
listens to


Here is the story of


CBS in Anderson, South Carolina
... 17 eventful years of marked performance and merchandising success.
(Combined with JUNE 1952 PULSE Report)

## Seven Counties Comprising

## THE PULSE SURVEY OF

## Western South Carolina

Based on 26,000 Quarter Hour Reports

Plus 4
Georgia Counties

65,300 Population
(Not included in
PULSE Survey)

WILTON E. HALL
anderson, s. c. 8-5-52
Dear George:
You will be interested in the attached PULSE report on radio listenership in Western South Carolina. It covers the AndersonGreenville area. Many advertising agencies have been genuinely surprised at the showing made over this 7 -county region by our WA lM. The importance of programming plus good technical equipment is emphasized in the PULSE findings. The Mutual Network outlet here (WANS) has been on the air four years but has a very unimpressive rating as compared with our CBS station. WAIM is 17 years old, so habit evidently plays a part in building \& holding a good audience. Regards,


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THE IOO% YARDSTICK
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THE PULSE, INC. WESTERN SOUTH CAROLINA June 23, 24, 25, 26, 27, 1952 6:00 AM - 7:00 PM

Survey Based Upon
26,000
Quarter Hour Reports

The report as shown in this brochure is reprinted. Original copy is on file at Radio Station WAIM and may be seen upon request.

This report is not sold separately from the research service. It is issued to supplement and facilitate the usefulness of Pulse research. This report will be collected when the next report becomes available.

THE PULSE, INC.
15 West 46th Street
New York 36, New York

## EXPLANATON

This report measures the radio listening in the Western South Carolina area from 6 AM to 7 PM . Interviewing was conducted in the following seven counties and distributed among the counties proportionate to population.

| County | \% |
| :--- | ---: |
| Abbeville | 5 |
| Anderson | 20 |
| Greenville | 39 |
| Greenwood | 9 |
| Laurens | 10 |
| Oconee | 8 |
| Pickens | 9 |
| Total | 100 |

The period covered is Monday - Friday, June 23 27, 1952. The method used in this survey is the personal inter-view-roster method employed in all Pulse surveys of radio listening, Interviewers were alerted to the problem of duplicate coverage of network programs. In these cases dial settings and audience flow were used as further aids to the roster in identifying the stations heard.

> RATINGS

Two figures are used in reporting the size of the

> RAT I INGS
> (Continued)
audience for each quarter hour. The first column, "\% of Homes," gives the rating of the audience to each station as the percentage of all radio homes interviewed. The second column, "\% of Listeners," gives the rating of each quarter hour program as a percentage of the homes listening to the radio during the quarter hour. The sum of the separate figures in the column, " $\%$ of Homes," may total slightly more than the "Homes Using Radio" and the sum of separate figures in the column, " $\%$ of Listeners," may total slightly more or less than 100. This result arises from the process of rounding off to the nearest whole percent in the latter case, as well as those instances where a listener reported listening to parts of two programs in the quarter hour or two sets were tuned to different programs in the same home. In such cases, both programs are credited with a listener, but "Homes Using Radio" is credited with only one.

## PRIVILEGES

It is understood and agreed that the report will be kept strictly confidential; that the property therein remains in THE PULSE, INC., that neither the whole nor any part thereof may be disclosed to anyone but the purchaser, its clients or bona-fide prospective clients, and that physical possession of

## PRIVILEGES (Continued)

the report shall not be released by the purchaser or its representative.

This service is an impartial one designed to measure the radio audience and report the information to its subscribers, who are supporting the service cooperatively. For this reason, this report may be utilized in any promotional or advertising matter by the subscriber only if identification of other stations and programs is not disclosed. In reproduction of any of this material, the ratings must be properly identified as percent of Radio Homes and percent of listeners.

THE PULSE, INC. $100 \%$ YARDSTICK WESTERN SOUTH CAROLINA Station Audiences by Time Periods June, 1952

Monday - Friday


These figures are percentages indicating popularity
Anderaonis mutual sTation, 4 yeas oed
of the stations during the period. The base, total station quarter hour mentions, is the sum of the number of stations listened to during the periods. This base, divided into the total mention of each station, gives the figures listed above.

| Wake $\frac{6: 30}{\text { Up With Wake }}$ | . 8 | 6 | WAKP | 1.0 | 4 | Wake $\frac{7: 30}{\text { Up With Wake }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Harmony, Rebel Roundup | 1.8 | 13 | WAIM | 4.6 | 18 | Dawn in Dixie |
| Folktune Frolics | . 8 | 6 | WANS | 1.2 | 5 | Carolina in the Morn. |
| Caffeine Club | 1.4 | 10 | WCRS | 1.8 | 7 | Bolen, Sports, Misc. |
| Wake Up By Heck | 1.2 | 8 | WESC | 1.2 | 5 | Wake Up By Heck |
| News, Alan Newcomb | 1.6 | 11 | WEBC | 3.8 | 15 | Alan Newcomb |
| Farty Line, Weather | 3.0 | 21 | WMIRC | 6.0 | 23 | Poole's Party Line |
| Suny Side Up | . 2 | 1 | WMUU | 1.0 | 4 | Dr. Bob Jones |
| Farmer, Milling, Misc. | 0.4 | 3 | WSPA | . 6 | 2 | Reveille Revels |
|  | 3.0 | 21 | Misc. | 4.6 | 18 |  |
| Homes Using Radio | 14.2 | 100 |  | 25.6 | 100 | Homes Using Radio |


| Wake $\frac{6: 45}{U p}$ With Wake | 1.0 | 6 | WAKE | 1.0 | 4 | Wake $\frac{7: 45}{U p}$ With Wake |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Harmony Time | 2.0 | 13 | WATM | 4.6 | 18 | Dixie, This I Believe |
| Country Style, Misc. | . 8 | 5 | WANS | 1.0 | 4 | Carolina in the Morn. |
| Caffeine Club | 1.4 | 9 | WCRS | 1.6 | 6 | Bolen, Sports, News |
| Tilake Tjp By Heck | 1.4 | 9 | WESC | 1.4 | 6 | Wake Up,Sports, News |
| He,comb, News, Weather | 1.6 | 10 | WFBC | 3.6 | 14 | Alan Newc omb, News |
| 'Satiher, Pawn Shop | 3.8 | 25 | WMEC | 5.6 | 22 | Party Line, News |
| Tunny Side Up | . 2 | 1 | Waivu | 1.0 | 4 | Dr. Bob Jones |
| Farmer Gray, Frolics | . 4 | 3 | WSPA | . 6 | 2 | Reveille Revels, News |
|  | 2.8 | 18 | Misc. | 4.8 | 19 |  |
| Homes Using Radio | 15.4 | 100 |  | 25.0 | 100 | Homes Using Radio |

6:00 AM
Wake Up With Wake
Farm and Home Hour
News, Folktune Frolics
Caffeine Club
Headline News
Bob \& Jim
News, Party Line
News Roundup
Farm Hour, Misc.

Homes Using Radio

6:15
Wake Up With Wake, News Farm-Home, R. Fretwell
Folktune Frolic
Caffeine Club
Caffeine Club
Rev. Maze Jackson
Bob \& Jim
Poole's Party Line
News Roundup
Farm Hour, Easterlin
Homes Using Radio

Folktune Frolics Caffeine Club
Wake Up By Heck News, Alan Newcomb Party Line, Weather Sunny Side Up
Farmer, Milling, Misc.
Homes Using Radio

Homes Using Radio
Wake $\frac{615}{\text { Up With Wake, News }}$
Farm-Home,R.Fretwell
Folktune Frolic
Caffeine Club
Rev. Maze Jackson
Bob \& Jim
Poole's Party Line
News Roundup
Farm Hour, Easterlin
Homes Using Radio

Percent of
Homes Lisnrs

| Homes | Lisnrs |
| ---: | ---: |
| .2 | $\frac{10}{2}$ |
| 1.0 | 1 |
| .4 | 4 |
| 1.0 | 10 |
| .6 | 6 |
| 2.0 | 20 |
| 2.6 | 26 |
| .2 | 2 |
| .4 | 4 |
| 1.8 | 18 |
| 10.2 | 100 |

Percent of Homes Lisnrs

| WAKE | 1.2 | 5 |
| :--- | ---: | ---: |
| WAIM | 3.2 | 14 |
| WANS | 1.0 | 4 |
| WCRS | 2.0 | 9 |
| WESC | 1.2 | 5 |
| WFBC | 3.4 | 15 |
| WMRC | 6.0 | 26 |
| WMUU | .4 | 2 |
| WSPA | 1.0 | 4 |
| Misc. | 4.2 | 18 |
|  | 23.4 | 100 |

7:00 AM
Wake Up With Wake
News, Dawn in Dixie
Carolina, Stiles,News
News, Dr. R.C. Bolen
News, Ministerial
Alan Newcomb
News Party Line
News, Sunny Side Up
News, Weather
Homes Using Radio

| .4 | 3 |
| ---: | ---: |
| 1.4 | 12 |
| .6 | 5 |
| 1.2 | 10 |
| 1.0 | 8 |
| 2.0 | 17 |
| 2.6 | 22 |
| .2 | 2 |
| .6 | 5 |
| 2.2 | 18 |
| 12.0 | 100 |


| WAKE | 1.2 | 5 |
| :--- | ---: | ---: |
| WAIM | 3.6 | 15 |
| WANS | 1.2 | 5 |
| WCRS | 2.0 | 8 |
| WESC | 1.0 | 4 |
| WFBC | 3.6 | 15 |
| WMRC | 6.2 | 25 |
| WIUU | .6 | 2 |
| WSPA | 1.2 | 5 |
| MISC. | 4.4 | 18 |
|  | 24.8 | 100 |

7:15
Wake $\frac{1.15}{\text { Up With Wake }}$ Dawn in Dixie Carolina in the Morn. Dr. R.C,Bolen, Misc. Wake Up By Heck Alan Newcomb Poole's Party Line Sunny Side Up Reveille Revels

Homes Using Radio

8:00 AM | Percent of |
| ---: |
| Homes Lisnrs |

World News Roundup CBS 1.8 S
World News 4.616

Late Riser's Reveille 1.03

| World News Roundup | 3.4 | 12 |
| :--- | ---: | ---: |
| Wake Up By Heck | 1.2 | 4 |
| World News Roundup | 4.6 | 16 |
| Poole's Party Line | 7.2 | 25 |
| News-Morning Edition | .8 | 3 |
| CBS News Roundup | .8 | 3 |
|  | 3.8 | 13 |
| Homes Using Radio | 28.8 | 100 |

$8: 15$

| 8:15 |  |  |
| :--- | ---: | ---: |
| Emanon Show | 1.2 | 4 |
| Morning Devotional | 4.4 | 15 |
| Late Riser's Reveille | 1.0 | 3 |
| B. Barron Orch.,Misc. | 3.2 | 11 |
| Wake Up By Heck | 1.2 | 4 |
| Alan Newcomb | 4.8 | 17 |
| Poole's Farty Line | 7.4 | 26 |
| Coffee Cup Capers | 1.0 | 3 |
| Cliff Gray | .8 | 3 |
|  | 4.0 | 14 |
| Homes Using Radio | 28.8 | 100 |

Emanon $\frac{8: 30}{\text { Sh }}$
Morning Special, Misc. 4 Morning Devotional
Daily Devotion, Misc. Wake Up By Heck 1.8 Housekeeping A Hobby $\quad 4.4$ Shelly's Shenanigans Coffee Cup Capers Cliff Gray

Homes Using Radio

8:45
Emanon Show,
Morning Special, Misc.
Devotional, Misc.
Biscuit Time, Misc.
Wake Up By Heck
Mlan Newcomb,News
Shenanigans, News, Cont
Coffee Cup Capers
Cliff Gray
Homos Using Radi.
7.4
4.0
.8
3.0
1.8
3.6
5.4
.8
.8
3.0
24.6

Percent of Homes Lisnrs WAKE WAIM
WANS
WCRS
WESC
WFBC
WMRC
WMUU
Misc.
100

WESTERN SOUTH CAROLINA

|  | Percent of |  |  | Percent of |  | 11:00 AM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 10:00 AM | Homes | Lisnrs |  | Homes | Lisnrs |  |
| Popular Platter Party | 1.0 | 5 | WAKE | 2.0 | 8 | Arthur Godfrey |
| Arthur Godfrey | 4.0 | 18 | WAIM | 4.6 | 18 | Arthur Godfrey |
| News-C.Brown | . 6 | 3 | WANS | . 6 | 2 | Ladies Fair |
| Morning Varieties | . 6 | 3 | WCRS | 2.2 | 8 | Strike It Rich |
| World News | 1.6 | 7 | WESC | 2.6 | 10 | Bright Spot Hour |
| Welcome Travelers | 5.0 | 23 | WFBC | 5.0 | 19 | Strike It Rich |
| My True Story | 4.4 | 20 | WMRC | 3.4 | 13 | Lone Journey |
| News, Chapel Hour | 1.0 | 5 | WMUU | 1.2 | 5 | News,Good Listening |
| Arthur Godfrey | 1.2 | 5 | WSPA | 1.0 | 4 | Arthur Godfrey |
|  | 3.2 | 14 | Misc. | 4.0 | 15 |  |
| Homes Using Radio | 22.2 | 100 |  | 26.0 | 100 | Homes Using Radio |


| 10: 15 |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Popular |  |  |  |  |  |
| Platter Show | 1.2 | 5 | WAKE | 1.8 | 7 |
| Arthur Godfrey | 4.4 | 20 | WAIM | 4.6 | 18 |
| Paula Stone | .6 | 3 | WANS | .6 | 2 |
| Morning Varieties | .6 | 3 | WCRS | 2.4 | 9 |
| Graham Jackson | .8 | 4 | WESC | 2.8 | 11 |
| Welcome Travelers | 4.8 | 21 | WFBC | 5.0 | 19 |
| True Story, Streets | 5.0 | 22 | WMRC | 3.2 | 12 |
| Chapel Hour | 1.0 | 4 | WMUU | 1.0 | 4 |
| Arthur Godfrey | 1.2 | 5 | WSPA | 1.0 | 4 |
|  | 3.2 | 14 | Misc. | 3.8 | 15 |
| Homes Using Radio | 22.4 | 100 |  | 25.8 | 100 |

10:30
Arthur Godfrey
Arthur Godfrey
Take A Number
Morning Varieties
Cornbread Matinee
Double or Nothing
Whispering Streets
Chapel Hour
Arthur Godfrey

$$
4
$$

$$
\begin{array}{r}
2.2 \\
4.2 \\
.6 \\
1.2 \\
1.0 \\
5.0 \\
4.6 \\
1.0 \\
1.0 \\
3.8 \\
1.7
\end{array}
$$

Homes Using Radio
10:45
Arthur Godirey
Take A Number
Dr. Crane
Cornbread Matinee
Double or Nothing
Against the Storm
Chapel Hour
Arthur Godfrey

| 2.4 | 10 | WAKE | 1.2 | 5 |
| ---: | ---: | ---: | ---: | ---: |
| 4.4 | $17^{10}$ | WAIM | 4.2 | 19 |
| .6 | 2 | WANS | .8 | 4 |
| 1.4 | 6 | WCRS | 1.4 | 6 |
| 1.2 | 5 | WESC | 1.8 | 8 |
| 5.2 | 21 | WFBC | 4.2 | 19 |
| 4.4 | 17 | WMRC | 4.2 | 19 |
| 1.0 | 4 | WMUU | .8 | 4 |
| 1.0 | 4 | WSPA | 1.0 | 4 |
| 4.0 | 16 | Misc. | 3.4 | 15 |
| 25.2 | 100 |  | 22.6 | 100 |


|  | 11:30 |  |  |
| :---: | :---: | :---: | :---: |
| WAKE | 1.4 | 6 | Queen for A Day |
| WAIM | 4.4 | 19 | Midday Melodies |
| WANS | . 6 | 3 | Queen for A Day |
| WCRS | 1.6 | 7 | Bob \& Ray |
| WESC | 2.0 | 9 | Songs from the Old Hymn |
| WFBC | 4.2 | 18 | Bob \& Ray |
| WMRC | 4.0 | 17 | Break the Bank |
| WMUU | . 8 | 3 | The Radio Hymnal |
| WSPA | . 8 | 3 | Claude Turner, Roundup |
| Misc. | 3.6 | 16 |  |
|  | 23.0 | 100 | Homes Using Radio |

11:45
Queen For A Day
Midday Melodies
Queen For A Day
Dave Garroway
Meet The Band Dave Garroway
Break the Bank
Journey Into Melody Rosemary

Homes Using Radio

|  | Percent of |  |
| :---: | :---: | :---: |
| 12:00 Noon | Homes | Lisnrs |
| Curt Massey Time | 1.4 | 6 |
| Wendy Warren \& News | 4.2 | 19 |
| Curt Massey | 1.0 | 5 |
| Gospel Melodeers, Misc. | 1.0 | 5 |
| Duke Reporter | 1.6 | 7 |
| Red Foley | 4.0 | 18 |
| Jack Berch Show | 3.4 | 15 |
| News | 1.2 | 5 |
| Wendy Warren \& News | 1.2 | 5 |
|  | 3.4 | 15 |
| Homes Using Radio | 22.0 | 100 |


| $12: 15$ |  |  |  |  |  |  |
| :--- | ---: | ---: | :--- | ---: | ---: | :--- |
| Capitol Commentary, Nws | 1.2 | 5 | WAKE | 1.0 | 5 | Luncheon Date With WAKE |
| Novelty Tune Time | 4.4 | 20 | WAIM | 4.2 | 19 | Hillbilly Hits, Roundup |
| Commentary,Obits. | .8 | 4 | WANS | 2.0 | 9 | News, Tune Time,Basbl |
| Personality Tine | 1.2 | 5 | WCRS | 2.4 | 11 | NewsGarnbrell |
| Songs, Stylings | 1.4 | 6 | WESC | 1.8 | 8 | Heckman's House Party |
| Jack Hunt | 4.0 | 18 | WFBC | 2.4 | 11 | Monty Goes on Record |
| Ray's Rhythm Ranch | 3.2 | 15 | WMRC | 1.4 | 6 | Ted Malone |
| Luncheon Iyrics | 1.4 | 6 | WMUU | 1.0 | 5 | Down Memory Lane |
| Reporter, News Digest | 1.2 | 5 | WSPA | 1.4 | 6 | Ma Perkins |
|  | 3.4 | 15 | Misc. | 4.8 | 22 |  |
| Homes Using Radio | 22.0 | 100 |  | 21.8 | 100 | Homes Using Radio |


| Noont $\frac{12: 30}{\text { ime Neighbors, Nws }}$ | 1.2 | 5 | WaKE | 1.2 | 5 | Luncheon $\frac{1: 30}{}$ Date with WAKE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Helen Trent | 4.6 | 20 | WAIM | 4.2 | 18 | Hillbilly Roundup Time |
| Farm News, Misc. | . 8 | 3 | WaNS | 2.2 | 10 | Top Pops, Basebali |
| News | 1.4 | 6 | WCRS | 2.6 | 11 | Merrill Mueller |
| Plantation House Party | 1.4 | 6 | WESC | 2.0 | 9 | Heckman's House Party |
| Reporter, News, Misc. | 4.2 | 1.8 | WFBC | 2.2 | 10 | Monty Goes on Record |
| Farm Service Center | 3.0 | 13 | WMRC | 2.0 | 9 | Debbie Bradley Show |
| Luncheon Lyrics | 1.4 | 6 | WMUU | . 8 | 3 | Bible Study |
| Piedmont Frm Hr | 1.2 | 5 | WSPA | 1.4 | 6 | Dr. Malone |
|  | 4.0 | 17 | Misc. | 5.0 | 22 |  |
| Homes Using Radio | 23.0 | 100 |  | 23.0 | 100 | Homes Using Radio |
| $12: 45$ |  |  |  |  |  | 1:45 |
| Noontime Neighbors | 1.0 | 5 | WAKE | 1.2 | 5 | Luncheon Date With WaKE |
| Our Gal Sunday | 4.8 | 22 | WAIM | 4.0 | 18 | Hillbilly Roundup Time |
| Farm News, Misc. | 1.0 | 5 | WANS | 2.2 | 10 | Top Pops, Baseball |
| News | 1.2 | 5 | WCRS | 2.4 | 11 | Merrill Mueller |
| Midday Music | 1.2 | 5 | WESC | 2.2 | 10 | Heckman's House Party |
| Srnde, Crossrd, Memoriam | 4.4 | 20 | WFBC | 2.0 | 9 | Serenade |
| Happened in Greenville | 2.6 | 12 | WMEC | 1.8 | 8 | Tello Test |
| Luncheon Lyrics | 7.2 | 5 | WMUU | 1.0 | 4 | Listen-Learn, Misc. |
| Piedmont Farm Hour | 1.2 | ) | WSPA | 1.4 | 6 | Guiding Light |
|  | 3.8 | 17 | Misc. | 5.0 | 22 |  |
| Homes Using Radio | 22.2 | 100 |  | 22.6 | 100 | Homes Using Radio |


|  | Percent of |  |  | Percent of |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 2:00 PM | Homes | Lisnrs |  | Homes | Lisnrs | 3:00 PM |
| Grady Cole | 1.2 | 6 | WAKE | 1.2 | 5 | Doc Jive |
| 2nd Mrs. Burton | 2.8 | 13 | WAIM | 2.6 | 12 | Hilltop House |
| Baseball | 2.2 | 10 | WANS | 2.2 | 10 | Baseball |
| Juke Box Serenade | 2.4 | 11 | WCRS | 2.4 | 11 | Juke Box |
| Basebl,Record Party | 2.0 | 10 | WESC | 2.2 | 10 | Baseball, Record Party |
| Pi.ckens Party, Misc. | 2.2 | 10 | WFBC | 4.4 | 19 | Life Can Be Beautiful |
| Paul Harvey | 2.4 | 11 | WMRC | 2.0 | 9 | Emerson's Hymn Time |
| News, Music Parade | 1.0 | 5 | WMUU | 1.0 | 4 | News, Music, Opera Mat. |
| 2nd Mrs. Burton | 1.2 | 6 | WSPA | 1.2 | 5 | Hilltop House |
|  | 4.0 | 19 | Misc. | 4.2 | 19 |  |
| Homes Using Radio | 21.0 | 100 |  | 22.6 | 100 | Homes Using Radio |


| 2:15 |  |  |  |  |  |  |  |  |  |  |  |
| :--- | ---: | ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: | :---: | :---: |
| National Health Aids | 1.0 | 5 | WAKE | 1.2 | 5 |  |  |  |  |  |  |
| Afternoon Melodies | 2.2 | 10 | WIM | 2.6 | 11 |  |  |  |  |  |  |
| Baseball | 2.2 | 10 | WANS | 2.0 | 8 |  |  |  |  |  |  |
| Juke Box Serenade | 2.6 | 12 | WCRS | 2.4 | 10 |  |  |  |  |  |  |
| Baseball,Record Party | 2.0 | 9 | WESC | 2.4 | 10 |  |  |  |  |  |  |
| Wilson's Music Room | 2.4 | 11 | WFBC | 4.8 | 20 |  |  |  |  |  |  |
| News, Photo Quiz | 2.6 | 12 | WMRC | 2.4 | 10 |  |  |  |  |  |  |
| Music Parade | 1.2 | 6 | WMUU | 1.0 | 4 |  |  |  |  |  |  |
| Perry Mason | 1.2 | 6 | WSPA | 1.2 | 5 |  |  |  |  |  |  |
|  | 4.2 | 20 | Misc. | 4.4 | 18 |  |  |  |  |  |  |
| Homes Using Radio | 21.2 | 100 |  | 23.8 | 100 |  |  |  |  |  |  |

$\frac{3: 15}{\text { House Party }}$
Houseparty
Baseball
Juke Box
Baseball, Record Party
Road of Life
Ladies--Seated, Aids
Great Music, Opera Mat.
House Party
Homes Using Radio
Paula $\frac{2: 30}{\text { Stone }}$
Nora Drake
Baseball
Juke Box Serenade
Baseball, Record Party
Hits for the Mrs.
Races, Valentino
Music Parade
Nora Drake
Homes Using Radio
Doc Jive
Dr. G. W. Crane
Baseball
Juke Box, News
Baseball, Record Party
Hit for the Mrs., News
Valentino
Muric Parade
Our Gal Sunday
Homes Using Radio

| 1.2 | 18 | WAKE | 2.6 | 3 |
| ---: | ---: | :--- | ---: | ---: |
| 3.0 | 14 | WAIM | 2.4 | 11 |
| 2.4 | 11 | WANS | 1.8 | 8 |
| 2.4 | 11 | WCRS | 2.4 | 11 |
| 2.4 | 11 | WESC | 2.2 | 10 |
| 2.8 | 13 | WFBC | 4.6 | 22 |
| 1.8 | 8 | WMRC | 2.2 | 10 |
| .6 | 3 | WWUU | .6 | 3 |
| 1.4 | 7 | WSPA | .8 | 4 |
| 3.6 | 17 | Misc. | 4.0 | 19 |
| 21.4 | 100 |  | 21.2 | 100 |

Carl $\frac{\text { 3: } 45}{\text { Smith, News }}$
Barith, News
Baseball
Right to Happiness
Warm-Up, Misc.
Right to Happiness
Evelyn Winters
Great Music, Opera Mat.
Carl Smith, Devotion
Homes Using Radio

|  | Percent of |  |  | Percent of |  | 5:00 PM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4:00 PM | Homes | Lisnrs |  | Homes | Lisnrs |  |
| Ladies Fair | 1.2 | 6 | WaKE | . 8 | 4 | Merry Mailman |
| Grady Cole | 3.0 | 14 | WA.IM | 3.8 | 18 | Charlie Boogie Boy |
| Basebl,Hillbilly Hop | 1.6 | 7 | WANS | . 8 | 4 | Hornet, Challenge, Misc. |
| Dr. Paul | 2.4 | 11 | WCRS | 2.4 | 12 | Doctor's Wife |
| Baseball | 2.0 | 9 | WESC | 2.2 | 11 | Baseball |
| Backstage Wife | 4.8 | 22 | WFBC | 4.4 | 21 | Just Plain Bill |
| ABC News, Misc. | 1.6 | 7 | WMRC | 2.0 | 10 | Big Jon \& Sparky |
| Story-Adventure | . 8 | 4 | WMUU | .6 | 3 | News, Echoes-Evening |
| Grady Cole | 1.0 | 5 | WSPA | 1.0 | 5 | Hill billy Hit Parade |
|  | 3.6 | 17 | Misc. | 3.0 | 14 |  |
| Homes Using Radio | 21.6 | 100 |  | 20.8 | 100 | Homes Using Radio |


| 4:15 |  |
| :--- | ---: |
| Ladies Fair, Jam \& Jive | 1.4 |
| Everyday, Pays-Listening | 3.2 |
| Baseball, Hillbilly Hop | 1.6 |
| Stella Dallas | 2.6 |
| Baseball | 2.0 |
| Stella Dallas | 5.0 |
| Dr. G. W. Crane | 1.4 |
| Story \& Adventure | 1.0 |
| Everyday, Serenade | 1.2 |
|  | 3.4 |
| Homes Using Radio | 22.2 |


| 4:30 |  |  |
| :--- | ---: | ---: |
| Jam \& Jive | 1.0 | 5 |
| Pays. To Be Eistening | 3.0 | 14 |
| Hillbilly Hop | 1.2 | 6 |
| Young Widder Brown | 2.2 | 10 |
| Game of the Day | 2.2 | 10 |
| Young Widder Brown | 4.6 | 22 |
| Jam \& Jive | 2.0 | 9 |
| Story and Adventure | 1.2 | 6 |
| Everyday, Serenade | 1.0 | 5 |
|  | 3.2 | 15 |
| Homes Using Radio | 21.2 | 100 |


| 4:45 |  |  |  |  |  |
| :--- | ---: | ---: | :--- | ---: | ---: |
| Grady Cole | 1.0 | 5 | WAKE | .6 | 3 |
| Listen, Interlude, Nws | 3.2 | 15 | WAIM | 3.6 | 18 |
| Hillbilly Hop | 1.0 | 5 | WANS | 1.2 | 6 |
| Woman in My House | 2.2 | 10 | WCRS | 2.0 | 10 |
| Baseball | 2.2 | 10 | WESC | 1.8 | 9 |
| Woman in My House | 4.8 | 22 | WFBC | 4.2 | 21 |
| Jam \& Jive | 2.2 | 10 | WMRC | 1.8 | 9 |
| Story and Adventure | 1.2 | 6 | WMUU | .6 | 3 |
| Blue Ridge Quartet | 1.2 | 6 | WSPA | 1.0 | 5 |
|  | 3.2 | 15 | Misc. | 3.4 | 17 |
| Homes Using Radio | 21.8 | 100 |  | 20.2 | 100 |


|  | Percent of <br> Homes |  |
| :--- | ---: | ---: |
| WAKE | $\frac{\text { Lisnrs }}{3}$ |  |
| WAKI | 4.6 | 22 |
| WAIM | 1.0 | 5 |
| WANS | 1.6 | 8 |
| WCRS | 1.6 | 7 |
| WESC | 1.4 | 7 |
| WFBC | 4.0 | 20 |
| WMRC | 2.8 | 14 |
| WMUU | .6 | 3 |
| WSPA | 1.0 | 5 |
| Misc. | 3.2 | 16 |
|  | 20.4 | 100 |


|  |  |  |
| :--- | ---: | ---: |
| WAKE | .8 | 4 |
| WAIM | 4.6 | 22 |
| WANS | 1.2 | 6 |
| WCRS | 1.4 | 7 |
| WESC | 1.6 | 8 |
| WFBC | 4.6 | 22 |
| WMRC | 2.4 | 11 |
| WMUU | 1.0 | 5 |
| WSPA | .8 | 4 |
| Mi sc. | 3.0 | 14 |
|  | 21.2 | 100 |

6:15
Believe, Hollywood,Misc.,News Uncle Remus
Treasure Chest, Reporter
News,Misc.
James Edmonds
Monty Back on Record
Lazy Man
Sunset Serenade
Piedmont Parade, Misc.
Homes Using Radio

|  |  |  |
| :--- | ---: | ---: |
| WAKE | .8 | 4 |
| WAIM | 4.8 | 21 |
| WANS | 1.4 | 6 |
| WCRS | 1.4 | 6 |
| WESC | 1.8 | 8 |
| WFBC | 5.0 | 22 |
| WMRC | 2.8 | 12 |
| WMUU | 1.2 | 5 |
| WSPA | .8 | 4 |
| Misc. | 3.2 | 14 |
|  | 22.8 | 100 |

Tops in Pops
Lone Ranger, Misc.
Dance Orchestra, Misc.
News, Sports, Parade
Ebony Swing Club
Esso, Lcl News, Lost, Misc.
Lazy Man
Sunset Serenade
Sports Roundup
Homes Using Radio

|  |  |  |
| :--- | ---: | ---: |
| WAKE | .8 | 3 |
| WAIM | 4.6 | 20 |
| WANS | 1.6 | 7 |
| WCRS | 1.4 | 6 |
| WESC | 2.0 | 9 |
| WFBC | 4.6 | 20 |
| WMRC | 3.0 | 13 |
| WMUU | 1.0 | 4 |
| WSPA | .8 | 3 |
| Misc. | 3.4 | 15 |
|  | 23.0 | 100 |

6:45
Tops in Pops, Misc. Lone Ranger, Misc.
Dance Orchestra, Misc. F. Martin-Orch.

Ebony Swing Club
Sports Political
Lazy Man
Evensong
News Digest, Taylor
Homes Using Radio

## The <br>  <br> 

* WAIM was established in 1935.
* WAIM is South Carolina's oldest CBS outlet.
* WCAC was established in 1945.
* WCAC is South Carolina's most powerful CBS Station.
* WAIM-WCAC have served as the radio outlets for Clemson Agricultural College for 17 years.
* WAIM-WCAC are owned and operated by Wilton E. Hall, who is president of the Anderson Independent and Daily Mail, South Carolina's fastest growing daily newspapers.
* WAIM has South Carolina's latest and most modern full half wave antenna.
* WAIM-WCAC are equipped with the finest technical equipment Western Electric manufactures.
* WAIM-WCAC was the first radio station in America chosen by Northwestern University for a listenership study.
* WAIM-WCAC have a complete mobile broadcasting unit, (KA-9791).
* WAIM-WCAC is staffed by an experienced and versatile group of seasoned employees, who know showmanship and salesmanship.
* WATM-WCAC furnish competent advertising counsel to their clients and sponsors.
* WAIM was one of the first stations in the South to broadcast play-by-play sports. Through Palmetto Broadcasting System, they broadcast all Clemson football games, direct from the playing fields.
* WAIM-WCAC go all-out for cooperative promotion of its programs through newspaper, direct mail, and many other media as well as its own "On-The Air" promotion.


## FACTS AND FIGURES ABOUT

# Western South Carolina Market 

 (From Sales Management, and U. S. Census 1950. Est. 1952)
## Population 450,717


(Plus Four Counties in Northeast Georgia... 65,300)

## Retail Sales \$319,613,000


(Plus Four Counties in Northeast Georgia with $\$ 32,039,000$.)

## Buring Income \$447,506,000


(Plus Four Counties in Northeast Georgia with $\$ 58,436,000$.)


MATCHLESS FREE NEWSPAPER PROMOTION
"WE GIVE OUR ADVBRTISERS FREE WHAT CANNOT BE PURCHASED AT A $\overline{V I Y}$ PRICE"

Through its cooperation with Anderson's two Progressive Daily Newspapers
THE ANDERSON INDEPRNDENT
THE ANDERSON DAILY MAIL

Advertisers of WAIM-WCAC receive complete cooperation in program promotion. Each week, the newspapers carry:

1. "ON THE AIR", average $1 \frac{1}{2}$ to 2 inches on Front Page of both papers, for program promotions daily. This runs with Weather Forecasts and Temperature reports.
2. Two column advertisement of sufficient depth to promote one program daily.
3. Illustrations for programs carrying woman appeal on Society Pages, both papers, once a week.
4. Cuts promoting programs of general interest on Amusement pages.
5. Daily Strip, 8 columns $x 2$ inches daily, on Baseball broadcasts.
6. Two strips across Front Page, Daily Mail Saturday.
7. Two full colums Saturday Aitternoon and Sunday morning devoted to Radio programs, promotion and news. This two column feature---FLASH---edited by G. Paul Browne, Conmercial Manager of WAIM-WCAC.

A MINIMUM OF 30 COLUNNS -... OR nearly four full Pages -... of promotion each week
(To maintain the maximum sales punch so essential to advertisers, we purchase and provide this superb service for our advertisers.)

## In South Carolina...

# The Circulation of the ANDERSON Newspapers Long Ago Passed SPARTANBURG and Moved up next to CHARLESTON! 

Compared with Spartanburg, the Anderson Newspapers Provide Advertisers:

- 25\% More Prospects!
- More Population by 43,609! - More Retail Sales by \$5,105,000


## CIRCULATION 46,000 PLUS

Leading All Newspapers of South Carolina in Circulation Gains-Over 300\% in Recent Years

TOPS IN U.S.A.
In 1950, the National Editorial Association awarded The Independent its Distinguished Service Bronze Plaque for outstanding Farm Pages. (In top three of U.S.A.)

The Daily Mail was awarded the N.E.A. Bronze Plaque for having produced in 1950 the largest newspaper ever printed in South Carolina ( 304 pages). Its edition was accloimed in the group of the three best issued in the United States.

First South Corolina newspaper to sponsor series of radio broadcasts to publicize the state's natural resources to the nation.

Only newspapers in the United States to twice receive the University of Missouri silver plaque for rendering the greatest community service in the nation. (1941 and 1944.)

Awarded Editor \& Publisher Blue Ribbon for writing and publishing the best advertisement in the United States.

## Thie Anderson \#nuepenient

MORNING AND SUNDAY<br>L. S. HEMBREE, Editor<br>South Carolina's Most Interesting Newspaper

## TM

EVENINGS
J. B. HALL, Editor

JAMES R. YOUNG, Associate Editor
For 52 Years A Dependable Anderson Institution

## SOUTH CAROLINA'S

FASTEST GROWING NEWSPAPERS TODAY

## Publish More Than Three Times Their National Advertising Volume Of FIVE YEARS AGO!

This unprecedented ACCEPTANCE of these newspapers by the Astute National Advertisers (at the low rate of $\$ 2.66$ per inch) is the result of the complete saturation of the ANDERSON TRADING AREA as determined by the survey of shopping habits by Dr. Charles L. Allen, of Northwestern University.

Represented by Katz Agency

## FOR 17 YEARS ANDERSON'S



1 MARTIN ST., ANDERSON, S. C.

Glenn P. Warnock, General Manager
G. Paul Browne, Commercial Manager

## NATIONAL REPRESENTATIVES:

Burn-Smith Co., 19 W. 44 St. New York

Burn-Smith Co., 307 N. Michigan Ave. Chicago

Dora Clayton Agency, Mtg. Guarantee Bldg. Atlanta, Ga.

