

## A Study of the

## Television Viewing Behavior

## of "FAVORITES"

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## TvQ AND THE CONCEPT OF FAVORITES

Eventually all television audience measurements have to do with the selling and buying of time for advertising commercials. Since not all members of a present day television audience are of equal value, how one divides up the gross number of viewers has everything to do with how efficiently one is using the medium.

The TVQ service derives from an opinion scale which separates the audience to TV programs into two groups:

1. Those who consider a program to be "one of my favorites."
2. Those who express a lesser degree of liking for a program.

This division is very significant because FAVORITES exhibit more of the two characteristics that everyone is looking for in a viewer: They view more often -and- they get more out of what they view.

There are a large number of studies, most of them conducted independently, which over and over again show that FAVORITES do in real life behave the way $\operatorname{Tv} Q$ says they do.

This recent full scale study addresses itself to one of the two distinguishing characteristics of FAVORITES: They view more often.

## BACKGROUND FOR THE STUDY

The purpose of this study was to establish, definitively, differences in the viewing behavior of FAVORITES and NON-FAVORITES. Favorites are those individuals who consider a program to be "one of my favorites." NonFavorites are those individuals who indicate a lesser degree of liking for a program. They consider a program to be "very good, good, fair or poor."

Each family member (6+ years) responding to the regular December 1964 $T v Q$ questionnaire was re-interviewed immediately after completion and return of the questionnaire to $\mathrm{HTI} / \mathrm{TvQ}$. Each member was asked to report his viewing over a four week period for every evening program and over a two week period for every weekday daytime program.

Respondents to both questionnaires were divided into two groups according to whether they were favorites or non-favorites to each program and three measures of viewing behavior were computed: an average episode rating, a cume rating, and the episode frequency.

Two types of validation tests were performed:
I. Viewing levels were validated against an independent rating service. Viewing data were found to be comparable to ratings from the independent rating service (See pages 12, 13, 14).
2. The representativeness of the sample for the viewing data was evaluated against the December $T v Q$ panel. The sample was found to be representative of the TVQ panel (See page 15).

## GENERAL CONCLUSIONS

## FOR ALL AGE GROUPS, FOR MEN OR WOMEN, FOR EVENING OR DAYTIME PROGRAMS:

1. Favorites view the average episode at more than twice the rate of non-favorites.
2. Favorites cume up on the average to more than twice the cume of non-favorites, and
3. Favorites view with significantly greater frequency than non-favorites.

The following three tables show a comparison of average favorite and non-favorite viewing behavior to all evening network programs. The data indicate that:

1. Nearly one-half to 60 percent of all favorites viewed the average episode of an evening program. This is two to three times the non-favorite viewing rate.
2. In four weeks 60 to 80 percent of favorites saw one or more episodes, as compared to less than half of the non-favorites, and
3. Favorites were reached with a frequency more than one-third greater than non-favorites.

## TABLE 1

## A COMPARISON OF AVERAGE EPISODE RATINGS FOR EVENING NETWORK PROGRAMS *

Favorites vs. Non-Favorites

|  | Average Episode Rating |  | \% Difference |
| :---: | :---: | :---: | :---: |
|  | Favorites | Non-Favorites | Fav./Non-Fav. |
| Total Sample | 57.8 | 21.8 | 265 |
| Sex |  |  |  |
| Men | 56.7 | 21.5 | 204 |
| Women | 53.8 | 21.8 | 247 |
| Age Groups |  |  |  |
| 6-11 | 43.2 | 21.1 | 205 |
| 12-17 | 50.6 | 21.2 | 239 |
| 18-34 | 57.2 | 20.3 | 282 |
| 35-49 | 58.6 | 20.8 | 282 |
| 50 and over | 62.3 | 23.0 | 271 |
| * 97 programs | M-Sat. Sun. |  |  |

## TABLE 2

## A COMPARISON OF 4 WEEK CUME RATINGS FOR EVENING NETWORK PROGRAMS *

Favorites vs. Non-Favorites

|  | Average 4 Week Cume |  | \% Difference |
| :---: | :---: | :---: | :---: |
|  | Favorites | Non-Favorites | Fav./Non-Fav. |
| Total Sample | 75.7 | 40.2 | 188 |
| Sex |  |  |  |
| Men | 71.5 | 39.5 | 181 |
| Women | 82.0 | 40.9 | 200 |
| Age Groups |  |  |  |
| 6-11 | 60.9 | 36.6 | 166 |
| 12-17 | 67.6 | 37.6 | 180 |
| 18-34 | 76.7 | 38.3 | 200 |
| 35-49 | 77.8 | 39.9 | 195 |
| 50 and over | 79.3 | 42.2 | 188 |

[^0]
## TABLE 3

## A COMPARISON OF 4 WEEK EPISODE FREQUENCY FOR EVENING NETWORK PROGRAMS *

## Favorites vs. Non-Favorites



# A COMPARISON OF FAVORITE VS. NON-FAVORITE <br> VIEWING OF WEEKDAY DAYTIME NETWORK PROGRAMS 

As the following tables reveal, differences were even greater for daytime programs. Data for women who make up the bulk of daytime viewers showed the following differences:

1. Women view the average episode of their favorite programs at more than three times the rate of nonfavorites. More than 40 percent of the women favorites view the average episode compared to 13 percent of the non-favorites.
2. Nearly two-thirds of daytime favorites are reached in two weeks while less than one-third of the nonfavorites are reached in this period of time, and
3. Women favorites are reached with more than 50 percent greater frequency than non-favorites.

## TABLE 4

## A COMPARISON OF AVERAGE EPISODE RATINGS FOR WEEKDAY DAYTIME NETWORK PROGRAMS *

Favorites vs. Non-Favorites

|  | Average | Episode Rating | \% Difference |
| :---: | :---: | :---: | :---: |
|  | Favorites | Non-Favorites | Fav./Non. Fav. |
| Total Sample | 30.2 | 8.8 | 343 |
| Sex |  |  |  |
| Men | 21.9 | 5.8 | 378 |
| Women | 42.1 | 12.9 | 326 |
| Age Groups |  |  |  |
| 6-11 | 11.2 | 4.6 | 243 |
| 12-17 | 15.6 | 3.4 | 459 |
| 18-34 | 35.7 | 9.0 | 397 |
| 35-49 | 36.3 | 10.5 | 346 |
| 50 and over | 37.5 | 12.3 | 305 |

## TABLE 5

## A COMPARISON OF 2 WEEK CUME RATINGS FOR WEEKDAY DAYTIME NETWORK PROGRAMS *

Favorites vs. Non-Favorites

|  | Average 2 Week Cume |  | \% Difference |
| :---: | :---: | :---: | :---: |
|  | Favorites | Non-Favorites | Fav./Non. Fav. |
| Total Sample | 53.9 | 22.4 | 241 |
| Sex |  |  |  |
| Men | 44.3 | 17.4 | 255 |
| Women | 66.3 | 31.4 | 211 |

## Age Groups

| $6-11$ | 32.8 | 16.0 | 205 |
| :--- | :--- | :--- | :--- |
| $12-17$ | 38.7 | 12.8 | 302 |
| $18-34$ | 57.0 | 22.3 | 256 |
| $35-49$ | 59.7 | 27.3 | 219 |
| 50 and over | 61.7 | 30.9 | 200 |

[^1]
## TABLE 6

## A COMPARISON OF 2 WEEK EPISODE FREQUENCY FOR WEEKDAY DAYTIME NETWORK PROGRAMS*

## Favorites vs. Non-Favorites

|  | Average Number of Episodes of Last 10 |  | $\frac{\% \text { Differ }}{\frac{\text { Fav./Nor }}{}}$ |
| :---: | :---: | :---: | :---: |
|  | Favorites | Non-Favorites |  |
| Total Sample | 5.5 | 3.7 | 149 |
| Sex |  |  |  |
| Men | 4.6 | 3.3 | 139 |
| Women | 6.2 | 4.0 | 155 |
| Age Groups |  |  |  |
| 6-11 | 3.4 | 2.7 | 126 |
| 12-17 | 4.0 | 2.6 | 154 |
| 18-34 | 5.9 | 4.0 | 148 |
| 35-49 | 6.0 | 3.8 | 158 |
| 50 and over | 5.9 | 3.9 | 151 |

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Research Dept.

Coming

September 1, 1965

Mr. C. E. Wilson
Director, Marketing Research
The Nestle Company
100 Bloomingdale Road
White Plains, New York
Dear Mr. Wilson:
When we last spoke, you were interested to see definitive data on how Favorites actually behave in real life.

Here is a full scale study just completed on the viewing behavior of Favorites vs. Non-Favorites.

I shall call you right after Labor Day. Perhaps we can continue our dialogue about APT.


Dr. Sidney Reisberg, Consultant Marketing Communications
SR:ct
Enclosure

1. ALTOGETHER, HOW MUCH TTIME DO YOU, YOURSELF, SPEND VIEWING TELEVISION EACH WEEK?
$\underset{(10-1)}{ } \quad 1-9$ hours $\square_{(-2)} \quad 10-19$ hours $\square_{(-3)} \quad 20-29$ hours $\square_{(-4)} \quad 30$ hours or more $\square$
2. a. WHAT IS YOUR RELATIONSHIP TO THE HTI MEMBER?

I am H'II Member $\square$ (11-1) Husband $\square(-2)$
Other Male $\qquad$

Son $\square(-3)$ Daughter $\square(-4)$
Other Female
(Please Write In) (- $\quad$ )
b. PLJEASE CHECK YOUR AGE GROUP:
6-11 $\square_{(12-1)}^{\square} \quad 12-17 \underset{(-2)}{\square} \quad 18-34 \underset{(-3)}{\square} \quad 35-49 \underset{(-4)}{\square}$
50-59 $\frac{\square}{(-5)} 60$ and over $\square$
c. WHAT IS YOUR OCCUPATION? (Please write in the activity you spend the most time with. Thus, if you are a student with a part time job, write in "student." Or if you are a housewife who works for pay a few hours a day or week, write in "housewife." If you are employed full time, describe the kind of work you do. If you are not working now, write in "unemployed" or "retired" as the case might be).
(13-)
d. WHAT IS THE LAST GRADE YOU COMPLETTED IN EACH OF THE FOLLOWING SCHOOLS?

| Grade School (1-8 Grades) . $\square$ | Name of School | (14-1) |
| :---: | :---: | :---: |
| High School (9-12 Grades) . $\square$ | Name of School | -2) |
| College (13-16 Grades) . . $\square$ | Name of School | -3) |
| Other (No. of Years) | Name of School |  |

(PLEASE PRINT)
Your First Name Your Last Name

Your Exact Age
Your First Name Your Last Name Your Exact Age 43-
3. a. HAVE YOU EVER USED CFLLOPHANE TAPE AT HOME? Yes $\square(6-27-1)$ No $\square(-X)$ (If "No, " skip to Q. 6)
b. ABUUT HOW OFTEN DO YOU GENERALLY USE CELLOPHANE TAPE AT HOME?

c. WHAT BRAND OR BRANDS OF CELLOPHANE TAPE DO YOU USE IN YOUR HOME? Place a " 1 " next to the brand you use most often, and a " 2 " next to any other brand that you also have in your home.

4. a. DO YOU, YOURSELF, EVER BUY CELLOPHANE TAPE? Yes $\square$ (36-1) No $\square$ (-X) (If "No," skip to Q. 5)
b. DO YOU USUALLY SPECIFY THE BRAND NAME OF THE CELLOPHANE TAPE YOU WANT WHEN YOU BUY CELLOPHANE TAPE?

$$
\text { Yes } \square(37-1) \quad \text { No } \square(-2)
$$

c. HOW OFTEN DO YOU USUALLY BUY CELLOPHANE TAPE?

| Once a week . . . . . . . $\square$ (38-1) | Once every 2 months . . $\square(-4)$ |
| :---: | :---: |
| 2 or 3 times a month . . $\square$ ( -2) | Once every 3 to 6 months . $\square(-5)$ |
| Once a month . . . . . . $\square$ ( -3) | Less than once in 6 months $\square(-6)$ |

## To Be Answered By FEMALES Only

5. a. HAVE YOU EVER HEARD OF USING CELIOPHANE TAPE WHEN SEITIING YOUR HAIR?

$$
\text { Yes } \square(39-1) \text { No } \square(-X) \text { (If "No," skip to Q. 6) }
$$

b. WHICH BRAND ADVERTISES THIS USE OF THEIR PRODUCT?

c. HAVE YOU EVER USED CEL工OPHANE TAPE WHEN SETHING YOUR HAIR? Yes $\square$ (41-1) No $\square$ (-2)
6. a. HOW MANY TELEVISION SETS DO YOU HAVE IN YOUR HOME? (Check one box)

$$
\text { None } \square \quad \text { One } \square \quad \text { Two } \square \quad \text { Three or more } \square
$$

b. ARE YOU NOW ABLE TO WATCH TELEVISION ON ONE OR MORE OF THESE SETS? Yes $\square$ No $\square$

If "No," about how long ago did the set you
were last using go out of order? $\qquad$ number of days
If "Yes," is one or more of these sets a color television set? Yes $\square$ No $\square$
When was this set purchased? Month___ Year
c. HOW LIKELY IS YOUR FAMILY TO BUY A COLOR TV SET IN THE NEXT 6 MONTHS?

| Definitely | Probably | Might Buy | Probably | Definitely |
| :--- | :--- | :--- | :--- | :--- |
| Will $\square(-1)$ | Will $\square(-2)$ | One $\square(-3)$ | Won't $\square(-4)$ | Won't $\square(-5)$ |

## SAMPLE COPY

PLEASE READ - SPECIAL INSTRUCTIONS FOR THIS PAGE ONLY
The following programs are televised during the daytime in most areas. Some of them have been shown in the evening. We would like to know your opinions of the television shows listed below considering all the times you have seen them during the daytime.
If the program is one you have never watched during the daytime, write in an " N " under the "Your Opinion" column.
If the program is one that you have definitely watched during the daytime, write in either a $1,2,3,4$ or 5 , depending upon how you feel about each program.

HOW TO RATE THE DAYTIME PROGRAMS

| Write in: | If the Program is: |
| :---: | :---: |
| 1 | one of your favorites |
| 2 | very good |
| 3 | good |
| 4 | fair |
| 5 | poor |
| N | a program you have never seen during the daytime |


(Please Answer Questions on Last Page)

PROGRAM | YOUR |
| :---: |
| OPINION |

Thursday Night (Continued)

| Perry Mason | (44) |
| :---: | :---: |
| Dr. Kildare | (45) |
| Defenders | (46) |
| The Munsters | (47) |
| Password | (48) |

## Friday Night

Jack Paar Program . . . . . . . . . -
Valentine's Day . . . . . . . . . .
Rawhide .
Bob Hope Chrysier Theater . . . . .
$(59)$
$(51)$
Farmer's Daughter . . . . . . . . .
$(52)$
$(53)$


Saturday Night
Mr. Broadway . . . . . . . . . . ___
Hollywood Palace . . . . . . . .
Saturday Night At The Movies . . . -
Kentucky Jones . . . . . . . .
Flipper . . . . . . . . . . . . . - _
Gunsmoke . . . . . . . . . . . . . -
Lawrence Welk Show
Gilligan's Island . . . . . . . . . .
Famous Adventures Of Mr. Magoo • •
Jackie Gleason: American

Scene Magazine
Outer Limits

## Special Programs



PROGRAM

## Specials (Continued)

John F. Kennedy Remembered . . . . _ 34
John F. Kennedy: His Two Worlds . . -_ (35)
Jonathan Winters Show . . . . . . .
The Louvre
Macy's Thanksgiving Day Parade

Man From U.N.C.L.E.
The Giuoco Piano Affair . . . . . -_ (39)
The Double Affair . . . . . . . . .
The Project Strigas Affair . . . -_ (41)
Memorial Mass For President
John F. Kennedy
Miss Teenage America . . . . . . .


| Saturday Night At The Movies |  |
| :---: | :---: |
| Some Came Running | (48) |
| Three Violent People | (49) |
| Designing Woman | (50) |
| Sophia Loren In Rame | (51) |
| Sunday Night Movies |  |
| The Last Days of Pompeii | (52) |
| Birdman Of Alcatraz | (53) |
| The Naked Edge . | $54)$ |
| Thanksgiving Parade Jubilee . . . . | (55) |
| Wednesday Night At The Movies |  |
| The Sad Sack . | (56) |
| The Hanged Man | (57) |
| The Rack . | (58) |
| Your All-Time Favorite Songs | (59) |

Night - Monday thru Friday
Bob Young And The News
Huntley - Brinkley Report . . . . .
CBS Evening News With Walter
Cronkite
Ron Cochran And The News ..... - (63)
Tonight - Johnny Carson . . . . .

## Various Nights

| Rocky And His Friends | (66) |
| :---: | :---: |
| Sam Benedict | (67) |
| The Third Man | (68) |
| M-Squad . | (69) |
| Dick Powell Theater | (70) |
| Car 54, Where Are You? | (71) |


| Alumni Fun | (72) |
| :---: | :---: |
| King And Odie | (73) |
| Peter Gunn | (74) |
| Sea Hunt | (75) |
| Fractured Flickers | (76) |
| Esso World Theater | (77) |
| Cain's 100. | (78) |

## PROGRAM POPULARITY POLL

We would like to know your over-all opinion of the television shows listed below, considering All the times you have seen them.

If the program is one that you have never watched, write in an " N " under the "Your Opinion" column.
If the program is one that you have definitely watched, write in either a $1,2,3,4$ or 5 , depend ing on how you feel about the program. Be sure to rate each program.

HOW TO RATE THE PROGRAMS

| Write in: | If the Program is: |
| :---: | :---: |
| 1 | one of your favorites |
| 2 | very good |
| 3 | good |
| 4 | fair |
| 5 | poor |

The following programs are televised on these nights in most areas. However, they may be shown on different nights in your locality.

| PROUR PROM OPINION |  | PROGRAM <br> OPINION |  |
| :---: | :---: | :---: | :---: |
| Sunday Night |  | Tuesday Night |  |
| My Favorite Martian . . . | (1-27) | Combat | (62) |
| Broadside . . . . . . . . . | (28) | World War I . | (63) |
| Sunday Night Movies | (29) | Mr. Novak | (64) |
| CBS News - Reasoner | (30) | Peyton Place | (65) |
| Mr. Ed | (31) | Bell Telephone Hour . | (66) |
| The Rogues | (32) | The Doctors And The Nurses | (67) |
| Wagon Train | (33) | Man From U.N.C.L.E. . . | (68) |
| Lassie . . | (34) | Petticoat Junction . . . . | (69) |
| My Living Doll | (35) | Bycoon • . . . . . . . . | (70) |
| What's My Line? | (36) |  |  |
|  |  | Red Skelton Hour | (71) |
| Joey Bishop Show | (37) | McHale's Navy. | (72) |
| Bill Dana Show . | (38) | The Fugitive . | (73) |
| Ed Sullivan Show . . . . . . | (39) | That Was The Week That Was | (74) |
| Disney Wonderful World Of Color | (40) |  |  |
| Candid Camera . . . . . | (41) | Wednesday Night |  |
|  |  | The Virginian | (75) |
| Twentieth Century | (42) | Burke's Law | (76) |
| Meet The Press . | (43) | Beverly Hillbillies . | (77) |
| Profiles In Courage | (44) | Adventures Of Ozzie And Harriet | (78) |
| Bonanza . . . . . . . | (45) | Wednesday Night At The Movies | (79) |
| Monday Night |  | Mickey |  |
| I've Got A Secret | (46) | Shindig . . . . . . . | (2-27) |
| Ben Casey . . . . . . . . . | (47) | Dick Van Dyke . . . . . . . | (28) |
| Voyage To The Bottom Of The Sea | (48) | Patty Duke Show . . . . . . . | (29) |
| Slattery's People . . . | (49) |  |  |
| Wendy And Me . . . . . . | (50) |  |  |
|  |  | Cara Williams Show . . . . . ABC Scope | ( 30$)$ $(31)$ |
| Many Happy Returns | (51) | CBS Reports . . . | (32) |
| Andy Williams Show | (52) | Danny Kaye Show . | (33) |
| Andy Griffith Show | (53) |  |  |
| Bing Crosby Show . . . . | (54) | Thursday Night |  |
|  |  | Peyton Place . . | (34) |
| Lucy Show • • • . | (55) | Bewitched . . . . . . | (35) |
| Alfred Hitchcock Hour | (56) | Donna Reed Show | (36) |
| No Time For Sergeants . | (57) | Flintstones | (37) |
| To Tell The Truth . | (58) | Kraft Suspense Theater | (38) |
| 90 Bristol Court |  | Hazel . . . . | (39) |
| Karen . . . . . . . . . . | (59) | Daniel Boone . . . . | (40) |
| Harris Against The World | (60) | My Three Sons . . . . | (41) |
| Tom, Dick And Mary . . . | (61) | Baileys of Balboa <br> Jimmy Dean Show | $(42)$ $(43)$ |

[^2]
## PROGRAM VIEWING POLL

> Would you please write in the number of times, out of the last four telecasts, you viewed all (or almost all) of each of the television programs listed below.
> If you viewed all of the last 4 telecasts of a particular program, write in "4"; if you viewed 2 out of the last 4 telecasts of a program, write in "2," etc. If you did not view any of the last 4 telecasts, write in "0."
> The following programs are televised on these nights in most areas. However, they may be shown on different nights in your locality.

PROGRAM

| Number Viewed |
| :--- |
| Of Last 4 |
| Telecasts |

Sunday Night


## Monday Night


Lucy Show . . . . . . . . . . . . -
Alfred Hitchcock Hour . . . . .
No Time For Sergeants . . . .
(55)
To Tell The Truth . . . . . . . .
$(56)$
$(57)$
$(58)$
90 Bristol Court . . . . . .
Karen . . . . . . . . . .
Harris Against The World . . .
Tom, Dick and Mary . . . . .

## Tuesday Night



| PROGRAM | Number Viewed Of Last 4 <br> Telecasts |
| :---: | :---: |
| Wednesday Night |  |
| The Virginian . | (75) |
| Burke's Law . | (76) |
| Beverly Hillbillies | (77) |
| Adventures Of Ozzie And Harriet | (78) |
| Wednesday Night At The Movies | (79) |
| Mickey | (80) |
| Shindig . | (2-27) |
| Dick Van Dyke | (28) |
| Patty Duke Show . | (29) |
| Cara Williams Show | ( 30 ) |
| ABC Scope . | (31) |
| CBS Reports. | (32) |
| Danny Kaye Show | (33) |
| Thursday Night |  |
| Peyton Place | ( 34 ) |
| Bewitched . . | (35) |
| Donna Reed Show | (36) |
| Flintstones | (37) |
| Kraft Suspense Theater | (38) |
| Hazel - | (39) |
| Daniel Boone | (40) |
| My Three Sons . | (41) |
| Baileys Of Balboa | (42) |
| Jimmy Dean, Show . | (43) |
| Perry Mason | (44) |
| Dr. Kildare . | (45) |
| Defenders . | (46) |
| The Munsters | (47) |
| Password | (48) |
| Friday Night |  |
| Jack Paar Program | (49) |
| Valentine's Day | (50) |
| Rawhide . | (51) |
| Bob Hope Chrysler Theater | (52) |
| Farmer's Daughter . | (53) |
| The Reporter | (54) |
| $12 \mathrm{O}^{\prime} \mathrm{Clock} \mathrm{High}$ | (55) |
| Addams Family . . | (56) |
| Gomer Pyle, U.S.M.C. | (57) |
| International Showtime | (58) |
| Jack Benny Program | (59) |
| The Entertainers | (60) |
| Jonny Quest | (61) |
| Saturday Night |  |
| Mr. Broadway | (62) |
| Hollywood Palace | (63) |
| Saturday Night At The Movies | (64) |
| Kentucky Jones | (65) |
| Flipper • • • . - | (66) |
| Gunsmoke | (67) |
| Lawrence Welk Show | (68) |
| Gilligan's Island | (69) |
| Famous Adventures Of Mr. Magoo | (70) |
| Jackie Gleason: American Scene Magazine . . . . . . | (71) |
| Outer Limits | (72) |
| (PLEASE CONTINUE ON REVERSE | SIDE) (73X |



1. ALTOGETHER, HOW MUCH TIME DO YOU, YOURSELF, SPEND VIEWING TELEVISION EACH WEEK?
None $\square(10-1) \quad 1-9$ hours $\square(-2) \quad 20-19$ hours $\square_{(-3)} \quad 30$ hours or more $\square(-5)$
2. a. WHAT IS YOUR RELATIONSHIP TO THE HTI MEMBER?

I am HII Member $\square(11-1)$ Husband $\square(-2)$ Son $\square(-3) \quad$ Daughter $\square(-4)$
Other Male $\qquad$ Other Female $\qquad$
b. PLEASE CHECK YOUR AGE GROUP:
${ }_{(12-1)}^{6-11} \quad 12-17 \underset{(-2)}{\square} \quad 18-34 \underset{(-3)}{\square} \quad 35-49 \square_{(-4)}^{\square} \quad 50-59 \square_{(-5)}^{\square} \quad 60$ and over $\frac{\square}{(-6)}$
c. WHAT IS YOUR OCCUPATION? (Please write in the activity you spend the most time with. Thus, if you are a student with a part time job, write in "student." Or if you are a housewife who works for pay a few hours a day or week, write in "housewife." If you are employed full time, describe the kind of work you do. If you are not working now, write in "unemployed" or "retired" as the case might be.)
(13-)
d. WHAT IS THE LAST GRADE YOU COMPLETED IN EACH OF THE FOLLOWING SCHOOLS?

| Grade School (1-8 Grades) . $\square$ | Name of School | (14-1) |
| :---: | :---: | :---: |
| High School (9-12 Grades) . $\square$ | Name of School | -2) |
| College (13-16 Grades) . . $\square$ | Name of School | -3) |
| Other (No. of Years) | Name of School | -4) |

(PLEASE PRINT) $\qquad$ $\begin{array}{cc} & 72- \\ \text { Your Exact Age } & 73- \\ \text { SAMPLE COPY. } & \end{array}$
HII Member's Name
In What County
do you live?

## VALIDITY TEST OF VIEWING DATA

Average telecast ratings from the special viewing study were compared with ratings commonly used (Total Audience* Homes $X$ Viewers Per Set).

This test was conducted with the full realization that interviewing techniques, data collection procedure, viewing unit measured and sample were different and could affect results.

Interviewing Technique
$\mathrm{HTI} / \mathrm{T}_{\mathrm{v}} \mathrm{Q}$ used the mail questionnaire; the rating service used combination of audimeter for homes, and diary for audience composition.

## Data Collection Procedure

The $\mathrm{HTI} / \mathrm{Tv}_{v} \mathrm{Q}$ study used viewing recall over 4 and 2 weeks for evening and daytime programs, respectively. The rating service used daily record of audimeter and diary.

## Viewing Unit Measured

The $\mathrm{HTI} / T \vee \mathrm{Q}$ measure is a total audience for individuals for the entire program. The rating service is homes tuned more than 5 minutes for the entire program and individuals viewing more than 5 minutes for the quarter hour only.

## Sample

The $\mathrm{HTI} / \mathrm{TvQ}^{2}$ sample uses specific households --- families where two or more members, one a housewife, are related. The rating service uses all households including single occupancy and non-related dwelling units.

[^3]
## VALIDITY TEST OF VIEWING DATA (Cont.)

## Sample (Cont.)

Because of these differences, the special viewing study produced average telecast ratings that were, on the average, 4 and 2 rating points higher than the rating service for Evening and Weekday Daytime programs, respectively.

$$
\text { Evening } \quad \text { Daytime }
$$

Special Study 20 5

Rating Service 16 3
Special Study $+4+2$

However, despite the differences in technique, data collection, measurement unit and sample, it was judged reasonable that the two sets of data should have a direct relationship. Correlation analysis shows this is true.

The coefficient of correlation ranges from about .8 to .9 for the total sample and by sex and age.

Coefficient
Evening
Total 6+ years
of Correlation

Children 6-11 years . 93
Teenagers 12-17 years . 89
Adult Males $18+$ years 86
Adult Females $18+$ years 75

Weekday
Daytime
Total $6+$ years
Coefficient
of Correlation
. 77
Adult Females 18+ years . 8181

## VALIDITY TEST OF VIEWING DATA (Cont.)

Another way of showing the relationship between the special viewing study and ratings, is to determine the probable error if the special data were used to estimate ratings.

The probable error means half of the cases are within the range, half outside it. Probable rating point errors for total sample and age and sex groups appear below.
ProbableError
Nighttime(In Rating Points)
Total 6+ years ..... 1.8
Children 6-11 years ..... 1.2
Teenagers 12-17 years ..... 1.6
Adult Males $18+$ years ..... 1.6
Adult Females $18+$ years ..... 2.3
Weekday
Daytime
Total 6+ years ..... 6
Adult Females 18+ years ..... 1.2

## COMPARISON OF SAMPLES

DECEMBER TvQ PANEL VS. VIEWING RECALL SAMPLE

| Sample | Total Respondents |  | Total, 6+ |  |  |  | Adults, 18+ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Male |  | Female |  | Men |  | Women |  |
|  | No. | \% | No. | \% | No. | \% | No. |  | No. | \% |
| December TvQ | 2131 | 100 | 985 | 46 | 1146 | 54 | 692 | 32 | 866 | 41 |
| Viewing Recall | 1496 | 100 | 686 | 46 | 810 | 54 | 494 | 33 | 625 | 41 |
| Percent Return | 70\% |  | 70\% |  | 71\% |  | 71\% |  | 72\% |  |


|  | Age |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 6-11 Years |  | 12-17 Years |  | 18-34 Years |  | 35-49 Years |  | 50 Years \& over |  |
|  | No. | \% | No. | \% | No. | \% | No. | \% | No. | \% |
| December TVQ | 287 | 13 | 286 | 13 | 421 | 20 | 503 | 24 | 634 | 30 |
| Viewing Recall | 183 | 12 | 194 | 13 | 252 | 17 | 372 | 25 | 495 | 33 |
| Percent Return |  |  |  |  |  |  |  |  |  |  |

Source: December 1964 TvQ and Viewing Recall

# A PROGRAM BY PROGRAM COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING BEHAVIOR 

The following tables show a comparison of favorite to nonfavorite viewing of the total sample by each of 97 evening and 35 daytime network programs.

These data indicate that the average differences discussed previously hold for all program types and time periods with only small variations.

TABLE 7

## COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING BEHAVIOR FOR 97 EVENING NETWORK PROGRAMS <br> TOTAL SAMPLE 6+ YEARS

| Sunday Night | Average Episode Rating |  | 4 Week Cume Rating |  | 4 Week Episode Frequency |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Fav. Non-Fav. |  | Fav. | Non-Fav. | Fav. | Non-Fav. |
|  |  |  |  |  |  |  |
| My Favorite Martian | 67.3 | 25.2 | 86.0 | 46.3 | 3.1 | 2.2 |
| Broadside | 76.2 | 33.3 | 93.7 | 56.5 | 3.2 | 2.4 |
| Sunday Night Movies | 58.7 | 26.7 | 83.0 | 54.9 | 2.8 | 2.0 |
| Mr. Ed | 44.6 | 13.1 | 67.3 | 29.0 | 2.6 | 1.8 |
| The Rogues | 61.2 | 21.7 | 82.9 | 42.7 | 3.0 | 2.0 |
| Wagon Train | 52.3 | 16.8 | 72.7 | 31.8 | 2.9 | 2.1 |
| Lassie | 62.3 | 22.6 | 83.2 | 41.1 | 3.0 | 2.2 |
| My Living Doll | 61.7 | 24.7 | 81.4 | 50.2 | 3.0 | 2.0 |
| What's My Line | 68.9 | 18.0 | 82.1 | 30.4 | 3.4 | 2.4 |
| Joey Bishop Show | 47.0 | 14.8 | 69.0 | 31.7 | 2.7 | 1.9 |
| Bill Dana Show | 49.1 | 19.7 | 64.2 | 36.8 | 3.1 | 2.1 |
| Ed Sullivan | 66.9 | 26.6 | 83.4 | 47.4 | 3.2 | 2.3 |
| Disney World of Color | 62.8 | 30.4 | 82.7 | 51.5 | 3.0 | 2.4 |
| Candid Camera | 58.4 | 22.7 | 73.8 | 38.3 | 3.2 | 2.4 |
| Profiles in Courage | 46.3 | 16.4 | 76.1 | 35.5 | 2.4 | 1.8 |
| Bonanza | 66.2 | 28.1 | 83.2 | 49.1 | 3.1 | 2.3 |
| Monday Night |  |  |  |  |  |  |
| I've Got A Secret | 59.8 | 17.2 | 75.3 | 28.6 | 3.2 | 2.4 |
| Ben Casey | 50.9 | 16.1 | 67.1 | 30.9 | 3.0 | 2.1 |
| Voyage To Bottom of Sea | 68.2 | 30.4 | 85.2 | 51.7 | 3.2 | 2.4 |


|  | TABLE 7 (Cont.) |  |  |  | 4 Week Episode Frequency |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Average Episode Rating |  | 4 Week Cume Rating |  |  |  |
|  | Fav. | Non-Fav. | Fav. | Non-Fav. | Fav. | Non-Fav. |
| Monday Night (Cont.) |  |  |  |  |  |  |
| Slattery's People | 55.5 | 17.7 | 79.1 | 38.0 | 2.8 | 1.9 |
| Wendy \& Me | 69.8 | 25.3 | 81.0 | 43.4 | 3.4 | 2.3 |
| Many Happy Returns | 59.4 | 28.5 | 80.2 | 50.0 | 3.0 | 2.3 |
| Andy Williams Show | 57.4 | 21.2 | 80.2 | 40.8 | 2.9 | 2.1 |
| Andy Griffith Show | 59.4 | 24.0 | 75.2 | 43.0 | 3.2 | 2.2 |
| Bing Crosby Show | 47.6 | 19.6 | 66.9 | 37.1 | 2.8 | 2.1 |
| Lucy Show | 50.1 | 18.7 | 67.7 | 34.5 | 3.0 | 2.2 |
| Alfred Hitchcock Hour | 39.6 | 14.7 | 57.9 | 28.7 | 2.7 | 2.1 |
| No Time For Sergeants | 65.8 | 28.5 | 81.3 | 48.5 | 3.2 | 2.4 |
| To Tell The Truth | 64.0 | 16.2 | 77.6 | 27.3 | 3.3 | 2.4 |
| 90 Bristol Court |  |  |  |  |  |  |
| Karen | 66.9 | 26.9 | 82.7 | 50.4 | 3.2 | 2.1 |
| Harris Against World | 71.1 | 28.6 | 83.1 | 46.4 | 3.4 | 2.5 |
| Tom, Dick \& Mary | 65.7 | 23.0 | 82.5 | 37.9 | 3.2 | 2.4 |
| Tuesday Night |  |  |  |  |  |  |
| Combat | 65.6 | 22.8 | 81.4 | 40.2 | 3.2 | 2.3 |
| World War I | 33.2 | 16.6 | 55.3 | 34.1 | 2.4 | 1.9 |
| Mr. Novak | 55.1 | 20.9 | 78.4 | 41.0 | 2.8 | 2.0 |
| Peyton Place | 76.6 | 25.5 | 85.8 | 43.9 | 3.6 | 2.3 |
| Bell Telephone Hour | 37.2 | 10.9 | 62.3 | 25.2 | 2.4 | 1.7 |
| Doctors \& The Nurses | 54.0 | 17.0 | 70.2 | 33.7 | 3.1 | 2.0 |
| Man From U.N.C.L.E. | 65.7 | 26.8 | 81.3 | 49.7 | 3.2 | 2.2 |
| Petticoat Junction | 57.6 | 24.9 | 74.7 | 42.8 | 3.1 | 2.3 |
| Tycoon | 62.8 | 24.6 | 78.1 | 45.1 | 3.2 | 2.2 |
| Red Skelton Hour | 61.2 | 24.8 | 75.1 | 43.2 | 3.3 | 2.3 |
| McHale's Navy | 59.1 | 22.3 | 76.3 | 38.0 | 3.1 | 2.4 |
| The Fugitive | 61.3 | 22.1 | 79.0 | 38.7 | 3.1 | 2.3 |
| That Was Week That Was | 55.4 | 15.6 | 75.5 | 31.3 | 2.9 | 2.0 |



TABLE 7 (Cont.)

|  | Average Episode Rating |  | 4 Week Cume Rating |  | 4 Week Episode Frequency |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Fav. | Non-Fav. | Fav. | Non-Fav. | Fav. | Non-Fav. |
| Thursday Night (Cont.) |  |  |  |  |  |  |
| Defenders | 44.5 | 13.3 | 64.8 | 27.7 | 2.8 | 1.9 |
| The Munsters | 62.8 | 24.0 | 79.5 | 44.0 | 3.2 | 2.2 |
| Password | 52.9 | 12.3 | 65.9 | 23.3 | 3.2 | 2.1 |
| Friday Night |  |  |  |  |  |  |
| Jack Paar Show | 56.6 | 18.4 | 75.2 | 34.0 | 3.0 | 2.2 |
| Valentine's Day | 63.9 | 23.4 | 79.7 | 45.9 | 3.2 | 2.0 |
| Rawhide | 56.6 | 20.4 | 75.7 | 37.3 | 3.0 | 2.2 |
| Bob Hope Chrysler Theater | 52.2 | 20.5 | 73.1 | 42.3 | 2.9 | 1.9 |
| Farmer's Daughter | 54.8 | 20.0 | 75.6 | 36.8 | 2.9 | 2.2 |
| The Reporter | 44.3 | 21.8 | 62.0 | 37.2 | 2.9 | 2.3 |
| 12 O'clock High | 55.3 | 24.7 | 75.6 | 44.5 | 2.9 | 2.2 |
| Addams Family | 70.0 | 29.2 | 86.0 | 51.2 | 3.2 | 2.3 |
| Gomer Pyle, U.S.M.C. | 75.6 | 34.0 | 90.3 | 59.0 | 3.4 | 2.3 |
| International Showtime | 57.2 | 19.2 | 74.0 | 37.4 | 3.1 | 2.1 |
| Jack Benny Show | 48.3 | 14.0 | 68.6 | 28.4 | 2.8 | 2.0 |
| The Entertainers | 40.9 | 21.6 | 61.2 | 42.7 | 2.7 | 2.0 |
| Jonny Quest | 64.9 | 26.0 | 80.1 | 48.2 | 3.2 | 2.2 |
| Saturday Night |  |  |  |  |  |  |
| Mr. Broadway | 49.3 | 18.7 | 67.6 | 35.1 | 2.9 | 2.1 |
| Hollywood Palace | 62.3 | 23.9 | 79.9 | 43.8 | 3.1 | 2.2 |
| Saturday Night Movies | 60.5 | 28.7 | 82.4 | 55.9 | 2.9 | 2.0 |
| Kentucky Jones | 62.2 | 21.7 | 79.3 | 42.1 | 3.1 | 2.1 |
| Flipper | 68.2 | 28.8 | 84.6 | 52.5 | 3.2 | 2.2 |
| Gunsmoke | 59.4 | 18.9 | 76.1 | 37.4 | 3.1 | 2.0 |
| Lawrence Welk Show | 67.6 | 20.7 | 84.9 | 39.0 | 3.2 | 2.1 |
| Gilligan's Island | 65.5 | 29.5 | 81.1 | 53.6 | 3.2 | 2.2 |
| Mr. Magoo | 42.8 | 16.9 | 55.9 | 30.5 | 3.1 | 2.2 |
| Jackie Gleason | 65.5 | 28.9 | 81.1 | 51.3 | 3.2 | 2.2 |
| Outer Limits | 45.9 | 13.0 | 65.4 | 27.1 | 2.8 | 1.9 |

COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING BEHAVIOR FOR 35 WEEKDAY DAYTIME NETWORK PROGRAMS TOTAL SAMPLE $6+$ YEARS

| Monday-Friday Daytime |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| You Don't Say | 41.6 | 12.9 | 66.1 | 33.4 | 6.3 | 3.9 |
| General Hospital | 38.3 | 8.5 | 63.1 | 24.5 | 6.1 | 3.5 |
| Andy of Mayberry | 23.6 | 13.2 | 49.4 | 31.2 | 4.8 | 4.2 |
| What's This Song | 34.2 | 10.5 | 55.9 | 27.5 | 6.1 | 3.8 |
| Get The Message | 20.8 | 6.1 | 42.1 | 18.7 | 4.9 | 3.3 |
| I Love Lucy | 15.3 | 8.1 | 40.5 | 24.8 | 3.8 | 3.2 |
| Make Room For Daddy | 11.3 | 5.5 | 31.3 | 18.6 | 3.6 | 2.9 |
| Jack Benny Daytime Show | 20.0 | 8.6 | 47.9 | 23.9 | 4.2 | 3.6 |
| Jeopardy | 37.4 | 13.3 | 64.4 | 32.1 | 5.8 | 4.1 |
| Truth or Consequences | 27.6 | 8.0 | 50.7 | 21.0 | 5.4 | 3.8 |
| Say When | 34.7 | 9.1 | 64.1 | 24.6 | 5.4 | 3.7 |
| Loretta Young Theater | 15.9 | 6.1 | 42.7 | 19.6 | 3.7 | 3.1 |
| Trailmaster | 23.1 | 7.8 | 53.4 | 22.3 | 4.3 | 3.5 |
| Missing Links | 19.1 | 5.8 | 32.8 | 19.2 | 5.8 | 3.0 |
| Love of Life | 45.4 | 9.4 | 63.5 | 21.4 | 7.2 | 4.4 |
| Guiding Light | 46.1 | 10.6 | 65.8 | 22.6 | 7.0 | 4.7 |
| Edge of Night | 39.7 | 8.5 | 60.3 | 20.7 | 6.6 | 4.1 |
| The Young Marrieds | 29.2 | 11.8 | 56.0 | 31.8 | 5.2 | 3.7 |
| Price Is Right | 22.2 | 6.3 | 47.7 | 19.6 | 4.7 | 3.2 |
| Match Game | 32.3 | 10.5 | 58.8 | 30.5 | 5.5 | 3.4 |
| As The World Turns | 45.3 | 9.6 | 61.2 | 24.4 | 7.4 | 3.9 |




[^0]:    * 97 programs 7:30-11 PM M-Sat.

    7:00-11 PM Sun.

[^1]:    * 35 programs

[^2]:    Copyright © Home Testing Institute, Inc., 1964

[^3]:    * Total audience used to correspond with the special viewing study which obtained viewing data for the entire program (see "Viewing Unit Measured").

