

BECAUSE LIVES TOO SHORT FOR ORDINARY MUSIC™

INSIDE:
 "Say Hello to..."
 JOAN ARMSTRONG!
 The WAVE Musicians!
 Your Chance To Participate
 In The WAVE Survey!
 ...and much more!



Bulk Rate
 U.S. POSTAGE
 PAID
 Los Angeles, CA
 Permit 32365

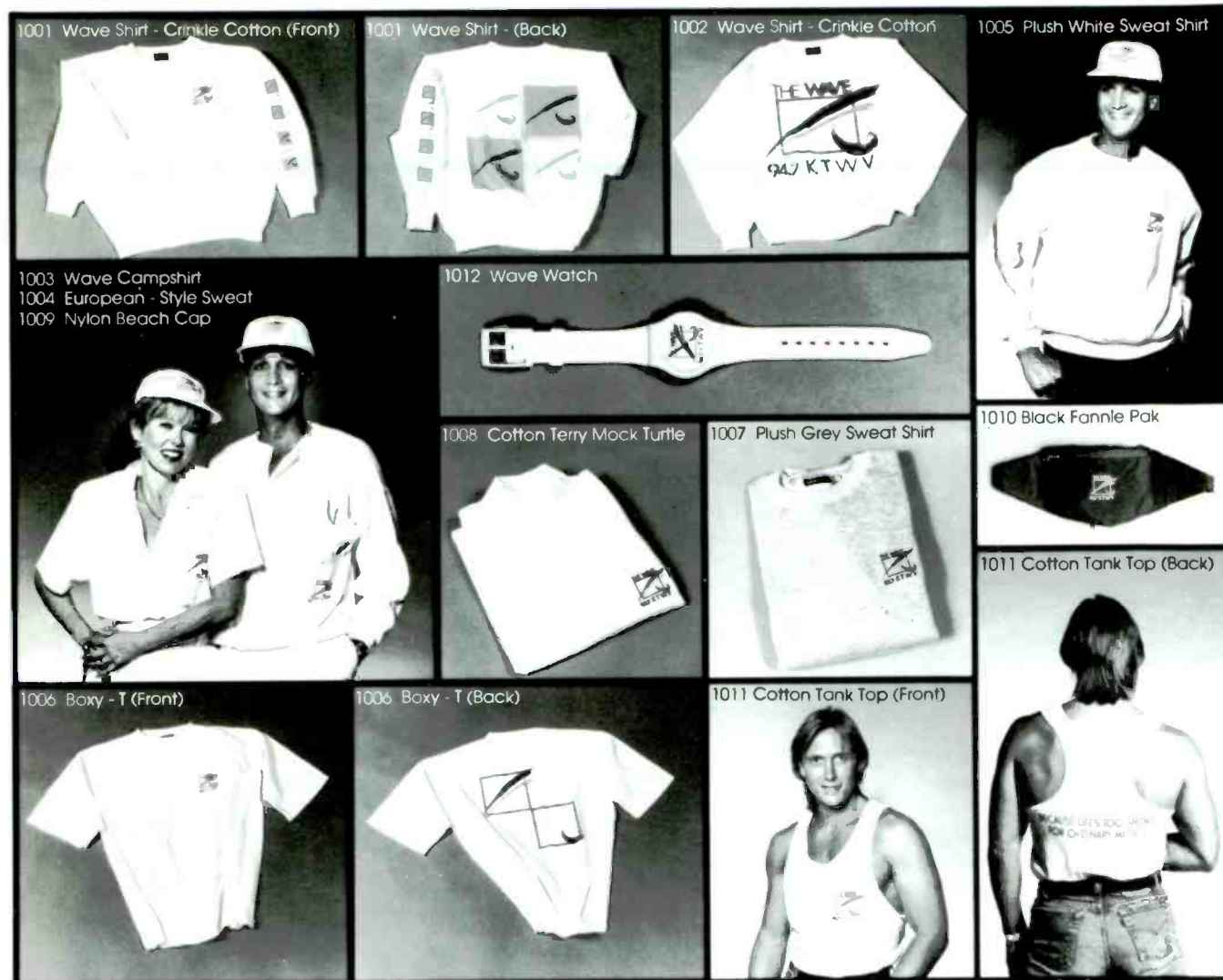
SOUNDTRACK FROM TWIN PEAKS

Music Composed By Angelo Badalamenti



Available on Warner Bros. Cassettes and Compact Discs

WAVEWEAR™: THE PERFECT GIFT FOR THE HOLIDAYS!



TO ORDER:

Complete order form and mail with your check or money order payable to 94.7, KTWV-The WAVE. Please include your phone number on your check and order form. Please do not send cash. Sorry, C.O.D. orders cannot be accepted. Please allow 6 to 8 weeks for delivery. Parcels will be shipped via UPS. All sales final.

NAME (Please print) _____
 ADDRESS (No P.O. Boxes please) _____
 CITY _____ STATE _____ ZIP _____
 () ()
 AREA CODE/DAY PHONE _____ AREA CODE/NIGHT PHONE _____

MAIL TO: WAVEWEAR - 94.7, KTWV - THE WAVE
 P.O. Box 4310, Los Angeles, CA 90078

PLEASE SEND:

WAVEWEAR™	QUANTITY	COST	TOTAL COST
Style #1001 XL		x\$16.00 ea.	
Style #1002 XL	L M	x\$16.00 ea.	
Style #1003 XL	L M	x\$16.00 ea.	
Style #1004 XL	L M	x\$28.00 ea.	
Style #1005 XL	L M	x\$30.00 ea.	
Style #1006	ONE SIZE FITS ALL	x\$20.00 ea.	
Style #1007 XL	L M	x\$30.00 ea.	
Style #1008 XL	L	x\$25.00 ea.	
Style #1009	ONE SIZE FITS ALL	x\$10.00 ea.	
Style #1010	ONE SIZE FITS ALL	x\$12.00 ea.	
Style #1011 XL	L M	x\$10.00 ea.	
Style #1012	ONE SIZE FITS ALL	x\$20.00 ea.	
MERCHANDISE TOTAL			\$
Add 6.75% Sales Tax			
SHIPPING AND HANDLING One item \$2.50, two or more \$3.50			
GRAND TOTAL			\$

"The WAVE WOULD LIKE TO KNOW..."



Thanks to all of you who have taken the time to participate in previous "The WAVE Would Like To Know..." surveys. Your responses have had direct impact on the direction of KTWV. We'd appreciate it if you took some time to answer these new questions and return the completed survey to: "The WAVE Musicletter", P.O. Box 4310, Los Angeles, California 90078.

AGE: _____ SEX: M _____ F _____ OCCUPATION: _____ ZIP CODE: _____

WHEN DO YOU LISTEN TO **THE WAVE**? In the morning _____ Mid-day _____ Afternoons _____
 Evenings _____ Nights _____ Weekends _____

WHERE DO YOU HEAR **THE WAVE**? At home _____ In the car _____
 At work _____ Other place _____

DO YOU COMMUTE TO WORK? Yes _____ No _____ If yes, how long is the drive?
 (in miles) _____ (in time) _____. What time do you leave for work? _____

What time do you leave work for home? _____

DO YOU LISTEN TO THE RADIO AT WORK? _____ If yes, who chooses which radio station you listen to? _____

I LISTEN TO THE RADIO APPROXIMATELY _____ HOURS A WEEK.
 _____ I WOULD _____ WOULD NOT PARTICIPATE IN A SURVEY OF MY RADIO LISTENING IF OFFERED THE CHANCE.

HAVE YOU PURCHASED ANY MUSIC HEARD ON **THE WAVE**? YES _____ NO _____
 within the last six months? _____ in the last month? _____

IN YOUR OWN WORDS, HOW WOULD YOU DESCRIBE **THE WAVE** TO A FRIEND?

WHAT CAN WE DO TO MAKE 94.7, KTWV, **THE WAVE** A BETTER RADIO STATION?

TEAR OFF AND RETURN TO: 94.7, KTWV, THE WAVE'S MUSICLETTER
 P.O. BOX 4310
 LOS ANGELES, CA 90078

THE WAVE COVERS SOUTHERN CALIFORNIA!

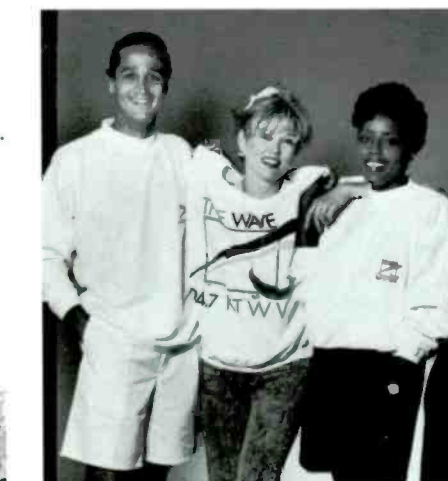


Look up toward the sky and you'll see **The WAVE**. In dozens of key locations throughout Southern California, people are enjoying the giant **WAVE** logo accompanied by KTWV's insightful slogan "Because Life's Too Short For Ordinary Music!". If you're driving by and happen to have someone in the car with you that doesn't yet know about the unique character of **The WAVE**, make sure you tell them that KTWV is as unique as they are.



A MOMENT WITH BENOIT
 Long-time **WAVE** favorite David Benoit dropped by a KTWV event at the Universal Amphitheatre recently to say hello to some of **The WAVE** air personalities. Pictured above, left to right) Talaya (10am-2pm); Keri

Tombazian (6pm-10pm); Benoit; Kei Benoit; and Amy Hiatt (10pm-2am).



DON'T FORGET WAVEWEAR!

It's hard to believe that the holiday season is just around the corner. What better way to show that you have good taste than to give the gift of WAVEWEAR? From **The WAVE** watch to the seasonally appropriate **WAVE** sweatshirt, there's a WAVEWEAR item that's just right for you. Make sure you look inside this issue of the "Musicletter" to find out how to order. Do it soon so your orders will arrive in time for gift-giving.

IT'S NOT TOO LATE!

There are still some very special performances left in "The WAVE's 1990 Concert Series". (Look inside for complete details.) By simply sending in a postcard you might end up seeing Kenny G, Mannheim Steamroller, or James Taylor.

Congratulations to the **WAVE** listeners who won tickets to attend The 1990 Catalina Island Jazz Trax Festival — featuring Checkfield, Nelson Rangell, Ottmar Liebert, Najee, Larry Carlton, Bob James and many other **WAVE** artists. Tickets can still be purchased.

WE WANT TO HEAR FROM YOU!

As always, KTWV invites your comments, opinions and suggestions. Inside this issue we've provided a new "The WAVE Would Like To Know..." survey. We hope you'll take the time to answer the questions and return the completed form to **The WAVE**. Thanks in advance for your help in making 94.7, KTWV, **The WAVE** one of the most listened to radio stations in Southern California.

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on

94.7 KTWV-FM THE WAVE

ARTIST	TITLE	LABEL
ACOUSTIC ALCHEMY	Reference Point	GRP
ANTONIO ADOLFO	Jinga	Happy Hour
DAVID BENOIT	Inner Motion	GRP
MARY BLACK	No Frontiers	Gift Horse
BREATHE	Piece of Mind	A&M
JONATHAN BUTLER	Heal Our Land	RCA
BOBBY CALDWELL	Heart of Mine	Sin-Drome Records
LARRY CANSLER	Indian Painbrush	Voss
ALEX CIMA	Heartrise	On-Line
COWBOY JUNKIES	The Caution Horses	RCA
DAVOL	Paradox	Silver Wave Records
DJAVAN	Fuzzle Of Hearts	CBS
RICHARD ELLIOTT	What's Inside	Enigma
STEVE ERQUIAGA	Erkiology	Windham Hill
MICHAEL GETTEL	Return	Sonia Gaia
PETER RONDON	The Long Way Home	Positive Music
GONTITI	Devonian	Epic
HIDDEN HARMONY	Music From The World of Osho	White Swan
MICHAEL HEDGES	Twelve Tribes	Narada
IMAGES	Gain' Uptown	Capitol
INKUYO	Land Of The Incas	Fortuna

Continued

"The WAVE's MUSICLIST" continued.

BOB JAMES	Grand Piano Canyons	Warner
RAY KELLY	Oasis	Resort Prod.
KENIA	What You're Looking For	A&M
BRIAN KENNEDY	The Great War Of The Worlds	RCA
LEO KOTTKE	That's What	Private
MICHAEL LICARI	Daydreaming	On-Line
HERBIE MANN	Caminho De Casa	Chesky
KEN NAVARRO	The River Flows	Virgin
PAUL ORELLANA	Guitarra	Positive
EMIL PALAME	Home Free	Chase Music
DAVID PARSONS	Yahr	Fortuna
JOHN PATITUCCI	Sketchbook	GRP
EMILY REMLER	This Is Me	Justice
RIPPINGTONS	Welcome to the St. James Club	GRP
THOM ROTELLA BAND	Without Words	Digital Music
BERNARDO RUBAJA	New Land	Narada
PAUL SHEERAN	Breaking Through	Sonic Edge
RICHARDO SILVEIRA	Amazon Secrets	Verve Forecast
JILL SOBULE	Things Here Are Different	MCA
SUNNY SOUTHERN	Falling Through A Cloud	Charisma
RICHARD SOUTHER	Twelve Tribes	Narada
DAVE STEWART/BARBARA GASKIN	The Big Ideo	Rykodisc
STRUNZ & FARAH	Primal Magic	Mesa
RANDY TICO	Earth Dance	Higher Octave
VARIOUS ARTISTS	Narada Wilderness Collection	Narada
DAVE WECKL	Master Plan	GRP
PETER WHITE	Reveilleez-vous	Chase Music
CHUEI YOSHIKAWA	California Roll	Voss

"The WAVE's 1990 CONCERT SERIES"

If you haven't yet won tickets in "The WAVE's 1990 Concert Series", don't worry. You'll be happy to know you still have plenty of chances.

All you have to do is send in a postcard. Entries must be on a postcard and include your name, address and daytime phone number. Entries must be sent via U.S. mail to: "94.7, KTWV, The WAVE's 1990 Concert Series", P.O. Box 4310, Los Angeles, CA 90078. Listen to **The WAVE** for a complete list of rules or send a self-addressed stamped envelope to the above address.

Experience **The WAVE's** unique music in person. Enter "**The WAVE's** 1990 Concert Series" today!

THE WAVE'S 1990 CONCERT SERIES*

CATALINA JAZZ FESTIVAL	Catalina Island	10/5-10/7
JAMES TAYLOR	Universal Amphitheatre	10/23-10/27
MANNHEIM STEAMROLLER	Universal Amphitheatre	12/19-12/20
KENNY G	Universal Amphitheatre	12/28-12/30

* Tickets not available for all performance dates.



10/90

ON THE AIR

KTWV-FM/Los Angeles

ALLAN D. CHLOWITZ
Vice President/General Manager
CHRISTINE BRODIE
Program Director
JAN KOPIC
General Sales Manager
DICK WARSHAW
National Sales Manager
BONNY BENEDICT
Director of Creative Services
MICHAEL SHEEHY
Production Director

CHINA SMITH &
DAVID HIRSCH with "WAVE Information" 5:30am-10:00am
TALAYA 10:00am-2:00pm
DON BURNS 2:00pm-6:00pm
KERI TOMBAZIAN 6:00pm-10:00pm
AMY HIATT 10:00pm-2:00am
WALLY WINGERT 2:00am-5:30am

THE WEEKEND STAFF: MARK ABEL STEVE CLARK
NICOLE DEVEREUX NANCY WILSON

SPECIAL PROGRAMMING:
"The WAVE's World Music Hour" Monday through Friday at noon
"The Saturday Night CD" Saturday at 11:00pm
"Musical Starstreams" Sunday at 12:00 midnight
"The WAVE Window" Sunday at 5:00am

The WAVE "MusicLetter"

DAVID HIRSCH
Editor
FRENCH GRAPHICS
Graphics/Typesetting
DUANE MELTZER
Designer

"The WAVE MusicLetter" is published monthly by 94.7 KTWV, The WAVE. Subscriptions are free and can be obtained by sending your name, address, and daytime and nighttime phone numbers to "The WAVE MusicLetter", P.O. Box 4310, Los Angeles, CA 90078. All letters and materials sent to "The WAVE MusicLetter" become the property of The WAVE and cannot be returned. "The WAVE MusicLetter" is copyright 1990 by KTWV. All rights reserved.

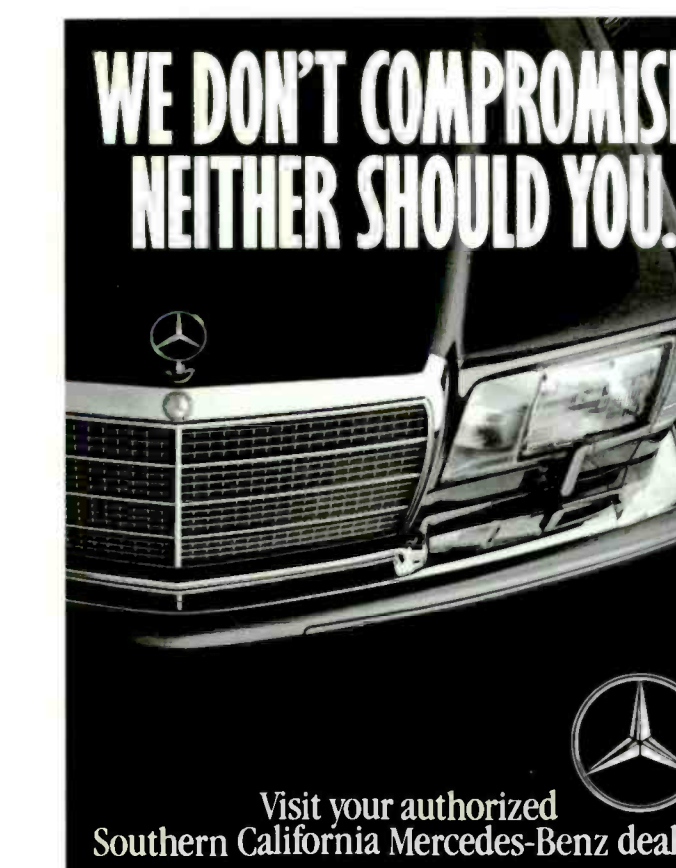
THE WAVELINES: (213) 520-WAVE
(818) 520-WAVE
(714) 259-WAVE
(805) 251-WAVE

THE WAVE ENTERTAINMENT LINE: (213) 484-WAVE

THE WAVE WINDOW: (213) 466-4372

BUSINESS OFFICE: (213) 466-WAVE

10/90



Coming Soon!

The WAVE

Presents

"WAVE-AID 4"

&

A Very Special Announcement

About The

"WAVE-AID" Series!



10/90

SAY HELLO TO...

JOAN ARMATRADING



The first thing you notice about **Joan Armatrading** when you meet her is her smile. It's that smile, that kindness of spirit, that permeates her work. Armatrading has been putting out records since 1973, and her latest, "Hearts and Flowers", is her 14th album. In a rare interview, Joan spoke with **The WAVE's** David Hirsch during a recent visit to KTWV's studios.

Q: When you first arrived on the musical scene in the early '70's, there were very few people that did anything like you in terms of singing style and songwriting. Did you have a hard time finding a niche?

JOAN: When I first started I did. There were no black, female, singer/songwriters that sang the way I did. It wasn't rock. It wasn't soul. There really wasn't a category for what I was doing. Luckily, the critics liked me, which helped me in the clubs and kept my records selling.

Q: Some people don't like being called a singer/songwriter. How do you feel about that description when it's applied to you?

JOAN: I like the term singer/songwriter. It means that I write the songs and sing them. That's my job description and I enjoy it. At one point, singer/songwriter meant folk or dirge or highly intellectual stuff that only ten people would listen to. Now it's different.

Q: You continue to make your home in England. Why?

JOAN: I like New York and Los Angeles, and many cities around the world. But England is my home. I moved there when I was a little girl. I currently live in a house in the countryside outside of London. I feel it's important that a person have a sense of place. I need to feel I belong somewhere in order to be creative.

Q: Fourteen albums is quite an accomplishment. With so many songs under your belt have you gotten into a set routine when writing your songs?

JOAN: I wouldn't call it a routine. But I do like to write songs when I'm home. I have a guitar in every room of the house and when the inspiration hits me I just start to play. I do all of my initial composition on the guitar.

Q: When people describe your music the word "emotional" comes up. Is your music emotional?

JOAN: I certainly hope so. I communicate from the heart and I hope people listen with their heart. I write songs about emotions, and that's what I've always done. That hasn't changed about me. But the emotions and the way I look at them have changed. Change is inevitable. It's life.

Q: Since so much of your music is emotionally charged, is it also autobiographical?

JOAN: I want people to believe my songs. I want them to say, "Oh yeah, I've been there." When I write the songs, six times out of ten they don't have anything to do with my personal life. But I'm usually in a position to see some of what's been going on in order to write it truthfully. Ultimately, you just write the songs for yourself. You've got to be true to yourself. You usually know when you're fooling yourself.

Discography:
"Hearts and Flowers" A&M "Sleight of Hand" A&M
"Back To The Night" A&M "The Key" A&M
"Classics Volume 21" A&M "The Shouting Stage" A&M
"Joan Armatrading" A&M "To The Limit" A&M
"Me Myself I" A&M "Track Record" A&M
"Secret Secrets" A&M "Walk Under Ladders" A&M
"Show Some Emotion" A&M "Whatever's For Us" A&M

DIRECTORY

BOB JAMES
The Strand/Redondo Beach, 10/4

DJAVAN
Henry Fonda Theatre, 10/5

CATALINA JAZZ FESTIVAL
Catalina Island, 10/5-10/7

RICHARD ELLIOTT
Coach House/San Juan Capistrano, 10/6

MICHAEL FRANKS
Celebrity Theatre/Anaheim, 10/13

JAMES TAYLOR
Universal Amphitheatre, 10/23-10/27

BASIA
Pacific Amphitheatre, 11/17

SATURDAY NIGHT CD — 11:00 pm
A complete CD, without interruptions!

10/6 **DAVID BENOIT** "Inner Motion"

10/13 **DAVOL** "Paradox"

10/20 **VARIOUS ARTISTS** "Narada Wilderness Collection" (Part I)

10/27 **VARIOUS ARTISTS** "Narada Wilderness Collection" (Part II)



10/90