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RADIO NEWS

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June
1922

Over 125 Illustrations

Edited by H. GERNSBACK

CUNNINGHAM TUBES

for

HOME RECEIVING EQUIPMENTS

CUNNINGHAM
C-300
GAS CONTENT
DETECTOR

$5.00

Amplifies as it Detects

The trade mark GE is the guarantee of these quality tubes. Each tube is built to most rigid specifications.

CUNNINGHAM Type C-300 Gas Content Detector Tube is the ideal tube to use in Home Receiving sets for clear reception of Radio Telephone Concerts, Market Reports and other news features which are sent out daily all over the country.

Nationally recognized as the one tube which gives the most satisfactory results for any type Receiving Set applicable to wave lengths between 100 and 3000 meters for both spark and C. W. Telegraph and Telephone, this Cunningham Detector Tube is recognized as the standard tube throughout the radio field.

In addition to its remarkable detector properties, low B. battery, quietness in operation, it is a free and persistent oscillator for regenerative amplification and C. W. reception and functions without distortion of the received signals.

The unusually fine results which have come through the operation of this tube in connection with home receiving sets have brought us many enthusiastic indorsements from users.

Write for further particulars to your nearest dealer, or write to us direct.

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CUNNINGHAM TUBES MEET EVERY AMATEUR REQUIREMENT

E. T. Cunningham

Trading as

AUDIOTRON MFG. COMPANY

248 First Street
San Francisco, Calif.

154 West Lake Street
Chicago, Illinois

It's a Shame for *You* Not to Make Big Money

—When Others Do It So Easily

He Does It

"Last week my earnings amounted to 554.37; this week will go over $400."—F. WYNN, Portland, Oregon.

So Does He

"I had never earned more than $60 a month. Last week I cleared $306 and this week $218." — GEORGE W. KEARNS, Oklahoma City, Okla.

And He--

"The very first month I earned $1,000. I was formerly a farmhand."—CHARLES BERRY, Winterset, Iowa.

And He---

"After spending ten years in the railway mail service at salaries ranging from $900 to $1,600 a year I decided it was necessary for me to make a change . . . My earnings during the past thirty days were more than $1,000." —W. HARTLE, Chicago, Ill.

WHEN a farmhand steps from $50 to $1,000 a month—when a fireman jumps from $60 a month to a job paying him $500 for two weeks' work—when a former railway mail clerk at a yearly salary of $1,600 changes his job and earns $1,000 in thirty days—and when hundreds of others quickly jumps from small pay to magnificent earnings in the same way—then it's a shame for you not to do equally as well.

There is nothing exceptional about these men. They'd tell you that themselves. Many had been clerks, bookkeepers, mechanics. Some had been policemen, farm hands, firemen. And then in one swift stroke, they found themselves making more money than they had ever dreamed possible. The grind of routine work—the constant struggle to obtain even a small increase—all this was left behind. Today they know the thrill of making big money; they are no longer ruled by an office clock. There is genuine enjoyment in every hour of the day, for their work is filled with real fascination. They have found not only the most interesting, but the best paying branch of all business.

A field that they had never dreamed of as theirs they found to be easy and uncrowded. Earnings that they had always *hoped* to reach, and that their old jobs could *never* have paid, were right there in this new field waiting for them. Hundreds of others have found success the same way. You can too —let us tell you how.

How You Can Do It Too

What these men have done, hundreds of others have done, hundreds are doing today, hundreds will do to-morrow. And *you* can be one of them! For now the same opportunity that put these men into the big money class is open to you!

In the first place they discovered a vital fact about business. They discovered that the big money is in the Selling end of business. In the second place they discovered a new and amazingly easy way that will make *any* man of average intelligence a salesman, no matter what job he held before.

Salesmen are the very lifeblood of any concern —upon them depends the amount of profits made. The men who can put a product on the market and boost its sales are absolutely indispensable. No wonder that man for man Salesmen receive the highest pay. For the men who are Masters of Salesmanship—there is practically no limit to their earnings—except the limit they set themselves. And that is how these men and hundreds of others like them found the way to their present handsome incomes. They are all Master Salesmen now!

Yet previously they had no idea of becoming Salesmen. If you had told them success awaited them in the field of Selling, they would have laughed at you. They would have told you that it was absurd to think of it—for they had never sold a dime's worth of goods in their lives! Then they learned of a great organization of top-notch Salesmen and Sales Managers formed for the great opportunities in the field of Salesmanship and to help them to positions in the lines that most appeal to them. Step by step—in their spare time at home—this great organization, the National Salesmen's Training Association, took them through every phase of selling. Every underlying principle of salesmanship was made as simple as A-B-C. Then as soon as they were qualified and ready, the Free Employment Service of this Association helped them secure good Selling positions. Almost before they realized it they were in the big money class.

SEND FOR REMARKABLE FREE BOOK AT ONCE

The same opportunity that has brought hundreds of others their good fortune is open to you. Whether or not you have ever thought of becoming a Salesman, you should examine the facts about the tremendous possibilities for big earnings in this fascinating field. Mail the coupon below. This will place you under no obligation. It simply means that you will receive, *entirely free,* a remarkable illustrated book on Modern Salesmanship and the personal stories of men in every part of the country who to-day are enjoying splendid success and earning five, ten and fifteen times as much money as ever before. It's a shame for *you* not to make big money when others do it so easily! Make a start now. Mail coupon at once to the National Salesmen's Training Association, Dept. 78-G, Chicago, Ill.

National Salesmen's Training Association
Dept. 78-G, Chicago, Ill.

I simply want to see the facts. Send me FREE your Book on Salesmanship and Proof that I can become a Master Salesman. Also list showing lines of business with openings for Salesmen.

Name .....

Address .....

City..... State.....

Age..... Occupation.....

RADIO NEWS

CONTENTS

VOL. 3 FOR JUNE No. 12

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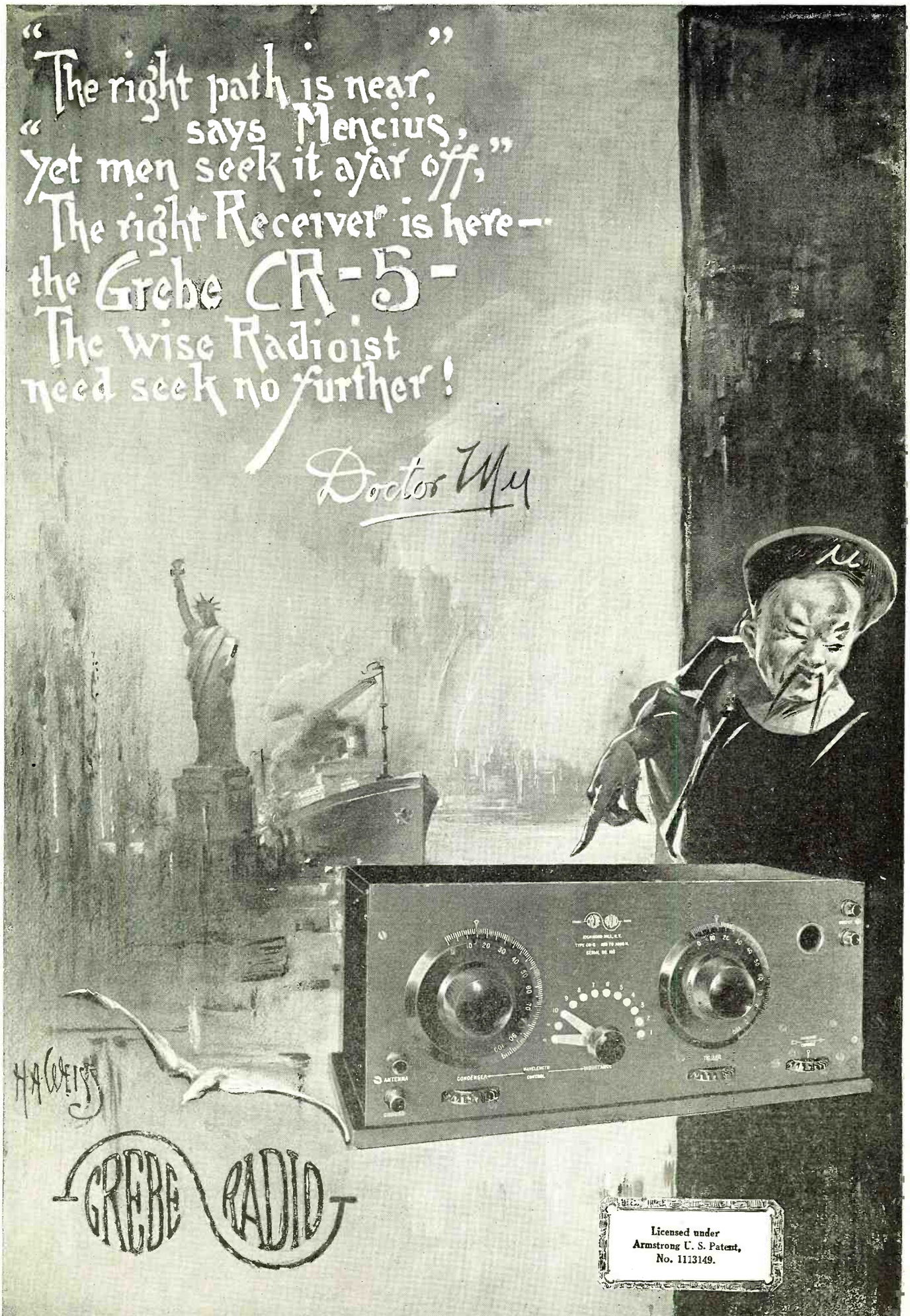
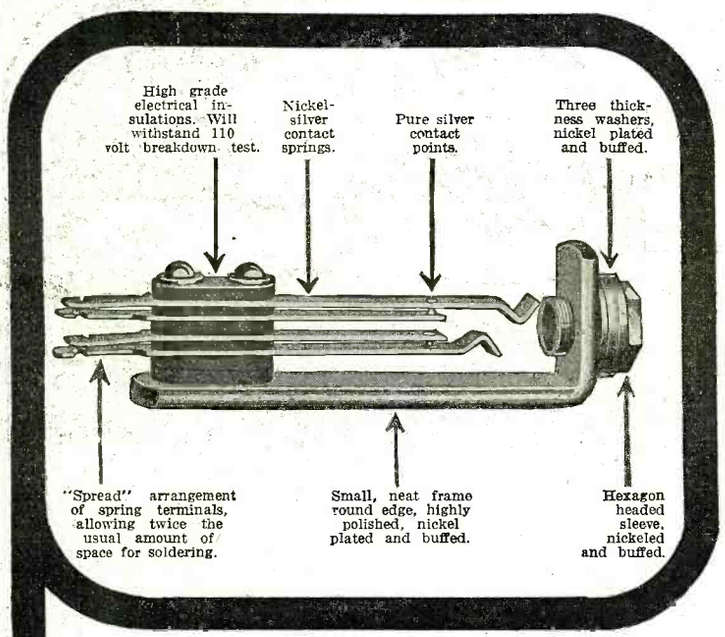


Frost-Radio



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Specially Designed for

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INTERCHANGEABLE WITH OTHER STANDARD MAKES

Cuts are actual size

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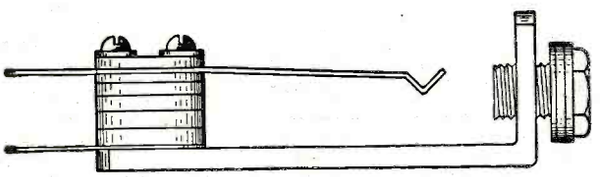

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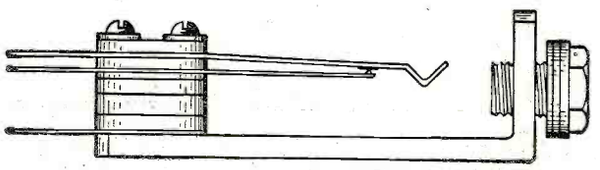

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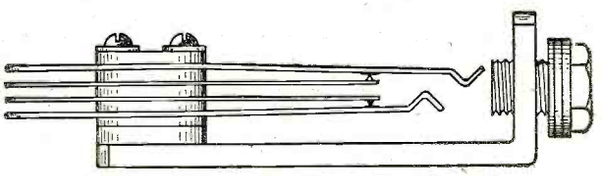

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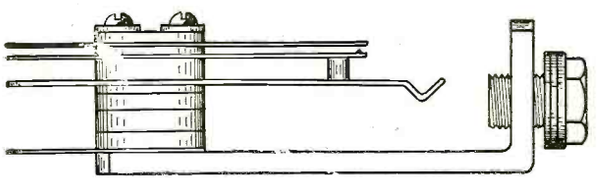
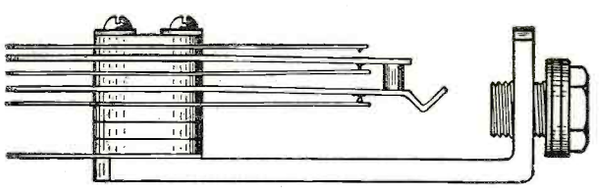


No. 135. Jack only, $1.00



No. 136. Jack only, $1.25

The smallest, neatest, most perfectly finished jacks and plugs that have ever been offered to the Radio trade. They have been specially designed for panel work and are of standardized construction so as to be interchangeable with other standard makes.

A particularly desirable and exclusive feature of the FROST-RADIO Jack is the "spread" arrangement of the spring terminals which allows twice the usual amount of space for soldering to the wiring. These terminals are heavily tinned.

Another striking feature is the nickel plated and highly buffed finish used throughout.

Sturdy construction, perfect spring adjustment, gripping contact of springs on tip and sleeve of plug.

Packed in individual containers.

Two-color wall posters now ready for Dealer distribution.

WE ARE NOW IN QUANTITY PRODUCTION AND ARE MAKING IMMEDIATE DELIVERIES.

Attractive Discounts to Distributors and Dealers. Write or wire for proposition and samples.

HERBERT H. FROST

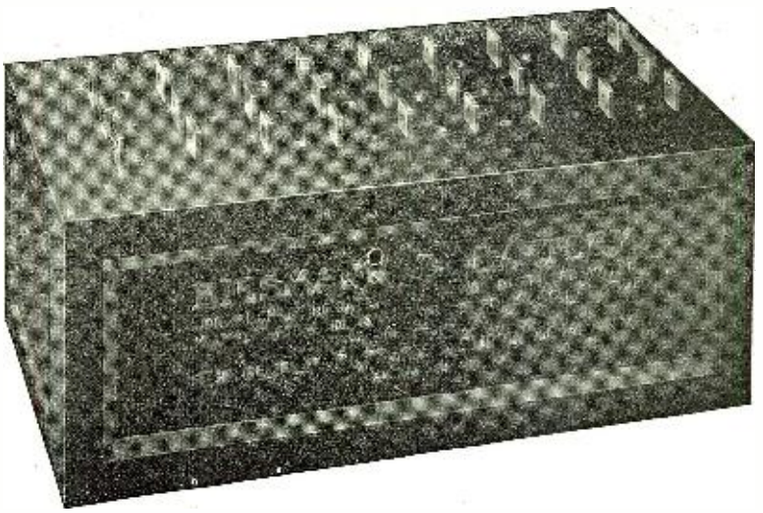
154 W. Lake Street
Chicago, Ill.

THE CORRECT ANSWER TO the "B" BATTERY PROBLEM

$14.00

50 VOLTS

2 VOLT STEPS



$14.00

EASILY CHARGED

LONG LIFE

FROST RADIO 154 W. LAKE ST. CHICAGO, ILL.

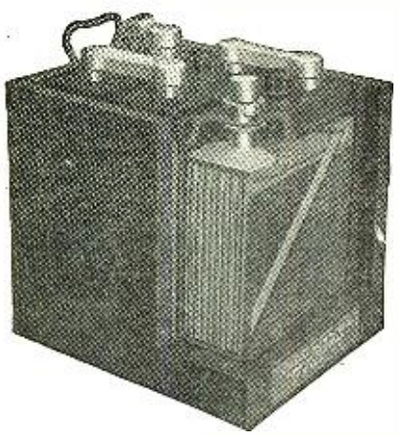
THE BIESMANN "B"

FULLY GUARANTEED

FROST RADIO 154 W. LAKE ST. CHICAGO, ILL.

COMBINATION DETECTOR *and* AMPLIFIER BATTERY

24 cells, individually tapped, permitting use of any voltage from 2 to 50 volts in steps of two volts each. Provides a noiseless circuit for the receivers. The electrolyte is a semi-solid; cannot spill or leak. One piece cast "Rub-Tex" Indestructo case, of which the individual cells are a part. Highly polished and neat in appearance. Pasted type plates especially developed for Radio service. Can be re-charged at any Battery Service Station, or on any type of vibrating rectifier by using the circuit provided with the battery. Complete instructions with each battery. Contacts between cells easily accessible. Over-all dimensions; 9 inches long, 4½ inches wide, 4½ inches high.



The "BIG SIX" A-BATTERY

A FEW FACTS BRIEFLY STATED

Semi-solid electrolyte which cannot spill — No injurious sulphation — Plates will not buckle — Highest electrical efficiency and voltage maintenance — Quickly and easily recharged — Can stand idle indefinitely without injury — Superior physical properties — Hard wood case

THE "BIG SIX" IS FULLY GUARANTEED AS TO LIFE, CAPACITY, ELECTRICAL EFFICIENCY, DESIGN AND WORKMANSHIP

6 volts— 40 Ampere Hours	$20.00
6 volts— 60 Ampere Hours	22.00
6 volts— 80 Ampere Hours	25.00
6 volts—100 Ampere Hours	28.00

Furnished in one piece cast "Rub-Tex" Indestructo case at an additional charge of $2.00 on each battery.

MANUFACTURED BY
General Battery and Supply Co.,
CHICAGO, ILLINOIS

JOBBERS
Write For Our Interesting Sales Proposition

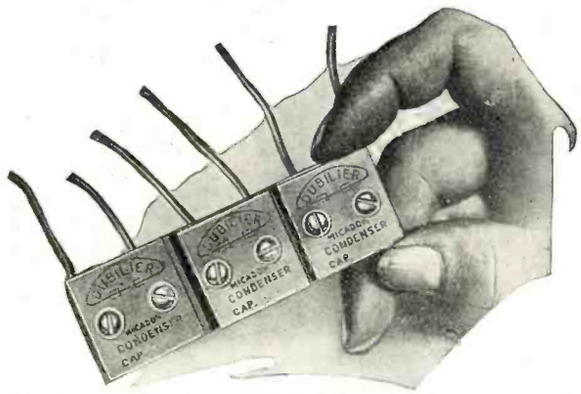
SOLE DISTRIBUTOR

HERBERT H. FROST, 154 West Lake St., CHICAGO, ILLINOIS

DUBILIER MICADONS for

Two Remarkable Mica Condensers

Use Micadons Type 601 Like Building Blocks



Dubilier Micadon Type 601 is here shown one half full size. It has the same perfect mica insulation, the same *permanent capacity* that has always characterized the famous, larger standard Dubilier mica condenser.

Dubilier Micadon Type 601 is only a little larger than a postage stamp. Micadons Type 601 can be used to build up capacity as if they were building blocks. Simply add one to the other with a few machine-screws, and you pile up any desired capacity. Connect them in series or multiple.

Buy Micadons Type 601 by the dozen, and keep them on hand.

The capacity ranges from .005 to .0001 mfd.

Price 35 cents each. By the dozen, $4.00.

Make Your Own Grid-Leak With a Lead Pencil

Sandpaper the surface of Dubilier Micadon Type 601 between the terminals. Next rub point of an ordinary black lead pencil over the roughened surface as here shown. To adjust the grid-leak thus made rub away as much of the graphite that has been deposited as may be necessary.

Every tube should have an *adjusted* grid-leak, and this is the way to make one simply and cheaply.

Why Tubes Howl

Faulty condenser construction interfere with the reception of tainment. The alternate layers material dilate and contract in the antenna—sometimes as The capacity varies correspond howling, whistling and sput

Micadons Have

Dubilier patented Micadons and costly experimenting to are *mica* condensers made like condensers adopted as standard cent of the governments and

This means that in the Dubi ing and conducting layers have constitute a single mass. The Hence there can be no dilation The capacity is *absolutely per* poor condenser construction, are

Dubilier Micadons last indef as paper condensers do.

Amazingly

Dubilier Micadons are amaz the smallest receiving condens the popular demand for inexpen be used either with the cheapest

Two types of Dubilier Micadons They are pictured and described

Specify Dubilier condensers ample. Micadon is a trademark, applied only to these remarkable

Examine your set and see if it has not you are not receiving perfectly.

Order Dubilier from your turers, The Dubilier Condenser

LICENSEES FOR CANADA

Canadian General Electric Co. Toronto

LICENSEES FOR ENGLAND

Dubilier Condenser Co., Ltd. London

DUBILIER CONDENSER

Perfect Broadcasting Reception

for 35 cents to $1.00 each

and Whistle

causes many of the noises that broadcasted music and enter- of insulating and conducting with the oscillations of current often as a million times a second. ingly. The tube responds with tering.

Permanent Capacity

have been developed after long overcome this difficulty. They the famous, larger Dubilier mica equipment by ninety-five per radio companies of the world.
lier Micadons both the insulat- been pressed together so as to air has all been squeezed out. and contraction of the layers. *manent.* Tube noises, due to impossible.
initely. They will not burn out,

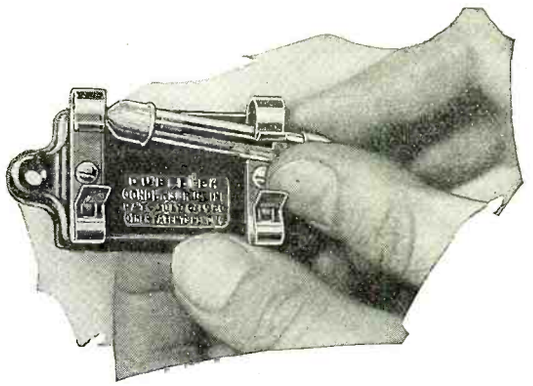
Low In Price

ingly low in price. Also they are ers ever produced. They meet sive *mica* condensers which can or the most costly receiving set. are made—Type 600 and Type 601. on these pages.
and follow the government's ex- adopted for your protection and little mica condensers.
has Dubilier Micadons. If it broadcasted news and music

dealer or from the manufac- Co., 217 Center Street, New York.

LICENSEES FOR GERMANY AND SOUTH AMERICA
Telefunken Company
Berlin

For the Price of a Single Grid-Leak Holder



Here we show Dubilier Micadon Type 600 half size. It is a perfect Dubilier *mica* condenser, especially made to improve broadcasting reception. It costs no more than an ordinary grid-leak holder.

Dubilier Micadon Type 600 lasts indefinitely. Its capacity is *permanent.* There can be no variations and no leakage.

Dubilier Micadon Type 600 is provided with Fahnestock connectors and grid-leak clamps. The grid-leak can be easily removed and replaced with the fingers.

Everything is soldered. The container is of molded composition. Provision is made for holding screws.

Use a Crystal Detector Instead of the Grid-Leak

It is easy to substitute a crystal detector for the grid-leak if desired. Thus it becomes possible to use Dubilier Micadon Type 600 with crystal detector sets and obtain all the benefits that follow when a perfectly constructed *mica* condenser is used.

Price of Dubilier Micadon Type 600 in capacities ranging from .001 to .005 mfd. . . . . 75 cents each

Price of Dubilier Micadon Type 600 in capacities ranging from .005 to .01 mfd. . . . . $1.00 each

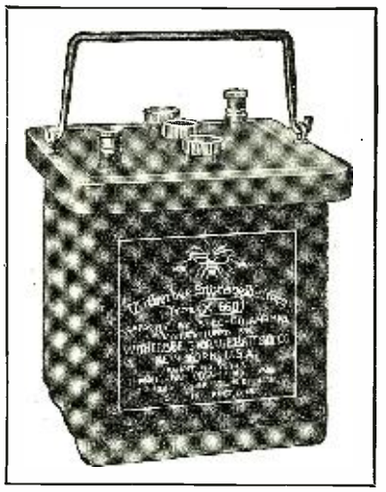
COMPANY 217 CENTER STREET, NEW YORK

WITHERBEE

RADIO A BATTERY

"Built Right Since 1903" *Pioneer in Radio Telephone Service*

Recognized The Leader



Because:—

¶ It has served successfully ever since Radio began.

¶ The first by many years to appear in the one piece hard rubber case, the only kind that may safely be used in the home. It will not become dirty and acid soaked. Soft rubber feet insure perfect insulation.

¶ Made with extra heavy plates and separators to compensate for the repeated cycles of complete discharge and possessing every requisite for radio service.

¶ Nineteen years of conscientious effort combined with successful manufacturing experience are behind the product, the best of its kind.

The Trade are cordially invited to write

Witherbee Storage Battery Co., Inc.

643-655 West 43rd Street

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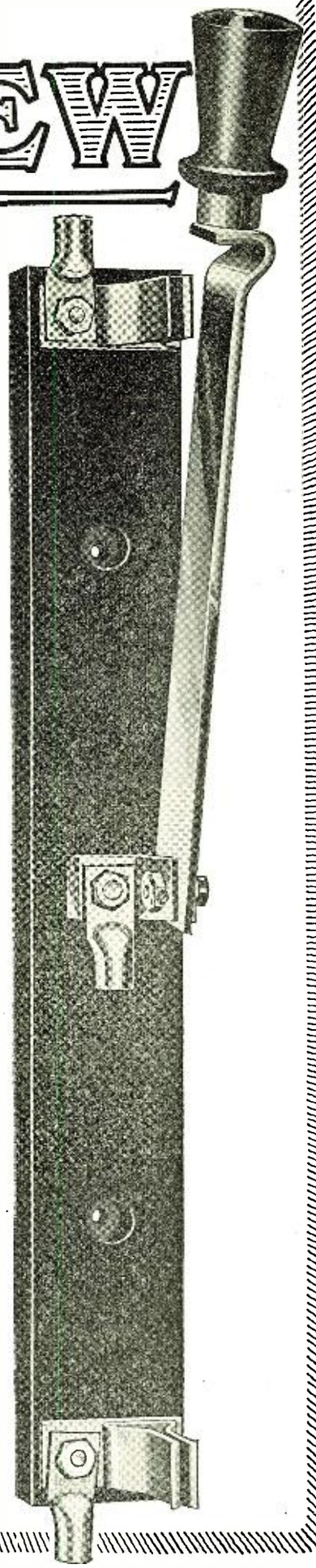
TRADE Witherbee MARK

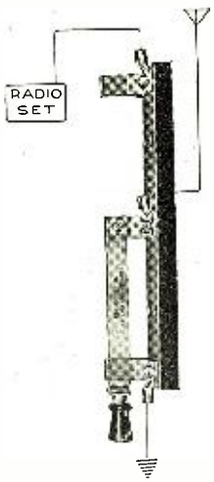
Builders since 1903 of quality storage batteries for motor cars, starting, lighting, ignition and for portable and stationary uses.

TRADE Witherbee MARK

BARKELEW

Radio Ground Switches
For Lightning Protection





Disconnect the Radio Set

Ground the Antenna

Use a Knife Switch—You Can See It Work

Cat. No. 600—Price $2.50

Low in price, compact, well built. A switch that will stand all ordinary usage. Copper Parts, 60 Ampere Stock. Ebony Wood Base. Break 5 inches.

Cat. No. 601—Price $3.15

A heavy, rugged switch for use in schools, public buildings.

Copper Parts, 100 Ampere Stock Ebony Wood Base. Break 5 inches.

Both Switches fully meet the latest requirements of the National Electric Code and are approved and listed by the Underwriters' Laboratories.

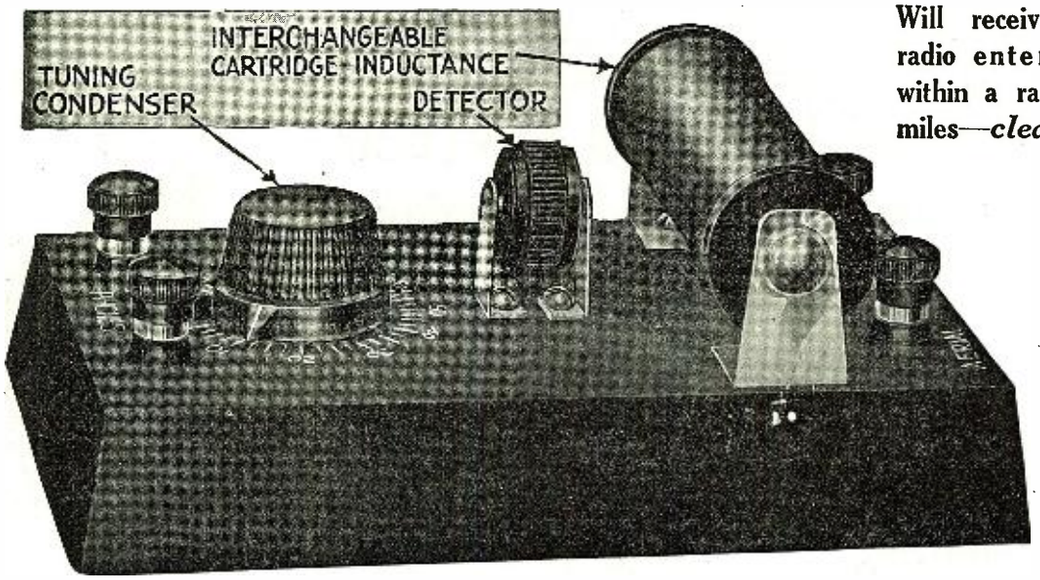
Send For Bulletin No. 27 on Radio Ground Switches.
Discounts To Electrical and Radio Distributors.

The Barkelew Electric Mfg. Co.

Middletown, Ohio, U. S. A.

15 So. Clinton St., Chicago, Ill. 75 Fremont St., San Francisco, Cal.
7-9 W. Canal St., Pittsburg, Pa.

A New Radiophone Easily Operated By A Child



Will receive broadcast radio entertainments within a radius of fifty miles—*clear as a bell*

PATENTS PENDING

Price $12.50

(Without Phones)

NATIONAL AIRPHONE

(MODEL G)

This set has been perfected by experts in the design of Radio Receiving Apparatus—to meet the very exacting requirements that the most recent developments in the Radio Art have made necessary.

Outstanding Points of Superiority:

1. Ultra-sensitive Foolproof Detector; entirely enclosed in composition case. Air and dust proof, no fussy minerals, no Catwhisker, no balls nor spring. To adjust for maximum sensitivity simply rotate the black disk slowly.

2. Most Compact Radiophone Receiving Set Made: 6½" long, 4¼" wide, 2¾" high,—small enough to put in coat pocket or desk drawer.

3. Entire casing constructed of hard rubber composition. No wood, no warping, no losses through leakage.

4. Rugged construction throughout, nothing to get out of order, insuring long life in service.

5. Elimination of all switches, current taps and switchpoints prevent loss of electrical energy.

6. Use of interchangeable cartridge coils gives wide range over which radiophone broadcast or radio telegraph signals can be heard. 25 miles or over for radiophone concerts; up to 1000 miles for telegraph signals depending upon coils used.

7. Two Cartridge tuners, wave length 150 to 400 meters supplied with each outfit, one takes in general broadcasting stations (360 meters), the other from 500 to 1000 meters.

8. Anyone without previous experience can operate a NATIONAL AIRPHONE, no delicate adjustments necessary, no fussing.

9. Variable Mica Condenser used is acme of simplicity—high capacity, impossible to short-circuit.

We are now ready to assign territory to Jobbers and Dealers who will appreciate the advantages of a well designed serviceable and efficient outfit.

TRADE MARK NATIONAL AIRPHONE CORPORATION REG. U.S. PAT. OFF.

20-22 Hudson St. New York City

RADIO NEWS

H. GERNSBACK—Editor
ROBERT E. LACAULT—Associate Editor

Vol. 3 JUNE, 1922 No. 12

Radio and the Beginner

AN editorial for the special benefit of the Radio novice is most important today. Thousands and thousands of people are becoming interested in this new art every day, nay, every hour, and nearly all of these people are, as a rule, lost in a wilderness of technicalities. Most of the "wise ones," the experts, the radio engineers *et al* are so busy these days, making money in radio that they have only contempt for the novice and his "foolish questions." It is like asking a professor of mathematics for the best method of adding 2 and 2!

To start at the beginning. The art of radio was invented by the German, Professor Heinrich Hertz in 1887. His were laboratory experiments. The Italian, Guglielmo Marconi then stepped in and took the laboratoy experiments out into the open. To him belongs the credit of making radio *practical*. Hertz transmitted no messages, *only impulses* over a few yards. Marconi was the first to send wireless messages over miles.

The radio telephone, contrary to general belief is not a new invention. It was invented by the "Danish Edison," Valdemar Poulsen in 1902. Sending the human voice through space has been in practice for over two decades now, but as with other inventions, the public refused to be interested.

As for the recent new word, coined by the public: the Radiograph—don't show your ignorance by repeating it. A radiograph is a picture taken by X-rays, surely no radio here.

As to outfits. Unless you have money to burn, start with a crystal outfit. Learn to creep before you walk. A beginner can, of course, start with a vacuum tube outfit if he has friends who can guide him, and answer his questions, but as a general rule *if you really wish to learn* all about radio, start with a good crystal set. Select one that is easy to operate and that will stay put. The chances are that a carefully built apparatus will work better than one that looks like the home-made variety, now flooding the market.

Ninety-nine out of one hundred people when they start in radio wish to hear the broadcasting stations that send out hourly entertainments. If you live within 25 miles, *as the crow flies*, from such a station, you may be reasonably sure of hearing it clearly with your crystal set. Fifty miles have been covered with such a set, but that is an exception, only realized under certain ideal conditions.

Phones. Use a good set of 2,000 or 3,000 ohm phones with a crystal set. With such a set the music or other signals are never *very* loud; for that reason it is best to use two receivers—a regular head set. A single 1,000 or 1,500 ohm receiver can be used if desired, in a room where there is absolutely no noise, but two phones are always better.

A 75-ohm receiver—the kind used on the house or public 'phone is of no use in radio. Don't waste time with it.

Loud talkers. At the present time there exists no device on the market that will make the music, received from a crystal outfit, loudly audible in a room. Loud talkers, or amplifiers, at present, can only be used with vacuum tubes.

Aerials. Use a single wire stretched taut, about 100 feet long. Such a wire may be of copper, or copper clad (iron core with copper surrounding it), not a *copper plated* iron wire. The wire may be bare or covered with insulation. It makes no difference. The wire (diameter) should not be less than No. 14 B & W, wire gauge. If anywhere possible make the wire point in the direction of the broadcasting station. In other words, if, let us say, you live in New York and wish to hear WJZ at Newark, (which is west from New York), run your aerial wire from west, due east. The lead-in from the aerial (the wire connecting the aerial to the outfit), should be connected to that end of the aerial *nearest* to Newark. The free or open end of the aerial, therefore, *points away* from Newark. This is correct. The lead-in wire should be soldered to the aerial or better, *much better*, have aerial and lead-in a single un-interrupted piece of wire. Use good aerial insulators for the suspension of the aerial. Any radio store supplies them. Remember, the electrical energy collected on even a good aerial is less than one-hundredth of a fly power. Therefore, the *very best* insulation is none too good. Keep the aerial as far away from buildings, walls, trees as possible, never less than one foot. If you live in a steel building, keep aerial and lead-in even further away. It is immaterial if the aerial runs parallel to the ground. Thus the writer used an aerial with ideal results as follows. A single rubber-covered, stranded automobile cable 100 feet long was attached to the highest point of the water-tank on the roof of a 10-story apartment house. The wire ran down at an angle of over 45° where it was hooked with insulators near the cornice of the building. Thence it ran down to a window into the apartment. Total of aerial, plus lead in, 100 feet.

Grounds. The best ground connection is made on any cold water pipe, nearest to the receiving set. Insulation of the ground wire is not necessary. A bare wire will do, of the same size as that of the aerial. Be sure to use a ground-clamp or else solder the wire to the pipe. Wrapping the wire over a clean-scraped water pipe is all right for temporary use, but it will give trouble without fail in due time. Therefore, avoid it. If a water pipe cannot be had the next choice is a gas pipe. It is, however, not satisfactory and is condemned by fire underwriters. Connection on the radiator is the third choice. It is, however, not at all efficient. If you live in the country, the best ground, if no water pipe is available, is a metal rod or pipe driven to a depth of 6 feet or more into *moist* ground (near a well or creek). Ground connection to be made with ground clamp, or soldered.

Lightning danger. Fire rules provide that an extra wire must be connected to the aerial by means of lightning switch or lightning arrester. This extra wire *must* be grounded outside of the building. Thus connected an aerial becomes the *very best* protection against lightning a building could have, because it acts as a lightning rod. Landlords should welcome such aerials, unless they are stupid and refuse free insurance to their building.

Finally. If you wish to be successful in radio, be patient. Don't blame the apparatus. Hunt for the trouble. Use your head. Think. Think again. Usually he who seeks finds.

H. GERNSBACK.

World's First Wireless Telephone News Service

By MAURICE E. PELGRIMS

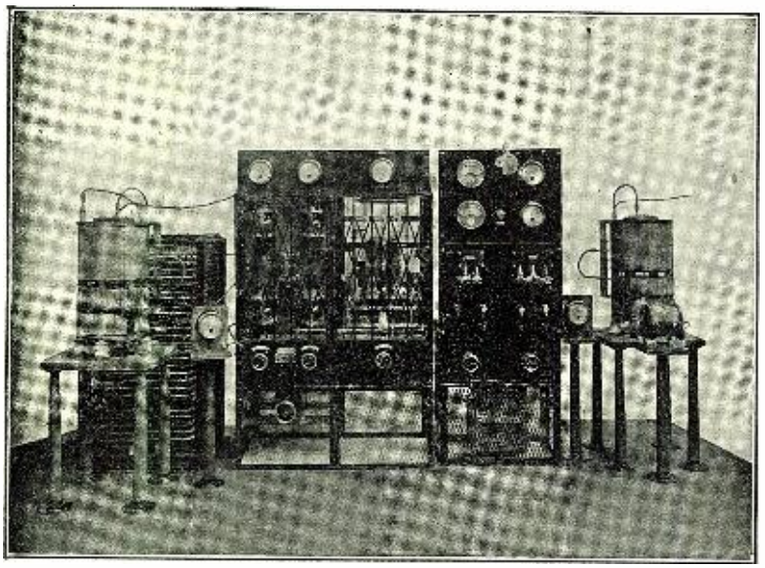


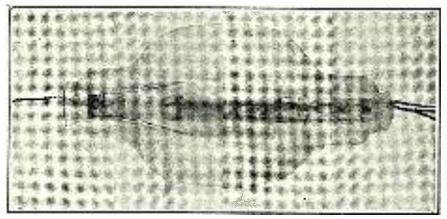
Fig. 2. An earlier type of radiophone transmitter used by the British Marconi Co. in their tests.

AS far back as 1913, the British Marconi Company commenced experimenting, with a view to designing a low powered valve wireless telephone set, the intended range of which was 50 kilometers, and early in 1914 the first sets were actually being manufactured. During the tests then carried out, the above distance was exceeded, but the longest range attained was never determined. In these sets continuous oscillations were produced in a closed circuit by means of a three-electrode valve and a 500-volt anode battery, and this circuit was coupled to the aerial in the ordinary way, the microphone being inserted directly in the aerial as indicated in Fig. 1.

During the war, the development in wireless telephony was limited chiefly to low power sets, and those manufactured were, for the most part, used in connection with aircraft. Since the Armistice, however, rapid progress has been made in the development of high power valve telegraph and telephone sets.

A great step forward was realized when this company developed its 6-K.W. telegraph and telephone transmitter. Wireless telephone tests with this set were carried out between Chelmsford, England, and Madrid, Spain and the results, both with regard to telegraph signals and speech, were most satisfactory—the speech in particular being reported to be of exceptional strength and quality. As a result of the success obtained, work was then begun on the design of a similar but larger set than the above, and after its manufacture, this was erected and tested in the experimental building of the Marconi Company's works at Chelmsford, England, and thus the first 15-K.W. valve set came into being. Fig. 2 illustrates a predecessor of the 6-K.W., a 3-K.W. telegraph transmitter, from which the 6-K.W. telegraph and telephone transmitter was evolved. Fig. 3 shows the latest 15-K.W. set, which is described further on.

The diagram, Fig. 4, shows the connections of the 15-KW. set and the circuits employed. The source of power is a 200-cycle, 500-volt, 15-K.W. alternator, which feeds the primary of a 20,000-volt transformer, the secondary or high tension winding of which has a tapping at its middle point. By the use of two rectifying valves connected to its secondary, it becomes possible to charge the condenser "K_1" unidirectionally every half cycle, but of course only to half the total voltage. By this mans "K_1" is kept charged at about 10,000 volts, and acts as the source of high



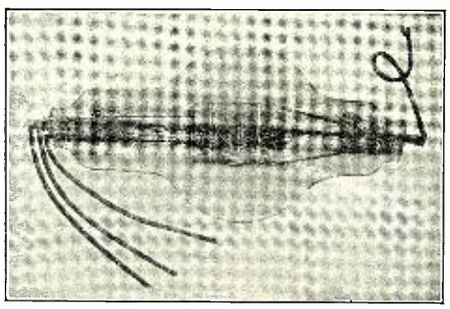


Fig. 3. The "MT" and "MT4" Valves Used as Transmitting Tubes in This High Power Radiophone.

tension direct current supply feeding the transmitting and low frequency magnifier valves. The voltage across the condenser "K_1" does not remain absolutely constant, but varies slightly for each half of the 200-cycle supply. The aerial current follows this slight variation of the supply volts, and this produces the hum which is heard at the receiving end when speech is not being transmitted. The two high frequency circuits are the aerial "AL_1E" and the closed circuit "L_2CK_2". A continuously oscillating current is maintained in "L_2CK_2" by the transmitting valves and the reaction coil "R." The energy in this circuit is transferred to the aerial by the coupling coil "C."

For the wave-length used, the frequency of the continuous oscillations in the aerial becomes approximately 100,000 per second. In order that speech may be heard at the receiving end, the high frequency transmitting aerial current must be modulated in accordance with the wave forms produced frequency of the speech wave may be taken as 800 cycles per second, but instead of being a sine curve, it is one which is rich in harmonics. It is the distortion of these harmonics which produces bad quality speech. There are sevearl methods by means of which the aerial current may be modulated in accordance with the speech frequencies; the one used, however, and that which is found to give the best quality speech, is to absorb the energy in the aerial in accordance with the speech wave form. Reference to Fig. 4 shows clearly how this is effected. The variations in the microphone current are transformed up to produce a curve of varying voltage, which is similar in shape to that of the varying current. By means of a two-stage low frequency amplifier, the amplitude of these voltage variations is magnified up, and then impressed on the grids of the absorption valves. As the resistance of a three-electrode valve varies with the voltage impressed on the grid, the conducting power of the absorption valves will follow the varying voltage curve produced by the speech. The absorption valves being connected across the aerial tuning inductance, they will absorb energy from the aerial in the varying degree to which they are made conductive by the impressed speech volts. As this energy is dissipated as heat in the valves themselves, they must be large enough to stand this energy loss without becoming overheated. The "MT_3" and "MT_4" valves are illustrated in Fig. 3. Although much larger, these valves are similar in construction to the ordinary three-electrode receiving valve; the filaments are

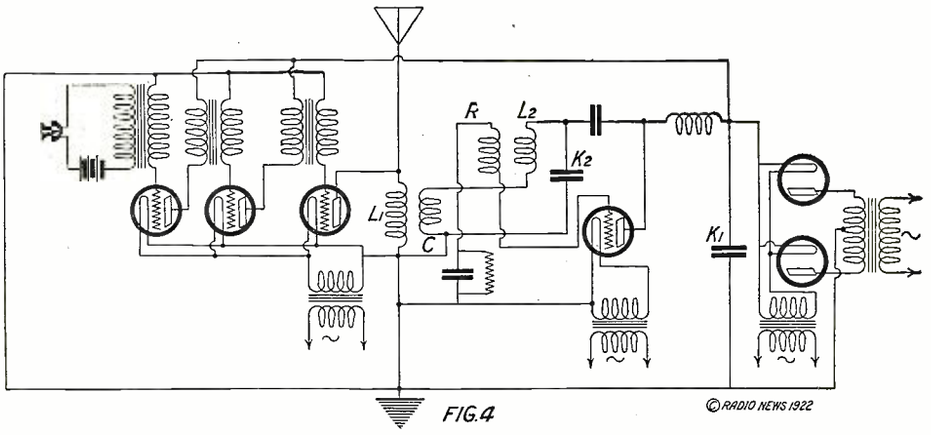


Diagram of Connections of the 15 K.W. Radiophone. The Action of This Circuit is Fully Described in the Article.

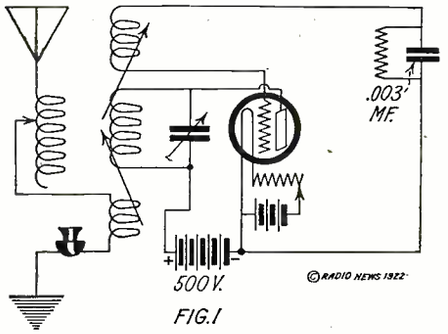


FIG. 1

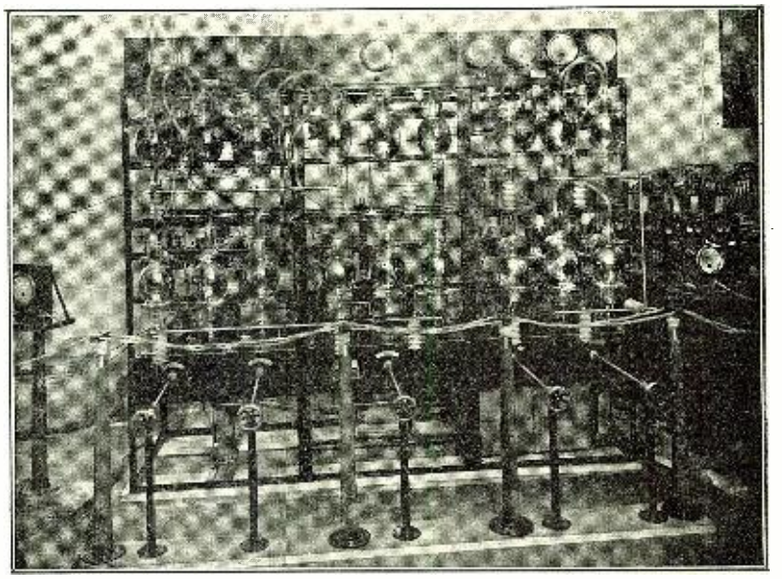
made of tungsten, and the anode and grid are of nickel.

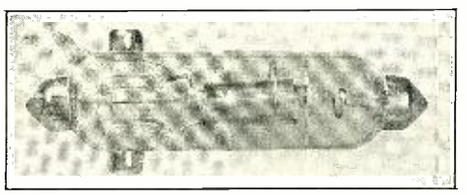
In the 6-K.W. set, the six transmitting valves (Type MT_4) are mounted on the left hand side of the panel. The rectifying valves (Type MR_4) are in the middle of the panel, while of the four valves (MT_4) on the right hand end of the panel, three are absorption valves, and one is a low frequency magnifying valve. In this case the low frequency amplifier consists of one stage only, whereas in the 15-K.W. set there are two stages as shown in Fig. 4. In the middle of the panel, at the bottom edge, there is the electromagnetically operating signalling switch, which is used for keying when the set is being used for C.W. telegraphy. During telephony, of course, it is not in operation. On the extreme left are mounted the inductance and condenser (corresponding to L_2K_2) which form the closed circuit. The aerial tuning inductance L, is to the right of the panel.

After completing the 15-K.W. set and in order that independent reports regarding the performance of same might be obtained from many places by experimenters using various types of receivers, the Marconi Company, decided to give a series of public programs on a well known wave-length. Thus a commercial radio company actually provided the opportunity to numberless amateurs to coöperate in the trials of a new radio telephone station before the latter would be placed into actual service. For a period of 10 days, February 23 to March 6, the Chelmsford station daily transmitted between 11:00 and 11:30 A.M. and between 8:00 and 8:30 P.M. a complete telephone program, which included in addition to the daily news, vocal and instrumental selections. The experiments were followed with close interest by the British, as well as the Continental amateur operators, who provided interesting data by reporting to the company the strength of the signals received. Ships at sea, both naval and commercial, contributed also, to a great extent, the telephone messages being copied as far as 1,500

(*Continued on page 1124.*)

On the left is the circuit used in an earlier type of transmitter, while on the right is a view of the 15 K.W. radiophone, one of the latest products of the British Marconi Company.



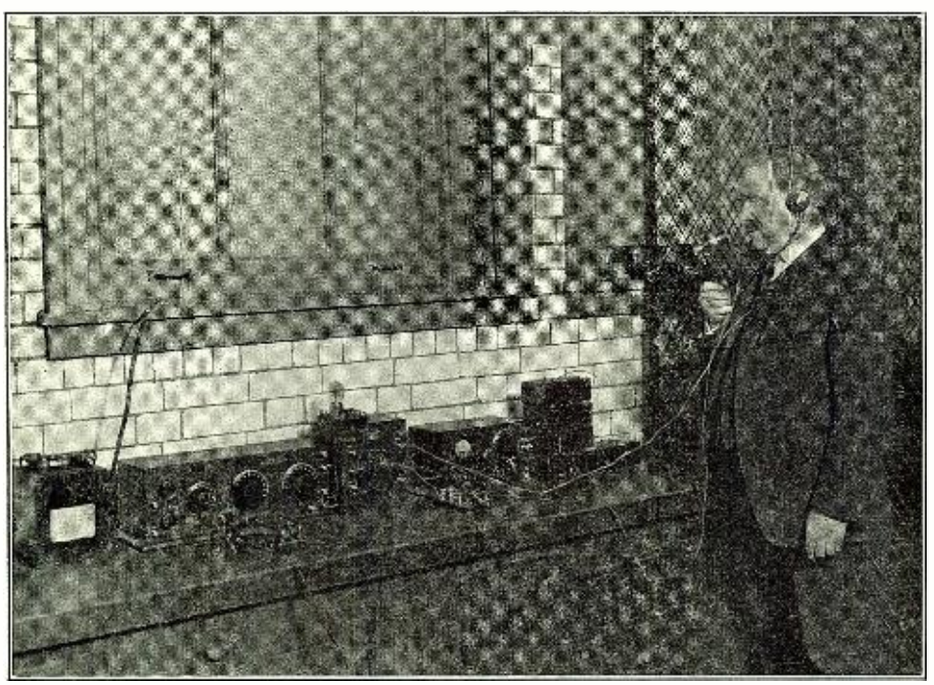


A V. 24 Receiving Valve, Amplifier and Oscillator.

Radio in Chicago Schools

By ROSCOE SMITH

THAT the three "R's," readin,' 'ritin' and 'rithmetic are to be taught by radio and that educational facilities have been suddenly advanced to an incalculable degree by the distribution of lessons and lectures simultanenously to Chicago High School students are facts accomplished, is readily acknowledged by Western educators as a result of the development in Chicago's educational progress vouchsafed by no less a person than William Bogan, principal of the Lane Technical High School and one of the most widely known educators of the Middle West.



Mr. William Bogan, of the Lane Technical High School Giving Instruction by Radio to High School Students.

Night classes in many schools in widely scattered areas will be taught languages, history and other branches of learning, there being one professor for each subject, and broadcasting of the lessons in this manner will make possible a single lecturer preaching to thousands of students. Pupils having receiving sets in their homes will be able to take class-room instruction without going to the school.

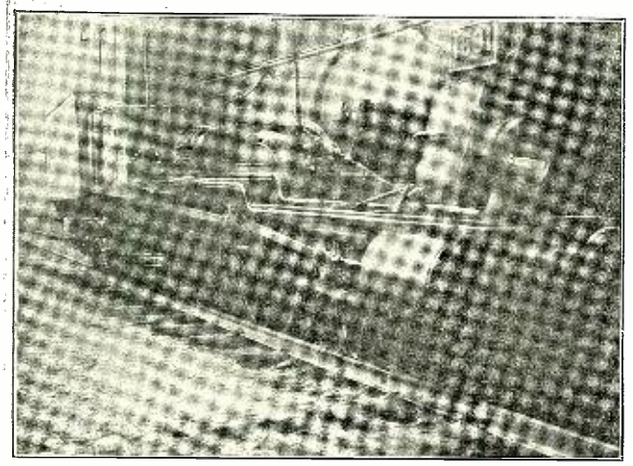
"If enough schools are equipped with receiving sets" said Mr. Bogan, who is enthusiastic over the possibilities of the innovation, "the Board of Education can afford to employ dramatic stars to give performances. The instruments will amplify distinctly and noted lecturers can now be employed with greater facility than was possible before under the old system."

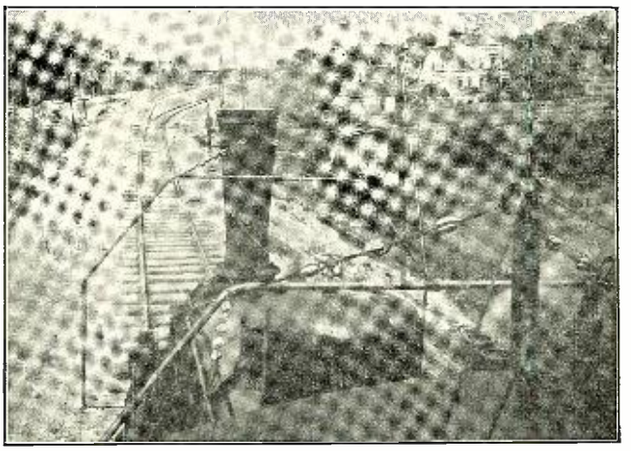
Already, Lane, Tilden, Austin, Englewood, Parker, Lindbloom, Senn Schurz, Crane and Bowen High Schools are equipped with amplifying and receiving sets and are taking messages daily. The Lane outfit is made up of four storage batteries, 60 ampere capacity, Paragon regular receiver 10, Clapp-Easthman two-step detector, to be replaced by Paragon; Paragon 10-watt telephone C.W. and I.C.W., Boston key, "B" batteries, one-kilowatt spark set, Kellogg phones, two aerials fan and inverted L. Then also the boys have started to manufacture radio sets. Fifty

(*Continued on page 1126*)

German Tests on Radio Signalling to Railroad Trains

By DR. ALFRED GRADENWITZ
Berlin Correspondent of "Radio News"





Figs. 4 and 5. These views illustrate the type of antenna used on the engine to receive from the station, which transmits warnings to the engine driver.

INTERESTING tests on the transmission of signs by radio to the engine of a travelling railroad train have been made by Messrs. C. Lorenz A.G., of Berlin. These signs are intended to draw the engine-driver's attention to the approach (not to the actual position) of a signal, thus reducing even more the risk of that signal being passed by.

Inasmuch as the station sending out the sign would never be able to ascertain when the train to be warned is approaching some signal, while the arrangement of a special outfit for each train happening to pass over the line obviously is quite out of the question, a process had to be used by which *all trains* passing the signal to be announced, rather than any particular train, are warned. A method analogous to the closed-circuit current principle was, therefore, adopted, all trains on the line *permanently* receiving by radio a sign which, at the place of warning, is made to disappear. However, this disappearance of the sign is effected by some attachment installed near each warning post, rather than by the sending station, which, on account of the remaining trains, has to continue working permanently. Inasmuch as the transmission of the sign to the engine is effected by means of electric waves, provision has to be made at all warning posts for preventing the electric waves from striking the engine.

A system of "wired wireless" was adopted, the antenna being given a form especially suitable for transmitting (inductively) the waves sent out by the transmitter to the telegraph wires running along the railroad line. The sending station is located in the immediate neighborhood of the telegraph line. The antenna comprises 10 bronze strand wires running parallel to the telegraph wires, to a length of about 120 meters. Semi-circular iron bows encircling the telegraph wires were, to this effect, fitted to three telegraph poles, the 10 antenna wires being stretched out between these bows.

The general arrangement of the *sending station* (situated close to the Angemünde railroad station) is inferred from Fig. 1. A booth installed at the foot of the embankment comprises the sending apparatus proper, a wire connected with the antenna starting from its roof. The antenna was, in the course of these experiments, occasionally lengthened by twice its original length, with a view thus to increase the amount of energy absorbed by the antenna and transmitted to the telegraph wires. The arrangement shown in Fig. 2, having proved to be most advantageous, was ultimately adopted.

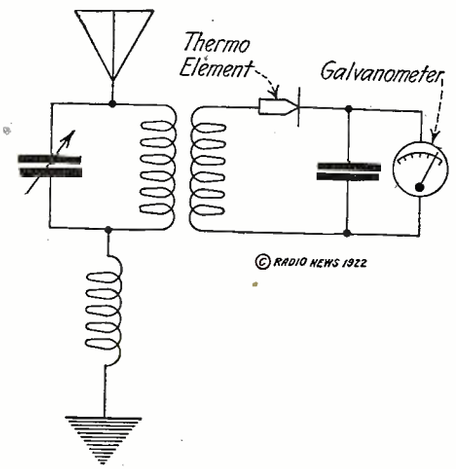


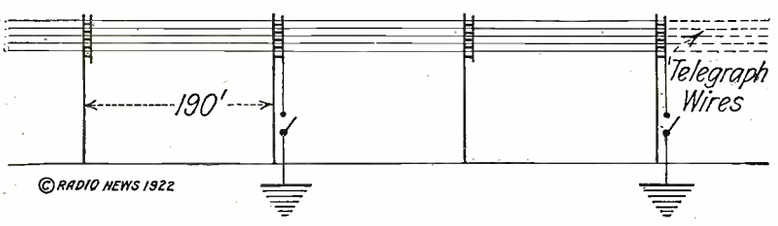
Fig. 6. The Connections of the Receiver. A Continuous Current is Generated in the secondary Circuit by the Rise in Temperature of the Thermo Element caused by the Received High Frequency Energy.

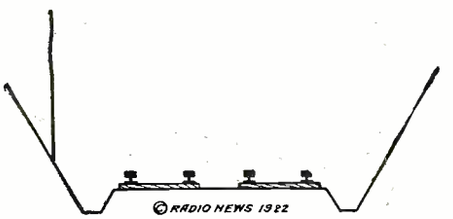
The earth connection necessary for the transmitting station is made up of two iron sheets one square meter in area, dug vertically into a ditch running along the station booth, at about three meters apart, and entirely immersed in water. The fundamental wave, according to the arrangement in Fig. 2 (120 meters length) was found to be 1,150 meters.

The wave-generating outfit consists of a Poulsen continuous current-high frequency alternating current transformer, the continuous current being derived at 220 volts from the Angermünde electricity works and converted to 450 volts by means of a convenient converter set, in order at that voltage to be used for the operation of a Poulsen arc light generator. Fig. 3 is a diagram of connections of the whole arrangement.

The high frequency alternating current side is an oscillation circuit, comprising a variable oil condenser and a coil of wire (self-induction) joined to the earth conductor and antenna respectively.

The *receiving outfit* installed on the engine again comprises an antenna destined to absorb the incoming waves, transferring them to the receiver proper, in order there to be made perceptible to the human senses. Figs. 4 and 5 show details of the antenna: Two Ω-shaped steel tubes are by means of porcelain insulators hung up above the engine boiler, the antenna proper (15 parallel bronze strand wires) being arranged between them. A conductor from these wires leads across the engine roof to the driver's stand, where the various organs making up the receiver are installed. The receiver comprises a variable air condenser conveniently connected to a coil of wire. Another coil, inductively coupled with the latter, derives the high frequency energy from the main circuit, supplying it to a thermo-electric cell. The latter consists of two suitable contact pieces, touching each other under a given pressure. On passing through that contact, the high frequency energy will raise its temperature, thus generating a continuous current in a properly





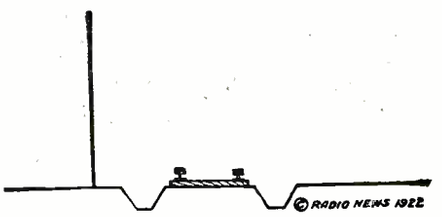


Fig. 7 left; Figs. 8 and 9 right. The screening net which interferes with reception and acts as a warning.

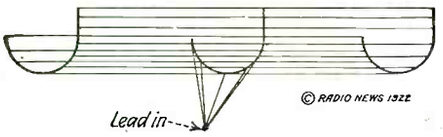
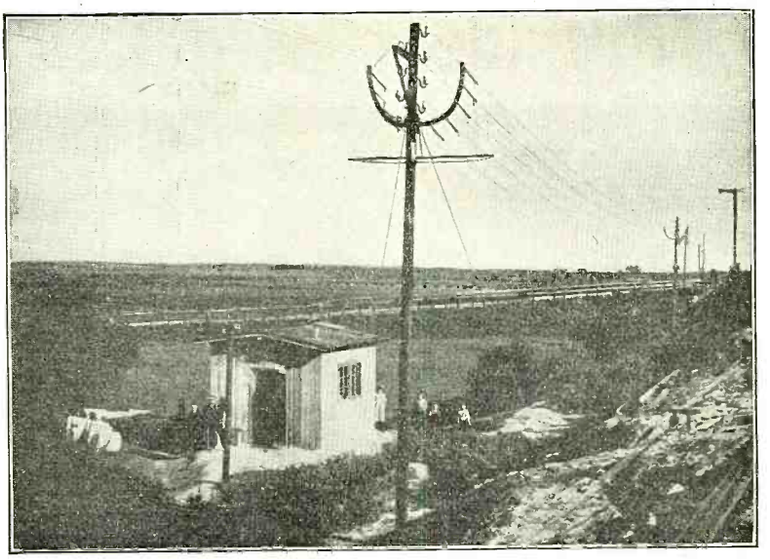


Fig. 2. The Arrangement of the Antenna Used. With Semi-Circular Hoops the Antenna Encircles the Telegraph Wires.



The transmitting station from which, by a system of wired wireless, warnings are sent out to engine drivers that they are approaching signals on the track.

arranged circuit. The heated circuit comprises a sensitive galvanometer deflected more or less by the continuous current. This deflection is made use of for detecting the presence of electric waves striking the engine. The indispensable earth connection is provided by connecting with the body of the engine. Fig. 6 is a diagram of connections of the receiver.

The phenomena occurring in the receiver can be described as follows: The waves permanently radiated from the sender, provided that the receiver is tuned to the same wave-length, are permanently received on the engine, the galvanometer needle being permanently deflected. The galvanometer is so arranged that its needle, in this case, is permanently invisible. As soon, however, as the electric waves cease striking the engine, the needle reverting to its zero position, will cause a red disc to appear, thus warning the driver of the approaching signal.

The *screening net* is an arrangement provided at all intended warning posts and is intended to prevent the electric waves from striking the engine. Two such nets were installed on the experimental line, viz., at Neukunkendorf and Lüdersdorf re-

(*Continued on page* 1140.)

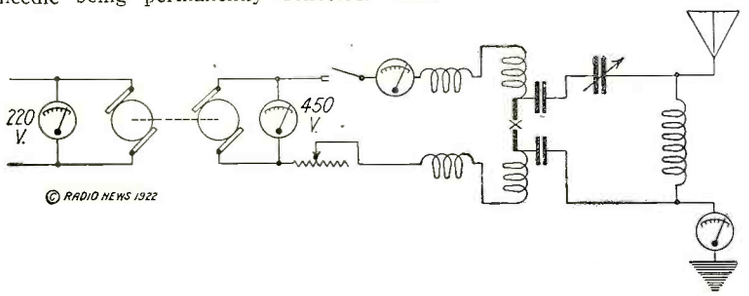


Diagram of the complete circuit used at the transmitting station. With a converter to step up voltage, a Poulsen arc is used.

A Portable Radio Receiving Set in a Suitcase

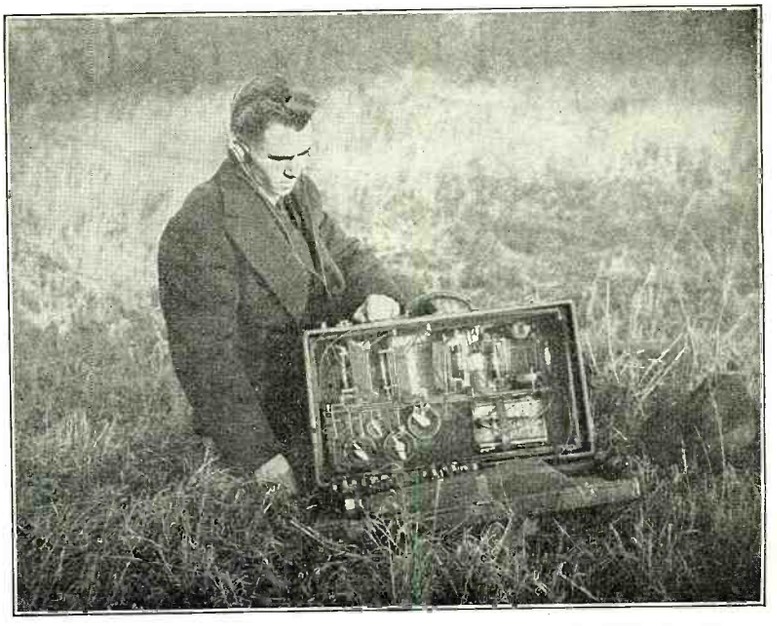
A PORTABLE radio receiving set, completely installed in an ordinary suitcase, capable of "picking-up" a wireless broadcasting service 250 miles away, represents perhaps the most compact outfit for its capacity yet built. The device was perfected by Brent Daniel of Washington, D. C., and was demonstrated at the Thirty-fourth Radio District Annual American Convention held at the National Capital on February 17 and 18.

The first station heard after the compactly-built wireless receiving unit was put into operation was one in New York City. A station in Newark, New Jersey, was also heard. An amateur station in Ohio—approximately 400 miles away—was noted with faint audibility. The signal strength at these distances, to be sure, is not great. When the transmitting station is located only 10 or 15 miles away, this diminutive wireless receiver imparts sufficient strength to be distinctly heard over a large room.

This portable amplifying receiver operates in the absence of an antenna. A loop is used, this unit as well as all other parts of the outfit being enclosed in a common suitcase. The use of a loud speaker or amplifier is the secret of the large capacity of this radio outfit when compared to its size. The inventor describes his progeny as super-sensitive.

The containing suitcase weighs barely 40 pounds. The electron tubes, loop, amplifier, and other intricacies essential to a complete radio receiving set are bound between a case of leather not exceeding 14" by 22" in dimensions. The success of this portable amplifying receiver is due in no small measure to the use of a special design of electron tube, which makes it possible to use two

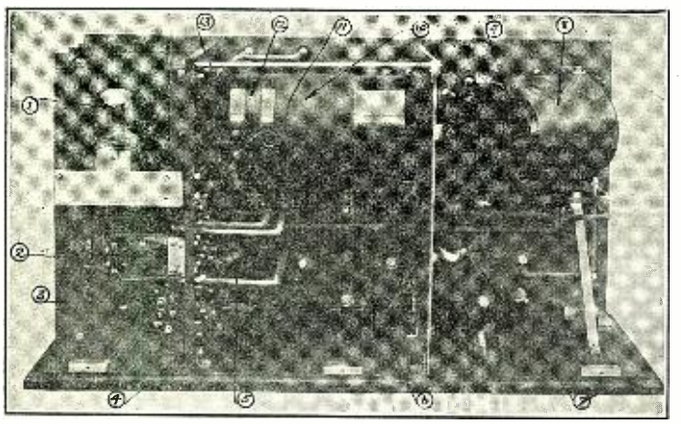
(*Continued on page* 1124.)



This Complete Receiver in a Suitcase Will Bring in Loud Stations Ten Miles Away, While Distant Stations Can be Heard With the Phones.

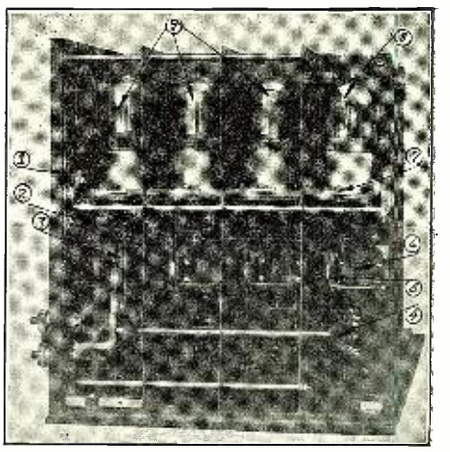
President Harding a Radio Enthusiast

By S. R. WINTERS



Back View of the President's Receiver, Showing the Three Main Divisions Shielded From One Another.

1, Detector Tube. 2, Amplifying Transformer. 3, Telephone Switch. 4, Shield. 5, Filament Rheostat. 6, Secondary Condenser. 7 Antenna Condenser. 8, Antenna Coil. 9, Receiver Compass Switch. 10, Secondary Coil. 11, Receiver Compass Switch. 12, Stationary Tickler. 13, Movable Tickler.



Side View of the Receiver, Showing the Three Stages of Amplification With Detector, Each Shielded from the Other.

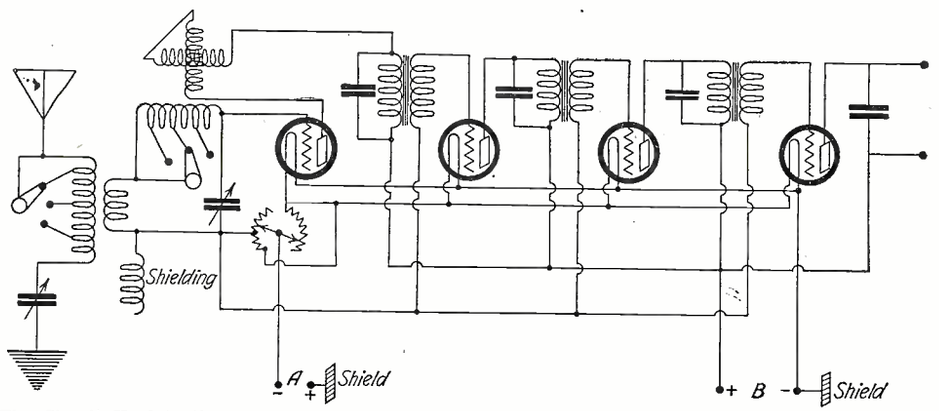
1, Panel Shield. 2, Amplifier Shield. 3, Telephone Condenser. 4, Telephone Switch. 5, Transformer Condenser. 6, Amplifying Transformer. 7, Tube Mounting. 8, Detector Tube. 9, Amplifying Tubes.

PRESIDENT WARREN G. HARDING joined the ever-increasing army of amateur radio enthusiasts. The White House, heretofore surrounded by an atmosphere of documents of State and politicians who come and go on their errands of basking in the sunlight of political favors, will in the future share interest with an enviroment smacking of aerials, dielectrics, transformers, wavelengths, microfarads and a multitude of technical details incident to radio telephony. For, be it known to the world that the President of the United States has had installed in his study a high-power radio telephone for the reception of music, lectures, and conversations that circulate through ether like bees swarm around the bung-hole of a mollasses barrel.

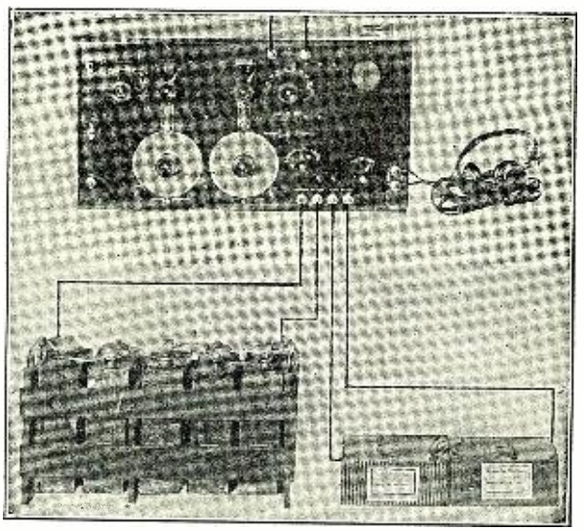
While President Harding may be rightfully classified as a novice in the radio game, his receiving instruments are of ultra-modern design. The uttermost ends of the earth, under favorable atmospheric conditions, constitute the unlimited field for his "listening-in." The radio telephone may be tuned to a wave-length of 25,000 meters, whereas the average receiving outfit of the amateur functions in the neighborhood of 375 meters. Suggesting the high regard in which the President holds his newly-introduced "entertainer," the instruments occupy a book-case which is located alongside the desk of the Chief Executive. The loop aerial, which at first was placed around the moldings in the Presidential study, was later displaced by a conventional antenna because of the former's inability to operate at the frequencies specified.

The antenna, as now constituted, is situated along the roof of the White House, extending to a towering tree on the south side of the grounds of the Executive Mansion. Shades of George Washington! — could his imagination in its keenest moments visualized such a scene of marvelous progress?

Secretary of the Navy Denby sponsored the suggestion of installing a radio telephone for the exclusive use of President Harding, the idea being broached at a session of the Cabinet when other subjects of import were being discussed. The suggestion of Secretary Denby received instantaneous approval, action being forthwith. Commander S. C. Hooper, the "Father" of Navy Wireless; Commander A. H. Taylor, in charge of the Navy radio station at Anacostia, D. C.; Lieutenant-Commander J. L. Kauffman of the Radio Division of the Bureau of Engineering, and Lieutenant H. J. Meneratti, a radio engineer of the Washington Navy Yard, acted collectively in executing the wishes of the Secretary of the Navy without delay. The authorization to install the radio telephone was transmitted to the Radio Division of the Bureau of Engineering at 2 o'clock on the day of the Cabinet meeting, when the suggestion was approved, and at 4:35 o'clock on the same day—or two hours and thirty-five minutes later—the radio receiving equipment had been installed in the White House.



The Circuit Used in the Receiver Installed in the President's Study Permits Reception on All Wave-Lengths From 200 to 20,000 Meters and Provides Three Stages of Audio Frequency Amplification.



Outside View of the Receiver With Filament and Plate Batteries and Telephones Connected. Lead in From the Antenna Atop the White House is Brought to This Receiver. The President is Enthusiastic over the Results Obtained.

The receiving set, elevated to the unprecedented distinction of occupying quarters in the mansion of the Chief Executive, consists of a receiver and amplifier consolidated into a single operating unit. Another power amplifier resolves itself into a supplementary appliance. The receiving outfit, composed of a series of circuits, and controlled from the front by as many knobs, differs from the conventional amateur receiver inasmuch as the latter is controlled by a single knob. The series of knobs on the Presidential radio telephone receiver, controlling the volume and reproduction of sound, lend themselves to easy manipulation once President Harding has familiarized himself with the "new-comer" to the White House. The unit for the reception of communications includes an amplifier of four vacuum tubes and three transformers, the purposes of these being to amplify the strength of incoming

(*Continued on page* 1216)

Avoiding The Beaten Path

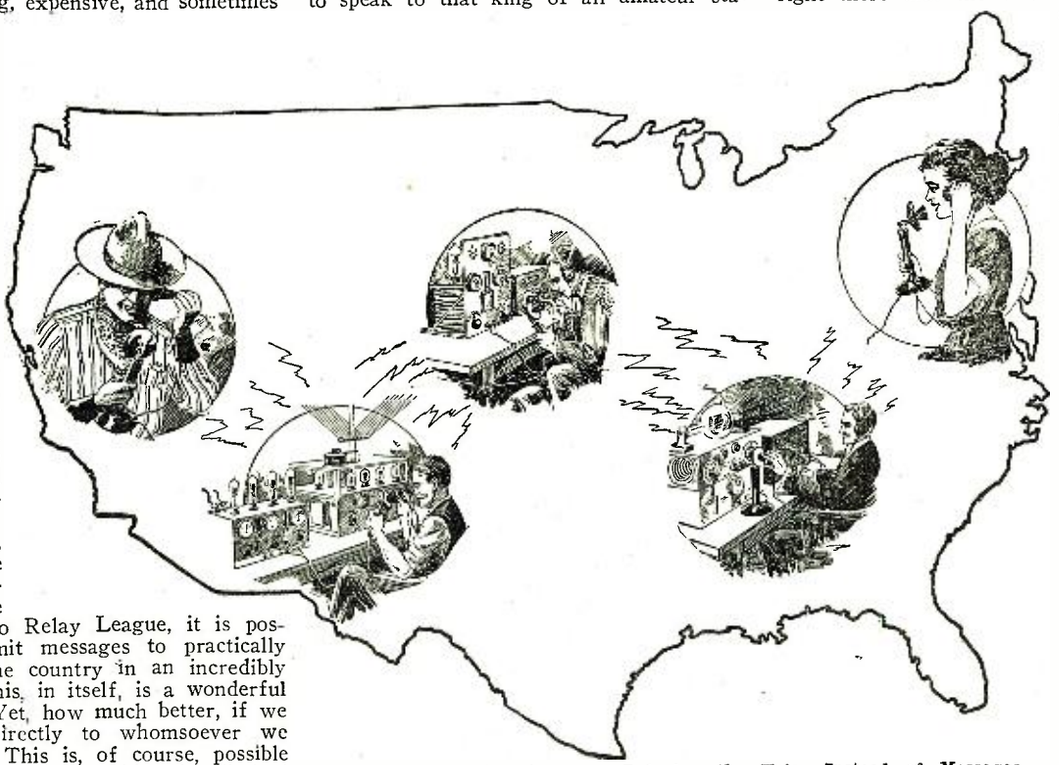
By A. HAZELTON RICE, Jr.

THE Editor of this magazine, as you well know, has been bringing to your attention, constantly, the advisability of getting out of the beaten path in the field of radio experimentation. How many, I wonder, have followed his advice? I know it is discouraging, expensive, and sometimes thoroughly disgusting to spend many anxious hours in earnest effort only to have our pet brain-child turn out a complete failure, when the money so expended would have fed the amplifier for many a day, but it is the purpose of this article to stimulate experiments along a new line, which should prove interesting and ultimately successful.

At present, thanks to the splendid coöperation of the American Radio Relay League, it is possible to transmit messages to practically any part of the country in an incredibly short time. This, in itself, is a wonderful achievement. Yet, how much better, if we could speak directly to whomsoever we might desire. This is, of course, possible at present, but only within the limited range of our radiophone transmitters. Why, then, would it not be possible to *relay* speech through as many stations as might be necessary to reach the party desired? There are many stations today well equipped to act as "radio exchanges" and when such a system is prevalent throughout the country we may expect a new organization, collaborating with those existent, known, perhaps, as "The American Radio Exchange."

At the present time a conversation between Boston and San Francisco can be carried on only by means of amplification at various points along the route. Is it not reasonable to assume, then, that in the near future we shall be talking to friends and relatives by radiophone over vast distances in the same manner? This is not so far-fetched as it may seem at first glance.

Let us suppose, for instance, that our good friend 1ZE at Marion, Mass., wishes to speak to that king of all amateur stations, 5ZA at Roswell, New Mexico. The distance, let us assume, is beyond the range of his several five-watt tubes. He, therefore, calls a "radio exchange" station in the second district asking him to clear a "line" to 5ZA. The second district man can, perchance, reach another "exchange" in the fourth district, and so on until the destination is reached. Whereupon 1ZE, tuned to the exact wave of the second district exchange, suddenly hears something like this: "Hello, hello,—this is 5ZA, Roswell, New Mexico. What's on your mind, old man? Shoot!"—the voice being repeated at three or four "radio exchanges" and tremendously amplified at each. It sounds so easy that it is surprising that the system is not already in operation, and yet it is more than probable that there is much experimenting to be done before satisfactory operation can be hoped for and it is right there that the value of the editor's advice to "avoid the beaten path" is apparent.



Something Interesting to Try. Relaying the Voice Instead of Messages, Through Amateur Stations.

Many of you have heard Arlington time signals repeated on 200 meters by broadcasting stations. Why not the voice?

The development of such a system will undoubtedly create an enormous demand for apparatus of new design which means a healthy growth of the radio manufacturing industry and security for the radio amateur. It's coming, men, just so sure as the Soldier's Bonus. Yes, I'm an ex-service man, so you can see how positive I am. Now let's all get busy and see what happens by "Avoiding the Beaten Path."

Editor's Note:

The suggestion given in this article is worth trying by the owners of good phone sets. In this and other magazines several circuits for duplex operation have been published, but as far as we know very few amateurs use them. Relaying phone messages may be accomplished in the following ways, either by using different wave-lengths or by receiving on a loop aerial and sending with an outdoor antenna.

We would be glad to hear about it if anyone tries it.

Why Panels?

IT seems strange to me that amateurs as a whole should be so strong for the panel type of receiving set, when just as good results and ever so much more experience and fun can be had with the individual instrument type of set.

It might be well to explain here just what I mean by the individual instrument type of set. By this I mean the set that consists of the various instruments scattered around on a table or board and connected up with the ever handy No. 18 wire.

In using panels it may be that the boys are looking to neatness or a saving of space, if so, that is all right, but I prefer to believe that, in most cases at least, it simply is another demonstration of how folks will "follow the leader." As Mr. H. Gernsback remarked in one of his "peppy" editorials "Most of you," referring to amateurs, "are like sheep following blindly some well meaning but misguided leader. Someone gets up a certain type of outfit and immediately the majority of amateurs follow suit and copy it, down to the last screw."

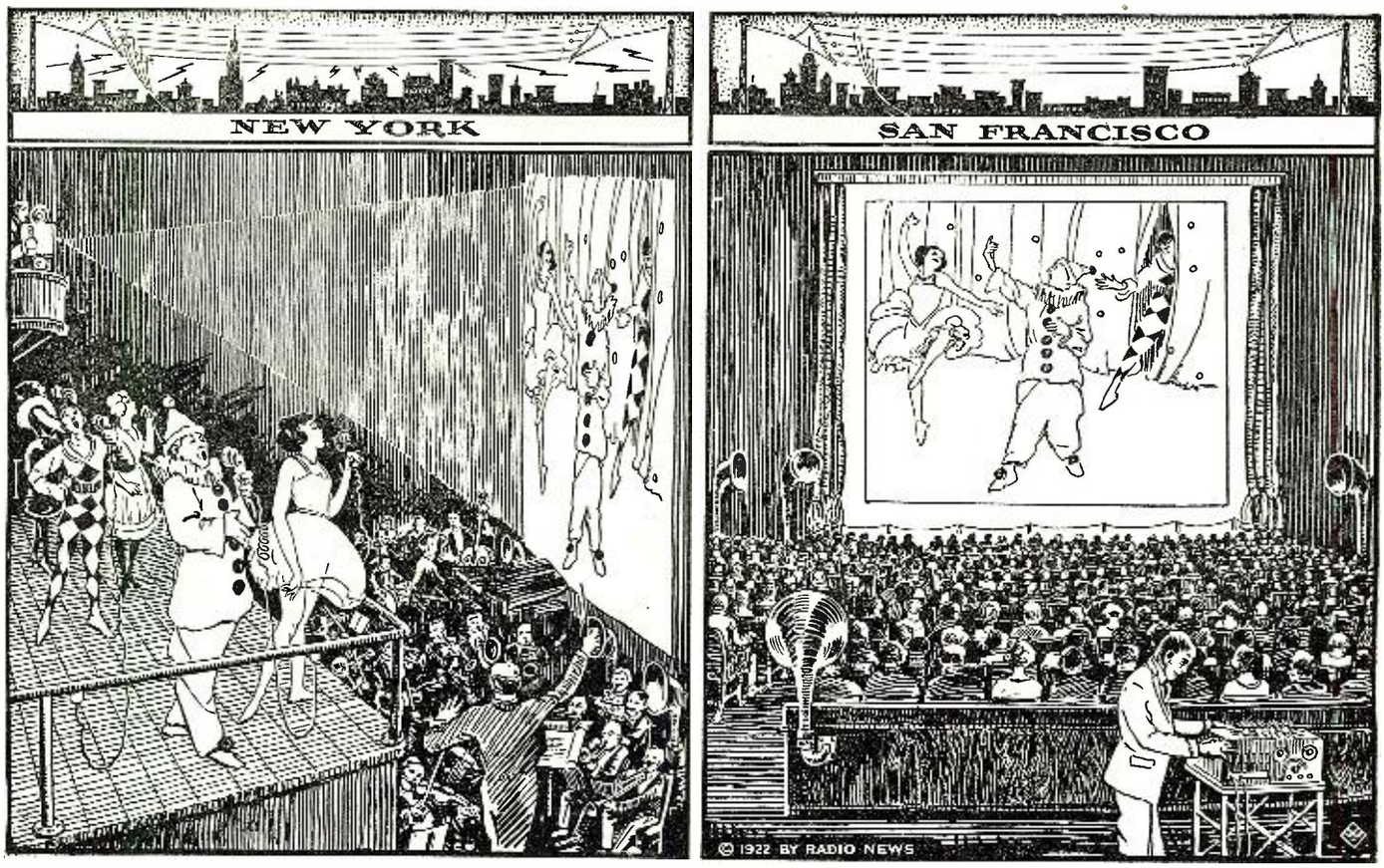
With the separate instrument kind of set, it is possible to change the "hook-up" as often as you like without much trouble. As you know, some circuits work better for C.W. than they do for spark, and vice versa; also some are specially adapted to certain wave-lengths, so you can let your mode of "hook-up" be governed by what you want to receive. When RADIO NEWS reaches you, instead of just reading about the various new stunts, you can try them out for yourself and if some "fan" in the neighborhood is particularly enthusiastic about the circuit he is using, you can try that out also.

You will have to admit that the average possessor of a panel set will not change his "hook-up" from one end of the year to the other, simply because it is very inconvenient and means a lot of work to do so and at the same time he is not sure that the results will justify it. He thereby loses a lot of good practical experience.

Perhaps some are under the impression that they get a higher degree of efficiency with a panel, but experience has taught me that this is not so. With my two-V.T. outfit scattered around on a board, I hear NSF (Radiophone) regularly (800 miles), and occasionally I get KYW, Chicago, quite distinctly (1,125 miles). Can't be much loss in efficiency there. E. E. Bucher in his "Wireless Experimenters Manual," page 281, says: "A panel or cabinet receiver adds nothing to the electrical efficiency of a set, except that it is manipulated with less dif-

(*Continued on page* 1146)

Radio Talking Moving Pictures



The Opera by Radio, in Synchronism With the Movies. In San Francisco and All Over the United States Audiences Are Listening to the Voices of the Opera Singers Broadcasted by Radio While Moving Pictures Show the Movements of the Players.

We received a short time ago an interesting manuscript from the Rothacker Film Company whereby mention was made that Harry J. Powers, Jr., was the inventor of a certain radio talking moving picture. That is very interesting to us for the main reason that the idea is an invention of Mr. H. Gernsback and was described in RADIO NEWS *in September,* 1919.

Inasmuch as there is so much interest in these matters, we are reproducing Mr. Gernsback's article at the end of this story for the benefit of all concerned.

—Editor.

THE "movies" and the "speakies" have at last been wedded. The radiophone was the minister.

Through experiments conducted in Chicago it has been proven that talking motion pictures are a practical possibility—not the "canned" talking pictures on the phonograph principle that have been tried, but talking pictures by means of the human voice transmitted by radiophone from a broadcasting station to as many theatres as are on the movie-speakie circuit.

A device has been perfected whereby any number of motion picture theatre projection machines can be operated in perfect synchronization with a master projection machine at the radiophone broadcasting station. This master machine itself projects a picture which furnishes cues to the actors who supply the sounds heard by the theatre audiences.

This is the principle of the radio talking movie; A motion picture is produced in the studio as usual. the scenario writer having supplied speaking lines and sound effects as though the production were to be given behind the footlights. A number of theatres are equipped with radiophone receiving instruments and projection machine synchronizing apparatus. The movie company, possibly composed of the same persons who made the original film in the studio, is assembled at the radiophone broadcasting station.

Out at the theatres the overture has overtured and the audiences settle back for the evening's feature movie-speakie. Buz-z-z goes the signal at the broadcasting station and in all the theatre projection booths. The master projection machine begins throwing the photoplay upon the screen at the broadcasting station and simultaneously, to a fraction of a second, the silversheets at the various theatres are illuminated with the shadow-drama.

At the broadcasting station the movie actors re-enacting the drama, speaking out their lines, word for word, just as though the many different audiences were seated in front of them instead of in many different theatres many miles apart. The actors watch the film being screened by the master projector very closely lest they supply the speakies too swiftly or too slowly for the movies.

Thus when the heroine screams for help the audience will hear her cries. They will hear the hero's shut of encouragement as he speeds to the rescue, and when he fires the shot that puts an end to the villian's villiany, the movie-speakie fans will hear the deafening roar.

The radio talking picture is the invention of Harry J. Powers, Jr., connected with the Erlanger theatrical interests with headquarters at the Colonial Theatre, Chicago. The wedding of the movies and the speakies took place at the Chicago practical picture studio of the Rothacker Film Co.; Frank Bacon, famous as the star of "Lightnin'," was the best man. Bacon is a radiophone enthusiast and he found time between matinee and evening performance to enact the first scene of the historical experiment that proved the radio talking picture possible.

The Rothacker studio lights flashed on. Bacon took his position behind a table set in front of a black velvet curtain. Watterson R. Rothacker, president of the film company, shouted "Camera!" the cameraman began to crank and the world's first radio talking picture was in the making.

"Ladies and gentlemen," began Bacon, accompanying his words with those inimitable gestures of his, "it gives me great pleasure to be the first to try to demonstrate something which will prove the most wonderful, the greatest amusement the world has ever known—the human voice synchronized with motion pictures through the radio telephone. We are living in a very rapid age in which nothing seems impossible."

To one side of the studio set a stenographer was taking down Bacon's words in shorthand so that he could later give a precise repetition of them over the radiophone broadcasting apparatus.

"Suppose that in a motion picture," continued Bacon, "the heroine is in great temper; she sees a water glass and, seizing it, she smashes it down upon the table thusly." Bacon smashed the glass.

And on through 200 feet of film Bacon proceeded, ringing a dinner bell, blowing a whistle and finally firing a revolver at an

imaginary abductor of the banker's daughter.

"And this," he concluded, lifting a radio receiver to the table, "is the receiving end of the wonderful radiophone which makes it possible for you to hear my voice—or any actor's voice. Upon this occasion I predict that the time is at hand when the radiophone will supply natural sounds in connection with motion pictures in theatres all over the world."

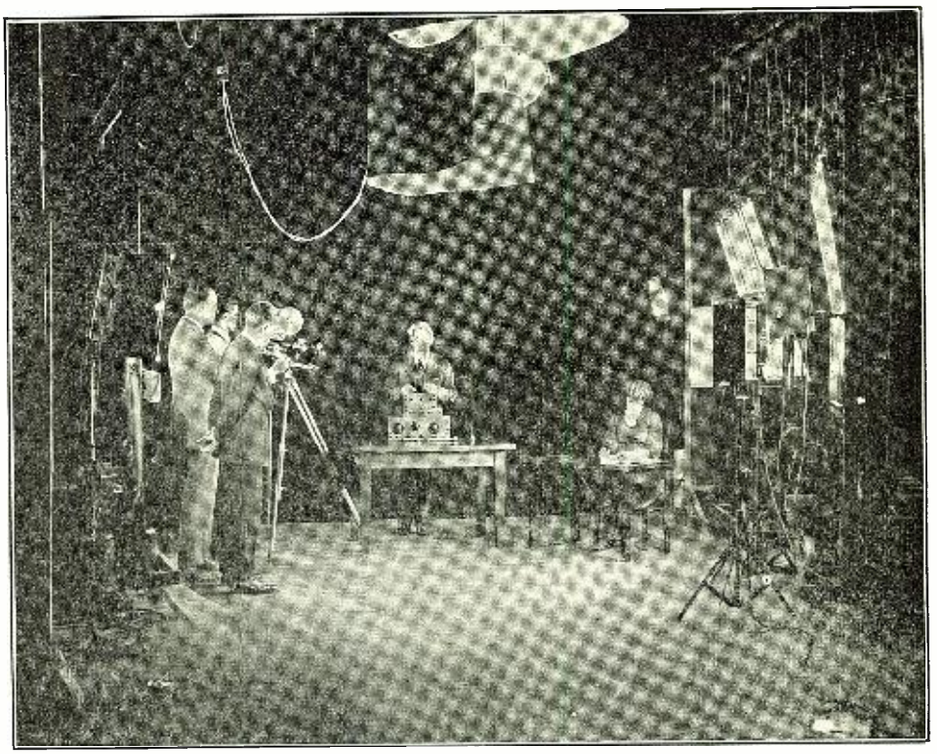
Scene II of the experiment followed next day after the negative had been developed and two prints made. One print was placed in a projection machine at the Rothacker laboratory and the other in a projector at the broadcasting station. The signal to start was received from the broadcasting station by the receiving instrument beside the projector at the Rothacker plant. Both projectors started simultaneously.

For a number of feet of film the two screens remained blank save for numbers flashing up, which were to enable the two projector operators to get their widely separated machines into synchronization. How this was possible is perhaps the cruix of the radio talking picture invention.

The two projectors were running "neck and neck" when upon the two screens Bacon, the photographic image, made his bow. At the broadcasting station Bacon, the actor, stood ready to repeat his words of the day before to fit the position of Bacon, the image, on the screen before him. At the receiving end the lips of Bacon, the image, began moving and, right upon the dot, through the receiving instrument came the words of Bacon, the actor. When the water glass was broken in the picture the sound of breaking glass was heard, and when the screen dinner bell rang the real bell rang.

By the time the experiment progressed to the revolver shot one machine had gained in speed. This was because the human element entered into it; one operator ran his machine too fast.

Harry J. Powers, Jr., the inventor of the synchronizing device which the speedy operator failed to follow, saw that if the radio talking pictures were to be a success the human element would have to be absolutely eliminated—save for the movie actors re-enacting the drama at the broadcasting station. These, by rehearsals and careful observance of the cues screened by the master projector, can do their part, he feels sure.



Frank Bacon in the Studio Where Experiments Were Conducted on the Radio Speaking Movie. Mr. Bacon's Words From the Radiophone and His Actions on the Screen Synchronized.

The problem of eliminating the human element at the theatre projection machines was mechanical. The Rothacker technical staff and engineers employed by Powers have solved it. However, the projection machine operator in the theatre booth will never be eliminated except with respect to the regulation of the projection machine's speed; it will always be necessary to have a skilled projectionist beside every machine.

Harry J. Powers, Jr., has kept the radio talking picture experiments rather a secret pending patent matters. However, he is now ready to give a public demonstration in Chicago. He plans to equip a number of Chicago theatres with radiophone receiving instruments and Frank Bacon will broadcast the speakies from a broadcasting station being installed in the Wrigley building.

Powers does not claim that all problems have been solved—merely that the practicability of the radio talking movie has been demonstrated. For example, there is the problem of applause. With the voice of the actors coming through the radio receiver the audience will be more liberal with applause. During the applause will the movie-speakie be temporarily shut off, or what? And different audiences will not applaud the same periods of time.

The possibilities of the radio movie-speakie stimulate the imagination. It has been said that a large part of an actor such as Otis Skinner—namely the voice—is lost upon the picture screen. Will the time come when an actor like Skinner can stand at the radiophone broadcasting station and give a true performance before hundreds of audiences in all parts of the country? Is the radiophone to add the final touch of realism to the shadow stage?

(*Continued on page* 1202)

Advertising Pays

By "THE WANDERER"

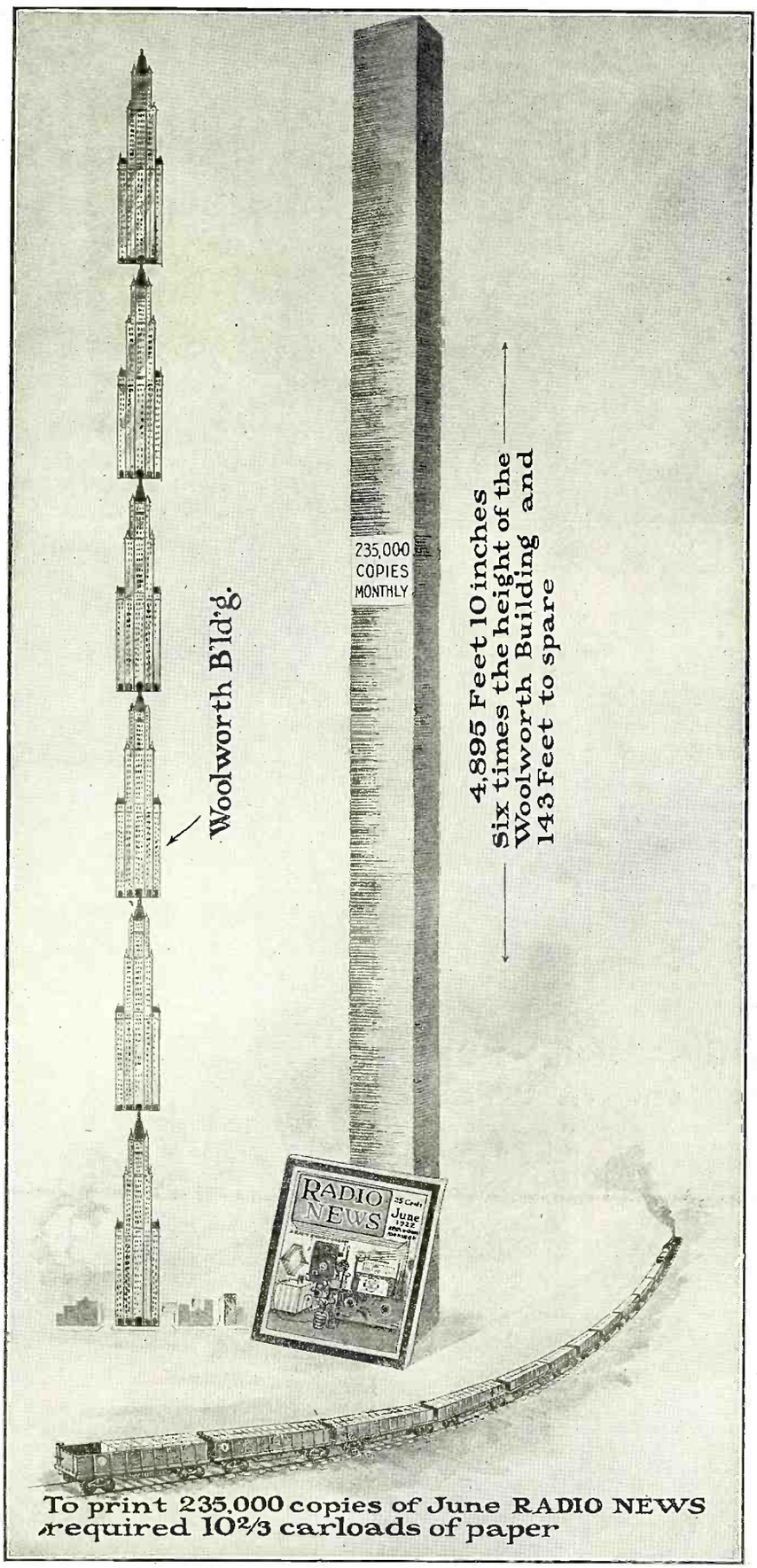
TURN back to your January issue, and find the article, "Who Can Use This Man," by "The Wanderer." Did you read it with perhaps a thought that something must be radically wrong with the author, if he couldn't secure a satisfactory position with the ability and experience he claimed for himself? As the author, it had not occurred to me in that way, until when talking with a brother operator on a recent West Indies cruise, he told me what impression the article had made on him, at the time of reading. It was just this: that a man of the experience and ability claimed, must be lacking in some respect; personality perhaps, not to be able to find a niche for himself. Had you thought of it in that way? Whether you had or not you'll doubtless be interested in the results obtained, and then may judge for yourself where the original trouble lay.

Before the January issue had reached the writer, replies began to reach him from various parts of the country. After a reasonable length of time, in which all interested parties had communicated with the writer, it was found to be a singular fact that every reply but one, came from east of the Mississippi. As there were 21 answers, this is indicative of one very large factor, which explained to me why radio opportunities did not come to hand as readily as I had been led to believe by various propaganda. It is distinctly apparent that the present day radio opportunity is in the east. As the writer was on the west coast, naturally opportunities were few. This is readily explained after a little logical thinking. The greatest field for radio sales lies in the circles surrounding the large broadcasting stations. The most prominent broadcasting stations are those of the Westinghouse company, but of which the west coast has none. True, there are numerous broadcasting stations on the west coast, but for the majority they are of low power and short schedules, none of them having the facilities for entertainment that the Westinghouse stations have. Therefore, they do not command nearly the interest of the public that the eastern stations with their excellent programs can claim. So much for that. Now is it not logical to assume that if the greatest sale for experimental equipment is in the east, and the largest part of the raw materials for manufacturing purposes is from eastern sources, that it would be poor business to pay transportation on raw material to the west coast, make the marketable product there and ship it back to eastern markets for sale purposes? The common sense answer is, manufacture in the east, where the raw materials are, and ship only enough finished product west to meet demand. Double transportation costs are then avoided. The proof of this can be found in the fact that all manufacturers of radio equipment, with one or two exceptions, are found east of the Mississippi.

To return to direct results from my original challenge. Both telegraphic and postal replies were received; many good propositions among them. Each was answered promptly, but nothing "jumped at," I being resolved not to rush blindly into anything. Negotiations were opened with

(*Continued on page* 1201)

10 2-3 Carloads of Radio News



If All the Copies of Radio News Printed This Month Were Piled Up, They Would Reach a Height Equal to That of Almost Six and One-quarter Woolworth Buildings On Top of Each Other!

RADIO NEWS with this issue completes its third year. When we look back upon the first issue which had 48 pages, and of which 20,000 copies were printed, we admit that it makes us feel somewhat foolish. That is, of course, when we contemplate the present issue which has 168 pages and 235,000 copies. But as you probably know, anything is possible in Radio to-day.

In the Editor's editorial of August, 1919, he states as follows: "*The Radio field is big enough for a monthly journal of 120 pages.*" Frankly speaking, when the Editor wrote this, he thought that this was a nice pipe dream and that this figure would probably never be reached! But how tame our wildest expectations sometimes are, is best proved with the present issue.

Think of a pile of RADIO NEWS stacked on top of each other that would reach the astounding height of 4,895 feet, or over 6 times as high as the Woolworth building! It took 10⅔ carloads of paper to print this issue. All of these are simple facts, and you can figure them out for yourself just as well. But the end is not yet. What the ultimate circulation of RADIO NEWS will be no one can foretell. It may be half a million. It may be more. We refuse to make any prophecy because wild as we might make it, we would probably be far below the mark.

We do not say all this in a boasting or vainglorious spirit, because we realize that it is not ourselves that made this magazine possible, but our readers. We believe we cannot do better than publish the Editor's first editorial in the initial issue of RADIO NEWS in July, 1919. The platform upon which RADIO NEWS was built, and which spells its success, is exactly the same to-day as it was then, in volume No. 1, issue No. 1. We reprint part of that editorial, herewith:

1st. Only Radio—100% of it—nothing else.

2nd. An Organ for and by the amateur. The amateur's likes and dislikes and wants will always come first in this magazine.

3rd. Absolute Independence. RADIO NEWS *has only one Boss—its readers. This magazine is not, nor will it ever be, affiliated with any stifling, commercial radio interests whatsoever.*

4th. Truth—first, last and always. When you see it in RADIO NEWS *you may be sure that it is so. Not being affiliated with commercial radio interests, this magazine will have no reason to suppress important articles, discoveries, etc.*

5th. RADIO NEWS *is and will be the sworn enemy of all adverse and unfair radio legislation. Our Washington representative will inform us immediately of any new radio legislative measures. No unfair bill will become a law before all amateurs have had their say.*

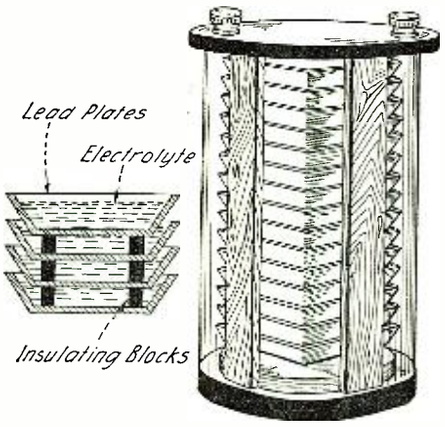
6th. The uplift of American Radio Amateurism out of the "kid" class, into the serious status to which the art is entitled. Amateur Radio is not a plaything or a sport—it is a useful mind-ennobling art—it vanquishes distances, it saves lives and IT WILL BE AS NECESSARY AS THE TELEPHONE TEN YEARS HENCE. *(Our prophecy came true in 3 years.)*

7th. Instructive first and last. Up-to-date scientific articles for your instruction will always have first place in RADIO NEWS. *We shall publish purely scientific articles every month, articles that on account of their length are often crowded out of other publications.*

(*Continued on page 1216*)

Some New Radio Apparatus

AN ORIGINAL "B" BATTERY.



This is a Real Departure in "B" Battery Construction. Note the Sectional View on the Left.

The "B" battery problem is a universal one, as amateurs of other countries experience the same difficulties in finding the proper type of "B" battery, as we do. The accompanying sketch shows a clever design for a storage "B" battery in which some square plates, made of lead, act at the same time as positive and negative plates, as well as containers for the electrolyte.

To constitute a battery of any voltage, it is merely necessary to pile up the proper number of plates, separating them by small insulating pieces, as shown in the sectional view. Each plate being positive on one side and negative on the other, each unit furnishes two volts and the connections to the first and last plates may be made by means of a connector, or other clamping arrangement.

The drawing shows a complete 40-volt battery enclosed in a glass jar with the proper mounting to keep the plates from moving.

NEW LOUD-SPEAKER.

A new loud speaker, appropriately called the "Adapt-O-Phone," has just been placed on the market by a Detroit maker of radio products.

The Adapt-O-Phone uses the regular head set. The receivers are held in position against the manifold by set screws and are protected from injury by soft rubber sleeves.

By using both receivers the fullest audibility is obtained, and the sounds are rounded out and amplified by the horn, giving clear, undistorted tones.

A Well Designed Loud Talker to Which May be Adapated a Head Set.

This new loud talker is very attractive in appearance. The base is of mahogany; the manifold is heavily plated and polished, and the horn is japanned.

With the increasing custom of sending out concerts, bulletins, sermons and other messages of general interest, the need of a satisfactory, low-priced loud speaker is widespread; and this one should meet with great popularity.

LISTENING THROUGH FLEXIBLE TUBES.

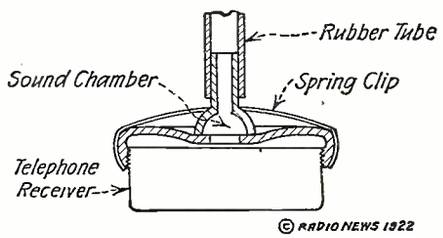
The old principle of the speaking tube, or the doctor's stethoscope is receiving considerable attention in connection with receivers for radio entertainments.

For those who do not care to invest in an amplifying receiving set with a loud speaking horn, or purchase several head sets, this seems the best method of entertaining a group of persons from one receiving set.

A series of tests, made by the writer, has revealed several interesting features in connection with the use of these flexible tubes.

The most startling is, that a group of persons listening through flexible tubes from a receiving set without amplification can hear speeches or music clearer and more distinctly than with amplifiers and loud speakers, without tubes. More of the words spoken at the broadcasting station are readily understood without mental exertion. This is undoubtedly due to the absence of distortion of the sound caused by present day amplifiers and loud speakers.

Another interesting observance was that a deaf person who can barely hear from a pair of receivers, can hear very clearly through the tube device. This is due to the concentration of the sound waves by a special mouthpiece before entering the tube then the conduction of the sound clear into



With This System it is Possible for Several Persons to Listen From Only One Telephone Receiver.

the inner ear by the tubes and small ear pieces. This carries the sound to the ear drum itself causing a clear sensation of the sound, that was only indistinct when using the receivers alone.

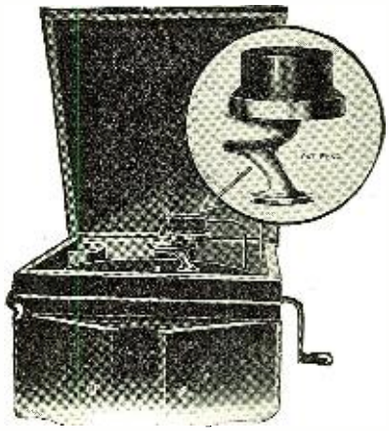
The problem seems to be one of concentration of sound waves instead of amplification as in a horn. In one device, the Tube-O-Phone, this is accomplished by attaching a mouthpiece, shaped similar to that of a bugle or cornet mouthpiece, over the receiver opening, by means of a spring clip. The sound waves caused by the vibrating diaphram are refleceted to the small opening where the tube is attached. This concentrates the sound at the opening of the tube, causing an intensified vibration in the air column inside.

The size of the tube bears considerable importance to the volume of sound received at the ear. A very small tube causes too much friction and deadens the sound while a large tube gives too large an air column for weaker crystal sets to set in vibration. A ⅜" tube seems to be the best for both crystal and vacuum tube receivers.

Another interesting feature is that the addition of branches to the tube for more persons to use, does not diminish the volume of sound any appreciable amount up to three or four persons per receiver for crystal sets and six or eight for vacuum tube apparatus.

An added feature of flexible tube devices is that the ear pieces are so much lighter in weight than the receivers, the ears do not become tired from the pressure as is often the case when listening in with receivers for any length of time.

RADIO AND THE VICTROLA.



By Means of This Adapter it Becomes Possible to Use the Sound Box of a Victrola as a Loud Speaker.

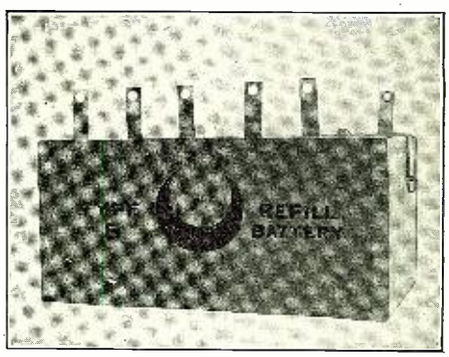
A Jersey manufacturer has devoted considerable time and expense in conducting tests into ways of amplifying Wireless Music, Concerts, Speech, etc., with the least possible distortion, and finds the careful and expensive constructed Tone Chamber of the Talking Machine to be superior to any Horn or Loud Speaker. If you will look back to the early days of the Phonograph, you will no doubt remember that the use of Horns was discontinued years ago. The most expensive Talking Machines manufactured to-day have part wood and part metal Tone Chambers.

The Tone Chamber of your Talking Machine enables you to reproduce Wireless Music, Concerts, etc., with that tone and clearness characteristic of the Victrola. Simply connect the phones from your Head Set to the Tone Arm of your Talking Machine with this new adapter.

This attachment permits the phone from any Standard Head Set to fit 90% of the Standard makes of Talking Machines. It is handsomely finished and is an attractive addition to any machine.

A NEW REFILLABLE "B" BATTERY.

In a new type of "B" battery recently placed on the market separate cells connected by means of springs fixed on the cover and bottom of the wooden container, are used. This makes possible the elimination of exhausted cells and their replacement by new ones without the throwing away of the whole battery. A system of taps is provided, for the use of only a part of the battery as necessary with soft V.T.'s.



This "B" Battery is Composed of Separate Elements Which May be Changed When Exhausted.

Recruiting by Radio

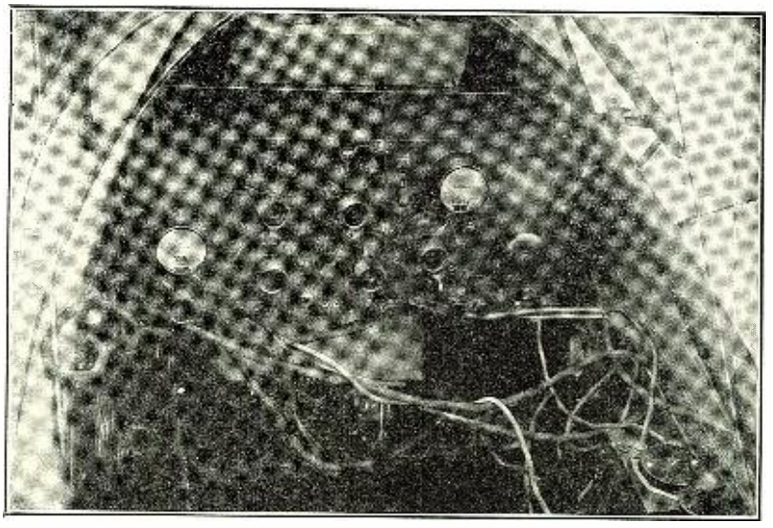
These Aviators Wear Special Helmets With the Telephones Mounted Inside. Each of Them is Equipped With a Microphone.

"THIS is BM5, the United States Army Air Service radio telephone station at Mitchel Field, Garden City, Long Island, New York," was the introductory sentence flung into space, to be radiated throughout the United States recently. It marked a departure, the radio telephone being employed as an agency in boosting the enlistment figures of the Air Service of the United States. Instead of inanimate posters extending the opportunity for accessions to this branch of the Government service, recruiting was vitalized and made inviting by a fascinating appeal circulating through the ether and "picked-up" by expectant ears attuned to a nation-wide broadcasting service.

The message, other than advertising the needs of the Air Service for 200 recruits, was prophetic of the amazing possibilities of radio telephony. "With its present increasing popularity, no one can forecast the vastness of its future, but it is safe to say that in the next few years there will be an opportunity for the trained man in this field of endeavor that will be comparable to the early days of the motor car," was an assuring statement of this recruiting invitation borne on the electric waves. By reason of the novelty of the experiment and because of the desirability of putting the communication on record through the enduring medium of a magazine this radio telephone message will bear repeating here in its entirety:

"This is BM5, the United States Army Air Service Radiophone station, at Mitchel Field, Garden City, Long Island, New York. Opportunity in the form of an enlistment in the United States Army is knocking at the door of many men tonight through the instance of the radiophone. The Air Service at Mitchel Field is sending out its call broadcast for men of good character between the ages of eighteen and thirty-five, to men who make the most of an opportunity to learn a trade, to develop their character and to improve their physique. Two hundred such men are needed at once at Mitchel Field to learn the specialized work of the Air Service; to become expert in one or more of the twenty odd trades that comprise aviation,—trades which in turn are more or less allied with the motor car, thereby offering an opportunity for employment in two or more important industries in civil life upon the completion of a three-year enlistment. Interest in a man's work is the greatest single factor in his happiness and efficiency, and with this fact in mind each man in the Air Service is given work for which he is best fitted. Congenial work is that which is commenced with interest and completed with success. Travel in itself is an education, and at the present time two aviation squadrons are forming at Mitchel Field for duty in Panama. There the work of the Air Service will be carried on identically as it is here, and those men who enlist for these squadrons will truly have the opportunity to earn, learn and travel. The Air Service of the United States Army today is looking for men who will meet it half way, men who will make the most of opportunities offered and become of value to the service, thereby fitting themselves for promotion in the Air Service, and remunerative employment in civil life in the event that they do not re-enlist. Men who are listening—by that fact—demonstrate their interest in radio work. The United States Army today is probably the biggest single exponent of the radiophone, and the Air Service offers practically unlimited opportunities to learn this interesting work from every angle. With its

(Continued on page 1180)



The combination transmitter receiver used aboard the airplanes. Note the method of suspension of the set

Unsteady Arcs

By F. M. DAGGETT

ARC installation, with power ranging from two to five k.w., of either the ignition, compensating-wave, or the back-shunt method of signalling (of which the majority in use are of the back-shunt type), are rapidly gaining popularity as radio-transmitters aboard ship.

Naturally, a great number of the men chosen to operate these sets, and to care for them, although being old, experienced spark operators, are not altogether familiar with the peculiar characteristics of the arc transmitter. On being sent aboard ship these men are instructed in the starting and stopping of the apparatus and given a hazy idea of its operation, the method of adjustment, and balancing. They are thus introduced to the *arc*, which, to many, seems a deadly infernal machine, ready to electrocute them should they make the slightest slip.

For the past few years I have watched inexperienced operators on their initial trip adjusting and balancing arcs of the back-shunt type, and four out of every five will make the same mistakes, which I wish to point out.

BACK-SHUNT ARCS

In the back-shunt arcs there are two radio-frequency circuits, the antenna circuit and the back-shunt, or absorbing circuit. Upon the depression of the key, the energy is transferred from the absorbing circuit to the antenna in such a manner that the antenna is connected to the arc before the absorbing circuit is disconnected, and vice-versa. The absorbing circuit consists of a condenser, inductor and a resistor. The resistor is variable in steps while the inductor is varied gradually by an iron plate which is brought nearer or set farther away from the coil so as to cause the inductor-coil to possess greater or lesser reactance. By adjusting either or both of the variable factors, the absorbing circuit is balanced with the antenna circuit to draw the same load from the arc. The finer the balance, the steadier will be the tone emitted, and therefore the easier will be the interpretation of the signals.

(Continued on page 1181)

Is Radio Threatening the Phonograph and Theatre?

By H. GERNSBACK

WE take the following editorial from a musical trade journal, *The Music Trades*, on the date of March 4th.

"The radio concerts that have suddenly become popular have set many people to thinking, prophets to predicting, and, as usual, pessimists to foreboding disaster.

"One night last week one of these pessimists was holding forth to a group of acquaintances in which he prognosticated the early eclipse of the phonograph because of the advent of the radio.

"'Who,' he demanded, 'will care to turn on a phonograph, which is limted to the records in the cabinet, when a whole world is beckoning? Why should anyone listen to a record of the "Sextette" from "Lucia," for example, even though Galli-Curci be included, when they can be rigged up with the Metropolitan Opera House and hear the entire opera? No, this is the end of the phonograph—the beginning of the end. With the receiving horn of the radio in his library a man is *en rapport* with the cosmos. When he can hear the living voice, why should he turn to a dead record?'

"Thus the prophet of pessimism.

"We believe most earnestly that the musical industries must take into account this astonishing new device. The fact that Mr. Kreisler, for example, is no longer limited to the sitting capacity of an auditorium, but is enabled by this new miracle of science to transmit the thrilling tones of his instrument to a vast unnumbered audience, not alone in this country but even across the heaving seas, must be reckoned with as a new thing in music which will inevitably play its part in the future.

"That it will never displace, or even interfere with the phonograph, we do not consider even remotely probable, although one hears the expression frequently nowadays, and presently, in the radio magazines which are springing up, we may find it reiterated by its enthusiasts.

"The peculiar virtue of the sound reproducing instrument is that it fixes permanently, ready for instant use, something that we love. On the radio, though we may hear Kreisler playing the "Devil's Trill" Sonata of Tartini or the Wieniawski Concerto, we are subject to the caprice of the artist's choice of program. But on the phonograph we have the selection of the pieces we desire. If we wish Kreisler to play his "Caprice Viennois" we need but place the record on the turntable and his bow is at our bidding. If we want an encore he has no power to refuse. If we want his "Old Refrain," or the "Grieg Nocturne," or whatever he plays that we want, we need only to take the record from our cabinet and our wish is gratified.

"No radio can supplant such a satisfactory, obliging and complaisant companion. Whatever the development of the radio may be in the home life of the nation—and certainly its possibilities seem to be Aladdin-like—we may be sure that the place of the phonograph is secure.—C. F. O."

This quasi apology, indeed, makes interesting reading and simply goes to show what Radio is doing to the phonograph. It is known notoriously throughout the phonograph trade that Radio has been making great inroads upon the phonograph business, and while we do not mean to maintain that Radio will drive the phonograph out of the field, still when you ask people why they are not using phonographs or buying phonographs, the reply invariably is that they are using the Radio at the present time.

Of course, radio is a new thing, and just now on the ascending scale. Its novelty has as yet not worn off, but even the phonograph people, if they are honest with themselves, will not deny that radio is their great competitor. It costs money to buy phonograph records once you have the machine. It costs nothing to have all the music in the world which you desire, once you have a radio outfit. But there is no reason in the world why the two should not get along harmoniously even as conditions are now.

You will no doubt find, during the next two years, that every phonograph store will be selling radio appliances. In many cities throughout the east they are already doing this, having been driven to it by lack of business. The leading phonograph trade journal now has a radio section. The logical upshot of it all will be met when the phonograph interests instead of opposing radio open their arms and welcome it. One of the largest phonograph manufacturers already has seen the light after having seen the "handwriting upon the wall." *Beginning this fall, he will equip all his phonographs with radio.*

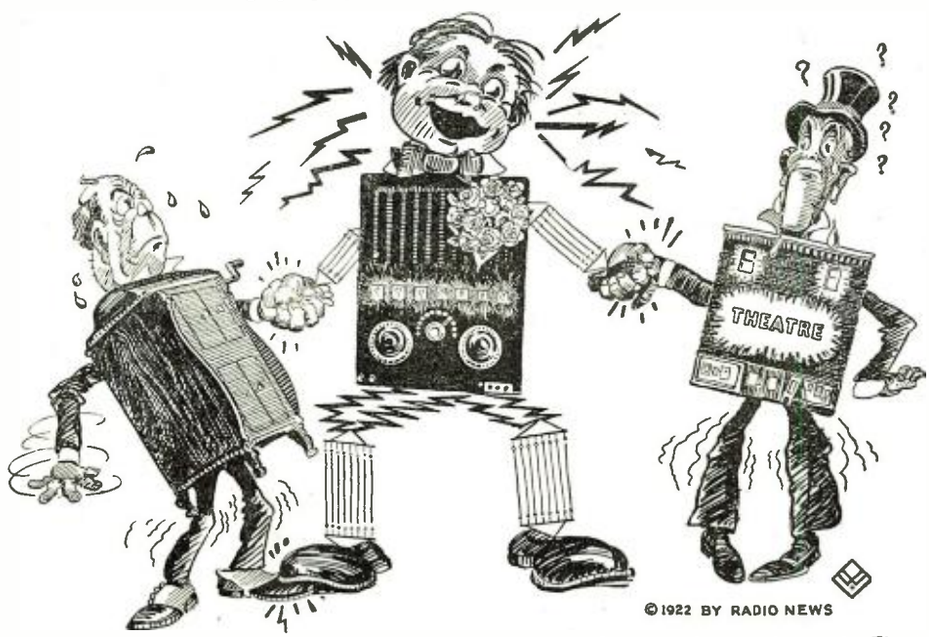
A representative from another large phonograph company came in to see the writer the latter part of March and wanted to know where he could buy 10,000 small crystal sets that were, as he put it, "absolutely fool-proof" and which outfits were to be placed in the company's phonographs. He wanted delivery in two weeks!!

This is precisely what we are coming to. The machines of the future will serve the double purpose of record-music and radio. This will give the public a new incentive to buy phonographs, which incentive seems to be lacking at the present time. The more the two can be cemented together, the better it will be not only for radio,—which does not need any assistance today—but certainly for the phonograph.

RADIO AND THE THEATRE

It is not only the phonograph business that is having nerves every time the word radio is mentioned, but the theatrical business is running the phonograph a close second, foolish as it seems.

From a recent issue of the *Billboard*, we have plucked the following choice morsels which we give to our readers for what they are worth.



Kid Radio is Not Old, But is Now Very Strong and it Seems That the Phonograph and the Theatre Are Somewhat Afraid of Him. Are Their Fears Justified?

WANT PAY FOR RADIO CONCERTS

Actors' Equity Association Adopts Resolution Advising Members to Seek Compensation

Following the publication in *The Billboard* two weeks ago of a warning to the effect that the free concerts sent broadcast by the radiophone companies were injuring show business, the Actors' Equity Association last week went on record as opposed to its members giving ethereal performances without proper compensation. A resolution to this effect, adopted by the council of the Actors' Equity, read:

RESOLVED: That the attention of our members be drawn to the fact that the radiophone is a profitable commercial enterprise, which also in a way enters into competition with the theatre, and that, therefore our members be advised to seek proper compensation for any services they may be invited to give to the radiophone companies.

In explaining the Equity stand in regard to what they term the "radiograft", Mr. Paul Dullzell, assistant executive secretary, says:

"The General Electric Company and the Westinghouse people have been getting in on a lot of good stuff for nothing. Also the general electrical appliance houses. The radio concerts are a money making scheme and the artists who make them possible should be compensated.

"Heretofore the understanding has been that the advertising afforded the actor and the singer is of great advantage to them. For instance, they are told impressively that an audience of 400,000 has its ears clamped to the receiving apparatus all over the land and sea.

"I can see where the vaudeville managers already have just complaint. If this thing grows—and it bids fair to assume enormous proportions—there will soon be no incentive to go to the theatres. When audiences can hear everything in their own homes they won't have to go out to be entertained. What they will miss in stage settings and the personality of the actor will be made up by the novelty of the radiophone itself.

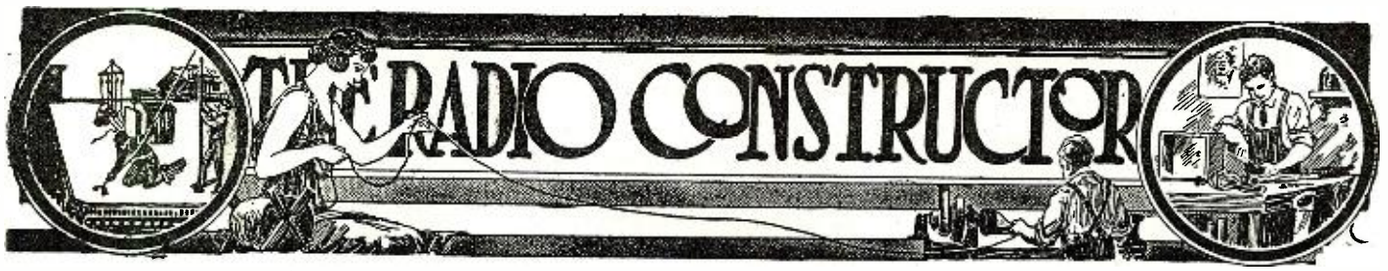
"We considered this a matter of such importance that at the meeting of the council last week it was resolved to suggest to our members that they seek compensation for ethereal performances."

E. F. Albee, head of the Keith Circuit, in an interview with a daily paper this week was quoted as saying that appearances for the radiophone by Keith artists was a violation of contract.

THE RADIOGRAFT

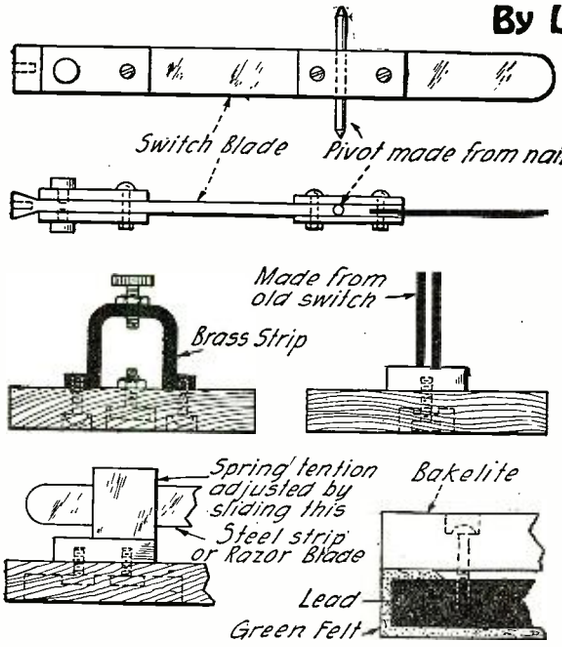
The Radiograf is a wonderful invention and is enjoyed by hundreds of thousands of people. A good many prominent actors and actresses have

(*Continued on page* 1146)



A Practical Two Way Key

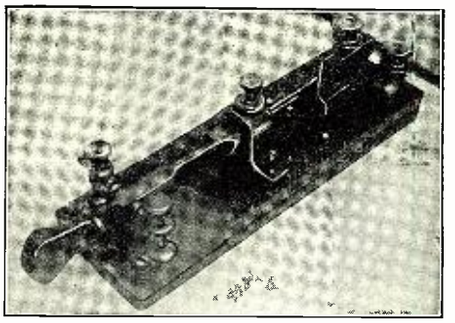
By LEWIS DAVENPORT



Details of the Parts Composing the Key.

THE two way key has not been given a fair chance in the radio game. It being discarded or never given a serious thought by most of us because we hear some would-be speed king trying to imitate an automatic sender with one of them sending out an awful mixture of dots and dashes which we could not decipher. We naturally thought that they were designed for that purpose only and good communication could not be carried on with them. But when the key is properly made and used correctly, it is capable of turning out good readable signals which not only have a musical swing and are pleasing to the ear, but are easy to copy. Like anything else it takes a little practice to operate it. Trouble, however, comes from trying to send too fast.

While stationed at the air base at Pensacola, Fla., I designed an adjustable two way key capable of handling one-half KW. with a naval seaplane set. The standard aircraft key is flame-proof and the sending arm looks and acts very much like a pump handle. The said handle soon becomes corroded or stuck and is very hard to operate. Twelve words per is considered good speed with one of them. Ten words, however, is the standard speed owing to the adverse conditions. I could easily get twenty or more out of my key.



This Photograph is a View of the Completed Key.

And the land stations seem to copy it all right.

Am enclosing a photo and sketch of my key which has adjustable spring tension and distance between contacts. It is constructed from a base, old switch, contacts and a few odd screws. The base is bakelite and has a lead bottom covered with felt. It will stay still while sending and does not have to be screwed to the desk. An old Gillette razor blade will do for the steel spring. The knob was made from an old switch handle and all the other parts found in the junk box. The main advantage of this key is that it may be constructed for practically nothing if one has a little hand practice with tools.

Amplifying Transformer

By C. CHANDLEE PIDGEON

THE Ford coil, which has found many uses in the wireless game, now furnishes part of the material for a very cheap and satisfactory andio frequency amplifying transformer.

I have made a very satisfactory amplifying transformer by taking one of the secondaries of a Ford spark coil. The following details will enable anyone to make a similar device.

First cut about forty pieces of silicon steel, about No. 26 gauge, in the shape shown in Fig. 1. A sheet of this steel may be obtained from any radio supply house for about 20 cents.

If you have access to a lathe, turn a piece of hardwood, about 2 inches long, down to 45" in diameter. If no callipers and scale, or micrometer, are handy, just turn the piece to ½". Next wrap one layer of heavy sewing cotton on the cylinder, thus made, securing both ends to the cylinder; next cut a few strips of writing paper or wrapping paper the width of the Ford secondary, 1½", and wrap about a half dozen layers of this paper around the cotton-covered cylinder, securing the layers to each other, but not to the cylinder. Shellac or insulating varnish is best to use, but liquid glue may be used for this. When the core thus formed is dry, it is ready for the winding.

A small nail or brad driven in the core about 1/16" from one end will prevent rotation of it on the cylinder, or mandrel, and will furnish anchorage for the inner end of the winding. The primary of the amplifying transformer is now wound on the core prepared as above stated, by unwinding from the Ford secondary, which will later become the secondary of the amplifying transformer.

Solder a piece of larger wire, about No. 32, silk covered, to the end of the fine wire of the Ford coil. Attach this wire to the nail on the core, leaving a couple of inches for making connections when the coil is finished. Start the winding about ⅛" from the end of the core and wind evenly to ⅛" from the other end. This wire, if wound evenly, should wind about 300 turns per layer; insulate each layer with a layer of paper. The paper taken from the coil from which the wire is unwound is very satisfactory, and one layer is enough. A little glue or shellac will hold it in place.

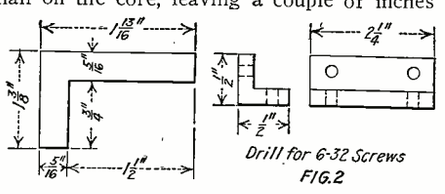


FIG. 1 FIG. 2

Sizes of the Laminations and Mounting for the Transformer Are Given Here.

In unwinding, be careful when near the end of the layer, and start unwinding the paper at the proper time, or you will break the wire.

After winding about a dozen layers, see if the coil will go inside of the secondary. If so, continue until it will just fit. If the work has been carefully done, about fifteen layers will be wound. After having completed the winding, sever the wire and solder a piece of larger wire to the end, for connection purposes. Now wrap two or three layers of writing paper or tracing cloth, cementing with glue or shellac.

Next, carefully remove the cardboard tube from the interior of the Ford secondary and find the inner end of the winding. To this, solder a piece of wire for a term-

(Continued on page 1144)

An Ultra-Compact Radio Receiver

By PAUL G. WATSON, I. R. E.

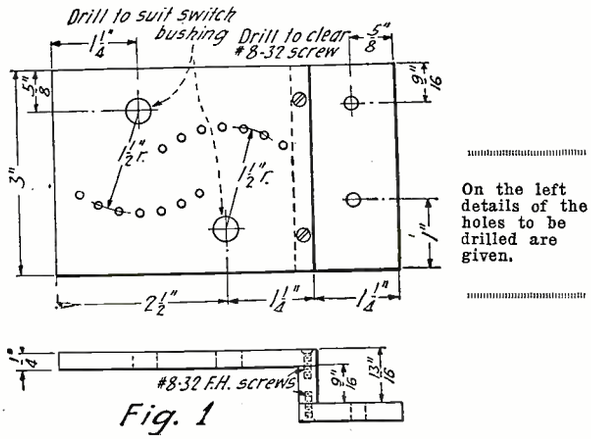
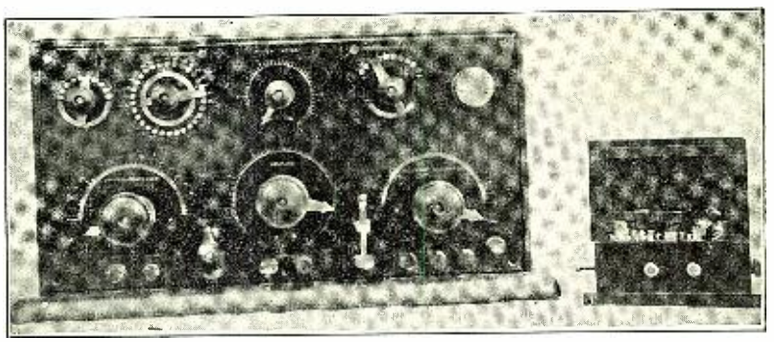


Fig. 1

On the left details of the holes to be drilled are given.



This Photograph Shows the Size of the Small Receiver Compared to a Big Marconi Tuner, as Used Aboard Ships. Note the Extreme Compactness of the Outfit Described in This Article.

THE accompanying drawings and cuts show the details of an ultra-compact radio receiver made several years ago when the crystal detector was still in more or less general use. While the idea of making the radio receiver in a compact form is not new, it is rare to find one that works efficiently. It is because of the unusual results secured recently with this little tuner that this description is given. The suddent popularity of radio music makes a small receiver popular with the layman in radio. It can safely be said that, within a radius of fifty miles of the radiophone broadcasting stations, good clear music can be picked up on this receiver, not of sufficient volume to work a loudspeaker without amplification, but will be fine and clear in a head-set.

I have found, by recent experiment, that the proportions of the tiny loose coupler have to be kept in a definite ratio to get best results.

The primary coil of the coupler is triple bankwound with No. 24 single silk covered wire and has six taps taken off at regular intervals. The outside diameter of the tube is one and five-sixteenths inches, and one and three-quarter inches in length. This tube, if the size is not available, can easily be made by winding paper strips on a form and keeping them together with shellac. The secondary tube can be made likewise according to sizes given later. Both should be baked in an oven at a moderate heat to dry them thoroughly.

The order in which the turns fall in bank winding is shown in Fig. 3. The taps should be taken off when the turn is on the outside layer, so as not to upset the winding order. In winding the primary tube begin at the end "A" (Fig. 3), the end fastened to the mounting block, and wind until the tube is full, leaving a quarter-inch space at "A" for mounting. The wooden mounting block can be fastened to the case by a wood screw. The inside of the primary tube should be smoothed off and several coats of light shellac applied, to make a bearing surface for the secondary, as the coupling is varied.

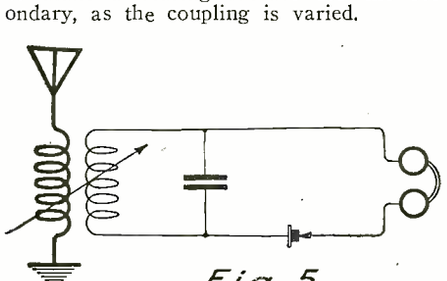


Fig. 5

Wiring Diagram of the Receiver.

When applying the shellac, care should be taken to have one coat dry before applying another.

In order to make the winding in layers, as explained, successfully, the wire should be bent at right angle when taken from the top layers to the bottom ones. See Fig. 3. This makes the winding easy as it is kept in place tightly by the layers wound over the bent portion.

The secondary is constructed along the same general lines as the primary coil. The outside diameter of the secondary tube should be five-sixteenths of an inch less than the inside diameter of the primary tube. The secondary winding is triple bank wound, with No. 26 single silk covered

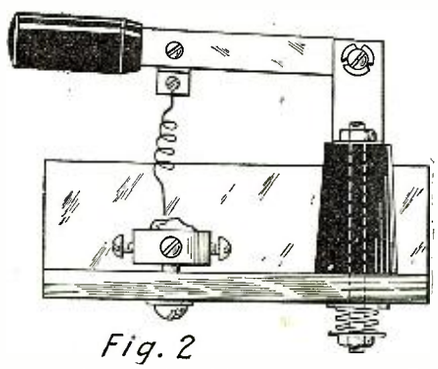


Fig. 2

The Crystal Detector of the Receiver. This Detector is Very Simply Constructed

wire. The leads for taps should be taken off the inner turns and passed through small holes in the tube. The taps should be six in number. The leads for taking these taps to the panel should be made of tinsel or 'phone cord, which will not interfere with the moving of the secondary. After the winding and taps are complete, a coat of insulating varnish should be applied to the winding to make it firm. On top of this winding, which starts a quarter-inch from "B" (Fig. 3), paper is wound, and held in place with shellac. This paper is added until the secondary will just fit loosely in the priamry tube, then the outside should be given a couple of coats of shellac and smoothed off. These two surfaces, the outside of the secondary and the inside of the primary are the coupling bearings.

The two wooden ends should be placed before winding, and in the case of the secondary end, all holes should be drilled before placing. They may be held in place with shellac and small *brass* nails. The coupling guide rod, which fastens to the secondary end, is a one-eighth-inch round brass rod, threaded on both ends, one end for a knob and the other for two clamping nuts to hold the secondary end. This rod guides the secondary into the primary and prevents its falling about inside the box. A stop should be arranged, if necessary, on the bottom of the case to prevent the secondary from pulling out of the primary. In the original, the detector recess acted as this stop.

The crystal detector is shown in Fig. 2, and needs very little explanation. The arm and hinge clip are from a battery switch, the catwhisker clip is from the contact clip of the same switch, and is fastened to the arm with a machine screw or solder. The column itself should not be over one inch high, as a higher column would make the switch clip touch the top of the case. The tie rod is self explanatory; it may be a long 8/32 machine screw, or a piece of threaded rod. It serves as both a binder and a contact. The crystal cup can be purchased for a small sum in any radio supply store, or can be made from the end of an old gun shell. In either case it is recommended that the crystal, preferably galine, should be mounted in fuseable metal.

The 'phone condenser is made of mica interleaved with nine sheets of copperfoil, one inch by two and one-half inches, and the unit boiled in paraffine as a binder.

The panel of this set is quite different from some of the other midget panels, in that it includes the detector recess. The size and methods of assembly are shown in Fig. 1. It can be made of dry hardwood, substituting wood screws for the 8/32 machine screws, but for the maximum efficiency, quarter-inch bakelite should be used. No method of mounting the panel in the box is shown, since it is unimportant. However, three brass brackets in positions "A" Fig. 1, will prove very satisfactory.

The switch levers can be secured on the radio market, preference being given to a switch which includes a panel bushing. The switch points should be of proper size to match the switch levers. Four binding

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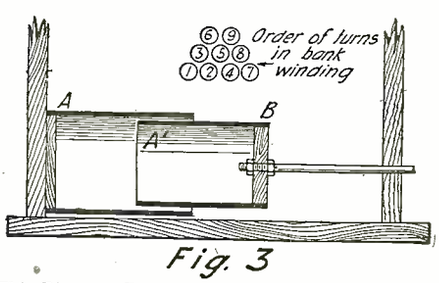


Fig. 3

This Diagram Demonstrates the Method of Winding the Primary Coil.

A Coupled Tuner for Long Waves

By RAYMOND EVANS

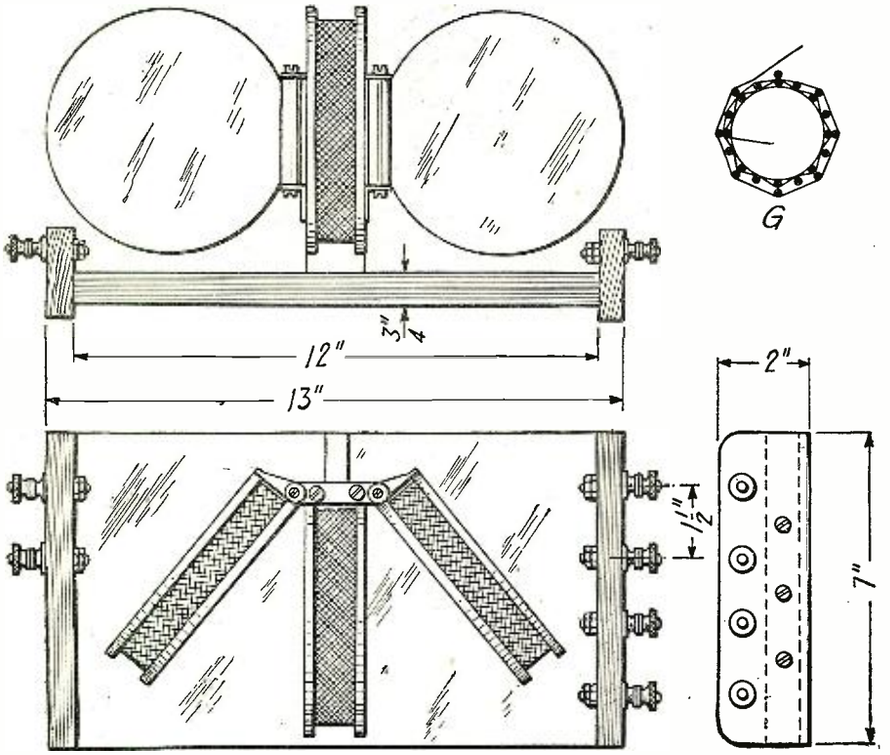


Fig. 1. Plan and Elevation of the Long Wave Tuner Described in this article. Details of the Bakelite Strips With Binding Posts Are Here Shown and the Method of Winding the Inductance Coils.

THE reception of undamped signals at long wave-lengths, is a problem which calls for maximum efficiency of design in the instruments used, chiefly because of certain losses, which, though negligible on the shorter waves, are a matter of extreme importance when working on long wave-lengths.

Of these losses, the ones which require the most careful consideration are: Firstly, losses from distributed capacity effects; and secondly, losses due to the high frequency resistance of the windings. The former can be minimized by spacing all inductance windings and by eliminating dead ends, etc., and the latter, by using heavy gauge or special wire.

In the accomplishment of this, ordinarily, the receiver becomes a most cumbersome piece of apparatus and, with the object of providing a tuner which, though neat and compact, nevertheless does not sacrifice its efficiency, the writer is placing before the readers of this magazine instructions for the building of a coupled tuner which certainly will "deliver the goods."

The capacity of the tuner about to be described, depends largely upon the values of the aerial, and the instruments used in conjunction with it.

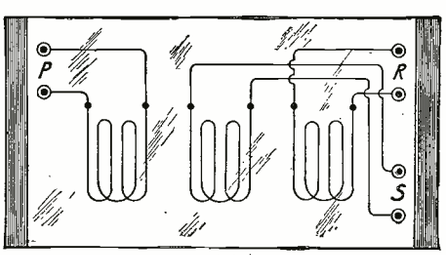
However, using average values of loading inductance, capacities, etc., it should readily respond to wave-lengths lying between 5,000 and 16,000 meters.

The writer advocates the use of a separate tuner for shorter waves, with the necessary change-over devices on grounds of greater efficiency.

By examination of the drawings, it will be seen that our tuner consists of three separate coils or inductances, namely, the primary "P," secondary "S" and the regenerative or tickler coil "R."

All three are mounted on a small pillar of wood or ebonite D, the secondary being fixed, and the primary and regenerative coil capable of movement.

No variations of the windings are made



Method of Connecting Binding Post Terminals to the Ends of the Coils. The Directions Should be Carefully Followed.

as is usual by the use of switches, as it has been found that more accurate tuning can be readily accomplished by means of condensers loading coils, variometers and by coupling adjustment.

The inductances are wound with "Litzendraht" wire preferably, on account of its relatively low resistance at radio frequencies, but should this be beyond the experimenter, good results can be obtained with ordinary cotton covered or enamel wire.

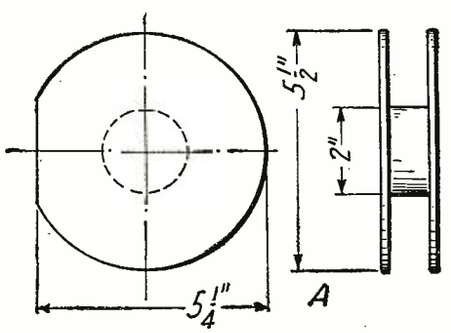
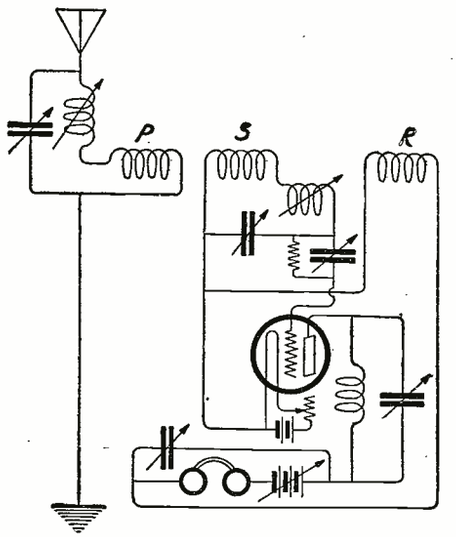


Fig. 2. The Bobbins on Which Coils Are Wound Are Shown at A, the Bakelite Hinge Pieces at C, the Pillar to Which Secondary Coil is Clamped at D, the Brass Top Plate at E and the Brackets at F.



Wiring Diagrams of the Circuit to be Used With the Tuner Described in Conjunction With a V.T. Detector.

For the base, select a piece of well-seasoned oak or mahogany, 12" long by 7" wide and ¾" thick.

This must be planed perfectly smooth and given a thorough polish with shellac varnish, which, besides adding to the appearance, increases its insulating properties.

The formers or bobbins, of which three are required, can either be turned in the lathe, or built up of three pieces screwed or glued together.

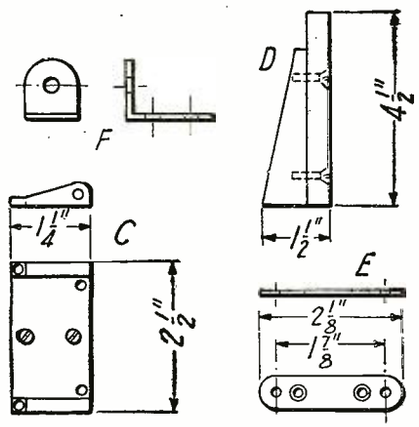
When this operation is complete, they must be given the shellac varnish treatment similar to that of the base.

Two pieces of ½" sheet bakelite are next to be cut and filed to shape as in Fig. 1, and although primarily intended as terminal blocks, they also act as feet for the instrument, thus raising the base ¼" and leaving a space underneath for wiring.

The bakelite hinge pieces C (Fig. 2), which are required for the primary and regenerative coils can readily be cut and filed from sheet material.

They must finally be drilled and tapped carefully to take the two pivot screws and the two anchoring screws as shown. The anchoring screws are used to secure the ends

(Continued on page 1122)



Designing and Building C. W. Power Transformers

By EDWARD THOMAS JONES, I. R. E.

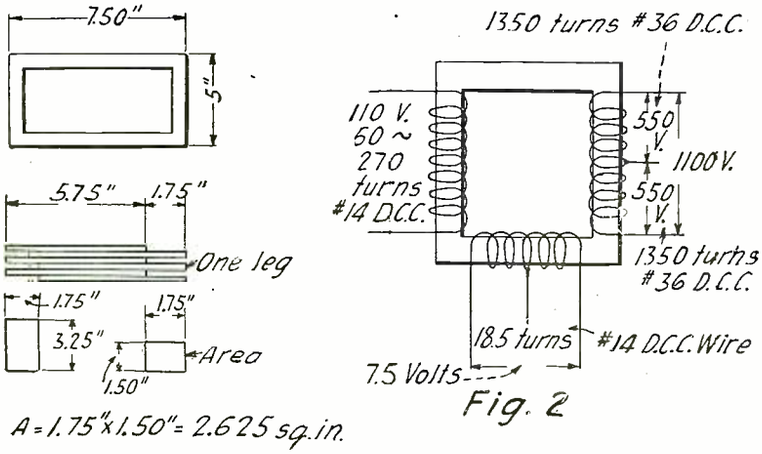


Fig. 2

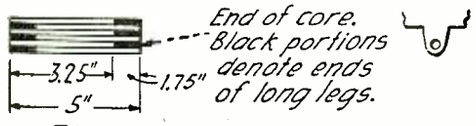


Fig. 1

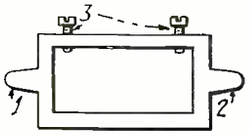
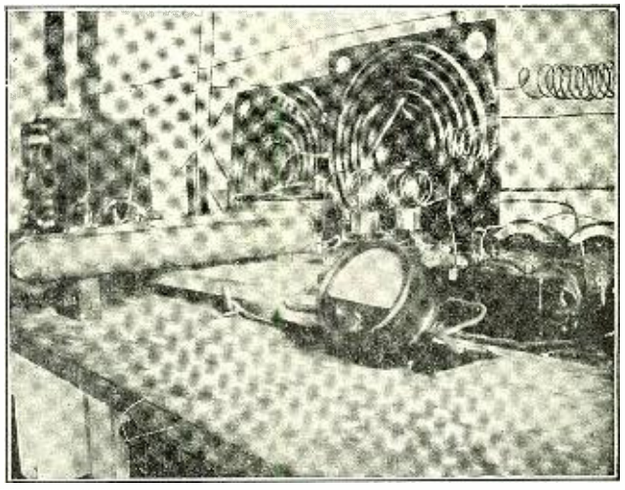


Fig. 3



The photograph shows the author's experimental station. On the left are drawings of the iron core.

IT is practically useless to repeat to you, readers, that saying which is just rounding into shape, "The old spark set is doomed," for any of you who have kept astride with the great progress made is listening to C.W. and I.C.W. transmitters the country over.

When it was first thought that a 500-volt generator unit was necessary to successfully operate the tube set, many amateurs retreated in great disappointment. Their fears were soon eliminated by the appearance of the self rectification A.C. system, wherein a transformer of special design is employed to furnish both the filament lighting current and the plate high tension voltage. These transformers are for sale on the market and are of great value to the amateur whose house-lighting source is alternating current.

BUILDING THE TRANSFORMER A "CINCH"

If it is possible, try to obtain an old phase-splitting transformer. The dimensions of the core are exactly the same as those given in the drawings. The author bought one of these old transformers from an electrical repair company's junk pile for $5.00. Only the core can be used to complete the C.W. transformer; however, the phase-splitting transformer windings comprise a primary of three pounds of No. 20 double cotton covered wire. Another primary winding has sixty feet of No. 8 double silk covered wire, and the secondary winding comprises two pounds of No. 25 double cotton covered wire. This wire can be used for other purposes and can be well considered in the bargain. The core consists of pure silicon steel laminations measuring seven and one-half inches in length by five inches in width (See figure 1). The area of each leg is 2.625 square inches, or 1.75 inches by 1.50 inches wide.

Having the core and its dimensions it was an easy matter to compute the primary turns required.

If you are not successful in obtaining one of these transformers already put up as described above—get in touch with some transformer company and purchase the lamination pieces 14 mils thick, in such sizes that it can be easily cut to make the legs described in the drawings.

While there are two legs measuring seven and one-half inches in length it is plain that in each case none of the core strips are over 5.75" in length.

The pieces to fill in the gaps at each end are cut as shown—measuring 1.75" wide and 3.25" in length. They are alternately put in from each leg and lap over each other in the center about 1.50".

COMPUTING THE PRIMARY TURNS

$$\text{Primary turns} = \frac{\text{P.v.} \times 10_8}{4.44 \times a \times B \times f}$$

where P.v. = Primary voltage
10_8 = 100,000,000
a = cross sectional area of the core in square inches
B = flux density per square inch of core cross section
f = primary source frequency

Then:

$$\text{Primary turns} = \frac{110 \text{ volts} \times 100{,}000{,}000}{4.44 \times 2.625 \times 60{,}000 \times 60} = \frac{11{,}000{,}000{,}000}{41{,}958{,}000}$$

= 262 turns No. 14 double cotton covered wire.

NOTE.—As a matter of correction—270 turns were allowed and it worked out as contemplated. Number fourteen wire was selected because No. 13 figured and that is the nearest standard kept in stock by most electrical concerns. For merely a matter of record it might be stated that No. 16 double cotton covered wire will do, and very little heat will be developed in the windings at full load.

From the above the secondary turns were easily computed. We already know that the secondary voltage is related to the primary voltage as the ratio of turns between the two varies. Therefore

$$\frac{\text{Secondary Voltage}}{\text{Primary Voltage}} \text{ as } \frac{\text{Secondary turns}}{\text{Primary turns}}$$

Where $= \frac{\text{Secondary voltage}}{\text{Primary voltage}} = \frac{1100}{110} = 10$

Then—10 times 270 (primary turns) = 2700 turns in the secondary.

WINDING THE PRIMARY

Number 14 double cotton covered wire allows 13 turns per inch. Since there are 270 turns to be placed on the primary it will require 20.77" of winding. This is equivalent to five layers and a few turns over—when 4" is considered the length of the winding. To be exact it will take 5.19 layers.

Insulate the primary winding from the iron core with three layers of empire cloth. By laying a piece of electrician's tape under the first few turns of the winding the free end of the wire can be held permanently in that position without the possibilities of its coming loose and causing much trouble after the winding has been completed.

FILAMENT LIGHTING WINDING

The author has had considerable success

(*Continued on page 1182*)

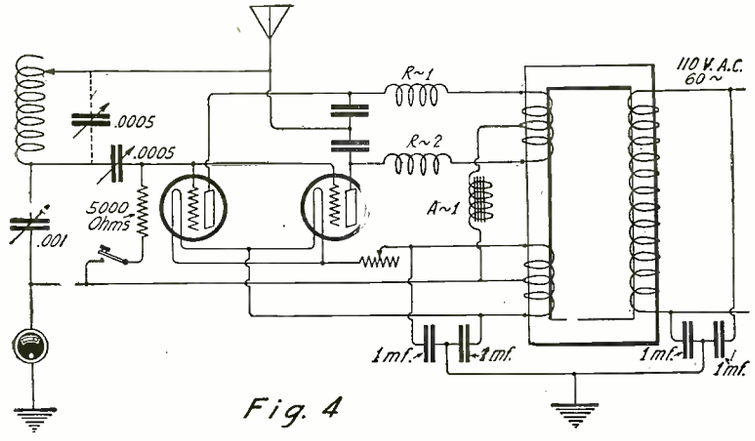
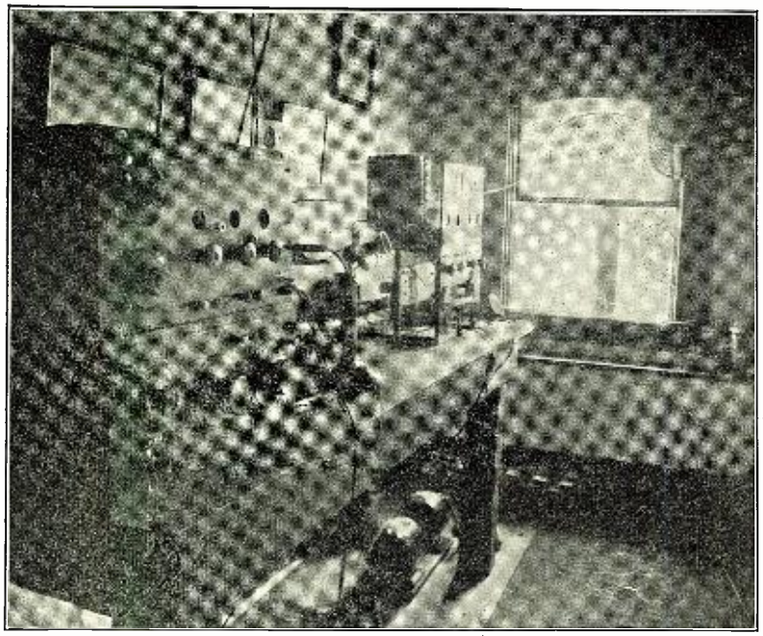


Fig. 4

Hook-up of a self rectifying C.W. set entirely supplied by A.C.

Telephone-Telegraph

By W. K. THOMAS



Mr. Thomas' station. The radiophone and C.W. set may be seen near the window. Note the motor-generator under the table.

THE writer has obtained most excellent results with the use of the four U.V.202 Radiotron tube set which is to be described and pictured here. Dimensions in details are not essential factors, but the general arrangement of various parts should be given careful attention. Keep the audio-frequency and radio-frequency circuits separated. The front panel and in fact all parts are made of ¼" micarta. The front panel is 14 x 18", main shelf 10 x 14" and the sub-shelf 4 x 14".

Mounted on the main panel is an antenna current meter in the center at the top. Holes 1½" are drilled as peep holes for each tube and as the shelf is mounted on micarta uprights 10" from the top of the main panel the alignment of the holes should be such as to permit a proper vision of the active elements, plate, grid and filament. No rheostats should be used in the filament circuit of these or any other transmitting tubes; vary the voltage by means of tapped primary winding of the filament heating transformer. The general position of all knife switches and their purpose is plainly seen by sketch A. Two milliammeters should be incorporated in the set. One to register the grid current, full scale deflection need not be more than 50 M.A., and another to register total plate current which should be maximum scale deflection of 250 M.A. Three jacks are used and two plugs. With this arrangement the use of but one key is necessary. One of the plugs is shunted across the key, which when plugged in the upper jack on the left-hand side of the panel will make and break the six-volt circuit to the buzzer and when plugged in the right-hand jack on the front panel will make and break the grid leak for continuous wave transmission. The other plug is across the microphone and when plugged in the lower left-hand jack closes the six-volt circuit through the microphone and modulation transformer.

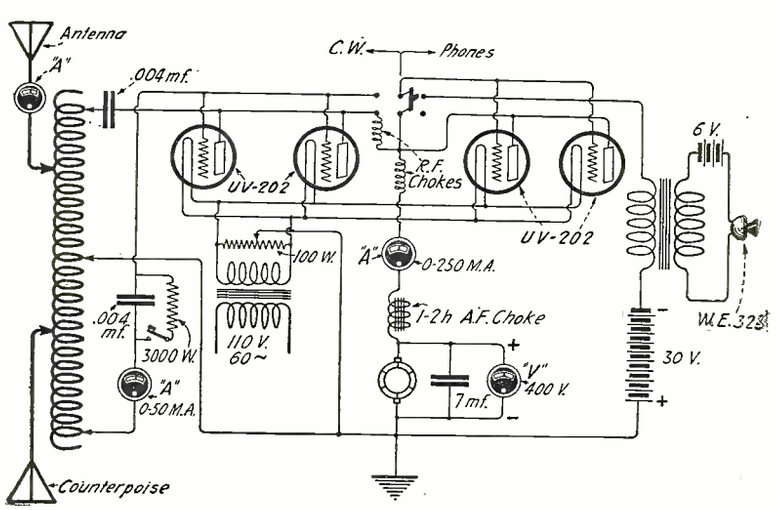
On the main shelf are mounted four suitable sockets, and an inductance coil and buzzer. Some of the sockets on the market today are not suitable for tube transmission with a tube whose filament rating is even as low as 7 volts, 2.35 amperes. The inductance has an overall size of 7" diameter and 9½" high, being wound with No. 10 bare copper wire, 35 turns ¼" apart. Micarta uprights are bolted at each end to the outside of a micarta tube, which has previously been blocked in the center and at both ends with a wooden disc to prevent sagging. The wire is then wound in grooves and fastened at both ends securely. The builder can readily devise some sort of suitable clip for No. 10 wire.

On the small sub-panel, parallel with the main panel mounted on another set of uprights, are the modulation transformer, grid condenser, grid leak, plate condenser, audio-frequency choke coil, and two radio-frequency choke coils. The grid condenser is made up of seven pieces of copper foil .002 x 1½ x 2½" as conductors with very thin strips of India mica as dielectric, pressed and immersed in boiling paraffine. For the grid leak a Ward Leonard tube of from 3,000 to 5,000 ohms should be used. a resistance of 3,000 ohms was found to be the best value. The plate condenser used is a .25 mfd. condenser, but any that will stand the operating plate voltage is suitable, in fact a duplicate of the grid condenser is satisfactory. This condenser prevents a short on the plate supply. The audio-frequency choke coil is made up of approximately 3,000 turns of No. 30 D.S.C. wire wound on micarta square tube that fits snugly over the center leg of a stack of "E" punchings, the dimensions of which are shown in sketch "B." Both radio-frequency choke coils are wound on micarta spools, the dimensions of which are shown in sketch "C" and should be wound full with No. 30 D.S.C. wire. These spools do not necessarily have to be made of micarta, but can be constructed by using cigar box wood.

Across the back micarta uprights that hold the rear of the main shelf is bolted a micarta strip 1 x 14" on which is arranged the necessary connecting posts, for filament, plate, grid, buzzer, microphone supply and are arranged as shown in sketch "D."

Various sources of plate supply have been experimented with, the most satisfactory being the motor-generator, which is a direct coupled affair, delivering 150 watts at 440 volts. The filament supply is obtained by stepping down the 110 volts (60 cycles in this case) to 7-8 volts. Across the secondary of this transformer is shunted a 100-ohm resistance, the center of which is tapped to obtain the same effect as actually tapping the center of the winding. A suitable transformer for this purpose can be made by using No. 10 D.C.C. wire as the secondary with 35 turns and No. 22 D.C.C. wire for the primary with from 350 to 400 turns, tapped for variation of output. These windings can be wound on a micarta tube 2½" long, primary winding directly over the secondary and assembled in either an "E" shape or square "O" shape. There are so many designs of transformers that may be used for this purpose that one can usually obtain a suitable transformer, such as a discarded sign lighting transformer; however, sketch "E" shows a transformer that has little or no drop, regardless of whether one or five U.V. 202 tubes are being operated. A good 5 mfd. condenser should find a home across the generator or plate supply, and if necessary more than one audio-frequency choke coil.

Using this set, operating continuous wave with 2.4 amps in the antenna at a wave where the resistance was 8 ohms, the signals were copied by Mr. Jack Stevens, at Catalina Islands, California, approximately 3,000 miles, on the night of April 19, 1921, and also by Mr. Farmer, operator on board S.S. West Prospect when 2,750 miles west of San Francisco, making a total distance of almost 6,000 miles. Nightly communication has been carried on at distances of

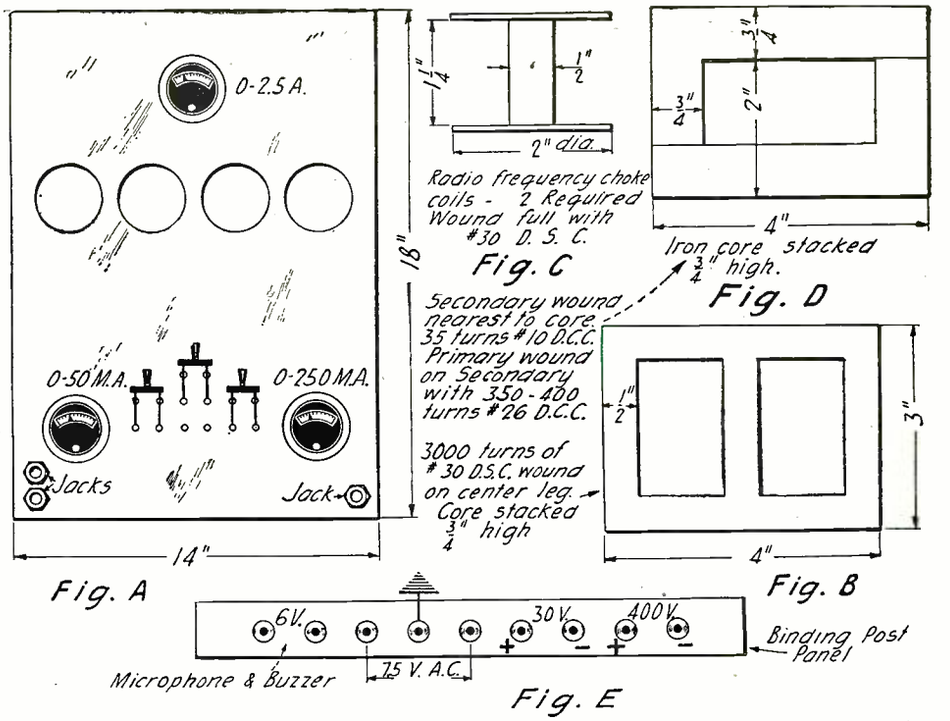


Hook-up of the exceptionally efficient set built by the author. By means of a D.P.D.T. switch it may be used for phone or C.W. transmission.

from 300 to 1,200 miles. The voice, 1 amp. and current (two modulators and two oscillators) has been heard as far south as Florida, east to Philadelphia, and north to Michigan. About a year and a half ago, 8LF was never heard farther than Ellendale, North Dakota, and was using 1,000 watts spark input with 5.1 amps. in the same antenna. Total watts input to antenna using spark was 246 watts and on C.W. 46.8 watts. Six times the distance has been covered with 200 watts less input. Efficiency on the spark transmitter was about 12 per cent and on C.W. 61 per cent.

The antenna system is composed of six parallel wires 3′ apart and 65″ long, suspended at the far end on a ship-mast affair on top of a telegraph pole planted in the rear of the residence, and the house end is a mast on the house, both 45′ above the ground. The counterpoise is exactly the same size, suspended on the same supports, 10′ above the ground. This antenna has a low natural and also low resistance, and operates most efficiently at approximately 200 meters.

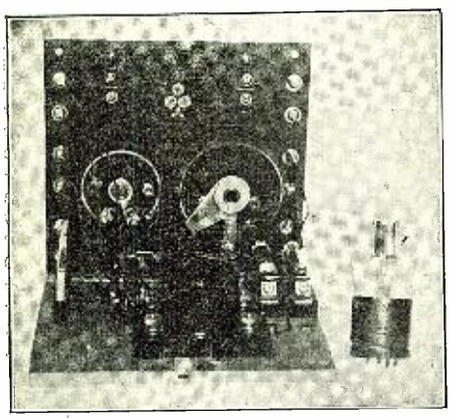
The receiving equipment shown in the photograph was discarded some time ago, being substituted by a Mentho Radio receiving set, being a single circuit receiver, detector, and two-stage amplifier. Continuous wave signals are received exceptionally well on this receiver and with perfect ease, free from all body effects.



Data for the Construction of the Transformer and Choke Coil is Given Here With the Layout of the Panel.

Design of An Audion Control Cabinet

By GLENN E. FLINT



Thanks to the Multiple Controls, a fine Adjustment of the V.T. is Possible, Insuring Maximum Efficiency.

WHEN I became a "Wireless Bug" I wanted something a little different than I could find on the market in the line of a tube control cabinet. With a little common sense and labor I designed one which is very compact and thoroughly convenient in using the various hook-ups. I believe it will meet with the approval of other amateurs, therefore I will attempt to place the "dope" at your disposal.

Below is a list of material and equipment needed. The amateur will find everything "standard" and easily procured.

LIST

Bakelite for panel, ⅛"x6"x6".
Twelve "Rasco" Binding Posts, No. 201.
Two Connecticut Switches, No. 15-Y.
One Federal Tel. Jack., open circuit.
One Federal Tel. Jack., two circuit.
One Remler tube socket.
One Radio Corp. Grid leak and mounting.
One Radio Corp. Grid Cond. and mounting.
One Radio Corp. Potentiometer (wire wound).
One Paragon Rheostat.
One Cond. for shunting across Tel.
Two 2" Dials to be mentioned later.

First lay out the panel and drill as in Fig. 1, which shows all measurements. In all cases a 1/16" hole should be drilled first as a larger drill if not sharpened accurately will "travel off." The measurements for the binding posts on the right-hand side of the panel are identical to those on the left, therefore have been omitted in the drawing. Holes for the binding posts are 5/32". Holes for potentiomter shaft and rheostat shaft are 17/64". Holes for mounting above two instruments on panel should be laid out by marking through the screw holes onto panel with sharp scriber. The holes at "F" are for observing the tube in operation and the design will be left to the builder. For the two Conn. switches "C" lay out a ⅞" circle centered as shown. Just inside this circle drill 1/16" holes until center piece falls out. Smooth up with a round file leaving ⅞" holes for

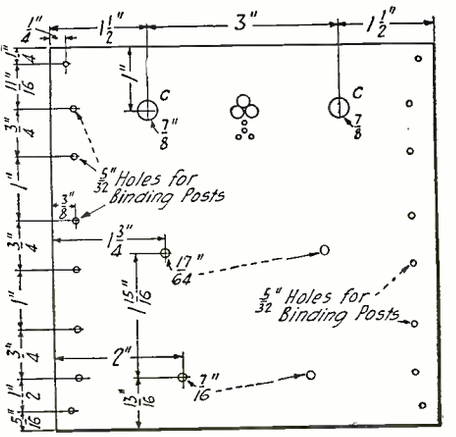
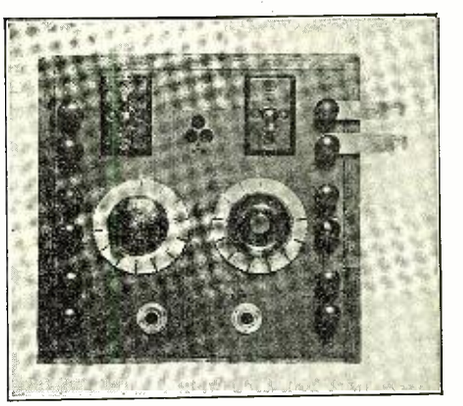


Fig. 1

This is the Layout of the Front Panel, With Dimensions of Holes to be Drilled.



External Appearance of the Completed Unit.

barrels of the switches. Holes for the switch plates should be laid out in the same manner as for the potentiometer and rheostat. They should be drilled and tapped for 6/32" bolts. Flat-head machine screws are used. Bakelite takes a thread nicely if care is used. The holes for the telephone jacks are 7/16". The open circuit jack is mounted to the left and the two circuit jack to the right (facing front of panel). Explanation of the jacks will be taken up later.

After the panel is drilled it should be mounted permanently on a sub-base as in Fig. 2. By using this idea everything may be withdrawn from the cabinet for inspection without breaking any connections or using flexible leads as is the case where instruments are mounted in the cabinet proper. The cabinet does not need much explanation beyond that given in Fig. 2, except that the panel should fit *inside* the front. The cabinet base as shown has a groove cut 1/16" from the top and front edges. Mounting the sub-base on the panel ⅛" up from the bottom leaves a portion of the panel to fit in the groove of the cabinet-base, thus keeping the panel-front flush.

(*Continued on page* 1185)

Shall We Put the Brakes On Radio?

By ARMSTRONG PERRY

ABOUT once in so often someone gets the idea that the operation of natural laws is all wrong, and starts out to put the universe on a practical working basis.

Old King Canute was a conspicuous example. The tide did not suit him and, although he was too lazy to walk to the beach he expected to have energy and authority after his carriers had toted him there to stop the waves when they had washed as far up the sand as he wanted them to go. He was in a position to exercise a more powerful influence over the writing of history than over the effect of the moon, but it has leaked out to posterity that one or the other of two things happened: either Nutie moved or he got wet.

A less influential and more timid man is commemorated in a once popular song:

"Oh, Mr. Captain, stop the ship.
I want to get off and walk."

Official records in this case show that the r.p.m.'s of the propeller did not diminish, and if the would-be pedestrian alighted from the vessel before she reached her destination he had the choice of two things, neither of which was walking.

Radio sales gradually picked up speed with the public from the time when the first keen youth discovered that he could play with the science, to the time when it was found that a whole show, lecture or church service could be thrown to the winds and then caught and utilized by isolated individuals shut off from the amusements, instruction and religious solace of the city. Then suddenly these sales shot ahead at a rate that made the manufacturers and dealers dizzy. Now some of them are crying: "Hold up! Wait a minute! Give us a chance to catch up!"

According to their imperialistic ideas, or their timidity, some of them are imitating King Canute and others are repeating the prayer of the sea-sick voyager. Will the tide and the ship stop?

One dealer said to me: "I have visited every manufacturer of any account within a thousand miles. I have placed good sized orders in a score of places. The apparatus comes through only in driblets—one receiver on an order of five hundred; one amplifier where I ordered two hundred. I wish that for three months manufacturers would stop their advertising and stop talking for publication. When I cannot make deliveries to my customers they get sore. There is going to be a reaction that will hurt the business all along the line."

And a manufacturer said: "I do not know whether it is safe to increase my plant and output to meet the demand or not. Such a strong wave of interest is sure to collapse sooner or later and be followed by an ebb tide that will leave some of us high and dry if we are not careful."

These gentlemen were both looking at the matter in the light of long business experience. A layman like myself is not in a position to dispute their arguments except on the basis of the experience and observation of the average man who is only a radio customer and user. It is my opinion, formed from this point of view, that the conservatives will have only the choice between getting onto the band wagon or taking their positions beside the clown with the donkey cart.

That radio is a fad, in some of its phases, is proved by the fat push-cart ladies in the metropolis who now display tuners where once they sold tunics and who have added a line of transformers to their stocks of "transformations." That it is a speculative business in some of its phases is proven by the traders who picket the radio stores and rush in to bid on every consignment received, even before the box is opened. Customers just now are paying bonuses to get apparatus. That there will be ebb tides as well as flood tides is as inevitable in radio as it is in the ocean. But, considering the fact that chewing gum is still sold from push carts, that cigarette smoking, the fad without an excuse, is nicotining the lungs of increasing thousands of women as well as of men, the only conclusion that I can reach is that the demand for radio apparatus, which has everything to recommend it to the popular mind, will develop according to the natural laws of such things and that someone will supply the demand. The fellow who tries to stop the ship now may be only expressing a conservatism which, closely coupled with sound judgment, will bring in a lot of power later on. And the optimist may op himself into a tight place. But neither is going to do much to the tide of interest that would not happen anyhow, for it is too high, too broad and too deep to be much influenced by the views of any one man or any one group of men.

The gum habit is based on the desire to eat after the stomach will hold no more. The cigarette habit, the psychologists say, has its roots in the sucking instinct, which is among the earliest to appear in the human animal but is normally laid aside at weaning time. The radio habit grows from the same instinct that has supported all the slower means for the communication of ideas.

Radio is fundamentally a means of communication, not merely a form of amusement. Has history ever furnished an instance in which a means of communication has been discarded, except for a better means of communication? Some very old methods are still in use where the newer ones are not yet available. Runners run with messages in Africa. Letters are carried on horseback in some parts of the United States. But the moment the railroad train, the steamship, the automobile and the airplane; the telegraph, the cable, the telephone, and radio became available, communication increases so rapidly that congestion occurs as often as dullness in the business that it creates.

Air jazz may pass out, but the history of the phonograph robs us of the hope that it will go until some more fiendish formula for mixing unrelated sounds is discovered. Sermons from the sky may come to have as slim an audience as many of those preached to empty benches in churches and synagogues that ought to be filled, but at birth, marriage and death if at no other times humans have always felt the desire for an authorized representative of organized religion. This sustains the church when all else fails. Spiritual advice and instruction will always find a place in the air. Lectures may lose some of the thrill newly added to them by the mystery of listening to a speaker in a distant city, but there have always been seekers after knowledge and wisdom and the enormous increase in the numbers of students in colleges and universities is a guarantee that for many years to come there will be alumni who will keep up an active demand for the serious radio address. Presidents, Cabinet members, bureau chiefs, Congressmen, Governors, thousands of men in public life, have many more invitations to speak than they can possibly accept. Hero worship is as old as the world and if there ever comes a time when there will not be enough interested common citizens to make an audience for a prominent man with a message it will be a reversal of all the history of all the ages.

The Apostle Paul, in his speech to the Athenians, told them that he had discovered in them a thirst for news. Today we can compare it with the rush to buy a special edition of the daily paper. News by radio has become so popular already that the Associated Press has been obliged to protect its members who are not provided with broadcasting stations by forbidding the use of its service in radio broadcasts. What could happen to destroy an instinct that has persisted for twenty centuries and probably many more?

Music, good music, has been a priceless possession of humanity for more centuries than the historian knows. It has developed to a point where the mastery of a voice or an instrument can be achieved only by one who devotes a lifetime to the art. No auditorium is large enough to hold the music lovers who want to hear Galli-Curci, McCormack, Mary Garden, Elman, Hoff-

(Continued on page 1172)

MR. PERRY, in this article, has touched a vital chord in the Radio situation. Almost everyone wishes that things in Radio were not moving quite so fast. Everyone for his own selfish reasons naturally wishes that a guaranteed boom should only have started six months from the time it actually did. This is mainly the case with all manufacturers who are losing sales to-day, simply because they were not ready.

But we might just as well attempt to stop the earth in its orbit, for all the good our complaints will do. We were all caught unawares and we now have to pay the penalty. Nature itself, however, will put a temporary stop to Radio activities. We are certain to see during the next three months, a slackening up of the public's interest in Radio, due mainly to seasonal changes such as vacations, static, and also for the reason that during the summer time more people are wont to be out doors than during the fall, winter, and spring.

Everyone interested commercially in radio has the greatest possible chance he ever had to catch up during the summer months, and prepare for a boom that will be at least twice as great during the coming fall and winter, as the one we have just witnessed. If our manufacturers and dealers are wise, they will look into the situation during the next few months and get ready for the radio avalanche which is sure to bear down upon us, beginning with October next. This is not an idle prophecy but it is made with full knowledge of all facts at hand.

—Editor.

The Eiffel Tower Radiophone Broadcasting Station

HAVING heard of the tremendous success of the radiophone broadcasting in this country, General Ferris, head of the French Army Signal Corps, recently decided to organize such a service for the benefit of the public within a radius of 1,500 miles from Paris. The same kind of information and entertainment as broadcasted here, is transmitted by the Eiffel Tower station every evening for a few hours, and at present the interests of the population for radio is growing as it did here a few months ago.

The transmitting set, which is shown in the photograph, makes use of several oscillator tubes in parallel, upon the grid of which the voice and music, previously amplified, is applied. The amplifier consists of six power tubes, which may be seen on the top of the cabinet, and the oscillator of three high power tubes supplied with 2500 volts D.C. on the plates. The transmitting room, which is situated at a distance of about 60 ft. from the set, is equipped with the proper microphonic devices for the reproduction of voice and music. The efficiency of this radiophone transmitter was recently demonstrated when a North African station, receiving on a loop aerial, was able to entertain 35 people with a Parisian concert, thanks to a loud speaker. This station is exactly 1,450 miles from Paris.

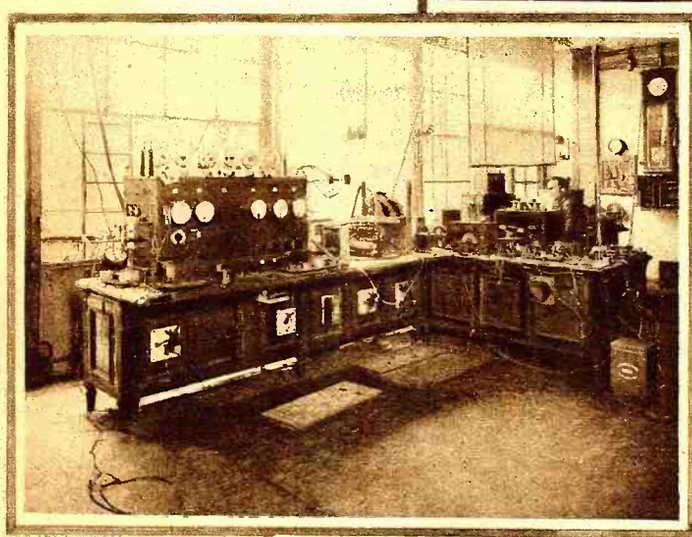
Previous to this transmission of telephone by means of vacuum tubes, experiments were carried out with a high frequency alternator shown in one of the photographs. These were successful, but since the advent of the vacuum tube, the high frequency alternator was no longer used on account of the greater flexibility of the tubes when compared with it.

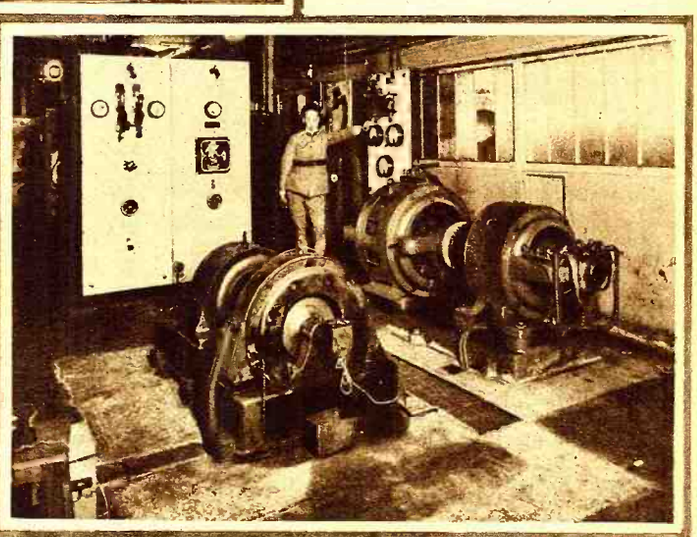
At the present time, the radiophone transmitter used for broadcasting purposes is only an experimental one, but it is the intention of the Signal Corps to erect a more powerful set for permanent service in order to be sure to reach all parts of France.

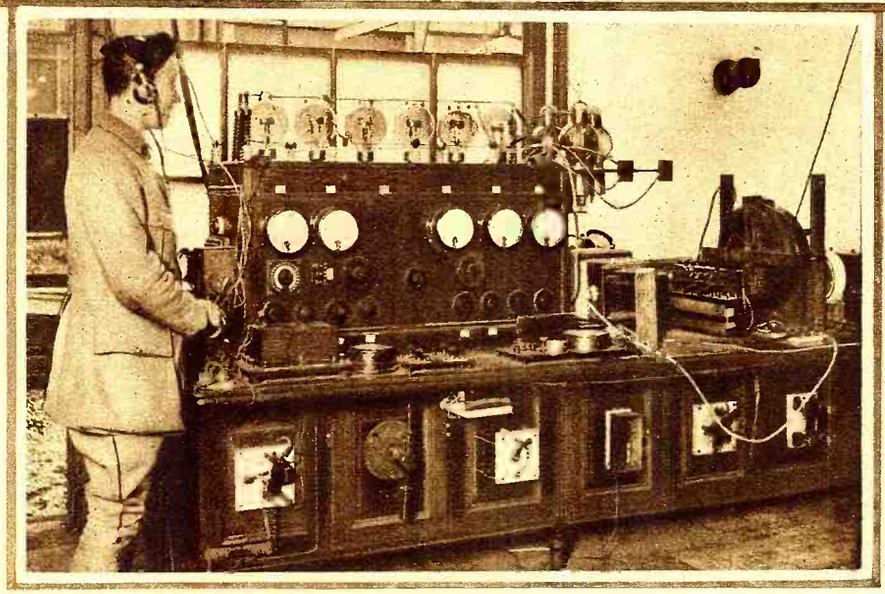
Another purpose for which the radiophone transmitting set may be used is for the direct communication between Paris and London. Arrangements have been made with the Post Office department to permit direct communication between a subscriber in Paris to a subscriber of the telephone service in London. At the present time experiments are being carried on to determine the practicability of this Duplex system, and it is expected to have a regular service installed very soon. Another transmitter will also be installed for the communication between a telephone subscriber in Paris and a ship at sea, or an airplane travelling between the two cities. This has already been accomplished by means of special stations installed at the aerodrome in both Paris and London, but the power used in the transmitting sets does not always permit a constant communication during the whole trip. As soon as an airplane is over the channel communication becomes difficult and it has to reach one of the coasts to obtain good communication with the nearest station.

With a powerful set, which is to be installed in the Eiffel Tower, according to present plans, it will be possible to keep in touch with any of the persons travelling between Paris and other European cities.

At the present time the airplanes and ships, travelling between England and France, enjoy the concerts sent every evening, while in the air or at sea. In every case the speech has been reported perfect from very distant points and this proves that the radiophone has reached a certain degree of perfection. When one remembers the old arc radio telephone, which produced beside the voice a series of noises, one appreciates the improvements made recently.

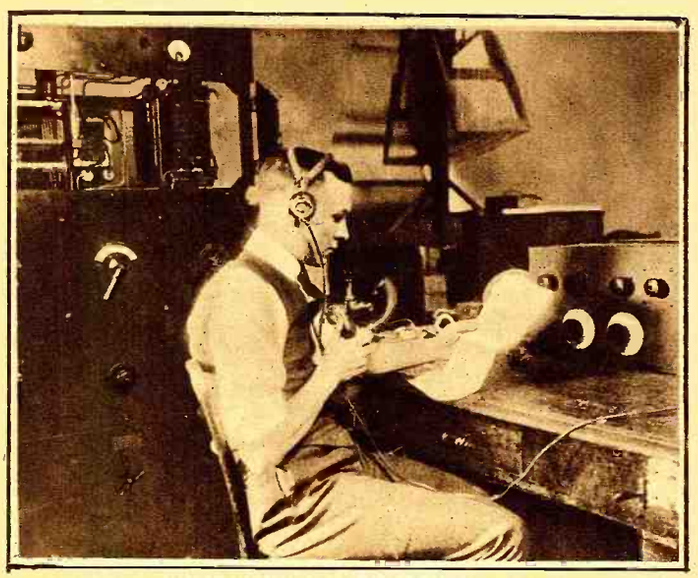






The Top Photograph Shows the Operator Announcing the Program in the Special Transmitting Room. Below Are, on the Left, a General View of the Complete Transmitting Room and on the Right the High Frequency Alternator Used in Early Tests. The Lower Picture is a Close-up of the Radiophone Set Which Radiates Over 800 Watts in the Aerial. On Top of the Cabinet Are the Amplifier Tubes and on the Right the Oscillators.

Official Uses for Radio



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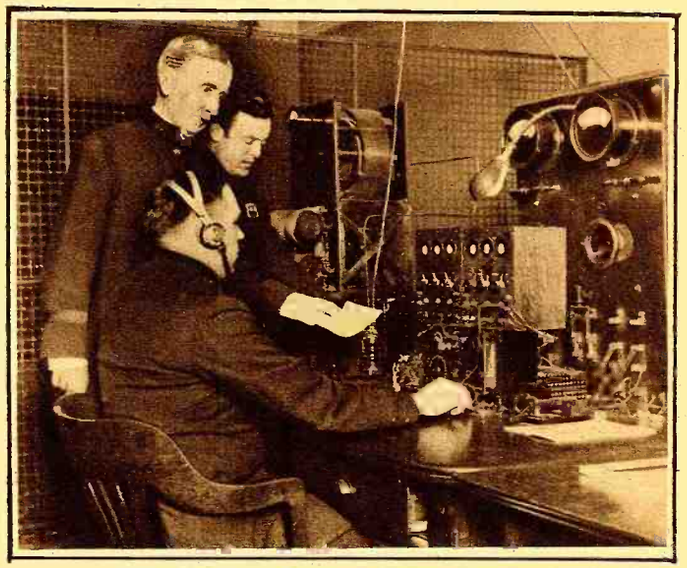
Mr. T. C. Gale, at the Government Station at Washington, is Broadcasting the Weather Reports, Crop Reports and Other Government Messages to the Public.



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The New York Police Department Radio Station. This Station is in Constant Communication With the Police Boats in the Harbor.

THE government is utilizing radio in a multitude of ways. Never before has radio been adapted for so many purposes as it is now. Each day some new field is found for it. By means of radio the government is now able to keep in closer and more personal touch with the people. When there is some important communication to make known, it is addressed directly to the homes of thousands by radiophone, sometimes before the newspapers have even had a chance to print it.

Each day the government station at Washington broadcasts on schedule, information of all kinds. We learn the weather reports; to some of us this is merely interesting, but to others, of vital importance. The farmers are given the crop reports and market quotations on their products. In many other ways official information is given to the public.

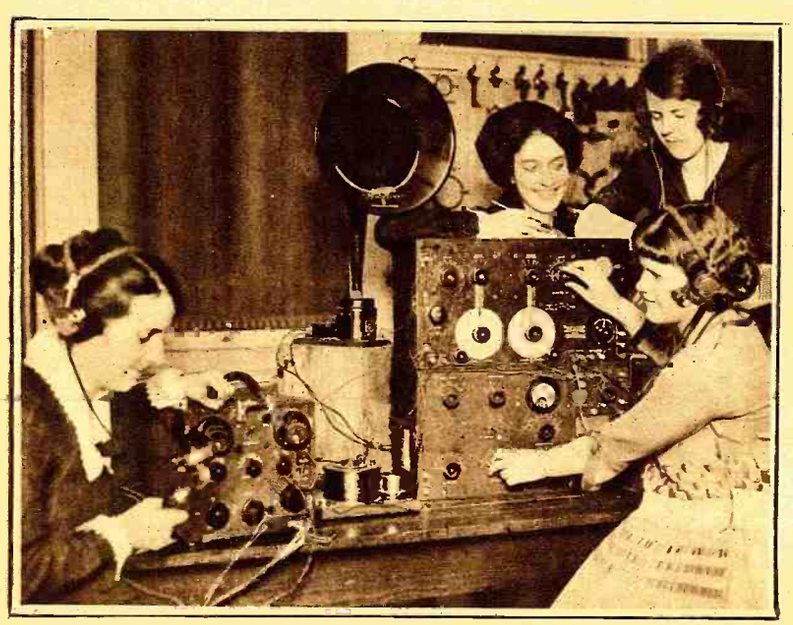
The Police Department of New York has just installed radio transmitting and receiving apparatus at Headquarters, and is finding it extremely useful for communication with the police boats in the harbor, and in these days of bootlegging and smuggling, the air is sometimes kept busy with hurried calls for reserves from the

(Continued on page 1162)

The Very Latest in Radio Sensations

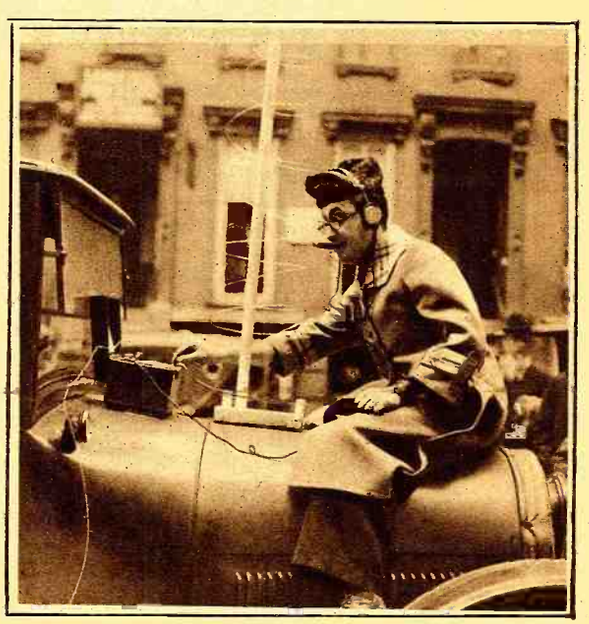
ED. WYNN is very much worked up about radio, ever since his show was broadcasted some weeks ago. The "Perfect Fool" threatens to become a choice specimen of "radio nut." Having carefully addressed what appeared to be a soup-plate in place of an audience for about two hours, and having been assured that his voice was being carried to millions all over the United States, Ed. simply had to find out what it was all about. He temporarily abandoned his statistical consideration of the number of people in the United States who prefer to eat with their knives and drink coffee out of their saucers, to study a small primer on the art of radio. Of course, in a few days

(Continued on page 1162)



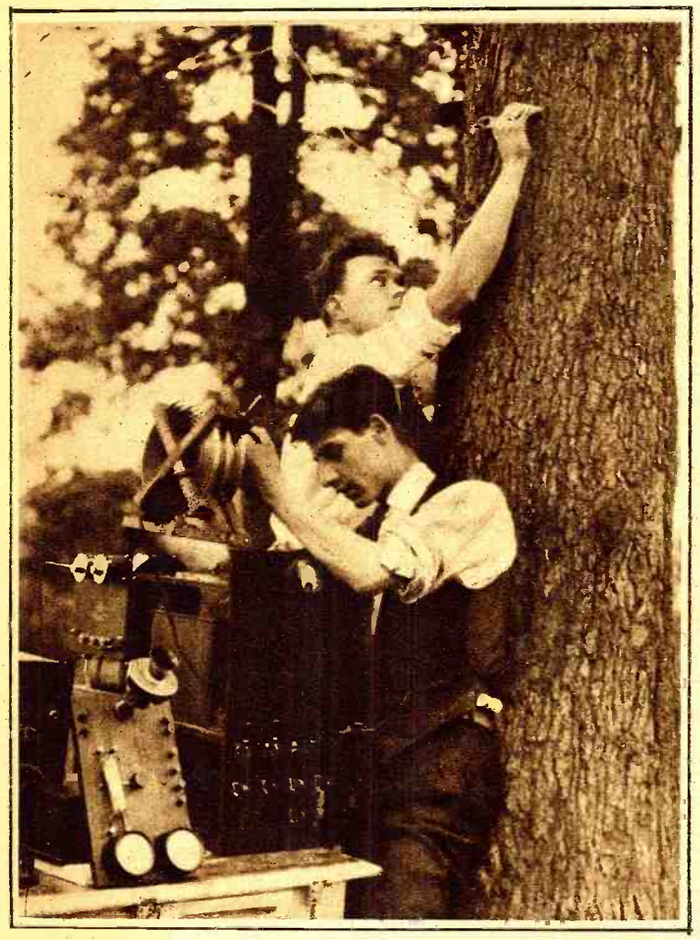
©Underwood & Underwood.

The Girls at Radcliffe College Have Found Quite a New Thrill in Transmitting and Receiving Radiophone.

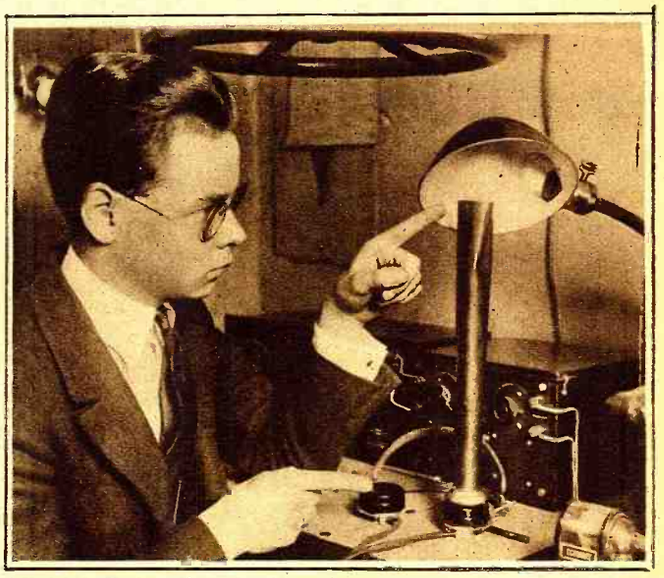


Ed. Wynn Was Found in This Strange Attitude by the Camera Man. He is Trying to Pick up the Show he Broadcasted a Few Weeks Ago.

Real Radio Experimenters



©*Keystone View Co.*



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This Young Man Has Cleverly Adapted a Tin Horn and an Electric Light Reflector Into a Radio Loud Speaker. The Two Amateurs on the Left Are Conducting Experiments on Transmission and Reception of Radiophone Using a Tree as an Antenna.

EACH day and each evening there are thousands of people in the United States who listen in and enjoy the information and concerts broadcasted by radio. They have purchased receivers but know little or nothing of their operation. The manufacturers of the receivers have reduced the necessity for ability of any kind in tuning to a minimum. The apparatus has been disguised and camouflaged until it looks like a phonograph, or a washing machine, or anything, in fact, but a piece of radio apparatus. This is as it should be. The great majority of the public have not the time or inclination to study the theory of radio or the operation of the receivers. They want their receivers operated by pushing a switch, and the manufacturers are catering to their wishes.

But there is another class among those who listen in—the great body of amateurs who have for years, been experimenting with radio and partly through whose ef-

(*Continued on page* 1157)

Radiophone in New York Hotels

"CALLING Mr. James Smith!" shouts the hotel bellhop.

"Here you are, boy, I'm Mr. James Smith. Who wants me?"

"Mr. Jones on the 'America' wants to speak to you on the radiophone, sir. He's 300 miles out to sea. Just take the nearest telephone booth. Thank you, sir."

Mr. Smith went to the telephone booth and spoke to Mr. Jones on the America. From the booth he held a long conversation with his friend who was comfortably reclining on a settee in his stateroom on board the S.S. America, miles out to sea.

A little later on, Mr. Smith went to his bedroom on the twelfth floor of the hotel and, being rather bored and in need of entertainment, he glanced through the program in the newspaper of the local broadcasting station. He found a selection that he fancied would please him and lifting the telephone receiver, he spoke to the telephone operator:

"Will you give me a call at 8:30 and let me hear Miss Aether when she sings the Rosary"?

No, this is not a fanciful dream. We are not conjuring up possibilities for the year 1923. It is actually happening or about to happen here and now in several New York hotels. And it is only beginning.

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The Receiving Set in the Telephone Exchange of the Hotel McAlpin With Mr. H. R. Martin, Telephone Manager, Tuning In.

Mr. Augustus Nulle, of the Waldorf Astoria, and the McAlpin, in co-operation with Mr. H. R. Martin, telephone manager, was the first to inaugurate this service. It has been taken up by Sherry's and the Claridge and others are following in line. There will soon be no hotel complete without it. The people demand it and, in conformity with the slogan of the New York hotel service, what the people want they must get if it is possible to give it to them. Mr. Nulle and Mr. Martin have demonstrated it to be not only possible but easily accomplished.

The Peacock Alley of the Waldorf has long had its attractions, but they must look to their laurels since the "loud speaker" has appeared in all its familiar and

(*Continued on page* 1158)

The Lackawanna Railroad Radio Experiments

By DAVID W. RICHARDSON

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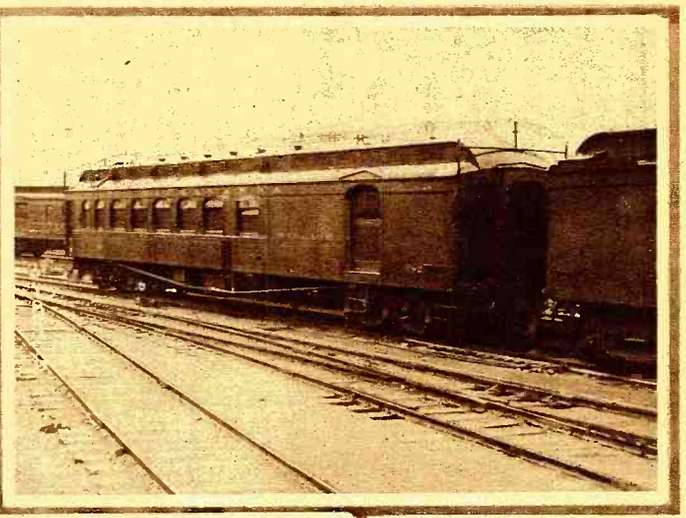
Edgar Sisson, Jr., Who Accompanied Mr. Richardson on the Experimental Railroad Trip.



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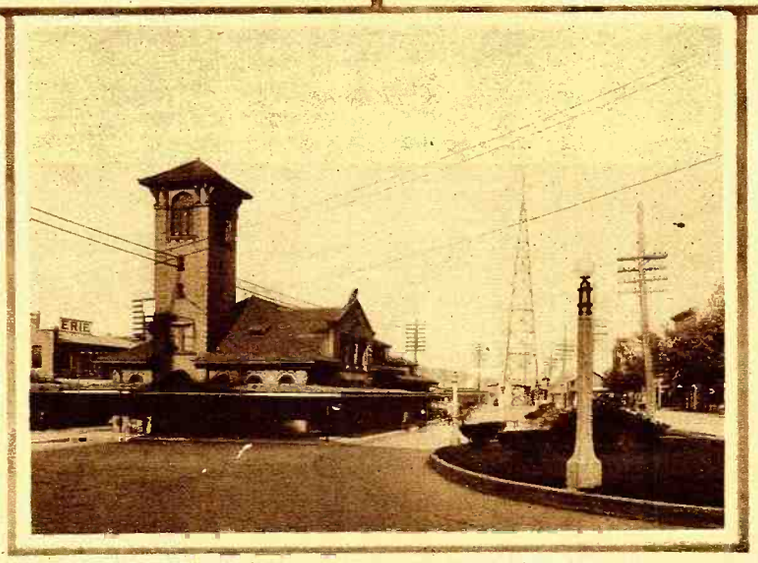
View of the Train on Which Experiments in Transmitting and Receiving Were Conducted. Note Antenna.



One of the Stations Along the Line With Antenna Tower Erected to Communicate With the Train.

ALL those who are interested in radio, remember back before the War in 1914, when the Lackawanna Railroad instituted the world's first wireless communication from a moving train to stations located in the principal cities along the route. Considerable success was achieved with the apparatus then available, but the War came along and further development ceased for the time being.

It was not until March 22, 1922, that tests were again started with better equipment and the advantage of recent developments in receiving apparatus. The first test made was with a temporary one-wire antenna on a single car, on a short run out to Morristown, N. J. On this run, using regenerative circuit, a detector and two-step amplifier, amateurs along the way were copied, and WJZ at Newark, N. J., was received with considerable strength at a distance of about 25 miles.

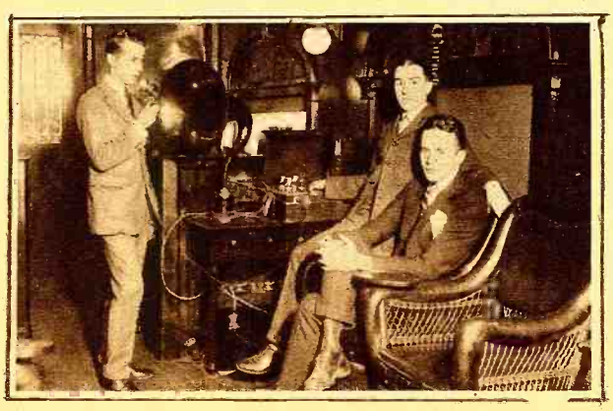
Two days later, another temporary antenna was installed on two 70-foot cars lying in the yards at Hoboken. A 15-watt radiophone transmitter was tested, and with better receiving apparatus, we were heard nine miles out from the Hoboken yard. The receiving results were remarkable. Many stations were copied.

Among those which came in best were 3AHN, readable some 50 feet from the loud speaker, 1ARY, readable all over the car, 9ZL on C.W., readable 70 feet from the loud speaker, 9XI on C.W., readable at 40 feet, and 5EA. In fact every district except the 6th and 7th was heard some time during the evening. This proved conclusively that reception was possible even with a low antenna, only six inches above the top of the cars.

A test on Sunday, March 26, gave, however, still more gratifying results. A buffet car was equipped with three 4½-inch, six-wire cages, one on each side, and one in the center. The same 15-watt phone set was installed and a detector two-step amplifier, in conjunction with a regenerative set, was used. This car was placed in the Lackawanna Limited, leaving Hoboken at 10:20 A. M.

Underneath the iron superstructure of the terminal, a few local amateurs were picked up, and one or two radiophones, readable on the loud speaker. After leaving the terminal, there was a great increase in signals, and as the Bergen tunnel in Jersey City was approached, many local amateurs were picked up. Inside the Bergen tunnel, which is 4,283 feet long and 90 feet underground, one or two C.W. stations and several ships were heard distinctly. Upon emerging from the tunnel, signal strength increased with a "bang." Going through Newark and the Oranges, various tests on the transmitting set were conducted, and no effort was made to receive. Upon reaching Stroudsburg, Pa., a telegram awaited our arrival

(Continued on page 1199)



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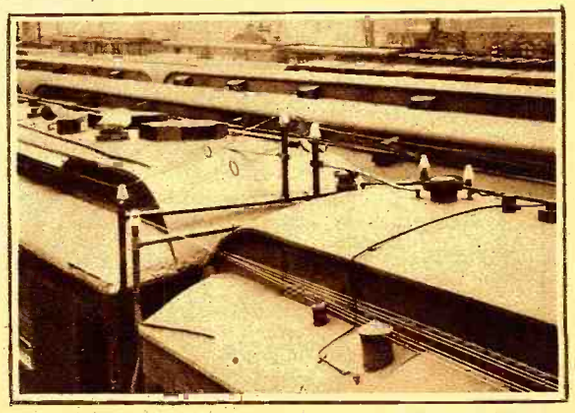
Interior of the train showing transmitting and receiving station. Right: Close-up of the antenna system.



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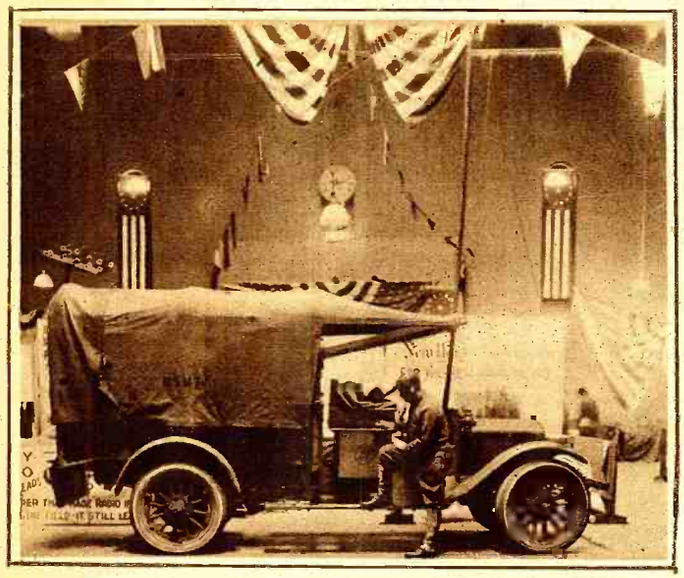
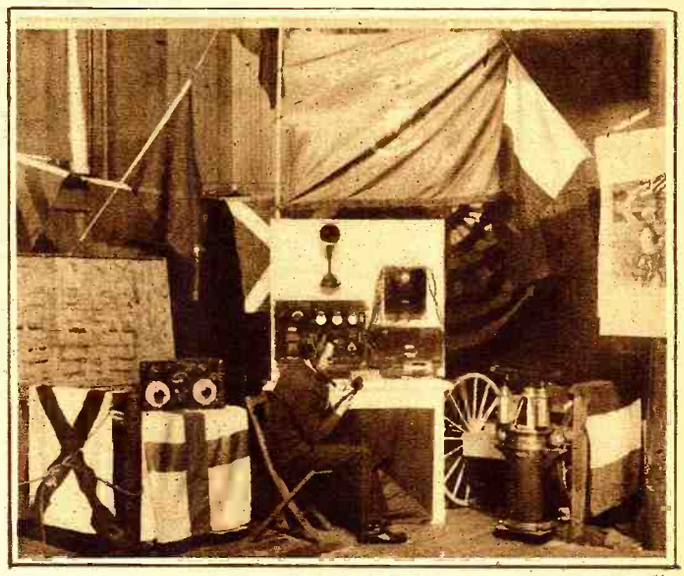
The Brooklyn Radio Show



The Signal Corps Exhibited a Field Radio Station Completely Equipped in a Truck. Note the Antenna Mounted on top of the Truck.



The U. S. Navy Had a Very Interesting Exhibit of the Types of Radiophone Transmitters and Receivers Used on the Battleships and on Seaplanes.

AFTER many strange wanderings in what we were previously satisfied were uninhabited portions of Long Island, we discover that Brooklyn is really quite a large place. We were attempting to go to the Brooklyn Radio Show, but no one seemed to know exactly where it was and, in any case, we never have been able to arrive anywhere in Brooklyn without losing the way at least twice. We rode on the old subway and on the new subway and on various other subways that seem to have sprung into existence since we last visited Brooklyn. We passed through innumerable underground passages and eventually found ourselves hurrying gaily on an express to Coney Island under the serene and misguided impression that we were heading in the general direction of Dean Street.

After a careful tour of inspection of several armories, we at last found the one we were looking for.

It was afternoon and we inspected the Brooklyn Radio Show almost in solitary state. We regretted we had not brought our rubber heels with us as the hollow sound of the old and trusty dogs tramping on the wooden floor gave us the distinctly uncomfortable sensation of being the center of observation of a great many beaming salesmen who awaited our arrival at their respective booths. We do not usually buy anything at shows, but we felt so alarmingly conspicuous and sensed the contempt of the salesmen to such an extent that we fell for some sort of two-dollar contraption which is supposed to be a blow-torch or something, and which we shall probably never use; it hasn't worked yet but we have hopes.

The show was, however, a welcome relief after our experiences at the New York show and it was rather a delightful sensation to be able to examine all the apparatus at close quarters without being jostled by a mob of the curious. We were assured that the place was crowded in the evenings and we took their word for it.

The same tendency which was noted at the New York show was again in evidence to an even greater extent. The old familiar forms of radio apparatus are gradually giving place to the new, and the main idea seems to be able to make them look as little like pieces of radio apparatus and as much like phonographs as possible.

The latest product of a well-known manufacturer was exhibited for the first time and seemed to be the superlative in simplicity of tuner design. There are only two operations: one pushes a switch and turns a dial. A new method of controlling filament current by means of balance tubes was employed. Mounted alongside the detector tube and each amplifying tube was a balance tube containing the resistance element. This tube occupied the same posi-

(*Continued on page* 1160)

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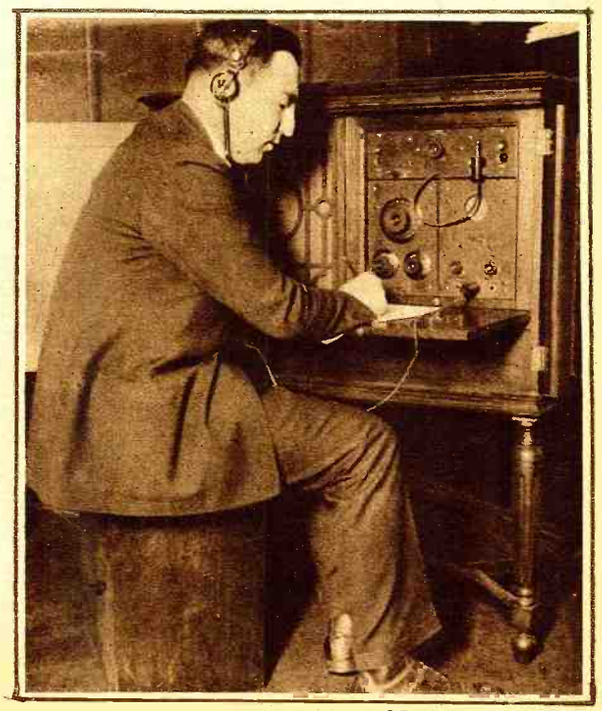
The new style of radio receivers won't spoil the drawing room scenery. Look at the one on the right. When the front panel is closed it might be mistaken for a book case. The one on the left is a receiver disguised as a small phonograph.



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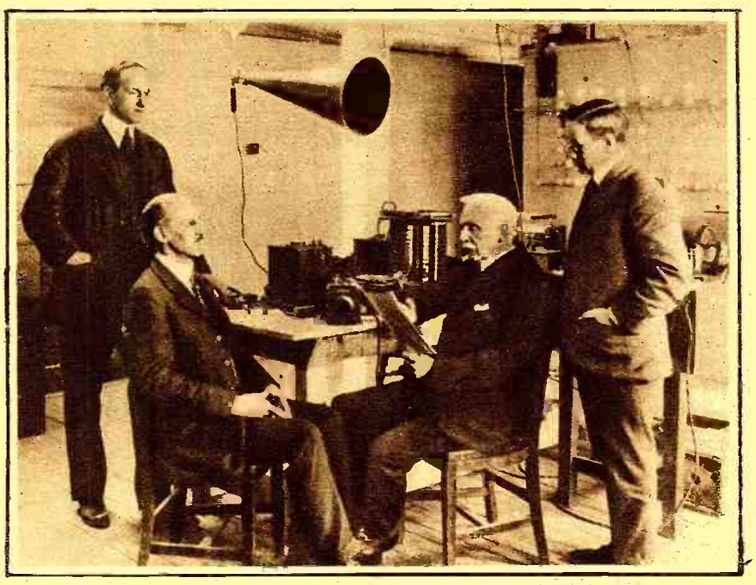
Teaching By Radio



Giving instruction by radio. The broadcasting station from which lectures on various topics will be delivered by prominent men.

ENTERING a field of almost limitless possibilities in the realm of education, Tufts College recently announced the completion of plans for what is probably destined to be the world's first wireless college. A series of lectures will be given free twice a week, broadcasted by radio telephone to more than 35,000 persons scattered in a great circle, the circumference of which stretches from Wisconsin to Northern Florida.

Nothing comparable to this plan for spreading instruction has ever been devised even by extension or correspondence schools. Some of these institutions number their pupils by the thousands, but the limits of the new "Tufts Wireless College" are marked only by the number of people who cannot afford to purchase the simple and inexpensive apparatus for receiving wireless telephone messages. There will, of course, be no charge for instruction. In having no tuition fees, no buildings, no campus, no enrollment, the Tufts Wireless College will be unique among colleges of the world.

The broadcasting will be sent out from the Amrad Transmitting Station at Medford Hillside, Mass.

In the announcement given out recently the instructors and the subjects of their lectures are listed as follows:

Dean Charles Earnest Fay, A.M., Litt. D. Wade, Professor of Modern Languages and Dean of the Graduate School, will give the opening and introductory address on a date next week to be announced. He will describe the lectures to be given and in general tell of the aims of the course. As a lecturer on literary and geographic subjects, Dean Fay has few equals. He has been a pioneer in the development of mountaineering in the Canadian Rockies and the Selkirks since 1900. Mount Fay in the Selkirks is named after him.

Dr. Harvey A. Wooster, Jackson Professor of Political Science and head of the Department of Economics at Tufts, will deliver the second lecture of the course on "The Story of Money."

Dean Gardner C. Anthony, A.M., Sc.D. of the Engineering School, will talk on "The Story of Engineering."

The remaining speakers and the subjects, which cover a wide field of human knowledge, are: "Changes in Europe," by Arthur I. Andrews; "Preparedness Among Animals," by Dr. Alfred Church Lane; "The Story of Architecture," by Dr. William F. Wyatt; "Athletics," by Clarence P. Houston, Assistant Professor of Physical Education and a former Tufts football star; "The Story of the Bridge Builder," by Professor Edward H. Rockwell; "The Conservation of Bird Life," by Dr. Herbert V. Neal; "College Music," by Professor Leo R. Lewis. This lecture will be illustrated with selections by the Tufts College Glee Club. Professor Albert H. Gilmer will speak on "The Modern Drama" and Dean Lee Sullivan McCollester, of the Crane Theological School, will speak on "The Place of the Minister in Modern Society." A speaker to be selected by the Dean of the Dental School will treat the subject, "The Relation of Dentistry to Medicine."

Although it is impossible to give the exact dates of the lectures, the entire course of thirteen will be complete before May 1.

In the initial statement it was made clear that the lectures would be of a popular nature and not beyond the understanding of the thousands of young men and boys between the ages of 15 and 25, who are especially interested in wireless. Also the lectures will not exceed 30 minutes in length and will be delivered in such a way that "students" can take notes if desired. Some of the lectures will be given in the afternoon in order that women, many of whom are taking an interest in the radio telephone, may listen.

Broadcasting over Electric Light Circuit

By CARL H. BUTMAN

LOCAL radio telephone broadcasting by means of "wired-wireless" on an ordinary electric light circuit was demonstrated in the office of the Chief Signal Officer of the Army on Friday, March 24, for the first time before officers of the Corps, scientists and members of the press.

The air is left clear for long-distance communications. This new development in radio is believed by experts to promise a great utility by relieving the congestion in the ether due to the great number of broadcasting stations, particularly for local consumption. By purchasing an ordinary short-wave radio receiving set anyone who is fortunate enough to have an electrical lighting system in his house, is within reach of entertainment, locally at least.

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General Squier Listening to the Radio Concert With Apparatus Invented by Him in Which the Electric Light Line is Used to Carry the Waves.

The demonstration included the receiving of news, music, and vocal talks from a distant room in the Munitions Building where a radio telephone transmitter (SCR 67), was connected through an ordinary light socket to the lighting circuit of the building. Music from a phonograph was transmitted to the 110-volt electric line through a standard microphone, such as was developed during the war for aviators.

In General Squier's office a standard Westinghouse short-wave radio receiver was connected with the lamp socket on his desk, and by pulling the cord, he started and stopped the music. No head pieces, no extra wiring or antenna were used, the sound coming from a loud-speaker near the set

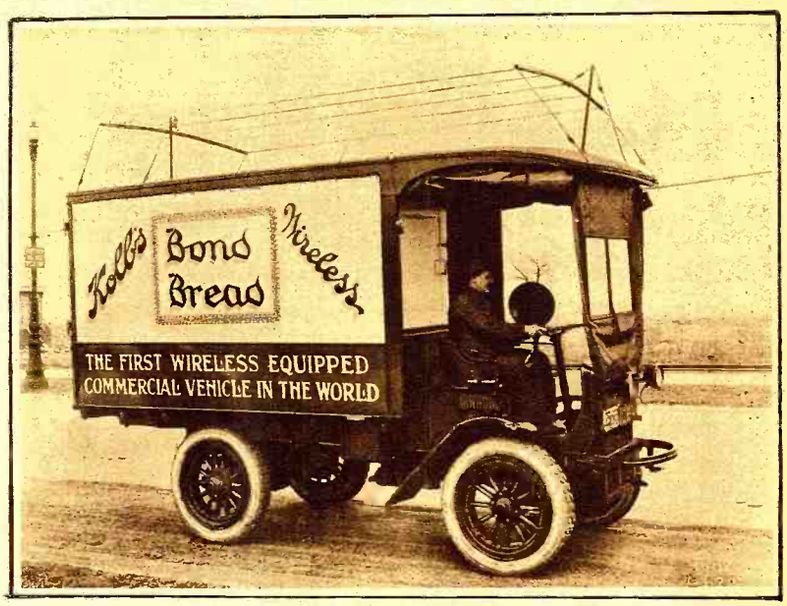
(Continued on page 1158)

Delivering Bread in Radio Equipped Auto

PRESIDENT HARDING, who is said to listen in by wireless at the White House to the gossip of the continent has nothing on the man who drives one of the Kolb Bakery Autocars, in Philadelphia. William E. Gamble, manager of the Kolb Bakery for the General Baking Company has recently made this possible by completely equipping one of his Autocar motor trucks with a complete wireless outfit, and has painted on the outside of the truck that this is "The first wireless equipped commercial vehicle in the world," a statement which is undoubtedly true. While this first equipment is somewhat in the nature of an experiment, it is an indication of the progressive character of the Kolb Bakery and their desire to take advantage of the most modern equipment in order to facilitate and constantly improve the remarkable delivery service by which their Bond Bread is supplied to millions of consumers every day.

The wireless outfit in the Kolb Autocar is complete in every detail, and is a highly interesting indication of the successful operation of wireless telephoning under conditions which only a few months ago would have seemed impossible. The picture herewith indicates how limited the aerials are on top of the truck. The ground is accomplished by connecting a wire to the frame of the Autocar. The apparatus inside the truck is a complete radio receiving outfit, having a detector with three stages of amplification and a magnavox horn attachment, by means of which radio concerts can be heard by a large number of people. The entire apparatus is mounted on a separate set of cushioning springs, which protect it from sudden jars when the truck is in motion.

It is possible to receive radio messages just as clearly when the Kolb Autocar is in motion as when it is standing still. It is now literally possible for the Kolb Bakery to telephone to anyone of the several broadcasting stations in Philadelphia and ask that station to notify the driver of their wireless Autocar that they wish to get in touch with him and the Autocar driver, no matter where he might be, if he had the head-piece over his ears and was tuned in,



The first commercial vehicle to be equipped with a radio receiving outfit is seen on its rounds delivering the bread.

would get the message and, while he could not reply by radio, it would be possible for him to get in touch with his home office by an ordinary telephone immediately. This gives Kolb's Bakery a degree of control over their delivery service which has hitherto been impossible for any firm to achieve.

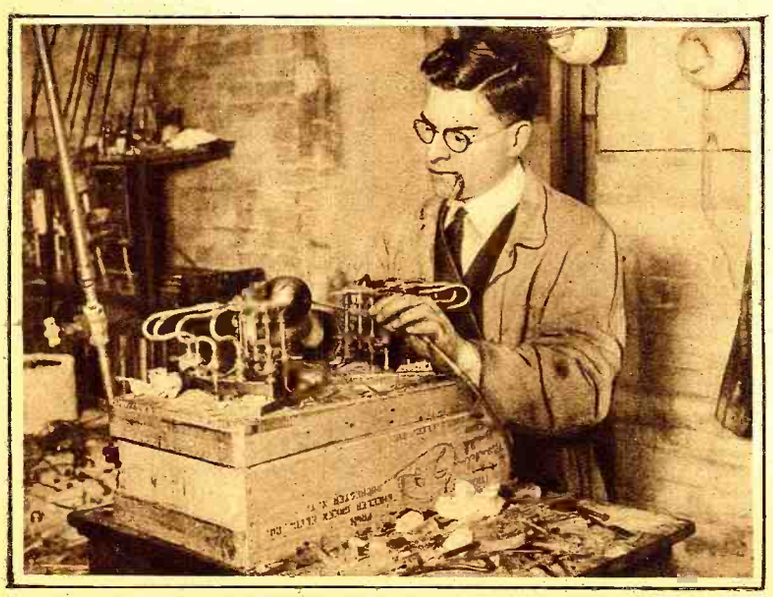
The picture shown on this page was taken within a quarter of a mile of the big Naval radio station at League Island. While this picture was being photographed League Island was booming out its world-wide messages, but it was possible for the small apparatus in the Kolb Autocar, standing almost in the shadow of that great sending station, either to listen to the code messages which the government was sending to ships at sea or to tune them out entirely and relay to an interested audience the concert which was then being broadcasted from Gimbel Brothers' department store, in Philadelphia.

We may predict that in the future customers will order their goods by Radio as they do today by phone.

WE MAY HAVE NICKEL-IN-THE SLOT RADIO STATIONS.

With radio telephony in the stage it is today, it only remains for some enterprising person or concern to come along and open public radio phone booths, wherein any citizen may drop a coin and "listen in." First, one would consult the daily schedule and program to learn what was in the air, before making an investment, but once assured of entertainment, he could sit down and listen. This service need by no means be limited to music, but might include press dispatches, baseball bulletins, prize fight returns and election reports. Even those who have no home aerial receivers, will undoubtedly soon have the privilege of renting one temporarily when desirous of "hearing" the air, so to speak. It is an opportunity for some genius to combine a nickel-in-the-slot machine with a receiving set, and some scientists are wondering why it hasn't been done already.

College Students Make Their Own Tubes



©*Kadel & Herbert*

Prof. B. R. Northrop, of Cornell University, is blowing the glass in the construction of vacuum tubes for college use.

FOR experimental purposes and also, we believe, to beat the high price of vacuum tubes, the students of Cornell University make their own vacuum tubes. The accompanying photograph shows one of the professors giving a finishing touch to a transmitting tube. The construction of the electrodes, as well as the work of the glass, is not the most difficult part of it as they can be made easily after a little experimenting and after burning one's finger a few times. The difficult point is the evacuation of the tube to obtain a high degree of vacuum. Unless a suitable pump is available, the job cannot be accomplished by an amateur. We know of some experimenters who made tubes of the audiotron style with a simple mercury pump. The first tubes were, of course, of the soft variety, but worked very well as detectors. The others, more carefully made, worked well as amplifiers with a rather high voltage on the plates.

In making tubes the gas contained in the electrodes is evacuated by heating the grid, plate and filament during the exhaustion.

The Radio Age Is Youth

By EVERETT EWING*

The greatest number and sometimes the best customers at the radio dealers are youngsters like this. They are eager to learn all they can and often know a great deal more about radio than the majority of their elders.

WHILE hundreds of persons, lately interested in radio because of the success with which voice and music sounds are transmitted and received, are besieging electrical dealers, the boys of the community are building their own. This building activity has among its leaders the Boy Scouts, many of whom are among the most advanced of radio experimenters.

Their work in setting up practical outfits and demonstrating them as perfect receivers of long distance entertainment has had as much to do, as has any other element, with taking the radio out of the "toy" class. Play things, radio outfits may be, but they are of that type of "plaything" that engrosses the adult.

Boy Scouts in Norfolk, Va., are typical of Boy Scouts anywhere in America. What they are doing in Norfolk is being done elsewhere in radio, and in all the other crafts which engage their attention.

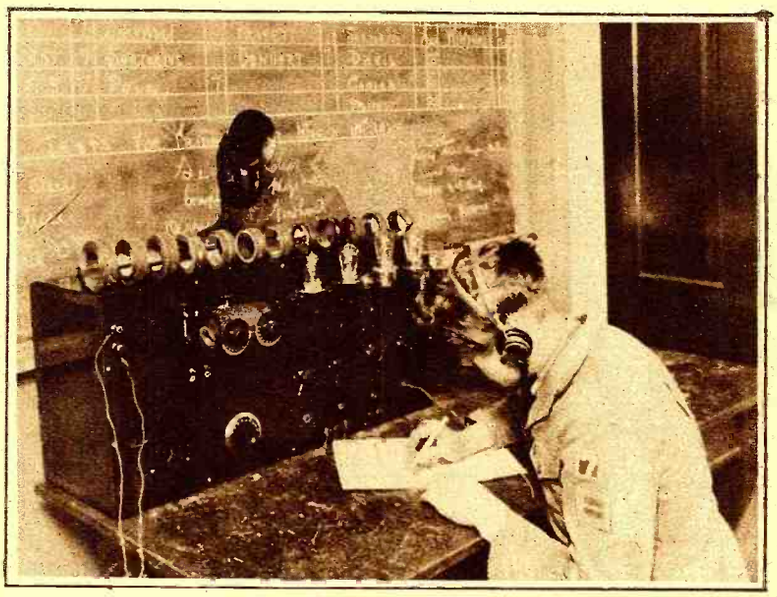
Two of Norfolk's dozen troops, No. 4 and No. 7, have completely equipped receiving stations, which for weeks past have been receiving KDKA at Pittsburgh, WJZ at Newark, and other stations.

The station of Troop 7 is a model after which scores of boys in this section are building their equipment. It is somewhat oversize, having a bakelite panel 15 by 30 inches—enough of the composition to make three or four set fronts. But it was made large purposely, that every detail of the outfit might be distinctive—might be easily seen, readily understood and copied in the making of other outfits. Many smaller sets have been made by boys who have studied the big machine and who have become well grounded in the mechanics and technique of the receiving set through observation and study.

The set cost the boys of Troop 7 almost nothing, friends of the scouts giving the panel, considerable wire for aerials and coils, tubes and batteries. Some parts were purchased by the boys of the troop who, with a set of blueprints and under the supervision of R. N. Koolage, acting scoutmaster, erected the aerial and built and installed the set.

The Troop 7 receiver is connected with a three-strand No. 12 copper wire aerial, 100 feet long, and about 50 feet above the ground extending from the assembly house of the Wesleymen's Bible Class to the Community house of Epworth Methodist Church, where troop headquarters are maintained. The set has an audion and three steps of amplification, and both headpieces and loud speakers are used in receiving. An ingenious arrangement of phonograph sounding boxes and horns has made the incoming tones so loud that they have been heard on all three floors of the community house. A horn amplifier or a sounding box is attached each Friday night at troop meetings and whenever the troop has company, and large

(Continued on page 1209)



At the right is the receiving station of the Boy Scouts at Norfolk, Va. This apparatus was designed and built by the boys themselves.

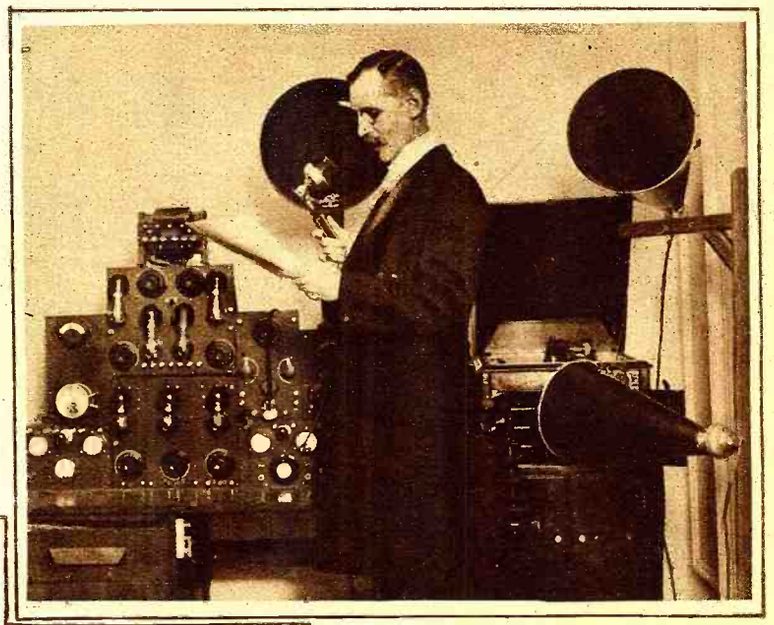
Radio For the Farmer

A FEW years ago when one mentioned the subject of radio, it was linked with maritime interests and to most persons this Marconi science was considered the essence of mystery, but since the close of the great war the shroud of mystery has been swept aside and today nearly everyone can talk intelligently on the subject. Many of the thousands of service men were trained in the art of operating a radio set and became so enthused with the work that after being discharged they still continued to study and construct sets of their own design. In this manner radio spread throughout the country and ceased to be purely of maritime interest. It is now a common sight to see an antenna or several of them in an inland town and they are of more value than mere playthings, for they lead to rooms containing radio instruments. Uncle Sam is giving the "Radio Farmer" particular attention, special weather reports, market prices, etc., are broadcasted for the use of the farmer. The long winter days of isolation from the world are past in a modern farmhouse; the saying is something like this, "Boys, to your radio set and copy press," rather than the famous words in Snowbound "Boys a path." The government has arranged a varied press schedule, Arlington, Va., and Key West, Fla., broadcast press at 10:00 P. M., seventy-fifth meridian time form the east coast, while San Diego and San Francisco take care of the west coast, the former at 5:00 A. M., seventy-fifth, and the late midnight, local time, when it is usually possible to tune in several wireless phones conducted by amateurs, or experimental stations, who set their own schedule. Now comes the entertaining part of radio; picture a jolly crowd gathered around the fireside munching apples and nuts while they hum to the sweet strains of music from some distant radiophone station. Speaking of radio concerts, they can be put to advantage at a barn dance by using a loud speaker; it is fast becoming a popular way and also an economical way of furnishing music; in fact, so economical that union orchestra leaders are protesting at its use as they are losing their jobs. Some argue that radio apparatus is so expensive they can't afford to install a receiving set, but this is a false impression, for a fairly efficient set can be bought for $20 or $25, capable of producing the above named results. It will be one of the best investments a farmer could make, for there is something in the air all the time.

*Radio Editor, Norfolk (Va.) Ledger-Dispatch.

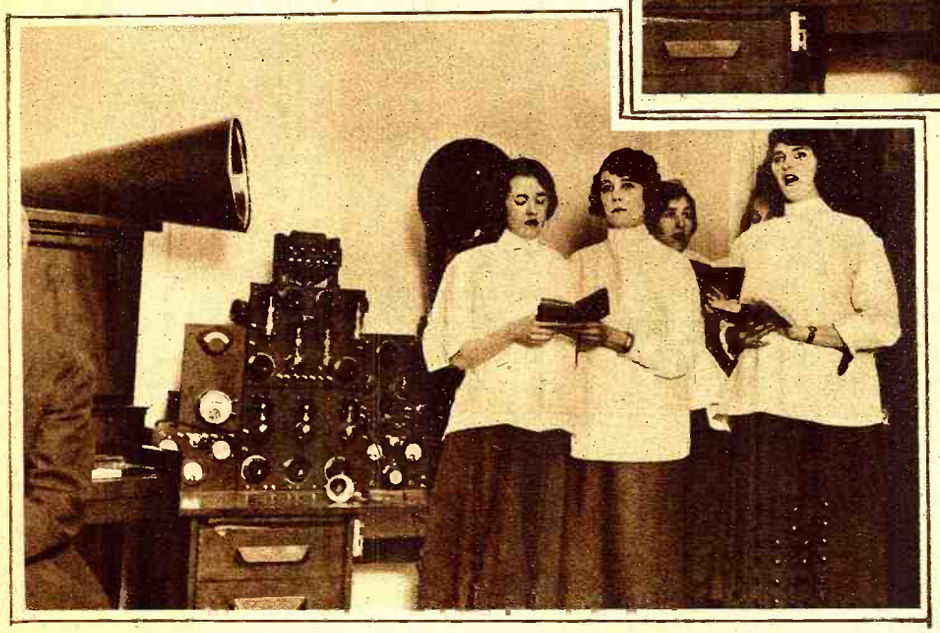
Church Services by Radio

THE broadcasting of church services by Radio is not a novelty. This was done a year ago by the Westinghouse Company from its Pittsburgh station KDKA. However, the recent progress made in radio broadcasting permitted the public in a larger radius to listen to these services even in smaller towns, using some amateur stations. The ministers and priests began to broadcast their sermons through the radiophone on Sundays so that a greater number of people may be reached right in their homes, which is a great advantage for those living at isolated points, and who cannot personally attend the services. At present this is done on a rather small scale from broadcasting stations having a limited range. In the very near future the radiophone will be able to reach any ships travelling in mid-ocean and also any explorer at very remote points of the almost uninhabited countries.



Reading a sermon over the radiophone to an invisible audience of thousands. The illustration below shows the choir singing during the service.

©Kadel & Herbert



Aboard ships, for instance, the passengers and crew may listen to religious services on Sunday if a loud speaker is used. This is actually done on several ships of smaller size where it is possible to assemble everybody in a single room.

While in camps this summer, many will be able to enjoy sermons while sitting in front of a loud speaker.

During Easter, preachers of every religion were particularly active in broadcasting sermons and services. One of them, more daring and up-to-date, broadcasted his sermon from an airplane flying over New York City and New Jersey. Aboard the plane were also some artists who sang, giving a very good concert from the clouds. When one thinks of this, one may wonder what the very near future will bring us. The flying singers in 1922; what in 1925? Maybe the transmission of silver by radio so that we can drop our coins on the collection plates without leaving home.

Bureau of Standards Swamped With Inquiries

THAT the boys and girls are interested in Radio is proved by the accompanying photograph showing a fraction of the mail received by the Bureau of Standards, since the publication of the little manual which contains instructions for making a simple radio receiving set. In this small pamphlet, which was published recently, is given full data for the construction of apparatus which may be easily made at a very low price. This pamphlet was written by one of the engineers, to be distributed among boys and girls on the farms to enable them to construct a set for the reception of weather and market reports which are of great interest to the farmers. One of these devices is shown in the picture with the young lady "listening-in" to the music broadcasted by a nearby station, while answering the mail.

©Underwood & Underwood

Here is Mrs. W. F. Harlow, of the Bureau of Standards Answering Some of the Inquiries Sent in by Radio Fans About the Small Crystal Set Shown in the Picture.

The Bureau of Standards recently issued the second pamphlet of the series in which is given full instructions for the construction of a more selective apparatus. Some other pamphlets to be published at a later date will give data for the assembling of vacuum tube sets.

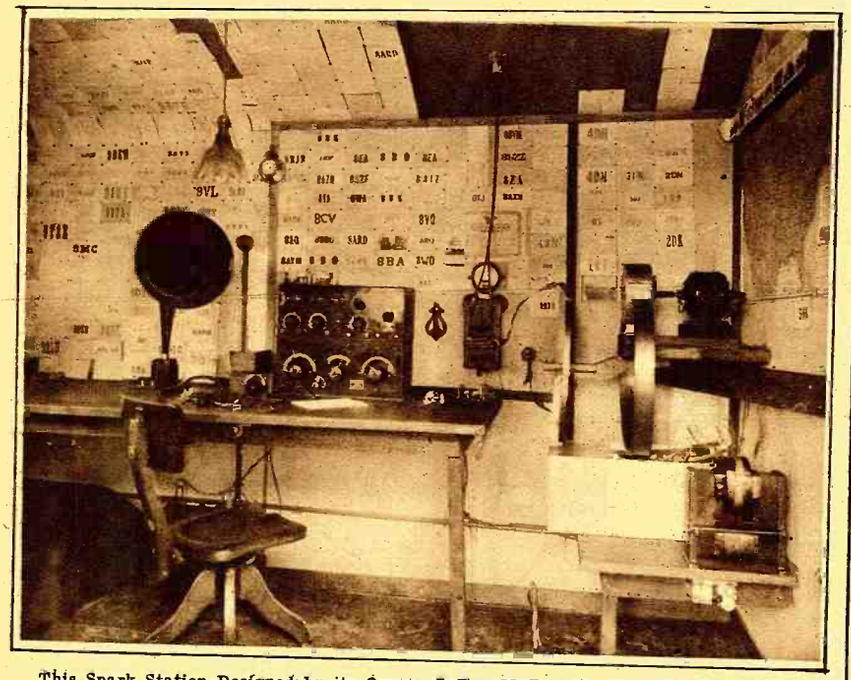
THIS Department is open to all readers. It matters not whether subscribers or not. All photos are judged for best arrangement and efficiency of the apparatus, neatness of connections and general appearance. In order to increase the interest in this department, we make it a rule not to publish photographs of stations unaccompanied by a picture of the owner.

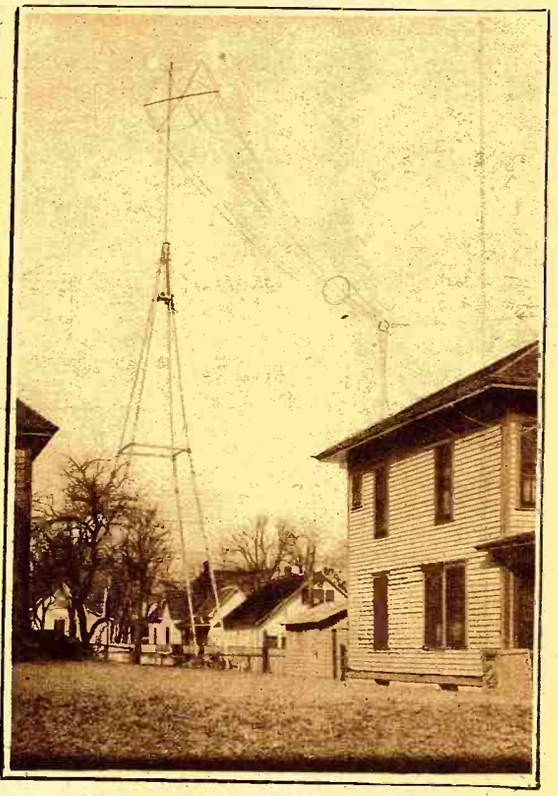
We prefer dark photos to light ones. The prize winning pictures must be on prints not smaller than 5 x 7". We cannot reproduce pictures smaller than 3½ x 3½". All pictures must bear name and address written in ink on the back. A letter of not less than 100 words giving full description of the station, aerial equipment, etc., must accompany the pictures.

PRIZES: One first monthly prize of $5.00. All other pictures published will be paid for at the rate of $2.00.

Radio Station 5HK at Oklahoma City, Okla.

This Month's Prize Winner





This Spark Station Designed by its Owner, LeRoy Moffet, Jr., Has Had Exceptionally Good Results in DX Work. Note All the Cards From Various Districts Lining the Walls and Ceiling. His Success May be Partly Due to His Excellent Antenna System.

I SEND herewith a description of radio station 5HK.

The antenna used is a cage of six No. 12 copper wires of which the total length is 105'. It is supported at the high end by a tower 93' high made of 5" by 5" fir timbers 34' long. The base is 20' square and rests on four concrete pillars each 9' in the ground and 4' square at the bottom. It stands everything and is well worth the time and money it took to put it up. The large hoop at the top is 12' in diameter. A ½" piece of copper tubing is used to keep the spreaders an equal distance apart. The next hoop is 3' in diameter and a 9" cage lead-in is used. The lower end is supported by the house and is 35" high.

The ground used is a counterpoise insulated 8' above the ground and suspended in a fan shape covering an angle of 80 degrees. It covers all of the yard back of the "shack" and the yard to the left of the picture. It is made of 11 wires of No. 12 copper, or about 1,100' of wire.

The transmitter has proven to be efficient. The transformer is a 1-K.W. Acme. The condenser is an "HE," and stands the strain well. It is an oil-immersed affair composed of 58 copper plates each separated by four 8" by 10" photo plates. The condenser is made up in sections of 8 plates to the section, and the whole immersed in transformer oil. A split primary 22" in diameter and made of 2½" copper is used with a secondary made of 24', ¾" brass. The gap is an eight-tooth Benwood driven by a ⅛ H.P. series motor with variable brushes so that any tone may be had. A low tone has been found to be more QSA.

The radiation is rather high, being seven thermo amperes.

The receiver is a Z-Nith regenerative and two-step audio frequency amplification, Baldwin phones type E, and Magnavox. Western Electric and A.P. tubes are used for amplifying and detecting. We can hear amateurs and commercials 100' from the Magnavox and can hear KDKA and WJZ music all over the shack, as well as many other phones.

We have received some 600 cards since September reporting 5HK in 40 States, a few of which follow: Boston, Mass., Seattle, Wash., Eugene, Oregon, San Francisco, Cal., Isle of Pines, and Canada. Have worked 6XAD in California, 7ZU in Montana, 4CO in Georgia, and 8RQ in Pennsylvania.

We are very glad to relay traffic.

Amateur Workmanship Contest

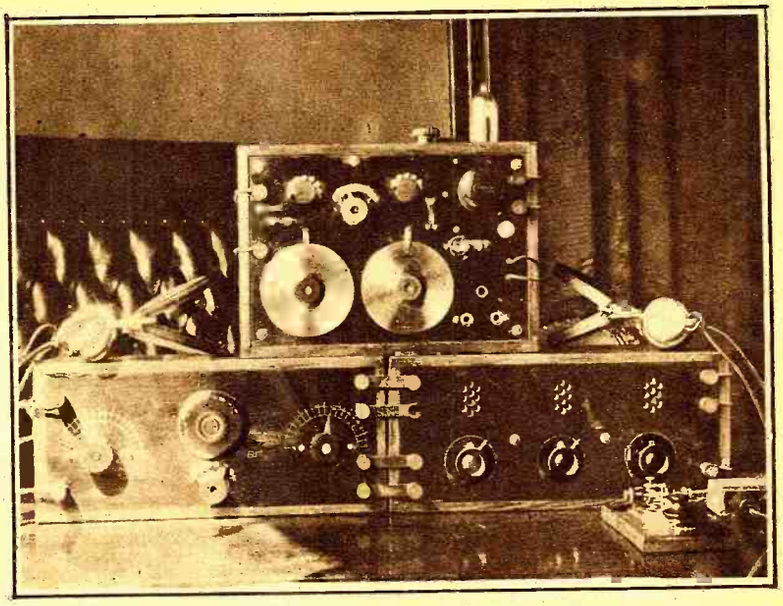
After conducting several courses of instructions, through their columns, on the principles of Radio Telegraphy and the methods for constructing a home-made Radio receiving set that may be applied to receive the frequent radio concerts conducted in this city, the Cleveland *Press* with the cooperation of the leading radio equipment store in this section launched a radio contest to stimulate the construction of home-made receiving sets, particularly among juveniles of Cleveland.

Prizes were awarded each for the best constructed set with a crystal detector and the vacuum tube detector, at a total cost of less than $4. A prize was also awarded to the most ingenious set.

Over 200 sets were entered in the exhibition which was held in the lobby of one of the big local movie palaces. All the parts of the sets submitted, where possible, were made by hand and the remarkable display offered a fine example of the ingenuity of the American youngster. This contest also served to enliven everywhere a great deal of enthusiasm in radio activities for home use.

John Mracek Jr's Station

At Chicago, Ill.



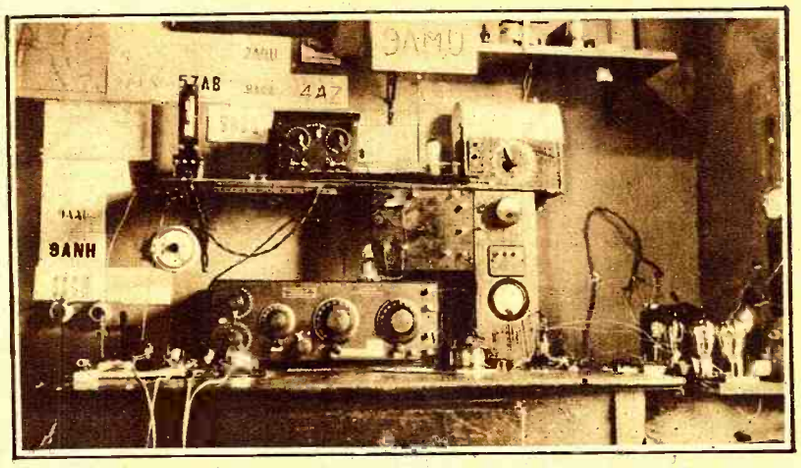
This receiving outfit was designed and constructed by the owner. The workmanship seems very good.

THE photo shows three cabinets, the lower two forming one unit. The left one is a regenerative short wave receiver, tuning up to 1,200 meters. The cabinet on the right contains a detector and two step radio frequency amplifier and may be connected to any other set, being a complete unit. The upper cabinet is a 2,000 meter crystal-audion detector, change being effected by a cam switch. By plugging the phones in the other jack, code may be practiced with the buzzer. The key is for that purpose. At the extreme right are the jacks, where as many phones as desired may be plugged in. At present three Western Electric headsets are used as are Western Electric V.T.'s.

The aerial is a three wire 40' high, 65' long with a 15' lead in. The writer's intention is to install a radiophone transmitter very shortly. The number of stations received on this set are too numerous to mention. About six radiophone stations are heard very clearly, 9LY and 9AG being rather prominent by the amount of "juice" they knock through the phones. This outfit was designed and constructed by the writer, the only parts being bought were the binding posts, knobs, rheostats, etc.

Chauncy Hoover's Station

At Marshalltown, Iowa



This Station Uses Four 5-Watt Tubes, C.W. and I.C.W., and Has Been Copied Almost All Over the United States

YOU recently published a picture of my old spark station, but having disposed of my spark set I am sending you herewith a picture of my new C.W. station. Equipment consists of 20 watt C.W. and I.C.W., using four 5 watt Radiotron tubes and Acme 200 watt transformer, inductance, etc., with eighteen jar electrolytic rectifier. IDH sure fire circuit giving 3.2 amps. radiation with 375 volts on plates. Receiving equipment, Paragon R.A. Ten with one stage. Antenna, 62 ft. long, 45 ft. high, five wires two ft. apart with counterpoise of the same dimensions twenty feet under aerial.

This station has been heard in all districts except sixth and seventh with a range to date of about 1,200 miles.

WUBC

U. S. Army
Field Artillery School,
Camp Knox, Ky.

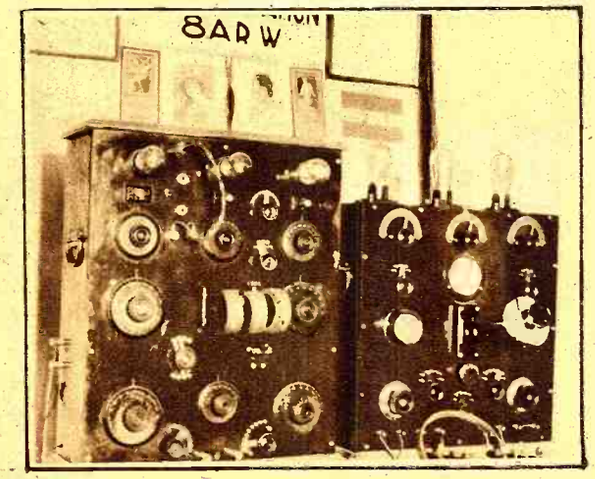
Works on all waves. Will QSR for all amateurs when possible.

We use: 1 SCR. M. 1915 Pack set; ¾ K.W. 500 cycle, 2 amps. in antenna.

C.W.—set using 2 V.T. —2's—Western Elec. in parallel.

Emil Spon's Station

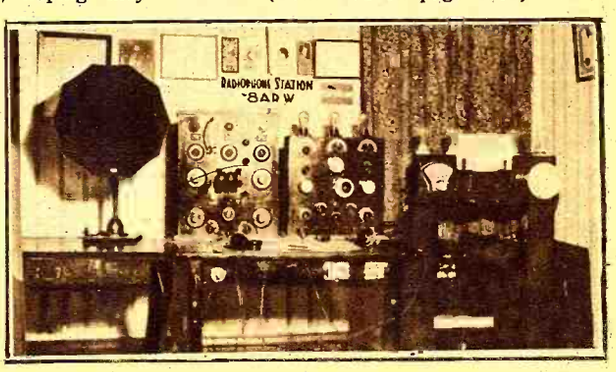
At Sharon, Pa.



SO many Radio friends have asked me for photos and description of my station that I have decided to send some photos of same, hoping they will be published in RADIO NEWS.

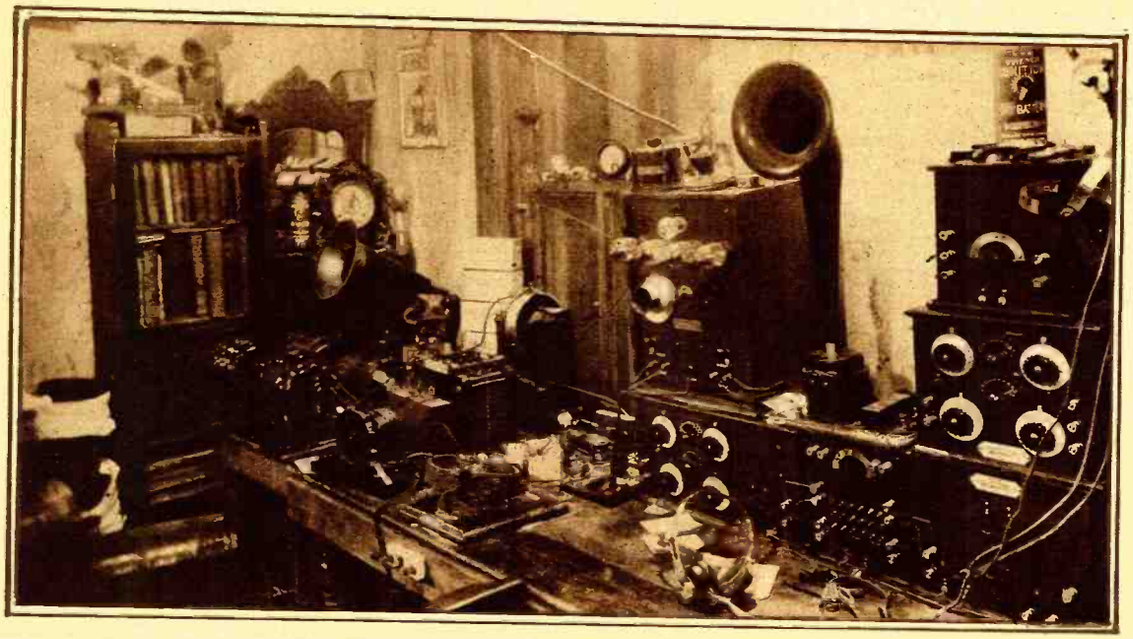
The receiver on the left, in the photographs, is the combined short and long wave receiver, which was published in the

(*Continued on page* 1201)



The receiver on the left, was described in detail in a previous issue. The transmitter, which consists of three 5-watt tubes may be used for C.W., I.C.W. or phone.

Cecil Barrett's Station 9AYI, at Watertown, S. D.



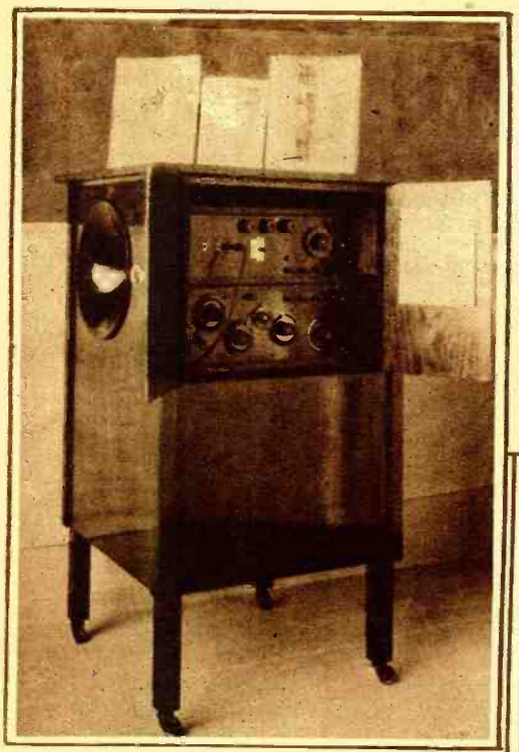
A Well Equipped Station Which Has Some Good Records on C.W.

THIS is a picture of my station 9AYI located at Watertown, So. Dak. For receiving, I use an "Ace" regenerative receiver and two-step amplifier. The switch panel shown between the regenerative and two-step is used to control the amplifier, phones and Magnavox. The rheostat on the panel controls the current on the loud speaker. I copy all the Government stations, NAA all over the room through the loud speaker, and many amateurs and phones very readily from my receiving aerial 125' long and 55' high. I use Murdock and Brandes head phones.

Above the regenerative is shown my phone which is a "Knight." It uses 500 volts on the plate and six-volt filament on four 5-watt power tubes. In the aerial circuit is an ammeter and a variable condenser. As this phone is built to oscillate on a fixed wave-length, the condenser is employed to equalize with the radiating aerial, which is 30' high and 40' long.

(*Continued on page 1209*)

Harold Hufnagle's Station --- George Kingsley's Station



Adopting the New Idea Harold Installed His Receiver and Loud Talker in a Cabinet Which May be Moved in the Parlor for Radio Dances.

THINKING that my Radio Station may be of interest to others I am sending a print to you for publication. My sending set is a 500-watt spark transmitter similar to all others. My receiving set, called "The Radiotrola," is mounted in a cabinet, consists of a regenerative receiver with a Radiotron detector and two stages of amplification with V.T.1's as amplifiers. I use 150 volts on the plates. By the plug and jack method I can use either Baldwin receivers or the Magnavox. I use two aerials, both single wire, one for sending and the other for receiving.

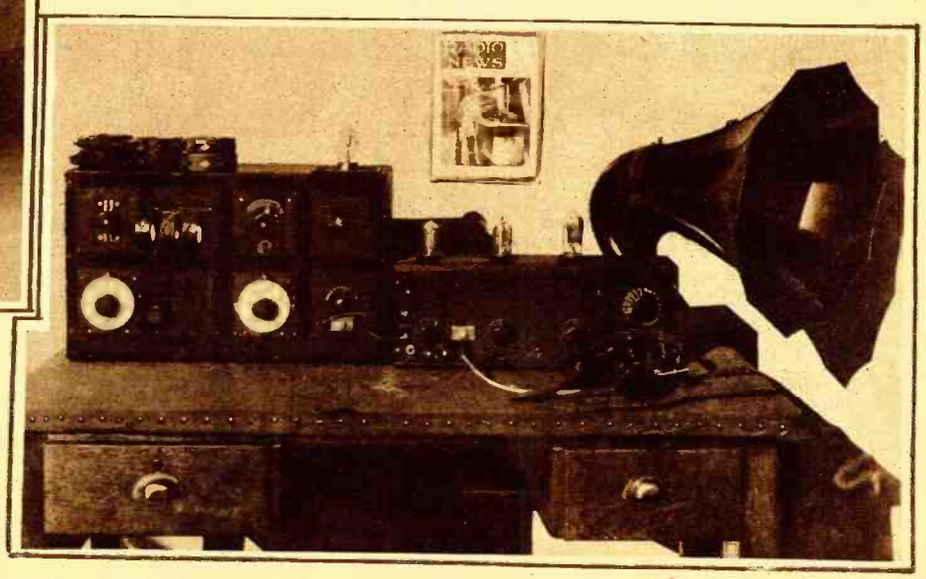
I get the music from all the big stations; it can be heard in a large room and is loud enough to dance by.

GEORGE KINGSLEY'S STATION.

THIS is a picture of my home-made set which I am sure will look good in RADIO NEWS. It is of the honey-comb coil tuner type, with vernier DeForest condensers, radiotron detector tube, a three-stage amplifier (A.F.), Western Electric V.T.'s, and the loud speaker is a horn and Baldwin phones.

With this set I get all the Radiophone stations, concerts, lectures, market and weather reports, etc., as well as spark and arc stations. With the honeycomb coils I can tune in any wave-length and I find this very convenient, having the possibility of getting any station with my set.

A partial list of the Radiophone stations that I hear are: Westinghouse Electric Co. at Pittsburgh, Newark and Chicago; Reynolds Radio Co. at Denver, Colo.; 5ZA at New Mexico; Oklahoma Radio Shop at Oklahoma City, Okla., and the Western Electric Co., New York. All these stations come in well on only one step of amplification.



A Very Neat Looking Set, Entirely Made by the Owner. It Makes Use of Honeycomb Coils for Tuning.

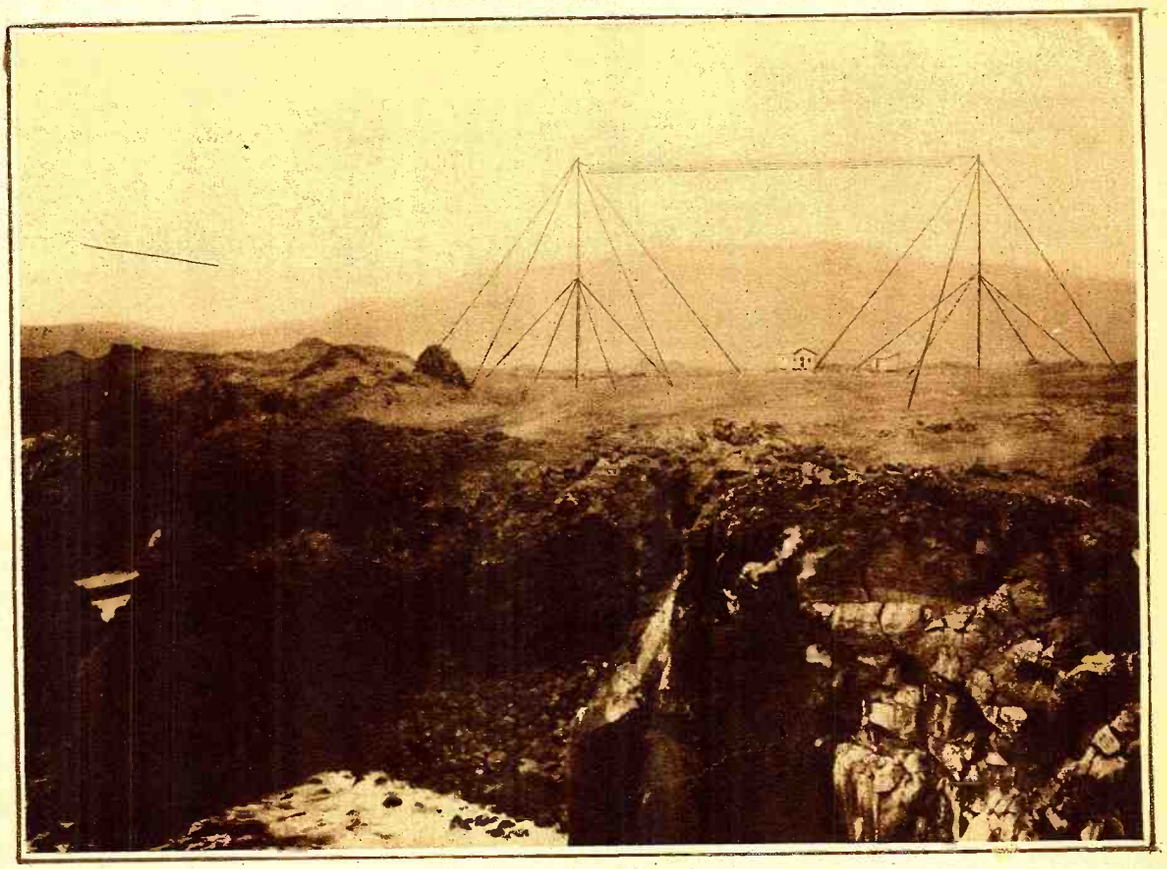
Europe's Storm Predictor

FAR up inside the Arctic circle lies the desolate island of Jan Mayen. It is celled the St. Helena of the North Atlantic Ocean, why, no man knoweth.

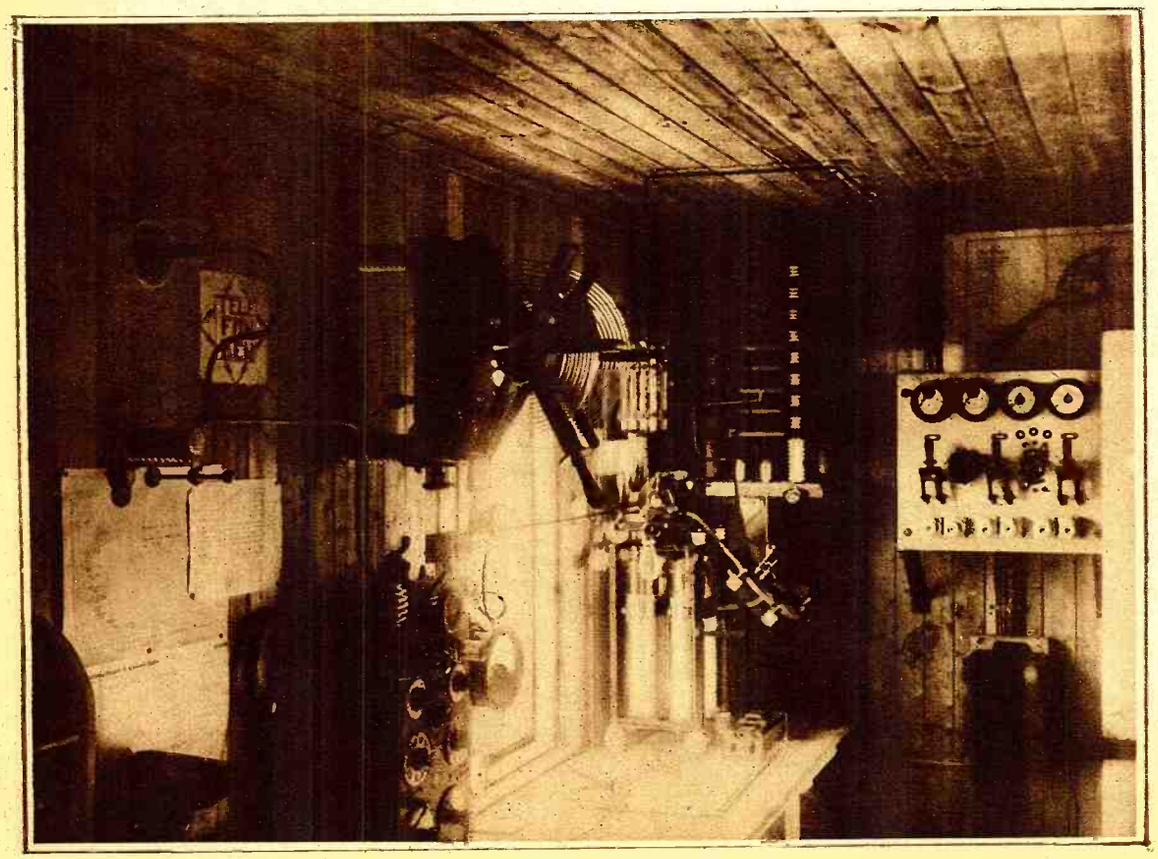
However, it is really a section of great interest to the meteorologist, as it lies directly in the north winds' path.

The climate of Europe is perfectly modified by the drift from the north, which is caught to some extent by Iceland, against which the tail of the Gulf Stream works so as to passify its chilling effects. But poor Iceland suffers, and the descriptions of the climate of that land, one of the most sombre places in the world, depict pretty closely the climate of the far off Jan Mayen Island.

The idea has been formulated by the Norwegian Government to establish on this outpost of the habitable world, a meteorological station which will notify the regions to the south of the approach of good or bad weather. Presumably, it will usually be bad weather, for what good can be supposed to come out of the Arctic night? Jan Mayen has a night lasting nine months, and a day of three months. The island is located 500 miles away from any land. The British Government is certainly most interested in the success of this isolated weather station, and has offered to contribute to the cost and upkeep of the establishment.



Above is a General View of the Radio Station Installed on Jan Mayen Island to Transmit to the World the Weather Observations Taken on This Remote Spot of the Far North of Europe. Below is a View of the Telefunken Transmitter.

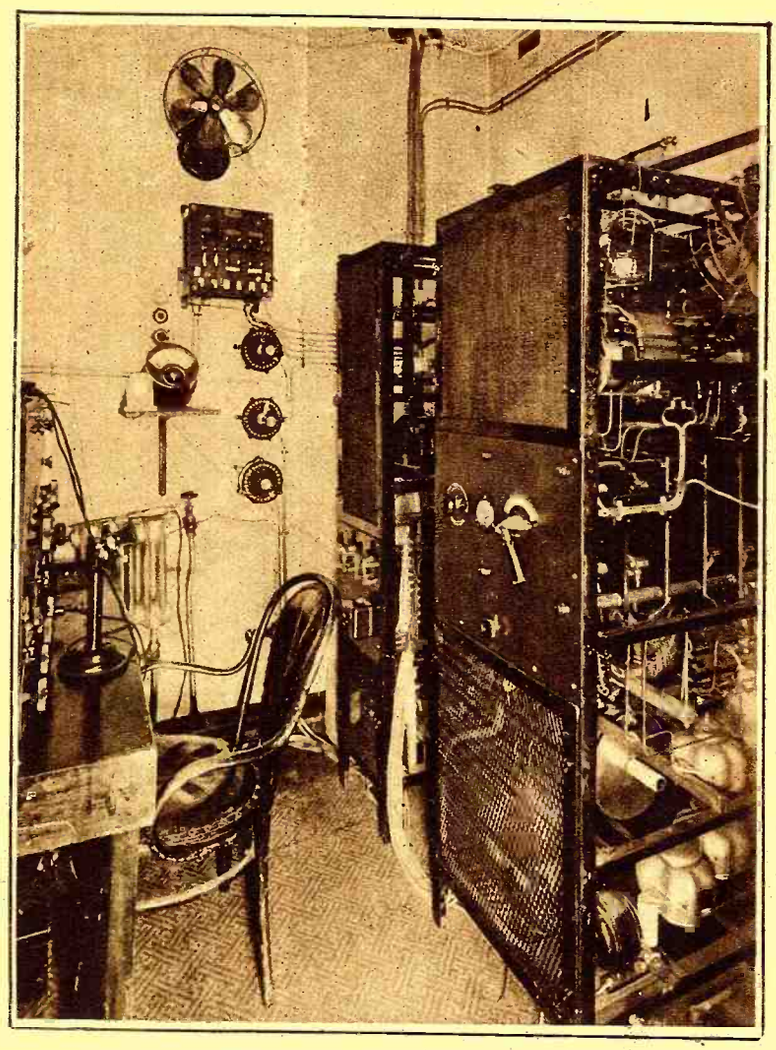


The illustration shows the interior of the station, which looks very comfortable, but when we think of the frightful desolation outside, of the high winds and intense cold, it would seem to be anything but a desirable berth for the enterprising meteorologist.

In old times, it is told of navigators, that their way of reaching their destination instead of going on the great circle, was to take two sides of the triangle for their course. They would start say due east or due west from their home port, sail until they estimated themselves as due north or due south of their destination, and then would change their course to one at right angles, so as to do a second leg of the triangle. To go to Jan Mayen island, a somewhat similar plan might be followed; if the navigator would get his ship on a

(Continued on page 1216)

Duplex Radio Telephony a Reality



The radio room on board the S. S. "America", from where, in communication with Deal Beach, N. J., successful tests in simultaneous transmission and reception of radio telephony were accomplished.

RADIO telephony, heretofore limited to a single operation, either reception or transmission, has been revolutionized as a result of tests of the duplex radio telephone transmitter, which were completed recently with the arrival of the steamship *America* in New York.

Up to this time the radio telephone has been handicapped by conditions similar to those of the ordinary apartment house speaking tube. In radio telephony it has been necessary for the operator to throw a switch when he desired to talk after listening, or vice versa. This prevents a landline telephone from being linked up with the radio telephone system, as it is not practical to provide a control or "send-receive switch" at each land phone.

Now, with the advent of the duplex wireless equipment, an achievement of the enterprising radio engineers, a conversation may be carried on through the ether as simply and as naturally as between land telephones.

SHIP-TO-SHORE TEST

Tests made on the *America* during her trip to Bremen and return demonstrated the possibilities of the duplex system for use in connection with the regular telephone conversation between the vessel and shore which was carried on while the ship was 1,700 miles at sea. When 360 miles outside Ambrose light, the captain of the *America* was able to talk to a friend in New York, the words being picked up from the air at Deal Beach, N. J., and transferred to an ordinary telephone wire connected with New York.

The duplex type of radio telephone equipment has been designed to enable land lines to be linked in with the radio system, and the tests made from the *America* showed the system to be practical.

The equipment installed on the *America* consists of three main units—the kenetron

(*Continued on page* 1208)

Sermons and Jazz

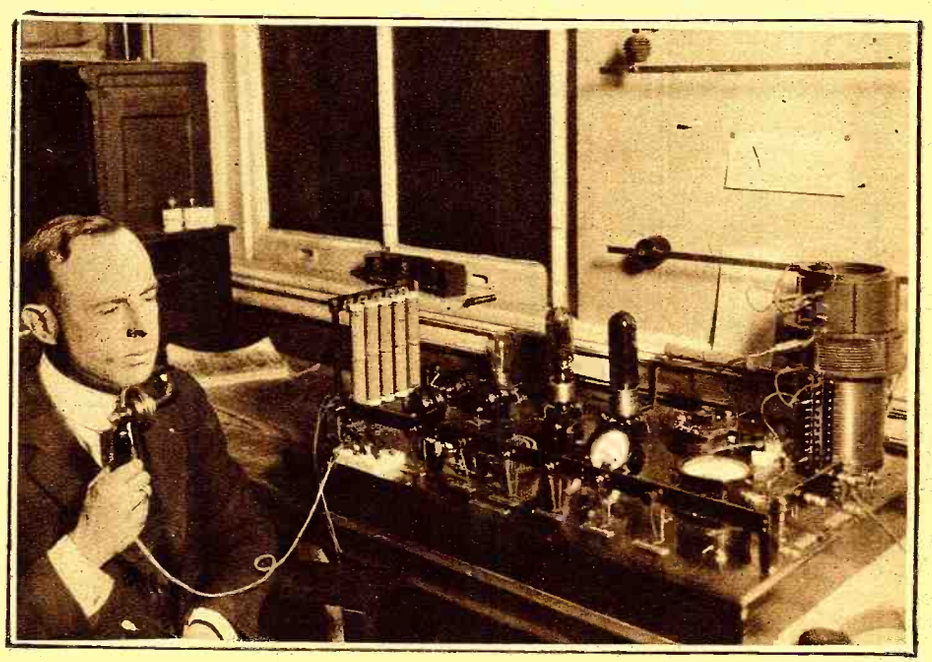
By J. FARRELL

SERMONS and jazz may not necessarily mix, but there is certainly no reason why the same man who controls and operates a broadcasting station for the transmission of religious matter cannot also operate a station for broadcasting popular musical and vocal hits. At least that is the belief voiced by Thomas J. Williams, dealer in electrical appliances and accessories, Washington, D. C., who controls both the broadcasting station of the Church of the Covenant in Washington and a station in his shop for sending out entertainment.

Mr. Williams had sold so many radio receiving outfits recently that he began to give thought to the kind of local broadcast services available for his customers. Many of his customers were "novices" interested only in receiving "voice." He found that beyond some phonograph concerts and a few lectures sent out by local agencies the bulk of the matter broadcasted was in telegraph code.

Thereupon Williams decided that his customers needed more and better entertainment (present company excepted), and for that purpose he has installed in his shop a "two 50-watt tube" radiophone transmission set. The call letters are "WPM" and the wave-length is 360 meters. A one 5-watt tube amplifier is used, and the station has been heard at 400 miles.

(*Continued on page* 1208)



Mr. Thos. J. Williams, of Washington, D. C., Who Broadcasts Entertainments for the Local Amateurs.

Too Much Efficiency

A Play In One Act

By ERALD A. SCHIVO

SCENE: A modern wireless receiving station. There is a transmitting key to the right of the apparatus. Paul Bickel, a very capable radio operator, is busy copying a radiogram, when a door slams and he looks around curiously. There enters Mr. Harold Benton. He is a typical representative of the higher middle classes, about thirty-two years of age.

BENTON (angrily)—So *you* are the young man who is forever interrupting our dances!

OPERATOR (using the transmitting key) — One moment please.

BENTON (still angrily) — That's what you're always doing, drumming constantly on that key. Yes, I know all about you now, young fellow. Some one told me it was this station that was causing all the interference.

OPERATOR (swinging his chair so as to face the visitor) —Just what do you mean?

BENTON (seeming thoroughly aroused)—Are you trying to insinuate that you don't know? Are you trying to deny things that I am now positive of?

OPERATOR (very much puzzled)—Come, be seated and explain yourself in a more rational manner. I understood you to say that I am interfering with your dances, but what has that got to do with me? There are others higher up, you know.

BENTON (sneeringly)—Oh, very innocent, aren't you? (He walks threateningly towards the operator.) I'll tell you what you are, a mean, low-down pest, a man who likes to break up the pleasures of other persons by sending an endless string of trash.

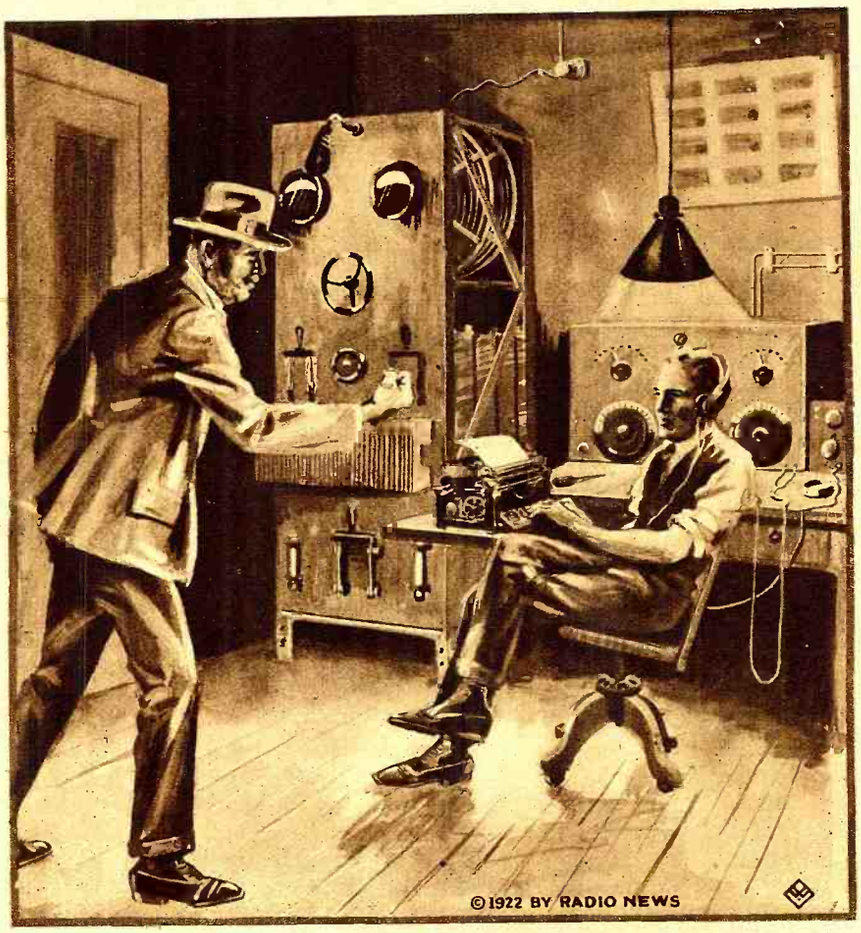
OPERATOR—But—

BENTON (interrupting)—No "buts" about it. (He stops within a few feet of the operator and glares at him.) For instance, one of the hotels in this city transmits music by wireless telephone every night, say a fox-trot is being played, and my friends and I are dancing. Suddenly a loud roar drowns out the fox-trot entirely, and all must wait until you, one of the most troublesome amateurs, decides to stop the infernal racket.

OPERATOR (amused)—Well, hasn't an amateur a right to send whenever he pleases?

BENTON—No, you have no such right. I heard that all amateurs were to stop sending when certain music was being transmitted.

OPERATOR (laughing)—I guess those rules don't apply to me. You see, I'm



"I'll tell you what you are; a mean, low-down-pest; a man who likes to break up the pleasures of other persons by sending an endless string of trash."

BENTON (interrupting)—They apply to you! (He advances a few steps nearer the operator.)

OPERATOR (somewhat troubled because of Benton's threatening advance)—If you'll give me time to explain—

BENTON (truculently)—There are no explanations to be made. Other amateurs do not interfere with us as you do. You're much louder than any one else, and it is very seldom that you are not sending while the music is going. Listen, if I hear you again while we are dancing to the music of a wireless telephone, I will come over here and smash this set to smithereens! Do you understand?

OPERATOR (noticing that Benton is not advancing towards him)—Oh.

BENTON—Do you understand, I asked?

OPERATOR (quite amused)—I guess I know how you feel, well enough. (Pauses.) The only trouble—(He uses the transmitting key.) The only trouble—

BENTON (interrupting rudely)—Get me! The very next time I hear you, there will be all the trouble you may wish for. I intend to conduct my dances without your everlasting loud buzzing, and that's final.

OPERATOR (very much amused)—Oh, continue with you're raving all you want to.

BENTON (looking at his watch)—Raving! Laughing at me, are you? I'll finish this wireless station this moment! (He picks up a chair.)

OPERATOR (pressing the key a number of times)—Stop! You poor fool, this is a commercial wireless station, and we don't stop transmitting important messages just to let folks finish a dance!

BENTON (looking at his watch and laughing)—Say, young fellow you certainly got fooled this time. (He puts down the chair and sits on it.) I'm a personal friend of this company's manager. He was telling me about the wonderful operators he had. Ha, ha, ha, ha.

OPERATOR (puzzled)—What's the joke?

BENTON (laughing)—The joke, well, I guess that's on you, but I bet the manager of this company that I could distract any one of his operator's attention so that a certain message would be missed at a particular time.

OPERATOR (sarcastically)— Well?

BENTON (still laughing)—Ha, ha, the manager chose your watch because you were supposed to be one of his best operators. All my talk about interfering with me and my dances was just to keep your attention from your work. The message was to be sent at eight-thirty. It is past that now and you have not copied it. Oh, wait until I collect that bet.

OPERATOR (typewriting rapidly)—And I suppose you won the bet?

BENTON—I'll say so. The manager is with a friend of mine and has been ever since the bet was made some hours ago. He had no chance to warn you and you couldn't help but listen to me when I came in.

OPERATOR (handing a sheet of paper to Benton)—Suppose you read this message I received while you were raving away a while ago. I don't use a pencil or typewriter for every one I receive, you know.

BENTON—By Gosh! You got it!

THE TRANSMISSION OF HY FREQUENCY'S POLAR AFFINITY.

Prof. X. RAY, of WHEATSTONE BRIDGE, INDUCED his niece, AUDION BULB, to leave her home with the GALVANIC PILE, her LOOSE COUPLED guardian, and SWITCH to him.

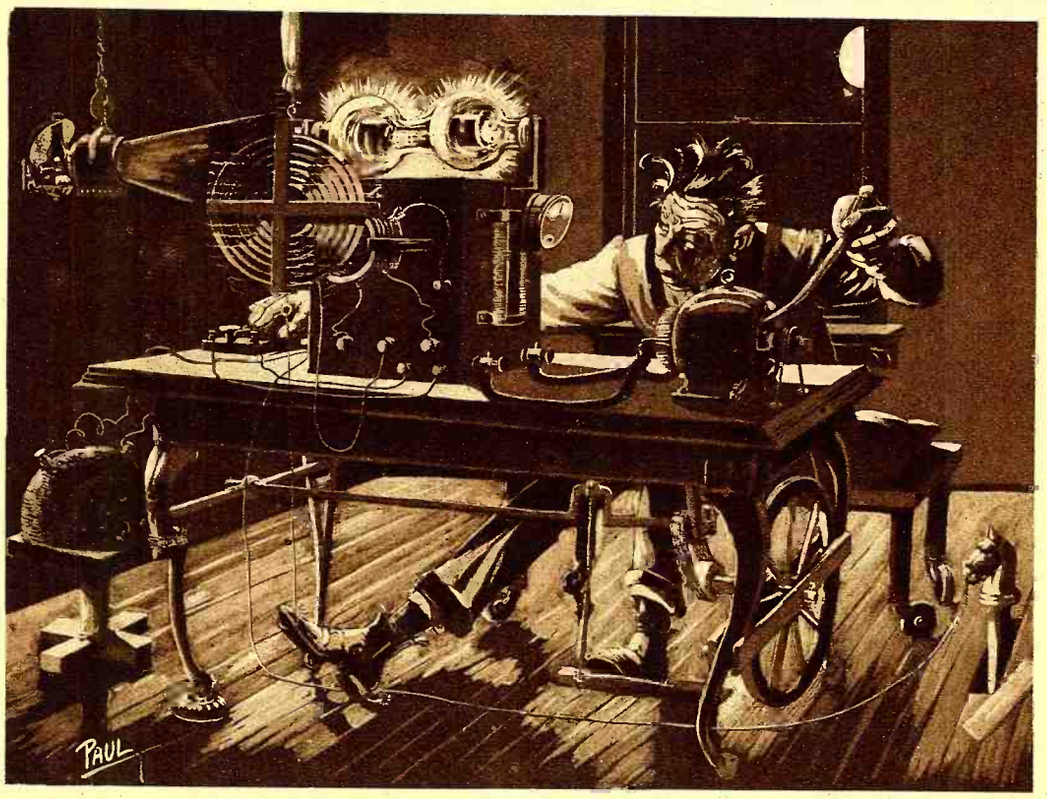
She was CONDUCTED to the TERMINAL by her POLAR AFFINITY, HY. FREQUENCY. She STEPPED UP into the Pullman, where the CONDUCTOR took her as a CHARGE.

She came in CONTACT with the Misses STATIC and WHIMHURST, who tried to INFLUENCE her to BREAKER self away

(*Continued on page* 1207)

My C. W. Experiments*

By G. RIDLEAK, V. T.
Chief Radio Engineer, Toronto Lunatic Asylum



To Overcome the Difficulty I had in Making My Oscillation Transformer Oscillate, I Attached it to the Ceiling by Means of a Long Rubber Band and Fixed at the Bottom a String Attached to My Toe; I Could Then Make it Oscillate Strongly.

WELL, fellows, I guess by now you must have thought that I had died, or got married, or met some similar fate. The truth of the matter is that during the past few months I have been too busy to write. You see, the doctor who is in charge of the Institution where I am employed wanted me to carry out a few experiments for him. He maintained that most great discoveries had been the result of an accident, and quoted as an example the case where Newton invented the telephone because an apple fell on his head. So he gave me a big padded celenium cell to work in, and told me to conduct a series of tests with the object of finding the boiling point of nitro-glycerine. He said he hoped the ensuing accidents might bring to light some timely information concerning the value of nitro-glycerine as a substitute for the liquids at present used in fire extinguishers. The only piece of information brought to light was that it requires a six weeks' sojourn in the hospital to recover from the effects of being blown through a plaster ceiling. Since this had practically no bearing on fire extinguishers, I abandoned the investigation and returned to my former experiments in continuous-wave transmission.

Last month, when I re-commenced my wireless work, I was troubled by a rather peculiar phenomenon. Near my station there dwells a large flock of Ohming pigeons. They had a habit of perching on my aerial and picking wire-worms and small bits of static from it. Of course, since they kept hopping around, the capacity of the aerial was always changing, which made it difficult to copy my signals. This was most annoying, to say the least. But I soon fooled the pigeons by putting up a phantom aerial. Three of them broke their necks, because when they tried to land on it, it wasn't there. This so discouraged the rest that they never troubled me any more, but spent the remainder of their spare time in a nearby magnetic field, picking currents off the electric plants.

For my ground system I originally used a radiator. I connected the set to the radiator, since I found that this gave better results than connecting the radiator to the set. A little while later I decided that I wasn't getting as much radiation as I should, probably due to the fact that I hadn't connected to a very good radiator. Therefore, I tried out an insulated counterpoise, and my hot wire ammeter immediately jumped as if it had been shot. In fact, it actually started to do handsprings and flapjacks all over the table. (Now you tell one.)

A rather interesting piece of apparatus is my oscillating transformer. At first I experienced considerable difficulty in making it oscillate. To overcome this I suspended it from the ceiling by means of a long section of rubber band. I then tied a piece of string to the bottom of the transformer and wound the other end of the string around the toe of my boot. Thus, by merely tapping the floor with my foot, I was able to keep the transformer oscillating beautifully.

For power tubes I use four of the well-known (advertising space for sale) valves. I have found these valves unequalled for either rectifying, amplifying, oscillating, or percolating.

The high voltage direct current is supplied by a 300-volt home-brew storage battery. I built this battery myself, using test tubes and lead plates. Each plate is filled with holes and the holes are filled with red lead and litharge. Either that or they are filled with litharge and red lead; I've just forgotten which. These holes are the most expensive part of the battery. The best variety are found only in the Holy Land, and before being shipped to this country they must be carefully packed to prevent them from becoming bent; they vary in price from 80c. a pound for the smooth kind to $1.50 a pound for the wooly variety. This is the retail price, of course; doubtless they could be obtained a good deal cheaper if they were bought at wholesale. However, the cost is more than compensated for by the results produced, since careful tests revealed the fact that this battery has a capacity of almost 10 cubic feet per Scandinavian kilowatt hour.

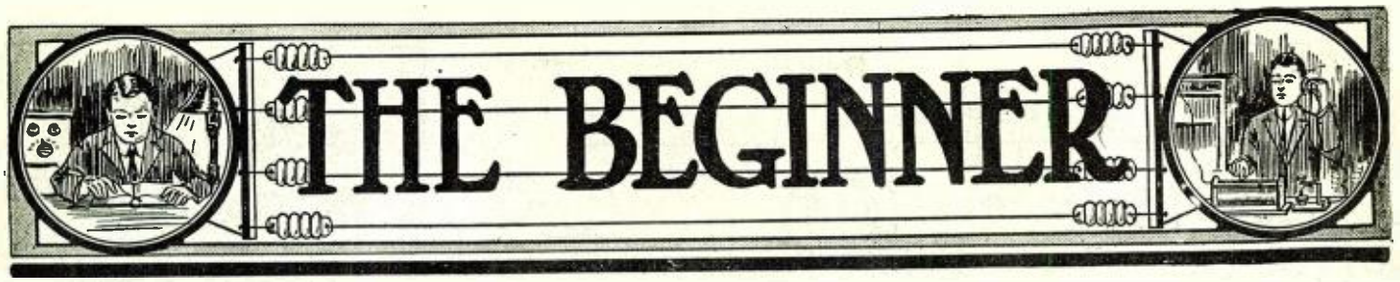
As one might naturally expect, the battery becomes discharged from time to time. To charge it, I built an electrolytic rectifier operating directly from a 110-volt A.C. gas mantle. The anodes of this rectifier consist of small sheets of aluminum, and the cathodes of the same sized sheets of lead. I chose lead for the non-rectifying elements because I recognized the truth of the old saying that, "You can drive a horse to water but a cathode must be lead." The electrolyte consists of a dilute solution of Mulsified Cocoa Nut Oil. Before using the outfit I had to form the aluminum plates. This I did by connecting up the rectifier, turning on the current, and letting it run for about three hours. During this time it ran at least 10 miles and got itself so overheated that I was able to boil an egg in it.

When I first built the rectifier I had a lot of trouble because of the electrolyte's tendency to creep up the sides of the jars. Three or four times an hour I had to catch it and put it back where it belonged. One afternoon I actually discovered it trying to creep across the Wheatstone Bridge, so I tied a brick around its neck and fastened it to an anchor gap. I haven't had the slightest trouble with it since.

Until a few weeks ago I used a variable condenser shunted across the primary of the oscillating transformer, for the purpose of tuning. However, this particular vari-

(Continued on page 1160)

*By permission of the Warden, Fred A. Burgess, Esq.



How to Use the Vacuum Tube Detecto

A Simple Discussion of the Most Suitable Arrangements for Receivers Used for Broadcasting Reception Employing Vacuum Tube Detectors

By ARTHUR H. LYNCH

IN the two preceding articles of this series we considered first the simplest form of receiving outfit, which would admit of some slight degree of regulation, gradually proceeding through the design of a receiver employing a loose coupler. We have tried to design this simple equipment in such a manner as to permit the novice not only to enjoy that feeling which attends "making one's own," but to permit him to find some use for each instrument as his knowledge of radio and the instruments he has made expands.

VARIABLE CONDENSERS

For some reason or another the term "wave-length" has been given a great deal of attention—very much more attention than it deserves. It is a common occurrence to overhear a conversation in a restaurant, a haberdashery or even the sleeper of a transcontinental flier having this much used and greatly abused term as the topic under consideration. Most conversations of this nature degenerate into arguments and little is decided for the very good reason that those persons doing the arguing have a general but indefinite idea of what the subject really is.

Instead of attempting to explain what wave length is, and drawing a lot of circles extending from a stone thrown into a pond, let us consider this wave length bugaboo merely as a name and forget all about it. We can do so quite easily and still hear just as much or more of the radio concerts as the fellow who delves into books on the subject and acquires a very clear picture of just what he wishes to know, but finds it very difficult to assemble a receiver properly.

All radio transmitting receiving depends upon the passing of electricity from a sending station to a receiving station, or a number of receiving stations, through the medium we call the "ether"—for want of a better name.

Regardless of the amount of power used at a transmitting station or the number of miles over which it will carry, for a given adjustment of the transmitter used with a given antenna and ground system the wave length remains approximately the same. This statement is subject to question and is not 100 per cent correct technically, but for all radio telephone reception it will be found to be near enough to the truth for all practical purposes; if good for nothing else, the statement should serve very nicely as a topic of discussion for the aforementioned sleepers, etc.

So, for our own particular needs we are entirely safe in considering that a sending station having an aerial of a definite size and a ground system of a certain size to which is connected a certain amount of wire, wound in the form of a spiral, is going to send out waves in the ether of a definite length or measurement, regardless of the amount of power used to force those waves.

We are not so much concerned with the sending out of the waves, for that is being well taken care of by folks skilled in the radio art who are perfectly qualified to look after that part of the business for us. What we do want to bring about, though, is the best method for catching those waves. In order to accomplish our desire it is but necessary to arrange some sort of electrical apparatus which may be counted upon to absorb part of the energy forced into the ether from the sending station.

An absorber suitable for the accomplishment of this purpose must comprise elements of such dimensions that their individual values added together equal the value of the radiating and sending equipment. Remember, however, that this value has nothing to do with power. A simple method of considering this problem is to look at it in this way: a table three feet long and a chair two feet long, when placed side by side, measure five feet in length and two other tables, each two and a half feet long, placed side by side, also measure five feet in length. No matter how wide the pieces of furniture happen to be makes absolutely no difference. The same thing applies with regard to the consideration of wave length and power.

Broadcasting transmission is being taken care of by stations beyond our immediate control, so we may consider them as the table and chair. Instead of measuring five feet, most of them happen to measure three hundred and sixty meters. Our most important problem, therefore, is to find some combination of units to take the place of the two tables which also measured five

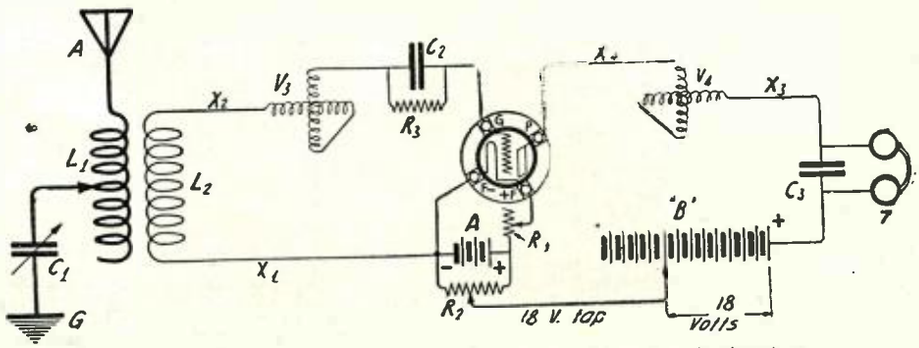


Fig. 4. This is the Standard Regenerative Circuit Using Two Variometers.

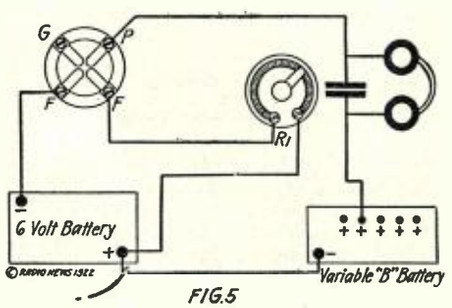
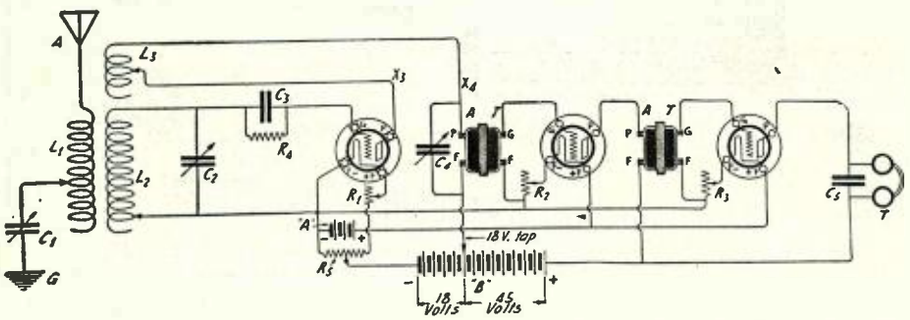


FIG.5

Connections to a Variable "B" Battery.



To a Regenerative Circuit a Two-Step Amplifier May be Added to Boost the Signal Intensity.

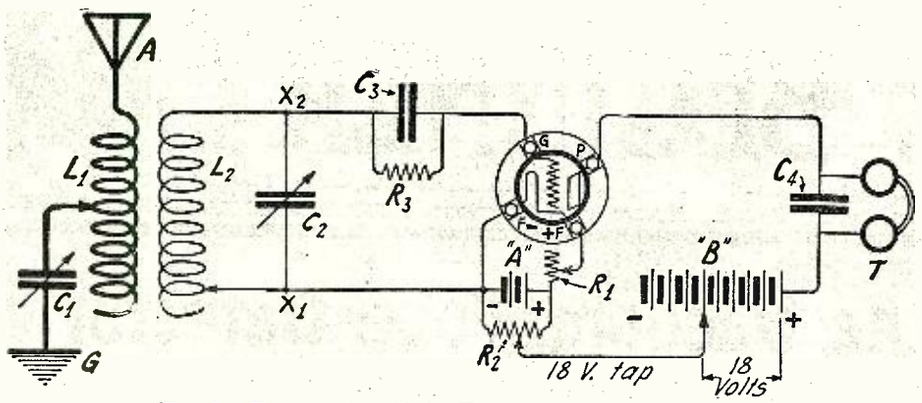
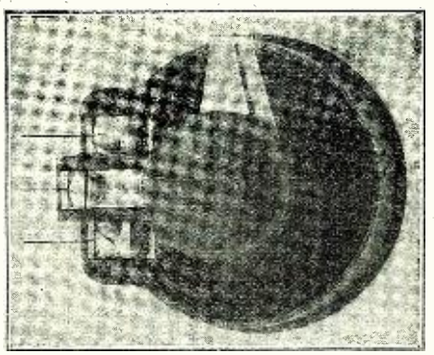


Fig. 3. Hook-up of a Plain Vacuum Tube Detector Circuit.



This is a Potentiometer Sometimes Used to Obtain a Fine Adjustment of the Plate Voltage.

feet, in order that we may absorb the greatest amount of energy from the current passing through the ether in all directions. In order to do this it is necessary that the units at the receiving station match those of the transmitting station. We mentioned that before, but repeating it may make it clearer and it is quite important.

At the broadcasting station an aerial of a certain size has been put up and connected to a suitable amount of wire wound in the form of a spiral as well as to the ground. To try to put up the same size aerial, wind the same kind of a spiral and the same sort of ground connection found at the broadcasting station would be a job, indeed. We are very fortunate in not being called upon to do any such thing as this, for it is possible to use units in our receiving station with variable values, which we may control to suit our needs.

If Bill Jones found that he could hear music from one of the broadcasting stations by using an aerial one hundred feet long and Doc Smith would like to do the same thing, the latter would be "up against it," as they say in Paris, if he could not find more than fifty feet of open space in which to string his wire and there was no other way for him to compensate for the difference. Fortunately, there are two methods at his disposal. We have considered the first method rather thoroughly previously, in the form of a single slide tuner and a loose coupler, but the second now calls for our attention.

VARIABLE CONDENSERS

Variable condensers may be used in a number of various ways in receiving circuits, but we need only consider them, for the time being, in connection with bringing the receiving station to the same measurement or tune as that of the transmitter. First, let us consider a variable condenser in series with the antenna circuit, as shown in Fig. 1. In this position a condenser, either fixed or variable has the effect of reducing the electrical value or wave length of the circuit. At times the reduction of this value is desirable. For instance, where the electrical value of the waves coming from the broadcasting station is, let us say, 360 meters and we had an antenna several hundred feet long, we would find, if we had the necessary measuring instruments, that the long wire would have an electrical value greater than that of the station we desired to hear. Placing the condenser in the circuit as shown in Fig. 1, would reduce this value, permitting us to bring the circuit to any value within range of the condenser and the variable inductance, without having to actually change the length of the aerial wire itself.

Then again, where we use an inductance coil fitted with a switch having points connected to various sections of the coil, several turns apart, as indicated in Fig. 1, the variable condenser may be used to furnish accurate regulation between one point and the next, making individual turn adjustment unnecessary. The use of a variable condenser for this purpose is most common in connection with the regulation of the value of the secondary circuit of the loose coupler described last month. The arrangement for this circuit is shown in Fig. 1.

We have, therefore, two distinct methods of bringing a receiving station into a posi-

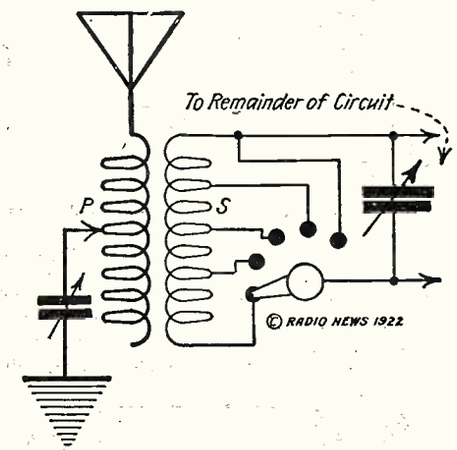


Fig. 1. Showing the Connections of Variable Condensers in the Primary and Secondary Circuits of a Loose Coupler.

tion of electrical equality with a given transmitting station without changing the exterior connections at the receiving station. We may, therefore, use aerials of almost any size, within reason, for broadcasting reception, compensating for their difference by means of employing more or less turns of the tuning coil or loose coupler, or altering the value of the condenser. The former is known in radio parlance as "inductance" and the latter is called "capacity."

THE VACUUM TUBE

It is hard to pass an opportunity, even in such a circumstance as this, when we are supposed to attend strictly to the business of "doping" out some home-made equipment for broadcasting reception, to linger for a moment or two in considering some of the outstanding facts concerning the development of the vacuum and what it has done for the radio art beyond the particular angle which now holds our interest.

Edison is credited with having discovered the fact that the filament of an incandescent lamp, when energized by an electrical current to a certain temperature, having a metal plate inserted in the evacuated glass globe and connected to the source of power used for lighting, has the effect of passing a current between the plate and the filament. The accepted explanation of this phenomena is that the passage of the current through the filament of the vacuum tube, which in this case may be an ordinary incandescent lamp to which a plate has been added, causes a disintegration of the filament in the form of small particles, called "electrons." These electrons are attracted by the plate and flow toward it continuously as the current is applied to the filament. They form the path over which current between the plate and the filament is permitted to pass.

Fleming was the first to apply this phenomena for any practical purpose, connecting it up as a valve for the reception of radio waves. DeForest then discovered that the addition of a small metallic element in the form of a grid, when properly connected in a receiving circuit, had the effect of greatly increasing the effectiveness of the former device without necessitating any other changes. Armstrong made further

(Continued on page 1164)

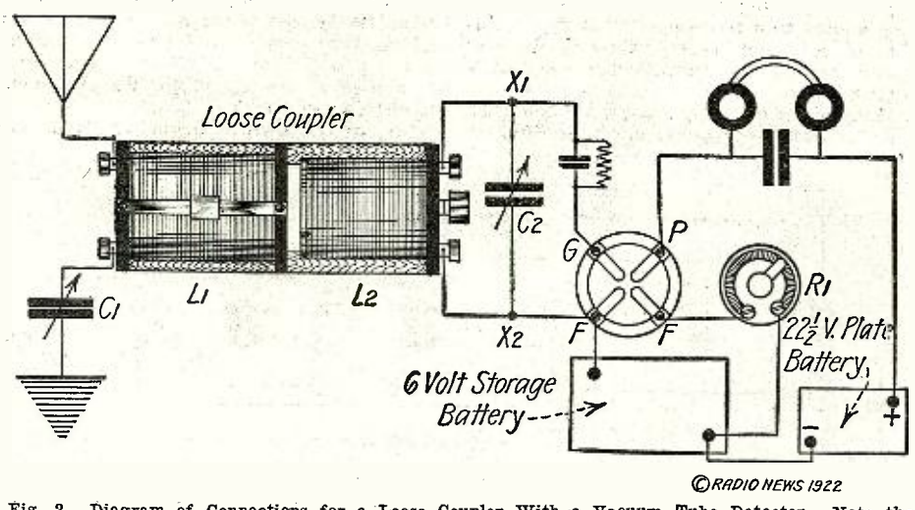


Fig. 2. Diagram of Connections for a Loose Coupler With a Vacuum Tube Detector. Note the Grid Leak and Condenser Between the Point X1 and the Grid Contact on the Tube Socket.

An Efficient Junior Receiver

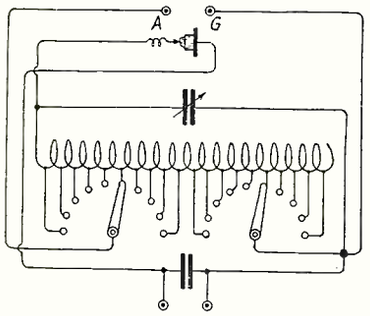


Fig. 2

Complete Wiring Diagram of the Set. The Two Binding Posts at the Bottom Are for the Telephones.

TO-DAY in almost any magazine you chance to pick up it is possible to find the advertisements of junior receivers of some kind. Most of these are nothing more than a tuning coil and detector mounted in some kind of box or cabinet. These are easily made and are quite efficient on short waves for some distances. That is the reason I am describing the junior receiving set I constructed of material taken from old apparatus. Yours may be of old material or of material bought for the purpose.

To begin with, a cabinet is constructed to the inside dimensions of six by nine inches by six inches in depth. The material used was birch one-quarter inch thick. It is put together with small screws and glue. When the glue has set it is stained a mahogany color and varnished. This coat is allowed to set for three days and is then rubbed down with pumice and water and varnished again. If this is done carefully you will have a cabinet closely resembling a factory product.

The front panel is of bakelite or formica one-quarter inch thick and cut six inches wide and nine inches long. Before drilling, a template of the front panel is made of heavy paper and the location of the instruments are figured out and marked on this, so as to reduce the chances of mistakes. The template is then laid over the panel and the transferring is done with some sharp pointed tool. The drilling of the holes for the panel mounting screws, the switches and switch points, variable condenser and detector is accomplished with some small sharp drill.

The tuning coil is number twenty-four enamel insulated magnet wire, wound on a tube six inches long and three and one-half inches in diameter, the winding is tapped at twenty equal spaces. The switch levers, switch stops and switch points are put on the front panel and the taps are connected to the switch points and the coil is mounted behind the panel with wooden brackets as shown in Fig. 4. This completes the tuning coil and controlling switches.

The variable condenser is, or can be, any standard condenser having a capacity of about .0005 m.f.; mine was a Murdock panel type having that capacity. The

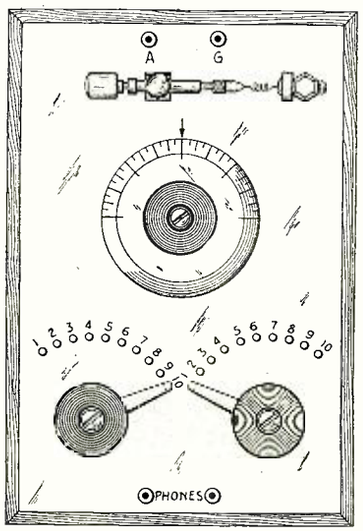


Fig. 1

This Crystal Receiver Provides Sharp Tuning, Thanks to the Variable Condenser.

condenser is mounted back of the panel and the indicating dial is screwed onto the shaft.

The detector can be of any good reliable type of crystal (preferably galena) detector. It may be either an old one or it may be purchased for this purpose. It is taken from its base and mounted at the top of the front panel.

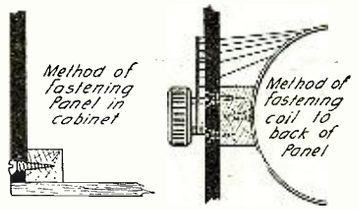


Fig. 3 *Fig. 4*

Construction Details of the Receiver. The Coil is Maintained Against the Panel by Means of a Block of Wood and Screws.

A small fixed condenser having a capacity of about .0015 m.f. is used for the phone or stopping condenser. This is screwed to the bottom of the cabinet and is used to shunt across the phones. This, completed, makes the set ready for work on wiring after the binding posts are put in place as shown on the drawing of the front panel.

Run a wire from the switch level on your left to the binding post at the upper left and mark this A. The other switch is connected to the other binding post and marked G. A wire is run from the left side of the tuning coil winding to one of the variable condenser terminals, then to one binding post on the detector. From the other detector binding post a wire is run to the phone condenser and then to the phone binding post on the left. Another wire is run from the other variable condenser binding post to the right hand end of the tuning coil winding, to the phone condenser and then the other phone binding post. The set is now completely wired and the cabinet can be closed and sealed as shown in Fig. 3.

For use the aerial is connected to the binding post marked A and the ground to G. The phones are connected to the binding posts on the bottom of the panel. Most of the tuning is accomplished through the switches while the variable condenser is used mainly to tune out intereference.

Three Money-Saving Kinks

By RALPH H. CARD

HERE are three ideas which are very practical as well as novel:

First.—Have you ever wanted some stranded wire when you were in a hurry or when your pocketbook was empty? If you have not, you are a lucky "bug," but the time may come when you will be in just such a predicament and here is a way to pull yourself out.

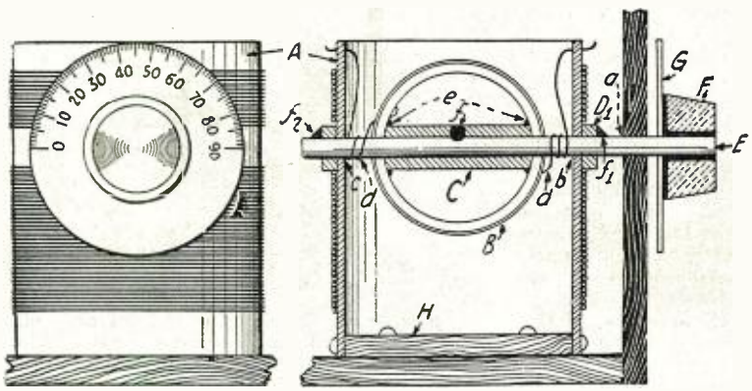
Put a number of wires together, all of the same length, and fasten one end to a nail or hook on the wall, then place the other end in the chuck of your hand drill, making sure that they are all even. Stand back far enough to pull the wires taut, not too tight, then turn the crank of the drill slowly until the wires are twisted into one. This makes a neat, smooth, stranded wire which is excellent for your antenna or for any other purpose where stranded wire is superior. By using cotton covered wire you can make a neat power cable. Several strands of wire from the secondary of a spark coil makes a neat wire for winding variometers and other regenerative coils.

Second.—Some time when you want a few volts for experimental work, you can get them out of those old dead dry cells which are under the cellar stairs. Remove the cardboard wrappers and punch the zinc full of holes. Then get as many large-mouthed mason jars as you have batteries. Do not do this unless you are on good terms with the cook, as the cells will expand and can not be removed from the jars. Place the batteries in the jars and fill with a solution of water containing one-fourth vinegar and adding a teaspoonful of salt to each jar. Connect the cells in series and let them set for a day. When the cells are saturated, you will have a battery which will serve quite well in an emergency.

Third.—Do you know that if you have a smooth, straight-grained board you can make a neat panel for your C.W. set? We all know that Bakelite and Formica are the best materials for panels, but they are both expensive and when it comes to cutting the holes for the meters you certainly have a job before you. The main objection to wood is the grain marks which spoil the appearance of the panel, and as it is not a perfect insulator, it is best to mount the binding posts on fibre strips in the rear of the panel. The large meter holes may be drilled with a regular expansion bit. The panel is prepared in the following manner: Smooth the wood off with sandpaper first, then purchase a pint of dark metal primer such as is used by auto body painters. After you have strained the primer through cheese-cloth, give the panel a good heavy coat and leave it for a day to dry. The next step is to rub it with a very fine sandpaper, always rubbing in the same direction with the grain. Now you are ready for the last step, which is to give the panel another coat of primer. This coat should be applied in a room where no dust can fall on the panel. The second coat should be applied very thinly and evenly. When you have completed the work I am sure you will be more than satisfied with the result. I would not advise using a wooden panel for an amplifier.

A Simple Variocoupler

By N. J. NUITY*



This variocoupler can be made from odds and ends in a few moments with very few tools.

THE high cost of variocoupling should cause no terrors to the financially embarrassed "ham" whose ingenuity and imagination knows no elastic limit, particularly at a time when his pecuniary assets fail to register a positive reading on his pocket "dollarometer."

The variocoupler illustrated herewith was designed and constructed one Sunday morning in time to tune in and listen to the radio sermon. (Pretty good "stall" for not going to Sunday School, eh what?)

The tools needed to construct this coupler are found in every home; these are a screwdriver, pair of scissors, some glue, a bit of sealing wax, and the family ice pick. The drawing is almost self-explanatory.

The stator and rotor forms are made by wrapping ordinary cardboard around bottles or other suitable cylindrical forms of the proper size. Glue well and allow same to dry, then shellac. The stator (*A*) should be about 3½" in diameter. The rotor (*B*) should be of convenient size, care being taken to see that it will spin freely within the stator when placed in position.

The rod (*E*) is nothing more nor less than a smooth, round lead pencil. Such pencils usually measure $\frac{5}{16}$" diameter by 6" long. The knob (*F*) is simply a medium sized cork. The dial (*G*) is made of paper, shellacked and glued to the knob (*F*). Heat the ice pick to the blushing point and "drill" a hole through the cork and dial. Mount the "knob and dial" securely to one end of the pencil shaft, using plenty of glue to make it stick. This leaves knob, dial and shaft as a single unit, see *E-F-G* in illustration.

Make a thin cardboard cylinder by wrapping a strip of cardboard about 4" wide several times around the pencil. Remove pencil and allow this cylinder to dry. Then cut off a length equal to the inside diameter of the rotor tube. This will be the piece *C*. Two small washers (D_1 and D_2) are cut from what is left.

With the red-hot ice pick, carefully "drill" the holes *b* and *c* in stator form and *d*, *d* in rotor. The holes *b* and *c* should be large enough to form a friction bearing for the rod *E*.

Next place the tube *C* within the rotor form, and glue in place. Take care to line the tube *C* with the holes *d*, *d*, and use a good amount of glue here, as indicated by the marks *e*, *e*.

When the stator form assembly is set, put windings in place and shellac. When dry, assemble as shown in the drawing. Adjust position of rotor to position of zero coupling and twist knob until zero point on scale points to set mark. When this is done, secure rotor to shaft by burning a notch through *C* into shaft with the red-hot ice pick applied in broadside position. Fill said notch with sealing wax (*f*) and the job is done. Also fasten the collars D_1, D_2 with small dabs of sealing wax f_1 and f_2. Should it become necessary to remove the shaft assembly, remove the sealing wax at points *f*, f_1 and f_2 and the shaft will pull out.

The writer has made several variometers and variocouplers by this method. They cost practically nothing, yet give splendid results.

For best results a quick drying glue, such as book binders use, is the best. This comes in granulated form and can be made up as needed by heating with a little water in a double boiler.

A Simple Receiving Set

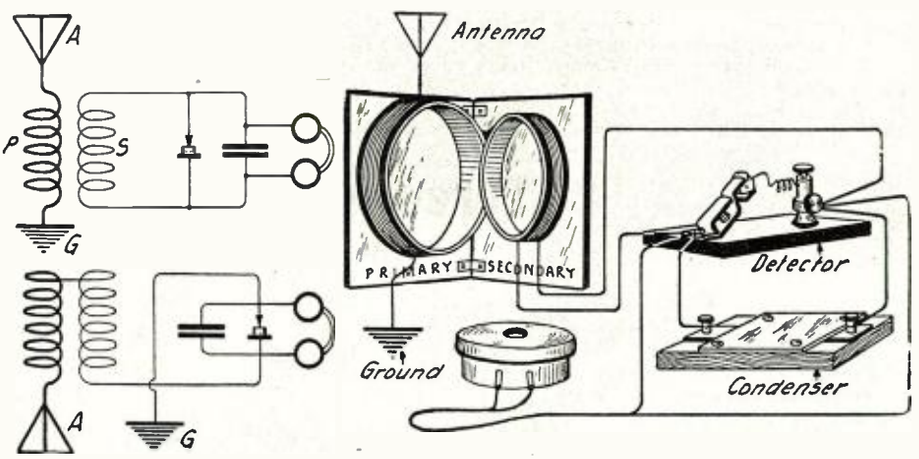
By JOSEPH SCHUCK

FOR the benefit of the newly struck wireless bugs I wish to describe a simple receiving set that has given good results; it is simple in construction and cheap in price. This entire set cost $2 complete. It has a 150 ft. aerial and receives music clearly and distinctly from three New Jersey radiophone stations, WOY, WJZ, WNO. The loose coupler: The secondary is a quaker oats tube wound with 10 turns of copper wire, and the primary tube is ½ inch larger than the secondary tube wound with 10 turns. Both are mounted on cardboard and hinged so the secondary can be moved freely in and out of the primary.

The wire with which both tubes are wound was taken off the magnets of an ordinary door bell; these may be bought at any junk shop or electrician's for 10 cents.

The detector consists of a test clip which cost 10 cents and a binding post which cost 15 cents. The cat whisker of the detector is an ordinary sewing needle with 6 inches

(*Continued on page 1148*)



This Set Will Give Good Results Over Short Distances and is Easily Made. Its Cost is Not More Than $2.00.

How to Grain a Bakelite Panel

By IRVING SIMPSON

MANY amateurs who construct their own apparatus have wanted to "grain" their panels so that the finished instrument might compare favorably with a manufacturer's product. Many dislike the idea of experimenting on a new panel, fearing that it will not turn out as it should. However, if the directions below are followed out, success is assured.

Lay the panel on a flat table or workbench; take two pieces of wood of the *same thickness* as the panel and lay one at each end, in the direction that the "grain" is to be run. Fasten the wood with a few countersunk flat-head wood screws. The end pieces serve in two capacities, first, as a clamp to hold the panel in position, and second, to keep the edges from becoming rounded.

It is advisable to drill the panel previously, as rough edges around holes are taken off during the process of graining.

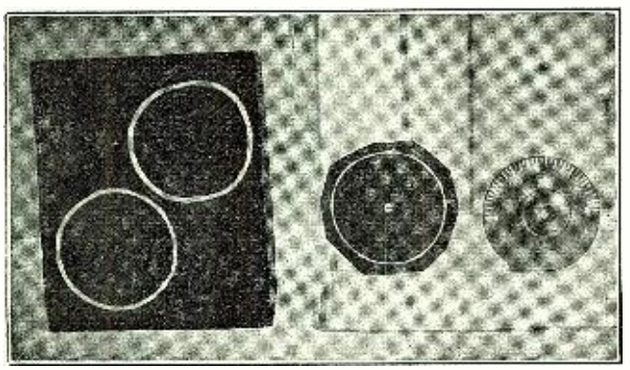
Spread a film of oil over the panel; olive or any other good grade of oil of medium consistency will serve. With a medium grade of sandpaper on a block of wood rub

(*Continued on page 1207*)

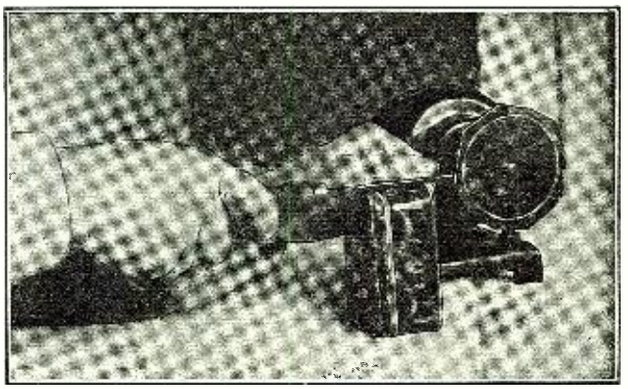
*Chief Radio Engineer the Kitchen Radio Laboratories.

Hard Rubber Dials at 0 Cents Apiece

By FRED A. BURGESS



A good looking dial may be made from the hard rubber of an old battery jar.



THE latest fashion in wireless apparatus has decreed that all sets must be equipped with indicating dials. These may be made of lacquered brass, white celluloid, hard rubber, or any similar substance, but they must be dials. The best looking ones are undoubtedly those that are made of some shiny black material, with the scale engraved in white.

Now these dials have no practical value as far as the efficiency of the set is concerned. They are merely ornamental. Yet no modern set can be considered complete without them. However, the prices asked for them by manufacturing concerns make many an amateur hesitate about putting them on that new set he is building. To overcome this, several substitutes have been suggested, such as small phonograph records, etc. Cheap as these may be, they cannot begin to compare in looks with the real dials. Therefore, we shall describe a simple method whereby we recently made half a dozen hard rubber dials, comparing favorably with any of the manufactured products now on the market, at a total cost of 0c. each.

The raw material consisted of the sides of hard rubber storage battery jars. When a jar becomes cracked or broken, due to its strenuous life in an automobile, it is discarded and replaced by a new one. Dozens of these broken jars are thrown away every week at all storage battery service stations. They can usually be had for the asking, and the hard rubber obtained by cutting them up often comes in very handy around the station, as this article will prove.

Fig. 1 shows the three stages in the evolution of the indicating dial. The left-hand object in the photo is a discarded battery jar, with two 3-inch circles marked in white on its side. Each of these circles will eventually become a finished dial, similar to the one in the right of the photo. When we salvaged a couple of jars from the nearest service station they were a dull, dirty black color, with tar or pitch smeared all over them. This pitch we chipped off with a knife, taking care not to scratch the hard rubber for fear of impairing the appearance of the finished dial. After the pitch had been scraped off the two large sides were cut from the jar. At ordinary temperatures the hard rubber is rather brittle and breaks quite easily if you attempt to cut it. However, if it is heated thoroughly it becomes as pliable as soft leather and may then be cut almost as easily as cheese. We heated our jars by holding them about six inches above the flames of a gas stove until the rubber had smoke for half a minute or so. It was then quite soft and we had no difficulty in cutting out the sides by running a sharp knife around the edges. However, care must be taken not to heat the jars too long, as they will become scorched.

From each jar we had obtained two sheets of hard rubber 7" long and 6" wide. We cleaned these sheets by scrubbing them with soap and water, and then marked circles on them 3" in diameter. Next we drilled a $\frac{5}{16}$" hole through the rubber at the center of each circle. Then we heated the sheets and cut roughly around the lines. This resulted in small, irregular pieces of hard rubber, each one with a circle marked on it. One of these pieces is shown in the center of Fig. 1.

(*Continued on page* 1128)

A Variometer That Can Be Built With a Jack-knife

By ALBERT D. HINES

EVERY amateur, sooner or later, wants a variometer set but many are prohibited from owning them because of the price and many cannot make them because a lathe is required.

The one that I am going to describe can be built with a jack-knife and if made carefully is as good as can be made by a lathe.

The material required for a variometer set is as follows:

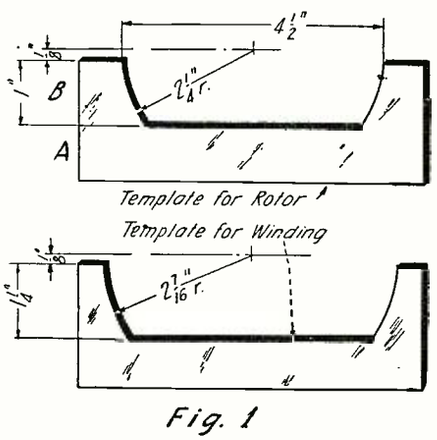


Fig. 1

Dimensions of the Templates Used in the Construction of This Variometer.

Six pieces of ¼" brass rod 3" long, six pieces of wood, 5" square and 1" thick, seven pieces of wood, 5" square and ⅛" thick, three pieces of wood, 5" square and ¼" thick, four pieces of wood, 5¾" square and ¼" thick, one piece of wood, 5" square and 1½" thick.

That used by me was well seasoned white wood, but a harder wood can be used if one has patience and a good sharp knife. All of the pieces should be planed and sand papered to the above sizes.

After securing the wood two templates should be made, one for the winding form and one for the rotor. These are made, as shown in Fig. 1, of heavy cardboard.

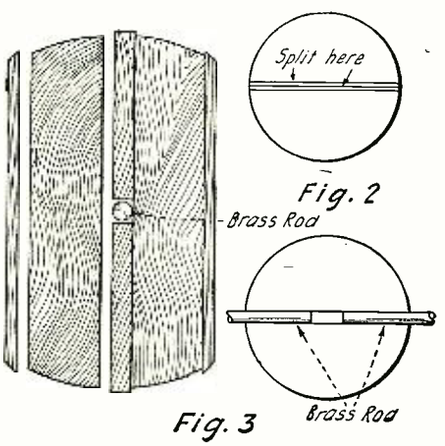
When the templates are finished we are ready to start on the rotor.

Take two of the 5" x 1" pieces and on one side of each draw, in the *exact* center, a circle with a radius of 2¼", and on the other side of each draw, in the exact center, a circle with a radius of $1\frac{15}{16}$". With a knife and using the template for the rotor, cut down to these circles. The smaller circle corresponds to A on the template and the larger one to B. When finished, smooth the pieces with sandpaper. A line is then drawn through the center of each of the larger circles, and ⅛" on each side of this line another line is drawn. This is to help in putting the pieces together later.

Take two of the 5" x⅛" pieces and on one side of each draw two concentric circles, in the exact center, with radii of 2" and $1\frac{15}{16}$" respectively, and on the other side, in the exact center, a circle with a radius of 1⅞". Cut from the 2" circle down to the 1⅞" circle and smooth up.

In the exact center on each side of one of the 5" x ¼" pieces, draw concentric cir-

(*Continued on page* 1142)



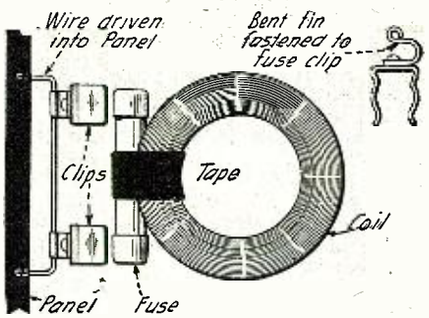
The Semi-Circular Pieces Are Cut as Shown and the Six Wood Pieces Glued Together With the Brass Rods in the Center.

Practical Hints for Amateur Constructors

D.L. COIL MOUNT FROM CARTRIDGE FUSE.

A practical mounting for D.L. coils may be made from a burned-out cartridge fuse. When mounted it will work just as satisfactorily as any similar type of mounting, and its cost is practically nothing.

With a sharp knife an arc is cut in the fuse to permit the outer edge of the coil to be taped to the fuse in the manner shown in the diagram. The mount on the panel is made from an old fuse holder. By means of two pieces of bent tin and a length of



A Burned Out Fuse Can be Used as a Mount for D.L. Coils Very Successfully.

wire, this mount is driven into the panel, and connections taken from the rear.

Contributed by WALLACE HOWARD.
Boulder, Colo.

A DUST-PROOF CRYSTAL DETECTOR.

Obtain a bottle with a hole in the bottom such as sold in novelty stores as trick perfume bottles. Then buy a mounted crystal and heat a piece of wire and force into the lead mounting. The catwhisker is a piece of brass wire about 24 or 26 gauge, twisted around a pencil to make a spring. File the end of the catwhisker to a sharp point. This is put through the cork in top of the bottle and one wire of your set connected to it.

WINDING COILS WITH A HAND-DRILL.

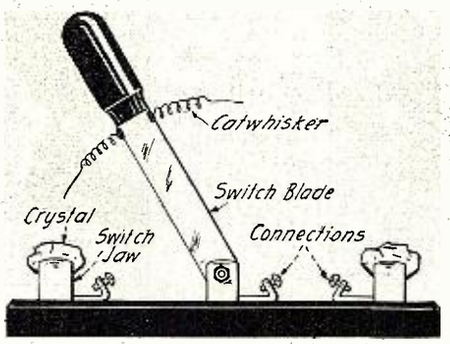
I have noticed that a great many amateurs have trouble in winding the wire on their tubes by hand. Nearly all amateurs possess a hand-drill, and with a little adaptation, they may easily construct a coil-winder as shown in the diagram. It will only cost about fifteen cents and will save considerable time and trouble and add to the appearance of the finished coil.

The two end pieces are adjustable in order that different lengths of coils may be wound. The taps are taken off from the inside of the tube while winding.

Contributed by N. J. HUGHES.
Detroit, Mich.

AN UNUSUAL DOUBLE CRYSTAL DETECTOR.

I have been experimenting with crystal detectors and found the one illustrated to be very simple and convenient. To make



This is a Clever Idea. A Single Pole Double Throw Switch is Converted Into a Double Crystal Detector in the Simple Manner Shown.

this detector I used a single pole double-throw switch. The two contacts were spread slightly; in one I inserted a piece of radiocite and in the other a piece of silicon. On each edge of the knife-blade I soldered a catwhisker. Connections were taken from either contact on the center of the switch. In this way I could change from one crystal to the other.

Contributed by
SIDNEY BARENBLATT.
New York

VERNIER ADJUSTMENT FROM AN OLD BINDING POST.

Here is a simple vernier arrangement for variometers and condensers which will be found very convenient in tuning for C.W.

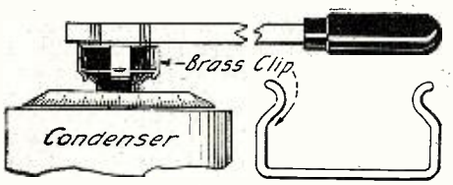
Fig. 1 shows the rubber knob and the binding post from which the vernier is made. Almost any type or size of rubber knob may be used. The dimensions shown, of course, will require to be changed accordingly. The knob I used measured one-half inch in diameter and one-half inch deep with a knurled rim three-quarters of an inch in diameter. To adapt this binding post face off the one-half inch length to one-quarter inch, and bevel the length to an angle of 45 degrees. This can be conveniently done by screwing the knob on a threaded rod which is put into a collet and turned in a lathe. The threaded rod is an 8-32 machine screw with the head cut off. An 8-32 round-head machine screw, a one-half inch spring to pass over the machine screw and a small brass washer complete the vernier. A hole is drilled through the panel slightly below the dial of the variometer to pass the 8-32 machine screw. The screw is inserted through this hole and the spring washer slipped over it, and, lastly, the tapered rubber knob is screwed on.

It is preferable to use a machine screw which is threaded only at the end on which the knob is screwed as a machine screw, entirely threaded, tends to catch in the hole when the vernier is manipulated. To operate the vernier a slight pressure is applied while turning which permits the tapered periphery of the vernier to engage with the rim of the dial, enabling a micrometer adjustment.

Contributed by SAMUEL W. ELLNER.
New York.

HANDLE FOR VARIABLE CONDENSER.

When tuning for C.W. it is necessary to obtain very fine adjustment of the variable condenser. It is sometimes difficult to accomplish this with the knob provided.



Fine Adjustment and Absence of Body Capacity Effect Are Obtained With This Condenser Handle.

The capacity of the hand also tends to prevent fine tuning of the circuit. This may be remedied and easy adjustment obtained by using a long handle attached to the condenser knob. An easily made removable handle is shown in the diagram. It is made from a few scraps of brass and a brass rod. The strips of brass are cut long enough to fit the knob when bent in the manner shown. Two strips are used at right angles to one another and clamped together. The brass rod is strapped with wire or tape to one of the brass clips.

Contributed by CHAUNCY HOOVER.
Marshalltown, Ia.

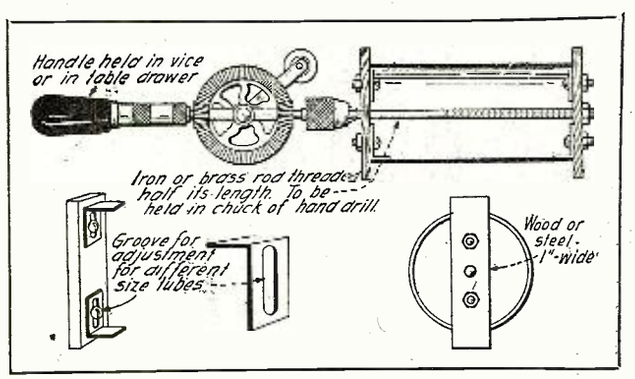
CHEAP CARDBOARD TUBES.

The following may be of use to some of the amateurs who wish to make a tuning transformer and do not know where to get a suitable pair of paper tubes.

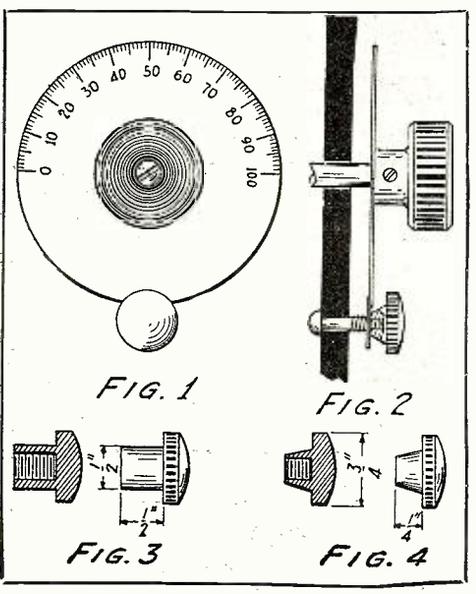
Most all grocers sell yellow corn meal put up by the Quaker Oats Co.; also rolled white oats out up by the same company.

A 10c. package of yellow corn meal comes

(*Continued on page 1207*)

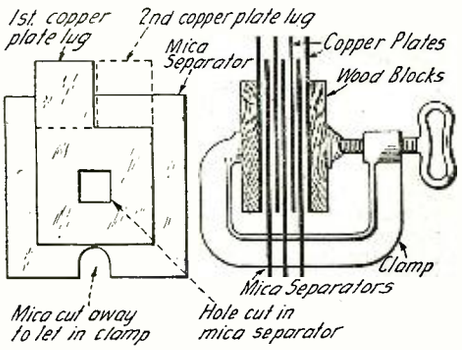


On the Left is Shown a Simple Method of Winding Coils With a Hand Drill. On the Right an Old Binding Post is Used to Make a Vernier Adjustment for the Dials of Condensers or Variometers.



A QUENCHED GAP FOR SPARK COIL SETS.

Small spark coil transmitters are generally equipped with open spark gaps which are noisy and rather inefficient as compared with a quenched gap, such as are used by commercial and naval stations. Here is a description of how to make a quenched gap for your spark coil transmitter which will be quiet and, if properly tuned, efficient. The sparking surfaces are made from sheet copper, fairly heavy, two inches square, with one inch square lugs for connecting



This Spark Gap Will Give Your Spark Coil a Better Tone and You Will Cause Less Interference.

and cooling. These plates must be perfectly flat and smooth. The separators are cut from sheet mica and should be three inches square, with hole one inch square cut in center. Use from two to three gaps per ¼" spark. Make two blocks ¼" thick by 2" square of hard wood. These are for the ends. A small clamp which can be bought at the 5 and 10 cent store is used to hold the gap together. To assemble gap, place one of the wooden blocks on a table, then a sheet of the copper, then a sheet of mica and another sheet of copper, etc. Care should be taken to alternate the lugs first on one side and then on the other. When all the copper sheets are in place, put on the other wooden block and clamp tightly in the clamp. Connect in the same manner as a plain gap, varying the number of gaps in the circuit until the maximum spark is delivered. This can be found by listening in on a receiver or with a wave meter. Anotherway is to use a flashlight lamp with one turn of wire parallel to the oscillation transformer turns. When the lamp lights brightest, the most current is being obtained.

Contributed by I. D. BALL.
Battle Creek, Mich.

MAKE YOUR OWN LOUD SPEAKER.

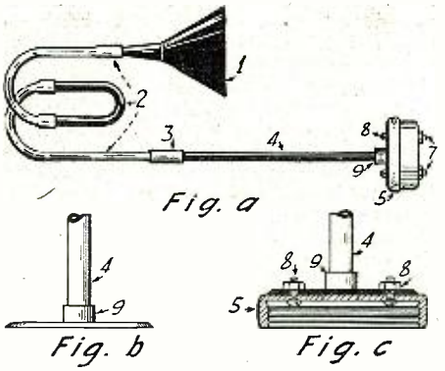
A few pieces of gas fixtures, a receiver, and a large funnel are all that is needed to make the loud speaker shown in the illustration.

At the ten-cent stores you will find U-shaped pieces of gas fittings which sell for ten cents each. Purchase three of these. Also one small piece (straight) four inches in length and one straight piece six inches in length. Each of these cost ten cents also. This makes a total of fifty cents for gas fittings. Next purchase a large tin funnel in the same store for ten cents.

A small round (flat) piece of brass (9) is sweated onto the end of piece (4) shown in the drawings at (B). Two holes are drilled through this brass piece and through the cap of the telephone receiver (5), and the brass piece is made fast to the receiver cap by two screws and nuts (8) (8) see Fig. C.

All joints are sweated together and wiped to make the piping air-tight.

This little instrument works very well and after being polished looks like a fac-



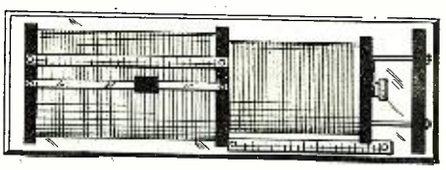
With a Few Gas Fixtures and a Funnel a Loud Speaker Can be Made.

tory job. It throws weak signals out into the room at greater volumes than most instruments of this type do. It also helps the builder to save some of his hard-earned cash. Make your own.

Contributed by RAY-DIO.

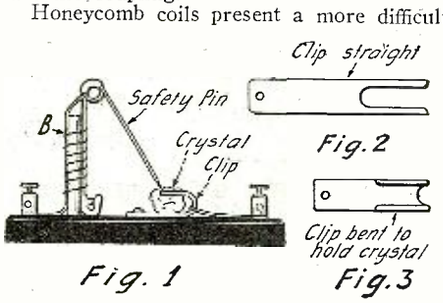
EASY METHODS OF MEASURING COUPLING.

Many an amateur has wished for some good method of measuring his coupling, whether close or loose and how much or what degree, in order to jot down notes on the position of his instruments while copying a certain station. The loose coupler presents little difficulty in this regard, and a simple and very effective way of measuring may be provided by screwing a rule, preferably marked in centimeters, on the ends of the primary parallel to the slider as shown in the sketch. A rule screwed to the base of the coupler under the rods which support the sliding secondary, in such a position as to be easily seen, will measure the coupling.



This is a Good Method of Measuring the Coupling of Honeycomb Coils or a Loose Coupler.

Honeycomb coils present a more difficult



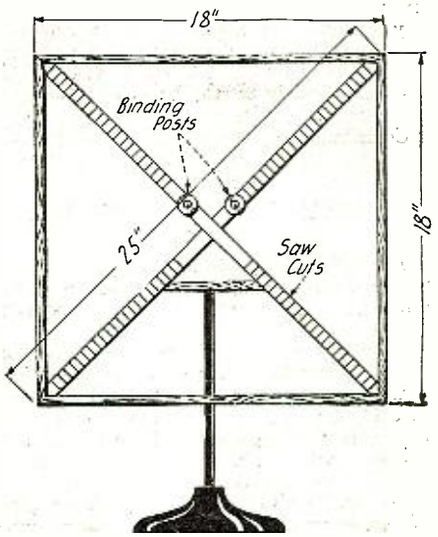
A Crystal Detector Can be Made With a Safety Pin and a Few Odds and Ends.

problem. The old method of measuring with a ruler the distance between their extreme ends is slow and inaccurate. A much easier and quicker method is to place a protractor where the coils separate, at the mounting or panel, and then the coupling can be taken down on paper in degrees. Figure 2 shows how this may be accomplished. With these simple additions any amateur can keep for reference the position of his coils or coupler when hearing some elusive station.

Contributed by TALCOTT MINER BANKS, JR.
Williamstown, Mass.

A SAFETY-PIN CRYSTAL DETECTOR.

The clip is made of brass 16 to 18 gauge, about one-half inch wide by two inches long, cut as per Fig. 2. Instead of using the brass clip a test clip will do to hold the crystal. The rod (b) is a wooden rod such as is used by the butchers to hold meat together. The safety-pin is bound to the rod with wire, a hole being drilled for the rod. No dimensions are given as this is left to the experimenter and whatever materials he has on hand.



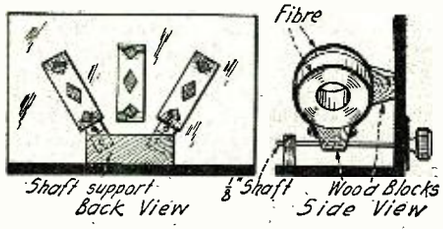
Good Results Will be Obtained at Short Distances With This Loop, Using One or More Tubes.

HOW TO MAKE A LOOP ANTENNA.

Many amateurs living in apartment houses are handicapped in their erection of an antenna by lack of space. I have constructed a loop aerial as shown in the diagram and obtain very good results with one vacuum tube detector.

To construct this loop, two laths of wood 25½ inches long should be obtained. A notch is cut in the center of each and they are joined together to form an "X." Four laths of wood each one-eighth inch long are nailed across the extremities of the cross supports to form a square. Commencing 3½ inches from the center, sawcuts ½ inch apart are made on both edges of the cross support beginning at the first or inner saw-cut. No. 22 D.C.C. wire is wound tightly in a clock-wise direction to the outer edge. The loop is then turned over and the wiring continued in an anti-clock-wise direction back to the first saw-cut on the opposite side. Two binding posts are fastened to the cross supports to which the ends of the wire are connected. A strip of wood is fastened across the two opposite legs of the cross supports. A hole is bored of corresponding size in the center of the bottom protecting piece and a dowel is inserted to permit the loop to revolve.

Contributed by CECIL GUYATT.
Brooklyn, N. Y.



You Can Mount the Honeycomb Coils at the Back of the Panel in This Simple Manner.

BACK MOUNTING FOR HONEYCOMB COILS.

A very simple and efficient method of mounting honeycomb coils on the back of the panel is illustrated in the diagram.

To construct this mounting, 3 pieces of hard wood are shaped in the manner shown to permit the honeycomb coils to be held to them by means of the fiber strip. Holes are drilled at the base of two of the pieces of wood to permit ⅛ inch brass rods to be wedged in. The ends of each of these brass rods are threaded and pass through the bakelite panel. Knobs are attached. The other ends of the brass rods are passed through the holes in the back rest, which may be a piece of wood. These two mountings constitute the primary and the tickler coils. The base of the secondary coil is fastened directly to the back of the panel and remains stationary.

Contributed by LOUIS CHOMINARD.
Fall River, Mass.

EASILY CONSTRUCTED V.T. SOCKET.

The cost of the V.T. socket illustrated in the accompanying diagram was only ten cents and the socket is very easily constructed.

Four springs are mounted on a piece of hard rubber taken from a battery jar. Four 8-32 brass screws and eight nuts are used as binding posts. The springs may be made from pieces of phosphor bronze and sufficient quantity may be purchased for a nickel to make a dozen sockets.

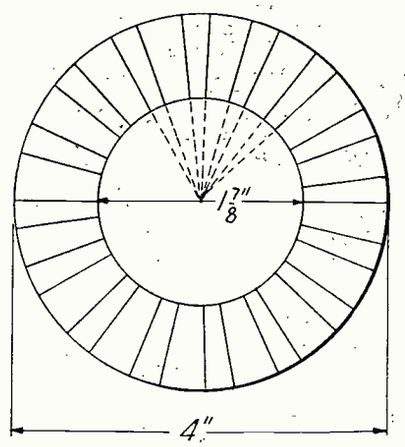
For an amplifier cabinet, a longer piece of rubber may be used and several mounted on the same strip. The paper washer insulator is necessary to prevent the edge of the socket-shell short circuiting the springs.

Contributed by FRANK E. BENNETT.

MAKING A SPIDER-WEB INDUCTANCE.

I read recently an article on "How to Make a Spider-Web Inductance from a Phonograph Record" and as the constructor was warned to be careful not to break the record, I thought I would make one that would not break very easily.

On a piece of cardboard draw a circle with a diameter 1⅞ inches, and with the same center draw a larger circle 4 inches in diameter as shown in the diagram. On the circumference of the small circle mark off sections ⅛ inch and 3/16 inch, so that between each ⅛ inch space there is a 3/16 inch space. Draw the short lines between the circumference of the circles by placing a ruler in line with the center and the marks as shown by the dotted lines. The ⅛ inch spaces are cut out and the form is ready for winding. After being wound the coils are dipped in shellac or hot paraffin. The size of coil illustrated will hold about 25 turns of No. 30 D.C.C. wire. Larger or smaller coils may be made in the same manner, but an odd number of slots must be made or it will be impossible to wind correctly.



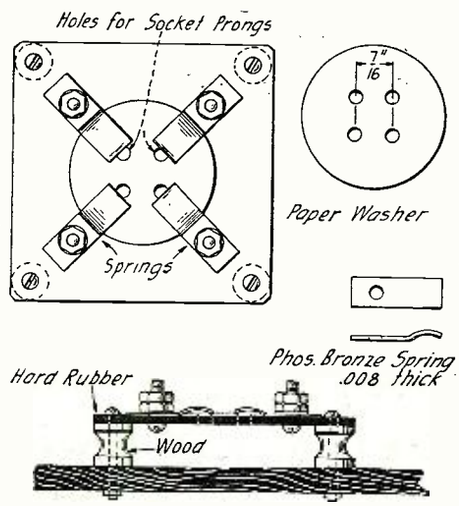
This Shows How to Wind Spider Web Inductances.

Contributed by EVLYN O. LUND.
Vining, Minnesota

A WELL DESIGNED CRYSTAL DETECTOR.

Most crystal detectors made by amateurs seem to be hard to adjust and lose their adjustment very easily, but the design of the crystal detector shown in the diagram permits easy adjustment and once it is found the sensitive spot can be retained. The manner in which the catwhisker is formed is responsible for this. The detector is easily made. The elbow "G" and the angular piece "D" are made from 3/16 brass sheeting. The elbow is fastened to the angle piece with a small brass rivet "C." The angle piece is fastened to the bakelite base by a brass bolt "H" which leaves the angle piece free to rotate easily. Fastened to the upper part of the elbow "G" is a piece of 3/16 brass rod which is filed flat on one side and fastened to the elbow with another brass rivet "B." One end is threaded to take a composition binding post knob "A" and the other end has a small hole drilled in it to receive the catwhisker. The catwhisker is soldered in. The rest of the detector needs no explanation. The cup is of the ordinary kind and everybody knows what a binding post is for.

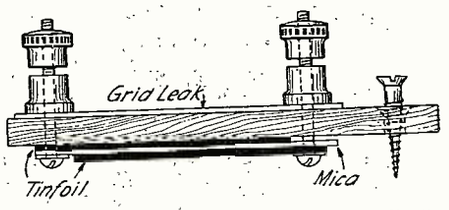
Contributed by FLOYD RITTMAN.
Pittsburgh, Pa.



Make Your Own V.T. Sockets. It Isn't Difficult.

COMPACT GRID LEAK AND CONDENSER.

Obtain a piece of thin wood, such as that used in cigar boxes, and cut it to size 2¼" x 4". Cut two holes for binding about 2¾" apart. Then put down a sheet of tin foil about ⅛" smaller all around than the wood form. Next put on a sheet of mica or waxed paper, leaving a space for the binding post to make contact with the upper foil. Now put on the next tin foil and insert the other binding post, being careful not to tear the foil. Of course washers should be used to insure good contact and to prevent tearing the foil. On the reverse side of the wood slip a strip of drawing paper on the posts and mark the grid leak with a soft pencil or India ink. Glue strips of heavy paper over the condenser to keep the upper plate in place. If these instructions are followed a neat job will be the result.



A Grid Condenser and Grid Leak Are Easily Made in One Unit.

Contributed by W. D. McMILLAN.
Savannah, Ga.

A DIAL WITH VERNIER FOR THE CONDENSER.

With a little care a good-looking and serviceable dial with vernier for the variable condenser can easily be made.

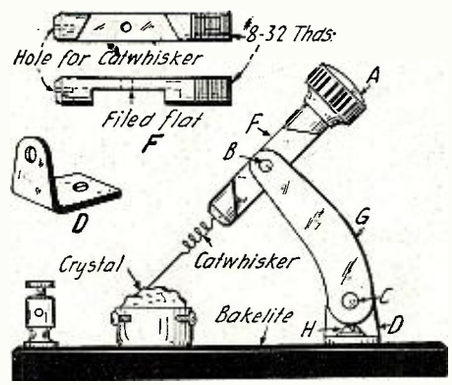
On a piece of bristol board (any fairly stiff pasteboard could be used, but I chose bristol board on account of its smooth white surface) describe two circles, one 1¾" in diameter, and the other 1½". These are to be the vernier and idal, respectively. On the vernier describe two more circles, one 1½" in diameter and the other ¾". Similarly, describe on the dial a circle with a diameter of 1¼" and one ⅛".

Draw the horizontal and vertical diameters on each. Divide one quadrant of the vernier into ten equal parts and number the division lines as shown in the drawing. Divide the dial into thirty-six equal parts and number half of them as per diagram.

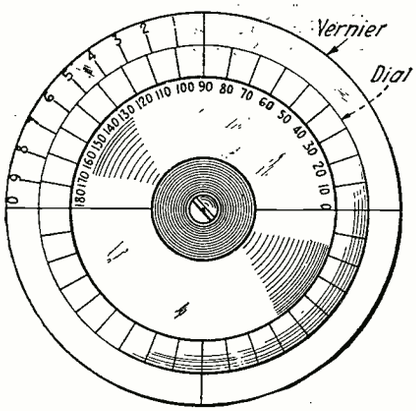
Carefully cut out both dial and vernier and cut out the space within the smallest circle of each.

Remove the scale and pointer from the condenser and fasten the vernier to the panel in place of the scale. The dial is put in place of the pointer. Care must be taken to center the vernier and dial exactly in order to secure accurate readings. The dial should be put on so that when it is in the position shown in the drawing the movable plates of the condenser are entirely within the fixed plates.

The method of operation is as follows: If the zero point on the vernier does not coincide with any division on the dial look



This Crystal Detector Will Not be Put Out of Adjustment Easily.



Close Readings of the Dial May be Obtained by the Addition of This Vernier.

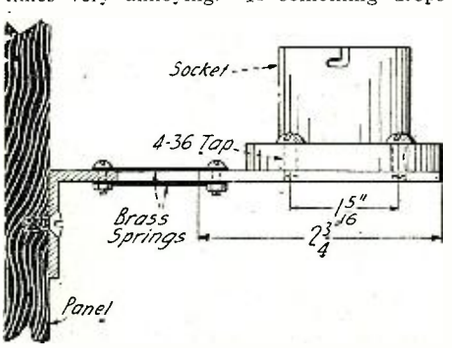
along the vernier until a line is found which does coincide with one on the dial. Add the number of this line to the smaller of the two divisions on the dial which the zero point of the vernier is between. To illustrate, if the zero point lies between 90 and 100, and line 3 of the vernier coincides with a division of the dial, the correct reading is 93 degrees.

With this arrangement readings accurate to one degree can be taken. By increasing the number of divisions on the dial and vernier, readings to ½ or ¼ degree, or even less could be made, provided the necessary degree of accuracy be observed in marking the divisions. If there were ninety divisions on the dial and ninety-one on the vernier readings accurate to 6′ could be taken.

Contributed by L. Donald Koons,
Waverly, N. Y.

A SPRING SOCKET.

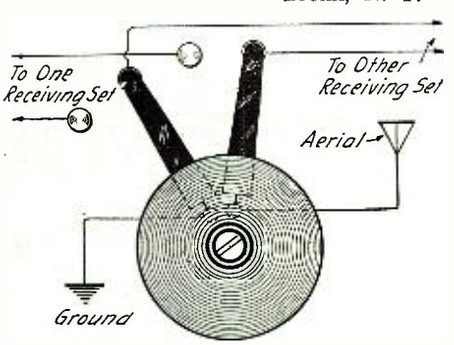
In circuits employing several stages of amplification microphonic noises are sometimes very annoying. If something drops



A Spring Socket Which Will Prevent Jarring Noises.

on the operating table an enormous boom is heard on the receivers. Any vibration nearby is repeated in the phones. This can be partially eliminated by mounting the socket on springs. In the diagram is shown a very simple method of accomplishing this.

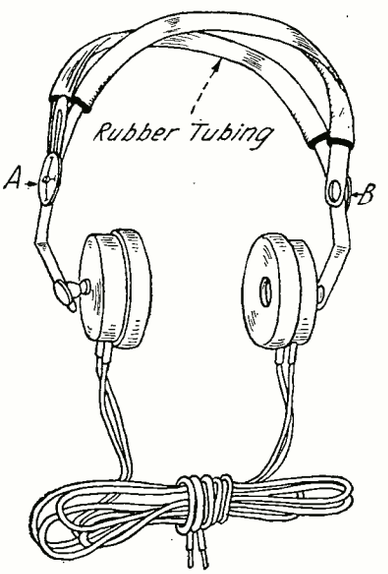
Contributed by Sheldon Trent,
Bronx, N. Y.



This D.P.D.T. Switch Can be Mounted Easily on a Panel.

MAKING HEADSETS MORE COMFORTABLE TO WEAR.

No doubt a number of fellow "radio bugs" are the possessors of Murdock "55" head sets and find them rather uncomfortable to wear for two or three hours at a time. No small amount of this discomfort is due to the rather sharp edges of the headband. The accompanying illustration shows how this may be eliminated for the small expenditure of "two bits" or less. Simply remove the two screws marked "A" and "B" and take the headband apart. Then purchase sixteen inches of rubber tubing of sufficient size to slip over the headband easily, yet snugly. This may be purchased at almost any drug store. Cut the tubing in two pieces, each eight inches long, and slip one piece over each half of the headband, as shown in the illustration. Reassemble the headband and you will find it much more comfortable to wear. The added comfort to the wearer is well worth the small amount expended, and it might be



This Idea Makes the Phones More Comfortable

well to note that this same "stunt" may be applied to any headset having a similar headband.

Contributed by
De Witt H. Thompson, Pecatoncia, Ill.

PANEL TYPE D. P., D. T. SWITCH.

Here is a switch which may be very easily made by any amateur and which is particularly adapted for panel mounting. It is so compact that it takes up very little space on the panel and has a much better appearance than the ordinary types of D. P. D. T. switch.

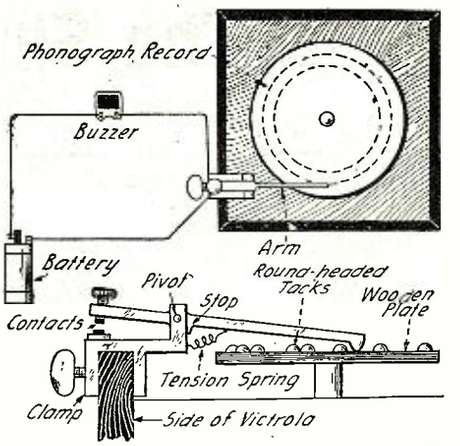
It consists of an ordinary two blade switch, but two blades are insulated from each other and connections are taken from each.

It may be used for any purpose in which a D. P. D. T. switch is required. In the illustration connections are shown for changing the antenna and ground leads from one receiving set to another.

Contributed by Austin Potter,
Detroit, Mich.

LEARN THE CODE ON THE VICTROLA.

Sometimes it is difficult to arrange for code practice with another amateur. But that is no reason why one should not practice if there is a Victrola in the home. The diagram shows how this is accomplished. The wooden plate is studded with round head tacks spaced as desired. For the dashes three are placed close together and



You Can Make Your Own Omnigraph on the Home Victrola in This Way.

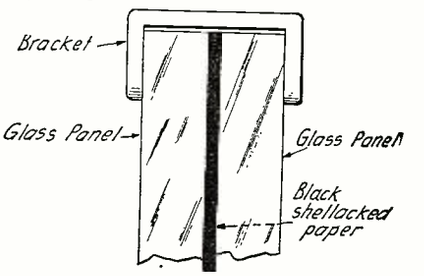
a single tap represents a dot. The clamp is made from a piece of wood. The contacts may be copper pennies and the central arm a very thin piece of tin.

Contributed by Frank O'Neil,
New York.

A LOW PRICED PANEL.

Probably many have regretted blowing in a dollar or two on a panel and would gladly welcome a neat, well insulating panel. For the one I devised two pieces of window glass, a piece of black paper the same size as the panel, and some shellac and enamel are all that are required.

The scales are marked on the paper with the enamel and when dry the opposite side is given a coat of shellac and placed over one pane of glass. The side on which the scales are made is then coated with shellac and the second pane of glass laid upon it. All three are clamped together. When dry the holes are drilled with a sharp iron drill, using a little oil or turpentine. The



Glass Makes a Cheap and Efficient Panel.

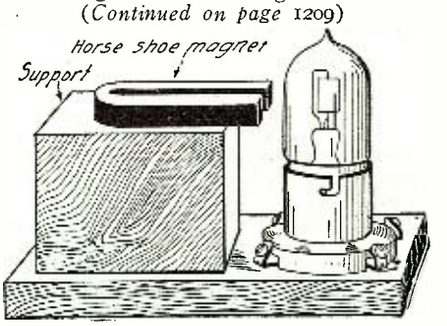
best manner of holding the completed panel to the cabinet is by means of square brackets fitting over the edge.

Contributed by Owen Morehead,
Minneapolis, Minn.

AIDING DETECTION WITH A HORSESHOE MAGNET.

By placing a magnet a certain place on the bulb and at a suitable weight the signals will be increased many times. My signals are increased about 5 times the original strength. I am using 1 radiotron

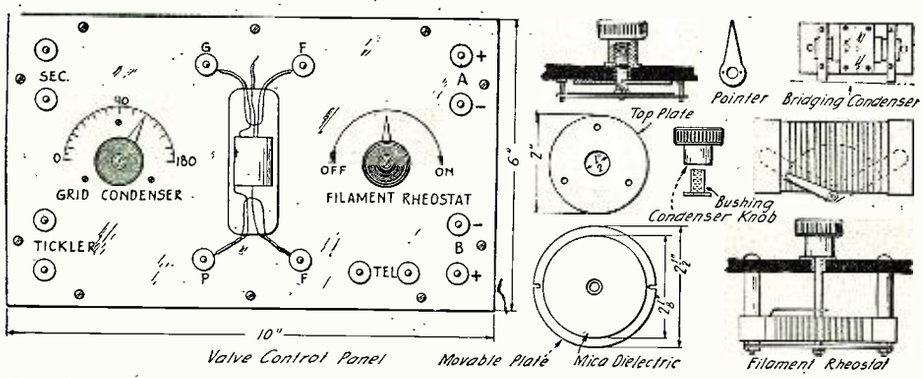
(Continued on page 1209)



A Horseshoe Magnet Held in This Position Will Aid Detection.

The Simplest "Valve" Cabinet

By RAYMOND EVANS



Layout of the Panel and Constructional Details of the Rheostat and Condensers Are Shown Here.

QUITE a large number of radio enthusiasts have grown to look upon the "valve" receiver as a piece of apparatus, the contents of which are more or less enshrouded in mystery, and certainly being beyond the constructional ability of the average wireless experimenter. Actually, this is not the case, and, although the valve cabinet about to be described, is designed upon professional lines, the construction generally is not above the experimenter, provided a reasonable amount of patience is shown and care taken.

The instrument in question was designed with an eye to the maximum of efficiency, and at the same time compactness and ease in operation have not been overlooked. Notwithstanding the fact that the cabinet only measures 10" x 6" x 3", one built similarly and utilizing the same circuit in conjunction with the usual tuning coils, condensers, etc., and a single valve and no additional amplifying devices, although used on an aerial only 20' high and 55' in length, both European and American undamped signals were heard in Sydney, Australia. From this it will be seen that a little perseverance on the part of the constructor will be amply repaid.

The drawings, although made to scale, only show a few of the most important measurements, which will act as a guide when scaling-off for the remainder, these having been omitted on the score of clearness and to avoid confusion.

The panel itself is made from ¼" sheet ebonite (or bakelite) and measures 12" x 6". Its sides must, of course, be square and parallel before beginning the marking out process, in order to avoid error. This can be done by means of a file.

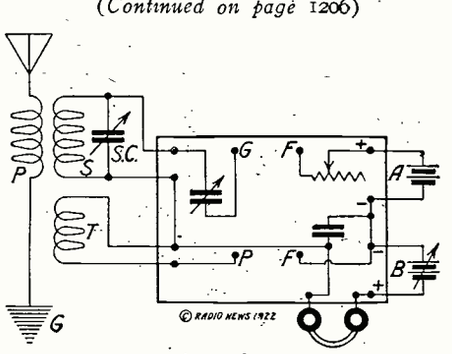
As a foundation for the marking out, draw a pencil line centrally across the length and width of the panel, and it will be found that this will assist greatly in locating the positions for the various holes. The terminal posts, of which there are 14, are arranged a fixed distance from the edge of the panel, those for the valve being 1" from the edge and 2" apart, while the remainder arranged in pairs ¾" from the edge and 1" apart. Center punch the positions for all holes before drilling, and scribe the scales with a pair of dividers, according to the method described in previous articles in this magazine.

The drilling must be done carefully and accurately and holes must not be put in on the slant, and must be of the correct sizes for the terminals or screws, as the case may be. Finish the panel by polishing or graining in the usual way and fill in the scales with a little zinc oxide. The lettering can be done in white, with a fine pointed camel's hair brush.

The condensers can next be gone on with. These are the "grid" and "bridging" condensers, the former of which in this case is made variable, and the latter of a fixed value. Taking the grid condenser, this is made on the "Doule" principle, the details of which, as shown on the drawing, will give a better idea of its construction. It will be seen that there are two plates, both of sheet brass about 1/16" or ⅛" in thickness (the exact gauge does not matter) the top one being fixed by three small screws to the inner side of the ebonite panel, and the lower one arranged to move to and from the fixed plate when the adjustment knob is turned. The knob itself is turned from rod ebonite and a brass bush is securely fitted within it. The hole shown in the brass bush must be of suitable size and tapped ¼" Whitworth thread. A small brass bush is also to be turned, and forced tightly into the panel in the hole provided for the grid condenser spindle. The central hole of this bush must be sufficiently large to accommodate the condenser spindle, which is threaded also ¼" whitworth. The hole, therefore, should be 17/64" in diameter. An ordinary ¼" brass bolt or screw can be used for the spindle, which must be cut to the correct length and rivetted firmly and squarely into the lower or moving plate of the condenser, as shown. It is advisable before finally fixing it, to see that the inside thread in the knob is an easy running fit on the spindle, otherwise the condenser might have a tendency to jam when completed. Two small guide pins are next fitted in position on the back of the panel; ⅛" brass wire straightened and driven tightly into suitable holes will serve the purpose admirably. These serve to prevent the plate moving axially when the knob is turned, which of course would defeat the object of the internal thread arrangement in the knob. To complete the mechanical portion of the condenser, a very small spring or spring washer is placed on the spindle behind the panel. The exact number of turns and strength of this spring must be found by experiment, as its function is to keep the moving plate out the full distance from the fixed plates as the particualr adjustment of the knob allows. The mica dielectric for this condenser is made from the best clear sheet, free from cracks and mineral streaks, .002" in thickness, and is cemented firmly down to the inner surface of the brass moving plate in the position shown by the shaded portion in the drawing. Use shellac varnish for the purpose and place under a flat weight until set. To complete the condenser, fit a brass pointer to the knob in any position on the scale and secure with two small pins, as shown. The adjustment of the pointer will be explained at a later stage. The bridging condenser next requires our attention. As its value has already been determined experimentally, one of a fixed value will serve our purpose, and at the same time take up less room and require less attention than a variable one. Cut from ⅛" sheet ebonite a piece 2¼" x 1", and another 1" x ¾". This latter is the cover piece and is fixed with four small screws (8BA) so as to compress and hold the mica and tinfoil flat; it is shown shaded on the drawing. The misca dielectric measures 1" x ½" and is .002" in thickness. Six will be required. For the plates, cut five strips of tinfoil 1⅜" long and ⅜" wide, of which three go to one side and two to the other, all being interleaved with the mica sheets. The actual area of the plates overlapping must measure ⅝" x ⅜", this being the active portion of them. These plates are carefully assembled and interleaved with the dielectrics in the usual manner and are secured by means of very thin shellac varnish, after which the ebonite cover piece is screwed down securing them. Connections are made by cutting 3/16" strips of say 20-gauge sheet brass and screwing them by means of small screws in the positions shown. Connections from outside can later be soldered to the overhanging ends of these brass strips.

A filament rheostat may take many forms, some of which require considerable skill and constructive ability, but the design used by the writer in this particular case is quite simple in construction and if correctly made is also foolproof. It consists of a piece of slate or ebonite measuring 3¼", long ½" wide, and ½" in thickness. If a lathe is available, it can be placed between centers, and a length of 2¼" evenly in the center can be rounded off, as shown in the drawing, in order to facilitate the smoothness of the winding. A thread with a pitch of about 20 to the inch could then be cut in the rounded-off part, to be used as a winding slot so that consecutive turns of the winding will be evenly spaced. If a lathe is not available, then the edges can be knicked with a three-square file instead. Starting ¼" from the beginning of the rounded portion, wind in the thread some 22-gauge "Eureka" resistance wire until the space is full, and make both ends secure by soldering to its neighbor. The object of leaving the ¼" space at the beginning, is to provide for an OFF position when the contact arm is at the adjustment shown on the drawing. The rheostat is securely fastened to the panel by means of two screws 2" in length, but is spaced 1" away from the panel by means of two pieces of fibre or brass tube, which

(*Continued on page 1206*)



How to Connect a Receiving Set to the Control Panel.

Radio Digest

SOME EFFECTS OF THE DISTRIBUTED CAPACITY BETWEEN INDUCTANCE COILS AND THE GROUND.

TECHNICAL ABSTRACT.

A coil of wire wound in any of the familiar forms called "inductance coils" behaves in an electric circuit primarily as an inductance. The potentials of the different parts of the coil are, however, different from each other and from the potential of the ground. For this reason the coil also behaves to a certain extent as an electric condenser, or rather a system of condensers. These capacity effects of inductance coils are particularly important at the high frequencies employed in radio communication. The effective capacity of an inductance coil depends in general both on the capacities existing between parts of the coil itself, and on the capacities existing between parts of the coil and the ground.

On account of the importance in radio communication of capacity effects in inductance coils, careful studies of these effects, both theoretical and experimental, have been made at the Bureau. An interstng result which has been found is that one effect seems to depend primarily on the capacity of the coil to ground. This effect is observed when two condensers in series are connected across the terminals of the inductance coil, and the common terminal of the two condensers is grounded. If the inductance coil possesses capacity to ground, the familiar criterion for resonance in the system, computed from the known values of the capacities of the two condensers, will not obtain.

If both condensers are variable, and the system is adjusted for resonance by successively assigning arbitrary values for the setti~ of one condenser, and then tuning with the other condenser, it would be expected from elementary considerations, neglecting the effects of distributed capacity, that the successive resonance values of the capacity of the two condensrs in series, determined as the product of their capacities divided by their sum, would be constant. On account of the distributed capacities, this simple relation does not hold. It is found, however, that under the conditions above mentioned, with the common terminal grounded, the capacity of the two condensers in series determined as the product of their capacities divided by their sum, is linearly related to the reciprocal of the sum of their capacities. This relation has been verified both mathematically and experimentally.

The condensers used in making accurate radio measurements are provided with metal shields and one terminal is connected to the shield. The shield is usually grounded. If two shielded condensers are connected in series so that a grounded common connection is made to the two terminals which are connected to the shield, and if the unshielded terminals are connected to an inductance coil, the relation above mentioned will obtain. This relation is therefore particularly useful in making accurate radio measurements.

The results of both the mathematical and experimental investigations of this particular phase of the problem of capacity effects in inductance coils are given in a publication of the Bureau which has just appeared, Scientific Paper No. 427, "Some Effects of the Distributed Capacity between Inductance Coils and the Ground," by Gregory Breit. Copies may be purchased for 5 cents from the Superintendent of Documents, Government Printing Office, Washington, D. C.

DAYTON STORE INSTALLS RADIOPHONE.

The Rike-Kumler Co., of Dayton, Ohio, operating one of the largest department stores in that city, is installing a radio telephone set which is expected to be in operation by the last of April. The station will be located on the seventh floor of the company's structure and will be used to a great extent for what is believed to be the first time in the history of radio, broadcasting of "store news" such as special bargains, etc. It is planned, however, to also give regular concerts, as well as to broadcast market reports, road conditions in the vicinity, and new stories to be supplied by local newspapers. It is also hoped to make arrangements whereby talent appearing at local theatres will give occasional programs.

In connection with the station, the store also plans to install a radio department expected to be one of the most complete in the state.

According to the announcement of the plan made by I. G. Kumler, one of the firm members, it is intended to make an especial bid for the rural trade with the radio set. It is declared that a large number of farmers in the vicinity of Dayton have already installed receiving sets, and, with this service daily, that more will be installed. The road reports will cover every road leading to Dayton for a distance of 25 miles, reports to be made to the store daily by correspondents and this information then compiled and broadcasted for the use of the farmers who may desire to visit the city in their machines. The company also believes that the advertising service will be appreciated by the farmers inasmuch as they can be informed of all special sales several hours in advance of the time they would receive the information in the newspapers.

Radio Articles Appearing in the May Issue of Science and Invention

Marvels of New Ocean Greyhound.
Radiophoning From Ship to Shore.
Thomas A. Edison Becomes a Radio "Fan."
Dancing to Radio Music on the Ocean.
Chicago Police Adopt Radiophone.
What Caused the Signals? By John G. Merne.
Radio on Aircraft.
New Radio Tone-arm.
Religion—via the Ether.
Radio Recorder Continuous in Operation. By Arthur H. Lynch.
Simplest Radiophone Receiver. By H. L. Jones—Second prize winner.
Radio Constructor Hints. By H. Winfield Secor.
Radio Broadcast, With Map Supplement, Showing Location of all the Broadcasting Stations in the United States—Their ranges, call letters, etc.
Radio For the Beginner—No. 3—How to Operate a Vacuum Tube Receiver. By Armstrong Perry.
Radio Oracle—Question and Answer Box.
Latest Patents.
Patent Advice.

COLUMBUS, OHIO, HOTEL TO BE EQUIPPED WITH RADIOPHONES.

Guests at the Chittenden Hotel in Columbus, Ohio, soon will be able to step into the main parlors and hear all the latest radio concerts, press reports, etc., being broadcasted throughout the day and evening. Announcement has been made by N. A. Court, manager of the hotel, that it is the intention of the management to install a radio receiving set, using the best equipment it is possible to obtain. Negotiations are now being conducted with manufacturers of radio apparatus.

If plans work out as it is hoped, the guests may be able to hear the concerts in their own rooms. Radio engineers are working on a plan whereby the concerts can be thrown out into the room, using a loudspeaker, and then picked up by microphone and transmitted on to the hotel telephone trunk line, making it available to the various rooms. If the proposed arrangement is carried out successfully, it is believed that the project will be unique in radio as well as hotel annals, and the matter is being watched with extensive interest.

With the proposed installation of a radiophone set at Ohio State University in Columbus for the purpose of broadcasting concerts, weather reports, press items, and addresses by prominent local and visiting men in the city, added interest is given to the hotel's program.

131 BROADCASTERS LICENSED.

Chief Radio Inspector W. D. Terrell, of the Department of Commerce, announced in Washington that 131 licenses for radio broadcasting have been issued and that 30 applications are pending.

NAVY'S BULB TRANSMITTER IN HAWAII HEARD IN EUREKA, CALIFORNIA.

Radio signals from the Naval Honolulu Station (NPM) were heard at the station at Eureka (Table Bluff, Calif., NPW, 2,081 miles distant), in a recent test conducted by Naval Communication service. Honolulu used a 5-KW. bulb transmitter with a wavelength of 1,510 meters. The signals received at Eureka, while audible, were not readable. Naval experts say that the bulb transmitter has been used successfully for distances up to 1,000 miles and although the signals were not readable at Eureka, over twice that distance away, the tests are considered of prime importance in developing this economical form of radio transmission.

VESSEL POSITIONS BY RADIO

The Radio Corporation of America has advised mariners that the daily positions of their ships at sea will be forwarded to their respective home offices by the company if addressed to one of the following stations: Chatham, Mass., WCC; Siasconset, Mass., WSC; New London, Conn., WLC; New York, N. Y., WNC; Cape May, N. J., WCY; and San Francisco, Calif., KPH.

NEW RADIO STATION IN ARCTIC

A radio station has just been established on Jan Mayen Island, in the Arctic Ocean. It is operated by Norwegians and communicates with English, Norwegian and Swedish meterological stations. As the island is visited by sealing and whaling vessels, this communication should be of great value to them.

NEW BROADCASTING STATIONS

Among the recently licensed limited commercial radio broadcasting stations are the

(*Continued on page 1130.*)

Who's Who in Radio

No. 16 Commander S. C. HOOPER

ACTIVE interest in railroad telegraphy in his boyhood days doubtless influenced Stanford Caldwell Hooper to later in life follow the pursuit of radio telegraphy and radio telephony He has earned for himself the appellation, "Father of Navy Wireless."

Commander Hooper was born on August 16, 1884, in Colton, California. He was educated in the public schools of San Bernardino, Calif., and was appointed to the United States Naval Academy from his native State on August 31, 1901. From 1912 to 1915 he was radio officer assigned with the Atlantic Fleet, the first person in this country to occupy the position of fleet radio officer. His initiative and efforts were responsible for transforming the personnel of radio operators of the Navy from an organization of uncertain accomplishment to one of efficiency, where drills, constant practice, and well-defined regulations make for progressive achievements.

He assumed his present position as Officer in Charge of the Radio Division, Bureau of Engineering, United States Navy Department, in 1915. His services in this capacity have been continuous with the exception of eight months' duty at sea during the World War, he being in command of the Destroyer *Fairfax*. When America entered the European conflict, the responsibility devolved upon Commander Hooper to execute Government instructions to take over privately-owned and commercial radio stations—approximately 600, all told—and formulate a just basis of compensation. Also, in the absence of radio facilities in the Shipping Board for its enlarged shipbuilding program the Radio Division of the Navy Department furnished and installed wireless equipment on approximately 2,500 new vessels of the Shipping Board and also took care of the radio installations on approximately 500 vessels of the American Merchant Marine, which were requisitioned by the Shipping Board.

Every vessel, including tugs, in the service of the United States Navy Department is equipped with instruments for transmitting and receiving radio messages. When Commander Hooper assumed direction of the Radio Division of the Navy Department the Washington office and seven Navy Yards located in different sections of the country had each only one Radio Aid in service, or a total of eight radio technical civilians. Today, there are 70 technical civilians in the employ of the Radio Division and the various Navy Yards. Some years ago, capital ships were supplied with only five radio operators; today, from 25 to 50 operators accompany seafaring vessels.

Commander S. C. Hooper

Three of Commander Hooper's accomplishments in Navy radio stand out prominently as having national and international importance.

(a) He established the chain of Navy high power shore radio stations which connected our outlying possessions in the Pacific by radio with Washington through the mediums of the Cavite, Pearl Harbor and San Diego radio stations and also our possessions in the Canal Zone and the West Indies through the mediums of the Darien and Cayey stations, communication facilities with our Atlantic, Pacific and Asiatic Fleets being made secure through these stations.

(b) It was due to his suggestions that the Radio Corporation of America was formed, thereby insuring the establishment of a strictly American radio commercial concern to handle commercial radio traffic, particularly trans-ocean communications with foreign nations, and assuring to American industry and American trade satisfactory commercial service by radio.

(c) He caused the practical development of the radio compass to such an extent that, whereas three years ago this device was not put to any practical use, it is now in general use throughout the Naval and Merchant Marine services as an aid to navigation, particularly during thick weather, and is a valuable adjunct of the National defense. The importance of the radio compass service as an aid to navigation alone can be appreciated when it is understood that the 35 Naval shore radio compass stations furnished during the fiscal year 1921 more than 53,000 radio bearings to 21,622 vessels.

From the standpoint of the practical utilization of the radio compass, therefore, it can be said, without fear of contradiction that Commander Hooper is also entitled to the appellation "Father of the radio compass service."

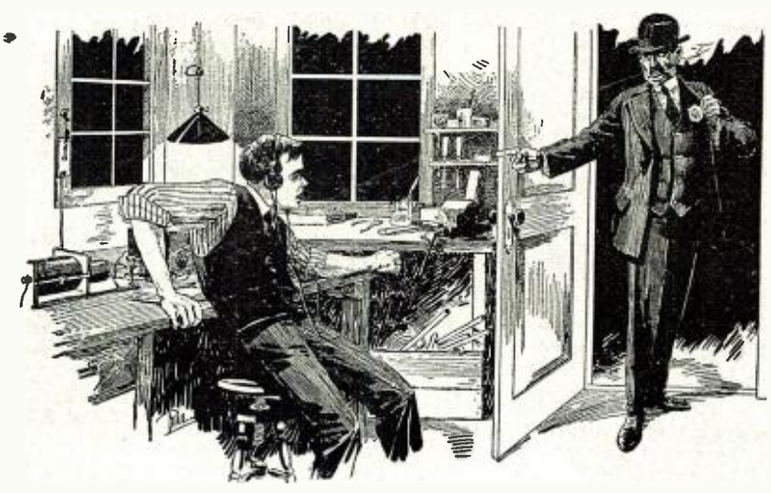
Numerous articles have appeared in RADIO NEWS describing the use of the Radio compass on board ships and on land Many lives have been saved at sea by the added safety which the radio compass provides by guiding ships lost in fog.

Beware of the Shark

By BERT A. TEETERS

A YOUNG man in a mid-western city recently purchased a radio receiving set for the purpose of "sitting in" on some of the concerts and entertainment programs which were being broadcasted from a nearby Radiophone station. His knowledge of wireless and wireless regulations was extremely limited—so much so that his set had been assembled by a friend who had progressed further in the game. As this youth sat, one evening, in the little booth outside the house where his set was installed, there came a knock on the door. Answering it, he was surprised to see a stranger standing there, who, when the youth opened the door, threw back his coat and displayed a very official-looking badge.

"I'm an inspector," said the stranger. "I want to look the station over," and he stepped inside the door and began looking around. "Where's your license?" was his next remark.



"I'm an inspector", said the stranger; "I want to look the station over."

"License?" replied the youth, "why, I didn't know one was required as I have only a receiving set."

"Where did you get that idea?" demanded the stranger. "Certainly you have to have a license. Too many of you fellows have been getting away with that stuff and defrauding us. If you haven't a license, you'll either have to make out an application or I'll have to report the case."

"Well, I am willing to do that," said the amateur "Where do I get the blank?"

"I'll let you have one of my extras," he was told and the stranger proceeded to pull a "blank" from his pocket. He then informed the youth that a $10 fee would have to accompany the application.

"Why, I haven't got that

(Continued on page 1210)

Correspondence from Readers

A GRIEVANCE.

Editor, RADIO NEWS:

Have read and studied RADIO NEWS with interest and profit during the past year.

Many articles do not give the addresses of writers. This is unsatisfactory because reference to transmissions and receptions give but partial understanding of distances covered. Instance: "Long Distance Hook-up," by William Bessey, 781, May, 1921. (*We are correcting this.—Editor.*)

The word "Amateur" may be well chosen; but it seems to me that "novice" or "tyro" would be more appropriate. A very large percentage of so-called amateurs have no more conception of correct and timely transmission than could be expected of ten-year olds. They seem to think that speed is all important. They sit and pound out gibberish from all quarters under the seeming impression that such is telegraphy. Many of them are not within wave-length regulations. The consequence must surely mean elimination of the "Amateur" transmitter unless something can be done. Our Government cannot round them up individually. Some of us would like to keep the privilege of operating a transmitter, if possible.

The recent and present efforts to popularize radio telephony presages a stampede in that direction which, indeed, seems already under way. All well and good. This will mean the greatest educational and pleasure-giving application that civilization has known. It cannot be stopped and no one wants to stop it, but some of us who have a little understanding of telegraphy would like to keep our transmitters for that purpose, as well as for telephony. Amateur telegraphy has its place. In some ways it cannot be supplanted by telephony.

The boys who care not for consequences, so long as their splutterings occasion interference in Brazil or equally distant places must be eliminated, lest all amateurs go with them in the otherwise inevitable restriction. How can it be done most certainly and most effectively? In the name of real, scientific endeavor, let's get busy before it is too late.

J. E. STUART.

A SECOND "WANDERER."

Editor, RADIO NEWS:

The article "Who Can Use This Man?" by "The Wanderer," has struck me so forcibly that I am writing this, partly because I have often thought of doing so, partly because I want to let you know the "Wanderer" is not alone in his predicament, and also because I want to get a load off my chest.

The reason the article hits me "dead center" is because it is nearly word for word my own experience. The only exception I see is that "Wanderer" served an extra year, while I was "out" of the Navy about five months before going back for an extra year. I got "out" again last April. Another period of fruitless travel between Boston, New York and Philadelphia, and search for profitable employment ashore (I have a wife and family that I naturally wish to live with).

Finally, I "shipped over" last June (30th) and am now "out" once more. Got "out" on Alnav 75, special order discharge, honorable conditions, total 4 years 5½ months service in the navy, 2 years as first class and 2½ years as chief radioman. Add to this three of Uncle Sam's first class commissioned officer's tickets covering a period of two years each and all service records good. More addition, is an amateur outfit since 1909 (coherer to regenerator set and amplifiers), and various other radio experience, such as building, selling, calibrating, repairing, inspecting and operating radio apparatus and stations ashore and afloat. While in the navy I was on several of the trans-Atlantic stations, WGG, WSO, etc., and have handled 100 kw. arc, 200 kw. high freuency generator, 300 kw. timed sparks, photographic recorders, radio compass, Marconi and navy standard types, and medium and low power arc, spark and lamp sets, telegraph and telephone types galore, etc. What does it get you? Wanderer, O. M., the game is dead, as far as it goes as a livelihood, save for the anointed few, of which we two are not.

I have tried and failed to land a job, position, or plain work, anything for a start, to show that I can "deliver the goods" with plenty of amps., but it's no go so far. Like "Wanderer," I want to know: "Where do the high power stations get their experienced radio men for, ship engineers, operators, etc?"

Where do the manufacturers get their trained men?

I've never seen "ads" for *anything* like radio engineers, designers, assemblers, draftsmen, and so on.

And the large concerns seem to think you are a very inquisitive person, one who deserves no interviews or information relative to obtaining a position. What you do get is, "There is really nothing at present; we will be glad to take your address," or perhaps you are referred to Mr. So-and So, and he takes your application which is the last thing you do for that concern.

Whew! Now I feel better. I guess "Wanderer" said all I've said, but we are as alike as two destroyers, and I guess we are both feeling about the same.

It would be interesting indeed, if you would publish the eager replies from the manufacturers, etc. "Wanderer" *is* going cheap at $125 a month, but it's not much of a risk. I'd do the same any day for a start until, as he says, I could produce the goods to prove to the engaging parties that they were not stung.

I am married to Radio and always have and always will be, but I've about decided to quit as far as a career is concerned. You see "Wanderer" had only been out a week when he wrote that article. I have been out seven weeks this time, seven weeks the time before last and six months about two years ago. I am not becoming a "Doubting Thomas." I *am* one.

Should you get more eager replies than you can find use for, I would take it as one of the best acts of kindness I ever received, if you would "take my name and address for it."

Fraternally yours,
A RADIOMAN.

In this issue will be found a complete story of the "Wanderer." Frankly, we believe that the "Wanderer" had a good excuse for not finding a job for the reason that he was located out west and at the time there was not the great radio activity in the west that there is now. But for a radio man in Philadelphia who cannot find a position these days—frankly, there must be something wrong in his make-up.

Practically every daily newspaper is now carrying a radio section. In many of these there are "help wanted" ads and hardly a day passes when there is not a call for a good radio man. Take for instance the New York Mail, New York Evening World and New York Evening Globe. All of these carry advertisements constantly which call for good radio men. We believe the writer of this article would do well to brush up a bit on the situation and get a good job at once.—EDITOR.

4DS.

There has been a recent change in the call 4DS which is listed under the name of Fred A. Chapman. Ward, S. C., to W. S. Malone, 246 Hillside Street, Ashville, N. C. It is requested that all amateurs please change their call books accordingly.

RE TRANSATLANTIC TESTS.

Editor, RADIO NEWS:

Since my article appeared in RADIO NEWS (page 700 of the February issue) I have received numerous inquiries for data, etc., with regard to H.F. transformers, as used in the recent Trans-Atlantic tests.

To these I have replied in full in most cases, but would like to thank, through the medium of your columns, all those who sent congratulations, etc.

I am the sole manufacturer of the particular type of H.F. transformer used in the tests and shall be pleased to forward full particulars of the same to any who care to write me at the address given below.

A. G. GREENSLADE,
9 Jelf Road, Brixton, S.W. 2,
England.

AN ANTI-PHONE ONE.

Editor, RADIO NEWS:

Get ready for some stiff words. I have to get it off my chest some time. so I might just as well do it now.

Why do you have to spoil a perfectly good magazine with this phone business? Use the space for something of more value. The radiophone is nothing but a nuisance anyway. How about using the space for "C.W." information?

If the Government would wipe out entirely these broadcasting stations, it would be a boon to the radio game. Anybody can get these concerts, but let some of the so-called "Amateurs" try to copy some "8" or "4" with their "Wonderful Westinghouse receivers." (If they can copy.)

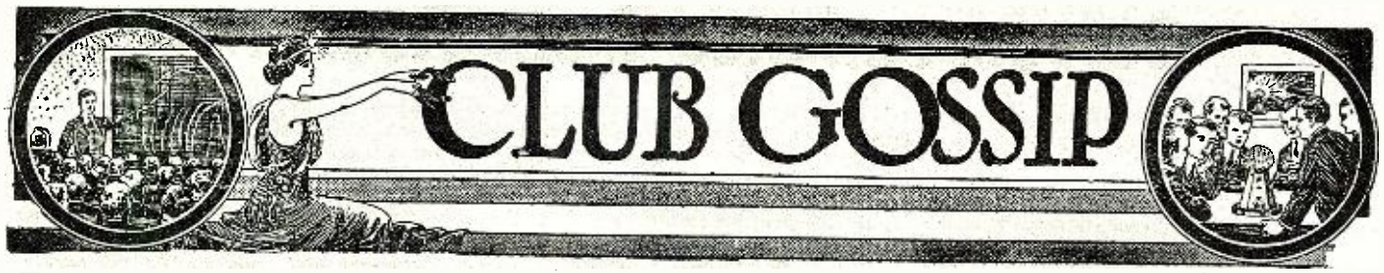
I have been in the radio game for eight years, and have had a set working ever since the war, but I have never come across anything so funny as to sit and listen to some man with a radiophone receiver try to talk on wireless.

He talks all about the future of the phone, but he does not know that the code will never be surpassed. Every time a phone station adds a mile to its sending distance, the code station adds 15 or 20 miles.

I have nothing on the broadcasting stations personally, but when it comes down to trying to put the amateur off the air until eleven or twelve o'clock, that is going too far.

Where is the Government going to get its operators? Where would the big stations get their engineers and operators? Where would the broadcasting stations get their operators, if it wasn't for the amateur?

(*Continued on page* 1205)



THE UNIVERSAL RADIO ASSOCIATION

The Universal Radio Association was organized on March 7, 1922, in the city of Everett, Mass. The following officers were elected: President, Mr. Ayers. vice-president, Mr. H. Mellen; secretary-treasurer, Mr. A. McClellan, chief operator, Mr. F. Dale, and publicity agent, E. Stewart. Meetings are held at the home of Mr. McClellan, 146 Central Avenue, Everett, Mass. A complete receiving set is in operation at the clubrooms and a transmitter is soon to be installed. All interested are invited to attend the meetings.

MORNINGSIDE RADIO CLUB

Owing to the inability of Mr. J. Jacob to attend the meetings of the club, it has elected as its president Mr. George McDonald.

The club is very desirous of communicating with other clubs and will greatly appreciate a line telling what other clubs throughout the country are doing. Address all communications to the secretary, Mr. Owen A. Marsh, 3915 Peters Avenue. Sioux City, Iowa.

THE SOUTHERN ONTARIO RADIO ASSOCIATION

Plans for what is hoped will be the most successful year yet experienced, were laid at the meeting of the Southern Ontario Radio Association held in the clubrooms, 20 Ferry St., Windsor, Ont., on Tuesday evening, March 14.

Robert Moore was elected president for the year 1922 and the following other officers were chosen at the meeting: Kenneth Atkinson, vice-president; Robert C. Hunt, treasurer; Charles R. Wadge, secretary. Members of the advisory committee are: D. Aitchison, chairman; W. Baker, R. Bridwell. The following welcoming committee, whose duty it will be to welcome new members and visitors, was appointed: C. D. Lane, chairman; G. Brett, J. Green.

One of the most important new plans laid was one to better regulate the amateur stations in the border cities, and to this end a traffic committee, consisting of R. Moore, traffic manager. R. Bertram and H. Wilson; was appointed.

After the election the new officers assumed their duties and conducted the regular business of the meeting.

THE RED BANK RADIO CLUB

The Red Bank Radio Club, of Red Bank High School, is now in full swing with about twenty-two members enrolled. A complete radio telephone and telegraph transmitter and receiver will be installed as soon as the club treasury gets on a somewhat firmer basis.

The meetings are scheduled for every Tuesday evening at 7.30 in the physics laboratory room, where a small temporary set is now installed. The faculty takes a great interest in the progress of the club's reception of the many radio telephone stations in this vicinity.

The officers elected for the ensuing three months are: President, Arthur E. Thiessen, 2BND; secretary John Osborn; treasurer, J. Elwood Harvey, and chief operator, Edwin Compton, 2CAY.

One of the expert instructors from Camp Vail, the nearby Signal Corps School, gives very interesting talks in radio theory and practice at every meeting. Code practice tables will also be installed and an expert will give instructions in code practice.

All radio fans wishing to join are urged and invited to come to these meetings.

ROSELLE PARK RADIO CLUB

The Roselle Park Radio Club is continually growing both in membership and activities. The club was organized in October, 1920, with fifteen members, and today it numbers seventy-two.

The club has grown through the leadership of Robert Horning (2KK).

The first affair that the club attempted was a dance with the music furnished entirely by radio from station WJZ. This was supplied through the courtesies of Messrs. J. Andrew White and W. A. Easton. This dance was held on February 24, 1922.

Interesting lectures have been given by individuals of the club. Mr. E. M. Tingley gave an interesting talk on March 23rd on "Amplifying Transformers and Condensers."

A very important event which the club is undertaking is a lecture on Tuesday, May 9, 1922, at 8 P. M. sharp, by Mr. Paul F. Godley, our hero of the trans-Atlantic tests, on "Regenerative Receiving", and his experiences abroad. This lecture will be very interesting, and the club extends an invitation to surrounding organizations of the Second District to send their delegates to this meeting. The lecture will be given in the high school auditorium, Grant Avenue, Roselle Park, N. J.

The club will, in the future, have a regular program printed of lectures and other activities of the organization and will gladly furnish any clubs interested with same. This can be obtained through the secretary, Mr. C. A. Reberger, Roselle Park, N. J.

PHILADELPHIA AMATEUR RADIO ASSOCIATION

The Philadelphia Amateur Radio Association held its last regular meeting in the Widner Memorial Library, at 1200 North Broad Street, on Monday, April 3, 1922. Mr. W. C. McFadden, who is from the Laboratory of the Philadelphia Navy Yard, gave a talk on radio frequency and discussed the subject fully. This was very interesting to all the amateurs, as they have been experimenting on it.

Mr. Chas. Van Du Vera gave a short talk on "Practical Experiments With Audio Frequency", which was very interesting. Information and prices were given by the president on "Condensite Celoron". Mr. John Delf, Jr., talked on "Nw Circuits for Using Audio Frequency", and discussion followed.

The president decided on account of the hot weather the next meeting would be the last until the third Monday in September.

It was suggested at a meeting held in February that the stations allowed to broadcast music by the recent edict of the Department of Commerce be made to do so on wave-lengths of 1,200 to 1,600 meters and that the amateurs remain on the wave-length of 200 meters so as not to interfere with the commercial broadcasting stations. The public could, with very little trouble, hear the commercial stations by adding a small inductance to the sets which they have.

By this the amateurs would not cause any QRM with the commercial stations and at the same time the amateurs could broadcast music on 200 meters. As the Philadelphia Amateur Radio Association is one of the affiliated clubs of the A. R. R. L., it was decided to abide by the decision of the A. R. R. L. concernng the matter. J. W. Forsyth, 6543 N. Lambert St., Phladelphia, is the association's corresponding secretary.

BENSON RADIO CLUB, BROOKLYN, N. Y.

The first meeting of the Benson Radio Club was held on March 2, at the home of the president. There was an election of officers, as follows: President, John McMahon; secretary-treasurer, Frank Murray.

There were thirteen charter members present at the meeting, who conversed about many important matters of the club.

The aim of the club is to help the less experienced members of the club with their problems. A code class has been opened for the purpose of increasing the speed of some in order that they may obtain their licenses

A fine set has been placed at the club's disposal by the president; on this some good results have been obtained. If things continue as they have lately, the club promises to be one of the most interesting in the district.

Correspondence from other clubs or amateurs is invited. Address all communications to Secretary, Frank J. Murray, 69 Bay 20th St., Brooklyn, N. Y.

THE RADIO CLUB OF DANBURY, CONN.

The Radio Club of Danbury has been formed with a membership of 25, with the prospects of an increase soon. Only about one-half the members have receivers. None have transmitters, although some will soon install them.

We have no permanent club rooms as yet and no club apparatus, but we expect to soon have both. The officers are: President, Guthrie Sands; vice-president, Lawrence Smith; secretary, G. D. Ryder, and treasurer, Arthur Leonard.

Anyone who wishes to correspond with us should address the secretary at 16 Division Street, Danbury, Conn.

THE EASTON RADIO ASSOCIATION, EASTON, PA.

The Easton branch of the Lehigh Valley Radio association reorganized on March 17th and elected the following officers: A. M. Umholtz, 140 Bushkill Street, president; H. Shook, 1133 Ferry Street, vice-president. Richard G. Bright, 610 Lincoln Street, secretary-treasurer.

We have meetings every two weeks on Friday night; these have been held in the local Y. M. C. A. building, in the past. Our membership is now 45 and we are trying for 100. Our new name is the "Easton Radio Association."

Please make a note of this and consider us as one of the many other associations throughout the country. Correspondence from other associations is invited.

THE SPRINGDALE RADIO CLUB, SPRINGDALE, ARK.

With Fred E. Reed as president, the radio fans of Springdale have organized a club under the name of Springdale Radio Club, with the object of studying the radiophone and wireless telegraph. The club has at present about 35 enthusiastic members and a good prospect for as many more next meeting.

The boys will soon have installed a high powered receiving station and later will put in a sending apparatus. Until the sets are installed the club will study and discuss various important points relative to the wireless.

At the last meeting the following lectures were given: "The Comparison of the Words Wireless and Radio", by Manville Buford; "The Aerial and the Ground System", by Harold Clark; "The Crystal Detector and Minerals", by Donivan Youree; "The Tuning and the Tuning Instrument", by Anthony Urbahns; "The Condenser Used in Receiving Circui", by Anthony Urbahns. "Hertzian Waves and Wave-Lengths", by Autry Joyce, operator.

THE RADIO CADET CORPS

The Radio Cadet Corps, an organization of New York boys extending all over the State, and headed by Col. E. E. Schemble, will have a big booth at the coming Radio Show in the 71st Regiment Armory, May 22 to 27th. They have secured space from the show managers in the Hotel McAlpin, and will erect a complete field camp and radio apparatus, giving demonstrations to the inquiring lads who attend the show. They will have on display at their tent the largest hand-made radio transmitting apparatus ever built by an amateur, they declare, it having been made by one of their members, Sergeant John Herrwagon. The Radio Corps has about 200 members at this time; they will have complete uniforms, and under Col. Schemble and Major Robert Abells, will aid in "policing" the armory during the big radio showy.

THE SUNSET CLUB

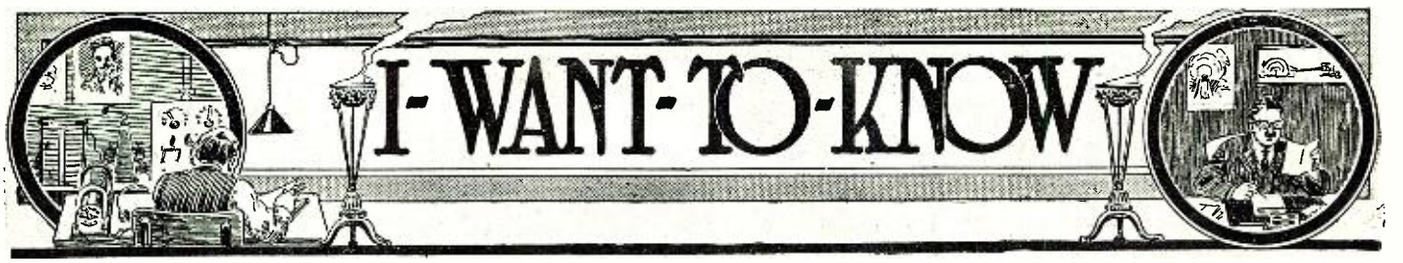
The Sunset Club, being the order of "oldsters" gathered together by Mrs. C. A. H. Rugg during the war, with no applicant for membership under sixty-five years of age received, has gone in strong for radio. Next Wednesday afternoon, April 26th, they will hold a meeting in the roof garden of the McAlpin Hotel, when they will give a concert and series of talks to their branch clubs throughout the country via the radio broadcaster, their messages being sent from the hotel and amplified at the Wanamaker station. The Sunset Club members ranging in ages from 65 to 98, have settled all their worldly cares and have decided to enjoy the balance of their lives in useful work and play, and it is remarkable that this decision has seemingly deducted many years from their ages. Mrs. Rugg lives at 317 W. 96th St., New York. Headquarters of the club is at the Hotel McAlpin.

AMATEURS CO-OPERATE IN RADIO CONTROL

Following the tentative report of the Department of Commerce on Radio Telephony allocating waves according to class of service (this list is available if desired), the Amateur Committee accepted the recommendation that the band for amateurs be 150 to 275 meters, and that the limits be fixed by law under the Department of Commerce.

Their report also recommended that their status be established by law, and that the Secretary of Commerce subdivide amateur allocation into small or wave-length bands for various classes of amateur transmitting apparatus, starting at the shortest wave, spark and continuing in the following order: interrupted or modulated continuous telegraphy, telephony and continuous wave telegraphy.

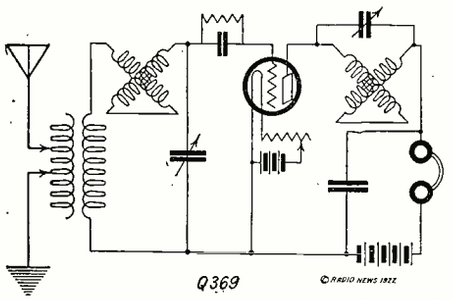
For the purpose of self-policing among the amateurs, it was suggested that amateur Deputy Radio Inspectors be created, elected from their numbers by the amateurs of each locality and appointed by the Radio Inspector of each district, to serve without compensation or for one dollar a year if compensation be legally required. Such Amateur Inspectors should be given whatever authority is necessary in the opinion of the District Radio Inspector, and their duties should be to accomplish observance of the Radio Communication Laws and Regulation of the United States and of any local co-operative measures as are agreed to in each community.



THIS Department is conducted for the benefit of our Radio Experimenter. We shall be glad to answer here questions for the benefit of all, but we can only publish such matter of sufficient interest to all.

1. This Department cannot answer more than three questions for each correspondent.
2. Only one side of the sheet should be written upon; all matter should be typewritten or else written in ink. No attention paid to penciled matter.
3. Sketches, diagrams, etc., must be on separate sheets. This Department does not answer questions by mail free of charge.
4. Our Editors will be glad to answer any letter at the rate of 25c for each question. If, however, questions entail considerable research work, intricate calculations, patent research, etc., a special charge will be made. Before we answer such questions, correspondents will be informed as to the price charge.

You will do the Editors a personal favor if you make your letter as brief as possible.



This is One Method of Increasing the Range of a Regenerative Receiver by Means of Condensers.

ONE TUBE PHONE TRANSMITTER AND RECEIVER

(367) Mr. Walter Thain, 1412 E. Eighth Avenue, Pine Bluff, Arkansas, wants to know:

Q. 1. Please publish the circuit of a simple short range radio telephone such as was pictured on the cover of the February RADIO NEWS, using one tube for both sending and receiving.

A. 1. Diagram you request is published on this page. A four-pole double throw switch is the only control necessary to change from a transmitting to a receiving position with this circuit. The high tension is supplied by plate batteries to the value of 200 volts. Dry cells are used for the filament battery, making the entire outfit easily portable.

CUTTING OUT RADIO FREQUENCY AMPLIFIER

(368) Mr. Clifford Glick, of New York, writes as follows.

Q. 1. What switching arrangement should I use to cut out a two-step radio frequency amplifier and use the detector alone?

A. 1. Switching arrangement is shown in diagram on this page. Two D.P.D.T. switches are used. They should occupy the actual positions indicated and leads kept as short as possible.

INCREASING WAVE LENGTH RANGE OF REGENERATIVE RECEIVER

(369) Mr. C. McDermott, Bellevue, Iowa, asks:

Q. 1. How can a standard type short wave regenerative set be loaded to tune to 1,000 meters,

A. 1. Two circuits are published on this page showing how a standard short wave regenerative receiver may be adapted to increase the range of wave lengths and still retain regeneration. In one circuit a double-pole double-throw switch is used to transfer from short waves to longer waves. In the latter position the rotor of the plate variometer is put in series with the grid circuit and a small variable condenser shunted across it. Regeneration is obtained by direct feed-back action. This is a very efficient circuit, and there is no loss on the shorter wave lengths.

Q. 2. Has a variable grid condenser an advantage over a fixed one?

A. 2. There is some advantage in using a variable grid condenser especially with regenerative circuits.

Q. 3. How far can the Government market broadcasts in Washington be heard?

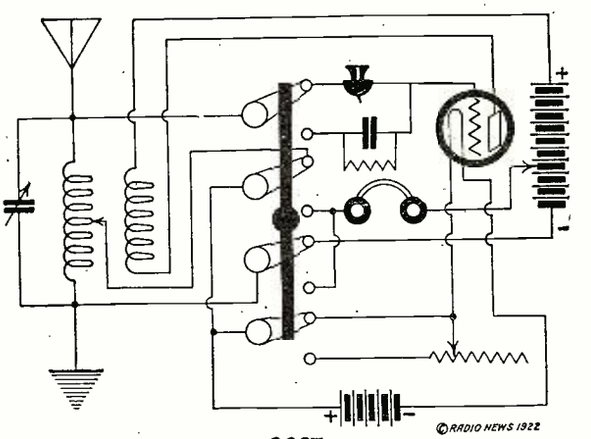
A. 3. It is impossible to answer this, as it naturally depends upon the amount of amplification used at the receiving station, how great a distance reception may be effected.

REGENERATIVE RECEIVER FROM LOOSE COUPLER

(370) Mr. A. H. Haun, Jr., Williamsport, Indiana, wants to know:

Q. 1. Could a 3,500 meter, receiving transformer, loose coupler, be used with the same results in place of the double slide tuner in W. F. Allston's article, "A Regenerative Receiver from a Double Slide Tuner" in the February issue of RADIO NEWS.

A. 1. Two circuits are shown on these pages which may be used to obtain regeneration with a loose coupler by means of condensers. One is practically the same circuit as that described in the February issue, adapted for use with a loose coupler. The second is another adaptation which will obtain the same results.



Q367

With This Circuit One Tube is Used for Radiophone Transmission and Reception. This is the Circuit Used in the "Cowboy" Outfit on the February Cover.

LIGHTING FILAMENTS FROM A. C.

(371) Mr. Arno A. Voight, Hawley, Pennsylvania asks:

Q. 1. Can an ordinary toy transformer attached to a 110 volt house current, tapped at 6 volts be used for the filament current in a Radiotron V.T.?

A. 1. Yes. A toy transformer may be used for this purpose.

Q. 2. Can it be used for plate current if tapped at 22½ volts?

A. 2. This would be possible if some means of rectifying the A.C. is also employed. The hum of the A.C. would, however, be noticeable in the phones.

Q. 3. Would you please publish this hook-up if it can be used?

A. 3. The circuit you request is published on this page. The potentiometer should be used in the position indicated as this assists in reducing the hum of the A.C.

ELIMINATING HUM FROM INDUCTION

(372) Mr. Howard G. Ehrenfried, Tiffin, Ohio, wants to know:

Q. 1. Is there a hook-up one can use that will eliminate the hum made by the motors in a motion picture theatre located about 50 feet from my aerial?

A. 1. Circuit is shown on this page which may be used to eliminate the hum caused by induction. Regeneration is obtained by means of the vacuum tube, while detection is made by the crystal. The hum of the induced current does not usually pass the crystal. You may also try shunting your antenna with a choke coil having an iron core.

A SIMPLE CRYSTAL RECEIVING CIRCUIT

(373) Mr. James Keelins Villanova, Pa., asks:

Q. 1. Could you please give me a hook-up to eliminate hum from arc lamps?

A. 1. See answer to question 372.

Q. 2. What is the natural wave length of a two-wire aerial, 80 feet long, 50 feet above the ground?

A. 2. In the "I-Want-To-Know" department of the April-May issue we published charts from which you may calculate the wave length of your antenna from its dimensions. We refer you to these charts.

Q. 3. Please publish hook-up for one variometer, crystal detector, fixed condensers and phones?

A. 3. Hook-up for this simple receiving circuit appears on this page.

REGENERATION AND AUDIO FREQUENCY AMPLIFICATION IN ONE TUBE

(374) Mr K. McLean, Somerset, South Africa, asks:

Q. 1. Is it possible to obtain regeneration and audio frequency amplification with one tube?

A. 1. The circuit is shown on this page, whereby regeneration and audio frequency amplification are obtained in a single tube. The primary and secondary of the audio frequency transformer should be shunted by a condenser to pass radio frequency.

AMATEUR TRANSMITTING LICENSE

(375) Mr. Henry Huning, Ventura, California, wants to know:

Q. 1. What is the wave length of an aerial, one wire, 20 feet high at one end, 35 feet high at the other, and about 70 feet long?

A. 1. You may calculate the wave length of your antenna by its dimensions from chart published in the "I-Want-To-Know" department—April-May issue.

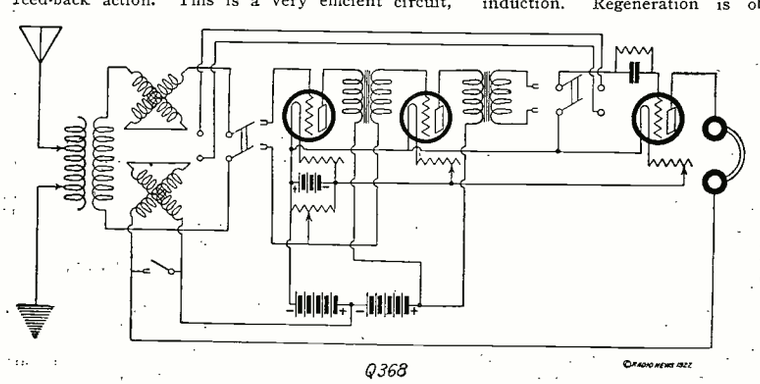
Q. 2. Please inform me as to where I can get data on transmitting license?

A. 2. Amateur transmitting license may be obtained by making application to the radio inspector at the Custom House, San Francisco. Upon request he will send you necessary blanks.

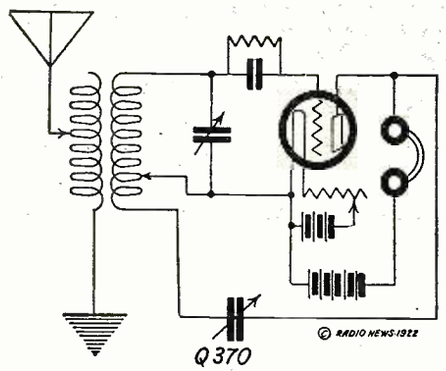
INDOOR LOOP AERIAL

(376) Mr. Frederick Elwood, Beechbottom, W. Va., wants to know:

Q. 1. Would an indoor loop aerial 25 feet by 25 feet be suitable for receiving KDKA and WJZ and amateurs, having only one wire?



Method of cutting radio frequency amplifier out of the circuit to use detector tube alone is shown. The switches should occupy the actual positions indicated.



Q 370

to Make a Regenerative Receiver From a Loose Coupler This Circuit May be Used. Only Two Condensers Are Required for the Purpose.

A. 1. This would be too large a loop. To receive on the short wave lengths a loop 6 foot square is the largest size for efficient reception. As the loop increases in size beyond these dimensions, the efficiency is reduced as it is necessary to use a smaller number of turns.

Q. 2. Would it be better to have two or more wires, and if so, how many?

A. 2. Two turns on a loop 6 feet square will give very good results on 200 and 300 meters. Shunt loop by .0005 M.F. condenser. With a loop 4½ feet square, wave length range from 190 to 450 meters may be obtained with 4 turns shunted by a variable condenser of .0005 M.F. capacity.

Q. 3. Where can Myers tubes be procured?

A. 3. These tubes may be purchased from the Radio Audion Company, 90 Oakland Avenue Jersey City, N. J.

RECEIVING TUBE PLATE VOLTAGE

(377) Mr. Thomas O. Nelson, Alexandria, Va., wants to know:

Q. 1. What is the wave length of an aerial; height 37 feet, length 27 feet, 4 wire. No. 18 bare copper, spaced 23 inches apart?

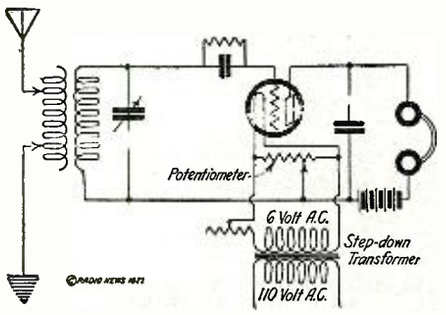
A. 1. See answer to previous question.

Q. 2. What is the proper plate voltage to use on a Moorehead A.P. tube (amplifier and oscillator)?

A. 2. With this type of tube, plate voltage may be from 45 volts to 100 volts.

Q. 3. Can this tube be used in a telephone set, using about 100 volts of flashlight batteries as the high voltage source?

A. 3. It would be possible to use this tube in the manner you mention for short distance transmission purposes.



Q 371

The Filament of a V.T. May be Lighted by A.C. if a Step-Down Transformer and Potentiometer Are Used.

SHORT WAVE RECEIVING ANTENNA

(378) Mr. Gerald K. Dabler, Wyanet, Ill., wants to know:

Q. 1. What are the wave lengths of the following aerials? Four wire aerial, the wires being 70 feet long, 40 feet high each spaced 2 feet apart. One wire aerial 200 feet long, 40 feet high, also a two-wire aerial, the wires being 100 feet long, 45 feet high, spaced 4 feet apart?

A. 1. The approximate wave length of the first antenna would be 180 meters, the second would have a natural wave length of about 290 meters and the third about 160 meters.

Q 2. Which of the above aerials is the best for short wave receiving?

A. 2. The last-named aerial would be the best to use for short wave reception purposes.

RECEIVING RANGE OF CRYSTAL DETECTOR

(379) Mr. Ralph Cress, Ligonier, Indiana, wants to know:

Q. 1. Would I be able to hear the broadcasting station at Chicago, 110 miles away on an aerial 30 feet high and 100 feet long, using a loose coupler, mineral detector, .001 M.F. condenser and 2,000 ohm receiver?

A. 1. It is extremely unlikely that you will be able to hear radiophone transmission at this distance. The normal receiving range of a crystal set, under good conditions, is not more than 40 miles.

Q. 2. Is there any apparatus I could add which would enable me to hear it without installing an audion set?

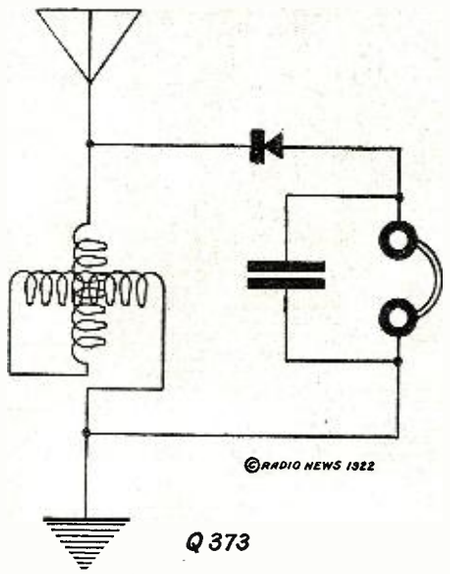
A. 2. No. It will be necessary for you to use a vacuum tube to effect reception.

DRILLING HOLES IN GLASS

(380) Mr. Howard M. Benson, Royalton, Vt., writes as follows:

Q. 1. How can I make holes in a glass panel to mount my apparatus upon?

A. 1. Drilling holes in glass is a lengthy process. Turpentine or camphor solution must be applied to the hole while drilling. The best method is to submerge the panel in a solution of turpentine or camphor. Another method is described on page 1026 of April-May issue of RADIO NEWS.



Q 373

One of the Simplest Receiving Circuits. A Variometer is Used as the Tuning Inductance. It May Be Used Later in a V.T. Circuit.

Q. 2. Is it best to have a grid leak and condenser with each step of amplification?

A. 2. If transformers are used for amplification grid condensers are not required. In some special cases grid leaks may be used but these are usually not essential.

Q. 3. What is the Armstrong regenerative circuit, and could it be used with a spiderweb tuner having two variable condensers?

A. 3. The Armstrong regenerative circuit is one which poduces regeneration or oscillation by tuning the plate circuit of a vacuum tube. It may be used with any type of tuning coils or condensers.

WAVE LENGTH OF CAGE AERIAL

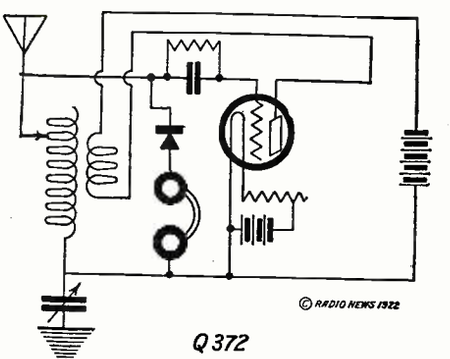
(381) Mr. Sherman Holland, Crisfield, Md., wants to know:

Q. 1. What would be the natural wave length of a four-wire cage aerial, five inches in diameter, 90 feet long, 35 feet high at one end and 30 feet high at the other end?

A. 1. The approximate wave length of this antenna would be 180 meters.

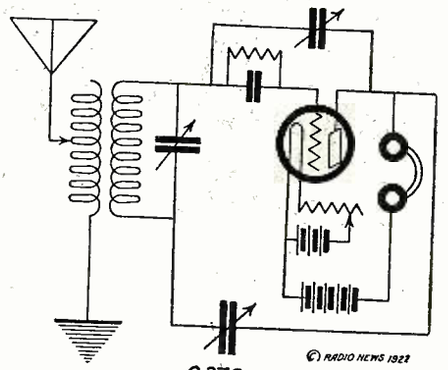
Q. 2. Would this aerial be good for 200 meter reception?

A. 2. Yes. This antenna would be suitable for reception on 200 meters, but no particular advantage is obtained by using a cage aerial for reception.



Q 372

This Circuit Will Assist in Eliminating Induction Hum From Various Causes.



Q 370

Here is Another Method of Producing Regeneration by Means of Condensers in Connection With a Loose Coupler.

Q. 3. Which are best for reception of radio phone, 2,000 or 3,000 ohm phones?

A. 3. 3,000 ohm phones are better for reception purposes.

RESISTANCE AND INDUCTIVE COUPLED RADIO FREQUENCY AMLIFICATION

(382) Mr. B. H. Anderson, Detroit, Mich., wants to know:

Q. 1. Is inductive or resistance-coupled radio frequency amplification practicable for short wave reception? Which is better?

A. 1. Resistance-coupled radio frequency amplification cannot be efficiently used on short-wave reception below 800 meters unless in conjunction with the super-heterodyne system. Inductive coupling may be used satisfactorily on short wave lengths. When radio frequency transformers are used, they are effective for a limited band of wave lengths only. Different transformers may be used for the various bands of wave lengths.

METHODS OF AVOIDING INTERFERENCE

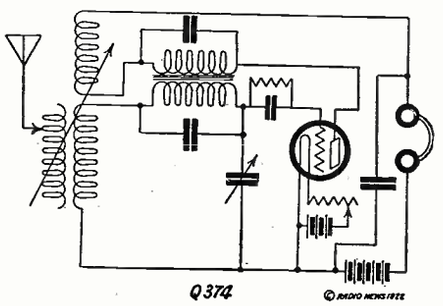
(383) Mr. E. P. Enrietta, Damar, Kansas, wants to know:

Q. 1. Can the arrangement described as a wave trap on page 598 of March, 1921, RADIO NEWS, be used to cut out interference of telegraph signals when listening in on radiophone music. If not, is there any way to do this?

A. 1. This arrangement may be employed to avoid interference. Other methods include the use of tuned radio frequency amplification and the use of a loop for reception. The latter method is very selective.

THE BEST ANTENNA FOR SHORT WAVE RECEPTION

(384) Mr. W. D. Myers, Greenstown, O., wants to know:



Q 374

It is Possible to Use One Tube for Three Purposes, to Detect, Regenerate and Amplify at Audio Frequency.

Q. 1. Please tell me which of the following antennae is best for short wave C.W. and phone reception: A single wire 200 feet long, two wires the same length, or a four-wire antenna 40 feet in length, the height in each case being 50 feet.

A. 1. The best antenna you can use at the height of 50 feet would be one composed of two wires spaced six feet apart and 100 feet long in one direction.

RADIO FREQUENCY TRANSFORMERS

(385) Mr. Ralph Osborn, Darien, Conn., writes as follows:

Q. 1. Kindly let me know where I may obtain the amplifying transformers referred to in the January, 1922, RADIO NEWS, page 590?

A. 1. These transformers may be obtained from the Radio Instrument Co., Hutchins Building, 10th and D Streets, N. W., Washington, D. C.

Q. 2. How many would be needed to cover the entire range from 150 meters to 20,000 meters?

A. 2. We understand these transformers are

(*Continued on page* 1150)

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Buy Murdock Radio Apparatus
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A Coupled Tuner for Long Waves

(*Continued from page* 1084)

of the windings before taking through base and to terminals.

The pillar "D" is preferably made from ebonite or bakelite and is secured to the base by means of screws from underneath.

The flattened portion of the secondary former is secured to the front of the pillar by means of screws from behind, thus holding it firmly in the center of the base.

The brass top plate "E" and the pair of brackets "F" are cut from 1/16" sheet brass and shaped as shown in the drawing. The top plate is provided with two countersunk holes for screwing down to the top of the pillar and two clearance holes through which the pivot screws work.

The two brackets "F" are screwed to the pillar, one on each side as shown. Next, six terminal posts are required; the plain brass ones will do, but of course, insulated tops would be preferable.

With regard to the windings, as this is the most important part of the construction, gret care must be taken. The use of Litzendraht wire is to be recommended, say 49/38 for the primary and 27/38 for the secondary and regenerative coils.

In the event of this being too costly, wind the primary with No. 22 D.C.C. and the others with No. 24 D.C.C. wire. Do not use the usual method of winding, but space each layer by placing small strips of 1/8" fibre evenly around the winding as shown at G. The position of these strips must be "staggered" in order to give the winding the characteristic spacing which reduces the capacity effects of the coil. The primary must be wound with approximately 50c turns of No. 22 wire, the secondary 700 turns of No. 24 and the regenerative coil 1,000 turns, also of No. 24 wire.

The inductance should be approximately, primary 3,000, secondary 10,000 and regenerative coil 15,000 microhenries, respectively.

Shellac each layer as completed, and after the required amount of wire has been wound on, secure the ends to the two anchor screws which are provided at the back of each of the formers.

Before assembling, lacquer well all terminals, screws, the brass plate "E" and the brackets "F."

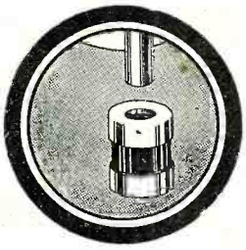
The assembling is an easy matter and should not take more than a half hour. Be sure to have the coils fitted into position in their correct order, namely, from left to right, primary, secondary and regenerative coil. Drill small holes in the wood base immediately beneath the nuts at the back of terminals and at the back of each of the formers, large enough to allow a rather heavy flex wire to pass through.

In wiring up the tuner use a heavy grade lighting flex, that with the vulcanized rubber insulator is to be preferred as the braid covering can be removed more readily.

Cleat the wire up underneath the wooden base and pass the ends through the holes to the coils and terminals, as shown in the wiring diagram.

In operation this tuner is simplicity itself, as all adjustments of wave-lengths are made on the loading coils, variometers and condensers, and apart from this, extremely interesting results can be obtained with this method of coupling variation.

The approximate maximum aerial inductance value (with an average sized aerial) to be used in conjunction with this tuner should be between six and seven millihenries, although this can be reduced considerably if the primary condenser be connected in parallel, as shown.



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A similar value can be used for the secondary loading coil, which, of course, must be provided with the necessary tappings and dead end switches. Using a tuner designed and wound on the principle of that just described, the writer has been able to daily read in Sydney, Australia, signals from the American stations, Pearl Harbor, Cavite, Guam, Annapolis, Darien and San Francisco, besides Carnarvon in Wales, Great Britain and Lyons, France. This is a maximum distance of over 12,000 miles. Glance at the map and see what it really means.

One thing is certain, and that is that non-tapped coils are destined to "carry on the good work."

World's First Wireless Telephone News

(*Continued from page* 1071)

miles. This latter record was secured by the White Star liner S.S. Baltic, which employed a crystal detector.

These experiments were of great interest also from another point of view, constituting an actual historic event in the annals of wireless communication, in so far that for the first time, the day's news was distributed broadcast over a great distance in the form of articulate speech.

At present the station is doing its regular work on a special high-wave and is rendering great services. Probably some of our American amateurs will be able to hear it also, considering their unusual records in long-distance reception.

Photographs by courtesy of the British Marconi Co.

A Portable Radio Receiving Set in a Suitcase

(*Continued from page* 1073)

dry-cell batteries in supplying filament current.

Five stages of amplification are in force-three of radio, two of audio, and a detector. By the use of tuned radio-frequency transformers, extreme sensitivity is insured The amplifier consists of the following elements: Six electron tubes of special design with sockets; two filament rheostats for controlling filament temperatures; a stabilizer for adjusting the outfit to maximum sensitivity; a tuning condenser for adjustment to the wave-length of radio telephone transmitter, and dry-cell batteries for supplying filament current; "B" batteries for affording plate voltage; three tuned radio frequency transformers, grid leak and condenser, and two audio-frequency transformers.

Heavy storage batteries are required to keep the tubes lighted for several hours, a disadvantage in the form of contributing to the weight of the equipment. A greater amplification constant signifies greater sensitivity, a principle recognized by the inventor in building such an extremely compact unit. Likewise the larger the loop or receiving coil the greater the volume of energy "picked up." The actual dimensions of the loop used in this particular suitcase of 12" by 21". A panel or door is provided on the outside of the containing suitcase for access to controls when adjustments are to be made. There is a conspicuous absence

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Cunningham Radiotrons, and W. E. Detector Tubes	5.00
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No. 200 Tuska Variometer with knob and dial	$7.75
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Westinghouse Aeriolo, Jr.	25.00

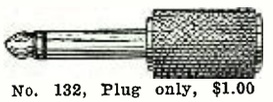
CRYSTAL SET

General Electric Crystal Set	18.00

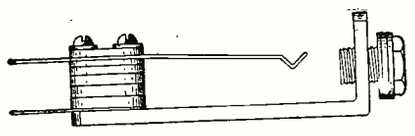
Frost-Radio Improved Jacks and Plugs

Specially designed for Radio Panel work, interchangeable with other standard makes. These are the smallest, neatest and most perfectly finished jacks and plugs offered the Radio Trade.

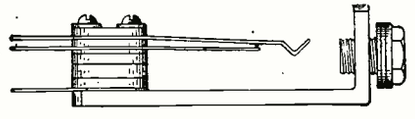
Packed in individual containers. An exclusive feature of the Frost-Radio Jack is the spread arrangement of the spring terminals, which allows twice the usual amount of space for wiring. Terminals are heavily trimmed.



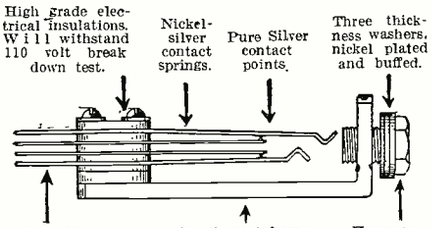
No. 132, Plug only, $1.00

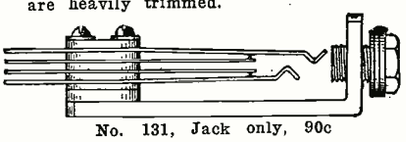


No. 133, Jack only, 65c



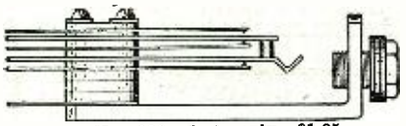
No. 134, Jack only, 75c





No. 131, Jack only, 90c

No. 135, Jack only, $1.00



No. 136, Jack only, $1.25

Over Sixty Years Experience at Your Service

of earmarks on the exterior of the suitcase to betray its real identity. There is a button-like fixture for adjusting the tuning condenser; a stabilizer for bringing the portable radio-receiver to maximum sensitivity and a single-action electrical switch for introducing and suspending filament current. Also there is a modest arrangement for connecting the outfit to an antenna if desired. These objects are visible, but not conspicuous enough to identify the real intent of the suitcase on casual observation.

Another feature of this portable amplifying receiver is its capacity to locate the radio-transmitting station, the coil in the leather container having directional powers. Similarly, indicative of its variable uses, a plug may be arranged on the suitcase that a telephone receiver may be connected in place of the amplification horn. Thereby, when held in front of a Bell telephone land-line transmitter, conversation may be relayed to a friend at some distant point. Practical experiments have included a realization of this innovation. When related to the amplifying equipment, the small amount of energy "picked-up" by the receiving loop is so enlarged in volume that conversation or music may be heard in any part of an ordinary room. Without attempting to appraise its ultimate value as a contribution to the multiple agencies of radio communication, this strangely-formed equipment is assuredly arresting in its appeal to the popular imagination. When demonstrated recently in Washington, its performance added another chapter to the marvels of wireless as viewed by the public.

Radio in Chicago Schools

(*Continued from page* 1071)

sets are now being built in the wood-working and machine shops of the various high schools. One of the completed sets, made by the Austin High School was installed in the Board of Education Building and the manufacture of apparatus is progressing steadily.

"The student of the future" said Albert Bauersfeld, Supervisor of Technical Education of the Board of Education, another radio fan, "will adjust his headset and be ready for the morning wireless lesson in arithmetic, the central wireless station broadcasting the lessons. Teachers in the schoolrooms throughout the city, instead of going to the blackboard will adjust the wireless outfit, manipulate a few knobs and buttons and then for the lesson!"

The extraordinary developments in radio as the ranks of amateurs and professionals are being rapidly augmented in Chicago and the Middle West has prompted a census of radio fans who actually have sets that function properly and operators who are licensed. Nearly 3,000 have received licenses and approximately 5,000 persons have receiving sets installed in business houses, homes and offices in the Chicago section.

Market reports are being broadcasted, quotations and agricultural information sent out by the Chicago Board of Trade, such reports going out every half hour and received by investors, publishers, and by the schools for educational purposes, by farmers who are far removed from the cities within a 500-mile radius and who await the reports with eagerness intent on keeping posted on fluctuating values in the different markets.

"Our reports have made a great hit," said John Mauff, secretary of the Chicago Board of Trade. "They are taking like wildfire and seem to fill a long felt want.

A month ago they had to wait until the next day to get their market information but now they get it every half hour. We have been swamped with letters thanking us for establishing the service. One letter from Grand Island, Nebraska, says, 'Your reports are going to do wonders for the farmer.' Another from Monticello, Indiana, tells us that the writer, a business man there, is the only person with a radio telephone set but that he has plenty of company every half hour to hear the market reports. Others are planning to install sets in the near future. From Plano, Illinois, we received a letter from the high school telling us that they are using the reports we send out as a part of the course in agriculture. The Board of Trade feels that the radio telephone will be a great thing for business in this district and we will soon install our own sending station to handle our reports. We also will send out Bureau of Agriculture reports."

Hitherto the radio was regarded as a toy. To-day it is recognized as a scientific marvel that has come like a thunder-clap out of a clear sky, made practicable by the amplifier and other additions, a force that is recognized everywhere as paramount in the affairs of men.

Within the radius of the Chicago Board of Trade broadcasting it is estimated that 20,000 persons are equipped to receive the messages.

Hard Rubber Dials at 0 Cents a Piece

(*Continued from page* 1113)

The next operation was to turn these down until they were perfectly round. Ordinarily this would require the use of a lathe, but for the experimenter who does not possess such a machine, it can be accomplished otherwise. We happened to have a small electric motor that had been used as a polisher in a jewelry shop. One end of the shaft was drilled and tapped to receive an 8/32" bolt. Accordingly we took advantage of this and fastened the pieces of hard rubber to the motor shaft by means of a bolt slipped through the holes in their centers. In this manner as many as four or five could be placed on the motor at once. We then started the motor, held a chisel against the edge of the rubber discs, and turned them down as on an ordinary lathe. This is shown in Fig. 2.

The next step was to engrave the dials. We removed them from the motor, placed them face upwards on the table, and by means of a protractor marked off every five degrees in an arc of one hundred and eighty degrees around the edges. We then made deep, straight scratches on the rubber at these marks. This was accomplished by laying a ruler on the discs and scoring deep lines at the marks with the sharp point of a compass.

To give the dials a shiny finish we rubbed them vigorously with powdered pumice stone on an oil-saturated rag. In doing this we found that the polish on the dials varied directly as the amount of elbow grease applied in rubbing them. Accordingly we rubbed, and rubbed, and rubbed and then rubbed some more, adding fresh oil and pumice stone as required, until our dials had as shiny a finish as any now on the market.

Lastly, we wiped off all the oil, filled the scratches with white ink, printed the fig-

A superior insulation having every desirable characteristic in radio-frequency service

"RADION" New Process Warp-Resisting HARD RUBBER

WE developed "RADION" in our laboratories as an all-purpose insulation, whose properties make it supreme in the Radio field. Thousands of "RADION" panel sheets are being sold by Dealers daily because men who build Radio sets have learned that—

1. "RADION" resists warping.
2. "RADION" resists enormous voltage in high frequency currents.
3. "RADION" does not chip and is easy to cut, drill, tap, thread, stamp and engrave.
4. "RADION" comes in stock panel sizes 3/16 and 1/4 in. thick, 10 x 12 in., 8 x 15 in., and 20 x 24 in. Three colors—Black, Brown and the new Mahoganite (beautiful mahogany grain).

"RADION" New Process Hard Rubber RADIO PARTS

"RADION" Dials

Standard 3 in. and 4 in. diameter with set screws 3/16 or 1/4 in. shaft hole. Knob and Dial moulded in one piece.

"RADION" Socket Bases

A "RADION" Hard Rubber Socket Base of approved design for standard makes of Detector and Amplifier Tubes.

"RADION" Aerial Insulators

Strongly imbedded metal rings. Perfect out-door insulations for antennae wire work.

"RADION" Tubing

for Variometers, 2 and 4 in. outside diameter, 1/8 in. wall, unpolished, standard 2 foot lengths in stock.

"RADION" Hard Rubber Rods, Discs, Slider Blocks, Knobs, etc.

DEALERS *We are advertising extensively in radio sections of leading newspapers. "RADION" Hard Rubber Panels and Parts are being called for now by thousands of Radio fans. Write for prices on stock "RADION" supplies. Don't delay—the rush is already on.*

MANUFACTURERS *Our three great factories are equipped for special moulding of radio parts in large quantities in "RADION" Hard Rubber, such as Radio Cabinets, Ear Caps, Receiver Cases, Y-pieces, Storage Battery Jars and Parts, Knobs, Buttons, Bushings, Ferrules. "RADION" Panels cut to any size on quantity orders. Let us estimate on your specifications.*

RADIO SALES DIVISION

AMERICAN HARD RUBBER COMPANY

11 Mercer Street :-: New York

ures 0, 90, and 180 at their respective positions, and put the dials away until the white ink hardened. We then added hard rubber knobs and our dials were complete. One of them is shown in the right of Fig. 1.

The only things we had to buy were the knobs. The dials themselves cost absolutely nothing. Yet in appearance they compared very favorably with many of the dials now selling for over a dollar each. Therefore, they represented a very considerable saving, and if you are as thrifty as you ought to be, you will never buy another dial again, but will make your own and laugh at the high cost of keeping up with the fashion.

Radio Digest

(*Continued from page* 1115)

Licensed March 22, 1922

Call	Station
WCN	Clark University, Worcester, Mass.**
WJT	Electric Equipment Co., Erie, Pa.
WSX	Erie Radio Co., Erie, Pa.
WPR	Federal Institute of Radio Teleg., Camden, N. J.
WIP	Gimbel Bros., Philadelphia, Pa.
WGV	Interstate Electric Co., New Orleans, La.
KGW	Oregonian Publishing Co., Portland, Ore.
KOA	Y. M. C. A., Denver, Colo.*

Licensed March 18, 1922.

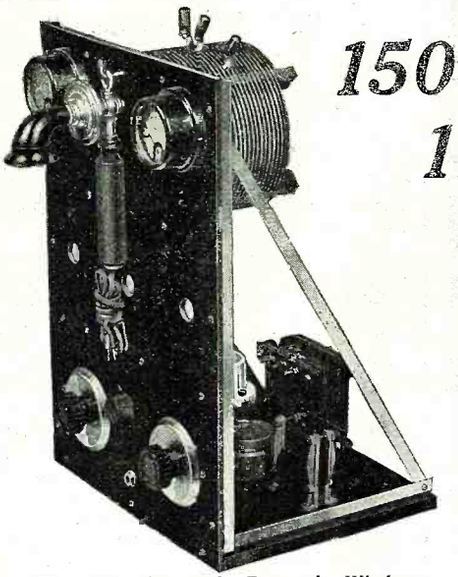
WPA	Fort Worth Record, Fort Worth, Tex.
KHJ	Kierulff, C. R., & Co., Los Angeles, Calif.
WHN	Ridgewood Times Print. and Pub. Co., Ridgewood, N. Y.
WBT	Southern Radio Co., Charlotte, N. C.
WFI	Strawbridge & Clothier, Philadelphia, Pa.
WOO	Wanamaker, John, Philadelphia, Pa.

Licensed March 16, 1922.

WSL	J. & M. Electric Co., Utica, N. Y.
KDPT	Southern Electric Co., San Diego, Calif.
WHD	West Va. Univ., Morgantown, W. Va.
WKY	Oklahoma Radio Shop, Oklahoma City, Okla.**
KGG	Hallock and Watson, Portland, Ore.
KGO	Altadena Radio Lab., Altadena, Calif.
WIL	Continental Elect. Sup. Co., Washington, D. C.
KGU	Marion A. Mulrony, Honolulu, T. H.
WGR	Federal Tel. & Tel. Co., Buffalo, N. Y.***
KSD	Pulitzer Print. Co., St. Louis, Mo. (St. Louis *Post-Despatch.*)
WRW	Tarrytown Radio Research Lab., Tarrytown, N. Y.
WPM	Thos. J. Williams, Inc., Washington, D. C.
WIK	K. & L. Electric Co., McKeesport, Pa.

Licensed March 14, 1922.

WRR	City of Dallas, Dallas, Tex.
KSL	The Emporium, San Francisco, Calif.
KRE	Maxwell El. Co., Kerkeley, Calif.
WBS	D. W. May, Inc., Newark, N. J. CHANGES.
KND	Leo J. Meyberg Co., San Francisco, Cal.**
KYJ	Leo J. Meyberg Co., Los Angeles, Cal.**
KYW	Westinghouse Elect. & Mfg. Co., Chicago, Ill.***
WWJ	*Detroit News,* Detroit, Mich.***



The new improved Benwood Wireless Telephone for C.W. I.C.W., Modulated Buzzer and Voice Transmission. See Specifications.

1500 MILES WITH CW! 1100 MILES VOICE!

MUSIC heard 40 ft. from phones by stations in 300 to 400 mile radius! These are actual results obtained by our testing station 9ZB, using this set. You can get just as good work out of it. This high-class set is just the thing for your broadcasting and DX work—either with C.W., I.C.W., Modulated Buzzer or Voice Transmission. An ideal set for the local radio club or the more progressive amateur. Think of the range this set will give you! If centrally located, you will be heard in almost every state in the Union.

Radiates 1½ to 3 Amps.

We guarantee that this outfit will radiate 1½ amperes on the average amateur antenna when assembled in accordance with our instructions. It will radiate 2 to 3 amperes when used with an antenna whose fundamental wave length is 225 to 275 meters. That is why you can get such good results as shown above.

Specifications

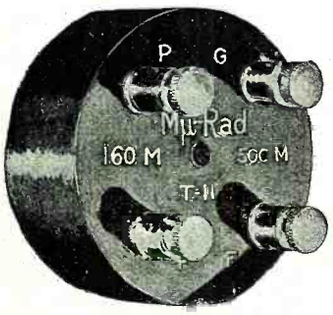
The set comes to you completely assembled with all parts mounted on panel, as shown, but not wired. Full instructions and wiring diagrams are furnished. You can wire in and start sending in less than an hour after you receive it.

The outfit is complete with motor generator, minus tubes, and consists of the following:—Panel 12x18x3/16, angle brass supports, hardwood base, 3 tube sockets, 1 power rheostat, 1 80-watt filament trans., 1 modulation trans., 1 C.W. inductance, 1 hand transmitter, 1 0-3 Radiation meter, 1 0-500 Milliammeter, 1 21-plate condenser, 1 43-plate condenser, 1 tapped condenser, 1 L-300 choke coil, 1 2000-volt filter condenser, 1 10,000-ohm grid leak, plug and jack connection for microphone buzzer and C.W., 1 600-volt 220-watt motor generator. Boxed for shipment, $200.00, f.o.b. St. Louis, Mo.

GET LOUDER SIGNALS

Greater Amplification Than Any Other on the Market

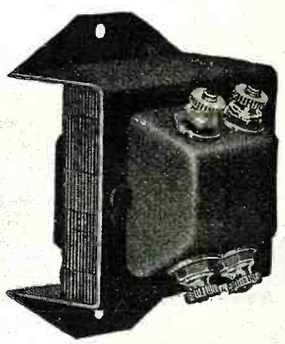
No howling regardless of the great amplification given. No plate circuit tuning adjustments to make. Equally effective on Phone, C.W. or Spark. These are some of the big features in this new departure in Radio Transformers. The MU-RAD combines regeneration and straight R.F. Amplification in a single unit, giving maximum radio frequency amplification at short wave lengths (160 to 550 meters). Type T-11, as shown, can be used with any type of tube, and we guarantee it to give greater amplification than any other on the market when properly used or you receive your money back. With diagrams and full instruction, each $9.00



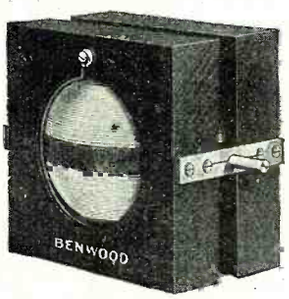
The Wonderful MU-RAD Radio Frequency Amplifier for 160 to 550 Meter Wave Lengths.

Full 4 to 1 Amplification Without Howling or Squealing

Take advantage of the latest improvements and discoveries in Audio Frequency Amplification. The new Benwood Transformer, shown at the right, is specially made to get maximum amplification when used with any bulb on the market. It is completely sheathed in metal, avoiding all inductive effects, so that it gives full 4 to 1 amplification without howling or squealing. The base is 2⅝ x 3⅜ in., height only 2 in.—ideal for either base or panel mounting. The core is best laminated steel, giving highest transference of energy—it will bring in your signals loud, strong and clear. The "Benwood" Amplifying Transformer, each $5.00



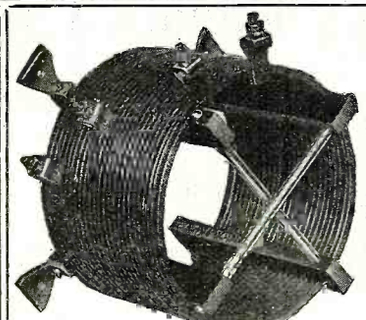
The new "Benwood" Audio Frequency Amplifying Transformer. See description.



Signals 2 to 10 Times Louder and Clearer

A properly designed variometer brings in signals 2 to 10 times louder than the various other types of inductances on the market. With this fact in mind we have designed what we believe to be the "last word" in variometers—the "Benwood" variometer shown above. Inductances are wound with double cotton covered wire and no shellac, paint or varnish is allowed to cover the wire and diminish the effectiveness of operation.

The "Benwood" features are—minimum distributed capacity, minimum distance between stator and rotor, large size wire on both coils, positive contact bearings and proper design (mechanical as well as electrical). This variometer will get splendid results on wave lengths from 150 to 650 meters when used with the average variocoupler. Price, each $5.00

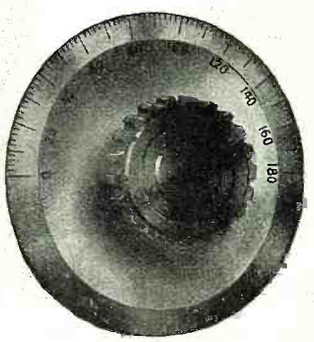


The Only Practical "CW" Panel Inductance on the Market

Note Its Features!

This is the only "C.W." Inductance made for panel mounting. The copper ribbon is wound on FORMICA supports, giving highest possible insulating qualities. Each Inductance furnished with four of the new type BENWOOD PATENTED HELIX CLIPS which will fit either a round or flat surface. Each clip furnished with molded insulated handle which enables tuning of the set with current on.

Standard size, as shown in cut, consists of 25 turns of edgewise wound soft drawn copper strip ⅜ in. in width and 1/16 inches in thickness. Turns are a full 6 in. in diameter. Type A-1 (as shown)—each $8.50. Type A-2. 50 turns, ideal for stations requiring more than 250 meter wave, price each $12.50



An Improvement On Any Set

Every amateur takes pride in the appearance of his set, and in fact a great deal depends upon the neat, efficient construction for best results. This high-grade indicating dial is beautifully nickel-plated, 3½ in. in diameter, and has extra heavy 1⅝ in. knurled edge Bakelite knob. It is drilled for ¼ in. rod, and has setscrew to make positive grip. 180° graduations permit closer adjustments, and metal disc acts as an efficient shield for the operator. It will fit perfectly flat on your panel and add greatly to its appearance. The "Benwood" Superior Dial, a big value at $1.50

Send 10c in Stamps for Catalog Comprising Latest Price Directory

Exclusive Agents for DeForest Apparatus—all territory West of Mississippi River

Dealers:—Write for Our Proposition

THE BENWOOD COMPANY, INC., 1111 OLIVE STREET ST. LOUIS, MISSOURI

"WORLD WIDE MAIL ORDER SERVICE"

* Only weather.
** Also weather.
*** Also market and weather.

NOTE.—List complete to date March 22

STANDARDIZED RADIO APPARATUS

A reduction in the prices of various items used in raido sets has been effected by the standardization of radio apparatus by the Bureau of Engineering, of the Navy, in co operation with manufacturers, it was learned at the Department today.

Receiving sets of medium range and those used on aircraft as well as amplifiers, are reduced approximately 60 percent in price, which, it is pointed out, should be of interest to the general public, as this type of receiving set is used in receiving the free broadcasting of concerts and lectures from many parts of the country. Detectors used in such receiving sets are now reduced about 75 percent in price.

Medium size transmitting sets, both of the arc and spark type, are reduced practically 30 percent, and various types of insulators used in assembling a radio set are reduced about 20 percent. Vacuum tubes for transmitting and receiving, the latest thing in radio to come into common use, are averaging 40 percent less than they have been selling for.

All the above material is also greatly improved in efficiency, it was pointed out, the latest vacuum tubes, for example, having over 1,000 percent longer life than the early tubes had.

RADIO COMPASS BEARINGS SENT 2,239 SHIPS

During February Naval Radio Stations in the Fifth District, including the coast lines of Maryland, Virginia and North Carolina, supplied compass bearings to a total of 2,239 vessels, of which 1,878 were merchant ships, necessitating 5,190 bearings.

In reporting on the work, Rear Admiral Hugh Rodman, Commandant of the District, stated that the bearings were given on an average of 3.7 minutes each. "The figures show the amount and the importance of this work carried on by the radio stations and the dependence mariners are putting on them. Recently with exceptionally stormy weather, there have been few opportunities for astronomical observations at sea, and much low visibility, hence vessels have learned to depend upon the radio stations, using their services continually. On several occasions these stations have saved vessels from going ashore by warning them of their dangerous positions."

In appreciation of the service rendered them, the masters of a number of ships have commended the stations through letters to the Navy Department.

Master R. R. Wilmott, of the S.S. Agibay, who encountered bad weather on his maiden trip from Mexico to Boston, and had compass trouble, wrote the department that he called the stations at Hatteras and Lookout asking his position, which he received immediately to learn he was 23 miles in error. Picking up the bearings sent him, he made for the Diamond Shoals Light Ship, and after six hours running he had to bear off sharply or he would have run into the ship, so accurate was his radio compass data.

The commander of the British S.S. Barbadian also thanked the Department for assistance rendered in the neighborhood of Cape Henlopen, which enabled him to extricate his ship, although in a bad fog, and reach Five-Fathom Light Ship and safety. He conveyed his "heartfelt thanks" to the operators at the Cape May and Cape Henlopen stations for their prompt and excellent bearings. Accurate bearings were also

Latest News on the Radio!

THE BOX TELLS HALF THE STORY, THE FACTS BELOW TELL THE REST

A Dry Rechargeable Storage Battery!!

In Both A and B Batteries

A development in keeping with the wonders of the radio. It is the product of exhaustive scientific research by competent engineers, and has successfully passed all tests and has been OK'd by professors of leading technical universities. While it is not of as recent arrival as the radiophone it is comparatively new; but its position, in the automotive world, aboard ship, in aviation and on the radiophone is positively secure. The thousands in daily use giving efficient service and backed by our guarantee will be its best testimonial.

Read These Important Facts

1. Spilling and overflow of acid, characteristic of the wet storage battery and which will ruin carpets, rugs, and curtains is eliminated by the CHICAGO RECHARGEABLE DRY STORAGE BATTERY.

2. The destructive and exceedingly disagreeable features of the unavoidable gassing of the wet storage battery are done away with by the CHICAGO RECHARGEABLE DRY STORAGE BATTERY.

3. The unhealthful and penetrating obnoxious odors thrown off by the wet storage battery are not present in the use of the CHICAGO RECHARGEABLE DRY STORAGE BATTERY.

4. The constant risk of EXPLOSION and danger of fire connected with the use of the wet storage battery are eliminated by the CHICAGO RECHARGEABLE DRY STORAGE BATTERY.

5. The lack of quick recuperation in the wet storage battery demands its being charged so often as to annoyingly interrupt the use of your set. The CHICAGO RECHARGEABLE DRY STORAGE BATTERY does away with this sacrifice of pleasure as it will hold its charge about twice as long as the old wet battery.

6. The use of the wet storage battery carries with it fluctuations in the filament circuit which necessitates bothersome adjustments while your set is in use. To get an EVEN flow of current use the CHICAGO RECHARGEABLE DRY STORACE BATTERY.

7. The "B" battery now in use in the form of a dry cell comes in separate units and is difficult to keep in order. Use the CHICAGO DRY STORACE RECHARGEABLE "B" BATTERY, which is in one compact container and can be RECHARGED, thus eliminating the expense of replacing short lived dry cells.

8. The use of the wet storage battery does not improve the efficiency of the less expensive sets. Use the CHICAGO RECHARGEABLE DRY STORAGE BATTERY and get more satisfactory results for less original outlay and cost.

9. The wet storage battery is unsightly. The CHICAGO RECHARGEABLE DRY STORAGE BATTERY not only does not detract from the beauty and appearance of a room, but ADDS TO IT.

10. The CHICAGO RECHARGEBABLE DRY STORAGE BATTERY *can be purchased direct from the manufacturer if your radio dealer does not have it in stock. Write for prices.*

A Battery—60-80-100 Amperes

B Battery—45-52½ Volts

Dealers — Attention

There is no question of doubt but what the CHICAGO RECHARGABLE DRY STORAGE BATTERY improves the efficiency, and the smoothness of any radio set, regardless of the price of the instrument. Wide-awake dealers should order "A" and "B" batteries for demonstrating sets *today*. Insures the best possible demonstration. Write and ask how to convert your wet storage battery into an efficient dry storage battery and in this way put yourself in a position to give this valuable service to your customers.

Both A & B Batteries are built in indestructible rubber cases.
Wooden battery cases should never be used in a home.

CHICAGO DRY STORAGE BATTERY CO.

Telephone Sunnyside 2820 **Chicago, Illinois, U. S. A.** **5235 East Ravenswood Ave.**

responsible for the safety of the S.S. "Tamiahua," off Cape Hatteras in very thick weather, for which E. W. Sundstrom, Master, thanked the Navy Department.

NEW DIAMOND SHOAL LIGHT SHIP HAS RADIO FOG SIGNAL.

New Light Ship 105, destined for use at Diamond Shoal, off Cape Hatteras, which has just passed her trials on the Hudson River, will be the largest and best equipped light vessel in the world, according to a statement from the Light House Service of the Department of Commerce. She will be the first vessel of the service to carry a radio fog signalling apparatus, outside of two installed on light ships off New York, Fire Island and Ambrose Channel and one off Sea Girt, N. J.

The 105 will replace the old Light Vessel 72, sunk by the guns of a German submarine on August 6, 1918. Besides flashing a light, she has three separate fog signals; a steam chime whistle, a submarine bell and the automatic radio fog signal. She is a 147-foot ship and is a self-propelled oil burner.

The radio fog signal, or direction finding, consists of sending out a distinctive radio signal of simple form, such as a series of dots or a combination of two dots, on a 1,000 meter wave, which picked up by a vessel enable the master to point his radio compass in the exact direction of the signal, which he identifies, for example, as Ambrose Channel; then picking up Sea Girt he can find out his exact position by the intersection of the lines on his chart. No mathematics are necessary, and he can re-check his bearings by a third signal from another station.

By following the signal, that is by keeping the coil aerial parallel to the direction of the signal and at its maximum sound, a due course on the point may be run; as the coil is revolved, on a vertical spindle provided with a pointer, the sound diminishes, coming to a minimum when the coil is at right angles to the sound, when by the aid of a graduated circle below the coil, the position of the coil with respect to a known direction is found.

INSPECT FIFTH NAVAL DISTRICT RADIO COMPASS STATIONS BY SEAPLANE.

Radio Compass Stations at Cape Hatteras and Cape Lookout, were inspected by the Superintendent of the District on March 16 in one day by seaplane and reported to be in excellent or very good condition. There has been a flood covering the grounds at Hatteras with from eight to ten inches of water; repairs were found necessary at Morehead City; and the fire house at Hatteras was said to be a fire menace, but a new house is nearly finished. If the trip had been made by ordinary means the Superintendent says, he would have needed a week instead of a day in a seaplane.

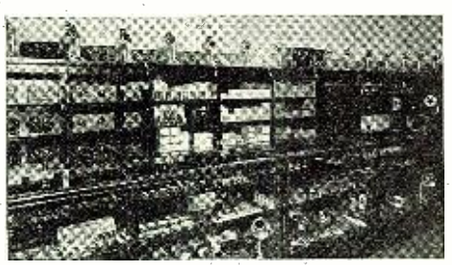
CANAL ZONE RADIO ACTIVITIES.

Radio Operations in the Canal Zone for the week ending Feb. 18, averaged the following words daily from each Naval station: Balboa. 6,157; Colon, 1,904; Cape Mala, 371; La Palma, 69 and Puerto Obaldia, 249. The following week the traffic was a little less, the stations averaging as follows: Balboa, 4,912; Colon, 1,921; Cape Mala, 467; La Palma, 229, and Puerto Obaldia, 249.

SAN FRANCISCO NAVAL RADIO

The trans-continental and trans-pacific circuits of the Naval Communication Service were extended to the Army Headquarters at the Presidio of San Francisco early in March. In order to handle the traffic efficiently, the Naval Superintendent has asked the Commanding General to lease a

The CAPITAL Serves Indiana, Ohio and Kentucky



Interior of Salesroom

THE Capital Radio Supply Company, located at Indianapolis, was organized by prominent business men for the purpose of supplying this territory with the finest, most dependable and efficient radio equipment made.

Among the prominent manufacturers who are represented by this company are Grebe, Kennedy, Remler, King Am-pli-tone, Hipco Batteries, Western Electric, Signal and Tuska.

Because of the financial strength, the experience and efficiency of the organization and the geographical location, the Capital Radio Supply Company is logically the distributor to *successfully* handle this rich territory.

CAPITAL RADIO SUPPLY COMPANY, Inc.

Indianapolis, U. S. A.

direct land wire from the Presidio to the Radio Station, Yerba Buena Island.

GOVERNMENT BOOK ON RADIO.

A new edition of the Principles Underlying Radio Communication, Signal Corps Communication Pamphlet No. 40, has just been published by the Government Printing Office. Copies may be secured by addressing the Superintendent of Documents.

The new revised edition covers elementary electric principles, dynamo-electric machinery, radio practice, construction and operation of important types of transmitting and receiving sets. It comprises 600 pages with 300 illustrations, and the international code.

SOURCES OF ENTERTAINMENT, NEWS AND WEATHER REPORTS.

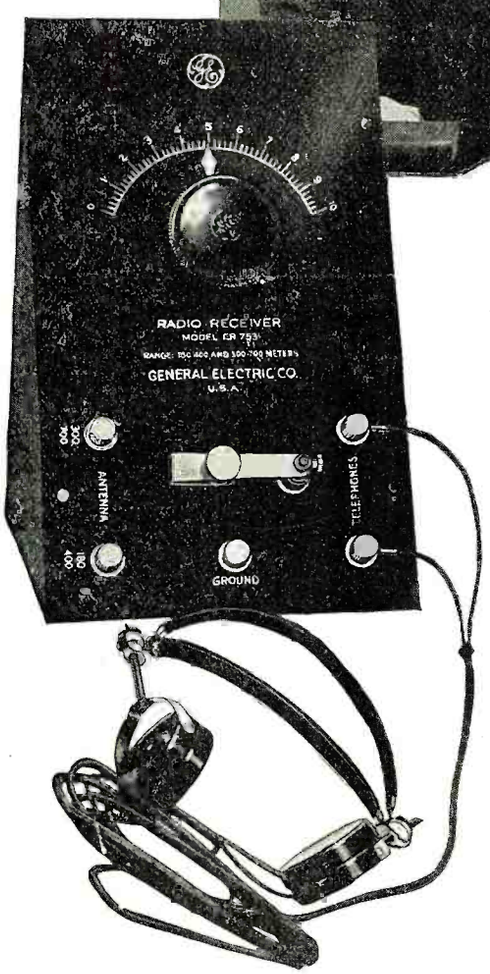
Ninety-eight radio stations were broadcasting music, concerts, lectures, and market and weather reports, according to the Department of Commerce on March 23.

Among the sending stations are 10 newspapers, a church, a Y. M. C. A., several large department stores, and two municipalities. Many manufacturers, radio sales and equipment shops, and five universities are also sending out amusement features in several forms so that today "all who listen may hear," just as all who "ran" have been able to "read" for many years. Even Hollywood, Calif., has a broadcast.

On March 10 the list of broadcasting stations sending entertainment on 360-meter wave were as follows:

Allen, Preston D., Oakland, Calif., KZM.
American Radio & Research Corp., Medford Hillside, Mass., WGI.
Atlantic-Pacific Radio Supplies Co., Oakland, Calif., KZY.
Bamberger, L., & Co., Newark, N. J., WCR.
Bible Institute of Los Angeles, KJS.
Church of Covenant, Washington, D. C., WDM.
City of Chicago, Ill., WBU.
Cox, Warren R., Cleveland, Ohio, WHK.
Crosely Mfg. Co., Cincinnati, O., WLW.
DeForest Radio Tel. & Tel. Co., New York, N. Y., WJX.
Detroit News, Detroit, Mich., WWJ*.
Doubleday-Hill Electric Co., Pittsburgh, Pa., KQV.
Doron Bros. Elec. Co., Hamilton, O., WRK.
Duck Co., Wm. M., Toledo, O., WHU.
Dunn & Co., J. J., Pasadena, Calif., KLB.
Electric Lighting and Supply Co., Hollywood, Calif., KGC.
Examiner Printing Co., San Francisco, Calif., KUO.
General Electric Co., Schenectady, N. Y., WGY.
Gilbert Co., A. C., New Haven, Conn., WCJ.
Goul, C. D., Stockton, Calif., KJQ.
Hamilton Mfg. Co., Indianapolis, Ind., WHK.
Hatfield Elec. Co., Indianapolis, Ind., WOH.
Herrold, Chas. D. San Jose, Calif., KQW.
Holbrecht, J. C. (Sacramento Bee), Sacramento, Calif., KVQ.
Howlett, Thos. F. J., Phila., Pa., WGL.
Karlowa Radio Co., Rock Island, Ill., WOC*.
Kennedy, Colin B., Co., Los Altos, Calif., KLP.
Kluge, Arno A., Los Angeles, Calif., KQL.
Kraft, Vincent I., Seattle, Wash., KJR.
Lorden, Edwin L., San Francisco, Calif., KGB.
Marshall-Gerken Co., Toledo, O., WSZ*.
Metropolitan Utilities District, Omaha, Neb., WOU*.

Radio for Everybody



At last a simple, compact, inexpensive radio receiver is available for everyone located within reasonable distance of a broadcasting station. This is the new G. E. Radio Broadcasting Receiver Model E R-753.

Model E R-753 is no bigger than an average hand camera and is easily set up almost anywhere. Tuning is as simple as focusing a pair of field glasses. In fact any member of the family can learn how to use it in a few minutes.

The apparatus comprises a highly sensitive crystal detector, tuning inductance, condenser, and other accessories—all contained in a neat, metal E Z case. Telephone head pieces are supplied. By including G E antenna equipment A G-788 we have a complete set.

Price

Crystal Detector Radio Receiver Model E R-753	*$18.00*
G E Antenna Equipment A G-788	*7.50*
Total for complete equipment	*$25.50*

At Your Nearest Radio Dealer

Radio Corporation of America

WORLD WIDE WIRELESS

Sales Department, Suite 1802
233 Broadway, New York City

Meyberg Co., Leo J., San Francisco, Calif., KDN.
Meyberg Co., Leo J., Los Angeles, Calif., KYJ.
Missouri State Marketing Bureau, Jefferson City, Mo., WOS (Markets).
Montgomery Light & Water Power Co., Montgomery, Ala., WGH*.
Newspaper Printing Co., Pittsburgh, Pa., WPB.
Northern Radio & Electric Co., Seattle, Wash., KFC.
Palladium Printing Co., Richmond, Ind., WOZ.
Pine Bluff Co., The, Pine Bluff, Ark., WOK.
Pomona Fixture & Wiring Co., Pomona, Calif., KGF.
Portable Wireless Tel. Co., Stockton, Calif., KWG.
Precision Equipment Co., Cincinnati, Ohio, WMH*.
Precision Shop, Gridley, Calif., KFU.
Radio Const. & Electric Co., Wash., D. C., WDW.
Radio Corporation of America, Roselle Park, N. J., WDY.
Radio Shop, Sunnyvale, Calif., KJJ.
Radio Telephone Shop, San Francisco, Calif., KYY.
Reynolds Radio Co., Denver, Colo., KIZ*.
Rike-Kumler Co., Dayton, Ohio, WFO*.
Rochester Times-Union, Rochester, N. Y., WHQ*.
Seeley, Stuart W., East Lansing, Mich., WHW (Market and Weather).
Service Radio Equipment Co., Toledo, Ohio, WJK.
Ship Owners Radio Service, New York, N. Y., WDT.
Union College, Schenectady, N. Y., WRL.
University of Minnesota, Minneapolis, Minn., WLB*.
Univ. of Wisconsin, Madison, Wis., WHA*.
Warner Bros., Oakland, Calif., KLS.
Wasmer, Louis, Seattle, Wash., KHQ.
Westinghouse Elect. & Mfg. Co., Springfield, Mass., WBZ.
Westinghouse Elect. & Mfg. Co., Chicago, Ill., KYW.
Westinghouse Elect. & Mfg. Co., Newark, N. J., WJZ.
Westinghouse Elect. & Mfg. Co., East Pittsburgh, Pa., KDKA.
Western Radio Electric Co., Los Angeles, Calif., KOG.
Western Radio Co., Kansas City, Mo., WOQ*.
White and Boyer, Wash., D. C., WJH.
Wireless Telephone Co., Hudson County, Jersey City, N. J., WNO.
(See additional stations licensed between March 11 and 22).

**Designates also sending markets and weather on 485-meter Wave-length.*

TWENTY-SIX STATES BROADCASTING.

Today there are broadcastng radio telephone stations in 26 states of the Union, California leading with 26 stations, Pennsylvania, second, with 11; New York, 9; Ohio, 8; New Jersey, 6 and District of Columbia, 5. Twenty other states have one or more stations, but 23 have no stations broadcasting as yet.

NEW COMMERCIAL LAND STATIONS.

Twenty-seven new commercial land stations have been added to the list of Radio Stations in the United States, edition of June 30, 1921, according to an announcement by the Department of Commerce.

Camp 61-C, So. Calif. Edison Co., KFM, 540 meters.
Chicago, Ill., City of Chicago, WBU, 360 and 420 meters.

Radio brings it MAGNAVOX tells it

The Magnavox Radio, constructed on the *electro-dynamic* principle (with movable coil)—the most sensitive and also powerful converter of electrical energy into sound waves.

TO enjoy the fullest possible service and value from your receiving set, equip it with a Magnavox Radio—the *scientifically correct* reproducer. Comparative tests by experts and amateurs alike have established Magnavox Radio as the world's standard loud-speaker.

Concert and dance music, speeches, songs—Magnavox Radio amplifies them all in volume and marvelous clarity, multiplying many times the use you now get from your wireless. The hookup is simple, and no extras or adjustments are required.

No wireless receiving set is complete without the Magnavox Radio. Any dealer will demonstrate for you, or write us for descriptive booklet and name of nearest dealer.

THE MAGNAVOX COMPANY
Oakland, California
New York Office: 370 Seventh Avenue, Penn Terminal Bldg.

The Magnavox Power Amplifiers insure getting the largest possible power input for your Magnavox Radio. Can be used with any "B" battery voltage up to 1,000.
2 and 3 stage

MAGNAVOX Radio

It is the development of the Magnavox Radio which has removed the last limitation and restriction from the use of home radio sets.

Cleveland, Ohio, Warren R. Cox, WHK, 360 meters.
Dayton, Ohio, Rike-Kumler Co., WFO, 360, 485 meters.
East Lansing, Mich. Stuart Seeley. U. S. Weather Bureau, WHW, 485 meters.
Gridley, Calif. The Precision Shop, KFU, 360 meters.
Hamilton, O. Doron Bros. Elec. Co., WRK, 360 meters.
Indianapolis, Ind. Hatfield Elec. Co., WOH, 360 meters.
Jefferson City, Mo. Missouri State Marketing Bureau, WOS, 485 meters.
Kansas City Mo. Western Radio Co., WOQ, 360, 485 meters.
Medford Hillside, Mass. American Radio and Res. Corp., WGI, 360 meters.
Montgomery, Ala. Montgomery Light & Power Co., WGH, 360 meters.
Newark, N. J. L. Bamberger & Co., WOR, 360 meters.
New London, Conn. I. W. T. Co., WST, 300, 450, 600 meters.
New York, N. Y. I. W. T. Co., WCG, 300, 475, 600 meters.
Philadelphia, Pa. T. F. J, Howlett, WGL, 360, 250 meters.
Pine Bluff, Ark. Pine Bluff Co., WOK, 360, 510 meters.
Pomona, Calif. Pomona Fixture & Wiring Co., KGF, 360 meters.
Richmond, Ind. Palladium Print. Co., WOZ, 360, 485 meters.
Rochester, N. Y. Rochester Times-Union, WHQ, 360, 485 meters.
Rock Island, Ill. Karlowa Radio Co., WOC, 360, 485 meters.
San Francisco, Calif. Examiner Print Co., KUO, 360 meters.
Seattle, Wash. Louis Wasmer, KHQ, 360 meters.
Schenectady, N. Y., General Elec. Co., WGY, 360 meters.
Springfield, Ohio. Ford Motor Co., WNA, 465 meters.
Toledo, Ohio. Wm. B. Duck Co., WHU, 360 meters.
Toledo, Ohio. Service Radio Equip. Co., WJK, 360 meters.

Note.—Stations with 360 meter wave-length transmit news and concerts; stations with 485 meter wave-length transmit markets and weather.

German Tests on Radio Signalling to Railroad Trains

(*Continued from page* 1073)

spectively. The length of each screening net, in order to warrant the appearance of the red disc, should not be below a given minimum corresponding to a normal travelling speed of the train. In the present case, they were made each 180 meters long, consisting of five iron wires parallel to the telegraph lines, placed in the same vertical plane and stretched out between four poles (each 60 meters apart). They are between the telegraph wires and the embankment, being 25 cms. distant from one another and thus screening, as it were, the telegraph wires from the engine as it is passing by. The iron wires are short-circuited among one another at each of the four poles. Earth plates near the second and fourth poles respectively allow the net, whenever desired, to be grounded; they are connected together by an iron wire dug into the soil. Fig. 7 shows the arrangement of such a screening net and Fig. 9 shows the railroad profile at each of the two screening nets.

RESULTS OF TESTS

Some striking phenomena were, at the very outset, noted in connection with the tuning of the receiver. The engine being

You Get the Best Results by Using a

Stromberg-Carlson Radio Head Set

These fine instruments, made by a Company engaged in the manufacture of telephone apparatus for 28 years, bring in the long distance tones with accuracy and distinctness.

They give the fullest measure of enjoyment because of the quality of the tones. Convenient and comfortable. The construction of the Stromberg-Carlson Head Set allows simultaneous use by two observers.

Price $7.50 each f.o.b. Rochester, including two head set receivers, head band and forked 5-foot cord.

HEAD SET RECEIVERS

Receivers are equipped with a one-piece bipolar permanent magnet, of high grade magnet steel; provided with phenol fiber spool heads, slotted soft iron pole pieces, corrosion proof diaphragm, enameled copper wire coils. All parts are encased in a receiver shell of cast non-magnetic insulating material, that is unaffected by either moisture or temperature changes. Each coil is wound to 500 ohms. The coils are connected in series. This gives a combined resistance of 2,000 ohms.

THE HEAD BAND

A head band is furnished of the spring wire type, covered with heavy brown webbing, correctly shaped, light in weight and comfortable to the operator. Knurled thumb screws are provided on both ends to permit locking the adjustment after it is once fitted to the head. There is also provision for separating the receivers which permits two observers listening in on a circuit simultaneously.

THE CORDS

Each No. 2-A Radio Head Set is equipped with a 5-ft. brown silk moisture proofed, receiver cord which is forked in two branches, one branch for each receiver.

Mail the coupon for our Free Bulletin No. 1030-R, describing the No. 2-A Radio Head Set and other superior apparatus of our manufacture.

Stromberg-Carlson Telephone Mfg. Co.

ROCHESTER, N. Y.

Branches; Chicago Kansas City Toronto

Address Nearest Office

Stromberg-Carlson Telephone Mfg. Co.

Send me your free bulletin 1030-R describing your No. 2-A Radio Head Set.

Name.....

Address .....

placed in a shed about 600 meters distant from the sending station and comprising three parallel tracks, a deflection of the galvanometer needle was noted while the sender was operating, the magnitude of which depended on the actual position of the engine in the shed, reaching a maximum on the central track. Outside of the shed, the deflection would cease altogether. This phenomenon was found to be due to a power transmission line passing through the shed. Moreover, during tests on the experimental line, the receiving energy, as indicated by the galvanometer needle, would undergo frequent changes. In order more closely to investigate these phenomena, a detailed survey of the whole line was made, bringing out all its characteristics, after which the galvanometer deflection was measured from pole to pole, thus preparing an accurate curve of the receiving energy in connection with the configuration of the ground. The following factors were found to give rise to fluctuations in receiving energy: Slopes, cuts, approaching or withdrawing telegraph wires, signal posts, crossings, branchings, etc. Although these influences can be practically compensated by increasing the sending energy and properly coupling the receiving detector with the receiving circuit, it is preferable to provide some attachment (condenser) for controlling the receiving energy. Inasmuch as the screening nets above described would exert no absolutely reliable effects, they will have to be replaced by screening tunnels.

Taking the above into account, the tests in question have shown the practicability of the method for the wireless transmission of signs to a railroad engine.

A Variometer that Can be Built with a Jack-knife

(*Continued from page* 1113)

cles having radii of 2⅛" and 2¼" respectively and cut down to the 2⅛" circle and smooth up. Through the center of this piece draw a line, and ⅛" on each side of this line draw another, and with a saw or the knife split the piece on these lines, leaving two semi-circles, as shown in Fig. 2.

You now have six pieces of wood which are ready to be glued together. These should be put together, as shown in Fig. 3, with two pieces of brass rod in the center. Take care that the ends of the brass rod do not touch each other.

The circles drawn on the pieces, when cut out, will help to center each piece.

The pieces should be held in carpenters' clamps or a vise until thoroughly dried. If preferred, these pieces can be put together with brass screws instead of glue.

Three balls should be made as described, for plate, grid, and vario coupler. The plate coil should be wound with No. 18 D.C.C. wire starting at the lower edge and winding toward the center, joining the wire in the center. Take care, and wind the two sides in opposite directions so that when joined in the center the wire will run all in the same direction.

The grid and vario-coupler balls should be wound with No. 24 D.C.C. wire.

One end of this winding should be soldered to one of the brass rods, and the other end to the other rod.

The stator is made of two of the 5¾" x ¼" pieces, and in the exact center is cut a circle having a radius of 2½". This can best be done with a coping saw, but if none is handy a row of holes can be bored all around and then the remaining wood can be cut out with the knife. Finish these

A Real Radio "B"

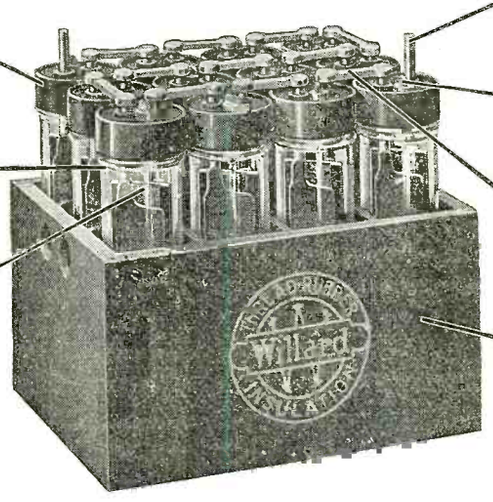
24-Volt

Storage Battery

Rubber Screw Caps seal jars tightly. No seepage between jar and cover.

Glass Jars. Leak-proof. Allow clear view of solution-level.

Threaded Rubber Insulation protects the plates.



High terminal posts permit ample room for clamps.

Rubber vent plugs—easily removable.

Connectors heavy enough to provide firm grip for clamps.

Heavy Oak Case. Coated with Acid-proof paint.

Built especially for radio reception—to bring in voice, music and signals, louder, clearer and with greatest reliability. Rechargeable—will last for years. Made up of 12 individual 2-volt cells in tubular glass jars. Separate cells are easily added to increase voltage. Threaded Rubber Insulation and leak-proof glass jars eliminate all frying and hissing noises.

Ask about the Radio "A" Battery of the special Willard All-Rubber Radio Type. Eliminates all ground noises. One piece rubber case. Threaded Rubber Insulation. Absolutely leak-proof.

WILLARD STORAGE BATTERY COMPANY, CLEVELAND, OHIO

Made in Canada by the Willard Storage Battery Company of Canada, Limited, Toronto, Ontario

Willard THREADED RUBBER BATTERY

with sandpaper. Two pieces like this are required for each variometer.

The last thing to make is the winding form. First, from the 5" x 1½" piece, whittle a 4⅞" cylinder. Then on one end of this cylinder and in the center draw a circle with a 2" radius, and starting 1¼" from this end whittle the wood to this circle using the template for winding; be very careful not to get this too small.

From the remaining 5" x ⅛" piece, cut a 4¼" circle and screw it to the end of the winding form; this will prevent the wire from slipping. The winding form should now be wound for a distance of 1¼" with No. 18 D.C.C. wire and given several coats of thick shellac, on the *outside* only. Be careful not to get any shellac between the winding and the form, or you will be unable to get it off.

When the shellac has dried, remove the ⅛" piece and gently tap the winding all around the upper edge to remove; be very careful not to tap in one place all the time. When the coil comes off, give it a coat of shellac on the inside and let it dry.

Now wind the form again with No. 18 D.C.C. wire, in the *opposite* direction and proceed as above. These two windings complete the stator for the plate variometer. The grid stator should be wound in the same way, using No. 24 D.C.C.

Put one of the windings through the hole in the 5¾" piece so that the large end will come flush with the edge of the hole. Place the piece face down on a flat surface and tamp a piece of string soaked in shellac, gently around the coil; this will hold it in place. Do the same to the other winding, taking care that the free ends of the wire can be connected together easily. You now have two pieces like those shown in Fig. 4.

Fig. 4

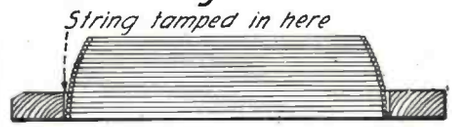


Fig. 5

The Winding Form for the Stator Coils

The grid stator windings are fixed in the same way.

You now have two complete variometers ready to assemble; this can be done in several ways, but the way used here was by taking two brass pieces ½" x ¾" x ⅛" and boring a ¼" hole in the center and two smaller holes for screws ⅛" in from each end. These bearings must be placed in the exact center of the stator or else the rotor will not turn freely. One end of the stator winding goes to one of the bearing, the other to a binding post and the two inside ends are joined together. The other bearing is connected to another binding post.

The primary for the variocoupler consists of 50 turns of No. 24 D.C.C. wire on a 5" tube tapped every five turns, and the coupler ball is supported so as to rotate over this.

Amplifying Transformers

(*Continued from page 1082*)

inal. Slip the primary into the secondary and fill the space between, if any, with

melted paraffine.

Next, insert the core pieces, first from one end and then the other, to make a closed core for the transformer. Use enough pieces to firmly wedge them in the interior of the coil.

Now, bend two pieces of brass, like Fig. 2, and clamp to the core to hold it and to support the transformer. Drill for 6/32 screws. These pieces may be 1/16" or 1/8" thick, and the screws which clamp them on may also clamp on a piece of bakelite, on which binding posts are mounted for connection with the terminals of the coil.

I have completed one transformer, all but mounting, and have left a secondary which will make another transformer. As my Ford coil cost me $1, the two transformers will cost $1.50. This transformer is giving satisfactory service and compared favorably when used alongside a transformer made by a well-known manufacturer, which I borrowed from a friend.

Is Radio Threatening the Phonograph and Theatre?

(*Continued from page* 1081)

been invited to speak into it and have done so without charge. But now we learn that it is entering into competition with the theatre, since citizens prefer to sit at home and be entertained for nothing rather than go out into the night and spend their good money for theatre tickets. In order to draw the attention of our members to this matter the Council has passed the following:

"Resolved, that the attention of our members be drawn to the fact that the Radiograph is a profitable commercial enterprise which also in a way enters into competition with the theatre and that therefore our members be advised to seek proper compensation for any services they may be invited to give to the Radiograph Company."

The Radiograph Co."—FRANK GILLMORE, Executive Secy.

(*By the way—what is a Radiograph?—Editor.*)

Of course, anyone who thinks about the matter calmly must appreciate the fact that if anything, radio certainly gives the theatre, the actors, and the singers, the best possible advertising that they could ever think of having. Think of an audience of 300,000 people listening to a singer! What better advertising could there be. And some of these 300,000 people when they get to town, as they invariably do, will wish to see or hear that singer in person. The radio audience is not always a radio audience; it frequently becomes a theatre audience as well. To think that a radio man is shut in all year around is ludicrous.

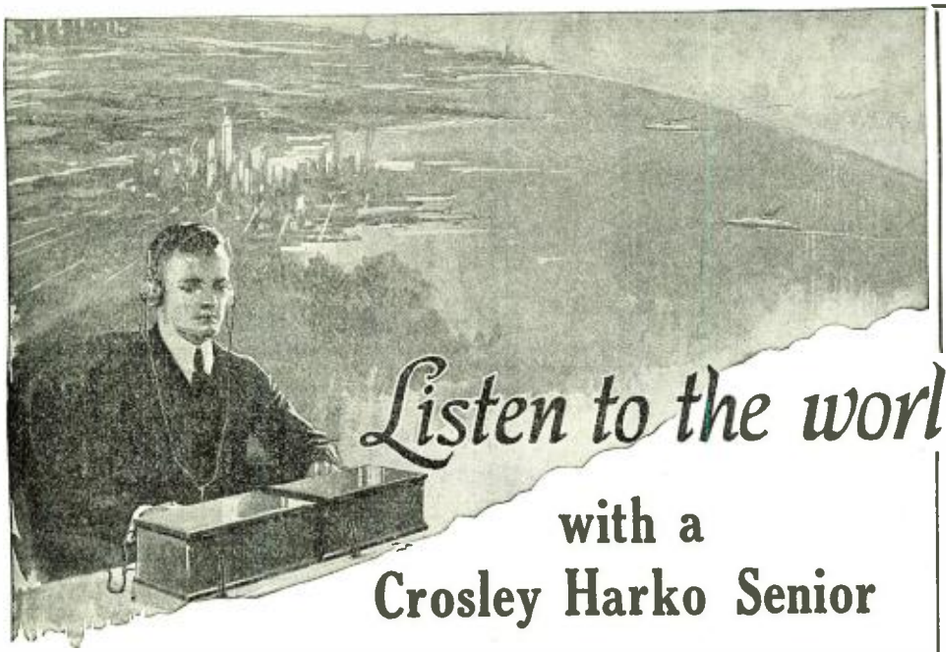
Even the most ardent radio fan after listening in for five or six days in the week will wish to go to a show on the seventh day. One of these days the theatrical interests will wake up to the fact that in radio they have the greatest possible and the very cheapest advertising medium they ever dreamt of in their wildest dreams. We predict that within a year the waiting list of our broadcasting stations will be so great that it will take months for our great singers and actors to be accommodated.

Why Panels?

(*Continued from page* 1075)

ficulty than the isolated instrument type."

I have tried out at least 15 different circuits with my outfit, besides numerous short distance Radiophone and C.W. circuits. I have also tried boosting the voice with two V.T.'s in an ordinary telephone line. Not many owners of elaborately mounted sets can make a similar statement and consequently their knowledge of the



Listen to the world!

with a Crosley Harko Senior

Remarkable Achievements of the Crosley Harko Senior

Dr. Chas. Steinmetz's lecture in Schenectady on the 24th of March was heard in Denver, Col., with a Harko Senior.

Reports throughout the U. S. confirm the fact that the Harko Senior is the equal of any apparatus at any price for the reception of broadcasting stations. This instrument in Cincinnati picks up regularly and efficiently broadcasting from Newark, N. J., Chicago, Pittsburgh, Schenectady, Detroit and many distant points.

Thousands enjoy, weekly, in the public square of Cincinnati, concerts tuned in and amplified with the Crosley Harko Senior and 2-Step Amplifier.

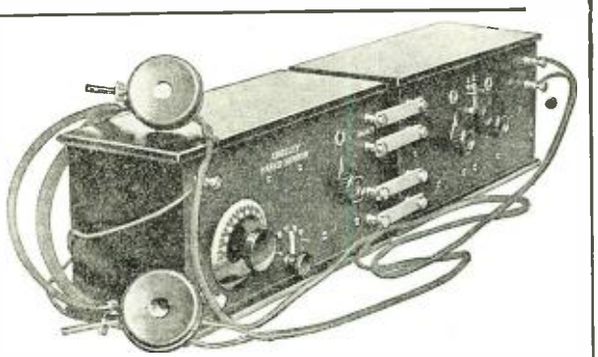
The simplicity of the Crosley non-regenerative circuit makes operation of the Harko Senior receiver easy and eliminates objectionable radio telephone carrier waves. Use of this apparatus permits swinging from one concert to another and affords a choice of broadcasted entertainment.

Quantity production accounts for the low prices. Efficiency is assured under the rigid inspection and tests of the engineering department.

Wide awake dealers handle Crosley Radio goods. The money back guarantee indicates the satisfaction they give. The large Crosley plants are of capacity to fill all orders promptly.

Crosley Harko Senior $20 - Crosley 2-Step Amplifier $25

Harko Senior tuner and detector pictured coupled with a Crosley 2 step amplifier. Tuner and detector alone brings in distant concerts loud and clear with head phones. 2 step amplifier and a loud speaker unit amplifies nearly 100 times. Fills room with all sounds from distant points. Sold without batteries, tubes or head phones. Any dealer will supply you.

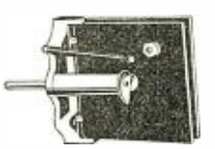


Any dealer should be able to supply you with these standard Crosley Radio Goods

Crosley porcelain vacuum tube socket, (base or panel mounting), biggest seller on market same as used in Crosley apparatus; price 60c.

Crosley Rheostat for vacuum and filament current control. Duplicate of those used in Crosley Harko Senior and Crosley 2-Step Amplifier; price 60c

Crosley Model B Variable Condenser (.0005 mf capacity). Pat. pending. A radically better condenser, louder signals, less internal resistance. Used in Crosley Harko Senior. Better—costs less. Price $1.75; knob and dial 50c extra. Other models $1.25 and $2.25.



Crosley Sheltran completely shielded amplifying transformer, 9 to 1 ratio. Same as used in Crosley 2-step amplifiers. Price $4.00.

Harko Crystal Receiver	$9.00
—with antenna and phone	15.00
Crosley Detector Cabinet Unit	7.50
Crosley Variometer parts	1.50
Crosley Variocoupler parts	1.50
Magfon Amplifying horn	10.00
Stock Cabinets,	2.50 to 10.00

Tap switches, taps, binding posts, storage batteries and all radio parts. Better—cost less. Write for catalog.

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CROSLEY MANUFACTURING CO., Radio Dept.,
Send me your radio apparatus catalog and full details of outfit featured here.

Name .....

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My dealer who should handle your goods is.....

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Please check here—Dealer ☐
Individual ☐

"whys" and "wherefores" of wireless is that much less.

These are my reasons for thinking that the set, whose "hook-up" can be changed in a few minutes, ought to appeal to the amateurs—the wide-awake ones at least. Of course things are different for the fellow who has enough of the where-with-all to have a few V.T.'s., transformers, variables, etc., hanging around on the work bench, besides the regular set in his room. But since the vast majority of "hams" seem to be in the same box as I am, namely, nearly always broke, I have hopes that the suggestions contained herein will be of value to some of them.

STATEMENT.

Of the Ownership, Management, Circulation, Etc., Required by the Act of Congress of August 24, 1912, of RADIO NEWS, published monthly at New York, N. Y., for April 1, 1922.

State of New York } ss.
County of New York }

Before me, a notary public in and for the State and county of Queens, and authorized to act in and for the county aforesaid, personally appeared Hugo Gernsback, who, having been duly sworn according to law, deposes and says that he is the Editor of the RADIO NEWS, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 443, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Experimenter Publishing Co., 233 Fulton St., New York City, N. Y.; Editor, Hugo Gernsback, 233 Fulton St., New York City, N. Y.; Managing Editor, Robert E. Lacault 233 Fulton St., New York City, N. Y.; Business Manager, R. W. DeMott, 233 Fulton St., New York City, N. Y.

2. That the owners are: (Give names and addresses of individual owners, or, if a corporation, gives its name and the names and addresses of stockholders owning or holding 1 per cent or more of the total amount of stock.) Experimenter Pub. Co., 233 Fulton St., New York City, N. Y.; Hugo Gernsback, 233 Fulton St., New York City, N. Y.; Sidney Gernsback, 233 Fulton St., New York City, N. Y.; R. W. DeMott, 233 Fulton St., New York City, N. Y.; H. W. Secor, 233 Fulton St., New York City, N. Y.; Dr. T. O'Conor Sloane 233 Fulton St., New York City, N. Y.; Mrs. Catherine Major, 233 Fulton St., New York City, N. Y.; M. M. Finucan, Hartford Bldg., Chicago, Ill.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

5. That the average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the six months preceding the date shown above is ..... (This information is required from daily publications only.)

H. GERNSBACK, Editor.

Sworn to and subscribed before me this 6th day of April, 1922.

(SEAL) JOSEPH H. KRAUS.

Notary Public Queens County Register No. 2951; New York County Register No. 3337; New York County Clerks No. 439. (My commission expires Mar. 30, 1923.)

A Simple Receiving Set

(*Continued from page* 1108)

of wire coiled into a spring to keep the needle from moving when placed on a certain point.

DEALERS—

(Wireless Enthusiasts Please Refrain from Listening)

WE don't claim to be accomplishing the impossible, but we do know that last month we delivered more reliable merchandise to our hundreds of dealers than was delivered by any other radio supply house in the United States.

A special bulletin has just been issued showing some fast selling items on which we can make ***immediate delivery*** and giving complete delivery information on our entire line, including Radio Corporation, Acme and others.

If you are not a dealer and have listened in on this talk, we would ask you to find if your dealer has been in touch with us and if not—why not!

RADISCO sells only to dealers who can prove conclusively that they have a legitimate jobbing or retail business.

RADIO·DISTRIBUTING·COMPANY·
RADISCO
·APPARATUS·

This trade-mark means "quality apparatus" to the consumer and "concentrated buying" to the dealer.

RADISCO

RADIO DISTRIBUTING CO. **Newark, N. J.**

Wholesale Only

The phone condenser consists of three sheets of waxed paper, such as chewing gum is wrapped in, 4 inches long and 2½ inches wide, and two sheets of tinfoil, 3 inches long and 1½ inches wide. This tinfoil can be procured from a cigarette box. A sheet of wax paper is used first, then a sheet of tinfoil with a short piece of wire on it for connection, another sheet of paper and the foil and wire with another sheet of paper, on top of all roll the condenser up and tape slightly.

The phone was purchased at a second-hand shop for 50 cents, while some N.A.A. tested galena cost 25 cents, the entire receiving set costing about $1.10. Some aerial wire costing about 90 cents and insulators may be bought. Two hook-ups are shown, both of which should give good results.

I Want to Know

(*Continued from page* 1120)

made in three types to cover wave lengths from 150 meters to 12,000 meters.

Q. 3. Would three stages of radio, detector, and three stages of audio frequency amplification be practicable, using the radio frequency transformers mentioned?

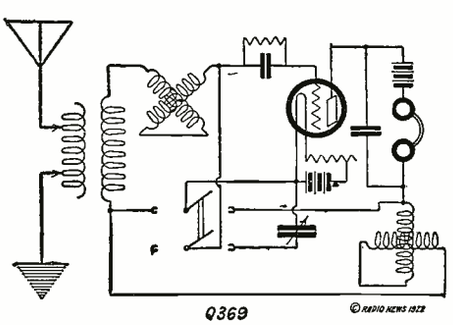
A. 3. It is possible to use this amount of amplification if the proper circuit is employed.

DRY CELLS FOR FILAMENT LIGHTING

(386) Mr. Neville Whitney, San Ardo, California, asks:

Q. 1. What is the approximate wave length of a four-wire inverted L aerial 60 feet long, 40 feet high?

A. 1. See answer to question 375.



An Efficient as Well as Simple Circuit to Increase the Wave Length Range of a Regenerative Receiver.

Q. 2. Could 200 meter reception be accomplished on this aerial with a short wave regenerative receiver rated at 150 to 600 meters?

A. 2. Reception on 200 meters may be accomplished satisfactorily with this type of antenna.

Q. 3. Could I use 4 dry cells in place of the storage battery on my Radiotron U. V. 200?

A. 3. You may use three dry cells to light the filament of your tube but they will last only a short time and will not give constant service. It is cheaper and more satisfactory to use a storage battery to light the filament.

DOUBLE-GRID AUDION

(387) Mr. Lewis Ernst, St. Johns, Michigan, writes:

Q. 1. Where can I obtain a double-grid audion and what is its cost? An article about them appeared in the May, 1921, issue of Radio News.

A. 1. These are known as the Philips, Dubbel-Roosterlampen, and may be obtained from Radio, Engestraat 14, Deventer, Holland. The price of these tubes is 14 florins.

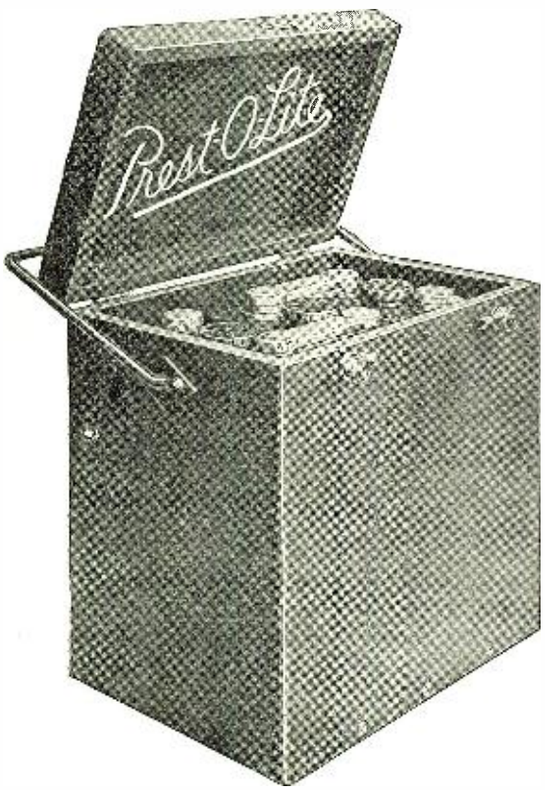
CONSTANTS OF SINGLE CIRCUIT REGENERATIVE SET

(388) Mr. W. T. Hatch, Brewerton, Washington, wants to know.

Q. 1. Please publish the constants for the various parts of the answer to question 328, consisting of one stage radio frequency amplifier, detector and two-step audio frequency amplifier.

A. 1. The tuning elements consist of a loose coupler or any form of variocoupler with condenser of .001 M.F. capacity in series with the primary, and .0005 M.F. condenser across the secondary. One side of the secondary connects to a 400 ohm potentiometer across the filament battery. Tuned radio frequency is obtained by

There is a Prest-O-Lite Battery for Radio Use



Especially designed for radio purposes, it comes in a handsome box, mahogany finish, with rubber feet to avoid scratching furniture. It harmonizes with the decorations of any home.

Because it is a Prest-O-Lite Battery, with the famous Prest-O-Plates, it is a long lived battery. Prices $15.85 to $37.50.

Choose a Prest-O-Lite for your radio equipment. Ask for it at any Prest-O-Lite Distributor or Dealer, or write us directly.

We advise the selection of a battery of ample capacity to avoid frequent recharging.

THE PREST-O-LITE COMPANY, Inc.
Carbide and Carbon Building
30 East 42nd Street, New York
Eighth and Brannan Streets, San Francisco, Calif.
In Canada: Prest-O-Lite Company of Canada, Ltd., Toronto

ATTENTION DEALERS!
Prest-O-Lite Batteries for Radio Equipment make the quickest moving stock to-day. Write for our proposition.

Prest-O-Lite
BATTERY
FOR RADIO USE

varying the inductance of the variometer in the plate circuit of the first tube. The remainder of the circuit is an ordinary detector and two steps of audio frequency amplification.

TUNING WITH VARIOMETERS

(389) Mr. E. A. Crabtre, Utica, New York, wants to know:

Q. 1. Can sharper tuning be obtained in receiving set with plate and grid variometer than with only a variocoupler? If so, why do some of the expensive sets use only the variocoupler?

A. 1. Sharper tuning and proper control of regeneration is obtained by means of variometers. Some of the sets on the market today use the single circuit because it is simpler to operate.

LIGHTING FILAMENT WITH 110 VOLTS D.C.

(390) Mr. Emil Herlin, Brooklyn, New York, wants to know:

Q. 1. Could a resistance inserted in the 110 volts D.C. supply reducing it to 10 volts, be used as power tube filament supply. If so, please give constructional details.

A. 1. This is practicable, although it is rather an expensive method. On page 112 of the August, 1921, issue of RADIO NEWS, you will find details of a circuit of this nature.

Q. 2. Would a Chelsea .001 variable condenser be all right for condenser C. 1. of the hook-up on page 689, June, 1920, RADIO NEWS.

A. 2. No. A larger capacity condenser of about .0015 M.F. should be used.

RESISTANCE AND INDUCTIVELY COUPLED REGENERATIVE CIRCUIT

(391) Mr. Lawrence Lyons, Jr., of Brook, Indiana, wants to know:

Q. 1. Which is the better, resistance-coupled or inductive coupled radio frequency amplification?

A. 1. With a given number of tubes, inductive coupling provides a higher ratio of amplification than resistance coupling. Resistance coupling is more flexible and can be used on wave lengths over 800 meters but not below. A radio fqruency transformer is only effective over a limited band of wave lengths; above and below this particular range, different transformers must be used. Inductive coupling is, therefore, preferable on short wave lengths and resistance coupling on long wave lengths.

CAMP AERIAL FOR RECEPTION

(392) Mr. Nevin R. Yost, of York, Pa., wants to know:

Q. 1. What is the best type of aerial to use at camp? There are many trees and also a large stream of water nearby. It is intended for receiving only.

A. 1. You may use a single wire antenna, 125 feet long and erect it as high as possible. A buried wire in the wet earth beside the stream of water should make a good ground.

Q. 2. What is the receiving range of an Aeriola Senior

A. 2. It is impossible to answer questions of this nature. There are too many conditions to be taken into consideration for us to give the approximate range of any particular set.

AERIAL FOR RECEPTION OF RADIOPHONE

(393) Mr. H. B. Sterling, of Richmond Hill, Ontario, wants to know:

Q. 1. Please give the best possible construction of an aerial for reception of radio broadcasts at a distance of about 400 miles, using honeycomb coils and one stage of amplification.

A. 1. A very efficient antenna would be one composed of two wires 100 feet long, spaced 6 feet, at a height of 80 feet.

Q. 2. Can water-works system be used as the ground?

A. 2. Yes. This makes a satisfactory ground for reception purposes.

LOOSE-COUPLER WITH VARIOMETER

(394) Mr. Leonard C. Meyer, Ontario, wants to know:

Q. 1. Could an ordinary loose coupler (maximum wave length 1,500 meters), be used with an ordinary set of variometers? If so, would its effect be greater or less than the variocouplers that are sold to use with variometers?

A. 1. An ordinary loose coupler may be used in this manner. Better results will probably be obtained with a type of variocoupler especially designed for short waves and for loose coupling.

Q. 2. For short waves, should the primary condenser be shunted or in series with the honeycomb primary?

A. 2. This depends upon the natural wave length of your antenna and the size of honeycomb coil used. It is customary to have the condenser in series with the primary inductance.

HARD TUBES FOR AMPLIFYING

(395) Mr. O. A. Rasmussen, Texas, wants to know:

Q. 1. Please publish a hook-up showing all connections of a one stage radio frequency amplifier and detector connected to a regenerative receiver, using two variometers and loose coupler.

A. 1. The hook-up you request will be found in this department of the April-May issue of RADIO NEWS.

Q. 2. Can a soft tube be used as a detector

(*Continued on page* 1157)

RADI FREQUENCY AMP F CAT N

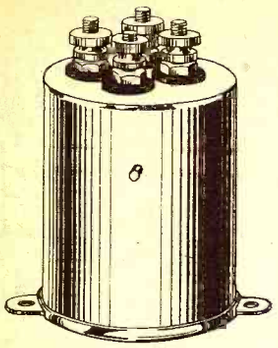
IS THE NEXT GREAT STEP FORWARD IN RADIO RECEPTION

THE BARAWIK RADIO FREQUENCY TRANSFORMER

Provides the Instrument that opens up this wonderful field

DESIGNED FOR AMATEUR AND BROADCASTING RECEIVING APPARATUS

Greatly Increases Receiving Ranges



B995 Price $4.50

IMMEDIATE SHIPMENTS

Dealers and Jobbers Write for our proposition

Long distance records never before accomplished by other methods of reception are regular performances with radio frequency amplification.

The Product of Careful Engineering

Permits of tuning sharp enough to suit the most discriminating amateur.

Complicated tuning is done away with. So simple to handle that the beginner in radio gets excellent results.

With each transformer is supplied a short treatise on radio amplification and a number of wiring diagrams showing various radio frequency hook-ups. It is easy to get good results on radio frequency amplification when using Barawik transformers.

Using this transformer with only one step of radio frequency amplification and a detector, both phone and C.W. stations from the Atlantic Coast were distinctly received while making tests at Chicago. Signals that a detector alone cannot pick up are brought in strong. An additional step of radio frequency amplification greatly increases the audibility of the signals. Adding two steps of audio frequency amplification will produce the maximum in radio reception.

A loop aerial with a radio frequency amplifier set will bring in radiophone messages over surprisingly long ranges—hundred mile records are common. Also, in localites where a number of stations are operating, one station can be tuned in and interference from the others practically eliminated by use of the "directional" feature of the loop.

Responds to wave lengths of 150 to 550 meters which covers all amateur and broadcasting stations.

DETAILS

An inductive type transformer, coils in pancake style wound on moulded bakelite, proven to be the most practical and efficient style of construction for R.F.A.

Non-magnetic core is able to respond to high radio frequencies.

Enclosed in polished nickel finish brass case, which provides perfect shielding.

Suitable for panel, base or tube mounting. Binding post connections for easy wiring connections.

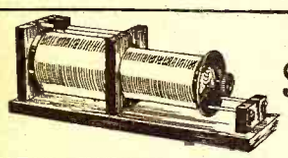
Windings impregnated and sealed in and therefore not subject to atmospheric conditions.

Pure amplification without tube noises or distortion. Static disturbances are eliminated to a great extent.

Can be used with Radiotron, Cunningham, Moorehead, A.P. or Meyer tubes.

SPECIAL FEATURE

Transformer is arranged so that it can be mounted in any standard vacuum tube socket same as a vacuum tube. This has two advantages: First, easy wiring; second, transformer can be mounted or dismounted instantly. At present we are only offering a range of 150 to 550 meters which is what is required for amateur and present broadcasting wave lengths. We will very soon have on the market other ranges so that any wave length can be tuned in by simply switching transformers.

$7.50  **$7.50**

ARLINGTON RECEIVING TRANSFORMER

Will tune in all stations up to 4,000 meters. Very efficient on short waves and for radiophone reception. Used with our Detector Two Step Amplifier it produces very excellent results. Also does good work with crystal detector. Silk covered windings on formica tubes. Very fine mahogany finish woodwork. Base size 6x18 inches. Slider controls primary, 12 point switch on secondary. Can be tuned very close. A wonderful value at our price.

B720, price $7.50

DIAL AND KNOB

A fine looking knob and dial moulded in one piece. Neat clean cut design. Polished black finish. Clear plain engraved scale with enameled letters and markings in contrasting white enamel. Ribbed knob that fits the hand. The two sizes used on the same panel can be arranged to produce a very attractive effect.

B905—Three inch diameter for 3/16 inch shaft. Each, 75c. Dozen $7.20.
B906—Three inch diameter for ¼ inch shaft. Each, 75c. Dozen $7.20.
B906—Four inch diameter for 3/16 inch shaft. Each $1.00. Dozen $9.60.
B907—Four inch diameter for ¼ inch shaft. Each $1.00. Dozen $9.60.

VARIABLE CONDENSERS

One of the best made condensers. One of the few that will stand up on C.W. work. Rigid, accurately spaced plates. Formica ends. Engraved scale. Clear glass case. Perfectly set aluminum plates.

B806 43 plate ..001 Mfd. $4.75
B808 21 plate .0005 Mfd. $3.85

PANEL MOUNTING TYPE

With Knob and Scale

Same high grade as above for panel mounting.

B812 43 plate ...001 Mfd. $4.45
B813 21 plate .0005 Mfd. $3.55
B814 11 plate .00025 Mfd. $3.15

BINDING POSTS

Brass polished nickel finish. Extra fine quality. Fitted with washer and 6/32 screw extending ⅝".

B370—Large size barrel and knob ¾" long.
Dozen 95c Hundred $6.50
B372—Smaller size barrel and knob 9/16" long.
Dozen 84c Hundred $5.50
B374—Large size with composition knob.
Dozen 95c Hundred $6.50
B376—Large size with hole for phone tip or wire.
Dozen 95c Hundred $6.50
B378—Small size with hole for phone top or wire.
Dozen 84c Hundred $5.50

SWITCH CONTACT POINTS

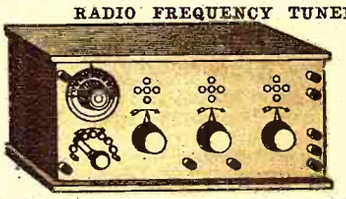
Brass, polished nickel finish. All have ⅝" long size 6/32 screws.

B360—With head ¼x¼" and two nuts.
Per dozen, 35c. Hundred, $2.50
B362—With head ⅛ high 3/16 diameter and two nuts.
Per dozen, 35c. Hundred, $2.50
B364—With head ¼x¼ and soldering lug.
Per dozen, 35c. Hundred, $2.50
B366—With head ⅛ x 3/16 diameter and soldering lug.
Per dozen, 35c. Hundred, $2.50

BARAWIK RADIO SETS

These instruments all have the same general appearance and size. They match perfectly when placed beside each other. They are of extra fine quality—instruments anyone will be proud to own. We guarantee them to produce satisfactory results.

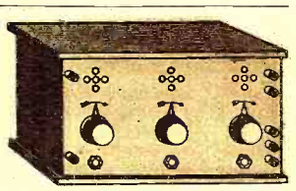
RADIO FREQUENCY TUNER



Including two stages radio frequency and detector, wired complete, **price $50.**

Consists of a high grade tuner mounted with two stages of Radio Frequency Amplification and a Detector. Tunes stations from 150 to 550 meters. Uses our Barawik radio frequency transformers. Will bring in clearly radiophone and code messages regular detector sets cannot pick up, besides being very efficient for regular receiving. Fine mahogany cabinet. Satin finish condensite panel. No tubes included.

DETECTOR TWO-STEP AUDIO FREQUENCY AMPLIFIER

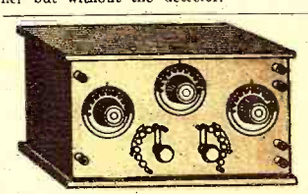


Wired complete price $34.00 Knocked down, not assembled, price $25.00

A very sensitive high grade instrument. Signals that cannot be heard with detector alone will be brought in strong. Has one detector and two amplifying circuits. Standard tube sockets, grid condenser in detector circuit, two amplifying transformers, 3 jacks and a plug. Satin finished Formica Panel. Fine Mahogany finish large size cabinet. Hinged top. Interior easily accessible. Binding posts for all necessary connections.

Two-Step Audio Frequency Amplifier

B223—Wired completely assembled. Price $30.00
Knocked down, not assembled, Price 20.00
Same general construction as our detector two-step amplifier but without the detector.



REGENERATIVE TUNER B224

Wired complete Price $35.00

knocked down, not assembled, price $30.00

This is a standard make Armstrong licensed set. Range from 180 to 600 meters. Will tune sharply and bring in signals strong even under difficult conditions. Fine Mahogany finished large size cabinet. Satin finished Formica Panel. Two high grade variometers, with variocoupler for closest tuning. Engraved dials, knobs, switches, binding posts for all necessary connections, etc. A high-grade outfit worth much more than we ask.

BARAWIK "B" BATTERIES

PLATE CIRCUIT "B" BATTERIES

Look what you can save on these batteries. Don't pay more. We guarantee them to equal any on the market regardless of price. Absolutely uniform. Extra long life.

B180—Large Signal Corp type size 5x3x2¾. 15 cells, 22½ volts. Each **$1.10** Dozen **$11.25.**

B182—Navy size, 6½x4x3, 15 cells, 22½ volts. Each $1.75. Dozen, **$19.00.**
B184—Variable Navy size, 5 taps giving range from 16½ to 22½ volts in 1½ volt steps. Each $2.25. Dozen $24.00.
B186—Double Navy size 6½x4x6, 30 cells, 45 volts. Suitable for amplifier circuits and power tube use. Two or more of these units in series may be used in C.W. and radiophone circuits. Each $3.40. Dozen, $36.00.

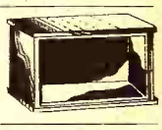
B188—Combination tapped 45 volt, 30 cell, 6½x4x6 battery. Tapped to give 22½, 21, 19½, 18 or 16½ volts. Handles both detector and amplifier tubes. Each $3.80. Dozen, **$40.00.**

SOLID GENUINE CONDENSITE CELORON PANELS

Notice our very low prices on this fine quality grade 10 genuine solid sheet Condensite Celeron (a product with mechanical chemical and electrical properties like formica and bakelite). Machines well without chipping. Won't warp. Waterproof. Highest mechanical and dielectric strength. Attractive natural polished black finish which can be sanded and oiled for extra fine work.

Panel Size Inches	⅛" thick Art. No.	⅛" thick Price	3/16" thick Art. No.	3/16" thick Price	¼" thick Art. No.	¼" thick Price
6x7	B450	$0.50	B460	$0.75	B470	$0.98
6x10½	B451	.75	B461	1.13	B471	1.47
6x14	B452	.89	B462	1.20	B472	1.60
7x18	B453	1.28	B463	1.80	B473	2.40
9x14	B454	1.28	B464	1.80	B474	2.40
12x14	B455	1.70	B465	2.30	B475	3.20
14x24	B456	3.40	B466	4.60	B476	6.40

RADIO CABINETS



Fine Looking cabinets, solidly built. Made of seasoned wood in waxed antique mahogany finish. Hinged tops. Front rabbeted to take panels. Panels not included.

Panel Size	Inside Dimensions High	Wide	Deep	Art. No.	Price Each
6x7"	5½"	6½"	7"	B420	$2.45
6x10½"	5½"	10"	7"	B422	2.65
6x14"	5½"	13½"	7"	B424	3.15
7x18"	6½"	17½"	10"	B426	3.35
9x14"	8½"	13½"	10"	B428	4.25
12x14"	11½"	13½"	10"	B430	4.30

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FAST SERVICE—TRY US AND BE CONVINCED

THIS GUARANTEE PROTECTS YOU—Examine the goods we ship you. They must suit you in every respect. If you are not satisfied with your purchase return the goods at once and we will refund the price you paid.

THE BARAWIK CO. 102 South Canal Street, CHICAGO, ILL.

TWENTY RADIOPHONE DIAGRAMS

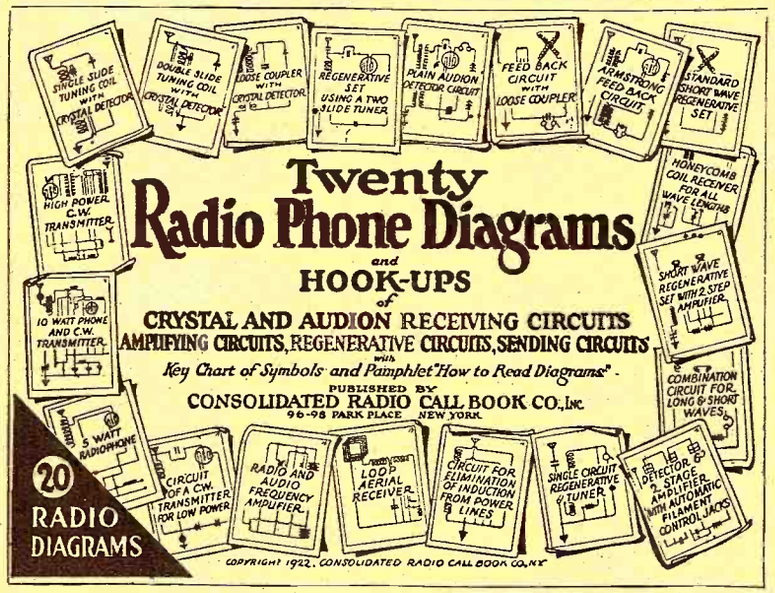
20

20

The most complete selection of diagrams and hook-ups for

RADIO AMATEURS

enabling anybody to rig-up a wireless telephone outfit from the simplest crystal detector circuit, to the most ultra-modern regenerative and amplifying radio set.



TITLES of DIAGRAMS

1. Single Slide Tuning Coil with Crystal Detector.
2. Double Slide Tuning Coil with Crystal Detector.
3. Loose Coupler with Crystal Detector.
4. Regenerative set, using 2 slide tuner.
5. Plain Audion Detector Circuit.
6. Feed-back Circuit with a Loose Coupler.
7. Armstrong Feed-back Circuit.
8. Standard Short Wave Regenerative Set.
9. Honey-comb coil Receiver for all wave lengths.
10. Short wave regenerative set, with 2 step Amplifier.
11. Combination Circuit for Long and Short Waves.
12. Detector and Two stage Amplifier with automatic Filament control Jacks.
13. Single Circuit Regenerative Tuner.
14. Circuit for elimination of induction from power lines.
15. Loop Aerial Receiver.
16. Radio and Audion frequency amplifier.
17. Circuit of a C.W. Transmitter for low power.
18. 5 Watt Radio-phone.
19. 10 Watt Phone and C.W. Transmitter.
20. High Power C.W. Transmitter.

SET OF 20 RADIOPHONE DIAGRAMS

consisting of twenty blueprint diagrams, size 8½ x 11½ inches and one four page direction—pamphlet 8½ x 11½ inches containing: Illustrated Symbol Key Chart, Direction How to Read Diagrams, How to Follow Circuit, etc. and explanation of each diagram. All contained in heavy, two color printed envelope size 9 x 12 inches.

PRICE 50c Prepaid

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American Hdw. Stores, Bridgeport, Conn.
Andrea & Sons, Julius, Milwaukee, Wis.
Andrae & Sons, Julius Mason City, Ia.
Anthracite Radio Shop Scranton, Pa.
Atlantic Radio Co. Boston, Mass.
Bamberger & Co., L. Newark, N. J.
Banister & Pollard Co., Newark, N. J.
Benwood Specialty Co. St. Louis, Mo.
Blueburd Electric Shop Newark, N. J.
Brode Electric Co. Los Angeles, Cal.
Brown, J. Edw. Glenbrook, Conn.
Bullock's York, Neb.
Bunnell & Co., J. H. New York City
Burham & Co., Deptford, S. E. 8, England
California Elec. Co., San Francisco, Cal.
Carter Electric Co. Atlanta, Ga.
Catton, Neill & Co. Honolulu, T. H.
Central Radio Co., Independence, Mo.
Central Radio Co., Kansas City, Mo.
Chase, Geo. H. Newport, R. I.
Chicago Radio Ap. Co. Chicago, Ill.
Cleveland Co., L. W. Portland, Me.
Cloud & Son Macy, Ind.
Con. Radio & Elec. Corp. N. Y. City
Cutting & Washington New York City
Daily Battery & Equipment Co., Pittsburg, Pa.
Delancey-Felch & Co. Pawtucket, R. I.
Detroit Electric Co. Detroit, Mich.
Dewey Sptg. Goods Co. Milwaukee, Wis.
Doubleday-Hill Elec. Co. Pittsburgh, Pa.
Dreyfuss Sales Co. New York City
Duck & Co., Wm. B. Toledo, O.
Dunn, J. J. Pasadena, Cal.
Electric Motor & Eng. Co. Canton, O.
Electro Importing Co. N. Y. City
Elite Electric Shop El Paso, Tex.
Erie Book Store Erie, Pa.
Fergus Elec. Co. Zanesville, O.
Findley Electric Co. Minneapolis, Minn.
Fleron & Son, M. M. Trenton, N. J.
Fuller Co., Seth W Boston, Mass.
Galveston W'less Sup. Co., Galveston, Tex.
Gurd & Co., Wm. London, Canada
Hall Electric Co., Wm. Dayton, O.
Hatfield Electric Co. Indianapolis, Ind.
Heustis, A. E. Fitchburg, Mass.
Hickson Electric Co. Rochester, N. Y.
Hiro Wireless Sup. Co. Marion, Ill.
Holt Electric Util. Co., Jacksonville, Fla.
Hughes Elec'l. Corp. Syracuse, N. Y.
Jenkins, Lester I. New Bedford, Mass.
Karlowa Radio Corp. Rock Island, Ill.
Katzenbach & Co., F. S., Trenton, N. J.
Kendall Co., W. D. Worcester, Mass.
Keubler Radio Co. Toledo, O.
Killoch Co., David New York City
King Radio Co. Pittsburgh, Pa.
Klaus Radio Co. Eureka, Ill.
Kluge, Arno A. Los Angeles, Cal.
Krause & Co., A. F. Detroit, Mich.
Kusel Co., D. & F. Watertown, Wis.
Lehigh Radio Co. Bethlehem, Pa.
Liberty Incandescent Sup. Co., Pittsburgh, Pa.
Liberty Radio Sup. Co. Chicago, Ill.
Linze Elec'l Sup. Co. St. Louis, Mo.
Ludwig Hommel & Co. Pittsburg, Pa.
Luther, H. E. Centerville, Ia.
McCarthy Bros. & Ford, Buffalo, N. Y.
McMillan Bros. Pittsburg, Pa.
Manhattan Elec. Sup. Co., N. Y. & Chic.
Marshall-Gerken Co. Toledo, O.
Meter Elec'l Const. Co., Oshkosh, Wis.
Meyberg Co., Leo J., San Francisco, Cal.
Mohawk Elecl. Sup. Co., Syracuse, N. Y.
National Radio Corp. Atlanta, Ga.
Nat'l Radio Institute, Washington, D. C.
New England Motor Sales Co., Greenwich, Conn.
New Era Shop Milwaukee, Wis.
Newman-Stern Co. Cleveland, O.
Nichols Radio Sup. Co., Big. Green, Ky.
Nola Radio Co. New Orleans, La.
Noll & Co., E. P. Philadelphia, Pa.
Northern Radio & El. Co., Seattle, Wash.
Northwest Radio Serv. Co., Seattle, Wash.
N. S. W. Bookstall Co. Sydney, Australia
Pacent Electric Co. New York City
Paramount Radio Sup. Co., Atlantic City
Paul's Electric Stores Medford, Ore.
Pearlman's Book Shop, Washington, D. C.
Penn Radio Apparatus Co., Reading, Pa.
Penn. Marconi Wireless Schl. Phila.
Phila Schl of Wireless Tele. Phila., Pa.
Piedmont Electric Co. Asheville, N. C.
Pioneer Electric Co. St. Paul, Minn.
Pitts Co., F. D. Boston, Mass.
Pitts. Radio Sup. Co. Pittsburgh, Pa.
Pitts. Radio & App. Co., Pittsburgh, Pa.
Port Arthur Rad. Lab., Port Arthur, Tex.
Post Office News Co. Chicago, Ill.
Precision Equipment Co. Cincinnati, O.
Radio Development Co., Springfield, Mass.
Radio Distributing Co. Newark, N. J.
Radio Electric Co. Pittsburgh, Pa.
Radio Equipment Co. Boston, Mass.
Radio Equipt. & Mfg. Co., Minneapolis
Radioelectric Shop Cleveland, O.
Ray-Di-Co. Chicago, Ill.
Reynolds Radio Denver, Colo.
Reuter Electric Co. Cincinnati, O.
R. I. Elec. Equipt. Co. Providence, R.I.
Riverside Laboratory Milwaukee, Wis.
Rose Radio Supply New Orleans, La.
Roy News Co., Fre'k J. Toronto, Can.
Sands Electric Co. Wheeling, W. Va.
Sayre-Level Radio Co. Phila., Pa.
Schmidt & Co., R. Rochester, N. Y.
Sears, Roebuck & Co. Chicago, Ill.
Service Radio School, Washington, D. C.
Shotton Radio Mfg. Co. Scranton, Pa.
Smith Radio Lab. Sarnia, Ont., Canada
Smith Novotoy Elec. Inc., Charlotte, N. C.
So. California Elec. Co., Los Angeles, Cal.
Southern Elec'l. Sup. Co. San Diego, Cal.
Southwest Radio Sup. Co. Dallas, Tex.
Sprott-Shaw Schl. Vancouver, B. C.
Sterling Electric Co., Minneapolis, Minn.
Stubbs Electric Co. Portland, Ore.
T. & H. Radio Co. Anthony, Kans.
Tuska Co., C. S. Hartford, Conn.
United Elec. Stores Co. Braddock, Pa.
United Electric Stores E. Pittsburg, Pa.
U. S. Radio Co. Pittsburg, Pa.
Warner Bros. Oakland, Cal.
Western Radio Co. Kansas City, Mo.
West'n Radio Elec. Co., Los Angeles, Cal.
Wheeler Green Electric Co., Rochester, N. Y.
Whitall Electric Co. Westerly, R. I.
White Co., The Columbus, Ga.
White & Boyer Co. Washington, D. C.
White & Bro., Frank Canton, Ill.
Williamson Elec. Co. Seattle, Wash.
Wilmington Elec. Spec. Co., Wilmington
Wilson Co., Harold K., Grundy Center, Iowa.
Winner Radio Co, Aurora, Colo.
Wireless Mfg. Co. Canton, O.
Wireless Press New York City
Wolfe Electric Co. Omaha, Neb.
Y. M. C. A. Los Angeles, Cal.
Zamolski Co., Jas. M., Baltimore, Md.
Zibart Bros. Nashville, Tenn.

Consolidated Radio Call Book Co., Inc., 98 Park Place, New York City

THE "RICO" TRI-POLE
DOUBLE HEAD 'PHONES

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mark a new advance in telephone receivers. These receivers are built on a radically different plan than all other receivers. *The pull on the diaphragm is where it should be*—in the mathematical center of the diaphragm.

RICO receivers "talk for themselves." A trial will convince you. Super-sensitive, especially designed for broadcast work—sounds are brought in sharp and clear. Not a receiver of extraordinary sensitiveness, but an all round receiver whether used for broadcast radiotelephone work, or for long distance radio telegraphy.

OUTSTANDING MECHANICAL FEATURES

Lightness. Stability. Aluminum shells. Non-rusting diaphragms. Guaranteed tungsten magnets. Neat black mercerized cord. Head band adjustable not only to every size head but *the two bands are adjustable as well;* the only head band made in this manner. Sanitary soft rubber covering that can be washed, will not catch the hair,—especially appreciated by ladies.

RESISTANCES: 2,000 and 3,000 ohms. Can be made up to 6,000 ohms if desired.

PRICES

"Rico" TRI-POLE Head Sets, 2,000 ohms, $6.50
"Rico" TRI-POLE Head Sets, 3,000 ohms, 7.50

DELIVERY beginning May twentieth. We have an especially attractive proposition to jobbers and dealers.

Wire or write to

RADIO INDUSTRIES CORPORATION

131 Duane Street New York City

with an R. F. amplifier using a hard tube and give good results or would a soft tube as amplifier be better?

A. 2. The first tube for amplifying radio frequency should be a hard amplifying tube, preferably one with small elements widely spaced. The detector tube may be either a soft or a hard tube.

SINGLE CIRCUIT REGENERATIVE SET

(396) Mr. Joseph M. Morrison, Plainfield, N. J., wants to know:

Q. 1. Referring to the hook-up of the regenerative set on page 832 of the March issue of RADIO NEWS, what size wire should be used for the primary?

A. 1. No. 22 D. C. C. wire may be used.

Q. 2. What size form should the primary coil be wound on?

A. 2. A tube 3½ inches in diameter, about 6 inches long may be used.

Q. 3. Would the set be improved by putting variometers in the plate and grid circuits?

A. 3. No. The variometers are not necessary in this circuit.

RADIO FREQUENCY AMPLIFICATION WITH REGENERATION

(397) Mr. Arthur P. McArthur, of Oakland, Cal., wants to know:

Q. 1. You have, for some time, given circuits of radio frequency amplification in RADIO NEWS, but I have noticed that in no case has there been any visible method of making the set oscillate or regenerate for C. W. work. Please explain the manner of producing regeneration.

A. 1. There will be no difficulty experienced in obtaining oscillation with radio frequency amplifying circuits. The chief difficulty will be in the opposite direction. Regeneration or oscillation may be obtained by tuning the plate circuit of any of the amplfying tubes, or by feed-back action between the circuits.

VARIOCOUPLER WITH CRYSTAL

(398) Mr. G. W. Matthews, Taunton, Massachusetts, wants to know:

Q. 1. Could a variocoupler be used in a hookup with a crystal detector, a variable condenser and phone condenser? If so, please give hook-up.

A. 1. A variocoupler may be used in this manner. The primary of the variocoupler is connected in series with the antenna and ground. The crystal and the phones are connected in series with the secondary of the variocoupler, and the variable condenser shunted across this circuit.

Real Radio Experimenters

(*Continued from page* 1091)

forts radio has become the thing it is today or the thing it may become tomorrow. A glance at the workshops of any of these amateurs would reveal a haphazard conglomeration of radio instruments of all kinds with a maze of wires running in all directions over the table. They have never been satisfied. In their love for their hobby they have tried one thing after another and experimented with every known circuit to find improvements. The results of their experiments were recorded and, by such mutual assistance to one another, their combined efforts have been successful in improving the art of radio. The names of some of these men are written in the Radio Hall of Fame.

The illustration shows some of these experimenters at work. Two young men are seen erecting transmitting and receiving apparatus in the open with a tree for antenna. Experiments have already been conducted along this line. These young men will endeavor to prove that it can be done, or, by trying new stunts, will improve upon the experiments.

Another young man has just hit upon the happy idea of utilizing an old tin cylindrical horn and an electric light reflector to make a loud speaker. A simple thing, but history has demonstrated that some of the most revolutionary discoveries of science have been based upon just such simple ideas and impressions.

A little bird on a telegraph wire
Said to his friend, "I declare!
When wireless telegraphy comes into vogue
We'll all have to sit on the air."

E. M. F.

Radiophone in New York Hotels

(*Continued from page* 1091)

engaging ugliness to charm the listeners of the famous runway with its mysterious music.

Mr. Martin, in an interview, demonstrated his apparatus in the telephone exchange room of the McAlpin which was located after burrowing through many strange and hitherto unknown passages on the top floor of the building. An antenna on the roof connects to a honeycomb coil receiver with detector and two step amplifier. The output was connected through the Monitor and the main switchboard to any room or booth in the hotel, or, we suspect, panhandled to the outside.

Mr. Martin stated that he expects soon to have a transmitting set in operation, in order that two-way conversation with ships at sea may be maintained. The other hotels will undoubtedly follow the example of the McAlpin in this regard; for, incidentally, is it not the quickest, surest and most novel way of providing passengers on incoming steamships with a method of securing accommodations at the hotel. Hotels have long had an arrangement with the radio companies to allow passengers to send radiograms free of charge to the hotel, but imagine the stampede at the radio room of the Olympic when it is announced to incoming passengers that they can speak direct to their hotel in New York.

Broadcasting Over Electric Light Circuit

(*Continued from page* 1094)

on the wall.

With receiving sets of similar type the entertainment could have been heard in any room of the great building, but not outside, as the circuit was a private lighting circuit for the building. In a small town, or a large city with a single lighting system anyone with a receiver could plug in, get the news of the town, the entertainment, etc., sent out by a central station.

All the work necessary to install the apparatus, was to bring in the receiving apparatus, connect to ground, hang up the horn, and screw an ordinary plug into the light fixture, practically the same as an electrical flat iron or toaster is connected. "Every home, every room in a hotel where there is an electric lamp can now keep in touch with the world," General Squier said. "The main feature about it is the fact that it permits local broadcasting without paying the penalty of broadcasting in space from the usual antenna, which has resulted already in so much confusion," he continued. There is no interference, no fading, and weather does not affect the broadcasting by the new method.

The process is based upon General Squier's invention of "line radio" or "wired wireless," perfected some time ago which permits the use of a line as a guide, but the messages go on wireless waves which follow the line. The turning of the switch, however, cuts the circuit and the sound ceases.

A few days ago General Squier asked some of his assistants to try an experiment along the lines just developed, with the result cited above. He was assisted by

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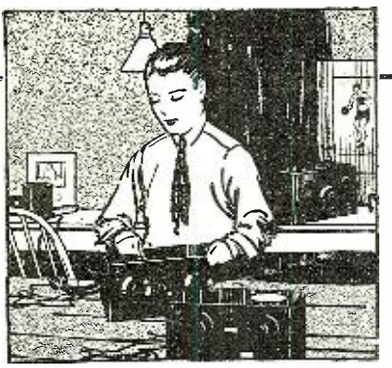
9 South Clinton Street, Chicago, Ill.
414 Finance Building, Cleveland, Ohio
1042 Granite Bldg., Rochester, N. Y.
422 First Avenue, Pittsburgh, Pa.



Sheldon Building, San Francisco, Cal.
932 Real Estate Trust Bldg., Philadelphia, Pa.
321 Title Building, Baltimore, Md.
415 Ohio Building, Toledo, Ohio.

Don't Waste Time Looking for Insulation Leaks—Use FORMICA

FORMICA insulation for Radio sets gives you the assurance of continued, trouble-free service. It is approved by the navy and the signal corps. It means clearer, surer, reception of messages from the air.

Formica is the dominant insulation for radio purposes—used in an overwhelming majority of sets made by manufacturers and by amateurs who build their own. Radio dealers all over the United States sell and recommend it. They know its high efficiency and great durability.

A drill is the only tool necessary to work up a Formica panel. It will not chip or crack. It does not absorb moisture, therefore will never warp. It retains its good looks and insulating power indefinitely in spite of weather conditions.

Formica is good all the way thru—an even high quality. There are no weak places in it to cause trouble.

Formica is for sale by most radio dealers. Ask for it.

The Formica Insulation Company
4618 Spring Grove Avenue
Cincinnati, Ohio

FORMICA

Made from Anhydrous Redmanol Resins

SHEETS TUBES RODS

R. D. Duncan and S. Isler of the Signal Corps Radio Laboratory at the Bureau of Standards.

Future uses for the new invention which the General has made public, suggest that a hotel can supply all its guests with music, from a sending station in the basement; a phonograph salesman can demonstrate his new records to everyone in town by putting them on the light circuit; one orchestra can furnish music for the local playhouses and movies; invalids at home or in hospitals can get the news and such entertainment as is furnished locally; even advertising could be sent out to every citizen in town by agents and stores.

The Brooklyn Radio Show

(*Continued from page* 1093)

tion in the circuit that is customarily occupied by the rheostat. The resistance element, of iron or alloy, is designed to pass a certain current. If the current increases, the temperature of the iron, and consequently its resistance, also increase, reducing the current to normal. In the opposite manner, if the current decreases, the temperature and resistance of the iron decrease, permitting more current to pass.

The four tubes of this receiver are resistance-coupled, providing high amplification at radio-frequency. Before the last tube a choke-coil is connected in parallel with the last coupling resistance to provide amplification of audio frequency. In appearance the receiver resembles the smaller type of phonograph. The loud speaker is inside the cabinet with the opening to the front. The tubes are mounted upright on the top panel with the tuning dial in front of them. By pressing a little switch on the side, the filaments of the four tubes are lighted and kept at a constant current by the balance tubes. Connections for the filament battery and the antenna and ground are at the back of the cabinet. There are two binding posts for the antenna for long and short waves. A loop may be used in place of the antenna and ground.

A receiver was exhibited by another manufacturer which had the same general appearance as the one we have just described. Filament control, however, was made by rheostats in the usual manner and the controls were located at the side of the cabinet. On the top of the panel a jack was provided for plugging in a loud speaker. This receiver was merely a short wave regenerative tuner with detector and two-step amplifier complete in cabinet form.

Another new and very handsome combination radio receiver and phonograph in a cabinet of Period design was shown. The circular opening of the horn of this cabinet was painted in a brilliant lemon color. In the left compartment was a single circuit regenerative tuner and two-step amplifier. The necessary "A" and "B" batteries were inside the cabinet. The same horn was used for the phonograph and radio receiver.

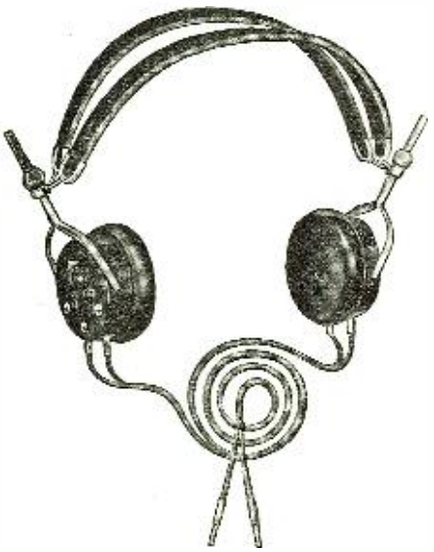
All the leading manufacturers had booths at the show and exhibited their latest types of apparatus which have already been described.

My C.W. Experiments

(*Continued from page* 1104)

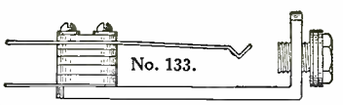
able condenser wasn't exceptionally efficient. The rotary plates didn't make very good contact with the stationary plates all around the scale, causing considerable loss of energy. I took it into a blacksmith's

Announcing WESTRAD QUALITY "WESTRAD"

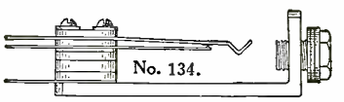


Frost Fones

No. 162—2000 ohm..**$5.00**
No. 163—3000 ohm.. **6.00**
Undoubtedly the best phone on the market for the amateur's use. Approved by our Engineers.



No. 133. Jack only.....$0.65



No. 134. Jack only.....$0.75

Manufacturers and Jobbers of Quality Radio Apparatus Exclusively.

Our specialty is supplying the Radio needs of Amateurs.

TO AMATEURS

If your dealer does not have equipment shown on this page write us. You will find that every item represents the best of its kind.

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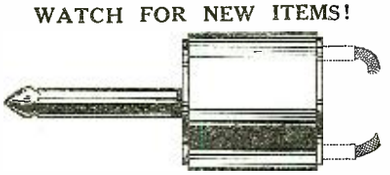
The Amateur will ask for the equipment approved by Radio Engineers. We carry, manufacture and show in our ads nothing but Radio Apparatus which has been thoroughly tested and approved.

WATCH FOR NEW ITEMS!



PHONE PLUG No. 137

Takes the cord tips. Sliding sleeve permits tightening the set screws to hold the cords permanently.
Price $1.25

FROST JACKS

Supplied with washers to fit any panel. Spring terminals spread to permit easy soldering. Pure silver contacts, nickel-silver springs. Interchangeable with other makes. Packed in individual containers. Prices listed under each style.

No. 131. Jack only.....$0.90

"WESTRAD" DIALS

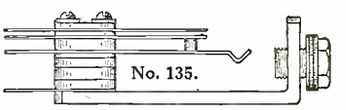
Bakelite
3 inch.....$1.00
3/16" or ¼" shaft.

Electrose Insulators

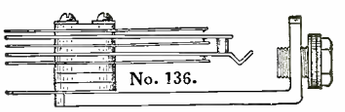
Midget No. 1061.....$0.30
Ball Type..... .45
Strain Type No. 10..... .45

Aerial Wire

7 Strand No. 22 100 ft.
Copper $0.98
Phosphor Bronze..... 2.45



No. 135, Jack only.....$1.00



No. 136. Jack only.....$1.25

"B" Storage Battery

$5.75

This is a liquid storage battery made of only new materials; grids of the plates are moulded individually and are designed for radio work only (not old automobile battery plates cut up). The plates are pasted, given a forming charge; discharged and recharged in accordance with the best practice. They come to you charged. Rubber and wood separators used. Voltage variable on positive end; 18-20-22-24 volts. Price each....$5.75

Frost Radio Plug No. 132

Specially designed for panel work. Standardized construction makes plugs interchangeable with other standard makes. Packed in individual containers.
Price, each.....$1.00

Radio Hand Microphone No. 155

This hand microphone is designed especially for radio work. It is not suitable for wire telephone work.

Price, each $6.00

WESTERN RADIO MFG. CO., INC.

154B Whiting St. H. E. WILLMORE, Vice-President and Gen. Mgr. **CHICAGO, ILL.**

shop and got it fixed. I am now using it in the grid circuit as a fixed condenser. As in most other sets, I have the grid leak connected across this grid condenser. And, by the way, I have found that a very simple method of making the grid leak is to stick a pin into it.

The test of my outfit is like most other radiophone stations. However, unlike most other radiophone stations I do not transmit a wireless concert every night, or for that matter, any night. I understand that there are five other amateur radiophone stations in North America that do not gum up the air with nightly concerts, but at least two of them are using the Colpitt's circuit, and consequently have been unable to make their sets oscillate.

It is most peculiar, but as soon as an ether hog gets a radiophone set he feels it his bounden duty, for the benefit of mankind in general and his own locality in particular, to put on a three-hour musical program every night. The mere fact that his phonograph is a $15 atrocity, his modulation 90 per cent gargle, and his only record a badly worn and much scratched version of "Turkey in the Straw," is nothing in his young life. Fortunately, this type of pest is becoming extinct, and the sooner they all get discouraged and turn their attention to the collection of postage stamps, the better for the rest of us who enjoy listening to some of the really good concerts that are being broadcasted every night.

But I fear I am digressing. My own set, with the insulating counterpoise, has an antenna current of about eight-tenths of a megohm on a wave-length of 200 kilograms. My station is situated in Toronto, and its call is ½DF. Any letters from Buffalo or Honduras regarding my signals will be greatly appreciated.

Official Uses for Radio

(*Continued from page* 1090)

police boats. Communication is also maintained with other police stations. The Police Department also keeps a constant watch in order that they may be in a position to render any assistance possible in response to calls for help or medical aid. The numbers and descriptions of stolen automobiles are made public from this station almost immediately after their theft, and in this way, the apprehension of the thieves is often accomplished.

The Very Latest in Radio Sensation

(*Continued from page* 1090)

this was child's play to him, and he is now launching forth in experiments which will undoubtedly revolutionize radio.

He was recently found by a wandering camera-man in the strange attitude depicted in the illustration. In response to a request for information he carefully explained that radio signals travel around the world eight times a second and that there is no reason why the waves started off on their mad career a few weeks ago by his voice, should not still be dashing around the world. He was endeavoring to pick them up. He was not quite sure what he would do with them if he did

pick them up, but there was some vague suggestion about using them for running his automobile or something. Mr. Wynn assured the camera-man, however, that the real reason for sitting on the radiator was to keep warm.

The girls at Radcliffe College have developed a new thrill. The life of the college girl, in spite of all its little intricacies and complications, was threatening to become dull. How can a "flapper" properly and efficiently "flap" if things are so terribly apparent? Conversation over the telephone with a "stander" who probably had his coat-lapel adjusted to show the official badge of membership, used to provide a slight sensation, but the wire telephone is so obvious, don't you know! The radiophone has solved all this. The girls in the illustration have just connected by radio with somebody who has the "loveliest voice" and they are trying to decide what he looks like. He says he is an amateur, and that doesn't sound quite so interesting, although now and then it is rather amusing. One of the girls won't be satisfied until she hears an aviator talking. She had a flurry for aviators during the war and she wants to hear what they sound like over the radiophone. The girls have provided themselves with quite a wicked-looking apparatus, too, and they insist they know all about it.

How to Use the Vacuum Tube Detector

(*Continued from page* 1106)

discoveries concerning important improvements in the usages to which the tube might be put and one of the most important receiving circuits in use today is the discovery of Armstrong. However, there is another investigator who has done much for vacuum tube deveolpment who has never been given the consideration his work deserves, for up to the time of his discoveries vacuum tubes were admitted to be the most wonderful invention in radio, but they were anything but stable in their operation, requiring great skill and continuous diligence in order to make them perform. Langmuir found that a very high state of evacuation was necessary to maintain stability of operation and it is because his findings have been put into practice in the great factories where vacuum tubes for transmission and reception are made that present-day communication may be so effectively carried on. We must truly thank this investigator for the ease with which it now is possible to build and operate a broadcasting receiving station.

However, we are not so much concerned for the time being with the history or the theory of operation of the vacuum tube; what we require most is some simple description of the suitable method for using this marvelous little tube of which we have heard so much. We must take it for granted that those novices who are following this course of instruction, if you please, are keeping pace with the new developments and are managing to garner the necessary empty salt boxes, etc., to keep pace with the making of the apparatus we have been considering.

A FEW SIMPLE CIRCUITS EMPLOYING VACUUM TUBES

Let us, for the present, forget all about the single slide tuning coil we made according to the description given in this magazine two months ago and confine our efforts to arranging a vacuum tube receiving circuit employing the loose coupler we made according to the directions given last

month. We are going to find use for the single slide tuner later on.

Receiving circuits employing vacuum tubes do not differ very greatly from the circuits we have considered up to the present and it is a more or less simple matter to alter our present arrangement so as to take advantage of the greater sensitivity and selectivity of the tube method of reception. If we refer to the diagram shown in Fig. 6, last month, we shall find a method illustrated for the use of our loose coupler with a fixed condenser, a detector and a pair of telephone receivers. This circuit may be very well employed for use with a vacuum tube by making the changes indicated in Fig. 2 of the present description.

Here we illustrate a receiving circuit, in which a loose coupler and two variable condensers are employed to affect the tuning. As may be seen, one variable condenser is connected between the ground and the slider binding post on the loose coupler primary, L1. The condenser is represented in the diagram by C1. L2 represents the secondary of the loose coupler and C2 is a variable condenser, connected directly across the terminals of the secondary, L2. Where only one variable condenser is available it should be employed in the position indicated by C2, and the connection from the slider terminal of the primary of the loose coupler should be made directly to the ground without employing the condenser, C1.

It is not advisable for the novice to attempt the making of variable condensers, for it is a very hard job to line up the plates properly where they are of the rotary type, but there is one simple method which may be employed with very satisfactory results and it is described on page 965, RADIO NEWS for April-May. X1 and X2 merely indicate the points in the circuit to which connection is made between the terminals of the loose coupler secondary and the other units employed.

THE GRID CONDENSER AND LEAK

A small condenser, known as a "grid condenser" because it is placed in the grid lead of the vacuum tube, is connected to a point between X1 and the terminal "G" of the vacuum tube socket. The accompanying diagrams do not represent vacuum tube connections according to the dictates of ordinary practise for the reason that the author has found that many persons find it rather difficult to determine just how to connect the wires in their circuits, where the tubes are shown in the conventional way. Rather than designate the vacuum tube itself by the ordinary symbol, a pen picture of the vacuum tube socket has been used and it is merely necessary to make the connections to the terminals indicated by the letters; these letters actually appearing on the base of most tube sockets now on the market. The elements of the vacuum tube to which these terminals connect are indicated for convenience, and reference is to be made to them in the discussion of the action of the various circuits to be covered in a suitable manner after the primary matter of getting a satisfactory operation has been disposed of.

The method of making the grid condenser is similar to that described in the second article of this series and illustrated by Figs. 1, 2 and 3, of that article, except that the size of the metal sheets should be ½" x 1" or 1¼" and there should be only two sheets in all, separated by a piece of mica and held securely to a base as shown in Fig. 3.

Some vacuum tubes require a grid leak in order to stabilize their operation when they are used as a detector and a proper leak resistance, suitable for performing this function with most tubes may be made by

drawing a line between the two terminals of the grid condenser with india ink. Various values of resistance may be obtained by making the line wider or narrower, as the occasion demands. The grid leak in the circuit, Fig. 3, is indicated in the drawing by the symbol R3.

CONNECTING THE BATTERIES

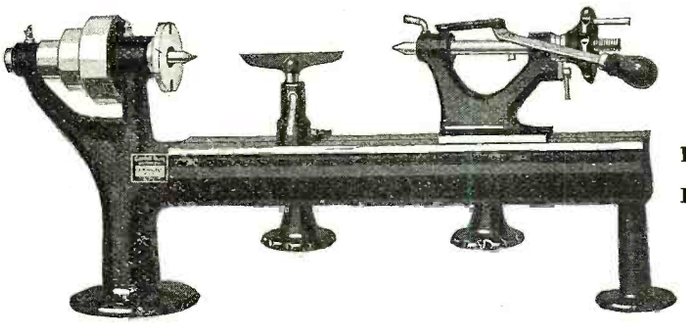
Where vacuum tubes are used in receiving circuits, two distinct sources of power must be available; one for heating the filament of the tube and the other for supplying a comparatively high voltage, used to impress a positive potential upon the plate element of the tube, with relation to the filament. Let us consider them one at a time.

First and very important is the battery used to energize the filament. It should be a six-volt storage battery and its ampere-hour capacity, where one tube is employed should not be below sixty, and where more than one tube is employed its capacity should be eighty or more. Unless the proper battery is used the novice is likely to encounter some rather severe difficulties. It should be borne in mind that there are some vacuum tubes which do not require six volts for the operation of their filaments, such as the tubes used by the Army and Navy during the war and the tube employed in a receiving set now on the market which is used with a single dry cell. Six volts should never be applied to these two classes of tubes, nor should a six-volt storage be connected to the filament of a standard six-volt tube without having some regulating resistance in series with it, permitting regulation of the filament brilliancy.

Presupposing that a suitable six-volt storage is available and that standard receiving tubes are to be employed, a wire should be connected between the negative terminal of the battery and the terminal shown in the diagram by F. The negative terminal of a battery is generally indicated by a minus sign (—), the letter "N," or "NEG" may be painted black. The positive terminal of a battery is generally indicated by a plus sign (+), the latter "P," "POS" or is painted red. In most radio circuit diagrams the six-volt storage battery is indicated by "A." As may be seen from the diagram the positive terminal of the storage battery is connected to one terminal of the regulating resistance, commonly called a filament rheostat and indicated in the diagram by "R1." The remaining terminal of the rheostat is connected to the terminal indicated by "F1" of the vacuum tube socket.

We now come to the battery which is used to supply the plate with its comparatively high potential, and here we find that there are several variations which may be made, each one of which tends to give us more satisfactory results. Let us start from the very simplest method and then consider the changes which may be made. The battery as we are now considering it, by the way, is known as the "plate battery" or the "B battery." It is generally composed of a number of comparatively small dry cells connected together and bound together in the form of a miniature brick by some sort of wax or other composition. The general voltage of such a battery is in the neighborhood of 22½ volts, though some of these batteries are made with taps, in order to permit the user to secure a number of different voltages, generally ranging from about fifteen to the limit of the battery by connecting to the various taps. In the first place we will merely consider the battery as one which is not variable.

A wire should be connected from the positive terminal of the "A" (six-volt storage) battery to the negative terminal of



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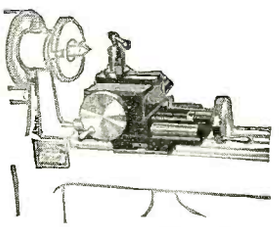

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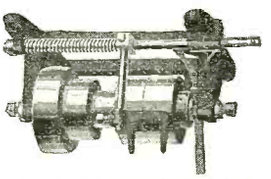

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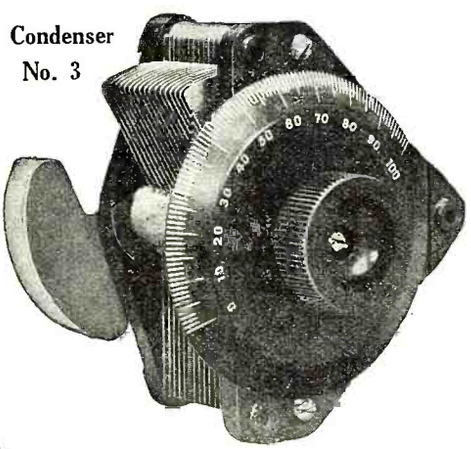

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the "B" or plate battery. The positive terminal of the "B" or plate battery should then be connected to one terminal of a pair of telephone receivers. A wire is then run from the remaining terminal of the telephone receivers to the terminal "P" of the vacuum tube socket. Where a "B" battery provided with regulating taps is used it may be well for the operator to change the position of the wire connected from the plate terminal of the socket until the best position is found. This method is indicated in Fig. 5.

Where even finer adjustment of the plate voltage is desired and this is frequently found to be the case when certain classes of vacuum tubes are used for detection, the use of an "A" battery potentiometer is valuable. The name of this little device is enough to frighten most beginners, but it is a very simple unit to connect in circuit and equally as easy to use. Three terminals are provided; the two outside connections being made, one each to the positive and negative terminals of the "A" battery and the third connected to the 18-volt tap of the plate or "B" battery.

The potentiometer is made up of a high resistance connected directly across the "A" battery with a movable arm passing over and making contact with the resistance. Manipulation of the movable member permits the voltage regulation on the plate circuit from approximately eighteen to twenty-four volts. The potentiometer is shown in the diagram Fig. 3, by R2. The condenser, C4, is that which was used in the circuit employing a crystal detector, described last month. Its use increases the clarity of the signals.

MAKING A SIMPLE REGENERATIVE SET

Just as soon as the person uninitiated in radio runs upon a description of a regenerative circuit he quite frequently loses heart. There is little more complication in this form of circuit than those we have been considering and but a single change is necessary in the diagram shown in Fig. 4 to make a suitable regenerative circuit for broadcasting reception.

Again we come to one of those awe-inspiring terms, when reduced to practise and stripped of its vagueness is not very formidable and is the only detail necessary to transform the circuit we have been considering into a regenerative circuit and that unit is called a "Variometer." The circuit is the same as Fig. 2 the only difference being that a variometer is placed between the terminal "P," of the vacuum tube socket and one terminal of the telephone receivers. This variometer is used to tune the plate circuit and actually controls the regeneration permitting amplification of the received energy, by the method discovered by Armstrong to be described in detail later on.

TO OPERATE THE V.T. RECEIVER

Whether we use the regenerativ
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to describe the detail
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position in which it was found to bring in signals with the crystal detector. The coupling-distance between the active part of the primary and secondary windings—should be rather close and the condenser across the secondary should be left at zero. Now rotate the lever of the filament rheostat R1 until the filament of the vacuum tube is heated. Do not increase the filament current too rapidly and just as soon as signals are heard in the telephone receivers, adjust the variometer after the position of the primary slider and the switch used to control the number of turns in the secondary winding are found, keeping the primary as far from the secondary as possible without reducing the intensity of the signals. Follow these adjustments by manipulating the variable condenser, C2. Do not burn the filament of the vacuum tube any more brilliantly than absolutely necessary because that is bound to reduce its life. It is mighty good practise to thoroughly adjust every other part of the circuit before you increase the filament brilliancy to increase signal strength. There is a strong tendency among folks not thoroughly familiar with vacuum tube operation to overheat the filament. It is a costly practise and should not be indulged in.

So much for this circuit. We may now spend a moment or two in considering the manipulation of the variometer used to produce regeneration and amplification and illustrated in Fig. 4. It is usually safer to spend some time operating the non-regenerative circuit in order to become familiar with its adjustment before attempting the regenerative form, which only takes a minute or two for the insertion of the variometer in the "hook-up" as radio circuits are popularly called. We assume, therefore, that a knowledge of the manipulation of the first type of circuit has been obtained and the proper connection for the variometer between the telephone receivers and the plate of the tube socket has been made.

Proceed as in the former case and leave the variometer at its zero position. After all the other adjustments have been made it is but necessary to slowly rotate the movable coil of the variometer until the signals are heard at their maximum, which it is found to be several times as loud as those received before. If the variometer is rotated too far the signals are likely to become mushy and lose their natural tone and a "howl" is likely to be heard in the telephone receivers. It does not take long to become adept in the adjustment of the regenerative circuit of this character and very satisfactory results may be obtained where it is employed. In operating any of the circuits described so far, it should be borne in mind that there is really nothing difficult about them and it is sometimes found helpful to review the subject from time to time, picking out the slight changes made in the circuits as we progress.

Should We Put the Brakes On Radio

(*Continued from page* 1088)

man. Radio takes such artists to the cultured audiences that cannot come to them. Is the love of music likely to die, with this new means of communication in its infancy?

Loneliness is given more frequently than any other reason for the desertion of the farm and removal to the town. The attempt of the majority of farmers to get off the soil and at the same time buy the

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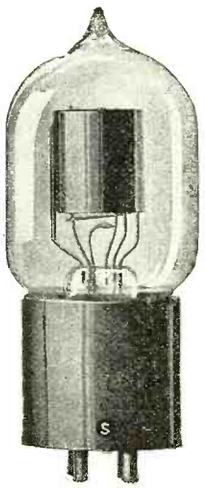

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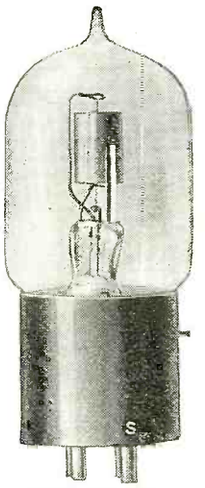

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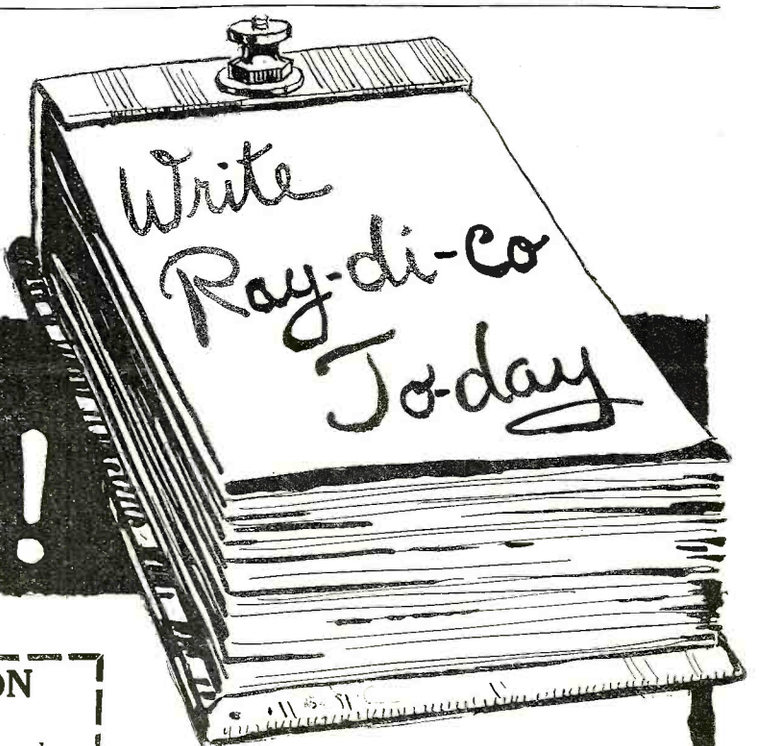

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products of the soil at the same prices that they commanded when everyone had at least a vegetable garden, has led to some legislative efforts, to control natural laws, that would make King Canute realize that he was a "piker" if he could look back from across the Styx. Are folks who still live on the soil, either by reason of unusual success in agriculture or of failure to acquire the wherewithal to leave it, going to give up their air-neighbors? Will they stop buying radio just as it begins to put them one jump ahead of the buyer in the race for profits? Will they turn deaf ears to the friends who, after the day's work, give them a show better than the average fellow who has moved to town can have except by using the same means?

A few dozen centuries ago a scientist by name of Archimedes informed the world that he could pry the globe out of its orbit as easily as he could fork a potato out of its hill if he could only find a place to put the end of his lever. The fellow who undertakes to change the course of radio, except by making it easier for the public to use, is going to encounter a similar difficulty. If we put on the brakes, the only result will be a squeal and a trail of smoke from the brake band.

The shutting off of publicity may seem to some persons a means of retarding the speed of the advancing wave of interest in radio. A short and convincing study of this method can be made by interviewing anyone who has tried to suppress information that was of interest to the public. If money could hush up anything the daily papers would be smaller than they are and more profitable to the owners. Politicians have sometimes made use of propaganda about one issue to turn public attention from another, when the matters were not so near to the heart of the people that they would be conscious of loss or damage, whichever way the scales balanced; the use of publicity in restricting the sale of products long considered as necessities was well tested during the war; but an attempt to keep the public waiting for a thing that everybody wants, just to enable manufacturers and dealers to play safe, is less apt to succeed than an appeal to the "cop" at 42nd Street and Fifth Avenue to hold up the traffic while a kid hunts for the penny he has dropped.

There have been suggestions of a monopoly in radio, an organization that held the situation in the hollow of its hand. One of the means by which this alleged monopoly is said to be able to slow down the business if it wants to is by refusal to license competing manufacturers to use certain circuits that are supposed to be indispensable to highly efficient apparatus. But one manufacturer at least is putting out a receiver that is said to work as well as the patented circuits, and it does not and cannot employ those circuits. Another manufacturer markets a receiver that, according to report, any user can convert into a type supposed to be monopolized, simply by changing a connection or two. I asked a dealer if he thought this practice was honest. He replied that it was no more dishonest than taking your money out of one pocket and putting it into another to foil the designs of a pickpocket! Honest or dishonest, the public will find a way to get the use of the thing it wants. It willingly or grudgingly pays the man who has control so long as he is not hopelessly hoggish, but once it is convinced that a man or a corporation is getting more than its due, it must be mollified by concessions or at least made to think that it is getting them. Putting prohibition into radio only stimulates a genius similar to that of the home brewer.

There are a certain number of brakes that are being applied to the rapidly-mov-

ing radio business. One of these is dishonest advertising. Many a man is spending hard-earned money for a receiver that he is led to believe will enable him to hear grand opera and everything else that is in the air, and then finding that he can hear nothing at all with it unless he moves nearer to the transmitting station. Dissatisfied customers will spoil a lot of sales for honest apparatus, honestly advertised. Another thing that sooner or later will retard the game is the partial or complete failure of demonstrations of apparatus that is highly efficient, from the standpoint of the technical radio amateur, but that is judged on the one unsuccessful performance by persons who witness but the one trial. Recently I was present at such a demonstration before an audience in which the President of the United States was the guest of honor. KDKA and WJZ were within range but they could not be brought in with sufficient energy to be audible to any but those who used head phones. The timely assistance of local phone transmitters saved the situation, but the impression made was not as strong as the character of the audience demanded. The explanation that atmospheric conditions were bad raised questions in the minds of the listeners which would not have arisen if they had been led to expect only local stations.

Even at a great radio convention the demonstration of a receiver that was to provide the feature of the program was a failure. Yet, in the same city, a boy in his teens with a receiver that he made himself brought in KDKA strongly enough to fill a hall many times larger than either of those in which the failures took place. He, of course, had the advantage of better atmospheric conditions, but when the public goes to hear a radio telephone at work it does not expect it to be subject to the same limitations as a July picnic in a region famous for thunder showers. For a while it will not be necessary everywhere to promise music from a city hundreds of miles away. If a phonograph can be heard playing two miles away, most of the audience will marvel at it. If they come to hear that and happen to hear live artists singing a thousand miles away, the impression made is quite different from that created when they are promised the latter and only get the former.

Radio is still so new to the bulk of the population, even the well-informed part of it, that an amateur who knows the code can amuse groups by the hour just by copying code broadcasts and the twaddle of the hams.

The lack of service is dragging many a wheel that some day will have to be released from its brake and oiled. Radio clerks who are competent report that they are making good money these days by installing and repairing apparatus and giving instructions to beginners, but they are unable to keep up with the demand. Let any man who has had any experience with radio make it known and questions are showered upon him by those who want to know.

There is a persistent fear on the part of many amateurs, manufacturers and dealers that the government is going to jam on the brakes good and hard. If it does, it will be in response to a strong public demand. I doubt if anyone keeps in touch with the various government departments that are concerned with radio more persistently than I do, yet I have been unable to discover anyone in any department who has shown the sligthest tendency to restrict anybody's use of radio any more than is necessary to give some other citizen his share of the ether. The report of the Technical Committee following the radio

conference at the Department of Commerce indicated a desire to give everyone his share of the ether.

Of course, the technical amateur, and the business broadcaster, and everyone who wants to transmit or listen in, will say that all he wants is his share of the time and wave-lengths, but some men's idea of their share resembles the German conception of the Vaterland's share of the universe. There are approximately 110,000,000 citizens of the United States and twenty-four hours in the day. My share of the ether is twenty-four hours divided by 110,000,000, which is .00000021 of an hour, plus. This is .018144 of a second. Now as there are 20 available bands of wave lengths, I might feel entitled to twenty times that fraction of a section on one of them. That would make a little more than one-third of a second. But as the people of the United States, through their representatives in Congress have passed laws that lump their shares and put their transmitting into the hands of government and commercial stations except on one band of wave-length, I can claim only one-twentieth of my one-and-eight-tenths per cent of a second for the operation of my own transmitting set. That is .000907 of a second. If there are 1000 localities in which radio is used and I can operate in my locality without disturbing anyone in any of the others, then I figure that I ought to have 1000 times as many seconds, and that is about nine-tenths of a second.

A small difficulty creeps in here. In my locality there are ten million people within range of even a low power transmitter. So instead of dividing the time with 110,000, the average population of the thousand localities, I should divide with more than 91 times that number, which cuts me down to about .01 of a second. Also, I would like my share of time, about 8:30 P.M., after dinner is over and I know the amateur I want to radio to is home and ready for business. But that is just the time when all the other folks find it most convenient to open up or listen in. Somebody has to wait or else, in justice, we have to divide up the two or three most desirable hours among the ten million instead of figuring on a basis of twenty-four hours.

I heard a gathering of amateurs vote, after deliberate consideration, that they would not wait for anybody, unless compelled by law to do so. They knew that probably ten million people had, or soon would have, lumped their shares of the ether and, without asking for a chance to transmit, seek only to enjoy radio entertainment provided by stations that were able to give them what they wanted. The attitude of these amateurs appeared to be that it was up to the Government to give the minority the ether regardless of the majority. Their main argument was that they were engaged in technical research and experimentation which was so valuable to the country at large that it deserved to be protected. It made me wonder how many of them were prompted by their interest in science to listen for the United States Bureau of Standards, or the Army and Navy laboratories, or the transmitters of the companies that maintain trained scientific men, before opening up, and possibly causing interference. To be sure, the Government has reserved bands of wave-lengths for its own use, and yet it is possible for Government experimenters, while listening in, to be interfered with by nearby amateur transmitters.

The value of the work of some technical amateurs is undeniably great and is generally recognized. It is my impression, however, after much listening in, that the men

who are doing the most valuable work do it after the most of us are in bed and asleep. They seem to select the hours when there is the least danger of their creating or encountering interference. Incidentally, they are not as a rule the hardest kickers. They accommodate themselves to the schedules of the majority.

For a number of years my work necessitated my estimating carefully the percentage of members of an efficient organization, who carried out its program consistently and achieved results. From this experience I feel safe, though I hope I am not, in offering to anyone who will prove to me that one out of every four of the organized radio amateurs of the United States is doing work that compares favorably in usefulness with that which is done under government auspices, a dinner at the Waldorf-Astoria and a pair of seats at any show he wants to see. If so many were, would not the published lists of calls heard be longer? These lists seem to show that comparatively few members are reporting to their own organizations. If the majority believed that their reports were of value, would they not send them? On the level, how many have any ideal before them except to enjoy the use of the latest scientific marvel and entertain a limited circle of friends? How many are doing work that would justify giving them the right of way at any time when a larger number of citizens wanted the ether? How many of the "calls heard" represent messages that could not have waited until after all danger of interference with an evening concert or a government broadcast had passed?

The promotion of radio as a means of exchanging individual communications has already resulted in making the air around our cities sound like a swimming pool when the boys' class is in. You may be able to distinguish a word now and then but you don't know who said it. This type of radio activity is putting the brakes on itself as effectually as a pair of skiis that decide to go in different directions. Even when local amateurs attempt to regulate themselves, their success is possible only so long as their number is limited to a very small proportion of the population. If amateur transmitters continue to multiply, the complaints against them will eventually set a brake with a Government seal on it or their activities will automatically drive out all but those who are selfish enough to outdo their fellows in jamming.

The answer to the whole problem, from my point of view, is: put the brakes on transmission and boost the business of listening to broadcasts. It would be unjust to place insurmountable difficulties in the way of even the boy who has already purchased a spark set, but is it not a worse injustice to encourage beginners to install transmitters in view of the present situation, except in isolated districts? Temporarily, manufacturers, dealers and customers may be embarrassed by a shortage of receiving apparatus, but it will not take American manufacturers long to solve that difficulty.

Promote interest in the Government broadcasts. They will always be more important than any others and to many they will always be more interesting even than the excellent amusement programs provided by private concerns. There is something wrong with the citizen who does not want to hear what his Government is doing. A good many have acquired only enough interest so that they wire their representatives to find out what Congress is doing and stop it. Radio will enable us to get in a few minutes a day enough direct informa-

tion to decide whether what the Government is doing should be stopped or encouraged. Incidentally, it will be a help to manufacturers who are maintaining expensive broadcasting service to have Government broadcasts to fall back on if the increasing demands of entertainers, song writers and lecturers make the cost prohibitive. There must be something in the air all the time in order to keep the receiving sets selling.

The Government broadcasts, being usually on higher wave-lengths, create a demand for different types of receivers and a well-distributed demand is far better for the radio business than a demand concentrated on short-wave apparatus.

Boys should be interested in learning to receive code broadcasts. Picking up telephone stuff will not interest live youngsters long. It is too easy. They want to know something that everybody does not know. The Government offers them connections with the Army and Navy which do not obligate a boy to become a soldier or a sailor but to give him a sense of importance and a spirit of responsibility.

We should interest every community in completely organizing its radio service and getting everything that is in the air that would be of benefit to any of its citizens. The present radio craze can be turned into many useful channels. Successful American newspapers are never monopolized by one subject or a single group of subjects. Men seldom read the fashion pages, but these pages sell a lot of papers. Women pass over the sport news, but this appeals to thousands of men. Every department from the automobile column to the daily chess problem interests somebody. And so in radio we should encourage the market broadcast, the health lecture, the talks on radio and aeronautics, the business report, the weather forecast, the news digest, the toll broadcasting, the experimental work that is in competent hands. We should encourage all these in a definite way. We should encourage radio from the bottom up—from the home-made tuning coil and the crystal detector to the multi-stage amplifier. We should encourage it by making it possible for people to hear something worth while, and that means giving the "ham" his share of the air at a time of day when he will interfere least with the majority of radio users. It is unfair to concentrate on developing in the beginner the idea that transmitting is the all-important thing and then forcing prohibitions upon him. The painless and constructive method is to concentrate on teaching every beginner first to listen, and making him see that the big thing in radio is to pick up information of importance and give it to those who will be benefitted by it. By so doing he will be of immediate and definite value to his home town, to his Government and to Radio—a driving wheel and not a brake.

An Ultra Compact Radio Receiver

(*Continued from page* 1083)

posts are required, but these are mounted on the case, and not on the panel.

The size and construction of the case is shown in Fig. 4. The box is made, neatly, of three-eighth-inch hardwood, the entire box and lid being made in one piece and then sawed in two along the line marked "Saw Cut." This method overcomes many of the construction difficulties involved otherwise. As previously mentioned, the binding posts are mounted on the outside of the case, one for antenna, for ground

and two for 'phones. The positions of these may be varied to suit the taste of the constructor.

The circuit for wiring is shown in Fig. 5, and is a standard loosely-coupled crystal circuit. If the constructor finds it possible to add a variable condenser across the secondary, additional tuning accuracy will be found as well as an increase in wave length.

The original tuner is shown in Fig. 6, alongside of a Marconi Type 106 ship tuner. Some idea of the size can be formed

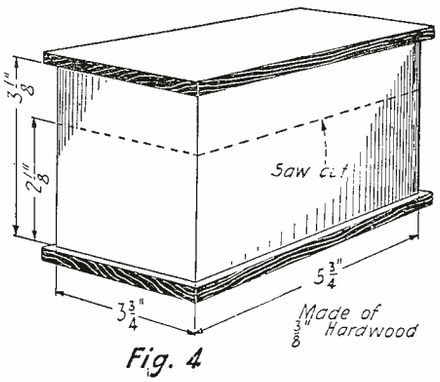


Fig. 4

Details of the Cabinet Construction.

from this comparison, and some of the details can be distinguished in the cut. This tuner, the small one, is being used in the vicinity of New York City, and at a distance of thirty miles from the radiophone broadcasting station, WJZ, at Newark, N. J. The music from this station was picked up on a small bell-wire antenna. The voice and music was very clear, the intensity good for the distance and antenna used. Ships on 600 meters came in fine; WHE could be heard on 1,800 meters, but required an additional loading inductance for that purpose. The general efficiency of this tiny set is very high in comparison to standard commercial and naval crystal receivers, and if each detail is carefully worked out, a fine little receiver will be the result, one well worth the time and money spent.

Recruiting by Radio

(*Continued from page* 1080)

present increasing popularity, no one can forecast the vastness of its future, but it is safe to say that in the next few years there will be an opportunity for the trained man in this field of endeavor that will be comparable to the early days of the motor car. The Air Service today presents its strongest appeal to the young man mechanically and electrically inclined, but, who through lack of experience, is unable to fill a position in a commercial shop. One enlistment in the Air Service well spent will fit that man to hold his own in any trade that he may have followed in the service. If you think that you have the qualifications and desire to join the Air Service you should apply to the Recruiting Officer, Army Building, 39 Whitehall Street, New York City, for further information, or better still, come out to Mitchel Field and see an aviation field in actual operation and have the Post Recruiting Officer go into the matter with you in detail. Who knows, but that this may be the very opportunity you are waiting for?"

Thus it was possible for everyone for miles around, and ships far out at sea, to

hear Mitchel Field's call for two hundred men. After sending out the above call, the field is now determined to back up every statement made, in order that men reporting to this station for enlistment will not be disappointed in their desire to learn a technical trade to which they may turn upon going back to civil life.

Unsteady Arcs

(*Continued from page* 1080)

After a number of days at sea, the operator gains confidence in his ability, and his timidity in handling the arc disappears. He feels that he is now prepared to break all long-distance records, and begins to overload his arc to its limit, and oft-times discovers that he is unable to balance the absorbing circuit with the antenna circuit, which are now indicating, say, for instance, 8 and 10 amperes, respectively; a fact which shows that the circuits are out of balance to the extent of 2 amperes. This does not phaze him in the slightest, and the fact that the radiation meter is swinging from 8 amperes to 10 amperes each time the key is depressed seems natural. This is due to his spark habit of watching the meter go up and down the scale while transmitting. With the arc radiating 10 amperes into the antenna he feels that he should do great work, but to his surprise he is told by the receiving operator that his tone is unsteady and that he is much harder to read than when his signals were weak.

After many repetitions he finally gets his traffic off. His admiration for arcs falls rapidly; he begins to lose interest and to condemn the arc and its complicities. He does not realize that oft-times the cause of the trouble lies in his formed habit of watching the radiation-meter swing each time the key is closed; and that, in arc operation, the only time the radiation meter makes any appreciable change in its readings while transmitting is when it is out of balance. This is an indication that the arc needs adjustment.

It is surprising how many operators will deliberately unbalance their arcs to see their antenna radiation increase. The fact that the antenna circuit is radiating 2 amperes more than the absorption circuit pleases them instead of giving them cause for worry. When one of the radio-frequency circuits indicates 8 amperes while the other reads 9 or 10 amperes radition, a very unsteady and unsatisfactory note will be emitted by the arc due to the change in the generator's speed and e.m.f., which is caused by the swinging load. The greater the load, the greater will be the e.m.f. drop and the slower the speed of the generator, and vice-versa. This causes the motor-generator to race back and forth, producing a constantly varying voltage on the arc, and causing it to draw more or less current. The arc-length adjustments for 8 amperes and 10 amperes radiation are slightly different, hence another factor adding to the propagation of an uneven tone.

An experienced arc operator knows that a steady arc where the radiation meter barely moves when the key is depressed—and the load thereby shifted from the absorbing circuit to the antenna circuit—can be copied at a great distance on 7 amperes radiation than a baldly balanced arc on 9 amperes. It seems difficult to convince the "off the scale" spark opartors of this fact. This is one of the most common causes of the unsteady arc tone when the apparatus is operated by inexperienced CW men, and the sooner they learn to balance their radio-frequency circuits properly so that the radiation meter varies only slightly, if at all, its position on the scale when the key is being manipulated the better will be the results obtained,

even though it be necessary to reduce radiation to 6 amperes to obtain this effect.

POPPET VALVES

The most common cause of a bubbling or spluttering tone is due to air leaking into the arc chamber. Generally this leak takes place through the poppet valves. Carbon or soot which has formed in the arc chamber is exhausted through the valves due to the explosions occurring while starting an arc after long periods of rest. This soot accumlates around the valve-seats causing them to become dirty, and hindering their operation to the extent of allowing air to leak into the chamber.

To remedy this, remove the poppet valves and, if the seats are not pitted or very dirty, merely cleanse thoroughly, using gasoline and a small brush of some sort, such as an old toothbrush. Where the valves are pitted, even though slightly, procure a small amount of grinding compound from the engineers and grind each valve in its seat so as to give a firm, smooth surface. A slight touching up of the valves every month or so will do wonders in maintaining a steady tone.

I might add here that the inherent characteristics of the arc are such that the manipulation of the key must be somewhat slower and more careful than with spark transmitters, and should never exceed twenty words per minute. Characters should be executed in a heavy, drawn out manner, known among operators as "laying on the key." "Snappy" sending is difficult to read on this type of apparatus and should never be used.

Designing and Building C. W. Power Transformers

(*Continued from page* 1085)

in figuring out to the exact turn the filament lightning winding. We can consider that the $\frac{\text{Primary voltage}}{\text{Fil. Lighting V.}}$ as $\frac{\text{Primary turns}}{\text{Fil. winding turns}}$

Then:

Primary voltage 110
—— = 14.666 (ratio)
Filament voltage 7.5 for radiotrons U.V.202

Fil. winding turns $\frac{270 \text{ turns}}{14.666}$

18.41 or 18.5 turns.

Three layers of empire cloth are placed over the primary winding and the filament lighting winding is wound right on top of it. The middle tap is taken off at nine and one-quarter turns—and must be as near center as possible for efficient operation in the self-rectifying circuit. The winding will cover about one and one-half inches of space over the primary winding. The most accurate method of obtaining the middle tap is to ascertain the length of wire required to wind one turn. Wind nine turns and then measure to the fraction of an inch the length of wire required to make one-quarter turn. When the exact spot is located—bare the wire a little and solder a connection to it, afterwards applying electricians tape until the bare spot is totally covered. From that half on consider the complete turn from that point where the tap was taken off and when nine more turns are placed on the winding measure another quarter turn as explained above and secure it to the form with electrician's tape.

WINDING THE SECONDARY

It will be remembered that No. 36 double cotton covered wire was selected for the

secondary winding. Number 36 D.C.C. permits 78 turns per inch. The secondary unit is to be wound in one pie in layers well insulated with thin empire cloth.* Allowing three and one-half inches for the winding space we will be able to place 270 turns on each layer. (It figures 273 but the average winder will not be successful in putting that many on each layer—considering this in the light it should, I have allowed but 270 turns per layer.)

We must also take a middle tap from the secondary winding at 1,350 turns which is half of the total secondary winding of 2,700 turns. By dividing 1,350 by 270 we ascertain that it will require exactly five (5) layers for one-half of the secondary, and ten layers for the complete winding. Care should be exercised in winding the second secondary section to see that it is wound in the same direction as the first winding.

After the windings are placed on the core pieces and the end pieces are alternately fitted in so as to form the closed core type of transformer, the two end pieces (shown in figure 3) are slipped on and the bolts 3 are screwed down upon the lamination joints until they are as tight as it is possible to get them. These end pieces come with the phase-splitting transformer and aid materially in having the transformer perform at its greatest degree of efficiency. There are four end pieces protruding one from each side of each clamping piece. These are shown by No. 1 in Fig. 3. A piece of bakelite was cut to fit on each side of the transformer and binding posts were mounted as can be seen in the photograph. The primary winding and filament lighting source coming to one side of the transformer and all the secondary leads to the piece secured on the other side of the transformer.

Figure No. 4 shows the circuit at its best. To begin with, the middle tap of the secondary winding must be connected to the middle tap of the primary winding through a choke having a value of approximately 1.5 Henry.

In the secondary legs are two radio frequency chokes comprising ten turns No. 8 bare wire three inches in diameter—spaced one-eight inch between turns. Two .001 condensers are connected in series and the middle tap connected to the antenna and top of inductance unit. The two ends of the secondary winding go to both sides of the condenser unit and to the two plates as shown. Both grids are in parallel and connect to the bottom end of the inductance unit through a .0005 mfd. condenser.

The 7.5-volt source is brought to the two filaments which are connected in parallel and the middle tap continues on to the bottom side of the variable condenser of .001 mfd. capacity which has its other side connected to the bottom of the tuning inductance.

For signalling a 5,000-ohm resistance was connected in series with a telegraph key—this in turn shunted across the grid-filament circuit. The radiation ammeter is connected in the ground lead. In order to further effect 100 per cent rectification and reduce the A.C. hum—two 1 mfd. condensers are connected across both the A.C. primary source and the filament lighting leads. The middle taps of the condensers are brought to ground as shown in the drawing.

GENERAL CONSIDERATIONS

If a separate lighting transformer was

**The author had considerable trouble with various forms of windings. Pies are liable to break down every time and if the reader will take my advice obtained from hard work—performed in rewinding four or five secondaries in every shape and manner (and incidentally cutting several veins in my right arm on the fourth affair) he will follow the above directions out to the letter when building the secondary unit.*

used the telegraph key could be connected directly in the primary side of the 500-volt power transformer.

BEST TO USE SEPARATE LIGHTING TRANSFORMER

There is no doubt in my mind that a separate lighting transformer would be the proper way to operate C.W. sets from A.C. sources. When the tubes begin to oscillate it is absolutely necessary to watch the filaments because there is some action in the transformer itself which causes an overload to the filament. Contrary to the general belief—it is a fact that even though the windings are properly selected—there is a favorable chance of burning out filaments when the tube is oscillating. For this very reason the author placed a variable resistance in the filament circuit of the tubes to vary the supply to the filaments of the tubes—even though the filament supply source registered seven and one-half volts on an A.C. voltmeter during a considerable number of tests. Another thing to consider is the fluctuation of line voltage common to house lighting sources.

For most efficient operation it is absolutely necessary to use two transformers. I myself offer no good excuse for using the transformer as it stands, with the exception that this is the first chance I have had at a close up of the operating characteristics of such types of transformers.

CONDENSERS

If you value the price of transmitting vacuum tubes be positive that all your condensers selected for operation in this particular circuit are of the best kind procurable. Faulty condensers may mean two tubes as fast as you put them in the socket. Two tubes went out of existence for me when the .001 mfd. condenser plates touched and the .0005 mfd. grid condenser punctured on the ends of a poorly constructed condenser of that type. This permitted the high voltage to jump between the grid and filament and it took but one jump in each tube to destroy the filaments. For the .0005 mfd. condenser it is recommended that one be built up from a sheet of ⅛th flint glass measuring 7" x 7" square —place the foil on each side with shellac, allowing one-half inch around the edges. The .001 mfd. condenser should be of the variable oil immersed type. Castor oil or or transil oil will do. It will be preferable to use the latter for the cost of castor oil has long been above our pocketbooks. *Take the former after burning out several good Radiotrons—especially the U.V. 203.*

The two .001 mfd. condensers connected in the plate circuit can be constructed as follows: For each condenser having a capacity of .001 plus, take two plates ⅛th inch in thickness by 7" x 7" square. Put foil on both sides as described above. Connect them in parallel. You will require four plates for the two condensers.

It is a very good idea to shunt a small .0005 variable condenser across the inductance unit so that the wave-length adjustments may be brought about more precisely. This is shown in the drawing by the dotted lines.

HIGH VOLTAGE CONSIDERATIONS

The Radiotron U.V. 202's have held up on a 600-volt plate potential. On this voltge the tubes require less filament voltage. It is not the best thing to do and for those who desire a lower voltage than that given n the beginning of this article the following modifications are given. Letting the primary stand "as is" i.e., 270 turns

Plate Voltage each tube in circuit	Ratio	Secondary Turns, each leg of winding	Total Turns on secondary
350 (normal)	6.363	859	1718
400	7.272	981.5	1963
450	8.181	1104	2208

Design of an Audion Control Cabinet

(*Continued from page 1087*)

The sub-base is slotted at "A" and when panel is pushed in flush the slot will be astride the screw at "A" which is then tightened. The upper corners of the panel are held in place by mounting small brass angle pieces in the top of the cabinet and then putting 8/32" flat-head machine screws through countersunk holes in the panel corners and into threaded holes in angle pieces. A door is set in the back of the cabinet and hinged, thus allowing free access to the tube and leak.

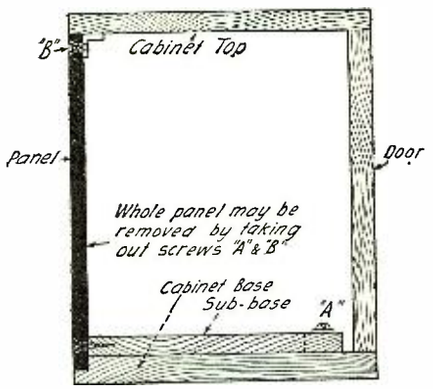
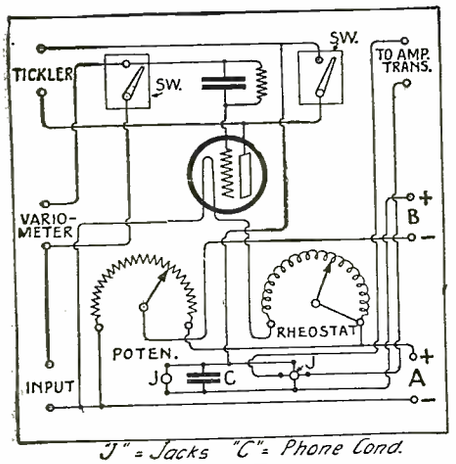


Fig. 2

Sectional View of Cabinet Showing Method of Mounting.

The dials were made of thin sheet aluminum in the following manner. Cut the dials 2" in diameter. Square up the end of a piece of 1¼" pipe and very slightly round its outside edge. Place pipe in a vise and then lay the dial on the end of the pipe, taking great pains to center it accurately. This will be held in place with the thumb while with a very light machine hammer you tap around the edge of the dial until you have a saucer about 1/16" deep when turned over. This task is not a bit diffi-



"J" = Jacks "C" = Phone Cond.

Fig. 3

Complete Wiring Diagram of the Detector Control Cabinet.

cult and a very smooth job may be done with proper care. A hole is now drilled in the center of the dial and an 8/32" bolt is put through and tightened clear to the head with a nut. Place the bolt in the chuck of a lathe, electric drill or hand drill and while rotating it hold very fine emery cloth to the face of the dial until a very fine "spun" finish results. Do not use crocus cloth to finish as this puts an undesirable

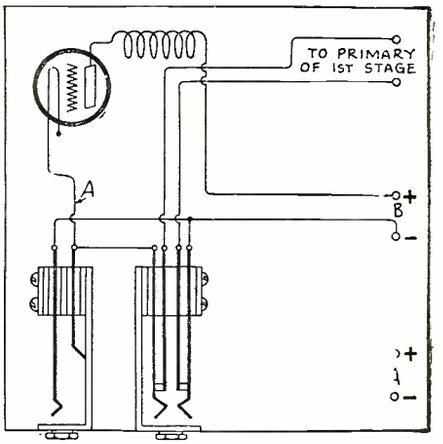


Fig. 4

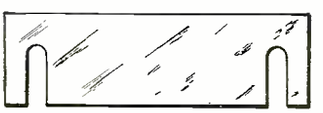
Detailed Diagram for the Connections to the Jack Blades.

gloss on and destroys the satin or spun effect. The figuring on the dial will be left to the builder, it being done with black drawing ink. No description is necessary of the manner of putting dials on their knobs. It is a very simple and easy matter.

The tube socket, grid leak and grid condenser mountings are now mounted as are the instruments belonging on the panel and it is ready for wiring.

The wiring diagram is given in Fig. 3 (facing front of panel). No. 18 C.C. wire may be used for wiring. *All* connections should be soldered. After noting the diagram you will see that by closing the variometer switch a tickler circuit may be used, having tickler switch open. With grid and plate variometers both switches would be open, etc. It will readily be seen that there are ample posts to take care of all the various hook-ups in use today, without any bother.

The reason for the use of the two-circuit jack is to permit the addition of amplification. It is the writer's idea to build each stage in a separate unit carefully mounting binding posts on the different units so that they line up perfectly. When placed side by side they may be neatly connected



Brass Connecting Links - 12 Required

Fig. 5

To Obtain Good Contacts With a Large Surface These Links Should be Used Instead of Wires to Connect the Units.

by sheet brass connecting links, two of which are left in position in the photo for your observation. These links should be slotted as shown in Fig. 5.

It will now be understood that with the use of one two-circuit jack on each unit the primary of the amplifying transformer is automatically cut out when telephone set is plugged in. This of course makes it possible to plug into the detector tube

or any stage. With only one head-set in use it is plainly seen that the two-circuit jack must be used. In the average amateur station the second jack will seldom be out of use. Fig. 4 shows in detail the jack connections. Careful observation of the drawings and photos makes further explanation unnecessary.

The writer has the "dope" worked out for the amplifier units and will be pleased to submit same if this article gets by the editor's waste basket. He will also be very pleased to answer any question regarding this unit.

Wireless Masts

By Milford W. Howe.

I have read many articles in regard to length and height of aerials, but in very few cases are any descriptions given of methods of erecting the masts. For an inexpensive, neat appearing and durable mast, we found the ordinary iron water pipe the best.

Iron pipe can be procured, either new or second-hand. The latter is as good as new pipe if it is in fairly good condition. These pipes can be purchased at any hardware or plumbing shop.

A mast composed of pipe is not difficult to erect, if proper care is observed. Masts over 40′ in length should be erected straight up. Masts under 40′ can be raised at an angle or slant.

The following suggestions will aid in the erection of pipe masts:

The masts should be erected preferably on the end of a building. A socket is made on the peak of the roof at the end for the mast to slide through. About 6′ of 8′ below, a support is fastened having a slot through which the mast can slide. Part of the mast is placed in the socket on the peak and through the slot in the support. A pulley is placed on the support directly in line with the mast and so arranged that by pulling on the rope the mast is drawn straight up. A short piece of pipe (about 2′) is attached to the lower end of the pipe and the rope is fastened to it by a hook. When the mast has been pulled up 15′ or 20′, a large pipe wrench is clamped around the pipe above the support to hold the mast while the rope is removed. Another section of pipe is connected to the mast and the short piece of pipe and rope attached to the bottom as before. The mast is again raised and the operation repeated until the mast is complete. It is again raised until the base, to which the 2′ section was attached, is above the support. The mast is held by a pipe wrench and the short section removed. A board is placed under the end across the slot and the mast lowered on it. The base is made secure by nailing blocks around it.

For masts of any length the size of the pipe may vary from 1″, 1¼″ and 1½″. This is not necessary, but pipe of 1″ should not be longer than 16′. For example, the mast might be of 1¼″ pipe with a 16′ section on the top of it of 1″ pipe. The larger sections may be of full length, or 20′.

The pipes may be slid within each other and prevented from sliding down by a bolt, or the masts can be joined by the regular coupling.

One or two large pipe wrenches aid in the assembling of the pipe and of the erection of the same.

The mast should be guyed every 20′ by No. 12 galvanized cap wire. It is best to insert strain insulators in the guys every 20′, but they may be omitted in a receiving station.

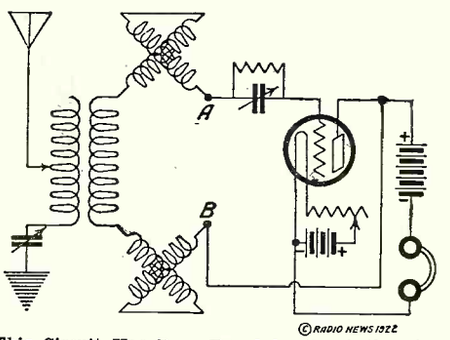
A ¼" rope is used for the antenna rope and is run through a pulley attached to the top of the mast. The rope should be arranged before the mast is raised.

Pipe masts offer very little resistance to the wind, and tightly guyed, will withstand an 80- or 90-mile-an-hour gale.

An Efficient Amateur Receiving Circuit

By Paul G. Watson, I.R.E.

In the accompanying diagram is shown a circuit which is quite a departure from the ordinary amateur regenerative circuits. The writer had considerable trouble with howling and grinding when using the Armstrong and similar circuits on certain adjustments, so started to experiment to find a way to eliminate a portion, at least, of this noise. The work was done at the time the audion control panel, described in RADIO NEWS, for December, 1921, was made. The circuit is almost entirely free from howls of a number of circuits in connection with this and other audion circuits. This circuit is almost entirely free from howsl and other local noises when the proper auidon adjustments have been made. The customary regenerative distortion is present in this circuit as in all similar circuits, but it was found that in many cases it can be eliminated, partially at least, so that sparks and radiophone signals have their true tones. Music and voices are received regularly from WDY, WJZ and



This Circuit Has Been Found by the Author to be More Flexible Than the Conventional One.

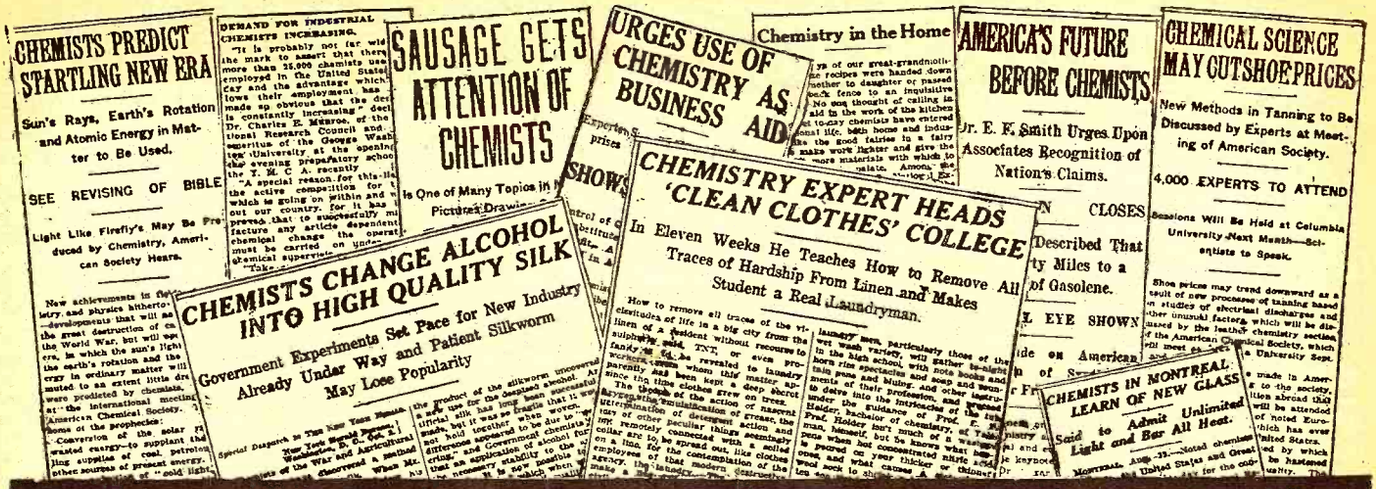
KDKA, the last over a distance of 350 miles, and it is possible with each, to receive signals with no noticeable distortion.

One great advantage, in using this circuit is the flexibility of tuning. It has repeatedly proved itself to be equally efficient on 200 and on 600 meters. The writer is fully aware of the loss in efficiency of sets tuning over wide ranges, but it has been found by actual comparison with commercial and amateur apparatus, that there is no loss on either wave length; this is a very decided advantage.

The tuner itself is an ordinary regenerative set, consisting of two variometers and a variocoupler of standard design. In picking the variometers and coupler, attention should be paid to the size of the wire in the windings, as well as to the clearance. The wire should be of fairly large size, with a small amount of clearance between the rotary and stationary elements.

It will be found that shielding the panel with copper foil will remove the capacity effect of the hands, as the tuning is done. The shield should be connected to the ground terminal of the panel.

The short-wave condenser is .001 mfd. capacity, rotary variable. An arm was soldered to the shaft of the moving plates, so that it automatically short circuited at a point just beyond the 180 degree adjustment. A contact should be arranged on



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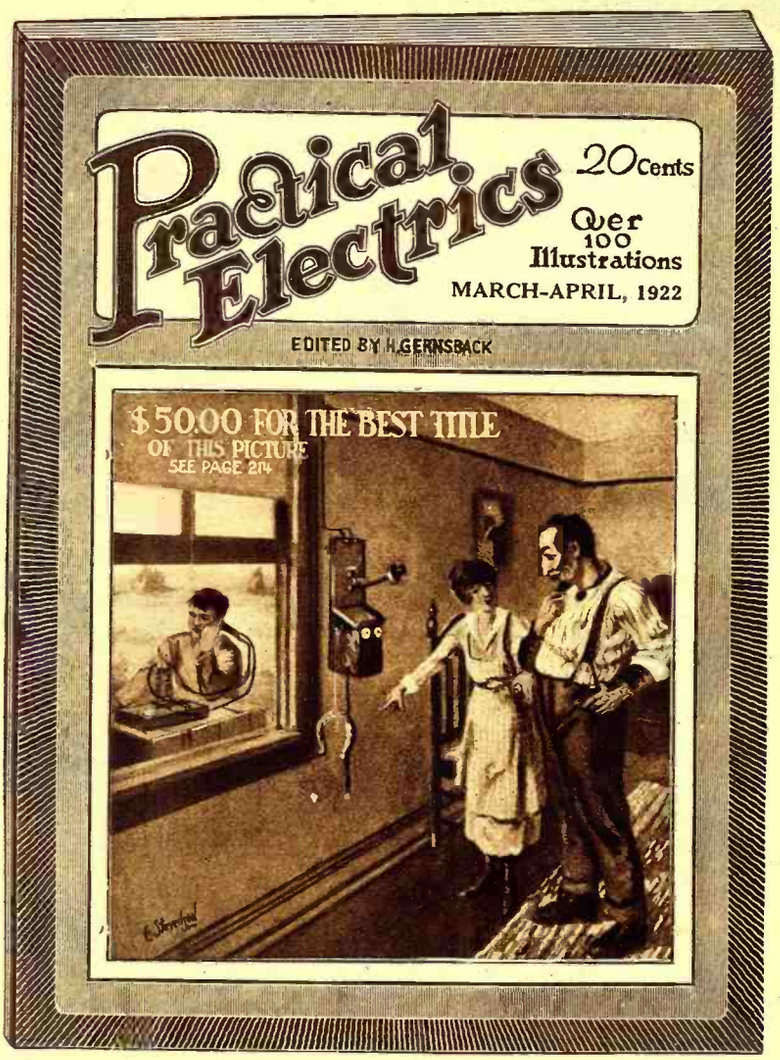
R. N., June, '22.



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75 1 2 3 4 5 6 7 77 76

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323

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NOTE: This page contains only a few of our 300 specialties.

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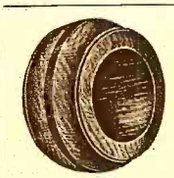
815

VARIOCOUPLER ROTOR



343

This rotor is used by all up-to-date amateurs. Is accurately turned of hard wood and is used as a secondary coil. It takes any finish, either shellac or stain and can be drilled readily for any size hole. Large hole 2" dia. Width of spool is 2". Total dia. 3⅜".

No. 343 Variocoupler Rotor, each.....$0.75

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813 "Audion"	$0.05	866 "On"	$0.05
865 "Off"	$0.05	840 "Increase Current" (Left)	$0.10
839 "Increase Current (Right)	$0.10	834 "Series"	$0.05
813 "Vacuum Tube"	$0.05	830 "Receive"	$0.05
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Note particularly that our prices are anywhere from 25 to 50% lower than those quoted by most other concerns. The reason is that we buy these panels in very large quantities, and we do not cut sheets to order. Remember always that when sheets are cut to order they cost you at least 50% more than our prices, because you must pay for the cutting and the necessary waste.

Note also that we ship these panels prepaid. This alone amounts to a considerable saving.

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No. 352	9"	x 12"	x 3/16"	"	"	3.00
No. 353	12"	x 18"	x 3/16"	"	"	5.65
No. 354	6½"	x 19½"	x 3/16"	"	"	3.50
No. 355	6"	x 7½"	x 3/16"	"	"	1.20

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No. 1921 "Rasco" Switch, as illustrated, each $0.50.

199

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4451

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No. 4451, Knob, each...$0.06

No. 199 (screw length ⅝") Knob, each $0.10

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This navy key knob is now used on all standard wireless keys. It gives the right swinging mation and rests the fingers. It is a favorite with all advanced amateurs. Once used always used. The screw is 8/32 and will fit all keys.

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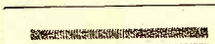

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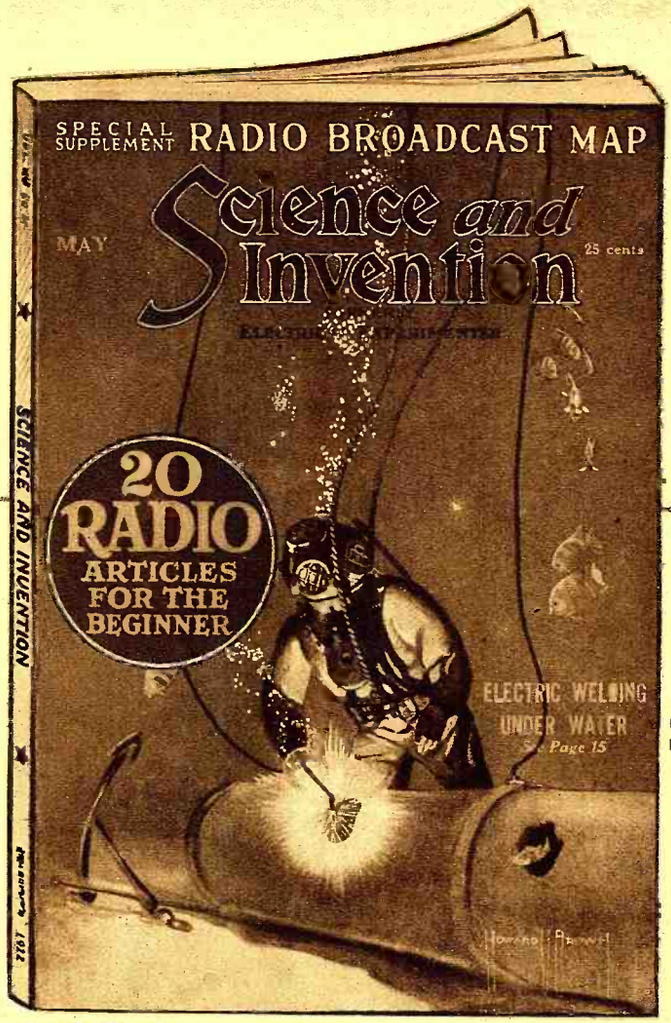

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Partial Contents for May, 1922

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Photography Without a Camera.
Perpetual Calendar on Fountain Pen.
Dr. Hackensaw's Secrets—No. 5—The Secrets of Invisibility.
Parlor Sorcery—Scientific tricks and paradoxes.
If New York City Were the Whole World.
The Radio Explorers—Scientific Fiction.
Anesthetics and Their Action.
The Color Organ—Human moods emotions expressed in colors.
How to Apply Imagination to Inventions.
One Broadside Lifts Five Leviathans From Sea.
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the stationary element to receive this arm. A crude way to get this effect is to bend a corner of one of the rotary plates so it bears heavily on the stationary ones. As previously mentioned, this is a crude method, and apt to give trouble.

The circuit is shown complete in the diagram, including the audion. If it is desired to use this circuit with the audion shown in the December issue of RADIO NEWS, or a similar audion control, the secondary connections should be made at "A" and "B" to the "SEC" terminals of the audion, after the "TICKLER" connections of the audion have been short-circuited. It will be noticed that the variable grid condenser is of much importance in tuning, and eliminating the local noises common in regenerative tuners.

A "soft" tube was used, a pre-war "Audo Tron" and fine results, on all wavelengths up to 700 meters, were obtained. The circuit has been in use for about one year, in several local amateur stations, copying after the original, and is giving them complete satisfaction on both C.W. and spark. It oscillates readily, making it desirable for modern use, with the increase of C.W. sets. Fine regeneration is obtained as the point of oscillation is approached, amplifying signals several times.

Transmitting With A Regenerative Set

By Victor Andrew.

With the spark coil rapidly going out of use for short distance communication why not use low power CW? The average amateur thinks of a five watt CW set as the smallest. It is surprising to find how few amateurs know that their receiving set is transmitting CW with a range equal to the average spark coil. How often when listening to a concert have you heard a tweet-tweet of a CW, but you have not touched the tuning of your own set? Do you know that is another receiving set, probably within a mile or two, and other amateurs hear your receiving set in the same manner?

The average regenerative receiver radiates enough CW to be easily copied for a mile or two when QRM is not heavy. All that is necessary to make the receiver into a small CW transmitteer is to put a key in the circuit. Communication can be carried on over as great a range as with the old Ford coil, and will not interfere with other stations in the same manner. The only difficulty is that sharper tuning is necessary at the receiving station. The receiving tuner enables the operator to easily and rapidly change the wave length. If it is intended to operate the set regularly as a transmitter a license should be obtained.

Two stations transmitting in this manner may use a break-in system that makes operating about the same as on a telegraph wire. When both stations have the receiving set operating, that is, the key held down, and are tuned correctly each will hear the other. One station may transmit, and both will hear the same tone in their receiving sets. In case the second station wants to break the first, all that is necessary is to open his key, as on a telegraph line. The transmitting station will cease to hear the note of the other stations, and will close his key immediately ready to listen to the other. Then the other station may transmit in the same manner. When calling a nearby station this is very convenient, as the operator calling can tell when the other operator is listening, and instead of letting the receiving station tune to the wave of the transmitting station, the transmitting station can tune to the wave of the receiving station.

When the stations are sufficiently loud telephone instead of telegraph signals may

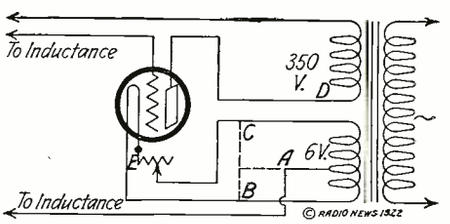
be used. All that is necessary is to insert a microphone in the ground lead. If the sets are tuned to exactly the same wave either may speak, as in the ordinary wire telephone. Very sharp tuning is necessary to operate in this manner.

To transmit CW, of course, it is necessary to have the receiving set oscillating. To transmit the most power possible the set should oscillate as strongly as possible; with a tickler coil this is when the coil is coupled at maximum, with variometers it will be found that the set oscillates over a certain range of the plate variometer, and about the middle of this space is where the oscillations are strongest. Many sets will howl when oscillating as strongly as possible. In this case the resistance of the grid leak should be reduced. To increase the power of the set an amplifier tube may be used. With an amplifier the plate voltage may be increased considerably, often to as high as 200 volts. This will greatly increase the power of the set. If a simplified circuit tuner is used the power may be increased by connecting the aerial and ground across the plate coil, instead of the grid coil.

A New C. W. Wrinkle

By Tom C. Hall

At my station, 7IL, I have recently installed a 5-watt C.W. set using A.C. on the plate, thereby making A.C.C.W. It has been working pretty well, radiating .8 of an ampere on 190 meters. I wanted to increase that still more, but I did not want to put more than about 360 volts on the plate. The next thing to do was to overhaul the circuit and try to make little improvements. The filament



A Good Idea to Try Out if You Use A.C. on Your Tube for Transmitting.

was lighted by a separate winding on the transformer and of course this necessitated a center tap to hook the end of the grid circuit to, as is shown in the diagram. Now this is done of course to get a negative charge on the grid because no matter whether B is positive or C, A is always negative. But when using A.C. on the plate, the circuit oscillates only when D is positive. On the half of the cycle that D is positive either B or C will always be negative, therefore, take A and connect it to B and then C and observe the radiation meanwhile. The reason why it jumps on one or the other is because of the great impendence or choke coil effect that the transformer winding has for the radio frequency current. If you find that C is the right side, be sure that you connect on to point E because you know the rheostat has quite a resistance.

Before doing this, I was radiating .8 of an amp. on five watts and now I am radiating a whole one; one amp. on five watts, not bad, what?

If you are using A.C. on your plate, be sure to try this out. If you are not using A.C., you will want to try that too. It will help to retune a little after hooking up in this manner.

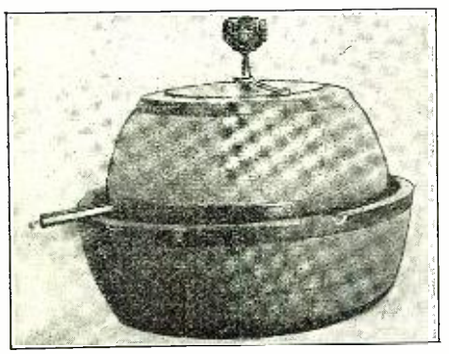
Variocoupler Construction

By R. U. Clark, 3rd.

Many experimenters regard the variocoupler as a comparatively new instrument, but some of the "old timers," who recall the famous "doughnut" receiving transformer, realize that the two instruments are almost identical.

As a matter of historical interest, as well as for the sake of illustrating certain points to be mentioned later, a picture of one of the forerunners of the variocouplr is shown here. This particular instrument was made by the author about nine years ago, and a similar type was described in print by him about 1912.

Here is an excellent example of what



An Oldtime Variocoupler Made by the Author in 1912.

the average inventor has to contend with. Probably other experimenters described similar apparatus as far back as 1912, and yet the instrument is just now coming into widespread popularity after over nine years of use.

In the device pictured here, two spherical concentric coils are shown, the central one being wound on a solid core and tapped every few feet, with leads taken out to a multi-point switch mounted on the end of the wooden core. The two necessary connections for this coil are made to the brass rods which form the axis on which the coil rotates.

An outer coil is wound on a wooden shell, only one-half of the same being shown. Although these pieces were turned out on a lathe, there are several ready-made devices which can be substituted for these forms. For the inside core, one can use old croquet balls, rubber balls filled with wax, plaster, etc., heavy paper balls, rubber suction or force pump ends, round wooden and celluloid boxes, and many other common things. Wooden dishes, boxes, wax castings, paper bowls, and also many of the parts already mentioned can be used for the outside form, and the wide-awake builder will find many other objects adaptable to the same use.

Regeneration On 600 Meters

By George T. Conner.

Not many days ago a young citizen radio enthusiast in the fifth district was deploring the fact that his receiving set would not regenerate on commercial wave-lengths. This young man was using the conventional short-wave regenerative receiver which, without the addition of capacity or inductance from the outside, probably did not include longer waves than 375 meters or thereabouts. The primary circuit, however (as is frequently the case), would tune to about 600 meters.

"I can shunt my grid variometer with a variable condenser," said this young fellow, "and hear ship and shore traffic now and then—always very faintly. But no matter how I juggle my plate variometer it

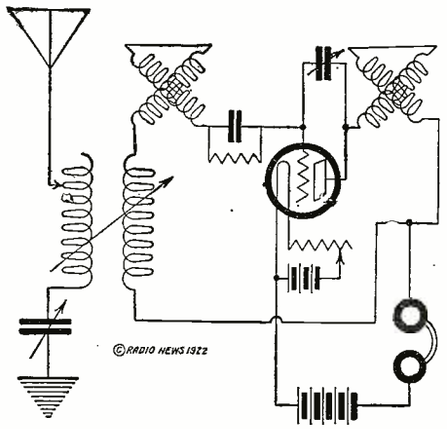


FIG. 1

A Variable Condenser Connected Between the Grid and the Plate of the V.T. in a Regenerative Circuit Helps to Make it Oscillate on Longer Wave-lengths.

simply doesn't amplify the signals." He then went on to say that if he could only corral the few dollars necessary to purchase another variable, to place across the plate variometer, he would keep the two circuits equalized and the set would regenerate on 600 meters just as easily as it was doing on amateur waves. However, being a lad in school and having no income of his own, the shrill whistles of the 500-cycle fellows would have to be passed up until another time.

It so hapened that the author of this little article, though blessed with no more than a passing knowledge of radio theory and practice, had nevertheless solved this very same problem for himself some months before, and was therefore in a position to afford the young fellow in question instant relief—and that, too, without the outlay of another penny. Figure 1 of the accompanying diagrams will show how this was accomplished. With a short-wave regenerative set, located in a city in North Texas, ships, shore stations and even stations at the lower end of Mexico (Foreign stuff!) have been copied consistently on detector alone, regeneration of the signals being readily controlled by the plate variometer. The variable condenser "C" when used with the circuit shown does the trick, adding capacity to both variometers in like measure. With a .0005 mfd. variable condenser it will not be necessary to turn the pointer beyond about 30° on the scale to secure regeneration on 600 meters. Setting the condenser at 20° or 30° and completing the tuning with the variometer is not alone the easiest method, but it also allows of more flexibility with a consequent finer adjustment than could be secured by tuning altogether with the condenser.

Not long ago a navy type loose coupler, long since abandoned as unworthy a place in the modern receiving station, was res-

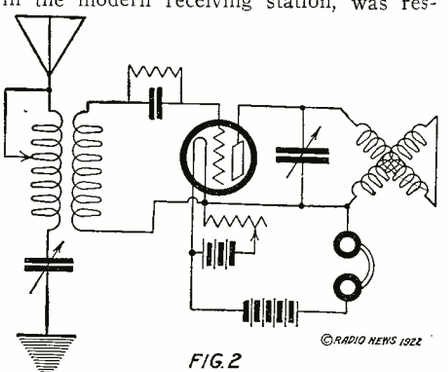


FIG. 2

Another Regenerative Circuit for Longer Waves. Note That There Should be No Connection Between the Filament and the Wire Crossing it. It is Shown by Mistake in This Drawing.

cued from its dusty resting place in the "dead file" and given an opportunity to perform. The circuits were so arranged that by throwing a couple of D.P.D.T. switches either this coupler, tuning to about 3,500 meters, or the short wave set could be switched onto the detector. A circuit was utilized which left the plate variometer of the regenerative set in series with the plate of the detector tube *regardless of which tuner was being used.* The "utility" variable condenser was then removed from its place across the grid and plate connections (as shown in Figure 1) and placed across the plate variometer only. It is now possible to secure regeneration not only on the wave lengths embodied in the short-wave receiver, as originally intended, but regeneration of signals has also been easily secured on the highest tap of the loose coupler, or, roughly speaking, somewhere between 2,500 and 3,500 meters.

Some short-wave sets will require that the condenser herein referred to be eliminated entirely when tuning the grid variometer near zero—that is, at lowest wave lengths. In that case merely disconnect one of the condenser leads, or what is better, use a small S.P.S.T. switch for the purpose, opening the switch for lowest waves and closing it for regeneration of commercial signals. Figure 2 is the straight loose coupler hook-up, using a variometer in the plate circuit, loaded with a variable condenser.

It may be well to call attention to the fact that the secondary of either tuner is connected to grid and plate of the detector tube, with telephones and "B" battery in series between filament and plate line, with the plate variometer between the meeting point of 'phones and plate line and the plate. Or, to say it another way, as regards the plate variometer, let it come right next to the plate, so that the energy from the "B" battery must pass through it before reaching the plate. The diagrams give the proper method of connections.

These lines are written in the interest of those who, like the writer, were disappointed in the operation of their short-wave sets in that the receivers apparently would not give the results on commercial wave lengths which could be had at 200 meters or slightly over. And furthermore, in addition to the advantage of securing full regeneration with these hook-ups at 600 meters or slightly over. And furthermore, noted, in most cases at least, a decided gain in signal strength over the method of connecting the secondary to grid and filament. It is certainly well worth adopting.

The Radio Voice

By Hendricks Foote Sturges.

If Bobby Burns were alive today he would not be imploring some "Pow'r the giftie gie us, To see oursel's as ithers see us." It would rather be to hear ourselves as others hear us and see the image the sound of our voice calls forth in their minds.

So far, the voices over the wireless have all been pleasing to a greater and less degree. Some have excited, others inspired, and still others have soothed and calmed us. In spite of the fact that the artists enunciate more slowly than normal in order to avoid the vibrations that fast talking would produce, each separate voice has a character that is as distinct and plain "as the nose on your face" as the old saying goes. From the voices I hear by wireless I can picture youth, vivacity, and the more staid middle age. The frank and gracious person, the reserved and calm disposition, the brilliant quick mind and the slower and less orderly thinker. Their voices also give

me their pictures as tall, stout, slight or just the average human being. You see by wireless the artist is free from the stage fright that hundreds of pairs of eyes inspire, consequently his voice is more normal for he can truly feel confident that his silent audience is eager, appreciative, expectant and grateful besides marveling at the wonder of being entertained by the cleverest talent, right at home in one's easy chair. Then, too, one is not or ought not to be afraid of what can not be seen, therefore, the performer may be free from any possible restraint or embarrassment and may recite, or sing or just speak, putting his natural self into his expressive voice.

The smile in the voice is the most difficult thing to put across and the listener can only be sure that it is a smile when there is that happy little catch in the voice that is natural in some people and delightful when it is natural.

In the voices that one hears often, those of the announcers, markedly those of Station WJZ, there is a comfortable sense of friendship and familiarity. So much so that when a strange voice announces, there is a distinct feeling of disappointment and you wonder where your old friend can be.

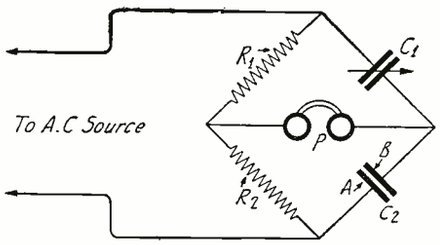
I remember what a revelation my own voice and laugh were to me when I heard them suddenly imitated by a parrot owned by a very dear friend of mine, and how if you will believe me, the sound of my laugh, as Polly heard it, sent those listening, and myself, into peals of merriment. One can little realize what pleasure the sound of his voice may give another.

Measurements of Capacities of Condensers

By A. W. Parkes.

The method used in this experiment is called the bridge method because the hook-up is practically the same as for the Wheatstone bridge.

R_1 and R_2 are two preferably high resistances of the same value, if possible (say from 1,000 to 2,000 ohms). Large resistances are used so that a slight difference would not cause a great percentage of error in the work. C_1 is a known condenser of about .001 mfd. capacity, which is used as the standard of the work. If only approximate results are desired, consider the capacity of C_1, to be proportional to the number of degrees used. If more accurate results



Determining the Capacity of Condensers by the Bridge Method.

are wanted, a calibration curve may be obtained from the makers. The exact capacities for certain readings can then be obtained. C_2 is the condenser to be measured —a telephone condenser or any unknown capacity that you wish to measure. In this way the capacity of the aerial and ground you are now using may be measured by connecting the aerial and ground to A and B, respectively. The A.C. source may be either from the secondary of a spark coil or from a buzzer. P is a pair of phones, no matter what resistance they may be, although the more sensitive ones give more accurate results.

When the connections are made as above, vary C_1 until the minimum noise results in

the phones. If R_1 and R_2 are now equal, the capacity used on C_1 is equal to the unknown capacity. If, however, R_1 is not equal to R_2, a simple proportion must be worked out as follows:

$$\frac{R_1}{R_2} = \frac{C_1}{C_2}$$

Consider that

$$R_1 = 1000$$
$$R_2 = 3000$$
$$C = .0005$$

then

$$\frac{1000}{3000} = \frac{.0005}{C_2} \qquad C_2 = .0015 \text{ mfd.}$$

The Lackawanna Railroad Radio Experiments

(*Continued from page* 1092)

informing us that the phone messages had been received several times along the route. From Stroudsburg, climbing up the Pocono Mountains, tests on the receiving set were made, with no special results. Local amateurs, ships, and 600 meter stations were copied. Various tests and changes were made in the transmitter, and, upon reaching Elmhurst Dam, all apparatus seemed to be in good working condition, namely, the receiving set had been protected from the jarring of the train, an amplifier tube, which had a loose element in it was replaced, and the transmitting set radiated 7/10 amperes into the antenna.

One or two long calls on C.W. were given, followed by calls by voice. When about 10 miles from Scranton, following a long call on voice, 8ARI, on 197 meters was clearly heard calling by voice, "Hello, 'D.L.,' hello, 'D.L.'; hello, Lackawanna Limited. I am receiving your voice very clearly. Please come in and give your location." The Lackawanna Limited was then coming down the mountains at about 65 miles an hour, through ravines and cuts and through tunnels. There were hills on all sides, and one would suppose it to be a most inauspicious radio location. Communication was then established with 8ARI and conversation was kept up until the Limited had arrived in Scranton. The signal strength of 8ARI in Scranton was such that the many people who gathered in the special car could hear everything said. It is to be remembered that only a one car antenna was being used during this test.

While in Scranton 8RH and 8BUW were both worked, and, upon leaving Scranton, bound for New York, a message was sent to the Scranton *Times* from Mr. Foley, Superintendent of Telegraph and Wireless, of the Lackawanna Railroad, via 8BUW. It was interesting to note that when 8BUW was repeating the message for verification, the Limited passed through a tunnel and the effect in this particular tunnel was hardly noticeable, although it must have been several hundred feet long. Steady two-way phone conversation was carried on until about 12 miles out, when, going around a mountain, 8BUW was completely lost and was not picked up again until the train had ascended to a large lake. Going along this lake, there was a marked increase in signals, and the following stations were listed: 8ADQ, 8BUW, and 8AOE. From them on the log of the trip was as follows:

Time	*Station*	*Remarks*
5:15	2BRB	Just readable.
5:20	1RX	QRK.
5:25	2BK	QSA, had been hearing him before but did not get call.
5:35	1RX (again)	QSA.

Read the Classified Ads on Pages 1220, 1221 and 1222

We were now going about 60 miles per hour and were in the Poconos, some 30 or 40 miles from Scranton.

5:37	WJZ	Faint.
5:38	1YZ(?)	Very faint.
5:45	1ARY	Loudest station so far.
5:46	3MT(?)	Very faint.
5:47	2BM	QRK.
5:48	2BY(?)	Not sure.
6:00	1RX	Very QSA.

Now passing over plain, and signal strength much stronger.

6:15	1CNI	QRK.
6:20	1BQL	QRK.
6:40	1GM	Very QSA.
7:05	2AHU	QSA.
7:10	1ADL(CW)	Very QSA.
(6:50	2ACY	QSA, near Blairstown, N. J.)

Telegrams were received at Stroudsburg that our voice had been heard for 20 miles out from Scranton, and that our position report had been received by C.W. while passing Elmhurst Dam, 10 miles away.

We were now down near Mountian View, N. J. WJZ very QSA; can be heard all over the car, from the Phonetron. 21E(?) or 21A concert in Jersey City very QSA too. Long distance completely blotted out by interference from local amateurs and 2FP, who was so loud that he could be copied in the next car.

WJZ was then carried all the way into Hoboken, for the benefit of those who liked to listen to the music. One of the passengers wished to speak to his wife at Lyndhurst, N. J., whom, he said, was listening on his radio set to the WJZ concert, and so "DL" was tuned to 360 meters and the passengers broadcasted his message in the hopes that his wife, who was within a mile from the railroad, would pick it up. He has not informed us whether she did or not.

In the way of an experiment, perhaps the most interesting data gathered was that of the effect of location on signals. Nearly all previous theories seemed to be confirmed, except that of immediate proximity of rock, steel bridges, and bodies of earth. Very little difference could be noted whether the railroad ran through a steep cut, 30 or 40 feet deep, or was on the level. Whenever the train went through a thickly wooded piece of land, where the trees were high, all long distance signals faded out entirely. The nearness of a body of water or a stream, even though small, semed to greatly increase signal strength. The position of the antenna in regard to the station from which we were receiving was another important factor, for often, going around a curve, on a perfectly level plain, would make one set of stations completely fade out and bring in another.

As mentioned before, small contours in the earth's surface, when they were not wooded, seemed to have little effect, but the location of a mountain immediately between the train and stations in a certain locality would cut out the signals entirely. This was evident very strongly when we lost 8BUW while rounding a mountain. But then, again, could hear him when higher upon a plain. The best signal strength of all was when passing on a high embankment across a bare plain. This seemed even better than the proximity of a lake. Of course, all these observations are those from only two trips, but yet they seemed to hold true in nearly every case.

These are only some of the experiments which the Lackawanna Railroad is conducting, and it is hoped that more data will be available soon. Mr. G. D. Murray, Jr., and the author, who are in charge of these experiments, will greatly appreciate any report of the signals of "DL," which is the temporary call used by the Limited. All

communications should be addressed to Department of Telephone and Telegraph, Lackawanna Railroad, Hoboken, N. J.

Emil Spon's Station

(*Continued from page* 1099)

March, 1921, issue. I have received many letters from all over the United States regarding this receiving set. I am now using electron relay for detector with Remler "B" battery, potentiometer and Cunningham or Radiotron amplifying tubes.

The transmitter consists of three 5-watt Cunningham tubes connected in parallel; antenna current 2.2 amperes on straight C.W. and 2.1 amperes on I.C.W. and phone. Voice and music has been reported QSA as far as 500 miles from different locations several times and straight C.W. was copied by 7LU, Grey Bull, Wyoming, on a detector only a distance of 1,600 miles, air line.

The M.A. set is composed of ¾-H.P., 3,600 R.P.M., 110 volts A.C. General Electric motor, generator used to be ⅓ H.P., 110 volts, 1,800 R.P.M. Westinghouse motor, D.C., which I redesigned and rewound myself for 3,600 R.P.M., ¾ K.W., 800 volts, D.C. generator.

The whole power unit is suspended by four coil springs to eliminate vibration, entirely. The motor is in the center, the generator on the left, direct coupled, and the transformer for the filament is on the right. The switchboard is fastened to the base of the machine.

The loud talker is a Baldwin phone, type C, placed inside of the fixture canopy, to which a large goose-neck phonograph horn is attached. Receptions from broadcasting stations can be heard all over a seven-room house through this loud talker, with a two-stage amplifier and some arc station. NAA can be heard one block from the house on the long-wave set. All the apparatus in my station is home-made, except standard parts.

Advertising Pays

(*Continued from page* 1077)

several concerns, but apparently the fact that I was located on the west coast caused several to back down, as nothing further was heard from some to whom replies were sent. Being convinced that the opportunity was there, but that I wasn't, it was decided to correct this technicality. This was done by going east, and getting right in among them. As I had other business east, it would offer me an opportunity to dig into each offer directly. One substantial eastern concern attracted me considerably; so much so that it was deemed advisable to permit several smaller offers to slip by with an eye to the more substantial proposition.

Accordingly, I came to Washington, clearing up my other affairs in a few days. As it was a little early to take up the better of the propositions, who were not quite prepared to make an immediate proposal, the writer decided that an investigation of another phase of the radio game in the east, as compared to the west, would not be amiss: that of the marine operating field. Accordingly, an attempt was made to be assigned to a short trip as an operator, and with the result that on the day application was made, three ships were offered immediately. This was in Norfolk, where at that date there was not an operator available, it being necessary to wire Baltimore for men for the other vessels. As my bluff had been called, I accepted a ship making a West Indies cruise for sugar, and return-

ing would land me in New York, right in the heart of the radio opportunities. From what I could gather by inquiry, it would seem that conditions for marine operators are very much better on the Atlantic coast than the Pacific. At the time the writer left Seattle, there were three operators available for every opening, with no prospect of any immediate relief. Shipping seems to be on the up-grade in the east, which may lead to something of the same in the west in the near future.

At this writing I am in New York, having arrived but a few days ago from the West Indies. Already inquiry has been made among several who originally replied to my challenge, with the result that the writer is in rather a quandary as to just what to accept. Many good, bonafide offers are at hand, making it hard to choose the most promising. In addition to those originally interested in the "Wanderer," several other parties, whom the writer has approached, have made offers, with no idea that the writer was the author of the article in the January issue.

To sum things up, my conclusions are now, that there are numerous opportunities in the radio field for the trained man, but that at the present time, all these opportunities are in the eastern states. The tide of popularity which radio is creating is slowly sweeping westward, but the immediate, present-day opportunities are in the east.

A word or two in reference to salaries involved in the majority of offers may be of interest to those who are looking for opportunities in the radio field. It will be remember that the writer offered to start at a wage as low as $125 a month, until his value had been proven. Such experience, at so small a salary, appeared to attract a number of offers from smaller concerns, that were new in the game. This was to be expected, as a matter of course. However, the real offers, that came from firms of high standing, offered varying salaries, where such was specified, running from $125 per month to start, up to $250 monthly. All the substantial offers carried prospects of advancement as qualified, and correspondingly increasing salary. From this it may be seen that the salary to be expected from positions such as we are concerned with, are in proportion to those paid for capable, experienced men in most lines of endeavor.

As for the classes of work involved, this was also of a varying nature. From a $125 a month opening as clerk in a department store radio department, various branches were covered, including radio draftsman, assembler, designer, supervisor of operators and director of instruction in a large radio school. This naturally allowed a pick of classes of work involved, and of salary offered. However, the two conflicted in some instances. The salary was low and the class of work attractive. The other extreme was high salary but unattractive work.

From the above, it will be seen that radio seems to hold first place for choice of work and salary, among present day professions.

In conclusion, I wish to extend my sincere thanks to all who saw fit to interest themselves in "The Wanderer," and particularly to the Editor of RADIO NEWS, for his valuable co-operation. I thank you.

Radio Talking Moving Pictures

(*Continued from page 1077*)

GRAND OPERA BY WIRELESS
By H. Gernsback

A recent newspaper report from Chicago brought the not at all surprising news that

grand opera music had been transmitted by wireless telephone for over one hundred miles. Sensitive microphones placed on the stage of the opera house caught the sound waves; the impulses then being stepped up in the usual manner by means of a transformer were then led into an amplifying vacuum tube. Here the current was impressed upon the radio telephone transmitter in successive stages and then sent out over the aerial on top of the opera house. Wireless amateurs all about the surrounding country were thus able for the first time to hear grand opera. While this was only an experiment, grand opera by wireless will soon be an accomplished fact.

During the next few years it will be a common enough experience for an amateur to pick up his receivers between eight and eleven o'clock in the evening and listen not only to the voice of such stars as Scotti, Tetrazzini, McCormack and others, but also to the orchestra music as well, which is picked up by the sensitive transmitter along with the voice of the stars. The surprising thing is that it is not being done now.

The reason probably is due to the fact that as yet no means has been found to reimburse the opera companies for allowing everyone to listen in. While of course listening to the music is not as satisfying as witnessing the performance in person, still many music enthusiasts would rather stay home listening to the music alone than to witness the performance itself. To your true, dyed-in-the-wool opera fiend the performance is of secondary importance, the music always coming first.

But we must give a thought to the management, which cannot subsist on an empty opera house if everyone could listen in to the actual rendering of the opera without paying for the privilege. Needless to say that the producers would soon find themselves bankrupt. For this reason we cannot expect that grand opera by wireless will be an accomplished fact until some means has been found to reimburse the producers, and, as every wireless man knows, this is very difficult to do. Anyone with suitable radio apparatus can "listen in" to the music without much trouble. No matter on what wavelength the music would be rendered, every wireless man would find a way to listen to it without serious inconvenience.

Probably the only logical way out would be for the management of a grand opera company to advertise in the newspapers, stating that no grand opera via radio would be given unless a certain amount of revenue were guaranteed by radio subscribers before "radio performances" would be given. This would mean that probably ten out of one hundred radio stations, amateurs and otherwise would pay monthly or yearly dues to sustain the management, which then would not have to care how many were listening in.

This is the only practical solution. As for technical difficulties, there are of course none. All that is necessary for the producing company is to install a high-class wireless telephone outfit which can be bought on the market right now and which is immediately available. The rest is up to the wireless fraternity, which has nothing else to do but listen in.

At the receiving end, the future up-to-date radio opera enthusiast will, of course, have a first-class receiving outfit, using vacuum tube amplifiers, and a loud talker. Then it will be a simple matter to listen to Scotti himself, though he be a thousand miles distant. His voice will come out loud and distinct and the amateur's family will be enabled to "listen in" to their hearts' content.

There is still another novel scheme recently originated by the writer.

The underlying idea is not only to give grand opera by wireless, listen to the music and to the singers only, *but to actually see the operatic stars on the screen as well.* This is how it can be readily accomplished *by means which are available today,* and without the slightest technical difficulty.

Let us say, by way of example, that the opera "Aida" is filmed in its entirety. This may mean a four or five film feature. The opera will be filmed just like any other photo-play.

Our large illustration shows what happens next. The stars, singers, players, the chorus, orchestra, conductor, etc., are then assembled in a moving picture studio and in front of them is the usual screen. The opera "Aida," which had been filmed before, *is now repeated on the screen* while the entire cast follows the screen picture closely. Each performer, every star, every member of the chorus has his or her own microphone in which he or she sings the regular score, watching closely the film-play as the action is unreeled on the screen. The moving picture opera through the film operator keeps time with the singers, and the singers themselves must keep exact time with the performance as it is unrolled on the screen before their eyes. Inasmuch as the identical cast has been filmed, it will not be difficult for them to keep time with their own performance, as may readily be imagined. *In other words, when Scotti sees his own figure appearing on the screen he will know exactly how and when to sing into the microphone in front of him.*

All of the microphones go to the wireless telephone station located in the radio room above, and there are, of course, sensitive microphones in the studio which pick up the sounds from the orchestra as well. All sounds are then stepped up through the usual amplifiers and are then fed into the high power vacuum pliatrons, *which finally amplifies the original sound several million times.* These impulses are then sent out over the usual aerial located on top of the house and are shot out all over the country instantaneously.

Five hundred to 1,000 miles away—and for that matter all over the country—every moving picture house will have been supplied with the identical film at the stated performance, it having been announced days ahead that the grand opera "Aida" will be given at such and such an hour.

Of course, where the distances are large, the hour of rendering the opera will vary. Thus, for instance, if Scotti were singing in New York and a performance would start at eight o'clock in the evening, New York time, it would start in San Francisco at four o'clock in the evening, *as a matinee,* due to the difference of time. Inasmuch as such performances would probably only be held once a month, people would not mind to inconvenience themselves due to slight difference of time.

Every moving picture house will have its receiving apparatus with its usual amplifiers and anywhere from six to one dozen loud talkers scattered through the house. Exactly at the stated time the moving picture operator will begin grinding away—the opera has begun. Simultaneously the distant orchestra will begin playing, filling the house with music.

When the actual performance begins, it will be an easy matter for the operator to keep time with the incoming music. All he needs to do is to grind faster or slower, and inasmuch as Scotti with his performers in New York is watching the identical film, the distant operator will have no trouble in having the music keep time with his film. If he finds that he runs ahead for one second, he can readily slow up the

next and vice versa. With a little practice it will be easy for the distant operator to time himself perfectly, thus giving the patrons of his house an ideal performance.

From a financial standpoint it would be good business for the opera company, as well as for the moving picture house, *both of which would thus derive a new income running into the hundreds of thousands without hardly any expense whatsoever.* The grand opera with an outlay of from one thousand to three thousand dollars could buy its high power radio telephone outfit, while every live picture house throughout the country would be able with an expenditure of less than five hundred dollars to buy its necessary radio telephone equipment *and this cost would only be initial,* because nothing except burnt-out vacuum tubes need be replaced and there is practically no cost of up-keep.

The writer confidently expects that this scheme will be in use throughout the country very shortly.

Correspondence from readers

(*Continued from page* 1117)

I wish you would put this in your magazine and let us have some discussion on the subject.

RALPH R. GARRICK.

(*Words well spoken! Unfortunately for our old timers, the day has come when they will have to take a back seat, at least for a while. 999 people out of* 1,000, *interested in radio to-day want broadcast stuff, so it is the duty of the Editor to give the public just that. We have predicted for years that the time would come when code work would be replaced largely by radio telephony. In other words, as far as the amateur is concerned, radio telegraphy is surely on the wane. It is the story of the telegraph and telephone, repeated. The telephone has not displaced the telegraph, but the percentage of people using the telephone is thousands of times greater. There is no use trying to stem the tide, and much as we would like to see amateur radio telegraphy increasing, we do not hope for much just now when everyone has the radio telephone craze.—Editor.*)

WESTINGHOUSE CO. EXPLAINS.

Editor RADIO NEWS:

I have just noted in the current issue of RADIO NEWS, on page 818, your letter of January 20 to the Honorable C. H. Houston, Assistant Secretary of Commerce. This letter contains a reference to the Westinghouse people of a character which may be taken in a number of ways, but the inference is that this company in some way has been a party to the restrictions recently placed by the Department of Commerce on the amateurs.

As a matter of fact, this company was the first to institute commercial broadcasting, and in so doing has really organized an entirely new branch of radio which has greatly stimulated interest and development in matters pertaining to it. The work of this company, as you can readily realize, has been undertaken at much expense and at considerable effort, for which there is hardly a compensating return, for you will appreciate that the business has been opened up to all manufacturers of radio supplies.

A short time ago a radio paper was almost a rarity on the newsstands, but they now occupy a position comparable with that of the *Saturday Evening Post.* You must admit that broadcasting is directly responsible for this.

From the very beginning the Westinghouse Company has recognized the position

of the amateur and has been most friendly in its attitude toward him, and has never asked for nor attempted to put over any restriction of any kind relating to his activity. The action of the Government was just as much a surprise to us as it was to anyone else. In fact, in this same article you refer to the foolishness of a restriction which places all the broadcasting stations on a 360 meter wave-length. This restriction was imposed on us and has embarrassed us a very great deal, as it causes so much interference between the various stations.

I am writing you because I feel that the reference you have made in the letter referred to is not fair to us, in view of what we have done for this activity.

H. P. Davis, Vice President,
Westinghouse Electric & Manufacturing Co.

The Simplest Valve Cabinet

(*Continued from page* 1114)

slip over the screws, as shown. The adjustment gear consists of a brass spindle with a contact arm of spring brass or phosphor bronze soldered in a suitable position. The spindle first passes through the brass bush in the panel and is held in a central working position by means of an angle bracket or bearing piece. The spindle is finally kept at the correct tension by means of locknuts against their bearing piece. A brass pointer, similar to that of the grid condenser, must be secured to the knob in a position corresponding to that of the contact arm beneath it.

In assembling the working parts to the panel, make sure that these move with perfect freedom and all nuts, etc., are screwed tightly. The terminals must be fastened down very tightly, because unless they have been pinned, they sometimes have a tendency through constant handling to work loose.

The internal wiring can be done with 16-gauge bare copper wire, keeping strictly to the circuit shown, and all bends neat. The wire can readily be straightened in lengths by holding one end in the vise and stretching slightly by means of pliers at the other end. It will be advisable to solder all connections except those to the terminals, where the wire can be bent into a loop and secured tightly with a nut. Even connections to the back of terminals can be soldered if desired, but care must be taken for if too much heat is applied with the iron, the ebonite around the terminal will soften causing it to loosen. Use fluxite or resin, not acid upon any account, and even if fluxite is used, it must be carefully cleaned off when the soldering has been finished. The panel, when completed, can be mounted upon a suitable box or cabinet which one can build to his own taste, as in the writer's opinion, details are not here necessary.

OPERATION

The circuit used in the cabinet lends itself readily to either arc (undamped) or spark (damped) reception and on the latter adjustment, which we will treat first, local signals will come in with surprising clearness. For short waves a small coupled tuner should be used with arrangements in the primary circuit for increasing the wavelength by means of a small aerial tuning coil or variometer. The secondary inductance should be roughly variable, the major portion of the tuning being accomplished by means of the secondary condenser shown.

A tickler coil for waves below 1,000 meters, need have only about 10 turns on a 3" former, though with many valves regenerative coupling can be obtained with

the tickler terminals of the cabinet "shorted," the valve itself supplying the necessary coupling (capacitive) between its elements. It would be advisable to try this first. Best results are obtained on spark signals with the valve either on the point of oscillation or oscillating very feebly. A test for oscillation is the double click obtained when the finger is tapped on the secondary terminal connected to the grid. The best adjustment for the grid condenser will be found by screwing the knob back and forth so that the pointer passes around the complete circle again and again. The best operating position after once having been found can then be varied minutely over 180 deg. of the circle, as shown.

When using the cabinet for the reception of long waves (undamped) the tickler coil may require as high a value as 5 or 6 millihenries, depending upon the valve, but this can better be obtained experimentally. Use must be made of a variable "B" battery outside the cabinet.

Should the valve refuse to oscillate, try different values of plate potential, filament temperature and regenerative coupling.

Bad insulation, faulty connections or short-circuited condensers will also prevent the valve generating oscillations.

The Transmission of HY Frequency's Polar Affinity

(*Continued from page* 1103)

from her guardians and CIRCULATE with them. They could not TRANSFORMER CURRENT of thought and met with such RESISTANCE that they were GROUNDED.

Would AMMETER at the STATION, she wondered, or would VOLTMETER? Possibly DYNA MO, the negro cook, would METER. She was INTERRUPTED by SPARK PLUG at this PHASE. When he tried to CUT IN on her, she SHUNTED him across the LINE so quickly it made the SPARK GAP. The OVERLOAD on her nervous SYSTEM put her in HIGH TENSION so that when they hit a SWITCH she KICKED IT OUT, which SHOCKED some old ladies.

DISCHARGED at the STATION, DYNA MO was there to METER. They made CONNECTION with a TROLLY and were home in a FLASH. X. RAY was glad to RECEIVER after her TRANSMISSION and hoped that it did not EXCITER.

EDWIN G. GETTINS.

How to Grain a Bakelite Panel

(*Continued from page* 1108)

in *one direction,* commencing at the nearer end.

When the sandpaper begins to "bite in" it will be found that it is covered with particles of the bakelite which render the sandpaper useless. Because of this, quite a large quantity will be consumed. The depth of the "grain" will of course be proportional to the elbow grease used.

Practical Hints for Amateur Constructors

(*Continued from page* 1110)

in a container 3¾" in diameter by 6¼" long and is just right for a secondary coil to be wound on.

A 15c. package of rolled oats comes in a container 4⅛" in diameter by 7" long and

will do well for a primary when properly wound.

The tubes are made very hard if well coated with shellac after winding.

I used two of these containers and obtained better results than from a receiving transformer that cost $11.

Contributed by H. E. WADSWORTH.

Duplex Radio Telephony A Reality

(*Continued from page* 1102)

or power panel, the vacuum tube transmitter and the radio receiver. Power is supplied to the kenetron panel in the form of low voltage alternating current and after passing through the various pieces of apparatus, comes out in the form of direct current at a very high voltage.

This high voltage is fed into the radiotron power tubes, where it is transformed into radio frequency energy, the ether vibrations upon which the sound waves travel. Other radiotron tubes are used to control or modulate this high frequency in accordance with the voice variations, and this modulated or molded high frequency energy is radiated into the ether from the antenna on the ship.

TALKS OVER LAND PHONE

The radio receiver is connected to the antenna at the same time that the transmitter is in operation, and a special device is used to prevent the large power from the transmitter from entering the receiver, where it would prevent the incoming voice from being heard.

The interesting feature of a shipboard duplex installation is the fact that the antenna is being used to radiate several hundred watts of power, while at the same time the radio receiver detects and makes audible the extreme amount of energy that is being picked up from the distant transmitting station. Much research has been done to allow this simultaneous transmission and reception to be carried and a ship equipped with apparatus of this nature may communicate to any subscriber on land who has an ordinary telephone in his home.

Sermon and Jazz

(*Continued from page* 1102)

"Of course a great many sets in Washington can hear KDKA and WJZ," explained Mr. Williams in a personal interview, "but what is there for the rapidly increasing number of radio novices who have sets capable of hearing only medium-power stations? The man who buys a $50 receiving set is entitled to as wide a variety of news and entertainment as is the man who buys a $500 set. We propose to furnish such service. In our program instrumental and vocal artists will render concerts direct. We have employed considerable local talent for this purpose and arrangements have also been made with the Washington theaters to permit well-known singers and musicians to give concerts."

Mr. Williams is widely known throughout the city and has a great many friends. He is personally acquainted with a number of musical composers and vocalists who have volunteered their services, and also with several members of the United States Marine Band. Instrumental solos will occasionally be rendered by Marine Band musicians. The program will be broadcasted every Monday evening from 8 p. m. to 9:45 p. m. Mr. Williams has been besieged by the local newspapers which have offered to furnish up-to-the-minute news dispatches

for broadcasting throughout the city. He may avail himself of this offer.

For several weeks past the sermons of the Reverend Dr. Charles Wood of the Church of the Covenant have been heard over a wide area in the East by radiophone. The service has become extremely popular and has received much publicity in the newspapers. The transmission set used by the Church of the Covenant is similar in construction to that used at Mr. Williams' electrical shop. The call letters are "WDM," wave-length 360 meters. The sermons are broadcast every Sunday at 11 a. m., 3:30 p. m. and 8 p. m., and have been heard as far as Marion, Ohio.

The Radio Age is Youth

(*Continued from page 1096*)

numbers enjoy distant entertainment.

The set has connection for a Tunit for wave lengths of 160 to 600 meters. This is the connection used for most work, although honeycomb coils are used in place of the Tunit from time to time to get wavelengths up to 5,000 meters.

Many of the boys are studying the code and a number already have become proficient operators. Six telegraph circuits have been set up for practice and instructions are given at regular periods by Carlyle Stallings, assistant scoutmaster, who is the troop's chief operator. Avery Owen, who is shown in the picture, is the troop's second operator.

The "A" battery used to light the audion and amplifier tubes has approximately six volts and 80-hour amperage. The "B" battery is connected with three lugs, so that 22½ volts are carried across the audion and 45 volts across the amplifiers.

Over in the Brambleton section of the city, Robert Sanderlin, scout of Troop 4, has constructed a somewhat smaller set in his home. The set has detector and two steps of amplification. It is compact, standing about 7 inches by 14 inches and closely resembles the more "orthodox" type of receivers.

The spread, in this section, of radio enthusiasm among business and professional men is traceable directly to the success of Norfolk youth in "getting" the broadcasters of the north and east.

Aiding Detection with a Horseshoe Magnet

(*Continued from page 1113*)

U.V.200. The bulb is raised or else the magnet is placed as shown in the diagram.

The magnet must be level with the plate P¹. It is better to have the poles of the magnet close together.

Contributed by LESLIE LITTS,
Paw-Paw, Illinois.

Cecil Barrett's Station, 9AYI

(*Continued from page 1100*)

My spark outfit consists of a 1-K.W transformer, six sections of Murdock moulded condenser, a 5,000-r.p.m. rotary spark gap and O.T. on 200 meters wavelength.

Two motor generators supply current to the phone, one a 500-volt 50-watt Radico and the other six volt for filament. Stor-

age batteries are used in receiving. In the lower left hand corner is partly shown a Tesla high frequency coil used in experimenting.

Back of the generators is a small Victor phonograph which I use when sending music. On 200 meters I have received reports from as far as Galveston, Texas, and Memphis, Tenn., saying my C.W. had been received very QSA. Any reports on my signals would be gratefully received.

CECIL BARRETTE,
123 East Kemp,
Watertown, S. D.

Beware of the Shark

(*Continued from page 1116*)

much with me. I've only got three dollars in the house."

"Well, you can pay that much down, but see that you forward the remainder to headquarters within a week," came the ultimatum.

Alarmed at the man's manner, and fearing that he had violated some strict Federal regulation, the youth hurried into the house and soon returned with the three dollars and a promise to remit the balance to "headquarters" within the week. Needless to say, when he remitted the seven dollars with a letter a few days later, it was returned and at the same time, a real Federal man dropped in to get the details. Only then did the youth learn that he had been "stung" for the three dollars and that he was right when he had stated no license was required. The stranger had only insisted on his remitting the balance to "headquarters" to make his claim stronger, but that insistence led to the shark's downfall, for within a few weeks, through various other victims, he was traced and at last reports was facing a stiff term in the Federal prison for impersonating a Federal officer.

This, however, is only one of the many "skin games" which are being worked daily on unsuspecting amateurs in various parts of the country. The ever-increasing popularity of Radio activities has attracted the attention of the persons who live "by their wits," and the very newness of the game helps to serve their purpose.

However, it is not always the rank amateur who falls for the smooth talk and finds himself out of pocket as the result. A friend of the writer's, who has been indulging in radio work for four or five years, recently was victimized out of $25 by a new variation of a very old game.

This friend read an advertisement in a local newspaper of a loud speaker, which he knew retailed at $40, but which was offered at $25. It was advertised as "brand-new, and without a flaw." Being interested, he investigated and found the advertiser located in a hotel room, with a radio set on a stand and the loud speaker attached. However, when he called, he found the advertiser apparently in a great hurry. He was asked to return at 4 p. m. as the man wanted to make an appointment and could not wait. That was all right with my friend, so he agreed. Promptly at 4 p. m., he called at the hotel, found the owner of the loud speaker and together they examined it. It was, as the advertisement said, absolutely new and in first class condition. Naturally, my friend paid over the $25 for the instrument. He watched the man as the latter put the loud speaker into a case; "I had this built for it," the man explained, adding that the case was thrown in without charge. Of course, this pleased my friend more than ever and when the former

owner of the speaker suggested that they step down for a cigar a moment while they discussed some radio novelties, my friend readily agreed. They returned to the room some fifteen minutes later, my friend picked up the case and departed.

Opening the case at his home an hour later, he found a block of plain wood inside! While he and the stranger had been down to get the cigars, an accomplice of the latter had switched on him. The victim of the game rushed back to the hotel only to find that the sharper had flown, but he did find two others who had been stung likewise, which was the reason for the 4 o'clock appointment. The sharper had so arranged his appointments close together that he was able to "Get" all three of them and still have time to make his getaway.

"The fixing game" is another one that many amateurs will fall victims to unless on their guard through pre-knowledge of how it is worked. The amateurs in many cities have more or less trouble with the power companies who often have almost prohibitive rules and charges. In such cases, the amateur is liable to have a call some evening from a fatherly-appearing old gentleman who, after many apologies, says he is an employé of the company.

"My son is in charge of power distribution in this district," he will assert, "and he would like to help you youngsters out in getting sufficient power with small cost. But, while he has the opportunity of doing this, he is risking a great deal, for he would lose his job if the company got next, and of course, then he would have a hard time getting a new one. However, he wants to help you out and if you can afford to pay him $10 for the time he puts in, outside of working hours, connecting you up with another power line so you will have plenty of power, but without any further cost for current, he will do so. Now if you want him to, I'll have him call some evening this week, so you can pay him the $10 and he can connect you up that night while it is dark."

A crooked game on the face of it even if the lineman would carry out his promise, because he would make the radio amateur an accomplice in the game of "skinning" the power company which would certainly be detected at some time.

Despite this angle, many amateurs accept the offer, and a few nights later, a man dressed as a lineman and with spurs on his feet, appears at the amateur's home. A little conversation and the $10 is paid over and the lineman goes out, ostensibly to connect up with the outside power line. In reality, he beats it for the home of some other amateur with whom a similar appointment has been made and collects another $10 and so on until he has collected from all with whom "appointments" have been made; then he and his accomplice leave for the scene of new operations. And the amateur? He can't even report his loss to the authorities for he then realizes he has in fact been cooking up a crookd game himself.

Many and many are the games being worked. Naturally, when an amateur gets "stung," unless he is personally "in bad" as in the last incident described, he will broadcast the information for the benefit of his fellow enthusiasts. But while he is telling of one, the sharpers are busy thinking up a dozen new ones. There is only one safe course. Unless you are absolutely certain, "watch your step." Consult with other amateurs. Talk to the dealers. Watch the Radio magazines carefully and keep up to date on developments, and if you do fall, don't hesitate to warn others to save them from being similarly victimized. Unless you do this, eventually you will join the club of "E. M."—Easy Marks, if you are not already a member.

Buzzer vs. Chopper

THE modulation of the continuous waves of a tube set can be accomplished in three ways: Modulation of the input, as in the case of a tube supplied with A.C. directly on the plate; modulation in the grid-filament circuit as in the case of a phone or buzzer modulated set; and modulation of the output of a tube as in the case of a chopper in the aerial circuit. Only the last two will be discussed here, and their advantages will be briefly outlined below:

BUZZER.

Advantages—1. Ease of obtaining any desired note.

2. Low power consumption buzzer.

Disadvantages — 1. Inefficiency (incomplete modulation).

CHOPPER.

Advantages — 1. Efficiency (complete modulation).

Disadvantages—1. Relatively high power consumption.

2. Complication of apparatus.

3. Difficulty of obtaining any desired note.

The following is a description of a method which has all the good points of the buzzer and chopper methods, and practically none of their disadvantages:

For low power sets, not over five watts, this method may be used, which consists of a circuit employing a buzzer connected to the ground lead.

But for sets over five watts, the following method should be used:

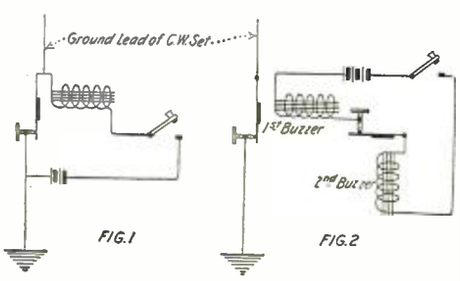


Fig. 2 Shows the Best Method of Producing I.C.W. With Buzzers.

Connection is made to the armature and contact of the first buzzer, also to field magnets on buzzer. The first buzzer should be of fairly heavy construction, the second one being used to vary the note of the first buzzer. The second is any H. F. buzzer.

It will be seen that the last method has the advantages of the chopper without its disadvantages.

Advantages—1. Ease of obtaining any note (by adjusting second buzzer).

2. Low-power consumption.

3. Complete modulation.

4. Insulation of key from aerial circuit.

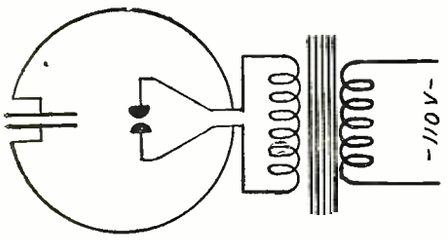
By this method, the third point, and the most important one, has been secured with the advantages of the buzzer retained, and none of the disadvantages of the chopper.

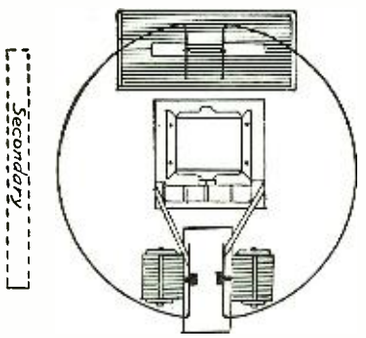
Contributed by WM. J. O'NEILL, JR.,

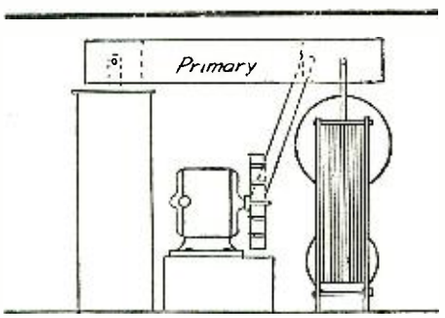
Transmitting Set Used by 6JD

Not much has been said of this hook-up, few amateurs know of it and few use it. Through experience I have found it deserves more attention, being at least 100 per cent better, and more efficient, than the regular transmitting hook-up. Using an Acme 1-kw. transformer, Benwood rotor and oil immersed condenser, I was radiating about 2½ amperes, and got practically no results at all. Upon changing to this hook-up, my radiation jumped to 6½ amperes on 5½" coupling and I have been reported "SA" all over the eastern half of the country.

There are several good reasons why this hook-up is better than the regular ones. It gives you shorter leads, therefore, more energy. All leads are active as the primary, as they are all included in the oscillating circuit. Most amateurs lose a large per cent of their energy through the condenser, brushing, bad insulation, etc. In this hook-up all the energy must pass through the primary of the oscillation transformer before reaching the condenser. As little or no current is lost through the gap, all current is utilized.







Only One Turn is Used in 6JD's Oscillation Transformer Primary.

The diagram shown here, I find to be the most compact arrangement of the transmitting apparatus giving the shortest connections. The primary is about 20" in diameter, with about 3½' of three-inch copper ribbon of each side. The primary is set directly on top of the transformer and condenser, with the gap in between. The gap connects to one end of the primary ribbons, the condenser to the other, while the transformer is connected about 6" from the gap. This puts all apparatus in parallel. It is advisable to set the gap up on a block of wood, so as to get it nearer the primary and give shorter leads. Care must be taken that the rotary motor is not brought too near the secondary of the transformer, thereby encouraging kick-backs. This type of primary is used with the regular secondary. Sometimes a little higher radiation can be had by reversing the aerial and ground.

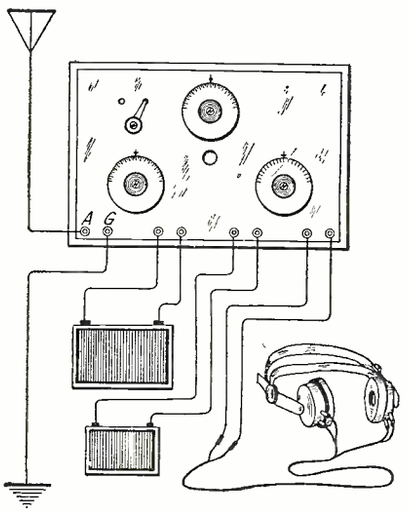
I am sure this hook-up will solve a good many transmitting problems, and bring to light a good many more "DX" stations. It surely has done wonders for me.

Contributed by H. S. Morris.

HOME RADIOPHONE RECEIVER.

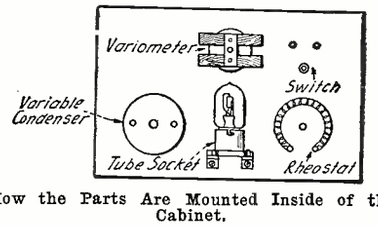
By Howard S. Pyle.

With radio telehpone broadcasting stations now established as a permanent fixture, a great number of people, having no understanding of the essentials of radio communication, are greatly interested in the reception of the broadcasted news, concerts, and market reports now available. The majority of these have no particular interest in radio other than the reception of these schedules, and generally, upon inquiry of their local radio dealer, are swept off their feet with the array of apparatus, together with the technical terms, presented to them, as essential to the reception of these broadcasts.



Showing the Connections of the Receiver.

They consider the multiplicity of knobs and dials, and various allied controls to be beyond their understanding, without considerable study of their manipulation and the majority will pass up the proposition with an idea that they will wait until radio becomes more simplified, before making it a part of their daily home life. Undoubtedly it will become more simplified, but it will take time, and with the present excellent programs now being offered through the air, one misses considerable entertainment by passing up an installation. One manufacturer has come to the front with a home installation that nearest approaches the ideal of the layman, and is as efficient as any outfit now available. However, their product can be yet more simplified, particularly by the man who wishes to build his own, and it is the purpose of this article to describe such a simplified outfit, designed by the writer, and which has been built by several interested parties, who knew little or nothing of radio. The beauty of this outfit lies in the use of all standard parts, without the necessity of winding mysterious coils, etc.; merely the assembly and wiring of the simplest type being necessary. This little outfit is a dandy regenerative tuner for relay work also, and in a number of practical tests, has proved as selective as the three circuit types, so popular nowadays. It has the additional advantage of just reaching the 600-meter wave, with a suitable antenna, which permits of commercial reception as well.



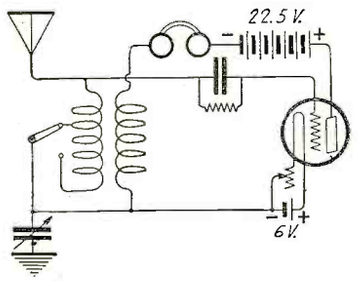
How the Parts Are Mounted Inside of the Cabinet.

The entire equipment is housed in a nicely finished cabinet of oak or mahogany, only nine inches long, eight inches high and six inches deep. This makes it readily portable. The necessary equipment and its source is listed herewith:

Wooden cabinet.homemade or cabinet shop.
Formica panel, 8x9x3/16",
Sears, Roebuck & Co.
3 dials and knobs.....Remler
One small switch—1" radius.....Remler
Two switch points.....Remler
8 hard rubber binding posts.....TRESCO
One Junior Rheostat.....Remler
One V.T. socket.....Remler
One .001 mfd. variable condenser,
Wireless Shop
One standard variometer.....Chirad
One grid condenser.....Remler

The variometer requires a slight changing in its wiring, and this will be considered first. It will be found that the rotor and stator windings of the variometer are connected in series, the other end of each being left free for the circuit connections. The connection joining the rotor to the stator, must be cut, leaving two distinct windings: one on the ball, and the other the stationary coil, both with two free ends. This makes practically an ordinary variocoupler of the variometer, with extremely close coupling possible.

There are no taps provided from either winding, so it will be necessary to take one tap from the primary, or stationary winding. This is easily done by soldering a short length of flexible wire to the connection between the two halves of the stationary winding. This connection will gen-



Hook-up of the Simple Radio Receiver Described in This Article.

erally be found between the two blocks of the stator, and is easily accessible. This completes our tuning element and regenerative feedback feature. No other alterations to any of the equipment is required other than that already described for the variometer.

The apparatus may now be assembled upon the panel, in the arrangement shown in the accompanying sketch. No dimensions are given in order that other equipment than that of the manufacturer listed may be used if on hand. A quarter-inch hole is drilled in concentric with the shaft of the variometer, but about an inch below the edge of the variometer control dial. This provides sufficient view of the tube filament, and also acts as an air vent.

After completion of the assembly, the last operation is the wiring, which is comparatively simple. The connections as shown in the diagram must be closely followed and particular attention paid to having the polarity of the B battery exactly as shown. Otherwise, the set will be inoperative.

A hard, or amplifier tube should be used, doing away with the bother of fine adjustment of plate and filament current, and a twenty-two and a half volt block of B battery used on the plate. The circuit is merely a single tuning circuit, with the variometer ball acting in the capacity of a tickler coil, feeding the plate current inductively through the grid coil.

Europe's Storm Predictor

(*Continued from page 1101*)

meridian ten degrees west of Greenwich and then sail due north until he crossed the Arctic circle, he would pick up the desolate little spot. It is practically due north from the lands end, Cornwall, England, and just inside the Arctic circle, practically on the latitude of the north pole.

10⅔ Carloads of Radio News

(*Continued from page 1078*)

8th. First in print with the News. You will find all important Radio News in this magazine from one to three months ahead of all other publications—always.

Now, my friends, it's up to you how great and how big RADIO NEWS *shall be. Its future is in your hands. We're off. . . .*

Three cheers for American Radio Amateurism—

Long live the Radio Amateur.

H. GERNSBACK,
Your Editor.

We said this three years ago. It holds good now, and with our readers' support, will hold good forever.

President Harding a Radio Enthusiast

(*Conitnued from page 1074*)

wireless signals. The amplifier may be manipulated by the President by turning one of the knobs, previously referred to, on the panel of the radio-receiver.

President Harding, in the rôle of an "exalted radio bug," to employ a phrase of H. Gernsback, editor of RADIO NEWS in the March issue of this publication, does not restrain his enthusiasm for the most recent diversion with which he has become identified. His first demonstration in manipulating the radio telephone was to receive a concert being given by the band of the

Navy Department, the entertainment being broadcasted from the Naval radio station at Anacostia, three miles from the White House. He is quoted as pronouncing the instrument and its effect as "wonderful." Mrs. Harding will likely vie with her husband in reveling in the benefits of a private radio telephone upon their return from a vacation in Florida, where they are sojourning at the time this article is being penned.

This high-power radio telephone will doubtless lend itself to a variety of uses in the future. When one's imagination is unbridled, it is easy to conceive that the President can "listen-in" when the fleets of the Navy Department as well as army headquarters in the field are exchanging conversations. And, the adage about the politician keeping his ears close to the ground may become obsolete; instead, his ears will be tuned to the reception of messages that fill the atmosphere with the voice of public opinion. The radio telephone receiving set of the President is elaborately supplied with accessories and is comparable to amateur equipment only in fundamental requisites. The tuning facilities afford a fine adjustment of wave-lengths, and other perfections of the outfit are responsible for the Navy Department labeling the apparatus as a magnificent mechanism."

A report, which has the earmarks of authenticity, but which the writer has been unable to verify, is to the effect that President Harding will soon deliver a message over a radio telephone to the thousands of amateurs and others interested in wireless communication. Such a Presidential deliverance would be broadcasted from the Naval radio-station at Anacostia, or by means of the radio telephone in operation in the United States Post Office Department. Be that as it may, the President frankly admits his enthusiasm about his radio telephone receiver and his expressed interest in radio telephony will further contribute to its phenomenal growth, whose swelling tide has gained such momentum in recent months.

HOW RADIO CALL SIGNALS ARE ASSIGNED.

America, or rather the United States, has only three international call letters out of the alphabet assigned for this purpose to the civilized nations. Actually they are initial letters, for they are used with the other letters of the alphabet in combinations of three or more letters, indicating a code name or station. All licensed commercial stations in this country are given calls by the Radio Section of the Bureau of Navigation of the Department of Commerce, in accordance with the allotment of letters permitted by the International Bureau of the Telegraphic Union at Berne, Switzerland.

To be exact, the United States may use all the three and four letter calls beginning with the letter N, all calls beginning with W and combinations beginning with K, except from KAA to KBZ, which belong to Germany. These are not all available for commercial use, however, as the Navy uses all calls starting with N, while the Army uses calls from WUA to WVZ, and WXA to WZZ. In issuing commercial calls, the Radio Service divides the country into an eastern and western section, giving the eastern section the initial letter W, and western stations K. Purdue University, for example, was recently assigned WBAA, being east of the north and south dividing line, and, incidentally, is one of the first of the four letter calls, the three letter calls for the Atlantic side being exhausted. New Mexico College, on the other side of the line, was recently assigned KOB—a Pacific call. A complete record of calls is kept in the Department of Commerce on what are termed K and W charts,

ruled into 27 squares each way, and used by horizontal and vertical alphabets to designate all calls. In the upper left hand corner in square 1, is inserted the name of the person or firm having the call AA, preceded, of course, by the chart or coast symbol W or K. If you had been first in line when the office opened you could have had WAA or KAA, the second applicant receiving WAB or KAB, but today you would get something like WWL or KQY, but more likely a four letter call. The three letters are very scarce today and doubling has begun. Westinghouse Electric, Pittsburgh, is an example, KDKA; several Post Office radio stations have four letter calls.

The above system applies only to Governmental and commercial sending stations, when an amateur, of which there are some 15,000 sending, applies for a call, internationl regulations do not apply, and the international letters are not used. For amateurs the country is divided into nine sections, each with a significant numeral. The district radio inspector handles the applications, and, directly upon inspection, issues a call. The first district is New England, and amateur chart No. 1, is arranged into alphabetical squares similar to the commercial K and W charts; where the letters intersect the senders name is inscribed. Call 1AA was assigned to Wm. E. Heckman, of Auburndale, Mass., as he was the first applicant in that section. The last New England applicant received call 1WZ. California is in the sixth district; District of Columbia, third; Portland, Ore., seven, and so on over the country. To designate special land stations, such as experimental, technical schools and special amateur senders, the letters X, Y and Z are inserted following the district symbol, and preceding the other letters, as, for example, 9ZF, Sioux City Radio Laboratory, Iowa, and 7XH, Oregon Agricultural College.

While we have but begun, apparenlty the system is capable of expansion, as mathematical calculations on "combinations" will prove.

MORE ENTERTAINMENT IN THE AIR.

During the past week 21 limited commercial broadcasting stations have been licensed by the Department of Commerce, among them five colleges, Purdue, New Mexico State, St. Joseph, St. Martins and Loyola. The Des Moines *Register and Tribune* has entered the aerial news field.

Licensed March 31—Entertainment except as noted.

WSY Alabama Power Co., Birmingham, Ala.
WTK Paris Radio Electric Co., Paris, Tex.
WGU The Fair, Chicago, Ill.
WEH Midland Refining Co., Tulsa, Okla.* April 3.
KFI Earl G. Anthony, Los Angeles, Cal.
KMC Lindsay-Wetherill & Co., Readley, Cal.
KMO Love Electric Co., Tacoma, Wash.
WWL Loyola Univ., New Orleans, La.
KLN Noggles Electric Works, Monterey, Calif.
KGN Northwestern Radio Mfg. Co., Portland, Ore.
WTP Geo. M. McBride, Bay City, Mich.
KGY St. Martins College, Lacey, Wash.
KQY Stubbs Electric Co., Portland, Ore. April 6.
WGF *Register and Tribune*, Des Moines, Ia.
KNJ Roswell Public Service Co., Roswell, New Mex.
WGL T & H Radio Co., St. Anthony, Kan.
WPJ St. Joseph College, Philadelphia, Pa.
WBAA Purdue Univ., W. Lafayette, Ind.
WCE Findley El. Co., Minneapolis, Minn.

KHD Aldrich Marble & Granite Co., Col. Springs, Col.†
KOB New Mexico Coll. of Ag. & Mech. Arts, State Coll., N. M.‡
Note *—market reports only.
†—weather only.
‡—also weather.

CANAL ZONE RADIO ACTIVITIES.

During the second week in March the radio stations in the Canal Zone, under the Navy, carried over 7,000 words daily, Balboa station carrying the bulk of the traffic, 4,065 words.

PAMPHLET ON RADIO APPARATUS.

The Bureau of Standards has just issued a pamphlet on "Construction and Operation of a very simple Radio Receiving Euipment"; this is the first of a series on radio construction, it is said.

BOYS AND GIRLS RADIO CLUB DEMONSTRATIONS.

The value of the Agricultural Radio Broadcasts sent out by the Post Office Department to the farmer is shown in detail in a pamphlet just issued through the cooperation of the Bureau of Standards, Bureau of Markets and Crop Estimates and States Relation Service. It suggests the organization of young folks radio clubs for the dissemination of this valuable information.

WWX RADIO ANNOUNCES CONTEST.

A new use for radio broadcasting was initiated by the Post Office Department on April 6, when the announcement of a national essay contest for high school pupils was sent out. The subject of the essay is highway economics, and the radio message gave the rules under which a four years' university scholarship, valued at $4,000, may be won. The prize is offered by the Highway and Highway Transport Educational Committee, Willard Bldg. Wash., D. C.

NAVAL RADIO ESTABLISHES RECORD.

From Anacostia to Hawaii is a long jump, estimated at 5,000 miles, yet it was learned recently that the Anacostia Naval Station HOF had been heard by a resident of Wailuku, Maui, Hawaii. According to Commander Hooper, in charge of Radio, of the Naval Bureau of Engineering, Mr. Clifford J. Dow, of Wailuku, reported that he heard Anacostia transmitting on 360 meters. It seems probable, Commander Hooper says, that this is a world's record for transmission on uninterrupted continuous waves at short wave-lengths.

NAVY BROADCASTING STATIONS CLOSED EXCEPT FOR OFFICIAL BUSINESS.

Recently, Secretary Denby closed the Naval Broadcasting Station except for the transmission of official matter. There will be no more speeches sent for a while. The order closing the Anacostia Naval Radio Station to the public is believed to have been brought about by the protests which arose on the "Hill" after Senator Harry New sent what was termed a political speech to his constituents in Indiana. Democrats claimed that the Government station and radio were being used for political speeches. While he recently declared the Naval Radio to be at the service of the public regardless of political faith, Secretary Denby has restricted the operations of the stations to entertainment. Music, news and official dispatches temporarily until a study of the use of Government radio stations can be completed.

OPPORTUNITY AD-LETS

Follow these advertisements every month. Reliable advertisers from all over the country offer you their most attractive specials in these columns.

Classified advertising rate ten cents a word for each insertion. Ten per cent discount for 6 issues, 20 per cent discount for 12 issues. Name and address must be included at the above rate. Cash should accompany all classified advertisements unless placed by an accredited advertising agency. No advertisement for less than 10 words accepted.

Objectionable or misleading advertisements not accepted. Advertisements for the August issue must reach us not later than June 1st.

THE CIRCULATION OF RADIO NEWS IS OVER 235,000

EXPERIMENTER PUBLISHING CO. INC., 233 and 236 Fulton Street, New York, N. Y.

Aeronautics.

Model Aeroplanes that Fly.—Buy your complete outfit, scale drawings, fittings compressed air motors and all-best model aeroplane supplies from the Wading River Manufacturing Co., Established 1900. Our new 52-page catalog illustrated, 24 latest models and designs. Send 5c for your copy. Wading River Manufacturing Co., 672 J Broadway, Brooklyn, New York.

Agents Wanted.

Big Money and fast sales. Every owner buys gold initials for his auto. You charge $1.50; make $1.35. Ten orders daily easy. Write for particulars and free samples. American Monogram Co., Dept. 133, East Orange, N. J.

Amateur Agents Wanted in every city and town to sell radio apparatus. A few stocking agencies still open. Delfelco, 12 Meeting Street, Pawtucket, R. I.

Your Chance to make big money silvering mirrors auto reflectors, metalplating. Outfit furnished. Write for particulars. International Laboratories, Dept. 48, 311 Fifth Ave., New York.

Agents.—Magnetized Extractor for Eyes. Invaluable pocket sample and particulars, 50c. Gem Cinder Extractor Co., 9924a Malta, Chicago.

Agents Wanted.—To sell postage stamps, large profits, sample sets 25c; make use of your spare time, and earn extra money. Chas. T. Egner, 1335 Pike St., Phila., Pa.

We Wish Representatives in every community to secure subscriptions for Radio News, Science & Invention, and Practical Electrics. This is a wonderful opportunity for Amateur Radio Enthusiasts to make big money quickly. Write Experimenter Publishing Co., Inc., 233 Fulton St., New York City.

Earn Price of Wireless Set selling "Magnetic Extractors" for eyes. Sample and plans 50c coin. Act quickly. Gem Cinder Extractor Co., 9924c Malta, Chicago.

Radio Equipment Free selling our goods. Write for free sample order and catalogue. Vanity Products, 309 Fifth Ave., New York.

Automobiles.

Automobile Owners, Garagemen, Mechanics, Repairmen, send for free copy of our current issue. It contains helpful, instructive information on overhauling, ignition troubles, wiring, carburetors, storage batteries, etc. Over 140 pages, illustrated. Send for free copy today. Automobile Digest, 528 Butler Bldg., Cincinnati.

Batteries

"B" Batteries, Rectifiers.—Prints and instruction for making rectifier, and recharging batteries sent for 75c money order. "B" Battery that lasts 10c. Arthur Raabe, 223 Eighth Ave., Long Island City, N. Y.

Storage BBB Batteries. Make yours, from guaranteed parts. Large capacity just it for that small C W set, as well as receiving. Plates negative, positive @ $.08; Glass jars for same @ $.04. All makes of wireless goods on hand. Order direct what you need. Electric Service Shop, Bradford, Ill.

Used Storage Batteries, 6 volt, 15 amp., $3; 40 amp., $6; 120 amp., $10. Also batteries for farm lighting. H. W. Barraclough, 3649 N. Tenth St., Phila., Pa.

Books.

We Buy and Sell back issues of Radio Amateur News and Electrical Experimenter. Boston Magazine Exchange, 109 Mountfort St., Boston, Mass.

Electricians Examinations: Book of questions and answers with diagrams, symbols, tables, notes and formulas for preparation for license. $1.25 by mail. Aaron Shapiro, 132 West 24th St., New York.

All sex Books Reduced.—Two red stamps bring catalog D. Smetana & Co., Owasso, Mich.

Business Opportunities.

Wanted.—Live Amateurs throughout the country to sell standard apparatus. Reasonable discounts. Hoboken Radio Shop, 404 Washington St., Hoboken, N. J.

Advertise.—30 words 100 magazines, $1.50. Pennell Company, Covington, Kentucky.

Chemistry

Learn Chemistry at Home—Dr. T. O'Conor Sloane, noted educator and scientific authority, will teach you. Our home study correspondence course fits you to take a position as chemist. See our full page ad on page 1189 of this issue. Chemical Institute of New York, 140 Liberty Street, New York City.

Correspondence Courses.

Correspondence Courses at less than half original prices. Any school; any subject for men or women. Bulletin 1074 free. Courses bought. Instruction Correspondence Exchange 1966 Broadway, New York.

Dollars Saved—Used correspondence courses of all kinds sold, rented and exchanged. List free. (Courses bought.) Lee Mountain, Pisgah, Alabama.

For Advertisers.

Biggest Pullers on Earth.—Jacobus Letters, $3.50. Jacobus Advertising Service, Irvington, N. J.

Games and Entertainment

Mystify, baffle and amaze your friends with a "Margo." Something new, novel and entertaining. Descriptive circular free. James T. Herr, Desk D, 2919 W. North Ave., Baltimore, Md.

Exchange.

Amateur Agents wanted in every city and town to sell radio apparatus. A few stocking agencies still open. Delfelco, 12 Meeting Street, Pawtucket, R. I.

Radiofone Receiver Complete; 1 K.W. spark transmitter. Cheap. New. H. Walleze, Danville, Penna.

Omnigraph No. 5, perfect condition, sell $6 or trade for Electron Relay. J. G. Tizzard, Owen Sound, Ont.

Special Radio Storage Batteries, Edison, Lead all sizes, Radio Battery Service Station, 44 Bryant St., Malden, Mass. 1.K.M.

Apparatus for Sale.—Complete transmitters and receivers, and parts. Send for free list. Radio Assembly Co., 2521 RidgelandAve., Berwyn. Ill.

For Sale.—Four Tresco "Universal" variable condensers, $2.00 each. One, "Chelsea" oscillator, $2.50. One, 43 plate, E. I. Co. variable, $3. One, Marconi, soft tube, $4. One, "Arlington" tuner, $7. One, set "Croft's Practical Electricity," $15. Any of the above sent postpaid upon receipt of price. R.H. Pickens, Clemmons, N. C.

For Sale.—Loose coupler, 3000 meters, $10; No. 2 Jr. 5-dial omnigraph, $10; practice key, buzzer and inductance coil mounted, $2.50. Dr. J. B. Ogden, 1 Madison Ave., New York City.

A Limited Number of Westinghouse sets at $115 each. Antenna 7 strand No. 22 copper wire, 65c per 100 ft., complete detector units not assembled, $3.85; 1 stage unassembled, $8 complete. Cash or C. O. D. Mack's Radio Shop, Ansonia, Conn.

Bargain.—New Vocaloud, $21; detector one-step amplifier, $16. Walter Lemke, Grand Rapids, Mich.

For Sale.—Complete receiving and transmitting set. Honeycombs, detector and two stage amplifier; transmitter, 10 watt radiophone, complete with tubes, batteries, microphones, C.W. transformer and rectifier. All mounted and new. First $235 cash takes it. W. J. Lindsay, Millbury, Mass. Box 446, Telephone Millbury 195.

Sale.—Honeycomb receiver detector 2 step in oak cabinet 11 x 18 mounting inside dial control coils 400-20000 included. Write offer. J. Kuh, 167 Sands St., Brooklyn, N. Y.

Sell.—15 dial omnigraph with case and buzzer, new. Christman, 2343 Morris Ave., N. Y. C.

Variometers and Variocouplers, $3 each, postpaid. Immediate delivery. Benger-West Manufacturing Co., 135 Cooper St., Brooklyn, N. Y.

Have Quantity Salesman's Sample Regeneratives for sale, half price. Just the set you want. Wonderfully efficient. Made of best materials by master craftsmen. Encased in beautiful grained leather covered cabinet. Easy to operate; no capacity effects. A wonder for C W. and phone. Equals a Paragon. Will be placed on market soon, retailing at fifty-five dollars; will sacrifice samples at $24 each. This is a bargain! Everyone in excellent condition; like new. Fully guaranteed. Grasp this opportunity—order one today—now! (Photo free.) Master Engineering Company, Omaha.

Sell, Trade.—Radio apparatus. Want wiring material, dynamo, gas engine. Ralph Leffler, Tiffin, Ohio.

For Sale.—Used wireless apparatus. Send stamps for list. Gilbert Meyers, Randolph, N. Y.

Ten Mile Radiophone complete, operates on B battery, $35. Box 205, Williamsport, Pa.

A Bargain.—I. P. 500 Navy standard receiver, $160. 7K-R 528 Market, Portland, Ore.

For Sale.—New omnigraph, 5 dials, $14. Rex Russell, 57 Seventh, Muskegon, Mich.

For Sale.—Regenerative sets, amplifiers, inductances, other radio apparatus. S. Strobel, 3923 N. 6th St., Phila., Pa.

For Sale.—½ K.W. spark set nearly new, write for particulars. Herman Hirshberg, 111 E. Adams Ave., Vandergrift, Pa.

$54 Ranger bicycle for Magnavox or Phonetron. New condition. Extras. Kenneth Tatum Alamogordo, New Mexico.

Sell.—Complete crystal set. $20. DeWolf Thompson, Vineyard Haven. Mass.

Want phones, also magnavox with or without horn. Will sell or trade 15-dial omnigraph. What am I offered. Waterman, 192 Ainslie Street, Brooklyn, New York.

Hear Music! Receiving set mounted, one variable condenser. First money order of $17 takes it. Box 134, Swedesboro, N. J.

200-20,000 Meter Receiver including Radiotron, $35. Box 205, Williamsport, Pa.

Bargain.—Clapp-Eastham ¼ K.W. spark set complete; transformer, condenser, rotary, helix, key, $35. DeForest ¾ K.W. transformer, $16; Duck ferron detector, with crystal, $3. All good condition. R. C. Bryant, Clarkston, Wash.

Special.—Complete $45 receiving cabinet, $25. $25 Omnigraph. $10. Marconi wireless records, $4. J. A. Courtade, 215 Kent St., Greenpoint, Brooklyn.

(Exchange continued)

Brand New Paragon RA-10 and Fada detector cabinet to match. Never used, $80. Edison "B" battery elements, six cents a pair postpaid. A. J. Moore, 668 Montgomery St., Jersey City, N. J.

Trade Pool Table, size (X) for Westinghouse set (No.-2). R. D. DeFord, Savannah, Tennessee.

Wanted.—Bound volume number 1, of Radio News. 5UE Conway, Ark.

New National Radio Omnigraph, $25 cash. Fred Bannister, Cuba, Ill.

Sell.—1½" spark coil sending outfit cheap. Write Donald Beidler, Lancaster, N. Y.

For Sale.—Complete 1 K.W. wireless spark transmitter, $60. Also two receiving sets. John Chidester, 661 W. Pike St., Clarksburg, W. Va.

Learn Code Quickly, must sell brand new $25 Natrometer, $20. Will ship express C.O.D. S. B. Ford, Jr., 1st Wing Hdqtrs., Det. Kelly Field, Texas.

Sell.—½ K.W. Thordarson transformer and unblowable aluminum oil immersed condenser, $19.50. H. M. Hall, 1751 Winona St., Chicago, Ill.

Bargain.—Brandes Navy Headset, Eight Dollars. Brandes superior headset, four dollars. used very little. Guaranteed. Walter Hester, Easley. S. C.

Sale.—NAA new coupler, $5.50. William Menkiney, Rock Springs, Wyo.

Bargain.—Detector and 2 step amplifier automatic filament control. Lewis Neuman, Box 246, Braddock, Pa.

Will Sell.—½ K.W. cheap. Write C. R. Thorbahn, 1209 Woodlawn St., Scranton, Pa.

For Sale—New Omnigraph number two; thirty Morse and Radio records. Bargain. Charles W. Beeson, Hidalgo, Texas.

Bargain.—Tuner, detector, phones, variable, $20, cost $45. Leland Lewis, Oneida, N. Y.

For Sale.—¾ K.W. Thordarson trans., 15; aerial, switches, etc. Henry Nallbach, Moncaqua, Ill.

For Inventors.

Electrical Instruments & Mechanical Models made to your specifications. We specialize in semi electro mechanical apparatus. Inventions developed and perfected. Light manufacturing, rates reasonable. Johnson & Wentink, 3225 Sheffield Ave., Chicago, Ill.

Health.

Pyorrhea (Rigg's disease—bleeding or swollen gums)—hundreds have been helped by "Pyorrdent" the successful home pyorrhea treatment. Purifying, healing, preventative. Full month's treatment, consisting of a very beneficial massage paste and an antiseptic tooth-cleansing paste to be used in place of your ordinary dentrifice, together with full directions for treatment. $1 postpaid. Or write for free booklet "R." Pyorrdent Mfg. Co., 439 Seventh St., Brooklyn. N. Y.

Tobacco or Snuff Habit Cured or no pay; $1 if cured. Remedy sent on trial. Superba Co., SB, Baltimore, Md.

Help Wanted.

Detectives Earn Big Money. Excellent opportunity. Travel. Experience unnecessary. Particulars free. Write, American Detective System, 1968 Broadway, N. Y.

U. S. Government Positions, $92 to $192 month. Steady work. No layoffs. No strikes. Pay sure. Short hours. Pleasant work. Paid vacation. Common education sufficient. Men, women, over 17. Schedule of examinations free. Write immediately. Franklin Institute, Dept. D111, Rochester, N. Y.

Earn $25 Weekly, spare time, writing for newspapers, magazines. Experience unnecessary; details free. Press Syndicate, 5665, St. Louis. Mo.

Stop Daily Grind. Start silvering mirrors, auto headlights, tableware, etc. Plans free, Clarence Sprinkle, Dept. 64, Marion. Indiana.

Be a Mirror Expert, $3-$10 a day; spare time home at first; no capital; we train, start you making and silvering mirrors, French method. Free prospectus. W. R. Derr. Pres., 579 Decatur St., Brooklyn, N. Y.

Gov't. Railway Mail Clerks start $133 month; expenses paid. Specimen examination questions free. Columbus Institute, R-3 Columbus, Ohio.

Detectives Make Big Money. Be one. Travel. Fascinating work. Excellent opportunities. We show you how by home study. Write American School of Criminology, Dept. R, Detroit, Mich.

Insects Wanted

Spend Spring, Summer, Fall, gathering butterflies, insects. I buy hundreds for collections. Send 25c (not stamps) for illustrated prospectus. Sinclair, Dept. 33, Ocean Park, California.

Games and Entertainments.

Stage, Circus, Acts, Contortion, Trapeze. Roman Rings. Illustrations, photos, $5. Mdlle Scott, Rt3, Box 145-A Memphis, Tenn.

Instruction.

Learn Chemistry at Home—Dr. T. O'Conor Sloane, noted educator and scientific authority, will teach you. Our home study correspondence course fits you to take a position as chemist. See our full page ad on page 1189 of this issue. Chemical Institute of New York, 140 Liberty Street, New York City.

Learn By Listening: We teach Hawaiian Guitar Using Our Phonograph Records. Send for particulars. Roach-Frankland, 307 East Fourth St., Cincinnati, Ohio.

Receive 100 Letters Daily, containing 25 cents. Instructions one dollar. J. Crawford, 726 Madison, Memphis, Tenn.

Play Mouth-Organ.—Complete, easy instructor, 25c. Elsea Co., Bowling Green, Ohio.

Inventions Wanted.

Useful Radio Inventions will be purchased by large manufacturer, either before or after filing patent. And their own attorney and radio expert will aid wireless experimenters and inventors to patent and commercialize their ideas. Write fully what you have, sending sketches and description. All correspondence held strictly confidential. Address; Box No. 51, Radio News.

Languages.

World-Romic System, masterkey to all languages. Six textbooks, $1.73; French chart, 37c; Spanish, 37c; speech-organs, 37. Pronunciation tables, 75 languages, 30c each. Languages Publishing Company, 8 West 40th Street, New York.

Mailing Lists.

2075 Farmers, every Nebraska county, $3. Jeston's Service, Box 769, Omaha, Nebr.

Manufacturing

Let Us Be Your Factory! Write today. Logan Machine Company, 222 South Clinton Street, Chicago, Illinois.

Punch Press Work, enameling, printing on metal and celluloid. Samples free. Gilson Company, Niles, Mich.

Miscellaneous.

Luminous Paint, bottle 20. Laboratories E, Box 316, Portland, Oregon.

12-Tool Handy Set—Made of best steel. The most useful and practical tool on the market. Postpaid $1.25. National Specialties, 32r Union Square, N. Y. City.

Motorcycles, Bicycles

Don't buy a Bicycle Motor Attachment until you get our catalog and prices. Shaw Mfg. Co., Dept. 6, Galesburg, Kansas.

Musical Instruments

Cornetists, Trombonists, Saxophonists, Clarinetists, send for "Free Pointers", mention instrument. Virtuoso School, Buffalo, N. Y.

News Correspondents

Earn $25 Weekly, spare time, writing for newspapers, magazines. Experience unnecessary; details free. Press Syndicate, 566 St. Louis, Mo.

Office Devices

Addressing Machines, Multigraphs, Duplicators, Letter Folders, Multicolor Presses, Check Writers, Dictating Machines, Envelope Sealers, Supplies, about half new cost. Write for illustrated catalogue. Pruitt Company, 172 North Wells, Chicago.

Patent Attorneys.

Millions Spent Annually for Ideas! Hundreds now wanted! Patent yours and profit! Write today for free books—tell how to protect yourself, how to invent, ideas wanted, how we help you sell, etc., 301 Patent Dept., American Industries, Inc., Washington, D. C.

Patents.—Electrical cases a specialty. Pre-war charges. B. P. Fishburne, 340 McGill Bldg., Washington, D. C.

Patents Secured. Prompt service. Avoid dangerous delays. Send for our "Record of Invention" form and Free Book telling How to Obtain a Patent. Send sketch or model for examination. Preliminary advise without charge. Highest references. Write Today. J. L. Jackson & Co., 356 Ouray Bldg., Washington, D. C.

Patents.—Send for form "Evidence of Conception" to be signed and witnessed. Form for schedule, information, free. Lancaster and Allwine, 269 Ouray Bldg., Washington, D. C.

Patents On Radio.—My special experience and compilation of patents and literature enables me to advise inventors and manufacturers on radio inventions and patents. John B. Brady, Ouray Building, Washington, D. C., formerly with Radio Division, Navy Department, and Secretary, Government Radio Board, investigating radio patent situation.

Chief Patent Counsel and Consulting Radio Engineer for large corporation will aid a few more inventors in patenting their ideas. Strictly professional and confidential service at reasonable rates. Send full information first letter. Also have excellent connections for disposing of meritorious radio inventions. Correspondence invited. Address: Box No. 51, Radio News.

Patents.—H. F. Lowenstein, McLachlen Building, Washington, D. C. Send full description of invention for personal advice on how to proceed and estimate of costs.

Personal.

Exchange jolly, interesting letters through our Club! Send stamp. Betty Lee, 28 East Bay, Jacksonville, Fla.

Success or Failure—Which is your destiny? Scientific information "Success" pointers and personality sketch for 10c and birthdate. Thomson-Heywood, Dept. 580 Chronicle Bldg., San Francisco, California.

Printing.

Your name on fifty "Styloprint cards." 35c. Card case FREE. Imprimature Press, Waltham, Mass.

Everything Printed.—Long run specialists. Samples. Quality Printery, Marietta, Ohio.

Better Printing.—1,000 letterheads, envelopes, statements or cards, $2.75. Gum labels, multigraph letters, $4.50 M. Samples free. Howlett's, Dept. A, Paris, Illinois.

Post Cards and Pictures.

8 x 10 Kodak Enlargement, beautifully colored, $1. Kodafin, 387 Bleleview Place, Milwaukee, Wis.

Photo Developing.

Project Movie Film With Kodak. Instructions and films, 25c. Exchange, J-837 Bowery, Akron, O.

Scenery for Hire.

Settings for all operas and plays. Catalog. Amelia Grain, Philadelphia.

Song Writers.

Song Writers!—Learn of the public's demand for songs suitable for dancing and the opportunities greatly changed conditions offer new writers, obtainable only in our "Song Writers' Manual and Guide," sent free. Submit your ideas for songs at once for free criticism and advice. We revise poems, compose music, secure copyright and facilitate free publication or outright sale of songs. Knickerbocker Studios, 319 Gaiety Bldg., New York.

Situation Wanted.

Situation Wanted as salesman for radio manufacturer's outfits and supplies. Victor Zoller, 6024 Fifteenth St., Detroit, Mich.

Telegraphy.

Telegraphy—(Morse and Wireless) and Railway Accounting taught thoroughly. Big salaries. Great opportunities. Oldest, largest school. All expenses low—can earn large part. Catalog free. Dodge's Institute, M St., Valparaiso, Indiana.

Ventriloquism

Ventriloquism.—Taught almost anyone at home. Small cost. Send today 2c stamp for particulars and proof. Geo. W. Smith, Room M-541, 125 N. Jeff. Ave., Peoria, Ill.

Wanted to Buy

Mail Old Gold, unused postage, war and thrift stamps, Liberty Bonds, silver, platinum, diamonds, jewelry, watches, false teeth, magneto points, etc., new or broken. Cash immediately. Held ten days, returned if unsatisfactory. Ohio Smelting Co., 207 Lennox Bldg., Cleveland, Ohio.

Wireless.

Build Radio Sets.—We supply parts or complete units. Catalog 15 cents. Easily understood, assembly drawings, crystal detector set, non-regenerative receiver, regenerative receiver, 2 step amplifier. 25 cents each. All five $1. No stamps accepted. Hatfield Airfone Company, Owego, N. Y.

C-300 Detector Tubes, $4.67. Jupiter Radio Outfit, $12.75. Send for list Radio Bargains. Maynard Ralston, North Baltimore, Ohio.

A-1 Galena.—Perfect, tested and guaranteed; imbedded in special metal, price 35c; AA-1 Galena (genuine), 50c. postpaid. National Specialties, 32R Union Sq., N. Y. C.

Boys! Don't Overlook This. The "Rasco" Baby Detector. Greatest detector ever brought out with molded base. Fully adjustable. See former advertisements in this publication, or our catalogue. Detector with Galena Crystal, complete 50c, the same detector with Radiocite Crystal 75c prepaid. Send for yours to-day. Radio Specialty Company, 96-98 Park Place, New York City.

Bargains.—Detector units, $5.50; amplifier units, $8.50; tuners, $12.50; etc. We build to order. Send for free circular. A-T Radio Supply Co., Gibson City, Illinois.

Dealers.—I will stock your radio department with all desirable merchandise at advantageous prices. Write for proposition. Box 21, Radio News.

Bargains.—Big sale on new stock radio apparatus, order today while they last. Honeycomb receiver including detector, 150 to 20,000 meters, condensers, coil-mountings, and detector controls assembled on engraved formica panel, enclosed in oak finish cabinet, with set of honeycombs, $26.00. Short wave regenerative receiver and audion detector assembled on formica panel, 14 x 18 enclosed in oak finish cabinet, $25. Cabinet receiver, 200 to 600 meters, $10. Clapp-Eastham Type B Q wavemeter, $12.50. Thordarson amplifying transformers, $3.50. A. P. Electron relay tubes, $4.50. Amplifier, $6. Orders filled same day received. Cambridge Radio Laboratory, Cambridge, Illinois.

Radio-Cabinets.—With all-wood tone chambers with or without phonograph combination any quantity in stock sizes or to order. Columbia Mantel Co., 175 Powers St., Brooklyn, N. Y. Tel. Stagg 2726.

(Wireless continued)

Quality, Satisfaction, Service First. The Kehler Radio Laboratories.

Audion Controls, engraved bakelite panel, 7 inches x 4½ inches. DeForest rheostat and nonleseable cap, nickel plated binding posts, grid condenser, buss wiring, etc. Can be used with any crystal or regenerative set. We also have full assortment of parts. Look for future ads. Guarantee Radio Equipment Co., 510 Claremont Parkway, Bronx, N. Y. C.

Kehler Magnavox Premiums.—The Radio Magnavox as is well known is the only loud speaker which will reproduce radio telephone speech and wireless music in any volume without distortion and without injury to the apparatus. Type R-3 Radio Magnavox, with 14 inch horn, $45, input 5 watts, premium 1 Ace 45 volt large size B battery, $5 each. Type R-3 Magnavox with 18 inch horn, $85, input, 20 watts, premium 2 A.P. Moorhead or Radiotron amplifiers, $6.50 each. For extreme and distortionless amplification of radio telephone speech and music the Magnavox power amplifier should be used. Magnavox 2-stage power amplifier Type AC-2 model C, $80 premium 1 A.P. Type C power tube, $7.50 each. Magnavox three stage power amplifier, Type AC-3, model C, $110, premium 2 A.P. Moorhead Type C power tubes. Unsatisfactory goods subject to return within five days. 12 Hour Service or your remittance returned. Shipments F.O.B. either Oakland, California, New York City, or Abilene. The Kehler Radio Laboratories, Dept. R., Abilene, Kansas.

Single Tuned Regenerative outfit for sale with complete audion control all mounted on engraved bakelite panel, enclosed in hinged cabinet. Wave length 150 to 2000 meters. Lowest price, $40. Hugo Sutor, 3825 Third Ave., N. Y. City.

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(*Wireless continued*)

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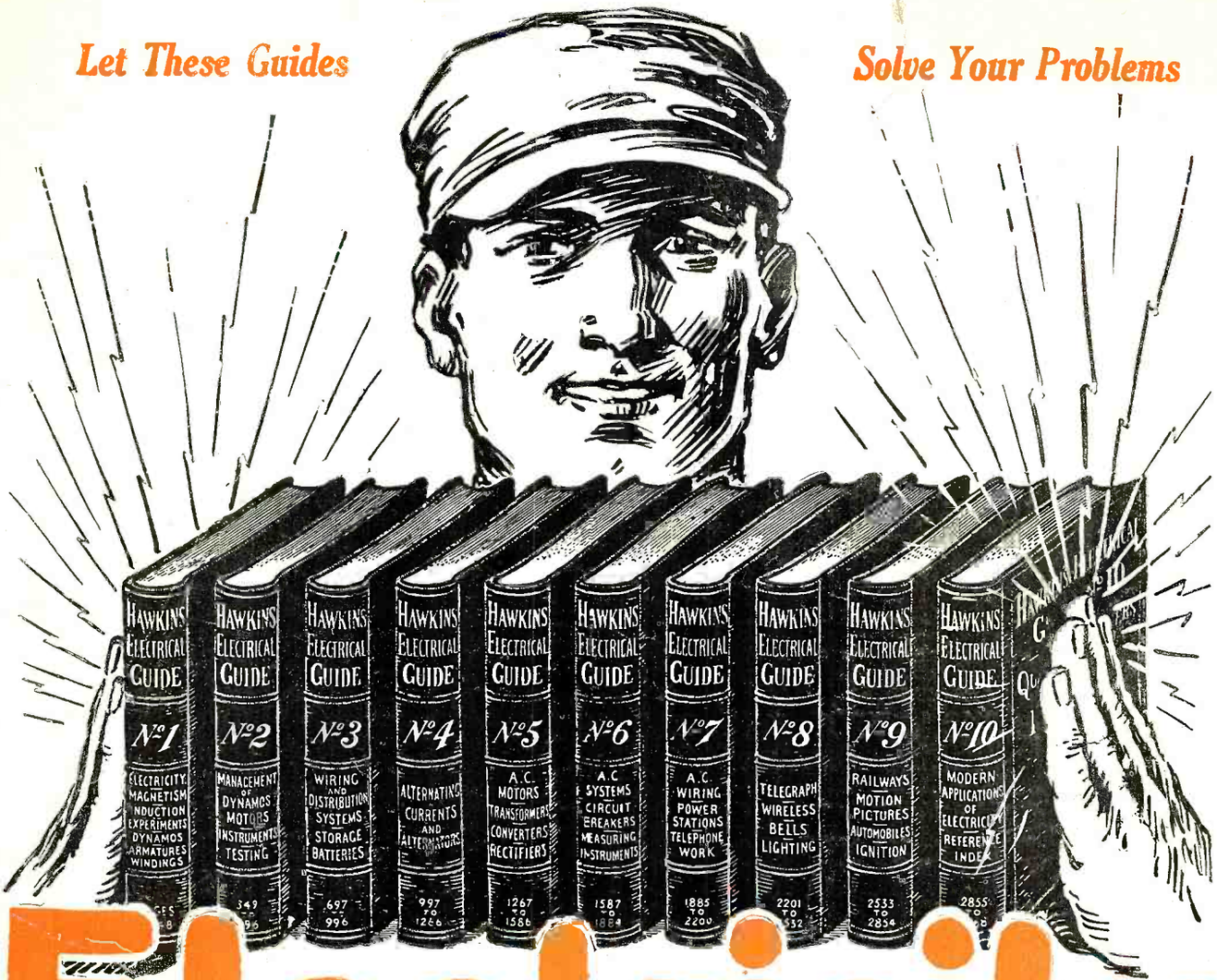

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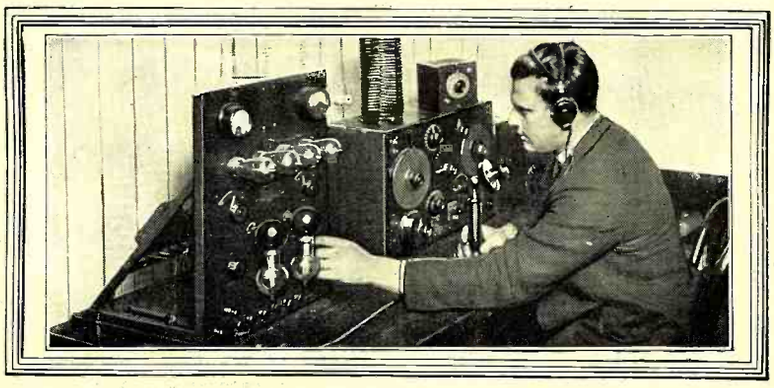

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