

VOLUME 3 NUMBER 2 SPRING 1998

THE WAVE

94.7

94.7 KTWV

Air Waves

*The WAVE Musicletter*

The Global Music of

Keiko Matsui



**PLAYBOY  
JAZZ**

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**MUSIC  
NOTES**

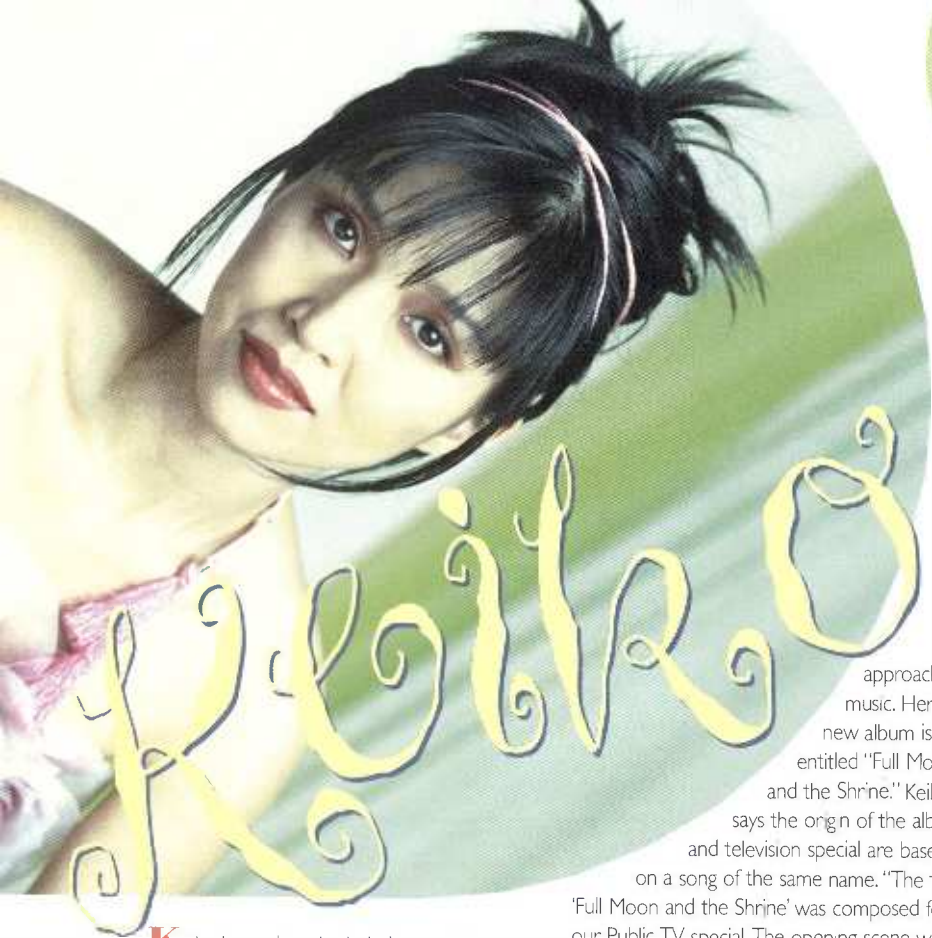
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**THE WAVE  
AT THE  
WADSWORTH**

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THE WAVE  
  
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Keiko began her classical piano training when she was five. She tells us most Japanese children do that. "Even Kazu [her husband and producer] took piano lessons for three months, and quit for baseball." She became equally interested in contemporary jazz, movie sound tracks and pop music. By Junior High she was composing her own music. "Even though my style of music is categorized into jazz right now, classical music has always been a very important and clear influence in my compositions and playing. Jazz and classical can live together without any problems, I think." She admires the compositions of Chopin, Mozart and Rachmaninoff just as well as those of Chick Corea, Keith Jarrett and Joe Sample. Couple her intermingling of classical and jazz with the fact that she blends East and West musical sensibilities together... If there were an artist that truly represents the idea of jazz fusion, it would be Keiko Matsui.

On her Public Television special, "Keiko Matsui: Light Above The Trees," Keiko opens by saying "Music is like prayer. That's why I'm here." The "here" she is referring to is the Itsukushima Shrine in Japan. Near Hiroshima, it has been a spiritual place for Japanese people for more than 1200 years. It is an appropriate locale, given the spiritual way in which she

approaches music. Her new album is entitled "Full Moon and the Shrine." Keiko says the origin of the album and television special are based on a song of the same name. "The tune

"Full Moon and the Shrine" was composed for our Public TV special. The opening scene was shot in Japan at the Shinto shrine which stands half in the ocean. We chose the day of shooting at the highest ocean tide on the night of a full moon. The album project was started with this tune so that we carried over the spiritual air from this shrine into other songs. It was not so intentional, but carrying over the qualities of native spirits of Japan may have become the theme for the album. It is almost like air, and might not be so obvious musically. There are many different music styles in the album, including some R&B. But it was not difficult to have the spiritual air from the shrine into even R&B tunes. Music is one form of prayer anyway. That is where all music originally belongs. The differences of cultural backgrounds has never been a problem in our music making."

If Keiko's music defies category, it may be because she is a pretty tough one to assort herself. The stunning visual image of her petite beauty is only a point of departure in describing Keiko Matsui. She gracefully drifts on stage, looks up just long enough to flash this angelic smile, and when she gets behind the keyboards, all of a sudden that delicate flower doesn't seem so demure anymore. She plays with conviction and a raw energy that leaves you saying "Where did that come from?" On the road,

**Helonious Monk once said that talking about music is like dancing about architecture. Mere words fall quite short in their attempt to describe the articulate and complex language of music. We can try to pigeonhole artists into categories and genres but it is most often an exercise in futility. The junction created by the music of Keiko Matsui is a wonderful case in point.**



she has no trouble relating to the sometimes unruly lot of musicians with whom she shares the stage. Then, there's Keiko the mom. She has two daughters, nine year old Maya and two year old Mako. She periodically sends us pictures of the girls. We hear via a Matsui family newsletter, what costumes they wore for Halloween and that Mako is taking out her "terrible 2's" on her nice sister's homework assignments. Even Keiko's place of residence is a bit complex. She has a home in Tokyo and one here in Huntington Beach. "We commute to L.A. almost every month. For example, last year we made 14 round trips between Tokyo and L.A.. Combining all our stays in the U.S., we spend about five to six months here. That means our car is parked at the Narita Airport five to six months a year."

It was music that originally brought Keiko to Southern California when she was 18 years old. She was an artist for the Yamaha Music Foundation and they gave her an opportunity to record on a project called "Session III." It was fate that brought Keiko and Kazu together in 1984 when he produced one of her concerts in Tokyo. The two have been married for 12 years and Kazu has produced all nine of her albums. When she performs live, Kazu usually jumps on stage for a couple of numbers.

Since Keiko and Kazu work so closely together, we asked them each what the best and worst things were about their arrangement. Keiko said "No one else can try to make my album become the best album more than he does. Of course sometimes it is difficult to be a wife and an artist at the same time." As for Kazu: "The best thing is that we can be together all the time...Not as a producer and

an artist, but as a husband and a wife. The worst thing is, by working with my own wife, I realize who I am. So I am still working on my character to be better, and she has already a good character."

Extraordinarily generous in every aspect of her life, Keiko is long on good character. Last May she launched a national tour dedicated to raising awareness and funds for breast cancer prevention and for the Y-We National Breast Cancer organization. When the "Gift of Hope" tour hit Los Angeles, the House of Blues became the House of Pink for one night. (Pink is the color for breast cancer awareness.) In October she continued her support for the cause, scoring music for the Lifetime channel documentary "Say It, Fight It. Cure It" hosted by Rosie O'Donnell. "I have been so fortunate in my life. I can make a living doing what I love to do. I have two great daughters...I wanted to do something for some cause through music. I have lost a close friend to this disease. She was very young."

Keiko is the sort of mother any kid would hope to have. She happens to be a gourmet cook and accomplished sailor too. So striking is her beauty, she was photographed by Herb Ritts for an international GAP ad campaign. Her "Dream Walk" album ended up as the third best selling contemporary jazz album of last year. She was the only female artist to even make the chart. How do you classify someone like that?

**Keiko is performing on April 25th as part of the WAVE at the Wadsworth concert series. We invite you to experience this enigmatic artist first hand.**



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Michael Paulo • Smooth Jazz All

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# The WAVE Music List

NEW SMOOTH JAZZ



Here's our list of the newest, hottest Smooth Jazz going—and you'll hear it on 94.7 The WAVE.

■ ARTIST  
**Avenue Blue**  
featuring Jeff Golub

CD  
**Nightlife**  
LABEL  
**Bluemoon**  
Emotive, soulful guitar in the key of blue.



■ ARTIST  
**Pete Belasco**

CD  
**Get It Together**  
LABEL  
**Verve Forecast**  
Strap on the platform shoes, squeeze into the bell-bottoms and let the music take you back to a groovier time.



■ ARTIST  
**David Benoit**

CD  
**American Landscape**  
LABEL  
**GRP**  
In the tradition of Bernstein, Copland, Gershwin and Sondheim; this is classic American music.



■ ARTIST  
**Rick Braun**

CD  
**Body & Soul**  
LABEL  
**Bluemoon**  
When is brass as smooth as silk? When is it lucky enough to be Rick Braun's trumpet.



■ ARTIST  
**Brian Bromberg**

CD  
**You Know That Feeling**  
LABEL  
**Zebra**  
Brian covers a lot of basses; acoustic, electric, MIDI, fretted, fretless, piccolo and upright — all without the help of a single guitar.



■ ARTIST  
**Jonathan Butler**

CD  
**Do You Love Me?**  
LABEL  
**N2K**  
Lush, expertly executed guitar work and heartfelt vocals from one of South Africa's finest exports.



■ ARTIST  
**Richard Elliot**

CD  
**Jumpin' Off**  
LABEL  
**Metro Blue**  
This is full strength saxophone seduction. Please avoid operating heavy machinery after hearing it.

■ ARTIST  
**Four 80 East**

CD  
**The Album**  
LABEL  
**Cargo/MCA**  
Word got out on this sensational Canadian import disc and it is now being released stateside.

■ ARTIST  
**Kenny G**

CD  
**Greatest Hits**  
LABEL  
**Arista**  
What can we say, he's a one-man hit factory. The "best of" compilation includes some great new stuff as well.



■ ARTIST  
**Paul Hardcastle**

CD  
**Cover To Cover**  
LABEL  
**JVC**  
Subtitled "A Musical Autobiography," the two CD set is a must for Hardcastle fans. Not just the best sellers, but songs from his private collection, rare imports and new tracks.

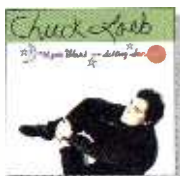


■ ARTIST  
**Bob James**

CD  
**Playin' Hooky**  
LABEL  
**Warner Bros.**  
When you're Bob James, people the likes of Boney James, Steve Gadd, Andy Snitzer, Rick Braun and Nathan East are more than happy to contribute.

■ ARTIST  
**Boney James**

CD  
**Sweet Thing**  
LABEL  
**Warner Bros.**  
We've tested this CD out in all kinds of weather and it still gives us goosebumps, no matter the temperature.



■ ARTIST  
**Chuck Loeb**

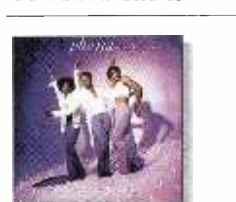
CD  
**The Moon, The Stars And The Setting Sun**  
LABEL  
**Shanachie**  
Chuck is one elegant guitar player!



■ ARTIST  
**Bob Mamet**

CD  
**Adventures In Jazz**  
LABEL  
**Atlantic**  
Mamet fuses traditional jazz and blues with contemporary grooves and the result is absolute magic.

■ ARTIST  
**Phil Perry**



■ ARTIST  
**Phajja**

CD  
**Seize The Moment**  
LABEL  
**Warner Bros.**

Pronounced FAH'-jah with a soft "j," this great new singing trio is all about tight harmony.



■ ARTIST  
**Doc Powell**

CD  
**Don't Let The Smooth Jazz Fool Ya**  
LABEL  
**Discovery**  
The good doctor has a Ph.D. in groove.

■ ARTIST  
**Rippingtons**

CD  
**Best Of The Rippingtons**  
LABEL  
**GRP**  
An invigorating stroll down memory lane from this seminal Smooth Jazz group. A couple of new tracks are thrown in for good measure.

■ ARTIST  
**Thom Rotella**

CD  
**Can't Stop Telarc**  
Thom plugged in the electric guitar and pulled out all the stops on this high energy release.



■ ARTIST  
**Joe Sample**

CD  
**Sample This**  
LABEL  
**Warner Bros.**  
This album is unique in that Joe reinterprets his own classic compositions from years past. It is an incredible collection.



■ ARTIST  
**Richard Smith**

CD  
**First Kiss**  
LABEL  
**Heads Up**  
The heat control is as close as your volume knob when this disc is in the player.

■ ARTIST  
**Brian Tarquin**

CD  
**Last Kiss Goodbye**  
LABEL  
**Instinct**  
One of the fresh new faces in the acid jazz scene worth discovering.

■ ARTIST  
**Paul Taylor**

CD  
**Pleasure Seeker**  
LABEL  
**Unity**



Formerly with Keiko Matsui's band, Paul is establishing himself as one of the most distinctive sax players in Smooth Jazz.

■ ARTIST  
**John Tesh**

CD  
**Grand Passion**  
LABEL  
**GTSP/Mercury**  
John recorded this primarily solo piano album utilizing over 50 stages in various cities. James Ingram lends his voice to "Give Me Forever (! Do)."



■ ARTIST  
**Various Artists**

CD  
**Melrose Place Jazz**  
LABEL  
**Windham Hill**  
Who knew that art would be imitating art at that famous television address? The disc includes some of the real artists that have appeared in the fictional Upstairs Jazz Club on this TV show.

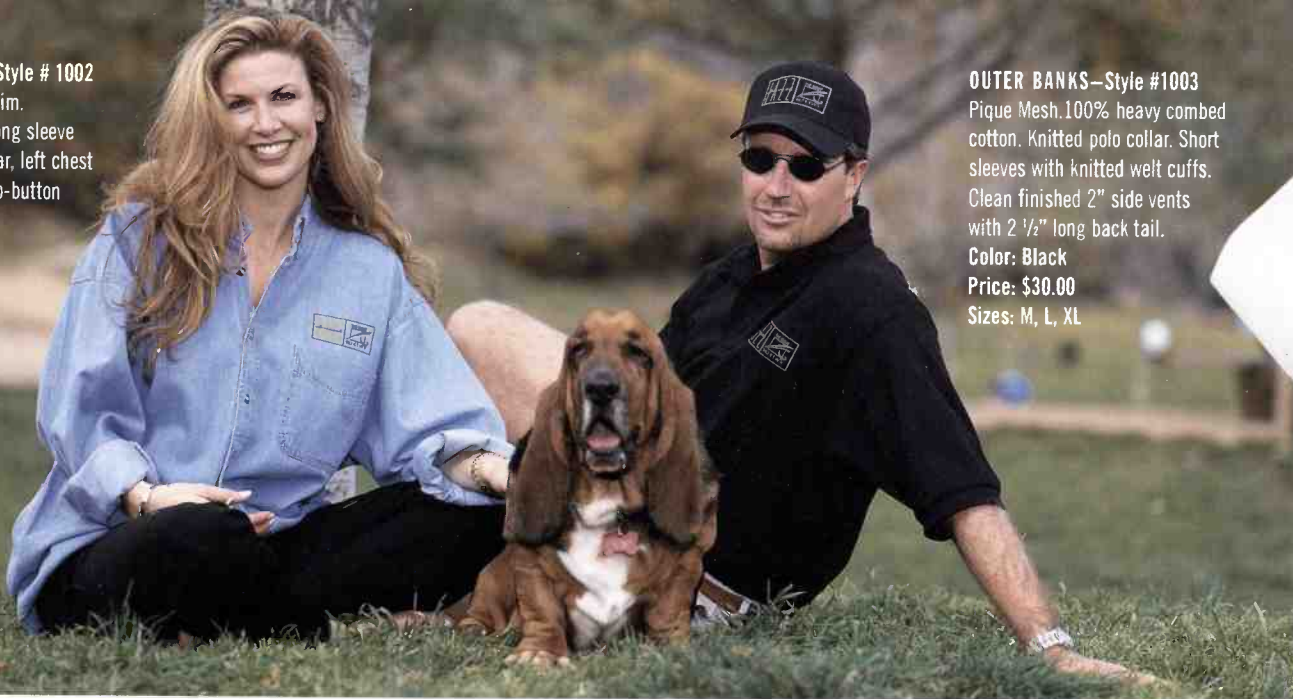


The WAVE on the world wide web. You'll find information on WAVE music, concert updates, plus much more!  
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Each performance has been classified and color coded by instrument or group to help you find the music you want to hear.



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 with 2 1/2" long back tail.  
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**Sizes: M, L, XL**



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**Price: \$12.00**  
**Size: One Size Fits All**



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**Size: One Size Fits All**

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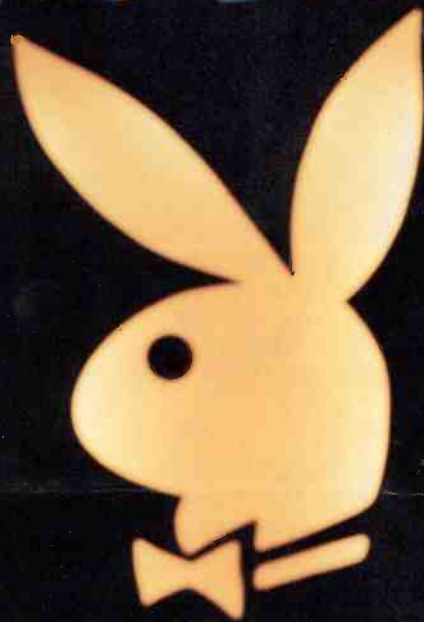
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Once again this year, The WAVE is proud to be the Official Radio Station of the Playboy Jazz Festival. The festival has a rich history. We asked the President of Playboy Jazz festivals, Richard S. Rosenzweig, to give us some insight into the festival, both past and present.



Grover Washington



George Benson

When Hugh Hefner outlined the first PLAYBOY issue in his mind back in 1953, his goal was to create a new magazine that he, as a reader, would enjoy.

Among the key elements to such a publication would have to be photo layouts of beautiful women, great articles and fiction... and music.

Music had always played an important role in his life, as it continues to do today. The music of his youth, and mine, was jazz, everything from Bix Beiderbecke to Billie Holiday and the big bands.

So, when that first issue came off the press, it included a feature on the Dorsey Brothers. At that time, rock-and-roll was beginning to dominate the musical landscape, and jazz was already considered a bit "retro." Nonetheless, Hef believed that while it was a music that might be temporarily eclipsed by trendier genres, jazz would never die.

I'm very glad to note that he was right. Since that first issue, Playboy magazine has featured numerous innovative articles on jazz and the spectrum of entertainers who perform it.

In 1957, the entertaining and very popular PLAYBOY Music Polls started out as a jazz-oriented feature. The first of the famed PLAYBOY interviews focused on trumpet great Miles Davis in September, 1962. That interview was conducted by a then little-known writer named Alex Haley. Add to that the fact that a compilation album made from tunes by the winners of the inaugural Jazz Poll was the first-ever jazz foray into the world of stereo records, and PLAYBOY's early commitment to jazz becomes clear.

In similar fashion, Playboy has been the source of much landmark jazz on records. Playboy releases have spotlighted a host of jazz legends from Frank Sinatra, Louis Armstrong and Erroll Garner to Jack Teagarden, Dave Brubeck, Gerry Mulligan and more.

The international Playboy Clubs and two Playboy television series, "Playboy's Penthouse" and "Playboy After Dark," relied heavily on jazz music in establishing their widespread appeal.

Just a sampling of the legendary jazz talent that played the

Playboy Club circuit and appeared on these series includes a constellation of stars from Buddy Greco to Buddy Rich, Nat "King" Cole to Count Basie, Bobby Short to Roberta Sherwood, Cannonball Adderly, Sylvia Sims, Kai Winding, Lambert, Hendricks & Ross, Vic Damone, Della Reese and many more.

In 1978, Playboy celebrated its 25th anniversary with a jazz/pop compendium release. The selections were all drawn from Playboy's Anniversary Tour of Music, a radio spectacular heard on stations coast to coast

But, the crown jewel of Playboy's jazz history is clearly the Playboy Jazz Festival itself.

The first Playboy Jazz Festival—America's first indoor jazz festival—was held in Chicago in 1959. More than 68,000 fans attended this three-day spectacular, whose stars included Duke Ellington, Count Basie, Oscar Peterson, Louis Armstrong and Bobby Darin. The dean of America's jazz writers, Leonard Feather, called it "one of the greatest weekends in the history of jazz."

The first renewal of the Festival was held in Los Angeles in 1979 as a major element in PLAYBOY magazine's silver anniversary celebration. It was considered a risky enterprise, as Southern California had never before been the site of a successful major jazz event.

The skeptics underestimated the depth and breadth of the West Coast's jazz audience. From the first note played on the stage of the Hollywood Bowl, the Playboy Jazz Festival was a resounding success.

Since that landmark first event, the Playboy Jazz Festivals have been responsible for exposing more than a half million people to more than 200 hours of jazz presented by countless hundreds of musicians in some 150 configurations.

Virtually every jazz legend has performed at the Festival and many of today's most popular jazz artists—Kenny G is an excellent example—received their first major exposure on our stage at the Hollywood Bowl.

We have also expended our jazz outreach with the Playboy Jazz Festival in Concert series, which has presented concerts close to home at the Alex Theatre in Glendale and Billboard Live on the Sunset Strip; across the nation, in cities including



Bill Cosby

Atlanta, Detroit, Chicago and Washington, D.C.; and, internationally, in Japan.

This year, we are celebrating our 20th consecutive season at the Bowl on Saturday, June 13 and Sunday, June 14. At this writing, we have booked almost all of the performers for the 1998 Playboy Jazz Festival. The line-up of all-star talent includes such outstanding artists as Wynton Marsalis, Al Jarreau, Arturo Sandoval, Ruth Brown, Pete Fountain, King Sunny Ade and a return engagement by Cuba's premier dance orchestra, Los Van Van.

All told, some nineteen acts will perform on our Bowl stage during the two days of the Festival, and entertainment superstar Bill Cosby will once again be on hand to host the festivities.

Once again, jazz fans across America will be able to enjoy the Playboy Jazz Festival on a delayed basis by tuning in to their favorite public radio stations—a broadcast provided to non-commercial broadcasters free of charge by Playboy.

And, for those jazz aficionados who either cannot be at the Bowl June 13 and 14, or who simply want even more first-rate jazz entertainment, we will again sponsor our series of free community jazz events.

We will open that season Sunday, May 3 at the Civic Center in Beverly Hills, then move on to three days of jazz at Central Park in Pasadena over the Memorial Day weekend as a part of the Old Pasadena Summerfest. On Saturday, May 30, the venue will be the courtyard at the Music Center downtown, and on Sunday, June 7 we will complete the series at Santa Monica College's Corsair Field.

So, mark your calendars with these dates and join in the enjoyment of some of the best jazz around, courtesy of the Playboy Jazz Festival.

And, for those of you fortunate enough to already have your tickets to the Festival in June, I look forward to seeing you at the Bowl.



Bruce Hornsby

SATURDAY APRIL 4TH



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PETER WHITE



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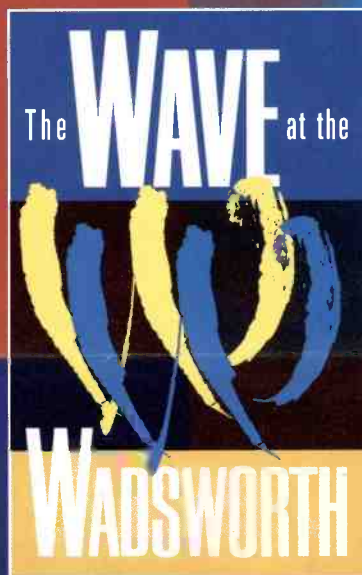


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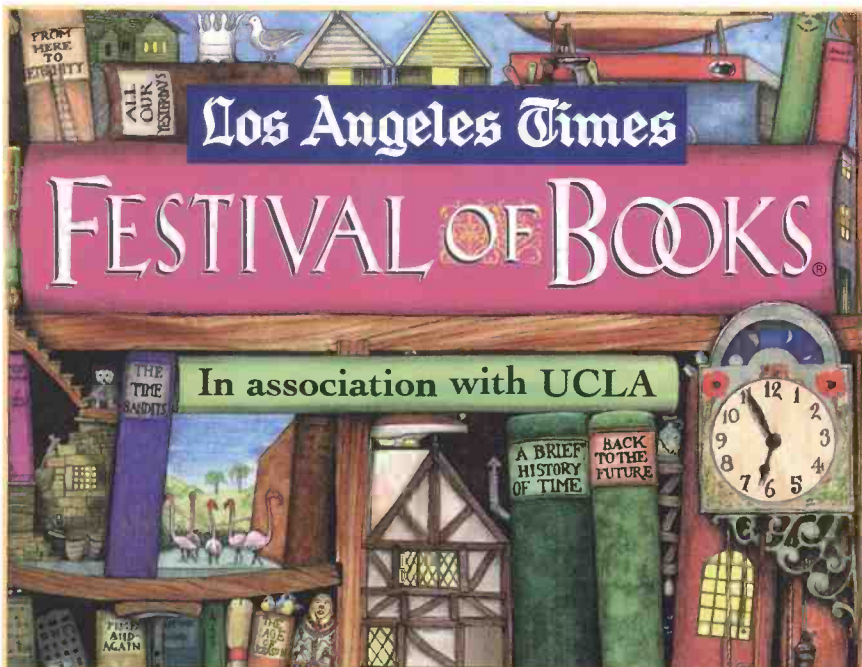
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T A Y L O R

SATURDAY APRIL 11TH

SATURDAY APRIL 25TH

Veterans Wadsworth Theater located off-campus between Wilshire and San Vicente Boulevards in Brentwood, just west of the 405 Freeway on the Veterans Administration grounds. Enter either from Wilshire Boulevard (signs are posted) or San Vicente Boulevard. Parking is \$5 per entry, directly adjacent to the theater. Attendants will direct you.





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# The Wavelines



The WAVELINES are your direct connection to information about Smooth Jazz, entertainment, events and much more. Give us a call anytime, 24 hours a day, at (213) 856-WAVE. We have an exciting feature on the WAVELINES that lets you identify songs you've heard on The WAVE...try it out!

## WAVE MUSIC INFORMATION

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- 12 Weekly Top 10 CD's

## WAVE ARTISTS IN CONCERT

- 2 — 21 Concerts
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## SPECIAL EVENTS

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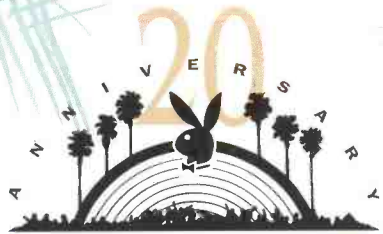


Boxxy James



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# 1998 PLAYBOY JAZZ FESTIVAL

JUNE 13 & 14 AT THE HOLLYWOOD BOWL



Celebrate our 20th Anniversary with  
Al Jarreau, Wynton Marsalis, Fourplay featuring  
Bob James, Nathan East, Harvey Mason, Larry Carlton,  
Los Van Van and many, many others.

FOR COMPLETE FESTIVAL DETAILS AND INFORMATION  
ON FREE COMMUNITY EVENTS, PLEASE CALL THE HOTLINE AT

**310-449-4070**



94.7 *The WAVE*

## Smooth Jazz Program Guide

*On the Air*

**PAUL CROSSWHITE**

Mornings

**TALAYA**

Mid-Days

**DON BURNS**

Afternoons

**CATHI PARRISH**

Evenings

**AMY HIATT**

Late Nights

**MICHAEL SHEEHY**

Production Director

**WEEKENDS**

Mark Abel, Barbara Blake, Steve Clark,  
J. D., Nicole Devereux, Wally Wingert  
and Jamie Worlds

*Special Programming*

**NITE TRAX**

Every evening starting at 8:00 P.M.

**THE SATURDAY NIGHT CD**

Saturdays at 11:00 P.M.

**POINTS OF LIGHT**

Public Affairs Programming

Sunday mornings at 6:00

**THE WAVE'S WORLD**

**MUSIC HOUR**

Hosted by Talaya

Sundays at 11:00 P.M.

**MUSICAL STARSTREAMS**

Sunday nights at midnight

## THORNTON WINERY



### Tenth Anniversary Champagne Jazz Series

Concerts begin Sunday, April 19, and run through October

- One of Southern California's most unique venues
- Intimate and elegant Sunday afternoon concerts
- Wine tasting in the beautiful Temecula wine country
- Gourmet dinner packages & general admission seating
- An easy drive from Los Angeles and Orange counties



*Champagne*  
**JAZZ SERIES**

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## Upcoming Events

Here's a list of some of the great events happening around Southern California, including performances by some of your favorite Smooth Jazz artists. Stay tuned to 94.7 The WAVE for details on how you can win tickets to many of these events.

**CALL THE WAVE LINES  
FOR UPDATED CONCERT  
AND EVENT INFORMATION,  
24 HOURS A DAY,  
(213) 856-WAVE.**

# APRIL

*Performing in April*

**BRING IN DA NOISE  
BRING IN DA FUNK**  
Now-April 26  
Ahmanson Theater;  
Los Angeles

**BOBBY CALDWELL  
AND HIS BIG BAND**  
April 4  
Wadsworth Theater;  
Brentwood

**RIVER DANCE**  
April 10-May 3  
Pantages Theater;  
Hollywood

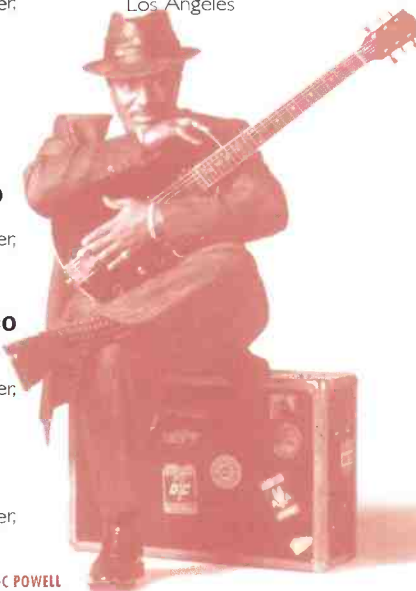
**DOC POWELL  
MICHAEL PAULO**  
April 11  
Wadsworth Theater;  
Brentwood

**PETER WHITE  
CRAIG CHAQUIO  
MARC ANTOINE**  
April 18  
Wadsworth Theater;  
Brentwood

**KEIKO MATSUI  
PAUL TAYLOR**  
April 25  
Wadsworth Theater;  
Brentwood

**LOS ANGELES TIMES  
FESTIVAL OF BOOKS**  
April 25-26  
UCLA Dickson Plaza,  
Westwood

**CHICAGO**  
April 29-July 5  
Ahmanson Theater;  
Los Angeles



DOC POWELL

# MAY

*Performing in May*

**PLAYBOY JAZZ FESTIVAL  
at "Sundays in the City"**  
May 3  
Beverly Hills Civic Center Plaza,  
Beverly Hills

**MARSALIS/STRAVINSKY**  
May 3  
Royce Hall, Westwood

**NEWPORT JAZZ FESTIVAL**  
May 16-17  
Candy Dulfer, Boney  
James, Gato Barbieri,  
Jim Brickman and more  
Hyatt Newporter,  
Newport Beach

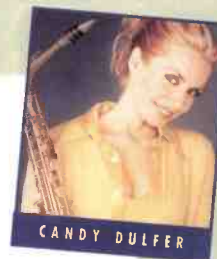
**PLAYBOY  
LATIN JAZZ JAM**  
May 17  
The Conga Room,  
Los Angeles

**RICHARD ELLIOTT**  
May 17  
The Ritz Carlton,  
Laguna Niguel

**BELA FLECK  
and the FLECKTONES  
STANLEY JORDAN**  
May 22 & 23  
Cerritos Center  
For The Performing Arts,  
Cerritos

**MAUI MUSIC  
FESTIVAL**  
May 23-24  
Boney James, Michael  
McDonald, Rick Braun,  
and many more  
Kaanapali Resort,  
Maui Hawaii

**OLD PASADENA  
SUMMER FEST**  
May 23-25  
Rick Braun, Candy Dulfer  
and more  
Central Park,  
Old Pasadena



**PLAYBOY JAZZ  
DOWNTOWN  
ON THE PLAZA**  
May 30  
The Music Center,  
Los Angeles

# JUNE

*Performing in June*

**HYATT NEWPORTER  
JAZZ SERIES**  
June-September  
(Every Friday)  
Hyatt Newporter,  
Newport Beach

**PLAYBOY JAZZ  
IN SANTA MONICA**  
June 7  
Brian Culbertson,  
Terri Lyne Carrington  
and more  
Corsair Field,  
Santa Monica College

**"JAZZ ON FILM  
WITH MARK CANTOR"**  
June 12  
Center Green Theatre  
at the Pacific Design Center;  
West Hollywood

**PLAYBOY JAZZ FESTIVAL**  
June 13-14  
Al Jarreau, Wynton Marsalis,  
Fourplay and many more  
Hollywood Bowl, Hollywood

**TASTE OF ORANGE COUNTY**  
June 26-28  
Marine Corps Air Station,  
El Toro

BOBBY CALDWELL

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DESIGN/ART DIRECTION  
Rick Amaya  
PRINTING  
Monarch Litho Inc.

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