

SPECIFICATIONS

OVERALL DIMENSIONS:

Height 6"
Width 10-1/a"
Depth 5-%"
Shipping Weight 6 Lbs.

ELECTRICAL RATING:

TUNING FREQUENCY RANGE:

540 to 1620 KC

INTERMEDIATE FREQUENCY:

455 KC

ELECTRICAL POWER OUTPUT:

1.75 watts (maximum)

LOUDSPEAKER:

TUBES:

ORF2:		
NO.	TUBE	FUNCTION
V-1	12SA7	Frequency Converter
V-2	12SK7	I-F Amplifier
V-3	12SQ7	2nd Detector—1st Audio
V-4	50L6-GT	Power Amplifier
V-5	35Z5-GT	Rectifier
* V-4 in	a few late sets is	a 50C5.

GENERAL INFORMATION

Model 100-A is a superheterodyne receiver employing four tubes plus one rectifier. It is for operation on AC or DC current and is housed in a plastic table model cabinet of walnut, ivory, or maroon design.

SPECIAL SERVICE INFORMATION

STAGE GAIN MEASUREMENTS:

Measurements taken with Volume Control maximum and A.V.C. shorted out.

Standard Output-50 milliwatts . . .

Dummy Antenna—200 Mmf.

Converter Grid to 1st I-F Grid . . . 71X at 1000 KC
Converter Grid to 1st I-F Grid . . . 78X at 455 KC
1st I-F Grid to 2nd Detector . . . 77X at 455 KC
Overall Audio Gain 20 milliwatts in for 50

milliwatts out.

D.C. RESISTANCE MEASUREMENTS:

1st I-F Coil:

Primary 17.5 ohms Secondary 17.5 ohms

2nd I-F Coil:

Primary 14.5 ohms Secondary 14.5 ohms

Oscillator Coil:

Primary 1.2 ohms Secondary . . . 4.5 ohms

Due to the variation of winding methods, the D.C. resistance measurements shown are subject to a 20% tolerance.

OSCILLATOR CATHODE VOLTAGES:

The following voltages were measured at 117 volts AC line with an A.C. vacuum tube voltmeter input loading above 10 megohms.

1500 KC 2.3 VAC 1000 KC 2.0 VAC 600 KC 2.6 VAC

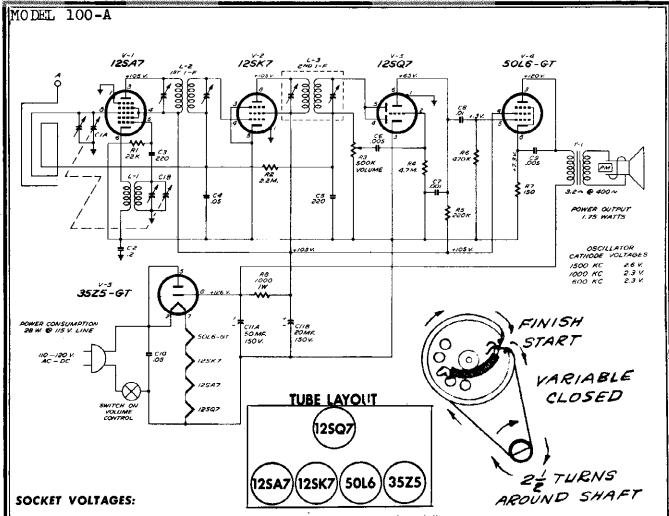
ALIGNMENT PROCEDURE

Alignment Procedure consists of the steps outlined in the Alignment Chart. Make certain each step is done with a minimum input signal.

Connect output meter to speaker voice coil.

ALIGNMENT CHART

STEP	CONNECT TEST OSC. TO	TEST OSC. SETTING	POINTER SETTING	ADJUST FOR MAX. OUTPUT
1	Mixer Grid & Ground	455 KC	540 KC	Trimmers A, B, C, & D
2	R-F Grid & Ground	1500 KC	1500 KC	Trîmmer E
3	R-F Grid & Ground	1500 KC	1500 KC	Trimmer F
4	REPEAT STEPS 2	& 3		
5	Check Stationizi	ng. Adjust pointer so t	hat all stations tune cor	rectly.

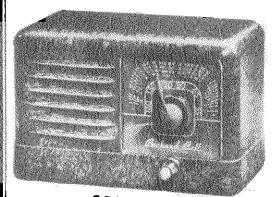


The socket voltages shown in the schematic diagram were measured as follows:

D.C. voltages measured with a vacuum tube voltmeter . . . A.C. voltages measured with a 1,000 ohms per volt A.C. meter . . all voltages shown are positive D.C. and were measured from socket contacts to negative buss unless otherwise specified.

TABLE OF REPLACEABLE PARTS

REF. SYMBOL	DESCRIPTION	PB PART NO.	REF. SYMBOL	DESCRIPTION P	B PART NO.
	CAPACITOR, TUBU	LAR,		RESISTORS, 1/2 WATT,	20%,
C-7 C-6, 9 C-4, 10 C-2 C-8	.001 Mfd. 600 volt .005 Mfd. 600 volt .05 Mfd. 200 volt .2 Mfd. 200 volt .01 Mfd. 600 volt	23001 23004 23017 23018 23022	R-5 R-6 R-2 R-4	220,000 ohms 470,000 ohms 2.2 megohms 4.7 megohms	73153 73157 73165 73169
	CAPACITOR, VARIA	ABLE,		RESISTORS, 1 WATT,	10%,
C-1A & B	Two Gang	23523E	R-8	1,000 ohms	73225
	CAPACITOR, CERA	MIC,		TRANSFORMER,	
C-3, 5	220 Mmf. 20% GP	23915	T-1	Output, 2500 to 3.2 ohr	ns 89417
C-11A & B	CAPACITOR, ELECT 50-20 Mfd. 150 volt CONTROL,		•	MISC. PARTS, Cabinet (specify color)	21004
R-3	Volume, 500K w/AC Switch	25014		A.C. Cord Dial, Stationized Handle (specify color)	32011 38124
	COILS,			Knobs (specify color)	52027
L-2	1st I-F, 455 KC	29045		Dial Crystal	55003
L-3	2nd I-F, 455 KC	29046		Back Panel (loop Mtg.)	
L-1	Oscillator	29220 29331		Dial Pointer Tube Socket, Std. Octa	67005 1 79002
Į	Loop RESISTOR, ½ WAT	•		Tube Socker, 7 Pin minic	
R-7	150 ohms	73015		~(50C5)	79081
R-1	22,000 ohms	73041		Speaker, 4" PM	83007



SPECIFICATIONS

OVERALL DIMENSIONS:

Height 6-7/16" 10-1/8" Width 5-%" Depth . . Shipping Weight . . . 8 Lbs.

ELECTRICAL RATING:

Line Voltage 110-120 volts AC-DC

Type Permanent Magnet

TUNING FREQUENCY RANGE:

540 to 1620 KC

INTERMEDIATE FREQUENCY:

455 KC

ELECTRICAL POWER OUTPUT:

Outside Cone Diameter . . 4"

1.75 watts (Maximum)

LOUDSPEAKER:

		. 3.2 ohms @ 400 C.P.\$. 68 Oz. Alnico V	ance measurements shown are subject
TUBES:		•	OSCILLATOR CATHODE VOLTAGE
NO. V-1	TUBE 125A7	FUNCTION Frequency Converter	The following voltages were measured line with an A.C. vacuum tube volta
V-2	12SK7	1-F Amplifier	above 10 megohms.
V-3	12SQ7	2nd Detector—1st Audio	1500 KC 2.6 VA
V-4	50L6-GT	Power Amplifier	1000 KC 2.3 VA
V-5	35Z5-GT	Rectifier	600 KC 2.0 VA

ALIGNMENT PROCEDURE

Alignment procedure consists of the steps outlined in the Alignment Chart. Make certain each step is done with a minimum input signal.

Connect output meter to speaker voice coil.

ALIGNMENT CHART

	7.	I O II M E II I C		
STEP	CONNECT TEST OSC. TO	TEST OSC. SETTING	POINTER SETTING	ADJUST FOR MAX. OUTPUT
1	Mixer Grid & Ground	455 KC	540 KC	A, B, C & D (I-F Trimmers)
2	R-F Grid & Ground	1500 KC	1500 KC	E (Osc. Trimmer)
3	R-F Grid & Ground	1500 KC	1500 KC	F (Ant. Trimmer)
4	REPEAT STEPS 2	& 3		.
5	Check Stationizin	g. Adjust pointer so th	at all stations tune correc	tly.

GENERAL INFORMATION

Model 501 is a superheterodyne receiver employing four tubes plus one rectifier. It is for operation on AC or DC current and is housed in a plastic table model cabinet of walnut, ivory or maroon design.

SPECIAL SERVICE INFORMATION

STAGE GAIN MEASUREMENTS:

Measurements taken with Volume and Tone Controls maximum and A.V.C. shorted out.

Standard Output-50 milliwatts...

Dummy Antenna-200 Mmf.

Converter Grid to 1st I-F Grid . . . 71X at 1000 KC Converter Grid to 1st I-F Grid . . . 78X at 455 KC 1st I-F Grid to 2nd Detector . . . 77X at 455 KC 20 millivolts in for 50 Overall Audio Gain

milliwatts out.

D.C. RESISTANCE MEASUREMENTS:

1st I-F Coil:

Primary 17.5 ohms Secondary 17.5 ohms

2nd I-F Coil:

Primary 14.5 ohms Secondary 14.5 ohms

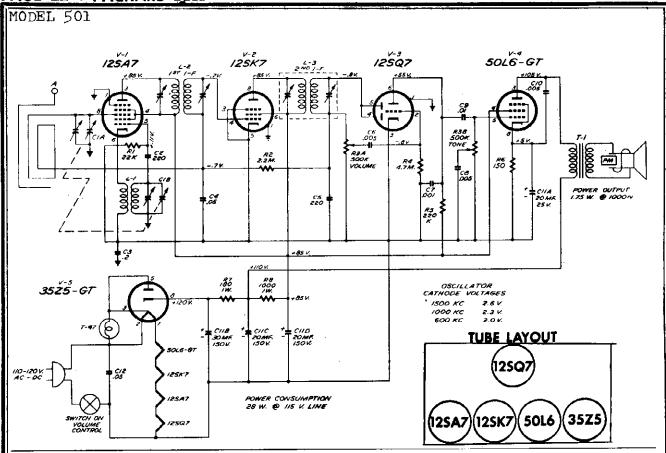
Oscillator Coil:

Primary 1.2 ohms Secondary 4.5 ohms

thods, the D.C. resistto a 20% variation.

ured at 117 volt AC meter input loading

PAGE 22-4 PACKARD-BELL



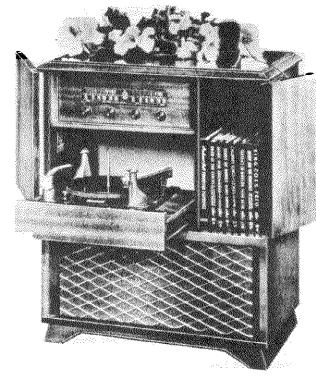
SOCKET VOLTAGES:

The socket voltages shown on the schematic diagram were measured as follows:

D.C. voltages measured with a vacuum tube voltmeter... A.C. voltages measured with a 1,000 ohms per volt A.C. meter... all voltages shown are positive D.C. and were measured from socket contacts to negative buss unless otherwise specified.

TABLE OF REPLACEABLE PARTS

REF. SYMBOL	DESCRIPTION	PB PART NO.	REF. SYMBOL	DESCRIPTION PE	PART NO.
	CAPACITORS, TUBUL	.AR,		RESISTORS, 1/2 WATT,	20%,
C-7	.001 Mfd. 600 volt	23001	R-5	220,000 ohms	73153
C-6, 10	.005 Mfd. 600 volt	23004	R-2	2.2 megohms	73165
C-4, 12	.05 Mfd. 200 volt	23017	R-4	4.7 megohms	73169
C-3	.2 Mfd. 200 volt	23018		RESISTORS, 1 WATT, 1	0%
C-9	.01 Mfd. 600 volt	23023	0.7	180 ohms	73216
	CAPACITORS, VARIA	NBLE,	R-7	1,000 ohms	73216 73225
C-1A & B	2 gang	23528	R-8	•	/3223
	CAPACITORS, ELECT	POLYTIC		TRANSFORMERS,	
	220 Mmf. 20% GP	23915	T-1	Output, 2500 to 3.2 ohms	89417
C-2, 5		23931		MISC. PARTS,	
C-8	.005 Mfd. Hy-Kap			Cabinet (specify color)	21111
<u>ti</u>	CAPACITOR, ELECTR			A.C. Cord, 6'	32011
C-11A, B, C, D,	30/20/20-150; 20/25	5 24034B		Dial, Stationized	38125
	CONTROLS,			Handle (specify color)	49009
R-3A & B	Dual w/AC Switch-\	/olume-		Dial LampT-47	54002
	500K Tone-500K	25024		Back Panel (Loop Mtg.)	62101
	COILS,			Speaker, 4" PM	83007
L -2	1st I-F, 455 KC	29045		KNOBS,	
L-3	2nd I-F, 455 KC	29046		Tuning (specify color)	52072
1-1	Oscillator	29220		Tone (specify color)	52073
•	Loop	29331		Volume (specify color)	52074
İ	RESISTORS, 1/2 WAT	T, 10%,		SOCKETS,	
R-6	150 ohms	73015		Tube, Standard Octal	79002
R-1	22.000 ohms	73041		Dial Lamp, Bayonet Base	79082



GENERAL DESCRIPTION

Model 801 is a PhonOcord console employing seven tubes plus one rectifier. The following are the outstanding features incorporated in this model.

- 1. Superheterodyne receiver.
- 2. Automatic Home Recording with Public Address System.
- 3. Phonograph with Automatic Record Changer.

Cabinet finishes are Walnut, Mahogany, Maple and Modern Blonde Oak.

Service Information concerning the automatic record changerrecorder will be found in "Service Instructions—Automatic Record Changer-Recorder Combination (Packard-Bell Part No. 58004B)". Published in 1946.

SPECIFICATIONS

OVERALL DIMENSIONS:
Height
Depth 18" Shipping Weight I TO Lbs.
Line Voltage
TUNING FREQUENCY RANGE: 540 to 1620 KC
INTERMEDIATE FREQUENCY: 455 KC
ELECTRICAL POWER OUTPUT:

Maximum Undistorted 3.0 watts

LOUDSPEAKER:

Permanent Magnet Outside Cone Diameter . . . Voice Coil Impedance . . . 10"

3.2 ohms @ 400 C.P.S. Magnet Rating 3.16 Oz. Alnico V

TUBE COMPLEMENT:

No.	Tube	Function
V-1	6SK7	R-F Amplifier
V-2	65A7	Frequency Converter
V-3	6SK7	I-F Amplifier
V-4	6H6	Compressor Rectifier
V-5	6SF7	1st Audio Amplifier
V-6	6SQ7	2nd Detector & Mike Amplifier
V-7	6V6-GT	Power Amplifier
V-8	5Y3-GT	Rectifier

SPECIAL SERVICING INFORMATION

BRIEF DESCRIPTION OF COMPRESSION CIRCUIT:

Model 801 automatic home recording circuit employs volume compression. Referring to the schematic diagram, it will be noted that V-4 (6H6) rectifies a portion of the output voltage and varies the grid bias of V-5 (6SF7). The compression system is automatic and is in the circuit on both record positions.

The compression voltage is approximately a minus 2.25 volts. This voltage may be checked by turning the switch to Radio Record position and feeding a 1 volt (RMS) 1,000 cycle signal into the diode return of the 2nd LF (brown lead). Connect a vacuum tube voltmeter to the point indicated on the schematic diagram.

RECORDING HEAD PRESSURE:

The proper recording head pressure is 14 ounces. It is important, for best recording results, that this pressure be maintained at all times.

The cutting head pressure may be adjusted by turning the small screw on the top of the Recording Arm—CLOCKWISE TO INCREASE THE CUTTING DEPTH and COUNTER CLOCKWISE TO DECREASE THE CUTTING DEPTH. This adjustment is very critical and should be made in quarter turns employing a small postal scale or its equivalent as a means of accurate measurement.

STAGE GAIN MEASUREMENTS:

Measurements taken with Volume and Tone Controls maximum; Selector Switch in Radio position. A.V.C. shorted to ground.

Standard Output 50 milliwatts . . . 200 Mmf. Dummy Antenna . . 7X at 1000 KC 9X at 1000 KC Antenna to R-F Grid . R-F Grid to Converter Grid . Converter Grid to 1st I-F Grid . . 48X at 455 KC 1st I-F Grid to 2nd Detector . . . 50X at 455 KC 1st I-F Grid to 2nd Detector . 65 millivolts in — 50 milliwatts out (1st Audio Grid) (Voice Coil) Overall Audio Gain

D. C. RESISTANCE MEASUREMENTS:

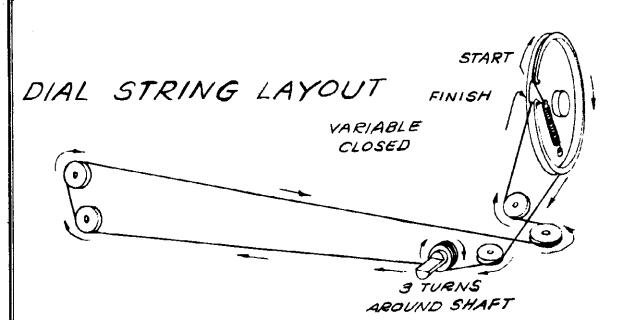
Due to a variation in winding methods, the D. C. resistance on all coils is subject to a 20% talerance.

1st I-F Coi	ı.					
						17 ohms 14.5 ohms
Secondary	•		•	•	٠	14.5 ohms
2nd I-F Co						
Primary .						17 ohms 14.5 ohms*
Secondary		•			•	14.5 ohms*
Oscillator (
Primary Secondary						1 ohm
Secondary			-	-		6 ahms
R-F Coil:						
Primary .						58 ohms
C i						42.6

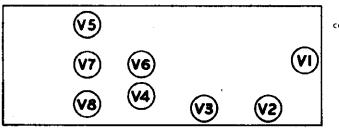
*Because of the 47K resistor in series with the secondary of the 2nd 1-F, the reading shown can only be obtained by removing the coil from the can.

Grid 2.

Heater . .



SOCKET VOLTAGES



The socket voltages shown were measured under the following conditions:

- D. C. voltages measured from socket contacts to chassis with a D. C. vacuum tube voltmeter.
- 2. A. C. voltages measured with a 1,000 ohms per volt A. C.

7 No Connection

Heater, . .

245 (5.0 VAC

to pin 2)

- 3. Volume and Tone Controls maximum.
- 4. Selector Switch in Radio Receive position; no signal.
- 5. All voltages are positive D. C. unless otherwise noted.
- 6. Voltage readings subject to a 10% variation.

V-1-6SK7, R-F Amplifier:	V-4-6H6, Compressor Rectifier:	V-7—6V6-GT, Power Amplifier:
Pin Element Voltage	Pin Element Voltage	Pin Element Voltage
1 Shield 0 2 Heater 0 3 Grid 3 0 4 Grid 15 5 Cathode5 6 Grid 2 80 7 Heater 6.0 VAC 8 Plate 187	1 Shield 0 2 Heater 0 3 Plate-Diode 2 0 4 Cathode-Diode 2 0 5 Plate-Diode 115 6 No Connection 0 7 Heater 6.0 VAC 8 Cathode-Diode 1 .5 V-5-6SF7, 1st Audio Amplifier:	1 No Connection 0 2 Heater 0 3 Plate 225 4 Grid 2 187 5 Grid 1 ,10 6 No Connection 0 7 Heater 6.0 VAC 8 Cothode 0
V-2-6SA7, Frequency Converter:	•	6 Carnade U
Pin Element Voltage	Pin Element Voltage	
1 Grid 3 0 2 Heater 0 3 Plate 187 4 Grids 2 & 4 80 5 Grid 18.5 6 Cathode 0 7 Heater 6.0 VAC 8 Grid #36	1 Shield 0 2 Grid 15 3 Cathode 0 4 Grid 2 11 5 Plate (Diode) 0 6 Plate 54 7 Heater 6.0 VAC 8 Heater 0	V-8-5Y3-GT, Rectifier: Pin Element Voltage 1 No Connection 0 2 Heater 245 (5.0 VAC to pin 8)
		3 No Connection 0
V-3—65K7, I-F Amplifier:	V-6—6SQ7, Detector & Microphone Amplifier	4 Plate 260 VAC (to Pow. Trans.
Pin Element Voltage	Pin Element Voltage	C.T.)
1 Shield 0 2 Heater 0 3 Grid 3 0 4 Grid 1	1 Shield 0 2 Grid (Triode)55 3 Cathode 0 4 Plate (Diode) 0 5 Plate (Diode) 0	5 No Connection 0 6 Plate

Plate (Triode)

7 Heater 8 Heater

ALIGNMENT PROCEDURE

ODEL 801

Alignment procedure consists of the steps outlined in the alignment procedure chart. Make certain each step is done with a minimum input signal.

Connect output meter to speaker voice coil.

ALIGNMENT CHART

STEP	CONNECT TEST OSC. TO	TEST OSC. SETTING	POINTER SETTING	ADJUST FOR MAX. OUTPUT
1	Mixer Grid & Ground	455 KC	540 KC	Trimmers A, B, C, D
2	R-F Grid & Ground	1500 KC	1500 KC	Trimmer E
3	R-F Grid & Ground	600 KC	600 KC	Trimmer H
4	R-F Grid & Ground	1500 KC	1500 KC	Trimmers F & G
5	Repeat Steps 2, 3	, & 4		
6	Check Stationizir	ig. Slide pointer on str	ing if stations are unifo	rmly off in one direction.

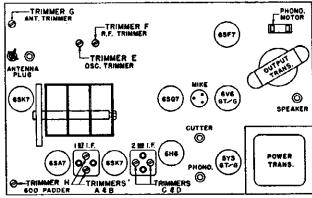
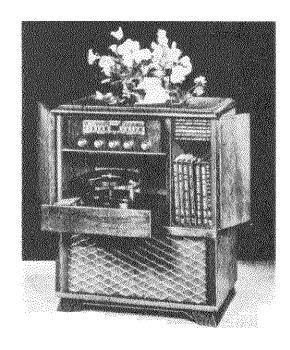


Figure 3 Trimmer Location

TABLE OF REPLACEABLE PARTS

	170	, , ,, ,,	~~~~		
REF. SYMBOL	DESCRIPTION PB	PART NO.		RESISTORS, ½ WATT, 20%	
	CAPACITORS, TUBULAR		R-12, 15, 20, 27		73153
	•		R-14, 19, 25	470,000 ohms	73157
C-13	.001 Mfd. 600 volt	23001	R-21	680,000 ohms	73159
C-15, 22	.005 Mfd. 600 volt	23004	R-8	1 megohm	73161
C-14,17	.02 Mfd. 600 volt	23007	R-26	1.5 megohms	73163
C-4, 5	.05 Mfd. 600 volt	23010	R-1, 3, 18	2.2 megohms	73165
C-16	.1 Mfd. 400 volt	23011	R-13, 16, 17	4.7 megohms	73169
C-9, 18	,05 Mfd. 200 volt	23017		RESISTORS, 1 WATT 10%	
C-21	.1 Mfd. 200 volt	23019	R-31	150 ohms	73215
C-20, 23	.01 Mfd. 600 volt	23023		RESISTORS, 2 WATT, 10%	
			R ∙5	10,000 ohms	73437
	CAPACITORS, TRIMMER		K-3		, 040,
C-2, 10	3-30 Mmf. Dual	23400		RESISTORS, WIRE WOUND	70/01
C-12	300-800 Mmf. (Padder)	23402	R-6	½ ohm, 1 watt, 10%	73601
	CAPACITORS, VARIABLE		R-29	15 ohms, 1 watt, 10%	73605
C-1A, B, C	3 gang '	23521	R-30	2,000 ohms, 5 watt, 10%	73631
	,			TRANSFORMERS	
	CAPACITORS, CERAMIC	00010	1-2	Power (Plate Winding 520 vo	olts
C-6, 11	47 Mmf. 20%	23912 23915		center tapped; @ 70 MA	.)89016C
C-3, 8	220 Mmf 20%	23913	T-1	Output-5,000 to 3.2 ohm	s-89409D
	CAPACITORS, ELECTROLYTIC			PLUGS	
C-25	20 MEd. 350 volt	24003		Antenna, Phono, Cutter &	
C-24	40 Mfd. 350 volt	24063		Speaker	66004
C-24	40 11114. 030 7011	24000		Microphone	66013
	CONTROLS			SOCKETS	
R-9	Volume, 1 megohm—tapped	25010C		Tube, Std. octal	79002
R-10	Tone, 5 megohms	25506C		Microphone	79004
				Phono Pick-up	79005
	COILS			A.C. Motor	79007
L-3	1st I-F455 KC	29004E		Dial Lamp	79010
L-4	2nd I-F—455 KC	29007		MISC. PARTS	
L-1	R-F	29102F		Cabinet (specify finish)	21105
l-2	Oscillator	29205C		A.C. Cord, 8'	32003
	Loop	29335		Cutter Cartridge	36024
				Dial, Stationized	38121
	RESISTORS, 1/2 WATT, 10%	72000		Knobs	52037-1
R-2, 22	39 ohms	73008		Lamp, Dial	54001
R-7	390 ohms	73020		Microphone with cable	57010
R-23	560 ohms	73022		Record Changer-Recorder	58004E
R-11	15,000 ohms	73039		Speaker, 10" PM	83705
R-4	22,000 ohms	73041			86009B
R-24, 28	47,000 ohms	73045		_Switch, wafer type	000070



Model 901

GENERAL DESCRIPTION

Model 901 is a console AM-FM radio-phonograph combination employing eight tubes plus one rectifier. Cabinet finishes are walnut, mahagany, maple and modern blonde oak.

SPECIFICATIONS

OVERALL DIMENSIONS: Height 35" 29" Width Depth Shipping Weight 100 Lbs. **ELECTRICAL RATUNG:** TUNING FREQUENCY RANGE: 540 to 1620 KC ΑM FΜ 88 to 108 MC INTERMEDIATE FREQUENCY: 455 KC AΜ ŀΜ 10.7 MC **ELECTRICAL POWER OUTPUT:** Maximum 6.0 watts

. . . permanent magnet

Undistorted 4.0 watts

LOUDSPEAKER:

(OBES:		
Tube	No.	Function
6BA6	V-1	R-F Amplifier
óBA6	V-2	Mixer
6BA6	V-3	I-F Amplifier
6AU6	V-4	I-F Driver
6AL5	V-5	Ratio Detector
6AU6	V-6	Oscillator
5Y3-GT	V-7	Rectifier
6SF7	V-8	AM Detector-1st Audio Amplifier
6V6-GT	V-9	Power Amplifier

SPECIAL SERVICING INFORMATION

D. C. RESISTANCE MEASUREMENTS: 1st AM I-F Coil:

T11856

Primary	•		7.5 ohms
Secondary	•	٠	7.5 ohms
2nd AM I-F Coil:			
Primary			8.0 ohms
Secondary			
1st FM I-F Coil:			
Primary			0.75 ohms
Secondary			
2nd FM I-F Coil:			
Primary			1.5 ohms
Secondary			
Ratio Detector:			
Primary		_	1.5 ohms
Secondary			
Each side to Tertiary			
AM R-F Coil:			
Primary			5.8 ohms
Secondary			
AM Oscillator Coil	!:		
Primary			1 ohm
Fringery			

STAGE GAIN MEASUREMENTS AM:

STAGE GAIN MEASUREMENTS FM:

Measurements taken with Volume and Tone Controls maximum; Band Switch in FM position; A.V.C. shorted to ground.

Dummy Antenna—270 ohms.

Dipole Terminal to R-F Grid	0.9X at	98 MC
Converter Grid to 1st I-F Grid .	12X at	10.7 MC
1st I-F Grid to Driver Grid	45X at	10.7 MC

SOCKET VOLTAGES

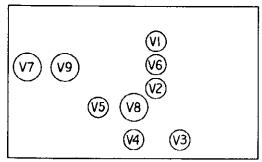


Figure 2 Tube Location Chart

- D.C. voltages measured from socket contacts to chassis with a D.C. vacuum tube voltmeter.
- A.C. voltages measured with a 1,000 ohms per volt A.C. meter.
- 3. Volume and Tone Controls maximum.
- 4. Selector Switch in AM Radio position.
- 5. No signal.
- 6. All voltages are positive D.C. unless otherwise noted.
- 7. Voltage readings subject to a 10% variation.

VOLTAGES SHOWN IN PARENTHESIS WERE MEASURED WITH THE SELECTOR SWITCH IN FM POSITION.

V-1-	-68A6, R-F Amp	lifier:	V-4-6AU	6. F-M Driv	er	V-7-	-5Y3-GT, Rectific	∍r:
	Element	Voltage	(Used)	on F-M only	y):	Pin 1	Element No Connection	Voltage 0
1	Grid 1	2 (5)	Pin Eleme	ent	Voltage	ż	Heater	_
2	Grid 3	0	1 Grid	1	0	_		to pin 8)
3	Heater,	6.0 VAC		3	Õ	3	No Connection	0
4	Heater	0	3 Heate	er	6.0 VAC	4	Plate	340 VAC
5	Plate		4 Heate	∍r	0	5	No Connection	0
6	Grid 2		5 Plate		165	6	Plate	340 VAC
7	Cathode	2.35 (.4)	6 Grid	2	165	7	No Connection	0
			7 Catho	ode	1.5	8	Heater	320 (5.0 VAC to pin 2)
	–6BA6, Mixer:		V-5-6AL5	, FM Ratio	Detector			•
Pin	Element	Voltage	(Used	on FM only	·):			
1	Grid 1	4 (0)	Pin Eleme	ent	Voltage	Pin	Element	Voltage
2	Grid 3	0	I Catho	ode 1	-	1	Shield	
3	Heater	0		2		3	Grid 1	5 0
4	Heater		3 Heate				Grid 2	10
5	Plate		4 Heate			5	Diode Plate	7
6	Grid 2			ode 2		6	Plote	
/	Cathode	7.2 (2.1)	6 Shield		0	7	Heater	
			7 Plote	1	25	8	Heater	
V-3-	-6BA6, I-F Ampl	ifier:					-6V6-GT, Power	•
D:-	Cl	M = 14		6, Oscillato			Element	Voltage
FIN	Element	Voltage	Pin Eleme		Voltage	1	No Connection	0
1	Grid 1			1	-6 (-1)	2	Heater	
2	Grid 3		2 Grid		0	3	Plate	310
3	Heater		3 Heate			4	Grid 2	240
4	Heater		4 Heate			5	Grid 1	0
5	Plate		5 Plate		185 (170)	6	No Connection	0
6	Grid 2		6 Grid 7 Catho		185 (170) 0	7 8	Heater	12.5
,	Cathode	1.2 (1.1)	/ Carno	ode	U	•	Cathode	12.9

ALIGNMENT PROCEDURE

AM ALIGNMENT:

AM Alignment consists of the steps outlined in the AM Alignment Chart. Make certain each step is done with a minimum signal input.

Connect output meter to speaker voice coil.

AM ALIGNMENT CHART:

STEP	CONNECT TEST OSC. TO	TEST OSC. SETTING	POINTER SETTING	ADJUST FOR MAX. OUTPUT	
1	Mixer Grid & Ground	455 KC	540 KC	S-7, 8, 9, 10	
2	R-F Grid & Ground	1500 KC	1500 KC	Trimmers F & G	
3	R-F Grid & Ground	600 KC	600 KC	Padder B	
4	R-F Grid & Ground	1500 KC	1500 KC	Trimmer A	
5	Repeat Steps 2, 3	, & 4 in sequence.			
6	Check Stationizing. Slide pointer on string if stations are uniformly off in one direction.				

FM ALIGNMENT:

It is important that the FM trimmers be adjusted in the sequence shown in the FM Alignment Chart. Rock variable for Steps 4 & 5.

FM ALIGNMENT CHART:

STEP	CONNECT TEST OSC. TO	TEST OSC. SETTING	POINTER SETTING	CONNECT VOLTMETER TO	ADJUST FOR MAX, OUTPUT
1	R-F Grid & Ground	10.7 MC	88 MC	Point	S-11, 6, 4, 3
2	R-F Grid & Ground	10.7 MC	88 MC	Point H	S-12 for zero center
3	RECHECK STEPS	8.2			
4	Doublet terminals thru 270 ohms	108 MC	108 MC	Point I	Trimmers D, C & E
5	Doublet terminals thru 270 ohms	88 MC	88 MC	Point I	S-1 & 2
6	RECHECK STEPS A	4 & 5			

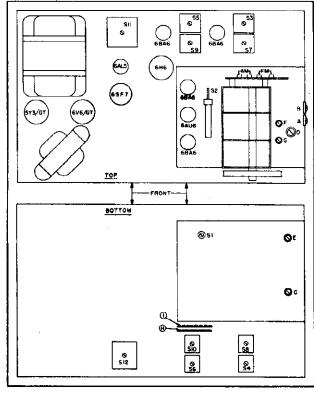


Figure 3 Trimmer Location

ALIGNMENT TRIMMERS:

~	Aw Amening fullimer	3-3 IST FM 1-F Secondary (10p)
В	600 KC Padder	S-4 1st FM 1-F Primary (Bottom)
C	FM R-F Trimmer (108 MC)	S-5 2nd FM I-F Secondary (Top)
D	FM Oscillator Trimmer	S-6 2nd FM I-F Primary (Bottom)
E	FM Antenna Trimmer (108 MC)	S-7 1st AM I-F Secondary (Tap)
F	AM Oscillator Trimmer	S-8 1st AM I-F Primary (Bottom)
G	AM R-E Trimmer	S-9 2nd AM I-F Secondary (Top)
_		S-10 2nd AM I-F Primary (Bottom)
5-1	FM Antenna (88 MC)	5-11 Ratio Detector Primary (Top)
S-2	FM R-F (88 MC)	S-12 Ratio Detector Secondary (Bottor

TABLE OF	REPLACEABLE	PARTS	TABLE O	F REPLACEABLE	PARTS
REF. SYMBOL	DESCRIPTION	PB PART NO.	REF. SYMBOL	DESCRIPTION PE	PART NO
	CARACITOR TURINAR			RESISTORS, 1/2 WATT, 10%,	
	CAPACITOR, TUBULAR,		R-11, 12	10 ohms	73001
C-43, 49	.002 Mfd. 600 volt	23002	R-2, 32	39 ohms	73008
C-42, 45, 47	.02 Mfd, 600 volt	23007	R-18	68 ohms	73011
C-27	.003 Mfd. 600 volt	23016	R-20, 22	120 ohms	73014
C-44	.2 Mfd.400 volt	23020	R-9	220 ohms	73017
C-10, 15, 17, 20, 23,	•		R-3	270 ohms	73018
24, 25, 26, 31, 32,			R-5, 6, 8, 14	1,000 ohms	73025
46	.01 Mfd. 600 volt	23023	R-21	2,200 ohms	73029
			R-39	3,900 ohms	73032
	CAPACITOR, TRIMMER,	` ·	R-24, 25	6,800 ohms	73035
			R-4, 10, 27	22,000 ohms	73041
C-13A & B	Dual 3-30 Mmf.	23400	R-23	27,000 ohms	73042
C-34	Padder, 300-800 Mmf.	23402	R-34	270,000 ohms	73054
C-3	Single 3-30 Mmf.	23406		RESISTORS, 1/2 WATT, 20%,	
C-5, 16	Tubular 3-12 Mmf.	23408	•	RESISTORS, 72 TO ATT, 20:0,	
C-35	Single 3-12 Mmf,	23 412	R-13, 17	100,000 ohms	73149
			R-16	220 ,000 ohms	73153
	CAPACITOR, VARIABLE,		R-26, 37	470,000 ohms	73157
li			R-1, 7, 15	1 megohm	73161
C-1A, B, C,	0	00505	R-33	2.2 megohms	73165
C-2A, B, C	3 gang AM-FM	23525	R-31	4.7 megohms	73169
	CAPACITOR, CERAMIC,			RESISTORS, 1 WATT, 10%,	
ll _{6 11}	E M (DOG	22000	R-38	270 ohms	73218
C-11	5 Mmf. 20% 47 Mmf. 20% GP	23908	R-19	2,700 ohms	73230
C-6, 9, 14	220 Mmf. 20% GP	23912 23915			
C-4, 12, 28, 29 C-2, 21, 36	470 Mmf. 20% GP	23916		RESISTORS, WIRE WOUND,	
C-18	10 Mmf, 10°	23923	R-29	1,000 ohms, 10 watt, 10%	73623
C ³ 10	Tweet Filter	23930	R-28	1,500 ohms, 10 watt, 10%	73629
C-8, 22	.005 Mfd. Hy-Kap	23931		7,000 0, 10, 10	, 001,
C-37, 38	.01 Mfd.125 VAC	23932		TRANSFORMERS,	
1			T-1	Power, plate winding 105 MA	
1 j	CAPACITOR, ELECTROLYT	10.	1-4	@ 340 volts to center tap	
i l	CAPACITOR, ELECTROETT	10,	T-2	Output, 5,000 to 3.2 ahms	89409
C-48	25 Mfd. 25 volts	24006	• •	Odipat, 3,000 to 3:2 office	07407
C-39	40 Mfd. 450 volts	24030		SOCKETS,	
C-30	5 Mfd.50 volts	24038			
C-40	40 Mfd. 350 volts	24063		Tube, Std. octal	79002
C-41	20 Mfd. 350 volts	24064		AC Motor	79007
				Lamp—Comp. light Dual—Phono and speaker	79010 79018
	CONTROLS,			Antenna	79016 79045
ii .	CONTINUES,			Tube, 7 pin miniature	79043 79051
R-36	Tone, 2 megohms w/AC st	witch 25014		robe, 7 pm mmatore	77031
R-30, 35	Volume, 2 deck, 1 megohr & 500 K	n 25021		PLUGS,	
DEE SYMBOL	DESCRIPTION	DR DART NO		Antenna, (pin type) Speaker & Phono	66001 66004
REF. SYMBOL	DESCRIPTION COILS,	PB PART NO.		MISC. PARTS,	
	·	00010		Cabinet (specify finish)	21117
L-9	Ratio Detector	29018		AC Cord 8'	32003
1.6	1st I-F—AM	29041		Dial, Stationized	38122
L-5	1st I-FFM	29042		Lamp, T-47	54001
L-8 L-7	2nd I-FAM	29051		3-Speed Record Changer	
L-7 L-2	2nd I-F—FM AM—R-F	29044 29102F		V-M 950	58037
L-3, 10	AMK-F R-F Choke	29102F 29104		3-Speed Record Changer	
L-4, 12	FM R-F Osc. (same form)	29109		Webster 100-11	58036
L-11	AM Osc.	29205C		Dial Pointer	67030
II	Loop	29335A		Loudspeaker, 10" PM	83705
L-1	FM Antenna	29409		Radio-Phono Switch	86008
		,••,		Band Switch	86017C

GENERAL DESCRIPTION

Model 602 is a six tube superheterodyne receiver contained in a table model cabinet of natural or bleached mahogany finish.

Production of this model is divided into two sections: these sections are referred to as "Early" and "Late". There are two major differences between early and late production:

1. Dual 4" PM speakers were used in early production, while late production used a single 4 x 6" PM speaker.

2. Miniature tubes are used throughout in later production.

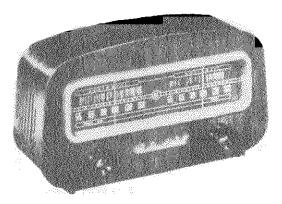


Figure 1

Model 602 "Early" SPECIFICATIONS

OVERALL DIMENSIONS:

Height — 8½" Width — 13%"
Depth — 6" Weight — 7 Lbs.

ELECTRICAL RATING:

Line Voltage — 110-120 volts A.C. or D.C. Power Consumption — 28 watts

TUNING FREQUENCY RANGE:

540 to 1620 KC

INTERMEDIATE FREQUENCY:

455 KC

ELECTRICAL POWER OUTPUT (MAXIMUM):

1.7 watts

LOUDSPEAKER:

Type — permanent magnet
Outside Cone Diameter — 4" (4 x 6" "Late")
Voice Coil Impedance — 3.2 ohms @ 400 C.P.S.
Magnet Rating — .68 Oz. Alnico V

TUBE COMPLEMENT:

Tubes shown in parenthesis indicate late production.

NO.	TUBE	FUNCTION
V-1	6BJ6	R-F Amplifier
V-2	12SA7 (12BE6)	Frequency Converter
V-3	6BJ6	I-F Amplifier
V-4	12SQ7 (12AT6)	2nd Detector — 1st Audio
V-5	50L6-GT (50C5)	Power Amplifier
V-6	35Z5-GT (35W4)	Rectifier

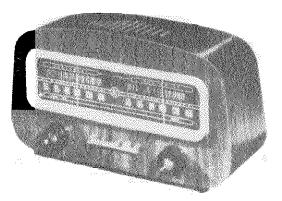


Figure 2

Model 602 "Late"

SPECIAL SERVICE INFORMATION

D.C. RESISTANCE MEASUREMENTS:

1st I-F Coil:

Primary — 11.8 ohms Secondary — 11.5 ohms

2nd I-F Coil:

Primary — 12.2 ohms

Secondary — 11.5 ohms

Oscillator Coil:

Primary — 1 ohm

Secondary — 5.5 ohms

OSCILLATOR CATHODE VOLTAGES:

Measured with an A.C. vacuum tube voltmeter (input impedance above 10 megohms) at 117 volts A.C. line.

1500 KC - 1.0 VAC

1000 KC - 1.0 VAC

750 KC - 1.1 VAC

540 KC -- 1.1 VAC

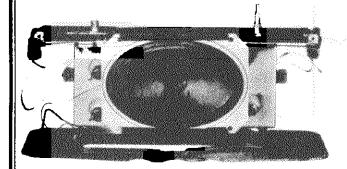
SOCKET VOLTAGES:

The voltages shown were measured under the following conditions:

- D.C. Voltages with a vacuum tube voltmeter from socket contacts to B minus buss.
- Filament voltages measured with a 1,000 ohms per volt meter across the filament of each tube.
- 3. Volume and Tone Controls maximum.
- 4. 117 volts A.C. line.
- 5. Voltages are positive D.C. unless otherwise noted.
- 6. Voltages are subject to a 10% variation.

V-1 6BJ6, R-F Amplifier		V-2	125A7,	,	frequency Converter			
		ī	requency (onverter				
Pin	Element	Voltage	Pin	Element	Voltage	Pin	Element	Voltage
1	Grid 1	-3.5	1	Grid 5	0	1	Grid 1	-11
2		.25	2	Heater	12.0 VAC	2	Cathode	0
-	Heater	6.0 VAC	_	Plate Grids 2 & 4	85 95	3	Heater	12.0 VAC
4		6.0 VAC	•	Grid 1	– 11	4	Heater	12.0 VAC
5		60	-	Cathode	0	5	Plate	85
•	Grid 2	85	7	Heater	12.0 VAC	6	Grids 2 & 4	85
6	-	= =	, Q	Grid 3	-3.5	7	Grid 3	-3.5
	Grid 3	0	U	Oriu o	•••			

V-4 — 12AT6, 2nd Detector — 1st Audio			V-5 — 50L6-GT, Power Amplifier			V-5 — 50C5, Power Amplifier		
Pin 1	Element Grid	Voltage —.6	Pin 1	Element No Conn.	Voltage 0	Pin 1	Element Grid 3-Cathode	Voltage 5.6
2	Cathode	0	2	Heater	50.0 VAC	2	Grid 1	-10
3	Heater	12.0 VAC	3	Plate Grid 2	105 105	3	Heater	50.0 VAC
4		12.0 VAC	5	Grid 1	-10	4	Heater	50.0 VAC
3	Plate Diode		6	No Conn.	0	5		-10
6	Plate Diode	• •	7	Heater	50.0 VAC	6	Grid 2	105
/	Plate	56	8	Cathode	5.6	7	Plate	105



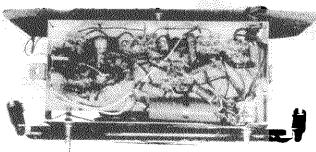
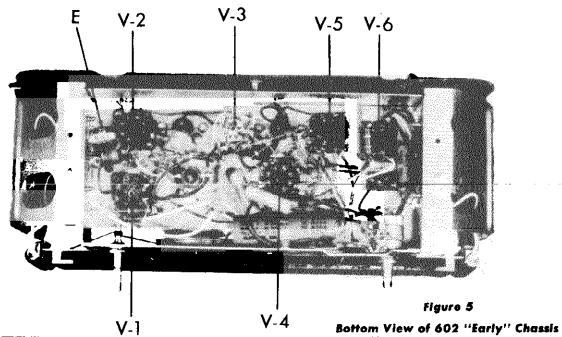


Figure 4

Figure 3 Top View of 602 "Late" Chassis

Bottom View o	of 602 "Late" Chassis
V-6 — 35Z5-GT,	V-6 — 35W4,
Rectifier	Doctifica

V-3 — 6BJ6, I-F Amplifier	V-4 — 12\$Q7, 2nd Detector — 1st Audio	Rectifier	Rectifier
Pin Element Voltage 1 Grid 1 -3.5 2 Cathode 1.15 3 Heater 6.0 VAC 4 Heater 6.0 VAC 5 Plate 85 6 Grid 2 85 7 Grid 3 0	Pin Element Voltage 1 Shield 0 2 Grid6 3 Cathode 0 4 Diode Plate4 5 Diode Plate 56 7 Heater 12.0 VAC 8 Heater 12.0 VAC	Pin Element Voltage 1 No Conn. 0 2 Heater 35.0 VAC 3 Heater Tap 6.0 VAC to pins (Dial Lite) 2 or 7 4 No Conn. 0 5 Plate 109 VAC 6 No Conn. 0 7 Heater 35.0 VAC 8 Cathode 120	Pin Element Voltage 1 No Conn. 0 2 No Conn. 0 3 Heater 35.0 VAC 4 Heater 35.0 VAC 5 Plate 109 VAC 6 Heater Tap 6.0 VAC 7 Cathode 120



ALIGNMENT PROCEDURE

Alignment procedure consists of the steps outlined in the Alignment Chart. See Figures 5-and 6 for location of trimmers. Make certain each step is done with a minimum input signal. Connect output meter to speaker voice coil.

STEP	CONNECT TEST OSC. TO	TEST OSC. SETTING	POINTER SETTING	ADJUST FOR MAX, OUTPUT
1	Mixer Grid & Ground	455 KC	540 KC	Trimmers A, B, C & D
2	Mixer Grid & Ground	455 KC	540 KC	Trimmer E for minimum output
3	Mixer Grid & Ground	1620 KC	1620 KC	Trimmer F
4	Test Loop	1500 KC	1500 KC	Trimmer G
5	REPEAT STEPS 3	8. 4		
6		ZING, SLIDE POINTER ON ST OFF IN ONE DIRECTION.	RING IF STATIONS	

A, B, C, D — I-F Trimmers

E — I-F Trap

 $\mathsf{F}-\mathsf{Osc.}$ Trimmer

 $\mathbf{G}-\mathbf{A}$ nt. Trimmer

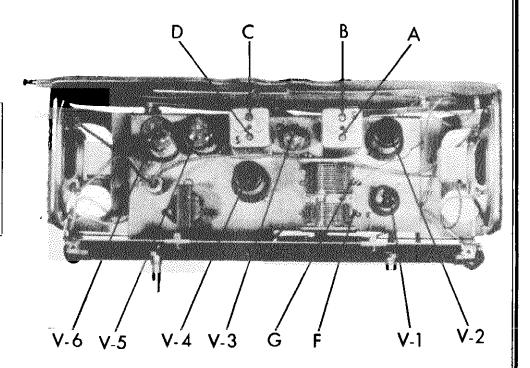
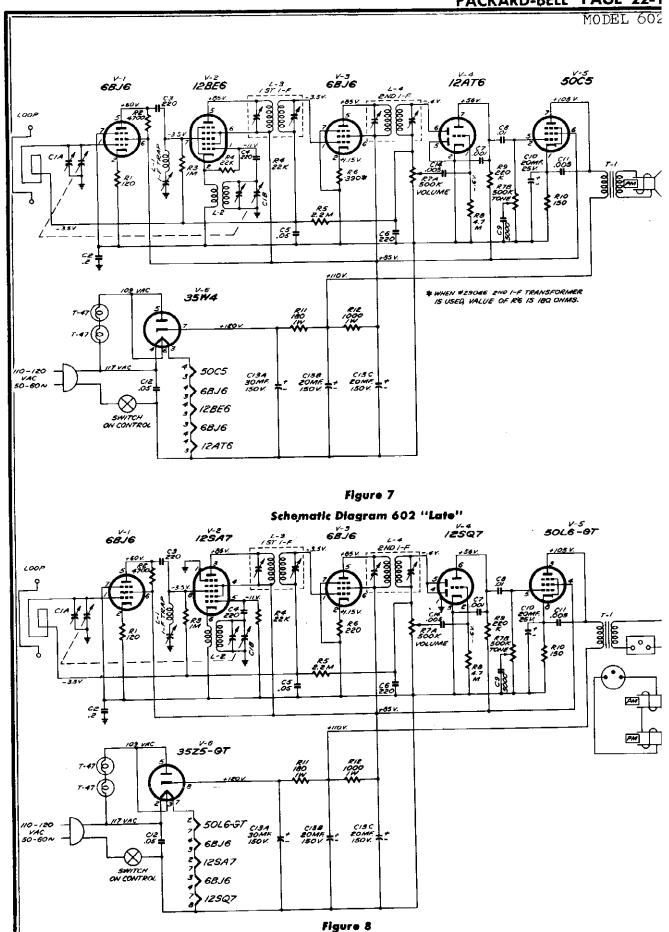


Figure 6
Top View of 602 "Early" Chassis



PAG MOI		ACKA	RD-BELL													
FIOI	DET OOS	P. B. PART NO.	602 BG 602 AL 612 BG	29341 32011	38126 41040	52055A	52057A 52056A	54002	6203	79002	7900 4 79081	79088	83105B			
		MISC. PARTS DESCRIPTION	Cabinet (2 speakers—"Early") walnut bleach Cabinet (1 speaker—"Late") walnut	Loop Antenna A. C. Cord, 6 ft.	Dial, stationized Dial Escutcheon	Tuning Knob	Volume Knob	Dial Lamp, 7-47	Speaker Plug	Tube Socket, octal ("Early")	Speaker Socket Tube Socket, 7 pin minature	Tube Socket, 7 pin minature, W/shield	Speaker, 4 × 6 P.M. ("Late")			
ARTS	P. B. PART NO.		89417	Ġ	PART NO.	73014	73033	73161	73041	73165	73017	73169	73153	73015	73216	73225
REPLACEABLE PARTS	TRANSFORMERS	Output, 2,500 to 6 ohms (dual speakers) Output, 2,500 to 3.2 ohms	(single speaker)	RESISTORS	DESCRIPTION	/2 watt, 10%	Carbon, 4,700 ohms ½ watt, 10%	Carbon, 1 megohm, ½ watt, 20%	Carbon, 22,000 ohms, 1/2 watt, 10%	Carbon, 2.2 megohms, ½ watt, 20%	Carbon, 220 ohms, ½ watt, 10%	Carbon, 4.7 megohms, ½ watt, 20%	Carbon, 220,000 ahms, ½ watt, 20%	Carbon, 150 ohms, ½ watt, 10%	Carbon, 180 ohms, 1 watt, 10%	Carbon, 1,000 ohms, 1 watt, 10%
TABLE OF	REF. SYMBOL	I I		14 Q	SYMBOL	<u>.</u>	R-2	д -3	R-4	R-5	R-6	R-8	R-9	R-10	R-11	R-12
	P. B. Part no.	29005 29220 29059	29004E 29060 29046		P. B. PART NO.	23529					±	23017 24034B		(P. B. PART NO.	25024
	COILS	I-F Trap Oscillator 1st I-F, 455 KC	(Alternate) 2nd I-F, 455 KC (Alternate)	CAPACITORS	DESCRIPTION	Variable, 2 gang	Ceramic, 220 Amf. 500 volt Ceramic, 220 Amf. 500 volt	Tubular, .05 Mfd. 200 Volt Ceramic, 220 Mmf, 500 volt	Tubular, .001 Mfd. 600 volt Tubular, .01 Mfd. 600 volt	Ceramic, 5000 Mmf. 500 volt Electrolytic, 20 Mfd. 25 volt	(part of C-13 A, B, & C) Tubular, .005 Mfd. 600 volt	Ubular, .US Mtd. ZUU volt Electrolytic, 30-20-20 Mfd. 150 volt	Tubular, .005 Mfd. 600 volt	CONTROLS	DESCRIPTION	Volume & Tone (Dual) 500,000 ohms
	REF.	L-1 L-2 L-3	7		REF. SYMBOL	CJA & B	500	ن د د	C-7 C-8	رن د 10	ن ت	C-13 A, B, C	C-14	9	SYMBOL	R-7 A & B

LINE VOLTAGE: This receiver is designed for operation on 105-125 Volts; 60 Cycles, Alternating Current (AC) only.

POWER CONSUMPTION INCLUDING RECORD CHANGER: 115 Watts.

TUNING RANGE:

Broadcast Band: 540 to 1650 Kilocycles

(182 to 555 Meters)

F-M Band: 87.5 to 108.5 Megacycles

(2.7 to 3.4 Meters)

DIAL SCALE: The Dial Scale is calibrated in Kilocycles times 10 for the Broadcast Band, and in Megacycles for the F-M Band, corresponding to newspaper or periodical listings.

TUBES: The Tubes used, and their functions, are as follows:

12AT7 R-F Amplifier and Mixer (F-M)

6BE6 A-M Converter and F-M Oscillator

6BA6 1st I-F Amplifier (A-M & F-M)

6BA6 2nd I-F Amplifier (F-M)

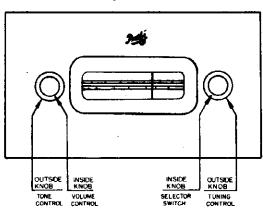


FIG. 1-FRONT PANEL CONTROLS

6AL5 F-M Detector

6AV6 A-M Detector, A.V.C. and Audio Amp.

6V6GT Beam Power Amplifier

5Y3GT Rectifier

For the placement of these tubes, refer to the diagram on page 3 of this folder.

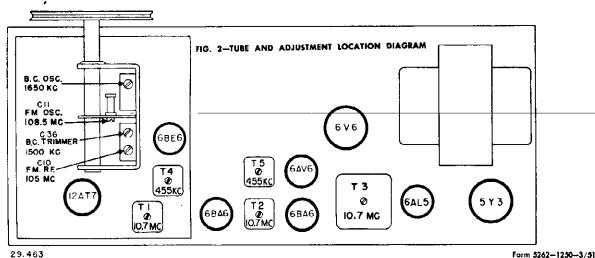
INSTALLATION: This receiver is complete in every detail for efficient and immediate operation. The following installation procedure should be followed in setting up the receiver for use:

- (1) Remove all packing material.
- (2) Examine the tubes on the receiver chassis and be sure that they are firmly in their sockets.
- (3) Remove all shipping screws from the receiver and record changer compartments as noted on the attached instruction tags. Failure to remove the shipping screws from the rubber cushioned chassis brackets retaining the receiver chassis in place during shipment, may cause microphonic howl.
- (4) Retain all screws and hardware removed from the receiver chassis and record changer for future re-use in shipping.

During the alignment procedure all adjustments should be made under the following conditions:

- (A) Line voltage set at 117 Volts A.C.
- (B) Volume control at maximum position.
- (C) Tone control set at extreme left position (Treble).
- (D) Minimum input from the signal generator. This procedure should be adhered to, otherwise adjustments will be broad, due to the action of the automatic volume control.

Refer to the trimmer and tube location diagram below for trimmer and core locations. Follow the sequence in the alignment chart for proper procedure.



ALIGNMENT CHART

Striemonte	nistama kanay	piganna ministra vintela E	nagyaran kalan manan karangan	ingininin minimisense	rijornasorieseimen	inigarintanium manamana	pagining agin paganina	njem vidnim torikaciow	organica minimistra di	englasi kiriki kiri	inging conjugate principal	ni matalimi matalia, and
WETER	INDICATION	MAX. OUTPUT	MAX. OUTPUT	MAX. DEFLECTION	MAX. OUTPUT	ZERO BETWEEN TWO OPPOSITE POI ARITY PENES	MAX. OUTPUT	MAX. DEFLECTION	MAX. OUTPUT	MAX. DEFLECTION	MAX.	OUTPUT
,	ADJUST	TOP 8 BOT. OF T4 8 T5	TOP & BOT.	OF TIGHTS:	TOP	0F T3	TRIMMER ON TOP	CENTER OF VAR. COND.	TRIMMER AT PEAD OF	VAR.COND.	TOWMER AT FRONT OF VAR. COND. (C.34).	B.C. TPIM. AT REAR OF VAR. COND. (C 36).
METER	CONNECTIONS	ACROSS VOICE COIL	ACROSS VOICE COIL	NEGATIVE TO PIN 7 OF 6AL5; POSITIVE TO GROUND	ACROSS VOICE COIL	NEG. TO JUNCTION OF 8.2KS AT SALS; POS. TO JUNCTION OF R 15 8 C17.	ACROSS VOICE COIL	NEGATIVE TO PIN 7 OF GALS; POSITIVE TO GROUND	ACROSS VOICE COIL	NEGATIVE TO PIN 7 OF 6ALS; POSITIVE TO GROUND	ACROSS VOICE COIL	ACROSS VOICE COIL
	TYPE	OUTPUT	OUTPUT	D.C. V.T.V.™.	OUTPUT	D.C. v.T.V.M.	оитрит	D.C. V.T.V.M.	OUTPUT	D. C. V.T. V. M.	OUTPUT	OUTPUT
GENERATOR	CONNECTIONS	REAR B.C. SECTION OF VARIABLE CONDENSER		HIGH SIDE THROUGH	TO PIN 7 OF 12AT7			EACH SIDE OF GEN. OUTPUT THROUGH	150 OHM RESISTOR TO FM. ANT. TERMINALS		REAR B.C. SECTION OF VARIABLE CONDENSER	EACH SIDE OF GEN. OUTPUT TO 2 OR 3-TURN LOOP (1FOOT DIA.) SEVERAL FEET FROM ANT.
SIGNAL	FREO.	455 KC 30% MOD.	10.7 MC. 30% MOD.	IO.7 MC. UNMOD.	10.7 MC. 30% MOD.	10.7 MC. UNMOD.	108.5 MC. 30% MOD.	108.5 MC. UNMOD.	105 MC. 30% MOD.	IOS MC. UNMOD.	1650 KC 30% MOD.	1500 KC 30% MOD.
	TYPE	A.M.	F.M.	R.F. OR A.M.	F.M.	R.F. OR A.M.	Σ.	R.F. OR A.M.	F. M.	R.F. OR A.M.	A. M.	A.M.
RECEIVER	DIAL AT	B.C. BAND MAX.FREG.	F. M. BAND	MAX.FREQ.	FM. BAND	MAX.FREG.	FM. BAND	MAK.FREG. R.F. OR A.M.	EM. BAND	105 MC	B.C. BAND MAX. FREQ.	B.C.BAND 1500 KC
CIRCUIT	ALIGNED	B.C. I.F	¥ W	7. F.	F. N.	DET.	≸	0 S C.	ž	R, F.	B.C 0SC.	19.C.
STEP		<u></u>	PREFERRED METHOD 2	ALTERNATE METHOD 2	PREFERRED METHOD 3	ALTERNATE METHOD 3	PREFERRED METHOD 4	ALTERNATE METHOD: 4	PREFERRED METHOD 5	ALTERNATE METHOD 5	φ	2

NOTES:

I- FURN VOLUME CONTROL FULLY CLOCKWISE,

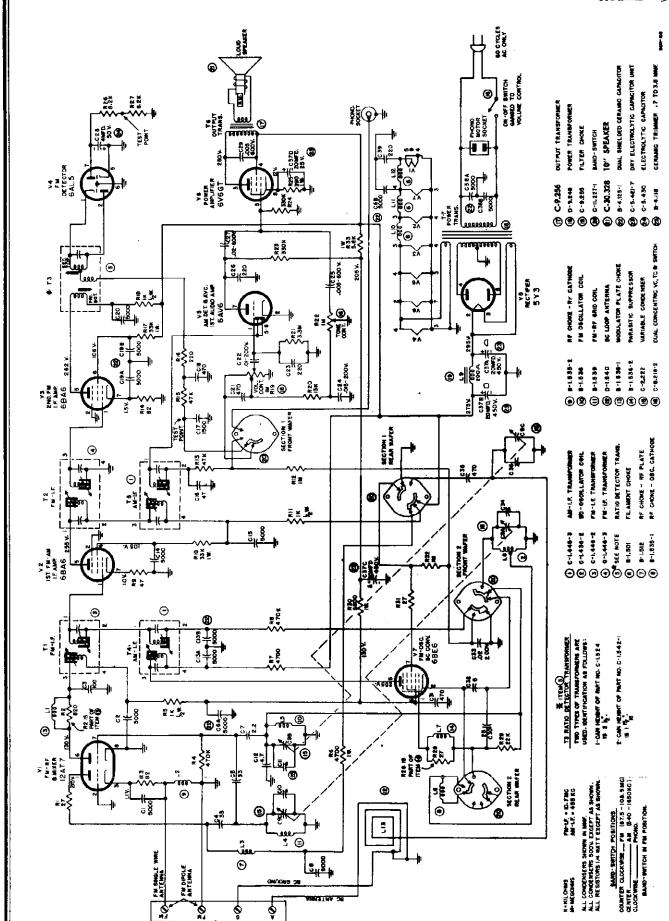
2-MAINTAIN SIGNAL INPUT LOW ENOUGH TO HAVE LESS THAN 2 VOLTS ACROSS METERS.

29, 49職

3-UNLESS OTHERWISE NOTED, CONNECT LOW SIDE OF SIGNAL GENERATOR TO CHASSIS. 4-UNLESS OTHERWISE NOTED, SET VARIABLE CONDENSER TO MINIMUM CAPACITY (MAX.FREQ.)

5-USE PROPER TOOL FOR SMALL I.F. TRANS, ADJUSTMENTS- I.E., JISO DIA. BAKELITE WITH BLADE JO75 THICK.

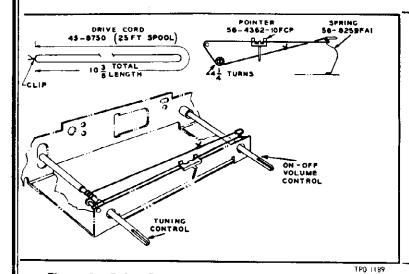
6-MAINTAIN 60 CYCLE LINE VOLTAGE AT APPROX. 117 VOLTS.



MODEL CR-501

SPECIFICATIONS

CIRCUIT	Six-tube superheterodyne
FREQUENCY RANGE	540—1605 kc.
AUDIO OUTPUT	1.2 watts
POWER INPUT	5.5 amperes at 6.6 volts, d.c.
INTERMEDIATE FREQUENCY	455 kc.
PHILCO TUBES (6)	6BA6(2), 6BE6, 6AV6, 6AS5, 6X4



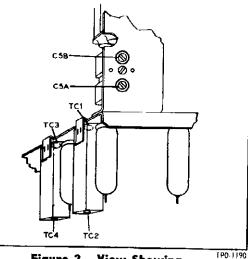


Figure 1. Drive-Cord Installation Details

Figure 2. View Showing Trimmer Locations

ALIGNMENT PROCEDURE

OUTPUT METER - Connect across voice coil.

SIGNAL GENERATOR — Connect ground lead to chassis; connect output lead as indicated in chart. Use modulated output.

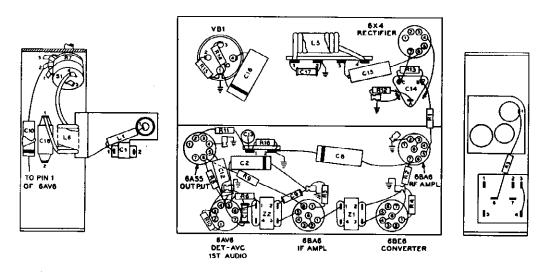
RADIO CONTROLS — Set volume control to maximum, and tuning control as indicated in chart.

OUTPUT LEVEL — During alignment, attenuate signal generator to maintain an output-meter indication below 1.5 volts.

DUMMY AERIAL — Connect signal-generator output lead through a 30-\(\mu\mu f\). condenser to aerial socket; connect a 30-\(\mu\mu f\). condenser from aerial socket to ground.

	SIGNAL GENERATO	OR		RADIO			
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST TRIMMER		
1	Through .05-µf. condenser to converter grid (pin 7 of 6BE6).	455 kc.	Maximum counterclock- wise	Adjust cores, in order given, for max- imum output. TC1 and TC3 are reached through holes in bottom of i-f transformers.	TC4—2nd i-f sec. TC3 2nd i-f pri. TC2—1st i-f sec. TC1—1st i-f pri.		
2	Through dummy cerial.	1605 kc.	1605 kc.	Adjust for maximum output.	C5B—osc. trimmer C5A—r-f trimmer C1—aerial trimmer		
3			Tune to weak station near 1600 kc.	Readjust trimmer C1, with radio installed in car and aerial fully extended.	Cl— ze rial trimmer		

MODEL .CR-501



TP0-1191

Figure 3. View Showing Locations of Components REPLACEMENT PARTS LIST

NOTE: Part numbers identified by an asterisk (*) are general replacement items. These numbers may not be identical with those on factory parts. Also, the electrical values of some replacement items may differ from the values indicated in the schematic diagram and parts list. The values substituted in any case are so chosen that the operation will be either unchanged or improved. When ordering replacements, use only the "Service Part No."

Reference Symbol	Description	Service Part No.	Reference Symbol	Description	Service Part No.
Cı	Condenser, aerial trimmer		R14	Resistor, damping, 82 ohms, 1 watt.	
C2	Condenser, a-v-c filter, .047 µf.	45.3505.45	R15	Resistor, damping, 82 ohms, 1 watt.	
C3	Condenser, d.c blocking, 10 µµf.	Part of C5	R16	Resistor, feed back voltage divider,	
C4	Condenser, rf fixed trimmer, 225 µµf.	Part of C5		10,000 ohms	66.3109340*
C5	Condenser, 2 section trimmer	31.6522	SI	Switch, off-on	
C5A	Condenser, rf trimmer	Part of C5	Ťì	Transformer, output	
C5B	Condenser, oscillator trimmer	Part of C5	Ť2	Transformer, power	32.8451
C6	Condenser, fixed osc. trimmer, 385 µµf.	Part of C5	VB1	Vibrator	45 8307
C7	Condenser, dc blocking, 56 µµf.		Z1	Transformer, 1st i-l	32,4160#
C8	Condenser, by-pass, .047 µf.		Z2	Transformer, 2nd i-f	32.4161.8
C9	Condenser, if filter, 220 µµf.		Z3	Tuner, complete with coils and tuning	COVER 78.8011
C10	Condenser, d.c blocking, .0047 uf.			<u>-</u>	CO163/ U-U011
C11	Condenser, plate by pass, 220 µµf			MISCELLANEOUS	•
C12	Condenser, d c blocking, 01 uf.		Description	S	ervice Part No.
C13	Condenser, tone compensation, .01 μf .		"A" lead		41.3910.11
C14	Condenser, 3-section electrolytic				
C14A	Condenser, cathode by pass, 20 \u03c4f		Clip, ground	ling spring. brass (2 required)	57-1335
C14B	Condenser, filter, 10 μf .	Part of C14		mp mounting	
C14C	Condenser, filter, 10 µf.		Cover, top (tube side)	56-8274F152
C15	Condenser, buffer, .0082 uf., 1000v	30-4651-2*		zie	
C16	Condenser, line filter, 5 µf.				
C17	Condenser, hash filter, 330 µµf.		Drive cord.	25-foot spool	45-8750*
C18	Condenser, hash filter, 330 µµf.	62-133001001	Fuse lead		41-3910-12
Fl	Fuse, 14-amp.				
I1	Pilot lamp, brown bead, bayonet,		Knob assem	bly (2 required)	27-4687-15
	.15 amp. at 6.3v	34-2068	Master Kit	, , , , , , , , , , , , , , , , , , , ,	
Ll	Choke, aerial	32-4422-24	Bolt, o	carriage, No. 10-24, 3/4" long	1
1.2	Coil, aerial	Part of Z3		(2 required)	1W18005FA3
L3	Coil, r-f		Conde	enser, interference filter	30-4007
1.4	Transformer, oscillator	Part of Z3	Lock	washer, No. 10 (2 required)	1W24258FA1
L5	Choke, line filter			No. 10-24 (2 required)	
L6	Choke, "A" lead hash filter		Resist	or, distributor	33-1196
151	Speaker		Screw	r, drive, No. 10, 5/8" long (2 required).	1W19765FA3
1 11	Resistor, plate load, 10,000 ohms		Screw	, drive, slotted hex-head. No. 8 x 3/8"	
R2	Resistor, cathode bias, 470 ohms			(2 required)	1W19751FA3
T 13	Resistor, grid return, 820,000 ohms		Screw	, drive, slotted hex-head,	
R4	Resistor, grid return, 22,000 ohms			No. 10 x 1-1/2"	
R5	Resistor, cathode bias, 560 ohms		Wash	er, No. 10, 1-1/4" diameter	1W52359FA3
R6	Resistor, diode load, 2.2 megohms	66-5228340°		er, flat (2 required)	
R7	Volume control, 350,000 ohms		Pilot-lamp a	ssembly	27 6233 4*
	(with off-on switch)		Pointer	~	58-4362-10FCP
R8	Resistor, plate load, 220,000 ohms		Socket, aerid	al	57-1243FA3
R9	Resistor, dropping, 4300 ohms		Socket, mini	ature, with center shield	27-6203
R10	Resistor, grid return, 10 megohms		Socket, mini	ature, without center shield	27-6203-12
R11	Resistor, grid return, 470,000 ohms		Socket, vibr	ator	27-6243
R12	Resistor, cathode bias, 270 ohms, 1 wa		Spring, dial	cord	56-8259FA1
R13	Resistor, filter, 1000 ohms, 1 watt		Strap, unive	rsal	

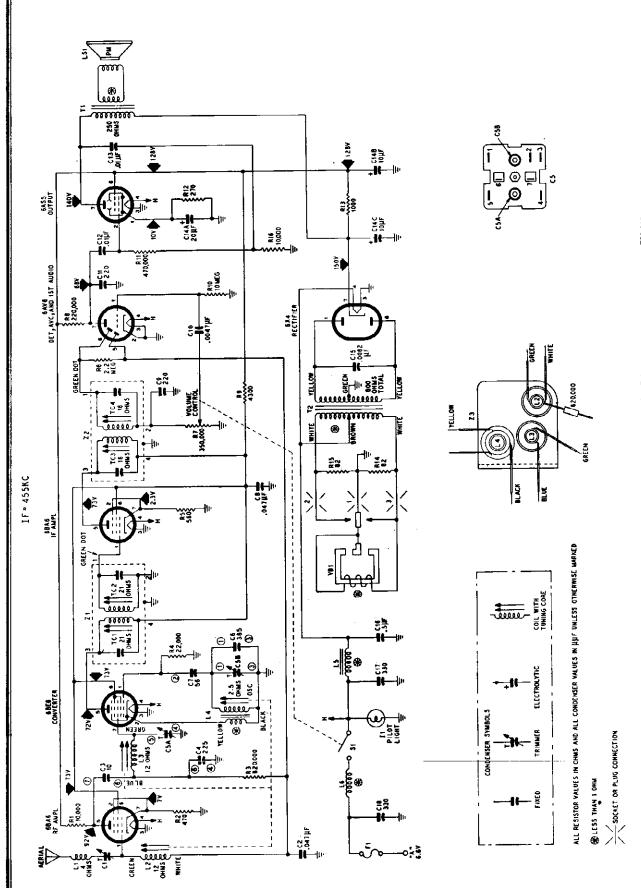
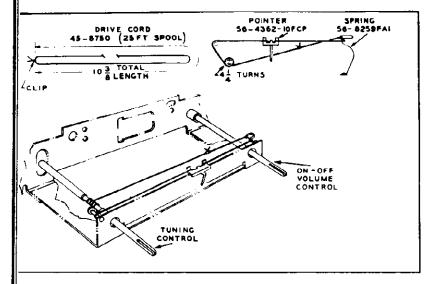


Figure 4. Philco Auto Radio Model CR-501, Schematic Diagram

MODEL CR-503

SPECIFICATIONS

CIRCUIT	Six-tube superheterodyne
FREQUENCY RANGE	540—1605 kc.
AUDIO OUTPUT	3.2 watts
POWER INPUT	6.0 amperes at 6.6 volts, d.c.
INTERMEDIATE FREQUENCY	455 kc.
PHILCO TUBES (6)	6BA6 (2), 6BE6, 6AV6, 6AQ5, 6X4



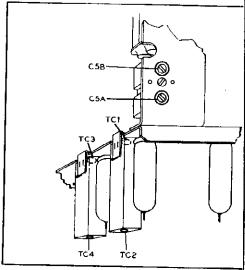


Figure 1. Drive-Cord Installation Details

Figure 2. View Showing Trimmer Locations

ALIGNMENT PROCEDURE

OUTPUT METER — Connect across voice coil.

SIGNAL GENERATOR — Connect ground lead to chassis; connect output lead as indicated in chart. Use modulated output.

RADIO CONTROLS — Set volume control to maximum, and tuning control as indicated in chart.

OUTPUT LEVEL — During alignment, attenuate signal generator to maintain an output-meter indication below 1.5 volts.

DUMMY ANTENNA — Connect signal-generator output lead through a 30- $\mu\mu i$. condenser to antenna socket: connect a 30- $\mu\mu i$. condenser from antenna socket to ground.

	SIGNAL GENERAT	OR		RADIO			
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST TRIMMER		
1	Through .05- μ f. condenser to converter grid (pin 7 of 6BE6).	455 kc.	Maximum counterclock- wise	Adjust cores, in order given, for maximum output. TC1 and TC3 are reached through holes in bottom of if transformers.	TC4—2nd i-f sec. TC3—2nd i-f pri. TC2—1st i-f sec. TC1—1st i-f pri.		
2	Through dummy antenna.	1605 kc.	Maximum clockwise	Adjust for maximum output.	C5B—osc. trimmer C5A—r-f trimmer C1—ant. comp.		
3			Tune to weak station near 1600 kc.	Readjust trimmer C1, with radio installed in car and antenna fully extended.	Cl—ant, comp.		
PR-1912					. <u> </u>		

PHILCO PAGE 22-5 MODEL CR-503 _<u>a</u> Philco Auto Radio Model CR-503, Schematic Diagram **♣** 210 V 6AQ5 OUTPUT 2500 2200 2200 2200 **11년** 호텔 250₹ GAVE, AND 1ST AUDIO 7. 10 MEG 1404 View Showing Locations of Components -§= 58 -**1€**--|⊩ ~ \$650 1 1 € 13£80 1 1 € 13£80 1 1 € VOLUME IF = 455KC **(** 5 **]**~ <u>z</u>§ Figure 4. SBA6 IF AMPL GREEN ALL RESISTOR VALUES IN OHMS AND ALL CONDENSER VALUES IN HIJF UNLESS OFHERWISE MARKED SEE. 82 11-11 Figure 3. 00000 TUNING SALES 0 52 5 % 5 % BBEG CONVERTER 5 ٱٱۤۄٛ 58 JĒ⊙Ē[° 11.02 1.04 1.04 25.8 <u>mm</u> F

MODEL (F-50)

REPLACEMENT PARTS LIST

NOTE: Part numbers identified by an asterisk (*) are general replacement items. These numbers may not be identical with those on factory parts. Also, the electrical values of some replacement items may differ from the values indicated in the schematic diagram and parts list. The values substituted in any case are so chosen that the operation will be either unchanged or improved. When ordering replacements, use only the "Service Part No."

Reference Symbol	Description	Service Part No.	Reference Symbol	Description	Service Part No.
C1	Condenser, antenna compensator	31-6502	R12	Resistor, cathode bias, 270 ohms, 1 v	watt66-1274340°
C2	Condenser, a-v-c filter, .047 µf.	_45-3505-45°	R13	Resistor, filter, 2200 ohms, 1 watt	1
C3	Condenser, d-c blocking, 10 $\mu\mu f$	Part of C5	R14	Resistor, damping, 82 ohms, 1 watt	
C4	Condenser, r-f fixed trimmer, 225 $\mu\mu f$	Part of C5	R15	Resistor, damping, 82 ohms, 1 watt	
C5	Condenser, 2-section trimmer	31-6522	Sl	Switch, off-on	
CSA	Condenser, r-f trimmer	Part of C5	Tl	Transformer, output	
CSB	Condenser, oscillator trimmer	Part of C5	T2	Transformer, power	
C6	Condenser, fixed osc. trimmer, 385 $\mu\mu f$.		VB1	Vibrator	
C7	Condenser, d-c blocking, 56 $\mu\mu f$		Zl	Transformer, 1st i-f	i
C8	Condenser, by-pass, .047 µf.		Z2	Transformer, 2nd i-i	
C9	Condenser, i-f filter, 220 $\mu\mu f$.	2-122001001	Z3	Tuner, complete with coils and tunin	g cores78-6011
C10	Condenser, d-c blocking, .0047 µf.	45-3505-56°			
C11	Condenser, plate by-pass, 220 $\mu\mu f$ 8				
C12	Condenser, d-c blocking, .01 µf.	45-350\$-41*		MISCELLANEOUS	
C13	Condenser, tone compensation, .022 μf	45-3505-60*	Description	s S	ervice Part No.
C14	Condenser, 3-section electrolytic		"A" lead		41-3910-11
C14A	Condenser, cathode by pass, 20 μf_*		Clip. group	ding spring, brass (2 required)	57-1335
C14B	Condenser, filter, 10 µf.			amp mounting	
C14C	Condenser, filter, 15 µf.				
C15	Condenser, buffer, .0047 μf ., 1000v			(tube side)	
C16	Condenser, line filter, .5 μf .	61-0137*	_	plate	
C17	Condenser, hash filter, 330 µµf6		Drive cord	, 25-foot spool	45-8750
C18	Condenser, hash filter, 300 µµf.		Fuse lead		41-3910-12
C19	Condenser, vibrator filter, 330 $\mu\mu f$		Housing		76-6135-1FA2
C20	Condenser, 330 $\mu\mu f$.			mbly (2 required)	li di
Fl	Fuse, 14-amp	45-2559	Master Kit		
11	Pilot lamp, brown bead, bayonet, .15 amp, at 6.3v	34-2068	• • • • • • • • • • • • • • • • • • • •	d	95-0073
Li	Choke, antenna			denser, interference filter	
L2	Coil, antenna			washer, No. 10 (2 required)	
L3	Coil, r-f			stor, distributor	
L4	Transformer, oscillator			w, drive, No. 8, ½" long (4 required)	
L5	Choke, line filter			w drive, slotted hex-head, No. 8 x 34	
L6	Choke, "A" lead hash filter			(2 required)	1W19751FA3
LSI	Speaker		Scre	w. drive, slotted hex-head.	VIII OGRAFIA
RI	Resistor, plate load, 10,000 ohms		***	No. 10 x 11/2"	
R2	Resistor, cathode bias, 330 ohms			sher, No. 10, 1¼" diametersher, flat (2 required)	
R3	Resistor, grid return, 820,000 ohms			assembly assembly	
R4	Resistor, grid return, 22,000 ohms				4
R5	Resistor, cathode bias, 470 ohms				
R6	Resistor, diode load, 2.2 megohms			rial	li li
R7	Volume control, 350,000 ohms			niciture with center shield	
	(with off-on switch)			niciture, without center shield	
R\$	Resistor, plate load, 220,000 ohms		-	ecker	į.
R9	Resistor, dropping, 27,000 ohms			orator	
R10	Resistor, grid return, 10 megohms			versal	
R11	Resistor, grid return, 470,000 ohms	_66-4478340*	suap, uni	Versus	30-4/8/FA3

SPECIFICATIONS

CIRCUIT	Six-tube superheterodyne
FREQUENCY RANGE	540—1605 kc.
AUDIO OUTPUT	
POWER INPUT	.6.0 amperes at 6.6 volts, d.c.
INTERMEDIATE FREQUENCY	.455 kc.
PHILCO TUBES (6)	.6BA6 (2), 6BE6, 6AV6, 6AQ5, 6X4

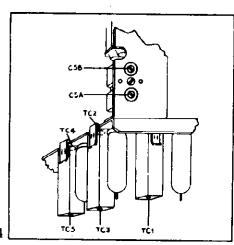


Figure 1. View Showing Trimmer Locations

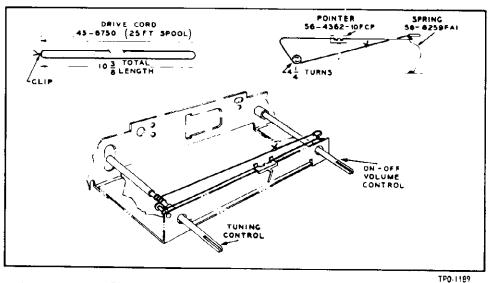


Figure 2. Drive-Cord Installation Details

ALIGNMENT PROCEDURE

OUTPUT METER — Connect across voice coil.

SIGNAL GENERATOR — Connect ground lead to chassis; connect output lead as indicated in chart. Use modulated output.

RADIO CONTROLS — Set volume control to maximum, and tuning control as indicated in chart.

OUTPUT LEVEL — During alignment, attenuate signal generator to maintain an output-meter indication below 1.5 volts.

DUMMY ANTENNA — Connect signal-generator output lead through a 30-μμf. condenser to antenna socket; connect a 30-μμf. condenser from antenna socket to ground.

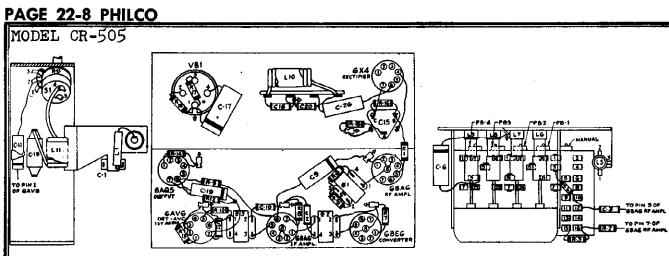


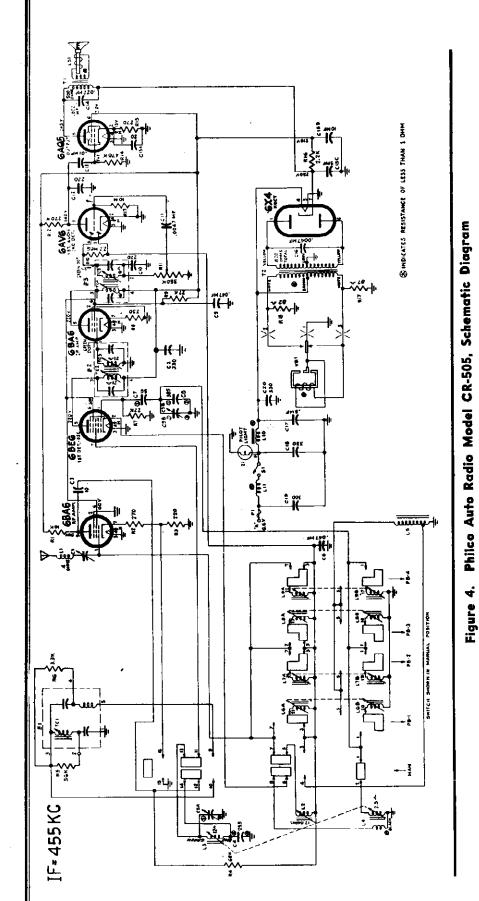
Figure 3. View Showing Locations of Components

	SIGNAL GENERATO	OR		RADIO	
STEP	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST TRIMMER
1	Through .05- μf . condenser to converter grid (pln 7 of 6BE6).	455 kc.	Maximum counterclock- wise	Adjust cores, in order given, for maximum output. TC5 and TC3 are reached through holes in bottom of i-f transformers.	TC5—2nd i.f sec. TC4—2nd i.f pri. TC3—1st i.f sec. TC2—1st l.f pri.
2	Through dummy antenna.	1 605 kc.	Maximum clockwise	Adjust for maximum output.	C5B—osc, trimmer C5A—r-f trimmer C1—ant. comp.
3			Tune to weak station near 1600 kc.	Readjust trimmer Cl; with radio installed in car and antenna fully extended.	Cl—ant. comp.

PUSH BUTTON ALIGNMENT

Make the Manual alignment first.

STEP	SIGNÁL GENERAT	OR			
	CONNECTION TO RADIO	DIAL SETTING	PUSH BUTTON	SPECIAL INSTRUCTIONS	Adjust Trimmer
1	Through dummy antenna.	455 kc.	PB1	Adjust for minimum output.	TC1
2	Same as step 1.	730 kc.	PB1 and PB2	Tune for maximum output by turning core key. Then adjust for maximum with the hex-nut that holds core and osc. section to front frame. Re-cement.	
3	Same as step 2.	1000 kc.	PB3	Same as step 2.	
4	Same as step 2.	1200 kc.	PB4	Same as step 2.	
5	Same as step 2.	Frequency of desired station	PB1 PB2 PB3 PB4	Adjust by rotating core key. Adjust lowest frequency first.	
6	Repeat Step No. 5 with rejustment is being made.	rdio installed	and antenna fully	extended while listening to the station	n for which the ad-

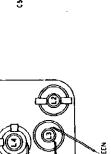


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TUNING COR

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CONDENSER SYMBOLS





ALL RESISTOR VALUES IN DHUS AND ALL CONDENSER VALUES IN MHT WILESS OTHERWISE MARKED

®LESS THAN 1 OHM

SOCKET OR PLUG CONNECTION

REPLACEMENT PARTS LIST

NOTE: Part numbers identified by an asterisk (*) are general replacement items. These numbers may not be identical with those on factory parts. Also, the electrical values of some replacement items may differ from the values indicated in the schematic diagram and parts list. The values substituted in any case are so chosen that the operation will be either unchanged or improved. When ordering replacements, use only the "Service Part No."

Reference Symbol	Description	Service Part No.	Reference Symbol	Description	Service Part No.
Cı	Condenser, antenna compensator	31-6502	R13	Resistor, grid return, 10 megohms	66-6108340*
C2	Condenser, by-pass, 330 µµf62-1	33001001	R14	Resistor, grid return, 470,000 ohms	
C3	Condenser, d-c blocking, 10 µµf	10009001".	R15	Resistor, cathode bias, 270 ohms, 1 w	catt68-1274340*
C4	Condenser, fixed trimmer, 255 µµf	art of C5	R16	Resistor, filter, 2,200 ohms, 1 watt	66-2224340*
CS	Condenser. 4 sections fixed and 2 section variable trimmer	.31-6522-1	R17	Resistor, vibrator damping, 82 ohms, 1 watt	66-0824340*
CSA	Condenser, r-f trimmer P	art of C5	R18	Resistor, vibrator damping, 82 ohms	
C5B	Condenser, osc. trimmerP	art of C5		l watt	
C6	Condenser, a.v.c by-pass, .047 µf4	5-3505-45*	S 1	Switch, off-on	
C7	Condenser, d-c blocking, 56 \(^{\mu}\mu f\).	art of C5	T 1	Transformer, output	· ·
C8	Condenser, fixed osc, trimmer, 385 $\mu\mu f$. P		T2	Transformer, power	
C9	Condenser, screen by-pass, .047 μf 4		VBi	Vibrator	
C10	Condenser, i-f by-pass, 220 $\mu\mu f$ 62-1		Z1	Transformer, r-f	
C11	Condenser, d-c blocking, .0047 µf.		Z2 Z3	Transformer, 1st i-f	
C12	Condenser, plate by-pass, 220 µµf62-1		23	Transformer, 2nd i-f	32-4161A
C13	Condenser, d-c blocking, .01 μf.			14150511 11150116	i
C14	Condenser, tone compensation, .022 µf4		DI-41	MISCELLANEOUS	
C15	Condenser, electrolytic, 3 section		Description	Ser	vice Part No.
C15A C15B	Condenser, cathode by-pass, 20 μf Pa		"A" lead .		41-3910-11
CISC	Condenser, filter, 10 µf. Pa			d spring (2)	
C16	Condenser, filter, 15 μf . Pa Condenser, buffer, .0047 μf ., 1600v			tube side	
C17	Condenser, vibrator damping, 5 μf .		Dial Backpl	ate	56-8273FA3
C18	Condenser, hash filter, 330 µµf			25-foot spool	
CIS	Condenser, hash filter, 300 $\mu\mu f$.		_	ring, drive cord	
C20	Condenser, vibrator filter, 330 $\mu\mu f$ 62-1				
Fl	Fuse, 14 amp.		Housing As	sembly	76-6135-1FA2
n	Pilot lamp, brown bead, bayonet,		Master Kit	ably (2)	
Li	Choke, antenna		Bro	rid	95-0073
L2	Coil, antenna P			ndenser, interference filter	
L3	Coil, r-f			sistor, distributor	33-1196
L4	Coil, oscillatorP		Scr	ew, No. 10 x 1-1/2" slotted hex-head	1277100000000
LS	Coil, osc. shunt	art of ZS	Ser	drive, strap to fire wall ew, No. 8 x 1/2" slotted hex-head	1W1977UFA3
LSA. L7A. LSA. L9A	Coil, push button r-f	art of Z5		drive, speaker to plate (4)	1W19752FA3
L6B, L7B, L8B, L9B	Coil, push button oscillator	art of ZS		drive, strap to set	
L10	Choke, line filter		***	for No. 10 screw	
L11	Choke, "A" lead hash filter	32-1374	Nut, bezel :	mounting (2)	56-8464FA7
LS1	Speaker	36-1638	Pilot lamp	assembly	27-6233-4
R1	Resistor, plate load, 10,000 ohms6		Clip	p, pilot lamp mounting	56 -3545-5F A 3
R2	Resistor, cathode bias, 270 ohms				
R3	Resistor, cathode bias, 220 ohms 6			and key assembly (station buttons) (
R4	Resistor, grid return, 68,000 ohms	6-3688340*		and key assembly (manual)	
R5	Resistor, r-f primary loading, 56,000 ohms		Socket, mini	ial iature, with center shield (3)	27-6203
R6	Resistor, band pass, 3,300 ohms		Socket, min	lature, without center shield (3)	27-6203-12
R7	Resistor, grid return, 22.000 ohms		Socket, spec	iker	27-6149
R8	Resistor, cathode bias, 330 ohms		Socket, vibr	ator	27-6245
R9	Resistor, screen dropping, 27,000 ohms		Strap, unive	ersal, set mounting	56-4767FA3
R10	Resistor, diode load, 2,2 megohms		Tuner, man	ual	76-601I-1
R11	Volume control, 350,000 ohms			switch assembly, push button, complet	
R12	Resistor, plate load, 220,000 ohms		· luner and	switch assembly	76-6053

Production Changes

The following changes occurred early in production but were not identified by run number.

C10, the .022 uf tone compensation condenser, is now .0068 uf part number 45-3505-57*.

The wiring of C9 is reversed to use C9B, 220 uuf section, as plate by-pass for the 7C6, C9A, the .007 uf section is still used as the d-c blocking.

SPECIFICATIONS

CABINET	Molded plastic, mottled mahogany		
CIRCUIT	Five-tube superheterodyne		
FREQUENCY RANGE	5401620 kc.		
AUDIO OUTPUT	One watt		
OPERATING VOLTAGE			
POWER CONSUMPTION Radio Phonograph			
INTERMEDIATE FREQUENCY	455 kc.		
AERIAL	Built-in high-impedance loop; provision for external aerial		
PHILCO TUBES (5)	7A8 converter, 7B7 i-f amplifier, 7C8 2nd det. 1st audio, 50L8GT output, 35Z5GT rectifier		
PHONOGRAPH	Philco Model M-22 All-Speed Automatic Record Changer. (For service information, refer to Service Manual PR-1923.)		

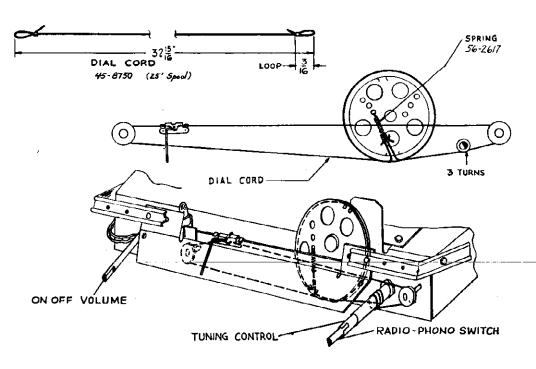


Figure 1. Drive-Cord Installation Details

MODEL 51-1330

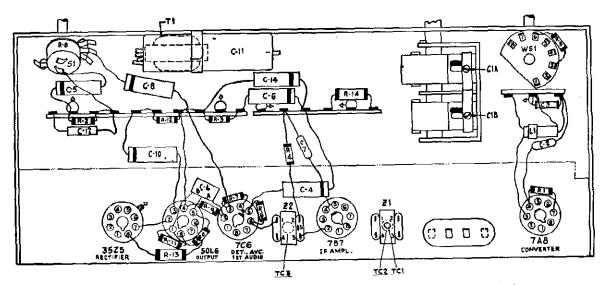


Figure 2. Base View, Showing Parts Placement and Alignment Points

ALIGNMENT PROCEDURE

DIAL POINTER—Turn tuning condenser to full-mesh position. Set dial pointer to the index mark, located to the left of "55".

CONTROLS—Set volume control to maximum, "Phono-Radio" switch to Radio position, and the tuning control as indicated in the chart.

OUTPUT METER—Connect across voice coil terminals.

SIGNAL GENERATOR—Ground lead to B-, output lead as indicated in chart.

OUTPUT LEVEL—During alignment, attenuate signalgenerator output to hold output-meter indication below 1.25 volts.

STEP	SIGNAL GENERATOR			ABILIET	
	CONNECTION TO RADIO	DIAL SETTING	DIAL SETTING	SPECIAL INSTRUCTIONS	ADJUST TRIMMER
1	Through α .01 μf . condenses to pin $\#\delta$ of the 7A8 convertes tube.	455 kc.	Gang tully closed.	Adjust, in order given, for maximum output. TC2 and TC3 are located at the top of the transformers.	TC3—2nd 1-f sec. TC2—1st i-f sec. TC1—1st i-f pri.
2	Radiating loop (see note below).	1600 kc.	1600 kc.	Adjust for maximum.	C1B—osc, trimmer
3	Same as Step 2.	1500 kc.	1500 kc.	Adjust for maximum.	C1Aant. trimmer

RADIATING LOOP: Make up a 6—8 turn, 8 inch-diameter loop from insulated wire, connect to signal generator output leads, and place near radio loop.

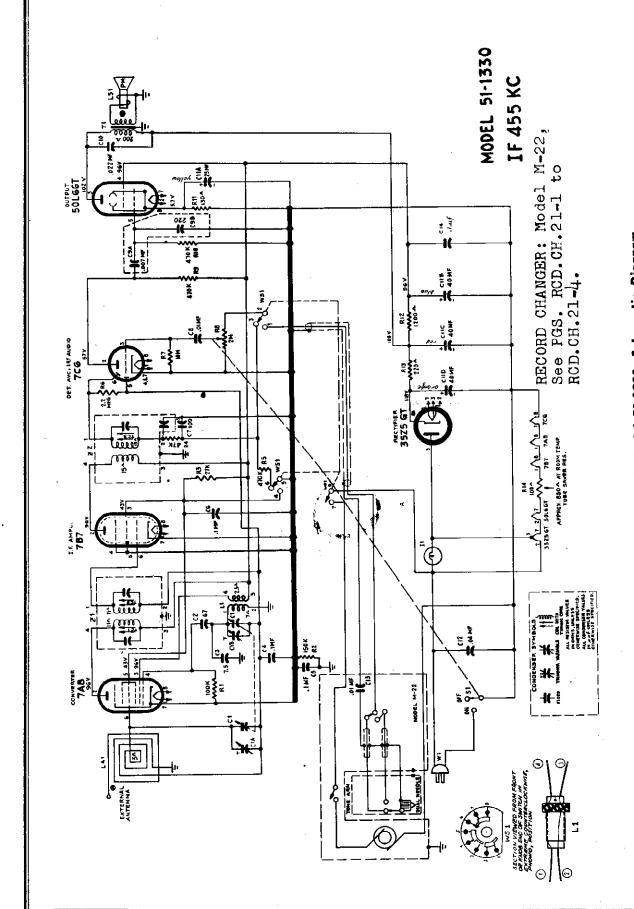


Figure 3. Philco Radio-Phonograph Model 51-1330, Schematic Diagram

AGE 22-	-14 PHILCO	ntije in	danstakt einem missikuuteisekt liisen in	
MODEL 5	1-1330			
		Reference Symbol	Description	Service Part No.
CORRECT	IONS TO MANUAL	G10	Candanasa mbana isalatian	
Drive-Cor	d Installation Details	C13	Condenser, phono isolation	61-0120*
	oring, part number 56-2617 should be shown	C14	Condenser, r-f by-pass, .1 4	f61-0113*
as termin	nating in the middle hole of the drive drum.	<u>11</u>	Pilot lamp, type 47	34-2068
Run No. 2	2	L1 LA1	Coil, oscillator	76-2127-11
	4 transformer, (LSI	Speaker, 51/4" round	36-1639
	part number	Ř 1	Resistor, grid return, 100,000 ohms	CC 4108340*
	is transformer and and has	R2	Posistor logkago	
	. i-f filter con-		150,000 ohms	66-4158340*
	in. The trans-	R3	Resistor, dropping, 27,000 ohms	66-3274340*
figure 4.	g is shown in 4 R4 2 2 1	R4	Desister if filter	j.
	T R4	R5	47,000 ohmsResistor, diode return,	•
	ming, tune the owing the sec-	110	470,000 ohms	66-4478340*
	given in the	R6	Resistor, diode load, 2.2 megohms	j
alignment in	structions.	R7	Resistor, arid return.	19
	Figure 4. Run 2 I-F Transformer		10 mégohms	66-6108340*
Also, the	lst i-f transformer, Z1, is reversed. The transformer	R8	Volume control, 2 megohm (with switch)	s 33-556 4 -11
is rotated l	80° on the chassis and the wiring is as follows:		Resistor plate load.	
	te, No. 2 is B+, No. 3 is grid. No. 4 is α-v-c.	R10	470,000 ohms	66-4478340
KEP	LACEMENT PARTS LIST	1110	Resistor, grid return, 470,000 ohms	66-4478340*
NOTE: Part	numbers marked with an asterisk (*) are general	RII	Resistor, cathode bias,	66-1128340*
replacement	items. These numbers may not be identical with tory assemblies: also, the electrical values of some	R12	Resistor, filter, 1200 ohms	
replacement	items may differ from the values indicated in the		Resistor, filter, 220 ohms,	
case are so	agram and parts list. The values substituted in any chosen that the operation of the receiver will be	R14	2 wattsResistor, surge limiting,	
	inged or improved. When ordering replacements. "Service Part No.".		880º cold, 100º hot	33-1343-3
Reference	Service	S1 Tl	Switch, off-onTransformer, output	
Symbol	Description Part No.	ŵı	Line cord	L -2183
C1 C2	Condenser, tuning gang31-2751-9 Condenser, osc. grid,	WS1 Zl	Wafer switch, radio-phono Transformer, 1st i-f	42-1949
	d-c blocking, 47 μμf60-00515307*	Z1 Z2	Transformer, 2nd i-f	
C3	Condenser, temperature compensating, 7.5 µµ/30-1224-65		MISCELLANEOUS	
C4	Condenser, α -v-c by-pass, $.1 \mu f$ 61-0113*	Description	n ·	Service Part No.
C5 C6	Condenser, by pass, .1 µf61-0113*		e assembly	76-6232
Co	Condenser, screen by-pass,	Cabinet,	complete	10840-2 56-6603
C7	Condenser, i-f filter.	Lid		54-4838
C8	100 μμf	Lid	support	56-6604
C9	Condenser, dual ceramic30-1239-4	Slee	Mounting Hardware ve, rubber (3)	54-7798
C9A	Condenser, d-c blocking, .007 \(\mu f\)Part of C9	Spee	ed nut (3)	W-2554
C9B	Condenser, grid by-pass,	Sprii	ng, heavy, top (3)ng, light, bottom (3)	56-7059-11]47
C10	220 µµf. Part of C9 Condenser, tone compensation,	Dial sca	le	54-5107
	.022 µf45-3505-43*	Knob, of	f-on-volume iono-radio	54-4843
C11	Condenser, electrolytic, 4 section30-2575-32'	Knob, tu	ning	54-4841
CllA	Condenser, cathode by-pass,	Pilot lan	no socket assembly	76-1179-1
	25 μf	Fast Pointer	ener, pilot lamp shield	w 2235-11 A9 56-5630-31
CIIB	Condenser, filter, 40 μf	Spri	ng, pointer drive	56-2617
CliD	Condenser, filter, 40 \(\mu f\)	Socket,	Loktal (3)octal (2)	27-6207
C12	Condenser, line by-pass, .04 \(\mu f\cdot\)		shaft	56-8 37 0
	.04 p)			

PRIVAT-EAR INSTRUCTION AND SERVICE NOTES

OPERATION - To place the PRIVAT-EAR radio in operation, pull out the plastic bead on top of case. This extends the built-in telescopic antenna. When all four telescoping sections are exposed, the receiver power is automatically turned "ON". The radio is turned "OFF" by pushing the plastic bead down until all sections of the telescopic antenna are inside the case.

Note: The set is not turned "ON" and "OFF" by means of volume control knob.

EARPHONE - Place earphone on ear so that it fits comfortably.

VOLUME CONTROL - This control appears above the VOL marking on the case. Turn the knob about 3/4 of its full clockwise rotation.

STATION SELECTOR - The right hand knob is the station selector. Numbers 6 and 9 and 16 on the case correspond to approximately 600, 900 and 1600 kilocycles. Turn knob slowly until maximum volume of desired station is obtained. Adjust the volume control to desired volume.

NOTE: DO NOT TRY TURNING SET "ON" OR "OFF" BY ROTATING VOLUME CONTROL BE-

RECOMMENDED SERVICE PROCEDURE

1. Set Does Not Work:

a) Remove bottom half of back and check batteries.

- b) With antenna fully extended, press down on metal contact which is actuated by antenna section. If set plays when the contact is pressed, it indicates a dirty contact or insufficient pressure. A slight bend near the riveted section of this contact will increase the pressure.
- 2. Set Performs, But Is Weak:

a) Check batteries.

b) Set may be operating in a poor reception area.

c) Antenna may not be extended fully.

3. Receiver Alignment:

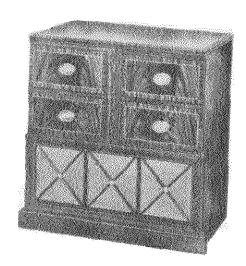
NOTE: The receiver was properly aligned before it left the factory. Actual alignment will be required if a coil is being replaced or if it has become loose.

a) Remove upper half of back of case.

b) Adjust modulated signal generator to 1600 kilocycles.

- c) Place "hot" side of generator output lead about 2 inches away from telescopic antenna.
- d) Turn station selector knob so that iron slugs are as far as possible outside the coils.
- e) Move each coil relative to the slug until maximum signal from the signal generator is heard.
- f) Carefully fasten coils to plastic chassis, using a quick drying radio cement.

MODEL A-101, Ch. RC-1096



Specifications

Tuning Range	
Standard Broadcast (AM)	c.
Frequency Modulation (FM)	
Intermediate Frequencies	
micrimediate i requesiones amount in the same and in the	٠.
Tube Complement	
(1) RCA 6CB6 R-F Amplifie	er
(2) RCA 6]6 Mixer and Oscillato	or
(3) RCA 6BA6I-F Amplific	91
(4) RCA 6AU6	∍ r
(5) RCA 6AL5	r
(6) RCA 6AV6 AM DetAVC -A-F Amplifie	
(7) RCA 6C4	v.
(8) RCA 6V6GTOutpu	11
(9) RCA 6V6GTOutpu	11
(10) RCA 5Y3GT	
Dial Lamps (2)Type No. 51, 6-8 volts, 0.2 amp	٥.
Jewel Lamp Type No. 51, 6-8 volts, 0.2 amp	٥,
·	
Tuning Drive Ratio10:1 (5 turns of knot	١,
1 - 0 - 115	
Power Supply Rating 115 volts, 60 cycles, 115 watt	
•	
Loudspeaker (92569-12W)	S
Loudspeaker (92569-12W) Size and type	s VI
Loudspeaker (92569-12W) Size and type	s VI
Loudspeaker (92569-12W) Size and type	5 √[:s
Loudspeaker (92569-12W) Size and type	s VI
Loudspeaker (92569-12W) Size and type	s VI S
Loudspeaker (92569-12W) Size and type	s VI S
Loudspeaker (92569-12W) Size and type	s VI S
Loudspeaker (92569-12W) Size and type	s VI S S
Loudspeaker (92569-12W) Size and type	s VI S S
Loudspeaker (92569-12W) Size and type	s VI S
Loudspeaker (92569-12W) Size and type	s S S
Loudspeaker (92569-12W) Size and type	s S S
Loudspeaker (92569-12W) Size and type	s S S
Loudspeaker (92569-12W) Size and type	s s s

Pickup (Stock No. 75475) Crystal

FOR RECORD CHANGER SERVICE INFORMATION REFER TO RP-190 SERIES SERVICE DATA FOR 45 R.P.M. AND MODEL 960282 SERVICE DATA FOR 78/3313 R.P.M.

Socket Voltages

Voltages measured with Chanalyst or VoltOhmyst and should hold within $\pm 20\%$ with rated line voltage. Tuning condenser closed—no signal input.

_,		,	i	Voltage	
Tube	Terminal		Phono	A.M.	F.M.
VI 6CB6	Plate	5		203	132
R.F. Amp.	Screen	6	_	48	38
_	Cathode	2		0.2	0.2
	Grid	1		-1.1	-0.9
V2 6J6	Plate	2	_	55	51
Mixer and	Grid	5	. —	~1.4	-1.2
Osc.	Plate	1]	_	- 33	27
	Grid	6		-2. 1	-1.9
V3 6BA6	Plate	5		192	188
I.F. Amp.	Screen	6	-	106	101
	Cathode	7	-	0.9	l
	Grid	1		-1.1	-0.35
V4 GAUG	Plate	5		186	180
Driver	Screen	6	-	122	120
	Cathode	7		1.05	1.07
V5 6AL5 Ratio Det.			_		_
V6 6AV6	Plate	7	112	94	94
A.F. Amp.	Grid	1	-0.7	-0.7	-0.7
V7 6C4	Plate 1	_5	125	87	85
Ph.	Grid	6	-19.2	-18	} −J <i>e</i>
Inverter	Cathode	7	-11.1	~11.4	-11.4
V8 6V6GT	Plate	3	305	295	298
or Output	Screen	4	299	208	204
V9	Grid	5	19.2	-16	-16
V10 SY3GT Rectifiés	Filament	2	314	313	313

Cathode Currents (Ma.)

Tube	Terminal	Phono	A.M.	F.M
V1 6CB6	2		3	3
V2 6]6	7		2.6	2.6
V3 6BA6	7	_	13.2	14.7
V4 6AU6	7		9.3	9
V5 6AL5	1 & 5			
OVAB BV	2	8.0	0.5	0.5
V7 6C4	7	2.2	1,5	1.5
V8 6V6GT	8	35.6	17.8	17.7
V9 6V6GT	8	35.6	17.8	17.7
10 5Y3GT	2	74 %	73.6	74.2

PAGE 22-2 RADIO CORPORATION OF AMERICA

MODEL A-101, Ch. RC-1096

ALIGNMENT PROCEDURE—CIRCUIT DESCRIPTION—LEAD DRESS

Alignment Procedure CORRECT ALIGNMENT OF THE FM BAND REQUIRES THAT THE AM BAND BE ALIGNED FIRST

Alignment Indicators:

An RCA VoltOhmyst or equivalent meter is necessary for measuring developed d.c voltage during FM alignment. Connections are specified in the alignment tabulation. An output meter is also necessary to indicate minimum audio output during FM Ratio Detector alignment. Connect the output meter across the speaker voice coil.

The RCA VoltOhmyst can also be used as an AM alignment indicator, either to measure audio output or to measure a v-c voltage.

When audio output is being measured the volume control should be turned to maximum.

Signal Generator:

For all alignment operations connect the low side of the signal generator to the receiver chassis. The output should be adjusted to provide accurate resonance indication at all times. If output measurement is used for AM alignment the output of the signal generator should be kept as low as possible to avoid a.v-c action.

Circuit Description

This instrument has a ten-tube (including rectifier) chassis which is very similar to those used in other RCA Victor radio-phonograph combinations designed for AM-FM reception.

The selector switch has five functions:

- (1) Selection of tuning range.
- (2) Selection and distribution of a.v.c. voltages.
- (3) Application of B+ voltage to tubes.

In "Phono 78/33" and "Phono 45" positions the B+ voltage is removed from tubes V1, V2, V3 and V4.

- (4) Selection of audio input applied to the volume control.
- (5) Change in output tube bias.
 - In Radio positions R6 is in parallel with R42.

This receiver has built-in antennas for standard broadcast (AM) and frequency modulation (FM) reception.

Provision is made for the use of external antennas if desired.

Critical Lead Dress

Note: The leads listed may not be critical in all receivers. However, by dressing the leads as specified, unusual difficulties will be minimized.

- The 2.2 med mixer grid resistor (R10) should have a minimum practicable amount of lead extending on the arid end.
- The first A.M. and first F.M. I.F. plate leads should be dressed away from the range switch water.
- The ground strap between the R.F. shelf and the main chassis should be well soldered and kept as short as practicable.
- Arrange wiring to prevent the filament wire between the mixer (6]6) and 1st I.F. (6BA6) tubes from passing near either the mixer grid, or the A.V.C. wiring.
- 5. Dress filament wires away from all audio coupling con-
- Dress A.C. power switch wires away from the audio coupling condenser (C20) which is wired to the volume control.

- 7. Dress the mixer grid coupling condenser (C7) away from the lugs on the front range switch wafer.
- 8. The 1st J.F. tube A.V.C. by pass condenser (C16) should ground at the same point as the cathode neutralizing loop.
- The driver tube plate and screen by-pass condensers (C27, C28) should ground at the same point as the neutralizing loop.
- The mixer plate by-bass condenser (C15) should ground as close to the R.F. shelf ground strap as practicable.
- The shielded audio leads connecting to the front function switch wafer should have a minimum of exposed lead on the function switch end.

FM Alignment

FUNCTION SWITCH IN FM POSITION—VOLUME CONTROL MAXIMUM

Steps	Connect high side of sig. gen. to	Sig, gen. output	Turn radio dial to—	Adjust for max. output		
1	lead of the 2 mi	d. capacitor sig. gen. out	C40 and the	t to the negative e common lead to ide approx. —3 v.		
2	Pin #1 of 8AU6 (V4) in series 10.7 mc AM			Top of driver trans. T5 for max. d-c voltage		
3	with .01 mf.	modulated	_ 	† Bottom of drive trans. T5 for min. audio output		
4	Repeat steps	2 and 3				
5	Thru 470 ohms to Cl-3. Con- nect and. end of cable close to V2 cathode ground on r-i sheli	10.7 mc	88 mc	* Top (sec.) & bottom (pri.) cores of T3 * Top (sec.) & bottom (pri.) cores of T3		
8		90 mc	90 mc	L8 (osc.)		
7	To FM antenna terminals thru 120 chms in each side of line	106 mc	106 mc Signal	Cl-6 trimmer (ant.) and Cl-3 trimmer (r. f.)		
		90 mc	90 mc Signal	L1 (ant.) and L2 (r. f.)		
9	Repeat steps	6, 7 and 8				
10	Connect a sweep generator to the antenna terminals thru 120 ohms in each side of line. Connect an oscilloscope to junction of R44 and C41 to check response and linearity of FM band. Peak to peak separation should not be less than 180 kc.					

+ Two or more points may be found which lower the audio output. At the correct point the minimum audio output is approached rapidly and is much lower than at any incorrect point.

*Use a 680 ohm resistor to load the plate winding while the grid winding of the same trans. is being peaked. Then the grid winding is loaded with the 680 ohm resistor while the plate winding is being peaked. When windings are loaded, it is necessary to increase the 10.7 mc input to maintain the —3 volts indication.

L8, L1 and L2 are adjustable by increasing or decreasing the spacing between turns. Oscillator signal tracks above signal frequency.

RADIO CORPORATION OF AMERICA PAGE 22-

MODEL A-101, Ch. RC-1096

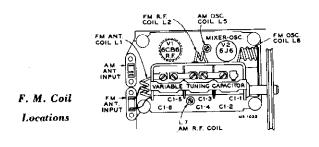
AM Alignment

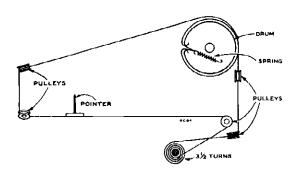
FUNCTION SWITCH IN AM POSITION

Steps	Connect high side of sig. gen. to—	Sig. gen. output	Turn radio dial to—	Adjust for max. output
1	Stator of C1-4	455 KC	Quiet point at low freq. end.	† Bottom (sec.) & top (pri.) cores of T4 † Top (sec.) & bottom (pri.) cores of T2
2		1620 KC	Extreme high frequency end.	Cl-2 trimmer (osc.)
а	AM ant. terminal thru 200 mmt.	1400 KC	1400 KC Signal	C1-4 trimmer (r. t.) C1-5 trimmer (ant.)
4		600 KC	600 KC Signal	1 L5 (osc.) L7 (r. f.)
5.	Repeat steps 2	, 3 and 4		

† First peak T2 and T4 then starting with T4, use alternate loading. Connect a 47,000-ohm resistor across the primary to load the plate winding while the grid winding of the same transformer is being peaked. Then load the grid winding with the 47,000-ohm resistor while the plate winding is being peaked.

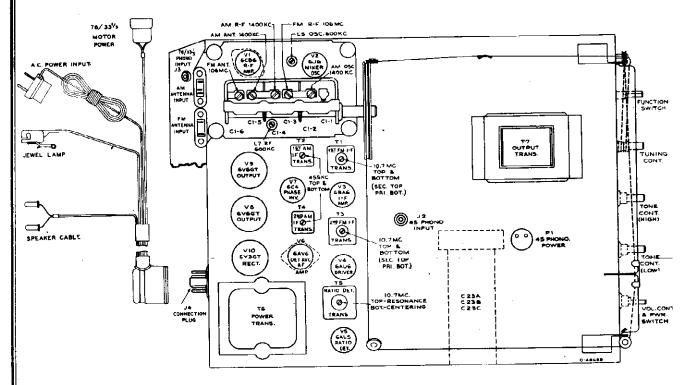
1 With a 10,000-ohm resistor shunted across Cl-4, peak the oscillator core L5, simultaneously "rocking" the gang condenser for maximum output. Then, remove the 10,000-ohm shunt resistor and peak L7 for maximum output.





Dial Cord and Drive Assembly

TUBE AND TRIMMER LOCATIONS



Tube and Trimmer Locations

MODEL A-101, Ch. RC-1096

MISC. SERVICE INFORMATION—REPLACÉMENT PARTS

Record Changer Mounting

Each record changer is mounted in a roll-out carriage. The changer mechanisms are mounted on rubber grommets (45 r.p.m.) or springs (78/33 r.p.m.) and should be free floating. Two shipping screws hold the 45 r.p.m. changer to its roll-out carriage. They are accessible from the under-side of the carriage and should be REMOVED at time of installation.

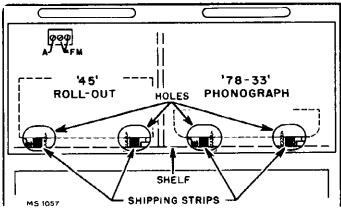
Two shipping screws hold the 78/33 r.p.m. changer to its roll-out carriage. They are accessible after the turntable is lifted off and should be LOOSENED at time of installation.

Roll-out Carriage Removal

Each roll-out carriage has two stop pins, (one at the back end of each slide) held in place by retaining spring. To remove roll-out carriage, it is first necessary to pull the retaining springs out of the slides with a pair of long nose pliers, the stop pins are then easily removed. The roll-out carriage may then be removed from the front of the cabinet after disconnecting its connecting cables.

Roll-out Carriage Travel

The roll-out carriages have a normal movement limitation of approximately 10 inches. If they do not have this amount of movement, it may be due to an obstruction or from slippage or creeping of the balls of the slide mechanism. Travel restriction due to slippage or creeping of balls in the slide mechanism can be corrected by exerting slightly greater pull until the normal travel limitation is reached. The carriage should then operate to its full travel with normal pull.



Rear View of Cabinet

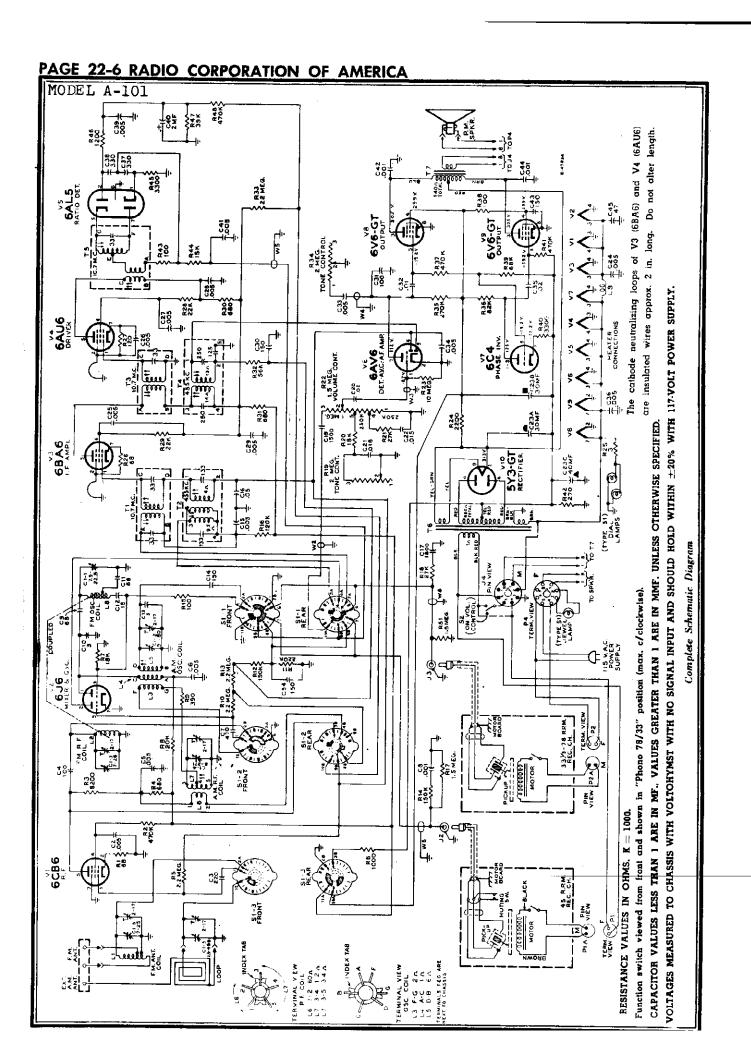
Before attempting to operate mechanism remove shipping bolts and strips. Slide shipping strips out through the elongated holes which have been cut in the cabinet back cover.

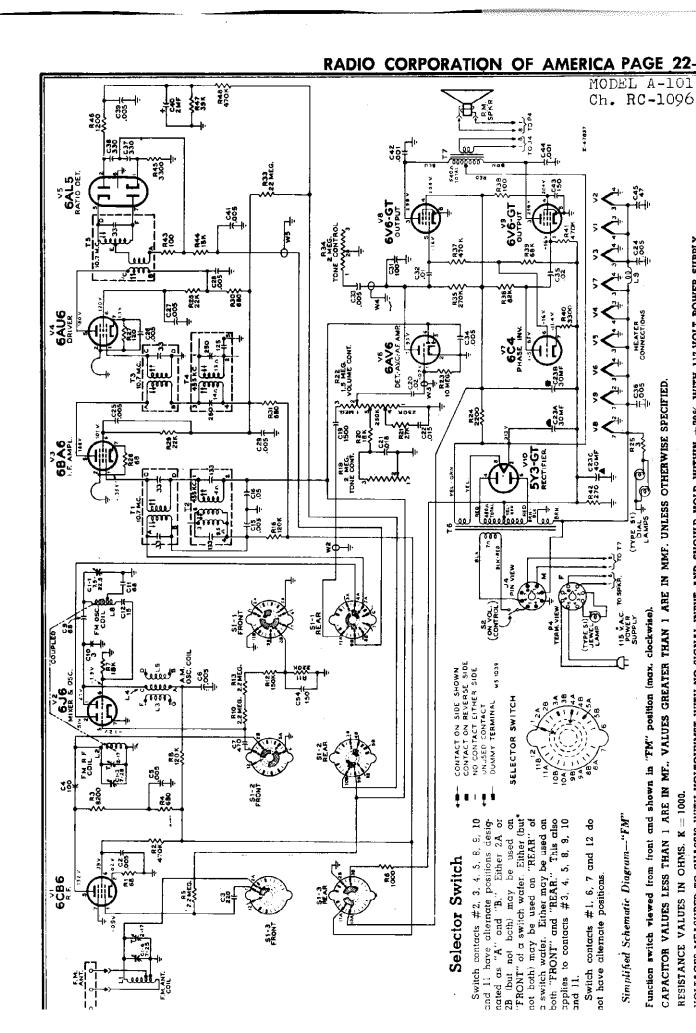
Replacement Parts

STOCK NO.	DESCRIPTION	STOCK NO.	DESCRIPTION
	CHASSIS ASSEMBLIES	75627	Clip Clip for main cable—on rear of chassis
	RC 1096	75569	Coil Oscillator coil (A-M) complete with adjustable core (L3, L4, L5)
75567	CapacitorVariable tuning capacitor complete with drive drum (C1-1, C1-2, C1-3, C1-4, C1-5, C1-6)	75570 71942	Coil R.F. coil complete with adjustable care (L6, L7) Coil Filament choke coil (L9)
74733	1	75615	
75613	-	74815	Coil R.F. coil F.M (L2)
39396	Capacitor Ceramic, 100 mmf. (C4)	74817	Coil-Oscillator coil F-M (L8)
75609	• • • • • • • • • • • • • • • • • • • •	35787	Connector Single contact female connector for phono
75612		1	cables (12, 13)
39396	Capacitor Ceramic, 100 mmf. (C4)	75542	Connector8 contact male connector for power input
75437	Capacitor Ceramic, 100 mmf. (C31)	73542	cable (14)
75614	Capacitor - Ceramic, 150 mmf. (C14, C30, C43, C54)	75543	
75611	F	i I	cable (P1)
39640	Capacitor - Mica, 330 mmf. (C37, C38)	74879	Connector-2 contact female connector for antenna leads
39644	Capacitor Mica, 470 mmf. (C7)	75537	Control - Volume control and power switch (R22, S2)
75610	Capacitor - Ceramic, 1500 mmf. (C19)	75561	Control Tone control- L.F. (R19)
74850		75562	Control—Tone control—H.F. (R34)
73473		+72953	Cord-Drive cord (approx. 66" overall length required)
20001	Č25, C27, C28, C29, C34, C36)	75564	Coupling Spring coupling for function switch extension
73801		75556	shaft Cover Insulating cover for electrolytic capacitor #72052
70642	The state of the s	74839	Fustener—Push fastener for mounting R.F. shelf (4 reg'd)
/1320	Capacitor Tubular, paper, .005 mfd, 200 volts (C26, C39, C41)	16058	Grommet-Rubber grommet for mounting R.F. shelf (4
73920		10038	reg'd)
71925		75547	Grommet Rubber grommet to mount slide mechanism to
72120			bottom- rear (2 req'd)
58476	Capacitor Tubular, paper, oil impregnated, .018 mtd, 400 volts (C21)	75548	Grommet Rubber grommet to mount slide mechanism to bottom—front (2 reg'd)
74010		11765	
73553	· ·	75544	NutRivnut to fastest-screw for mounting chassis (4)
73747			req'd)
72052		18469	#72052
1	of 40 mtd, 25 volts (C23A, C23B, C23C)	75535	
73935	Clip Mounting clip for A-M, I-F transformers	75536	Pointer- Station selector indicator

Replacement Parts—Concluded

STOCK NO.	DESCRIPTION	STOCK NO.	DESCRIPTION
72602		1. [CDFAYPD RESEMBLY
72323	· · · · · · · · · · · · · · · · · · ·	ļ	SPEAKER ASSEMBLY Stamped 92569—12W RMA 274
73637	1	i	RL 111-A1
ł 	Resistor Fixed, composition:— 68 ohms, ±10%. ½ watt, (R1. R26)	13867	Jap Dust cap
	100 ohms, ±10%, ½ watt (R15, R38, R43)	75682	Cone Cone and voice coil assembly (3.2 ohms)
	120 ohms, ±10%, 1/2 watt (R27)	75681	Speaker—12" P.M. speaker complete with cone and voice
	270 ohms, ±5%, 2 watts (R42)		coil (3.2 ohms)
	390 ohms, ±10%, ½ watt (R9)	1	NOTE: -If stamping on speaker does not agree with above number, order replacement parts by referring to
	680 ohms, ±10%, ½ watt (R4)		model number of instrument, number slamped on speaker
	680 ohms. ±20%, ½ watt (R30, R31)	L	and full description of part required.
11	1200 ohms, ±5%, ½ watt (R46)	Y	MISCELLANEOUS
ļ	3300 ohms, ±5%, 1/2 watt (R40, R45)		
!	8200 ohms, ±10%, 1 watt (R3)	71864 75705	Antenna—F-M ontenna Antenna—Antenna loop complete less cable
	15,000 ohms, ±10%, ½ watt (R44)	75898	Back—Back cover—maroon—for 331/3/78 RPM record
	18,000 ohms. ±10%, ½ watt (R7, R20)	/5000	changer compartment—for mahogany or walnut instru-
	22,000 ohms, ±10%, ½ watt (R28, R29)	25001	ments (assembled to rollout)
l¦ ,	27,000 ohms, ±10%, ½ watt (B18, R21)	75901	Back—Back cover—light brown—for radio—45 RPM record changer compartment—for oak instruments (assembled
	39,000 ohms, ±5%, ½ watt (R47)		to rollout)
	56,000 ohms, ±10%, ½ watt (R32)	75900	Back—Back cover—maroon for radio—45 RPM record
	68,000 ohms, ±10%, ½ watt (R39)		changer compartment—for mahogany or walnut instru- ments (assembled to rollout)
	82,000 ohms, ±10%, ½ watt (R36) 120,000 ohms, ±10%, ½ watt (R8. R16)	73680	Board—"A—F-M" terminal board
	150,000 ohms, ±10%, ½ watt (R12, R14)	75694	Bracket—Stop bracket (less rubber bumper) for rollouts
	220,000 ohms, ±20%, ½ watt (R11)	71599	Bracket—Pilot lamp bracket
	270,000 ohms, ±10%, ½ watt (R35)	75696	Bumper-Rubber bumper for record changer rollout stop bracket
	470.000 ohms, ±10%, ½ watt (R2, R37, R41, R48)	75919	Button Rosette button for speaker grille
	1.5 megohm, $\pm 10\%$, $\frac{1}{2}$ watt (R17, R51)	74296	Cable—Shielded pickup cable complete with pin plug
	2.2 megohm, +20%, ½ watt (R5, R10, R13) 10 megohm, ±20%, ½ watt (R23)	70407	for 331/s/78 RPM record changer
	22 megohm, ±20%, ½ wait (R33)	72437	Cable Shielded pickup cable complete with pin plug for 45 RPM record changer
75540	Shaft—Tuning knob shaft	13103	Cap—Pilot lamp cap
	Shaft—Extension shaft for function switch	71892	Catch—Bullet catch and strike for cabinet door
73584	Shield—Tube shield for VI and V6	X3189	Cloth Crille cloth for mahogany or walnut instruments
75546	Slide—Slide mechanism complete for radio chassis bottom	X3093	Cloth-Grille cloth for oak instruments
73117	Socket—Tube socket, octal, wafer Socket—Tube socket, 7 pin, miniature	74882	Connector—2 contact (polarized) male connector for an- tenna loop cable
	Socket Tube socket, 7 pin, miniature for 6CB6 and 6J6	74752	Connector -2 contact male connector for FM antenna ter-
	tubes only.	75709	minal board cable Connector—8 contact female connector for main cable
31364	[/3/03	(less shell) (P4)
75563	Spring—Retaining spring for function switch extension shaft	30868	Connector—2 contact female connector for 3314/78 RPM
74038		75474	record changer motor cable (PZ) Connector—Single contact male connector for speaker
74847	Support-Polystyrene support for F-M oscillator coil com-	,,,,,,	cable (2 req'd)
75000	plete with mounting bracket	71984	Decal-Trade mark decal (RCA Victor)
75557	Switch—Function switch (S1-1, S1-2, S1-3) Transformer—Ouput transformer (T7)	74273	Decal Trade mark decal (Victrola)
73743	Transformer—Ratio detector transformer (T5)	74838 37396	Grommet Power cord strain relief (1 set)
75558	Transformer—First 1-F transformer (A-M) complete with	75697	Grommet-Rubber grommet for mounting speaker Grommet-Rubber grommet for mounting 45 RPM
	adjustable cores (T2)	.	changer grounter for mounting to M. M.
73037	Transformer—Second I-F transformer (A-M) complete with adjustable cores (T4)	75551	Handle-Metal pullout handle for 3315/78 RPM record
75559	Transformer First I-F transformer (F-M) complete with	74308	changer mounting frame Hinge—Cabinet door hinge (1 set)
<u> </u>	adjustable cores (T1)	75712	Knob—Tuning control, tone control or volume control
75560	Transformer—Second I-F transformer (F-M) complete with		and power switch knobmaroonfor mahogany or
75566	adjustable cores (T3) Transformer—Power transformer, 117 volts, 60 cycle (T6)	75713	walnut instruments Knob-Tuning control, tone control or volume control
33726	Washer—"C" washer for tuning knob shaft	''''	and power switch knob—tan—for oak instruments
	•	75714	KnobFunction switch knobmaroon for mahogany or walnut instruments
		75715	
		11765	Lamp-Pilot lamp-Mazda #51
		75917	Nail—Rosette headnail for grille (3 required)
 [RADIO ROLLOUT CARRIAGE	73634	Nut—Speed nut for speaker mounting screw
75603	Decal-Function decal for controls	75916	Pull-Door pull
75572	Dial-Polystyrene dial scale	74279	Screw #8-32 x 7/8" trimit head screw for door pull
75571	FrameMoulded frame (maroon) for mounting radio chassis and 45 RPM record changerfor mahogany	75708	Shell—Shell for 8 contact female connector #75709
	or walnut instruments	75546	Slide—Slide mechanism for 3314/78 RPM record changer
75684	FrameMoulded frame (light brown) for mounting radio		mounting frame
	chassis and 45 RPM record changer—for oak instruments	31364	Socket Pilot lamp socket and lead
75551	Handle—Metal pullout handle for mounting frame. Screw #8-32 x 5%" cross recessed pan head machine	74734	Spring—Retaining spring for knobs
75555	screw to mount radio chassis (4 req'd)	75902	Spring Suspension spring for main cable
لـــــا ا		72936	Stop. Cabinet door stop
<u></u>			

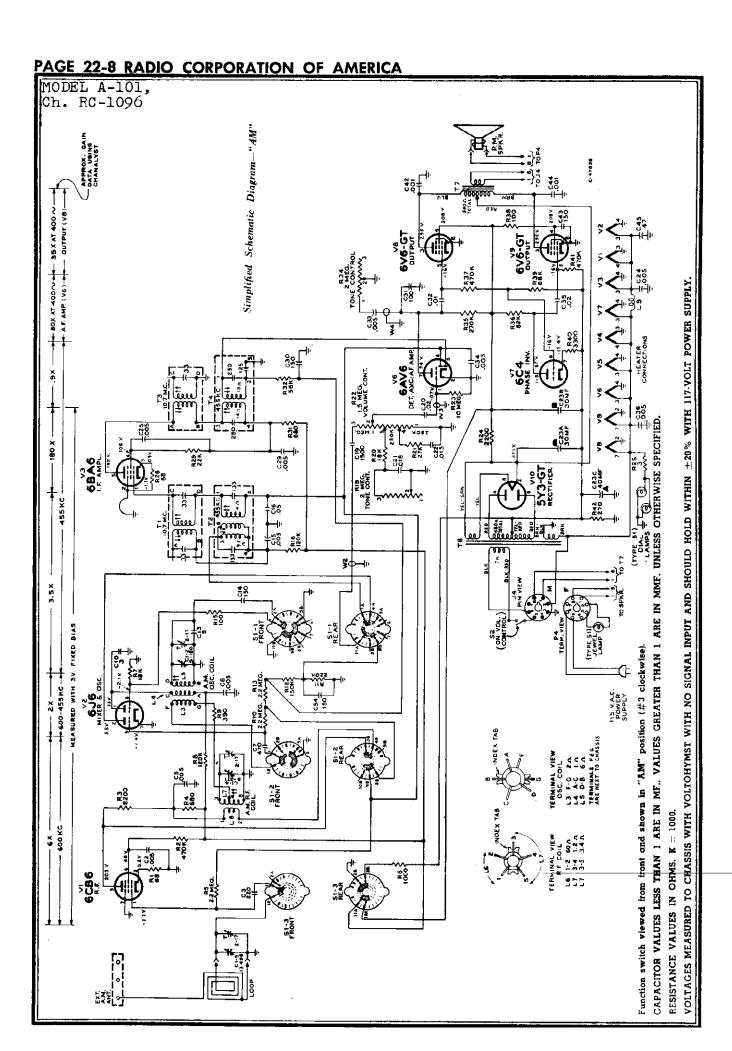




WOTTHING MEXCHEN TO CHACELE WITH WOLFOUNDET WITH MA CICKET INDIFF BUN CHAITE WITH WITH 117. WITH 117. VOLT BOWER SITEDLY RESISTANCE VALUES IN OHMS, K = 1000.

CAPACITOR VALUES LESS THAN 1 ARE IN MF., VALUES GREATER THAN 1 ARE IN MMF. UNLESS OTHERWISE SPECIFIED

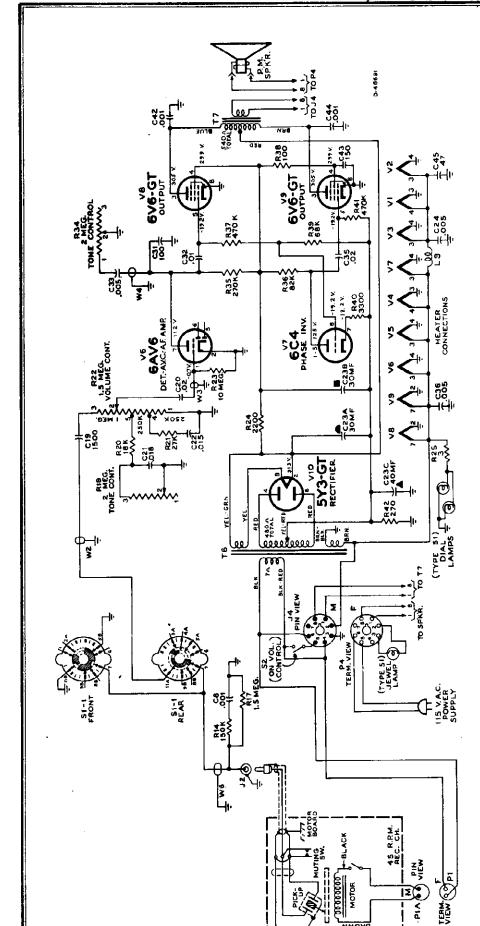
Function switch viewed from front and shown in "FM" position (max, clockwise).



RADIO CORPORATION OF AMERICA PAGE 22-

This

MODEL A-101 Ch. RC-1096



When the function switch is in "Phono 45" or "Phono 78/33" position the B+ supply voltage to tubes VI, V2, V3 and V4 is disconnected at switch section 51.3 reat.

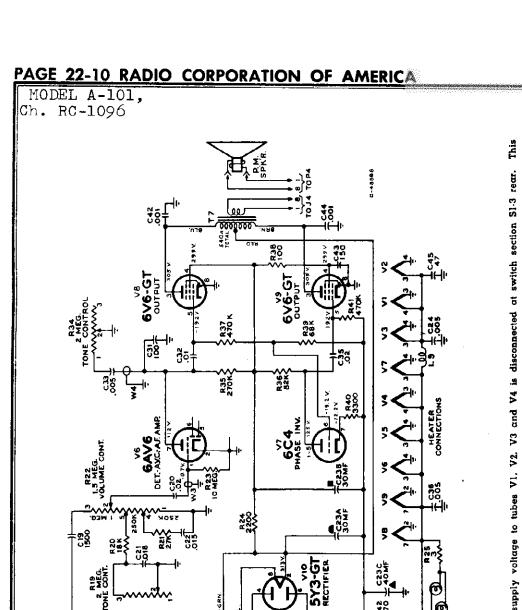
The bias resistor R6 (in parallel with R42 in AM and FM positions) is also disconnected at S1-3 rear. This results in higher grid bias voltage on V8 and V9.

CAPACITOR VALUES LESS THAN 1 ARE IN MF., VALUES GREATER THAN 1 ARE IN MMF. UNLESS OTHERWISE SPECIFIED. FUNCTION SWIPCH VIEWED FROM FRONT AND SHOWN IN "PHONO 45" POSITION (#2 CLOCKWISE).

VOLTAGES MEASURED TO CHASSIS WITH VOLTOHYMST WITH NO SIGNAL INPUT AND SHOULD HOLD WITHIN ±20% WITH 117-VOLT POWER SUPPLY. RESISTANCE VALUES IN OHMS. $K \equiv 1000$.

Simplified Schematic Diagram-"Phono 45"

RECORD CHANGER: Model RP-190-2,



200

When the function switch is in "Phono 45" or "Phono 78/33" position the B+ supply voltage to tubes VI, V2, V3 and V4 is disconnected at switch section SI-3 rear.

Q Vi

The bias resistor R6 (in parallel with R42 in AM and FM positions) is also disconnected at S1.3 rear. This results in higher grid bias voltage on V8 and V9.

FUNCTION SWITCH VIEWED FROM FRONT AND SHOWN IN "PHONO 78/33" POSITION (MAX, C/CLOCKWISE).

CAPACITOR VALUES LESS THAN 1 ARE IN ME., VALUES GREATER THAN 1 ARE IN MMF. UNLESS OTHERWISE SPECIFIED.

VOLTAGES MEASURED TO CHASSIS WITH VOLTOHYMST WITH NO SIGNAL INPUT AND SHOULD HOLD WITHIN ±20% WITH 117-VOLT POWER SUPPLY. RECORD CHANGER: Model 960282-4, RESISTANCE VALUES IN OHMS. K = 1000.

Simplified Schematic Diagram—"Phono 78/33"

to RCD. Ch. See Pgs.

RADIO CORPORATION OF AMERICA PAGE 22-1

MODELS B-411, Ch. RC-1098, RC-1098A



Specifications

Tuning Range 540-1600 kc	Batteries Required:
Intermediate Frequency	Type of Battery Current Approx. Life
	Consumption (Intermittent Service)
Tube complement: 1. RCA 1R5	"A"-1.5 volt RCA VS 036 or VS 001 \ 0.25 amp. 7 to 10 hrs.
2. RCA 1U4I.F. Amplifier	"B"-67.5 volts 8.45 ma. 40 to 60 hrs.
3. RCA 1U5	Power Output:
i. Mori ov 4Output	Undistorted
Loudspeaker	Maximum0.10 watt
Size and type	Dimensions (over-all)
Voice coil impedance	Weight (with batteries)slightly under 3 lbs.

Production Changes:

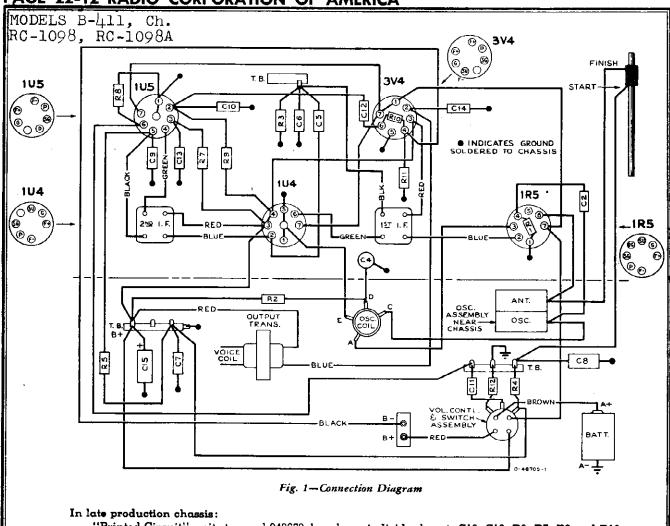
There are three types of case assemblies in use (two types are stocked) using two types of case backs (one type is stocked). SEE PAGE 4 FOR EXPLANATION OF CASE ASSEMBLY DIFFERENCES.

Two chassis have been used; RC-1098 has all individual resistors and capacitors, RC-1098A has two "Printed Circuit" units which replace ten individual resistors and capacitors.

Replacement Parts

STOCK No.	DESCRIPTION	STOCK No.	DESCRIPTION
75778 75783 75783 75784 75785 73960 73964 72792 72315 73961 71982 73583 75781 75010	CHASSIS ASSEMBLIES RC 1098, RC 1098A Antenna—Ferrite rod antenna (LI) Capacitor—Variable tuning capacitor (C1-1, C1-2) Capacitor—Ceramic, 4 mmf. (C5) Capacitor—Ceramic, 85 mmf. (C2, C7) Capacitor—Ceramic, 82 mmf. (C9, C10) Capacitor—Ceramic, 10,000 mmf. (C4) Capacitor—Ceramic, 10,000 mmf. (C4) Capacitor—Electrolytic, 10 mfd., 70 volts (C15) Capacitor—Tubular, paper, .001 mfd., 200 volts (C12) Capacitor—Tubular, paper, .002 mfd., 200 volts (C11, C14) Capacitor—Tubular, paper, .03 mfd., 200 volts (C6) Capacitor—Tubular, paper, .03 mfd., 200 volts (C8) Capacitor—Tubular, paper, .05 mfd., 400 volts (C8) Cip—"A" Battery mounting clip (negative) Clip—Output transformer mounting screw clip Coil—Oscillator coil complete with adjustable core	70527 75780 75775 75776 75777 76373	15,000 ohms, ± 10%, ½ watt (R2) 47,000 ohms, ± 20%, ½ watt (R5) 100,000 ohms, ± 20%, ½ watt (R1) 1 megohm, ± 20%, ½ watt (R1) 3.3 megohm, ± 20%, ½ watt (R4, R10) 4.7 megohm, ± 20%, ½ watt (R3, R7) 10 megohm, ± 20%, ½ watt (R3, R7) 10 megohm, ± 20%, ½ watt (R3) Screw—#6-32 × 3/16" socket head set screw for volume control knob Socket—Tube socket, 7 pin, miniature Transformer—First I-F transformer (T1) Transformer—Second I-F transformer (T2) Transformer—Output transformer (T3) SPEAKER ASSEMBLY 92823-4 Speaker—2" x 3" P.M. speaker complete with cone and voice coil
75782 75773 37396 75779 76321 75786 76372 76371	(L2, L3) Contact—"A" Battery contact (positive) Control—Volume control and power switch (R6, S1) Grommet—Rubber grommet for antenna rod Knob—Volume control knob—less set screw (early type—does not have "ON" indication) Knob—Volume control knob—less set screw (late type—has "ON" indication) Lead—"B" battery lead complete with connector Plate—Four element "Printed Circuit" plate stamped 942660-1 (diode filter unit C7, C9, R4, R5) Plate—Six element "Printed Circuit" plate stamped 942689-1 (audio coupling unit C10, C12, R2, R7, R9, R10) Resistor—Fixed, composition:— 390 ohms, ±10%, ½ watt (R11) 1000 ohms, ±20%, ½ watt (R12)	78787 78647 76320 75651 75648 75649 75788 75601 75301 74734	MISCELLANEOUS Back—Case back Case—Case assembly (front and back) complete with metal side trim, metal grille and emblem—less handle and links (early type—does not have "ON" indication opening) Case—Case assembly (front and back) complete with metal side trim, metal grille and emblem—less handle and links (late type has "ON" indication opening) Emblem—"RCA Victor" emblem Grille—Metal grille Handle—Carrying handle Knob—Dial knob less spring clip Link—Carrying handle link Screen—Crinoline screen (black) for case front Spring—Spring clip for dial knob

PAGE 22-12 RADIO CORPORATION OF AMERICA



"Printed Circuit" unit stamped 942659-1 replaces individual parts C10, C12, R2, R7, R9 and R10. "Printed Circuit" unit stamped 942660-1 replaces individual parts C7, C9, R4 and R5.

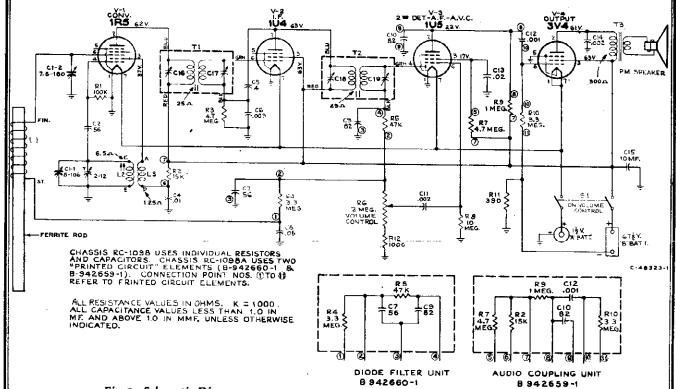


Fig. 2-Schematic Diagram

MODELS B-411, Ch. RC-1098, RC-1098

Alignment Procedure

Output Meter.—Connect meter from No. 2 terminal of V4 (plate of 3V4) to ground. Turn volume control to maximum position.

Test-Oscillator.—For all alignment operations, connect the low side of the test-oscillator to the receiver chassis, and keep the oscillator output as low as possible to avoid a-v-c action.

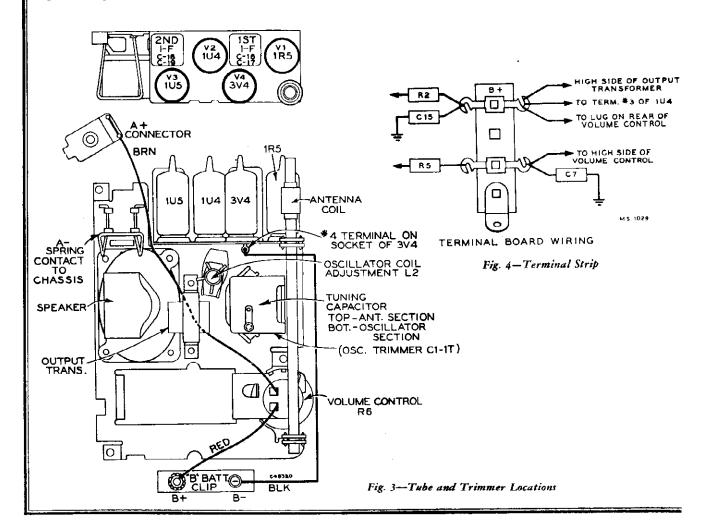
Note:—The inductance of the antenna coil is adjusted by sliding the coil along the Ferrite rod. This ant. coil is supplied pre-adjusted and cemented to rod. This makes further adjustment unnecessary. However when replacing ant. assembly make certain that the coil end of the rod extends two inches beyond the tube shelf.

CRITICAL LEAD DRESS

- Dress all I-F transformer leads down to base and push any excess lead back in can.
- Black lead from 1st I-F should lay down against top of tube shelf with capacitor C6 over it.
- Dress neutralizing capacitor C5 direct and above chassis base, avoid lead length.
- Dress blue lead from volume control and green lead from terminal board near volume control down to base and under gang frame diagonally to termination.
- Dress blue lead from output transformer under clamp on back of gang condenser and direct to terminal 2 of V4.
- Adjust Ferrite antenna so that coil end of rod extends two inches beyond tube shelf.
- Dress all bare wires, pigtail leads and non-insulated components to prevent shorts.

Steps	Connect the high side of test osc.	Tune test- osc. to—	Turn radio dial to—	Adjust the following for max. peak output—
1			Quiet point	C18, C19 2nd I-F trans.
2	Connection lug of C1-2 located on rear of gang in series with .01 mf.	455 kc	1800 kc	C16, C17 lst I-F trans.
	į	Repeat steps 1 and 2		
4		1400 kc	14 Rock gang	Cl-IT (osc.)
5	*Antenna coupling loop (Chaseis in case)	800 ka	60 Rock gang	L2 (osc.)
6			Repeat ste	ps 4 and 5
	}			

*Steps 4 and 5 require a coupling loop from the signal generator to feed a signal into the receiver ant, coil. This loop should be loosely coupled to the receiver antenna coil so as not to disturb the receiver ant, coil inductance.

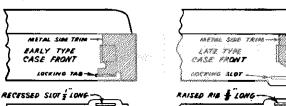


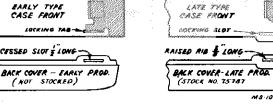
PAGE 22-14 RADIO CORPORATION OF AMERICA

MODELS B-411. Ch. RC-1098, RC-1098A

CHANGES IN CASE ASSEMBLIES:

- 1. The original back (not stocked) had slots in the bottom edge which engaged with extension tabs of the metal trim of the case front
- 2. Late production backs (Stock No. 75787) have molded lips on the bottom edge which fit into slots of the case front. When installing this back on early type case fronts, it will be necessary to break off the locking tabs on each side of the original trim strip.
- 3. The latest production of case assemblies (Stock No. 76320) have an "ON" indication opening in front of the volume control knob. Volume control knob (Stock No. 76321) is used with this case assembly.





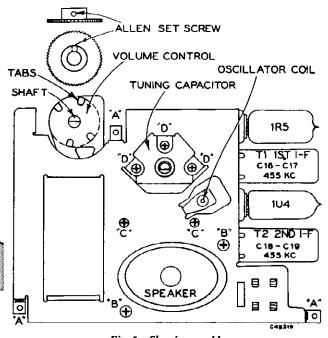


Fig. 5-Chassis assembly

REPLACEMENT OF COMPONENT PARTS

I. To Remove Back Cover

- Depress top of case midway between the handle supports, until the top end of the back separates from the main case.
- b. Pull the back cover back and up, thereby unhooking the retaining lugs in the bottom of the main case.

II. To Replace Batteries

- a. Remove back cover.
- b. Remove either or both "A" and "B" batteries as may be necessary. The "B" battery snap fasteners can best be removed by inserting a screwdriver under the snap fastener strip and prying
- The "A" battery can easily be removed by pulling back on the spring wire and lifting out.

III. To Remove Main Case

- a. Remove front dial. (Just Pull).
- b. Remove back cover.
- c. Remove the three screws "A".
- d. Remove "A+" clip (Squeeze and lift out of slot in case).
- Grasp the assembly by the speaker housing and pull the bottom end of the chassis outward then down so the Volume Control knob clears the case.

IV. To Replace Front Metal Grille

- a. Remove front dial.
- b. Remove back cover.
- c. Remove chassis.
- d. Bend small tabs inside case and separate metal strips from cabinet.
- Bend small tabs inside case and separate grille from cabinet, Insert new grille and bend tabs., Note:—A black non-metallic screen is placed between the grille and the cabinet.

V. To Remove Handle

Remove handle by separating the square spring wire clips on each end of handle and lift out.

VI. To Remove Tubes

There is very little room in the cabinet so it is suggested the chassis be removed from the cabinet to replace tubes.

- a. Remove front dial.
- b. Remove back cover.
- c. Remove chassis d. Remove tubes.

VII. To Remove Speaker

- a. Remove front dial.
- b. Remove back cover.
- c. Remove chassis from cabinet.
- d. Unsolder voice coil leads.
- e Remove two screws "B" and lift speaker out.

VIII. To Remove Output Transformer

- a. Remove front dial.
- b, Remove back cover.
- c. Remove chassis from cabinet.
- Unsolder leads.
- e. Remove two screws "C" and lift transformer out.

IX. To Remove Volume Control

- a. Remove front dial.
- b. Remove back cover c. Bemove chassis from cabinet
- d. Unsolder leads
- e. Loosen Allen Set screw on Volume Control knob and remove knob. (Just Pull).
- Bend tabs holding Volume Control to chassis and lift the Volume Control out. f.

I. To Remove Tuning Capacitor

- a. Remove front dial.
- h Remove back cover
- c. Remove chassis from cabinet.
- d. Unsolder leads to tuning capacitor.
- e. Remove three screws "D" holding capacitor and lift out.

II. To Remove Oscillator Coil

- a. Remove front dial.
- b. Remove back gover
- c. Remove chassis
- d. Unsolder leads to coil.
- e. Remove coil by unsnapping mounting clips from angle bracket.

III. To Remove First I-F Transformer

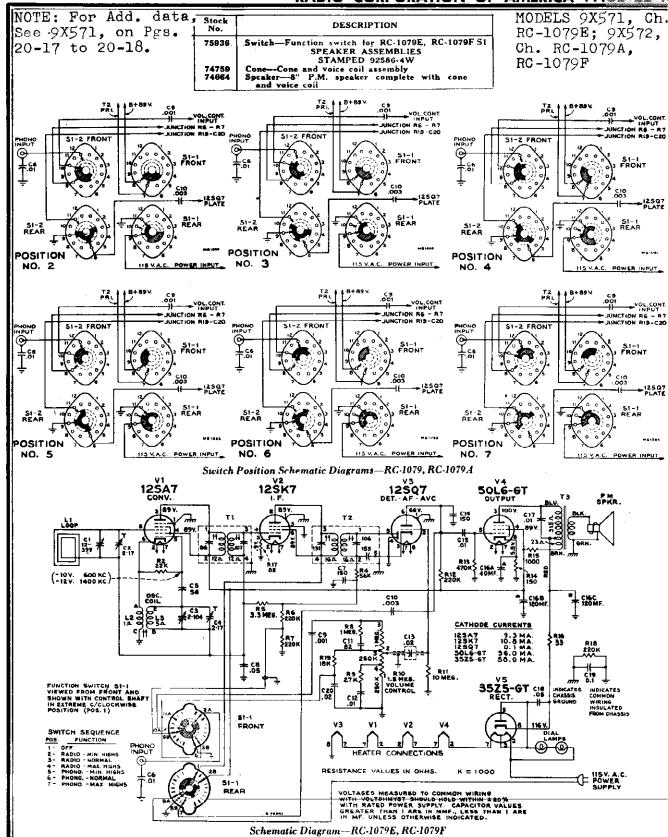
- a. Remove front dial.
- b Remove back cover.
- Remove chassis.
- d. Remove the mounting screws of both speaker and output transformer and move the speaker and transformer as found necessary for access to 1st I-F transformer leads.
- Unsolder four leads from transformer.
- 1. Blue lead from #2 terminal (Plate of 1R5 tube)
- 2. Red lead from #3 terminal (Screen grid of 3V4 tube).
- 3. Green lead from #6 terminal (Control grid of 1U4 tube).
- 4. Black lead from lug on small terminal board on top of tube
- I. Band one mounting lug and unsolder the other lug from the chassis and lift the transformer out.

IIII. To Remove 2nd I-F Transformer

- a. Remove front dial
- b. Remove back cover
- c. Remove chassis.
- d. Remove the mounting bolts of both speaker and output transformer and move the speaker and transformer as found necessary for access to 2nd I-F transformer leads.
 - 1. Blue lead from #2 terminal (Plate of 1U4 tube).
 - 2. Red lead from #3 terminal (Screen grid of 1U4 tube).
 - 3. Green lead from #4 terminal (Diode of 1U5 tube)
- 4. Black lead from #5 terminal (Dummy terminal of 1US tube).

Unsolder the tabs from the chassis and lift the transformer out.

RADIO CORPORATION OF AMERICA PAGE 22-1



SPEAKER GRILLE DIFFUSER RINGS

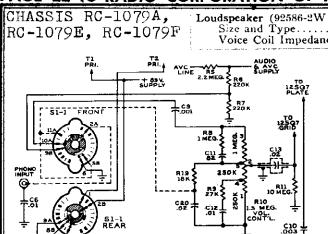
In early production the speaker diffuser rings were fastened in place to the metal speaker grille with speed nuts slipped over plastic tabs protruding through the metal grille base.

In late production these protruding plastic tabs are deformed by heat application, securely fastening the diffuser rings to the metal grille base.

If replacement of any of the diffuser rings is required, it is only necessary to tightly press the rings against the cabinet, and deform the plastic tabs from the inside with a hot soldering iron.

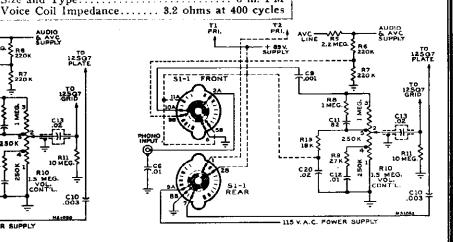
Any ring may be removed or installed without removing any of the other rings. This may be done by pressing on opposite outer edges to form an ellipse large enough to slip over the next smaller ring. Before any ring can be removed, it is necessary to unfasten the plastic tabs which project into the cabinet.

PAGE 22-16 RADIO CORPORATION OF AMERICA

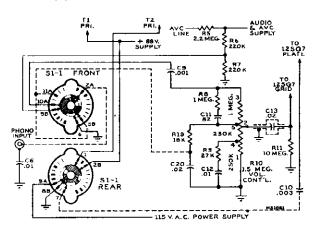


POSITION No. 2-RADIO MIN. HIGHS

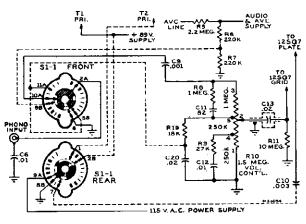
115 V. A.C. POWER SUPPLY



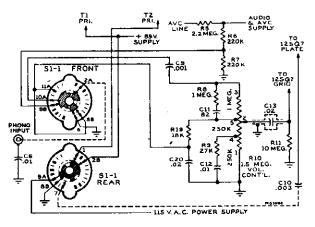
POSITION No. 5-PHONO MIN. HIGHS



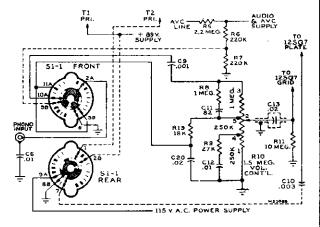
POSITION No. 3-RADIO NORMAL



POSITION No. 6-PHONO NORMAL



POSITION No. 4-RADIO MAX. HIGHS



Selector Switch

Switch contacts #2, 3, 4, 5, 8, 9, 10 and 11 have alternate positions designated as "A" and "B." Either 2A or 2B (but not both) may be used on "FRONT" of a switch wafer. Either (but not both) may be used on "REAR" of a switch wafer. Either may be used on both "FRONT" and "REAR." This also applies to contacts #3, 4, 5, 8, 9, 10 and 11

Switch contacts #1, 6, 7 and 12 do not have alternate positions.

SELECTOR SWITCH POSITION No. 7-PHONO MAX. HIGHS

Switch Position Schematic Diagrams Chassis RC-1079E, RC-1079F

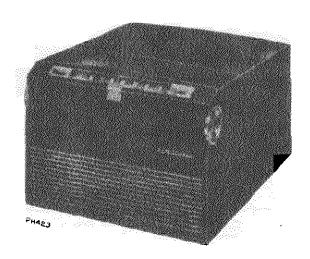
- CONTACT ON SIDE SHOWN
 CONTACT ON REVERSE SIDE
 NO CONTACT EITHER SIDE
- UNUSED CONTACT
 DUMMY TERMINAL MA-10

HUM REDUCTION

Due to the excellent bass reproduction of these instruments the critical lead dress should be closely observed to obtain minimum hum. The outside foil polarity of capacitors in the audio circuit should not be reversed.

MODEL 9Y511. Ch. RC-1077B

Depth 1414"



Specifications

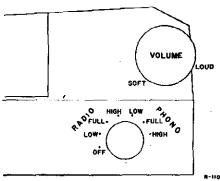
Power Output

Height 73/4"

Cabinet Dimensions

Record Changer (RP 168K-4) Turntable speed.....

Tuning Range
Intermediate Frequency
Tube Complement
1. RCA-12BE6Converter
2. RCA-12BA6
3. RCA-12AV6Det., AVC., A-F Amplifier
4. RCA-50L6GTOutput
5. RCA-35W4Rectifier
Power Supply Rating115 volts, 60 cycles a.c., 60 watts
Dial Lamps (2) Mazda type 1490, 3.2 volts, 0.16 amp.
Loudspeaker (92585-1)
Size and type
Voice coil impedance3.2 ohms at 400 cycles



Controls-End View

PICKUP HEIGHT ADJUSTMENT B-MOTORBOARD (CABINET) TURNTABLE PICKUP ARM PICKUP LANDING ADJUSTMENT SEPARATOR DISC AND RECORD SUPPORTS TART-REJECT BUTTON

Width 12%"

Records used...... RCA-7 in. fine groove Pickup (Stock No. 74068) Crystal (medium output)

FOR RECORD CHANGER SERVICE INFORMATION -refer to RP 168 series service data

Record Changer-Top View

PICKUP-

Care of Stylus

The record changer stylus is protected by a permanent metal guard. LINT MAY COLLECT TO CLOG THE OPENING IN THE GUARD AT THE STYLUS POINT AND CAUSE POOR RECORD REPRODUCTION. This may require occasional cleaning of the guard opening—clean by carefully brushing with a small soft brush.

RECORD CHANGER: See Model RP-168 Perios. Pas. RCD.CH.19-1 to 19-8.

Service Hints

The tubes and the dial lamps are accessible by removing the panel in the front of the record changer compartment.

The chassis metal mounting plate should be flush against the front of the cabinet.

The position of the speaker is adjustable. When correctly positioned, it should set firmly against the front of the cabinet but with no undue strain on the speaker.

MODEL 9Y511, Ch. RC-1077B

Alignment Procedure

Output Meter—Connect meter across speaker voice coil. Turn volume control to maximum.

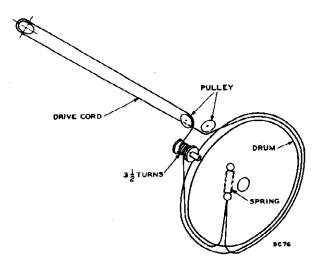
Test Oscillator—Connect low side of test oscillator to common wiring in series with a .l mf. capacitor. If the test oscillator is a.c. operated it may be necessary to use an isolation transformer for the receiver during alignment and the low side of the test oscillator connected directly to common wiring at the electrolytic capacitor. Keep the oscillator output low to prevent a-v-c action.

Dial Pointer Adjustment Rotate tuning condenser until the plates are fully open. Adjust indicator pointer to 1630 kc (extreme high frequency end of the scale).

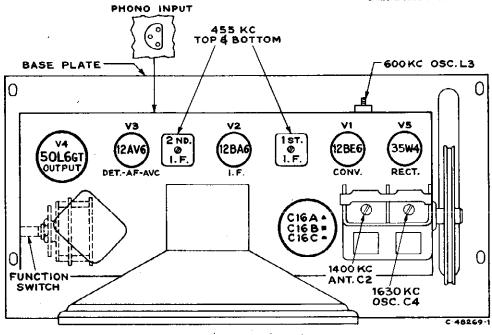
Steps	Connect the high side of test to—	Tune test-osc. to—	Turn radio dial to—	Adjust the fol- lowing for max. output
1	I.F. grid, in series with .1 mfd.	455 kc	Quiet point 1,600 kc end of dial	Pri. & Sec. 2nd I.F. transformer
2	Converter grid in series with .1 mid.	1 435 Re		Pri. & Sec. lst I.F. transformer
	NOTE ANTEN MUST BE IN C			
3	Short wire	1,630 kc	Extreme R. H. end (gang open)	1,630 KC trimmer (osc.)
	placed near loop for radiated			
	loop for	1,400 kc	1,400 kc	1,400 KC trimmer (ant.)

LEAD DRESS

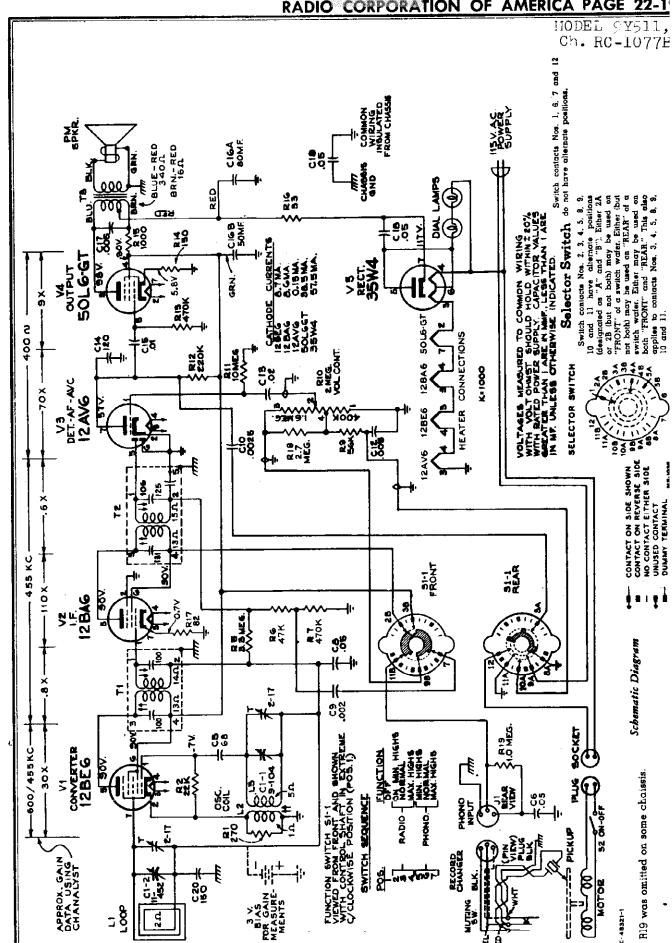
- Dress all heater leads and pilot light leads down to chassis and as far as possible from all audio grid and plate wiring.
- Dress all exposed leads away from each other and away from chassis to prevent short circuits.
- Dress lead from R.F. section of gang to VI pin 7 direct but away from chassis base to reduce capacity, also away from fuse resistor.
- Dress lead from oscillator section of gang to oscillator coil direct but away from chassis base to reduce capacity.
- Connect capacitor C20 with short leads between gang frame and mounting bracket.
- 6. Dress output transformer leads down to base.
- Dress loop antenna leads away from gang plates and tubes.
- 8. Dress 33 ohm limiting resistor away from chassis.



Dial Drive Mechanism



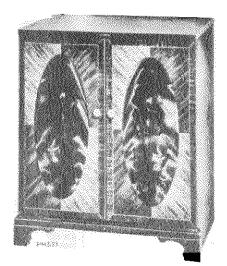
Tube and Trimmer Locations

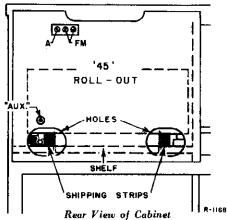


Replacement Parts

			<u> </u>
STOCK NO.	DESCRIPTION	STOCK NO.	DESCRIPTION
	CHASSIS ASSEMBLIES	74654	Transformér-Output transformer
	RC 1077B	75486	Transformer — First 1.F. transformer complete with adjustable cores
74703 74705	Antenna — Antenna loop assembly	75487	Transformer—Second I.F. transformer complete with adjustable cores
74704	pulleys less long bracket. Capacitor—Variable tuning capacitor—less bracketCl-1, Cl-2	33726	Washer—"C" washer for tuning knob shaft
39624 39630	Capacitor—Mica, 68 mmf		SPEAKER ASSEMBLIES 92585-1
39632 73803	Capacitor—Mica, 150 mmt	74706	Speaker—5" x 7" P.M. speaker complete with cone and voice coil
73599 73920	Capacitor—Tubular, paper, .0025 mfd, 400 volts		MISCELLANEOUS
73561 73562	Capacitor—Tubular, paper, .01 mfd., 200 volts	¥2137	Cabinet—Plastic cabinet—maroonless lid, lid support, meta grille and hinge assemblies
73553	Capacitor—Tubular, paper, .05 mid., 400 volts, C6, C8, C18, C19	74713	Clamp—Dial clamp (2 req'd)
75911	Capacitor—Electrolytic comprising 1 section of 80 mfd., 150 volts	73508	Clip—Spring clip for knob #74710
73935	and 1 section of 50 mfd, 150 volts	74719	Clip—Spring clip for radio compartment back panel
74448	Coil—Oscillator coil.	74192	Connector—3 contact male connector for phono cable
36422	Connector—3 contact female connector for phono input cable, Il	74682	Decal—Function switch decal
30868	Connector—2 contact female connector for motor cable, P3	74273	Decal—Trade mark decal (Victrola) Dial—Polystyrene dial scale
74702	Control-Volume control RIO	74722 74782	Emblem"RCA Victor" emblem
† 7295 3	Cord-Drive cord (approx. 49" over-all length required)	72894	
70392	Cord—Power cord and plug	74707	Foot—Rubber foot (4 req'd) Grille—Metal grille
74454	Gasket—Rubber gasket between speaker and cabinet	1	·
74838	Grommet—Strain relief grommet (1 set)	72692 74709	Hinge—Cabinet lid hinge (2 req'd) Indicator—Station selector indicator
72283	Grommet—Rubber grommet to mount tuning capacitor	74710	Knob—Volume control or tuning knob
72602	Pulley—Drive cord pulley	74210	Knob—"Start-Reject" Knob
72313	Resistor—Fuse type, 33 ohmsR16	74711	Knob—Function switch knob
	Resistor—Fixed, composition:		
	82 ohms, ±10%, ½ watt	71116	Lamp—Dial lamp—Type 1490
	150 ohms, ±10%, ½ watt	74940	Lever—"Start-Reject" actuating lever
	270 ohms, ±10%, ½ watt	74720	Lid—Cobinet lid only
	1000 ohms, ± 10%, 1 wott	74717	Mask-End mask for dial (2 reg'd)
	22,000 ohms, ± 20%, ½ watt	74708	Motif—Decorative motif for front of cabinet Mounting—One set of hardware consisting of 3 rubber grommets,
	56,000 ohms, ± 10%, ½ watt	74623	3 flat washers, and 3 syslets to mount record changer
	220,000 ohms, ±20%, ½ watt	74212	Nut—Speed nut for reject knob
	470,000 ohms, ±20%, ½ watt	74788	Nut—Speed nut for "Start-Rejet" actuating lever Nut—Speed nut to fasten motif (1 reg'd) or to fasten dial (2 reg'd)
	1.0 megohm, ± 10%, ½ watt	72765	-
1	2.7 megohms, ±10%, ½ watt	74715	Panel—Radio compartment back panel
	3.3 megohms, ±20%, ½ watt	74721	Plate—Dial back plate—less dial
74701	10 megohms, ± 20%, ½ watt	73728	Screen—Ventilation screen Screw—#6-32 x ¼" cross recessed aval head machine screw
73584	Shield—Tube shield for 12AV6	74716	for radio compartment back panel (3 reg'd)
70827	Socket—Tube socket, actal, wafer	76000	Screw-#6-32 x 1/4" special head screw to mount hinges
73117	Socket—Tube socket, 7 pin, miniature	74718	Spring—Return spring for "Start-Reject" actuating lever
72998	Socket—Dial lamp socket and lead	14270	Spring—Retaining spring for knob #74711
74038	Spring—Drive cord spring	71824	Stud-Cabinet lid hings stud and screw (2 req'd)
75910	Switch—Function switch	74714	Support—Lid support
	<u> </u>	1	

[†] Stock No. 72953 is a reel containing 250 feet of cord.





FOR RECORD CHANGER SERVICE INFORMATION REFER TO RP 190 SERIES SERVICE DATA.

Specifications

luning Kange	
Standard Broadcast (AM)	540-1,600 kc.
Frequency Modulation (FM)	88-108 mc.
Intermediate Frequencies A	.M—455 kc., FM—10.7 mc.
Tube Complement	
(1) RCA 6CB6	R-F Amplifier
(2) RCA 6[6	Mixer and Oscillator
(3) RCA 6BA6	I-F Amplifier
(4) RCA 6AU6	Driver
(5) RCA 6AL5	Ratio Detector
(6) RCA 6AV6 AM]	Det.—AVC—A-F Amplifier
(7) RCA 6C4	Ph. Inv.
(8) RCA 6V6GT	Output
(9) RCA 6V6GT	Output
(10) RCA 5Y3GT	Rectifier
	MISC SERVIC

		51, 6-8 volts, 0.2 cmp. 51, 6-8 volts, 0.2 cmp.
Tuning Drive Ratio		10:1 (5 turns of knob)
Power Supply Ratio	ng 115 volts	s, 60 cycles, 115 watts
Loudspeaker (92569	3-12W)	
Size and type		12 in. PM
Voice coil impedan	ce	3.2 ohms at 400 cycles
Power Output		
(Radio) Undistorted	8 watts	
		Maximum 11 watts
Weight	•••••••••••••••••••••••••••••••••••••••	97 lbs.
Cabinet Dimensions	ı	
Height 32 in.	Width 291/4 in.	Depth 1934 in.
Record Changer (R)	P-190-2)	
Turntable speed		
Pickup crystal		Stock No. 75575

MISC. SERVICE INFORMATION

Roll-out Carriage Removal

Each roll-out carriage has two stop pins, (one at the back end of each slide) held in place by retaining spring. To remove roll-out carriage, it is first necessary to pull the retaining springs out of the slides with a pair of long nose pliers, the stop pins are then easily removed. The roll-out carriage may then be removed from the front of the cabinet after disconnecting its connecting caples.

Roll-out Carriage Travel

The roll-out carriages have a normal movement limitation of approximately 10 inches. If they do not have this amount of movement, it may be due to an obstruction or from slippage or creeping of the balls of the slide mechanism. Travel restriction due to slippage or creeping of balls in the slide mechanism can be corrected by exerting slightly greater pull until the normal travel limitation is reached. The carriage should then operate to its full travel with normal pull.

Pickup Height Adjustment

Adjust knurled nut (A) until the distance (during change cycle) between the top of the turntable and the stylus point is approximately $1\frac{1}{2}$ ".

Pickup Landing Adjustment

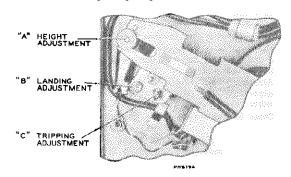
Adjust the screw driver landing adjustment stud (B) so the stylus lands 2% $\pm \frac{1}{6} \pm \frac{7}{16} \pm \frac{7}{16}$ from the side of the center post.

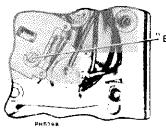
Tripping Adjustment

Adjust the eccentric tripping stud (C) until the mechanism trips when the stylus is $1^{19}/_{32}$ " from the side of the center post.

Stop Dog Adjustment

Turn the eccentric screw (E) until the record drops to the turn-table without striking the pickup arm.





STOP DOG ADJUSTMENT

ALIGNMENT PROCEDURE—CIRCUIT DESCRIPTION—LEAD DRESS

Alignment Procedure CORRECT ALIGNMENT OF THE FM BAND REQUIRES THAT THE AM BAND BE ALIGNED FIRST

Alignment Indicators:

An RCA VoltOhmyst or equivalent meter is necessary for measuring developed d-c voltage during FM alignment. Connections are specified in the alignment tabulation. An output meter is also necessary to indicate minimum audio output during FM Ratio Detector alignment. Connect the output meter across the speaker voice coil.

across the speaker voice coll.

The RCA VoltOhmyst can also be used as an AM alignment indicator, either to measure audio output or to measure a-v-c voltage.

When audio output is being measured the volume control should be turned to maximum.

Signal Generator:

For all alignment operations connect the low side of the signal generator to the receiver chassis. The output should be adjusted to provide accurate resonance indication at all times. If output measurement is used for AM alignment the output of the signal generator should be kept as low as possible to avoid a-v-c action.

Circuit Description

This instrument has a ten-tube (including rectifier) chassis which is very similar to those used in other RCA Victor radiophonograph combinations designed for AM-FM reception.

The selector switch has five functions:

- (1) Selection of tuning range.
- (2) Selection and distribution of a.v.c. voltages.
- (3) Application of B+ voltage to tubes.

In "Phono Aux." and "Phono 45" positions the B+ voltage is removed from tubes V1, V2, V3 and V4.

- (4) Selection of audio input applied to the volume control.
- (5) Change in output tube bias.

In Radio positions R6 is in parallel with R42.

This receiver has built-in antennas for standard broadcast (AM) and frequency modulation (FM) reception.

Provision is made for the use of external antennas if desired.

Critical Lead Dress

Note: The leads listed may not be critical in all receivers. However, by dressing the leads as specified, unusual difficulties will be minimized.

- The 2.2 meg mixer grid resistor (R10) should have α minimum practicable amount of lead extending on the grid end.
- The first A.M. and first F.M. I.F. plate leads should be dressed away from the range switch wafer.
- The ground strap between the R.F. shelf and the main chassis should be well soldered and kept as short as practicable.
- Arrange wiring to prevent the filament wire between the mixer (6J6) and 1st I.F. (6BA6) tubes from passing near either the mixer grid, or the A.V.C. wiring.
- Dress filament wires away from all audio coupling condensers.
- Dress A.C. power switch wires away from the audio coupling condenser (C20) which is wired to the volume control.
- Dress the mixer grid coupling condenser (C7) away from the lugs on the front range switch wafer.
- The 1st I.F. tube A.V.C. by-pass condenser (C16) should ground at the same point as the cathode neutralizing loop.
- The driver tube plate and screen by-pass condensers (C27, C28) should ground at the same point as the neutralizing loop.
- The mixer plate by-pass condenser (C15) should ground as close to the R.F. shelf ground strap as practicable.
- The shielded audic leads connecting to the front function switch wafer should have a minimum of exposed lead on the function switch end.

AM Alignment

FUNCTION SWITCH IN AM POSITION

Steps	Connect high side of sig. gen. to—	Sig. gen. output	Turn radio dial to—	Adjust for max. output
1	Stator of C1-4	455 EC	Quiet point at low freq. end.	† Bottom (sec.) & top (pri.) cores of T4 † Top (sec.) & bottom (pri.) cores of T2
2		1620 KC	Extreme high frequency end.	Cl-2 trimmer (osc.)
3	AM ant, terminal thru 200 mmf.	1400 KC	1400 EC Signal	C1-4 trimmer (r. f.) C1-3 trimmer (ant.)
4	•	600 KC	800 KC Signal	t L5 (osc.) L7 (r. i.)
5	Repeat steps 2	3 and 4		

f First peak T2 and T4 then starting with T4, use alternate loading. Connect a 47,000-ohm resistor across the primary to load the plate winding while the grid winding of the same transformer is being peaked. Then load the grid winding with the 47,000-ohm resistor while the plate winding is being peaked.

t With a 10,000-ohm resistor shunted across C1-4, peak the oscillator core L5, simultaneously "rocking" the gang condenser for maximum output. Then, remove the 10,000-ohm shunt resistor and peak L7 for maximum output.

FM Alignment

FUNCTION SWITCH IN FM POSITION—VOLUME CONTROL MAXIMUM

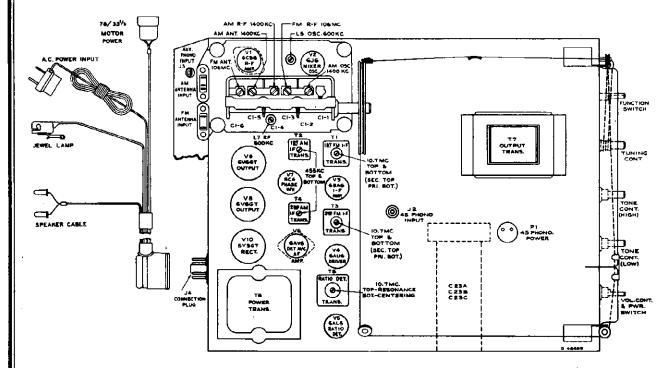
Steps	Connect high side of sig, gen, to-	Sig. gen. output	Turn radio dial to—	Adjust for max. output
1	lead of the 2 mi	fd. capacitor sig. gen. ou	C40 and th	it to the negative e common lead to ide approx. —3 v.
2	Pin #1 of SAUS	10.7 mc AM		Top of driver trans. T5 for max. d-c voltage
3	with .01 mf.	modulated	_	† Bottom of drive trans. T5 for min. audio output
4	Repeat steps	2 and 3		
5	Thru 470 ohms to C1-3. Con- nect gnd. end of cubic close to V2 cethode ground on r-f shelf	10.7 mc	88 mc	* Top (sec.) & bottom (pri.) cores of T3 * Top (sec.) & bottom (pri.) cores of T3
8		90 mc	90 mc	L8 (osc.)
7	To FM antenna terminals thru 120 ohms in each side of line	10 8 mc	106 mc Signal	C1-6 trimmer (ant.) and C1-3 trimmer (r. f.)
		90 mc	90 mc Signal	L1 (ant.) and L2 (r. f.)
9	Repeat steps	6, 7 and 8		
10	Connect a sweep generator to the antenna terminals thru 120 ohms in each side of line. Connect an oscilloscope to junction of R44 and C41 to check response and linearity of FM band. Peak to peak separation should not be less than 180 kc.			

† Two or more points may be found which lower the audio output. At the correct point the minimum audio output is approached rapidly and is much lower than at any incorrect point.

"Use a 680 ohm resistor to load the plate winding while the grid winding of the same trans. is being peaked. Then the grid winding is loaded with the 680 ohm resistor while the plate winding is being peaked. When windings are loaded, it is necessary to increase the 10.7 mc input to maintain the —3 volts indication.

L8, L1 and L2 are adjustable by increasing or decreasing the spacing between turns. Oscillator signal tracks above signal treamency.

TUBE AND TRIMMER LOCATIONS—VOLTAGE DATA

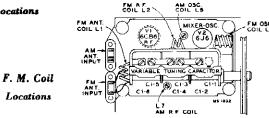


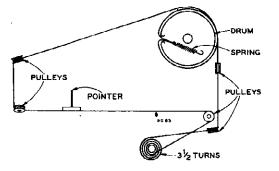
Tube and Trimmer Locations

Socket Voltages

Voltages measured with Chanalyst or VoltOhmyst and should hold within $\pm 20\%$ with rated line voltage. Tuning condenser closed—no signal input,

Tube	Terminal	Voltage		
1UD#	I ermingi	Phono	A.M.	F.M.
VI 6CB6	Plate 5	-	203	132
R.F. Amp.	Screen 6	_	48	39
	Cathode 2		0.2	0.2
	Grid 1	-	-1.1	-0.9
V2 8J6	Plate 2		55	51
Mixer and	Grid 5	_	-1.4	-1.2
Que.	Plate 1	_	33	27
	Grid 6	_	-2.1	-1.9
V3 6BA6	Plate 5		192	188
LF. Amp.	Screen 6	-	106	101
	Cathoda 7	_	0.9	
	Grid 1	-	-1.1	-0.35
V4 6AUS	Plate 5		186	180
Driver	Screen 6	l —	122	120
	Cathode 7	_	1.05	1.07
V5 6AL5 Ratio Det.		_		
V6 6AV6	Plate 7	112	94	94
A.F. Amp.	Grid 1	-0.7	-0.7	-0.7
V7 6C4	Plate 1-5	125	87	85
Ph.	Grid 6	-19.2	-16	-16
Inverter	Cathode 7	-11.1	-11.4	-11.4
V8 6V6GT	Picte 3	305	295	298
or Output	Screen 4	299	208	204
V9	Grid 5	-19.2	-16	-16
V10 5Y3GT Rectifier	Filament 2	314	313	313





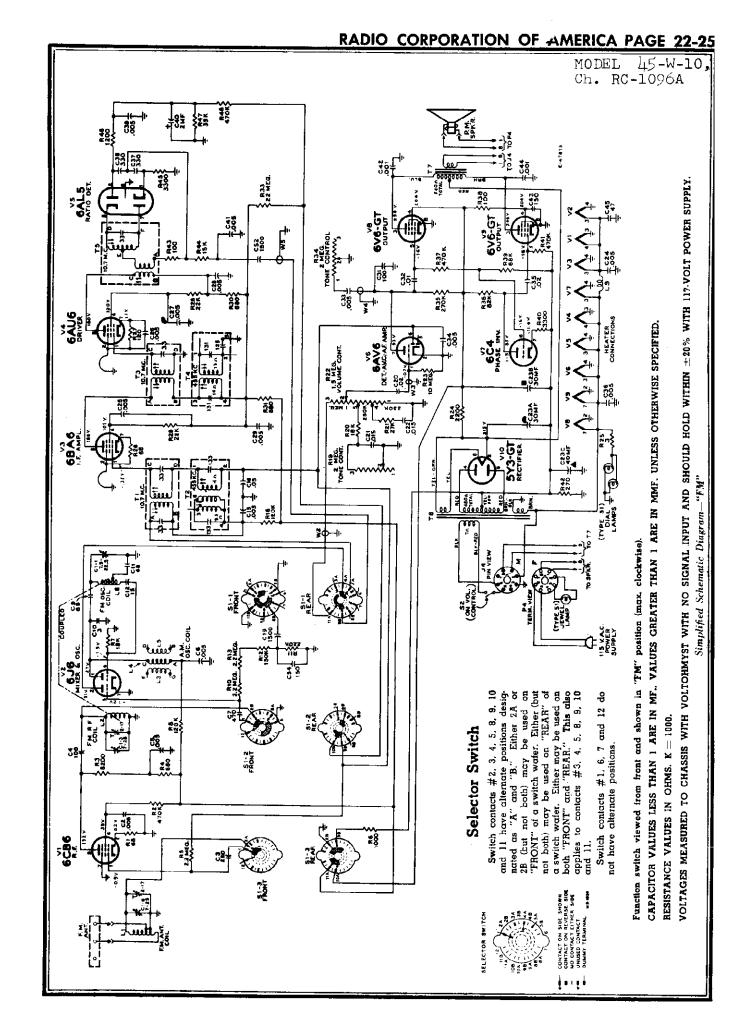
Dial Cord and Drive Assembly

Cathode, Currents (Ma.)

Tube	Terminal	Phono	A.M.	F.M
V1 6CB6	2	_	3	3
V2 6J8	7	_	2.8	2.8
V3 6BA6	7	_	13.2	14.7
V4 BAUS	7	_	9.3	9
V5 SAL5	1 & 5	_		
V6 6AV6	2	0.8	0.5	0.5
V7 8C4	7	2.2	1.5	1.5
V8 SVEGT	8	35,6	17.8	17.7
V9 BVGGT	8	35.6	17.8	17.7
10 5Y3GT	2	74,2	73.6	74.2

PAGE 22-24 RADIO CORPORATION OF AMERICA MODEL 45-W-10, Ch. RC-1096A The cathode neutralizing loops of V3 (6BA6) and V4 (6AU6) are insulated wires approx. 2 in. long. Do not alter length. #70X CALS C52 200 ₩ ₩ *** , Š. 6AU6 DRIVER 35₽ Lµ %¥5 ₹ Ž CAPACITOR VALUES LESS THAN 1 ARE IN ME. VALUES GREATER THAN 1 ARE IN MMF. UNLESS OTHERWISE SPECIFIED. _ શુજુ શુજુ %žž Žžž Complete Schematic Diagram Ť \$119° Function switch viewed from front and shown in "Phone Aux." position (max. c/clockwise). **40** COUPLED 38 RESISTANCE VALUES IN OHMS, K = 1000. Ě, **6**€86

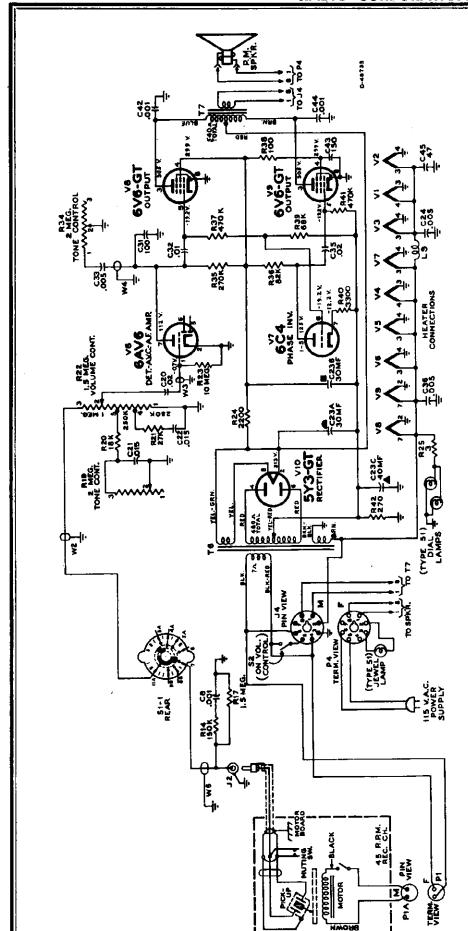
VOLTAGES MEASURED TO CHASSIS WITH VOLTOHMYST WITH NO SIGNAL INPUT AND SHOULD HOLD WITHIN ±20% WITH 117-VOLT POWER SUPPLY.



PAGE 22-26 RADIO CORPORATION OF AMERICA MODEL 45-W-10, Ch. RC-1096A RECORD CHANGER: See RP-190 Series, Pgs. RCD.CH.21-1 through RCD.CH.21-11. E-47872 - 35X AT 400 ~ CAPACITOR VALUES LESS THAN 1 ARE IN ME. VALUES GREATER THAN 1 ARE IN MMF. UNLESS OTHERWISE SPECIFIED. VOLTAGES MEASURED TO CHASSIS WITH VOLTOHMYST WITH NO SIGNAL INPUT AND SHOULD HOLD WITHIN ±20% WITH 117-VOLT POWER SUPPLY. 器 *** 3≅t_↓ ## ## 饕 180 X 20° 20° (√) 瓷 (TYPE SI) 455 X 40 Simplified Schematic KEASURED WITH BV. FIXED BIAG Function switch wiewed from front and shown in "AM" position (#3 clockwise). Š TERMINALS PEG ARE NEXT TO CHASSIS 5.0 5.0 S1-2 4.8 6 RESISTANCE VALUES IN CHMS. K = 1000. 500 KC TERMINAL VIEW RF COIL š

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MODEL 45-W-10 Ch. RC-1096A



When the function switch is in "Phono 45" or "Phono Aux." position the B+ supply voltage tubes VI. V2. V3 and V4 is disconnected at switch section 51.3 rear. results in higher plate and screen voltages on V8, V7, V8 and V9.

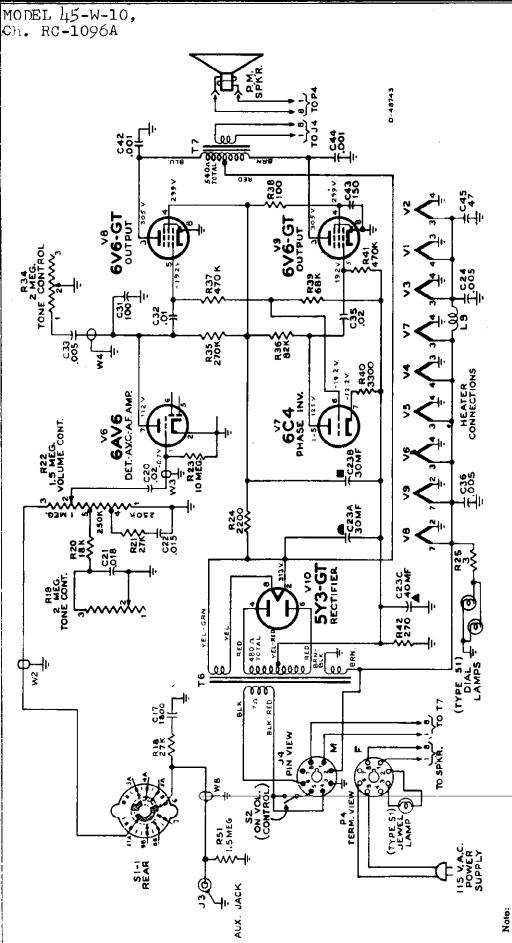
The blus resistor R6 (in parallel with R42 in AM and FM positions) is also disconnected at S1.3 rear. This results in higher grid bias voltage on V8 and V9.

FUNCTION SWITCH VIEWED FROM FRONT AND SHOWN IN "PHONG 45" POSITION (#2 CLOCKWISE).

capacitor values less than 1 are in Mf., values greater than 1 are in MMf. Unless otherwise specified.

VOLIAGES MEASURED TO CHASSIS WITH VOLICHMYST WITH NO SIGNAL INPUT AND SHOULD HOLD WITHIN ±20% WITH 117-VOLI POWER SUPPLY. RESISTANCE VALUES IN OHMS. K=1000.

Simplified Schematic Diagram-"Phono 45"



This When the function switch is in "Phono 45" or "Phono 78/33" position the B+ supply voltage to tubes VI, V2, V3 and V4 is disconnected at switch section S1.3 rear. results in higher plate and screen voltages on V6, V7, V8 and V9.

The bias resistor R6 (in parallel with R42 in AM and FM positions) is also disconnected at S1.3 rear. This results in higher grid bias voltage on V8 and V9.

FUNCTION SWITCH VIEWED FROM FRONT AND SHOWN IN "PHONO 78/33" POSITION (MAX. C/CLOCKWISE).

CAPACITOR VALUES LESS THAN 1 ARE IN MF., VALUES GREATER THAN 1 ARE IN MMF. UNLESS OTHERWISE SPECIFIED.

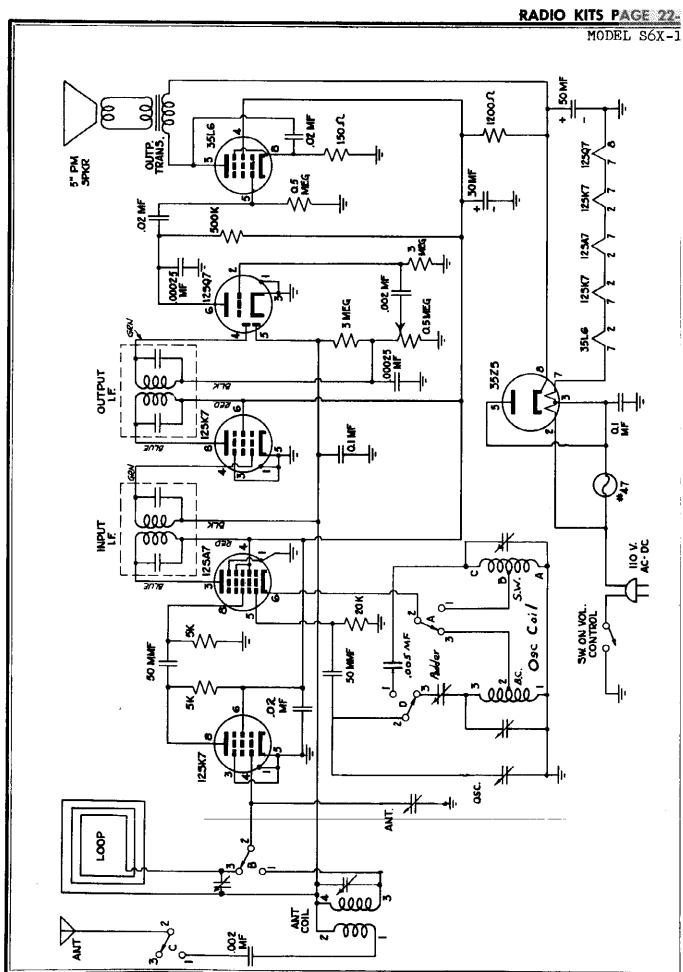
RESISTANCE VALUES IN OHMS, K == 1000.

VOLTAGES MEASURED TO CHASSIS WITH VOLTOHMYST WITH NO SIGNAL INPUT AND SHOULD HOLD WITHIN ±20% WITH 117.VOLT POWER SUPPLY.

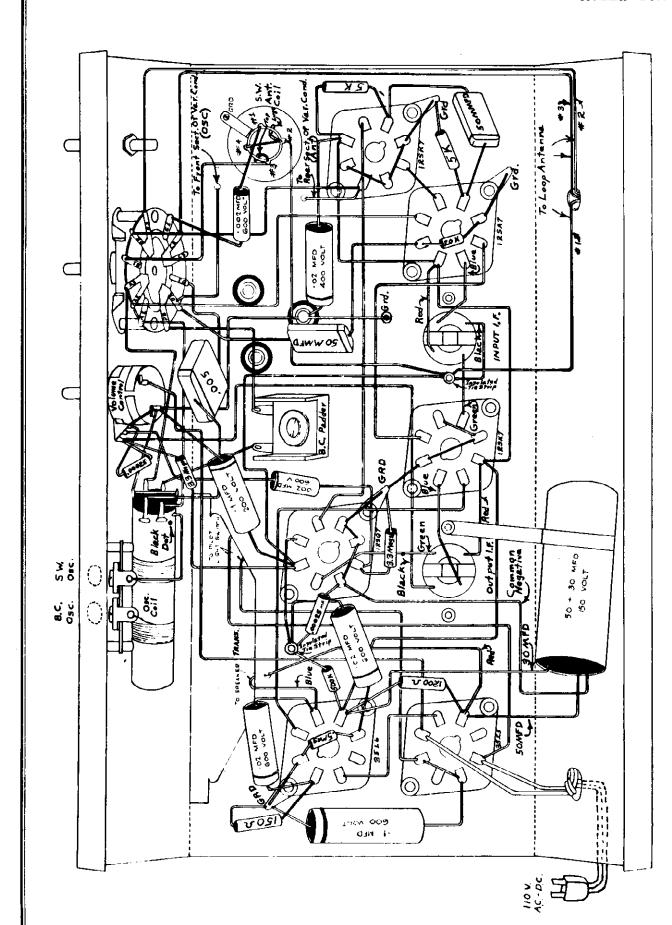
Simplified Schematic Diagram-"Phono Aux."

Replacement Parts

OCK PO.	DESCRIPTION	STOCK NO.	DESCRIPTION
	CHASSIS ASSEMBLIES RC1098A	74038 74847	Spring—Drive cord spring Support—Polystyrene support for F-M oscillator coi complete with mounting bracket
5567	Capacitor-Variable tuning capacitor (C1-1, C1-2, C1-3,	75602	Switch—Function switch (S1)
4733	C1-4, C1-5, C1-6) Capacitor—Ceramic, 3 mmf. (C10)	75557	Transformer—Output transformer (T7)
5613	Capacitor—Ceramic, 5 mmi. (C13) Capacitor—Ceramic, 15 mmi. (C12)	75566	Transformer—Power transformer, 117 volta/60 cycle (T6) Transformer—Ratio detector transformer (T5)
9044 5609	Capacitor—Ceramic, 15 mmf. (C12) Capacitor—Ceramic, 47 mmf. (C45)	73743	Transformer—First 1-F transformer (A.M.) complete. with
5612	Capacitor—Ceramic, 68 mmf. (C9, C11)	1,444	adjustable screws (T2)
9396 5437	Capacitor—Ceramic, 100 mmf. (C4)	73037	Transformer—Second I-F transformer (A.M.) complete
5614	Capacitor—Ceramic, 100 mmf. (C31) Capacitor—Ceramic, 150 mmf. (C14, C30, C43, C54) Capacitor—Ceramic, 220 mmf. (C3)	75559	with adjustable screws (T4) Transformer—First I-F transformer (F.M.) complete with
5611 9640	Capacitor—Ceramic, 220 mmf. (C3) Capacitor—Mica, 330 mmf. (C37, C39)	/555	adjustable screws (T1)
9644	Capacitor—Mica 470 mmt (C7)	75560	Transformer—Second 1-F transformer (F.M.) complete
5610 3473	Capacitor—Ceramic, 1500 mmi. (C19, C52) Capacitor—Ceramic, 5000 mmi. (C2, C5, C6, C15, C24,	33726	with adjustable screws (T3) Washer—"C" washer for tuning knob shaft
	Capacitor—Ceramic, 1500 mmf. (C19, C52) Capacitor—Ceramic, 5000 mmf. (C2, C5, C6, C15, C24, C25, C27, C28, C29, C34, C36)	***	Transfer of water in terms and
3747 2052	Capacitor—Electrolytic, 2 mfd, 50 volts (C40) Capacitor—Electrolytic, comprising 1 section of 30 mfd.	-	
	450 volts, 1 section of 30 mfd, 350 volts, and 1 section		ROLLOUT MECHANISM
3901	of 40 mid, 25 volts (C23A, C23B, C23C) Capacitor—Tubular, paper, .001 mid, 400 volts (C8)	76206	Decal—Control function decal
0642	Capacitor—Tubular, paper, .001 mfd, 1000 volts (C42,	75572	
3920	C44) Capacitor—Tubular, paper, .005 mid, 400 volts (C26,	76161	Frame—Moulded frame—maroon—for mounting radii chassis and 45 RPM changer for mahogany or walnu
	C33, C39, C41) Capacitor—Tubular, paper, .01 mfd, 400 volts (C32) Capacitor—Tubular, paper, .015 mfd, 400 volts (C32) Capacitor—Tubular, paper, .02 mfd, 200 volts (C21, C22) Capacitor—Tubular, paper, .02 mfd, 200 volts (C20) Capacitor—Tubular, paper, .02 mfd, 200 volts (C35)		instruments
3561 3797	Capacitor—Tubular, paper, .01 mid, 400 volts (C32) Capacitor—Tubular, paper, .015 mid, 400 volts (C21, C22)	78162	Frame—Moulded frame—light brown—for mounting radi
920	Capacitor—Tubular, paper, .02 mid, 200 volts (C20)	25165	chassis and 45 RPM changer for oak instruments Handle—Metal pullout handle for mounting frame
3562 3553			Screw—#8-32 x 5%" cross recessed pan head screw to
3935	Capacitor—Tubular, paper, .05 mid, 400 volts (C16) Clip—Mounting clip for A.M. I.F transformers		mount radio chassis (4 reg'd)
5569	Coil—Oscillator coil—A.M.—complete with adjustable screws (L3, L4, L5)		1
5570	Coil—R.F. coil—A.M.—complete with adjustable core (L6,	1	Ì
1942	L7) Coil—Filament choke coil (L9)	1	-
5615 1815	Coil—Antenna coil—F.M (L1) Coil—R-F coil—F-M (L2)		SPEAKER ASSEMBLIES
4817 j	Coil—Oscillator coilF-M (L8)		92589-12W
5787	Connector—Single contact female connector for phono cubies (J2, J3)		
5542	Connector-8 contact male connector for power input		RL 111A1
5543	cable (J4) Connector—2 contact female connector for 45 RPM motor	13867 75682	Cone—Cone complete with voice coil (3.2 ohms)
	cable (P1)	75681	Speaker—12" P.M. speaker complete with cone and voice
1979 5537	Connector—2 contact female connector for antenna leads		coil (3.2 ohms)
5561	Control—Volume control cnd power switch (R22, S2) Control—Tone control—L.F. (R19) Control—Tone control—H.F. (R34)		NOTE:—If stamping on speaker in instrument does no
5562 2953	Control—Tone control—H.F. (R34) Cord—Drive cord (approx. 66" overall)		agree with above speaker number, order replacemen
5564	Coupling—Spring coupling for function switch extension		parts by referring to model number of instrument, number stamped on speaker and full description of part required
5556	shaft Cover—Insulating cover for electrolytic	- 1	stamped on speaker and hair description or pair require
4839	Fastener—Push fastener for mounting R.F. shelf (4 req'd)		
8058	Grommet—Rubber grommet for mounting R.F. shelf (4	1	MISCELLANEOUS
5547	req'd) Grommet—Rubber grommet to mount slides to bottom—	71864	
3327	rear (2 reg'd)	75705 75900	Antenna—Antenna loop complete less cable Back—Back cover—marcon—for radio-phono compar
5548	Grommet—Rubber grommet to mount slides to bottom— front (2 reg'd)	/3000	ment for mahogany or walnut instruments (assemble
			to rollout)
1765	Lamp—Dial lamp—Mazda #51	75901	
1765 5544	Lamp—Dial lamp—Mazda #51 Nut—Rivnut to fasten screw for mounting chassis (4	75901	Back-Back cover-light brown-for radio-phone cor
5544	Lamp—Dial lamp—Masda #51 Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic	73680	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board
5544 8469 5535	Lamp—Dicil [amp—Masda #5] Nut—Rivaut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electolytic Plate—Dicil back plate complete with three (3) pulleys	73680 75694	Back-Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout
5544 8469 5535 5536	Lamp—Dial lamp—Masda #51 Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator	73680 75694 71599	Back-Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket
5544 8469 5535 5536 2602 2323	Lamp—Dict lamp—Masda #51 Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electolytic Plate—Dict back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25)	73680 75694 71599 75696 72437	Back-Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Cache—Shielded pickup cable complete with pin plug
5544 8469 5535 5536 2602 2323	Lamp—Dict lamp—Manda #51 Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 ohms, 5 watts (R24)	73680 75694 71599 75696 72437 13103	Back-Back cover—light brown—for radio-phono cor partment for oak instruments (assembled to rollout) Board—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compariment rollout Bracket—Pilot lamp bracket Bumper-Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Cap—Pilot lamp cap
5544 8469 5535 5536 2602 2323	Lamp—Dict lamp—Masda #51 Nut—Rivnut to fasten screw for mounting chassis (4 req d) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26)	73680 75694 71599 75696 72437 13103 71892 X3144	Back-Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compariment rollout Bracket—Pilot lamp bracket Bumper-Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Carp—Pilot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument
544 469 535 536 602 2323	Lamp—Dict lamp—Manda #51 Nut—Rivnut to fasten screw for mounting chassis (4 reg'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3)	73680 75694 71599 75696 72437 13103 71892	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments
544 469 535 536 502	Lamp—Dict lamp—Manda #51 Nut—Rivnut to fasten screw for mounting chassis (4 reg'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3)	73680 75694 71599 75696 72437 13103 71892 X3144 X3089 74882	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Cap—Pitot lamp cup Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Cloth—Grille cloth for ock instruments Connector—2 contact (polarized) male connector for A- antenna loop cable
544 469 535 536 602 2323	Lamp—Dict lamp—Manda #51 Nut—Rivnut to fasten screw for mounting chassis (4 reg'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3)	73680 75694 71599 75696 72437 13103 71892 X3144 X3089	Back—Back cover—light brown—for radio-phono corportment for eak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact temale connector less shell i main cable
544 469 535 536 602 2323	Lamp—Dict lamp—Manda #51 Nut—Rivnut to fasten screw for mounting chassis (4 reg'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3)	73680 75694 71599 75696 72437 13103 71892 X3144 X3089 74882	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Carp—Pitot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for an instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell is main cable Connector—Single contact male connector for speak
544 469 535 536 602 2323	Lamp—Dicti [amp—Masda #5] Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2000 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R15, R36, R3) 120 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, 2 watts (R42) 390 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±20%, ½ watt (R4) 680 ohms, ±20%, ½ watt (R4) 680 ohms, ±20%, ½ watt (R4)	73680 75694 71599 75696 72437 13103 71892 X3144 X3089 74882 75709	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for oak instruments Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—6 contact female connector less shell i main cable Connector—Single contact male connector for speak (2 req'd) Connector—2 contact male connector for FM antenn
544 469 535 536 602 2323	Lamp—Dicti [amp—Masda #5] Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2000 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R15, R36, R3) 120 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, 2 watts (R42) 390 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±20%, ½ watt (R4) 680 ohms, ±20%, ½ watt (R4) 680 ohms, ±20%, ½ watt (R4)	73680 75694 71599 75696 72437 13103 71892 X3144 X3089 74882 75709 75474	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Beard—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carb.—Shielded pickup cable complete with pin plug Carp—Pitot lamp cap Carth—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell i main cable Connector—Single contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antennat board cable
5544 5535 5536 5536 2602 2323	Lamp—Dicti Imp—Masda #51 Nut—Rivnut to forten screw for mounting chassis (4 req'd) Picte—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 ohms, 5 watts (R24) Resistor—Fixed, composition: 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R28) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R9) 680 ohms, ±10%, ½ watt (R9) 680 ohms, ±10%, ½ watt (R30, R31) 1000 ohms, ±10%, ½ watt (R46) 1200 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R46) 8200 ohms, ±10%, ½ watt (R40, R45) 8200 ohms, ±10%, ½ watt (R40, R45) 8200 ohms, ±10%, ½ watt (R40, R45)	73680 75694 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752	Back—Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Board—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compariment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Carp—Pilot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—6 contact female connector less shell f main cable Connector—Single contact male connector for speak (2 req d) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer
5544 8469 5535 5536 2602 2323	Lamp—Dicti [amp—Masda #51] Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Painter—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2000 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R15, R36, R3) 120 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 8300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R48) 15,000 ohms, ±10%, ½ watt (R31) 15,000 ohms, ±10%, ½ watt (R31) 15,000 ohms, ±10%, ½ watt (R31) 15,000 ohms, ±10%, ½ watt (R41) 15,000 ohms, ±10%, ½ watt (R47, R20)	73680 75694 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30670	Back—Back cover—light brown—for radio-phono corportment for eak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket.—Stop bracket less rubber bumper for rad phono compartment rollout Bracket.—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cabe—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell finain cable Connector—Single contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Decal—Trade mark decal (RCA Victor)
5544 8469 5535 5536 2602 2323	Lamp—Dicil [amp—Masda #5] Nut—Rivnut to fosten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2000 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R48) 15,000 ohms, ±10%, ½ watt (R48) 18,000 ohms, ±10%, ½ watt (R47, R20) 22,000 ohms, ±10%, ½ watt (R47, R20)	73680 75694 71599 75696 72437 13103 73144 X3089 74882 75709 75474 74752 30870 71984 74273 37396	Back—Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Beard—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carb.—Shielded pickup cable complete with pin plug Carp.—Pitot lamp cap Catch.—Bullet catch and strike for cabinet doors Cloth—Grille cloth for makegany or walnut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell f main cable Connector—Single contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenr terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Beadl—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (Victrola) Grommet—Rubber grommet for mounting speaker
5544 8469 5535 5536 2602 2323	Lamp—Dicil [amp—Masda #5] Nut—Rivnut to fosten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2000 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R48) 15,000 ohms, ±10%, ½ watt (R48) 18,000 ohms, ±10%, ½ watt (R47, R20) 22,000 ohms, ±10%, ½ watt (R47, R20)	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30670 71984 74273 37396 74888	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—6 contact female connector for speak (2 req'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for FM antenn terminal board cable Connector—1 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (Victrola) Grommet—Rubber grommet for mounting speaker Grommet—Fubber cond strain relief (1 set)
5544 8469 5535 5536 2602 2323	Lamp—Dicil lamp—Masada #51 Nut—Rivnut to forten screw for mounting chassis (4 req'd) Pare—Bakelite mounting plate for electolytic Plate—Dicil back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition: 88 ohms, ±10%, ½ watt (R1, R26) 100 chms, ±10%, ½ watt (R1, R26) 120 chms, ±10%, ½ watt (R42) 220 chms, ±10%, ½ watt (R42) 390 chms, ±10%, ½ watt (R4) 680 chms, ±10%, ½ watt (R4) 680 chms, ±10%, ½ watt (R4) 1200 chms, ±10%, ½ watt (R46) 3300 chms, ±5%, ½ watt (R46) 3300 chms, ±5%, ½ watt (R40, R45) 8200 chms, ±5%, ½ watt (R40, R45) 8200 chms, ±10%, ½ watt (R41) 15,000 chms, ±10%, ½ watt (R41) 15,000 chms, ±10%, ½ watt (R47, R20) 22,000 chms, ±10%, ½ watt (R21, R29) 27,000 chms, ±10%, ½ watt (R21, R29) 29,000 chms, ±10%, ½ watt (R21) 39,000 chms, ±10%, ½ watt (R32) 88,000 chms, ±10%, ½ watt (R33) 88,000 chms, ±10%, ½ watt (R33) 88,000 chms, ±10%, ½ watt (R32) 88,000 chms, ±10%, ½ watt (R32) 88,000 chms, ±10%, ½ watt (R32)	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 75709 75474 74752 30670 71984 74273 37496 74883 75897	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carb—Shielded pickup cable complete with pin plug Carb—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Connector—1 contact (polarized) male connector for A- antenna loop cable Connector—6 contact female connector for speak (2 reg'd) Connector—2 contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (Victrola) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 reg'd)
5544 8469 5535 5536 2602 2323	Lomp—Dicil lemp—Masada #51 Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dicil back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 ohms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±10%, ½ watt (R27) 270 ohms, ±10%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R49) 880 ohms, ±10%, ½ watt (R4) 880 ohms, ±20%, ½ watt (R4) 880 ohms, ±20%, ½ watt (R4) 1200 ohms, ±10%, ½ watt (R40, R45) 2200 ohms, ±10%, ½ watt (R40, R45) 2200 ohms, ±10%, ½ watt (R41) 18.000 ohms, ±10%, ½ watt (R41) 18.000 ohms, ±10%, ½ watt (R43) 18.000 ohms, ±10%, ½ watt (R28, R29) 27.000 ohms, ±10%, ½ watt (R28, R29) 27.000 ohms, ±10%, ½ watt (R23) 88.000 ohms, ±10%, ½ watt (R33) 88.000 ohms, ±10%, ½ watt (R33) 88.000 ohms, ±10%, ½ watt (R33) 88.000 ohms, ±10%, ½ watt (R38) 88.000 ohms, ±10%, ½ watt (R38)	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 75474 74752 30670 71984 74273 37396 74387 74308	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carb—Shielded pickup cable complete with pin plug Carb—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Connector—1 contact (polarized) male connector for A- antenna loop cable Connector—6 contact female connector for speak (2 reg'd) Connector—2 contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (Victrola) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 reg'd)
5544 8469 5535 5536 2602 2323	Lump—Dicil lamp—Masada #51 Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dicil back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 chms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 390 ohms, ±5%, ½ watt (R49) 880 ohms, ±10%, ½ watt (R48) 880 ohms, ±10%, ½ watt (R48) 1200 ohms, ±10%, ½ watt (R48) 1200 ohms, ±5%, ½ watt (R48) 1200 ohms, ±5%, ½ watt (R48) 1200 ohms, ±10%, ½ watt (R48) 1200 ohms, ±10%, ½ watt (R44) 18.000 ohms, ±10%, ½ watt (R44) 18.000 ohms, ±10%, ½ watt (R43) 18.000 ohms, ±10%, ½ watt (R28, R29) 27.000 ohms, ±10%, ½ watt (R28, R29) 27.000 ohms, ±5%, ½ watt (R47) 56.000 ohms, ±10%, ½ watt (R33) 88.000 ohms, ±10%, ½ watt (R38) 120.000 ohms, ±10%, ½ watt (R186) 150.000 ohms, ±10%, ½ watt (R186) 150.000 ohms, ±10%, ½ watt (R186) 150.000 ohms, ±10%, ½ watt (R18, R16)	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30670 71984 74273 37396 74388 74388 74388	Back—Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Beard—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Carp—Pilot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell if main cable Connector—Single contact male connector for speak (2 req'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab ior 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Grommet—Hubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 req'd) Minge—Cabinet door hinge (1 set) Knob—Function switch knob—maroon—for mahogany walnut instruments
5544 8469 5535 5536 2602 2323	Lump—Dicil lemp—Masada #551 Nut—Rivnut to forsten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R40) 880 ohms, ±10%, ½ watt (R48) 1200 ohms, ±5%, ½ watt (R48) 1300 ohms, ±5%, ½ watt (R48) 1500 ohms, ±10%, ½ watt (R47) 15,000 ohms, ±10%, ½ watt (R47) 15,000 ohms, ±10%, ½ watt (R31) 15,000 ohms, ±10%, ½ watt (R47) 22,000 ohms, ±10%, ½ watt (R47) 39,000 ohms, ±10%, ½ watt (R32) 88,000 ohms, ±10%, ½ watt (R33) 88,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38, R16) 150,000 ohms, ±10%, ½ watt (R12, R14) 220,000 ohms, ±10%, ½ watt (R12, R14) 220,000 ohms, ±10%, ½ watt (R12, R14) 220,000 ohms, ±10%, ½ watt (R11)	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30670 71984 74273 37396 74938 75897	Back—Back cover—light brown—for radio-phono corportment for eak instruments (assembled to rollout) Board—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or walnut instrument Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector for speak (2 reg'd) Connector—Single contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RFM changer Decal—Trade mark decal (RCA Victor) Grommet—Rubber grommet for mounting speaker Grommet—Power cord strain relief (1 set) Grommet—Bubber grommet for mounting record chang (3 reg'd) Hinge—Cabinet door hinge (1 set) Knob—Function switch knob—maroon—for mahogany walnut instruments Knob—Function switch knob—tan—for oak instruments
5544 8469 5535 5536 2602 2323	Lump—Dicil lamp—Masada #51 Nut—Rivnut to forsten screw for mounting chassis (4 req'd) Picte—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound. 3 ohms, ½ watt (R25) Resistor—Wire wound. 2200 ohms, 5 watts (R24) Resistor—Fixed, composition: 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R9) 880 ohms, ±10%, ½ watt (R9) 880 ohms, ±10%, ½ watt (R40) 880 ohms, ±10%, ½ watt (R40) 1200 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 22,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R32) 88,000 ohms, ±10%, ½ watt (R33) 80,000 ohms, ±10%, ½ watt (R33) 82,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R19) 120,000 ohms, ±10%, ½ watt	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30670 71984 74273 37396 74388 74388 74388	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Beard—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carb.—Shielded pickup cable complete with pin plug Carp—Pitot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for malogany or walnut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell if main cable Connector—Single contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Beadi—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Grommet—Power cord strain relief (1 set) Grommet—Power cord strain relief (1 set) Knob—Function switch knob—maroon—for mahogany walnut instruments Knob—Tuning control, tone control or volume cond and power switch knob—maroon—for mahogany
5544 8469 5535 5536 2602 2323	Lump—Dicil lamp—Masada #51 Nut—Rivnut to forsten screw for mounting chassis (4 req'd) Picte—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound. 3 ohms, ½ watt (R25) Resistor—Wire wound. 2200 ohms, 5 watts (R24) Resistor—Fixed, composition: 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R9) 880 ohms, ±10%, ½ watt (R9) 880 ohms, ±10%, ½ watt (R40) 880 ohms, ±10%, ½ watt (R40) 1200 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 22,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R32) 88,000 ohms, ±10%, ½ watt (R33) 80,000 ohms, ±10%, ½ watt (R33) 82,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R19) 120,000 ohms, ±10%, ½ watt	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30670 71984 74273 37396 74938 75897	Back—Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Beard—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Carbs—Shielded pickup cable complete with pin plug Carp—Pilot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- anienna loop cable Connector—6 contact female connector for speak (2 reqd) Connector—Single contact male connector for speak (2 read) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Beal—Trade mark decal (Victrola) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 reqd) Hinge—Cabinet door hinge (1 set) Knob—Function switch knob—marcon—for mahogany walnut instruments Knob—Function switch knob—marcon—for walnut instruments Knob—Function switch knob—marcon—for mahogany walnut instruments
5544 8469 5535 5536 2602 2323	Lump—Dicil lamp—Masada #51 Nut—Rivnut to forsten screw for mounting chassis (4 req'd) Picte—Bakelite mounting plate for elecrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound. 3 ohms, ½ watt (R25) Resistor—Wire wound. 2200 ohms, 5 watts (R24) Resistor—Fixed, composition: 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R9) 880 ohms, ±10%, ½ watt (R9) 880 ohms, ±10%, ½ watt (R40) 880 ohms, ±10%, ½ watt (R40) 1200 ohms, ±5%, ½ watt (R46) 3300 ohms, ±5%, ½ watt (R48) 3300 ohms, ±5%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 15000 ohms, ±10%, ½ watt (R41) 22,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R32) 88,000 ohms, ±10%, ½ watt (R33) 80,000 ohms, ±10%, ½ watt (R33) 82,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R18) 120,000 ohms, ±10%, ½ watt (R19) 120,000 ohms, ±10%, ½ watt	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 75709 75474 74752 30670 71984 74273 37396 74388 75897 74318 75712	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Beard—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compariment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Carbs—Shielded pickup cable complete with pin plug Carp—Pilot lamp cup Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector for speak (2 req d) Connector—Single contact male connector for speak (2 req d) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 req d) Minge—Cabinet door hinge (1 set) Knob—Function switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume cont and power switch knob—marcon—for wolume cont and power switch knob—marcon—for wolume cont and power switch knob—marcon—for wolume cont and power switch knob—marcon—for volume cont and power switch knob—marcon—for knob control or volume cont and power switch knob—marcon—for knob control
5544 8469 55536 2602 2323 3637	Lump—Dicil [amp—Masada #51] Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electrolytic Plate—Dial back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2000 ohms, 5 watts (R24) Resistor—Fixed, composition:— 68 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R15, R38, R3) 120 ohms, ±10%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 1200 ohms, ±10%, ½ watt (R48) 1200 ohms, ±10%, ½ watt (R48) 1200 ohms, ±10%, ½ watt (R48) 15,000 ohms, ±10%, ½ watt (R48) 15,000 ohms, ±10%, ½ watt (R47) 22,000 ohms, ±10%, ½ watt (R31) 39,000 ohms, ±10%, ½ watt (R31) 39,000 ohms, ±10%, ½ watt (R31) 39,000 ohms, ±10%, ½ watt (R31) 22,000 ohms, ±10%, ½ watt (R31) 88,000 ohms, ±10%, ½ watt (R38) 88,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38)	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 75474 74752 30670 71984 74273 37396 74283 75897 74308 75714 75715 75712	Back—Back cover—light brown—for radio-phono corpartment for oak instruments (assembled to rollout) Beard—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Carb.—Shielded pickup cable complete with pin plug Carp.—Pilot lamp cap Cartel—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell of main cable Connector—Single contact male connector for speak (2 req d) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab ior 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 req d) Minge—Cabinet door hinge (1 set) Knob—Function switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume control and power switch knob—marcon—for wolume control control control control or volume control contro
5544 8469 5535 2602 2323 3637	Lump—Dicil [amp—Masada #51] Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for elecrolytic Plate—Dicil back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound. 3 ohms, ½ watt (R25) Resistor—Wire wound. 2200 ohms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R27) 270 ohms, ±5%, ½ watt (R42) 380 ohms, ±10%, ½ watt (R42) 380 ohms, ±10%, ½ watt (R49) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 1200 ohms, ±10%, ½ watt (R48) 1200 ohms, ±5%, ¼ watt (R48, R31) 1000 ohms, ±5%, ¼ watt (R40, R45) 1200 ohms, ±10%, ½ watt (R41, R26) 22,000 ohms, ±10%, ½ watt (R21, R32) 23,000 ohms, ±10%, ½ watt (R31, R32) 24,000 ohms, ±10%, ½ watt (R32) 25,000 ohms, ±10%, ½ watt (R33) 86,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R38) 120,000 ohms, ±10%, ½ watt (R31) 120,000 ohms, ±10%, ½ watt (R12, R14) 120,000 ohms, ±20%, ½ watt (R12, R37, R41, R48) 15 megohm, ±20%, ½ watt (R33) Shati—Tuning knob shatt Shati—Extension shaft for function switch	73680 75634 71599 75696 72437 13103 71992 X3144 X30899 75474 74752 30870 71984 74273 37396 74388 75637 75712	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Beard—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carb.—Shielded pickup cable complete with pin plug Carp.—Pilot lamp cap Carth—Bullet catch and strike for cabinet doors Cloth—Grille cloth for adhogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell of main cable Connector—Single contact male connector for speak (2 req'd) Connector—2 contact male connector for FM antenr terminal board cable Connector—2 contact male connector for AC power cab ior 45 RPM changer Decal—Trade mark decal (NCA Victor) Decal—Trade mark decal (Victrola) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 req'd) Minge—Cabinet door hinge (1 set) Knob—Function switch knob—maroon—for mahogany wainut instruments Knob—Function switch knob—tan—for oak instruments Knob—Function switch knob—maroon—for walney wannt instruments Knob—Tuning control, tone control or volume contro and power switch knob—maroon—for volume contro and power switch knob—tan—for oak instruments Lomp—Pilot lamp—Mazda #51 Nut—Speed nut for speaker mounting screws Pull—Door pull
5544 4469 5538 5602 2323 3637	Lump—Dicil [amp—Masada #55] Nut—Rivnut to forsten screw for mounting chassis (4	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30870 71984 74273 37396 74838 75697 74908 75714 75713 11785 73890 75908 75920	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Beard—"A.F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compariment rollout Bracket—Pilot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Cable—Shielded pickup cable complete with pin plug Carde—Bullet catch and strike for cabinet doors Cloth—Grille cloth for andogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector for speak (2 req d) Connector—Single contact male connector for speak (2 req d) Connector—2 contact male connector for FM antenn terminal board cable Connector—2 contact male connector for AC power cab ior 45 RPM changer Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Beal—Trade mark decal (RCA Victor) Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang (3 req d) Minge—Cabinet door hinge (1 set) Knob—Function switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume control and power switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume control and power switch knob—marcon—for oak instruments Knob—Tuning control, tone control or volume control and power switch knob—marcon—for winstruments Knob—Tuning control, tone control or volume control and power switch knob—marcon—for oak instruments Knob—Tuning control, tone control or volume control and power switch knob—for oak instruments Knob—Tuning control, tone control or volume control and power switch knob—for oak instruments Knob—Tonor pull Screw—#10-24 x 1" trimit head screw for door pull Screw—#10-24 x 1" trimit head screw for door pull Screw—#10-24 x 1" trimit head screw for door pull
5544 8469 55536 8602 2323 3637 5565 5565 5565	Lump—Dicil [amp—Masada #55] Nut—Rivnut to fasten screw for mounting chassis (4	73680 75694 71599 75696 72437 13103 71892 X3144 X3089 74882 75709 75474 74752 30670 71984 74273 37396 74938 75897 74038 75712 75713 11785 75712 75713 11785 75920 75708	Back—Back cover—light brown—for radio-phono corportment for oak instruments (assembled to rollout) Beard—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for radiophono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Bumper—Rubber bumper for rollout stop bracket Carbs—Shielded pickup cable complete with pin plug Carp—Pitot lamp cap Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell finain cable Connector—Single contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenna terminal board cable Connector—2 contact male connector for AC power cab for 45 RPM changer Bead—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Decal—Trade mark decal (RCA Victor) Commet—Power cord strain relief (1 set) Grommet—Power cord strain relief (1 set) Knob—Function switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume cont and power switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume cont and power switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume cont and power switch knob—marcon—for mahogany walnut instruments Knob—Tuning control, tone control or volume cont and power switch knob—tan—for oak instruments Lamp—Pitot lamp—Maxafa #51 Nut—Speed nut for speaker mounting screws Pull—Door pull Screw—#10-24 x 1" trimit head screw for door pull Shell—Shell for 8 contact female connector #75708
5544 8469 55538 2602 2323 3637	Lump—Dicil [amp—Masada #51] Nut—Rivnut to fasten screw for mounting chassis (4 req'd) Plate—Bakelite mounting plate for electolytic Plate—Dicil back plate complete with three (3) pulleys Pointer—Station selector indicator Pulley—Drive cord pulley Resistor—Wire wound, 3 ohms, ½ watt (R25) Resistor—Wire wound, 2200 ohms, 5 watts (R24) Resistor—Fixed, composition:— 88 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 100 ohms, ±10%, ½ watt (R1, R26) 120 ohms, ±10%, ½ watt (R27) 270 ohms, ±10%, ½ watt (R42) 390 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 680 ohms, ±10%, ½ watt (R4) 1200 ohms, ±10%, ½ watt (R4) 1200 ohms, ±5%, ½ watt (R46) 1300 ohms, ±5%, ½ watt (R40, R45) 1200 ohms, ±5%, ½ watt (R40, R45) 15,000 ohms, ±10%, ½ watt (R41) 18,000 ohms, ±10%, ½ watt (R41) 18,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R21) 39,000 ohms, ±10%, ½ watt (R33) 86,000 ohms, ±10%, ½ watt (R33) 82,000 ohms, ±10%, ½ watt (R33) 120,000 ohms, ±10%, ½ watt (R33) 120,000 ohms, ±10%, ½ watt (R11) 220,000 ohms, ±10%, ½ watt (R12) 220,000 ohms, ±10%, ½ watt (R13) 15, megohm, ±10%, ½ watt (R11) 22 megohm, ±20%, ½ watt (R11) 22 megohm, ±20%, ½ watt (R13) Shaft—Tuning knob shaft Shich—Station shaft for function switch Shich—Tube shield Silde—Stlde mechanism complete for radio chassis bottom	73680 75634 71599 75696 72437 13103 71992 X3144 X3089 74882 75709 75474 74752 30870 71984 74273 37396 74838 75697 74908 75714 75713 11785 73890 75908 75920	Back—Back cover—light brown—for radio-phono cor partment for oak instruments (assembled to rollout) Beard—"A-F.M." terminal board Bracket—Stop bracket less rubber bumper for rad phono compartment rollout Bracket—Pitot lamp bracket Bumper—Rubber bumper for rollout stop bracket Carbs—Shielded pickup cable complete with pin plug Catch—Bullet catch and strike for cabinet doors Cloth—Grille cloth for mahogany or wainut instrument Cloth—Grille cloth for oak instruments Connector—2 contact (polarized) male connector for A- antenna loop cable Connector—8 contact female connector less shell femain cable Connector—8 contact male connector for speak (2 reg'd) Connector—2 contact male connector for FM antenna terminal board cable Connector—2 contact male connector for AC power cab ior 45 RPM changer terminal board cable Connector—2 contact male connector for AC power cab ior 45 RPM changer Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting speaker Grommet—Rubber grommet for mounting record chang. (3 reg'd) Knob—Function switch knob—maroon—for mahogany wainut instruments Knob—Tuning control, tone control or volume contro and power switch knob—maroon—for mahogany wainut instruments Knob—Tuning control, tone control or volume contro and power switch knob—maroon—for oak instruments Knob—Tuning control, tone control or volume contro and power switch knob—tan—for oak instruments Knob—Tuning control, tone control or volume control camp—pilot lamp—Macada #51 Nut—Speed nut for speaker mounting screws Pull—Door pull Snell—Shell for 8 contact female connector #75708 Socket—Pilot lamp socket Spring—Retaining spring for main cable

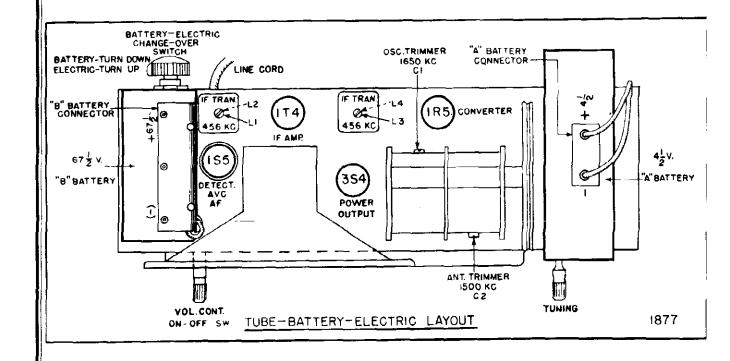


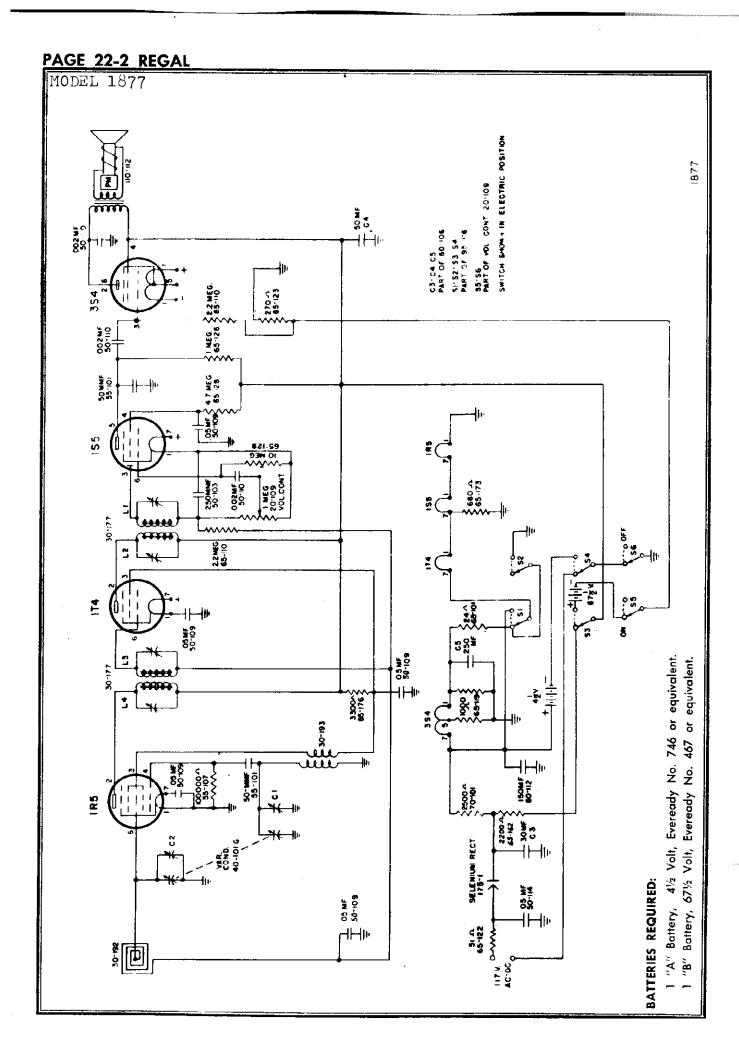
MODEL S6X-1



MODEL 1377







MODEL 1878

BATTERIES REQUIRED:

1 "A" Battery, 4½ Volt, Eveready No. 746 or equivalent. 1 "B" Battery, 67½ Volt, Eveready No. 467 or equivalent.

- INSTALLATION OF "A" BATTERY:

 To replace or install battery, open rear cover, remove old battery and pull out connector and insert same into new battery; then very carefully push battery into space provided for it, making certain that battery is pushed forward to front of cabinet.
- 2 INSTALLATION OF "B" BATTERY: Swing down the battery holding clip, remove old battery and pull out connector and insert same into new battery; then slip into space provided for it and swing holding clip upward to press against battery.
- TO OPERATE ON Open rear cover, turn changeover switch knob to battery position. The left hand knob in front operates the volume control and turns set on and off. Adjust to desired volume. The right hand knob is calibrated in kilocycles (KC) with the final zero amitted.
- 4. SW OPERATION: Open rear cover, turn band switch to SW position. It will be necessary to connect an antenna wire of about 30 to 50 feet to the single wire coming through the rear of chassis. The short-wave portion of the dial is calibrated in megacycles (MC) and in meters (M).
- 5. TO OPERATE ON ELECTRIC:
 Open rear cover, turn changeaver switch knob to electric position. Remove line cord and plug into nearest wall outlet; then

proceed to operate receiver as outlined in previous paragraph. A slot is provided in the lower part of the cover so that it may be closed.

- NOTE If receiver does not operate on DC after being turned on for a few minutes, reverse the line cord in the wall outlet. If the receiver is to be operated for a long period of time on AC or DC, or it is to be placed in storage, we recommend that the batteries be removed and stored in a cool place. This will insure maximum battery life.
- 7. CAUTION Be sure to turn the volume control knob "OFF" (extreme counter clock-wise position) when receiver is not in use to avoid discharge of batteries. Do not leave exhausted batteries in receiver.
- REAR COVER WILL
 NOT STAY CLOSED:
 This is generally due to batteries not being properly installed. Refer to previous paragraph on battery installation.
- PELECTRICAL
 SPECIFICATIONS:

 This receiver employs a 4-tube superheterodyne circuit of 8 tuned stages. The
 frequency range is from 1650 to 540 KC,
 and 18.3 to 5.8 MC. The tube compliment is as follows: 1-1R5,
 1-1T4, 1-1S5 and 1-3S4. See diagram for location of batteries
 and tubes.
- 10. IF SET DOES NOT OPERATE
 ON ELECTRIC OR BATTERY
 firmly in position in their sockets.

If Tubes have a milky white formation they should be removed and tested or replaced.

TT. SET DEVELOPS Check IS5 Tube. Replace with new tube if necessary.

