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ROUND-UP



ESTHER EMBREE

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April Our Twenty-Fifth Issue 1947

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Ramblings



Do You Folks Know That . . .

HENRY PETERS is an expert marksman and won first honors in the class B contest at the Topeka Gun Club. He and DOC EMBREE had so much fun shooting at clay pigeons, they had black and blue shoulders for a few days . . . only different shoulders . . . DOC shoots left handed.

. . . KENNY HARRIES has a new bass clarinet. It came originally from Italy. It possesses beautiful, deep symphonic tones—and many wierd effects can be produced. The other day in the music library, KENNY found a little tune called "The Bull-frog Serenade". For two days he practiced the slap-tongue which creates the sound of a bullfrog croaking. Some of our studio guests gazed in to the staff room with a querulous look as they sauntered by in the hall.

. . . Hilton Hodges was best man at his sister-in-law's wedding in Chicago a few weeks ago. She is the former Laura Marie Kenna, net-work radio artist . . . and sister to Dorothy, Hilton's wife. The groom is Neal Reid, of Conaga Park, California.

. . . ART HOLBROOK attended a three day radio conference in Oklahoma City, and visited with some of our old friends. Bill Bryan, Hiram Higsby and Amato Guarilla ("Blackie", to you listeners) all, sent their best regards to the WIBW gang . . . and to you folks, out there.

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A GOOD JOE

That's the opinion of the teen-agers of Topeka, concerning Joe Farrel, chief announcer for WIBW-FM. The bouquets started flying Joe's way a few weeks ago when, in cooperation with the six youth centers in Topeka and Highland Park, WIBW-FM first aired the "Teen Time Club." The program has become a regular broadcast each Monday, Wednesday and Friday from 4:35 till 5:30. Teen-agers from one of the youth centers are actively present for each show . . . selecting the music, giving out with the latest gossip from their center and keeping their audience up to date with the latest in fashion notes.

ESTHER EMBREE

I never was much good at this writing business, but I'll do my best to tell you all a little about myself.

I was born in a small town in Arkansas, but don't remember much about the place. We moved to Oklahoma when I was still a baby of three, and later to Colorado, where I grew up on a ranch near the foot-hills of the Rockies. I think I was about twelve when I first became interested in music. My dad bought a piano for me and I tried that first, but didn't have much luck with it. I had three teachers, but they all gave up in despair. I couldn't learn to read music, so I played by ear. One of my teachers had a daughter about my age who was also taking lessons, so I'd wait until she had learned the exercises and then I'd have her play them for me until I had them memorized. The teacher caught me at it and that was the end of my music lessons. One of my brothers gave me his old guitar and I learned to play it enough to accompany myself. My brothers used to groan and get up and leave the room when I'd start to play and sing, so rather than make them use all that energy, every time I wanted to sing, I started doing my practising in the barn.

When I was sixteen, my dad thought I sounded good enough to sing on the radio, so he took me to the nearest town where there was a radio station, which happened to be Greeley, Colorado. I got a job right away and stayed there for eight years. . . . During that time I had many sponsors, but the one I remember best was an auctioneer who had a private studio in his home. Later, he built a regular studio and office where we could have visitors. My folks moved to town so they could be near me and my dad used to get up at five-thirty in the morning to get me to the studio for my program.

Most of the time there was a cowboy singer with me, the auctioneer did the announcing and his wife read the mail. On Saturdays we had a kiddies' program and the little tots would come from miles around to sing their little songs. Once a

year Mr. Hoover, the auctioneer would have a picnic for all the children who had appeared on his program and we would take them up in the hills for a big day. There were many times when the boss and his wife would decide not to come down for their program and would call up and say "Take the show," so we'd take turns singing, reading the mail and the commercials. One time I had to take the entire forty-five minutes by myself, and it happened to be Kiddies Day, so I interviewed them, sang a few songs and read the commercials.

Mr. Hoover had a large sale pavilion where he held sales each Thursday and Saturday. I was one of his clerks and often between sale days, he would book sales in the surrounding territory, and he would take the cowboy singer and me along. We would entertain and get a good crowd and then help clerk the sale. Once I remember wearing two coats and gloves while clerking a sale.

During all this, I met Doc Embree and six months later, I decided to take the fatal step. We've seen a lot of country and some pretty tough times, but we've enjoyed it all. We look back at some of the "tough times" and laugh.

I have so many hobbies, I don't think I could ever tell you about all of them. You'll say I'm the "Collectinest" person you ever saw. I have a big collection of novelty salt and pepper shakers, fancy pot holders, aprons, autographed hankies, novelty jewelry, and a number of other things that I don't know what I'll ever do with, but I couldn't bear to part with any of them. I love to cook and to sew . . . Just anything connected with making a home, except washing dishes. Recently Miss Maudie taught me to crochet, and the way it looks now, that's going to be my favorite hobby.

I'd like to join the rest of the staff in saying you've all been swell to us here at WIBW, and from the bottom of our hearts, we thank you for your kindnesses.

C.B.S. notes by *Kathryn Young*

Hello again! It seems we all get fooled on April Fool's Day, but you'll know I'm not fooling you when I say Suzanne Ellers of the Durante-Moore show is one of radio's most glamorous singing stars. Here's her picture to prove it.



Ginny Simms, heard on her own program Fridays at 8:00 P.M., has been invited to appear before the crowned heads of Great Britain in a 1947 command performance. No date has been set for Ginny's visit. Last fall she had to decline a similar invitation because she couldn't leave her tiny son.

When Nelson Case isn't working as an announcer on CBS' "Lone Journey" serial, you can most generally find him at the Brooklyn airport where he keeps in practice as a member of the Naval Reserve.

Gloria McMillen, who is heard as Sharlee Bronson on "Mayor of the Town," is a mighty lucky girl. Lionel Barrymore, the star of this show, believes Gloria has a brilliant acting career ahead of her and is giving her all the pointers he has picked

up during his many years' experience. Gloria plans to enroll at the American Academy of Dramatic Arts in New York when she meets age and scholastic requirements. Her next birthday will be her sixteenth.

If the voice of "Mummy" Higgins on the "Baby Snooks Show" sounds familiar to you, it's no doubt because you remember her as the "human chatterbox" of the Al Pearce show. Arlene Harris is her name and she has long been famous for her mile-a-minute monologues which she recites from memory. She has been clocked at 250 words a minute, and yet she says she can't stand "gabby" women!

HONORED



H. A. KENT
Celebrates Fifth Year as
President of P. Lorillard Co.

One of those important fellows behind the scenes is Mr. H. A. Kent (pictured above), who is president of P. Lorillard Company, the sponsors of "Songs by Sinatra" for Old Gold Cigarettes. March was proclaimed as the "President's Old Gold Month" in celebration of Mr. Kent's fifth

anniversary as president of P. Lorillard Company and his 35th year as an employee of this company.



Here's Tony Martin. Need we say more? Tony heads up the new variety show for Texaco at 8:30 p.m. Sundays.

Louise (Mrs. Parks) Johnson, "Mrs. Santa Claus" of the "Vox Pop" broadcasts heard at 8:00 P.M. Tuesdays, makes a habit of buying all the gifts for this program's interviewees at the local stores where the broadcast originates. "I want them to feel free to exchange the presents if they don't suit," the charming Mrs. Parks says.

When Phil Spitalny brought his all-girl orchestra to Topeka recently, we found out that Evelyn, who is featured violinist as well as Mrs. Spitalyn, is just as pretty as her pictures. You can hear her and her famous violin every Sunday at 3:30 P.M. on the "Hour of Charm."

Marian Shockley is Carol Brent, Dr. Jim's wife, on "Road of Life"—but in real life, she is the wife of Bud Collyer, the program's announcer. Incidentally, she is a petite, brunette beauty, who wears her hair upswept.

Speaking of hair-dos reminds me of the first time Joan Davis faced a microphone.

She was amazed by the mystery of radio. As she read her lines, the producer in the engineer's booth raised his eyebrows; the engineer twiddled frantically with his dials; and assistant producers scanned the stage in wonder. Sharp, audible, metallic "clinks" were punctuating Joanie's lines. After lengthy investigation, it was discovered that the magnetic properties of the microphone were attracting the bobby pins in her hair and as each left her head, it made a "clink" against the instrument! Since then the "Queen of Comedy" has arranged her hair dress without benefit of pins!

Dinah Shore, singing star of the Ford Show, and her husband, George Montgomery, are no longer living in the garage which provided them with a temporary shelter several months ago. George and Dinah have just moved out of the hastily converted garage into their recently completed ranch house.



I just ran across this picture of Bob Hannon and I thought you'd like it for your scrapbook. He's heard regularly on the "American Melody Hour" at 8:30 P.M. Tuesdays.

Let me know what stars' pictures you'd like to have me run, and I'll get hold of the photographer and see what we can do. Bye till May!

Questions and Answers

Ask the Round-Up! If you have any questions concerning radio in general or your WIBW entertainers in particular, write us a letter and we'll put our staff of experts to work for you.

We were pleased with the number of questions received this past month and will answer as many as space permits.

Q. Is Henry of Henry's Exchange the one who sings with Jerome?

A. No. His real name is Merle Housh! "Henry" is a radio name adopted at the time he was teamed with Hiram Higsby several years ago. Remember "Hiram and Henry?" Henry Peters sings with Jerome.

Q. Is Don Hopkins heard over a Yank-ton, South Dakota station?

A. Yes, Don is heard on a program for Sunway Vitamins. The program is transcribed. The fellow heard with him is Bobbie Dick.

Q. Was Ezra married to Aunt Faye?

A. No.

Q. Does Dude Hank play the part of Jasper?

A. No. The part of Jasper is played by Chuck Wayne.

Q. How do entertainers get their radio names?

A. That's a good question. Radio names for entertainers are gained in various ways. Sometimes their own given names are hard to spell, hard to pronounce or do not appeal to the listening audience, so they adopt a radio name, sometimes the first one that comes to their minds. Sometimes the listeners themselves give entertainers special names of their own which the entertainers find pleasing and complimentary enough to use. Often the sponsor of a program will have a preference as to a name for the talent on his program.

Q. Why do entertainers often say: "We don't sing that song?"

A. That is purely a matter of professional courtesy. If one person or act on a station makes a feature of a song, the rest of the entertainers "lay off." Then, too, each entertainer has one particular type of number that he does better than others, and some types of number just don't fit their personality.

Q. When will a picture of Ezra Hawkins appear in the Round-Up?

A. Ezra was featured in the Round-Up in April, 1945.

Q. How old is Doc and Esther's little boy?

A. Johnny was ten last February seventh.

Q. How many children does the Shepherd of the Hills have?

A. Two. Billy and Claudia.

Q. Is Bobbie Dick married?

A. Yes.

Q. Is Maureen married? Does her husband work for WIBW.?

A. Maureen is married to Harry Dawdy. He is the State Executive for the American Cancer Society.

Q. Do any of the WIBW entertainers have records for sale?

A. I believe the Miccolis Sisters and Ambrose Haley have some. Write them for details.

Q. Who plays the part of Hambone?

A. Homer Cunningham.

Q. Can Doc Embrce yodel? What is his first name?

A. That is a matter of opinion. His first name is "Guy."

Q. Do the Miccolis Sisters and Ambrose have programs of their own?

A. Yes. You may hear them on their own shows at three each day, following the Kansas Round-Up. They are also heard each Monday, Wednesday and Friday evening at six-thirty on the Rainbow Trail program.

Q. When Is Don Hopkins' picture going to appear in the Round-Up?

A. Next month (May issue) Don will be our "cover boy" and tell us his story.



The Miccolis Sisters, Ruth and Mary, and Ambrose Haley

The Voices You Hear Along the RFD

... by Gene Shipley ...

WIBW 4-H SERVICE AWARD WINNERS

Early in March the winners of the Kansas 4-H Leadership and Service Recognition awards given by WIBW were announced, but the selection was made just a little too late to make the March issue of the Roundup Magazine, so I would like you to meet Donna Gies, 17 year old Shawnee County 4-H Club member, and Joe Dauber, 20 year old Russell County youth. Both winners will receive a \$250 college scholarship and a \$100 educational trip and speaking tour given by WIBW in cooperation with Kansas State College to encourage greater and more active club leadership in community activities, and to increase the scope of club work in the state. In announcing the selection at State 4-H Headquarters, J. Harold Johnson, State 4-H Leader, said, "Both are very outstanding 4-H Club members and deserving of the splendid recognition provided by WIBW."

Donna is a Senior at Highland Park School in Topeka, and has been a member of the Tecumseh 4-H Club in Shawnee County for six years, and was Reserve Champion Style Revue winner at the 1946 State Fair at Hutchinson. Her favorite projects have been in clothing, foods, food preservation, room improvement and Donna has been a Junior Leader for two years. Among her many achievements, she helped organize the County Who's Who Club, and also helped organize a neighboring 4-H club. She also conducted six home economic project classes in her local club and took a group of six beginner girls for home economics project meetings all one summer. During the last year Donna has carried five projects, and was also one of the promotional activity contest blue ribbon winners in county and district competition, and was invited to attend Round-up for special training.

Joe Dauber was president of his club—the Bunker Hill 4-H Club of Russell

County for five years, and has been a member for seven. He was president of the county council three years, and secretary-treasurer one year. Joe entered and placed in seven livestock judging contests, and helped organize and conduct two model meetings that participated in district festivals. Joe has helped organize new clubs in Russell County with a total membership of 68. He promoted a membership drive in his own club that brought in 23 recruits. A Blue Ribbon Promotional talk winner, he gave his talk at Chamber of Commerce meetings and before many other civic organizations, and he helped organize the county to raise money for the state 4-H camp.

Joe is 20 years old, and is now serving with the armed forces and is stationed in Korea. Many of you folks probably heard our interview with Joe at the State Fair last fall, and when asked if he intended to go on with farming, said he had a little job to do for Uncle Sam first, as the draft board was tapping him on the shoulder. But Joe should be back in the states before long, as all draftees are to be released promptly following the expiration of the Selective Service Law, so Joe should be able to take advantage of his scholarship award before long. Donna has already been scheduled to take part in several state-wide 4-H Club activities.

We feel quite gratified here at WIBW for the large participation among 4-H members over the state in this leadership and service award contest, since this is the first year the awards have been made. We are looking forward to a steadily increasing participation in this annual competition, and to future awards for outstanding leadership and service to others, as these scholarships will be provided each year by WIBW.

AROUND *the* STUDIOS with Hilton

Besides April Fools Day, sulphur and molasses and the traditional showers this new month promises much in finest radio entertainment. Before we wax too enthusiastic on that item—here are answers to several questions you have sent in since the last issue of the ROUNDUP. Incidentally, I appreciate those questions—and the ideas—for this column.

Jasper and Clifford (On Shepherd's program every morning at 9) are Chuck and Clark Wayne. Chuck is the older of the two brothers and does the bull-frog job. He has a lot of trouble with Elmer and plays a mighty cute trumpet, don't you think?—Dean Eacker, former partner of the Waynes, is in Idaho with his dad in the meat-packing business—Elsa's last name is Schlangen. She is not married and often visits her mother in O'Dell, Nebraska—Ezra's "Ranch" is not really a ranch compared to the famous old-timers but the old man says that ridin' herd on all his gang is more work than the ordinary ranch anytime.—Little Earl is in Pittsburg and Roy Faulkner (to our best knowledge) is in Lincoln, Nebraska. Both are in radio.—Jean Benson, Aunt Fay and Little Vera (all graduates of our singing staff) are all married and enjoying (if any woman ever does, really) homemaking and housekeeping. Little Vera and Aunt Fay are in Kansas City and Jean lives in Topeka.—Don Austin is in Denver and Leonard McCune in Colorado Springs.—Art Hclbrook is still a bachelor and seems to be getting more particular every day. (That'll cost me!)—Charles Hill, former announcer and publicity man for us, has been dead about two years. He was accidentally killed while cleaning a gun.—Our publicity is handled now by Bob McCure, ex-KU student, ex-Army navigator. Bob announces sports and has a regular Sunday afternoon schedule on the air.—

We have had dozens of questions about FM. As you know, WIBW-FM is the first

frequency modulation station in Kansas. We've been on full power for about five weeks—the only full-power station in Kansas. Our area covers about 50 miles in every direction and our wave length is 102.5 megacycles. About 50 per cent of the 1947 console radios will have both AM and FM—and many homes want both. We've been very busy this winter on special events and sports. All KU, Kansas-State, Washburn and Topeka High School basketball were broadcast, as well as dozens of programs of local interest. Joe Farrell (you hear him now and then on WIBW) is chief announcer for WIBW-FM. Does a nice job too. His main helper in selecting music is Charles Putt, Dude Hank's trombone player, and a Washburn student. Allan Young, who is Kathryn's husband (Katy writes your CBS page in the Roundup) is helping in the sales department.

Three members of the WIBW staff were saddened by the deaths of loved ones recently. Elmer Curtis' mother passed

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Here's a preview of our "cover boy" for next month, Don Hopkins. To be a good announcer, you have to keep your nose to the microphone, as Don demonstrates.



CLEANING

To clean painted or varnished walls, use equal parts of kerosene and vinegar. Dip the cleaning cloth into this solution and wring it almost dry. Gently rub the surface to be cleaned with the moist cloth. Then wipe the cleaned surface with a clean, soft, dry cloth. This treatment leaves the surface smooth and glossy as if it had been freshly painted or varnished. Kerosene and vinegar used this way will not injure paint or varnished woodwork and walls. This solution is also excellent to clean the automobile and refresh its painted surface.

To wash white paint use water in which a few onions have been boiled. The dirt will disappear, leaving the paint white and glossy and perfectly clean.

For washing painted walls and woodwork, use this solution. One gallon hot water, one cup vinegar, one cup washing soda, one cup ammonia. By rinsing the cloth you are using in clear water, each time, instead of in the solution, it will make the solution go farther.

If you are doing any interior decorating this year, you may run onto a few cracks in the plaster that you'll have to fill before painting or hanging the paper. Use plaster of paris mixed with vinegar instead of water when filling the cracks. You will find that this gives the plaster the consistency of putty, and will not set for twenty or thirty minutes. If water is used, the plaster hardens sometimes before you

have time to fill very many cracks.

To remove coal smoke and grease from painted surfaces, put a half cup kerosene into about six quarts water. Wash the surface with kerosene water and then wash again with soap and water. This restores the original gloss.

When washing kitchen walls, use one quart of boiling water to which 2 tablespoons of powdered glue have been added and stir until dissolved thoroughly. Pour about one-fourth of this solution into the hot water used for cleaning and wash the walls as usual. No soap is necessary and there will be no streaks left.

Dampen a cloth with kerosene and rub both sides of your screen doors. They'll look like new. It also helps keep the flies away in fly time.

To remove old putty from window frames, pass a red hot poker slowly over it. It will come off easily.

To make windows shine, put a few drops of blueing or furniture polish in the water, or 1 tablespoon kerosene to one and a half quarts of water.

A rubber sponge rubbed over screens will clean them quickly.

Here is a cleaning formula for your windows—To one pint of ammonia, add one-half pint kerosene. Put it in a bottle and shake well each time before using. Put a little on a clean cloth, go over your window glass with it, and wipe glass until dry. You'll find your windows sparkling clean with very little effort.

Rub window screens with kerosene when they are put away in the Autumn, and they will not be found rusted when wanted next summer.

Enamel the lower part of the light colored window shades so that when they become soiled from handling, they can be washed.

RAMBLINGS

(Continued from Page 2)

... Sondra Dawdy, five year old daughter of Harry and Maureen, loves to use "big words" whether or not she knows their meaning. At dinner, the other evening, she was trying to tell her mother something that happened at school that day. Harry, looking up from his daily paper, broke in to the conversation several times. At last, in an exasperating tone, Sondra said "Daddy, please don't erupt!"

... GLEN OSBORN, who is soon to be married, bought a new house. He was so excited he took some of the boys out to see it. SONNY, BOBBIE, LOYD and several others piled in the car to view the future home. They drove blocks and blocks . . . up and down strange little streets . . . turned corners here and there . . . all in an effort to find the house. At last, after several hours touring, they returned to the studio. Glen had forgotten the name of the street.

... Miss ELSA is happy these days. We have a new Vibra-tone speaker for the Hammond organ.

... Sometimes the girls on our staff appear to be having a sewing bee. LITTLE ESTHER has learned to crochet . . . and is making all sorts of things at one time. For instance: Monday, she works on an Afghan . . . Tuesday, a beret . . . Wednesday . . . lace for pillow slips . . . and so on. VIRGINIA LEE and ELSA are needle-pointing . . . MAUREEN knits and needle-points to. So far, the MICCOLIS sisters haven't shown up with sewing baskets at the rehearsals . . . but we are looking for them to . . . any day now!

... We are glad you folks like AMBROSE HALEY and the MICCOLIS SISTERS. They are mighty nice entertainers and WIBW welcomes them to the fold. They have been in St. Louis seven years and have been heard from there on the networks. On certain programs the girls have been called "The Cackle Sisters."

... WIBW feels proud that our station was selected by the Cincinnati Summer

Opera Company to hold auditions for them this year. Those participating were Elaine Joanne Rogers, of Kansas University, Lawrence, Kansas; Josephine Taggart, Joann Dyer, Ronald Jordan and Glen Peterson of Topeka; Arlene Root and Kathryn Fry of the College of Emporia, Emporia, Kansas. The Winner from WIBW may have an opportunity to be selected as one from twelve regions to compete in the finals for a professional engagement with the Opera Company this summer. We were fortunate enough to have a winner from here in 1942: Miss Minerva Davis, of Lawrence, Kansas. She was also awarded a fellow-ship to Julliard and studied in New York. Mr. Ludy, our manager, allowed me to accompany Miss Davis to Cincinnati, and I shall never forget the thrill of hearing her sing accompanied by the Cincinnati Symphony, the night of the final auditions. This is a wonderful opportunity for students of voice who aspire to an operatic career.

... DUDE HANK has composed a new novelty tune. He calls it "TRUMPET HAS A COLD". After the first time he played it on the air, his fans sent him hankies . . . boxes of Kleenex . . . and cold tablets . . . All to be given to the little trumpet with a "Code id id's node". When our windows are open out home . . . and he insists on practicing those funny noises . . . the neighbors probably wish he would use said remedies and . . . KEEP QUIET!

So long, 'till next time. . . .

Miss Maudie

AROUND THE STUDIOS

(Continued from Page 7)

away in Salina, Colonel Combs was called to Missouri by the death of his brother and Edmund Denney's step-father died in Nebraska. The Round-Up and the entire WIBW staff extend their sympathy to the families.

Thanks for your good letters. We'll all be around in May with more gossip and news of WIBW and the gang—all 75 of them.

Chats Around the Aerial

.... with Olaf S. Soward

Remember the old saying which most of us learned to rattle off glibly when we were children and hence have it fresh for immediate quotation the rest of our lives—"April showers bring May flowers"?

It is one of those things which blossom automatically from one end of the English-Speaking world to the other with every excess of bad weather in the spring to remind us that Nature's processes always seem to work themselves out, some way or another, for the best in the long run.

Now this is no attempt to poach all the official hunting grounds of our weather men, government or otherwise. At this writing there is no earthly way in which an utterly non-scientific layman can even hazard a guess as to whether we shall have a wet and drippy April, 1947, nor whether the particular conjunction of other conditions will make a flowery May, even if we do.

The point is that the long forgotten old wise men of the childhood of English culture who started using the words "April showers bring May flowers" and bequeathed them to us as one of the most familiar treasures of our mother tongue, were better philosophers than they were meteorologists!

Our weather is always subject to caprices which nobody can foretell with anything approaching detailed and absolute precision. But, on the other hand, nobody possessed of even a moderate amount of native intelligence can stir about with even the rankest amateur's fumbling and disconnected interest in the record of mankind over the last few thousand years, without coming to the conclusion that, on the whole, things have turned out infinitely better than an observer of, say 1000 B.C., would ever have imagined possible in his wildest and most unreal dreams.

I nother words, being the early philosophers of our race and not merely weather

prophets of an age when all attempted science was nothing more than extremely low-powered guess-work, those old boys were trying their best to give posterity for all time a bit of homely wisdom we could apply to a lot more than the damp discouragements of a month normally marked by persistent downpours.

Considering the world today in the light of that sage observation, "April showers bring May flowers,"—considering that the whole course of human development from the chronically half-starved owner of a stone hatchet to the master of the turret lathe and dynamo has been achieved against every conceivable kind of obstacle—whence comes all the sickening cry-baby pessimism that the would-be philosophers of our day insist upon squirting on the psychologically normal sections of humanity like a pack of intellectual pole-cats gone berserk!

Of course nobody is losing sight of the fact that a good part of the funereal refrain of our professional gloomy guesses consists in the unremitting chant that technological progress is not intellectual progress.

That frantic allegation is likely to be open to a good many embarrassing questions. It should be fairly obvious that it is going to take a considerable higher order and arrangement of brain power to manipulate a combine or an electric washing machine than to split an enemy's head with a sharp rock or sew skins together with a bone needle.

However, leaving all that to one side, if we stop to glance at the indifference, dirt, ignorance, callous brutality, open plunder, and unashamed greed that was the practically universal lot of humanity some three million years ago and compare them with the worst conditions the most in-generate regions of today's civilized, or

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CHATS AROUND THE AERIAL

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semi-civilized world, it would take a peculiarly purblind type of stubbornness to deny that we have made a lot of spiritual progress, too.

So, what if we are living through some rather exciting downpours of arrogance, unscrupulousness and turmoil! Our ancestors have done it time and time again—and they eventually made every such storm yield a rich crop of the fairest flowers of civilization!

In the garden of men, too, "April showers bring May flowers!"

Special Events

Birthdays

Kathryn Young.....April 18

Anniversaries

Mr. and Mrs. Jerome DeBord.....April 22



Sonny Slater wants to pass this picture of his new guitar along to you folks who listen to his programs. (6:45 and 10:45 a.m.) That's Sonny standing in the background.



Happy house-cleaning' time to you ladies. Dis' is dee time 'o year when a man just ain't got no home. Even dee dog wears a haunted look. He's so busy dodgin' mops and brooms he's a nervous wreck! An' a husband? In spring-cleaning time . . . he ain't no husband . . . he's a horse. All yo' hear is, "Carry diss up to dee atic . . . take diss down to dee celar . . . clean out dat rat nest yo' call yo' workshop! Brother yo' might juss as well get 'costumed to it. Ever notice? Juss as soon as some wimmen gets theah lace curtains lounded they gits dee idee dat smokin' a pipe in dee house is bad on theah husbands health? Ah! Me! I wish I had me a trailer . . . when spring time comes 'round I could juss drive dee thing into dee creek and let nature take her course.

Yep! Diss is dee time 'O year when yo' set round wonderin' if you is gonna need another ton of coal. Dee pictures in dee seed catalog shore do look special like too, don't dey?

Women shore do spend a lotta time tryin' to make theirselves look pretty . . . and bless their little hearts they is doin' it too! The other day a lady dropped her vanity case on dee street. A man picked it up and handled it to her, remarked; "Here's yo' tool kit lady."

One of dee diffrences 'tween a man and a woman is . . . she buys thin clothes . . . he wears his dat way! Col. Combs says, "Hits only dee man who is contrary; woman is very firm in dere convictions! You can't win boy!

I see by dee papers a Kentucky judge says a man has dee right to spank his wife if she needs it. An' on dee ither hand she no doubt has dee right to crown him wit a rollin' pin if he needs it . . . an' he

generally does.

Tell me one thing. If dee average lawyer is so doggone smart . . . why does he try to cross examine a woman?" He oughtta know he can't git nowhere dat way.

Ever notice? People who want to live easy allus have a hard time? My old Pappy allus told us boys, "You can bank on dee Ten Commandments . . . they is dee onliest laws ever remainin' 2000 years without bein' amended. To be happy in diss old vail of tears . . . you gotta be ob use to somebody. Ever think about it? It's easy to look on dee bright side ob' other peoples troubles . . . but boy when trouble perches on top of yo' own shoulders it's shore different ain't it? You wanna watch dat folks. You know what dey say, When you

places sech a small thing as a little old penny up close to yo' eye, you can blot out dee whole landscape. Hit's dat way wit trouble sometimes.

Ain't it embarrassin' to meet a person on dee street who knows yo' by yore first name and yo' can't think of his second name to save your life?

Did you all hear Mr. Ezra tell de one about dee two crows flyin across dee desert when one of dem jet-propelled P-80 planes whizzed past em' spurtin' flames frum it's exhaust like mad. One crow cawed: "Say, dat feller is in a mighty hurry, ain't he? "Sure" . . . said de other, "and so would you be iffen yo' tail was on fire. Dats all good people . . . have a good day all day.

WIBW PROGRAM SCHEDULE

580 on Your Dial

Due to last minute program changes, WIBW can not guarantee complete accuracy of this schedule.

Programs in heavy type are Studio Presentations.

MORNING

5:00—Daybreak Jamboree	Mon. thru Sat.
5:40—News	Mon. thru Sat.
6:00—Bobbie Dick	Mon. thru Sat.
Sunday Morning Meeting	Sun.
6:15—Bar Nothing Ranch	Mon. thru Sat.
6:35—Interstate Farm News (Interstate Nurseries)	Mon. thru Sat.
6:45—Sonny Slater (Hamburg Hatchery)	Mon. thru Sat.
Sunday Morning Meeting Rockdale Monuments)	Sun.
7:00—News (B. F. Goodrich)	Mon., Wed., Fri.
(Carey Salt)	Tues., Thurs., Sat.
Schreiber Mills)	Sun.
7:15—Shepherd of the Hills (Nutrena Mills)	Mon. thru Sat.
Pentecostal Tabernacle	Sun.
7:30—Henry and Jerome (Wait's Green Mountain)	Mon. thru Sat.
Bethel Covenant Church	Sun.
7:45—Edmund Denney Time Merchants Biscuit)	Mon. thru Sat.
8:00—News (Allenru)	Tues., Thurs., Sat.
News	Mon., Wed., Fri.
Farmers Forum	Sun.
8:05—Henry and Jerome	Mon., Wed., Fri.
(Jones-Mack)	Tues., Thurs., Sat.
8:15—Hymn Time with Doc and Esther	Mon. thru Fri.
Capital Food Review	Sat.
Farm News	Sun.
8:30—Henry's Exchange	Mon. thru Fri.
Kansas News	Sun.
8:45—Bobbie and Glenn	Sat.
Mr. Veteran	Sun.
9:00—Shepherd of the Hills	Mon. thru Sat.
Church of the Air	Sun.

9:15—News (Dannen Mills)	Mon. thru Sat.
9:30—Garden Gate (Ferry Morse Seeds)	Sun.
9:45—Sunday Serenade	Sun.
10:00—Warren Sweeney, News (Curtis Candy)	Sun.
10:05—Wings Over Jordan	Sun.
10:30—Doc and Esther	Mon. thru Fri.
Adventures Club (W. A. Shaeffer Pen Co.)	Sat.
Salt Lake City Tabernacle	Sun.
10:45—Sonny Slater	Mon. thru Fri.
11:00—Judy and Jane (Folger Coffee)	Mon. thru Fri.
Theater of Today (Armstrong Cork Co.)	Sat.
First Methodist Church	Sun.
11:15—Aunt Jenny's Stories (Lever Bros.)	Mon. thru Fri.
11:30—Weather Bureau	Mon. thru Sat.
11:35—Dinner Hour	Mon. thru Sat.

AFTERNOON

12:00—News (Lee Foods)	Mon. thru Sat.
News	Sun.
12:15—News and Markets (Sarber) Rainbow Trail	Mon. thru Sat. Sun.
12:45—M. L. Nelson (Garst and Thomas)	Sun.
1:00—Invitation to Learning	Sun.
1:30—ERNIE QUIGLEY, Sports	Sun.
1:55—Program Notes	Sun.
2:00—KANSAS ROUNDUP (Lane Bryant)	Mon. thru Fri.
New York Philharmonic U. S. Rubber)	Sun.
2:15—KANSAS ROUND-UP	Mon. thru Fri.
2:30—Mary Lee Taylor (Pet Milk)	Sat.
3:00—Ambrose Haley and the Ozark Ramblers	Mon. thru Fri.
Let's Pretend (Cream of Wheat)	Sat.

Mrs. Lester Lillibridge
 Box 211
 Greenleaf, Kans.

Sec. 562, P. L. & R.

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| <p>3:15—Organalities Mon. thru Fri.
 3:25—NEWS (Grove Laboratories) Mon. thru Sat.
 3:30—Second Mrs. Burton
 (General Foods) Mon. thru Fri.
 Give and Take (Toni, Inc.) Sat.
 Hour of Charm (Electric Companies'
 Adv. Program) Sun.
 3:45—Ma Perkins
 (Procter and Gamble) Mon. thru Fri.
 4:00—Big Sister
 (Procter and Gamble) Mon. thru Fri.
 Philadelphia Orchestra Sat.
 Family Hour (Prudential Insurance) Sun.
 4:15—Road of Life
 (Procter and Gamble) Mon. thru Fri.
 4:30—County Fair (Borden Co.) Sat.
 News Sun.
 4:45—Senator Arthur Capper Sun.
 5:00—Public Service Sat.
 Old Fashioned Revival Hour
 (Gospel Broadcasting Ass'n) Sun.
 5:15—Grand Central Station (Pillsbury Mills) Sat.
 5:30—Romance of Helen Trent
 (American Home Products) Mon. thru Fri.
 5:45—Our Gal Sunday
 (American Home Products) Mon. thru Fri.
 News (Phillips 66) Sat.</p> | <p>7:55—News (Garst and Thomas) Mon., Wed., Fri.
 (Ray Beers Clothing
 Co.) Tues., Thurs., Sun.
 8:00—Lux Radio Theater (Lever Bros.) Mon.
 Vox Pop (Lever Bros.) Tues.
 Songs By Sinatra (P. Lorillard) Wed.
 Thursday Meeting With Dick Haymes
 (Auto-Lite) Thurs.
 Ginny Simms Show (Borden Co.) Fri.
 To Be Announced Sat.
 Campbell Room With Hildegarde
 Campbell (Soup) Sun.
 8:30—American Melody Hour (Bayer Co.) Tues.
 Ford Show Starring Dinah Shore
 (Ford) Wed.
 Crime Photographer
 (Anchor-Hocking) Thurs.
 Durante-Moore Show
 (Rexall Drug Co.) Fri.
 Tony Martin Show (The Texas Co.) Sun.
 8:45—KANSAS ROUND-UP
 9:00—Screen Guild Players
 (Lady Esther Sales Co., Inc.) Mon.
 PLEASANT VALLEY Tues.
 Starlight Review Wed.
 Readers Digest-Radio Edition
 (Hall Bros.) Thurs.
 It Pays To Be Ignorant (Philip Morris) Fri.
 KANSAS ROUND-UP
 (Western Stationery) Sat.
 Take It Or Leave It (Eversharp) Sun.
 9:15—Emahizer Melodies (Emahizer Spielman
 Furniture Co.) Sat.
 KANSAS ROUND-UP (Dr. LeGear) Sat.
 9:30—Bob Hawk Show
 (Reynolds Tobacco Co.) Mon.
 Open Hearing Tues.
 Information Please (Parker Pen Co.) Wed.
 Karlan's Barry Wood Show
 (Karlan's Furniture Co.) Thurs.
 To Be Announced Fri.
 KANSAS ROUND-UP
 (Schreiber Mills) Sat.
 Kate Smith Sings (General Foods) Sun.
 9:45—The Voice of the Co-ops
 (Kansas Co-op Council) Thurs.
 KANSAS ROUND-UP
 10:00—NEWS (The Fleming Co.) Mon. thru Sun.
 10:15—Kansas Business Magazine Mon., Wed., Fri.
 ERNIE QUIGLEY, SPORTS Tues., Thurs.
 Ned Calmer, News
 (Parker Pen Co.) Sat., Sun.
 10:20—Transcribed Music Sat.
 Emahizer Melodies
 (Emahizer-Spielman Furniture Co.) Sun.
 10:30—Adventures of Ozzie and Harriett
 (International Silver) Sun.
 11:00—NEWS Mon. thru Sat.
 Wm. Shirer, News (J. B. Williams) Sun.</p> |
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