

WVBR

ROUND-UP



BOB KEARNS

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ROUND UP

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MAY

Our Sixty-Second Issue

1950

Face the Mike

by Bob Kearns

After twenty-seven years, the waistline seems to have gone south, the borderline has spread and more territory has been incorporated. However, it was a good battle against the little calories and vitamins who gave me mass production. Other than a few graying hairs and the afore-mentioned, little has changed since I last sat in this corner of the "Round-Up" back in 1948.

These past two years have been a busy pair. The last session of the Kansas Legislature gave me an added duty that was pleasing and exciting. My share in the over-all procedure was that as "reader" for the Senate Body. A "reader," I might explain, is the gentleman who stands alone at the fore of the chamber and reads aloud the various bills and amendments that pour through the portals of legislation. In a position of this sort, you meet many fine personalities, encounter many situations and come in for the usual ribbing that goes with such a large family.

The "Grecian Greyhound" is an addition to my family in recent months. The "Greyhound" happens to be our new car in this case and from its back, Mrs. Kearns and I have had a peck of fun making and planning expeditions o'er hill and dale, taking turns behind the wheel and back-seat driving. With spring in the air and summer vacation not far off we are looking to a wonderful thousand or two miles.

Spring, of course, brings out the ho' of most folks. Mine run thro' baseball and golf are ents.

game of golf now and again so that I might deflate the spare tire around my middle, and to baseball, that I might find a comfortable seat and fill up on popcorn and pop to regain it.

This Broadcast Business is quite a trade. You folks who tune in at your favorite time each day regard the people you hear as your friends and so it should be, as each of us tries to be just that, a friend. Behind those microphones, our lives are devoted to the next show when you'll be there. Actually we never leave our job. We'll hear a good line in conversation or read a clever story. We remember it or jot it down for future use. Myself, I listen to other programs when time permits, taking note of how the voice I hear delivers the goods, taking particular note of how programs gain life, whether recorded or by the use of talent in the studio. Of late, I've been acquiring a goodly number of record programs along with the other duties for "Piano Ramblings"—"Mr. Veteran"—"Capitol Federal Bandstand"—news and the general program log.

It is interesting at times to reflect the finger of progress as you dart from point to point through the Broadcasting Trade. Of course, it goes without saying that you must start. My start was through Special Service in the last war. I don't claim experience from that encounter but it was a start that finally led to the portals of WIBW.

'Round Capper House something is always cookin'. What a grand bunch! They always come through in a pinch. If you're disheartened they pep you up, if you get too large for your trousers someone will appropriately apply the needle.

(Continued on Page 12)

AROUND the STUDIOS with Hilton

Just about everybody at WIBW is spending at least a few hours a week in their gardens and yards. Ben Ludy takes wife Betty and daughter Joy Ann to the farm near Dover once or twice a week to see that the "crops" are coming along. Olaf Soward, though, is our newest "farmer." Olaf and Mrs. Soward have bought five acres just west of Topeka and are building a new home. Olaf has been busy transplanting their many bushes and shrubs and claims some fame as a gentleman farmer. Tragedy struck though one day when he was transplanting some raspberry bushes. He had the bushes in the back of the car and was moving them during a strong wind. As he dug into the back of the car for the bushes, the trunk lid fell and hit Olaf square on top of the head. Didn't hurt so bad, Olaf said, but the meager vegetation on the very top of his head didn't serve as much of a cushion. (We can back him up on that statement!)

Our program highlight last month was the personal appearance in Topeka of Vaughn Monroe and his fine gang, who are heard at 10:15 each Saturday evening. Vaughn was in Topeka for the annual Topeka Food Show and put on wonderful shows on April 11, afternoon and evening. He's a great showman and one of America's best musical entertainers. We enjoyed meeting him and having him here with us.

We're looking forward to many spring activities during May and June. One of the liveliest will be the State Meeting of the Kansas Flying Farmers. Their fifth annual convention will be held in Topeka, June 1 and 2. Along with the late Gene Shipley and Pug Marquardt (who were very active in the organization and growth of the Flying Farmers), we attended the first convention of the KFF in Hutchinson, in May, 1946. Since that time, the Flying Farmers have had numerous out-of-state trips, special meetings and gatherings in

MAY, 1950

3

Kansas. They have contributed in a large measure to air safety in Kansas; they have learned more about their own farms and how to tend them and have helped others. Two years ago, WIBW took part in the National Convention in Columbus, Ohio, where the Kansas delegation was the largest of all the twenty-eight states represented. Just last January, 143 Kansas Flying Farmers took part in the mass flight to Mexico, where they saw the country from Laredo through Monterrey to Mexico City and enjoyed a visit with President Aleman. There are more than six hundred members in the organization, about fifty of them being wives of enthusiastic members. These wives travel with their husbands and most of them do considerable flying themselves. William Janssen of McPherson is the president of the Kansas Flying Farmers this year and will be the leader of the convention in Topeka early next month.

It was just a year ago last Wednesday, April 26, that we lost Gene and Pug, honorary charter members of the Flying Farmers. Both loved to fly and met thousands of friends through their interest in aviation. I know hundreds of Kansas Flying Farmers join in paying sincere tribute to two great men who made life more profitable and more enjoyable for all.



Meet the newest "Husband and Wife" team on the air. Of course, they're Maudie and Dude. Tune in at 6:30 p.m. their chatter on "Piano." Page 11)

How We Keep Busy

by Don Hopkins

This is your hobby man with another article on what a WIBW staff member does in his spare time to keep busy. I am writing about the Major Hoople of the WIBW gang, Colonel "Zodiak" Combs. Colonel has plenty to do being a fine old-time fiddle player, father of the "Farmers and Planters Guide" and auctioneer extraordinary! You would think there hardly would be time in his busy life for a hobby, yet he has one. Colonel Combs is a Philatelist! What's a Philatelist? The answer: a stamp collector.

Being a stamp collector can be heaps of fun. I know, for I once collected stamps and ended up with a collection of about two thousand different stamps from forty different countries. Colonel Combs has in the neighborhood of twenty thousand stamps, many of which are duplicates. In all, he probably has three thousand that are different. I am particularly proud of the 7c BLACK JACKSON stamp that was printed away back when. Colonel Combs takes special pride in showing the letter from India with the Mahatma Gandhi's picture stamp on it.

Would you like to know more about stamp collecting? All right, I will pool my ideas with those of Colonel Combs and outline this hobby for you.

The history of stamps, from which stamp collecting grew, began almost three hundred years ago; but that is a story in itself. So far as we are concerned it began in May of 1840 when the first government-issued postage stamp in the world made its appearance. This was the famous "Penny Black" of Great Britain—a little, black, one-penny postage stamp bearing the likeness of the youthful Queen Victoria. It was tried as an experiment, but immediately and overwhelmingly was accepted by the public and became the first of a great flood of postage stamps which has followed from every nation on earth. Certain postmasters in the United States followed in 1845 with their own provisional government-issued post-

age stamps in the United States appeared July 1, 1847, when there were issued the five-cent red-brown stamp bearing Benjamin Franklin's likeness and the ten-cent black showing Washington's picture. Other nations rapidly fell into line and by 1862 more than twelve hundred different stamps had been issued throughout the world. Today we have listed and classified over 200,000 major and minor varieties, and the list grows at the rate of some two thousand each year.

Who collects stamps? Many monarchs and rulers are active stamp collectors. The late President Franklin Roosevelt was an ardent stamp collector. Great leaders in finance and business are stamp collectors. And lots of just everyday folks like you and me are philatelists. There are varying degrees of activity. Colonel Combs and I are strictly in the amateur class. Colonel buys very few stamps. Most of his stamp collection has been acquired through gifts of stamps and by trading those he has more than one copy of for some that he hasn't so far been able to get. Fact is, Colonel wants me to tell you that he would welcome any stamps you Round-Up Magazine readers want to send him. In the days gone by, I purchased a few stamps worth as much as a dollar or two, but confined my buying largely to collections of one thousand stamps of a general nature that had very little cash value.

On the other hand, Charles Putt has a collection of five thousand different stamps and prizes especially three stamps worth in the neighborhood of \$100 each. Charles is the WIBW trombone player on the "Crossroads Sociable" and "Saturday Morning Food Review" programs. But even Charles is a piker when it comes to paying for stamps. There are many professional stamp collectors who think nothing of paying all the way from \$100 to \$1,000 for a stamp.

What to collect is always a problem for the beginning stamp collector. Stamp collections are usually divided into two classifications: general collections and specialized collections. Colonel Combs has

(Continued on Page 11)

C.B.S. notes by Kathryn Young

If a saleslady asks you if you'd like a "Ma Perkins," "Guiding Light" or "Big Sister" dress, don't call a psychiatrist. One of the leading dress manufacturers has created a line of spring and summer dresses inspired by and named after ten famous Procter and Gamble daytime dramas.

Speaking of fashions, Rosemary DeCamp ("Dr. Christian's" nurse, Judy Price) has three small daughters. She found some beautiful material and had dresses made alike for herself and her daughters.

Groucho Marx of the "You Bet Your Life" show should be well informed as to the latest styles. His daughter, Miriam Marx, is a member of the editorial staff of Mademoiselle Magazine in New York.

For more than twenty years, Gene Autry has been under contract to Columbia Records. He just recently renewed his exclusive contract for five years, and his new contract calls for him to make children's records as well as American folk music.

Although Jack Benny takes a lot of kidding on the air about his violin playing, he knows a thing or two about it. At the age of eight he was giving concerts in Waukegan, Illinois. That was before he was known as Jack Benny. He used his real name—Benny Kubelsky.

Credit for the amazingly accurate topographical maps of the Japanese home islands used by our B-29 crews during the last war goes to William Keighley. He served three years as Chief of the AAF Picture Service. Soon after his discharge he became producer of "Lux Radio Theatre."

Why, we don't know—but Red Skelton always carries a cigar in his mouth, yet he never smokes them!

Have you wondered where Bing Crosby got the name of Bing? Don't blame his parents. They named him Harry Lillis Crosby, Jr. It all started when he was a

boy. He was crazy over the comic strip, "Bingville Bugle," and his friends started calling him "Bing."

During his college days, Win Elliot, "County Fair" emcee, was an outstanding hockey star. He played on the University of Michigan team until a flying puck hit him under the eye and ended his playing career.



Dick Haymes

Some years ago when Dick Haymes' fortune totaled forty dollars and a cardboard suitcase, Dick took riding parts in Western pictures because they needed riders more than actors. Since becoming a star, Dick has appeared in a number of pictures but not in a single one did he get to demonstrate his riding ability. His appearances on the "Contented Hour" Sunday night at 9:00 give him an opportunity to prove his singing ability, though.

(Continued on Page 11)

Questions and Answers

Q. Where are Roy Faulkner and Dean Eacker now?

A. Roy is in Lincoln, Nebraska, and Dean is at Twin Falls, Idaho.

Q. Is Virginia Lee planning to quit radio?

A. Virginia Lee is no longer in radio and is now a full-time housewife.

Q. Why don't you give Elmer a chance to write a word or two for the Round-Up?

A. A good idea. We will talk to Elmer about it.

Q. Where are Ruth's and Mary's husbands now?

A. Ruth's husband is stationed on Okinawa, and Mary's husband is at Chanute Field, Illinois.

Q. Why don't we hear Hambones on the air anymore?

A. Hambones has had a bad case of laryngitis but he will be back soon on the "Kansas Round-up."

Q. Is the Sonny Slater who announces on a Salina station the one who used to sing at WIBW?

A. That's right.

Q. Whatever became of Ray Mack, the violinist?

A. Ray is now living in Oregon.

Q. Does Olaf Soward have any family?

A. Olaf has two daughters and one son, all are married.

Q. What kind of work does Maureen Dawdy's husband do?

A. Harry Dawdy is Kansas State Director of the Cancer Society.

Q. Does Shepherd of the Hills sing a commercial for Campbell's V-8 Vegetable Juice? I have heard it several times and it sounds like him.

A. No.

Q. Are Miss Maudie and Miss Elsa sisters?

A. No, just good friends and co-workers.

Q. Where are the Holden boys?

A. Fairley is at WNOX, Knoxville, Kentucky, and Jack is at WGST, Atlanta, Georgia.

Q. Can you tell me where Kenny Masengill and Adrian Wood are?

A. Kenny is with KFH, Wichita, while Adrian is in Hannibal, Missouri.

Q. What has become of Jerome? I sure miss him on the air.

A. Jerome is on the "Dinner Hour" Tuesdays and Fridays, on the "Kansas Round-Up" Mondays and Thursdays and on the "Saturday Night Kansas Round-Up" Saturday nights.

Q. Where is Jimmy McGinnis?

A. The last we heard from Jimmy, he was in Van Nuys, California.

Q. What was Elda's maiden name?

A. Elda was one member of the Doss family.

Q. Could you print a picture of Amos and Andy sometime?

A. Sure—watch the next issue.

Q. Do you know where Lee Smith and B. C. Kendrick's of the Radioaires are?

A. Kendrick is now in Atlanta, Georgia. We have no late address for Lee Smith.

Q. What do you hear from Neal Burris?

A. We haven't heard from Neal for several months. He was in Kansas City at that time.

Q. Can you tell me if Rev. Raymond V. Kearns is Bob Kearns' brother?

A. No relation.

Q. Does Mary play the piano sometimes when Ruth sings?

A. Once in a while.

Q. Has Colonel Combs been a bachelor all his life or has he been married?

A. No, Colonel has been married.

Q. Is Maureen related to Miss Maudie? I think they talk almost alike.

A. Nope.

Q. I noticed you said Ambrose Haley was in St. Louis. This is incorrect. I heard Ambrose and the Ozark Ramblers over a station at Hannibal, Missouri.

A. Thanks for this information.

Coming Events

BIRTHDAY

Ruth Miccolis May 10
 Bill Kirk May 10
 Hilton Hodges May 23
 Elmer Curtis May 29

ANNIVERSARIES

Mr. and Mrs. Allan Young May 15
 Mr. and Mrs. Edmund Denney May 24



A week in New York is just about enough for a couple of farmers from Kansas. Dude and I really enjoyed it though; and believe us, the big-time executives and artists whom we met are just as homey as can be. As you probably have heard, we were invited to attend the Twelfth Program and Music Directors' Clinic held in New York, conducted by Broadcast Music, Inc. There were about twenty of us who attended the two-day session. Leading authorities from every field in radio delivered approximately twenty-five talks, some illustrated, and all designed to add to the knowledge of the attendee in a practical manner. The first day's sessions were held at the National Broadcasting Company, in the Johnny Victor Theatre of the RCA Exhibition Hall in Rockefeller Center at Radio City. The second day we were guests of station WNEW.

I had to smile just a little at some of the big names we now see on the New York and Hollywood schedules of programs. Just a few years ago they were on our staff at WIBW dreaming of the day when they would be in the big time. To name four or five: Curt Massey (Massey Family on our station 1932); Charles Price, (drummer on the Red Skelton show—used to play drums with our studio band); Eddie Dean (Eddie and Jimmie Dean, here also about 1932); Lou Fulton, (producer of the Rex Allen show on CBS—used to be on WIBW with Ed Platt and Jayhawk Trio); and Bloyce Wright, (program director, KGO, San Francisco—used to sing here under the name of "Blooley Wright" when Frank Chiddix played the piano). Incidentally, I do not know where Frank is, but wherever he is, I know he must be doing all right. He was, and is, too wonderful on the piano not to be doing otherwise. Ralph Moody, (heard often on the network "Theatre Guild" programs, also occasionally with

Jack Benny—used to be our "Uncle Abner") and Little Jimmie Dickens, who is now featured on the "Grand Ole Opry," was a former teammate of Billie Starr's when the boys were here as Jimmie and Bill.

All of our entertainers have had an opportunity at one time or another to leave WIBW and go to a larger town or join the networks. While it all may be very wonderful, still some of us have deep roots here. Home and happiness are where the heart is most content. Some of us have gone away for a little while, but we few who have returned or stayed have found that it is the place we love the best.

CHUCK AND CLARK WAYNE have a welcome guest from West Virginia. Mom is here to spend some time with her two talented boys and their families. CHUCK has just moved to a suburban home, so they are enjoying real country atmosphere.

HILTON HODGES, former popular announcer now in charge of our sales service, has been doing quite a bit of traveling lately. HILTON has been calling on some of our accounts in Omaha, Kansas City and St. Louis. You know, folks, if it were not for our advertisers we would not have any revenue coming in to pay our talent; so when you get out of patience listening to so many commercials, just remember we have a payday coming, too, and that the sponsor is really the one keeping our programs on the air. "He is more to be pitied than censured," the poor sponsor!

We had a pleasant visit with Jack Dempsey, former heavyweight champion. Bob Kearns and I were pleased that he was a guest on our "Piano Ramblings" show. He is still quite handsome and has a very charming manner. He lives between New York and Hollywood, spending part of the year in each place.

With spring in the air, thoughts are turning toward vacations again; so if some of your favorite entertainers are gone for a couple of weeks, don't worry, they will be back.

So long, till next time,

MISS MAUDIE.

*Let's Garden
or
Go Riding*



(Above) Royce helps Mary fix the grapevine while Ruth supervises.



Olaf, spare that tree!



(Left) The Denneys dig dandelions.



(Above) It's a new Nash that the Denneys proudly polish.



Charlie Putt watched the Fords go by until he decided to go buy one himself.



(Right) Clark Wayne says, "You should hear my Oldsmobile motor purrr!"

Chats Around the Aerial

.... with Olaf S. Soward

This is a national election year in the United States. What promises to be an extremely hot congressional campaign already is warming up from Connecticut to California. And it doesn't take very much of a gift of prophecy to conclude that one of the subjects due to be booted around the most brutally during the course of that national talkfest is the constitution—the basic law from which all laws get their power and validity in this country.

Furthermore, in the very nature of things in general, it is easy to foresee that a lot of those voices which are going to be raised in constitutional matters—perhaps even a majority of them, if recent past experience is any criterion—are going to be sharply critical of various aspects of the constitution as it was written by those wise old forefathers of ours, whom we often call the "Founding Fathers."

May is an excellent month to remind ourselves that the constitution as it was originally written has been probably the greatest single blessing Americans of any age have bequeathed to their children. For, it was the 25th of May, 1787, that the delegates to that convention which finally wrote our constitution held their first meeting in the city of Philadelphia.

Six years after the end of the fighting in the Revolutionary War the thirteen colonies which had won their freedom from Great Britain were still in at least as bad shape as during the worst of the war years. The "life, liberty and happiness" for which they contended in that conflict seemed further away than they had under the bumbling and fumbling government of the British king.

Thinking men were completely discouraged. The opinion was even openly expressed by some that the only way in which the legal robbery of citizens of one state by the courts of another state—the robbery of everybody by the inflationary juggling of the value of money between the states—the robbery of manufacturers,

merchants and farmers in other states by trick tariff laws enacted by many of the states—was to invite England to come back and establish a new overlordship in what had been her American colonies.

It was against that background the call for the constitutional convention had finally gone forth as almost a gesture of desperation. And, its beginning was not one to make the discouraged ones feel much better. Representatives of only seven of the thirteen states were present for that first session in the month of May 163 years ago. However, by the time things were well under way, delegations finally reported from every state except Rhode Island.

All through an excessively hot and humid Philadelphia summer some three score of the best minds in the thirteen states—war heroes such as George Washington, philosophers such as Franklin, studious politicians such as James Madison and James Wilson, brilliant lawyers such as George Wythe and Alexander Hamilton, Robert Morris the financial genius who had somehow kept Washington's armies in the field even though the Continental Congress had totally destroyed the value of its own money, educators such as Williams Johnson and plain men of the people such as Roger Sherman, an ex-shoemaker turned judge—all fifty-five of those practical, conscientious and hard-working men argued and compromised, struggled and agreed, dragged unpleasant facts out into the light of day and chewed at them doggedly until a common sense solution, more or less fair to everybody was finally achieved.

One by one they took up every problem which was threatening to tear the thirteen states to pieces. Nearly four exhausting months they kept at it. It was September 17 before they at last worked out the final draft of the constitution and sent it to the respective states for consideration by their legislature and people.

(Continued on Page 15)

CBS NOTES

(Continued from Page 5)

Vaughn Monroe, who was in Topeka last month, says he started his musical career at the age of eleven with a trumpet "the kid down the block gave me, he couldn't play it because of his teeth."

The "Gangbusters" program has helped catch more than three hundred "wanted" criminals in fourteen years by broadcasting their descriptions.

Getting off the air on time is no headache for the cast of the "Amos 'n' Andy" show. A panel of lights (red, green and white) is concealed behind the footlight reflector. Operated by hand switches from the control booth, the lights cue the cast on when to start reading, when to slow down and when to speed up.



The Chordettes took top honors on one of Arthur Godfrey's "Talent Scouts" shows and made such a hit he made them regular "little Godfreys" on his daytime show.

Joseph Curtin, who plays the part of Jerry North in the mystery series "Mr. and Mrs. North," is just three days older than Alice Frost, who plays the part of Mrs. North. Joe's birthday is July 29 and Alice's

(Continued on Page 12)

New Trio?



No, when Mr. Karnes, General Sales Manager, and Mr. Janny, District Representative, of Merchants Biscuit Company were guests on the "Edmund Denney Show," they decided to let Edmund continue as soloist on their 7:45 a.m. show.

HOW WE KEEP BUSY

(Continued from Page 4)

a general collection of stamps from the United States, Italy, France, Germany, India and Norway, just wherever he can get them. On the other hand many stamp collectors specialize in United States stamps and stamps of the British Colonies. Though I had a general collection, I tried to specialize in stamps of the minute little Republic of San Marino in the heart of Italy. It's interesting to note that the main revenue of the government of San Marino is due to the money raised by issuance of new stamps greatly prized by stamp collectors. Some folks collect stamps of odd shapes only, such as the triangle. Others even collect stamps of one color only, some only air mail stamps.

Suppose you have started a stamp collection and have done quite a bit of stamp-trading with your friends. Then it's time to subscribe to a stamp collecting magazine where you will find advertisements of persons in all parts of the world who want to exchange stamps. Also advertisements of stamp dealers who make their entire living by selling stamps. Do you realize that one of the best-known

(Continued on Page 13)



Art gets the lowdown on the Little American Royal at Manhattan, Kansas. Giving him the facts are left to right: Art, Marlene Falley, Topeka, Maurice McClure, Walton, Kansas, and Jim Drain, Yates Center.

CBS NOTES

(Continued from Page 11)

is August 1. Alice says it's OK to tell you they both were born in 1910.

It isn't unusual to hear of someone making a career from a hobby, but Staats Cotsworth, who is Casey on "Crime Photographer," made a hobby of his career. He started out to be an artist but liked good food and security more than the travel and adventure connected with an art career. Acting proved to be much more profitable as a career, so Staats paints now for pleasure.

Lucille Ball, who is always busy making movies as well as appearing as Liz Cooper on "My Favorite Husband" never should be called "sleepyhead." Lucille gets up at 6:00 each morning regardless of how late she gets to bed. "It's the prettiest part of the day," says Lucille.

Van Porter: My wife Clara fancies herself quite a singer, too. Believe it or not, Kingfish, but the other night she hit a high note an' caused a drinking glass to shatter.

Kingfish: You mean de vibration of her voice broke de glass?

Van Porter: No, one of our neighbors threw it at her. "Amos 'n' Andy"

FACE THE MIKE

(Continued from Page 2)

I well remember a hurried call from the WIBW switchboard with Millie, our girl Monday through Friday, telling me to get there fast for an audition. Upon my arrival, I found eight other folks plus three agency gentlemen waiting with script in hand ready for the rehearsal. Our first try was high and outside . . . so we did it again. In fact we each did our part separately and then together. Finally the time came to shoot the works. Things were going smoothly . . . lines were read right on cue, music was terrific, the vocals superb. We'd worked hard for two hours and finally as I read the final word and the theme came up to finish the show . . . I relaxed and dropped to the floor as a gag, just because we went through the entire thing without a hitch. Dude saw me drop, thought something wrong and almost ruined the final theme. However, I rolled over just in time for him to recover and hit that final high one on the nose. I still think twice when about to do something for a gag for fear that it just might "louse up" the show.

Before long you folks will be pretty busy—working in the fields, in the towns and villages—but when you are in Topeka, always plan to stop at WIBW. If you can't make it soon, we'll be looking ahead to Fair time to shake your hand. It's time to put the dash 30 dash to this visit so I'll go where the wild goose goes.



It will be a happy Mother's Day for Mrs. Arbogast—she'll spend it with her sons, Chuck and Clark Wayne.

HOW WE KEEP BUSY

(Continued from Page 11)

stamp collecting magazines in the world is published right here in Kansas at Holton? It's called the "Weekly Philatelic Gossip." Incidentally, some of the advertisements will list collections of one thousand and different stamps at a very low price. Naturally, these are the more common varieties of stamps and thus not particularly valuable but they do give you a good beginning on a stamp collection, and occasionally you'll run across a valuable stamp in these basket collections.

Of course, every stamp collector, amateur or professional, hopes against hope that sometime he will suddenly become enriched with a rare find, either in collections he has ordered or from stamps found on letters which have been hidden away in the attic for many years. There is a possibility of such an event, although the country has been so thoroughly scoured for old letters and the like that few more really important finds are likely to come to light. The more unusual a thing appears, the more worthless from the standpoint of present day stamp collecting, the more likelihood that it really may be worthwhile. The boy who discovered the 1c British Guiana stamp many years ago, trimmed it to shape, and stuck it in his stamp album, little thought that this same little dirty piece of paper would one day become the world's rarest stamp, worth some \$50,000. Just be careful if you ever make a find. Save everything. If you are not sure of its identity take it to an expert—let him tell you.

Colonel Combs, Charles Putt and I can testify to the fact that stamp collecting is a lot of fun. You can do it for fun, or you can make a business of collecting stamps and put some real money into it. It's a grand hobby, and as I've pointed out in previous issues, everybody should have a hobby. That's all for this time, now I'll have to get busy and find out through special confidential channels that I have access to, about some other WIBW staff member's hobby. It will be a good one, I promise you, so look for the next issue.



I seed ole Unk Russell on dee street recent like, so hit's pert nigh certain dat spring ain't fur off now. 'Corse spring wuzz 'sposed to be sprung last month an' all dat, but as you recollect somebody messed dat one up. What wit dee dust storms an all dat. But dee Colonel say everything will turn out all right.

I been kinda bothered by one of my old ailments in my leg so I went to see old Doc Fixet. He looks it over and tells me dee same old thing he been saying fur years. He say, "Hambones, dat's jest rue-mumatiz in dat leg dere. Yo' ain't gittin no younger, yo' know. We is gotta expect sech ailments as we grows older." I say, "Well now, Doc, dat may be. But I thinks dat's a lotta foolishness. Why it ain't got nuthin' to do wit age iffen yo' axe me. My other leg ain't a bit younger and hit don't bother me a bit." Dat got 'em.

Dat Jasper Shufflebottom is a sight, and dat's a fact. You know whut he do? Well sir! He keeps puttin' money in dee bank a dollar or two at a time, den he checks over dee statements close like ever' month, an' finally when he git a hundred dollars in de bank he goes down and presented dee teller wit a with-draw slip, fur dee intire 'mount. Well, dee bank feller axe him business like, "Why is yo' closin' out yo' account, Jasper? Has yo' lost confidence in us?" Jasper say, "Oh, it ain't dat. It ain't dat at all. An' I ain't closin' out my account. I jest want to count dee money to see dat it's all here." Ain't dat awful? Dat Jasper is a fright. He says he's a self-made man—but iffen yo' axe me, iffen dat's so, he's dee worst example of un-

(Continued on Page 15)

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Pleasant Valley Gang	Mon. thru Sun.
Sunday Morning Meeting	Mon. thru Sat.
6:35—Farm Service News	Mon. thru Sat.
6:45—Ray and Elda	Mon. thru Sat.
(Gooch Feed Mill)	Mon., Wed., Fri.
7:00—News (Garst & Thomas)	Mon., Wed., Fri.
News (Carey Salt Co.)	Tues., Thurs., Sat.
7:15—Shepherd of the Hills	Mon. thru Sat.
(Nutrena Mills)	Mon., Wed., Fri.
7:30—Miccolis Sisters	Mon. thru Sat.
The Bible Hour	Sun.
7:45—Edmund Denney Time	Mon. thru Sat.
(Merchants Biscuit)	Mon. thru Sat.
8:00—News	Mon. thru Sat.
Farmer's Forum	Sun.
8:05—Dale Easton	Mon. thru Sun.
8:15—Hymn Time	Mon. thru Fri.
Capital Food Review (Daily Capital)	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Ray and Elda	Sat.
Mr. Veteran	Sun.
9:00—Eddy Arnold Show	Mon., Wed., Fri.
(Kaw Valley Boys)	Tues., Thurs., Sat.
Church of the Air	Sun.
9:15—Kaw Valley Boys	Mon., Wed., Fri.
9:25—News	Mon. thru Sat.
10:00—News	Sun.
10:05—Newsmakers	Sun.
10:15—The Garden Gate (Ferry-Morse Seed Co.)	Sun.
10:30—The Miccolis Sisters	Mon. thru Fri.
Junior Miss (Lever Bros.)	Sat.
Salt Lake City Tabernacle	Sun.
10:45—Kitchen Club (Perfex)	Mon. thru Fri.
11:00—Judy and Jane	Mon. thru Fri.
(Folger Coffee)	Mon. thru Fri.
Theatre of Today	Mon. thru Fri.
(Armstrong Cork Co.)	Sat.
First Methodist Church	Sun.
11:15—Aunt Jenny's Stories	Mon. thru Fri.
(Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.

AFTERNOON

12:00—News (Lee Foods)	Mon. thru Sat.
News	Sun.
12:15—Sarber Markets (Sarber Nurseries)	Mon. thru Sat.
Rainbow Trail	Sun.
12:30—Senator Arthur Capper	Sun.
12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Choraliers (Longines-Wittnauer Watch Co.)	Sun.
1:30—Ernie Quigley, Sports	Sun.
2:00—Arthur Godfrey Show	Sun.
(Gold Seal Co., National Biscuit Co., Chesterfield Cigarettes)	Mon. thru Fri.

New York Philharmonic	Sun.
2:30—Make Way For Youth	Sat.
3:00—The Second Mrs. Burton	Mon. thru Fri.
(General Foods)	Mon. thru Fri.
Let's Pretend (Cream of Wheat)	Sat.
3:15—Kansas Round-Up	Mon. thru Fri.
(Helzberg's)	Mon. thru Fri.
3:25—News	Sat.
3:30—Give and Take (Toni, Inc.)	Sat.
Symphonette (Longines-Wittnauer Watch Co.)	Sun.
3:40—News	Mon. thru Fri.
3:45—Ma Perkins	Mon. thru Fri.
(Procter and Gamble)	Mon. thru Fri.
4:00—Big Sister (Procter and Gamble)	Mon. thru Fri.
Stars Over Hollywood (Armour & Co.)	Sat.
Old Fashioned Revival Hour	Sun.
(Gospel Broadcasting Co.)	Sun.
4:15—The Guiding Light (Procter and Gamble)	Mon. thru Fri.
4:30—County Fair	Sat.
Strike It Rich	Sun.
5:00—National Guard	Sat.
My Favorite Husband	Sun.
(General Foods)	Sun.
5:15—Grand Central Station	Sat.
(Pillsbury Mills)	Sat.
5:30—Curt Massey-Martha Tilton	Mon. thru Fri.
(Miles Laboratories)	Mon. thru Fri.
Our Miss Brooks	Sun.
(Colgate)	Sun.
5:45—Perry Mason (Procter and Gamble)	Mon. thru Fri.
News	Sat.

EVENING

6:00—News	Mon. thru Fri.
(Butternut Coffee)	Mon., Wed., Fri.
Visitin' Time (Morton Salt Co.)	Sat.
Jack Benny	Sun.
(Lucky Strike Cigarettes)	Sun.
6:15—Shepherd of the Hills	Mon. thru Fri.
6:30—Piano Ramblings	Mon. thru Fri.
Dairyman's Roundtable	Sat.
Amos 'n' Andy (Lever Bros.)	Sun.
6:45—News	Mon. thru Sat.
(Topeka Savings)	Mon., Wed., Fri.
7:00—Hollywood Star Playhouse	Mon. thru Sat.
(Emerson Drug Co.)	Mon. thru Sat.
Mystery Theatre (Sterling Drugs)	Tues.
Mr. Chameleon (Sterling Drugs, Inc.)	Wed.
F.B.I. In Peace and War	Thurs.
(Procter and Gamble)	Thurs.
The Show Goes on	Fri.
Gene Autry (Wrigley Co.)	Sat.
Bergen & McCarthy (Coca Cola)	Sun.
7:30—Arthur Godfrey Talent Scouts	Mon. thru Sat.
(Thomas J. Lipton Co.)	Mon. thru Sat.
Mr. and Mrs. North (Colgate)	Tues.
Dr. Christian (Chesebrough Mfg Co.)	Wed.
Mr. Keen, Tracer of Lost Persons	Thurs.
(Anacin and Kolynos)	Thurs.
The Goldbergs (General Foods)	Sat.
Red Skelton (Procter and Gamble)	Sun.
8:00—Lux Radio Theatre (Lever Bros.)	Mon. thru Sat.
Life With Luigi (Wrigley Company)	Tues.
You Bet Your Life (DeSoto-Plymouth)	Wed.
Suspense (Electric Auto-Lite Co.)	Thurs.
Up for Parole	Fri.
Gangbusters (General Foods)	Sat.
Meet Corliss Archer (Electric Co's of America)	Sun.

8:30—Crossroads Sociable	Tues.
Bing Crosby (Chesterfields)	Wed.
Crime Photographer	Thurs.
(Philip Morris Cigarettes)	Thurs.
Broadway is My Beat	Fri.
Godfrey Digest	Sat.
(Chesterfield Cigarettes)	Sat.
Horace Heidt	Sun.
(Philip Morris Cigarettes)	Sun.
9:00—My Friend Irma (Lever Bros.)	Mon. thru Sat.
Adv. of Philip Marlowe	Tues.
Burns and Allen (Amm-I-Dent Tooth Paste)	Wed.
Hallmark Playhouse (Hall Bros.)	Thurs.
Rex Allen (Phillips Petroleum)	Fri.
Kansas Round-Up (Dr. LeGear)	Sat.
Carnation Contented Hour	Sun.
(Carnation Company)	Sun.
9:30—Bob Hawk Show (Camels)	Mon. thru Sat.
Shopping at Bomgardner's	Tues.
(Boingardner Furn. Co.)	Tues.
Lum N' Abner	Wed.
King's Men	Thurs.
Capitol Cloak Room	Fri.
Kansas Round-up	Sat.
We Take Your Word	Sun.
9:45—Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.)	Tues., Thurs., Sat.
10:00—News (Fleming Coffee)	Mon. thru Sun.
10:15—Guest Star	Mon. thru Sat.
Ernie Quigley, Sports	Tues., Thurs.
Dance Orchestra	Wed., Fri.
Camel Caravan with Vaughn Monroe	Sat.
(Camel Cigarettes)	Sat.
U. N. in Action	Sun.
10:30—Tommy Dorsey (U. S. Navy)	Mon. thru Sat.
Salute to FM	Tues., Wed., Thurs.
Dance Orchestra	Fri.
Invitation to Learning	Sun.
10:45—Dance Orchestra	Mon. thru Sat.
11:00—News	Mon. thru Sun.
11:05—Dance Orchestra	Mon. thru Sun.
12:00—News	Mon. thru Sun.
12:05—Sign Off	Mon. thru Sun.

May Recipe

Here's something new in the way of a sandwich! Try Miss Elsa's recipe for—

BUN-STEADS

1 7-oz. can of tuna fish (flaked)
¼ lb. of cheese (diced)
2 tsp. of minced onion
2 tsp. green pepper
2 tsp. stuffed olives
2 tsp. sweet pickle relish
3 hard boiled eggs
½ cup of mayonnaise
Coney Island buns

Mix all ingredients together except buns. Spread mixture on the buns and wrap each in tin foil. Bake in oven at 250 degrees about 30 minutes or until cheese is melted through the filling.

HAMBONE SEZ

(Continued from Page 13)

skilled labor I ever seed. I think he's on dee right track, all right. But dee trouble is he ain't got no idea when he got off.

Conversation 'tween two women:

First Woman: "What do you think of dee woman who moved in across dee street?"

Second Ditto: "Why I raily don't know—dat is, well I don't like to—well, one can't talk about a neighbor—and she's well, at times I do believe—but no, I shouldn't say it—I has no doubt but dat she's truly a delightful person . . . I recoken."

I wuzz tellin' Bob Kearns how to keep frum gittin' lost without carryin' a compass. Bob say, "Now wait a minute, Ham-bones, don't go givin' me any of your inventions. I don't wanna hear 'em. What is it?" Ha! . . . well I says, "All yo' has to do is carry a pack of playin' cards wit yo' an 'iffen yo all gits lost in dee woods or swamp all yo' do is set yo-self down and start playin' a game of cards, see?" "Yeah? Well, how does yo' dope dat out, yo dope?" "Simple," I says, "Did yo' ever set down to a game of cards wit-out some gink comin' along and tellin' you what to do?"

CHATS AROUND THE AERIAL

(Continued from Page 10)

Does all that sound commonplace, and hardly worth remembering amid the troubles of our own day?

It might be—except for one thing.

If anybody will stop long enough to analyze carefully the criticisms which are so frequently hurled at America's constitution, nine out of ten of them will reveal on their very face the fact that hardly more than fifteen minutes of uninformed thoughtless, and dyspeptic dissatisfaction with things in general have gone into those attacks on the great work which fifty-five of the best minds in what eventually became the United States took nearly four months of constant labor to produce!

**Mrs. Alma Stewart,
Enterprise, Kansas. Box 115**

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Is it really? Yes, it really is—Vaughn Monroe with Miss Maudie and Art Holbook. Vaughn was a guest on "Piano Ramblings" when he and his "Camel Caravan" were in town last month. To hear more of Monroe, tune in at 10:15 p.m. each Saturday.