

# KELPAPER

VOL. 4- NO. 15

WEEK OF APRIL 18 THRU APRIL 24, 1969

EL PASO, TEXAS

## EXTRA - EXTRA - EXTRA



## Randy And Dewey In Town!

SO who's been passing through town lately? Well, among the many who couldn't delay any longer to visit Sun Fun (Some Fun?) City were Randy Fuller and Dewey Martin! They arrived here Wednesday, in Randy's blue Corvette, to give KELP the first crack at hearing their great new record, which is due to be released soon on ATCO. Dewey's group, THE NEW BUFFALO (otherwise called-COLD DUCK) has been playing in Albuquerque, Hawaii with Canned Heat and the Turtles and Randy says, "in San Francisco and San Jose, and San Francisco and San Jose, etc."

THE NEW BUFFALO consists of David Price, rhythm;

Bob Jones (B.J.) lead; Dewey, drums; and Randy, bass. Dewey, of course, was the drummer for the now-defunct Buffalo Springfield. After that group broke up last May, Dewey took it easy for some seven months, then got together with David and two other musicians. Bob Jones joined later, and Randy is the newest member. Dewey has written seven songs, or if Randy is to be believed—"one every hour, on the way over here!" The big thing in L.A. now are the pseudo-country groups, and the original Buffalo had a country feeling. How about this band? They sing soulful hard rock, but included in their repertoire are such classics as, I CAN'T THINK ABOUT THE

THOUGHT OF LOSING YOU and I'M HALF A MAN SINCE I'M WORKING FOR THE MAN, WHO BUSTED BY BABY! According to Dewey "We just want to show them that we can do that (sing country) too, but we don't want to get stuck to one thing."

Lately, the band has been playing 2 or 3 nights a week, mostly in shows. When told about the Canned Heat's unbelievable success here a month ago, Dewey replied, "If we were cooking every night, (Do YOU like Canned Heat's cooking?) they'd jump up on the stage and dance, too! It's so relaxed!" On their way out here, Dewey says, Randy had a nasty habit of telling him to turn 20 feet before the street!

And, on missing a yellow light, Randy was heard to mutter, "Why didn't you go through?" to which Dewey countered, "I didn't want to take any chances." Randy—"Well, turn here." Have no fear, though, because they MADE it safely, and proceeded to turn on everyone they met. Nice to see PROFESSIONAL musicians for a change. By the bye, Dewey's wife, Jane Nelson, is from Tularosa.

So, look for the New Buffalo's record on ATCO, in about a month's time. Played first in E.P. (the world?) on KELP, of course! What does Dewey say about El Paso? "I wish I could live here ALL my life!"

# GREGOMANIA

By Robert Chavez

Hark, the days of screaming teenyboppers have returned to El Paso! But, surprise, surprise, the object of all this feminine affection is NOT someone of the likes or stature of Jimi Hendrix, James Brown, Jim Morrison, or Jim Dandy! Instead, we have before us Greg Ray, a 22-year old guitar teacher from North Hollywood (Calif.), who electrified the audience attending the April 12th Crosno Hop, with his ballad singing reminiscent of that found on all the popular variety shows, and yet, appealing to those with the most contemporary tastes!

For five years, Greg Ray has instructed young people in the art of plucking guitar strings to make music, and express themselves. Presently, the El Paso Music Center is proud to have Greg as an instructor. While his ambition is to be a professional entertainer, for now, Greg happily instills in his students a philosophy that can help them WHATEVER their professions turn out to be!

"Music opens doors, you learn to have fun. You can walk into a party pick up a guitar, and have more fun. People can express themselves, there are no two persons alike. All are different to each other.

"Get into dancing, get into music, it'll make life better! Guys like Jose Feliciano and Ray Charles, who are handicapped, show to other handicapped people, that they should at least try!"

What about potential songwriters? How can they be sure that their writing will be significant, or even simply pleasing?

"If I can't be myself, if I don't BELIEVE in myself, who will?

## Straight, Has Been El Paso

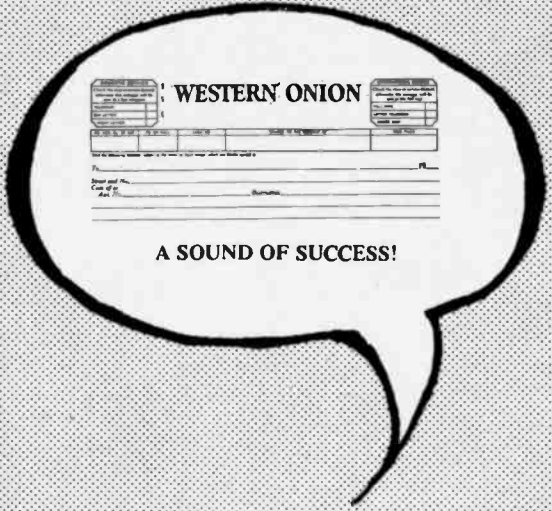
Something very strange is finally happening to El Paso, groups are becoming alarmingly very good, in fact, to a professional level. Three teen-age clubs are active now and two more are planned. A college hang-out out on the West side has been extremely successful this Spring, featuring folk music three nights a week and delicious food. One of the top local groups have their own super teen show on TV with a national sponsor for financial backing. Recorded messages of where all local groups are playing, soul and hard-rock are available 24 hours a day by simply dialing one of two telephone numbers. Old classic films are being shown at three locations featuring some of the greatest ever. Two local groups are recording for national

distribution and airplay. Five groups left the area in the past 8 months, and are now on tour, or recording in California. For the first time in the El Paso area, there is a newspaper that represents its readers and selects its own advertisers directed to the teenagers. Nationally known groups are now playing to more appreciative audiences with other planned bookings in the future. Every category of music is strongly represented through the strong ranks of local groups. All of this has been pushed and pulled for months by a small minority of unselfish individuals who care enough to work and invest money for little or nothing in return except of the satisfaction of knowing through entertainment they helped make someone's day complete.

## Let's Get This Show On The Road!


By Robert Chavez

Two Sundays back, some Bunsen Burners, and other hot-air bags made, and destroyed, the scene at a Levee Love-In. The same day, which happened to be Easter, a Bike Wedding was held by local relatives of the above-mentioned Burners. The marriage took place—where else?—at the Oasis on Dyer. We welcome all bicycle clubs, but, please, stay on the East Side! The air pollution around Doniphan is bad enough . . .



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# RAPPING WITH RICK

Well, another weekend has passed from existence, leaving us partially content for another weekend to come... THE U.S. NAVEL played for full houses at PANDORA'S BOX and the LOWER VALLEY YWCA over the weekend... Bowie High Fiesta completely filled the Colisium Saturday night. THE DRIFTERS have proved to be about the best soul group in the local area... THE IOTA are pulling large crowds into the Casino Royale, a downtown teenage club. THE IOTA aren't using Sam Bailey for a manager anymore... THE DISCO-TECO Dances at the Pavilion are breaking all attendance records... the circulation of the KELPAPER is now over 6,000 papers per week. If your local distributors for the Kelpaper are out of copies ask them if they support the paper in the form of advertising... a report from the Lower Valley YWCA has it that IRENE RIDEOUT, FRAN, and EDNA HUFFINGTON were seen raiding the icebox in the kitchen of the Y... THE BROOKLYN BRIDGE are available for a date in October to play in El Paso... THE BOX TOPS will appear at the Colisium May 30... CHIEF BIG RAINWATER and PRINCES FALLING SNOW have been smoking piece pipe and are making plans for a little whoope. Everynight after the Chief sees the Little Princes he goes blasting out over the desert doing flips

on his four legged drive pinto... TERR of THE FEATHER DOWN says, "I am not Janis Joplin the II, I'm Terr of The Feather Down" if you haven't heard Terr belt a few at the Establishment, see them this Friday and Saturday night, she's PRETTY SLICK... RON and SUE are going to San Francisco for a weeks vacation... some kind of bug grabbed JIM BURNS OF THE EARLY MORNING TRAFFIC so they're taking this weekend off... ROD CROSBY traded his Gibson in on a new one, only to find he loved his old one too much to part with it, so he bought it back from Robin, and now he has two... PAUL and BRENDA have been making the rounds on the local scene, quite a catch there, Paul!... THE KUBO really draw in the local audiences, and continue to improve the sound vocally, but, why do they always hassle people who are only trying to help them further their fame?... MR. AND MRS. SPIRITUS, owners of the MELODY SHOP, are off on a 10 day vacation... many thanks to AL ABRAMS for the nice letter, sure makes one feel good... Bobby Reyes has a new group... Bob is a very fine bassman, glad to see him back in action... THE ELEMENT, from Las Cruces, proved to be very good at Pandora's Box Sunday nite, but they need more variation, instrumentally... THE ILLUSION is a very young group, that plays, surprisingly, very well... IOTA is set to play for the Irvin Spring Festival, despite their long hair... Congratulations to the administration, for their open-mindedness!... THE PEPPERMINT HIGHWAY is in Odessa for the weekend... don't miss the Axis Brotherhood Friday, or the Element Saturday, and/or the Kubo Sunday evening, they're all playing this weekend at Pandora's...

... Take Care

## Groups In Action

APRIL 18-24, 1969

### FRIDAY 18

AXES BROTHERHOOD ..... PANDORA'S BOX  
 ROD CROSBY AND THE INTRUDERS ..... PHI TAU SPRING FORMAL  
 SONNY FARLOW AND THE RESURRECTION ..... TURF  
 SOJOURNERS ..... MISSION INN, LAS CRUCES, N.M.  
 JOY ..... WHITE SANDS  
 TRUTH ..... DONA ANA  
 STRANGE BREW ..... IRVIN  
 UNDERGROUND SKY ..... BEAUMONT HOSPITAL  
 WESTERN ONION ..... FT. BLISS TEEN CLUB  
 TRANSCONTINENTAL MERCY FLIGHT ..... WHITE SANDS  
 BASIC SOUND ..... BIGGS N.C.O.  
 MORTICIANS ..... CATHEDRAL  
 PEPPERMINT HIWAY ..... ODESSA, TEXAS  
 SIXTH COLUMN ..... BIGGS OFFICERS CLUB  
 DISCO-TECO ..... DOWNTOWN YMCA  
 IOTA ..... CASINO ROYALE  
 KUBO .....

SIXTH COLUMN ..... TRI HI Y  
 INSPIRATIONS ..... CONTINENTAL BALLROOM  
 DISCO-TECO ..... PAVILION  
 THE ELEMENT ..... PANDORA'S BOX  
 THE FEATHER DOWN ..... THE ESTABLISHMENT  
 KUBO .....

### SUNDAY 20

DISCO-TECO ..... SACRED HEART  
 KUBO ..... PANDORA'S BOX  
 SONNY, RANDY AND RICK ..... THE ESTABLISHMENT  
 JOY ..... BIGGS  
 TRUTH ..... BIGGS  
 SIXTH COLUMN ..... MAIN N.C.O. FT. BLISS

### MONDAY 21

SOJOURNERS ..... MISSION INN, LAS CRUCES, N.M.

### TUESDAY 22

SOJOURNERS ..... MISSION INN, LAS CRUCES, N.M.

### WEDNESDAY 23

DISCO-TECO ..... SAN ANTONIO CHURCH  
 ROD CROSBY AND THE INTRUDERS ..... REPLICIA  
 SIXTH COLUMN ..... TURF

### THURSDAY 24

DISCO-TECO ..... BIGGS  
 SIXTH COLUMN ..... TURF

### COMING ATTRACTIONS

JIMMY HENDRICKS... APRIL 20, DALLAS, TEXAS AND MAY 20, ALBUQUERQUE, N.M.  
 HAPPENINGS... MAY 10, U.T.E.P. CARNIVAL  
 BOX TOPS... MAY 30, COLISIUM  
 SUPREMES... FALL OF 69, EL PASO, TEXAS

### SATURDAY 19

SOJOURNERS ..... MISSION INN, LAS CRUCES, N.M.  
 SONNY FARLOW AND THE RESURRECTION ..... BIGGS OFFICERS CLUB  
 ROD CROSBY AND THE INTRUDERS ..... CAROUSEL  
 JOY ..... MCKELLIGON  
 MINEGARDEN ..... FT. BLISS  
 UNDECIDED ..... MCKELLIGON  
 TRUTH ..... U.T.E.P.  
 STRANGE BREW ..... FT. BLISS  
 MAGICK POWERHOUSE ..... CAROUSEL  
 WESTERN ONION ..... YSLETA  
 ILLUSION ..... FT. BLISS  
 TRANSCONTINENTAL MERCY FLIGHT ..... JADE CLUB  
 IOTA ..... CASINO ROYALE  
 BASIC SOUND ..... UFW  
 PEPPERMINT HIWAY ..... ODESSA



# KELP'S TOPS

Skip Brewster

## Green-Eyed Road Runner

1. My Way, Frank Sinatra
2. Yesterday I Heard The Rain, Dionne Warwick
3. Mean Town Blues, John Winter
4. Ode To Billy Joe, KELP'S? Orchestra
5. I Was A Boy, Billy Shields
6. Love, Mercy
7. Gitarzan, Ray Stevens
8. It's Your Thing, Senor Soul
9. The Now Generation, Mongo Santa Maria
10. Runaway Child, Running Wild, Earl Van Dyke
11. The River Is Wide, Grassroots
12. Montreal, Thumper
13. A Lot of Love, Taj Mahal
14. That's How Strong Love Is, Shady Daze
15. Turn Into Love, SRC
16. Rollin & Tumblin, John Winter
17. This I Swear, Les Femmes
18. Morning Girl, Neon Philharmonic
19. Get Back, Beatles
20. I Know Who You Been Socking It To, Isley Bros.

Anybody but Sinatra Classic!! Frank, I rather have it my way. Taken from her Promises LP. Hey Marcos, whos that Chicano you claim did it first?

A monster. Lighten Up Town. Taken from an album folks. The Mystery goes on. Great Music!!

Good Song. Grow up Pops!! Good response on this already. It's a HIT!!

A novelty, Tarzan where's Jane. Boogoloo Baby.

A now instrumental. Dig It!!!

Fantastic instrumental. Go home KID!!

Another hit, Grassroots I can see that!

Giant Heavy. Expos are having a groovy time.

Groovy Side. Be Careful Man. Old Rolling Stone song. It can get strong at times.

Heavy R&B. Man their are love songs & Love Songs.

Heavy Blues. Bozo cool it. A 45 rpm.

R&B HIT, old Skyliner song.

I don't know about this. Get up Girl.

A Bomb—Go Back to your old Bag.

A Smash!!

Lay Lady Lay, Bob Dylan

A Smash!! Sounds like Johnny Cash.

Pick Hits

Pledging My Love

More Today Than Yesterday

Laura & Johnny

Spiral Staircase

Green Eyed Road Runner needs your letters to help improve his column. Any suggestions would be greatly appreciated. Agree or disagree on any record you wish, address to Green Eyed Road Runner—KELP.

**THE Sun Shopper**  
and NEWS

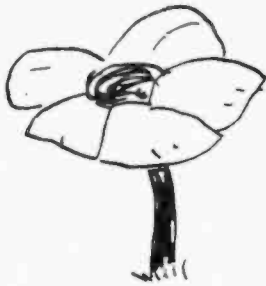
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## Top 10 Albums

1. Glen Campbell—Witchita Lineman—Capitol ST 103
2. Blood, Sweat & Tears—Columbia CS 9720
3. Iron Butterfly—Ball—Atco SD 33-280
1. Good Bye—Cream—Atco SD 7001
5. Iron Butterfly—In-A-Gadda-Da-Vida—Atco SD 33-250
3. Donovan—Greatest Hits—Epic BXN 26439
7. Association—Greatest Hits—Warner Bros. Seven Arts WS 1767
3. Temptations—Cloud Nine—Gordy Glps 939
3. Tom Jones—Help Yourself—Parrot PAS 71025
3. Creedance Clearwater Revival—Bayou Country—Fantasy 8387



# Flower 40-FAT 20

1. IT'S YOUR THING	Isley Brothers	TNeek	3
2. CRAZY, CRAZY BABY	Little Joe/Latinaires	El Zarpe	1
3. MENDECINO	Sir Douglas Quintet	Smash	27
4. AQUARIUS/LET THE SUNSHINE IN	5th Dimension	Soul City	12
5. GONNA HAVE A GOOD TIME	The Easybeats	United Artists	5
6. THE WAY IT USED TO BE	E. Humperdink	Parrot	10
7. TWENTY FIVE MILES	Edwin Starr	Gordy	6
8. SOUL AFFECTION/SNAP OUT	Interpartations	Bell	11
9. DIZZY	Tommy Roe	ABC	2
10. GIMME GIMME GOOD LOVIN	Crazy Elephant	Bell	13
11. BORN ON THE BAYOU	Creedance Clearwater	Fantasy	21
12. LOVER'S QUESTION	Otis Redding	Atco	7
13. HAWAII FIVE-O	Ventures	Liberty	15
14. EVERYDAY PEOPLE/SING A SIMPLE SONG	Sly/Family Stone	Epic	8
15. I DON'T WANT NOBODY TO GIVE ME NOTHING	James Brown	King	NEW
16. MORE TODAY THAN YESTERDAY	Spiral Staircase	Columbia	NEW
17. BABY, BABY DON'T CRY	S. Robinson/Miracles	Tamla	18
18. LAS COSAS	Rene & Rene	White Whale	19
19. YOU'VE MADE ME SO VERY HAPPY	Blood, Sweet & Tears	Columbia	9
20. RUN AWAY CHILD, RUN AWAY WILD	Temptations	Gordy	31
21. SIXTEEN CANDLES	Sirs	UNI	4
22. GALVESTON	Glen Campbell	Capitol	35
23. PLEDGING MY LOVE	Laura & Johnny	Sliver Fox	NEW
24. APPLE CIDER	5 X 5	Paula	16
25. ME AND YOUR MAMMA	Homer Bank	Minit	17
26. TIME OF THE SEASON	Zombies	Date	28
27. STAND	Sly/Family Stone	Epic	NEW
28. ONLY THE STRONG SURVIVE	Jerry Butler	Mercury	14
29. COMMUNICATIONS BREAKDOWN/GOOD TIMES BAD TIMES	Led Zepplin	Atlantic	NEW
30. BADGE	Cream	Atco	29
31. SWEET CHERRY WINE	Tommy James/Shondells	Roulette	33
32. BUILD ME UP BUTTERCUP	The Foundations	UNI	24
33. SOUL EXPERIENCE	Iron Butterfly	Atco	20
34. INDIAN GIVER	1910 Fruitgum Co.	Buddah	26
35. MERCY	Ohio Express	Buddah	NEW
36. SNATCHING IT BACK	Clarence Carter	Atlantic	22
37. THE CHOICKIN KIND	Joe Simon	Sound Stage	30
38. IS IT SOMETHING YOU'VE GOT	Tyrone Davis	Dakar	34
39. IT'S ONLY LOVE	B. J. Thomas	Scepter	37
40. MINNIE SKIRT MINNIE	Wilson Pickett	Atlantic	NEW

**JOHNNY THOMPSON**  
5-9  
*"Happiness is 69"*

**NICK RICE**  
9-1  
*"The Boogie Show"*

**MARCOS GUTIERREZ**  
1-4  
*"The Boogie"*

CHICKEN FAT!!  
CHICKEN FAT!!



**STEVE CROSNO**  
4-7  
*"Boogidy"*

**MARTIN ASHLEY**  
7-12  
*"Kiss A Pony"*

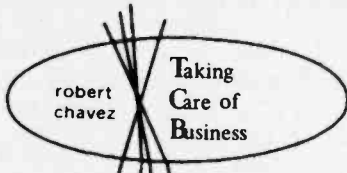
**DEREK FARLEY**  
WEEK-END  
*"And They're Wide Open For Ya Baby"*

**GUS THE GOPHER**  
WEEK-END  
*"Take A Gopher To Lunch!"*

## KELP HOTTEST KUMMERS

1. ALL SHOOK UP	Roger Freeman	"R"
2. ANY DAY NOW	Percy Sledge	Atlantic
3. ICE CREAM SONG	Dynamics	Cottillion
4. BUYING A BOOK/CHICKEN CRAZY	Joe Tex	Dial
5. THESE EYES	Guess Who	RCA
6. LOVE	Mercy	Sundi
7. DARKNESS, DARKNESS	Youngbloods	RCA
8. COMING FROM YOU/ ... ANOTHER SATURDAY NIGHT	Mel Carter	Decca
9. PINBALL WIZARD	Who	Jetstar
10. THE BOXER	Simon & Garfunkle	Foggy Love
11. BIDE MY TIME	Fields	Venture
12. TBC OR TYA	Bobby Patterson	Epic
13. BLACK IS BLACK	Date Kahr & Christy Boughn	Atco
14. MYSTERY MAN	Frost	Buddah
15. TO KNOW YOU IS TO LOVE YOU	Bobby Vinton	Liberty
16. A DAY IN THE LIFE	Brian Auger	Reprise
17. SPECIAL DELIVERY	1910 Fruitgum Co.	SGC
18. RHYTHM OF THE RAIN	Gary Lewis & The Playboys	
19. EVERYBODY'S GOT SOMETHING TO HIDE ... EXCEPT ME AND MY MONKEY	Fats Domino	
20. UNDER THE ICE	Nazz	

# Louis Siedlecky



Recently, I said that there were very few Progressive Rock bands in El Paso. This, of course, is not on account of a lack of El Pasoans capable of playing inventive music but, rather, because of a lack of interest and support by local teens and collegians. Despite that sordid fact, excellent musicians continue to arrive here, with stories of El Paso's friendly atmosphere arousing their hopes, that maybe Texas isn't ALL bad. And they are leaving in record time, when it is shown that the love they saw in the hot sun was just a mirage!

A personable 20-year old singer named Louis Siedlecky, specializing in Progressive Rock and jazz, came to El Paso about two months ago, and decided to stay.

"As much as I've seen (of El Paso), I dig it. I think it's cool, and the people are nice.

"THE scene right now is in Miami. Like, there are two national groups every weekend, and every four months, a music festival! I don't know why all those groups go down there, it just happens."

Louis' band, the 5 Canadians, was breaking up in Florida, since two members were going away to college. One of the two was the lead player-organist, who also assisted Louis with the music scores, and songwriting.

"So our composing team was broken up," and the rest went their individual way s.

Louis, on the way to California, stopped in Our Town to visit with friends, and subsequently, started looking for a band to sing with. He found the Canterbury Creed, who, with him, are now called the Transcontinental Mercy Flight!

Louis was born in Washington, D.C., the son of an Army officer, traveled all over the world, and spent most of his time growing up in San Antonio. A musician for at least seven years, he became really interested when the Beatles first appeared.

"Before that, I did a few surfer instrumentals. Everybody I know started out like that. The first group I was in—this name is gonna blow your mind—was a surfer group called Leech & The Parasites! We were together for 6 months. Next, there were the Soulmates, and that implies exactly what it was, you know, a James Brown act and everything. Then there were the Hangmen. We recorded, and got some recognition in Billboard and Cashbox (both are record business magazines). We really got known with the 5 Canadians.

"I was the ORIGINATOR of the 5 Canadians, first of all. We just picked up a few guys from different groups in Toronto, got a bunch of original material, somebody backed us with some bread. We got studio time for nothing, we got the master cuts done for nothing, the labeling for nothing. The records were distributed internationally by Island Records (and in Canada, by Stone Records). The group had 4 singles, 3 good country (national) releases, 2 that were internationally popular. One single bombed out, I think that was our second single."

Louis also lived in Schenectady, which is in upstate New York. What was it like?

"Everybody in the particular area where I was, would just as soon kill you and get a record to get drugs. Then, it was pure soul up there. All these blues greats were coming in, and I was the first one to play hard rock."

Country music is gaining popularity with young people now, and bands like Pogo, Dillard & Clark, and the Flying Burrito Brothers are changing the music scene once more. Louis says:

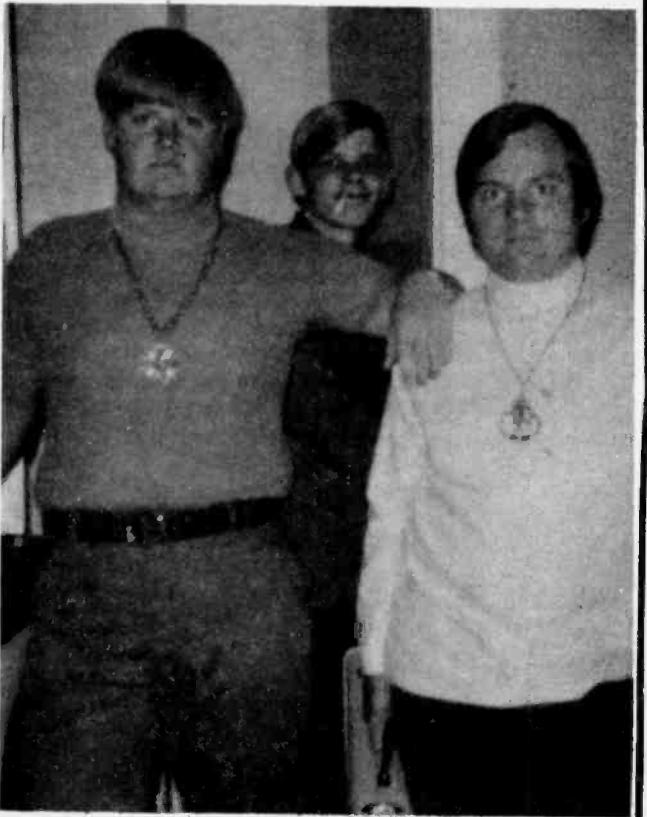
"Personally, I don't dig it, but its professional rating in trade magazines is probably making it bigger than Progressive Rock."

Here are some of his views on the rock world: "My two favorites at this moment are Stephen Stills (formerly with the old Buffalo Springfield), and Al Kooper (an alumnus of the Blues Project and Blood, Sweat, and Tears). That's as far as my bag is concerned, but I still think the Beatles are the best of everything.

"I think rock is headed towards a kind of baroque chamber music, oriented to Bach and Beethoven, kind of like the Doors, only more heavy. Procol Harum is like that, and a group in Florida called the Fantasy, too. The Left Banke? They're more along the lines of the Buffalo Springfield, who had a happy style.

"The group I heard that I think was advanced, really ahead of its time, was the Zombies. They had SHE'S NOT THERE and TELL HER NO back in 1965. Those records should have been released now. The advanced part was the jazz style of the organist and the singer."

Well, there you have it, ladies and gentlemen, another interview with a fascinating personality from the glittering world of rock 'n' roll! Louie would like to settle down for a little while, so make him feel at home, if you happen to see him at a dance or some other event, freaking out before your very eyes, and even ENJOYING himself.



The KELPaper needs local and national up to date news and pictures of groups, etc. Send to KELP, Rick Stone, 4140 Rio Bravo, El Paso, Texas

# SCHOOL NEWS

By Marcos Gutierrez

HELLO... the best chicken parties... Mel Carter has about fifty new fans, by the way four girls LUPE, CARMEN, LUCY, LUPE were lost and late to the pavillion on Saturday... thanks Junior... thanks to KELP and Tom McAn some people are listening to cartidge players instead of the station. If you have a comment or item of interest that you want me to put in the KELP paper call me weekdays from 1 to 4 at 533-5911 and I will be glad to... OOH BABY I mean I will put it in the paper... the students at U.T.E.P. are thrilled with the new SUB... By the way try to give equal time and space to all high schools, if you don't find yours it means nobody from your high school called.

Jefferson—Student Council Officers have been elected, congrats and a plus one to Patsy Garriola PRES. Vice pres. Tony Hacques... (this means that he is president of all the vice)... get it?... got it... Alicia Macias Sec. and Commisioner at Large Willie Renteria... The chicks at Jeff are getting ready for the elections of the 1969-70 Cheerleaders. May the best girls (OOH BABY) win...

Austin—Students will get a chance to exercise their power of election (well it's different) next week they are to elect Student Council Officers... Coming up at Austin is the A.F.S. American

## Revolutions Per Monkee!

By Robert Chavez

Well, now that we're wondering, whatever DID happen to the Monkees? Peter Tork grew up, and went out on his own. Couldn't take all the SOUL the Monkees were putting out! Before Peter split, though, he participated in the taping of another special, which probably would have self-destructed without the presence of: Fats Domino, Little Richard, the Buddy Miles Express, We Three, Jerry Lee Lewis, Paul Arnold and The Moon Express, the Clara Ward Singers, and, of course, The Brian Auger Trinity, featuring Julie "Jools" Driscoll! This Monkeedelic program was seen, perhaps by yourselves, Mon(kee)day, April 14. Appropriately enough, it was broadcast on NBC, an hour after the Academy Awards Show began on ABC (KELP-TV, Ch. 13). I guess the Monkees just wanted to be considered for the Great Pretender(s) Award... Anybody who can sell a few million records, which have little, if any, musical merit, deserves something! (The Flying Fickle Finger of Fate Award?)

## L'Angelito Misterioso?

Who's THAT? Uh, you've heard that Cream single, BADGE, right? It came from their last (I hope!) album, GOODBYE. L'Angelito Misterioso is given credit for playing rhythm guitar on the selection. It turns out he also WROTE BADGE, with Eric Clapton! Will L'Angelito Misterioso come, and sing in, please? G-E-O-R-G-E H... GEORGE HARRISON!

Field Service, a week devoted to the collection of money for the purpose of bringing a student from a foreign country (this year they should bring one of my Indian cousins from deep Mex.)... Har Har Har... also on the 16th of May the seniors will have their Follies, this should be very entertaining.

Technical—The Tech Teen Club, one of the most active clubs at the school is having a Banquet (so I hear) it will be on the 26th, hey! did you know that this is Tech's last year as a high school? They (school board, I guess) are turning Tech into a Vocational college, personally I think it is one of the dumbest things they have ever done (a minus one to the school board)... Twirp week at the tuna Tech (by the way I graduated from Tech so I can call it tuna) will be held on the week of the 21st they will elect a king and will have a dance, they will also have a cutest legs contest (the contestants will all be guys, nice going Serrano)... before we close on Tech I will congratulate Cora Torres, she is the most beautiful girl at Tech... congrats... OHH BABY...

Bowie—On the 21st the senior Bears will take to the Caverns (Carlsbad of course) it will be their senior trip and only seniors can go (that makes alot of sense) I guess you could say it is a CHICKE TRIP... CONGRATS AND A PLUS ONE TO the organizers of the BOWIE FIESTA it was a winner specially with the DRIFTERS playing... Well so much for this week's blah from me. Don't forget to call from 4-5 and ask for Marcos if you have something that should be put in the Kelpaper, 533-5911. I'll seige you later...

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# The El Paso Drifters

By Robert Chavez

"The groups that people ask about... 'What's the number of? ...' are No. 1 Drifters, No. 2 Nightdreamers, and No. 3 Premiers"—Steve Crosno. Well, that's the way it goes. I guess hard work does pay off!

"We're concentrating on getting better and better. I've been with them a little over a year... they were charging a lot less then." Those optimistic words were spoken by Drifters manager Louie Arrieta, who oughtta know.

The Drifters' main objective is to drift! "... to go out of town. We thing 1/2 of our soul sound is better than Sunny & The Sunliners, and our Latin sound is a lot better! But he's up there, and we're down here."

You're probably wondering who these magnificently praised musicians are. The group has changed personnel several times since 2 1/2 years ago, when The Drifters first formed. At press time, this was the lineup. Tony Serrano, trumpet and musical arranger who is also a UTEP music major; Ruben Calderon, likewise. I'm sure; Zekie Chacon and Beto Arrieta, alto and tenor sax; Louie Yanez, tenor; Sergio Ontivieros, bass (He took lessons for two years, and he's gonna keep on taking them till he learns how to play the darn thing!); Leon Jones, soul and pop singer; Marty Fuentes, female vocalist; Armando Rodriguez, male vocalist; and Danny Padilla, lead and rhythm guitarist. Lest we forget, the two newest members are organist Manny Rangel and drummer Cuco Serrano. As you can see, the Drifters are well prepared to play ANY type of music... hard to believe the original band started out with just drums, bass, and a singer!

Not only do they play a variety of music, but for a variety of people. They play for weddings, social clubs, and high school gigs (e.g., the highly successful Bowie Fiesta!), from California to the New York island (Would you believe—from Las Cruces to Tornillo?). During Lent, the band was kept busy on the Army circuit, but the lack of Latin-oriented dances during that period didn't affect them. Maybe it's because the two records the Drifters have released, have made too much of a favorable impression for their fans to forget them! Even so, all is not well.

"We don't know what happened, but when all the people who

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listened to the record on the radio went to buy it, for some reason, they said they were out! We called the distributor, and asked for the guy in charge, but they said he was out of town. See, when it comes to making music, we're all right, but we don't know anything about distributing, and so forth. We rely on experts... we asked Steve which song he thought was the A-side, and which one he thought was the B-side. Four sides which were brought out, on the Coronado label, were **COULD THIS BE LOVE/FOR YOUR LOVE**, (Summer '67), **AND** the ever-popular **IN THE MIDNIGHT HOUR/ALL IN MY MIND** (Fall '68)!

The Drifters "made a tape not too long ago, at KHEY, some with Latin music. The tape didn't come out too good, we had a good engineer (Dave Evans), but there was a hum, some distortion, on the tape."

"Last Wednesday, we did a videotape at KELP, but the boys didn't like it. Mel Carter was doing a tape, and then some political guy did one. That program, **ESTA ES MI TIERRA**, was paying for our tape, and we thought we'd do at least 16 songs. The TV crew came in, and told us not to do more than 3 songs! The boys were upset and, you might say, nervous. But we're going to do it over again, with about 12 songs. Instead of traveling all the way over there (San Antonio?), we'll send the tape. They'll probably use it over several programs, with about three or four songs for each show."

Speaking of shows, the Drifters' next public appearance will be at UTEP, on April 26th. Whenever it is, you'll hear about it. Oh, by the way, any of you who wish to hire the Drifters for this month, are **OUT OF LUCK**. If you wish to hire them for this **YEAR**, the same is almost true. According to manager Louie Arrieta, he hasn't got a free Saturday until September, and even a Hotel Dieu **CHRISTMAS** party has already been set up!! And you thought **YOU** were busy! (So did I.)

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