



KTWV

VOLUME 4 NUMBER 3 SUMMER 1998

KENNY G AND GEORGE BENSON TOGETHER AT WAVE L.A.



SUMMER
MUSIC
CALENDAR
PAGE 13

DIVAS
PAGE 11

GREAT
WINES
EVERYWHERE
PAGE 4

Let's say you're trying to describe 94.7, The Wave to someone who has not yet listened to the station. It could happen. You tell them we play smooth jazz, to which they reply, "What do you mean by smooth jazz?" If it has happened to you once, it has happened to us a thousand times. We usually refer directly to the artists. We start with the household names, "You know, artists like Kenny G and George Benson," and go on from there.



A few months ago, The Wave staff gathered around the conference table for our initial brainstorming meeting about this year's Wave L.A. concert. The first question was lobbed out there: Who would we put on the top of our wish list to headline Wave L.A.? Some wisenheimer piped up with "How about Kenny G and George Benson?" We all gave a courtesy laugh and, in unison, said "No, seriously."

It just so happens, the timing was right for both of them. George Benson and Kenny G will be performing at Wave L.A., September 18th, at the UCLA Tennis Center. The news got even better: Brenda Russell agreed to open the concert. Household names aside, this will be one momentous show. All three of the artists are tremendously motivated about this particular performance. Brenda is about to release her first new album since 1993. George has been off of his feet and off of the stage, recovering from surgery. He's always been hip but now he's sporting a couple of new ones. Kenny has just taken-on a new frontier in his career and he is gnawing at the reed to get out there and perform live. These three household names are buzzing with anticipation.

...It was very lucky that George allowed me to play because he didn't need an opening act...

Brenda Russell is in the studio finishing production on a CD, tentatively titled "Paris Rain." She says the title, if they ultimately go with that one, is based on a song that will be included on the collection called "Love In Paris Rain." Not so tentative is her belief that it represents the best work she has done thus far. "It's one of the most beautiful pieces of music I've ever heard," says Brenda of the title track. "I wrote that one with Russell Ferrante and Will Kennedy of the Yellowjackets. They put it together and they asked me to write lyrics to it, originally for their album. When they played this music to me I just cried, because that was the only thing I could do. They were laughing with joy and I was crying and it was a weird scene because, here I was crying and they were saying 'That's so great!' I said this is not funny you guys, I'm like, moved here—but it was a great moment."

Young Brenda must have had high marks on her report cards for working well with others. She has collaborated with, what seems like, half of the artists on our play list and there is a long guest list on her new project. Wave artists Dave Koz and Kirk Whalum are just a couple of those contributing. She co-wrote a song for the album called "Move the Moon" with one of her all-time idols, Carole King. As for the vibe of the project, she says there is a decidedly Latin and Brazilian influence. What can we expect on September 18th? "I'll have to balance the new and the old delicately because people love to hear the songs they know, but for sure I'm going to lay some of the new stuff on 'em too." Lay it on us Brenda!

Gracious. If you were to sum up George Benson in a word, it would have to be "gracious."

BRENDA RUSSELL

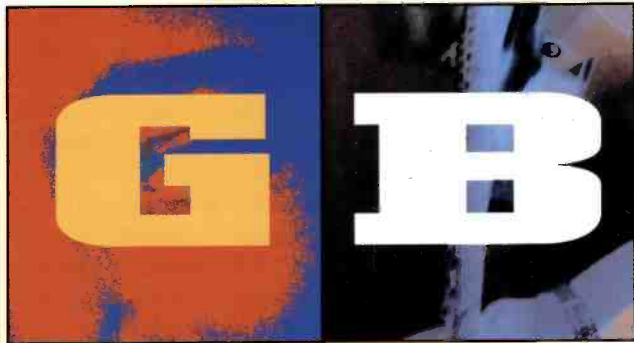


He has never let his celebrity get in the way of his generosity. He's helped countless up-and-comers get their start. He has also never lost sight of how he got to where he is. No one gives more of themselves on stage than he does. That positive energy is not just a game face he puts on either. There really is no getting George down. We talked with him only a month after the second of two hip replacement surgeries. "I'm feeling fantastic. Already, I'm talking about throwing this cane out the window. This is a better surgery than the first one and I can kick a football with the other leg already!"

Between surgeries he was in the studio with Kenny G, laying down some guitar work on Kenny's upcoming album. This is the first time the two have recorded together but not their first time working together. "I'm on Kenny's new album on a couple of tracks. Kenny was playing just magnificently. He's got such a great tone. He's got great technique and rhythm but I had no idea how well we would play together!" Benson says, "Kenny and I went on the road together when he and his band started their first national tour. He was my opening act but before a couple of months went by, everybody knew who he was. His record just broke open the charts and



GEORGE BENSON



WAVE L.A.

he's been doing well ever since. I'm glad to say I was in on the early part and introduced a cat who, deservedly so, is getting a lot of recognition." Will they do any collaborating on stage? "Oh yea. We're gonna surprise you." Benson has other surprises up his sleeve. He is working on another collaboration album but he's not quite ready to let the cat out of the bag as to whom he's collaborating with. (By the time this goes to print, the cat may have already gotten out, but we kept our promise.)

When it comes to performing live, George says, "I love what I do. It's been that way since I was a little boy. I only know one way to give a show and that's to let it all hang out and to do everything I know, or at least bits of everything I know. There isn't enough room in the night to get all the things I've collected in my life out there but its nice trying. That's why there are no two nights alike. I'm always thinking, did I do this last time? or man, this will knock'em out, or that is gonna kill'em. How can I get them to remember this night as being something special?" He added, "Just talking about the show right now has whet my appetite. It sounds like the place to be. We're gonna tear it up!"

In terms of record sales, Kenny G has gone

where no instrumentalist has gone before. He seems to have found the mass-appeal acceptance that has eluded so many artists in the genre. With that kind of success, you'd think he would just want to leave well enough alone. Forget about it. A new frontier awaits him. "I actually thought it was time to reinvent what I do. As an artist I've enjoyed everything I've put out and I take a lot of pride in what I do but there's a certain time when you've got to reinvent yourself. I felt like it was that

time for me. It was important to do something new and different — except I'm actually doing something old and different," says Kenny of his new project. It is a collection of jazz standards called "Classics In The Key Of G."

Besides recording songs written by other artists, the overall approach to this project was a departure for Kenny. His last album, "The Moment" took him a year-and-a-half to record. The one before that, "Breathless" took two years. They were both recorded primarily at his home studio with a lot of control and a lot of time. This new project was recorded largely in a live studio environment. "I wanted my music to sound a little different, at the same time to be consistent with what I've done in the past. That's really the challenge. The other musicians inspired me. They are really great, great musicians I played with. I learned a lot. I wanted to make sure I did it in a way that was respectful to the music. I did my homework. I studied the songs and I asked lots of questions. The guys that were in the studio with me showed me a lot of ideas on how to approach these songs because I want to play appropriately; I don't want to force-fit my style of playing onto

something that doesn't work. I'm very proud of what we ended up with."

Though primarily instrumental, the album has two noteworthy vocal performances. "One of them is 'The Girl From Ipanema,' everybody knows that tune. It was really cool how that one worked out. The Brazilian singer Astrud Gilberto sang the original. Somehow we got her granddaughter; her name is Bebel Gilberto, to sing it. So, the original singer's granddaughter is singing the tune, which I'm really happy about. And then we're doing the Louis Armstrong song, 'What A Wonderful World.' I got the original track to that. It sounds like I was in the studio with Louis Armstrong when he recorded it. David Foster produced it. He's the guy who produced, among other things, the Natalie Cole 'Unforgettable' with her dad. It's the same concept. It's not the same arrangement, but it sounds great. I certainly had fun listening to him in my headphones all day."

We asked Kenny about that first tour when he opened for Benson. Kenny was typically humble. "Oh I got lucky that I was on that bill. It was very lucky that George allowed me to play because he didn't need an opening act; the concerts were sold out anyway." Wave L.A. may just be the launch point for another new artist. Kenny says, "My son, Max likes to play. He's only five but he likes to sit in and play a little percussion. We'll see, he might join us."

We hope that you join us for Wave L.A. It will be one incredible night of music under the stars, Saturday night, September 18th. We've invited comedian and NBC4 weatherperson, Fritz Coleman back this year to emcee the show. Kenny G, George Benson and Brenda Russell — sometimes the names pretty well say it all. 📺



"Kenny and I went on the road together when he and his band started their first national tour. He was my opening."





THE WINE REPORT

WINE COLUMN
BY MARTY LAPLANTE
MLP Marketing
Marketing Consultants
to the Wine Industry



GREAT WINES EVERYWHERE Now That's Music to My Ears!

The wine boom is on. People are drinking more and better wines than ever. Not since the boom of the early 90's, driven mostly by those ubiquitous wine coolers, has the wine industry been busier meeting the demand of the wine consumer. New vineyards are being planted wherever possible, all over the state of California all over the world.

And the wines really are better than ever. Grape growing has been refined to both an art and a science. With the variety of grape growing regions—it's not just France and Italy anymore—and the diversity of the locales, site-specific farming has emerged as the way for growers to coax the ultimate flavors of each vineyard. The French have a word, "terroir," which literally means soil but is used to describe the individuality of a particular vineyard site based upon its specific environment; soil, sun, water, elevation etc. The study of terroir has helped wineries to make better decisions about which varieties (types of grapes i.e. Chardonnay, Cabernet, Merlot, etc.) do better in which areas. It also helps to explain how truly great wines can be grown all over the world.

And that's the real story. No longer must it be a choice between a French Bordeaux and a Napa Valley Cabernet (both excellent choices, by the way) but rather a consideration of the endless

options from around the globe. While France, Italy and Spain have traditionally dominated our imports, most of the excitement recently has surrounded several emerging players. Certainly Australia tops this list with their outstanding shiraz (a luscious, full-bodied red) an Chile has gained tons of converts for their affordable reds, but it is the other South American country—Argentina, that's really been getting a lot of buzz lately.



And with good reason. Led by a handful of ultra premium producers, chief among them Dr. Nicolas Catena, (Catena and Catena Alta Wines) Argentina is making a name for itself on the world stage. For the past 100 years Argentina's winemaking efforts have focused solely on satisfying its domestic market. After all, this Southern Hemisphere melting pot of European immigrants is the 8th largest consumer of wine in the world. As an Argentine winery, you don't have to go far to sell a lot of wine. But Nicolas Catena had sold a lot of wine—for years his family was the largest producer in Argentina - and by the early eighties he decided that he and Argentina could do better. Inspired by California's first ever win over French wines at the famous 1976 Paris Tasting (this was a BIG deal) Dr. Catena took time off from a teaching

sabbatical to Berkley (he is a professor of economics in his spare time) to visit with California's leading vintners, in particular Robert Mondavi, whom Dr. Catena admires greatly. Dr. Catena calls this visit a defining moment. It became crystal clear that Argentina stood poised to do what California had just accomplished—prove through the concept of terroir that when you match the right grape type with the right piece of land you can make extraordinary wines anywhere in the world. And Argentina had the right piece of land—the high altitude growing region of Mendoza.

Recently, my husband and I had the opportunity to visit Dr. Catena and his family at their winery home in Mendoza—a region of about 360,000 acres, located at the foot of the Andes Mountains in northwestern Argentina. Mendoza is the country's premier grape growing region and accounts for almost 90% of Argentina's premium wine production. At 33 degrees latitude it is roughly the same distance from the equator as premiere grape growing regions of France, Italy and California. And the word is apparently getting out as more and more wineries from all over the world are flocking to Mendoza to grow grapes and make wine.

As a visitor, the first thing that impresses you about Mendoza is the sheer beauty. Acres and acres of uninterrupted vineyards sprawled at the foot of the awe-inspiring Andes Mountains.

The second thing you'll notice is that Mendoza has no "winery row." Unlike Napa or Sonoma, the wineries are not conveniently located right next to one another, nor is there much of a tourism infrastructure in place to aid the winery visitors. However it can only be a matter of time before that changes, given the growing interest in Argentine wines. As we struck out on our own the first day, we did manage to find a small grouping of wineries, located fairly close together in an area of Mendoza called Lujan de Cuyo. There we found an interesting mix of old (Norton & Le Garde) and new (Chandon, Dolium and the future site of Kendall Jackson.) The traditional Bodegas (winery) style is beautiful; thick stucco walls topped with bamboo, packed earth and corrugate roofs—all awash in palates of rose and white. It is obviously a region in transition, and though the architecture is a mixed bag, many of the wineries are making efforts to modernize their wine making processes. One bit of advice, if you want to tour Mendoza, hire a driver for the day and call ahead for appointments—a lot of the older Bodegas are not used to tourist traffic yet.

We spent the next two days visiting the Catena properties. The family owns three wineries; Bodegas Esmeralda, Bodegas Escorihuela and Bodegas La Rura—all in Mendoza. Each is of the charming traditional style mentioned above, but that is where the similarity ends. The Catena wineries are outfitted with state-of-the-art equipment from

the vineyard to the cellar and they use almost exclusively French barriques (barrels). Nicolas Catena's team is headed by vineyard manager and winemaker Pedro Marchevsky, who together with Catena has pioneered the now famous high-altitude grape growing in Mendoza. They, along with their team of winemakers (which includes two Americans) oversee the production of five wine brands that they export to the U.S.: Catena, Catena Alta, Alamos Ridge, Trumpeter and Gascon.

We were fortunate to time our trip during harvest when there was a lot to see and an energizing sense of excitement in the air. The crews were working around the clock to get the grapes in, so we didn't expect a lot of personal attention. And yet, as demanding as harvest is, this gracious family made time to taste their wines with us. Their Catena Alta Malbec (\$45) and Catena Chardonnay (\$16) knocked our socks off and it didn't hurt that we were able to enjoy them with some of the best seafood and beef (so sumptuous that my vegetarian husband started to waiver) I've ever tasted. Our final night with Nicolas, his wife Elena and daughter Laura was magical. We were invited to a dinner they hosted for fifty visiting American retailers. There we were, surrounded by huge oak casks in the dimly lit cellar of the 100 year old winery, feasting on the most delicious food and wine imaginable while delighting to the sights and sounds of a local dance troupe performing the traditional folk dances of the Andes. Soon our hosts and several brave guests were out of their chairs and on the dance floor. Before the night ended we had covered folk, flamenco, samba and I believe even a little tango. It was an unforgettable evening and a great reminder of the rich diversity of wines available in the world today. It is a great time to be a wine lover!

THESE 2 GUYS HAVE MADE THEIR PLANS TO BE AT WAVE L.A. HAVE YOU?



KENNY G | GEORGE BENSON

WITH BRENDA RUSSELL

Special Appearance by

FRITZ COLEMAN

NBC4 Weatherman/Comedian

WAVE L.A.

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- 3 Or stop by any Ticketmaster location, or call them at (310) 480-3232

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69000	Handling \$3 each ticket			

ORDER TOTAL

KENNY G/GEORGE BENSON/BRENDA RUSSELL
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a part of "Dolphin Quest," an interactive program. A portion of the Dolphin Quest fees is donated to the Waikoloa Marine Life Fund to support vital marine education. Even getting around the resort is an experience you won't want to miss! There is a fleet of canal boats and a museum walkway, home to a \$5 million art collection. Every amenity has been thought through carefully, providing the ultimate Hawaiian vacation. Hawaiian Airlines, "The Wings of the Islands," will take you to this piece of paradise.

AND...In the fall, you can experience the Hawaiian Island of Maui, at the most exclusive resort on the island, the Ritz Carlton Kapalua. This resort has received so many awards, it's impossible to list them here...but how many resort locations in the world have received the American Automobile Association's

indulge in all of the pleasure of the islands.

We're only barely halfway through 1999. You have so many chances to enjoy the experiences of the Hawaiian Islands, compliments of 94.7 The Wave.

What do you need to do? Simply join Club Wave, (if you're not already a member). It's easy. Fax, phone, e-mail—here's the easy way to be on your way to a glorious Hawaiian vacation:

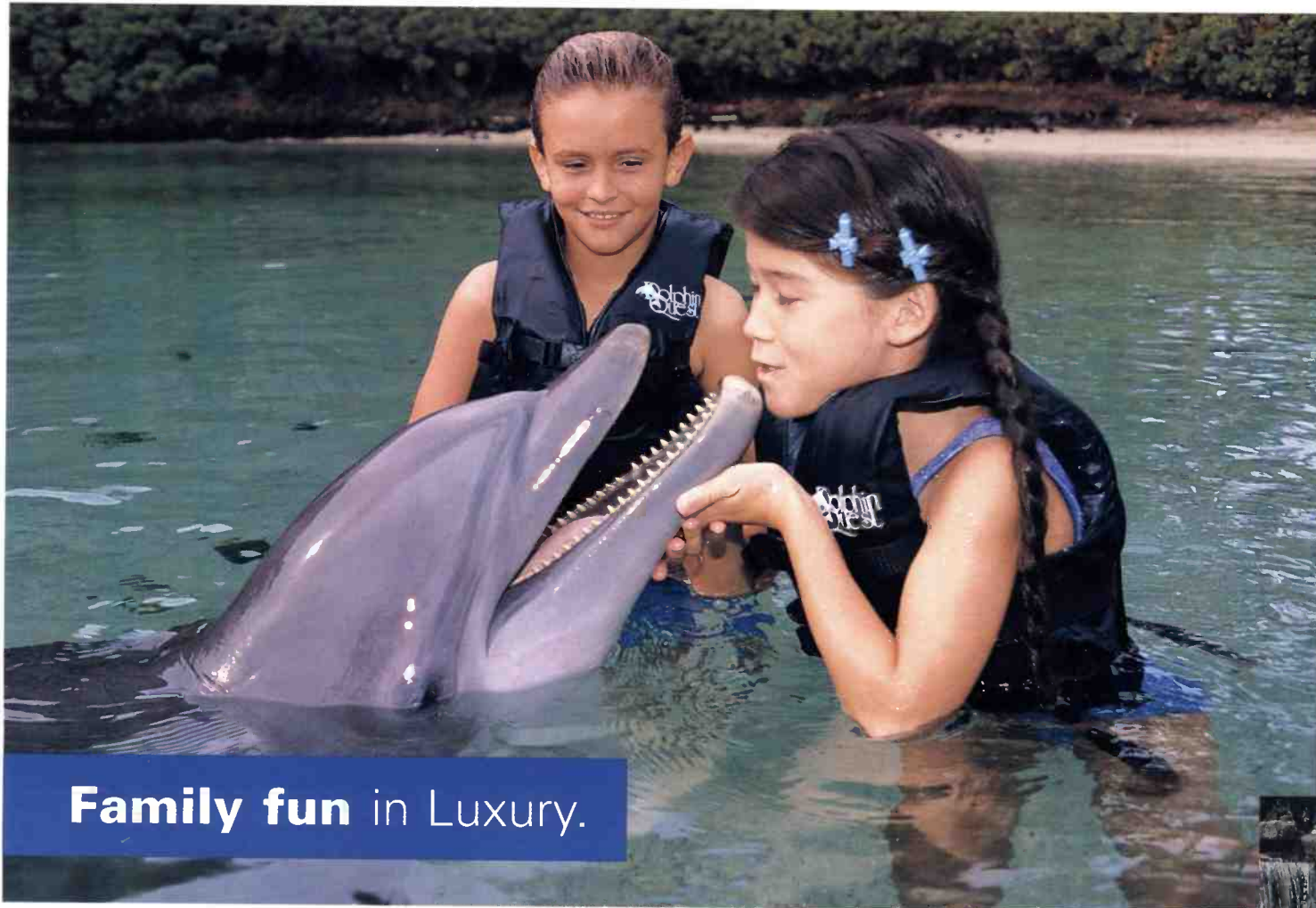
Via fax: (310) 559-WAVE. Be sure to include your name, address and daytime phone number.

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TRIP-A-DAY TO HAWAII





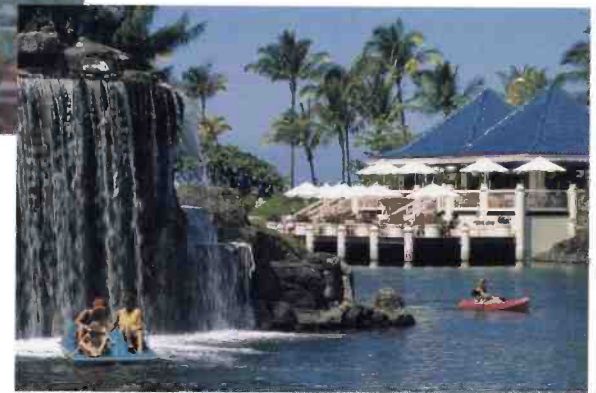
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ARTIST
TOM SCOTT & THE L.A. EXPRESS
CD
SMOKIN' SECTION
LABEL
WINDHAM HILL

Let us just start by saying, there would be no Wave if it weren't for the groundbreaking music Tom Scott was recording with the L.A. Express in the mid-70's. They helped define a whole genre of music that is now referred to as Smooth Jazz. Tom has been a solo



artist since 1966 and has played on enough albums as a side player to fill-up a record store. This album reflects that rich and diverse

background. It also does what Scott has always done: It gives the kids something new to learn.

ARTIST
JEFF GOLUB
CD
OUT OF THE BLUE
LABEL
ATLANTIC

Golub proves that subtlety and passion need not be mutually exclusive.

Nuance and power coexist quite nicely on "Out of The Blue." Jeff has deep rock-and-roll roots and on this album, he lets those roots show a bit. There are also moments when he



plays with such sensitivity that his guitar conveys the emotion of a gospel singer. Jeff Golub has recorded three albums under the band name Avenue Blue. This time he put his name out front, hence the title "Out of the Blue."



ARTIST
QUINCY JONES
CD
FROM Q WITH LOVE
LABEL
QWEST



Have you ever put together a cassette tape of your favorite songs for a dinner party or as a gift to someone who shares your love for music?

That's pretty much how this double CD started — except the guy who put together the tape was also intimately involved in making all of the music on it. Quincy had given Oprah Winfrey this collection of songs as a birthday present. They are cherished love songs that he performed, produced, conducted or arranged, featuring his favorite artists. He kept getting requests from her friends for more copies and the rest is — well, available at a record store near you.

ARTIST
DAVID BENOIT
CD
PROFESSIONAL DREAMER
LABEL
GRP



This collection represents a departure for Benoit on a couple of levels. He traditionally writes and produces his own material but on this project he

collaborated on some tracks with Rick Braun. Texturally, this album is more lighthearted than his intensely personal 1997 release, "American Landscape." "I felt like it had been a long time since I created an album that was more about just having fun jamming than about making a heavy statement," says Benoit. Of his pairing with Braun, Benoit liked the twist it brought to his style. "We built tunes which combined both of our sensibilities; mine the sensitive piano guy, his the streetwise funky cat."

ARTIST
JOE SAMPLE
CD
THE SONG LIVES ON
LABEL
GRP/PRA RECORDS



Two things can be counted on when Joe Sample releases an album: It will be distinctly different than his last, and it will be a timeless recording. The rhythmic and lyrical compositional style on "The Song Lives On" is unmistakably Sample. Vocalist Lalah Hathaway, the daughter of R&B great Donny Hathaway, is prominently featured.

"I've never been a formulaic Top 40 songwriter and usually the singers like Randy Crawford or Al Jarreau, who have done well with my tunes, are great interpreters. Lalah has those same instincts," Sample says. "She and I really seem to understand where each of us is coming from musically."

ARTIST
BONEY BROWN
CD
BODY LANGUAGE
LABEL
WARNER BROTHERS



Don't go pulling this CD out unless you mean business. This is extra strength seduction music and it shouldn't be played whimsically. Producer Paul Brown has worked with Boney since his first album. Clearly, there was magic from the start and the two have matured and evolved together wonderfully. Boney has become one

of the best selling artists in Smooth Jazz and Brown has become one of the most sought after producers in the industry. "Body Language" says it all.

ARTIST
THE BRAXTON BROTHERS
CD
NOW & FOREVER
LABEL
WINDHAM HILL



Talk about two people vibing. Twin brothers, Nelson (bass) and Wayne (alto and tenor sax) have some kind of higher communication going on. They not only tend to finish each other's sentences; they weave one another's musical styles together. "Regardless of which one of us has written the song, we feature bass or sax based on the tune's range and natural expression," says Wayne. "We are always conscious of creating strong melody lines for the other's instrument."

ARTIST
STEVE COLE
CD
STAY AWHILE
LABEL
BLUEMOON/ATLANTIC



This one gets our "best new artist" award. "Stay Awhile" is Steve's debut recording. It is the only debut on this page; it has also

been out the longest among the CD's featured. Released in 1998, this album has produced three chart-topping tracks. That is a pretty rare occurrence — especially with a freshman release. There are plenty of sax players in the naked city and it really takes something special to stand out. Steve's got it. The choice of title, it turns out, was rather prophetic.

IN PREVIOUS EDITIONS OF AIRWAVES, WE PUT THE SPOTLIGHT ON COMMUNITY SERVICE ORGANIZATIONS, AND ARE THRILLED WITH THE FEEDBACK WE RECEIVED. IT'S OBVIOUS AS WE MOVE INTO THE NEXT MILLENNIUM THAT THE SPIRIT OF GIVING IS ALIVE AND WELL IN OUR WIDESPREAD COMMUNITY CALLED SOUTHERN CALIFORNIA. TAKE THE TIME TO CHECK OUT THIS ISSUE'S LIST OF ORGANIZATIONS THAT EITHER NEED YOUR SUPPORT OR CAN HELP YOU WHEN YOU NEED IT MOST.

A HELPING HAND

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FOOD ON FOOT

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The economy may be booming, but there are still countless Southern Californians who cannot afford to eat. Food on Foot is dedicated to feeding the homeless on the streets of Los Angeles. Won't you please volunteer to help hand out pre-packaged food to those that need it most?

MOTHERS AGAINST SEXUAL ASSAULT (M.A.S.A.)

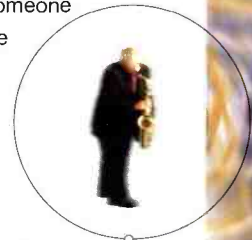
(626) 305-1986

Smooth Jazz superstar Al Jarreau is spokesperson for M.A.S.A. This organization is committed to educating parents to the signs of the greatest hidden epidemic in America: child sexual abuse. Society is slow to believe that supposedly nice, respectable adults molest children. Statistics tell us that over 85% of molestations are committed by someone the child knows and trusts. Please call M.A.S.A. to find out how you can help.

THE MAKE-A-WISH FOUNDATION

(800) 722-WISH

Each year, thousands of children with life threatening illnesses have their fondest wish fulfilled. That is the singular mission of the Make-A-Wish Foundation. The foundation has granted a wish to every medically qualified child referred to the organization — more than 58,000 children since 1980. If you know of a child that wants their dream fulfilled, if you'd like to volunteer your time, or if you want to make a contribution, please contact them today.



You can add "diva" to the list of devalued terms as we approach the end of the century. The designation gets tossed around pretty fast and loose these days. Diva status is not handed out to just anyone who wears a few sequins, tosses some grand gestures and starts singing. Clive Davis, the founder of Arista Records, and a guy who knows a diva when he hears one, is out to clarify things a bit. He signed Aretha Franklin, Dionne Warwick and Whitney Houston, to name three, to his label. He also released the Annie Lennox album called "Diva." His latest project, "Ultimate Divas: The Greatest Female Vocalists of Our Time," gathers the above divas along with Ella Fitzgerald, Billie Holiday, Lena Horne, Sarah Vaughan, Dinah Washington and others, all on one attitude-packed CD.

Those gold and platinum albums you see mounted on plaques in the homes of recording stars and music industry types signify the number of copies of a particular release that have been sold. Gold represents 500,000 copies and platinum gets awarded

when the album has sold a million copies. The RIAA, which does the doling of the honors, has added a new level. The Diamond award is bestowed to recordings that have sold more than ten-million copies. Among the recipients of the first 62 such awards was Kenny G. The best-selling instrumental album of all time is Kenny's "Breathless," weighing in at 12 million copies. "As an instrumental, the thought of selling 100-thousand records at the time was out of the question," said Kenny, who then dropped — and broke! — his new statue. "Does this mean I don't get another one if I sell another ten-million records?" he asked through reddened face. They gave him a new one and advised him to be more careful this time.

Before Donald Fagen and Walter Becker formed Steely Dan, back when they were both attending New York's Bard College, they were in another band together. The drummer of that band was a guy named Chevy Chase. Yep, that Chevy Chase. Rumor has it Steely Dan (stop us when this sounds familiar) may release an album this year.

They even have a date in November penciled in. Should it happen, it would be Fagen and Becker's first studio album together since 1980's "Gaucho," and their first release since 1995's "Alive In America." By the way, it was in this publication, in the fall of 1996, that we ran a story talking about the very same project.

In competition with Steely Dan for the biggest recording act who avoids recording is Sade. Here is the latest: The singer/goddess is in the studio recording material for her upcoming album due for release in the first quarter of the year 2000. It will be her first new album since 1992's "Love Deluxe" and only the fourth in a 15-year recording career. The self-produced album is being recorded in Britain at her own studio with long-standing cohorts Andrew Hale (keyboards), Stewart Matthewman (guitar/sax) and Paul Denman (bass). We have begun the "Sade in Y2K" chant around the station.

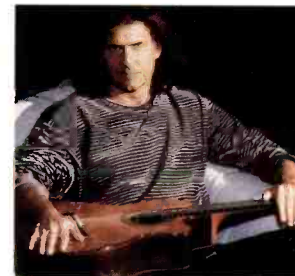
Producer and media mogul Quincy Jones says he didn't have any plans for this New Year's Eve — that is, until he was drafted by the First Lady. Steven Spielberg, George Lucas

and Quincy will produce the new millennium party at the White House on the 31st of December. It is not Jones' first assignment as a presidential party planner: he also produced the president's inauguration. "We're going into three zeros. You think we're going to half step on that? You know we're going to wear that out. We gotta tear that up. We tore it up on the inauguration, but this is taking it over to the next level." Forget about the next level; with those three in the mix, it will be well over the top.

Still confused about when the new millennium really kicks in? Is it this New Year's Eve, when your VCR light starts blinking, or is it really when 2001 arrives a year later? Well, there is also some confusion as to when we should pop the champagne corks to bring in the Louis Armstrong centennial celebration. For his entire life, Armstrong claimed his birth date was July 4th, 1900, but recent research reveals the true date as August 4th, 1901.



The Smooth Jazz supergroup Fourplay has an official web site at www.fourplayjazz.com. Be sure to type in the "jazz" part or you could end up at a site that sells "adult products" — we're told.



In the last edition of AirWaves, (Spring '99) we listed Pat Metheny among the alumni at the Berklee College of music. Sirabhorn Muntarhorn of North Hollywood wrote in to correct us: "Contrary to popular beliefs, Pat Metheny was NOT a student at Berklee College of Music. He was a student at University of Miami (Coral Gables) on a Downbeat Scholarship. He came to Berklee in 1973 upon an invitation from Gary Burton to teach and become a member of Gary Burton's group. He was a TEACHER at Berklee at the age of 19. And that's the truth!" Thanks Sirabhorn; the truth is always preferable around here.



Spyro Gyra got their name by messing with the spelling of "spirogyra," a freshwater alga.

Boney James says the original title for his number-one single, "Into The Blue," was "The Sample Groover" because it reminded him of an old Joe Sample track.



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The music and arts calendar really heats up this summer as Kenny G and George Benson headline what we think will be the hot ticket of the season—WAVE L.A., September 18. They're joined by Brenda Russell and Fritz Coleman for a show you won't want to miss.



july

MUSIC AND ARTS CALENDAR

HYATT NEWPORTER JAZZ SERIES NOW-OCTOBER
(Every Friday)
Hyatt Newporter,
Newport Beach

OTTMAR LIEBERT
JULY 3
House of Blues,
Los Angeles

PETER WHITE
JULY 5
Ritz Carlton,
Laguna Niguel

THE WIZARD OF OZ
JULY 7-18
Orange County
Performing Arts Center,
Orange County

NAJEE
JULY 10
House of Blues,
Los Angeles

OLD PASADENA JAZZFEST
JULY 10-11
Jonathan Butler, Warren Hill, Keiko Matsui, Michael Franks and more
Central Park,
Old Pasadena



Hollywood Bowl's Summer Concerts

THE RIPPINGTONS
Featuring Russ Freeman, Gato Barbieri, Paul Taylor and Craig Chaquico
JULY 23
Universal Amphitheatre,
Universal City

MERCEDES BENZ CUP
JULY 24-AUGUST 1
UCLA Tennis Center,
Westwood

ERIC MARIENTHAL
"High Hopes Benefit Concert"
JULY 30
Costa Mesa Neighborhood Community Center,
Costa Mesa

august

BOZ SCAGGS
AUGUST 5
Greek Theatre,
Los Angeles

AL JARREAU
AUGUST 7
Greek Theatre,
Los Angeles

JEFF KASHIWA
AUGUST 8
Spaghettini,
Seal Beach

LONG BEACH JAZZ FESTIVAL
AUGUST 13-15
Joe Sample, Norman Brown, Richard Elliott, Poncho Sanchez and more
Rainbow Lagoon Park,
Long Beach

LYLE LOVETT
AUGUST 11
Universal Amphitheatre,
Universal City

NISEI WEEK FESTIVAL
AUGUST 14-15
AUGUST 21-22
Little Tokyo,
Downtown L.A.

AFRICAN MARKETPLACE & CULTURAL FAIRE
AUGUST 21, 22, 28,
29 & SEPTEMBER 4-6
Rancho Cienega Park,
Los Angeles

JVC JAZZ FESTIVAL
AUGUST 29
Fourplay, David Benoit, Will Downing & Gerald Albright
Hollywood Bowl,
Hollywood



september

WAVE L.A.
SEPTEMBER 18
Kenny G, George Benson and Brenda Russell
UCLA Tennis Center,
Westwood

CIRQUE DU SOLEIL "DRALION"
Opens September 23
Santa Monica Pier,
Santa Monica

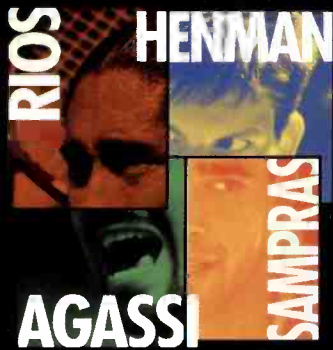


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WAVE L.A. SEPTEMBER 18

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July 23rd
- Bobby Caldwell's
Big Band
July 30th
- David Benoit
Hoag Hospital
Fundraiser
August 1st

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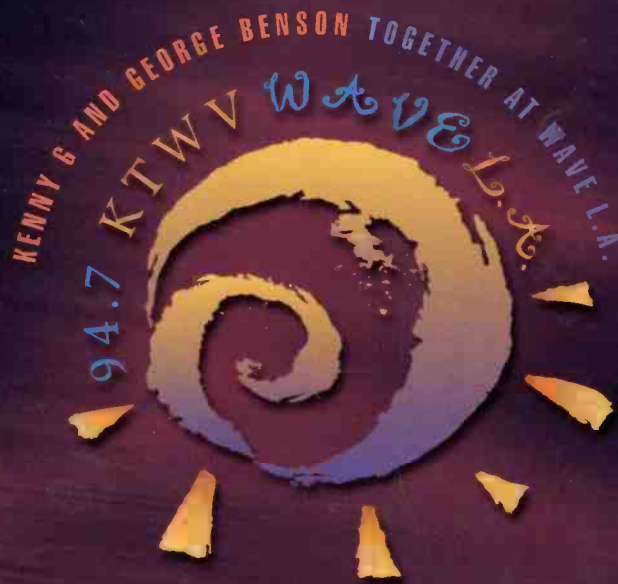
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