

SOUND Format

VOL. 1—NO. 24

NOVEMBER 20, 1965—25¢

LABEL HIT STANDINGS:

POP SINGLES

Columbia	9
Mercury	8
Capitol	5
MGM	5
Atlantic	4
Liberty	3
RCA Victor	3
Reprise	3
United Artists	3

POP ALBUMS

Capitol	9
Liberty	6
Columbia	5
Reprise	5
Mercury	4
RCA Victor	4
MGM	3

C&W SINGLES

RCA Victor	11
Columbia	8
Decca	7
Capitol	6
Mercury	4

C&W ALBUMS

RCA Victor	11
Decca	8
Columbia	7
Capitol	6
Mercury	4
Musicor	3
Starday	3

R&B SINGLES

Tamla	9
Atlantic	5
Chess	3
Duke	3
Wand	3

MERC'S 'FIGHTING' BIG PROMO!

CHICAGO—Dave Dudley's record, "What We're Fighting For," which premiered at Mercury's All Star Show at the Tennessee Theater Oct. 21 before 2,300 visitors to the WSM Country Music DJ Convention, this week looked like a sure fire winner in both the C&W and Pop areas. Primary stimulus, Mercury officials agreed, stemmed from the rousing ovation given Dudley during and after his rendition in the Nashville theater.

Typical of the radio action behind the recently released Dudley dinking is the major contest now being conducted through Dec. 10 by 50,000-watter WJJD Chicago.

Chris Lane, operations director, and the station's four DJ's—Stan Scott, John Trotter, Don Chapman, and Roy Stingley—decided upon the contest two weeks ago. Entries by the hundreds have been received. Listeners are being asked to send in their reasons for our intervention in Viet Nam. The powerful C&W station is running 60-second recorded promos and 10-second ad libs every hour, promoting the contest. Winning entry will receive a trip to Washington, D.C., for two, where they will meet federal dignitaries and Dudley, who will fly in especially for the event. Five runners-

(Continued on page 6)



These members of the newly appointed beneficiary committee of the Opry Trust Fund and advisers held their first meeting recently in the office of WSM Prexy Jack DeWitt. Left to right are: DeWitt, Walter Robinson, counsel; Earl Scruggs, Roy Drusky, Porter Wagoner, Ott Devine, Roy Acuff, Robert Cooper and Jimmy Newman.

Opry Nedy Fund Studies 3 Pleas

NASHVILLE—Three requests for assistance from country music performers down on their luck were submitted to the beneficiary committee of the newly established Opry Trust Fund at the committ'e initial meeting recently.

Two of the requests are from Tennessee and one from Kansas. Investigation of each request was ordered by the committee.

The committee, appointed by WSM President Jack DeWitt, Jr., organized with the naming of Roy Drusky as chairman and of Porter Wagoner as vice-chairman. Other committee members present were Earl Scruggs, Jimmy Newman and Roy Acuff. Members unable to attend were Ernest Tubb, Hank Snow, Marty Robbins and Bill Anderson. (Continued on page 6)



GEORGE JONES "TAKE ME"

Musicor 1117

GEORGE JONES & GENE PITNEY "BIG JOB" DUET HIT

Musicor 1115

HAS A BIG, BIG HIT!



MUSICOR RECORDS/A DIVISION OF
TALMADGE PRODUCTIONS, INC.



charlie's column

Little Jimmy's Jumpin'

Little Jimmy Dickens' Columbia etching of "May the Bird of Paradise Fly Up Your Nose" is the talk of the disk biz. . . . And for the first time in his recording life (more than 20 years), Little Jimmy has a hit in both the country and popular music charts. . . . "I haven't idea number one how or why it happened, but I'll tell you one thing certain; I'm not knockin' it," says Dickens. "Over the years I've played state fairs, rodeos and one-nighters all over the country," he continues, "I've been on radio and TV many times, but always programs with a good country flavor. "Now I'm set for one of those rock 'n roll shows and a couple of interview shows. Like I said, I don't know why it happened, but daddy, there couldn't be a happier guitar-picker around anywhere."

Ray Lynn Again

WKDA dee-jay Ray Lynn who did okay with "Wisdom of a Fool" for Epic is gonna try another platter with Billy Sherill directing. . . . Songsmith Harlan Howard is working on a tune which is described as "protesting the protestors." . . . An eight pound son arrived for Mr., Mrs. Jack Johnson. . . . Pop is head of World Wide Talent agency in Music City. . . . Talent agency exec Lucky Moeller's 1966 plans include booking of Carl Smith and his guests artists in every Canadian city where Smith's popular "Country Music Hall" television series is aired. . . . The show currently is carried coast-to-coast Monday night in prime time.

Billy Grammer To Build Guitars

Decca artist Billy Grammer is opening a flat top guitar-building plant in Nashville. . . . Designers-craftsmen J. W. Gower and Clyde Reid are other partners in the firm. . . . Arthur Alexander and Dale Ward, formerly with Dot, signed with the Monument-Sound Stage 7 wax operation. . . . Noel Ball will manage and Fred Foster is to be in charge of their A&Ring. . . . Speaking of Foster he currently is mending from delicate ear surgery. . . . MDs inserted plastic tubes in his ears which will prevent rupture (from air pressure) when he flies in airplanes—a mode of travel he hasn't used for almost four years. . . . Tree Music threw a nice cocktail party and buffet for visiting firemen from BMI who were in Nashville this week. Officiating hosts were Jack Stapp, president of Tree, and Buddy Killen, executive v-p. (A "buffet" is where you don't have enough chairs for everybody to sit down, so you spread a big table with goodies and everybody eats standing up.) . . . Musicor topper Art Talmadge says that Jack Jones is gonna cover the George Jones single of "Love Bug." We also hear that there's the possibility that UA is gonna cover Jones' current dinking of "Take Me." When are these guys gonna learn that C&W doesn't need to be covered by Pop because it *is* Pop already?



Jimmy Dickens Billy Grammer Carl Smith Fred Foster

Cedarwood: S-h-h-h!

Topper Bill Denny has announced that Cedarwood Publishing has just completed a "quiet area" retreat where their songwriters can work with a minimum of distraction. It's a combination club house-retreat-work shop consisting of four rooms located just behind Cedarwood Sound Studios, and facilities include recording equipment, musical instruments and lounge area trappings. Spunds like a nice place for Charlie to spend a quiet afternoon.

Larry Graburn, Buena Vista Records (distrib of Disneyland Records), is sending out the second installment of his "Continuing Hit Calendar," a real slick trick. Larry also reminds us about his fabulous new series, the Little LP's.

Surprise, Kitty!

Kitty Easley, Girl Friday for Bill Purcell, received a genuine surprise party Nov. 8 at Music City Recordings, making her departure shortly for Newark, N.J., where she will do promo work for Ed Neilson in C&W music at Radio WJRZ. Party's guest list was really sumpin', with friends from just about every label, pubbery and artist, including Merle Kilgore, Glenn Sutton, Tom Hall, Marie Ratcliff, Sonny Neal, John Hurley, Hank Cochran, Bob Holt, John Denny, Fred Burch, Larry Buttler and Sharon, Fred Carter, Ray Pennington, Don Rollins, Ray Baker, Charlie Walker, Jim & Jesse McReynolds . . . and on and on. Hosting the party were Nancy Tennant and Scotty Moore. Clarence Selman topped the party by presenting Kitty with a collection of the complete wax of Jim Reeves, Kitty's favorite artist. And the presence of Kitty's parents completed a full evening. Ain't it something, the way that gal got into everybody's heart? Lotsa luck, Kitty!

You'll never believe it, but Louis Buckley finally took a vacation. Following the recent DJ convention, the nonstop hustler of Buckley's Record Shop and Harvey's Record Dept. was dragged off to Gatlinburg by his wife. At last report, Louis was seen talking to a Cherokee Indian chief who was interested in starting a record shop

SOUND format

Published Weekly At
3813 Hillsboro Road Nashville, Tennessee
Phone 298-5563—Area Code 615
Mailing Address P. O. Box 396, Nashville, Tenn.
Charlie Lamb Publisher and Managing Editor

5 NEW SPIRITUALS!

★ WHAT ARE THEY DOIN' RIGHT NOW

b/w 'TIS SO SWEET TO LET GOD ABIDE
Prof. Harold Boggs—Nashboro 873

★ JUST CAN'T HELP IT

b/w IT'S TIME TO TESTIFY
Mighty Golden Tones—Nashboro 874

★ LORD! I'M YOUR CHILD

b/w MY LIFE IS IN HIS HANDS
Skylark—Nashboro 875

★ I'LL WAKE UP IN GLORY

b/w LORD! I'LL COME TO THEE
Harmonizing Five—Nashboro 876

★ THE LORD TOLD ME SOMETHING

b/w GLORIFY THE NAME OF JESUS
Silver Bells—Nashboro 877



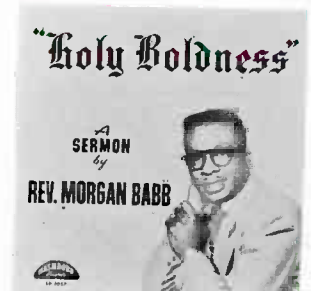
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NEW SERMON LP!
Nashboro LP-7027

WHAT WE'RE FIGHTING FOR

MERCURY SINGLE N° 72500



DAVE DUDLEY SPEAKS OUT!

ALREADY THOUSANDS HAVE ANSWERED
SALES ARE SPECTACULAR



TOP HIT
IN ANY
MAN'S
BOOK

BOBBY
GRIGGS
SINGS



"THAT'S NOT
WHAT HE'S
GOT ON HIS
MIND"

TOWER 159



air
waves

WLS Chicago has an award presentation each Monday for the WLS High School Football Team of the Week. The team is chosen by the WLS sports staff, and is sent a gold plaque to mark the award. . . . Long Island gets its first sun-up to sunset C&W music station when WFYI, Mineola, N.Y., switches to its "Town and Country Music Jubilee" effective Jan. 1. The station also expects to change its call letters to WTHE. . . .

KSFO, San Francisco, has a new production coordinator: Peter Scott. He replaces Mark Blinoff who becomes program director of KEX, Portland. Scott comes from KSJO, San Jose, where he was PD. . . . WWVA, Wheeling, has just initiated a new daytime format, the "Big Country Sound," and will debut a new DJ, Gus Thomas, ten year veteran of radio. . . .

KSRC, Denver, has a manager-DJ-singer-writer: Smiling Nick Shrode. He recently wrote music and lyrics and recorded "My Sad Story," under Cheyenne Recording label. . . . In case you didn't know, "May the Bird of Paradise Fly Up Your Nose" was written by a DJ, one Neal Merritt of KHEY, El Paso. Neal is also a staff writer for Central Songs, Inc., topped by Happy Wilson who many years ago wrote "A-Sleepin' at the Foot of the Bed."

Nervous preacher making his first sermon on radio: "Good ladies evening and gentlemen of the audio radiance."

WIP, Philadelphia, says Bill Hickok will move from his Dawn Patrol (midnite to 6) to The Bill Hickok Show (8 to midnite). He replaces Ned Powers, who moves to WIP's sister station WNED, New York.

WAMM, Flint, Mich., manager Jerry Jacobs has added 3 new members to staff: Darwyn Holland, David Manheimer, Miss Penny Riker. First two are account execs, Miss Riker is new Continuity and Public Service Director. . . . WXYZ, Detroit, was selected number one in a category of 150,000 population and over to win the Eckrich Meats Award for outstanding merchandising of their products in their Refrigerator Raiders Campaign. . . . WIII, Homestead, Fla., reports good use of SOUND FORMAT's Top 25 Charts, according to Dave Elliott, Music Director. Than kew.

WWVA, Wheeling, again: Arlene Sanders is new Director of Program Operations. He is former MD at KEZY, Disneyland. . . . KKAS, Silsbee, Texas, has big man DJ Ed Kobak playing Top 100 and C&W.

WEEZ, Chester, Pa., serving the Philadelphia-Wilmington corridor, became the area's full time C&W station. The format switch received full page newspaper ads in Philadelphia, Chester and Wilmington, as well as billboards. A huge sweepstakes promotion includes a live pony, color TV set, and transistor radios given away every hour. What, no country ham?

WIOO, Carlisle, Pa., is so new 'taint got enough wax, so says manager James Holden. Need all kinds.

It's Christmas in the Country
this year. Watch for it!

A
MISS
THAT
CAN'T
MISS



PAMELA
MILLER
SINGS

"LITTLE
MISS
NOBODY"

TOWER 160





CHICAGO, BOSTON, BALTIMORE,
PHILADELPHIA, PITTSBURGH,
CLEVELAND, NEWARK,
NASHVILLE & SEATTLE ARE
CALLING IT...

1965's SMASH HIT SINGLE

“ONE HAS MY NAME”

16756

**BARRY
YOUNG**

RUSH YOUR ORDERS TODAY TO YOUR NEAREST DOT RECORDS DISTRIBUTOR!



“THE GREATEST TALENT ON RECORD”

S.O.S. RECORDS!

"If you need records for your station, write to the manufacturers and distributors and you'll get them." That's the advice of Bill Magin, PD and also C&W deejay at KNED, 1000 watter at McAlester, Okla. Magin cites his own experience.

"A year and a half ago we were receiving record service from only two distributors, one of them from outside the state. They, of course, didn't handle the labels necessary to keep us supplied, but we kept trying and writing. We now receive service from 15 to 20 companies."

Magin offers visual proof with photos of his studio, the walls covered with 560 records of different labels. "We now maintain approximately 85 pct. of all the current hits on all charts and 100 pct. of our own chart, and this is constant," he says.

To help the stations needing records and also to help the manufacturers know which stations are in need and offering exposure, SOUND FORMAT submits the following list compiled from recent letters pleading for help:

WCYB, P. O. Box 603, Bristol, Va. "10,000 watts in C&W country" says PD Don Adams. . . KHBM, Monticello, Ark.; Elbert Hardcastle, PD; "We have been looked upon for a long time as leader in C&W sounds. "We subscribe to a number of record services, but they do not supply us with all the releases." . . . WMSL-AM-FM, Decatur, Ala.; Jerry Binkley: "We are in dire need of records of all kinds and need help."

KEES, Gladewater-Longview, Texas; sister station to Station KAWA, Waco, Texas, is planning a format change to C&W. KEES has no C&W records in their library. Address KEES, Rt. 4, Box 220, Longview, Texas. "And hurry please," says Delwin W. Morton, part owner. From Curley Allen, Box 277, Barnesboro, Pa.: "I program country music 15 hours a week and feature record giveaways each week which has added many listeners. What can I do to get good and late records?"

From Paul Ford and J. T. Winchester, owners of WLNO, P. O. Box 6, London, Ohio. "This is a new FM station planning to go C&W. We need country bad." . . . KGME, 209 Main Street, Centralia, Wash.; David K. Kight, manager and PD of a new full time town and country station. "We're extremely low on quality C&W. We'll give every record we get as much air play and promotion as we possibly can."

KART, Jerome, Idaho. "How about some records, albums, etc.?" KART could surely use them. CKRM, Regina, Saskatchewan, Canada: Hank Secord, deejay: "I host the all night C&W show here and would like to get new gospels." . . . WDOE, Dunkirk, N.Y., Chet Rodgers, deejay: "We have started a weekly C&W program and during the last several weeks it has gained a tremendous audience. We'll expose the product if we can get on mailing lists."

Help!

Artists, labels, pubberies, writers take note: via long distance, Bill Owens at KDLK, Del Rio, Texas, has gone full time C&W, and is in dire need of good wax and promo tapes.

Moeller To Cover Canada In Smith PAs

NASHVILLE—As a result of SRO crowds at personal appearances of singer Carl Smith at each of four Canadian cities in Canada, Moeller Talent Inc. intends to arrange appearances for Smith's "Country Music Hall" and his guest artists in every city in Canada where his show is carried during the coming year, according to W.E. (Lucky) Moeller, talent agency prexy.

Moeller and Smith returned last week from consecutive performances in Oshawa, Peterborough, Kitchener and London, Ontario, Canada. Smith's "Country Music Hall" TV'er is carried coast to coast in Canada prime time each Monday night.

"This just proves what we suspected all along," commented Moeller. "Carl Smith's individual popularity and that of his show is absolutely tremendous."

Merc's 'Fighting'

(Continued from page 1)

up will each receive a U.S. flag that has flown over the Capitol building; and 25 albums of Dudley's next Mercury LP release (based on "What We're Fighting For") will be given to the remaining winners. Winners will be announced Dec. 15. WJJD's promo department intends to utilize winning entries in a continuing series of service spots.

Dudley, who had intended to take December off, has been besieged by public bookings. He will work the South and Southwest, starting Dec. 2 in Waco, Texas.

Opry Needy Fund . . .

(Continued from page 1)

DeWitt explained the aims of the Opry Trust Fund toward which in excess of \$35,000 has already been raised. Walter Robinson, vice-president and general counsel of the National Life and Accident Insurance Co. acted as secretary. Also present were Robert E. Cooper and Ott Devine of WSM—Robert E. Cooper and Ott Devine of WSM—non voting members—who will act in an advisory capacity and serve as liaison between the beneficiary committee and the board of directors of the trust fund.

It was explained that the beneficiary committee will serve for the upcoming year and will be continued or replaced thereafter each year by election of the membership of the Grand Ole Opry's featured artists. The beneficiary committee has sole authority to consider requests and recommend grants of assistance and the amounts of these grants.

The board of directors is responsible to the state of Tennessee for carrying out provisions of the charter under which the non-profit Opry Trust Fund functions.

In addition to DeWitt, Cooper, Devine and Robinson, the board includes William C. Weaver, vice-president (financial) for the National Life and Accident Insurance Co.; Irving C. Waugh, vice-president of WSM for TV; and Roy Acuff.

Get Ready for a Country Christmas

Monument Names Weiss

NASHVILLE—Fred Foster, president of Monument Records, who has had a phenomenal success with acquisition of a stable of big name, big sell artists, and in the space of a few years has built his label into something of a recording and publishing empire, has taken steps to insure still further expansion on a global basis.

He has announced the appointment of Robert B. (Bobby) Weiss as vice-president and director of the international division of his group of companies. These now include, besides Monument Records, the Sound Stage Seven label, plus Combine, Vintage and Music City Music pubberies.

One of the first moves Foster and Weiss will make is to develop the Monument product abroad beyond its present status in addition to opening their own music publishing companies country-by-country. Foster and Weiss, now preparing for a trip to Europe and the Orient to review foreign licenses currently representing Monument, will meet with publishers, writers and talent and acquire masters and copyrights for foreign sub-licensing via world-wide movie and TV companies for their soundtracks.

Monument headquarters will continue to be at Nashville but Weiss will operate out of a Hollywood-based bureau plus a office either in London or Paris, Weiss shuttling between the U.S., Europe, and Orient and South America.

Foster recently entered into a tie-up with Playboy magazine whereby he acquired world rights to a 12-inch LP featuring vocalist Johnny Janis, produced by Hugh Hefner, titled "Once In a Blue Moon," on which Weiss will work as a global release.

Weiss pioneered in the overseas representation of American recording and music publishing companies, having been the first resident abroad for a major American label when he lived in Paris for Capitol Records until last January.

"Needless to say," Foster commented, "I am very gratified to sign Bobby Weiss to a contract to represent Monument internationally, as with his in-depth knowledge of the foreign business, we shall be able to create a world growth pattern."

FTC Complains On Fredericks

WASHINGTON — The Federal Trade Commission has charged an author with using false claims to sell his writings and taped radio programs on nutrition, diet and health. The complaint is against Carlton Fredericks, New York City.

Mr. Fredericks sells a tape recorded radio program concerning the above subjects to radio stations; he also has written books and pamphlets on the subjects. The complaint challenges various statements in his advertisements intended to induce the sale of his recorded programs.

Next Opry Bash, Oct. 20

NASHVILLE—WSM here has set Oct. 20 as starting date for next year's Country Music Festival, to mark the Opry's 41st birthday. WSM's Bill Williams tells it poetically, thus: "The date we've chosen now to fix is Oct. 20 in '66."

Audrey Williams Says Country Film Future Good

NASHVILLE—With two successful films completed—both money makers—by Marathon Pictures, Audrey Williams, a major stockholder, last week was very optimistic when she reiterated that her firm will continue to move forward in this direction with other films. The first two pictures were "Country Music on Broadway" and "Second Fiddle to a Steel Guitar." Meanwhile Victor Lewis, Marathon vice-president, was in New York busy going over manuscripts with writers for another production by the film company.

"Soldier's Prayer" to Monument

NASHVILLE—Monument Record Corp. has just acquired "... the hottest Country master of 1965," a single, "Soldier's Prayer in Viet Nam," according to Chuck Chellman, Vice-President & Director of Marketing for Monument.

Written and recorded by Don Reno and Benny Martin, and performed by the duo on Antenna Records, the master was acquired in a deal negotiated between Pamper Music and Monument's president, Fred Foster. Originally on the Antenna label, the disk will be pressed on the Monument label in the future.

The record was recently released in a test on markets in Charlotte, N. C., and in Cincinnati, with overwhelming results.

Tandy Rice Agency Formed



NASHVILLE—Tandy Rice, well known public relations man about Music City, has announced the opening of his own firm at 720 17th Ave., S., Nashville, to be known as the Tandy Rice Agency. The new agency will specialize in professional representation for both individuals and institutions to the trade media. Rice was formerly associated with Moeller Talent, Inc., as PR executive. He will continue to represent Moeller as well as other accounts.

Music City Assoc. Elects New Officers

NASHVILLE—At a meeting of the Music City Women's Assoc. held Nov. 9, a new slate of officers was elected: President, Jean Stromatt (The Kitty Wells Organization); Vice-President, Jean Matthews (Heather Publications); Secretary, Nancy Tenant (Epic Records); Treasurer, Ruth Charon (Country Music Life); Publicity Chairman, Phyllis Dickenson (Music City News); and Sunshine Chairman, Betty (Mrs. Ernest) Ashworth.

The artists, Reno and Martin, are now exclusive Monument artists, according to Chellman.

Monument will announce its accelerated C&W program in the near future.

New Cedarwood Studios To Open

NASHVILLE—The newly completed Cedarwood Sound Studios at Cedarwood Publishing Co. officially open for public use Nov. 15, Bill Denny, president, announced.

Denny revealed that Roger Sovine, 22 year old son of country music singer Red Sovine, has been named to head the studio operation. Sovine has worked with the publisher's promotion and public relations department since joining the firm last March.

The studio's recording facilities will operate as a distinct and separate entity, and will be available to the public for both demo and master sessions.

Dickens on 5 TV's

NASHVILLE—Little Jimmy Dickens, who just recently appeared on the Jimmy Dean show in Miami and on NBC's "Hullaballoo" in recognition of his latest Columbia recording, "May The Bird of Paradise Fly Up Your Nose," has signed for three more TV appearances. Negotiations have been completed by Larry Moeller of Moeller Talent for Little Jimmy to appear on "Hollywood A-Go-Go," "9th Street West," and "The Lloyd Thaxton Show." The three shows will be taped Dec. 12-13 for showing later.

Coming Soon: I'm Dreaming of a Country Christmas.

WINDOW IS



MOVING

TO **BIG** NEW HEADQUARTERS at 809 18th Ave. S.

WITH A **BIG VAN** OF **HITS** and **SALES**

- ★ **OUR SHIP OF LOVE**
Carl & Pearl Butler; Col. 43433
- ★ **LOVE LOOKS GOOD ON YOU**
Lefty Frizzel; Col. 43364
- ★ **WOMEN DO FUNNY THINGS TO ME**
Del Reeves; United Artists 940

- ★ **I'M A BLUEBIRD**
Harold Morrison; Decca 31850
- ★ **I DON'T KNOW YOU FROM ADAM**
Donna Darlene & Shot Jackson; Kapp 718
- ★ **FUNKY JUNKY**
Big Ben Keith; Ric 179

- ★ **SAD TALE OF WOE**
George Riddle; Starday 740

WINDOW MUSIC

809 18th Ave. S.
NASHVILLE, TENN.
Phone (615) 255-8388
Pete Drake, Pres.

SOUND **format** charts **charts**

NOV. 20

POP

C & W

R & B

SINGLES

THIS WEEK	LAST WEEK	SINGLES	WEEKS ON CHART	THIS WEEK	LAST WEEK	SINGLES	WEEKS ON CHART	THIS WEEK	LAST WEEK	SINGLES	WEEKS ON CHART
	1	YOU'RE THE ONE Vogues—Co & Co 229	5	1	3	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	6	1	1	I HEAR A SYMPHONY Supremes—Motown 1083	3
2	7	RESCUE ME Fontella Bass—Checker 1120	6	2	2	LOVE BUG George Jones—Musicor 10498	10	2	3	AIN'T THAT PECULIAR Marvin Gaye—Tamla 54122	6
3	4	1-2-3 Len Barry—Decca 31827	3	3	1	HELLO VIET NAM Johnny Wright—Decca 31821	17	3	2	RESCUE ME Fontella Bass—Checker 1120	7
4	9	LET'S HANG ON Four Seasons—Phillips 40317	5	4	5	IF I TALK TO HIM Connie Smith—RCA Victor 8663	6	4	6	MY GIRL HAS GONE Miracles—Tamla 54123	4
5	24	TURN! TURN! TURN! Byrds—Columbia 43424	2	5	6	MAY THE BIRD OF PARADISE J. Dickens—Col. 43388; Morris—Boone 1034	3	5	5	C C RIDER Bobby Powell—Whit 1388	7
6	6	A TASTE OF HONEY Tijuana Brass—A&M 775	4	6	7	HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31856	18	6	13	MY BABY Temptations—Gordy 7047	2
7	2	GET OFF MY CLOUD Rolling Stones—London 9792	4	7	8	KANSAS CITY STAR Roger Miller—Smith 1998	10	7	20	I GOT YOU James Brown—King 6015	2
8	8	I KNEW YOU WHEN Billy Joe Royal—Columbia 43390	6	8	9	MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 31817	10	8	9	MAKE ME YOUR BABY Barbara Lewis—Atlantic 2300	2
9	3	EVERYBODY LOVES A CLOWN Gary Lewis & The Playboys—Liberty 55818	6	9	10	IT'S ANOTHER WORLD Wilburn Brothers—Decca 31819	8	9	7	THINK Jimmy McCracklin—Imperial 66129	3
10	10	I STILL LOVE YOU Vegetables—Autumn 15	5	10	13	BUCKAROO Buck Owens—Capitol 5512	3	10	19	SEE SAW Don Covay—Atlantic 230	2
11	14	ENGLAND SWINGS Roger Miller—Smash 2010	2	11	4	ONLY YOU Buck Owens—Capitol 5465	13	11	12	1-2-3 Len Barry—Decca 31827	2
12	13	YOU'VE GOT T'HIDE YR LOVE Silkie—Fontana 1525	4	12	11	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	14	12	—	SOMETHING ABOUT YOU Four Tops—Motown 1084	1
13	19	I HEAR A SYMPHONY Supremes—Motown 1083	2	13	14	SITTIN' ON A ROCK Warner Mack—Decca 31853	4	13	17	TWO IS A COUPLE Ike & Tina Turner—Sue 135	2
14	11	A LOVER'S CONCERTO Toys—Dyon Voice 209	6	14	—	TAKE ME George Jones—Musicor 1117	1	14	24	I BELIEVE I'LL LOVE ON Jackie Wilson—Brunswick 55283	2
15	18	MAKE IT EASY ON YOURSELF Walker Brothers—Smash 2000	4	15	17	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	3	15	16	A LOVER'S CONCERTO Toys—Dyon Voice 209	2
16	16	BUT YOU'RE MINE Sonny & Cher—Atco 6381	3	16	15	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442	12	16	18	DON'T HAVE TO SHOP AROUND	2
17	17	EVERYONE'S GONE TO MOON Jonathan King—Parrott 9774	4	17	23	ONE MAN BAND Phil Baugh—Longhorn 563	2	17	25	DO I MAKE MYSELF CLEAR Etta James & Sugar Pie De Santo—Cadet 5519	2
18	—	BIRD OF PARADISE Dickens—Col. 43388; Morris, Boone—1034	1	18	18	HANK WILLIAMS' GUITAR Freddie Hart—Kapp 694	3	18	23	JUST A LITTLE BIT Roy Head—Scepter 12116	2
19	5	POSITIVELY 4th STREET Bob Dylan—Columbia 43389	6	19	19	QUEEN OF DRAW POKER TOWN Hank Snow—RCA Victor 8655	11	19	—	LOOKING WITH EYES Dionne Warwick—Scepter 1211	1
20	23	PIED PIPER The Changing Times—Phillips 40320	4	20	20	MEMPHIS Flatt & Scruggs—Columbia 43412	3	20	21	NEVER HAD IT SO GOOD Ronnie Milsap—Scepter 12109	2
21	—	I WILL Dean Martin—Reprise 0415	1	21	21	LET'S WALK AWAY STRANGERS Carl Smith—Columbia 43361	5	21	11	I WANT TO DO EVERYTHING Joe Tex—Dial 4016	11
22	—	I'M A MAN Yardbirds—Epic 9857	1	22	22	THINK I'LL GO SOMEWHERE Charlie Louvin—Capitol 5475	3	22	22	SHOTGUN WEDDING Roy C.—Blackhawk 12101	2
23	—	WHERE DO YOU GO Cher—Imperial 66136	1	23	12	GREEN, GREEN GRASS O'HOME P. Wagoner—RCA 8622; J. Darrell—U.A. 869	11	23	4	LET'S MOVE & GROOVE Johnny Nash—Joda 102	3
24	—	MAKE THE WORLD GO AWAY E. Arnold—RCA Victor 8679	1	24	25	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	2	24	—	DON'T FIGHT IT Wilson Pickett—Atlantic 3206	1
25	—	JUST A LITTLE BIT Roy Head—Scepter 12116	1	25	—	TATER RAISIN' MAN Dick Curless—Tower 161	1	25	—	HANG ON SLOOPY Ramsey Lewis Trio—Cadet 5522	1

BREAKING POP

DON'T THINK TWICE	Wonder Who?—Philips 40324	1
RUSTY BELLS	Brenda Lee—Decca 31849	1
I FOUND A GIRL	Jan & Dean—Liberty 55833	2
THINK	Jimmy McCracklin—Imperial 66129	1
ONE HAS MY NAME	Barry Young—Dot 16756	1
RING DANG DO	Sam Sham Pharaohs—MGM 13397	2
C. C. RIDER	Bobby Powell—Whit 714	1

BREAKING C&W

IF THIS HOUSE COULD TALK	S. Jackson—Col. 43411	1
GIDDYUP GO	Red Sovine—Starday 737	2
THANK YOU MA'AM	Ray Pillow—Capitol 5518	2
WHAT WE'RE FIGHTING FOR	D. Dudley—Mercury 72500	1
PINBALL ANONYMOUS	Willis Brothers—Starday 730	7
MY DREAMS	Faron Young—Mercury 72490	1
THAT'S NOT WHAT HE'S GOT	B. Griggs—Tower 159	1
A PICTURE THAT'S NEW	G. Morgan—Columbia 43393	4
BABY	Wilma Burgess—Decca 31862	1
AFTER THE BOY GETS THE GIRL	E. Tubb—Decca 31861	1
THEY'RE BEGGIN YOU TO STAY	A. Williams—MGM 13409	1

BREAKING R&B

THE DUCK	Jackie Lee—Mirwood 5502	2
MISTY	Vibrations—Okeh 7230	2
I WANT TO MEET HIM	Royalettes—MGM 13405	2
HOLE IN THE WALL	Packers—Pure Soul 1107	1
I REALLY LOVE YOU	Dee Dee Sharp—Cameo 375	2
I MISS YOU SO	Anthony & Imperials—DCP 1149	2
I DON'T KNOW WHAT YOU'VE GOT	L. Rich.—Vee Jan 698	1
MOTHER NATURE & FATHER TIME	B. Benton—RCA V. 693	1
CHILLS & FEVER	Paul Kelly—Dial 4021	1

ALBUMS

①	4	THE VENTURES A GO-GO	6
		Dolton BLP2037(M); FS1014(S)	
②	1	HIGHWAY 61 REVISITED	6
		Bob Dylan—Columbia CL2389(M); CS9189(S)	
③	3	HELP	11
		Beatles—Capitol 5476	
④	2	ALL I REALLY WANT TO DO	5
		Cher—Imperial LP9292(M); LPI2292(S)	
⑤	5	A SESSION WITH G. LEWIS	8
		Liberty LRP3419(M); LST74:9(S)	
⑥	6	SEPTEMBER OF MY YEARS	14
		Frank Sinatra—Reprise F1014(M); FS1014(S)	
⑦	7	SUMMER DAYS & NIGHTS	3
		Beach Boys—Capitol T2354(M); DT2354(S)	
⑧	8	LOOKING THRU EYES O'LOVE	6
		Gene Pitney—Musicor MM2069(M); MS3069(S)	
⑨	11	YOU DON'T HAVE TO BE JEWISH	7
		Various Artists—Kapp KRL4503(M); (No Stereo)	
⑩	9	JUDY & LIZA IN LONDON	12
		Capitol WB02295(M); SWB02295(S)	
⑪	22	GOING PLACES	2
		Tijuana Brass—A&M LPI12(M); SP4112(S)	
⑫	10	THE "IN" CROWD	11
		Ramsey Lewis Trio—Argo LP757(M); LPS757(S)	
⑬	13	ORGAN GRINDER SWING	3
		Jimmy Smith—Verve V8628(M); V6-8628(S)	
⑭	14	PAPA'S GOT A BRAND NEW BAG	8
		James Brown—King 5999	
⑮	15	MOM ALWAYS LIKED YOU BEST!	4
		Smothers Bros.—Merc. MG21051(M); SR61051(S)	
⑯	16	LOVE AFFAIR	6
		R. Conniff—Col. CL2352(M); CS9152(S)	
⑰	19	THE SWEETHEART TREE	5
		J. Mathis—Merc. MG2104(M); SR61041(S)	
⑱	18	WHY IS THERE AIR	3
		Bill Crosby—Warner Brothers W1608(M)	
⑲	17	I'M A FOOL	5
		Dino, Desi & Billy—Rep. R6176(M); RS6:76(S)	
⑳	20	CLASS OF '65	12
		F. Cramer—RCA Vic. LPM3045(M); LSP3045(S)	
㉑	21	I'M THE ONE WHO LOVES YOU	3
		Dean Martin—Reprise R6170(M); RS6170(S)	
㉒	25	MY TOWN, MY GUY AND ME	2
		Lesley Gore—Mercury 72475	
㉓	23	MY NAME IS BARBRA, TWO	2
		B. Streisand—Col. CL2409(M); CS9209(S)	
㉔	24	TOO MANY RIVERS	2
		Brenda Lee—Decca DL4684(M); DL74684(S)	
㉕	—	MOON OVER NAPLES	1
		B. Vaughn—Dot DLP3654(M); DLP25654(S)	

①	1	MY WORLD	6
		E. Arnold—RCA Vic. LPM3466(M); LSP3466(S)	
②	2	BEFORE YOU GO	12
		Buck Owens—Capitol T2353	
③	5	INSTRUMENTAL HITS	8
		Buck Owens—Cap. T2367(M); ST2367(S)	
④	4	MORE GUITAR COUNTRY	6
		C. Atkins—RCA Vic. LPM3427(M); LSP3429(S)	
⑤	3	UP THROUGH THE YEARS	12
		J. Reeves—RCA Vic. LPM 3427(M); LSP3427(S)	
⑥	6	GIRL ON THE BILLBOARD	12
		D. Reeves—U.A. UA2441; UAS6411	
⑦	14	CUTE 'N COUNTRY	4
		C. Smith—RCA Vic. LPM3444; SPRM3069	
⑧	8	THE BRIDGE WASHED OUT	6
		Warner Mack—Decca DL4692; DL74692	
⑨	9	NEW COUNTRY HITS	4
		G. Jones—Musicor MM2060(M); MS3060(S)	
⑩	10	MR. & MRS. USED TO BE	16
		E. Tubb & L. Lynn—Decca DL74639	
⑪	11	TRUCK DRIVING SON OF A GUN	8
		D. Dudley—Merc. MG21026(M); SR61028(S)	
⑫	18	"HELLO VIET NAM"	2
		Johnny Wright—Decca 4698(M); 74698(S)	
⑬	13	TOO MUCH HURT	4
		Don Gibson—RCA Victor LMP-LPS3470	
⑭	12	BALLADS OF TRUE WEST	12
		J. Cash—Col. C2L38; C2S838	
⑮	15	STRANGERS	3
		Merle Haggard—Capitol T2373(M); ST2373(S)	
⑯	16	DON'T TAKE ADVANTAGE OF ME	3
		Bonnie Owens—Capitol T2403; ST2403	
⑰	17	THE OTHER WOMAN	3
		Ray Price—Columbia CL2382; CS9182	
⑱	21	LOVE'S ETERNAL TRIANGLE	2
		R. Drusky, P. Mitchell—Merc. MG21035; SR61035	
⑲	19	AT THE CROSSING	2
		Jimmie Davis—Decca DL74611; DL4611	
㉑	20	BIG HANDS	6
		David Rich—Bragg LP2001	
㉒	22	LONESOME, SAD & BLUE	13
		Kitty Wells—Decca DL1658(M); SRS670668(S)	
㉓	7	COUNTRY GUITAR	16
		Phil Baugh—Longhorn LP W02	
㉔	23	ROAD STOP—JUKE BOX HITS	6
		The Willis Brothers—Starday 353	
㉕	24	FRIENDLY VOICE, T. RITTER	3
		Capitol T2402; ST2402	
㉖	25	FROM THIS PEN	18
		Bill Anderson—Decca D2 4604(M); D2 74604(S)	

①	1	PAPA'S GOT A BRAND NEW BAG	11
		James Brown—King 938(M)	
②	3	IN THE MIDNIGHT HOUR	3
		W. Pickett—Atlan. LP8114(M); SD8114(S)	
③	2	THE "IN" CROWD	14
		Ramsey Lewis Trio—Argo 5506	
④	7	THE ORGAN GRINDER'S SWING	2
		Jimmy Smith—Verve 10363	
⑤	4	ALL STAR SHOTGUN	20
		Jr. Walker—Soul 701(M)	
⑥	6	MORE HITS BY THE SUPREMES	13
		Motown 627(M); S627(S)	
⑦	14	BEST OF RAMSEY LEWIS	2
		Cadet CLP 755; CLPS 755	
⑧	8	KINGSMEN ON CAMPUS	3
		Wand LP/S670	
⑨	15	ONE BY ONE	2
		The Impressions—ABC Paramount ABC523	
⑩	5	BABY I'M YOURS	9
		Barbara Lewis—Atlantic 8110(M); SD8110(S)	
⑪	12	OTIS BLUE	2
		Otis Redding—Volt LP 412; SD 412	
⑫	13	SHOUT	2
		Vibrations—Okeh OKM 12111; OKS 14111	
⑬	10	MIRACLES GREATEST HITS	16
		Tamla ST254(S); T254(M)	
⑭	11	PASTEL BLUES	6
		N. Simone—Philips PHM200-187(M); PHS600-187(S)	
⑮	18	MAJOR'S GREATEST HITS	2
		M. Lance—Okeh OKM12110(M); OKS14110(S)	
⑯	—	THE NEW BOSS	1
		Joe Tex—Atlantic SD8115	
⑰	—	SUPREMES AT THE COPA	1
		Motown 636; ST636	
⑱	22	TRY A LITTLE LOVE	2
		Sam Cooke—RCA Victor LPM3435	
⑲	—	FOUR TOPS, VOL. 2	1
		Motown 634; ST634	
㉑	20	SOUL TIME	2
		Jackie Wilson—Brunswick BL54118	
㉒	23	THINK	2
		Jimmy McCracklin—Imperial LP1227; LP9297	
㉓	—	TREAT ME RIGHT	1
		Roy Head—Scepter SM532; S532	
㉔	24	LIGHTNIN SLIM'S BELL RINGER	2
		Excella LP8004	
㉕	17	LOUIE LOUIE	2
		Kingsmen—Wand LP/S657	
㉖	9	GENTLE IS MY LOVE	10
		Nancy Wilson—Capitol T2351(M); ST2351(S)	

THE WHOLE WORLD IS SINGING a MOSS ROSE SONG

Hugh X. Lewis

**"I'd Better Call
the Law on Me"**

Written by
Kapp
Hugh X. Lewis

Stonewall Jackson

**"If This House
Could Talk"**

Written by
Columbia
Hugh X. Lewis

Charlie Louvin

**"Think I'll
Go Somewhere
and Cry Myself
to Sleep"**

Written by
Capitol
Bill Anderson

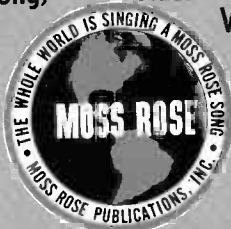
Roy Drusky

**"White
Lightnin' Express"**

Written by
Mercury
Hank Mills

Hubert Long,
President

Audie Ashworth,
Vice-Pres.



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charlie's choice

A review of the strongest singles and albums of the week. Recommended for immediate airplay.

SINGLES

POP

CHRISTOPHER & THE CHAPS
IT'S ALRIGHT MA, I'M ONLY BLEEDING
Fontana 1530

PEGGY MARCH
HE COULDN'T CARE LESS
RCA Victor 8710

DAN PENN
I'M YOUR PUPPET
MGM 13415

JODY MILLER
A LONELY QUEEN
Capitol 5541

JAY & THE AMERICANS
SUNDAY AND ME
United Artists 948

LORD JIM & PICADILLY SQUARES
RAININ' IN MY HEART
Continental 002

THOMAS WAYNE
KISS AWAY
Racer 3131

BUDDY MERRILL
THE SHERK
Accent 1184

DICKEY LEE
PRETTY WHITE DRESS
Hall 118

DEAN & MARK
YOU'LL NEVER REALLY KNOW
Hickory 1353

C&W

BUCK OWENS
ALL I WANT FOR CHRISTMAS DEAR IS YOU
Capitol 5537

HANK SNOW
I'VE CRIED A MILE
RCA Victor 8713

JIMMY JAY
THE LADY FROM THE COUNTRY
Hickory 1343

ALBUMS

POP

HERMAN'S HERMITS
BEST OF HERMAN'S HERMITS
MGM E-4315

JERRY LEE LEWIS
COUNTRY SONGS FOR CITY FOLKS
Smash MGS 27071

THE LOVIN' SPOONFUL
DO YOU BELIEVE IN MAGIC
Kama Sutra KLP 8050

DONOVAN
FAIRYTALE
Hickory LP 127

**IT'S GOING TO BE
A COUNTRY CHRISTMAS.**

C&W

SKEETER DAVIS
SKEETER SINGS STANDARDS
RCA Victor LSP 3463

ERNEST TUBB
HITTIN' THE ROAD
Decca DL74681

HAROLD MORRISON
HOSS, HE'S THE BOSS
Decca DL74680

GEORGE JONES
GEORGE JONES' GREATEST HITS
Mercury MG21048

HANK WILLIAMS, JR.
BALLADS OF THE HILLS & PLAINS
MGM E-4316

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country clippings

Rex Allen lost his hat at the "Heart of Texas Fair and Rodeo" at Waco. As Allen made his way around the arena shaking a lot of little outstretched hands, one little girl got his attention enough to tell him a riddle. Because he could not answer it, he said, "Just for that, you get my hat" and forthwith placed his hat (a 10 gallon one) on the child's head. . . . When RCA's Danny Harrison at Logan, W. Va., was invited to a big reunion with two U. S. senators—Byrd and Randolph—present, he made the most of it and took along copies of his new record, "Beware of Her, You Fool," which he presented to the senators, both of whom are country music fans. . . . Moeller Talent has set European tours for Carl Perkins and Red Sovine to cover Germany, Italy and France. Perkins' tour will be Nov. 30 through Dec. 19. Sovine's tour will be April 1 through May 11. . . . "Scoopie" Bruce Harper, veteran C&W DJ at Nashville's WNFO calls his all C&W station "the station that country music built." . . . Santa Claus won't get all the credit for making things merry and bright at the Jimmy Dickens home this year. He'll have to share those honors with Happy Wilson who heads Nashville operations for Central Songs Inc. and was primarily responsible for bringing to Dickens' attention the demonstration tape, "May the Bird of Paradise etc." Dickens liked it, recorded it and the trade knows the rest. . . . The next Kitty Wells album skedded for release in early 1966 will be titled "Kitty Wells Sings Songs Made Famous by Jim Reeves." . . . Concentrated promotion is being prepped by Cedarwood pubbery in Nashville for the forthcoming Webb Pierce Decca single, "Christmas At Home." Written by veteran writers Wayne Walker and Max Powell, it's unusual in being a Christmas song with all-year appeal, says prexy Bill Denny. . . . Jean Shepard's last LP was "Lighthearted and Blue," a handful of up-tempo tunes. Now, in a change-of-pace, Jean offers "It's a Man Every Time," an LP of love songs and ballads. . . . C&W promoter Little Richie Johnson has copies of "Bright Lights and Country Music" by Bill Anderson; "Think I'll Go Somewhere and Cry Myself To Sleep" by Charlie Louvin; "White Lightning Express" by Roy Drusky; "Big Job" by George Jones; and the new Stonewall Jackson and Hugh Q. Lewis records. DJ's needing copies, write to him, Box 2, Belen, N.M. . . .

Benny R. Daniels, manager of the Fabulous Fables, is exhibiting a letter from the area entertainment coordinator in the Philippines dated Oct. 13, in which he says in part, "You're the finest musical group to appear here in the last two years." . . . Hal Southern, writer of "I Dreamed of a Hill-billy Heaven," has written and recorded a song dedicated to the fairs of the nation, titled "Fair Time USA." Published by Golden Valley Music, SESAC, the tune will be premiered by Hal & the Frontiersmen and Joanie at the Western Fairs convention in Fresno, Calif.



San Antonio's K-BER celebrated its fourth anniversary at the Municipal Auditorium Nov. 7 with a Grand Ole Opry type spectacular. As seen in the photo, the talent included Marty Robbins, Hank Snow, Don Gibson, Roy Clark, George Jones, Jimmy Dickens, Janet McBride, Vern Stovall, Don Winters, Curtis Leach, Johnny Paycheck and three bands. Seen beside the anniversary cake is A. V. (Bam) Bamford, K-BER owner, along with K-BER personnel Eddie Daniels, Lou Roney, Bubba Reding, Harrell Banks and others.

Jim & Jesse Sign

NASHVILLE—Jim and Jesse, Epic Records artists and stars of the Grand Ole Opry, have been signed to an exclusive management contract with the Joe Taylor Artist Agency here. Widely known for their current big-selling "Memphis," and for such songs as "Cotton Mill Man," "Better Time a Coming," they also star on their own Jim & Jesse TV show aired in six southeastern markets.

"Bill Anderson Day"

COLUMBIA, S.C.—It was "Bill Anderson Day" here recently—so proclaimed officially by Gov. Robert E. McNair. The newspapers gave Anderson lots of space (in one case almost a full page), in tribute to the native son who has achieved greatness as writer, composer, singer, entertainer, and who recently founded Stallion Music pubbery.

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