



A Study of the

Television Viewing Behavior

of "FAVORITES"

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Research Dept.

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#### TVQ AND THE CONCEPT OF FAVORITES

Eventually all television audience measurements have to do with the selling and buying of time for advertising commercials. Since not all members of a present day television audience are of equal value, how one divides up the gross number of viewers has everything to do with how efficiently one is using the medium.

The TvQ service derives from an opinion scale which separates the audience to TV programs into two groups:

- Those who consider a program to be "one of my favorites."
- Those who express a lesser degree of liking for a program.

This division is very significant because FAVORITES exhibit more of the two characteristics that everyone is looking for in a viewer: They view more often -and- they get more out of what they view.

There are a large number of studies, most of them conducted independently, which over and over again show that FAVOR-ITES do in real life behave the way TvQ says they do.

This recent full scale study addresses itself to one of the two distinguishing characteristics of FAVORITES: They view more often.

#### BACKGROUND FOR THE STUDY

The purpose of this study was to establish, definitively, differences in the viewing behavior of FAVORITES and NON-FAVORITES. Favorites are those individuals who consider a program to be "one of my favorites." Non-Favorites are those individuals who indicate a lesser degree of liking for a program. They consider a program to be "very good, good, fair or poor."

Each family member (6+ years) responding to the regular December 1964 TvQ questionnaire was re-interviewed immediately after completion and return of the questionnaire to HTI/TvQ. Each member was asked to report his viewing over a four week period for every evening program and over a two week period for every weekday daytime program.

Respondents to both questionnaires were divided into two groups according to whether they were favorites or non-favorites to each program and three measures of viewing behavior were computed: an average episode rating, a cume rating, and the episode frequency.

Two types of validation tests were performed:

- Viewing levels were validated against an independent rating service. Viewing data were found to be comparable to ratings from the independent rating service (See pages 12, 13, 14).
- 2. The representativeness of the sample for the viewing data was evaluated against the December TvQ panel. The sample was found to be representative of the TvQ panel (See page 15).

#### GENERAL CONCLUSIONS

FOR ALL AGE GROUPS, FOR MEN OR WOMEN, FOR EVENING OR DAYTIME PROGRAMS:

- 1. Favorites view the average episode at more than twice the rate of non-favorites.
- 2. Favorites cume up on the average to more than twice the cume of non-favorites, and
- 3. Favorites view with significantly greater frequency than non-favorites.

# A COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING OF EVENING NETWORK PROGRAMS

The following three tables show a comparison of average favorite and non-favorite viewing behavior to all evening network programs. The data indicate that:

- Nearly one-half to 60 percent of all favorites viewed the average episode of an evening program. This is two to three times the non-favorite viewing rate.
- In four weeks 60 to 80 percent of favorites saw one or more episodes, as compared to less than half of the non-favorites, and
- 3. Favorites were reached with a frequency more than one-third greater than non-favorites.

TABLE 1

### A COMPARISON OF AVERAGE EPISODE RATINGS FOR EVENING NETWORK PROGRAMS \*

|              |               | Episode Rating Non-Favorites | % Difference<br>Fav./Non-Fav. |
|--------------|---------------|------------------------------|-------------------------------|
| Total Sample | 57.8          | 21.8                         | 265                           |
| Sex          |               |                              |                               |
| Men          | 56.7          | 21.5                         | 264                           |
| Women        | 53.8          | 21.8                         | 247                           |
| Age Groups   |               |                              |                               |
| 6-11         | 43.2          | 21.1                         | 205                           |
| 12-17        | 50.6          | 21.2                         | 239                           |
| 18-34        | 57.2          | 20.3                         | 282                           |
| 35-49        | 58.6          | 20.8                         | 282                           |
| 50 and over  | 6 <b>2</b> .3 | 23.0                         | 271                           |

<sup>\* 97</sup> programs 7:30-11 PM M-Sat. 7:00-11 PM Sun.

TABLE 2

### A COMPARISON OF 4 WEEK CUME RATINGS FOR EVENING NETWORK PROGRAMS \*

|              |      | Week Cume<br>on-Favorites | % Difference<br>Fav./Non-Fav. |
|--------------|------|---------------------------|-------------------------------|
| Total Sample | 75.7 | 40.2                      | 188                           |
| Sex          |      |                           |                               |
| Men          | 71.5 | 39.5                      | 181                           |
| Women        | 82.0 | 40.9                      | 200                           |
| Age Groups   |      |                           |                               |
| 6-11         | 60.9 | 36.6                      | 166                           |
| 12-17        | 67.6 | 37.6                      | 180                           |
| 18-34        | 76.7 | 38.3                      | 200                           |
| 35-49        | 77.8 | 39.9                      | 195                           |
| 50 and over  | 79.3 | 42.2                      | 188                           |

<sup>\* 97</sup> programs 7:30-11 PM M-Sat. 7:00-11 PM Sun.

TABLE 3

### A COMPARISON OF 4 WEEK EPISODE FREQUENCY FOR EVENING NETWORK PROGRAMS \*

|              |     | Average Number Episodes<br>Viewed of Last Four |               |  |  |
|--------------|-----|--|---------------|--|--|
|              |     | Non-Favorites                                  | Fav./Non-Fav. |  |  |
| Total Sample | 3.0 | 2.2  | 136           |  |  |
| Sex          |     |  |               |  |  |
| Men          | 3.0 | 2. 1   | 143           |  |  |
| Women        | 3.1 | 2.1  | 148           |  |  |
|              | •   |  |               |  |  |
| Age Groups   |     |  |               |  |  |
| 6-11         | 2.7 | 2.2  | 123           |  |  |
| 12-17        | 2.9 | 2.2  | 132           |  |  |
| 18-34        | 3.0 | 2. 1   | 143           |  |  |
| 35-49        | 2.9 | 2.1  | 138           |  |  |
| 50 and over  | 3.0 | 2.2  | 136           |  |  |

<sup>\* 97</sup> programs 7:30-11 PM M-Sat. 7:00-11 PM Sun.

# A COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING OF WEEKDAY DAYTIME NETWORK PROGRAMS

As the following tables reveal, differences were even greater for daytime programs. Data for women who make up the bulk of daytime viewers showed the following differences:

- Women view the average episode of their favorite programs at more than three times the rate of nonfavorites. More than 40 percent of the women favorites view the average episode compared to 13 percent of the non-favorites.
- 2. Nearly two-thirds of daytime favorites are reached in two weeks while less than one-third of the non-favorites are reached in this period of time, and
- Women favorites are reached with more than 50 percent greater frequency than non-favorites.

TABLE 4

## A COMPARISON OF AVERAGE EPISODE RATINGS FOR WEEKDAY DAYTIME NETWORK PROGRAMS \*

|              |      | Episode Rating Non-Favorites | % Difference Fav./Non.Fav. |
|--------------|------|------------------------------|----------------------------|
| Total Sample | 30.2 | 8.8                          | 343                        |
| Sex          |      |                              |                            |
| Men          | 21.9 | 5.8                          | 378                        |
| Women        | 42.1 | 12.9                         | 326                        |
| Age Groups   |      |                              |                            |
| 6-11         | 11.2 | 4.6                          | 243                        |
| 12-17        | 15.6 | 3.4                          | 459                        |
| 18-34        | 35.7 | 9.0                          | 397                        |
| 35-49        | 36.3 | 10.5                         | 346                        |
| 50 and over  | 37.5 | 12.3                         | 305                        |

<sup>\* 35</sup> programs

TABLE 5

# A COMPARISON OF 2 WEEK CUME RATINGS FOR WEEKDAY DAYTIME NETWORK PROGRAMS \*

|              |      | Week Cume<br>on-Favorites | % Difference Fav./Non.Fav. |
|--------------|------|---------------------------|----------------------------|
| Total Sample | 53.9 | 22.4                      | 241                        |
| Sex          |      |                           |                            |
| Men          | 44.3 | 17.4                      | 255                        |
| Women        | 66.3 | 31.4                      | 211                        |
| Age Groups   |      |                           |                            |
| 6-11         | 32.8 | 16.0                      | 205                        |
| 12-17        | 38.7 | 12.8                      | 302                        |
| 18-34        | 57.0 | 22.3                      | 256                        |
| 35-49        | 59.7 | 27.3                      | 219                        |
| 50 and over  | 61.7 | 30.9                      | 200                        |

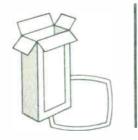
<sup>\* 35</sup> programs

TABLE 6

# A COMPARISON OF 2 WEEK EPISODE FREQUENCY FOR WEEKDAY DAYTIME NETWORK PROGRAMS \*

|              | _         | Average Number of Episodes of Last 10 |                            |  |
|--------------|-----------|---------------------------------------|----------------------------|--|
|              | Favorites | Non-Favorites                         | % Difference Fav./Non.Fav. |  |
| Total Sample | 5.5       | 3.7                                   | 149                        |  |
| Sex          |           |                                       |                            |  |
| Men          | 4.6       | 3.3                                   | 139                        |  |
| Women        | 6.2       | 4.0                                   | 155                        |  |
| Age Groups   |           |                                       |                            |  |
| 6-11         | 3.4       | 2.7                                   | 126                        |  |
| 12-17        | 4.0       | 2.6                                   | 154                        |  |
| 18-34        | 5.9       | 4.0                                   | 148                        |  |
| 35-49        | 6.0       | 3.8                                   | 158                        |  |
| 50 and over  | 5.9       | 3.9                                   | 151                        |  |

<sup>\*35</sup> programs



#### home testing institute inc.

TVQ the original qualitative tv service

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September 1, 1965 SEP 28 1965

Mr. C. E. Wilson Director, Marketing Research The Nestle Company 100 Bloomingdale Road White Plains, New York

Dear Mr. Wilson:

When we last spoke, you were interested to see definitive data on how Favorites actually behave in real life.

Here is a full scale study just completed on the viewing behavior of Favorites vs. Non-Favorites.

I shall call you right after Labor Day. Perhaps we can continue our dialogue about APT.

Sincerely,

Dr. Sidney Reisberg, Consultant Marketing Communications

SR:ct Enclosure

HTI Member's Name
In What County
(15-25) do you live? (26-)

#### PLEASE READ - SPECIAL INSTRUCTIONS FOR THIS PAGE ONLY

The following programs are televised during the daytime in most areas. Some of them have been shown in the evening. We would like to know your opinions of the television shows listed below considering all the times you have seen them during the daytime.

If the program is one you have never watched during the daytime, write in an "N" under the "Your Opinion" column.

If the program is one that you have definitely watched during the daytime, write in either  $\alpha$  1, 2, 3, 4 or 5, depending upon how you feel about each program.

#### HOW TO RATE THE DAYTIME PROGRAMS If the Program is: Write in: one of your favorites very good good fair

2 3 4 5 poor a program you have never seen during the daytime

| PROGRAM   | YOUR<br>OPINION                      | PROGRAM                                     | YOUR<br>OPINION                      |
|---|--------------------------------------|---|--------------------------------------|
| Monday thru Friday Morning and Afternoon  |                                      | Saturday and Sunday Daytime                 |                                      |
| Today   | (4-27)<br>(28)                       | Dennis The Menace                           |                                      |
| What's This Song?   | (31)<br>(32)<br>(33)                 | Camera Three                                | (76)<br>(77)<br>(78)<br>(79)         |
| Jack Benny Daytime Show CBS News - Doug Edwards Jeopardy  | · (36)<br>· (37)<br>· (38)           | Buffalo Bill, Jr                            | (5-27)<br>(28)<br>(29)<br>(30)       |
| CBS Mid-Day News - Robert Trout.  Truth Or Consequences   | · (40) · (41) · (42)                 | GE College Bowl                             | (32)<br>(33)<br>(34)                 |
| NBC News - Day Report - Ray Schere Loretta Young Theater  | · (44) · (45) · (46)                 | NBC News - Saturday Report Directions '65   | (37) (38) (39)                       |
| Love Of Life  | · (47)<br>· (48)<br>· (49)           | Alvin Show                                  | (42)<br>(43)<br>(44)                 |
| Price Is Right  | · (51)<br>· (52)<br>· (53)<br>· (54) | Mister Mayor                                | · (46)<br>· (47)<br>· (48)<br>· (49) |
| Captain Kangaroo Let's Make A Deal Search For Tomorrow The Doctors Secret Storm                     | (56)<br>(57)<br>(58)<br>(59)         | CBS Saturday News With  Martin Agronsky     | · (52)<br>• (53)<br>• (54)           |
| News With The Woman's Touch With Marlene Sanders  | · (62)<br>· (63)                     | ABC Wide World Of Sports Frontiers Of Faith | · (56) • (57) • (58) • (59)          |
| Art Linkletter's House Party To Tell The Truth NBC News - Afternoon Report Another World The McCoys | · (66)<br>· (67)<br>· (68)           | Look Up And Live                            | · (62)<br>· (63)<br>· (64)           |
|   |                                      | NFL Today                                   | · (67) · (68) · (69)                 |

(Please Answer Questions on Last Page)

| PROGRAM   |                               | YOUR<br>OPINION                        |
|---|-------------------------------|--|
| Thursday Night (Continu   | ed)                           |  |
|   |                               | (44)<br>(45)<br>(46)<br>(47)<br>(48)   |
| Friday Night  |                               |  |
| Jack Paar Program<br>Valentine's Day .<br>Rawhide<br>Bob Hope Chrysler<br>Farmer's Daughter   | Theater                       | (5±)                                   |
| The Reporter 12 O'Clock High . Addams Family Gomer Pyle, U.S.M.   |                               | (54)<br>(55)<br>(56)<br>(57)           |
| International Show<br>Jack Benny Program<br>The Entertainers<br>Jonny Quest   |                               | (59)                                   |
| Saturday Night  |                               |  |
| Mr. Broadway Hollywood Palace Saturday Night At Kentucky Jones .  | The Movies                    | (62)<br>(63)<br>(64)<br>(65)           |
| Flipper Gunsmoke Lawrence Welk Show Gilligan's Island   |                               | (66)<br>(67)<br>(68)<br>(69)           |
| Famous Adventures Jackie Gleason: A Scene Magazine Outer Limits   | merican                       | (70)<br>(71)<br>(72)                   |
| Special Programs  |                               |  |
| ABC Scope Pain Is My Enemy It's A Mad, Mad, Football Town   | Mad, Mad An Appreciation rton | (73)<br>(74)<br>(75)<br>(76)<br>(77)   |
| Bob Hope Presents The Chrysler The Parties To The The Burden And The John F. Kennedy Chrysler Presents Comedy Special Danny Kaye Show . Dinah Shore Special | e Crime e Glory Of A Bob Hope | (78)<br>(79)<br>(80)<br>(3-27)<br>(28) |
| Rome Will Never   |                               |  |

| PROGRAM   | YOUR<br>OPINION |  |
|---|-----------------|--|
| John F. Kennedy: His Two Worlds   |                 | (34)<br>(35)<br>(36)<br>(37)<br>(38)                 |
| Man From U.N.C.L.E.  The Giuoco Piano Affair  | ·               | (39)<br>(40)<br>(41)<br>(42)<br>(43)                 |
| NBC Follies Of 1965   |                 | (44)<br>(45)<br>(46)<br>(47)                         |
|   | ·               | (48)<br>(49)<br>(50)<br>(51)                         |
| Sunday Night Movies The Last Days Of Pompeii Birdman Of Alcatraz The Naked Edge Thanksgiving Parade Jubilee | •               | (52)<br>(53)<br>(54)<br>(55)                         |
| Wednesday Night At The Movies The Sad Sack The Hanged Man The Rack  | ·<br>·          | (56)<br>(57)<br>(58)<br>(59)                         |
| Night - Monday thru Friday  Bob Young And The News  | :<br>:<br>:     | (60)<br>(61)<br>(62)<br>(63)<br>(64)<br>(65)         |
| Various Nights  Rocky And His Friends   |                 | (66)<br>(67)<br>(68)<br>(69)<br>(70)<br>(71)         |
| Alumni Fun  |                 | (72)<br>(73)<br>(74)<br>(75)<br>(76)<br>(77)<br>(78) |
|   |                 |  |

#### PROGRAM POPULARITY POLL

We would like to know your over-all opinion of the television shows listed below, considering ALL the times you have seen them.

If the program is one that you have never watched, write in an "N" under the "Your Opinion" column.

If the program is one that you have definitely watched, write in either a 1, 2, 3, 4 or 5, depending on how you feel about the program. Be sure to rate each program.

| но        | Y | ٧ | I | ,  | K | KATE THE PROGRAMS     |  |
|-----------|---|---|---|----|---|-----------------------|--|
| Write in: |   |   |   |    |   | If the Program is:    |  |
| 1         |   |   |   | *2 |   | one of your favorites |  |
| 2         |   |   |   | *  |   | . very good           |  |
|           |   |   |   |    |   | . good                |  |
| 4         | , |   |   | *  |   | . fair                |  |
| 5         |   |   |   |    |   | . poor                |  |

The following programs are televised on these nights in most areas. However, they may be shown on different nights in your locality.

N . . . . . a program you have never seen

| PROGRAM  | YOUR<br>OPINION             | PROGRAM  | YOUR<br>OPINION            |
|--|-----------------------------|--|----------------------------|
| Sunday Night   |                             | Tuesday Night  | <del></del>                |
| My Favorite Martian                                      | · (28)<br>· (29)<br>· (30)  | Combat World War I Mr. Novak Peyton Place Bell Telephone Hour                              | (63)<br>(64)<br>(65)       |
| The Rogues   | · (33)<br>· (34)<br>· (35)  | The Doctors And The Nurses Man From U.N.C.L.E.  Petticoat Junction Tycoon                  | (68)<br>(69)               |
| Joey Bishop Show   | · (38)<br>· (39)<br>or (40) | Red Skelton Hour  McHale's Navy  The Fugitive  That Was The Week That Was  Wednesday Night | (72)                       |
| Twentieth Century  | · (43)                      | The Virginian  | (76)<br>(77)<br>(78)       |
| Monday Night   |                             | Mickey   | . (80)                     |
| I've Got A Secret  | • (47) ea (48) • (49)       | Mickey Shindig Dick Van Dyke Patty Duke Show   | (28)                       |
| Many Happy Returns Andy Williams Show Andy Griffith Show | · (51)<br>· (52)<br>· (53)  | Cara Williams Show   | · (31)<br>· (32)           |
| Bing Crosby Show   | • (54)                      | Thursday Night   |                            |
| Lucy Show  | · (56)<br>· (57)            | Peyton Place   | · (35)<br>· (36)<br>· (37) |
| 90 Bristol Court Karen                                   | (60)                        | Hazel  | (40)<br>(41)<br>(42)       |
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#### PROGRAM VIEWING POLL

Would you please write in the number of times, out of the  $\underline{\text{last}}$  four telecasts, you viewed all (or almost all) of each of the television programs listed below.

If you viewed all of the last 4 telecasts of a particular program, write in "4"; if you viewed 2 out of the last 4 telecasts of a program, write in "2," etc. If you did not view any of the last 4 telecasts, write in "0."

The following programs are televised on these nights in most areas. However, they may be shown on different nights in your locality.

| However, they may be sh<br>Number  |                            | rent nights in your locality.   | Number Viewed                        |
|--|----------------------------|---|--------------------------------------|
| PROGRAM Telecast   | 4                          | PROGRAM   | Of Last 4<br>Telecasts               |
| Sunday Night   | 5                          | Wednesday Night   | Telecasis                            |
| My Favorite Martian  | _ (28)<br>_ (29)<br>_ (30) | The Virginian   | · (76)<br>· (77)<br>· (78)           |
| The Rogues Wagon Train Lassie My Living Doll What's My Line?                                   | _ (33)<br>- (34)<br>- (35) | Mickey  | · (2-27)<br>· (28)<br>· (29)         |
| Joey Bishop Show Bill Dana Show Ed Sullivan Show Disney Wonderful World Of Color Candid Camera | - (38)<br>- (39)<br>- (40) | Cara Williams Show ABC Scope  | · (31)                               |
| Twentieth Century  | (42)<br>(43)<br>(44)       | Peyton Place Bewitched Donna Reed Show Flintstones Kraft Suspense Theater                           | · (35)<br>· (36)<br>· (37)           |
| Monday Night  I've Got A Secret  | - (47)<br>(48)             | Hazel   | · (40)<br>· (41)<br>· (42)<br>· (43) |
| Many Happy Returns   | - (52)<br>(53)             | Perry Mason Dr. Kildare Defenders The Munsters Password   | · (45)<br>· (46)<br>· (47)           |
| Lucy Show  | _ (56)<br>_ (57)<br>_ (58) | Friday Night  Jack Paar Program   | · (50)<br>· (51)<br>· (52)           |
| Karen  | _ (60)                     | The Reporter 12 O'Clock High  | · (55)                               |
| Combat World War I  Mr. Novak Peyton Place Bell Telephone Hour                                 | - (63)<br>(64)             | International Showtime Jack Benny Program The Entertainers Jonny Quest                              | · (58) · (59) · (60)                 |
| The Doctors And The Nurses  Man From U.N.C.L.E   | - (68)<br>- (69)<br>- (70) | Saturday Night  Mr. Broadway  | · (63)<br>· (64)                     |
| Red Skelton Hour   | - (72)                     | Kentucky Jones Flipper Gunsmoke Lawrence Welk Show Gilligan's Island Famous Adventures Of Mr. Magoo | · (66) · (67) · (68) · (69)          |
| Copyright © Mome Testing Institute, Inc., 1964   |                            | Jackie Gleason: American Scene Magazine   | · (71)<br>· (72)<br>(73X)            |
|  |                            | \   | - ,                                  |

The following programs are televised on Monday to Friday during the daytime in most areas.

Would you please write in the number of times you viewed all (or almost all) of the  $\frac{\text{last}}{\text{below}}$  ten telecasts of each of the television programs listed  $\frac{\text{below}}{\text{below}}$ .

If you viewed all of the last 10 telecasts of a particular program, write in "10"; if you viewed 5 out of the last 10 telecasts of a program, write in "5," etc. If you did not view any of the last 10 telecasts, write in "0."

| Number Viewe<br>of Last 10   | d  | Number Viewed  |
|--|--|--|
| PROGRAM Telecasts  | PROGRAM  | of Last 10<br>Telecasts  |
| Monday thru Friday Morning and Afternoon   | Monday thru Friday Morning and Afternoon (Continued)                       |  |
| You Don't Say  |  | (50)   |
| General Hospital (   | 28) Price Is Right   | (51)   |
|  | 29)   Match Game   | (52)   |
| Get The Message (  | 30) As The World Turns Concentration                                       | · · · (53)<br>· · · (54)   |
|  |  |  |
| CBS Morning News With Mike Wallace (   | Hello, Peapickers  | (55)   |
|  | 33) Captain Kangaroo   | (56)   |
| Jack Benny Daytime Show (  | 35) Search For Tomorrow  | · · · (57)<br>· · · (58)   |
| CBS News - Doug Edwards (  | 36) The Doctors  | (59)   |
|  | 37) Secret Storm   | (60)   |
| NBC Mid-Afternoon Report - Floyd Kalber (  | News With The Woman's Touch Marlene Sanders                                | With (63)  |
| CBS Mid-Day News - Robert Trout . (  | 39) Password   | (61)<br>(62)   |
| Truth Or Consequences (  | 40) Day In Court   | (63)   |
| Sunrise Semester   | Father Knows Best  | (64)   |
|  | Art Linkletter's House Party   | (65)   |
| NBC News - Day Report - Ray Scherer  | To Tell The Truth  | $\vdots \qquad \qquad (66)$  |
| Loretta Young Theater  | Another World  | $\begin{array}{c} \cdot \cdot \cdot \cdot \\ \cdot \cdot \cdot \cdot \end{array} \begin{array}{c} (68) \\ \cdot \cdot \cdot \cdot \end{array}$ |
| Trailmaster  | <del>+</del> 5)  |  |
| Missing Links  | The McCoys   | (69)   |
| Love Of Life   | 46) Today  | (70)   |
| Guiding Light ()   | +8) Ed Newman  | (71)   |
| Edge Of Night [1   | +9)  |  |
| None 1-9 hours 10-19 hours (10-1)  | 20-29 hours (-4) 30 hours  | urs or more (-5)   |
| 2. a. WHAT IS YOUR RELATIONSHIP TO THE HTI M   |  |  |
| I am HTI Member (11-1) Husband   |  |  |
| Other Male (Please Write In)   | (-5) Other Female (Please  |  |
|  | (Flease  | Write In) (-6)   |
| b. PLEASE CHECK YOUR AGE GROUP:  |  |  |
| 6-11 12-17 18-34 (-3)  | 35-49 50-59 60 and ove   | er (-6)  |
| c. WHAT IS YOUR OCCUPATION? (Please write if you are a student with a part time, who works for pay a few hours a day or time, describe the kind of work you do or "retired" as the case might be.) | job, write in "student." Or if you an week, write in "housewife." If you a | e a housewife  |
|  | (13-)  |  |
| d. WHAT IS THE LAST GRADE YOU COMPLETED I  | N EACH OF THE FOLLOWING SCHOOLS?   |  |
| Grade School (1-8 Grades) .  | Name of School   | (14-1)   |
| College (13-16 Grades)   | Name of School   | ( -3)  |
| Other (No. of Years)   | Tame of School   | ( -4)  |
| (PLEASE PRINT)   |  | 50   |
| Your First Name  | Your Last Name Your E  | 72-<br>Exact Age 73-   |
|  | SAM  | PLE COPY   |
|  | HTI Member's Name<br>In What County  |  |
| (1   | .5-25) do you live?  | (26-)  |

#### VALIDITY TEST OF VIEWING DATA

Average telecast ratings from the special viewing study were compared with ratings commonly used (Total Audience\* Homes X Viewers Per Set).

This test was conducted with the full realization that interviewing techniques, data collection procedure, viewing unit measured and sample were different and could affect results.

#### Interviewing Technique

HTI/TvQ used the mail questionnaire; the rating service used combination of audimeter for homes, and diary for audience composition.

#### Data Collection Procedure

The HTI/TvQ study used viewing recall over 4 and 2 weeks for evening and daytime programs, respectively. The rating service used daily record of audimeter and diary.

#### Viewing Unit Measured

The HTI/TvQ measure is a total audience for individuals for the entire program. The rating service is homes tuned more than 5 minutes for the entire program and individuals viewing more than 5 minutes for the quarter hour only.

#### Sample

The HTI/TvQ sample uses specific households --- families where two or more members, one a housewife, are related. The rating service uses all households including single occupancy and non-related dwelling units.

<sup>\*</sup> Total audience used to correspond with the special viewing study which obtained viewing data for the entire program (see "Viewing Unit Measured").

#### VALIDITY TEST OF VIEWING DATA (Cont.)

#### Sample (Cont.)

Because of these differences, the special viewing study produced average telecast ratings that were, on the average, 4 and 2 rating points higher than the rating service for Evening and Weekday Daytime programs, respectively.

|                | Evening | Weekday<br><u>Daytime</u> |  |  |
|----------------|---------|---------------------------|--|--|
| Special Study  | 20      | 5                         |  |  |
| Rating Service | 16      | 3                         |  |  |
| Special Study  | + 4     | + 2                       |  |  |

However, despite the differences in technique, data collection, measurement unit and sample, it was judged reasonable that the two sets of data should have a direct relationship. Correlation analysis shows this is true.

The coefficient of correlation ranges from about .8 to .9 for the total sample and by sex and age.

| Evening                 | Coefficient of Correlation |
|-------------------------|----------------------------|
| Total 6+ years          | . 84                       |
| Children 6-11 years     | . 93                       |
| Teenagers 12-17 years   | . 89                       |
| Adult Males 18+ years   | . 86                       |
| Adult Females 18+ years | .75                        |
| Weekday<br>Daytime      | Coefficient of Correlation |
| Total 6+ years          | .77                        |
| Adult Females 18+ years | . 81                       |

#### VALIDITY TEST OF VIEWING DATA (Cont.)

Another way of showing the relationship between the special viewing study and ratings, is to determine the probable error if the special data were used to estimate ratings.

The probable error means half of the cases are within the range, half outside it. Probable rating point errors for total sample and age and sex groups appear below.

|                         | Probable<br>Error  |
|-------------------------|--------------------|
| Nighttime               | (In Rating Points) |
| Total 6+ years          | 1.8                |
| Children 6-11 years     | 1.2                |
| Teenagers 12-17 years   | 1.6                |
| Adult Males 18+ years   | 1.6                |
| Adult Females 18+ years | 2.3                |
| Weekday<br>Daytime      |                    |
| Total 6+ years          | .6                 |
| Adult Females 18+ years | 1.2                |

# COMPARISON OF SAMPLES DECEMBER TVQ PANEL VS. VIEWING RECALL SAMPLE

|                | Tota  | al     |          | Total    | , 6+    |          | Adults, 18+ |      |       |          |
|----------------|-------|--------|----------|----------|---------|----------|-------------|------|-------|----------|
| Sample         | Respo | ndents | M        | ale      | Fema    | e        | Men         |      | Women |          |
|                | No.   | _%     | No       | <u>%</u> | No.     | %        | No.         | _%   | No.   | %        |
| December TvQ   | 2131  | 100    | 985      | 46       | 1146    | 54       | 692         | 32   | 866   | 41       |
| Viewing Recall | 1496  | 100    | 686      | 46       | 810     | 54       | 494         | 33   | 625   | 41       |
| Percent Return | 7     | 0%     | :        | 70%      | 7       | 1%       | 7           | 1%   | 7:    | 2%       |
|                |       |        |          |          | Age     | <u> </u> |             |      | 50 Y  | oare     |
|                | 6-11  | Vaars  | 12-17 Ye | are      | 18-34 Y | ears     | 35-49 Y     | ears | & ove |          |
|                | No.   | %      | No.      | <u>%</u> | No.     | <u>%</u> | No.         | %    | No.   | <u>%</u> |
| December TvQ   | 287   | 13     | 286      | 13       | 421     | 20       | 503         | 24   | 634   | 30       |
| Viewing Recall | 183   | 12     | 194      | 13       | 252     | 17       | 372         | 25   | 495   | 33       |
| Percent Return | 64    | %      | 68%      |          | 60%     |          | 74%         |      | 78    | 3%       |

Source: December 1964 TvQ and Viewing Recall

# A PROGRAM BY PROGRAM COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING BEHAVIOR

The following tables show a comparison of favorite to non-favorite viewing of the total sample by each of 97 evening and 35 daytime network programs.

These data indicate that the average differences discussed previously hold for all program types and time periods with only small variations.

TABLE 7

# COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING BEHAVIOR FOR 97 EVENING NETWORK PROGRAMS TOTAL SAMPLE 6+ YEARS

|                         |      | age Episode<br>Rating | 4 Week Cume<br>Rating |          | Ер   | Week<br>isode<br>quency |
|-------------------------|------|-----------------------|-----------------------|----------|------|-------------------------|
|                         | Fav. | Non-Fav.              | Fav.                  | Non-Fav. | Fav. | Non-Fav.                |
| Sunday Night            |      |                       |                       |          |      |                         |
| My Favorite Martian     | 67.3 | 25.2                  | 86.0                  | 46.3     | 3.1  | 2.2                     |
| Broadside               | 76.2 | 33.3                  | 93.7                  | 56.5     | 3.2  | 2.4                     |
| Sunday Night Movies     | 58.7 | 26.7                  | 83.0                  | 54.9     | 2.8  | 2.0                     |
| Mr. Ed                  | 44.6 | 13.1                  | 67.3                  | 29.0     | 2.6  | 1.8                     |
| The Rogues              | 61.2 | 21.7                  | 82.9                  | 42.7     | 3.0  | 2.0                     |
| Wagon Train             | 52.3 | 16.8                  | 72.7                  | 31.8     | 2.9  | 2.1                     |
| Lassie                  | 62.3 | 22.6                  | 83.2                  | 41.1     | 3.0  | 2.2                     |
| My Living Doll          | 61.7 | 24.7                  | 81.4                  | 50.2     | 3.0  | 2.0                     |
| What's My Line          | 68.9 | 18.0                  | 82.1                  | 30.4     | 3.4  | 2.4                     |
| Joey Bishop Show        | 47.0 | 14.8                  | 69.0                  | 31.7     | 2.7  | 1.9                     |
| Bill Dana Show          | 49.1 | 19.7                  | 64.2                  | 36.8     | 3.1  | 2.1                     |
| Ed Sullivan             | 66.9 | 26.6                  | 83.4                  | 47.4     | 3.2  | 2.3                     |
| Disney World of Color   | 62.8 | 30.4                  | 82.7                  | 51.5     | 3.0  | 2.4                     |
| Candid Camera           | 58.4 | 22.7                  | 73.8                  | 38.3     | 3.2  | 2.4                     |
| Profiles in Courage     | 46.3 | 16.4                  | 76.1                  | 35.5     | 2.4  | 1.8                     |
| Bonanza                 | 66.2 | 28. 1                 | 83.2                  | 49.1     | 3.1  | 2.3                     |
| Monday Night            |      |                       |                       |          |      |                         |
| I've Got A Secret       | 59.8 | 17.2                  | 75.3                  | 28.6     | 3.2  | 2.4                     |
| Ben Casey               | 50.9 | 16.1                  | 67.1                  | 30.9     | 3.0  | 2.1                     |
| Voyage To Bottom of Sea | 68.2 | 30.4                  | 85.2                  | 51.7     | 3.2  | 2.4                     |

TABLE 7 (Cont.)

|                           |      | age Episode<br>Rating | 4 Week Cume<br>Rating |      | Episode<br>Frequency |          |
|---------------------------|------|-----------------------|-----------------------|------|----------------------|----------|
|                           | Fav. | Non-Fav.              | Fav.                  |      | Fav.                 | Non-Fav. |
| Monday Night (Cont.)      |      |                       |                       |      | 138                  |          |
| Slattery's People         | 55.5 | 17.7                  | 79.1                  | 38.0 | 2.8                  | 1.9      |
| Wendy & Me                | 69.8 | 25.3                  | 81.0                  | 43.4 | 3.4                  | 2.3      |
| Many Happy Returns        | 59.4 | 28.5                  | 80.2                  | 50.0 | 3.0                  | 2.3      |
| Andy Williams Show        | 57.4 | 21.2                  | 80.2                  | 40.8 | 2.9                  | 2.1      |
| Andy Griffith Show        | 59.4 | 24.0                  | 75.2                  | 43.0 | 3.2                  | 2.2      |
| Bing Crosby Show          | 47.6 | 19.6                  | 66.9                  | 37.1 | 2.8                  | 2.1      |
| Lucy Show                 | 50.1 | 18.7                  | 67.7                  | 34.5 | 3.0                  | 2.2      |
| Alfred Hitchcock Hour     | 39.6 | 14.7                  | 57.9                  | 28.7 | 2.7                  | 2.1      |
| No Time For Sergeants     | 65.8 | 28.5                  | 81.3                  | 48.5 | 3.2                  | 2.4      |
| To Tell The Truth         | 64.0 | 16.2                  | 77.6                  | 27.3 | 3.3                  | 2.4      |
| 90 Bristol Court<br>Karen | 66.9 | 26.9                  | 82.7                  | 50.4 | 3.2                  | 2.1      |
| Harris Against World      | 71.1 | 28.6                  | 83.1                  | 46.4 | 3.4                  | 2.5      |
| Tom, Dick & Mary          | 65.7 | 23.0                  | 82.5                  | 37.9 | 3.2                  | 2.4      |
| Tuesday Night             |      |                       |                       |      |                      |          |
| Combat                    | 65.6 | 22.8                  | 81.4                  | 40.2 | 3.2                  | 2.3      |
| World War !               | 33.2 | 16.6                  | 55.3                  | 34.1 | 2.4                  | 1.9      |
| Mr. Novak                 | 55.1 | 20.9                  | 78.4                  | 41.0 | 2.8                  | 2.0      |
| Peyton Place              | 76.6 | 25.5                  | 85.8                  | 43.9 | 3.6                  | 2.3      |
| Bell Telephone Hour       | 37.2 | 10.9                  | 62.3                  | 25.2 | 2.4                  | 1.7      |
| Doctors & The Nurses      | 54.0 | 17.0                  | 70.2                  | 33.7 | 3.1                  | 2.0      |
| Man From U.N.C.L.E.       | 65.7 | 26.8                  | 81.3                  | 49.7 | 3.2                  | 2.2      |
| Petticoat Junction        | 57.6 | 24.9                  | 74.7                  | 42.8 | 3.1                  | 2.3      |
| Tycoon                    | 62.8 | 24.6                  | 78.1                  | 45.1 | 3.2                  | 2.2      |
| Red Skelton Hour          | 61.2 | 24.8                  | 75.1                  | 43.2 | 3.3                  | 2.3      |
| McHale's Navy             | 59.1 | 22.3                  | 76.3                  | 38.0 | 3.1                  | 2.4      |
| The Fugitive              | 61.3 | 22.1                  | 79.0                  | 38.7 | 3.1                  | 2.3      |
| That Was Week That Was    | 55.4 | 15.6                  | 75.5                  | 31.3 | 2.9                  | 2.0      |

4 Week

#### TABLE 7 (Cont.)

|                         | Average Episode<br>Rating |          |      | eek Cume<br>Rating | 4 Week<br>Episode<br>Frequency |          |  |
|-------------------------|---------------------------|----------|------|--------------------|--------------------------------|----------|--|
|                         | Fav.                      | Non-Fav. | Fav. | Non-Fav.           | Fav.                           | Non-Fav. |  |
| Wednesday Night         |                           |          |      |                    |                                |          |  |
| The Virginian           | 61.4                      | 19.5     | 79.3 | 37.0               | 3.1                            | 2.1      |  |
| Burke's Law             | 50.6                      | 17.9     | 69.5 | 36.2               | 2.9                            | 2.0      |  |
| Beverly Hillbillies     | 55.6                      | 22.5     | 74.7 | 38.8               | 3.0                            | 2.3      |  |
| Adv. of Ozzie & Harriet | 54.5                      | 18.3     | 72.6 | 31.5               | 3.0                            | 2.3      |  |
| Wednesday Night Movies  | 53.4                      | 28.1     | 72.6 | 52.9               | 2.9                            | 2.1      |  |
| Mickey                  | 49.2                      | 16.9     | 66.3 | 35.2               | 3.0                            | 1.9      |  |
| Shindig                 | 63.6                      | 21.7     | 80.4 | 42.7               | 3.2                            | 2.0      |  |
| Dick Van Dyke Show      | 57.6                      | 25.0     | 75.6 | 44.1               | 3.0                            | 2.3      |  |
| Patty Duke Show         | 62.7                      | 25.1     | 79.4 | 45.2               | 3.2                            | 2.2      |  |
| Cara Williams Show      | 53.3                      | 26.0     | 75.5 | 49.8               | 2.8                            | 2.1      |  |
| ABC Scope               | 24.4                      | 7.1      | 48.7 | 14.1               | 2.0                            | 2.0      |  |
| CBS Reports             | 35.4                      | 16.3     | 52.6 | 28.3               | 2.7                            | 2.3      |  |
| Danny Kaye Show         | 57.9                      | 19.6     | 78.8 | 39.4               | 2.9                            | 2.0      |  |
| Thursday Night          |                           |          |      |                    |                                |          |  |
| Peyton Place            | 75.4                      | 25.8     | 85.4 | 41.7               | 3.5                            | 2.5      |  |
| Bewitched               | 73.9                      | 34.6     | 89.7 | 61.0               | 3.3                            | 2.3      |  |
| Donna Reed Show         | 60.0                      | 19.7     | 77.6 | 36.4               | 3.1                            | 2.2      |  |
| Flintstones             | 49.7                      | 13.3     | 67.9 | 24.5               | 2.9                            | 2.2      |  |
| Kraft Suspense Theater  | 49.0                      | 19.2     | 72.8 | 36.0               | 2.7                            | 2.1      |  |
| Hazel                   | 50.3                      | 15.4     | 68.3 | 29.8               | 3.0                            | 2.1      |  |
| Daniel Boone            | 57.8                      | 26.6     | 74.7 | 46.3               | 3.1                            | 2.3      |  |
| My Three Sons           | 53.2                      | 22.2     | 71.9 | 39.5               | 3.0                            | 2.2      |  |
| Baileys of Balboa       | 55.9                      | 26.5     | 72.1 | 46.5               | 3.1                            | 2.3      |  |
| Jimmy Dean Show         | 61.9                      | 16.6     | 75.8 | 32.6               | 3.3                            | 2.0      |  |
| Perry Mason             | 55.8                      | 16.6     | 75.1 | 31.5               | 3.0                            | 2.1      |  |
| Dr. Kildare             | 55.3                      | 12.5     | 71.8 | 24.9               | 3.1                            | 2.0      |  |

#### TABLE 7 (Cont.)

|                           | Average Episode |                   | -<br>4 W | 4 Week Cume        |        | Week<br>oisode     |
|---------------------------|-----------------|-------------------|----------|--------------------|--------|--------------------|
|                           |                 | ating<br>Non-Fav. |          | Rating<br>Non-Fav. | Fav.   | quency<br>Non-Fav. |
| Thursday Night (Cont.)    | ALK)            |                   | THE      |                    | 497/12 |                    |
| Defenders                 | 44.5            | 13.3              | 64.8     | 27.7               | 2.8    | 1.9                |
| The Munsters              | 62.8            | 24.0              | 79.5     | 44.0               | 3.2    | 2.2                |
| Password                  | 52.9            | 12.3              | 65.9     | 23.3               | 3.2    | 2.1                |
| Friday Night              |                 |                   |          |                    |        |                    |
| Jack Paar Show            | 56.6            | 18.4              | 75.2     | 34.0               | 3.0    | 2.2                |
| Valentine's Day           | 63.9            | 23.4              | 79.7     | 45.9               | 3.2    | 2.0                |
| Rawhide                   | 56.6            | 20.4              | 75.7     | 37.3               | 3.0    | 2.2                |
| Bob Hope Chrysler Theater | 52.2            | 20.5              | 73.1     | 42.3               | 2.9    | 1.9                |
| Farmer's Daughter         | 54.8            | 20.0              | 75.6     | 36.8               | 2.9    | 2.2                |
| The Reporter              | 44.3            | 21.8              | 62.0     | 37.2               | 2.9    | 2.3                |
| 12 O'clock High           | 55.3            | 24.7              | 75.6     | 44.5               | 2.9    | 2.2                |
| Addams Family             | 70.0            | 29.2              | 86.0     | 51.2               | 3.2    | 2.3                |
| Gomer Pyle, U.S.M.C.      | 75.6            | 34.0              | 90.3     | 59.0               | 3.4    | 2.3                |
| International Showtime    | 57.2            | 19.2              | 74.0     | 37.4               | 3.1    | 2.1                |
| Jack Benny Show           | 48.3            | 14.0              | 68.6     | 28.4               | 2.8    | 2.0                |
| The Entertainers          | 40.9            | 21.6              | 61.2     | 42.7               | 2.7    | 2.0                |
| Jonny Quest               | 64.9            | 26.0              | 80.1     | 48.2               | 3.2    | 2.2                |
| Saturday Night            |                 |                   |          |                    |        |                    |
| Mr. Broadway              | 49.3            | 18.7              | 67.6     | 35.1               | 2.9    | 2.1                |
| Hollywood Palace          | 62.3            | 23.9              | 79.9     | 43.8               | 3.1    | 2.2                |
| Saturday Night Movies     | 60.5            | 28.7              | 82.4     | 55.9               | 2.9    | 2.0                |
| Kentucky Jones            | 62.2            | 21.7              | 79.3     | 42.1               | 3.1    | 2.1                |
| Flipper                   | 68.2            | 28.8              | 84.6     | 52.5               | 3.2    | 2.2                |
| Gunsmoke                  | 59.4            | 18.9              | 76.1     | 37.4               | 3.1    | 2.0                |
| Lawrence Welk Show        | 67.6            | 20.7              | 84.9     | 39.0               | 3.2    | 2.1                |
| Gilligan's Island         | 65.5            | 29.5              | 81.1     | 53.6               | 3.2    | 2.2                |
| Mr. Magoo                 | 42.8            | 16.9              | 55.9     | 30.5               | 3.1    | 2.2                |
| Jackie Gleason            | 65.5            | 28.9              | 81.1     | 51.3               | 3.2    | 2.2                |
| Outer Limits              | 45.9            | 13.0              | 65.4     | 27.1               | 2.8    | 1.9                |

COMPARISON OF FAVORITE VS. NON-FAVORITE VIEWING BEHAVIOR
FOR 35 WEEKDAY DAYTIME NETWORK PROGRAMS
TOTAL SAMPLE 6+ YEARS

TABLE 8

|                         |      | Average Episode 2<br>Rating |      | 2 Week Cume<br>Rating |      | ek Episode<br>equency<br>o. of 10) |
|-------------------------|------|-----------------------------|------|-----------------------|------|------------------------------------|
|                         | Fav. | Non-Fav.                    | Fav. | Non-Fav.              | Fav. | Non-Fav.                           |
| Monday-Friday Daytime   |      |                             |      |                       |      |                                    |
| You Don't Say           | 41.6 | 12.9                        | 66.1 | 33.4                  | 6.3  | 3.9                                |
| General Hospital        | 38.3 | 8.5                         | 63.1 | 24.5                  | 6.1  | 3.5                                |
| Andy of Mayberry        | 23.6 | 13.2                        | 49.4 | 31.2                  | 4.8  | 4.2                                |
| What's This Song        | 34.2 | 10.5                        | 55.9 | 27.5                  | 6.1  | 3.8                                |
| Get The Message         | 20.8 | 6.1                         | 42.1 | 18.7                  | 4.9  | 3.3                                |
| I Love Lucy             | 15.3 | 8.1                         | 40.5 | 24.8                  | 3.8  | 3.2                                |
| Make Room For Daddy     | 11.3 | 5.5                         | 31.3 | 18.6                  | 3.6  | 2.9                                |
| Jack Benny Daytime Show | 20.0 | 8.6                         | 47.9 | 23.9                  | 4.2  | 3.6                                |
| Jeopardy                | 37.4 | 13.3                        | 64.4 | 32.1                  | 5.8  | 4.1                                |
| Truth or Consequences   | 27.6 | 8.0                         | 50.7 | 21.0                  | 5.4  | 3.8                                |
| Say When                | 34.7 | 9.1                         | 64.1 | 24.6                  | 5.4  | 3.7                                |
| Loretta Young Theater   | 15.9 | 6.1                         | 42.7 | 19.6                  | 3.7  | 3.1                                |
| Trailmaster             | 23.1 | 7.8                         | 53.4 | 22.3                  | 4.3  | 3.5                                |
| Missing Links           | 19.1 | 5.8                         | 32.8 | 19.2                  | 5.8  | 3.0                                |
| Love of Life            | 45.4 | 9.4                         | 63.5 | 21.4                  | 7.2  | 4.4                                |
| Guiding Light           | 46.1 | 10.6                        | 65.8 | 22.6                  | 7.0  | 4.7                                |
| Edge of Night           | 39.7 | 8.5                         | 60.3 | 20.7                  | 6.6  | 4.1                                |
| The Young Marrieds      | 29.2 | 11.8                        | 56.0 | 31.8                  | 5.2  | 3.7                                |
| Price Is Right          | 22.2 | 6.3                         | 47.7 | 19.6                  | 4.7  | 3.2                                |
| Match Game              | 32.3 | 10.5                        | 58.8 | 30.5                  | 5.5  | 3.4                                |
| As The World Turns      | 45.3 | 9.6                         | 61.2 | 24.4                  | 7.4  | 3.9                                |

#### TABLE 8 (Cont.)

|                              | Average Episode<br>Rating |          | 2 W  | eek Cume<br>Rating | 2 Week Episode<br>Frequency<br>(No. of 10) |          |  |
|------------------------------|---------------------------|----------|------|--------------------|--|----------|--|
|                              | Fav.                      | Non-Fav. | Fav. | Non-Fav.           | Fav.                                       | Non-Fav. |  |
| Monday-Friday Daytime (Cont. | <u>)</u>                  |          |      |                    |  |          |  |
| Concentration                | 33.3                      | 8.0      | 56.1 | 22.6               | 5.9  | 3.5      |  |
| Hello, Peapickers            | 22.2                      | 7.6      | 45.6 | 23.6               | 4.9  | 3.2      |  |
| Captain Kangaroo             | 22.3                      | 4.9      | 48.5 | 13.8               | 4.6  | 3.6      |  |
| Let's Make A Deal            | 29.1                      | 7.7      | 49.6 | 20.1               | 5.9  | 3.8      |  |
| Search For Tomorrow          | 44.6                      | 10.6     | 64.0 | 21.7               | 7.0  | 4.9      |  |
| The Doctors                  | 28.3                      | 9.6      | 53.5 | 25.0               | 5.3  | 3.8      |  |
| Secret Storm                 | 46.3                      | 9.8      | 65.4 | 21.6               | 7.1  | 4.6      |  |
| Password                     | 39.3                      | 9.0      | 67.0 | 24.4               | 5.9  | 3.7      |  |
| Day In Court                 | 25.7                      | 4.4      | 48.9 | 15.7               | 5.2  | 2.8      |  |
| Father Knows Best            | 16.2                      | 5.8      | 40.7 | 18.0               | 4.0  | 3.2      |  |
| Art Linkletter's House Party | 31.6                      | 10.4     | 61.1 | 28.3               | 5.2  | 3.7      |  |
| To Tell The Truth            | 33.3                      | 9.4      | 58.5 | 23.3               | 5.7  | 4.0      |  |
| Another World                | 40.5                      | 18.8     | 63.2 | 22.7               | 6.4  | 4.8      |  |
| The McCoys                   | 21.6                      | 8.3      | 45.3 | 23.6               | 4.8  | 3.5      |  |