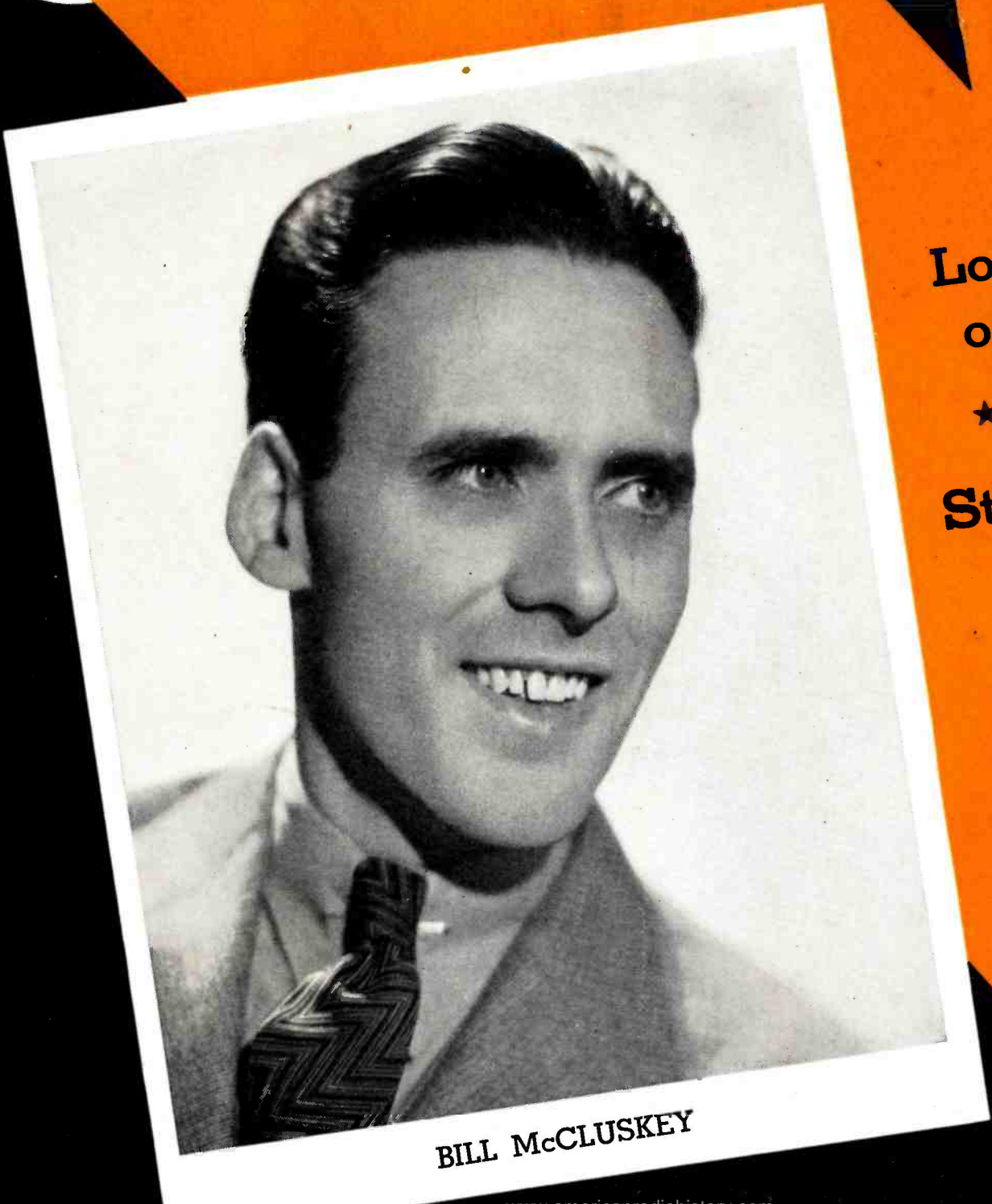


HARRISON PUTNAM  
RFD 1  
TEKONSHA MICH  
2-7-37

# Stand By

MAY 29, 1937



BILL McCLUSKEY

Long Arm  
of Radio



Star Gazing

# Listeners Mike

## Buy Him a Lollypop

I would just like to know who that hillbilly "singer" is who just has to try to laugh and sing at the same time, and can do neither. This is on your program after 6:00 a.m. Is he supposed to be cute? Buy him a lollypop. . . . **H. S. Steineke, Chicago.**

## Thrilling and Tragic

The broadcast of the Hindenburg disaster was one of the most thrilling and yet most tragic recordings I have ever heard. Both Charlie Nehlsen and Herb Morrison deserve a salute for their remarkable alertness in sticking to their guns while the terrible catastrophe was being unfolded before their eyes. It moved me deeply and you certainly can be proud of having two such men with the station. . . . **Helma L. Wolff, Milwaukee, Wis.**

## Fill a Need

I am just listening to the sweet blended voices of Don and Helen. Now there you have something! They fill a need with their grand voices and personalities. We can't hear them too often.

And do we enjoy hearing Hal Culver? Sometime ago we "lost" him from WMBD. Imagine our delight to find him again! And, folks, here's a secret—he sings divinely. . . . **Fans, Peoria, Ill.**

## Nobody Slumped

Of all the many broadcasts WLS has brought us, the recording of the Hindenburg disaster was the most tragic, the most spectacular. Too much praise cannot be given Herb Morrison and Charles Nehlsen.

Occasionally, we've read letters of criticism about Lulu Belle and we wondered if it were folks' mental capacities wearing out, or just a failure to understand the type of character she portrays. So, on May 2, when the unit played here I went to see for myself. I can't readily criticize one member—least of all a tonic like Lulu Belle! I smile now as I can see again how handy it was to wipe her shoes with the white hanky which the sedate Scotty had given her to wipe her nose on! Well, nobody slumped in their chairs that day! . . . **E. M. M., Elmwood, Ill.**

## Mother's Day Program

I don't think a better 15-minute Mother's Day program could have been given than the one given by Pokey and Arkie on Friday morning. It is impossible for me to express my appreciation of their program. Why don't we hear more of Arkie on Saturday nights? . . . **Selma Quandt, Chicago.**

## Tornado

My son thinks the sun sets and rises on Arkie. There is a regular tornado here every time he hears Arkie's voice come over the radio. He makes one bee line for that radio so he won't miss one bit of him. Then he'll call to me and say, "Just listen, Mother, to the way he can plunk that guitar." . . . **Mrs E Vanden Hovel, Milwaukee, Wis.**

## In Oregon

I spent two years in Portland, Oregon, and WLS can be heard with almost 100 per cent clarity almost every night out there. Many of my friends enjoy the Old Barn Dance on Saturday nights just as we do around here. . . . **Lawrence A. Wolcott, Hanover, Ill.**

## New Vistas

While I was listening to the School Time program this morning I wondered if you wouldn't consider keeping this splendid program on the air during the summer. It seems a shame to discontinue any work that is so helpful and inspiring. Many children who can't hear these interesting lessons at school could hear them at home during the summer.

My boys were ill for a while and your program helped them a great deal. Now I have a hard time persuading them to go to school and miss all the interesting information. Beyond a doubt, other parents have faced a similar situation.

As both teacher and mother, I want to thank you for opening up for all of us new vistas. . . . **Marian Taft Burlingham, Downers Grove, Ill.**

## Insulting Letters

Why do some people write you such insulting letters? Do they do it just so they can tell their grandchildren they have had their names in Stand By? It sounds like it sometimes. . . . **A. L., Dixon, Ill.**

## A Miracle

I want to congratulate Herb Morrison and Charlie Nehlsen on their recording of the Hindenburg catastrophe. I read about this terrible accident in the papers and I've seen a lot of pictures of it. But I must say that nothing has brought it to my mind as clearly as the transcription that was made of it by these two heroes. As I sat by the radio and listened to that recording, I could picture in my mind what a terrible sight that must have been. I was only listening to a recording, but my throat swelled so that I was unable to speak. Herb Morrison certainly had a lot of courage to go on describing that terrible scene. It will always be a miracle to me how those two stayed on the job to bring that vivid description to the world on recording. . . . **Adeline Schultz, Milwaukee, Wis.**

## Popularity Contest

I would suggest that Stand By readers hold a popularity contest to determine the most popular entertainer. You could have a contest for the boys and for the girls if you desire.

I intend to renew my Stand By subscription from time to time until it reaches 10 years. I have it for six years now. How about using different colors each week on the front cover page? . . . **J. F. Traynor, Wilmington, Del.**

## Can't Be Beat

I saw the Prairie Ramblers along with others at the Lincoln fieldhouse in Wisconsin Rapids, and were they good! The Ramblers are my favorites and they can't be beat. I must say they are talented whether they do solos, duets, trios or quartets. . . . **Hazel Bonnell, Waupaca, Wis.**

## STAND BY

Copyright, 1937, Prairie Farmer Publishing Co.  
**BURRIDGE D. BUTLER, Publisher**

1230 Washington Blvd., Chicago  
Indianapolis: 241 N. Pennsylvania  
New York City: 250 Park Avenue  
Subscription Price, \$1.00 a Year  
Single Copy, 5 cents

Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

**JULIAN T. BENTLEY, Editor**  
**Virginia Seeds, Managing Editor**

May 29, 1937

VOLUME 3

NUMBER 16

STAND BY

# The Long Arm of Radio

## Broadcasts Help Catch Thieves in Rural Communities



"The Kilowatts'll Git Ya If Ya Don't Watch Out!"

"DO your part to prevent rural crime! If you see a suspicious-looking car, write down the license numbers and turn them over to your sheriff."

A 14-year-old boy in Central Illinois had his radio tuned to 870 kilocycles and heard this announcement.

Several days later the boy noticed three men in a small sedan, lurking along the country roads near his home. Remembering the warning he had heard on the air, he scratched the number of the license on an old envelope and stuck it in his overall pocket.

### Torture Murder

The next morning even the city papers headlined the story of the torture murder of an elderly spinster. Her aged mother and father, with whom she lived, were also tortured but survived. Not trusting banks, the family had kept its life savings in a mattress and this was the loot for which two were tortured and one murdered.

It wasn't until two weeks later, after the neighborhood excitement about the murder had died down, that the farm boy remembered the scribbled license number. He turned it over to the sheriff and through this slim clue, the murderers were found and all three of them electrocuted by the state.

Radio again had served as an agent of justice!

On May 16, 1936, Cook county police arrested three negroes with 50

chickens in their car. All three of these men had police records and had served jail terms for chicken-stealing, but the police were powerless to prosecute them unless some farmer identified the chickens as his own.

Ray Neilson, rural crime investigator for Prairie Farmer and WLS, had a description of the 50 chickens broadcast. Sunday night William Siefker's youngest son went to a free moving picture at Beecher, Illinois. After the show, he overheard some of the neighbors talking about the broadcast description of the chickens. Young Siefker knew that a number of his father's chickens had been stolen on Friday night and rushed home to tell his family about the broadcast. Farmer Siefker got in touch with the Cook county police and positively identified the chickens as his; and the three thieves were sentenced from one year to life.

A farmer near Havana, Illinois, had taken the precaution of marking all of his 100 chickens with a Prairie Farmer poultry marker. As soon as they were stolen, he reported to the sheriff; and the theft and marked numbers on the chickens were broadcast.

### "Hot" Chickens

The next morning, the Havana farmer woke to find his 100 chickens running loose in his field. "Those chickens were just so 'hot' that the thieves dumped them back on the farm," Neilson explains. "They didn't dare keep or try to sell those chickens after their numbers had been

broadcast to every poultry-buyer and farmer."

In Neilson's files are records of 60 cases of arrests of men with stolen chickens. Broadcasts were made and descriptions of these chickens given, but because they were not marked and the farmers could not identify them positively, nothing could be done to bring the chicken-thieves to trial. It was necessary to set them free to prey again upon rural folks.

### Straying Cattle

On December 1, 1936, the LaSalle county sheriff's office called WLS and reported the loss of 36 head of feeding cattle. The loss was broadcast early in the morning and before noon, the sheriff had a report that the cattle had strayed seven miles. The farmer who had found them had corralled them, not knowing what to do with them until he heard the broadcast. The cattle were returned to the owner.

When men were dependent entirely on horses for their transportation and work-power, the horse-thief was considered the worst of all criminals. And now that prices are advancing on horses, horse-thieves are again rampant.

One of these law-breakers was arrested with a stolen horse, and a description of the animal was broadcast. The farmer whose horse had been stolen was so afraid of the horse-thief that he waited two weeks after hearing the broadcast, before he tried to identify the horse. When

(Continued on page 15)

## The "Old Hayloft"

By THE HIRED MAN

**LILY MAY** writes: . . . "I wish you were havin' as good a time as I am. I've been fiddlin', and singin', and dancin', and settin' out sweet 'taters and onions, and fishin', and ridin' on my old mule to the store, and pickin' sweet williams. . . . My good old radio fans didn't forget me when I came home. I've been hearin' from a lot of them. . . . When I got here, everybody said to me 'Lily May, you ain't changed nary bit.' There was some of them that seemed to be a little scared of me at first. I guess they thought maybe I would be stuck up. . . . I listened to the boys and girls Saturday night and felt a mite homesick to be there with my fiddle. I heard Red Foley sing 'Old Shep' as plain as if he was right in the house.

"Everybody back here thinks my banjo (the one I got in Chicago) is the prettiest thing they ever seen and when I told them how much I paid for it, they liked to fell over. . . . Dad said that a feller could of bought him a team of mules with that money"—and the Pinch-Em-Tight Holler girl closed her letter with this promise "See you in June if nothin' happens." . . . We'll all be glad to see Lily May back in the old hayloft, but we know she's enjoying her visit home (near Lombard, Kentucky) and I'm sure we all envy her the good times she is having. . . . There's one of the best-hearted girls you ever met—and as natural, sincere and unaffected as you'll find anywhere.

**Warsaw friend** from down in Hoozierland requests and comments: . . . "We still haven't heard the Maple City Four sing our favorite, 'When the Sunset Turns the Ocean's Blue to Gold' for a long time. They used to sing it. . . . Have them put Arkie and Red Foley on the program a little oftener—then it will be perfect. . . . The Ramblers and Patsy are all so jolly and sweet. (Note: Wonder if she refers to Chick Hurt, too.) . . . Tex Atchison makes sweeter music because he is a southpaw. . . . And Mr. Hired Man, we think you're Merle Housh." (Can she be right?)

**Mr. and Mrs. Burrige D. Butler** visiting the old hayloft and shaking hands with everyone—a real homecoming for our "Chief" and wife, after several months at Phoenix, Arizona, and Station KOY. . . . Both show the wholesome effect of Arizona weather. . . . Lois Schenck, home editor of Prairie Farmer, enjoyed the Barn Dance with party of friends. . . . Al Rice recieved genuine maple sugar from the old home in New York state. . . . His mother sent it and Al shared it with friends.

Nicky Matesick was no doubt the most thrilled hayloft visitor recently.

## STRANGE INTERVIEW



Mascot of the Adventurers' Club, this female gorilla was "interviewed" by John Baker and George Gleason, club member, in a recent School Time broadcast. The gorilla, which greets guests as they enter the club, is stuffed.

. . . . For 21 or 22 years a bed-patient at a Crown Point hospital, Jack Holden's story about him on Morning Devotion two years ago brought him thousands of letters, cards, magazines, books and other gifts. . . . Finding that "someone cared," Nicky took a new lease on life. . . . Before this "boost," no one thought he would ever be out of bed again. . . . He appeared at the Barn Dance with crutches—and the happiest smile and most grateful heart imaginable. . . . His thousands of radio friends did it all!

**Hired Girl says:** . . . Twenty-four girls and boys of the Goodfield high school, Woodford county, Illinois, enjoyed the old hayloft show in charge of Lester Ogden, superintendent. . . . And we welcomed 63 members of Kosmos Lodge, A. F. & A. M. and Lady Prospect Lodge, of Indianapolis. . . . Patsy Montana, much missed on her vacation, royally received by her hayloft friends and listeners.

**Observations by H. G.** . . . Didn't Lulu Belle look real "purty" in her new blue and white checked dress trimmed in yellow ruffles and big yellow buttons? . . . We'll surely miss the hayloft sweethearts on their vacation to Carolina. . . . Otto and Novelodeons in new outfits—"ice cream" trousers and light blue shirts. . . . Puttin' on the dog! . . . Seemed like old times to hear the Maple City Four's Washtub Band. . . . And didn't Bill O'Connor make a swell-looking policeman? . . . Some of the girls thought it would be a pleasure to get a "ticket" from him.

Mary Livingston will do her first motion picture in "This Way, Please," which features Fibber McGee and Molly.

## Athletic Competition

With CBS and NBC battling to gain supremacy in sports announcing, CBS headlines its exclusive rights to broadcast "eight of nation's leading athletic events." These include four tennis matches, three golf tournaments and the 1938 Kentucky Derby.

NBC scores with an exclusive coverage of the Braddock-Louis heavyweight championship fight in Chicago, June 22. An automobile manufacturer will sponsor the bout.

## Students Operate WBBM

Chicago high school seniors will operate WBBM from transmitter to microphone on Saturday, June 5. In cooperation with the Chicago Board of Education, announcers, actors and directors will be picked from public speaking and dramatic classes; reporters and continuity writers from journalism and English classes; singers from music departments; engineers from technical schools; and executives and office workers from business courses.

Each competing senior will set forth his qualifications in a brief essay on radio broadcasting; and one senior will receive a \$300 scholarship on the basis of his essay.

## Movie Scouts

Hollywood scouts are reported to be very much interested in Vivian Della Chiesa, sensational young NBC soprano and star of the Contented program, who made her Chicago operatic debut in "La Boheme" last season. Scouts also are eyeing Templeton Fox of the Young Hickory serial.

# Wisconsin Girl Wins Grand Prize

**W**INNER of first grand prize of \$200 in the recent Stand By contest is Ethel Dresen, 21-year-old farm girl of Racine, Wisconsin.

Ethel was born on a farm in Racine county, milked the cows and did other farm chores, and helped her mother raise two younger sisters and three brothers.

A song collector, Ethel has learned to love old-time ballads and has nearly 700 of them in her collection. She plays the guitar and sings in amateur performances. She has been a Barn Dance listener since 1931, but almost missed the announcement of her name as prize winner on Saturday night because she was taking part in an amateur performance at a local theatre. She arrived home just 10 minutes before the announcement.

With her prize money, she is going to buy a second-hand car for the family and hopes that some Saturday soon, they'll all be able to drive to Chicago to see the Barn Dance.

Second prize of \$50 was awarded to Erna Krause, South Milwaukee, Wisconsin, with Mrs. Mildred Matrau, Watervliet, Michigan, taking third prize of \$25. Marion Walton, Chicago, and Rudell Burba, Louisville, Kentucky, won fourth and fifth prizes.

Winners of the 50 two-dollar prizes were:

Illinois: Genevieve Cieslicka, Chicago; Mrs. J. C. Larson, Earlville; Mrs. R. Koletto, Joliet; J. B. Ritter, Rossville; Joe C. Eye-pock, Lawrenceville; Mrs. J. H. Janssen, Chicago; F. O. Roberts, Harvey; Mrs. Helen E. Smith, Chicago; Leo V. Heckendorn, Odell; Lulu Belle Sloper, Chicago; Mrs. Fred Geer, Pekin; Natalie Lipson, Peoria; Mrs. Dale Poppelt, Galesburg; Mrs. Hal Bradshaw, Fairfield; W. J. Flessner, Chatsworth; Mrs. Marion Thatcher, Fairfield; Catherine Andrews, Zion.

Indiana: Mrs. Edith Taylor, Indianapolis; Mrs. John Sheets, Lafayette; Mrs. Rolla Frasch, Attica; Mrs. Elsie Conover, Flat Rock; Jean Rollo, Terre Haute; Mrs. R. A. Johnson, Rochester; Mrs. Fred Fronek, Crown Point; Margaret Boone, Wolcott; May Wilhoite, Elwood; Mrs. Carnie Spall, McCosburg.

Wisconsin: Anna Woods, Gleason; Angeline DiCello, Kenosha; Mrs. S. C. Kalulani, Milwaukee; Mrs. Leon Jacklin, Waupaca; Mrs. John H. Francis, West Allis; Mrs. Alfred Spaude, Wisconsin Dells; Evelyn Schultz, Randolph; Josephine Tesser, Fond du Lac.

Michigan: Mrs. Hazel Woodworth, Owosso; Mrs. Hugh McLean, Sault Ste. Marie; Elizabeth Welhorn, Kalamazoo; H. J. Stam, Escanaba; Mrs. F. O. Barclay, Big Bay; Walter Johnson, Bergland; Mrs. John Bull, Reed City.

Kentucky: Mrs. Teresa Powers, Curds-ville; Pettus Brown, Hanson.

Iowa: Mrs. Gilbert Merritt, Dubuque; Mrs. R. Rentschler, Guttenberg.

Other States: Wilma Pilger, Caledonia, Minn.; Mrs. C. T. Bradford, Earth, Tex.; Mrs. A. G. Patton, Asheville, N. C.; John D. Bagley, Bushville, N. Y.

## Voice Color

"What color is your voice?" is one of the questions asked actors and actresses who audition for CBS' "Your Unseen Friend" program.

MAY 29, 1937

## CBS Folk Series

Carl Carmer will inaugurate a weekly series of programs devoted to folk lore and fancy, titled "Neck o' the Woods" and broadcast over CBS, Monday, May 31, from 8:30 to 9:00 p. m., CST.

"Neck o' the Woods," according to Max Wylie, CBS producer of the series, "will do for the radio audience what Carmer's books, 'Stars Fell on Alabama' and 'Listen for a Lonesome Drum,' have done for the reading public—the series will bring to light the truest, the most authentic sort of Americana."

Each Monday Carmer will take a different part of the country and present its finest fantasies and legends. He will tell real and fantastic stories about real and imaginary characters. Where advisable, the narrative will be emphasized by dramatizations.

The first program will deal with the Ohio River Valley—yarns known only to dwellers in the district will be heard, as well as "folksongs" of the flatboats known only to a sprinkling of old-timers.

## Memorial Services

From the Great White Throne in Zion National Park, Utah, CBS will broadcast the 400-voice Tabernacle choir of the Latter Day Saints as a portion of Memorial Day Services on Sunday, May 30, from 10:30 to 11:30 a. m., CST.

The great Tabernacle organ at Salt Lake City, built in the early eighteen-sixties with wood from Pine Valley and the Hills of Parowan, will accompany the choir, although it is 400-miles from Zion Park.

## At Golden Gate

Formal opening of the Golden Gate Bridge, the largest suspension span ever built by man, with the fanfare of celebrating San Francisco, speeches by public officials and an airplane review of the U. S. fleet 40 miles out in the Pacific Ocean, will be heard, Friday, May 28, from 12:30 to 1:00 p. m., CST, over the NBC-Blue network.

## Ken at Speedway

Ken Ellington will carry the brunt of CBS trackside reporting from the 1937 Indianapolis Speedway race on May 31.

Last year Ken alternated with Ted Husing on the 500-mile motor classic. This year Husing will be in Forest Hills, Long Island, giving a description of the Davis Cup matches, which will alternate with the Speedway race, and baseball on WBBM's crowded schedule.

## Gridiron

NBC has arranged to broadcast Notre Dame's home football games over its networks. In keeping with the university's established policy of not commercializing radio right for its games, they will not be sponsored.

## NBC Animal News

Animal News Club, a children's program featuring Lou Rogers, will be heard, starting Saturday, May 29, at 3:15 p. m., CST, over the NBC-Blue network.

Children's own stories about their pets, general news and true stories of the animal world, and colorful tales of the zoo and circus will highlight the programs. In addition, instruction about animals, of special interest to juveniles, will be given.

## Child Library

"Building Your Child's Library" will be Ruth Harshaw's subject during Homemakers' Hour, Tuesday, June 1, on her regular weekly series, "The Bookshelf and the Cookie Jar."



Winner Ethel Dresen plays a guitar and sings old-time Barn Dance songs.

# FANFARE

By MARJORIE GIBSON

**T**HE girls have their ideas, too, about where they'd like to do their vacationing. **Patsy Montana** just returned from a wonderful vacation trip, but we asked her as well as many others in the studio: "Where would you like to go on your vacation?"

**Patsy Montana:** I'd like to spend my whole vacation the next time I have one at Romaine Lowdermilk's ranch. It's the most beautiful ranch I've ever visited. We hated to leave when we were there this spring, and we're already planning to go back next year.

**Grace Cassidy:** I'd like to go to Lake Louise and the Canadian Rockies or take a trip to the coast of Maine.

**Helene Brahm:** I'd like to go West, through Colorado and the Grand Canyon.

**Katherine Persons:** To New York City and particularly to Radio City. That's just where I'm planning to go.

**Mary Wright:** Europe! I would like to visit the many interesting places in Europe, and I think the ocean voyage would be a grand rest.

**Sophia Germanich:** Arizona.  
**Evelyn Overstake:** To the Rockies in Colorado.

**Virginia Lee:** Either to the mountains of Colorado or to the mountains of North Carolina.

**Anna Mae Buske:** I'd like to go where I wouldn't have to dress up and where I could fish, swim and just take it easy.

**Delia Anne Ragland:** New Mexico.  
**Carol Hammond & Virginia Seeds:** Canada.

**Hazel Rosenthal:** England or Yellowstone Park.

**Alice Hull:** Washington, D. C., and New York.

**Betty McCann:** To see my brother in New York City.

**Edith La Crosse:** I'd like to take a boat trip through all the Great Lakes.

**Rita Ascot:** I'd like to spend my vacation in a nice quiet little place where there are a babbling brook, pretty flowers and trees and plenty of fresh air.

**Mrs. J. H. Ulmet, Greenville, Illinois:** The Westerners are making personal appearances in the East and are not on the air at present.

**Mrs. John R. Johnson, Cambridge, Illinois:** Bradley Kincaid is appearing on WGY, Schenectady, New York. Sorry we haven't a schedule of his broadcasts. Would suggest that you write to the station for this information.

**Ralph V. Thoune, Stephenson, Michigan,** wants to know if Uncle Ezra plays the part of Lum or Abner or Pat or Henry. No. Uncle Ezra (Pat Barrett) appears on the air only as the Uncle Ezra character. He is on the National Barn Dance and on the Station EZRA show over WMAQ.



At 11 months and 14 days, Helen (Lou) Jensen looked almost as surprised as she'll be when she sees this baby picture of herself in *Stand By*.

**Dorothy Phibbs, Streator, Illinois,** asks for a few facts about Announcer Cy Harrice. Cy was born in Chicago, March 1, 1915. He's 6 feet tall, weighs 165 pounds, has brown hair and dark brown eyes. He is a junior in the School of Commerce at Northwestern University. Had his first announcing experience on WIND, Gary, a little over a year ago. Came to WLS last fall.

Also for **Miss Phibbs:** Neither of the DeZurik Sisters is married. Georgie Goebel was 18 on May 20. Frank Kettering of the Hoosier Hot Shots was married to Dorothy Kosko of Monmouth on February 21, 1929.

**Marjorie Knoll, Hoopeston, Illinois:** Otto of the Novelodeons is single. Ken Trietsch of the Hoosier Hot Shots was married to Ruth Modlin of Muncie, Indiana, on January 22, 1923. Red Foley appeared on the cover page of *Stand By* in 1935.

**Mrs. C. D., Evansville, Wisconsin:** Jack Maxedon is heard on the barn dance program over WROK, Rockford, every Thursday evening. The Maple City Four are on the National Barn Dance every Saturday night. Also at 5:45 CST the boys are heard in a quarter-hour program over WENR. Charlie Nehlsen, operator, is unmarried.

**Mrs. Melvin Birkbeck, Galena, Illinois:** Jack Holden conducts the Morning Devotion period at 7:45 CST and announces a barn dance show. He is also heard each morning over WMAQ as the Old Painter.

**Mrs. E. Sutton, Central Lake, Michigan:** Hal O'Halloran is with WCFL. He's on the air each morning between 5:00 and 6:00 CST, and on Sunday morning at 7:00.

**Tommy Jenkins, Chicago:** Verne and Lee of Verne, Lee and Mary are Racine, Wisconsin, girls. They are sisters, and before their marriages this spring they were Verne and Lee Hassell. Verne is now Mrs. Lavelle Carter and Lee is Mrs. Jean Donovan. Mary was originally from Sac City, Iowa. Her name before marriage was Evelyn Baker. She is now Mrs. James Wood.

**Louise Hoffmeyer, Chicago:** Art Janes, baritone of the Maple City Four, was married to Linda Parker, the Little Sunbonnet Girl. Pat Buttram and Dorothy MacFadden, a Chicago girl, were married last August 3. Dolly Good and Tex Atchison were married on March 6, 1934, and Milly Good and Bill McCluskey were married on April 11, 1934. Lulu Belle and Skyland Scotty were married December 13, 1934. Milly is 24 and Dolly 21.

**Fanfare Flashes! Shirley Lee Foley,** daughter of Red and Eva, recently underwent a tonsillectomy. "She's getting along fine," her daddy and mother tell us. . . . Promotional Director **George Biggar** was elected president of the South Dakota State College Alumni Association of Chicago at its recent annual dinner at which George appeared as master of ceremonies. . . . **Chuck Ostler** recently started a stand-up-straight campaign. . . . When Virginia and Jack Redding returned to their apartment after a dinner engagement a few nights ago, they discovered that their apartment had been raided and that missing were their radio, which had been a wedding present, two boxes of candy, Jack's new polo coat, and his watch which his mother had given him for graduation.

## Master of Ceremonies

**"Q**UICK on the trigger, McCluskey," that's what the barn dance road show crew dubbed its master of ceremonies, Bill McCluskey. That's their way of saying he's always got a comeback. In a twinkling of an eye he sizes up a situation, and no matter how unusual the situation may be he seems to know just how to handle it.

He's popular with the road show audiences. Bill is endowed with a goodly amount of Irish wit and humor. He's alert, quick-thinking, and expresses himself with great ease. These are the qualities which fit him for the job he most enjoys, that of being a master of ceremonies.

It was not in that capacity, however, that Bill came to WLS in 1932. He was a Scotch singer. He occasionally sings now with the shows. Bill recalls that his greatest thrill was the evening that Henry Burr asked him to sing a medley of Scotch tunes with him. For Bill had long been an admirer of this nationally famous singer and had owned many recordings made by Henry Burr.

Bill could write a book on his road show experiences. He tells of the time that he went for a ride on a fire truck. He thought the firemen were merely showing him a good time, but they were actually going to a fire. Bill would have gone, too, but he was due at the theatre for a show, so he jumped off the truck, fortunately landed on both feet, and scurried back to the theatre.

Bill recently experienced another thrill when he met and enjoyed a long talk with one of his old baseball heroes, the famous pitcher, Grover Cleveland Alexander. Bill had seen Alexander that memorable day back in 1926 when he pitched for the St.

Louis Cardinals against the Yankees.

Last April Fool's day Bill and his show were playing in Dubuque, Iowa. Bill called up the Four Hired Hands and told them to report to the theatre for rehearsal at 9 o'clock sharp. They did, but they found an empty theatre when they arrived. When Bill and the others came at two there was not a Hired Hand in sight. When it was time for the curtain to go up at 2:30, still no Hired Hands. Bill knew there was only one thing to do: go on with the show without the boys. As the curtain went up, strains of music came from the orchestra pit. Four smiling faces beamed triumphantly up at Bill. "Don't ask me who the joke was on," chuckles Bill.

### Budding Romance

Of all the experiences Bill has had, there's one that he'll probably remember longer than any other. The Girls of the Golden West were appearing on the same show with him. The better Bill knew Milly the better he liked her, but Milly seemed cold and distant, at first. She finally relented a bit and would occasionally eat lunch with Bill. As time went on they found they had much in common and enjoyed being together. Others on the show observed the budding romance.

Things were going smoothly and Bill was happy. Then one day a telegram signed "The Artists Bureau" came to Bill. It ordered him to report to Chicago and prepare to accompany

another barn dance unit, going East for an extended engagement. The next few days were blue ones for Bill. The members of the crew discussed Bill's departure and gave him a farewell party on the last show. In dejected tones, Bill told how much he regretted leaving these boys and girls with whom he'd worked. Then the conspirators broke down and confessed. Even Milly was in on the fun. The audience enjoyed the joke as much as the boys and girls on the show. As for Bill, he was elated.

### Happy Ending

The romance developed. On April 11, 1934, Bill and Milly were married. Two little sons have made their happiness complete. Billy Joe was born July 22, 1935 and Danny Edward was born September 12, 1936.

Like their father, Billy Joe and Danny have Irish blue eyes and black hair. Though Bill is of Irish descent, he was born in Penicuik, Scotland. He went to grade school at the St. Margaret's R. C. School in Dunjermine and to high school at Cowdenbeath, Scotland.

When he was 16 years old he came to this country with his father and mother, four brothers and four sisters. The family settled in Pittsburgh. Bill broke into radio at WWSW, later appearing on KQV, KDKA, and WIBO, Chicago.

Bill will be 28 years old June 26. He stands 5'10½" tall and weighs 150 pounds.

## SAVE ON YOUR PHOTO FINISHING

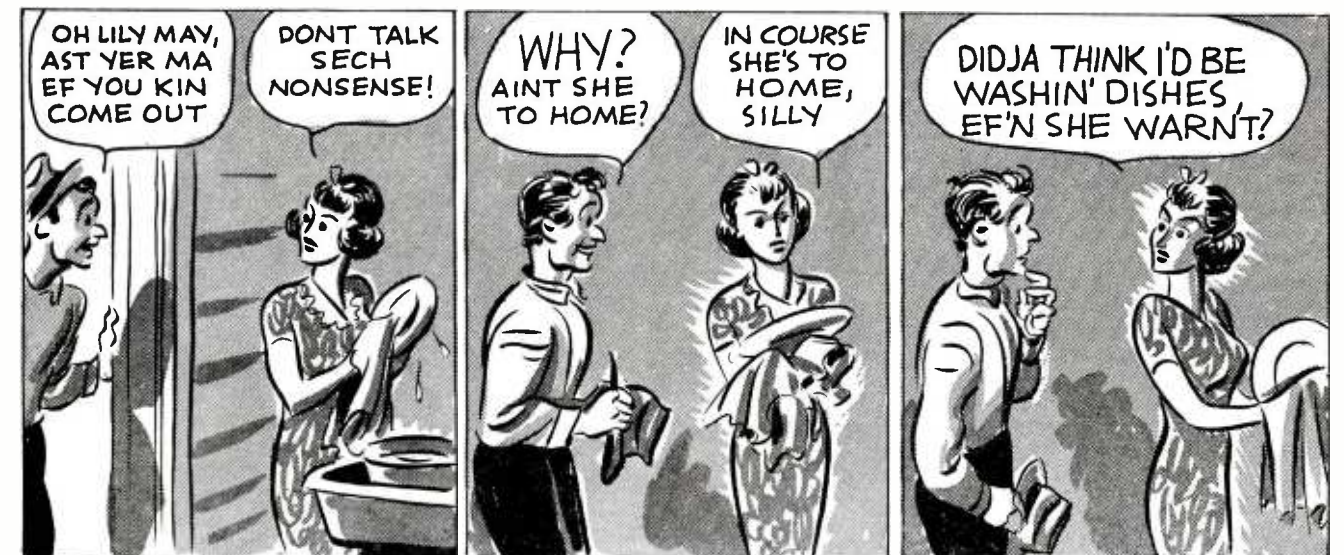
With each roll sent to us you will receive one of your prints, hand colored FREE (regular size). The value of this print is 15¢; also 1—5x7 enlargement FREE (black and white). Our work is of the highest standards as attested by thousands of satisfied customers. We guarantee our work. Daily service. Save by sending your films here.

25¢

PER ROLL SEND COIN  
Be sure address is correct—and put your return address on package.  
**ALLEN PHOTO SERVICE, 3729 N. Southport Ave., Chicago, Illinois**

## LILY MAY

Positive Proof



# Tidbits to Tempt Summer Appetites

by MARY WRIGHT

**W**HAT? "It's too hot to eat?" Maybe you will silently agree with the members of your family who feel that way after a hard day when the thermometer registers above the hundred mark. But don't agree with him verbally. Send him to a cooling, relaxing bath, and then half an hour later, greet the whole family in the living room with a tray similar to the one in the illustration.



Mrs. Wright

"Too much work for a busy woman like me," you say? Nonsense, there isn't a thing on there that you don't serve every day which will take more than five minutes of actual work. It's all in anticipating that tired, all-gone feeling, and having a jar of cooling tomato juice or a tart fruit beverage in your refrigerator at all times to meet such an emergency.

Perhaps you will like your tomato juice seasoned only with salt, maybe a dash of lemon juice is preferred, but if you like it with that subtle, indistinguishable, elusive something, try this method of seasoning your tomato cocktail.

## TOMATO JUICE COCKTAIL (Serves 4-6)

1 pint tomato juice	Parsley
1 piece celery,	Few grains sugar
about 6 in. long	Salt
2 thin slices onion	Pepper
6 cardamon seeds	1 tsp. lemon juice

Boil all ingredients except lemon juice together for 3 minutes. Strain, chill and add lemon juice just before serving.

When time will not allow you to heat the tomato juice and get it cooled sufficiently, simply chop an onion finely, add to a pint of tomato juice and allow to chill for an hour. Just before serving, strain out the onion and add lemon juice to suit your taste.

Serve the cocktail well chilled and this vitamin-filled hunger stimulator will be a delight to all. Add a zestful bit of something you can put your teeth into and it's a double success. Pickles and olives you have with you always. You can just as easily keep potato chips or the new cheese-coated pop corn on hand. Should damp weather cause the fickle chips to lose their crispness, there's a way to persuade them to take on new life without lighting the oven. Simply place

them in a heavy aluminum pan over a low flame and leave the cover slightly ajar while they heat through. Add chopped chives or onion juice to cream cheese and spread lightly on a few of these potato chips and they will take on an added appetite appeal. But don't serve too many of these toothsome bits—if you would have them serve their real purpose of teasing the appetite.

If your family is among the modern of moderns, they'll like their salad before the main course, so serve it on the cocktail tray and prolong this leisurely first course. A thick slice of tomato (peeled if you would please me most) on a slice of crisp lettuce, with a slice of cucumber or half a deviled egg (seasoned with anchovy to suit your fancy) perched on top of the whole, would be just about perfect. Serve a sweet-sour French or Russian dressing and let your aroused appetite alone be your guide. Here is a dressing that will do the trick.

## RUSSIAN FRENCH DRESSING

¾ c. tomato juice	¼ tsp. salt
¼ c. sugar	1 tsp. dry mustard
¾ c. salad oil	Juice of ½ orange
½ c. vinegar	2 tsp. chili sauce
1 tsp. Worcester-shire sauce	2 tsp. India Relish

Put all together in a tightly-covered quart jar and shake well. Keep in cool place. (If you prefer, you may use 1 tsp. each of chopped celery, pimiento and green pepper in place of the relish.)

But all salads served before the main course need not be so elaborate. Plain head lettuce, sliced tomatoes, sliced pineapple with a fruit juice French dressing—any salad served



An attractive tray of appetizers and chilled tomato juice.

with a tart dressing will fill the bill. But guard against using a sweet cooked fruit salad dressing or you will dull the appetite, thereby defeating your purpose.

Follow this course with only small servings of meat, fish or cheese and two vegetables, including potatoes if you choose. Even though servings are smaller than on cold winter days, chances are the calories, minerals and vitamins consumed will be almost up to par because of the refreshing fruit juice beverage which will be consumed liberally throughout the meal.

And just one thing more to add to your comfort this summer. We all realize that if we go out in the cold, we need extra energy or heat foods (calories) during the winter to replace the heat lost by the body. It is just as true that we need to consume extra liquids and more salt in the summer time to replace that lost by increased perspiration.

That low let-down feeling on hot days, doctors say, is often due to lack of a sufficient amount of plain table salt in the diet, so don't be afraid to use salt a little more liberally in the summer time—add it to your tomato juice cocktails and drink a glass of water to which a little salt has been added, several times a day.

## The Friendly Gardener

**W**ELL, it seems to me as though we got started talkin' about a garden pool last week, an' I threatened to say some more about it this time.

A garden pool, o' course, is a hole in the ground filled with water. But if it's gonna hold water it needs to be made of concrete. At least that's usually the best stuff to make it of. As for me, I sort of prefer an informal kind of pool, one that looks as though it might have moved in from some little woodland stream. That means it should be irregular in shape, an' it ought to have grass growin' right up to the edge, an' natural lookin' plants growin' around it.

If you're makin' a garden pool yourself, or if you're havin' a contractor make it for you, you'll find it's cheaper an' easier to make it with slopin' sides, like a saucer. Then you don't need any forms to hold the concrete in place. If the sides are straight or steep, you ought to have wooden forms to get the shape you want.

A 1-2-3 mixture, which means one part cement, two parts clean, washed sand; and three parts gravel, is a good one to use in makin' the concrete. Then after the concrete proper is in place, go over the whole thing with a paste made of cement an' water. This plugs up any little openings

(Continued on page 12)

# The Dinner Bell RINGS

By ARTHUR C. PAGE

**S**OME statistics which have just come in from the University of Illinois show that city communities have not maintained their population since 1930. The birth rate has declined so that the city, by itself, would show a gradual decrease in population unless there were new people coming in from the outside.

On the other hand, in rural communities the birth rate is still high enough so that the rural community is more than maintaining itself.



Dr. D. E. Lindstrom of the University says, "This shows that the growth of cities has come from immigration rather than from natural increase. In recent years that immigration has been from rural communities, particularly from farms in the near-by areas."

## Leaders

Nobody asked for my opinion, but it looks to me as if this is a very happy condition. One of my favorite entertainments in the city of Chicago has been to ask a group of executives or business leaders around the lunch table where they were born, and it is interesting to note that the majority of them come from rural districts or from farms. It is unusual to find such a man who was born in the city of Chicago.

To a certain extent that holds true in other cities. This is one of the finest things you can imagine for the safety and sanity of the country, a constant supply of new blood coming in to maintain the city.

We must have cities, but the city must comprehend the problems of the great rural district, the foundation on which the city is built.

The farm is an ideal training

ground on which to raise boys and girls who are able to take the big jobs and assume the leadership in cities. For a long time it was popular to say that every farm boy and girl should stay on the farm, but if we are frank and honest with ourselves, we know that is not true. Many of those farm boys and girls are destined to go to the city and there take up important work which they are best fitted to handle.

The farm boy and girl have comprehension of the processes of nature. They understand how things grow, and they learn to be reverent. They understand that a man is only powerful so long as he keeps in tune with the great laws of nature. When he violates those laws, he gets into trouble, and that is important information.

## Self-Reliant

The farm boy and girl learn to be self-reliant. There is a creative instinct in planting seed, cultivating it, seeing it grow into a crop that can be harvested and fed to livestock or sold for money. There is something thrilling about planting a little tree and watching it grow until it is big enough for the birds to build nests in its branches, to cast a shade that is comfortable at noontime.

It seems to me a wonderful thing that the cities are constantly being renewed by a transfusion of fresh, young life from the rural districts, to work alongside the fine young people born in the city. Neither city nor farm can go very far without the other, and the people on the two sides of the city limits ought to learn to be friendly, so they can work together.

## Seen Behind the Scene

A rainy day . . . and Jack Holden willing to bet anyone that the sun will be out before noon. . . Ed Paul takes his bet . . . and wins. Hal Culver is our tallest announcer. . . Oscar Tengblad used to play in the Ringling Brothers Circus band. . . Ralph Emerson has a pain in his neck from holding Jackie Emerson on his lap through a double-feature. . . Al Boyd caught his first fish last Sunday . . . but it took him five hours to do it. Seen back stage at the

Eighth Street Theatre: The *Hired Man* (he's in again) enjoying a cup of coffee and a sandwich—watch that waistline! . . . Bill Cline, that candid-camera wizard, getting in the way of the Tall Story Club members with his lights and camera. . . Wonder if the *Hilltoppers* listen to the radio on their vacation? . . . Joe Kelly's desk is piled high with mail from children all over the country. . . Eddie Allan reading detective stories. . . Check Stafford watering plants on the window-sill of Dr. Holland's office. . . Herb Morrison's birthday . . . and a listener sends in a medal with the Lord's Prayer on it . . . Herb keeps it in his pocket.

## Hot Shots at Chicago

The Hoosier Hot Shots will be featured in the stage show at the Chicago Theatre in Chicago, the week of May 28.

## Trailer Tunes

In a piano-equipped trailer, Grace Moore rehearses for her CBS broadcasts while traveling over California roads.

**YOUR BIRTHSTONE**  
SPECIAL GET ACQUAINTED OFFER  
Send Name, Address and Date of Birth  
FREE  
D-2703 Giddings St.  
**ALSAMAR CHICAGO, ILLINOIS**

**20 REPRINTS 25c**  
FILM developed, 2 prints each negative, 25¢.  
40 Reprints 50¢; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements, 25¢.  
ENLARGEMENTS 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢.  
SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25¢.  
TRIAL OFFER  
SKRUDLAND  
8970-86 George St. :: Chicago, Illinois

## DO YOU HAVE Cottages for Rent?

A SUMMER HOME OR ROOMS AVAILABLE FOR VACATION TOURISTS?  
ARE YOU A GUIDE?

90,000 FAMILIES living within inexpensive driving distance of your community read this magazine every week. Vacations are being planned now.

Advertise in Stand By  
(Reasonable Rates)

Information gladly sent on request—address Advertising Department Stand By Magazine

# Star Gazing

★ Sweethearts of the Barn Dance, Lulu Belle and Scotty, sing their duet for the last time until they return from their vacation.

★ Maestro Pat Buttram conducts Prima Donna Lulu Belle in a bit of back-stage fun. The bangs add to Pat's ability as a director.

★ Lying on the hay in a lazy sort of way is Bill Thall of the Novelodeons. There aren't many such opportunities for relaxing during the Barn Dance.

★ Jerry Cooper, master of ceremonies of Hollywood Hotel, will be guest star on the Musical Moments program, June 2, at 6:30 a. m., CST.

★ Star interviewer is Priscilla Pride and her guest is Barclay Acheson, owner and associate editor of Readers' Digest, and globe-trotter.



# Notes from the MUSIC LIBRARY

By JOHN LAIR

(An important figure of the National Folk Festival being held in Chicago this week is Attorney Bascomb Lamar Lunsford of Asheville, North Carolina. Lunsford, who is founder and director of the Mountain Song and Dance Festival, knows more real old Southern mountain songs than anyone I have ever met. By special invitation he brings to Stand By readers this week the famous American ballad, Naomi Wise, together with its true historical background.)

By Bascomb Lamar Lunsford

THE North Carolina ballad, "Naomi Wise" is typical of many of the traditional, indigenous ballads of the southern Appalachian country. It is founded upon a tragedy which occurred in Randolph county through which the Deep river runs in the Piedmont section of my own state. Strange to say, with people of the countryside along Deep river, the interesting story seems to be just as much alive today as it could have been in 1803 when the tragedy occurred.

While on one of my song-hunting trips, it was my pleasure to visit in the immediate section where the many strange stories about the beautiful Naomi Wise and her cruel, heartless and faithless lover, John Lewis, may be heard.

When I inquired the way to the "Naomi Wise ford," a young man volunteered to go down with me to the river bank and show me Naomi's barefoot track in the rock, the horse's track and the track of the buggy wheel, which, if made at all, were made 134 years ago. I went to the river and indeed found tracks resembling a barefoot woman's tracks and the other tracks in the solid rock. However, according to the true story of the tragedy, there was no buggy and Naomi was not barefoot at the time of her death. Instead, as is found in the song, John Lewis carried her behind him on the fine black horse he had won in the race, until he got in mid-stream where he pushed the poor Naomi into the surging waters of Deep river to meet her death.

I visited the old Adams' home where Naomi had lived for several years as a dutiful house girl, and I

have at my own home the latch which I took from the door. This is the latch Naomi pulled for the last time the night she met her lover at the old Adams' spring, where she took her last ride behind Lewis to Deep river. I visited this spring and drank from its cool, clear water. I then went to the cemetery at Providence Church, near Climax, a few miles away where Miss Lalah Cox, a teacher in Providence grammar school, showed me the grave of poor Naomi. Miss Cox stated that she, herself, had erected the marker to the grave which had been pointed out to her often since childhood as being Naomi's grave.



John Lair copies the words to Naomi Wise as Lunsford sings it.

I next visited the homes of the Chamnesses where Miss Ava Chamnesses, a lady who now would be about 70 years of age, presented me with a hand-written copy of the ballad, "Poor Naomi Wise," which she had made herself in 1883. She could give no information as to who had written it. I have found some 15 different texts to this ballad and I say authoritatively that it has had a similar traditional distribution as many of the older traditional ballads which were brought over by our pioneer settlers.

The song itself tells the story, comparatively accurately. Both the ballad and the historic facts upon which it is based are widely known in my own mountain section. There is a large textile mill in that county named the "Naomi Wise Cotton Mill." Every once in a while the story is re-

produced by some newspaper. It is not strange, however, to one who has familiarized himself with the way ballads naturally "gravitate" upward toward the mountain coves, to learn that the many variants and the greater number of texts may be found between the Great Blue Ridge and Great Smoky Mountains.

This song, with many other ballads, is frequently heard at our Mountain Song and Dance festival, which takes place at Asheville, North Carolina, each year in August. This year it is set for August 5, 6 and 7, and we expect 500 participants and a crowd of 20,000 to hear this and similar ballads.

"Naomi Wise"

I'll tell you a story 'bout little Omie Wise,  
How she was deluded by John Lewis' lies.

He promised to meet me at Adams' spring;  
He promised me money and other fine things.

No money, no money to flatter the case,  
We'll go and get married—'twill be no disgrace.

Come jump up behind me and away we will ride,  
In yonder fair city I'll make you my bride.

She jumped up behind him and away they did go  
To the banks of Deep river where dark waters flow.

Omie, oh! Omie, I'll tell you my mind,  
My mind is to drown you and leave you behind.

She was missing one evening, next morning was found  
At the bottom of Deep river, below the mill dam.

Go hang me or kill me for I am the man  
Who drowned little Omie below the mill dam.

## BIG SONG BOOK

By DOC HOPKINS, KARL & HARTY  
Song hits with piano and guitar music—pictures, etc. Hear them on the SUPPER TIME FROLIC—WJJD—6 o'clock every evening. Send 50¢ in coin to—  
CUMBERLAND RIDGE RUNNERS  
Room 310, 208 N. Wells Street, Chicago

**SNAP SHOTS**  
ROLLS DEVELOPED, 116 or smaller,  
8 prints and 2-4x6 enlargements 25¢  
**Dixon Photo Co.**  
DIXON, ILLINOIS

YOU can play GUITAR—Spanish or Hawaiian. New quick way. Play regular sheet music by notes and diagrams. Order ALLEN METHOD for Hawaiian and ADAMS METHOD for Spanish. Each book 50¢ postpaid.  
FORSTER—216 S. Wabash, Chicago, Ill.  
A firm whose reliability is never questioned.

## 100 BARN DANCE FAVORITES These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance, Price 50¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.









# Mary Wright Helps With HOMEMAKING PROBLEMS

Every day the friendly voice of Mary Wright, WLS Home Adviser, brings you tried and tested information about homemaking.

At thousands of supper tables father looks up from his plate and says, "Say, that's fine. Where did you learn to make it that way?" And mother remarks, "That's one of Mary Wright's recipes."

In household problems other than cooking—interior decorating, recrea-



tion, purchase of clothing, linens, curtains, the sure experienced guidance of Mrs. Wright shows you the way.

All through the summer months particularly, Homemakers Hour will be of value to you every day.

**Sincere Service on Every Program is the Ideal of**

**WLS**

**The Voice of Prairie Farmer  
CHICAGO**