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INSIDE:  
 "WAVE AID 4" Is Coming!  
 Plus A Very Special  
 "WAVE AID" Collector's Item!  
 The WAVE's Musicians!  
 ... and much more!



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 Complete order form and mail with your check or money order payable to 94.7, KTWV-The WAVE. Please include your phone number on your check and order form. Please do not send cash. Sorry, C.O.D. orders cannot be accepted. Please allow 6 to 8 weeks for delivery. Parcels will be shipped via UPS. All sales final.

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WAVEWEAR™	QUANTITY	COST	TOTAL COST
Style #1001	XL	x\$16.00 ea.	
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Style #1003	XL L M	x\$16.00 ea.	
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Style #1005	XL L M	x\$30.00 ea.	
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Style #1008	XL L	x\$25.00 ea.	
Style #1009	ONE SIZE FITS ALL	x\$10.00 ea.	
Style #1010	ONE SIZE FITS ALL	x\$12.00 ea.	
Style #1011	XL L M	x\$10.00 ea.	
Style #1012	ONE SIZE FITS ALL	x\$20.00 ea.	
<b>MERCHANDISE TOTAL</b>			\$
Add 6.75% Sales Tax			
SHIPPING AND HANDLING One item \$2.50, two or more \$3.50			
<b>GRAND TOTAL</b>			\$

"The WAVE WOULD LIKE TO KNOW..."



Thanks to all of you who have taken the time to participate in previous "The WAVE Would Like To Know..." surveys. Your responses have had direct impact on the direction of KTWV. We'd appreciate it if you took some time to answer these new questions and return the completed survey to: "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, California 90078.

AGE: \_\_\_\_\_ SEX: M \_\_\_\_\_ F \_\_\_\_\_ OCCUPATION: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

WHEN DO YOU LISTEN TO **THE WAVE**? In the morning \_\_\_\_\_ Mid-day \_\_\_\_\_ Afternoons \_\_\_\_\_  
 Evenings \_\_\_\_\_ Nights \_\_\_\_\_ Weekends \_\_\_\_\_

WHERE DO YOU HEAR **THE WAVE**? At home \_\_\_\_\_ In the car \_\_\_\_\_  
 At work \_\_\_\_\_ Other place \_\_\_\_\_

DO YOU COMMUTE TO WORK? Yes \_\_\_\_\_ No \_\_\_\_\_ If yes, how long is the drive?  
 (in miles) \_\_\_\_\_ (in time) \_\_\_\_\_. What time do you leave for work? \_\_\_\_\_  
 What time do you leave work for home? \_\_\_\_\_

DO YOU LISTEN TO THE RADIO AT WORK? \_\_\_\_\_ If yes, who chooses which radio station  
 you listen to? \_\_\_\_\_

I LISTEN TO THE RADIO APPROXIMATELY \_\_\_\_\_ HOURS A WEEK.  
 \_\_\_\_\_ I WOULD \_\_\_\_\_ WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO  
 LISTENING IF OFFERED THE CHANCE.

HAVE YOU PURCHASED ANY MUSIC HEARD ON **THE WAVE**? YES \_\_\_\_\_ NO \_\_\_\_\_  
 within the last six months? \_\_\_\_\_ in the last month? \_\_\_\_\_

IN YOUR OWN WORDS, HOW WOULD YOU DESCRIBE **THE WAVE** TO A FRIEND?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

"WAVE AID 4" IS ALMOST HERE!  
 ... AND THAT'S NOT ALL!



94.7, KTWV, **The WAVE** is proud to announce the release later this month of "WAVE AID 4" — the latest in our trail-blazing series of best-selling music samplers.

**"WAVE AID... The First Three Years"**  
 KTWV is also debuting a very special collector's item — "WAVE AID... The First Three Years". **The WAVE** has taken "WAVE AID", "WAVE AID 2", and "WAVE AID 3" and put all three CD's into one collection. This limited edition is presented in a classy, eye-catching fold-out package that will make a perfect addition to your collection and a very thoughtful holiday gift.

This unparalleled collection of music enclosed in a truly unique package will let everyone see and hear what good taste you have. Make sure to reserve your copy at your local record store. Remember, "WAVE AID — The First Three Years" is a limited-edition collectors' item that is sure to disappear off the shelves quickly.

Featured artists include **Basia, Ottmar Liebert, Gato Barbieri, David Arkenstone, David Lanz, Celestial Navigations, Exchange, Paul Sullivan, Vonda Shepherd, Bernward Koch** and **Peter White**.

As in the past, all tracks of "The WAVE Presents WAVE AID 4" have been donated by the recording artists and labels. All net proceeds (a minimum of \$3.00 per unit) will be contributed to AmFAR — The American Foundation for AIDS Research. To date, KTWV has raised close to \$625,000 in direct proceeds from the "WAVE AID" projects for AmFAR.

We also have a suggestion for you if you're considering giving "WAVE AID — The First Three Years" as a gift. On the gift card simply write the phrase that sums up 94.7, KTWV, **The WAVE** the best — Because life's too short for ordinary music!™ From all of us at KTWV, thank-you for listening and making **The WAVE** a part of your life. Happy Thanksgiving!

**The WAVE** would like to thank everyone who in the past has purchased the "WAVE AID" samplers. Your money has played an important part in AmFAR's efforts to find a vaccine and cure for AIDS.

When you purchase "WAVE AID — The First Three Years", you'll be getting music from 34 different **WAVE** artists, including **Ray Lynch, Pat Metheny, Kitano, Yanni, Patrick O'Hearn, Suzanne Ciani, Enya** and **Hiroshima**, to name just a few. As with all "WAVE AID" projects, net proceeds go directly to AmFAR.

What better way to introduce friends, relatives and business associates to the unique universe of **WAVE** music than giving them "WAVE AID — The First Three Years"?

*Allan D. Chlowitz*  
**Allan D. Chlowitz**  
 Vice President/General Manager

# "The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on

## 94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
ACOUSTIC ALCHEMY	Reference Point	GRP
ANGELO BADALAMENTI	"Twin Peaks" soundtrack	Warner Bros.
DAVID BENOIT	Inner Motion	GRP
MARY BLACK	No Frontiers	Gift Horse
TOM BORTON	Dancing with Tigers	Bluemoon
BREATHE	Piece of Mind	A&M
LARRY CANSLER	Indian Paintbrush	Voss
BETH NIELSEN CHAPMAN	Beth Nielsen Chapman	Reprise
TOM COSTER	From Me To You	Headfirst
DANCING FANTASY	Midnight Boulevard	IC
DAVOL	Paradox	Silver Wave Records
RICHARD ELLIOTT	What's Inside	Enigma
STEVE ERQUIAGA	Enkiology	Windham Hill
FAITTBURGER	Come and Get It	Enigma
RIC FLAUDING	Letters	Spindletop
LEO GANDELMAN	Solar	Verve Forecast
PETER GORDON	The Long Way Home	Positive Music
GONTITI	Devonian Boys	Epic
WAYNE GRATZ	Panorama	Narada
HIDDEN HARMONY	Music From The World of Osho	White Swan
IMAGES	Gain' Uptown	Capitol
MARK ISHAM	Mark Isham	Virgin

Continued

# "The WAVE's MUSICLIST" continued.

BOD JAMES	Grand Piano Canyons	Warner
KENIA	What You're Looking For	A&M
BRIAN KENNEDY	The Great War Of The Worlds	RCA
LARRY KNECHTEL	Urban Gypsy	Capitol
DAVID LANZ	Skyline Firedance	Narada
MAX LASSER'S ARK	Sona Gaia	Sona Gaia
OTTMAR LIEBERT	Higher Octave	Positive
KEN NAVARRO	Time Jump	Chase Music
EMIL PALAME	Home Free	GRP
JOHN PATITUCCI	Sketchbook	GRP
EMILY REMLER	This is Me	Justice
RIPPINGTONS	Welcome to the St. James Club	GRP
THOM ROTELLA BAND	Without Words	Digital Music
BERNARDO RUBAJA	New Land	Narada
PAUL SHEERAN	Breaking Through	Sonic Edge
RICHARDO SILVEIRA	Amazon Secrets	Verve Forecast
SUNNY SOUTHERN	Falling Through A Cloud	Charisma
RICHARD SOUTHERN	Twelve Tribes	Narada
DAVE STEWART/BARBARA GASKIN	The Big Idea	Rykodisc
NOEL PAUL STOOKEY	In Love Beyond . . .	Gold Castle
STRUNZ & FARAH	Primal Magic	Mesa
ANDY SUMMERS	Charming Snakes	Private Music
RANDY TICO	Earth Dance	Higher Octave
VARIOUS ARTISTS	Narada Wilderness Collection	Narada
VARIOUS ARTISTS	"Wild At Heart" Soundtrack	Polydor
KRISTEN VIGARD	Kristen Vigard	Private Music
DAVE WECKL	Master Plan	GRP
PETER WHITE	Reveille-vous	Chase Music

# SAY HELLO TO...



## DAVID LANZ

David Lanz believes that the piano is the most divinely inspired instrument on the planet. From the way he plays it, you know his mesmerizing talent is based in deep-rooted emotion. Taking a break from rehearsals for a November 11 concert at The Strand in Redondo Beach, Lanz dropped by KTWV's studios for a conversation with **The WAVE's David Hirsch**.

**Q: Why is the piano so important to you?**

**LANZ:** The piano is my first love. Probably one of my first hates, too. It's been my means of expressing myself since childhood. I've been involved with the piano ever since I was four years old. It'll probably remain my main form of expression for the rest of my life.

**Q: "Skyline Firedance" is your eighth album. Do you feel that your music changes with each project?**

**LANZ:** I believe my music has progressed. Especially from the viewpoint of the listener. I've allowed myself to be revealed slowly. There are a lot of things I've had in mind as far as my music is concerned, and I've put them into my work gradually. I also feel that as a human being I'm progressing and becoming more real. I think my music is reflecting that too.

**Q: What makes "Skyline Firedance" different than your previous work?**

**LANZ:** It's actually music that I've been performing over the last eight years, but the context in which I present it on this album is much different. Instead of the usual production where you have a few sidemen and use a synthesizer to create texture, I was afforded the wonderful luxury of going to Europe and recording with the Munich Symphony Orchestra. There's no comparison with what I've done before. The music is very much what people expect from David Lanz, but the addition of the full orchestra has allowed me to record my dream album. It's a project I've wanted to do since the late '60's.

**Q: Many performers have been saying that the modern technological advances have allowed them to make music that's just as good as that made with traditional instrumentation, such as an orchestra. Are you saying that technology is limited?**

**LANZ:** Every technology has its limitations. On a synthesizer you can't artificially re-create the emotions of an entire symphonic orchestra. You're talking about human beings who are playing music and they're expressing feeling. When music is charged with many people's feelings and emotions, you can sense it. Synthetic technology is something entirely different. You can't duplicate that with people. Both types of music are valid. They're also both incomplete.

**Q: Have you always played the type of music you're playing now?**

**LANZ:** People would be surprised at my background. I came up through rock and roll. I played a lot of loud, screaming music. I've also played a lot of traditional jazz. I even toured with Ronnie Milsap once and played Country music. To me there's just two kinds of music. Good music and music that's not good.

**Q: It seems as if your life and music has really come together in the last few years. Do you think that's true?**

**LANZ:** I feel very fortunate. I've learned to focus my attention and I feel more centered. I've also surrounded myself with good, supportive people. I've finally realized that listening to my heart and going for the things that I feel are important, even though they seem outlandish, is what I have to do. I'm a dreamer. If you look around you, everything started in someone's imagination. I'm always trying to encourage people to listen to their heart and then take action to follow it. I'm not saying it's easy. It's hard to do. But the reward at the end of the tunnel is wonderful.

**Discography:**

"Heartsounds"	Narada Lotus	"Cristofari's Dream"	Narada Lotus
"Nightfall"	Narada Lotus	"Skyline Firedance"	Narada Artist Series
"Solstice" with Michael Jones	Narada Lotus	LANZ & SPEER	
"Woodlands" with Tingstad & Rumbel	Narada Lotus	"Natural States"	Narada Equinox
		"Desert Vision"	Narada Equinox

## DIRECTORY

### JULEE CRUISE

Japan American Theatre, 11/2

### DAVID LANZ

The Strand/Redondo Beach, 11/9

### BASIA

Pacific Amphitheatre, 11/17  
Dorothy Chandler Pavilion, 11/20

### MANNHEIM STEAMROLLER

Universal Amphitheatre, 12/19-12/20



## SATURDAY NIGHT CD — 11:00 pm

A complete CD, without interruptions!

The WAVE celebrates the release of "WAVE AID 4" and "WAVE AID — The First Three Years" all this month on the Saturday Night CD!

11/3	VARIOUS ARTISTS	"WAVE AID"
11/10	VARIOUS ARTISTS	"WAVE AID 2"
11/17	VARIOUS ARTISTS	"WAVE AID 3"
11/24	VARIOUS ARTISTS	"WAVE AID 4"

# ON THE AIR

## KTWV-FM/Los Angeles

ALLAN D. CHLOWITZ  
Vice President/General Manager  
CHRISTINE BRODIE  
Program Director  
JAN KOPIC  
General Sales Manager  
DICK WARSHAW  
National Sales Manager  
BONNY BENEDICT  
Director of Creative Services  
MICHAEL SHEEHY  
Production Director

## The WAVE "MusicLetter"

DAVID HIRSCH  
Editor  
FRENCH GRAPHICS  
Graphics/Typesetting  
DUANE MELTZER  
Designer

"The WAVE MusicLetter" is published monthly by 94.7, KTWV, The WAVE. Subscriptions are free and can be obtained by sending your name, address, and daytime and nighttime phone numbers to "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, CA 90078. All letters and materials sent to "The WAVE MusicLetter" become the property of The WAVE and cannot be returned. "The WAVE MusicLetter" is copyright 1990 by KTWV. All rights reserved.

CHINA SMITH & DAVID HIRSCH with "WAVE Information" 5:30am—10:00am  
TALAYA 10:00am—2:00pm  
DON BURNS 2:00pm—6:00pm  
KERI TOMBAZIAN 6:00pm—10:00pm  
AMY HIATT 10:00pm—2:00am  
WALLY WINGERT 2:00am—5:30am

THE WEEKEND STAFF: MARK ABEL KEITH ALLEN STEVE CLARK  
NICOLE DEVEREUX NANCY WILSON

SPECIAL PROGRAMMING:  
"The WAVE's World Music Hour" Monday through Friday at noon  
"The Saturday Night CD" Saturday at 11:00pm  
"Musical Starstreams" Sunday at 12:00 midnight  
"The WAVE Window" Sunday at 5:00am

THE WAVELINES: (213) 520-WAVE (818) 520-WAVE (714) 259-WAVE (805) 251-WAVE  
THE WAVE ENTERTAINMENT LINE: (213) 484-WAVE  
THE WAVE WINDOW: (213) 466-4372

BUSINESS OFFICE: (213) 466-WAVE

## HOW TO GET THE WAVE'S "MUSICLETTER" SENT TO YOUR HOME FREE!

If you are not currently receiving a free subscription to KTWV's "MusicLetter" here's the opportunity you've been waiting for. Each month you'll receive the latest **WAVE** news, plus opportunities to purchase the latest in "WAVEWEAR", as well as a chance to read exclusive interviews with **The WAVE's** artists. You'll also be able to catch up on the latest additions to KTWV's playlist. Just fill out the information below and return it to: "The WAVE's MusicLetter Mailing List" P.O. Box 4310, Los Angeles, California 90078.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

Do you have a friend who would like to be added to **The WAVE** "MusicLetter" mailing list?

FRIEND'S NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

## "The WAVE's 1990 CONCERT SERIES"

The year may be winding down, but **The WAVE's** 1990 Concert Series" is still in full gear. 94.7, KTWV, **The WAVE** is giving you the chance to win a pair of tickets that will allow you to see some of **The WAVE's** most popular performers in concert.

All you have to do is send in a postcard. Entries must be on a postcard and include your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1990 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAVE** for a complete list of rules or send a self-addressed stamped envelope to the above address.

Literally hundreds of **WAVE** listeners have already won tickets to some of this year's most popular concerts. Why not add your name to the lucky list of winners? Enter "**The WAVE's** 1990 Concert Series" today!

### THE WAVE'S 1990 CONCERT SERIES\*

JULEE CRUISE	Japan American Theatre	11/2
DAVID LANZ	The Strand	11/9
BASIA	Pacific Amphitheatre Dorothy Chandler Pavilion	11/17 11/20
MANNHEIM STEAMROLLER	Universal Amphitheatre	12/19-12/20

\* Tickets not available for all performance dates.



Basia



Chip Davis of Mannheim Steamroller



Julee Cruise

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