

The

KMA GUIDE



June 1955

JUNE 1, 1955

At least once each year, the breadwinner of the family is treated like a king. That's on Father's Day, which this year falls on Sunday, June 19.

At the home of Ralph Childs, KMA's evening news editor, Father's Day came three Sundays early. The Guide photographer, Ralph's charming wife Muriel and the four kids thought it would be fun to show everyone in KMA-land what they planned to do for pop on "his" day.

That's Steve, 14, pouring coffee, while David, 10 prepares to light a cigarette which little Susie, 7, has just provided. And to top off the perfect breakfast, Mike, 12, has Dad's Sunday paper ready.

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KMA's News Room a Busy Place



We took this picture when two of the principals were hard at work and paying no attention to what the photographer was doing. That's news editor Dean Naven, up to his pipe in the middle of rewriting the AP and UP wire news for his particular KMA audience. Naven's newscasts are heard every day at 6, 7, 7:45 and 12 noon. In background, with earphones, is Ethel Baldwin, Frank Field's right hand gal, who is monitoring weather bureau reports to help give KMA the most complete weather forecasts in the entire Midwest. Ethel's weather data, along with data compiled at another high-powered radio by Frank Field and Edward May, helps to give KMA's weather experts the most thorough weather story obtainable. In addition to the weather news on Dean Naven's news periods, Frank Field gives a report at 7:15; Ed May has very detailed information at 12:15 each noon and again at 6:45 each evening, and Ralph Childs caps it off with his weather summary at 10 p.m.



LETTER FROM....

Edith Hansen

Whose "Kitchen Club" is heard at 10 a.m. Monday through Friday on KMA



Dear friends:

When I saw the Guide editor in the KMA studios in April, I told him I might have some news for you in June. At that time I had made reservations for the American Women's Radio and Television European Tour this summer. Monday May 16, I cancelled that reservation so here I am with no news!

There was no one reason for cancelling but more a loss of enthusiasm as the time for departure approached, but since I made the reservation in February I've had a lot of fun on an imaginary trip. Sort of like the armchair gardening we do when the new Earl May Seed and Nursery Catalog arrives around the first of the year.

The family are all well. Mother was with Don and me for two months in late winter, then went to my oldest sister's home in Winner, South Dakota; and by the time this reaches you, I expect she will be at my niece's home in Minnesota for a few weeks. Mother was 77 in December and had never flown until the trip down here and back. She wasn't the least bit nervous, enjoyed every minute and is enthusiastic about flying.

Don is feeling better than he has for months and has been going to the nearby lakes fishing quite often. Harold and family are all well and their oldest boy, Stephen, has registered to start to school this fall. I can hardly believe that time has gone so fast. Our best news here is, we are finally having some good rains. Almost 4 inches so far this month and our normal rainfall for May is 4.92 inches, so we may reach normal rainfall in a month for the first time since I have been down here.

After the hard freeze in late March everything looked pretty hopeless. Many shrubs and fruit trees and flowers were killed. That was partly due to last years



Newest face at KMA is tenor Jimmy Hopkins, who comes to the Dixie Four quartet from Lindale, Georgia. Jimmy has been with the Melody Masters, Dixie Quartet, and the Kingsmen Quartet of Rome, Georgia. Only 20, his is also unmarried, and is a great pal of Wayne Griffin, the artistic pianist for the popular quartet.

drouth and the freeze was just the final blow. But, like farmers and gardeners everywhere, replanting was done and now with these abundant rains everything is really looking good.

I ordered perennial sweet peas, hyacinth beans, heavenly blue morning glories and moonflowers from the May Seed Company last fall. I planted these along the back fence on the outside, where our Boxer dog couldn't trample them and the fence is almost covered now and just a mass of color. Roses are doing fine although the blossoms have been blown off by the strong winds and beaten off by the hard rains. Due to the humidity and warmth they start right in budding again.

Do write to me. Address your letters in care of KMA for they are forwarded promptly and listen in as often as you can to Kitchen Club on KMA at 10:00 a.m.

Sincerely,
Edith Hansen



**READY TO GO AND
NO ONE TO PUSH IT**

Here's a cute and smiling wheelbarrow load of something or other that news editor Dean Naven picked up while editing his yard recently. From left to right are Tami Naven, 5; Bobbie Larson, 4; Susan Larson, 3; and Jeri Naven, 3. The Larson children are the apples of the eye of their aunt, Evalyn Saner, KMA's traffic manager; and live next door to the Navens.

**HOUSE BUILDERS
AND BLUEPRINTS**

Blueprints, blueprints estimates, FHA red tape, and all that goes with building a home is plauging, (but pleasantly) the minds of (l to r) engineer Bill Kirk, farm service director Merrill Langfitt, disc jockey Mike Heuer, and chief engineer Don Burrichter. All four families hope to have new homes completed before fall sets in.



**CANDID SHOT
OF BETTY & LYN**

It was a bit chilly following an early morning rain when our photographer sneaked this picture of Betty and Lyn Soflin, KMA's singing sisters. Lyn had a coat on as the gals did their 10:15 a.m. show. Betty and Lyn are also heard at 5 a.m. on Town and Country Hour each week day on KMA.





A Chat With Edward May



June—the month all school children have waited for. The school year has drawn to a close and some children are on their way to visit grandma, auntie or some friend. A few are already asking what to do with their free time, but all are happy and have plans for the next few weeks. Children are nearly always happy and their world is one of fun and excitement.

I believe most mothers are happy to see summer arrive, too. Many women are extremely busy in club activities throughout the year and summer is a time when most activities narrow down, giving the housewife additional time at home.

Many clubs and organizations have an annual outing, usually in late spring or early summer. Many of these groups come to Shenandoah each year to see the many points of interest in and around, our fair city. Such an example is a group of women from Peru, Nebr. shown in the picture below. These women are all farmers' wives and came to Shenandoah when the peonies were in bloom. They had a wonderful time and told us they would be back next year. We are always pleased to have groups visit KMA and, if your group is planning a trip to Shenandoah, please let us know in advance. If we know you are coming, we will have a tour arranged for

you, and will have guides available to accompany your group and show you the highlights of the seed and nursery center of the world.

Now for some of the events at our house. Karen was sorry to see school come to a close because she thoroughly enjoyed the first grade. Annette, who will be in the fifth grade this fall, was happy to see the school year draw to a close. Both girls are hoping to take the Red Cross swimming instructions this summer and Annette hopes to spend a great deal of time riding her pony "Trigger".

Our eleven-month old boy "Eddie" is now in the crawling stage and will soon be walking. He keeps us hopping and his favorite pastime is reaching for the Split-Leaf Philodendron plant in our front hall. So far it has withstood his aggressiveness but I am not sure how long it will remain intact. Both of the girls think their brother is wonderful and they are extremely thoughtful of him.

I am happy to report my mother is feeling exceptionally well following a major operation. She is home and about but will have to be careful for the next few weeks. She is not restricted in her activities except when it comes to eating. She certainly misses the fresh radishes, green onions and

many other items. However she will be able to eat everything after a few months.

We are going through painting troubles at our house. When we built our home two years ago we varnished the siding in an effort to retain the clear color. We have gone over the house with a fresh coat of varnish each spring and each fall, but it will not stand the sun and the heat of our climate. Consequently, we had three men remove the varnish which took part of a week and now we are painting it light brown to approximate the color we had originally.

Thus our house is a busy place. We like it this way and I am sure your house is a busy and enjoyable place.



Here are some of the ladies from a Peru, Nebraska Social club "on tour" at the rose gardens behind the KMA studios. At right is Edward May, who found time to talk with the group about the beautiful roses in bloom.

Frank Comments

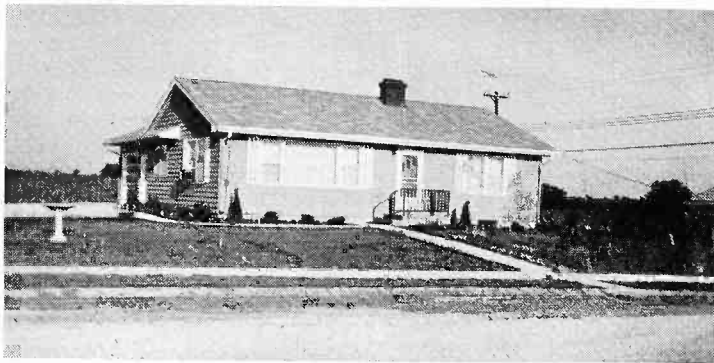
By FRANK FIELD

Get out your copy of the April Guide and turn to page six. It is true that picture was taken on March 16th, but the picture taken on April 16th was exactly like it, as I told you, except that curbing and gutter had been laid in the street in front of the house. This picture below was taken on May 16th, from exactly the same point, looking southeast so that it shows the west side and north end of the house.

Two days after last month's picture was taken the yard was graded, the lawn was seeded on April 18th, and the landscaping was put in on April 19 and 20. The sidewalks were put in about May 10th, and we are looking for the final inspection on the house about May 20th.

The tall evergreens at the corners of the house and beside the front stoop, are green scopolorums. The low growing evergreens under the windows are pfitzers, and the ones across the north end of the house which are in the shade most of the day are all Japanese yews. Some of them are the upright type, and some the spreading type. There is a planting of florabunda roses around the bird bath in the northeast corner of the yard, and there are also florabunda roses planted clear across the front of the house, in front of, and in between the evergreens. There is a planting of Hybrid Tea Roses across the south end of the house where you can't see them. That white stake in the center of the lawn is part of the guy wire system bracing a hybrid elm tree, which looks as if it were planted right at the corner of the house. In reality it is out almost to the sidewalk line. There is another one just like it out from the southwest corner of the house, but it doesn't show up very well in the picture.

If you look real closely you can see two rows of pansies paralleling the walk which runs from the house out to the street. The



Here's the very latest developments at the new home of Frank and Jennie Field.

pansies were planted about a foot apart and then I put a Camanche petunia between each pansy, so when the pansies quit blooming along in July, the Camanche petunias will take over and bloom until frost.

That patch of white behind the birdbath is a strip of crushed rock 40 feet wide which runs from the house to the street. Instead of having a narrow driveway coming up to the garage, we decided to put crushed rock on the entire area north of the house. This makes a parking area for six cars and certainly comes in handy when Jennie has club. Besides, it is just that much less grass for me to mow, and since the lot is 90 feet wide and 110 feet long there is plenty of grass on the other sides of the house.

Just inside the south line and the east line we planted a row of ornamental shrubs, spaced about six or eight feet apart and no two alike. These were cut back to the ground when they were planted and they are now up about six or eight inches high, and growing splendidly.

The lawn is straight Maypark Lawn Grass Mixture and was planted on April 18th. It was ready for mowing the first time by May 10th, and is really beginning to thicken and looks quite nice now. Of course, there are a few bare spots in it, as the south part of the lawn has been replanted three different times. As you can see, the south part has considerable slope and we had a very heavy down pour of rain just after the seed started to germinate, and the rain washed it away, and gullied the bank rather badly. We hauled in fresh dirt and filled up the gullies and reseeded it, and just as the grass was coming through the ground, the same thing happened again, only not quite so bad as the first time. The third planting is through the ground nicely now and in another two weeks time will have rooted in well enough so that it won't wash away even with a heavy rain.

You can't see them, but there is a row of pink petunias paralleling the parking area on the west side, and a row of newly planted iris down the east side. There are climbing roses along the east side of the garage with asters and salvia in between, and there are a few salvia plants behind the evergreens for added color late this fall. The perennials are being planted on the south and east of the house but it will take several years before we get that planting to our liking. It all takes time and lots of work, but say, isn't it fun! !

Frank Field

Grass Root Notes

By

JACK GOWING

Assistant
Farm Service Director



Here's an overall scene of the fresh, exciting, and ever-so-pleasant living room at Jack Gowing's farm home.

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The last time I wrote a Guide column was for March. Since then we have moved to the farm and are very busy with the planting season at hand.

We have a large garden on which Pauline has done most of the work. We have just about everything you would expect in a garden in this part of the country. Our strawberry bed has a lot of berries but it begins to look as if we will have to water them to get much of a crop. At the time I am writing this we haven't had any berries, but have been watering the patch about every 2 days.

I use a regular lawn sprinkler and move it along through the patch as needed.

Our patch is close to the house so we can take advantage of the hydrant at the house. We use about 150 feet of garden hose to do the job.

We have a nice stand of alfalfa coming along, but here again moisture will probably determine how well it does.

We built 2500 feet of terraces this spring and plan to build about 3000 feet this fall, and that should complete our terrace program. We have three hills on the farm, but the bulk of the land is creek bottom so we don't need as many terraces as some places.

I have pulled out an old orchard and I'm building new fence around it. We have a good stand of Brome grass, so I plan to pasture it. At present, we have only one purebred Angus cow which I purchased in March. She will have plenty of mowing to do in the old orchard.

The Angus cow is the only livestock we have to date. We have been trying to get the place cleaned up and re-arrange some of the fences before getting anymore stock around. But I plan to have quite a lot of livestock eventually.

In the picture you see the family sitting in the north end of our living room. The room measures 14 x 24 and runs north and south through the house so we can take advantage of the summer breeze. We have asphalt tile floor in the living room for two reasons; first it's economical and second it is easy to clean.

We are looking forward to getting a surfaced road past our place this summer. By the time you read this the road will be graded, I hope. I realize it takes time to get around to these road projects, but after the grading is done then we have the task of building fence. Of course, it will be well worth the trouble to have a surfaced road.

Even so it is nice to be back on the farm, especially during this time of the year. Our boy, Randy, is now 14½ months old and he really enjoys the outdoors. In fact, it's a struggle to get him into the house long enough to eat. He isn't much help when we are trying to get work done, but we look forward to the day when he can have some projects of his own. I hope that he will like livestock because I plan to give him an opportunity to raise his own in a few years.

Jack Gowing



On the KMA PARTY LINE

By DORIS MURPHY

There are many different opinions about CREW hair cuts! Some like 'em. . . others don't! But the DIXIE FOUR quartet boys think their pianist, WAYNE GRIFFEN, really has a "doozie." It's a little different . . . long on the sides and flat on top, and is called a "Princeton" cut. The quartet have been eyeing Wayne's crew cut and would like to have one like it, but THEY have to consult their wives! That's where WAYNE has it over the other boys. He's a bachelor and doesn't have to get permission from anyone. He just went to the barber shop and told them to get busy with the shears. Of course, WAYNE could hit a snag, if his girl friends decide they don't like crew cuts!

A six-day public appearance tour into Illinois, Indiana and Michigan will be taken by the DIXIE FOUR quartet, starting the early part of June.

Ever since Program Director WARREN NIELSON bought his home, they have been torn up every summer modernizing. The first summer they remodeled the inside. . . the second summer they built an apartment out of the garage at the back of their home, and last year they screened in the front porch and turned a bedroom into a nursery for the new member of the family, Holly. Now this year, his wife, Florence, has set her foot down. She says, "Let's have ONE summer without being torn up!" So this year the NIELSONS will relax, picnic, go on fishing trips and take time to enjoy the fruits of their labor.

The fishing season is here again and several of the KMA fishermen have been fishing like mad. Having LUCK, too. . . but it's all bad! NORMAN KLING, RALPH LUND, WES HAINES and WARREN NIELSON have had such lousy luck, they aren't even dreaming up "tall fishing tales."

Doing dishes CAN be fun. . . especially when you are newlyweds! And here you see KMA's newest bride, CAROL LEWIS who was married April 25th to Jim Bonwell of Shenandoah, starting her husband out right. . . with a dish towel in his hand! Lunch at noon usually consists of sandwiches, but at night CAROL cooks a good hot dinner, and she is such a good cook, Jim has already gained weight. CAROL was the recipient of a bridal shower recently given by her cousins, Mrs. N. O. McCrary of Red Oak and Mrs. William Yates of Shenandoah. She received many lovely gifts that are coming in mighty handy, as the newlyweds start housekeeping. CAROL is copy editor of the Guide, so if there are any errors this month. . . pretend you didn't see them. . . because our bride is still floating on a "pink cloud of love."

Announcer MIKE HEUER had such an unusual incident happen the other day, it could be suitable for a "Believe It Or Not" column. He already had a patch on an inner tube on his car. Then one day. . . his tire went flat again. Imagine his amazement when he got ready to fix it, to find a nail had gone thru the same hole in the same patch for a second time. Considerate, wasn't it? All he had to do was put a new patch right on the same place on his inner tube. That wouldn't happen "once in a lifetime"! But it did!



Theme of this picture is starting marriage off right, at least from the female point of view. After some coaxing, the Guide editor talked Jim Bonwell into "posing" with his wife Carol, the Guide copy editor, doing the dishes. Seriously, though, Carol swears he DOES help when they are in a hurry to go out for the evening. . . some evenings! !

"As the rainbow reflects the beauties of God's world, so do mothers reflect God's goodness", was the theme of the talk given by FLORENCE FALK, The Farmer's Wife, at the Mother-Daughter banquet in Yorktown, Iowa, April 24th. One hundred and eighty attended the banquet held at the St. Paul's Lutheran Church. Karen had the thrill of sitting at the speaker's table with her mother. FLORENCE can be heard on KMA from 10:30 to 11 each weekday morning with her homemaker visit direct from the farm.

BILL KIRK, KMA control operator attended the funeral of his uncle, Arthur Kelly in Jacksonville, Illinois, May 11th. His uncle was a retired tailor.

The baseball theme was carried out in the tenth birthday party of Bruce Falk, when ten school friends helped him celebrate the event, May 14th. The boys spent the afternoon playing baseball, then were invited into the home where delicious refreshments were served, by Bruce's mother

The Farmer's Wife of KMA. A pan so large that it held TWO angel food cakes, was the center of attraction, as the top of the cake was decorated to represent a baseball diamond. Miniature baseball bats and balls were given as favors. Refreshments of molded jello, meat sandwiches, ice cream and cake were served. Pictured on this page you see Bruce with his favorite gift . . . a new Collie puppy, he has named "Tippy the Third." In order to find a collie his mother had to put an "S.O.S." out on the air, and thru the kind help of a listener a little boy was made very happy on his birthday. Two other birthday gifts are giving Bruce lots of fun. . . a pedometer for

himself and a speedometer for his bicycle. Now . . . he's figuring up the miles he travels every day, and it is proving a lot of coverage for a ten year old.

Homemaker BERNICE CURRIER was anxiously awaiting news from Houston, Texas, recently. Finally the wire came on May 18th, announcing the arrival of BERNICE'S ninth grandchild. Her daughter Helen and husband, Dr. and Mrs. J. T. Armstrong, are the parents of a baby daughter, weighing 7 pounds 13 ounces. The family welcomed a little girl to join their family of five children. . . three boys and two girls. Pictures of two of the boys appeared in the April issue of the Guide, on BERNICE'S page. BERNICE is mighty proud of her grandchildren and is now awaiting news of the name chosen for the new baby girl.

Remember the old "Perils of Pauline" movies? How something was always happening to the heroine? Well, BERNICE CURRIER felt just like she was going thru a "Perils of Pauline" experience, while mixing up a batch of cookies for visitors recently. Just as she was stirring the cookie dough with a rubber spatula, it broke, leaving bits of rubber in the soft dough. Patiently she had to work thru the dough to pick out the pieces of rubber. She hopes none of her friends found "rubber lumps" in their cookies!

It finally happened! Newscaster DEAN NAVEN who has been getting up at 3:30 or 4 o'clock in the morning for 2½ years, has often wondered what he would do if he came out some morning and found a flat tire. Well, that's exactly what DID happen recently. So DEAN rushed to the

phone and called the night-watchman at KMA, to come after him. The nightwatchman told him he came very near not answering the phone . . . not dreaming it was for him. But luckily he did. . . so DEAN got to the station in time to get his news ready for the early morning newscast. Bet you didn't know when you hear the news at 6 a.m. that it meant the newscaster had been up at least two hours ahead of that time, in order to have it ready for you.

KMA is proud of the art work of Mrs. Anthony Koelker, wife of our station manager, and if you attend the Art Show at the Shenandoah Armory, June 11 and 12, be sure to look for the pictures painted by "Pat" Koelker.



A caption is actually not necessary. It's a boy and his dog. Boy is Bruce Falk, and that's Tippy, the third, nipping his youthful master on the cheek.

A LETTER FROM BERNICE CURRIER

Dear Homemakers,

This is the very prettiest time of the year, and as I look out of my dining room window I see the peony bushes in a riot of color. They didn't wait for Memorial Day this year, but we enjoy them whenever they bloom.

There is also a row of Iris in full bloom, likewise the Deutsia and Weigelia are lovely. Altogether it's a pretty good old world, and I don't believe we could improve on it much!!

The picture you see here is two more of my grandchildren. Last month I wrote to Patti and Ed at Elmhurst, Illinois, and told them to please get busy with the camera. I would like to have had them in it too. But as they pointed out, how can you get the children quiet, keep them that way, and pose yourself. So I am content with Carol Ann and Joyce Elaine.

Joyce is only seven months old as this picture is taken, but by the time you get this letter she will be nine months. Ed says she is the best natured of ALL their



This is Carol Ann, two years four months old; with little Joyce Elaine, who is nine months old. They are daughters of Pat and Ed Currier.

children. (They have two). However, when pinned right down to it, he admits that you can't beat Carol Ann.

I was busy all morning after my broadcast today, getting a box ready to send to David Armstrong, my grandson in Houston, Texas. He was seven years old May 20. When I send one child in a family a present, I send something for each of the others also. Children like to open packages, and sometimes there is a little disappointment when just one gets a present. I found four parachute jumpers in four different colors, so sent each of the four children one. Then I included a game and a pair of socks for David. He is the one with the crew hair cut in the April Guide.

Red and Janet are very busy on the plans for their new house, so haven't written as often as they should. They sent me a lovely corsage for Mother's Day. I hope they can come this summer, but with the new house to look after, I suppose they can't.

I do not know yet where I will spend my vacation. I want to see Joyce Elaine and Carol Ann; I would like to see the progress on Red's new house; I want to fly to New York, and then there is Houston and Billings BOTH pulling strongly at my heart strings.

We have had some interesting visitors already this summer and from what Ethel Baldwin tells us, we will have about 600 between now and the last of June. It is nice to meet you friends and to feel that we have a personal interest in each other, isn't it?

Doris Murphy has been to the National Convention of the American Women In Radio and Television meeting in Chicago and no doubt you heard her telling about it on my morning visit with you. She describes things beautifully and it was almost as good as being there to hear her tell about the lovely tea tables set up by the Tea Council of the U.S.A. One idea she brought to us that can very easily be adapted to our tables is in using white organdy over a pastel colored sheet. A beautiful effect can be achieved by pleating the organdy across the table in wide pleats. Then fasten the pleats about four inches below the edge of the table and let the organdy material flare out from there.

I must get busy now and copy off some recipes to put on the opposite page. What would you like? Something easy for hot weather? Until 9:00 o'clock tomorrow morning, Bless Your Hearts!! Goodbye.

Bernice

The KMA Guide



Homemaker's Guide

HOMEMAKER'S VISIT

By **BERNICE CURRIER**

MARSHMALLOW FROSTED SALAD

I looked over all my recipes for light, airy, no'count things that take practically no preparation. . . and I guess I was hungry because I came across a He-Man's dinner and it sounded wonderful. Maybe the men in your family will thank me! ! !

SAGEBRUSH FRIED CHICKEN DINNER

- 1 frying chicken cut up
- ½ c. flour
- 2 t. salt
- ¼ t. pepper
- fat for frying chicken
- 3 T. butter or margarine
- 1 c. uncooked white rice
- ½ c. minced onion
- 2 T. or more chopped green peppers
- 2 c. water
- 1 t. salt
- ½ t. pepper
- 1 can (2 c.) whole kernel yellow corn drained

Shake chicken in bag with flour, salt and pepper. Lightly brown in ½ inch hot fat in heavy skillet. Reduce heat, cover and cook slowly until tender. Uncover for the last 10 minutes. While chicken cooks, melt butter in saucepan. Add rice and onions, and cook over medium heat until rice is slightly brown. Slowly add green pepper, water, salt and pepper. Bring to a boil, cover and leave for 15 minutes cooking slowly. Turn off the heat. Stir in the corn, cover and leave 10 minutes. Serve hot with the hot fried chicken. Put the chicken on one side of large platter, the rest of it on other side and garnish with slices of tomatoes. Makes 6 servings.

SALAD TO GO WITH

SAGEBRUSH FRIED CHICKEN

Tear lettuce (either head or leaf) into bite sized pieces on each salad plate. Over this cut up a few radishes, then for the dressing use Gretta's French Dressing with Roqueforte Cheese broken into it.

GRETTA'S FRENCH DRESSING

- 1 can condensed tomato soup
- ½ c. salad oil
- ¾ c. white sugar
- ¾ c. mild vinegar
- 1½ t. salt
- 1 t. ground mustard
- 1 t. paprika
- 2 T. onion juice (or 1 t. onion salt)
- 2 T. Worcestershire sauce

Put all in a electric mixer and beat fully 15 minutes. Put in jar and keep in refrigerator. When ready to use, break up your roqueforte cheese in it. This dressing does not separate. Do not let it freeze.

ICE CREAM TARTS

- 3 T. butter or margarine
- 16 marshmallows
- ⅛ t. vanilla
- 2½ c. crisp rice cereal

Place butter and marshmallows in double boiler and melt over simmering water. Add vanilla and blend well. Pour over cereal and toss lightly. Mold this into buttered tart pans like pie crust. Chill about 4 hours. Use a knife to loosen the shells, put them on dessert plates, fill with a large scoop of strawberry ice cream. Serve with nuts if desired. Makes 6 servings.

Here is one of the sandwiches Doris told about that were served during the AWRT Convention in Chicago.

GOURMET PARTY BURGERS

- ¼ c. crumbled Bleu Cheese
- ¼ c. soft butter
- ½ t. prepared mustard
- Dash Worcestershire sauce
- 8 small sandwich buns
- 1½ c. hamburger (¾ lb.)
- ¼ t. salt
- ⅛ t. pepper

Combine Bleu Cheese, butter, mustard and Worcestershire sauce. Cut buns in half, crosswise. Spread 1 t. of cheese mixture on each half bun. Combine hamburger, salt and pepper. Shape hamburgers into 8 patties about the size of a dollar. Broil or fry them. Place buns, spread side up on cooky sheet and toast them till bubbly and brown. Place cooked burgers between bun halves. Serve hot.



"THE FARMER'S WIFE"

By FLORENCE FALK

Greetings from the farm this June of 1955! A few recipes to help you on your busy way.

POTATOES AND CHEESE

- 1 quart diced potatoes
- 1 grated onion
- 3 slivered pimientos
- 1 pint scalded milk
- 2 T. cornstarch
- 1 t. salt
- ½ t. pepper
- ½ pound American cheese

Cook potatoes and onion with the pimientos for about 5 minutes in boiling salted water. Then drain, make a sauce of milk, cornstarch, and seasonings, and into it crumble the cheese. Cook till the cheese is melted. Put the potato mixture in baking dish, cover with the sauce, and bake in moderate oven (350°) for 45 minutes. Serves 6. Now no more curdled potato dishes.

STRAWBERRY FRITTERS

Wash, hull and drain well, 1 pint nice large fresh strawberries. Force ¾ cup apricot jam through a strainer into a bowl. Place ½ cup finely chopped almonds in one bowl and 1 cup salted cracker crumbs in another. Beat 2 eggs slightly. Dip strawberries in jam and then roll in almonds. Dip in beaten egg mixture and then in cracker crumbs. Do all the berries and then chill for at least 2 hours. Heat deep fat to 365° or until a cube of bread browns in 1 minute. Drop a few berries in the hot fat and cook until golden brown. Remove from fat and drain well. Serve plain or dipped in confectioner's sugar.

STRAWBERRY-RASPBERRY DESSERT

- 2 boxes strawberries
- 2 boxes red raspberries
- 2 c. heavy cream (or chilled evap. milk)
- ½ c. water

Wash all the berries, mash thoroughly together. Use a strainer to strain off the excess juice. Add a half cup of water, then mix in the whipped cream. Turn into a mold, cover tightly and pack down in ice and salt for at least 4 to 5 hours. The raspberry ice will form on top, leaving a

delicately flavored cream below it. Serves eight to ten. You might try molding in a covered ring mold and then unmold and fill center with the fresh berries. If you have no tight fitting cover—use the heavy freezer-foil and wrap very tightly.

CAULIFLOWER AND HAM SCALLOP

- 1 cauliflower
- 3 T. butter
- 3 T. flour
- 1½ c. milk
- salt and pepper
- ½ pound American cheese, shredded
- 1 c. chopped, cooked ham
- 1 c. buttered bread crumbs

Separate the cauliflower into flowerets and cook until slightly underdone. Make the white sauce with the butter, flour, milk and seasonings. Add cheese and stir until melted. Place the cauliflower in a casserole, sprinkle it with the chopped ham and cover with the cheese sauce. Make a border of the buttered crumbs around the edge of the casserole. Bake in a moderate oven, 350°, 20 to 30 minutes, or until the crumbs are lightly browned. Serves 6.

STUFFED CUCUMBERS

Peel cucumber and cut into 2 or 3 sections, and scoop out the insides. Fill with a mixture of one chopped onion, cucumber, cooked meat cubed, some canned tomatoes and bread crumbs. Season with a little salt and pepper, and if you wish, 3 bacon slices fried crisp and chopped. Put cucumber on a bed of uncooked bacon slices, a few slices of onion, and canned tomatoes in a baking dish. Add a little water, a small piece of butter and bake in 350° oven until cucumber seems tender.

ASPARAGUS PEANUT SCALLOP

Put cooked or canned asparagus in 1 inch pieces. Arrange layer in greased baking dish. Dot with butter, sprinkle with finely ground peanut meats. Repeat until baking dish is almost full. Cover with 1 cup of medium white sauce. Top with soft bread crumbs. Dot with butter. Bake in hot oven 400° for about 20 minutes or until brown.

Now that rhubarb is available, cut up a few stalks and boil in the tea kettle or pan that has lime coating. This will soften the coating so that it may all be rinsed away.



★

LETTER FROM....

Wayne Griffin

The Piano Artist of
THE DIXIE FOUR

★

When you are called upon to write a short history of your life it's about the most impossible thing to include all facts that have made your life wonderful, however I will try to bring the most important to you.

I was born May 6, 1930, the third child, into a family of five. I have two wonderful sisters, and two brothers. My mother lives in Herrin, Illinois. My father passed away in 1949. We have always been a close family even though now we are pretty widely scattered. Both sisters are married, we three boys are still single. My brothers are in service; the oldest in the Army and the youngest in the Air Force.

I was the only one in the family to become interested in music. The family has always been behind me, helping me to get my musical studies started and furthered. I became interested in the piano at 8 years of age and can remember at the time how my first piano was the dining room table. I used to sit for hours practicing at a goal which I had already set for myself. My mother tells me now how it hurt her to see me so interested, and know that it was almost an impossibility at the time to buy me a piano and furnish me with money for lessons, because being a poor family, all money was needed for expenses.

I never lost sight of my goal though, and every chance at a piano I was there constructing chords, which later did help me in my studies. When I was 14, my dreams were put into action. I began my studies with Marilyn Miller, the best teacher in Southern Illinois. She worked hard with me for four years, often exceeding the allotted time for one student, to cram much of her knowledge into me. Whatever knowledge I have, I owe to her.

About this time I became interested in gospel music and decided I would make it my career. I began attending singing conventions and through this medium met the late Harry Roberts, who helped push me right to the top by getting me jobs with



Here's a rather unusual picture of KMA's maestro of the keyboards, Wayne Griffin.

local quartets. Harry made sure I was listened to, by playing for conventions, doing solo work, etc.

From 1945 to 1947, I played with a local group doing weekend engagements and one Sunday morning broadcast on WJPF, Herrin. Leaving the group, I became pianist and organist for Radio Tabernacle—the largest Pentecostal Church in southern Illinois. I was there until 1950, when I was asked to join the All-American Quartet in Mt. Vernon, Illinois (my first professional job.) I stayed with this group till I entered the service the last part of that year. During my service career I was at Ft. Riley, Kansas and the island of Okinawa in the Pacific.

After my discharge I returned to my old job as pianist for the All-American Quartet, then located in Decatur, Illinois at WDZ. I left this group the end of 1953 for Herrin, a rest, and to be with my family.

I tried to be happy but I discovered my only happiness was in playing the piano for God's work. In March, 1954 I joined the Dixie 4 then at WIBC, Indianapolis, and now KMA, Shenandoah.

In a period of 10 years, I've made many friends playing to approximately 75,000 annually, traveled many miles (60,000) yearly in the mid-west and all over the southern states, and have enjoyed every minute of it. Why don't you let me get acquainted with you when we concert in your area? Until then, may God bless you all.

Your friend at the piano.

Wayne Griffin

KMA DAILY PROGRAMS FOR JUNE, 1955

DAILY DAYTIME PROGRAMS

MONDAY THROUGH FRIDAY

5:00 a.m.—Town & Country Hour
 6:00 a.m.—News & Weather
 6:15 a.m.—Rural Electric Reporter (Tu. & Th.)
 6:15 a.m.—Merl Douglas (MWF)
 6:30 a.m.—Merrill Langfitt
 7:00 a.m.—Dean Naven, News
 7:15 a.m.—Frank Field
 7:30 a.m.—Markets
 7:35 a.m.—Betty & Lyn
 7:45 a.m.—Morning Headlines
 8:00 a.m.—Breakfast Club
 9:00 a.m.—Bernice Currier
 9:25 a.m.—Whispering Streets
 9:45 a.m.—When A Girl Marries
 10:00 a.m.—Kitchen Club
 10:15 a.m.—Betty & Lyn
 10:30 a.m.—Florence Falk
 11:00 a.m.—Back To The Bible
 11:30 a.m.—Party Line
 11:45 a.m.—Morning Markets
 12:00 noon.—Dean Naven, News
 12:15 p.m.—Edward May
 12:30 p.m.—Jack Gowing
 12:45 p.m.—Markets
 1:00 p.m.—Dixie Four or Baseball
 3:30 p.m.—Dick Mills' Show
 5:45 p.m.—Bill Stern
 6:00 p.m.—Farm Bulletin Board
 6:15 p.m.—Dixie Four
 6:30 p.m.—Ralph Childs, News
 6:45 p.m.—Edw. May, Mkts. & weather

TUESDAY NIGHT

7:00 p.m.—Club 960
 10:00 p.m.—Ralph Childs, News
 10:15 p.m.—Martin Block
 11:00 p.m.—News
 11:05 p.m.—Music In The Night
 11:30 p.m.—Back To The Bible

WEDNESDAY NIGHT

7:00 p.m.—Club 960
 10:00 p.m.—Ralph Childs, News
 10:15 p.m.—Martin Block
 11:00 p.m.—News
 11:05 p.m.—Music In The Night
 11:30 p.m.—Back To The Bible

THURSDAY NIGHT

7:00 p.m.—Club 960
 10:00 p.m.—Ralph Childs, News
 10:15 p.m.—Martin Block
 11:00 p.m.—News
 11:05 p.m.—Music In The Night
 11:30 p.m.—Back To The Bible

FRIDAY NIGHT

7:00 p.m.—Club 960
 10:00 p.m.—Ralph Childs, News
 10:15 p.m.—Martin Block
 11:00 p.m.—News
 11:05 p.m.—Music In The Night
 11:30 p.m.—Back To The Bible

SATURDAY PROGRAMS

5:00 a.m.—Town & Country Hour
 6:00 a.m.—New & Weather
 6:15 a.m.—Merl Douglas
 6:30 a.m.—Merrill Langfitt
 7:00 a.m.—Dean Naven, News
 7:15 a.m.—Frank Field
 7:30 a.m.—This Week In Sports
 7:45 a.m.—Morning Headlines
 8:00 a.m.—Saturday Shopper
 9:00 a.m.—Bernice Currier
 9:30 a.m.—No School Today

10:00 a.m.—Talk of The Town
 10:30 a.m.—Florence Falk
 11:00 a.m.—Back To The Bible
 11:30 a.m.—Songs America Sings
 11:45 a.m.—Practical Land Use
 12:00 noon.—Ralph Childs, News
 12:15 p.m.—Jack Gowing
 12:30 p.m.—Edward May
 1:00 p.m.—Baseball Game
 4:00 p.m.—Dick Mills' Show
 5:45 p.m.—Bob Edge
 6:00 p.m.—At Ease
 6:15 p.m.—Dixie Four
 6:30 p.m.—News
 6:45 p.m.—Serenade In Blue
 7:00 p.m.—Dancing Party
 9:00 p.m.—Hotel Edison Orch.
 9:30 p.m.—Treasury Band Orch.
 10:00 p.m.—Ralph Childs, News
 10:15 p.m.—Let's Go To Town
 10:30 p.m.—Propdy We Hail
 11:00 p.m.—News
 11:05 p.m.—Music In The Night
 11:55 p.m.—News

SUNDAY PROGRAM

6:30 a.m.—Musical Clock
 7:00 a.m.—News and Weather
 7:15 a.m.—Dixie Four
 7:30 a.m.—Musical Clock
 8:00 a.m.—Radio Bible Class
 8:30 a.m.—Your Worship Hour
 9:00 a.m.—Sunday School Lesson
 9:15 a.m.—Bible Truth
 9:30 a.m.—Wings of Healing
 10:00 a.m.—Sunday Worship
 10:15 a.m.—Wes Haines' Sun. Album
 12:00 noon.—KMA Roundtable
 12:15 p.m.—Pliatter Party or Baseball Game
 12:30 p.m.—Pliatter Party
 3:30 p.m.—Platter Party
 5:00 p.m.—Mon. Morn. Headlines
 5:15 p.m.—Paul Harvey
 5:30 p.m.—Evening Comes
 6:00 p.m.—Light & Life Hour
 6:30 p.m.—Valentino
 7:00 p.m.—Revival Hour
 8:00 p.m.—Walter Winchell
 8:15 p.m.—Quincy Howe
 8:30 p.m.—Sammy Kaye
 9:00 p.m.—Paul Harvey

9:15 p.m.—Elmer Davis
 9:30 p.m.—Hour of Decision
 10:00 p.m.—News
 10:15 p.m.—Guest Star
 10:30 p.m.—Revival Time
 11:00 p.m.—News
 11:05 p.m.—Music In The Night
 11:55 p.m.—News

JUNE 1955

KANSAS CITY BASEBALL SCHEDULE

1—New York (2 games) 1:55
 2—New York (2 games) 7:55
 3—Boston 7:55
 4—Boston 1:55
 5—Boston (2 games) 1:25
 6—Washington 7:55
 7—Washington 7:55
 8—Washington 7:55
 9—Washington 1:55
 10—Baltimore 7:55
 11—Baltimore (2 games) 1:55
 12—Baltimore (2 games) 1:25
 13—OPEN
 14—Boston 12:55
 15—Boston 12:55
 16—Boston 12:55
 17—Washington 7:00
 18—Washington 12:55
 19—Washington (2 games) 11:25
 20—OPEN
 21—New York 7:00
 22—New York 12:55
 23—New York 12:55
 24—Baltimore 7:00
 25—Baltimore (2 games) 11:55
 27—OPEN
 28—Cleveland 12:55
 29—Cleveland 7:00
 30—OPEN

Listings Correct at Time of Publication.

However, all Programs Are Subject to Change.

KMA's Family Album

DICK MILLS AND VISITORS

During April and May, record spinning Dick Mills, who is heard weekday afternoons on KMA, was visited by many KMA guests. Here are some girls from a high school senior "sneak day" class.



MIDWEST FARMER AND FAMILY

Here's a picture of Jack Gowing, his wife Pauline, and their husky young farm hand Randy. Cat in foreground is unidentified. The Gowings just moved back to the farm, to the old Gowing home place, which was Jack's birthplace. They have a wonderful garden.

KMA'S BOWLERS OFF TO OMAHA

Leading a huge caravan of Shenandoah bowlers to the national tournament being held in Omaha were (l to r) Gayle Maher, KMA office manager; Laline Maher, librarian; Bea Gardner, Gayle's sister-in-law and an office employee at May Seed; and Mary Louise Wallin, who works in KMA's continuity department. The gals wouldn't tell us how they bowled, but said they had lots of fun going to the biggest tournament of them all.



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KMA Roundtable Show Makes Debut



One of the most informative shows on the air right now, we believe, is KMA Roundtable, a new show recently started, in which some of KMA's on-the-air personalities tangle informally with the knotty problems that face KMA-land listeners. We called in Ed Stapowich, Omaha weather bureau statistician, recently to take part in a very interesting show in regard to tornados, and tornado warnings. Also pointing up the interesting program were Warren Nielson, program director; Edward May, president of May Broadcasting; Merrill Langfitt, farm service director; and Dean Naven, news editor. KMA Roundtable plans to tackle a number of the foremost questions in KMA-land in coming weeks. The show is heard at 12:15 every Sunday noon.