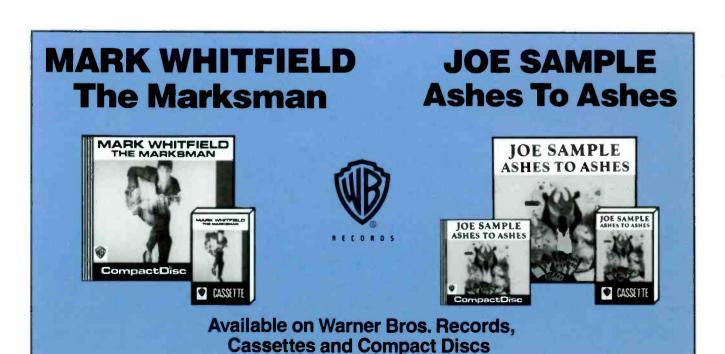
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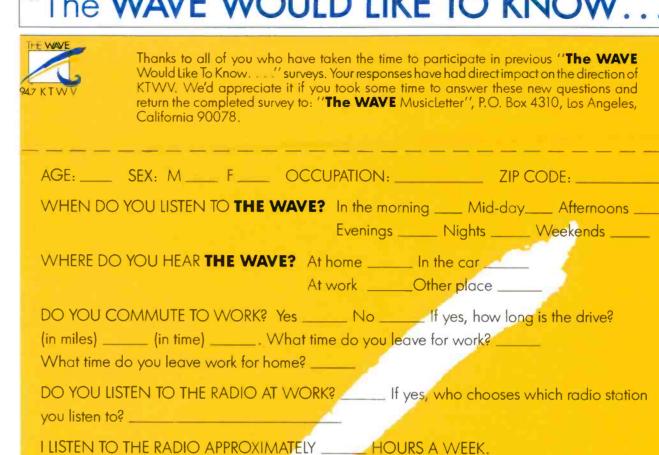
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The WAVE would like to thank go directly to AmFar. everyone who in the past has What better way to introduce purchased the "WAVE AID" samplers. friends, relatives and business Your money has played an important associates to the unique universe of

MUSICLETTER

November, 1990

"WAVE AID 4" IS ALMOST HERE! ...AND THAT'S NOT ALL!



94.7, KTWV. The WAVE is proud to announce the release later this month of "WAVE AID 4" — the latest KTWV is also debuting a very let everyone see and hear what good in our trail-blazing series of best-selling special collector's item — "WAVE taste you have. Make sure to reserve

VOL. 3, NO. 11

Ottmar Liebert, Gato Barbieri, "WAVE AID 2", and "WAVE AID 3" Three Years" is a limited-edition David Arkenstone, David Lanz, and put all three CD's into one collectors' item that is sure to Celestial Navigations, Exchange, collection. This limited edition is disappear off the shelves quickly. Paul Sullivan, Vonda Shepherd, presented in a classy, eye-catching We also have a suggestion for you Bernward Koch and Peter White. fold-out package that will make a if you're considering giving "WAVE

WAVE Presents WAVE AID 4" have a very thoughtful holiday gift. been donated by the recording artists When you purchase "WAVE AID — that sums up 94.7, KTWV, The and labels. All net proceeds (a The First Three Years", you'll be getting WAVE the best — Because life's too minimum of \$3.00 per unit) will be music from 34 different WAVE artists, short for ordinary music!™ From all of us contributed to AmFAR — The American including Ray Lynch, Pat Metheny, at KTWV, thank-you for listening and Foundation for AIDS Research. To Kitaro, Yanni, Patrick O'Hearn, making The WAVE a part of your life. date, KTWV has raised close to Suzanne Ciani, Enya and Hiro-\$625,000 in direct proceeds from the shima, to name just a few. As with all "WAVE AID" projects for AmFAR.

part in AmFAR's efforts to find a vaccine WAVE music than giving them Allan D. Chlowitz and cure for AIDS.

The First Three Years"

AID.... The First Three Years". **The** your copy at your local record store. Featured artists include Basia, WAVE has taken "WAVE AID", Remember, "WAVE AID — The First As in the past, all tracks of "The perfect addition to your collection and AID — The First Three Years" as a gift.

"WAVE AID" projects, net proceeds

"WAVE AID — The First Three Years"? Vice President/General Manager

encased in a truly unique package will

This unparalleled collection of music

On the gift card simply write the phrase Happy Thanksaivina!











"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on

94.7 KTWV-FM THE WAVE

ACOUSTIC ALCHEMY ANGELO BADALAMENT MARY BLACK TOM BORTON LARRY CANSLER BETH NIELSEN CHAPMAN DANCING FANTASY DAVOL RICHARD ELLIOTT STEVE ERQUIAGA FATTBURGER RIC FLAUDING LEO GANDLEMAN PETER GORDON WAYNE GRATZ IDDEN HARMONY

MARK ISHAM

Reference Point "Twin Peaks" soundtrack Warner Bros. Inner Motion Gift Horse Voss Reprise Headfirst From Ivle To You Silver Wave Records What's Inside Enigma Windham Hill Come and Get II Enigma Spindletop Verve Forecast Positive Music Narada White Swan Music From The World of Osho

LABEL

Continued

HOW TO GET THE WAVE'S "MUSICLETTER" **SENT TO YOUR HOME FREE!**

If you are not currently receiving a free subscription to KTWV's "Musicletter" here's the opportunity you've been waiting for. Each month you'll receive the latest **WAVE** news, plus opportunities to purchase the latest in "WAVEWEAR", as well as a chance to read exclusive interviews with The WAVE's artists. You'll also be able to catch up on the latest additions to KTWV's playlist. Just fill out the information below and return it to: "The WAVE's Musicletter Mailing List" P.O. Box 4310.

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"The WAVE's MUSICLIST" continued.

The Great War Of The Worlds

Velcame to the St. James Club

Grand Piano Canyons What You're Looking For

Urban Gypsy Skyline Firedance

ithout Words

The Big Idea In Love Beyond .

Primal Magic

Kristen Vigard Master Plan

Charming Snakes Earth Dance

Narada Wilderness Collection

"Wild At Heart" Soundtrack

Breaking Through Amazon Secrets Falling Through A Cloud Twelve Tribes

BOB JAMES KENIA RRIAN KENNEDY LARRY KNECHTEL DAVID LANZ MAX LASSER'S APK OTTMAR LIEBERT KEN NAVARRO TMIL PALAME JOHN PATITUCCI EMILY REMLER RIPPINGTONS
THOM ROTELLA BAND **BERNARDO RUBAJA** PAUL SHEERAN RICHARDO SILVEIRA SUNNY SOUTHEN RICHARD SOUTHER DAVE STEWART/BARBARA GASKIN NOEL PAUL STOOKEY STRUNZ & FARAH ANDY SUMMERS RANDY TICO VARIOUS ARTISTS VARIOUS ARTISTS KRISTEN VIGARD DAVE WECKL PETER WHITE

Capitol Narada Chase Music Digital Music Sonic Edge Verve Forecast Charisma Narada Rykodisc Gold Castle Private Music Higher Octave Narada Polydor Private Music

Chase Music

"The WAVE's 1990 CONCERT SERIES"

The year may be winding down, but "The WAVE's 1990 Concert Series" is still in full gear. 94.7, KTWV, The WAVE is giving you the chance to win a pair of tickets that will allow you to see some of The WAVE's most popular performers in concert.

All you have to do is send in a postcard. Entries must be on a postcard and include your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1990 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAYE** for a complete list of rules or send a self-addressed stamped envelope to the above address.

Literally hundreds of **WAVE** listeners have already won tickets to some of this year's most popular concerts. Why not add your name to the lucky list of winners? Enter "The WAVE's 1990 Concert Series" today!

THE WAVE'S 1990 CONCERT SERIES '

JULEE CRUISE Japan American Theatre The Strand Pacific Amphitheatre Dorothy Chandler Pavilion

11/17 11/20 12/19-12/20 MANNHEIM STEAMROLLER Universal Amphitheatre

* Tickets not available for all performance dates.



Chip Davis of Mannheim Steamroller



Julee Cruise

SAY HELLO TO...

DAVID LANZ

based in deep-rooted emotion. Taking a break from rehearsals for a November 11 concert at The Strand in Redondo Beach, Lanz dropped by KTWV's studios for a conversation with The WAVE's David Hirsch.

Q: Why is the piano so important to you?

LANZ: The piano is my first love. Probably one of my first hates, too. It's been my means of expressing myself since childhood. I've been involved with the piano ever since I was four years old. It'll probably remain my main form of expression for the rest of my life

Q: "Skyline Firedance" is your eighth album. Do you feel that your music changes with each project?

LANZ: I believe my music has progressed. Especially from the viewpoint of the listener. I've allowed myself to be revealed slowly. There are a lot of things I've had in mind as far as my music is concerned, and I've out them into my work gradually. I also feel that as a human being I'm progressing and becoming more real. I think my music is reflecting that too.

Q: What makes "Skyline Firedance" different than your

LANZ: It's actually music that I've been performing over the last eight years, but the context in which I present it on this album is much different. Instead of the usual production where you have a few sidemen and use a synthesizer to create texture, I was afforded the wonderful luxury of going to Europe and recording with the Munich Symphony Orchestra. There's no comparison with what I've done before. The music is very much what people expect from David lanz, but the addition of the full orchestra has allowed me to record my dream album. It's a project I've wanted to do since the late '60's.

Q: Many performers have been saying that the modern technological advances have allowed them to make music that's just as good as that made with traditional instrumentation, such as an orchestra. Are you saying that

LANZ: Every technology has its limitations. On a synthesizer you can't artificially re-create the emotions of an entire symphonic orchestra. You're talking about human beings who are playing music and they're expressing feeling. When music is charged with many people's feelings and emotions, you can sense it. Synthetic technology is something entirely different. You can't duplicate that with people. Both types of music are valid. They're also both

Q: Have you always played the type of music you're playing

LANZ: People would be surprised at my background. I came up through rock and roll. I played a lot of loud, screaming music. I've also played a lot of traditional jazz. I even toured with Ronnie Milsap once and played Country music. To me there's just two kinds of music. Good music and music that's not

Q: It seems as if your life and music has really come together in the last few years. Do you think that's true?

LANZ: I feel very fortunate. I've learned to focus my attention and I feel more centered. I've also surrounded myself with good, supportive people. I've finally realized that listening to my heart and going for the things that I feel are important, even though they seem outlandish, is what I have to do, I'm a dreamer. If you look around you, everything started in someone's imagination. I'm always trying to encourage people to listen to their heart and then take action to follow it. I'm not saying it's easy. It's hard to do. But the reward at the end of the tunnel is wonderful.

"Nightfall" "Solstice" with

Narada Lotus "Cristofari's Dream" Narada Lotus Narada Lotus "Skyline Firedance" Narada Artist Narada Lotus LANZ & SPEER

Michael Janes 'Waadlands' with Tingstad & Rumbel Narada Lotus "Desert Vision" Narada Equinox

"Natural States" Narada Equinox

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DIRECTORY

JULEE CRUISE

Japan American Theatre, 11/2

DAVID LANZ

The Strand/Redondo Beach, 11/9

Pacific Amphitheatre, 11/17 Dorothy Chandler Pavilion, 11/20

MANNHEIM STEAMROLLER

Universal Amphitheatre, 12/19-12/20



SATURDAY NIGHT CD — 11:00 pm

A complete CD, without interruptions!

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VARIOUS ARTISTS

VARIOUS ARTISTS "WAVE AID 3

VARIOUS ARTISTS "WAVE AID 4"

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AMY HIATT

KERI TOMBAZIAN

WALLY WINGERT

The WAVE Window

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DAVID HIRSCH

FRENCH GRAPHICS

DUANE MELTZER

BONNY BENEDICT THE WEEKEND STAFF: MARK ABEL KEITH ALLEN STEVE CLARK NICOLE DEVEREUX NANCY WILSON MICHAEL SHEEHY

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The WAVE's World Music Hour' The Saturday Night CD' 'Musical Starstreams'

Monday through Friday at noon Saturday at 11:00pm Sunday at 12:00 midnight Sunday at 5:00am

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2:00pm-6:00pm

6:00pm-10:00pm

10:00pm-2:00am

2:00am-5:30am

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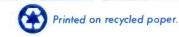
DAVID HIRSCH with "WAVE Information" 5:30am-10:00am

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