

HARRISON PUTNAM  
RI  
TEKONSHA RICH  
PM 2-2-37

# Stand By

SEPTEMBER 5, 1936



MARGARET SWEENEY

Tuning in  
Down Yonder

•  
Radio Finds  
a Home



## ARKIE ARGUMENT

### Agrees

I agree with "Steady Listener" from Muncie, Illinois, that they treat Arkie mean. That was a mean trick they played on him Saturday night when they put ice down his back. Why don't they tease some of the other artists instead? I like to hear Arkie laugh but, please, don't play rough-house with him. It isn't fair. . . .  
**Pauline May, Richmond, Ill.**

~\*~\*~

### Disagrees

I disagree with the Steady Listener from Muncie, Illinois. It's really enjoyable to hear Arkie laugh. He laughs so wholeheartedly I think it's grand. After he laughs, I always feel happier. More laughs, please. Of course his singing is grand, too. . . .  
**An Arkie Fan, North Freedom, Wis.**

~\*~\*~

### Home Folks

I am a long way from home up here in Lynn Valley, North Vancouver, and I want you to know how much I have enjoyed your barn dance programs on Saturday nights. When I hear the voices of the Hayloft boys and girls so distinctly over the air, it makes me feel that I am not so far from home after all. We were glad to have you call on Canada on your way from Alaska. . . .  
**Mrs. A. H. Gans, resident of Oak Park, Ill.**

~\*~\*~

### Home, Sweet Home

For many years I have heard "Home, Sweet Home" sung by various artists without being impressed. It was just another song. But when I listened to Phil Kalar singing it from Springfield on Saturday night, August 15, I sensed that he was putting his heart and soul in it. There seemed to be in his voice a tinge of sadness and pensive meditation which made the rendition of this old song more beautiful than ever.

There must have been many a tear-stained face in the radio audience during and after the singing of this immortal song. . . .  
**Clay T. Held, Chicago.**

### All Ears

We've always enjoyed hearing Julian Bentley give the all-too-brief newscasts, but like especially to hear him now on Dinner Bell time when he has a chance to enlarge a little on what's news. Think it's time well spent; at least we're all ears to catch every word he says. We get much more good from hearing him than from reading the same items in the paper. He has such an amusing and interesting way of stating what he has to say. . . .  
**Mr. and Mrs. Dan Emigh, Knox, Ind.**

~\*~\*~

### U. S. Language

I want to congratulate you for having Julian Bentley on your news programs, especially for his comments on current events. Unlike some other newscasters, Julian always expresses himself in good "United States" language.—**Mrs. F. S. Weillepp, Decatur, Ill.**

~\*~\*~

### Fair Barn Dance

The barn dance last Saturday night from Springfield was great, but I'm sorry it rained and stormed. However, the gang kept on entertaining us as if nothing had happened. It was splendid. . . .  
**Elizabeth Stefucza, Mishawaka, Ind.**

~\*~\*~

### Likes Pat

Pat Buttram first, last and always for our family. He is our favorite star on the Barn Dance program. As for "The Life and Works of Pat Buttram," it is a comic strip of the first class and causes us many a hearty laugh. Give us more stars like Pat and we would like to see a picture of Pat and his bride in Stand By soon. . . .  
**Vernal Boardman, Washington, Ind.**

~\*~\*~

### First Letter

We were one of your first Stand By subscribers and intend to renew it when our time expires. This is our first letter to you but we wanted to tell you how much we have enjoyed it. We were greatly excited when we

saw a picture of Red and Little Eva. It was just what we've been wanting, so please give us another one of them soon. Can't we have her picture on the cover page, too, sometime? . . .  
**Mr. and Mrs. Robert Isom, Chicago.**

~\*~\*~

### Old Timer

I first visited your station when you had just moved into your present studios. I had the pleasure of meeting Hal O'Halloran, Hank and Martha Crane then. I attended the barn dance that evening and sat on a bench along the wall twisting my neck sidewise to see. Now I think this entitles me to be counted an Old Timer. I have listened to WLS regularly ever since, and especially enjoy the Barn Dance, but will say I never enjoyed it any more than I did on Saturday night at the Springfield fair.

We had been driving all day through the Rockies and had returned to our camp just outside of Denver. Someone from Detroit tuned in their car radio, and to our delight we heard the barn dance program. It was just as clear as if we were at home. . . .  
**Mrs. Mary E. Huston, Peoria, Ill.**

~\*~\*~

### Julian's First Attempt

Sometimes when listening to Julian Bentley, there comes a vision of a small boy riding a pony up to my door to deliver a magazine. His name was Julian Bentley and that must have been his first attempt at journalism. His family and ours have been friends and neighbors for four generations. . . .  
**Mrs. J. S. H., Walworth, Wis.**

## STAND BY

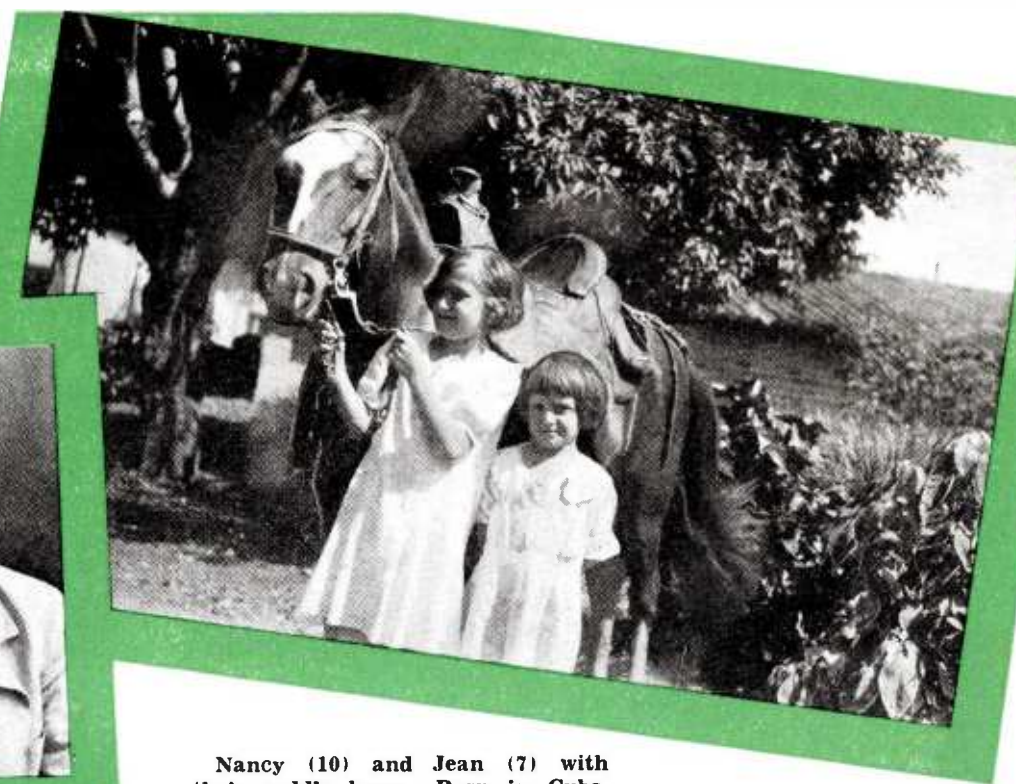
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**JULIAN T. BENTLEY, Editor**  
September 5, 1936

VOLUME 2 NUMBER 30

By  
**GEORGE  
BIGGAR**



Nancy (10) and Jean (7) with their saddle horse. Born in Cuba, these girls have never visited the United States. (Left) Mr. Long likes United States radio programs best.

# Tuning in Down Yonder

## U. S. Programs Popular in Latin America

**H**EARING radio programs by short-wave from the United States is just like getting letters from home every day, according to B. E. Long, chemical engineer with a sugar refining company at Manuelita Palmira, Columbia, S. A.

When he recently visited the National Barn Dance in the Eighth Street Theatre, he said: "When we tune in the barn dance, for instance, and hear Uncle Ezra, Lulu Belle and Scotty, and the other hayloft folks, it takes me back to my boyhood days in a Missouri farm community."

"We hear many programs by short-wave," said Mr. Long. "Many of them come through KDKA's short-wave station. Between my wife, the children and myself, we've found our greatest interest during the past year in the National Barn Dance, Fibber McGee and Molly, Pine Mountain Merrymakers, Betty and Bob, Dan and Sylvia, the Singing Lady, and Little Orphan Annie. Markets and news from the United States mean much to us. We are especially fond of Lowell Thomas. Probably the most valuable news report from our standpoint is the 10-minute daily short-wave news report in Spanish from WGY, which is particularly directed to Latin America."

Mr. Long pointed out that, in his opinion, many American commercial concerns are missing a good bet by

not having their advertising announcements given in Spanish on short-wave, simultaneously with the regular announcements in English on long-wave. "Almost everything we buy in Latin America comes from the United States—automobiles, office equipment, farm machinery, fence materials, and so forth," he explained. "Many more native Latin Americans would listen to American programs if the short-wave announcements were in Spanish and it would increase sales for many products, I am sure. Advertising of cough remedies would be useless, however, as we rarely have colds in our adopted country."

Mr. Long was not very complimentary about programs from South American stations, although he admitted that native young people down there appear to enjoy them.

"They're too monotonous and gushy," he said, "with young lotharios singing love songs in Spanish with guitar accompaniment all day and every night. Maybe if you're lovesick, you'd enjoy them. There is comparatively little orchestra music from home stations, and a dramatic pro-

gram is seldom heard. Programs are seldom sponsored but have many spot announcements. Our best programs down there are on phonograph records, many of which are from America and often in English, although predominantly in the Spanish language."

Mr. Long has lived seven years in Columbia, which he says has an ideal climate. The altitude at Manuelita Palmira is 3,500 feet, with temperatures ranging from 65 to 90 degrees throughout the year. It is practically on the equator and the daylight and dark are 12 hours each the year-round. Within two hours from his home, Mr. Long can be on snow-capped mountains or in a hot, tropical jungle, whichever he chooses. For about 30 years he has lived away from his home country, residing at various times in Cuba, Mexico, Puerto Rico, Philippine Islands and Central America, in addition to his present residence. He was reared in Davis county, Missouri.

The Long family consists of Mr. and Mrs. Long and four children. The two eldest children are attending school in California, while the two little girls are at home. As Spanish tradition and culture predominate in Columbia, the little girls have learned to prefer speaking in Spanish, although they have learned Eng-

(Continued on page 15)

# "Ad Lib!"



By JACK HOLDEN

**H** EARD at the baseball game the other day, Wrigley Field.

**Ralph Emerson:** I'll sure be glad when that sun gets down behind the grandstand.

**Skippy Emerson:** (After Gabby's three bagger) Yep, that's the way I do it.

**Donnie:** Don't say the bases are full, Daddy. Say they're loaded!

**Otto:** (Seventh inning stretch) Whistling "I'm an Old Cow Hand."

**Paul Nettinga:** Hey, fella! Over here! Five sacks of peanuts!

**Chamberlain:** Yaaayyy! Yaaayyy! Atty old stuff! Yaaayyy!

A card from Reggie Cross up at Tomah, Wisconsin. "We're freezing up here evenings. Blankets and sweaters to keep warm." There



"Sleeps under blankets."

oughta be a law against sending that kind of information through the mails.

Met Dick Calkins, creator of "Buck Rogers," the other day. Donnie kept him busy drawing pencil sketches of Buck, Wilma and Dr. Huer.

Smoky Rogers has spoken to over four million boys and girls about fire prevention during his travels.

Chick (Prairie Rambler) Hurt used to be a motorcycle cop. The other night at the Springfield race track, Chick borrowed a racing machine. He rode it in his cowboy outfit with me in overalls on the rear seat. Twice around the mile track at 70 miles an hour! Sure enjoyed the ride, Chick, but next time I'll watch from the grandstand.

On a dare, Buttram and I are soon going to spend a night in a Chicago fire station, with the understanding that we ride the truck in answer to any and all calls. Tell you all about it later.

Wish I had one of those little cameras like Don Wilson's. He takes pictures inside or outside and has been getting some swell shots of our barn dance crew in action. You may see some of them in Stand By soon.

Wish I were up in Northern Minnesota with Harold Safford this week. Boy, what a break to be missing all this terribly hot weather.

Wish Eddie Allan would learn to carry a water jar without dropping it and causing a flood on the third floor.

Wish Ralph Emerson would smoke his pipe at home instead of all over the offices.

Grace Cassidy has invited us out to her cottage at Crystal Lake next week end. Gotta take my swimmin' suit.

Looks like we started something up north with this discovery of Indian skeletons. A letter from Orr Greenlees at St. Ignace saying he discovered more remains, including the skeleton of an Indian woman holding a baby in arms. From all appearances the victims of a massacre, perhaps by other war-like tribes, and then again, who knows . . . perhaps the victim of a white man. Also a belt of copper on which was fastened a white man's scalp. They had some real war parties back in those days.

## War on Crime

**D** EAR JULIAN: Our deputy sheriff, Al Fish, has been riding the range nights to see if he could catch whoever it was stealing the boss calves. Last night he ketched Wimpus Gollyhorn, ornery cousin of Missouri Gollyhorn, roping and lugging off a calf which he aimed to wean and add to h's own herd which he is starting up, thus putting an end to the crime wave hereabouts, as today Wimpus brung over all the others he'd stole and branded them back to the boss and resigned from the cow-thief business. As Wimpus plays the accordion in the Bunk-



house Band he can't be spared to go to jail like he'd ought to, so the Boss, he gave Wimpus the hoss-wrangler job which will give him enough riding and no time for depredations.

Ossifide Jones was setting in a chair last night propped up against the bunk-house wall, reading a terrible goast story out of a magazine when the wash-tub suddenly fell down on the floor and Ossifide run into the door jamb, the impact spraining his hip, rist and ankle. He is hobbling on crutches today and won't be normal for quite a spell.

We got those Amazon hats which we ordered, and Buck Evans he put his on and saddled old Midnight and started off over to see his girl. Well when they rode past a bunch of cows the old horse charged them for some reason or other and bucked his rider off, Buck landing on a cow's back, which animal give a beller and run plum fast acrost the country winding up dumping Buck off right in front of the T-Bar ranch house where his girl lives, which made it look like Buck had rode a cow over. That goes to prove you can't always tell what has took place simply by appearances but ruint the hat.

—ARIZONA IKE.

# Flashes

**M** ORE than half a million folks have attended the Saturday night performances of the WLS Barn Dance at the Eighth Street Theatre in Chicago. In 234 Saturday nights, the total reached 502,635, which is an average of 2,148 each night. Until the Barn Dance opened at this theatre in March, 1932, theatrical managers considered the theatre "jinxed" because it had been dark so long.

Pat Petterson of the Maple City Four often turns up at the studio with his pockets filled with everything from can-openers to white mice. On his way to a recent broadcast, Pat got interested in one of those mach'nes where the deposit of a nickel entitles the player to grab at articles with a hook. The loot which Pat's pocket revealed on his arrival at the studio included a flashlight, cigarette case, belt, compass, alarm clock and pocket knife.



THREE REASONS why John Lair, manager of the Music Library, enjoys "Sitting 'Round the Old Fireside at Home" are his lovely daughters—Ann Crawford, eight years old; Nancy Caroline, 18 months old, and Virginia Lee, four years old.

Microphones will be taken right into typical American homes for the new series of weekly interviews that Jerry Belcher, the first Vox-Popper, starts September 6. The program, aired over the NBC-Red network, 2:30 to 3:00 p. m., CST, will be called "Our Neighbors."

Before each broadcast, Jerry will meet the family he is to interview "just to get acquainted." However, the members of the family will not be told what the questions will be or how they should be answered. The first home selected will be in New York City and other cities will be visited later.

Jerry says, "I hope by my questions, to bring out the problems, the humor and the pathos that are found in everyday family life."

Stoopnagle and Budd use only one script when broadcasting. They claim that reading from separate scripts slows up their cues.

Two popular serials return to the airplanes on September 14—The Story of Mary Marlin and Backstage Wife. The Story of Mary Marlin will be aired over the NBC-Red network, Mondays through Fridays, 10:15 to 10:30 a. m., CST, while Backstage Wife is scheduled for the same network, 9:15 to 9:30 a. m., CST.

"The Man Who Knows Henry Burr" was Glen Welty's chief claim to fame when he visited St. Johns, in the province of New Brunswick, Canada, recently. He hadn't been there long before the townsfolk discovered that Glen was a pianist with the WLS orchestra; and immediately everyone asked him if he knew Henry Burr, who was born in St. Johns. When Glen said that he not only knew him but worked with him on the National Barn Dance, the local newspaper carried a two-column interview with him—mostly about Henry Burr.

The first fan letter Uncle Ezra ever received he chewed to bits, and it made him sick. That was when the Jumpin' Jenny Wren was just a little tyke and he leaned out of his baby buggy to grab a letter. He thought it would be good for cutting teeth—but it wasn't.

Ray Marlin has replaced Cliff Soubier, who went to Hollywood under a film contract, in the Greater Minstrels cast. Marlin, who was born in Duquoin, Illinois, plays the role of "Satchel Jackson," an end man. For several years he has been a member of the well-known Tom, Dick and Harry vocal trio.

Finals in the World's Amateur Softball championship will be described by Hal Totten, veteran NBC sports announcer, Monday, September 14, 9:45 p. m., CST. The games will be played in Soldier Field, Chicago.

Lum and Abner boast that their collection of autographed pictures of radio celebrities is one of the best in the country. The collection is hung on the walls of the Chicago office of the two old gentlemen from Pine Ridge.

## AGENTS WANTED

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PER ROLL

SEND COIN

# Fanfare



Old Issues Are Available

By MARJORIE GIBSON

HELLO, Fanfare quizzers. Many folks write to us asking if certain issues of Stand By are available and how they may obtain them. Such is a request from Betty Heinz of Argenta, Illinois. To get back numbers of Stand By, just send 5 cents (for each issue you want, of course) to Stand By, in care of WLS, Chicago. The issue of June 15, 1935, featuring Hezzie or Paul Trietsch, about which Miss Heinz inquires, is still available.

"How old are Ted Morse and Paul Nettinga?" queries Mrs. Gladys Hatfield of Michigan City, Indiana. Ted Morse, you know, is Otto of the Novolodeons. Ted or Otto is 36 years old. Paul Nettinga, first tenor of the Hometowners' quartet, was 28 years old last Christmas day.

"Who wrote the song in memory of Linda Parker?" asks a Fanfare friend of Joliet, Illinois. The song tribute to the Little Sunbonnet Girl was written by the Cumberland Ridge Runners with the exception of one verse which was written by Mrs. Harvey F. Swem of Galien, Michigan. Incidentally, it was Mrs. Swem who wrote the beautiful poem read by John Lair on the memorial program for Linda on August 12.

The name "Mary" is all that we have to identify the Fanfare friend who sent us these questions. "When and where was Gene Autry born and has he any children?" He was born in Tioga, Texas, on September 29, 1907. Gene has no children.

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TRIAL OFFER  
**SKRUDLAND**  
 6970-86 George St. :: Chicago, Illinois

We were all delighted to see Larry and Mary Wellington and their little son, Gerald Lawrence, who paid us a visit one day last week. Larry left the same evening to join the Westerners in Detroit where they are playing a week's engagement at a Detroit theatre. After their appearance with the Show Boat crew from Cleveland, Ohio, on the following Thursday, they will vacation for a few weeks. Larry will return to Chicago to visit with Mary's family. Louise and Milt Mabie plan to go to Roswell, New Mexico, and Dot and Allen Massey with their wives, are thinking of spending their vacation up in Wisconsin.

When the Westerners return to New York in the fall, they will appear again on Show Boat. In addition, they will begin a series of programs of their own.

We have received word that Robert Johnstone, dramatic actor heard in many Homemakers' Little Theatre plays, Aladdin Shows and as Oscar of the former Oscar and Elmer team, was married July 25 to Miss Virginia Grover of Evanston, Illinois. Our congratulations to Bob and his bride.

Pearl Oien of North Manitou Island, Michigan, wants to know if the Flannery Sisters are doing any broadcasting. No, the girls are appearing with one of the road shows.

Our WLS music librarian, Edith La Crosse, believes in dressing the part. We walked into the Music Library this morning and there sat Edith wearing a blue blouse designed with musical figures including staves, bars, notes, and musical terms.

We hope that our fashion editor won't think we're trying to steal her stuff, but we couldn't resist passing along this noteworthy little style note which came to our attention and which we believe will also be of interest to Shari.

Complying with a great number of requests for the cast of characters of the WGN skit "Bachelor's Children"—Marjorie Hannan plays the part of Ruth Ann Dexter; Hugh Studebaker plays the part of Dr. Robert Graham; Marie Nelson is Ellen, the housekeeper; Olan Soule is Sam Ryder; and Patricia Dunlap is Janet Dexter.

"Will the Story of Mary Marlin be on the air again and who played the various characters in the show?" inquires Mrs. Mary Reed of Madison, Wisconsin. "The Story of Mary Marlin" will return to the airwaves on Monday, September 14. It will be broadcast over an NBC network from Monday to Friday, inclusive, at 10:15 CST. WMAQ is to be the Chicago outlet for the show.

The cast of characters will include Joan Blaine playing the title role of Mary Marlin; Robert Griffin as Joe Marlin, Mary's husband; Carleton Brickert as David Post; Judith Lowry as Annie, Mary's maid; June Meredith as Eve Cabot Underwood, Isabel Randolph as Margaret Adams, Elinor Harriot as Sally Gibbons, Murray Forbes as Doc Sharpe, and Gene Morgan as Daniel P. Burke.

Mrs. A. J. Schweibold of Decatur, Illinois, writes she has heard that Virginia Lee and the young lady who plays the part of Ma Perkins are the same person, and she comments that "though it may be true, it is hard to believe." But it isn't true, for Virginia Lee and Ma Perkins are portrayed by two different people. Virginia Lee plays the part of Virginia Lee and Virginia Payne plays Ma Perkins.

## ELMER



"Wish I could be sure that he will hit that Trail to Mexico some of these days."

# « ON THE WAY TO SCHOOL »

SIX fashions that should get their master's degree this fall . . . for they are leaders in their field. Created for girls who are going to high school, college, boarding school. Tops in suitability, practicality and all-round chic.

The afternoon dress of velvet. Princess silhouette with buttons all the way down the front. New high neckline.

The afternoon dress of soft crepe for the girl who can get away with its quaint charm. Peasant in silhouette but very American in spirit.

The lightweight woolen fall ensemble . . . two-piece dress with coat. Tailored and distinctive for campus and classroom.

The "never-to-be-overlooked" three-piece suit of bright tweed . . . long since a classic for school. Casual to the *nth* degree. The ideal outfit for constant wear. One of the smartest things to wear to football games and traveling home on holidays.

The grand in-between dress that can do duty graciously during social and school hours. Made of soft woolen with woven print design on the overblouse.

The two-piece tailored tweed. Dressmaker jacket may be worn with other skirts . . . so may the skirt.

—SHARI.



# Put Up Your Pickles with Dill or Spices

**T**ANTALIZING aromas float through the air in your home and mine these days, for it's pickle making time. Cucumber pickles hold first place, followed closely by beets, apples, peaches and pears. Countless others take up the rear—cauliflower, cabbage, red peppers, pimientos, green beans and onions—but are none the less important in providing a pleasing variety to our daily menus.



Mrs. Wright

"Soak in salt water strong enough to float an egg." How often we come across this statement in our pickle recipes even in these days of exact measurements. When you use such a recipe do you still have to go to your refrigerator, get out an egg, wash it, and use it as a guide in adding the salt? It's much easier to jot down on your pickle recipes that one measure of salt to nine of water makes a brine "strong enough to float an egg" and hereafter forget the egg.

A favorite sweet-sour pickle recipe is this one for nine day pickles, so named because they are ready to eat nine days after they are started. It's as speedy as it is delicious.

## NINE DAY SWEET-SOUR PICKLES

9 lbs. or 2 gallons cucumbers, split once lengthwise.

1. Soak cucumbers three days in salt water strong enough to float an egg (1 pt. of salt to 9 pts. water).

2. Soak three days in cold water, changing water each morning.

3. Add drained cucumbers and alum the size of a walnut to weakened vinegar to cover (equal parts of water and vinegar) and cook for two hours just under the boiling point. Don't boil.

4. In the meantime, heat to boiling point 6 c. white vinegar, 2 c. water, 6 c. sugar, 1 oz. stick cinnamon, 1 oz. whole allspice. Keep this pickling syrup hot on the back of stove while cucumbers are cooking in step No. 3. (Two-thirds this amount of spice is sufficient unless you prefer highly spiced pickles.)

5. Drain cucumbers, place in large crock jar and pour the hot vinegar solution (No. 4)

by  
**MARY  
WRIGHT**

on them while cucumbers are still hot. Put lid on to retain heat. Let stand three days before using. Keep pickles below top of liquid by means of a large plate.

A second batch may be made and added to the same jar. Cool before adding.

Because two different vinegars must be used, this recipe seems rather costly, but this expense may be overcome by saving the first vinegar (step No. 3) to cook other cucumbers in. The sweetened spice vinegar (step No. 4) can also be used the second and even the third time. To use this solution the second time in the same year, it is necessary to leave a part of your cucumbers in the salt brine (step No. 1) until your first jar of pickles is used. They may be left in for several months, if necessary, if you keep them in the basement where it is fairly cool and are sure to keep them weighted down well under the brine.

When the first nine-day pickles are gone, soak the salt pickles in clear water for four to six days, changing the water daily. When they no longer taste salty, continue following directions given for nine-day pickles, beginning with step No. 5 with the used pickle vinegar to which 1 cup sugar and 1 qt. of new white vinegar has been added for each gallon of the old white vinegar. One fourth as many seasonings as the original recipe called for may be added. Re-using the vinegar will be a big saving both in spices and vinegar.

Dill pickles have many staunch friends and because they are easy to make their popularity is assured among the cooks. WLS'ers who have been fortunate enough to taste Mrs. Arthur Page's dill pickles acclaim them to be the best ever. Here's the way she makes them.

## MRS. PAGE'S DILL PICKLES

1 qt. cider vinegar, full strength  
2 qt. water  
¾ c. salt  
Dill, according to taste

Dissolve the salt in the water and vinegar and heat to the boiling point. In the meantime, place your large freshly picked cucumbers which have been washed well, in hot, clean jars, either the quart or 2-quart size with a small amount of dill. When the vinegar mixture is boiling hard, pour it into the jars to overflowing and seal.

Most people prefer about 1 head of dill for each quart jar. If you do not know how much dill you prefer, put a different amount in each jar and label it. Then when you use the pickles, note which one you like best. The head containing the dill seed gives more flavor than the stalks and leaves.

Are you often puzzled about how much pickling brine or syrup you will need? It is impossible to tell exactly, but an approximate rule is that you will need about half as much liquid as your cucumbers measure. For two

gallons of pickles, you will need about one gallon of liquid, providing you pack them fairly tight so there isn't too much waste space. The dill pickle brine mentioned should be sufficient for about 6 quart jars of pickles.

An unusually good flavor is obtained by allowing dill pickles to stand in the sweet-sour pickling syrup three or four days before serving. Try it when you want a change.

When you are making pickles, don't forget the relishes which make such excellent meat accompaniments and which can add delicious variety to mayonnaise. This recipe does not require cooking and gives a relish with a garden-fresh flavor.

## PEPPER OR CUCUMBER RELISH

2 doz. peppers (all green, or red and green) or 1 doz. cucumbers  
2 med. size heads cabbage  
1 doz. small onions  
5 c. vinegar  
1 c. water  
6 c. sugar  
4 tsp. mustard seed  
2 tsp. celery seed

Grind vegetables, combine and let stand overnight, just covered with salt water, using 6 tsp. salt to 6 cups water. Boil vinegar, water and sugar until sugar is well dissolved and liquid is clear, add spices and let it stand overnight also. In the morning, drain the vegetables very dry, add the cold vinegar solution, mix well, pack in clean jars and seal.



## BRIDEGROOM



Howard Black, who has been making personal appearances in Minnesota. Howard's marriage to Violet (Billy) Flannery on July 24 was the 16th WLS air romance which has culminated in wedding bells.

## Irish Colleen

**I**F YOU attended many of the Grant Park concerts in Chicago this summer or last, it is likely that you've seen Margaret Sweeney. She was the girl with the red gold hair, dressed in white, and seated at the golden harp.

Last summer, Margaret played at the Grant Park bandshell nearly every night and this summer, she appeared there with the Chicago Women's Symphony orchestra, the Philharmonic Symphony orchestra the night that Rubinoff was the guest artist, and with Glenn Bainum and Max Bendix bands.

In addition to these evening appearances with their attendant long hours of rehearsal, Margaret plays as a harp soloist with the string ensemble during Homemakers' Hour, with the National Barn Dance orchestra.



"What a man!" comments Lulu Belle as she climbs up on a chair to greet the Alton (Ill.) giant, Robert Wadlow, 18 years old. Scotty is dwarfed by Wadlow's 8¾-foot height. The picture was taken just before the storm broke at the Illinois State Fair.



Margaret, "snapped" in Lincoln Park.

with Henry Weber's concert orchestra over WGN on Thursday nights, on the Melodies of Yesterday program heard weekly over WBBM, and teaches on the faculty of the American Conservatory of Music in Chicago and at Ferry Hall, exclusive girls' school in Lake Forest.

Although Margaret looks as Irish as her name and instrument sound, she comes from a pioneer Chicago family. Her ancestors settled in Chi-

cago in 1841, the same year that Prairie Farmer was founded.

Margaret grew up in Chicago and attended St. Xavier's Academy. Her mother had played the harp, and was eager for her two daughters to take it up. So after studying piano and violin at the academy, Margaret started taking harp lessons when she was 15. Her teachers discovered that she had a real talent for the instrument; and determining to play professionally, Margaret studied with Enrico Tramonti, formerly harpist with the Chicago Symphony Orchestra.

A hankering to see the Emerald Isle, as well as a desire to study harp with European masters, culminated in an extended tour abroad about five years ago with her mother as her companion. In Berlin, Margaret was coached by Mme. Hoff Geidel of the Staats opera and in Leipzig by Fritz Scharff of the Gervantes orchestra.

And in Ireland, she kissed the Elarne stone. Her friends say that Margaret always did have a persuasive Irish tongue in her head but that her ability to "blarney" has been doubled since she kissed the famous stone in County Cork.

On her trip, Margaret became acquainted with a number of famous people including Fritz Kreisler, Arturo Toscanini and General Italo Balbo. When General Balbo made his historic flight across the Atlantic Ocean to Chicago in 1933, Margaret was harp soloist at his private reception.

She has also played her harp to entertain Mrs. Franklin D. Roosevelt, Marconi, and many other notables on their visits to Chicago.

Among the orchestras with which Margaret has played during her musical career are the Civic Orchestra, the Little Symphony of Chicago, and while A Century of Progress was attracting music-lovers to Chicago, Margaret played with the Chicago Symphony Orchestra under the direction of Frederick A. Stock.

Although most of her time is devoted to her harp, Margaret enjoys both swimming and horseback riding.

Margaret is tall and slender, measuring five feet, seven inches, and weighing 138 pounds. Her hair, which is red gold, is naturally curly and she has brown eyes. Her birthday is May 28 and she says she likes any color—just so it's green.



## The Old Hayloft

By THE HIRED MAN

NEARLY 2,500 enthusiastic folks were on hand at the Eighth Street Theatre to greet the hayloft crew in two shows on the first Saturday night after the Springfield appearance. Many were turned away. . . . All of which reminds me to remind you that Charley Lapka, the theatre manager, wants you folks, especially out-of-towners, to reserve your tickets by mail so that you will be sure to see the show. . . . Sometimes listeners drive four or five hundred miles and then are disappointed because no seats are available.

Jack Holden has boldly accused your Hired Man of stealing his stuff. . . . He said, "All I need to do is read your column this week to find out what was in my Ad Lib last week." . . . Nice friendly fellow, this curly-haired announcer. . . . Just for that, Jack Holden, I'm going to recommend to Program Director Safford that he ask you to do a better job on your curtain speeches when you welcome the audience. . . . All you do now is let Buttram's funniness help put you over. . . . Why don't you really welcome the folks—ask them where they're from? . . . And why don't you tell them how the broadcasting from the theatre is done? . . . How Tom Rowe sits behind the scenes in the southeast corner and tries to make your voice sound as acceptable as possible before he amplifies it? . . . And how it (your voice) goes by telephone wires to the Prairie Farmer studio control room, where "Andy" Anderson and "Herby" Wyres amplify your voice and the good music still further, sending the program by telephone wires to the big transmitter near Downers Grove, 25 miles west of Chicago, where it is put on the air? . . . Don't you believe those folks in the theatre would like to know these facts?

Knock-Knock! Who's there? Holden! Holden who? Holden out on us!

Bet Harold Safford tried to hear the Barn Dance while up there in that cool, wooded, primitive country north of Grand Marais, Minnesota. . . . And if static didn't prohibit, he caught the program. . . . Just as he caught several big messes of fish, according to his one post card. . . . Leona, a Chicago girl, wants to know about the Barn Dance moving picture that some papers reported was to be made last fall. . . . Negotiations were not completed at that time, but perhaps the picture will become a reality within the coming year.

The Rambling Reporter, who attended the Springfield Barn Dance

# Radio Finds a Home

A LETTER from Mr. and Mrs. Doine Barnhisel, Roann, Indiana, came to WLS in May. "We have no children of our own but do have plenty of good milk and vegetables," the letter read. "And we would like to have a boy or girl from Chicago for the summer."

"What can you do?" WLS asked Art Snyder of the Chicago Boys' Club, which serves in congested sections of the city.

"We'd like to send Raymond Peterson, age 11, to the Barnhisel farm," was Mr. Snyder's reply. "He is a good boy, in the fifth grade, and if he can be in the country during the summer months, it would enable his mother to earn enough money to support both during the fall and winter. She does not like to work if he is on the streets."

The Boys' Club secretary responded with the Barnhisels. Everything was arranged satisfactorily and soon Raymond was on his way to the Hoosier farm.

Several weeks passed. WLS received a letter from Mrs. Barnhisel. Here's what she wrote:

"The first week Raymond was here he gained 2½ pounds. I thought that was good for the way he ran and played. He comes to his meals nearly starved and surely does eat and drink lots of milk. Why, I didn't know a boy could be of so much help. I haven't fed the chickens or gathered the eggs once since he has been here. "Raymond knows very little about the farm and crops. One day I asked him if he wanted to go with me to plant pickles and he said: 'What k'nd—dill or sweet pickles?' Excuse the slang, but we get a big 'kick' out of him. He likes to ride the tractor and

drive the horses. He tried to shock wheat, and when he got one sheaf up, the other one had fallen down. Takes him about half an hour on one shock, but he enjoys it. "The other day he had the stomach-ache, but I think he ate too much, as we had had threshers and he told me he ate four pieces of chicken and three of pie in one day. He hasn't time to get homesick. I don't know who is enjoying the summer more—Raymond or us." Thus did radio help bring happiness into the lives of two families.

Eleven-year-old Raymond Peterson prefers the front steps of the Barnhisel's farm home to the streets of Chicago in the summertime. Shown with Raymond are Mr. and Mrs. Doine Barnhisel, his "summer family," and their dog.



drive the horses. He tried to shock wheat, and when he got one sheaf up, the other one had fallen down. Takes him about half an hour on one shock, but he enjoys it.

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Thus did radio help bring happiness into the lives of two families.

that hearty laugh!" He: "I can laugh heartily, too." She: "Silly!"

"Pat Buttram is something between a hindrance and a help," was an impression of this Rambling Reporter. Other impressions were: "Jack Holden, while small in stature, is mighty in voice. . . . Lulu Belle—how often does she have those funny streaks? . . . Christine—so pretty, so young, she can't stay single long. . . . Henry Hornsbuckle—a fearless man among men but among women, the meekest of meek. . . . And Joe Kelly—Geeminy-gee-whillikers-gosh-all-Friday."

# WLS DAILY PROGRAMS

Saturday, September 5, to Saturday, September 12

870 k.c. — 50,000 Watts

Monday September 7, to Friday, September 11

## (CENTRAL STANDARD TIME) MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Hands; Red Foley; Hoosier Sod Busters.
- Mon.—Christine.
- Tues., Thurs.—Otto's Novelodeons.
- Wed., Fri.—George Goebel.
- Sat.—Winnie, Lou & Sally.
- 5:30—Farn Bulletin Board.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Mon., Wed., Fri.—Hal O'Halloran's Boys.
- Tues., Thurs., Sat.—Rubinoff & His Violin. (E. T.) (Chevrolet)
- 6:30—Mon., Wed., Fri.—Top o' the Mornin' Crew with Happy Henry, Ralph Emerson, George Goebel; Evelyn; Four Hired Hands; Hometowners; Weather; Time; Temperature.
- 6:30—Tues., Thurs., Sat.—Hal O'Halloran's Boys.
- 6:45—Mon., Wed., Fri.—Otto's Novelodeons. (ABC Washers and Ironers)
- Tues., Thurs.—Top o' the Mornin', with Hometowners Quartet and John Brown.
- 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)
- 7:15—Mon., Wed., Fri.—Red Foley.
- Tues., Thurs., Sat.—Otto's Novelodeons.
- 7:30—WLS News Report—Julian Bentley; Four Hired Hands; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners and Ralph Emerson.
- 8:00—Mon., Fri.—Carol Hammond.
- Tues., Wed., Thurs.—Evelyn, "The Little Maid" and John Brown.
- 8:15—NBC—Five-Star Jones. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)

- 8:45—Mortha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Phil Kalar; Carol Hammond; Grace Wilson; Paul Nettinga; Evelyn Bechtel; WLS Orchestra.
- Tues., Sat.—Ralph Emerson; The Novelodeons.
- 9:15—NBC—Home Sweet Home. (Chipso)
- 9:30—NBC—Vic & Sade. (Crisco)
- 9:45—NBC—Edward MacHugh, baritone. (Ivory)
- 10:00—Musical Round-Up—Orchestra; Red Foley; Christine; Otto's Novelodeons (Tues., Sat.), and Rodeo Joe. (Peruna)
- 10:15—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:20—Poultry Markets—Dressed Veal; Butter and Egg Markets.
- 10:25—WLS News Report—Julian Bentley.
- 10:30—Mon.—Guest Artist and John Brown.
- Tues.—Rocky & Ted.
- Wed.—Henry Burr and Ralph Emerson.
- Thurs.—Federal Housing Speaker.
- Fri.—Safety Program—Jack Holden; Ralph Emerson.
- 10:45—"Old Kitchen Kettle"—Mary Wright; "The Kitchen Krew"; Fruit and Vegetable Report.
- 11:00—Mon., Wed., Fri.—The Cornhuskers & Chore Boy.
- Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.
- 11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich, and WLS Orchestra.
- Tues., Thurs.—NBC—"Food for Thought"—National Democratic Committee.
- 11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)

Dolly Good Atchison and her husband, "Tex", dressed for hot days in the studio.



## (CENTRAL STANDARD TIME) Sunday, September 6

- 7:00—Ralph Emerson at the Organ.
- 7:30—"Everybody's Hour," Conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Safetygram Contest.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
- 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
- 9:30—WLS Concert Orchestra; Otto Marek, tenor soloist.
- 10:00—NBC—"American Pageant of Youth." (Tastyeast)
- 10:30—Newton Jenkins Political Talk.
- 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
- 10:58—Weather Report.
- 11:0—Sign Off.

## Sunday Evening, September 6

5:30 p. m., to 7:00 p. m., CST

- 5:30—NBC—Husbands and Wives. (Standard Brands)
- 6:00—NBC—Musical Comedy Revue.
- 7:00—NBC—Sign Off.

## SATURDAY EVENING, SEPTEMBER 5

- 6:00—Prairie Ramblers and Patsy Montana.
- 6:15—Guest Artist; Ralph Emerson at the Organ.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)
- 7:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Prairie Ramblers & Patsy Montana; The Hilltoppers; Otto Novelodeons; Pat Buttram; Winnie, Lou & Sally. (Murphy Products Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Henry Burr; Sally Foster; Otto & His Novelodeons; Lucille Long; Lulu Belle; Skyland Scotty, and other Hayloft favorites, with
- Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Hilltoppers; Prairie Ramblers & Patsy Montana; Red Foley. (Gillette)
- 8:45—Henry Hornsbuckle; Four Hired Hands; George Goebel. (Conkey)
- 9:00—National Barn Dance, including Magnolia Time.
- 9:45—Prairie Farmer - WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Prairie Ramblers & Patsy Montana; The Hilltoppers; Hometowners Quartet; Christine; Otto & His Novelodeons; Henry; George Goebel; Lulu Belle & Scotty; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Arkie; Four Hired Hands, and many others.

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11:40—WLS News Report—Julian Bentley.  
 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Direct from Indiana State Fair.

**(CENTRAL STANDARD TIME)**  
**AFTERNOON PROGRAMS**  
 (Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)  
 12:40—John Brown.  
 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.  
 12:55—WLS News Report—Julian Bentley.  
 1:00—Homemakers' Hour. (See detailed schedule.)  
 1:15—NBC—"Ma Perkins." (Oxydol)  
 1:30—Homemakers' Hour—Cont'd.  
 2:00—Sign Off for WENR.

**(CENTRAL STANDARD TIME)**  
**Saturday Morning, September 12**

5:00-6:30—See Daily Morning Schedule.  
 6:30—Hal O'Halloran's Boys.  
 6:45—Red Foley & Art Wenzel, accordionist.  
 7:00—Jolly Joe's Pet Pals Club. (Little Crow Milling)  
 7:15—The Novelodeons.  
 7:30—WLS News Report—Julian Bentley; Bookings.  
 7:45—Sunday School of the Air—Dr. Holland.  
 8:00—Jolly Joe and His Junior Stars.  
 8:30—Variety Entertainers.  
 8:45—Morning Homemakers' Program—Martha Crane; Helen Joyce; Otto's Novelodeons; Ralph Emerson. Feature Foods)  
 9:15—Winnie, Lou & Sally; John Brown.  
 9:30—Smoky's Fire Stories.  
 9:45—The Bergstroms.

**HOMEMAKERS' SCHEDULE**  
 (Conducted by Mary Wright)

**Monday, September 7**  
 1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

**Tuesday, September 8**  
 1:00—Ralph Emerson; Hilltoppers; John Brown; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review; Homemaking Talk.

**Wednesday, September 9**  
 1:00—Orchestra; Paul Nettinga; Grace Wilson; John Brown; Marjorie Gibson in Fanfare; Homemaking Talk.

**Thursday, September 10**  
 1:00—Orchestra; Red Foley; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

**Friday, September 11**  
 1:00—Orchestra; Marjorie Gibson in Fanfare; Evelyn "The Little Maid"; Home Bureau Talk.

**Saturday, September 12**  
 1:00—Ralph Emerson; John Brown; Otto's Novelodeons; Christine; Interview of a WLS Personality—Marjorie Gibson.

**(CENTRAL STANDARD TIME)**  
**EVENING PROGRAMS**

**Monday, September 7**  
 6:00—WLS—"The Active Citizen"—Illinois League of Women Voters.  
 6:15—NBC—Concert Orchestra, Jean Dickenson, soloist.  
 6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Sterling Products)  
 7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

**Tuesday, September 8**  
 6:00—NBC—"Show On Wheels"—Jerry Sears Orchestra.  
 6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)  
 7:00—NBC—Ben Bernie. (American Can Co.)

**Wednesday, September 9**  
 6:00—NBC—Follies de Patee. (Sterling Prod.)  
 6:30—NBC—Lavender & Old Lace. (Sterling Products)  
 7:00—NBC—To be filled.  
 7:15—WLS—The Government & Your Money—Martha Jean Ziegler.

**Thursday, September 10**  
 6:00—WLS—City Club Program—Dr. Tonney.  
 6:15—WLS—The Old Judge.  
 6:30—NBC—Stevens Hotel Orchestra.  
 7:00—NBC—"Union Station"—Dramatic Skit.

**Friday, September 11**  
 6:00—NBC—Irene Rich. (Welch's)  
 6:15—NBC—"Singing Sam." (Barbasol)  
 6:30—NBC—Death Valley Days. (Pacific Coast Borax)  
 7:00—NBC—Fred Waring's Orchestra. (Ford Motors)

**WATCH THIS SPACE**

FOR  
 Appearance of WLS Artists  
 in YOUR Community

**SUNDAY, SEPTEMBER 6**  
**LUXEMBURG, WIS.**—Kewaunee Co. Fair—(Night Show Only)—WLS ON PARADE: Uncle Ezra; Hoosier Hot Shots; Tom Corwine; Ralph and Helen Sternard; Rube Tronson and His Band.

**TOLUCA, ILL.**—St. Ann's Picnic—(Matinee & Night)—The Four Hired Hands.  
**CHILTON, WIS.**—Calumet Co. Fair—(Night Show Only)—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Tom Owens Entertainers; Winnie, Lou & Sally; Pat Buttram; Miss Pauline.

**BEAVER DAM, WIS.**—Central Labor Union Show—(Matinee & Night)—Three Neighbor Boys.

**MONDAY, SEPTEMBER 7**  
 (Labor Day)

**CEDAR GROVE, WIS.**—Cedar Grove Fire Dept.—(Matinee & Night)—Prairie Ramblers & Patsy Montana.

**ROCK ISLAND, ILL.**—Douglas Park—(Matinee & Night)—WLS BARN DANCE: Lulu Belle & Scotty; Otto and His Novelodeons; Georgie Goebel; Miss Christine; Bill McCluskey; Miss Pauline; "Possum Tuttle"; Hoosier Sod Busters; Henry Hornsbuckle.

**BEAVER DAM, WIS.**—Central Labor Union Show—(Matinee & Night)—The Bergstroms and Eddie Allan.

**NEWTON, KANSAS**—Harvey County Fair—(Night Show Only)—WLS BARN DANCE: Arkansas Woodchopper; Radke Sisters; The Barn Dance Band; Olaf the Swede; Billy Woods; The Hayloft Trio; Pokey Martin.

**GALESVILLE, WIS.**—Trempealeau Co. Fair—(Matinee & Night)—WLS BARN DANCE: Rube Tronson's Band; The Hayloft Dancers; Tom Corwine; Flannery Sisters; The Sternards.

**NORWAY, MICH.**—Dickinson Co. Fair—(Matinee & Night)—WLS ON PARADE: Winnie, Lou & Sally; Tom Owens Entertainers; Chuck and Ray; Three Neighbor Boys; Pat Buttram.

**TUESDAY, SEPTEMBER 8**  
**HART, MICH.**—Oceana Co. Fair—(Matinee & Night)—WLS BARN DANCE: Winnie, Lou & Sally; Tom Owens Entertainers; Three Neighbor Boys; Chuck & Ray; Ralph & Helen Sternard.

**FAIRBURY, NEBR.**—Bonham Theatre—(Matinee & Night)—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Hayloft Trio; Radke Sisters; Olaf the Swede; Billy Woods; Pokey Martin.

**OLNEY, ILL.**—Richland Co. Fair—(Matinee & Night)—WLS BARN DANCE: Maple City Four; Georgie Goebel; The Hayloft Fiddlers; Possum Tuttle; Miss Christine; Owens Sisters.

**FREMONT, OHIO**—Sandusky Co. Fair—(Night Only)—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Hoosier Hot Shots; Hoosier Sod Busters; Ramblin' Red Foley & Eva; The Flannery Sisters; Bill McCluskey; Miss Pauline.

**RHINELANDER, WIS.**—State Theatre—(Matinee & Night)—WLS MERRY-GO-ROUND: Prairie Ramblers; Patsy Montana; The Hayloft Dancers; om Corwine; Pat Buttram.

**WEDNESDAY, SEPTEMBER 9**  
**INDIANAPOLIS, IND.**—Fair Grounds—(Afternoon Only)—Lulu Belle & Skyland Scotty.

**GLADSTONE, MICH.**—Rialto Theatre—(Matinee & Night)—WLS MERRY-GO-ROUND: Prairie Ramblers; Patsy Montana; Hayloft Dancers; Tom Corwine; Pat Buttram.

**GOODLAND, KANS.**—Sherman Theatre—(Matinee & Night)—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Olaf the Swede; Hayloft Trio; Radke Sisters; Billy Woods; Pokey Martin.

**THURSDAY, SEPTEMBER 10**  
**MARSHFIELD, WIS.**—Central Wis. State Fair—(Matinee & Night)—WLS ON PARADE: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Bill McCluskey; Pat Buttram; Tom Corwine; Miss Pauline; Exhibition Dancers.

**SHAWANO, WIS.**—Shawano County Fair—(Night Only)—WLS ON PARADE: Winnie, Lou & Sally; Tom Owens Entertainers; Chuck and Ray; The Hayloft Dancers; Ralph & Helen Sternard.

(Continued on next page)

**ILLINOIS FAIR DINNERBELL CREW**



(Above) Just outside the Prairie Farmer tent, the Dinnerbell gang stopped for Violet Shines' camera. Front row (L. to R.): Ernie Newton; Winnie, Lou & Sally. Back row: Doyne Wilson, Howard Chamberlain, Art Page and Tommy Tanner.



(Right) Ernie and Tommy straddle Ernie's bull fiddle while Doyne plants his foot on it. Don't Ernie and Tommy look just too sweet in those bonnets? They belonged to the camera-women.

Stand By's thanks to Violet Shines and Alice Nave of Vandalia, Ill., for these two snaps.

**Down Yonder**

(Continued from page 3)

lish at the American Mission school which they attend.

Most of the better class homes are of one-story concrete construction with tile roofs. There are no glass windows, wire screens with shutters being used.

Speaking of entertainment in the movie houses, Mr. Long said all motion pictures were from the United States. Those featuring Latin-American stars are naturally the most popular. Some pictures are made entirely in Spanish for Central and South American usage, although the majority are in English with short titles in Spanish.

When he visited the WLS hayloft. Mr. Long met nearly everybody and collected as many autographs as possible. "The faces and kindly words of these friendly people will long live in my memory as I return to my job and look forward each week to the Barn Dance broadcasts," he said.

"I happen to be one of the quarter million or more Americans who live in the far places of the world. Asia, Africa, Australia, Europe, Latin

America and the Islands of the seas each has its quota of home-hungry Americans, all longing for one more trip back to God's Country. For most of us, these trips come all too seldom, and for many, not at all. Most of us are well along in years and come from farms and small towns in all parts of America. You can be sure that whatever hour of the day or night the short-waves bring us your Barn Dance and other home-like programs, a goodly number of us lonely ones are listening in, and for that little time are back in our old home towns in the good old U. S. A."

**Gospel Singer's Career**

Traveling the rocky road to success, Edward MacHugh, the Gospel Singer, began his career as a newsboy. To help his widowed mother raise her family, he worked first in shipyards and railroads and was clerking in a Boston department store when he made his radio debut. Then he sang on a sustaining program for nine years before his big break came and he became popular on the NBC network.

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**Appearance of WLS Artists**  
 (Continued from page 14)

**CLAY CENTER, KAN.**—Clay County Fair—(Night Only)—WLS BARN DANCE: Arkansas Woodchopper; The Barn Dance Band; Hayloft Trio; Olaf the Swede; Billy Woods; Pokey Martin; Radke Sisters.  
**BEAVER DAM, WIS.**—Dodge County Fair—WLS ARTISTS: Otto and His Novelodeons; Flannery Sisters; Henry Hornsbuckle; Hoosier Sod Busters; Delia Ann & Betty.

**FRIDAY, SEPTEMBER 11**  
**WAUKON, IOWA**—Allamakee Co. Fair—(Night Only)—WLS BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Hoosier Sod Busters; Miss Pauline; Tom Corwine; Flannery Sisters.

**JEFFERSON, WIS.**—Jefferson Co. Fair—(Night Only)—WLS BARN DANCE: Prairie Ramblers & Patsy Montana; Jolly Joe Kelly; Winnie, Lou & Sally; Exhibition Dancers; Chuck and Ray; Delia Ann & Betty; The Sternards.

**ALPENA, MICH.**—Alpena Co. Fair—(Matinee & Night)—WLS BARN DANCE: Rube Tronson's Band; Georgie Goebel; Miss Christine; Barn Dance Fiddlers; Possum Tuttle; Owens Sisters.

**GAYS MILLS, WIS.**—Crawford Co. Fair—(Night Only)—WLS BARN DANCE: Ramblin' Red Foley & Eva; Pat Buttram; Tom Owens Entertainers; Ozark Sisters; Hayloft Dancers.

**SATURDAY, SEPTEMBER 12**  
**GAYS MILLS, WIS.**—Crawford Co. Fair—(Night Only)—WLS MERRY-GO-ROUND: The Barn Dance Band; Tom Owens Entertainers; Billy Woods; Pokey Martin; Radke Sisters.

**SUNDAY, SEPTEMBER 13**  
**QUINCY, ILL.**—Washington Theatre—(Matinee & Night)—Uncle Ezra and Hoosier Hot Shots.

**ILGAIR PARK**—4200 Touhy Ave., Chicago, Ill.—(Matinee & Night)—WLS BARN DANCE: Lulu Belle & Skyland Scotty; Bill McCluskey; Otto and His Novelodeons; Tom Corwine; Miss Pauline; Billy Woods; Flannery Sisters; Hoosier Sod Busters.

**OTTAWA, OHIO**—Ottawa Theatre—(Matinee & Night)—WLS BARN DANCE: Arkansas Woodchopper; Miss Pauline; Tom Owens Entertainers; Hayloft Trio; Olaf the Swede; Pokey Martin; Ralph & Helen Sternard.

**HOPESTON, ILL.**—McFerrer Theatre—(Matinee & Night)—WLS ROUND-UP: Prairie Ramblers; Patsy Montana; Winnie, Lou & Sally; Ralph & Helen Sternard; Pat Buttram; Hayloft Dancers.

**WLS ARTISTS, Inc.**



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