Vol. 2, No. 1 January, 1989



Happy New Year from all of us at 94.7, KTWV, The WAVE. We hope that 1989 proves to be a year of growth, health and happiness for you.

Our New Year's resolution is to continue to provide you with a unique radio station that plays the most new music... music that is thought-provoking, relaxing yet stimulating...music that gives you a sense of well-being and just makes you feel good! As Assistant Program Director and

Music Director of The WAVE, the question I'm most often asked is "How do you pick the music heard on The WAVE?" Not an easy question to answer.

The single most important factor we keep in mind when choosing music for The WAVE is keeping open to all musical possibilities. We try not

to create boundaries, but to listen to all types of music. We take every piece of music we can get our hands on and say, "It's possible this piece of music could be heard on The WAVE." It is this philosophy that allows us to play more new music than any other radio station.

As a listener, you can be involved in this process. Because of suggested music from listeners' personal record collections, The WAVE has added dozens of titles to our own music library. If you have some personal favorites you'd like to hear on The WAVE, drop me a line: 94.7, KTWV, The WAVE; P.O. Box 4310; Los Angeles, CA 90078. We'd love to

has met with great response. By purchasing WAVE-AID II, you will donate a minimum of \$3.00 to AmFAR, The American Foundation for AIDS Research By combining the proceeds from both the original WAVE-AID CD and cassette and the new WAVE-AID II, we will fun nel hundreds of thousands of dollars to finding a cure for this deadly disease.

1989 will see continued growth and refinement at The WAVE. Our pledge is to bring you a refreshing, challenging new blend of the best music available. As we head into the next decade, I know you'll agree that 94.7, KTWV, The WAVE will remain Southern California's unique radio station.

Beyond just the music you hear, The WAVÉ is committed to helping improve the quality of life in Southern California.

"The WAVE's MUSICLIST"

Here's an alphabetical listing of some of the newest music played on 94.7 KTWV-FM THE WAVE

ARTIST

WILLIAM ACKERMAN CHET ATKINS WILLIAM AURA RUSS BARENBURG DAVID BECKER TRIBUNE BARBI BENTON ERIC BIKALES KARLA BONOFF RICHARD BURMER CALDWELL PILIS LARRY CANSLER CHECKFIELD SUZANNE CIANI MICHAEL COLINA RON COOLEY NEAL DAVIS CHRIS DE BURGH JORDAN DE LA SIERRA DREAM PATROL LASSE ENGLUND ROGER ENO

ALBUM TITLE

IMAGINARY ROADS MOVING PICTURES SIBERIAN EXPRESS KINETIC VOYAGE TRANQUILITY NEW WORLD ON THE THIRD EXTREME AS WE BOP PACIFIC DREAMS THROUGH THE LENS PACIFIC RIM NEVERLAND SHADOW OF URBANO THE ANCIENT & THE INFANT WIND ANGELS FLYING COLOURS VALENTINE ELEVEN WORLD DANCE PHONING THE CZAR ANCHOR BETWEEN TIDES

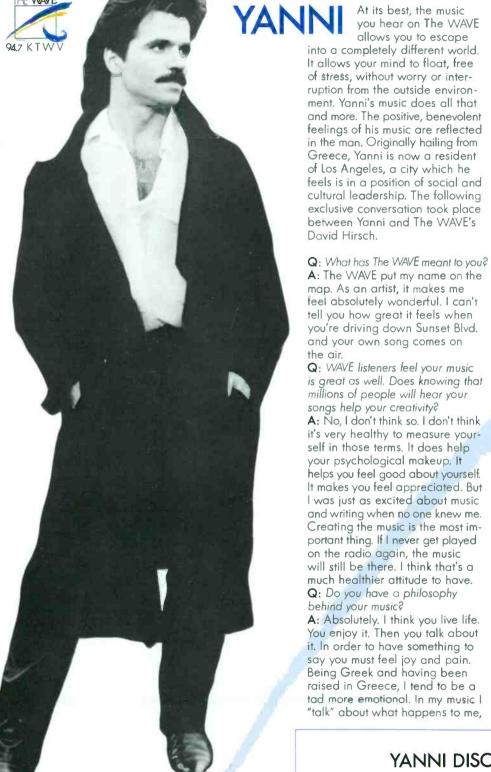
LABEL

WINDHAM HIL COLUMBIA HIGHER OCTAVE ROUNDER MCA TAKOMA MOODTAPES GOLD CASTLE MCA MASTER VOSS AMERICAN GRAMAPHONE PRO JAZZ PRIVATE MUSIC PRIVATE MUSIC AMERICAN GRAMAPHONE VISUAL MUZIK GLOBAL PACIFIC GLOBAL PACIFIC

MUSICLIST continued on "WHAT I LIKE . . . " page.

BREAKTHRU

A CONVERSATION WITH . . .



melodies and sounds because I don't have lyrics.

of stress, without worry or interruption from the outside environ- Q: Do you have any New Year's ment. Yanni's music does all that resolutions you'd like to share with and more. The positive, benevolent the readers of The WAVE MusicLetter? feelings of his music are reflected A: When I came to California in the man. Originally hailing from Greece, Yanni is now a resident of Los Angeles, a city which he feels is in a position of social and really take care of Yanni a little cultural leadership. The following more. I haven't really lived a lot exclusive conversation took place the last year. I have worked a lot between Yanni and The WAVE's Q: What has The WAVE meant to you? to take - movie scoring, a tour

A: The WAVE put my name on the playing with various symphony map. As an artist, it makes me feel absolutely wonderful. I can't tell you how great it feels when you're driving down Sunset Blvd. and your own song comes on

Q: WAVE listeners feel your music is great as well. Does knowing that millions of people will hear your songs help your creativity?

A: No, I don't think so. I don't think self in those terms. It does help your psychological makeup. It helps you feel good about yourself. It makes you feel appreciated. But I was just as excited about music and writing when no one knew me. Creating the music is the most important thing. If I never get played on the radio again, the music will still be there. I think that's a much healthier attitude to have.

Q: Do you have a philosophy behind your music? A: Absolutely. I think you live life.

You enjoy it. Then you talk about it. In order to have something to say you must feel joy and pain. Being Greek and having been raised in Greece, I tend to be a tad more emotional. In my music I who Yanni is and he's doing "talk" about what happens to me, just fine.

or what I fantasize about, or what communicate my feelings just with

I quit everything - smoking, bad eating habits, everything but the hot tub! (laughs) Seriously, I should 1988 was the most creative year of my life. There are many opportunities just hanging there for me orchestras, but in 1989 I'm going to really try to take it easy and

Q: You recorded your latest project "Chameleon Days" in your home studio. Most of the instrumentation you play yourself. Do you see yourself working with other musicians in

A: Yes, I think it's time to open comfortable working with other creative people. I also want to work with singers. There are a couple of singers I'd really like to work with. One is Bono from U2. I love the way he expresses himself Peter Gabriel is another singer I would like to work with. It's not something I'm pursuing right now, but someday it would be nice to work with these people.

Q: This seems like an incredible time in your life.

A: It is an incredible time. It's hard to digest that all these good things are happening. It's hard not to get overwhelmed and maintain your sense of who you are and what you're all about. But I know

YANNI DISCOGRAPHY

"Keys to Imagination" 1987 "Out of Silence"

"Chameleon Days"

(Private Music) (Private Music) (Private Music) KTWV-FM 94.7 The WAVE . 5746 Sunset Boulevard . P.O. Box 4310 . Los Angeles, CA 90078

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"The WAVE WOULD LIKE TO KNOW..."



94.7 KTWV. The WAVE is a collaborative effort between the people who work at the radio station and you, The WAVE listener. We invite you to take advantage of this page by filling it out and returning it to the address below. Let us know how to make The WAVE an even better listening experience. By telling us what you like and don't like about The WAVE, we can continue to make 94.7, KTWV, The WAVE Southern California's unique radio station.

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| when did you i | FIRST START LISTENING TO 94.7 KTWV THE WAVE? |
| | ND OUT ABOUT 94.7 KTWV THE WAVE? |
| | |
| what time(s) of | F DAY DO YOU LISTEN TO 94.7 KTWV THE WAVE? |
| | IN THE MORNING (6-10am) |
| | DURING THE DAY (10am-3pm) |
| | AFTERNOONS (3-7pm) |
| | EVENINGS (7pm-midnight) |
| | NIGHTS (after midnight) |
| | WEEKENDS |
| who are some | OF YOUR FAVORITE ARTISTS HEARD ON 94.7 KTWV THE WAVE? |
| WHO ARE SOME | ARTISTS YOU DON'T CURRENTLY HEAR ON 94.7 KTWV THE WAVE, BUT WOULD LIKE TO |

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"WHAT I LIKE ABOUT The WAVE..."

EXCERPTS FROM THE WAVE MUSICLETTER SURVEY

"The continuous, uninterrupted music is The WAVE is a nice change from rock a big plus..."

'It's relaxing, progressive and it conveys the image I have of myself..."

"I enjoy the broad selection of tasteful, quality modern music.

"I'm so glad you have live announcers. Now I can find out what the music is!

"I especially like 'Nite Trax'. It creates an atmosphere that is conducive to working or relaxing...

- C. Peterson, Simi Valley

THE FREEWAY PHILHARMONIC

SOME KIND OF BLUE

VANISHING POINT

VIEWS FROM A DISTANCE

INSIDE THE SKY

WHITE CLOUDS

STREET DREAMS

CIRCLE OF STONE

HEART'S HORIZON

WHATEVER WORKS

LIPS AGAINST THE STEEL

THROUGH THE MOVING WINDOW

AT THE END OF THE EVENING

CRISTOFORI'S DREAM

RIVER'S GONNA RISE

STRONGER THAN PRIDE

PATHWAYS TO SURRENDER

LAST DAYS OF THE CENTURY

POEMS OF THE FIVE MOUNTAINS

MUSIC OF ESPIONAGE

UNIVERSAL LANGUAGE

CHILDHOOD DREAMS

CALIFORNIA POLL

SECRET DREAMS

VALERIAN

FLASHPOINT

TRUE NATURE

OPTICAL RACE

LEGENDS

STAY AWAKE

SILHOUETTE HEAT

& roll and the overplayed popular hit -F. Doctorow, Studio City music stations."

"The music really calms me down during -S. Farmer, Costa Mesa rush hour on the freeway." - M. Stenner, Anaheim

"Llike_the variety of music, the upbeat - A. Hutson, Arlefa and positive selection of music. There's

nothing negative at all." Director of Advertising, Marketing & Promotion - M. Mallory-Wall, Simi Valley

-K. Beeler, Fountain Valley "The WAVE brings out my creativity, my sensuality, my energy, and it's soothing."

– B. Manko, West Hills

I appreciate that The WAVE is grown-up

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MCA MASTER

SILVER WAVE

MCA MASTER

CYPRESS

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PRIVATE MUSIC

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ON THE AIR

DANNY MARTINEZ & DAVID HIRSCH with WAVE Information

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2:00pm - 6:00pm 6:00pm - 10:00pm 10:00pm - 2:00am 2:00am - 5:30am

5:30am-10:00am

10:00am - 2:00pm

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CHINA SMITH; SANDY SHORE; STEVE CLARK; NICOLE DEVEREUX; NANCY WILSON: WALLY WINGERT

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THE WAVE

BUSINESS OFFICE (213) 466-WAVE

DIRECT SALES

(213) 462-3966

SATURDAY NIGHT CD

January 7: Richard Burmur

January 14: William Aura January 21: Tim Timmermans

January 28: Acoustic Alchemy

and Skipper Wise "Red Dust &



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