

RADIOLOG

What's On The Air

WEEK OF FEBRUARY 26, 1933

5c
Per Copy



OSCAR ELGART
(Story on Page 23)

LET'S TALK OVER ---

That entertainment, and see what can be done to make it a pleasant occasion for all concerned.

We suggest that you select the talent from the comprehensive list of performers available here—either well-known radio artists, or others more especially fitted for personal appearances.

Any advice or recommendations that will make for a successful presentation will be freely offered.

21 Brookline Avenue, Boston

Commonwealth 0800

WNAC—WAAB, Boston; WEAN, Providence, R. I.; WDRG, Hartford, Conn.; WICC, Bridgeport-New Haven, Conn.; WNBH, New Bedford, WROC, Worcester; WLBZ, Bangor; WPRO, Providence; R. I.; WFEA, Manchester, N. H.; WMAS, Springfield



R·A·D·I·O·L·O·G

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MANY CHANGES WILL TAKE PLACE

Several new deals are foreseen for radio broadcasting soon after the new administration takes hold.

First, the personnel of the Federal Radio Commission must be completed, unless the proposed plan of grouping all radio activities under a communications commission is adopted.

A reallocation of wave lengths throughout North America is in the offing. A parley is being planned between the United States, Canada, Mexico and Cuba. The neighbors to the north and south want more waves.

Invitations are being sent out by the State Department to all interested parties for the forthcoming North American Radio Conference, which will decide many major radio problems—among them the widening of the broadcast band and a possible reallocation of facilities. The first committee meeting of radio representatives who will participate in the conference to discuss organization plans was held at the State Department on Feb. 6. The conference probably will be held in Mexico City.

O. H. Caldwell, former Federal Radio Commissioner, warns against any rearrangement of waves that will destroy the effectiveness of clear channel stations in the United States.

"When this massacre of clear channels begins, and the airways on which important broadcasters operate become howling bedlams outside of the immediate vicinity of the transmitters, the radio industry will have only itself to blame," asserts Mr Caldwell. "Little or no interest has been displayed by radio engineers or industry organizations. Radio reception in the vast stretches of America has been taken for granted, like the sunshine.

Meanwhile selfish interests and political trading are ever forcing unimportant stations into more advantageous position locally, to the destruction of nation-wide good service."

While the Radio Commission has regulated nearly every phase of broadcasting, up to now the independent stations have been free to join a network, but Commissioner Harold A. Lafount thinks it is time to check the growth of the ethereal chains.

One reason is that there are programs from one of the three important networks at nearly every point on the dial. Mr. Lafount thinks there should be serious consideration given to this tendency and that the commission should take action to circumvent a further growth of the chains. Another reason is that these frequent affiliations are tending more and more towards a monopoly of broadcasting.

The following order was proposed by Commissioner Lafount: "No broadcasting station licensed by this commission and not now presenting identical programs simultaneously with other stations connected by wire, and generally known as chain or network, shall be added to the said chain or network without the consent of this commission.

"A program shall not be broadcast simultaneously over two or more stations in the same city without the consent of the Federal Radio Commission."

There are eighty-seven stations regularly affiliated with the National Broadcasting Company and eighty-eight stations on the Columbia Broadcasting System chain, exclusive of Canadian members.

SUNDAY, FEBRUARY 26, 1933

WEEL—BOSTON (508m) 590k

A. M.

11:00—Morning Worship

P. M.

12:15—Sam Curtis

12:30—Musical Art Quartet

12:45—William Kahakalau's Orchestra

1:00—National Key Notes

1:15—Neapolitan String Quartet

1:30—Moonshine and Honeysuckle

1:45—William Kahakalau's Orchestra

2:00—Bob Emery

2:15—International Forum

2:30—To be announced

3:00—Lady Esther Program

3:30—Hour of Worship

4:00—To be announced

4:15—Wildroot Program

4:30—Squibb's Program

5:00—Lowell Thomas

5:15—Westcoast Program

5:30—Swift Garden Hour

6:00—Catholic Service

6:30—Our American Schools

7:00—Berah Minevitch

7:15—Wheatena Program

7:30—Garden Talk

7:50—News Despatches

8:00—The Jenny Concert

8:00—N. E. Coke Program

9:30—Album of Familiar Music

10:00—To be announced

10:15—Roy Smeck's Orchestra

10:30—Plekens Sisters

10:45—Seth Parker's Neighbors

11:15—News Despatches

WAAB—BOSTON (212 6m) 1410k

A. M.

9:00—Junior Bugle

9:30—Concert Musicale

9:45—Marion Carley

10:00—Church of the Air

10:30—Tremont Temple Baptist Church

P. M.

12:00—Symphonic Album

12:15—Central Chain Grocers

12:30—Katro-Lek Program

1:00—Poel's Gold

1:15—Little Jack Little

1:30—Church of the Air

2:00—Boston Chamber Music

2:30—To be announced

3:00—Symphony Orchestra

5:00—Roses and Drums

5:30—George Earle's Orchestra—Carillo

6:00—"The Lawyer and the Public"

6:30—News Flashes

6:45—Cathedral Hour

7:00—Tremont Temple Baptist Church

8:30—Andre Kostelanetz Presents

9:45—Bill Bigley's Orchestra

2:00—Arlington Trio

9:15—Jack, Ted and Bud

9:30—Organ Recital

9:45—Sports and News

10:00—Ernest Hutcheson

10:30—"Tales of the Foreign Legion"

11:00—The Gauchos

WNAC—BOSTON (243 8m) 1230k

A. M.

8:00—Dudley Radio Caroleers

9:00—Bouquet of Memories

9:30—Health Talk

9:45—Symphonic Musicale

10:00—Judge J. P. Rutheford

10:15—Uncle Bob Houghton

10:45—1st Church of Christ, Scientist

P. M.

12:00—Tabernacle Choir and Organ

12:30—The Nationaleers

1:00—Catholic Truth Period

2:00—Smiling Ed McConnell

2:15—The Dictators

2:30—Matinee of the Air

3:00—Morey Pekar's Orchestra

3:20—Under the Reading Lamp

3:45—Edward McHugh

4:00—Rev. Charles E. Coughlin

5:00—Yankee Salon Ensemble

5:30—Elliot Jaffee's Orchestra

5:45—Your Teeth and Your Health

5:50—News Flashes

6:00—Comfort Hour

6:30—Hawaiian Shoes

6:45—Pufferettes

7:00—The World's Business

7:15—Morton Downey

7:30—Fay and Braggiotti

7:45—Angela Pairi

8:00—John Henry

8:15—Lew Conrad's Orchestra

8:45—John Henry

9:00—Fred Allen's Bath Club

9:30—Parade of Melodies

10:00—Scott Purriers

10:30—Laprel Brothers

10:45—Crokerville Mountaineers

11:00—News Flashes

11:15—Organ Recital

11:30—Isham Jones' Orchestra

12:00—Ren Pollock's Orchestra

12:30—Jan Garber's Orchestra

12:45—Hat Kemp's Orchestra

WBZ-WBZA—BOSTON (303m) 890k

A. M.

8:00—Tone Pictures

9:00—NBC Children's Hour

10:00—Mexican Marimba Band

10:30—Safety Crusaders

10:45—Time—Weather—Temperature

10:48—Organ Recital

11:00—Morning Musicale

11:45—Metropolitan Organ

12:15—Time—Weather—Temperature

12:15—Rox's Gang

1:15—Radio Nimble Wits

1:30—Connecticut Hill Botton

2:00—Mowarch Mystery Tenor

2:15—Joe Mitchell Chapple

2:30—Yeast Foamers

3:00—Melody Land

3:15—Frim Sisters

3:30—Manhattan Merry-Go-Round

4:00—Principato Hawaiians

4:15—Mass. Bay Colony

4:30—National Youth Conference

5:00—National Vespers

5:30—Index of Romance

6:00—Scaled Power Program

6:30—Paul Whitman's Concert

7:02—Sports Review

7:15—Dr. Howard W. Haggard

7:30—"Great Moments in History"

8:00—L'Heure Exquise

8:00—20,000 Years in Sing Sing

8:30—Walter Winchell

8:45—Dixie Jubilee Singers

10:00—Griffith

10:15—Real Silk Program

10:45—Springfield Republican News

11:02—Sports Review

11:15—Soloists

PLANS FOR INAUGURATION



WILLIAM HARD



FLOYD GIBBONS



DAVID LAWRENCE



CHARLES FRANCIS COE

When the inauguration of Franklin D. Roosevelt as President of the United States is broadcast to the world through National Broadcasting Company facilities on Saturday, March 4, the event will signalize the beginning of a new era in radio reporting.

Through the use of half a dozen short-wave mobile transmitters the NBC will be able to put on the network a complete picture of the proceedings which could not be equalled with less than thirty standard stationary microphone positions.

For some time NBC engineers and program executives have been experimenting with the portable transmitters, both pack sets carried by the announcer and the heavier sets in automobiles. Recently a degree of perfection has been attained which justifies the use of this new equipment for such an important event as the inauguration.

The most recent demonstration of the small pack set was the broadcast from the S.S. American Merchant as it steamed into New York harbor with the survivors of the foundered freighter Eketer City. The survivors' own stories were sent to the NBC networks from the deck of the ship before it reached its pier.

Of course, the standard microphones connected directly to the networks by wire, will be used to pick up the actual administering of the oath of office, and the attendant ceremonies, but the portable transmitters will make it possible to follow both President Hoover and President-elect Roosevelt throughout the day, and en-

able announcers to describe all phases of the inauguration, whether at the Capitol, the White House, the reviewing stand, or en route with the parade.

In addition to the regular staff announcers headed by Graham McNamee, the scene will be described by William Hard, Floyd Gibbons and David Lawrence, famous journalists and radio commentators, and by Charles Francis Coe, well-known magazine writer. The story will come from all points of interest during the ceremony, and also from the air, from a plane flying over the capital.

Double circuits will enable all those engaged in describing the proceedings to hear what is going on every moment, and to receive cues to take the air, one after another, as the point of greatest interest shifts from one place to another.

Can't Use Them

Hal Fellows is sporting a pocket full of New York taxi coupons presented to him from the sidewalk through the door of a cab in the Bronx recently. Imagine his consternation to find they were radio premiums being so presented at random weekly as announced by the particular cab company over a New York radio station.

Heavy Chest

Jeannie Lang, recently found she had such a busy day scheduled that she fastened all her memos, reminders, and radio scripts to a big brooch pin on her chest and astonished the radio folk by rustling around from one rehearsal to the other like an animated filing cabinet.

Sunday — (Continued)

11:30—Jesse Crawford
 12:00—William Stoess' Orchestra
WTIC—HARTFORD (222.8m) 1050k
P. M.
 7:30—Orchestral Gems
 8:00—Eddie Cantor
 9:00—Sunday Circle Concert
 9:30—Songland
 10:00—Three Mad Hatters
 10:15—Studio Recital
 10:30—Merry Madcaps
 11:30—Melodic Serenade
 12:00—Joe Furst's Orchestra
 12:30—Charlie Kerr's Orchestra

WTAG—WORCESTER (516.9m) 580
A. M.
 10:00—Capitol Organ
 10:30—Impressions of Italy
 11:00—First Baptist Church
P. M.
 12:15—Edward Tomlinson
 12:30—Musical Art Quartet
 1:00—Pop Concert
 1:30—Moonshine and Honeysocks
 2:00—Clyde Doerr's Saxophones
 2:15—International Radio Forum
 2:30—Concert Program
 3:00—Wayne King's Orchestra
 3:30 to 5:15—Same as WEEI
 5:15—Big Ben's Dream Drama
 5:30—Manhattan Guardsmen
 6:00 to 7:15—Same as WEEI
 7:15—Town Talk Quarter Hour
 7:30—James Melton
 7:45—Smith Brothers
 8:00—C & S Program

9:00—G. E. Circle
 9:30—Album of Familiar Music
 10:00—David Lawrence
 10:15—Roy Smeck Quartet
 10:31—News—Worcester
 10:35—Weather Report
 10:40—Pickens Sisters
 10:45—Seth Parkers
 11:15—Donald Novis

WEAN—PROVIDENCE (384m) 990k
A. M.
 8:00 to 9:45—Same as WNAC
 9:45—Artists' Club
 10:00—Judge J. F. Rutherford
 10:15—Bjorne Erickson
 10:30—Compinsky Trio
 11:00—Morning Service
P. M.
 12:15—Tabernacle Organ
 12:30—Katro-Lek Program
 1:00—Catholic Truth Period
 2:00—Boston Chamber Music Ensemble
 2:15—The Dictators
 2:30—Lou Hart's Orchestra
 2:00 to 3:45—Same as WNAC
 3:45—Hawaiian Quintet
 4:00—Rev. Charles E. Coughlin
 5:00—Fed. of Music Clubs
 5:15—Elliot Jaftas's Orchestra
 5:30 to 6:30—Same as WAAB
 6:30—Cathedral Hour
 6:45 to 7:45—Same as WNAC
 7:45—"Jolly Coke Men"
 8:00—John Henry
 8:15—Andre Kostelanetz Presents
 8:45 to 10:30—Same as WNAC
 10:30 to 11:30—Same as WAAB
 11:30 to 1:00—Same as WNAC

MONDAY, FEBRUARY 27, 1933

WEEI—BOSTON (508m) 590k
 6:45—Tower Health Exercises
 8:00—Organ Rhapsody
 8:15—R. B. Rideout
 9:20—The Morning Paper
 9:30—Cheerio
 9:00—Cavoline Cabot
 9:15—Well Dressed Home
 9:20—Ann Hard
 9:30—Plying Fingers
 10:00—The Singing Nurse
 10:15—Del Castillo
 10:45—Bridge Talk
 11:00—Friendly Kitchen Program
 11:15—Radio Household Institute
 11:30—Sonata Recital
 11:55—What's News in the World
P. M.
 12:00—Johnny Marvin
 12:15—News Flashes
 12:25—Stock Exchange
 12:35—Produce Market Report
 12:45—Neapolitan Dutch Girls
 1:15—Golden Pheasant Orchestra
 1:30—Lotus Garden Orchestra
 2:00—Dutch Girls
 2:30—Marjorie Mills
 3:00—Outstanding Speaker
 3:15—Del Castillo
 3:30—WEEI Reading Circle
 4:00—News
 4:10—Stock Exchange
 4:15—Mass. Fed. Women's Clubs
 4:30—WEEI Organet
 4:57—Lighting Talks

5:00—To be announced
 5:30—The Flying Family
 6:45—Isabel Sanchez
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—The Old Painter
 6:45—Jessie the Typist
 7:00—To be announced
 7:15—Wheatena Program
 7:30—Phil Dewey
 7:45—The Goldbergs
 8:00—Soconyland Sketches
 8:30—Firestone Program
 9:00—A & P Gypsies
 9:30—Butch Program
 10:00—Del Castillo
 10:30—National Radio Forum
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.8m) 1410k
A. M.
 8:31—News Flashes
 8:45—Popular Pleasautics
 9:00—Tony Wons
 9:15—The Syncopators
 9:30—Memory Lane
 9:45—Reis and Dunn
 10:00—Singing Vagabond
 10:15—Melody Parade
 10:30—Merrymakers
 10:45—Vocal Art Trio
 11:00—Martha Lee
 11:15—Request Record Selections
 11:45—Ben Alley

STAR IN NEW MYSTERY SERIAL



ERNEST WHITMAN AND FRANK WILSON

Octavus Roy Cohen's celebrated Negro humor is brought to the air by two of the most distinguished Negro actors in the legitimate theatre in the famous author's first original radio serial, "The Octavus Roy Cohen Murder Mystery," heard over an NBC-WBZ network each Tuesday, Thursday and Saturday at 7:45 P. M.

Frank Wilson, star of "Porgy," "Abraham's Bosom" and Eugene O'Neill's "All God's Chillun'," and Ernest Whitman, who scored a Broadway hit as the inmate in Cell 13 in "The Last Mile," made their radio debuts as the two colored comedy characters Cohen has written into the mystery serial.

Wilson is cast as "Jasper" and Whitman as "Quintus Jones," characters of the type with which the author has had so much success in the Darktown and Florian Slappee stories. This is the first time that Cohen has combined his talent as a writer of Negro humor with his skill as a mystery writer.

Wilson played the leading role in "Porgy" and "All God's Chillun'" in both the New York and

London productions, and also has been seen in "Sweet Chariot," "Singin' Blues" and "Dreamy Kid." Whitman, who is a singer as well as an actor, played in "Harlem."

Double Debut

Johnny Green's new song "You're Mine, You," recently enjoyed two debuts over Columbia's network. It was sung for the first time anywhere by Gertrude Niesen with the composer at the piano and received its orchestral premiere at the hands of Guy Lombardo and his Royal Canadians.

Panny Guy

Carson Robison says that many a pleasure-loving business man has refrained from firing his steno on the theory that "he who dances must pay the typer" . . . And that in these days of depression that nursery-rhyme should be changed to read: "the kint was in the counting-house, twiddling his thumbs" . . . And that Uncle Sam should save a lot of money this year. He can write off such a large amount of his income tax return under "bad debts."

Monday — (Continued)

- P. M.**
 12:00—Noonday Musicale
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—Bill Hay's Orchestra
 1:30—Atlantic City Musical
 2:00—Nat. Student Fed. Program
 2:15—Request Record Selections
 2:45—Dance Marathon
 3:01—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women Federation
 4:30—Nat. Ed. Ass. Program
 5:00—Cosmopolitans
 5:15—Fred Berren's Orchestra
 5:30—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Elizabeth Barthel
 6:15—Reis and Dunn
 6:30—George Hall's Orchestra
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Yankee Network Personalities
 7:45—Hotel Brunswick Orchestra
 8:00—"Man Hunters"
 8:30—Rhythm Twins
 8:45—Dance Marathon
 9:00—Copley Plaza Music
 9:15—Royal German Band
 9:30—Harry E. Rodgers
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Columbia Radio Revue
 10:20—Edwin C. Hill
 10:45—William O'Neal
 11:00—Symphony Orchestra
 11:30—Guy Lombardo's Orchestra
- 6:30**—"Detectives Black and Blue"
6:45—Chandu
7:00—Myri and Marge
7:15—Buck Rogers
7:30—Dolph Martin's Orchestra
7:45—Boake Carter
8:00—Musterole Program
8:15—Singin' Sam
8:30—Fu Manchu
8:00—Ruth Etting
9:15—Mills Brothers
9:30—Evening in Paris
10:00—Muscatto Trio
10:15—Harry E. Rodgers
10:30—Cocanut Grove Orchestra
11:00—Hollywood Keyhole
11:05—News
11:15—Hill-Billy George
11:30—Les Paradis Band
12:00—Abe Lyman's Orchestra
12:30—Harold Stern's Orchestra
WBZ-WBZA—BOSTON (303m) 930k
A. M.
7:00—Musical Clock
7:45—Jolly Bill and Jane
8:00—Wheatworth Program
8:15—Morning Devotions
8:30—Time—Weather
8:45—Jean Abbey
9:00—Virginia Reade
9:30—Jackie Jackson's Orchestra
9:45—Homemaking Hints
10:00—Pollack and Lownhurst
10:15—Clara, Lu 'n' Em
10:30—Carl Lamson's Musicale
10:45—Cellophane Program
11:00—Singing Strings
11:15—Constance Elinwood
11:30—Rhythm Ramblers
11:45—Metropolitan Stage Show
12:00—Monitor Views the News
P. M.
12:15—N. E. Agriculture
12:20—MSC Forum
12:30—Farm and Home Hour
1:30—Highway Safety Committee
1:35—MSC Forum
1:45—Keyboard Twins
1:55—Radio Billboard
2:00—Words and Music
2:30—Mason & Hamlin Concert
3:00—Betty and Bob
3:15—Pierino DiBazio
3:30—Home Forum Cooking School
4:00—Radio Guild
5:00—Agricultural Markets
5:15—Mobile Moaners
5:30—Singing Lady
5:45—Little Orphan Annie
6:00—Booth Tarkington Sketches
6:15—Monitor Views the News
6:31—Sports Review
6:45—News
7:00—Ames 'n' Andy
7:15—Tastycast Jesters
7:30—Marx Brothers
8:00—Clicquet Club Eskimos
8:30—Don Carney Dog Chats
9:00—Sinclair Wiener Minstrels
9:30—Jackson's Cotton Pickers
10:30—Jimmie McHale's Orchestra
10:45—Springfield Republican News
11:00—Time—Weather—Temperature
11:15—RKO Midnight Frolic
11:30—Sports Review
11:45—Louis Weir—Organ
12:00—Freddie Martin's Orchestra
- WNAC—BOSTON (243.5m) 1230k**
6:30—Sunrise Melodies
7:15—News Flashes
7:30—Morning Watch
7:45—Request Record Selections
8:00—Nine O'Clock Serenaders
9:15—Yankee Singers
9:30—Health Talk
9:45—Melody Sweethearts
10:00—Earle Nelson
10:15—Hot-Cha Band
10:30—Jane and John
10:45—The Rhapsodizers
11:00—Morning Moods
11:15—Health's Highway
11:30—Academy of Medicine
11:45—Real Life Stories
12:01—Shepard News Flashes
12:05—News Flashes
12:15—Paul Tremaine's Orchestra
12:30—Request Record Selections
1:10—Edna Wallace Hopper
1:15—Stedman Reception Program
2:15—Sylvia Sapra
2:30—American School of the Air
3:00—Four Eton Boys
3:15—Savitt String Quartet
3:45—Sam Prager—Helen Nugent
4:00—Frank Weatphal's Orchestra
4:30—The Dance Parade
5:00—Bobby Benson
5:15—Shepard's Fashion Parade
5:30—"Skippy"
5:45—The Three Smiles
6:00—Sport Slants
6:15—Two Voices

RADIO EDITORS CHOOSE "ALL" TEAM

The second annual radio poll conducted by the New York World-Telegram among radio editors throughout the United States and parts of Canada has just been released by James Cannon, author of that newspaper's daily column on broadcasts and broadcasters.

Cannon received 127 answers to his questionnaire. The first twenty questions asked of the radio reviewers provide an "All-American radio team" for the following groupings:

Dance Orchestra—Guy Lombardo and his Royal Canadians.

Symphony Orchestra — Philadelphia Orchestra.

Male Singer of Popular Songs—Morton Downey.

Female Singer of Popular Songs—Ruth Etting.

Male Singer of Classical and Semi-classical Songs — Lawrence Tibbett.

Female Singer of Classical and Semi-classical Songs—Jessica Dragonette.

Feminine Harmony Team—Boswell Sisters.

Male Harmony Team — Mills Brothers.

Dialogue Act—Amos and Andy.

Master of Ceremonies—Ben Bernie.

Studio Announcer—David Ross.

Sports Announcer—Ted Husing.

News Commentator — Edwin C. Hill.

Organist—Jesse Crawford.

Instrumental Soloist — David Rubinoff.

All-Dramatic Program — March of Time.

All-Musical Program—City Service.

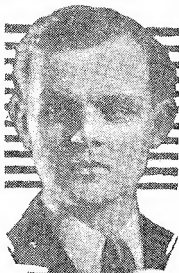
Foremost Comedy Act—Jack Pearl.

Children's Program — Skippy.

Little Orphan Annie tied for first.

Women's Home Advice — Ida Bailey Allen.

Ten performers repeated their triumphs scored in December, 1931, in the poll conducted by Jack Foster, then radio editor. These two-time winners were Guy Lombardo and his Royal Canadians, the Philadelphia Orchestra, Morton Downey, Jessica Dragonette, the Boswell



LAWRENCE TIBBETT

Sisters, Amos and Andy, Ben Bernie, Ted Husing, Jesse Crawford and Ida Bailey Allen.

The closet balloting came in the third, fourth and eighth grouping, with a bare one and one-half points separating Morton Downey and Bing Crosby in the Male Popular Singer division; Ruth Etting winning first position among the Female Popular Singers with 205 points to Kate Smith's 197; and the Mills Brothers topping the Revelers by a scant two points to win the mythical blue ribbon in the Male Harmony Team group.

Competition Keen

Two loud voiced love-birds in a cage unexpectedly competed with the Hummingbirds and Whispering Jack Smith the other night. The birds were brought to the studio by Smith and turned over to Arnold Johnson as a gift for Mrs. Johnson who was ill in Roosevelt Hospital. In the middle of a vocal selection during the rehearsal the two birds started chirping loudly—to the delight of Smith, but to the annoyance of studio engineers. They were banished from the studio for the actual broadcast of the program.

Monday — (Continued)

WTIC—HARTFORD (282.8m) 1060k

P. M.
 4:00—Salon Concert Ensemble
 4:30—Walter Dawley
 5:00—Whispering Banjos
 5:15—Morgan Memorial
 5:30—Flying Family
 5:45—Discoverer's Club
 6:00—Bulletins
 6:05—Waldorf-Astoria Orchestra
 6:30—Revere Sisters
 6:45—Cavalier of Song
 7:00—Travelers Hour
 8:00—Snow Village
 8:30—Richard Crooks
 9:00—Gypsies
 9:30—Studio Recital
 9:45—WTIC Playhouse
 10:15—Melody Moods
 10:30—Bulletins
 10:45—Merry Madcaps
 11:00—Ted Weems' Orchestra
 11:30—Jack Denny's Orchestra
 12:00—Anson Weeks' Orchestra
 12:30—Mark Fisher's Orchestra

WTAG—WORCESTER (516.9m) 590

A. M.
 8:00—Organ Rhapsody
 8:30—Cheerio
 9:00—Morning Glee Club
 9:15—Organ
 9:30—Worcester Shut-In Society
 9:45—Meditation
 10:00—Flying Fingers
 10:15—Breen & de Rose
 10:30—U. S. Marine Band
 11:00—Worcester County Extension
 11:15—Radio Household Institute
 11:30—Sonata Recital
 P. M.
 12:00—Johnny Marvin
 12:15—On Wings of Song
 12:30—Produce Market
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—News Flashes
 1:07—Weather Report
 1:15—Golden Pheasant Orchestra
 1:30—Rex Battle's Orchestra
 2:00—Revolving Stage
 2:00—Talk
 2:15—Earle Clement
 2:30—Women's Radio Review
 4:00—Salon Concert
 4:30—Whiteman's Rhythm Boys
 4:45—Lady Next Door

5:00—Whispering Banjos
 5:15—Concert Petite
 5:30—Flying Family
 5:45—Slow River
 6:00—Waldorf Astoria Orchestra
 6:30—News
 6:30—Weather
 6:45—June Pursell
 7:00—Wor. Powers Coke
 7:15—Chandu
 7:30—Donald Novis
 7:45 to 10:00—Same as WEEI
 10:00—El Tango Romantico
 10:30—Nat'l Radio Forum
 11:01—News Bulletins
 11:10—New Yorker Orchestra
 11:30—Waldorf Astoria Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Gospel of Good News
 8:00—R. I. Information Service
 8:25—Hill Billy Songs
 8:30—School Quarter Hour
 8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45 to 10:15—Same as WAAB
 10:15—Hot-Cha Band
 10:30—The Merrymakers
 10:45—The Rhapsodizers
 11:00—Morning Mod'ers
 11:30—Academy of Medicine
 11:45—Ben Alley
 P. M.
 12:00—Lucy Lee
 12:07—News Flashes
 12:15—Paul Tremaine's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:30—Women's Federation
 2:00—National Student Federation
 2:15 to 5:45—Same as WNAC
 5:45—Lone Wolf Tribe
 6:00—News Flashes
 6:15—Two Voices
 6:30—Leon Belasco's Orchestra
 6:45—Chandu
 7:00—Myrt and Marge
 7:15—Boston Chamber Music Ensemble
 7:30—Dolph Martin's Orchestra
 7:45—Hotel Brunswick Orchestra
 8:00 to 10:00—Same as WNAC
 10:00—Columbia Revue
 10:30 to 12:00—Same as WAAB
 12:00—Bibi Lossez's Orchestra
 12:30—Leon Belasco's Orchestra

TUESDAY, FEBRUARY 28, 1933

WEEI—BOSTON (508m) 590k

A. M.
 6:45—Tower Health Exercises
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 8:00—Caroline Cabot
 9:10—Well Dressed Home
 9:20—Ann Hard
 9:30—Kremel Program
 9:45—Rob Emery
 10:00—The Mystery Chef
 10:15—Del Castillo
 10:30—Solostat
 10:45—Breen and DeRose
 11:00—Edison Friendly Kitchen

11:15—Radio Household Institute
 11:30—U. S. Army Band
 11:55—What's News in the World

P. M.
 12:00—The Larrow Boys
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:35—Farmers Report
 12:45—Del Castillo
 1:15—Classic Varieties
 1:30—Hotel New Yorker Ensemble
 2:00—The Merry Madcaps
 2:30—Marjorie Mills
 2:45—Talk
 3:00—Vocal Art Quartet
 3:30—WEEI Reading Circle
 4:00—News

YOUNG VETERAN OF RADIO



JOAN KAY

Joan Kay, NBC dramatic star, became an actress because her mother longed for the footlights—but never attained them.

Joan's mother lived in a little town in Michigan where the stage was frowned upon. So when Joan began to show signs of dramatic ability her mother immediately gave her every assistance.

Joan made her first radio appearance almost 8 years ago, when she was 12 years old, over stations WEBH and WIBO. Crystal set fans may remember her as little Miss Phyllis Stepler.

In addition to her radio work she has had experience in dramatic stock and as an orchestra leader of Joan Kay and Her Boys.

Joan is now heard on the programs of Thurston, the Magician, Dr. Bundesen's Adventures in Health and Orphan Annie, besides numerous sustaining programs. She is exceedingly pretty and needless to say has no fears for television.

Stopped The Show

Plain Bill's personal appearances at New York's Roxy Theatre for the past two weeks brought a pleasant interruption at a recent matinee. Just as Columbia's popular sketch came to a close Bill noticed a tiny figure on the stage. It was little Anne Parker, aged 5, of Jackson Heights, who decided in the middle of the show that she wanted Bill's autograph and confidently walked up the side runway to the stage and obtained it. Then, while the audience applauded, Anne walked around and secured autographs from other members of the cast—and quietly returned to her seat in the house.

"Stoopnocracy"

It looks as though Colonel Q. Stoopnagle's new "Stoopnocracy" movement, which aims to eliminate all useless articles, may have disastrous results. It has been vaguely rumored about that the Colonel proposes to eliminate Budd, Budd aims to eliminate the Colonel, and Announcer Louis Dean yearns to eliminate them both.

Anti-Saxophone

Louis Katzman has three of radio's most famous saxophonists, Andy Sanella, Arnold Brillhart and Laddy Ladd, in his orchestra which is heard on Fred Allen's Bath Club Revue. But none of the three plays a saxophone during the broadcasts. Katzman who is of the anti-saxophone school of orchestra conductors, utilizes the ability of the three famous musicians to play clarinets, flutes, oboes and piccolos.

Sets Good Example

Burrige Butler, president of WLS, "The Prairie Farmer Station" in Chicago, is setting an excellent example for other radio moguls. Butler refuses to cut any of his expenses by firing any married man. He insists that the boys at the station married in the belief that they had permanent jobs, and, as a result, should not be let go.

Tuesday — (Continued)

4:10—Stock Exchange
 4:15—To be announced
 5:15—Melodic Thoughts
 5:30—To be announced
 5:45—Sekatary Hawkins
 6:00—Evening Tattler
 6:30—News Despatches
 6:40—Waldorf Program
 6:46—Phil Saltman
 7:00—St. Regis Hotel Orchestra
 7:15—Wheatena Program
 7:30—Edison Salute
 7:45—The Goldbergs
 8:00—Blackstone Plantation
 8:30—Lady Esther Program
 9:00—Ben Bernie
 9:30—Ed Wynn
 10:00—Lucky Strike Program
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Hotel Pennsylvania Orchestra
 11:30—Hotel New Yorker Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:21—News Flashes
 8:45—Popular Melodies
 9:00—Tony Wons
 9:15—The Syncopators
 9:30—Fred Gilbert
 9:45—Reis & Dunn
 10:00—Morning Moods
 10:30—Mildred Rose
 10:45—Phantom Fingers
 11:00—School of Clothes
 11:15—Request Record Selections
 12:00—Noonday Musicals
 P. M.
 12:30—Stock Market
 12:45—Farm Flashes
 1:00—Question and Answer Man
 1:30—Madison Ensemble
 2:00—Shopping News
 2:30—Rev. Martin Harney
 3:45—Marathon dance
 3:01—News Flashes
 3:15—Al Hewitt's Music
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:15—Curtis Institute of Music
 5:00—Elliot Jaffee's Orchestra
 5:15—The Melodeers
 5:30—Melody Mart
 5:45—Cowboy Tom
 6:00—Current Events
 6:15—Reis and Dunn
 6:30—George Hall's Orchestra
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Boston Chamber Music Ensemble
 7:30—New England Council
 7:45—Hotel Brunswick Orchestra
 8:00—Script Act
 8:30—The Dictators
 8:45—Dance Marathon
 9:00—Coconut Grove Orchestra
 9:30—Organ Recital
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Copley Plaza Broadcast
 10:30—Edwin C. Hill
 10:45—Charles Carille
 11:00—Columbia Symphony Orchestra
 11:30—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.
 6:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Health Talk
 9:45—The Guardsmen
 10:00—Roman Gladiator
 10:15—Gretchen McMullen
 10:45—Elizabeth Ann Baker
 11:00—U. S. Navy Band
 11:30—Questions Before Congress
 11:45—Ben Greenblatt
 P. M.
 12:01—Shepard Store News
 12:00—News Flashes
 12:15—Noonday Service
 1:00—Request Record Selections
 2:00—Home Personalities
 2:15—Griselle, Ross and Young
 2:30—American School of Air
 3:00—Welsh Male Chorus
 3:30—Nat. Ed. Assn. Program
 4:00—Tito Guizar
 4:15—Asso. State Dept. Education
 4:30—Dance Parade
 5:00—"Meet the Artist"
 5:15—Shepard's Fashion Parade
 5:30—"Skippy"
 5:45—Sunshine Club
 6:00—Sport Slants
 6:15—Two Voices
 6:30—Coconut Grove's Orchestra
 6:45—"Chandu"
 7:00—Myrt and Marge
 7:15—Euck Rogers
 7:30—Keller, Sargent & Ross
 7:45—Boake Carter
 8:00—Easy Aces
 8:15—Magic Voice
 8:30—Luprel Brothers
 8:45—Abe Lyman's Orchestra
 9:00—Music That Satisfies
 9:15—Threads of Happiness
 9:30—California Melodies
 10:00—Five-Star Theatre
 10:30—Hotel Brunswick Orchestra
 11:00—Hollywood Keyhole
 11:05—Weather Report
 11:07—News Flashes
 11:15—Organ Recital
 11:30—Perley Stevens' Orchestra
 12:00—Joe Haymes' Orchestra
 12:30—Harold Stern's Orchestra

WBZ-WBZA—BOSTON (303m) 990k

A. M.
 7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Time—Weather
 8:45—Pepper Pot
 9:00—Virginia Reade
 9:45—Nothing but the Truth
 10:00—Frances Ingram
 10:15—Clara, Lu 'n' Em
 10:30—Hill Billies
 10:45—Singing Strings
 11:00—Pinetta Bros.
 11:15—Rennie and Van
 11:30—Rhythm Ramblers
 P. M.
 12:00—Monitor Views the News

NOTED TRUMPET VIRTUOSO



WALTER SMITH

The old struggle between aspiring young geniuses and their fond parents receives a different twist in the story of Walter M. Smith, well known trumpet virtuoso and conductor of the concert band heard each Sunday from 7:15 to 7:45 P. M. over WNAC and a nationwide Columbia network. Today one of New England's most accomplished soloists and conductors, Smith won the right to become a musician only through a series of rebellions against his father's determined opposition.

The son of a Scotch father and a German mother, Smith was born in Easthampton, Massachusetts, in 1891. When the boy was three years old, the family moved to Chelsea, a suburb of Boston, and here Smith received his elementary schooling. His father was a professional musician, teacher of cornet; and the child soon developed a liking for the instrument. The father, determined to force his son to follow any profession other than music, urged young Smith not to learn any instrument. When the lad insisted, his father prevailed up-

on him at least to the extent of studying an instrument other than the cornet. Lessons on the violin under two teachers followed, and the boy showed genuine progress.

When young Smith again renewed the battle to study cornet, his father persuaded him to substitute piano. Diligent study resulted in encouraging progress, but the boy finally secured one of his father's cast-off cornets and taught himself to play it. In the end, the father gave up the uneven contest and began to coach his son. At the age of 12, young Smith played his first public cornet solo, performing at his own grammar school graduation exercises.

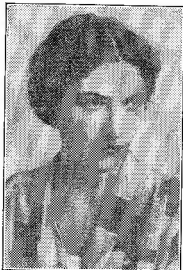
When the family moved to Brockton, Mass., Smith joined several orchestras and played in seven different bands. At 16 he made his debut as conductor directing the Hancock Band. Smith's big opportunity came in 1912 when the death of their trumpet soloist left the Boston Festival Orchestra in an embarrassing predicament on the eve of their most important concert of the season, when they were to perform Handel's oratorio masterpiece, "The Messiah." Smith was called in without rehearsal and his performance of the difficult trumpet obligato to "The Trumpet Shall Sound" made his first appearance in Symphony Hall a memorable success. Each season thereafter for 17 years Smith has been featured with the Handel and Haydn Society of Boston in its presentations of "The Messiah."

In 1915 Smith went to San Francisco to play in the Exposition Symphony Orchestra under such directors as Victor Herbert, Georges George and Max Bendix. Returning to Boston in December of the same year, he accepted the position of director of the Waltham Watch Company Band, a post which he held for five years. Other positions which Smith has held include the directorship of the A. C. Ames Band, the Aleppo Temple Band, the largest Shriners orchestra in the world, and the Taleb Grofio Band.

Tuesday — (Continued)

- 12:18—N. E. Agriculture
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Tom Jones
 1:45—Rex Battle's Ensemble
 2:00—Words and Music
 2:30—Syncopators
 2:45—Sisters of the Skillet
 3:00—Betty and Bob
 3:15—Stroller's Matinee
 3:30—Home Forum Cooking School
 4:45—Hum and Strum
 5:00—Agricultural Markets
 5:15—Sunshine Club
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Booth Tarkington Sketches
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Radio in Education
 7:45—Octavus Cohen Murder Mystery
 8:00—Eno Crime Club
 8:30—Dr. Herman Bundesen
 8:45—Country Doctor
 9:00—Household Musical Memories
 9:30—Willard Robison's Orchestra
 10:00—Herald-Traveler Program
 10:30—Jimmie McFale's Orchestra
 10:45—Springfield Republican News
 11:00—Sports Review
 11:03—Bill Williams
 11:15—Heart Songs
 11:30—Bustle and Crinoline
 12:00—Cab Calloway's Orchestra
- WTIC—HARTFORD (282.8m) 1060k**
 A. M.
 7:00—Musical Time Table
 8:00—Collin Driggs
 8:30—Cheerio
 9:00—The Jesters
 9:15—Radio Bazaar
 9:30—Smooth Rhythms
 9:45—Soloist and Orchestra
 10:00—"Mystery Chef"
 10:15—Souvenirs of Melody
 10:30—Pop Concert
 11:00—Your Child
 11:15—Radio Household
 11:30—U. S. Army Band
 P. M.
 12:00—Larro Boys
 12:15—Bulletins
 12:20—Farm and Home Forum
 1:00—Blue Room Echoes
 1:30—George Shuban's Orchestra
 1:45—"The D. A. R. Magazine"
 2:00—Merry Madcaps
 2:30—Marjorie Mills
 2:45—String Quartet
 3:00—St Yaffe's Orchestra
 3:30—The Mixing Bowl
- WTAG—WORCESTER (510.9m) 580**
 A. M.
 8:00—Organ Rhapsody
 8:30—Cheerio
- WEDNESDAY, MARCH 1, 1933**
- WEEI—BOSTON (508m) 590k**
 A. M.
 6:45—Tower Health Exercise
 8:00—Rhapsody
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:20—Ann Hard
 9:00—Shopping Around
 9:30—Smooth Rhythms
 9:45—Otto
 10:00—The Mystery Chef
 10:15—Souvenirs of Melody
 10:30—Seraphina Strelova
 10:45—Breen and de Rose
 11:00—Your Child
 11:15—Household Institute
 11:30—Marionettes
 P. M.
 12:00—Larro Boys
 12:15—On Wings of Song
 12:30—Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—Gazette News
 1:10—Classic Varieties
 1:30 to 2:45—Same as WEEI
 2:45—Varieties
 3:00—Vocal Art Review
 3:30—Woman's Radio Review
 4:00—Musical Comedy Hits
 4:30—Ramona
 4:45—Brownie Tales
 5:00—Paul Whiteman's Orchestra
 5:15—Melodic Thoughts
 5:45—Seligatory Hawkins
 6:00—Mrs. Frances Aida
 6:31—News Bulletin
 6:38—Mid-Week Hymn Sing
 6:45—Back of the News
 7:00—Hotel St. Regis Orchestra
 7:15—Chandy
 7:30—Soloist
 7:45 to 11:00—Same as WEEI
 11:01—Telegram Bulletins
 11:10—Hotel Penn. Orchestra
 11:30—Hotel New Yorker's Orchestra
WEAN—PROVIDENCE (284m) 990k
 A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:45 to 9:15—Same as WAAB
 9:15 to 10:00—Same as WNAC
 10:00—Morning Moods
 10:15 to 12:00—Same as WNAC
 P. M.
 12:00—Shopping News
 12:07—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:25—Gene Autry
 1:30—Women's Federation
 2:00 to 4:15—Same as WNAC
 4:15—Curtis Institute of Music
 5:00 to 6:00—Same as WNAC
 6:00—Current Events
 6:15—Two Voices
 6:30—News
 6:45 to 7:15—Same as WNAC
 7:15—Boston Chamber Music
 7:30 to 8:00—Same as WAAB
 8:00 to 8:30—Same as WNAC
 8:30—The Dictators
 8:45 to 10:30—Same as WNAC
 10:30 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

STAGE DIRECTOR TURNED TO RADIO



WINIFRED LENIHAN

When Booth Tarkington, creator of Maud and Cousin Bill became the first famous American author to write especially for radio, Winifred Lenihan left Broadway to bring the production methods of the professional theatre to the microphone.

Miss Lenihan, who directs all of the Maud and Cousin Bill sketches, now heard over an NBC-WBZ network each Monday, Tuesday and Wednesday at 6:00 p. m. is celebrated on the stage as a producer, director and actress. Maud and Cousin Bill is her first radio adventure but already she is credited with bringing a new technique to broadcast drama.

Experience which she gained in organizing and supervising the Theatre Guild's dramatic school, and in directing "The Mongrel," "For Husband's Only," "Dear Mistris" and Ibsen's "Pillars of Society," has been brought to the production of Tarkington's first series for the microphone.

Miss Lenihan also knows drama from the actor's viewpoint, having played leading roles in the Theatre Guild's productions of George Bernard Shaw's "Major Barbara" and "Saint Joan." She appeared for

two seasons in "Saint Joan," and was decorated by the French government for her work in the title role. She was in "White Wings," by Philip Barry, and Dana Burnet's "The Boundary Line."

A graduate of the American Academy of Dramatic Arts, Miss Lenihan made her Broadway debut opposite Richard Bennett in "For the Defense" in 1919. Previous to her appearance in "Saint Joan," she was seen in "Detours," "When We Were Young," "The Dover Road" and "Will Shakespeare."

Gentlemen Meet

Colonel Lotta Quinine Stepping-noodle (alias Naglestoop, nee Stoopnagle) recently found himself hopelessly entangled in the revolving door of his hotel with a suave stranger. The gentlemen (the Colonel sometimes feels like one) tipped their hats to one another and passed on. The dignified gentleman later proved to be none other than Warner Oland, sleek and sinister movie star, who was stopping at the Colonel's hotel.

Composer of Note

Sam Coslow, smooth voiced tenor who is heard regularly on the California Melodies program as "The Voice of Romance," is the composer of "Moon Song" and "Twenty Million People," song hits featured in Kate Smith's picture success, "Hello Everybody." Coslow also is responsible for the tune, "Just One More Chance," which swept the country a year or so ago.

Good Mike Technique

Friends of Greta Keller, of Keller, Sargent and Ross, accredit her with having brought about the Austrian Broadcasting Company's adoption of modern microphone technique. When she first started broadcasting over the Austrian network, she insisted on working close to the mike, instead of standing a yard away and singing as if she were before a theatre audience. After her initial performance, the officials tried the new method on other vocalists with greatly improved results.

Wednesday — (Continued)

- 9:30—Flying Fingers
 10:00—The Banjoers
 10:15—Soloist
 10:30—Swinging Along
 10:45—Betty Crocker
 11:00—To be announced
 11:15—Radio Household
 11:30—Hugo Mariani's Marionettes
 11:55—What's New in The World
P. M.
 12:00—Johnny Marvin
 12:15—News Despatches
 12:35—Stock Exchange Quotations
 12:35—Produce Market Report
 12:45—Neapolitan Dutch Girls
 1:15—Lotus Garden Orchestra
 1:30—Rex Battle's Ensemble
 2:00—Don DeForest's Orchestra
 2:30—Marjorie Mills
 3:00—Neapolitan Dutch Girls
 3:30—Woman's Radio Review
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—Angel Guardian Band
 4:45—Red Cross News
 5:00—Two Piano Team
 5:15—Marion Keene Whitmore's Trio
 5:30—Flying Family
 6:45—To be announced
 6:00—The Evening Tattler
 6:30—News Despatches
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—Reese & White
 7:15—Wheatena Program
 7:30—Cluquot Unemployment Program
 7:45—The Goldbergs
 8:00—Standard Brand Program
 8:30—The Shadow
 9:00—Lew Conrad's Orchestra
 9:30—Clearcoaters
 10:00—Corn Cob Pipe Club
 10:30—Am. Magazine of the Air
 10:45—Marjorie Posselt
 11:00—Weather
 11:05—News
 11:15—Lew Conrad's Orchestra
WAAB—BOSTON (212.6m) 1410k
A. M.
 8:45—Popular Pleasantries
 9:00—Tony Wons
 9:15—The Syncopators
 9:30—Memory Lane
 9:45—Dancing Echoes
 10:00—The Oxol Boys
 10:15—Artells Dickson
 10:30—The Melody Parade
 10:45—Four Clubmen
 11:00—Martha Lee's Cooking School
 11:15—Request Record Selections
P. M.
 12:00—Francis J. Cronin
 12:30—Stock Quotations
 12:45—Farm Flashes
 1:00—Question and Answer Man
 1:30—Madison Ensemble
 2:00—Request Record Selection
 2:45—Dance Marathon
 3:01—News
 3:15—Piano Recital
 3:30—Music Ensemble
 4:00—Women's Federation
 4:30—Westphal's Orchestra
 4:45—"Going to Press"
 5:00—Cosmopolitans
 5:15—Da, Re, Mi
 5:30—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Dick Mansfield's Orchestra
 6:30—Leon Bolasco's Orchestra
 6:45—Just Plain Bill
 7:00—Cocoanut Grove Orchestra
 7:15—Music Ensemble
 7:30—Boston School Committee
 7:45—Hotel Brunswick Orchestra
 8:00—"The Scarab Curse"
 8:30—Freddie Rich's Orchestra
 8:45—Dance Marathon
 9:00—Copley Plaza Orchestra
 9:30—Harry Rodgers at The Console
 9:46—Sports
 9:51—News
 10:00—Old Gold Program
 10:30—Edwin C. Hill
 10:45—Boswell Sisters
 11:00—Symphony Orchestra
 11:30—Isham Jones' Orchestra
WNAO—BOSTON (243.8m) 1230k
A. M.
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 8:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Health Talk
 9:45—Melody Sweethearts
 10:00—Earle Nelson
 10:15—The Modernists
 10:30—Song Album
 10:45—The Harmonizers
 11:00—Morning Moods
 11:15—Health's Highway
 11:30—The Ambassadors
 11:45—Fred Berrens' Orchestra
P. M.
 12:01—News Shepard Stores
 12:15—King's Chapel
 1:00—Request Record Selections
 1:55—Edna Wallace Hopper
 2:00—Ann Leaf
 2:30—American School of the Air
 2:45—Rhythm Kings
 3:15—Forbes Cutter's Orchestra
 3:45—Eton Boys
 4:00—National Ed. Ass. Program
 4:30—Dance Parade
 5:00—Bobby Benson
 5:15—Shepard's Fashion Parade
 5:30—"Slippy"
 5:45—Yankee Mixed Quartet
 6:00—Time—Weather—News
 6:15—Two Voices
 6:30—"Black and Blue"
 6:45—"Chandu—Magician"
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Dolph Martin's Orchestra
 7:45—Boake Carter
 8:00—Musterole Program
 8:15—Singin' Sam
 8:30—Joe Rines' Orchestra
 8:45—Abe Lyman's Orchestra
 9:00—Chesterfield
 9:15—Mark Warnow's Orchestra
 9:30—Robert Burns Panatela
 10:00—Wrestling Match
 11:00—Hollywood Keyhole
 11:07—News Flashes
 11:15—Organ Recital
 11:30—Cocoanut Grove Orchestra
 12:00—Eddie Duchin's Orchestra
 12:30—Ben Pollock's Orchestra

A TRIBUTE TO A STRAIGHT MAN

By EDDIE CANTOR



EDDIE CANTOR

Much water and many straight men have passed under my theatrical bridges since I first stepped on a stage to earn a livelihood. My straight men, fortunately, were all a talented lot, experienced trouperers, fast thinkers whose repartee and tempo blended perfectly into my style of work. Then came the time when I divorced myself from a stage partner and for many years, until August 1931, to be exact, I was on my own in my appearances before audiences.

So, when I began to make my first real contact with radio broadcasting at the NBC studios and discovered that the fellow who was to feed me lines for my comedy was a total stranger to what in the theatrical profession is known as the "theatre technique" of straight men, I was a bit fearful in approaching my task.

You see, the art of a straight man, or feeder, is little known except to those in show business. To the uninitiated, it looks simple enough to propound a question and then have the comic throw auditors into spasms of laughter. But take it on the word of Eddie Cantor, it is not as easy as all that. It is an art very much as being a comedian is an art.

For one thing, a straight man must have as finely developed a sense of humor as the comedian he

feeds his material to, or the comedy will suffer considerably and in some cases fall flat.

The straight man must be an actor, but equally as essential is the question of timing and the tonal degree of voice in which the questions are asked. If the timing of the question is wrong or the voice volume not toned as accurately, the joke fails and the audience begins



JAMES WALLINGTON

to regard the comedian as not at all funny, no matter how good the comedy may be.

Now, then, to get back to what I started out to tell you.

At my first rehearsal with Jimmy Wallington, my side-kick, on the Sunday night Chase and Sanborn Hour, I had read but four lines of my script when my fear disappeared as quickly as does Rubinoff when I start picking on him Sunday nights at the studio.

Jimmy, here was a guy who was fast on the trigger! Yes, it's about time I paid my respects to Jimmy Wallington and acknowledge my high regard for him not only as a great announcer, as a great straight man but folks, I give you a real honest-to-goodness man—a real fellow, a lovable guy who radiates personality over the air waves—my friend, James Wallington, NBC announcer to you, Jimmy to me.

Culinary Inclined

Both Hortense Rose and Grace Donaldson, of the Don Hall Trio, are fond of cooking and spend hours over the stove preparing various delicacies. But both hate to wash dishes and they force Don Hall to clean all their platters. And Don has to clean them, no matter how he complains.

New England's
Smartest
Beauty Salon



49 WEST ST.
BOSTON
Hancock 8026

Wednesday — (Continued)

WBZ-WBZA—BOSTON (303m) 990k

A. M.

7:00—Musical Clock
7:45—Jolly Bill and Jane
8:00—Wheatworth Program
8:15—Morning Devotions
8:30—Time—Weather
8:45—Pepper Pot
9:00—Virginia Reade
9:45—Homenaking Hints
10:00—Musical Melange
10:15—To be announced
10:30—Happy Jack
10:45—Singing Strings
11:00—Army Band
11:30—Women's Club News
11:45—Rhythm Ramblers
12:00—Monitor Views the News

P. M.

12:15—N. E. Agriculture
12:30—Farm and Home Hour
1:30—Gov. Ely's Safety Committee
1:35—Piano Miniatures
1:40—Radio Billboard
1:45—Piano Miniatures
1:50—YMCA Job Council Service
2:00—Words and Music
2:30—Syncopators
2:45—University Extension Program
3:00—Betty and Bob
3:15—Redmond—Tirrell
3:30—Home Forum Cooking School
4:00—Eastman Symphony Orchestra
4:45—Skippy Carlstrom
5:00—Agricultural Markets
5:15—Mobbie Moaners
5:30—Singing Lady
5:45—Little Orphan Annie
6:00—Booth Tarkington Sketches
6:15—Monitor Views the News
6:30—Sports Review
6:45—Today's News
7:00—Amos 'n' Andy
7:15—To be announced
7:30—Five Star Theatre
8:00—Eno Crime Club
8:30—Edward McHugh
8:45—Country Doctor
9:00—Sherlock Holmes
9:30—Morton Downey—Donald Novis
10:00—D. W. Griffith's Revue
10:15—Hill Billies
10:30—Jimmie McHale's Orchestra
10:45—Springfield Republican News
11:00—Bill Williams

11:15—Master Singers
11:30—Yeomen
12:00—Ben Bernie's Orchestra

WTIC—HARTFORD (282.8m) 1060k
P. M.

4:00—"Pop" Concert—Kriens
4:30—Walter Dawley
5:00—Studio Recital
5:15—Salon String Trio
5:30—Flying Family
5:45—Discoverer's Club
6:00—Bulletins
6:05—Waldorf-Astoria Orchestra
6:30—Revere Sisters
6:45—Cavalier of Song
7:00—First Prize Supper Club
7:30—The Harmonizers
7:45—Barn Dance
8:00—Ken Murray's Royal Vagabonds
8:30—The Shadow
9:00—Symphony Concert
10:00—Corn Cob Pipe Club
10:30—Bulletins—Weather
10:35—Merry Madcaps
11:15—Anson Weeks' Orchestra
12:00—Collin Driggs
12:30—Don Pedro's Orchestra

WTAG—WORCESTER (518.9m) 580
A. M.

8:00—Organ Rhapsody
8:30—Cheerio
9:00—Morning Glee Club
9:15—Organ
9:45—Flying Fingers
10:00—The Banjoists
10:30 to 11:00—Same as WEEI
11:00—Green and de Rose
11:15—Radio Household Institute
11:30—Hugo Mariani's Marionettes
P. M.

12:00—Johnny Marvin
12:15—On Wings of Song
12:30—Produce Market Report
12:35—Farm Flashes
12:45—Popular Program
1:01—News Bulletins
1:15 to 2:00—Same as WEEI
2:00—Palais D'Or Orchestra
2:30—Varieties
3:00—Two Seats in the Balcony
3:30—Woman's Radio Review
4:00—Pop Concert
4:30—Tea D'ansante
4:45—Lady Next Door
5:00—Lucille & Sonia

FROM THE STUDIOS

Record



PEGGY DAVIS

Peggy Davis, pert and pretty player of supporting roles in the "Fu Manchu Mystery Stories" (Mondays at 8:45 P. M.) makes claim to the long distance commuting record for radio artists. Her husband—she married only recently—is an announcer in Davenport, Iowa, and Miss Davis commutes from that town to station WBBM in Chicago whence the program emanates.

Needed Help

Eddie Cantor was "Blondie of the Ballet" for his act on the C and S Hour Sunday night. He came to the studio with a mysterious suitcase which disgorged a white and gauzy ballet shirt and blonde wig which Eddie donned before going on stage! But he couldn't manage without the assistance of Rosaline Greene, NBC dramatic star, appearing with him on the same program. Cantor had forgotten the fixings, not knowing much about skirts. Rosaline met the emergency with a collar pin commanded from a bystander in the reception room and two brooches de-

tached from her own gown—while Cantor, staunchly girded—rolled his trousers up to the knees and went on and "knocked them out of their chairs."

Luck—All Bad

Those very superstitious Boswell Sisters are slowly recovering from their recent tour. It was bad enough when they opened their tour on Friday, January 13th, and news photographers rushed up to their hotel room, opened umbrellas, broke mirrors, and placed step-ladders against the wall. Subsequently, a black cat crossed their paths in a station waiting-room and in three cities they were assigned rooms on the 13th floor. In New York their 13th floor apartment is called "12A."

Caught Himself

When Richard Connell wrote a burlesque operetta, "The Something Girl," he persuaded Sigmund Spaeth to supply the tunes. After turning out several melodies, the Tune Detective began applying his own methods of analysis, and discovered to his chagrin that his waltz tune was a combination of "When the Moon Comes Over the Mountain," "The Blue Danube" and the "Merry Widow," while another number echoed "Stardust" and "I Guess I'll Have to Change My Plan." He abandoned both for entirely new melodies.

Do You Know Your
Radio Stars?

1. Who is Jack Pearl's straight man, "Charlie"?
2. How many Lombardo brothers are there in Guy Lombardo's Royal Canadians?
3. Who is the director of Station KUKU?
4. Who is the youngest Columbia orchestra leader?
5. From what Massachusetts city does Selma Johanson hail?

(Answers on Page 21)

Wednesday — (Continued)

5:30—The Flying Family
 6:45—Concert Echoes
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Pianist
 6:45—Andy, Jerry and Ed
 7:00—Mescha Weisbord
 7:15—Chandu, the Magician
 7:30—Soloist
 7:45—The Goldbergs
 8:00—Royal Vagabonds
 8:30—The Shadow
 9:00—The Clearcoaters
 9:30—Dance Orchestra
 10:00—Cornob Pipe Club
 10:30—Fantasy in Sound
 11:01—News Bulletins
 11:08—Weather Report
 11:15—Anson Weeks' Orchestra

11:00—Morning Moods
 11:30—Highway of Life
 11:45—Ben Alley

P. M.

12:00—Lucy Lee
 12:07—News Flashes
 12:15—Bud Shay's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:30—Women's Federation
 2:00—Ann Leaf
 2:30—American School of the Air
 3:00—Rhythm Kings
 3:15 to 4:30—Same as WNAC
 4:30—Dance Parade
 4:45—Uncle Red's ABC Club
 5:00 to 5:45—Same as WNAC
 5:45—Wrigley Indians
 6:02—Sport Slants
 6:15—Dick Mansfield's Orchestra
 6:45 to 7:15—Same as WNAC
 7:15—Phil Harris' Orchestra
 7:30—Dolph Martin's Orchestra
 7:45—Hotel Brunswick Orchestra
 8:00 to 10:00—Same as WNAC
 10:00—Old Gold Program
 10:30 to 12:00—Same as WAAB
 12:00—Billy Lossez's Orchestra
 12:30—Ben Pollock's Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.

7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—K. I. Information Service
 8:40—Gene Antry
 8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45 to 10:30—Same as WAAB
 10:30 to 11:00—Same as WNAC

THURSDAY, MARCH 2, 1933

WEEI—BOSTON (508m) 590k

A. M.

6:45—Health Exercises
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:20—Ann Hard
 9:30—Smooth Rhythms
 9:45—Bob Emery
 10:00—Mystery Chef
 10:15—Organ
 10:30—Happy Rambler
 10:45—Breen & DeRose
 11:00—Edison Friendly Kitchen
 11:15—Radio Household
 11:30—Hugo Marian's Marionettes
 11:55—What's New in the World

P. M.

12:00—The Larrow Boys
 12:15—News
 12:25—Stock Exchange
 12:35—Farmers Market
 12:45—Organ
 1:15—Palais D'Or Orchestra
 1:30—Popular Varieties
 2:00—Silver Lining Hour
 2:30—Marjorie Mills
 2:45—Sally Potter
 3:00—To be announced
 3:15—The Clearcoaters
 3:30—Reading Circle
 4:00—News Despatches
 4:10—Stock Exchange Quotations
 4:15—To be announced
 5:30—Dr. Ross' Dog Talk
 5:45—Sekatary Hawkins
 6:00—Tattler
 6:30—News Despatches
 6:40—Waldorf Program
 6:45—N. E. Merchants Program
 7:00—To be announced

7:15—Wheatena Program
 7:30—Mister Twister
 7:45—The Goldbergs
 8:00—Rudy Vallee & Guest Artists
 9:00—Captain Henry's Showboat
 10:00—"Baron Munchausen"
 11:00—E. B. Rideout
 11:05—News Despatches
 11:15—Dance Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.

8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Tony Wons
 9:15—The Syncopators
 9:30—Fred Gilbert
 9:45—Reis & Dunn
 10:00—Melody Parade
 10:15—Ida Bailey Allen
 10:30—Four Clubmen
 10:45—Barbara Gould
 11:00—Uncle Ted
 11:15—Request Record Selections

P. M.

12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—Question and Answer Man
 1:30—Panther House Ensemble
 2:00—Request Records
 2:30—English Literature
 2:45—Marathon dance
 3:01—News Flashes
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—Dancepators
 4:45—American Legion Speaker
 5:00—Elliot Jaffee's Orchestra
 5:15—Hotel Taft Orchestra
 5:30—Harry E. Rodgers
 5:45—Cowboy Tom
 6:00—H. V. Kaitenborn
 6:15—Harold Stern's Orchestra

A Smart Guy

If it's a radio drama you're listening to over the Columbia network, the chances are that Jack Smart has a lead role in the piece. In his three odd years at WABC he has played the "Mister" of "Mr. and Mrs.," the bandmaster in "Dutch Masters" and a score of characters in as many languages and dialects in various



programs. At the present time a half-dozen different roles each week in "The March of Time" and in "The Bath Club" are keeping him busy.

Numerous Sound Effects

For a single performance of the Eno Crime Club, one of radio's best known dramas, sound effects technicians operate as many as fifty pieces of equipment for the half-hour show.

In a recent Crime Club production, Ray Kelly, head of NBC sound activities, was required to produce the following: dish, tools, bromo seltzer, glasses, water, 3 steam whistles, air tank, 2 revolvers and blanks, diesel engine, public address system, iron door, flexible metal hose, water cradle, sound proof cabinet, light globe, door and a whimpering baby.

Placed on Display

The microphone through which Amelia Earhart greeted the American radio audience from London, after her successful trans-Atlantic solo flight last May, has been presented to the Smithsonian Institute by the Columbia Broadcasting System, and will be placed on display in the Institute Museum in Washington as soon as arrangements for its transportation are completed. The microphone was given to Columbia by the British Broadcasting Corporation after the Earhart broadcast.

Miss Earhart's greeting to Ameri-

ca was sent to this country by short wave on May 21 last and was broadcast over the CBS network. The microphone Miss Earhart used was dismounted from its pedestal, fixed in marble and shipped to Columbia headquarters where it has been kept until the present time. It will be displayed in the Smithsonian Institute's communication section together with the first telegraph instrument, the first telephone, the first telegraph printer and the few objects of radio equipment now in the museum's possession.

Namesakes

Wilfred Glenn is the sort of fellow for whom listeners name their children. Glenn himself is authority for this information.

"I've had a number of youngsters named after me," says Glenn, "The last one got my moniker with the wish that since he has the name of a bass singer, he may become a basso some day. So far, the proud parents tell me, my namesake sings tenor!"

Glenn, a veteran of radio, says that hundreds of Glenns have claimed relationship since he began to broadcast in 1923.

Mythical Figures

The Funnyboners—Bunny, Dave, and Gordon—are holding an exhibition in their homes this week of more than 40 sketches of their mythical night club, the Club Sandwich, sent in by admiring fans. Most of the drawings depict Gordon as a seven foot Russian doorman, Bunny as a Swedish waiter, and Dave as a sad faced cloak-room attendant.

Do You Know Your Radio Stars?

(Answers)

1. Cliff Hall.
2. Four. Guy, Carmen, Leibert and Victor.
3. Ray Knight.
4. Buddy Harrod. Twenty years old.
5. Lynn.

Thursday — (Continued)

6:30—Elizabeth Barthell
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Keller, Sargent & Ross
 7:45—Hotel Brunswick Orchestra
 8:00—Nocturne
 8:30—Vincent Sorey's Orchestra
 8:45—Dance Marathon
 9:00—Cocoanut Grove Orchestra
 9:30—Organ Recital
 9:45—Spotlighting Sports
 9:50—News Flashes
 10:00—Meyer Davis' Band
 10:30—The Boswell Sisters
 10:45—Morton Downey
 11:00—Columbia Symphony Orchestra
 11:30—Isham Jones' Orchestra

WNAC—BOSTON (243.8m) 1230k

A. M.
 6:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Records
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Health Talk
 9:45—The Guardsmen
 10:00—Song Album
 10:15—Cooking School
 10:45—Toreadors
 11:00—U. S. Navy Band
 11:30—The Magic Tenor
 11:45—Keenan and Phillips

P. M.

12:01—Shepard Store News
 12:06—News Flashes
 12:15—Noonday Service
 1:00—Request Record Selections
 2:00—Piano Recital
 2:15—Natural History Program
 2:30—American School of the Air
 3:00—La Forge Berumen Musicale
 3:30—Nat. Ed. Ass. Program
 4:50—U. S. Army Band
 4:15—Mass. State Dept. of Education
 4:30—Dance Parade
 5:00—Ben Alley
 5:15—Shepard's Fashion Parade
 5:30—Skippy
 5:45—Sunshine Club
 6:00—Time—Weather—News
 6:15—Two Voices
 6:30—Cocoanut Grove Orchestra
 6:45—"Chandu"—Magieann
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Sunday Advertiser Program
 7:45—Boake Carter
 8:00—Easy Aces
 8:15—Musterole Program
 8:30—Negro Chorus
 8:45—Abe Lyman's Orchestra
 9:00—Ruth Etting
 9:15—Mills Brothers
 9:30—Colonel Stoopnagle & Budd
 10:00—Five-Star Theatre
 10:30—Hotel Brunswick Orchestra
 11:00—Hollywood Keyhole
 11:05—Weather Report
 11:07—News Flashes
 11:15—Organ Recital
 11:30—Perley Stevens' Orchestra
 12:00—Eddie Duchin's Orchestra
 12:30—Clyde McCoy's Orchestra

WBZ-WBZA—BOSTON (303m) 900k

A. M.
 7:00—Westinghouse Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Time—Weather
 8:45—Pepper Pot
 9:00—Virginia Reade
 9:45—Nothing But the Truth
 10:00—Musical Melange
 10:15—Clara, Lu 'n' Em
 10:30—Connecticut Hill Billies
 10:45—Cellophane Program
 11:00—Singing Strings
 11:15—Ronnie and Van
 11:30—Marine Band

P. M.

12:00—Monitor Views the News
 12:18—N. E. Agriculture
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Tom Jones
 1:45—Rex Battle's Ensemble
 2:00—University Extension
 2:15—Words and Music
 2:30—Chickering Hour
 3:00—Betty and Bob
 3:15—On Wings of Melody
 3:30—Cooking School
 4:00—Jackie Jackson's Orchestra
 4:30—"Thursday Special"
 5:00—Agricultural Markets
 5:15—Sunshine Club
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Rector's Cooking School
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:30—Gleason L. Archer
 7:45—Octavius Cohen Murder Mystery
 8:00—Captain Diamond
 8:30—Rin Tin Tin
 8:45—Howard Thurston
 9:00—Death Valley Days
 9:30—Wayne King's Orchestra
 10:00—"Heroes of Health"
 10:30—Jimmie McHale's Orchestra
 10:45—Springfield Republican News
 11:03—Bill Williams
 11:15—Dandies of Yesterday
 11:50—Joseph L. Levine
 12:00—Sam Robbins' Bermudians

WTIC—HARTFORD (282.8m) 1060k

A. M.
 7:00—Musical Time Table
 8:00—Colin Driggs
 8:30—Cheerio
 9:00—Studio Program
 9:15—Radio Bazaar
 9:30—Smooth Rhythms
 9:45—NBC Program
 10:00—"Mystery Chef"
 10:15—Artists Trio
 10:30—Happy Ramblers
 10:45—Jean's Beauty Talk
 10:50—Parent-Teachers Program
 11:00—May We Present
 11:15—Radio Household
 11:30—"Pop Concert"
 P. M.
 12:00—Farro Boys
 12:15—Conn. Motor Vehicle Dept.

WBZ MUSICAL DIRECTOR

Oscar Elgart and his NBC Orchestra immortalized themselves the night that Leo, the movie lion, entertained radio listeners at the expense of WBZ's staff. Theirs was a feat similar to that of the brave musicians who struck up a hymn as the liner "Titanic" sank. At the moment when the lion threatened unceremonious entrance to the studio, Elgart and his band were playing "Paradise"—whether by design or fortitous circumstance was never determined.

But Elgart achieved for himself a conspicuous place in radio music long before the lion episode. Three years ago Rudy Vallee signed one of his own photographs to "The Shilkret of Boston." Elgart was maestro of an orchestra in which years before Vallee had played first saxophone.

From the days when he was Vallee's mentor at the Hotel Somerset in Boston to his acceptance in 1930 of the job of musical director of WBZ and WBZA, Elgart has been regarded as one of the ascendant stars of the microphone.

Every broadcasting station in Boston at one time has sought him out when a program of unusual pretensions was to be aired, and many a night Elgart-directed band units have agitated the ether on coast-wise networks. In point of commercial presentations, Elgart has played under more different sponsorships than any other director in New England. He also played the first commercial broadcast out of Boston.

Born in Russia, Elgart was playing violin in a beer garden at the age of 13. At the same time he was studying, for it was his ambition to become a concert violinist. Bloody revolution at length put an end to his music when his family was obliged to flee from Russia.

In America things opened up for Oscar Elgart. He established himself by his musicianship and a facile, sympathetic treatment of the old masters. Several seasons with Leginska's Philharmonic Symphony Orchestra in Boston clinched his foothold on the way to artistic

fame. The veritable revolution in musical traditions and practices brought about by the introduction of radio caused the young Russian leader soon to abandon himself almost entirely to broadcasting.

The scope of Elgart's broadcasting career is had from recalling the important programs on which his orchestra has appeared. His first network was for the Douglas Shoemakers which, according to Elgart, was Boston's original commercial presentation to be offered to stations outside of New England. He has appeared on the NBC Farm and Home Hour and last year his band was featured in a Washington's Birthday program from Faneuil Hall. Both broadcasts were heard over coast-to-coast networks.

Among local presentations under commercial auspices were the New England Gas Hour, Slayton-Lea-royd Hour, Leopold Morse Woiverville Serenaders, Carmote Caravan, Westinghouse Revue, New England Ice Dealers' Frostiliers and the Friends Brother program.

Mr. Elgart is portrayed on this week's cover of RADIOLOG.

Radio Enthusiast

Julia Peterkin, author of "Scarlet Sister Mary" and "Bright Skin," had her first view of a broadcasting studio in action on a recent Sunday evening when she visited the studios to meet the cast of "John Henry—Black River Giant." Mrs. Peterkin sat in the control room and watched the program through the big plate glass window which opens on the studio. At home on her South Carolina plantation, Mrs. Peterkin is a radio enthusiast.

Gifted

Among Lowell Patton's most unusual gifts from listeners he lists a hymn book, published in 1833; a gold coin that had been kept in the family for years; a diamond stick pin, presented by a man who willed it to the organist before he died, and a floor mop, donated by a listener who thought Patton would find a useful place for it.

Thursday — (Continued)

12:20—Farm & Home
 12:50—Blue Room Echoes
 1:25—Dr. S. H. Osborn
 1:30—Popular Varieties
 2:00—WTIC Playhouse
 2:30—Marjorie Mills
 2:45—Sally Porter
 3:00—Daytime Dancers
 3:30—Florrie Bishop Bowring

WTAG—WORCESTER (516.9m) 590

A. M.
 8:00—Organ Rhapsody
 8:30—Cheerio
 9:00—Shopping Around
 9:30—Smooth Rhythms
 9:45—Soloist
 10:00—The Mystery Chef
 10:15—Young Artists Trio
 10:30 to 11:00—Same as WEEI
 11:00—May We Present
 11:15—Radio Household Institute
 11:30—Hugo Marlan's Marionettes
 P. M.
 12:00—Larro Boys
 12:15—On Wings of Song
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Popular Program
 1:01—News Bulletins
 1:10—Palais D'Or Orchestra
 1:30—Popular Varieties
 2:00—New Yorker Concert Ensemble
 2:30 to 3:00—Same as WEEI
 3:00—Three Mustachios
 3:15—Piano Pals
 3:30—Women's Radio Review
 4:00—Rice String Quartet
 4:30—Baby Rose Marie
 4:45—Lady Next Door
 5:00—Schirmer and Schmidt
 5:15—Paul Whiteman's Orchestra
 5:30—Tea Danzante
 5:45—Sekatary Hawkins
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Donald Novis

6:45—Soloist
 7:00—Mister Twister
 7:15—Chandu
 7:30—Donald Novis
 7:45 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:10—Soloist
 11:15—Hotel Lexington Orchestra
 11:30—Waldorf Astoria Orchestra

WEAN—PROVIDENCE (394m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—Request Record Selections
 8:30—School Quarter Hour
 8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45—Reis and Dunn
 10:00 to 10:45—Same as WNAC
 10:45—Barbara Gould
 11:00 to 12:00—Same as WNAC
 P. M.
 12:00—Lucy Lee
 12:07—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Minutaires
 1:00—Request Record Selections
 1:25—Gene Autry
 1:30—WEAN Women's Federation
 1:45—Women's Clubs
 2:00 to 4:00—Same as WNAC
 4:00—U. S. Army Band
 4:30 to 6:00—Same as WNAC
 6:00—H. V. Kaltenborn
 6:15—Two Voices
 6:30—News Flashes
 6:45 to 7:15—Same as WNAC
 7:15—Chamber Music Ensemble
 7:30—Sunday Advertiser Program
 7:45—Hotel Brunswick Orchestra
 8:00 to 8:30—Same as WNAC
 8:30—Vincent Sray's Orchestra
 8:45 to 10:30—Same as WNAC
 10:30 to 12:00—Same as WAAB
 12:00—Billy Losser's Orchestra
 12:30—Clyde McCoy's Orchestra

FRIDAY, MARCH 3, 1933

WEEI—BOSTON (508m) 590k

A. M.
 6:45—Tower Health
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:30—Morning Paper
 8:30—Cheerio
 9:00—Caroline Cabot
 9:10—Well Dressed Home
 9:20—Ann Hard
 9:30—Flying Fingers
 9:45—Bob Emery
 10:00—Melodie
 10:15—Del Castillo
 10:30—Happy Ramblers
 10:45—Betty Crocker
 11:00—Music Appreciation Hour
 P. M.
 12:00—What's News in the World
 12:05—Johnny Marvin
 12:15—News Despatches
 12:25—Stock Exchange Quotations
 12:30—Produce Market Report
 12:45—State Dept. of Information
 12:55—Del Castillo
 1:15—Palais D'Or Orchestra
 1:30—Hotel New Yorker Ensemble
 2:00—Neapolitan Dutch Girls

2:30—Marjorie Mills
 3:00—Metropolitan Opera
 5:00—Benjamin Moore Triangle
 5:15—Art of Living
 5:30—The Flying Family
 5:45—Safety Soldiers
 6:00—Tattler
 6:30—News
 6:40—The Old Painter
 6:45—Tessie the Typist
 7:00—Donald Novis
 7:15—Rafaline Program
 7:30—Melody Lane
 7:45—The Goldbergs
 8:00—Cities Service Orchestra
 9:00—To be announced
 9:30—Earle Nelson—John Herrick
 10:00—Al Jolson
 10:30—Jex' Neighbors
 11:00—E. B. Rideout
 11:06—News Despatches
 11:15—Lew Conrad's Orchestra

WAAB—BOSTON (212.6m) 1410k

A. M.
 8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Tony Wons

RADIOLOGGING WITH BETTY BURTT

"An iceberg off the Newfoundland coast almost spared American listeners the curse of a (then) potential radio announcer!" KYW's Phil Stewart tells us that it was in May, 1923, when he came over from Glasgow, Scotland, where he was born. "Wull-a-wins!!!!"—and a couple of "Ochs!!!" Why didn't we think to get us a collaborator who could weave a little typographic plaid into this story? Mr. Stewart arrived at Detroit, and spent seven years in dramatic stock, vaudeville and as master of ceremonies before he became, by accident, an announcer.

It seems that Phil (you don't call him Mr. Stewart after the first paragraph) lived across the street from WSRW, on Chicago's North Side, and wandered into the station one night—just to see what radio was like. Learning that his visitor was in show business, the owner asked if he wouldn't "do something" at the mike, as an audience surprise. He did,—“and the surprise”—we'll tune in on Phil again—“was mine when he offered a 'special feature' announcer's job. Two weeks later I became chief announcer. Then the general manager of KYW heard me (he was revived) and asked me to consider a change, and—well, that was almost three years ago, and I'm still 'taking their money'!”

It's Phil Stewart's smooth voice, you know, that NBC's Tuesday, 8:30 P. M. and Sunday, 3:00 P. M. over the WEAf-WEeI network, on the Lady Esther Serenaders. He won this commercial in audition, over two NBC announcers, and his pleasant, low tones and unaffected style provide, in our opinion, the perfect announcerial background for Wayne King's sweet music. Phil announced this orchestra's Lucky Strike broadcasts, and Paul Whiteman's NBC paint groups.

Phil Stewart is twenty-nine and plenty good-looking. He likes good shows, and golf. And hopes to sometime institute some of his own program ideas in radio. His principal hobby is song and poem writing. His “Just a Song of Old

Kentucky” was published by Irving Berlin; “Our Melody of Dreams” by National. And his latest, “First Impressions” is debuting about now. Somehow, listeners seem to get the idea he's giant-ish. “The freak voice,” he explains, “makes 'em think I'm a great big chap. I'm only five feet six and a half inches tall. Weight 135.” Then—“137—after a free meal,” Scottishly afterthoughts the slim, dark Stewart person!

RADIOLOGGINGS — “Hurray!” shouts Lucille Bolinger from 'way out there; “We (Chicago) have Vincent Lopez hobbled till next October!” OK by us, lady,—as long as he's where WE can tune him in, too! In reply to your contest query “yowsah!” And we hope your “shy admiree” gets out there where you can “sic” your famous Eddie Cavanaugh (WIBO) onto him. They tell us this Cavanaugh gentleman has all the persistence of Scotland Yard and the determination of the “North-West Mounted”—and a record of accomplishments that either of 'em could be proud of, tho' we understand he didn't get to even first base with Georgie Price because Georgie went and got temperamental or bashful, or sumpn; izzat right? By the way—do you ever hear Jerry Sullivan or “Happy Harry” Geise around, anywhere? — 500,000 watts is going to put WLW where just about anybody, anywhere, can hear it with a decent set. In less than a year, the Crosley station plans to be on the air between one and six A. M. with that power. A new 240-foot all steel antenna structure will further increase WLW's signal strength.—Dan Russo's Orioles, one of the most popular mid-west bands, recently heard over KYW, has left the Canton Tea Garden, and Bernie Kane, with a 12-week contract, has replaced him.—“When Jimmy Wallington was born, he left out a vicious yell!” (begins a recent story about this popular NBC announcer). Ah-h-h! —A “John Henry” re-incarnation? And now—till next time, we're —SIGNIN' OFF!!!

Friday — (Continued)

- 9:15—The Syncopators
 9:30—Memory Lane
 9:45—The Merry-makers
 10:00—"The Oxol Feature"
 10:15—Sanderson & Crumit
 10:45—Phantom Fingers
 11:00—Martha Lee's Cooking School
 11:15—The Ambassadors
 11:30—Request Record Selections
 P. M.
 12:00—Francis J. Cronin
 12:30—Stock Market Quotations
 12:45—Farm Flashes
 1:00—Billy Hays' Orchestra
 1:30—Atlantic City Musicale
 1:40—Request Record Selections
 2:45—Dance Marathon
 3:00—News
 3:15—Piano Recital
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:20—U. S. Army Band
 5:00—Cosmopolitans
 5:15—John Kelvin
 5:30—Melody Mart
 5:45—Lone Wolf Tribe
 6:00—Vaughn De Leath
 6:15—George Hall's Orchestra
 6:30—Gertrude Niesen
 6:45—Just Plain Bill
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Am. Chemical Society Lecture
 7:45—Hotel Brunswick Orchestra
 8:00—Master of Mystery
 8:30—Rhythm Twins
 8:45—Dance Marathon
 9:00—Meyer Davis' Orchestra
 9:15—Mary Eastman
 9:30—Negro Spirituals
 9:45—Spotlighting Sports
 9:51—News Flashes
 10:00—Columbia Radio Revue
 10:30—Arthur Tracy
 10:45—Modern Male Chorus
 11:00—Nino Martini
 11:30—Abs Lyman's Orchestra
- WNAC—BOSTON (243.5m) 1230k
 A. M.**
 6:30—Sunrise Melodies
 7:16—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—The Yankee Singers
 9:30—Health Talk
 9:45—The Guardsmen
 10:00—Roman Gladiators
 10:15—The Modernists
 10:30—Song Album
 10:45—Elizabeth Ann Baker
 11:00—The Captivators
 11:15—Health's Highway
 11:30—Waltz Dreams
 11:45—Ben Alley
 P. M.
 12:00—News from Shepard Stores
 12:06—News Flashes
 12:15—Buddy Harrod's Orchestra
 1:00—Shopping News
 2:00—American School of the Air
 2:30—Philadelphia Symphony Orch.
 4:00—The Grab Bag
 4:30—Dance Parade
 5:00—Bobby Benson
 5:15—Shepard's Fashion Parade
- 5:30—Skippy
 5:45—Yankee Mixed Quartet
 6:01—Sport Flashes
 6:15—Good News Quarter Hour
 6:30—"Black and Blue"
 6:45—"Chandu"
 7:00—Myrt and Marge
 7:15—Buck Rogers
 7:30—Dolph Martin's Orchestra
 7:45—Boake Carter
 8:00—Trade & Mark
 8:15—Singin' Sam
 8:30—March of Time
 9:00—Chesterfield
 9:15—Donald Novis
 9:30—Socony Vacuum Program
 10:00—The Tonart Singers
 10:15—Organ Recital
 10:30—Cocoanut Grove Orchestra
 11:00—Hollywood Keyhole
 11:06—News Flashes
 11:15—Bill-Billy George
 11:30—Hotel Brunswick Orchestra
 12:00—Charles Straight's Orchestra
 12:30—Clyde McCoy's Orchestra
 12:45—Hal Kemp's Orchestra
- WBZ-WBZA—BOSTON (303m) 990k
 A. M.**
 7:00—Musical Clock
 7:45—Jolly Bill and Jane
 8:00—Wheatworth Program
 8:15—Morning Devotions
 8:30—Time—Weather—Temperature
 8:45—Pepper Pot
 9:00—Virginia Reads
 9:45—Homemaking Hints
 10:00—Musical Melange
 10:15—Clara, Lu 'n' Em
 10:30—Connecticut Hill Billies
 10:45—Gondoliers
 11:00—Music Appreciation
 P. M.
 12:01—Monitor Views the News
 12:15—Weather
 12:18—N. E. Agriculture Club
 12:30—Farm and Home Hour
 1:30—Highway Safety Committee
 1:35—Piano Miniatures
 1:40—Radio Billboard
 1:45—Rhythmic Serenaders
 2:00—Words & Music
 2:30—Book & Authors
 3:00—Betty & Bob
 3:15—Jittle Star
 3:30—Home Forum Cooking School
 4:00—Hotel Cosmopolitan Orchestra
 4:15—Cohen & Clancy
 4:30—Denver A. Capella Choir
 5:00—Agricultural Markets
 5:15—Concert
 5:30—Singing Lady
 5:45—Little Orphan Annie
 6:00—Our Daily Food
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Lowell Thomas
 7:00—Amos 'n' Andy
 7:15—Concert
 7:30—Five Star Theatre
 8:00—Nestle's Program
 8:30—Dr. Herman Hindeson
 8:45—Howard Thurston
 9:00—First Nighter
 9:30—Armour Program
 10:00—American Legion Program
 10:30—Jimmie McHale's Orchestra
 10:45—Springfield Republican News

THE MIRROR OF FASHION

By NANCY HOWE—WNAC

We've been shopping about a good deal during this past week and perhaps you would like to hear what we found out-standing among Spring - fashion Presentations.



One thing, that intrigued us particularly, was the new idea of combining yellow and grey. Of course it is necessary to exercise care in

choosing the right shades of each color but when they are found, the result is very interesting indeed. Some of the leading downtown stores are showing this combination, and if something doesn't happen to make us change our mind in the meantime, that is what our new Spring outfit will be. It will be such a change to get into something light, after the dull browns, green, and rust shades that are beginning to make us feel despondent every time we don them. When the sun shines and the air becomes balmy, there's nothing like a new ensemble to put one in the spirit of the season and it seems to us that grey and a lovely yellow would fill the bill beautifully.

Another thing we noted with interest, was the fact that local stores have taken this 'trousers for women' idea quite seriously, . . . so much so in fact, that they are featuring three piece mannish suits at very reasonable cost. . . These have doubled-breasted coats, plain skirts and trousers. . . Coats and skirts are black, while the trousers have faint white stripes. According to the Sunday newspapers, the stylists of Hollywood say that "pants women are sure to be the fashion." . . . They add, "Marlene Dietrich wears them. Isn't that enough?" . . . Well, we wonder! . . . Is it enough for conservative Boston? . . . That remains to be seen, but if we might venture an opinion, we believe that this fad . . . (note we

say 'fad' and not 'fashion') . . . will only be adopted by the extremist. However, in the event that we are wrong and the majority 'strides out' in male garb, think how much more in demand will be the demure miss and matron who cling to the dainty frills and furbelows and high-heeled slippers that for so long, have been the mark of femininity.

Out of curiosity, we asked this question of the following male members of the WNAC staff. . . "What do you think of 'trousers for women'? Here are their replies:

Charles R. Hector: . . . "Terrible. . . . By wearing them, women lose all their dainty charm."

Fred A. Bishop: (tersely) "Crazy idea!"

Jack Atwood: "What do you think of dresses for men?" . . . ('nuff said).

Johnny Neagle: "It's crazy. The most asinine thing I ever heard of. I have enough trouble with my wife wearing my pajamas . . . let alone my suits."

Arthur Leary: (with the typical Leary Blush): "Don't like the idea. Woman loses her charm."

Bob Donahue: "They might as well wear them literally, as figuratively."

Merrill Madden: (definitely) "Don't think much of it." . . . and last but not least our own husband, who made us happy that we had never entertained the idea for a moment by answering . . .

Dee Osgood: "I like a woman to be a woman. A woman in trousers would be about as attractive as a woman in men's sports . . . jumping hurdles, playing baseball and so on.

OUCH! . . . and to think that we once played baseball. . . But those were high-school days. . . . However, that is the concensus hereabouts. . . . and to our way of thinking, it will be a brave girl or woman who dares risk her man's displeasure all because of a 'pair of trousers'. Until next week, "Goodbye everybody".

Friday — (Continued)

11:00—Sports Review
 11:15—Soloists
 11:30—Night Song
 12:00—Cab Calloway's Orchestra

WTIC—HARTFORD (282.8m) 1050k

P. M.
 3:15—Metropolitan Opera
 5:00—Triangle Club
 5:15—Studio Recital
 5:30—"The Flying Family"
 5:45—Safety Soldiers
 6:00—Bulletins
 6:05—Dinner Concert
 6:30—Revere Sisters
 6:45—Cavalier of Song
 7:00—Travelers Pilot and Orchestra
 7:30—Melody Moods
 7:50—E. Kent Hubbard
 8:00—Jessica Dragónnets
 9:00—K-L
 9:30—Famous Favorites
 10:00—Al Tolson
 10:30—Three Mad Hatters
 11:00—Bulletins
 11:05—Anson Weeks' Orchestra
 11:30—Ozzie Nelson's Orchestra
 12:00—Ralph Kirbery
 12:05—Don Bestor's Orchestra
 12:30—Hollywood-On-The-Air

WTAG—WORCESTER (516.9m) 580

A. M.
 8:00—Organ Rhapsody
 8:30—Cheerio
 9:00—Morning Glee Club
 9:15—Capitol Organ
 9:45—Banjoers
 10:00—Melodie
 10:15—Breen and de Rose
 10:30 to 12:00—Same as WEEI
 P. M.
 12:00—Johnny Marvin
 12:15—Soloist
 12:30—Produce Market Report
 12:35—Farm Flashes
 12:45—Shopping in the Mart
 1:01—News Bulletins
 1:15—Metropolitan Opera
 4:30—Tea Dansante
 4:45—Lady Next Door
 5:00—May We Present

5:15—Hotel Sherman Orchestra
 5:30 to 6:00—Same as WEEI
 6:00—Bancroft Hotel Ensemble
 6:30—News Bulletins
 6:38—Betty Boop
 6:45—Borrah Minnevitich's Rascals
 7:00—Worcester Powers Coke
 7:15—Chandu
 7:30—Twenty Fingers in Harmony
 7:45 to 9:00—Same as WEEI
 9:00—K-7
 9:30—Fond's Dance Orchestra
 10:00 to 11:00—Same as WEEI
 11:01—News Bulletins
 11:07—Weather Report
 11:10—Anson Weeks' Orchestra
 11:30—New Yorker Orchestra

WEAN—PROVIDENCE (384m) 990k

A. M.
 7:30—Globe Trotter
 7:45—Morning Devotions
 8:00—R. I. Information Service
 8:40—Gene Autry
 8:45 to 9:15—Same as WAAB
 9:15 to 9:45—Same as WNAC
 9:45 to 10:45—Same as WAAB
 10:45 to 11:15—Same as WNAC
 11:15—The Ambassadors
 11:30 to 12:00—Same as WNAC
 P. M.

12:00—Lucy Lee
 12:07—News Flashes
 12:15—Buddy Harrod's Orchestra
 12:30—Concert Miniatures
 1:00—Request Record Selections
 1:30—Women's Federation
 2:00 to 5:45—Same as WNAC
 5:45—Lone Wolf Tribe
 6:00—News Flashes
 6:15 to 8:45—Same as WNAC
 6:45—Chandu
 7:00—Myrt and Marge
 7:15—Billy Lossez's Orchestra
 7:30—Dolph Martin's Orchestra
 7:45—Hotel Brunswick Orchestra
 8:00 to 9:15—Same as WNAC
 9:15—Mary Eastman
 9:30—Socony Vacuum Program
 10:00 to 12:00—Same as WAAB
 12:00 to 1:00—Same as WNAC

SATURDAY, MARCH 4, 1933

WEEI—BOSTON (508m) 590k

A. M.
 6:45—Tower Health Exercises
 8:00—Organ Rhapsody
 8:15—E. B. Rideout
 8:20—The Morning Paper
 8:50—Cheerio
 9:00—The Rollickers
 9:15—The Masqueraders
 9:45—Soloist
 10:00—Presidential Inauguration
 1:00—Stock Exchange Quotations
 1:10—Hotel Lexington Orchestra
 1:20—Hotel Lexington Orchestra
 1:30—Lotus Garden Orchestra
 1:45—Industrial Luncheon
 3:00—Merry Madcaps
 3:30—Matinee Gems
 4:00—News Despatches
 4:15—To be announced
 5:00—Lady Next Door
 5:30—To be announced
 5:45—Sekatory Hawkins

6:00—Evening Tattler
 6:30—News Despatches
 6:40—Waldorf Program
 6:45—To be announced
 7:00—Dr. Marian Sherball
 7:15—To be announced
 8:00—Am. Magazines of the Air
 8:15—Joe Mitchell Chapple
 8:30—Radio in Education
 9:00—Woodbury Soap Program
 9:30—Oldsmobile Orchestra
 10:00—To be announced
 11:00—E. B. Rideout
 11:05—News
 11:15—Waldorf Astoria Orchestra
 11:30—Paul Whiteman's Orchestra

WAAB—BOSTON (212.6m) 1410k


8:31—News Flashes
 8:45—Popular Pleasantries
 9:00—Tony Wons
 9:15—Little Jack Little
 9:30—Phantom Fingers

SOOTHING THE PALATE

By MARJORIE MILLS, Director

Of the New England Kitchen of the Air at Radio Station WEEL, Boston

You can make this business of buying food for the family as exciting as playing



a hand of bridge with the cards against you. Of course, we would all rather hold good cards, just as we would rather have a good allotment with no limits, but it's exciting to play against the odds all the same.

Sauces present a problem to the thrifty shopper, but some of the canned vegetable bargains at the chain stores make up for the price of fresh cucumbers and tomatoes. Combine stringless beans, peas and carrots in a tomato aspic, made by flavoring tomato juice with beef extract, adding a tablespoon of gelatine for two cups of hot tomato juice and seasonings of lemon juice and cayenne.

Fish Cakes

- 1 cup salt codfish
- 2 heaping cups potatoes
- 1 egg
- 1-2 tablespoon butter
- 1-8 teaspoon pepper

Wash fish in cold water, and pick in very small pieces, or cut, using scissors. Wash, pare and soak potatoes, cutting in pieces of uniform size before measuring. Cook fish and potatoes in boiling water to cover until potatoes are nearly soft. Drain thoroughly through strainer, return to kettle in which they were cooked, mash thoroughly (being sure there are no lumps left in potato), add butter, egg well beaten, and pepper. Beat with a fork two minutes. Add salt if necessary. Form into cakes, put in frying basket, brown in deep fat, allowing six fish cakes for each frying, drain on brown paper. Reheat the fat after each frying.

Oatmeal Bread

- 1 cup oatmeal
- 2 teaspoons sugar
- 1-2 cup molasses
- 2 cups boiling water
- 1-2 yeast cake

- 2 teaspoons salt
- 5 cups flour

Add the boiling water to the oatmeal. Add the sugar and salt. Let this stand until lukewarm. Dissolve the yeast in a little warm water. Add the yeast, molasses and flour, and knead until it is a soft dough. Let it rise and knead it well. Place in buttered bread pans and let it rise again. Bake in oven 400 deg. F. about 50 minutes.

Orange Cream Pie

- Baked pastry shell
- 1 cup hot milk
- 1 tablespoon cornstarch
- 1-4 cup sugar
- 1 teaspoon salt
- 2 egg yolks or 1 whole egg
- 1 teaspoon vanilla

Scald the milk. Mix the cornstarch, sugar and salt and add hot milk slowly. Cook 20 minutes over hot water. Beat the egg yolks and add slowly, stirring rapidly. Cool and add vanilla. Slice the fruit, which has been peeled and freed of white membrane, and fill the baked shell half full. Pour the cooked cream over the fruit and cover the pie with a meringue made of two egg whites and three tablespoons sugar. Brown in a slow oven, 300 to 325 degrees F.

Fudge Cookies

- 1-2 cup shortening
- 1 cup light brown sugar
- 2 eggs
- 3-4 cup flour
- 1 cup chopped English walnuts
- 2 squares chocolate

Cream the sugar and butter, add the eggs well beaten, the flour, the chopped nuts and lastly the chocolate, melted. Spread the dough in an oiled pan about half an inch thick and bake at 350 degrees F. until the cake falls away from the sides of the pan. While the cookies are still warm, cut them into small squares.

Raisin Sauce For Ham

- 1-4 cup vinegar
- 1-2 cup brown sugar
- 1-2 tablespoon mustard
- 1-2 tablespoon flour
- 1-4 cup raisins
- 1 3-4 cup water

Boil the raisins in the vinegar and water until plump and tender, mix the dry ingredients, stir into the sauce and cook to a thin syrup.

Saturday — (Continued)

- 9:45—Reis & Dunn
 10:00—Melody Parade
 10:15—Artells Dickson
 10:30—The Captivators
 11:00—Feature Forecaster
 11:15—Request Records
 12:00—Noonday Musicals
P. M.
 12:30—Stock Market
 12:45—Farm Flashes
 1:30—George Hall's Orchestra
 1:50—Madison Ensemble
 2:00—Perley Stevens' Orchestra
 2:30—Request Record Selection
 2:45—Dance Marathon
 3:00—Time—News
 3:15—Al Hewitt's Music
 3:30—Chamber Music Ensemble
 4:00—Women's Federation
 4:30—Leon Belasco's Orchestra
 5:00—Americanization Program
 5:15—The Teddy Bears
 5:30—Melody Mart
 5:45—Cowboy Tom
 6:00—Do, Re, Mi
 6:15—Lou Schroedter's Orchestra
 6:45—The Funnyboners
 7:01—News Flashes
 7:15—Chamber Music Ensemble
 7:30—Anti-Communist League
 7:45—Hotel Brunswick Orchestra
 8:00—White Man's Joss
 8:30—Francia "Tip" O'Neill
 8:45—Dance Marathon
 9:01—Spotlighting Sports
 9:06—News Flashes
 9:15—Boswell Sisters
 9:30—Polo Games
 10:15—Public Affairs Institute
 10:45—Gertrude Niesen
 11:00—Lombardo's Royal Canadians
 11:30—Harold Stern's Orchestra
WNAC—BOSTON (243.8m) 1230k
A. M.
 6:30—Sunrise Melodies
 7:15—News Flashes
 7:30—Morning Watch
 7:45—Request Record Selections
 9:00—Nine O'Clock Serenaders
 9:15—Yankee Singers
 9:30—Health Talk
 9:45—Melody Sweethearts
 10:00—Earle Nelson
 10:15—McMullen Cooking School
 10:45—The Tango Orchestra
 11:00—Helen and Marv
 11:30—Concert Miniatures
P. M.
 12:01—News Flashes
 12:10—Noonday Service
 12:45—Happy Felton's Orchestra
 1:00—Request Record Selections
 2:00—Dancing Echoes
 2:15—The Five Octaves
 2:30—Columbia Salon Orchestra
 3:00—The Round Towners
 3:30—Dick Mansfield's Orchestra
 4:00—Spanish Serenade
 4:15—Tony Wons
 4:30—Tea Dance Music
 5:00—Eddie Duchin's Orchestra
 5:15—Shepard's Fashion Parade
 5:20—"Skippy"
 5:45—Saturday Syncopators
 6:00—Sport Flashes
 6:15—Two Voices
 6:30—Cocoanut Grove Orchestra
 6:45—Paul Shirley
 7:00—Frederic William Wile
 7:15—William Vincent Hall
 7:30—Isham Jones' Orchestra
 7:45—Arthur Tracy
 8:00—Easy Aces
 8:15—"The Magic Voice"
 8:30—Sunday Advertiser Program
 8:45—Alexander Haas's Ensemble
 9:00—"Music That Satisfies"
 9:15—Walter Smith's Band
 10:15—Cocoanut Grove Orchestra
 10:30—Hotel Brunswick Orchestra
 11:00—Hollywood Keyhole
 11:07—News Flashes
 11:15—Hill Billy George
 11:30—Perley Stevens' Orchestra
 12:00—Joe Haymes' Orchestra
 12:30—Ted Florio's Orchestra
 1:00—Claude Hopkins' Orchestra
 1:30—Buddy Harold's Orchestra
 2:00 to 4:00—Noted Dance Orchestras
WBZ-WBZA—BOSTON (303m) 990k
A. M.
 7:00—Musical Clock
 8:00—Morning Minstrels
 8:15—Morning Devotions
 8:30—Time—Weather—Temperature
 8:45—Pepper Pot
 9:00—Virginia Reade
 9:45—Home Forum Cooking School
 10:15—Clara, Lu 'n' Em
 10:45—Sea Scout Program
 11:00—School of Cookery
 11:15—Rhythm Ramblers
 11:30—Women's Clubs
P. M.
 12:00—Monitor views the News
 12:15—Weather
 12:18—4-H Club
 12:30—National Grange Program
 1:30—NBC Farm Forum
 2:00—Metropolitan Opera Company
 4:45—Concert Favorites
 5:00—Musicalogues
 5:30—Musical Moments
 5:45—Little Orphan Annie
 6:00—O'Leary's Irish Minstrels
 6:15—Monitor Views the News
 6:31—Sports Review
 6:45—Concert
 7:00—Hum and Strum
 7:15—Barn Dance
 7:45—Octavus Cohen Murder Mystery
 8:00—N. E. Comm. Singing Club
 10:15—Salon Singers
 10:30—Hill Billies
 10:45—Springfield Republican News
 11:00—Sports Review
 11:15—Radio Relay League
 11:30—Jimmie McHale's Orchestra
 12:00—Saturday Night Supper Club
WTIC—HARTFORD (282.8m) 1060k
A. M.
 7:00—Musical Time Table
 8:00—Collin Driggs
 8:30—Cherlio
 9:00—The Rollickers
 9:15—Radio Bazaar
 9:30—The Masqueraders
 9:45—To be announced
 10:00—The Mixing Bowl
 10:30—Studio Program
 10:45—Morning Melodies
 11:15—Radio Household Institute
 11:30—Swen Swenson's Sweetheart's

FROM THE FANS

F. E. d. M. (Cambridge, Mass.)—There are four Mills Brothers, Herbert, Donald Harvey and John. The oldest is John, twenty-one. A picture and story of the boys appeared in the December 11th issue of RADIOLOG.

H. I. P. (Bridgetown, N. S.)—Thank you for your sincere interest in RADIOLOG. Lack of space prevents us from listing the program of WHDH. We shall do our utmost to answer your request for Boston artists. Walter Smith's and Oscar Elgart's pictures in this issue.

O. M. C. (Amesbury, Mass.)—Thank you for your kind suggestion. A picture of Frank Parker will appear soon in RADIOLOG.

R. L. S. (Saugus, Mass.)—Bing Crosby is only twenty-nine years old in spite of the rumors you hear. His first radio appearance was over KFI, Los Angeles, in 1927.

S. C. (Salem, Mass.)—James Wallington is six feet, two inches tall and weighs 195 pounds. He is still heard with Eddie Cantor on the C & S program. In answer to your request, pictures of Jimmie and Eddie appear in this issue of RADIOLOG.

N. H. L. (Allston, Mass.)—Jack Shilkret directs the orchestra heard on the Blackstone Plantation program, starring Frank Crumit and Julia Sanderson. The latter two are also heard on the Bond program over CBS.

N. F. (Swampscott, Mass.)—Annette Hanshaw is the Gay Ellis on the Clicquot Club program. She was born in New York City and is twenty-two years old. Harry Reser still conducts the orchestra.

S. P. (Milf's, Mass.)—Earl Derr Biggers is the author of the "Charlie Chan" stories. Walter Connolly plays the lead in these dramatizations. They are only heard once a week—Fridays at 7:30 p. m. over WBZ.

R. L. S. (Manchester, Mass.)—It is true that Serge Rachmaninoff's present tour is under the management of NBC Artists Service. He

will continue his tour until April 3.

R. Y. (Wollaston, Mass.)—Mary Steele is the Chicago contralto whom you have in mind. She is married to Robert Brown, Chicago NBC announcer.

M. W. (Dorchester, Mass.)—Wayne King's Orchestra is heard on the Lady Esther program. Wayne is known as the "Wa'tz King". The theme song on this program is "Words of Love".

W. C. L. (Brighton, Mass.)—Howard and Shelton are no longer on the Chesterfield program. Betty Barthell is heard on several CBS sustaining programs.

D. Y. (Waltham, Mass.)—Olive Palmer and Paul Oliver are still on the air. They broadcast now under their real names, Virginia Rea and Frank Munn, respectively.

P. W. (Providence, R. I.)—Adele Ronson plays the part of "Wilma" in the Buck Rogers dramatization. Matthew Crowley is "Buck" in the cast.

S. L. G. (Lynn, Mass.)—Donald Woods is the villain in both "The Scarab Curse" and in "White Man's Joss" on the Yankee Network. He is a graduate of Medford High School.

T. V. (Framingham, Mass.)—Charles Lindbergh has not appeared on "The Inside Story" program, and it is very doubtful that he will appear. "Babe" Ruth was the first guest on this program.

L. E. L. (Malden, Mass.)—As a rule, sustaining programs are handled by no special announcers. Frank Knight usually announces Guy Lombardo's sustaining programs for the Roosevelt Hotel.

D. P. R. (Newburyport, Mass.)—Buddy Clark is the "Sleeper Boy" to whom you refer. Ethel Grenier and Sammy Liner on the program you mention.

G. S. (Reading, Mass.)—Doris Robbins is the vocalist whom you hear with Ben Pollack's Orchestra over the Columbia network. Jan Garber over the network is the same one who was in town last summer.

Saturday — (Continued)

12:00—Johnny Marvin

P. M.

12:15—Bulletins

12:20—Farm & Home Forum

1:00—Art Jarrett—Bestor's Orchestra

1:30—Emerson GHI's Orchestra

1:45—Studio Program

2:00—Blue Room Echoes

2:30—Studio Musicale

3:00—Merry Madcaps

3:30—Saturday Matinee

WTAG—WORCESTER (516.9m) 580

A. M.

8:00—Organ

8:30 to 9:15—Same as WEEI

9:15—Organ Recital

9:45—Soloist

10:00—The Vass Family

10:15—Souvenirs of Melody

10:30—Le Trio Charmante

10:45—Breen & De Rose

11:00—Cello Recital

11:15—Radio Housewife Institute

11:30—Sven Swenson's Sweethearts

12:00—Johnny Marvin

P. M.

12:15—Trade Revival Campaign

12:30—Produce Market Report

12:35—Farm Flashes

12:45—Three Tones

1:01—News Bulletins

1:10—Don Bestor's Orchestra

1:45—Foreign Polley Luncheon

2:00—Metropolitan Opera

5:00—Lady Next Door

5:30—Beau Balladeer

5:45—Sekatary Hawkins

6:00—Bancroft Hotel Ensemble

6:15—Girl Scout Programs

6:30—News Despatches

6:38—Voice from the Fireside

6:45—June Pursell

7:00—El Tango Romantico

7:15—Ozzie Nelson's Orchestra

7:45—James G. McDonald

8:00—Echoes of the Palisades

8:30—Economic World Today

9:00 to 10:00—Same as WEEI

10:00—Where Good Songs Go

11:00—Correct Time

11:01—News Bulletins

11:10—Jack Denny's Orchestra

11:30—Paul Whiteman's Orchestra

12:00—Ralph Kirbery

12:05—Ted Weem's Orchestra

12:30—Vincent Lopez's Orchestra

WEAN—PROVIDENCE (284m) 990k

A. M.

7:30—Globe Trotter

7:45—Morning Devotions

8:00—Request Record Selections

8:45 to 9:15—Same as WAAB

9:15 to 10:00—Same as WNAC

10:00—Melody Parade

10:15—Gretchen McMullen

10:45—Little Cousins

11:00 to 12:00—Same as WNAC

P. M.

12:00—Shopping News

12:07—News Flashes

12:15—Bud Shay's Orchestra

12:30—Dept. of Agriculture

12:45—Happy Felton's Orchestra

1:00—Request Record Selections

1:25—Gene Autry

1:30—Women's Federation

2:00 to 4:30—Same as WNAC

4:30—Leon Belasco's Orchestra

5:00—"Our Government"

5:15 to 6:00—Same as WNAC

6:02—Globe Trotter

6:15—Two Voices

6:30—Lon Schroedter's Orchestra

6:45—The Funnybonors

7:00—Frederic William Wile

7:15—William Vincent Hall

7:30—This Week on Capitol Hill

7:45 to 10:15—Same as WNAC

10:15 to 12:00—Same as WAAB

12:00 to 1:30—Same as WNAC

Auspicious

Morton Downey slipped out of the studio after the Woodbury broadcast. It was exactly 10:00 p. m., as he spied Ralph Kirbery, the Dream Singer.

A wild automobile dash followed to an Elizabeth, N. J. theatre, where Downey put on his act, then dragged Kirbery on to the stage, introduced him to the audience and made the surprised singer perform. Then followed an equally mad dash back to NBC for Kirbery's midnight program. Downey wanted to know if it was all right. "Sure," Kirbery answered, "but I was scared to death. That was my first vaudeville appearance."

Extremely Effective

Because an NBC program, The Golden Thread, was presented so

effectively by an orchestra and narrator under the direction of Thomas Belviso from New York recently, a middle-western college has asked permission to use the theme and musical score at the school's May festival.

Just A Memory

President-elect Roosevelt's cruise on Vincent Astor's yacht "Nourmahal" brings vivid memories to H. V. Kaltenborn. "H. V." was a guest on an earlier "Nourmahal" back in December, 1910, while tutoring young Vincent for Harvard. There was little time for study, however. The craft was almost given up for lost in a hurricane, was hailed as a suspected gun-runner for Honduran revolutionists, and finally staggered into port after riding out three storms.

DO YOU KNOW

. . . That Fred Waring's Pennsylvanians made their debut on the Old Gold program on the thirteenth anniversary of the founding of the famous band? . . . That Colonel Stoopnagle and Budd were both columnists at one time? . . . That Lennie Hayton, "Music That Satisfies" musical director, is a cousin to Dr. Serge Koussevitsky, conductor of the Boston Symphony Orchestra? . . . That the Boswell Sisters are touring the Middle West again? . . . That Roy Atwell never has experienced "mike fright" because he says that he has nothing to be afraid of, as mistakes and blunders improve rather than mar his performances? . . . That Stuart Ross, of Keller, Sargent and Ross, never did any singing until a few years ago? . . . That Paul Tremaine's orchestra played for a year at Denver during their absence from the Columbia network? . . . That Dale Wimbrow has a small factory where he produces his Wimbrola, a novel guitar with six strings which features a harmonic bass? . . . That Agnes Moorehead, a member of the Sherlock Holmes cast, is a relative of Sir Arthur Conan Doyle, late author of the stories? . . . That the Funnyboners have renewed their Oxol contract for the third consecutive year? . . . That Don Bestor received a fan letter written in the Morse Code, asking for a photograph? . . . That KSL, Columbia's Salt Lake City station, has been heard as far away as six thousand miles? . . . That Andre Kostelanetz has written two new songs, "Interlude" and "Come to Me"? . . . That the Three X Sisters have been signed by NBC? . . . That H. V. Kaltenborn is writing a series of articles on Hitler and modern Germany? . . . That Singin' Sam has a sizable amount of fan mail from admirers in England, Wales and Ireland? . . . That Rosaline Greene is contemplating a trip to the South Seas? . . . That John P. Medbury never sleeps more than four or five hours a night? . . . That William Hall is one of the best violin players among the orchestra leaders? . . . That Nat Shilkret's Orchestra has accompanied John McCormack in all of his phonograph recordings during the last six years? . . . That Ruth Etting's pianist, young Victor Breidas, was featured pianist with Ben Pollack's Orchestra before he became associated with Ruth? . . . That Charles Wakefield, of the Corn Cob Pipe Club, spent five years at the University of Richmond and is the only blind graduate in the history of the college? . . . That Dolph Martin, better known as Dok Eisenbourg, has written the lyrics to a new tune entitled, "My Evening Song"? . . . That Professor W. A. Braun, of the department of Germanic languages and literature, says that Jack Pearl's German dialect is 100% perfect? . . . That Johnny Green composed "Night Cub" especially for Paul Whiteman because it was in that atmosphere in which Paul made his reputation? . . . That the Sisters of the Skillet are broadcasting over an independent Detroit station for Pontiac? . . . That Carson Robison and his Hillbillies are on a vaudeville tour? . . . That Charles Carlile, noted CBS tenor, was born a cripple, but by athletic exercises overcame his deficiency at the age of twelve? . . .

TUNE IN ON -

- "ROSES AND DRUMS"—Sunday, February 26, at 5:00 p. m. over WAAB. Featuring DeWolf Hopper and William Faversham.
- LUELLA MELEUS—Sunday, February 26, at 5:30 p. m. over WEEL. Sings on the Swift Garden program.
- JAMES GRAFTON ROGERS—Sunday, February 26, at 6:00 p. m. over WAAB. "Shall I Become A Lawyer?"
- CARROLL REED—Sunday, February 26, at 6:30 p. m. over WTAG. Speaks on our American Schools.
- DR. SMILEP BLANTON—Monday, February 27, at 11:30 a. m. over WNAC. "Worry and Anxiety."
- WALTER HULLIAN—Monday, February 27, at 2:00 p. m. over WAAB. A brief address by the president of the University of Delaware.
- IRINA SKARIATINA—Monday, February 27, at 3:00 p. m. over WEEL. "Russia Revisited."
- RADIO GUILD—Monday, February 27, at 4:00 p. m. over WBZ. A dramatization of "John Ferguson."
- SENATOR R. F. WAGNER—Tuesday, February 28, at 11:30 a. m. over WNAC. Discussing current questions before Congress.
- GRISELLE, ROSS & YOUNG—Tuesday, February 28, at 2:15 p. m. over WNAC. Two pianos and a song.
- PROF. J. R. HAYDEN—Tuesday, February 28, at 7:15 p. m. over WBZ. "Phillipine Independence."
- GLEE CLUB CONCERT—Wednesday, March 1, at 2:00 p. m. over WNAC. The Asbury College Men's Glee Club.
- SYMPHONY CONCERT—Wednesday, March 1, at 9:00 p. m. over WTIC. Conducted by the noted Sandor Harmati.
- CLARK WISSLER—Thursday, March 2, at 2:15 p. m. over WNAC. A talk by the noted anthropologist.
- JOSEF LHEVINNE—Thursday, March 2, at 11:30 p. m. over WBZ. A piano recital by the well-known pianist.
- MUSIC APPRECIATION HOUR—Friday, March 3, at 11:00 a. m. over WEEL. The symphony and a Wagner program.
- M. S. EISENHOWER—Friday, March 3, at 12:30 p. m. over WBZ. "Farm Science News of the Week."
- RELIGIOUS PROGRAM—Friday, March 3, at 1:00 p. m. over WAAB. International Lenten services.
- PHILADELPHIA ORCHESTRA—Friday, March 3, at 2:30 p. m. over WNAC. Conducted by the immortal Leopold Stowkowski.
- METROPOLITAN OPERA COMPANY—Friday, March 3, at 3:15 p. m. over WEEL. Wagner's "Tristan und Isolde."
- GEORGE GERSHWIN—Friday, March 3, at 9:30 p. m. over WNAC. "The Inside Story" program.
- PRESIDENTIAL INAUGURATION—Saturday, March 4, at 10:00 a. m. over WEEL. Inauguration of Franklin Delano Roosevelt as President of the United States.
- DEAN GLEASON L. ARCHER—Saturday, March 4, at 6:30 p. m. over WBZ. "If a Woman Has Independent Means, Is She Entitled to Alimony?"
- LEWIS L. LORWIN—Saturday, March 4, at 8:30 p. m. over WEEL. Problems of the Next Four Years."
- THE BLUE DANUBE—Saturday, March 4, at 9:00 p. m. over WTAG. Directed by Dr. Hugo Reisenfeld.
- INAUGURAL BALL—Saturday, March 4, at 10:15 p. m. over WAAB. Celebrating the presidential inauguration.

COMING ATTRACTIONS

- MARCH 7—Tuesday Evening—In Old Vienna.
- MARCH 8—Wednesday Afternoon—Bugs Baer.
- MARCH 8—Wednesday Evening—Charis Musical Revue.

OUTSTANDING RADIO EVENT

A radio event of outstanding importance, is the engagement of Josef Lhevinne, one of the greatest living pianists, for a series of special concerts now being broadcast over NBC networks. The first took place Thursday, Feb. 16, and Lhevinne is now heard each week thereafter on a coast-to-coast hookup.

In the new series, Lhevinne draws from the finest of piano repertory for his numbers. He has been greatly interested for some time in the NBC program of music education and appreciation, and limits his concert appearances this season to conform with his broadcast schedule.

On Lhevinne's advice, the radio concerts are confined to a half hour period to enable the artist to "leave in the audience's mind a sharp impression of one outstanding musical gem." In his first program on February 16 Lhevinne followed this plan by playing the important first movement of Tchaikovsky's famous Concerto No. 1 in B flat minor. The series is heard on this and successive Thursday evenings at 11:30 p. m. over an NBC-WTAG nationwide network.

In support of Lhevinne in these programs the National Broadcasting Company has assembled a 50-piece symphony orchestra under the baton of Frank Black, NBC director, as instrumental background for the maestro's piano readings of great compositions.

Josef Lhevinne made his debut in Moscow, when he was 14 years old, playing the Beethoven Emperor concerto with an orchestra conducted by Anton Rubinstein. He became famous as a concert pianist in European capitals, and gave his first American recital in 1906. Since then he has toured this country and Europe many times in recital and as soloist with the world's premier symphony orchestras, winning the enthusiastic praise of music critics everywhere.

For several years he has been a member of the teaching staff of the

Juilliard Musical Foundation in New York.

Lhevinne's new NBC programs are his first series of radio broadcasts and will mark a new high spot in the development of piano appreciation over the air.

Taking No Chances

Dean Gleason L. Archer recently received a letter from a resident of an old ladies' home asking for a copy of his speech on anti-nuptial contracts. The letter informed that the writer wanted to be sure to make no mistakes.

May Get Commercial

Belle Baker, the lady with a tear in her voice, may soon be heard on a radio commercial program, if current negotiations do not fall through. Miss Baker, a veteran of the stage and radio, is at present vacationing.

Plays Numerous Instruments

Ross Gorman plays expertly twenty-odd musical instruments, some of which he has invented. His instruments include the alto sax, clarinet, octavan, hecklephone, clariphone, oboe, baritone-bass clarinet, sopranino, conosax, English horn, alto clarinet, bassoon, marimbaphone, drums, rothphone, terra cotta, bass saxophone, hom-basse and last but not least, the Scotch bagpipes.

Fits The Occasion

Josef Bonime, conductor of the orchestra on the Five Star Theatre concerts, has evolved a unique means of satisfying the clock which reigns over the broadcasting studio. He has made several arrangements of his specially-composed theme melody, all requiring varying amounts of time. Just before the close of the program, Maestro Bonime glances at the studio clock and then holds up one of several placards which read "Theme A," "Theme B," etc. The invariable result is that the final bar of the theme melody is played at almost precisely the correct moment.

PROGRESS WITH RADIO

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