

20 7 WATT RESISTORS

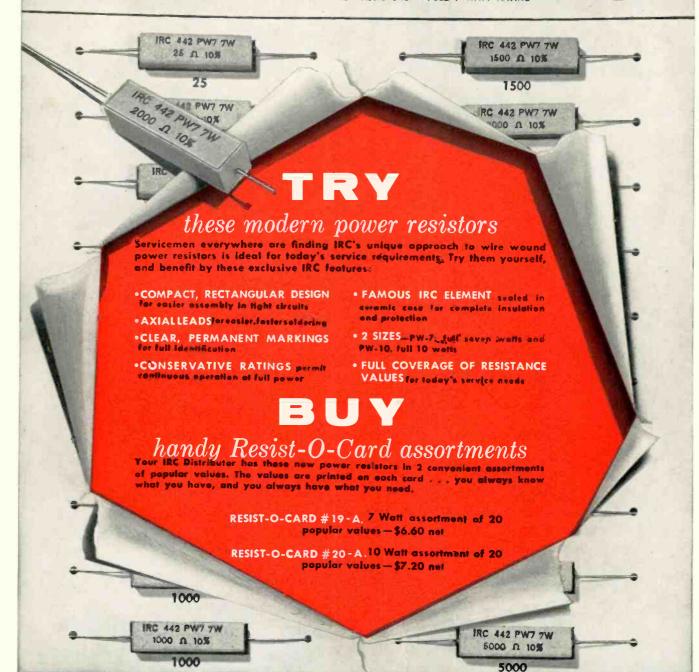


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### FEBRUARY, 1956

FRONT COVER A small mountain of technical suggestions for improved test instruments . . . that's the result of TECHNICIAN's Test Equipment Contest. Another result is the award of valuable prizes to 106 contest winners. For a list of winners, and statistical analysis of technician preferences, see page 22.

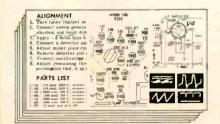
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### CIRCUIT DIGESTS



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WESTINGHOUSE: TV Chassis V-2341,
V-2351, V-2340, V-2350

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- Speeds up your counter tube salas.
- Makes tube selection easy, quick,
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- Increases work-bench efficiency.
- Protects tubes against breakage
- Saves valuable space . . . 250 tubes of all carton sizes occupy a dimension only 38" by  $20\frac{1}{2}$ " by  $6\frac{1}{4}$ ".

General Electric TV-radio technicians pooled their experience to help design this new SEE-LECT-A-TUBE for your TVradio service business.

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Balanced double-spring tension grip assures permanent contact.

"this wide-range model tests AC-DC Volts (DC at 20,000 O/V); DC Microamperes, Milliamperes, and Amperes; Ohms (to 100 Megohms); Decibel and Output. Its easy-to-read scales are the longest in this type tester."



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No protruding knobs on switch or ohms control-both are flush with the panel.

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-Only one switch; (fully enclosed) selects both circuit and range. Just turn the switch and make your reading.

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—Molded mounting for resistors

without cabling. No chance for

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THE MIGHTY NINE VOM LINE

666-HH Medium Size For Field Testing



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Medium Size 630 Features

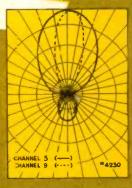
630-A A Good Lab and Production Line V-O-M

310 The Smallest Complete V-O-M With Switch

630-T For Telephone Service

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Actual comparison
of fringe autenna performance

Char	nels	2	4	Sain (	db) Sid	ngle B	2 y	13
Wal:co Imperia		5.1	6.9	8 2	11.9	11.6	10.8	12.6
Antenna With 3 I Reversi poles	hase	6.3	6.6	8.1	10.5	10.2	10.6	12.4
Antenna Yag Tyi Phasing	pe with	5.1	5.5	6.8	7.5	9.6	8.8	11.2
Antenna Yago Ty Loading	pe with	5.9	6.9	8.6	9.1	8.6	9.6	7.8



3602 Crenshaw Blvd., Los Angeles 16, California Model

Wizard ette #4210 Wizard #4220 Wizard Imperial #4230 Price

\$14.30 list 19.50 list



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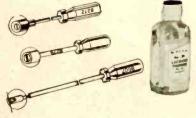
### G-C ELECTRONICS MFG. CO.



CHEMICALS

ALIGNMENT TOOLS



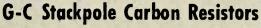


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Cement Mfg. Co.

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919 Taylor Avenue

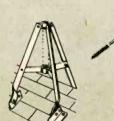
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More and More he's pre-selling

advanced-engineered

### CBS SILVER VISION

aluminized picture tubes
for you!

Garry Moore is selling Silver Vision tubes to your women customers regularly over the CBS Television Network. And, starting in March, he begins to pre-sell them also in a new series of full-page ads in Good Housekeeping Magazine.

He is not telling the ladies about the advanced-engineering of Silver Vision's aluminized screen . . . silver activated phosphors . . . and small-spot gun. You appreciate these things, but women don't. Garry is stressing Silver Vision's clearer, sharper, brighter pictures. And he is repeating these facts: "There are no better tubes made than CBS tubes . . . and CBS tubes have the Good House-keeping Guaranty Seal."

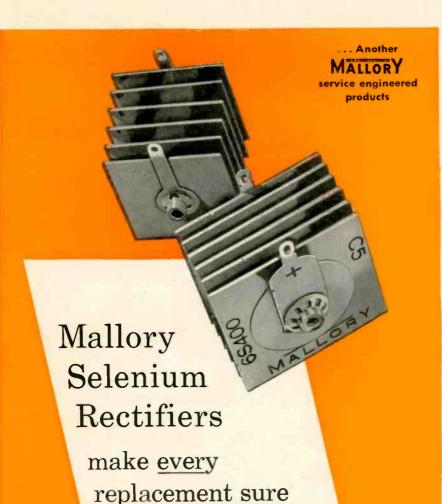


Garry Moore is selling you and your expert service





CBS-HYTRON, Danvers, Massachusetts
A DIVISION OF COLUMBIA BROADCASTING SYSTEM, INC.



Made by Mallory-developed techniques unique in the industry, this new line of selenium rectifiers gives you an unequalled combination of performance and dependability.

SERVICE LIFE IS LONG—far exceeds original equipment specifications.

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- · Controls
- Switches • Rectifiers
- Power Supplies Filters
  - Mercury Batteries

### LETTERS

### To the Editor

### Colorblind Dilemma

Editor, TECHNICIAN:

Am I in a dilemma! It isn't too far off until color TV takes a firm footholdthen where shall I be? I am colorblind. Although I can see primaries red and green, I am told I do this through brightness discrimination. When it comes to shades or primary colors side by side, as exhibited by a rainbow generator, I am lost. Plain and simple, will I be able to service color TV in a customer's home or on the bench? They say when there is a will there is a way. I have the will, but what is the way?

JERRY FIELDS

West Orange, N.J.

· Unfortunately, there is no simple solution if you must look at the picture. However, troubles that can be located by voltage measurements or scope tracings permit at least partial color TV servicing, Considering that there are well over 8000 colorblind techs, some enterprising manufacturer should get to work on the problem, perhaps coming up with some kind of simplified colorimeter and rainbow generator.-Ed.

### **Contest Winners**

Editor, TECHNICIAN:

My best thanks for the nice prize, which your paper helped me win. I owe part of my knowledge to the splendid information in your magazine. I wish you the leadership you deserve.

J. WIESEMANN

Philadelphia, Pa.

Editor, TECHNICIAN:

There were in the country many who were looking for good news from the East. And the man Nicholas, not weighing his merit against that of others he did not know, went about his daily labors, steadfast in the hope that some good might be found in that which he had done. Now it came to pass on the eve of the day that men call Christmas Eve that he returned to his own house wearied with the work of the day. His wife came running with haste to greet him. Then was he amazed, for this was not her wont. He looked and saw she held a piece of paper. Lo, it was from one in a distant city.

And the man Nicholas read the message swiftly and lifted up his eyes unto his wife and cried out, "Oh, boy! Oh, boy!" And he spake again in the common tongue of those times, "I see the name Hickok. It is the top. Oh, boy!" Now it came to pass on the day called Christmas Eve, when evening was nearly come, that the man Nicholas heard footsteps at the entrance and glad voices. He hurried thither and saw a

large box. Again his wife spake, "This is what you have been waiting for." When at last the object stood revealed he was able only to utter, "Oh, boy!"

Now when Christmas was fully come, the man Nicholas gathered together his family. And while they all rejoiced, the man Nicholas gave thanks in his heart for all that had come to pass.

NICHOLAS B. COOK.

Paterson, N.J.

 "Blessed is he who expects nothing, for he shall never be disappointed." Alexander Pope—Ed.

### Editor, TECHNICIAN:

I was overjoyed to hear that I had won one of the prizes in the Test Equipment Contest. The Raytronic CB-77N is an instrument the type of which I had decided to have eventually in my recently established shop. I have a great interest in comparing the features of all brands of test equipment. I am very glad manufacturers are supplying us with instruments to make our servicing easier and faster.

ANGELO ALDANA

Chicago, Ill.

• See complete list of winners on page 23—Ed.

### Tough Dog Bites Us

Editor, TECHNICIAN:

In the Tough Dog Corner of December 1955 (page 20), "Vert. Fault Darkens Pix" raises some questions. The leaky condenser causes a positive increase in the grid voltage of the vertical oscillator, which causes the tube to draw increased current. This causes adrop in plate voltage. The plate is connected to the screen grid of the crt, causing a dark raster.

BERT ZAMANIAN

Watertown, Mass.

### Editor, TECHNICIAN:

The correction measures are okay. The only exception is in the description of the circuit and the effect of the leaking 0.01 condenser. Half of the 12SN7 in the vertical circuit acts as a blanking tube, and has no function in the oscillator. The condenser is part of a network to shape the vertical pulse from the output tube. When this condenser has high leakage, it causes the plate to draw current heavily and lowers the voltage to pin 10 (G2) of the pix tube, in turn causing the brightness to be lowered.

JOSEPH W. JONES

Dallas, Tex.

• Pardon our slip. In terms of the partial schematic sent in by Tough Dog contributor Ward (reproduced on p. 20, December 1955), his item was justified with no need for further investigation. Inspection of the full schematic indeed shows that the half of the 12SN7 referred to is a blanking triode rather than part of the oscillator, as Mr. Jones points out, and that darkening of the pix occurs as described in both letters.



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### 1. The Most Complete Line

The CDR Rotor line is COMPLETE to every detail, with a model for every application! A distinct selling advantage because YOU can give your customer EXACTLY what is required! The RIGHT COR Rotor for the RIGHT job.

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Completely AUTO-MATIC version of the TR-2 with all the powerful reatures that made it famous.



Completely AUTO-MATIC rotor, powerful and dependable Modern design cabinet. 4 wire cable.



Completely AUTO-MATIC rotor with thrust bearing Handsome cabinet, 4 wire cable



Heavy-duty rotor with plastic cabinet, "compass control" Illuminated perfect pattern dial, 8 wire cable.



Heavy-duty rotor, modern cabinet with METER control dial, 4 wire cable.



Combination value complete rotor with thrust bearing. Modern cabinet with meter control dial, uses 4 wire cable.



Ideal budget allpurpose rotor, new modern cabinet featuring meter control dial, 4 wire cable.



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SOUTH PLAINFIELD, N. J.



THE RADIART CORP.

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MAKES ANY JOB EASIER, FASTER, BETTER







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DUTCH BRAND PLASTIC TAPE

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The right tape is the best tape for the best job! So... you'll want to "tool up" with Dutch Brand's "Big Four" — friction tape, vinyl color tape, plastic tape and rubber tape ... to cut installation costs.

Dutch Brand's new "Big Four" booklet describes these tapes thoroughly, tells you just what jobs tape will do, shows how "tooling up" with the proper tape can improve your electrical work . . . make jobs easier, faster and better. It's a valuable booklet worth getting . . . write for it today!



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DYNA-QUIK creates greater customer confidence because your customer sees for himself the true tube condition on "Good-Bad" scale. In just a few minutes you can check all the tubes in a TV set for shorts, grid emission, gas content, leakage, dynamic mutual conductance and life expectancy under the dynamic heavily loaded conditions that are the actual operating conditions of the set. Used in the shop or in the home—DYNA-QUIK will make money for you every day!

- Fast—a complete tube test in as little as 12 seconds.
- Easy—one switch tests everything. No roll chart—no multiple switching.
- Accurate—large 4½" plastic meter has two scales calibrated 0-6,000 and 0-18,000 micromhos.
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"including new 600 mil series tubes.

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the famous CRT 400

Send for article on "Profitable TV Servicing in the Home" and Bulletin 500—7

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### Telephone-Line TV

In a demonstration jointly staged by the Bell Telephone Co. of Penna. and Dage TV Div. of Thompson Products, Inc., photographs, printed material and signatures were transmitted over 10 miles of ordinary telephone lines in an industrial TV system.

The new system, called Data-Vision, is to be used experimentally by the Philadelphia National Bank. Among many potential applications in business and industry where there is a need to view visual information from a distance, Data-Vision will make possible almost instantaneous signature verification for branch banking.

A slow-scan transmitter is employed, which takes from 2 to 4 seconds to complete a frame. The viewing tube in the monitor uses a longpersistence phosphor to hold this slowly transmitted image. With this frequency of scan, only an 8000-cps bandwidth is needed for transmission, as contrasted to the 4-mc bandwidth needed for fast-scan TV. This relatively narrow bandwidth makes the use of telephone lines practical. While the system is adequate for transmitting stationary objects, it is not intended for use in recording motion.

### Joint Reception Project

Three manufacturers have joined hands to create a product for making 8 TV channels available to set owners in the Arkansas-Louisiana-Texas area. Called the Finco Ark-La-Tex Geomatic Unit, it consists of tower, rotator, and antenna, custom-designed to bring in Channels 6 (Texarkana), 7 (Tyler), 5 (Alexandria), 8 (Monroe), 9 (Lufkin), 10 (Eldorado), 12 (Shreveport), and the new Channel 3 in Shreveport.

The self-supporting tower, for installation on the ground, is manufactured by Spaulding Products Co.; Crown Controls Co., Inc., provides the rotator; and the antenna is made by the Finney Co.

While the 8 channels in the area are widely separated and in different directions, it is claimed that the Ark-La-Tex can provide a variety and quality of TV viewing in this part of the country that rivals the situation in such highly developed metropolitan TV centers as New York City and Los Angeles. It is felt that the field-tested unit will serve future reception requirements in the area, as well as present ones.

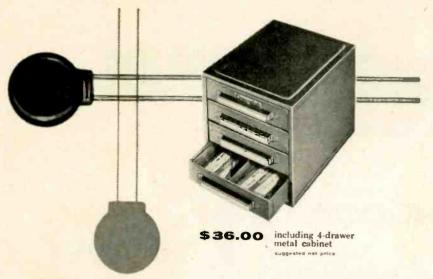
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### Centralab Metal Kit MDK-200

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You don't have to delay a job until you get the right ceramic disc capacitor — because you always have the right one handy in this MDK-200 selection of 31 popular types.

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Lead strength greater than the breaking strength of the wire itself.	The only truly insulated ceramic capacitor — 2500 V.D.C. breakdown to ground.	Electrical properties constant to 3,000 megacycles.
Insulation resistance of molding, 300,000 megohms.	Fungus-proof. Unaffected by ozone, salt water, or solvent at room temperature. Will not become brittle at -55° C.	Moisture absorption, .005% or less.

## Centralab

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### Editor's Memo

How tough should you be in collecting money due you?

There are several schools of thought for this question. First, there's one tech who hardly presses his collections. People love him, but he's hardly able to pay the rent. Another tech is so tough that he refuses to bring the set back in the customer's house (thereby retaining his lien) before getting paid if he suspects Mr. Set Owner is a chiseler type. Very risky public relations for any local shop.

Personally, I think both extremes are best avoided. A healthy approach should indicate you trust the customer and are patient—up to a point. Collecting on the spot is the best bet. A friendly explanation of your immediate financial obligations, after the set is back in working condition, will often turn the trick. When immediate collection is not possible, a series of reminder letters that are friendly, even slightly humorous, and increasing in firmness, can bring in payment without going to court.

There's a funny story with a moral about being tough in making people pay up. It shouldn't be taken too seriously, although many truths are said in jest. I don't know who originated this tale, but it first reached my ears through the industry's inveterate story teller, Aerovox vp Charlie Golenpaul.

It seems there was a parts distributor, whom we'll call Joe Jobber, who was always going broke (probably because techs didn't patronize his wholesale to public establishment). After his fifth disaster, he went to his lawyer.

"Joe," said the lawyer, "you can't go bankrupt again. Too many people have been stuck too many times because of you. You'd be a marked man. What you have to do is play dead. Then you can go to another town under an assumed name and start all over again."

Joe was agreeable to the suggestion. So they decked him out in a fine mahogany coffin, complete with carved silver handles and plush lining, and laid him out for people to pay their last respects.

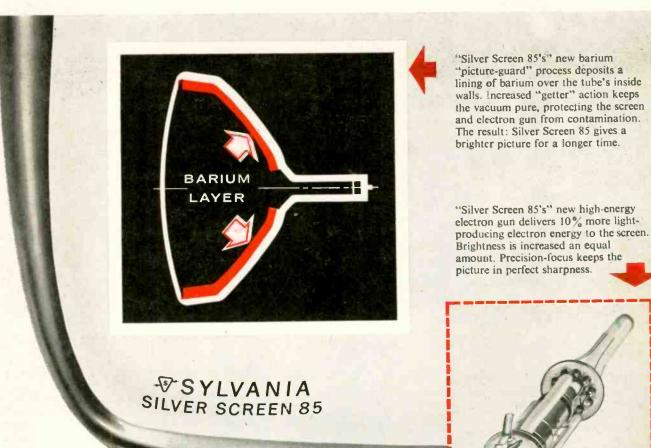
The first person passing by the coffin looked at Joe and cursed, "You dirty dog, because I trusted you I lost \$10,000." Joe didn't move a muscle.

The second person spat on him and shouted, "You rat, because I had faith in you I lost \$15,000, and my business is on the verge of collapse." Joe didn't flinch.

The third person cursed Joe worse than the others, screaming how he'd lost his business and his wife had left him because of Joe. In burning fury he whipped out a big knife, growling, "Maybe I can't get my \$20,000 and my wife back. But I'll get some satisfaction. I'm going to cut your heart out."

As the knife was about to be plunged into his prostrate body, Joe squinted through one half-opened eye and whispered, "You I'll pay!"

al Forman



## "Silver Screen 85" steals the show again

### ...with new "picture guard" and new high-energy electron gun

Sylvania's "Silver Screen 85" is now improved four ways to give brighter pictures for a longer time. New "Picture Guard" and high-energy electron gun headline these improvements. In addition, refinements have been made in the silver activated screen and super-aluminized reflector to make television's brightest picture tube even brighter. And to make this your biggest year with "Silver Screen 85" Sylvania will be telling more consumers than ever about the improved "Silver Screen 85."

In addition to "Beat the Clock" Sylvania will use Sunday Supplements to promote the "Silver Screen 85" in your own locality. Full schedules will be run in This Week and American Weekly, plus a score of independent Sunday Supplements.

A better tube, better promotion, with more tie-in material made available for your use. That means this can be your biggest picture tube year if you make it a "Silver Screen 85" year.



University Tower Bldg., Montreal

LIGHTING . RADIO . ELECTRONICS . TELEVISION . ATOMIC ENERGY



Your shop's one of the best equipped for trouble-shooting and servicing both black-and-white and color TV when it's equipped with RCA Test Instruments...add these three RCA units to your black-and-white setup and you are ready to service all makes of color TV sets.

WR-61A Color-Bar Generator generates signals for producing 10 different color bars simultaneously—including bars corresponding to the R-Y, B-Y, G-Y, I, and Q signals for checking and adjusting phasing and matrixing in all makes of color sets. Crystal-controlled oscillators insure accuracy and stability. Luminance signals at bar edges facilitate checking color "fit" or registration. Adjustable subcarrier amplitude permits checking color-sync action. The WR-61A is accepted as the standard for color-phasing accuracy in many TV stations and network operations.

WR-36A Dot-Bar Generator provides a pattern of small-size dots, horizontal and vertical bars and fine-line cross-hatch patterns for precise adjustment of convergence and linearity. RF output available on channels 2-6. High-impedance video output circuit with the new WG-305A Video Test Adapter (included) contributes to sharp, steady patterns. Choice of internal 60-cps vertical sync or external cync. The crosshatch pattern and the number of vertical and horizontal dots and bars is adjustable. Weighs only 13 lbs.

WO-91A 5" Oscilloscope incorporates features usually found only in much more expensive instruments. It has all the 'scope functions you need to do both black-and-white and color TV service work...speedily and with topgrade results! Some of the outstanding features are: front-panel switching of "V"-amplifier bandwidth; response flat to 4.5 Mc in wide-band position; voltage-calibrated frequency-compensated "V" amplifier step-attenuator. Simultaneous waveshape display and voltage measurement on directreading graph scales enable you to read peak-to-peak voltages directly. Sturdy single-unit probe with built-in switch permits instant selection of direct/or low capacitance operation. \* (optional)

SEE YOUR RCA DISTRIBUTOR
FOR DETAILS ON THESE
OUTSTANDING
RCA TEST INSTRUMENTS
FOR COLOR TV!



### TEST EQUIPMENT

RADIO CORPORATION OF AMERICA HARRISON, N. J.

# How to make an easy, extra \$1000 profit this year

One car in four lacks a car radio.

So, just about every fourth man who comes in your place is a car radio prospect. He's waiting for someone to show him the new car radios; and to talk price and installation with him.

This explains why so many dealers are cashing in on car radios this year. Sales are 30% ahead of last year's ... and still increasing.

One car radio manufacturer is better known than any other. That company is Motorola, the world's largest manufacturer of radios.

And now—for 1956—Motorola has produced a completely new car radio line including Transistor-Powered models. These new sets play where others fail—under bridges, among tall buildings, next to roadside power lines, wherever there's a signal. They sell for



World's Largest Exclusive Electronics Manufacturer

as little as \$39.95 (plus installation charge).

No installations to handle unless you're equipped to capture this extra profit. In most cities, Motorola's Installation Depot can do them for you. Or, you can do them yourself in as little as 20 minutes.

Sell just one Motorola Car Radio a week to get your extra \$1,000 this year.

Why miss out on this easy, plusprofit business any longer? Cut out the coupon below. Send it to us. You'll get all the facts promptly. No obligation.

Motorola, Inc., D 4545 W. August Chicago 51, III.	Pept. T-2 a Blvd.		
Attn: Car Radio			į
Please give me Motorola Car F	all facts at ladio busines	bout the profital s. Thank you.	ole
Name			
Address			
City	Zone	State	



Honestly, now, what special inducement do you have that will cause customers to select you for service instead of your competitor? Men? Shop? Trucks? Test Equipment? In most cases the answer is simple — not a single thing!

The exceptions are service dealers who are among the select group of RAYTHEON BONDED ELECTRONIC TECHNICIANS.

Raytheon Bonded Dealers can offer the public TV-Radio service that is bonded by Raytheon through one of America's largest insurance companies. This creates customer confidence, sways potential customers, helps get more business and make more money. Yet, this tremendous selling advantage costs Bonded Dealers not one penny.

Why not ask your Sponsoring Raytheon Tube Distributor if you can qualify as a Raytheon Bonded Electronic Technician? If you can, we'll be happy to pay for your bonding.





TV-ELECTRONIC

## TECHNICIAN

& Circuit Digests

CALDWELL-CLEMENTS, JNC., 480 LEXINGTON AVENUE, NEW YORK 17, N. Y.

### "Unity" Without Harmony

On October 9, 1955 in Indianapolis, an event took place that may yet be a turning point in the history of the service industry. On that day, representatives of many local and state service associations throughout the nation voted unanimously in favor of consolidating all groups within the National Alliance of Television & Electronic Service Associations. It seemed that the long-awaited development of a single strong industry voice had been achieved.

Since then, there have been rumblings of discontent over the course of that meeting, from those who were present as well as those who were not.

The abrupt disappearance of all disagreement, is neither expected nor desirable. Real unity must depend on continuing the process of self-appraisal and mutual criticism, rather than throttling it. However, we are seriously disturbed over the nature of that disagreement.

There are certainly many areas in which key questions have yet to be ironed out. In the matter of national control, it must still be decided how much power there will be at the top and how much autonomy will remain with local groups. Will unity be from the top down, or will control originate at the bottom? Tied in with this is the manner in which authority will be delegated at the national level. Will there be one-man control, or administration by a group of men? How long will the man

or men be permitted to remain in office? Who will be permitted to join? Any qualified technicians, or shop owners only? These are only some of the issues hanging in the balance.

What disturbs us is the absence of these issues in arguments presently being advanced. Disagreement has deteriorated into a struggle in which personalities rather than issues are paramount. Charges of self-seeking, personal politicking, and behind-thescenes manipulation for control fill the air, whether in innuendo form or by direct statement. Smear tactics are in evidence.

Perhaps we should take heart from the fact that dirty fighting has often characterized government politics. However, the fact that we have been able to indulge in this costly luxury is the result of the long-term stability and strength of our government. No such present strength is evident in the service industry. In fact, the need for unity is reluctantly imposed on us as a matter of sheer survival. Even the AF of L and CIO, with their bitter jurisdictional disputes, were able to find the common meeting ground of unity.

How about it, fellows? Shall we stick to the issues? When these are well on their way to being straightened out and we have begun to see the fruits of working together, there will be plenty of time for the game of name calling.

### Man Bites Distributor

A technician-dealer we know had been doing a fair sideline business in Hi-Fi installations. Often embarrassed by the fact that his customers could buy the speakers he was selling at the same price he was paying—and considerably less than he was charging—he got in touch with the speaker manufacturer to discuss the situation. At the latter's quiet suggestion, the technician is now buying speakers direct from the source, at jobber's price, and profitably selling them, without customer gripes, at "audiophile net"—the effective list price.

A little investigation indicates that several manufacturers accept or encourage such business.

Having cried out against middlemen who compete with their own best customers, we could easily

say, "It serves them right," and endorse the arrangement. However, we are too conscious of the importance of the wholesaler's proper role in the complex business of diversified distribution to do any gloating. This development confuses the long-term task of building a coherent system of distribution.

We direct an appeal to distributors, even those who have done such a fine job in getting Hi-Fi across to the public, to make every effort to stay in the middleman position, rather than override the dealer's function. We also urge technician-dealers to build their audio business if they ever expect to exercise their proper role of being the sole sales outlets to the public.

# Tuning In the

ROLL-CHART OBSOLESCENCE in tube testers can become a thing of the past if a plan instituted by Precision Apparatus Co. meets with widespread acceptance. For \$2 (annual fee) plus the model and serial numbers of your Precision tube checker, this manufacturer will automatically mail you new roll charts (at least two) during the year plus supplementary test data to keep your instrument up to date with the many new tube types or revise specs for old types. This automatic subscription plan will relieve you of the burden of tube data correspondence or write-in listings, keep you up with the latest types in the fastest possible way, and prevent your checker from having to be replaced from time to time. If you're interested, write to the mfr's Tube Test Data Dept. Address is 70-31 84th St., Glendale 27, L. I., N. Y.

TV RELAY STATIONS linking America with Europe are possible right now, reports Dr. A. B. Du Mont, as a result of new techniques. Reference was to the use of the "scatter" principle for transmission over long distances. A practical route can be developed, he states, for the establishment of "forward scatter" UHF receivers and transmitters, with the number of links possibly being cut down through the use of VHF. Dr. Du Mont also suggests the possibility of a hemispheric network, linking North and South America. He points to a start that has been made with an experimental relay between Florida and Cuba.

CONTINUING SELENIUM SHORTAGE has more manufacturers paying for used selenium rectifiers returned for salvage. Most recent manufacturer to make the salvage offer is Federal Tel. & Radio Co. Growing use of these rectifiers is only partly responsible for the shortage. Selenium is a by-product of copper smelting. Work stoppages in copper mining during the past year have aggravated the short supply.

PIX TUBES WILL BE REPLACED in 6 million TV sets during 1956, according to J. M. Lang, gen. mgr. of the GE Tube Dept. The bill for these replacement jobs will come to \$300 million. Also turned up in the GE run-down of figures is the estimate that the average life of a picture tube is about 4 years . . . Concerning smaller vacuum tubes, it is estimated that over 150 million will be replaced during the year in radio and TV sets. . . .

LOOK, MA, NO HANDS. A machine capable of packaging 96,000 tubes in an 8-hour day has been installed at the Westinghouse Elmira plant. A human operator can only package 3,000 tubes in the same period. This latest example of automation opens the cartons, inserts tubes, closes both ends, and prints the tube type on the outside of the box.



"But it would be a lot easier to work on if I took it into the shop."

THAT TECHNICIAN'S DUMB GIRL FRIEND just can't figure out some things—like why she still gets long-winded commercials on her set even though she had that gassy audio tube replaced—or what's so pretty about those two conicals on her roof, even if they're really stacked—or how in the world they get canned milk out of a condenser. Anyhow, she knows fixing TV sets must be a cinch. After all, the toughest part is finding out what's wrong—and isn't that why receivers have built-in detectors?

### FEBRUARY 1956 NETWORK COLOR TV SCHEDULE

MONDAYS through FRIDAYS February 1-3, 6-10, 13-17, 20-24, 27-29 5:30-6:00 PM (EST)	NBC	"Howdy Doody"	(Live)
MONDAYS through FRIDAYS February 6-10, 13-17, 20-24, 27-29			
3:00-4:00 PM (EST)	NBC	"Matinee Theatre"	(Live)
MONDAY, February 6 9:30—10:30 PM (EST)	NBC	"Robert Montgomery"	(Live)
10:00-11:00 PM (EST)	CBS	"Studio One"	(Live)
FRIDAY, February 1'0 9:30—10:00 PM (EST)	NBC	"Star Stage"	(Live)
SUNDAYS, February 12, 19 3:30—4:00 PM (EST)	NBC	"Zoo Parade"	(Live)
TUESDAY, February 14 9:30—10:30 PM (EST)	NBC	"Playwright 56"	(Live)
THURSDAY, February 16 8:30—9:30 PM (EST)	CBS	"Shower of Stars"	(Live)
TUESDAY, February 21 8:00—9:00 PM (EST)	NBC	"Milton Berle"	(Live)
SUNDAY, February 26 7:30—9:00 PM (EST)	NBC	"Sunday Spectacular"	(Live)

## Picture.....



SHIPBOARD TV on the USS Boston marks the first time a guided missile cruiser has been so equipped. The master amplified system, which will bring TV to the crew whenever the vessel is in port, was engineered by Jerrold Electronics Corp. The system can pick up all VHF channels and some UHF stations, including telecasts in foreign ports where the system is compatible with ours. The cruiser, which fires anti-aircraft guided missiles for fleet air defense, will take down its receiving antenna while out at sea . . . Jerrold is also installing a closed-circuit link from Idaho State College, Pocatello, Idaho, to all 11 public schools in the nearby community. One teacher at the college can instruct 300 students in the schools through the link.

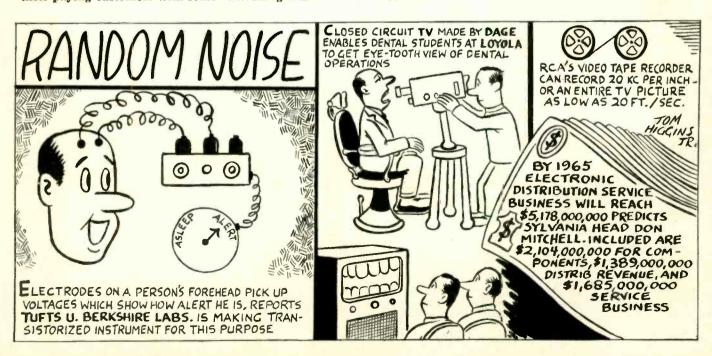
INEXPENSIVE PHONO RECORDS, produced on plastic-coated paper, are being pushed by Columbia Records for commercial and public-service users as "Auravision." The name derives from the fact that text, including color illustrations, may be printed over the playing surface of the disc. The records, which can be played many times before showing deterioration, can be made in any size or speed. Sample copy, printed as part of a brochure promoting Auravision, is a 7-in. 78-rpm disc.

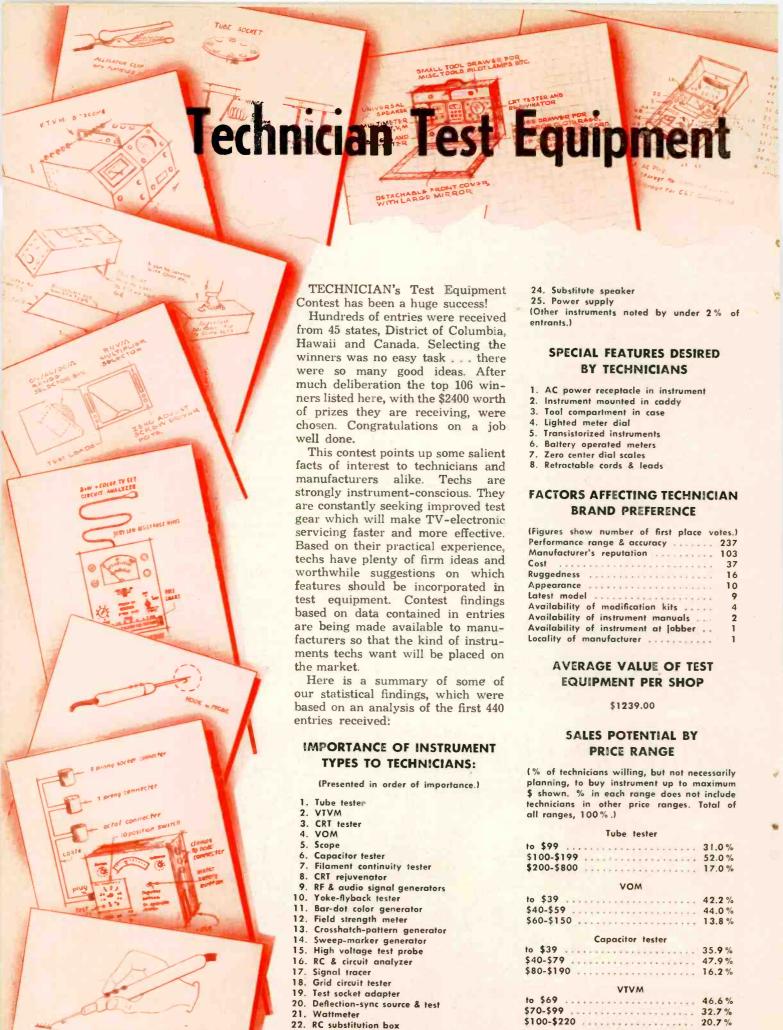
ON LAND, IN AIR. The growing use of tape-recorded background music on planes is spreading to other means of travel. Two railroads, the Atlantic Coast Line and the Atchison, Topeka and Santa Fe, are equipping passenger cars with Presto tape recorders to provide their paying customers with some "travelling music."

### CALENDAR OF COMING EVENTS

- Feb. 8-11: 1956 Los Angeles High Fidelity Music Show, Hotel Alexandria, Los Angeles, Calif.
- Feb. 16-17: 1956 Transistor Circuits Conference, IRE-AIEE, University of Pennsylavnia, Philadelphia, Pa.
- Mar. 2-4: Third High Fidelity Music Show, Harrington Hotel, Washington, D. C.
- Mar. 5-10: National Television Servicemen's Week.
- Mar. 12–16: National Electrical Manufacturers Assoc., Edgewater Beach Hotel, Chicago, III.
- Mar. 19-22: 1956 IRE National Convention and Radio Engineering Show, Waldorf-Astoria and Kingsbridge Armory, New York, N. Y.
- Apr. 13-14: Tenth Annual Spring Television Conference, Engineering Society of CincInnati Bldg., 1349 E. McMillan St., Cincinnati, Ohio.
- Apr. 15-19: The 34th annual convention of the National Association of Radio & Television Broadcasters, Conrad Hilton Hotel, Chicago, III.
- May 21-24: 1956 Electronic Parts Distributors Show, Conrad Hilton Hotel, Chicago, III.
- June 27-30: Jobber-Rep-Mfrs. Conference, Breezy Point Lodge, Brainerd, Minn.
- July 22-25: 1956 National Audio-Visual Convention and Trade Show, Hotel Sherman, Chicago, III.

CUSTOMER'S COMPLAINT to a technician was, "You overcharged me for those two tubes you replaced last week, according to a friend of mine. What are you going to do about it?" Our friend didn't know himself what to do about it. He hadn't made out a bill. He hadn't shown the customer a list of tube prices. He hadn't kept a record of the tubes sold and the prices charged. He was a specialist in the electronic age still doing business with stone-age methods.





23. Selenium rectifier tester

TECHNICIAN · February, 1956

(Continued on page 62)



# TEST EQUIPMENT PRIZES AWARDED

#### Prize No. Instrument HICKOK Model 650C Signal Tracer ] st WESTON Model 983 5" Oscilloscope 2nd HYCON Model 617 3" Oscilloscope 3rd TELETEST FT100 Flyback Tester, RT203 Rejuva-4th Tester, CT355 CapaciTester 5th SUPREME Model -655 5" Oscillascape CLOUGH-BRENGLE Model 411 Audio Oscilla-6th JACKSON Model 49 Tube Tester & Accessories 71h 8th AUTHORIZED Model 204 Intermittent Analy-TELEVISION ENGINEERS Model V1000A 9th Tube Checker RADION Model FSM500 Field Strength Meter 10th RAYTRONIC Model CB-77N "Beamer" 11th **ELECTRONIC TEST INSTR. "Vitameter"** 1.2th SECO FB-4 Flyback and GCTS Tube Testers 13th SHASTA Model 201 VIVM 14th RADIO CITY Models 480 & 453 Multitesters 15th SIMPSON Model 355 "Midgetester" 16th VIDAIRE Model FT-100 Wave Trap Meter 17th HEATH Model V-7 VTVM Kit 18th CENTURY Model 201 Condenser-Resistor Ana-19th RADIO KITS Model M-3C Multitester Kit 20th TELEMATIC Model WT606 TVI Analyzer 2151 POMONA Socket Kits & Meter Switch 22<sup>nd</sup> SUPERIOR Model 770A YOM 23rd ELECTRONIC MEASUREMENTS Model 102 24th BERKSHIRE Model 18 "Labstrobe" 25th ALCO Model R20 Resistor Substitution Box 26th 27-31st SUPEREX CRT Adapter 32-56th GENERAL ELECTRIC Series Heater Checkers 57-81 st RCA "Multicords"

### THE WINNERS

1. Nicholas B. Cook, Paterson, N. J. 2. Charles Garrett, New London, Conn. 3. Maxime G. Kaufman, Wash., D. C. 4. Wayne E. Lemons, Buffalo, Missouri 5. John Sternklar, Clifton, N. J. 6. Dacil E. Oldaker, Fairborn, Ohio 7. Leon M. Langley, New Orleans, La. Nelson Radio & TV, Freeport, III. 9. Jules Elkish, Philadelphia 7, Pa. 10. H. H. Gottlieb, L.I. City, N. Y. 11. Angelo Aldana, Chicago, III. 12. F. M. Dickinson, Stony Point, N. Y. 13. Fritz C. Hoffman, Kewaunee, Wisc. 14. Raymond Ford, Rochester, N. Y. 15. Donald M. Diers, Milwaukee, Wisc. 16. Bernard Ginsberg, Jamaica, N. Y. 17. Lester H. Wright, Zion, Ill. 18. Floyd Stahl, Dayton, Ohio 19. L. A. Shaffer, Stone Harbor, N. J. 20. Norman Platner, Jackson Hts., N. Y. 21. M. G. Goldberg, St. Paul, Minn. 22. W. M. Parsons, Stockton, Calif. 23. Otto R. Mikell, Montclair, N. J. 24. J. Wiesemann, Philadelphia, Penna, 25. Tony G. Braun, St. Louis, Mo. 26. A. W. Howorth, Sioux Falls, S. D. 27. John Dezzani, Lynwood, Calif. 28. Barry D'lott, Brighton, Mass. 29. T. E. Show, Astoria, N. Y. 30. John B. Ohnstod, Moorhead, Minn. 31. M. C. Erland, White Plains, N. Y. 32. E. E. Roberts, Chattanooga, Tenn. 33. Howard Goll, Chicago, III. Paul Katz, Bayonne, N. J. 35. Irv Sockel, Cleveland Hts., Ohio 36. H. M. Layden, New York, N. Y. 37. Peter V. Mack, Passaic, N. J. 38. Hugo Goldberger, Baltimore, Md. 39. Bud Electronics, Union City, N. J. 40. Dimas Ramirez, New York, N. Y. 41. G. F. St. Germaine, Bridgeport, Conn. 42. Russell Scarpelli, Gulfport, Miss. 43. H. W. Attebery, Phoenix, Arizona 44. J. Besmertnik, Brooklyn, N. Y. 45. William Kelvin, Albertson, N. Y. 46. S. Vanderlaan, Albion, N. Y. 47. Willard J. Beale, Greenbelt, Md. 48. George Peroni, Miami, Fla.

49. Charles Myus, Lapeer, Mich.

52. Tom Daniel, Chase, Kansas

53. Fred J. Wonsor, Bath, Maine

50. L. E. Klingberg Jr., Los Angeles

51. R. L. Pearson, Holdrege, Nebr.

54. A. A. Hansen, St. Clair Shrs., Mich. 55. Donald D. Helm, Phoenix, Arizona 56. Robert Kuckuk, Mellen, Wisc. 57. R. B. Graf, Statesville, N. C. 58. E. J. Harrison, Louisville, Ky. 59. Emmet Morris, Gorham, Kansas 60. M. W. Byfield, Seattle, Wash. 61. Leo Weiser, Niles, Mich. 62. Wm. H. Ward, White Hall, III. 63. Gordon R. Linscott, Sharon, Tenn. 64. Edwin O. Reid, Palatka, Fla. 65. Duke's Radio & TV, Glassport, Pa. 66. Ed Gorecki, Grand Rapids, Mich. 67, E. T. Hansen, Salt Lake City, Utah 68. Eugene A. Dorriere, St. Louis, Mo. 69. C. L. Otto, Colorado Spgs., Colo. 70. M. L. Stahl, Jr., Boca Raton, Fla. 71. J. N. Picardi, McKeesport, Pa. 72. Arthur E. Rhine, New York, N. Y. 73. R. E. Cauble, Whittier, Calif. 74. R. W. Poling, Ft. Lauderdale, Fla. 75. Mendel Maskewitz, Oak Ridge, Tenn. 76. J. A. Tromp, Fairport Harbor, Ohio 77. Young Kim, Dinuba, Calif. 78. R. O. Goettmann, Pittsburgh, Pa. 79. Bubica TV Service, Garfield, N. J. 80. Robert E. Cox, Seattle, Wash. 81. Kenneth G. Harf, Flushing, N. Y. 82. J. W. Bernthal, Lemay, Mo. 83. A. J. Kalas, Downey, Calif. 84. J. L. Mancini, Winthrop, Mass. 85. Thomas C. Rumney, Toronto, Ontario 86. Bernard B. Daien, Suffern, N. Y. 87. Norman Maxwell, Clore, Mich. 88. Claude L. Ealy, Belle Plaine, lowa 89. J. S. Credidio, Philadelphia, Pa. 90. James D. Strauss Jr., York, Pa. 91. Fred Garing, Gallup, N. M. 92. C. T. Martowicz, New York, N. Y. 93. R. J. Ambrose, Providence, R. I. 94. Lynch Radio TV, Schenectady, N. Y. 95. Donald Katz, New York, N. Y. 96. Ben Phipps, Dos Palos, Calif. 97. Ralph Clark, Indian Rocks Bch., Fla. 98. Robert L. Weil, Albany, N. Y. 99. B. H. Hurdelbrink, Lansford, N. D. 100. A. A. Bowen, Burlington, N. J. 101. E. Walker, Ville St. Mrtn., Que. 102. W. E. Warner, Charleston, W. Va. 103. Roland H. Curry, Savanna, Ill. 104. J. J. Foley, Queens Village, N. Y. 105. Bill Morrow, Seymour, lowa. 106. E. A. Radmon, Ellinwood, Kans.

82-106th CBS-HYTRON Four-Way-Tools

## Field Testing Methods for

### Standard Yoke Circuits: Streamlined Checking Techniques for

JAMES A. MCROBERTS

• "Is it the yoke, the transformer, or something else?" Before attempting to settle this frequently arising question, some review of yokes and their associated circuitry is in order.

Deflection is accomplished by electromagnetic action in the yoke coil pairs. The deflecting force is determined by two factors, the current flowing in the particular pair of coils and the number of turns in the coil winding. The deflecting force required in a particular case

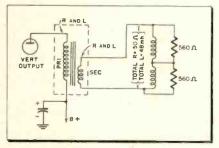


Fig. 1—Vertical output section using transformer with separate primary and secondary.

may vary, depending on picture tube size and other factors, but the ampere-turns ratio is fairly constant. As a result, the voltage developed across any yoke is relatively predictable. A range of 2 to 1 might be expected from the largest cathode-ray tube to the smallest.

The vertical windings of the yoke generally have an inductance of 50

millihenries. Wound for this inductance, resistance of the vertical coil will be about 50 to 60 ohms. Exceptionally, low-inductance yokes will be encountered, like those rated at 3.5 mh inductance and 3.5 ohms resistance. However, the voltage developed across such a yoke is approximately the same as that developed across the higher-impedance windings, since yoke current goes up correspondingly as the impedance goes down.

The yoke is ordinarily driven by a matching transformer. The reflected load of the vertical voke coils adds to the primary impedance of the transformer so that about 5 henries is presented as the load on the vertical output tube. This is very constant whether the drive is through a separate-winding transformer (Fig. 1) or an autotransformer (Fig. 2). The voltage across the primary is approximately 1200-1400, peak-to-peak, during retrace. The P-P current is about 16-20 ma. with 11-13 average, for the primary. Secondary current is about 165 ma, P-P and about 100 ma average.

The horizontal coils are driven through a matching transformer or a direct drive arrangement that does the same thing. Figs. 3 and 4 show these drives respectively. The inductance of the series coil pair varies from 8.3 to 30 mh, with resistance ranging from 13.5 to 45 ohms. The primary of the flyback has 4500 to

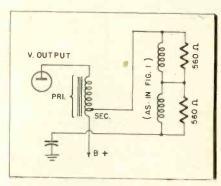


Fig. 2—Autotransformer matches vertical coils of deflection yoke to plate of output tube.

6000 volts P-P during retrace, and the flyback voltage across the deflection coil pair is roughly 1250 volts, P-P. Some variation is noted with picture tube size, values increasing with increased size. Roughly 500-600 ma peak current flows through the deflection coils, plus any dc present. The reaction scanning, though, develops an oscillatory voltage that is rectified by the damper and is added in series with the B-plus as the B-plus boost. The amount so added is directly proportional to the peak deflection current.

### Tests, Vertical

A. The ohmmeter will disclose any radical departure from the correct value of yoke resistance.

B. The primary retrace voltage can be metered with reasonable accuracy

Fig. 3—Separate winding transformer driving the horizontal coils.

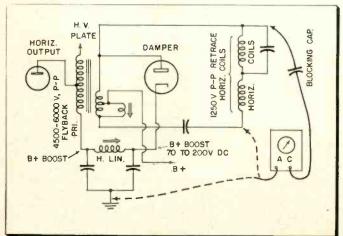
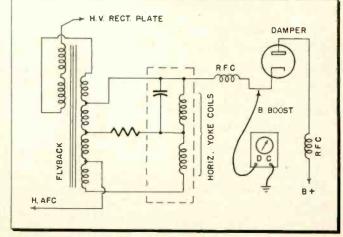


Fig. 4—Direct-drive (autotransformer) horiz, deflection system.



## **Deflection Yoke Problems**

### Speedy Service in the Customer's Home As Well As in the Shop

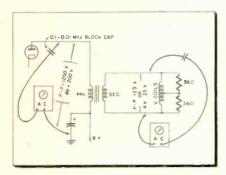


Fig. 5—Using ac meter to estimate peak-topeak deflection voltage in yoke or xformer.

by an ac voltmeter, such as the ordinary v-o-m or vtvm. Fig. 5 shows this test with a series blocking capacitor. The meter will read about one fifth of the P-P voltage, or approximately 250 v. The voltage across the coils of the yoke is about 125 v (P-P) with a meter reading of about 25 volts. The technician should make a check on a good set with the circuit of Fig. 5 contrasting with known values such as obtained from an oscilloscope. An abnormal yoke seriously upsets these values.

C. A #47 pilot light is rated at 150 ma for full brilliancy. Hence the 100-ma average current will cause it to light up a fairly bright red; do may be present and this test would fail in such a case. See Fig. 6.

D. A jumper and blocking capacitor may be used to transfer the vertical pulses to the volume control's "hot" terminal. Hearing the pulses in the audio will prove their presence. See Fig. 7.

### **Horizontal Tests**

A. The presence of a deflection current is almost definitely established by the presence of the indicated boosted B-plus voltage. Some boost may be developed in some circuits by a width coil alone, but this value will be very low. The width coil can be disconnected temporarily if such action is suspected. The B boost should be close to rated value. This varies from about 70 to 200 volts or so with modern sets.

B. The presence of dead shorts or serious departures from normal resistance readings is readily detected by the ohumeter.

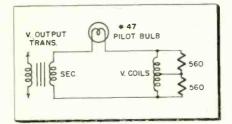


Fig. 6-Pilot bulb used to test yoke current.

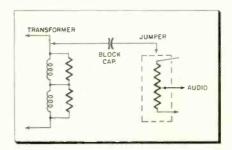


Fig. 7—Deflection pulses can be checked by coupling them to the receiver's audio section.

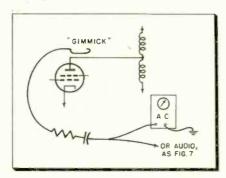


Fig. 8—Loosely coupled "glmmick" may be used to check for presence of horizontal pulses.

C. The procedure suggested in Fig. 5 can be applied to the horizontal coils with about the same reading as across the vertical primary, i.e., in the vicinity of 250 volts on the meter for the 1200 volts P-P. Disconnection of the yoke is not easy for the horizontal coils, but a radical departure from the above value is suspicious.

D. The average coil current for most yokes is about 300 ma. A #44 pilot bulb will burn overly bright with such a current since its rated value is 250 ma. This test can be performed if a blocking capacitor is in series with the deflection coils, as de might otherwise be present.

E. The horizontal pulse may be heard (rotation of the horizontal hold may be required to shift the

oscillator frequency to the audible range) by an arrangement like that of Fig. 7 applied to the coils. A series capacitor and a series resistor of at least 10k (or several times this value) is required as a safety precaution. Cf. Fig. 8.

F. Fig. 8 shows a gimmick of heavily insulated wire coupling the horizontal pulses in the plate of the horizontal output to the jumper, with series resistor and blocking capacitor, which in turn feeds these pulses to the hot side of the volume control so that they may be heard.

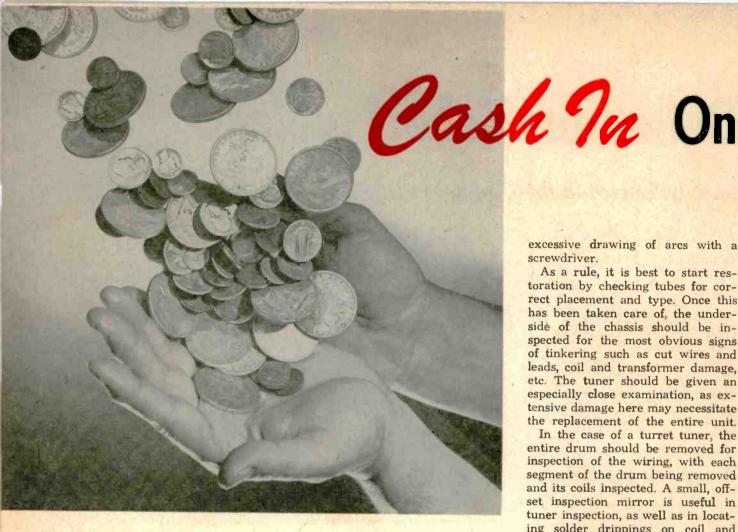
The high pulse voltages encountered in these tests make safety precautions necessary. The connections should be made with the set off, and should not be held by the operator. The voltmeter should be insulated from any ground when so used. The same is true of the pilot light and the audio jumper. The series resistor should be large enough to drop the peak voltage to the value of the capacitor's reactance at the frequency employed in the audio tests; since ample signal is available, this resistor's value is not too critical. Even 250k is quite satisfactory. •

### Who Will Service Pay TV?

In a report to the FCC on subscription TV, Jerrold Electronics Corp. raises interesting questions on TV service where decoders are involved.

With several connections made between decoder and receiver, they tend to operate as a single instrument. Is service on one without involving the other possible? To what extent will the independent service technician be permitted to work on them? Who will own the decoding device? Who will install it? Who will service it?

If set and decoder are to be maintained by separate organizations, instances of disputed authority may arise. To overcome this, there is the possibility that pay-TV operators may offer comprehensive service on an entire installation, including the receiver, thus competing with independent service.



JAMES E. WEDDLE

· Aside from unreasonable customers and the vagaries of some manufacturers, the professional technician's greatest headache is probably the "repairs" effected (or committed) by the handful of incompetents who occupy the outer fringes of our field. No technician has been initiated until he has encountered one of these butchered chassis, out of which fragments of solder and broken coil slugs drop from a rat's nest of wires and cut component leads.

Although many technicians look upon these receivers as something to be avoided-some refuse to work on them-these sets can be turned into both immediate and long-range profit. Nothing enhances a reputation more effectively than restoring a butchered set to satisfactory condition.

This may sound like a large order: and sometimes it is. On the other hand, once a few of these dogs have been tackled, it is surprising how many turn out to be relatively simple jobs. It is important to keep in mind that the work of the incompetent must be corrected before any attempt is made to isolate the original trouble. Fortunately, the butcher simplifies this by leaving

evidence to mark the areas of his operations. In addition, his work falls into a pattern which serves as a guide as to what to look for. For example, a bolt in the fuse clip indicates that the original trouble caused the blowing of fuses, and also tips us off to look for components overheated or burned out due to the infusible bolt. Depending on the length of time the receiver was in the butcher's hands and the nature of the original trouble, a thorough visual inspection may be expected to reveal the following indications of dirty work:

### Marks of the Butcher

Missing tubes; missing parts; wires and leads cut loose and not reconnected, or reconnected to incorrect points; wrong tubes, or tubes in wrong sockets; components of incorrect value installed; "bargain" parts installed; cold solder joints; solder drippings which cause short circuits (hot solder dropped on i-f coil and horizontal output transformer windings is a common source of trouble); misalignment (with broken coil slugs); resistors and capacitors damaged by too much soldering iron heat; tampering in tuner circuits; damage to horizontal output transformer windings due to the

excessive drawing of arcs with a screwdriver

As a rule, it is best to start restoration by checking tubes for correct placement and type. Once this has been taken care of, the underside of the chassis should be inspected for the most obvious signs of tinkering such as cut wires and leads, coil and transformer damage, etc. The tuner should be given an especially close examination, as extensive damage here may necessitate the replacement of the entire unit.

In the case of a turret tuner, the entire drum should be removed for inspection of the wiring, with each segment of the drum being removed and its coils inspected. A small, offset inspection mirror is useful in tuner inspection, as well as in locating solder drippings on coil and transformer windings.

Once this general inspection has been completed, the chassis should be examined for bright, new soldered connections. These are easy to spot by their lumpiness, as well as their brightness. All leads to such connections, along with any disconnected leads, should be traced, with the aid of an accurate circuit diagram, for proper termination. Any

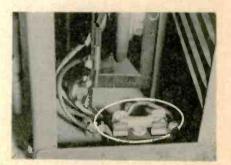


Fig. 1—Metal foil wrap used to defeat fuse resulted in fire damage to the receiver.

missing parts, bargain parts, and cold solder joints will become obvious in the course of this work, as will parts of incorrect value.

It helps to know that there is method of a sort in the butcher's madness. Usually, when he changes the value of a resistor, he changes to a lower value, probably on the theory that such expedient will increase plate and screen voltages.

## The Butcher's Work

### Manhandled Sets Can Pay Off in Profits and Good Will

This sort of "improvement" is usually found where the original trouble was insufficient width and/or height, and sometimes in cases of insufficient contrast. Another common trick is the entire removal of such components as chokes, peaking coils, resistors, etc., in the path of video signals. These are replaced by lengths of wire or bridges of solder.

Realignment should not be attempted until everything else necessary has been done to restore the chassis. Even after all circuit corrections indicated by visual inspection have been made, it is a good idea to check tuner and i-f voltages before proceeding. Often, the butcher will switch leads or bridge voltage-divider resistors in order to



Fig. 2—Inadequate repair of fire damage: Charred tube socket not replaced (resistance reading possible from any pin to ground); damaged terminal strip not replaced; ends of burned-out resistors left harging in set; charred resistors, capacitors not replaced.

increase tuner and i-f tube voltages, and a voltage check will reveal this condition in case it escaped visual detection.

The foregoing measures having been completed, the set may be turned on and analyzed in more or less conventional fashion. That is, any undetected butchering will show up as operating defects, and may be

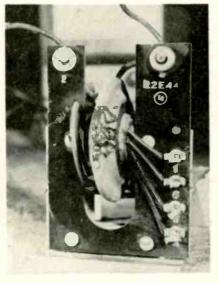


Fig. 5-Flyback xformer damaged by arcing.

traced by voltage and resistance analysis and use of the scope.

Needless to say, the circuit diagram and alignment data are essential. Photographs of the chassis, if available, save much time in locating and identifying missing components. This visual inspection and



Fig. 6—Dripped solder damaged h. osc. coil.

correction, while in its nature tedious, does not consume as much time as one might imagine if approached methodically.

In these cases, the customer is always more delicate than the receiver, and must be handled accordingly. Usually, he is not in a pleasant frame of mind when he calls on you; for obvious reasons, he is skeptical. Also, he may be the type who is disagreeable even when he hasn't been victimized; there is a good possibility that he engaged the incompetent in the first place because he was unwilling to pay a standard charge. Then again, perhaps he did the damage himself.

Be that as it may, there is no other situation in which the professional manner more effectively proves its value. The job should be received as a doctor receives a patient: per se, as a part of the day's work. As always, it is excellent policy to listen

(Continued on page 60)

Fig. 3—Typical alterations in vertical oscillator-output stages.

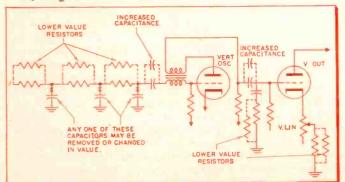
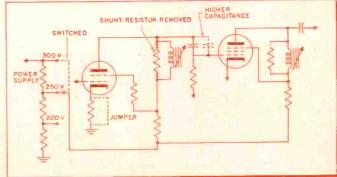


Fig. 4-Typical alterations in the intermediate-frequency stages.





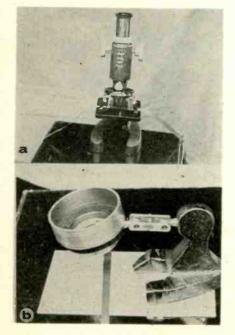
## Marks

### A. R. CLAWSON

• Just as bullets and cartridge cases are definitely and characteristically marked by the guns in which they are used, so is a magnetic tape marked by the transport mechanism of the machine through which it passes. Visual examination of the tape will furnish valuable clues as to what some faults are, and give an idea of where to look for those troubles.

Of interest in this connection, is the method of identifying a tape with a particular machine; such work is performed under a microscope, as shown in Fig. 1A. The power of the scope is reduced from

Fig. 1 A—Microscope used to examine tape in labs. B—Magnifier set-up for service tech.



normal however. Comparison of a questioned tape with a fresh test tape establishes the identity of tape and machine on which used.

Fortunately, practical service work does not require such an elaborate set-up. Many flaws may be noted by direct inspection of the used tape or, preferably, several feet of new tape with the unaided eye. Magnification at low power—about  $5\times$  (or five times)—is a great help, and is also

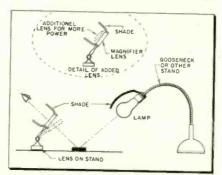


Fig. 2—Layout of light source, tape, the magnifier and the eye during inspection procedure.

useful for examination of fine wire leads and other shop applications. A fixed stand—adjustable, of course, for focus—frees the hand from holding the tape or object and enables many feet of tape to be examined rapidly. Furthermore, the angle of the light is important; a fixed light and a fixed stand permit easier work.

Fig. 1B shows such a magnifier for examining tape. Fig. 2 shows diagrammatically the arrangement of tape (greatly exaggerated), magnifier stand, eye, and the light source. The light should be so positioned that it strikes the tape at a glancing angle, particularly for looking at scuff marks caused by flats, which will be discussed later. The light

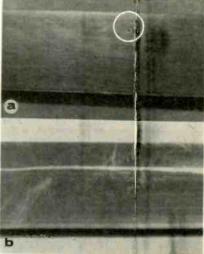


Fig. 3A—Tape in good condition, though used lembedded particles in circle). B—Scratch produced by a projection on the erase head.

should be shaded from the worker's eye so that he can look at the tape without being partially blinded.

A shade on the lens of the magnifier is a help in reducing unwanted reflections from other lights and objects—a camera sunshade is used in the photo of Fig. 2; paper may be wrapped around the magnifier as a substitute. Other types of magnifiers can be employed, such as a watchmaker's loupe (about 5 to  $6\times$ ) or a folding pocket magnifier. If the magnifier has a single lens such as the one of Figs. 1B and 2, another lens may be placed over or under it to increase the power, such as the insert of Fig. 2 illustrates.

We now turn our attention to the markings, how caused and the faults so indicated; in the photographs, a shadow is produced by the tape edge which should be disregarded by the reader.

Even a new recorder, or one in good condition, will produce some marks on a new tape. The technician must decide when marking indicates trouble and when it is normal. Fig. 4 is a photograph of a

## Before You Dismantle the Transport Mechanism, Look for These "Fingerprints." They May Point Out the Trouble

## Reveal Tape Recorder Flaws

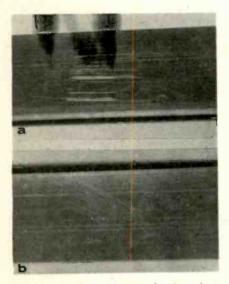


Fig. 4A—Starting with worn head produces short scratches. B—Incipient trouble from worn guide; wear on edge is due to dirt.

fairly well-worn tape from a machine in good condition. A number of scratches are plainly visible on the oxide surface, but none are deep enough to indicate unusual wear or faults in the instrument. The scratches are due to minute projections on the heads and guides plus the accumulation of oxide coating particles which have worn off and rub against the tape. When such particles collect at specific points in the transport mechanism (such as the bottom of a guide) they will wear the tape surface rapidly: note the darkened lower edge of the tape near the shadow in Fig. 3A. Particles collecting on the capstan later may be imbedded in the tape, to produce a speck surrounded by a white ring. Two such spots with rings are evident in Fig. 3A. Many such spots on a tape indicate the need for a thorough cleaning job on the machine.

Fig. 3B illustrates a section of tape with a wide scratch due to a projection on an erase head on a dual-track machine. Such scratching is clearly excessive, since the entire oxide surface has been dug out by

the burr or point as the tape has been pulled past it. A reversal of a new test tape revealed two scratches, but this reversal is an unimportant thing.

The tape of Fig. 3B also shows excessive wear at the bottom due to a collection of oxide and dust, etc., at the bottom of the guides. So long as the wearing away does not invade the area of the sound track, the tape is usable, although the need for a cleaning is very plain.

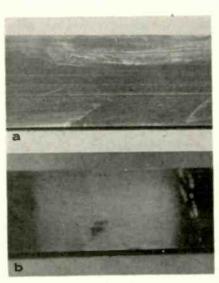


Fig. 5A—Starting with a flat on a pressure roller produces scuff on tape backing. B—"Chatter" (inadequate pressure-pad contact).

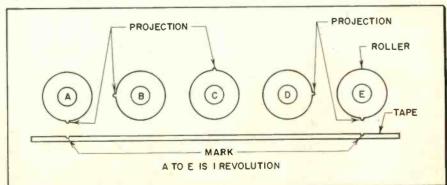
It is further evident that this tape has not been reversed on the dual-track machine so that the lengthwise scratches on the bottom half are due to other things than the recorder and erase heads, which were fixed for upper-track recording in this case. The collection of particles at the bottom causes the waviness in the scratch due to jiggling of the tape vertically.

From the foregoing discussion, the reader will have gathered that a lengthwise marking, scratch, or impression is caused by pulling the tape past some fixed object in its transport. A projection will leave an indentation and, if appreciable, will leave a scratch. A depression will leave an unaltered tape surface after several runs (unaltered by comparison with the remainder of the tape). When the tape is damaged after two or three runs through the machine, then the trouble is sufficient to warrant a search for its cause. The position of the markings with respect to the edge of the tape furnishes a clue as to what part of a contacting surface can cause the mark.

The back of the tape may be marked by projections or depressions similarly; however, unless they are very severe, there is little cause for search: the plastic back will take quite a beating. Pressure pads on

(Continued on page 51)

Fig. 6—A projection on a roller or other rotating member repeats its marking on the tape.



## **Localizing Troubles**

### Line-Caused Symptoms. Motorboating and Whine.

SOL HELLER

 For faster troubleshooting of TV tuner troubles, the service technician should be familiar with the variety of symptoms these defects can produce. It is also important, from the standpoint of saving time, to know what preliminary observations and tests should be made before deciding that the trouble present actually lies in the tuner.

Before any other tests are made, the possibility of station trouble should of course be eliminated. (It is assumed that receiver controls are correctly set.) Absent picture and sound, noise streaks in the picture or sync troubles-at one channel setting-may be due to transmitter trouble, as well as to front-end defects. Check reception at the same channel setting on another receiver. if you can; or get a full enough report from the customer to rule this possibility out.

When the complaint is intermittent pix and sound reception on one or more channels, the possibility of reduced line voltage causing the symptoms should not be overlooked. The r-f oscillator may stop operating on some channel settings when the line voltage is substantially reduced, particularly when its transconductance has dropped, due to aging. The presence of a rectifier with reduced emission, or some

other B supply circuit fault tending to reduce supply voltages, will promote the development of such a condition, infrequent though it is.

If somewhat reduced picture size, brightness and contrast are noted (on operating channels) when pix and sound disappear at one or more station settings, a line voltage check is in order. If it is convenient to make such a test at the customer's home when the intermittent is in its active phase, the customer may be asked to report on the size, brightness and contrast changes referred to; this report can then be used as a guide. Best of all, if a variablevoltage set-up is available, the set's operation can be checked at various levels of reduced line voltage, either in the shop or in the customer's home. The dramatic restoration of normal set performance by use of a constant-voltage transformer in the customer's home, incidentally, will help "sell" the set owner on the need for such a unit. It is, of course, assumed that no remediable set fault is present, and a low line voltage frequently exists at the customer's location.

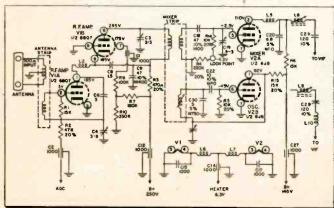
When both video and sound are absent on all channels, and the raster is normal, the source of the defect may lie in any stage common to both the video and sound signals. In the case of intercarrier receivers, such stages ordinarily include the front end, video i-f, video detector and video amplifier. If a marked noise pattern (random black and white dots and flashes) is seen on the crt, with the contrast setting at maximum, trouble in the antenna system, or in the antenna input circuit, is probable. Try an indoor antenna, and note results. Next, substitute front-end tubes. Also check the antenna input circuit, visually as well as with an ohmmeter, if necessary.

### **Test Signal Injection**

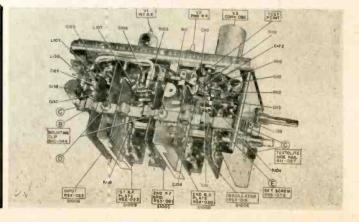
If noise is not visible on the crt, and replacement of tubes in stages common to the video and sound has not restored reception to normal, inject a 400-cycle modulated video i-f signal between the 1st video i-f grid and ground. If horizontal bars are now seen on the crt, switch the generator leads to the antenna terminals, leaving the modulation on, and set the generator to the frequency of the receiver's channel setting. If horizontal bars do not become visible at this time when the fine tuning control is manipulated, trouble in the front end is definitely indicated.

Now apply a 400-cycle modulated signal of the receiver's video i-f between mixer grid and ground. In some sets, the presence of an accessible test point at the tuner will facilitate this test. If horizontal bars are seen on the crt screen, trouble in the tuner at some point ahead of the mixer is probable.

Schematic of a representative cascode-type turret tuner. With VIA and VIB in series, a defect in one of these triodes can upset readings in the other.



Typical GE tuner, used in 2012 models. Close quarters often make it desirable to take voltage measurements from the top of the chassis. (Courtesy GE)



## in the TV Front End

### Microphonics. Snow and Noise. Tuner-Caused Sync Defects

If similar bars were not seen when the signal leads were applied to the antenna terminals, and the generator frequency made the same as the receiver's channel setting, measure the grid-to-ground voltage of the oscillator with a vtvm. The presence of several volts negative to ground indicates that the oscillator is working. Trouble in the r-f amplifier or the antenna input circuit should now be looked for.

When a weak, "washed-out" picture contains excessive snow, reduced gain in the r-f amplifier is indicated (it is assumed that the antenna installation has been eliminated as a possible source of the trouble); when a weak picture has no snow associated with it, trouble in a video i-f stage or succeeding section is probably present. Bear in mind that improper age operation may bias the r-f amplifier to a point where weak pix and snow result.

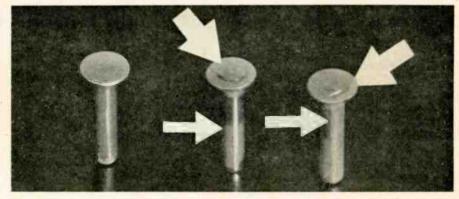
### Antenna Fault Possible

When the technician is uncertain whether the antenna system, the set-owner's location or tube noise in the receiver itself is causing excessive snow in the picture, he can make the following check:

Advance the contrast setting to maximum and short the antenna terminals. Now connect a vtvm across the video detector load. Switch the station selector to an unassigned channel and measure the noise voltage present. A reading in excess of .6 v, app.—polarity of voltage depends on polarity of video detector output signal—indicates that excessive tube noise is present. Video detector and video i-f amplifier tubes can be responsible for the trouble, as well as the r-f oscillator and r-f amplifier.

Disable the high-voltage section if an excessive noise reading is obtained and make a second check, to rule out the possibility of noise and snow introduction via corona or arcing in this section.

Defective condensers in the antenna input circuit are likely sources of excessive snow, and should be checked.



Fine-tuning plungers used in some Philco tuners. The one at left is normal. Wear spots in the others (see arrows) may lead to oscillator detuning. (Courtesy Philco)

When a motorboating type of noise is heard during the first few seconds after the receiver is turned on, a defective oscillator (generally the oscillator section of a mixer-oscillator tube) is indicated. Try another tube even though the original one tests good in a tube tester. A high-pitched whine when the set first begins to operate also points to a defective r-f oscillator. Replace it, to check.

Tuners are a frequent cause of audible as well as visual microphonics. The condition will generally cause sound bars to be seen in the picture; a ringing sound will often be audible in the sound, particularly when the volume control setting is advanced, or the chassis or cabinet is tapped.

The oscillator tube (or tube section) is the likeliest source of such a defect. Replace it to check. Choose one that will not only be least microphonic, but will introduce a minimum amount of detuning. You can check for this by noting how far the fine tuning control must be moved from its mid-setting, to tune in good picture and sound, in the case of each oscillator tube substitution. Do this on a high channel. Sometimes a slight oscillator realignment is unavoidable when the tube is replaced.

Other sources of tuner microphonics include: Improper seating of the oscillator-mixer tube in its socket; loose oscillator-mixer socket pins (tighten to correct); screws mounting tuner to chassis are too tight, and oscillator trimmers, loose wires or other components are vibrating. In some tuners, rivets which fasten the stator of the fine tuning condenser to its mounting on the chassis may have become loose. Screws fastening the tuner subchassis to the main chassis may be loose, permitting the sub-chassis to vibrate excessively. One or more loose solder connections may be present. A very dry tuner shaft may also cause microphonics.

In many instances, a front-end caused sync defect will be located only after considerable time has been wasted in troubleshooting other stages. In one case, where a continuous roll was present on two channels only, the serviceman checked the vertical circuit for quite some time, before he finally got around to the front-end. A defective 6J6 was the cause.

### Tube May Be Gassy

A gassy r-f amplifier can cause grid current flow in this tube, possibly producing sync compression that may affect some channels more than others, impairing either vertical or horizontal synchronization, or both

Heater-to-cathode leakage in the r-f amplifier or mixer-oscillator may produce horizontal pulling. The tell-tale signs of such leakage—hum bars in the picture—may be absent or (Continued on page 49)







### Difficult Service Jobs Described by Readers

### Pix Behind Bars

Every service technician is probably familiar with the effect a 60-cps or 120-cps signal has when it modulates the picture. Imagine our surprise, however, when we found 20 black and 20 white horizontal bars on the screen along with a stable picture, indicating a frequency of about 1200 cps. To help things along, the trouble was intermittent, appearing only two or three times a day for periods of about 5 to 10 minutes.

Tube substitutions gave no improvement. When the symptom was present, a 1200-cps signal was found in the detector output, consequently also in the video amplifier. This signal was of maximum intensity at the plate of the keyed agc amplifier (shown as part A of the accompanying illustration). Also, it was quite sinusoidal.

With the agc circuit under suspicion, we used a scope in this stage the next time the trouble showed up, and found a very sinusoidal 1200-cps waveform at the agc feed point to the i-f system (junction of the 33-k resistor, 220-k resistor, and 4-mfd capacitor). Investigation of these components showed that the oscillation could be started by tapping the condenser. By disconnecting one end of the condenser, it was found that the 1200-cps oscillation

was present whenever the condenser was out of the circuit, but could be suppressed by reconnecting the capacitor. Replacement of the condenser, apparently intermittent, cleared up the trouble.

How did the oscillation occur? Consider part B of the illustration. This is a ladder-type R-C oscillator that can be made to operate at fairly low audio frequencies. It depends upon a 180-degree phase shift, through the components of the R-C network, from the plate to the control grid. Consider that the plate of the agc tube (part A) is coupled back to its own grid through the components shown, along with the i-f amplifiers, the video detector, and the video amplifier, to complete the path. Components in the agc network, plus components of the other stages in the path, apparently furnished the required 180-degree phase shift at 1200 cps to sustain the oscillation, except when these oscillations were filtered out by a condenser in good order.-Ray Carney, Aurora, Colorado.

### Slugging It Out

On a call involving loss of horizontal sync, the set was turned on and allowed to warm up. The oscillator was obviously way off frequency and the hold control did not

have enough range to bring it in. The owner's report was as follows: The set sometimes came on normally, but would run for 10 or 20 minutes after warmup at other times before the picture would lock in. Sometimes it would work without trouble for days. When it went off frequency, it might return a while later or be out for days.

With the horizontal frequency slug on the back panel, I brought the set back to sync. It held over its full range, and through channel switching. Sure enough, another call came the next day reporting that the set was out again. It was picked up and put on the bench, where it played for a full day before it went out again.

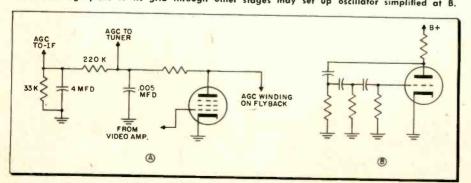
Resistance and voltage values in the circuit were well within tolerance in the oscillator and discharge circuit. New tubes were tried without success. Coupling and bypass capacitors, which checked okay, were changed anyhow. The horizontal blocking oscillator transformer was examined, but there was no evidence of shorted turns, scratched varnish or overheating. I had about decided to install a new transformer when I felt a slight thump inside the can.

The cap was removed from one end of the fiber coil-form tubing and the slug was pulled out. The slug had a tiny piece broken off one end! Now it was a simple matter to obtain a slug of the same size from an old discriminator transformer and replace it in the core of the oscillator transformer. The set was returned to the customer after readjustment with the trouble removed,

Apparently the broken piece of the powdered iron slug had been shifting from place to place in the transformer (which was mounted with the slugs horizontal). The symptom was apparently induced by vibrations of the speaker or move-

(Continued on page 52)

Path from agc plate to its grid through other stages may set up oscillator simplified at B.



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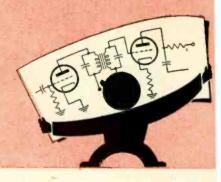
### PHILCO CORPORATION

ACCESSORY DIVISION

PHILADELPHIA 34, PA.



## Let's Look at CIRCUITS



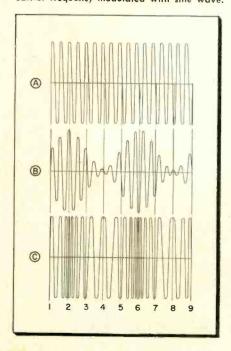
### No. 6: How Audio Is Recovered from an FM Signal

SIDNEY C. SILVER, MANAGING EDITOR

There is more than one way of explaining how audio modulation is recovered from an FM signal. The most frequently employed method involves the use of vectors. While this explanation has its virtues, it also has the disadvantage of not visualizing what is taking place. As a result, the explanation tends to elude the memory. Many a technician of good background has been heard to say of it, "Let's see; I once had this business all doped out. When I try to go through it step-bystep now, I get lost."

A simpler way of looking at the process—a way that accounts for the large majority of FM detectors in use today—involves the straightforward recognition that the FM signal can first be converted into a corresponding AM wave. After this is done, more or less conventional AM diode detectors can be used to recover audio from the carrier. Looking at it this way, we can form

Fig. 1 A—Unmodulated carrier. B—Same carrier amplitude-modulated with sine wave. C—Carrier frequency-modulated with sine wave.



an easily retained mental "picture" of what happens.

For a better understanding, let us review the differences between the frequency-modulated and amplitude-modulated carrier. Part A of Fig. 1 shows several cycles of an unmodulated carrier. When it is amplitude-modulated with an audio signal—a sine wave is used for simplicity—carrier strength is made to vary in step with the audio signal. The effect on the carrier is shown in part B, with the tips of each cycle of the carrier (the envelope) following the shape of the audio sine wave. Carrier frequency is unchanged.

When we frequency-modulate this same carrier, the waveform at C results. Carrier frequency, rather than amplitude, is varied in step with the strength of the audio signal. At times 1, 3, 5, 7, and 9, when the sine wave is at its zero or neutral value, waveform C has the same frequency as unmodulated carrier A. At times 2 and 6, when the sine wave reaches maximum amplitude, carrier C is made to increase in frequency above its normal value by the greatest amount. At instants 4 and 8, when the sine wave reaches its minimum value, carrier C is made to decrease in frequency below normal value by the greatest amount.

The most elementary way of recovering the FM signal is to use so-called slope detection. The method has more than historical significance: it is still used, with some trimmings, in conventional FM detectors. For the purpose of the best explanation, however, the term can be quite misleading. We would be better off speaking of slope conversion. What happens is this:

Let us assume that we have a conventional all-band AM receiver, with a familiar-looking i-f response like that shown in Fig. 2. We are able to adjust the set to tune through the FM broadcast band. To recover FM signals, we could set the receiver so that the center frequency of the desired FM carrier occurs on the curve at the point identified as F<sub>0</sub>, rather than at the center of the curve. This can be done by shifting

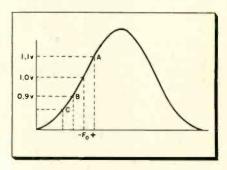


Fig. 2-How detuned receiver responds to FM.

the alignment frequency of the i-f stages, or by slightly detuning the r-f portion of the set.

With the receiver thus detuned, let us assume that amplitude of the unmodulated carrier coming out of the i-f system is 1 volt, as shown. Now, what happens when modulation swings the carrier to a higher frequency, as at point A? Since the detuned set responds better at the raised frequency, carrier amplitude goes to, say, 1.1 volt. Correspondingly, when modulation swings the carrier below its normal frequency, to point B, the i-f response drops amplitude to only 0.9 volt. As it leaves the i-f system, the intermediate carrier has now been varied in amplitude, while it still retains its frequency-modulated nature. It combines the characteristics of Parts B and C of Fig. 1, with the new amplitude variations corresponding to the old frequency variations.

From this point on, we can ignore the frequency deviations and treat our signal just as though it were a simple AM wave. In our detuned receiver, that is just what is done. A straightforward diode detector, followed by an r-f filter, recovers the desired audio. This is fine, as far as it goes—but we must still face the fact that, in practice, slope conversion and detection just isn't used anymore, at least not in the simple way described here.

What's wrong with the slope method? Does it have its variations and counterparts in modern FM and TV receivers? These are some of the points to be discussed in the next installment.





# For Almost Everything... there is the

## PERFECT REPLACEMENT

Some things can't be revitalized, no matter how many "boosters" are used—you have to face it, you can't get that original quality back again.

However, a worn out, faded television picture can be done away with—because Du Mont has a Perfect Replacement for an old picture tube. To go even further, a Twin-Screen Hi-Lite\* picture tube will give a brighter, sharper, sparkling new picture—for a cost no greater than that of ordinary aluminized picture tubes. For picture perfection, for the perfect replacement, insist on Du Mont.

\*The ultimate in aluminized picture tubes.



## DU MONT®

CATHODE-RAY TUBE DIVISION, ALLEN B. DU MONT LABORATORIES, INC., CLIFTON, N. J.

## Technician's Color Quiz

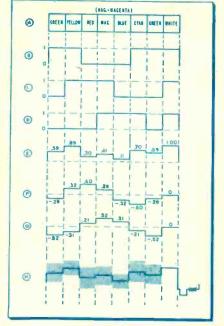
## If You Mind Your I's and Q's, It Can Be as Simple as APC

#### **Special Feature**

• Here we go again. Whether you made out okay on our last quiz or not, you'll want to try again. This time we're getting away from the purely theoretical considerations a bit. Don't forget to keep those answers covered up—unless you have an iron will—until you've given yourself a fair chance to think out an answer. Remember, these questions are based directly on material that has appeared in TECH-NICIAN.

#### Questions

- 1. What is APC, as used in color receivers?
- 2. Regardless of its particular form, all present color TV sets use a matrix-adder section. What is its function?
- 3. Part A of the accompanying figure shows the sequence of color bars that are generally produced by a bar generator. Patterns B to H represent signals that may be found in various parts of the receiver during the scanning of the pattern. Identify at least 5 of these 7 components.
- 4. In a receiver known to have good convergence, a black-and-white picture or raster cannot be obtained by any adjustment although only a monochrome signal is being received. Uniform tinting, favoring one color, persists. Where and how should the source of the trouble be sought?
  - 5. What is meant by purity?
- 6. What distinction is made between dc convergence and dynamic convergence?
- 7. What instrument is recommended for making convergence adjustments? How, in general, is convergence achieved?
- 8. Many service shops have black-dot generators, acquired for making linearity adjustments during the "pre-color" era. Can they be used for convergence work?
- 9. What is the function of the hue control? Of the chroma control?
- 10. In view of the answer to the preceding question, is the chroma control really necessary?



A color-bar pattern and its many components.

#### Answers

- 1. APC (automatic phase control) is used to synchronize the receiver's 3.58-mc local subcarrier oscillator with the oscillator at the transmitter, in frequency and phase. With the 3.58-mc sync burst as the reference pulse, a reactance tube or other oscillator-control circuit performs this function. The alert technician will recognize that this system is the twin of AFC, as used in monochrome TV horizontal systems or FM receivers. Moral: Like most, if not all, formidably "new" color circuits, APC has been around a long time. A skillful hand at TV will take color in his stride.
- 2. After signals corresponding to the red, green and blue primaries have been reconstructed in the receiver, they must be combined for presentation to the picture tube in proportions that correspond to their original proportions when first scanned and combined in the studio and transmitter. The matrix-adder is a network, usually resistive, whose values are chosen to give the right proportions.
- 3. B, C, and D represent the voltage outputs of the green, red, and blue cameras respectively in

the studio, or signals in the generator, or these same signals as fed to the crt in the receiver. E, F, and G are the Y, I, and Q signals respectively. H is the composite color video signal after I and Q signals have been modulated onto the subcarrier and combined with the Y (luminance) signal. The sync burst is shown to the right in H.

- 4. One of the 3 guns of the picture tube, or the circuit leading to one of these guns, is probably defective. This symptom cannot be caused by an inoperative color killer, because incorrect tinting is uniform rather than random. To determine which gun is involved, the screen controls for all three are turned to minimum. One at a time, each control is then rotated toward maximum to see whether its characteristic color is properly activated. The defect lies in the gun (or its circuit) that fails to respond as it should.
- 5. Purity is the uniformity of color over the entire raster for a given primary.
- 6. Proper dc convergence denotes that the fixed beams (checked at the center of the crt) from all three guns coincide at the same spot, so that they combine to form a white dot when all 3 guns are simultaneously activated. The beams are said to be dynamically converged if they maintain this coincidence as they are scanned horizontally and vertically across the raster.
- 7. A white-dot generator is generally used for making convergence adjustments. First dc convergence is achieved at the center of the screen. If color fringing due to lack of convergence is evident at the right and left portions of the raster, the horizontal convergence control is adjusted while a horizontal row of dots near the center of the raster is observed. When the control has been adjusted for optimum convergence, the dots in this center row will all appear white. If necessary, the vertical convergence control is then manipulated while dots at the top and bottom of the raster are observed for coincidence of all 3
  - 8. A black-dot generator may be (Continued on page 58)



INSTALLATIONS DURING 1955 "TEST YEAR"

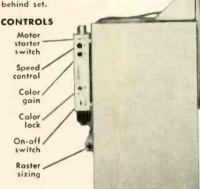
Early in 1955, after years of engineering, Color Converter, Inc. announced COL-R-TEL. Since then thousands have been sold and thoroughly field-tested. Hundreds of test home installations proved true color performance with picture quality comparing favorably with any color reception.

Therefore the manufacturer can now, without reservation, offer this tested, proved color converter to the public through wholesalers and service-dealers . . . and back it with an industry-standard 90-day factory guarantee.

One correct installation will prove to you that COL-R-TEL is truly the "answer to color TV" NOW... at a price every one of your customers can easily afford.

## SIDE VIEW OF COMPLETE COL-R-TEL INSTALLATION

Color-filter unit rests atop set on rubber cushions, plugs into electronic unit. Electronic unit mounts behind set.



#### FACTORY OFFER -

To enable you to see for yourself how easily COL-R-TEL installs, and how excellent converted color is, the factory will ship immediately one COL-R-TEL upon receipt of this coupon with attached payment. This direct offer is limited to one unit per service-dealer only. COL-R-TEL is distributed through appointed COL-R-TEL wholesolers who stock units and service parts.

Attractive Blond or Mahogany Finish Matches TV Sets

## Suggested Retail Price 49.95

plus

Installation

1

#### OWNERS LIKE PORTABILITY

The plug-in color-filter unit may be stored or swung aside during black and white programs. Unit weighs only 15 pounds.

YOUR ANSWER TO

#### COL-R-TEL IS EASY TO INSTALL & SERVICE!

Six to ten easy connections are made without pulling chassis. Average time is 30 minutes after the first installation. No critical adjusting. Electronic unit is adjusted and factory-sealed and guaranteed. Tubes mount outside for easy checking. Clean black and white reception is required for good color conversion.



Unit above wires into set. Raster control unit (separate) reduces large pictures to 14" size when color is telecast. Switch restores original size for black and white viewing.

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Gentlemen: Please ship or deliver, express charges collect, one complete COL-R-TEL unit with 90-day guarantee in finish-color checked here:

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Mahogany Blond

DEALER COST, \$106

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Enclosed is full payment of dealer cost price in the amount of \$106 as: Check, or Money Order. NOTE: This offer limited to Continental U. S. and States where laws permit.

## Shop Hints to Speed Servicing

## Tips for Home and Bench Service Contributed by Readers

#### Solder Gun Mount

The accompanying sketch shows a soldering gun connected to a wire loop, by means of which the gun can be hung within reach but out of the way under or over the work bench. or elsewhere in some convenient place near it. The wire hook is made of no. 14 or some other comparable heavy wire, fashioned into the form of a loop with two small loops, one at each end. Most soldering guns have a long bolt that goes through the plastic case as shown, holding the case together. The two loops are fastened to the gun at either end of this bolt. Since one accidental fall from the work bench may be enough to break the entire gun case, this means of keeping the gun out of harm will be useful in preventing such accidents. -Hyman Herman, Flushing, N. Y.

#### Soldering to Lugs

We all have trouble, at one time or another, in trying to solder a new wire to the hole in a soldering lug, or in trying to replace wires or leads in such a soldering lug, where there are already several wires using the same terminal point. This difficulty can be overcome by the use of an ice-pick. The pick is shoved through the hole in the lug or terminal while the heat of the soldering iron is be-

ing applied, and it is kept in position as the tie point is permitted to cool. After the terminal has cooled, the pick is withdrawn. This leaves a convenient round hole of good size, large enough to feed a couple more wires through.—George E. Mancini, Methuen, Massachusetts.

#### Improving TV Sound

Most standard TV and radio receivers use a single-ended audio output stage. Ordinarily, the cathode resistor is bypassed with an electrolytic condenser, which raises audio output somewhat, since it prevents some degeneration of the output by cathode signal. In such cases, removal of the condenser improves sound quality. This results from negative feedback (degeneration) at the cathode. The drop in sound output is usually not enough to prevent the user from obtaining as much volume as he desires.

Once the condenser is removed, the cathode becomes a good take-off point if it is desired to feed sound from the receiver to a separate amplifier or audio system, a tape recorder, or some other equipment, since it provides several advantages. Among these advantages, aside from good audio quality, are the facts that audio amplitude is appreciable, that

this take-off point is at the desired low impedance (the cathode resistor is seldom over 1000 ohms), that the take-off is of the cathode follower type, that one end of the circuit is already grounded, and that coupling condensers of a low voltage rating may be used.

A word of caution: some TV receivers use a stacked B-plus supply. In these, the technique described is not possible, if the audio output tube is part of a voltage divider. In the latter case, there is about 150 volts on the cathode of the output tube, which is used as the low B-plus supply for other stages in the receiver, such as the i-f tubes. Removal of an electrolytic condenser will disturb voltage regulation to the other tubes.

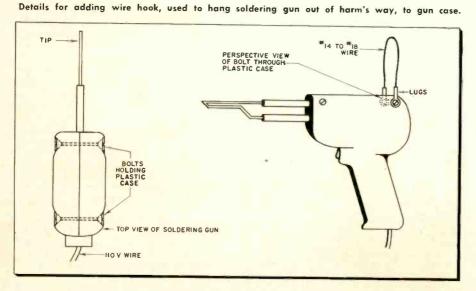
—C. W. Martel, Newton, Massachusetts.

#### **Customer Saver**

While it must be expected that some customers drift away, we use a variation of direct-mail advertising to find out why and to try to keep them in the fold.

When the customer hasn't been around in quite a while, we send a "statement" in a standard window envelope, giving it the appearance of a bill at first glance. Since he hasn't been in the store recently, the customer is angry when he first opens the envelope. Then he finds our note typed across it: "Of course you don't owe us any dollars—we'd simply like to have you visit us again."

The next reaction is one of relief and amusement. The result is usually a phone call or visit, which gives us the chance to re-establish him as a customer. By uncovering grievances, we also get a chance to check on our service.—Stanley Clark, E. Bradenton, Florida.



#### SHOP HINTS WANTED

SHOP HINTS WANTED

TECHNICIAN will pay \$5 for acceptable shop hints. Unacceptable items will be returned. Use drawings to illustrate your explanations wherever necessary. A rough sketch will do as long as it can be followed. Send your hints to "Shop Hints" Editor, TECHNICIAN, Caldwell-Clements, Inc., 480 Lexington Ave., N. Y. 17, N. Y.

## **New Products For Technicians**

#### BT TWO-SET COUPLER

Impedance matched coupler, Model TV-42, is \$2.95. The coupler is flat from 0-900 mc and features 300 ohm screw terminals for all connections. Resistive isolation averages better than 12 db between TV sets. The unit may also be used in reverse to mix two antennas or amplifiers into one line. Case measures  $3\frac{1}{2}$ " x  $1\frac{3}{4}$ " x 1". Mounting of the compact unit is accomplished with two wood screws. Units are packed 12 to a carton. Blonder Tongue Labs., 526-536 North Ave., Westfield, N. J.—TECHNICIAN (Ask for No. 2-2)



#### Rohn TOWER

A substantial heavy-duty radio communication tower, the No. 40, is self-supporting to 66'; or up to 200'-300' when guyed. Available in hot-dipped galvanized finish, this big tower features an 18" equilateral design with steel cross-bracing and is electrically welded throughout. Company reports 66' tower can be installed by two men in two hours. Shipping weight, 60 lbs. per 10' section. Further information is per 10' section. Further information is available from the manufacturer. Rohn Mfg., 116 Limestone, Bellevue, Peoria, Ill.—TECHNICIAN (Ask for No. 2-3)



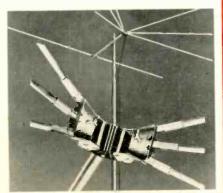
#### JFD CAPACITORS

New series of Subminiature piston capacitors, models VC9G and the VC10G, feature glass dielectrics and invar silver-plated rotors. VC10G is  $\frac{1}{16}$  long, VC9G  $\frac{1}{16}$  long. Temperature range is 55°C to +125°C, dielectric strength greater than 1000 v, dc. Capacitance range of VC10G, is 1 to 4.5  $\mu\mu$ f, and the unit weighs 2 grams. Model VC9G range is 0.5 to 8.5  $\mu\mu$ f and weighs 3 grams. Each has a 2-56 internal screw thread. Electronics Div., JFD Mfg. Co., 6101 16th Ave., Brooklyn, N. Y.—TECHNICIAN (Ask for No. 2-7)



#### Channel Master ANTENNA

New, mechanically superior version of Super Fan antenna, features a redesigned fan head. All elements on the new antenna snap out and lock into place automatically. No hardware, tools, or tightening are necessary. All elements are reinforced with ½" diameter external aluminum sleeves, 3½" long. Series 313A, of seamless tubing, list at: single bay, \$10.42; 2-bay, \$22.22; 4-bay, \$48.19. Series 713A, butted tubing, list at: single bay, \$8.19; 2-bay, \$17.08. Channel Master Corp., Ellenville, N. Y.—TECHNICIAN (Ask for No. 2-1)



#### Esico SOLDERING GUN TIPS

A merchandising counter display for the "Luger" soldering gun and the new serviceman's kit of six tips has been made available. This sales-promoting wire rack is finished in flat black and takes a minimum of counter space. Included in the assortment are tips for broad, narrow, short, long, angled, V and straight. It contains easily changed tips for soldering connections to small prongs, for thin, channel-type lug connections, and the smallest tip available, one-sixteenth of an inch thin. Electric Soldering Iron Co., Deep River, Conn.—TECHNICIAN (Ask for No. 2-8)

#### Columbia TV LINE

"Permaline" new television transmission line is guaranteed up to 25 years to resist salt spray and salt air, fumes from chemical plants and oil refineries, severe low temperatures, sunlight and ultra-violet light. It is now available on individual display cards. Columbia Wire & Supply Co., 2850 Irving Park Road, Chicago 18, Ill.—TECHNICIAN (Ask for No. 2-4)

#### Klein KNIFE, PLIERS

The Xela skinning knife, Cat. No. 1550-5, has a blade of quality cutlery steel. The handle is hard wood with a ring for attaching to snap. Size 31/4-in. New needle-nose pliers for reaching into confined space has 2 stripping holes in the cutting blade for skinning 19 and 22 gauge synthetic coated wire. Cat. No. 203-6-H2. Mathias Klein & Sons, 7200 McCormick Rd., Chicago 45, Ill.—TECHNICIAN (Ask for No. 2-31)

#### Ronette CARTRIDGES

Series of new high-output-voltage pick-up cartridges replaces current line of high-output cartridges designated with the suffix US, T, VS, V or V-Max. In the turnover series the new cartridges will be known as TO-22; in the singlestylus series they will be known as RA-395. They are direct replacements for previous models. Ronette Acoustical Corp., 135 Front St., New York 3, N. Y.—TECHNICIAN (Ask for No. 2-5)

#### VM BINAURAL TAPE KIT

New "Stere-o-matic Binaural Conversion Kit" adapts company's tape recorders to play pre-recorded staggered-heads binaural tapes. Kit consists of amplifier to be used with 12AX7 tube, recording and playback head with bracket, humbucking coil, head and output cable and mounting accessories. Kit retails at \$16.95, installation fee is \$10. V-M Corp., Benton Harbor, Mich.—TECHNICIAN (Ask for No. 2-6)

For more technical information on new products, use inquiry coupon on page 40

## New Test Equipment

#### CG TRANSISTOR CHECKER

Fast comparative check on PNP and NPN transistors for radio service is provided by a portable transistor tester, Model TR-2. The unit features 4-in. meter with two ranges that read Alpha, Beta, and Ico directly. Available in a-c or d-c versions. Emitter current is adjustable from 1 to 10 ma, while a switch provides collector voltage of 1.5 to 6 volts. A calibration control compensates for wide temperature variations. CG Electronics Corp. 212 Durham Ave., Metuchen, N. J.—TECHNICIAN (Ask for No. 2-17)



#### Superior TUBE CHECKER

Radically new tester TV-12 will check tubes under dynamic conditions, will also test all transistors produced to date. Provision has been made for testing new transistor types not yet in production. It uses a basic Trans-conductance circuit. Amplification factor, plate resistance and cathode emission are correlated in one meter reading. A tapped transformer makes it possible to compensate for line variations. Superior Instr. Co., 2435 White Plains Rd., New York 67, N. Y.—TECHNICIAN (Ask for No. 2-16)



#### Radiart CONVERTERS

With some 45 models available, the Vipower line of vibrator-powered converters covers a range of power outputs from the 2-watt Shaver Pak to a 350-watt super heavy-duty model. Four of the dc-to-ac units, Mobilpaks, are especially for mobile use, including dualpurpose models to operate from a 6 or 12 volt battery. Six models provide sine-wave regulated power for Hi-Fi equipment. Two battery eliminators are suited for auto radio service. Radiart Corp., 3455 Vega Ave., Cleveland, Ohio—TECHNICIAN (Ask for No. 2-18)



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#### **DuMont 2-BEAM SCOPE**

A general-purpose dual-beam oscillograph, Type 333, has accurate calibration facilities, high sensitivity and high gain, permits measurements of two signals simultaneously, and facilitates accurate comparison of related signals. It employs a Type 5ARP crt, with stringent tolerances. Technical Products Div., Allen B. DuMont Labs. Inc., 760 Bloomfield Ave., Clifton, N. J.—TECHNICIAN (Ask for No. 2-22).

#### H-P POWER SUPPLY

A new multi-purpose power supply, Model 711A, offers a voltage range of 0 to 500 volts and no-load to full-load regulation of better than ±0.25% or 0.5 volts. Ripple is less than 1 mv. Separate current and voltage meters, with push-button range switching, and overload protection are additional features. Priced at \$225.00 f.o.b. Hewlett-Packard Co., Dept. P., 395 Page Mill Rd., Palo Alto, Calif.—TECHNICIAN (Ask for No. 2-21)

#### Beckman METER

Use of meter movement for just the top 5 to 10% of the range permits this portable single-range expanded-scale voltmeter to obtain high accuracy. Only the range of interest is expanded full scale. Guaranteed accuracy is ±0.5% of input voltage. The instrument offers overvoltage protection, wide frequency range (50 to 5000 cps) and voltage expansions of ±5, ±10, or ±15v at 115v. Designed for ruggedness and reading ease. Shasta Div., Beckman Instruments, Inc., P. O. Box 296, Station A, Richmond, Calif.—TECHNICIAN (Ask for No. 2-20)

#### **Phaostron METERS**

Self-contained, ready-to-use, precision portable instruments are available in 38 standard ranges with rated accuracy of either 0.5% or 1% of full scale deflection. Overload network provides protection. Instruments provide up to 6 ranges. Switch protects the meter movement when set in transit position. Instruments come complete with carrying case, calibration chart, probes, and feature metal cases, double magnetic shielding, mirrored scales. Phaostron Instr. & Electronic Co., 151 Pasadena Ave., So. Pasadena, Calif.—TECHNICIAN (Ask for No. 2-19)

### News of the Industry

A national sales meeting of its representatives from every part of the country was held Dec. 2, in Chicago, by B & K MANUFACTURING CO.

Maj. Gen. GEORGE I. BACK, U.S.A., (Ret.), former Chief Signal Officer of the Army, has been appointed Assistant to the President, INTERNATIONAL RESISTANCE CO., PHILADELPHIA.

RAYTHEON MANUFACTURING
CO. has created a new "special tube
div." under its Receiving and Cathode
Ray Tube Operations, with R. L. MCCORMACK as manager. Other recent
appointments include NILES P. GOWELL as chief engineer, and JOHN M.
PALMER as manager of manufacturing, both receiving tube div. MYLES
M. WALKER will fill the newly created position of new market development manager of the company's commercial equipment div.

Representatives of the JFD MANU-FACTURING CO. met recently in a technical session with executives and staff members of the NIDESCO DIS-TRIBUTORS of Jersey City. Local reception problems, color reception, and antenna marketing were discussed.

ABE KOSAKOWSKY has been appointed sales service engineer in the jobber div. of PYRAMID ELECTRIC CO.

JOHN W. CRAIG has been elected vice president of WESTINGHOUSE ELECTRIC CO., and manager of the company's electric appliance div. WALLACE F. BAKER has been appointed assistant general sales manager, electronic tube div.

A 25% increase over last year's contribution to the Employee's Profit Sharing Retirement Fund was announced by CHANNEL MASTER CORP.

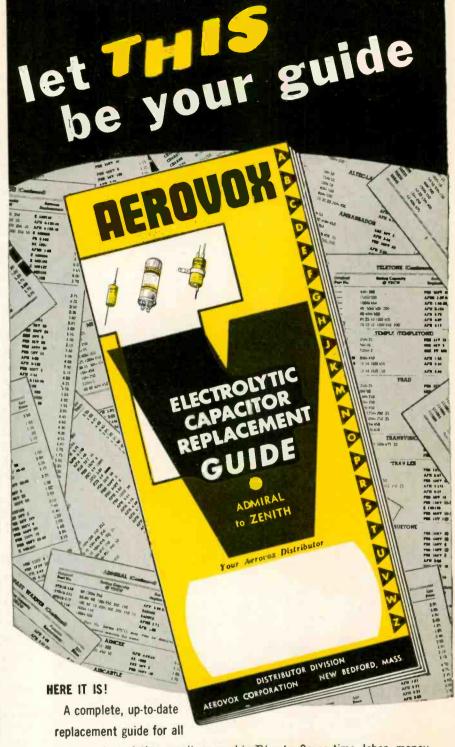
WILLIAM C. OTTO has been named Industrial Sales Manager, Indianapolis Div., CORNELL-DUBILIER ELECTRIC CORP.

Rear Adm. STANLEY F. PATTEN (Ret.) has been elected treasurer of ALLEN B. DU MONT LABORATORIES, in addition to his duties as vice president and director.

JOHN M. MALONE has been named manager of initial equipment, tube sales to electronics manufacturers, by TUNG-SOL ELECTRIC INC.

Examples of "TACO" antennas, manufactured by TECHNICAL APPLI-ANCE CORP., were exhibited recently to employees of the Rome Div. of RE-VERE COPPER AND BRASS INC.

(Continued on page 44)



electrolytic capacitors used in TV sets. Saves time, labor, money, on your service calls. In all cases, this Guide recommends only ONE unit replacement for any given Manufacturer's Part No.

-not TWO units to replace ONE.

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(Continued on page 11

## "MAKERS OF THE FINEST SETS USE 'EM!"



"Manufacturers of America's finest radio and TV sets are Tung-Sol customers. As a result, Tung-Sol Magic Mirror Picture Tubes and receiving tubes are made to the very highest of all setmakers' performance specifications!"

## **TUNG-SOL®**

Magic Mirror Aluminized

## PICTURE TUBES

TUNG-SOL ELECTRIC INC., Newark 4, N. J. Sales Offices: Atlanta, Columbus, Culver City, Dallas, Denver, Detroit, Melrose Park (III.), Newark, Seattle.

### Association News

#### TSA Michigan Reports on Licensing & Training

Television Service Assoc. of Michigan notes that after considerable effort, it has evolved a draft for a proposed licensing bill. A public hearing of the Detroit Common Council is scheduled for early this year.

TSA has inaugurated a free technical training program open to all practicing techs, regardless of group affiliation. Topics for the first five monthly seminars include: Jan., instruments; Feb., instrument applications; Mar., B&W TV circuitry; Apr., management; May, color TV. Interested techs are advised to write to TSA at 8242 Woodward, Detroit 2, Mich.

#### Okla. Ass'n. Chartered

The Television Service Association of Oklahoma has been chartered under that state's laws as of Dec. 24, 1955. Entrance fee is \$50, and yearly dues \$100.

#### **Guild Comments on List Prices**

Writing in a recent issue of the "Guild News" (Radio-TV Guild, Long Island), Murray Barlowe points out: "Our economy has gone from a sellers market to a buyers market . . . Let's face it, DISCOUNT is no longer a dirty word . . . As a matter of fact, in the consumers book, the merchant who charges LIST PRICE is considered UNETHICAL . . . So here we are . . . fighting desperately to maintain a fictitious manufacturer's list price . . While we madly cut prices on appliances and television sets in our shops, we religiously maintain the list prices on tubes! . . The bulk of our income is from 'services rendered' . . Learn to price your work fairly and you need never worry about the sales of parts."

#### TESA St. Paul Elects Officers

New officers of Television Electronic Service Assoc. of St. Paul for 1956 are: Harry Winkler, pres.; Robert Tohweder, vp; James Dorfman, treas.; Joe Driscoll, secy.

### Catalogs & Bulletins

YOKES & FLYBACKS: Replacement guides for yokes and flybacks used in CBS and Emerson TV sets. Todd-Tran Corp., 156 Gramatan Ave., Mt. Vernon, N.Y. (Ask for B2-1)

BOOKS: Fall-winter 1955-56 catalog describes all of publisher's books on electronics, TV, radio and hi-fi. John F. Rider Publisher, Inc., 480 Canal St., New York 13, N.Y. (Ask for B2-2)

SEMICONDUCTORS: Eight-page brochure ECG-95 contains rating data on NPN and PNP transistors, and germanium rectifiers including bias and power stack types. Semiconductor Products Section, General Electric Co., Electronics Park, Syracuse, N.Y. (Ask for B2-3)

INSTRUMENTS: 12-page 1956 catalog describes 54 test instrument models available in both kit and factory wired form. Eico, 84 Withers St., Brooklyn 11, N.Y. (Ask for B2-4)

POWER CONVERTERS: 28-page catalog 410 describes line of "Powercon" vibrator converters, battery eliminators and radio-TV power supplies. Cornell-Dubilier Electric Corp., 2900 Columbia Ave., Indianapolis, Ind. (Ask for B2-5)

TV SETS: 48-page pocket-size "Tele-Sell" product guide aids retail salesmen in selling firm's line of TV sets. Westinghouse Electric Corp., TV-Radio Div., Metuchen, N.J. (Ask for B2-6)

CAPACITORS: "Auto Radio Replacement Capacitor Manual" K-300 lists data for every auto radio made from 1946 through 1955. "Twist-Lok" electrolytics are described and cross-referenced. Sprague Products Co., 65 Marshall St., North Adams, Mass. (Ask for B2-7)

TEST EQUIPMENT: Catalog 23 illustrates and details entire line of test instruments for servicing and allied use. Precision Apparatus Co., Inc., 70-31 84th St., Glendale 27, L.I., N.Y. (Ask for B2-8)

COMMUNITY TV: Explanation of physical setup and profitable operation of community TV presented in 16-page booklet. Entron Inc., P.O. Box 287, 4902 Lawrence St., Bladensburg, Md. (Ask for B2-9)

POWER SUPPLIES: Catalog PR 156 lists specs on dc power supplies, "Tabtron" selenium rectifiers, and "Tabtran" chokes and transformers. Technical Apparatus Builders, 109 Liberty St., New York 6, N.Y. (Ask for B2-10)

LOUDSPEAKERS: "Hi-C" 15" speakers described in 4-page brochure. Racon Electric Co., 1261 Broadway, New York 1, N.Y. (Ask for B2-11)

#### New Books

BASIC AUDIO COURSE. By Donald Carl Hoefler. Published by Gernsback Library, Inc., 25 West Broadway, New York 7, N. Y. 223 pages. Paper cover; \$2.75. Hard cover; \$5.00.

Rather than evaluating components for the non-technical or semi-technical layman, the volume presents the raw material for understanding Hi-Fi systems, the theoretical background, for the technician who has neither the need nor the desire to become involved on the engineering level. The nature of sound and its measurement open the treatment, followed by consideration of various types of audio amplifier circuits, including power supplies. Distortion and noise, audio networks (equalizers, attenuators, filters), speakers and speaker systems, microphones and sound recording are also covered.

TELAIDES: CROSLEY TV, 1952-56; WESTINGHOUSE TV, 1952-56. Prepared and published by Wallace's Telaides, Inc., 134-136 Day St., Jamaica Plain 30, Mass. 96 pages (Crosley); 104 pages (Westinghouse). Paper cover. \$2.50 (each).

In addition to schematics, volumes include notes on production changes, alignment, and service, also layout views and parts lists. Crosley volume covers chassis 359 to 477; Westinghouse book, chassis V-2200 to V-2353 and includes color models.

CRYSTAL OSCILLATORS (Review Series). Edited by Alexander Schure, Ph.D., Ed.D. Published by John F. Rider Publisher, Inc., 480 Canal St., New York 13, N. Y. 72 pages. Paper cover. \$1.25.

Oscillation principles and basic oscillators precede consideration of the piezo-electric effect and the basic quartz crystal oscillator. Also covered: crystal techniques and various types of crystal oscillators.

MOST-OFTEN-NEEDED 1956 TV SERVICING INFORMATION. Compiled by M. N. Beitman. Published by Supreme Publications, 1760 Balsam Rd., Highland Park, Ill. 192 pages. Paper cover. \$3.00.

Schematics, waveforms, normal readings and other service data on 1956 sets of 24 leading manufacturers. Most of the material is prepared from factory authorized releases.

## "FINEST FOR REPLACEMENT, TOO!"



"Whether you're a wholesaler or a service dealer, Tung-Sol Tubes—the tubes that leading set-makers use—are your best bet for highest profits and customer good-will. You can build a reputation on Tung-Sol quality!"

# ts TUNG-SOL® dependable RECEIVING TUBES

TUNG-SOL makes All-Glass Sealed Beam Lamps, Miniature Lamps, Signal Flashers, Picture Tubes, Radio, TV and Special Purpose Electron Tubes and Semiconductor Products.

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AMPHENOL TWIN LEAD INSTALLATIONS
have proved what dealers and
installers have always known—
with dependable AMPHENOL
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TOP PERFORMANCE

electrically superior, low loss

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virgin brown po yethylene assures longer-lasting, trouble-free installations

CUSTOMER SATISFACTION no call-backs, more referrals

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good dealer mark-ups to fair list prices

5 POPULAR AMPHENOL TWIN LEADS

	14-271 AIRCORE*	300 ohm—tubular construction contains and protects field of energy—assures lowest loss under wet or dry conditions. Excellent for fringe area installations. A must for UHF and coastal regions.  *U.S. Patent 2,543,696	List per 1000 Fee
0	14-056 STANDARD	300 ohm - 60 mil web thickness. Standard of quality in thousands of installations.	\$36.50
00	14-559 STEELCORE	300 ohm - 72 mil web thickness, 7/28 copperweld conductors. Twice as tough and flexible!	\$38.50
00	14-100 CENTURY	300 ohm - 100 mil web thickness for applications where a strong line is needed.	\$45.00
0000	14-298 ROTATOR	Four conductor rotator cable with heavily ribbed virgin brown polyethylene dielectric.	\$50.50

SEE YOUR AMPHENOL DISTRIBUTOR FOR QUANTITY PRICES!

AMERICAN PHENOLIC CORPORATION chicago 50, illinois
AMPHENOL CANADA LIMITED toronto 9. ontário

(Continued from page 41)

CLAROSTAT MFG. CO., INC., Dover, N. H., has announced the appointment of GLENN HALL as advertising manager.

HOFFMAN ELECTRONICS CORP. is supplying its dealers with gift certificates redeemable for color TV receivers. The gift certificate plan was deemed necessary because the company was unable to meet demand for the Hoffman Colorcasters.

JFD MANUFACTURING CO. INC., and CHANNEL MASTER CORP., have settled their differences and have agreed to license each other under their respective patents. JFD also announced the appointment of BRON KUTNY as western regional sales manager.

SPARKS-WITHINGTON CO. has discontinued the manufacture of radio and TV sets in the U. S., effective Jan. 1, 1956.

TELREX, INC., has named CHARLES T. GABRIELE as advertising and public relations manager.

JOSEPH FRANK has been elected president of ASTRON CORP., which also announced the appointment of I. I. SER as company sales manager.

CLIFFORD W. PERKINS was named as both secretary-treasurer of the WALTER L. SCHOTT CO., and secretary of WALSCO ELECTRONICS CORP.

SNYDER MFG. CO. has completed construction of an 80,000 sq. ft. warehouse adjacent to its modern Philadelphia plant.

DAUSE L. BIBBY has been appointed executive vice president of DAY-STROM, INC.

FRED LIEBERMAN has been named sales manager in charge of subsidiary and branch sales operations of JER-ROLD ELECTRONICS CORP.

The new CAPACITESTER, introduced at the 1955 Electronic Parts Show by TELE-TEST INSTRUMENT CORP. is now available to electronic equipment manufacturing and service technicians for immediate delivery in unlimited quantities.

RADIO RECEPTOR CO. is expanding its production facilities, installing new equipment, and offering distributors 10¢ each for the return of used selenium rectifiers.

MARK SHEPARD, JR., has been promoted from assistant vice president to vice president in charge of the semiconductor div., TEXAS INSTRUMENTS, INC.

LYNN EATON, vice president of NATIONAL CO., INC., has been appointed assistant to the president.

## **New Components**

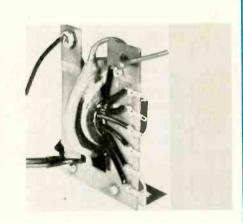
#### C-D PI FILTERS

New Quietone Pi Filters in tubular cases, with handy, threaded-neck mounting, afford high insertion loss values for the suppression of radio noise. They are small and lightweight. Current ratings range from .1 to 50.0 amps. Voltages are 28, 50, 100, 300 and 500 d-c; and 115 and 125 a-c. Freguencies are 60, 400 and 1,000 cps. The flatted, threaded neck provides easy mounting to a panel or bulkhead. Cornell-Dubilier Electric Corp., South Plainfield, N. J.—TECHNICIAN (Ask for No. 2-24)



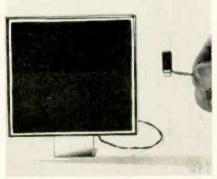
#### Merit FLYBACKS

Two new flyback transformers are exact replacements. The HVO-50, (list, \$13.50) is replacement for Trav-ler part numbers TV-X-104 through and including TV-X-114, used in more than 75 Trav-ler models and chassis. The HVO-52, (list \$11.50), is replacement for Hallicrafters, Coronado, Silvertone and Truetone parts numbers 55C133, 55C-143 and 55C144, in more than 50 receiver models and chassis. Merit Coil & Transformer Corp., 4427 North Clark St., Chicago 40, Ill.—TECHNICIAN (Ask for No. 2-23)



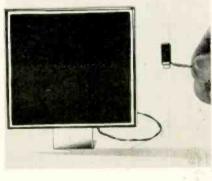
#### Int'I. SUN BATTERIES

New selenium sun battery cells are available in a wide range of sizes and power ratings-from 0.14 sq. in. to 10.5 sq. in. in photosensitive area and from 0.1 to 15 mw power output in direct sunlight. A single stage transistor radio can be powered by type B2M. Also, by connecting cells in series-parallel, enough power can be generated in direct sunlight to drive a typical 5-stage transistorized radio. International Rectifier Corp., Product Info. Dept., El Segundo, Calif.—TECHNICIAN (Ask for No. 2-26)



#### Ram FLYBACKS

The X126 is a new composite flyback transformer which replaces flybacks 12E-23939 and 12E-24612 for Airline, Coronado, Firestone, Raytheon and Truetone, including 28 chassis and 81 models. It is an autotransformer-type. The X127 is a composite transformer which covers Westinghouse numbers V-11548, -1, -2, V-12073, V-14346, V-14627, V-15324-1, -2 and V-15650. It is for 66-70 or 90 degree systems. Ram Electronics Sales Co., So. Buckhout St., Irvington-on-Hudson, N. Y.-TECHNI-CIAN (Ask for No. 2-25)



#### Insuline SHELVING

Non-sag auxiliary shelf to serve as either desk or work space is made of 16-ga, steel. Top section is screwed to supporting brackets, which are fixed to standard 101/2 x 19-in. mounting panel. Two sizes: 3858 (16 x 22 in.) and 3859 (20 x 22 in.). Rack for heavy apparatus is made of 16-ga. steel, boasts all-welded construction plus doublethick mounting channels. Hinged, removable rear door fastens with snap locks. Knock-outs provide adapatability. No 3868. Insuline Corp. of America, 186 Granite St., Manchester, N. H .-TECHNICIAN (Ask for No. 2-29)

#### Reon W-W RESISTORS

"M" series miniature (% in. O.D.) and "SM" sub-miniature series (1/4 in. O.D.) precision wirewound units fill need for lead mounting in printed circuitry or crowded chassis requirements. Optional pigtail construction features "R"-radial, A"-off center axial, or "C"-central axial. Available in open bobbin style or hermetically sealed by epoxy encapsulation. Wattages from 0.1 to 2.5 watts and ohmic values up to 2.5 megohm. Reon Resistor Co., 117 Stanley, Yonkers, N. Y .- TECHNICIAN (Ask for No. 2-28)

#### MUCON V-S CAPACITORS

Voltage sensitive ceramic capacitors range from 300 mmf down to 100 mmf. Known as types LVSR and LVSE, capacitance of these may be decreased as much as 60% by application of dc potential up to 200 v. Type LVSR has maximum sensitivity at room temperature and type LVSE has voltage sensitivity at approximately 70° C. Applications are in the fields of tuning and frequency control, FM, etc. Mucon Corp., 9 St. Francis St., Newark 5, N. J. -TECHNICIAN (Ask for No. 2-27)

#### **Bell HI-FI HOUSINGS**

The popular 2122-C, 2199-B, and 2200-C amplifiers are now available with satin-finish gold covers added. The covers, an optional feature (with the amplifiers available with chassis deck exposed as in the past), are available so that the units may be used without installation in cabinetry. Bell Sound Systems, 555 Marion Rd., Columbus 7, Ohio-TECHNICIAN (Ask for No. 2-30)

> More New Products on pages 39, 40, 46

## **New Tubes & Transistors**

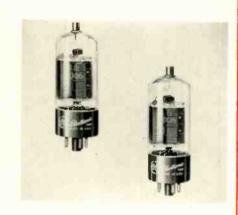
#### NU H-V REGULATOR

The 6842 is a T-5½, 7-pin miniature tube designed for power supplies or amplifier circuits at plate potentials of 300 v. to 4 kv. Useful as shunt or series regulator. It can provide up to 10 ma average plate current and dissipate up to 8 watts. The low capacities, high gain, and high voltage ratings also make the 6842 well suited for TV and oscilloscope sweep circuits employing electrostatic deflection. Overall height is 2¼ in. National Union Electric Corp., Orange, N. J.—TECHNICIAN (Ask for No. 2-10)



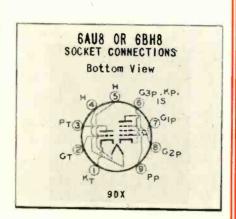
#### **GE TUBES**

Horizontal output tube 12DQ6 has 600-ma controlled heater warmup. Also available is 6-volt version 6DQ6. The 6CG7, a 9-pin twin triode miniature equivalent of the 6SN7-GTB, also has a controlled warmup filament. The 2B3-GT, is for TV sets in place of the 1B3-GT; has a filament rating of 1.75 volts; can be operated directly from the flyback without a filament dropping resistor. New construction promises longer life. Tube Dept., General Electric, Scheriectady 5, N. Y.—TECHNICIAN (Ask for No. 2-11)



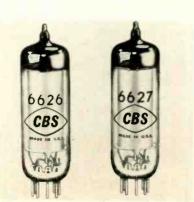
#### RCA DUAL-UNIT TUBES

Types 4BC8 and 6BC8 are mediummu twin triodes (9-pin miniature types) for r-f use in cascode type vhf tuners. The 4BC8 has a controlled-warmup heater for use in series strings. 6AU8 and 6BH8 are dual units, each with a medium-mu triode and a sharp cutoff pentode (9-pin miniature) for diversified TV receiver applications. Both have controlled warmup heaters for seriestring applications. Tube Division, Radio Corp. of America, Harrison, New Jersey.—TECHNICIAN (Ask for No. 2-32)



#### **CBS-Hytron REGULATORS**

Gaseous voltage regulator tube types 6626 and 6627 replace earlier OA2 and OB2 tubes respectively. They offer longer life, improved dark starting, and elimination of voltage shifts. When the older type tubes are shielded from radiation, they become unreliable in starting. This has been overcome in the 6626 and 6627 by incorporating a small amount of radio-active nickle in the starting electrode. New combination of gases is also used. CBS-Hytron, Danvers, Mass.—TECHNICIAN (Ask for No. 2-9)



#### RCA TRANSISTORS

Two new transistors (types 2N139 and 2N140), intended for use in the i-f and converter stages of transistorized portable and automobile radio receivers, are germanium-alloy, P-N-P junction types. 2N139 is capable of a power gain of 30 db at 455 kc. 2N140 has characteristics to meet converter and mixeroscillator applications in the AM broadcast band. It has a conversion power gain of 27 db at the center of this band. Tube Div., Radio Corp of America, Harrison, N. J.—TECHNICIAN (Ask for No. 2-15)

#### CBS-Hytron TRANSISTORS

New power transistors feature high power gain and uniformity. Four variations are available. A pair of type 2N156 can furnish 8.5 watts of audio output to the speaker with less than 85 mw of drive. Types 2N155, 2N156, 2N-157, and 2N158 are high-power P-N-P junction transistors, featuring uniformity of input characteristics. In addition to audio applications, they are suited for use in servo amplifiers, power converters, and low-speed switching circuits. CBS-Hytron, Danvers, Mass.—TECH-NICIAN (Ask for No. 2-14)

#### Raytheon TV TUBES

The 2AF4A is a heater-cathode type UHF triode of miniature construction designed for use as a local oscillator in UHF television receivers. It is the series-string counterpart for the 6AF4A. The 19AU4GT is a heater-cathode diode for use in damper service. It is designed to withstand high pulses between cathode and both heater and plate elements. It is the series-string counterpart for the 6AU4GT. Raytheon Mfg. Co., 55 Chapel St., Newton 58, Mass.—TECHNICIAN (Ask for No. 2-13)

#### **General TRANSISTOR KIT**

A kit of six diffused P-N-P junction transistors for all types of radio receivers includes: 1 converter-oscillator, 2 i-f transistors, and 3 audio transistors in a lucite box. Users of the kit will find they can build almost any type radio and substitute transistors for tubes. Known as kit No. 2, suggested resale is \$17.95. General Transistor Corp., 95-18 Sutphin Blvd., Jamaica 33, N. Y.—TECHNICIAN (Ask for No. 2-12)

For more technical information on new products, use inquiry coupon on page 40

### Reps & Distributors

The SAMUEL N. STRUM CO., Seattle, Wash., has been named Pacific Northwest representative for the SNY-DER MFG. CO.

E. A. DICKENSON & ASSOCIATES, Milwaukee, Wisc., will represent SIMPSON ELECTRIC CO., covering the territory of the state of Wisconsin except for the portion west of Alma on a straight line north to Superior.

Sales reps of QUAM NICHOLS CO., in 12 territories showed business increases ranging up to 31% during the 11 month period ending Nov. 30, 1955.

THE N. Y. CHAPTER OF "THE REPRESENTATIVES" OF ELECTRONIC PRODUCTS MANUFACTURERS, INC., has elected the following officers for 1956. MEL LEVISON, president; LEE ROCKE, 1st vice president; KEN HUGHES, 2nd vice president; and WALLY SHULAN, secretary-treasurer.

MORRIE GREEN, president of ALMO RADIO CO., reported that almost 400 radio and TV service shops have registered for the company's "New Look" contest.

KAEMPER & BARRETT have been franchised by the **DU MONT** Television Receiver Div. as Northern California distributor for the company's Telesets, hi-fi units and radios.

ELECTRICAL WHOLESALERS OF FLORIDA, INC. has been established to distribute SYLVANIA'S TV sets, radios, and hi-fi phonographs in Northern Fla. INTERSTATE DISTRIBUTORS of Kansas City, Mo., will henceforth serve SYLVANIA dealers in the Springfield, Mo. territory, which consists of 19 Southern Mo. counties.

J. K. HAGEMEYER, Meridian, Miss., has been appointed distributor for the central and southern sections of the state by the TV and Broadcast Receiver Div. of BENDIX AVIATION CORP.

MUNSTON MFG. CO., Islip, N. Y., appoints four new sales reps. PERL-MUTH-COLMAN & ASSOC. will cover southern Calif., southern Nev. and Ariz.; ARTHUR AKEROYD will cover New England; ADELMAN & ALDRICH will cover New York and LARABEE CO. will cover Miss., Kan., Iowa, Neb. and their St. Louis office will cover southern Ill.

DAGE TV DIV., THOMPSON PROD-UCTS, INC., Michigan City, Ind., has been appointed as U. S. distributor in the industrial field of projection TV equipment by SINGER TV MANU-FACTURING CO., Los Angeles, Calif. CBS-COLUMBIA, radio and TV receiver manufacturing div. of the Columbia Broadcasting System, has franchised RADIO, TV AND APPLIANCE CO., Seattle, Wash., to distribute CBS TV and radio receivers in that area. STANDARD SUPPLY CO., Salt Lake City, Utah, will cover Utah and parts of Idaho, Nev., and Wyo.

THE L. A. CHAPTER OF "THE REP-RESENTATIVES" have elected VERN RUPP, president; NORM MARSHANK, vice president; JACKSON EDWARDS, sec.-treasurer; and MAL MOBLEY, JR., executive secretary, for 1956. BILL BARRON heads the Distributor Special Sub-Committee.

SECO MANUFACTURING CO. has appointed TRINKLE SALES CO., Hat-field, Pa., as reps for Del., D.C. Md., and Southern N. J. JULES J. BRESSLER, Union City, N. J., will cover Northern N. J., and Metropolitan N. Y.

TODD-TRAN, INC., has appointed MITCHELL & MORRIS, Indianapolis, Ind., as reps. The firm will cover Ind. and Ky. for the TV industry, and Ind., Ky., and Ohio for manufacturers of industrial equipment.

J. C. MERICAN CO., New York City, has been formed as reps to the electronics industry, covering the Mid-Atlantic states.



#### **High Fidelity Notes**

Stylii; Phono needles that are only ½ mil in diameter are being turned out by Electrovox for the 16%-rpm record player being made by CBS for Chrysler cars. Regular LP needles are 1 mil; conventional 78-rpm needle diameters are 2.5 to 3 mils. Incidentally, frequency response of the 16% rpm discs only goes up to about 8000 cps, so early use of this speed for Hi-Fi music is not expected.

"Traveling Music": Music while you fly is now available on the entire United Air Lines fleet of DC-7

Mainliners. A speaker outlet with its own volume control is located at every seat. The music, supplied by Muzak, puts the passenger in the right frame of mind for his destination. For instance, flights to Cuba will feature tapes with Latin music. Other airlines using Muzak include National, Pan American, Seaboard and Western.

Hi-Fi Fashion: Discs and phonographs are being wedded to fashions for women this year, according to Magnetic Tape Newsletter. Decca, in cooperation with Dukay fabrics, has evolved a "Platter Prancers" national promotion using joint advertise.

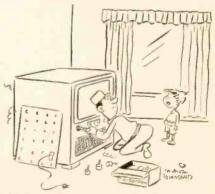
tising. Dukay will offer dresses tagged with tickets resembling Decca albums and containing lists of records. Local disc jockeys will hold contests for dress designs to suit the moods of various Decca albums. RCA Victor will display its phonographs in women's apparel and accessory shops, and provide these places with discs to serve as background music for fashion shows. Columbia is tying in with a line of Italian-designed dresses and sportswear, plugging its "Holiday in Rome" album.

#### RTSA and Pay-TV

In a recent issue of its official publication, Video Scope, the Radio and Television Servicemen's Association of Pittsburgh, Penna., asks the service industry to take a careful look at subscription television and what it may mean to independent service. In view of the suggestion that pay TV has been described by some sources as having the characteristics of a public utility, the publication points out, service of its equipment would probably be handled by the utility. Since the decoding devices and the TV receivers become interdependent after installation, the pay-TV organization may monopolize service on the combination. The editorial concludes, "The economic future of the television technician may well be altered by the decisions rendered in Washington."

#### FRSAP May Join NATESA

At a recent meeting of the Federation of Radio Servicemen's Association of Penna., P.O. Box 61, Carbondale, Penna., opinions were aired concerning whether local affiliates of the statewide organization should join NATESA, for the sake of unity in a single national group. Delegates to the meeting will carry the issue to their respective chapters.



"It's clear that the atom consists of a nucleus of protons and neutrons around which the electrons rotate, but I'm still a little hazy on this principle as It applies to television."



Where low voltage is affecting TV reception, the service man can detect the condition at once with a T-8394M Acme Electric Voltage Adjustor. And by a simple demonstration he can sell a Voltage Adjustor to the TV set owner. Sales are easy to make because demonstration while servicing a set quickly convinces its owner that the voltage regulation is essential to goad TV reception.

#### How To Use The T-8394M VOLTAGE ADJUSTOR on Service Calls

With the tap switch set at 115 volts, the meter reading will show incoming line voltage. Thus it can be instantly determined if line voltage is lower than normal required for goad TV set performance.

The T-8394M Voltage Adjustor can also be used to reproduce the aperating condition about which the customer camplains by turning tap switch to the valtage which simulates such condition. For example, customer camplains that evening program pictures flicker and shrink. When service man calls next day all operation appears normal — voltage tests out properly. But, by adjusting voltage to 97 volts the candition about which the complaint was made is reproduced. This indicates law voltage condition during evening that can be corrected with a T-8394M Voltage Adjustor.

#### Not A Gadget — A High Quality Unit You'll Be Proud To Use

The T-8394M Voltage Adjustor can be installed instantly, no tools needed. Just plug into mast convenient outlet. Then plug television cord into secondary receptacle on Voltage Adjustor.



## FOR COMPLETELY AUTOMATIC VOLTAGE CONTROL

Regardless of line voltage supply, the Automatic Voltrol corrects voltage fluctuation over a range from 95 to 130 valts. The voltmeter supplied indicates secondary valtage while unit is in operation. A built-in relay automatically disconnects circuit when set is turned off.



## ACME ELECTRIC CORPORATION MAIN PLANT: 882 WATER STREET • CUBA, N. Y.

West Coast Engineering Laboratories:

1375 West Jefferson Boulevard. Los Angeles, California
In Canada: Acme Electric Corp. Ltd.

50 North Line Road Toronto, Ontario

#### Front End Troubles

(Continued from page 31)

not overly visible, increasing the chances of the serviceman's overlooking the real source of trouble.

In Magnavox 105, 106 and 107 chassis-as well as in other make sets using a noise inverter systema condition known as sync lockout may be produced by a fault in a tuner (as well as other) tube. The condition referred to is characterized by the complete absence of horizontal and/or vertical sync. Improper operation of the noise inverter is frequently responsible for this trouble. The indirect cause may be a defective front-end tube: the defect present may, by changing the age bias, affect the noise inverter bias, introducing sync trouble.

It's a good idea, in most cases of sync trouble, to change the frontend (as well as video i-f) tubes, before going on to make further tests in the sync or sweep stages—unless, of course, unmistakable clues pointing to some other source of trouble are clearly evident.

#### Misalignment Woes

The presence of any of the following symptoms may be due to front-end misalignment: 1-Flutter in the picture accompanied by motorboating in the sound. 2-Lack of picture detail (focus satisfactory). 3-Wriggles in the picture background; "trailing whites" in pix (sound normal). 4-Insufficient pix contrast (sound normal). 5-Weak or no pix, weak sound. 6-Sound bars in pix. 7-Smeared effect in pix. A check of the front-end response with a sweep generator and high-gain scope will reveal whether or not misalignment of this section is causing any of these conditions.

When flashing is noted in a set using a cascode-type tuner, the r-f amplifier (6BK7, 6BQ7 or 6BZ7) may be defective. A defective mixeroscillator (6X8, for example) may, in a few cases, also cause the same symptoms. Check to see whether flashing occurs on a blank channel, as well as on a used one. If the flashing is not noted when the station selector is set to an unused channel, a fault in a tuner tube is probably the source of the trouble. When flashing is noted at every channel setting, either a tuner tube or a defective horizontal output or damper tube may be responsible.

When a considerable amount of noise is continuously or intermittently associated with the picture in moderate or strong signal areas, the r-f amplifier (or 1st video i-f) is probably responsible.

Many tuner defects can be unearthed by visual examination. The wafer sections of band-switches are frequent sources of tuner trouble. Phenolic wafers tend to crack, introducing misalignment or other symptoms. Defective wafers should be replaced, never repaired.

Short-circuits of terminals and pigtails are fairly common, due to

the cramped quarters present in the TV front end. Poor solder joints (sometimes visible, sometimes not) are often causes of trouble. On some RCA sets using a cascode tuner, the r-f amp. grid decoupling condenser tends to crack in warm weather, due to expansion of the metal plate to which it is attached. On Philco tuners using a plunger-type fine tuning mechanism, wear on the plunger (resulting in frequency shift of the oscillator) will be visible. In all tuners, charred resistors or overheated condensers will serve as guides to the source of trouble. •



## Wholesome Wholesale

### Distributor's Answer to Familiar Problem

• One day recently Thomas W. Bell, who operates a service business in Palmyra, New Jersey, walked into his regular wholesaler, a branch of Almo Radio Co. That wasn't his first visit, but it was the first time something like this happened to him: Mike Lash, branch manager, deposited \$1.50 on the counter and told Bell, "It's yours!"

The modest "bonus" was Almo's solution to a problem in wholesale selling. Like other far-sighted distributors, Morris Green, head of the Almo chain that includes 8 branches in the Pennsylvania-New Jersey area, has dedicated himself to a wholesale-only policy, turning away the one-shot retail customers in favor of professional service tech-

nicians. In this case, a wholesaleonly sign is prominently displayed at the entrance to the establishment.

Despite its firm and specific wording, some retail customers continue to brush past the notice in quest of special consideration. Most of these are turned back, politely but firmly, by Almo personnel. Some have a legitimate story, however. They have been looking for some non-standard or otherwise unusual item. They've tried local dealers, but nobody carries it.



No arguing with this wholesale-only sign.

In the latter event, the distributor feels justified in selling the part—at list price, not at dealer net. Even so, he may still be considered as competing with his technician customers. So, to take off the curse, he gives the difference between dealer net and the list price to the very next bona fide technician who comes up to the counter.



Almo branch manager Mike Lash passes "bonus" of \$1.50 on to technician Thomas W. Bell.

The policy has paid off in invaluable good will. Among the expressions of approval from members of the servicing profession, Almo has received a letter of appreciation from the Northeast TV Service Dealers Assn.

To further implement their sales policy, Almo stores display bulletin boards on which local service agencies are permitted to post their business cards. When lay customers enter for parts or service, they are referred to this "recommended listing" for agencies where they may transact their business on the retail level—where it belongs.—Prepared from information supplied by Thomas W. Bell •



5821

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For Specific Applications, see the NEW C-D Vibrator Guide

EACH application!

### Tell-Tale Tape Marks

(Continued from page 29)

the recorder can have their cement (if used) work into a hard projecting point that digs into the back of the passing tape so deeply as to require correction.

Fig. 4A is a section of tape that has been started between a badly scored head and pressure pad. Note that the scratches disappear after a short travel. The case presented by this figure needs careful inspection, since such marks serve as a warning that trouble is on the way even though the tape may perform well for a short time. The next step in the development of this case would be a succession of such spots causing an audible tick as they are played.

Fig. 4B is a tape from a single track machine with incipient trouble from a worn guide. The machine

was also very dirty.

Fig. 5A is illustrative of the markings caused by a pressure pad with insufficient tension against the tape, allowing it to contact the head intermittently. The pressure pad was not parallel to the head so that greater pressure was exerted at the top, producing the markings illustrated. This tape was used more with the top track on a dual-track apparatus than the bottom; hence the greater intensity of markings at the top. Similar intensity of marks would be apparent at both the top and bottom with relatively equal use. This example is illustrative of uneven contact of the tape during its journey through the machine.

#### Projection on Roller

Vertical marks are of considerable interest, since they are frequently made by irregularities in a rotating member. A projection on a rotating capstan will repeat itself at an interval equal to the circumference of the capstan. If a flat were to occur on a capstan, then an area of light pressure (unscuffed part of tape) would be the symptom. If the flat on a capstan or roller is so great that the tape is not moved through normally, an abraded or scuffed area is noticed, such as Fig. 5B depicts. The particular instance of Fig. 5B was a rubber pressure roller working against a capstan which had an appreciable flat on it. The tape would not readily start from a stopped position, with the resultant scuffing as shown.

Flats are detectable even though

the tape has not been started while on a flat, since there will be a light mark against the background of the tape at repeated intervals. Fig. 6 shows how a projection repeats itself on the tape as the tape travels and as the rotating member revolves.

Creasing of the tape will result in a mark, but this need not be misleading: the mark will not repeat itself, as in the case of a flat or a projection on a rotating part. Another vertical mark that is nonrepetitive is similar to the faint vertical line preceding the scratches of Fig. 4A. It is caused by the starting of the tape in contact with a

normally adjusted pressure pad and another surface. These latter markings are usually faint and do not repeat themselves at rhythmic intervals. They are not indicative of trouble until as distinct as Fig. 4A illustrates.

The technician is urged to examine tapes that have been put through machines with known defects so that he may become familiar with the markings so produced. He should also inspect a short length of tape that has run through a machine after repair and before return to the customer. A short length of about a vard will suffice for this check.



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### Tough Dogs

(Continued from page 32)

ments within the room that successively dislodged and relocated the broken piece. Since it was not easy to shake the fragment out of the core, I suspect there were spots where it had been lodging stubbornly and keeping the oscillator off frequency.

For anyone who runs into an intermittent horizontal oscillator, particularly one with an irregular cycle of breakdown such as this, the possibility of a broken slug should be checked early. It might save a great deal of time.-L. H. Wilson, Miami Springs, Florida.

#### Knock for a Booster

Tube substitution in the home failed to restore high voltage to this set. The customer reported that another technician had put a "doodad" (filament booster) on the picture tube when it showed inadequate brightness about three weeks earlier, and this had restored brightness to "about normal."

In the shop, high voltage was restored when a coupling condenser, the 6BQ6 output tube and the 1B3 h-v rectifier, all defective, were replaced. However, the brightness level fluctuated, and it was impossible to adjust the receiver for sharply focused scanning lines. Investigation of the brightness circuit and adjustment of the focusing slugs on the yoke mount assembly provided no improvement. After a while, finding no circuit defects, we removed the booster. Zoom! That was it. Temporarily putting the weak 6BQ6 and weak 1B3 back into the set recreated the condition that had prompted the sale of the booster. While the set was in this condition. putting the booster back temporarily produced what a layman might consider "about normal brightness."

The tough dog here was the tech who had sold the booster, and may have been trying to soften up the customer for a pix tube sale. We hope this man wises up in the future, and makes sure he isn't using a booster to correct defects involving high voltage, brightness or the ion trap. Eventually customers are bound to find out the well-known fact that these boosters do shorten the life of crt filaments—and then the customers become tough dogs.-Clifford Goldstein, Elmhurst, N. Y.

#### Interference Oddities

FCC engineers, acting as interference detectives, often turn up some odd cases. Such as—

A Great Lakes coastal station needed help in locating the source of severe interference to marine communication. A 2-hr. search disclosed that sparks were jumping to a chicken-wire coop from a farmer's electric fence nearby. The owner corrected the difficulty.

Many complaints of TV interference in an upper New York State locality were being pinned on hams, diathermy equipment, etc., but a mobile FCC unit traced the source to a private residence. Here tests showed a TV booster went into heavy oscillation when it was left on after the TV set was turned off. The owner promised to turn off booster and set simultaneously in the future.

A Maryland resident complained of severe radio and TV interference from 9:15 PM to 6 AM. Tests showed her own electric blanket was the culprit!

#### **How to Sell Color**

In one of the closing months for 1955, one of Philadelphia's larger TV set dealers, Mort Farr, rang up half his dollar volume in color set sales. He states that customers shopping around for color are far more critical of picture quality than those in the market for black-and-white sets. He is also of the opinion that about 85 percent of the problem of getting good color reception depends on the antenna.

With the ability to demonstrate a good picture being of paramount importance, Farr eliminates the hazards of reception by using a master

green

"What I like about him is he doesn't laugh at my diagnosis of the trouble."

antenna system to feed all sets on display, whether they are color or black-and-white. He feels that this system, which has helped him to sell monochrome receivers, is essential in promoting color sales.

#### Color Service Costs Down

An immediate reduction in the cost to consumers of a complete 1-year color TV service contract has been announced by E. C. Cahill, president of the RCA Service Co. The price, which includes installa-

tion, is down to \$99.95. This represents a cut of \$40 from the previous price.

At the same time, a comparable cut was announced on the 90-day complete coverage contract for color TV installation and service. A \$10 reduction brings the cost of the shorter-term contract down to \$39.95. Mr. Cahill pointed out that thousands of independent service technicians also are equipped to install and maintain color receivers, and stressed the importance of their role in gaining public acceptance of color TV.



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Alphabetical arrangement of cities in Localizer sec-tion makes it easy for buy-ers to find local representative. These are paid listings.

Until TECHNICIAN magazine published the first and only BUYERS DIRECTORY three years ago, manufacturers, distributors and representatives had no opportunity to tell TV-electronic service technicians where to buy replacement products, accessories or equipment in their local servicing area. Once again, the 1956 TECHNICIAN BUYERS DIRECTORY enables you to place your localizer listings and display advertisements in the industry's valuable (and exclusive) where-to-buy source book for service technicians and iobbers.

### How to advertise with the LOCALIZER LISTINGS

Immediately under your firm name, listed free in either the Alphabetical List of Manufacturers, Distributors or Representatives, you can purchase space at the low cost of \$20 per inch to include the items of information shown in the sample listings at the left. The Localizer Index is a sales-building, cost cutting feature that speeds up contacts, reduces correspondence, phone calls, boosts inquiries, etc., for everyone who takes advantage of it.

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FOR DISTRIBUTORS AND REPRESENTATIVES

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Names may be listed here to quicken sales contacts.

#### LINES CARRIED

May be listed here to show the availability of certain brands or types of products.

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May be defined in order to reach and serve more outlets in this expanding field.

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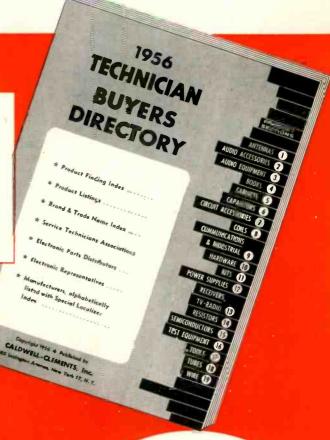
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The exclusive May Issue also focuses special attention on the Annual Electronic Parts Show (Chicago, May 21-24). It will preview the Show; its programs, exhibits, new developments in the field. This impressive issue will reach over 52,000 readers before show time. This assures advertisers intensive pre-show readership by the bulk of your market (service technicians) who cannot attend the show as well as those who can. EXTRA COPIES WILL BE DISTRIBUTED at the show. The great usefulness of TECHNICIAN to your best customers and prospects makes the May Issue an advertising medium of vast and sustained impact.

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- Product Finding Index
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## Phono Turntable

### Regular Cleaning and Lubrication Assure

WALTER JABLON, PRESTO RECORDING CORP.

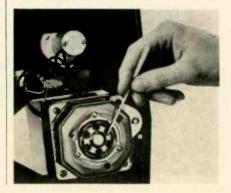
· Efficient design and skilled workmanship are essentials for top performance of Hi Fi turntables, but they should be supplemented by regular maintenance. Fortunately basic maintenance is simple.

Four steps include the removal of the turntable from its shaft, lubrication of moving parts, wiping dry and replacement of the turntable. When these four simple steps are taken periodically, quality turntables will last for many years and provide continuous high quality performance. Elimination of drag on moving parts will assure freedom from rumble, wows and flutter. Wear will be reduced through the maintenance of clean, well lubricated surfaces.

Remove the turntable from its shaft and apply two or three drops of medium motor oil to the two motor bearings. See Fig. 1. The oil can be applied with a toothpick or a convenient piece of wire. The oil is drawn to the motor bearings, as needed, by means of wicks. Regular lubrication keeps the wicks in good condition so that a clean path to the motor bearings is maintained.

Make a light grease by mixing the motor oil with petroleum jelly and apply a small amount to the turntable shaft as in Fig. 2. Remove idler wheels by slipping the retaining clips off shaft ends and lubricate the shafts with a small quantity of the grease. Wash the idler wheels with warm water and soap and wipe dry before replacing them.

Fig. 1—Applying oil to the motor bearings.



To avoid friction and binding in the speed changing mechanism, apply a small quantity of grease to the switch-activating and shift-detent balls, as in Fig. 3. Lubricate the shaft for the mechanism with a drop or two of medium motor oil.

Before replacing the turntable panel, use a soft dry cloth to give the entire mechanism a careful dusting and wiping. All moving parts should be kept as dust-free as possible to avoid contamination of oiled surfaces with abrasive particles.

This simple procedure regularly assures top performance without wow or chatter. These defects are usually caused by abnormal wear of bearing surfaces and binding due to inadequate lubrication. They produce variable turntable speeds that greatly reduce the pleasure of Hi Fi listening.



Fig. 2—Lubrication of the turntable shaft,

The design of the Presto turntable illustrated here utilizes three idler wheels to minimize wear. They are easily replaced by simple removal of retaining clips. Since the idler wheels are interchangeable, a spare wheel may be used to replace any worn wheel during regular maintenance.

Another design feature permits removal of the turntable and turntable panel without loss of balls or bearings. In some turntables, care should be exercised to prevent displacement of balls and bearings to avoid contamination with abrasive dust. Some other types also employ complicated mechanical linkages for speed change. Each bearing surface of these links should be lubricated at regular intervals, after which the

## Care

### Top Performance

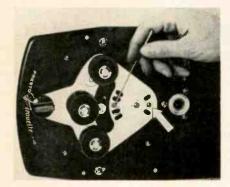


Fig. 3—Applying grease to the detent balls (indicated by the toothpick and the arrow).

entire mechanism should be wiped dry.

The importance of regular lubrication of motor bearings is sometimes overlooked when "oil-less" bearings are used in motors. These bearings are made by the compression of fine brass or bronze powders to produce a porous mass that is saturated with oil during manufacture. But, for the practical reasons outlined, it is good practice to replenish the oil supply regularly.

#### **Versatile Radios**

Two unusual AM radios introduced by Sylvania are the Prospector, a portable with built-in geiger counter, and the Inter-Com Radio, for home use.

In addition to a geiger counter, the Prospector (\$64.95 retail) has compass, sun dial and neon tube built in. In case of atomic disaster, it can be used to measure radioactivity in the air, as well as for finding uranium. Presence of the latter element generates clicks in the speaker and causes the neon tube to flash. Hunters and sportsmen can also make use of the compass and sun dial.

The Inter-Com Radio (\$39.95 retail) includes an auxiliary unit in a cabinet of size and shape similar to the main radio. The speaker in the second unit can be used for stereophonic effect with both units in the same room, or to pipe a received program into another portion of the home. A "talk-listen" switch permits use as a 2-way intercom to sick room, nursery or between any two points in the home.

# KESTER



THE NEW MODEL TV-11

## TUBE TESTER



Operates on 105-130 Volt 60 Cycles
A.C. Hand rebbed oak sablest complete with portable cover

new self-cleaning Lever Switches for individual element testing. 

Because all elements are numbered according to pin number in the RMA base numbering system, the user can instantly identify which element is under test. Tubes having tapped filaments and tubes with filaments terminating in more than one pin are truly tested with the Model TV-11 as any of the pins may be placed in the neutral position when necessary. • Uses no combination type sockets. Instead individual sockets are used for each type of tube. Thus it is impossible to damage a tube by inserting it in the wrong socket. . Free-moving built-in roll chart provides complete data for all tubes. • Phono jack on front panel for plugging in either phones or external amplifier detects microphonic tubes or noise due to faulty elements and loose external connections.

EXTRA SERVICE—The Model TV-11 may be used as an extremely sensitive Condenser Leakage Checker. A relaxation type oscillator incorporated in this model will detect leakages even when the frequency is one per minute.

## NO MONEY WITH ORDER - NO C. O. D.

Try it for 10 days before you buy. If completely satisfied send \$11.50 and pay balance at rate of \$6.00 per month for 6 months.—No Interest or Finance Charges Added. If not completely satisfied, return to us, no explanation necessary.

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Please rush one Model TV-11. I agree to pay \$11.50 within 10 days after receipt and \$6.00 per month thereafter.

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### for service and lab. work

## Heathkit OSCILLOSCOPE KIT

FOR COLOR TVI

Check the outstanding engineering design of this modern printed circuit Scope. Designed for color TV work, ideal for critical Laboratory applications. Frequency response essentially flat from 5 cycles to 5 Mc down only 1½ db at 3.58 Mc (TV color burst sync frequency). Down only 5 db at 5 Mc. New sweep generator 20-500,000 cycles, 5 times the range usually offered. Will sync wave form display up to 5 Mc and better. Printed circuit boards stabilize performance specifications and cut assembly time in half. Formerly available only in costly Lab type Scope. Features horizontal trace expansion for observation of pulse detail — retrace blanking amplifier — voltage regulated power supply — 3 step frequency compensated vertical input — low capacity nylon bushings on panel terminals — plus a host of other fine features. Combines peak performance and fine engineering features with low kit cost!

## Heathkit TV SWEEP GENERATOR KIT

ELECTRONIC SWEEP SYSTEM

A new Heathkit sweep generator covering all frequencies encountered in TV service work (color or monochrome). FM frequencies too! 4 Mc—220 Mc on fundamentals, harmonics up to 880 Mc. Smoothly controllable all-electronic sweep system. Nothing mechanical to vibrate or wear out. Crystal controlled 4.5 Mc fixed marker and separate variable marker 19-60 Mc on fundamentals and 57-180 Mc on calibrated harmonics. Plug-in crystal included. Blanking and phasing controls—automatic constant amplitude output circuit—efficient attenuation—maximum RF output well over .1 volt—vastly improved linearity. Easily your best buy in sweep generators.



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Address Reader Service Dept., TECHNICIAN,
480 Lexington Ave., New York 17

Currency or postage must accompany order.

### Color Quiz

(Continued from page 36)

used if the technician is careful to remember that colors must be interpreted as being the complements of the primaries. To avoid confusion, the lighter areas around the black dots should be observed for the presence of the actual primaries. Some manufacturers of black-dot generators have made inexpensive conversion kits available for their earlier instruments, so that white-dot output may be obtained.

9. The hue control, located in the circuit of the 3.58-mc subcarrier oscillator, is used to adjust for reproduction of the correct colors. That is, incorrect adjustment, which will throw the oscillator out of phase or frequency, may result in green appearing when red should, or blue instead of yellow, etc. The chroma control is adjusted so that colors, though they may be correct in hue, are present in the right quantities. Overadjustment might, for example, turn normally pink tones into deep reds, whereas underadjustment might turn the deep green of a field of grass into a pale chartreuse. Ordinarily, the right amounts of color are inherent in the transmitted signal, and normal adjustment of the contrast control will also correspondingly affect chroma (color contrast) in the right proportion.

10. Though the transmitter and receiver essentially work to maintain proper color balance, aging of the receiver, nonlinearity in the antenna system, or some nonlinearity in the r-f section may deteriorate this balance. In addition, there is the matter of personal preference. Some people prefer pastel tinting, a little more subdued than occurs in a natural rendition. Others may prefer their coloring a little deeper than they find it in nature, just as many people like to overdrive contrast in monochrome TV.

## Service Technician Survey Set for February

The third annual survey of brand preferences among radio-TV technicians will be made in February 1956 by Brand Name Surveys of Chicago. Questionnaires will be mailed to more than 20,000 techs across the U.S., requesting data on their replacement component preferences. Results will be used by manufacturers to help improve their products.

# Don't Overpay Your Taxes

(Continued from January Issue)
• There is a provision in the 1954
Internal Revenue Code which allows some proprietorships and partnerships to be taxed as if they were corporations. This choice should not be made lightly, as there is considerable uncertainty about the provision and the proprietorship or partnership desiring corporate tax treatment might find it better actually.

ally to incorporate.

Regulations now permit changes of fiscal year in some cases without permission of the Treasury Department. Generally it is wise to use the fiscal year which corresponds most nearly with the annual cycle of business operations, ending at the low point of receivables, inventories and loans, instead of a calendar year. This reduces the area of possible dispute over such matters as value of inventories, and has many advantages apart from tax considerations. The change should be carefully timed, though, to avoid possible adverse tax effects during the changeover period.

Under the present tax law, payments from your company to employees for treatment of sickness or injury are not taxed as income of the employees. If the company has a plan for continuing all or part of an employee's pay while he is absent for sickness or injury, limited amounts of this "sick pay" are also

tax exempt.

This applies whether the payments are made by the company or by an insurance company. In the case of a sickness requiring hospitalization even for one day during the course of the illness, or in the case of any injury, the first \$100 per week of payments are tax free. In the case of sickness which does not require as much as a day's hospitalization, the exemption begins after the first week of absence.

No great formality is required concerning the "plan" but it should be explained to employees, and appropriate records kept of the amounts paid. Proposed regulations governing tax withholding in 1956 from payments to ill employees were still under discussion when this article was prepared.

If you contract for repairs and improvements to your business prop-

erty, be sure that these two types of work are billed separately. Should you lump them together, you may find that the entire cost has to be capitalized for future depreciation. By listing the cost of repairs as a separate item you are allowed to deduct it as an expense of the current year.

For example, you might have a furnace repaired and new radiators added. By separating the charges you can deduct the cost of the repairs in the current year, although the new radiators would be improvements subject to depreciation

during their useful life.

Many deductions are lost through failure to keep adequate business records. Be sure that you have good records to show you what deductible expenses you have had, and to back up your deductions in case they are questioned by the Government. This applies particularly to your out-of-pocket business expenses, such as travel and entertainment of customers, and to items which are deductible on your personal income tax return.

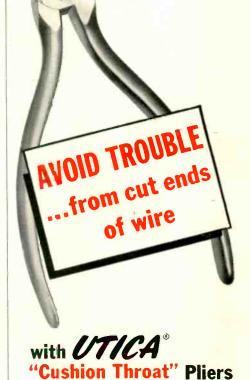
Good records and properly qualified professional tax assistance—at tax-filing time and throughout the year—are the keys to income tax

savings. •

#### Snyder Celebrates 25th Anniversary



Ben Snyder (r), president of Snyder Mfg. Co., and Gus Snyder, partner and technical head, examine some antennas produced by the Philadelphia firm celebrating its 25th anniversary this year. They are holding company's newest addition, the "Torque-Tenna." On Feb. 6, firm is displaying a Silver Jubilee booth at the Automobile Accessory Mfrs. show at Chicago's Navy Pier.



Here's a simple and effective way to control cut ends of wire—keep them from flying or falling into a chassis.

The UTICA® "Cushion Throat" is a tough, rubbery red plastisol coating bonded right beside the cutting edge of UTICA® pliers. As the pliers close, the cushion grips the short end of wire and holds it tightly.

The "Cushion Throat" is specially valuable in electronics work—makes it possible to cut inside chassis without danger of wire snips causing a short. Grips spring or hard wire, too—gives extra safety on every cutting job!



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## TECHNICIAN L Circuit Digests

1 st of preceding month for all ads requiring proofs, composition, foundry work, key changes, etc.

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1 st of month—Publication Date. Cancellations not accepted after 1st of preceding month.

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#### Cash In On Butcher's Work

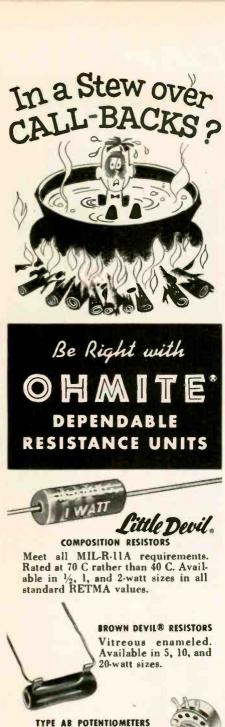
(Continued from page 27)

patiently to what the customer has to say, and by discreet questioning try to get an idea of the original symptoms.

If the customer launches into a tirade against the last fellow who worked on his receiver, it is important to remain politely but firmly non-committal—for ethical as well as business reasons. Often, a customer will think he has been the victim of an incompetent when he has not. Tell him that, naturally, you cannot make any comment on the condition of the receiver until you have checked it yourself; that you will contact him as soon as you have made an inspection and can advise him on the basis of that inspection.

Once the butchered condition of the receiver has been confirmed (or discovered), the customer should be contacted and informed, in a matterof-fact way, of what has been found. It must be made perfectly clear that such conditions are abnormal, and must be corrected as a preliminary step to repairing the original trouble; that parts may have to be ordered, causing a delay in completing the job; that any cost estimates are tentative and cover the preliminary work only; that correcting the original trouble will be extra, at regular rates. Much of the customer's skepticism can be allayed by an honest approach. He is prepared for a large bill and time delay, because he has been told why these are necessary; he is relieved that his set is not beyond repair, and feels that it is in good hands.

This brings us to the question of whether or not it is good business or good ethics to expose the work of the incompetent. Often, customer illwill and suspicion is engendered by refusal to explain a large bill necessitated by restoring a butchered receiver, on the grounds that such "tattling" gives the entire profession a black eye. This attitude clouds the issue, and does much more harm than good as far as public relations are concerned. It is of course unethical to cast aspersions upon the work of another professional. However, the type of workman under discussion is not a professional. He takes money under false pretenses, and undermines a legitimate profession. In short, he is a charlatan. His counterpart in the medical field









is the quack, and professional doctors do not protect the quack.

The customer is paying for the professional technician's services, and is entitled to know what is wrong with his receiver, whether it be one defective tube, or a dozen cold solder joints. Simply tell the customer the facts as you have found them. Just as he will hold you responsible for your work, it is within his province—and not the technician's-to fix responsibility for any previous work. In this way, the legitimate technician will be distinguished, justly, from the strays who try to attach themselves to the profession.

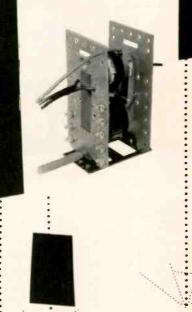
A word of warning: Circuit changes alone are not necessarily evidence of incompetence. On the contrary, intelligent circuit changes in the presence of unusual conditions are a part of the technician's craft. Also, a technician will often discover an engineering error in a receiver, and correct it long before the factory announces a production change covering the defect. Such alterations are, of course, legitimate. Incompetence exists when a man tries to perform a repair for which he is not qualified; when circuit changes have been made for the purpose of expediency, as a substitute for proper repairs; when misalignment or misadjustment has occurred; and when damage to components due to attempted repairs has taken place.

The next time a butchered chassis does cross your path, treat it with respect. More often than not, it will repay you with immediate and future profit. As for the incompetent who provided the job, he has two alternatives—to upgrade his work or eventually fold-either of which is beneficial to the profession. •



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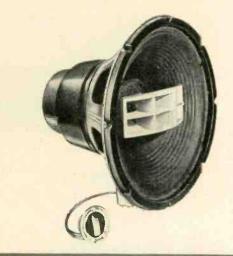
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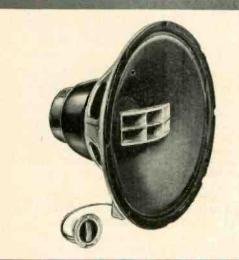
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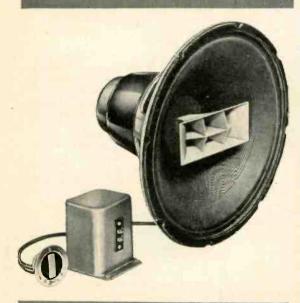
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H-222



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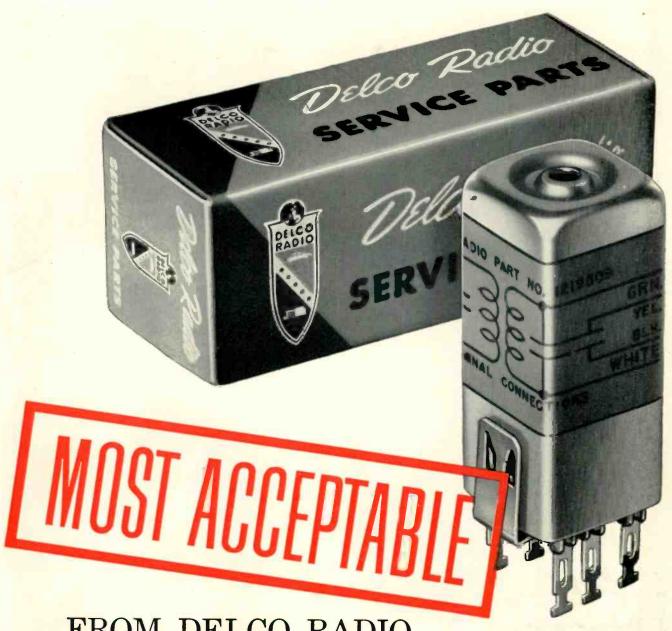
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Meeting all of these requirements correctly is of course the final test of maximum performance and value. In these Jensen authentic high fidelity coaxial loudspeakers the maximum combination of performance and value is guaranteed by the recognition accorded Jensen products for more than a quarter century as the world's quality standard.

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