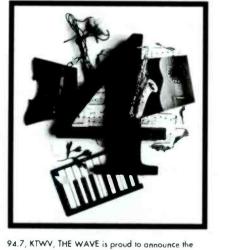


Printed on recycled paper.

BECAUSE LIFE'S TOO SHORT FOR ORDINARY MUSIC!"



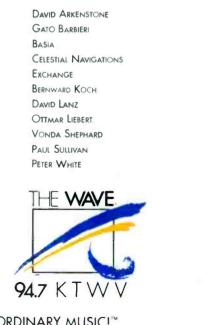
latest in our award-winning CD and cassette music

American Foundation for AIDS Research (AmFAR)

samplers. All net proceeds for "WAVE AID" go to the



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BECYNZE FILES LOO ZHOKL LOK OKDINYKK WUSIC I

KTWV-FM 94.7 The WAVE · 5746 Sunset Boulevard · P.O. Box 4310 · Los Angeles, CA 90078





WAVEWEAR:" BECAUSE LIFE'S TOO SHORT FOR ORDINARY CLOTHING!

GRAND



PLEASE SEND:

		QUANTITY		COST	TOTAL COST
#1001	XL			x\$16.00 ea.	
#1002	XL		M	x\$16.00 ea.	
#1003	XL	L	M	x\$16.00 ea.	
#1004	XL	L	M	x\$28.00 ea	
#1005	XL	L	M	x\$30.00 ea.	
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#1007	XL	L		x\$30.00 ea.	
#1008	XL	L		x\$25.00 ea.	
#1009	ONE	SIZE FI	IS ALL	x\$10.00 ea.	
#1010	ONE	SIZE FI	IS ALL	x\$12.00 ea.	
#1011	XL	L	M	x\$10.00 ea.	
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HANDISE TOTAL					\$
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ING AND	HANE	DLING	One Item \$2	50. two or more \$3.5	D
ID TOTAL					\$

"The WAVE WOULD LIKE TO KNOW"



AGE: _____ SEX: M _

WHEN DO YOU LISTEN

Your continued participation in "The WAVE Would Like To Know..." surveys has allowed KTWV to change and grow. This is your chance to tell us what you like about **The WAVE** and what needs improvement in order to make KTWV an even better radio station. We'd appreciate it if you took some time to answer these new questions and return the completed survey to: "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, California 90078.

FOCCU	IPATION:	ZIP CODE:	
O THE WAVE?	In the morning . Evenings	Mid-day_ _ Nights	Afternoons Weekends
		1	

WHERE DO YOU HEAR THE WAVE? At home _____ In the car _____ At work Other place

DO YOU COMMUTE TO WORK? Yes _____ No _____ If yes, how long is the drive? (in miles) _____ (in time) _____. What time do you leave for work? _____ What time do you leave work for home?

DO YOU LISTEN TO THE RADIO AT WORK? _____ If yes, who chooses which radio station vou listen to?

I LISTEN TO THE RADIO APPROXIMATELY HOURS A WEEK. I WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO LISTENING IF OFFERED THE CHANCE.

IF YOU LISTEN TO THE WAVE IN THE MORNING (6am to 10am, Monday-Friday), WHY? IF NOT, WHY NOT?

IN YOUR OWN WORDS, HOW WOULD YOU DESCRIBE THE WAVE TO A FRIEND?

WHAT CAN WE DO TO MAKE 94.7, KTWV, THE WAVE A BETTER RADIO STATION? _

WOULD YOU LIKE TO BE ADDED TO THE MAILING LIST AND RECEIVE A FREE COPY OF THE WAVE'S "MUSICLETTER" EACH MONTH?

NAME

ADDRESS CITY:

STATE: ZIP:

STATE: ZIP:

DO YOU HAVE A FRIEND WHO SHOULD BE ADDED TO THE WAVE "MUSICLETTER" MAILING LIST?

FRIEND'S NAME

ADDRESS CITY:

TEAR OFF AND RETURN TO: KTWV, 94.7, THE WAVE MUSICLETTER P.O. BOX 4310 LOS ANGELES, CA 90078





Recent world events have created a great deal more tension in our lives. The WAVE is especially pleased to hear that many of you are turning to us as a way to ease that tension. Our unique blend of new music can help create a positive environment in good time to update your wardrobe with which to work and play. If you haven't yet WAVEWear. Our specially commissioned done so, tell your friends, family and line of high-quality clothing and Christine Brodie business associates about the positive accessories features the distinctive WAVE Program Director

www.americanradiohistorv.com



VOL. 4. NO. 3

MUSICLETTER

March, 199

BECAUSE LIFE'S TOO SHORT FOR ORDINARY MUSIC!





Congratulations!

KTWV is celebrating the continued success of our "WAVE AID" series with a special invitation-only WAVE-AID Celebrity With all net proceeds from the "WAVE- Earth Day '91. AID" music sampler series, a minimum of \$3.00 per unit sold, going to AmFAR, KTWV is well on our way towards raising \$1,000,000 to fight AIDS. The WAVE is especially pleased that actress Terri Garr on behalf of AmFAR.

The WAVE, Now More Than Ever. . .

feelings you get when you spend time with The WAVE.

Earth Day is Almost Here!

It may be hard to believe, but Earth Day Party at the Ritz Carlton, Marina Del Rey. isn't all that far off. KTWV will continue our Congratulations to the dozens of listeners deep commitment to the environmental who will be joining us for this very special challenges facing Southern California event. The WAVE will be presenting by providing you with updates on Earth another impressive check to the American Day activities. Keep listening to KTWV Foundation for AIDS Research (AmFAR). for details on special events surrounding of "The WAVE Would Like To Know.

A Reminder

Tickets are still available for The Scott Cossu Benefit Concert. This concert will benefit the Southern California Head Injury Foundation and programs at Daniel will be on hand to accept KTWV's check Freeman Memorial Hospital that deal with brain injury survivors. The Scott Cossu Benefit Concert takes place March 16 at the Warner Grand Theater in San Pedro. Tickets can be bought through Ticketmaste

There's A Change In The Weather

With the changing weather, now is a

logo. You'll find an order form for WAVEWear inside. (You better order more than one item. Friends tend to "borrow" WAVEWear once they see it.)

As Always...

KTWV exists to provide you with a listening experience that you cannot get anywhere else in Southern California. Give us your input and please take advantage survey page you'll find inside this issue. You're also reminded that the WAVElines are open 24 hours a day, 7 days a week to answer your questions and take your suggestions

State-of-the-art research has revealed that WAVE listeners are a unique breed of people who demand quality in every aspect of their lives. KTWV is continually striving to meet your discerning needs and desires. As evidenced by The WAVE's growing popularity, so far, we're succeeding. Thank-you.

bustin Brodie



"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on

94.7 KTWV-FM THE WAVE

ARTIST

ERICH AVINGER KURT BESTOR RAINER BLOSS TOM BORTON BRIAN BROMBERG CHARLES MICHAEL BROTMAN SAM CARDON ROSANNE CASH TOM COSTER CUSCO CHUCK GREENBERG DAVE GRUSIN DON HARRISS SARA HICKMAN MARK ISHAM JIM JACOBSEN AKIRA JIMBO MICHAEL KAMON/DAVID SANBORN PETER KATER PAT KELLEY KILAUEA DAVE KOZ



ABEL	
leart Music irus inovative Comm lova Jobal Pacific irus columbia leadfirst ligher Octave cold Castle RP	nunication
onic Atmospher lektra irgin Jarada Optimism Varner Bros. ilver Wave esort rainchild apitol	res Continued

"The WAVE's MUSICNOTES"



"The WAVE's MusicNotes", written by KTWV's Music Director Ralph Stewart, offers updates on the diverse universe of WAVE performers.

Dave Koz



Dave Koz is performing at ne Roxy March 5 in support of very successful self-titled bebut release. Before this project, Dave toured with Richard Marx. Koz has recorded with U2, Ray Charles, Joan Armatrading, Jeff Lorber and Gladys Knight. He was even a member of the house band on "The Pat Saiak Show"

Chuck Greenberg



Chuck Greenberg, the founding member, composer and producer of the Grammyaward winning band Shadow fax has a solo project out called 'From A Blue Planet.'' Shadowfax fans will be pleased to note Chuck is joined by bandmates Phil Maggini and Charles Bisharat.

MORE NOTES: The music you hear on KTWV's television commercials is performed by WAVE artists Yanni and Tim Weisberg After an extensive world tour that brought her to Los Angeles twice last year, Basia is getting ready to begin writing material for her next album. It could still be up to a year before we hear the finished project.... Look for a new release next month from Michael Tomlinson entitled "Living Things" and one from Dan Siegel. Siegel's working title is "Going Home.".... In the studio and working on Spring releases are: Tim Weisberg, Tom Grant, Hiroshima, Peter White and Richard Elliott.





"The WAVE's MUSICLIST" continued.

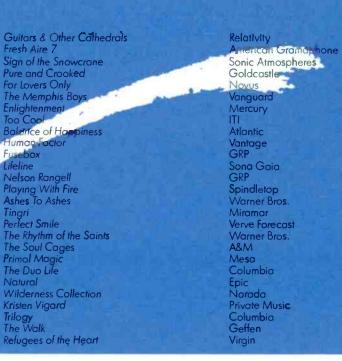
ADRIAN LEGG MANNHEIM STEAMROLLER KAZU MATSUL IAIN MATTHEWS MARION MEADOWS MEMPHIS BOYS JOHN NOVELLO PASSPORT SUSAN J. PAUL AICHAEL PAULO CRAIG PEYTON NELSON RANGEL SAM RINEY JOE SAMPLE **ONN SERRIE** SHAKATAK AUL SIMO **OUS ARTISTS KRISTEN VIGARD** ANDREAS VOLLENWEIDER BILLY JOE WALKER, JR. TEVE WINWOO

Guitars & Other Cathedrals Fresh Aire 7 ign of the Si Ashes To Ashes ringri Nect Smile The Rhythm of the Saints latural

Kristen Vigard

Trilogy The Walk





"The WAVE's 1991 CONCERT SERIES'

"The WAVE's 1991 Concert Series" is off to a tremendous start. Dozens of listeners have already won tickets to see recent concerts by Strunz & Farah and Ottmar Liebert. Don't miss out on your chance to see WAVE music live and inperson. Mail your entry today.

In order to be eligible to win tickets, all you have to do is send a postcard. Entries must be on a postcard and include your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1991 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to The WAVE for a complete list of rules or send a self-addressed stamped envelope to the above address.

Scott Cossu and Barbara Higbie

Dan Siegel with special quests Fattburger and Grant Geissman Santa Monica College, 3/16

Liz Story The Strand, 4/7

Keiko Matsui/Michael Paulo Santa Monica College, 4/13 **Bobby Lyle/Ricardo Silviera** Santa Monica College, 5/18

SAY HELLO TO



While he's still in demand as a tor studio musician, Billy Joe Walker, **Jr.** spends most of his time developing his own projects. Walker's guitar paints pictures in your mind, evoking a strong sense of the natural beauty found in both nature and people. His latest work "The Walk'' continues an evolutionary trend started with his first solo album "Treehouse". A favorite of WAVE listeners, Billy Joe recently came by the KTWV studios for a conversation with David Hirsch

Q: Why did you call your latest solo project "The Walk"?

strange, because usually I see something There are no distractions in the ''The Walk'

BILLY JOE WALKER, JR.

music. I was playing this as-yet-unnamed important. It's so quiet, so beautiful and song in the studio one day and some of so relaxing. my friends heard it. One looked at the Q: You first established yourother and said, "That's The Walk". They meant me, since "The Walk" is sort of my nickname. But it turned out to be a great name for the song and the album.

Q: When we spoke in 1989, you were living outside of Nashville in a place you called The Treehouse. Are you still therei

BILLY JOE: Absolutely. I owe a lot of my music to the environment in and around The Treehouse. I was looking for a new home a few years ago, and when the real estate agent showed it to me I knew it was for me immediately. I'd always wanted a treehouse when I was a kid. The house I live in is set up on a hill. surrounded by trees and it looks just like aiant treehouse. I've also got a lake right next to me and open fields. It's just great place to live. I spend most of my life there. It's where my creativity flows

Q: It seems nature is very important to you?

BILLY JOE: Living in the country opens BILLY JOE: "The Walk" is a song on up a certain part of you, especially if the album. I had the song all written, but you're a musician. It helps you get in I didn't have a title for it. Which was touch with the natural rhythms of life. "Painting Music" MCA MasterSeries

first, which inspires a particular piece of countryside. You can focus in on what's

self as one of the top session guitarists in the nation, especially in the field of Country music. You've still got a lot of friends in the Country field. How do they feel about your work?

BILLY JOE: "The Walk" is my fourth solo project, so they're getting used to what I do. Occasionally, they'll still get a little grin on their face and I know they're ondering, "What's Billy Joe up to now?"... But for the most part, they're very supportive. Some of my Country friends nay not understand completely what I'm oing, but they like it.

Q: Aside from entertaining people, what would you like to accomplish with your music?

BILLY JOE: I just hope that people can get a feeling for how important the Earth is to all of us. I don't want to stand up on a soapbox or anything, but we've got to do all we can to clean up the environment. It's the only planet we have.

DISCOGRAPHY:

MCA Master Series "Treehouse" "Universal

MCA Master Series language''



HOW WOULD YOU DESCRIBE THE WAVE TO A FRIEND?

The following comments were gathered from responses to "The WAVE Would Like To Know. ..." survey page. If you haven't expressed your opinion yet, please make sure to answer the questions you'll find in this issue of The MusicLetter and return it to The WAVE.

"Peaceful, flowing, smooth, positive, relaxing and spiritual." - Noel, 39. Redondo Beach

"The best music in Southern California. Music you can do anything to." - Alan, 21, Canoga Park

"A unique, modern-style of music" - Gloria, 42, Diamond Bar

"Anon-oggressive music station that makes you feel good." - William, 52, Long Beach

"A radio station seriously engaged with the music essence." - Eduardo, 26. Torrance

"Good, relaxing, therapeutic music." - Racquel, 34, Sunland

"A de-stressing sound that refreshes you." - Diane, 36, Gardena "The WAVE is easy to wake up to and I find it keeps me a little more relaxed while in traffic."- Chuck, 38, Sherman Oaks

"Relaxing when you need it. Upbeat when you want something out of the ordinary. A radio station that makes you really want to listen." - David, 37. Simi Vallev

"At home, it helps you do the things you need to get done. In traffic, The WAVE helps you remain patient and calm." - Raymond, 35, Riverside "The WAVE is an experience, not just a radio station! The station actually does something for me personally." - Bin, 27, West Hollywood

"The WAVE is innovative, informative, and relaxing to listen to." - Kelly, 31, Culver City

"A distinctly different music and format in a radio band filled with noise." - Walter, 50, West Los Angeles

"A great way to take the stress out of driving to and from work." - Ali, 33. Ontario

"The WAVE plays music for a new generation." - Walter, 29, Los Angeles "A nice, smooth sound that mixes vocals and new music as well as soothing jazz." - Myron, 39, Los Angeles

"Music that brings love, harmony and peace." - Charlene, 49, Burbank "Music that's not the same old thing over and over again. The WAVE is unlike any other radio station." - Randy, 38, Yorba Linda

3/91

www.americanradiohistory.com



JAN KOPIC Music Director

ON THE AIR

KTWV-FM/Los Angeles

ALLAN D. CHLOWITZ Vice President/General Managel CHRISTINE BRODIE DIČK WARSHAW BONNY BENEDICT MICHAEL SHEEHY RALPH STEWART

The WAVE "MusicLetter"

DAVID HIRSCH

FRENCH GRAPHICS Graphics/Typesetting PRINTING Monarch Litho Inc

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WAVE IN THE MORNING featuring DAVID HIRSCH with "WAVE Information" TALAYA DON BURNS KERI TOMBAZIAN AMY HIATT

5:30am-10:00am 10:00am-2:00pm 2:00pm-6:00pm 6:00pm-10:00pm 10:00pm-2;00am 2:00am-5:30am

THE WEEKEND STAFF: MARK ABEL KEITH ALLEN STEVE CLARK NICOLE DEVEREUX JULIO FLORES NANCY WILSON

SPECIAL PROGRAMMING:

WALLY WINGERT

The WAVE's World Music Hour' 'The Saturday Night CD' 'Musical Starstreams' The WAVE Window'

Monday through Friday at noon Saturday at 11:00pm Sunday at 12:00 midnight Sunday at 5:00am

THE WAVELINES: (213) 520-WAVE (818) 520-WAVE (714) 259-WAVE (805) 251-WAVE

THE WAVE ENTERTAINMENT LINE: (213) 484-WAVE

THE WAVE WINDOW: (213) 466-4372

BUSINESS OFFICE: (213) 466-WAVE

DAVE KOZ & PHIL PERRY

At My Place/Santa Monica, 3/6

Celebrity Theatre/Anaheim, 3/9

The Strand/Redondo Beach, 3/10

DAN SIEGEL with special guests

Santa Monica College, 3/16

At My Place/Santa Monica, 3/17

STEVE KINDLER/SPENCER BREWER

SCOTT COSSU and BARBARA HIGBIE

FATTBURGER and GRANT GEISSMAN

SATURDAY NIGHT CD — 11:00 pm

A complete CD, without interruptions!

Warner Grand Theatre/San Pedro, 3/16

DIRECTORY

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DAVID SANBORN "A Change of Hear

3/9	DAN SIEGEL
3/16	SCOTT COSSU
3/23	KILAUEA
3/30	KURT BESTOR

- Northern Nights'
- Switchback'
- Antigua Blue'
- Seasons'