

HARRISON PUTNAM
TEKONSHA HIGH
M 233-37

Stand By

JUNE 13, 1936



TEX ATCHISON

Radio "Down
Under"

•
Contest
Winners



FIRST CONTEST WINNERS

Here are the first-prize winning letters in the contest announced two weeks ago. Both radio workers and listeners will be interested in these letters on the subject, "If I Ran a Radio Station." A flood of letters has poured in and they show that listeners have very definite ideas of radio and what they would do to create interesting programs and features. Some valuable ideas may be found in the entries to the contest. Stand By will pay one dollar for every letter published. All letters will be carefully read by the judges whose decision is final.

What are your ideas on radio? Why not let Stand By hear about them? You may be among the winners next week. Let's go!

Change for Audience

If I suddenly found myself the owner of a radio station, I would first have the programs the way I thought they should be, and gradually change them as the audience demanded.

Before the children go to school, there would be a children's program. Also in the morning would be a gay musical program to put me in good spirits before starting the day's work. I might add here that there would be no advertising except at the beginning and at the end of each program. The interruptions for advertisements are very annoying.

Following these, would be programs such as these: a health talk, including a question and answer period, so listeners could send in questions concerning their health; the news, dramatized in an interesting way; a philosophical program to encourage interest in poetry and prose, and a program for housewives. A sixty minute commercialized program including all of these would be a good idea.

One thing I would not allow on my radio station would be grain and stock market reports. They are boring and monotonous to the city folks who know nothing about grain and stock.

A good piano player and organist, some interesting continued stories, a good dance orchestra, some barn dance folks for those who like them, a good tenor and a good soprano, and I would consider my radio station com-

plete, and ready to compete with any other radio station.—**Ruth Mayer**, 5220 Strong St., Chicago, Illinois.



New Commercial Ideas

If I ran a radio station the first thing I would do would be to cut the commercials short and to devise some new and interesting way to present them.

I would select artists, masters in their art, to present every phase of entertainment at its best. I would be ever ready to Stop—Look—Listen for new talent. Above all, I would never tell a talented amateur that he must have radio experience when I had just refused him the privilege of gaining that experience.

I would publish a radio magazine similar to Stand By, including it is a page of gossip about the activities and lives of the people connected with my station. In my magazine I would print lots of pictures of my artists at work and play.

I would be non-partisan as to politics and religion with little time devoted to the former and much to the latter.

My programs would be informal get-togethers in which my audience would feel himself included, and as a welcome guest.

I would offer the weather forecast and markets at least twice a day; and a news flash every thirty minutes, or oftener if important, with a complete news summary in the evening.

My children's programs would be clean and stimulating, with varied entertainment, preferably dramatized stories which children love and understand.

Last but not least, I would try to solder the link between the city and country people by helping each to better understand the other.—**Louise Wilkes**, Fowler, Indiana.



No Politics

If I ran a radio station I'd first want a clear channel with 50,000 watts power day and night. I'd start the day's schedule at 6 a. m. and sign

off at 12 midnight. Since the early morning hours have mostly farm listeners, I'd have my first program consist of old-time music, a hymn, and during the program I'd give the time, the weather report and a few minutes of condensed news.

I'd have a program of Morning Devotions around 7 o'clock consisting of hymns and inspirational poems. I'd take quite a few of the good programs from the networks throughout the day and evening—enough to make a good varied schedule. I prefer the NBC network.

I'd prohibit all those fiery political speeches. I wouldn't allow more than three minutes of advertising for each fifteen minute broadcast. If the product wasn't good enough to tell about in a few words, it wouldn't get on my station.

I'd put all the reports of interest to farmers such as grain, livestock and poultry, etc., in one period.

I'd want all the artists, announcers always to be friendly and let the listeners feel it too through the programs originating at my radio station. I'd want the listeners to feel welcome to visit my station any time they choose.—**Miss Alberta Krauss**, RR 5, Findlay, Ohio.



Dr. John Wesley Holland washed dishes in a boarding house to pay for his board while going to Iowa Wesleyan College. Earned 10 cents an hour or about \$2 a week.

Mary Wright was once a home economics teacher at Purdue University.

STAND BY

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JULIAN T. BENTLEY, Editor

June 13, 1936

VOLUME 2

NUMBER 18

by VIRGINIA SEEDS

Radio "Down Under"



Australians Keenly Enjoy National Barn Dance

Virginia Seeds and Harold Safford show Mr. and Mrs. T. W. Bearup of Australia the Family Album between shows at the Eighth Street Theatre where the visitors saw the Barn Dance.

"SO YOU'RE Lulu Belle!" Mrs. T. W. Bearup of Melbourne, Australia, greeted the belle of the barn dance. "I'm so glad to meet you because I've seen your pictures and one of your baby in the wireless magazines."

On their way around the world, Mr. and Mrs. Bearup were visiting the National Barn Dance at the Eighth Street Theatre because it had been recommended to them as typical of one of the varieties of radio programs in the United States. Mr. Bearup is an official of the Australian Broadcasting Commission, Victorian Division, which is comparable to the radio networks in this country. Although it is a government agency, it is entirely different from our Federal Communications Commission, in that it builds programs instead of licensing stations.

According to Mr. Bearup, five of the seven Australian radio chains sell commercials just as our stations do, while the other two operate on the British system. The Australian Broadcasting Commission is one of the two.

These seven networks have sending stations scattered throughout Australia so that all seven programs are available at all times to Australian folks who own radios.

Mr. Bearup was especially interested in the National Barn Dance because the Australian Broadcasting Commission has a somewhat similar program called "Old Time Night". He was surprised to discover that the barn dance is held in a theatre and that the audience sits and watches the performance, because he had

gathered the impression that the entire audience joined in the square dances.

When radio first became popular in Australia, about the same time that it did in America, studio audiences attended most of the broadcasts. However, now, no audiences are allowed to watch the broadcasts, Mr. Bearup says. This is just about a reverse history of studio audiences in this country, where they used to be rather rare and where, today, most of the big network shows play to a studio audience.

When Uncle Ezra marched onto the stage with his boys from the Roseville band, Mrs. Bearup was reminded of a veteran she had seen marching in the Memorial Day parade which she had watched from her hotel room.

"Did you see the old chappie, with all the medals and the long white whiskers?" she asked, adding, "My word, he looked just like Father Christmas!"

Celebrate Anzac Day

"Of course, we have no Memorial Day," she told us. "but we have our Anzac day which we celebrate about the same way. Anzac, you know, stands for Australian - New Zealand Army Corps."

Mr. and Mrs. Bearup were keenly interested in all the barn dance boys and girls, and it was a real experience to enjoy the hayloft show with them. They asked about the same questions as do many American listeners.

They wanted to know if Pat Barrett is as old as Uncle Ezra looks; which

one is Lulu Belle's husband, and who the lovely dark-haired girl is who sang "There's a Green Hill Out in Flanders".

When Joe Kelly announced Sigmund Spaeth, Mr. Bearup asked in amazement, "Is that that fellow Spaeth, the tune detective? You know, I've always wanted to meet him." At the end of Mr. Spaeth's interesting feature, Mr. Bearup went backstage to meet him. Now, thought your reporter, Mr. Spaeth is an Englishman and Mr. Bearup is an Australian, so Stand By readers will probably get some interesting sidelights on British "wireless".

But as soon as introductions were completed, they started a conversation with "D'you know who won today?" It seems that the Davis Cup tennis matches, played that afternoon, were uppermost in the interests of these two Britishers and not one word was said about radio.

With a little pardonable pride, Mr. Bearup produced from his pocket a trophy in the form of a cigarette lighter which he had won playing doubles with Adrian Quist, one of the Australian tennis stars, on the boat coming from Australia to California.

Henry Burr's name, too, was familiar to the Bearups. "I think I've heard him sing somewhere before," Mr. Bearup remarked. When told that Henry Burr has made records for more than 30 years, Mr. Bearup recalled that he had listened to a number of his recordings.

(Continued on page 15)

"Add Lib!"



By JACK HOLDEN

IF IT weren't for the fact that Mr. Bentley was in a hurry, and that I am getting tired of hearing him yowl for this copy, I'm sure I could write a most interesting article on what will happen tonight, but I'll have to save it for next week. Thirty of us are bound for Stanton's Stables tonight to ride horseback under a full moon and gather round the festive board after a feed. I know Otto will look funny riding a mule. (That's what he'll ride although he doesn't know it.) I am sure Reggie Cross will fall off his mount at least twice. (He usually does.) And I have a suspicion that John Baker will show us all a thing or two when it comes to riding.

Hal Really Likes It

Hal Hart is a listener who lives in Cumberland, Maryland. He made up his mind he was going to see the barn dance. Friday night he locked the doors of his garage, jumped in his car and drove 632 miles to Chicago. He arrived at the Eighth Street Theatre at 6:30 p. m., Saturday. Bought tickets for both shows. Left Chicago at midnight and drove back home arriving just in time to open his garage

and go to work Monday morning. He really wanted to see the Barn Dance.

Paul Waner and Al Todd of the Pittsburgh Pirates were at the Barn Dance last Saturday night. Todd had hit a home run that day and Waner was nursing a black and blue wrist.

Invention of Century!

Jimmie Daugherty announces completion of an invention destined to make history in radio. Announcers will welcome the news that the Daugherty "Stumble Filter" will soon become a necessary part of all radio stations. Says Jimmie, "With my new invention, announcers such as Chamberlain, Kelly and Housh need not worry about stumbling on difficult words. If they do, my stumble filter installed at the transmitter, will pick up the muffed word and straighten it out so that by the time it reaches the loud speaker the listener will hear the word pronounced perfectly." Bravo, Jimmie, I'm sure the other announcers up here will welcome the installation of your marvelous invention. (Don't you cut that word marvelous, Bentley.)

A telegram on my desk addressed to J. Haviland Holden, reads, "You are a winner in the Irish Sweep Stakes. Fifty thousand pounds. Please cable instructions as to delivery." The only thing wrong with that message is that its signed "Eddie Allan."

Indians on Trail

At the Union Bus Terminal. A family of Indians — mother, father, two children and a pappoose squalling to beat the band. (Who said Indian babies don't cry? Was it you, Hotan?) The two older children ran around the waiting room as if they were wild. Mother has a time trying to catch them and take care of pappoose. Father . . . sleeps soundly on a bench. They're waiting for a bus to take them to Arizona. Pleasant trip. Mother.

In the rain on Michigan Boulevard. A lady completely wrapped in cellophane. Reminds me of a kewpie doll on the shelf out at Riverview Park.

In the elevator at NBC with Andy of Amos n' Andy. The boys leave next week for California. He was caught in the rain and his clothes are wet.

Elsie Mae Emerson and Skippy just came in. Skippy has a new suit of

long pants. Vest n' everything.

Howard and Lurella Chamberlain leave Sunday for Texas and the Centennial. Two weeks vacation. Happy days, kids!

Bill O'Connor talking to Ralph about Bill's new car. He's had it three weeks now and has yet to drive it. Bill says the only place he'll drive the car is in a good sized pasture. Mrs. O'Connor always takes the wheel.

~*~*~

They Used to Do . . .

Phil Kalar, baritone, feels right at home on the range, for he used to be a cook in a monastery out West.

~*~*~

Gary Vogt, trombone player of the Concert Orchestra, during the World War conducted a navy band of 90 pieces.

~*~*~

George Biggar had a sweet job of making ice cream in a dairy one summer. According to George, it suited his taste exactly.

~*~*~

Hal O'Halloran was once a pie salesman, but he "deserted" that job for a hotter one. He became a member of the Fond Du Lac, Wisconsin, fire department and drove the fire truck.

~*~*~

After graduating from Purdue University in 1930, John Baker worked a year in the publicity office at Purdue, telling the world through newspapers and magazines why Purdue was the finest school of its kind.

~*~*~

ELMER



"I think we ought to install a rockin' horse in front of that milke as much ridin' as he does."

Flashes

INDEPENDENCE DAY ceremonies from Monticello, Virginia, the ancestral home of Thomas Jefferson, will be carried over the NBC-Red network at 9:00 a. m., CST, on Saturday, July 4, with President Roosevelt expected to make the principal address.

The chief executive has been invited to address the country over the NBC nationwide network by Stuart G. Gibboney, president of the Thomas Jefferson Memorial Foundation. The President has stated publicly that he will attend the Independence Day ceremonies as guest of honor.

Jefferson's home at Monticello is preserved by the Memorial Foundation as a national shrine.

~*~*~

The Foxes of Flatbush, the absorbing and true-to-life story of a Jewish family in Brooklyn, made its radio debut Monday, June 1, over the NBC-Blue network at 2:00 p. m., CST, and will be heard daily except Saturday and Sunday thereafter.

~*~*~

Tim Ryan and Irene Noblette, popular West Coast comedy team, have been signed for the summer shows that will occupy the Jack Benny spot when the ace pester goes on vacation. The new variety programs, to be headed by Don Wilson, will get under way on the NBC-Blue network Sunday, June 28, at 5:00 p. m., CST, over the same lineup of stations now carrying the Benny broadcasts.

Already established stage personalities with large followings from coast to coast, Tim and Irene broke into radio while filling a theatre date in San Francisco. Their initial microphone audition led to stellar roles on NBC's outstanding Pacific Coast variety hour, "Carefree Carnival." Soon they became the leading comedy act of the west.

~*~*~

Allen Prescott, familiar to radio listeners as "The Wife Saver," will be heard in a new series over the NBC-Red network on Wednesdays and Fridays from 9:30 to 9:45 a. m., CST, starting June 3.

"A good book is the best of friends, the same today and forever"—Tupper. During Homemakers' Hour, Tuesday afternoon, June 16, Mrs. Harry M. Mulberry, Chairman, Library Service, Illinois Congress of Parents and Teachers will report on the high lights of the conferences, at the National Congress Convention, on Books, Libraries and Youth.

~*~*~

Have you entered the hobby contest? It's all for fun—as well as for a prize. Listen to the details on Friday afternoon, June 19, during Homemakers' Hour. There is a separate contest for both adults and children. You'll enjoy hearing all about the favorite hobby of others on this day, too.

~*~*~

"Here Lies a Most Beautiful Lady" written by Richard Blaker is a current best seller. Miss Marcia Wheeler, librarian of the Hinsdale, Illinois, Public Library will review this novel of modern life during Homemakers' Hour, Tuesday afternoon, June 16.

~*~*~



THE "OPENING EXERCISES" of the new show with Uncle Buster and his boys, Jasper, Jonas and Tommy. Their fun and music is heard each Saturday at 6:30 a. m., CST.

Frank Fay, comedian, singer, announcer and self-styled "Elf of the Ether," announces a few changes in connection with his weekly NBC broadcasts.

The program remains the same with Francis Anthony Fay as a one-man show, but he has moved to New York from Hollywood, switched from the NBC-Red network on Saturday nights to the NBC-Blue network, Fridays at 6:30 p. m., CST, beginning June 5.

~*~*~

Frank Parke, radio singing star recently signed to appear on the "Musical Varieties" air show, is the newest addition to the Paul Whiteman radio "family" heard Sunday nights over the NBC network.

The popular tenor began his career as a dancer in the Greenwich Village Follies but soon turned his attention and talents to vocal work. Following coaching from American teachers, he studied at La Scala in Milan and then returned to New York to devote his time to radio work.

~*~*~

The Wife Saver has won millions of feminine followers because, he claims, "I kid them into enjoying their household duties and show them the detours around drudgery."

~*~*~

Frank Crumit and Julian Sander-son, noted CBS musical comedy team, are spending their first vacation in five years of continuous weekly broadcasts, preparatory to starring in Phil Baker's spot this summer.

The pair, who are Mr. and Mrs. Crumit, will be heard every Sunday at 5:30 p. m., CST, beginning June 28.

~*~*~

John Baker, member of the continuity and program departments, has a weakness for blue neckties, Scotty dogs, the Purdue football team, the Cubs, singing in the bathroom, and caricaturing people who make speeches.

SHIVERS' NOTICE

Join the many satisfied users of our guaranteed Swedish Chrome Steel, double-edge razor blades (for Gillette type razors). Extra sharp. Extra value.

WE'LL LET YOU BE THE JUDGE

After a fair trial of these SUPER-VALUE blades, if you don't agree they're equal to any blade you've paid a higher price for, return the unused blades and we'll refund your money. You can't lose. Shave and save with these etched blue razor blades.

10—DOUBLE-EDGE RAZOR BLADES—10¢

We have blades for other type razors. Write for sample and price, stating make of razor.

PLANERT'S

Dept. F., 409 Washington St., Waukegan, Ill.

MY EYES ARE KEPT Clean and Clear

by using Murine daily. It soothes and refreshes tired, irritated eyes. Dependable for 40 years.

ASK YOUR DRUGGIST

MURINE FOR YOUR EYES

SPECIAL OFFER

Here's how to get a handy purse or pocket-size bottle of Murine, the famous formula that makes your eyes feel fresh, cool and clean. Send ten cents to help cover cost of packing and mailing to Murine Co., in care of "Stand By," 1230 Washington Blvd., Chicago, Ill.

Fanfare



It Really IS a Plot

By MARJORIE GIBSON

GREETINGS. Fanfare readers. Well, is our face red? If it isn't it "orta be." After making special mention of the fact that Glenn Snyder, Station manager, had a birthday in June, if we didn't up and have the wrong day: whereupon we received a most courteous letter from Mr. Snyder informing us of our error.

Quoting from Mr. Snyder's letter, "I am prompted by a story under your by-line to remind you that one year ago you omitted my birthday entirely, and this year, with the greatest of enthusiasm and with your fire typewriter operating at top speed, you have seen it your duty to your public as well as mine to exert the utmost of your effort in bringing to the attention of the readers of that meritorious magazine **STAND BY** the complete story of all this, closing with the surprising fact that you list me as having been born on June 5. I would not question you, but at the same time, it would be illegal for me to question the accuracy of the birth records at Grant City, Missouri, which city has erected a monument in the public square that it is honored by being the place of my entry into this world. Those records and that monument assert my birthday to be June 12."

Incidentally, that makes our statement regarding the wedding anniversary of Mr. Snyder's friend, Bob Cunningham, WBBM announcer, wrong. That date should also be June 12.

Our sincerest apologies to both Mr. Snyder and Mr. Cunningham. We're going to take a red pencil and mark

20 REPRINTS 25c

FILM developed, 2 prints each negative, 25c. 10 Reprints 50c; 100-\$1.00.

ROLL developed and printed, with 2 professional enlargements, 25c.

ENLARGEMENTS 4—4x6, 25c; 3—5x7, 25c; 3—8x10, 35c.

SPECIAL hand-colored, easel mounted, 4x6 enlargement, 25c.

SKRUDLAND

6970-86 George :: Chicago, Illinois

around June 12 on our calendar so that thar mistake will never occur again.

Now to get after some of those questions in the old wire basket and we promise the right answers.

"Is Walter Peterson, the Kentucky Wonder Bean, on the air?" inquires C. L. A. of Chicago. No, he isn't, according to Eddie Allan who tells us that the last he heard Walter was the superintendent of the Sport Light Spotlight Company in Chicago.

"Is Fleming Allen still with WLS?" inquires Betty Jean Brandt of Louisburg, Wisconsin. No, Fleming who was formerly music director is out on the West Coast. Can't say whether he is doing radio work at the present.

THE CHUCK WAGONEERS!



HERE THEY ARE—the Chuck Wagon Boys with some of the mail they received after announcing their contest. Left to right, Reggie Cross, Ramblin' Red Foley, Hal O'Halloran and Howard Black. The boys are heard Tuesday, Thursday and Saturday at 6:45 a. m., CST.

From Mrs. L. E. Carter of Three Rivers, Michigan, comes this question. "Does Jack Holden ever sing alone?" And adds Mrs. Carter, "He is a fine singer—used to listen to him when he was in Battle Creek." Only occasionally can Jack be persuaded to sing on the air. Like Mrs. Carter, we wish that he would sing oftener, for he does have a splendid voice.

Mrs. Earl Miller of Dubuque, Iowa, writes to us regarding the whereabouts of Tiny Stowe. She also asks, "What is his real name?" Tiny is the head of a radio production agency in Chicago known as the Stowe-O-Gram Productions. His real name is Arthur W. Stowe.

Gene Autry and Smiley Burnette recently began work on a new picture called "Guns and Guitars." It seems that the boys get put into jail. Smiley manages to sing his way out, but Gene takes cold so he can't sing. However, he is resourceful and plays one of his own records, thus fooling the jailer and making his way to freedom.

Smiley writes that he is also appearing on the air each Saturday night on the program with the Crocket Family, Bill Hatch's R. K. O. orchestra, Larry King Tenor, and Peter Potter, as announcer. Smiley does three numbers, one with the orchestra, one novelty tune, and an instrumental number on his accordion or his "squeeze piano," as Smiley calls it.

« CULOTTES FOR PLAY »

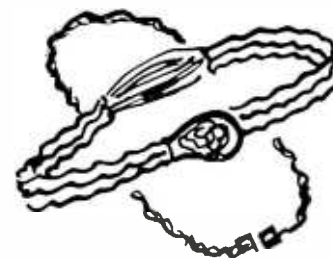


ALL hands on the clock point to play clothes for summer whether you play when you wear them—whether you wear them early or late. The leading exponent of this important fashion is the much talked about culotte. In a previous column we discussed the reasons for its popularity—practicality, smartness, coolness and comfort. Imagine not needing to wear slips—and you don't with culottes. Imagine feeling perfectly comfortable playing tennis or cycling, having all the freedom shorts afford plus the dignity of a skirt.

Whole new crops of designs have come to the fore. One of the most unusual and exploited of them all is the model sketched. It is made of gabardine with a cotton printed, backless top that turns out to be front page news. The printing of magazine titles such as "New Yorker," "Good Housekeeping" and many others form the pattern. Brown or navy, sizes 11 to 17. \$5.95.

Two Ways to Summer Chic
Woolly braided belts of carding. Plain colors or combinations. Several unusual types.

Topless hats of linen or pique. Snap in back which makes them marvelous for summer. Unsnap them, wash and iron them—your hat is fresh again! \$1.50 and up. —SHARI.



Emergency Shelf Is Real Life Saver

EVER have unexpected guests arrive you really wanted to ask to stay for lunch when you didn't have enough food in the house? It probably has happened in every hospitable home in the country, but this calamity need not befall you again. The cure, of course, is the much praised emergency shelf. But don't think you need to have a completely stocked shelf to have it truly helpful. A very modestly equipped shelf can be worth much to you if you plan its contents around a simple, easily prepared menu. There are a few perishable foods you should plan on keeping regularly in the refrigerator for such occasions.



Mrs. Wright

This menu will convince your guests you are a perfect manager and yet it requires only seven items on the emergency shelf—and only five from the refrigerator. All other ingredients are staples to be found at all times in the cupboard shelves. Your guests will enjoy this meal thoroughly.

Salmon and Vegetable Casserole
Head lettuce salad with Thousand Island Dressing

Biscuits Marmalade
Fruit Cup Tea Lemon Cookies

Here is the list of supplies needed for this meal, except those always to be found in the ordinary cupboard.

Emergency shelf	Refrigerator
Salmon	Butter
Peas	Head Lettuce
Prepared biscuit flour	Salad Dressing
Evaporated milk	or Fresh milk
Marmalade	Ice Box cookie dough
Mixed canned fruit	(Recipe, Stand By, June 8, 1935)
	Lemon

Try this recipe now so you will be familiar with it the next time you have an emergency meal to prepare.

Salmon Vegetable Casserole

1 lb. can salmon
2 tbsp. butter
2½ tbsp. flour
2½ c. milk

1 can peas
2½ tsp. grated onion
Salt, pepper
Biscuit dough

LOOK!

FILMS—Developed & Printed. With each roll sent to us you will receive one of your prints, hand colored FREE. The value of this print is 15¢. Also one enlargement.
Guaranteed work; daily service.
ALLEN PHOTO SERVICE
3729 N. Southport Ave., Chicago

25¢
PER ROLL
Send Coin

by
**MARY
WRIGHT**

Make white sauce of butter, flour and milk. Add vegetables and salmon, salt, pepper, a little grated onion. Turn mixture into buttered baking dish, cover with biscuit dough which has been cut into small biscuits—bake at 425°—20 min.

Other menus can be planned, tried out in your home and if they meet with the approval of your family and can be prepared quickly and easily of canned foods and of ingredients you usually have on hand, they can be added to your emergency shelf menus. As you plan an emergency menu and place ingredients for it on your emergency shelf, it is quite important that you keep the menu and recipes to be used in a handy place. Copy the supplies needed on the back of the menu card so you can collect them quickly.

Pimentos, macaroni and spaghetti, tuna fish, crabmeat, and canned chicken on your emergency shelf in addition to the list above will enable you have a much larger choice of main dishes. While cheese, pastry mix and shortcake mix in the refrigerator would also increase your menu selection. This tuna fish and mushroom casserole is another delicious dish which requires only a few ingredients and is quickly prepared.

Tuna Fish and Mushroom Casserole

2 tbsp. butter
3 tbsps. flour
1 lb. can cream of mushroom soup

½ lb. can tuna fish
3 hard cooked eggs
Drop biscuit dough

Melt butter in sauce pan, add flour and blend well. Add soup which has been heated previously and cook, stirring constantly, until thick. Drain oil from tuna fish, and break into small pieces. Add fish and sliced eggs to thicken soup, pour into casserole and cover with drop biscuits. Bake in very hot oven, 475° F., for 12 to 15 minutes. For variation, use crabmeat instead of tuna, add ¾ cup of grated cheese to the thickened soup, and sprinkle ¼ cup of grated cheese over the top of the casserole instead of using biscuits. Bake in a hot oven just long enough to brown the cheese slightly.

There are many specialty foods on the market now that are delicious and require practically no preparation before serving. You may want to investigate them and put a few at a time on your emergency shelf. Take your choice from this list: Boston Brown bread, chop suey, French fried potatoes, creamed white potatoes, chili con carne, popcorn (unpopped), spaghetti in tomato sauce, meat stew, frankfurters, ham loaf, veal loaf, hash, cream soups (mushroom, celery and tomato, especially versatile), corn on the cob and plum pudding.

Be sure you have plenty of food accessories on your shelf, too, if you don't keep a constant supply on your cupboard shelves. These include pickles, olives, chili sauce, catsup, salad dressing, marmalades, jellies, fruit butter, grape juice, tomato juice.

The biggest temptation when you have an emergency shelf is to use foods from it for everyday hurry up meals. Don't do it unless you have the shelf well equipped so you can still serve another guest meal from it—and if you do yield, be sure you replace the food used on the very next trip to market.

Here's a secret to help you. Arrange your emergency shelf away from your regular canned foods and it will not be such a temptation.

He Likes Kentucky

TEX ATCHISON of the Prairie Ramblers doesn't like big cities and he still considers the little town of McHenry, Kentucky, his home. Tex left Chicago June 1 to spend his vacation at home and now



Doesn't like big town.

he says he wishes he could move the studio down there so he wouldn't have had to come back to the big city.

New York isn't any better than Chicago, according to Tex. When he was broadcasting with the Ramblers

over WOR last year, Tex got into difficulty in New York just by trying to mail a letter to his mother. He was looking for a mail-box on Broadway and finally found one of the contraptions, so he tried to open it to put the letter in. When seven fire trucks clanged down the street with sirens screaming, Tex realized he must have pulled the lever on a fire alarm box instead of the mail-box. Tex has long legs, he is six feet tall, and he made a quick get-away.

Found Wife Here

"You see," says Tex, "nothin' like that coulda happened to me at home. First place, I wouldn'ta been tryin' to mail a letter to Mother an' in the second place there ain't no fire trucks down there."

The only thing Tex likes about Chicago is that he found his best girl—now his wife—there. Although he and Dolly Good Atchison, of the Girls of the Golden West team, met in Chicago, it was while they were out in the smaller cities playing with a road show that their romance blossomed.

Tex was driving to a small town in Indiana to keep a theatre date and beside him in the front seat was Dolly, who was appearing at the same theatre. Tex had the car up to 50 miles an hour on the open highway; and when it rounded a curve, the right-hand door flew open and Dolly fell about half-way out.

It was then that Tex thanked his lucky stars that he was left-handed. With his left hand he guided the careening car while he held tight to the belt of Dolly's riding breeches with his right hand. Before he could stop the car, Dolly's hands had dragged along the pavement for several hundred feet.

Although she escaped uninjured, Tex decided she needed someone to

take care of her and that he was just the boy to do it. They were married in Galesburg, Illinois, on March 6, 1934, and now have a 17-months-old daughter, Joy Ann.

Tex learned to use his left hand because of an accident. When he was in his second term of high school, he broke his right wrist and, says Tex, "That's how come I'm a left-handed fiddle player." Most left-handed fiddlers have special fiddles, but not Tex. He plays a regulation, right-hand fiddle strung just the same as all fiddles are, but plays it left-handed. Tex also plays the saxophone and mandolin, but usually sticks to the fiddle when he's broadcasting.

You may have wondered where Tex got his nickname when he was really born and reared in Kentucky. His full name is Shelby David Atchison and he was working with Oklahoma Jack at WGBF, Evansville, Indiana. That was Tex's first radio job.

Joined Ramblers

He joined with the Prairie Ramblers, at that time known as the Kentucky Ramblers, when they first organized and started broadcasting from WOC, Davenport. Other stations he has played on are WHO and KMOX.

Tex was born in Racine, Kentucky, on February 5, 1912, and has five brothers and five sisters who he says are scattered all over America. His favorite song is "Mother" because it fits his mother. Because he likes the old-time songs best, Tex has made a hobby of collecting them and gets a big thrill out of digging up an unusual old one to add to his collection.

Tex carries only 158 pounds on his lanky frame. He has sandy blond hair, blue eyes, and a grin that spreads from ear to ear.

RALPH AND SOPHIA



SOPHIA GERMANICH stands by in this interesting camera study as RALPH EMERSON plays a selection for the Dinnerbell program.



CONTINUING OUR SPECIAL OFFER FOR LIMITED TIME

To prove the convenience and thrift of HANDI-FROST, we are offering a GENEROUS size sample tube and one decorating tip with choice of color (green, pink, chocolate, white, red or yellow) for TEN CENTS to cover part of the cost of handling and mailing.

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Send for your trial tube today—as we have a limited supply to offer. HANDI-FROST, % Stand By, 1230 Washington Blvd., Chicago, Illinois.

AGENTS—Just show HANDI-FROST to any woman and you have a sale. Write for information.

The Latch String

By CHECK STAFFORD

HOWDY, folks. Now we are in the season Riley made immortal as "knee deep in June." Wonderful, glorious days, these, with all Nature smiling and seeming ready to laugh gleefully, if we had more generous rainfall. Warm showers now, and poet Lowell's "every clod feels a stir of might" would be proved.

Straw hats and strawberry short-cake are not the only features of the bridal month, either—for now is the time when classes graduate and go forth to take their place in the sun. They have studied diligently and to many those diplomas have meant much hardship and self-denial. Proud parents, too, many of them have sacrificed that ambition should be fulfilled. Our very best wishes to all. May the life pathway's of these fine young folks lead to success, is our hope.

Ever notice how just little stories and incidents of the common everyday lives we live often carry deep, lasting morals. Many of these little dramas unfold into effects far reaching in the lives of folks, especially



children. One such comes to us from our kindly radio friend of Rutland, Illinois, whose letters always are signed "The Old Maid."

"During the last rain storm we had here, I heard above the wind and rain, the sound of a voice in distress, that of a child crying. Peering out, I saw a little girl struggling with a large umbrella and wearing big rubbers, vainly trying to herd a flock of goslings towards her home, here in

our little village. Donning my rainy day outfit, I helped her get her young charges homeward bound, but were those goslings ever having a time, splashing and having fun in the little rivulet and the pools of rain-water. Soon her tears were dried and I told the little lady about the difference between little chicks and small goslings and the love the latter had for water. So, her little "chicks" which had caused her so much despair are now her pride. I also told her about the many small snakes about here, and that she shouldn't cry or scream when meeting with one. Soon after, she told me in great glee that she, with some school children, had met up with a little snake and she had said 'Oh... here is a snake, isn't it pretty.' To this the other children just said 'Aw'—for they had expected some fun. My little friend has just recently moved here from Chicago and is learning the many mysteries of Nature, so unknown to her before. I too, was once a little eight-year-old girl from Chicago, and visiting here in this same town, so you see I can truly understand how different things are for my little neighbor. Trusting I have sent you something with a smile, I am sincerely yours—The Old Maid."

To complete his high school education, Melvin Cropp of Howard county, Missouri, in the Ozarks, in the past nine months walked seven miles from his farm home to the Farmers High School and back home at night—a daily total of 14 miles. Only two miles were over roads, the other 12 miles being through woods and fields. The Missouri Ruralist says that despite this handicap plucky Melvin never missed a day, and after graduation recently secured a school to teach. Another student at this school, Doley Holst, walked 16 miles daily, to and from school, but along more highways and often received rides. It takes real ambition and strength of character, to say nothing of stout bodies, for young men to face the weather as these two lads did, that they might acquire knowledge so essential. Just think, these boys, in a nine months term, each walked over 2,500 miles and never complained. Yet many students, driving heated autos or rid-

ing in buses, have been heard to complain bitterly of their lot. To such types as these Missouri lads, education means something.

Red Wins Tough One

Rimrock, Ariz.

DEAR JULIAN: The old rooster which lives around in the corals got into a fight with a rattlesnake yesterday and came out ahead in the battle with the reptile. The rattler struck at Red (the rooster) several times but only got his mouth full of feathers. Finally, after they had sparred around for quite a spell, the fowl lammed the reptile with one of his spurs and perforated the antagonist right through the neck, the thrust proving mortal.

Citron Spinks seen the whole thing from the fence and the reason he didn't interfere was he warn't overly



fond of Red nohow, Red having a habit of crowing at a time when Citron'd ruther sleep.

This is the second victory for Red lately he having licked each and all of Solomon Powder's hound dogs one at a time, while they was livin' here when Solomon was captured in Cottonwood. In fact, the only defeat Red ever suffered was when he mixed with the turkey Gobbler an' the latter knocked the fight outen him with a notable wallop of his wings. Red shore is cocky now again.

A near tragedy taken place at the chuck-wagon. Solomon Powder, who is cooking for the round-up, made a lot of Mexican chili con carne and beans, the same being et with great relish by Ossifide Jones who are overly fond of the delicacy. But in process of consumption of the dish he (Ossifide) bit into a mouse which had fell into the pot unbeknownst to our chef. As he ain't no tomcat the discovery not only eliminated his appetite for chili but he got the idea in his head that Solomon was tryin' to poison him and he pulled his guns with intent to harm Solomon and so forth, but he was prevented from it by Al Fish and the Forest Ranger who was there for just such a purpose, and the ranch boss, who knows how hard it is to git a new round-up cook. ARIZONA IKE.

"Stand By" Classified Ads

STANDBY CLASSIFIED

advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6R, 2T, and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STANDBY, 1230 Washington Blvd., Chicago, Illinois.

Agents Wanted

Agents can easily make money selling Handi-Frost. A big hit with the ladies. Write today. Handi-Frost, Box 4, Stand By, 1230 Washington Blvd., Chicago.

Automobiles

Atlantic to Pacific \$7.50 on Diesel Fuel. Simple conversion Plans 25¢. Barnes, 1045L, Indio, California.

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250 Used Cars of all makes—guaranteed by Chicago's Oldest Authorized Ford Dealer. Priced to sell at once. Write for complete list and prices to Otto Maley, Mgr., Glenn E. Holmes, Inc., 30 W. Lake Street, Chicago.

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One Wheel and Cabin Trailers, particulars complete trailers free. One Wheel Trailer blue prints 50¢. Streamlined Cabin blue prints and buyer's guide—\$1.00. Economy Trailer Co., Sedan, Kansas.

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Get big mails. Latest money-making offers. Opportunities. Catalogs. Magazines. Samples, etc. List your name in our Directory. One time 10¢; 3 times 25¢. Results guaranteed. Address: G. Manko, Sterling, Illinois.

Collection Specialists

Bad Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Curios

Indian Relics. Beadwork. Coins. Stamps. Books. Minerals. Bills. Curios. Catalogue 5¢. Indian Museum, Northbranch, Kansas.

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Baby tailwaggers! Reasonable! Dime brings photographic prospectus with souvenir postcard. Royal Kennels, R5, Naperville, Que.

Fishing Tackle

Fish bite like hungry wolves with amazing doughball fish bait. Secret formula \$1.00. Baer, 5909 Magnolia, Chicago.

For Sale

Quilt Patches, bright colors, good material 30¢ lb., 2 lbs. 50¢, postpaid. A. E. Coffman, 3336 N. Karlov, Chicago, Illinois.

140 acres black land. Good improvements. Near Peoria. John G. Miller, 108 Rohman, Peoria, Illinois.

80 acre farm in Northern Wisconsin. Beautiful location. Up to date buildings. Box 7, % Stand By, 1230 Washington, Chicago.

Health Foods

Naturespath—Health Guide \$1 Yr. Sample 10¢. Food prices and literature FREE. Steger Health Foods, Glenbeulah, Wisconsin.

Help Wanted

Raise money for churches, schools, clubs, societies, etc. New unique plan. No investment. Write—Duff Products, 441 Catherine, Muskegon, Michigan.

Miscellaneous

Worried mothers: Questions about rearing children carefully answered. Ten cents each. Coin. The Voice of Motherhood, Box 3, Danville, Illinois.

Real mother's care to children. State licensed country home. Write. \$5. Elizabeth Robinson, Hartford, Michigan.

Neighborly Poems

"Old Home Town," "Dad and His Lad," "Old Family Album" and 32 more neighborly poems as broadcast over WLS, bound and autographed—Thirty-Five cents per copy, three for one dollar. Send to Box 2, % Stand By, 1230 Washington Blvd., Chicago.

Rets Cared For

If you are taking a trip, bring your pet canary to Charlotte's Wee F. Lower Shop, 7 N. Julian Street, Naperville, Ill. For the small sum of 50¢ per week he will receive the best of care while you are vacationing. Only healthy birds accepted.

Photo Film Finishing

Films—Developed and printed. 25¢ per roll send coin. With each roll sent to us you will receive one of your prints hand colored free. The value of this print is 15¢; also one enlargement. Guaranteed work, daily service. Allen Photo Service, 3729 N. Southport Ave., Chicago.

For those who want the best. Any size roll developed and printed 50¢ coin. Mesler—5423 W. North Avenue, Chicago. 43 years professional photography.

Rolls Developed. Two beautiful double-weight professional enlargements and 8 guaranteed Never Fade Perfect Tone prints. 25¢ coin. Rays Photo Service, La Crosse, Wisconsin.

2 Beautiful Enlargements suitable for framing with roll developed, printed 25¢. Photofilm S-2424 North Ave., Chicago.

Razor Blades

Shave with pleasure. 50 fine quality Drexel blades \$1.00. Gillette or Gem. A radio stopper free. Otto Schroer, Poland, Indiana.

100 guaranteed double-edge blades. Fits all Gillette razors. \$1.00. 100 single edge blades. Fits Gem, Everready, Star razors—\$1.25. Postpaid. P. K. Specialties, Box 173, Downers Grove, Illinois.

Singing Instructions

Learn to sing. New, easy, complete home-study singing-voice course. World's best voice teachers' method. Low prices, free information. Schinkofski Voice Studio, 1536 Sibley Ct., Sheboygan, Wisconsin.

Sell, Rent or Trade

For rent: Cottage, Silver Lake, Wautoma, Wis. Priced reasonable. With electric, etc. For particulars, write R1, Box 84A, Berlin, Wis.

Sell, trade, rent. 10a. Year round. Cabin and fuel. Write for particulars. Greta Grindell, 4527 Fulton St., Chicago.

Will trade Model 12-A Remington pump 22 rifle guaranteed perfect condition for Colt Woodsman 4 1/2 inch barrel. Box 6, % Stand By, 1230 Washington, Chicago.

Trade brick three flat, Chicago, for farm land North Bank Kankakee River. Write Charles Cashman, 2818 Adams Street, Chicago, Ill.

Turkey Tonics

Attention Turkey Raisers. Thousands of people are now using Williams Turkey Tonic for the prevention and treatment of blackhead in turkeys of all ages. Order direct. Pint \$1.75, quart \$2.75, gallon \$10.00. Satisfaction guaranteed or money refunded. Williams Turkey Tonic Co., Monticello, Illinois.

Tourist Information

Plan to spend your vacation on the shore of Lake Superior, at Bayview Cabins, Lutsen, Minn. Hayfever relief. Fresh and smoked fish. Groceries. S. Mathisen, Lutsen, Minn.

Vegetable Plants for Sale

Improved Nancy Hall Potato plants 1,000-\$1.25, 2,000 or more \$1.00 per thousand. Counted, tied, wrapped, shipped to you in boxes day order received. Satisfaction guaranteed. Duke Plant Co., Dresden, Tennessee.

Marglobe, Matchless and Greater Baltimore tomato plants—\$1.25 per thousand; Ruby King and World Beater pepper, Early Triumph and Porto Rico potato, and Black Beauty Egg plants—\$1.50 per thousand. Roots packed in damp moss. Southeastern Plant Co., Pitts, Georgia.

Nancy Hall, Jersey, Porto Rico plants 100-30¢, 400-\$1.00. Postpaid. Arlie Woodard, Balcoin, Illinois.

The Life and Works of Pat Buttram



The Old Hayloft

By THE HIRED MAN

SUCCESS at last! I'm getting in Jack Holden's class! The Editor is razzing me every week for getting my copy in late. (Editor's Note: You'll be a "Fired" Man, first thing you know.) Oh yeah! You'll pay me my back wages if you try anything like that, Mr. Editor.

Every second counts on the National Barn Dance hour, sponsored by Alka-Seltzer on about 60 stations from New York to Honolulu. These broadcasts are planned about three weeks in advance, the musical numbers, comedy and announcements being laid out to the minute. Rehearsals are held for several hours each Friday. Then at 5 o'clock on Saturday afternoon, there's a two-hour "dress" rehearsal with everyone taking part. It's on the Eighth Street Theatre stage. Tom Rowe monitors the rehearsal in the control room, while Bill Jones directs it. It is then that everything is timed to the second, for a big network program must go with precision and clockwork.

Letters are pouring in, dozens of them every day, with the All-Time All-Star Barn Dance selections. The dead-line for your letters will be Monday, June 29 and the final selections by you Stand By readers will appear in this column on Saturday, July 11. Fifteen states have been heard from. Seventy-five acts have been mentioned, many of them stars of the "good old days" in the hayloft of almost a decade ago.

Mr. and Mrs. F. G. Burt, R.F.D. No. 4, South Bend, Ind., are among the real old-time listeners responding. "We've been listening since the Barn Dance began in the old studios and we had a little 2-tube battery set. Now we have two electric radios,"

they wrote. "With so many old favorites gone, we can't say the newer radios sound as good as the old ones did. We sure love it when old friends come back as Hal did recently." These good folks mentioned such earlier day performers as Bradley Kincaid, Gene and Glenn, Chubby Parker, Mac and Bob, and Hugh Cross.

Careful consideration of hayloft programs for many years made the E. R. Sommer Family, R.F.D. No. 3, Elkhorn, Wis., choose as their all-stars the following:

Arkie, Ridge Runners with John Lair, Linda Parker and Red Foley, Westerners and Louise, Bradley Kincaid, Spareribs, Gene Autry, Uncle Ezra and the Hot Shots, Prairie Ramblers and Patsy, Otto and the Novelodeons, Tumble Weed and Romaine Lowdermilk, Ralph Emerson and John Brown and the Three Little Maids.

A Chicago maid, Miss Violet Vertach, lists these as her favorites:

Lulu Belle, Scotty, Pat Buttram, Arkie.

Henry Burr, Uncle Ezra, Christine, Patsy Montana, Cumberland Ridge Runners with Linda, Maple City Four, George Goebel and Bradley Kincaid.

The Honor List for this week, after tallying all the acts mentioned in the hundreds of letters thus far received, places the following 12 acts in the All-Time All-Star group:

GEORGE GOEBEL, GIRLS OF THE GOLDEN WEST, LULU BELLE AND SCOTTY, UNCLE EZRA, RED FOLEY, MAPLE CITY FOUR, CUMBERLAND RIDGE RUNNERS AND LINDA, PAT BUTTRAM, PRAIRIE RAMBLERS AND PATSY, HOOSIER SOD BUSTERS, HOOSIER HOT SHOTS AND ARKIE.

Compare with last week and you'll find three acts replaced. What will this grouping look like next week? Send in your letters or postcards, listing your favorites of the hayloft of today and yesterday. Please do not include announcers. Each week, ending July 11, we'll honor the 12 acts with the greatest number of mentions to date. Address Hired Man, Stand By.

TWO GRAND VETERANS



TWO GRAND OLD SOULS meet at the mike side when Helen Joyce introduces Mrs. Eleanor Gridley, 90, famed Lincoln student and author, and Private John A. Hood, 94-year-old veteran of the 51st Indiana Volunteers of the Union Army. Both gave inspiring talks during the Morning Homemakers' program on Memorial Day. "Daddy" Hood knew Lincoln and Grant personally and was among the 109 Union soldiers who escaped from the Confederates' Libby prison through a tunnel.

WLS DAILY PROGRAMS

Saturday, June 13, to Saturday, June 20

870 k.c. — 50,000 Watts

Monday, June 15, to Friday, June 19

(CENTRAL STANDARD TIME)

MORNING PROGRAMS

- 5:00—Smile-A-While—Four Hired Men; Hoosier Sod Busters; Red Foley.
- 5:30—Farm Bulletin Board—Howard Black.
- 5:40—Smile-A-While—Cont'd—with weather Report and Livestock Estimates.
- 6:00—WLS News Report—Julian Bentley. (Hamlin's)
- 6:15—Mon., Wed., Fri.—The Musical Harvesters. (Allis-Chalmers)
Tues., Thurs., Sat.—Rubinoff & His Violin. (E. T.) (Chevrolet)
- 6:30—"Top o' the Mornin' Crew with Happy Henry—Daily ex. Sat.—Ralph Emerson; Hilltoppers; John Brown; Grace Wilson; George Goebel; 4 Hired Hands, and Sod Busters; Weather; Time; Temperature.
- 6:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers & Ironers)
Tues., Thurs.—"Flavoraide Chuck Wagon" with Red Foley, Hoosier Sod Busters and Hal O'Halloran. (Jelsert)
- 7:00—Jolly Joe and His Pet Pals. (Little Crow Milling)
- 7:15—Otto & His Novelodeons.
- 7:30—WLS News Report—Julian Bentley. Hoosier Sod Busters; Bookings.
- 7:45—Morning Devotions, conducted by Jack Holden, assisted by Hometowners & Ralph Emerson.
- 8:00—NBC—Vic & Sade. (Crisco)
- 8:15—NBC—"Home Sweet Home." (Chipso)
- 8:30—Mon., Wed., Fri.—Fun Festival, featuring Hometowners Quartet; Otto's Novelodeons; Happy Henry; Joe Kelly and Jack Holden.
Tues., Thurs.—"Magnolia Time" with Dan Hosmer, Hometowners, Helene Brahm and Hilltoppers.
- 8:45—Mon.—Guest Artist.
Tues., Thurs.—Ralph Emerson, organist.
Wed.—Henry Burr, ballads.
Fri.—Bill O'Connor, tenor.



"Hey!" seems to be the most logical remark to suggest for Howard (Sod Buster) Black in this studio scene.

(CENTRAL STANDARD TIME)

Sunday, June 14

- 7:00—Ralph Emerson at the Organ.
 - 7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; John Brown and Glen Welty; Ralph Emerson; Grace Wilson; Children's Pet Poems.
 - 8:30—WLS Little Brown Church of the Air, conducted by John W. Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Ralph Emerson, organist.
 - 9:15—"Old Music Chest"—Phil Kalar, Ralph Emerson. (Willard Tablet)
 - 9:30—WLS Concert Orchestra; Otto Marek, tenor.
 - 10:00—NBC—"American Pageant of Youth." (Tastyest)
 - 10:30—Newton Jenkins Political Talk.
 - 10:45—"Tone Pictures," Ralph Waldo Emerson at the organ.
 - 10:58—Weather Report.
 - 11:00—Sign Off.
- Sunday Evening, June 14**
- 5:30 p. m. to 7:00 p. m., CST
 - 5:30—NBC—Bob Ripley. (Standard Brands)
 - 6:00—NBC—Echoes from the Orchestra Pit.
 - 7:00—NBC—Sign Off.

9:00—Martha Crane and Helen Joyce in Morning Homemakers' Program; John Brown; Hilltoppers; Phil Kalar; Grace Wilson; WLS Orchestra.
Tues., Sat.—Ralph Emerson; Otto & His Novelodeons.

9:30—NBC—Mon.—Walter Blaufaus Orch.
Tues.—U. S. Marine Band.
Wed.—U. S. Army Band.
Thurs.—U. S. Navy Band.
Fri.—High School Town Meeting of the Air, from Central High School, Washington, D. C.

10:00—WLS News Report—Julian Bentley.

10:05—Poultry Markets—Dressed Veal; Butter & Egg Markets.

10:10—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from Union Stock Yards. (Chicago Livestock Exchange)

10:15—Musical Round-Up—Orchestra; Otto & His Novelodeons; Wm. O'Connor; Tommy Tanner; Red Foley, and Rodeo Joe. (Peruna)

10:30—"Old Kitchen Kettle"—Mary Wright; Fruit & Vegetable Report.
Mon., Wed., Fri.—Novelodeons.
Tues., Thurs., Sat.—Hilltoppers.

10:45—Mon., Wed.—Evelyn "The Little Maid" Tues.—Rocky & Ted; Helene Brahm.
Thurs.—Federal Housing Speaker; John Brown, pianist.
Fri.—Safety Program—Jack Holden.

11:00—Mon., Wed., Fri.—Cornhuskers and Chore Boy.
Tues., Thurs.—"Old Music Chest"—Phil Kalar; Ralph Emerson.

11:15—Mon., Wed., Fri.—"The Melody Parade"—Hometowners Quartet; Sophia Germanich and WLS Orchestra.
Tues., Thurs.—Carson Robinson & His Buckaroos. (Servel) (E. T.)

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

(Continued on next page)

SATURDAY EVENING, JUNE 13

6:00—Henry Hornsbuckle, Hilltoppers, Georgie Goebel. (Conkeys)

6:15—Brookside Singers.

6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel and Wire Co.)

7:00—Barn Dance Jamboree, featuring Hometowners; Grace Wilson; Max Terhune; Hoosier Sod Busters; The Novelodeons; Prairie Ramblers & Patsy Montana, and others. (Murphy Products Co.)

7:30—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Henry Burr; Sally Foster; Skyland Scotty; Otto and His Novelodeons, and other

Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)

8:30—Cabin & Bunkhouse Melodies.

9:00—Hilltoppers; Possum Tuttle and Red Foley. (Gillette)

9:15—Prairie Farmer—WLS National Barn Dance continues until 12:00 P. M., CST, with varied features, including Otto & His Novelodeons; Prairie Ramblers & Patsy Montana; Hometowners Quartet; Christine; John Brown; Henry; George Goebel; Hilltoppers; Bill O'Connor; Grace Wilson; Hoosier Sod Busters; Eddie Allan; Red Foley; Arkie; 4 Hired Hands; Lulu Belle & Skyland Scotty; Pat Buttram, and many others.

WATCH THIS SPACE

FOR
Appearance of WLS Artists
in YOUR Community

SUNDAY, JUNE 14

Walterloo, Wisconsin, Firemen's Park — WLS National Barn Dance: Lulu Belle; Skyland Scotty; Prairie Ramblers & Patsy Montana; Pat Buttram; Pauline; Winnie, Lou & Sally; Bill McCluskey; Hayloft Dancers.

MONDAY, JUNE 15

Wheeler, Indiana, High School Gymnasium—WLS Barn Dance—1936 Edition: Joe Kelly; Ramblin' Red Foley; Winnie, Lou & Sally; Hoosier Sod Busters; Tom Corwine.

Crystal Falls, Michigan—WLS On Parade: Prairie Ramblers and Patsy Montana; Pat Buttram; Bill McCluskey; Pauline.

TUESDAY, JUNE 16

Antigo, Wisconsin, Palace Theatre—WLS National Barn Dance: Prairie Ramblers & Patsy Montana; Pat Buttram; Bill McCluskey; Pauline.

WEDNESDAY, JUNE 17

New London, Wisconsin, Grand Theatre — WLS Merry - Go - Round: Prairie Ramblers & Patsy Montana; Pat Buttram; Bill McCluskey; Pauline.

THURSDAY, JUNE 18

Port Washington, Wisconsin, Grand Theatre — WLS Merry - Go - Round: Prairie Ramblers & Patsy Montana; Pat Buttram; Bill McCluskey; Pauline.

SUNDAY, JUNE 21

Sturtevant, Wisconsin, St. Bonaventure Gymnasium—WLS National Barn Dance: Joe Kelly; Arkansas Woodchopper; Verne, Lee & Mary; Tom Corwine; Barn Dance Band.

Havana, Illinois, Chautauqua Park Auditorium—WLS Merry - Go - Round: Prairie Ramblers & Patsy; Winnie, Lou & Sally; Max Terhune; Bill McCluskey; Pauline; The Sternards.

Geneva, Illinois, Good Templar Park: Pat Buttram; Hoosier Sod Busters; Henry Hornsbuckle.

Manitowoc, Wisconsin, Silver Lake Park—Ramblin' Red Foley and Eva; Hayloft Trio; Rube Tronson's Band.

WLS ARTISTS, Inc.

1230 Washington Blvd., Chicago

11:40—WLS News Report—Julian Bentley.
11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur Page—45 minutes of varied Farm and Musical Features. Dr. Holland in Devotional Message at 12:40.
12:00—Tues.—"Midwest On Parade"—John Baker, featuring Dubuque, Iowa.
12:00—Wed.—Trip through Chicago Mercantile Exchange—Butter & Egg Market.

(CENTRAL STANDARD TIME)

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

12:30—Jim Poole's Livestock Market Summary direct from Union Stock Yards. (Chicago Livestock Exchange)

12:40—Mon., Wed., Fri.—Helen Brahm, pianist.

Tues., Thurs., Sat.—I. A. A. Farm Bureau dramatic skit.

12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary. Special Announcements.

12:55—WLS News Report—Julian Bentley.

1:00—Homemakers' Hour. (See detailed schedule)

1:15—NBC—"Ma Perkins." (Oxydol)

1:30—Homemakers' Hour—Cont'd.

2:00—Sign Off for WENR.

(CENTRAL STANDARD TIME)

Saturday Morning, June 20

5:00-8:00—See Daily Morning Schedule.

6:30—Uncle Buster & the Big Yank Boys. (Reliance Mfg. Co.)

6:45—"Flavoraide Chuck Wagon"—Red Foley and Art Wenzel. (Jelsert)

7:45—Radio Sunday School Class, conducted by Dr. John W. Holland.

8:00—Winnie, Lou & Sally.

8:15—Fire Prevention Program.

8:30—Jolly Joe and His Junior Stars.

9:00—Morning Homemakers' Program.

9:30—Ralph Emerson.

9:45—Choral Program.

10:00—WLS News Report—Julian Bentley.

10:05—Butter & Egg Market; Dressed Veal; Live and Dressed Poultry Quotations.

10:10—Program News—Harold Safford.

10:15—Musical Round-Up—Otto's Novelodeons; "The Little Maid," and Rodeo Joe. (Peruna)

10:30—"Old Kitchen Kettle"—Mary Wright; Hilltoppers; Fruit & Vegetable Report.

10:45—Choral Program.

11:00—WLS Garden Club, conducted by John Baker.

11:15—Closing Grain Market Summary—F. C. Bisson.

11:22—Christine & Tommy Tanner.

11:30—Weather Report; Fruit & Vegetable Markets; Bookings.

11:40—WLS News Report—Julian Bentley.

11:45—Poultry Service Time; Hometowners Quartet; Ralph Emerson.

12:00—4-H Club Program, conducted by John Baker.

12:15—Prairie Farmer - WLS Home Talent Acts.

12:30—Weekly Livestock Market Review by Jim Clark of Chicago Producers' Commission Association.

12:45—Homemakers' Program. (See detailed schedule.)

1:30—WLS Merry-Go-Round, with variety acts, including Ralph Emerson; Christine; Hilltoppers; Eddie Allan; John Brown; Winnie, Lou & Sally; Jack Holden; George Goebel.

2:00—Sign Off for WENR.

HOMEMAKERS' SCHEDULE

(Conducted by Mary Wright)

Monday, June 15

1:00—Orchestra; Max Wilson, soloist; John Brown; Marjorie Gibson in Fanfare; P. T. A. Speaker.

Tuesday, June 16

1:00—Ralph Emerson; Hilltoppers; Don Wilson and His Singing Guitar; Helene Brahm; Bill O'Connor, tenor; Marjorie Gibson in Fanfare; Margaret Sweeney, harpist; Book Review.

Wednesday, June 17

1:00—Orchestra; Paul Nettinga; John Brown; Marjorie Gibson in Fanfare; Virginia Seeds—Party Games.

Thursday, June 18

1:00—Orchestra; Grace Wilson; John Brown; Margaret Sweeney, harpist; Phil Kalar, baritone; WLS Little Home Theatre; Marjorie Gibson in Fanfare.

Friday, June 19

1:00—Orchestra; Marjorie Gibson in Fanfare; Hobby Talk; Evelyn, "The Little Maid."

Saturday, June 20

1:00—Ralph Emerson; Hilltoppers; Skyland Scotty; John Brown; Otto & His Novelodeons; Tommy Tanner; Christine; Interview of a WLS Personality—Marjorie Gibson; Lulu Belle.

(CENTRAL STANDARD TIME)

EVENING PROGRAMS

Monday, June 15

6:00—NBC—Fibber McGee & Molly. (Johnston Wax)

6:30—NBC—"Melodiana"—Abe Lyman's Orchestra. (Sterling Products)

7:00—NBC—Sinclair Greater Minstrels. (Sinclair)

Tuesday, June 16

6:00—NBC—Eno Crime Clues.

6:30—NBC—Edgar Guest in Welcome Valley. (Household Finance)

7:00—NBC—Ben Bernie. (American Can Co.)

Wednesday, June 17

6:00—NBC—Folies de Patee. (Sterling Prod.)

7:00—WLS—Lavender & Old Lace. (Sterling Products)

7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)

7:15—WLS—The Government & Your Money—Martha Jeon Ziegler.

Thursday, June 18

6:00—NBC—Musical Program.

6:30—NBC—Stevens Hotel Orchestra.

7:00—NBC—Death Valley Days. (Pacific Coast Borax)

Friday, June 19

6:00—NBC—Irene Rich. (Welch's)

6:15—WLS—"The Old Judge."

6:30—NBC—Frank Fay. (Standard Brands)

7:00—WLS—Ford Rhythm Orchestra. (Ford Dealers)

7:15—NBC—Music Guild.

Radio "Down Under"

(Continued from page 3)

Speaking of recordings, Mr. Bearup says that the five commercial chains in Australia use a number of recordings, while the two others use mostly "live" talent. Most of the recordings are made in England or the United States, and because some of the best orchestras and artists are used in making the recordings, it keeps the other stations on their toes to provide talent that will measure up to the recorded programs.

During the intermission between the first and second show of the barn dance, Mrs. Bearup and Mrs. B. D. Butler fell to talking about London, which Mrs. Butler has visited a number of times.

"When we're in Melbourne," explained Mrs. Bearup, "we call England 'home' although we're second-generation Australians and have never been to England; but now that we're away from Melbourne and won't be back until Christmas at least, we call Australia 'home'."

Because the two Bearup daughters, age eight and 10, are in school now, they were unable to accompany their parents on this trip. "You see, our winter at home is just starting now," Mrs. Bearup continued. "It was sum-

mer when we left, so we'll have three summers before we have winter again."

The thing that has impressed Mrs. Bearup most about American cities is the noise. "We thought Los Angeles was noisy," she said, "until we came to Chicago. Here we have trams on one side of us, trains on the other and the elevated cars over our heads. And they tell us New York will be even noisier." (New York Anti-Noise League, please note.)

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Opportunity

An "opportunity" program, which started June 1 and is broadcast every Monday morning, 9:45 CST, is offering unknown singers an opportunity to be heard on the air.

The soloist June 8 was Miss Myrtle Verheek of Chicago, who has sung in church choirs, directed women's choruses and has been active in the Canori Glee Club.

June 15, Roy Glahn, lyric tenor, will sing on the opportunity program. Mr. Glahn won first place in a Student Artist Contest in 1935, and also plays the violin in the Joliet Symphony Orchestra.

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Herman Conducts

Herman Felber, conductor of the WLS Orchestra, will conduct the Kalamazoo, Michigan, Symphony Or-

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JOE ADDS A YEAR



A BIG DOIN'S was staged during the Smile-A-While program the morning Joe Kelly added another year to his age. Here's the gang trying to be patient (with one eye on Joe's cake) while the camera snaps.

chestra in a special concert tomorrow, June 14, at the beautiful Upjohn estate, Brook Lodge, near Augusta, Michigan.

Herman, who has been the conductor of the Kalamazoo Symphony for three seasons, will raise his baton for the opening selection at 4 p. m. The Upjohn family, whose estate and gardens include more than 600 species of peonies, is opening the grounds of Brook Lodge to the public for the first time. The concert and the tour of the grounds are being staged as a benefit for the Kalamazoo Symphony.

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Clay Mobley, continuity writer, once made flavoring extracts. He and a friend started the business in the Mobley's kitchen and eventually moved to town with it. Although Clay has since disposed of his interests, the flavoring extract firm which he and a friend started is still operating in Fort Smith, Arkansas, and is known as the Southern Chemical Corporation.

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