

HARRISON PUTNAM
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TEKONSHA MICH
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Stand By!

PRAIRIE FARMER'S RADIO WEEKLY

MAY 11
1935

●
**Radio Beats
the Storms**

●
Pictures



EVELYN OVERSTAKE - Page 9

LISTENERS' MIKE



They're All Handsome, Too

... One of the best things about this weekly is the pictures on the cover. As I have only seen Lulu Belle, Scotty and Evelyn in person, I'm anxious to see what the rest of the gang looks like. . . . Dorothy Olin, Hibbing, Minn.

Listeners, this is your page. Your letters concerning the magazine, the programs, or other letters, will be welcome. Please hold your "scripts" to one hundred words. Address "Listeners' Mike."

Twin Fans

On page seven you'll find a picture of Art Page with a double arm-load of small radio fans. WLS feels it has a very definite claim on the affections of little Margaret Sue and Martha Lou Hobbs, three-year-old twin daughters of the Reverend and Mrs. E. O. Hobbs of Xenia, Illinois.

The twins arrived on May 23, 1932, and their parents asked for help in naming them. Over a thousand listeners sent in suggestions and the two names were chosen.

Although Art admitted he was somewhat flabbergasted conducting his program with a twin on either arm, general opinion was that he handled the situation gracefully. The small sisters found themselves too mike shy to say anything so their dad spoke in their places.

Icelander

Nola Day, new NBC contralto whose dark hair and eyes cause her to be mistaken for a Russian, Spanish or Italian importation, was born in Iceland. She is a featured artist on the Jewel Box program broadcast from San Francisco every Sunday afternoon.

STAND BY!

BURRIDGE D. BUTLER, Publisher
 Copyright, 1935, Prairie Farmer Publishing Co.
 1230 Washington Blvd., Chicago
 Indianapolis: 17 West Market Street
 New York City: 250 Park Avenue
 Subscription Price, \$1.00 a Year
 Single Copy, 5 cents
 Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

JULIAN T. BENTLEY, Editor

May 11, 1935

VOLUME 1 NUMBER 13

FLASHES

Trips • Interest • Speakers
 Fliers • Meeting • Mustache

CHANCES are the Rangers will be featuring rhumba rhythm and other Cuban music when they return from their vacations the latter part of May. Osgood Westley, Merton Minnich, Walter Tuites and their wives leave tonight (May 11) after the Barn Dance on a trip through Tennessee, Kentucky, the Carolinas, on to Florida and across to Havana by airplane.

"We plan to go to a few Cuban night clubs and pick up some pointers on the native music," said Ozzie. "We're coming back by way of the Tennessee Valley, where the great TVA project is in progress and also plan to visit Mammoth Cave, Kentucky.

Clyde Moffett and Lew Storye, the other Rangers, are to visit their homes in Ottawa, Kansas, and Kahokia, Missouri, respectively. Lew's also going to Muscle Shoals.

The Town Meeting, an American institution dating back to the earliest Colonial days, will be expanded to national scope in a new series of weekly programs to be presented over a National Broadcasting Company network beginning May 30, under the auspices of the League for Political Education.

The programs will be broadcast directly from the floor of Town Hall, in New York, and will present leaders of various fields of thought in American political and economic life in discussions of current problems. They will be heard each Thursday at 8:00 p. m. CST.

The series will follow the form of the already famous discussions in New York's Town Hall which have brought to the speaker's platform such men as Ogden L. Mills, Col. Theodore Roosevelt, Jr., Felix Warburg, Norman Thomas, Senator William E. Borah and Donald Richberg.

Now they're the "Flying Minstrels." Members of the Greater Sinclair Minstrels cast, heard over NBC, have taken to the air for their current personal appearance engagements throughout the Middle West and West, for many of the points can be reached only by plane in order that the cast can return to Chicago for each Monday night NBC performance.

Some down-easter proposed to prohibit all auto radios. He said it made for reckless driving. Safety experts say not, declaring it keeps drivers alert and slows speed.

With the coming of summer, NBC Sunday programs will be featured by the return to the air of three distinguished ministers, all of whom have appeared in summer religious programs in past years.

The first summer series to get started was the "Sunday Forum", conducted again this year by Dr. Ralph W. Sockman. He started on May 5, from 11:30 to 12:00 noon, CST, over on NBC-WJZ network.

Dr. Charles L. Goodell will be heard again this year with the first of his "Sabbath Reveries" scheduled May 26 from 8:00 to 8:30 a. m., CST, over an NBC-WEAF network. Dr. Goodell has been a pastor in New York, Boston and Providence for 38 years. On the Sunday schedule he will replace Dr. S. Parkes Cadman, whose last broadcast from "The Radio Pulpit" is to be heard May 19.

On Sunday, June 2, Dr. Paul Scherer, pastor and lecturer, will resume his "Sunday Vespers," to be heard from 1:30 to 2:00 p. m., CST, on an NBC-WJZ network. The program will take the place of the "National Vespers," conducted by Dr. Harry Emerson Fosdick, which is to end the week before.

A new high in interest among listeners was established last week when Mrs. Adolf Wolff, her daughter, Helma, and daughter-in-law, Mrs. Armin Wolff, drove the 90 miles from Milwaukee to be present at the opening of Smile-A-While program at 5:00 a. m., CST. "Talk about getting up with the chickens," said Miss Wolff, "why, we were up early enough to wake up the poultry."

John Yates Beall, central character in the forthcoming special series of "Roses and Drums", provided colorful copy for newspaper reporters of 1864. Shortly after he was hanged for his part in a daring conspiracy, Dawley, the publisher of famous sensational ten-penny novels, sold thousands of copies of a book luridly illustrated and entitled "John Y. Beall, the Pirate Spy."

After WCLO, Janesville, Wisconsin, signs off at night, the carrier wave is left on for emergency police broadcasts.

Dr. John W. Holland, radio pastor, revisited the campus of his alma mater, Iowa Wesleyan at Mount Pleasant, Iowa, last week. "The doc," as his studio friends call him, had not been back for five years. Occasion for his trip was a speaking engagement before a group of Methodist clergy at Winfield, Iowa.

Durelle Alexander doesn't like people to call her little. Paul White-man's new four-foot-eleven, 17-year-old, blues singer was on the way up to a Music Hall rehearsal in an NBC elevator. She was quite upset when the elevator boy stopped the car at a lower floor and looking at Durelle said: "This way for the afternoon kiddie program, little girl."

Two major crew races of the 1935 season will be described over NBC networks on June 18 and 21, according to arrangements completed by William Lundell, NBC's director of special events broadcasts.

The varsity race at the Poughkeepsie Regatta on Tuesday, June 18, will be described during an NBC broadcast at approximately 4:00 p. m. CST. Crews from Washington, California, Pennsylvania, Syracuse and Cornell Universities and the United States Naval Academy will participate in the traditional gala event.

The following Friday, June 21, NBC listeners will hear a description of the historic Yale-Harvard crew race, one of the outstanding spring sports events of the east, at approximately 5:00 p. m. CST.

Charles J. V. Murphy, Columbia's announcer for the Byrd expedition, returned to New York the other day with a new mustache and with about 20 less pounds than he was wearing when he departed some 20 months ago. His friends around Columbia didn't recognize him. Certain studio wags spent an afternoon introducing Murphy to his former friends as "Doctor Davidson." Only when his old familiar grin blossomed beneath the mustache did they know it was Charlie.

Kitchen Fan

... Just last week I bought a small radio set so I can tune in my favorites from the kitchen. . . . Mrs. Henry Sternagel, Milwaukee, Wis.

Poem Request

... Our little four-year-old son passed away in January and since then when I see his toys, the lines of a poem run through my head. I remember only a part of a few lines—"The toy soldiers are covered with rust, sturdy and staunch they stand. The little toy dog is covered with dust . . ." I would appreciate it very much if it were possible for you to print it in Stand By! soon. . . . Mrs. Ernest Nafzger, Juda, Wis.

(The poem you requested is Eugene Field's "Little Boy Blue." It is protected by copyright and we cannot reprint it. However, any collection of Field's poems is sure to include it.)

Making a Book

We like our Stand By! so much that I wouldn't cut mine up for a scrapbook. The little pictures and inside pages mean as much to me as the cover pictures. . . . I bought a loose-leaf notebook cover a little larger than the weekly and a box of 100 reinforcements for the holes. Each week I punch two holes, reinforce them, put my magazine in the covers and presto! I have the finest scrapbook made with the least trouble with pictures, birthdates, recipes, etc. This "covers" everything.—Mrs. Ernie Fritz, Lansing, Mich.

A Plug for Jack

... "Ad Lib," Jack Holden's column has become my favorite page in this grand magazine, but I also like Fanfare and the stories of persons on the cover very much, too.—Dorothy Bollom, Chippewa Falls, Wis.

This Is No Plug

My husband and I had an argument about Red Foley's picture on the cover of Stand By! He says Red had a "chaw" of tobacco but I said no. He bet me a dollar so please answer.—Mrs. Henry E. Ross, Kokomo, Ind.

(Red denies this categorically, up, down and sideways. He doesn't indulge.)

Like None Other

... We think there is no other magazine on earth that can beat Stand By! First of all, we like the pictures on the cover (Arkie's was a peach), secondly, we like Listeners' Mike and—well, it's all interesting. Congratulations to Mr. and Mrs. John Lair. I hope they picked a pretty name for that baby girl.—Mrs. Walter Adam, Algonquin, Ill.

The Answer

... We all think Stand By! is an answer to a lot of things we've wanted to know. . . . Adda H. Burner, Latham, Kans.

FANFARE



Q. and A. • Swedes
Dancers • Wounds
Henry • Gene
By WYN ORR

HELLO, Fanfare Friends. Vacation time is upon us, and ere long you'll be hearing that many of your good air friends will be leaving you for a while, resting up and preparing bigger and better shows for the coming season.

But in the meantime, other friends remain with us and it is with them that we are concerned for the present.

The many questions we've been asked have sent us scurrying about the publicity departments of both networks and numerous independent stations digging out the answers besides a number of other items we believe you will find of interest.

Popular Hal O'Halloran writes from radio station WHN in New York, saying that he is organizing a barn dance outfit to be presented on Thursday nights. With Hal are the Prairie Ramblers, headed by Chick Hurt. Their schedule calls for a show on Thursday at 9:00 p. m. CST.

Clem Walter, NBC sound effect expert, is languishing in the hospital as a result of accidentally kicking the studio thunder machine during a broadcast. The thing kicked back and kicked him into the hospital. Official report reads: "Wounded on the Field of Rattle."

From Chicago, Mrs. J. Murphy writes to inquire about two famous Swede interpreters, Bob Johnstone and Bill Sorenson. Bob Johnstone, the Oscar of the team Oscar and Elmer, heard a year ago on the Barn Dance, is now working with Uncle Ezra on his station EZRA NBC Broadcasts. He was also prominent in the Sentimental Selma CBS Shows. Oley Yonson (Bill Sorenson) is now booking independently and playing clubs and theatres in this section of the country.

Gene Autry dropped into Fanfare's office just a few moments ago to let us know that he is leaving for the coast and pictures for Mascot. Expects to start work about the end of the month.

We hear—with an ear to the ground—that application has been made for a license to open a new 100-watt radio station in Chicago. First such application in many years. . . . Talk about the Mutual Broadcasting System (WGN, WOR, WLW, WXYZ) extending their chain to add many new outlets. . . . Just Plain Bill heard on CBS show of the same name is Arthur Hughes. . . . Constance Bennett, film favorite, is paid \$5,000 for single air-shots. . . . Boake Carter, news broadcaster, recently filed two of his air shows from a hospital bed—confined with infected foot. . . . News from Brazil to the effect that radio is rapidly moving to the foreground. . . . already a 13-station hook-up is in operation. . . .

Now for a few questions: Mr. B. Winslow of Grand Rapids, Michigan, asks for Henry Burr's broadcasting schedule. Henry Burr, the Dean of Ballad Singers, is heard daily at 11:45 a. m. CST, Monday to Friday, inclusive; Little Brown Church on Sunday, and on the Gillette program and other shows during the Saturday night Barn Dance.

Mrs. Jane Getzlaff of Indianapolis asks who writes the script "One Man's Family." This popular show comes from the typewriter of Carlton E. Morse.

Here's a question from Miss Florence Coles of Waterford, North Dakota. "Do dancers actually dance during the Barn Dance Saturday nights?" Indeed, they do. A specially-trained group of old-time square dancers hold forth each time you hear the caller cue their steps in front of the microphone. The dancing is, of course, done on the stage. But the audience enjoys every minute just as much as if they were dancing themselves.

Floyd Wilbur of Black Creek, Wisconsin, wonders if Red Foley of the Ridge Runners is related to the Asher Sizemore Family, so frequently heard over southern stations. No, although they have been friends for years, and came from the same section of Kentucky.

Mrs. M. Bea of Battle Creek, Michigan, wants to know if the following folks are married: Ozzie Westley, The Three Neighbor Boys, the Hoosier Sodbusters, Spareribs and Sophia Germanich. Ozzie Westley and Spareribs (Malcolm Claire) are the only ones married. All the rest have yet to take the step.

Bess Johnson, Lady Esther of Wayne King's coast-to-coast shows and wife of Doctor S. Paul Perry, X-Ray specialist, returned two weeks ago from her first vacation in three years. Her spirited, friendly personality literally picked up the program which had sadly missed her from eight broadcasts. Announcer Phil Stuart, who carried on for her, did a grand job, but there is only one Lady Esther and that is our Bess Johnson.

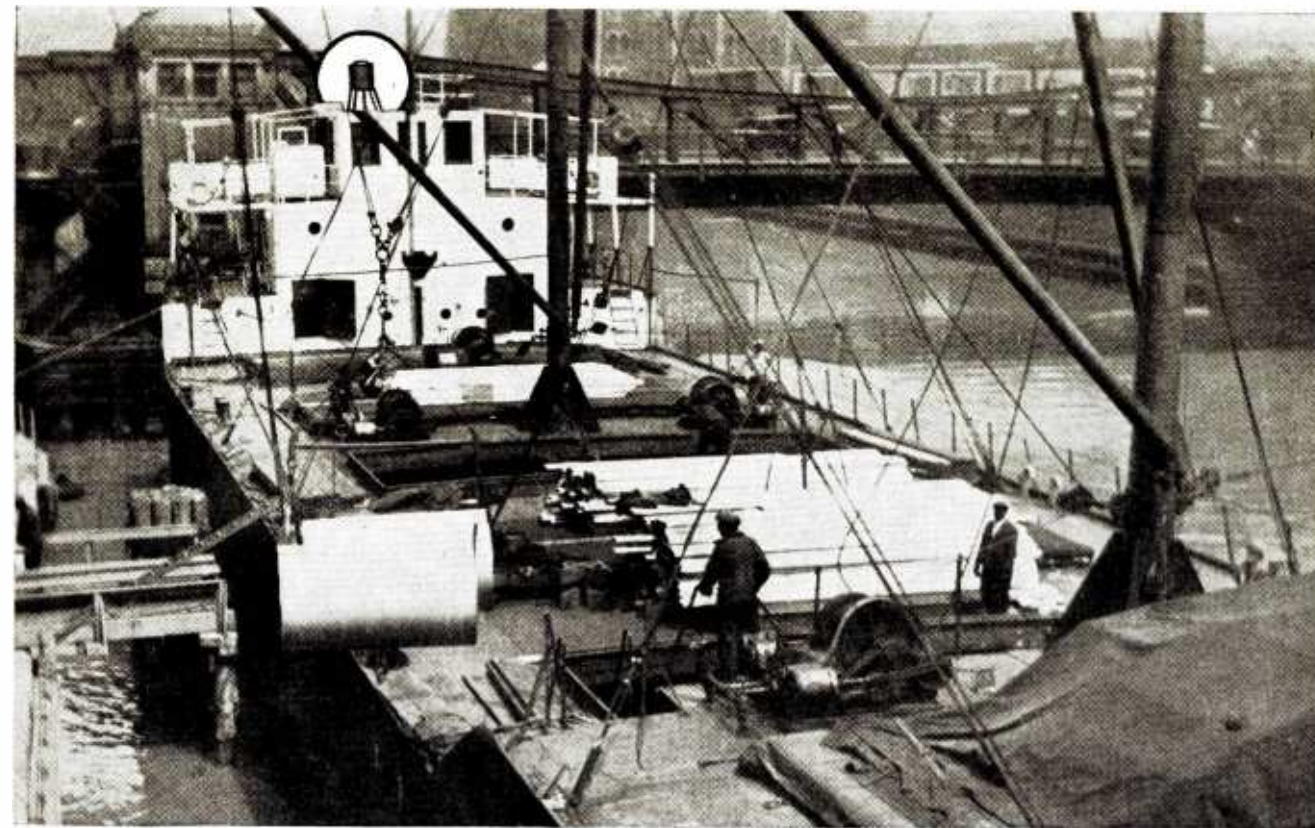
Miss Kay Francis of Chicago asks if Otto Ward of the Hoosier Hot Shots is married, how old is he and what does he weigh?? Charles Otto Ward is married. He is 29 and weighs 175 pounds.

Miss Grace Mueller of Mescicott, Wisconsin, asks if Eddie and Jimmie Dean are brothers. Yes, they are brothers.

Miss Lillian Koval of Chicago asks: Is Dott Massey married, and when and where was he born? Dott Curtis Massey was born on the 3rd of May, 1910, at Midland, Texas. He is married to the former Edith Williams of Kansas City.

Willis Arthur, prolific writer of songs, verse and comedy material, has turned out another fine set of lyrics in the number Linda Parker recently introduced on the air. It's "The Trail of My Memory Lane," to which Harty Taylor wrote the music. Among the other pieces Willis has written is Red Foley's grand hit, "Old Shep."

Time for us to be closing the page, friends, so until a week from today, when we can all sit down for another chat about our mutual friends and go over things in radio, we'll say just good-day. See you next Saturday.



The deck of the steam freighter Mondoc unloading news print. Outlined in the circle is the tank enclosing the radio equipment.

RADIO beats the Storms

Radio Makes Sailing the Great Lakes Less Precarious Business.

By Check Stafford

THE Great Lakes may not stack up for size as compared with the ocean but they're able to kick up plenty of fuss on occasion.

That old boy with the trident and the sea weed tangled in his beard, Walter W. Neptune, apparently has a few lieutenants with headquarters in the Lakes. There are plenty of stories about old hard-bitten salt water sailors who lean on the rail all the way from Waukegan to Kenosha.

Many are the stout ships that have foundered in Lake storms in the years since the first adventurous Frenchmen paddled down Lake Michigan. But Davy Jones' Locker has claimed fewer victims in recent years and it's safe to say a good share of the credit rightfully belongs to radio.

Modern radio equipment serves faithfully in bringing government weather reports, bearings, storm warnings, traffic instructions and other helpful messages to the men who sail the Lakes.

A typical example of the ships depending on radio for aid in navigation is the "Mondoc," sturdy freighter of the Paterson Steamships, Ltd., operating out of Fort William, Ontario.

As the "Mondoc" plowed her way through the choppy waves of Lake Michigan bound for Chicago with a cargo of newsprint, Gilbert Ward, radio maintenance man, tuned in on

and this delayed her. Captain W. Beatty said he expected to make the return trip in less time.

The crew was busy transferring the great rolls of paper from the yawning holds to the News storerooms. Incidentally, we found that it's not so easy to get pictures of a ship a block from where she is docked or from positions high above the dock. In fact, unless you can swim and are extremely agile, don't tackle the job of getting navigation stories or picture taking, especially when it means being in the midst of a busy scene, such

as occurs when these great freighters discharge their cargoes.

Above the clatter of the deck's motors, the shouts of the crew and the whine of the hoisting cables, a constant procession of the big rolls of news print, two at a time, was being lifted from the dark hold upward and swung shoreward where husky dock hands waited at the skids to stow them away.

With everything working with military precision, tons and tons of what was once forest trees left the ship to enter the store rooms, and later to greet you as your evening paper. The ship slowly but steadily rose as her load was lightened.

Noon time and lunch, with the ship's whistle serving as a dinner bell, brought a suspension (To page 11)

the WLS Smile-A-While program as he tested the radio compass.

He had often heard this friendly program and this time, the first spring cruise down the Lakes, he determined to visit the studios. Hence, this story.

Taking our trusty old camera, we went down to the Chicago Daily News building docks along the Chicago river between Washington boulevard and Madison streets. The "Mondoc" was just tying up, 79 and a half hours after leaving Fort William. Despite the work of the coast guards' ice breaker, the freighter had encountered ice near Sault Ste. Marie

AD LIB

BY
JACK HOLDEN



THE RANGERS are making more enemies every day among the staff . . . they persist in inviting us to go with them on their vacation, which will take them to Havana, Cuba. They know very well we can't get away.

That little studio that's being built for transcription work reminds me of the dungeon in "The Count of Monte Cristo."

Last Saturday I saw the first episode of Gene Autry's serial thriller, "Phantom Empire." The end of the episode showed Gene falling to a sure death over a 500-foot cliff. I had planned on seeing the next episode to find out if he was really killed, but I won't have to now, because Gene just came into the office to see me a moment ago and told me he was very much alive. He also told me that cliff was only six feet high and they caught him in a net. Gene leaves tomorrow for Hollywood and another picture.

Will wonders never cease? Nobody was late this morning in spite of the change in time.

Page Clyde Beatty . . . last Saturday night Ray Buch of the printing department brought a lion cub down to the barn dance. Then he locked the cat up in his car, and when he returned found nothing left of the back seat but a couple of springs and a few patches of upholstery.

Art (Maple City 4) Janes, LaPorte county's final authority on mushrooms, tells us he couldn't find a one yesterday, but he did locate some wild cows that chased him over the fence.

Genial George Ferguson of the booking bureau is the daddy of a brand new baby girl named Georgianna. George tells us that he has already taught the little newcomer that a 1500-seat house should pay out at least 50% of the gate receipts.

Another sign of spring . . . the studios are getting a good cleaning this week.

Woe to the man who tries to steal Bill Cline's car. . . . Bill has a bomb attached to it, and should anyone try to get away with the car they'll be only too glad to leave it alone . . . that tear gas is bad stuff.

Pat Buttram is down waiting for me on the corner of Washington and State Street, but I just have to finish this today. Go into the drug store, Pat, and have a soda while you're waiting. Speaking of Pat reminds me . . . he's leaving tomorrow for Alabama to be gone for about a month. Going home to see the folks. Give them our regards, too, Pat.

One of the prettiest songs ever written . . . "End of the Trail" . . . sung by the Westerners and written by Smiley Burnett, movie pal of Gene Autry.

Eddie Allen, you're a great fellow and I like you, but I wish you'd go back to your desk and leave me alone so I can finish this column.

Gracie Allen doesn't mind revealing all the family secrets when she is on the air with George Burns. Her latest tribute is to an aunt who "sees with her mouth. She sees if the soup is hot."

Thoughts while eating lunch over at George's place. If I get my order within the next 10 minutes I'll have time to eat a piece of pie before I have to get back for the Pa Smithers show. Bill Jones over at the next table looks like a stranger without his glasses on. Johnny Brown sitting across from me tells me what a good announcer I am . . . I wonder what he'd say if he knew I only had enough to pay my own check. Ralph Emerson . . . carves a steak as though he were afraid it might come back to life before he killed it. I wonder who draws those funny little pictures on the menu. I think that's Harty Taylor's handiwork. Here comes my roast beef. Pickled beets again . . . you can have them, John . . . oh, all right . . . wait till Howard Chamberlain comes over; he can eat them.

George the proprietor is a great collector of autographs . . . he has all our names signed . . . on the back of the checks . . . I mean the dinner checks. Tiny Stowe never eats in one of the little booths . . . there's a reason . . . he did that once and they had to tear out the booth partition before he could get out. Well . . . he had to move the table over anyway. Here comes Program Director George Biggar. He sits down in the next booth and talks loudly about what a terrible bunch of announcers we have. He's just angry because they took those pin ball machines out of the restaurant. George is an expert player.

Billie, of the Flannery sisters, is really hungry today . . . she orders a small dish of jello for her dinner. Five minutes till one . . . that means no pie . . . got to get back to the studios . . . where's my hat? . . . I'll get even with somebody for this . . . I'll take the back door out, it's closer . . . four minutes . . . I remember the first time I walked up these stairs . . . I was nervous that day . . . three minutes . . . Studio B . . . can't answer the 'phone now, Eddie . . . if that's my wife tell her I'll call back . . . oh, so that's who it is . . . well, tell him

I'll send in that payment tomorrow without fail . . . ssshhhhh . . . stand by . . . five seconds . . . 10 . . . Chamberlain running overtime in the other studio . . . here we go . . . Congoin presents Pa and Ma Smithers.

Al and His Gang

Al Pearce and His Gang are eastward bound. After six years of turning the deaf ear to offers from the east, this west coast comedy show has turned the other ear—and lo and behold it hears everything.

Even the date is set. Beginning Monday, May 13, Al and his talented boys and girls will be heard daily except Friday and Sunday at 12:30 p. m., CST, over an NBC-WFAF network from New York.

How many members of the original Pacific Coast gang are coming? All of them! That's one of the distinctive things about Al Pearce's show—its personnel has remained intact since 1928.

Al, of course, will continue as master of ceremonies. Cal, his brother, is baritone and "right-hand man".

TWISTED HARMONY



Ach! Was ist das? It's Otto and His Tune Twisters in the midst of a rearin', tearin' number. Left to right, Zeb, Otto, Bill and Buddy.

Roving Camera



At right, Operator William (Andy) Anderson at the controls in the "gold fish bowl." Grace Cassidy checks a schedule with the engineers' log.

At left, Dott and Louise Massey of the Westerners skip over the ivories in a piano duo.



Above, the Morning Minstrels, l. to r., Merton Minnich, Walter Tuite, Lew Storey, Clyde Moffett, Osgood Westley, Eddie Dean, Tiny Stowe, Jimmy Dean and Cousin Toby with back turned.

At left, Lee, Mary and Verne singing just "For You".

At right, Art Page looks as pleased as punch and he should, with two such fine little ladies as Margaret Sue and Martha Lou Hobbs, twins who were named by WLS listeners.



HOWDY, folks. Well, another week has rolled around and it won't be long now till corn-planting and mushroom time. City folks are planning trips to their favorite lake or picnic locations. The concrete ribbons will be filled with family buses and the countless barbecues, gas stations and hot-dog emporiums lining the routes already are repainting their "welcome" signs.

Since last we greeted you in this column, we've had many visitors—and we're glad to note many of them were young folks. A group of fine boys, well mannered and deeply interested, were the 31 Patrol Scout lads, accompanied by five of their mothers, who last Saturday were guests at our Merry-Go-Round program. The boys, students of the Blaine School here in Chicago, were given their radio visit as a reward for exemplary work done in seeing after the safety of school pupils in crossing streets, and other "Safety First" measures, before and after school.

Radio mail is always interesting, but occasionally a letter of exceptional interest reaches our desk. One such came from Mrs. J. Earl Gayman of Farmington, Illinois. It contained a long, absorbing letter from Mr. and Mrs. William Albee of Cape Prince of Wales, Alaska, that far northern settlement where on clear days one can see Siberia's nearest island point. Mrs. Albee is Mrs. Gayman's daughter.

The letter from the young folks, who are now engaged as Eskimo instructors for the U. S. government, tells of many queer customs of the natives, whose main livelihood is that of raising and herding reindeers.

Mrs. Albee says the Eskimos have a small store there where they trade in their tanned reindeer skins, furs and walrus ivory for what simple foods and clothing needs they have. Clams in the warm season and fish caught through the ice in winter are common foods. The fish are eaten raw after being dipped in seal oil. These and seal, walrus and reindeer meat are the chief foods served in their igloos. There are eight to 12 in each home, with all squatted about a single kettle in the center of the dark, smelly huts.

Skins are the bedclothes, which are aired none too often. Mrs. Albee, now the mother of two children, both born in the far north village, says that to



THE LATCH STRING



By

"CHECK"
STAFFORD



train one of the Eskimo girls to do housework is a greater task than to do the work one's self. The young women seem to forget from one day to the next what they learned the previous day, but they do enjoy—strange as it seems—to get down on the floor and scrub. They wash dishes fairly well, says Mrs. Albee, but do not have any knack of putting them away neatly or of keeping a kitchen tidy unless repeatedly informed.

There are several grades in the village government school and the total population is about 150 people. An occasional government airplane with supplies reaches these four white folks who are braving the rigors of that extreme northern settlement. Nome, Alaska, 150 miles to the south, is the nearest large trading center. Mail service is once a month, but a good radio set keeps them in touch with the outside world.

They enjoy excellent reception, not only from stations of the United States, but from Japanese stations at night, and Scandinavian, English and German stations by day.

Woman-like, among the very first things Mrs. Albee did was to furnish her pupils with paper napkins and instructions in their use. She also gave them combs and told them how to use them.

Truly, the Albees live in an isolated spot with no white folks for neighbors and plenty of hard work during the long Arctic days and nights. Yet their letter is cheery and they are doing well.

The adventurous young couple hitch-hiked their way to the settlement about five years ago. Newspapers in the States reported them lost in the wilds of British Columbia. They were not lost, but were forced during their months of slow travel to live on moose meat and a dwindling supply of tea before getting out of the woods to safety. The last lap of the journey was made in a boat Mr. Albee built.

They are truly a plucky pair with a wealth of experiences to tell their children as they grow up.

Mrs. Albee's mother says the Albees would welcome letters from any of you readers of Stand By! So why not drop them a line? Their address is, Mr. and Mrs. William Albee, Cape Prince of Wales, Alaska.

Well, folks, this brings us to our column's close for this issue; so until next week we'll just say good-bye and take care of yourselves.

Dreamer

George (Honeyboy) Fields of NBC's Honeyboy and Sassafras team, is one of the few men in the world who actually cultivate indigestion. He can often be seen in New York cafes late at night eating crabmeat salad, ice cream sundaes and sauerkraut. "Got-ta get myself a nightmare," Honeyboy will explain. It's all because of the "dream series" started as a regular feature of the Honeyboy and Sassafras broadcasts. Honeyboy, who is the writer, sometimes runs out of bad dream ideas, and that's when he tries to get a ready-made nightmare.

Brief Biography

As a small boy, George Watson aspired to be a second Barney Oldfield . . . a little later, his ambition shifted to locomotive engineering . . . when he left college, however, he found he could earn more money as a salesman . . . that ending with a crash when he was seriously injured in an automobile accident . . . while convalescing, George decided to become a radio announcer . . . he haunted the office of the station director at KSTP, St. Paul, for two months, before he finally obtained a job in 1930 . . . three years later, on September 15, 1933, he joined the Chicago staff of the National Broadcasting Company . . . born in St. Paul, Minnesota, on November 5, 1900, Watson attended grade and high schools there and entered the University of Minnesota . . . after completing his college career he hit the road as a traveling salesman, but an auto crash led him to the decision that radio announcing was a better field . . . George is six feet tall, weighs 156 pounds, and has dark brown hair . . . he's a born comic, and amuses his studio associates with examples of his German and Scandinavian dialect . . . he reads mystery novels avidly, plays golf and rides horseback, but abhors bridge . . . a licensed pilot, he's flown more than 1,800 hours . . . favorite dish is spaghetti.

Girl on the Cover

An old-fashioned church revival meeting gave Evelyn Overstake her first opportunity to sing in public. She and her sisters, Lucille and Eva, had attained no little reputation by their three-part singing in the grade schools of Decatur, Illinois.

"We had sung together ever since we were kids," says Evelyn, "and as a matter of fact none of us ever sang alone. Consequently, when I first



Evelyn, dressed for travel, pauses before the camera before starting on another personal appearance tour.

faced the mike alone to do a solo last year I was scared pink. And that was after four years in radio."

The three sisters' voices blended so well that friends urged them to try their luck at radio. They faced and conquered their first mike at WJBL, Decatur. Then followed work at WDZ, Tuscola, and WTAX, Springfield, Illinois. About three and a half years ago, Evelyn, Eva and Lucille came to WLS and as "The Three Little Maids" they rose to national popularity rapidly.

All was going swimmingly with this sister trio until old Dan'l Cupid, the villain in the piece, took a hand. Little Eva fell in love with and married a red-headed chap who came up from the Kentucky hills to join his old friends, the Cumberland Ridge Runners. That was Clyde Julian Foley, better known as "Red" or "Burrhead." Now Eva's too busy keeping house and taking care of little Shirley Foley to find time very often for singing with her sisters.

When Evelyn was a youngster in

grade school, her teacher asked her to come before the music class to sing an alto part. She tried her best to sing with the group but without Lucille singing beside her she just couldn't seem to manage it somehow. Accordingly, Lucille joined her and all went well.

"I thought of that day in school last year when I sang alone on the air for the first time. And it took me a number of weeks to lose my fear in solo work.

"I enjoy singing more than anything else and I always favor the old-time music because of the sweet melody and tender sentiments in back of those good old-fashioned songs. I also take considerable joy in reading my fan mail. During my spare time I like to swim, golf, bowl and dance. And I'm fond of cooking and planning meals, too."

Although she has been doing a great deal of theatre work with various unit shows, Evelyn says she prefers radio work.

Strato Hop

Scientific objectives of the National Geographic Society—U. S. Army Air Corps 1935 stratosphere flight, scheduled to get under way early in June, will be described in layman's language in a special broadcast over an NBC-WJZ network at 8:30 CST, tonight, Saturday, May 11.

Preliminary arrangements for the stratosphere invasion will be revealed by Major-General B. D. Foulois and Brigadier-General Oscar Westover of the Air Corps during the 30-minute broadcast from the NBC Washington studios.

Stage Fright

Chicago, May 11.—If Basil Loughrane, romantic leading man of NBC's exciting dramatic serial, Sally of the Talkies, hadn't been palsied with fright the first time he appeared on the stage he would never have been an actor.

His part was that of a 90-year old Japanese peasant in a Toronto little theatre production of the one-act play, "Matuso," and as he tore off his costume and scraped off his make up, he swore he would never set foot on the stage again. He would go back to the Royal Northwest Mounted police, with which he had served the year before.

As he was on the point of shaking the dust of the theatre forever from his boots, Nella Jeffries, Vincent Massey, David Manners, and the others who had been in the play, crowded around him to congratulate him on his splendid performance. His characterization of the enfeebled old man had stolen the show, and he hadn't even realized it. When he shook with fright everyone thought he was acting.

Tuning Suggestions

Sunday, May 12

12:00—Your English. (NBC)
12:30—Lux Radio Theatre. (NBC)
Mother's Day Program. (NBC)
5:00—Jack Benny. (NBC)
7:00—Detroit Symphony. (CBS)
7:45—Sherlock Holmes. (NBC)
8:00—Wayne King. (CBS)

Monday, May 13

5:45—Uncle Ezra (also Wed., Fri.) (NBC)
Boake Carter (Nightly Ex. Sat., Sun.) (CBS)
6:00—American Adventure. (NBC)
7:00—Sinclair Minstrels. (NBC)
8:00—Raymond Knight. (NBC)

Tuesday, May 14

4:45—Lowell Thomas. (NBC)
5:15—Tony and Gus. (NBC)
5:45—You and Your Government. (NBC)
6:30—Wayne King. (NBC)
7:00—Ben Bernie. (NBC)
Red Trails. (NBC)
7:30—Ed Wynn. (NBC)
8:00—Beauty Box Review. (NBC)
Walter O'Keefe. (NBC)

Wednesday, May 15

6:00—One Man's Family. (NBC)
6:30—Wayne King. (NBC)
7:00—Fred Allen's Town Hall. (NBC)
7:30—Adventures of Gracie. (CBS)
8:00—Guy Lombardo. (NBC)
8:15—Alfred E. Smith. (NBC)
8:30—America In Music. (NBC)
9:00—Sleepy Hall's Orchestra. (NBC)

Thursday, May 16

6:00—Rudy Vallee. (NBC)
7:00—Captain Henry. (NBC)
Death Valley Days. (NBC)
7:30—Fred Waring's Pennsylvanians. (CBS)
8:00—Paul Whiteman's Music Hall. (NBC)

Friday, May 17

6:00—Jessica Dragonette. (NBC)
6:30—Ruth Etting. (NBC)
7:00—March of Time. (CBS)
Beatrice Lillie. (NBC)
7:30—Baker, Bottle, Beetle, et al. (NBC)
8:00—Circus Nights. (NBC)
First Nighter Drama. (NBC)

Saturday, May 18

5:45—Grace Hayes. (NBC)
6:00—Hit Parade. (NBC)
6:30—Enric Madriguera. (NBC)
7:00—Radio City Party. (NBC)
7:30—National Barn Dance. (NBC)
8:30—Carefree Carnival. (NBC)
9:30—Paul Whiteman. (NBC)

Our Mother

First to help us when we stumble
With our baby feet untried,
Gently helping us to safety,
Patient, cheerful, loving guide.

Days to us so dark and dreary
When your plans all go amiss,
Soon again are bright and cheery
In the sunshine of your kiss.

One by one the years are fleeting,
Strands of silver in your hair.
Still, you share our joy and sorrow
Guide our footsteps with your prayer.
—Nellie Eggestein.
Fort Madison, Iowa.

Daughter Named

Mr. and Mrs. John Lair have named their new daughter Nancy Carolyn Lair.

HOMEMAKERS' CORNER

By MRS. MARY WRIGHT

THOSE luscious red strawberries that have been peering out of every grocery window are temptingly insistent that their price is now low enough for the average pocket-book. So I just couldn't stay away from the subject of strawberry shortcake any longer.



Mrs. Wright

And at once, you readers are divided into two groups. One group says: "I'll take mine on good old-fashioned biscuits, if you please." And the other exclaims just as energetically: "Give me sponge cake as a perfect background for my strawberries."

Both of these can be made into marvelous shortcakes, but the regular biscuit dough needs some transformation if it is to be its best. And it is probably because a great many cooks have not realized this that the sponge cake has claimed so many strawberries recently.

Melts in the Mouth

If you want a shortcake that is rich and flaky and so tender that it melts in your mouth, use these proportions for a richer and slightly sweetened biscuit dough. The amounts I will give you will make six good-sized individual shortcakes.

STRAWBERRY SHORTCAKE

2 c. flour	1 tbsp. sugar
2 tsp. baking powder	½ c. butter or fat
½ tsp. salt	¾ c. milk

Mix just as you would baking-powder biscuits. Sift first four ingredients together and cut in the fat until quite fine—so it looks about like corn meal. Add milk all at once and mix to form a soft dough, turn out on a floured board and knead it with light strokes for about a half-minute in order to get a flaky texture. Roll or pat out to ½-inch thickness or slightly less, cut with large biscuit cutter and bake in a hot oven, 425 to 450 degrees F., for 10 to 12 minutes. Split these rich, slightly sweetened biscuits while hot, butter and put crushed, slightly sweetened berries between the halves and on top. Garnish with whole berries and serve slightly warm. If you will place the upper half with the inner side up, the berries will stay on top better.

Some women who are noted for their excellent cooking like to add an egg to this recipe. If you are one of

these, use a beaten egg combined with half a cup of water in place of the milk given in the recipe.

And now comes the question of what to serve on the shortcake—coffee cream or whipped cream. Personal preference will decide the matter for each family, of course, but just try the coffee cream if you make the biscuit foundation, and whipped cream if you use sponge cake for your shortcake, and see if you don't like these combinations.

Can Use Other Fruits

But just because strawberry shortcake is such a favorite, don't forget the other fruits. Red or black raspberries make a shortcake which is just as good as one made of strawberries even though they haven't received quite as much publicity as the strawberry.

And then, here's a tip for your emergency shelf. Not more than two or three weeks ago I was served some canned red raspberries that had every bit as much flavor as any fresh ones I ever ate. They were perfect in shape, too—so that a shortcake made with them would be even more attractive than one made with fresh berries because they would not need to be crushed to be sweet throughout. Of course, all canned raspberries are not like that, but it is possible to get them, and they would certainly be a big help on the emergency shelf.

For Sponge Cake

For those of you who would like a good sponge cake recipe for your shortcake or just for itself, here is one with an excellent orange flavor. You may omit the orange rind if you want to use the cake for strawberries. Sponge cakes are not the easiest type of a cake to make successfully, but I believe you will be successful with this one if you follow each step carefully.

ORANGE SPONGE CAKE

1½ c. all-purpose flour	¼ tsp. orange juice
1¼ c. pastry flour	6 egg yolks
½ tsp. salt	1 whole egg
1½ tsp. baking powder	1½ c. sugar
2 tbsp. grated orange rind	¾ c. hot water

Sift the flour once before measuring and then sift with salt and baking powder. Grate orange rind and strain the juice. Beat egg yolks and the whole egg together, until light and fluffy. Add sugar gradually, about a tablespoonful at a time, beating constantly—about 10 minutes. When the mixture becomes stiff, add a little of the hot water. Beat in the

sifted flour mixture, alternating it with the rest of the hot water. Add orange rind and juice, pour into an ungreased tube pan and bake in slow oven, 325 degrees F., about one hour.

Or if you are going to use this sponge cake as a foundation for strawberries, bake it in a large ungreased rectangular cake pan at 325 degrees F. until it commences to shrink from the sides of the pan, and when touched gently in the center, it will spring back when the pressure is released.

Happy Warrior Talks

Alfred E. Smith, former governor of New York and Democratic presidential candidate in 1928, will make one of his infrequent microphone appearances over an NBC-WJZ network on Wednesday, May 15, at 8:15 p. m., CST, speaking in connection with the third national observance of Life Insurance Week, May 13 to May 18. Former Governor Smith has chosen as his topic, "The Human Side of Life Insurance."

Although better known for his brown derby and under the colorful title of "Happy Warrior," Mr. Smith is also an authority on life insurance. With his one-time opponent, former president Hoover, he sits on the board of directors of one of the large life insurance companies.

Two Other Guys

A listener reports that "Big Tooth" of "Og, Son of Fire," afternoon caveman thriller, resembles the WLS "Chief Waldo" of the "Lostatootha" tribe. Two different fellows.

HOWDY, NEIGHBOR



Check Stafford extends the hand of friendship to an out-of-town visitor. Check has welcomed literally thousands in the past two years.

Radio Beats Storms

(Continued from page 5)

of work. The 20 men and officers went to the mess room to tackle their generous mid-day meal. The dockmen sat down on the sunny side of pilings or coils of rope and tackled their big lunch boxes. Big is the word, too, for this sort of work calls for he-man sandwiches and plenty of them.

The Paterson lines' 31 ships are practically all furnished with radio ship's compasses equipped with a loop type aerial. This receiver is encased in a metal drum or case as protection against weather. The receiver is flexible to cover ship-to-shore traffic and pick up Great Lakes government weather and bearings, code messages which are especially valuable in keeping vessels on their courses in heavy fogs. Radio broadcasts are also tuned in at times.

GET THAT STORY!

Obstacles meant nothing to Check Stafford when he covered the arrival of the freighter "Mondoc." Finding the stairway leading to the dock barred, Check strapped his camera to his back and, holding with his hands above his head to a narrow ledge, inched his way along a five-inch coping above the Chicago river. After making his way around an eight-foot concrete pillar, he reached the freighter's gang plank and clambered aboard.

The Captains of each ship operate the radio receivers, and it is the duty of Maintenance Man Ward to examine, test and keep up the sets, making the rounds of each ship at intervals. About 70 miles out of Chicago the morning the Mondoc was making port here, Ward was giving the set the final tests when he heard the Smile-A-While program and decided to visit the station when the boat docked.

Lunch on Board

We found many points of interest besides the main business of cargo unloading. One of them was the freighter's kitchen where a neat white-aproned woman cook with a helper was preparing the noon meal.

Then there were the bridge, the forward cabin and steering wheel, the radio compass atop the cabin. It's a small unit but powerful and of immeasurable value in dense fogs. Many lake freighters and passenger steam-

ers are completely radio equipped, the same as ocean liners, with the last word in every detail. This modern safety feature has been of untold aid in times of distress such as wrecks.

Deck Busy Place

The deck, with its many marine appliances, presented a busy scene during the unloading but seemed as deserted as a wind-swept street, with a store building at the far end, that is the forward bridge, when the dinner whistle removed all workers. And the hold from which for hours came the tons and tons of paper cargo seemed like a great dark cavern mouth which had swallowed freight many times its own size.

During the unloading large crowds of idle people lined the distant bridge railings or perched themselves on the walks high above the freighter to watch the first steam freighter of the navigation season.

It was all keenly interesting—a sturdy boat and a stout crew bringing with them a breath of the north country. It had been a safe voyage.

We had witnessed one of the many arms of commerce but to us that small loop aerial in its metal case was the most important feature of the craft. For despite the darkest curtain of fog, the radio compass brings the great freighters and passenger steamers safely to port.

Camera Close-up

Richard Himber . . . guiding genius of the Studebaker Champions on NBC . . . short, plump, blue-eyed, red-haired . . . a riot outside studios with practical jokes, puns, riddles . . . anxious, fretful at rehearsals . . . claps hands quickly to snap bandsmen to attention . . . "Places, boys . . . places, boys" . . . runs fingers through loosely combed hair . . . removes jacket . . . opens vest . . . tugs nervously at short sleeves . . . spots an empty seat, asks: "Where's Ed?" . . . fusses around podium . . . nearly falls from it . . . snaps fingers in lieu of rapping baton on music stand . . . beats the time with his right hand, his fist lightly clenched . . . right arm sweeps up and down in semi-circular motion, as if beating a bass drum . . . left hand sometimes rests on hip, sometimes is extended to indicate "pianissimo" . . . his "psst! psst!" reminds bandsmen that playing is still too loud . . . looks over shoulder into control room . . . rehearsal over, mops neck and face with colored handkerchief . . . goes to each player individually, reminds him of next rehearsal time . . . "Seven thirty, Joe" . . . "Seven thirty, Bill" . . . "Seven thirty, Julius" . . . "Seven thirty, Al" . . . sees a friend in the studio . . . rushes to him . . . smacks him playfully . . . asks him where the heck he's been hiding . . . asks him how he liked the rehearsal . . . asks him for a cigarette . . .

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You Saw the Ad in STAND BY!

YOU REQUESTED - -

"SHOULD I STUDY LAW?"

(A vocational guidance discussion by George W. Goble, Professor of Law, University of Illinois, as given at High School Conference, Casey, Illinois, and broadcast on Station WLS.)

1. Do I have the natural qualifications for the study and practice of law?

There is no known infallible test upon which to base an answer to this question in advance of your actually entering upon the study or practice of law. It is probably easier to point out the traits of mind or character which indicate that you should not study law. My suggestions on this point are as follows: Don't plan to study law if you have been a poor or only a fair student in high school. You should certainly be in the upper third of your high school class in scholarship. If you have a distaste for such subjects as Civics, History, Literature or Economics you probably would not like the study of law. To like law you should be somewhat "bookish". You should enjoy being with books, handling and studying books.

If you are an effective debater, this is some indication that you will probably like law, but this trait is frequently over-rated as an indication of success at the bar. Ability as a debater plus high scholarship is a good sign. But success at debating without high scholarship is worth little or nothing as a barometer of success. Too many youngsters think of law as a science of "gab". Nothing can be further from the truth. A more reliable indication is success in such exacting studies as mathematics, especially geometry, and science.

2. What are the educational qualifications and subject requirements for the study of law?

After high school you are required in Illinois to have at least two years of college work. Many law schools, including the University of Illinois, require three years. The purpose of this requirement is to give the student a broad foundation. Of all the professions, the law requires the widest range of knowledge. Law touches all other branches of human knowledge and experience. Cases deal with all manner of controversies in such diverse fields as engineering, agriculture, art, politics, finance, chemistry, physics, etc., and lawyers must be able not only to read and understand such cases, but take part in them.

It is extremely important that one learn to express himself clearly and concisely, orally and in writing. Hence the study of literature and oral and written composition seems indispensable. After that it doesn't make a great deal of difference what the con-

tent of a pre-legal course is. It should be used as the stuff for disciplining and training the mind, and for developing habits of careful and exacting study. Most lawyers I think would advise some study in the fields of history, English, economics, political science and philosophy.

The University of Illinois requires a pre-legal average in college work of at least C as a requisite to entrance into the law school.

3. What is the length of time required for preparation for the bar?

The minimum required by the law of Illinois is two years of pre-legal work plus three years of law work. The minimum at the University of Illinois is three years of pre-legal work plus three years of law work. A number of students take four years of pre-legal work followed by three years of law work. So you have a choice of a five, six or seven-year course. As to which you should take depends upon such factors as your financial condition, age, temperament, health, etc. In general, of course, the longer the period of study, the better the preparation. I should certainly advise at least six years if it is at all possible.

4. Is the bar overcrowded?

Yes, but so are most all other professions, trades and vocations, and so is the poorhouse. If one is to do

something or nothing, he must enter a crowded field. If I were in your place, wanted to study law and seemed to have the qualifications, the fact that the bar was overcrowded would not deter me. After all, the present generation of lawyers will have to be supplanted by others of your generation. The old barristers can't live forever. You have as good a chance as any others to be their successors.

5. Where should I go for law study?

That is a hard question. The answer depends upon your financial backing, where you expect to practise and other factors. The schools at the top of the list from the standpoint of faculty, library, buildings, etc., are probably Harvard, Yale and Columbia. But of course these schools are expensive. Another strong group includes Pennsylvania, Cornell, Michigan, Illinois, Chicago, Minnesota, Wisconsin, California, Leland Stanford and Northwestern. All of these schools are accredited by the American Bar Association and are members of the Association of American Law Schools. There are many proprietary schools that send out alluring bulletins and catalogs. One should look into these schools carefully before deciding upon a school.

There are some advantages to studying in the state in which you intend to practice. Some emphasis is nearly always given to the local law, and you become acquainted in school with the other men and women who will practise in your own state.

THREE-WAY HUDDLE



The editor of this journal goes into a huddle with George Biggar and Art Page, who have just had a brand new idea.

Brief Biography.

Charles Lyon, NBC announcer, born in Detroit, Michigan, March 1, 1903 . . . attended school there, at Ann Arbor, Michigan, and Cleveland and Hamilton, Ohio . . . persuaded by parents to enroll at University of Michigan for pre-dental course, but after one year was able to convince them that his future lay in acting roles, not extracting teeth . . . left school for Hollywood to break into movies playing straight juvenile leads in Cameo comedies . . . decided in favor of legitimate stage when movie script called for him to be dragged behind auto . . . had worked Great Lakes boats out of Detroit while in high school . . . needing funds with which to launch himself on a stage career, experienced no difficulty getting job on ship leaving Galveston, Texas . . . arrived in Bremen, Germany, just in time for longshoremen's strike, upshot of which for Lyon was jail in Rotterdam . . . missed ship and tried to return to United States as stowaway, but was discovered and forced to peel potatoes and onions for passage . . . enough of the sea for Charlie, so he made his way to Cincinnati, where he became Stuart Walker's assistant stage manager . . . followed seven months of vaudeville and New York, where he played in "The Poor Nut" and "Down Stream", and then unemployment and a job as waiter in Child's . . . with stock company for five years next, and when he stopped at WTAM in Cleveland to see friend was offered job as announcer by John F. Royal, now NBC vice-president . . . came to Chicago NBC studios in April, 1931 . . . has since announced such events as arrival and takeoff of Post and Gatty on round-the-world flight, 1932 political conventions and many regular network shows . . . married former NBC hostess . . . hobbies are tennis and horseback riding . . . is five feet, nine and a half, weighs 142 and has blue eyes and brown hair.

Student Tour

A new series of Red Trails dramatizations of exploits of the Royal Northwest Mounted Police, each complete in one episode, began over a nation-wide NBC-WJZ network on Tuesday, May 7, at 7:00 p. m., CST.

The new series of dramatizations, based on authentic stories of the Royal Northwest Mounted Police and written by Stewart Sterling, succeeds the serialized story of the Northwest rebellion, which was told in earlier Red Trails broadcasts.

Jay Hanna, director of the first series of Red Trails dramas, will stage the second group of programs.

Bea's Problems

The first problem facing a girl trying to be funny once a week is the etiquette of answering fan mail, declares Beatrice Lillie, NBC comedienne heard each Friday at 7:00 p. m., CST.

"What to do, for instance, about the letters wanting to know if you were born balmy," the lady comic asks herself. "Such queries are best left unanswered," Auntie Bea replies to herself promptly. "Fond parents are not likely to step forward and declare that their dear, dear Beatrice was dizzy from the time she was two days old or that their daughter is a comic because they dropped her when she was a baby."

"I have seen your picture and think you are funny. Do you look that way on purpose or are you beautiful under it all?" Questions like this are real stickers, according to Bea. Again a non-committal reply is indicated. "One can hardly sit down and pen at length that one considers oneself ravishingly beautiful. On the other hand should a girl let the implication slide by that she does not twist her pretty, pretty face into funny angles on purpose because that has already been done by nature?"

"Then there are the song requests," continues Auntie Bea, with an expression that clearly indicates she is worried. "A man asked me to sing a certain number because he knows his mother-in-law does not like it. If I do it, she will not buy my sponsor's product, and if I don't, he won't."

Mothers' Program

In tribute to mothers of the world, a special program will be broadcast from Arlington Amphitheatre, Washington, under the auspices of the American War Mothers and featuring a group of distinguished men and women, at 12:30 p. m., CST, Sunday, May 12, over an NBC-WEAF network.

Harry H. Woodring, Assistant Secretary of War, heads the list of speakers which includes Mrs. William E. Ochiltree, national president of the American War Mothers, and Madame Julia Cantacuzene-Grant. Sydney K. Evans, Chief of Chaplains of the U. S. Navy, will deliver the invocation and Alva J. Brasted, Chief of Chaplains of the U. S. Army, will pronounce the benediction. Music will be provided by the U. S. Navy Band and by Dorothy Reddish, soprano.

BAD NEWS, BOYS?



No, neighbors, this is not an inquest. It's just Jack Holden and Joe Kelly, two young fellows from Michigan. Joe's reading a wire from his broker informing him he's just been sold out for lack of margin.

... LISTENING IN WITH WLS DAILY PROGRAMS

SATURDAY, May 11 to SATURDAY, May 18

870 k.c. - 50,000 Watts

Monday, May 13 to Friday, May 17



Florence Ray tells Homemakers' Hour listeners all about it.

Sunday, May 12

7:00 a. m. to 11:00 a. m., CST

- 7:00—Romelle Fay plays the organ in 30 friendly minutes announced by Howard Chamberlain.
- 7:30—Lols and Reuben Bergstrom in heart songs. (Willard Tablet Co.)
- 7:45—News broadcast with summary of week end world-wide news brought through Trans-Radio Press by George Harris.
- 8:00—Vocational Guidance series in charge of Arthur C. Page.
- 8:30—WLS Little Brown Church of the Air—Dr. John W. Holland, pastor. Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Romelle Fay, organist.
- 9:15—Verne, Lee and Mary. (Geba)
- 9:30—A Capella Choir of Glenbard High School.
- 10:00—WLS Concert Orchestra.
- 10:29—Livestock Estimate.
- 10:30—Song program. (Chicago Gold Smelting)
- 10:45—WLS Orchestra; Phil Kalar, baritone.
- 11:00—WENR Programs until 5:30 p. m.

Sunday Evening, May 12

5:30 p. m. to 7:00 p. m., CST

- 5:30—Bakers' Broadcast featuring Joe Penner. (Standard Brands) (NBC)
- 6:00—Frank Black's Orchestra.

MORNING PROGRAMS

- 5:00—Daily—Smile-A-While with Joe Kelly, Cumberland Ridge Runners.
Mon., Wed., Fri.—Linda Parker; Arkle.
Tues., Thurs.—Flannery Sisters.
- 5:10—Tues., Thurs., Sat.—Sears wool market.
- 5:20-5:30—Daily—Service features, including temperature reports; Chicago Livestock Estimates; Weather Forecast; Retailers' Produce Reporter; Day's WLS artists' Bookings.
- 5:30-6:00—Smile-A-While continues with variety of talent.
- 5:50—Cousin Toby.
- 6:00—Farm Bulletin Board; Check Stafford crop reports.
- 6:15—Dean Brothers; Hoosier Sod Busters.
- 6:30—Arkansas Woodchopper.
- 6:45—News broadcast with local and world-wide news—Julian Bentley.
- 6:55—"High & Low" Harmonica specialties.

Sat. Eve. May 11

- 6:00—Cumberland Ridge Runners and John Lair in "Mountain Memories." (Big Yank)
- 6:15—The Westerners. (Litsinger Motors)
- 6:30—WLS National Barn Dance.
- 7:00—Keystone Barn Dance Party featuring Lulu Belle and other Barn Dance entertainers. (Keystone Steel and Wire Co.)
- 7:30—National Barn Dance NBC Hour with Uncle Ezra, Hoosier Hot Shots, Maple City Four, Cumberland Ridge Runners, Westerners, Lulu Belle, Verne, Lee and Mary and other Hayloft favorites, with Joe Kelly as master of ceremonies. (Alka-Seltzer)
- 8:30—Gillette Hayloft Party.
- 8:45—Prairie Farmer-WLS National Barn Dance continues until midnight with varied features. Jack Holden, Joe Kelly & Arthur (Tiny) Stowe, masters of ceremonies.

- 7:00—Morning Devotions conducted by Jack Holden, assisted by Rangers and Ralph Waldo Emerson.
Sat.—Dr. Holland gives review of the Sunday School lesson.
- 7:45—Mon., Wed., Fri.—John Brown, Arthur McMurray with news of WLS Home Talent Bookings; Weather; WLS Artists' Bookings.
- 7:59—Chicago and Indianapolis Livestock Estimated Receipts. Chicago Hog Flash.
- 8:00—Cumberland Ridge Runners. (Crazy Crystals)

- 8:15—Tower Topics by Sue Roberts. Songs by Bill O'Connor, tenor, assisted by John Brown. (Sears Mail Order)
- 8:30—Today's Children—Dramatic Adventures of a Family. (NBC)
- 8:45—Morning Minstrels. (Olson Rug Co.)
- 9:00—Flannery Sisters; Hoosier Sod Busters.
- 9:15—Household Parade—Sophia Germanich, soprano; John Brown, pianist; Ralph Emerson, organist; Dean Bros. in vocal and instrumental numbers; Jack Holden and Howard Chamberlain, produce reporter, with Mrs. Mary Wright, Home Adviser.
- 9:45—Mid-morning news broadcast by Julian Bentley.
- 9:50—Butter, eggs, dressed veal, live and dressed poultry quotations.
- 9:55—Jim Poole's mid-morning Chicago cattle, hog and sheep market direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—Round-Up featuring songs and music of the range. Westerners and Louise Massey. (Peruna and Kolor-Bak)
- 10:15—Mon., Wed., Fri.—Ralph Emerson.
Tues., Thurs.—Phil Kalar, "Old Music Chest."
- 10:30—WLS Rangers and Sophia Germanich.
- 10:45—Henry Burr's Book of Ballads.
- 11:00—Virginia Lee and Sunbeam. (Northwestern Yeast)
- 11:15—Mon., Wed., Fri.—Cornhuskers and Chore Boy.
Tues.—Dean Bros.
Thurs.—WLS Orchestra in folk music.
- 11:30—Daily—Weather forecast; fruit and vegetable market.
- 11:40—News broadcast by Julian Bentley.

AFTERNOON PROGRAMS

(Daily ex. Sat. & Sun.)

11:45 a. m. to 2:00 p. m., CST

- 11:45—Prairie Farmer Dinnerbell Program, conducted by Arthur C. Page. 30 minutes varied farm and musical features. Dr. Holland in Devotional Message at 12:10.
- 12:15—Jim Poole's livestock market summary direct from Union Stock Yards. (Chicago Livestock Exchange)
- 12:25—F. C. Bisson of U. S. Dept. of Agriculture in grain market summary.
- 12:30—Daily—"Pa and Ma Smithers"—a rural comedy sketch. (Congoin)
- 12:45—Homemakers' Hour until 1:30 p. m. (See special listing for Homemakers.)
- 1:30—"Maw Perkins"—rural town sketch. (NBC)
- 1:45—Mon., Wed., Fri.—Westerners.
Tues.—Helene Brahm.
Thurs.—John Brown at the piano.
- 2:00—Sign Off for WENR.

DINNERBELL PROGRAMS

12:15 p. m. to 1:00 p. m., CST

- 12:45—Prairie Farmer Dinnerbell Program.
Monday—Orchestra, Sophia Germanich, Arkle, C. V. Gregory, Editor of Prairie Farmer, in "Parade of the Week."
- Tuesday—Ralph Waldo Emerson, organist, Hoosier Sod Busters, WLS Rangers, Sophia Germanich.
- Wednesday—Orchestra, Dean Bros., Sophia Germanich.
- Thursday—The Westerners, Orchestra, Sophia Germanich.
- Friday—Orchestra, Flannery Sisters, Sophia Germanich.

HOMEMAKERS' SCHEDULE

Monday, May 13

12:45 p. m. to 1:30 p. m., CST

- 12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Flannery Sisters; Dr. John W. Holland.

Tuesday, May 14

- 12:45—Ralph Emerson, The Westerners, Wyn Orr in Fanfare; John Brown; "Just Newlyweds" sketch; Mrs. Mary Wright, talk.

Wednesday, May 15

- 12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; Grace Wilson, contralto; Florence Ray, R. T. Van Tress, Garden talk, "Annual Vines for Quick Effect"; Mrs. Mary Wright, WLS home adviser.

Thursday, May 16

- 12:45—Vibrant Strings; Wm. O'Connor, soloist with orchestra; Wyn Orr in Fanfare; WLS Little Home Theatre, drama.

Friday, May 17

- 12:45—Orchestra; George Simons, tenor; Wyn Orr in Fanfare; John Brown; Evelyn Overstake, contralto; H. D. Edgren, "Parties and Games."

Saturday, May 18

10:45 a. m. to 11:30 a. m., CST

- 10:45—Ralph Emerson; Wyn Orr in Fanfare; Verne, Lee and Mary; Hoosier Sod Busters; Interview of WLS personality by Wyn Orr; George Goebel.

Saturday Morning, May 18

- 5:00-8:00—See daily schedule of morning features.
- 8:15—Sears Junior Round-Up.
- 8:30—Jolly Joe and His Junior Stars.
- 8:45—Morning Minstrels. (Olson Rug Co.)
- 9:00—Junior Stars.
- 9:15—Household Parade.
- 9:45—Julian Bentley in up-to-the-minute, world-wide news.
- 9:50—Butter, egg, dressed veal, live and dressed poultry quotations.
- 9:55—Program news.
- 10:00—Westerners' Round-Up. (Peruna and Kolor-Bak)

10:15—Organ Melodies, Ralph Emerson.

10:30—Lutheran Chorus of Sheboygan.

10:45—Homemakers' Hour.

11:30—Weather report; fruit and vegetable markets; artists' bookings.

11:40—News—Julian Bentley.

11:45—Poultry Service Time; Ralph Emerson organist; Westerners and Louise.

12:15—Weekly Livestock Market Review by Jim Clark of the Chicago Producers' Commission Association.

12:25—Grain Market Quotations by F. C. Bisson of U. S. Department of Agriculture.

12:30—"Pa and Ma Smithers." (Congoin)

12:45—Murphy Products Talk. (5 min.)

12:50—Home Talent Acts.

1:00-2:00—Merry-Go-Round.

2:00—Sign Off for WENR.

EVENING PROGRAMS

Monday, May 13

6:00—American Adventure.

6:30—To be filled.

7:00—Sinclair Minstrels. (Sinclair Oil Refining) (NBC)

Tuesday, May 14

6:00—Eno Crime Clues. (NBC)

6:30—Edgar Guest in "Welcome Valley." (Household Finance) (NBC)

7:00—"Red Trails." (American Tobacco Co.)

Wednesday, May 15

6:00—Penthouse Party. (Eno Salts) (NBC)

6:30—"House of Glass." (Colgate-Palmolive)

7:00—"Our Home on the Range." John Charles Thomas (W. R. Warner)

Thursday, May 16

6:00—Y. M. C. A. Hotel Ensemble.

6:30—Hessberger's Bavarian Ensemble.

7:00—"Death Valley Days." (Pacific Coast Borax) (NBC)

Friday, May 17

6:00—Irene Rich. (Welch's Grape Juice)

6:15—Morton Downey. (Carlsbad Salts) NBC

6:30—College Prom. (Kellogg Co.) (NBC)

7:00—Beatrice Lillie. (Borden's Products) (NBC)

More Beetle Trouble

Bill Hay's most trying moment came in the middle of his closing announcement for Amos 'n' Andy while broadcasting from a makeshift studio during one of the team's barnstorming tours. A giant beetle suddenly alighted on his bare arm. If there is anything Bill detests more than a snake or a spider, it is a beetle, particularly when the beetle threatens to crawl under his rolled up sleeve. Bill tried to brush the insect off, without interrupting his talk. The insect stayed, though, and Bill thinks he did the worst job he's ever done.

Six Cylinder Sentences

By Dr. John W. Holland

Nine-tenths of life is contained in the word "Behavior."

No one can long be thought wise who parades his knowledge.

Faces have never been known to crack with too much smiling.

He who seeks revenge is as he who burns down his house to smother a rat.

Our personalities may often gain profit from the losses that come to our purses.

Promises are often called bare promises because there is so little on them.

Down under what we call luck lie the unchanging laws of cause and effect.

Your house may be small, but if it shelters Love and Loyalty it is the biggest institution on earth.

Who toys with evil will find himself a toy in the hands of fate.

The chirp of a sparrow is music to him who hears it in his own garden.

The best people may err, but to err is never best.

We cannot demand success, but we may deserve it.

Men who have the ordinary human frailties make the best judges.

When Truth is neglected, her sister, Liberty, walks out with her.



George Simons, romantic tenor, about to swing into the second chorus of a Homemakers' program song.



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