!910m bnp.... The WAVE MusicList! Concert Series! The WAVE 1990 DAVID BENOIT! Say Hello To.... **INZIDE:**



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LONDON, WARSAW, NEW YORK, THE WAVE — Basia dropped by The WAVE studios for a live interview "The WAVE's World Music Hour." Pictured (left to right) KTWV's Music Director Monica Logan; Basia; The WAVE's Program Director Chris Brodie; and Basia's co-

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"The WAVE WOULD LIKE TO KNOW..."



Please take the time to answer these questions and return the completed survey to "The WAVE Musicletter," P.O. Box 4310, Los Angeles, California 90078.

AGÉ:	OCCUPATION:	ZIP CODE:
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WHEN DO YOU LISTEN TO THE W Afternoons Evenings	The state of the s	
WHERE DO YOU HEAR, 94.7, KTW At home In the car_	HATCH CONTRACTOR OF THE PARTY O	Other place
WHICH OF THE WAVE'S AIR PERS	ONALITIES DO YOU LIST	EN TO?
HAVE YOU HEARD "THE WAVE'S"	WORLD MUSIC HOUR''	?
IN YOUR OWN WORDS, HOW W	OULD YOU DESCRIBE TH	IE WAVE TO A FRIEND?
WHAT ISSUES (local, national or inte SOUTHERN CALIFORNIA?	ernational) DO YOU FEEL	ARE THE MOST IMPORTANT TO
WHAT CAN WE DO TO MAKE 94.	7, KTWV, The Waye A	BETTER RADIO STATION?

VOL. 3, NO. 5

MUSICLETTER

May, 1990

DISCOVER THE WAVE!

When you listen to 94.7, KTWV, The WAVE, you'll enter a realm of provocative new listening experiences. Nowhere else in Southern California will you find a consistently pleasing variety of today's best and newest music - from Basia and Andreas **Vollenweider** to **Tracy** Chapman and Hiroshima When you tune to **The WAVE**, the stresses of the day melt away and your spirits feel uplifted. By joining close to 1,000,000 other **WAVE** listeners, you'll enjoy a worldwide selection of the finest music available. Whether you're at home, in the car, in the office or some other place. listen to 94.7, KTWV, The **WAVE** and guarantee yourself a daily dose of stress reduction. Considering the fast pace of life these days isn't that what we all need?

THE WAVE'S 1990 CONCERT SERIES We're pleased to announce

that, beginning this month, we are giving away tickets to a variety of concerts and events in **The WAVE**'s 1990 Concert Series. The series kicks off with a chance to experience The Second Annual Pacific Jazz Festival — a music, art and AN ARKENSTONE FAMILY GREETING — Saying hello to food fair that features **David** Benoit, David Valentin, Larry Carlton, The Duke Ellington Orchestra and



WAVE listeners after his recent

special performance at the Griffith

Observatory were David Arkenstone

and his son Dashiell.

will also see Shadowfax. Basia, Mannheim Steamroller, and Tracy Chapman in concert later this year, to name just a few. For a chance to receive free tickets, entries must be made by postcard and include name address and daytime phone number, and must be sent via U.S. mail to: ''94.7 KTWV The WAVE's 1990 Concert Series" P.O. Box 4310, Los Angeles, CA 90078. Listen to The WAVE for a complete list of rules or send a selfaddressed stamped envelope to the above location.

many others. KTWV's listeners

WHAT A RESPONSE!

KTWV received a great response to our recent "The WAVE's World Music Hour Goodwill Games Sweepstakes", run in conjunction with Alaska Airlines.

Congratulations to the winners. The overwhelming response has shown us that KTWV's listeners love to travel You can rest assured that The WAVE will give you more opportunities to discover some of the most fascinating parts of the planet. Keep listening to 94.7 for details.



Christine Brodie

Program Director

"The WAVE's MUSICLIST"



Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST DAVID ARKENSTONE PATTI AUSTIN VICTOR BIGLIONE BRIAN BLISS JENNY BIRD
LUKA BLOOM
THE BLUE NILE
JOHN BOSWELL
SPENCER BREWER
JIM DROCK GARY BURTON DOUG CAMERON CHECKFIELD LUIS CONTE EDDIE DANIELS WILLIAM EATON BELLA FLECK & THE FLECKTONES
FLEETWOOD MAC
FLIM AND THE BB'S

GRANT GEISSMAN GONTRAN GIRARD TOM GRANT

TITLE

Citizen of Time Love Is Gonna Getcha Baleia Azul Evensong Unity Riverside Kindred Spirits Dorian's Legacy Tropic Affair Mil Amores A View From The Edge Black Forest Tracks We Leave Promise of Tomorrow! Between Places Bella Fleck & The Fleckio Behind The Mask New Pants
The Enchanted Forest

LABEL WEA latina Jenny Bird Reprise A&M Scarlet Narada/MCA Reference Recordings Narada/MCA American Gramaphone Canyon Mesa/Blue Moon Warner Bros. Warner Bros Warner Bros. Mesa/Blue Moon Gontran Girard Continued



ANNOUNCING OUR 60TH ANNIVERSARY SEASON!

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HE STYLISTICS / RAY, GOODMAN & BROWN LAROLD MELYIN & THE BLUE NOTES Triority seating deadline for this attraction is April 27	May 12 • 7:30PM	21.00 / 19.00 / 17.00
AIR SUPPLY Priority seating deadline for this attraction is April 27	May 19 • 7:30PM	23.50 / 21.50 / 16.00
RACY CHAPMAN, Johnny Clegg & Savuka riority seating deadline for this attraction is April 27	May 23	24.50 / 23.00 / 16.00
LEGGAE SUNSPLASH WORLD TOUR '90 Burning Spear, Freddie McGregor, Marcia Griffiths, Shinehead. D Roy, Shelly Thunder, 809 Band, Tommy Cowan – M.C. International Food & Crafts Fair begins 3 hours prior to show	May 26 • 7:00PM May 27 • 5:00PM	23.00 / 21.00 / 16.00
TAYLOR DAYNE with Special Guests	June 8 • 7:30PM	21.50 / 20.00 / 16.00
IANK WILLIAMS JR. and the Bama Band / Kentucky Headhunters	June 22 • 7:30PM	25.00 / 23.00 / 17.00
An Evening with GORDON LIGHTFOOT	June 30	22.50 / 20.50 / 17.00
RICHARD MARX	July 7 • 7:30PM	24.50 / 21.50 / 19.50
RICKIE LEE JONES, LYLE LOVETT	July 11	24.50 / 23.50 / 20.50
SANTANA	July 14.15 • 7:30PM	24.00 / 21.00 / 15.50
OHNNY MATHIS / DIONNE WARWICK	July 19,20,21	27.50 / 25.00 / 17.00
PYRO GYRA, Tuck & Potti	July 26	22.00 / 21.00 / 15.50
THE ALLMAN BROTHERS BAND	August 2 • 7:30PM	24.50 / 21.50 / 17.00
THE JUDDS, Highway 101	August 3	24.00 / 22.00 / 17.00
MICHAEL FRANKS / YELLOWJACKETS	August 4	23.00 / 21.00 / 17.00
THE TEMPTATIONS / FOUR TOPS	August 10,11	26.00 / 24.00 / 17.00

"The WAVE's MUSICLIST" continued.

ANNOUNCING OUR 60TH ANNIVERSARY SEASON!

August 12 • 7:00PM 25.00 / 23.00 / 17.00

August 25 • 7:30PM 22.00 / 21.00 / 17.00

Aug. 30,31 Sept. 1,2 35.50 / 30.50 / 20.50

September 4 • 7:30PM 15.00 / 10.00 / 5.00

September 8.9 • 7:30PM 27.00 / 23.00 / 17.00

September 18 • 7:30PM 23 50 / 21 50 / 17 00

October 5,6 • 7:30PM 23.00 / 21.00 / 17.00

August 18 • 7:30PM

August 29 - 7:00PM

Sentember 6.7

September 21,22,23

October 7 • 3:00PM

September 27

October 27

TBA

23.00 / 21.00 / 17.00

23.50 / 21.00 / 18.00

50.00 / 37.50 / 22.50

23.50 / 21.00 / 17.00

34 00 / 29 50 / 22 0

15.00 / 10.00 / 5.00

24 00 / 22 00 / 17 00

25.00 / 23.00 / 17.00

75.00 / 70.00 / 63.00

23.50 / 21.00 / 17.00

CARLOS GUEDES MATT HARRIS GLEN HELGESON DEBORAH HENSON-CONANT GEORGE HOWARD RALF ILLENBERGER JOYCE SARA K BEN TAVERA KING KITARO ERLEND KRAUSER STEVE KUJALA MILKY WAY NOTTING HILLBILLIES
JOHN NILSEN OPAFIRE
JOAO PARAHYBA
ROBERTO PERRERA
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MATT ROLLINGS GEORGE SHAW & JET STREAM SPECIAL EFX IRA STEIN/RUSSEL WALDER THE TELLING
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ERIC TINGSTAD/NANCY RUMBEL

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commitment to be as good as I can.

had any down time in the lost couple of years. I can remember, not all that long ago, woking up in the morning and saying, "Whot om I going to do today?" and not having a real good answer. Now there are projects waiting to get done. As soon as I finish my new album, I'm going to do the music for a new "Garfield" show, and then I leave

Q: How has your playing changed over the last 13

Q: You play a very intimate type of music. Does playing in a large venue like the Pacific Amphitheatre present special challenges?

sometimes you have to work a little harder. When you wolk out on stage the audience isn't as totally receptive as they might be in a small club. You have to work a large audience, especially if you're on the bill with other performers. The other musicians' fans might not know who you are, and that's when you have to prove yourself. You have to really win them over. By the time we get to "Linus and Lucy" if we haven't wan them over then forget it (laughs)

in won mem over, men longer ir (laughs)	
COGRAPHY:	
"Heavier Than Yesterday	AVI*
"Can You Imagine?"	AVI*
''Stages''	AVI*
"Digits"	AVI*
"Christmastime"	AVI*
"This Side Up"	Spindletop
"Freedom at Midnight"	GRP
"Every Step of the Way"	GRP
"Urban Daydreams"	GRP
"Woiting For Spring"	GRP
e AVI releases, currently unavailable, are	due for re-release in
near future)	

SAY HELLO TO...



From the beginning, David Benoit (p an important part of The WAVE family of artists. His talents as a composer, arranger and performer have created an impressive body of work that is instantly identifiable from the first piano note played. Benoit will be one of the featured performers at The Second Annual Pacific Jazz Festival later on this month. He took some time out from rehearsals to speak with The WAVE's David Hirsch.

Q: You've been making records since 1977, but it's only been in the last few years that your career has really taken off. Any theories on why?

BENOIT: One reason is being on GRP Records, It's a label that promotes my kind of music. Another reason is that The WAVE helped listeners and other stations accept instrumental music. KTWV helped expose what I was doing to the masses and got people aware of it. Having aggressive management is also a plus. They get in there and open doors that had been closed to me before. And finally, I'm in a place in my life both personally and professionally to make the

Q: Does added pressure come with success?

BENOIT: There's a little bit of added pressure. I certainly hoven't on a tour. I'm certainly happy about having new challenges.

BENOIT: I was doing pretty much then what I am doing now. The difference is that there's a moturity and refinement that has come from working hard and hanging in there. I probably don't play any more notes or play any faster than I did a few years ago, but I think my playing is more careful and thought out.

BENOIT: Playing to a large oudience is great. I enjoy it. But

trans train main orch, men langer in flat	91131.
ISCOGRAPHY:	
"Heavier Than Yesterday "Can You Imagine?" "Stages" "Digits" "Christmastime" "This Side Up" "Freedom at Midnight" "Every Step of the Way" "Urban Daydreams" "Woiting For Spring" The AVI releases, currently unavailable	AVI* AVI* AVI* AVI* AVI* Spindletop GRP GRP GRP GRP
the near future).	, die gge ion ie leiegse

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GEORGE HOWARD

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