

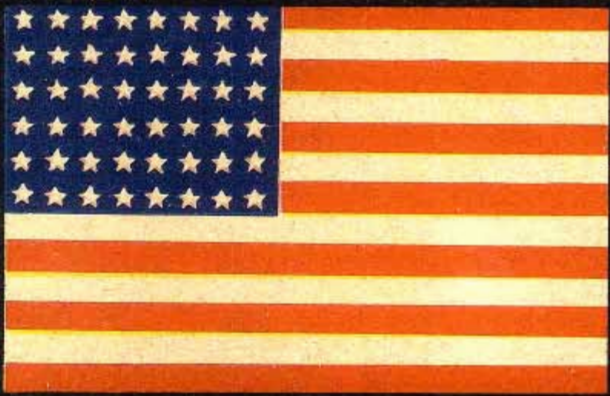
RADIO AT WAR

PRESENTED
BY
STATION

KOME

TULSA 3, OKLAHOMA
BLUE & MUTUAL-1340 K.C.

"Oil Capital of the World"



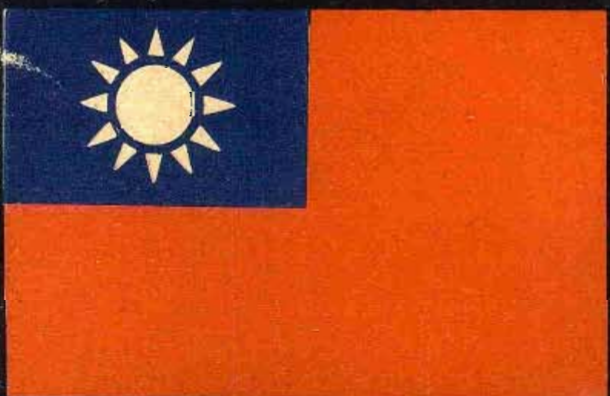
UNITED STATES



GREAT BRITAIN



RUSSIA



CHINA



AUSTRALIA



CANADA



RADIO BUILDING - - TULSA 3, OKLAHOMA - - 3-4121

H. E. GRIMES
GENERAL MANAGER

HARRY SCHWARTZ
PRESIDENT

Dear Friends:

From every battle-front, the news pours into Oklahoma ... good news - sometimes sad news - but usually news that brings optimism and hope to every heart. We all realize there is still a long, hard road ahead. Yet, at the same time, we are thinking of the future ... the future of millions of returning service men and service women.

Free, clean, unbiased information brought to you by the radio industry is serving its purpose today as never before. We at KOME are charged with the responsibility of reflecting public opinion, new social tendencies, and new plans of action on the part of business, industry and labor to prepare the way for a vast army of employees. To provoke thought and promote action our facilities are constantly available to Oklahomans. We, as well as the entire community, are keeping our sights set on far horizons so that opportunity and freedom will still be here .. and "they" shall not have died in vain.

However, lest we be accused of wishful thinking, we must constantly remember the BIG JOB is still before us. The job of supply ... the job of financing the war ... they still receive top priorities. And to that end, KOME humbly and devotedly works.

Our aim is clear ... our course is fixed .. and all our efforts are directed toward preserving that FREEDOM and speeding that VICTORY that our men and your men may be home to take their place once again in this community.

Sincerely yours,

RADIO STATION KOME

H. E. Grimes
Harold E. Grimes
General Manager

enfc



HAROLD E. GRIMES
General Manager

(Cover Photo by Roy Sherrow)



SERVING

UNCLE SAM ★ ★ ★ ★ ★

PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

HOW RADIO HELPS

The Record:

U. S. Army
U. S. Navy
U. S. Civil Service
Maritime Commission
U. S. Employment Service
American Red Cross
War Production Board
Office of Price Administration
U. S. Treasury
U. S. O.
Department of Agriculture
Office of Price Administration
War Production Board
Federal Security Agency
Office of Civilian Defense
Department of Labor
Office of Coordinator of Inter-American Affairs

War Production Board
Department of Agriculture

Department of Agriculture
Department of the Interior
Department of Agriculture
Department of Interior
Department of Agriculture

National Park Service
Department of Interior

NATIONAL

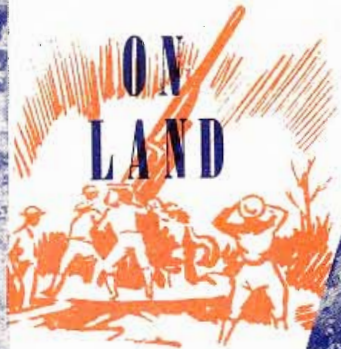
Recruiting for Armed Forces
Recruiting for Navy, Marines, Merchant Marine and Coast Guard
Recruiting for War Production Workers
Recruiting for Shipyards Workers
Recruiting for War Factory Specialists
Recruiting for Nurses, Nurses Aids, etc.
Production Drive Information
Price Control Information
Sale of War Bonds & Stamps
Campaigns for Funds
Food Conservation, Rationing
Gas Rationing
Rubber and Scrap Salvage
National Nutrition Drive
Air Raid Precautions
Child Welfare in Wartime
Information on other American Republics
Conservation of Electric Power
Conservation of Household Equipment

REGIONAL

Grain Storage
Reclamation Campaign
Relief for Farm Labor Shortage
Promotion of Power Programs
Promotion of supply of farm products vital to war
Forest Fire Prevention
Mine Service

Each local area can add scores of items to this imposing list.

WAR *Communica*



Orders from headquarters by radio as troops leave bivouac area.



Marine uses portable radio in landing operation.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.

Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



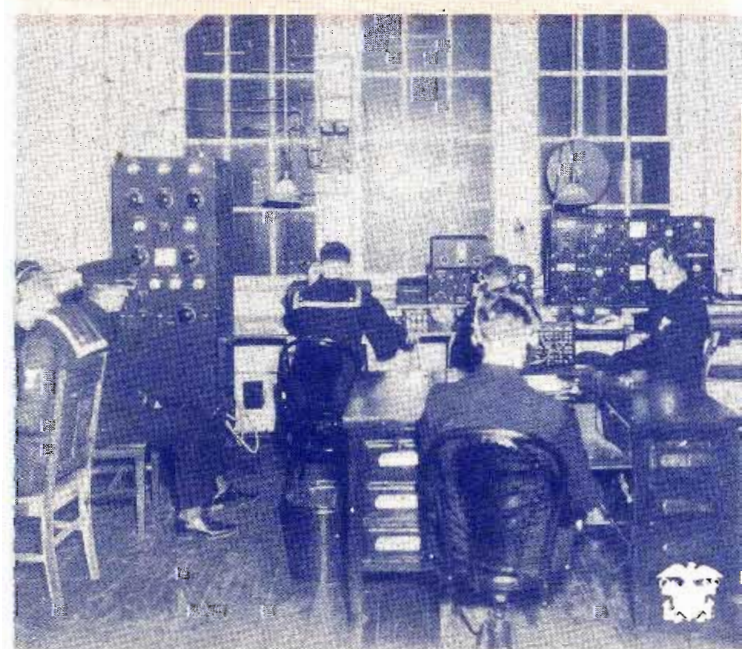
The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radio man receiving message on U. S. Battleship.

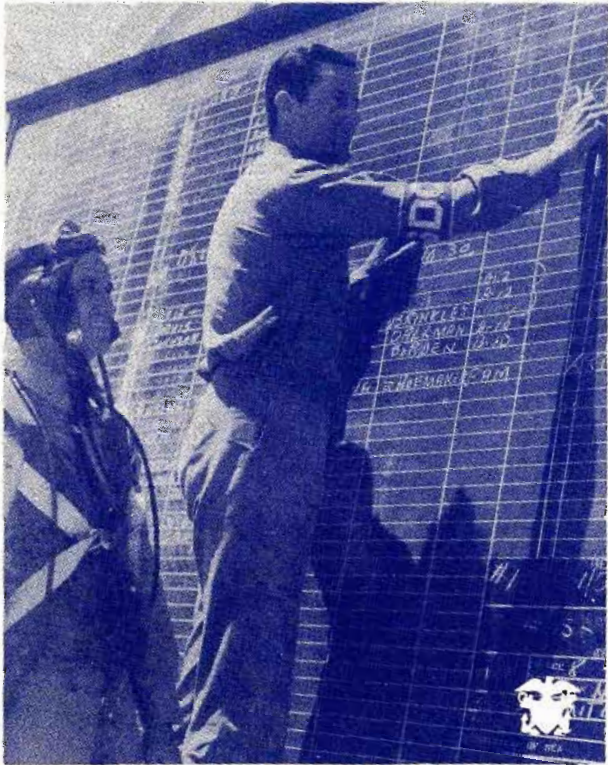




Every one a radio operator.

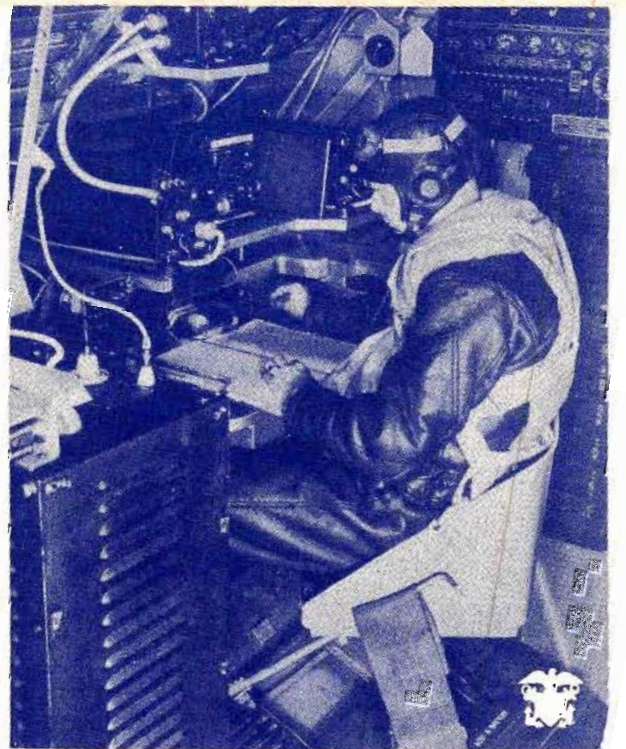


Radio operator on Navy patrol blimp on anti-submarine duty.



Duty officer checking flight board after flight.

RADIO IN THE AIR



Radio operator on Navy bomber.

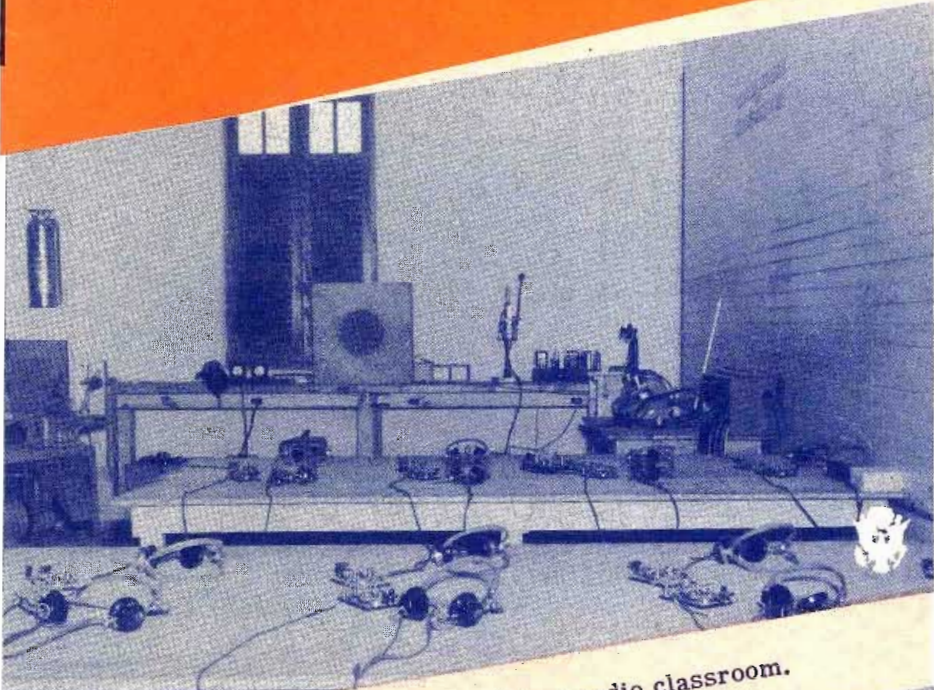


patrol radio man keeps tabs on weather and directs surface ships to of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.

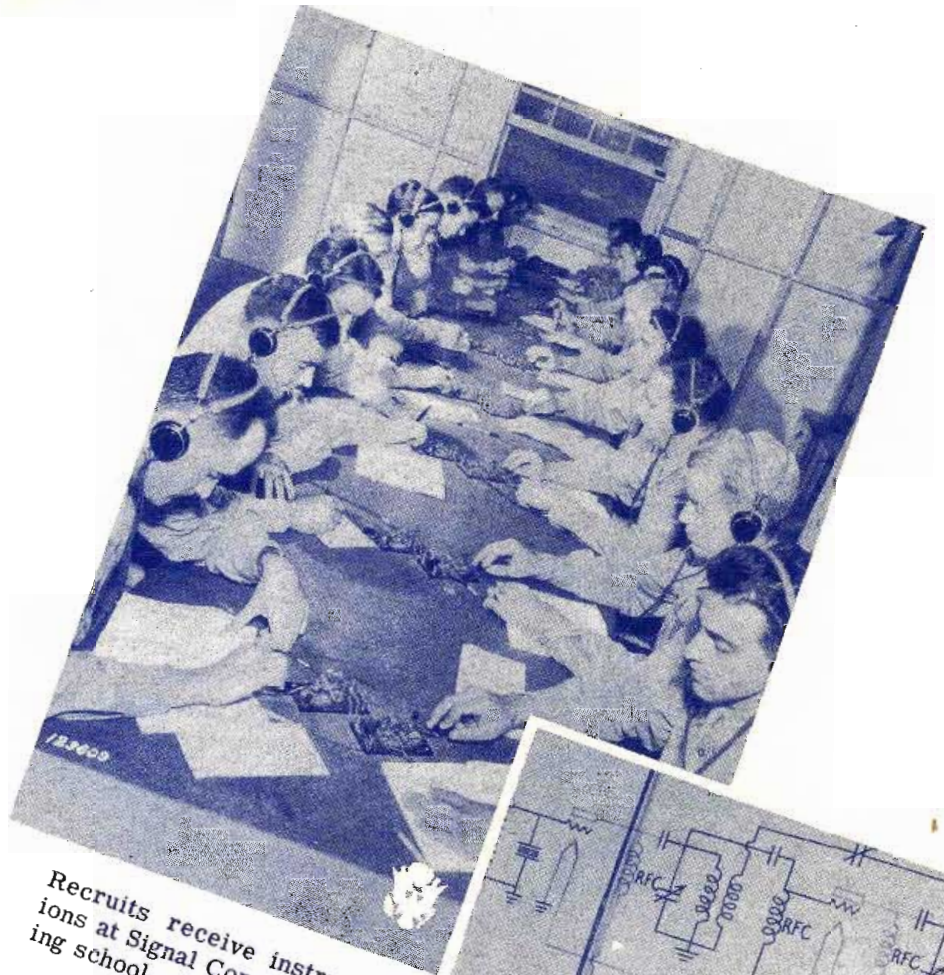


Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.



Diagram on wall aids Army Radio instruction.





Here's the famous walkie-talkie...
"talk as you walk".

WALKIE-TALKIE



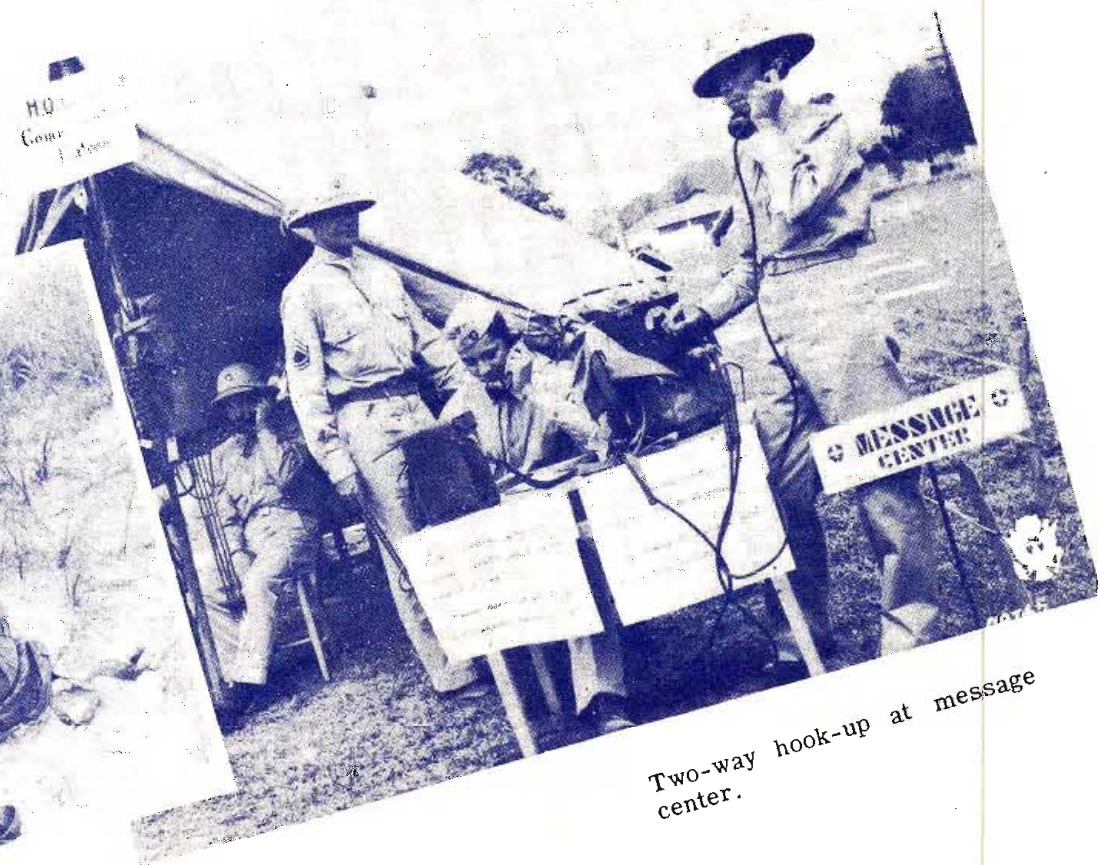
Walkie Talkie on skis going up hill.



Above: In landing operation, soldier reports back to ship.

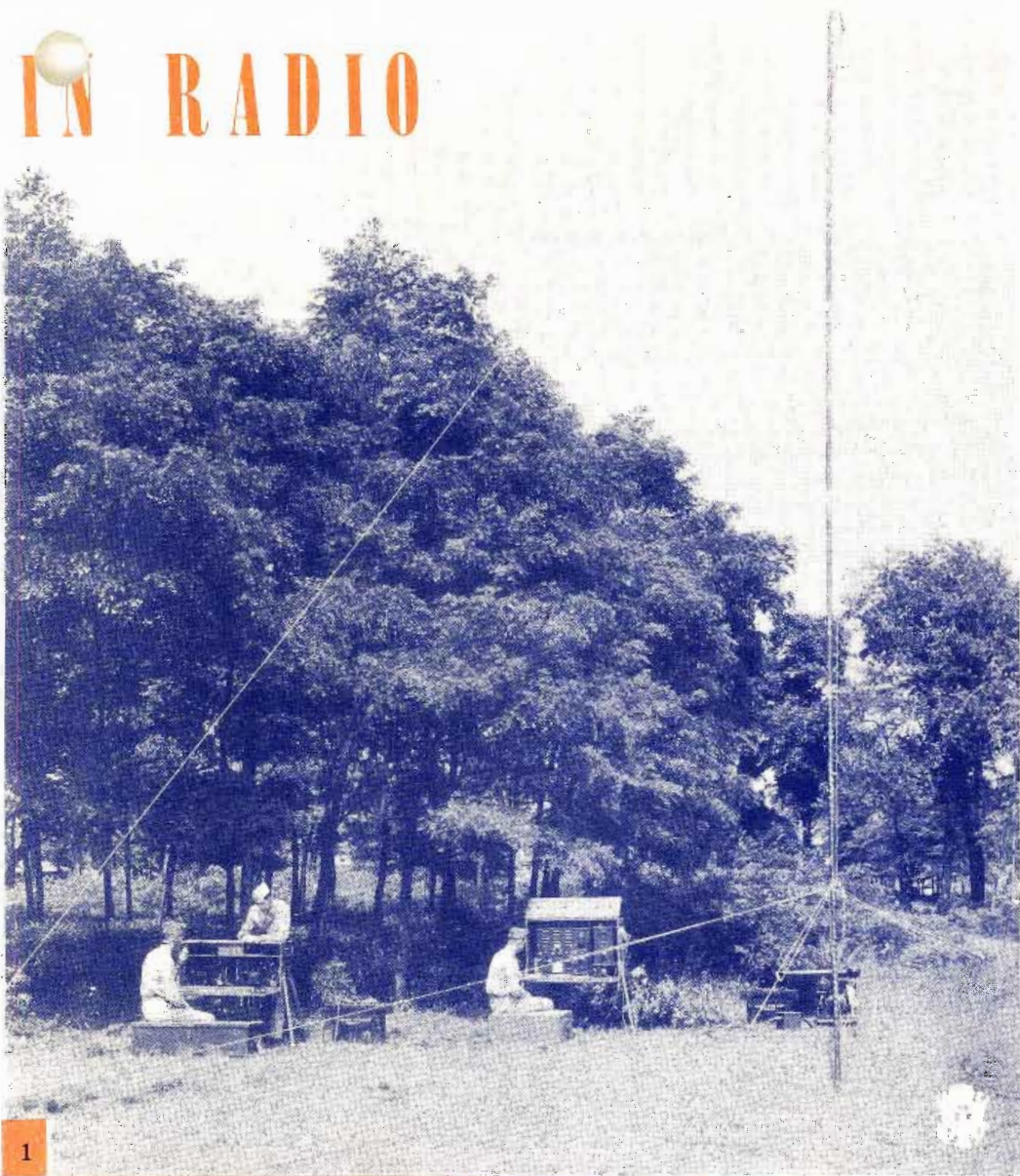
Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.



Two-way hook-up at message center.

IN RADIO



1



Pack radio. Can be removed and operated on ground.

1

General View Field Transmitter, Power Unit and Antenna.

2

Battery of code keys at message center.

3

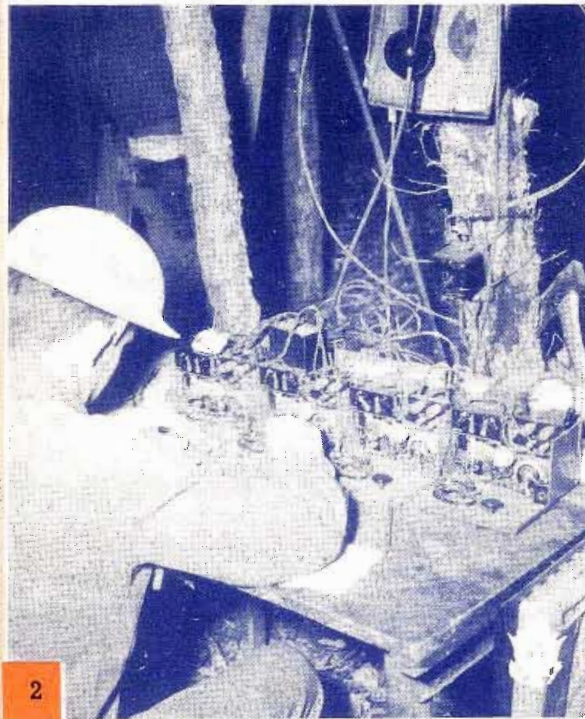
Radio-equipped Army Command Car.

4

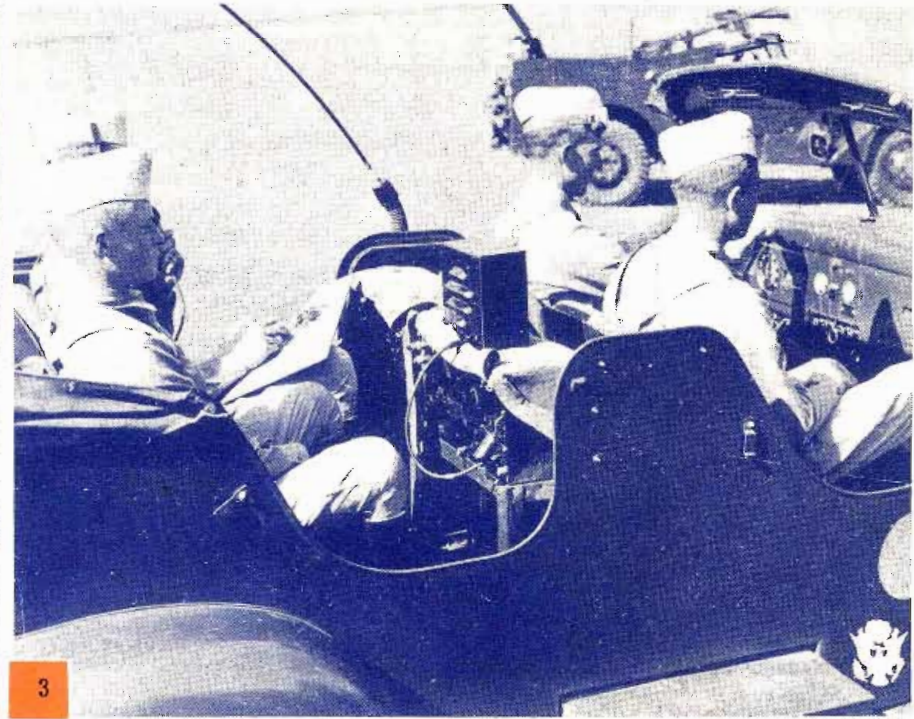
Close-up of Army Field transmitter.

5

Motorcycle and side-car equipped with Radio.



2



3



4



5

AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAC--Woman's Army Corps.



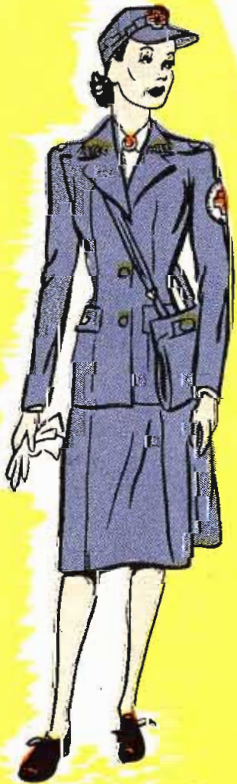
Member of the WAVES-- (Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Red Cross Worker



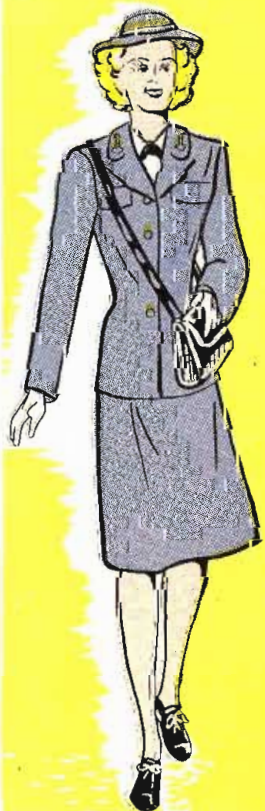
Army Nurse



Navy Nurse



Civilian defense worker.



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



Red Cross Nurse



Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform



RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)
Company X, 595th Infantry
Army Post Office No. -----
C/O Postmaster (As instructed by
City, State - soldier or War Dept.)

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,
USS CHARLESTON
C/O Postmaster
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.
V-Mail blanks are available at all post offices.

POSTAGE FEES:

REGULAR MAIL: Three cents on letters addressed through an Army Post Office number.

AIR MAIL: Six cents per half ounce, outside United States.

PARCEL POST: Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

V... MAIL

TO RETURN TO:

FOLD HERE

FOLD HERE

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

(2) When transmitted by V-Mail Service, a message is transmitted in its original form by the most expeditious means of transportation.

(3) If it is required that the message be transmitted in its original form, the message must be placed in its original form in the envelope.

(4) If it is required that the message be transmitted in its original form, the message must be placed in its original form in the envelope.

(5) If it is required that the message be transmitted in its original form, the message must be placed in its original form in the envelope.

(6) If it is required that the message be transmitted in its original form, the message must be placed in its original form in the envelope.

(7) The original will be destroyed after the message has been transmitted.



Wounded Soldier in Australia says "Hello" to folks back home.

ON THE AIR

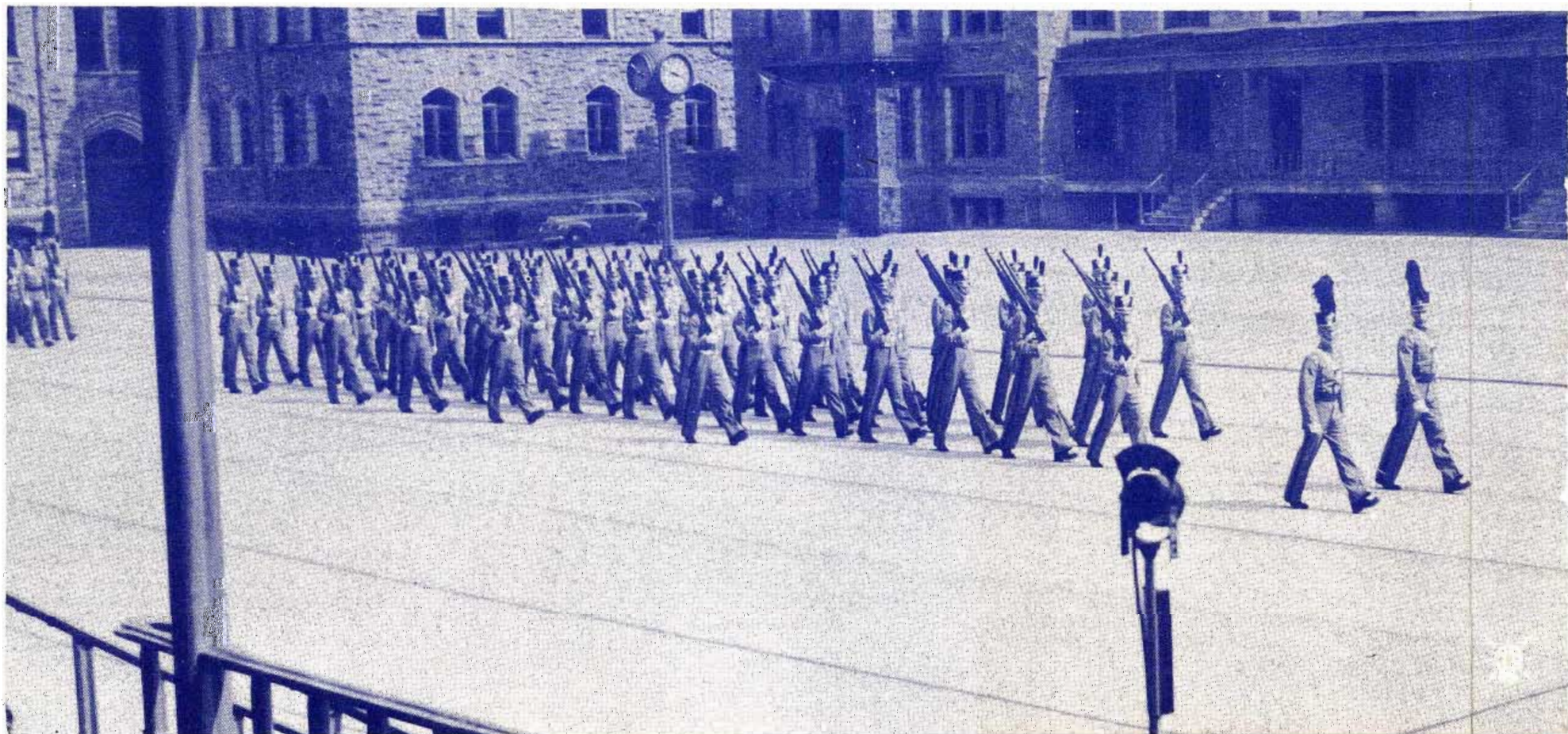
When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

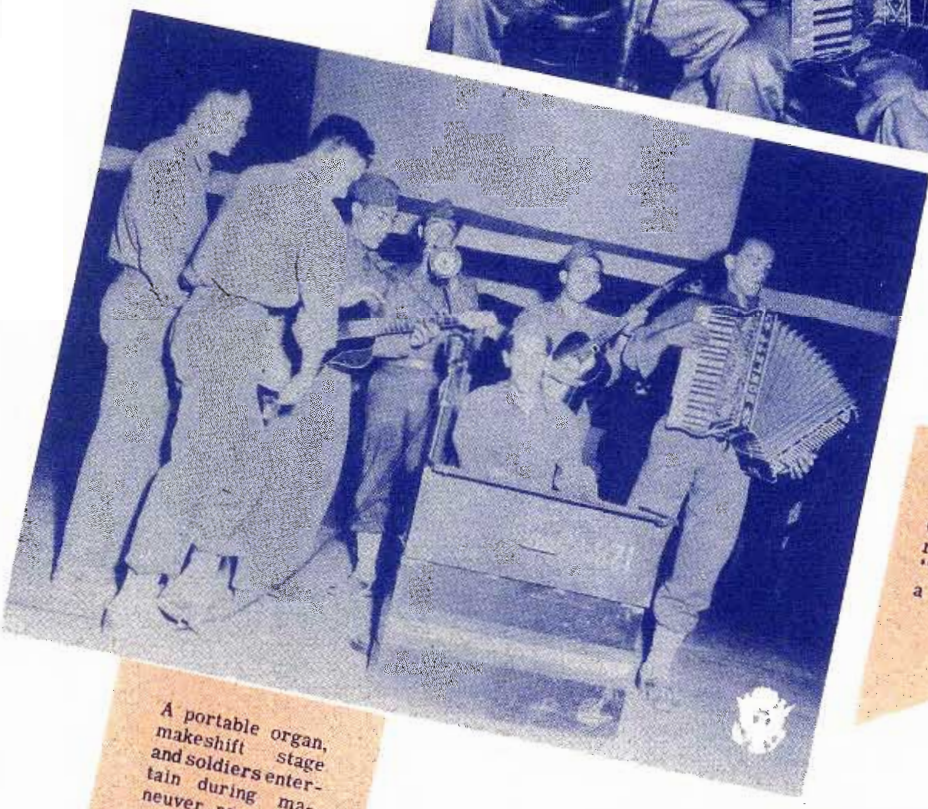




West Point Band plays for radio in Cullom Hall.

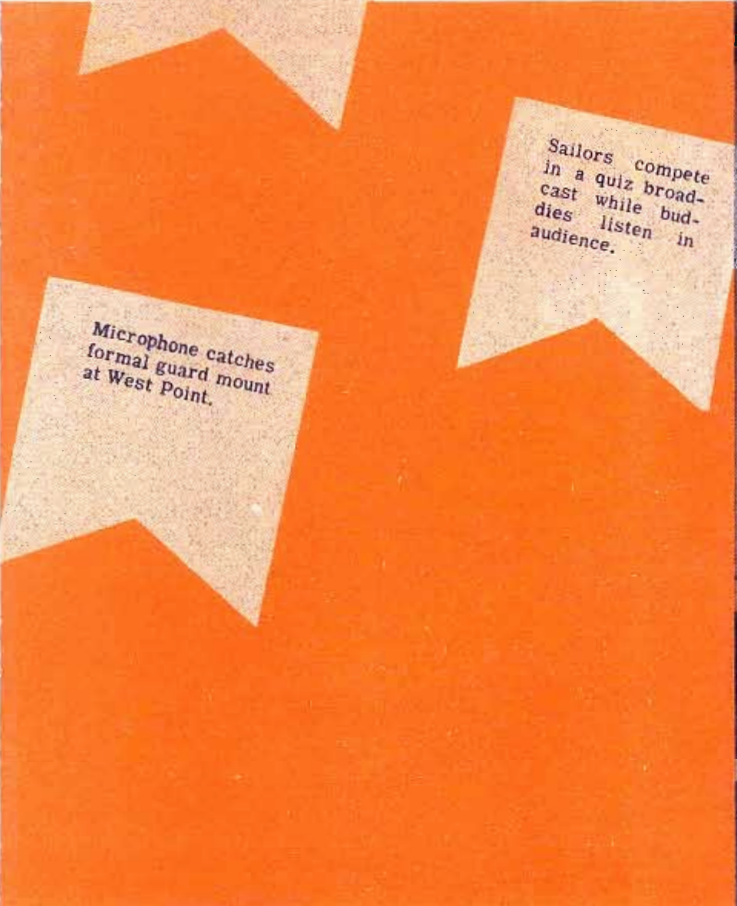


Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

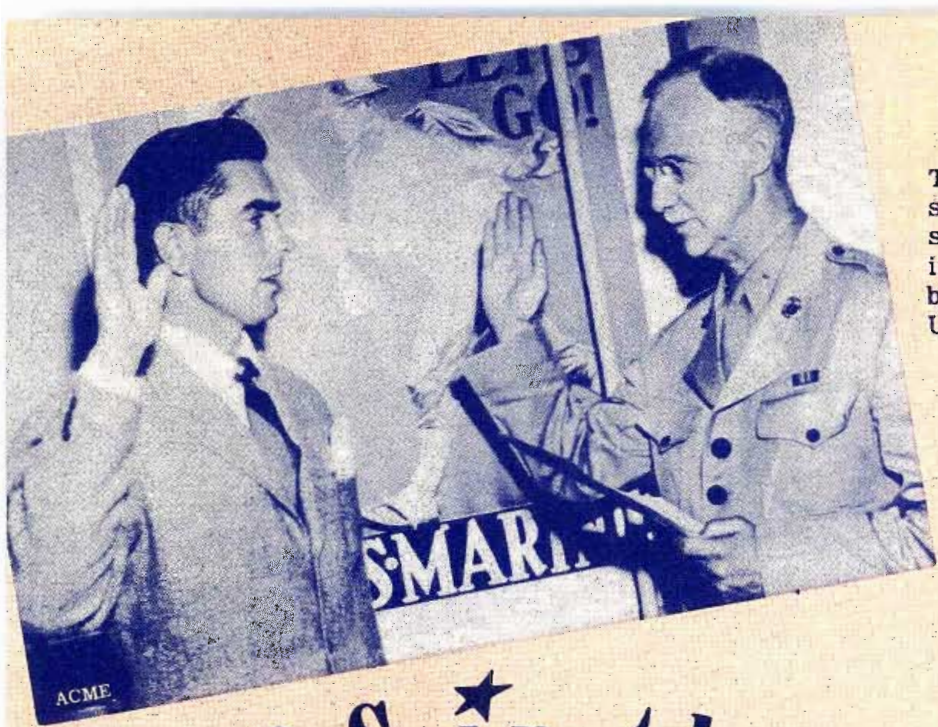
Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



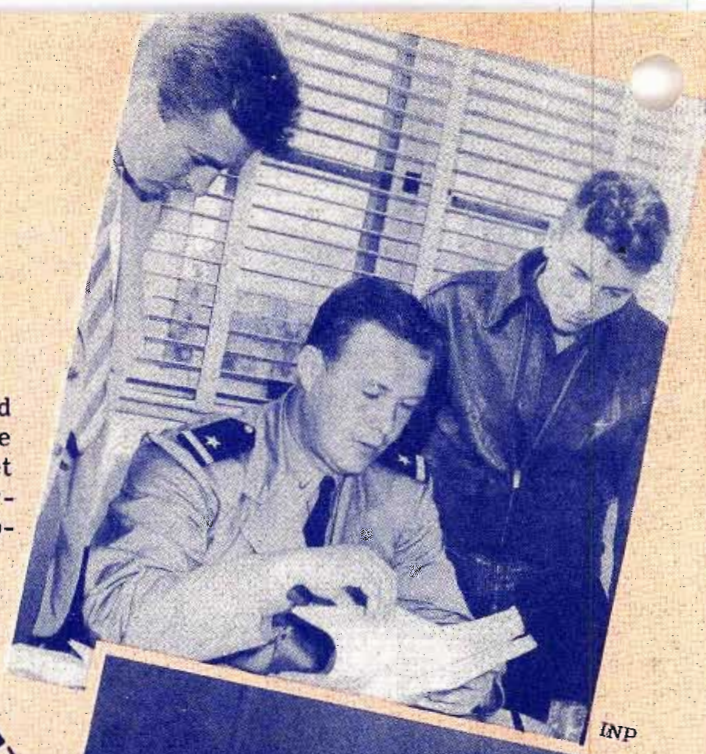
Sailors compete in a quiz broadcast while buddies listen in audience.

Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



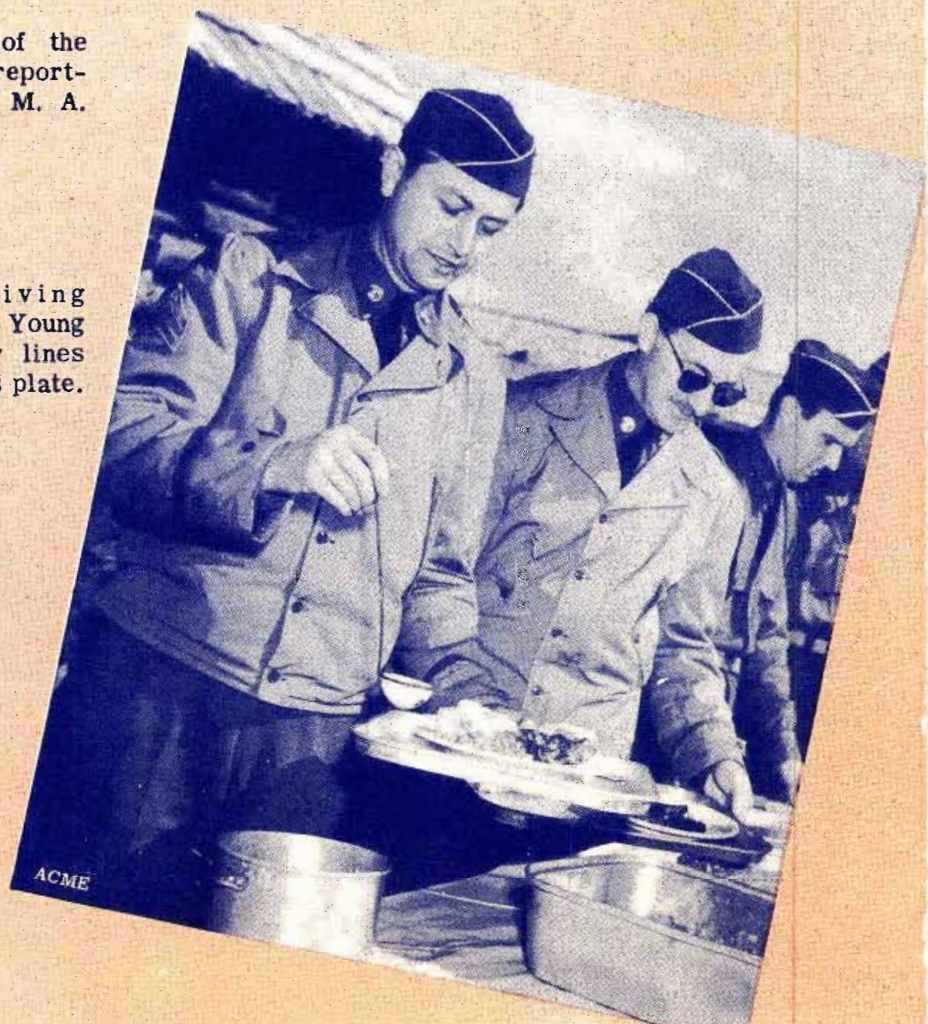
Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.

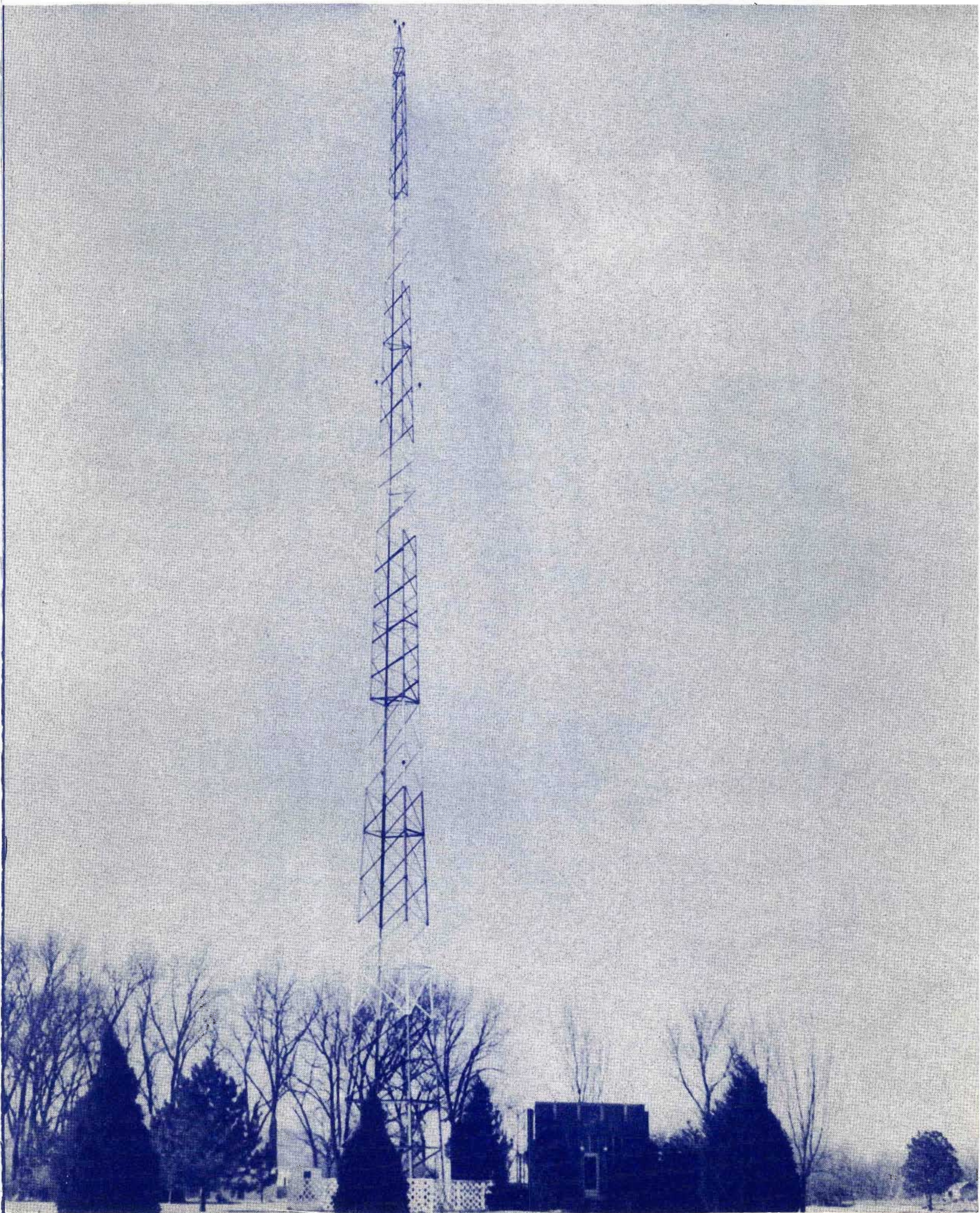


After his driving chores, Robert Young joins the chow lines and loads up his plate.

Antenna height
217 feet

K O M E

Transmitter
house and tower



KOME *for Complete*



DICK CAMPBELL
KOME chief newscaster

KOME is the only Tulsa station with two major networks and the exclusive service of the Associated Press Radio Wire.

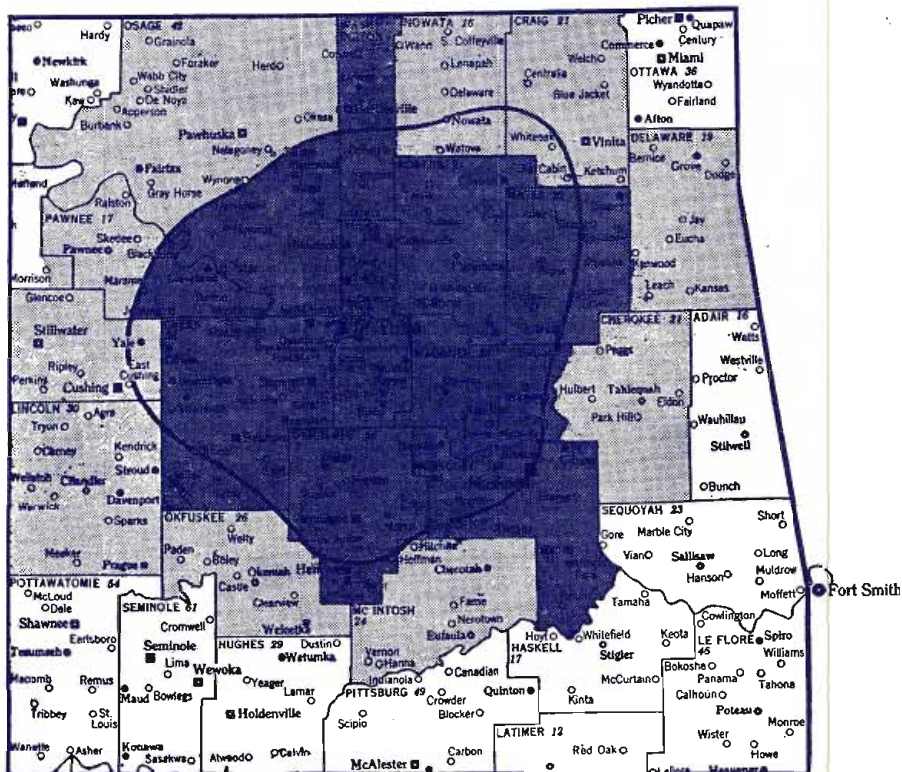


WESTBROOK VAN VOORHIS
voice of March of Time
and weekday Blue newscast



FRANK SINGISER
MBS headliner

KOME covers Oklahoma's
Magic Empire



*And still the news
flows in from "AP"*

NEWS Coverage



RAYMOND GRAM SWING
BLUE's internationally
famous news commentator



DREW PEARSON
Blue newscaster of
"Predictions of things to come"



FULTON LEWIS, JR.
brings you the top
of the news via MBS



TED MALONE
overseas broadcasts
from the BLUE



UPTON CLOSE
Sunday night news
via MBS



*Our newscaster
keeps up with the
map*

It's a BLUE Network Program

Ed Wynn, star of the Monday night comedy show



Paul Whiteman conducts the orchestra on "Radio Hall of Fame"



A quintette of Bluejacket singers from "Meet Your Navy"



Four of the famous quiz kids... Joel Kupperman, Ruth Duskin, Harve Fischman, & Richard Williams



Walter Winchell flashes news from around the world

George V. Denny, Jr., moderator of "America's Town Meeting of the Air"



The Boston Symphony Orchestra, conducted by Serge Koussevitsky

This is MUTUAL



Imogene Wolcott of
"What's Your Idea?"



Dick Brown, the new singing
sensation of the nation



Bill Corum, Don Dunphy and Bill Slater
take turns at the mike for the World
Series broadcasts



John Reed King, quiz king,
and Fred Cole, announcer,
on "Double or Nothing"



Vincent Lopez on the "Luncheon
with Lopez" broadcasts

Special Events for



Lucille Burns shown here broadcasting with members of the various Red Cross corps.

KOME broadcasts many special events and donates a great deal of time to war-working Tulsans and their organizations. As one of the seven stations in the Oklahoma Network . . . KTOK, Oklahoma City; KADA, Ada; KCRC, Enid; KBIX, Muskogee; KGFF, Shawnee; and



"Keep America American" broadcast often over KOME.

The American Women's Voluntary Services buy a parachute for traveling servicemen.



Dick Campbell gets a close-up of the wrestling ring.



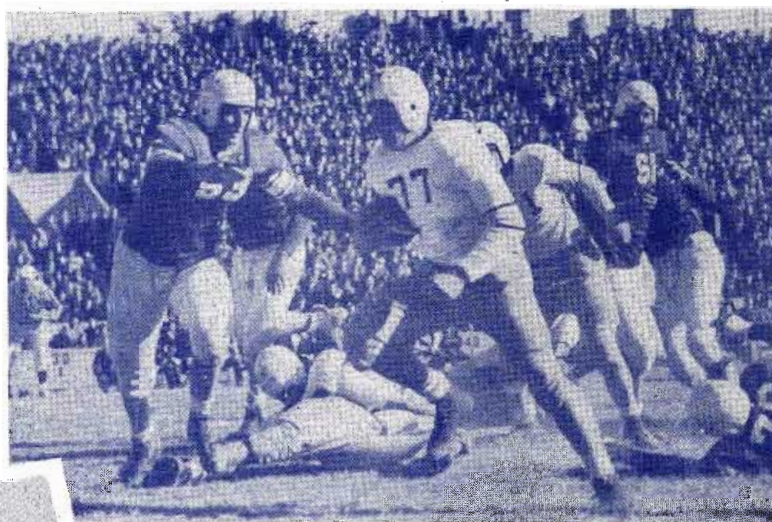
The production line of America's fastest attack bomber, A-26 "Invader".

The Judy Kay show featuring high school and college clubs.



War-Working Tulsans

KVSO, Ardmore, KOME has the opportunity to carry and originate many events of statewide interest. The scenes below of various KOME and Tulsa activities, include a picture of the production line of the Douglas Aircraft Company's plant — largest war plant in Tulsa.



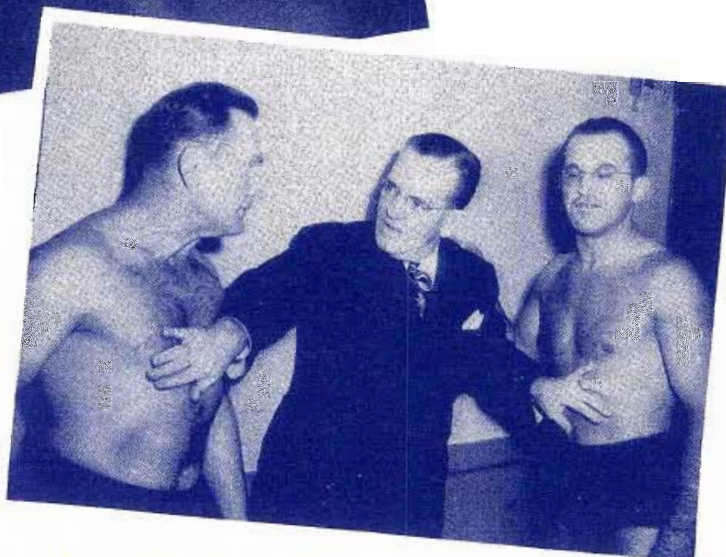
University of Tulsa football team in action — 1945 Orange Bowl trophy winners.



Staff band with Musical Director Fox at the piano.



is shown in Douglas Aircraft Company's Tulsa plant. (Photo by R. M. McCormick)



Mr. Sam Avey — sports promoter — and two wrestlers.

KOME entertains at the USO with Theresa Fro Grimes shown here with Corporal William Zdanoff.



The University of Tulsa band . . . outstanding musical organization.

Behind the



"Noos of the day"



Dick Campbell . . . is KOME's chief newscaster and program director.

Lucille Burns . . . well known for her women's programs



"Lucy with the noos that's juicy"



Bill Webb . . . the poet's friend and spinner of fascinating tales about the average man

"This is yore good neighbor"



Mike at KOME

Ann Fountain . . . Hollywood news expert and woman newscaster



"Mister Five by Five"

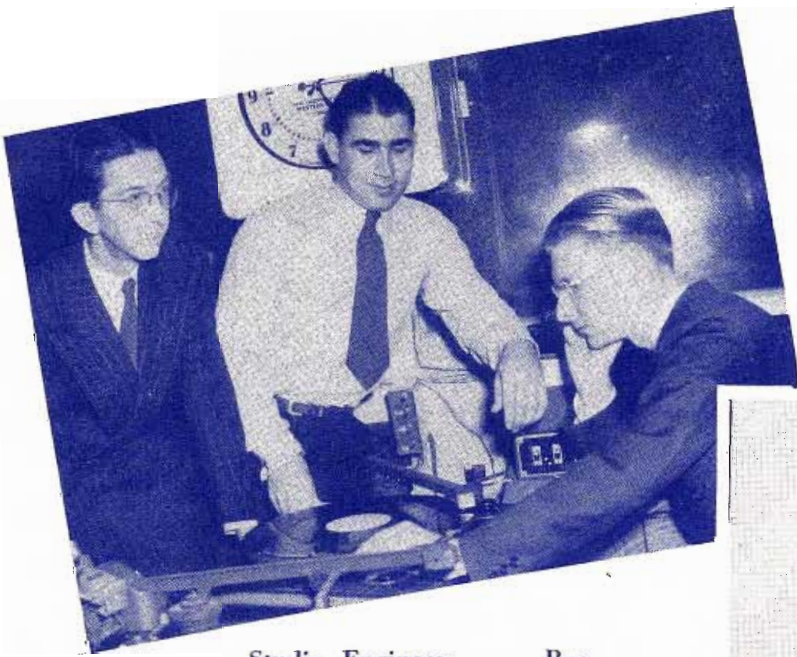


Al Fox . . . who rules the notes of music that ride the air from KOME



Don Barnes . . . night supervisor and KOME staff announcer

Behind the Man



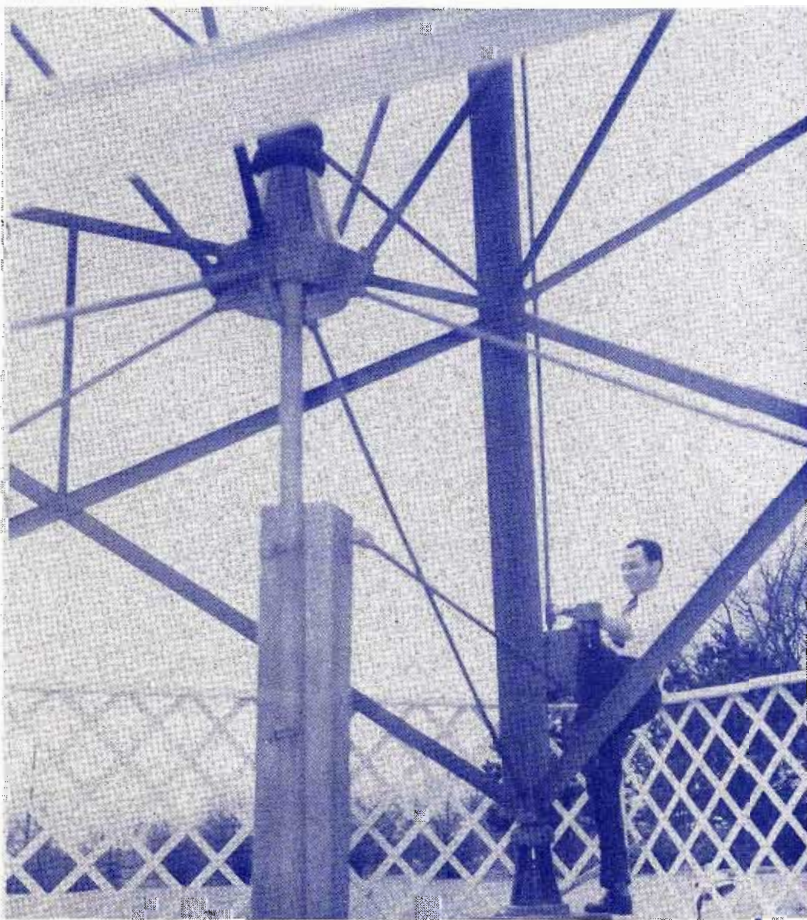
Studio Engineers . . . Ben Harrover, Glen Harmon, and Bill Thomson.



Transmitter Engineers . . . Russell Collins and Bill Watt.



Roy Brown,
Chief Engineer.



Bill Watt on the KOMI tower.

The Engineers . . . the biggest, busiest cog in radio . . . they can make or break a program. Under their efficient handling KOMI brings you local, Oklahoma Network, Blue and Mutual programs.

"An engineer needs six hands . . ."



Behind the Mike



Mary Corkill . . . program promotion.

There's many a typewriter behind the "men at the mike" at KOME. These are the people who are responsible for the smooth running copy that comes over the air.



Rusty Ingram takes care of Traffic.



Doris Cummings Detrick and Margaret Loney of the continuity department.



Charlotte Horwitz and Etta May Avery . . . KOME receptionists.



Fred Schwartz, Howard Engle, commercial department, and Anne Moore, auditor, beam for a prospect.

P-70 Douglas "Havocs", "tailor-made" at the Douglas Aircraft Modification Center, streak through Oklahoma skies on their journey to the foreign theaters. (Photo by Wilmot Dahlem)



ROLL OF HONOR

KOME Staff Members Called to the Colors

★ FRANK ALBIN
★ ROBERT DRYDEN
★ JACK SCHOEFFLER
★ JAMES NABORS
★ CLIFFORD DAVIS
★ TOM NESBITT
★ DICK CARTER

★ JAMES L. NEAL
★ ROBERT DONNELLY
★ KEN CLINE
★ ROBERT ELMORE
★ MONTEZ TJADEN
★ TOMMY BEST
★ DAVID BROCK



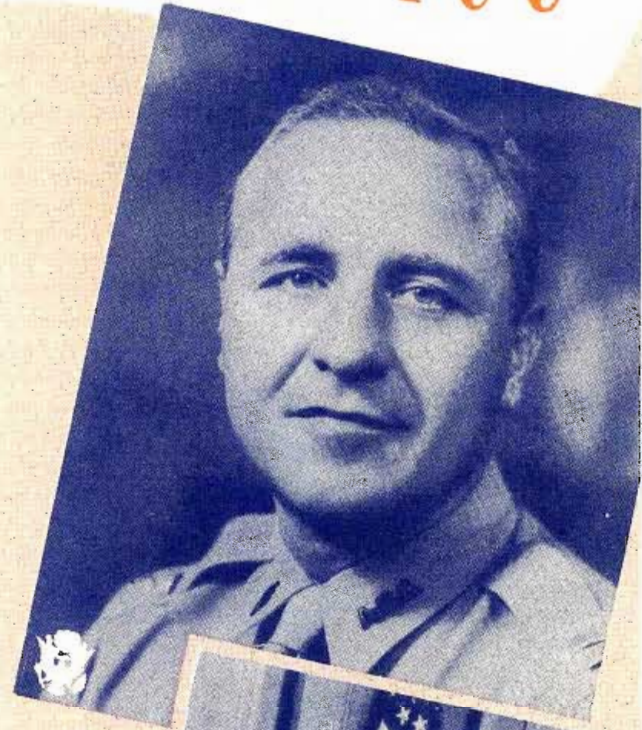
INP

Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.

STARS in the Service



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



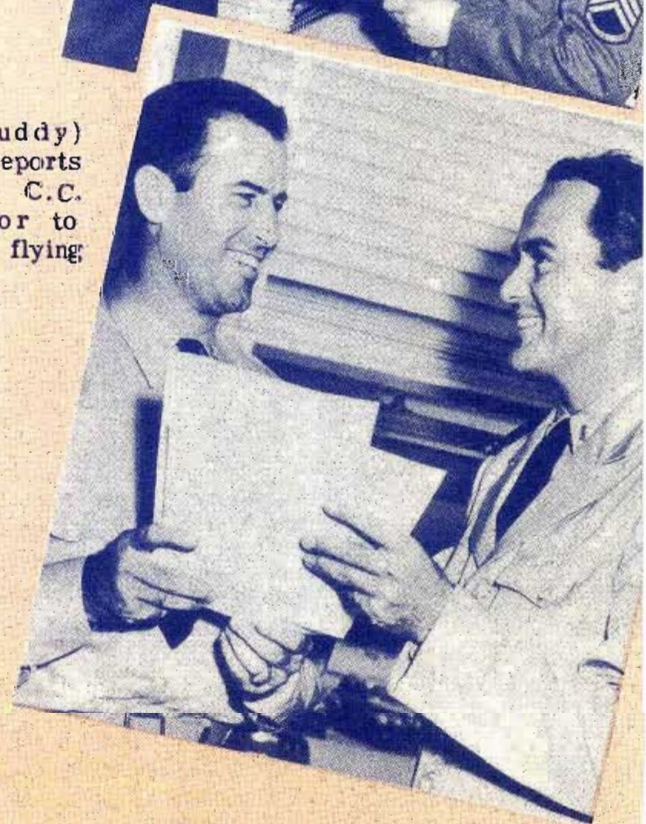
Robert Allen (left) gives Drew Pearson the real inside information on army life.



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers" hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



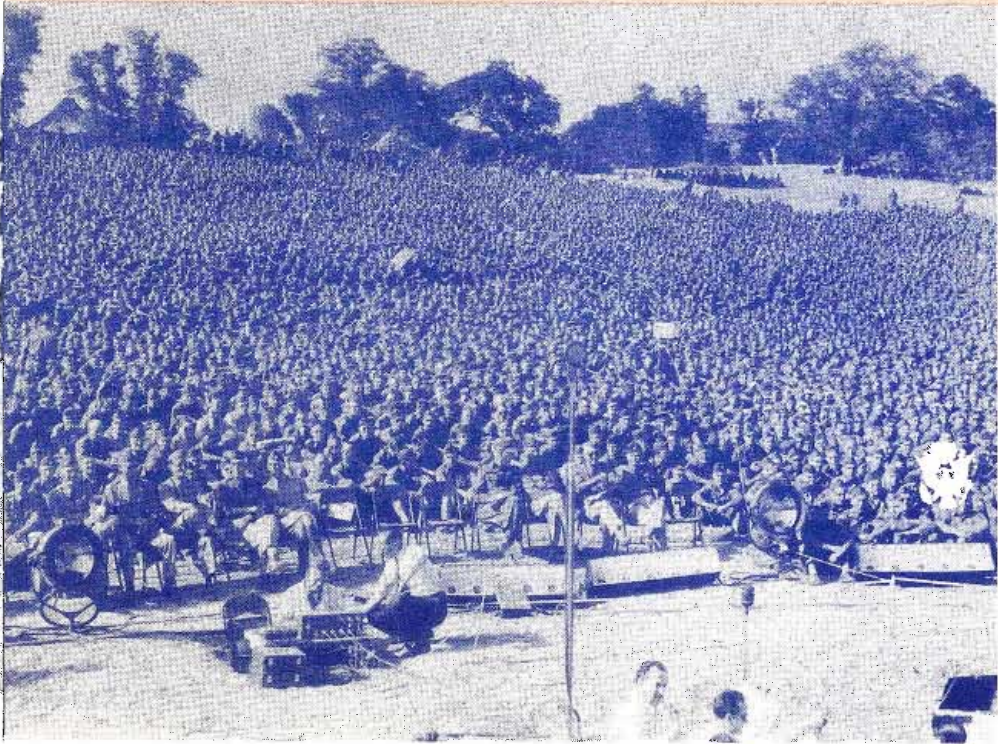
No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



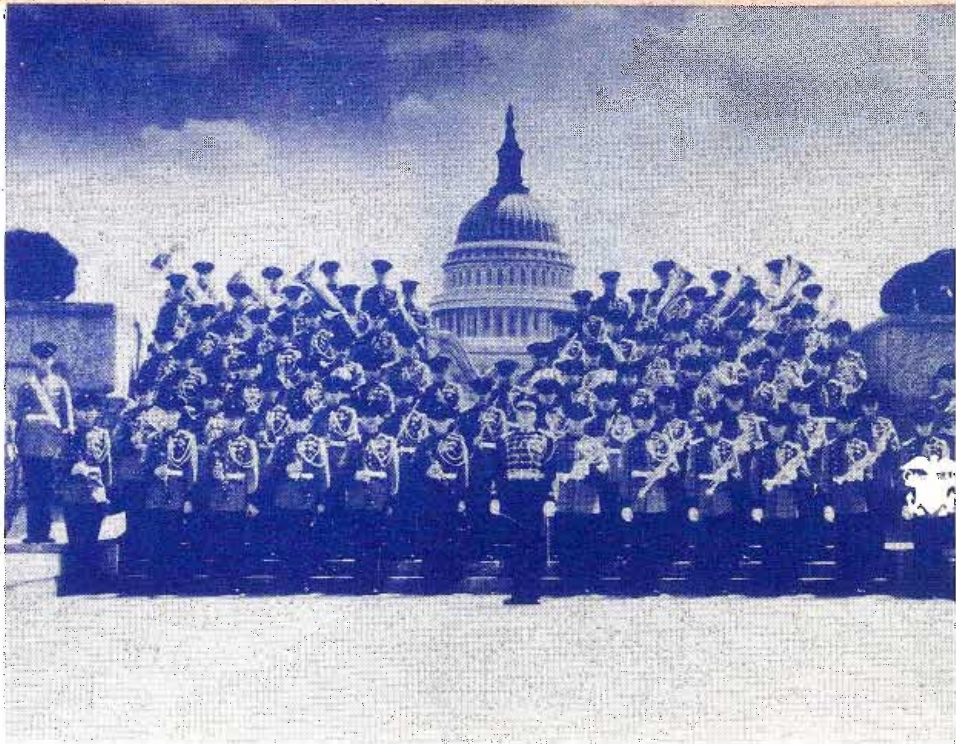
Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.

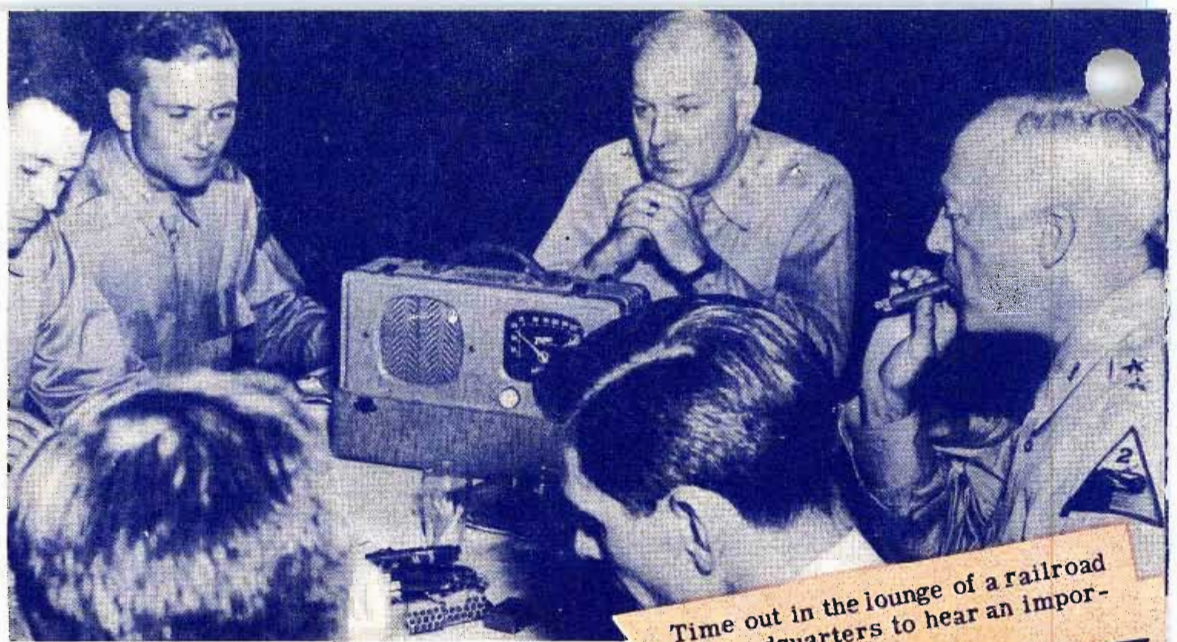


The Famous U. S. Marine Corps Band heard on many broadcasts.

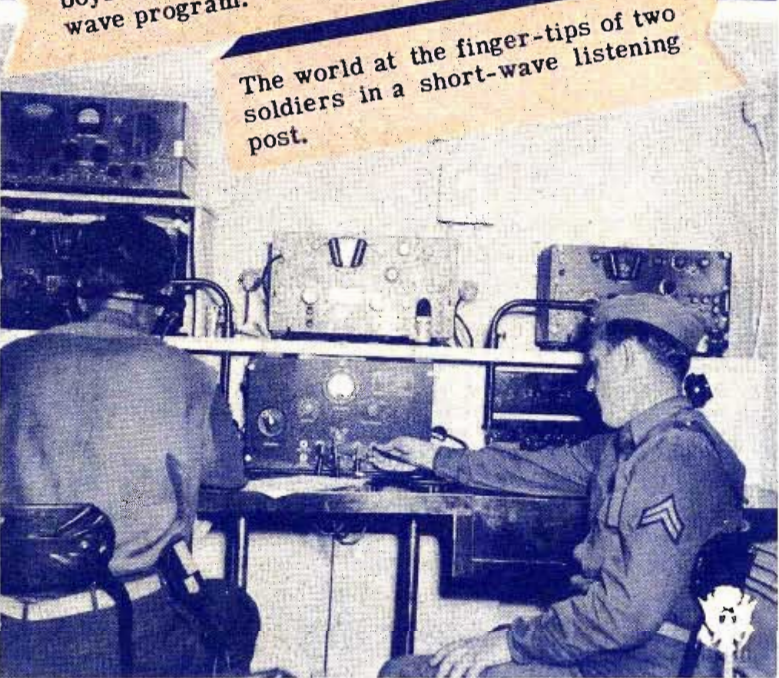




In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



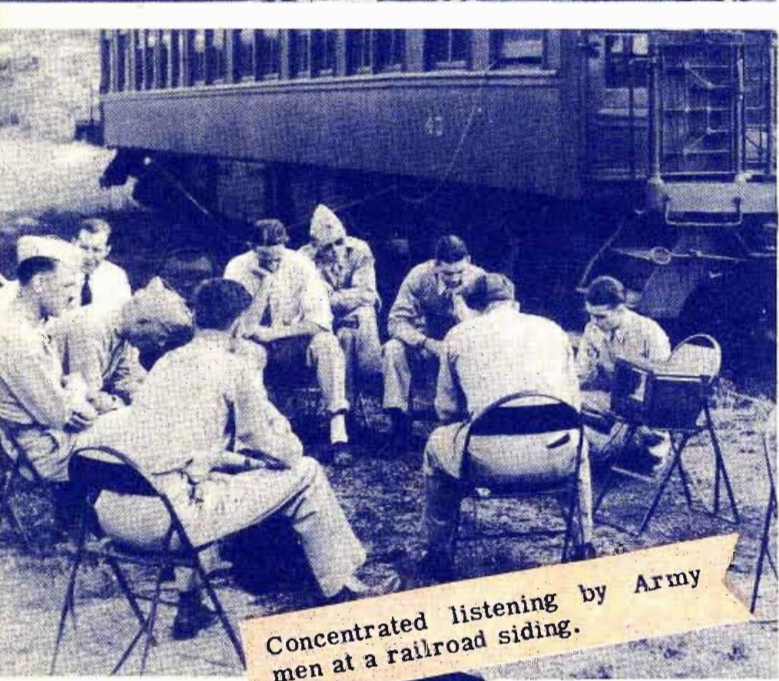
Time out in the lounge of a railroad car headquarters to hear an impor-tant broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.

KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Concentrated listening by Army men at a railroad siding.



Winter-clad soldiers anchor cable for antenna in far northern base.



Short-wave listening at an outpost in Puerto Rica.



Radio and games in the barracks at a Naval Air Station.

U.S. NAVY

INSIGNIA

OF RANK AND SERVICE DIVISION

OFFICERS' SHOULDER AND SLEEVE INSIGNIA



OFFICERS' CORPS DEVICES



PETTY OFFICERS' RATING MARKS



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.



SERVICE STRIPES

CAP DEVICES



ENLISTED MEN'S SPECIALTY MARKS



CHIEF PETTY OFFICERS AND PETTY OFFICERS
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

POCKET OR BREAST INSIGNIA



U.S. ARMY INSIGNIA OF RANK AND SERVICE BRANCH

OFFICERS' INSIGNIA OF RANK



CAP DEVICES



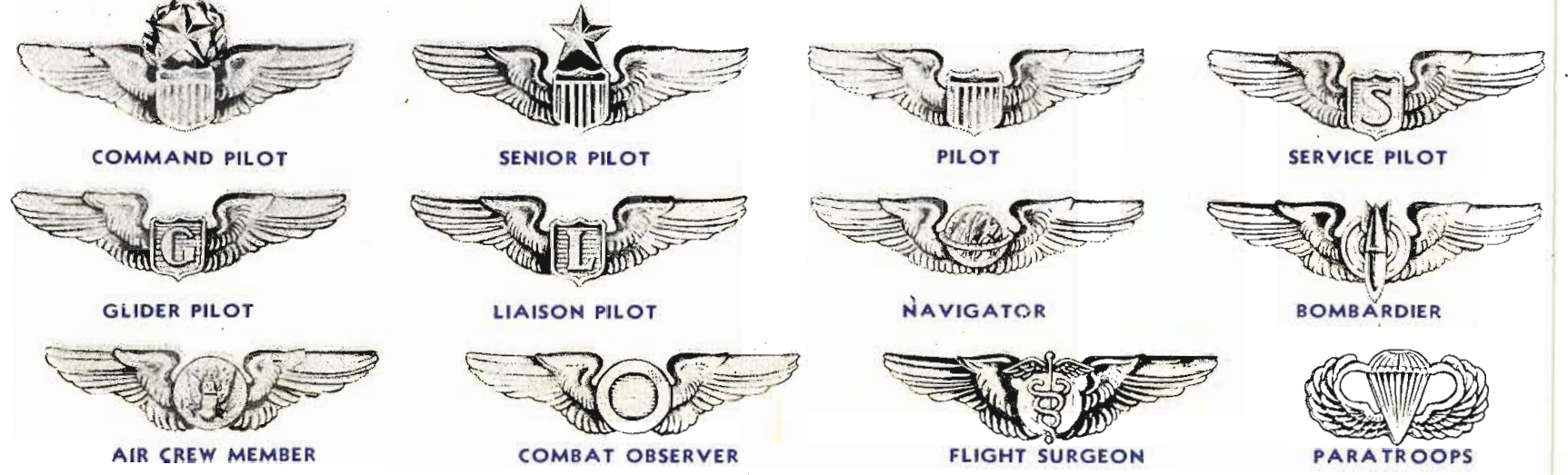
OFFICERS' LAPEL OR COLLAR INSIGNIA



NON-COMMISSIONED OFFICERS' INSIGNIA



BREAST INSIGNIA



U.S. ARMY INSIGNIA OF CORPS AND DIVISION

THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES GROUND FORCES SERVICE OF SUPPLY

THE ARMIES



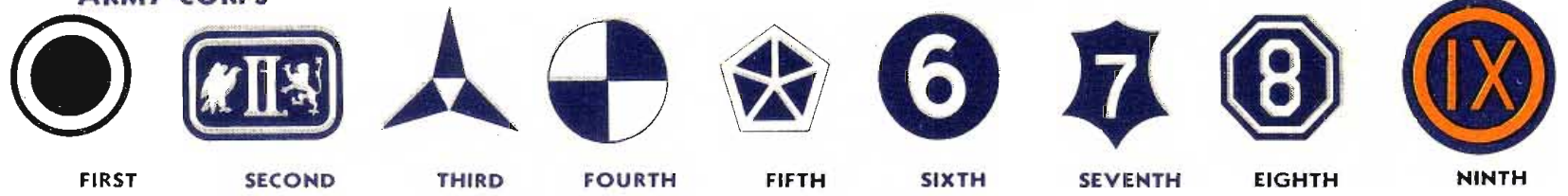
FIRST ARMY, SECOND ARMY, THIRD ARMY, FOURTH ARMY

SERVICE COMMANDS



FIRST SECOND THIRD FOURTH FIFTH SIXTH SEVENTH EIGHTH NINTH

ARMY CORPS



FIRST SECOND THIRD FOURTH FIFTH SIXTH SEVENTH EIGHTH NINTH

DIVISIONS



ELEVENTH TWELFTH THIRTEENTH FOURTEENTH 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th 40th 41st 43rd 44th 45th 76th 77th 78th 79th 80th 81st 82nd 83rd 84th 85th 88th 89th 90th 91st 92nd 93rd 94th 96th 98th 99th 100th 102nd 103rd 104th HAWAIIAN DIV. FIRST CAVALRY DIVISION AVIATION CADET

ARMORED FORCE



HQ & HQ COMPANY 1st CORPS 4th DIV.

FRONTIER DEFENSE SECTORS



NEW ENGLAND NEW YORK-PHILADELPHIA CHESAPEAKE BAY SOUTHERN COASTAL PACIFIC COASTAL PANAMA CANAL DEPT. HAWAIIAN DEPT.

U.S. MARINES

INSIGNIA OF RANK AND SERVICE

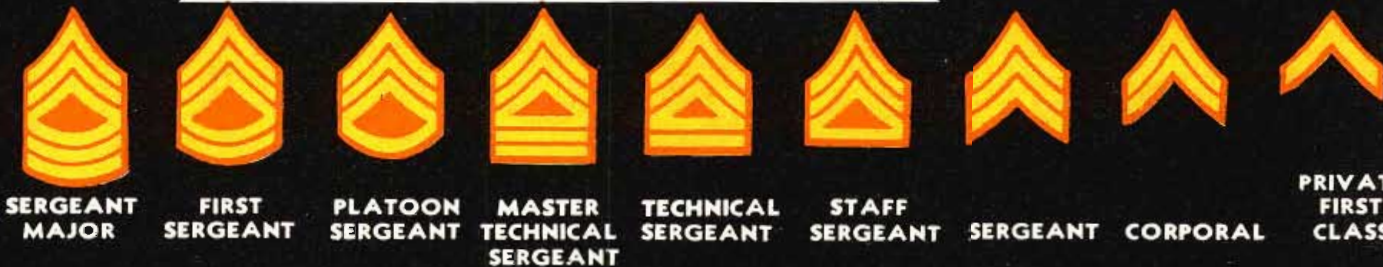
OFFICERS' INSIGNIA OF RANK



CAP DEVICES



NON-COMMISSIONED OFFICERS' INSIGNIA



DEPARTMENTAL INSIGNIA



CAP DEVICES



U.S. COAST GUARD

RANK AND SERVICE

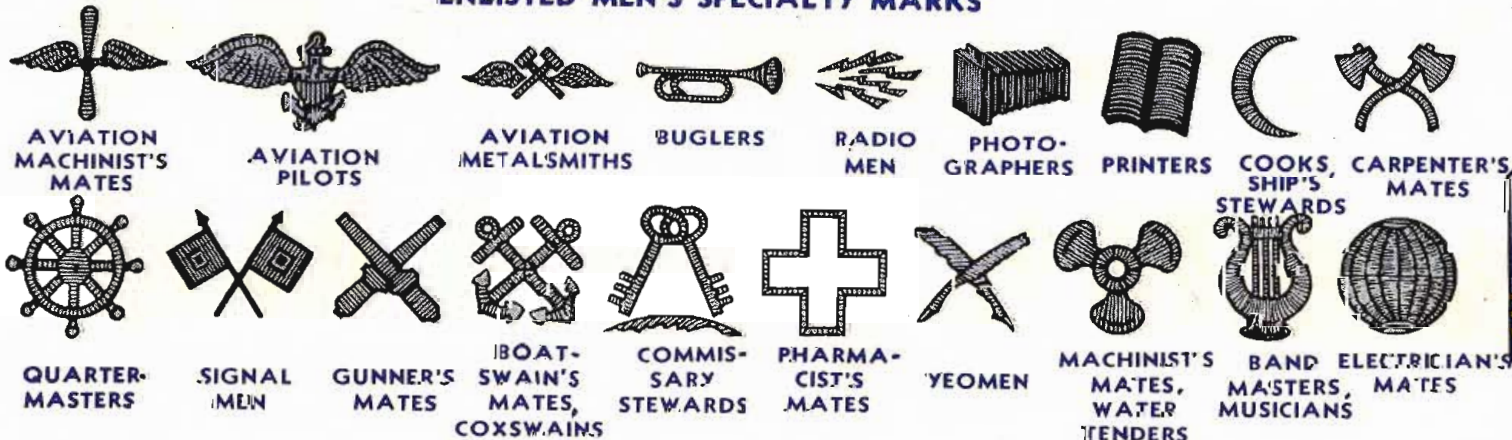
OFFICERS SHOULDER INSIGNIA



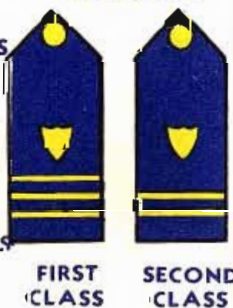
OFFICERS' SLEEVE INSIGNIA



ENLISTED MEN'S SPECIALTY MARKS



CADETS' SHOULDER INSIGNIA



TRACE A FIGHTER'S RECORD

BY HIS SERVICE RIBBONS ★ ★

OUR ARMY ALONE WEARS THESE



DISTINGUISHED SERVICE CROSS
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



DISTINGUISHED SERVICE MEDAL
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



DISTINGUISHED UNIT BADGE
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



GOOD CONDUCT MEDAL
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



SOLDIERS MEDAL
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



THE OAKLEAF CLUSTER
Takes the place of the actual award of another medal for the same decoration previously presented.

THE GOLD STAR
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



OUR ARMY AND NAVY BOTH HAVE THESE



SILVER STAR
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



PURPLE HEART
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



CONGRESSIONAL MEDAL OF HONOR
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



AIR MEDAL
All Services
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



DISTINGUISHED FLYING CROSS
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



VICTORY MEDAL
Authorized to all Members of our armed forces who saw active service in First World War.



AMERICAN DEFENSE MEDAL
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



AMERICAN THEATER MEDAL
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.



ASIATIC-PACIFIC CAMPAIGN MEDAL
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



EUROPEAN-AFRICAN-MIDDLE EASTERN
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

THESE ARE WORN BY OUR NAVY PERSONNEL



DISTINGUISHED SERVICE MEDAL
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



NAVY CROSS
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



EXPEDITIONARY MEDAL
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



GOOD CONDUCT
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



MERCHANT MARINE DISTINGUISHED SERVICE MEDAL
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

FOR THE NAVY - MARINES AND COAST GUARD



NAVY & MARINE CORPS MEDAL
Awarded to any member who has distinguished himself by heroism not involving conflict.



PRESIDENTIAL UNIT CITATION
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



BREVET MEDAL
Awarded to Marines for distinguished conduct in presence of enemy.



GOOD CONDUCT AWARD
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



COAST GUARD GOOD CONDUCT MEDAL
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



LEGION OF MERIT
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

SPECIAL MERIT AWARDS

DISTINGUISHED MARKSMAN **DIST. AUTOMATIC RIFLEMAN** **DISTINGUISHED AERIAL GUNNER** **ARMY BADGE** **SHARPSHOOTER AND 1ST-CLASS GUNNER**



LIFE SAVING MEDAL
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)
Presented for Heroic life saving at sea, to civilians as well as service men.

CIVILIAN

DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING CORPS
14. MESSENGER
15. STAFF CORPS

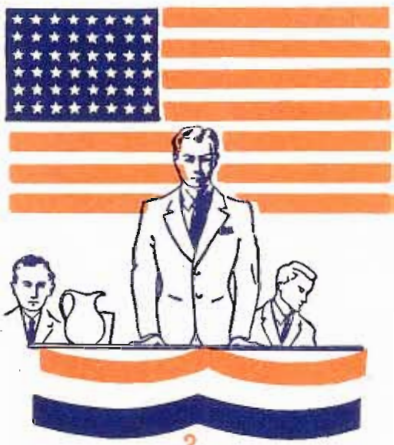
HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



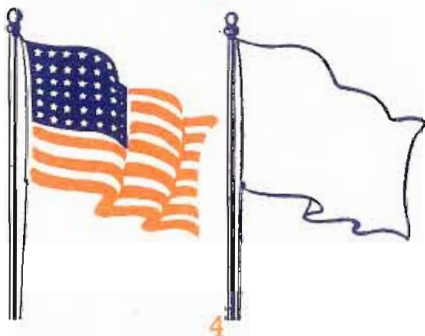
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

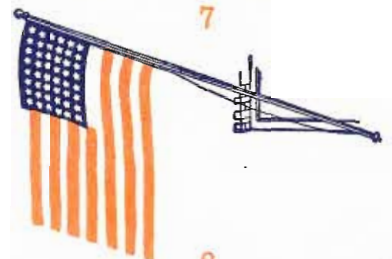
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



6



7

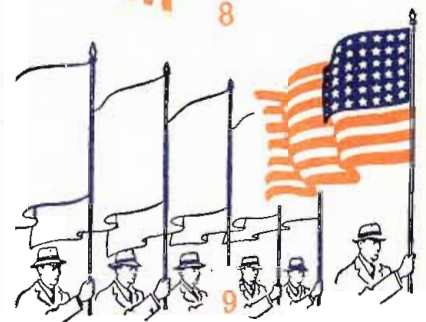


8

7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.

8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).

9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.



9

DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



Army Awards



CONGRESSIONAL MEDAL OF HONOR
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



ORDER OF PURPLE HEART
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



SOLDIER'S MEDAL
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



SILVER STAR
Awarded for gallantry in battle. Recently adopted also by the Navy.



DISTINGUISHED SERVICE MEDAL
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



DISTINGUISHED SERVICE CROSS
Awarded by or in the name of the President for extraordinary heroism in battle.

Navy Awards



MERITORIOUS SERVICE MEDAL
Awarded Navy and Marine for meritorious service other than battle.



DISTINGUISHED SERVICE MEDAL
Awarded when judgment and performance reflect credit on Navy.



CONGRESSIONAL MEDAL OF HONOR
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



NAVY CROSS
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



CONGRESSIONAL MEDAL
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

Special Awards



AMERICAN DEFENSE SERVICE MEDAL
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.

LEGION OF MERIT
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.



GOOD CONDUCT
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



Air Service Awards



DISTINGUISHED FLYING CROSS
Awarded for heroism in the air. Identical for all services.



AIR MEDAL
Awarded for meritorious achievement while participating in Aerial Flight.

Marine Award

BREVET MEDAL
Awarded those who led men in battle or landing parties after higher officers had become casualties.



Merchant Marine Award



MERCHANT MARINE DISTINGUISHED SERVICE MEDAL.
Awarded for heroism under attack.

OUR HONOR ROLL

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

Name _____

Entered Service _____

First Station _____

Promotions _____

Service Record _____

Decorations _____

Discharged _____

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps Photo



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



INP International News Photos



Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.



BELGIUM



BRAZIL



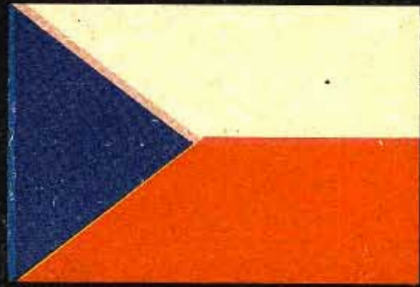
BOLIVIA



COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



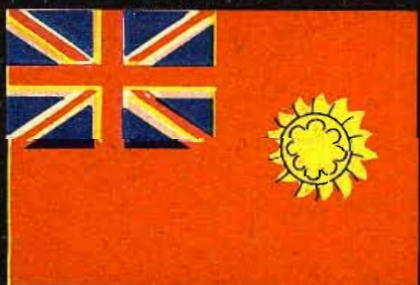
GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA