

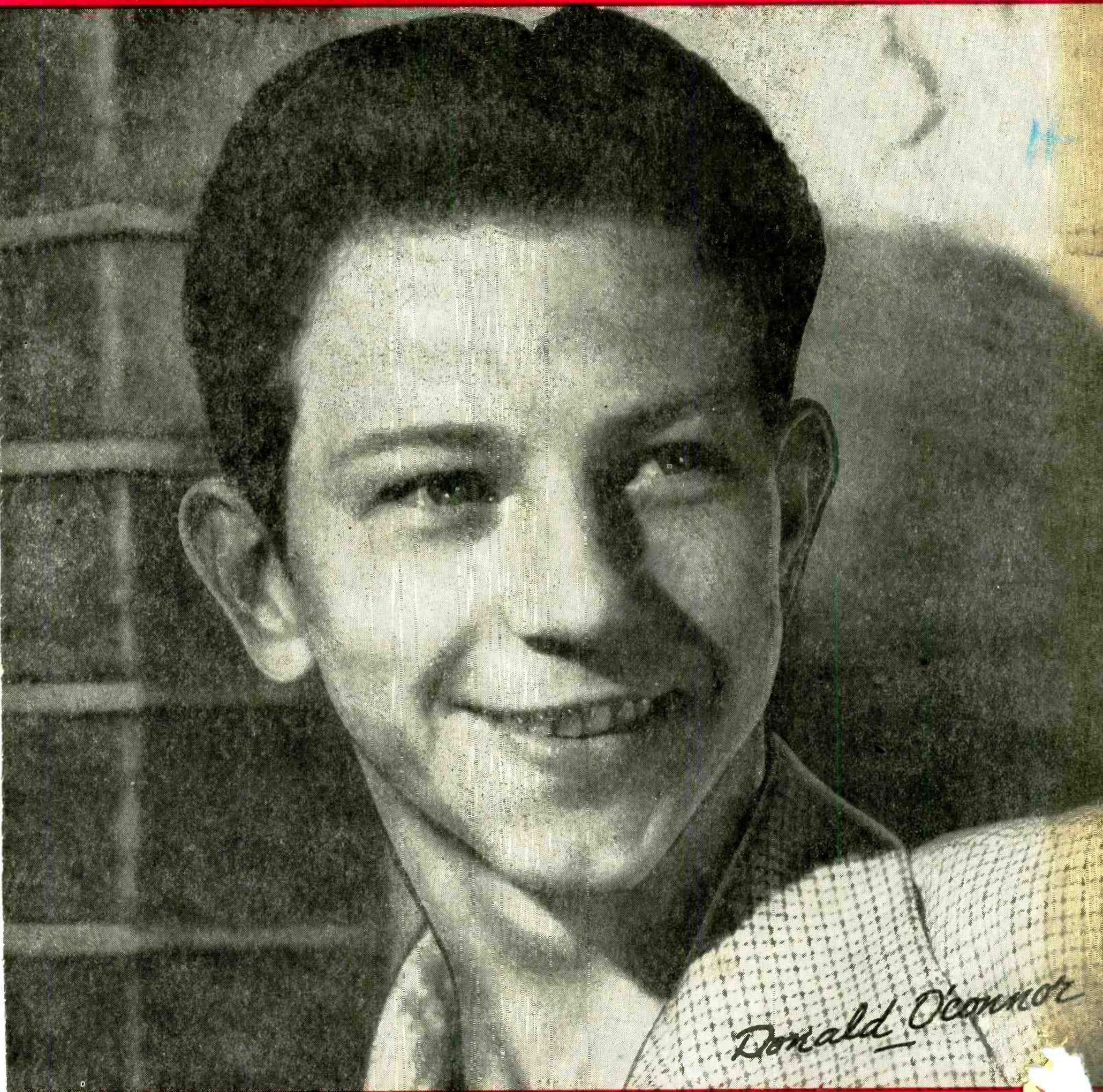
Radio

THE LISTENERS' PICTORIAL WEEKLY

-VISION

ILLUSTRATED—DETAILED
PROGRAMS
FEB. 1 TO FEB. 7, INCLUSIVE

10¢
FEBRUARY 1, 1947



Donald O'Connor

ALL THE PROGRAMS OF THE WEEK --- IN DETAIL

AROUND THE CLOCK



WFIL PHILADELPHIA
PRESENTS PROGRAMS
DESIGNED TO PROVIDE
TOP ENTERTAINMENT
WHETHER YOU PREFER
MUSIC, COMEDY, QUIZ
OR MYSTERY

WFIL

560

FIRST
ON YOUR
DIAL



The Philadelphia Inquirer Station

GREAT RADIO ENTERTAINMENT OF ALL KINDS



TOGETHER WITH A
COMPLETE COVERAGE
ON WORLD-WIDE
AND LOCAL NEWS



GOOD LISTENING--
MORNING, NOON,
AND NIGHT



BUFFALO'S
FRIENDLY
STATION



WEBR

1340 ON YOUR DIAL
MUTUAL BROADCASTING
SYSTEM AFFILIATE

Radio VISION

THE LISTENERS' PICTORIAL WEEKLY
Established 1924 New Series No. 64

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Looks like radio's top, brand new comic of the year is 21-year-old Donald O'Connor. He has come into prominence the last few months on the Ginny Simms show (Friday nights, 9, EST, CBS). Donald is the son of the late vaudeville acrobat, John (Chuck) O'Connor. The youth made his stage debut at 13 months of age—doing the Blackbottom, but by the age of 13, had performed in ten Hollywood films. He continued with a career of dancing and movie acting until the Army cast him in a private's role. A guest appearance with Ginny Simms stretched into four, and now he is permanently featured on the show.

It's the Truth — These Were the "Consequences"

by MIKE MELLER

WHEN a gentleman by the name of Mike Kozall won the whole "Truth or Consequence" show as a "Consequence" and took over as emcee the following week (Saturday night, NBC, January 18), just about everything you would expect to happen did.

Let's put it in chronological order:

MIKE'S FIRST GUEST: Won a blouse with "Compliments of 'Sally Lee Dress Shop,' 6435 Hollywood Blvd, Hollywood." The plug was for Mike, the owner.

No. 2: A young lady by the name of "Ida." She was Mike's cousin. Ida won \$200 by remembering, after hearing them once, the names of 20 members who stood up in the studio audience. They were her friends and relatives. For standing up Mike rewarded the 20 relatives with a party.

No. 3: Mrs. Millet. She got a jewel-studded watch for walking on the platform. Mike asked her no questions. She was Mike's nephew's school teacher.

No. 4: This one we couldn't quite follow. Somebody was dressed up in a beard and somebody kissed somebody's wife, but, anyway, one of Mike's friends walked off with a radio.



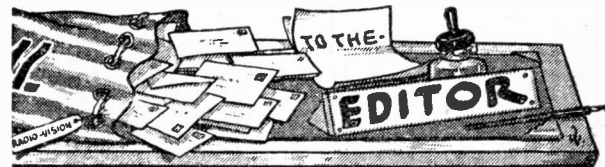
RALPH EDWARDS turns over the entire "Truth or Consequences" show to Mike Kozall (right) of Los Angeles, with the above results.

No. 5: A fellow who comes on stage accompanied by a lady described as a beautiful model. Mike gave the guy a quick "consequence." He sent him home to do his (Mike's) dishes—with DUZ, of course—while Mike dated the model. Mike added another "consequence": \$25 to Mike "for expenses."

No. 6: Mrs. Gold was asked the precise land area of North America in square miles. She gave the correct answer to the mile. Mrs. Gold was awarded \$100. She was Mike's mother-in-law. Mrs. Gold got an additional \$5 for sending in the question.

No. 7: Ralph Edwards, who stepped up from the audience. Ralph's "consequence" was for \$1,000 to take over Mike's job for one week, fitting dresses, pinning up hems, dressing windows, at Mike's dress shop. Mike also "awarded" Edwards with a boss—"Dusty Rhodes," the fellow Edwards kept on a Los Angeles traffic island three weeks.

No. 8: A lady gets the grand prize, \$250, for saying "Ah." Ah, well, she's just Mike's wife. Thrown in is an all-expense-paid week at Nevada's "Last Frontier" hotel. The last "consequence": Mike goes along as "escort."



Prepared for Corwin

To the Editor: Thank you for publishing your many feature stories, including the one on Norman Corwin's "One World Flight." It enabled me to follow the series from the beginning, and to be prepared for the programs, learn how the material had been gathered, the actual voices on records and so on. It was most interesting, and I enjoyed the first broadcast immensely.



Dorothy Alt

Thank you, also, for the weekly stories and pictures on the Metropolitan Opera broadcasts. I never used to listen to the opera matinees, but your magazine has been responsible for getting me started, and now I wouldn't miss them for anything. Could you tell me what became of Dorothy Alt, who used to be on the International House Party from WBEN? If I remember correctly, she is a Canadian and went back to Canada. Can she be heard on any other program?

Irene Shuman,
Syracuse, N.Y.

NOTE: Miss Alt is back in Canada, at present appearing on Latin-American Serenade via the CBC Dominion network, Sundays at 10.30 p.m.—Editor.

Pleased With Radio-Vision

To the Editor: Enclosed you will find the sum of three dollars and fifty cents for my subscription to Radio-Vision. Thus far, I have been well pleased with the magazine, and I hope you will keep it up to the standard you have initiated.

Rev. T. E. Briceland,
Read, Ontario.

The Late Johnny Neblett

To the Editor: Our Chicago office reports that Johnny Neblett was killed in a crash of his own plane on Sept. 15, 1946. The plane crashed on Tam O'Shanter Golf Course, north of Chicago. The cause of the crash has never been determined.

NBC Press Dept.,
New York 20, N.Y.

NOTE: This information is in reply to a letter, in a recent issue, asking for the details of the accident in which the well-known broadcaster, Johnny Neblett, was killed.—Editor.

About Anne Sterrett

To the Editor: I'm a regular reader of Radio-Vision, and think you have the best radio publication ever to hit the newsstands. I like the program listings and the pictures illustrating the features. I know that I am asking a great deal, but could you not occasionally give us some information on the daytime dramas. I admit that some of them have been on the air so long that the regular listeners know all about them, and that you are publishing many pictures of those participating in them. I was rather interested in Anne Sterrett in the role of Ginny Campbell in NBC's "Right to Happiness." Do you happen to know if she comes from Pennsylvania (where I was born), as I believe I know relatives of hers. At any rate, I am curious to know something about her and, if possible, see her picture. Thanks for all past favors and a really marvellous magazine.



Anne Sterrett

Mrs. E. P. Bennett,
Providence, R.I.

NOTE: Anne Sterrett went to school in Garden City, L.I., but she is the daughter of the Rt. Rev. Frank W. Sterrett, Bishop of the Episcopal Diocese of Bethlehem, Pennsylvania. She is a veteran actress, married, has a daughter 14 years old and devotes a great deal of time to religious group work with youngsters of the same age as her daughter.—Editor.

WITHIN VISION

Frank Munn Retired — Andy Russell Stays
On Hit Parade—Kay Kyser for Governor?
—Accuracy of Hooper

By FOSTER SINCLAIR

NEW YORK, N.Y. — Eddy Stone, the old Isham Jones vocalist, battling about New York with a tintype band. He himself should be worth a feature spot on a network show. He's got a style and, like the Lombardos, brings back memories. . . . What's all the fuss about the dialecticians on the radio? Who are they hurting? Aren't they carrying a real racial problem to a point of weakening it. . . . Frank Munn's retired to his estate on Merrick, L.I. He made a fortune in radio, saved it, and now, unlike many others, is smart enough to go sit back and enjoy it.



FRANK MUNN

. . . made fortune, retired.

fortune in radio, saved it, and now, unlike many others, is smart enough to go sit back and enjoy it.

★ ★ ★

THE "Hit Parade" format plans to run topflight name singers in engagements of three to four weeks, rather than a turnover weekly. Andy Russell stays on as a regular. Now if they'd do something about the stereotyped and very corny music which has been forced upon Mark Warnow (by the sponsor), they'd have a show, wouldn't they? Also if they caught the top ten songs before they were actually several months old. . . . Bing Crosby hopes to move his show to 9 p.m. Wednesdays, when Frankie Sinatra folds out. He wanted that time before, but felt it would be unporting to set up against another swooner. They're all friends these days. . . . In Philadelphia a 250-watt station is selling for \$600,000 (the property would be worth about \$90,000), showing what's in it for you if you can develop a station, even a teensy little one.

★ ★ ★

AT LAST the trade magazines have gotten Tony Martin a job. He and David Rose are to replace Eddie Cantor for the summer, they say. . . . Apparently Kay Kyser is interested in becoming Governor of North Carolina. Well, he plays better music than that Idaho Senator and Jimmie Davis down in Louisiana. Should be a snap. . . . The movies know how to get the most (for nothing) out of radio. Last year 897 appearances on air shows were made by MGM stars, 897 of them plugging their movies. And what does radio get out of the movies—besides a kick in the pants? . . . Jeane Trekar, the "Miami" model who won DuMont's "Queen of Television of the South," actually hails from Montclair, N.J. And, of course, there is not a television station in the South, but what has that to do with it when DuMont needs publicity?



TONY MARTIN

. . . mags. got him job.

THE astonishing thing about the Hooper rating of shows, again under fire—especially by shows that don't rate well in the Hooper—is that it is as accurate as it is. Less than 5,000 of the 34,000,000 American homes with radios are called during a half-hour show and darn if it doesn't give a pretty accurate percentage of the total tuned-in. If you can think of a better way, you can quit your job now. . . . Bill Peary, the CBS tenor, taking off weight helping pick and shovel workers on 72nd Street (West of Broadway) an hour a day. Even if he means it, that's fine co-operation with a press agent, wouldn't you think?

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'Take It Or Leave It'

To the Editor: In your issue of Jan. 18, accompanying a picture of Phil Baker, you state that "Take It Or Leave It" will be seven years old in April. The program is much older than that. I have seen the program several times in New York. The first time was in September, 1936, and it had been broadcasting quite some time before that. I enjoy your magazine very much, but wish you would keep it a strictly radio magazine. There are enough movie magazines on the market now. Would like to ask if it is not possible for you to list short-wave stations, so that listeners could get foreign programs once in a while.

Radio-Vision Fan,
Hornell, N.Y.

NOTE: This was our information, but it is possible that it referred to seven years on CBS. If not, we stand corrected. The movie page is included on account of the numerous movie productions adapted for radio with the original casts. We are considering now the inclusion of short-wave programs, the exact time depending on when we shall be able to offer our readers a more complete service than can be had in any other magazine.—Editor.

Radio Interference

To the Editor: Could you tell me, through the medium of your splendid paper, if anything can be done to eliminate persistent and annoying radio interference. Some time ago I wrote to the radio inspector in this city, giving full details as to dates and times of the nuisance, but as I received no reply, I expect that the complaint was ignored. The interference completely blocks all U.S.A. stations with the exception of WGR and WBEN. These and Canadian stations are clear except that the continual buzz of interference can be clearly, but faintly, heard.

G. M. Foster,
Toronto 4, Ont.

NOTE: There is a law covering the elimination of man-made interference, as that described. Write a second letter to the local inspector. If that, too, is ignored, write to the department in Ottawa, with copies of your letters. You have every right to get action.—Editor.

John J. Anthony Off?

To the Editor: Your magazine is the best one I have found that gives such a complete listing of programs and stations, etc. I would like to ask you about the John J. Anthony program which was regularly heard at 1.45 p.m. over MBS. I was unable to find any listings in your last issue.

S. Goldsmith,
Welland, Ont.

NOTE: This program was dropped in a Mutual switch, involving a number of shows. Last broadcast was on Dec. 27, 1946, and it has not, as yet, been reinstated.—Editor.

Paging George Watson

To the Editor: As I know that your answers are always correct, I take the privilege to ask you for some information. I know that James Melton has made a few pictures some years ago and would like to know all the titles of the pictures he made. I am one of his devoted fans so, perhaps, you can publish some more pictures of him. Please also let me know if he is married, and if he has children?

Frances Day,
Montreal, P.Q.

NOTE: Since we have not all this information on file, we are passing on your questions to our movie editor, who will answer your questions in a forthcoming "Screenland Vision" column.—Editor.

The Program Ratings

The top 15 radio programs for mid-January, according to the Hooper rating, were as follows:

Bob Hope	30.2	Lux Radio Theatre	23.8
Fibber & Molly	30.2	Walter Winchell	22.7
Jack Benny	29.5	Amos 'n' Andy	22.5
Charlie McCarthy	27.4	Mr. D. A.	22.4
Red Skelton	25.4	Phil Harris	21.0
Fred Allen	24.9	Duffy's Tavern	19.6
Screen Guild Players	23.8	Suspense	18.2
		Burns & Allen	17.9

The last two weeks of December the programs lined up differently. Virtually all shows had lower ratings, or fewer listeners in the holiday period.

Jack Benny	27.5	Walter Winchell	22.9
Fibber & Molly	27.4	Red Skelton	22.3
Bob Hope	26.2	Screen Guild Players	21.8
Charlie McCarthy	26.2	Phil Harris	21.2
Fred Allen	25.9	Mr. D. A.	19.2
Lux Radio Theatre	23.8	Take It-Leave It	18.2
Amos 'n' Andy	23.0	Great Gildersleeve	17.8
		Fannie Brice	16.3

Column of the Week

Columnist Looks Upon Radio 'Cinderella' Life as Rough Stuff

by DELL CHANDLER
Radio Editor, Newark Star-Ledger

Even the down-trodden Cinderella of the fairy tale, accustomed as she was to beatings and suppers of cold gruel, would probably revolt at the punishment the radio Cinderellas put up with in the name of self-improvement. I caught up with this month's winners of Cinderella, Inc., recent and most fabulous of giveaway shows, while they were going through their paces in a fancily appointed New York health gym.

As a reward for writing the best letter on why they wanted to come to Manhattan, the four winning housewives were being pummeled to within an inch of their size fourteens. They were whisked from steam box to cold pack. Powerful hot and cold hoses were played on them until their skin grew red under the pressure.

THEY STICK IT OUT

After two hours of this they were set free to feast on a grassy salad, so unadorned it would have looked more at home in a rabbit hutch. The ladies are almost literally being whipped into shape.

"I got tired of being built like a pyramid," was the way Mrs. Neal put it. "I just wished harder than anything to be done over," Mrs. Ruth Thomas of Louisiana explained. "My husband had better approve of a more glamorous me. He always whistles when he sees the umphy girls in the magazines."

Mrs. Thomas and Mrs. Neal, like most of the other winners brought to New York to be redone, had to park their children with friends or relatives. Some of the husbands go home to mother for the month. So far the Cinderellas have all stuck out their month's stay, despite homesickness and worrying about whether the children are eating properly. Mrs. Neal really had it rough, "I had to fight a lump in my throat. Saturday was my anniversary."

To help the ladies stick to their setting-up exercises and spartan diet, there is a grand prize for the contestant who, in the opinion of the experts, has improved the most. Success is measured, among other ways, in pounds lost and inches whittled away. Poor Wanda Kirkham, wife of an army veteran now studying engineering in Baltimore, has gotten to the point where the frosty white decoration in her hotel's dining-room reminds her of pastry filling and the ice cream that she must not eat.

It is only the emphasis on self-improvement that distinguishes this show from others of the same kind. The hair styling, the make-up lessons, the new clothes, are all standard give-away items by now. Also standardized is the incessant plug for the hair-dresser, designer and reducing expert who contributes (through his press agent) his services. Standardized and maddening. To have women ohhh and ahhh over presents, and exchange pleasantries with a master of ceremonies is not my idea of a fine radio show. Not only don't I like the radio results of give-aways, but I resent the motives behind them.

"IT COULDN'T HAPPEN TO ME!"

We are all used to second-hand experiences. We weep while the screen heroine suffers. We take our exercise by bouncing on a bench while professional athletes do the work. To a certain extent vicarious living is inevitable. But programs like "Queen for a Day," "Bride and Groom" and "Cinderella, Inc.," are based only on the pulling power of "It Could Happen To Me." They are based on every woman's day dreams and commercialize on the frustrations of the millions who never can splurge on a month's vacation, a complete beauty treatment or a new wardrobe.

Apologists for the program whose key appeal is the give-away say that they at least make a few women happy. Certainly the four Cinderellas I met were having a wonderful time. Nevertheless, I think even they would agree that the time, money and ingenuity might be more wholesomely spent elsewhere.

EDITOR'S NOTE—Apparently so did the sponsor. "Cinderella, Inc." was discontinued shortly after Miss Chandler wrote her column.



LOWELL THOMAS' STORY STARTS IN ARABIA

By JACK WHITING

ONE AFTERNOON in the fall of 1917 a young man strolled across the Piazza San Marco in Venice. On all sides were reminders of splendors and glories of another day, of that fabulous time when the galley fleets of Venice ranged the Mediterranean, when the City of the Sea was ablaze with golden spoil of war and trade. This was Venice which has been called, time without telling, the city of glowing romance.

The young man who loitered in the Piazza San Marco personified some scenes far different. The place of his birth was the village of Woodington, in Ohio, a few miles north of Dayton. Later his family lived in Western Iowa and Nebraska. But most of his boyhood was passed in the raw roughness of a Colorado gold mining camp, on the rim of an ancient volcano. By way of education he had attended that Indiana seat of learning, Valparaiso University, then the University of Denver, law school in Chicago, finally the Graduate College at Princeton. The profession he had adopted was that of a newspaper man. He was fresh from a cub reporter's job in Chicago. He bore the exceedingly American name of Lowell Thomas.

VENICE was a deserted city that day. Not a single gondola slid its way under the bridge of the Rialto. Only an occasional military launch disturbed the silence of the Grand Canal. This was wartime. Venice was threatened by the Teutonic Axis. The front line was just a little across the lagoon.

As he strolled across the square of St. Mark's, he came upon a placard stuck on a sandbag. It was a bulletin from Rome. It told a bit of war news. It read that the British were about to begin an aggressive drive against the Turks in Palestine.

The young American stood dead in his tracks. He hadn't been a newspaper man for nothing. He knew that of all the raids and campaigns of the war, this

would catch the imagination of the world. Was not Palestine sacred ground for all the Christians—and for Jews and Mohammedans as well? Would not the capture of Jerusalem, the rescue of the Holy City from the Turk, be the great event of the war which would exert appeal to the dreaming fancy of mankind?

IT WAS not easy for a Yankee observer and assistants with a battery of cameras to get to the forefront of events in Palestine. The British had their customary reserve. They also were shy on transportation, camels and cars. Many wires had to be pulled, but Lowell Thomas pulled them and pulled them hard. A British man-o'-war sped him across to Egypt. Then in a plane with a British military flyer soaring over the pyramids and eastward across the Sinai desert to the battleline where Allenby, with English infantry and mounted yeomen and great masses of Anzac, Punjab and Bengal cavalry, was driving against the Turk.

No ingenious contriver of grandiose military romance could have devised anything more spectacular and arresting—battles at Bethlehem and Jericho, Australian horsemen on the Jordan, a division of Cockneys from London camped near the Mount of Olives, the occupation of Jaffa, Galilee and ancient Acre, Tyre and Sidon—and above all, the conquest of Jerusalem. But this is a tale of wonder upon more wonder.

LOWELL THOMAS was walking along on Christian Street in Jerusalem when he noticed a group of Arabs approaching. Their robes were as spick and span as the togs of a Broadway actor. The Kufieh that each wore on his head was as stately and correct as the Prince of Wales' shining topper. They might have been lords of the desert stepped straight out of the



LOWELL THOMAS

... changing his pitch

Arabian Nights—all except one of them. He was a young Bedouin who wore a golden sword of a Prince of Mecca, but while the others were black bearded, as all Arabs are, this one had no beard. He was smooth-shaven, with a boyish slickness of cheeks and jaws. The American observer knew that every Arab, to be considered a grown man, must have a beard. He looked more closely at this young Prince of Mecca, saw that he had blue eyes. That was the most astonishing thing of all. The Arabs, universally, have brown eyes, but the eyes of the young prince were as blue as a Scandinavian youth playing in the northern snow.

Lowell Thomas was curious. He reasoned that if anyone could give an account of that figure he had seen, why that was Sir Roland Storrs, who was then playing the part of a Pontius Pilate as the Military Governor of Jerusalem. Later in the day

he went to the headquarters of the modern Pilate. There he saw sitting off to one side that same young, beardless, blue-eyed Prince of Mecca. The Governor made the introduction.

"I want you to meet the uncrowned King of Arabia," he said.

That was how he met Lawrence of Arabia. It didn't take him long to find out that he had stumbled on a story more astounding than the last crusade and the conquest of Jerusalem.

LAWRENCE, unknown to the world, was then at the height of his fantastic career. The young Oxford archaeologist who, when the war broke out, had been working at the study and excavation of the ancient cities of the Near East, had become a mighty sheik of the desert. With his scholarly knowledge of Arabic and his understanding of the ways of the desert people of the East, he became first an agent of the British Government in negotiating with them, then the fiery leader who aroused the Bedouin to a general revolt against their old tyrant, the Turk. Now he was leading the tribesmen of the sands in a series of madcap raids against the Turkish army, raids which demoralized communications, destroyed detachments, made the Turk tear his beard with rage.

The hero of these forays was, outwardly, one of the shyest of men. He seldom talked. When he did he never mentioned his exploits out among the sands. Getting his story was difficult. Thomas drew the young Oxford scholar out on his favorite topic of archaeology; then the triumph came when he persuaded the Allied Commander-in-Chief to let him join Lawrence and his army of desert Bedouin. Between battles and skirmishes, he was able to get the exclusive story, to tell in words and in pictures of the revolt of the desert which made the name Lawrence of Arabia a legend.



THE LATEST HITS on "Your Hit Parade," Saturday nights, CBS, at 10, are Dinah Shore and Andy Russell. Dinah, who will guest star for the next three weeks, inaugurated a new all-star policy whereby most of the nation's foremost singers will rotate on the show in limited engagements. Swoonster Russell will remain around as a program regular in company of Mark Warnow, his 38-piece orchestra and the "Hit Paraders" chorus.

The Band Beat

From TIM GAYLE ... Hollywood

RAY HEINDORF, WHO DID the orchestral arrangements for Warner Brothers' "The Time, the Place and the Girl," has been at that studio for all of 16 years. Yet, any one who might picture the genius-gifted orchestrator as a bewhiskered gentleman, would be on the wrong sound-track. In fact, the youngish-looking Heindorf might be mistaken for the arranger of some campus group instead of the highly-touted, highly-respected studio music writer that he is ... or at least so thinks the luscious and lovely Janis Paige, who plays in the technicolor musical, "The Time, the Place." Martin Broones, producer of the Charlotte Greenwood show (being waxed in a new series now) is another who believes Heindorf to be one of Cinema Town's really brilliant men of chord progression, and so, incidentally, does Rudy Vallee. The Hollywood Beat: If you're looking forward to meeting a genuine Broadway columnist, Hollywood is really the place to put your best look forward. A few evenings ago, in Western Union's Hollywood Boulevard office, Earl Wilson and his beautiful wife (and, indeed she is!) and Louis Sobol were both filing column patter to their Manhattan syndicates. They also say that W. Winchell spends most of his winters carrying a California insurance policy—meaning a well-insulated umbrella! (And a P.I. Card—for, or meaning, Pedestrian Identification.)



Janis Paige

HARRY JAMES IS SEEING the light (he's co-writer of the ditty same-named) and is setting up some new recording sessions. No one realizes better than The Horn, himself, that he needs most of all, at this moment, to come up with another smash recording. In fact, had his "White Christmas" been released by Columbia this season, he might have had it, or so say those who heard the control-room

master of the great Irving Berlin masterpiece. On this date, James used 50 men, and this was the only side cut in the three-hour session. Vocal is by blonde-tressed, soft-throated Marion Morgan, who did such a terrific job on a recent Mark Warnow "Sound Off" show for the U.S. Army that she's been invited to do a repeat, and is set for several big radio guest shows. When you realize that "Sound Off" uses such names as Dinah Shore, Margaret Whiting, Joan Edwards, Helen Forrest, Frances Langford—and when you realize that all of these singers have been singing for eight, ten or more years—then you recognize the potentialities and the strides of Miss Morgan, a Detroit, Michigan lass, who has been singing professionally for less than a



Harry James

year and a half. (And is not yet represented by the Octopus—MCA; by GAC, by William Morris or any big office.)

DAVE DEXTER, CAPITOL RECORDS' brilliant young man, author of the best volume on popular music ever published, "Jazz Cavalcade," certainly should be given applause for his job of editing Capitol's house organ, The Capitol. And speaking of applause for the un-

plauded, Milt Karle deserves Most Honored Mention for his splendid job of press relations on Stan Kenton, a widely-talked-about, much-discussed bandleader. Of all the shows that emanate from Hollywood with news, chatter and anecdotes about the people that make the little city so famous, aided and abetted by "in flesh" guest stars, Erskine Johnson's Monday through Friday airliner for Mutual is best. Johnson, whose name must, at times, get confused with Movie Czar Eric Johnston, official spokesman for the industry, is the 200-pound lad to whom Sinatra sent an ill-tempered, ill-timed wire. In that wire Frankie



Stan Kenton

Boy threatened a punch in the nose to Erskine—and Mutual's Columnist Johnson replied that Frankie could come on any time, that he needn't bother to knock on his office door before entering. "Just come through the crack," he cracked.



The LISTENER TALKS BACK



THE BING CROSBY SHOW

Al Jolson Guest. Wednesday Night, 10 p.m., EST via ABC

MAYBE I am a little young and wet behind the ears, but I can't see where the recent Bing Crosby show, with Al Jolson as the guest, was so great. Yes, a lot of people said it was going to be great, like Walter Winchell and the ads. I see, too, by "Radio Vision," where some listeners thought it was great even after it happened.

What happened was that Jolson gets on the program and the script writers make to pretend that this Crosby fellow is just a kid and visits the famous Mammy singer in his dressing room. That little idea, of course, is very original and must have been worth at least \$1,000 to the writer who "thought" it up. Then the two get together and sing "April Showers" and "Rosie" and "The One I Love Belongs to Somebody Else," the last song not bad, but the first two very dated in this kid's league, especially so when Al Jolson does it as it reminds me of the Old Coney Island which I see stories about in the movies and never like or the gramophone days, which I just about remember and hope I soon forget.

Then, to top things, Jolson has to sing "Swanee." That just made it ducky. I'll admit there was an awful lot of studio laughter and a lot of Al's old friends must have been there, especially very old guys who seem to appreciate Al's style best, like they also appreciate Harry Richman and Ted Lewis. Well, the older generation can have them. I'll take Artie Shaw (with Winsor).

A 19-YEAR-OLD, Philadelphia, Pa.

METROPOLITAN OPERA

ABC, Saturday, 2 p.m.

"The Warrior"

WITH the broadcast of world-premiering opera "The Warrior" (in English), the Metropolitan's Jan. 11 matinee made history, for this is the first time an opera's initial performance had been made available to the vast radio audience. The curtain-raiser on a double-feature bill—the second being Humperdinck's "Hansel and Gretel," itself enjoying the distinction of having been, in 1931, the first opera ever to be broadcast from the stage of the Metropolitan—this new one-act music drama by Americans Bernard Rogers and Norman Corwin dramatically unfolds the Biblical story of Samson and Delilah. From Samson's betrayal by Delilah to the powerful climax of his destruction of himself along with the crowded Philistine temple, the exciting, modern musical score reflects the uncluttered realism of the libretto, being particularly effective before the stealthy, torch-lighted tonsuring of the sleeping Samson, and in the closing scene immediately preceding the collapse of the temple.

Regina Resnik's richly-colored soprano gives us a Delilah seductive in the extreme, yet with a subtlety that makes entirely credible her conquest of the high-minded Samson, sung sincerely by Mack Harrell; his voice, however, although vibrant, paled somewhat against the glowing Resnik tones. The fine supporting cast included Felix Knight, Anthony Marlowe, Osie Hawkins and John Baker as

ALFRED LUNT and LYNN FONTANNE, says Wilfrid Norton of Springfield, Mass., should be sponsored in series of humorous sketches.



four lords; John Garris, Thomas Hayward and William Hargrave as three captains; Kenneth Schon as an officer; Irene Jordan as the boy. Max Rudolf conducted with spirit, the orchestra playing with obvious enjoyment its important part in the production. The next performance of the new work is an event to anticipate with pleasure.

Noel Holly, Toronto, Ont.

RECORDED CLASSICS

CJBC, Sunday, 9 p.m.

THIS evening I stumbled upon a new disc jockey who felt impelled to tell the world about Antonin Dvorak and his works in a quasi-Cockney voice. The only recording I heard before giving it the merited brush-off was an atrocious one of the composer's "Carnival" played by an orchestra called (I think) the Manchester Civic and led by an unheard-of conductor. If the CBC in its wisdom feels that we should be bored by mediocre recordings and platitudinous bilge on a day when we have already been sated with live music from at least four orchestras, why do they not give the job to an announcer with an ingratiating voice and personality like, for example, Ernest

Morgan? And why do we have to listen to a tonal reproduction from an undulating turntable which appears to be the only type of equipment available in the CBC studios?

Arthur Duncan, Toronto 5, Ont.

THEATRE GUILD

ABC, Sunday, 10 p.m.

THE Great Adventure starring Lynn Fontanne and Alfred Lunt on Jan. 5 was indeed a great adventure in radio listening. Rarely have I enjoyed a radio drama like this one, and the hour devoted to it was all too short. This husband and wife team is truly one of the greatest on any stage and hearing them as rarely as we do they are doubly enjoyed. The masterful interpretation of the roles of the play and the exceedingly fine production made this comedy a hit without equal on the radio. I should like to hear these artists more frequently. There are enough humorous sketches in American and British literature which would be "duck soup" for them. How about it you sponsors. Give them a contract and let them go to it. They can make them into howling successes.

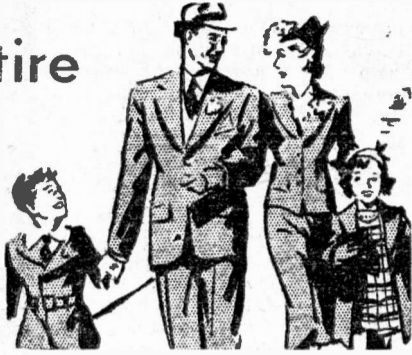
Wilfrid Norton, Springfield, Mass.



WISMER WINS HONORS—Harry Wismer, newly appointed assistant to G. A. Richard (right), president of WJR, Detroit, has been named one of America's ten outstanding men of the year. He also received certificate of appreciation for aid rendered the United States Army recruiting service.

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These Things Also Happened

GINNY SIMMS, radio and screen songstress, received the first bid for the 1947 Command Performance troupe slated to go to Great Britain for appearance before the crowned heads. . . . Broadway players Haila Stoddard and Scott McKay have joined Columbia's Our Gal Sunday. . . . At a recent Bob Hawk program an elderly lady took out an old-fashioned hearing aid and placed it at her ear. After listening to the show for three or four minutes, she took the instrument down and put it away, folded her hands on her lap and sat quietly for the rest of the program. After the broadcast, Bob said that it was the most disconcerting happening in his 19 years' experience in radio.

BERNARD HERMANN, CBS symphonic conductor, left for Hollywood to compose and conduct musical score for film, "The Ghost and Mrs. Muir," starring Rex Harrison and Gene Tierney. Guest conductors will fill in on "Invitation to Music" until he returns, probably next spring. Herrmann will work on his "Wuthering Heights" opera while on west coast. When touring England he did much background research work on the same opera. . . . On Jan. 23, Niles Trammell, NBC president, presented Robert E. White, g.m. of KYW, Phil., with a special plaque following a New York broadcast commemorating his station's 25-year affiliation with NBC. Other stations saluted were WBZ, Boston, and KDKA, Pittsburgh. . . . Top-notch radio artists, including Amos 'n' Andy, are making recordings (audience records) which will be gathered together in album form for sale all over the world.

SUDBURY'S CKSO has been granted an FM broadcasting license (Second Commercial in Canada). Plans are already under way for the building of the new station. . . . Claire Wallace, CBC commentator, will mix business with pleasure this week in visit to Sudbury's winter carnival, where two of her TCN broadcasts will originate. . . . Toronto advertising men, Horace Stovin and Harry O'Connor, called for jury hearing in a breach-of-promise case recently. . . . Joe McCarthy, former Yankee baseball manager, signed by Robert T. Mendelson Productions to do transcribed sports series re inside of baseball.

MUTUAL'S new show "The Family Theatre," which will feature top stars of radio and screen, is slated to debut next week. . . . Betty Hutton signed for guest appearances on Hit Parade this month. . . . Jeanne MacKenna, NBC chirper, becomes Mrs. Neal Reid when the first of March rolls around. The bridegroom was a former trombonist with Woody Herman. . . . George Thomas takes over WCAU's late news cast, replacing John Egan. . . . The American Red Cross cashed in when Phil Baker's jackpot question went unanswered recently. The "difficult" sticker, "How Old Was President Truman on his last Birthday?" . . . Edward Davies, NBC Words and Music baritone, vacations to California and New Mexico. His first holiday in many years, he expects to return Feb. 28. . . . Toscanini will be back with the NBC Symphony next week.



—**WINTER QUEEN**—Sammy Kaye, leader of "Sammy Kaye's Sunday Serenade," and Mimi Benzell of the Metropolitan Opera, both broadcast by ABC, find they have something else in common when they are crowned King and Queen of Winter at the Lake, Placid Winter Carnival.

ANDREWS SISTERS being considered as replacement for Frank Sinatra. . . . Another transcribed series for ABC reportedly in the planning stage with Wayne Morris in "Kid Galahad". . . . WGN makes eight program entries in annual Peabody Award Competition, included in which is the Sat. night network show Theatre of the Air. . . . Edgar Bergen received a new car and television set gifted to him at the recent 10th anniversary party in his and Charlie McCarthy's honor.

FARNSWORTH'S WGL (Fl. Wayne, Ind.) last week presented world premiere showing of new 1947 International truck line, commemorating company's fortieth anniversary. . . . Short-wave rebroadcasts of Corwin's "One World Flight" series are making program available to two-thirds of world's listeners. . . . Perry Como's son, Ronnie, has been presented with a varicolored jukebox for the new game room, where he can play daddy's recordings as loudly as he pleases. Daddy uses it, too, of course. . . . Hildegard will sign autographs to the wee hours, but she does mind the irritating people who climb to the stage in order to finger her evening gown.

BING CROSBY reveals that he intends to spend a lot of time this year in Pittsburgh with his baseball club. . . . Kay Kyser, they say, is contemplating dropping the musical quiz gimmick and substitute a program burlesquing John J. Anthony. . . . Station WCPO (Cincinnati) has obtained exclusive broadcasting rights for all "Red" games, for the 1947-48 season. Contract was signed this week and we have a picture to prove it, but can't find space for it in this issue.

KATE SMITH'S Sunday program has arrangements made for guest shots by Peter Lorre and Pat O'Brien some time this month. . . . Frank Munn now says that he has definitely retired from radio. He left the air a year ago because of ill health. . . . Tom Breneman's Breakfast in Hollywood ABC stanza now in its seventh year. . . . Sigmund Romberg, noted composer, begins a three month tour this week, expects to cover 117 principal cities.



IN PHILADELPHIA most visiting sports celebrities end up on Tom Moorhead's popular sports programs Monday through Saturday nights (6.30 EST) via WFIL. Above, Tom "entertains" two of his more recent cuties—Slapsie Maxie Rosenbloom and friend Max Baer. "Come, come, now boys—let's talk this thing over."



STARS OF "NEW VOYAGER" — Bette Davis, Claude Rains (centre) and Paul Henreid are co-starred for the first time in "Deception," Warner Bros.' romantic film drama based on the play by Louis Verneuil. Here they are in a scene from the new production.

SCREENLAND

★ VISIONS ★

By George L. Watson

People in Pictures

I WAS SORRY to learn of the manslaughter charge brought against screen actress Helen Walker, when a companion of Miss Walker's was killed recently in a car accident for which Miss Walker is to be blamed.

Martha Raye and her husband are said to be contemplating independent motion-picture production. The first picture planned is "The Beaute From Butte" in which Martha will star. Before that, however, you'll have a chance to see the comedienne with Charlie Chaplin in "Monsieur Verdoux," the picture that has had Chaplin reported to be a difficult taskmaster. Incidentally, we hear Mr. Chaplin is thinking of leaving the U.S. and going to Europe. Taxes being what they are in Europe, we doubt if he will go, due to several million reasons . . . dollar reasons, of course.

'Tis said that Lana Turner gave around 500 Christmas presents. Actually, that isn't important, but the fact that several of them were sweaters, kinda made for a lot of smiles. The first time I saw Lana, she was in a not-too-glamorous sweater-role in an item called "They Won't Forget." Actually, it is one of the most intelligent movies in which Lana has appeared—but intelligence is far removed from sweaters.

Has Mickey Rooney reached that awkward spot where he might slip on Fame's ice?

Did you know that despite the fact that Garbo hasn't been on the screen for several years, she is still a hot bet, with many major studios interested in signing her for picture work? Maybe she'll make a comeback like another favorite who was at one time a big name on the MGM star list. Reference, of course, is made to Joan Crawford.

Talking about stars returning to the screen, Melvyn Douglas admirers are always asking when he'll be back. Well, I believe he's scheduled for an appearance 1947

with Rosalind Russell in a flicker from the Columbia factory. The last few months have found Mel all hepped up about the Broadway musical hit, "Call Me Mister," in which he has some personal finances as a producer.

We're wondering just what future plans Columbia Pictures have for their newest over-night star, Larry Parks. The boy is now scoring big in the hit "The Jolson Story," but he might present something of a casting problem now that he has reached star-status. Our suggestion is that Columbia try him out next with their top feminine star, Rita Hayworth, in a remake of "Burlesque," the old-time stage hit which is now enjoying a return to the footlights with Bert Lahr and Jean Parker.

We hear that if "Great Expectations" had been released a few weeks before the end of '46, it would have been another British picture to make the first ten best pictures of the past year in many reviewers' lists.

Jane Wyatt, unforgettable for her work in "Lost Horizon," and

seen recently in an insultingly small part in "The Bachelor's Daughters," has been signed to a term contract by Warner Brothers.

Lenore Ulric, swell stage star of a decade back, is popping up in supporting roles in several new movies. The last time we saw Miss Ulric was in a very disappointing portrayal of Sadie Thompson in a very poor stock company presentation of Maugham's "Rain."

The J. Arthur Rank production, "A Matter of Life and Death," which recently had a Royal Command Performance, will be shown in the States as "Stairway to Heaven." The cast of this Technicolor film is headed by Britisher David Niven, American Kim Hunter, and Canadian Raymond Massey.

Bing Crosby has appeared in two religious films, "Going My Way" and "Bells of St. Mary's." He won wide praise for both, but it looks as if the new screen version of "Abie's Irish Rose" (which he produced, but in which he does not appear) is headed for some heavy criticism. It seems that the Jewish-Irish set-up doesn't jell for laughs like it used to. The new Crosby-produced item has a cast of comparatively unknown players. Crosby's first effort as a producer "The Great John L." (and we don't mean Lewis), brought to light an unknown named Gregg McClure. A big, strapping, nice-looking guy, McClure looked like a comer—but his next item will be an unimportant little "B" production for a small, independent unit.

Jane Russell has been signed to a new contract by Howard

Hughes, the producer who gave the gal to us in "The Outlaw," the picture many fans have selected as 1946's greatest messter-piece.

Universal's new policy of "A" pictures, and nothing but, is responsible for a number of radical changes in that studio's list of contract players.

Answering the Questions

E. R. Buffalo, N.Y.—"Breakfast in Hollywood" is the only feature picture in which Hedda Hopper has appeared for some time. Richard Dix has had the lead in all the "Whistler" pictures released so far. Ann Harding will be along soon in "It Happened On Fifth Avenue," which is said to be Monogram's most ambitious picture to date.

J. L. Hamilton, Ont.—The short subject you have in mind is "Star in the Night." It was released by Warner Brothers and has J. Carroll Naish in the lead. It is possible that your neighborhood theatre could get a booking of this if you asked. You win the argument you had with your friend—Dick Powell did appear in a picture with Marion Davies. It was "Page Miss Glory" and was made by Warner Brothers.

F. H. Florida—Yes, there are a number of old-time tunes getting popular playing time these days. "Jeannine, I Dream of Lilac Time" was the theme-song of "Lilac Time" an early sound and part-talkie film that co-starred Colleen Moore and Gary Cooper. However, you are not quite right about "Body and Soul." It was not from a picture of that title which co-starred Charles Farrell and Elissa Landi. It was from a Broadway musical show called, I think, "Three's A Crowd." Martha Scott will be along next in "So Well Remembered." Shirley Temple's next is "Bachelor and the Bobby-Soxer."

W.T.W., Toronto, Ont.—"The Yearling" should be along within the next few weeks. Did you hear the fine radio adaptation of it, Monday, Jan. 6th? Loretta Young will be along soon in two new releases—"The Perfect Marriage" with David Niven, and "The Farmer's Daughter" with Joseph Cotten.

Reviewing "Undercurrent"

"Undercurrent" (MGM picture with Katharine Hepburn, Robert Taylor and Robert Mitchum.) After years at war, Robert Tay-



DOUGLAS DICK is one of the new young up-and-comers on the Paramount payroll.

lor returns to the screen, and it is not, thank goodness, a return such as Clark Gable made in "Adventure." Instead, it marks one of the most shining sessions Bob has had yet on the screen. Something new has been added; he is more mature, and his striking appearance has, if anything, become more striking with this maturity. He acts now with ease and gripping conviction. The last traces of his early conceit have gone. I am certainly pleased with today's Robert Taylor and predict that with worthwhile roles (and he's got off to a good start) he'll click big and for a long time.

"Undercurrent" is smart trick melodrama, designed with the corners cut and polished and shining. The set-up has Katharine Hepburn married to Taylor. Soon she begins to wonder about him. And what about his brother? Did he murder him? The ending is unusual and not perhaps quite as some ladies would like Bob's pictures to end, but it finishes the show with punch and extra strength; in fact, the last third of the picture is strongest, and it is here that the stars shine brightest.

Miss Hepburn is excellent. The Hepburn-Taylor teamwork is so good that it will, no doubt, result in another co-starring job for them sometime in the future. Robert Mitchum as the brother is above standard. Vincente Minelli's direction often lifts the script to a dead stop. "Undercurrent" has been produced in MGM's usual high-standard style. Most of you will find it one of the better psychological films.



THEY'RE SWEETHEARTS—Ross Hunter and Phil Brito are Elyse Knox's favorites in Monogram's college musical, "Sweethearts of Sigma Chi."

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Bringing beauty to functional ski and toboggan garb, designer Lynn Lester of Western Fashions created the gray suede cloth parka suit modeled by CBS actress Dolores Crane of the "Stars Over Hollywood" cast. Detachable hood and tightly belted coat are lined with brown and gray plaid, matching the unseen lantern sleeve blouse that gives dressy importance atop the slacks for fireside lounging after outdoor sports events.



SKIER'S CHOICE—Trim pants and a bulky jacket ski outfit is favored by NEC's Colleen Ward, who is in the cast of "Backstage Wife." Pale blue with beige sleeves, the jacket is lightweight enough to tuck in, without bulging. Picard of Sun Valley designed it.

THIS IS NIGHTSHIRT FROM GRANDPA'S CLOSET



SLEEPY-TIME TALE—Borrowed straight from grandpa's closet is the idea for this nightshirt designed for Tommies by Harry Berger. NBC's teen-age Rosemary Rice, who is on the "When a Girl Marries" serial, says it's just the thing for any girl when she wants something that is comfortable yet pert looking to wear to bed. It comes in baby blue with white piping on the Peter Pan collar and has a flowing white tie.



SLEEK as a well-executed tele-mark is the feather-weight, easy cut, windproof and water-repellent ski costume CBS actress Peggy ("Perry Mason" cast) Stanley has chosen from the action-tested and color-wise designs by Picard of Sun Valley. A white cotton poplin jacket with blue quilted yoke can be worn out or tucked into the tapered black wool gabardine pants.

RADIO Visions



PROGRAM GUIDE

All Times E.S.T.

This guide applies to Eastern United States and Canada. All network programs originate in New York and Toronto, respectively, except where otherwise indicated. For Maritime Provinces of Canada, add one hour.

Region	ABC	CBS	MBS	NBC
HARTFORD, CONN.	WTHT 1230 (250w)	WDRC 1360 (5kw)	WONS 1410 (5kw)	WTIC 1080 (50kw)
BRIDGEPORT "	WNAB 1450 (250w)		WICC 600 (500w)	
WATERBURY "	WATR 1320 (1kw)	WBRY 1590 (1kw)		
NEW HAVEN "	WELI 960 (500w)			
WILMINGTON, DEL.			WILM 1450 (250w)	WDEL 1150 (5kw)
WASHINGTON, D.C.	WMAL 630 (5kw)	WTOP 1500 (50kw)	WOL 1260 (5kw)	WRC 980 (5kw)
PORTLAND, ME.		WGAN 560 (5kw)		WCSH 970 (5kw)
BALTIMORE, MD.	WFBR 1300 (5kw)	WCAO 600 (5kw)	WCBM 1400 (250w)	WBAL 1090 (50kw)
BOSTON, MASS.	WCOP 1150 (5kw)	WEEI 590 (5kw)	WNAC 1260 (5kw)	WBZ 1030 (50kw)
FITCHBURG "			WEIM 1340 (250w)	
WORCESTER "	WORC 1310 (1kw)	WTAG 580 (5kw)	WAAB 1440 (5kw)	
LAWRENCE "	WLAW 680 (5kw)			
FALL RIVER "			WSAR 1480 (1kw)	
SPRINGFIELD "	WSPR 1270 (1kw)	WMAS 1450 (250w)		WBZA 1030 (1kw)
PITTSFIELD "			WBRK 1340 (250w)	
DETROIT, MICH.	WXYZ 1270 (5kw)	WJR 760 (50kw)	CKLW 800 (5kw)	WWJ 950 (5kw)
MANCHESTER, N.H.	WMUR 610 (1kw)	WFEA 1370 (5kw)		
NEW YORK CITY, N.Y.	WJZ 770 (50kw)	WCBS 880 (50kw)	WOR 710 (50kw)	WNBC 660 (50kw)
ALBANY "		WOKO 1460 (500w)	WABY 1400 (250w)	
BUFFALO "	WKBW 1520 (50kw)	WGR 550 (1kw)	WEBR 1340 (250w)	WBEN 930 (5kw)
ROCHESTER "		WHEC 1460 (500w)	WSAY 1370 (1kw)	WHAM 1180 (50kw)
SYRACUSE "	WAGE 620 (1kw)	WFBL 1390 (5kw)	WOLF 1490 (250w)	WSYR 570 (5kw)
SCHENECTADY "				WGY 810 (50kw)
TROY "		WTRY 980 (1kw)		
CLEVELAND, OHIO	WJW 850 (5kw)	WGAR 1220 (5kw)	WHK 1420 (5kw)	WTAM 1100 (50kw)
CINCINNATI, "	WSAI 1360 (5kw)	WKRC 550 (1kw)	WCPO 1230 (250w)	WLW 700 (50kw)
AKRON "	WAKR 1590 (5kw)	WADC 1350 (5kw)	WHKK 640 (1kw)	
TOLEDO "	WTOL 1230 (250w)			WSPD 1370 (5kw)
PITTSBURGH, PA.	WCAE 1250 (5kw)	WJAS 1320 (5kw)	KQV 1410 (1kw)	KDKA 1020 (50kw)
PHILADELPHIA "	WFIL 560 (1kw)	WCAU 1210 (50kw)	WIP 610 (5kw)	KYW 1060 (50kw)
PROVIDENCE, R.I.	WFCI 1420 (1kw)	WPRO 630 (5kw)	WEAN 790 (5kw)	WJAR 920 (5kw)
RICHMOND, VA.	WRNL 910 (5kw)	WRVA 1140 (50kw)	WLEE 1450 (250w)	WMBG 1380 (5kw)
WHEELING, W.VA.	WWVA 1170 (50kw)	WKWK 1400 (250w)		

Region	TCN	DOM
ANTIGONISH, N.S.		xCJFX 580
CAMPBELLTON, N.B.		xCKNB 950
CHARLOTTETOWN, P.E.I.		xCFCY 630
FREDERICTON, N.B.	CFNB 550	
HALIFAX, N.S.	CBH 1240	CHNS 960
MONCTON, N.B.		xCKCW 1220
SACKVILLE, N.B.	CBA 1070	
SAINT JOHN, N.B.	CHSJ 1150	xCFCB 930
SYDNEY, N.S.	CJCB 1270	
YARMOUTH, N.S.		xCJLS 1340
BROCKVILLE ONT.		xCFJM 1450
CHATHAM "		xCFCO 630
FORT WILLIAM "	CKPR 580	
HAMILTON "	CKOC 1150	CHML 900
KENORA "		xCJRL 1220
KINGSTON "	CKWS 960	
KIRKLAND LAKE "	CJKL 560	
LONDON "		xCFPL 1570
NORTH BAY "	CFCH 600	

Region	TCN	DOM
ORILLIA "		CFOR 1450
OTTAWA "	CBO 910	CKCO 1310
PEMBROKE "		CHOV 1340
PETERBOROUGH "		CHEX 1430
PORT ARTHUR "		xCFPA 1230
ST. CATHARINES "		xCKTB 1550
SAULT STE. MARIE "	CJIC 1490	
SUDBURY "	CKSO 790	
TIMMINS "	CKGB 680	
TORONTO "	CBL 740	CJBC 1010
MONTREAL QUE.	CBM 940	CFCF 600
SHERBROOKE "		xCKTS 1240
QUEBEC CITY "	CBV 980	

*Also takes Trans-Canada when Dominion inoperative.

ABC—American Broadcasting Company
 CBS—Columbia Broadcasting System
 DOM—Dominion Network of the CBC
 MBS—Mutual Broadcasting System
 NBC—National Broadcasting Company
 SUP—Supplementary Station Network
 TCN—Trans-Canada Network of CBC

Station	Kcs.	Pwr.	Net'k
CBA	Sackville, N.B.	1070	50000 TCN
CBF	Montreal, Que.	690	50000 TCN
CBH	Hallifax, N.S.	1240	100 TCN
CBJ	Chicoutimi, Que.	1580	1000 TCN
CBL	Toronto, Ont.	740	50000 TCN
CBM	Montreal, Que.	940	5000 TCN
CBO	Ottawa, Ont.	910	1000 TCN
CBV	Quebec City, Que.	980	1000 TCN
CFBC	St. John, N.B.	930	5000 DOM
CFCF	Montreal, Que.	600	500 ABC
CFCH	North Bay, Ont.	600	100 TCN
CFCO	Chatham, Ont.	630	100 DOM
CFCY	Charlottetown, P.E.I.	630	5000 DOM
CFJM	Brockville, Ont.	1450	100 DOM
CFNB	Fredericton, N.B.	550	1000 TCN
CFOR	Orillia, Ont.	1450	250 DOM
CFOS	Open Sound, Ont.	1400	1000 SUP
CFPA	Port Arthur, Ont.	1230	250 DOM
CFPL	London, Ont.	1570	5000 DOM
CFRB	Toronto, Ont.	860	10000 CBS
CHEX	Peterborough, Ont.	1430	1000 DOM
CHLT	Sherbrooke, Que.	900	1000 TCN
CHML	Hamilton, Ont.	960	5000 DOM
CHNS	Halifax, N.S.	960	1000 DOM
CHOV	Pembroke, Ont.	1340	250 DOM
CHSJ	St. John, N.B.	1150	1000 TCN
CHUM	Toronto, Ont.	1050	1000 SUP
CJBC	Toronto, Ont.	1010	5000 DOM
CJCB	Sydney, N.S.	1270	1000 TCN
CJCH	Halifax, N.S.	1320	100 TCN
CJFX	Antigonish, N.S.	580	5000 DOM
CJIC	Sault Ste. Marie, Ont.	1490	250 TCN
CJKL	Kirkland Lake, Ont.	560	5000 TCN
CJLS	Yarmouth, N.S.	1340	100 DOM
CJRL	Kenora, Ont.	1220	1000 DOM
CKAC	Montreal, Que.	730	5000 CBS
CKCO	Ottawa, Ont.	1310	1000 DCM
CKCV	Quebec City, Que.	1340	250 TCN
CKCW	Moncton, N.B.	1220	5000 DOM
CKEY	Toronto, Ont.	580	5000 SUP
CKGB	Timmins, Ont.	680	5000 TCN
CKLW	Windsor, Ont.	800	5000 MBS
CKNB	Campbellton, N.B.	950	1000 DOM
CKNX	Wingham, Ont.	920	1000 SUP
CKOC	Hamilton, Ont.	1150	5000 TCN
CKPR	Fort William, Ont.	580	1000 TCN
CKSF	Cornwall, Ont.	1230	250 DOM
CKSO	Sudbury, Ont.	790	5000 TCN
CKTB	St. Catharines, Ont.	1550	1000 DOM
CKTS	Sherbrooke, Que.	1240	250 DOM
CKWS	Kingston, Ont.	960	5000 TCN
KDKA	Pittsburgh, Pa.	1020	50000 NBC
KQV	Pittsburgh, Pa.	1410	1000 MBS
KYW	Philadelphia, Pa.	1060	50000 NBC
WAAB	Worcester, Mass.	1440	5000 MBS
WABY	Albany, N.Y.	1400	250 MBS
WADC	Akron, Ohio	1350	5000 CBS
WAGE	Syracuse, N.Y.	620	1000 ABC
WAJR	Morgantown, W.V.	1230	250 MBS
WAKR	Akron, Ohio	1590	5000 ABC
WATR	Waterbury, Conn.	1320	1000 ABC
WBAL	Baltimore, Md.	1090	50000 NBC
WBEN	Buffalo, N.Y.	930	5000 NBC
WBRY	Waterbury, Conn.	1590	1000 CBS
WBZ	Boston, Mass.	1030	50000 NBC
WBZA	Springfield, Mass.	1030	1000 NBC
WCAE	Pittsburgh, Pa.	1250	5000 ABC
WCAO	Baltimore, Md.	600	5000 CBS
WCAU	Philadelphia, Pa.	1210	50000 CBS
WCBM	Baltimore, Md.	1400	250 MBS
WCBS	New York City, N.Y.	880	50000 CBS
WCOP	Boston, Mass.	1150	5000 ABC
WCPO	Cincinnati, Ohio	1230	250 MBS
WCSH	Portland, Me.	970	5000 NBC
WDEL	Wilmington, Del.	1150	5000 NBC
WDRC	Hartford, Conn.	1360	5000 CBS
WEAN	Providence, R.I.	790	5000 MBS
WEBR	Buffalo, N.Y.	1340	250 MBS
WEEI	Boston, Mass.	590	5000 CBS
WEIM	Fitchburg, Mass.	1340	250 MBS
WELI	New Haven, Conn.	960	500 ABC
WFBL	Syracuse, N.Y.	1390	5000 CBS
WFBR	Baltimore, Md.	1300	5000 ABC
WFCI	Providence, R.I.	1420	1000 ABC
WFEA	Manchester, N.H.	1370	5000 CBS
WFIL	Philadelphia, Pa.	560	1000 ABC
WGAN	Portland, Me.	560	5000 CBS
WGAR	Cleveland, Ohio	1220	5000 CBS
WGN	Chicago, Ill.	720	50000 MBS
WGR	Buffalo, N.Y.	550	1000 CBS
WGY	Schenectady, N.Y.	810	50000 NBC
WHAM	Rochester, N.Y.	1180	50000 NBC
WHEC	Rochester, N.Y.	1460	500 CBS
WHK	Cleveland, Ohio	1420	5000 MBS
WHKK	Akron, Ohio	640	1000 MBS
WICC	Bridgeport, Conn.	600	500 MBS
WINC	Winchester, Va.	1400	250 ABC
WILM	Wilmington, Del.	1450	250 MBS
WIP	Philadelphia, Pa.	610	5000 CBS
WJAR	Providence, R.I.	920	5000 NBC
WJAS	Pittsburgh, Pa.	1320	5000 CBS
WJPA	Washington, Pa.	1450	250 MBS
WJR	Detroit, Mich.	760	50000 CBS
WJW	Cleveland, Ohio	850	5000 ABC
WJZ	New York City, N.Y.	770	50000 ABC
WKBW	Buffalo, N.Y.	1520	50000 ABC
WKRC	Cincinnati, Ohio	550	1000 CBS
WKST	New Castle, Pa.	1280	1000 MBS
WKWK	Wheeling, W.V.	1400	250 CBS
WLAW	Lawrence, Mass.	680	5000 ABC
WLW	Cincinnati, Ohio	700	50000 NBC
WMAL	Washington, D.C.	630	5000 ABC
WMAS	Springfield, Mass.	1450	250 CBS
WMBG	Richmond, Va.	1380	5000 NBC
WMUR	Manchester, N.H.	610	1000 ABC
WNAB	Bridgeport, Conn.	1450	250 ABC
WNAC	Boston, Mass.	1260	5000 MBS
WNBC	New York City, N.Y.	660	50000 NBC
WNBH	New Bedford, Mass.	1340	250 ABC
WNLC	New London, Conn.	1490	250 MBS
WOKO	Albany, N.Y.	1460	500 CBS
WOL	Washington, D.C.	1290	5000 MBS
WOLF	Syracuse, N.Y.	1490	250 MBS
WONS	Hartford, Conn.	1410	5000 MBS
WOR	New York City, N.Y.	710	50000 MBS
WORC	Worcester, Mass.	1310	1000 ABC
WPRO	Providence, R.I.	630	5000 CBS
WQXR	New York City, N.Y.	1560	10000 SUP
WRC	Washington, D.C.	980	5000 NBC
WRVA	Richmond, Va.	1140	50000 CBS
WRNL	Richmond, Va.	910	5000 ABC
WSAI	Cincinnati, Ohio	1360	5000 ABC
WSAR	Fall River, Mass.	1480	1000 MBS
WSAY	Rochester, N.Y.	1370	1000 MBS
WSPD	Toledo, Ohio	1370	5000 NBC
WSPR	Springfield, Mass.	1270	1000 ABC
WSYR	Syracuse, N.Y.	570	5000 NBC
WTAG	Worcester, Mass.	580	5000 CBS
WTAM	Cleveland, Ohio	1100	50000 NBC
WTHT	Hartford, Conn.	1230	250 ABC
WTIC	Hartford, Conn.	1080	50000 NBC
WTOP	Washington, D.C.	1500	50000 CBS
WTRY	Troy-Albany, N.Y.	980	1000 CBS
WWJ	Detroit, Mich.	950	5000 NBC
WWVA	Wheeling, W.Va.	1170	50000 ABC
WXYZ	Detroit, Mich.	1270	6000 ABC

FRIDAY'S HIGHLIGHTS

Additions to Last Week's Listings

JANUARY 31, 1947

4:30 p.m. CBS — Actor Otto Kruger, currently on Broadway in the play "Little A", visits Kenny Delmar's Hollywood Jackpot.

5:00 p.m. CBS—Subject for discussion: "Should 18-Year-Olds Vote?" Ex-Governor Ellis Arnall of Georgia and Representative Emanuel Celler, Democrat, are the speakers.

7:15 p.m. CBS—The DeMarco Sisters visit Jack Smith this evening.

7:30 p.m. CBS—Rece Saxon, 24-year-old mezzo soprano, who debuted in 1944 as a featured soloist in Earl Robinson's "The Lonesome Train," is guest.

8 p.m. MBS—Burl offers Skip to My Lou; Blow Away the Morning Dew; Wee Cooper of Phyfe and The Bell-Weevil Song.

8:30 p.m. CBS—When two red-heads take an interest in the sauve sleuth, and one is slain, Nora pretends that it's time to call for a show-down. Her method is highly dramatic, but it helps considerably in solving the murder in "The Case of the Sinister Perfume."

9:15 p.m. MBS — Tenseness caused by intended murder features "The Deadly Mistake."

9:30 p.m. CBS — Candy, "I'm Feelin' Mighty Low," Candido is back to mix banter with the cast. Suzanne Ellers sings a new ballad.

9:30 p.m. MBS—In New Orleans' mysterious and unpredictable Vieux Carre, the magic spell of the famed Mardi Gras, fails to hide murder during "The Murder of the Clown King."

9:30 p.m. NBC — Baritone Bob Hannon sings Anniversary Waltz, Whole World Is Singing My Song, I'll Close My Eyes and You'll Always Be the One I Love. Evelyn MacGregor offers Anybody's Love Song and The Old Lamplighter, while the orchestra and chorus do For You, For Me, Forevermore and Sonata.

10 p.m. NBC—Three criminals intent on cheating one another out of a share in a treasure hidden under a flooded dam are the central figures in "Payroll of Death."

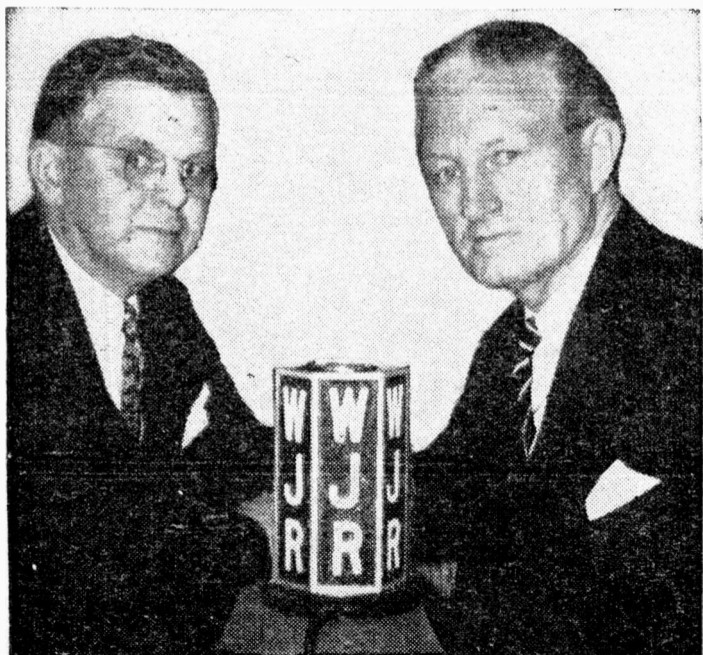
10:30 p.m. MBS — Senator Robert A. Taft of Ohio (Republican Party) faces the penetrating questions of a group of politically conscious national reporters.

10:30 p.m. NBC — New York Yankees new baseball manager, Bucky Harris, is guest of Bill Stern.

11:30 p.m. NBC — The fourth and final episode of Herman Melville's legend of the sea, "Moby Dick," will be unfolded. Everett Clarke, as Ishmael, will tell how the great white whale finally destroys the boat and all of the crew except Ishmael himself, who is thrown clear and rescued by a passing ship the next day.



REHEARSAL—Emcee Win Elliot and Lanie Harper, production assistant, sample the "wheelbarrow race," one of the audience stunts on County Fair, Saturdays at 1:30 p.m. over CBS.



REPORTS TO MICHIGAN—George Cushing (left), WJRR (Detroit) News Editor and Michigan's new Governor Kim Sigler, who has inaugurated a new bi-monthly Saturday series, second program to be heard Feb. 1 at 7 p.m. Cushing interviewed the Governor on the initial broadcast.

SATURDAY PROGRAMS

February 1, 1947

8.30 A.M.

ABC—Arlo at the Organ. (In Canada via CFCF-CJBC)
CBS—Songs For You, Cincinnati. (In Canada via CFRB.) 8:45: The Trumpeters from Baltimore.

NBC — Loyd Burlington, Farm News: 8:45: Lynn Collyer, vocalist.
TCN—Musical March Past.

9.00 A.M.

ABC—Wake Up and Smile, Chi. Variety show with Tommy Bartlett emcee; Rex Maupin's orchestra, vocalists Jane Walton, Boyce Smith, Sally Holmes and Patsy Montana. (In Canada via CFCF-CJBC.)

CBS—Columbia Morning News. World-wide coverage of news as read by Harry Clark.

NBC—Percolator Party, Detroit. A variety program with Dave Zimmerman, master of ceremonies; Lillian Norton and Lee Edwards, vocalists; orchestra under direction of Paul Leash.

TCN—CBC News fr. Toronto and Jazz on Parade, from Montreal.

9.15 A.M.

CBS—Garden Gate, Nashville. Garden questions sent in by listeners are answered by the Old Dirt Dobber, Tom Williams. Announcer Paul Olyphant reveals the week's Green Thumb Awards.

9.30 A.M.

CBS—Renfro Folks, Kentucky. John Lair emcees this musical program with a cast composed of Jerry and Elsie Behrens, Bob Simmons, Emory Martin, Little Eller, Fairley Holden, Coon Creek Girls, Blue Mountain Girls, and Wade Baker. (In Canada via CFRB.)

MBS—Rainbow House. Big brother, Bob Emery, directs the augmented Children's Choir in selected songs while the Rainbow Quartet, composed of Dollie, Rita, Francey and Billy, furnish specialties.

NBC—Camp Meetin' Choir. 30-voice mixed group directed by Garfield Wilson with the Swancors Quartet.
TCN—Music for Madame. Half-hour recorded program of light music.

9.45 A.M.

NBC—Miss and a Male, Chicago. Musical variety program with Jeanne MacKenna, vocalist, and Bobby Christian, drummer. (In Canada via CBM.)

10.00 A.M.

ABC—Buddy Weed and Trio. (In Canada via CJBC.)

CBS—Barnyard Follies, St. Louis. This program presents the National Hill-billy Champions, Rusty Marion, Sally Foster, Skeets Yaney, Linda, Bob Hastings, Ray Perlandri, Al Bland, Wade Ray, Roy Queen, Roy Fields, Stuffie Austin, Eddie Gentry and Les Mayberry. (In Canada via CFRB.)

MBS—Smilin' Ed McConnell, Hlwd. A potpourri of folk ballads and tales from far away places.

NBC—Adv. of Frank Merriwell. Lawson Zerbe plays Frank Merriwell, Elaine Rost is Elsie and Harold Studer is Bart, in this last-moving adventure series which takes place during the start of the century.

When Frank Merriwell and the Yale ski club go to the Mannipack Lodge for a weekend, they run into good snow conditions—and trouble. A nearby dam explodes, releasing a flood which sweeps through the valley. It's "The Doomed Valley."

TCN—Music by Cugat. Half-hour program of light recorded music played by Xavier Cugat and his orchestra.

WCOP—Quiz Down.

In co-operation with the Catholic schools of Washington, a new quiz program titled "Quiz Down" is inaugurated. Students will compete on questions submitted by their classmates—questions based on their studies in school such as geography, history, current events and other subjects in the curriculum. Each school team will consist of six students, two from each of the three grades competing, selected by the schools on their basis of good scholarship.

WQXR—Gilbert and Sullivan

10.15 A.M.

ABC—Bible Message. Dr. J. Oliver Buswell, president The National Bible Institute, guest speaker.

10.30 A.M.

ABC—Junior Junction. 'Teen-agers variety show with a 20-piece orchestra under the direction of Mary Hartline. Vocalists are Lola Ameche and Tony Frankina, while Jackie Dyvorak is fashion editor and Dick York emcee. Harve Fischman presents a weekly report of news interesting to 'teen-agers. (Heard in Canada via CFCF-CJBC.)

CBS—Mary Lee Taylor, St. Louis. Cooking expert, Mary Lee Taylor, presents her story of the week, and her recipe of the week in an interesting program from St. Louis. Announcer Del King is the taste-tester.

Mary Lee features her fail-proof recipes for pancakes and the dramatic cast presents "Career For Two," the story of a woman's faith in the talents and abilities of her husband.

MBS—The Jackie Hill Show

NBC—Adv. of Archie Andrews. Bob Hastings, who plays Archie, seems to get in and out of many trying situations in that capacity during the course of the program. Bob Sherry announces. (In Canada via CBM.)

Archie picks a bad time to flourish a \$20 bill and to do an errand at the engraver's, when it's known that counterfeiters are at large in Riverdale—as he soon finds out.

TCN—Curtain Calls from Halifax.
WQXR—Youth Forum.

Subject: "What Can Be Done to Improve Our City," moderator is Dorothy Gordon.

11.00 A.M.

ABC—Teen-Age Time. Elizabeth Woodard, teen-age consultant, answers questions submitted by the audience on fashions, entertainment and features. (In Canada via CFCF-CJBC.)

CBS—Warren Sweeney, News.

11.05: Let's Pretend, drama.

Headlines in the news will be followed by Nila Mack's "Pretenders," who dramatize a popular fairy tale.

"Rosanella," the story of a contest between two fairies to determine who shall be the new queen, is presented.

MBS—This Week in Washington. Albert Warner, noted commentator, is heard with the latest news stories from the Capital City.

NBC—The Teen-Timers Show.

A variety program with Gordon MacRae as singing emcee, accompanied by a guest orchestra. Elliot Lawrence and his orchestra, the Modernaires and Paula Kelly, guests.

TCN—Music Makers.

Famous composers and their music is brought to young listeners by E. Renwick Brown of the CBC music library.

WQXR—Musical Masterpieces.

11.15 A.M.

ABC—Johnny Thompson, songs. Popular pieces sung by song salesman Johnny in his own inimitable style. (In Canada via CFCF-CJBC.)

TCN—Adventures in Magic.

Dramatized stories about the "Adventures in Magic" of a little boy named Billy are broadcast for fantasy-loving children every Saturday.

Today's story is titled "The Cuckoo Who Ran Away."

11.30 A.M.

ABC—Piano Playhouse. Cyril Walter, Walter Gross, duo-pianists; Inez Carillo, soloist; Milton Cross, annotator, and guest, in a program of fine musical selections. (In Canada via CBF-CBV-CFCF-CJBC.)

Etude No. 5, Op. 25 Chopin
Gal in Calico Schwartz
Alexander's Ragtime Band Berlin
Alborado de Gracioso Ravel
..... Rodgers

CBS—Adventurers' Club. Club members of headline stature will be featured on this program in which the exploits of men whose journeys to far places have made news down through the centuries, will be dramatized. The club was founded in 1910. (Heard in Canada via CFRB.)

One of the most dangerous adventures in the breath-taking career of big-game hunter Stanley Graham is dramatized. Story is about the time Graham and his cougar-hunting party woke up in the wilds of Sonora, Mexico, to find themselves surrounded by Yaqui Indians, the only uncivilized Indians in that section of the globe.

NBC—Smilin' E. McConnell, Hlwd. A variety program with Smilin' Ed and his Buster Brown Gang, presenting music and a dramatic sketch.

WQXR—String Time.

12.00 NOON

ABC—Jim Robertson, baritone. Texas Jim sings a number of pleasing songs on this fifteen minute program. (In Canada via CFCF-CJBC)

CBS—Theatre of Today.

This program presents an outstanding cast of players in an original romantic drama. Ann Bastow is assistant director. Harold Levy conducts the orchestra. Tom Shirley announces and George Bryan reports the latest news.

MBS—Pro Arte Quartet.

Rudolph Kolsch, Austrian violinist, Albert Rehier, Belgian violinist, Ernest Friedlander, Austrian cellist, and Germain Prevost, Belgian violinist, make up this world-famed quartet. The concert ensemble presents outstanding classics in the string quartet repertory.

NBC—W. W. Chaplin, News.

The latest developments are given by Chaplin in his up-to-date noon news.

TCN—CBC News from Halifax.
TCN—BBC News from London.

12.15 P.M.

ABC—Tell Me, Doctor. (In Canada via CFCF-CJBC)

NBC—Consumer Time Drama.

A dramatization, based on a recent American Home Economics Association survey, "The Consumer Speaks About Bread and Meat" will be presented. The sketch, written by Eleanor Miller, will tell about preferences in bread and why consumers want more boned meats and smaller cuts.

TCN—Sports College.

"Chief Coach" Lloyd Percival interviews headline sportsmen. Secrets of gaining weight are on the February agenda along with series of hints on the proper treatment of many common athletic injuries.

"ROMEO AND JULIET"

With Bidu Sayao and Jussi Bjoerling from Met.

ABC-TCN, 2 p.m.

12.30 P.M.

ABC—The American Farmer. Program devoted to special features relating to a particular phase of agriculture or livestock show or meetings and discussion problems at land colleges. Music and entertainment is also included on the program.

CBS—Stars Over Hollyw'd, Hlwd. A drama program which features prominent Hollywood stars with Paul Pierce producing and Del Castillo composing and conducting the incidental music.

The screen's Martha Vickers, cast as an office worker, plays the title role in "Wanted: One Secretary." The secretary finds her employer a rude young man, a rudeness aggravated by the fact that his last secretary eloped without notice. Against her boss' will, the new secretary arranges a party during which she proves her value by landing an important account for the company.

MBS—Flight Into the Past

NBC—Home's What You Make It. Preparing youth for responsible citizenship in a world community, is the theme of this university of the air series supervised by Jane Tiffany Wagner.

A dramatic story of a girl whose inner "voices of conscience" changed her from a self-conscious, awkward, dependent person to a poised, confident young lady. This sketch is entitled "The Inner Voices."

TCN—Count of Monte Cristo

1.00 P.M.

ABC—Melodies to Remember. Skipper Dawes, emcee; 'Teen-age chorus of 30 girls' voices.

CBS—Grand Central Station.

A dramatization featuring leading Broadway players presented each week. June Havoc and Seth Arnold will have the lead roles in an original drama by Gladys Wagstaff Penney. Supporting cast includes Gilbert Mack, Charne Allen and Ralph Bell.

MBS—Bands for Bonds.

Boyd Naburn and orchestra, guests.

NBC—Nat. Farm and Home Hour.

White Berquist and the Homesteaders Orchestra provide the musical portion of this pioneer agriculture program, which features guest speakers. Everett Mitchell presents week-end market reports and Ken Goben offers farm headlines.

TCN—CBC News.

WQXR—Midday Symphony.

Featured selection is Paganini's Violin Concerto No. 1 in D.

1.15 P.M.

TCN—World Church News.

1.30 P.M.

ABC—Fascinating Rhythm.

This musical program features Rex Maupin's orchestra, with June Brown and Don Moreland, vocalists. From Chicago. (In Canada via CFCF-CJBC.)

CBS—County Fair.

Games and contests are featured with genial Win Elliot presiding. Bill Gale's orchestra and the "Three Jacks and a Jill" quartet supply the music.

A special feature of the program will be the return of young Roger Brown, who reports on his progress in trading off the moosehead he got from Win Elliot a few weeks ago, for something putting him a step closer to the acquisition of an automobile.

MBS—Symphonies For Youth.

The Los Angeles Philharmonic Orchestra directed by Alfred Wallenstein. There is a brief musical quiz during intermission and comments directly related to the music precede the performance of each selection.

Impresario OvertureMozart
Sym. No. 3 E fl. ma. 2nd M. Schumann
Jubilation OvertureWard
Scherzazade (2nd m.) Rimsky-Korsakov
Tritsch-Tratsch PolkaJ. Strauss
NBC—Veterans Advisor, Wash.

Topics of interest to the veteran by Lt. Commander Ty Krum.

TCN—Musical Program.

1.45 P.M.

NBC—Elmer Peterson, news, S.F.

2.00 P.M.

ABC—Metropolitan Opera.

(In Canada via TCN-CFCF.) Gounod's opera, "Romeo and Juliet," direct from stage of Met. Opera in N.Y. with Bidu Sayao and Jussi Bjoerling in title roles. Emil Cooper conducts. Milton Cross is commentator. The opera runs till 3:25 p.m. (see story elsewhere in this issue) and following is the cast:

Juliet Bidu Sayao
Stephan Mimi Benzell
GertrudeClaramae Turner
RomeoJussi Bjoerling
TybaltThomas Hayward
BenvolioAnthony Marlowe
MercutioJohn Brownlee
ParisGeorge Cehanovsky
GregorioPhilip Kinsman
CapuletKenneth Schon
Friar LawrenceNicola Moscona
Duke of VeronaWilliam Hargrave

Opera News with Boris Goldovsky is heard at 2:46; second act commences at 3:01; Opera Round Table is at 3:23; third act at 3:38; Opera Quiz at 4:15 and concluding act commences at 4:32 p.m.

CBS—Give and Take, Reed King. Emcee John Reed King puzzles his audience-participation-quiz contestants with difficult "Who's Who" questions.

NBC—Your Host is Buffalo.

(Heard in Canada via CJBC)

TCN—Same as ABC.

SATURDAY PROGRAMS

February 1, 1947

2.30 P.M.

ABC—Opera continued.
CBS—Country Journal
 (Heard in Canada via CFRB.)
 The use of atomic energy to determine soil fertility is described by Clifton A. Woodrum, Director of the American Plant Food Council, as guest of Director Don Lerch. Mr. Woodrum will explain how radioactive phosphate is utilized to ascertain amounts of plant food absorbed, how much can be absorbed and how often it should be supplied. From Minneapolis, Farm Director Larry Haeg describes the farmer's reaction to the Government's request for increased flax and less wheat production. From Washington, Mary Burnham reports to housewives on prospects for an increased supply of printed feed sacks which rural housewives convert into useful articles for home and wardrobe.
MBS—Nick Brewster's Orch.
NBC—The Baxters.

The problem of teen-age behavior away from home will be considered in the episode, "Drinking on a Date." Marianne Bertrand portrays Janie Baxter.
TCN—Opera continued.
WQXR—Curtain at 2.30.

2.45 P.M.

NBC—Bob Houston sings.

3.00 P.M.

ABC—Opera continued.
CBS—Cross Section U.S.A.
MBS—Our World of Music.
NBC—Orchestras of the Nation.
 (Heard in Canada via CBM-CJBC)
 Presenting the Dallas Symphony Orchestra under the direction of the famed Hungarian conductor, Antal Dorati: Symphony No. 27 in GMozart
 Symphonia SerenaHindemith
 Four Dance EpisodesCopland
 Paul Hindemith's "Serena" will receive its world premiere today. In July, 1946, Dorati commissioned Hindemith, now resident in this country and a teacher at Yale University, to write a composition which might be a symphony, suite, symphonic poem or symphonic variations. The "Symphonia Serena" is in four movements, but there its similarity to classical symphony ends. The first movement is for full orchestra; the second is for wind instruments only, the third for strings only, and the fourth for full orchestra.
TCN—Opera continued.
WQXR—Recent Releases.

3.30 P.M.

ABC—Opera continued.
CBS—Treasury Bandstand
 (Canada via CFRB-CKAC, 3.45)
 Tex Beneke and the Glenn Miller orchestra presented today.
MBS—Ray Benson's Orch.
TCN—Opera continued.
WQXR—Music of Our Time.

4.00 P.M.

ABC—Opera continued.
CBS—Matinee at Meadowbrook
 (Heard in Canada via CFRB)
MBS—Los Angeles Symphony
 Imlira Ronka, student of Finnish composer Jan Sibelius, conducts the symphony this afternoon.
NBC—Doctors, Then and Now.
TCN—Opera continued.
WQXR—Symphonic Matinee.
 Piano Concerto No. 2 in B flat by Brahms is included.

4.30 P.M.

ABC—Opera concluded.
CBS—Adventures in Science
 (Heard in Canada via CFRB)
 Dr. Edward J. Stieglitz, Washington physician, formerly with the U.S. Public Health Service and a specialist in diseases of the aged, speaks on "How Old Is Old?" Watson Davis, CBS Science Editor, is program host.
MBS—Hiawatha Park Races.
 Bryan Field will describe the Bougainvillea Handicap, \$10,000 added for 3-year-olds and up. Distance 1 3-16 miles.
NBC—Names of Tomorrow.
 Variety program featuring guest stars and the Hollywood Radio City Orchestra.
TCN—Opera concluded.

4.45 P.M.

CBS—Of Men and Books.
 (Heard in Canada via CFRB)
 CBS news analyst Don Hollenbeck is guest critic, reviewing "But Look the Moon," by MacKinlay Kantor, and "Small Town," by Granville Hicks. "But Look the Moon" is the autobiography of one of America's most popular writers. "Small Town" is about an intellectual who assumes a progressive responsibility for the public services of a New England small town and who acquires increasing ability to work with the townspeople.
MBS—Art Mooney's Orch.

-5.00 P.M.

ABC—Opera concluded.
 (Heard in Canada via TCN)
CBS—Philadelphia Orchestra.
 (In Canada via CFRB-CKAC)
 Rudolf Serkin, piano soloist, with Eugene Ormandy conducting; Earl McDonald is annotator.
 Piano Concerto No. 4Beethoven
 Good-Humored LadiesScarlatti
 Egmont OvertureBeethoven

MBS—For Your Approval

Lay experts Frances Holmgren, stenographer; Sam Hauben, postal clerk; and Harold De Wolf, cab driver, compete with a panel of erudite newspapermen in a discussion of the seven arts: movies, radio, theatre, dancing, music, art and literature. Jack Barry is quiz-master.

NBC—Nelson Olmsted, Stories.
 Storyteller Nelson Olmsted will tell the story of a cowboy who discovers that there's a streak of cowardice in everyone, when he narrates "With Bated Breath" by Ross Santee.
TCN—Same as ABC.
WQXR—E. Pizzuto, piano.

An all-Debussy program will be presented: La Soiree dans Grenade. Album Leaf and Pour le Piano. Suite: Prelude.

5.15 P.M.

ABC—5.25: Tea and Crumpets.
NBC—Art Mooney's Orchestra.

5.30 P.M.

MBS—Sports Parade, Philadelphia
 Joe Verdeur, world titleholder for the 200-yard breast stroke and freshman member of the undefeated LaSalle College, Philadelphia, swimming team, makes a guest appearance with his mentor, Coach Joe Kirk, on Stoney McLinn's Sports Parade. The young aquatic star, Kirk-coached since a student at North Catholic High School, Philadelphia, will recall the period in which he set 27 schoolboy swimming records and then, during his war-time Naval hitch, grabbed the world's AAU swim titles for the 200 and 220-yard and 220-meter breast stroke events. He was recently selected by the Philadelphia Inquirer as "Athlete of the Year."
NBC—The American World, with Edward Tomlinson, from Wash.
TCN—Portraits in Modern Music.
 Half hour recorded program of light music.

5.45 P.M.

DOM—Same as NBC.
NBC—King Cole Trio Time.
 Instrumental and vocal trio: Nat (King) Cole, piano-playing and singing; Oscar Moore, guitarist; Johnny Miller, bass player. Bud Colyer is emcee. (Heard in Canada via DOM-CBM.)
 Ray Dorey, singer, guest today.

6.00 P.M.

ABC—Jimmy Blair, songs.
CBS—Columbia-News; Wash.
MBS—Cleveland Symphony Orch.
NBC—Rhapsody of the Rockies.
 Milton Shrednik directs the orchestra in this 30-minute program.
TCN—El Ritmo Tropical.
WQXR—Music to Remember.

6.15 P.M.

ABC—Chittison Trio.
 An instrumental trio playing light music for supper-time listeners.
CBS—Once Upon a Tune.
 A sketch-book of radio cartoons, with story and lyrics by Ray Darby, music by Morris Surdin and Carl Beier producer-director.
 "The Sentimental Locomotive" is the story of Hubert, who was just a plain, medium-sized locomotive who pulled cars of pigs and cows across the plains. The one outstanding thing about Hubert was the fact that he was probably the most sentimental locomotive in existence, and when he fell hopelessly in love with Fifi, the chic little imported French engine, it led from one adventure to another until Hubert finally achieved his heart's desire.
TCN—The CBC News, Sports.

6.30 P.M.

ABC—Harry Wismer, Sports.
NBC—Boston Tune Party.
 The Debutantes, vocal group, the Town Tunesmiths, under the direction of Rakov with Ray Dorey, baritone, vocalist.
TCN—Music from Scotland.
SUP—Midwestern Hayride, Cin. (WLW-WTAM-WSPD)
WQXR—Dinner Concert.

6.45 P.M.

ABC—Labor U.S.A.
 For the first half of 1947, this program will be devoted to talks, discussions and a general round-up of CIO affairs.
CBS—Larry Lesueur, News.
NBC—Religion in the News.
TCN—Wes McKnight, Sports.
 Interviews with professional hockey players and managers by CFRB Sports-caster Wes McKnight bringing listeners up-to-date on the happenings in the National Hockey League.

7.00 P.M.

ABC—It's Your Business.
 Program with guest speakers under the auspices of the NAM and the Chamber of Commerce.
CBS—Waitin' for Patti Clayton.
 Songstress Patti Clayton sings a medley of three songs selected by a widely-known composer or lyric writer as his favorites. A current hit will be the opening number of each broadcast. Jerry Gray is arranger-conductor for the show, Bob Hite announces and Ace Ochs produces and directs.
DOM—Cuckoo Clock House.
 Children's musical dramatic program.
MBS—Hawaii Calls, fr. Hawaii.
 Direct from the islands of the southern seas, comes music and song in the Hawaiian manner.

ANTAL DORATI
 Directs "Dallas" in World
 Premiere of Hindemith's
 "Serena."—NBC, 3 p.m.

ILMIRA RONKA
 Conducts L. A. Symphony
 in Beethoven's Eighth.
 MBS, 4 p.m.

BRYAN FIELD
 Describes \$10,000
 Bougainvillea Handicap.
 MBS, 4.30 p.m.

RUDOLF SERKIN
 Plays Beethoven Concerto
 with "Philadelphia."
 CBS, 5 p.m.

NBC—Our Foreign Policy.
 Program with government authorities most closely concerned with U.S. international relations. (In Canada via TCN.)
 New views on Canada's relations with the United Nations and the United States will be presented. L. S. Laurent, Minister of Foreign Affairs, and Brook Claxton, Minister of Defense, will speak. Sterling Fisher will be chairman.
TCN—Same as MBS.
WIP—John Q. Englishman.
 Man-in-the-street broadcasts directly from London, England, in co-operation with BBC and Philadelphia citizens who supply the questions. Program is intended to bring about closer understanding between peoples of Great Britain and the U.S. Michael Miles, BBC announcer, asks questions in Piccadilly Circus and other famous spots.
WQXR—Concert Stage.

7.15 P.M.

ABC—Song Spinners Quartet.
CBS—Jean Sablon, Songs.
 A program of songs sung in English and French by the popular Jean Sablon, accompanied by an orchestra of strings, reeds and one French horn, under the direction of Tutti Camara.
 Sur Les Quais Du Vieux Paris, a ballad of two lovers, who met and walked, as French sweethearts have done for centuries, along the banks of the River Seine in Paris, is the first selection. American songs: Once In a While and Two Sleepy People.

7.30 P.M.

ABC—The Music Library.
 (Heard in Canada via CFCF-CJBC)
 Betty Russell, vocalist and Buzz Adlam's orchestra from Hollywood.
CBS—Vaughn Monroe Show.
 Guests are featured on this musical-variety show with Vaughn Monroe and his "most talked of band in the land." Vocals are by Betty Norton and the Moon Maids quintet. (Canada—CKAC)
 Guests: Comedienne Shirley Booth and pianist-maestro Stan Kenton. Miss Booth offers a new Mahoney skit for which she is famous.
 Hold Me, Hold Me, Hold MeMonroe
 Can't See Sun When CryingMonroe
 The Blue RoomOrch.
 Something to Remember You ByEnsem.
MBS—News and Sports, with Arthur Gaeth and John Bosman.
NBC—Curtain Time, Chicago.
 Dramatic sketch starring Nannette Sargeant and Harry Elders. Patrick Allen M.C.: Burt Farber music director.
 Just in case anybody doubts that "Love Isn't Logical," adequate proof will be presented in a drama by the same name. Harry and Nannette star as novelist Gerald Whitney and his secretary, Kathy Waring. Kathy starts the trouble when she tells Gerald his dialogue isn't natural and the writer keeps the ball rolling by daling his secretary to make mental notes of her conversation. Background music for the show is composed and conducted by Burt Farber. Patrick Allen is m.c. and John Wages announces.
TCN—Songs at Eventide, Halifax.
SUP—Musical Mysteries.
 CFRB-CHML-CFPL-CFCO-CKSF.
WQXR—Memorable Moments.

7.45 P.M.

MBS—Fiorello La Guardia, News
TCN—This Week, Talk Series.



SHIRLEY BOOTH, movie comedienne, is guest of Vaughn Monroe and Stan Kenton via CBS Saturday at 7:30 p.m.

Gounod's Opera, "Romeo and Juliet," Stars Sayao and Bjoerling From Met.

CHARLES GOUNOD'S "Romeo and Juliet," based on the play by William Shakespeare, ranks next to Faust as one of the greatest and most popular of the composer's many works. The opera, in five acts, with the book by Jules Barbier and Michel Carre, is for the most part of the action a condensation of the tragic romance.

First produced in Paris, April, 1867, and in America in November of the same year, Romeo and Juliet still holds the stage. It reached its peak of popularity in the eighteen-nineties, and since that time has enjoyed lasting success. Emma Eames was the first "Juliet" at the Metropolitan, where it was first performed in 1891. She studied the role with the composer. The Metropolitan performance, via ABC-TCN, Saturday, at 2 p.m., will be in four acts instead of the original five, with two acts combined into one.



ROMEO AND JULIET—Jussi Bjoerling, famous Swedish tenor, and the Brazilian soprano, Bidu Sayao, sing title roles in Gounod's opera from Metropolitan, Saturday, at 2 p.m.

ACT I

Scene: Ballroom in Capulet's House. A great social function is in progress in honor of Juliet, who is being introduced to society by her father, Capulet. She sings "Song, jest, perfume and dances." At this moment Romeo, a member of the Montague family, who long have been bitter enemies of the Capulets, enters the ball masked. He is fascinated by the lovely Juliet and the girl attracted to him. They sing a duet "Lovely Angel." Tybalt, Capulet's nephew, recognizes Romeo and threatens to take his life. However, he is restrained by his uncle and the merriment continues.

ACT II

Scene: Capulet's Garden and Juliet's Balcony. Romeo, in the night, appears under Juliet's balcony and sings "Rise, fairest sun in Heaven." Juliet comes forth speaking to the stars. She sings "Ah me, and still I love him." Romeo reveals himself and the duet "Ah, go not yet," is heard. Romeo and Juliet declare their love.

ACT III

Scene: Cell of Friar Lawrence. Romeo and Juliet are secretly married by the Friar, who believes that their union will end the strife between the two houses. Juliet returns home after the marriage. The scene changes to a street in Verona. Stephano, Romeo's page, sings before Capulet's home, thinking his master still within. His song arouses Gregorio, a servant of Capulet, and a fight ensues. The dueling is halted by the arrival of Romeo's friend Mercutio, and Tybalt, kinsman of Capulet. They, too, quarrel, and in the fight that follows Tybalt kills Mercutio. Romeo comes upon the scene and finding his friend thus, takes revenge by slaying Tybalt. The Duke of Verona hears of the act and Romeo is banished.

ACT IV

Scene: Juliet's Room. The two lovers celebrate their bridal night before Romeo leaves the country. Romeo departs and Capulet and

the Friar Lawrence enter. Capulet, unaware of Juliet's marriage, says she must wed Count Paris. When alone with the Friar, Juliet says she cannot leave Romeo, and the good man, deeply touched, gives her a sleeping potion to take before her proposed wedding. Friar Lawrence sings "Loud will they praise the sound of lamentation." Capulet and Paris arrive and Juliet, having taken the potion, is believed dead.

ACT V

Scene: Tomb of Juliet. Romeo, who has not received the Friar's message of the ruse, forces his way into the tomb. Juliet lies on her bier, still in a trance. Romeo, torn with agony at the sight of his beloved, drinks a vial of poison. Juliet awakens and the lovers embrace each other in ecstasy. Romeo sings "Tis I, Romeo, thine own." This is followed by the duet "Come, the world is all before us." Romeo then remembers the poison and tells Juliet he will soon be dead. Juliet, realizing that there is no life without Romeo, draws her dagger and plunges it into her heart. The lovers die in each other's arms.



CLARAMAE TURNER, graduate of West Coast radio, who made her Metropolitan Opera debut this year, sings the role of Gertrude in "Romeo and Juliet."

DARBY & SURDIN
Series "Once Upon a Tune"
Moves to Workshop Period.
CBS, 6.15 p.m.



JUNE HAVOC plays leading role in this week's "Grand Central Station" drama (CBS, Sat. 1 p.m.) with Seth Arnold co-starred.



ANTAL DORATI conducts world premiere of Hindemith's "Symphonia Serena" with Dallas Symphony Saturday at 3 p.m. via NBC.

mart kenney
Royal York Hotel

art hallman
Casa Loma

stan patton
Brant Inn

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JANE WYMAN
And Herbert Marshall in
"Hired Wife."—CBS, 8 p.m.

HARRY WISMER
Reports Running of
Wanamaker Mile.
ABC, 10 p.m.



LUANA PATTEN, seven-year-old star of Walt Disney's "Song of the South" will be heard (CBS, Sat. 10:15 p.m.) along with original movie cast in radio premiere of the new movie.



JANE WYMAN of screen fame is co-starred with Herbert Marshall Sat. 8 p.m. over CBS in "Hired Wife."

SATURDAY PROGRAMS

February 1, 1947

8.00 P.M.
ABC—Famous Jury Trials.
Dramatic sketch series presented each week.

CBS—Hollywood Star Time.
Presenting radio adaptations of hit movies with leading Hollywood stars in the leads. Herbert Marshall plays host each week.

Jane Wyman and Herbert Marshall co-star in "Hired Wife." It's the story of an office secretary in love with her boss, who, in turn, is in love with a gold-digging female.

DOM—Same as MBS.

MBS—"Twenty Questions."
Players identify a given object from the clues, animal, vegetable or mineral. Regular participants are Fred Van Devener, wife and son. Herbert Polesi is fourth regular with a guest rounding out the program. Bill Slater is emcee. (In Canada via DOM-CKEY)

NBC—Life of Riley, Hollywood.
Comedy drama starring William Bendix, John Brown, Paula Winslowe, Lou Kosloff and his orchestra. From Hollywood.

TCN—Playhouse Party.

WQXR—Symphony Hall.
Toccata, Adagio, Fugue in C.... Bach (Philadelphia Orch.-L. Stokowski)
Piano Concerto No. 2, G min Saint-Saens (Lympny—piano: National Symphony)
Fire Bird Suite..... Stravinsky (NBC Symphony-Stokowski)

8.30 P.M.

ABC—"I Deal in Crime," Hlwd.
William Gargan stars as private detective Ross Dolan in this mystery series with supporting cast including Lurene Tuttle as Dr. Lois Chaney, a psychiatrist and William Conrad who portrays Police Detective Sanderson. (Canada CFCF)

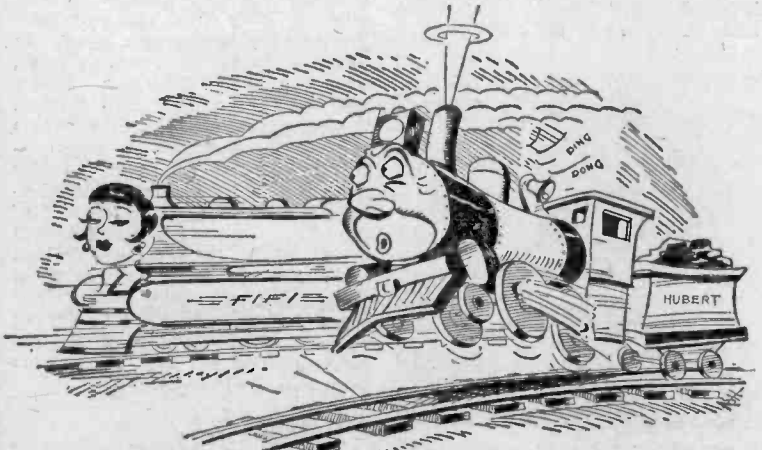
CBS—Mayor of the Town.
Lionel Barrymore portrays the mayor of Springdale, in this comedy series, while Marilly, the mayor's housekeeper, is played by Agnes Moorehead and Conrad Binyon plays Butch. (In Canada via DOM-CFRB.)

DOM—Same as CBS.

Lionel Barrymore and Agnes Moorehead.



VETERANS' ADVISOR—Lt. Comdr. Tyrrell Krum, USNR, has received 250,000 letters in two years, NBC Sat. 1:30 p.m., repeated over WLW 11:15 p.m.



ONCE UPON A TUNE, the new Ray Darby-Morris Surdin series on CBS, this week moved to Saturday at 6.15 p.m., with a performance of "The Sentimental Locomotive."

MBS—"Scramby-Amby."
Engrossing radio game, based on the old-time anagrams, in which six guest contestants attempt to straighten out the scrambled letters of a word. Ray Shannon is emcee of the program in which prizes are given to listeners who submit words that are used.

NBC—Truth or Consequences.
Audience participation program with Ralph Edwards, master of ceremonies, and Buddy Cole, musical director.

TCN—Share the Wealth.
Stan Francis, assisted by Cy Mack, handles all participants in this variety-quizz program presented weekly.

8.45 P.M.

CBS—8.55: Ned Calmer, News.

DOM—8.55: Musical Interlude.
Five minutes of recorded light music.

9.00 P.M.

ABC—The Gang Busters.

CBS—Your Hit Parade.

Dinah Shore makes the second of four successive guest visits. Following selections are among top tunes of the week: Old Lampighter; For Sentimental Reasons; Ole Buttermilk Sky; Huggin' and Chaikin; Zip a Dee Doo Dah; Gal in Calico; Whole World is Singing My Song; Things We Did Last Summer; Rumors Are Flying and Sooner or Later.

DOM—Same as NBC.

Featuring Roy Rogers, singing cowboy, and show in a musical variety program.

MBS—The Gay White Way.

Musical Manhattan-a, songs and patter that Broadway bounced into American life. Show formerly titled: "Gold and Silver Varieties."

NBC—Roy Rogers Show, Hlwd.

Variety program featuring Roy Rogers, Dale Evans, Humorist Pat Buttram and Gabby Hayes, Sons of the Pioneers and Country Washburne and his orchestra. (In Canada via DOM.)

TCN—N.H.L. Hockey.

A play-by-play description of the Toronto Maple Leaf hockey game by veteran sportscaster Foster Hewitt.

The lowly Chicago Black Hawks visit Toronto to "tackle" the Leafs at Maple Leaf Gardens this evening.

WQXR—Evening Concert

Selections for the Wagner Festival this evening: Prelude to Parsifal and Duet, Act II from Parsifal.

9.30 P.M.

ABC—Murder and Mr. Malone.
Program of detective stories by Craig Rice with Frank Lovejoy as Johnny Malone the "private eye" and Frances Robinson his secretary Maggie.

MBS—Leave It to the Girls.

The regular panel includes Paula Stone, Madge Evans, Florence Pritchett, and announcer Ted Malone. A guest appears weekly to defend the male against the barbed criticisms of the women.

Albert Williams, radio editor, as "man of the week" defends the American male. Patricia Bright, sparkling young satirist, guest-joins the panel of feminine experts verbally jousting with Mr. Williams in affairs of the heart and home.

NBC—"Can You Top This?"

Joke telling contest with Senator Ford, Harry Hershfield and Joe Laurie, Jr. trying to tell a funnier story than the one some listener has sent in, in addition to bettering each other. Peter Donald mc.

9.45 P.M.

CBS—Saturday Night Serenade.
Soprano Hollace Shaw and tenor Bill Perry co-star on this musical program Serenaders vocal group.

Everybody Kiss Your Sweetheart . Franklin Everything to Me Sanchez Ain't Necessarily So Gershwin Chansonette Friml Stout-hearted Men Romberg For Sentimental Reasons Best Just a Wearyin' for You Bond Life Can Be Beautiful McHugh

10.00 P.M.

ABC—Millrose Sports Event.

The running of the Wanamaker Mile, one of the important track events of the winter season, and the John G. Anderson Intercollegiate Relay series, at the 40th Annual Invitation Millrose Track and Field Meet in Madison Square Garden will be aired. Harry Wismer and Joe Hasel will describe the running of these events.

DOM—Mart Kenney's Orch.

Dance music by Mart Kenney and his Western Gentlemen with vocals by Norma Locke and Roy Roberts.

The Best Man Quartet Pretending Norma Huggin' and Chaikin' Roy La Cumparsita Orch. Can't Help Lovin' That Man Norma It's All Over Now Quartet Sonata Roy Just You, Just Me Orch.

MBS—Theatre of the Air.

Marion Claire, opera and concert star, soprano prima donna of the series, Orchestra under the direction of Henry Weber, and the chorus directed by Robert Trendler. Opera scores are presented in English. Col. Robert R. McCormick is intermission speaker.

An English presentation of Bizet's famed opera, "Carmen," features the program. Marion Claire will be heard in the title role, while Richard Tucker, Metropolitan Opera tenor, sings the part of Don Jose. The opera, "Carmen," is one of the better known music-dramas to American audiences; but it is seldom that an English adaptation of this popular music is made available. All the popular arias from the opera, including Habanera, The Toreador Song, and Seguedilla, will be heard with

OPERA "CARMEN"
Presented by Chicago
Theatre.—MBS, 10 p.m.

THIS IS HOLLYWOOD
Presents Radio Premiere of
Disney's "Song of the South."
CBS, 10.15 p.m.

English lyrics. Virginia Parker and George Tozzi, popular opera stars, are also cast in this Chicago production.

NBC—Judy Canova Show, Hlwd.
Comedy drama with Judy Canova, Ruth Perrot, Sharon Douglas, Mel Blanc, Ruby Dandridge, Joe Kearns; Charles Dant and his orchestra, George Niese and the Sportsmen Quartet.

TCN—N.H.L. Hockey, continued.

WQXR—Record Album.

10.15 P.M.

CBS—This is Hollywood.

A radio adaptation of a movie is presented with well-known actors and actresses in the lead roles. Hedda Hopper brings listeners up-to-date on Hollywood happenings. Adolph Deutsch is musical director and Frank Woodruff producer.

The microphone premiere of Walt Disney's "Song of the South" will be presented. This hit musical drama, based on the renowned Uncle Remus folktales of Joel Chandler Harris runs 95 minutes on film, and will be expertly compressed into the confines of a half-hour air show. Luana Patten, 7, and Bobby Driscoll, 10, remarkable child stars of the movie, will recreate their roles for the broadcast, and James Baskett of the screenplay will appear as Uncle Remus.

10.30 P.M.

ABC—Hayloft Hoedown.

Jack Steck, M.C. Sleepy Hollow Ranch Gang, Jessie Rogers, Sundown Serenaders, Chester Valley Boys, Santa Fe Trail Blazers, Lew Carter, Sheriff Ed Johnston, Carol Wynne and Willow Ranch Dancers.

DOM—Stan Patton's Orch.

NBC—Grand Ole Opry fr. Tenn.
Old Time variety program featuring emcee and singing star Red Foley and comedian The Duke of Paducah.

Red Foley will sing The Lonesome Road Blues. You Must Come in at the Door will be sung by the Oak Ridge Quartet, and the Old Hickory Singers will offer When You Were Sweet Sixteen.

TCN—Organ Music.

WQXR—Just Music.

WSAI—Evening Concerts

10.45 P.M.

CBS—Columbia Talks Series.

Men prominent in public life speak on subjects of current importance.

11.00 P.M.

ABC—News of Tomorrow.

CBS—Ned Calmer, News; 11:10: News Feature.

DOM—Dominion Network News.

11:10: Musical Interlude.

MBS—Korn's-A-Crackin', Missouri
Hillbilly variety show originating from different points via KWK, St. Louis.

NBC—Don Elder, News, Chicago.

TCN—Red River Barn Dance.

Soloists: Marjorie Diller, cowgirl yodeler, and Wilf Davidson, baritone. Pete Couture leads the fiddlers: So Long Pal (Diller); The Last Roundup (Davidson); Kitty O'Neill; Soldier's Farewell; Clog in C major; Wonderful One, a waltz; Laird of Drumblair; Kinlock of Kinlock and The Fibrock Reel (fiddlers).

WQXR—Hour of Chamber Music.

Trio No. 1 in B fl. Schubert Serenade in C, Violin Dohnanyi

11.15 P.M.

ABC—News Commentaries.

CBS—Eric Sevareid, News; 11:25: CBS Footnote.

MBS—Korn's-A-Crackin', Okla.

NBC—W. W. Chaplin, News.

11.30 P.M.

ABC—Dance Orchestra.

CBS—Dance Orchestra.

MBS—Eddie Stone's Orchestra.

NBC—Guy Lombardo's Orch.

TCN—Art Hallman Orchestra.

Half-hour program of modern music with vocalist Terry Dale and the orchestra, under the direction of conductor-vocalist Art Hallman.

Melody in F Richards (trombone) For Sentimental Reasons Art The Best Man Terry Jealousy Orchestra For You, Me, Evermore Art Pity to Say Goodnight Quartet More Than You Know Orch. Kiss Your Sweetheart Terry

12.00 MIDNIGHT

ABC—News; Dance Orchestra.

CBS—News and Dance Band.

MBS—Dance Orchestra.

NBC—News; Dance Orchestra.

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dean Hudson's Orch.

CBS—Dance Orchestra.

MBS—Dance Band; 12:55: News.

NBC—Three Suns Trio; 12:45: Lee Sims, pianist; 12:55: News.

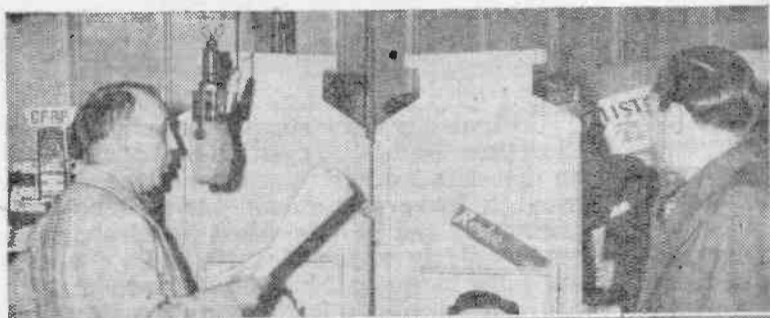
"TREASURE TRAIL" Enjoys Another Anniversary



Is Greeted on 9th Birthday As Jackpot Accumulates

"Treasure Trail" is a radio show which has been setting records and dealing in big figures for so many years that any ordinary birthday greeting just wouldn't seem adequate. With that thought in mind, and in recognition of its ninth anniversary, Radio-Vision sent felicitations during the Jan. 15 program in the form of a shoulder-type telegram. The message enclosed, a King-size tube of Listerine Tooth Paste (sponsor) opened like a greeting card, disclosing Wilf Long paintings of Producer Jack Murray and CFRB's chief, Harry Sedgwick. Both men have been intimately associated with Treasure Trail since its inception, Jack Murray as originator, producer and overall guiding genius, and Harry Sedgwick who made first airing of the show possible and whose interest has continued through the years.

Clockwise, from top left, the pictures show: 1—Tense moment on every show as Jack Dawson and Jack Dennett watch member of the studio audience draw letter, writer of which will be asked to telephone in and answer the jackpot question (if wrong, amount is carried over). 2—Group shown with the big tube, includes Russell Hogg, Lambert Pharmacal Co., Canada; Jack Walker, Radio-Vision; Russell Hogg Jr., Lambert Pharmacal Co.; Jack Dawson; Charles Walker, R-V.; Gordon Sinclair; Bill Baker; Ralph Robinson, Jack Murray Productions; Wilf Long, R-V., and Jack Murray, producer. Seated—Stu Kenney and Jack Dennett. (Those not otherwise identified are CFRB staff). 3—J. Murphy, messenger, delivers the "Telegram." 4—Gordon Sinclair, who made presentation, and Jack Murray, viewing painting of latter. 5—Audience members in pie-eating contest. 6—Gordon Sinclair and Jack Dennett have opened the telegram; Sinclair describing it to the air audience. (The story of Treasure Trail, by Gordon Sinclair, follows on next two pages.)





IT'S FUN FOR ALL

When They Go A

ON TREAS

by Gordc

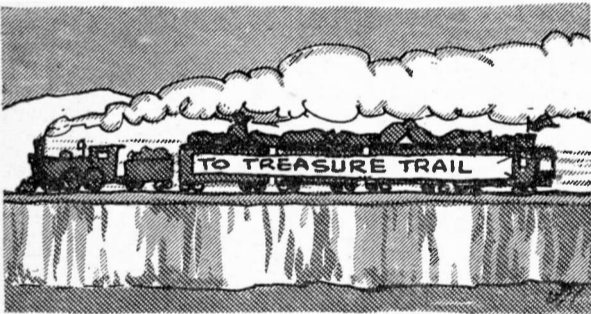


HARRY
SEDGWICK

ON THE evening of Jan. 10th, 1939, the lithe form of Alan Savage stepped to a CFRB microphone in Toronto and asked a question about the moon. Savage was curious to know if the moon and the sun could be seen in the sky at the same time.

An unknown contestant said yes, they could, a silver dollar was slipped into his hand and "Treasure Trail" was on its way toward being one of the most durable radio shows of all time.

Since that date, the show, as created by Jack Murray, has hung up such records as to cause the statistically minded to gasp. In its hundreds of performances "Treasure Trail" has used up more than 11,000 questions and 1,000 stunts. It's had scores of imitators, few of which have survived, yet "Treasure Trail"



rolls merrily forward to newer triumphs and greater records. Some 30,000,000 letters to the program, have added approximately three quarters of a million dollars in postage revenue to the Canadian Government and its audience is the biggest, week after week, for any Canadian-produced show. A large portion of that audience is in the United States or below the imaginary line that politicians are pleased to describe as the biggest undefended border in the world.

The original Treasure Trail cast of Al Savage, Rai Purdy and Ramsay Lees have all gone on to profitable work elsewhere, but Murray, who dreamed up the Trail idea, and has been its mother hen from the beginning, will

probably still be thinking up new stunts and questions when he sports a long white beard.

Jack Murray himself always makes a bow in the direction of Harry Sedgwick, the Chief of CFRB, for falling in love with the T.T. idea from the start and airing it as a sustainer, until sponsored. That required a mere three weeks however and Treasure Trail has never been without a sponsor since.



One of the first shows to join listeners with a visual audience—in the chance to profit through knowledge—"Treasure Trail" has distributed upwards of \$200,000 in winnings or awards. Some weird and wonderful answers have added their uproarious, pathetic or educational flavor to the show and many of the persons who undertook to answer what looked like simple questions will probably remember the result to their dying day.

"Who wrote Brahms' Fourth Symphony—Brahms, Beethoven or Mickey Mouse?" was the poser asked one contestant. To the amazed enjoyment of nearly everyone but herself, she promptly answered "Mickey Mouse." Another query which caused much controversy was—"What's wrong with this question?"—"The room was hot and the two men transpired freely." Anyone who believes the statement incorrect should consult the dictionary.

On occasion the audience has put the producers on the spot. "Are cows' ears in front of or behind the horns?" was asked one night. Unfortunately (for Jack Murray) the typist who handled the script transposed the answer. The announcer, not being farm-wise, took the copy as read and brought down the wrath of the air audience on his head. More than a thousand letters, a hundred telegrams and

countless telephone calls told him of his error. Months later, Murray and his colleagues might still have been seen carefully scrutinizing every bovine head they passed on rural drives.

At a certain point just outside Ottawa, the local postmaster was a guest on the program. He was asked to name Canada's postmaster general, answered wrong and got a razzle dazzle a mile long from all his friends and a great many listeners. Even worse was the experience of a Kitchener woman who missed a softie and had to cut her phone off as a result. The line was jammed by kidding friends and sympathetic strangers. Her children got ribbed about the mishap in school, so mother, by way of a consolation prize, took them into Toronto for a spot of shopping. After making one purchase and giving name and address the poor woman was nonplussed when the sales clerk looked up brightly and asked, "Are you the woman who missed the Treasure Trail money the other night?"

The present cast of three Jacks and a Stew get a kick out of such happenings but they'd rather hear yarns like this one from Montreal.



In that city they staged Treasure Trail on Christmas Night . . . even had a packed house on that date too. In the course of the show, as usual, a letter was drawn, the writer's name announced and he was asked to telephone the studio quickly as possible. He had a chance to snare the big prize if his answer was right. His call came through just before the time limit was up and his answer was right as sunshine. Next day he wrote, that through an injury, he was the unemployed father of six children and had been on a compensation allowance of six dollars a week. The clan would have had no Christmas dinner except for the fact that they



AND ALL FOR FUN

After That Jackpot

TREASURE TRAIL

on Sinclair



JACK MURRAY

were invited to his father-in-law's home for the Christmas feast. While there the family caught Treasure Trail and heard his name called. Frantic with excitement he covered a quarter mile over icy streets to reach a telephone and call in. He nudged his way under the time limit to win \$754 in cash money and put himself in the clear until he was on full pay again.

ED. NOTE: Most recent "Treasure Trail" Jackpot to be won went to Miss B. Herman of 481 Dovercourt Rd., Toronto, Ont., on Jan. 22. The young lady received \$748.00 for correctly naming the Speaker in the Provincial Legislature. Previous week another contestant missed slightly smaller amount when unable to say the number of States in Republic of Mexico.

Then there was the family who'd had one of those unpleasant visits from the bailiff on a Wednesday morning. The bailiff had decreed that back rent must be paid or the house vacated. That memorable Wednesday night the distracted tenant won more than \$200 on Treasure Trail, paid up the rent and with his morale thus boosted was able to get back on his feet again.

Even babies can be credited, in part at least, to Treasure Trail. A young woman whose husband was on active service with the Navy and who had never before written to any quiz show—dropped a note to Treasure Trail. As a result, she won better than \$500. The following day she went to hospital where she gave birth to a fine boy—and with no worry about the expense.

The three Jacks and a Stew who like to hear this sort of human interest yarn are Jack Murray the pioneer, Jack Dawson, Jack Dennett and Stuart Kenny. They are the streamlined 1947 cast. Naturally, on any quiz show, there are bound to be arguments. To this day they question Murray's contention that a giraffe's front legs are the same length, or height, as his back legs.

The hired hands also get a laugh over the

time the Ontario School Geographies and the Encyclopedia Britannica were both shown to be wrong and Treasure Trail right. Question asked was, "What is the largest Island in the world." Man answer, "Australia." He was declared wrong. Greenland was the correct answer. . . . Over six thousand letters came in, citing geographies and encyclopedia to say man was right and show wrong. A thorough check showed Treasure Trail right and all these authorities wrong. Australia is a continent and a continent cannot be called an island.

Few, if any, radio shows equalled Treasure Trail in patriotic achievements during the war. At Ottawa, for example, 9,000 cash-customers paid a dollar or more each to see the broadcast. This money was given to outfit the first squadron of Air Cadets. No money was ever taken from any camp, town or city in which Treasure Trail has been presented and more than \$100,000 was raised for war charities. At least one wartime appeal featured every Treasure Trail broadcast, from the declaration of war to VJ day, while scripts were sent to the battle areas where troops could ease their boredom by playing their own quiz.



Treasure Trail's biggest audience was 35,000 people in the natural amphitheatre of a Toronto park but all shows have been sell-outs limited only to the size of the hall. At one time government requests for announcements on the show ran haywire to the extent that 32 official spots of a minute each were requested on a show lasting a half hour. Decision as to which should get preference was left to Murray—who still has hair, friends and sanity—so the selection and outcome must have been okay. One of several teams, or units, of Treasure Trailsters across Canada, members of the Winnipeg group have each and all been

in Stony Mountain Penitentiary three times . . . as performers, that is.

Everyone who has ever been associated with Treasure Trail—and of course the producer, particularly—is proud of the fact that its record has been built on good clean fun, in

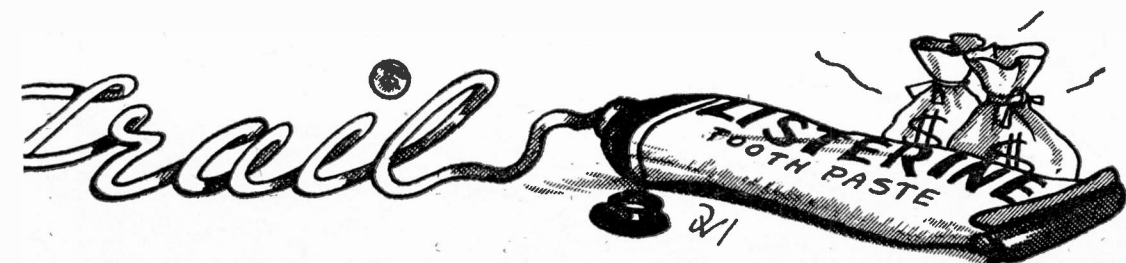


which members of the staff enter as wholeheartedly as the audience.

The Jack-of-all-radio who combines the function of bird dog, master mind and utility outfielder for Treasure Trail is swarthy and talkative Jack Murray. He started in radio while writing sports for the Toronto Globe in '29 and has never been sorry. Jack Murray Productions, Ltd., is now a successful organization with numerous employees and various interests. His wife Muriel helps or directs, depending on which way you look at it, and you could say the Murrays are the most successful husband-wife team on the Canadian air. We mention it here in a paragraph. Murray says the same thing in batches of 10,000 words each. Jack was a canoe champion, played senior rugby and then signed for major league hockey. That same day he broke a leg and hockey was out. In radio as a sportscaster he was the first man to broadcast a soccer game in Canada. Other firsts include being the first to broadcast a girls' softball game, the first and only man to broadcast a roller-skating hockey game and the first to broadcast a basketball game. Pet hates are people who ask him what business he's in and when he says radio production, brightly ask: "What kind of set do you make?"

The Murrays live in a fine North Toronto home complete with a sturdy son named Kirk, who is 14. The house that Jack built was in this case made with a good idea, hard work and—words.

Note: The pictures of Harry Sedgwick and Jack Murray, having been reproduced from the original colored paintings presented to them by Radio-Vision, on the Jan. 15 show, do not appear with the clarity of our standard engravings.





FLORENCE AYMONG, of the Speech, Arts and Drama Department of the Toronto Conservatory of Music, is guest of Sunday's broadcast of the Conservator over CFRB-CKCO at 2 p.m.

"FINE ARTS"

Plays Quartet in E by Mozart.—ABC, 11 a.m.



A HOLD-UP MAN ARMED WITH A SWORD, HELD UP A GROCERY STORE IN PORTLAND, OREGON, REPORTS MBS NEWS MAN, CECIL BROWN.



NO CRACKS ABOUT THIS SAFE ALLOWED—That's the opinion of Moritza, the Labrador retriever. Though Moritza's not exactly a talking dog, she is pretty intelligent and thus she is pretty busy sniffing out clues as to the identity of the person or persons who, without authorization, recently open a safe in the MBS studio headquarters in New York. In their own ways, five radio detectives are trying to solve that problem, too. Left to right is Basil Rathbone, Moritza's owner now heard as "Inspector Burke" of "Scotland Yard"; James Meighan, "The Falcon"; Lon Clark, "Nick Carter"; Bret Morrison, "The Shadow," and Richard Keith, "Special Investigator" and the "John Shuttleworth" of "True Detective Mysteries."



LEE MOUSTACHES DE TON PERE—freely translated, "Your father's mustache." Jean Sablon, French baritone of CBS (Saturday, 7:15 p.m.) instructs his audience in his native land's current idiom. Rise Stevens, mezzo-soprano star of Sunday's "Family Hour" (CBS, 5 p.m.) is seen being coached, her knowledge of the Gallic tongue being in the formal tradition of the operatic stage.

SUNDAY PROGRAMS

February 2, 1947

8.00 A.M.

ABC—News; 8:15—Out of Service.
CBS—News. 8:15—The Mariners. The Mariners Quartet is composed of James Lewis, Martin Bougham, Thomas Lockard and Homer Smith.
NBC—News; George Crook, Organ. Andante ReligiosoThome BourreeBach Andante GraziosoSmart Piece HeroiqueFranck
TCN—Same as NBC. (Heard in Maritimes only.)

8.30 A.M.

ABC—Coffee Concert. (Heard in Canada via CFCF.) George Ricci, cellist, guest soloist.
CBS—Carolina Calling. A program featuring traditional music and folklore of the Carolinas with Grady Cole as emcee, the Briarhoppers vocal-instrumental group, Fred Kirby, vocalist; Claude Casey, guitarist; Willey and Hogan, hillbillies; Betty Johnson and the Johnston Family Singers and Harry Blair.
NBC—The NBC String Quartet. Daniel Guilet and Bernard Robbins, violinists; Carlton Cooley, viola, and Naoum Benditzky, 'cello.
TCN—Maritime Gardener, H'fax. A program dealing with subjects relative to agriculture. (Maritimes only.)

8.45 A.M.

TCN—Morning Musicale, Halifax. Program of light music is brought to listeners from the studios of the east coast. (Heard in Maritimes only.)

9.00 A.M.

ABC—Coast-to-Coast on a Bus. Children's program with Milton J. Cross conducting. (Canada via CFCF-CJBC.)
CBS—Columbia World News. Don Hollenbeck, member of the CBS news staff, is heard regularly each week at this time.
MBS—Young People's Church. Rev. Percy Crawford, Philadelphia, conducts the Young People's Church of the Air Series.
NBC—World News Round-Up. John MacVane is heard in up-to-the-minute news commentaries in addition to news pickups via shortwave.
TCN—News and Piano Recital. A half-hour program of classical selections for piano.
TCN—Neighborhood News fr Hal'fx. News resume as gathered from Maritime Weeklies and presented to east coast region only.
WQXR—Breakfast Symphony. Sibelius' Violin Concerto in D minor is among selections.

9.15 A.M.

CBS—E. Power Biggs, organist. (In Canada via CFRB-CKAC) Mary Crowley, who is substituting for Power Biggs, plays:
 Suite for OrganClerambault Fugue, ChoraleHonegger Two DancesAlain B Minor Prelude FugueBach
NBC—A "Story to Order." Lydia will relate what happened to Lydia herself, a penguin and a centaur. Commander Clint Wunder of Ruidoso, N.M., suggested the combination.
TCN—Waltz Time from Halifax. Fifteen-minute program of semi-classical music to listeners of Maritime region.
CKGB—Toronto Conserv. Music. (Detail same as CJKL 1.30 p.m.)

9.30 A.M.

MBS—Tone Tapestries, Boston. Musical period. Francis J. Cronin, organ, and Bobby Narris, violin.
NBC—Words and Music, Chicago.
TCN—Music of the Dance, Mont. Program of light concert music.

9.45 A.M.

CBS—Johnson Family Singers. Program presenting hymns and sacred songs of all peoples. Charles Touchette directs. (Heard in Canada via CKAC).
NBC—The D. & H. Miners' Quartet. Male quartet heard in hymns and favorite tunes.

10.00 A.M.

ABC—Message of Israel. Program presents guest speakers in a religious broadcast. (Canada via CFCF.) Rabbi James G. Heller of the Isaac M. Wise Temple, Cincinnati, O., former president of the Central Conference of American Rabbis, will be the guest speaker.
CBS—Columbia Church of the Air. Church attendance, particularly the problem of attracting men to services, will be discussed by the Rev. Arthur Stanley Wheelock, pastor of The Church in the Highlands (Congregational), White Plains. "Possibly there needs to be a revival of the street corner preaching," he declares in his sermon, titled "Masterless Men." Music is by the Senior Choir of the church, directed by Leonice Hunnewell Mercer, accompanied at the organ by Julius Mettefeld.

MBS—Radio Bible Class, Mich. Excerpts and teachings from the Testaments, old and new, with music.
NBC—National Radio Pulpit. Dr. Ralph W. Sockman, pastor of New York's Christ Church, officiating clergyman, delivers an address and special music is offered by the Choristers, directed by George Shackley.

"The Keepers of Conscience" is today's subject. The choir will sing "Lord, Thou Hast Been Our Dwelling Place" and "All Hail the Power of Jesus' Name."

TCN—News and Neighborly News. 10.20, The Ontario Gardener. News resume compiled from weekly newspapers; weather forecast and discussions.
TCN—News; Piano Recital, H'fax. News resume, weather forecast and recorded program of light concert music to Maritime listeners.
WQXR—Gilbert and Sullivan.

10.30 A.M.

ABC—The Southernaires. Program featuring the celebrated Negro male quartet. (Canada CFCF-CJBC.)
CBS—Church of the Air. Dangers of "narrow, nationalistic politics," particularly the harm such politics does to America's world leadership, are considered by the Rev. Dr. Gerald H. Kennedy, pastor of St. Paul's M.E. Church, Lincoln, Neb. His sermon is titled "The Power and the Glory." Music is by the St. Paul's choir, directed by Prof. David B. Foltz of University of Nebraska, with Prof. Paul Lebar of Nebraska Wesleyan University at the organ.
MBS—Voice of Prophecy, H'wd. Program of hymns and religious talks.
NBC—Circle Arrow Show, Cin. George Skinner comments on modern living. Jimmy Leonard is emcee, music by Dolly Good. George Carrol, tenor, and the Buccaneers in this variety program. Blue SkiesDolly Tell Me Your DreamGeorge Golden SlippersHarmonaires MargieBuccaneers ShineBuccaneers
NBC—Voices Down the Wind. String ensemble under the direction of Ed. Rice with John, Seagle, baritone, from Schenectady, N.Y.
TCN—Concert Waltzes. Recorded program of semi-classical music.
TCN—Weather Forecast, Interlude (Maritimes only).

10.45 A.M.

TCN—Harmony Harbor, fr. H'fax.

RAYMOND SWING
 Commences New Series of Commentaries.
 ABC, 12.45 p.m.

MARTHA ERROLLE
 Guest of Harvest of Stars.
 NBC, 2.30 p.m.

11.00 A.M.

ABC—Fine Arts Quartet. Leonard Sorkin and Joseph Stepansky, violinists; Sheppard Lehnhoff, violist, and George Sopkin, cellist. (In Canada via TCN-CFCF-CJBC).
TCN—Wings Over Jordan' Choir. Religious music is presented by a choral group of twenty singers. "Every Time I Feel the Spirit," is among the selections sung by the choral group. The choir also sings My Lord's a-Writin' All the Time, Crying, O Lord, Does Anybody Here Know My Jesus, Be Ready When My Jesus Comes, and Climbing Up the Mountain, Children.
MBS—Bible Institute, H'wd.
NBC—Design for Listen, Chicago. Orchestra conducted by Joseph Gallicchio and Richard Paige, tenor.
TCN—Same as ABC.

11.30 A.M.

ABC—The Hour of Faith. Religious program, with guest speaker, under the auspices of National Council of Catholic Men. (Canada via CFCF.)
CBS—Salt Lake City Tabernacle. Program of sacred music from the great Mormon Tabernacle in Salt Lake City, Utah. Commentator, Richard L. Evans. Choir under the direction of J. Spencer Cornwall. Organists, Alexander Schreiner and Dr. Frank W. Asper.
 AlleluiaMozart The Lord's PrayerRobertson The Vesper HymnStevenson Thou Glorious DaySmyth Triumph ThanksgivingRachmaninoff Finale, First SymMaquaire O Lord of HostsCareless
MBS—Reviewing Stand, Chicago.
NBC—News Highlights.
TCN—Concert Album, Halifax. Recorded program of classical music.

11.45 A.M.

NBC—Ward Donovan Sings. Betty Jane Watson, actress, guest. Donovan will sing the new novelty tune, Connecticut, Do You Love Me Just as Much as Ever? and two current favorites, This Time and That's the Beginning of the End. Henry Levine's orchestra will play All By Myself.

12.00 NOON

ABC—Week Around the World. Half-hour news resume covering events of world significance during the past seven days. (In Canada via CFCF.)
CBS—Invitation to Learning. Invitation to Learning begins a 33-week series devoted to a thorough exploration of the topic: "Pursuit of Happiness." The subject will be considered from four general approaches—philosophical, active, artistic and religious. The "active" outlook is discussed on the opening program with a three-way discussion of Confucius' "Analects." Eugene O'Neill Jr., assistant professor of Greek at Yale University, will be chairman for the first set of four panels, and a scholar whose name will be announced shortly will be a regular guest on these four programs, with a different third participant being chosen each week. First is Lin Yutang, noted Chinese author and philosopher.
MBS—The Pilgrim Hour, L.A. Dr. Charles E. Fuller, regular speaker, under the auspices of the Gospel Broadcasting Association.
NBC—World Front News, Cincin.
TCN—BBC News from London.

12.15 P.M.

TCN—Canadian Yarns. Informative talks on a wide range of subjects related by popular Canadian story-tellers. Today's story is titled "The Saracen and the Gloves" by Will Dawson.
CHNS—Toronto Conserv. Music. (Details same as CJKL 1.30 p.m.)

12.30 P.M.

ABC—Sunday Strings. Light concert music with the orchestra, under the direction of Ralph Norman. (In Canada via CJBC)-(CFCF, 12.45).
 Ruggiero Ricci, violin, soloist:
 El RelicarioArr. Andrews Nocturne, E flatChopin MoodDatz Jamaican RumbaBenjamin Staccato EtudeWieniawski Berlin MedleyArr. Datz
CBS—"Yours Sincerely," Ldn.-N.Y. Letters of timely interest to the peoples of the United States and Great Britain, written by correspondents of both countries, are "despatched by air." Charles Collingwood, in New York, and Lionel Gamelin, in London, serve as postmen.
MBS—Lutheran Hour. Dr. Walter A. Maier, regular speaker, under the auspices of the Lutheran Laymen's League, from St. Louis.
NBC—Eternal Light. A dramatic sketch; music conducted by Milton Katims; Cantor Robert H. Segal, soloist; a guest speaker is presented. Today's drama-musical is based on Ernest Bloch's suite, "Baal Shem Toz."
TCN—Allan and Me. Drama and feature presented weekly.
WQXR—Piano Thru Centuries.

It Happened 10 Years Ago

BECAUSE JACK BENNY is never on the air during the summer and has an overflow of unused Fourth of July jokes on hand, he unofficially celebrated Independence Day on his last program in January.

Fibber McGee established a gym to teach calisthenics and body-building to unsuspecting patrons.

Judy Garland, 13-year-old blues singer, was guest vocalist with Ben Bernie's orchestra.

Fred Allen played Zeke Allen, hillbilly, in a Mighty Allen Art Players drama of life in the Ozarks and the distress caused when Zeke returned from the city wearing the first pair of patent-leather boots ever seen in those parts.

Jessica Dragonette made her final appearance on the "Cities Service Concert."

Lucille Wail joined the cast of "Bambi," dramatic series starring Helen Hayes, her one-time classmate at Sacred Heart School in Washington.

Charles Butterworth, featured comic on the Fred Astaire show, reported on the progress of Rasputin, his worthy horse, in preparation for the Santa Anita handicap.

The Radio Guild presented Goldsmith's classic comedy, "She Stoops to Conquer."

—From NBC's Files.

SUNDAY PROGRAMS

February 2, 1947

12.45 P.M.

ABC—Raymond Swing, news.
Raymond Swing, news analyst, begins a new weekly series following a month-long vacation.

1.00 P.M.

ABC—Music Time.
Baritone Johnny Thompson is featured in this program which gives away more than 1,000 prizes a week to members of the radio audience. A scene from a current movie is enacted each Sunday and listeners are asked to time them, sending in their estimate of the length of time it takes to play the scene together with a statement telling why they like the movie or a particular actor in one of the roles.

CBS—The People's Platform.
Dwight Cooke is moderator of this program of discussion and debate on subjects of general importance to the American public, with guest speakers.

MBS—Married for Life.
The romantic story of an engaged couple is dramatized and the real life counterparts of the drama are interviewed by master of ceremonies Bert Parks.

NBC—America United.
American Federation of Labor program with guest speakers.

TCN—Calling All Children, Ott.

TCN—Here's the Weather, Halifax
(Heard in Maritimes only).

CFCY—Toronto Conserv. Music.
(Details same as CJKL, 1.30 p.m.)

WQXR—Round Table Relations.
"Is Brotherhood the Pattern for Peace?" Participants: Mrs. Harry Crumm, Dr. Alexander Dushkin, Dean Harry Carmen; moderator, Dr. Willard Johnson.

1.15 P.M.

ABC—Leo Durocher, Sports.
Leo Durocher, manager of the baseball Dodgers, answers questions on all types of sports on his weekly program.

TCN—Just Mary Stories.
Children's stories told by Mary Grannan.

1.30 P.M.

ABC—Sammy Kaye's Serenade.
Featuring swing and sway with vocals by Betty Barclay, Don Cornell, Mary Malow and Johnny Ryan.

CBS—Time for Reason—Radio.
Lyman Bryson conducts this series dealing with radio and its problems and the broadcaster's responsibilities to the public.

DOM—Marjorie Lea, pianist.
Half-hour program of semi-classical piano compositions.

MBS—Juvenile Jury Program.
The small fry who will give their own unrehearsed and strictly spontaneous replies to questions submitted by listeners include Dickie Orian, 5 years old; Glenn Mark Arthur, age 7; Patsy Walker and Miriam Blumberg, both age 11; and Stevie Apter, age 9. Jack Barry acts as moderator and emcee.

NBC—Univ. of Chic. Round Table.
Round-table discussion of a wide variety of subjects by eminent authorities.

TCN—Way of the Spirit, Mont.
The story of how a Roman, a Greek and a Jew found something of the meaning of the Brotherhood of Man as taught by Jesus will be told. The three men of different tongues and different creeds found brotherhood through believing that God is love, and Jesus the Man of Nazareth, had for them and all men the real meaning of man's life. The Biblical drama concludes that we shall have peace today only when we come to believe that every man is our brother.

CJKL—Toronto Conserv. Music.
Presenting Clifford Poole, pianist, guest:

Music in E fl.Beethoven
Le CoucouDaquin
Intermezzo in A min.Brahms
Grasshoppers' ParadeProkofieff
Polish DanceScharwenka

WQXR—Midday Symphony.
The Hymn of Jesus by Holst is featured selection.

1.45 P.M.

ABC—1.55: Facts or Fiction, Chic.
Program with Myron Wallace discussing certain, supposed historical facts. Mr. Wallace reveals the truth or untruth of such facts and cites arguments to prove his case.

CBS—Howard Smith fr. London.
News from Overseas by CBS chief of the European news staff.

2.00 P.M.

ABC—Warriors of Peace.
Army show featuring stars of the theatre, movie and top army officers dramatizing the important contributions of the U.S. Army in peace.

CBS—Weekly News Review.
A resume of the news highlights of the past week.

MBS—Warden's Crime Cases.
Lewis E. Lawes, former warden of Sing Sing prison, presents his views on crime prevention. Weekly the case history of a criminal is dramatized and Lawes probes the background and the train of events that led to the criminal act that brought the person into conflict with the law.

NBC—The Victor Show.
Roy Shield directs the orchestra and Robert Merrill, baritone, and the vocal trio in song. (Canada via CFCF-CJBC.)

Rio RitaMerrill
Speak LowOrch.
She Walks in the RoomRombert
'Neath Southern MoonMerrill
Mardi GrasOrch.
Serenade fr. Student PrinceMerrill

TCN—News; Capital Report.

From three of the world capitals: Washington, London and Ottawa will be heard Charles Michie, Matthew Halton and Wilfred Eggleston.

CFRB-CKCO—Toronto Conservatory of Music.

A member of the Conservatory Faculty is heard in selections taken from the examination syllabus lists.

Florence Aymong of the Speech, Arts and Drama Department, will be heard today:

The Weaver of SnowMacleod
ImogenSir H. Newbolt
Mrs. WillowDrinkwater
The FiddleMunro
EndymionKeats
Death Be Not ProudDonne
Past Is Bucket of AshesSanburg

2.15 P.M.

MBS—Radio Warblers, Chicago.
Talented group of tiny canaries are heard doing all their own singing without the aid of recordings or other mechanical devices. Background music is supplied by Organist Heien Westbrook.

2.30 P.M.

ABC—National Vespers.
Bishop G. Bromley Oxnam and a guest speaker will be heard and the Male Quartet, under the direction of George Shackley, will also be presented. (In Canada via CFCF.)

CBS—Here's to Ya.
Sparkling half-hour of popular and familiar music featuring contralto Louise Carlyle, baritone-emcee Phil Hanna, Phil Davis' orchestra and the singing group. (Heard in Canada via CFRB.)

MBS—Bill Cunningham, News.

NBC—Harvest of Stars.
James Melton, tenor, 70-piece orchestra, under the direction of Frank Black. Harry Simeone choral director.

Martha Errolle, guest soprano. Dramatic portion deals with the story of John Bitunjac, a wounded war veteran who overcame the handicap of blindness and is now successfully employed making parts in a Chicago steel plant:

ValenciaMelton
Schubert: SerenadeMelton
The DrumChorus
Kern: Didn't Believe MeMelton-Errolle
Without a SongMelton-Choir

TCN—Religious Period.
This program presents guest speakers from various churches in talks on religious topics.

WQXR—Author Meets Critics.
Guest author: Richard Lauterbach who wrote "Through Russia's Back Door." Chairman: John K. M. McCaffery.

2.45 P.M.

MBS—Topics for Veterans.
Panel discussions from guest speakers on subjects of "What the Veteran Wants to Know."

Albert L. Warner will open the program from the nation's capital with last-minute information from the Veterans' Administration, giving leads on pending or already adopted Congressional enactments. Following this, a series of live pick-ups will be made from key cities throughout the nation, where vets of World War II will unburden themselves on veterans' affairs. General theme will be "G.I. Insurance," with veterans in Baltimore, Detroit and St. Paul questioning Harold W. Breining, Asst. Administrator for Veterans' Insurance, heard from Washington. Values of insurance and methods of converting recently received individual G.I. bonds for insurance premium payments will be discussed.

3.00 P.M.

ABC—Danger, Dr. Danfield.
A mystery drama presentation starring Michael Dunn and Jo Ann Johnson as his secretary. (In Canada via CFCF.)

CBS—New York Philharmonic.
(Heard in Canada via CFRB-CKAC.)

Charles Munch continues as guest conductor, and Joseph Szigeti, violinist, is soloist:

La FoliaCorelli
Violin Concerto, D maj.Mozart
Orchestral selections:
La MerDebussy
Coriolanus Overt.Beethoven
Intermission speaker: Dr. Caskey Speidel, professor of anatomy at University of Virginia, whose topic is "Living Cells in Action."

MBS—Open House, Pittsburgh.
A musical program, orchestra and soloists. (In Canada via CJBC.)

NBC—The World Parade.
Carmen Cavallaro and his orchestra are featured with Frank Gallagher, vocalist, and Clifton Utley as commentator.

Today's program originates in Chicago.

TCN—Same as CBS.

WQXR—Opera House.
The Wagner Festival continues on this program. In memory of his death on Feb. 13, 1883, all-Wagner programs will be featured throughout the month. Excerpts from "Das Rheingold and Act I of "Die Walkure" presented until 5 p.m.

3.30 P.M.

ABC—Present from Hollywood.
Dramatic excerpts from leading motion pictures. Music by the Three Sons, instrumental trio.

MBS—Crimes of Carelessness.
Dramatization of events resulting from fires caused by carelessness.

NBC—"One Man's Family," Hlwd.
A dramatic sketch with J. Anthony Smythe, Minetta Ellen, Michael Raffetto, Barton Yarborough, Bernice Berwin, Barbara Fuller and Winifred Wolfe.

3.45 P.M.

ABC—Sam Pettengil, News.

4.00 P.M.

ABC—Our These Our Children.

Program of dramatized stories from the files of juvenile delinquency courts with each dramatized case history chosen for the express purpose of best pointing out one of the ways in which society has fallen short of its responsibilities to its young people. From San Francisco. (Heard in Canada via CFCF-CJBC.)

CBS—N.Y. Philharmonic, Con.
Artur Rodzinski conducts the symphony. Program started at 3 p.m.

MBS—House of Mystery.
John Griggs plays Roger Elliott, mystery man, who invites listeners to hear strange and occult happenings.

NBC—Quiz Kids, Chicago.
Quizmaster Joe Kelly fires questions at the quiz kid panel made up of youngsters whose ages range from 8 to 14 years.

"The Quiz Kids' "Best Teacher" contest for 1947 will begin with announcement of rules on today's program. School children throughout the country will be invited to write on the subject, "The Teacher Who Has Helped Me Most."

The teacher selected will be given a \$2,500 award for a year's study at a university of his or her choice, and the next three teachers will receive \$500 awards. A total of \$1,650 will be awarded to the writers of the best letters—\$100 to the winner, \$50 to the next best and the remainder divided among 600 others.

4.30 P.M.

ABC—Green Hornet, Drama.
Underworld warfare with the Hornet on the side of law and order exposing crooked rackets.

CBS—Hour of Charm.
Phil Spitalny and his all-girl orchestra present favorite hit tunes with Evelyn, concert violinist, as featured soloist. Ann Stoddard, harpist; Joanne Jennings, soprano; Gloria Dumont, contralto; Eleanor and Iris, duo pianists; and the choir complete the cast.

Pan-AmericanaChoir-Orch.
La PalomaJoanne
Love With a GuitarOrch.
Ay-Ay-AyChoir
MalaguenaEvelyn
FrenesiOrch.
Children at PlayEleanor
Sweet Hour of PrayerChoir

MBS—True Detective Mysteries.
A drama series written and produced by Murray Burnett, with Richard Keith heard in the role of John Shuttleworth.

NBC—Patterns in Melody.
Presenting songstress Jeanne MacKenna, tenor Richard Paige and Joseph Gallicchio's orchestra in a program of popular tunes.

TCN—Church of the Air.
Guest speakers from various churches talk on religious subjects.

The Rev. H. E. Nordland, Pres. of the Baptist Union of Western Canada, will be heard speaking from Brandon.

CHARLES MUNCH

Conducts N. Y. Philharmonic with Szigeti as Soloist.

CBS, 3 p.m.

ETHEL MERMAN

Is Guest of Family Hour.

CBS, 5 p.m.

BIG GAL

Kate Smith Keeps Winning Right Along

Recently, the Associated Press editors selected 10 outstanding American women. In radio they chose Kate Smith as "woman of the year" because of her unselfish work in public causes "outside the call of duty."

Such honors, though deeply appreciated, are not new to Miss Smith. The CBS star keeps winning laurel after laurel. She has been piling up records and awards since she made her air debut via CBS on May 1, 1931. In the 16 years she has become one of the most-cited women in the world.



Kate Smith

Some more additions to that title during the past few weeks, besides the Associated Press selection: Voted by readers of the Woman's Home Companion as one of the 10 most admired living American women; the only female entertainer to win a place on the Cleveland Plain Dealer's "All American radio eleven" and the readers of RADIO-VISION picked her as one of their top 10 radio favorites. B'Nai Brith honored her for her untiring efforts in the promotion of inter-faith understanding and the Hebrew Institute of Long Island presented her a plaque for helping "combat racial hatred, intolerance and bigotry."

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Guest Artist
FLORENCE AYMONG
Speech, Arts and Drama
Please see guide in this issue for time of delayed broadcasts on other stations.



VISIT HILDEGARDE—Bud Abbott and Lou Costello, comedy partners for ten years, who say two heads are better than one, will have ringside seats on Sunday's CBS program at 9 p.m. starring Hildegarde.

ALL BLIND TALENT ON SHOW TO MARK 'WHITE CANE WEEK'

A SPECIAL program by the CBC will be presented in connection with "White Cane Week," Feb. 1-8, and will be performed entirely by a cast of blind artists. Governor-General Viscount Alexander will speak during the broadcast, which will be aired Sunday, Feb. 2, at 6.35 p.m. over TCN.

Featured artists will include Montreal-born Mary Munn, who, although blind since birth, has made a notable career as a concert pianist appearing in radio and concerts in Europe as well as in Canada. Sherman Ghan, Russian-born and also blind since birth, who studied music at the Ontario School for the Blind after coming to Canada at an early age. Kathryn Sells, pianist, who follows her musical desires in spare hours only and works in London, Ont., as a dictaphone operator. Winnipeg's Albert Whiteman, whose baritone voice will be heard on the show, was educated in a school for the blind and has done considerable radio work, appearing on the CBC program "Prairie Schooner." Still very young, Whiteman recently won the folk-song and sacred solo competitions during the Winnipeg Music Festival. The Canadian Council of the Blind sponsors "White Cane Week," the purpose of which is to promote better understanding of the problems of blind persons, and to remind the ones that need reminding that sightless persons who carry white canes appreciate assistance in crossing streets.



LOUISE CARLYLE is contralto star of "Here's To Ya," sparkling half-hour musical show which began a new series on the Columbia network last Sunday (2.30 p.m.). Also featured are baritone-emcee Phil Hanna, Phil Davis' orchestra and the "Hires Hands" singing group.

SUNDAY PROGRAMS

February 2, 1947

SUP—Quiz of Two Cities.
Buffalo and Rochester citizens attempt to better each other on this weekly quiz show. (WBEN-WHAM)

WBZ—Sunday at 4.30.
Presenting 75 members from the Boston Symphony Orchestra under the direction of Arthur Fiedler:
Arioso Bach
Overt: Belle Helene Offenbach
Hoe Down fr. Rodeo Copland
Pomp and Circumstance Elgar
Slavic Folk Tunes Delibes
Roses fr. South Waltzes Strauss
Stars and Stripes March South

5.00 P.M.

ABC—Darts for Dough.

CBS—The Family Hour.
Cast includes Rise Stevens, mezzo-soprano; Jimmy Carroll, tenor; Ted Malone, host; Al Goodman and his orchestra, and Frank Gallop, announcer. (In Canada via CFRB-CKAC.)
Ethel Merman lends her bubbling humor and inimitably raucous singing as guest.

MBS—The Shadow, drama.
The Shadow aids the law in this mystery program starring Brett Morrison as Lamont Cranston and Grace Matthews as Margot Lane.

NBC—Symphony of the Air.
Eugene Szenkar concludes his four-week series of guest appearances with the Symphony Orchestra with a program of music of Bach and Brahms. Szenkar, director of the Brazilian Symphonic Orchestra in Rio de Janeiro, will conduct concerts in Canada and in Europe before returning to South America.
Tocatta and Fugue in C min Bach
Sym. No. 1 in C min Brahms
Brahms did not want to try the symphony form (No. 1 in C) until he felt his creative powers were at their peak, the spectre of the great Beethoven looming always before him. The work is in four movements.

TCN—John Fisher Reports.
Talks on a wide range of subjects.

WQXR—Melodies of Old Vienna.

5.15 P.M.

TCN—Week-end Review.
Comments on the news of the day.

5.30 P.M.

ABC—Counterspy Harding.
Dramatic series of international intrigue by Phil Lord, starring Don McLaughlin in the role of David Harding.
No one objects to the war souvenirs brought back by most travellers from abroad, but an engineer who returns with guns, whose stocks are crammed with smuggled jewelry, provokes the interest of David Harding. The engineer had hoped to sell the gems in order to settle his gambling debts in "The Case of the Gambling Engineer."

OBS—Hoagy Carmichael Sings.
Songs of Hoagy Carmichael and other composers, sung by Hoagy to his own piano accompaniment, are featured. Stories behind leading Carmichael hits over the years are told by the song writer. Ed Cashman produces and Bob Le Mond announces, from Hollywood.

MBS—Quick as a Flash.
Program dramatizing incidents from the world of politics, history, movies, crime, etc. As soon as the contestant thinks he has the right answer to the little drama being enacted before him, he presses the buzzer and, if correct, collects. Ken Roberts is master of ceremonies.

TCN—Singing Stars Program.
Program presenting outstanding young Canadian artists heard in classical and

semi-classical compositions. The orchestra is under direction of Rex Battie. Artists: Patricia Huard, mezzo-contralto, and Sharie Coty, soprano: Regiment su Sambre Et Meuse Orchestral
Gluck: Divinites Du Styx Huard
Ay, Ay, Ay (Creole Song) Huard
Tchaikowsky: Eugene Onegin Orchestral
Bizet: Micaela's Aria Coty
Carmena Coty

WQXR—New Friends of Music
5.45 P.M.

CBS—William L. Shirer, News.
Famous foreign correspondent and authority on European affairs reports latest happenings in the news of the world.

6.00 P.M.

ABC—Court of Missing Heirs.
Dramatization of clues that lead to the finding of persons so that their rightful inheritance may be given to them. In many cases such persons have been reunited with relatives after many years of searching. (Canada via CJBC.)

CBS—Ozzie and Harriet, Hlwd.
A comedy sketch with Ozzie Nelson and Harriet Hilliard starred as themselves with Bea Benadarek as the maid, Gloria; Henry Blair and Tompny Bernard as the Nelson youngsters. Music conducted by Billy May. Ted Biss produces. (In Canada via TCN-CFRB-CKAC.)

MBS—Those Websters, drama, Chi.
Dramatic sketch starring the Webster family of 46 River Road. Willard Waterman is heard as Father Webster. Connie Crowder plays Mother Webster and Gil Stratton, Jr., is heard as Bill.

NBC—The Catholic Hour.
Religious subjects with guest speakers. The Rt. Rev. Msgr. Fulton J. Sheen speaks on the topic, "Is Communism the Enemy of the Western World?"

TCN—Same as CBS.
6.30 P.M.

ABC—Greatest Story Ever Told.
Program of drama and music, which was conceived by and written under the supervision of Fulton Oursler, internationally known writer. The cast is supported with appropriate music supplied by a large orchestra and a choral group of mixed voices.

CBS—Kate Smith Sings.
Old and new songs are sung by Kate and laughs are furnished by guest comedians. Jack Miller's orchestra and the Four Chicks and Chuck, vocal group, support Kate. Ted Collins produces and directs. Scenes from one of Broadway's newest hit plays, Moss Hart's "Christopher Blake," will be presented. Three top members of the cast, Martha Sleeper, Shepperd Strudwick and 14-year-old Richard Tyler, will be on hand. A typical play on divorce, "Blake," is set in a courtroom as Mr. and Mrs. Blake fight over custody of their son, who experiences a series of fantasies stemming from the insecurity he faces.

MBS—Nick Carter, Drama.
Lon Clark, one of radio's leading actors, is heard as Nick Carter and Charlotte Manson plays Patsy in this thrilling detective series. Jock MacGregor directs and produces the show. (Canada CKEY)

NBC—Bob Burns Show, Hlwd.
Vocalist Shirley Ross and Ray Sinatra's orchestra add musical charm to Bob's wit on this variety show.
TCN—News; White Cane B'cast.
Special broadcast to mark "White Cane Week" will feature blind artists and a message from Governor-General Viscount Alexander. Artists include: Mary Munn, pianist; Sherman Ghan, violinist; Albert Whiteman, baritone; Kathryn Sells, pianist; Gordon Allen, blind announcer on CKLW staff, will be emcee.

6.45 P.M.

TCN—Canadian Short Stories.
7.00 P.M.

ABC—Drew Pearson, News, Wash.
CBS—Gene Autry Show.
Songs and ballads of the range with Gene Autry, Johnny Bond Trio, The Pinetops and Paul Sell's orchestra.

MBS—Mysterious Traveler, drama
Weird and macabre tales of the supernatural, and strange journeys into the realm of fear and darkness that cloud the criminal mind, presented with Maurice Tarplin, veteran actor, in the role of the Mysterious Traveler.

NBC—Jack Benny Show, Hlwd.
Variety show featuring Benny with added cast consisting of Mary Livingstone, Dennis Day, vocalist, Eddy "Rochester" Anderson, Phil Harris' Orchestra, Mel Blanc and Sportsmen quartet.
TCN—Maitland Farmer, Organist.
WQXR—Footlight Echoes.

7.15 P.M.

ABC—Monday Morning Headlines.
Don Gaidiner gives a report on the important news topics of the day and the coming week.

7.30 P.M.

ABC—The Clock.
This series attempts to dramatize "fate's" role in the process of living and show, through different characters each week, how individuals strive to guide their own destinies. (Heard in Canada via CJBC.)
CBS—"Blondie" Penny Singleton and Arthur Lake, fr. Hollywood.
A comedy show featuring family problems of Dagwood Bumstead and Blondie. Tommy Cook plays Alexander, Hanley Stafford plays J. C. Dithers (Dagwood's boss) and Elvia Allman portrays Cora Dithers. Howard Petrie announces.
When Dagwood is accepted as a candidate into a lodge, he promises to say "no" to all questions put to him for an

EUGENE SZENKAR
Conducts NBC Symphony in Brahms' First, NBC, 5 p.m.

RICHARD TYLER
And "Christopher Blake"
Cast Guests of Kate Smith, CBS, 6.30 p.m.

VISCOUNT ALEXANDER
Speaks on Special "White Cane" Broadcast, TCN, 6.35 p.m.

entire day, in "Blondie's Husband Becomes a Mouse." This gets him into trouble with his wife who doesn't realize what's going on. After an anxious probation period, he is sworn into the Mighty and Mystical Order of Mice, with hopes of some day becoming a Brother Rat.

MBS—California Melodies, Hlwd.
NBC—Phil Harris Show, Hlwd.
Starring Phil Harris and Alice Faye with Jeannine Roos and Anne Whitfield who portray the Harris children in a family life comedy series. (In Canada via CFCF-CKEY.)

TCN—Music for Canadians.
Samuel Hershoren conducts the orchestra with Evelyn Gould, soprano, the Strings That Sing and J. Frank Willis, narrator.
El Rancho Grande Orchestral
Sel. Daughter of Regiment Gould
Embraceable You Strings
Strauss: Sweetheart Waltz Orchestral
When I Was Seventeen Gould
Harold Arlen Medley Orchestral

8.00 P.M.

ABC—Detroit Symphony.
An uninterrupted program of serious music with Karl Krueger conducting the Detroit Symphony consisting of 95 men. Terrence O'Dell announces.
Prometheus Over Beethoven
Sym. No. 1, C min Brahms
Brahms' Symphony No. 1, sometimes referred to as "Beethoven's No. 10" because Brahms was still feeling his way in symphonic writing. It is in the same key, C minor, as the Bonn master's familiar No. 5. Sketched in 1862, it was not completed until 1876. Some find it in relationship with Beethoven in that there is a similarity of the opening theme of the final movement with the theme in the final allegro of Beethoven's 9th.

CBS—Adventures of Sam Spade.
Mystery series with Howard Duff as Sam Spade, Laurene Tuttle as Effie Perrine, his secretary, and Jerry Houser as Sid Weiss, his attorney. Lud Gluskin arranges and conducts the incidental music, while Dick Joy announces.

Spade attends a neighborhood party given by his secretary, Effie Perrine, and at the height of a game of charades, a corpse is found on the sofa, in "The Dead Duck Caper." Just to complicate matters, the dead man is a stranger, who had not been invited to the party. Sam solves the mystery, but only after an arduous investigation.

DOM—Books and Us.
Charles R. Sanderson, Chief Librarian of the Toronto Public Libraries, conducts the informal talks which cover present-day and older books, and present-day and older writers; trends in reading; and what's what in the world of books.

MBS—The Mediation Board.
Problems submitted by audience are dealt with and advice ventured by the board, headed by A. L. Alexander.

NBC—Edgar Bergen and Charlie McCarthy from Hollywood.
Variety program starring Edgar Bergen and Charlie McCarthy, with Mortimer Snerd, Ersel Twing (Pat Patrick), vocalist Anita Gordon, and Ray Noble and his orchestra. (Heard in Canada via TCN).

TCN—Same as NBC.
Edgar Bergen and Charlie McCarthy show from Hollywood.
WQXR—Symphony Hall.
Beethoven's Symphony No. 7 in A, featured composition.

8.15 P.M.

DOM—Gisele La Fleche, Songs.
8.30 P.M.

ABC—Detroit Symphony Co'n.
CBS—The Crime Doctor.
Dr. Ordway, astute criminologist, played by House Jameson, is called upon to solve many an interesting crime in this mystery series. The role of Inspector Ross is played by Walter Graza. Ray Bloch and his orchestra supply the incidental theme music.

DOM—Same as NBC.
Comedy show starring Fred Allen.
MBS—Special Investigator.

A drama series featuring Frank Brock who goes out of his way to aid innocent people when they are in danger of being the victims of crooked schemes.

NBC—Fred Allen Show.
Variety program starring Fred Allen and Portland Hoffa with Senator Claghorn (Kenny Delmar), Mrs. Nussbaum (Minerva Pious), Titus Moody (Farker Ferrelly), and Ajax Cassidy (Peter Donald). The DeMarco Sisters sing, and Al Goodman conducts the orchestra.

Metropolitan Opera tenor Lauritz Melchior will venture into Allen's Alley when he appears as Fred's guest tonight.

TCN—Stage 47, Drama.
A modern comedy romance by the Canadian poet and radio playwright, Joseph Schulz. It's entitled "Kennedy's Quest."

8.45 P.M.

CBS—8:55: Ned Calmer, News.
MBS—Official Detective, drama.
Fast-paced and authentic mystery stories.



EUGENE ORMANDY conducts (CBS, Sat. 5 p.m.) the Philadelphia Orchestra.



MARY BUEHNAME offers home-making tips (CBS, Sat. 2:30 p.m.) on "Country Journal."



LAURITZ MELCHIOR, famous Danish tenor of the Metropolitan Opera, is Sunday's guest of Fred Allen (NBC, 8.30 p.m.) to repeat a previous, hilarious clowning session.



SUNDAY PROGRAMS

February 2, 1947

9.00 P.M.

ABC—Walter Winchell, News.
CBS—Hildegard Show.
 Variety-musical with the inimitable Hildegard matching wits and personality with prominent guests. Music by Paul Baron. (In Canada via DOM-CFRB).
Abbott and Costello, the irrepressible comedians of stage and screen, are ring-side guests.
DOM—Same as CBS.
 Hildegard and guests in a musical-variety program.
MBS—"Exploring the Unknown."
 Science drama program with guests and a different cast of actors and actresses. Music written by Arden Cornwall and conducted by Don Bryan. Sherman Dyer directs. Andre Baruch announces and Charles Irving narrates.
NBC—Manh't'n Merry-Go-Round.
 Thomas L. Thomas, baritone; Marion McManus, soprano; Glen Cross, Barry Roberts, Dick O'Connor, Dennis Ryan; the Boys and Girls of Manhattan and Victor Arden's orchestra.
 Get Somebody to Love Cross
 For Sentimental Reasons McManus-O'Connor
 It's a Good Day Girls
 All World Singing My Song Thomas
 Ole Buttermilk Sky Roberts
 Love is Randon Thing Ryan, McManus
 Zip-a-Dee-Do-Dah Girls
 Guilty Thomas, Chorus
WQXR—Sunday Evening Concert.
 Recorded program featuring Fritz Kreisler, violinist.

9.15 P.M.

ABC—Louella Parsons.
 Program bringing listeners up-to-date on all the Hollywood gossip, with a guest star featured on the broadcast.

9.30 P.M.

ABC—Jimmy Fidler in Hollywood.
 Happenings in the cinema capital and a preview of the week's best picture. (In Canada via CFCF.)

CBS—Eddie Bracken Show, Hlwd.
 Comedy show starring Eddie Bracken, with Ann Rutherford as Connie Monahan, Eddie's girl friend; Janet Waldo as her rival, Barbara; and William Demarest as Connie's father. Co-starring are: Irene Ryan as Mrs. Clugg; Cathy Lewis as Cleo Clugg; and Jack Norton as Mr. Dinwoody. The narrator is Jim Bannon. (In Canada via DOM-CFRB-CKAC).

DOM—Same as CBS.
 Eddie Bracken, comedian, from Hollywood.

MBS—"Double or Nothing."
 Fast moving quiz program emceed by Todd Russell.

NBC—Album of Familiar Music.
 Donald Dame, tenor; Jean Dickenson and Margaret Daum, sopranos; Evelyn MacGregor, contralto; Bertrand Hirsch, violinist; the Buckingham Choir and Gustave Haenschen's orchestra.
 Told Every Little Star Dame
 Not So Long Ago Daum, Boys
 D'Ya Love Me Dame, Daum
 Someone Like You Dame
 La Farfarletta Dickenson
 Serenade Dame, Choir
 Jakobowski: Lullabye MacGregor
 Angel's Serenade Dame, Daum

TCN—Same as NBC.

9.45 P.M.

ABC—The Policewoman.
 Mary Sullivan, former member of the New York Police, reveals some of the most exciting cases that she was called on to investigate during her 35 years on the force. (In Canada via CFCF.)

10.00 P.M.

ABC—Theatre Guild on the Air.
 Dramatization of popular plays with guest stars. The program is produced by Carol Irwin and directed by Homer Fickett, includes original music composed and conducted by Harold Lacey.
 William Holden, Claire Trevor and Kenny Delmar will share the leading roles in "The Farmer Takes a Wife." Using one of this country's richest historical incidents as a background, it tells the absorbing story of the men and women pioneers who in building the Erie Canal, contributed so much to America's greatness.

CBS—Take It Or Leave It.
 Quiz program with Phil Baker, the man who made the \$64 question famous, master of ceremonies. (In Canada via DOM-CFRB-CKAC).

DOM—Same as CBS.
 Phil Baker's \$64 quiz program.

MBS—Gabriel Heatter Program.
 Dramatized accounts of the careers of everyday Americans who have managed to achieve their cherished goals despite all obstacles. Gabriel Heatter is narrator and the program's theme song is Irving Berlin's "It's a Lovely Day Tomorrow." (In Canada via CKEY.)

NBC—Don Ameche Show.
 Starring Don Ameche, with Danny Thomas, comedian; Frances Langford, vocalist; and Carmen Dragon's orchestra.

TCN—CBC National News.
WQXR—Candlelight Concert.

10.15 P.M.

TCN—The Old Songs.
 Quarter hour of pleasing listening is presented by the quartet made up of Jack Reid, William Morton, E. Berry and John Harcourt. Pianist is Jean Dean.
 Widow Machree; Dream Ranch; O God, Our Help in Ages Past; Medley consisting of Was Bred in Old Kentucky, My Mother Was a Lady and My Hannah Lady.

10.30 P.M.

CBS—"We, the People," Boulton.
 Interesting incidents in the lives of interesting people are related and the people themselves interviewed on the program.

Comedian Milton Berle is heard from the Orthopedic Hospital in Hollywood, where he will entertain and interview crippled children and outline his plans to organize caravans of entertainers to assist in raising funds for crippled children throughout the nation.

DOM—Latin-American Serenade.
 South American music by Don Miguel and oich. Don Sherman, violin soloist.

MBS—Same as DOM.
 South of the border tunes.

NBC—Meet Me at Parky's, Hlwd.
 Harry Einstein as Parkyarkus, Martha Tilton, vocalist, Opie Cates and his orchestra, Sheldon Leonard, Elliot Lewis

TCN—Sunday Night Concerts
 Professor Bernard Heinze of Australia continues his Canadian tour as he directs tonight's concert from Vancouver, B.C.
 Orchestral Suite Purcell
 Dithyramb Sutherland
 Handel in Strand Grainger
WQXR—Just Music.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Ned Chalmers News; 11:10: News Feature.

DOM—Dominion Network News.
MBS—William Hillman Reports.
NBC—Bjorn Bjorson, news, Wash.
TCN—Readers Take Over.

A Canadian author meets two members of the Canadian reading public in an unrehearsed discussion of his or her recently published book. The series brings outstanding new books by Canadians or about Canada to the attention of the radio audience.

WQXR—Hour of Symphony.

11.15 P.M.

ABC—Set to Music.
 (In Canada via CFCF-CIBC.)

CBS—United Nations' Report.
 Larry Lesueur reports the latest trend events in the United Nations discussions.

MBS—Dance Orchestra.
NBC—Cesar Saerchinger: News.

11.30 P.M.

ABC—Dance Orchestra.
CBS—Music You Know.
 Music lovers have a chance to try their powers of identification by listening. Hints about the selections and composers preface each number but the actual title and composer are not revealed until after the piece has been played. Alfredo Antonini conducts the Columbia Concert Orch. (In Canada via CFRB-CKAC.)

MBS—Dance Band; 11:55: News.
NBC—Dance Orchestra.
 (Heard in Canada via CJBC.)

TCN—Sunday Serenade

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—News; Dance Orchestra.
MBS—Dance Orchestra.

NBC—News; Shrednik Music, Den.
TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12:55: News.
CBS—Dance Orchestra.
MBS—Dance Band; 12:55: News.
NBC—Dance Band; 12:55: News.

BLANC SPEAKING! — Mel Blanc, radio comedy star heard Tuesdays over the Columbia network, did a Kaltenborn take-off on a recent show that fooled even veteran listeners of the dynamic news analyst. Listeners who tuned in during the "Kaltenborn" spot and stayed for the remainder of the program wrote to Mel that the "voice was the voice of Kaltenborn, but the views expressed were rather Blanc."

ABBOTT AND COSTELLO
 Are Guests of Hildegard.
 CBS, 9 p.m.

CLAIRE TREVOR
 Co-starred with W. Holden and Kenny Delmar in "The Farmer Takes a Wife."
 ABC, 10 p.m.

BERNARD HEINZE
 Conducts CBC Vancouver Orchestra in Grainger's "Handel in The Strand."
 TCN, 10.30 p.m.

MILTON BERLE
 Interviews Crippled Children on "We, The People."
 CBS, 10.30 p.m.



VIRGINIA DWYER is the girl with a past in "The Shadow" (MBS, Sunday, 5 p.m.) but is assured an exciting future by the casting director.



R. S. LAMBERT, supervisor of school broadcasts for the CBC, who recently returned to Canada after several months in Britain as a counsellor with the United Nations Educational, Scientific and Cultural Organization, during which time he attended the first UNESCO conference in Paris.



RAYMOND SWING, noted news commentator, is back on ABC (Sunday, 12:45 p.m.) in a new series of news commentaries.



Ozzie Nelson Harriet Hilliard Janet Waldo Ee Benadaret

"ADVENTUROUS" FOURSOME—Ozzie Nelson and Harriet Hilliard play the title roles in "The Adventures of Ozzie and Harriet," CBS domestic comedy series heard on Sundays at 6 p.m. Janet Waldo appears with them as Emmy Lou, the girl next door, and Ee Benadaret is cast as Gloria, the maid.

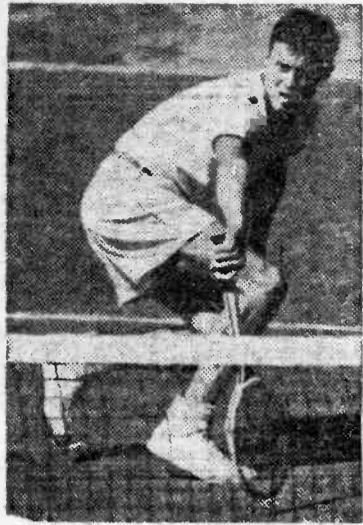


SINGING STARS—Charlie Coty, left, of Vancouver and Patricia Irene Huard of Sudbury, are Sunday's "Singing Stars of Tomorrow" over TCN at 5.30 p.m. Miss Coty is a 17-year-old soprano and Miss Huard is twenty-four.



MARTHA VICKERS, one of New York's most famous photographers' models, and screen actress (seen above in Warner's, "The Big Sleep") is cast as an office worker in Saturday's CBS production (12.30 p.m.) of "Wanted: One Secretary."

GRACIE FIELDS
Sings "I Never Cried so Hard—" Guest of Jack Smith.—CBS, 7.15 p.m.



SPORTS QUIZ—This Glendale, California, tennis court star, shown uncorking a blistering fore-hand smash, has established himself as one of the top players in the game today. His upset victory over John Bromwich in the opener of the Davis Cup Matches at Melbourne, Australia, enabled the U. S. team to make a clean sweep of the five matches and return the coveted cup to our shores. Stoney McLinn, of the MBS "Sports Parade" series, asks if you can name him.
Answer:
Ted Schroeder.

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MONDAY NIGHT
Feb. 3 — Hear

JEAN CARLTON—Star of "Stradivari Hour" makes special trip from Alabama to sing on "Cavalcade".
ANNE JOYES—Grandmother who has proved it's not all a man's world.
NEIL CHOTEM—Noted Canadian pianist who "beats out" Bach and boogie.

Tune in

"CANADIAN CAVALCADE"

CY MACK, Master of Ceremonies and HOWARD CABLE, Arranger - Conductor.

CBL 8.00 - 8.30 p.m.

Presented by

Borden's



ELLIOTT LEWIS stars in title role of "The Case Book of Gregory Hood," over MBS Monday at 8:30 p.m.



"CAVALCADE" STAR — Burgess Meredith returns to NBC's "Cavalcade of America" microphone Monday, Feb. 3, for his second starring role on the program in a month. Meredith recently played the lead in the Broadway revival of "Playboy of the Western World," and will portray a different kind of "foolish" young man in "The Magnificent Failure."



ELIZABETH TAYLOR, Hollywood movie star whose hobby is a home zoo with dogs, horses, cats, chipmunks, frogs and mice—here is a scene from MGM's "Hold High the Torch"—is starred on Monday's Radio Theatre production of "National Velvet" (CBS, 9 p.m.), with Donald Crisp and Mickey Rooney as co-performers.

MONDAY EVENING

February 3, 1947

6.00 P.M.

ABC—Out of Service.
CBS—Quincy Howe, News. Analyst Howe reports complete news coverage with his own personal views.
NBC—John MacVane, News.
TCN—Don Messers' Islanders, P.E.I. Vocalist Charlie Chamberlain is featured in this program of hill-billy and mountain music from Charlottetown, P.E.I.
WCAU—Meaning of the News. Charles Shaw analyzes the top news stories of the day during each broadcast heard Monday to Friday, adding to it its relation to other news stories and his own personal comment.
WQXR—Music to Remember.

6.15 P.M.

CBS—Washington Address. General Omar N. Bradley, Administrator of Veterans Affairs, will discuss "GI Insurance." Gen. Bradley will dwell on the War Department campaign to encourage ex-servicemen to recapture Army insurance lapsed through non-payment of premiums. This special broadcast cancels "In My Opinion" for this date only.

NBC—Serenade to America. Light classical music with 25-piece orchestra, conducted by Leopold Spitalny.
TCN—Swing Session fr. Halifax. Swing music via recordings is broadcast to the Maritime Provinces.
TCN—CBC News and Interlude.

6.30 P.M.

CBS—Sports by Red Barber. Headline sports news, guest interviews and regional sports reports.
NBC—6.40: C. McCarthy, Sports.
TCN—Serenade Music.
WQXR—Dinner Concert.

6.45 P.M.

CBS—Robert Trout With News.
NBC—Lowell Thomas, News.
TCN—BBC News fr. London; 6.55: Talk Series.

7.00 P.M.

ABC—Headline Edition. Complete news coverage, combining commentary, newscaster and people who make the headlines.
CBS—Mystery of the Week. Harold Huber as Hercule Poirot, master detective, in stories by Agatha Christie. Walter Naughtan portrays the inspector.
DOM—The Martins.
MBS—Fulton Lewis, News, Wash.
NBC—Supper Club Show. Starring Perry Como, Lloyd Shaffer's orchestra, The Satisfiers, Mel Allen as master of ceremonies with added guest. Teddy Wilson will receive a gold statuette as winner of the Esquire Jazz Award for the best pianist of 1946, during a guest appearance. Perry will present the award.
TCN—Albert Whiteman sings.
WQXR—Treasury of Music. Recorded selections by Artur Schnabel, pianist.

7.15 P.M.

ABC—Elmer Davis, News.
CBS—Jack Smith Show. Earl Sheldon conducts the orchestra in songs by baritone Jack Smith. Bill Brennan directs and Don Hancock announces the show that features different guests each night. (In Canada via TCN-CFRB). Guest Gracie Fields, renowned British comedienne, sings "I Never Cried So Hard in All My Life," a song which has contributed much to her fame. Smith and Miss Fields sing in duet "Let's Go Back and Kiss the Girls Goodnight Again."

MBS—Vincent Lopez's Orch.
NBC—News of World, Wash. Commentaries by Morgan Beatty.
TCN—Same as CBS.

7.30 P.M.

ABC—The Lone Ranger, Detroit. A dramatic sketch program for children, featuring "The Masked Man," in exciting episodes.
CBS—The Bob Hawk Show. Bob Hawk is quizmaster of this comedy-quiz show in which cigars are sent to veterans' hospitals throughout the country. Music by Van Steeden. Hawk sends the cigarettes this week to the boys in the Veterans' Hospital, Tuskegee, Ala.; the U.S. Army Tilton General Hospital, Fort Dix, N.J.; the U.S. Naval Hospital, Bremerton, Wash.; the U.S. Marine Hospital, Portland, Me.; and the Veterans' Hospital, Oklahoma City, Okla.
MBS—Your Land and Mine. Henry J. Taylor, prominent author, relates stories about America.
NBC—Carolyn Gilbert, Songs, Ch.
TCN—The Toronto Trio.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.
NBC—Kaltenborn Edits the News. H. V. Kaltenborn offers his version of the day's highlights.
SUP—Rex Battle, pianist. (CFRB-CFPL-CFHL-CFCF). A presentation of concert selections by the noted pianist, Rex Battle. Three Blind Mice Leo Smith
The Snow Is Dancing Debussy
Sylvia Dance Fletcher
Slumber Song E. Elgar
Slither and Slide Polka R. Battle
Mr. Battle's first selection for tonight was written in England during the Middle Ages, not as a nursery rhyme, but as a musical satire alluding to the existing political conditions.

8.00 P.M.

ABC—Lum and Abner, comedians. A comedy sketch presented by the likeable Lum and Abner with all their troubles that confront country life.
CBS—Inner Sanctum, drama. A drama series which brings a Hollywood star to the microphone with Paul McGrath as host and Himan Brown producer-director. (In Canada via CFRB.) Richard Widmark stars in the mystery "Death Bound." It's the strange tale of a man who was told the exact time he was going to die, and of a killer who was sent to his death by the hand of the man he murdered.
DOM—The Electric Hour. Paul Scherman conducts the orchestra in this program which features a guest

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BURGESS MEREDITH
Stars in "The Magnificent Failure."—NBC, 8 p.m.

JUSSI BJOERLING
Features "Falling in Love With Someone" on Firestone Program.
NBC, 8.30 p.m.

solist and a narration by John Drainie. Presenting Edmund Hockridge, baritone, guest.
Liszt: Hung. Rhapsody No. 2 ... Orch.
Tschaiakowsky: Lonely Heart Hockridge
Strauss: Annen Polka Orch.
The Song Is You Hockridge
Sels. Anything Goes Orch.
MBS—McGarry and His Mouse. Danny McGarry (Roger Pryor) is a none-too-bright plainclothes cop and his "Mouse" is the pert, inquisitive Kitty Archer (Shirley Mitchell).

NBC—Cavalcade of America. Hwd. A drama program in which a movie star participates in the leading character role is presented each week. Burgess Meredith will play Josiah White, mocked and laughed at as a fantastic dreamer, in "The Magnificent Failure." Thomas Jefferson predicted that the man who could provide cheaper fuel and cheaper transportation of fuel would make America a great industrial country. It was Josiah White who brought those things to pass.
TCN—Canadian Cavalcade. A musical variety program, guest soloists and speakers, with Howard Cable as arranger-conductor, Cy Mack emcee.

Jean Carlton, singing star of the Stradivari Orchestra; Neil Chotem, concert pianist; Anne Joyes, dress-shop owner; and Dick Lewis, editor of the Canadian Broadcaster, are guests. Musical portion of the program will include:
Make Believe Carlton
Hearts Three-Quarter Time ... Carlton
I've Got Rhythm Chotem
Nalaguna Chotem
WQXR—Symphony Hall. Prokofieff: Alexander Nevsky, Cantata.

8.15 P.M.

ABC—Skip Farrell Show.
8.30 P.M.

ABC—Sherlock Holmes. Weekly sleuth series featuring Tom Conway and Nigel Bruce in the lead roles with English character actress, Marjorie Bennett playing Holmes' housekeeper.
CBS—Joan Davis Show, Hollywood. Radio's "Queen of Comedy" is assisted in her comedy show by such popular actors as Si Wills, Wally Brown, Verna Felton, Sharon Douglas and Pat McGeehan. The Delta Rhythm Boys provide musical interludes accompanied by Jack Meakin's orchestra.
MBS—Case of Gregory Hood, Hwd. Gregory Hood (Elliott Lewis) whose travels have taken him to all parts of the world, brings a wealth of occidental lore to his role as gentleman detective.
NBC—The Voice of Firestone. Eleanor Steber, soprano, and Christopher Lynch, tenor, alternating soloists with the choir and orchestra under the direction of Howard Barlow.

Jussi Bjoerling, tenor, guest soloist:
Siboney Lecuona
At Dawning Cadman
Medley: Katinka Fribel
With All Your Hearts Mendelssohn
In Monastery Garden Kotelbey
Prelude in C-sharp minor Rachmaninoff
Falling in Love With Someone ... Herbert
TCN—Farm Radio Forum. Tonight's program originates in Edmonton.
SUP—Double or Nothing. (CFRB-CKOC)

8.45 P.M.

CBS—8.55; B. Henry, News, Wash.
9.00 P.M.

ABC—Dark Venture, Hollywood. Psychological dramas heard from Hwd. (In Canada via DOM.)
CBS—Radio Theatre fr. Hollywood. One-hour radio adaptations of successful screen plays, featuring prominent Hollywood stars, usually in the same roles they created on the screen. (In Canada via TCN-CFRB-CKAC.)
Donald Crisp, Elizabeth Taylor and Mickey Rooney will be heard in the roles they created in the film version of "National Velvet," a colorful story of British racing. The attachment of a small-town girl and a young lad for an erratic racehorse is the central element of the drama, which is climaxed by a thrilling steeplechase. Lou Silvers conducts the background music on the program which is produced and directed by William Keighley.

DOM—Same as ABC. Presentation of psychological dramas.
MBS—Gabriel Heatter, News.
NBC—The Telephone Hour. The Bell Symphonic Orchestra, under the direction of Donald Voorhees, with guest soloist appearing on each broadcast. Presenting Ezio Pinza, basso of the Metropolitan Opera, guest. Orchestra Nel Cor Piu Non Mi Sento Pinza
La Girometta Pinza
Debussy: Girl with Flaxen Hair Orch.
The Bell-man Pinza
Tschaiakowsky: Marche Slav Orch.
Verdi: Il Lacerato Spirito Pinza
Mr. Pinza's first selection, "Nel Cor Piu Non Mi Sento," when translated reads: "Why Does My Heart Feel so Sad?" Was written by the 18th century composer, Giovanni Paisiello. The second composition was by Sibella and is a Venetian folk-ballad still heard in the street, though three centuries old.

TCN—Same as CBS.
WQXR—Concert Hall.

MONDAY EVENING

February 3, 1947

9.15 P.M.

MBS—Stories from Real Life. Dramatizations of stories taken from real life.

9.30 P.M.

ABC—Sammy Kaye Show. "So You Want to Lead a Band" audience participation show featuring Sammy Kaye and his popular orchestra. Prizes for the best "conductors" in the audience. (Heard in Canada via DOM.)

DOM—Same as ABC.
MBS—Guy Lombardo's Orch.
NBC—Victor Borge Show, Hlwd. Starring Benny Goodman, his orchestra and sextet; Victor Borge, pianist-comedian; Jeannie McKeon, vocalist; and guest star.
WQXR—Designs in Harmony.

10.00 P.M.

ABC—Doctors Talk It Over. Medical specialists are interviewed by Milton Cross and a subject pertaining to the profession discussed.
CBS—Screen Guild Players, Hlwd. Screen productions adapted for radio with screen stars playing the lead roles. Wilbur Hatch's orchestra supplies background music. (In Canada via CFRB.) Charles Boyer and Susan Hayward are the stars in "Gaslight," melodrama of murder and mental imbalance.
DOM—Same as NBC.
Percy Faith orchestra, vocalist, and guest.
MBS—Fishing and Hunting Club. Program dedicated to good sportsmanship, and to the conservation and propagation of natural and wild-life resources. Regular panel includes emcee Roland Winters, Dave Newell, Jim Hurley and John Hightower.
NBC—The Contented Hour. Orchestra under the direction of Percy Faith with Buddy Clarke, vocalist, and guest (In Canada via DOM.)
TCN—National News.

10.15 P.M.

ABC—Joe Mooney Quartet. An instrumental and vocal group in songs new and old.
TCN—CBC News Round-up.

10.30 P.M.

ABC—Fantasy in Melody. Program of light music with Ralph Norman conducting the orchestra.
CBS—Sweeney and March, Hlwd. Bob Sweeney and Hal March star in this popular comedy-satire series.
DOM—Bert Niosi's Orchestra. Dance music presented in the modern way by Niosi and his band.
MBS—Dr. Graham and Family. The story of a family physician, who administers to most ills and is counsellor in time of need, begins this evening. Bob Griffin portrays Dr. Stephen Graham, of River City, built along the banks of Valley River. Bryna Raeburn and Peggy Stanley play Mrs. Graham and daughter, respectively; Mark Twamley plays the doctor's 10-year-old son, Johnny, and Michael Fitzmaurice acts Dr. Peabody, Graham's young medical assistant.
NBC—Dr. I.Q. Quiz Program. Lew Valentine stars as Dr. I. Q. in this quiz program which originates from various parts of the country.
TCN—Mart Kenney's Orch.

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WQXR—Just Music.
WSAI—Evening Concerts.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Charles Collingwood, news, 11.10, news feature.
DOM—Dominion Network News, 11.10, Musical Interlude.
MBS—All the News.
NBC—Don Elder, News, Chicago.
TCN—Music for You, Winnipeg.
WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, sports.
CBS—Joseph C. Harsh, News, 11.25, CBS Footnote.
MBS—Dance Orchestra. (In Canada via CJBC.)
NBC—Harkness of Washington. Richard Harkness, news correspondent, broadcasts the latest events in the news world

11.30 P.M.

ABC—Gems for Thought; 11.35: Dance Band.
CBS—Winifred Smith, songs. Alfredo Antonini conducts the Columbia Concert Orchestra in accompanying Winifred Smith, coloratura:
Gavotte fr. ManonMassenet
Love Has EyesBishop
Le NilLeRoux
As When the DoveHandel
Musical SnuffboxLiadow
Villa NelleDell Acqua
MBS—Dance Band; 11.55: News.
NBC—Dance Orchestra.
TCN—Same as ABC.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—News; 12.05 Dance Orchest.
MBS—Dance Orchestra.
NBC—St. Louis Serenade, St. L. Orchestra under the direction of Russ David with Julie O'Neil, vocalist. From St. Louis, Missouri.
TCN—CBC News Bulletin.
12.30 A.M.
ABC—Dance Band; 12.55: News.
CBS—Dance Band; 1.00: News.
MBS—Dance Band; 12.55: News.
NBC—Dance Orchestra.

WEST COAST SIDELIGHTS

HOLLYWOOD.—Rudy Vallee's home in the Hollywood Hills is built into a natural rock setting with a commanding view of the surrounding country. Friends tell Vallee that if Hitler had ever gotten this far, Radio's First Impresario would have been ousted, his home turned into another Berchtesgaden . . . It's not all "The Life of Riley" for Bill Bendix. In his coming movie, Bendix has to limber up and play a sideshow strong man. "Radio's easier," says Bill, "all you have to do is wrestle with a script."
Alan Young gave 60 dogs as Christmas presents to Hollywood youngsters. A clever publicity stunt, it not only gave the pooches a home, but relieved a muchly crowded city pound . . . How they do grow up! Joan Lorring, one of radio's moppets such a short time ago, is now a movie star, and the gossip columnists say she and Frank Lieberman may soon make the big step . . . Dialers can look for heavy plugging of Johnny Mercer's new tune, "And So to Bed." Six radio stars have made recordings of the number . . . Roy Rogers will keep the song, "Old Lazy L" before the public. Written by Oklahoma's new Gov. Turner, it'll be featured in Roy's new movie and air show. . . . A natural to star in an air strip of Joe Palooka: Wayne Morris?
Pert Kesten to Kate Smith: I remember the day I married him. And I remember the day I regretted it. Same day!

MICKEY ROONEY
Donald Crisp and Elizabeth Taylor in "National Velvet."—CBS, 9 p.m.

EZIO PINZA
Sings Operatic Arias with Bell Orchestra
NBC, 9 p.m.

CHARLES BOYER
And Susan Hayward
Co-starred in "Gaslight."
CBS, 10 p.m.

"SERENADE" SOPRANO AIMING FOR "MET" STUDIES LANGUAGES

FOR A young lady of her years, NBC's 16-year-old Elaine Malbin is keeping high company — musically speaking, of course.

Elaine is co-starred on the network's "Serenade to America" (Mondays to Fridays, 6:15 p.m.) with handsome Jack Kilty, one of the most successful leads in the long-run musical, "Oklahoma"; the Metropolitan Opera's Thomas Hayward; Irene Jordan, who made her debut at the "Met" this season, and Margery Mayer, contralto of the New York City Center Opera Company and formerly of the Chicago Opera Company.

The young soprano, with three years of radio experience behind her and good notices from some of the city's leading music critics, hopes one day to sing in the hallowed halls of the "Met" herself.

"But that will have to wait," she says. "I know that it takes maturity and experience to last, once you get into the 'Met,' and I want to be sure I am ready before I try there."

Elaine, who made numerous personal appearances during the war, got one of her biggest thrills when she sang at a large theater in her native Brooklyn. It was a remarkable reception.

"I practically wore myself out going back for curtain calls," she recalls. Elaine is a cute little girl, too, and the whistles almost matched the applause.

Elaine doesn't want to go to college. She studies six languages for her music, and her music will be her future.



ELAINE MALBIN
. . . music her future.

Aileen Palmer of Road of Life is the magazine publishing field's "dream-come-true", subscribes or buys every woman's magazine she can lay hands on. And with good reason. Some day she would like to write magazine stories.

Radio City Reporter QUESTION

Has a studio stunt ever backfired on you?
WHERE ASKED
NBC Studios,
New York and Hollywood

ART LINKLETTER, emcee of "People Are Funny": "We had a contestant drop notes from a hotel window saying she was being held by kidnapers in Room 617. A fellow picked up a note and went to her rescue. Unbeknown to us, several notes drifted onto a ledge of the building, staying there until a wind released them to the street below a few days later. Room 617 by then was occupied by a paying guest who had to convince would-be rescuers and police that he was not a fiend's captive."



Art Linkletter

RALPH EDWARDS, emcee of "Truth or: Consequence": "We exiled a contestant to a traffic island in the centre of Hollywood. He stayed there the allotted three weeks, received \$1,500 for his trouble—all in pennies, which filled three large sacks. Feeling sorry for the fellow, I put a taxi at his disposal to take the load home. He then astounded me by saying his home was in Brooklyn, and that he'd take the pennies, the taxi and its driver straight to Brooklyn. He did."



Ralph Edwards

DURWARD KIRBY, emcee of "Honeymoon in New York": "The closest I ever got to a stunt that backfired was the time we had a guest re-enact his marriage proposal. The young man had originally proposed while he and his fiancée were sitting on a log in the woods. We provided a real log, the announcer did his best to be a cricket chirping, and I held a flashlight to simulate a full moon. Then came silence, while I died a thousand deaths wondering if stage fright was going to spoil the scene. Then the guest's blushes subsided, and he came through unflinchingly with his proposal."

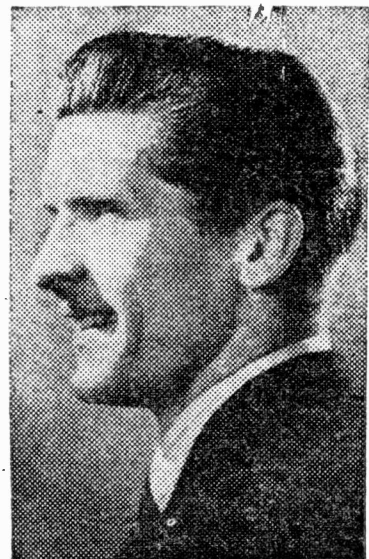


Durward Kirby

KAY KYSER, Ol' Professor of "College of Musical Knowledge": "Ours isn't really a stunt show but we do get some amazing responses to the questions we ask in the musical quiz portion of our program. One night we had the orchestra play "Mammy," and asked a contestant who made 'Mammy' famous. The answer we expected, of course, was 'Al Jolson.' But the contestant deliberated a moment, then answered 'Pappy.'"



Kay Kyser



EDMUND HOCKRIDGE, concert baritone, will be guest artist heard over the Dominion network at 8 o'clock.



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MYSTERY OF THE WEEK

7.30 P.M. (Daily)

★ ★ ★

INNER SANCTUM
8 P.M. Monday

CFRB WHERE YOUR FAVOURITES ARE



CHARLES CORRELL, known to radio fans as Andy of "Amos 'n' Andy," (NBC, Tues. 9 p.m.) met his comedy partner Freeman Gosden in 1920 when both were pursuing their hobby of amateur theatricals. Before they formed radio's first major comedy team in 1926, the pair sang over a Chicago station.



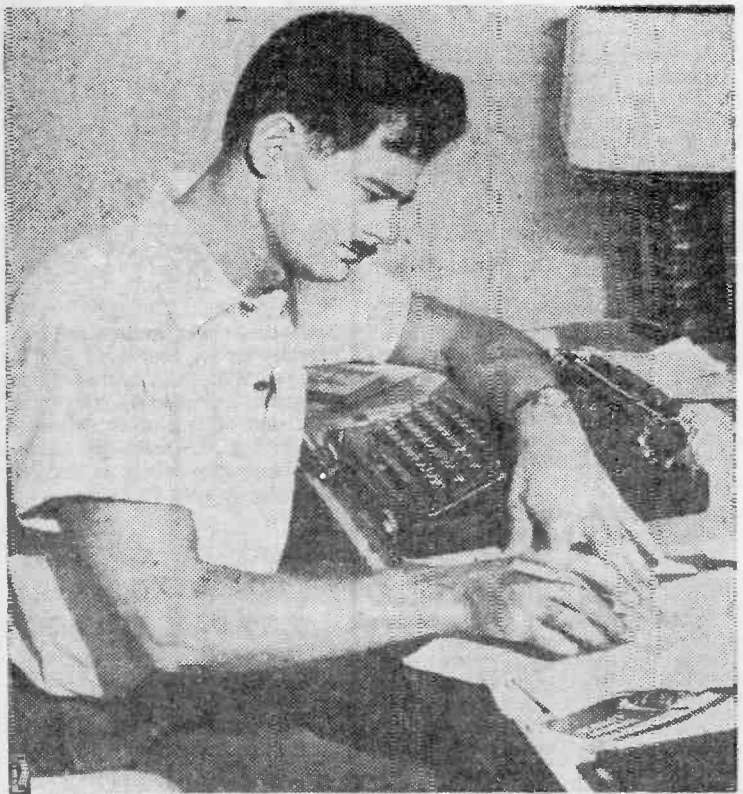
JEAN GILLESPIE plays feminine lead in "Willie Piper" (ABC, Wednesday, 8:30 p.m.), the new human interest comedy. It depicts the smaller, more common troubles which beset lives of average young couple.



LEONARD BERNSTEIN, young American composer-conductor, will lead the Boston Symphony Orchestra over ABC Tuesday (8:30 p.m.) in second of three guest appearances he will make as conductor of the famous orchestra.



BOB HOPE, as seen by a candid Hollywood cameraman. This unposed picture of the top comedian was snapped during a rehearsal for the Tuesday show (NBC, 10 p.m.) only a week ago.



RELIVES "ONE WORLD FLIGHT"—Norman Corwin has assumed the difficult role of narrator on "One World Flight," 13-week CBS Tuesday series (10 p.m.) dealing with Corwin's recent 37,000-mile, 17-country global air voyage as winner of the first One World Award. In search of signs that point to an enduring peace, the distinguished writer-producer-director had amassed, as one phase of his prodigious undertaking, 100 hours of wire-recorded interviews with persons of every rank and thought in the countries he visited.

TUESDAY EVENING

February 4, 1947

6.00 P.M.

ABC—Out of Service.
CBS—Quincy Howe, News.
NBC—John MacVane, News.
TCN—The Western Five, Ottawa.
WQXR—Music to Remember.

6.15 P.M.

CBS—You and Alcohol.
Dr. John Riley, Professor of Sociology, Rutgers University, talks on "What People Really Think About Alcohol."
NBC—Serenade to America.
Milton Katims conducts the 25-piece orchestra in light classical selections. Guest soloists are presented.
TCN—CBC News, Farm Report.
TCN—Ve's Gazette, Halifax.
Informative talks and discussions of interest to veterans. (Maritimes only.)

6.30 P.M.

CBS—Sports by Red Barber.
Headline sports news, guest interviews and regional sports reports.
NBC—6.40: McCarthy, Sports.
TCN—Serenade Music.
WQXR—Dinner Concert.

6.45 P.M.

CBS—Robert Trout With News.
NBC—Lowell Thomas, News.
TCN—BBC News, London.
6.55: Talk Series.

7.00 P.M.

ABC—Headline Edition.
News show combining news commentary, newscaster and people who actually make the news.
CBS—Mystery of the Week.
Harold Huber portrays Hercule Poirot, the foremost Belgian detective, in this series of Agatha Christie mysteries.
MBS—Fulton Lewis, News, Wash.
Comments on national affairs.
NBC—The Supper Club, Hlwd.
Starring Jo Stafford, vocalist; Paul Weston's orchestra, and the starlighters, four boys and a girl. M. Bloch, m.c.
TCN—Gisele La Fleche, Songs.
Program of semi-classical selections.
WQXR—Hall of Celebrities.

7.15 P.M.

ABC—Elmer Davis fr. Wash.
CBS—Jack Smith Show.
Musical variety program starring tenor Jack Smith, Earl Sheldon conducts the orchestra; Bill Brennan and Don Hancock announce, with guest nightly. (In Canada via TCN-CFRB.)
The Clark Sisters, popular vocal group, are guests.
MBS—Kernels of Korn.
NBC—News of World, Wash.
Morgan Beatty, news analyst.
TCN—Same as CBS.

7.30 P.M.

ABC—Gypsy Night.
(Heard in Canada via CJBC)
CBS—The American Melody Hour
Bob Hannon, baritone, and Evelyn MacGregor, contralto, are featured vocalists, presenting a program of popular tunes, with Glen Cross and Kathleen Carnes, baritone-soprano singing team, and the Knightsbridge Chorus.
MBS—Arthur Hale, News Comm.
NBC—Evening Melodies.
Bob Houston, vocalist; orchestra under the direction of Leopold Spitalny.
TCN—Lord Caresser, Montreal.
Calypso songs and popular ballads are sung by Lord Caresser of Trinidad.
WQXR—Record Rarities.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.
NBC—Kaltenborn Edits the News
TCN—They Came to Canada.

8.00 P.M.

ABC—Lum 'n' Abner, Comedy.
Rural happenings and gossip of Pine Ridge, Ark., with Chet Lauck and Norris Goff, operators of the "Jot 'Em Down Store and Library."
CBS—"Big Town," Drama.
Ed Pawley stars in the lead role of Steve Wilson, fighting editor of a daily newspaper in "Big Town." Fran Carlon portrays Lorelei, Steve's attractive assistant; and Ted De Corsia is cast as Eddie, the philosophical "Hackie." (Heard in Canada via TCN-CFRB.)
Steve Wilson, fighting editor, uses marked money to bring an unscrupulous woman property-owner and her superintendent to justice for victimizing servicemen in an episode titled "Rent Racketeer."

A SPORTING SON

Berk Brean, CKCW sportscaster, heard nightly on "The Sporting Scene" has lost a fan. Berk had occasion to speak sharply to his 3-year-old son, Berkeley Jr. when he refused to eat his food. Junior listened to Berk's tirade and then came back with: "I'm never going to listen to you again. Only gonna listen to Earl, now." (Earl McCarron, CKCW program director.)

MBS—Scotland Yard, drama.
Basil Rathbone stars as Inspector Burke and Anne Burr as Lady Margaret in thrilling dramatic adventures based on the activities of the Yard.
NBC—Rudy Vallee Show, Hlwd.
Variety show featuring Rudy Vallee, Carl Mahr Chorus and Bennie Krueger's orchestra with guest.
TCN—Same as CBS.
Starring Ed Pawley and Fran Carlon.
WQXR—Symphony Hall.
Also Sprach Zarathustra by R. Strauss is featured selection.

8.15 P.M.

ABC—Skip Farrell Show.

8.30 P.M.

ABC—Boston Symphony Orch.
Guest conductor: Leonard Bernstein. Overt. Abduction fr. Seraglio .. Mozart Sym. No. 7 in C major .. Schubert
The latter selection was completed in 1828 and regarded by many as his greatest symphony. Although the "Unfinished" was written in 1822, this work is listed as his last completed symphony.
CBS—Mel Blanc Show, Hlwd.
Mel Blanc multi-voiced radio and film comic, is supported on this comedy series by Earle Ross as Uncle Rupert, Mary Jane Croft as Betty and Bea Benadaret as Mrs. Longnecker.
DOM—McCready's Mansions.

MBS—Adventures of the Falcon.
Thrilling episodes of hair-raising adventure are dramatized with James Melghan playing the lead role. (Canada—CKEY).
NBC—"A Date With Judy," Hlwd.

Louise Erickson stars as Judy Foster in this comedy dramatic series. Other cast members are Dix Davis as Randolph Foster, John Brown and Myra Marsh as the Foster parents; Dick Cranna as Judy's boy friend Oogie, and Henrietta Tedrow as the Foster maid Hannah.
TCN—Citizen's Forum.
"What Are the Movies Doing to Us?" will be discussed on tonight's forum.

8.45 P.M.

CBS—8.55: B. Henry, News, Wash.

9.00 P.M.

ABC—Boston Symphony con.
CBS—Vox Pop, Johnson & Hull.
Parks Johnson and Warren Hull interview interesting people from different parts of the country on this roving voice of the people's show. (Canada—CFRB.)
Parks Johnson and Warren Hull visit the Tennis Club in Palm Springs, Cal., the noted winter vacationland and playground for many movie stars.

DOM—Symphony Concert.

MBS—Gabriel Heatter, News.

NBC—Amos 'n' Andy.

Freeman Gosden as Amos and Charles Correll as Andy, star in this comedy series, which also features Gabby Gibson, played by Jim Baskett and Shorty Barber portrayed by Lou Lubin. Hattie McDaniel plays Sapphire. Music by the Delta Rhythm Boys and Lud Gluskin's Orchestra. Carleton Kadell announces. (In Canada via TCN.)

It's check-and-double-check for the Kingfish. He deposits \$25 which he has earned in a joint bank account for his wife and himself, but she writes a cheque for that amount in the new account. The situation becomes complicated when the Kingfish also writes a cheque for \$25, only to discover that there are no funds in the bank to cover it.

TCN—Same as NBC.

WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life.
Adaptation of real life stories for radio dramatization.

9.30 P.M.

ABC—Rex Maupin Show.
CBS—Godfrey's Talent Scouts.
Unknown but talented performers appear before a national radio audience on this variety program emceed by Arthur Godfrey. (In Canada via CFRB-CKAC).

DOM—Organ Recital.

MBS—American Forum, Wash.

NBC—Fibber McGee-Molly Hlwd.
Jim and Marian Jordan as Fibber and Molly; Bill Thompson as Wallace Wimple; Arthur Bryan as Doc Gamble; Gale Gordon as Mayor LaTrivia; and Bea Benadaret as Mrs. Carstairs.

TCN—Same as NBC.

WQXR—Ettrem Kurtz Conductor.

10.00 P.M.

ABC—Hank D'Amico's Orch.

CBS—One World Flight.
Norman Corwin directs and acts as narrator in this 13-week series dealing with his 37,000-mile global air voyage in search of signs that point to a lasting peace. (Heard in Canada via CFRB.)

Interviews with government leaders, factory workers and peasants of Poland comprise the substance of Norman Corwin's third broadcast, in which he tells the story of that nation's wartime anguish and describe its heroic efforts at reconstruction.

DOM—Same as NBC.

Comedy show starring Bob Hope.

LEONARD BERNSTEIN

Conducts "Boston" in Schubert's 7th Symphony.
ABC, 8.30 p.m.

BOB HOPE

Presents Hollywood Film Award Winners.
NBC, 10 p.m.

CORWIN'S THIRD

One World Broadcasts Deals With Poland.
CBS, 10 p.m.

NBC—Bob Hope Show, Hlwd.
Starring Bob Hope, Jerry Colonna, Vera Vague, the Mirium Singing Group and Carol Richards, vocalist. Music by Desi Arnaz. (In Canada via DOM.)

For the fourth consecutive year, Bob Hope will present Look Magazine's Achievement Awards to the motion picture industry's eight top figures for the year 1946. Names of winners will be announced prior to the broadcast. Following the program, the cast and award winners will be guests at a party at Ciro's. Winners last year included Ingrid Bergman and Ray Milland.

TCN—CBC National News.

WQXR—Record Album.

10.15 P.M.

MBS—Upton Close, News.

TCN—CBS News Roundup.

10.30 P.M.

ABC—Hoosier Hop.
American folk music and fun with Judy and Jen Skeets Cross, Oregon Rangers, Downhomers, Howard Ropa, Herb Hayworth and emceed by Don Bush and Susie.

CBS—Open Hearing, Wash.

DOM—Dance Orchestra.

MBS—Dance Orchestra.

NBC—Red Skelton Show, Hlwd.

Red Skelton, comedian; Verna Felton; Ge Ge Pearson; Pat McGeehan, Anita Ellis, vocalist; David Forester Orch.

TCN—Leicester Square, Vanc'vr.

The orchestra is under the direction of Harry Pryce, with music also provided by vocalists Belle McEwan and William Carr, and the Quartet. Actress Dorothy Fowler portrays Mrs. Eliza Miffin, in a comedy skit.

WQXR—Just Music.

WSAI—Evening Concerts.

10.45 P.M.

ABC—Earl Godwin, News.

11.00 P.M.

ABC—News of Tomorrow.

CBS—Charles Collingwood, News

11.10: News Feature.

DOM—Dominion Network News.

11.10: Musical Interlude.

MBS—All the News.

NBC—Don Elder, News, Chicago.

TCN—Winnipeg Strings.

WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel Sports.

CBS—Joseph C. Harsch, News.

DOM—Same as MBS.

MBS—Ray Anthony's Orchestra.

NBC—Harkness of Washington.

News coverage, world-wide and local, read by Richard Harkness.

11.30 P.M.

ABC—Gems for Thought.

11.35: Dance Orchestra.

CBS—Rochester Civic Orchestra.

Program of serious music by the Rochester Philharmonic, made up of forty-five musicians under the direction of Guy Fraser Harrison. (Heard in Canada via CFRB-CKAC)

Norwegian Dance No. 1.....Grieg

Matinee Musicale.....Rossini-Britten

MBS—Emil Coleman's Orch.

NBC—Your United Nations.

(Heard in Canada via CJBC.)

Latest developments in the U.N. are brought to listeners via NBC news staff.

TCN—Norman Harris' Orchestra.

Margaret Henry, vocalist; The Clarinet Polka, Ricketty Richshaw Man, Twilight Song, Uncle Remus Said, Barcarolle, Tony's Wife, It's a Pity to Say Good-night, Guilty and a Medley consisting of Home, My Ohio Home, When My Dreamboat Comes Home, A Little Home for the Old Folks, and Little Grey Home in the West.

12.00 MIDNIGHT

ABC—News and Dance Band.

CBS—News and Dance Band.

MBS—Dance Orchestra.

NBC—News and Musicana, Chic.

Variety program with Richard Fuige, tenor; Whitey Berquist and orchestra, and Dolores Bell, vocalist.

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band. 12.55: News.

CBS—Dance Band. 1.00: News.

MBS—Dance Band. 12.55: News.

NBC—Musicana, 12.55: News

WEDNESDAY EVENING

February 5, 1947

6.00 P.M.

ABC—Out of Service.
CBS—Quincy Howe, News.
NBC—John MacVane, news.
TCN—Don Messer Islanders P.E.I. Hillbilly and mountain music are presented on this program which features Vocalist Charles Chamberlain in songs from Charlottetown, P.E.I.
WQXR—Music to Remember.

6.15 P.M.

CBS—Word from the Country.
NBC—Serenade to America.
TCN—CBC News-Farm Report.
TCN—Swing Session fr. Halifax. A recorded program of swing music broadcast to the Maritime Provinces.

6.30 P.M.

CBS—Sports by Red Barber. Series featuring headline sports news, guest interviews and regional sports reports.
NBC—6.40: C. McCarthy, Sports.
TCN—Serenade Music.
WQXR—Dinner Concert.

6.45 P.M.

CBS—Robert Trout with News.
NBC—Lowell Thomas, News Com. Up-to-the-minute commentary on headlines of the day and personal comments on unusual news oddities.
TCN—BBC News from London. 6.55: Talk Series

7.00 P.M.

ABC—Headline Edition. Dramatization of the news with commentary, newscaster and people who actually make the news.
CBS—Mystery of the Week. A mystery program featuring the adventures of Detective Hercule Poirot portrayed by Harold Huber in stories by Agatha Christie.
MBS—Fulton Lewis, News, Wash.
NBC—Supper Club Show. Starring Pery Como; Lloyd Shaffer's orchestra; The Satisfiers; Mel Allen, emcee; and guest star.
TCN—Wally Wicken, pianist. Stylings of Wally Wicken presented in tunes of today and yesterday.
 Medley Porter
 Smoke Gets in Your Eyes Kern
 Waltz Medley Brahms, Lehár
 After You've Gone Gramer
WQXR—The Concert Stage.

7.15 P.M.

ABC—Elmer Davis, Wash.
CBS—Jack Smith Show. The man who "smiles as he sings" is starred and guest performers are presented nightly. Earl Sheldon conducts the orchestra and Don Hancock announces. (Heard in Canada via TCN-CFRB.)
MBS—Dance Orchestra.
NBC—News of World, Wash. Comments on the news from Washington presented by Morgan Beatty.
TCN—Same as CBS.

7.30 P.M.

ABC—The Lone Ranger, Detroit. Adventures of the masked man and his pal presented in this children's dramatic sketch.
CBS—Ellery Queen. Each week upon completion of his mystery crime dramatization, master detective Ellery Queen telephones a listener somewhere in the U.S. for the solution. A prize is given to the listener called. Charlotte Keane plays Ellery's secretary-assistant, Nikki Porter.
MBS—Cecil Brown, Commentator.
NBC—Carolyn Gilbert, Songs.
TCN—Chicho Valle, Los Cubanos. Songs by the Cuban star. Chicho Valle, presented as he accompanies himself on the guitar in Latin-American selections.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila. All corners of the sporting world are covered as Bill reports his personal comments and viewpoints on this subject.
NBC—Kaltenborn Edits News.
TCN—Midweek Review, Ottawa. Three well-known news correspondents will discuss and comment on news highlights of the week: Chester Bloom, Ottawa correspondent of Winnipeg Free Press; Andrew Cowan, CBC overseas service, and Elmore Philpott of Vancouver Sun.

8.00 P.M.

ABC—Lum 'n' Abner Comedy. A presentation from Hollywood featuring the country-life happenings of Lum 'n' Abner, comedy team.
CBS—Jack Carson Show, Hlwd. (Heard in Canada via DOM-CFRB.) A variety show starring Jack Carson, Arthur Treacher, Dave Wallock "Tugwell," Irene Ryan, and 9-year-old Norma Jean Nilsson, Freddy Martin and his orchestra provide the musical interludes.
DOM—Same as CBS.
MBS—Crime Club, Drama. Thrill, chills, humor and terror are adapted from the best mystery novels of the week.
NBC—Dennis Day Show, Hlwd. Dennis plays the part of a soda dispenser in the midwestern town of Weaver-ville. His girl friend, Mildred Anderson, is played by Sharon Douglas. Dink Trout and Paula Winslowe are cast as Mildred's

parents. Jess Kirkpatrick portrays Mr. Willoughy, owner of the drug store, and Victor Miller plays Bob Bailey, Dennis' rival for Mildred's affections.

TCN—String Time, Montreal
CJBC—Tomorrow's Concert Stars.
WQXR—The Symphony Hall. Violin Concerto by Bloch is featured.

8.15 P.M.

ABC—Skip Farrell Show.
 8.30 P.M.

ABC—Willie Piper Show. Billy Redfield plays Willie, the warm-hearted, shy youth, who moves through a series of impulsive and hilarious escapades in this weekly comedy program. (Heard in Canada via CJBC).

CBS—"Dr. Christian," fr. Hlwd. Program featuring Dr. Christian, kind and benevolent physician, played by Jean Hersholt and aided by Rosemary De Camp, who plays nurse Judy Price. Dorothy B. McCann produces.

Offering \$2,000 as the grand prize, this program launches its sixth annual script contest, open to both professional and amateur writers. The 1947 story contest will continue until midnight, March 31. Winner will be announced on June 18. Scripts other than the first-prize winner will be aired in subsequent broadcasts, with payment ranging from \$150 to \$350 per script.

MBS—It's Up to Youth. Teen agers participate in a discussion of questions confronting youth today. Chase Taylor is moderator.

NBC—The Great Gildersleeve. Hal Peary portrays Gildy of the booming voice and hearty laugh in this comedy program. Other stars in the cast include Louise Erickson as niece Marjorie, Walter Tetley as nephew Le-Roy, Earle Ross as Judge Hooker and Lillian Randolph as Birdie.

TCN—The Nation's Business.
SUP—Treasure Trail.
CFRB-CHML-CFPL-CFJM-CKCO.

8.45 P.M.

CBS—8.55: B. Henry, News, Wash.
TCN—Letters to Ottawa.

9.00 P.M.

ABC—Paul Whiteman Show. A musical program featuring the Whiteman orchestra with Mindey Carson as vocalist.

CBS—Songs by Sinatra. Song hits, new and old, are sung by Frank Sinatra, accompanied by Axel Stordahl and his orchestra, and the Pied Pipers, vocal group.

DOM—Same as NBC.
MBS—Gabriel Heatter, News.
NBC—Duffy's Tavern.

A comedy starring Ed "Archie" Gardner, Charlie Cantor, Sandra Gould, Eddie Green, Mary Meade, vocalist, and the orchestra directed by Matty Malneck. (Heard in Canada via DOM-CKEY.)
TCN—London by Lamplight.
WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life. Stories taken from real life are adapted for radio presentation.

9.30 P.M.

ABC—Pot of Gold Show. This popular comedy-quiz program features Harry Salter's orchestra with Vera Holly and Jimmy Carroll as vocalists. Happy Felton is emcee.

CBS—Dinah Shore Show, Hlwd. Dinah sings favorite tunes supported by Humorist Peter Lind Hayes, actor, impersonator and mimic renowned for his dramatic take-offs and drolleries of ordinary folks. Robert Emmett Dolan's orchestra provides the music.

DOM—Curtain Time, Drama. When an express agent refuses to classify guinea pigs as pets, and demands the full pig-rate of express for them, he provides a starting point for the humorous drama. The play, entitled "Pigs is Pigs," was adapted for radio by William Angus from Ellis Parker Butler's well-known story of the same name.

MBS—Name of That Song L.A.
NBC—Mr. District Attorney.

A dramatic sketch with Jay Jostyn as the District Attorney; Vicki Vola as Miss Miller and Len Doyle as Harrington. Peter Van Steeden's orchestra supplies background music for the cases in which Mr. District Attorney proves that "Crime Does Not Pay."
TCN—To be announced.
WQXR—Designs in Harmony.

10.00 P.M.

ABC—Bing Crosby Show. A variety program starring the popular Bing with "Sketch" Henderson, pianist; Lina Romay, songs; Charioteers Quartet and John Scott Trotter's orchestra. (In Canada via DOM.)
 Beatrice Lillie, English music hall star, guest.

CBS—Hollywood Players. Dramatic program which features one of the following screen stars each week in the lead role: Bette Davis, John Garfield, Paulette Goddard, Gene Kelly, Gregory Peck, Claudette Colbert, Joan Fontaine and Joseph Cotton. Incidental music is supplied by Bernard Katz's orchestra.
DOM—Same as ABC.
MBS—Did Justice Triumph. Dramatization of legal case histories.

JEAN HERSHOLT
 Offers \$2,000 Script Contest Prize.—CBS, 8.30 p.m.

OSCAR LEVANT
 Guest of Information Please.
 CBS, 10.30 p.m.

BEATRICE LILLIE
 Sings and Jokes with Crosby.
 ABC, 10 p.m.

NBC—Frank Morgan Show, Hlwd. Frank Morgan stars as Thaddeus Q. Tweedy, unpredictable dean of Potts College, with Gale Gordon, Barbara Eiler and Lou Merrill in the supporting cast.
TCN—The CBC National News.

10.15 P.M.

TCN—CBC News Roundup.
 10.30 P.M.

ABC—Henry Morgan Show. A comedy show in which Morgan pokes fun at anything and everybody with all having a good time. Bernard Green's orchestra supplies the music.

CBS—Information Please. Erudite quiz program with emcee Clifton Fadiman, Franklin Adams, John Klerman and guests. (Canada—CFRB.)
 Oscar Levant, pianist and radio personality, will again be a guest.

DOM—Same as MBS.
MBS—Author Meets the Critics.
NBC—Kay Kyser Show, Hlwd.

Kollege of Musical Knowledge, with Kay Kyser, Mervin Bogue, "Ish Kabibble," Michael Douglas, tenor, and the Campus Kids. The audience vie for top honors and prizes on the musical quiz portion of the program.

Kay Kyser will head east from Hollywood to start the tenth year of his "College of Musical Knowledge," from Radio City studios in New York.
TCN—Distinguished Artists.

Noted concert selections are played by special guest artist presented each week.
 Paule Aimee Bailly, pianist, guest recitalist.
 Prelude, Fugue, Variations Franck
 Sonatine Ravel
 Toccata in D Bach

WQXR—Just Music.
WSAI—Evening Concerts.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Charles Collingwood, News. 11.10: News Feature.

DOM—Dominion Network News. 11.10: Musical Interlude.
MBS—All the News.
NBC—Don Elder, News, Chicago.

TCN—Mart Kenney's Orch. Mart Kenney conducts the orchestra with vocals by Norma Locke and Roy Roberts.
WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hasel, Sports.
CBS—Joseph C. Harsch, News. 11.25 CBS Footnote.

MBS—Dance Orchestra fr. Chic.
NBC—Harkness of Washington.
TCN—Sons of the West.

Ameen Ganam conducts this group of rhythm specialists from Edmonton in songs and instrumental numbers from the Old West.
 Instrumental group offer Devils Dream Hornpipe; Topoka Polka and Flowers of Edinburgh Hornpipe. Vocal trio sing Riding Down to Sante Fe and Timber Winds; Soloists Al and Dick Taylor contribute Corn Fed and Rusty along with That's My Home.

11.30 P.M.

ABC—Gems for Thought. 11.35: Dance Orchestra.

CBS—"Invitation to Music." A program of classical selections with guest conductors and soloists; Ben Hyams acts as annotator. (Heard in Canada via TCN-CFRB-CKAC.)
 Evelyn Pasen, mezzo-soprano, guest soloist, with Nicolai Berezowsky conducting the Symphony in a program in collaboration with the Jewish Music Council.

Two Pieces in Sabbath Mood. Jacoby Psalms Sandberg
 Jewish Orch. Burgomasters Ball. Gnessin
MBS—Dance Band; 11.55: News.
NBC—Dance Orchestra.
TCN—Same as CBS.

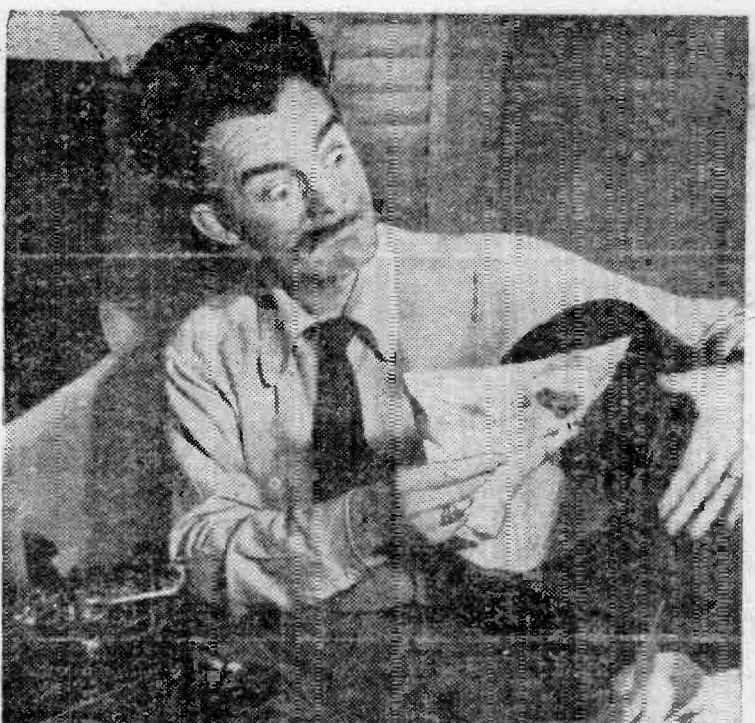
12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—Dance Orchestra.
MBS—Dance Orchestra.
NBC—News, Snooky Lanson, Nash.
TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band. 12.55: News.
CBS—News, Dance Band.
MBS—Dance Orchestra.
NBC—Musical Program, Chicago.

Madeleine Pierce, Young Dr. Malone's "baby expert," once portrayed an 18-month-old baby who saved its mother from asphyxiation!



CALL HIM TWERP—If you do, he won't get sore (R-V Jan. 25), because that's his name. Joe's currently doubling on CBS' Jack Carson Show, Wednesday, 8 p.m., as comic and gag writer. In the latter capacity he's doing some reconsidering above.



OSCAR LEVANT, pianist-composer and radio personality, is guest of this week's (CBS Wednesday, 10:30 p.m.) Information Please Show.



ELMORE PHILPOTT, columnist of Vancouver Sun, speaks on CBC's "Midweek Review" Wednesday at 7.45 p.m.



PROFESSIONAL CONSULTATION—The principals in this medical conference are Jean Hersholt, star of CBS' Wednesday "Dr. Christian" series (8.30 p.m.) and Rosemary De Camp, who plays Judy Price, the medico's nurse and confidante

HARD SELLING—Multi-voiced Mel Blanc, star of his own "Mel Blanc Show" over CBS, takes the equivalent of two days a week away from radio, but still keeps talking. He spends the time as salesman in his hardware store in Venice, Cal. Yes, he ad-libs all his lines.

YOUR RADIO STAGE

Drama at its thrilling best . . . every kind to fit every mood, suit every taste . . . is broadcast regularly over CFRB. All the best in each phase of radio provides a **BALANCED** program schedule. On your radio stage . . .

LUCY LINTON

3.45 P.M.

(Daily)

★ ★ ★

BOSTON BLACKIE

9.30 P.M.

Thursday

CFRB WHERE YOUR FAVOURITES ARE

THURSDAY EVENING

February 6, 1947.

6.00 P.M.

ABC—Out of Service.
CBS—Quincy Howe, News.
NBC—John MacVane News.
TCN—The Western Five, Ott.
Old-time favorite tunes are presented in this program from Ottawa.
WQXR—Music to Remember.

6.15 P.M.

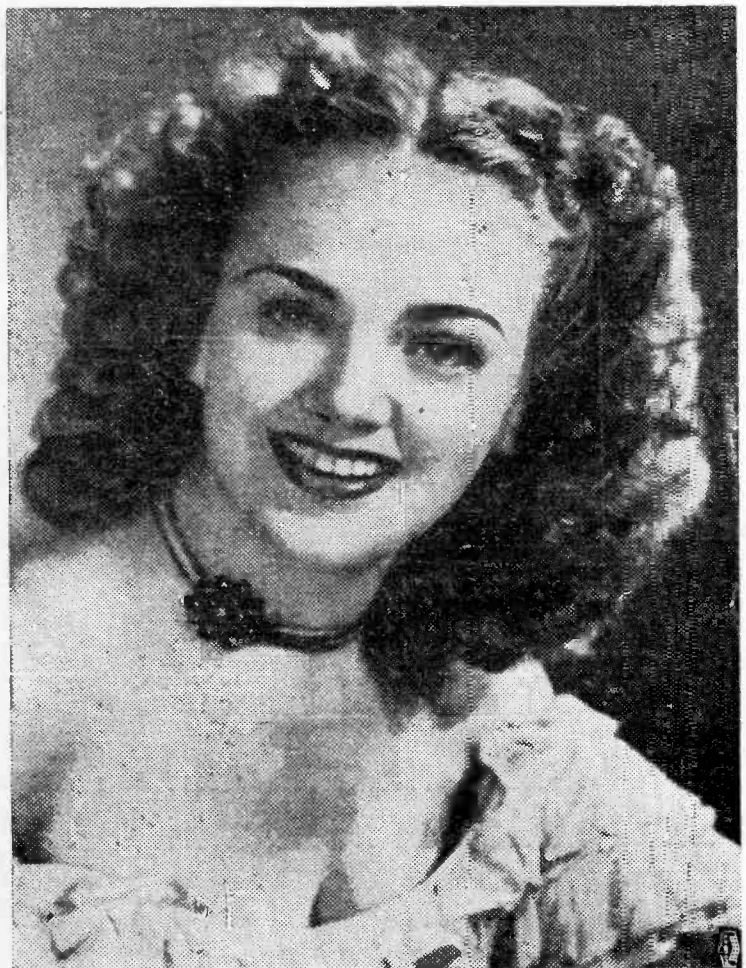
CBS—In My Opinion.
Series featuring considered opinions of personages in science, journalism and public affairs.
NBC—Serenade to America.
The 25-piece orchestra is conducted by Milton Katims; guest soloists appear on this musical program.
TCN—CBC News & Farm Report.
TCN—Maritime Comment, Halifax.

6.30 P.M.

CBS—Sports by Red Barber.
The day's headlines in sports as presented by expert Red Barber.



ONE OF NINE—Helen Malone, actress on NBC's "Grand Marquee" program, (Thursday, 7:30 p.m.), doesn't think Eddie Cantor has so much to brag about as daddy of five girls. She's one of nine daughters.



JEAN CARLTON, soprano star of the Stradivari Orchestra, heard until recently on CBS, is Monday's guest of Canadian Cavalcade (TCN, 8 p.m.) from Toronto.

NBC—6:40: Clem McCarthy, Spts.
TCN—Serenade Music.
WQXR—Dinner Concert.

6.45 P.M.

CBS—Robert Trout with News.
NBC—Lowell Thomas, News Com.
TCN—BBC News and Comment.
6:55: Talk Series.

7.00 P.M.

ABC—Headline Edition.
On the spot news, interviews and sports round-up by Harry Wismer. Taylor Grant is emcee.
CBS—Mystery of the Week.
Stories by Agatha Christie, portrayed by Harold Huber as Hercule Poirot, master detective, in a thrilling mystery series.
MBS—Fulton Lewis, News, Wash.
News of national significance.
NBC—Supper Club.
Starring Jo Stafford, vocalist; Paul Weston's orchestra; the Starlighters, vocal group; and Martin Block, announcer.
TCN—Tony the Troubadour.
Tony Stecheson, singer and guitarist, is heard in a quarter hour of English and Latin-American songs.

WQXR—Hall of Celebrities.

7.15 P.M.

ABC—Elmer Davis, Wash.
Commentary on world happenings by well-known news analyst.
CBS—Jack Smith Show.
Smiling Jack Smith is starred in song, accompanied by Earl Sheldon and his orchestra, with Bill Brennan directing and Don Hancock announcing. (In Canada via TCN-CFRB.)
MBS—Vincent Lopez, Orchestra.
NBC—News of World, Wash.
Morgan Beatty comments on the news and reports latest headlines from Wash.
TCN—Same as CBS.

7.30 P.M.

ABC—Professor Quiz.
A question and answer series with the Professor acting as quizmaster.
CBS—"Mr. Keen," Drama Series.
Mr. Keen, tracer of lost persons, is portrayed by Bennett Kilpack in this drama series and is assisted by the following: Irene Hubbard as Miss Ellis, Jim Kelly as Mike Clancy and Eugenie Chapel as Susie. Music by Al Ricky's orchestra.
MBS—Arthur Hale, News Com.

NBC—Grand Marquee.
Comedy drama starring Olan Soule and Beryl Vaughan with background music composed by Emil Soderstrom and conducted by Joseph Gallicchio.

TCN—Toronto Trio.
Vincent Boyd, pianist; Harry Kaufman, violinist, and Charles Mathe, cello.
Norwegian Dance No. 2 Grieg
Serenade Op. 29 Chamade
Lullaby Brahms
Hungarian Dance No. 6 Brahms
WQXR—Record Rareties.

7.45 P.M.

MBS—Bill Brandt, Sports, Phila.
NBC—Kaltenborn Edits the News.
TCN—Points of View.
This program is designed to present both sides of controversies currently on people's minds. The pros and cons on various subjects are discussed and debated in an interesting discussion forum.
SUP—Corinne Jordan Sings, Chats.
(CFCF-CKCO-CFPL-CFCO).

8.00 P.M.

ABC—Lum 'n' Abner, Comedy.
It's a laugh-a-minute as the comedy sketch team of Lum 'n' Abner find themselves in (and out) of trouble.
CBS—Suspense, Drama fr. Hlwd.
Mystery presentation with Hollywood players in the lead roles.
DOM—"What About Alcohol?"
Speaker tonight: Dr. Byrne of Vancouver.

MBS—Warnow "Sounds Off" Hwd
A series of musical-dramatic programs presented in co-operation with the U.S. Army Recruiting Service and featuring Mark Warnow's orchestra. The Lyn Murray chorus and the booming-voiced Arno Taney, the "Sergeant." Glenn Darwin, tenor, is heard, and Barry Thompson is narrator for the dramatic portion.
Shirley Ross, vocalist, guest this evening.

NBC—Aldrich Family.
Comedy show with Ezra Stone as Henry, Jack Kelk as Homer, House Jameson and Catharine Raht as Mr. and Mrs. Aldrich, Mary Rolfe as Mary Aldrich and Mary Shipp as Kathleen.

TCN—Popular Playhouse.
Drama directed by Rupert Caplan with comedies, fantasies and other plays revolving around purely imaginative plots.

The heiress to eight million dollars and a struggling young lawyer in love provide the romance and the intrigue in Joseph Schull's latest radio play, "Whenas in Silks." None except the young lawyer himself disputed the fact that he was the luckiest man in town. But he realized that he still had to get the upper hand over what he believed to be a beautiful eighty thousand horsepower butterfly. How the "butterfly" played her cards in a legal game she found already set up by her fiance and finally led him to the altar, is the story of the play.
WQXR—In Symphony Hall.
Tchaikowsky's Symphony No. 3 in D "Polish" among selections.

LINCOLN DAY

Dinner Address by Governor Green of Illinois.
NBC, 9,30 p.m.

PRE-EASTER EVENTIDE

Series with E. V. Young and Dalton Baker Chorus.
TCN, 10.30 p.m.

OPERATIC OVERTURES

Theme of "Story of Music."
NBC, 11.30 p.m.

8.15 P.M.

ABC—Christian Science fr. Bos.
Erwin D. Canham, speaker.
DOM—Neil Chotem Trio.

8.30 P.M.

ABC—America's Town Meeting.
An open forum discussion with audience and guest speakers and George V. Denny Jr. acting as moderator. (In Canada via CFCF.)
CBS—FBI in Peace and War.
Dramatic series with story material taken from the files of the Federal Bureau of Investigation. Donald Briggs plays Dr. Andrews. Martin Blaine is Mr. Shepherd. Grace Albert portrays Miss Clark and Ed Gerome and Doug Rutherford play character roles.

DOM—Actuality Broadcast.
John Fisher and Bing Whittaker provide first-hand impressions on the contemporary scene in which Canadians are given the first certificates of Canadian citizenship under the new Citizenship Act.
MBS—Count of Monte Cristo.
Drama starring Carleton Young as the Count and Ann Stone as Marie Duchene. The plot is laid in the Paris of the post-Napoleonic days.
NBC—Burns and Allen Show, Hwd
George and Gracie provide the laughs and Meredith Willson directs the orchestra in this variety show heard weekly.

TCN—John and Judy Serial.
Brother and sister program portraying the every-day life that binds family members and friends together. Bill Needles and Mona O'Hearn play the principal roles of brother John and sister Judy.
SUP—Money Makers.
(CFRB-CHML-CKTB)

8.45 P.M.

CBS—8:55: B. Henry, News, Wash.

9.00 P.M.

CBS—Dick Haymes Show, Hlwd.
Dick Haymes and Helen Forrest, his singing partner, offer a pleasing selection of hit songs and ballads new and old on this musical-variety program with Gordon Jenkins' orchestra supplying the accompaniment. (In Canada via DOM-CFRB-CKAC.)
DOM—Same as CBS.
MBS—Gabriel Heatter, News.

NBC—Music Hall, Hollywood.
Eddie Foy, comedian; Eddie Duchin, pianist and emcee; Milena Miller, songstress and the Mills Brothers, vocal group. The orchestra is under the direction of Russ Case. (Heard in Canada via TCN).
TCN—Same as NBC.
WQXR—Concert Hall.

9.15 P.M.

MBS—Stories from Real Life.
Program presents dramatization dealing with stories taken from actual life experiences.

9.30 P.M.

ABC—That Was the Year
(Heard in Canada via CJBC)
CBS—Crime Photographer.
Fast-moving light crime series with Staats Cotsworth in the leading role of "Casey"; Lesley Woods as Ann Williams, and John Gibson as Ethelbert.
MBS—Treasure Hour of Song.
Musical quiz show in which listeners are asked to identify a popular tune, and then to name the passage in the original classical composition from which the song hit was adapted. Alfredo Antonini conducts the orchestra.

NBC—Special Address.
An address by Gov. Dwight Green of Illinois at the Lincoln Day dinner in the Statler Hotel in Washington will be broadcast. This dinner marks the annual observance of Lincoln Day by Republican members of Congress.

TCN—Wayne and Shuster Show.
Comedy variety show starring Johnny Wayne and Frank Shuster. Georgia Dey is vocalist and the orchestra is directed by Samuel Hershoren.

WQXR—Author Meets Critics.
Guest Author: Charles Abrams, writer of "Future of Housing." Critics: Robert Wagner Jr., and Herbert H. Nelson, John K. M. McCaffery is moderator.

10.00 P.M.

ABC—World Security Workshop.
Dealing with world peace and security, the series, presented in co-operation with Americans United for World Government, will utilize the radio workshop to attract a variety of ideas and scripts on the subject. Writers of prize-winning scripts will receive \$250 for each dramatization accepted. (In Canada via CFCF.)
CBS—Radio Readers' Digest.
Leading Hollywood actors and actresses in screen plays adapted to radio.

DOM—Edmund Hockridge Show.
Geoffrey Waddington conducts the orchestra with Edmund Hockridge, baritone. Captain Stratton's Fancy; Liebeslied; At the Balalaika; Molly on the Shore; In the Gloaming; Balade and Bergomask; Humoresque; Boots and Saddle.

MBS—I Was a Convict.
This crime prevention series is marked by the appearance of guest experts each week to participate with the studio audience, in a panel discussion on a dramatized story of crime.

NBC—Abbott and Costello, Hlwd.
Bud Abbott and Costello, comedians; Marilyn Maxwell, vocalist; Skinnay Ennis and his orchestra. Mike Roy announces. Tonight's show will originate in New York.

TCN—The CBC National News.
WQXR—Record Album.

10.15 P.M.

TCN—CBC News Roundup.

10.30 P.M.

ABC—Fantasy in Melody; 10:45: Earl Godwin With the News.
Light music with the orchestra under the direction of Ralph Norman. (In Canada via DOM.)

CBS—That's Finnegun, Hollywood.
Comedy program starring actor Frank McHugh, with brother Matt assisting.
DOM—Same as ABC.
Ralph Norman directs the orchestra for this musical program.

MBS—Dance Orchestra.
NBC—Eddie Cantor Show, Hlwd.
Variety program starring Eddie Cantor, comedian, Margaret Whiting, vocalist; Coote Fairchild and his orchestra; the Sportsman's Quartet; Harry von Zell, announcer with guest.
TCN—Eventide fr. Vancouver.

Under the subtitle "Meditations on the Master," a special series of broadcasts for the period between Christmas and Easter has been planned by producer John Wickham. The program will deal with the various aspects of the life and teachings of Christ, and will present the Eventide chorus under the direction of Dalton Baker, with readings by E. V. Young. Tonight the theme will be His Teaching. The readings include the poem Progress by Matthew Arnold, Sermon on the Mount from the gospel of Matthew, Parables and Pictures by Henry Van Dyke, and a group of sayings of Jesus selected from the four gospels.
WQXR—Just Music.

WSAI—Evening Concerts.

10.45 P.M.

DOM—Johnny Burt, pianist.

11.00 P.M.

ABC—News of Tomorrow.
CBS—Charles Collingwood, News.
11:10: News Feature.
DOM—Dominion Network News.
11:10: Musical Interlude.
MBS—All the News.
NBC—Don Elder, News, Chicago.
TCN—Vancouver Theatre, Vanc.
A program offering fantasy, humor, satire and psychological drama. Series under the direction of Mavor Moore, drama producer. Music is arranged and directed by John Avison, and Marce Munro announces.

Tonight's presentation is titled "Divided the Light from the Darkness." Hero of the story is a young Negro who served with the Canadian forces in the war and became blinded. After his discharge he runs into race prejudice and finds there are a great many people who are unwilling to accept him or help him to get readjusted.
WQXR—Hour of Symphony.

11.15 P.M.

ABC—Joe Hazel, Sports.
CBS—Joseph C. Harsch, News.
11:25: CBS Footnote.

MBS—Ray Anthony's Orch.
NBC—Harkness of Washington.
News and commentaries on the latest trend of events by Richard Harkness.

11.30 P.M.

ABC—Gems for Thought.
11:35: Dance Orchestra.
CBS—School of Music.
(In Canada via CFRB-CKAC.)

Octet Mendelssohn
MBS—Emil Coleman's Orch.
NBC—Story of Music.
Program devoted to the music of the opera from its beginnings in the 17th Century to the operatic productions of the present day. Dr. Frank Black conducts the orchestra.

Tonight's concert titled, "Famous Operatic Overtures":
Overt. Marriage of Figaro Mozart
Prelude to Lohengrin Wagner
Overt. Secret of Suzanne Wolf-Ferrari
Overt. to Phedre Massenet
TCN—Same as NBC.

12.00 MIDNIGHT

ABC—News; Dance Orchestra.
CBS—News; Dance Orchestra.
MBS—Dance Orchestra.

NBC—News fr. Chicago; 12:05: Design for Listening, Chicago.
Joseph Gallicchio and his orchestra; Richard Paige and Jeanne MacKenna, vocalists; June Shielman, lyric soprano; Bobby Christian and his Rhythmatics.

TCN—CBC News Bulletin.

12.30 A.M.

ABC—Dance Band; 12:55: News.
CBS—Dance Band; 1:00: News.
MBS—Dance Band; 12:55: News.
NBC—Dance Band; 12:55: News.

FRIDAY EVENING

February 7, 1947.

6.00 P.M.

ABC—Out of Service.
CBS—Quincy Howe, News.
NBC—John MacVane, news.
TCN—Don Messer & Islanders.
 A program of hill-billy and mountain music with Vocalist Charlie Chamberlain from Charlottetown, P.E.I.
WQXR—Music to Remember.

6.15 P.M.

CBS—Report from Washington. Washington news men analyze the week's significant developments.
NBC—Rhapsody of the Rockies.
TCN—CBC News & Farm Report. (Toronto to Ont. and Montreal).
TCN—Swing Session fr. Halifax. A recorded program of swing music broadcast to the Maritime Provinces.

6.30 P.M.

CBS—Sports by Red Barber. Guests are interviewed on this series which features headline sports news and regional sports reports.
NBC—6.40: Clem McCarthy, spts. McCarthy, noted turf reporter, highlights the day's sporting events.
TCN—Serenade Music.

6.45 P.M.

CBS—Robert Trout with News. World-wide presentation of news written by a special staff and related by Trout.
NBC—Lowell Thomas, News Com.
TCN—BBC News from London. News direct from London, England, is presented for ten minutes, followed by a five minute talk in Canada.
WQXR—Dinner Concert.

6.45 P.M.

CBS—Headline Edition. News show combining commentary, news-caster and people who actually make the news and dramatizations of the news.
CBS—Mystery of the Week. A program of mysteries by Agatha Christie, starring Harold Huber as Hercule Poirot, who says "Time and the Little Grey Cells" always catch the criminal.
MBS—Fulton Lewis, News, Wash. Lewis, noted commentator on national affairs, presents daily broadcast.
NBC—The Supper Club. Starring Perry Como, Lloyd Shaffer's Orchestra. The Satisfiers; Mel Allen acts as Master of Ceremonies.
TCN—Carl Trevor Sings. Quarter hour of popular selections with Carl Trevor and Bill Isbister, pianist.
 Garden in the Rain; The Old Lamp-lighter; Sooner or Later; Mother March; You and I Were Young, Maggie; Got You Under My Skin; Dancing in the Dark; and Cocktails for Two.

7.00 P.M.

CBS—Ski Trails. "Ski Trails" runs a quarter-hour and has Tom McGoey, well-known Canadian skier, as master of ceremonies. He gives information about snow conditions throughout Ontario, ski clubs and schedules, and tips on skiing technique for both the novice and the veteran. Highlight is an interview with an outstanding skiing personality, Doug. Mann, a former Dominion "Sialom" champion and intercollegiate skiing star.
WQXR—Concert Stage.
7.15 P.M.
ABC—Elmer Davis, Wash.
CBS—Jack Smith Show. Earl Sheldon conducts the orchestra; Bill Brennan directs and Don Hancock announces in this variety program featuring tenor Jack Smith in songs. (In Canada via TCN-CFRB.)
MBS—Dance Orchestra. Mutual brings listeners a 15-minute program of the latest dance tunes.
NBC—News of the World, Wash. Commentator Morgan Beatty.
TCN—Same as CBS.
7.30 P.M.
ABC—The Lone Ranger, Detroit. Children's dramatic sketch.
CBS—Meredith Willson Show. Ben Gage is heard in the dual role of baritone-announcer on this show which features music in the distinctive Willson style and which affords talented musical artists an opportunity to be heard by a nation-wide audience. John Bates produces and Myron Dutton directs. Paulena Carter, pianist, is also heard.
MBS—Your Land and Mine. Program based on the findings of economic investigations by author and world traveler Henry J. Taylor.
NBC—Carolyn Gilbert, Songs, Chi.
TCN—Len Hopkins Orchestra. Popular tunes with vocals and solos presented from Ottawa.
7.45 P.M.
MBS—Bill Brandt, Sports, Phila. Up-to-the-minute commentary on activities in sports coupled with confidential personalities and performers, highlight this program.
NBC—Kaltenborn Edits the News

SUP—Rex Battle, pianist.
CFRB-CFPL-CHML-CFCF-CKWS-CKCO—Finale, B minor Sonata Chopin
 Slavonic Dance Dvorak
 Romanze Rubinstein
 Chopin's music is often regarded by critics as being somewhat effeminate, but in his B-minor Sonata, he shows a tendency which is forceful and determined, perhaps more masculine in its character.
8.00 P.M.
ABC—Fat Man Series. Starring Jack Scott Smart in the role of Dashiell Hammett's "Fat Man," drama series. (Heard in Canada via CFCF-CJBC).
CBS—Baby Snooks Show. Fanny Brice stars as Baby Snooks and Hanley Stafford is her ever-suffering father. Harlow Wilcox announces, music by Cammen Dragon's orch. Arlene Harris and Ben Alexander complete the cast.
MBS—Burl Ives, Folk Songs, Hwd. One of the country's best ballad singers in a program full of old favorites.
NBC—"Highways in Melody." Mac Morgan, baritone singing star, and Paul Lavalle conducts the orchestra in a musical program.
 Presenting Mario Janaro, pianist.
 Speak Low Orchestra
 Someone Lovelier Than You .. Morgan
 I Love You So Orch.
 Save Me a Dream Choir
 Stardust Janaro
 The Rogue Song Morgan
 Hora Staccato Orchestra
 Dartmouth Medley Ensemble
TCN—Symphony "Pops" Concert. Paul Scherman, guest conductor of Toronto Symphony Orchestra; guest soloist: Thomas L. Thomas, baritone.
 American Salute Gould
 Zampa Overture Herold
 Tambourine Chinois Kreisler
 Petite Suite G. Cuson
 Dance of Hours Ponchielli
WQXR—Symphony Hall. Gruenberg's Violin Concerto is among selections this evening.

8.00 P.M.

8.15 P.M.
MBS—The Holly House. Vera Holly, vocalist, and the Phil D'Arcy Quintet in a program of modern melodies. Phil doubles on the piano and violin; Leon Marshall, guitar; Marcuss Messing, bass; Gene Von Holberg, novachord, and Margaret Hyams, vibraphone.

8.30 P.M.

ABC—This Is Your FBI: Drama. A dramatization of authentic case histories from the files of the FBI.
CBS—The Thin Man, Drama. Detective series with Les Damon and Claudia Morgan co-starred as Nick and Nora Charles. Glenn Riggs announces. Music is by Fred Fradkin's orchestra.
DOM—Same as NBC.
 The Alan Young variety show with George Wyle's orchestra.
MBS—The Story Theatre. Jim Ameche is starred in a series of original love stories selected by well-known fiction writers. Sylvan Levin conducts the orchestra. Program is produced and directed by Carlo De Angelo and Elizabeth Ready.
NBC—Alan Young Show, Hlwd. Alan Young stars in this comedy series. Supporting players include Charlie Cantor, Ken Christie and Jim Backus. The Smart Set, vocal group composed of four girls and a boy contribute songs, accompanied by George Wyle and his orchestra. Harry Keating announces. (Canada via DOM-CKEY)
CFRB—Lucky Listenin'.

8.45 P.M.

CBS—8.55; Bill Henry, News. Commentator Bill Henry reports news highlights from Washington.
9.00 P.M.
ABC—Break the Bank. Contestants who walk up to the microphone Friday nights are earning a tidy average of \$350.78 each, according to a recent tabulation. Bert Parks emcees this popular audience participation show and Bud Collyer announces.
CBS—Ginny Simms Show, Hlwd. Hit tunes sung by Ginny Simms, accompanied by The Sportsmen Chorus and orchestra under the direction of Frank DeVol. Popular Don Wilson announces.
DOM—Light Up and Listen. Simone, singing star; Ken McAdam, baritone; Ray Johnson and Reed McLeod, organ and piano; Bernie Mannion Singers and Joe Agostini and the orchestra.
MBS—Gabriel Heatter, News.
NBC—People Are Funny, Hlwd. Audience-participation show featuring popular Art Linkletter as emcee.
TCN—Alan and Me.
WQXR—Concert Hall.
9.15 P.M.
MBS—Stories from Real Life. Dramatizations of stories taken from actual life experiences are presented.
9.30 P.M.
ABC—The Sheriff dramatization. Robert Haag plays the role of Mark Chase as the sheriff, in this dramatization which takes place in Canyon Country and which deals with the problem Mark has in abolishing the menace of crime in his territory.
CBS—Durante-Moore Show, Hwd. Jimmy Durante and Gary Moore are starred with Suzanne Eilers vocalizing, accompanied by Roy Bargy's orchestra. Howard Petrie announces and Phil Cohan is producer-director.

8.45 P.M.

9.45 P.M.
ABC—Boxing Bouts and 10:30: America's Sports Page. Don Dunphy and Bill Corum get together to give listeners an accurate description of the fight while Joe Hasel, on his Sports Page, reports on sports highlights and interviews noted personalities. (In Canada via DOM.)
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MBS—Meet The Press. A prominent person appears on each broadcast of "press conference on the air," to answer questions from a panel of four newsmen.
NBC—Bill Stern, Sports. Spike Jones discusses midget auto racing, his favorite sport.
TCN—Heritage of Music, Vanc.
WQXR—Just Music.
10.45 P.M.
NBC—Talk Series. Men prominent in public affairs discuss subjects of a current and controversial nature.
11.00 P.M.
ABC—News of Tomorrow.
CBS—Charles Collingwood, News; 11:10: News Feature.
DOM—Dominion Network News, 11:10: Musical Interlude.
MBS—All the News.
NBC—Don Elders, News, Chicago.
TCN—Prairie Schooner, Winnipeg. Old songs and tunes are presented in the Jimmy Gowler manner with guest vocalists making frequent appearances.
WQXR—Hour of Symphony.
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ABC—Joe Hasel, Sports, NY. Sporting events are discussed by Joe Hasel and his guest of the evening.
CBS—Joseph C. Harsch, News; 12:25: CBS Footnote.
MBS—Ray Anthony's Orch.
NBC—Harkness of Washington. Richard Harkness brings to listeners an up-to-the-minute world-wide and national news coverage.
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DOM—Dominion Network News, 11:10: Musical Interlude.
MBS—All the News.
NBC—Don Elders, News, Chicago.
TCN—Prairie Schooner, Winnipeg. Old songs and tunes are presented in the Jimmy Gowler manner with guest vocalists making frequent appearances.
WQXR—Hour of Symphony.
11.15 P.M.
ABC—Joe Hasel, Sports, NY. Sporting events are discussed by Joe Hasel and his guest of the evening.
CBS—Joseph C. Harsch, News; 12:25: CBS Footnote.
MBS—Ray Anthony's Orch.
NBC—Harkness of Washington. Richard Harkness brings to listeners an up-to-the-minute world-wide and national news coverage.
11.30 P.M.
ABC—Gems for Thought.

8.15 P.M.

10.00 P.M.
ABC—Boxing Bouts and 10:30: America's Sports Page. Don Dunphy and Bill Corum get together to give listeners an accurate description of the fight while Joe Hasel, on his Sports Page, reports on sports highlights and interviews noted personalities. (In Canada via DOM.)
CBS—It Pays to Be Ignorant. Tom Howard, emcee of this quiz satire is aided by Lulu McConnell, Harry McNaughton and George Shelton. Harry Salter's orchestra provides the music with the Esquires, harmony quartet.
DOM—Same as ABC.
 Corum and Dunphy describe the fight from Madison Square Garden, N.Y.
MBS—Spotlight on America. George Carson Putnam is narrator of this American stories program which has a different cast of actors and actresses each week. Harry Salter's orchestra provides music and Herbert Rice produces.
NBC—The Mystery Theatre. Stars of stage and screen are presented in dramatizations. Geoffrey Barnes is narrator with Jack Miller's orchestra.
 June Havoc is the star of "The Bride Wore Black," mystery drama by Cornell Woolrich.
TCN—The CBC National News.
10.15 P.M.
TCN—News Roundup.
10.30 P.M.
CBS—"Maisie," Ann Sothern, Hwd. Program presents fast comedy with Ann Sothern in the title role of Maisie, True Boardman as Bill Doolittle, Sidney Miller as Gerry and Wally Maher as Charles Lewellyn. Sheldon Leonard portrays Loch-invar. Al Sack's orchestra provides musical portion.
MBS—Meet The Press. A prominent person appears on each broadcast of "press conference on the air," to answer questions from a panel of four newsmen.
NBC—Bill Stern, Sports. Spike Jones discusses midget auto racing, his favorite sport.
TCN—Heritage of Music, Vanc.
WQXR—Just Music.
10.45 P.M.
NBC—Talk Series. Men prominent in public affairs discuss subjects of a current and controversial nature.
11.00 P.M.
ABC—News of Tomorrow.
CBS—Charles Collingwood, News; 11:10: News Feature.
DOM—Dominion Network News, 11:10: Musical Interlude.
MBS—All the News.
NBC—Don Elders, News, Chicago.
TCN—Prairie Schooner, Winnipeg. Old songs and tunes are presented in the Jimmy Gowler manner with guest vocalists making frequent appearances.
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11.30 P.M.
ABC—Gems for Thought.

MARIO JANARO

Guest Pianist on Highways in Melody

NBC, 8 p.m.

THOMAS L. THOMAS

Sings with Toronto Symphony.—TCN, 8 p.m.

JUNE HAVOC

Starred in—"The Bride Wore Black."—NBC, 10 p.m.

LOUISIANA LOVELY SHEDS ACCENT FOR CAREER

A SOUTHERN accent, almost as thick as her home town's famous molasses, nearly cost Louise Arthur her dream of an acting career. She had to spend a full year of strenuous work to



LOUISE ARTHUR

... on stage since 13.

rid herself of her New Orleans accent.

The lovely redhead plays the role of Annie Marie Templeton on the NBC serial, "Woman In White" (Monday to Friday, 2:15 p.m.), and is heard also on other dramatic shows. Louise has been on the stage since she was 13, first as a dancer, then in sketches of "George White's Scandals," which led to roles in a number of Broadway plays after she conquered that troublesome southern accent. She currently combines work in the theater and movies with her radio career.

Louise was the first person to star in a full-length 16 mm film. The picture, called "The People's Choice," was completed almost a year ago and is currently showing in South Africa, the Philippine Islands, Hawaii and India.

Letters from her film fans make a neat pile each day when added to the ones from radio listeners over the United States. But Louise finds the local ones easier reading, as she has to get an interpreter to read the letters accumulated each week from all over the globe.



"What did Mrs. Jones mean, she knows who wears the pants in the family?"

DAYTIME PROGRAMS

MONDAY TO FRIDAY INCLUSIVE

7.00 A.M.

TCN—CBC News; Interlude, H'fx.

7.15 A.M.

TCN—Music a la carte, Halifax.

7.30 A.M.

TCN—CBC News, Interlude.

7.45 A.M.

NBC—Reveille Roundup; Home-Towners, from Chicago (M-W-F).
TCN—Morning Devotions, H'fx.

8.00 A.M.

ABC—Martin Agronsky, Wash.
CBS—Morning News Round-up.
NBC—World News Round-up.
TCN—The CBC News.
TCN—Meet the Band; fr. H'fx. (Heard in the Maritimes only.)
WQXR—Breakfast Symphony.

Week's featured selections:
MON.: Sym. No. 4 in A . . . Mendelssohn
TUES.: Piano Concerto . . . Saint-Saens
WED.: Sym. No. 38 in D . . . Mozart
THURS.: Piano Concerto No. 4. Beethoven
FRI.: Sym. No. 4 in C . . . Schubert

8.15 A.M.

ABC—Out of Service.
CBS—Three Treys, Bf. (M.W.F.S.)
The Trumpeters, Balt're (T-th.)
NBC—Do You Remember?
TCN—Richard Fry, organ, H'fx.

8.30 A.M.

ABC—Cliff Edwards' Show.
A variety show with strumming and humming by popular Cliff Edwards and his gang. (In Canada via CFCF-CJBC.)
CBS—Step Weigand Trio.
TCN—Musical March Past.
Bright and peppy martial music is brought to listeners on this half-hour of recorded band pieces.

8.45 A.M.

ABC—Rosa Rio, Organist.
(In Canada via CJBC.)
CBS—The Range Riders, Cinn.

9.00 A.M.

ABC—The Breakfast Club, Chic.
Morning variety show with Don McNeill, master of ceremonies; orchestra and soloists. (In Canada via CFCF-CJBC.)
CBS—Morning News, Harry Clark.
MBS—The Editor's Diary.
NBC—Honeymoon in New York.
Durward Kirby is emcee and Marcia Neil, vocalist, in this show, which daily features guest couples, one engaged, one honeymooning and one celebrating a 25th or more anniversary. They are interviewed and given a batch of gifts. Organ music is also featured. (In Canada via CBL.)
TCN—News and Musical Prog.

9.15 A.M.

CBS—Oklahoma Roundup.
(Heard in Canada via CFRB.)
MBS—Shady Valley Folks, St. L.
A hill-billy variety program for early morning listeners.
TCN—Same as ABC 9 a.m.

9.30 A.M.

NBC—Daytime Classics, Clevel'd.
(In Canada via CBL.)



LOUISE KING, who came up the ladder with Percy Faith when she starred on his CBC programs in Canada, subsequently in Chicago; sings listeners' requests on "Bouquet for You," Tuesdays and Thursdays at 3 p.m. via CBS from the Windy City.

9.45 A.M.

NBC—Tropical Tempos, Chicago.
TCN—School Broadcast M. th. F.
MON.: Maritime listeners will hear the story of the famous Halifax explosion in 1917.
WED.: Geoffrey Waddington and orchestra, heard in Ontario only.
The Last Spring . . . Grieg
Humoresque . . . Dvorak
Sym. No. 3 "Eroica" . . . Beethoven
Fiddle Dance . . . Fletcher
Adagio . . . Bizet
Liebesfreud . . . Kreisler

10.00 A.M.

ABC—True Story Dramatization.
CBS—Give and Take.
Emcee John Reed King puzzles his audience-participation-quiz contestants with the difficult "Who's Who" question.
MBS—Arthur Gaeth, news.
NBC—Vest Pocket Varieties.
Lee Sullivan, tenor, emcee; The Smoothies Quartet; orchestra and guest.

10.15 A.M.

MBS—"Faith in Our Time."
Mon.: The Reverend Dr. Charles Sheerin, Church of the Epiphany, Washington, D.C. Tues: Dr. Francis C. Stifler, secretary for Public Relations, American Bible Society. Wed.: Dr. Wendell Phillips, Christ Church, Rye, New York. Thurs.: Rev. Hugh Calkins of the Servite Fathers, Chicago. Fri.: Dr. Robert T. Ketcham, guest speaker.
NBC—Nelson Olmsted, Stories.
TCN—Parade of Bands, Halifax.

10.30 A.M.

ABC—Hymns of All Churches.
Program features Russ Brown, baritone, and the General Mills Choir.
CBS—Romance Evelyn Winters.
MBS—Say It With Music.
Willard's Orchestra with the Debonaires, vocal group from Cleveland.
NBC—Road of Life, Serial.
The day-to-day story of the life of a young surgeon, Dr. James Brent, his wife Carol, and the doctor's medical career. Matthew Crowley plays Dr. Brent while Marian Shockley is his wife Carol; Charlotte Manson portrays Dr. Carson McVickar. Howard Teickmann writes the program, which began in 1937.
TCN—Ethelwyn Hobbes, Mont'l.
10.35: Piano Interlude, Montreal.
Women's news read by Miss Hobbes and light music for piano following.

10.45 A.M.

ABC—The Listening Post, except Monday: Club Choral Singers.
Dramatizations of stories, with Everett Sloane and Ethel Owen. On Mondays the Club Choral Singers are heard, an 11-voice choir from Chicago. (In Canada Tuesday to Friday via CFCF-CJBC.)
CBS—David Harum Adventures.
David Harum brings to listeners day-to-day adventures based on the life of the shrewd, kindly small-town philosopher first made famous in the late 19th Century novel of that name by Edward Noyes Westcott. Cameron Prud'homme, veteran of stage and screen, plays the title role. Charmie Allen portrays Aunt Polly and Joan Tompkins plays Susan Price Wells.
NBC—Joyce Jordan, M.D., serial.
A woman doctor's struggle to continue her career in a man's world and at the same time maintain her home. Betty Winkler portrays Dr. Jordan, while Frank Lovejoy is Victor Manion in this serial which began in 1945.
TCN—Concert in Cameo, fr. H'fx.
On Monday, Wednesday and Friday a program of semi-classical music is presented from Halifax. On Tuesday and Thursday sacred music is heard from Montreal.

11.00 A.M.

ABC—Tom Breneman's Breakfast Interviews from Hollywood.
Tom Breneman interviews women at his restaurant in Hollywood.
CBS—Arthur Godfrey and Gang.
A musical variety program which features the wit of popular Arthur Godfrey and the weekly winners of his Tuesday night show as paid guests. (In Canada via CFRB.)
MBS—Cecil Brown News Comm.
NBC—The Fred Waring Show.
Program features Fred and his 65 Pennsylvanians with Soloists Gordon Goodman, Walter Scheff, Jane Wilson, Honey (Ruth Cottingham) and the Bees, Jimmy Atkins, The Glee Club and orchestra. (In Canada via CJBC, M-W-F.)
TCN—Road of Life, delayed.
Program depicts the daily story of a young surgeon, Dr. James Brent, portrayed by Matthew Crowley, and his wife, Carol, played by Marlon Shockley.

11.15 A.M.

MBS—Tell Your Neighbour.
TCN—Big Sister (delayed), Mont.

11.30 A.M.

ABC—Hollywood Story.
CBS—Grand Slam.
Irene Beasley sings latest hit tunes and conducts a musical quiz in which members of the studio audience compete with at-home listeners for prizes. Dwight Weist assists her on the program, while Bob Downey directs and accompanies.
MBS—Easy Does It (M. W. F.)
Bill Harrington sings (T. Th.).
NBC—Jack Berch Show.
Musical variety show with singing star Jack Berch, master of ceremonies.

TCN—George's Wife.

CJBC—Story of Toronto.
THURS.: Story of Toronto, dramatized in 6 broadcasts which began Jan. 30. Presents information about the city as a community; covering its history, government, school system and its citizens. Today's title, "Toronto Schools."

11.45 A.M.

ABC—Ted Malone, Columnist.
News and stories related by raconteur Ted Malone, William Lang, T. and Th.
CBS—Rosemary Serial.
Dramatic program portraying family problems. Rosemary is played by Betty Winkler and George Keane plays Lt. Bill Roberts. Marion Barney is heard as mother Dawson.
MBS—Victor H. Lindlahr.
NBC—Lora Lawton, Serial.
Lora Lawton and husband Peter become enmeshed in other people's problems or acquire new ones of their own as the plot changes regularly in this series which began in 1943. Jan Miner plays Lora Lawton. Ned Weyer plays Peter Carver and Ethel Wilson portrays May Case. Anne Hummert writes the story.
Three new players in the cast are Tess Sheehan as Mrs. Adams, Paul McGrath as Richard Lane, and James Kelly as Mike, the janitor.
TCN—Laura Limited, Montreal.

12.00 NOON

ABC—Kenny Baker Show.
This is a variety-audience participation show which stars Kenny Baker, Don Wilson, Sam Hearn, Barbara Eilor and Elvia Allman with Harry Lubin's orch.
CBS—Kate Smith Speaks.
Talks by Kate Smith with Ted Collins reading the news.
MBS—Checkerboard Jamboree.
Variety program of songs, stories and homespun humor. Eddie Arnold is emcee, the orchestra directed by Owen Bradley, with the Old Hickory singers and Judy Perkins, vocalist. A different state is saluted each week and one day is set aside as "Brides' Day."
NBC—To Be Announced.
TCN—The BBC News, London.
TCN—The CBC News, Halifax.
(To Maritimes only).

12.15 P.M.

CBS—Aunt Jenny Stories.
Dramatic series with Aunt Jenny as "story-teller". Dan Seymour is the congenial announcer. (In Canada via TCN.)
That newlyweds have a better chance of making a success of their marriage if they have occasional misunderstandings instead of a life unbroken serenity is the title suggested in this week's story titled "Perfect Marriage."
MBS—Merv Griffin Show.
NBC—Art Van Damme Quintet.
TCN—Same as CBS.

12.30 P.M.

ABC—Out of Service.
(Heard in Canada via CFCF.)
CBS—Romance of Helen Trent.
Cynthia Swanson, in an effort to get Helen away from Gil Whitney, offers her a free trip to Europe.
MBS—Musical Varieties.
NBC—Words and Music, Chi.
(Heard in Canada via CJBC at 12.45).
TCN—Ontario Farm Broadcast.
Rural happenings of the Craigs are told to listeners. Cast includes Frank Peddie as Thomas, Grace Webster as his wife Martha, Alice Hill and George Murray as the two children, Janice and Bill.

12.45 P.M.

CBS—Our Gal Sunday.
The newly-married happiness of Sunday's friend, Leona Kenmore, is threatened and Sunday's own position is made untenable by the unexpected arrival of the man who presumably tried to kill Leona's husband, Rex.

1.00 P.M.

ABC—News Commentaries.
H. R. Baukhage, Washington commentator, reports on interesting happenings in the nation's capital.
CBS—Big Sister Serial.
MBS—George Putnam, News.
NBC—Sketches in Melody.
(In Canada via CJBC.)
TCN—CBC News.
WQXR—Midday Symphony.
Selections featured this week:
Mon.: Sym. No. 3 in C min. . . Saint-Saens
Tues.: Piano Concerto in A . . . Schumann
Wed.: Piano Concerto No. 2 . . . Chopin
Thurs.: Sym. No. 6 in C . . . Schubert
Fri.: Piano Concerto No. 23 . . . Mozart

1.15 P.M.

ABC—Powers Charm School.
(Canada CFCF) (CJBC T. to Th.)
CBS—Ma Perkins, Serial, Chicago.
TCN—The Happy Gang.
Variety show, with Bert Pearl, emcee; Eddie Allen, vocalist and accordion; Jimmy Namaro, vibraphone; Kathleen Stokes, organ; Cliff McKay, vocalist, trumpet and clarinet; Blaine Mathe violin, and Joe Niosi, bass.

1.30 P.M.

ABC—Out of Service; Stringing Along Heard on Tuesdays, 1.45.
(Canada via CFCF, W. Th. F.)
CBS—Young Doctor Malone.
MBS—Jackie Hill Show.
NBC—Echoes from the Tropics.
Latin-American tunes are presented by Jose Bethancourt and his Guatemalan orchestra. (In Canada via CJBC.)

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DAYTIME PROGRAMS

1.45 P.M.

CBS—Road of Life, serial.
MBS—Bobby Norris and Strings.
NBC—R. McCormick, News, Wash.
TCN—Claire Wallace (M.W.F.); Stars to Be (T.Th.).
WED.: Today and Friday the broadcast comes from Sudbury where the annual winter carnival is taking place. Claire will describe the carnival and people participating.

2.00 P.M.

ABC—Walter Kiernan, News.
CBS—The Second Mrs. Burton.
MBS—Cedric Foster, News.
 Foster, heard usually from Boston, will present nine broadcasts in a forthcoming two-week period from outside the Hub City. On Friday, Jan. 31, he broadcasts from New York City. Then he jumps to Texas, on a series of speaking engagements, and his broadcasts for the first week in February will originate from Dallas, Vernon and Port Arthur.
NBC—Today's Children, Hlwd.
TCN—Maritime School Broadcast. (East coast region only).
TCN—Ontario School Broadcast.

2.15 P.M.

ABC—Ethel and Albert.
 (In Canada via CFCF-CJBC).
CBS—Perry Mason, Serial.
 Erle Stanley Gardner's ace lawyer-sleuth does some clever crime detection, ably assisted by his girl Friday, Della Street. Donald Briggs is Mason and Jan Miner is Della Street.
MBS—Smile Time, Hollywood.
NBC—Women in White, Hlwd.
2.28: Masquerade, Hollywood.
 The locale of this dramatic serial is Fairview, Ia., and the story is about people who mask their lives in the pretense of being something they aren't. Series began in January, 1946, and is written by Art Glad and Irma Phillips.
TCN—Program Resume.
SUP—Jack Berch Show.
 (CBL-CBNI)
WFIL—Studio Schoolhouse.
Mon. Science Is Fun; Story of a great scientist is dramatized, and his contributions to science are shown.
Tues. How the first food was cooked by accident.
Tues. Radioland Express: Programs of music, poetry, stories, song and sound effect games.
Songs: Before School; Poem; Good Little Citizens Are We... Story: Jack Joins the School Orchestra.
Wed. Magic of Books: Stories of literary and entertainment value, with regional and national flavor.
Finland's "Hero's of the Kalevala"
Thurs. Albert the Flea: How Albert makes better citizens of boys and girls is shown in this program of health, understanding, safety and fair play.
 Understanding something of electrical appliances in the home.
Fri. Music in the Air: Information concerning types of music, composers, and general music trends.
Music from Finland.
 Valse Triste Sibelius
 Berceuse Jarnefelt

2.30 P.M.

ABC—Bride and Groom Show.
 An audience participation show with John Nelson as emcee.
CBS—Lone Journey.
 Episodes based on actual experience of the residents of the small town mining community of Lewiston, Montana, are dramatized by Sandra and Peter Michael. The romance of Wolfe Bennett and Sydney Sherwood is presented with Staats Cotsworth in the role of Wolfe and Charlotte Holland as Sydney. John Gibbs is the producer.
MBS—Queen for a Day, L.A.
 Jack Bailey is emcee of this popular program and his motto is, "You name it, and we've got a Queen for it."
NBC—2.40: Betty Crocker, Chic.
TCN—Concert; Curtain echoes.
WQXR—Curtain at 2.30.

2.45 P.M.

CBS—Rose of My Dreams.
 Rose O'Brien doesn't know whom to believe—her sister Sarah, who claims Sir George Nelson has asked her to marry him, or Sir George himself, who says he has never told Sarah he loves her.
NBC—Light of the World.
 Dramatizations of Biblical stories, interpreted in a modern serial.

3.00 P.M.

ABC—Ladies Be Seated.
 Audience participation show with Johnny Olsen, emcee. (Canada via CFCF 3.15.)
CBS—Bouquet for You.
 Program heard daily features the songs of Patti Clayton with Billy Williams, Billy Leach and Louise King.
MBS—Heart's Desire, Hollywood.
 Audience participation show with Ben Alexander, emcee.
NBC—General Mills Hour; Life Can Be Beautiful; Ma. Perkins; The Pepper Young Family; Right to Happiness.
TCN—Same as NBC.

3.30 P.M.

ABC—Edwin C. Hill.
CBS—Winner Take All.
MBS—Harlem Hospitality.
 Audience participation program featuring band leader Willie Bryant, the Loumell Morgan trio and femme comedienne Butterfly McQueen.

WEEL—Child and His Family.

Mrs. Frank Kumer, PTA President, Adams School, Lexington, will discuss the subject, "The Child at School." Mrs. Margaret Mason is consultant.

3.45 P.M.

ABC—Hollywood Studio Tour.
 (Heard in Canada via CJBC.)

4.00 P.M.

ABC—Tommy Bartlett Show, Chic
 (Heard in Canada via CFCF-CJBC.)
 Variety show with Skip Farrell, baritone, Honey Dreamers Quintet, Rex Maupin' Orchestra.
CBS—Linkletter House Party.
MBS—Erskine Johnson in Hlwd.
NBC—Backstage Wife, Serial.
TCN—Fishermen's Broadcast, Halifax (Maritimes only).
TCN—The Hit Review.
WQXR—Symphonic Matinee.
Mon.: Sym. No. 5 in D Mendelssohn
Tues.: Sym. No. 4 D min. Schumann
Wed.: Sym. No. 3 E. fl. Beethoven
Thurs.: Violin Con'co, E. min. Mendelssohn
Fri.: Sym. No. 1 in C min. .. Brahms

4.15 P.M.

CBS—4.25: Columbia News.
 News commentary by Harry Clark.
MBS—The Johnson Family, Hlwd.
 The family is written, created and acted by one man, Jimmy Scribner.
NBC—Stella Dallas, Serial.
 Dramatic story of mother love and sacrifice. Stella (Anne Elstner) is the mother of Laurel (Vivian Smolen), who is married to the wealthy Dick Grosvenor of Boston's Beacon Hill. Minnie (Grace Valentine) is the faithful friend and confidante of Stella. Story began on NBC in 1938. Anne Hummert writes.
 Joy Hathaway has been added to the cast in the role of Dalia Morse.
TCN—Women's News and Talks.
 Jean Howarth, women's editor of the Vancouver Daily Province, is heard from 4.15 to 4.18 p.m. with other women's news following.
Mon. Basic cooking methods and flavor varieties by Eustella Langdon.
Tues. Basic cooking methods of making orange marmalade.
Tues. Ethelwyn Hobbes—consumer information and practical comment on day-to-day problems of Canadian homemakers.
Wed. New World Calling—The kind of education we should give our daughters is discussed by women leaders of various countries.
 Emily Taft Douglas, who left college to become an actress and wound up as a member from Illinois in the United States House of Representatives, is guest speaker.
Thurs. Careers of women who achieved some outstanding social reform.
Fri. Homes Wanted—present-day housing problems in Canada.
 Today's story is of Barbara Heck who established the Methodist Church in United States and Canada.

4.30 P.M.

ABC—Cliff Edwards' Show.
 (In Canada via CFCF M-W-F.)
CBS—Hollywood Jackpot (M.W.F.); Joey Kearns' Orchestra (T.Th.).
 Joey Kearns and his orchestra, WCAU's staff musical organization, will be heard including featured vocalist Pat Kirkwood.
MBS—Adventure Parade.
 (In Canada via CJBC.)
NBC—Lorenzo Jones, Serial.
 Comedy series based on the adventures of Lorenzo Jones (Carl Swenson), improvident small-town inventor and garage mechanic and his wife, Belle, portrayed by Lucille Wall.
TCN—Afternoon Recitals.
Tues.: Pierre Beaudet, pianist, guest artist.
 Fantasia in C minor Bach
 Sarabande Debussy
 Cantiga Berser
Thurs.: Lorraine Gaboury, pianist, guest artist.
 Prelude in C Maj. Pasquini
 Prelude in A minor Caruso
 Berceuse Chopin
 Valse Posthume Chopin

4.45 P.M.

ABC—D. Tracy, children's sketch.
 (In Canada via CFCF-CJBC.)
MBS—Buck Rogers, Serial.
 Juvenile adventure series in the imaginary world of tomorrow. John Larkin plays Buck, Virginia Vass acts Lt. Wilma Dearing, and Edgar Stehli, Dr. Huer. The Hayden Planetarium as well as top works in astronomy furnish the information for Buck's interplanetary travels.
NBC—Young Widder Brown.
 Story concerns the struggles of a young widow, Ellen Brown (Florence Freeman), to earn a livelihood for herself and two children, Mark and Janie (Dickie Van Patten and Marilyn Erskine). This program, written by Elizabeth Todd, premiered in 1932.
TCN—Tea Dance, Montreal.

5.00 P.M.

ABC—Terry and the Pirates.
 (In Canada via CFCF M-W-F—CJBC.)
CBS—School of the Air series.
Mon.: World Neighbors: "Turkey"—Into a despotic Oriental state, Turkey's new leaders introduced modern methods and ideas. The changes which followed are the background of the interesting story which is Turkey today.
Tues.: Gateways to Music: "The Gay Nineties"—This program features the harmonies of the barbershop quartet which flourished during a colorful period of American history in songs that are still remembered with nostalgia.
Wed.: March of Science: "Radar-Supersleuth"—Scientific experiment proved

that electromagnetic waves, sent into space, could be made to indicate solid objects in their path. From this discovery came wartime radar and its magic detection of aircraft, ships, and submarines.

Thurs.: Tales of Adventure: "Rebel Poet"—By Joseph Auslander and Frank Ernest Hill. Once adored for his beauty and poetic genius, Lord Byron flees his own country as a hated man. For years a defiant rebel, he finds a romantic death at last fighting for Greek freedom.
Fri.: Opinion Please: A program of informal discussions on topics of the day. Winifred Smith, coloratura, is guest.

MBS—Hop Harrigan, Drama.
NBC—When a Girl Marries.
TCN—From the Classics, H'fax.

5.15 P.M.

ABC—Sky King Adventures.
 An adventure series about an ex-FBI man and navy flier who returns home to his ranch to resume civilian life.
MBS—Adventures of Superman.
NBC—Portia Faces Life, Serial.
 The story of a woman lawyer's fight for justice and happiness and her successful combination of a career and motherhood. Lucille Wall plays the lead role of Portia Blake. Donald Hastings portrays Dickie Blake. Series began in 1940 and is written by Mona Kerr.
TCN—CBC News from Halifax. (Maritimes only).
TCN—Family Favorites.

5.30 P.M.

ABC—Jack Armstrong, Sketch.
 An adventure series with the "All-American Boy," portrayed by Charles Flynn.
CBS—Treasury Bandstand.
 (In Canada via CFRB M&F.)
 Thirty minutes of popular music with top name bands of the country.
MBS—Capt. Midnight Drama, Chi.
NBC—Just Plain Bill, Serial.
 Just Plain Bill tells the story of Bill Davidson (Arthur Huges), a barber, who, in spite of his lack of money, has made a real success of his life by doing good for others. Story began over this network in 1935. Frank and Anne Hummert and Marie Baumer write the scripts. John Cornell announces.
TCN—Children's Entertainment.
Mon.: A trip into the land of the imaginary with Josephine Barrington in her Story Time tales of make-believe. Miss Barrington, a Vancouver writer, adapts her stories from folk and fairy tales of all countries.
Tues.: "The Adventure of Weenie Gopher," a series of stories and original songs about animal life on the prairies, by Beatrice Buckley, of Winnipeg.
Wed.: "Maggie Muggins," A little girl with red pigtails and freckles and a gardener who understands the problems of a 6-year-old, are the principal characters. Beryl Braithwaite plays the role of Maggie, and Jim Annand portrays Mr. McGarrity, her "grown-up" friend.
Thurs.: "Tales of Texas," A program about ranch life in Texas, written and narrated by Jitty Potter, who was born and raised on a 15,000-acre cattle ranch near Austin, Texas.
Fri.: Stan Chapman, "The Sleepy Time Story Teller," comes to the microphone to round out the week and tell his small fans about the latest doings of a mythical elf named Hoppy.

5.45 P.M.

ABC—Tennessee Jed, Sketch.
 A western thriller starring Elton Britt, yodeling cowboy.
CBS—Meet the Mrs., Hollywood.
 Quiz program with Jack Bailey, interviewer and emcee.
MBS—Tom Mix and his Straight Shooters, drama, from Chicago.
NBC—Front Page Farrell.
TCN—Musical Program.



BEFORE HE ENTERED service with the U.S. armed forces, the great backfield player shown above clashed with Army's stellar Glenn Davis in the 1943 Army-Notre Dame game. Joe Cummiskey, MBS "Inside of Sports" announcer, recalls that this man walked off the field a hero after that game, having passed the ball for two touchdowns, scored a third on running the pigskin himself and also kicking an extra point in ND's 26-0 rout of the cadets. Score yourself a touchdown by naming him. Answer:

John Lujack



CHARITA BAUER, former child model, plays Rose's sister, Sarah O'Brien, in "Rose of My Dreams," daily at 2:45 p.m. over Columbia.



JEAN HAGEN, lovely young actress now appearing in a featured role in the Broadway hit play, "Another Part of the Forest," will be heard in future broadcasts of ABC's "Hollywood Story," daily 11:30 a.m.



SCHLEPP—Sam "Schlepperman" Hearn seems to be enjoying his lines during a rehearsal of "The Kenny Baker Show" heard over AEC daily at noon. Sam plays the role of one of Glamour Manor's helpful neighbors, but his friendly gestures often lead to catastrophes.



ELSA MIRANDA, noted as the "Chiquita Banana," warns people to keep bananas out of the refrigerator. She is the singing star of the recently inaugurated ABC television series, "Melody Bar Ranch," devoted to songs and stories of the Far West.



WINS IN A LOVE SET—Jinx will no longer be the only model in the Falkenburg family. Here her tennis-playing brother Tom, snapped just after marrying pert model, Bernice Alred, between appearances on ABC's "Bride and Groom" (daily 9 a.m.) seals the pact with a kiss—with the obvious approval of Announcer John Nelson.



LOUISE ERICKSON

Ask Me Another

by LOUISE ERICKSON

In answer to questions submitted to Louise by members of the Louise Erickson Fan Club: AGE: 19 . . . MONTH: February 28 . . . PLACE OF BIRTH: Oakland, California . . . FAVORITE FEMALE SINGER: Dinah Shore . . . FAVORITE MALE SINGER: Frank Sinatra . . . FAVORITE ACTORS: Lawrence Olivier and Glenn Ford . . . FAVORITE ACTRESS: Judy Garland . . . FAVORITE SONG: Night and Day . . . FAVORITE COLORS: Blue and White . . . REAL NAME: Louise Erickson . . . ANCESTRY: Swedish . . . HEIGHT: 5 ft. 6 inches . . . WEIGHT: 116 pounds . . . COLORING: Blue Eyes and Blonde Hair . . . FAVORITE ORCHESTRA: Glenn Miller . . . FAVORITE FOODS: Steak, spaghetti, cheesecake, banana splits . . . HOBBIES: Cooking and clothes designing . . . TYPES OF CLOTHES PREFERRED: Very simple, feminine clothes, usually in white, pastels, or black . . . HOPES FOR THE FUTURE: To keep right on being an actress for the rest of my life. Marriage is out, at least until I'm 24 . . . WHAT ARE YOUR VIEWS ON JUVENILE DELINQUENCY?: I think that nine times out of ten it's the parents' fault—for either lack of care and attention, or too much of it . . . AT WHAT AGE DO YOU THINK A GIRL SHOULD START SMOKING? I think that it's up to the girl to use her own common sense as to when and if she should start smoking. **Personally, I can't see it.** . . . My favorite sport is swimming. My first big break was getting the part of "Judy" and that was my biggest thrill. I can't remember when I decided to be an actress. I think I must have been born that way . . . My Mother was responsible for starting me on my career, and she has helped me with it more than any one . . . I ADORE playing the part of Judy 'cause she represents the swellest girls in the world. . . . Both radio and screen have their advantages . . . right now I'm sticking to radio, but I'm going to do pictures in the future. I have done two "B" pictures. "Rosie the Riveter," at Republic, and "Meet Miss Bobby Sox," at Columbia. DO YOU HAVE TO HAVE SOME SPECIAL TALENT TO BECOME AN ACTRESS OR ACTOR? DOES IT TAKE LONG TO BE DISCOVERED?—It is largely an individual matter—some lucky people are just discovered without experience whatsoever. Others like myself, worked from the bottom up—starting with local stations, no pay, and lots of disappointments. In this business, the main thing—if you have what it takes—is **Faith and Perseverance.**

Hi Teeners—Well, here we are popping in again with some news 'n' stuff. . . . It was brought to my attention recently that perhaps I could feature a radio celebrity once in a while in Teen Talk. Well, I had hardly looked around for prospects when, lo and behold, right through the mail came the answer to my bright(?) idea . . . and from the first issue of the National Louise Erickson Fan Club "The Starlet." From this edition of gay chitter and informative chatter I have gleaned the following: Teen age radio shows have achieved such high standards that the American Schools and Colleges Association has reported to its 800 member schools that they "must be included in the curriculum of elementary schools." Singled out for special praise was "A Date With Judy," the rollicking comedy drama heard over NBC at 8.30 p.m. Tuesday nights. Starring as "Judy" is Louise Erickson, herself a teen-age college student. The National Louise Erickson Fan Club executive consists of: President, Elsie Lynn Ellovich, West Hartford, Conn.; vice-president, Caroline Bartell, Cleveland, Ohio; secretary, Thelma Jean, Cleveland, Ohio; California representatives, Bev Witt, Coronado, Cal.; Elinor Goodman, Burbank, Cal.; honorary members, Frank Sinatra, Marjorie Diven, Bing Crosby, A. S. Erickson, John Erickson, Lesetta L. Erickson, Betty Burr, Dix (Randolph) Davis, Shirley Frolich, Albert Delecorte, Hal (Gildersleeve) Peary.

Guy Lombardo, besides leading the country's outstanding "Sweet" band, according to all you fans (by recent poll), is also owner of the Long Island Airline. This daily plane service runs between Manhattan and three towns on Long Island. (This photo is for all who requested it—Eleanor Bradman, Jack Powers, Will O'Neill, Mary Jackson. Thank you guys and gals, and write again soon.)



Guy Lombardo

Songstress Patti Clayton received a 25-foot scroll of pictures and signatures of the bobby-soxers of Clayton, N.Y.

Perry Como, NBC "Supper Club" baritone, has admirers all over the world, even at the South Pole. No, not Eskimos, but Lt. H. L. Garren, Jr., of Lake Placid, N.Y., member of the Byrd Antarctic Expedition, heads a group of fans. It seems Lt. Garren took along with him a portable phonograph and every Perry Como record that has been released to date.



Perry Como

Chicago, Jan. 23.—One thousand Columbia bicycles for boys and girls will be awarded in the contest now open on the JACK ARMSTRONG program broadcast Monday through Friday at 5.30 p.m., EST, over WJZ-ABC. The prizes will be given for the most suitable and original names submitted for the bicycles. The contest closes Monday, Feb. 10.

Detroit, Mich.—Dear Charley, this is the first time I have written to you, although I have read Teen Talk for several weeks and have been greatly interested—particularly in the Fan Club letters. I am not a member of any club, and may therefore be considered 'way off the beam by those who are, but I do feel that many of those who deserve to be recognized for their work in radio—get the least attention. I am not an old crutch nor a kill-joy—but it burns me up when I see all this slobbering over the Sinatras, Crosbys, Hopes, et al when others with equal and even more ability, who have made a real contribution to radio themselves (and have also helped others to get started) don't get the appreciation they deserve. I refer to men like Rudy Vallee, who in my opinion, sings circles around the rest of them, and is in better voice now than he ever was. Vallee, Eddie Cantor and others like them, I repeat, have, and still are, making a real contribution to radio—and have gone out of their way to encourage many others in getting started. It's time we kids got a little more realistic and stopped this—drooling.

Sincerely,

Bob Edwards.

P.S. If you don't print this, at least it's off my chest. B. E.

Thanks, Bob. We print everything fit to print and are mighty glad to hear your views. Certainly many will agree with you regarding both Rudy and Eddie having done what you say. More power to your pen and let's hear from you often—C. C.



Oakville Teen-Town Band recently made its first public appearance before the local Rotary Club. Members shown in picture are: Dave Oram, Milt Farrow, Murray Hunter, Douglas Eddy, Herb Heldman, Ron Anderson, Bob Clark, Bob Heldman and Ron McCraney. Not shown are Trumpeters, Jack Kent, Don Jackson and Bob Hughes. The latter, besides being leader of the band is also Mayor of Teen Town.



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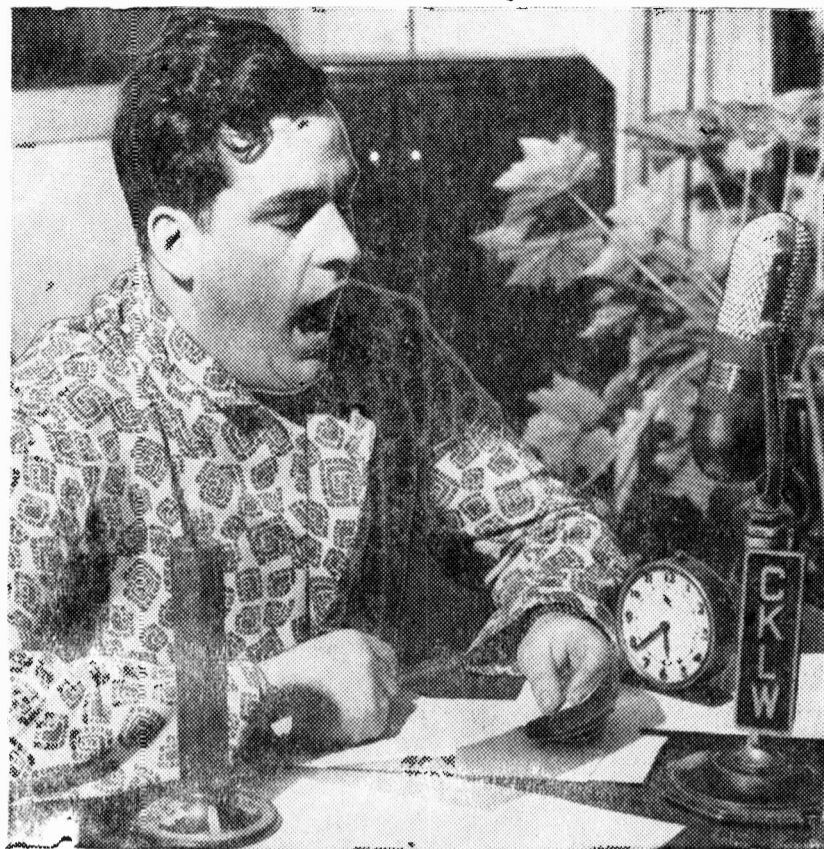
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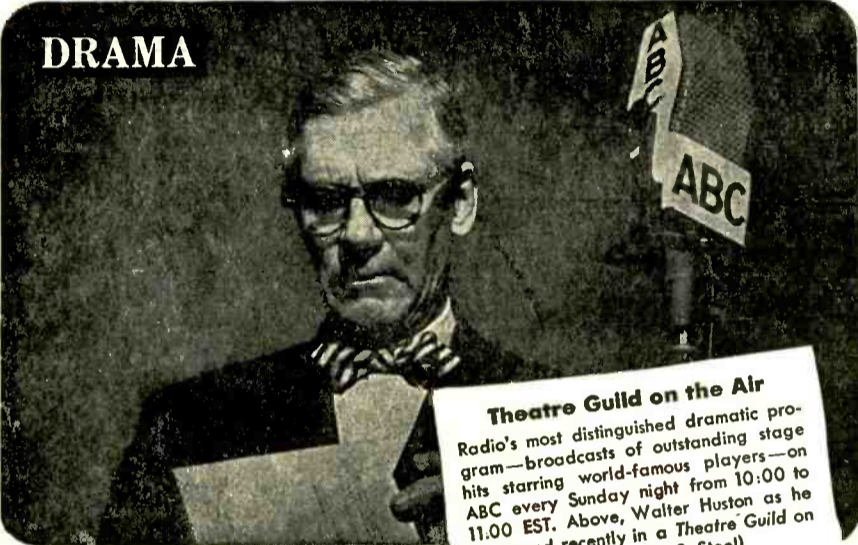
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Theatre Guild on the Air
Radio's most distinguished dramatic program—broadcasts of outstanding stage hits starring world-famous players—on ABC every Sunday night from 10:00 to 11:00 EST. Above, Walter Huston as he appeared recently in a Theatre Guild on the Air production. (U. S. Steel)



Walter Winchell
The nation stays home to hear Walter Winchell—first in the field of news broadcasting—as he raps out his news reports and gossip about the world and the people in it. On ABC, 9:00 p. m., EST, Sundays. (Jergens)



Metropolitan Opera
First in the field of great music, ABC brings you the entire season of Saturday afternoon operas direct from the stage of the Metropolitan Opera House, together with opera news and discussions by noted musical authorities. Series begins Saturday, Nov. 16, at 2 p. m., EST. (The Texas Company)



Cavalcade of Sports
Major sports events such as the National Open Golf Tournament and the Louis-Conn fight—which drew the biggest audience of any commercial radio program in history—are broadcast exclusively by ABC. And there's always a good fight Friday nights at 10:00 EST on your ABC station. (Gillette)

EACH YEAR the American Broadcasting Company tries to give its millions of listeners the best of as many different kinds of radio programs as possible. The *Theatre Guild on the Air*, for example, is now acclaimed by millions as radio's outstanding dramatic program. The *Metropolitan Opera* and the *Boston Symphony* have helped build ABC's reputation for great music. Among discussion programs dealing with national affairs, *America's Town Meeting of the Air* is the nation's most consistent winner of top awards. And now, with Bing Crosby's return to the air, ABC adds still another program to its list of number-one shows.

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