

W B W

ROUND-UP



RAY LAYMAN

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September Our Fifty-Fourth Issue 1949

ROUND-UP

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September

Our Fifty-Fourth Issue

1949

Red, The Ed, Says

The use of the moldboard plow as a tool for building terraces for soil conservation is not new in Kansas. For years the plow has been used to loosen the soil so that it could be moved into the terrace ridge with a small grader. Realizing the desirability of this method whereby a farmer can build his own terraces with equipment already on the farm has attracted much attention for several years.

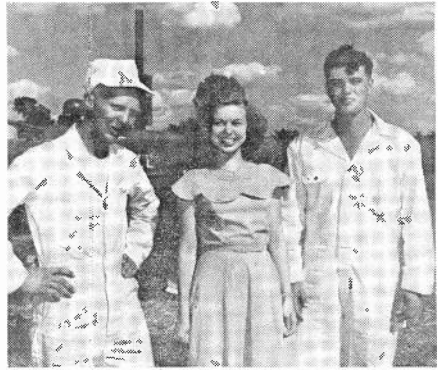
To acquaint more farmers with this process to save the soil and to create interest in this important phase of farming, state plow terracing contests have been held in Kansas for the past three years.

Before any big event a lot of preparation is necessary. So it was with the third Annual State Plow Terracing Contest at Valley Falls, which was jointly sponsored by WIBW, The Capper Publications, Inc., and the Jefferson County Soil Conservation District. Numerous committee meetings and hours of planning preceded the actual contest. Some of the preparatory work included surveying of forty-two strips of land to be terraced, the erection of tents, making arrangements for machinery exhibits, and fixing facilities to handle the crowd.

And all the time fingers were crossed with regard to the unpredictable weather. The day was perfect—the sun was beaming and there was just enough wind to carry away the dust. A record crowd of twenty thousand gathered on the Leglar estate five miles southeast of Valley Falls where the contest was held.

Preceding the plow terracing contest, a tractor derby was held. Eight young Jefferson County farmers showed their pro-

ficiency in tractor operation. This was the first Tractor Derby in Kansas. Glenn Hefty, Valley Falls, won first place.

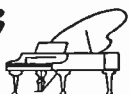


Senior Champion Verner Bergman, Queen Marilyn Albers, and Junior Champion Jimmie Dodd are all smiles.

Thirty-five contestants participated in the plow terracing contest. These fellows were winners of their county plow terracing contests, thereby making them eligible for the state contest. Verner Bergman, twenty-one, of Nemaha County, won the state senior championship with a total of 121 out of a possible 125 points. Jimmie Dodd, seventeen, Jewell County, won first place in the junior terracing contest. Jimmie, you will recall, won the junior championship last year, also. He plowed out a total of 107 points. These winners received cash prizes of \$150. Second and third places in the senior division went to Louis Carter, Washington County, and Bill Putthoff, Atchison County. In the junior division, Sam Miller, Geary County, won second place and Jack Wollford, Jefferson

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Ramblings



If our staff has seemed a little sleepy on some of their programs lately, it is because they have made so many personal appearance dates during the months of July and August that they are pretty well worn out. Appearances are booked up into October. Some of the towns played in the last few weeks are as follows:

August 1—Valley Falls, Kansas, Plow Terracing Contest Dinner.

August 4—Frankfort, Kansas, Rotary Club.

August 11—Franklin, Nebraska, County Fair.

August 15—Norton, Kansas, Norton County Fair.

August 16—Hope, Kansas, Hope Celebration.

August 18—Holdrege, Nebraska, Phelps County Fair.

August 18—Ellsworth, Kansas, Chamber of Commerce.

August 19—Colby, Kansas, Thomas County Fair.

August 19—Eudora, Kansas, Picnic.

August 25—Beaver City, Nebraska, Furnas County Fair.

August 26—Blue Rapids, Kansas, Marshall County Fair.

August 29—Belleville, Kansas, North Central Kansas Fair.

September 1—Sylvan Grove, Kansas, County Fair.

September 2—Stockton, Kansas, Rooks County Fair.

September 2—Kearney, Nebraska, Buffalo County Fair.

We certainly appreciate the kindness and courtesy shown us during our visits to your town and we are happy that you like our show. DALE EASTON, NEAL BURRIS, and BUD DAVIS, new members of our staff, want me to thank you for your generous applause and encouragement.

BUD DAVIS has been appearing with the WLS road shows. He was formerly in New York with Elton Britt and on the

Grand Ole Opry shows with Little Jimmie Dickens. He first became acquainted with the WIBW folks while he was visiting his brother, who is stationed at Forbes Air Base in Topeka. He was a guest artist on our Saturday Night Round-Up, then filled in for EDMUND DENNEY and GLEN OSBORN while they were on vacation. He proved to be so popular with our listeners that he decided to stay and join our folks.



Bud Davis

DALE EASTON, popular singer, heard regularly on the KANSAS ROUND-UP, DINNER HOUR, CROSSROADS SOCIAL, and SATURDAY NIGHT ROUND-UP shows, served with the Ninth Air Force in England. He was in Special Service in charge of entertaining the troops. He was an instructor of dramatics at Army University for Occupation troops. While in England he was associated with several big name stars in connection with his work as an entertainer. Some of those were: Bing Crosby, Bob Hope, Mickey Rooney, Bobbie Breen, Roscoe Ates, and the famous stage team of Lunt and Fontanne. Before entering service, DALE appeared in dramatic shows at home and still is a member of the Topeka Civic Theatre. Recently he was on the road with Brunks

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How We Keep Busy

by Don Hopkins

Chuck Wayne is not only a busy man, he is also a mighty handy man to have around. He has more irons in the fire than an ironworks. Let's check a few of his radio activities over WIBW. As Chuck Wayne, he sings; plays the trumpet, guitar, mandolin, vibra-harp, and bass fiddle; and does a specialty number on musical bottles. He tells me that of all these instruments he is most fond of the bass fiddle. As JASPER, Chuck provides comedy with his frog sounding voice and nitwit humor on the 7:15 a.m. show and the KANSAS ROUND-UP at 9:00 each morning. Chuck's all-around ability is certainly an asset to WIBW. When Dude Hank has to be gone or is on a vacation, Chuck fills in on the trumpet; or when Edmund Denney has to be absent, Chuck can sing. Chuck is much like the utility player with a baseball team. He can fill in at most any position.

And now Chuck has still another job. I declare we can't keep up with him. He has teamed up with Jerome to make a new duet team of "CHUCK AND JEROME." You can hear them each morning at 7:30. The boys are doing swell and are anxious for your comments.



Chuck and Smokey

When not on the air CHUCK's time is consumed in large part, with the training and care of SMOKEY, the educated pony. Smokey is a half-Shetland and half-Indian pony. Chuck got him when he was only five months old. He is now over a year old . . . and ready to help the Waynes make a living by doing tricks. It takes a lot of patience to train even a smart pony like Smokey and CHUCK has that kind of patience.

Would you like to know what the pony does in the way of tricks? All right, here goes. Smokey shakes hands, kisses, answers "yes" and "no," counts, crosses his legs, steals a handkerchief out of Chuck's pocket, takes Chuck's hat off, fetches the hat when it is thrown away, and lies down and prepares for bed by pulling the blanket over himself. Better things are yet to come. Chuck has in mind a trick that will make Smokey the only musical pony in the world. Chuck is teaching the pony to bow a bass fiddle. Won't that be sumpin'? Smokey must think the world of Chuck, for whenever Chuck comes out-of-doors, SMOKEY neighs for him. SMOKEY made his professional debut at the CAPPER PICNIC in Ripley Park, July 14. The children simply went wild over him and his tricks. Chuck has ambitious plans for making PERSONAL APPEARANCES with SMOKEY at both rural and town schools. That will give all the girls and boys a chance to see the pony do all the tricks I've mentioned. Maybe Smokey will come your way one of these days soon. Who knows!

Chuck's dog, an Irish setter female by the name of Peggy, has talent too. Although not nearly as much time and effort have been spent teaching PEGGY as have been spent on the pony, she already knows how to lie down; roll over; or fetch cigarettes, matches, shoes or a hat at command. Chuck plans to take Peggy along with the pony as an added attraction.

Chuck is quite the man around the home, too. June, that's his wife, says she really appreciates the way he pitched in and helped her redecorate three rooms and re-finish the furniture. Chuck is mighty

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On Our Cover Ray Layman

I was born in an old-fashioned log cabin in Marionville, Missouri, on January 16, 1923. As I grew up I acquired habits and customs of the hill country folk, learning to hunt, fish, and trap a few fur-bearing animals and learning to spend quite a bit of time out-of-doors.

It is traditional for the mountain folk to visit with one another and to have reunions where everyone can get together to play and sing. Everyone is neighborly and mighty accommodating. People would come for miles around to "fetch" their guitars, banjos, and fiddles, just for a good pickin' and singin'.

I soon became interested in learning to play an instrument myself. I kinda took a likin' to a guitar... wanted one right away. My grandma said she would give me a pig to fatten up to sell, so I could buy that guitar. I got the pig all right and started feeding and taking care of him so he soon would get big enough to sell. In the meantime I took rheumatic fever and was in bed several months. One day Grandma sold "Porky" and came in "totin'" a guitar. I was so thrilled! I almost cried! That guitar was what I had been wanting for quite a spell. I spent a lot of time practicing and by the time I was able to be up and around I could play several chords on my little mail order guitar.

Neighbors and friends encouraged me to take my harmonica and enter some of the amateur contests that were being conducted in different towns around.

The neighboring town was having an amateur contest in conjunction with the three-day annual celebration. I took my little harmonica and entered the contest and won first prize! I entered all the contests I could after that and seems like I always won. I played the "Fox Chase"—the very same one that I play on programs occasionally.

I had a desire to get into radio... I went to a few different stations for an audition, but lack of experience seemed to be the greatest handicap. One day in 1940 I had an opportunity to appear on a station in

Carthage, Illinois. That was my first radio experience. From there I went to Pittsburg, Kansas, and then later to several other radio stations. I have worked as an announcer, entertainer, control room engineer, and in radio dramatics. I guess I like the entertainment field the best because I always stay in that capacity.

In 1941 I met a very lovely young lady by the name of Elda and we were married November 28, 1942, in Shenandoah, Iowa. Exactly one year later our little girl, Donna Sue, was born. When Donna Sue was two months old her mother joined yours truly once again to make a duet singing team. I might add, it was a trio sometimes, with the youngster mixing in a few high, shrill, and loud notes now and then.

We not only have harmony on the air, but we have harmony at home. The kind of harmony that makes you love one another. We purchased a home shortly after we arrived in Topeka. We are just plain folks and find real pleasure in helping one another along life's way.

I am proud to be a very small part of such a fine radio station as WIBW. The entire staff and personnel are mighty fine folks.



That ever-smiling lady, Miss Maudie.

AROUND the STUDIOS with Hilton

If there is a month of the year that's a favorite, it's September. It means the return of all the old favorite CBS nighttime programs, the fun and excitement of the Kansas Free Fair and Kansas State Fair, the return of football broadcasts, and the homecoming of late vacationers.

CBS and WIBW will have the finest nighttime schedule in the history of radio, beginning this month. To the regular favorites will be added more than a dozen highly-rated shows from other networks and brand-new programs.

WIBW will be on hand for the Kansas Free Fair in Topeka and the Kansas State Fair in Hutchinson. Broadcasts will originate from the grounds so be sure to come around and see the gang. There are a lot of new faces and voices—several grand new folks—to get acquainted with and see for the first time. There is no admission charge, of course, and you're welcome.

Speaking of vacations, they're about over, too, thank goodness (quote Maudie). She and Dude have been so busy this summer with Fair dates (as explained in her column) and with helping fill in for other folks on vacation that up to today, they haven't been able to find time for their own vacation. Hoppie and Joe Byer, our custodian, didn't know it until they met on the train—but they left for Denver the same night. Kenny Harries started for California but the car broke down in the desert near Phoenix, Arizona, so Kenny and the family spent their two weeks in the desert heat. (It never got above ninety-five while they were gone.) Elsa commuted between Wichita, Kansas City, and her mother's home in Nebraska. Maureen and Harry Dawdy took the family to the Railroad Fair in Chicago. Elmer and Hazel Curtis spent their vacation in Wyoming, taking in the Cheyenne Rodeo. Edmund and Myrtle enjoyed ten wonderful days in Washington and Oregon but returned home to learn that Edmund's wonderful mother had passed away almost to the minute of their arrival in Topeka.

Many families have written to us asking about television in Kansas. From here, it seems that television for any station in Kansas is eighteen months away. Kansas City, Omaha and Oklahoma City are scheduled to begin TV broadcasts this fall. They were among the few stations which had applications approved before the so-called "freeze" was put into effect. The freeze merely means that the FCC studied the needs of stations and the necessity of granting more stations licenses than originally planned—and so no licenses were granted for several months. It takes several months to install equipment, tower and studio apparatus. Eventually, (when final decisions are made) there will be stations in Topeka and Wichita and perhaps other Kansas cities as well.

One of television's best-loved programs is the puppet show. It proved to be a natural for the small screen which reduced everything to size. Puppets don't suffer from that reduction as humans do and can be fixed up any way a showman wishes with small cost and few props. So today nearly every television station has at least one puppet show daily. Some starring marionettes are operated by strings, others feature hand puppets. Television experts say more and more people are postponing dinner and deserting parties to keep a date with their favorite puppets and their laughable antics and smart wisecracks.

The editor, Allan Young, just returned from two weeks in Colorado, after a wonderful vacation with his wife and daughter. He's in good humor—sunburned—loaded with stories about trout th-i-s long and ready for anything. Wonder what he'd do if I asked him for a raise. Oh well, money isn't everything, I guess.

See you at the Fair.

BACK ISSUES

Have you been wondering if it would be possible to obtain back issues of the WIBW ROUND-UP? A limited supply is available. Ten cents is the cost for a single copy. Fifty cents will bring you fifteen back copies. We reserve the right to substitute in case we cannot supply the numbers you request.



THE LIVGREN FAMILY

Betty Jane

Jane

Ole

Larry

Chats Around the Aerial

.... with Olaf S. Soward

As the school bells ring their always exciting summons to the first day of the new scholastic year this fall, they are accompanied by much more than the ordinary feeling of inner turbulence in a growing list of communities from coast to coast in this country.

From state after state we hear news stories of hot resentment against the enforced consolidation of rural districts, of a clamor for more and still more money supposedly to be "given" by state or national governments to local school boards which would like very much to spend more money than the local taxpayers would be likely to shell out willingly—of anguished demands for bigger and finer buildings coupled with higher salaries for more teachers!

Probably there is the merit of some degree of plausibility in practically every one of those innumerable and varied requests. Probably the overwhelming majority of them can be buttressed by a series of charts and diagrams which will prove conclusively—theoretically and on paper—that bigger buildings and more teachers is the only possible answer to the particular educational problems which plague the local citizenry.

And, when everything is said and done, nobody can justly quarrel with any community, school board or superintendent who or which voices an ambition for imposing buildings and a long educational payroll. Fundamentally that is merely evidence of a not necessarily blameworthy desire to have a school system which will outshine that of any neighboring community at the first glance of any casual stranger. It is an expression of civic pride. And, woe betide any community which lacks pride!

But, it does seem frequently to one who has never been a professional educator, nor even a member of any school board, that there has been a growing tendency over the past generation to confuse a means

with the end—and to substitute often the former for the latter.

The primary business of education is not to erect imposing structures of the architect's art; not to build the largest possible staff of salaried instructors and administrators. The real business of education is to help build an imposing structure of individual character in young Americans; to produce the largest possible number of clear and honest thinkers among the young men and women whose hands will grasp the controls of this overgrown machine of government when ours shall have worn out at the complex task.

And the quality of an education does not necessarily have anything in common with the Greek or Gothic facade of the buildings in which it may have been acquired. Indeed, it was, I believe, the late President McKinley who once said at the dedication of a university building where he had been asked to speak: "The best college is a log with an earnest, honest student on one end and an earnest, honest teacher on the other."

Not, to repeat, that there is anything against the yen for fine buildings and elaborate specialized teaching staffs. But neither is in itself an absolute guaranty of the superior excellence of the educational product they turn out. For a true education is something infinitely greater than a mere stock of classified information stuffed into our heads. Education is the ability to think—to think clearly and unexcitedly, to weigh facts so accurately that any false propaganda cleverly insinuated among them is detected and thrown out, to judge the opinions of our dearest friends or our most bitter enemies so honestly that we can detect the truth no matter from what source it presents itself.

The real education, in other words, springs quite as much from within the student as from his instruction. Of course, the type of teaching which stresses the training of the student in the ability to make

C.B.S. notes by Kathryn Young

With September begins the peak season of entertainment. A lot of the favorite CBS shows which take vacations during the summer months return to our schedule, and this fall we will welcome some new shows you won't want to miss.

Bing Crosby, who always turns in a bang-up performance, joins our Wednesday night schedule with his own show on September 21. Bing is noted for his casualness and modesty. It showed up in his boyhood when his mother suggested he enter a swimming meet. He told her he wasn't good enough, but entered to please her and came away from the meet with eleven medals. He insists he can't act, but he earned an Academy Award for his work in "Going My Way."



Bing Crosby

Another newcomer is Groucho Marx, whose "You Bet Your Life" quiz show will fill the 8:00-8:30 p.m. spot Wednesday nights beginning October 5. Groucho is recognized as one of the cleverest ad-lib artists in the radio business.

"The Goldbergs," which is another one

of our new shows, is also on CBS Television. Gertrude Berg, creator, author and star of the program, has one lament about being on television. "In radio, even though people listened to your program and knew your names, they didn't know what you looked like. I could go about undisturbed. However, on television, everyone sees you. Now, no matter where I go, people point, look at one another and say, 'There goes Mrs. Goldberg.'"

The Nelsons—Ozzie, Harriet, Rickey and David—who have returned in their show, "The Adventures of Ozzie and Harriet," are looking ahead to television. They now rehearse their radio show at home for they plan to use their own place as the setting for their program when it is televised.

Speaking of rehearsals brings to mind the preparation that goes into each "Gangbusters" program. After extensive research, careful writing, and expert casting come the rehearsals. The program is rehearsed and recorded at least one week before each broadcast. The recording is studied by the director and executive staff and all weak spots are corrected. Then a second set of rehearsals and a complete dress performance are conducted before the actual air show.

The role of Dr. Charles Matthews on "The Guiding Light" now being played by Hugh Studebaker is quite different from the type of thing he was doing on the air in 1925. Studebaker and his partner, Harold Hughes, were known as "Georgie and Porgie, the Breakfast Food Boys." They announced the program was broadcast over a "chain" and then rattled a set of chains near the mike. When the show went on the air, an assistant passed out breakfast food, sugar and cream to the studio audience, who munched the cereal while Studebaker sang and told jokes.

Lucille Ball, star of "My Favorite Husband," says the difference between feeling like Grandma Moses and feeling like

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boldly his own investigations into the claims of widely alleged facts as to truth and reliability is going to reinforce the innate sturdy independence of your born student and perhaps confirm the faltering steps into independent thought of the ordinary person who is more prone to accept the judgments of his teachers as final merely because they are his teachers.

The real education, quite as often as not, may be the self training of those irrepressibly curious ones who may never have completed so much as half of an ordinary course of school study—but, who refuse to accept any fact or opinion as final until they have taken it apart in their own minds, tested its parts separately and together and then when they reach a conclusion, not only know what they believe but exactly why they believe it.

By all means, let's never refuse to encourage any and every school system to aspire to the most splendid buildings and the most highly trained teaching staff within the reach of the taxpayers involved.

But, equally, let's never fall into the lazy habit of thinking that fine buildings and polished pedagogues will automatically produce really educated young people like a fine factory turns out miles and miles of excellent sausages. Education is a matter of the soul, quite as much as of the mind!

RED, THE ED, SAYS

(Continued from Page 2)

County, placed third. Those placing second received cash prizes of \$100 and third place winners received \$50 each.

To add glamor to the event, a contest for the "Queen of the Curves" was held. Twelve counties sent contenders for the title. Miss Marilyn Albers of Troy was chosen to reign as "Queen of the Curves" by the contestants at the banquet given by WIBW and the Capper Publications, Inc., the night preceding the contest. Miss Mary Jane Krasney of Shawnee County and Alberta Swartz of Nemaha County were chosen as the queen's attendants.

Some of the WIBW talent furnished the entertainment at the banquet and Homer Cunningham and Art Holbrook handled the announcing duties of the terracing con-

test. Genial Lewis Dickensheets, WIBW Chief Engineer, went along to record the interviews.



Homer Cunningham and Art Holbrook enjoy interviewing Queen Marilyn Albers while Lewis Dickensheets looks on.

When the big day was all over and we were talking it over, it seemed to me the following poem summed it all up pretty well:

Where's The Soil?

Hordes of gullies now remind us
We should build our lands to stay
And, departing, leave behind us
Fields that have not washed away.

When our boys assume the mortgage
On the land that's had our toil,
They'll not have to ask the question:
"Here's the farm, but where's the soil?"

—Author Unknown.

We're indebted to the Chautauqua County Farm Bureau for this poem and to Howard Stephens of Western Steel Products Company of Paola, for our pictures.

COMING EVENTS

BIRTHDAYS

- Dale RaderSeptember 17
- Chuck WayneSeptember 18
- Bob KearnsSeptember 23
- Don HopkinsSeptember 23
- Mildred RankinSeptember 25
- Charles KingSeptember 30
- Homer CunninghamOctober 4

ANNIVERSARIES

- Mr. and Mrs. Don Hopkins.....October 9

Questions and Answers

Q. Is Maureen Dawdy any relation to Clark and Chuck Wayne?

A. No.

Q. Why doesn't Hoppi play a cello solo on the "Saturday Night Round-Up"?

A. Hoppi is featured quite often on the Saturday night show.

Q. Where are Sally and Sue?

A. Sally is married and lives in New York. We do not know about Sue at present.

Q. We often wonder who the famous Jasper Shuffelbottom is—won't you tell us?

A. Don tells all about the fellow in his "How We Keep Busy" column in this issue.

Q. Are Ralph and Earl still together; and if so, where are they?

A. The boys are in Pittsburg but not together.

Q. What has become of Porter Randall?

A. He's somewhere in the East.

Q. How did Mr. and Mrs. S. D. Flora get along after their accident?

A. They are getting along fine and looking forward to their trip to California.

Q. How old are the Miccolis sisters?

A. The sisters wouldn't talk, but we'll keep trying. You know how women are about telling their ages.

Q. In the July issue, you stated the theme used for the Philip Morris call by Johnnie was "Donkey Serenade." This answer is wrong. The theme is "On The Trail." Won't you check this?

A. We stand corrected! We're sorry for this error and certainly appreciate your calling it to our attention.

Q. Where have you been keeping Bud Davis? Why haven't you had him on the program before?

A. Maudie gives more information about Bud in her "Ramblings" column on page 3.

Q. Sure sounds good to hear Hilton back on the air. Will he be announcing again regularly?

A. Hilton has been announcing various shows this summer so the regular announcers could have vacations. His executive duties keep him too busy to announce much any more.

Q. Is Kathryn Young, who writes "CBS

Notes," any relation to Allan Young, the editor?

A. Yes, indeed. She's been Mrs. Allan Young for almost twelve years.

Q. Where are Bud and Sandra?

A. They are still together as a team in Tulsa, Oklahoma, and known as Bud and Sally.

Q. What ever became of "Cipher"?

A. The last we heard of "Cipher" he was in Hollywood.

CBS NOTES

(Continued from Page 7)

"Junior Miss" is sometimes just a telephone call.

Jack Benny, who gives the impression on the air that he is the world's tightest tightwad, is quite the opposite in private life. He is notorious for his over-tipping. Sometimes he leaves a tip almost as large as the cost of his meal itself.

When Joan Davis, star of "Leave It To Joan," celebrated her birthday recently on the set of "Turned Up Toes" at 20th Century Fox, the producer and cast members gave her a surprise party at which she was not the only one surprised. No definite arrangement was made about the cake—as a result, three huge cakes turned up for the occasion.



Joan Davis

Horace Heidt chuckles when he recalls the time when his band was playing at

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RAMBLINGS

(Continued from Page 3)

Comedians on a tour through Texas and Oklahoma. He completed a year of study in Hollywood, California, and sang as a guest with Ted Weems band at the Aragon Ballroom in Hollywood. Dale has a terrific sense of humor and keeps the staff in an uproar with his impersonations. He loves to tell gags on himself. The other day he told me that some girls came rushing up to him with autograph books. "Of course," said he, "I got out my best pen and pencil set so I could sign with a flourish." One girl looked longingly at him and said, "Can you tell us where we can find NEAL BURRIS?"

Speaking of NEAL ... since it was discovered he was born near Emporia, Kansas, the announcers have started calling him THE FLINT HILLS KID. His mom and dad live in Kansas City now. They often drive down to catch the SATURDAY NIGHT ROUND-UP ... especially to hear NEAL sing and to visit with the rest of the staff. NEAL and BUD DAVIS have become good friends in the short time they have been here. The boys room together and work together, too. In fact, the two of them were out in front of their house the other evening working very hard. NEAL drives a black convertible and insists that it must be kept bright and shiny. Both boys were scrubbing and polishing ... much to the amusement of two girls who were trying in vain to attract their attention.

Drop the boys a card of welcome if you like them; they will be happy to hear from you.

The old team of HENRY AND JEROME, who have been together for so long, has broken up. Henry, who is in business for himself, felt that he could not take care of two jobs; so he has given up his radio work. We miss him and all the others, too, who have left us for other types of work. CHUCK WAYNE AND JEROME have formed a new team and are heard in the 7:30 a.m. spot at the present time.

So long, folks, see you at the Hutchinson Fair.

Miss Maudie.



Well to start things off jest right I is in dee doghouse agin with Petunia! Why I don't keep my big mouff shut I'll never know. What wuzz hit about? Oh, nuthin' much. She been out wit her social club ladies and 'corse she has to try to tell me all 'bout it when she gits home. Natural I ain't interested in what dey been talkin' 'bout, but yo' men know how dat is ... you gotta listen anyhow. So she say dat Liz Pinkerton wuzz dee talkinest woman in three counties ... an' her manners—whew! ... accordin' to my wife's tellin' of it ... she ain't got no manners nohow. She say, "Hambones ... Iffen dat woman yawned once while she wuzz talkin' to me, she yawned twenty-eleven times." Dat's wheeah I makes my miss-take. I say, "Honeybunch, maybe she wasn't yawnin' ... maybe she wuzz tryin' to say somethin'!"

They shore is thin walls in dese new houses some people is buildin' dese days. A couple of friends of mine wuzz inspectin' one of 'em and dee gal turned to dee agent an' say, "What's dat noise I hears?" Dee agent listens a minute an' say. "Oh dat nuthin' ... nuthin' tall ... hit's only dee couple next door eatin' celery!" A'n't dat awful?

Dey wuzz ah evangelist feller traveled out past my Unkle Calhoun's place last week. He got conversin' wit Unkle Calhoun, and final asked him right out whut denomination he belonged to. Well Unkle Cal don't give him no direct reply ... but he answered his question alrite. He say, "Why bless you, suh, they's three roads leadin' from here to town ... dee long road, dee short road, and dee swamp road

(Continued on Page 15)

WIBW Program Schedule

580 on Your Dial

Due to last minute program changes, WIBW cannot guarantee complete accuracy of this schedule. Programs in heavy type are Studio Presentations.

MORNING

- 5:00—Daybreak Jamboree Mon. thru Sat.
 5:40—News Mon. thru Sat.
 6:00—Fleasant Valley Gang Mon. thru Sat.
 Sunday Morning Meeting Sun.
 6:15—Sunday Morning Meeting Sun.
 6:30—Fleasant Valley Gang Mon. thru Sat.
 6:35—Farm Service News Mon. thru Sat.
 6:45—Ray and Elda Mon. thru Sat.
 (Gooch Feed Mill) Mon., Wed., Fri.
 7:00—News (Garst & Thomas) Mon., Wed., Fri.
 News (Carey's Salt) Tues., Thurs., Sat.
 News (Rockdale Monument Co.) Sun.
 7:15—Neal Burris Show Mon. thru Sat.
 (Nutrena Mills) Mon., Wed., Fri.
 Chapel In the Sky Sun.
 7:30—Chuck and Jerome Mon. thru Sat.
 The Covenant Hour Sun.
 7:45—Edmund Denney Time
 (Merchants Biscuit) Mon. thru Sat.
 8:00—News Mon. thru Sat.
 Farmer's Forum Sun.
 8:05—Bud Davis Show Mon. thru Sat.
 8:15—Hymn Time Mon. thru Fri.
 Capital Food Review (Daily
 Capital) Sat.
 Farm News Sun.
 8:30—News's Exchange Mon. thru Fri.
 Kansas News Sun.
 8:45—Ray and Elda Sat.
 Mr. Veteran Sun.
 9:00—Kansas Round-up Mon. thru Sat.
 (Helzberg's)
 Church of the Air Sun.
 9:25—News Mon. thru Sat.
 10:00—Allen Jackson, News Sun.
 10:05—Newsmakers Sun.
 10:15—Howard K. Smith Sun.
 10:30—The Miccolis Sisters Mon. thru Fri.
 Junior Miss (Lever Bros.) Sat.
 Salt Lake City Tabernacle Sun.
 10:45—Kitchen Club (Perfex) Mon. thru Fri.
 11:00—Judy and Jane
 (Folger Coffee) Mon. thru Fri.
 Theater of Today
 (Armstrong Cork Co.) Sat.
 First Methodist Church Sun.
 11:15—Aunt Jenny's Stories
 (Lever Bros.) Mon. thru Fri.
 11:30—Weather Bureau Mon. thru Sat.
 11:35—Dinner Hour Mon. thru Sat.

AFTERNOON

- 12:00—News (Lee Foods) Mon. thru Sat.
 News (Rockdale Monument Co.) Sun.
 12:15—DeKalb Markets (DeKalb
 Agricultural Assn.) Mon. thru Sat.
 Rainbow Trail Sun.
 12:45—M L Nelson (Garst and Thomas) Sun.
 1:00—Choraliers (Longine-
 Wittnauer Watch Co.) Sun.
 1:30—Ernie Quirley, Sports Sun.
 2:00—Arthur Godfrey Show
 (Gold Seal Co., National Biscuit
 Co., Chesterfield Cigarettes) Mon. thru Fri.
 CBS Symphony Sun.

- 2:30—To be announced Sat.
 3:00—The Second Mrs. Burton
 (General Foods) Mon. thru Fri.
 Let's Pretend (Cream of Wheat) Sat.
 3:15—Piano Ramblings Mon. thru Fri.
 3:25—News Mon. thru Sat.
 3:30—Winner Take All Mon. thru Fri.
 Give and Take (Toni, Inc.) Sat.
 Senator Arthur Capper Sun.
 3:45—Ma Perkins
 (Procter and Gamble) Mon. thru Fri.
 News (Rockdale Monument Co.) Sun.
 4:00—Big Sister (Procter and
 Gamble) Mon. thru Fri.
 Stars Over Hollywood (Armour
 & Co.) Sat.
 Invitation to Learning Sun.
 4:15—The Guiding Light (Procter
 and Gamble) Mon. thru Fri.
 4:30—County Fair (Borden Co.) Sat.
 Symphonette (Longine-
 Wittnauer Watch Co.) Sun.
 5:00—Melody Matinee Sat.
 Old Fashioned Revival Hour
 (Gospel Broadcasting Ass'n) Sun.
 5:15—Grand Central Station
 (Pillsbury Mills) Sat.
 5:30—Curt Massey-Martha Tilton
 (Miles Laboratories) Mon. thru Fri.
 5:45—Perry Mason (Procter and
 Gamble) Mon. thru Fri.
 News Sat.

EVENING

- 6:00—News Mon. thru Fri.
 (Butter-Nut Coffee) Mon., Wed., Fri.
 Saturday At The Chase Sat.
 Jack Benny
 (Lucky Strike Cigarettes) Sun.
 6:15—Bud Davis Show Mon. thru Fri.
 6:30—Spotlight Time Mon. thru Fri.
 6:30—Dairyman's Roundtable Sat.
 Call the Police (Lever Bros.) Sun.
 6:45—News Mon. thru Sat.
 (Topeka Savings) Mon., Wed., Fri.
 7:00—Inner Sanctum (Emerson Drug Co.) Mon.
 Mystery Theatre (Sterling Drugs) Tues.
 Mr. Chameleon (Sterling Drugs, Inc.) Wed.
 F.B.I. In Peace and War
 (Procter and Gamble) Thurs.
 Jack Carson Show (General Foods) Fri.
 Gene Autry (Wrigley Co.) Sat.
 Adventures of Sam Spade
 (Wildroot Co.) Sun.
 7:30—Arthur Godfrey Talent Scouts
 (Thomas J. Lipton Co.) Mon.
 Mr. and Mrs. North (Colgate) Tues.
 Dr. Christian (Chesebrough Mfg Co.) Wed.
 Mr. Keen, Tracer of Lost Persons
 (Anacin and Kolynos) Thurs.
 My Favorite Husband (General Foods) Fri.
 To be announced Sat.
 Life with Luigi Sun.
 8:00—Lux Radio Theatre (Lever Bros.) Mon.
 Crossroads Sociable Tues.
 Stadium Concerts Wed.
 Suspense (Electric Auto-Lite Co.) Thurs.
 Leave It To Joan
 (American Tobacco Co.) Fri.
 Gangbusters (General Foods) Sat.
 Meet Corliss Archer Sun.
 8:30—It Pays to be Ignorant Tues.
 Crime Photographer
 (Philip Morris) Thurs.

	Horace Heidt (Philip Morris Cigarettes) Sun.
	Kansas Round-up Sat.
9:00—	My Friend Irma (Lever Bros.) Mon.
	Hit the Jackpot (DeSoto-Plymouth) Tues.
	Hallmark Playhouse (Hall Bros.) Thurs.
	Xavier Cugate Orchestra Fri.
	Dress Parade Sun.
	Kansas Round-up (Helzberg's) Sat.
9:30—	Bob Hawk Show (R. J. Reynolds) Mon.
	The King's Men Tues.
	Capitol Cloak Room Wed.
	Public Service Thurs.
	CBS Fri.
	Kansas Round-up Sat.
	Dance Orchestra Sun.
9:45—	Capitol Federal Bandstand (Capitol Federal Savings & Loan Assn.) Tues., Thurs., Sat.
10:00—	News (Fleming Coffee) Mon. thru Sun.
10:15—	Ernie Quigley, Sports Tues., Thurs.
	Dance Orchestra Mon., Wed., Fri.
	Red Barber's Sports (U. S. Army- U. S. Air Force) Sat.
	CBS Sun.
10:30—	Salute to FM. Mon., Tues., Wed., Thurs.
	Dance Orchestra Fri., Sat.
	Family Hour of Stars (Prudential Life Ins. Co.) Sun.
10:45—	Dance Orchestra Mon. thru Sat.
11:00—	News Mon. thru Sun.
11:05—	Dance Orchestra Mon. thru Sun.
12:00—	News Mon. thru Sat.
	Sign Off Sun.
12:05—	Midnight Hayride Mon. thru Sat.
3:00—	Sign Off Mon. thru Sat.

CBS NOTES

(Continued from Page 12)

Monte Carlo. As part of the act, his trumpeter was to throw a bun at Heidt—well, on this particular night the bun missed Heidt and hit the King of Sweden. Heidt was jailed, and the affair got international publicity. Next day the King went around to the jail to shake hands and apologize for the necessity of maintaining the dignity of a king.

It seems there are two "Our Miss Brookses." Recently Eve Arden, who portrays the English teacher Miss Brooks on the broadcasts, received a letter from an ardent fan—an English teacher named Miss Brooks. To be exact, her name is Miss Flavel Brooks, who teaches English, Latin and singing at Madison High in Madison, Illinois.

"Talent Scouts" maestro Arthur Godfrey says that when he was born, his family had a horse-drawn carriage. "I was a very heavy baby, you know," Godfrey draws.

HAMBONE SEZ

(Continued from Page 13)

—but when I gits to town wit a load of grain they ain't nobody say to me, 'Unkle Calhoun, which road did you all come by?' but 'Unkle Cal, is yore wheat good?' Unkle Cal is kinda unlettered and all dat, but he knows how to 'spress hissself alrite. Durin' prayer meetin' one time I mind he got up to testify . . . an' he said, "I ain't whut I oughtta be; and I ain't whut I's goin' to be; but I ain't whut I wuzz." Now dat's sayin' it, ain't it?

Colonel Combs wuzz testifyin' in a court case not long ago and dee lawyer wuzz tryin' to heckle him. He say, "Why is it dat you ain't served in dee army or nuthin' like dat, and still everybody calls you 'Kernel'?" "Well you see, sir, hits dis way," say dee Colonel. "Dat title in front of my name is like 'Honorable' in front of yours; hit don't mean a thing."

Say, I shore wanna thank all de good people fur comin' out to see our shows in your neighborhood last month. We enjoyed meetin' folks in Council Grove; Franklin, Nebraska; Norton, Kansas; Holdrege, Nebraska; Colby, Kansas; Belleville, Stockton, and Chapman, Kansas. See you all at dee Fair in Topeka and Hutchinson, maybe . . .

HOW WE KEEP BUSY

(Continued from Page 4)

proud of his two boys—Ford, thirteen, and Virgil, eight. You probably heard Ford and Virgil doing a swell job of singing a duet on the children's program last Christmas time. However, neither of the boys as yet has gone all out for music. If they do, Chuck will be able to give them capable instruction. Ford, the older boy, wants to be a professional baseball player and he's off to a fine start as the regular first baseman for the American Junior Legion team sponsored by the Brier Insurance Company. Chuck has taught Ford everything he knows about the game.

Now that you have seen in "black and white" the things CHUCK WAYNE does to keep busy, I'm sure you'll agree with one of my opening statements. He's a mighty handy man to have around.

August M. Flake,
LeRoy, Kansas. Rt. 3

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"Putt and Pitt" (their mothers named them Charles and Don, respectively) have their own jam session before the Bohemian Band takes the air.