

USA BAN—NO MORE ENGLISH GROUPS HERE

FIVE CENTS

FEBRUARY 5, 1965

(Story in Col. 1)

KRLA BEAT

THREE GROUPS CANCELLED

Production, Design And Content By Bonnie Golden

HI, HULLABALOOERS!

WASHINGTON — The U. S. Labor Department broke the news last week that no more British groups will be granted H-1 visas. This is the visa that permits a group from England to work in this country, and without it, no singer or act from England would be able to perform here. The news means a virtual ban on English groups, since they would not be able to do tours, shows, or anything but promotion while they are in America. Any person who wishes to perform for money in America, and who isn't from this country, must get one of these H-1 permits, which allows "any person or persons to perform a specific temporary service of a highly skilled nature while in this country."

THREE GROUPS CANCELLED

The news meant the cancellation of tours by three groups already in this country . . . the Nashville Teens, The Hullabaloo, and the Zombies. The three groups were forced to leave their tours and fly back to England. The Beatles and Rolling Stones, who hold H-1 visas at this time, are also threatened. Under the new law, these visas could be cancelled at any time, which would mean that the Beatles and the Stones could not perform in this country.

TRADE AGREEMENT

According to a trade agreement worked out between Britain and America, one American recording artist tours England for each English star who comes to this country. The new law would put an end to this too, since Fats Domino, who was to perform in England in exchange for the Nashville Teens, had to cancel out when the Teens' visa was pulled.

The only foreseeable way to overcome the new rule is by using the H-2 visa, which would mean

KRLA TOP THIRTY

- | | |
|---|---|
| 1. LOST THAT LOVIN' FEELIN' . . . Righteous Bros. | 14. HOLD WHAT YOU'VE GOT . . . Joe Tex |
| 2. DOWNTOWN . . . Patula Clark | 17. THE JERK . . . The Larks |
| 3. THE NAME GAME . . . Shirley Ellis | 18. NEEDLE IN A HAYSTACK . . . The Valvolutes |
| 4. LAUGH, LAUGH . . . The Bees Brumels | 19. LAND OF 1000 DANCES . . . Cannibal, Hoodlumers |
| 5. MY GIRL . . . The Temptations | 20. WILLOW WEEP FOR ME . . . Ched & Jersey |
| 6. THE "IN" CROWD . . . Dublin Gray | 21. THIS DIAMOND RING . . . Gary Lewis & Playboys |
| 7. COME SEE ABOUT ME . . . The Supremes | 22. WALK AWAY . . . Matt Monro |
| 8. LOVE POTION NO. NINE . . . The Searchers | 23. HOW SWEET IT IS . . . Marvin Gaye |
| 9. KEEP SEARCHIN' . . . Del Shannon | 24. LAND OF 1000 DANCES . . . The Midlighters |
| 10. ALL DAY AND ALL OF THE NIGHT . . . The Kinks | 25. I GO TO PIECES . . . Peter & Gordon |
| 11. GOIN' OUT OF MY HEAD . . . Anthony & Imperials | 26. I'LL BE THERE . . . Gerry & The Pacemakers |
| 12. I FEEL FINE/SHE'S A WOMAN . . . The Beatles | 27. AS TEARS GO BY . . . Marianne Faithfull |
| 13. OH NO, NOT MY BABY . . . Maxine Brown | 28. MR. LONELY . . . Bobby Vinton |
| 14. THE RICHEST MAN ALIVE . . . Mel Carter | 29. DEAR HEART . . . Andy Williams |
| 15. TELL HER NO/LEAVE ME BE . . . The Zombies | 30. THE JOLLY GREEN GIANT . . . The Kingstons |



Did you see me on the other day? Boy, was I great! In fact, I was so good that I got an offer from a movie company to be the understudy to one of their top stars. But I turned it down.

I never liked Lassie that much anyhow. Seriously though, that show was so much fun to do that I wish all of you could have been there. "HOW COME I WASN'T INVITED?" Oh, no! It's Mand Skidmore again! Thank goodness she wasn't at the tv show . . . one look at her and the cameramen would have run screaming out into the street! Anyhow, before I go . . . so many of you KRLAers have written asking for more English fan pals that I went out and rounded up the page and its down . . . so turn the page and sit down and write!

TOP TEN ALBUMS

1. BEATLES '65
2. WHERE DID OUR LOVE GO . . . Supremes
3. THE BEACH BOYS CONCERT
4. THE BEATLES/HARD DAY'S NIGHT
5. ROUSTABOUT . . . Elvis Presley
6. THE ROLLING STONES 12 x 5
7. COAST TO COAST . . . Dave Clark Five
8. BOBBY VINTON'S GREATEST HITS
9. THE BEATLES' STORY
10. A BIT OF LIVERPOOL . . . Supremes

TOP TEN OLDIES

1. Devil or Angel . . . Bobby Vee
2. Point of No Return . . . Gene McDaniels
3. Ghost Riders in the Sky . . . Ronnets
4. Whole Lotta 'Shakin' Goin' On . . . Jerry Lee Lewis
5. Heartbreak Hotel . . . Elvis Presley
6. He's Sure the Bay I Love . . . The Crystals
7. Tutti-Frutti . . . Little Richard
8. Kisses Sweeter Than Wine . . . Jimmie Rodgers
9. Why Do Fools Fall in Love . . . Frankie LYman
10. Rock Around the Clock . . . Bill Haley

STARS VISIT ENGLAND

ENGLAND — "You've Lost That Lovin' Feeling" is making lots of hits in England! Cilla Black covered the Righteous Brothers' version over there, and so did Barbara Ann. Both records were taken off with a leap . . . and then the Righteous Brothers version hit town, along with the Righteous Brothers! The boys got there last week, and today the song (by them) is number twelve, jumping up past both female versions. The boys are really tearing them up in Beate land. Every one of their shows have been sold out with standing room only.

Other American artists currently in England are Chuck Berry and Del Shannon.

TOP TEN UP AND COMERS

- | | |
|--|--|
| 1. Heart of Stone . . . Rolling Stones | 6. Boy From New York . . . The Ad Libs |
| 2. Hear My Heartbeat . . . Herman's Hermits | 7. For Lovin' You . . . Peter, Paul & Mary |
| 3. Across Mersey . . . Gerry & Pacemakers | 8. Born to Be Together . . . The Ronettes |
| 4. The Boy Next Door . . . Stundells | 9. At the Club . . . The Drifters |
| 5. Fannie Mae . . . Righteous Bros. | 10. Little Red Rooster . . . Rolling Stones |

D.J. SPOTLIGHT AT THE REVELAIRE WITH REB!



Rob Foster's Revelaire certainly got Bedouin Beach on the map! Here, Rob stands outside the Revelaire and looks at the "program." The club is on Cadillac Street.



In the back of the club is the famous Rebel Room, with a mezz level and groovy private tables where you can sit and talk. If you can't dance, someone is sure to teach you!



After announcing Rob, the Showmen stand ready to back the acts appearing. This week it was Joey Paige and Kathy Marshall. Soon, it might be Rob doing his record!



Rob gets ready to introduce the next act, Kathy Marshall. That woman's bound to take some in the front. Rob has some of the grooviest clothes around!

Photography by ROBIN HILL



Inside, the place is swinging! You can always be sure of meeting groovy people, and every Friday and Saturday the club is jam packed. Everyone has a real blast!



Here Rob sits with some friends in the Rebel Room. Between sets, everyone gathers here to meet friends and get to know each other. The mezz bar serves sandwiches and other.



Joey proceeds to whip everyone out! This is one singer who is going big places fast! He's the one the Rolling Stones came to America to see a few weeks ago.



Kathy is one of the few girl instrumentalists in the world. She can really play, and she's only 14! She plays the Beatles and Stones, can play like them.



Eddie and the Showmen wail out with the groovy sounds. They sound exactly like the Beatles, and are just about as good looking! They've had several hit records.



Eddie and the Showmen start the slightly slow. Rob always has the grooviest acts appear, and even if you can't dance, the show is worth going to the club to see.



Joey does "Goodnight My Love" and the crowd goes wild! It's one of his most requested songs, and he just made a recording of it soon. Joey can really wail!



Joey and Rob take time out to talk to a few fans. Watch for gaudy tans of the Bob Rebel's Cassanova Chder and Conny's dances in future issues.

RE WITH REB!



Eddie and the Showmen will out with the groovy sounds. They sound exactly like the Beatles, and are just about as good looking! They've had several hit records.



Eddie and the Showmen start the night show. Reb always has the roughest acts appear, and even if you can't dance, the show is worth coming to the club to see.



Joey does "Goodnight My Love" and the crowd goes wild! It's one of his most requested songs, and he may make a recording of it soon. Joey can really wail!



Joey and Reb take time out to talk to a few fans. Watch for guided tours of the Bob Eubanks' Cinnamon Cider and Cassy's dances in future issues.

BRITAIN'S TOP TEN

So many of you have asked for the British top ten that we just couldn't resist! So here it is, the top pops in England:

1. Yeh, Yeh Georgie Fame
2. I Feel Fine Beatles
3. Downtown Pet Clark
4. Somewhere P.J. Proby
5. Terry Twinkle
6. Girl Don't Come Sandie Shaw
7. Walk Tall Val Doonican
8. No Arms Can Hold You Bachelors
9. Go Now Moody Blues
10. I Could Easily Fall Cliff Richard

RECORD REVIEW

By BOB EUBANKS

January seems to be the month for records... there've been so many groovy new ones released that it's hard to know which ones to review!

Just about the best on the list is Herman and the Hermits new one, "Can't You Hear My Heartbeat." Herman's smooth sound will surely make this a good follow up to "Something Good."

"King of the Road," by Roger Miller, is causing everyone to compare him to a singing Will Rodgers! It's got a groovy beat, and the words are just too much! For those of you who want the exclusive Rolling Stones record of "Little Red Rooster," don't fret... it'll be on their next album released in this country... along with some surprising numbers by these five gear guys.

"Fanny Mae," by the Righteous Brothers, is a good change of pace for these two. Of course, nothing can ever touch "Lovin' Feeling" in my opinion, but this new one will make both Bob and Bill established hit-makers. Brenda Lee can become the top girl singer again with "Thanks A Lot." It's a real rocker in Brenda's old tradition.

The Searchers newest is their best so far! "What Have They Done to the Rain" is a soft, groovy ballad that the boys do extremely well.

That just about closes it for this week. Be back in two with more records to review!

APRIL TO BE BIG MONTH FOR STARS

K*R*L*A*N*D—If the H-1 visa ban gets straightened out (and last minute flashes say it will) it looks like April is going to be the hottest month of the year as far as the group scene goes. Herman's Hermits will be here on the 16th to start the Dick Clark show, and will spend a week in K*R*L*A*N*D relaxing and doing some television shows. The Rolling Stones, who still have their H-1 permits, will start a series of concert dates across the country around the fifth of April. They would also like to spend at least three weeks here in California, their favorite place!

The Manfred Mann will definitely be back, whether the visa ban is off or not. They will come on the fifteenth to tape the Shindig show, and will spend a few days relaxing in town before flying to New York. Scheduled for the same type of tour are the Kinks, who have wanted to come to this country for a long time, and should arrive around the 20th.

Gerry and the Pacemakers may be the first group to lead the parade... plans are underway for Gerry to return during the last week of March. It isn't known yet whether Billy J. Kramer and the Dakotas will accompany him, but it looks as though he might. Keep reading the BEAT for more news of when your favorite stars will be here in K*R*L*A*N*D!

BEATLES TOO SIX NEW SONGS

LONDON — If you want to get in touch with the Beatles... by phone, that is, get ready to place a call to London on February 16th! That's the date four groovy guys will be recording six songs for their upcoming movie. The recording session will take place in studio two at EMI, starting at 3:00, London time. The six songs were written by, of course, John and Paul. And here's a little scoop... a lot of you have been wondering which part Paul writes and which part John writes. Here's the lowdown... Paul writes the words and John writes the melody! Walter Shenson, the producer of the film, said that there is no title or release date yet, but the film will definitely be in color. Shenson was also the producer of "Hard Day's Night."

GROUPS IN TOWN

Get set for stars! Freddie and the Dreamers, the newest rage in England, make the local scene on February 11th. They will tape

the Shindig and Dick Clark show for future showings, and will spend a week relaxing before leaving for Hong Kong.

Tony Hatch, one of the most famous producers and A and R men in England will also be in K*R*L*A*N*D in February. He'll get here on the 15th, joined later by Petula Clark, who's hit recording of "Downtown" was also written and produced by him. On February 17, the Rolling Stones will fly in for one day to stay with friends before going back to England. However, they are tentatively scheduled for a concert tour in April, and if possible, will be back then for a longer stay.

FAX...
ON...
WAX!

By REB POSTER

It's super scoop time in wax land, so let's go!

The Standells, those four groovy guys who've flipped all you girls all over the southland are really becoming movie stars! Their first try was in "Get Yourself a College Girl," with the D.C. 5 and the Animals, and now they've been signed to sing the title song in MGM's "Zebras in The Kitchen!"

If you want to make a hit with Keith Richards of the Rolling Stones, tell him you dig listening to Irma Thomas. She's one of his favorites!

Speaking of the Stones, the one with the wildest sense of humor is Brian. He's also the one who likes to call his friends at 3:00 in the morning just to say hello! And when they were in town a few weeks ago, Mick Jagger dated Toni Basil, the dancer he met on the TAMM show the last time they were in town.

Bobby Vee and his wife, Karen proudly welcomed an addition to the family. Their son, Jeffrey, was born last week at St. Vincent's Hospital.

Don't tell anyone, but John Lennon is calmly looking around for an island! Yep, John wants to buy a deserted island where he and Cyn and baby John can be alone without anyone to bother them. Hey, John, if we promise not to bother you, can we come along? (In England, you can actually LEASE desert islands!)

Now that Jerry Lewis' son Gary has a hit record, we wonder if he'll be joining the rat pack!

That's about it for this week... be back in a few more with more fax on wax! Bye!

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-Beatles
-Pet Clark
-P.J. Proby
-Tinkle
-Come
-Sandie Shaw
-Val Doonican
-Can Hold You
-Bachelors
-Moody Blues
-Easily Fall
-Cliff Richard

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...of you who want the
...sing Stones record of
...Booster," don't fret
...over their next album
...to country... along
...surprising numbers by
...at guys.

...", by the Righteous
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**Here you are, lads! You knew we wouldn't
let you down, didn't you? After all those letters
we got asking for more of those groovy English
pen pals, there was nothing left to do but get
'em for you! So Dave Hull went out and grabbed
more gear Beatle fans just for you... and here
they are!**

Miss Jessie Edge
23, Raventree Rd.
Aston, Birmingham 6, England

Miss S. Wainwright
121, Penny Lane, Haydock,
St. Helens, Lancashire, England

Valerie Hutton
6, Moorish Point,
326, Avenue Hill Road, Aston
Birmingham, 6, England

Elison Elson
6, Queen Elizabeth Avenue
Bentley, Nr. Walsall,
Srefft, England

Christine Quirk
23 Waldeck Road, Ealing
London W.4, England

Miss G. Hyman
St. Marys School,
Westwood Road, Bechill-on-Sea
Sussex, England

Miss Sally Gurbath
49, Nursery Road, Kingshill
Woking, Surrey, England

Frances Morriarty
2, Beeth Avenue, Higher Irem
Manchester, Lancashire, England

Jocellone Morgan
9, Buelhal Road, Priory, Estate
Dudley, Works, England

Eileen Dunn
144 Fawcett Estate,
Clapton Common,
London, E. 3, England

Pat Haug
4 Lavelay Rd.
Blackburn Lanes
England

Kathy James
19 Newport St.
Oldham, Lancs
England

Mary Deesney
c/o Yvonne
10 Calthorpe Rd.
Breck Green
London W/4, England

Mary Davis
21 Ft. St.
Codswood
Manchester, England

Ann Bennett
113 Orchard Ave.
Cheltenham
Glos, England

Penny Beach
14 Menagee Shoot
Mooks Rd.
Lisson, England

Miss H. Weir
27 Charville Lane West
Hillingdon, Uxbridge
Middlesex, England

Miss Ann McCartney
3, Brisco Road, Egremont,
Gumberton, England

Janet Griffin
125, Gilson Wat, Kingsthorpe,
Birmingham, 34 England

Linda Marron
94, Millbrook Ave., Beaulieuham,
Middlesex, Yorks, England

Miss R. Austin
22, The New Parks, Sowerby,
Sowerby Bridge
Yorkshire, England

Miss C. Hunter
39, West Road, Crook,
Co. Durham, England

Linda Thompson
19, Stoshill Avenue, Bebbington
Sheshio, Winox, England

Margaret Hill
The Lodge, Little Conford
Nr. Winkmore, Dorset, England

Margaret A. H. Parr
21, Glenwood Road, Colford, S.E. 6
London, England

Linda Cowrynska
23, Corwell ave
Millingdon, Mlax, England

Jennifer Godley
28 Layton Park Ave.
Bourdon Nr. Leeds
Yorkshire, England

Christine Hilton
7 Leagrove Ave.
Bicker, Nr. Boston
Lincolnshire, England

Susan Birch
18 Kimberley Ave.
Newbury Park
Hemel, Essex
England

Brenda Toop
47 Haverstock Rd.
Keston Town
London N.W. 5, England

Trine Clark
14 Pittodrie Ave.
Potters Bar
Middlesex, England

Anna Neve
6 The Ponds
St. Andrew Lane, St. Ives
Huntingdonshire, England

Kathy Locky
14 Victoria Ave.
Lewden Rd., Small Heath
Birmingham, 10, England

Anna Wilkinson
Leaghy Farm, Cowden
Nr. Edenbridge
Kent, England

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, P.O. Box 702-M, Pasadena, Calif. 91102. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

Call me "John" Elizabeth Sanchez of O.L.G.A.
 Brian Jones - I adore you - A Stone fan
 Mick J. She's a woman!!! Really, Steady, Go!! Great show, huh?? "It's all over now!" Aaron
 Eric & Wayne, You've got yourself 2 mo' admirers! We love that long-haired music! 2 Mindbenders
 Princes: I love loved you, I do love you, I will always love you -Hawaii! All my love!! Princess
 Keith: To a swinger! guy-she's true-are you? Shrimp
 T.P.: Don't worry-"It's all in the game." -Don't get stuck. "Richard's girl."
 To the best hood girl ever hood-I love you! "Dookie." Yours, Nicky
 Job announ of the Beatles: I work look two no wear U get your Soutson. Uz Egeal Rockons luv ur book and U. Lemman lovers forever,
 To Jim Why don't you look any way?? The girl in Med Science (4th seat)
 Ringo, Ringo, Ringo Starr. Boy I love you wherever you are. Love ya - Joan Halpin
 To Bob: Darling I am yours! Your Luv
 Karyn: Keep your paws off him! Patti C.
 Dave Hull: You're the goat! Thanks for playing all those Beale songs. Thanks for the English pen pals. Love 'ya much, Geeks Inc.
 Dave Hull: Please answer my phone- and my letters. S. J. Raddick Saledad
 Dear Paul: (Wherever you are) I love you Mrs. P. McCartney
 Doesn't anyone love George. He's a rot, creep, nut, and he's the winner! Shelley Jones
 Coming soon! Pat and the Cyndee! Watch for further details!
 Hil Bridget, Yagi, Viv, Cindy, Pat, Trent, Mary, and Scott! Love ya all, Judy McCartney
 George and Paul are OUBS!!! Irene (Max) and Judy
 Harman's Harms! Fun Club-Dues \$1.25 and 2-5c stamps! Judy Hibbs
 631 Beatty St. Trenton, N.J. 08611
 Mick, Please come back! Norme and I both love you! Laver

To Ken G.: You're the "richest man on earth," you have all my love, and Dave Hull toot!! A. S.

Dear Everybody: This is to acknowledge that I love Paul McCartney more than anything else in the world, universe ever. Marice Kathan
 I saw the Ladybirds all girl rock n' roll band in Anaheim-They're great. Not Muski, 522 Fulline Anaheim, Calif.

Dave: I think I'm going out of my mind, over you . . . Linda
 Keith - Tears over Mick must seem childish to you. Thank you for being so understanding. Kathie green eyes

Terry Blank: I think you are the most stagger in the world. I love you! Barb
 To Barbara Elgr: All the Redondo Union High School Sea Hawks and Howlettas, and KRLA D.J.'s HI! April O.

P.S. A ricky-ticky-kick and a fludy-utten-wank! Dave Hull: I love you dearly, Marry me and I'll make you happy! Sorabeth Rothfeld

Tom McInnis of the Manfred Mann - I think you're the greatest I love you, I love you, I love you. With much love, Barb McGrath
 "How about that?" Tim & Sandy are going steady. "How does that grab you?" Gibuses Ybow?

Dave Hull, I'm sorry about the flash-bulbs, but I sure had a lot of fun in your arms. Love Donnita Malot
 Brian and Keith come back!! I love you both and I'll be waiting for you. Mickey's Pal
 Dave Hull: I love you. A Huloalooser.

To Cris, Andy, Joey, and Cathy: Who likes the Stones? Non
 To K.T.F./T.G.R.: H.G.W.A.T. From N.W.P.P./S.G.R.

Peter Asher, whose every you are: Doe Doe loves you But I say up with Rolling Stones and Bobby Doo! Musky
 Everybody support the Howettes!, 'cause they're taking over! A Hanoakle Fan
 Greetings from Florida to all Beale fans in L.A., especially Dorothy & Cris, From Marlene & Debbie

B.E.: I'm your bottle of Pepsi forever. Miss Physical
 I hugged Keith Richard of the Rolling Stones! Hawaii! Ellen 11
 To Robert B. from Gloria K.: Stop making me feel guilty, 'cause you'll never get to heaven if you break my heart.

To Paul McCartney: I love you, I love you, I love you! And Dave Hull toot! With Love, Donna Dolo
 Paula Dempsey, I love you and always will. Your mouthwaterer. Judy Rodrigues

To Mike of La Puente: What happened between us? I'm doing the choosing this year. "Please come back!" Desperately, Waiting

VISA BAN...

that performers would be able to work in this country, but that they would have to get separate permission from local authorities for each single show. However, this would be so complicated and time consuming that it would be fairly impractical to do. British agents are currently trying to work something out with the American promoters that will enable English groups to come and work in this country without an H-1 permit.

CONTEST CORNER!

It's goodie time again, and boy oh boy, do we have a goodie this week! Of course, we always do, don't we? After all, we're just about the greatest things going. And don't ask us where we're going, either! (Some joker always wants to get technical and spoil the whole thing!) Anyhow, back to the contest. You know, every contest in the BEAT is really easy to win. You tell something in twenty-five words or less, or you guess how many of something or other is what (huh?) or you do some ridiculous easy thing that won't interfere with all that work your teacher makes you do after school. (Very unfair of her, we think) (But don't tell her we said so . . . she's bigger than we are) Anyhow . . . it's high time you had to do something constructive to win. Something creative. Something like draw a picture of Maud Skidmore! (Stop making those noises!) And here's what the prize is:

EVERY WEEK YOU SEE EXCLUSIVE PICTURES OF YOUR FAVORITE RECORD STARS AND D.J.S IN THE KRLA BEAT. EVERY WEEK YOU MUTTER UNDER YOUR BREATH THAT YOU'D LIKE TO GET YOUR HANDS ON SOME OF THOSE PICTURES. WELL NOW YOU CAN!

YES, YOU CAN WIN TEN (10) OF THE ORIGINAL PICTURES THAT APPEARED IN THE KRLA BEAT! TAKE YOUR PICK . . . BEATLES, ROLLING STONES, D.C. FIVE . . . ANY TEN OF YOUR FAVORITE PICTURES FROM THE BEAT WILL BE FIRST PRIZE IN THIS GROOVY CONTEST! THE WINNER WILL BE NOTIFIED BY US, AND GIVEN THEIR CHOICE! AND HERE'S ALL YOU HAVE TO DO:

What does Maud Skidmore look like? Do you think you know? Okay, then draw a picture of her! That's all there is to it . . . and you might be the winner! All drawings will be submitted to Reb Foster, who will pick the drawing that he thinks looks the most like Maud. And it might be your drawing! All entries must be in by February 15th. Winner will be notified by February 20th, and the winning drawing will be printed in the KRLA BEAT! Attach the entry blank below to your drawing.

ENTRY BLANK

NAME: _____ AGE: _____
 ADDRESS: _____
 PHONE NUMBER: _____

BOB EUBANKS GETS HIS KRLA TV BEACH SHOW

FIVE CENTS

FEBRUARY 12, 1965

(Story in Col. 1)

KRLA BEAT

RADIO STAR NOW TV STAR

KRLA — Bob Eubanks, one of the most handsome d.j.s on the air, today confessed that he will be the host on an unusual new dance party television show. The pilot film for the show will be taped in late March at Malibu, the site of the new dance show.

"BEACH BEAT"

The name of the new show will be "Beach Beat" and will be the only television show of its kind. The show will feature surfers and surfing, top recording stars and teens from all over doing the latest dance steps. It will be the only dance show where surfing fans sit over the country can get a look at their favorite sport right at the source . . . sunny California!

RODEO RIDER

Not many people know that Bob is one of the better rodeo riders in California! He has won many contests, and recently won the Rodeo Celebrity Tie Down in Pasadena, competing against film and record stars. He is very athletic, counting horseback riding as one of his favorite sports.

Bob, 27, was born in Flint, Michigan, but has spent most of his life out here in California. He opened one of the first teenage night clubs, the Cinnamon Cider, which became so popular that there are now two other C.C.s in California. The main club, located in North Hollywood, is nationally famous as the spot where the Beatles held their press conference last August, and is known to always have top stars appearing every week. The C. C. has been featured in many magazines, and the club's group, the Vibrans, have appeared with top stars at many rock and roll shows.

In addition to all the other activities in this busy young d.j.'s life, he has also just opened up an

Continued on Page 4

Production, Design And Content by Bonnie Guldin

KRLA TOP THIRTY

- | | |
|---|---|
| 1. LOST THAT LOVIN' FEELIN' . . . Righteous Bros. | 16. I GO TO PIRCES . . . Peter & Gordon |
| 2. THE NAME GAME . . . Shirley Ellis | 17. RICHEST MAN ALIVE . . . Mal Carter |
| 3. DOWNTOWN . . . Patrice Clark | 18. COME SEE ABOUT ME . . . The Supremes |
| 4. MY GIBL . . . The Temptations | 19. I FEEL FINE/SHE'S A WOMAN . . . The Beatles |
| 5. LAUGH LAUGH . . . Beau Bennett | 20. GOING OUT OF MY HEAD . . . Anthony & Imperials |
| 6. LAND OF 1000 DANCES . . . Hoodlunters | 21. KING OF THE ROAD . . . Roger Miller |
| 7. THIS DIAMOND RING . . . Dory Lewis | 22. OH NO NOT MY BABY . . . Maxine Brown |
| 8. LOVE POTION NO. 9 . . . The Searchers | 23. THE JERK . . . The Larks |
| 9. AIN'T ALL OF THE NIGHT . . . The Kinks | 24. GIVE HIM A GREAT BIG KISS . . . The Shangri-Les |
| 10. TELL HER NO . . . The Zombies | 25. PAPER TIGER . . . Sam Thompson |
| 11. KEEP SEARCHIN' . . . Dal Shannon | 26. WHERE LOVERS GO . . . The Jugsters |
| 12. LAND OF 1000 DANCES . . . The Midnighters | 27. AS TEARS GO BY . . . Marianna Faithful |
| 13. HOLLY GREEN GIANT . . . The Kingmen | 28. WALK AWAY . . . Matt Monro |
| 14. HOLD WHAT YOU'VE GOT . . . Joe Tex | 29. HOW SWEET IT IS . . . Marvin Gaye |
| 15. THE "OH" CROWD . . . Dublin Gray | 30. NEEDLE IN A HAYSTACK . . . The Valentines |

TOP TEN ALBUMS

1. BEATLES' 65
Supremes
2. WHERE DID OUR LOVE GO
Rolling Stones
3. 12 x 5
4. BEACH BOYS IN CONCERT
Elvis Presley
5. ROYALTY
Soundtrack
6. GOLDINGER
7. LOST THAT LOVIN' FEELIN'
Righteous Bros.
8. YESTERDAY'S NIGHT
Chad Stone/Johnny Clyde
9. HARD DAY'S NIGHT
Beatles
10. A BIT OF LIVERPOOL
Supremes

1. Hurt
Tina Turner
2. Twist and Shout
The Beatles
3. Tragedy
The Fleetwoods
4. Hot Feet
Dorothy
5. Hold Your Hand
Beatles
6. Ring Ding
Playmates
7. April Love
Pat Boone
8. Rustie's Scared
Ray Orbison
9. There's A Moon Out Tonight
The Capris
10. Stay
Maurice Williams

TOP TEN UP AND COMERS

- | | |
|---|--|
| 1. The Boy Next Door . . . The Stendalls | 6. Across Mersey . . . Gerry & Pacemakers |
| 2. Heart of Stone . . . Rolling Stones | 7. Thanks a Lot . . . Brenda Lee |
| 3. Fannie Mae . . . Righteous Bros. | 8. Born to Be Together . . . The Ronettes |
| 4. The Boy from New York . . . The Ad-Libs | 9. For Lovin' You . . . Peter, Paul & Mary |
| 5. Hear My Heartbeat . . . Herman's Hermits | 10. Baby . . . Rolling Stones |

HI, HULLABOOERS!



Did you all send me your valentines yet? Hurry up and get busy, if you haven't! And to the one who sends me A n - M a r g e r e , T H A N K S ! W o u ! B u t a b o u t

those of you who have been sending me your old steady's . . . I don't need them, thank you! To get serious, though, thank to all of you who have been sending me those groovy home made valentines. They're just beautiful! "I SENT YOU ONE TOO, BIG BOY . . . IT'S IN A PACKAGE AND IT TICKS!" Oh, Man! I might have known! Geez, you can be sure that SHE won't be getting any valentines this year! Anyhow, I hope you've got a nice valentine this year. And I hope you decide to give some of that candy he's going to give you with me! (Unless you win the candy from Freddie . . . then you'll probably want to hog it all for yourself! Selfish!) Oh, before I forget . . . next week Dee-Dee's column starts! So if any of you have questions about any start, send 'em in to DeeDee here at the BEAT, and she'll answer them for you! See you in a week . . . and goodnight, Dave Clark . . . wherever you are!

Address all mail to:
KRLA BEAT
P.O. BOX 702-M
PASADENA, CALIFORNIA

If you wish to order the latest issue of the KRLA BEAT, send a self-addressed stamped envelope and five cents for each issue. Back issues of the KRLA BEAT are ten cents and a self-addressed, stamped envelope.



KRLA was the first radio station in the world to have its very own TV spectacular . . . and what a spectacular it was! The audience started coming to the studio hours before the taping . . . no one wanted to miss getting a good seat.



Outside the studio, in the hall, fans chased not getting a seat to get Dave Hull's autograph. Dave was mobbed by fans! But he wasn't the only one . . . our d.j.s signed more autographs than the stars on the show!



Off in the dressingroom, Dick Marshland, who show, goes over the line up with Hank Mancini. The show had the highest ratings of any show in



Emperor Hofana ("You don't push an emperor around") introduced the "King . . . Presley." He had everyone in stitches with his jokes and stunts! He even got a special cheer when he mentioned the KRLA BEAT! He's wearing his gold robes.



Bob Foster sits on a handy box while they get the cameras in position. (His new record, by the way, is a gem!) Then he talked about the "golden years of rock & roll" . . . bringing back memories for all of us. He introduced Duane Eddy.



Duane was wearing a greasy leather suit the first big hit, "Rabbit Runaway." Duane was the opened up a whole new field of music. He's



Next it was Dick Marshland's turn. It's too bad he couldn't wear his John Lennon hat so that you all could get to see if Dick is looking better than he ever did, and wasn't nervous about being on television . . . he introduced the Ventures.



The Ventures are local boys, and every one of their albums has been a hit. Like Duane Eddy, they've had a lot of influence on popular music . . . especially the guitar side! They've also done a lot of shows at Bob's Cinnamon Cider mix club.



Gary Mack, our "meet 'em at the airport" d.j., co-hosts our men, and is also president of the his first time on television, and he loved it



Casey Kassem stole the whole show! He talked about the many wonderful stars who are no longer with us, and everyone said that he was so good they couldn't believe it! Casey always knows unknown facts about top recording stars!



Casey introduced Bobby Vee, and told of how Bobby became a star through tragedy. Bobby is married, recently became a proud papa! He did "Juke Good Care of My Baby," one of his many big hits.



Then Dave Hull came on . . . with Roger Miller. He found Dave and Roger entangled for his tape . . . and everyone was laughing so



...ent, who wrote much of the script for the show. Hank Mancini, the host on the 90 minute hour, any show in KCCOP's history! And no wonder!



The taping started! All the KRLA 41's were together on stage as a groovy background for the opening shot. Henry Mancini opened the show by introducing our fine nine, and the swinging show was ready to start! Everyone was excited.



First off was Bobby Dula, who knows more about music than just about anybody! Bobby talked about the early beginnings of rock and roll back in 1955 ... when he was one of the first people to jump on the beat bandwagon.



After that he turned everyone on! He did his own thing, the first guitar instrumentalist, and wow! He's one of George Harrison's favorites.



For the first time in history, it's Charlie's turn to introduce Dick Clark as a guest on HIS show! And while Dick was talking, Charlie rolled Dick's past log up to the host! (He was getting even for all the time Dick's done it to him!)



Dick, naturally, introduced the dancers on the show. They did all the old dances, like the stroll and jumpy, right up to the new ones like the jerk and wambo. The Vibesets, Bob Eubank's C.C. group, backed the dancers and all the acts.



...airport' #1, was next. Gary is KRLA's youngest host of the Tommy Quickly fan club. This was the second of



Bob Eubank talked about his second favorite sport ... surfing. Here, Adrian models shows the latest swimwear while Bob discusses the finer points of surfing the curl! After some groovy surfing film, Bob introduced Jon and Dean.



Although the two can't surf that well, they sure know how to sing about it! Dean is the more athletic of the boys, and also the one with the wildest sense of humor. He sings the high part on all their songs, and the girls love him! Jon took



... Roger-Miller! A fennel combination couldn't stand to hold any more while they rounded the eighth so hard that they had tears running!



Then Roger did "Dang Me," the record that introduced him to the pop world. He's becoming known as the new Will Rogers ... one of the funniest men an record! He and Dave caused permanent laugh wrinkles on everyone there!



Then Dave introduced ... well, can't you guess? A film clip was shown of their press conference, and Dave told of the gear four's fantastic impact on today's music. Next week, the BEAT will hit a fantastic scoop about Dave!

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

Joni,
Went on exclusive? You can have four Beatles I.A.D.R. - FS take my 5 any final (hik) Stones Rule
To Tommy Quikley and the Vary One Beatles: Please come back we all miss you (at least I know I do).

To the Fanny Boy in the Record Store who sells me "Beats" - "Hail!"

To George Harrison -
Hi! (hik) I'll love you more than Elaine does! Marylyn

To Gary in Dawney:
"Howdy from the Farm!" Linda Seed-born from Tanzania

Beatles forever, Dave Clark never.
From a Beatle Lover, R.H.

To Dave Clark 5:
Why did you copy the Beatles?
A Beatles People, Becky
Paul, Paul, your mind, mind, all mind, aren't you?
Jane Asher C.O.D.

BEATLE BITS

by Dick Moraland

I've gotten a lot of letters asking what kind of guitars the Beatles play, so instead of bits about the boys this week, I'll tell you about the Beatle guitars!

Paul, who plays bass, uses a Hofner Violin bass guitar. On records, he also plays piano and organ.

Ringo's drum setup is composed of a Ludwig 22 inch Super Classic and two 20 inch Downbeat drum kits. His cymbals are Avedis Zildjian 18 and 20 inch, and he uses a 15 inch Hi-hat.

George, who is lead guitar, uses several different kinds on stage. The two he uses most often are the Rickenbacker No. 1993 twelve string and the Gretsch Tennessee, which is used for the "Nashville" sound.

John plays rhythm of course, and uses three different guitars. He plays the 12 string used by George, along with the Rickenbacker No. 1996 six string and the Gibson Jumbo guitar. On stage and records he also plays the Hofner Super Chromonica, Echo Super Vamper, and Basil harmonica's.

For amplifiers, both John and George use the Vox AC 100-watt Super De Luxe amplifier with one extension cabinet containing four 12 inch and two Midax speakers. It was built especially for the Beatles. Paul uses the same type amplifier with a bass speaker cabinet with two 15 inch speakers.

EUBANKS...

agency of his own in Hollywood. One of the people working for him will be Derek Taylor, former Beatle press agent, who will arrive to start his new job later this month.

But it's currently the number one d.j. in his time slot, 6:00 to 9:00, a rating he is sure to hold for a long time to come.

In answer to the many letters asking how you can join the Dave Hull fan club, here's the info:

Club members are given top priority when any English group gets into town. They get to see and many times talk to the group, and are informed in advance when any act is coming to California. Club members also get to go to the taping of Shindig any time they wish, and a certain number of tickets to the show is set aside each week for their use. Upon joining the club, each member receives a fan club card and autographed picture of Dave. In addition to this, you also receive a monthly bulletin with inside scoop about all the English groups including the Beatles! Information in this bulletin is for club members only, top secret stuff that no one else knows. All members are informed at all times of Dave's activities, and are given special invitations to things like KRLA's spectacular two weeks ago, press conferences, etc. To join, send one dollar (\$1.00) to Colleen Ludwig, president, 6231 Ivar, Temple City, California.

CASEY'S CORNER

by Casey Kaseem

You keep asking for those likes and dislikes of your favorite stars, so here are some more for you:

The Righteous Brothers both dig girls who know the music business and can talk about it intelligently. Bill likes quiet girls . . . Bob likes talkative ones.

Gerry Marsden can't stand snowy weather . . . he likes the hot sun of California!

Peter Asher likes to talk about philosophy with a girl . . . and one way to get a smile out of him is to give his sister, Jane a compliment. They are very close.

Dick St. John, of Dick and Dee-Dee likes to go horseback riding . . . DeeDee likes going out to a club where she can get all dressed up!

Herman of Herman's Hermits likes to be called by his real name . . . Peter. He loves a good joke, and can tell a lot of them.

Brenda Lee hates anyone to say something about how small she is . . . she's self conscious about her height.

Ben Jones loves to go clothes shopping . . . and he loves long hair on girls.

That's it for now . . . see you in two weeks with more inside news about your favorite stars!

CONTEST CORNER!

You all know that Freddie and the Dreamers will be in town on the 14th of February. (You do if you've been reading the BEAT!) Anyhow, the 14th of February is also a day to celebrate for another reason . . . and don't try to fool us, we know that you know it's Valentine's day! Anyhow, is there anyone out there who's not going to have a Valentine? Tsk, tsk, tsk. That's awful! Can't tell you how bad we feel 'bout that. In fact, we feel so bad that we just might do something about it. (Then again, we might not. Never can tell about us!) What's that? You want us to do something about it? You want us to find you a Valentine? Alrighty. Anything you want! (Greedy little nits) (See, we saw Hard Day's Night too!) Anyhow, here it is:

YOU CAN WIN FREDDIE AND THE DREAMERS FOR YOUR VALENTINE!

Freddie will call you and introduce himself. You'll get to talk to him and all the Dreamers for as long as you want! And that's not all. He'll give you one of his favorite pictures of himself, and he'll sign it with a special Valentine message just for you! And even that's not all . . . he'll also pick out a special Valentine box of candy for you! Freddie will be your very own Valentine! And here's all you have to do to win:

Just tell in twenty five words or less why you want Freddie to be your Valentine. We'll pick the ten best entries, and Freddie and the Dreamers will pick the winning one. You'll be notified by phone on the 15th, and told when Freddie will call you. And that's all there is to it! Be sure and get your entry in by February 15th! You can enter as many times as you wish, but all entries must be accompanied by an entry blank. Entries will be judged on basis of neatness and originality. (Except by Freddie. He'll probably pick the mushiest one. Men are all alike!) (And we love 'em that way!) Anyhow, get busy! Freddie could be YOUR Valentine!

ENTRY BLANK

NAME _____ AGE _____

ADDRESS _____

PHONE NUMBER _____

THOUSANDS ENTER KRLA HEART ART FESTIVAL

FIVE CENTS GRAHAM'S PIPER MUSIC CO. 9612 E. LAS TUNAS DRIVE FEBRUARY 22, 1965

(Story in Col. 1)

KRLA BEAT

© COPYRIGHT 1965

OVER 5,000 RECEIVED

KRLA — One of the most successful contests in radio history was held by KRLA this month. The Valentine Art Festival, which started in late January, saw over 5,000 hand made valentines sent or brought to KRLA's studios in Pasadena!

The valentines all showed great imagination and creativity. Some of them were so unusual that the djs they were sent to decided to take them home and save them!

PIZZA AND CAKE

It looks as though a lot of you believe the old saying "The way to a man's heart is through his stomach?" So man, cakes were brought to the station that KRLA could have opened up its own bake shop! Many of the cakes were in the shape of hearts, and all of them were beautifully decorated. You can be sure that every-one at the station gained at least ten pounds! One of the most unusual valentines was a four foot pizza in the shape of a heart! The pizza was decorated with sausage, mushrooms, anchovies and green peppers, and looked simply delicious! Other valentines were made of cardboard, wood, and paper. They were decorated with sequins, artificial flowers, tissue paper, roses, glitter, and paint. Most of them had some kind of lace trim, and all of them showed hours of hard work.

THE WINNERS

The two djs who got the most valentines were Emperor (Beautiful Bob) Hudson, and the winner, Dave Hull. So many valentines came for Dave that a special room had to be set aside for his valentines only! The happy winners will appear next week in the KRLA BEAT, along with their winning valentines. And if you didn't win this time . . . there's always next year!

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HI, HULLABALOERS!



Well, I've finally made the big time! If you don't believe me, look inside for the scoop! Tell me what other djs could do that . . . and be so modest, too!

Anyhow, to all you scoffers out there, I DO have a few friends: "HERE'S TWENTY CENTS, BIG BOY . . . CALL BOTH OF THEM!" Oh, Maud, your jealousy doesn't even bother me any more . . . not when the Scuzzys are Casey's pick to hit! (I would have made it on my own pick, but how convinced can you get?) Actually, I can't tell you how excited I am about the record! It really makes me feel good. Now, don't all of you go writing songs for me just because you want a hit record! After all, Ringo, you really don't need another hit! By the way, did you know that for some strange reason, the record is a KRLA exclusive? Yep, we get 'em all first! And another thing, thanks for all those nice valentines, you all! I'm going to take them home and paste them on my wall . . . it's high time I took down all those Christmas cards! Anyroad, goodbye for this week . . . but don't fret, I'll be back next week, you lucky things! And goodnight, Dave Clark . . . whatever you are!

KRLA TOP THIRTY

- | | |
|--|--|
| 1. LOST THAT LOVIN' FEELIN' . . . Righteous Bro. | 16. TWINE TIME . . . A. Cash & Crewlers |
| 2. DOWNTOWN . . . Petric Clark | 17. HOLD WHAT YOU'VE GOT . . . Joe Tex |
| 3. THE NAME GAME . . . Shirley Ellis | 18. KING OF THE ROAD . . . Roger Miller |
| 4. LAND OF 1000 DANCES . . . Mundrington | 19. PAPER TIGER . . . Sue Thompson |
| 5. MY GIRL . . . The Temptations | 20. BOY FROM NEW YORK CITY . . . The Ad-Libs |
| 6. LAUGH LAUGH . . . The Beau Brummels | 21. THE BIRDS & THE BEES . . . Jewel Akens |
| 7. THIS DIAMOND RING . . . Gary Lewis | 22. THE "IN" CROWD . . . Debbie Gray |
| 8. LAND OF 1800 DANCES . . . The Midnighters | 23. HEART OF STONE . . . Rolling Stones |
| 9. TELL HER NO . . . The Zombies | 24. WHERE LOVERS GO . . . The Jaguars |
| 10. JULY GREEN GIANT . . . The Kingmen | 25. GOING OUT OF MY HEAD . . . Arthur & Imperials |
| 11. LOVE POTION NO. 9 . . . The Searchers | 26. I FEEL FINE/SHE'S A WOMAN . . . The Beatles |
| 12. ALL DAY & ALL OF THE NIGHT . . . The Kinks | 27. LOOK OF LOVE . . . Lesley Gore |
| 13. KEEP SEARCHIN' . . . Del Shannon | 28. NEW YORK'S A LONELY TOWN . . . The Trade Winds |
| 14. I GO TO PIECES . . . Peter & Gordon | 29. VOICE YOUR CHOICE . . . The Radcliffs |
| 15. RICHEST MAN ALIVE . . . Hal Carter | 30. WALK AWAY . . . Matt Monro |

TOP TEN ALBUMS

- | | |
|---------------------------|--------------------|
| 1. BEATLES 65 | THE BEATLES |
| 2. WHERE DID OUR LOVE GO | THE SUPREMES |
| 3. BEACH BOYS IN CONCERT | THE BEACH BOYS |
| 4. GOLDFINGER | SOUND TRACK |
| 5. ROUSTABOUT | ELVIS PRESLEY |
| 6. COAST TO COAST | DAVE CLARK FIVE |
| 7. 12 x 5 | ROLLING STONES |
| 8. VINTON'S GREATEST HITS | BOBBY VINTON |
| 9. LOST LOVIN' FEELIN' | RIGHTEOUS BROTHERS |
| 10. YESTERDAY'S GONE | CHAD & JEREMY |

TOP TEN OLDIES

- | | |
|----------------------------------|------------------|
| 1. Walking to New Orleans | Fats Domino |
| 2. Let the Good Times Roll | Shirley & Lee |
| 3. I'm Available | Margie Rayburn |
| 4. Trempey | The Fourtards |
| 5. Swanky (pts. 1 & 2) | Bill Black Combo |
| 6. Butterfly | Charlie Clark |
| 7. My True Love | Jack Scott |
| 8. Stay | Maurice Williams |
| 9. There's a Moon Out Tonight | The Capris |
| 10. Guess Things Happen That Way | Johnny Cash |

TOP TEN UP AND COMERS

- | | | | |
|--|----------------|-------------------|--------------------|
| 1. 8 Days a Week | The Beatles | 6. Boy Next Door | Standells |
| 2. I Need You Baby | Rolling Stones | 7. For Lovin' Me | Petes, Paul & Mary |
| 3. Across Mersey Gerry & Pacemakers | | 8. Ask the Lonely | Four Tops |
| 4. Fannie Mae | Righteous Bro. | 8. At the Club | The Drifters |
| 5. Hear My Heart-beat Herman's Hermits | | 10. Little Things | Bobby Goldboro |

JOHN HATS

LONDON — If you've wanted a cap just like John Lennon's, now you can get one! KRLA BEAT tracked down the store where John bought his Beatle hat and got some information about it for you!

The cap is handsome of soft top quality leather, lined with red satin. They come in black and brown, and John has bought over eight of them so far, all black. The strain inside is waterproof, and

Continued on Page 4



By day, Dick Cavett is KRLA's rated librarian, turning in the hundreds of records brought to KRLA each week to see if they have that "right" potential. But during the TAMM show, mild-mannered D.I.C. went to the show ...



... and had his share of his '60s. He knew most of the artists on the show, and it was great to see them all together again. Here Jim talks to the M.C.s of the show, Jim and Donn. They were really funny during the taping!



Dick meets one of the Miracles, one of his all-time favorite groups. You can hear Dick's gawky show every weekend ... and some of his "funny" jokes about the top stars will have you in stitches!



Uh, oh, what's this? We all thought that Dick's hair looked fine, but it looks like the Supremes didn't! Actually, they did, but they all have secret desires to be hairdressers and decided to experiment on Dick!



Dick tried! One of the Beach Boys takes time out to talk to two of his friends with the same first name. Dick St. John, of Dick & Dina, stopped by to say hello and catch the show. DonDoo couldn't make it.



In case you're wondering where Dick got all those gawky escapes on the Beach Boys, now you know ... right from the source! The Beach Boys recently finished a tour of England and said that it was a gas.



Dick talks to one of his favorite girls, Lesley Gore. Leslie loved being in the show, and said that the next time she came out to California, she would make a special trip to Pasadena to see KRLA.



Having a break in the taping, Dick relaxes with some of the UCLAers who attended the show. Over 2000 free tickets were given away by KRLA for this gawky show! It has now been turned into a film and will be out this month.



This is one of the most famous pictures to ever appear in the KRLA YEAR. Dick and Gerry Marsden give fans a way to see and arrange to look like the twins doing it! Gerry completely snatched up when he saw this picture.



Dick talks to one of his favorite girls, Lesley Gore. Leslie loved being in the show, and said that the next time she came out to California, she would make a special trip to Pasadena to see KRLA.



Here Dick is with the king ... Chuck Berry! Chuck is coming to town on the 24th of this month for a show, and you can bet that Dick will be there ... along with Bobby Dole, of course! A new TAMM show will be filmed in April.



After the taping, there was a big banquet for everyone at the show. The informal fun after the show was even more fun than the show itself! Dick said that he had more fun there than at any other show he's ever been to!

KINK LEADER GETS MARRIED

LONDON—Ray Davies, leader of the Kinks, was married December 12th in Bradford, England. The lucky girl is RASS DAVIES, 18, from Bradford. Ray met RASS over a year ago when she was singing folk songs at a party. The two started dating soon after, and became engaged in September. The new Mrs. Davies is a natural blonde, with long hair that she wears straight. She resembles Jackie DeShannon, who is also one of her idols. RASS's voice can be heard on a record that may be released in an album in this country, "Come On Now." She sings the background. The record is currently on the other side of their newest single in England.



Now there's an addition to the Kinks . . . (See Story)

Ray doesn't think that his marriage will hurt the group's popularity. "As long as our records are good, I think teenagers will accept us."

The group was formed three years ago in Muswell Hill, London. All four members, Ray, his brother Dave, Mick Avory, and Pete Dinklage, were art students at the Croydon School of Art. They decided to form a group to help earn money for their studies, and the Kinks were born. Ray plays rhythm guitar and harmonica, while Dave is vocalist and lead guitarist of the group. Pete, who also sings, plays bass guitar, while Mick is the group's drummer. The boys designed their way out stage uniforms themselves, and the clothes have now become their trademark.

Ray comes from a big family . . . five brothers and one sister. His pet peeve is snobs, and he likes to spend his spare time sleeping. "I wear myself out on stage," he grins. He flips for rock, but also knows quite a bit about classical music. Even though the group's success has scuppered them from continuing their studies at the Croydon art school, Ray still keeps his hand in, and loves to draw quick sketches of people to pass away the time backstage at performances.

If you want to send a congratulatory card to Ray and his new wife, their address is Collingwood Avenue, Muswell Hill, London, England.

Like Lennon, Like Stone!

LONDON—John Lennon isn't the only musical author . . . as Charlie Watts of the Rolling Stones proved when his book, "Ode to a High Flying Bird" was released last week in England.

The book is a tribute to Charlie's idol, Charlie "Bird" Parker the late sax player who is one of the legendary greats of jazz. (Charlie has always been a jazz fan.) It consists mainly of Charlie's drawings with handwritten captions. The drawings are in color, and show quite a bit of talent. Since Charlie was a commercial artist before he became a Stone, they are imaginative and professional.

"I wasn't trying to write a book . . . in fact, I did this years ago, way before there was any 'beat' sound. It was something I felt, and I just put it down in drawings on paper. There's hardly any actual writing in it, in fact. It's only about 30 pages. I'd nearly forgotten I'd ever done it, and then mentioned it to a friend who asked to see it. When he said he wanted to publish it, it knocked me out!"

The book has gotten very good reviews so far. It's not known yet if Charlie plans on following up with another book, as has Lennon, but if the good reviews continue, he probably will!



Dick meets one of the Miracles, one of his all time favorite groups. You can hear Dick's groovy show every weekend . . . and some of his funny jokes about the top stars will have you in stitches!



In case you're wondering where Dick got all those groovy scoops on the Beach Boys, now you know . . . right from the source! The Beach Boys recently finished a tour of England and said that it was a gas.

TAMI SHOW SKIING TRIP FOR BEATLE

Electrovision, the firm who filmed the first TAMI show, has sold the show to American International films, who are releasing it as a full length movie nationwide. The film is now released under the name of "The All Star Rock and Roll Festival," and is currently playing in New York. It should reach here later this month. A new TAMI show is going to be filmed in April, and will star eleven groups. Names of the groups aren't available at this moment, but it's fairly definite that the show will again be filmed out here.

John Lennon has announced that he will take a short vacation from Beatle activities this week to go on a skiing trip to the Alps. His wife, Cynthia, will go with him, along with George Martin, his recording manager. Although John has never skied before, he has always wanted to try his luck at the sport and feels that he will learn enough this trip so that he'll at least be able to make it down one of the slopes!

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VISA BAN G

NEW YORK — The power of more when another of England's personal appearance just a few go on stage. The incident happened when the schoolmaster, the Apollo Theatre in Harlem. The and blues, and it had been a someday work there. They had a 18th for two days work at the going to shoot part of a movie show at the Apollo, they were to the 24th and fly out to California. Unfortunately, the granting permission of the American Federation of Music to give the okay on all overseas country. The Animals had done they did at the Apollo when they stating that unless they left the it could be withdrawn and they would that day. The boys left, and the also withdrew permission for the show. The group and their manager lawyer and agents than me discuss this, and permission we appear on the Sullivan show, be was to be taped. They did one **Me Be Misunderstood**, which is

The group's trip to California Mike Jeffries can make arrangements for the rest of the visa, so they will have to go back to England to come back to this country

BOBBY'S REB'S RECORD NOW ACTOR

HOLLYWOOD—Bobby Vinton, currently riding the charts with his recording of "Mr. Lonely" is working hard on scaring people! That's right . . . scaring! He's doing the lead roll of a baby-faced killer on the Alfred Hitchcock show. This isn't Bobby's first venture into the film world. He's appeared in several movies and a number of tv shows, but says that his record career will always be more important than his film career. So far, he's doing a good job of combining both! After you've seen the show, which will be shown in two months, you can even send Bobby a letter telling him what you thought of the show. His home address is 7100 Hillside, Los Angeles 46, Calif.

HOLLYWOOD—Reb Foster, popular KRLA dj, is well on his way to being a new singing sensation! His record, "Something You Got", was released last week and is soaring to take off like a bird! The record is on the Loma label, and is backed by "Quartzel and Jude," an instrumental. Sonny Booono, of Sonny and Cher, directed the recording session, and also played harmonica on it. Last month, the KRLA BEAT printed pictures taken at the session, and you were able to see the singing side of Reb for the first time. The record has a bluesy, funky sound with plenty of soul! Cashbox and Billboard, the two record industry trade magazines, both picked the record as a "Best Buy," which means that they think the record will be a hit. After listening to it, so do we!



This is one of the most famous pictures to ever appear in the KRLA BEAT. Dick and Gerry Marsden grin from ear to ear and manage to look like twins doing it! Gerry completely cracked up when he saw this picture.



After the taping, there was a big bonanza for everyone at the show! Dick the International Fan after the show was even more fan than the show itself! Dick said that he had more fun there than at any other show he's ever been to!

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RECORD REVIEW

By BOB EURANKS

Before I start reviewing records this week, I want to ask you if you've noticed something I've been noticing . . . there's a new trend in music! Both English and American artists are getting down to the roots of rock . . . blues! I'm glad of it, too, because records are sounding better than ever!

To start off, KRLA's exclusive by the Rolling Stones, "Need You Baby," should be released as their next single in this country. It's caused more reaction than any other record by the group, and is one of their best so far.

The Animals have a hit with "Don't Let Me Be Misunderstood," their newest. It's a gem of a song, and should start climbing.

Maxine Brown, one of the fastest rising blues singers, follows up her last hit with a real goodie, "It's Gonna Be Alright." She really will walk on this one, and it could hang over her.

Rob Foster's new, "Something You Got," is a real winner! No one at the station knew he could sing with so much soul! Looks like our boy is going to be a star!

The Dave Clark Five get off the beaten path with "Come Home." It's more of an American sound than an English one, and entirely different from the group's past efforts.

Teri Black should really make the top of the charts with his new one, "Everybody Can Tell." It's a real rocker, with lots of beat behind it.

That cools it for this week. I'll be back with more records to review in two!

Dave In Magazine

KRLA—Teen Screen Magazine, the top selling, biggest teenage fan magazine on the stands, is doing a two page article on . . . none other than Dave Hull! They have done short articles on Dave before this and he has also been their d.j. of the month. Janey Milstead, editor of the magazine, said that "Dave has shown much more potential than most of the d.j.s in this country. We get letters asking about him from as far away as New York, and many of the top groups that stop into the office mention that he is their friend. When we saw the pictures of Dave with the HulaBoles that appeared in the KRLA BEAT, we asked Bonnie Golden, the editor, if we could have them for an article on Dave."

FAX...

ON...

WAX!

By REB FOSTER

Paul McCartney must be thinking of becoming a racing driver! His new car, an Aston Martin, goes over 150 miles per hour! The car is dark blue and has black leather upholstery, and includes a record player which was custom built for the car!

Bass player for the Hollies, Eric Haydock, got married on January 23rd to Pamela Done, 20, in Stockport, England.

Chad and Jeremy have turned to acting! The gear twosome from you-know-where have been signed for a dramatic role on the Patty Duke show. Stay tuned and we'll tell you when the show will be on.

Brian Epstein flew to New York last week to discuss the summer tour by the Beatles. He now says that the boys won't do the same gridding type of tour they did last year, but will do only about 15 days of concert dates. AND . . . they're going to take a short vacation in this country . . . right here in K*RLA*N*ND!

The next Dick and DeeDee record will be the one that was written especially for them by Miek Jagger and Keith Richards! But they aren't the only Stones who can write a song . . . Bill Wyman also wrote Joey Payne's new one, "I'm In Love with You," it was recorded two weeks ago and will be out later this month.

Dave Davies of the Kinks bought George Harrison's old guitar. Kink, by the way, is English slang for wild, weird, and wonderful!

That's it for this week . . . see you in two with more fax on wax!

SHOW SKIING TRIP FOR BEATLE

revision, the firm who first TAMI show, has now to American film, who are releasing a full length movie . . . The film is now under the name of "The Rock and Roll Festival," recently playing in New would reach here later . . . A new TAMI show to be filmed in April, for eleven groups. All of the groups aren't at this moment, but definite that the show is to be filmed out here.

BOBBY IS NOW AN ACTOR

WOOD—Bobby Vinton riding the charts reading of "Mr. Lonely" hard on scoring peat-ig . . . scary! He's lead roll of a baby-on the Alfred Hitch-This isn't Bobby's first to film world. He's in several movies and a TV shows, but says that career will always be want than his film . . . making, he's doing a good job. The show, which will in two months, you can Bobby a letter telling you thought of the home address is 7100 on Angeles 46, Calif.

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HOLLYWOOD—Reb Foster, popular KRLA d.j., is well on his way to being a new singing sensation! His record, "Something You Got," was released last week and is starting to take off like a bird! The record is on the Loma label and is backed by "Quezet and Jude," an instrumental. Sonny Buono, of Sonny and Cher, directed the recording session, and also played harmonica on it. Last month, the KRLA BEAT printed pictures taken at the session, and you were able to see the singing side of Reb for the first time. The record was a bluesy, funky sound with plenty of soul! Cashbox and Billboard, the two record industry trade magazines, both picked the record as a "Best Bet," which means that they think the record will be a hit. After listening to it, so do we!

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VISA BAN GETS GROUP

NEW YORK — The power of the H-1 Visa ban was felt once more when another of England's top groups was forced to cancel a personal appearance just a few minutes before they were to go on stage. The incident happened in New York, where the group, the Animals, were scheduled to record an album live at the Apollo Theatre in Harlem. The Apollo is the home of rhythm and blues, and it had been the ambition of the whole group to someday work there. They had arrived in New York on January 18th for two days work at the famous theatre, and were also going to shoot part of a movie during that time. After their show at the Apollo, they were to tape an Ed Sullivan show on the 24th and fly out to California.

Unfortunately, these arrangements were made without the permission of the American Federation of Musicians, who have to give the okay on all overseas groups who appear in this country. The Animals had done one of the four shows a day they did at the Apollo when they received a call from their agent stating that unless they left the theatre immediately, their visas could be withdrawn and they would have to leave the country that day. The boys left, and then discovered that the AFM had also withdrawn permission for them to appear on the Sullivan show. The group and their manager, Mike Jeffries, along with their lawyer and agents then met with officials of the union to discuss this, and permission was finally granted for them to appear on the Sullivan show, barely 24 hours before the show was to be taped. They did one number on the show, "Don't Let Me Be Misunderstood," which is their latest record.

The group's trip to California is now being delayed until Mike Jeffries can make arrangements with the union to have their visas restored. If the visas are not given back to the group, they will have to go back to England immediately and won't be able to come back to this country until April.

PERSONALS

Do you want your personals printed? Each week, we'll print any messages you want to send through the KRLA BEAT! Just mail your message in on a post card to: PERSONALS, KRLA BEAT, 1401 South Oak Knoll Rd., Pasadena, California. Keep messages about three lines. You can say anything you want (almost) . . . and it will be printed right here in the KRLA BEAT!

Diana and Sandy—Best "Birds" in La Habra. Thanks to Dave Hull!
Phyllis and Fraze, Wintipeg, Canada
To Sara C.
I love you a whole awful lot.

Mike C.
Mick — Janis thinks of you when she opens her closet, but I think of you when I see cocktail (or hair)
To John Stevenson of Alhambra High.
I like you a lotta!

Yah.
J.P. will be as famous as the R.S. and K. Just takes time.

The girl at the TAMI show
To All Stars Fans:
My friends in the U.S.A., this is being sent by one of my friends in the U.S.A. So that you won't know my street number, but Michael Phillip Jagger is mine!

HIS BIRD in Manchester
Hi Lindal Olive Scott my best.
To Mike Gilman of La Bente.
Luv, D.W.A.
You are a hottie rat.
To the 1st & 2nd

To Mike Smith — Don't let anyone tell you they love you more than me!
Luv, G.E.

Mark Lane—Keno
Thanks for writing—they believe me now. See you this summer.
KRLA JoAnne

Cheryl
Please call me at CL 5-4191-
Lack the boy at the Rose Parade

To Teri Smith—
You can have Paul McCartney but just stay away from Ringo!
P.S. Thanks for the Pen-Pals Dave Hull
Luv you, Joan Starkey

Dave Hull —
I love you, I love you, I love you,
Yeah, Yeah, Yeah!
A Dave Hull Maniac

To Mike Shuggles —
Teri loves you almost as much as Paul McCartney!
A Treitor

To the Suzes
We used to love you but it's all over now (DCS Forever).
I remain unknown and still loyal (I guess) A Hullabooer

To Jay and Margi —
I love Mike Smith more than anything else in the world. Do you?
DCS lover

G. E. of Whittier
Will you please finish that story—and hurry!
You-know-who

To Colleen, Rhio, Judy and Doree,
You're so "lucky" I could break down and cry.
Love Beatles & DCS
From Whittier and La Habra

To Dave Hull —
Need any fan club members to take Peter & Gordon to Marineland? We're available!

Love you, Diana & Grear
Bobby I am sorry, Hope you're not mad.
I love you.

Yours 4ever, Angle
Cherie Watts
We hope he rats (he got married)
Suzanne & Keith

Phil —
I want my eye liner back!
Keith S.

To DCS — You're the greatest. Don't let anyone tell you different. Even the no-good, Dum Dum, head, savvy Hullabooer.
Love G.E.

Dear Sue — I'm so sorry that you lost, but so did I! If Dave Hull knew, he would dedicate, "I'm a Loser" to us. You're not real, though. Better luck in next year's elections.
A good friend, Ruth

DATE WITH DEEDEE!

By DeeDee Sperling
Hi, everyone!

See, I can't tell you how excited I am to have my own column in the BEAT! I'll be here once a month from now on, and I'd really like to hear from every one of you . . . just send your letters to me, DeeDee Sperling, here at the KRLA BEAT.

A lot of you have been wondering if Dick and I are related or going steady or what. Actually, Dick and I met in high school and were always good friends. Dick wanted to cut a record, and asked me to sing on the other side of it. I did, and our first record, "Mountains High" was a hit. Dick and I have been singing ever since!

Now I'll answer a few of the letters I've received from you:
To Franny, L.A.: Yes, we just came back from a tour of England, and can't wait to go over again. It was our first trip, and we loved it.

To Tom, Encino: You heard right, I am serious about being a writer. I've been working on some serious stories, and someday hope to write a book.

To Ginny, Pasadena: Wow, that's a hard question to answer! I really can't describe which group I've enjoyed working with the most! We did the Rolling Stones show in Long Beach, and they are simply fantastic . . . one of the greatest groups in the world. Gerry and the Pacemakers are also too much . . . in fact Gerry is one of the friendliest people I've ever met! Tell you what . . . if Dick and I are ever lucky enough to work with the Beatles, maybe I'll be able to answer your question. Right now I just can't decide!

Whoops, I've run out of room! Guess I'll have to say goodbye for this month . . . in the meantime, why don't you drop me a line? I'd love to hear from you!

HATS...

the leather is waterproof and never needs shining or polishing. It can be cleaned with a damp cloth. If you want one, write to: "The Bazaar," 46 Brompton Road, London SW3, England. Here's the catch . . . the cap costs 15 guineas English money . . . and that figures out to be about \$44.10 American! However, if the cost hasn't thrown you already, and you DO want one, please write to the store for information before you send any money!

CONTEST CORNER!

Every week, when the KRLA BEAT comes out, do you rush right down to your neighborhood record store, only to find out that they were sold out five minutes ago? And so do you rush back to your house, cram a nickle and self addressed stamped envelope into another envelope, and rush right down to the post office for your copy? Tsk, tsk. That's awful. This is the way it should be: You're lying on your silk sheets in your heart shaped bed . . . the maid comes in and asks you if you feel like having a delicious steak before you hop into your private chauffered limousine to be taken to school. When the maid brings your breakfast, the butler comes in and hands you your own copy of the KRLA BEAT . . . hot off the presses. Doesn't that sound great? How would you like it to come true? Well, it can! All you have to do is find the silk sheets, heart shaped bed, chauffered limousine, butler and maid. We'll do the rest!

Yes, You Can Win Your Very Own Copy of the KRLA BEAT, Mailed to Your Home the Minute It Gets Off the Press! Every Week Your Copy Will Be Delivered Right to You, and You'll Get Your's Before Anyone Else!

Just think how everyone will scoot over to your house to find out all the scoops! Just think of how important you'll feel as you carry your exclusive copy of the KRLA BEAT down the street for all the world to see! Boyohboy, could you guess for anything more? (And stop yelling Ringo at us . . . we want him too!)

How many issues have there been of the KRLA BEAT so far? Twenty? Ten? Fifteen? Forty? Do you know? If you do, jot the answer down on a postcard and mail it to Contest Corner. You might just be the winner! Entries must be in by March 1st. Winner will be decided by earliest post mark.

ENTRY BLANK

NAME: _____ AGE: _____
ADDRESS: _____
PHONE NUMBER: _____

In This Issue:
ROLLING STONES
RIGHTOUSE BROS.
BEAU BRUMMELS

KRRLA BEAT

RINGO
 Before & After

February 25, 1965

Los Angeles, California

Ten Cents

BE THE-BALL AT KRRLA.

Hull, Taylor To Visit Beatles During Filming

KRRLA explodes another Beatle bombshell!
 And all of you have a chance to get in on the excitement.

Dave Hull, the world's biggest Beatle booster, and Derek Taylor, the Beatles' press agent and liaison man before coming to KRRLA, are flying to Nassau for a series of exclusive interviews with John, Paul, George and Ringo as they film their latest movie.

Fun For You

Here's where you come in. Through Dave and Derek, you can ask the questions! Just jot them down on a postcard and mail them to BEATLE QUESTIONS, KRRLA, PASADENA. But hurry — there isn't much time left.

Answers are those that have already been submitted.

What does Ringo think of married life? Who does Maureen think of John, George and Paul? What's it like to be married to a Beatle? What do the other Beatles think of her? What is their reaction to Ringo's marriage? Do they think it will hurt the Beatles' popularity? Does Maureen want Ringo to stay with the group?

Lots of Questions

What special activities do they plan during their next visit to Los Angeles? How long will they be here? With John and Ringo married, are Paul and George thinking about giving up their bachelor life? What is the truth about the latest report that they may be altar-bound? Who is the man trying to break up the Beatles, and for what purpose?

Keep your ears glued to KRRLA for the FIRST and ONLY answers to such questions — by the Beatles themselves.

STIRS LOTS OF TALK

KRRLA DJs On New Shows

The big story everyone is talking about is the "big switch" at KRRLA.

It brought a promotion for Hullabaloo Dave Hull, and it brought KRRLA one of the best and best-known disc jockeys in the entire world — the one and only Dick Biondi.

At the request of thousands of his fans the scuzzy one stepped into the afternoon



Derek Taylor and An Unidentified Friend

Beatles' August Tour To Include L.A. Show

We can't give you any official word yet, but negotiations are almost completed to bring the Beatles back to Los Angeles for another live concert spectacular.

Word of a final agreement is expected to be announced any day now... and KRRLA and the Beat will be first to announce it, naturally!

They are expected to do two concerts this time, so that a lot of people who missed out on their first performance will have a chance to see them in person.

The boys have expressed a preference for Los Angeles, and they have reserved two open dates on the schedule for their American tour this summer — Aug. 29 and 30.

Revealing his plans for the Beatles for the rest of 1965, Brian Epstein indicates they will make the third of their three-picture commitment for United Artists this year.

The Beatles are starting their second film this week. They have flown to the Bahamas for

location shooting which will take almost three weeks. They fly to Austria to film there for about ten days before returning to London to complete the picture.

They will begin their European tour in July with a major concert in Paris, likely to be combined with a TV show over the Eurovision link from the French capital. Other concerts will follow in Barcelona, Madrid, Milan and another Italian city to be named later.

Then comes the big trip American fans are anxiously awaiting. They will leave London for the U.S. on Aug. 13, and the following day tape a spot for the Ed Sullivan show.

The four Liverpool lads have selected nine cities for concerts, including Los Angeles. Others are expected to be Atlanta, San Francisco, Toronto, Minneapolis, Houston, Chicago, Detroit and Mexico City.

They are to begin their U.S. tour Aug. 15 in New York and will probably conclude it with the two shows here.

DEREK TAYLOR, BEATLE ASSOCIATE NOW EXCLUSIVE KRRLA REPORTER

KRRLA has again made Beatle history!

It's not only the talk of the Beatle world, but the sensation of the radio world.

KRRLA has employed the man who helped make the Beatles the most popular entertainers in the history of the world, Derek Taylor — press agent, liaison man, confidant and companion to the Beatles during and after their climb to the pinnacle of stardom — has moved to Los Angeles and will report exclusively for KRRLA.

While Derek was with the Beatles, every piece of official news on the group was released by him. In the past he has been

quoted and interviewed by everyone — including KRRLA — who wanted to know anything about them. Aside from the Beatles themselves, he is the world's greatest authority on them.

And now he will report such news directly and exclusively to KRRLA.

He will also provide KRRLA listeners with exclusive reports on other British entertainers and has arranged to get us even more exclusive records from England before they are released to other stations in the U.S. You can easily see why

— Turn to Page 4

KRRLA TUNEX

- | | |
|---|------------------------|
| 1. MY GIRL | The Temptations |
| 2. DOWNTOWN | Petula Clark |
| 3. YOU'VE LOST THAT LOVIN' FEELIN' | Righteous Brothers |
| 4. LAND OF 1000 DANCES | Cannibal & Headhunters |
| 5. THE JOELY GREEN GIANT | The Kingstons |
| 6. THE DIAMOND RING | Garry Lewis & Playboys |
| 7. LAUGH, LAUGH | The Beau Brummels |
| 8. FERRY ACROSS THE MERSEY | Gerry & The Pacemakers |
| 9. THE NAME GAME | Shirley Ellis |
| 10. THE BOY FROM NEW YORK CITY | The Ad Libs |
| 11. THE IN CROWD | The Zombies |
| 12. KING OF THE ROAD | Roger Miller |
| 13. 8 DAYS A WEEK (DON'T WANT TO SPOIL PARTY) | The Beatles |
| 14. NEW YORK'S A LONELY TOWN | The Tradewinds |
| 15. LAND OF 1000 DANCES | The Midnighters |
| 16. CAN'T YOU HEAR MY HEARTBEAT | Herman's Hermits |
| 17. ALL DAY AND ALL OF THE NIGHT | The Kinks |
| 18. TWINE TIME | Alvin Cash & Crawlers |
| 19. PAPER TIGER | Sue Thompson |
| 20. KEEP SEARCHIN' | Del Shannon |
| 21. I GO TO PIECES | Peter & Gordon |
| 22. HOLD ON TO WHAT YOU GOT | Joe Tex |
| 23. LOVE POTION NUMBER NINE | The Searchers |
| 24. GOLDFINGER | Shirley Bassey |
| 25. THE BIRDS AND THE BEES | Jewel Akens |
| 26. HE WAS REALLY SAYIN' SOMETHING | The Valvettes |
| 27. THE IN CROWD | Dobie Gray |
| 28. HURT SO BAD | Little Anthony |
| 29. FOR LOVIN' ME | Peter, Paul & Mary |
| 30. LEMON TREE | Trini Lopez |

CLIMBERS

- | | |
|------------------------------------|--------------------|
| 1. FANNIE MAE | Righteous Brothers |
| 2. BORN TO BE TOGETHER | The Ronettes |
| 3. LITTLE THINGS | Bobby Goldsboro |
| 4. YEH YEH | Goldie Fame |
| 5. ASK THE LONELY | The Four Tops |
| 6. WHAT HAVE THEY DONE TO THE RAIN | The Searchers |
| 7. I'VE GOT A TIGER BY THE TAIL | Buck Owens |
| 8. IF I LOVED YOU | Chad & Jeremy |
| 9. COME HOME | Dave Clark Five |
| 10. GO NOW | The Moody Blues |

ALBUMS

- | | |
|------------------------------------|--------------------|
| 1. BEATLES '65 | The Beatles |
| 2. WHERE DID OUR LOVE GO | The Supremes |
| 3. BEACH BOYS IN CONCERT | The Beach Boys |
| 4. GOLDFINGER | The Soundtrack |
| 5. ROUSTABOUT | Elvis Presley |
| 6. COAST TO COAST | Dave Clark Five |
| 7. 12 x 5 | Rolling Stones |
| 8. VIBES ON GREAT HITS | Bobby Vinton |
| 9. YOU'VE LOST THAT LOVIN' FEELIN' | Righteous Brothers |
| 10. YESTERDAY'S GONE | Chad & Jeremy |

— Turn to Page 4

KRLA Gets 47,000 Valentines

We didn't know there were so many valentines in the world.

KRLA received more than 47,000 hand made valentines in the Valentine Art Festival Contest. Big ones, small ones and medium-sized ones of every color, shape and description.

It kept a fleet of mail trucks busy every day just delivering them to the station.

Full House

After filling up every available office at KRLA and then crowding the lobby so full that people couldn't wade through them to get to work, we filled up two rooms of the Huntington Sheraton Hotel next door.

Then the mailmen kept coming with more, so the fellows at the Marine National Guard Armory in Pasadena were kind enough to let us store them there. Before it was over, even the armory was filled with KRLA valentines. If you saw the special news program Channel 7 filmed at KRLA you have some idea.

And most of them were more beautiful than you could imagine. We hope you were able to see some of them on display last week at Fashion Shopping Center.

Most people must have spent hours and hours on their entries. You just had to see them to appreciate them.

Of course the disc jockeys were competing to see who could get the most valentines, and you have never seen such confusion.

The fellows spent hours and hours counting to see who had the most, but they got so hopelessly confused that it just wound up in a big argument. But everybody finally agreed that Dave Hull got the most and that Emperor (Beautiful Bob) Hudson was second.

Tough To Choose

Needless to say, the judges had the toughest job imaginable, trying to pick a winner from all those beautiful valentines. They even got into an argument!

But somehow they did settle on a winner, who receives a beautiful Magnavox console stereo set valued at \$595, 20 record albums and a dinner date for herself and a friend with the Hullabaloos, Dave Hull.

She is Celeste Susany of 7447 Loxor Street in Downey, California. Dave Hull a giant red heart, trimmed with intricate white lace, with pink and white simulated flowers held by two golden cherubs.

Here are the runners-up, who receive a Panasonic portable A8FM shortwave radio. Judy Yohers, 8447 Shulman, Whittier. Judy sent Bob Eubanks a scale model of the



Winning Entries On View

Large crowds gathered in Fashion Square to view some of the finalists among more than 47,000 entries in the KRLA Valentine Art Festival Contest. Above, the first prize, a giant red heart submitted by Celeste Susany of Downey. Her prizes included a beautiful stereo console. Two runners-up are also pictured . . . a window-shade scroll to Dave Hull designed by Kit Jackson of Malibu and a scale model of the KRLA studios, with working parts and lights, submitted by Judy Yohers of Whittier.



KRLA studios, with working parts and lights, against a background replica of the Sierra Madre Mountains.

Daniel K. Hayashi, 7873 Ethel Avenue in North Hollywood. He sent Emperor Hudson a framed and textured cut-out of a girl in handmade clothes with a life-like hairdo, displaying a red valentine on a black and white textured background.

Kit Jackson of 6667 Zamirez Drive, Malibu. He sent Dave Hull a 48x18 inch scroll of modern comic art, depicting the oddities and characteristics of

the Dave Hull Show — in full color with captions. The scroll was originally a window shade.

Richard House of 426 S. Hill Street in Los Angeles. He sent Emperor Hudson a full color, etched comic valentine showing Emperor Hudson in crown and robes beside his lavish, golden Rolls Royce — with Lieutenant Cavendish as a hood ornament.

Mel Hall, the KRLA program director, says our next project will be an elephant contest. The disc jockey who receives the most elephants . . . HELP ! ! !



Letters

We hear a lot about the English groups. How 'bout putting some light on the American groups now and then.

A. S., Pasadena

How about looking through the Beat row and then. Do you think all those guys and gals are from England?

We were so heartbroken when we heard Ringo was married! We just couldn't believe it. It still doesn't change our opinion of him or the other Beatles at all! They are still the greatest and the greatest! They'll always be on top! Best of luck to you, Ringo!

D. K., Norwalk

Really glad to hear the Dick Biondi sound again. He's a gear guy. Another #1 for KRLA.

J. B., Los Angeles

Another "One" is right. By the way, Dick says your check is in the mail.

What in the world is going on? I turned on my radio today and couldn't believe my ears. Dave Hull was on in the afternoon and a maniac named Biondi was on in the Hullabaloos' regular spot. Is this for real?

E. C., Los Angeles

Yes . . . REAL groovy.

I really luv the Beat! I wanna hear more about the Beatles and the gear guys at KRLA. Keep up the good work!

C. S. F., North Hollywood

Where can I get a KRLA Beat? I went to a record store and they were out of them. I live too far from KRLA to get one there! So . . . help me, please!

J. C., Santa Monica

Ask them to order more tapes. Be the first one at the store next week. And just to be sure, borrow your best friend's.

When will the new Beatles movie be out? When are they coming to L.A. again?

J. T. B., Los Angeles

Beatle movies will never be out!!! Release date — date. The Beatles will be in Los Angeles on the 29th and 30th of August.

I just want to say — I love the Beatles and even Ringo, alho he let us down. But we luv him anyway.

B. A., San Gabriel

Dick Biondi is mad, mad, mad. But he is also great, great. Sorry to repeat but this letter is from three of us.

K. H., Alhambra

Good thing it wasn't your whole class.

Beat Gets New Look

As you can plainly see, there are a lot of changes in this week's KRLA Beat.

We hope you will like them. The newspaper is larger, and there are more stories, many new special features and pictures of a lot more people.

It's your newspaper, and we will continue making every change that we think will make it a better one. Please give us your suggestions, criticisms and comments.

We have a new mailing address. Send all correspondence and material for the Beat to 6290 Sunset Blvd., Suite 504, Hollywood, Calif.

LOST AND FOUND

Five years ago, Emperor Bob Hudson lost an expensive diamond ring from his royal collection and had given up any hope of finding it again.

Last week Lt. Cavendish noticed a glittering object at his feet and picked it up. As he suspected, it was a piece of broken glass.

SECRET RECORD

Although most people are not aware of it, Bob Eubanks has a long record. It is an entire Beatle concert on one disc.

Scoops & Flashes . . .

THE BEAU BRUMMELS, who have been breaking attendance records throughout Northern and Southern California, are presently in New York taping Hullabaloo, which

is to be aired Feb. 23rd. They will also be seen March 10th on Shindig.

Their record of "Laugh Laugh" took off with amazing speed across the country,

Freddie Calls KRLA



Freddie & The Dreamers, one of the most popular new English groups, arrived here last week to tape appearances on both Shindig and Hullabaloo. While at the airport, Freddie placed a call to KRLA and did a live interview with Deejay Gary Mack.

John and Paul Sell Stock Fast

LONDON — If you'd like to make a million dollars in a hurry, two young men have discovered the way. All you do is sell 1,250,000 shares of stock at a dollar each.

Of course, it helps if your name is John Lennon or Paul McCartney.

Last Thursday the two Beatle businessmen did just that, offering stock in their music publishing company for \$1.09 each.

The public grabbed up the stock — Paul and John picked up another million bucks — and the whole thing took only 60 seconds!

MORELAND HOST

KRLA Deejay Dick Moreland will host the festivities and crown a king and queen for Pasadena High Schools' "Story Book Ball" February 26th at the Altadena Country Club.

but it is their personal appearances that really make us state with certainty that they are very shortly going to be one of the top groups in the country. Watch for their new LP on Autumn label soon. We promise you it will be out of sight . . .

The Shindig ABC people had a surprise this week when FREDDIE & THE DREAMERS unexpectedly arrived in town to do the show. Although they had been previously scheduled, there was supposedly a hangup in securing their visas and they were not going to be able to come. From Los Angeles, they will be going to Australia for a 3 week tour.

Producer JACK GOOD is on vacation and his chores are being ably handled by his new assistant, recently arrived from London, DAVID MALLET. NEIL SEDAKA and JERRY NAYLOR, with a new release "I Found You" on Smash, airing on the February 24th show. This is JERRY's first release as a single artist on Smash. He has, and still does, record with the CRICKETS for Liberty and was largely responsible for the CRICKETS' great success with personal appearances both in the United States and abroad . . .

THE RIGHTEOUS BROTHERS (BILL & BOB), who got their start right here in Southern California by way of Orange County, are now one of '65 top record attractions in the world. Their recording "You've Lost That Lovin' Feeling" passed CILLA BLACK's cover record in England and knocked her out of the Number One spot.

BEFORE . . . AND AFTER



Ringo Starr broke millions of hearts last week when he added a fifth ring — a gold wedding band. He married Maureen Cox, a hairdresser whom he began dating three years ago, at the same time that he joined an unknown group of long-haired singers called The Beatles. As you can tell from the picture on the right, he was delighted to give up his bachelorhood.

Derek Taylor's Report

by Derek Taylor
Great to be back!

Back in California . . . in Hollywood . . . in KRLA-land. I love this station. Does this sound like a plug? It isn't. I was talking like this back in August when I didn't know Dave Hull from Bob Eubanks.

I just think it's a great station. It is up with what's happening. The Beatles think so too. When they came to Hollywood to play the Bowl one station was like any other. But they liked KRLA's style and tuned in most hours of their day, which stretches from 2 a.m. till dawn.

They pulled Dave Hull's leg a bit for giving away their home addresses but it was all in fun. Dave became a good friend. Of theirs and mine. I got radio-happy when I

ADVERTISERS

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was here. If time dragged a bit I'd call Dave and talk to him — on any subject from Beatles to Beethoven.

The Beatles he could talk on. Beethoven he didn't seem to know too well. He claims to have met him. Maybe he did, maybe he didn't . . .

He knows most people. I'm also happy to be working permanently with Bob Eubanks. I met him first in his Cinnamon Cinder Club at the Beatle press conference. A straight man, and he did a great promotion job for the Beatles . . . and for Tommy Quickly when I came over with Tommy just before Christmas. Tommy sends his love, by the way. Hollywood "knocked him out," he said.

Talk of Tommy reminds me of England . . . and his home town and mine . . . Liverpool. The beat scene is still swinging in Britain but something awful just happened to the man who owns the Cavern Club where the Beatles got their start in Liverpool.

He is "in the red." In debt. No one knows how or why. It seems the kids aren't as Cavern-minded as they were. That was where it all started in 1960 but somehow the scene there isn't as lively.

One of our top groups now, far and away, is the Animals from Newcastle. The Beatles admire them tremendously.

The Rolling Stones continue to run the Beatles not too close as second group. They don't sell nearly as many discs but they have a massive following. And they're good. The US thinks so too, I'm told.

That's about it for now. Thanks for having me with you. If there's anything you want to know about England, write and let me know. I'll do my best to tell you.

Goodbye for now.

Rolling Stones Roll Into L-A



The Rolling Stones paid a surprise visit to Los Angeles last week to visit recording star Joey Paige and other friends here, including the KRLA Deejays. The boys will be back May 16 for a return engagement at the Long Beach Auditorium, presented by KRLA's Bob Eubanks. Their first performance here last fall was a sell-out, and their fans have been clamoring for more.

LURKING IN THE BACKGROUND

New KRLA Program Director Has Found His Own Niche

Meet Mel Hall, the man behind the scenes at KRLA.

Nationally known for various things in the broadcasting field, Mel has joined KRLA as program director.

A native of Long Beach, he began his broadcasting career in the U.S. Army, where he served with valor and was awarded a Gold Microphone Cluser for bravery under fire. Mel had the only portable record player in his barracks and used to announce the titles of records as they dropped from the spindle.

Displaying extreme heroism under fire, Mel stuck by his

record player despite a blistering barrage of boos and curses when he mistakenly played a Roy Acuff record after introducing Dave Brubeck.

From the Army he vaulted through a series of deejay jobs in major markets such as Mobile, Ala., and Ontario, Calif.; before going into the advertising field in Los Angeles.

After developing several new concepts in that field, he found another job in radio, working on several occasions at a Los Angeles station before moving to his own — this time to San Diego.

Employed by his brother-in-law at WJJD in Chicago as disc jockey and program director, Mel found himself in direct competition with the man who has just taken over the nine-to-midnight show at KRLA, Dick Biondi.

Although Biondi received all the publicity, Mel did very well, too. With no challenges left unconquered, Mel gave up his disc jockey show and moved to another Chicago station as program director.

Later he moved back to San Diego, as program director of Channel 6, where he spent the last three years before joining KRLA.

Denying any hidden desires to go back on the air and tapping the lure of the spotlight, Mel toils vigorously in the background — directing programs, formulating new policies, writing important memos and attending to all the other important details which occupy the time of a busy executive.

Shying away from such descriptions as handsome, rich or lovable, Mel modestly states that when he is not directing programs or working behind the scenes he lives a quiet, retiring life in his bachelor apartment.

NEXT WEEK IN THE KRLA BEAT

THE BEATLES ON LOCATION
Special Report from Nassau

HOW TO BE A DEEJAY

AN EXCITING
NEW BEATLE CONTEST

AND MUCH, MUCH MORE!
LISTEN TO KRLA
FOR DETAILS

More About

DEREK

(From Page 1)

we're all so excited!

One other KRLA bonus — Derek will do a special column every week in the KRLA BEAT, giving us behind-the-scenes information from the personal lives of the entertainers, new trends in music and accounts of his own experiences with the greatest names in the entertainment world. You'll find his first column in this issue.

A celebrity in his own right, Derek is recognized as one of the sharpest publicity and promotion men anywhere. He has helped form a new company in Hollywood — Prestige Promotions — to represent American as well as English acts.

We asked him why he had selected KRLA.

"In our previous tours, the Beatles & everyone travelling with them were greatly impressed by KRLA," he said. "Of course you have a worldwide reputation as the top Beatle station anywhere, but aside from that, all of us — especially John, George, Paul and Ringo — enjoyed listening to KRLA more than any other radio station we had ever heard. I'm looking forward to being associated with such a beacon."

Righteous Bros Soar To Top As New Hit Tops Them All

THE RIGHTEOUS BROTHERS' "You've Lost That Lovin' Feeling" has set a record at KRLA for holding the top position on the KRLA survey longer than any other record during the history of the survey.

They are now one of the most famed "brother" teams in the world — and they aren't even brothers.

Bob Hatfield and Bill Medley are, in fact, just good friends who happened to get up in a club in Orange County one night two years ago and sing together.

Both boys had their own groups at the time and it was just by chance, or fate, that they discovered they had a good blend and a tremendous amount of "soul."

Their first professional appearance was at the Rendezvous Ballroom in Balboa Beach and they were an instant success. Soon over-flowing crowds were pouring into the Rendezvous to hear the Righteous Brothers' and appearances in other Orange County clubs and ballrooms and the Cinnamon Cinders followed.

At the Rendezvous they attracted the attention of Ray Maxwell of Moonlight Records which ultimately resulted in their recording of "Little Latin Lupe Lu," which was penned by Bill. At this time, their trademark was black suits with preacher-like collars.

The success of "Latin Lupe Lu" led to an appearance on Dick Clark's American Bandstand in Philadelphia — their first national television exposure. After "Latin Lupe Lu" came a succession of West Coast hits such as "My Babe" and "Koko Joe," and their popularity grew in leaps and bounds. Soon they were out-drawing any other recording artist — including the big names from the East coast.

When the Beatles made their first appearance in the United States (in Washington, D.C.), the Righteous Brothers were on the show and created a great deal of interest among young

and old alike. The Beatles and Brian Epstein were also impressed, and the boys were named for the 30-day U.S. tour.

Prior to Jack Good making the rock and roll pilot for the proposed ABC Shindig tour, he witnessed an appearance of the boys in Hollywood and immediately signed them for the pilot, along with Little Richard and Jody Miller.

Although this show was never shown, the ABC executives in New York were also quite taken with the Righteous Brothers and they were signed for the next show.

The rest is history, as they are now regular performers on Shindig and are tremendously popular with viewers throughout the country.

More About

BIONDI

(From Page 1)

is yes.)

Dick came to KRLA from the frozen wastelands of New York, where he did a daily show over the Mutual radio network which was broadcast over 105 stations. He was the first modern radio disc jockey ever to be given a show by a major network.

Before that he worked at WLS in Chicago, where he earned some of the biggest ratings ever recorded in a major city. For two years in a row he was named the nation's top deejay of the year in popular music.

A word of comfort to all Beatle fans (isn't everyone?) . . . Dick is not only a maniac, but a BEATLEmaniac. He did several live interviews with them over his network show and is the only other deejay in America who can compete with Dave Hull in his knowledge of the group and scraps on what they are doing.

We had planned to run a picture of Dick in this issue of the Beat, but he screamed and turned purple at the thought of it. The last time his picture was run in a newspaper he was arrested for inciting a riot.

Crowds Hunt Head Beatle

KRLA was the object of another Beatle rumor recently . . . and this one almost got us in trouble with our landlord.

A report was circulated that John Lennon was in town, along with Cynthia and their "Junior Beatle," staying at the Huntington-Sheraton Hotel while negotiating a business transaction with KRLA.

The hotel was flooded with callers and visitors asking about John . . . and they thought hotel officials were "putting them on" when they denied the Lemons were staying there.

We're sorry to report that John and his family were in England all the time . . . it was just a false alarm.

But if and when John-John does come over to see us about those negotiations, we'll give you the full story over KRLA . . . and the full story in pictures right here in the Beat.

Beau Brummels Walk Into Busy Month



The Beau Brummels ("Laugh, Laugh") are going places, but they're usually running instead of walking. Acclaimed as among the most talented and exciting new discoveries in years, they will stop here March 1 to reveal plans for a whirlwind of activities during the month. Plans include a new single, an album, a tour of England and appearances on Shindig, Hullabaloo and the Dick Clark Special. March will be a busy month for the boys from San Francisco.