

KRLA

BEAT

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Was Yardbirds' Ordeal In Vain?

KRLA BEAT

Los Angeles, California

October 2, 1965

A BEAT EDITORIAL

UNWANTED VISITORS

Perhaps it took the unfortunate plight of a group of hurt, frustrated musicians to make some of us aware of the situation. If so, their shocking experiences will not have been entirely for naught.

The supposedly warm and friendly relationship between us and our English cousins has been strained to the danger point by the selfish, narrow-minded actions of some of our businessmen and labor officials, and the conduct of some British entertainers.

In this case a well-behaved, talented group known as the Yardbirds ("For Your Love," "Heart Full of Soul") flew to California recently with high hopes and friendly manners, excited and elated after finally realizing their life-long ambition to visit America.

Invited Here

They came over at the invitation of several television shows. After long negotiations they finally received permission from our musicians' union to perform on certain shows. The Yardbirds had booked reservations at a well-known Sunset Strip hotel and were looking forward to a visit to Disneyland as one of the highlights of their trip.

But then ugly things began happening. Upon hearing their English accents the hotel clerk curtly tore up their reservations and ordered them to leave. Later they tried to visit Disneyland. Here, too, they were refused admission when the man at the ticket counter noticed their English accents, the foreign haircuts and alien clothing. They were dressed neatly enough and their hair was combed, but that was not sufficient.

The final blow came from the musicians' union, the dictatorial organization which somehow has the power to decide who can appear on American television and seems to delight in turning away foreigners. The 19th century thinkers who make these decisions trapped them in a snarl of red tape and refused to allow the Englishmen to perform on Shindig, knowing full well they had travelled all the way from London to California for that purpose.

At this point the unwelcome entertainers must have been shocked by the display of our famous American hospitality. They must have wondered at a nation whose government spends billions for goodwill overseas while its citizens discriminate against foreign visitors.

Other Side of Story

True, not all British groups who come over here are as civilized or well-behaved as the Yardbirds.

Some of them look and act like a band of drunk Apaches on a raiding party. Naturally this has not set well with hotels whose facilities have been damaged by the barbaric behavior of certain English groups.

But they don't turn away customers wearing Masonic rings simply because the Shriners may have held a boisterous party. And they shouldn't refuse admission to all English entertainers because of the actions of some other group in the past.

One of the basic points of our democracy holds that a man is innocent until proven guilty. This also applies to those who are visiting our country. We can't take away any of their rights without giving up some of ours.



"LUV'S JUST FINE, BABE, but look out for the hair!" Cher could very well have that thought on her mind as one of many eager outstretched fans' hands reaches to caress her locks. But at the airport on her and Sonny's return from their triumphant appearances in Great Britain, Cher was much too happy just to be home again and to sign her fans' autographs. Three of their songs are in the British Top 10.

BEAT Photo: Chuck Boyd

EPSTEIN'S SURPRISE

Will Next Beatles Movie Sock Us With Sneak Shock?

What exactly are Brian Epstein and his everlovin' lads up to now? What's hidden behind those Beatle mops?

After months and months of aggravating "yes-we-will" and "no-we-won't," Epstein has finally

officially announced the Beatles third movie venture as "A Talent For Loving."

The movie will be shot in England and on location in Spain. The Spanish location was, of course, chosen for economic reasons.

A Little Surprise

All of this has been strongly suspected but never officially confirmed up to now. However, Epstein did manage to squeeze in a little surprise when making his long-overdue confirmation.

He publicly revealed that Dick Lester, director of both "A Hard Day's Night" and "Help" will not take over the directing reins for "A Talent For Loving."

This presents an interesting and thoroughly thought-provoking question. Will Lester's replacement measure up to the sky-high standards of both of the Beatles' other movies?

No matter how good the actor, it is the director who is the actual creator of the final movie which you view on the screen.

Why The Switch?

Obviously, Dick Lester has done a fantastic job for the Beatles. So why the big switch?

Apparently the Beatles are looking for a new movie image and they felt that the easiest way to achieve a new image was to discard their old director.

Epstein hinted at this when he said of the new movie: "It will not necessarily be in the style of the previous ones."

Perhaps the Beatles are tired of playing themselves, perhaps they would like to be real movie actors and portray such historic figures as Napoleon or Caesar!

Is changing directors a good move? Or possibly a bad move? Only "A Talent For Loving" will tell for sure — if that is still the title when the picture is finished.

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BEAT Photo: Chuck Boyd

TRYING TO SWIM TO BEATLES at Hollywood Bowl, two wet but still-hysterical fans are pulled from the pool in front of the stage at conclusion of KRLA Beatle concerts. John, Paul, George and Ringo stayed dry, dashing into an armored truck to escape after each show.

A Beat Exclusive!

WE GO TO THE ROLLING STONES

By Louise Criscione

The Rolling Stones were in the U. S. for just two short days. They flew all the way over here to cut some tracks at the RCA studios in Hollywood.

The session was closed — as closed as it could possibly be. No press and no photographers were allowed inside the studio — that is, no press *except* The BEAT!

Let's Go In

The Stones were nice enough to let The BEAT come in and capture a really exclusive-type exclusive. Anyway, since they were nice we thought we'd be nice and invite you all to come along with us. So, if you're ready — let's go.

Outside the studio throngs of the Stones' faithful fans are huddled around the door. It's cold (yeah, even in sunny California) but the fans don't care, they'll wait all night just to get a glimpse of the five Stones.

Inside Studio B the technicians are busy positioning the mikes and getting everything ready for the session. The Stones are all here.

Brian sits picking at his guitar. Mick parks himself on a stool surrounded by microphones and begins going over the words to the song which they will soon cut.

Charlie is seated at his drums but only his head is visible behind the partition which encloses the drums. Keith and Bill sit, guitars in their laps, going over the music. Bill is sick, his face roughly the color of a newly laundered sheet.

Dead On Feet

In fact, they're all tired — dead on their feet really. They've been on the go for so long now that they forget the

last time they got a full night's sleep.

Mick and Charlie snap their ear phones into place. It's almost time to start. Andrew Oldham, Stones' record producer and co-manager, is (as usual) the A & R man on tonight's session.

Oldham seats himself in the control booth and asks to hear each of the Stones individually. "Can I hear you, Bill?" he asks and then promptly leaves the room.

Returning about five minutes later, Oldham repeats: "Can I hear you, Bill?"

Keith bursts out laughing: "He's been doing it for half an hour!"

"I've been out of the room," Oldham deadpans.

"Well, you should have told him," Keith grins.

Oldham ends the game with: "It's good practice!" And Bill plays it again.

Finally, Oldham gives them the go-ahead to take one. Keith starts counting: "1-2, 1-2-3-4."

Throbbing Sound

The throbbing Stone Sound vibrates through the studio. Mick sits at the mike with the words in one hand and a cigarette in the other. And he wails!

They do a complete take, but

BEAT photos: Robert W. Young



... THE FIRST PLAYBACK



... A MOMENT OF DOUBT IN THE STUDIO

Exclusive BEAT Photos: Robert W. Young

STONES' SECRET RECORD DATE

the minute it is finished (without even waiting for the playback) Mick asks: "Can we take another one?" None of the Stones are satisfied, Oldham isn't satisfied.

They go into a huddle to find out exactly where the trouble lies. Mick thinks it's with him: "I'm hitting two wrong notes in there, I know it. I was doing it last night and I can't stop."

They get ready for take two and Keith's voice is heard again: "1-2, 1-2-3-4." They do another complete take and then all of them head for the speakers to hear the playback. But they're still not satisfied, so they do yet another take.

As the song ends this time, Mick holds up his hand and once again the Stones make it for the speakers. Mick and Charlie pace the floor. The others just sit and listen. Charlie speaks to Mick, he nods — they continue pacing. Mick walks with his head way down — listening, thinking.

Another Mike

The playback is still going on as Charlie runs out into the control booth and speaks to the engineer. He wants another mike placed near the drums. Mike in position — they try it once more.

This time they like it and another Stones' sound is in the can.

There is no fooling around; they go immediately into the next song and take one is called. Mick doesn't just sit this time — he moves! It's nothing like he does on stage, but that same old Jagger is there and it swings!

They run all the way through it. The tape screeches in rewind and the playback starts. And the pacing — it starts too. This time Mick, Keith and Charlie parade around dodging the empty coke bottles and cigarette butts while Bill sits motionless.

Bill Really Sick

He's really sick now. They're worried about him, worried enough to summon a doctor. Keith tires of pacing and sits down picking at his guitar strings as the playback continues.

Oldham has been listening intently at the speaker. He strolls into the control booth now and nods to the engineer: "Do it again."

Mick saunters over to the mike — coke in one hand, lyric sheet in the other. Keith starts the count but halfway through the song Oldham calls: "Cut it."

There is more discussion and then Keith begins the count again. This time the take is completed. Playback — and the crowd gathers around the speaker.

A guard, standing in the control booth, shakes his head, "No." Mick sees him out of the corner of his eye, grins widely,

waves his hand and begins his pacing.

Doctor Arrives

The doctor arrives for Bill. And just in time. The boys had finished dates in England, hopped a plane, flew to L.A., checked into the hotel and then had driven immediately to the studio.

They recorded all night long, caught a few hours sleep and now they're back recording again. A couple of hours after tonight's session they'll catch another flight back to London because tomorrow they have an appearance to make. So who says being a pop star is easy?

The doctor finishes treating Bill for exhaustion and they get ready to take it again. They run through it once, listen to the playback and another one's in the bag.

Now it's time for a break. The Stones head for the cokes. Keith carries his guitar, it seems like he never leaves it. They fool around with their instruments for awhile and then Mick asks: "Andrew, can we run this down?" Oldham nods, "Yeah, we'll take it."

And Keith's voice comes over the mike: "1-2, 1-2-3-4." They take it all the way through, but a mistake is discovered. Another huddle and they're ready to go at it again.

Mick Tired, Too

Mick sits down at the mike: "This time right through." It's debatable whether Mick is encouraging himself or the other Stones. He's tired and it's beginning to show.

The take just gets started when another mistake rears its ugly head — and they stop again. Some more discussion and it's time for take three. Mick signals to Charlie and they go all the way through it this time.

They take the short walk (which by this time has become a long walk) over to the speaker. Now Charlie paces alone — the rest of them sit it out. Oldham walks over to Mick, who is sitting with his head in his hand.

The playback ends — they've got it this time. Everybody's satisfied and all their material is now on tape. The only thing left to do now is some overdubbing.

We hate to leave, but we'd better not overstay our welcome. After all, we've been here for eight hours and we were the only press admitted to this VERY CLOSED session.

Say Goodbyes

So we say our goodbyes and exit. It's two o'clock in the morning. Outside there are still a few fans waiting — hoping. Some brought sandwiches and coffee, some brought pictures of the Stones which they hope they can get autographed, some brought only themselves.

They present a mixture of everything imaginable. Of course, the long-haired, bell-bottomed girls are out in full force.

Then there are the really



... YOU'RE SURE 'BOUT THAT ONE, MICK?

young fans, who have dressed up as if they were going to a party. They're the ones who clutch the autograph books and Stones' pictures.

And in the middle of the bell bottoms and party dresses stand a group of college co-eds, attired in the traditional Ivy League sweatshirts.

It pictures perfectly the Rolling Stones' appeal to practically all of the "young" age groups — the just-barely teens, the middle-aged teens and the old college ladies!

Anyway — thanks, Stones, for letting us all come.

And a P.S. to all you Stone fans — just wait until you hear the sounds that session produced!

Rock Comes To York Univ.

Rock marches on in Great Britain.

As a matter of fact, rock — along with jazz — has marched right onto the super-respectable campus of ultra-scholarly York University in the capital of Yorkshire, England. From now on, according to university authorities, undergraduate students will be able to include rock and roll and jazz music in their degree studies. It marks the first time in the history of a British university that such courses have been included in the curriculum.

With Lancashire's Liverpool long acclaimed (or self-acclaimed, anyway) as home of the Big Beat in England, lately its rival city of Manchester has been contending for the lime-light in its place. Now, from out of Yorkshire, in the east of England, comes yet another challenge to Liverpool. Will Liverpoolians take this lying down?



... A GOOD TAKE

The Shindigger



Howdy hi, Shindiggers. Welcome to the Sleepy Slooper's Sloppy Session of Shindig-by-Night. At this moment, it is about 10:30 at night here in the Shindig studios, and the cast and crew have just finished taping another fab show.

As you can all well see on our Super-Panavision Stereophonic column here, everyone is exhausted. Those two young men sipping coffee in the right hand corner are the Everly Brothers (Phil is the one with the black leather John Lennon cap) and sitting next to them on the floor is Gene Clark of the Byrds. Unfortunately, his five feathered friends have already flown the coop and are winging their way homeward. (Sorry 'bout that, Shindiggers, but I couldn't resist the pun!)

Bobby's Here

If you will look straight ahead, you will see a handsome young man with cool blue eyes heading in our direction. Yep, you guessed it—Bobby Sherman has made it at last. Hey Bobby, we were beginning to think that you were never going to join us for one of our little gab sessions. "Hi everyone. Sorry I'm late but I was delayed by a man-eating olive as I was leaving the studio commissary."



Bobby Sherman

Gee Bobby, that's too bad. (I don't know either, Shindiggers, but I think we'd better humor him) I hear you have a new record out, Bobby. Can you tell us something about it? "Yes, it's called 'Goody Galumphsus' and it's got a great beat; it really moves.' Sounds great, Bobby; we'll be listening for it."

I think that the Wellingtons have a new single out, too. Oh—here comes Eddie now. Eddie, what about the new disc for you and the other two Wellingtons? "We've just released it, and it was written and produced by the Righteous Brothers. It's called 'Go Ahead and Cry.'"

(Aside to all female-type Shindiggers—hold onto your high-heeled sneakers, girls, 'cause here comes Jerry Naylor. Sigh!!) Greetings, Jerry. Before you sit down, you have to give the secret password. Do you have a new record? "Yes and I'm very proud of it. It's called 'City Lights.'" OK, Jerry—you'll qualify.

Protest Songs

By the way—what do you all think of Dylan and of all the protest songs which are so popular now? Gene, as the lone Byrd in our crowd tonight, what do you think? "I think Dylan is for now and for the future. I dig him. And protest songs—if they're well done, they're groovy. We have always looked for good lyrics and do even more so now."

Bobby, what do you think? "I think Dylan is a great writer, but I think that some of the protest songs are getting really rough now."

Hey everyone — there's Jackie deShannon. Jackie — c'mon over and tell us what you've been up to.

"Hi everyone. Well, I'm buying a jeep to go with a wild coat which I just bought. I'm trying to find an authentic army one, so if anybody has one — please let me know!"

Writing Book

"Also, I'm writing a book which will be filled with stories and poems. It's real poetry — as much as I can write it. It'll be more for girls 'cause I like to talk about my values."

Jackie, can you tell us something about that little guitar you have with you? I've seen you play it on several shows now. "It's an eighty-year-old guitar. I had been looking for a small guitar



Jackie DeShannon

with a great sound and I finally found this one in San Francisco. It's black ebony and mother-of-pearl." It really is a great looking instrument, Jackie.

Oh Bobby, before we have to go, will you tell us about the guests for this week on *Shindig*?

"Sure. Thursday night we'll have Jerry Lee Lewis, Racquel Welch, the Yardbirds, and Mike Clifford all joining the *Shindig* regulars. If you all tune in on Saturday you'll see a swingin' *Shindig* with Dick and Dee Dee, Jimmy Rodgers, Little Anthony and the Imperials, Donna Loren, Mary Wells, and Georgie Fame. It'll be a gas so be sure to join us for all the fun."

Thanks Bobby, and we'll see you again next week — and every week from now on — right here in the *Shindig* column.

Till next week then, maintain your soul, everyone; and no matter what anybody says, Shindiggers — ROCK ON!!!



THOSE GROOVY SUPREMES — (l. to r.) Diana Ross, Florence Ballard and Mary Wilson — have already opened wide the doorway to success with such fab discs as "Nothing But Heartaches." Now it's lunchtime and they prepare to swing wide the huge oaken door of the famous Brown Derby in Hollywood during a recent visit for TV appearances.



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WE (LEAPING) FIVE

We Five Thank Bob Dylan For Bringing Folk Feel To Pop

By Louise Criscione

They actually live on a houseboat which is anchored somewhere off Northern California. They're classified as a folk group, their hit record, "You Were On My Mind," is definitely a folk song — and yet they state with obvious conviction that they are *not* folk singers.

A paradox you say? No not at all — they are the We Five and today all five of them picked up the phone and called the *BEAT*.

It was a wild and wacky conversation (if you've ever tried talking to *five* people on *one* telephone you'll understand!) but surprisingly enough we did manage to uncover some rather pertinent information about the mystery-shrouded We Five.

Although the group now claims no particular affiliation with the world of folk, We Five did start out that way.

As Mike explains:

"This particular group has been together for a year and a half to two years. By limiting ourselves to folk music we found that we were fastly starving to death! So we did some jazz, some rock 'n' roll and some Broadway show tunes."

Only Girl

Beverly is the only girl in the group. How does she like being the lone female? "It's interesting to say the least! Really, though, we all get along just fine."

And what do the four boys think about having a girl amongst them? Bob answers this loaded question: "I think it's fine and it's good for us too. Also if we didn't have Beverly we wouldn't have a sound!"

Today the trend seems to be away from stage clothes, or at least away from traditional stage clothes. Although the We Five make all of their appearances in stage clothes of sorts (the boys wear velours and Beverly wears something which contrasts nicely with the boys'

outfits) they have nothing against entertainers who prefer to dress in come-as-you-are attire.

Beverly says: "Their bag is to be free and uninhibited so they wear those type clothes."

No one will deny that folk music, thanks probably to Bob Dylan, is once again coming into its own in the pop market.

Folk Evolution

Jerry explains this folk evolution by saying: "What is happening is that some other groups are waking up to the fact that there is more than one form of music. And Bob Dylan is being discovered now because he bought an electric guitar."

The We Five all believe that a record does not necessarily have to contain a big message (such as "Eve Of Destruction" or "Laugh At Me") in order to be a number one record.

But they do believe that with some people lyrics are important. Beverly says: "Kids do listen to what Dylan is saying, so with Dylan listening to lyrics is important."

"There is a definite social change because these kids are more aware that there are problems in this world which have to be spoken out."

When the We Five walked through the recording studio door to cut "You Were On My Mind" none of them were strangers to a record session.

Peter does recall his first recording session vividly: "I felt crushed because I wasn't supposed to be there! It was about two years ago. I just walked into the studio — I didn't even know what to do. As a matter of fact, I didn't even know which key they were in!"

Peter has come a long way in two years and by listening to "You Were On My Mind" it is quite obvious that Peter has finally found the right key!

The We Five decided to live

in that houseboat in order to insure themselves some peace and quiet. But if they continue to turn out records like "You Were On My Mind" I'm afraid that houseboat will lie vacant for quite awhile.

Beverly, Bob, Peter, Jerry and Mike won't have time to sit around in the sun — they'll be too busy performing!

Donovan As A Composer Hot As Pistol

Suddenly Donovan is hot as a pistol. No, we don't mean as a performer; we sort of knew *that* for some time, now. But the businessmen of music — the men who publish and sell the songs that make the hits — have now become truly aware of Donovan's bright talent as a writer of these songs.

Paul Barry, professional manager of the giant publishing firm of Peer-International, said in New York that his company is being flooded by requests, demands, pleas for anything new by Donovan. Many, if not most of these requests, Barry said, are coming from recording companies and disc artists anxious to jump on the Donovan bandwagon. They want to hurry onto record with his songs before even *he* gets to record them himself. This is an indication of Donovan's steadily growing popularity.

In addition to his demand as a songwriter, the list of his in-person appearances and tours continues to grow. He'll kick off his new American tour with an appearance at New York's Carnegie Hall Nov. 5, following this up with a string of college concerts and other appearances on top TV shows such as *Hullabaloo* and *Shindig* during the fall.

On The BEAT



By Louise Criscione

Spoke to Joey Paige right before he left for his 30 day stint with the Marines. He was a little worried about his hair, or rather the lack of it, because he had just had his long hair cut Marine-style!

However, he is really thrilled that his record, "Goodnight My Love", is doing so very well. And we at the *BEAT* are happy too 'cause Joey is, without a doubt, one of the nicest guys in the business.

If you'd like to drop Joey a little note while he's in the Marines, just send them to us and we will forward them on to Joey and give him a little something to do while he's peeling all those potatoes!

The *BEAT* sure had a nice surprise today — all five of the Yardbirds came up to see us!

They're really a great bunch of guys and they were looking forward so much to their first visit to America. But since their arrival they've been presented with nothing but obstacles.

They flew all the way over here because they were booked on such television shows as "Shindig" and "Where The Action Is." But upon their arrival they were informed by labor union officials that they could not appear.

When their manager, Giorgio Gomelsky, asked the union officials for some kind of explanation, he was told: "We don't have to give any reasons."

It was a rotten thing to have happen and naturally the Yardbirds, as well as their many fans, are very upset about the whole thing.

It was a terrible disappointment for the boys because, as Keith Relf says: "We want to play for someone." So naturally, The *BEAT* heroically offered to let the Yardbirds play for us!

Guess we'd better shape up—all the pop groups visiting our country are getting the wrong idea about us.

A "Violent" Country

Both Keith Richard and Herman feel that America is violent. Keith says: "I wouldn't want to live in America. It's a violent country—all over the place you meet first generation citizens telling you to get out of THEIR country."

Herman was here during the L.A. riots so he naturally got the same impression as Keith did. He says: "I must say I was impressed with America—except for the constant violence. In comparison, nothing happens in England."

The Animals are negotiating for a possible movie. Their manager, Mike Jeffries, fills us in on the details: "It is a satirical war film with something to say and designed to shock."

"There will be acting parts for all the Animals. Several other well-known artists including Donovan have been invited to appear. We hope to go into production early next year."

Also set for a movie, of course, are the Rolling Stones. Mick gives us his views on the film: "I want it to say something. I don't want to do a slapstick thing where they make out we are all clowns. I want people to come out feeling they've seen something new. It should be an emotional film."



... RINGO



... JOEY PAIGE

Attention all you Ringo fans: If you've been having a hard time deciding what kind of present to send to Ringo — I've just solved your problem for you. Ringo has taken to collecting antiques, especially swords and old guns.

He says: "I can't wait to find new pieces to buy. It all started a while back when somebody gave me this fantastic Roman oil lamp that dated back to 50 A.D. That was the start of the collection."

So Ringo lovers — better head for the nearest antique shop.

Brian Jones bought a piece of real estate in America. He explains: "I've just bought a house in Los Angeles. It's pure-

ly a business investment and neither I nor any of the others have plans to settle there."

DYLAN AT THE BOWL

"We Had Known A Lion"

BY SHIRLEY POSTON

Bob Dylan's concert at the Hollywood Bowl was much like its star.

Different, to say the least.

Where, oh, where was the fanfare that night? The drum rolls and flashing lights and secondary acts and endless introductions that invariably precede the featured performer.

Wherever the fanfare had gone to, it wasn't at Hollywood Bowl that Friday.

The concert was scheduled to begin at eight o'clock, but then, aren't they all? And the audience was still milling about when the show came in like a lamb.

Opening Number

The show being a smallish young man who sauntered unannounced onto the stage and plunged, without a word, into his opening number.

A welcome of applause came from those who had already laid their hot dogs aside, knowing to expect the unexpected. Others started visibly at the first guitar chord and raced for their seats.

Others milled a bit longer, whispering "is it him?"

It was him all right.

For those close enough to view him clearly, the explosion of near-colorless hair and the thin sensitive face gave him away. So did the charcoal grey suit, the well-worn black boots, the shirt open at the collar, the defiant absence of necktie.

For those who could hear more than see, the sound gave a name to the far away figure.

It was, unmistakably, Dylan.

One Man Show

For the first half of the performance, the show was one man. The equipment (drums, piano, organ, etc.) at the rear of the stage held the promise of noisier things to come, but for the present it was guitar, harmonica and Dylan.

His repertoire included hits from then and now. "Gates Of Eden", "Baby Blue", "Desolation Row", "Tambourine Man", more.



... PROTESTOR

He sang a lot. But he sure didn't talk much.

He did venture forth with a "you know how it is" when the damp air made it next to impossible to keep his guitar in tune. And once, when an eager fan penetrated the applause with the rasp of a dime store trumpet, Dylan grinned.

"What is that thing," he wondered into the microphone. "I mean, what are you trying to say?"

That was about the extent of his spoken communication with the audience until his burst of conversation at intermission time.

"I'll be about fifteen minutes," he chatted.

He was about twenty. When Dylan returned to the stage, he was accompanied by a group of musicians. All trekked silently to the bandstand and plugged themselves in.

No Rock, No Roll

During this half of the show, Dylan did not rock. Nor did he roll. But the band did add a touch of the modern to his some familiar, some relatively unknown selections.

"Mr. Jones", a rambling, rangy number which often makes little sense and often makes far too much, proved to be the high point of this portion of the concert. To execute it properly, Dylan put down his electric guitar (which he'd been using to play rhythm, not lead) and ambled to the magic piano that sounds like anything but the average 88.

When the time came to honor the most-shouted request of the evening, Dylan searched momentarily for his C harmonica, couldn't find it, asked the audience for help and tuned up with a mouth harp that was helpfully hurled onto the stage by an unknown friend indeed.

He should have flung it back. Gently, of course. And returned to the piano.

The Main Moment

This was the moment the majority of his audience had been waiting for. Dylan, in the flesh and blood, singing the number one song that has made him the idol of millions instead of just thousands.

It was probably the moment he'd been waiting for, too.

He knew the song by heart. So did his audience. Unfortunately, the band did not. And the famous "Like A Rolling Stone" was minus the powerful, Dylan-composed background that helped catapult the song and the singer to international fame.

But Dylan made the best of it. There hadn't been time for the group to learn the intricate arrangement, so the band just more or less played on.

No one really minded that much. The words were still



... COMMUNICATOR

there. And Bob Dylan, the real Bob Dylan was standing there singing them.

How did it feel?

No More

It felt like more. For those of us who attended, it still does because that was all she wrote, there was no more.

At the close of the song, Dy-

lan leaned toward the microphone. He said "thank you very much." Then, he left.

Oh, he did wave once on the way out.

Most of the audience stayed awhile. Some applauding. Some calling for an encore. Some just sitting. Teens and adults alike, just sitting. No rushing for autographs. No screaming. Just

sort of contemplating what had just finished happening.

Someone rather quiet, almost shy, had stood on a stage and communicated with music, not conversation.

The show that had crept in like a lamb had crept back out just as unceremoniously.

But, for an hour or two, we had known a lion.

How Do I Get To England, Please?

If you are interested in traveling to Merry Olde England you might be wondering about your chances of finding a job and how to attend a British College while you're there.

Your chances of finding a job in England depend upon many things, such as your age, the kind of work you do and how long you intend to stay. And in order to work in England as a non-citizen, your employer must be able to prove that no British citizen can fill the posi-

tion he has made available to you.

Being accepted by a British college is next to impossible, but has been known to happen. You must have two years of higher education to your credit before you would have the slightest hope of being accepted, and must make all the necessary arrangements before leaving America.

In order to qualify for a "student visa" you will need a

letter of acceptance from the British college in question when you go to apply for your travel credentials.

Anyone interested in staying in Britain to work or study should get in touch with the British Consulate in their area.

Thanks so much for your response to our English series. You aren't the only ones who want to take the next boat twice as bad now. So do we!

Hope we see you over there, old bean!

For Girls Only

By Shirley Poston



Sorry, boys. I'm not going to waste precious space this week, saying all sorts of clever things about the red-blooded American males who horn in on our weekly hen party.

Why this sudden change of heart? Because! (Because I can't think of anything clever to say, but don't go spreading it around.)

First of all, I'd like to thank the two latest contributors (don't look now, but I think I just made up that word) to my matchbook collection. Luv and thanks to Kathy Niles and Lynn Chittenden for helping with my hobby.

Enough Problems

In case you're wondering what I'm raving about, I collect matchbooks with restaurants on the front. Oh boy. There I go again, talking inside out and backwards. I mean *names* of restaurants. You'd know that if you were a regular reader of this column, and if you aren't, please send a five thousand word explanation of why you aren't. On second thought, don't tell me. I have enough problems!

Remember the column where I raved (I'm back on that word again so you can expect to see it about twenty thousand times in this column) (I'm also on an exaggerating kick) on about friendships that were wearing out, and how a boy can come between two girls who have

been bosom buddies for practically centuries?

Well, did I get a letter and a half on this subject, from a girl in San Francisco. She and a long-time friend both have eyes for the same boy and their relationship is withering in the bargain.

"We haven't really talked it over," she told me. "Do you think we should? Maybe if we yell at each other a bit—this'll all clear up. I hate this competitive edge between us. We're all nerves."

In this particular case, the boy in question is out of town and isn't available to either girl. This sort of relieves a part of the problem, but in *any* case, I'd advise anyone in this predicament to talk it over but fast.

Secret Claws

I can't think of many things more depressing than secretly having your claws out for a close friend. You almost have to hold your breath when you're around the person, to keep from shrieking something you don't really mean.

Friendship should be a com-

fortable thing, and it can really be a nightmare when something charges the atmosphere with electricity, otherwise known as competition. Two people certainly aren't doing each other any favors by holding off on discussing the problem.

Really, which is worse. Letting off the steam by bringing the difficulty to the surface, or going around clenching your teeth when you're in each other's company?

Another thing. If two people are *really* friends, a situation like this will probably disappear in time, without it ever even being mentioned. But just think of all the fun you've missed during the cooling off period. Also remember that if you don't get it settled now, it just might happen again.

Since you share so many things with a friend, you often share the same taste in boys. To avoid these nerve-racking situations, do your talking or arguing or screaming the *first* time it happens. If you do, you'll probably respect each other too much to let it hap-

pen again. Or find out you never really liked each other very much in the first place.

Less Depressing

Well, now that I have talked for approximately three hours on one subject and am getting nowhere fast, let's go on to something a little less depressing (that's one of my favorite words today, too).

You tell me. Is it barefoot, or barefooted? The other day my mother asked me to please put on some shoes and I said "But Mum (I always call her that and does *she* give me a look) I love to go barefooted."

"Barefoot," she corrected.

"Oh," I said.

Later that day I came into the living room wearing shoes and my dad looked at me real funny and then said "Hi, I didn't recognize you with your shoes on."

"So what's so bad about going barefoot?" I questioned.

"Barefooted," he corrected.

"Oh, well," I said.

Oh, good grief. Do you realize that I have just spent several paragraphs talking about *feet*? Of all the fascinating things to discuss. I think they're coming for me soon. I also think *The BEAT* will soon be looking for a columnist who can think of better things to discuss than *feet* for Pete's sake.

About Heels

Speaking of feet, let's talk for a moment about heels. Have you ever felt like one? Well, I have, and the previous discussion reminded me of that delightful (hah) memory.

One of the hardest things I've ever had to do in my whole life was break up with a boy who really liked me. Jeesh. Now I know why boys are so heartless when the situation is reversed. You almost have to be when you're trying to get out of an admiration society that has ceased to be mutual.

Anyway, the feeling used to be mutual in this particular instance, but slowly and surely things started to change. Pret-

ty soon I just couldn't *stand* this boy. Being with him was bad enough, but when he'd kiss me goodnight, I'd run in the house and do everything but brush my teeth with Comet cleanser.

Well, I finally couldn't bear it another minute and told him I couldn't see him any more. He got all upset and wanted to know why, and I kept telling him all these gentle things like I had too much homework and my folks thought I was doing too much dating and several more of that kind of excuses.

Kept After Me

Nothing seemed to work and he just kept after me, wanting to know the real reason. About the time I'd exhausted my supply of reasons and was saying moronic things like I wanted to spend more time with my little brother (ARGH!!), I finally started getting mad because he wouldn't take no for an answer.

So the next time he said "WHY?" I shouted, "Because you make me ill." Then I took one glance at the shocked, hurt look on his face, burst into tears and ran into the house.

You know how it feels to be on the other side of a disastrous break-up. You wake up in the morning and for the first few seconds you see the sun shining and you think everything's fine. Then you remember what's happened and you all of a sudden can't breathe and your stomach feels as hollow as an elevator shaft.

Wanted To Crawl

Well, this is *NOTHING* compared with the way I felt the following day. I was so sorry for what I'd said, I wanted to crawl under the bed and die.

It was partly his own fault for refusing to give up and nagging me the way he did, but there's no excuse for anyone saying something like that to anyone. Most of the time, honesty is the best policy, but when someone's pride is at stake, a little white lie doesn't hurt, it helps.

Yeah, Well . . .

By Tammy Hitchcock

This week's "Yeah, Well" is dedicated entirely to that famous and unique duo: Sonny & Cher.

Sonny was recalling his recent trip to England: "We sang to a guy on a horse." Yeah, well that figures!

Has Own Style

A lot of people are beginning to imitate Cher, with the long hair and the bell bottoms. They may be way out of style because Cher says: "I don't worry about styles. I have my own." Yeah, well I'll say you do, Cher!

Is Sonny's long hair a sign of rebellion? "I'm not rebelling with clothes or my hair. I grew my hair like this three years ago because it was fun. Someday I may get it all cut off." Yeah, well listen, Sonny, I think you'd look kind of cute bald.

Ever since Sonny & Cher hit the big-time, people have been trying to put them in a category. Cher says: "We're not folk singers. We just give our own interpretation of folk and

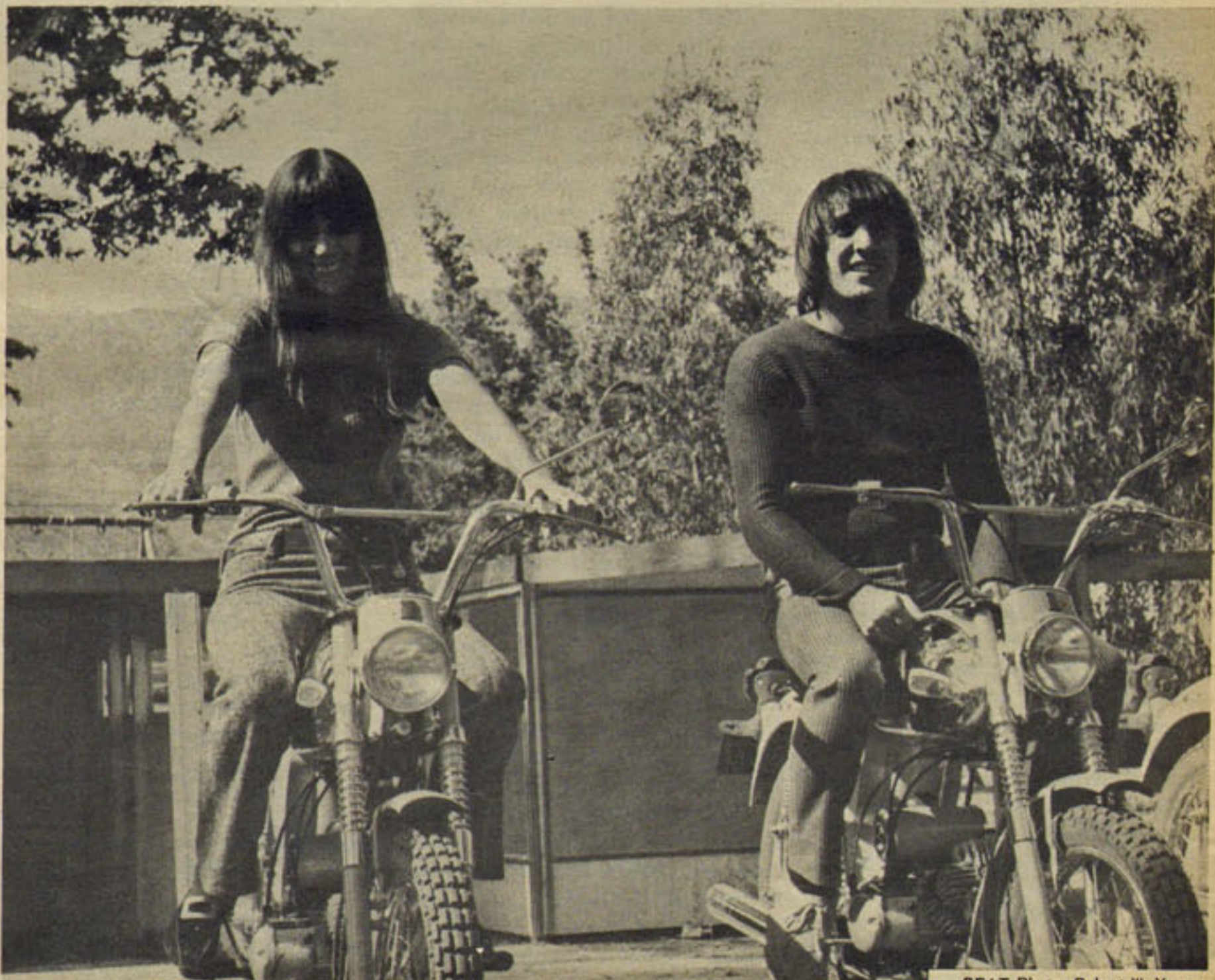
pop songs and try to put our own personalities into them, like the Beatles. Jazz is the only field of music I'm not interested in at all." Yeah, well jazz is a whole different bag of jazz, Cher.

Super-Fast Rise

Sonny & Cher's jet-like ride to the top came so fast that it has many puzzled. But Sonny's got it all figured out: "I think we owe just about everything to the kids and I want to give something back to them." Yeah, well listen, Sonny, this kid will take some money!

It is quite obvious that England liked Sonny & Cher, but how did Sonny & Cher like England? Cher says: "England is great because you can be a hit overnight there." Yeah, well when's the next plane leaving?

How does Sonny feel about being such a successful and popular songwriter? "It's nice when you can put out music you like — and it happens." Yeah, well that's nice, Sonny, now if you will only be so kind as to tell us *how* to make it happen.



BEAT Photo: Robert W. Young

. . . DIG BIKES, TOO? YEAH, WELL.



... THE LEAVES

'Leaves' Not Just Blowing In Wind

"The Leaves Are Happening!"

Oh no they're not — The Leaves have happened! And they have happened in a big way, too.

Not just "Blowin' In the Wind" are these Leaves, but a talented group of singers who are definitely here to stay.

All five members of the group are friendly, honest, appealing performers, but they are each interesting individuals in their own right, so let's meet them all now, Leaf by Leaf.

Leader Leaf

First, there is Bill Rinehart, the "Leader Leaf." He is 20 years old, tall, and the owner of two of the bluest eyes ever. He is a talented guitarist and plays lead on both the six and the twelve string. An accomplished song-writer, he claims that he gets his music "from cartoons."

The lyrics for Bill's music are provided by Leaf No. 2— Jim Pons. Aside from being the group's lyricist-in-residence, Jim also holds the dubious distinction of being the Senior Leaf at 23 years of age. Jim plays bass guitar and supplies the upper-half of the harmony formed by Rinehart and Pons. He claims to love all kinds of music, but gets most enthusiastic at the slightest mention of Bob Dylan and the Rolling Stones.

Onward and upward to Leaf No. 3, Robert Lee Reiner. This 19 year old guitar player is credited with providing the "soul sound" of the Leaves.

Versatile John

Next in the line-up we find John Beck, who signs in as Leaf No. 4. He is 20 years old and instrumental (no pun in-

tended!) in supplying the group with its image. The most versatile of the five Leaves, John plays harmonica, saxophone, tambourine, and maracas, and is distinguished by his unique mouth harp and vocal style.

Finally, holding down position No. 5 we find the newest and youngest Leaf: an 18 year old drummer by the name of Tom Ray. However, the other Leaves have taken to calling Tom by his middle name, and so Tom is no longer Tom, but Ambrose.

Ambrose can be distinguished from his companions by his Tom Jones-style shirts decorated with huge lace cuffs.

Originally, Bill, Jim, and Bob and a fourth, now absent-member formed a rock and roll group at San Fernando Valley State College. They played at fraternity parties as a hobby for little or no pay. However, they were so successful wherever they played that the three original Leaves began seriously to develop their group and it's sound and soon Tom and John were added to the Leaves.

Booked Into Ciro's

Together the five ambitious young men developed a unique and distinctive sound all their own and succeeded in getting themselves booked into Ciro's Le Disc (now It's Boss) in Hollywood where they played to turn-away crowds for three history-making weeks.

Their first disc, "Too Many People," is a large request item and looks like a runaway hit on the charts.

Yes, it is certain that the Leaves have happened and from all prospects — they will go right on happening for a long, long while.



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Lucia Underwood

3247 Hope Street
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California U.S.A.

THE
MOTHERS
IS COMING...

"POP JOURNALIST"

New York Writer 'Gives' Us Calif.

California doesn't know it, but it has just been unofficially presented to teen-agers.

Perhaps teens aren't aware of this unexpected gift either, but more and more they are becoming aware of a flop-haired writer for the New York Herald-Tribune, Tom Wolfe.

An Out Title

Wolfe visited California recently with the primary purpose of promoting his new book but he took time out to give utterance to some general remarks on contemporary culture and mores as well. His book — are you ready? — bears the out title, "The Kandy-Kolored Tangerine Flake Streamline Baby." It refers to the kind of restyled Detroit stock car you see so frequently in your boyfriend's backyard — and that doesn't have to be only in California either, as everybody knows.

Love That Machine

Wolfe, who is actually 34, is convinced "people are in love with the machine" and he reveres those teen-agers who are able to do so much, and make so much out of, say, a slightly superannuated Detroit stock car.

"Stock car racing," he declared, "is the new national sport. In 10 years every major sport will be a machine sport . . . The stock car racer is the new America hero, the modern gladiator. People like the sense of combat," he went on feelingly. "When he's in his car a man feels all-powerful."

Baseball to Die

Just as the machine provokes our love, according to Wolfe, so by indirection is it killing off such sports as baseball. Wolfe feels baseball is doomed — not only because of the machine but because cities are getting more and more crowded, space in urban areas is getting more and more valuable. And to an ever greater degree the baseball diamond

will have to give way to conversion to another kind of real estate probably closely linked to the machine and its products. The author, who says he played semi-pro baseball himself and is quite sympathetic to the sport in principle, cites as evidence of its coming decay the contention that too few people grow up involved with the sport.

Wolfe has been called "pop journalist" among other things. He takes no offense. How could he with a book to his byline called "The Kandy Kolored Tangerine Flake Streamline Baby"?

Person to Person

To John, Frank, Ozzie, John and Judd:

To know you is to luv you. I don't know you, but I still luv you!!

Thanks for making me an honorary member of your fan club. I'll try to live up to the title.

Sue

To Mark Volman:

So you think "It Ain't Me Babe?"

Sali

To Denise Longpre:

Thanks for the really gear birthday card. It was a little late, but better than never. Keep digging the Beatles.

Bob, the Drummer

To Larry:

Thank you for everything you've done. I lost the piece of hair I cut from your beautiful head. Can I have another bunch? Please?

Be good and take care. Tell Randy, Jim Stanley, Jim Gee, Mike and Danny "Hi" for me. Good luck with the "Missing Links."

Nancy

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Q: I have a very bad habit of biting my nails. What can I do to stop?

(Elaine R.)

A: First of all, determine when you do your nail biting. It might take you a few days to pin it down because nail biting is often an unconscious habit, something you do without realizing. You'll probably discover that it happens when your attentions are elsewhere, like when you're watching television, or when you're very nervous. Then either use a product, available at most drug-stores, which makes your fingernails taste terrible, or wear gloves during the danger hours. Also, try having a professional manicure, even if your nails are bitten right down to the first knuckle. Once you see how nice you can look, it's less tempting to munch away.

☆

Q: What can a girl do when she likes a boy who is too quiet and reserved to admit that he likes her too?

(Nola T.)

A: Be equally quiet and reserved about bringing up this subject, and maybe he won't stop.

☆

Q: I'm from a small town in Minnesota and I picked up a copy of the BEAT (and ordered a subscription) when I was in California with my family this summer. While I was there, I didn't see one pair of anklets being worn. Are "bobby sox" completely out of style on the coast? If so, could you suggest something we might wear here in their place during the winter, so we can be "stylish" without freezing?

(Judy B.)

A: Anklets have been a thing of the past for several years here in the West. When it's below-zero time in your part of the country, we suggest full length knit socks in all sorts of zany colors and patterns, and also the knee socks that are such a big deal fashion-wise this year. That should keep you in high style without danger of frostbite! If the stores

in your area don't sell socks like we've just mentioned, please let us know and we'll try to help you and your friends order them by mail.

☆

Q: I received a birthday present from the members of a club I belong to. There are twenty of them and everyone chipped in for the gift, which was really great. Am I supposed to send all of them thank you cards, or would one addressed to all the club members do? Please print this right away because I have to do something soon.

(Gerri F.)

A: One card addressed to the entire club will do nicely. If you want to go to all the trouble of sending separate cards, go ahead, but it isn't really necessary. If the donors weren't all members of a club or some such, it would be necessary to send separate cards, but this time you lucked out!

☆

Q: I have heard from a friend that you can get a good



FETCHING BARBARA LEWIS' show business family encouraged her early in life in her songwriting ("Hello Stranger," "Puppy Love," "Think A Little Sugar") and singing careers. In both the pretty Detroit native has become the fabulous success we've become familiar with on her records for Atlantic.

tan by mixing salad or cooking oil and iodine, then smearing it on before you go out in the sun. Is this true?

A: A mixture of this type does seem to help, but use baby oil, not the edible sort. And keep your sunning down to small doses so you won't burn and ruin everything.

HINT OF THE WEEK

If you feel like you need to lose a couple of pounds real fast, and don't feel you have the will power to do so, listen to this. Start a fan club and get it listed in The BEAT.

If you have a question you'd like answered, or a hint you'd like to share, drop a line to The BEAT.

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BREATHLESS
CRAZY ARMS
YOU WIN AGAIN
YOUR CHEATING HEART
FOOLS LIKE ME
DOWN THE LINE
BREAK-UP
I'LL MAKE IT UP TO YOU
HIGH SCHOOL CONFIDENTIAL
END OF THE ROAD

MONO 27040 — STEREO 67040

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THE UNRESTED LIVE PERFORMANCE YOU'VE NEVER HEARD!
JERRY LEE LEWIS
HIGH HEEL SNEAKERS
MEMPHIS
ALMOST A WOMAN
WHOLE LOTTA SHAKIN' GOIN' ON
NO PARTICULAR PLACE TO GO
TOGETHER AGAIN
WHO WILL THE NEXT ONE BE
JACQUELINE
LIVING ON A ROLL

MONO 27056 — STEREO 67056

THE RETURN OF ROCK JERRY LEE LEWIS

SEXY WAYS = MAYBELLINE = FLIP, FLOP AND FLY = YOU WENT BACK ON YOUR WORDS = BELIEVE IN YOU = DON'T LET GO = HERMAN THE HERMIT = BABY, HOLD ME CLOSE = ROLL OVER BEETHOVEN = CORINE, CORINA = JOHNNY B. GOODE = GOT YOU ON MY MIND



MONO 27063 — STEREO 67063

Jerry Lee Lewis - A LEGEND

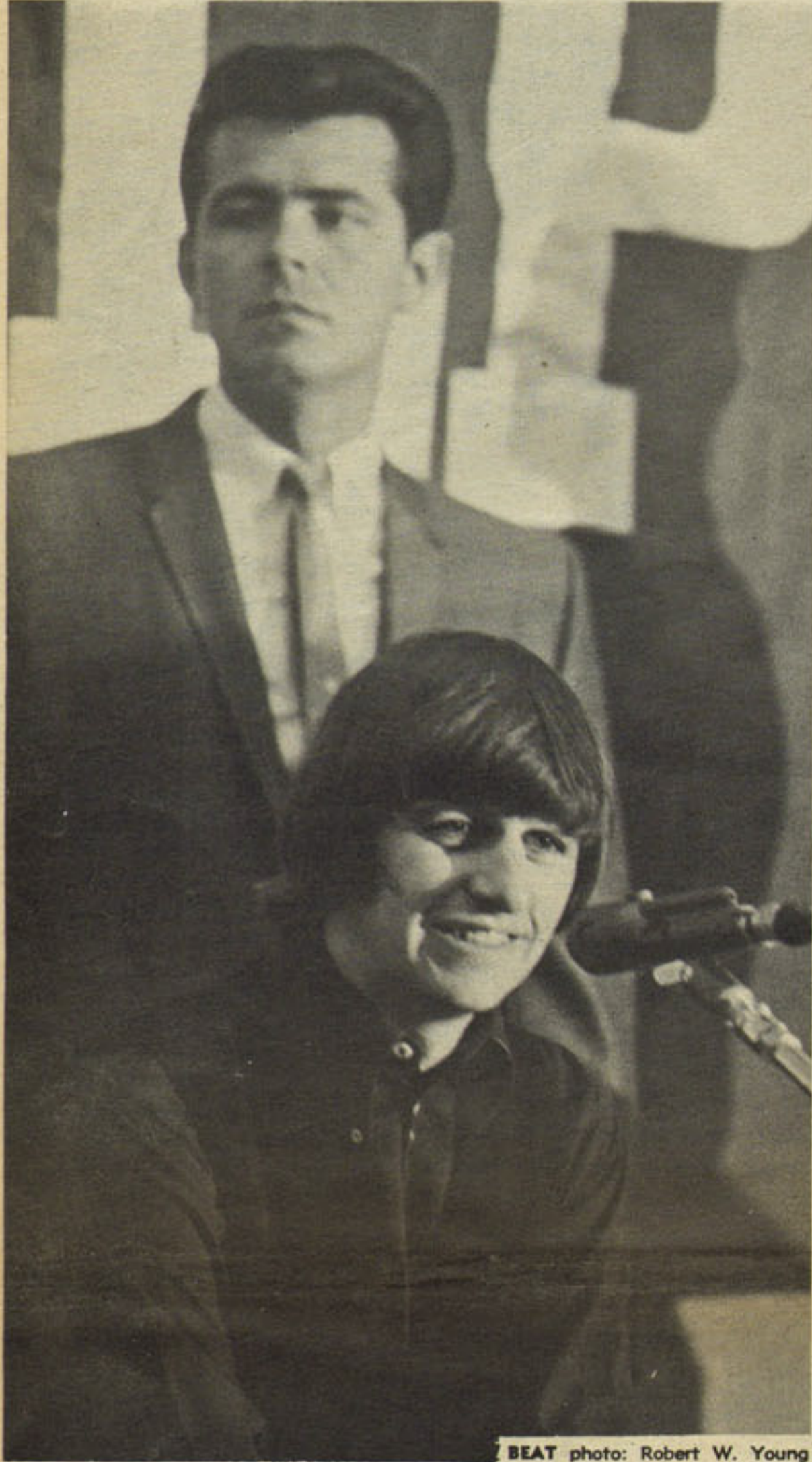
IF YOU HAVE EVER SEEN HIM PERFORM, THESE GREAT ALBUMS WILL RECAPTURE THE MEMORY

IF YOU HAVE NEVER SEEN THE FABULOUS JERRY LEE LEWIS YOU'LL DISCOVER WHAT A ROCKING EXPERIENCE YOU MISSED.

EITHER WAY - HIS ALBUMS ARE A MUST!



KRLA + BEATLES = WOW!



BEAT photo: Robert W. Young



Beat Photo: Chuck Boyd

BOB EUBANKS PLAYS STRAIGHT MAN for RINGO

KRLA'S JIM STECK HELPS BEATLES INTO ARMORED CAR FOR GETAWAY



BEAT photos: Robert W. Young

FLANKED BY BRIAN EPSTEIN, BOB EUBANKS AND TONY BARROW, BEATLES LAUGH AT DAVE HULL DURING THEIR PRESS CONFERENCE.



BEAT photo: Robert W. Young

HOLLYWOOD BOWL PRESENTED AN IMPRESSIVE SIGHT FOR THE BEATLE CONCERTS. CROWDS PACKED IT BOTH NIGHTS.



BEAT Photo: Robert W. Young

THE BEATLES PUT ON TWO FABULOUS SHOWS — AND SOMETIMES YOU COULD EVEN HEAR THEM SINGING.

Dear Susan

By Susan Frisch

Dear BEAT People, I am going to start my column off a little differently than I usually do, because I have some news of importance I want to share with you.

Last week I wrote that the Beatles would not be back, and that I thought there was little chance of we fans trying to persuade Brian Epstein. Well, Beatle People, good news! They will be back again for a 1966 tour of the United States and will quite possibly be staying in California for a vacation such as they had this year. Without doubt they will be back, even if it is for a vacation alone, for I happen to know that California is their favorite state in the U.S. So, all you Beatle fans, start saving your money for next year's concert, 'cause it should be even better than the last two they gave, if that's possible! Now to resume.

☆☆☆

Dear Susan:

Could you please tell me what kind of cigarettes George smoked on his recent visit to Los Angeles? Dillon Scott

Dear Dillon,

George smoked Kent cigarettes this trip. At least every time I saw him that was the brand he was smoking. Just for the record I noticed Paul, who usually smoked Marlboro's, was smoking Players. You've heard of those, haven't you?

Dear Susan:

I recently saw a group on television called The Liverpool Five. I haven't heard much about them since. Could you give me some information about them? Carol King

Dear Carol,

I can only say that I hope your letter is one of the many thousands I will be getting in the near future about this particular group. I would LOVE to tell you about them. To begin with there is Steve Laine, lead singer, Ron Henry, on the electric piano, Dave Burgess, bass guitarist, Ken Cox, rhythm



guitar, and Jimmy May, drums. They were all born in England, but met in Liverpool, hence the name, Liverpool Five. Their first record, "Everything's All Right", made the charts back east, but was never released in California, so we weren't lucky enough to hear it. Their latest record, which they have sung on *Where The Action Is* and *American Bandstand*, is titled, "If You Gotta Go, Go Now," a Bob Dylan composition. The "B" side "Too Far Out", written by Jackie DeShannon, is a complete gas.

Dear Susan:

Would you please tell me whether Elvis asked the Beatles to meet him, or if the Beatles asked Elvis whether they could meet him?

Susan Drawf

Dear Susan,

It was sort of strange how it happened. Actually a man connected with the Beatles, while in California, had tried to arrange a meeting of the five boys through Elvis's manager, Colonel Parker, not Elvis or the Beatles themselves. The Beatles, however had wanted to meet Elvis very, very much and were quite happy when they found out they would be able to. Likewise was Elvis, I'm sure. The Beatles were the ones who had suggested a meeting between them and Elvis, but they were not the ones who had set it up.

Dear Susan:

The last few days, though they seem like years, the most wonderful things have happened to me. Not only seeing the Beatles perform, but actually I feel something better. I have heard Paul McCartney's new song, "Yesterday," on the radio. PLEASE tell me all you know about it. It is just fantastic. I cry every time I hear it!
Lucy Crosby

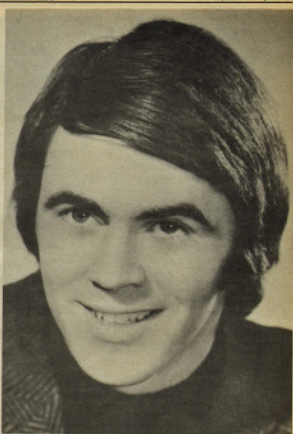
Dear Lucy,

There is nothing more I can say except to agree with you and all the other millions of people who are experiencing this new phenomenon. You see I don't even call it a song, for I feel this is above the usual record that is just recorded. The night that it was released here, actually the night of the Monday morning I spoke to Paul McCartney himself, and I asked him a few questions about the record, and from the answers he gave me, I'll tell you all I know about it. It was written by Paul himself, no one, not even John, helped him. He is the only Beatle on it. He also said that on the British album, "HELP!", where "Yesterday" is waxed, McCartney-Lennon are credited as being the writers, but this isn't so. Usually whether Paul or John writes a song it is always credited as Lennon-McCartney, or vice-versa. The instruments used in this "masterpiece"—and I am violin, viola, bass.

Dear Susan:

Last week I went to see "HELP!". I was wondering if Jane Asher was in it at all, because there was one part, while singing, and I could have sworn Jane was one of the girls at the ski lodge. She was dressed all in white with black boots. Was it? "Patti Boyd"

Dear Patti? (How's George by the way?)
Yes! That pretty red head was Jane Asher, and no one else! Some girls have all the luck don't they? But I don't feel sorry for you. . . "Patti"



DANNY HUTTON

Hit Writer Of 'Roses' Is Reluctant Singer

THE BEAT, being our usual efficient selves, finally discovered who the mystery man, Danny Hutton, is. For the longest time no one knew, but the BEAT snooped (oops, we mean looked) around until we uncovered the truth.

Danny is a 22-year-old Irish-born young man whose very first record, "Roses and Rainbows," is a huge hit.

Eloted Over Success

Danny wrote the song himself but declares that it is not his favorite, although he is naturally elated over the record's tremendous success.

Danny had no intention of

becoming a singer. He actually prefers A&R work, but the fates brought Danny and Larry Goldberg of Hanna-Barbera Records together — and the pop world was duly blessed with "Roses and Rainbows."

Added Moustache

Danny stands 6'11" and wears his black hair rather long. Since our picture of Danny was taken, he has added something new to his appearance — a moustache!

Everyone is besiging Danny to have the hairy thing cut off, but he steadfastly refuses saying: "It may catch on."

And it just may! At least, his record sure did!

Forget Those Mick-Chrisie Wedding Bells

You can forget all of those Mick Jagger-Chrisie Shrimpton marriage/engagement rumors. Mick says that he is not about to marry Chrisie 'cause "she's too young."

In fact, the whole idea of marriage kind of scares Mick—to be honest, it panics him!

Mick was recently in the wedding party when photographer David Bailey took the long walk. Poor Mick was so nervous he almost didn't make it down the aisle — and he was even the one getting married!

One helpful hint to all you Jagger-lovers who are planning on capturing Mick for your very own: He dislikes girls who are "too pushy."

It's Happening . . .

"Eve of Destruction" has broken in England, so singer Barry McGuire and singer-composer P. F. Sloan are off to Jolly Olds for a short trip. Hey — wait for me, fellas!

☆☆☆

Look for pretty 'shindig dancer Carole Shelyne (the girl with the horn-rimmed glasses) to star in an upcoming segment of the Patty Duke show, entitled "Patty's Private Pygmalion."

☆☆☆

Sid Bernstein has made an offer of \$500,000 as against 60% of the gross for two performances in Shea Stadium to the Beatles and their manager Brian Epstein, boy millionaire. . . . Bernstein wants to bring the Beatles over for two concerts early in June, and he intends to charge a maximum of \$12.50 per ticket. . . . Well—I guess

the teenagers in New York really are richer than the rest of us!

☆☆☆

Roger Williams has received a gold album for his hit waxing of "The Return of Roger Miller."

☆☆☆

Big honor in store for our gals the Supremes. The three talented singers from Detroit will represent these United States at Holland's annual pop song festival in Amsterdam on October 3.

☆☆☆

Herman and his Hermits are in L.A. Town now completing work on their first motion picture, "There's No Place Like Space." . . . The boys will vocalize nine new tunes for the upcoming flick, including the title tune, all of which will be released in an album.



ERICH HANSON, Whittier, Calif.

OH, YOU ZEKE!

Secret Of Success - Is It Sloppy Dress?

Is there a secret of success in pop music or is it all just a matter of blind luck?

The Preachers believe there may be some truth to the blind luck bit, but they also believe in seeking a secret, too. At least Zeke, one of the Preachers, does and he has this story to back him up.

Not long ago, says Zeke, the group was appearing at the Teen Age Fair in San Diego. One of the big features of the Fair is a competition between some 20 amateur bands for various prizes.

The leader of one of these amateur bands, according to Zeke, drew him aside and confidentially asked him what Zeke thought the chances of his amateur group would be in winning one of the prizes.

Zeke, not one to give a hasty opinion, carefully looked his questioner over, noting the natty costume of blue cardigan with white shirt and tie. He himself had not yet put on the Preacher uniform.

"Your boys play pretty well," replied Zeke, "but you dress too sharp. Those cardigans look too good; you've got to dress grubby before you can make it."

The amateur's leader thought for a moment, then said: "I think you're right. I got a pair of torn pants at home and a dirty shirt and so do the others. That's how we'll dress tomorrow for the contest. We

should have a better chance of winning."

Zeke has a P.S. to the story: They lost.

John And Paul Sign Up George

It took George Harrison a little longer than John and Paul, but he has finally arrived in the songwriting business in a very big way.

Of course, George has been contributing more and more to the Beatle's original recordings — his latest effort being "I Need You" from their movie, "Help."

So naturally, being enterprising young businessmen, John and Paul have enticed George to sign an exclusive songwriting contract for their publishing company, Northern Songs, Ltd.

Smart bunch of boys, those Beatles!

Breaks Own Record

Breaking records — his own included — is nothing new for Harry Belafonte, a performer whose fab appeal continues to amaze admirers of all ages.

During a recent California stand, the entertainer repeated his record-breaking habit. During a month at the Greek Theater, for example, not only did he break all existing records there, he also broke his own all-timer set in four weeks there in 1963.

PORTMAN'S PLATTERPOOP

By Julian Portman

Beautiful *Deborah Walley*, AIP's delightful-to-look-at bikini doll and star of "Sgt. Deadhead", has been huddling with record producer *Hank Levine* regarding her first platter for *Dee Gee* records . . . *The McGuire Sisters* slipped away from Reprise and dotted with ABC-Paramount. Don't know if I'm letting the cat out of the bag, but ABC-Paramount has been doing a little artist raiding and have also snared *George Hamilton* from MGM. They're readying his first album, titled "By George".

Barry McGuire, prior to his hit single, recorded for two other labels, so naturally, both are releasing singles. *Mira Records* have already placed on sale *McGuire's* "Green Back Dollars" with other singles being prepared for future release . . . Keep an ear peeled for *Keeley Smith's* new release of "That Old Black Magic". It's styled in the sounds of her ex-hubby, *Louie the Prima*, with a rock 'n roll touch added . . . *Joe & Eddie's* newest effort for *Crescendo* is "I Got You" b/w "Petticoat White", number one on the *nurse corps* hit parade.

Ed Sullivan, still raiding the teen-star market, invited *The Supremes* to come back for eight more appearances. He's also seeking *Capitol* records and the *Los Angeles Rams* footballing *Fearsome Foursome* to come onto one of "Smiley's" shows when it originates from H'wood. It'll have to be arranged between two home games, and if his luck is not better than *Lloyd Thaxton's*, he may have to take his cameras onto the gridiron . . . *Sherri Knight*, a dainty 16 year old vocalist, pacted with *Playa del Rey* records and her first release is "Too Young to Know".

It's A Fact: A recent 30 minute TV appearance by *The Beatles* on a *Los Angeles* station did not bring the desired number one ratings for that harassed station manager. They were beaten-out (are you ready for this) by *Lawrence Welk* and his magic . . . Have you glanced at the name attractions "It's Boss", the teen age night-club, is bringing into its *Sunset Blvd.*

club? Two that particularly interest everybody, according to early reservations pouring in, are *Petula Clark* and *Sonny & Cher*. Oh *Paul Raffles*, don't forget mine! Reserve early, or too late will be toooo late!

MGM is releasing the soundtrack from "When the Boys Meet The Girls", with the following artists performing specialties: *Connie Francis*, *Louis Armstrong*, *Herman's Hermits* and *Sam the Sham and The Portmans* . . . *Denny Belline* and *The Dwellers* are gleeful with their first release on *RCA* titled "It Happened That Way" . . . According to the delightful *Dick (Shindig) Howard*, *Sonny & Cher* perform a November 11 concert in *New York's* dignified *Lincoln Center*. The city fathers must be trembling!

Destined for *Hitsville*: "Little Miss Sad" by *The 5 Emprees* on *Freeport* . . . and "Honey" by *Tony Harris* on *Dee Gee* records. "Honey" has already been on "Hollywood A Go Go" and "Where The Action Is" and it's only been in record stores in recent weeks.

Merrill Sparks & The Exiles single on *Golden World* "Can't We Get Along" and *Gene McDaniels'* rush *Liberty Records* release "Hang On A Little Longer" are the handiwork of talented writer *Larry Mannering* . . . *Deem Records'* "God, Country and My Baby", featuring the handsome young movie star, *Brad Berwick*, is the talk of platter spinners across the country. It's a reply to the numerous protest songs and a good one . . . *Bobby Goldsboro's* newest for *United Artists* is "If You Wait for Love" . . . *The Checkmates* scribbled their signature to a *Columbia* contract, almost the same time *Chris Montez* did likewise for *Jerry Moss* at the hottest little label, *A & M Records*.

. . . *Dee Gee* records *The Blue Boy* opened a month's engagement at *Studio City's* "Red Lion" . . . *Sam Dureville* joined *Spanky McFarland's* *Deem Records* and became the boss . . . and *Art Laboe*, the genius behind the *Original Sound* label, called and asked, "Can *Sig Sakowicz* sing, if so, I have a contract ready!" . . . later baby!

Stones Stay On Top

The Rolling Stones have managed to hold on to that number one spot again this week with "Satisfaction." There was some speculation on just how high the record would go because the pirate radio stations got ahold of "Satisfaction" way before the English release date. The pirates played it and played it and it was felt that perhaps this early exposure would cause the record to lose sales when it was finally released.

But, as it went straight to the top, obviously the exposure helped rather than hindered "Satisfaction."

Bob Dylan and "Like A Rolling Stone" surprised many and moved up this week to number three. Since it had remained stationary for the last two weeks, it was highly probable that the record would drop instead of climbing. But then Bob Dylan is a man of surprises—so . . .

The Hollies are making tremendous jumps on the charts. They debuted last week at number 16 and this week "Look Through Any Window" leaped into the top ten at number eight.

Cher finally made it—she beat out the Byrds with "All I Really Want To Do." She's been chasing them for weeks and weeks now.

Cher's everlovin' Sonny also made his way into the top ten this week at number ten with "Laugh At Me." So between them they now have three records in the British top ten! Quite an achievement, isn't it?

Here in the U.S., Donovan released his "Universal Soldier" as a single, but in England it is a track on an E.P. However, the record is selling just like a single and this week finds it at number 15.

UPBEAT OF THE WEEK

It's definite now — there are three big B's in the world of music: Beethoven, Bach, and . . . The Beatles!!

That's right, The Beatles, and if you have heard their new record "Yesterday" with Paul McCartney in the solo spotlight, you can understand just what we mean.

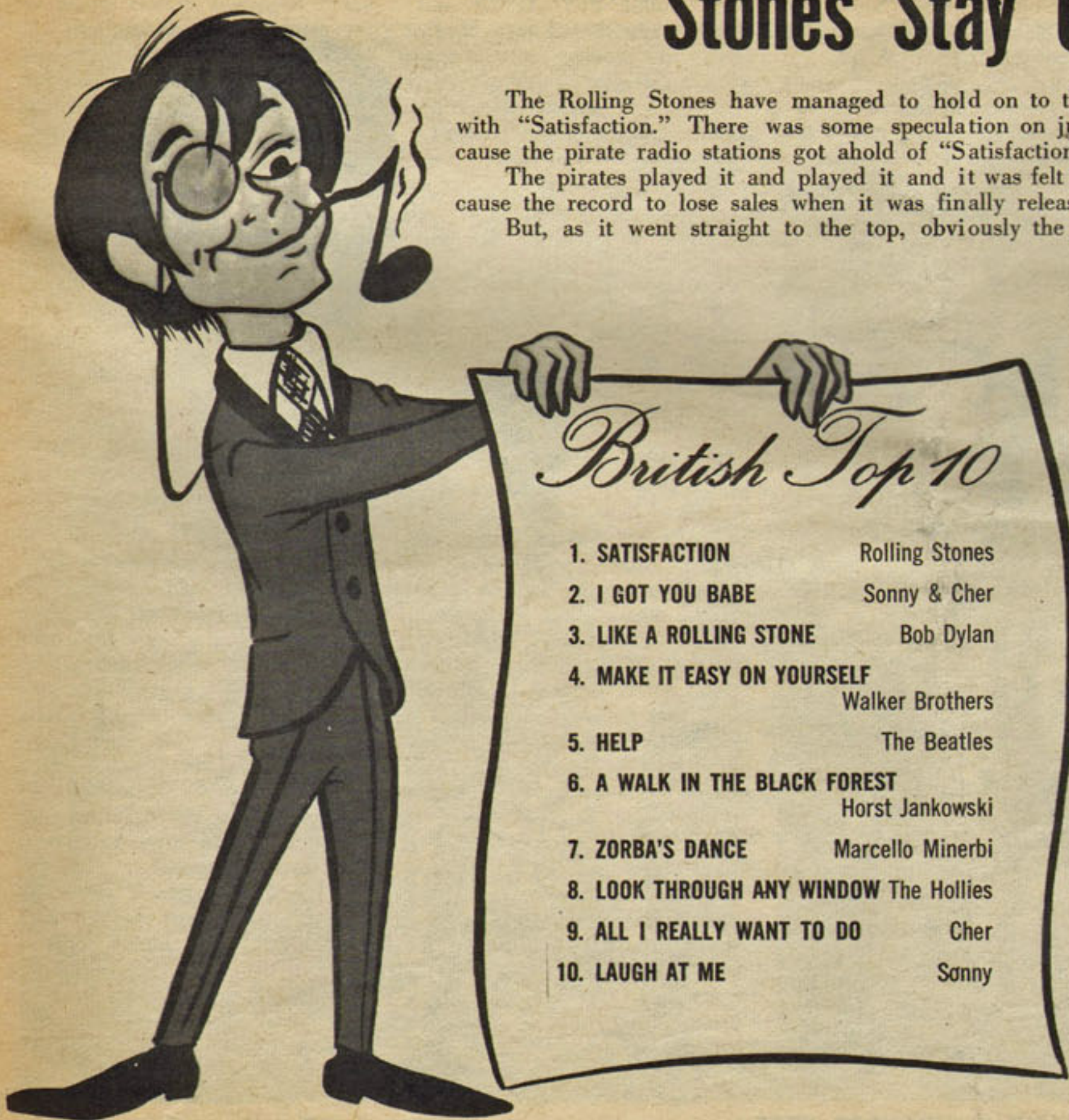
Certainly one of the most beautiful records to be released in a long while, Paul's tender crooning is accompanied by a string quartet of cello, viola, violin, and bass.

By Paul Alone

The song itself was written by Paul — and it is performed in a two-part counterpoint. The preceding term might sound like Greek goulash if you don't happen to be of a musical mentality, however by way of simple explanation and identification — it is the sort of thing one J. S. Bach was doing a few years back.

"Yesterday" is included in the selections on the British LP of "Help!" but Beatlemaniacs in Uncle Samland will have to be content to obtain it on a single 45 for now.

This soulful disc is already reaping glowing critical acclaim as it heads for the top spot on charts all across the nation.



HEADLINERS' HAIR BEAT

'Cool It' If You Iron Your Hair

By Robert Esserman and Frank DeSanctis

HOLLYWOOD—Hot irons—hot irons everywhere! What are all the girls doing to their hair?

"I wish my hair looked like hers, it's so shiny and straight." Sound familiar?

The BEAT has been asked by many of our readers to solve this problem and many other questions concerning girls and their hair. Providing the answers are Robert Esserman and Frank DeSanctis, who operate the famed "Headliners" in Beverly Hills, where many of the top movie and television stars are regular patrons.

To begin with, girls, ironing your hair can be done successfully providing you don't make the mistake of using a hot iron. So cool it!

Any hot metal object put to your hair can result in breaking it and may frizz it or dry it out. Through our experience we have found the best way to achieve the straight look is to use an electric air comb, a fairly simple process.

First we wash your hair, then towel dry it. Third, comb out the tangles. After this we take the electric air comb, start from the top of the head and comb the hair straight to the ends.

While we comb through your hair the hot air blows the hair dry and the comb straightens it. This method can be used as often as necessary. Unfortunately, you cannot use the hot iron method so often without severely damaging the hair.

Shiny and Healthy

We feel straight hair is attractive but you've got to remember your hair must always be conditioned. The most beautiful thing about long, straight hair is having it shiny and healthy looking.

Face it, girls, no matter how long the hair, split ends, dryness and stringiness won't make the guys' heads turn your way!

We find that the best method of conditioning hair is to apply a liquid conditioner to the hair with cotton. This is followed by wrapping the head in a towel, causing the heat from the scalp to drive the conditioner into the interior of the hair.

The process takes only 20 minutes for all the magic ingredients in the conditioner to really sink in—magic because after rinsing and drying the results can be really beautiful.

Quickie Method

For girls who are late for their dates, we have a quicker method, a conditioner that can be just poured over the head then set immediately. The results of both are "Like, Wow!" But, of course, the conditioner washes out with the next shampoo.

Long hair is groovy all right, but it requires constant trimming. The hair splits from excessive brushing, combing and weather conditions. Always try to keep the ends of your hair even and trimmed, trimming about once every four weeks.

The latest cut that requires little attention is the Headliners' popular "Guy Cut." The "Guy" is a short cut that needs little setting during the week because the line of the hair cut is trimmed around the contours of your head. We can honestly claim we haven't sheared one girl yet who didn't dig her new "Guy Cut."

Short hair is very feminine, if any of you gals have any doubts. Short hair can be styled in many different ways, each cut individualized to accent your best features.

Many girls are more conscious than ever before of short Do's, since there are so many extremes today in haircuts. Many new styles have come about as imitations of the Beatles' haircuts and those of Sonny & Cher.



ROBERT IS PUTTING THE FINISHING TOUCHES to Pat Priest's hair. Pat, of course, is seen regularly on "The Munsters" television show.



HERE IT IS — the electric air comb in action.



FRANK IS PICTURED HERE busily working on one of the Headliners' regular customers.

Jan Says He'll Quit Song To Become A Doc

By Eden

A few short weeks ago, a young man named Jan Berry spent a few days in the hospital with a broken leg, the result of an accident which occurred on the set of a film which he was making with partner Dean Torrance.

For some strange reason however, Jan wasn't too overly thrilled with his new surroundings, and just as soon as he could get a hold of his new gold-plated crutches, he hobbled aboard his twin-engine, jet powered skateboard and spilt for home.



Crucial Question

Just before he left the hospital, your ever-present BEAT reporter was on the scene to ask Jan the crucial question of the day: Although it will never replace sidewalk surfing, have you tried hanging ten off of the mattress yet? To which Jan gravely replied in his most serious tones: "Yes, but now I hang my socks out on the line!"

With that bit of philosophy clearly defined, your trusty reporter made a pilgrimage to the mountain-top hideaway of Jan Berry high in the hills of Hollywood for this exclusive, after-the-hospital interview.

Everyone — but everyone — has a first record. In discussing the very first record he ever made, with a chap by the name of Dean Torrance, Jan candidly confided:

"I had an old piano in my garage and I bought a tape recorder. This was when we were still in high school. So, Dean would come up all the time and we would fool around singing. And we had a group in high school of about five guys.

Strip Show

"We went down to Sixth and

JAN: NO REAL SURF MUSIC

Main with a bunch of guys one day to see the strip show (Ed. note: the preceding line is censored for all those readers under the age of 34 1/4), and we saw Jenny Lee. After the show, she passed out her "Bomp Bomp" cards and we took them all home and wrote a song that night about Jenny Lee."

Jan is a tall, handsome blond person who bears a close resemblance to some Greek-god type (please insert Greek-sounding name here).

He is also frequently mistaken for a surfer (hallowed by the name!). But hark! — on the subject of surfing, and surfing music, Mr. Berry adamantly proclaims: "There is no real 'surf music,' or 'surf sound.' There is just the 'sound' of the individual artists. We don't have a 'surf sound.'"

Yes sir, Mr. Berry sir!!

Little Old Lady

Undoubtedly you are all acquainted with "The Little Old Lady From Pasadena." (No Mergatroyd, not your grandmother; the hit record by Jan and Dean) But how would you like to be re-introduced to the

little lady in the form of a symphonic production? Well, hold onto your hot rods while your faithful BEAT reporter lays this next line of info on your eager ears: Jan Berry has conducted a symphonic orchestra and recorded an album entitled "The Jan and Dean Symphony Number One — in Twelve Movements!" Inside the album (if you can recognize them!) you will find all of Jan and Dean's hits, including Pasadena's favorite Senior Citizen, all with a symphonic arrangement.

Here is another side of Jan Berry: he hopes to perform the selections on the album at the Music Center in Los Angeles and then to use the proceeds to build a children's hospital and research foundation. He says, "After all, the kids paid for it. They're the ones who went to see our concerts and who bought our records. Why not build it for them?"

Grateful to Fans

Yes, Jan is genuinely grateful to his fans for what they have done for him and he seriously hopes to reciprocate when and where he can.

MAIL BOX

Dear BEAT:

Although I agree with suggestions to create your own message from Dylan's many ideas, I think there is more to his lyrics than that.

To many people Dylan's songs don't make sense. They are confused because they don't know how to explain the lyrics in concrete terms. I don't think they should try to explain them because his lyrics are something to sense and identify with, not to classify. Dylan's songs come the closest to expressing emotions in words than anything I have ever read or heard.

When I say emotions I don't mean just hate, love, or fear, but the feelings one experiences that are all, none or a combination.

The beauty of Dylan's songs lies in his lyrics and in his stylization. This is true wheth-

Then there is the question of Jan's second career — in medicine. Of his immediate plans for the near future, Dr. Berry-to-be prescribes the following for himself: "I am returning to California College of Medicine in the fall. I have already completed one year there. Otherwise — I plan to manage Dean's career as a single."

To Practice Medicine

"I plan to continue, as I have been doing, with my schooling in medicine. I want to practice when I receive my M.D. degree; it isn't just something to fall back on."

The movie Jan was making when the accident occurred has been temporarily postponed, but will be resumed in the Spring.

But what of Jan's future plans? Does he have any ambitions for his personal career for the future?

"Not for the next six months!!"

Oh well, we'll call you back then, Jan!

er he uses the traditional folk sound or the electric guitars. This is greatness and I'm all for it.

Helen Roberts

Dear Editor:

I've heard and read some comments about how the British pop papers are so superior to the American ones. They should only see The BEAT! I've read their papers and have found The BEAT to be ahead of them all.

How about a story on the fabulous Beau Brummels. You could mention their upcoming tour of England and that they'll be on The Flintsones — yes, The Flintsones — (as cartoon characters) later in the year.

Congratulations on your wonderful paper.

Marian Pearlman

Dear BEAT:

I think The BEAT is a great paper and I would especially like to thank you for all your articles on the two wonderful talented people — Sonny and Cher.

You have excellent articles and stories on them and all the other top entertainers.

Paula Nechak

To the Editor:

I have just started receiving The BEAT and want to tell you I think it is really the greatest. Our radio stations here in York, Pennsylvania, are rather behind so most of us listen to out-of-town stations. Your paper is a good way to keep up to date.

I happen to be a Beatle fan and your Beatle features are Tops! I saw them at Shea.

Judi Grove

Dear BEAT:

When I was in California for the summer I picked up a copy of The BEAT at a record store. It was even better than advertised.

Thank you and please rush my weekly copies to the East coast.

Monica Staar

MORE ADVENTURES OF THE EMPEROR

BY **mine mcguin**

THIS WEEK WE FIND CAVENDISH AND HIS GRANDFATHER (WHO IS STAYING WITH HIM FOR A FEW WEEKS) TALKING TO COLONEL SPLENDID

COLONEL SPLENDID... THIS IS MY GRANDFATHER... HE'S GOING TO THE EMPEROR'S COSTUME PARTY WITH ME TONIGHT!

IT'S AMAZING HOW MUCH YOU LOOK LIKE HIM CAVENDISH

I WAS INVITED TO THE PARTY ALSO... I'M GOING AS LADY GODIVA

LATER-AT THE PARTY...

LADY GODIVA... HOW RIDICULOUS HE SHOULD HAVE A MORE INTERESTING AND ORIGINAL COSTUME LIKE MINE....

BY CRACKY!! YOU'LL BE THE LIFE OF THE PARTY

WHEN IT IS TIME FOR THE JUDGING OF THE COSTUMES I'M SURE I'LL WIN... NOONE ELSE STANDS A CHANCE!!

FRIENDS... PEOPLE.. I WOULD LIKE TO ANNOUNCE THE WINNER OF THE BEST COSTUME TROPHY... CAVENDISH!!....

OF COURSE!

FOR THE MOST REALISTIC UGLY OLD MAN COSTUME....

WHY YOU YOUNG WHIPPER SNAPPER!

END



AFTER AN INSTRUMENTAL STROLL down "Whittier Blvd." with Thee Midnitters on his **Shebang** TV show, KRLA's Casey Kasem (center) interviews San Diego television personality Bob Hower. Midnitters are (l. to r.) Willie Garcia, lead singer; Romeo Prado, trombone; Larry Rendon, saxophone; George Dominguez, lead guitar; George Salazar, drums; Jimmy Espinoza, bass; and Roy Marquez, rhythm guitar. Organist Ronnie Figueroa, not seen here, is hidden behind guest Hower.

DRAG RACERS' DREAM

KRLA's Streamlined Dragster Is Talk of L.A. County Fair

KRLA's twin candidates for the Automotive Hall of Fame are the talk of the county fair.

Both the handsome KRL "A" and its streamlined stablemate, the lightning-fast Horsepower Engineering Dragster, are the center of attention at the annual Los Angeles County Fair, on the Pomona Fair Grounds.

The souped-up, highly customized, beautifully restored "A" is being displayed in the KRLA booth on weekends for the duration of the fair, which runs until Oct. 10.

On weekdays the "A" moves out and the KRLA Match Competition Dragster is displayed in the same booth.

Dragster Fame

While KRLA's Corvette engine-powered Model-A has gained fame through daily appearances throughout Southern California, the sleek, needle-nosed dragster is gaining equal fame on the drag strips.

Built by Doug Robinson, who is owner of Horsepower Engineering and one of the most successful drag racers in the country, the Dragster is a dream to behold — one of the fastest machines ever to scream down a drag strip.

For those concerned with mechanical specifications, we'll leave the description to Rod & Custom Magazine, which featured the Horsepower Engineering Chrysler-powered rail in its August issue:

"Torrid '57 Chrysler runs stock at 392 cubic inches, with Herbert push rods, while C&T helps out with a modified crankshaft. Herbert rustles lifter action with a specially ground roller cam. M/T pistons are aluminum, circled with

Ramco rings. Aluminum rods are also M/T items.

Into Orbit

"Chrysler heads compress 6.5:1 and were modified by Tims Precision Engines. Cragar intake manifold boasts modified GMC 6-71 puffer and Hilborn low-profile injectors for some furious co-ordinated activity when 75 percent nitro is pumped and the Schiefer magneto is lit.

"All power is directed through the torque tube and rear end out to Halibrand mags lighting up M&H skins. Activity stops in less than eight seconds from blast off with help of a 12-foot Diest ribbon chute and dual Airheart dies binders. Speed at re-entry tops 201 mph. Cockpit offers all the comforts of dragging — black naugahyde, plushly presented by Ron's Top Shop of Monrovia. Yellow enamel covers streamlined beauty right out to the nose where torsion bars, Speed Sport spokes and Pirelli tires hold up the front. The 1½ inch diameter .049 thick tube chassis was built by Horsepower Engineering and has wheelbase of 150 inches."

Watching from the grandstand while the big boys fire up doesn't impress Doug and his crew. Their first entry into big league A/A fuel racing takes a back seat to nothing else on wheels.

More About "A"

Perhaps only rodders are still with us at this point, following the exacting description above, but here are couple of other items concerning the splendid old KRL "A", which draws more oohs and ahhs now than it did back when it was

first introduced as the pride of Henry Ford in 1929:

In last week's story we accidentally left out the name of the man who is chiefly responsible for originating the mechanical and styling concept of the KRL "A" and who has been responsible for restoring it to its present beauty. That achievement belong to Warren Hall, who has worked tirelessly at the project.

Warren, incidentally, is the brother of KRLA Program Director Mel Hall. Mell, who lives next door to a supermarket parking lot, furnished the hubcaps and several other accessories.

A reminder: when you see the "A" at the fair, be sure to ask for your free KRLA/Bardahl Maltese Cross racing decal.



Dear **BEAT**:

I would like to direct this letter to the English girl (Mail Box Aug. 28) who was so baffled by the "frantic desire" of American girls to go to England. Perhaps I can clarify her confusion.

For the past two years I, too, have longed for the day when I will set foot on England's shores, but to afford myself a better chance to meet the "stars" is the very least of my reasons. In these past two years, I have had the wonderful experience of writing to twenty-one English pen pals, and I have drawn the conclusion that the English are the friendliest people in the world. I am fascinated by their generosity,

politeness and their attachment to tradition. In England, people take time to live; progress and "fast, big business" is of minor importance.

Even though I have never experienced the "glorious weather and climate" of California (I am a Pennsylvanian), I would eagerly welcome the rain and fog of England as a novelty, if nothing else.

So you see, when we Anglo-maniacs seem so determined to go to your homeland, it is for more sincere and deeper reasons than mentioned in your letter.

Thank you,
Roberta Manbeck

P.S. Thanks for the greatest pop magazine or newspaper in all 50 states!

PERSONALS

To Pat Dutton of Sconthorpe, Lincolnshire England:

Remember when I told you to stick with me and you'd see your name in print? Well, what's better than seeing it in the fab **BEAT**?

Pauly of Fullerton

To Cathy Davies of Manchester, England:

This is the highest honor ever bestowed upon a pen pal, their name in the fantabulous **BEAT**. Gene Pitney, The Kinks, and Joey Paige rule — right?

Chriss

To KRLA:

This is just a small and late note to publicly thank KRLA for helping me to see "Help!" It was just great, and I let everybody know that I saw it with the help of KRLA. Thanks.

Susan Qualici

To Rachael Lara:

So you knew Bob (wonderful) Eubanks was playing my Teen Topper. . . . Well, why didn't you let me know instead of Susan. I had no idea and when

he said, "Hi Pat," I nearly fainted. I didn't know what to say and I ended up with, "Oh, I didn't know. I was watching television." Thanks loads. Oh well, that's what you get for having a secret crush on a disc jockey.

Hi Bob.

Luv, Pat H.

To Cathy De Vaney of La Habra:

Please write to me because I forgot your address! I've got some very important news from Peter and Gordon.

Rosalie of San Pedro.

Dear **BEAT**,

I've noticed most rock 'n' roll groups that hit big are male groups, like the Rolling Stones, Beatles, DC5, Herman's Hermits, etc.

Girls have all those men to swoon over and even the younger girls have Dino, Desi and Billy.

Now, all you talented girls, us boys need some girl bands to swoon over and collect pin-ups since we're too young to buy *Playboy*!

So how about some female Hermits? Simi Sam



... EQUAL FAME ON THE STRIPS

Fan Clubs

(For information from any of the listed fan clubs enclose a self-addressed, stamped envelope.)

- SOUL INC**
c/o Dewey Reeves
1616 N. Argyle Ave.,
Hollywood, Calif.
- ROLLING STONES**
Tina Zink
130 E. Greenwood
La Habra, Calif.
- MISSING LINKS**
Laura Best
2125 S. Crescent Heights
L. A. 34, Calif.
- BARBARIANS**
Kathy Doyle and
Juliet Butterworth
400 John St.,
Manhattan Beach, Calif.
- JOEY PAIGE**
Mary Lutes
7311 1/2 Seashore
Newport Beach, Calif.

- EVERLY BROS.**
Catherine Jennings
95 S. Burritt St.,
New Britain, Conn.
- WAYNE NEWTON**
Robin Blair
347 Steele St.,
New Britain, Conn.
- BILLY J. KRAMER and
THE DAKOTAS**
Susan Caughron
2334 South Kella Ave.,
Whittier, Calif. 90601
- HERMAN'S HERMITS**
16537 Sunset Blvd.
Pacific Palisades, Calif.
- SONNY & CHER**
4705 W. 191 St.
Torrance, Calif. 90503
- DINO, DESI AND BILLY**
Debbie Kent
6514 Oakdale Avenue
Woodland Hills, Calif.
91364

The above information is provided as a service to our readers. Accuracy of the information you receive is the responsibility of the officials of each club.

- SAL VALENTINO**
Patti Uliana
7629 23rd St.,
Sacramento, Calif. 95832
- PAUL REVERE and
THE RAIDERS**
Kylie Schribner
7216 S. E. 30th
Portland, Oregon
- DUSTY SPRINGFIELD**
Peter Jones
200 W. 57th St.
Suite 1204
New York, N.Y.

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**CASEY'S
QUIZ**

By CASEY KASEM

A number of years ago, a family in Beaver Dam, Wisconsin came to a decision. For some time they'd been wondering whether it would be wise to fulfill a long-time ambition and move to Southern California, and they finally decided to take the big step, hoping everything would work out. One of the family members was a small boy who later went on to become president of his high school, a prominent area athlete and a member of one of the most successful vocal duos in record history. And he still turns a little pale every time he remembers the day they almost decided not to go West!

Answer: Bobby Hatfield of the Righteous Bros.

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

KRLA BEAT Suite 504 6290 Sunset Blvd.
Hollywood, California 90028

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- 3/31 — BEATLE TITLE CHOSEN
- 4/14 — INTERVIEW WITH JOHN LENNON
- 4/21 — INTERVIEW WITH PAUL McCARTNEY
- 4/28 — CHIMP EXCITES TEEN FAIR
- 5/5 — HERMANIA SPREADS
- 5/12 — HERE COME THE BEATLES
- 5/19 — VISIT WITH BEATLES
- 5/26 — FAB NEW BEATLE QUIZ
- 6/9 — BEATLES
- 6/16 — BATTLE OF THE BEAT
- 6/30 — PROBY FIRED
- 7/24 — BEATLES TOP STONES
- 8/7 — DYLAN
- 8/14 — HERMAN
- 8/21 — STONES TESTIFY
- 8/28 — KRLA PRESENTS THE BEATLES
- 9/4 — BEATLES . . . IN PERSON NOW!
- 9/11 — THE THREE FACES OF BOB DYLAN
- 9/18 — PROTESTOR BARRY McGUIRE
- 9/25 — SONNY

HELP! . . . HELP! . . .

Sue in San Diego HELP!
I need somebody! That somebody is a girl named Sue who lives in San Diego and joined my fan club for Herman's Hermits, but forgot to put her last name and address. Please help me! Write to: Greer Eagleson, 9191 Randall Avenue, Whittier, California.

Beatle Cards HELP!
I'm making a vest made of Beatle cards but ran out. If any BEAT reader has any extra Beatle cards please send them to: Robert Julius, 12117 Havana Avenue, Sylmar, California.

HELP!
We need teens between 14-17 to join our newly formed Teen

Amateur Movie Group. All we require is that you live in the vicinity of Alhambra. We need a stage crew badly. If you are interested call Mike at 284-8966.

HELP!
Female drummer-vocalist wanted. Ages 14 to 15 in the Upland Ontario-Alta Loma area. Please contact Gloria Hamblin, YUkon 2-1929.

Pictures To Trade HELP!
I have a lot of pictures of all British and American entertainers that I will trade for any pictures of the Beatles or Rolling Stones. Be sure to list three choices for each trade. This includes Beatle Cards. Please enclose stamped, self-addressed envelopes for picture swaps. Please

do not fold pictures. Send to Pat Enos, 677 Larimore, La Puente, Calif., 91744.

L. P.'s To Trade HELP!
I have three L.P.'s that I want to trade for anything by Chuck Berry, The Supremes, The Righteous Brothers, James Brown or Dionne Warwick. I have "Jan and Dean—Command Performance," "The Kinks," and "Kinks-Size." Please write to Fran Dorfman, 1206 N. Amalfi Drive, Pacific Palisades, Calif., 90272.

Snare Drums For Sale HELP!
Must sell snare drum, symbols. Sixteen inch, eight inch snare drum is a St. George, blue sparkle finish. Please write Jack Krevoy, 2812 Anchor Ave., Los Angeles, Calif., 90064.

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THE ROLLING STONES, in town for a recording session at RCA, stage a reunion with the KRLA disc jockeys. From left: Bob Eubanks, Bill Slater, Charley O'Donnell, Charlie Watts, Keith Richards, Dick Biondi, Brian Jones, Dave Hull, Bill Wyman, Mick Jagger.



SAL MINEO IN CHAT WITH KRLA'S **DICK BIONDI**, **CHARLIE O'DONNELL**

TV Execs Produce Big New Pop Show, Then Shelve It

A new rock TV series described by insiders as rivalling *Hullabaloo* and *Shindig* in quality and produced by an award-winning staff may just wind up a might-have-been. The *BEAT* has learned.

With movie star Sal Mineo as regular weekly host, the projected series of weekly showcases for the best in pop and rock is titled *TF's*. A first sample program, or pilot, has already been filmed but is sitting on the shelf at ABC-TV. It

had been scheduled originally for a time slot on the network in the fall of 1966.

Stars of the pilot show are the Dave Clark Five. The *BEAT* learned, in keeping with the program's intended policy to feature one young star or group each week. Produced by Emmy award-winning Jimmie Baker, *TF's* is directed by Steve Binder from the *Danny Kaye Show*. Both Baker and Binder have deep and varied experience in musical productions on television.

First seen as a natural twin to *Shindig* on ABC-TV, the new series later suffered the fate of many programs in television — a change of heart and mind by the highly placed executives.

"It should have got on the air," an informed source told *THE BEAT*, "but now the only way it will is if something else, some other program falls off. Then it could fill the opening. What a shame — it was much better than either *Shindig* or *Hullabaloo*."

READER CALLS FOR ACTION

Protest Songs Fine, If They Offer Hope

The BEAT received a rather interesting and thought-provoking letter recently which we felt we would like to share with you. It was written by one of our readers, Paul Shaccio.

Dear *BEAT*:

P.F. Sloan's "Eve Of Destruction" seems to be a very hopeless and pessimistic song with regards to ever finding solutions to the problems which are bugging and terrifying so many of us today.

Over all, it is written as though the person was looking at the world with only one eye. He just sees everything ugly.

Sure, these ugly things do exist but I'm fed up with protest songs that just state truths which are only part (and a small part too) of the big reality of life.

If Sloan is trying to be as truthful as Bob Dylan he is doing a poor job. Dylan feels that there is much hope in the world by penning such songs as "Blowin' In The Wind" and "Chimes Of Freedom."

Admittedly, Dylan does sometimes get depressing with his thoughts of despair but he still knows that there is hope. For a great protest song one would have to look around at the freedom chants of the American Negro which definitely state that they have so much hardship, yet still they are sure that they will ride at the front of the bus and "overcome."

Protest songs are good for pointing out injustice, wrongs, problems and causes for things

but they should be completed with the thought of overcoming the wrongs.

When people stop and listen to a song that says there's no hope, "We're on the eve of destruction," they get driven to the depths of despair and darkness.

The Indians have had a long string of injustices done them and can now find voices with the tongues of Peter La Farge ("Ballad of Ira Hayes"), Buffy Sainte-Marie ("Now That The Buffalo's Gone") and Johnny Cash. All of them are Indians.

As of yet, the Spanish-Americans remain silent, yet they are often treated miserably. They and other Latin minorities are being drowned in the Negro tide. The Negro also has long awaited attention and concern and final action in response to his ceaseless struggles.

So what I'm trying to say is that if you really want peace and security you have to do something about it. Don't just listen. You must sing out too!

Buy a record and make it number one but if you really want change, you have to push for it. And to get into the feeling of doing something one has to know that there is hope. He mustn't let songs saying "Forget it, you're bound to die" turn him around.

BE A DREAMER

Road to Success Paved in Dreams

by "Elinore"

Fellows and gals, have your folks and your teachers told you to quit that dreaming? If so, don't listen to them — go right ahead and dream!

Some of our outstanding successes in show biz were dreamers, but adults are funny, so don't mention this to them. Mention Edison, who tested thousands of filaments to light his lamp, and through these tedious experiments kept right on dreaming that it could be done. Da Vinci sketched jets and subs hundreds of years before anyone else could believe that such miracles would be possible.

Walt Disney has said, "You don't work for a dollar. You work to create and have fun." His special joy is Disneyland because he can keep adding and perfecting, while movies are finished and unchangeable.

Great Dreamer

Now to get back to show biz — where many BEAT readers would like to be, let me mention one of the greatest dreamers on the scene — Roy Orbison. Not only because of the collection of dreams in his "In Dreams" LP, but because of the wonderful inspiration woven into the fabric of his songs.

Characters in his songs often have humble beginnings, just as you and I, and we get a personal life from their optimism or success. In "Blue Bayou" when Roy sings about "saving nickles, saving dimes; working 'til the sun don't shine", he becomes one of us. In "Uptown" we wish along with him, "One of these days I'm gonna have money . . . a big car . . . fine clothes . . ." and in "Working for the Man", when he declares, "I'm gonna BE the man!," we decide we WILL be, too.

For we see what dreams can do. Roy not only has five cars and wears fine threads — Italian style. He has a million dollar contract with MGM; record sales on Monument of over 20 million discs, (4 million of "Oh, Pretty Woman"); six tours of the United Kingdom where his fan club membership is well over a thousand; and he's composed close to 200 songs, many published by Acuff-Rose. How's that for a success story?

Hard Day's Night

The Beatles were dreamers too, and for those who still

believe success just fell into their laps, more should be said about their early struggles. How Ringo pounded the skins 12 hours a night, working with almost every group on the stand. How the Nurk Twins — John and Paul — wouldn't give up without a final try when luck was down. How George progressed from simple chords to his terrific lead of today by practicing tirelessly on his dozen guitars.

Now you may wonder what all this has to do with you? You don't visualize like Da Vinci or Disney. You don't have the persistence of Edison, the fantastic voice and mind of Orbison, or the unique background of a Beatle.

But you do have a mind with not only an INTELLIGENCE LEVEL but a CREATIVE LEVEL as well. You need only recognize it and develop it.

Here is how you will do it:

- (1) Dream
- (2) Visualize
- (3) Create

Do Something

The secret of success of course — and here is where your parents and teachers will agree — is to do something about your dreams. If music is your desire — wonderful! You know the left side of your brain controls the right side of your body, and vice versa. Practice a piano and you will learn to use both sides of your brain at once. I feel the same is true of many other musical instruments. Tell this to Mom if she objects to you having a drum kit in your room! If you want your parents to sponsor an instrument or a typewriter, tell them it's to develop manual dexterity — an indispensable job skill you'll be needing.

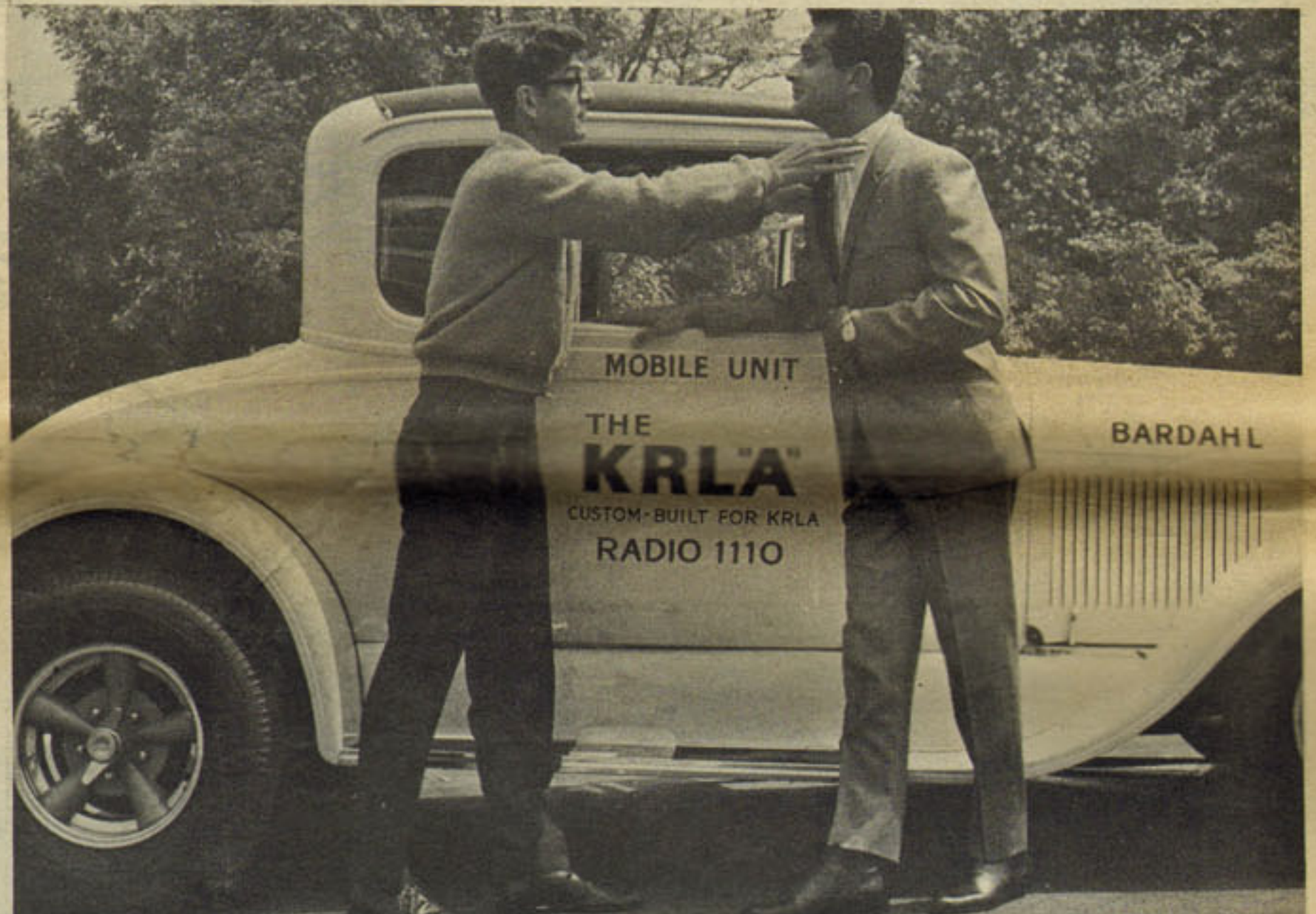
If you're still not able to promote an instrument, use your voice to sing. (That may be just the move to prod your family into action.) Let's say you don't have the swingin' style of Elvis, or the fantastic vocal range of Roy. But you remember lyrics and sing more or less in tune, on key, not too flat. So now you can practice your breathing and phrasing, and work on tonal quality, depending on the type of music you are singing. Now you may need a tambourine to shake and you're in. Sing with a group and earn the bread to buy that Electric Guitar and Amplifier you've been dreaming of. Gals, you don't even need the tambourine. Just learn to express yourself with your hands as well as your voice.

In addition to developing your talent — music, gardening, handicraft, cooking, or whatever, keep in mind the positive approach with things you don't do well. Instead of saying "I can't", say "I'll try".

Which Car Wins - 'Shocks' or 'Jocks'?



HERMAN MUNSTER GIVES DAVE HULL a hypnotic argument that his "Munstermobile" is still king of the road. Bob Eubanks and Emperor Hudson laughingly insist that he's dead wrong. Herman drove by the KRLA studios to take the boys for a scenic drive through the cemetery, only to discover that his Munster Roadster was no longer in style.



WITH ASSISTANCE FROM DICK BONDI, Dave proudly prepares for a spin in the most regal coach in existence—the KRL "A".



BYRDS' GENE CLARK (right) describes their visits with Beatles—both in England and Southern California—to BEAT Reporter Louise Criscione and KRLA Deejay Bill Slater.

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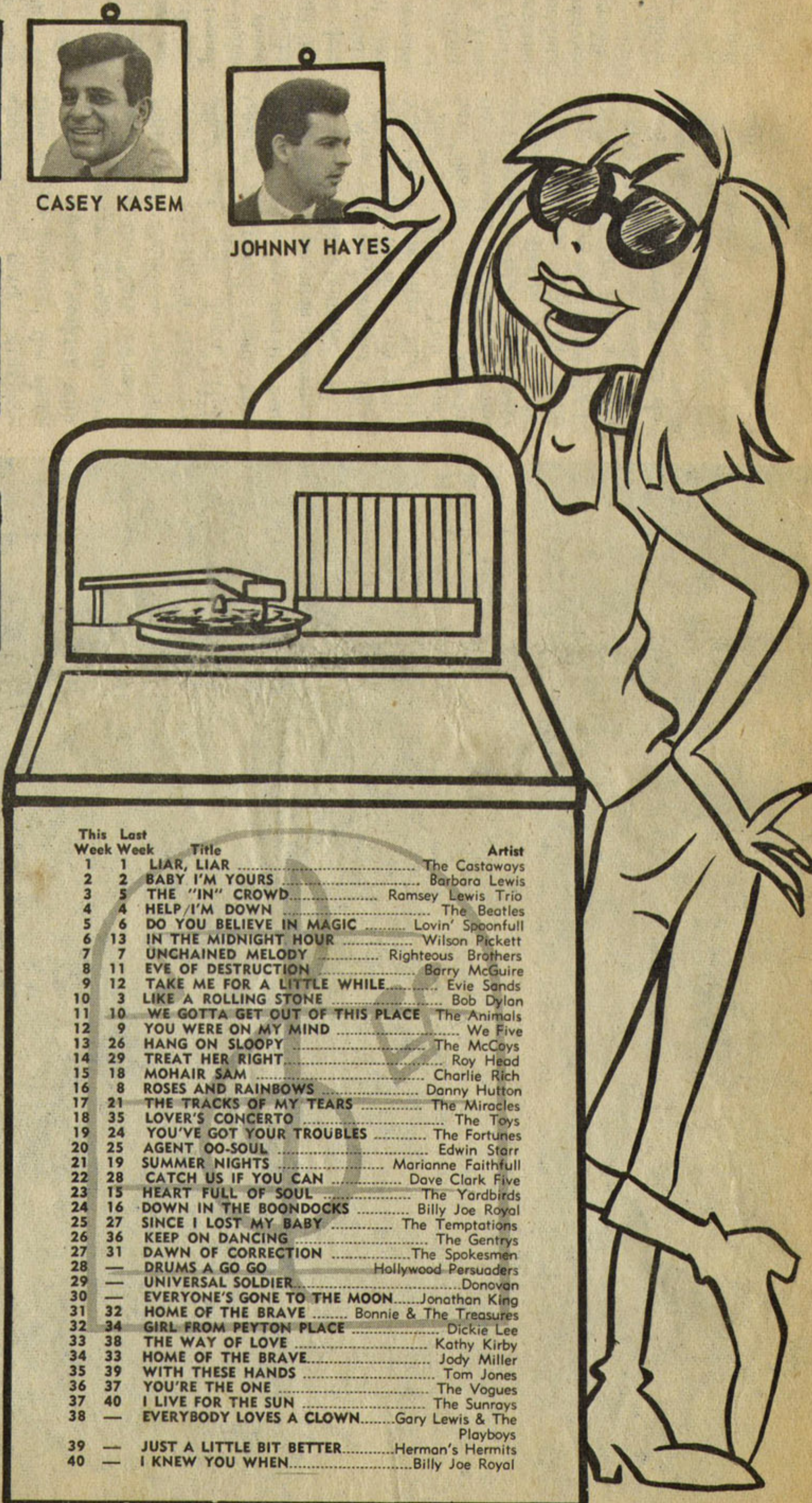
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
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 Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	LIAR, LIAR	The Castaways
2	2	BABY I'M YOURS	Barbara Lewis
3	5	THE "IN" CROWD	Ramsey Lewis Trio
4	4	HELP/I'M DOWN	The Beatles
5	6	DO YOU BELIEVE IN MAGIC	Lovin' Spoonfull
6	13	IN THE MIDNIGHT HOUR	Wilson Pickett
7	7	UNCHAINED MELODY	Righteous Brothers
8	11	EVE OF DESTRUCTION	Barry McGuire
9	12	TAKE ME FOR A LITTLE WHILE	Evie Sands
10	3	LIKE A ROLLING STONE	Bob Dylan
11	10	WE GOTTA GET OUT OF THIS PLACE	The Animals
12	9	YOU WERE ON MY MIND	We Five
13	26	HANG ON SLOOPY	The McCoy's
14	29	TREAT HER RIGHT	Roy Head
15	18	MOHAIR SAM	Charlie Rich
16	8	ROSES AND RAINBOWS	Danny Hutton
17	21	THE TRACKS OF MY TEARS	The Miracles
18	35	LOVER'S CONCERTO	The Toys
19	24	YOU'VE GOT YOUR TROUBLES	The Fortunes
20	25	AGENT OO-SOUL	Edwin Starr
21	19	SUMMER NIGHTS	Marianne Faithfull
22	28	CATCH US IF YOU CAN	Dave Clark Five
23	15	HEART FULL OF SOUL	The Yardbirds
24	16	DOWN IN THE BOONDOCKS	Billy Joe Royal
25	27	SINCE I LOST MY BABY	The Temptations
26	36	KEEP ON DANCING	The Gentrys
27	31	DAWN OF CORRECTION	The Spokesmen
28	—	DRUMS A GO GO	Hollywood Persuaders
29	—	UNIVERSAL SOLDIER	Donovan
30	—	EVERYONE'S GONE TO THE MOON	Jonathan King
31	32	HOME OF THE BRAVE	Bonnie & The Treasures
32	34	GIRL FROM PEYTON PLACE	Dickie Lee
33	38	THE WAY OF LOVE	Kathy Kirby
34	33	HOME OF THE BRAVE	Jody Miller
35	39	WITH THESE HANDS	Tom Jones
36	37	YOU'RE THE ONE	The Vogues
37	40	I LIVE FOR THE SUN	The Sunrays
38	—	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
39	—	JUST A LITTLE BIT BETTER	Herman's Hermits
40	—	I KNEW YOU WHEN	Billy Joe Royal

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October 9, 1965



BEAT Photo: Chuck Boyd

Why Are Paul & Ringo Now Soloing? (Story Inside)

KRLA BEAT

Los Angeles, California

October 9, 1965

Beatles All Pretending They're Single Artists

The Beatles have never been able to stand still—musically, personally or any other way. They're always on the go, always moving and coming up with something just a little different and unique.

After conquering the world as a quartet—becoming more popular in more countries than any other entertainers in history—they have now proven themselves as top singing stars individually.



JOHN—ALSO A SINGLE

All four have recently become equally renowned as soloists, and it looks like this may be just the beginning.

It is reflected in their albums and the singles which are released from their albums. Instead of John and Paul doing almost all the singing together we now have Ringo warbling "Act Naturally,"—and singing the western tune as naturally as a hillbilly singer from Tennessee—and Paul with his warmly intimate style reminiscing about "Yesterday."

Those two numbers, on the same 45 r.p.m. disc, have made it the hottest single record on the market.

John again displays his delightful ability as a soloist with a record of his own, "You've Got to Hide Your Love Away." George, who recently signed a separate solo contract with the McCartney-Lennon music publishing firm, turns in a great single performance on "I Need You."

Of course each of these solo efforts still has the great Beatle musical backing but their fans are



GEORGE—SOLO CONTRACT



HERMAN THE CUTE CUT-UP BECOMES HERMAN THE SHARP-TONGUED CRITIC

OOOH—WHAT HE SAID!

Herman Blasts Byrds, 'B's

There's one thing about Herman and his "little boy" image—he can turn it on and off at will.

And there was no better example than a few days ago when

wondering about the significance of this new trend.

Are they doing it for amusement?...as a challenge?...or perhaps just to help lead the pop trend away from the old "one lead singer and the rest of the group in the background" concept. It may even be a combination of these reasons, but whatever their motive there is no talk or even speculation that any of them is considering leaving the group.

And regardless of motive, it also seems like a very healthy development. It adds a touch of variety which seems certain to keep the group scene alive and interesting for years to come.

he suddenly dropped his sweet kid role and began sounding off with some comments that scorched the hair on quite a few people's necks.

The very first thing which Herman wanted to scream about was the condition of the British pop scene.

"All our good groups are leaving the country because it's such a sick scene. In England to earn 300 pounds a night, you have to travel miles around. But in America I have earned 8,000 pounds in one night. So why not go to America for a few weeks. Nothing's happening in England."

Kinks Fade

"Look at the Kinks—they started fantastically well but they are just another group now with a 100-yard sprint to catch up with the Big Two, the Stones and the Beatles.

"We're just a group, so why

shouldn't we go to America where we are an English group?"

"In America I really work on the 'little-boy-lost' image. But it's true—I really am thick!"

That was a mouthful and Herman began to feel just a little bit better but he wasn't quite through yet—he still had some more to say.

In fact, he had a solution for Britain's "sick scene." "We need something new, something as big as the Beatles or the Stones. They are the kings of the theatres and George Forma is king of the clubs.

Knocks Byrds

"As for the Byrds—we've got five million groups as good as the Byrds. They're just a second-hand Rolling Stones.

Next on Herman's agenda was a little mud-slinging in the direction of one of England's top teen-age shows, "Ready Steady Go."

"'Ready Steady Go' does more harm than good. The only excitement you get on the show is a shot of a girl's skirt and you say 'how disgusting' and talk about it for hours."

And with that parting shot Herman got down from his soapbox, put on his sweet little boy smile, and went happily off to play the Hermits' next date.

What Causes Beatlemania?

By Eden

You've seen it hundreds of times before—in mob scenes at airports, in screaming crowds of fans at concerts, even in one's and two's sitting 'round the television set when "They" were on.

Yes, you've seen it all before. The girls who scream, the girls who faint—the girls who cry.

Why Do They Cry?

Time and again parents and teachers and other concerned adults ask the same old question—why? Why do they act this way? Why do they cry?

But, what of the young—and not-so-young—girls who scream, faint, and cry at the slightest mention of the four Fabulous Fellows from Blightyland?

Intensive Research

Psychiatrists, psychologists, and sociologists the world over are among many who have done, and are still doing, intensive research in this area in order to answer this question. As yet, there seems to be

no one who has been able to find the answer; not one who ever will.

This reporter does not profess to be a psychiatrist or even an expert in the field of human behavior. But I am a female and I am a Beatlemaniac—and very proud of it. Beatlemania is one of the happiest states of mind conceiv-

able and there is no greater group of people in all the globe as the one we label "Beatlemaniacs."

Through my own personal encounters and experiences with Beatlemania, I have been able to draw some conclusions and form a few answers of my own. Per-

Turn to page 11



BEATLES-EYE VIEW OF BEATLEMANIA—NATURE PROVIDES A SAFEGUARD

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YARDBIRDS WAIL!

Britishers Play For BEAT At A Party

By Louise Criscione

So desperate were the Yardbirds to play their music for someone that they decided to throw a party.

They figured this way they could kill two birds (not Yardbirds, of course!) with one stone—they could give us a demonstration of the Yardbird sound and they could, at the same time, show their appreciation to those people who had been nice to them on their first visit in America.

And what a party they threw! Kim Fowley was kind enough to donate his way-out house, located high (and I do mean high!) in the hills for this historic occasion.

You see, this was the first time that the Yardbirds had been able to play "live" since they arrived in the U.S.

Going Strong

By the time *The BEAT* made the scene at 11 o'clock the party was already going strong. Two of the Yardbirds, Chris and Sam, were already there and the tri-hex house was packed with an assortment of everything. You name it—and it was there!

Such notables as the Byrds, Peter & Gordon, Jackie DeShannon, Phil Spector and Danny Houston dropped in to give the Yardbirds a listen.

A brand new group, the Brin Smythe, provided the music until we could drive over to the hotel and fetch the other three Yardbirds.

With all five Yardbirds on the scene, equipment was set up and the boys from England gave us an hour of the most fantastic sound you've ever heard!

Kim's Pad

Kim's modern house toots, I mean "pad" provided a perfect backdrop for the Yardbirds' modern sound, a sound which is all their own and which seems to combine rock 'n' roll, rhythm and blues and jazz. Throw it all together, add a touch of Yardbirds, and does it swing!



... Chris Dreya

Seriously, if you think you've seen and heard all there is in the way of English groups—you haven't seen ANYTHING until you see the Yardbirds move and hear them wail!

They didn't touch either one of their big American hits, "For You

Love" and "Heart Full of Soul." Instead they concentrated on long and fantastically good versions of such songs as "Smokestack" and "Hang on Sloopy."



... Jeff Beck

One of the Yardbirds' unique points is the fact that they use each of their instruments to full advantage. Many times in a group the only instruments heard above the voice of the singer are the lead guitar and the drums.

Instruments Utilized

Not so with the Yardbirds. Each instrument is utilized to its fullest capacity, probably because the boys feel that the instrumental part of a song is much more important than the vocal.

Standing out in the Yardbirds' instrumental line-up is the tremendous lead guitar of Jeff Beck. Talk about working a guitar—well, Jeff *slaves* his!

He moves right up to the amplifier to catch the "reverb" and produce that driving sound. The Yardbirds had used the Smythe's amplifiers since Jeff's process of catching the "reverb" sometimes results in blowing up that amplifier—was the owner of that particular amp scared!

But he needn't have worried—the driving Yardbird sound was produced and the amplifier survived the ordeal and is still around. Keith Relf, of the long blond hair, handles all of the lead vocals as well as harmonica, tambourine and bongos. He wails in the very best tradition of top people in the pop field.

Shade of Burgundy

In fact, Keith was working his poor harmonica so hard that his face became about the shade of burgundy wine!

Chris Dreya lays down the rhythm for the group. He stands sort of off by himself in the corner. He doesn't say much, he doesn't move around much—but he picks his guitar for all he's worth.

Then there is Paul "Sam" Samwell-Smith, known to all as just plain Sam. Sam plays the bass guitar, which in a group is usually a petty thankless job as far as the audience is concerned, for the bass is rarely heard and is never singled out.

But again it's not so with the Yardbirds. You can actually hear Sam—he doesn't try to overtake Jeff's lead but you can hear him just the same.

The last member of the group provides the Yardbirds' beat. He's Jim McCarty and can be lay down that thump!

Take the person whom you consider to be the best drummer on the pop scene today and then set Jim on a level just above him. And that's how good he is!

You blend these five together—Jeff, Keith, Chris, Sam and Jim—and you have the Yardbird's sound. Of course, to really judge them you've got to see them perform "live" as well. As good as they are on their records, they are much better in person, as is the case with so many groups.



... Jim McCarty

Their manager, Giorgio Gomelsky, explained to *The BEAT* why: "We try to make our records commercial. But when we perform in a club we like a lot of atmosphere."

After telling Giorgio how fantastic we thought the Yardbirds were, he replied: "Well, actually tonight they were a little nervous and, of course, they didn't have their own equipment or amplifiers. You should see them when they're in a regular club or ballroom." e went on to give us a complete rundown on Yardbird history—and on part of his own, too.

Experience in clubs is one thing of which the group has had plenty. When the Stones left the Crawdaddy Club in Richmond, their place was taken by the Yardbirds.

Tough Going

At first it was tough going because, as you well know, Stones' fans are not too keen on other groups attempting to take the Stones' place.

However, after seeing the Yard-



BEAT Photos: Chuck Drey

... (l. to r.) Beck, Relf, Samwell-Smith, McCarty, Dreya

birds perform, the club's patronage decided that they weren't so bad after all—were, in fact, quite good.

There is really a kind of Cinderella success story. Soon the Yardbirds were packing the Crawdaddy in the same way in which the Stones had previously jammed the club.

That's also how the bearded Giorgio came into the picture. He was the man responsible for booking the Crawdaddy's talent. He had seen the potential in the Stones, so had booked them and for awhile had been their manager, too.

But the Stones look off so far that the Yardbirds were not quite ready to go with them, therefore, the Stones signed with Andrew Oldham.

Ready To Fly

When Giorgio set eyes on the Yardbirds again he smelled the potential and this time he was ready to fly! Opportunity does not usually knock twice at the same door so Giorgio quickly joined forces with the Yardbirds and became their manager.

The boys hit the market with a couple of singles which went nowhere fast. They were strictly rhythm 'n' blues—of the way-out variety. But that's all changed now. Keith explains: "For You Love" was definitely a swing away from R&B. The market was saturated and now the interest is dwindling. We've seen the signs."

However, the Yardbirds' former lead guitar player, Eric Clapton, evidently did not see the same signs for he refused to play any-



... Keith Relf

thing but pure R&B. His steadfast stand, needless to say, caused the rift which was finally remedied by Eric's departure from the group and his replacement by Jeff Beck.

But this presented another problem. "Eric was very popular," explains Jeff. "Now I honestly find I can't look directly at audiences. I've got this feeling, you know, that they're all there just waiting for me to make a mistake, so they can stand shouting out to get Eric back in the group."

For Authenticity

Sam told Jeff that he was worried about nothing and went on to say: "Eric helped us a lot, Eric. But we couldn't get him to bend his approach at all. He was all for authenticity. We all were—once. But it's useless having a tiny band of fans and failing to get through to the mass audience. Eric hated our hit single, "For You Love." But look at the way it sold."



... Paul Samwell-Smith

Giorgio continued: "This labeling of groups is pure suicide. Groups have to realize that they are entertainers—not merely trend-setters. If everything could just be called "music" we'd all be a lot happier. Why complicate something which is basically so simple."

Of course, the Yardbirds still dig R&B and it is very apparent in their sound. However, they do feel that a group should be versatile enough to change with the times.

Don't think for one minute that the Yardbirds are not completely original. They'll give the public what it wants, but they'll give it to them with a Yardbird sound firmly affixed to it!

And the Yardbird sound is a pretty good sound to give to anybody!

Singer's Stylish Locks Sheared for Uncle Sam

You'll recognize the handsome fellow on the right as Joey Paige, the talented California singer who pals around with the Rolling Stones and favors the long hair popularized by the Stones, Beatles and other English groups.

But Joey recently left for a 30-day stint in the Marine Corps, and the Marines just don't dig long hair. So with heavy heart the popular singer visited his hairdresser and told him to whack it off. A BEAT photographer suffered through the ordeal with him (bottom left) and then snapped the first public photo of the "new" Joey (bottom right) when the clipping was done. Note the bulging ash tray on Joey's lap—he was so nervous that he smoked the entire pack while the hairdresser cut away!

Joey looks "peeled" by comparison, but we have the sad feeling that Marine barbers still won't be satisfied with the results. Did you ever see a leatherneck wearing bangs?



JOEY PAIGE—BEFORE



SCISSORS CHANGE "PAIGE BOY" CUT ... TO "DOUGHBOY" CUT

It's Happening . . .

This week, Beaters, we're going to take a short trip to the pop fashion capital of the world, the place where "it's all happening, baby"—Merrie Olde England.

In brief notes round the Foggy Town, here are what some of Britain's young stars are wearing. Herman (of the Hermitic fame) has purchased a black suede jacket, designed battledress style. But here's the big surprise: Peter's new coat was purchased right here in the U. S. on a recent American tour!

Beate Paul McCartney has been sporting a brand new time-piece since his birthday back on June 18. The watch was a gift from manager Brian Epstein, and

is made of white gold with a black leather strap. It is long and oblong in shape and it has sort of a modern look to it.

Guess you'll be on time now, huh Paul?

Sweet Cilla Black paid a visit to London's famous Regent Street and plunked down a few of her hard-earned shillings in one of the many small shops for a midnight-blue bikini embroidered with white daisies. Cilla also selected a pair of little round sun shades trimmed with shells.

It all sounds very nice, Cilla, but in Chille Olde, yet??!

Tom Jones has a passion for jeans with an extra tight fit. In

fact, he swears that his is affixed with a shoe horn!

Really, Mr. Jones!

Chris Curtis of the Searchers seems to be an understudy of one Mr. R. Starkey. Seems that Chris is a 'bug' for antique rings. He collects them wherever he goes and hopes to find some new ones when he returns to America this year.

Gordon Waller, Peter Asher's other half, is also a collector of sorts. Mr. W. boasts a collection of over one hundred hand-made shirts.

And that's what's Happening, this week. Cheerio for now, luvv.

On the BEAT



By Louise Criscone

While the Stones played some dates in Ireland a "hip" camera crew traveled with them shooting the Stones in all kinds of places where you'd never expect to find them.

Stones' co-manager, Andrew Oldham, says: "We'll give the film to TV companies to use with our new records and won't charge them. I feel this is all part of the exploitation of a record and must be a part of the business which will grow."

Fontana Leaving

Wayne Fontana is seriously considering leaving the Mindbenders, the group with which he has been for two and a half years. He reveals: "I've been thinking of making a move for some time and had, in fact, decided to sever all professional links with the Mindbenders."

QUICK ONES: Barry McGuinn's name has been mentioned as a possible for Herman's Hermit-Fortunes tour of Britain which begins on November 3 . . . Shades of the Beatles—three thousand Rolling Stones' fans camped all night outside a Manchester theater to make sure they got tickets for the group's upcoming appearance . . . Bob Dylan attended Sonny's & Sher's recording session in New York where they cut "They're Looking In," another Sonny Bono composition . . . Donovan has decided not to make a popa life-long career. He says: "I don't intend staying too long in this business as I'm not knocked out by it." But when he does leave "this business" he will not desert singing, rather he will spend his time traveling, writing, playing guitar and singing.

Marsden To Wed

It's really official now. Gerry Marsden and his former fan club secretary, Pauline Behan, will tie the knot in their native Liverpool on October 11.

Gary Lewis and his Playboys have thus far failed to even dent the British charts, so they're flying over there this month to see if they can't get something going.

Animals Next Record

While the Animals are in America for their cross-country tour, they will take time off in Los Angeles to cut their next record. The record will be cut at the MGM studios but, unlike the Stones, the Animals do not intend to record exclusively in the U.S. Lead guitarist, Hilton Valentine, explains: "This is the only time we have to record between now and October 22 when the disc is scheduled for release. Our recording manager, Mickie Most, will be joining us for the session."

Enter Zak Starvo

Congratulations to the Ringo Stars on the birth of their son, Zak. Ringo has already given the idea of being a father plenty of thought and he has decided: "I will never send my child to boarding school. And I'll never push him. If he passes tests and gets diplomas and everything, all well and good, but I'll never say, 'You won't get this bike unless you go to college.' And I'll let him decide as he grows up, what he wants to be."

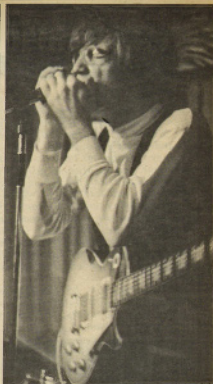
Mick Jagger recently purchased a pair of really far-out pants. They're checked—and I do mean checked—and since he wore them on stage his faithful followers have been flocking to their clothing stores searching for a similar pair. Who knows, maybe Mick will start a whole new trend—with checks, checks everywhere!

QUESTION OF THE WEEK: Will the old Chad and Jeremy be replaced by the new Chad and Jill?

It kind of looks that way, what with Jeremy off in London doing "Passion Flower Hotel" and Chad and Jill (Chad's wife) busily doing such shows as "Shindig" and "Hullabaloo."

Guess only time will tell about this one.



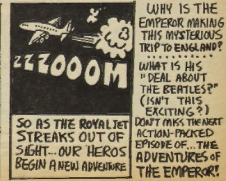
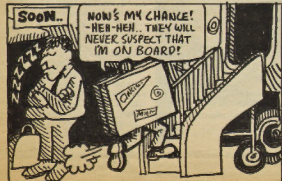
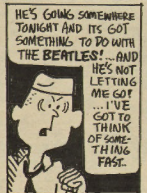


BEAT Photos: Lex Diamond
THE LOVIN' SPOONFUL SHOW WHY THEY'RE IN SUCH DEMAND—THEIR SHOWS ARE A TREAT TO THE EYE AS WELL AS THE EAR.
 Enthusiasm is evident as Steve Boone and Zal Yanovsky harmonize to the accompaniment of Joe Butler, drums, and John Sebastian, harmonica.

MORE ADVENTURES OF...
THE EMPEROR!
 BY Mike McGuckin
 STARTING THIS WEEK.....
"THE EMPEROR GOES TO ENGLAND" Part 1

THIS WEEK WE BEGIN A TENSE DRAMA OF HIGH MYSTERY AND GRIPPING SUSPENSE!!!
 ONCE YOU START READING YOU WON'T BE ABLE TO STOP!

...ANYWAY WE OPEN THIS SCENE WITH CAVENDISH TRYING TO FIND THE EMPEROR...



Readers' Opinions

Destruction or Construction?

Free Choice

Dear BEAT:
I saw your great, fabulous and marvellous article on "Do Clothes Make the Man?" in a recent issue of your fascinating new paper. It was a very good article—well done and explained. I agree with you. To get to the point, I'm about the greatest fan Sonny and Cher have. My walls are covered with 126 photos of them and 12 articles including your latest on them. To me Sonny and Cher will always be tops over the Beatles or any other group or singer. They have a new style (not English) and are loaded with talent. I think their main reason for success is love for each other and their work.

I just bought Cher's fantastic album and there is nothing like it. In the song "See See Rider" there is a part I have a question on. She sings, "Well, I'm going to the Hilton and I know I won't get in, etc." Are these words any relation to their incident at the London Hilton?

I think that any person may wear what he wants anytime-where. If a person only looks at the outside to judge someone, the on-looker must have a questioning personality. Let anyone choose his clothes, life, love and religion. Mary Andrews

Another Viewpoint

Dear Editor:
After reading the editorial in *THE BEAT* entitled "Tolerance" I would like to say my piece. Beginning with this question: Do you actually think this world is in a state of chaos?

P. F. Sloan's song, "Eve of Destruction," does bring about many true points, but I agree more with the opposite side. The record "Dawn of Correction" recorded by the Spokenones is more of the truth, in my opinion.

You can't just look at one side of any argument. If you just open your eyes more, you can easily see that there are as many and more improvements in the world than there are "bad" things.

True, this world is in much of a mess, and it will be in more of a mess if people never see all the good that we can't and most neglect all that is good. We also must realize what is bad so that we can improve it. And we are improving all the time! We have to work at it though! Nothing comes to any good if we only sit back and point out what is no good or wrong.

Love is as powerful as hate. There is more love around than you know.

Our world is not on the eve of destruction but we are on the dawn of correction!

Denise Davies

Defends Teens

Dear Editors BEAT:
In a recent issue of our local paper a "Question Answerer" named Abby wrote an answer to a man who had asked: Why are today's teenagers such an unruly lot? Abby's answer was, "Our youth now love luxury. They have bad

manners, contempt for authority. They show disrespect for their elders, and love chatter in place of exercise. They no longer rise when others enter the room. They contradict their parents, chatter before company, gobble their food and tyrannize their teachers" . . .

Abby is not the only one who thinks that. When I enter a room with adults in it, I rarely leave the room without later hearing the same adults talking about how today's teenagers are lazy slobs. As for contradicting parents, well all I can say is that they think that everything should be served on a platter.

Well, we have duties, too. We can't give them anything and everything they want. We aren't completely mature. We're in between. But, is that any reason for us to be put down? Is that any reason for them to treat us like dirt? NO! I don't think it is.

If you don't agree or have some comment, I'd like to know.

Sue Williams

Dear BEAT:

A lot has been said for and against Ray McGuire's hit record "The Eve of Destruction," so much in fact that I will not go into my personal views on the song, except to say that I like it. What I don't like, however, is what happens every time the song is played on the radio. I do not feel that the song needs always be preceded by a three minute editorial.

Just because a song deals with topics remotely related to world politics, instead of Moon, June, Goon, does it have to be explained and apologized for before it can be played?

To my way of thinking, "Eve of Destruction" simply says: There are still a lot of things wrong that need fixing—right here at home—so don't put your head in the sand, ostrich-style, and say you can't see it. If you won't do anything about it, at least recognize that it's true.

"Dawn of Correction" says: Be an ostrich. There are a few good things happening here and there, but about them and maybe the bad things will go away.

In my opinion "Eve of Destruction" is the far more realistic and optimistic of the songs. In stating what is wrong it at least points a direction for action.

"Eve of Destruction" is an interesting song sung by a good singer, and as such deserves no apologies or explanations, but should be simply played as the song that it is.

Lon Springs

Lovin' Spoonful

Dear BEAT:
The story about the Lovin' Spoonful's few issues back was really fabulous! Maybe that's because of Lovin' Spoonful are really fabulous! Please do some more articles on them as soon as possible. I just can't seem to get enough of them.

Thanks for the best newspaper in print.

Pam DeMenno



THE TURTLES GET READY . . . to follow the signs to San Francisco's Whiskey A-Go Go. The boys just finished a Caravan of Stars tour and will next head out to the Kingsmen's tour. Between tours the Turtles took time off to record their first album which is titled after their smash single, "It Ain't Me Babe."

Luvves Feeling Of 'Being With' Beatles

Dear BEAT:

A few issues ago, I read where the *BEAT* staff attended the opening of The Beatles' "Help," and I enjoyed your comments about the film.

My friends and I went to see it tonight and liked it so much we sat through it twice. After I got home, I wrote down some of our comments about the parts we particularly liked. I'm sending them along so we can kind of compare notes.

1. One of our favorite parts was when the Beatles were being chased by that tank and John fell down. The other three said something like "Get up, Johnny—do it for us, baby." That was really wild. Don't know exactly why. Maybe it was hearing him called Johnny for the first time or something like that. Anyway, we just loved that part.

"Hey, Beatle!"

2. To us, one of the funniest things about the movie was the time that ghostly man (the one leading the chase) came up to one of the boys and said "Hey, Beatle!" It was the way he pronounced the name, as though it rhymed with Seattle. We've been calling them the Be-at-les ever since!

3. We both flipped when George opened the trunk of that car and found Ringo all cuddled up in that orange blanket. The way he looked and the way he said "Hello" so nonchalantly just made us want to hug him!

4. We'll never forget that wild apartment with its separate entrances. It was really fabulous. Especially John's sunken bed and him lying around reading copies of his own book.

5. There were several extra touches that you didn't really have to understand to get what was going on, but it made things all

the funnier if you did. Like when they were recording out in the middle of nowhere and a shot of Stonehenge, the centuries-old Druid ruin flashed on the screen. And when the bad guys thought they'd blown up the Beatles' tank and were shooting off their cannons to celebrate the victory. The music behind this was a very famous song called the "1812 Overture" and we about died. (Guess that should show everyone that straight A students like the Beatles, too!) (You'd better believe it!)

Just Sitting

6. Another special favorite was the scene in their flat or apartment where John was singing "You've Got To Hide Your Love Away" and Ringo was sitting in the step-down "bedroom" playing the tambourine. This was one of the few times the group stood still long enough for us to really get a close look at them. And it gave you a nice feeling for them to be just sitting around, singing for the heck of it.

7. Several of Paul's antics still have us in stitches. When he grabbed that Sparminit wrapper just in time, for instance, and when he was sort of flirting with that weird girl who kept rescuing them. Also when he kept trying to make John quit acting up in front of the camera—that seemed so natural we wondered if it was in the script. Paul is too cute for words, and he's also a very good actor.

8. Another high spot was the scene where John, George and Paul were trying to convince Ringo to cut off his finger. That card game was really a riot, and one of the reasons we sat through the movie two times. We just had to see it again.

Ring Bikes

9. My special favorite was the

sequence where the Beatles were riding bicycles. You don't often get to see the Beatles doing an ordinary every-day thing, and when they do, it gives me the shivers for some reason. Every time I think of that scene I imagine what they must have looked like, pedaling around Liverpool about ten years ago. What I wouldn't have known to know them then, and what I wouldn't give to know them now! Isn't it strange how some very natural thing can be more appealing than something that was planned to sort of get the audience going?

10. The end of the movie was another reason we stayed through it twice. When someone put a knife to the head bad guy's throat and the Beatles' voices came over the sound track singing, "Help," that was really hilarious! And we also loved that kooky way they featured the titles, with the Beatles kidding around in front of that crazy camera lens of whatever it was.

Really A Blast

All in all, the movie was really a blast. There was only one thing I didn't like about it. For the next few days, even when I was doing something I liked, or in a really good mood, I'd get this funny feeling. It was almost like I was lonely for the Beatles and wanted to see all the way back to the theater and sit through the movies about a hundred more times.

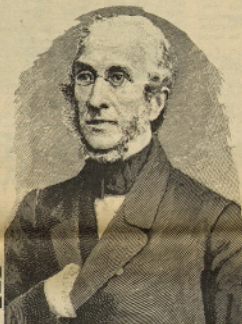
I guess what I really wanted to do was be with them in that wild flat of theirs. Or skiing with them in the Alps.

On second thought, I'm not really telling the truth when I say I don't like that feeling. It may make you a little sad once in a while, but it sure is fun!

If you want to have more fun, or be more fun, see "Help!" It helps!

Annette Costello

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Donovan...

What's He Up To?

By Susan Frisch

Q—How did you start in this business?

A—I just went to London and did some tapes. That was in January of 1965.

Q—When did you start professionally?

A—I started in January of 1965.

Q—What is your real name?

A—My real name is Donovan Phillips Leitch.

Q—Who are your favorite groups?

A—My favorite groups are: The Byrds, Beatles, Rolling Stones, The Who, The Loving Spoonful, Sonny and Cher, and the Moody Blues.

Q—What do you have to say about the way people say you copy Bob Dylan?

A—It doesn't bother me much. I have better things to think about.

Q—Have you ever met Dylan?

A—Yes.

Q—What do you think of him?

A—I don't. I guess he's like any other person.

Q—Why do you have long hair?

A—I've always had it. For about three or four years now, anyway.

Q—How do American girls compare with English girls?

A—There's no difference. It's difficult to say; they're the same all over.

Teen Drinking

Q—What do you think of teenage drinking problems we have?

A—Look, people have been drinking all the time. I don't know why they make such a big thing about it now.

Q—All of the places you have been to, where do you like it the best?

A—I suppose Cornwall, England. It's a rugged, bleak coastline with screaming gulls.

Q—What was your first record?

A—"Catch the Wind."

Q—What label do you record for?

A—I record under PYE, and out here I record under HICKORY.

Q—What is the most attractive quality you find in girls?

A—I wish I could narrow it down to one but I can't. You can just tell.

Q—What is happiness for you?

A—Peace of mind through slowness.

Q—Pick one thing you hate more than anything else.

A—I don't hate anything really, but at the moment I hate the way my car filled up when I took my carting out.

Q—Would you ever date a fan?

A—NO!!!!

Q—Why?

A—Cause I don't want to take on the complexes that go with it.

Q—Do you have a girl friend, or are you going steady?

A—No.

Q—What did you do before you became a singer?

A—I went to school.

Q—It is true that you've had one year out at the age of 16, and you threw it away, and have never worn one since?

A—Yes. I threw it away because I didn't want to wear it.

Q—Why do you dress the way you do?

A—Because I don't feel I have to put on any fronts or anything for anything.

Q—Have changed at all since you've become what you are?

A—Yeh, I've had loads of changes but not in ideals. I've gotten quite a few things straight though.

Q—What are (or is) your favorite record?

Indian Music

A—An album of Indian Ragas by Ravi Shankar.

Q—What is the favorite record you've recorded?

A—"Candy Man."

Q—How long did it take you before things really started happening good for you?

A—About one week.

Q—What do you think of the problems the English groups are having trying to attain work permits?

A—I had no trouble—I suppose because I didn't worry about it. I don't think about it though, it doesn't bother me.

Q—What are your personal plans for the future?

Might Quit Soon

A—I plan to write a lot and live on the money I've made now, being this pop artist. It's just a novelty and I might quit soon instead of me just dying down. If I need money I might sell my writings.

Q—What are your future plans in line of tours?

A—Not many, but I might go to Australia.

Q—What is the story behind your carting that you wear?

A—it was given to me by a very legendary folk singer of America



Donovan chats while BEAT Reporter Susan Frisch takes notes. BEAT Photo: Chuck Boyd

whose name was Derroll Addams, a beautiful cat. Beautiful things happened between us—he taught me a lot of beautiful things. Gypsy Dave pierced my ear for me. He wears one too. You might know him as Gypsy Boots as Bobby Dylan so beautifully likes to put it.

Q—I understand you don't like

Hollywood. If this is true why did you come back?

Pace Too Fast

A—I like the people, it's the television commercials and the fast pace I don't like. It's too fast for me.

Q—On your guitar there's a sign that says, "This machine kills" well, what does it kill?

A—it kills war among us.

Q—Why do you have it there?

A—Woody Guthrie had it on his guitar, so I wanted it on mine.

A BEAT EDITORIAL

Our Music

Hmmmm...

That may be a strange way to begin an editorial, but it expresses exactly how we feel at the moment.

About what? Well, it's like this.

You know how some people (who secretly wish they were still teenagers) love to sort of pick on the people who still are.

Our music is a favorite topic for discussion. A discussion that might go something like this.

Whew, that stuff is *ghastly*! How does this *noise* become *popular*, anyway?

Simple! One of three ways.

They can dance to it (if you call *dancing*). Or the melody and lyrics are *cute* (if you're about *seven*) and they can sing along. Or some group they're fainting over records two or three minutes of *sheer rubbish* and they buy it out of blind (or is it *deaf*?) devotion.

Another thing about that *new sound* of theirs. They don't even know where it *came from*. They think it was imported from *England*!

Go ahead, ask one of them if they have any *idea* where and how this all started? Know what they'll say in return?

"HUH?" That's what. And what's more, they don't even care to *find out*!

Makes you wonder, doesn't it? Wonder about a song called "The Bo Diddley Story".

You can't dance to it. There isn't any tune to sing along with. Hardly anyone *faints* over the Animals. We're too busy listening.

All the song does is re-trace the history of our music, and pay a debt of gratitude to a man whose contribution will never be forgotten. How *dull*!

Guess that's why this portion of the Animals' stage repertoire, which later became a part of their latest album, is now tearing the charts apart as a single.

We hope we're invited to the next discussion. We'd sure like to hear them explain that one.

Like we said before. Hmmmm...



CLOSING IN on the world famous statue, The Thinker, the Beau Brummels can only be thinking—and hoping—that their new release, "Don't Talk To Strangers," will be a fab success.

Guess Who Beatles Were Listening To?

KRLA was pleasantly surprised to receive the following letter shortly after the Beatles completed their Hollywood Bowl performances:

"As a personal friend of the Beatles and their management, I spent much time with them in New York City, backstage at Shea Stadium and in the center of the field at the stage. I attended the press conference and all their parties and assisted their press officers, Tony Barrow, and Road Managers, Malcolm Evans, Neil Aspinell and Alf Bicknell, in addition to the D.J.s who toured the country with them.

"In California, I was taken to the Hollywood Bowl concerts and accompanied them to the concert in San Diego. I attended the Capitol Records press conferences, and spent most of the days at the beautiful house in Benedict Canyon.

"So who am I? Just an ordinary secretary who works for NBC's 'Hullabaloo'.

"Actually, the reason for my telling all this is that I think it may be of special interest to you to know that during their stay at the house in Benedict Canyon, the only sound heard all day was that of KRLA's, from George Harrison's transistor radio. This was my first trip to California, and I want to express my appreciation as well for KRLA's powerful lineup of entertainment.

"I hope to return to California soon, this time for a longer period, but until then let me just say that I wish they could change the 'K

to a 'W' and bring the whole KRLA staff and sound to New York City!

"P.S. I would appreciate it if you would advise me of the subscription rate for the KRLA BEAT."

We will not include the young lady's name, since she may not care to be publicly identified with such an endorsement due to her position with "Hullabaloo." But we appreciate her thoughtfulness in sending us the above information, as well as the unsolicited compliments.

Personals

To BEAT Readers:

I would like to publicly thank Dell Kennedy for what she did for me in Chicago in regard to Peter Asher. I'll never forget it, Dell, and I appreciate it more than I could ever say. Give my best to Deb and ML and the whole gang. And PETER FOREVER!

Diana

La Habra

★ ★ ★

To the fab Johnny Hayes: To Sandy, Russ, & Tom of Norwalk:

Finally got England's newest hit makers. Also Bob Dylan's groove. See you Christmas. Sheridan Taghugh

★ ★ ★

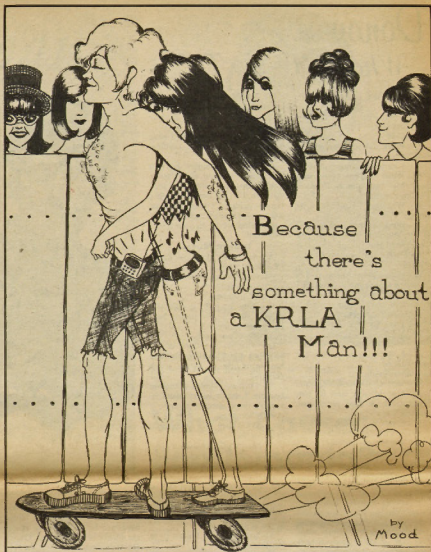
To Joel:

Hope you are enjoying your BEAT in New York and are sharing it with all of your friends. Judy

★ ★ ★

To the ETCS:

Confusus say—He who stow away on plane end up in hot water! Right Dave?!



THIS WEEK'S BEST BEAT CARTOON was submitted by Mood Sivik of Derry, New Hampshire.

DANCING

7 NIGHTS A WEEK
PANDORA'S BOX

Back issues of the KRLA BEAT are still available, for a limited time. If you've missed an issue of particular interest to you, send 15 cents for each copy wanted, along with a self-addressed stamped envelope to:

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- 6/9—BEATLES
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- 9/11—THE THREE FACES OF BOB DYLAN
- 9/18—PROTESTOR BARRY McGUIRE
- 9/25—SONNY—HE & CHER HAVE 5 HITS
- 10/2—WAS YARBIRDS' ORDEAL IN VAIN?



CASEY'S QUIZ

By CASEY KASEM

This famous singer's voice was first heard on records over two years ago, as part of the background on a number of Phil Spector recordings, but it wasn't until 1964 that he came into the foreground and stayed! He was born in Detroit, one of the birthplaces of today's sound, and came to California immediately after finishing school. Singing isn't his only forte. He's also well known as a song-writer, and composed one of the early Righteous Brothers' hit songs. He's also famous for being especially wonderful to his countless fans.

ANSWER: Sonny Fono

KRLA Jingles Becoming Hits

KRLA's new jingle package has turned out to be a smash hit.

Since the station songs were first introduced at the Hollywood Bowl Beatle performances they have been receiving as much fan mail as some of the current hits.

The catchy tunes were produced by KRLA Program Director Mel Ham in conjunction with some of Hollywood's top names.

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Help!

HELP!

Four half-breed kittens (Siamese mother) born August 19 and to be given away at age six to eight weeks to good homes. First come-first served. For details, call 363-3286 or write to Sara Jane Turner 17938 Lahey Street, Granada Hills, California 91344.

HELP!

We need you if you are a drummer or a bass guitar player—boy or girl. Qualifications include being between 13 and 15 years old and living near El Monte. Contact Dave Novak, 10724 Asher Street, El Monte, California.

HELP!

I'd like to start a fan club for Paul Revere and the Raiders. I lov 'em! I need some people to HELP me. If interested please write to Donna Stewart, 678 Gleneagles Avenue, Pomona, California.

HELP!

A Japanese girl I know would like to have some American pen pals. She is 17 years old and has black hair and brown eyes. She would like to learn about surfing, the Beatles, the Rolling Stones and other interests of American teens. She will be grateful for your letters. Write to Keiko Schichino, 1667 Obatsuji Fuse-city, Osaka, Japan.



THE HULLBALOOPER IS ALL BUSINESS as he intently questions Beatle Manager Brian Epstein (left) verifying a point with KRLA Teen Topper Vaughn Filkins as he pursues an answer.

. . . But a Devil Around the Ladies!



HE TURNS ON THE CHARM when the ladies are around—but they don't seem to complain.

Dear Susan

By Susan Frisch

Could you please tell me what George Harrison's favorite TV shows are, and whether he prefers red wine, dry white wine, or sweet white wine?

Marianne Ross

Dear Marianne:

George's favorite shows are all the ones in the line of *Ready, Ready Steady Go*, etc. As for his preference of wines, I am sorry, I was not able to find this out. However, if it means anything, he loves light Scotch and Coke, with a touch of lemon.

Has the new Herman movie been released yet? If so, where is it playing, or where will it be playing?

Chris Buckner

Dear Chris:

The new Hermits movie will not be released until Christmas. When it does come out it will be playing at all the local theatres and drive-ins in your neighborhood.

Could you please tell me who sings background of Mick Jagger on the Stones records? Sometimes it is really high pitched and sometimes it sounds like Mick.

Linda Mangel

Dear Linda:

The people who hear in the background are Keith and Bill. In quite a few of the cases it is Keith that really sings those high notes. For an example, in the song, "Everybody Needs Somebody", the high pitched voice you hear is Keith's.

Could you please tell me the full names and ages of Paul, Rev and the Raiders?

Janice Zamzon

Dear Janice:

To begin with there is, naturally, Paul Revere. Then comes Mark Lindsay who is 24, Drake Levin who is 18, Mike Smith, not of DCS fame, who has 21 years behind him, and next, but not least, Phillip Volk, who is 19. Paul, by the way, is 24, making him not only the leader of the group, but the old man too!

Do you have any knowledge of the book, "Ode to a High Flying Bird," by Charlie Watts? I want to know where I can buy a copy of it.

Julie Dewitt

Dear Julie:

You should be able to get this book at any of the larger book stores around you. If you have tried and have failed, why not write a letter to Simon & Schuster, 630 5th Avenue, Manhattan, and ask them about the various locations where it may be purchased.

I would like to know if Herman and the Hermits, and the Beatles ever read their fan mail. If so, what address can I send a letter to insure their attention? Don't tell me to write to a fan club because I know it would never get to them.

Terri Murphy

Dear Terri:

Of course they read their letters! If they don't do you think does that? To insure positive reading concerning Herman and the Hermits, you can write a letter to them c/o 20 Manchester Square,



London W.1., Eng. This is not a fan club, so don't worry. As for the Beatles, I cannot give out any private addresses, but there is one place that you can write and be sure that they will read it. It is a sort of fan club, and yet it isn't. Regardless, it will see your letter through to the boys. Just write to, Beatles U.S.A. Limited, P.O. Box 505, Radio City Station, New York, New York 10019. I promise you that this address does give all the Beatles their mail!

Could you please tell me Donovan's real name is and his age? Also, is he coming back to America, and if so, when?

Louise Alberti

Dear Louise:

Donovan's full name is, Donovan Phillip Leitch. He was 19 last May. And guess what? I have good news! Denny will be back here in California towards the end of this year.

Would you please tell me where I can write to Barry McGuire?

Name Withheld

You can write to Barry in care of, Dunhill Productions, 321 S. Beverly Drive, Beverly Hills, California.

Will Bobby Sherman be doing any other TV shows besides *Shindig* this fall?

Carl Hanover

Dear Carl:

It looks as though our Bobby will be quite busy this fall. Besides his regular appearances on *Shindig* he will be appearing on Ben Casey, and *Happy West*. A few other TV programs are in mind, but these are nothing definite yet. Also in case you are interested, Bobby has just cut a new record and it should be out shortly. To find out more about it, read *THE BEAT*. One of our other reporters is going to be covering it in her column.

Could you please tell me if Barry McGuire was ever in *The New Christy Minstrels*? And if he was, why, and when did he quit?

Lynnda M.

Dear Lynnda:

Barry was in the group, and the reason for leaving was because he wanted to become a solo singer. He made his departure in February, 1965.

Do Sonny and Cher buy, or have their clothes made?

"A Fan"

Sonny and Cher have all their GROOVY clothes made up by two dressmakers.

I would like to know the hates and loves, or likes and dislikes, of Paul Revere and the Raiders.

"Me"

Dear "Me":

Here goes: Paul Likes: home life and music; dislikes: phonies. Mark likes: blonde girls and sad; dislikes: phonies. Mike likes: staying up late; dislikes: nothing. Drake likes: girls, dislikes: discotheques. Phil likes: music and the outdoors; dislikes: nothing yet... "I'm too young for prejudice." (Phil will be 20 this Oct. 25.)

Can you please give me George Harrison's address in England?

Judy Bogon

Dear Judy:

George's address is, Fair-Mile Estate, Wall Bungalow, Claremont Esher, Surrey, England. He no longer lives in Liverpool.

Could you please tell me what the initials M.B.E. (medals) and I.C.B.M. stand for?

"Stupid"

M.B.E. stands for, Member of the British Empire. As for I.C.B.M. it stands for, Inter-Continental Ballistic Missile.

About George Harrison, I was wondering if there was in existence a fan club for him alone? If not we would like to hear from anyone interested in starting one.

Marsha Thompson

Dear Marsha:

Looking through our files on fan clubs, I see no particular one for George. However, I will print your address so if any of *THE BEAT* readers would like to start one, they may, 1828 39th Street, San Diego, Calif. 92105

Where can I write to Sonny and Cher? I have tried *ATCO* records but have failed. Please give me an address to write to them where they will read my letter.

Sue Montana

Dear Sue:

I am sorry that your letter did not get through. Try writing to, Greenstone Productions, Inc., 7115 W. Sunset Blvd., Hollywood, Calif. Good Luck!



WHY IS TRINI LOPEZ SMILING?—Easy. The rocking vocalist just got word from Bullets Durgom, his manager, that his Reprise LP, "Rhythm & Blues," sold over 100,000 copies in first two weeks.

What Causes Beatlemania?

(Continued from page 2)
hops one of these will satisfy this question for someone else.

In America, during the summer of 1964, Beatlemania grew to its mightiest peak. For months beforehand, the radio and television stations were flooded with Beatle music and Beatle programs, and every publication of any import in the nation carried news and pictures of the four lads from Liverpool.

Not Close Enough

But all during those preliminary months, the closest source of communication which the Beatlemenics in Uncle Samland had with their idols were the radios, television and magazines, and that just wasn't close enough.

Then suddenly—the Beatles had arrived. They were actually here on American soil. For the very first time after all those months of waiting, they were close enough to touch, to reach out and touch; they were no longer ten thousand miles away.

And then, the big night of the Beatle concert—a scene which was to be repeated in cities all across the nation. Hundreds and thousands of loyal Beatlemenics poured into theatres, stadiums, and amphitheatres around the country for their very first, live Beatle performance. It was an evening which would never be forgotten.

The lights went up, the introductions were made, and then—there they were: **THE BEATLES!**

The Waiting Girls

And in front of the Beatles were the girls: the girls who had waited for countless days, and weeks, and months. What were they to do now? Their beloved Beatles were now within feet, within inches of

their grasp, and yet—they could not touch. The Beatles were there—and yet they weren't. For the moment, they were live, in person, singing their hearts out to their many screaming fans. For that one brief moment—they were real. They were no longer a dream. But all too soon that newly-found reality would be shattered. The Beatles would finish their performance and leave, and once again would be but a beautiful fantasy from a far-off land.

And so—happy to see them in reality at long, long last, and yet sad in the knowledge that all too soon they would be gone again—thousands of girls cried. They wanted to smile; they wanted to laugh, and smile, and shout, and scream, and cry. They wanted to do all of these things at once, because they felt all of these things at once. But in their confusion, they could do nothing but cry.

A Good Cry

Whenever the emotions are confused, whenever tension has been built up inside until it reaches the bursting point—the natural reaction is to cry. This is one of Nature's greatest safeguards for the human being who is the product of his own emotions.

Yes, they cry. The foregoing is just one of the many reasons for these tears, but it is also one of the most important—aren't really so very odd—they are just very human.

**The Mothers
—Soon**

Liverpuddles

By Rob McGræ
Manager, The Cavern



... Earl Preston's REALMS.

This week I would like to tell you about one of the Liverpool groups who have yet to make a big hit record—but I am certain that they will do so very soon. Their name: Earl Preston's REALMS. They have been on the Liverpool scene for quite some time, now.

Earl Preston, the singer and leader of the group, been singing in the Liverpool clubs such as the Cavern for five years now, his first group being the T.C.'s. The REALMS have been together for about three years.

"Good Looks" First

When forming the group Earl Preston decided—or so he says—to pick a group with good looks first and they are also first-class musicians. They have during the past three years built up a very large fan following.

The members of the group:

On drums, Tommy Kelly, 19-years-old; he also takes the lead in some of the vocals. Tommy told me when I spoke with him recently that his hobby is Girls-Girls-Girls, and from what I have seen, the girls love him.

Bass guitarist and vocalist is John Caulfield, 21. John has wonderful blond hair and amongst his hobbies rates horse riding as his favorite.

The lead guitarist is Tony Priestly, 22, and a great fan of Gene McDaniels. On organ is Dave Tynan, 22.

A Character

The newest member of the group is saxophonist Tommy Huskey who has been with the group 18 months and is 23 years old. Tommy is quite a "character" and a great musician who has ever been found "busking" (Ed. note: "Busking" is Liverpoolian for ad libbing without any music) outside theatres to earn extra money for himself.

All members of the REALMS are great comedians in true Liverpool style and you will be able to see and hear them in a documentary film, "Liverpool Ain-Go-Go," to be networked on American TV. The boys are looking forward hopefully to October 8, when their third record is due for release in England. It is called, "Memory of Our Love," and was in fact written for Elvis Presley. It was given to the REALMS by Herman's manager. The record is to be released in the U.S. later in the year.

By the way, if you would like to write to the REALMS you may do so by writing them c/o The Cavern. I have been assured by them that they will answer all your letters as they would love to hear from you.

Cavern Competition

I am sure that a lot of you would like to have a souvenir from The Cavern, so I have decided to hold a competition. The prizes will be for the two correct answers to the following question:

HOW MANY APPEARANCES DID THE BEATLES MAKE AT THE CAVERN?

The prizes will be:

1. A piece of the actual stage on which The Beatles performed;
2. A genuine five-foot by four-foot Cavern poster;
3. A Cavern book which tells you all that you might wish to know about this famous location;
4. A Cavern pen.

The first two correct entries will each get these prizes . . . PLUS: an autographed photo of Earl Preston's REALMS. In addition to this there will also be 20 consolation prizes of Cavern Pens. So get busy sending your answers to: 17 Hayden Road, Alberton, Liverpool 18, England.

'Trimming' - 10 Easy Lessons

By SHIRLEY POSTON

Sullivan's Last Beatle Program Is Still a Thrill

Fads may come and fads may go, but here's one that's bound to be going great guns for a long time to come.

It's called "Trimming," it originated just recently in California, and watch it catch on all over the country!

It all began when a group of high school seniors in Los Angeles decided to do something about one of the problems that seems to happen at the start of every school year.

Students return to school in great shape because of all the activity of the summer, but when they get back to sitting in a classroom most of every day, their horizons aren't all that begin to broaden.

Fun To Do

"Trimming" is, in a word, exercising. But the kind of exercise that's as much fun to do as it is easy to do. It doesn't require going off into a dark corner by yourself or take up one extra ounce of the time you have so little of what with homework and all that. "Trimming" is incorporated into the things you do every day, and here are ten ways to join the fun and the fun.

1. While dancing, touch your toes at least five times during each number, in time to the music. Any song will do fine as long as it has a lively background beat. (Bet it won't be long before some crafty soul writes a song and a dance especially for "Trimmers".)



2. When you're sitting around watching your favorite show on the telly, putting on extra pounds by snacking away on peanuts or

popcorn, sit cross-legged on the floor or couch, placing the bowl of goodies directly in front of you, just slightly out of reach. Then bend in the middle and grab one peanut or kernel at a time. Place the bowl to either side for variation.

Give A Yawn

3. Add a little "Trimming" to your homework sessions by simulating a yawn every so often. (Don't really yawn or you'll make yourself sleepy. Just pretend to.) This is great for the facial muscles and people won't point even if you do this in study hall. They'll just think you're terribly bored by it all.

4. When you're cleaning your room, picking up clothes, records, etc., plant both feet firmly on the floor and bend from the waist. When you're putting things on the top shelves of your closet, don't take the easy way out and stand on a chair. Reach, while standing rigid on your tiptoes.

5. Stop sauntering up the stairs at home or school. Sort of bounce instead. The more bounce the better as this awakens a lot of lazy muscles.

6. When you're walking home from a friend's house, or from classes, run don't walk. Well, not run actually. March is a better word for it. If you don't have a transistor radio to accompany your strolling about, hum "Anchors Aweigh" or some such and march off into the sunset. Marching activates more muscles than

just walking, and burns more calories. It also enables you to walk almost as fast as you could run.

Turn Head, Too

7. Looking from left to right is more or less an automatic reflex when you're driving a car. Add a little power to the motion and this becomes a method of "Trimming". Don't just turn your head at corners. Bend each way from the waist.

8. When you're putting your books away in your locker, don't just toss them in. Put them on the floor and pick them up one at a time.

9. Talking on the telephone is a perfect background for this "Trimming" exercise. While you're gabbing, lie flat on the floor or couch or what you will. With your ankles together, raise your legs as high as they'll go, and then lower them as slowly as possible. This will be a little uncomfortable at first, but you'll get used to it and be glad you did!

10. When you set your hair, sit in a straight chair, keeping your back firmly pressed against the chair. This is great for posture. Then, each time you put in a roller, reach both arms high before starting the next curl.

These are only ten of the unlimited possibilities for "Trimming". Let us know if you can think of any others and we'll print them here in *THE BEAT*. We'll try them, too!

An entire nation of Beatlemania's still hasn't recovered from viewing John, Paul, George, and Ringo on Sullivan Show."

And who wants to recover? The foursome, clad Sullivan-show-style in conservative dark suits and ties, treated us to six live numbers and seemed in the liveliest of moods.

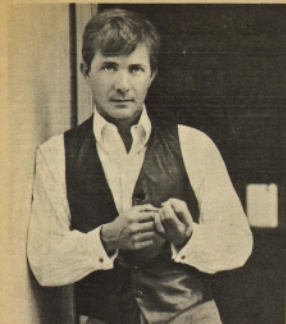
Paul was especially bouncy, and sturred seriously only during his soulful "Yesterday" solo, a song destined to be the Beatles' next number one disc.

Ringo's big moment was prefaced by a quip from Paul, who announced that the next number would be done by someone who "doesn't get to sing much except every night." Our favorite drummer boy then launched into his "Act Naturally" with Paul helping on the harmony.

John did a great job of playing the electric piano with his elbow in "I'm Down."

Hard-working George handled his lead guitar chores with ease, as always, and added the Harrison touch to several of the vocals. The Beatles closed their miniature concert with "Help," the song that's still riding high on the charts. Sullivan paid the group a really big compliment by stating it was an honor to have them back on the show.

Took the words right out of our mouths, he did.



DO YOU RECOGNIZE THE NEW JERRY NAYLOR? Jerry's changed his look a little bit by wearing his hair combed forward and his clothes more casual. He looked good before—but now he looks even better! He's also doing big business since going solo. He recently opened Les Poupes club in San Jose where his back-up group was the Sinners instead of his famous Crickets. Jerry packed the place every night and no wonder—this guy has talent!

Ventures Will Offer More Guitar Lessons

If you were one of those who filled out the questionnaire that went along with the Ventures' album, "Play Guitar with the Ventures," some months ago, you may really have started something.

As a result of the replies to its questionnaire card enclosed with the LP, reported Don Blocker who helped create the package, Dolton Records is now ready with follow-up album ideas along the same lines as the first.

The idea was kind of cute, remember? It was designed to teach you to play guitar using what the company called the "Guitar-Phonics" system. In the questionnaire we were asked what styles of guitar you would like to learn and

what tunes from the Ventures' repertoire you would dig playing, among other similar questions. Dolton reports selling more than 52,000 copies of that first album; now, according to Blocker, the second package using the "Guitar-Phonics" system is due for release in November.

Because of the success of the questionnaire placed in only 1,000 albums of the first release, says Blocker, the next such one will be based entirely on information taken from the cards.

The "Guitar-Phonics" system provides students diagrams for placing the fingers on the fingerboard to get the correct chords. In addition, the LP teaches lead, rhythm and bass guitar.

Record Quiz

Many of today's hit records have something in common. A certain word that continues to crop up in the title of disc after disc.

Next time you have a few minutes to spare, put on your thinking cap and see if you can come up with the word, and match the names of the artists with the five hits listed.

It won't win you any prizes or awards, but you'll find it a marvelous waste of time when there isn't anything better to do.

The songs (minus that certain word) are listed below, as are their singers. You'll find only four artists listed for five songs because one of the songbirds in question recorded not one but two of the tunes mentioned.

1. "Make Me Your _____" A. Sonny & Cher
2. "Since I Lost My _____" B. Chad & Jeremy
3. "_____ I'm Yours" C. The Temptations
4. "I Don't Wanna Lose You _____" D. Barbara Lewis
5. "_____ Don't Go" _____

ANSWERS (AND STOP READING THEM UPON): 1. (A) (B) (C) (D) (E) (F) (G) (H) (I) (J) (K) (L) (M) (N) (O) (P) (Q) (R) (S) (T) (U) (V) (W) (X) (Y) (Z) (AA) (AB) (AC) (AD) (AE) (AF) (AG) (AH) (AI) (AJ) (AK) (AL) (AM) (AN) (AO) (AP) (AQ) (AR) (AS) (AT) (AU) (AV) (AW) (AX) (AY) (AZ) (BA) (BB) (BC) (BD) (BE) (BF) (BG) (BH) (BI) (BJ) (BK) (BL) (BM) (BN) (BO) (BP) (BQ) (BR) (BS) (BT) (BU) (BV) (BW) (BX) (BY) (BZ) (CA) (CB) (CC) (CD) (CE) (CF) (CG) (CH) (CI) (CJ) (CK) (CL) (CM) (CN) (CO) (CP) (CQ) (CR) (CS) (CT) (CU) (CV) (CW) (CX) (CY) (CZ) (DA) (DB) (DC) (DD) (DE) (DF) (DG) (DH) (DI) (DJ) (DK) (DL) (DM) (DN) (DO) (DP) (DQ) (DR) (DS) (DT) (DU) (DV) (DW) (DX) (DY) (DZ) (EA) (EB) (EC) (ED) (EE) (EF) (EG) (EH) (EI) (EJ) (EK) (EL) (EM) (EN) (EO) (EP) (EQ) (ER) (ES) (ET) (EU) (EV) (EW) (EX) (EY) (EZ) (FA) (FB) (FC) (FD) (FE) (FF) (FG) (FH) (FI) (FJ) (FK) (FL) (FM) (FN) (FO) (FP) (FQ) (FR) (FS) (FT) (FU) (FV) (FW) (FX) (FY) (FZ) (GA) (GB) (GC) (GD) (GE) (GF) (GG) (GH) (GI) (GJ) (GK) (GL) (GM) (GN) (GO) (GP) (GQ) (GR) (GS) (GT) (GU) (GV) (GW) (GX) (GY) (GZ) (HA) (HB) (HC) (HD) (HE) (HF) (HG) (HH) (HI) (HJ) (HK) (HL) (HM) (HN) (HO) (HP) (HQ) (HR) (HS) (HT) (HU) (HV) (HW) (HX) (HY) (HZ) (IA) (IB) (IC) (ID) (IE) (IF) (IG) (IH) (II) (IJ) (IK) (IL) (IM) (IN) (IO) (IP) (IQ) (IR) (IS) (IT) (IU) (IV) (IW) (IX) (IY) (IZ) (JA) (JB) (JC) (JD) (JE) (JF) (JG) (JH) (JI) (JJ) (JK) (JL) (JM) (JN) (JO) (JP) (JQ) (JR) (JS) (JT) (JU) (JV) (JW) (JX) (JY) (JZ) (KA) (KB) (KC) (KD) (KE) (KF) (KG) (KH) (KI) (KJ) (KK) (KL) (KM) (KN) (KO) (KP) (KQ) (KR) (KS) (KT) (KU) (KV) (KW) (KX) (KY) (KZ) (LA) (LB) (LC) (LD) (LE) (LF) (LG) (LH) (LI) (LJ) (LK) (LL) (LM) (LN) (LO) (LP) (LQ) (LR) (LS) (LT) (LU) (LV) (LW) (LX) (LY) (LZ) (MA) (MB) (MC) (MD) (ME) (MF) (MG) (MH) (MI) (MJ) (MK) (ML) (MN) (MO) (MP) (MQ) (MR) (MS) (MT) (MU) (MV) (MW) (MX) (MY) (MZ) (NA) (NB) (NC) (ND) (NE) (NF) (NG) (NH) (NI) (NJ) (NK) (NL) (NM) (NO) (NP) (NQ) (NR) (NS) (NT) (NU) (NV) (NW) (NX) (NY) (NZ) (OA) (OB) (OC) (OD) (OE) (OF) (OG) (OH) (OI) (OJ) (OK) (OL) (OM) (ON) (OO) (OP) (OQ) (OR) (OS) (OT) (OU) (OV) (OW) (OX) (OY) (OZ) (PA) (PB) (PC) (PD) (PE) (PF) (PG) (PH) (PI) (PJ) (PK) (PL) (PM) (PN) (PO) (PP) (PQ) (PR) (PS) (PT) (PU) (PV) (PW) (PX) (PY) (PZ) (QA) (QB) (QC) (QD) (QE) (QF) (QG) (QH) (QI) (QJ) (QK) (QL) (QM) (QN) (QO) (QP) (QQ) (QR) (QS) (QT) (QU) (QV) (QW) (QX) (QY) (QZ) (RA) (RB) (RC) (RD) (RE) (RF) (RG) (RH) (RI) (RJ) (RK) (RL) (RM) (RN) (RO) (RP) (RQ) (RR) (RS) (RT) (RU) (RV) (RW) (RX) (RY) (RZ) (SA) (SB) (SC) (SD) (SE) (SF) (SG) (SH) (SI) (SJ) (SK) (SL) (SM) (SN) (SO) (SP) (SQ) (SR) (SS) (ST) (SU) (SV) (SW) (SX) (SY) (SZ) (TA) (TB) (TC) (TD) (TE) (TF) (TG) (TH) (TI) (TJ) (TK) (TL) (TM) (TN) (TO) (TP) (TQ) (TR) (TS) (TT) (TU) (TV) (TW) (TX) (TY) (TZ) (UA) (UB) (UC) (UD) (UE) (UF) (UG) (UH) (UI) (UJ) (UK) (UL) (UM) (UN) (UO) (UP) (UQ) (UR) (US) (UT) (UU) (UV) (UW) (UX) (UY) (UZ) (VA) (VB) (VC) (VD) (VE) (VF) (VG) (VH) (VI) (VJ) (VK) (VL) (VM) (VN) (VO) (VP) (VQ) (VR) (VS) (VT) (VU) (VV) (VW) (VX) (VY) (VZ) (WA) (WB) (WC) (WD) (WE) (WF) (WG) (WH) (WI) (WJ) (WK) (WL) (WM) (WN) (WO) (WP) (WQ) (WR) (WS) (WT) (WU) (WV) (WW) (WX) (WY) (WZ) (XA) (XB) (XC) (XD) (XE) (XF) (XG) (XH) (XI) (XJ) (XK) (XL) (XM) (XN) (XO) (XP) (XQ) (XR) (XS) (XT) (XU) (XV) (XW) (XX) (XY) (XZ) (YA) (YB) (YC) (YD) (YE) (YF) (YG) (YH) (YI) (YJ) (YK) (YL) (YM) (YN) (YO) (YP) (YQ) (YR) (YS) (YT) (YU) (YV) (YW) (YX) (YZ) (ZA) (ZB) (ZC) (ZD) (ZE) (ZF) (ZG) (ZH) (ZI) (ZJ) (ZK) (ZL) (ZM) (ZN) (ZO) (ZP) (ZQ) (ZR) (ZS) (ZT) (ZU) (ZV) (ZW) (ZX) (ZY) (ZZ)

For Girls Only

By SHIRLEY POSTON

I'm in the loookiest mood today, I'm not even going to discourage the sneaky boys who are reading this column again. So let them!

Why am I in such rare good humor? Well, you know how you're always reading about really nutty things that happen to other people but never to you or anyone you know?

Times must be changing because I've had two of the wildest experiences lately, and you might just as well prepare yourselves because I'm about to rave on about both. (Don't fret, you need the sleep.)

Battered Car

First of all, about three years ago, I read the funniest thing about this boy who had kind of a battered car. He took a girl to a drive-in restaurant and when the waitress put the fry on the car door, the door fell off right in the middle of the parking lot.

My experience wasn't quite that hysterical, but almost. My little brother (little above the eyebrows only—he's sixteen and six feet tall) decided he was going to take the hundred dollars he earned this summer and buy a car.

He was trying out this really junky looking heap and threatened me into going for a ride with him. Every time we went over a pebble in the road I about bounced into next week, but I kept quiet (meaning I didn't laugh out loud) until we pulled up in front of the house.

Then he swaggered out and, playing the big man, decided to

open the car door for me. Well, it fell off right in his hand! Not the handle, either. The whole door!

I thought I was going to die laughing (out loud this time) very. I don't know what I'd have done if this had happened on a date. I suppose it would be horribly embarrassing for the boy. Especially if his date was unable to keep her inner merriment from becoming outer.

Hmmmm. That poses a question I've never really thought about. Wonder what a girl is supposed to do when she's on a date and something really hilarious (but embarrassing to the boy) happens? Hope someone reading this can answer that one, because I can't!

A Real Stinker

I must have said something in a past column about dropping cute little notes to boys because I received a letter on this subject. The girl who wrote seemed to think I was against this, and come to think of it, I guess I am.

It is a lot better than calling a boy, but it can sort of turn him off in your direction. When a boy receives one of those "cute little notes" in the mail, every member

of his family just has to know what's in it.

If the boy is one of "those", he probably shows them, too! And if he's a real stinker, he shows all his friends also. On the other hand, if he isn't the blabbing sort, he probably acts all red in the face and then really gets teased by his family.

But I am all for sending a "not-so-cute" note to a boy who suddenly decides not to call you for good ten years. You know, when you want it to be perfectly clear in his mind that you couldn't care less.

I just foam at the thought of some boy going around thinking I'm languishing over him. I told you about the girl who sent that "BYE" note to my brother and had him talking to himself for days.

Onward to other subjects before I run out of room again.

Clothes Habit

Don't you just love this time of year? September is synonymous with buying clothes in my book. Guess that comes from so many years of going back to school this particular month.

I'll probably never get out of the habit. Can't you just see me about fifty years from now, wobbling into a department store to buy a back-to-school wardrobe? The clerks will probably call the men in the white coats.

Speaking of men in white coats, I think someone should call them to rescue the person who dreamed up those odder-than-odd boots with holes in the toes. I mean, get serious—someone has to be kidding, only they aren't.

Well, I've done it again. It's time to go. But before I do, have you seen Wanda The Witch's latest TV commercial? (Wanda The Witch—GOOD GRIEF!) Anyway, this girl is standing out by a touring bus, shrieking at her male-type companion about her hair not combing.

Surely that commercial isn't trying to lead us to believe that she's going to stay out there in the woods if her hair doesn't shape up. I don't know about you, but if I ever acted like that around any of the boys I know, they'd never speak to me again. They'd also punch me right square in the nose, I hope.

Down, girl. Say goodbye to this instant! So goodbye, keep your letters coming and I'll see you next Beat!



WHY SO SERIOUS? That's Sonny Bono's teacher-face, he's wearing for his class at UCLA.

PORTMAN'S PLATTERPOOP

HOLLYWOOD—A flying trip to Chicago proved that *The BEAT* is read all over, at least by people who appreciate today's music. The program director of WLS in Chicago was intently reading *The BEAT* to find out what's happening in Los Angeles and San Francisco when I burst into his office. "That's All" is the title of the single being pulled from *Three Midnights* new Chattanooga album. The requests have been overwhelming!

Gemcor records *The Beckett Quintet's* Dylan-tune "It's All Over Now Baby Blue" is going across the country. It's tune-fall... *The Righteous Bros.* new single "Gotta Tell You How I Feel" and a January pact for a Las Vegas appearance, with *Sinatra the Elder*, arrived at the same time... Tower records released *Jerry Naylor's* new single "City Lights" and it should brighten up the record markets.

Lloyd Thaxton, the "Big Daddy" of the dance shows, has entered his third year of presenting this type of program on tv. *The Beat's*, a lovely teen-gal vocal group on Chattanooga, new single is "Nothing Can Go Wrong"... *Dick Howard*, Shindig's most popular talent buyer, popped for lunch and mentioned that *Jimmy O'Neill* will apply for his 100,000 mile airline club before he begins his 40 city tour with the "Shindig Show". He'll be commuting each week to arrive on Wednesday to tea, then depart for the next locale. What a way to meet those lovely airline hostesses.

Press Release received by your glaring editor: "As a result of their recent appearance on CBS-TV's Talent Scouts, *The Legionnaires* will be among the first "unknowns" to appear on Scopitone"... Editor's reply: Evidently the person who created this release has never watched the one-eyed juke box, for most of the artists are newcomers to the American public. And then, who wants to invest 25¢ to view two-and-a-half minutes of music, when you can get 3 for 25¢ on the normal-type juke machine.

Burt Bacharach, the man who's writing all the teen hits today—oops, sorry *Mr. Dylan*—will write the special song material for Colpix's next effort for *Vince Edwards*. Vince claims it's the music that hasn't given him a hit record, nothing else?

Buddy Greco has developed a fanatic teen-following. His Sept. 28 appearance at H'wood's famed Coconut Grove brought out his fans in huge numbers. The boss man of the room hoped they would come inside, but at those prices it was best to wait for their "idol" at the door... Sensational-looking *Deborah Walley* sliced a *Gene Page* arrangement for her first Dee Gee Records effort... Perennial teen-ager *Jack Benny* lifted his pen and scribbled the liner notes for the *Smothers Bros.* new Mercury album, "Mom Always Liked You Best"... *Gene Barry*, my favorite Bond-type character, does his second album for RCA Victor "Love in 5 Tons". Could he be including Chicago?

The Beatles' new single—as if I had to tell you—"Act Naturally"/"Yesterday" is selling in mass quantities... Congratulations to *Ringo* on the birth of his offspring, and please *Ringo*, "You don't have to name it after me"... BBC, the British Broadcasting Company, banned the *McGuire* tune, "Eve of Destruction." With each ban, the record becomes larger. I understand it's the hit of our GI's in Vietnam!

Shelly Fabares, a talented and wonderful human being, signed to appear in *Herman's Hermits'* motion picture. Shelly needs another hit record, so perhaps *Herman's* magic will rub off... *Leon Mirrel*, the boss of Shindig, returned from England and declared that single performers are the vogue in the Jolly Country. He predicts that within six months we'll feel the same way in the U.S. Gee dad, what's going to happen to our *Fearsome Foursome*? Must check to see how the *Los Angeles Rams* are doing!



THE NEW BABY looks strangely familiar, luv.

BEAT Cartoon: Judy Manca

French Spurn Beatles

If there's anywhere in the world that the Beatles need help, it's in France only.

In spite of their return tour of this country, the Beatles have not been able to crack the almost impenetrable French charts.

Their "Help!" disc has been a powerful international hit elsewhere. At present it has claimed top honors in both America and Britain, and also been at the head of the sales list in Canada, Ireland, Hong Kong, New Zealand, Australia and South Africa.

The Beatles have also registered on the charts of late in Argentina and Singapore, but the only two foreign groups to win recent slots in France are the Rolling Stones ("Satisfaction") and Sam the Sham & The Pharaohs ("Woolly Bully").

Could it be that the French just don't parlez-vous where the Beatles are concerned? It's beginning to look that way.

Just goes to show that fifty million Frenchman can be wrong after all.

we five » you were on my mind



You
won't
believe
your
ears !!!

The Shindigger



Howdy hi, Shindiggers! We're back for another gear gab session and here we ever got a lot of people to speak with today.

Right now I'm sitting on the steps of the famous *Shindig* stage and there are at least thirteen million, five hundred thousand and ninety-four people standing around me—so, let's get started!

There is a man standing over there by the piano who should be very familiar to anyone who is a fan of rock 'n' roll. It's Jerry Lee Lewis. Welcome to Shindig, Jerry Lee—it's good to have you back. C'mon over and tell us what you've been doing. Have you done many personal appearances lately?

"All the time. I play more one-nighters than any other artist in the business. I play twenty-five a month—every month!"

"Wow! That's a whole lotta concerts, Jerry Lee! Tell me, what do you think of the Beatles and the British sound?"

Not British Sound

"The Beatles are original in their style. I like somebody with style. I like 'em 'cause they sing rock 'n' roll. We originated the sound—nobody can say it's the British sound. I can appreciate the Beatles and I like them."

"Alright fellas—our next guest is all for you. May I introduce to you beautiful Miss Raquel Welch. H'lo Raquel. Hey—I was really surprised to find out that you were going to sing on the show. What gives?" "I've always sung, but I'm an actress. I sing and dance. I get a kick out of a show like this. I'd like to cut records but I don't have time." Thank you, Raquel. Alright all you miserable Males, you—back to your seats!"

"Howdy hi, everybody." Hey gang, look who's here—it's Jimmy O'Neill. Hi Jimmy, what's up?"

"Hey, I'm very excited because I've just returned from a very successful whirlwind tour of the country. I really have to travel 'cause it's the most fun I get out of doing *Shindig*: meeting the kids and finding out what they like. By the way, I just did something that was a lot of fun. I am going to be a character in a segment of *The Flintstones* and I've just finished doing the voice for it. The show will be called "Shin-rock!" Well, you've certainly been keeping yourself busy, Mr. O'Neill!"

There is a young man here who is completely in charge of the "Soul Dept." on Shindig and his name is Billy Preston. Billy, will you please clue us in—like, uh, where did you get all your "soul"?"

"In church!" Ob. Well, what kind of music do you prefer to sing?" "Soul music, of course!"

At me—I should have known better than to try and get a straight answer from you! At least tell us a little something about yourself then."

"Well, I like dancing a lot and I do an imitation of James Brown. I'd like to end up like the Beatles—rich!! I play the organ, the piano, and the guitar, and someday I'd like to branch out into all areas of show Earl Grant, and my No. One favorite is Ray Charles."

Thank you, Mr. Soul.

Message Dept.

By the way, Shindiggers, I have a couple of messages for you. First of all, Bobby Sherman called and asked me to say hello to everyone 'cause he had to leave for the mid-west. But fear not—Robert will return next week and maybe he'll even sing a few bars of his latest record, "Goody Gahm-shu" for us.

Secondly, to Jane Nelson and her three friends: keep your orbs glued to this column next week, girls, 'cause the of Shindigger will be bringing in your fave naves—Joey Cooper and Delaney Bramlett—to say a few words 'specially for you!

Also, joining us next week will be Jimmy Rodgers, Mike Clifford, Donna Loren, Little Anthony and the Imperials, and Billy Joe Royal—so be sure that you fall by, too.

This Thursday and Saturday will find loads of excitement aboard Shindig, with exciting guests like the Turtles, Leslie Gore, Donovan, the Dave Clark Five, the Hollies, the Shindiggers, Ray Peterson, Billy Joe Royal, the Who, Gerry and the Pacemakers, the Four Tops, and many, many more.

Keep your questions coming in to the Shindigger 'cause they keep me company when I'm all alone and blue. (Not to even mention violet!) Till next week then, remember Shindiggers—no matter what anyone says: ROCK ON!!!

THE BEAT'S Restless Reporter Asks . . .

The Question of the Week



WHAT WOULD YOU DO IF YOUR BOYFRIEND SHOWED UP FOR A DATE DRESSED IN ANIMAL SKINS LIKE SONNY BONO?

Answers:

"If it was David McCallum, I'd let him come in. Otherwise I'd get a leash and take it for a walk."

—Darlene Dunn

* * *
"I'd go out with him, of course!"

—Rosie Moto

* * *
"Call the zoo and tell them one of their animals escaped."

—Laurie Eisenberg

* * *
"What else could I do but play like Cher!"

—Dinah Clark

* * *
"Enter him in a dog show."

—Cathy Moran

* * *
"What boyfriend?!"

—Judee Schumacher

Readers of THE BEAT are invited to send in answers to the Restless Reporter's next QUESTION OF THE WEEK, which is:

If actor Robert (Napoleon Solo) Vaughn were a candidate for the office of Governor of California, why would you urge adults to vote for him?

Please keep your answers **short**. Please mail your answers in right away—no later than Wednesday. Remember, the Early Birds catch the free LP records. (All entries become the property of THE BEAT.) Mail your entry now to THE QUESTION OF THE WEEK, THE BEAT.

Our QUESTION OF THE WEEK has had a great response from you gals—and even from some of you guys. Sorry we can't print all the answers, but these are a few chosen from the mailbags. Each one whose answer is printed will receive in the mail an LP record album.



WELL, BOYS, THEY'VE FINALLY DONE IT—Formed an all-girl group for you guys to drool over. They're simply "The Girls" and, believe it or not, they are actually sisters. The group consists of (l. to r.) Diane, who plays rhythm guitar; Rosemary, who plays lead guitar and sings; Margaret, who plays drums; and Sylvia, who plays bass guitar and sings. The Girls are terrific performers who have acquired plenty of avid fans, and leading the pack of admirers is the one and only Bob Dylan.

... Donna Loren



KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	LIAR, LIAR	The Costarways
2	3	THE "M" CROWD	Ramsey/Lewis Trio
3	18	A LOVER'S CONCERTO	The Toys
4	5	DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful
5	4	HELPI/I'M DOWN	The Beatles
6	2	BABY, I'M YOURS	Barbara Lewis
7	42	YESTERDAY/ACT NATURALLY	The Beatles
8	13	HANG ON SLOOPY	The McCoys
9	6	IN THE MIDNIGHT HOUR	Wilson Pickett
10	11	WE GOTTA GET OUT OF THIS PLACE	The Animals
11	8	EVE OF DESTRUCTION	Barry McGuire
12	14	TREAT HER RIGHT	Roy Head & Traits
13	9	TAKE ME FOR A LITTLE WHILE	Evie Sands
14	15	MOHAIR SAM	Charlie Rich
15	20	UNIVERSAL SOLDIER	Danivan
16	7	UNCHAINED MELODY	The Righteous Brothers
17	30	EVERYONE'S GONE TO THE MOON	Jonathan King
18	10	LIKE A ROLLING STONE	Bob Dylan
19	20	AGENT DOUBLE-O-SOUL	Edwin Starr
20	19	YOU'VE GOT YOUR TROUBLES	The Fortunes
21	27	THE DAWN OF CORRECTION	The Spokemen
22	22	CATCH US IF YOU CAN	The Dave Clark-Five
23	16	ROSES AND RAINBOWS	Danny Hutton
24	17	THE TRACKS OF MY TEARS	The Miracles
25	26	KEEP ON DANCING	The Gemini's
26	33	THE WAY OF LOVE	Kathy Kirby
27	38	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
28	39	JUST A LITTLE BIT BETTER	Herman's Hermits
29	43	CRAWL OUT YOUR WINDOW	Bob Dylan
30	44	THERE'S BUT FOR FORTUNE	Joan Baez
31	36	YOU'RE THE ONE	The Vogues
32	37	I LIVE FOR THE SUN	The Sunrays
33	40	I KNEW YOU WHEN	Billy Joe Royal
34	47	I'M YOURS	Elvis Presley
35	45	NOT THE LOVIN' KIND	Dino, Desi & Billy
36	41	GOODNIGHT MY LOVE	Joey Paige
37	46	WHAT COLOR (IS A MAN)	Bobby Vinton
38	---	POSITIVELY 4th STREET	Bob Dylan
39	---	MAKE ME YOUR BABY	Barbara Lewis
40	---	LIFETIME OF LONELINESS	Jackie De Shannon

KRLA

Edition

BEAT

MFP

Volume 1, Number 31

LOS ANGELES CALIFORNIA

15 Cents

October 16, 1965



Portrait by June Kelly

Elvis-Ten More Years as King of Pop?

KRLA BEAT

Los Angeles, California

October 16, 1965

EX-BEATLE CHARGES LIBEL

Here's Real Story Behind Best's Suit

A ghost from their past has risen to haunt the Beatles and manager Brian Epstein.

His name is Pete Best, and he's involved them in a \$45 million lawsuit that may cause nightmares.

Pete was once the Beatles' drummer—before Ringo Starr—but after coming to a bitter parting of the ways with John, Paul and George over four years ago he sank into obscurity.

Now the handsome ex-Beatle has filed a huge lawsuit against Brian Epstein, Ringo "and others" both in London and New York Superior Court. Pete accuses Ringo of libel and slander and demands \$45 million in damages. The BEAT learned further that Best claims ownership to original record masters of the Beatles cut in Hamburg, Germany, in 1961 (while they were playing at the "Top Ten" Club) and is releasing two albums of these sides both in the U.S. and Great Britain.

The first single, already released, is titled "Best of the Beatles." The following album will be called "The Young Savage Beatles." Neither title is apt to help the digestion of John, Paul, George and Ringo.

Turn to page 14



... Best Claims Worst

GEORGIE PORGIE KEY FIGURE



This school year will long be noted for the "battle of the bangs."

Major conflicts are underway in virtually every school district in the land as school administrators enforce strict rules against boys who wear their hair long.

It is even the subject of a popular song. Jody Miller's "Land of the Brave; Home of the Free." Generally the blacklisted long-hairs are finding popular support among the student body, and in some cases they have replaced the football stars as popular heroes.

The girls, too, are having their problems as they encounter bans against short skirts, long "granny" skirts and high boots.

"Distraction"?

School officials refuse to allow non-conformists of either sex to attend classes on the grounds that their appearance would be distracting to other students.

But in many cases these school policies are being appealed to the

courts, resulting in some eloquent arguments on both sides.

A long-haired ten orchestra leader who has been banned in Boston, George (Georgie Porgie) Leonard, may well decide the fate of thousands of other similar cases.

Georgie Porgie, a senior at Attleboro High School, has been barred from attending classes until his Beatle-like haircut is clipped. George has refused on the grounds that his long hair is necessary for his musical career. He says he'll lose his musical following if he cuts his hair.

Court Hearing

The Massachusetts Supreme Court has agreed to hear the case.

Attorneys for Georgie Porgie have filed a legal brief saying, "Surely a long haircut in the days of Beethoven, Liszt, George Washington and General Custer or bangs as worn by General Ben Butler did not carry with it a pre-

Pop Music World Hails King Elvis!

By John Tynan Managing Editor

Wonders abound in the world of pop recording. But as wonderful as many groups and performers may seem today, all too often they quickly become (tomorrow's) forgotten as they slip from the hit record charts, as their fortunes wane in the public eye.

Today The Beatles rule. Tomorrow? Hope as we most certainly do—that the fortunes of The Beatles will never fade, and we are reminded of those many performers whose careers turned out to be short-lived.

We Giggled

Probably the most notable exception in today's pop music and movies is a young man originally from the rustic town of Tupelo, Miss. When we first heard his name we giggled. He giggled. We wriggled—in delight at his dancing and singing. And at his looks, of course.

We bought his records—singles and albums—and so vast it is estimated that RCA Victor Records grossed \$150 million on their sales.

We went to his movies so consistently and in numbers so numerous that we made of him one of the most valuable "properties" any manager (the well-known Col. Tom Parker) and any movie producer (Hal Wallis) could wish for.

The lad is, of course, Elvis Presley. He has become the pop music scene of the mid-1950s like the horse of Genghis Kahn out of Mongolia. (In fact, some of our parents at that time liked to compare Elvis to Genghis Kahn in terms of the "damage" they said he was doing to the morals of the

nation's young people.)

The impact of the Presley coming was so powerful it was a bit hard to believe. So hard, in fact, that a great many adults became fond of predicting his demise approximately every twelve months.

New Contracts

So far from extinction in the public eye—and ear—is Elvis, in fact, that it came as no surprise at all that The BEAT recently when it was "leaked" to the press that RCA Victor had signed him up

Turn to page 8



... Elvis Still Reigns

TV Men Admit: Shorter Rock Shows Are Zippier

Hullabaloo producer Gary Smith is not very happy over his show's getting cut from an hour to 30 minutes.

Smith said that the shorter version does make for a zippier paced show but "it doesn't give us enough time to really develop ideas when we put acts together to create a certain idea."

"The show is faster because it's shorter," he added. "It's frustrating creatively, but probably commercially will be more successful."

Leon Mirell, Executive producer of *Shindig!*, agrees with Smith about a half hour show being more quickly paced but says he prefers the shorter show because it is faster. *Shindig!* has now been cut to a half hour also, but is seen twice a week.

"It does make for a different show," Mirell said. "In an hour you get a chance to develop a theme. But in half-hour it is over before you know it and you don't get a chance to build."

"The current sound is folk music with an r&B beat. It's California-originated basically," said Smith, explaining the trip to the Coast.

The cut in time means that *Hullabaloo* will only be able to use four to five guests per show instead of eight or nine.

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Lettermen Relate Secret Of Success

Top Pop Group For Five Years

By Louise Criscione

The Lettermen have accomplished the impossible—they have managed not only to remain active on the pop scene but also to maintain their popularity for five years!

They made their debut in 1961 with such hits as "When I Fall In Love" and "The Way You Look Tonight."

Since the Lettermen's initial appearance on the pop scene they've had hit after hit with both singles and albums. And to top the whole thing off, they're in such demand on our college campuses that the group stays so busy playing American colleges that they don't even have time to go globe-trotting!

Change With Times

As far as the Lettermen are concerned there is a definite reason for their success—they change with the times. They don't stagnate—they move.

The Lettermen are best known for their renditions of old songs, which they try to sing as the composer would have liked them sung.

"We don't mean that you should use a 20-year-old arrangement," Tony explained, "but that the composer wrote words which carry some kind of message and if you drown out the lyrics then you can't possibly get the message."

"We don't use any gimmicks," grinned Bob. "You know, we're straight from the shoulder."



PERT JOY TOBIN, former "Miss Georgia," muses on her coming debut as an actress in the picture, "The Seventh Sun." Only 20, she will also make pop records.

Since the Lettermen play mostly for college audiences, do they aim their material strictly for a college-type audience?

"It depends on who we're playing for. If we're playing a college, naturally we gear our material for them," said Tony.

Average Ears

"We really aim our material for average-type ears!" Bob put in. "Ninety per cent of our work is done for college audiences. We play very few high schools, only about 10 or 15 a year, simply because they don't have the budget to hire an act such as ours."

(We really ought to inject a little note here in case you're confused. There are three Lettermen but only Tony and Bob showed up for the interview because Jim was stuck somewhere with his bus which had broken down.)

Obviously, the tremendous popularity of the English groups has hurt some American groups but apparently it has had the opposite effect on the Lettermen.

"No, in fact, it has helped us!" said Tony. "Since the Beatles are also on Capitol we find it easier to



LETTERMEN (l. to r.) Jim Pike, Tony Butala, Bob Engemann.

get our records played because the Capitol man walks into a radio station and the program director sees that it's a Capitol record and he is more inclined to play it since such people as the Beatles and Beach Boys are on the same label."

Very Bitter

Many American groups have not been as fortunate as the Lettermen and have felt the sting of Britishers' popularity. These groups (such as Jay and the Americans) are very bitter about the success of the English groups. "How can you blame the English groups?" asked Tony. "They're not being pushed down our throats. If the kids didn't like them, they wouldn't buy their records."

"Bitterness is a bad idea anyway you look at it," added Bob. "Tony's right. If the kids didn't want the English groups over here we wouldn't have them. They certainly haven't hurt the American record scene."

The Lettermen make it a policy to give the audience what it wants.

Grow With Rock

"The college kids today grew up with rock 'n' roll. It used to be that they wanted folk, but now folk is dying. In the colleges today they still appreciate a good beat. So we're trying to adapt by putting more rock into our act," Tony explained.

"We want to create variety," said Bob. "For instance, we started out with the letter sweaters. Now we wear velours and high collars and we even have an 'English Outfit.'"

Thinking about it further, Bob added: "We don't want to be outdated and have the kids look at us and say: 'They're old—they're out of the scene.'"

The Lettermen present a rather conservative picture on stage—what do they think of artists' who wear far-out stage suits?

"If they make money," Bob grinned, "then it's okay."

"Teenagers don't take life as seriously as adults do," Tony added. "If someone wants to dress a little far-out, teenagers feel that it's their right and they accept it."

"These far-out clothes are all right—they don't hurt anyone," Bob said. "As long as they're not dirty. But when they get dirty is when I don't like them. But as long as they're clean they're fine."

Will Protest Last?

Protest songs seem to be the "in" thing of today—will they last?

"I think it's just a fad," said Tony, "which people are beginning to capitalize on. I don't think that the composers of these songs are really trying to get any message across. They're just out to make some money."

"I don't think they're going to be big for long. But, of course we made another prediction," Bob said grinning widely in Tony's direction. "It was about two years ago, right before the Beatles really took off here. We were being interviewed and the reporter asked us if we thought the Beatles would make it."

"Well, I'm sure you've guessed that we came out with the great prediction that they wouldn't! I really didn't think they would be so big because so many record labels were releasing their songs that I felt they would burn themselves out by overexposure."

Miscalculation

"Looks like we made a slight miscalculation on that one," Tony laughed.

It also looks as if the Lettermen will not burn themselves out by overexposure. In one year they travel roughly 100,000 miles hitting approximately 200 colleges.

They travel in a huge bus which houses them, their back-up trio and their equipment. They do anywhere from five to seven shows a week, but says Bob: "Never on Sunday."

"Our reruns average about 10% a year. We were afraid that the kids wouldn't like to see us again in the same year because, although we do change some of our numbers, we can't change the whole show."

"We did a concert once, I think it was in Nashville, and three months later they asked us back. We were really worried about what they expected."

Kids Dig It

"So we talked to the activities chairman of the college to find out if the kids expected an entirely new show," Bob explained. "He said: 'No, the kids liked your show the way it was. Why do you think we asked you back?'"

Since the Lettermen travel around the U.S. so much, I asked them if they found any differences in audiences.

"Well, the audiences in different areas express themselves in slightly different ways," said Bob. "For instance, the kids in the South express themselves by hooting and hollering whereas someplace else they may just sit and clap."

"We play a little game—we count the number of standing ovations we get. Usually we average about 40 standing ovations out of 45 shows," Tony continued.

Not a bad average, is it?

(Turn to page 7)



TURNING ON THE CHARM for fans are Byrds (l. to r.) David Crosby, Chris Hillman, Gene Clark, Jim McGuinn and Mike Clarke.

BEAT Photos: Chuck Boyd

Byrds Report On British Scene; Say English Dug Dylan First

By Michelle Straubing

The Byrds had just returned from their very successful tour of America and England when I spoke to them in the office of their press agent, Derek Taylor. After the introductions were made, we began talking about their tour and the people they met.

On this particular trip they covered these cities: London, Ipswich, Brighton, Portsmouth, Bristol, Manchester, and Lancaster. They noticed that their fans were

more receptive to the Dylan tunes than they are here in America. But Jim McGuinn, lead guitarist, had an explanation for it.

Dylan Big There

"Dylan is big over there," Jim explained. "He's big now over here, but the time before we went there, he wasn't as big here as he is now. Over there he was, so they dug Dylan and his songs. They were tuned in on him. They could sing the songs even if they didn't

know the lyrics. They could pick them up right away. They reacted very strongly to it."

The Byrds think the reason for Dylan's bigger acceptance in England is that he's from the U.S. They feel it's more difficult to make it in your own country than somewhere else.

Not only did they do concerts on their tour of England, but they played several jazz clubs. Mike Clarke, drummer, recalled one place in particular called The Flame.

"It was very hot", he said. "For instance, The Animals played there recently and collapsed after twenty minutes because it was so hot. You can hardly stand to be on the stage for more than ten minutes. It's like being on the equator."

Met The Beatles

Another club that stands out in their memory is The Blazes, where they met The Beatles. David Crosby, rhythm guitarist, describes the club as being like a "steamheated closet," but Jim gives a more detailed explanation.

"They had about three hundred people there and it only holds about one hundred. It was about 120 degrees. There was a lot of steam in the air. Anyway, The Beatles came up to our dressing room after our performance. They talked to us and opened a bottle of wine. Then we all went over to Brian Jones' house and hung out all night. It was a good party and we had a great time."

The Byrds met several other artists while on their tour including The Moody Blues and The Animals, both groups David described as being "good cats." They met some whom they already knew such as The Rolling Stones



... GENE CLARK

and Donovan. They also met Lionel Hart, author of "Oliver" and many other current musicals.

Many TV Shows

They also appeared on many TV shows such as *Ready Steady Go*, *Top of the Pops*, *Thank Your Lucky Stars*, and *Godzooks*. They feel that these shows are different from the American pop TV shows because they're livelier.

"*Ready Steady Go*, for example", said David, "seems to be

closer to reality because they let the kids dance more. It's a freer and more relaxed atmosphere than the shows here. There the pressure is probably about the same, but they don't show it."

I asked about the conflict they had with the English group called The Birds. David told me what happened when "The Birds" wanted to sue "The Byrds" for allegedly causing them employment problems.

(Continued on Page 16)



... JIM MCGUINN

The Shindigger



Howdy hi, Shindiggers, and welcome once again to our weekly gab festival. By the way, we have a whole lotta gabbin' going on this week, so let's get things moving right away with our first in-person guest—Billy Joe Royal. Billy was talking about songs and lyrics when you came in, and I think we ought to let him continue. Billy—

"I like to record songs with a lot of feeling. I like a song with good lyrics—they mean a lot to me. Dylan? As a writer, I think he's great. I

don't go along with the protest movement at all, though. My feeling is that the country is doing what it has to and we ought to go along with it, and support it. I like the Beatles a lot and I think the British sound is great, although it hasn't influenced me. Y'know—I'm gonna record 'Down in the Boondocks' in German and Italian."

Hey Billy, that's great. And thank you for stopping by.

Well, if it isn't Jimmie Rodgers falling by to say hello. Howdy Jimmie, c'mon over. You've been a great favorite for a long time Jimmie. Do you think your 'sound' has changed much in the last five years?



Billy Joe . . .

"Oh yeah—my voice has gotten lower, but basically my interests are the same. I still prefer ballads."

What do you think of the British sound in comparison?

"Some of it I like and some of it I don't care for. I'm strictly against the sloppy-dress type. As far as professionalism is concerned, the Beatles are good representatives. They've set a different trend—this is the thing I dig about the Beatles—they're always coming up with new things."

One of the nicest people this side of Emerald City is the young man who just sat down next to me—Little Anthony. Anthony, you and the Imperials have been responsible for many beautiful records over the last few years. What do you think of the protest songs which are so popular now?

"Well, if you notice—whenever there has been conflict in the world, there has been 'action' music. Everyone likes to express himself and to hide his fear. I think it's good because it brings out the truth."

Here's Ray

Another new addition to our gathering is the handsome young man who just sat down in the chair next to me. Ladies and gentlemen, may I introduce you to Mr. Peterson?

Ray, how do you feel about Dylan and the protest movement?

"Some of it is all right. If it fits me, I'd sing it. If I found the right song, I think I would like to record Dylan's work."

"I like to sing all types of music. I think ballads are my favorite."

Wait a minute everyone, I think I see Bobby Sherman sneaking in the back way. All right, Robert—how come you're so late?

"Well . . ." I'm sorry, Bobby—there's no excuse! Now, what are you going to do to make up for all of this? "I promise that the very next song I sing on the show will be 'specially dedicated to all of the female readers of *The BEAT*, 'cause I dig Shindiggers!"

Is that all, Bobby?

"Well, I dig girls!"

That's the understatement of the year! Just what kind of a girl do you like, Bobby?

"I like intelligent, attractive girls. I like an air of innocence—but knowing!"

Upcoming Shows

All right, Sherman, that'll be enough out of you! Now why don't you make yourself useful and tell us about next week's shows?

"OK—next Thursday, Dee Dee Sharp, Evie Sands, Charlie Rich, the Shindigs, the Wellingtons, the Blossoms, and yours truly will all be here, and on Saturday we'll be grooving with the Animals, Millie Small, Donna Loren, Willy Nelson, Jimmy Wetherly, and all the *Shindig* regulars. I'll see you all then."

Uh-uh—not so fast, Bobby. You promised that you'd split a cumquat with me for lunch in the commissary, so wait just a minute till we say good-bye to everyone.

In the way of last minute messages this week, we have this hot flash from George Patterson of the Wellingtons: United Artists is currently developing a television series around the three boys, and in the meantime, we are all excited about their new record release which we will talk about next week.



. . . Wellingtons



THE "IN" CROWD . . . The Ramsey Lewis Trio play music for the "in" crowd and they play it well enough to push their record way up there on both local and national charts. The "in" crowd men are (left to right) Eldee Young, Ramsey Lewis and Red Holt.

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THE SIGN SAYS "JOIN THE MARINES" and that's exactly what (l. to r.) Phil Everly, Marshall Lieb and Joey Paige have done! The three new PFCs read recruiting material over Sgt. John Standish's shoulder at Twenty Nine Palms Marine Base.

Join the Marines - They May Barely Cut Your Hair

It looks as if the stars have taken over the "L" Battery, 4th Battalion, 11th Marines! And not the kind that hang in the sky, either.

Joey Paige, Phil Everly and Marshall Lieb (composer of "You Were On My Mind") have all joined the reserves and are all currently serving four weeks in the Marine Corps at Twenty Nine Palms, California.

Hair Still Long

In the picture you can see that the Marine Corps relented and let all three of their "stars" keep their hair much longer than regulations really call for.

Joey flew into our office last week to report that the Marines are treating him very well and that it's not so bad after all.

He also had some good news to tell us—he will be appearing on "Shindig" in the very near future, so you all had better watch for him and view his new haircut for yourself. We at THE BEAT have decided that we like it even better than his old cut. What do you think?

Heading For London

As soon as Phil finishes his stint with the Marines he and his brother, Don, will head for London for several appearances and then on to other parts of Europe.

During their short stay, the three boys put on a giant spectacular for the troops in the base theater which, of course, was a huge success.

With we could have been there but it won't be long before Joey, Phil and Marshall come marching home and back to the longer-haired fraternity.

On the BEAT



By Louise Criscione

Ever wonder how the McCoy's came up with their name? You know that old story about the two hillbilly families, the McCoy's and the Hafields, and their famous feud? Well, if you don't the McCoy's do and that's how they got their name!

Another little sidenote on the McCoy's: If you've ever seen them perform you've probably noticed that the drummer, Randy Zehring, always stands. There is a definite reason for his standing position—when he began playing the drums he was too short to reach the bass pedal and now that he's older and taller he can't seem to adjust to sitting down while pounding out the McCoy Beat!

Cher's Boutique

Sonny & Cher may have found the ideal location for their first boutique. Cher reveals: "It's right next door to Dino's on the Sunset Strip—they have a vacant lot right next door."

Wayne Fontana has apparently changed his mind and now declares that he and the Mindbenders will not split up. He admits that they did have some trouble but it's all been worked out now and he predicts that the group will be together for at least the next two years.

The Rolling Stones have just completed a European tour and it will probably be some time before they forget the wild crowds which turned out to greet them at every stop.

CHARMIN' CHER

In Berlin the crowd went so out of control authorities had to call in about 400 policemen to keep the audience from reaching the Stones! And even that was not enough because the show turned into a full scale riot with the auditorium sustaining severe damage and the Stones barely escaping with all their hair!

Then as the Stones arrived in Dusseldorf the German police were forced to turn fire hoses on the crowds to keep the overly-enthusiastic fans from devouring the group.

All shows were sell-outs far in advance and it just goes to show that the Stones have a vast and particularly zealous band of followers.

Where's Mick

The Kinks were forced to fly to Iceland minus their drummer, Mick Avory, 'cause Mick vanished into thin air somewhere in Copenhagen! I'm sure he'll turn up—but when and where is anybody's guess.

Donovan is reported to be seriously considering releasing no more singles! Instead he intends to concentrate on becoming an album and EP artist.

Mick Jagger put down any rumors about leaving the Stones to become a solo performer when he said, "Why should I? I'm happy to be a member of the Stones and I've no intention of going solo. We get on very well, always have, so why split a successful partnership?"

Mick's plans for a movie with friend, David Bailey, are coming along and Mick says they're hoping to begin filming a little later on in the year.

Zany Comedy

He also revealed that it would be a zany comedy, that it will be a short and that none of the other Stones will appear in it.

But Mick's not going solo? Well, at least as far as singing is concerned he's not!

As you no doubt know, Tom Jones has been touring America for what seems like years! Anyway, during the entire tour the thing which Tom feels has been his greatest achievement (and there have been many!) is in "breaking through to colored audiences."

Tom tells a funny story about one of his appearances down South. "All the church people turned up one day to watch me. I came on and started leaping about and two parents came in and took their children out of the audience!"

I only have one thing to say to those parents—they should see P.J. Proby in action! They'd think Tom was a pussycat!

Upbeat of the Week

By Eden

There is a lot of excitement on the Upbeat in the world of music this week, and much of it seems to be centered around the new "message song" trend.

Out in front of the pack is "The Leader" himself—Bob Dylan—with his brand new album on Columbia, "Highway 61 Revisited." If nothing else, this disc is outstanding for its remarkably long selections, including the six minute cut of the super hit "Like a Rolling Stone," and an epic eleven minute version of "Desolation Row."

New Sloan

In the same popular folk-rock vein, P.F. Sloan—one of the most talented of the new composer-singers—has a strong candidate for that chart-topping position with his new LP, entitled "P.F. Sloan: Songs of Our Time."

The talented young author has included twelve of his own compositions on this fine album, and it is definitely one of the most important and outstanding of the new crop of releases.

On the single side, a brand new group called the Beckett Quintet have one of the most excellent recordings to date of Dylan's "Baby Blue." It looks like a future hit for the Five.

Sherman's Latest

Bobby Sherman—of Shindig fame—introduces his latest contribution to the race of 45 RPM with his "Goody Galum-shoo." And same show, new faces—the Wellingtons are smiling proudly over their latest discing, "Go Ahead and Cry." This one's a real beauty.

RECORD QUIZ

Have you noticed how the hit record charts are starting to read like one of Doc Kidore's files?

You haven't? Well, now's as good a time as any to start! And also to do this quiz!

See if you can match the song titles in the left hand column with the portions of the "anatomy" listed in the right hand column.

- "You Were On My..." (We Five)
- "Heart Full Of..." (Yardbirds)
- "Shake And..." pop (Walker All Stars)
- "Sove You... For Me" (Gary Lewis)
- "Through The... Of Love" (Gene Pitney)
- "Ju Ju..." (Sam The Sham)
- "The High..." Sneakers (Stevie Wonder)
- "With These..." (Tom Jones)

- heart
- heel
- eyes
- hands
- mind
- finger
- hand
- soul



... TOM JONES

ANSWERS (AND STOP THAT PEEKING!) 1-D, 2-F, 3-F, 4-D, 5-C, 6-C, 7-B, 8-D

Liverpuddles

By Rob McGrae
Manager, The Cavern



The Cavern has really been in the news recently with the startling discovery that the owner, Raymond McFall, is in debt. The fantastic hold which the Cavern has over people, however, has been shown by the donations that have been received from many people in order to help McFall.

Even more incredible was the fact that 24 of the local groups including the Clayton Squares, Earl Preston's Realmes, the Hideaways and the Masterminds offered their services free for a Marathon Session from 12 p.m. to 12

a.m. on Monday a few weeks ago. A great many people attended the session.

Talking about the Masterminds, what a terrific group they are—they had their first record released this month. It's already doing very well and it looks as though they will be the next Liverpool group to make it big in England. Their record features a Bob Dylan song, "She Belongs to Me" and a number they wrote themselves, "Take My Love." Like Herman's Hermits, the average age of the group

The Masterminds

is very young, in fact they are all only about 17 years old.

A great guy on the Liverpool scene is Billy "Spin-A-Disc" Butler, the disc jockey at the Cavern. Billy appeared on a television show for 26 weeks reviewing the latest records. Like all Liverpuddians, Billy has a zany sense of humor. He also has a wonderful knowledge of records. In fact, I am sure that there are very few people who could better his knowledge about the music scene. An interesting point about Billy is that before he became a DJ, he

was a vocalist and used to front groups. He was the singer with the Merseybeats before he left them to form his own group known as the Tuxedos.

Billy's favorite singer is still Buddy Holly, whom he considers has had an incredible influence on pop music. Among the many artists who are said to have been influenced by Buddy Holly are George Harrison of the Beatles and Ray Davies of the Kinks. Billy also considers that a majority of the old records of the rock and roll era are better than the

ones of today, and he has a very large selection of old records which he plays along with the new releases. This is a very popular part of the show and Billy has asked me to say that if any of the readers have any old records which they do not want, he will be very pleased if they would be willing to send them to him at 17 Heydean Road, Allerton, Liverpool 18, England. So don't forget, if you do have any old records which you no longer play, send them to Billy and he will play them at the Cavern.

OUR ROVING REPORTER

Cherry Lane Is Chic In Paris

The BEAT is fortunate enough to have a roving reporter who is currently roving around Europe. Her name is Sharon Held and from now until her travels end Sharon will be sending us reports on what's happening on the Continent.

Sharon's first stop was Paris and here she shows us a French discotheque as seen through an American teenager's eyes.

By Sharon Held

If you are ever in Paris one evening and you are cold from walking down Boulevard Saint Germain, why not duck into Rue des Ciseaux and stop at Cherry Lane.

True To Life

Cherry Lane is a real honest-to-goodness, true-to-life French discotheque. (After all, they began in France.)

Once inside you have no more fear of being cold. Because now, you have just stepped into the likeness of a friendly Turkish bath. Hot and sticky yet delightful are the words to describe the inside. The actual space available is tiny.

When mobs of young people gather around, the climate becomes somewhat thick.

At a true discotheque (because that's what the word means) records are the only music played. Dancing is usually in one room but there are several rooms all connected for seating. Some discotheques are just like caves. Candles are on the tables. Everyone is

speaking French but if you try hard enough, you may hear some English from around the corner.

The Beatles, Too

While all the French is being spoken, you can hear them doing "Gloria" or Shirley Ellis singing "The Name Game." Oh, and yes, the Beatles are heard, too.

Drinks range from seven francs (\$1.50) to 10 francs (\$2.00). There are no cocktails, but a coke costs that seven francs!

Being very fashionable young men and ladies, the clothes worn are in style and neat. You won't find wild shirts or way-out faddish dresses.

The air becomes really heavy, but the atmosphere is so exciting that you will be dancing away just like the rest. There is no need to be shy, because everyone is exceedingly polite and friendly.

Smooth Effect

The French way of dancing has most of the basic arm movements as in America. However, they don't move their feet nearly as much. The weight is shifted from

one leg to the other with a sort of up and down movement. The whole effect is smooth. It is not as restrictive as you may think. Just waltz a while and you will see plenty of action.

One thing you will notice is that no one seems to be doing the jerk. And, if you ask, you will find that they don't even seem to know what it is. These kids sure can frag, monkey and swim, though.

Before leaving with the crowd, check your watch, because you will find that the time is around 6:00 a.m.—or even later. The action begins around midnight and ends when everyone leaves. (One time the whole dealie folded up at 10:30 a.m.) This sort of evening is not advisable on the night before a school day.

Visit the Louvre

Don't spend all of your time in Paris visiting the discotheques. Spend at least two days in the Louvre. You will find it one of the most rewarding experiences of a lifetime.

LETTERMEN

(Continued from Page 3)

The Lettermen have been on the pop scene for a long time, do they find that audiences have changed much in that time?

Not Much

"The audiences themselves haven't changed much. At least, their reaction to us hasn't changed but their tastes have definitely changed," Tony replied.

"As we said before, folk used to be very popular. So in our act we used to do a lot of Peter, Paul and Mary material.

"But about six months ago we made the big break and started including rock and folk-rock in our act because that's what they want to hear now."

So the Lettermen will continue bending with the times and their audiences will continue demanding return engagements for the boys who started out five years ago and who still find themselves on top.

Girls

By SHIRLEY POSTON

Stick around, boys. For the moment anyway, because I'm about to clear up a mystery.

I've received so many letters in the past few weeks, asking why I seem to have a surplus of names. Like, the name at the top of my column changes, but I don't, which seems a bit kooky.

Well, it's like this. None of the names that have appeared are my real name. Now, I know this is going to sound utterly ridiculous, but bear with me. It's just that I can't use my real name yet.

Well Known Relative

You see, I have a sort of well known relative, but I wanted to do this column on my own and see if it would be interesting *without* my using a name that would be familiar to some of you. You know what I mean. Like if I were Ringo's sister (I'm not—darn—just think how well I could get to know George Harrison if I were—double darn!), I'd want to write this column under another name so I wouldn't be "cashing in" on someone else's popularity.

Like I said, it probably sounds ridiculous, but that's the way I am (ridiculous). That's why I've gone through a series of pen-names, finally ending up with Shirley Poston, which is going to have to do for a while longer.

Enough about that for the moment. (Boys, you can go away now. Or else.) And on to more important topics.

Remember when I said that in spite of the fact that George Harrison is my number one, I also like Donovan? Well, I received a letter from a girl who shares my sentiments, only Donovan has taken George's place with her! Well, that's never going to happen with me (G. H. Rules) but I do agree with her that George and Donovan are somewhat similar, and almost look alike when you think about it.

Donovan Dream

The reason I brought this up is because I want to tell you

Donna To Do Third Picture

Shirley's own Donna Loren has just been signed to star in her third movie.

She'll star in "Slumber Party in Horror House," her third movie with American International Pictures.

Production will begin next month with Don Wes directing. The movie was written by Louis M. Heyward and is being produced by James H. Nicholson and Sausal Z. Arkoff.

Miss Loren previously appeared in "Sergeant Deadhead" and "Beuch Blanket Bingo."



(briefly, I hope) about this dream I had about Donovan.

I wrote a song while I was on tour with a rock and roll caravan (in my dream, that is—I dream big) and Donovan came up to me and asked me to explain what I was trying to say in one of the verses.

Instead of giving him a sensible answer, I looked up at him and breathed "I was afraid I'd be taller than you are." (I'm rather enormous. (9'3")) (Well, it feels like.)

Then he looked down at me and grinned. Then he picked me up and sort of swung me around and said in this real delicious voice: "You're just fine, liv."

I was about to faint from sheer joy when I, of all things, woke up. I have never spoken to that alarm clock since!

Favorite Someone

Isn't it just fabulous when you have a dream about a favorite someone? I always walk around with my head in the clouds for days, and every time I have a chance to sit still for a moment, I always reconstruct the dream from beginning to end. You know, just like the ones I don't dream, but make up instead.

Fortunately, I've discovered that I'm not the only one who goes in for this sort of thing. When I asked the readers of this column to please write and tell me if you lie awake nights planning conversations with your favorite star, you did exactly that. And I can't thank you enough! Here I was going around thinking I was nutty or something!

A Hobby Corner

Hey! I've just had another of my brilliant (oh, well) ideas. Why don't we start a Hobby Corner type thing in *THE BEAT* where everyone lists their particular hobby so other readers can pitch in and help? What an idea! Let's start it off by sending a letter to the Hobby Corner, c/o *THE BEAT*, and when we have enough of them to make up a column, we'll print them. So hurry!

Well, I'm raving off at the typewriter, and had better hurry and start talking about something besides myself.

Oh, wait. I just had another idea (this must be my day.) Another thing I think we should have in *THE BEAT* is a list of foreign students in California. You know, kids away from home who would probably like to get acquainted

a bit more. If you know of anyone, please drop me a line and I'll print his or her name and address in this column. Write special delivery if it happens to be a boy from England. Wow! (I'm still going through that phase.) (Also praying I never stop going through it.)

Mad Money

How do you feel about money Vs dates? I don't mean about spending money on boys. I mean about taking money *with* you on a date, just in case. Most of the girls I know don't even think twice about this, but I picked up the mad money habit from a close friend who had quite an experience.

She and her date were on the way home from a football game in another town and something ghastly happened to his car. He'd spent every cent of his money on a dime, and neither of them had a time to call for help. Her date finally had to leave his wrist watch with a gas station attendant in order to borrow a dime. I'm not kidding! (What's wrong with some gas station attendants, anyway?)

After that, I started taking at least some money with me on a date, and now I'm really hooked on the habit. It's come in handy so many times and I advise everyone to tuck a dollar or two into your purse before going out for an evening. Either that or an extra wrist watch.

I don't have room this issue, but sometime soon I'll tell you about an "Emergency Kit" a friend of mine carries *everywhere* she goes. It's really wild, but I've talked so much now, there isn't room to go into detail.

In fact, all there is room to do is say keep your letters coming and I'll see you next *BEAT*!

Elvis Still King

(Continued from page 2) for another 10 years with the record company.

Nor were we fazed by the news, announced at the same time, that Producer Wallis also had extended their longtime association.

Elvis is now completing his eighth movie for Wallis — "Paradise Hawaiian Style" — and he also has two more pictures on schedule at MGM at a later date.

A decade ago we snorted at notions that Elvis wouldn't "last." We're not saying "We told you so," or anything. It just figured.

A BEAT EDITORIAL

BANDWAGONS

A bandwagon is different things to different people.

To everyone, it's a symbol of success. But to some, it's a vehicle that has to be pushed all the way to the top, under your own steam. To others, it's a free ride where everyone else does the work.

A lot of would-be "stars" fall into that latter category. Because they are only cheap imitations of the talented people who took the time and trouble to be original.

Every singer who makes it to the very pinnacle of success has this view to look back on when he finally gets there... a host of "climbers" following clumsily in his footsteps.

The bigger the star, the bigger the number of attempts at mimicry. Elvis has battled off an army of imitators for ten years. The Beatles have been subjected to the same warfare.

Open season has now been declared on Bob Dylan.

Too many songwriters are putting meaningless phrases together in "pretty patterns", hoping to ride in on the Dylan bandwagon.

Too many singers are inadequately sping every tone and moan of the Dylan style.

We have only one suggestion for those who are trying so hard to sound like Bob Dylan. Why leave it at that? Why not *BE* like him? All you have to do is get off the bandwagon and get out and push. Like he did.



FATHER AND SON—Gary (L) and Jerry Feig got together recently on *Hullabaloo* to exchange experiences — and laughs as seen here — on their show business adventures. In this photo Jerry is the one who seems to be making with the wisecracks while Gary listens meekly. Actually, Gary has quite a store of stories to tell since returning from his and the Playboys' trip to Great Britain where they made a couple of important TV appearances and were well received by the British who seem to dig their rising hit record, "Everybody Loves A Clown" quite as much as we do on this side of the Big Pond.

THE DAVE HULL STORY

Hullabaloer Tells All: Has No Hi-Fi At Home

Hey Beaters—are you ready for this? In answer to thousands and thousands of your requests... well, lots and lots of requests, anyway... we are starting a series of interviews with the fantabulous KRLA DJ's this week. And just to get everything off to a rip-roaring start, we have the Hullabaloer himself here to blow his own horn and say a few words to you.

So, if you're all ready, let's get the show on the road!

By Eden

Hiya, Hullabalooers! How're ya doing?"

Yep, it's the one and only Hullabaloer. BEAT fans, and the Scuzzy One himself has stopped in this week to start off our brand new series on the fab KRLA DJ's by telling us a little bit about himself and his activities.

Alright Dr. Hull: sponge, scalpel, horn-in-hand—I think we're just about ready to begin...

Toot Ta Toot!!!

"I was born January 20, 1937 in Alhambra, California and I went to high school at Alhambra high. I went into the service right after high school—into the Air Force—for four years and I was trained for radio with the Armed Forces Radio in Frankfurt, Germany with the Armed Forces Network. I stayed two years in North Africa, working for the North African Network, and that was where I got my radio experience."

"I like surfing very much; I

don't have the time to do it anymore. I used to when I was younger. But that's about the only hobby I have because I don't have time for hobbies anymore. I don't even have time to build little models or anything that people do when they have hobbies..."

Awww—poor baby! Listen Dave, we'll build some for you!...

Considering the fact that you are a world-renowned maestro on all the many instruments you play so well (?), David, what kind of music do you like to listen to at home? That is, of course, after you have tucked in your little horn for the evening!

"I like popular music very much, but I don't own a hi-fi set. It's just like a doctor working at an operating table and then rushing right home to operate on his family. I don't like to listen to music at home and I very rarely do—although I'm very interested in popular music. But I don't listen

to music at home—I don't own any albums. I've had plenty given to me, but I always give them away to underprivileged children and I don't own a record to my name!"

Name Dropping

Speaking of names, let's start dropping a few and see what we can pick up. Like Dylan, for example. Would you care to make a statement for our Beatvision cameras, Mr. Hull?

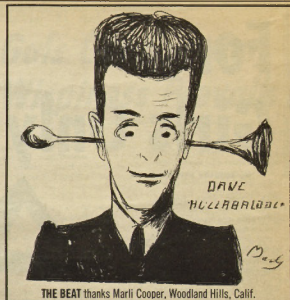
"Well, first of all—the man is a poet. He is a phenomenon in the business. His lyrics are just unbelievable and we'll never see another one like him."

Have you considered letting your hair grow, Hullabaloer?...

Toooooo!!!!

Okay—Sorry I asked! Here's another name for you, then—Paul Beate, MBE. What do you think of Paul's new solo disc, "Yesterday?"

"Oh, I don't believe Paul's new song! This is really not all Paul; it's some John, but it's mostly Paul. He called upon John to write the middle eight bars, I understand. But it borders on genius because it's been a long



THE BEAT thanks Marli Cooper, Woodland Hills, Calif.

time since we've had anything sung in pop music like this. "There's a guitar part just before he starts singing and he does that himself. Then, after that, he doesn't play any more—he just sings. Now, I think it's gonna start a new trend. Because they don't—they're trend-setters. I think that this is going to set a new trend for popular music, and I think it's going to be a turn for the better, I really do. I think you're going to find that a lot of the more popular artists are going to go this way. It's just like their whole British sound has brought in a whole influx of British artists in sound and I think that this will start a new trend. Music is going to be lighter and fresher, and it's going to be quieter."

Oh dear—does that go for your Famous Horn, too, Hullabaloer?

Toot Tooot!!

Thank you, Hullabaloer, I feel better already!

Y'know Dave, we make so many "sounds" yourself that you must be an expert on the subject by now. You have any little expert ideas on the Beatles sound which you care to share with us?

"Well, as you've noticed—they've changed a great deal since last year. Well, they've gotten away from that now; John is recording things in a Dylan-type folk manner with "You've Got to Hide Your Love Away." They've got great respect for Dylan and "Hide Your Love Away" is a folk-type thing. But even "Help!" and "A Ticket To Ride"—which are some of my favorite things—and "A Hard Day's Night" they've changed a great deal from just last year. They're changing all the time. That's why I say they're setting trends all the time; every tune is different. And I think that their repertoire is very, very diversified. I think they're great! Especially Paul, Paul has been so good to me. He and I have had more fun together than all the others combined."

(At this point, Hullabalooers, we must make a familiar pause—for station identification. With horn honking and heart warm, we invite you to join us next week in this BEAT spot for the conclusion of The Dave Hull Story.)



SORRY ABOUT THAT, MICK

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BOB EUBANKS Premieres His New Celebrity TV Show, "Hit or Miss" (Friday, 8 p.m., Channel 5). Here Bob Plays New Records as Molly Bee, Chad Stuart, Kathy Nolan and Roger Miller Vote.



Chad Listens Thoughtfully to New Release Before Voting on "Hit or Miss."



Kathy Nolan Listens Thoughtfully as Bob Introduces New Record, But Roger Seems to Think It's a "Miss."

Heeeeelp!

HELP!

I'd like a buyer for a used monkey. It doesn't eat much, except a tube of toothpaste every morning and loves to eat soap suds. It just loves whipped cream (the soap suds are mistaken for the whipped cream). For further information call Linda Werley at 365-1931.

HELP!

Very few of my Hollywood Bowl Beatle performance photos came out. I'll pay for all prints. Please send information to Sue Malins, 1302 Linda Way, Arcadia, California 91006.

HELP!

I am a super gigantic fan of Luke Halpin—who stars in "Flipper"—he plays "Sandy". If anyone has any pictures, articles or just any news on him I would certainly appreciate it if they would send them to Janet Segal, 11853 So. Atkinson Avenue, Inglewood, Calif. 90303.

HELP!

I just started putting together my scrapbook of Sonny & Cher. I'd appreciate any articles and pictures of them you might have. Cher Williams, 638 West 168th Place, Gardena, California.

HELP!

Four boys and one girl needed to organize a band with me. Ron Wynne, 8421 Leroy Street, San Gabriel, California 91775.



CASEY'S QUIZ

By CASEY KASEM

This singer is being heralded as one of the brightest newcomers of the year, and incorrectly so. Bright he is. Newcomer he isn't. Two years ago, his voice was heard in the solo portions of one of the biggest hit records of that or any other year. At that time, he was slinging with a famous group, one he later left to go out into the music world as a single. His first disc was even more popular than his previous hit with the group, sailing all the way to the number-one-in-the-country slot. Newcomer or old-timer, it appears as though he's here to stay.

ANSWER: Barry McGuire, former New Christy Minstrel whose voice we heard on "Green Green".

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NO AGE
LIMIT**

PANDORA'S BOX
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PICTURED HERE is a front view of the popular "Guy Cut." The bangs are left straight and allowed to fall slightly below eyebrows. Section of hair above the bangs is shaded darker for two-tone color effect.

HEADLINERS' HAIR BEAT

Gals Get Guy Cut; Wispiness Prevails

By Robert Esserman and Frank DeSanctis

For every girl—there is a correct hair style, and one of the newest and most famous hair cuts is "The Guy," which was introduced right here in *The BEAT* last week. Although this is only one of many new styles, it has already proven itself to be one of the most popular. It can be worn both as a "whispy-do," or as a short hairdo with a lot of length on top.

Displaying Ears

Although some girls feel funny when their ears show, don't be afraid to display them if they lie flat against the head; especially now when earrings have become so very popular.

Bangs, too, are very big now, and some girls wear them below the eyebrows. However, the eyebrow should be the limit. To set or not to set will depend on the curl or wave which your bangs take.

Check curls—worn both forward and back—are also in, if worn below the ear lobe.

Hair Color

Hair coloring can be a very touchy subject—especially when there are parents involved in the discussion! But contrary to some popular opinion—hair color is not a luxury to be reserved exclusively for adults.

Nature can be a fabulous friend, but nevertheless, she does occasionally jilt someone along the way. Therefore, we offer these helpful color hints to you.

The most popular color trends include two-toning, frosting, and highlighting your own color.

Two methods can be used to achieve the two-toned affect. In the first, we take the front portion of your hair (ear forward), bleach the entire section, then tone the front section a contrasting color so that it will blend with the rear portion of the hair which was left in its natural color.

Second Method

The second method is used when the rear portion of the hair is not a satisfactory color to contrast with. In this situation, the entire head is bleached out and the back is then toned slightly darker than the front.

The frosting is a very popular style because it only colors a fraction of the head. For this style, a frosting cap with many holes in it is used in combination with a hooked needle. The small strands of hair are pulled through these holes and are then bleached. In this way, the bleach never touches the scalp. The final step is the application of a toner.

An extra attraction is added for the girl who can't seem to get her hair shiny or vibrant, in hair coloring as it brings a brilliant glow to her hair—and often, a flowing reassurance to her personality!

Headaches Section

Q. In your last article you said that using a hot iron would damage the hair. I've been using a hot iron for six months and nothing has happened.

A. Lots of luck! Three months from now don't be surprised, though, if a wig is necessary! No joke, take a good look at your hair strands and you will see that they're fried by now.

Q. Where can I buy an electric comb?

A. In a beauty supply store, but first try it in a shop. The price is between \$35.00 and \$45.00 and by the time you received yours (They are available by special order only), changes in hair styles may make the comb of no interest to you.

Q. My hairdresser never knows how to do my hair the way I like it. I bring him pictures and he never does it the same way. Why?

A. Tear up the pictures and let him groove! If still no results—try another hairdresser. No offense—but it might be your fault because you may not be ready for what is "in" in popular styles.

That's the poop for the Headliners this week girls, but please keep your questions coming in for the future columns. Address all questions in care of *The BEAT*.



IN THIS BACK-VIEW of the "Guy Cut" notice the interesting symmetrical effect achieved with the unique shaping at nape of the neck.



PRETTY BARBARA EDEN shows off version of "Guy Cut" which she prefers to wear in a lovely wispy-do.



Q. Is there any way I can keep clear nail polish from turning yellow every time I help my mother with the dishes?

(Linda H.)

A. Yes, and there's also a way to keep your hands looking prettier years longer. And there's no time like the present to start using this method. All you have to do to protect your polish, hands, etc. is wear rubber gloves when your hands are in water. They'll feel sort of funny at the first couple of times, but you'll get used to them, and be glad you did!

Q. I just spent my entire life's savings on a suede coat. Can you give me any pointers on how to take care of it?

(Melanie M.)

A. Be careful not to wear it on rainy days, for one thing. If your coat ever does get rain-spotted, let it dry and then brush it with a suede brush. When it's time to have your coat clean, I, do NOT take it to your regular cleaners UNLESS they specialize in leather and suede. Look in the yellow pages for a company which does offer this special service.

Q. About a month ago I put peroxide on my hair and I've been sorry ever since. What would be the fastest and least horrible (I can't just let it grow back out—ugh!) way to go back to my natural color?

(Cinder Y.)

A. Find a rinse that is the same tone (or very close) to your own shade. After you've used the rinse, no one will even know your natural color begins to grow back out.

Q. A girl at school received a "diamond engagement ring" from her boyfriend in the service. It's about as big as a boulder, and twice as phony. I'm afraid she thinks it's real, although it's sir-ron all the way, and she's making

an awful fool of herself telling everyone how it must have cost him a fortune. Shouldn't someone tell her the sad news?

(Margaret W.)

A. That's a rough question to answer. Yes, someone certainly should. Chances are her boyfriend never dreamed she'd think it was a real diamond, or make such a fuss about it. She needs to know the facts before she makes an even larger fool of herself, and of him. But who should do the telling? That is the question. Since you don't sound like a close friend of hers, I'd drop a gentle hint to someone who is. It would be a bit easier to take, coming from someone she knows well.

Q. I'm in a real fix. About a week ago I was in a store looking at cardigan sweaters. I had my own with me (I was just carrying it, not wearing it) and when I left the store I discovered I'd picked up a new sweater the same color as mine and left the old one lying on the counter. I suppose I should just keep it and forget the whole thing, but it's bothering me. I want to take it back, but I'm afraid the store manager will get the wrong idea. You know how some people are about teenagers. I'm even embarrassed to tell my folks. They're always teasing me about being absent-minded as it is. Help!

(Allen C.)

A. Tell your folks in one large hurry, and have them go with you when you return the sweater. Don't go alone! It was an honest mistake, but it could be misconstrued if the manager happens to be "that type." And be glad it "bothers you." An active conscience comes in very handy.

Q. My teeth are slightly crooked (I'm 14) but not to the point where I look creepy or anything. However, the school nurse said they might get worse if I don't

have braces now. I hate to tell my parents because they don't have a lot of money to spend on something like this. I have an after-school job, and would like to pay for braces myself.

(Janet P.)

A. Your parents are fortunate to have such a thoughtful daughter, but this is one time you're going to have to think of yourself first. Your smile has to last a lifetime, so don't take the chance of allowing it to be anything but pretty. Tell your folks what the nurse told you, then offer to use part of your after-school money to help pay for the braces.

HINT OF THE WEEK

I read somewhere in *THE BEAT* about a girl who wanted to live up her room without having to spend any money. She found several drips and drabs of paint in the garage and painted her venetian blinds stripe-fashion. Well, I did almost the same thing with my desk. I found about ten different remnants of leftover material (cloth, I mean. My mom sews a lot), cut them into strips with pinkish shears, pasted them on paper strips and then glued them on the door of my room (inside). Boy, does it look great! The whole room has a carousel look now, and it didn't cost me a penny. Try it if redecorating just isn't included in your budget!

If you have a question you'd like answered or a hint you'd like to share, drop a line to *Tips To Teens*, in care of *THE BEAT*. Our address appears in each issue.

The Mothers—Soon

Hail Barry McGuire As New-Born Star

By Eden

*In the Western world,
A star is growin',
Excitement's flarin',
And minds are blowin'.
He's causing such a stir,
And such commotion—
That everyone is saying:
He's in a motion.
And we'll tell you—
Over and over and over again,
He's happening, he's great—
He's Barry McGuire!*

The world of entertainment is on the eve of something great right now. His name is Barry McGuire. Although this exciting, dynamic young man sings of the "Eve of Destruction," his future is filled with the brightest promise possible. This man is on the Eve of Construction.

Barry McGuire Onstage

He is captivating, exciting, dynamic, and overwhelming; Barry McGuire is a great entertainer.

From the moment he first enters the room, until the last resounding note of applause has finally died—there is never a lull in the constant feeling of excitement and electricity which he creates for his audience with his mere presence.

Barry doesn't make a stage entrance, nor does he dramatically appear in a carefully designed setting of lights and flowery scenery. Suddenly he is just there—as though he always had been—singing with all his heart and soul. Singing wild versions of "Hang On Sloopy," Dylan's soulful ballad "Baby Blue" and demanding "Don't You Complain, Babe." His repertoire ranges from the controversial smash "Eve of Destruction," to a sensitive rendition of the soft ballad "Try to Remember."

Vital and Vibrant

Barry has a very vital and vibrant stage presence which literally commands the attention of all those within earshot. He is somehow miraculously capable of totally immersing himself within the songs he is singing, and the result is an exciting and effervescent performance by one of the most compelling entertainers of our time. For Barry—it is a never-ending love affair with his audience.

Barry brings with him to the stage a powerful voice, capable of rendering both tender ballad or rough-edged rocker to match his own sandpaper voice. He brings a dynamic and forceful personality which completely captivates his audience, and a zany sense of humor replete with the most infectious laugh to be heard on this planet. And one thing more: Talent. Barry McGuire brings with him enormous talent, both for entertaining, and as a great entertainer.

If the age-old expression "Seeing is believing" is indeed a truism, then you won't believe Barry McGuire until you have seen him in person for yourself.

Because—Barry McGuire is unbelievably great!!!!



BEAT Photo: R. Custer

... Reflection

Animals To MGM

The animals have migrated.

They've been lured away from their independent producer Mickey Most and are signing with MGM in the United States and Canada and British Decca for the rest of the world.

The actual change in producers won't take place until next February when Most's contract with the popular British group expires.

Most recently flew to New York to accompany the Animals to California where they appeared at Melodyland. The group was reported to have agreed to cut their last record with Most during their stay on the coast.

Most first signed with the Animals in 1964, shortly before their second recording, "House of the Rising Sun," made it to number one both in America and England and sold over a million copies.

The Animals will receive a guaranteed \$280,000 from Decca and an additional \$250,000 from MGM.

The change gives the group the exact same release arrangement as the one recently signed by Roy Orbison.



Barry in action . . .

BEAT Photo: Robert R. Custer

Yeah, Well Herman...

By Tammy Hitchcock

Yeah, well...Herman is the occupant of our "Yeah, Well Hot Seat" this week, so turn on the fire and here we go.

The toothed wonder is currently making his second motion picture in his first starring role. Herman confidently predicts: "I think I can become a better actor than Elvis." Yeah, well never mind the acting bit, do you think you can make as much money as the old El does?

Huge Success Here

Herman, of course, is a huge success here in America but in his native England he has not had the same kind of luck. He says: "We would really love to be as big a success here (Britain) as we have been in the States." Yeah, well listen, Herman, Londoners reveal that they would like you much better if you, a Manchester man, would drop the phony Cockney accent which you use in such ditties as "Mrs. Brown" and "Henry The VIII."

Herman is very much interested in money, though he says he's not in the entertainment business solely for money, rather, "It's just personal satisfaction." Yeah, well I guess you've sure acquired a lot of that personal satisfaction here in the good old U.S., haven't you, Herman?

Once again on the subject of money: "I admit I was a fool at first with money and so on. I bought a car and smashed it and spent money on all sorts of mad things." Yeah, well if you spent a lot of

money on mad things, how come you didn't spend any on me?

More Careful With Money

Herman's whole outlook on money has undergone a big change: "Now I'm much more careful with money. I take a great deal of interest in percentages, investments, the bank rate and so on." Yeah, well in that case I think I'll put you to work on my bank rate. I just can't figure out why my bank account is so low and my bank rate is so high!

Besides filming "There's No Place Like Space" for MGM Herman says: "I'll also be taking dancing lessons." Yeah, well listen, Herman, if you ever need a dancing partner, I'm available!

Herman has a philosophy of life, you know, just like Plato and Aristotle and all those. Only Herman's philosophy is much simpler: "After all, life's just a big giggle." Yeah, well I don't know how much of a giggle it is but it's sure one big laugh.

Spend Time At Home, Boy

Many of Herman's fellow Brits here don't think that Herman spends enough time in England and that he spends entirely too much time in America.

Herman answers: "I don't think we spend too much time there." Yeah, well personally I don't think you spend enough time here—and I know you don't spend nearly enough time with me! Matter of fact, you don't spend any time with me. Why is that, Herman?



A Lolly? Yeah, Well...

MORE ADVENTURES OF... THE EMPEROR
By... mine mcguckin!
"THE EMPEROR GOES TO ENGLAND" PART 2

LAST WEEK, AS YOU REMEMBER, CAVDISH... (DESIGUAS AS A SUIT CASE!) HAD GOTTEN ABOARD THE EMPEROR'S PRIVATE PLANE BOUND FOR LONDON!...

ON BOY... I'M ACTUALLY FLYING OVER LONDON... I'M GETTING ALL CHOKED UP!

... AND IT'S BECAUSE OF THIS DARN SUIT CASE!

LATER... AFTER THE PLANE HAS LANDED AND THE EMPEROR HAS DEPARTED...

I HEARD THE EMPEROR SAID HE WAS GOING TO A WAREHOUSE ON THE EAST SIDE...

SOON CAVDISH FINDS HIMSELF WANDERING ABOUT ON ONE OF LONDON'S BUSIEST STREETS!

KARL!

I'VE ALWAYS WANTED TO COME HERE! THIS IS VERY INTERESTING

BY TOVE PIP! PAP!

THIS CERTAINLY IS A FUNNY COMIC STRIP

JOLLY GOOD

HEY MATE... WHICH WAY TO THE CHANNEL?

THAT WAY

HAVEN'T I SEEN HIM SOMEWHERE BEFORE?? ... HEY!... THIS IS THE FAMOUS... TOWER OF LONDON!

THIS OLD FORTRESS WAS BUILT WAY BACK IN THE 11TH CENTURY... THAT SIGN SAYS THIS IS THE WHITE TOWER.

THE WHITE TOWER!! I'VE HEARD THAT THIS IS SUPPOSED TO BE HAUNTED BY THE DUKE OF YORK'S GHOST!! ... BUT I'M NOT SCARED (GULP!) I'LL GO IN ANYWAY!

LATER

HEY CHARLIE... IT'S 5:00

TIME TO LOCK THE DOORS...

CLANK

OH NO! THEY'VE LOCKED ME IN! ... I'M STUCK OVERNIGHT ... AND ALL BY MYSELF!

on Year

WHAT DANGER LURKS IN THE DARKNESS OF THE WHITE TOWER? WILL CAVDISH GET OUT SAFELY? WILL CAVDISH EVER FIND THE EMPEROR????

SINCE ALL OF YOU ARE OVER.COME WITH CURIOSITY... DON'T MISS NEXT WEEK'S EPISODE!

THE PLOT THICKENS



BEAT Photo: E. R. Caster

AN HISTORIC MEETING takes place between two of the pop world's chart-toppers as Roy Head (r.) tells Billy Joe Royal: "I'm always glad to meet a fellow from 'Down in the Boondocks.'"

Barbarians Mock Own Long Tresses

Former Beatle Drummer Yells Libel, Slander

(Continued from Page 2)

The legal trouble rose from an interview with the Beatles that appeared in the February 1965 issue of *Playboy* magazine, in the course of which Ringo was asked about Pete Best. Ringo reportedly replied to the question by saying, among other remarks, that Best "took little pills to make him ill." Best apparently felt this remark to be more than merely offensive. He called his lawyer.

A few months ago, broke and disillusioned, Best disbanded his musical group, the Pete BestCom bo, explaining to British reporters that he was simply unable to find enough work to keep going. But now he is touring America with his new group, which he apparently calls "Best of the Beatles." And he's apparently having no problem finding work.

Before his stormy departure from the Beatles Best had recorded three sides with them which later became hits—"Love Me Do," "P.S., I Love You" and "Please Mr. Postman." He also recorded dozens of others with them, but during their "hunger" days many of these were sold outright for a few dollars each.

Legal Storm

Release of Beatles records on Mr. Maestro Records is almost certain to kick up another legal storm among the record companies. Capitol Records and Vee-Jay Records went to court against one another over a contest about who had the right to distribute the discs. The squabble lasted a long time and even now the wounds of the struggle have not entirely healed.

Four young men from Massachusetts are currently on their way to success with a record making fun of their own long hair.

The Barbarians' record "Are You A Boy Or Are You A Girl?" really hits at guys who wear long hair and tight pants with lines like "You may be a boy but you look like a girl." The members of the group are Moulty Moulton, Jerry Causi, Bruce Benson and Geoff Morris.

Jerry is the lead singer and plays bangs. He's from Provincetown, Mass., started playing the bass guitar when he was 16 and played with many different bands before joining the Barbarians. He is 24 years old.

Rocket Exploded

Moulty is 20 and started singing and playing guitar when he was in grade school. At the age of 14 he tried to build a rocket but it exploded and cost him his hand. This ended his career as a guitarist but when he was 16 he took up drums and now, with one stick handedly notched for his hook, is pretty wild on the skins.

Bruce plays lead guitar and sometimes doubles on the trumpet. He was recently accepted at the University of Massachusetts but has decided to put off his college work because of the group's success.

Geoff started playing the guitar when he was eight and has worked with several New England bands. He spent a year and a half as a Business Administration major at Boston University before joining the Barbarians.

What will happen when Best's reported 48 original Beatle sides hit the record stores is anybody's guess. Except for two things: (1) They're bound to sell like pop-sicles in the Congo; (2) Pete will not become the Beatles' Best friend.

What kind of house does Sonny and Cher live in, and where do they live? Also, is it possible for me to buy any of Cher's clothes in the stores?

"A Sonny and Cher Fan"

Dear Fan:

They live in a beautiful house in the hills. At the front is the garage. There is a long and steep stairway leading to the front door. In the living room they have an enormous picture window with the most fantastic view of the city. Little by little they are furnishing it with Spanish furniture. As to the purchasing of Cher's clothes—No, you can not buy them in any stores. Sonny and Cher both have their clothes made up especially by their own dressmaker, who does original work for them alone.

Can you tell me where I can write to Dick Clark and insure his reading my letter personally? Paul Rubell

Dear Paul:

You can write to Dick at Dick Clark Productions, 9125 Sunset Blvd., Los Angeles, Calif.

Could you please tell me if Patti Boyd was in the movie, "HELPS"? If so, what scenes of the movie could she be seen in?

Peggy Kravitz

Dear Peggy:

Patti was not in the movie. However, Jane Asher was shown in the scene up at the skiing lodge. She was only shown for about twenty seconds so you would have to look closely.

I would like to know why they don't have night clubs for the 13 to 16 year olds. We like to dance and have fun too.

"Confused"

Dear "Confused":

In answer to your question, I really don't know. Maybe it is because they feel the kids at that age shouldn't be in places without parental supervision.

Does Peter Asher live with his parents? If so, where does he live? Also, how much does he weigh?

Janice Borth

Dear Janice:

Peter lives at home with his two sisters, his mother, and his doctor father. The house is on the famous Wimpole Street in the heart of London.

Where is Bob Dylan's regular home? And is there a truth in the romance between him and Joan Baez?

Caren Cotman

Dear Caren:

Bob doesn't really have a regular home. I suppose if you had to narrow it down, I would say Minnesota. When you asked me whether the rumor was true about him and Joan, all I have to say is that is exactly what it is, a rumor. Joan and Bob are very close friends. Nothing more than that.

What are the selections from the British L.P., "Help"?

Steve Brown

Dear Steve:

It is the same as the American version. It also includes, "Yesterday," "Act Naturally," "I've Just Seen A Face," "You Like Me Too Much," "It's Only Love," "Tell Me What You See," and "Dizzy Miss Lizzy."

Dear Susan

By Susan Frisch

Dear Alice:

You may write to Billy at Columbia Records at the address above.

Can you please give me Joey Paige's home address? I met him recently and I forgot to ask him for it.

Arlene Santal Cruz

Dear Arlene:

I am sorry, but I do not supply home addresses of the stars, unless they have already been published.

Can you please tell me where the Supremes were born, and where I can write to them personally?

Tom Shepard

Dear Tom:

All the Supremes were born in Detroit, where they practically grew up together. You can write to them at, Motown-Tamla Records, 6290 Sunset Blvd., Hollywood, Calif.

Can you please tell me when the Rolling Stones will be in San Jose?

Laura Portea

Dear Laura:

I do not know whether their next tour will include San Jose. This is something that their manager sets up, and I don't know if he included San Jose this time.

Can you please tell me where I can get the correct lyrics to the song, "Like a Rolling Stone," by Bob Dylan?

Kathy Deiss

Dear Kathy:

Try going to your local record store and ask if they have the sheet music to that song. I am quite sure they do.

Can you please tell me if Cynthia Lennon still paints and, if she sells her works? Also, does George live entirely alone at his new house in England?

Janet Engelbrecht

Dear Janet:

Cynthia Lennon still paints and draws, but only as a hobby, and when time permits. George lives alone in his new home, but he quite frequently has special guests that stay there.

Does Paul have any intentions of marrying in the near future, or right now? Also, how old is John's boy?

Lynne P.

Dear Lynne:

I cannot answer your question regarding Paul getting married. How can anyone know? I doubt that Paul himself even knows. John Jr. is about 2 years, 8 months old.

Can you write to Mick Jagger, and where can I write to join his fan club?

Mick Jagger Fan

Dear Fan:

You can write to Mick, and to the fan club at P.O. Box 1525, Brooklyn, New York.

Can you please tell me exactly who is Twinkle and where did Herman meet her?

A Herman Fan

Dear Fan:

Twinkle used to be the girl that Herman dated before he rose to his present popularity. There is nothing romantic between them now. He met her in England while doing a show. She is a singer, too.



I read in a magazine that the Stones won't be coming to America any more to make records. If this is so, then will they continue to make them anyway?

A Stone Fan

Dear Fan:

Don't worry . . . The Stones will be coming back here many, many times again, and they will, too, be making many more records.

Can you please tell me Bob Dylan's height, weight, coloring, marital status, and where I can write to join a fan club of his?

Sue Paige Harrison

Dear Sue:

Bob is approximately 5 feet 9 inches, weighing 140 pounds. He is medium in skin coloring, and has brown curly hair, and brown eyes. He is single. Why don't you drop a letter to Bob Dylan, c/o Bob Dylan Fellowship, 758 33rd Ave., San Francisco, Calif.

Is the rumor true that John Lennon and Bob Dylan are the same person?

Puzzled

Dear Puzzled:

Be serious . . . NO, NO, NO! There is some resemblance between Bob and Ringo. Don't you think so?

Where can I write to Billy Joe Royal?

Alice Leong



... WAILING (l. to r.) Steve Nagle, Tommy Munirief, Norm Reccius, Tim Taylor and Barry Dunkeson.

CINDERELLA STORY

Becket 5 Defeat Wicked Manager

Talk about a Cinderella story—well, the Becket Quintet have a real one. They have succeeded in overcoming odds almost as great as the ones which faced Cinderella.

Only instead of a wicked stepmother the Becket Quintet had a wicked manager and instead of a horse-driven coach the Quintet used a '63 Chevy Nova to transport them from the wilds of New Mexico to the neon lights of Hollywood.

The five boys—Tim, Steve, Norm, Barry and Tommy—met at Eastern New Mexico University about eight months ago.

Equipment Poor

As far as equipment was concerned, the Quintet's equipment was as poor and as haphazard as Cinderella's rag torn dress.

They laugh about it now—they probably laughed about it then—but it's really not that funny when you stop to think about it.

They recall one dance where they had two poorly constructed amplifiers for three guitars, no microphones and Steve's drums were in such bad shape that he was forced to follow them all around the stage!

Since they had no mikes when it was time for the guitar break, one of the guys would yell at Tommy and he'd quit singing, and then when Tommy was finished singing he would give the rest of the group the high-sign and they would automatically stop playing!

Slightly Hilarious

No doubt they presented a slightly hilarious sight what with Steve playing his drums wherever they happened to land and tracking down his cymbals as they fell off of their stands.

But as funny as they may have looked, the audiences always liked them because despite their poor equipment these boys were good.

They remember another night when they arrived at a competi-

tion dance an hour and a half late and again armed with their faulty equipment.

The Quintet was sure that they hadn't won and they didn't particularly fancy being laughed at so as the winners were being announced the boys were half-way out the door when they heard their names called as the first place winners!

Again they had proven that with all their handicaps they were good.

First Autographs

Soon thereafter the Becket Quintet became known as the best group in New Mexico and it was not too long before they were asked for their autographs for the very first time.

This historic event took place at a dance which the boys will probably never forget. The group had driven all the way out to Zuni, New Mexico; and as they pulled into town they got the shock of their lives—there was no town to speak of, only a bunch of old Indian huts!

They don't give up easily so they kept on driving and eventually they came to the high school where the dance was to be held. And there they really got a surprise, for the auditorium had been so beautifully decorated that the boys could hardly believe their eyes.

"The Indians were so sincere and so nice to us", recalled Tommy. "And when we went to leave the lady who was signing our check had tears in her eyes! Then one of them came up and asked us for their autographs. No one had ever done that before and

I don't think we'll ever forget that dance or those Indians."

The Becket Quintet was not satisfied with being the top group in New Mexico, they wanted to come to Hollywood and crash into the big time.

It's an old dream—practically everyone has had it at one time or another. But the Becket Quintet aimed to do something about their dream to make it a reality. So they made big plans, they saved their money and they had a ritual. Everytime they were feeling low and it looked as if they would never make it they would face the West and have what they called their special ritual!

Hollywood Ahead

Along the way they acquired a manager but, unfortunately, he soon took on the character of Cinderella's wicked stepmother. The boys finally saved enough money to come to Hollywood but

just as they were about to leave for the promised land the money mysteriously disappeared.

But nothing, absolutely nothing, was going to hold the Quintet back, so with \$20 between the five of them they climbed into the '63 Chevy which Barry's parents had so graciously allowed the boys to use, they loaded their equipment (such as it was) and they were on their way!

Down To \$5

By the time they actually arrived in Hollywood they had but \$5 to their name. They moved in with Steve's friend and slept on the floor. They became so accustomed to hard floors that now they say they have a hard time sleeping in beds!

The boys existed on one peanut butter sandwich a day. They looked for work but only two members of the group were able to find any.

Meanwhile, they got hungrier

and hungrier and, in fact, two of them finally passed out from malnutrition! But they kept on going.

Can Hardly Wait

They have stacks and stacks of their own original material, written by Tim, and they can hardly wait until they can put out an album and show it off!

The Quintet is all for sincerity, originality they want their sound to be just "us!" and for the audience to really like their music.

They all five tramped up to our offices the other day and they are as fresh, original, exciting and nice as any five guys can be.

And you know what? They'll make it yet—they came all this way, surmounted all those obstacles (they're now eating macaroni with their peanut butter sandwiches!) and with their steadfast determination they've just got to make it big!



PORTMAN'S PLATTERPOOP

By Julian Portman

HOLLYWOOD—The Byrds have recorded their third single for Columbia, "The Times, They Are A-Changing". Certainly it's a Dylan-penned tune—they can't sing anyone else's!... I wonder if Jerry Lewis' (Sept. 20) appearance on Hallabalo had anything to do with the show being chopped 30 minutes. He has all the luck! Didja notice, he's trying to sing again for the Dot label!... Liza Minnelli is receiving the star promotional treatment at Capitol records. She's been signed for that "Little Red Riding Hood" TV-special, with Vic Damone co-starring. This proves the point: you gotta knock somebody!

The seasonal folk-rock *We Five* were introduced to the Hollywood press with a smashing party hosted by A & M Records' Jerry Moss and Herb Alpert. If you have not seen them perform, do so! They're delightfully talented, and a fine looking group... Deem records is seeking new young artists and musical groups. Those interested, with talent, contact Sam Dubreville or Bill McFarland at 877-5133... Warner Bros. Freddie Cannon is now sipping cokes since he sang a commercial for them, then.

Mira Records' *The Leaves* drifted into Bido Lido's nitery for a long stay... The Blue Boy appearing at the Royal Lion in Studio City has all Ventura dancing to his music... Steve Lawrence signed *The Wild Ones* for his tv show. This is the group headed by Jordan Christopher, now married to Sybil Burton. Sybil will not appear with them.

Era records topper *Her Newman* released "The Barber's March" by *The Clippers*... Tommy Sands, formerly of the Sinatra family, unveils his new Liberty sound on the Nov. 17 *Dean* (club-member) *Martin Show*... *Sony & Cher*, whose rise in the recording industry is just short of phenomenal, were so sensational at *It's Boss* that the owners of the new nitery *The Trip* rushed over with a contract and a fresh pen to sign the duo.

The *Supremes* do a 9 day stand in San Juan, Puerto Rico, on January 31. Motown is thinking about cutting them at that time, something like "The

Supremes Go Latin, Baby"... Barry McGuire's opening at *The Trip* overflowed onto Sunset Blvd. I guess lots of people got his message... Lesley Gore signed a multi-picture pact with Paramount... "Moonlight & Roses" seems destined to be Vic Dana's next song hit. If Vic continues to breathe fresh life into old tunes, I guess his next will be "When You and I Were Young Maggie"... Connie Francis sings the love theme from the new motion picture "Phoenix" in six languages. Wonder if she'll try American, baby?

Lloyd Thaxton enshrined in the H'wood Wax Museum has the place of honor next to the wax image of *The Beatles*... *The Beatles* are enclosed in glass so that fans' lipstick won't smudge their suits as they do the glass. This should happen to Frankenstein that's near by... *Patty Duke*, as pretty as ever, minus an appendix, is up and about and preparing to cut her next hit for United Artists.

A record company should look into Art Benson's protegee Tommy Cooper. His recent rave tour of the Far East was nothing less than sensational and Las Vegas is hollering for appearances... To all those who have inquired, *The Mothers* are a rock 'n roll aggregation headed by handsome Frank Zappa. They are as good as their name implies... Ike Cole, he's the late Nat's talented brother, has penned a long-termer with Dee Gee records... Chicago radio personality Sig Sakowitz claims he can become a bigger talent than his late illustrious brother.

Dick (Shindig) Howard has become the "big daddy" to all the female vocalists that come on the show. They all think he's cute?... Dee Gee records is packaging a musical group to tour the Los Angeles and San Francisco areas during Thanksgiving Holidays. They'll be combining the talents of Freddie Cannon, Martha and the Vandellas, *The Marvelettes*, *Junior Walker* and his all-stars, H. B. Barnum, *Jean Haywood*, and *The Fenians*, a true Irish rock group from the land of our managing editor, "The Oldie Soot" Ireland. It'll be the first appearance on the west coast for the *Table-Motown* aggregation... Later, baby!

I'M JUST "MOD" ABOUT THE BEAT



AND The Beat's JUST "MOD" about Adrienne Jacoby of 4528 Van Nood, North Hollywood for submitting her clever cartoon of the typical BEAT reader in her typically "mod" outfit. Of course, not all of our readers wear those "mod" clothes—some of them wear tiger skins!

Dodd Downs Stones

Ken Dodd has succeeded in knocking the Rolling Stones out of that first place position which they have held down for the past three weeks! "Tears" jumped up from number five to capture the number one spot this week while "Satisfaction" took a drop to the number two position.

The Walker Brothers and "Make It Easy On Yourself" remained stationary this week hanging at number three. These transplanted American boys have really made it big in England and practically every one of their personal appearances have ended in enthusiastic fans rushing the stage!

The Hollies, a very popular English group who would like to visit the U.S. but can't because of immigration difficulties (you know, that same old story), moved up from number six to land in the number four spot this week with "Look Through Any Window."

Sony & Cher's visit to Britain sure paid off handsomely for the California duo as their record sales have been soaring ever since!

For the past several weeks, Sony & Cher have had three records on the British top 30, "I Got You Babe," "Laugh At Me" and "All I Really Want To Do."

Barry McGuire's "Eve of Destruction" continues to make big strides, this week jumping from number 13 into the top ten at number eight.

Barry's popularity will probably be heightened by his upcoming visit to the British shores—so look for "Eve Of Destruction" to climb much higher in the following weeks.

Byrds Return; What's Ahead?

(Continued from page 4)

"The whole thing was absurd", he continued, "There never was any possibility of a case because we spell it differently. They knew that and we knew that. Everybody knew that. They just did it to get publicity."

Fashion Conscious

The Byrds are fashion conscious, and I asked if English fashions for girls were changing in any way. Here is the latest tip from this quintet on what the best dressed English mod is wearing: "These chicks were wearing dresses with holes in them", David recalled. "They're really groovy. They were showing them on all the TV shows. They have great holes over their stomachs or over their sides, or their backs. They're beautiful. They cut big holes in their dresses and they match them. It's just weird."

The Byrds expect to be in California for just a few weeks. In that time they will cut their new single and album. Then they go on a concert-dance tour. They're not sure what the future holds for them.

David said, "We're going to go back to work is what will happen. But we don't know where. They've got a bunch of different suit planned."

To which Mike added as Gene and Chris, engrossed, turned a page in *The BEAT*, "It's not that we're not working here. I mean it's no holiday. We'll be going back to the real work."



- British Top 10*
1. TEARS Ken Dodd
 2. SATISFACTION Rolling Stones
 3. MAKE IT EASY ON YOURSELF
 4. LOOK THROUGH ANY WINDOW The Walker Brothers
 5. I GOT YOU BABE The Hollies
 6. LIKE A ROLLING STONE Sony & Cher
 7. IF YOU GOTTA GO, GO NOW Bob Dylan
 8. EVE OF DESTRUCTION Manfred Mann
 9. A WALK IN THE BLACK FOREST Barry McGuire
 10. IL SILENZIO Horst Jankowski
Nini Rosso

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEM



JOHNNY HAYES



BOB EUBANKS



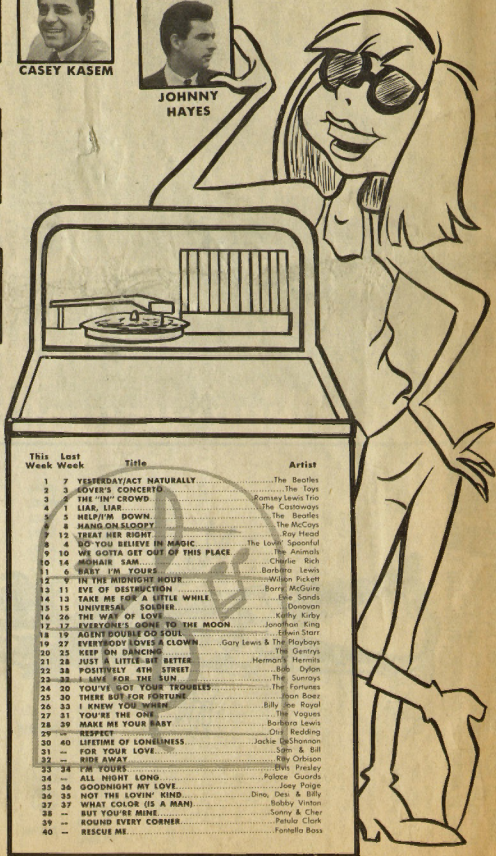
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	7	YESTERDAY/ACT NATURALLY	The Beatles
2	3	SOVER'S CONCERT	The Toys
3	2	THE "IN" CROWD	Ramsey Lewis Trio
4	1	LIAR, LIAR	The Castaways
5	5	HELP/I'M DOWN	The Beatles
6	8	HANG ON SLOOPY	The Animals
7	12	TREAT HER RIGHT	Chaplin Rich
8	4	DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful
9	10	WE GOTTA GET OUT OF THIS PLACE	The Animals
10	14	MIDNIGHT SAM	Barbara Lewis
11	6	BABY I'M YOURS	Wilson Pickett
12	9	IN THE MIDNIGHT HOUR	Barry McGuire
13	11	EVE OF DESTRUCTION	Eddie Sands
14	13	TAKE ME FOR A LITTLE WHILE	Donovan
15	15	UNIVERSAL SOLDIER	Kathy Kirby
16	26	THE WAY OF LOVE	Jonathan King
17	17	EVERYONE'S GONE TO THE MOON	Edwin Starr
18	19	AGENT DOUBLE OO SOUL	Gary Lewis & The Playboys
19	27	EVERYBODY LOVES A CLOWN	The Beatles
20	25	KEEP ON DANCING	Herman's Hermits
21	28	JUST A LITTLE BIT BETTER	Billy Dyson
22	28	POSITIVELY 4TH STREET	The Sunnys
23	32	I LIVE FOR THE SUN	The Fortunes
24	20	YOU'VE GOT YOUR TROUBLES	Joan Baez
25	30	THERE BUT FOR FORTUNE	Billy Joe Royal
26	33	I KNEW YOU WERE	The Vogues
27	31	YOU'RE THE ONE	Barbara Lewis
28	29	MAKE ME YOUR BABY	Chris Redding
29	--	RESPECT	Jackie DeShannon
30	40	LIFETIME OF LONELINESS	Sgtm & Bill
31	--	FOR YOUR LOVE	Rory Orbison
32	--	RIDE AWAY	Elvis Presley
33	34	I'M YOURS	Palace Guards
34	--	ALL NIGHT LONG	Joey Paige
35	36	GOODNIGHT MY LOVE	Dino, Des & Billy
36	35	NOT THE LOVIN' KIND	Bobby Vinton
37	37	WHAT COLOR IS A MAN	Sonny & Cher
38	--	BUT YOU'RE MINE	Petula Clark
39	--	ROUND EVERY CORNER	Fantello Boss
40	--	RESCUE ME	

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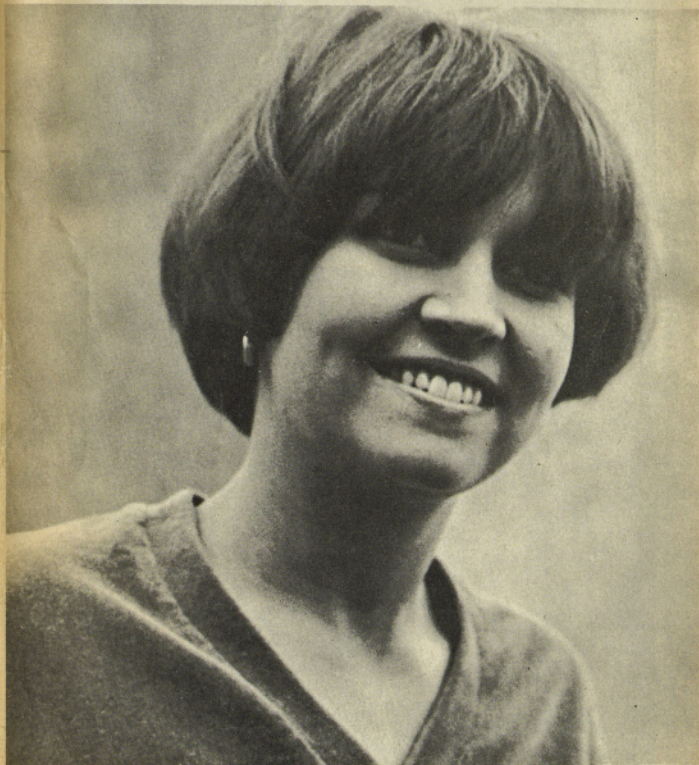
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Volume 1, Number 32

LOS ANGELES, CALIFORNIA

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October 23, 1965



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Win \$1,110 in Football Contest-Entry Form Inside

Voting Starts On Pop Music Awards



BEAT Photos: Darryl Kniss

SONNY AND CHER, in their night club dressing room, talk by long-distance telephone to a girl who sent them a telegram saying she intended to kill herself. BEAT Photographer Darryl Kniss was with them, capturing this candid photograph as they successfully persuaded her to change her mind.

BEAT REPORTERS' DIARY

Sonny & Cher in Orbit

By Bob Feigel & Jeannie Castle

HOLLYWOOD—Following Sonny and Cher is like going up the "down" escalator during a basement sale. You don't have to be an astronaut to follow these stars, but a rocket would come in handy.

We recently followed them around for a couple of days, during

which:

- (1) One of us received a broken ankle
- (2) We were surprised by a policeman's remarks
- (3) They may have saved a girl's life by long-distance telephone
- (4) We chased them on a secret flight to visit a world-famous lady.

Pre-Flight Briefing

The briefing took place in the plush office of their managers, Charlie Greene and Brian Stone (of Greene & Stone Productions). Despite their hectic schedule their managers rolled out the red carpet while Sonny and Cher gave *The BEAT* an exclusive interview that was both delightful and fantastic.

Sonny helped me set up the tape recorder while Cher discussed less mechanical things with Jeannie. The atmosphere was casual and friendly, as you'll gather from *BEAT: What is your pet peeve?* SONNY: Cher doesn't like to make coffee for me in the morning.

CHER: I hate to make coffee for anyone in the morning.
BEAT: Both of you have record-

ed sold discs. Why?

SONNY: I like to hear Cher's voice.

CHER: Then why don't you let me sing around the house?

SONNY: (Laughs) I like to hear you sing in a recording studio with guitars and violins in the background.

CHER: Not at home?

SONNY: Not in the living room... while I'm watching a good show on TV.

CHER: Oh! (Laughs)

SONNY: Or while I'm on the phone...

That's when she always sings. When I'm on the phone.

(Looking at each other, they both break out laughing.)

BEAT: This is a rather deep question, so you can take your time in answering it. What do you see when you look in a mirror?

SONNY & CHER: (simultaneously) Hair! Lots of hair.

When we all stopped laughing, they told us about the time they escaped from an over-enthusiastic crowd by running through a Billy Graham crusade. And Cher recalled a show they did when (Turn to page 15)

Pop music is just what the name implies—music which enjoys the widest popularity with the public.

Yet, aside from buying their records, there is no way for the public to show its appreciation for outstanding accomplishment by the many talented pop music artists and composers who daily provide delightful entertainment for millions.

In an effort to correct this oversight, KRLA and *The BEAT* are founding the first annual International Pop Music Awards.

Through an official pop *BEAT* readers will select those who have contributed most to popular music entertainment in 1965. Then KRLA will serve as host for the entire recording industry as the winners are honored with International Pop Music Awards.

With the world's top music stars attending, the glittering, star-studded formal presentation ceremonies should be comparable to the Oscar and Emmy awards presentations in the movie and television industries. The ceremonies will be covered by press, radio and TV.

Public Choice

Winners of these awards will enjoy one major distinction—the Oscar and Emmy winners are selected by only those in the industry. *The BEAT* International Pop Music Awards will be selected by you, the public.

With *BEAT* subscribers in all 50 states, plus most of the English-speaking foreign countries, the poll will have a truly international flavor. And entertainers from throughout the world are eligible for the awards.

Separate categories will include Best Male and Female Vocalist, Best New Male and Female Vocalist, Best Vocal Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Vocal Album and Best Instrumental Album.

There will also be special categories for others in the recording industry who have contributed most to popular music during 1965. These will include: Outstanding Record Company, Best Producer and Best Composer.

Here's how the balloting will work:

Each week a list of nominees in two or more categories will be printed on a special ballot in *The BEAT*. Spaces will also be provided for write-in votes. *BEAT* readers will select up to ten names in each category.

After the results are tabulated the field will be narrowed to ten names in each category and then a complete ballot will be printed in one issue of *The BEAT* and you can vote on your top choice among the finalists.

This Week

This week's preliminary ballot is for the Best Pop Male Vocalist of 1965. You will notice several artists are listed in both categories.

This is because all male singers are eligible for the Pop Male Vocalist award, but only those who have introduced their first hit record during the past year are included on the second list.

Thus you'll notice a few oddities such as Bob Dylan being listed as a new pop vocalist, even though he has been recording for a number of years and his albums sold well in the folk field. But pop records—whether they have a rock, folk, western or blues sound—are those which enjoy mass popularity with a broad cross-section of the public. Dylan's spectacular arrival as a pop star came only this year.

One other word of explanation—many of the world's top vocalists are not included in either category this week because they record as a group. For instance, even though John, Paul, George and Ringo often sing individually, they record only as "The Beatles." The same holds true for such stars as Herman, Freddie, Bobby Hatfield and Bill Medley of the Righteous Brothers, Gary Lewis, Mick Jagger and several others.

Both Categories

On the other hand, some vocalists, such as Sonny and Cher record not only as a duo, but also individually with only one name appearing on the record label. Thus, they are eligible as individuals and also as a duo.

So much for explanations. Look over the list now and send us your nominees for the outstanding male vocalists of 1965. So that overly-enthusiastic fans cannot provide anyone with an unfair advantage, only those ballots submitted on the official *BEAT* entry blank will be counted.

(Ballot On Page 13)

Win \$1,110

Win \$1,110 in the KRLA *BEAT* 11-10 football sweepstakes!

Weekly Award

In keeping with its expanded coverage of all high school football scores, KRLA will award \$1,110 each week to everyone who correctly predicts the actual scores of 10 out of 11 games on Friday night.

It costs nothing to enter. Everyone can play—anyone can win! There's no one to beat, and you can send in as many entries as you like.

In each weekly edition of *The BEAT* you'll find a list of 11 high school football games to be played.

Fill in All 11

Fill in all 11 of them, because you can miss one and still win \$1,110 if you guess right on the others!

You'll find a list of the games, contest rules and an entry form on page 10 of this issue.

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TALK WITH A STAR

Freddy Cannon Success Is Simple: He Stays Himself

By Louise Criscione

A tornado of talent just hit our offices in the person of one Mr. Freddy Cannon! Freddy is a phenomenon of our times because he has been successful on the pop scene for the past six years! He has seen artists come and go and go and come and he's still here—one of the few remaining holdouts.

And what is really amazing is that Freddy has accomplished this feat by simply remaining the same. His songs and his styles are unmistakably Freddy Cannon.

Freddy himself can't really explain his success but he has given the subject plenty of thought. "My style is always a beat and a driving sound because the kids love to dance—I love to dance."

"The people who were popular when I first came on the scene—Frankie Avalon and Bobby Rydell—haven't lasted because their sound was a sound which couldn't last through the years."

The Record Industry

Since Freddy has been on the scene for so long, naturally our conversation turned to the record industry and specifically to the changes in the scene during the past six years.

"I don't see too big a difference," he said. "All I see is that the English are here now. Of course, the actual music itself has changed. Before, you had maybe two chord changes, now if you don't have at least 10 or 12 chord changes you don't sell."

No one can deny the fact that the English have had tremendous success here in America. I asked Freddy why he thought that was.

"The Beatles are great, they write great songs but I think the reason for their success is that their records, and all the English records, are 'hot.' Do you know what I mean? When you put one of their records on the record player you have to turn the sound down. This was new—it was different. When you put an American record on, you had to turn the volume up to hear it."

Little Reasons

"Really, there are a lot of little reasons. I don't think my music has changed, will ever change, as long as it's happy. I think there is always room for my kind of music—a happy song with a driving sound."

"The English really are just singing American songs. Take the

Everly Brothers. These guys haven't had a hit in three years and they deserve a hit. Just listen to the Beatles and you hear the Everly Brothers."

"I think maybe that's another reason why I have lasted. No one has ever tried to copy me. You never hear an English group singing my kind of music."

Freddy has always been known for his fast and exciting sound. Did he ever try anything slow?

Tried To Change

"I tried to change my sound once. But the kids wanted to hear the old Freddy Cannon—they wanted that driving sound. I gotta hear that jumping stuff."

"You know, people say to put on slow music because it puts you in a mood. Well, it puts me in nothing! I gotta have fast, driving music. People like to get up and sing and dance and I've got to have this."

Although Freddy likes happy music, it appears that more and more of our music today is turning toward the sad protesting vein. I asked Freddy why he thought this type of music is so popular today. Why not yesterday or the day before? (Turn to page 8)



BEAT Photo: Joan Reeves

... FREDDY CANNON

MORE ADVENTURES OF... THE EMPEROR
BY MIKE MCGUINNESS
"THE EMPEROR GOES TO ENGLAND" Part 3

AS YOU REMEMBER FROM LAST WEEK, CAVENDISH, AFTER SNEAKING ABOARD THE EMPEROR'S PRIVATE PLANE, ARRIVED IN LONDON AND SOON FOUND HIMSELF LOCKED INSIDE THE FAMOUS TOWER OF LONDON!

TYPE AAK
"WELL, GOSH—GEE, COULD YOU HELP ME FIND A WAY OUT?"

CAVENDISH
"I'M NOT SURE, BUT I THINK THERE'S A TUNNEL DOWN THERE."

THE EMPEROR
"THANKS A LOT... BY THE WAY, WHAT DID YOU SAY YOUR NAME WAS?"

CAVENDISH
"HENRY?"

LATER...
"THIS DOESN'T LOOK LIKE A WAREHOUSE... I WONDER WHERE I AM!"

THE EMPEROR
"HMM... THIS SIGN SAYS 'IN CASE YOU DON'T KNOW WHERE YOU ARE RIGHT NOW, YOU ARE INSIDE A HUGE MACHINE THAT MAKES INFLATABLE BEATLE DOLLS... THIS WAS RECENTLY PURCHASED BY THE EMPEROR...'"

THE EMPEROR
"SO THIS IS WHAT THE EMPEROR MEANT WHEN HE SAID 'BEATLE DEAL'... (THAT WAS IN ENGLAND... FRIENDS...)"

MEANWHILE... OUTSIDE THE MACHINE...
"YES, WE PRODUCE HUNDREDS OF THESE DOLLS EVERY DAY... WE INSPECT EACH ONE ON THIS CONVEYOR BELT!"

BACK INSIDE THE MACHINE
"THE ONLY WAY I CAN GET OUT IS ON THAT CONVEYOR BELT... BUT THE EMPEROR IS OUT THERE AND I DON'T WANT HIM TO SEE ME..."

SOON...
"WE TEST THE STRENGTH OF EACH ONE WITH THIS EXTRA SHARP PAIL... THEN THEY FALL IN THE MAILING CHUTE..."

EACH ONE IS GUARANTEED NOT TO POP!

MY GOODNESS... WHAT AN ACTIVE DOLL!

WHAT IS IN STORE FOR CAVENDISH INSIDE THE MAILING CHUTE? WILL HE EVER GET HOME AGAIN? DON'T MISS NEXT WEEK'S EXCITING CONCLUSION OF "THE EMPEROR GOES TO ENGLAND!"

MAILING CHUTE

WELSH PUSSYCAT

'Ideal Girl' Doesn't Exist--Tom Jones

Well, that pussycat of a tiger, Tom Jones, blew into our town and straight to our office for a short visit. The extremely handsome Welshman from Printypood, Wales has been touring the U. S. for months now and has made a definite decision on the merits of the country.

"I like it very much. The people are great, everywhere I've been accepted very well. So everything is great as far as I'm concerned," Tom enthused.

Since "Tom Jones" is also the name of a rather famous character from a famous book, Tom is frequently asked if his moniker is real. "Yes, actually it's my two Christian names. My full name is Tom Jones Woodward—we just left off the Woodward."

Of course, every man has at one time or another dreamed up his ideal girl. Maybe Tom did at one time too but now he's given up the idea. He says: "I don't think there is an 'ideal girl'—it's all according to what kind of a fellow you are."

A New Trend

Practically every week brings a possible new trend into the record business, does Tom think there is a new trend going today?

"The thing now is folk-rock," Tom explained. "That's the biggest thing I can think of now. It's very big in England too with Bob Dylan."

Tom has one of the most fantastic singing voices around. In fact, before people actually see him they are invariably convinced that he is Negro. It's only natural then to wonder if Tom was particularly influenced by the great Negro blues singers.

Early Influences

"I was influenced a lot," Tom revealed, "by Jerry Lee Lewis, Elvis Presley and those early rock 'n' roll singers and a lot by colored singers such as Solomon Burke."

Since the tremendous influx of British artists, American teenagers have been extremely curious about the English teenagers—what they do, where they go, who they like, and most important of all—where do they go on dates?

"They're generally in coffee bars or the movies, as you call them, and things like that—dances," Tom recalled.

Fan reaction—the screaming, fainting and sobbing—bothers some performers. Is Tom among this number?

Teens Great, Too

"I like it because if I don't get it, it would be time to worry," Tom grinned. "I think the teenagers of America are great!"

Tom has travelled the world rather extensively since becoming such a popular entertainer. Does he find that teenagers around the world are much different?

"I think teenagers are the same the world over," he philosophized. "They change from time to time just as times change all the time. The only trouble is that when you grow up and look back, you don't see it the same way they do."

With all this protesting going on today, all this talk of destruction and other morbidity, is the world really in such a bad shape?

Opportunity

"I think there is plenty of opportunity to learn and to do what they

(teenagers) want to do—more than at any other time." Tom said with conviction.

Just as "The Tiger" stalked out he offered this parting word of advice to all you teenagers: "I think whatever you want to do go all the way. I wanted to be a singer and if I knew then what I know now, I would've started earlier. They should talk it over with their parents, get it worked out and then go ahead."

And then Tom was gone—out of the door and into a blue Stingray. But through the trail of exhaust one could hear the powerful notes of "It's Not Unusual." Well, maybe it's not unusual but Tom Jones sure is. He's a tiger!

Grrrrrrrrrr!

OUR ROVING REPORTER

Germans Adore Rolling Stones

Our roving reporter, Sharon Held, is having a bit of trouble—all her suitcases were lost in transit from Paris to Munich! Being a true reporter Sharon is now in Munich with only the clothes she wears on her back—but she's there! And did she come up with an exclusive? But we'll let her tell you all about it.

By Sharon Held

I send you greetings from Munich.

Before I left the States I didn't think that my mentioning I worked for *The BEAT* would have any effect on the Europeans.

Well, guess what? It does have an effect—a big one!

Go To Concert

The Rolling Stones were here in Munich on tour. With a German-speaking American girl I went to the auditorium where the concert was being held and she told the German police that I was a report-writer with the police was California—but not with the Stones.

After getting inside and hanging around for about an hour, the right person finally asked me what I wanted. I told him I worked for *The BEAT* and he let me right in! The Stones were glad to see that *The BEAT* had made it to Munich. I say this in all awe because apparently the auditorium officials were being very selective about who came for interviews. In fact, the German press managed to get only about a two-minute interview while the Stones were nice enough to talk to me for 20 minutes!

The first thing I asked them was how they like German fans and what strikes them the most about German audiences.

Trini Plays Himself In U.N. Movie

Trini Lopez will play himself in a United Nations anti-dope film entitled "Poppies Are Also Flowers."

The film, produced by the Telson Foundation of the UN, will include a night club sequence featuring Trini as himself.

Special guest stars in the film also include Trevor Howard, Rita Hayworth, Marcello Mastroianni, Gilbert Roland, E.G. Marshall, Angie Dickinson, Sterling Hayden, Barry Sullivan and Alberto Sordi.

Keith Richard immediately quipped: "The boys."

Mick agreed: "Yeah, the boys. I'd say that from 60 to 70 per cent of the people are boys."

And not to be left out, Charlie and Bill chimed: "Boys—lots of boys."

Mick further commented that in America and in England the fans are mainly made up of girls but that in the rest of Europe it was quite the opposite. "The audiences are made up of kids mainly 12 to 20," said Mick, "and girls just are allowed to go out at night like they are in America."

Audience Reaction

My next question concerned the difference in audience reaction as between Germany and California.

"The big difference," Mick replied, "is that here the boys yell at the end of each number, whereas in America the girls scream all the time. And also the boys whistle a lot."

I wondered how the security was in Germany.

"Great," he enthused. "There are more policemen downstairs than there are people! When we arrived they had to bring out the fire hoses and police dogs as well as all the police."

There is nothing more marvelous than a rock 'n' roll concert in Munich. First of all, there ARE about 75 per cent boys (and I believe that is a conservative estimate). They are all orderly and don't get out of their seats.

Better Than U. S.

They are completely enthusiastic and appreciate the beat and the music far more than I found in the U. S. They do yell at the end of the



... PUSSYCAT TIGER TOM

songs and as soon as they recognize the next. Also they whistle quite loudly.

But the whole magic of the audience is that they all seem to do the same thing at the same time so as to have the effect of being entirely unified.

There is really no limit to the number of songs which the three acts preceding the Stones could do. After about five songs the group would sort of look at the audience for the signal. And that signal was literally a thumbs up.

When people sat in their seats and put both thumbs up in the air it meant to keep going. Each group was received enthusiastically and complete attention was given to them rather than an attitude of come on and get off so we can see the Stones.

Exciting Noise

Of course, when the Stones did come on the noise was really ex-

citing! Most of the audience (mainly boys) sat in their seats clapping their hands and/or swaying back and forth with the beat. I was completely impressed with the whole thing.

As for the Rolling Stones, they have a new fan-me! I'm still captivated by the Beatles and am a dedicated fan—but the Stones have impressed me.

They were extremely polite and considerate when I was interviewing them. They didn't seem to be bored or to wish that I would leave.

And they didn't appear grubby as many of their pictures would have you believe. Of course, when Mick Jagger gave me a wink as I was leaving he hit upon a girl's weak side!

Well, that's it from Munich and the Rolling Stones. Talk to you later and bye for now.

The Shindigger



Howdy Hi, Shindiggers. Welcome to the Shindig Shadows segment of our column.

This week, we're all going to put on our Super-Spy costumes and do a little Super-Snooping. After all—a little eavesdropping is good for what ails you. Right? OK then—let's go!!

Here Comes Charlie

Ah-Hah! There's Charlie Rich telling his life story to one of the Shindig dancers now. Let's listen.

"I started playing piano in the third grade and the sax about the ninth grade. I started my career by writing and playing on sessions for others, like Elvis, Johnny Cash, and Bobby Bear.

"Yeah, I hope we have a sound of our own—I think it's kind of rhythm and blues with a rock beat."

Careful not to breathe too loudly, Shindiggers, 'cause if we get caught—I'll be the firing squad at sunrise for us!

Attention for red-blooded American males in the crowd: directly to our right is a talented and pretty little girl by the name of Evie Sands. Now, if you can all sneak around behind her and hide yourselves behind that guitar pick, perhaps we can hear what she's saying to Jimmy O'Neill.

"Music is my life; I could listen to music twenty-four hours a day. And I love to sing. Actually, I have a much bigger singing voice than my speaking voice; it's like a soul sound."

(Yep Shindiggers—round these here parts we call her "Soulful Sands!")

"Protest songs? These songs should make people think, but not be rebellious. I feel that it's healthy for people to express their feelings if they mean what they say and it's not dangerous."

Zany Zal

EEEEEEEEYYOOOWWWWWW!!!

And that, my friends, was a certain zany young man by the name of Zal Yanovsky who just ran screaming across the stage with a lime-green hat decorated with a magenta flower. Zal is the lead guitarist for the Lovin' Spoonful, and the hat was a gift from a fan. I think that the scream was a gift from his parents, however!

Zal is also the biggest practical joke between here and Transylvania, and when he's not actually pulling a joke on someone, he is usually bragging about the times he has! In fact, he is telling Kirby, of the Wellingtons about some of the stunts he has pulled off on John Sebastian—the group's lead singer—right now. C'mon—let's listen in.

"Oh—sometimes I'll send John down to get something if he doesn't need—and he doesn't know he doesn't need it! Or, I cut John's strings with a wirecutter on stage in the middle of our act one night. Another time, I hit a friend of ours in the face with a cream pie while he was in the middle of singing a song in a nightclub. And I'm always taking John's glasses and fogging them up so he can't see. He's blind without them!"

Uh, let's go, Shindiggers—I'm suddenly beginning to get just a little worried about staying too close to our good friend, Zal! Let's just quietly sneak out of—"BOO!!"

Bobby's Boo

Hey—Bobby Sherman! What's the big idea of sneaking up behind us and screaming Boo???

"All's fair in love and war, and if you can snoop around, so can I! I mean—they don't call me Agent OO 'Soul' for nothing, y'know!"

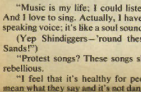
Alright James Bond, put away your Zap-gun now and tell us about next week's bust.

"Aw—allright. We're gonna have some great guests next week, including Jimmy Witherspoon, Ray Peterson, the Lovin' Spoonful, Kelly Garrett, the Shindigs, Glenn Campbell, the Wellingtons, the Blossoms, the Animals, the MFQ, Millie Small, Willy Nelson, Donna Loren, and Jimmy Wetherly. Hope you'll all be around for the fun."

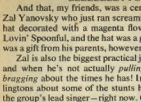
We will, Bobby. And till we see you all again next week, maintain your soul, Shindiggers, and remember: no matter what anybody says—ROCK ON!!!!



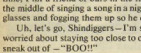
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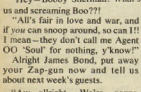
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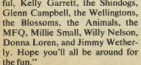
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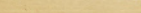
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INTERNATIONAL CONTEST

'Shindig' to Feature 'Miss Teen U.S.A.'

Fair girls, guess what the Teen-Age Fair is going to do this year? They're going international and they're going on television.

This year the Miss Teen U.S.A. Pageant will be expanded to the Miss Teen International contest with contestants from 13 regions of the U.S. and at least 13 foreign nations.

The finals of the Miss Teen U.S.A. Pageant will be held during the 5th annual Teen-Age Fair at the Hollywood Palladium and

Moulin Rouge April 1 through 10, 1966.

Winners On TV

Thirteen regional winners will be introduced on nationwide television starting January 1966 on the *Shindig* Show through the cooperation of the Teen-Age Fair and Selmur Productions. These 13 girls will then enter the Miss Teen International contest which will also be televised live on *Shindig* on April 9, 1966.

Contestants in both pageants must be between 14 and 18 years

of age and must not reach their 19th birthday before April 10, 1966. They will be judged on general appearance, scholastic achievement and accomplishments, poise and beauty and the ability to communicate ideas by talking to people.

The girls will be judged by personal interview and in long formals and bathing suits during the actual competition during Easter vacation. They will also have to speak for less than one minute on their favorite sport, hobby or ambition. Their speeches will be judged on creativity, originality and choice of subject.

Travel By Air

All contestants in the pageant will receive round-trip air transportation, hotel accommodations and expense accounts.

Final arrangement for the televised special have been made by Leon J. Minell, executive producer of *Shindig* and vice president of Selmur Productions; Al Burton, president of Teen-Age Fair Inc., and Bernard Schwartz, president of Joseph M. Schenck Enterprises.

Upbeat Of The Week

By Elaore

"There's Only One Roy Orbison" . . . Yes, this is the title of Roy's first LP on MGM. On the cover appears an exciting photo of Roy, in a reflective mood, pictured against a background of beautiful blue sky.

This album is surely one for listening! When you weary of the rhythm of dance music and sing-alongs, the incessant beat of Rock, and the monotonous repetition of protest—seek a quiet corner and relax with this one!

World Famed

Roy's creative voice and song-writing talents are world famed; now that he's his own A & R man he has further outlets for expression, and fabulous new sounds are the result. His personal message on the album explains his new freedom of expression far better than I can.

The sound and the story of "Ride Away" are now familiar to all, but have you noticed the new depth in Roy's voice—a rich rich baritone. For contrast, there are those high notes in "Wondering." As Bobby Mitchell says, he reaches "way up there where the air is rare."

Vocal Harmony

Other highlights are the unbelievable vocal harmony in "You Fool, You," and out-of-this-world instrumental effects on "Sugar and Honey."

It is significant that Roy is now sharing the lively and charming "Claudette" with us. During the 8 years he was married to Claudette, I don't believe this song was available. Next to "Ride Away" and "You Fool, You," it is my personal favorite, but every one of the 12 cuts have something special to offer.

On the BEAT

By Louise Criscione



John Lennon had a rather profound statement to make about the Beatles' recent American tour: "The weather's too hot and someone's pinched three of my shirts." George promptly blamed Ringo for John's mistourne but Ringo deadpanned: "Don't look at me! I've got nothing to do with the weather!"

Some more Beatle news—the four boys will cut a new record in November for pre-Christmas release and then, of course, around the Christmas holidays they will begin another one of their fabulous Christmas shows. There was some talk of close-circuiting the show so that people in other parts of England (and possibly the U.S.) could also view the Beatles' show but nothing further has been said so I guess we lose!

Dig Khaki Ties

Have you noticed that all of the Beatles have suddenly taken to wearing khaki army ties? Well, there is a very good explanation for this. While they were filming "Help!" on Salisbury Plain, Paul happened to mention to an army colonel how much he liked the tie the Colonel was wearing and sure enough the next day the Colonel showed up loaded down with ties for all of the Beatles!

Mick Jagger revealed to a London newspaperman: "When there are thousands of people out there rioting—I don't mind telling you I get pretty scared."

Well, I guess so! In fact, after what happened in Germany it is a real wonder that Mick and the rest of the Stones even got up there on the stage at all. On that German tour 20,000 seats were broken to the tune of \$120,000. That's a lot of broken seats, isn't it? And it's also a heck of a lot of rioting!

QUICK ONES: Barry McGuire shelved plans to go on the Herman's Hermits' tour of England, instead he will make his own ten day promotional visit to England . . . Accompanying Barry will be P. F. Sloan who wrote "Eve Of Destruction" and whose "Sins Of The Family" has been covered by a new Manchester group, Ivan's Meads . . . Tom Jones will sing the title song of the latest James Bond thriller, "Thunderball." Tom may also record the song for possible release as a single . . . Well, the Hollies (after numerous delays and postponements) finally made it to the U.S. and they declare our country, "Great!"

Something's gotta stop the world is the world is going to have three dead Walker Brothers on her hands! Every single one of the Brothers' personal appearances has been marked by rioting, fans crashing on stage and Walker Brothers being roughed up something awful!

Fearful Broken Back

Recently, Scott took such a beating that it was feared he had broken his back. Luckily, this first diagnosis was wrong—but as far as Scott is concerned it was much too close for comfort!

The Yardbirds have departed but not before Epic Records threw a huge party for the boys at New York's Rolling Stone Discotheque.

first, the Yardbirds' tour looked very bleak for the boys because of immigration difficulties but evidently things got straightened out and they were able to appear on both "Shindig" and "Hullabaloo" (the "Hullabaloo" show will air during Thanksgiving week).

The Supremes are without a doubt the most popular female group in the world and they continue to earn honors as if they were going out of style. Their latest honor was in being named the official representative at Holland's Annual Popular Song Festival in Amsterdam.

Stones' notes: Charlie substitutes the pop art craze "a load of rubbish" . . . Mick is temporarily off dancing now, says that one two minute dance a night is plenty for him . . . Bill has taken up photography and he and his wife, Diane,

are now home-movie addicts . . . When they were in Scotland, Mick and Brian took off at 3 a.m. to go hunting for birds' nests! "Course, they're not true "hunters" because Brian toted along a huge umbrella to keep the two "hunters" dry . . . Keith reveals that the Stones really do answer their fan mail—at least, as much of it as they can!

British Top 10

1. TEARS Ken Dodd
2. MAKE IT EASY ON YOURSELF The Walker Brothers
3. IF YOU GOTTA GO, GO NOW The Manfred Mann
4. LOOK THROUGH ANY WINDOW The Hollies
5. SATISFACTION Rolling Stones
6. EVE OF DESTRUCTION Barry McGuire
7. MAKE OR SLOOPY The McCoys
8. I'M NOT THERE Andy Williams
9. SIL SILENCE Rita Russo
10. JUST A LITTLE BIT BETTER Herman's Hermits

'Tears' tops

Ken Dodd is still shedding his "Tears" in the number one spot on the British charts. This is the second straight week for Dodd as the chart-topper. We at *The BEAT* received a copy of "Tears" and although it is a very pretty record we doubt if it will ever duplicate it's British success here in America.

A record which no doubt will achieve as much success here in America as it has in Britain is "Make It Easy On Yourself" by the Walker Brothers. This week finds it at number two on the British charts and possibly next week will find it Number One.

As you may know, the BBC has banned Barry McGuire's "Eve Of Destruction" and as you have probably guessed when a record is banned its sales increase a hundredfold. And Barry's record is proving no exception by moving up this week from number eight spot into number six spot.

The McCoys' "Hang On Sloopy" took a nice seven place jump this week to land at number seven. Andrew Oldham, Stones' co-manager, is elated over the McCoys' success because in England the record is re-released on Oldham's new label, Immediate Records.

Another big jumper this week is Andy Williams and his "Almost There." It flew up 10 places to number eight and again it goes to show how different British record buyers tastes are from their American counterparts. Here it is extremely doubtful if the teenagers would ever buy anything Andy Williams records to send him spiraling to the top!

It looks as if Herman just might have that big record which he has been waiting for so long. Of course, he had several huge snafus here in the U.S. but in his native England he has so far failed to make a really tremendous dent in the charts. But after a very long wait "Just A Little Bit Better" is beginning to make terrific strides and this week ended up in the number 10 spot. So, maybe this is the one?

The highest debuter of the week belongs to that barefooted gal, Sandie Shaw. Her "Message Understood" came aboard the charts at number 17 so watch for it to go in a very big way!

The second highest debut sound comes from Wayne Fontana and the Mindbenders and "She Needs Love." Wayne debuted at number 23 and from indications it seems as if he just might have another "Game Of Love" on his hands which, of course, would make Wane and the Mindbenders a bunch of pretty happy guys!



MIKE CLIFFORD SERENADES a bevy of beauties in a scene from "Village Of The Giants." The movie is a Paramount release which begins its theater run on Halloween night. Mike himself will spend practically the whole month of October doing cross-country promotion for the movie—so it ought to be one heck of a box office smash!

Dear Susan

Dear BEAT People,

I want to thank you all so very much for the wonderful letters I have received, but ever since I mentioned that all of you could receive personal replies I have been "flooded." Because of this, I'm afraid, I will have to retract this. Please, no more personal replies from me concerning my column. I hate to say this, but there have been just so many of your letters, and I just can't answer them all. Your questions will get answered much faster if I print them in *Dear Susan*. Thank you all so much anyway for your thoughtfulness in writing to me.

There is one more thing I have received quite a few asking me the same question, so will now answer it for all of you. The question involved Paul marrying Jane Asher. This is the story: Jane announced on British Television that SHE would marry Paul. At their recent press conference here Paul told *THE BEAT* staff that he had no, I repeat, NO, intention of marrying her. He apparently was unaware of her statement, and when he found out he was not overjoyed about it. So the answer to the question still remains the same: They are NOT married.

Could you please tell me if the Beatles wear wigs?

Cathy Schnur

Dear Cathy,

What do you mean?!?! No, No, No! The Beatles do not, have not, and will most likely never wear wigs in their lives!

Will you please tell me all you know about Mike McGear, Paul McCartney's brother?

Carolyn Bell

Dear Carolyn,
Mike is 5 ft. 11½ inches tall. He has brown hair and hazel eyes. He

By Susan Frisch

group called The Scaffold. As soon as we get more information on him, and his group, we will be sure to run a nice long article on him.

Could you please tell me how Mike Smith, of the DCS, is after having two ribs broken while performing on stage?

Linda Katuna

Dear Linda,
Don't worry any longer. Mike is fine.

Help! Pleasezzz can you tell me where I can buy a John Lennon hat?

Charli Volt

Dear Charli,
Have you tried all the big department stores around your neighborhood? If this has failed I might suggest you try some record stores. If any of *THE BEAT* readers know maybe they can help you out. I will print your address in case they can. 501 East 14th Street, Beaumont, California.

I would like to know why Paul didn't wear his I.D. bracelet in "HELP!" I thought he never went anywhere without it.

Dingletoes Dunlap

Dear Dingletoes??
I really don't know. Nothing was ever said or printed about it so I guess we'll all have to wait till we can ask Paul ourselves.

Where can I write to a Donovan Fan Club?

Kris Brint

Dear Kris,
Sorry to say this, but I find no fan club available for him. If you, or any other *BEAT* readers would be interested in starting one, just drop us a line, and we'll print it.

How old is Herman, and when is his birthday?

Georgia Junkins



Q: My hair looks awful if I don't comb it every half hour or so, and to make things worse, I have to use a brush instead of a comb. I don't always carry a purse, and when I don't I have to run around carrying a hair brush. This looks silly. I know, but a lot of girls do the same thing. Any brilliant ideas as to how I can stop being so "obvious"?

(Maisy P.)

A: Buy a small teasing comb which will be easier to tuck into a pocket. Teasing combs are almost as good as brushes when it comes to touch-ups, because the teeth don't completely penetrate the hair style. This may sound weird, but we know of one girl who tapes a teasing comb (with masking tape) inside her blouse or the bell-bottom part of her slacks when she doesn't want to carry a purse! At any rate, anything's better than carrying a hair brush around.

Q: I want to buy a pair of false eye lashes. Can you give me some advice on what kind to buy and how much I'll have to pay for lashes that will last?

(Arlene T.)

A: Good false lashes are either made from real hair or fur. The hair type usually costs about \$5, the fur about \$10. Both of these types last long enough to be worth the money spent. Many girls prefer hair lashes because they seem to have a more natural look. Max Factor and Elizabeth Arden are two good brands you can count on. You can also buy synthetic lashes for \$1, but if you wear them often, they will probably have to be replaced before long. Also, low-quality lashes don't have a very genuine look.

Q: My skin always gets funny in the summer, probably from being out in the sun too much. I used my mother's scented bath oil, but it just made me feel more parched than ever. Do you know of some product that doesn't have perfume in it?

(Gaby W.)

Dear Georgia,

Herman is 17-year old. His birthday is November 5, 1947.

How long were the Animals in California, on their most recent visit?

Barbara Greene

Dear Barbara,
Those "Animals" were here for five whole days.

How old is Cher, and what is her last name?

Kathi Rose

Dear Kathi,
Cher is 19 years old, and her last name is Bono. Her maiden name was LaPierre.

Are Bobby Sherman and Donna Loren going steady, or are they just dating?

Sylvia Cox

Dear Sylvia,
Bobby and Donna are nothing more but very good and close friends. They are not going steady or anything like that.

A: Try Polyderm, a scent-free bath oil for dryness. It's by Prince Matchabelli, costs about \$2.50 and one bottle should clear up your condition. When sun tan time rolls around next summer, start using this product again and you probably won't have your annual problem.

Q: Is it true that you can really wash wool skirts with the new cold water soaps?

(Doreen A.)

A: They say it's true, but we suggest you try this method on an old skirt that's seen its best days, just to be safe.

Q: I used some old cold cream to remove my makeup and the next day I was all broken out. This isn't like me and I want to know if you have any idea why this happened.

(Sherry L.)

A: After all cosmetics lose their strength if they sit around too long, and some of them reach the point where they do more harm than good. You didn't say how old the cream was, but you've had it over a year, this probably caused the break out. Either that or you may have developed an allergy to one of the chemicals in the product. Just throw it away and buy the same to any cosmetic that may be all worn out.

HINT OF THE WEEK

I was always having a problem making my Elizabeth Arden records and all that. Then I got one of the new \$20 Polaroid Swinger cameras for my birthday. It makes finished pictures in just seconds and when I go to a rock and roll concert, I take it along and sell the pics (for a reasonable price). Sometimes my friends even have me take their pictures and buy them. Try it, it's a great way to earn extra dollars!

(Melody B.)
If you have a question you'd like answered, or a hint you'd like to share, drop a line to Tips To Teens, c/o *THE BEAT*!

Will you please tell me if the Stones will be back for another tour of California?

Loren Wyman

Dear Loren,
The Stones are due back for another tour at the end of this month, or the beginning of November.

Where can I write to the Leaves?

Solly Ministo

Dear Sally,
You can write to the Leaves in care of Penhouse Recordings, 9025 Wilshire Blvd., Beverly Hills, California.

Can you please tell me if Dino, Daryl, and Billy have any girlfriends?

Donna Wright

Dear Donna,
None of the boys have any girlfriends or steady girlfriends, or anything like that. They are pretty young to date, aren't they???



got the name "McGear" from the first two letters of his own name, and "gear" from the word gear. He is an actor who plays mostly to stage and nightclub audiences. Right now he plays with his own

For Gigis now

By Shirley Poston

Hi, everyone! Including the boys who are craftily reading this column! I'm in such a good mood today, even you are invited to this week's gab fest.

So what am I so riotously happy about? No, I haven't been at the cooking Sherry. No, my little brother was not kidnapped by a roving band of gypsies (unfortunately).

Spring Cleaning

It's like this. Last night I cleaned out my closet. Spring housecleaning, you know, I know spring has sprung and it's fall and all that . . . oh, did you know that they don't say fall in England—they say autumn.

What on earth was I saying before I got off the track (me and my English phase)? Oh yes, I was doing my spring housecleaning a little late (which figures) and throwing out a bunch of really crazy looking old purses that have been sitting around collecting dust for years.

And you'll never guess what I found in one of them! I found

Don't get me wrong! No, I don't mean George Harrison (sigh, gasp), although I sure wish I did (shiver, shudder).

The Other George

I found another sort of George, George Washington. Ten of them, in fact.

I suppose by now you're thinking I've finally flipped and that the men in white are zooming over to my abode this very minute (with large nets).

Well, you're wrong (I hope). The George Washingtons I found were green, wrinkled ones! Like, MONEY.

Really, I don't do flip because crammed into the bottom of this really sick purse were ten grimy one dollar bills.

Where From?

After I'd turned a few cart-wheels, I started trying to remember where they came from. Finally, I did. I hid the old Christmas before last, to buy a present for a boy I was nuts about at the time.

Unfortunately, he moved to West Virginia early that December (wait—now that I think of it, make that fortunately) and I forgot all about my buried treasure.

Wild, huh? Now I have ten whole one-dollar bills to spend on something I'm not need! And I think I'm going to have a lot of trouble deciding what. I want something to wear, but there are so many cute things to choose from these days.

That Grammar!

Ain't that the grammar (pardon my grammar) (well, my grammar likes her)! I haven't exactly been around for forty years or anything, but the NEVER seem to add any real fashions as we have today. Things sure have changed, haven't



they? Even five years ago clothes were nothing like this.

Are George and I going to have fun shopping around!

Oh, guess what else I found. I found my George, too. Doh! That am, I bought a "Hard Day's Night" album over a year ago and lost it before I could even play it one time. Well, it turned up in my closet type spree. Now what am I going to do with two "Hard Day's Night" albums? Contrary to popular rumor, I don't really have two heads, you know.

Ahah! Now it dawned on me. I'll give the album to one of my faithful (or else) readers! Tell you what, I'll send the real George (faint, faint) to the first Harrison fan who writes and tells me they don't have this album. Just drop a line c/o this column!

So Wonderful

Now that I spent pages talking about myself again (I'm so wonderful, I think I'll meet myself later) (I'm kidding, I'm kidding), let's go on to something a bit more interesting.

Remember when I told you I was going to tell you about the Emergency Kit this girl friend of mine carries wherever she goes? She got the idea from reading an article in *THE BEAT* that suggested giving some kind of a kit to a visiting star.

Anyway, she took a small make-up bag, the kind that fits in your purse, and here's what she has crammed into it.

Needle and thread, a dollar bill for boys who run out of gas, a dime for emergency phone calls, a closet in case she meets a fab boy just after she's devoured a hamburger—with a 50 cent engagement ring (in case she decides the boy isn't so fab after all and has to give him the brush but quick), safety and bobby pins, a combination pen and flashlight, two false fingernails and a tiny tube of glue in case she breaks one at the prom or something, and about a jillion more kooky things that would really come in handy in an emergency.

An Emergency

Good idea, huh? Think I'll try it. My makeup bag looks more like an emergency than it does an emergency kit.

Oh, she also has, carefully wrapped in wax paper, this tiny lock of hair that she swears came from the heavenly head of John Lennon himself. But I wonder

about that one. Well, maybe it's a coincidence that "John's hair" is the exact same color as her dog's.

It is now plug time. I've come across a product that's really great and want to clue you in if you don't already know about it. It's a tube lip gloss by Clairol that's really the gear (sorry mates, got carried off, I did). It's colorless and can be used with or without other lipstick. I like it all by itself. Oh, it's called "Flicker Stick." Cute name, too.

Oh, Don't Go

It is now time to start winding up this week's ravings, but before I go, one more thing.

I saw another of "those" commercials—the ones that seem to be fretting about not knowing her lines for the school play. Suddenly her mother and her teacher are telling her to use Colgate toothpaste.

I have yet to figure out what toothpaste has to do with the school play, but that's beside the point. What I know I'll NEVER figure out is why adults are wacky enough to think that parents, teachers and students gather ANYWHERE (much less backstage) to discuss TEETH!

I mean, come off it! They've got to be kidding. Have you ever had a teacher who stayed up nights worrying about your dental problems?

Off the Soapbox

Oh, get off your soap box, my old. Teenagers aren't that soft, and even teenagers know that, but it looks like the rest of the world is going to have to wait until WE'RE adults before they'll ever find out how things really are.

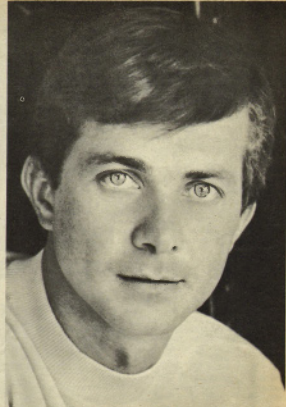
I don't know about you, but I'm in no hurry for that day to come. Being young is too much fun to really want to be anything else.

Now, if you'll excuse me, I have to go measure several teachers that I brush after every meal.

Don't forget to let me know if you want my extra album, and I'll see you next BEAT!

BUSY, BUSY BARRY

Busy is the word for Barry McGuire. Since "Eve of Destruction" became a hit, the blond singer is off and running in his career. The latest development, *THE BEAT* learned, is that he is being offered to star in a projected ABC-TV series, titled "For the Time Being, 'Folk & Roll'."



TRIUMPH FOR JERRY NAYLOR! Since Jerry has been playing the Les Poupes Club in San Jose he has outdrawn the Supremes both audience-wise and money-wise! That's quite an achievement.

Cannon's Career

(Continued from page 3)

"Because of all the junk that's gone on in the last six months—the racial riots and stuff. I think that people like Bob Dylan and Barry McGuire are putting out truthful records. I mean, if you listen to the lyrics of these records you know they're true."

Kids Want Truth

"I'm not saying that we're on the 'Eve Of Destruction,' but I am saying that maybe the kids today want to hear the truth for a change instead of trying to hide it."

The teenagers who first got excited over Freddy Cannon are now for the most part married and have children of their own and a new set of teens have taken over. Freddy's seen them both, does he think they differ?

"In a way," he reflected. "You can tell by the music they like today. They still like to listen and hear records that can reminisce to, but they're growing up a little faster. They're hipper. They've heard a lot about the record business and they know the insides of the business—things which the teenagers before didn't know."

"One thing I hate is when an adult says 'why do kids buy that trash?' First of all, it isn't trash and kids buy it because they like it. They go into a record store just full of records but do you think they buy every one of them? No, they only have 98 cents or a dollar or whatever a record costs—and they buy what they like, what sounds good to them."

Teen Tastes

Many people have voiced the opinion that teens like only what adults do not like and that this acceptance of what adults reject

is a form of rebellion. I asked Freddy if he agreed with this view.

"No. There's something in every act that excites somebody—that they send a message to. Just something that people like. It can just be being nice. I think 50% of my popularity is because of that."

If a kid walked in here right now I'd think he was just as good as I am. I try to make a lot of friends and I think every kid is equal. Once you start thinking you're something you're not, then you're in trouble."

Freddy is one busy boy. He's just finished a movie, "Village Of The Giants," in which he sings but not acts. Freddy says he did do some acting once in "No Time For Sergeants."

Went Off Air

"But that show went off the air! Acting is a tough business—putting up at that hour of the morning! But if someone offered me a role I'd probably take it—I'd try anything once!" Freddy grinned.

Besides his movie Freddy has two new albums coming out on Warner Bros. Records—an "Action" album and an "Oldies" album which will contain all of the old Cannon hits like "Tallahassee Lassie."

Freddy also has a new record coming out shortly which he brought up to the office for *THE BEAT* staff to hear and decide which side we liked the best. "I'll tell you right now—both sides are great!"

And so is Freddy Cannon and I'll lay you any odds of those six years from now Freddy will still be turning out those hits. Cannon with a sound like this—he just can't lose!

THE DAVE HULL STORY, PT. 2

Monarch of Toot Honks Horn Again

Hiya Hullabalooers. Well, we're back again and ready to start the second installment of our Dave Hull Story.

Now if you recall, when we left you last week we were speaking of the Beatles. As we pick up our story this week, we find that we are—still talking about the Beatles!!! Well, what are we waiting for? Let's go!! **TOOT TOOT!**

Stop, stop—I'm turning green with jealousy, Hullabalooer! Sigh! Oh, well, what do you think of John and Paul as songwriters?

"Oh, I think they're *fantastic!* They plan on writing—they haven't publicly said so—but I would look for the Beatles to do some show tunes; to do a musical, write it. And I think they could do a magnificent job of it. I think the times in it would become automatic smash hits, and I think this is forthcoming. I don't think it will come in the next three years, but I think someday in the next ten years it will come. Lennon and McCartney will become one of the greatest songwriting teams the world has ever seen!"

Amen!! Hullabalooer, as the Crown Prince of the Air Waves, you have been involved in a good many funny situations. Were there any particularly humorous incidents which occurred while you were with the Beatles?

"Yes—one was stealing on the plane, as you know, to Denver and the Beatles not knowing how in the heck I got there so fast. That still stumps Paul; he's still amazed."

Aw, c'mon Hullabalooer—do you mean to tell us that he still doesn't know?

"Well, yeah, he does now—but at the time he didn't because I



... BLOW, DAVE

told him I took a jet. I was putting him on, and he believed it! He couldn't understand. Boy! He thought that was just amazing the way I could just hire a jet and just fly out there and beat them!! That's all right, Hullabalooer—we all know the *real* truth now; underneath your handy-dandy middle-mannered DJ disguise you're really Super Scuzz, able to leap tall daisies at a single bound!!

To Tweet Toot!!

Oh, you're in good form today, David!!

And speaking of form, it seems that your *format* has acquired an imitator, Hullabalooer. Oh well, it is the sincerest form of flattery, y'know. Can you tell us anything about him?

"Oh, I'll tell you about him! One day about two years ago when I was here about six months, this fellow came from KENO and asked if he could come in and watch the show; he'd heard me on the air. I said it was fine. So, I was nice enough to let him come in—which I *wasn't supposed to do*—and let him watch for about a half an hour. He looked at the horn I was using and my voice and my phone—the whole bit; calling myself the Hullabalooer and all the people that listen to me. And then he took it out of here and ran back to that station he was working for and did the same thing. I understand he's saying to press and magazines that he taught me everything I knew, which is rather disgusting to me. Since I heard that, he's done stories saying he invented the word 'scuzz'—I invented all these different things. I sent him a wire and told him to grow up!"

A Lot of Growing

You've got a lot of growing up yourself, David. At least, we think you have! So just to clear up matters for everyone, why don't you tell us the fascinating facts about the Hullabalooer as a child? What sort of hopes and ambitions did you have as a small boy—other than learning how to blow your



... HULLABOOER AT WORK

own horn. (Sorry about that.) "First of all, when I was very young, I went to an old radio show here in town, and the announcer who came out and warmed-up the audience got them to laughing just seconds before the show was started, and I thought that was amazing. I told my mother at the time—I was about seven years old. I think—I wanted to be a radio announcer. And she told me 'Shut up and watch the show!' because she thought I was just putting her on! Then, when I was in high school, I wanted to be a Secret Service man and protect the life of the President, so it was either one way or the other. So I had these two ideas, and I found out how much money a Secret Service man makes and that he has to work twenty-four hours a day—then I found out how much a disc jockey makes and how many hours we have to work—so I decided I'd be a disc jockey!!"

And there you have it folks, the success story of the year—a young man and his horn!...

Tooot To Tooooo!

Thank you, Hullabalooer; you never sounded better! And now, Mr. Hull—have you any parting words of wisdom for all of your faithful fans?

"I'd just like to say that the kids have been so great to me and I really don't deserve it, I really don't. And I want them to understand that I could never, ever thank them for everything they've given me by being fans of mine. I just want to say that I appreciate that very much."

Hullabalooer—I am certain that I speak for all of the many KRLA

listeners who are devoted fans of yours when I say: the pleasure has been all ours!!

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| 4. Carson _____ | San Pedro _____ |
| 5. Marshall _____ | Verdugo Hills _____ |
| 6. Lincoln _____ | Franklin _____ |
| 7. Dorsey _____ | Jefferson _____ |
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Heard the scores of all varsity football games every week on the KRLA-Herald Examiner Sports Line. Listen for Danny Baxter's Weekly Predictions on KRLA—"The Station That Knows The Score!"



CASEY'S QUIZ

By CASEY KASEM

This group, besides having a hit disc, boasts of several additional talents. One member insists he is equally famous for his ability to simulate (on his guitar) the sound of a chicken chasing a steam roller. Another is an expert at faking work holes in antique furniture. Still another proudly states that drums are not his only musical feat—he also plays tin cans and bath stoppers. Put them all together, add two more and you have a group whose sense of humor is as fantastic as their sound!

ANSWER: The Yardbirds



TEXAS SINGER ROY HEAD'S fashion-wise appearance is new to our music scene but it doesn't seem to faze KRLA's and Shebang's Casey Kasem who here points out this latest trend in men's fashions—no pocket but rather a bound strip of the jacket loose for insertion of a silk necktie-matching handkerchief. Roy recently visited Casey on Shebang hosted by him daily at 5 p.m. on Channel 5.

Hellllp!

HELP!

We are in need of a female rhythm guitarist, bass guitarist and drummer. They must be ages 14-16 years and live in the Santa Maria-Lompoc area. Please contact Genni Paschal, 283 Orion Ave., Lompoc, California.

HELP!

I am 16 years old and would like an English pen pal. I love the Beatles, Byrds and Sonny and Cher. I will answer every letter. Write to Barbara Rioxa, 441 South McBride Avenue, Los Angeles, Calif.

HELP!

I'm a 13 year old piano and harmonica player. I've had group experience and started playing in 1959. I'm searching for an experienced guitarist about 12, 13 or 14 years old who is musically inclined. It's just for fun, not profit. Should live in or near West Los Angeles area. Write Alan Levin, 12123 Ivy Place, Los Angeles.

HELP!

I am starting a Rolling Stone Fan Club. Anyone wishing to join

write to Tina Zink, 130 E. Greenwood, La Habra, California.

HELP!

Anyone who is interested in promoting a great new singing group, please get in touch with me. Don't apply unless you are willing to work hard. Write to Randy Garrison, 14930 Magnolia Blvd., Apt. 6, Sherman Oaks, California.

HELP!

I lost my binoculars at the Beatles concert the night of August 30. They are opera glass style, clamp open and are red in color. They were dropped in Section F. If found please call 635-4045 and ask for Jeanne. P.S. The serial number is 25X.

HELP!

I lost my ticket stub at the Sunday night Beatles concert. It means a lot to me. It was Section S, Row 14, Seat 28. If you found it, please return. Also, Monday night at the concert I found the stub of Section 105, Section K, Row 22. If you lost it, write me and I will return. Kathy Ellsberry, 4402 Lomina, Lakewood, California.

CENTENNIAL, TAFT WIN KRLA GRID SALUTE

KRLA Sports Director Danny Baxter has selected Centennial High and Taft High as "Team of the Week" during the second week of play in prep school football.

In the Southern Section, Centennial pulled a 32-20 upset over top-rated Muir. In the City Section, Taft defeated Cleveland 12-6 in a big season-opener in the West Valley League.

During the previous week El Rancho de Pico Rivera drew the KRLA salute as Team of the Week in the Southern Section and Gardena in the Los Angeles City division.

 * Great Western *
 * Exhibit Center *
 * "Battle of the Bands" *
 * Nov. 17 - 20 *
 * For Info: RA 3-3618 *

THE MOTHERS -
 A Musical Group That's A
 "Must Have" at Your Club or
 Next Party... Call

Frank Zappa
 383-7063

Beatles Running; Running; Running

By Jamie McMaskey III

Running, running—at a dizzying pace; *running* are the Beatles, faster than the speed of light.

Running in their many concerts, *running* from their screaming fans. *Running* round the world in waxen circles of chart-topping records, and *running* circles round the world!

Until now, the Beatles had always run together: a relay team of four. But lately there have been some changes in the running line-up, and some of the boys have been venturing forth on solo trots all their own.

Beatle Paul contemplates his tears in mournful solitude.

M. Starkey, MBE, has decided to be himself and in a rare solo performance by The Nose, Ringo bravely sets forth to "Act Naturally."

Of course, it is left to Mr. Lennon—John-John by name—to be the sneaky one, as he deviously demands that "You've Got to Hide Your Love Away."

Yes, it is true that the Beatles are doing more and more individually in the records which they are producing now. However, they have said from the very first that the act was "a whole, and each one of us takes one quarter of the whole."

Among the many countless reasons behind their phenomenal

success lies the fact that each Beatle is a very talented individual in his own right. We are all well-acquainted with the works of the talented team of songwriters—Lennon and McCartney—and the genius of John Lennon as author in "his own write" is far from secret. In the music industry itself, Ringo Starr has a fine reputation as being one of the best natural drummers in his field, and George Harrison is adding to his own excellent reputation as a great guitarist by writing songs of his own for the group.

But concern has been voiced because John and Paul have gone into record production for one or two other groups outside of their own, and over the now widely-known solo writing and performing efforts of Paul on his beautiful new record, "Yesterday."

The truth is that all four of the boys have always worked on little projects of their own, independent of other members of the group. But just as they have said of themselves, there are four unique individuals in this group and each member is an important entity in himself even before he has joined with the other three to form the perfect foursome.

Yes, the Beatles are *running*—only running far ahead of everyone else on the track. And Paul? Well, he's just leading the pack!!



... PAUL LEADS PACK

BEAT Photos: Chuck Boyd

A TWIN HIT

San Francisco
Sez So!



AND SO DOES ... WASHINGTON, D.C. (Johnsonville, U.S.A.), BOSTON ... PHOENIX ... and now - LOS ANGELES!

Mirwood Records

9145 SUNSET BLVD. • • (213) CR 8-1125 • • LOS ANGELES, CALIF.

Liverpudlies

By Rob McGrae
Manager, The Cover



The Richmond Group

PORTMAN'S PLATERPOOL

By Julian Portman

HOLLYWOOD... The King Family of singers will record for the teen-market under the title: King Cousins. Who cares?... The Teen-Age Revolution... an A.B.C. TV documentary will be viewed October 29. Should be a must for all teens!

Sony & Cher will vocalize at the Hollywood Palace October 23 following the presentation of their first "gold" record for selling one million copies of "Look at Us"... Eddie Hodge, a nice guy, has another groovy single on Aurora titled "The Old Rag Man"... Dida ketch Hallaballo's October 11th tribute to Bob Dylan with George Maharis trying to act as host... "Nuff said"... David McCallum has a single titled "Agent OO Soul." It came off during his appearance on a TV show... Roger Miller signed to do a bit of acting in the "Tammy" TV series. Certainly he'll sing "Bottle Baby." That's why they asked him in the first place.

Demand For Shamrock

Dee Gee records is being swamped with requests for the Irish shamrock they offered in last week's *BEAT* ad in introducing their imported Irish folk-rock group The Fenians... "For Your Love" is the new Righteous Bros. single that was lifted-out of their hit album "Some Blue-Eyed Soul"... Herman's Hermits found only one thing left over from The Beatles when they moved into the same digs on Benedict Canyon, the fans! They encamped all over the place... Dick Clark's "Where The Action Is" TV show visits the H'wood Wax Museum for Halloween. Crane any more phohts?

Les Crane goes teen-age. He's thinking of bringing lots of teen groups on his late night interview show. He feels teens are still awake; why not give them a treat... Dick Howard, my man of information from the Shindig offices, heard that Mike Henry, the former SC footballer will be singing in his next Tarzan roll. Author Edgar Rice Burroughs must be turning over in his permanent shelter, for at one time Tarzan swung, at least through the trees... Capitol records The Lettermen are the only singing group in the Top 20 who wear short hair... and Walter Winchell reads *THE BEAT*, and I read his column. There, we're even!

Bigger Than Beatles

The Walker Bros. virtual unknowns in the U.S., but bigger—are you ready for this?—than The A Teenager (like those who scream during a Beatles appearance) who grew into a lovely successful bus-Beatsles in Britain, were born right here in Los Angeles. Their new "hot" disc is "Make It Easy On

Yourself"... Norm Ratner, the creator of *The Leaves* masterpiece for Rina records, "Too Many People" has signed to do their first album. Can't wait... Robert Horton, hero of TV westerns, Bop-rock at night club performer, goes the Nashville Sound route in his next Columbia album... The Rolling Stones and Cilla Black have signed to appear in a British TV series. The Baron... Chad & Jeremy, disregarding all breaking-up rumors, have a new single released. It's titled "Should I?" If you must, go right ahead!

Sony & Cher, a nice way to begin another paragraph, went the big route when they performed for Jackie Kennedy and friends. Amid the friends were Paul Raffles and his favorite date, luscious Stella Stevens. To do this scene, "S & C" appearing at It's Boss in H'wood had to get permission of its owner. The gentleman, being a man of honor, said fine and due to the late notice shattered It's Boss for this one night so that "S & C" could leave for New York. The boss who's so nice is Paul Raffles, the same one who led the cheers.

Handsome Hero

Jim Stacy, one of the heroes in "A Swinging Summer" has signed with Domino records... John Ashley, handsome hero of teen movies, and the husband of Deborah Walley, has two labels seeking his musical services. His wife Deborah, the pixie of Gidget that went Hawaiian and now of the Bikini-type movies, has a Marianne Faithfull-type voice. She's readied a socko single for release by Dee Gee records... Do yourself a favor, pick-up an Ed Ames single on RCA Victor!

Dee Gee, the radio personality with that deep, deep sounding voice, has a large role in one of *The Munsters* segments. His audience is the teen of yesterday who has grown into the type called today's mothers... Freddy Cannon goes the one nieters route. Guess he can't get sleep at night!... Chad Stuart, without Jeremy or Jill, appears in a Walt Disney epic... er, rather his voice will be heard playing the part of a Vulture.

The Byrds are hungry for another hit. Can't live off one record, men?... Out of nowhere has come Charlie Rich's "Mohair Sam." It's very listenable... a woman in a field normally reserved for tough-minded men, will be the theme of an article to appear in *Vogue* magazine. The story is on Doris Gilbert, prey of Dee Gee records, and should be a model for all our female teen readers... Sig Sakowitz sends along this quote: "Know how to tell girl pancakes from boy panakes? By the way they're stacked!" Later baby!

LIVERPOOL, England—Liverpool groups are starting to make another assault on the record scene here in England.

The Masterminds already have a record in release which looks as though it is going to be a big hit. Hot on their heels are the Clayton Squares and Earl Preston's Realms, who both released records on Oct. 8. The Hideaways also have a record being released in October. And now I have just heard of another—the Richmond Group. The man who's going to record them is none other than Andrew Loog Oldham, the manager of the Rolling Stones. Oldham thinks the Richmond Group are a very exciting act which is sure to make a hit.

Liverpool Still Swings

All this tends to show that, contrary to many people's beliefs, Liverpool is not finished as the Big Beat center. In fact, it looks as though it is going to be the town to produce a new sound, because all the new groups from Liverpool have a far bigger sound than their better known townmen such as the Beatles.

However, getting back to the Richmond Group (and I know a lot of girls would never leave them if they got the chance to meet them) they have a really tremendous act which features two vocalists, thus enabling them to do close harmony numbers.

The vocalists in the group are Dave Kerry and Eddie Cave. Dave really goes wild on some numbers, driving the girls to screams. The comedians of the group are Howie Jones, the bass player, and Barry Wheldon, the rhythm guitarist. On lead guitar is Barry David while Pete Taylor is the drummer. Their average age is about 19.

Forgot Closing Time

While the group was appearing at the Waterloo Winter Gardens in Liverpool they had a really funny experience. They went on stage at 10 p.m. and were due off stage at 11 p.m. but they got so involved in their act, and were having such a good time, that they played way past the scheduled closing time of the hall. In an attempt to get the boys off the stage the stage hands put the lights out and even went to the extent of pulling the curtains across. However, the group continued to play. It was only after the stage hand switched off the electric current to their equipment that the boys were forced to stop playing.

Eddie remarked later, "The crowd was so great that we just didn't want to stop playing to them, and from what we could see they wanted us to continue playing."

The Richmond Group love to hear from their fans. They'd like to hear from some of you in America too. You can write to them at Dept. R, 8712 Mathew St., Liverpool 2.

Walker Bros. Expected

That fab trio from America, the Walker Brothers, are to appear in Liverpool shortly with several of the top Liverpool groups. The Walkers have been looking forward to this because it is their first appearance in Liverpool and they will be appearing for the first time with the Masterminds. Their admiration for the Masterminds grew when they heard the "B" side of a Masterminds record which they wrote themselves and would like to have recorded. Next week I hope to report on this fab show.

Now let me thank all you wonderful people who have written to me. I love to hear from you and hope that you will continue to write. I also want to let you know that the letters which I have already received will be answered as soon as possible.

Well, that's all for now. I'll be writing for you again next week. So until then, look after yourselves and tarra for now.



REAF Photo: Denny DeWitter

REMEMBER THIS PHOTO because you are looking at a star of the future shown here with Herman, a star of the first magnitude of the present. Her name is Jade East; she is a student at Granada Hills, Calif., High School; her age is 16. Blonde, green-eyed Jade, who came to California from Cleveland, Ohio, at the age of nine is a singer and dancer of great promise and a *BEAT* bet for stardom.

BEAT Pop Music Awards Poll

CATEGORY I: OUTSTANDING MALE VOCALIST

<input type="checkbox"/> AKINS, JEWEL	<input type="checkbox"/> HUGHES, FRED	<input type="checkbox"/> ROYAL, BILLY JOE	<input type="checkbox"/> DONOVAN
<input type="checkbox"/> BARRY, LEN	<input type="checkbox"/> HUTTON, DANNY	<input type="checkbox"/> RYDELL, BOBBY	<input type="checkbox"/> DYLAN, BOB
<input type="checkbox"/> BENNETT, TONY	<input type="checkbox"/> JONES, JACK	<input type="checkbox"/> SEDAKA, NEIL	<input type="checkbox"/> DOVE, RONNIE
<input type="checkbox"/> BENTON, BROOK	<input type="checkbox"/> JONES, TOM	<input type="checkbox"/> SHANNON, DEL	<input type="checkbox"/> FAME, GEORGIE
<input type="checkbox"/> BERRY, CHUCK	<input type="checkbox"/> JOY, RODDIE	<input type="checkbox"/> SHERMAN, BOBBY	<input type="checkbox"/> GOLDSBORO, BOBBY
<input type="checkbox"/> BLACK, TERRY	<input type="checkbox"/> KING, DONATHAN	<input type="checkbox"/> SINATRA, FRANK	<input type="checkbox"/> GRAY, BOBBE
<input type="checkbox"/> BONO, SONNY	<input type="checkbox"/> KRAMER, BILLY J.	<input type="checkbox"/> STARR, EDWIN	<input type="checkbox"/> HEAD, ROY
<input type="checkbox"/> BROWN, JAMES	<input type="checkbox"/> LEE, DICKIE	<input type="checkbox"/> STEWART, BILLY	<input type="checkbox"/> HUGHES, FRED
<input type="checkbox"/> BURKE, SOLOMON	<input type="checkbox"/> LEWIS, JERRY LEE	<input type="checkbox"/> TILLLOTSON, JOHNNY	<input type="checkbox"/> HUTTON, DANNY
<input type="checkbox"/> CAMPBELL, GLENN	<input type="checkbox"/> LITTLE, CAESAR	<input type="checkbox"/> TEX, JOE	<input type="checkbox"/> JONES, TOM
<input type="checkbox"/> CANNON, FREDDY	<input type="checkbox"/> LOPEZ, TRINI	<input type="checkbox"/> VINTON, BOBBY	<input type="checkbox"/> JOY, RODDY
<input type="checkbox"/> CARTER, MEL	<input type="checkbox"/> MARTIN, DEAN	<input type="checkbox"/> WHITCOMB, IAN	<input type="checkbox"/> KING, DONATHAN
<input type="checkbox"/> CHARLES, RAY	<input type="checkbox"/> MATHEIS, JOHNNY	<input type="checkbox"/> WILLIAMS, ANDY	<input type="checkbox"/> LEE, DICKIE
<input type="checkbox"/> CHANDLER, GENE	<input type="checkbox"/> MCGUIRE, BARRY	<input type="checkbox"/> YARBROUG, GLENN	<input type="checkbox"/> MCGUIRE, BARRY
<input type="checkbox"/> CLARK, TONY	<input type="checkbox"/> MILLER, ROGER	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> PAIGE, JOEY
<input type="checkbox"/> CLIFFORD, MIKE	<input type="checkbox"/> ORRISON, BOY	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> PICKETT, WILSON
<input type="checkbox"/> DANA, VIC	<input type="checkbox"/> OWENS, BUCK	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> PROBY, P. J.
<input type="checkbox"/> DARIN, BOBBY	<input type="checkbox"/> PAIGE, JOEY	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> REDDING, OTIS
<input type="checkbox"/> DAVIS JR., SAMMY	<input type="checkbox"/> PETERSON, RAY	<input type="checkbox"/> WRITE-IN: _____	<input type="checkbox"/> RICK, CHARLIE
<input type="checkbox"/> DONOVAN	<input type="checkbox"/> PICKET, WILSON	NEW MALE POP VOCALIST	<input type="checkbox"/> ROYAL, BILLY JOE
<input type="checkbox"/> ODSEY, LEE	<input type="checkbox"/> PITNEY, GENE	<i>(Please Check 10)</i>	<input type="checkbox"/> SHERMAN, BOBBY
<input type="checkbox"/> DYLAN, BOB	<input type="checkbox"/> PRESLEY, ELVIS	<input type="checkbox"/> AKINS, JEWEL	<input type="checkbox"/> STARR, EDWIN
<input type="checkbox"/> DOVE, RONNIE	<input type="checkbox"/> PROBY, P. J.	<input type="checkbox"/> BARRY, LEN	<input type="checkbox"/> STEWART, BILLY
<input type="checkbox"/> FAME, GEORGIE	<input type="checkbox"/> REDDING, OTIS	<input type="checkbox"/> BLACK, TERRY	<input type="checkbox"/> TEX, JOE
<input type="checkbox"/> GATE, MARVIN	<input type="checkbox"/> REED, JIMMY	<input type="checkbox"/> MCGUIRE, BARRY	<input type="checkbox"/> WHITCOMB, IAN
<input type="checkbox"/> GOLDSBORO, BOBBY	<input type="checkbox"/> RICH, CHARLIE	<input type="checkbox"/> BONO, SONNY	<input type="checkbox"/> YARBROUG, GLENN
<input type="checkbox"/> GRAY, BOBBE	<input type="checkbox"/> RICHARD, CLIFF	<input type="checkbox"/> CAMPBELL, GLENN	<input type="checkbox"/> WRITE-IN: _____
<input type="checkbox"/> HEAD, ROY	<input type="checkbox"/> RIVERS, JOHNNY	<input type="checkbox"/> CARTER, MEL	<input type="checkbox"/> WRITE-IN: _____
	<input type="checkbox"/> ROUND ROBIN	<input type="checkbox"/> CLARK, TONY	<input type="checkbox"/> WRITE-IN: _____

A BEAT EDITORIAL

Rack Robbers

The recording business is really booming these days. Which is great! But, all explosions make waves. Some of which aren't so great. Like the one we're about to mention.

With the interest in records and record stars at an all time high, a few con-by-day fly-by-night companies have decided to lower the boom on the boom. By producing records that just aren't what they're cracked up to be.

The records we speak of are usually albums. "Bargains" which sell at a very low price (usually 99¢ or less), claiming to be by top artists and turning out to be just the opposite.

You won't find them in record stores where demonstration discs are available. There you have the opportunity to hear what you're getting yourself into.

You'll find them on racks in unsuspecting markets, drug stores, etc. Places where you buy a recording on sight, not sound.

All "bargains" aren't this sort. Most are just what they claim to be. But some are this sort, manufactured by people who would go to any length to cash in on the powerful teenage dollar.

Don't let them (or anyone) take advantage of you. If you come across a "bargain" that's just too good to be true, find out whether it is or isn't. Contact a reputable record shop and ask if the album is a legitimate release.

Any shop should be more than willing to help you because they're just as furious about all this as we are.

If that's possible!

'Wooly Bully' Wailing Toys Hit On Bach Kick

After earning a gold record in the United States for their recording of "Wooly Bully," Sam the Sham and the Pharaohs are now trying to conquer the world.

Their record is currently number one in Mexico where it translates to "Bule Bule" and it's in the top ten in Argentina, Belgium and France.

To date the song has sold over 100,000 thousand in Germany, Japan and England and over 25,000 in Holland, Belgium, Mexico, Canada, France and Scandinavia.

Three girls from New York currently have a fast selling record out that was originally written by J. S. Bach!

"Lover's Concerto" is the first release by the Toys, three girls who just met a few months ago. Bach set down the original notes over 200 years ago.

The girls are Barbara Harris, June Montero and Barbara Parritt, all from Jamaica, New York.

Barbara Harris, the group's lead singer, known affectionately as

Genus Inc., decided after the group had rehearsed a little that it was time someone heard them.

She made an appointment with Vince Marc, who liked what he heard and called in Denny Randell and Sandy Linden. Randell and Linden produced the record for the girls and the rest is history.

Maybe a group doesn't have to have a Lennon-McCartney or Jagger-Richards writing combination behind it to be successful in this business. Maybe Bach doesn't hurt either.

FAB!

FAB!

FAB!

Dylan's Greatest Song

"Love Minus Zero"

by
Eddie Hodges

AURORA RECORDS
LOS ANGELES, CALIF.



PRETTY JODY MILLER, who sings both western and pop music, carries the banner of protesting teens everywhere with her recording of "Home of the Brave, Land of the Free"—the story of a boy who was expelled from school for wearing long hair.

Have A Blast in Fave's Birthday

By Shirley Poston

This isn't going to be easy to believe, but did you know that some people think it's utterly ridiculous to celebrate the birthday of a favorite star?

Well! If there's anything ridiculous around here, it's some people. (Huh?)

Line It Up

Why, there's nothing more fun, fab and/or gear in this whole world than going together with all your friends and living it up on the day you-know-who was born!

It not only gives you the chance to honor your fave. It also gives you a reason to get together and be ridiculous! (Which, as everyone knows, is good for the soul.)

In case you've about run out of ways to live it up on that special day (without having to live it down later), here are ten great methods of having more fun on your rave's birthday than he's having!

Ways and Means

1. About a week before his birthday, threaten all your friends into circulating petitions requesting that school be let out early (or better yet ask for the day off) on B-Day. It won't work (unless your principal needs medical attention), but think of all the fun you'll have getting signers! Then, when B-Day arrives, cram all the petitions into a birthday card and mail them off to the star. He'll be glad!

2. There are a trillion different kinds of birthday parties you can have on B-Day. One of the most fun is the kind where each guest brings his or her favorite record sung by the star and pantomimes the record! This is really a blast. In fact, it's a blast in more ways than one, so lay in a large supply of records for your folks' sars.

3. Have a B-Day parade! I love a parade, don't you? All you have to do is threaten those same friends into helping you make big placards that say happy birthday or something equally original. Then with B-Day arrival, re-threaten your friends into joining a merry march around the neighborhood, or, if you feel energetic, the entire town! Marching music can be supplied by transistor radios. But turn them all to the same station, please. (Hint, hint.)

A Marathon

4. Another great party idea is a B-Day marathon. If your fave is a record star, that means playing his discs all day long (or all twenty-four hours if possible, which means you'll have to turn it into a slumber party, too). Your parents will be more than happy to let you have a B-Day marathon, providing they are visiting friends in Calcutta at the time. If your fave is an actor, see how many times you and your friends can sit through one of his movies (the theater owner calls the man with the net).

5. This may sound crazy, but why not celebrate B-Day by doing something you've been meaning to do? Like getting everyone together and going to an amusement park or going on a bike hike or something fun? This would be a

ball in itself, and even more so if you all wear B-Day buttons announcing whose B-Day it happens to be!

6. If circulating petitions isn't quite your cup of tea, celebrate by making a huge birthday card out of art construction paper and having everyone in the entire world sign it. Again, your fave will wish him a happy B-Day.

A Cake Party

7. If you try this one, your mother may never speak to *The BEAT* again for even suggesting something this ridiculous, but here it is anyway. Have a B-Day cake party! Each guest brings a cake mix and one or two layer cake pans (have some of the guests bring prepared frosting instead). Then you bake up a storm and see just how high a cake you can make. When you're finished (and how), take a pic of the cake and then devour it! (The cake, not the pic.) Send the pic and a small piece of the masterpiece to your fave. (He won't eat it, but maybe he can throw it at someone he doesn't like.) By the way, clean up the kitchen afterwards or your mother may never speak to you again (either).

8. Don't make him a cake, make him a present! You know, something really wild. Like all of you could knit a square (different colors of yarn) and then sew them together and tell him it's a blanket (or, if you have an awful lot of friends, a tent). Or make a big scrapbook with clippings and stories he may not have seen. This is as much fun to give as it will be to receive!

9. This method makes sense only if you and your friends all have formal type dresses, preferably long, which are just hanging around in the closet feeling left out. If you do possess such items, have a formal B-Day party! Each girl invites some lucky boy to take her out to dinner. This is even more of a blast if you don't go anywhere except for drinks and go to Bob's Big Boy or some such. Can't you just imagine everyone peering at all of you? They'll peer extra suspiciously if you wear the aforementioned B-Day buttons!

Make Posters

10. If you're long on devotion but short on allowance and can't quite manage a party of any kind, scrounge up friends, paper, crayons, paints, etc. Then make posters until you can't see straight. Posters which, of course, proclaim whose B-Day it is and just how impressive an international event this happens to be! Then, on B-Day, plaster those posters all over everything and everyone in sight!

If you have any additional kooky ideas to go along with this list, just let us know! And happy celebrating!

P.S. Whatever you do on your fave's special day, don't forget to let him know about it. We don't forget to send a card. Don't think it won't be appreciated, because it will.



THANKS FROM THE BEAT to Shirley Amoroso, San Mateo, Calif., for the Cartoon of the Week.

It's Happening...

By Elie

The Rolling Stones are definitely "What's Happening, baby!" and this week *The BEAT* readers what they think is happening.

America:

"It's a country where you do ten times more work than anywhere else in the world. But, of course, you do get ten times more money. The only problem: it's difficult to relax; much too fast. Los Angeles was about the only place we could get lost steam. Audiences? Wild and enthusiastic."

Fans:

"We always sign autographs and pose for pictures for fans. We regard them as V.I.P.'s. But if someone gets to be a bit of a pest, we never tell them to go away. We just dop gentle hints and hope they get the message."

The future:

"We don't think about the future much. It's really not worth worrying about. How can you see what you are going to do ahead? Of course, our present life can't go on. You know, the great feeling of having the best of everything, fantastic service in hotels, police escorts. But we're just happy to take it as it comes."

Their upcoming film:

"It's going to be weird, and full of suspense. I'll surprise you, too. I can't say much about the story now but it's so strange. The sort of thing where everyone dies in the middle. It's going to be great—better than anyone will expect from U2! Keith and I are writing the songs for it, and we're even lending a hand on the script!"

Police:

"They can take jokes, and they don't find it beneath them to come in and ask for autographs."

From the Stones to you, then, that's what's Happening!

It just goes to show you that kids aren't all bad; at least—Herman and his Hermits aren't, anyway.

The popular quintet had been on the road and working hard for a long while, and it had been some time since they had been able to get home and spend some time with their parents and families.

Solution? Simple; all five of the Hermits—including Herman—sent tickets to their parents and treated them to a vacation in California while the boys were working on the film, "There's No Place Like Space." It was the first trip Stateline for all of the proud parents.

Dept. of Arrivals and Departures:

Herman winged his way home-work on the 19th of October. Intended plans for the near future include nothing but a long, and well-deserved rest.

Tom Jones arrived in the land of the Stars and Stripes this month for a series of appearances, including some guest shots on *Hullabaloo* and *Shindig!*

The Liverpool Five arrived in the City of the Angels on the eleventh of October, and immediately began work on a new LP.

Watch out for this handsome quintet of Liverpudlians, 'cause they're headed for the top.

What's all this about Chad Stuart becoming a bloomin' American citizen? Well, it just ain't so, and that information comes to us directly from Mr. Stuart himself.

This reporter spoke to the charming Britisher for some time the other eve, and it seems that the AFM (musicians union) is insisting that Chad become a citizen so he can continue working in this country. "But I've got a lawyer in Washington fighting it right now," proclaims the talented young Londoner defiantly.

Cat "Tale": Chad Stuart proudly announced to *BEAT* readers that he and wife Jill are now proud parents to two, tiny soft kittens. However, the two new additions to the household didn't arrive at the Stuart's by the conventional stork-route.

Actually, they were acquired accidentally while Chad and Jill were attending a Sonny and Cher opening at a Hollywood night club. "They romped around, and run and play, and they're very cute," says Papa Chad. Well, *The BEAT* sends its best wishes and a warm welcome to the two newcomers. Hmm—wonder if they can sing, too!!

And that's what's Happenin', baby!

U. A. Signs Crystals

The Crystals, who started their career with the hit "Uptown," have just been signed to a long-term contract by United Artists effective immediately.

The group, discovered by Phil Spector, is composed of Phil Spector, De Henry and DeLores Brooks. Their hits have included "He's a Rebel," "He's Sure the Boy I Love," "Da Do Ron Ron" and "Then He Kissed Me."

Sony & Cher in Orbit

(Continued from page 2)

people in the audience fainted: CHER: The audience held 1,500 people so they knocked out a wall to make room for 2,000 and 5,000 people showed up. It must have been 105 degrees in there.

SONNY: Cher and I came onto the stage and the audience mobbed us.

CHER: I fainted.

SONNY: Yeah. Cher was at the bottom of this heap of people and I guess she sort of passed out cold. But we came out and did the show 15 minutes later—after we made a fast retreat to the dressing room and straightened up.

CHER: Eighteen people fainted during the show—and one of them was a boy.

SONNY: It sure was hot!

CHER: I think that's the most terrible thing that can happen to a performer. You're up on the stage singing, and all the time they're carrying limo bodies out right in front of you. I don't like it at all. (Pause) Sony, do you remember that show in the Midwest where they took your shoes and socks?

SONNY: Both shoes and one sock.

CHER: He keeps his money in the other sock.

BEAT: What do you think about beforegoing on stage?

CHER: I worry about Sony. SONNY: I worry about Cher worrying about me.

As the interview ended Sony and Cher invited us to join them for their opening night at a local young adult nightclub.

One Hour Till Blastoff

We arrived at the club early, but already a crowd of several hundred stretched out from for several blocks waiting to get in. Sony and Cher's influence on clothing styles was evident in the sidewalk scene. One passer-by (dressed in walking shorts and an Aloha shirt) asked sarcastically if this was a convention of sheep herders.

Before I could answer, a voice from the crowd spoke up, "No, friend, we're just having fun." With a sneer, and muttering something about atomic bombs and comets, the hairy-legged passer-by walked off.

Just then a policeman who had been directing traffic asked me if he could say something. I held out the tape recorder microphone and was pleasantly surprised to hear the following statement:

"These kids are great, and they love Sony and Cher. That's my daughter back there in line (pointing to a beautiful girl dressed in bell-bottoms). And I think it's wonderful that these kids are learning to take a person for what he is, instead of how he dresses. I have four teenage kids and they seem to take the time to learn about people from the inside, if you know what I mean."

He continued, "If they (Sony and Cher) can teach that to just one person each night, it's worth a great deal, if you know what I mean."

Yes, we know what you mean. It's too bad there are so many people who don't.

Sony and Cher's dressing room overflowed with opening night gifts, but unlike the usual flowers and telegrams, these gifts came in person. One of their friends had travelled all the way from England just to say "good luck."

Jeanie and I were having a great time, and met some wonderful people. But the most outstanding moment came when we were introduced to Cher's beautiful mother, Ginger La Piere. You can't beat a mother-daughter combination like that.

Blast-Off

The performance was fantastic, and the audience reaction was one of the most enthusiastic we had ever witnessed.

Jeanie was so carried away by it that she seemed to have forgotten her throbbing, swollen ankle. Earlier in the evening her high heels broke off and she had taken a bad fall. After the final number she still insisted on getting more information for *The BEAT*, and wound up with the last scoop of the evening: Andy Williams went to their dressing room and congratulated Sony and Cher on their performance.

Seems like *BEAT* reporters will go through anything to get our readers a story, Jeanie had broken her ankle in two places.)

First Stage

Two nights later, with Jeanie confined to her home while her ankle healed, photographer Darryl Kniss and I returned to the club to get some exclusive pictures for *The BEAT*. Sony and Cher met us outside the club and took us up to the dressing room. Refreshments were served and while we were setting up the cameras Charlie Greene rushed into the room with an urgent message.

A girl in New York had sent a telegram and had made a long distance phone call threatening to kill herself unless Sony and Cher

Without hesitating, Sony picked up the telephone and placed a call to the number on the telegram. He spoke to the girl in soft, reassuring tones for a while and then handed the phone to Cher. Cher told the girl, "You shouldn't even think of doing something like that. You had Sony and me scared to death."

Fifteen minutes later, satisfied that the girl had given up any suicide plans, Sony (see picture) and Cher told her goodbye.

We'll probably never know whether the girl was serious in her threats, but it's nice to know two people who wouldn't take a chance.

Second Stage

The performance Monday night was just as exciting and successful as opening night, but there was one big difference.

After completing their show and shaking all the outstretched hands as they made their way backstage, Sony and Cher took off like bullets.

As Sony and Cher hurriedly packed their instruments and grabbed already-packed overnight bags, Brian Stone paused in his last-minute instructions to the musicians to inform me they were leaving by car in less than five

minutes.

Accepting his invitation to follow them, photographer Kniss and I trailed "Big Bertha" (Greene and Stone's \$20,000 custom limousine) through traffic. Half an hour later we wound up at the TWO terminal at International Airport and learned the group had reservations about a plane that was due to leave in ten minutes. Sony went directly to a waiting "power buggy." Cher made a quick phone call as Green got the musicians together (they had arrived in a separate car) while Stone picked up the tickets.

When Cher climbed into the "power buggy" with Sony, *The BEAT* photographer took a shot of them an instant before the batteries went dead in his automatic flash pack.

As their electric cart pulled out in the direction of the boarding ramp Darryl and I made a frantic dash over to the candy counter and asked for four flashlight batteries. The clerk behind the counter picked up the batteries and leisurely inspected them, trying to find the price. After vainly looking through her price book she picked up the phone to check with the office. By this time Sony and Cher were half-way to the boarding ramp.

I snatched up the batteries and threw a \$5 bill on the counter, sprinting off with the photographer to catch the "power buggy."

We reached them a few yards from the exit. As the photographer took more pictures I tried to reassure Cher (she hates airplanes) and they finally told me their destination—a big party in New York—but asked me not to reveal the



BEAT Photos: Darryl Kniss

BEAT REPORTER BOB FEIGEL BACKSTAGE WITH SONNY & CHER

identity of the guest of honor.

It wasn't until some time later that the daily newspapers picked up the story of the party given in New York for Jacqueline Kennedy.

Down to Earth

As I was leaving the terminal a woman rushed up to me waving money in her hand. She was the

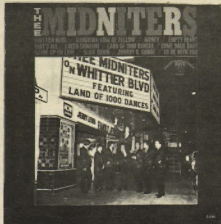
clerk, tracking me down to give me back the change for the batteries.

She asked if I was always in such a hurry. When I answered, "Only when I'm chasing a comet's tail," she gave me a funny look.

But I really don't care, because I had a lot of fun sharing in the excitement that is a daily routine for Sony and Cher.

Don't Let Your Parents Hear This Album!

(unless you want them to become swingers)



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LOS ANGELES, CALIF.

THE BEAT GOES TO THE MOVIES

'LOVE AND KISSES'

By Jim Hamblin

THE ADVENTURES OF OZZIE AND HARRIET is one of the longest running shows in America. First on radio, now TV, the perennial favorite has pretty much made the Nelson family a part of everyone else's family.

Today's post-teens grew up with Ricky Nelson, and now he's a star all his own. And married, even.

Now, Daddy Nelson has produced a motion picture, starring the self-same Ricky. (Who has added back on the "y" after a spell of insisting on being known as RICK Nelson).

Judging from the "niceties" with which the Nelson Family usually deals, the film is rather frank about many of the things you're not supposed to put in a family movie. Suffering under a rather un-inspired title, the movie clicks along pretty well, and does out a few Facts of Life worth paying attention to, IF you happen to be in the same situation, or heading in that direction.

Director Ozzie, who also finalized the screenplay (the script) runs his actors around on the stage picking up their line cues too much like a theatre stage production, but still including enough actions and very un-Nelson behavior, like saying "d—" and "h—", to make the whole thing very entertaining. He's even thrown in a strip show as part of a dream sequence, in which Rick-back-with-a-Y gets in some neat Karate chops and slugs his way through a beaut of a fight.

From the pictures we have scattered around this page, you'll be able to get an idea of the movie, and a delightful view of sportscaster Tom Harmon's daughter, who also happens to be the real Mrs. Ricky Nelson. Her name is Kristin.

Naturally there's a happy ending.

LOVE AND KISSES, all!



WHY DO YOUR FOLKS HAVE TO BE SO DIFFICULT? . . . Kristine bursts into tears while Ricky explains to his parents that despite wandering rabbits, strip shows and the fact that they are only 18 years old, that they have just eloped. Wonder what her folks will have to say?



RICKY HAS SOME WILD DREAMS . . . In this dream sequence he sees his wife as part of a strip show. She's not really stepping out on him. She's just stepping out of her clothes.



LOVE AND A BUNNY RABBIT conquer all and Ricky and Kristine solve all their problems in the new Universal picture "Love and Kisses." The solution to their problems has something to do with the bunny sleeping in the top bunk from now on. Don't they make a lovely family?

KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASEEM



JOHNNY HAYES



BOB EUBANKS



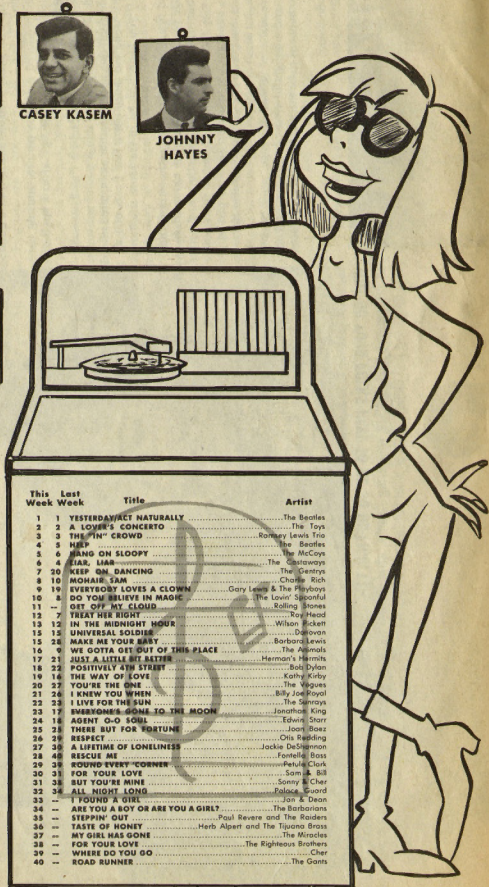
DAVE HILL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
Hollywood, Cal. 90028

This Week	Last Week	Title	Artist
1	1	YESTERDAY/TWENTY NATURALLY	The Beatles
2	2	A LOVER'S CONCERTO	The Toys
3	3	THE "FIN" CROWD	Ronney Lewis Trio
4	5	MEEP	The Beatles
5	6	HANG ON SLOOPY	The McCoy's
6	4	FEAR, BABY	The Caparsons
7	20	KEEP ON DANCING	The Gentrys
8	10	MOHAIR SAM	Charlie Rich
9	19	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
10	8	DO YOU BELIEVE IN MAGIC	The Lovin' Spoonful
11	--	GET OFF MY CLOUD	Rolling Stones
12	7	TREAT HER RIGHT	Roy Head
13	12	IN THE MIDNIGHT HOUR	Wilson Pickett
14	15	UNIVERSAL SOLDIER	Barbara Lewis
15	28	MAKE ME YOUR BABY	Barbara Lewis
16	9	WE GOTTA GET OUT OF THIS PLACE	The Animals
17	21	JUST A LITTLE BIT BETTER	Meridian Harmonis
18	22	POSITIVELY 4TH STREET	Bob Dylan
19	16	THE WAY OF LOVE	Kathy Kirby
20	27	YOU'RE THE ONE	The Virgins
21	26	I KNEW YOU WHEN	Billy Joe Royal
22	23	I LIVE FOR THE SUN	The Sunrays
23	17	EVERYONE'S GONE TO THE MOON	Jonathan King
24	18	AGENT O-O SOBI	Edwin Starr
25	25	THERE BUT FOR FORTUNE	Joan Baez
26	29	RESPECT	Olis Redding
27	30	A LIFETIME OF LONELINESS	Jackie DeGizman
28	48	RESCUE ME	Fonelle Bass
29	39	ROUND EVERY CORNER	Petula Clark
30	31	FOR YOUR LOVE	Sam & Bill
31	38	BUT YOU'RE MINE	Sonny & Clay
32	35	ALL NIGHT LONG	Paloma Garcia Sord
33	--	I FOUND A GIRL	Jan & Dean
34	--	ARE YOU A BOY OR ARE YOU A GIRL?	The Barbarians
35	--	STEPPIN' OUT	Paul Revere and The Raiders
36	--	TASTE OF HONEY	Herb Alpert and The Tipuna Brass
37	--	MY GIRL HAS GONE	The Miracles
38	--	FOR YOUR LOVE	The Righteous Brothers
39	--	WHERE DO YOU GO	Cher
40	--	ROAD RUNNER	The Gants

KRLA
Edition

BEAT

MFP

Volume 1, Number 33

LOS ANGELES, CALIFORNIA

15 Cents

October 30, 1965



Bill and Bob - Giving Their Act A Face-Lifting
Another \$1,110 Football Quiz Inside!

KRLA BEAT

Los Angeles, California

October 30, 1965



BILL AND BOB... Changing Their Image

Righteous Bros. Expanding Act

The Righteous Brothers are expanding their act and changing their image a bit.

The image change is mainly in the clothes department. They are giving up the knee length jackets with high flat collars and "stingily" brim hats that used to be their uniform.

Their new image, which they haven't explicitly explained will be seen for the first time this fall on their nation-wide tour of colleges and on their scheduled appearances on the Danny Kaye and

Andy Williams television shows. They'll also appear in a color musical special with the New Christy Minstrels titled "Something Special."

Their new image is expected to be something more along on the college line and less in the soulful category.

The Brothers—Bill Medley and Bobby Hatfield—already own a music publishing company, a record production firm, a Beverly Hills office and a costume merchandising organization.

They also appear as often as possible with their busy schedule on *Shindig* and have made two motion pictures, "A Swinging Summer" and "Beach Ball" as well.

Another Venture

Another new venture for the Righteous Brothers will take place next January. They'll do a one month stand at the Sands Hotel in Las Vegas starting Jan. 5. This is a big break for the boys because Frank Sinatra will be performing in the Cop Room of the Sands at the same time.

They may be expanding but their style never changes.

"Our approach is with one specific quality in mind—the heart of the song. We stick to our bag—no surf, hot rod or skate board," explained Bill.

New Music Poll

This Time It's Girl Vocalists Being Selected

Balloting continues in the second week of *THE BEAT*'s first annual International Pop Music Awards Poll.

This week we're voting to select the ten most outstanding female vocalists of 1965, with a special "newcomer" category for those whose first big pop record came during the current year.

You'll find a complete ballot at the bottom of the page. Just put a check beside your choices and mail them in. When balloting has been completed in all categories and the results tabulated, the field will be narrowed to ten names on each list.

Ballot Below

Then a complete ballot will be printed in one issue of *THE BEAT* and you can vote on your top choice among the finalists.

Afterward *The BEAT* will present the winner in each category with International Pop Music Awards in formal presentation ceremonies.

Last week's balloting was for male vocalists. Other categories will include Best Vocal Group, Best Duo, Best Instrumental Group, Best Vocal Record, Best Instrumental Record, Best Musical Album and Best Instrumental Album.

Public Appreciation

THE BEAT is founding the International Pop Music Awards to give you, the public, a chance to show your appreciation for outstanding accomplishment bythose in the pop music field.

Be sure to mail in your ballot so that your favorites will be included in the top ten finalists. Only ballots submitted on the official *BEAT* entry blank will be counted by the judges.



SAM THE SHAM

LORD SNOWDON NOW ROYAL MOD

While self-styled moralists splutter over the dress and long hair styles of Americans (male and female) of the younger generation, a virtual revolution in the ruling class has erupted in Merrie England.

Leader of the one-man uprising at Buckingham Palace (or at least within a stone's throw of it) is none other than Anthony Armstrong-Jones, Lord Snowdon. To the British press, Snowdon is now Lord or Royal Mod.

Courduroy Smock

The husband of Princess Margaret, made an earl after he married the princess, Snowdon has emerged as one of the leading Mods of London, according to leading fashion editors there. Recently Snowdon was shown in the London press clad in courduroy smock-top, large check shirt, knee pants and high leather boots.

Such duds are strictly for his

(Turn to page 13)

Today's Singers Urged To Dance Way To Fame

MGM Records believes that it takes a little dancing skill to be a hit popular singer today.

Mort Nasarir, president of MGM, has ordered dancing lessons for the Animals, Herman's Hermits and Sam the Sham and the Pharaohs.

Top Teachers

The lessons are being given by Chick Minor, former Fred Astaire dancer, and Connie Pelli and George Demaria of the Killer Joe Dance Studio.

Sam the Sham and the Pharaohs take lessons whenever they are in New York, according to their manager Len Stogel, because they "look so well individually we thought they'd look better if their movements were co-ordinated. Anything that can make the group better, we do."

Killer Joe is also reportedly creating a new dance step to be called "Sam the Sham."

Sam used to jump down from the stage into the audience and go into a really wild dance.

Would Go Crazy

"He's a fantastic dancer," Stogel said. "The kids would go crazy. But now that's impossible on account of the size of the audience the group attracts since their hit record, 'Woolly Bully.'"

The group is now working on new routines for all their earlier material. In fact Stogel is even considering taking a dance instructor with them on tour.

Another MGM recording artist who is working on improving his talents is Johnny Tillotson. Although established professionally already, he is broadening his field by taking voice and acting lessons.

BEAT Pop Music Awards Poll

CATEGORY II: OUTSTANDING FEMALE VOCALIST

(Check 10)

- BAEZ, JOAN
- BASS, FONTELLA
- BASSEY, SHIRLEY
- BROWN, MAXINE
- CHER
- CLARK, PETULA
- DAVIS, SKEETER
- DE SHANNON, JACKIE
- DUKE, PATTI
- ELLIS, SHIRLEY
- FABARES, SHELLEY
- FAITHFULL, MARIANNE
- FRANCIS, CONNIE
- GARNETT, GALE
- GILBERTO, ASTRUD
- GORE, LESLEY
- GORME, EYDIE
- HOLLOWAY, BRENDA
- KIRBY, KATHY
- LEE, BRENDA

- LESTER, KETTY
- LEWIS, BARBARA
- LYNNE, GLORIA
- MASON, BARBARA
- MILLER, JODY
- PAGE, PATTI
- PHILLIPS, ESTHER
- SANDS, EVIE
- SHARP, DEE DEE
- SHAW, SANDIE
- SIMONE, NINA
- SMALL, MILLIE
- SOMMERS, JOANNIE
- SPRINGFIELD, DUSTY
- STEVENS, CONNIE
- THOMPSON, SUE
- TURNER, TINA
- WELLS, MARY
- WRITE-IN:
- WRITE-IN:

NEW FEMALE VOCALIST

(Check Maximum of 10)

- BAEZ, JOAN
- BASS, FONTELLA
- BASSEY, SHIRLEY
- CHER
- CLARK, PETULA
- DUKE, PATTI
- ELLIS, SHIRLEY
- FAITHFULL, MARIANNE
- GILBERTO, ASTRUD
- KIRBY, KATHY
- LEWIS, BARBARA
- MASON, BARBARA
- MILLER, JODY
- SANDS, EVIE
- SHAW, SANDIE
- SIMONE, NINA
- WRITE-IN:
- WRITE-IN:

MAIL TO: Pop Music Poll, KRLA BEAT - 6290 Sunset, Suite 304, Hollywood 90028

Win \$1,110 in KRLA Football Sweepstakes-p. 10

TWO BEAT EXCLUSIVES!

BEAT Photos: Chuck Boyd

Barry McGuire In Action . . .



... THE AGONY

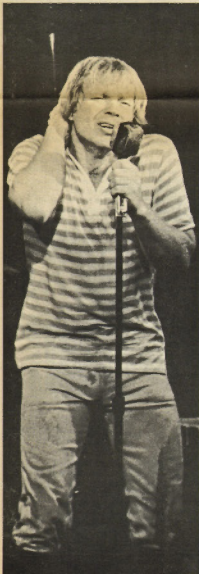
On a recent night in Hollywood, our trusty BEAT photographer—along with many members of the Hollywood "In Ser"—fell by a new night club on the Sunset Strip, known as *The Trip*. The object: to see and hear the dynamic new sensation in the field of folk and roll, Barry McGuire.

Well, our photographer went, saw, and shot just so that you too can have a glimpse of this exciting new entertainer.

So now, exclusively in *The BEAT*, the first action photos of opening night with Barry McGuire.



... THE STRUGGLE



... THE ECSTASY



... THE SORROW



... THE JOY!!

... And His Latest Hits

Upon A Painted Ocean

By P. F. Sloan

*Come gather 'round those who feel it's time for savin'
The cardboard cowards who'd have you feel like
they do—
Help wake up the sleepy and quiet the ravens,
But look at what they've turned the world into—*

(CHORUS)

*So come on, come on, let's sail upon a painted ocean
Captain set the wheels of love a spinnin'—
For those who are losers soon will be winnin'
A place in the sun upon a painted ocean.
Let your hair hang down—'til it rolls on the ground—
You won't be needin' your maps for where we are
bound—
And for those who place tradition on pedestals
Will be chained to the docks and be ridiculed.*

(CHORUS)

*And I'll preach to you love until you can hear hate—
Whispering in the ghettos of our own mistakes—
And until enough people become aware
Then we'll stop standin' still and start going some-
where*

(CHORUS)

Just as there are two sides to every coin, so are there many sides to every man. Barry McGuire is a many-sided man with a multitude of thoughts and opinions which he seeks to express through his music.

With his first smash hit, "Eve of Destruction," Barry managed to stir up a great deal of controversy and concern. The song was labeled a "protest" song, and "a message" song. He was accused of preaching hate.

Now, Barry has a new record, planned for him by the author of his first hit, P.F. Sloan. Entitled "Upon A Painted Ocean," and "Child of Our Times," Barry's new record also has an important message, but it is in direct contrast to "Destruction." This time Barry is singing about a world full of love, a world full of promise, a world which is very far from the brink of any destruction whatsoever.

Read the lyrics, exclusively here in *THE BEAT*, and decide for yourself: Is it really the "Eve of Destruction," or are we all to take a pleasant voyage—along with Barry McGuire—"Upon A Painted Ocean?"



... BARRY

Child Of Our Times

By P. F. Sloan

Take your first look around and see the world you're comin' into.

*Oh, have a good cry, I sympathize with you.
Forever gone is your serenity.*

*For the fleeing fawn there's no sacred tree
They'll try to make hypocrisy your heredity.*

*So choose your views most carefully
The future's hope is on what you turn out to be.*

*Child of our times—Child of our times
Product of our society—In your burnin' turnin' mind
You are your own worst enemy*

SECOND VERSE:

*What will you grow up to respect?
What will you grow up to protect?
Ah, don't wave banners, you don't believe parasites
You'll have to discover your own wrong and right.
Just color your perspectives black and white
They'll label you weird
But that's all right—they'll thank you in the end
After they see the light.*

Every misadventure you're alive you're that much closer to death

*So try to make the most of each precious breath.
Now the heroes of the past were all good guys*

But the leaders of the next war no one will memorize.

*Only the orphan child will sound a cry
Of a mistake that never could be rectified.*

*I'm tellin' you now 'cause you can stop it if you try
Child of our times.*

Yeah, Well Keith . . .

By Tammy Hitchcock

This week's Yeah, Well Hot Seat is occupied by that Stoney guy—Keith Richard. Ready, Keith?

Keith seems to be suffering from an acute case of sweet tooth, or maybe it's just that he doesn't like the taste of American coffee. Anyway, whatever it is Mr. Richard plops seven cubes of sugar (I know because I counted them, and so did Keith and so did Mick—out loud yet!) into his coffee before he even tastes it.

Yeah, well listen, Keith, why not forget the coffee and just drink the sugar—that's all you can possibly taste anyway!

Keith is the Stone who got appointed the countdown—that is, the one who starts the Stones all off together by counting "1-2, 1, 2, 1, 4." Yeah, well listen, Keith, why don't you surprise your buddies one day by counting backwards? On second thought, maybe you'd better not, Mick might hop you over the head with one of his \$7 maracas!

Keith says he will never move permanently to the States because he "couldn't stand hamburgers everyday." Yeah, well with your money, Keith, I should think you could afford an occasional hot dog!

Of personal appearances, Keith says: "We will continue to tour no matter what happens in the future." Yeah, well then how come it's taking you so long to get out here? Man, I'm waiting.

Keith reveals how most of the Jagger-Richard compositions emerge: "We usually write our songs in hotel rooms after dates, sometimes staying up till six in the morning and with a bit of luck a couple of hits come out of our sleepy efforts."

Yeah, well if you can write those songs when you're tired, I'd sure like to hear what you could write when you're awake! "Course, one of Keith's favorite subjects is girls. But surprisingly enough when asked about them he merely replied with a grin: "Mmmm." Yeah, well "Mmmm!" All boys like to talk about cars

and so does Keith. "I like them comfortable, well-upholstered but most important there's got to be a record player installed."

Yeah, well listen, Keith, I've got this really neat looking car which I tried unsuccessfully to sell to Brian. Anyway, it's comfortable (you only feel every other bump!) it's well-upholstered (I got all my mom's old rags covering the holes!) and it has a record player (only it doesn't work). And for you Keith, I'd sell it real cheap!

Keith says: "People seem to think because we've got long hair it's all right to have a go at us." Yeah, well people who haven't got much hair get kinda jealous when they get an eye-full of all you guys have got to spare!

Many entertainers don't bother with their fan mail especially when they receive as much as the Stones do, but Keith says: "We do answer our fan letters." Yeah, well then how come you didn't answer my letter, Keith? And after I enclosed seven cubes of sugar, too!



BEAT Photo: Robert W. Young

... YEAH, WELL "Mmmm!" KEITH

OUR ROVING REPORTER

THE BRITISH SCENE:
A COMPLETE REPORT

Editor's note: The BEAT has another one—a roving reporter, that is. Our newest rover is Sharon Richardson and she has just returned from a vacation in England. Sharon has written us an extremely interesting report on the English scene so naturally we're sharing it with you.

By Sharon Richardson
Anyone who has been around the country and listened to the different radio stations has probably been very happy to return home where, I believe, there are not only the best disc jockeys but also a very good selection of radio stations. Hence, if you don't like the record being played, you can change the station and come back to it when you feel the record is over.

Not so in England. If you don't like the record being played, tough teddies. There is no other station to turn to.

Portions of Discs

Listening to Radio Luxembourg is very frustrating. They have a few commercials, but for some reason, they don't always play the entire record. They'll play two, maybe three, verses and take the record off, talk, and then play a portion of something else.

Radio Caroline (a pirate station) is much better. However, it only runs certain hours of the day. Occasionally, they will stop a record in the middle, play a commercial and then continue the record where it left off.

The music played is pretty much the same as here although there is a much larger selection of English groups, naturally. The disc jockeys generally do not talk to you about how they feel about this record or that group. On the whole, listening is rather dull when you compare it to American radio.

Sonny and Cher are getting far more play than the Beatles. It seems that Sonny & Cher can do no wrong. There are a large number of articles and pictures about them in the record trade papers.

McCoy's and Walkers

"Hang On Sloopy" by the McCoy's and "Make It Easy On Yourself" by the Walker Brothers get a lot of play, as does "Satisfaction" by the Rolling Stones. As you know, it has just been released over there after being such a big hit here in the States.

Speaking of the Rolling Stones, they took over for one whole show of "Ready, Steady, Go!" And while a show, Charlie Watts and Bill Wyman danced with each other while Mick Jagger and Brian Jones did a lip sync to "I Got You Babe."

The last three numbers they did on the show employed some very interesting camera work. Something similar to that used in "HELP!" in the Alps, when the camera puts one singer in focus while everything else is out of focus.

They also did a lot of close-ups of each of the Stones, while girls in the audience charged at the boys and hung on until they were pulled off by studio personnel. It was really quite exciting!

Three TV Shows

In the course of 10 days, the Stones were on three different TV shows—"Thank Your Lucky Stars," "Top Of The Pops" and

"Ready, Steady, Go!"

Herman's Hermits were on the first two of these shows with the Stones. Both groups have just released singles in Britain and thus are on these different shows to promote their records. Why can't we get video tape showings of these great TV shows since these performers cannot be in the States too much and some can't get in at all?

Once you drive in England, if you're brave enough, you'll see why they have such small cars. Even main roads are only two, at the most three, lanes wide. Other roads are just one lane and you often have to pull to the side of an oncoming car pass. You really don't mind, though, because the scenery is so beautiful and green.

Since a large majority of their highways are built through farm land, the driver cannot just pull off anywhere to get gasoline. Thus, services have been built every so many miles. These are rest areas where you can refuel, eat, freshen up, and sometimes even sleep.

Over Highways

As you approach them, they appear to be bridges over the highway but once you get closer you see that it is actually a restaurant built over the highway with parking facilities off to the sides. Quite handy, interesting and convenient.

Liverpool is terrific. It has a large pleasure shopping area, a number of good theaters and a lot of scenery connected with the Merseyside Bay.

The Cavern looks just as it does in pictures I have seen. However, it is not quite as close to the docks as I had expected it to be. The alley is quite narrow with warehouses on both sides. But the sign indicating the Cavern is so small I walked passed it before I realized it.

In London, I had expected it to be very easy to find the offices of many of the groups and record artists in which I was interested. Not so. The phone book does not list the addresses of the fan club offices, so if you don't know you generally don't find out!

Fan Club Mail

In a lot of cases, the fan club mail is handled through the agency office, thus it helps if you know what agency handles your particular favorites. You even have to know which newsstands sell the trade papers you want. It seems to be a pain in the neck.

The agency offices are in very unlikely spots, too. The street where the Beatle Fan Club Headquarters is located looks quite residential and a little run down. When on the subject of British groups and music I would like to say something about "Passion Flower Hotel" the West End play in which Jeremy Clyde (of Chad & Jeremy) is appearing. The theater, the Prince of Wales, is in the very center of Piccadilly



... STONES (l. to r.) Brian Jones, Mick Jagger, Keith Richard—and passing friend?

Circus with three stories of the theater ablaze in neon lights proclaiming the name of the play.

I had expected Jeremy to be undisputed star of the play with a good deal of billing. However, Chad & Jeremy do not enjoy as much popularity in England as they do here in the States. In fact, in the three weeks I was in England I never heard one of their records.

No More, No Less

Jeremy was given no more or no less billing than any other cast member. But as the play progressed, it became very obvious that he had the leading male role. He played a young, inexperienced lad of 16 living at an English boarding school having his first encounter with love.

There are a number of good songs from the play which could become hits. Jeremy sang a couple of these. It is a colorful, fast moving musical comedy. The show has only just opened but I believe it is doing very well. Audiences seem to be enjoying it and Jeremy is a good actor, accomplished singer, fine dancer and delivers a comedy line with polish. During a party scene in the play the cast was dancing. Jeremy was doing the Jerk and the Swim while most of the other dancers, like the young people I saw, just sort

of swayed. They do sort of a very loose twist rather than letting their bodies pronounce the beat as in the jerk.

The shops in London are fabulous with quite reasonable prices. The shops change their windows very frequently. The window dressers are usually girls and most of them wear black stretch pants with colorful print overbouses. These girls must have studied their trade very hard as the windows are always very attractively set up.

Carnaby Street

Carnaby Street is where a number of the British beat groups shop. Most stores carry only men's clothes although one or two have a small ladies department. Music courtesy of the Rolling Stones, Beatles and Beach Boys can be heard in the majority of these mod shops.

On the whole the men are very well dressed. The business men wear bowler hats and carry umbrellas and brief cases. Younger men have neat clothes and wear their hair a variety of lengths—some of it is exceedingly long. The women for the most part are well dressed and always carry umbrellas as you can never tell when it will rain for a few minutes, hours or days! The one thing I noticed all over England was that the heels of most women's shoes

were very badly worn down. Even some of the well-dressed women wore shoes badly in need of repair.

Some of you may have wondered what the Beatles were spelling in semaphore on the cover of their "HELP!" album. The line-up on the American cover spells "NSUT." The British version lines up George, John, Paul and Ringo spelling "NUTS." I'd say rather typical, wouldn't you?

**Success Is Word
For Sonny & Cher**

How do you measure success?

One way is money. Another way is by taking a look at the fantastic career of Sonny and Cher whose record sales and personal appearances have put them on top of the pop world in the past year.

Put money and Sonny and Cher together and you get success spelled out like S-U-C-C-E-S-S. Last year, for example, they figure their annual earnings came to about \$3,000; their fiscal report for this year will read a total earnings picture of over \$2 million.

If that isn't success, we just don't know the meaning of the word.

BEAT Photo: Robert W. Young

EVERYONE STARES

Keith Allison Looks Like Paul But Sounds Himself

By Louise Criscone

The first time I saw Keith Allison was backstage at the Rolling Stones' show. I did what everyone does upon sighting Keith for the first time—blinked and looked again! For, you see, Keith has the most uncanny resemblance to Paul McCartney and you just can't help staring!

The next time I saw Keith he wasn't such a shock—but still he gives you a kind of weird feeling. I don't know exactly how to explain it—I just know it's there. Besides his looks—the thing which impressed me most about Keith was his modesty, or maybe it was just shyness. When I say modesty I don't mean the phony Hollywood kind of modesty, I just mean that he wasn't in love with himself—he didn't think he was God's gift to the girls.

Probably, it's just that he's a nice guy—I don't know, but whatever it is I like it!

Or Was It Paul?

Anyway, I'm not always quick to spot potential but after seeing the way the girls reacted when that curtain parted and there stood Keith Allison (or was it Paul McCartney?) From the back of the audience you just couldn't tell! I knew that sooner or later someone would discover Keith in a big way.

Putting all these facts together I decided *THE BEAT* could do something about it. Keith to himself (at this time he was playing with the Crickets). So, I grabbed our reluctant photographer, who was extremely unhappy about coming with me because he was then shooting pictures of Cher whom he considered better looking than Keith!

But after much pleading and begging on my part, he finally plodded along behind me. I spotted Keith standing at the side of the stage totally absorbed in watching the band rehearse.

When I asked Keith if he'd mind posing for our *BEAT* photographer he looked surprised. Mind? No, he seemed kind of all!

Photog Cuts Out

After the pictures were taken our photographer again deserted us for Cher so I had a chance to talk to Keith alone.

He speaks very softly, the way most Texans do. He seems to be very straightforward and direct and there is nothing pretentious in his attitude.

I asked Keith if he had ever been mistaken for Paul and actually been mobbed. He grinned: "Well, a couple of times—but I got away!"

At this point a gentleman standing behind Keith turned and said: "Come on, Keith, tell the truth! He's been mistaken for Paul plenty of times. Why, I remember once..."

Keith Embarrassed

Keith was embarrassed. I could tell by the way he pivoted his eyes to the floor during the man's long speech. He didn't say anything but it was obvious that he wished that man had never opened his mouth.



... KEITH ALLISON

Well, all that happened some months ago and, although I'm not much of a fortune teller, my prediction about someone discovering Keith in a big way has come true.

Keith happened one day to wander into Hollywood's Whiskey A 'Go Go in search of a friend who was then appearing at the club.

The singer didn't find his friend but someone did find him. Her name's Rosalind Ross and she's production executive of Dick Clark's "Where The Action Is."

'Action' Filming

"Action" just happened to be filming that day at Whiskey and Miss Ross was desperately in need of people to fill the club's chairs and act as an audience for the show.

Keith didn't seem to be doing anything special so Miss Ross asked him to sit down. It would be nice to say that Miss Ross was knocked out the minute she laid eyes on Keith. It would be nice but it wouldn't be true. The truth was that she saw nothing extraordinary in Keith—he was just another long-haired guy. The kind of long-haired guy that Hollywood was full of.

The show aired several weeks later and, sure enough, when the camera panned the audience it picked up one Keith Allison. That's all—no fanfare or anything, just one extremely quick shot of Keith sitting at a table.

That's all there was—but that's all there needed to be, for the very next day Dick Clark's offices were buried under an avalanche of mail—all asking the same question: "Was that Paul? And if not—who is he?"

And to be quite frank, Clark didn't know who Keith was but he did know one thing—he was going to find out! So, he set Miss Ross on Keith's trail and it was not long before she found him playing the Thunderbird in Las Vegas with Jerry Naylor and the Crickets.

Miss Ross remembers: "I was prepared to meet with a good-looking lad with no special qualifications for show business. When I found that Keith could sing and play and dance, I practically fell on my face! How lucky can you get?"

Of course, the minute she found Keith she signed him for "Action" and soon Keith began appearing regularly on the show.

The phenomenal amount of fan mail continued to stream into Clark's office. Dick was amazed, he told me he had never seen such tremendous response as that which greeted Keith's appearance.

Got Talent Enough

"And he doesn't have to rely on his resemblance to Paul McCartney either because Keith's got talent enough of his own," Dick continued.

Miss Ross, too, was astounded at what had happened. "I couldn't believe that one brief, anonymous appearance on any TV show would meet with such a response from viewers," she recalled.

Keith is not stupid. He knows full well that his resemblance to Paul got him his big break, but he also knows that now he's got to make it on his own.

Once again typical of a Texan, Keith has set his professional ambitions sky-high. He wants simply to be successful in everything he attempts.

The Shindigger



Howdy hi Shindiggers. I was beginning to think that you'd never get here tonight. C'mon, let's go in now. OORSH!! What was that body it just tripped over? Oh, it's Carole Shelyne. Hey Carole, the break's over now, what's wrong with you? Why is everyone asleep on the floor?

"We had a slight extension in hours last night—we worked till 3:30 this morning... and had to be back on the set at 8:00!!! So everybody around here is just dead today."

Sit Down, Carole

Gee Carole, I'm sorry to hear that. Listen, if you're not due on-stage right away, why don't you come and sit down with us and fill us in on all of last night's happenings?

"Okay. It was sort of like a nightmare that just wouldn't end. We were all dancing, and singing, and working, and screaming for food and water—which almost never came!

"It was really unbelievable, 'cause the dancers had to dance and sing and everything, and then double for the audience as well!!

"At one point we all really just collapsed from sheer exhaustion and there were bodies clattering every-where; you couldn't even walk through them. And just at that moment, a tour of the studio came wandering in, and one lady kind of leaned over and whispered, 'Are you sure this is Shindig?'"

Horrible Death

"The kids were all joking about the time and wondering how late we were going to stay—this was early in the evening—and then the Wellingtons decided to have a pool to guess what time we would all leave. Some people said 10:00, some said 11:00, and some real joker came up with a guess of 2:00 and we all laughed. Then Dean Whitmore—our producer—said 3:00 and all of a sudden everybody died a slow and horrible death!!

"Finally, just before we did the last take of the finale, George Patterson of the Wellingtons went up to the microphone to announce the winner of the pool. First he presented the booby prize to the person whose guess was the farthest away, and then he made a big presentation of the first prize—the pool, which came to all of about ten dollars—to the winner, who was Jean, of the Blossoms. Jean went up to the mike and it was just like a Presidential nomination or something. She made a great big acceptance speech, and we all applauded and yelled.

Lying On Floor



"You usually think of Shindig as being nothing but action, but can you imagine seeing all of us lying on the floor, completely without any energy at all, while they were playing 'Twist and Shout' over the loudspeaker? It was really weird."

Yes, I bet it was. Y'know—Shindig just doesn't look the same today with everyone half asleep. But here comes someone who looks very familiar—Hi, Bobby Sherman.

"Hi kids. Listen, I'm gonna have some really great news for you next week, so I hope you'll hang in there till then."

But Bobby, what about this week?

... THE BLOSSOMS

"Just my love and kisses!"

Alright then, Bobby, we'll see you here next week.

New Guest Hosts

By the way Shindiggers, what do you think of the new guest hosts we've been having on Shindig? We're all pretty excited about them around here.

Just before we go, here's a little question for Kirby: What's a spoolie, Kirby?

Till next week then, Shindiggers—maintain your soul, and remember, no matter what anybody says:

ROCK ON!!!!

On the BEAT

By Louise Criscione



PORTMAN'S PLATTERPOOP

By Julian Portman

The ultimate has come down. Maybe you thought it had come when Ed Sullivan actually booked Sonny & Cher on his famous Sunday night show.

Incidentally, both Sonny & Cher told me that they were a little nervous appearing on Ed's show. They even went so far as to reveal: "Before we did the show I wasn't sure if I liked Ed Sullivan but now I do—he's very nice and we hope to do his show again."

Well, now I've gotten entirely off the subject. What I mean to tell you was that the ultimate had not yet come with the Sullivan Show. The absolute ultimate is that five movie companies are out after Sonny and Cher.

It's about time producers woke up to potential, isn't it? Anyway, nothing is definite or even semi-definite—but I'm sure it will come eventually and can't you just see the wild movie Sonny & Cher could turn out?

Evie Ball

That doll, Evie Sands is 18 years old and has only been singing professionally for the past fourteen months!

Evie just graduated from Brooklyn's Tilden High School this past June and if all goes as planned Evie will enter college in February to study music and history. But with the success of "Take Me For A Little While" it is unlikely that Evie will have much time to crack those books!

Paul Revere and the Raiders who, of course, sport an extremely patriotic name, are now really becoming patriotic by working for good old Uncle Sam.

Without pay, Paul and his Raiders will tour the Orient on weekends performing at military bases including Vietnam. The group will also help to support such government sponsored activities as the Job Corps, the Peace Corps, the USO and the "stay-in-school" movement.

When not performing for the government, Paul Revere and the Raiders will continue to be seen show on "Where The Action Is" since their initial 65-show commitment has now been expanded to two years.

Donovan's mother says: "Donovan is mad on children—especially young children. He would cut his right hand off for kids and is very sympathetic. In the streets if kids were playing he would always stop to talk to them. He would always protect a child, whatever the cost might be."

QUICK ONES: The McCroys have signed a three year deal with Andrew Oldham's Immediate Records for British release of their recordings. Also, the group is planning to make a visit to England in mid-November... Brian Epstein is bringing the play, "The Amen Corner" to his West London theater, the Saville... The Everly Brothers-Cilla Black tour now playing England is expected to bring in a total audience of 100,000 which is pretty big for Britain... Also currently touring England are the Rolfe Kings who signed a three year deal with every show and evoking the same riotous response which they always do... Freddy Cannon told me that he thinks Paul Revere and the Raiders will soon be the biggest thing going Stateside... Jackie DeShannon finally got that jeep she wanted so badly, but she had to settle for a yellow and black one.

Paul Doesn't Dig

Paul McCartney declares that he doesn't dig those protest songs because they "make me concentrate too much on the lyric—which I don't like. These labels like 'protest' become ridiculous."

Always there is someone waiting to cash in on a little bit of free publicity. Like when the Byrds went to England an English group there tried to sue them because they claimed the Byrds were taking away the English Birds' popularity, etc.; which was a complete bunch of rubbish because these English Birds had enjoyed their obscurity here our Byrds went over there. The entire thing was made up for publicity reasons and everyone knew it.

Well, now it's happened again. Only this time it concerns the Rolling Stones. A British country and western group are claiming that they registered the name "Rolling Stones" first!

HOLLYWOOD... The Blues Season Sets In, or... The First TV Ratings are Released. *Shindig*. Number One of the teen dance shows, has singing arches. *Hullabaloo*, bolstered by big name adult encores, is faring little better. Other teen dance shows, local or otherwise, nothing to write home about. I guess the had run its course.

Sonny & Cher made the gold record class for the second week in a row. Their "I Got You Babe" sold more than one million discs... Roy Orbison goes the celluloid route in a MGMer "Fastest Guitar in the West". Plans are for Roy to do some singing in this country/western musical... The Leaves net for Mira records is "Be With You". It's a sizzler!

Do Yourself a Favor Debt: Do buy yourself a copy of "Honey" by Tony Harris on Dee Gee records. It's getting huge airplay in San Francisco, Minneapolis and Chicago. It's getting big!

Barry McGuire, striking while he's still hot, signed for two Samley Sullivan appearances on October 31 and December 5 and agreed to emcee the *Hullabaloo* shindig on November 15... The New Christy Minstrel creator, Randy Sparks, is seeking new undiscovered talent, singles and groups. Call Barry Friedman at 474-3565, not mil! Whenever I place a "talent call", I usually wind-up with many of the telephone calls. Not that I don't enjoy speaking with 'ya, but call Barry.

Ruth Conte, the beautiful boss-lady of Chattanooga records, came into *The BEAT* office with a lovely teen-ageer Cathy Braeber. After introduction, Cathy handed me her first single "SHHH... Listen" b/w "He Told Me He Loved Me". You can hardly say that, Cathy, we just met!

Nancy Sinatra made her recording debut on *The Dick Clark Show*. A wonderful gal, with a limited voice... The H'wood Argyles on Chattanooga Deborah Walley, a former Gidget that went Hawaiian and now the star of the various bikini pictures playing at our local theatres, came-by *The BEAT* office with her first release for Dee Gee records "I Just Got To Love You". The record sleeve has a "fab" picture and autograph of Deborah for all you photo collectors... Another child star now maturing is Patty Duke, whose new release for United Artists is "Funny Little Butterflies."

Handsome Tommy Cooper has Reprise records panting for his signed pact, but he's waiting to hear about his forthcoming appearances on the *Tonight*

and Sullivan TV shows... "Blow Your Mind" by The Gas Company is rising high on the charts... Dick Howard, the Scarlet Pimpernel of the *Shing* set, reports that Eddie Hodges' "Love Minus Zero" on Aurora records can make the top of the ladder... at the same time Agent 0006 Howard announced that the delightful French rocker Jean Paul Vignon is heading for one of the *Shindig* outings. Watch the gals hearts flutter!

"God, Country and My Ruby", Brad Berkwick's first offering for Deem Records, received an enthusiastic reception on Dick Clark's October 16th show. It's a great platter and worth the investment... Jordan Christopher, better known as Mr. Sybil Burton Christopher, has split from *The Wild Ones*. He's trying for a screen career, probably like Sybil's first hubby, a chap called Richard... Petula Clark had to cancel her October 7th appearance at "It's Boss" in Los Angeles, but did make her opening at the Copa in New York on October 14... hmmm!

The rumor that the parents of Herman's Hermits may come over to visit the boys in the U.S. was probably due to the enthusiasm generated by their press agent when he discovered that President Johnson was signing the "Immigration Bill." Ohhh those Democrats... Tony George, the handsome hero of the former "Checkmate" TV series, pacted with Epic records... And December 22 is the date "When The Boys Meet The Girls" hits the L.A. movie houses. This is Herman's Hermits newest picture that also stars Connie Francis.

Bill Dana goes the Jose Jimenez route in "Make Nice", his first effort for A & M records. It's sort of a protest song, the Dana-way... Elvis Presley's soundtrack album of "Harum-Scarum" will be released to the public by Thanksgiving. It also happens to be the time that the motion picture makes the local screens... Cameo-Parkway's Mike Clifford goes thespian for the ABC-TV "Never Too Young."

ABC-TV continues to lure and lure the teen market. Their next effort is a youth-oriented special, with a French background, "The Young Sounds of Paris." They're hoping to snare George Hamilton to emcee. Why George, nobody knows! But ABC continues to make small errors along the way as when packaging a teen dance show last year, they inquired and determined that the most popular discotheque in Los Angeles was Dave Hall. So what happened, they went out and hired someone else. Ratings of that show, almost nil. What's new pussycat? Later baby!

HIT STARTING IN SAN FRANCISCO...

OKAY IN MINNEAPOLIS...

NOW STARTING IN CHICAGO...

EVEN GOING IN NEW JERSEY..

Y—NOT LOS ANGELES?

"HONEY"

BY TONY HARRIS



Dee Dee RECORDS

ROLLING RECORDS

LOS ANGELES, CALIFORNIA 90025



BEAT Photo: Chuck Boyd

... PAUL

For Girls Only

By Shirley Poston

Boys, go away. This entire column is going to be devoted to subjects you couldn't care less about (isn't it always?), but I'll try to come up with something fascinating for you next week. Like complete instructions on how to give yourselves a pedicure, for instance.

Well, now that we're rid of them, I can start blabbing.

I'm telling you, I've never been so amazed in my entire life! Remember when I wrote that thing about wondering if I were the only nut who stayed up nights making up meetings with George Harrison? (Or other stars, match.) Well, at first the letters straggled in. Enough of them to prove that I at least wouldn't be all by myself in that padded cell. But now all of a sudden they're literally pouring in! Guess it took most of you a while to 'less up, huh?

All I can say is I hope that padded cell is similar in size to the Sahara Desert because there are sure going to be a lot of us in it.

Your Wild Letters

I've been cracking up all week (cracking up even more, that is) over your wild letters and please don't stop now. I wish I could print every single one of them right here in this column, but if I did that, *THE BEAT* would also have to be as big as the Sahara Desert.

But there is one I just can't resist printing word for word, and here goes.

"I just read your column about George Harrison and I had to write you my 'dream'.

"The main guy is Rudolph Nureyev (you know, the ballet guy). In my dream I'm a reporter (15 years old) (sure thing). I'm on my way to the airport to catch Rudolph's plane to New York when who should I meet but Sony and Cher!

"They just happened to be on the same plane. (Along with Chad and Jeremy, the Beatles, the Stones and Gene Pitney.) (Quite a coincidence, don't you think?)

Love Story

"Well, to make a long story short, we become good friends, fall in love and then have a fight. As I stormily get up from my seat, he puts his hand on my hand (oh brother) but I pay no attention to it. (Incidentally, we were up in the air for six weeks).

"I go home. From then on his dancing is positively lousy! Needless to say, it's because we had a fight (cough, choke).

"When his company dances at the Bowl, I go to see him. I get front row box seats. For the first half of the program, he's his same lousy self. Then he sees me in the audience and he dances magnificently. Oh, well.

"P.S. You're not alone in your cell."



Isn't that the most gastric thing you've ever read? I about died. I've made so many people listen to that hysterical letter, it's hanging in legends. (So are the people.) I'd print the girl's name, but she might kill me. Besides, there's no sense in harrising in on her and Nureyev (isn't she something else) at a time like this.

Message to the girl who composed this side-splitter: If you have any more where that came from, PLEASE write soon! Also, you have a fab flair for putting words together. Keep it up and I may be out of a job!

Dreams In Print

Hmmmm. Just thought of something. Since this is such a popular subject, why don't I print a dream every now and then? That means you'll all have to keep me supplied with goodies, but that'll be a ball!

Just keep it down to as few words as possible so I won't create a mess of a space problem for *THE BEAT* than I already do every week with my ravings.

Besides telling me that many of you have this same habit, your letters also revealed something else. Some of you worry that all this might be slightly balmy, maybe even dangerous. And most of you are running out of new ideas for ways to meet you-know-who (George Harrison rules).

Well, stop worrying about it. These are private little dreams that won't turn into nightmares if you won't let them. This isn't something you'd want to do 24 hours a day. If you did, I wouldn't blame you for wondering if you'd dropped one (that's British for a loss of marbles). I mean real life can be just as much fun, but a little fantasy never hurt anyone unless you get too carried away and day-dream your life away.

I see nothing wrong with creating a few speculacular when you can't sleep at night, or when there's nothing else to do. After all, that's exactly what I do, and I'm perfectly sane. (There's a nasty rumor going around to the opposite effect, but don't you believe a word of it.)

And about that running out of meeting places, why don't we sort or compare notes? I can try a few of your wild ideas and you can return the favor.

For a starter, here's my very favorite (with the exception of the time I'm trapped in an elevator with George for three hours—WOW).

I'm walking down a street in London and it's raining and foggy and all that. (Maybe it can't be rainy and foggy at the same time, but I just don't know any better.) I decide to cross the street and I'm about half way across when a car zooms out of nowhere and hits me!

Not awfully hard or anything. Just enough to knock the wind out of me.

Well, I'm lying there, whimpering softly, when George leaps out of the car. He's all alone (naturally, what do you think I am, crazy?) and although he tries to call for help, everyone seems to be away for the evening.

Of course he has to tenderly help me into the car and spend several hours with me to make sure I don't have a concussion or anything.

Well, you get the idea, right?

Runs Into John

My second favorite is when I just happen to run into John Lennon on the ski slopes and it starts blizzarding. (Forgive me, George, but after you and after Donovan who comes next, John, who is a little bit of all right, is following close behind.) (Cynthia, you'll forgive me too, won't you?) (Cynthia?)

Anyway, I have a million of them, so you tell me yours and I'll tell you mine, which sounds like a song and probably is.

Before I sign off, I want to answer a couple more questions asked in a lot of the letters.

I'm too embarrassed to tell you how I managed to meet George. I know someone who sort of knows him, and I threw a series of hints until he introduced me. And that's all I'm about to admit, ever!

Sigh, Blither? Gulp

About him holding my hand for thirty seconds, nope he didn't keep shaking it all that time. Someone else said something to him and he kept ahold (that is a word, isn't it?) of my hand while he looked away and answered their question. Oh sigh, blither and gulp. I'll never forget that moment. Or wash that hand!

Oh, about that singing group I mentioned. Guess that's another popular subject. If you can find a way to get to the Sahara Desert to practice, let's really start one. We could call it the Oasisters—(oasis... sisters... right?) (Sorry about that.)

Adults Vote 'No' On Beatle Cuts

As we move deeper into the first school semester it is rapidly becoming clear that the "battle on bangs" (*BEAT*, Oct. 16) is barely joined.

Now the world renowned Gallup Poll has gotten into the act.

We don't for one moment blame the Gallup folks, whose business it is to taste the opinion of the U. S. public, but their findings on the subject of long-haired young (male) persons brings us up somewhat short. It so startles us not only for the overwhelming disapproval registered by U.S. adults in the national poll, but for the vehemency with which a great many registered their opinions.

Here is the breakdown of opinion as collected by Dr. George Gallup's American Institute of Public Opinion:

DO AWAY WITH BEATLE HAIRCUTS

Yes, should 80 per cent

No, should not 17 per cent

No opinion 3 per cent

The question was put this way: "As you know, many boys today wear their hair very long. Do you think the schools should require boys to keep their hair cut short?"

In no uncertain terms the adults questioned laid down why they feel the way they say they do.

"These young jerks," snorted one such adult, "think they're revolting against something. Actually, since so many are already doing it now, it's not revolt but pure conformity."

"If my son wore his hair like that," snapped another, "I'd make him wear a skirt until he got it cut."

And again: "There's a theory that people tend to live up to their appearance—to act the way they

dress and look. I'm against long hair cuts because they make boys look like animals, and they act like animals, too."

Finally, on the negative side, we find this proposition: "These long haircuts are the best argument I can think of for universal military training. These sissies would keep their long hairdo's about 10 seconds after they landed in an army camp." (Well known singer, Joey Paige, who recently spent time serving in the U.S. Marine Corps Reserve, might have a thing or two to say about the last comment. See *The BEAT*, Oct. 16.)

Not all those polled were anti-long hair on boys. Noted one sympathizer: "I don't like either long hair or beads, but I don't think they should be required to cut them. After all, Abraham Lincoln had a beard and wore his hair pretty long."

Then there is the neutralist and Practical Man:

"If they were all as successful as the Beatles, I'd comb it myself," according to this worthy. "Most of them, however, have no talent and no brains under that mop."

Four out of five school authorities questioned are flatly opposed to boys wearing long hair in their schools. Yet many of these adults sneer at the idea of a young peoples' revolt. What, they ask mockingly, is there to revolt about?

THE BEAT asks in return: When the spirit of independence and revolt against the world they never made is stamped out, talked out or quashed in any way in the young persons of the world, what kind of a world will we be left with?

Would you want to live in it?



HEY, JOEY PAIGE . . . the Russians are coming!

THE CASEY KASEM STORY

Casey Traded a Bat For A Microphone

By Elton

This week *Beaters*, in the second article of our series on the disc jockeys of KRLA, we have the privilege of speaking with the man they call "Mr. Sincere"—Casey Kaseem.

It is unusual to find a person so genuine and so genuinely interested in others as this handsome young man of Lebanese descent. Although his real first name is Kamel, the nickname "Casey" was given to him as a result of his burning desire to be a baseball player as a child.

Having gotten over his childhood ambition to tear up the world of baseball, Casey went on to school. "I graduated from Wayne State University with a degree in Speech Education and I didn't get a chance to teach because I went into radio immediately and was working in radio professionally as an actor on such shows as "The Lone Ranger," "Sergeant Preston," and "The Green Hornet." I did teach as a student teacher, and once as a substitute and I realized then that I made a better announcer or actor than a teacher. I think that to be a good teacher takes a lot of devotion and you really have to like what you're doing. So anytime you think of a teacher as being a good one, why that's a real compliment. That's like winning an academy award for an actor. Good teachers are hard to come by."

Fantastic Knowledge

Casey is well-known for his fantastic knowledge of almost every performer in the industry. But Casey indulges himself in one of

his infectious laughs as he explains:

"Oddly enough I didn't know anything about music until I became a disc jockey in Korea. There I floundered around—not knowing what I was doing, didn't really know who Frank Sinatra was or some of the other people. I knew that they made records, but I was more interested in baseball when I was in high school. I was lucky enough to be able to be a disc jockey while I was going to college, so I put myself through school that way. And it became my ticket to Hollywood."

As much as he knows about the music industry, Casey claims that he can't do much of anything in it. "I can't play any instrument. I tried playing the drums and they threw me out of class when I was in grade school. I tried the clarinet and the same thing happened! I have absolutely no talent for playing an instrument. And I can't sing, either. I once had to sing in a play and they laughed me off the stage; they decided to let me hum!"

Definite Opinions

Although he may never make any earth-shaking endeavors in the field of music, Casey does have very definite opinions about it. In regard to the recent influx of music from across the Big Pond, Casey says, "The British acts and the British music did the same thing for popular music that years ago Elvis Presley did. That's why it's 'popular'—because whenever popular music needs a shot in the arm—some adrenalin to move it along—there's a Beatles, a twist

with Chubby Checker, an Elvis Presley, and so on. And every few years it needs it. When the demand is there, why the supply just seems to be right around the corner. So, the British music was that adrenalin that popular music needed."

After the Beatles four left Los Angeles this summer and headed back to England, Casey found that he had acquired an even greater admiration for, and appreciation of them than he had before. "I was impressed with the Beatles at their press conference because so often they're asked and looked down upon by the press who think that it's awfully clever to make fun of their hair, to make fun of their music. And it's so unfortunate that these people are narrow-minded and can't seem to appreciate the music and their songs. I think we're all guilty of this; we can't blame the newsmen.

I was awfully proud of them in their interviews here in Los Angeles because they were straightforward, and when someone asked them a question and wanted a serious answer they were ready and willing to give it. Such as Dave Hull's interview for *Shebang*. But too often newsmen want to be clever and they'll sacrifice a good interview just to be cute and clever, thinking that the people are on their side. Well, fortunately they aren't. Too many people are too smart for that, nobody wants to see someone else put down. I would say to people who don't like the Beatles as yet, or don't like our popular music of today that they give it the same chance that very many of us give to serious music; we give it no chance at all. We hate it. Something we don't understand we usually hate. But usually if a person would like to appreciate something, would like to have a feeling for it—if they will make the motion, the emotion follows. And that's usually a solution to some people's problems about music, or anything. That seems to be an answer to some people who would like to enjoy the Beatles but who don't; they won't give them a chance.

(End of Part I. To be continued next week.)

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| 5. Palisades | Hamilton |
| 6. Westchester | Hollywood |
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KRLA'S EMPEROR BOB HUDSON, dressed in his famous flowing royal robes, discusses nuclear policy and alligator wrestling with recording star Roy Head. Roy was one of the first guests to appear on Bob's popular new television show, Hollywood Discotheque, Fridays, 9 p.m., Channel 13.

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- 5/19 — VISIT WITH BEATLES
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To order a back issue, send 25c (15c plus 10c postage and handling charge) to: KRLA BEAT, Suite 504, 6290 Sunset Blvd., Hollywood, Calif. 90028. IT IS NO LONGER NECESSARY TO SEND STAMPS OR SELF-ADDRESSED ENVELOPES

Personals

To Chris Jones:

John English's former group, the Heathers, has a new lead singer, Don Roberts. They are located somewhere in Buena Park. John has gone solo now, and is living in West Hollywood. You'll hear about him soon. By the way, he doesn't have a London accent. It's a Manchester accent.

Jody

To Bobby Tanner, Santa Monica:
 Hi friend! I wanted to let the world know that I'm your pen pal and *The BEAT* is the best way I could think of to do it. Luv ya! From a Midwesterner (Beloit, Wisconsin) BEAT lover.

Julie

Dear Vaughn, Clarence, Captain Hobkins, Teenage Dictator, etc.:

Will the "real" Mr. Filkins please rise? Thank you. Eegads!! Oh well, your nose is darling compared to Denise's or Gaby's!! It's too bad such places as Boyle Heights and Anaheim aren't fictitious. Ha.

I'm looking forward to your reappearance or "rea-her-ance" on the Dave Hull show.

Rosie and Kathy

To Any Seed Fan:

I want to know if they are still having the weekly get together with the Seeds and if so, I would like to know where. Please write. Connie Chubinski, 1831 Grove-center, Covina, California.

Connie

To Peter & Gordon:

We're sorry about the trouble we caused you. Hope your "Red Skelton" taping turned out all right.

The Two Girls at CBS
 To the Starlines of Downey:

You guys are out of sight! Do you have a fan club? If not, I'll start one. If so, send the address to *The BEAT*.

Lesia Lynn

To Billy of the L.A. Fair:

Your ring-toss booth was great. Just like Disneyland! We've got 42 rings to remember you by, but we still want a teddy bear!

Brian & Shari

Dodd Still No. 1 — But Top TV Show To Be Dumped



Although Ken Dodd's "Tears" is still the chart-topper this week, the record that everyone is excited about is Manfred Mann's "If You Gotta Go, Go Now" which landed in the number two spot.

The Mann is once again proving that controversy sells records. Critics have labeled the record "suggestive and obscene."

Paul Jones, lead singer for the group, hit out at critics saying they were all wet.

And this week Manfred Mann took a swing at his knockers but Manfred's views on the record are completely different than Paul's.

Manfred admits: "The words of this song mean exactly what most people think they mean. But the only thing I can say is that the message is open, clear and healthy. There is no disguise."

That smoothy, Andy Williams, moved up again this week falling in at number four with his "Almost There." Looks like those British teens really dig Andy!

A fast climber and possibly a future number one record is Sandy Shaw's "Message Understood." The record debuted last week at number 17 and this week moved into the top ten at number seven. Sandy seems to be one of the most popular, if not the most popular, female singer in England.

Sonny & Cher continue to do fantastically well in England with back to back records on this week's charts. The re-issue, "Baby Don't Go," moved up to number 11 while "I Got You Babe" fell down to number 12.

Top TV Show To Be Dumped

One of the most talked about television shows in the world for the last few months has been Britain's "Ready Steady Go." Produced by Elkan Allen for Rediffusion, the show has over 12 million viewers faithfully tuning in every Friday evening.

Although the show itself has always been live, it has only been since the beginning of this year that the artists have begun singing live, rather than miming to their own records.

Now it has been announced that the show will be dumped by Rediffusion at the end of the year in order to make way for a new show which will feature less emphasis on new records.

Cathy McGowan, the 20-year-old ex-secretary who was boosted to stardom as the hostess-interviewer of RSG, is also scheduled to be dropped, although she will assist with some ideas for the new show.

Regarding his decision to cancel RSG, Executive Producer Elkan Allen said: "I would rather take the program off in a blaze of glory than let it out-stay its welcome. We are planning a new show with a lavish production which will probably be pre-recorded. It will have a little audience participation, but that will be incidental compared with the part the audience plays in RSG."

Ready Steady Go is the only one of the British pop shows which has received widespread international coverage, and it has received many awards in its field.

- British Top 10*
1. TEARS Ken Dodd
 2. IF YOU GOTTA GO, GO NOW Manfred Mann
 3. MAKE IT EASY ON YOURSELF Walker Brothers
 4. ALMOST THERE Andy Williams
 5. EVE OF DESTRUCTION Barry McGuire
 6. LOOK THROUGH ANY WINDOW The Hollies
 7. HANG ON SLOOPY The McCoys
 8. SATISFACTION Rolling Stones
 9. MESSAGE UNDERSTOOD Sandy Shaw
 10. IL SILENZIO Nini Rosso

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Opinion

To the Editor:

In your Sept. 11 issue a reader wrote, and I'll quote, "To me, a boy who wears his hair long or dresses differently is showing that he is not a nonconformist but an individual".

If everyone wears their hair long to be individuals, doesn't this make all the individuals "conforming, nonconformists"? They can't all be individuals, can they?

An individual is someone who makes up his own mind how he wants to be an individual, not by having someone else tell him how. If everyone does the same thing to be individual then no one is an individual. Right? Just a nonconformist conforming.

I am by no means condemning long hair. On most boys it is very appealing. And on some, more than others. It's most appealing on the boy who sincerely wants long hair for a cause. Long hair on a boy who has it long just so people will look at him would be better off with no hair at all. He might even start a new nonconformity.

"Donkinn!"

Dear BEAT:

I was reading an article the other day about the way kids dressed for the Beatle concert. The writer said that he noticed when he was watching the crowd at the concert that the girls there all looked very Mod or very "Cher". He said they were trying so hard to be different they all looked the same. I think he has a point.

Why can't we forget about being "different"? I don't mean we shouldn't be individuals but why try so hard. No two people are exactly the same in looks, actions, or the way they think. In fact, we're all very different. So why can't we all just be ourselves?

That, to me, seems to be the only real way to be different or to be an individual. And it's the only way to really have, or be, any fun.

Gale Saastad

To THE BEAT:

A couple of nights ago, I was watching Shindig, which is what I call a good show. I enjoy it, but all I heard from my mother and father was, as always, criticism. They call it Jungle-Bunny music. Where they got that I don't know. I think if I enjoy it, and grown-ups don't, they should let me enjoy it, at least. I've sat through their kind of "please do as I say, criticism. I think it's funny. There is one thing that I'm glad about and that is that everyone does have some type of enjoyment. Grown-ups seem to think our type of pleasure in music isn't "please do as I say" type and don't like it.

Also, the grown-ups at my house think that the entertainers I like have no talent—only long hair. I think that groups are liked because of their talent and their records. Even though the Beatles did start the style (and I like it) I have also noticed that not all groups with long hair become popular to better.

So, let's live and let live and enjoy and, etc.

Pat W.



...The Walker Bros.

Liverpudles

By Rob McGrae

Manager, The Cavern



LIVERPOOL, England—What a fantastic night we had here in Liverpool recently when that fabulous American trio, the Walker Brothers, came to town.

This was their first appearance here and judging from their reception they'll be back again soon. The show took place at the New Brighton Tower and over 4,000 teenagers crammed the ballroom to see the fantastic show.

The show was emceed by Billy "Spin-a-Disc" Butler, the Cavern D.J., and his first job was to introduce the Richmond Group. The group had the crowd roaring and when their lead vocalist Dave went wild in the middle of one number the girls tried to pull him off the stage.

Delight Audience

Butler next introduced the Hide-aways who delighted the audience for 30 minutes. Then, as the Masterminds came on stage you could feel the atmosphere building up as the time drew near for the Walker Brothers.

The Masterminds put on a really professional show and received great reaction from the crowd especially for their latest recording, "She Belongs to Me".

Then Butler introduced the Escorts who had Pete Clarke back on drums with them. Pete left the group eight months ago and this was his first appearance after he had decided to rejoin the group. They drew a battery of screams which one thought would be impossible to better.

But Liverpool's top group, the Clayton Squares, came on stage to a deafening roar. Denny Alex-

ander, their lead singer, just saved himself from being pulled off the stage. So great was the noise that it was impossible to hear them. Their act is so great that they no sooner got on stage than it seemed their act was over.

Zero Hour Approaches

Then Butler came back as zero hour was fast approaching. Butler did a tremendous job of keeping the crowd in order while he introduced the backing group, Johnny B. Great and the Quotations. They did two numbers—and the time had come.

Garry, the drummer of the Walker Brothers, came on stage and nearly brought the house down. Then John and Scott came on stage. This was too much for the fans and they suddenly broke through the cordon of men holding them and rushed toward the stage.

For the next ten minutes the scene was chaotic as officials tried desperately to stop the girls from climbing on stage. Girls were fainting all over the place and Bob Wooler, who organized the show, saw that there was a risk of people getting injured and decided to get the Walker Brothers off the stage. So the great night came to an earlier end than everyone had expected.

Now I want to take this opportunity to answer some of the questions about the Cavern Club which I have received.

The first one is from Laura Rider of Castro Valley, Calif., who asks how old the kids are who come to the Cavern.

Under Twenty

Well, this is an easy question

to answer. Most of them are within the 16 to 20 age group.

Another question from Pam Oliphant of Costa Mesa, Calif., who asked if a Keith Norton owns part of the Cavern Club. A number of people have asked me this so I feel that I must tell you that the Cavern Club is owned solely by Raymond McFall. He has no partners at all. No one here at the Cavern has ever heard of this mysterious Keith Norton.

No "Help" For CBS

The Beatles can do anything. Now they have made the simple word "Help" a valuable piece of property.

CBS-TV is working on a half-hour situation comedy series for next season and wants to call the series "Help."

Producer Sherwood Schwartz has already signed Phil Silvers to star in it.

But United Artists, which released that fabulous Beatle film "Help" have advised CBS that the use of the word could involve them in some legal conflicts.

CBS has since notified producer Schwartz that it would be "inadvisable" to use the title.

The Beatles not only conquered the world, now they own a word.

Is Best Best? You Decide!

It is no longer just a rumor that Pete Best may tour America on the very heels of his former associates. It's a fact!

When ex-Beatle Best appeared on the New York scene last week to meet the press at a conference sponsored by Mr. Maestro Records, it was announced that a U.S. tour is definitely being arranged.

The powers behind Pete are going all out to promote this artist who recently filed an eight million dollar bid and slander suit against Ringo Starr and the other three Beatles. And a similar suit against Beatle manager Brian Epstein.

His First Disc

His first record on the Mr. Maestro label is titled, not unappropriately, "I Can't Get Along Without You Now". Although Best's backers are predicting Pete's American tour will be a smash success, the teenage population is less optimistic on the subject. Many feel that Pete has, through his recent actions, made it impossible for fans to like both him and the Beatles. The Beatles have ruled the American pop world for nearly two years. Many other groups have enjoyed great popularity during this time, but none of the additional royalty has ever made it necessary for fans to choose between their sound and the permanent rock of Beatlemania.

Co-Existence

It would seem there is room at the top for all, providing that those at the summit practice peaceful co-existence. And the possibility of any other arrangement seems unlikely.

Thusly, Pete Best, almost an "unknown" in this country until now, begins his climb surrounded by a whirl of controversy.

Will he make it? That is, as it should be, entirely up to those who will make or break the choice. You.

Dear Susan

By Susan Frisch

not dating Patti anymore?

Judy Gondorich

Dear Judy,

From the time I wrote in my column about George and Patti I have received many letters. Some thanked me over and over, some hated me for saying that. The source of this information will have to remain a secret. I can only say that what I told about them is the truth so far as I know. Of course; maybe it was not the truth. Only time will tell, and when George marries we'll find out who was telling the truth... George, or your reporter.

Will you please give me Herman's home address in England?
Karen Fontana

Dear Karen,

Here is the new Home address of Peter (Herman) Noone; 9 Chestnut Avenue, Roby, Liverpool, England.

I read in a recent magazine article that Barry Whitman's parents were Mr. and Mrs. Bean? Are they his foster parents or what? Also is he married?
Carol Tysky

Dear Carol,

Bary's nickname is "Bean." That is why you read this about his parents. All the other Hermits call him by that name. No, he is not married or going steady.

What kind of cigarettes does Mick Jagger smoke, and how tall is Chris Shrimpton?
Chris Hanson

Dear Chris,

When the Stones were out here a few weeks ago for a recording session I noticed Mick smoking Marlboros. Chris is 5-feet five-inches.

Will you please tell me what Ray Davies named his baby?
Susan Smith

Dear Susan,

Ray named his baby girl Louise.



Dear BEAT Readers:

To all of you who have written to me concerning certain fan clubs for your favorite individuals of the groups, here they are, and thank you for writing: George Harrison, 3976 Kidne Pike, Collegeville, Pa., Ringo Starr, 4244 Lakewood Blvd., Long Beach, Calif., Paul McCartney, 4949 Jordin, Long Beach, Calif., Mick Jagger, 3028 Coolidge, Costa Mesa, Calif.

Can you please tell me if "HELP" is doing better than "A Hard Day's Night"?

Jackie Genovese

Dear Jackie,

The people working with both of the movies have predicted that "Help" will bring more to the box office than "Hard Day's Night."

Can you please give me the addresses of some record stores in England?
Lynette P.

Dear Lynette,

I hope that these will be able to help you. Sherwins for Records, Market Square, Hanley, Eng., Gould's Music Stores, 97 Liverpool Rd., Stoke-On-Trent, Eng., Beston's, 38 Bampton Street, Tiverton.

Can you please give me Sonny and Cher's home address?

Laura Flanders

Dear Laura,

Sorry, but I cannot.

Is it really true that George is



IS IT? IS IT THE BYRD'S NEW SINGLE? Is it growing before their very eyes? Byrd Jim McQuinn, producer Terry Melcher and engineer Ray Gerhardt of Columbia Records watch with fascination (?) as the Byrd's soon-to-be-released single is played back in the studio.

LORD SNOWDON World Record Quiz NOW ROYAL MOD

(Continued from page 2)

off-duty moments, of course; we mean, what would they say at the palace if he showed up in that outfit?

They say that in Rome one must do as the Romans do. Well, on vacation with Margaret there recently, he outdid the natives as he departed in a light summer suit of Norfolk jacket, slim pants and a dark shirt and tie.

Shocked Scots

We never hear of doing as the Scots do in Scotland, but Tony caused Scottish eyes to pop on a skiing vacation as he dressed in a thigh-length furry coat, slender, courturoy trousers and a Scandinavian peaked cap.

With all this colorful, "mod" manner of dress, it is understandable that the more stuffy bowler-and-umbrella set of stolid Britishers may sniff in disapproval, even view with alarm this revolutionary in their palace set. But not Britain's teenagers. To the Young Mods of today's England, Tony is a real gear chap.

Miller Bedded By Bad Throat

Roger Miller, "King of the Road" in both country and popular music, has joined the sick list.

He recently had to cancel two days of appearances at the New Mexico State Fair because of strep throat and a very high fever.

Both shows had been advance sell-outs of over 10,000 persons each.

Miller's physician confined him to bed in his Los Angeles home and ordered him not to sing or talk for at least a week. That's a rough order for a man who likes to sing so much.

Any where-it's-of California knows what's happening all over the nation, but do you know Who's Who this week in the rest of the world? Musically speaking, that is.

Below you'll find a list of five songs and five countries. Each of the five songs is the Number One Hit in one of the five countries (which has to be the most convincing sentence ever to reach print) (if it ever does).

If you have any idea what we're talking about, see if you can match the songs and the countries. (How?) Then drop us a line and tell us what we're talking about, will you?

- | | |
|---|----------------|
| 1. "Whor's New Pussycat" (Tom Jones) | a. Mexico |
| 2. "Sanfacoson" (Bulling Stones) | b. Norway |
| 3. "Help" (The Beatles) | c. Canada |
| 4. "Wooly Bully" (Sam The Sham) | d. New Zealand |
| 5. "Eve Of Destruction" (Barry McGuire) | e. Holland |

RECORD QUIZ ANSWERS: (AND DON'T THINK WE DON'T KNOW WHAT WE'RE TALKING ABOUT) 1. "Whor's New Pussycat" (Tom Jones) a. Mexico 2. "Sanfacoson" (Bulling Stones) b. Norway 3. "Help" (The Beatles) c. Canada 4. "Wooly Bully" (Sam The Sham) d. New Zealand 5. "Eve Of Destruction" (Barry McGuire) e. Holland



Tom Jacobson

85 San Juan Avenue
Daly City, California 94015

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Please send in your ACE as well as your name and address to this column.



A UTILITY DELIGHT, if you dig their gassy sounds, The Gas Company—Greg Dempsey (L) and Keith Sinclair, pictured here in persuasive mood—and their new single, "Blow Your Mind" for Mira Records has caught the fancy of BEAT readers. No, reports the Gas Company, they are NOT listed on the Stock Exchange.



Q: Most shampoos I've tried leave my hair clean for the first two days, but I can't stand it after that. I shampoo every third day, but my hair is still very greasy by then. What can I use or do? Also, is there anything harmful about ironing your hair? My mother and I get into an argument every time I want to do this. (Which is after every shampoo.)

(Marilyn M.)

A: Why don't you try using one of the special shampoos for oily hair? If even this doesn't work, you'll probably just have to grin and bear it on the third day until it's time for your shampoo. Incidentally, many people have a "phobia" about clean hair and can't even think straight when it's any other way. So don't feel lonely. As for ironing your locks, we don't know of anything harmful about this practice if you use a warm-not-hot iron. Why don't you try an experiment to convince your mom? Put a wall thermometer inside the hood of a hair dryer and then put it very near to the iron. See how much difference there is in the two degrees of heat, if any.

Q: I have a terrible problem. I can't get rid of my dandruff no matter what I do. It's very embarrassing and none of the medicated shampoos I've tried seem to work. Please, please help me. (Kay T.)

A: This won't be the first time we've recommended beauty supply houses and it won't be the last. Products used by professional hair stylists are available in such shops (look in the Yellow Pages) and they are usually much better than the treatments you'll find on the market. If you have to pay a little more for your purchase, it will be more than worth it. Just explain your problem and they'll be happy to help!

Q: I have a fairly nice complexion except for one thing. I have a red dot right on the end of my nose. It isn't a lump or anything and I can't imagine what causes this, but it's always there. What can I do besides cover it with makeup, which always fades away anyway, leaving me looking like Rudolph.

(Kathy C.)

A: The first thing to do is find out what's causing the spot. It could be just the pigment of your skin, but something else could be creating this problem. Silly as you might feel going to the doctor about a spot on your nose, go anyway. Once he's determined what the spot is, he can advise you how to remove or cover it safely.

Q: I have a problem that many teenagers share. I have freckles on my face, arms, legs and large ones on my back. Could you suggest some way of fading them? It's

very embarrassing when I go swimming, etc.

(Ronnie M.)

A: You didn't say whether you are a boy or a girl, which confuses us slightly (we know a girl named Ronnie). If you are a gal, try covering the largest freckles with a waterproof makeup (try some of Max Factor's theatrical makeup if all else fails). If you're a guy, we honestly don't know of a way to help you. There are products available to help "fade" freckles, but we don't know of one that really works. If anyone reading this knows of a way to solve this problem, please drop a line to this column immediately. Ronnie's waiting!

HINT OF THE WEEK

Attention all dieters! I've wanted to have my say on a certain subject for ages, so I hope my hint will get into *The BEAT*.

If you're dieting very strictly, forget it and start over. You can whittle yourself down to a size 9 in no time, but I've found out (the hard way) that weight that goes off fast goes back on even faster.

I have two more months to go on my five "scissors" diet, and it's not only coming off, it's staying off! Slow down and you'll get there faster.

If you have a question you'd like answered or a hint you'd like to share, please drop a line to *Tips To Teens*, c/o *The BEAT*.

Fugitive Seeks Another 'Arm'



David Janssen must have a thing about arms.

As everyone knows, he spends his days in front of the TV cameras as Dr. Richard Kimble, fugitive extraordinaire. A guilty-but-innocent fellow in hot pursuit of the one-armed man, while the long arm of the law follows in even hotter pursuit.

Sounds like enough action to keep anyone busy, doesn't it? Seeking Another Arm

Well, not Janssen. He's now spending his evenings in search of another sort of arm. That being the long arm of the phonograph! And he'll be making his debut record on the Epic label soon.

Will the Janssen sound become as big a hit with the younger set as his "Fugitive"?

Good question. Which can only be answered with a rousing WHY NOT?

The Nebraska-born actor sure hasn't made a wrong move yet!

Had Actress Mom

His moves in the right direction

began at an early age when David went on the road with his actress mom. He made his acting debut at the age of eight (in a Johnny Weissmuller movie), and by the time he'd graduated from Fairfax High School 10 years later, he knew exactly which way he was going to go from there.

A Giant Step

It took him awhile and a blur of unimportant roles to get there, but one day he took a giant step by becoming TV's "Richard Diamond" and he kept right on climbing!

Course, we can't expect the good doc to record "our" kind of songs. But seeing as how he's such a warm, gregarious guy who thinks teenagers are the most, maybe we could be needed into listening to "his" kind!

Who knows? He might even make it all the way to the top 40 too! If that dang Lieutenant Gerard will mind his own business for a change, that is.

Her Silent Love: How She Learned

DEARBEAT:

In a September issue of *The BEAT* there was a letter from a girl who told how she solved a problem which resulted from her love for a star. As I read the letter, I knew I could fully understand her feelings, because for me, the past two years have been the happiest and yet the saddest years of my life. For the very same reason as hers.

For these two years, I have loved a very famous person. He has become much more than a star to me. At times, I feel as if he is the only friend I have in the world, especially when I'm feeling depressed. But I know he is always there for me to confide in, and he will never turn away.

Begin To Write

Like this girl, I too began to write to him. Letters of friendship, of appreciation, and most of all—love. However, instead of sending them to him, I kept all my letters together, according to date and under lock and key. I write him as often as possible, telling him about what happened during the day,

how I feel about a lot of things, and all the mixed emotions inside of me. I keep the letters as sort of a diary which no one else has read.

In doing this, I find peace of mind and something to look forward to at the end of each day. This also gives me the opportunity to go back a few months and read some of my previous letters to see how my feelings for him have changed.

Last week I made a startling discovery. I feel just the same way now as I did almost two years ago, only the feelings have grown a little.

Learned A Lot

These letters have taught me a lot about myself. And I know more about love and friendship now.

I hope you'll print this letter in *The BEAT* because it is something I want to share with other girls. It has helped me immensely and I'm sure lots of teenagers would benefit from it.

Please withhold my name for very special reasons.

(Name Withheld By Request)

A "FAB" RECORDING— FROM A "GEAR" M.P.C. *

Judy Thomas Singing

"HE'S MY HERO"

on Tower Records

From the "Home of Teen-hits"

LOWREY MUSIC CO.
ATLANTA, GEORGIA

*A HIP MUSIC PUBLISHING COMPANY

Fab Fashions for Fall

What are you going to wear to school tomorrow to make that adorable boy in your history class notice you?

You say you've tried your mother's expensive perfume and all he did was ask who brought their chemistry experiment with him. And you tried accidentally bumping in to him in the hall, but since he's over six feet tall and the star of the football team he didn't even feel the bump even though you sprained every muscle in your shoulder.

Why don't you try wearing one of those new "poor-boy" sweaters that are so popular today? They look great with the hip-rider skirts and maybe some textured stockings. Perhaps you can even find some stockings to match your sweater.

Total Look

The big thing in fashions for school this fall is the Total Look. The Total Look is the sweater-and-stockings matched outfit, usually with a short, hip-rider skirt.

The Total Look can be found in clothing stores, but many clever girls buy separates, carefully searching for knee-high or over-the-knee socks to go with their ribbed or "poor-boy" sweaters.

Many schools now have regulations regarding skirt lengths since the hems have risen even higher than last year. Some schools state that skirts must touch the kneecap. Others allow shorter skirts if worn with hose. Be sure you know what your school's regulations are before you try anything too extreme.

Boots The Thing

Another big item on campuses which has caused some concern

with school authorities is boots. Boots are really the thing now, particularly with the Courree or "litle girl" look. However, many school authorities don't think they are appropriate for school. The regulations on them range from absolute banning to all right if they're below mid-calf.

So far the boots have been seen mostly in black, with a few white ones, but colored boots are expected to come in soon to go with the colorful sweaters and stockings of the Total Look. Most schools are a little more lenient on rainy days and the Courree rain boots are becoming quite popular.

An attractive addition to the Total Look is the new jockey hats popping up everywhere. They're usually not allowed in classes but are great for before and after school and strolling around campus boy-watching during lunch period.

"Stove Pipes"

Other popular clothes ideas this fall include the ribbed sweaters with either short skirts or hip-rider pants, and the new "stove-pipes." "Stove-pipes" are perfectly straight legged pants, available as hip-riders, both with and without cuffs.

Another really popular fad, though definitely not for school wear, is the grannies. Last summer mu-mus were the thing to wear during the lazy summer months, but now the mu-mus have slimmed down a little and dressed up a little and are being worn to the beach, casual parties, shopping and to Beale concerts.

Grannies have originated in several different places at the same time and are now seen practically

everywhere. The idea seems to have come from the Hawaiian mu-mu as well as the London Look, particularly the bell bottoms. Singers like Cher and Marianne Faithfull have done a lot to make them popular also.

Grannies Are Here

No matter where they came from, the grannies are here. The most popular styles seem to be the small polka dot with puffed sleeves, the small floral prints with long sleeves and cuffs and the empire waist outfits that hang straight. Scooped necklines are being seen more than the high neckline now and lace trim on the sleeves is becoming quite popular.

Many girls have been making their own grannies, but for the less talented seamstresses, they are now available in many stores such as the Broadway Department Stores, which feature all of the latest in teen styles.

A new idea for the grannies is to use them as hostess dresses and dressier party dresses. This will probably give rise to grannies in all sorts of new materials. Until now they have been mostly cottons, but for hostessing wool and even velveteen looks great.

Slit Slightly

Although the grannies have been seen frequently on teen dance shows on television, many girls think they are too awkward and too hot to dance in. Some girls solve this problem by putting slight slits in the bottoms of their grannies to allow more movement.

So girls who complained last year that their legs weren't attractive enough for the real short skirts can now hide them while still calling attention to them by wearing the textured hose or can even hide them all together under a granny.



Ribbed Sweater



Long Granny



Poor-Boy Sweater



The Total Look — matched stockings and sweaters.



Short Granny

THE BEAT GOES TO THE MOVIES

BUNNY LAKE IS MISSING

By Jim Hamblin

The family has just moved into London. Movers are loading and unloading furniture, and all the things you have to do get settled are crowding the day. And it's your daughter's first day in school.

But when you arrive at the private school, there is such confusion that the cook says she will keep an eye on the little girl so you can get to your next appointment in a busy day.

Where's Bunny?
Nowhere To Be Found

Afternoon arrives. Time to pick up your daughter Bunny. She's not there. No one has seen her. The cook who was watching her quit and went home in a dispute over gelatin salad.

Scotland Yard arrives. And from this moment, one of the year's most exciting movies gets into high gear. Superintendent Newhouse, of the Yard, is skillfully played by Sir Laurence Olivier. Olivier is so good you don't really need any else, but his performance is perfectly supported by others in the film.

Hair Hanging Down
Through Entire Movie

Beautiful blonde Carol Lynley moves through the entire picture with her hair hanging down and is put through exhausting scenes in this dramatic study of mystery and arch-suspense, released by Columbia Pictures.

Soon the audience begins to wonder the same thing that the police are asking themselves: Is there really a Bunny Lake or is she a childhood imagination brought to England by this American woman?

Final Answer In
Closing Moments

The answer is found in the final moments of the film—and depends on what you saw in the first five minutes. That's why they don't want you missing any of it.

Otto Preminger doesn't know how to make even a mediocre movie, and this is no exception.

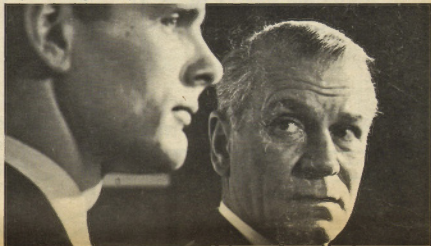
Nothing is missing from this excellent photoplay.

Except Bunny Lake.

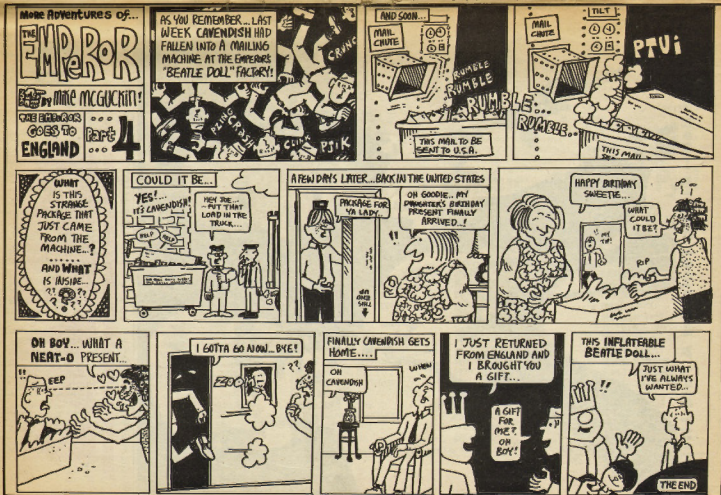


CAROL LYNLEY co-stars in the Otto Preminger suspense movie, which traces a story that leaves everyone wondering if Bunny was ever real.

WORLD-FAMED PLAYWRIGHT Noel Coward also stars in BUNNY LAKE, and looks like Attilla The Hun, and snorts around like an Outer Mongolian.



KEIR DULLEA objects to questioning by police inspector, played effectively by Sir Laurence Olivier.



KRLA Tunedex



EMPEROR HUDSON



CHARLIE O'DONNELL



CASEY KASE



JOHNNY HAYES



BOB EUBANKS



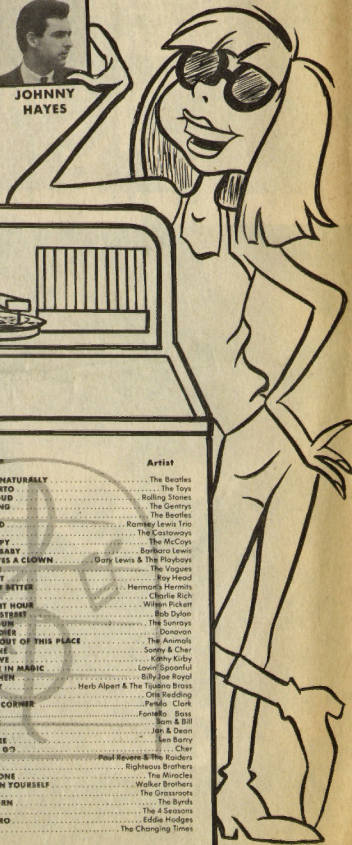
DAVE HULL



DICK BIONDI



BILL SLATER



KRLA BEAT
6290 Sunset, No. 504
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This Week	Last Week	Title	Artist
1	1	YESTERDAY/JAC NATURALLY	The Beatles
2	2	LOVER'S CONCERTO	The Toys
3	11	GET OFF MY CLOUD	Rolling Stones
4	7	KEEP ON DANCING	The Gentrys
5	8	HELP/I'M DOWN	The Beatles
6	3	THE "IN" CROWD	Ramsey Lewis Trio
7	6	LIAR, LIAR	The Castaways
8	5	HANG ON SLOOPY	The McCoys
9	13	MAKE ME YOUR BABY	Barbara Lewis
10	9	EVERYBODY LOVES A CLOWN	Gary Lewis & The Playboys
11	20	YOU'RE THE ONE	The Vogues
12	12	TREAT HER RIGHT	Foy Head
13	17	JUST A LITTLE BIT BETTER	Herman's Hermits
14	8	MO'HAIR SAM	Charlie Rich
15	13	IN THE MIDNIGHT HOUR	Wilson Pickett
16	18	POSITIVELY 4th STREET	Bob Dylan
17	27	I LIVE FOR THE SUN	The Sunrays
18	14	UNIVERSAL SOLDIER	The Sonavox
19	16	WE GOTTA GET OUT OF THIS PLACE	The Animals
20	31	BUT YOU'RE MINE	Sonny & Cher
21	19	THE WAY OF LOVE	Kimby Kirby
22	10	DO YOU BELIEVE IN MAGIC	Love/Spoonful
23	21	I KNEW YOU WHEN	Billy Joe Royal
24	24	TASTE OF MONEY	Herb Alpert & The Tijuana Brass
25	26	RESPECT	Otis Redding
26	29	ROUND EVERY CORNER	Penda Clark
27	28	RESCUE ME	Fannella Boss
28	30	FOR YOUR LOVE	Sam & Bill
29	33	I FOUND A GIRL	Jan & Dean
30	—	ONE, TWO, THREE	Ben Barry
31	39	WHERE DO YOU GO	Cher
32	35	STEPPIN' OUT	Paul Revere & The Raiders
33	38	FOR YOUR LOVE	Righteous Brothers
34	37	MY GIRL HAS SOME	The Miracles
35	—	MAKE IT EASY ON YOURSELF	Walker Brothers
36	—	MR. JONES	The Grassroots
37	—	TURN, TURN, TURN	The Byrds
38	—	LET'S STAY TOGETHER	The 4 Seasons
39	—	LOVE MINUS ZERO	Eddie Hodges
40	—	PIED PIPER	The Changing Times