

HANK WEAVER: Tough Interviews His Mens PAGE 6 Their 'HEART'S DESIRE'S.

250,000 Listeners Ring the Bell

PAGE 4

Jack Owens "Cruising Crooner" Page 33

The Ear Inspires the Pen

Mrs. Z. W. Logan, Radio Chairman, Los Angeles Tenth District, California Congress of Parents and Teachers, Inc., 499 California Street, Los Angeles 12, Calif.

Sirs: Some Americans were no doubt sincere in defending the shipping of scrap iron to Japan in the critical days before Pearl Harbor. Many more however, were influenced solely by the money to be made in such dangerous traffic. There truly was "gold in them thar hills." The fact that the scrap iron was likely to return as shrapnel to sear and ruin the bodies of our own American boys was not to be considered.

Likewise, today, in spite of reams of convincing evidence that radio crime stories are harmful to our children, some writers continue to pour out ingenious arguments in their favor. These crime stories are sources of untold wealth to those who sponsor them. These sponsors, no doubt, mean to be good American citizens, and they certainly are respected leaders in our fabulous American industry. But they and their advertisers and their apologists cannot fail to hear the appeals of the parents and the warnings of the medical profession that these stories are having a deadly effect on our youth.

The great majority of doctors, psychiatrists, and psychologists consulted declare that the child's character and mental powers are threatened, as well as his body.

It's smart and easy to compare these serial crime stories with the forbidden books of a bygone age. But the similarity is very limited.

As the child listens with bated breath to the story of danger and crime and violence and perhaps murder, he identifies himself with the hero, struggling to free himself from the dangers hemming him in. The day's installment closes at the moment when emotion, suspense, excitement and fear are at their highest pitch and the youngster feels that he, too, is facing a terrible fate unless he can be rescued in tomorrow's chapter.

He eats with the shadow of suspense hindering the proper digestion of his food. Then he goes to bed to dream about the story; and he wakes to dream again in school of what is really going to happen in the next installment.

The child's mind is full of thoughts of evil doings, of "virtue" fighting for its life, and of people dying from poison or knife or gun. But by far the worst element is that of suspense. And that, of course, is the secret of the success of the radio thriller for children.

No writer would excuse anyone who would hand a child a gun to play with or place a bottle of poison on the table before him; but there are many, evidently, who encourage Jan Crary, 205 Chestnut, Long Beach, Calif.

Sirs: How about an article and picture of that new singing sensation on CBS every Sunday morning at 11:30, Bob Reid? He really has everything. Is he on at any other

Bob Reid has his own "Fair Weather Hour" over a local Kentucky station. WHAS, but in Los Angeles he is heard as a sustaining fea-ture and me rith

us a sustaining fea-ture and we rath-er hesitate to story-ize unsponsored pieces until net-works assure them works assure inem
a more permanent
basis. But here are
some facts to accompany your requested picture;
Bob was a lieutenant in the Louispille fire depart-



tenant in the Louisville fire department before he
joined the Air
Force. Since his return to cluvles he
has sung with Del Courtney's band at
Chicano's Black Hawk Restaurant, and
in the Los Angeles Biltmore's Rendezvous Room. His first performance on a
network broadcast was ale last July on
"Arthur Godfrey's Talent Scouts." He
owns a 200-acre farm in the bluegrass
country west of Louisville, where he
breeds fine horses, so the "Blue Grass
Baritone" title is no misnomer.

handing him a more subtle killer of mind and body and soul.

Yes, it's probably true that some children are not harmed by the repeated doses of story poison, but the evidence is overwhelming that the results are damaging in the great majority of cases.

An occasional short crime story might prove comparatively harmless, but that would not secure enough users of the sponsor's product. Adults, too, like excitement and suspense and they can well under-stand the lure of the story "continued" tomorrow afternoon or evening. So the game goes on, with millions of children rushing home to listen in and to urge their mothers to buy such and such a product so that they can send away some part of the package and secure a proffered reward. It is as simple as that.

There are new stories coming into radio-beautiful, inspiring stories for children, and yet stories which will hold the children's interest just as well as do the harmful ones. It may be more work to produce them and it may take a time to acquire so large an audience, but it can be done. It is being done, more and more every day.

Parents are being aroused and the managers of radio are hearing from them. A change is coming. Radio has brought so much pleasure and comfort and happiness to adults that it has justified its existence in an abundance of ways. Now it is beginning to face its real duties and opportunities regarding youthful listeners. Surely the sponsors and their writers will follow along the new and saner path.

Youth needs it's drama and its thrills and its sense of conflict, and it will always find them, no fear of that. But, more than anything else in this fear-ridden, puzzled world, it needs a sense of balance, of values, of ideals, of courtesy; a sense of humor, of beauty, of faith, and of hope. It deserves years filled with laughter and fun, blessed with growth and achievement and seasoned with love of country and one's fellow men.

Let's stop pretending and face the truth. Let's stop selling the children down the river for the money they will bring. Let's acknowledge that America's greatest wealth is in its young people; and let's try to spare them all the unnecessary evils we possibly can.

Mrs. K. G. Greenamyer, 117 Bimini Place, Los Angeles 4, Calif.

Sirs: Another bouquet to your fine and informative publication, Radio Life. Never are we without it, pur-chasing one at our market every Monday for the following week.

Also a wreath of orchids for Sheila Graham, whose quiet, well-modulated voice gives more potent, interesting movie gossip in two minutes than all the open-lettered Fidlers and guest-starred Parsons programs put together. Also the Rayve Shampoo commercial is an intelligent, short one, not one of those vio-lent, rammed down your throat deals other sponsors use.

Re Lolly Parsons: I read her column regularly and have for years, and grant she is a fine newspaper woman and writer. She may be the best known, best loved and most distinguished . . . but she should be read and not heard. If she must have an air program, let her do as another reader suggested. Have her daughter Harriet read her script for

I also dislike to see Groucho Marx, a terrific comedian, put on a quiz show. His Pabst Blue Ribbon show with Leo Gorcey was great and gave his comedy talents the abandon he needs.

E. Peters, 2704 South Delta Street, Garvey,

Sirs: I have felt like writing you many times regarding Louella Parsons. I think she has the most disagreeable voice of anyone on the radio. I don't know how she keeps on the air. Another of my pet peeves is Bob Hope, I can't for the life of me see what there is to laugh at on his programs. There are many very good comedians these days. I enjoy Milton Berle, also Frank Morgan. And, though it is crazy, "It Pays to Be Ignorant." "Leave It to the Girls" is good, but I think Eloise talks too much without knowing what she is saying. She certainly does not mean half she says.

"Trained Cormorants of Glendale," Robert Pattrick, "Politician of the Lighthouse, 1435 North Pacific Avenue, Glendale 2, Calif.

Sirs: Many thanks for your splendid piece on the "Sherlock Holmes" show (RL November 16). Yes, the "grand-daddy of all detectives the "grand-daddy of all daddy of all dad tives still packs a punch," and a punch that completely flattens most of the carbon-copy "defectives" also on the air.

No, Mr. Shirley may not put the humor into "Watson" that Nigel Bruce did, but to this I can only say "thank goodness." Mr. Shirley re-



Alfred Shirley and John Stanley

turns the good doctor to his true character — a stolid Englishman showing little humor, but much courage and intelligence.

Your reference to the "Baker Street Irregulars" brings up an interesting point. There are now four California chapters of the rapidly expanding "Irregulars":—the "Scowers" of San Francisco; the "Seventeen Steps" of Los Angeles; the "Diogenes Club Alphas" of Pasadona; and the newly-organized "Trained Cormorants" of Glendale, on behalf of whom this request is made. Please give us some pictures of Mr. Stanley and Mr. Shirley. If possible, please give us a story like the one last year on Mr. Tom Conway.

Here's that requested photo of Alfred Shirley and cohort John Stanley. We'll comply with your story request on the pair when feasible with presently crowded schedules.

Bertha Collins, 12771/2 West 37th Place, Los Angeles 7, Calif.

Sirs: Enjoy Radio Life very much, and wish to add my regrets to those of Mrs. H. H. M. that Stuart Hamblen's "Cowboy Church" is off the air. And hope to hear it on Sundays again, soon. I like his programs very much.

As for an article expressing a wish that Wendell Noble stick to playing records, I really don't like that, as I have heard Wendell's singing and I like him. I liked him and Steve Allen in "Smile Time." And I still listen to Wendell on the air. But I, too, wondered about Steve Allen, so thanks for the information about him and where I can hear him. What happened to June Foray ("Junie, the girl friend") of "Smile Time"?

"Junie the girl friend" is co-star with Steve Allen on his new "It's a Great Life" show at KNX, And, incidentally, have you heard Wendell Noble as com-mentator of KHI's "Newscope" Tuesday, Thursday and Saturday at 9:45 p.m. and Sunday at 5:45 p.m.?

Mrs. J. W. Cecil, 2457 Hyperion Avenue, Hollywood 27, Calif.

Sirs: Three big cheers for Mrs. Miller's "Letter of the Week" and one long "Phooey" to Barr Sheets' reply. Thank you, Radio Life, for printing

Mrs. Miller's letter is the "voice" of many, many people who are complaining and provoked with the seating arrangements at "Lux Radio Theatre" and "Screen Guild Players" broadcasts. May I suggest that Mr. Sheets check the so-called reserved ticket-holders? Plenty of them are "regulars" and not those he stated. I know that to be a fact. But if he says it's true, I should think five rows center at Lux and four rows at the CBS studio would be enough to take care of those that are connected with the shows or the "press.

There's a strong feeling about this seating affair, and I'm sure the big shots wouldn't approve.

Bonnie Foster, 1028 West 8th Street, Los Angeles, Calif.

Sirs: I've noticed that most of your letters are from married women, and would like you to know that we teenagers read and enjoy your magazine very much, too. Could you tell me what happened to Vic Damone? He was discovered on Arthur Godfrey's talent show, and during the summer I enjoyed hearing him on the air very much.

I disagree with Mrs. F. R. Crunk (November 30) about the picture situation. I, for one, like to see several pictures of the different stars. I also disagree with her about having movie stars as guests on programs. Most of the stars of radio, or at least many of them, are also stars of the screen.

I don't think people should complain about commercials. After all, if it weren't for the companies being advertised, we wouldn't be able to enjoy many favorite shows.

You can still hear Vic Damone on the KNX "Saturday Evening Serenade," 7 p.m.

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FOR YOUR WEEKDAY MORNING ENTERTAINMENT MAY WE SUG-GEST "THE FRED WARING SHOW" AT 8, FOLLOWED BY "JACK BERCH" AT 8:30. BOTH SHOWS ARE HEARD ON KFI.

Fred Waring



FRED WARING and his Pennsylvanians present a half hour of musical variety designed to please the entire family. Waring's soloists include Jane Wilson and the Glee Club, while Bill Bivins aids in emceeing.

Jack Berch



JACK BERCH, the whistling man, sings a few tunes, whistles a song or two and always has a yarn to spin on his sparkling quarter hour of music and humor.

THAT'S KFI-DIAL 640

-Advertisement

Pennies for Heaven

Monday-Friday, 2:00 p.m. MBS-KHJ-KGB-KFXM-KVOE

HEN Mutual's "Heart's Desire" program awarded a steeple bell to the Community Church of Palisades, Colorado, and asked its listeners to contribute a penny to it if they wished, that everyone in America could have a part in the gift, little did they dream that those listeners would respond with well over 250,000 pennies.

The remarkable part of the response was that most of the listeners stuck to the letter of emcee Ben



DEDICATION OF THE BELL IN COMMUNITY CHURCH, Palisades, Colorado, for which "Heart's Desire" listeners sent in 250,000 pennies. Bell is enclosed in small grilled structure at left.

All Ben Alexander Did Was Ask: Listeners Sent In 250,000 Coins To Buy a Bell for a Little Church

UP TO HIS NECK in coppers is ligions . . torial photo.)

show emcee Ben Alexander. Coins were sent by persons of all re-, many sent treasured pennics and good-luck tokens. (Hollywood Pic-

Page Four

Alexander's announcement and sent in one penny apiece. One letter, for instance, contained 185 pennies—but the letter was closed with 185 signa-

Some listeners, in order to get around that restriction and send more money, contributed on behalf of anyone and everyone they could think of. Fitz and Witz, clowns, and their trick dogs, sent in nine cents—one each from the clowns and one each from the dogs. One woman sent a penny for each member of her Sunday School class. Another sent one for each state she had lived in or traveled through. A man sent "a penny for myself, a penny for the fellow who forgot, a penny for the one who put it off, one for the one who lost the address, and one for Ben Alexander." Twenty-three pennies came from "two ducks, two chickens, ten cats, six cows, and three old hens.'

The fact that the penny was to be used on a church bell of a different religion than theirs made no difference to most senders. "I am a Catho-(Please Turn to Page 32)

ADMIRING THE BELL, left to right, Mrs. Helma Webber of Palisades, whose letter to "Heart's Desire" started the fund; Alexander and Rev. Laurence Onan, pastor of the church.

N THE second floor of Columbia Square's handsome modern building is a neat series of offices that houses writers who daily turn out the staff comedies, documentaries, and dramas carried by the West Coast Columbia stations.

One of these busy creators of ether entertainment is small, pert Kathleen Hite, who arrived from Wichita, Kansas, in 1943, amid circumstances that sound like one of her own comedies.

The departure of this energetic five-footer from her snug berth with NBC's outlet in Kansas, where she

THE BIG JOB of penning much of CBS's house-written entertainment is filled by dark-eyed, curly-haired Kathleen Hite, who is a perfect size nine! (CBS photo.)

Up to that time I'd avoided like the plague anything that might enable me to fall back on secretarial work. I knew no shorthand. My typing was only sporadically good. But somehow, that next Monday, I found myself back at CBS as secretary to the very woman I'd interviewed."

Kathleen kept that job a day and a half. Then came a shift that took Kathleen away from her typewriter. "The change pleased everyone!"

Pint-Sized Scribe

Kathleen Hite First Tried to Avoid the Job That Proved to Be a Stepping Stone to Work She Wanted

By Jane Pelgram

had been writing continuity and voicing a woman's commentary, occurred when, as Kathleen puts it, "I became terribly preoccupied with seeing life. So preoccupied, in fact, that I left for the West Coast with no job in sight, certainly no available lodging in the midst of the war years, and no knowledge whatsoever of Los Angeles. I had the magnificent sum of fifty dollars to my name, and a strange idea I wouldn't be striking out on my own if I accepted aid from my father.

"Well-meaning family friends met me at the station when I arrived here, and following the pattern older people do, assumed I was as financially established as they. The lodging they had secured for me was nice all right . . . a suite at the Town House! As graciously as I was able in the face of this blow, I took the suite, watched my kind friends' departing backs out of sight, then checked out. That took care of exactly half of my little capital."

From less pretentious lodgings Kathleen sailed out next day, determined to find a job.

"Radio stations seemed the logical place to look, and alphabetical order threw CBS first. I managed to secure an interview with the personnel manager, and first thing she asked me was 'what do you do?' With much digging of toes into the carpet I lamely explained I was a writer from Kansas. This was greeted with the comforting explanation that there wasn't a hope in the world of getting into the writing end of Hollywood radio . . . that I'd better come back Monday and take the secretarial position open there.

quips the writer. She was sent down to work for the production department, protecting the casting worthies, by means of a firm tone over the phone, from the hordes of aspirants seeking radio roles.

Kathleen had been at this work only five months when the fates relented and an opportunity arose. One morning she arrived at the office to be greeted by the announcement she was to have her chance at filling an opening in the writing department. Relief and terror took turns at prodding her up the stairs toward the scripters' sanctum.

"I must have been awfully funny those five months I existed on hope, pride and peanut butter sandwiches!" Kathleen laughingly rues.

Show Credits

But that was four years ago. CBS listeners who have heard "Behind the Iron Curtain," last season's excellent documentary designed for further public enlightenment concerning Russia; "The City," popular dramatic documentary on the undercurrents of a typical metropolis as they touch the lives of its dwellers; or the situation comedy, "The People Next Door," have all heard Kathleen credited with the scripting, in whole or in part.

If you've ever tried, in letter-writing or conversation, to turn characters, action and surroundings into narrative dialogue, you know of the difficulty. Even Kathleen fumbles at an explanation of how it is done.

"The best thing to do, I find, is familiarize myself so completely with a story's characters that their speech is as natural and real to me as that of any people I know. If you know your character well enough, you'll figure out easily what he or she would say in any situation," is her sound writing advice.

"The absolute 'must' about radio writing is to make the dialogue seem natural to the listener. If it's so far-fetched that Joe Doe can't identify himself with the spoken line . . . it's just wasted effort and air time."

Under Pressure

When the press of work makes it seem impossible for the young writer to meet a deadline, Kathleen staves off panic and the dreadful prospect of an unfinished job that would mean empty air time at CBS, by means of her "safety valve."

"It's the simplest device in the world. I announce loudly to myself 'time has been shorter than this before and somehow I've managed to get the work out. I'll do it again today . . . but just this once. Then tomorrow I'll stay home and sleep all day!"

"With the pressure relieved, of course I get the scripts out in plenty of time. That means I never do take that promised day off," Kathleen laments, "for the next day, with a clean slate and a relieved mind, there's no point in an escapist thing like staying home!"

Relaxes on the Links

Week ends see the mental kinks and cobwebs banished by a brisk eighteen holes on the Griffith Park golf courses. An ardent sportswoman, tiny Kathleen enjoys any game or exhibition, whether or not she's participating.

(Please Turn to Page 32)

Spieling: His Specialty

KECA's Hank Weaver Has Pulled Rabbits Out of Hats to Interview Roosevelt, Joe Louis, Willkie, and to Describe Thrill-Packed Flag-Raising Ceremony at Suribachi

By Virginia West

Monday-Friday, 11:00 p.m. KECA

OW WOULD YOU like to tackle broadcasting a builfight, though you'd never seen one, except in a movie—and under the added handicap of knowing only a few words of Spanish? Well, that's the kind of spot a sportscaster and special events man is likely to

find himself in from time to time.

Hank Weaver, veteran news, sports and special events man, recalled such an incident in his career when the announcement of his appointment to KECA's news and special events department was made recently. Hank, who started out as a newspaper reporter and fell into radio broadcasting quite by accident, has been engaged in his profession for somewhat over fourteen years, except the more than three years when he was on duty with the United States Marine Corps.

"I've covered all kinds of sportscasts and news stories in my time," said Weaver, "but that bullfight assignment was unique, to say the least. I was hired by Mexican radio station executives to broadcast the bullfight meet in the border town of Tijuana, over Mexican stations which were supposed to cover the eleven western states, their purpose being to interest the American tourist trade. Knowing very little Spanish, I arrived at the arena to learn that my 'partner,' the Mexican announcer, knew no English. This and the fact that I was viewing my first real bullfight—my previous contact with the sport being the motion pictures I'd seen and what I had learned from reading Ernest Hemingway—added to the problem. I was told never to mention the goring or the actual killing of the bull, because this might offend some people. But handicaps and all, the job must have been acceptable, for I was hired to broadcast a second meet."

Another Tight Spot

Broadcasting bullfights may have been an unusual experience, but Hank counts as his toughest sportscast a three-hour broadcast of mixed doubles play at the Pacific Southwest Tennis Tournament at the Los Angeles Tennis Club. Frank Bull, whom he was scheduled to assist at the mike that day, had a Pacific Coast Conference football game to broadcast, so Hank was stuck at the mike for three hours during which he had to describe some mighty fast tourna-



BEFORE AND AFTER . . . Here is Marine S/Sgt. Weaver in full dress uniform, and the same S/Sgt. after thirty-six days of battle on Iwo Jima.

ment play. He thinks this was a tougher assignment than the Mexican bullfight, because his audience in the U.S.A. knew a great deal more about tennis than bullfighting!

Young Weaver first set out to be a newspaperman. He hounded the managing editor of the old Los Angeles Record until finally told to report for work the following Monday. When he reported, he found the paper had been sold to the Daily News, and he was fired before he started to work.

However, soon Matt Weinstock of the Daily News called and asked if he could do re-write—to which the aspiring newspaperman answered in the affirmative. Hank now admits he knew very little of what a re-

(Please Turn to Page 15)

HANK WEAVER INTERVIEWS AMBASSADOR CUDAHY and the former National Commander of the V.F.W. Cudahy was ambassador to Belgium in 1938. The mike's call letters are those of the now defunct Radio News Reel.



HANK MIKE CHATS WITH BOXING CHAMPION Joe Louis an exclusive for KEHE, which later became KECA.





KATE AND HER MANAGER, TED COLLINS, sit at the keyboard while looking over sheet music. They've worked together almost seventeen years.

My high school days. I had a great deal of fun. It seems to me that school days are the most nostalgic in most people's lives.

5. What is your favorite food? Your favorite exercise?

(a.) Roast beef, medium rare, if you please. (b.) Swimming, which I do plenty of at Lake Placid every summer.

6. What's the biggest fish you ever caught on one of your famous fishing outings?

A fifteen-pound rainbow trout, and will I ever forget the thrill!

HAPPY POPTRAIT of monocomes

should flourish a big smile, for she says she has no regrets and would live her career over again exactly the same.

Kate Smith Answers 20 Questions

Names Favorite Record, Food, Song, Vacation, Famed Person

1. Is it true that you have the neatest handbag in existence, and if so, how do you keep it that way?

You flatter me. Firstly, I like to carry a small bag, not a bulky oxe that sometimes looks like a traveling case rather than a purse. I carry a bag just large enough to hold bare essentials, such as my purse, keys, cosmetics, comb and mirror.

2. Who is your favorite woman vocalist?

Well, that's a hard question to answer. I was very fond of Grace Moore, and was deeply shocked by her untimely death in a plane accident.

3. What song is your all-time favorite?

I would give my vote to "God Bless America," which I had the privilege of introducing in 1938. Irving Berlin wrote it. The song has a stirring quality that is very stimulating. I've sung it more often than I can remember, but still get an enormous thrill out of singing it.

4. What period of your life do you recall with the most nostalgia?

7. What popular song would you pick as representative of the great American expression of gaiety and heart?

"Take Me Out to the Ball Game."

8. What performers have you discovered and helped toward fame?

Abbott and Costello, Henny Youngman, Aldrich Family, "It Pays to Be Ignorant."

9. What is the nicest tribute you've been paid by your fans?

There isn't one particular tribute that stands out, but I am continually thrilled by the loyalty expressed in the fan mail. It's very heartening to realize that you have so many friends.

10. Which is your own favorite record?

Here again I will say, "God Bless America." I originally recorded it for Victor, but recently made another recording for MGM records which has just been released.

11. Can you brook criticism on something you feel very deeply about?

Constructive criticism is always welcome.

12. Where and for whom was your most thrilling performance?

For President Roosevelt at the White House.

13. What one thing have you had to give up because of your career that still causes you regrets?

Nothing. If I had it all to do over again, I would do it all over again.

14. What professional criticism has helped you the most?

That given me by Ted Collins, who gave me an opportunity to go into radio in 1931 and who has managed my career ever since.

15. What is your idea of an ideal vacation?

Camping in the mountains—and I do mean camping.

16. What is the most interesting locale you have visited in your various journeys giving performances?

Banff, Canada. The scenery is breathtaking in its beauty.

17. What is your greatest extravagance?

Buying antiques. I became interested in antiques by accident a few years ago, and have been a fanatical collector ever since.

18. Who is your favorite character in history?

Joan of Arc, because she was so unselfishly devoted to her people.

19. Do you think one can become a successful singer without training?

Well, I never took a singing lesson in my life, but the right kind of training can do much to help a singer to success.

20. What do you want to be doing twenty years from now?

The same as today.



EFF ALEXANDER, new musical director for NBC's "Amos 'n' Andy" series, has the distinction of having been the first conductor to broadcast a swing chorus.

"The old Camel-sponsored 'Oakie College' was a lively, elastic show that allowed room for a little experimentation. I saw no reason a group of voices couldn't do the same things as a group of instruments. So, I got together some good voices, and that was that," Jeff ex-

THE MAN BEHIND THE SHIRT is Jeff Alexander, directing his orchestra with one hand, giving a cue to the chorus with the other. Jeff's vocal group can be heard on the Tony Martin show as well as "Amos 'n' Andy." (NBC-Zeigler photo.)

ies," and harbors a tremendous respect for anyone who is a perfectionist.

Cold Business

"Music is a business, just like anything else. If there is no market for whatever a man composes, then he should fit his work to the existing market, and do as good a job as he is able. The outlet is to create the things he likes for himself—'art music' is the technical term—and if that is good, he'll find someone who wants it too. You've got to face commerciality or get out of the field."

Jeff's practicality has expanded his own radio career from choral director and arranger to orchestra conductor and composer. Compositions by Alexander have been performed by symphony orchestras, including the Columbia Symphony, and at Town Hall in New York, where the select "Arrangers' Society Concerts" adopted outgrowths of Jeff's serious hobby for their program. Several of these are poems, taken from the Elizabethan period and set, by Jeff, for voice and orchestra. Best known is the "True Love Hath My Heart" and a William Blake poem, "The Fly."

A credit list of names for whom Jeff has arranged and composed, covering the period from 1937 to 1947, holds such names as Andre Kostelanetz, Raymond Paige, Leopold Stokowski, Mark Warnow, Lyn Murray, Benny Goodman and Georgie Stoll.

He's done extensive commercial recording for the record companies, and background music for a half dozen motion picture companies.

Jeff's current commitment of creating the interesting arrangements for "Amos 'n' Andy" harks back to his original swing chorus. But now he's waxing enthusiastic over the

The Same Approach Has Made Jeff Alexander Both a Good Musician and a Frighteningly Direct Person

No. 60 of a Series

4 Clexander

plains simply. Some of those "good voices" belonged to Jo Stafford, Martha Tilton, and "Six Hits and a Miss."

Anyone starting to talk to Mr. Alexander about his work might be a little startled by the mixture of complete abstraction and matter-of-fact straightforwardness. But he speaks more fluently than most writers, and dresses up his bluntest conversation with a sincere smile. Being Jeff Alexander, he wouldn't bother with that smile if it weren't genuine.

Ask him a polite question concerning music generally, and he's likely to suggest a book for your greater erudition on the subject. But ask a specific question and Jeff gives a complete, well-stated reply. He

By Jane Pelgram

likes things right to the point, employs that line himself, and admits that his weariness with trivia sometimes occasions caustic replies he later regrets.

The same practicality has been applied to Jeff's artistry. Lured from a childhood ambition to become a doctor, Jeff studied music under the late Edmund Ross, and with Joseph Schillinger, teacher of his own musical course (so puzzling to laymen) founded on the theories of harmony, mathematics and physics.

Jeff detests what he calls "phon-

harmonies made by the "Jubilaires," famed colored quartet, against a background of eight other vocalists. The octet and quartet not only blend, but the vocalizing is so skilfully led in and out of the actual orchestration that no break in musical continuity occurs. Fans who have heard the two or three weekly numbers performed by this vocal-instrumental aggregation have to be on their toes to know where the call of a trumpet and the lift of a voice join. The arrangement is quite a trick...and Jeff Alexander is just the one to do it.

Sidelights on Team

The big dark-haired maestro en-(Please Turn to Page 32)

Page Eight

January 25, 1948

Market Edition

RADIO IN REVIEW

NEWS and COMMENT

For Love o' Mike (General Comment)

Finis to Contest

Yes, folks, we're glad it's over—the contest, we mean. You would be, too, if you had insisted on reading all the hundreds of entries we received. We could have farmed the job out, but we here at Radio Life would rather struggle through cartons of your letters and learn first-hand, for ourselves, what radio means to our readers.

We learned a lot, about both you and contests. Some of you found radio indispensable because it had broadened your outlook, especially on world affairs. Some appreciated the priceless entertainment it offered so reasonably. Others valued radio because it was salvation from boredom and loneliness. As a whole, your answers were intelligent, sincere, and to the point.

However, we felt that many of you would have submitted better entries had you answered in less than the maximum wordage allowed. Some of you, in fact, spoiled the effect of a very punchy idea by tacking on a weak conclusion.

What we're leading up to is this: you were all such swell people to write us that we'd like to send all of you a prize, but that of course is ridiculously impossible. We know some of you will be disappointed because you didn't win. Please think of it this way: that someone else said the same thing you did, only better.

On Page 14 you'll find a box enclosing names of the winners. Now, before you turn to that page, please promise something: that if you've been smart enough to win, you'll contact Radio Life, 6361 Selma Avenue, Hollywood 28, at once by letter, telling us your first and second choices for tickets and autographed pictures. In case you've won second and third prizes, also kindly let us know where the gift subscription is to be sent. If you have won first prize, contact us for arrangements for your day in Hollywood.

Next, whether or not you've been a winner this time, promise you'll enter our next contest, which we'll announce in not too many weeks. We plan, as Part II of our contest season. to have a letter-writing competition on "What Radio Life Means to Me." Put on your thinking caps at once and work out a rough draft of your entry, which will probably, in view of our new experience in contests, be limited to twenty-five words.

Thanks again, every one of you loyal fans, and now turn to Page 14!

Rumors Are Flying

The David Street show goes off the air January 30 due to a shortage of the sponsor's product. Show has two potential sponsors to occupy another NBC time slot, however ... Disc jockey Ira Cook is expecting to be a father on July 4! . . . Word from New York agencies indicates that many shows are going to take extended leaves during the summer - seventeen and eighteen weeks instead of the usual

DON'T BE A MissDit*



NEXT WEEK

Name it and you can have itin next week's issue!

Groucho Marx, emcee of "You Bet Your Life," lays it right in the customers' laps, according to next week's feature.

Horace Heidt says "Right this way," in his search for promising young talent.

Frances Scully describes her "Manhattan Merry-Go-Round"— New York trip to you.

"Tokyo Mose" (Hy Averback) continues his overseas success here at home.

Jay Novello gives out with an interview that definitely tabs him "Man about Mike,"

Wax whirler Al Jarvis claims disc jockeying is no cinch. Hm m.m. The platter-twirlers really do earn all that dough, if what Al says is true.

"Melodies America Loves" and loves . . . and loves . . . forms basis for a fine musical feature, while Flashbacks glint merrily on their way with Number 12 of this overwhelmingly popular series.

All next week, plus the usual unmissable columns, precasts, and other "musts!"

*She wanted to read it but she missed it'

thirteen—and will ask the networks to fill in with sustainers. . . . We don't see the reason for it, but rumor hath it that Burl Ives' sponsor is not too happy with the show and changes are in the offing later this month.

Mickey Rooney's air character has been switched again. He'll play the product of a slum section when his CBS show gets under way . . . Bill Boyd's "Hopalong Cassidy" air show with Randy Brooks and Andy Clyde is close to being signed as a summer replacement. Boyd was a straight leading man on the stage and screen before he took to the range, so his radio click should be expected. . . . Randy Stuart, who made such a hit on the Jack Carwho made such a hit on the Jack Carson show several seasons ago, has been signed by Twentieth and given the lead in "The Chair for Martin Rome." . . . Eddie Cantor's film bio—a la "Jolson Story" — will be titled "Banjo Eyes." . . . Hollywood Boulevard theaters are angry at audience participation shows that send contestants in to disturb paying customers with slanstick stunts . . . Rudy Vallee with slapstick stunts. . . Rudy Vallee has written a book about radio, tentatively titled "My Friend Mike." . . . Don McNeill coming to Hollywood soon to confer on a film about his famous "Breakfast Club" show.

Your Cue (Shows You)

Abbott-Costello Kid Show

Bud Abbott and Lou Costello are making radio news these days with an entirely different type of radio show than that with which the public mind associates them. Their "Kid Show," heard on KECA, Saturday mornings at 9:00, demonstrates that the two comics can handle the moppets with as much ease as they can the adult audience on their night-time comedy show. Broadcast from their Youth Foundation, the program is a combination quiz, audience participa-tion and talent show, with the two emcees going to great lengths to tip off their contestants on the prize-winning answers.

Adult listeners will get their biggest laughs listening to the mad puns and strange sounds Bud and Lou make in an effort to draw the correct answers out of their young hopefuls. Eight youngsters are chosen from the audience for the "Bubble or Nothing" stunt. Child blowing the biggest bubble with his bubble gum wins a prize. Other children get prizes for answering simple quiz questions, and as time runs out, the dialogue is apt to run something like this: Lou: "What's

(Please Turn to Next Page)



By VIRGINIA WEST

The nation's top pugilistic combat . . . famous crime dramas . . . and an exciting quiz show that pays off in the BIG folding money! . . . That's your Friday night lineup on ABC-KECA.

Top of the week for sports fans are the boxing matches from New York's famed Madison Square Garden which take to the air at 7 p.m. on Fridays. With Don Dunphy's graphic blow-by-blow ringside description, and Bill Corum's betweenrounds summary of action and color, your living-room easy chair is a ringside seat at the "Garden" each Friday night . . . Then comes an hour of crime drama . . . first the doings of that popular soft-spoken but fast-moving private-eye, Dashiell Hammett's "Fat Man" at 8, followed at 8:30 by Jerry Devine's famous "This Is Your FBI," the series of plays based on authentic cases from the files of the Federal Bureau of Investigation.

Next, there's that thrilling quiz which pays off in the heavy greenback . . . Break



"Paymistress" Jean

the Bank... the show where contestants
have won up into the thousands of dollars for the right answers. Here's Break
the Bank's lovely Jean Pugsley... She's the lady who hands out the "heavy
sugar"... "Famous Jury Trials." dramatizations of some of our nation's most
famous court cases, is heard at 9:30, then on Friday night, as on every Monday
through Friday night at 10, there's Ted Bentley and his famous guests on "Sports Page of the Air," and news, commentary and lots of music to round out a really good night's listening.

... Broadway News Local Edition ... KECA at 6:15 p.m. ...

WE POINT WITH PRIDE to another honor awarded to Goodyear's "The WE POINT WITH PRIDE to another honor awarded to Goodyear's "The Greatest Story Ever Told"... Paul W. Litchfield, chairman of the company, has been chosen to receive the 1947 Public Relations Award for the greatest contribution during the year, through public relations, to the national welfare... The award to Litchfield was voted to him primarily for his company's sponsoring of the Sunday afternoon ABC series based on Biblical stories... Having recently passed its hundredth broadcast, U.S. Steel's "Theatre Guild en the Air" has piled up an impressive list of awards... The series has received the 1946 Peabody Award, the Blue Ribbon Scroll of Merit from Stage Pictorial Magazine, Radio Life's own Distinguished Achievement Award, This Month Magazine's award for the Finest in Dramatic Entertainment. to name Month Magazine's award for the Finest in Dramatic Entertainment, to name but a few ... By the way, that popular kid show, "Terry and the Pirates," (RECA at 5:15, Monday thru Friday) recently observed its 5th anniversary on ABC ... The series is rated tops by the youngsters, and further, many parents have endorsed the program as "being conducive to good citizenship and estab. Nehing moral values in addition to being highly entertaining.

Bring on your television, the "Willie Piper" cast says! Just as talking



Billy Redfield as "Willie"

pictures revolutionized the movies, television will demand that actors look, as well as sound, their parts. Here's where the crew of "Tales of Willie Piper" (KECA on Thursday nights at 8) is really lucky...Billy Redfield, for instance, as Willie Piper is a gangling young man with a shock of sandy hair . . (see photo), Shir-ley Mitchell looks the role of his sweet young wife, Martha, and Willie's bombas-tic father-in-law, Charles Irving, can match his most bonehead idea with an equally dumbjohn expression . . . Paul Whiteman, ABC's headman of music and disc jockey, has one of the greatest collections of Bing Crosby records extant . . . Canine headliner, Lassie, is a born "ham" and has to be chastised occasionally for trying to steal scenes . . . FLASH! Henry Morgan is on the air again. . . . He joins ABC's Thursday night lineup on Jan. 29.

... KECA at 7:30, for Rayve Creme Shampoo. ... Broadway News Local Edition ... KECA at 6:15 p.m. ...

-Advertisement

Radio in Review

your name?" Child: "Joe." Lou: "Fine! Here's your prize."

Two permanent child members of the show are Johnny McGovern, the eleven-year-old announcer, and Anna Mae Slaughter, a nine-year-old singer. Both children handle their chores with charm and ease.

Most constructive segment of the program (or of any program, for that matter) is the Lou Costello, Junior, Youth Foundation Award. This is presented each week to an outstanding child. The child may live in any part of the country, and the award is given not alone for heroism on the part of the youngster, but also to children who have done an outstanding job in their home life. A recent broadcast spotlighted a thirteen-year-old boy who managed to attend school while working at two jobs to support his family, cook and keep house for his ailing mother and take care of the younger children in the family. In addition to the articles presented with the Award (bicycle, radio and tele-vision scholarships, sports equipment and a gold watch engraved from Bud and Lou) the two comedians present the child with a 500-dollar bond toward his future education. This part of the show includes a dramatization of the incident or a characterization of the award-winning child.

Each week a guest takes part in a comedy spot with Bud and Lou-Peggy Ann Garner, Arthur Lake, Red Skelton and Wild Bill Elliott are some of the stars who have appeared on the pro-

If your child is interested in attending this comedy show tailored to him and his contemporaries, write or visit the Guest Relations department at the American Broadcasting Company in Hollywood and request tickets.

Mark Warnow Borden Program

The music is the star of Mark Warnow's Borden program, heard on KNX, 6:00 p.m. Wednesday. Mark's talent for dressing up familiar favorites and current hits in sparkling new arrangements without losing the original flavor is well known. This program goes a step farther and gives the listener a running start on each number by prefacing it with pertinent facts about the song and its composer. For instance, did you know that Zez Confrey intended his famous "Kitten on the Keys" and "Dizzy Fingers" plano composer. positions as a satire on-and a trib. ute to—the valiant piano players who accompanied the silent films? Or that the famous Southern lullaby, "My Curly-Headed Baby," was written by an Englishman? We didn't until we'd heard Hall Sawyer's informative introheard Hal Sawyer's informative introductions to these numbers.

Another high point of the program is the spotlighting of five "Tune Teasplayed without name announce. ment. Listeners are invited to search their memories for the correct titles and compare their guess with the names revealed at the end of the medley. The numbers are usually oldies like "Margie," "I Found a Million-Dollar Baby," "Sleepy Time Gal," etc.

Vocals on the show are handled by the Borden singers under the direction of Gene Langham and by soloists Glen Darwin, Hubert Head and Loulie Jean Norman. If you like music for its own sake, you'll enjoy Mark Warnow's offerings and realize once again that it's talent, not stars, that makes for entertainment as satisfying as this.

"Surprise Theater"

Each Sunday night KNX runs its 8 o'clock show only twenty-five minutes, and allows the 8:25 to 8:30 time for "Surprise Theater." This could easily be of great damage to the neighboring stations on the dial in case of an 8:30 p.m. Sunday Hooper, for once having heard "Surprise Theater," you're likely to desert another show's ending in order not to miss this little favorite.

Narrator Knox Manning relates little-known, capsuled chapters from the lives of people about whom we all know. In the last couple of weeks, for instance, he has told us about the frustration of a boy who learned and yearned, as hard as he was able, for a naval appointment to Annapolis. The appointment came through, but by that time the boy was twenty-one years old—too old to enter. So he chose West Point as next best, and made quite a thing out of a military career. His name? Dwight Eisenhower.

More recently, Mr. Manning told the story behind Enrico Caruso's first rendition of "Pagliacci," which has been acclaimed as his greatest single performance. Caruso's wife urged him to sing the aria, but he always refused, saying he hadn't lived the part. When his faithless wife left, taking the two beloved children with her, Caruso for the first time broken-heartedly sang "Pagliacci." His wife didn't hear it.

Kathleen Hite prepares the scripts for "Surprise Theater." Few radio listeners need to be told about Knox Manning's delivery. The one-half of one per cent "Clem McCarthy" in his voice is just the right proportion to make even his counting up to ten sound interesting. The five-minute story period Sunday evenings is habit-forming.

Playbacks (Critical Comment)

"Two Sleepy People"

"Two Sleepy People" is the name of a Sunday show KHJ presents at 9:15 in the evening. The title was a little mystifying at first. Conjecture ran high as to whether it would be a mystery, a comedy, or an across-the-breakfast-table in reverse. It turned out to be the latter, and the title is no doubt derived from the show's effect on couples who listen to this fifteen minutes.

Virginia Gregg, prominent radio and motion picture actress, plays the role of the talkative but sleepy young wife, and Reed Hadley co-stars as the bored young husband. The resemblance between them and the "Bickersons," a snapping twosome on another

network at a different time, is vague but still there. These two Sunday nighters are presumably half-asleep. Tiny plots, situation comedy, we guess, are dimly visible through the fog of abstruse dialogue.

Miss Gregg is a very competent young lady who once played the role, on a different show, of a Japanese character, born in Japan and educated in Boston. She had to sound like an Oriental, yet without an accent. Virginia's that good.

We can redeem Reed Hadley's Sunday night role with mention that he has done numberless terrific parts on the "Red Ryder" show.

Occasionally, flashes of good dialogue creep in to startle listeners into complete wakefulness, and when that happens, it's fun. But we think that the rest of the time the show is as tiresome as the bedtime near-bickering of two people really would be.

On Mike (About Studio Happenings

Peering at Peck

Someone earlier in the week had described him as "an acting machine." The description probably would have flattered him. Obviously, unlike so many other Hollywood stars of less stature and talent, he was not preoccupied with his own greatness. He was currently starring in two pictures under serious consideration for Academy Awards, and during that week, his familiar face had made the cover of Time Magazine.

Conscientious enough about his craft to justify being described as an acting machine, he was neither a dull nor grim visitor to Miss Parsons' program. When the broadcast was over, he posed for pictures with Miss Parsons. To the photographer he said, while exposing his right profile, "Do you want the other side? The other side is much better."

Accustomed to such requests from film stars, the cameraman said, "Any way you like, Mr. Peck."

Peck's cheeks flushed. "Heck, I was only kidding," he said, visibly embarrassed that the shutter man should have taken him seriously.

He arrived at the ABC studios dressed neatly, but not gaudily. He wore ordinary brown shoes that obviously had been to the shoe repair shop many times. His gray suit had seen much service, too, and it hung loosely. His black and red tie likewise had the dull finish that comes from many wearings. Greg's cheeks were pinched and red, apparent earmarks of his strenuous schedule. He watched the broadcast preparation with the quiet interest of a boy pressing his nose against a bakery window.

He suffered a bad case of mike fright, and he admitted it. He reared back and roared with laughter when Louella, in a falsetto voice, read the commercial announcement in the dress rehearsal.

Louella's male guests invariably take notice—albeit polite notice — of stunningly dressed, attractive script girl Marie Mack, a former model, but Peck, the number one glamour boy of the screen, actually was too concerned with his script to notice.

Yet none—whether a king or queen of the silver screen—ever has been less aware of his own importance, or more aware of how much there was to learn.

To the case-hardened radio personnel in the ABC control booth, who have seen them all come and go, Gregory Peck was a breath of fresh air in a sometimes stale life.

Hawthorne to KRNO

The easiest way to avoid confusion is first to delineate the change. KRNO just moved to 1140 on your dial. KFXM moved into the 590 slot. Jim Hawthorne moved into KRNO for thirty minutes of his regular evening show. This will be heard from 10:30 to 11:00 Monday through Saturday nights.

Jim is also bringing a new show, by direct wire, to KRNO. This daytime stint will be from 10:00 to 11:00 six mornings a week, and will follow the Hawthorne-favored format of a musical department store or the like.

It's with great pleasure that we add ... Mr. Hawthorne's present air time is undisturbed by all this San Bernardino activity. We will continue to hear all that mad stuff from KXLA at the same mad hour of 10:30 p.m. Monday through Saturday.

Youngest Old-Timer

Though Hal "Gildersleeve" Peary celebrated his twenty-fifth year on the air January 21, he is still under the age of forty. Peary was not quite fifteen when he made his radio debut as a boy soprano over an Oakland, California, station on January 21, 1923.

The day marking his twenty-fifth air anniversary passed with little ado, because Hal was busy at the NBC mikes in "The Great Gildersleeve."

Third Stint

When vocalist Eileen Wilson of Les Brown's band made her January 13 appearance on Bob Hope's program, it was her third warbling on the show within an eight-week period. Customers must like her.



Page Eleven

GAGS OF THE WELL 3

Franklyn McKim, 952 South Bonnie Brae Ave., Los Angeles 6, Calif.

Heard on "Burns and Allen":

Hans Conried: Remember, I'm a doctor. You can tell me anything. What's your age?

Gracie: I can tell you anything?

Nineteen!

Mrs. isabelle Noble, 4366 Westlawn Avenue, Yenice, Calif.

Heard on "Stop Me If You've Heard This One":

Roger Bowers: The big toe says to the next toe: "Don't look now, but I think we're being followed by a heel."

Nannette Buckner, 9957-B Robbins Drive, Beverly Hills, Calif.

Heard on Jack Benny's New Year's Play, "Goodbye '47":

England: And how are you, Uncle Sam

Uncle Sam: All right, all right. get your hands out of my pockets. You'll get it, you'll get it.

Vera C. Wright, 1619 East 87th Street, Los Angeles 2, Calif.

Heard on "Kraft Music Hall":

Al Jolson: I see where Santa Claus is wearing a green suit this year. He's afraid of appearing Red.

Miss Garnet Serio, 4177 Second Avenue, Los Angeles, Calif.

Heard on "Breakfast in Hollywood":

Bobby: Why didn't the cannibal's wife like her husband when he was sober?

Tom: Dunno, why?

Bobby: She liked him better when he was stewed.

Mrs. J. B. Price, 4169 Second Avenue, Los Angeles 43, Calif.

Heard on the Vaughn Monroe Show:

Colonel Stoopnagle: I have a health farm at Warm Mattress.

Vaughn Monroe: Where's that?

Colonel Stoopnagle: Just above Hot Springs.

Betty Davenport, 7824 South Normandie, Los Angeles 44, Calif.

Heard on "Grand Ole Opry":

Minnie Pearl: We predict that the women will wear long skirts and have the new look until summer, and then they will put on bathing suits and the men will have a better look.

Mrs. J. Peters, 2704 South Delta Street, Garvey, Calif.

Heard on "Double or Nothing":

Walter O'Keefe: How many gold bricks are there at Fort Knox?

Contestant: Does that include the officers?

Mrs. Bertha Collins, 12771/2 West 37th Place, Los Angeles 7, Calif.

Heard on "It Pays to Be Ignorant":

Lulu McConnell: Mr. McNaughton, did you loosen up on New Year's Eve? McNaughton: No, I stayed Mr. pretty tight.

Page Twelve

Mabel Padgett, 12711/2 West 37th Place, Los Angeles 7, Calif.

Heard on "Life of Riley":

Gus, the foreman: Riley, why'd you clamp your hand over the kid's mouth?

Riley: Buck teeth! Gotta keep push: ing them in.

Winifred M. Schuess, 1840-B 10th Street, Santa Monica, Calif.

Heard on Bob Hope show:

Bob Hope: What did you do before

you got into the movies?

Burt Lancaster: I was an acrobat in the circus.

Bob Hope: Use a net?

Burt Lancaster: No, my hair is naturally curly.

Mrs. W. A. Rands, 1748 Phillips Way, Los Angeles 42, Calif.

Heard on Bing Crosby show:

Danny Thomas: Well, look at Bob Hope.

Bing: Him? He's so full of corn they threw him on the Friendship Train.

Virginia Inman, 5809 Willoughby Avenue, Hollywood 38, Calif.

Heard on Danny Thomas show:

Danny (to Ben Gage): You are so tall that the birds and bees have never been able to reach you.

Contests and Offers

"QUEEN FOR A DAY," KHJ, 11:30 a.m. Monday through Friday—A running contest to pick "The Mother-in-Law of the Month" is now in progress, with final selection to be made February 26. All listeners are invited to submit the name of their own particular mother-in-law. Each day, one mother-in-law will then be selected to receive a gift, with a second jackpot building up onstage for the final award. Address "Queen for a Day," Hollywood 28, marking your envelope "Mother-in-Law Contest."

"GALEN DRAKE," KECA, 10:00 a.m. Monday through Friday—The Krumbles Winter Bird Feeder, packed with seeds and suet, will be sent for twenty-five cents in coin and a boxtop from Kellogg's Krumbles. Address: Kellogg's, Box 144, New York 8, New

York.

"A RTH UR GODFREY'S TALENT SCOUTS," KNX, 8:30 p.m. Mondays—The listener who best finishes the Ilmerick: "The Noodle Soup wonder to me . . is Lipton's. Just try it and see . . You'll cheer when you savor . The fresh, homemade flavor ." (last line to rhyme with "see"). Address entries, with accompanying contest blanks, to: Lipton's, Post Office Box 4, New York City, also enclosing the top of a three-package carton from Lipton's Soup. First prize is \$10,000. Two second prizes of \$1.000 each, thirty more of \$100 each, and 200 merchandise prizes complete the give away. Judging will be by the Reuben H. Donnelley Corporation. Incidentally, the winner gets an additional \$1000 if he uses the bonus entry blank provided by his grocer, or if he has his grocer sign the regulaentry blank. Contest ends February 29. "LADIES, BE SEATED," KECA, 3:00 p.m.

"LADIES, BE SEATED," KECA, 3:00 p.m. Monday through Friday—A steel batter spoon, with can opener on handle top, will be sent for ten cents and a box top from Aunt Jemima's Ready Mix for pancakes and buckwheats. Address: Aunt Jemima, Box D, Chicago 77, Illinois.

RECORD

NOTES TO YOU

By ANDY MANSFIELD

1 note-fair 2 notes-pleasing 3 notes-very good Chord in G-tops



KWKW. 12.45 p.m. Dally

ALBUM OF THE WEEK: The Delta Rhythm Boys have always been outstanding artists in the vocal group field, but it took their "Dry Bones" album of eight sides to show what a really versatile group can do when they tackle the lovely "If You Are But a Dream," the jumpy "Take the 'A' Train," and the boys' vocal trademark, the spiritual "Dry Bones," and do a bang-up job of harmonizing in as many styles . . . Easily this week's Chord-in-G topper! (RCA-Victor)

RECORD OF THE WEEK: Not only tops this week, but what might well turn out to be the record of the year is the Bing Crosby treatment of the lovely Maori farewell song, "Now Is the Hour."
... Backed by the stellar Ken Darby singers in a top arrangement, Bing has never sounded better and gives the song just what it needed the old Crosby nostalgia — and as Mansfield dreams of a South Sea isle, faintly through the palm trees comes a haunting Chord in G. (Decca)

HARRY JAMES ORCH.: If you want to hear the rejuvenated James Boys, get a big earful of "Lone Star Moon" The band really jumps as in days of yore and there's some mighty fine trumpet work to boot . . . reverse "For-ever Amber," with a Marion Morgan vocal, is in decided contrast with emphasis on power and dramatic bigband arranging . . . for the three-note department. (Columbia)

JO STAFFORD: Showcased by the lush strings and harp, Jo has another potential hit in "Haunted Heart"...but flip it over and Jo's back in them thar hills agin in the slightly confusing but bouncy "I'm My Own Grandmaw" and this pair of extremes in opposite directions gets the gal an easily deserved three notes. (Capitol)

FRANKIE LAINE: It's about time somebody dug up the hardy perennial, "Shine," and when that somebody happens to be Frankie, let no one else try it, 'cause they're treading on dangerous ground . . . Laine gives the old standard new zip, partly provided by Carl Fischer's arranging and band but it's Frankie's best to date for a BIG three notes. (Mercury)



Precasts & Previews

TIME CHANGES

Sunday, January 25 — "Tapestries of Life," KNX, 1:30 p.m. (30 min.) Narrator Theodor Von Eltz tells his colorful anecdotes from history at a new time, with dramatic interpretations by full-star casts. "Tapestries" has formerly been a KNX, 8:00 p.m. Saturday feature.

Sunday, January 25 — "Proudly We Hail," KMPC, 7:30 p.m. (30 min.) C. P. MacGregor's dramatic series, featuring outstanding guest artists, expands to a half-hour and moves from its former KMPC time at 7:15 p.m. Sundays.

WHAT'S NEW

Drama

Sunday, January 25—"Tell It Again," KNX, 10:00 a.m. (30 min.) "The Three Musketeers," "Oliver Twist," "Robin Hood" and similar adventure classics will be dramatized on this new series for children and adults alike. Ralph Rose writes, produces and directs; Marvin Miller acts as narrator; and Del Castillo handles organ music effects.

★ Music

Sunday, January 25 — Concerts from Exposition Park, KFWB, 2:30 p.m. (30 min.) These weekly musical interludes from the Los Angeles County Museum will be broadcast over KFWB regularly until further notice.

Sunday, January 25—The New Texaco Show, KNX, 6:30 p.m. (30 min.) With former Texaco star Tony Martin moved to ABC, Columbia has built a new musical format around singing sensation Gordon McRae (out west to make a flicker) and lady of ballads Evelyn Knight. Sponsor and listeners both well pleased, with program now in its third week.

Participation

Saturday, January 24—"Keep Up with the Kids," KHJ, 6:30 p.m. (30 min.) Parents, often chagrined by the questions put to them by their teenage sons and daughters, will have opportunity to match intelligence with their offspring in this new quiz session conducted by Benay Venuta. Appropriate prizes will be given parent or youngster teams totaling the best answers. A "from Hollywood" series,

Public Interest

Saturday, January 24—Harry C. Westover, KHJ, 1:30 p.m. (15 min.) The Collector of Internal Revenue for the Southern California District will give full explanations to aid taxpayers in filling out their returns, on this new weekly series continued through March 13.

Saturday, January 24—"Your Income Tax," KLAC, 4:15 p.m. (15 min.) The Bureau of Internal Revenue cooperates with local radio facilities in presenting this income tax information series weekly, for the benefit of average citizens.

WHAT'S BACK

Comedy

Thursday, January 29—"Henry Morgan Show," KECA, 7:30 p.m. (30 min.) Clad in a shiny new sponsor, with supporting cast and format to develop by the first broadcast, Henry "Here's" Morgan returns to the corner in front of the cigar store. Rayve Cream Shampoo and Hedy Home Permanent get the treatment as commercial backing.

Music

Saturday, January 31 — "Symphorfies for Youth," KHJ, 10:30 a.m. (30 min.) Alfred Wallenstein's educational series of concerts for the younger listeners returns for another season. While the Los Angeles Philharmonic Orchestra intermissions, Thomas Freebairn-Smith will conduct a musical quiz, with four contestants selected each week from the Los Angeles city schools, answering questions submitted by listeners. Bill Symes will produce. Tony La-Frano announce. Scripts by William Hartshorn of the Los Angeles city schools. Initial program will include "Roman Carnival Overture," "Carnival of the Animals," and Copland's "Quiet City."

WHO'S GUESTING

Variety.

Saturday, January 24—"Grand Ole Opry." KFI. 7:30 p.m. (30 min.) Elton Britt, "The World's Highest Yodeler," sings "There's a Star Spangled Banner Waving Somewhere" when he guests with the Nashville folks.

Wednesday, January 28—Bing Crosby show, KECA, 9:00 p.m. (30 min.) Esther Williams makes a big splash as program guest, in company with visiting cowboy music exponent Red Ingle.

Comedy

Tuesday, January 27—Bob Hope Show, KFI, 7:00 p.m. (30 min.) England comes to Hope, in the person of British Rex Harrison, who is guest for the evening.



Music

Sunday, January 25 — "Sound Off," KECA, 1:00 p.m. (30 min.) Tex Beneke and Marian Hutton are coguests of the show, and will feature one of the duets they made popular during their appearances with the late Major Glenn Miller.

Sunday, January 25—Metropolitan Opera Auditions of the Air, KECA. 1:30 p.m. (30 min.) Marguerite Piazza, New Orleans lyric soprano and former Mardi Gras Queen, will sing "Un Bel Di" by Puccini and "Romany Life" from Victor Herbert's "The Fortune Teller" when she auditions this broadcast. She will also be heard in the duet from the first act of "Pagliacci" with Canadian baritone Fernand Martel, her fellow contestant on the program.

Monday, January 26—"The Telephone Hour," KFI, 9:00 p.m. (30 min.) Lily Pons will sing as guest with Donald Voorhees and the Bell orchestra.



Commentary

Sunday, January 25—Louella Parsons, KECA, 6:15 p.m. (15 min.) Hoagy Carmichael will be guest of radio's "hello to you from Hollywood" reporter.

Monday, January 26 — "The Woman's Voice," KMPC, 4:15 p.m. (15 min.) Local contestants in Jeanne Gray's campaign to select the outstanding woman of the year will be with her on this broadcast, also on programs of Wednesday and Friday of the same week.



Sunday, January 25 — "The Church of the Air." KNX, 7:00 a.m. (30 min.) "What You Can Do for Unity" will be suggested by the Rev. Dr. Truman Douglass, who next will introduce Wilbur LaRoe, Jr., lay moderator of the United States Presbyterian Church, in an address on "Onward, Then, Ye People."

Juvenile

Sunday, January 25—"Juvenile Jury," KHJ, 12:30 p.m. (30 min.) Nine-yearold Cherry Ward from London, Eng-(Please Turn to Next Page)

Coming February 15:

RADIO LIFE'S

Annual Awards for Distinguished Achievement In Radio . . .

ANNOUNCEMENT OF WINNERS

Page Thirteen

Precasts & Previews

(Continued from Preceding Page)

land, will represent the youngsters of her homeland when she guest. visits with Mutual's American juvenile panel.

WHAT'S PLAYING

Drama

Sunday, January 25 — "The Greatest Story Ever Told," KECA, 3:30 p.m. (30 min.) On the first anniversary of this important religious drama series, "The Good Samaritan" script will be repeated.

Sunday, January 25—"Suspense," KNX, 4:30 p.m. (1 hr.) With Robert Montgomery as hour-long host, June Havoc enacts the title role in Cornell Woolrich's "Black Angel," adapted for radio by Jason Janes.

Sunday, January 25—"Hollywood Star Preview," KFI, 8:00 p.m. (30 min.) Gale Robbins, who has just made memorable first film appearances in "Tisa" and "Race Street," will preview before the radio listeners in an original play co-starring Lloyd No-

Sunday, January 25—"Theatre Guild on the Air," KECA, 6:30 p.m. (1 hr.) "Izatso?" James Gleason and Richard Taber's punchy Broadway comedy, will be radio-produced with Pat O'Brien and Arlene Francis in starring roles.

Monday, January 26—"Lux Radio The-atre," KNX, 6:00 p.m. (1 hr.) A tense setting, as Cary Grant and Ingrid Bergman co-star in "Notorious."

Monday, January 26 — "Screen Guild Players," KNX, 7:30 p.m. (30 min.) Enacting "A Brief Encounter" will be Irene Dunne and Herbert Mar-

Monday, January 26 — "Cavalcade of America," KFI, 8:30 p.m. (30 min.) Robert Taylor stars in this picturiza. tion of the American Revolution ti-tled "Strike It Low for Freedom."

Wednesday, January 28—"Skippy Hollywood Theatre," KFI, 6:30 p.m. (30 min.) Jackie Cooper takes the central comedy lines in "Alias John Smith."

Music

Saturday, January 24 — Metropolitan Opera, KECA, 11:00 a.m. (to conc.) Lauritz Melchior, Helen Traubel and Rose Bampton sing the principals in Wagner's "Die Walkure," as curtain again rises on the Metropolitan

Saturday, January 24—NBC Symphony, KFI, 3:30 p.m. (1 hr.) Swiss conductor Ernest Ansermet will direct the orchestra in Templeton Strong's "Paraphrase on a Choral from Hassler for Strings" and Bohuslav Martinu's "Symphony No. 5," both works to be heard for the first time in this country.

Page Fourteen

Monday, January 26 — "Musical Masterpieces," KFAC, 4:00 p.m. (1 hr.)

Prokofiev's "Scythian Suite" will be featured performance. On subsequent evenings: Grieg's Concerto in A Minor" will be played by Artur Rubinstein Tuesday; Johanna Harris will interpret "Chaconne" Wednesday; the "King Lear Overture" will be heard Thursday; "Through the Looking Glass" music will be heard Friday; and operatic duets for tenor and baritone will be sung by Jan Peerce and Leonard Warren on Saturday.

Monday, January 26 — "Musical Diegest," KGFJ, 6:00 p.m. (2 hrs.) Sir gest," KGFJ, 6:00 p.m. (2 hrs.) Sir Thomas Beecham conducts the London Philharmonic in "The Oberon Overture." On succeeding concerts will be heard: Schumann's "Concerto in D Minor" featuring Yehudi Menuhin, Tuesday; Bach's "Wise Virgins Ballet Suite," Wednesday; Strauss' "Thus Spake Zarathustra," Thursday; Wagner's "Die Meistersinger," Act Three, Friday; and "The Sorcerer's Apprentice" Saturday.

Education

Sunday, January 25 — "Invitation to Learning," KNX, 9:00 a.m. (30 min.) Continuing a theme of "The American Heritage" in literature, the program panel will analyze Willa Cather's "Death Comes for the Archichen" as an example of the South. bishop" as an example of the Southwest influence.

Forum

Sunday, January 25 — "Open Forum," KLAC, 9:10 p.m. (50 min.) "Should the Marshall Plan be administered by a commission responsible to Congress?" Debating will be: Mildred Eberhard Younger and Eric L. Pridononn vs. Maurice Atkinson and Dr. Howard McMurray.

Religion

Sunday, January 25 — "The Catholic Hour," KFI, 3:00 p.m. (30 min.) "The Origin of Our Complexes" is subject picked for analysis by the Rt. Rev. Msgr. Fulton J. Sheen of the Catholic University of America.

 \star Sports

Tuesday, January 27-Enrique Bolanos

Contest Winners

First prize: Corinne Burris, 4806 West Washington Blvd., Los Angeles, Second prize: Mrs. Gertrude A. Bonner, 4220 Tivoli Avenue, Venice, Cal. Third prize: B. E. McConnell, 2206 South Beverly Glen Blvd., Los Angeles. Seven runner-up prizes: Mrs. B. W. Culver, 2350 Hidalgo Avenue, Los Angeles; F. D. Marin, 1891 Benecia Avenue, Los Angeles; Mrs. Verne E. Starks, 1445A East 3rd Street, Long Beach, Calif.: Grace H. Liming, 766 North Vermont Avenue, Los Angeles; Mrs. Louise G. Hill, P. O. Box 692, Casa Grande, Arizona; Hermann Mueller, 2916 9th Avenue, Los Angeles; and Elizabeth Silliman, 2939 The Mall, Los Angeles.

vs. Julio Jimenez, KLAC, 10:00 p.m. (to concl.) Sam Balter and Fred Henry report the punches, as the world's top ranking lightweight contenders meet at Olympic auditorium.

Wednesday, January 28—L. A. Monarchs vs. Oakland, KLAC, 10:05 p.m. (to concl.)

Friday, January 30 — Loyola vs. San Diego, KLAC, 8:30 p.m. (to concl.) Saturday, January 31—Loyola vs. California Tech basketball, KMPC, 8:15 p.m. (1 hr. 45 min.) Bob Kelley will be at the microphone to cover the

WHAT'S SPECIAL

play on this event.

Public Interest

Saturday, January 24—"National Farm and Home Hour," KFI, 10:00 a.m. (30 min.) The first major agricultural exhibition of 1948, the Western National Livestock Show in Denver, Colorado, will be visited by the program, with Hall Renolett, director of agriculture for Denver station KOA, covering proceedings.

TELEVISION TIPS

By Jane Pelgram

The discussion among Hollywood Advertising Club guests Edgar Bergen, president of the Academy of Television Arts & Sciences; Ronald Oxford, executive producer of KFI-TV; Dave Crandall, program director, L.A. Times television. Hall Rock director of west television; Hal Bock, director of west coast television for NBC; Clint Stanley, Philco television producer; and Paul E. Bryant, television merchandising executive, can't be reported in cold figures. Programming is an ephemeral thing whose composite shows aren't all, as yet, even written. That, incidentally, was one of the points most discussed. Writers were stressed as being in great need. Attention, hopefuls!

Showmanship in programming came in for its proper share of attention, and the realization is apparently strong that there is a need for co-operation from other branches of show business in order that the different mediums not hamper one another in the drive forward.

A highly significant step toward the implementation of at least one type of television programming occurred in the signing of an agreement between a television network and an independent motion picture producer, calling for the production of motion pictures especially for television. Under the terms of the agreement, Jerry Fairbanks Productions will produce for the National Broadcasting Company, during the next five years, feature films of all types and lengths. The films, to be produced on NBC's order, will be made primarily for television showing, and will incorporate special film techniques developed by Fairbanks for television. The netarbanks is the types of film work will specify the types of film desired, and will acquire all distribution rights. Fairbanks will be responsible for production under NBC's general supervision.

Spieling: His Specialty

(Continued from Page 6)

write job meant. However, he was fated to learn quickly, for about the time he reported for work, a big fire occurred on the Police Pistol Range, and everybody went to that, literally leaving Hank to make up the whole front page. He says he thinks the copy men rewrote practically everything handed them, for the front page, he was sure, looked a lot better than what he'd written.

On the Daily News, Hank met Ken Frogley, then radio editor, and now public relations chief for American Airlines, who heard KHJ and the Mutual network needed a publicity director. Frogley sent Weaver out to apply, but fortunately, says Hank, he didn't get the job. The man to whom he applied was an old college friend of his mother, and so knew Hank's youthful limitations!

Born Henry A. Weaver III, in Pittsburgh, Pennsylvania, thirty-odd years ago, Hank also lived in Virginia and Kentucky before coming to Southern California. He says that his schooling was "spotty." He attended many different institutions of learning, and what he remembers most from that period is some teacher impressing upon his youthful mind that cucunbers are very bad for you—and now his favorite food is cucumbers with sour cream!

At last young Weaver actually started his radio career when he was hired to do some work for Frank Bull, who was then covering the hockey games at the old Polar Palace. He liked the work, and the radio bug had another victim.

An old hand at all kinds of sports broadcasting, during the course of his career Hank has reported auto racing, baseball, boxing, football, track meets, ice hockey, polo, six-day bike races, air races, speedboat and aquaplane races—and bullfights.

Weaver has conducted more than 1500 radio interviews, including some with such prominent figures as Franklin D. Roosevelt and his son James, Wendell Wilkie, John Barrymore, Joe Louis, Orson Welles, and many, many other national and film celebrities.

Hank counts his interview with Wendell Willkie as one of his luckiest breaks. Mike in hand, he waited on the City Hall steps, along with reporters from other radio stations and newspapers, for the arrival of the then candidate for the Presidency of the United States. Finally a cop tipped him off that Willkie would not get out of the car. Pushing through the crowd, Hank was at the curb when the big open car bearing the candidate pulled up. Mrs. Mary Briggs, then postmistress, and Mrs. Fletcher Bowron, wife of the mayor, were there to hand Mrs. Willkie a bouquet of flowers. Hank remembers that in the push he must have knocked those good ladies' hats awry, but he got the interview with Willkie, the only reporter to reach him with a microphone during his

brief stop at the City Hall that day.

Memorable Interview

He interviewed President Franklin D. Roosevelt during one of his West Coast tours, also the late President's son James, at the airport one day. But he remembers with the most pleasure an interview which he had with the late great thespian, John Barrymore, in the forecourt of Grauman's Chinese Theatre. Hank wanted a fifteen-minute interview with Barrymore, and had five prepared questions—because Barrymore's attorneys (he was flanked by a battery of five lawyers, for it was at the time of the actor's last marital troubles) had warned him to ask nothing about the star's personal affairs. Hank asked one question, and Barrymore talked for forty-five minutesone of the most brilliant autobiographies he had ever heard or read, says Weaver. Ad lib and straight from the heart, the famous star reviewed his whole life for the young report-er. He went back to his boyhood and told of a tour he had made with his father in England many years be-fore, right down through his stage and picture career, and freely talked about his current marital difficulties. Hank says that forty-five-minute record is one thing he wants to locate. for it is one of the most terrific stories on Barrymore in existence.

Another highlight of his special events career was the time he obtained an exclusive interview (Hank was then with KEHE, now KECA) with Joe Louis. It seems that once a good while before, Hank, then a punk reporter, had interviewed Joe in the old Main Street gym, when the champ was on his way up. Later Louis came out to fight Jack Roper at Wrigley Field. He had refused to give interviews or make personal appearances, even though he had been offered \$5000 to appear on one net-work broadcast. Hank called Jack Blackburn, Joe's trainer, explained who he was, recalled the incident of his previous meeting with Joe, and the champ and his trainer agreed to come to the station for the interview on a certain day at a certain time. From there on, neither could be reached by phone. The station had thoroughly publicized the fact that they were going to have the only Louis interview to be given before the fight, and KEHE's manager told Weaver if Joe didn't show up as promised, he, Weaver, would be out of a job effective immediately. A quarter hour before air time, Joe and Trainer Blackburn put in their ap-

Planning to pull a Paul Gallico, Hank arranged to go down to training quarters and spar with the champ, so he could tell the fans what it felt like. But it so happened he was in a serious auto accident the night he was due at the Louis gym, and next day when he reported for work, swathed in bandages, no one would believe he hadn't been boxing with Louis.

Hank has covered all kinds of catastrophes — the earthquake which shook the All-American Canal, Brawley and El Centro several years ago, and one of the San Fernando Valley's

serious floods — as well as several ship launchings and maiden flights, but once he got lost at the Rose Bowl!

With pack transmitter, his helper monitoring the station with a portable radio, which was the only means of contact in those days, he walked the line of the Rose Tournament Parade along Colorado Boulevard. Climbing on floats interviewing the pretty girls, describing the color of the event and weaving in and out of the throng, he lost his helper and so his contact with the station. When they did get together, the station was broadcasting an appeal for aid in locating "one fat blond with a pack transmitter on his back, somewhere along the parade line on Colorado Boulevard in Pasadena!"

So goes life with a news and special events man in radio! And events such as these would probably have gone on and on in unbroken succession had it not been for Dec. 7, 1941. Early in '42, Hank decided to join the Marine Corps, and from there on, for the next three years and some months, he took a very active part in the biggest "special event" of our time. Hank went from private to PFC, and came out with five stripes—tech sergeant to you. He served in a guard battalion, public relations, advanced training, and finally got a combat correspondent warrant while in Kameula on Hawaii, and so started 35,000 miles of travel by air in the Pacific. He visited twenty-seven islands and spent five months aboard troop assault transports reporting the progress of the war. He saw action aplenty, from the securing of Peleliu to the assault and capture of Iwo Jima, where his report of the flagraising ceremonies at Suribachi was the first filed and carried by Associated Press.

In Japan

Weaver covered the initial occupation of Japan with the second and fifth Marine divisions. He was with the first landing force to go ashore on Kyushu. Planning an inspection tour of Sasebo, third largest Japanese naval base, Hank's jeep was nearly submerged in a "launching" accident, and he says one of his most satisfactory moments of the war followed when he had the pleasure of steering the jeep while seven officers pushed him up out of the sea!

Hank found that his jeep had been stripped of rifles, and he went ashore on his inspection tour armed only with his forty-five and his knife. He carefully removed the clip from the revolver because he didn't want to get nervous and shoot a citizen. He found the streets deserted, with only the Japanese civilian police in evidence, and they saluted him properly and often, having been instructed to salute all Americans.

Hank was on occupation duty for six months before being ordered back to the States. He was most impressed by the respect of the Japanese for law and order. It was this characteristic, he thinks, which helped to

(Please Turn to Page 32)

Page Fisteen

SUNDAY, JANUARY 25

the Funnies. KHJ KGB—Back to God

Hour.

KNN, KSDJ—News.

KMPC—Guest Star.

KGER, KIEV. KIAC—News.

KFWB—Funnles.

KFAC—Country Church.

KRKD—Ranch Program.

KWKW—Pan-American

KWKW—Pan-American
Mission.
KGF3—Public Messenger.
KNLA—Music Land Revue.
KOWL—Religions Services.
KFYD—Voice of Calvary.
KWIK—Community Chapel.
KGIL—Musical Corral.
KFON—Memories of Calvary.
KFSD—Call to Worship.
KFMB—Revival Time.
8:05—KNX—College Choir.
KGER—Rev. Markham.
8:15—KIEV—Musical Bandwagon.



KMPC-Sunday Morning KMPC—Sunday Morning Melodies. KLAC—Church of Christ. KWIK—Morning Serenade. -KECA—Honr of Faith. KFI—Christian Science

KECA—Hour of Faith,
KFI—Christian Science
Program.
KHJ, KFXM, KGR, KPRO,
KVOE—Voice of Prophecy,
KNX, KSDJ—Salt Lake
Tabernucle.
KMPC—Chapel Hour,
KFWB—Union Rescue Mission
KXLA—Bell Båndstand.
KWKW—Buenas Nuevas,
KLAC—Unity.
KFAC—Strolling Tom,
KOWL—Dave Rose.
KFVD—Church of Christ.
KGFJ—Sons o' Guns
KHEV—Musical Memories.
KWIK—Morning Bible Hour,
KGER—Swedenborg.
KFOX—Morning Bible Hour,
KFSD—America United.
KFI—Outdoor Beporter,
KFAC—Village Festival.
KGEFJ—Quiet Moments.
KGER—Frank and Ernest.

RGFJ—Quet Moments.

KGER—Frank and Ernest.

*KECA, KLAC—News.

KFI—The Eternal Light.

KHJ, KGB, KVOE—Pilgrim
Hour.

KNN, KSDJ—Invitation to
Learning.

KMPC—Bolero Time.

KBKD—Sanday Serenade.

KFAC—Liberal Catholic Hour.

KFVD—Waltz Time.

KGFJ—Spotlight Parade.

KNL—Singing Strings.

KWK—Italian Hour.

KPPC—Morning Devotional.

KEVE—Bing Crosby Time.

KWIK—Curtain Call.

KGIL—Chapel in the Sky.

*KGER—News, Rible Treasury.

KFOX—Topular Melodies.

KFSD—Chicago Round Table.

*!55*KECA—Washington Inside Out

9:15 KECA—Washington Inside Out KFAC—Concert Music. KIAC—Catholic Hour. KIEV—Dinah Shore Sings. KPPC—Prelude to Worship.

KFI.—Taylor Made Melodies. KFI.—Taylor Made Melodies. KHJ, KFXM, KGB, KVOE— Lutheran Honr. KNX, KSDJ—As Others See

KFWB-Peter Potter's Platter

KFWB—Peter Potter B 210000.
Parade,
KFAC—Gilbert and Sullivan.
KXLA—Record Review.
KGFJ—Hollywood House

KNLA—Reconsider of the control of th

★KHJ, KFXM, KGB, KVOE-

*KHJ, KFNM, KGB, KVOE—
News, Glenn Hardy.
KNN—Tell It Again.
KNIPC—Western Federal
Music Hour.
KFWB—Peter Potter's
Tlatter Farade.
*KGER, KLAC—News.
KFAC—Gilbert and Sullivan.
KNLA—Slavic Council.
KWKW—Hungarian Baptist.
KOWI—Romance in Music.
KGEI—Hits of the Week.
KRKD—Sunday Serenade.
KIEV—Morning Serenade.
KIEV—Morning Serenade.
KFVD—Sunday Roundup.
KWIK—Music.
KGIL—Morning Matinee.
*KFON—L. A. Sentinel
Broadcast.
KFSD—Platter Party.
KFSM—Platter Party.
KFSM—Adventures in
Research.
10:15*KECA, KFMB—Raymond
Swing.
*KFI—News.

KFOX—People's Church.

10:30—KECA—Don Otis,
KFI—Chicago Round Table,
KHJ—Taylor-Made Melodies.

*KNX—News.

KNX—News.

KNIA—Czech Program,
KOWI—Latin Americana.

KPPC—Church News,
KWK—Italian Melodies.

KIEV—Top Tunes.

KGII—Alvino Rey Orch.

KGER—Voice of Propliecy.

KFYM, KGB, KVOE—Dean

Maddox,

10:40—KPPC—Tower Chimes.

10:45—KNX—Treasury Show.

KGII—Ballads.

KFOX—Cumberland Church.

10:55—KPV—Church Service.

10:55—KOWI—Hymn for Today.

10:55-KOWL—Hymn for Today.

11 - KECA—Miraces in Music.

KFT, KFSD—RCA-Victor Show

KRIJ, KGB—William Shirer.

KNY—Meet the Author.

KNY—C—Sunday Record

Session.

KFWR—Peter Potter.

**KGER, KLAC, KOWL—News.

KGFJ—Morning Moods.

KYLA—Squeakin' Deacon.

KFAA—Squeakin' Deacon.

KFAA—Ist Methodist Church.

KWKW—Italian Melodies.

KFVD—Hollywood First

Baptist Church.

1200 1300

KIEV—Top Tunes.
KWIK—Music.
KWIK—Music.
KGII.—Paul Carson.
KFNM. KIPPC. KPRO, KVOE
—Church Scruices.
KFOX—Presbyterian Church.
5—KGER—Music for Sunday.
5—KHJ. KGB—Garden Chats.
KNX—Liniversity Explorer.
KGFJ—Piano Parade.
KLAC—Vance Grahum Show.
KGII.—Hollywood Christian
Church.
KGWI—Modern Concert Hall.
0—KECA—National Vespers
KFI, KGB—Bill Cunningham.

***KNX—Joseph C. Harsch.
KGFJ—Songs of the Islands.
KWKW—All-Saints Episcopal
Church.
KIEV—Devotional.
KFOX—Christian Church.
5—KIII. KGB—Canary Pet Show.

KILL KGB—Canary Pet Show. **KNX—Boh Reid. KOWL—Symphonette.

KOWL—Symphonette.

12-KECA, KFMB—Lassie.

KRIJ—Broadway News.

KFI, KFSD—Eddy Howard
Parade.

KNN, KSDJ—New York
Philharmonic.

KMPC—Sunday Record
Session.

KMPC—Sunday Record
Session.
KFWB—Peter Potter.
KFXM, KGB, KGER, KGIL,
KIEV, KLAC—News.
KGFJ—Show Time.
KFVD—Stan Freherg Show.
KWKW—Italian Novelties.
KXLA—Squeakin' Deacon.
KOWL—Kostelanetz Conducts.
KWIK—Music.
KFOX—Popular Melodies,
KVOE—Garden Chats.
KCEVS—Sunday Serende

KVOE—Garden Chats.

12:05—KGER—Sunday Serenade.

12:15±KECA—Sam Pettengill.

KHJ—Singin' Sam.

KLAC—Bolero Time.

KFAC—Curtain Calls.

KIEV—Perry Como Sings.

KGHI—David Street.

KPPC—Afternoon Concert.

KVOE—Canary Pet Show.

KGB—Ralph Ginsberg.

12:30★KECA—This Week Around the World.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety

4:00—Jack Benny, KFI. 4:30—Fitch Bandwagon, KFI. 5:00—Charlie McCarthy, KFI. 5:30—Fred Allen, KFI. 8:30—Blondie, KNX.

Drama

1:30—Tapestries of Life, KNX. 2:00—Ford Theatre, KFI. 6:00—Romance of the Ranchos, KNX. 6:30—Theatre Guild, KECA.

Classical, Semi-Classical Music

8:30—Salt Lake Tabernacle,
KNN,
11:00—RCA-Victor Show, KFI,
11:30—Harvest of Stars, KFI,
12:00—New York Philharmonic,
KNN,
1:30—Metropolitan Opera Auditions, KECA,
2:30—Hour of Charm, KNX,
3:00—Family Hour, KNX,
3:30—Pause That Refreshes,
KNN,
5:00—Detroit Symphony, KECA,
6:30—Album of Familiar Music,
KFI,
8:30—Standard Hour, KFI,

8:30—Standard Hour, KFL. 9:30—Chicago Theatre, KHJ.

Comment-Narration

10:15—Commander Scott, KHJ, 5:30—Jimmy Fidler, KHJ, 6:00—Walter Winchell, KECA, 6:15—Louella Parsons, KECA, 7:30—Jimmy Fidler, KECA, 8:30—Walter Winchell, KHJ, 8:45—Sheila Graham, KHJ,

Mystery-Detective

2:30—Counterspy, KECA. 4:00—Sherlock Holmes, KHJ. 8:00—Man Called X, KNX, 9:00—Sam Spade, KNX.

Public Interest-Information

9:00-Invitation to Learning.

9:00—Invitation to Learning.
NNX.
9:30—As Others See Us. KNX.
10:30—Chicago Round Table, KFI
11:00—Meet the Author, KNX.
11:15—University Explorer, KNX.
6:15—Mayor Bowron, KMPC.
9:00—Sunday Evening Club,
KFAC.
9:10—Open Forum, KLAC.

Quiz, Participation

12:30—Juvenile Jury, KHJ. 1:00—Quiz Kids, KFI. 2:30—Quick as a Flash, KHJ. 7:00—Take It or Leave It, KFI. 8:00—Twenty Questions, KHJ.

Recorded Music

9:30—Gilbert and Sullivan, KFAC. 2:00—Concert Favorites, KFAC. 3:00—Stage Melodies, KFAC. 4:00—Musical Masterpieces, KFAC.

Popular-Western Music

4:00—Gene Autry, KNX. 6:00—Manhattan Merry-Go-Round, KFI.

KILL KGB, KVOE-Juvenile KFI, KFSD-One Man's Family.

KFWB-Wizard of the Ivories.

KGFJ-Sunday Noon Serenade

KRKD-Flying Dutchman Show. KWKW-American Jewish

-KECA, KFMB-Treasury - KECA, KFMB—Treasury
Agent.
KFF. KFSD—Ford Theatre.
KNX—Pueblo Serenade.
KHJ, KFXM, KGR, KVOE—
The Sbadow.
KMPC—Symplony Hour.
KFWR—Music.
**KLAC*—News.
KGFJ—Anybody's Hit Parade.
KFAC—Concert Favorites.
KRKD—Flying Dutchman
Show.

TODD'S HARLEM HOLIDAY

with Hunter Hancock 1020 KG. Sunday 2:00-3:00 STIAM 0805

KFVD—Harlem Holiday.
KWKW—Hoyos Hour.
KNLA—Sunday Concert.
KOWL—Lullaby of Broadway.
KWIK—Fop Concert.
KIEV—Musical Favorites.
KGHPC—Afternoon Concert.
KGER—Long Beach Band.
KFOX—Good News.
S—KNX,KSDJ—Here's to You.
KFWR—Strolling Ton.
KLAC—Modern Concert Hall.
KGH—Jan Garber Orch.
KFOX—Music.
O—KECA. KFMB—Counterspy.
KNN,KSDJ—Hour of Charm.
KHJ, KFXM, KGB, KVOE—
Quick as a Flash.
KFWB—Exposition Park
Concert.
KOWL—Ballads by Bing.

('oncert. KOWL—Ballads by Bing. KWKW—Don Pancho Hour. ★KGER, KGIL, KWIK—News.

KXLA-Green House, KFOX-Gospel Harbor Light, -KGER-Long Beach Band. 2:45—KOWL—Composer's Album. KWIK—Mozelle Dinehart.

-KECA, KFMB-California - RECA, KFMB—Californa
Caravan,
KFI—Catholic Hour,
KNX—Family Hour,
RHJ, KFXM, KGB, KVOE—
Those Websters,
MMC—Music in the Air,
KFWB—Gospel and Song,
≰KLAC—News, Music Room,
KFAC—Stage Melodies,
KGFJ—Saludos Amigos,
KFVD—Swing Time,

Learn RADIO BROADCASTING

Men & Women

(Veterans and Non-Veterans) Frederick H. Speare,

Frederick H. Speare, well-known producer and trainer of radio personalities, invites you to audition for professional training. Prepare now for a career in radio and television as an actor, announcer, emcee, etc., with expert instruction. Students get actual air experience on "CAREER THEATER," every Sunday, 3 to 3:30 P. M., Station KXLA (1110 kc.). Phone, write or atop in for frank discussion. FREE RECORDED Audition. Approved for Veterans. Free placement.

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Theater.
KWKW—Dion Pancho Hour.
KWWW—Bay City Newa.
KPPC—Afternoon Concert.
KEV—Sweet and Swing.
KWIK—Adeline Hanson.
KGHI—Mask and Mike Club.
KGER—Newa, Styles in Song.
KFON—Rev. Earl Ivie.
KFSD—S. D. Hit Parade.

3:15-KFVD-pream Time. KOWI-Morton Gould Concert.

KFWB—Voice of the Orient.

KPRO—St. Francis Hour.

BPRO—Nt. Francis Hour.

3:30—BECA, KEMB—The
Greatest Story Ever Told.
KFI—News.
BNN. KSDJ—Pause That
Refreshes.
KHJ, KFNM. KGB, KVOE—
Nick Carter.
KFWB—Think and Grow Rich
KLAC—Metropolitan Theater Time. KFVD-Hank, the Night

KFVD—Hank, the Night Watchman,
KWRW—Wings of Healing,
KXLA—Challenge to Youth,
KOWL—Then and Now,
KWIK—News, Music,
KGIL—Tin Pan Alley,
KFOX—Pentecostal Church,
KFSD—Favorite Composers.

-KFI—Melody Parade. KLAC—Sunday Serenade. KOWL—Eddie Oxford—Inside Hollywood.

Clergy.
KFVD—Hank the Night
Watchman. Clergy.

KFVD—Hank the Night
Watchman.

KOWL—Symphony Hall.

KWIK—Music.

KGIL—Matinee Melodies.

KFPC—Afternoon Concert.

KGER—Old Fashloned Revival.

KFOX—Sunshine Mission.

KLAC—Broadway Hits.

KMPC—Land of the Free.

KWKW—Drama.

KNLA—Music.

KRKD—Tunes of the Day.

KIEV—Modern Concert Hall.

KECA—Sammy Kaye Serenade.

KFI. KFSID—Bandwagon.

KNX—Suspense.

KHJ. KFSIM, KGB, KVOE—

California Tales.

RMPC-Parade of Bits, KLAC-Latin Serenade, RXLA-Labor Arbitration, RGFJ-Here's to Veterans, KOWL-Hymns of All Churches

KGEJ—Here's to Veterans,
KOWL—Hymns of All
Churches,
KFVD—Samuel B. McKee,
KRKD—Kingdom Within,
kKWIK—News,
KWKW—Pasadena Speaks,
KIEV—Bing Crosby Sings,
KGIL—Peggy Lee,
KFOX—Inside China,
KGFJ—Easy Rhythm,
KWIK—Four Knights,
KIEV—Trade Winds Tempos,
KECA—KEFWE-Sunday

RIEV—Trade Winds Tempos

KECA, KFMB—Sunday
Evening Hour.

KFI, KFSD—Charlie
McCarthy Show.

KNX—Suspense.

KHJ, KGB, KVOE—Alexander's Meditation Board.

KMFC—Musical Holiday.

KFWB—Voice of Calvary.

KGER, KGIL, KLAC—News.

KGFJ—Easy Rhythm.

KFAC—Bowlers' Sportscast.

KNI.A—Labor Arbitration.

KRKI—Tunes of the Day.

KWIK—Vouth for Christ.

KFOX—Evangelist Hogan.

KPPC—Afternoon Concert.

Bible Treasury Hour With TOM WESTWOOD KGER-Dial 1390

Sundays-9:05 a.m.-5:05 p.m. Mon, thru Fri. 8:45 a.m. Daily on KWKW-9:15 a.m.

5:05—KGER—Bible Treasury Hour.
5:15—KFAC—Twilight Vespers.
KIAC—Meet the Band.
KGH—Valley Vespers.
5:30—KFI, KFSD—Fred Allen.
KNX, KSDJ—Dr. Dans.
KIJ, KGB—Jimmy Filder.
KFWB—Louis Armstrong.
KLAC—Here's to Veterans.
KXLA—Lincoln Ave. Church.
KGFJ—Keyboard Magic.
KGFJ—Keyboard Magic.
KGFJ—Keyboard Magic.
KGFJ—Keyboard Magic.
KGFR—Khurch of the Air.
KFKD—Floyd B. Johnson.
KWK—News. Music.
KGER—Church of the Air.
KFCX—Sons o' Guns.
5:45±KHJ, KGB—Newscope.
KLAC—Guest Stars.
KGH—Madriguera Orch.
KWIK—Songs Mother
Taught Me.
KFOX—The Singing Crow.
5:55±KNX, KSDD—Ned Calmer.

6 KECA, KFMB—Walter Winchell, KFI, KFSD—Manhattan Merry-Go-Round, KNX—Romance of the

KNX—Romance of the Ranchos.
KHJ, KFXM, KGB, KVOE—
Meet Me at Parky's.

KFOX, KFWB, KGER, KLAC,
KMPC, KXLA—News.
KFAC—Masterworks of Music.
KGFJ—Twilight Rhapsody.
KRKD—Waitz Time.
KWIK—One World, One God.
KGH—Date With a Disc.
6:05—KGER—Harbor Forum.
6:10—KLAC—Floyd Allen.
KFOX—Favorite Hymns.
6:15—KECA, KFMB—Louella
Parsons.

-KECA, KFMB—Louella
Parsons,
KMPC—Mayor Bowron,
KFWB—Adventures in
Knowledge,
KXLA—Musie for You,
KPPC—Sacred Song Recital,
-KECA, KFMB—Theatre Gulld,
KFI, KFSD—American Album
of Familiar Music,
KNX—Macrae and Knight,
KHJ, KFXM, KGB, KVOE—
Jim Backus Show,
KMPC—Mother's Album,
KFWB—Gospel and Song,
KLAC—Sports.

KLAC—Sports.
KLA—Lutheran Gospel
HULL

Hour.

***KWIK—News.

***RKKD—Grace Melodies.

***RPPC—Children's Corper.

***KGER—Lutheran League.

***KFOX—Hal's Memory Room

6:45—KLAC—Behind Studio Gates.

***KMPC—Know Your Schools.

***KPPC—Slory Time.

***KFAC—News.**

***KECA—KFWB—Theotre Guilden.**

7—KECA, KFMB—Theatre Guild
KRJ, KFNM, KGB, KVOE—
Behind the Front Page.
KFI, KFSD—Take It or
Leave It.
KNX—Christopher Wells.
KMPC—Pet Exchange.

KFWB—Union Rescue Mission KFAC—Your Concert.

**KGER, KLAC—News.

KPPC—Organ Recital.

KXLA—National Voice.

KGF3—(iverture to Evening.

KWIK—Veta' Employment.

KGIL—The Manager Speaks.

KFON—Full Gospel Assembly.

KGER—Embers.

KKLA—Life and Health.

KMPC—Proudly We Hail.

KLAC—Hit Tunes.

KWIK—Guest Star.

—KECA. KFMB—Limmy Fidler.

KFI. KFSD—Horace Heidt.

Show,

KNN, KSDJ—Strike It Rich,

KHJ—Quir of Two Cities,

KFWB—Edwin C, Hill,

KNLA—Church of Open Door,

KWIK—News, Music,

KGH—Spirituals,

KFOX—The King's Service,

KGB—Sunday Serenade,

KVOE—Leave It to the Girls,

7:45—KECA, KFMB—Don't Von Believe It. KMPC—Freddy Martin Orch. KFWB—Catholic Answers. KGIL—Radio Bible. KWIK—On a Cloud.

8 KECA, KFMB-Drew Pearson, KHJ, KGB, KFXM-Twenty

Questions.

KFI, KFSD—Froat Warnings;
Hollywood Star Preview.

KNX, KSDJ—The Man
Called X.

KLIAC, KGH—News.

KMPC—Philo Vance.

KFWB—Hollywood Presbyterian Church.

KGFI—Waltz Invitation.

KFAC—First Methodist
Church.

KFAC—First Methodist Church, KXLA—Open Door Church, KWIK—Concert Master, KFOX—Music. ★KGER—News, Floyd B.

★KGER—News, Floyd B.
Johnson.
KPPC—Sunday Evening Hour.
KVOE—Streams of Life.
8:13★KECA, KFMB—Monday
Morning Headlines.
KLAC—Music.
KGH—Delmonico Trio.
8:25─KNN—Surprise Theatre.
8:30─KECA, KFMB—The Green
Hornet.
KFL KFND—Standard Hour.

EASTSIDE SERENADE 9 TO 9:30 P.M. Every Sunday KECA

- KECA-Eastside Serenade.

KFI, KFSD-Standard Hour,

KNX, KSDJ-Sam Spade.

★KHJ, KGB, KFXM, KVOE
News, Glenn Hardy.

KMPC-Mystery is My Hobby.

★KFWB, KLAC-News.

KGFL-Are Marin Hour.

KFAC-Sunday Evening Club.

KXLA, KPRO-Old-Fashioned

Revival.

KGH-Show Tunes.

KWIK-Cavaleade of Music.

KFOX-Business Reporter.

★KGER-News, Bethel Church. KECA-Eastside Serenade.

Open Forum 9:10 to 10:00 p.m. SUNDAYS KLAC

9:10-KLAC-Open Forum. 9:15-KHJ, KGB, KVOE-Two

9:30-

10 *KECA-Foreign Correspond-



** VOICE OF PROPHECY

NOW-Twice on Sunday 8:30 A.M. KHJ KFWB 10:00 P.M.

KFWB—Voice of Prophecy.

***REAC.** KGER—News.

KFAC—Gateway to Music.

KGFU—Spade Cooley Time.

KYUD—Spade Cooley Time.

KYUM—Sacred Record Shot

KWIK—Dave Street.

KGHL—Symphony.

KPRO—Riverside Union Church.

Church.

10:05—KI.AC.—Supervisor Darby,
KGER—Grace Evangelistic.

10:15—KECA—Cezar's Orchestra.
KFI—Chapel Quartet.
KNX—Boh Graham,
KLAC.—Melody Parade,
KFSD—Concert Hall.

10:30—KECA—Freddy Martin Or
†KFI—Carveth Wells, Inside
the News.
KNX—Escape.
KHJ. KGB, KFXM—Latin

KHJ, KGB, KFXM—Latin American Serenade. KFWB—Echoes of Eden. KFAC—Music for Listening.

10:30 nightly

That HAWTHORNE Thing KXLA — KRNO KRNO, 10:00-11:00 a.m. See Our Big Ad Next Week

KXLA—Hawthorne Thing. KGER—Popular Music. 10:45—KFI—Melody Time. *KFSD—News. 10:55—KFI—Police Bulletins.

-KECA-Bridge to Dreamland. KHJ, KGB-Benny Strong

11-KECA-Bridge to Dreaming.
KHJ, KGB-Benny Strong
Orch.
KFI-America United.

KNX, KLAC-News.
KMPC-Dance Parade.
KFWB-Echoes of Eden.
KFAC-Music for Liatening.
KGFJ-Concert Noctures.
KNLA-Dance Time.
KFVD-Spade Cooley Time.
KWIK-Dave Street.
KGHL-Juke Box Review.
KFOX-Music.
KFSID-Music in the Night.
11:55-KLAC-Across the Footlights-rick Orch.
KNX-Dance Orch.
KHJ, KGB-Henry King Orch.
KFWB-Music You Want.
11:45*KHJ, KGB-News.
KGH, LIUT Relax.
11:55*KHJ, KGB-News.
KGH, LIUT Relax.
11:55*KHJ, KGB-News.
RGH, LIUT Relax.
11:55*KHJ, KGB-News.
Page Seventeen

Page Seventeen

MONDAY, JANUARY 26

*Indicates News Broadcasts.

**ECA, KFMB—Don McNelli's

**Breakfast Club,

**RFI, KFND—Fred Waring,

**KNA—Johnny Murray,

***EHJ, KGB, KVOE—Bob

Anderson, News.

**BIEV, KLAC, KMPC, KXLA

—News.

**KFWB—Morning Melodies.

**KFWB—Morning Melodies.

**KFAC'—Breakfast Symphony,

**ROWL—Bing Crosby,

**RWKW—Rafael Mendez.

**KRKD—Bible Institute.

**KFVD—Wakeup Ranch.

**KWIK—Morning Serenade.

**KGIL—Hollywood Music.

**KFVD—Wakeup Ranch.

**KIK—Morning Serenade.

**KGIL—Hollywood Music.

**KFVD—Wakeup Ranch.

**KFVA—News.

**Mix—Morning Serenade.

**KGIL—Hollywood Music.

**KFVA—News.

**Mix—Markets; Sports.

**KAC—Haynes at the Reins.

**KOWL—Meet the Band.

**KGFJ—Concert Pastelle.

**KMC—Anynes at the Reins.

**KGIL—Sports News.

**KIEV—Musical Bandwagon.

**20—KXLA—Music.

**30—KXLA—Music.

**30—KYLA—Music.

**SO—KXLA—Music.

**KRKD—Back Berch.

**KRKD—News.

**KRKD—Reitor.

**KRKD—Reitor.

**KRKD—Reitor.

**KRKD—Reitor.

**KRKD—Reitor.

**KRKD—Reitor.

**KRKD—Reit

HAVEN OF REST

KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday

KXLA-Haven of Rest. KFVD-Kirby Page.

Market News QUOTATIONS AND TRENDS 8:30 a.m. Daily Closing Quotations 12:30 p.m. Mon.-Fri. 9:30 Saturday Courtesy Dean Witter & Co. KWKW

KWKW—Stock Quotations.

KWIK—Top of the Morning.

KGER—Hammond.

8:35—KFKD—Spotlight Varieties.

8:45—KFI. KFSD—Lora Lawton.

KNX—Rosemary.

KMPC—Muslo.

KFWB—Science of Mind.

KFAC—Unity.

DR. REUBEN L. McMASTER Ph.D. Philosophy - Health Now KGFJ-8:45 A.M. Monday Through Friday

KGFJ-Dr. R. L. McMaster. KGIL-Coffee Parade. KFVD-Vocal Favorites. KWKW-Wings of Healing. KGER-Bible Treasury Hour. -KECA. KFMB-Welcome,

Travelers.

*KNN-Wendy Warren.

*KNN-Wendy Warren.

*KRIJ, KFXM, KGB, KVOE—

Kate Smith Speaks.

KFWB-Strolling Tom.

KGFJ-Delinquency Forum.

KFAC-Morning Concert.

KFVD-Waltz Time.

KOWL—Salute to Americas.

KRKD—Sagebrush Serenade,
KWKW—Voice of China,
KWIK—Volice of China,
KWIK—Valley Roundup,
KIEV—Bing Crosby Time.

9:03—KFI—Ladies' Day,
KGER—Lutheran Hour,
9:15—KHJ, KFXM, KGB, KVE—
Victor H. Lindlahr,
KNX—Aunt Jenny,
KMPC—Bill Leyden,
KFWB—Bing Croshy,
KLW—Racing News,
KGFJ—Social Security,
KXLA—Bar O Ranch Time,
KWKW—Bible Treasury Hour
KWKW—Three's a Company,
KFVD—News,
9:20—KGFJ—News, Harpel.
9:30—KECA, KFMB—Breneman's
Breakfast,
KNX SDJ—Helen Trent,
KIIJ—Johnson Family,
KFWB—III, Homemakers,
**KWWK, KOWL, KWKW—
News,
KGIL—Ballads for You,

KECA, KFMB-Galen Drake.

-Downtown and All Around.

KNX—Big Sister.

KHJ, KFXM, KGB, KVOE—
News, Glenn Hardy.



Mon.-Sat. Dial 1230

KGFJ-Racing News.

**EWKW—Racing News.

**KMPC—News.

**KMPC—News.

**KFWB—Maurice Hart.

**KFAC—Serenade.

**RLAC—AJ Jarvis Ballroom.

**KIKD—Crazy Rhythms.

**KGIL—Army Platter Show.

**KWIK—Mainly for Women.

**10:15-KEC'A. KFMB—Ted Malone.

**KFL—What Do You Say?

**KNN—Ma Perkins.

**KFL—What Do You Say?

**KNN—Ma Perkins.

**KHJ. KFNM. KGB, KVOE—Pictsweet Show.

**KMPC—Bill Leyden.

**KGFJ—Serenade for You.

**KXLA—News.

**KGIL—According to Record.

**KWKW—Morning Melodies.

**10:25-KGFJ—Sports Flash.

**10:25-KG

**REIA, REMID—MY ITHE STOCK
**REIA, KFAC, ROWL, KWIK—
News.
**RNX—Young Dr. Malone.
**RIJ—The Jedge.
**REIJ—Iphent Session.
**RXLA—Woman's World.
**KFYD—Union Rescue Mission.
**REWW—Feature Story.
**REKD—Pop Concert.
**RGIL—Music That Endures.
**KGIL—Music That Endures.
**KGIL—Music Strings.
**KGIL—Pacific Strings.
**KGIL—Pacific Strings.
**KFIL—Joyce Jordan.
**KNX—Guiding Light.
**KEX—Foulding Light.
**KEX—Guiding Light.
**KEX—Guiding Light.
**KEX—Guiding Light.
**KEX—Foulding Light.
**KEX—Foulding Light.
**KEX—Foulding Light.
**KEX—Husic Morgan.
**KEX—Russ Morgan.
**KEX—Russ Morgan.
**KEX—Russ Morgan.
**KEX—KEX—Russ Morgan.
**KEX—KEX—Russ Morgan.
**KEX—Husic Malay.
**KEX—KEX—Russ Morgan.
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**KEX—Russ Morgan.
**KEX—Russ Morgan.
**KEX—Russ Morgan.
**KEX—Husic Malay.
**KEX—Russ Morgan.
**KEX—Husic Malay.
**KEX—Russ Morgan.
**KEX—Rus

ROWL—Hymn for Today.

11 - KECA, KFMB—Betty Crocker.

KFI, KFSD—Today's Children

KNN—Second Mrs. Burton.

KHJ—Harold Turner.

KMPC—Music in the Air.

KFWB—Maurice Hart.

KLAC—Al Jarvis Ballroom.

KXLA—Easy Listening.

KFMC—Festival of Music.

KGFJ—Across the Footlights.

KOWL—Tune Shop.

KRKD—Pan Americana.

KFVD, KGER, KGII—News.

KWKW—Song Parade.

KWIK—Meet the Band.

11:15—KECA—Listening Post.

KFI, KFSD—Woman in White

KNX—Perry Mason.

KHJ, KFNM—KGB, KVOE—

Erskine Johnson.

KNLA—Pasadena News.

KGII—Popular Classics.

KFVD—Violet.

KWIK—Sunny Side.

KGER—Helene Smith.

11:25—KGFI—Sports Flash. -KECA, KFMB-Betty Crocker.

11:30 ** KECA—Baukhage Talking.
KFI, KFSD—Holly Sloane.
KNN—Broadway and Vine.
KHJ, KFXM, KGB, KVOE—
Queen for a Day.
KGFJ—Reminiscent Rhythm.
KNLA—Dinner Bell Roundup.
KFVID—Housewives' Exchange
KGH—Light Clossic Exchange

KFVD—Housewives' Exchange
KGH—Light Classics,

*KFOX, KOWL, KRKD—News,
KGER—Vaughn Monroe Orch.
11:35—KNX—Bob Graham,

BOWL—Rostelanetz.
11:40—KFI, KFSD—Betty Crocker,
11:45—KECA—Between Us Girls.

KFI—Light of the World.

KNX, KSDJ—Rose of My
Dreams. Dreams.

Breams.

**KGF.I—Airotorials, Harpel,
KFAC—Convert Grand.
KGEB, KRKD—Bing Crossly,
KWIK—Broadway Rhythms.

11:55—KGFJ—Sports Flash.

12*KECA, KGB, KGER, KIEV,

11:55—KGFJ—Sports Flash.

12 *KECA, KGB, KGER, KIEV,
KVOE—News,
KFI—Farm Reporter,
KNN, KSDD—Double or
Nothing,
*KHI—Broadway News,
KMPC—Those Were the Daya,
KFWB—Maurice Hart,
KLAC—Al Jarvis Ballroom,
KFAC—Luncheon Concert,
KGFJ—Public Messenger,
KNLA—Dinner Bell Roundup,
KWKW—Pasadena Panorama,
*KGHI—Valley News,
KOWL—Daydreams at Noon,
KWIK—Music,
*KFVD—Editor of the Air,
KRKI—KEVD—Editor of the Air,
KRKI—KEVD—Editor of the Air,
KFVD—Editor of the Air,
KFVD—Editor of the Air,
KFVD—Editor of the Air,
KFVD—Editor of the Air,
KFVI—Valley News,
Corner,
KFI, KFSD—Ma Perkins,
KHJ—Sing, America, Sing,
KGFJ—Today's Maestro,
KGHJ—Jimmle Jackson,
KHV—Lunchtime Melodies,
12:25—KGFJ—Sports Flash,
12:30—KFCA, KFMB—Paul Whiteman Club,
KFI, KFSD—Pepper Young,
*KNY, KSDJ—Knox Manning,
KHJ—Louise Massey,
*KMPC, KOWL, KWIK—News,
KYLA—Armstrong Twins,
KGFJ—Pinne Interlude,
KFVI—Violet,
KWKW—Stock Quotations,
12:35—KOWL—Show Tunes,
12:45—KFI, KFSD—Bight to
Happiness,
KNX—Background for Living,
KHJ—Rush Hughes,

KNX-Background for Living. KHJ-Rush Hughes.

MONDAY Program Highlights •

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety 8:05—Ladies' Day, KFL 3:30—Arthur Godfrey, KNX, 7:00—My Friend Irma, KNX, 7:30—On Stage, America, KECA 8:30—Point Sublime, KECA, 8:30—Talent Scouts, KNX. Ople Cates, KECA

Quiz, Participation 8:00-McNeill's Breakfast Club,

8:00—MCNeil a Breenhaut Cluo, KECA.
8:50—Grand Slam, KNX.
9:50—Breneman's Breakfast, KECA.
11:30—Queen for a Day, KHJ.
12:00—Double or Nothing, KNX.
2:00—What's Doin', Laddes?
HECA.
2:00—Heart's Desire, KHJ.
2:155—Three Alarm, EMPC.
2:30—Bride and Groom, KECA.
2:30—Bride and Groom, KECA.
3:00—Meet the Missus, KNX.
6:30—Dr. I. Q., KFI.

Draina

6:00—Lux Radio Theatre, KNX. 7:30—Screen Guild, KNX. 8:30—Cavalcade of America. KFI. 9:30—The Big Story, KFI.

Classical, Semi-Classical 8:00—Fred Warms, KFI. 5:30—Voice of Firestone, KFI. 7:00—Contented Hour, KFI. 7:30—Fred Waring, KFI. 9:00—Telephone Hour, KFI.

Comment-Narration :45-Fred Beck, KNX.:00-Kate Smith, KHJ 10:00-Galen Drake, KECA 10:15-Ted Malone, KECA.

10:15-What Do You Say? KFI. 11:15—Erskine Johnson, KHJ. 1:30—Rurritt Wheeler, KNX. 4:30—Art Baker, KFI.

Mystery-Detective 8:30—Charlle Chan, KHJ. 9:00—Inner Sanctum, KNX. Public Interest

1:00—School of the Air, ENX. 5:45—If They Had Lived, EGFJ. 6:00—American Way, EFI. 8:15—Unrited Nations, EFWB. 11:40—In My Opinion, ENX.

Sports

10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ,
5:45—Race Results, KRED,
6:15—Bob Kelley, EMPC,
6:30—Sant Anita, KMPC,
6:30—San Baiter, KLAC,
9:30—Inside of Sports, KEJ,
10:00—Ted Bentley, KECA.

Recorded Music

Kecoraea Music

Musical Masterpieces,
KFAC,
6:00—Musical Digest, KGFJ,
7:00—Frestone Favorites, KMPC
6:00—Evening Concert, KFAC,
10:00—Concert Nocturne, KGFJ,
10:00—Lucky Lager Dance Time,
KFAC,
10:00—Eastside Show, KFWB,
10:30—Longines Symphonette,
KNN,
12:00—Rhapsody in Way, KHJ,

12:00-Rhapsody in Wax, KHJ.

Popular-Western Music 8:00—Supper Club, KFI, 8:15—Jack Smith, KNX, 9:30—Club Fifteen, KNX,

BILL HAY Reads the Bible Presented by Forest Lawn Selections from KMPC the Bible 12:45 p.m. Mon. thru Fri.

KMPC—Bill Hay Reads the
Bible.

KJ.A.—Western Tunes.

KF.A.—News.

KWEV.—Andy Mansfield.

KEEV.—Gais on Record.

KGER.—Garden School.

13:55 * KWB—News.

KGFJ.—Sports Flash.

KGFJ—Sports Flesh.

- KECA, KFMB—Paul Whiteman Club.
KFI, KFSD—Backstage Wife.
KNX—School of the Air.
KMPC—Hal Berger.
KFWB—Bill Anson.
KFAC—Plano Parade.
KGFJ—Sunset and Vine.
KWKW—Andy Mansfield.
KXLA—Community Broadcaster.

KWKW—Andy Manafield.

KXLA—Community Broadcaster.

KFVD, KGER, KLAC—News,

KOWL—Show Tunes.

KUK—Show Tunes.

KWK—On the Boulevard.

KGH—Parade of Crooners.

KIEV—Meet the Maestro.

1:05—KGER—Out of the Band Box.

1:10—KLAC—570 Cluh.

1:15—KFR, KFND—Stella Dallas.

KHJ—Nancy Dixon.

KMPC—Freddy Martin Orch.

KPAC—Music in the American Manner.

KWIK—Charles W. Hamp.

KFVD—Piano Parade,

KXLA—Farm Program.

KWKW—Sam Rowland.

1:25—KGFJ—Sports Flash.

1:36—KECA—Quizzicale.

KY, KFND—Lorenzo Jones,

KNX—Burrit Wheeler.

KIJ—Norma Young.

KMFC—Tenumy Dersey Orch.

KGFJ—Today's Hits.

KXLA—Vocal Variaties.

For Musical Variety

1020 KG.

5000 WATTS

Listen to HALL OF RECORDS Daily 1:30-4:00 p.m.

KEYD

KFVD—Hall of Records,
RGHL—Little Symphony,
*KOWL, KRKD, KWIK—News,
KIEV—Organ Moods,
1:35—KOWL—Contented Listening,
RRKD—Song Symphony,
1:45—KECA—Ethel and Albert,
KFI, KFSD—Young Widder
Reown.

KFI, KFSD—Young Widder Rrown. KMPC—Glenn Miller Orch. KKXLA—News. KWIK—Matinee Melodies. KIEV—Treasury Salute. 1:55—KWKW—Show Tunes. 1:55—KGFJ—Sports Flash.

-KECA, KFMB-What's Doln',

)—KECA, KFMB—What's Doln',
Ladies?

KFI, KFSD—When a Girl
Marries.

KNX, KSDJ—Winner Take
All.

KHJ. KFXM, KGB, KVOE—
Heart's Desire.

★KMP('—News.

KFWB—Bill Anson.

★KGEJ,—Disabled Veterans.

KFAC—Concert Matines.

KXIA—Concert Hour.

KFVD—Hall of Records.

KOWI—Radio Auction.

KGHI—Social Whirl.

KRKD—Your Neighbors.

KKER—Monday Matinee.

KRKD—Your Neighbors.

2:05—KGER—Monday Matinee.

2:10—KLAC—570 Club.

2:15—KFI, KFSD—Portia Faces
Life.
KMPC—Three Alarm.
KGFJ—Secenade to Afternoo
KWIK—Ronny Mansfield.
KGII—Modern Mood.
KRKD—Keith Hetherington.
KIEV—Land o' Song.

2:20 kMKW—News.

2:25—KECA, KFMB—Twiss-Told
Tales.
KGFJ—Sports Flash.

2:30—KECA, KFMB—Bride and
Groom. Afternoon

Groom, KFSD—Just Plain Rill, KNX, KSDJ—House Party, KHJ, KGB, KVOF—Martin Block.

Block.
K (FI—Keyboard Magic,
KXLA—Variety Time.

***KOWI., KWIK—News,
KWKW—Platter Parade.
KGH—For Women.
KIEV—Musical Potpourri.
2:45—KFI, KFSD—Front-Page

Farrell, KFSD—Front-Fage
Farrell,
KHJ, KVOE—Red Hook 31,
*KFVD, KGFJ—News.
KOWL—Island Magic.
KGIL—Melodies.
2:53*KN—News.
KGFJ—Sports Flash.

3-KECA, KFMB-Ladies, Be

|-KECA, KFMB—Ladies, Be | Seated, | KFI, KFSD—Road of Life, | KNX, KSDJ—Meet the Missus-| KHJ—Reserve, | KMPC—Three Alarm, | KFWE—Bill Anson, | ★GER, KLAC, KNLA—News, | KFAC—Musical Favorites, | KFVD—Hall of Records, | KGFJ—Armchair Concert, | KOWI—Your Radio Outlook, | KIEV—A Matter of Records, | KRKD—Tops in Pops, | KWKM—1490 Club, | KWKW—Swing, Session.

KRRID—Tops in Pops.

KWIK—190 Club.,

RWKW—Swing Session.

KGIL—Children's Hour.

3:10—KLAC—Tommy Dorsey Show.

3:15—KFI—Life Can Be Beautiful.

KXLA—Juke Box Matinee.

KOWI—Classics.

3:25—KfFJ—Sports Flash.

3:30—KECA—Norwood Smith Selects

KFI—Sports Flash.

3:30—KECA—Norwood Smith Selects

KFI, KFSD—Aunt Mary.

KNX, KSIDJ—Arthur Godfrey.

KIJJ—Song of the Stranger.

RMFC—Jerry Lawrence.

KGFJ—Among My Souvenirs.

KFAC—Norws.

KWKW—Sam Rowland.

KOWIL, KRKD—Music.

KWKW—Sam Rowland.

KOWIL, KRKD—Music.

KFOX—Jeane Cowan, Songs.

3:35—KOWIL, KRKD—Music.

KFOX—Jeane Cowan, Songs.

3:45—KECA—Frances Scully.

KFI, KFSD—Dr. Paul.

*KHJ—Norman Neshitt.

KGB, KVOE—Quaker City

Serenade.

RMFC—Air Adventures.

KFAC—String Time.

KOWI—Bill McArthur.

3:55 KFWB—News.

KGFJ—Sports Flash.

4-KECA—Frances Scully.

KFI, KFSD—This Woman's

RFI, KFSD—This Woman's Secret.

RNX, KSDJ—Hint Hunt,

*KHJ, KFYM, KGB, KVOE—
Fulton Lewis.

*KFOX, KGER, KIEV, KLAC,

KMPC—News.

KFWB—Melody Matinee.

KFAC—Musical Masterpleces.

KGFJ—What's Up?

KFVD—Sundown Roundup.

RWKW—Waxworks.

KNLA—Juke Bov Matinee.

KGHJ—Off the Record.

KOWI—Caravan of Melody.

KRKD—Piano Palntings.

*KWIK—Woman's World.

4:05—KER—Hall of Records.

4:15**KECA—Alvin Wilder.

*KFI, KFMB—News.

KNX, KSDJ—Evelyn Winters.

*KHJ, KFNM, KGB—Frank

Hemingway.

KMPC—Woman's Volce.

KFWR—Samuel B. McKee.

KMPC-Woman's Voice. KFWB-Samuel B. McKee.

THE PET PROGRAM Featuring IRENE Every Monday, 4:15 P. M. KLAC

KLAC-Pet Program.

KRKD-Father Aull
Foundation.

KIEV-Show Tunes.

-KECA-Variety Parade.

KFI-Art Baker's Notebook.

KNN, KFVD, KOWI-News

KHJ-Adventure Parade.

MILD & MELLOW

4:30 to 5 P.M. Monday Through Friday

KMPC

KMPC—Mild and Mellow, KLAC—Racing Roundup, KGFJ—Record Jackpot, KWKW—Income Tax, KGHL—Teen-Age News, KRKD—Symphony in Swing, KFOX—Old Age Pensions,

KFOX—Old Age Pensions,

KHJ—Raggedy Ann.

KNX—Lum & Ahner,

KLXU—Studio Frolic.

KRKD—News.

KWKW—Race Roundup.

KIEV—Trade Winds.

KGIL—Popular Records.

KKFSD—II. V. Kaltenborn.

KGB, KVOE—Adventure

Parade.

Parade.

KECA, KFMB—Happy Theater

KKNX—Knox Manning, News.

KFH—Feature Wire.

KKHZ—News, Teen & Twenty.

KFWB—Stuart Hamblen.

KKLA—Juke Box Matinee.

KFAC—Sunset Serenade.

KRKD—Sundown Roundup.

KGFJ—Jive at 5.

KWIK—Spotlight on Star.

KGH—My Serenade.

KGB, KVOE—Hop Harrigan.

KUR, KVOE—Hop narrigan.

—KGER—Music with Appeal.

—KECA—Terry and the Firates.

★KFI—News,

KNX—Tom Hanlen.

KHJ, KFXM, KGB, KVOE—

Superman. KLAC—Picture Album.

KLAC—Picture Album.
KGFJ—Race Recap.
KWIK—Sunset Serenade.
-KECA—Sky King.
KFI, KFSD—Voice of Firestone.

"SPORTS-DIAL"

Monday Thru Sat., 5:30 p.m.

KRKD

CHARLIE CLIFTON

KRKD-Sports Dial.

*KNX, KSDJ—Charles
Collingwood.
KHJ, KFXM, KGB, KVOE—
Captain Midnight.
KLAC—Al Jarvis.
KGFJ—Dinner Interlude.
KFAC—Whoa Bill Club.
KGIL—Eddie LeMarr.
KXLA—Future Pianists.
*KWIK—News, Valley News.
KGER—Music with Appeal.

5:45 KNT. KSDJ—News, Garred.
KHJ. KFXM. KGB. KVOE—
Adventures of Tom Mix.
KMPC—Top Tunes.
KXLA—Music for You.
KGFJ—If They Had Lived.
KRKD—Race Results.
KWIK—Ronny Mansfield.

**KGER—News. Race Results.

5:55 KNX—Bill Henry, News.
KGFJ—Philharmonic Reporter
KXLA—Sports Shots.

KXLA—Sports Shots,

KKECA—Headline Edition,
KFI—American Way,
KNX, KSDJ—Lux Radio
Theater,
KIJ, KFXM, KGB, KVOE—
News, Gabriel Heatter,
KMIC—Clete Roberts,
KKFOX, KFWB, KLAC—News,
KGFJ—Musical Digest,
KFAC—Prelude to Evening,
KXLA—Toastmaster Club,
KRKD—Musical Varieties,
KGIL—Date With a Disc,
KWIK—Weather, Music,
KGER—Sports Parade,
6:05—KLAC—Al Jarvis,

6:05-KLAC-Al Jarvis.

6:15±KECA—Broadway Local News KHJ—Music. KMPC—Bob Kelley, Sports, KFWB—Tello-Test, KRKD—Hawaiian Memories. KWIK—Date for Dinner.

KWIK—Date for Dinner.

KECA, KFMB—So Yon Want to Lead a Band,
KFI, KFSD—Dr. J. Q.
KHJ, KFSM, KGB, KVOE—High Adventure.
KMPC—Santa Anita Races.
KFWB—America Dances.
KFWB—America Dances.
KKXLA—Labor News Review.
KRKD—Rumba Preview.
KLAC—Sam Balter, Sports.

KWIK—Don Forbes, Commentary.

tary, KFON—Hal's Memory Room, KGER—Helene Smith.

6:45—KLAC—Irwin Allen, KXLA—Western Caravan, KRKD—A.F., of L.

KRKD—A.F. of L.

-KECA, KFMB—Lone Ranger.
KFI, KFSD—Carnation Contented Hour.
KNN, KSDJ—My Friend Irma.
KHJ, KFNM, KGB, KVOE—
Mysterious Traveler.
KMPC—Firestone Favorites,
*KLAC, KRKD—News,
KFWB—America Dances,
KFAC—Hour of Music,
KGGI—Valley News,
KKJC—Valley News,
KXLA—Saddle Dusters,
*KWIK—Averill Berman,
*KGER—News; Dr. Fagan,
-KLAC—Telephone Quiz.

WAULA—Sews; Dr. Fugan.

→ KLAC—Telephone Quiz.

→ KFWB—Pioneertown.

KGH.—Gnest Star.

★KALA—Charles Larrin.

KRKLO—Three-Quarter Time.

KWIK—Here's to Veterans.

KWIK—Here's to Veterans.

7:30—KECA, KFMB—On Stage,
America.

KFI, KFSD—Fred Waring
Show.

KNN, KSD3—Screen Guild
Theater.

KHJ, KFNM, KGB, KVOE—
Cisco Kid.

KMPC—Melody Hour.

KFWB—Music.
KLAC—Don Otis,
KFAC—Echoes and Encores.

KGIL—Opinion, Please.

KNLA—Ford Lewis.

KWIK—News.

KRKD—Father Aull Foundation.

7:45±KFOX—News.

7:45±KFOX—News, KFWB—Ted Husing, KGIL—Mr. Nobody, KWIK—Adeline Hanson.

8:15±KFI, KFSD—News of the World. KNX—Jack Smith. KMPC—Red Rowe. KFWB—United Nations. KIAC—Music. KGFJ—Starlight Moods. KXLA—Evening Serenade.

KECA, KFMB—Opic Cates KFI, KFSD—Cavalcade of America. NX, KSDJ—Talent Scouts.

America.

KNN, KSDJ—Talent Scouts.

KHJ, KFNM, KGB, KVOE—
Adventures of Charlie Chan.

KMPC—Parade of Hits.

KFWB, KWIK—News.

KGIL—Weatherman.

KXLA—The Corral.

*KGFJ—Averlll Berman.

KIJ—Averni bermau.

KFWB—Sweet Music,

KLAC—Fred Haney,

KGFJ—Evening Interlude,

KGIL—To Veterans.

8:55★KNX—News. KHJ, KFXM, KGB, KVOE— Billy Rose.

Party.
KGII—Dance Time.
KXLA—Seaboard Home Hour.
KWIK—Burielgh Smith.

9:15—KIJ, KFNM, KGB—Beulah. KMPC—Romance and Rhythm KFWB—Unity Daily Word, KLAC—Don Otis Show.

10-KECA—Ted Bentley, Sports,

KRI, KFSD—The Reporter,

KSX—Chet Huntley, News,

KHL, KFXM, KGB, KVOE—

Fulton Lewis,

KGER, KLAC, KMPC—News,

EASTSIDE SHOW 10 TO 12 P. M. Every Night Except Sunday

KFWB

KFWR—Eastside Show. KNLA—Baronettes Quartet. KFAC—Lucky Lager Dance. KGIL—Symphony. KFVD—Spade Cooley Time, KGFJ—Concert Nocturne. KWIK—Michael Roy.

KWIK—Michael Roy.

10:05—KGER—Musical Roundup.

10:15±KECA—News.

KFI—Barry Wood Show.

KNX—Bob Elson.

KHJ—Highlights of Music.

KMPC—Bridge Club.

KLAC—Melody Parade.

KNLA—Here's to Vets.

10:30 KECA—Elmer Davis.

KKII—Inside the News.

KNX—Symphonette.

KHJ, KGB—ABC Record

KHJ, KGB—ABC Record
Party.
KMPC—Rancho Grande.
KXIA—Hawthorne Thing.
10:45—KECA—Ciro's Orch.
KFI—Melody Time.
10:55—KFI—Police Bulletin.

10:55—KFI—Police Bulletin.

11 *KECA, KFI, KLAC—News.
*KNN—Nelson Pringle.
*KIIJ—Brother Arlington.
*KMPC—Dance Parade.
*KFWB—Eastside Show.
*KGFJ—Concert Nocturne.
*KFAC—Lacky Lager Dance.
*KGII—Juke Box Review.
*KNLA—Dunce Time.
*II:55—KECA—Dale Cross Orch.
*KFL—Biltmore Hotel Orch.
*KNX—Steve Allen.
*KII-Biltmore Hotel Orch.
*KNX—Steve Allen.
*KECA—Dan Otis.
*II:30—KECA—Bay Andrade Orch.
*KFI—Here's to Vets.
*II:45—KFI—Philharmonic Reporter.
*II:55**KECA, KFI, KNX—News.

TUESDAY, JANUARY 27

R-KECA, KFMB-Don McNeill's Breakfast Club.

Breakfast Club.

KFI, KFSD—Fred Waring.

KNN—Johnny Murray.

KHJ, KGB, KVOE—Bob

Anderson, News.

KEV, KLAC, KMPC, KXLA—

News.
KFWB—Morning Melodies.
KFAC—Country Church.
KGFJ—Dr. Frederick Balles.
KOWL—Bing Crosby.

HAVEN OF REST

KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday

KXLA, 8:30 A.M. Monday, Wednesday, Friday

KFOX, KRKD—Haven of
Reat,
KFVD—Wakeup Ranch.
KGIL—Hollywood Music,
KWKW—Rafael Mendez.
KWIK—Morning Serenade,
*KGER—News, Mizpah.
8:15-KHJ, KNX—News.
KMPC—Market Report, Sports
KLAC—Hajnes at the Reins.
KGWL—Meet the Band.
KGFJ—Concert Pastelle.
KGHL—Sports News,
KWIK—Karl Sands.
KIEV—Musical Bandwagon.
8:30-KFI, KFSD—Jack Berch.
KNX—Grand Slam.
KHJ, KFXM—Editor's Dlary.
KMPC—A Song for You.
KNLA—Baptist Brothers.
*KFAC, KFWR, KGIL, KOWL,
KRKD—News.
KFVD—Kirby Page.
KWKW—Stock Quotations.
KWIK—Top o' the Morning.
KEV—Public Interest.
8:35-KFI, KFSD—Lora Lawton.
KNX—Rosemary.
*KHJ—Cecil Brown.
KMPC—Music.
KFWB—Science of Mind.
KFWB—Science of Mind.
KFAC—Unity.
KGFJ—Dr. R. L. McMaster.
KGEI—Offee Parade.
KWKW—Wings of Healing.
KFVD—Vocal Favorites.
KGER—Bible Treasury Hour.

9-KECA, KFMB—Welcome
Travelers. KFOX, KRKD-Haven of

BYNN-Wings of Francis,

KFVD-Vocal Favorites.

KIEV-Musical Memories.

KGER-Rible Treasury Hour.

**JEFI, KGER, KMPC-News.

KNX-Weendy Warren.

**KHJ, KFXM, KGR, KVOE-Kate Smith Speaks.

KFWB-Stroiling Tom.

KGFJ-Your City at Work.

KFSD, KLAC, KXLA-News.

KOWL-Salute to Americas.

KRKD-Sagebrush Serenade.

KKW-Voice of China.

RFVD-Waitz Time.

**SIEV-Bing Croshy.

KGER-Lutheran Hour.

**SIEV-Bing Croshy.

KGER-Lutheran Hour.

KFWB-Bing Croshy.

KGER-Lutheran Hour.

KFWB-Bing Croshy.

KAC-Racing News.

KGFJ-Community Chest.

KXLA-Bar Nothing Ranch.

**KFWB-Bing Croshy.

KLAC-Racing News.

KGFJ-Community Chest.

KXLA-Bar Nothing Ranch.

**KFWB-Bing Croshy.

KLAC-Ballafast.

KNIK-Three's a Company.

KIEV-Dinah Shore Sings.

9:20*KGFJ-News.

Bill Harpel.

9:30-KGFJ-News.

Bill Harpel.

9:30-KGFJ-Dinah Shore Sings.

KGFJ-Open Album.

KGIL-Ballada for You.

KFWB-Music.

KLAC-Morning Melodies.

**KOWI.-RWW-News.

KGFJ-Open Album.

KGIL-Ballada for You.

KFVD-Show Tunes.

KIEV-Meet the Band.

9:35-KOWI.-Remembering.

9:40-KWIK-Town Crier.

9:44-KWIK-Town Crier.

9:45-KFI-Chuck Collins.

KNX, KSDJ-Our Gal Sunday.

KI-Morning Melodies.

KIEV-Meet the Band.

9:35-KOWI.-Remembered Rhythms.

KGIL-Valley Shopper.

**KRKD-News.

KWKW-Drama.

KIEV-Rhythm Boad.

Page Iwenty

10 KFI-Downtown and All

Around.

KNN—Big Sister.

KHJ, KFNM, KGB, KVOE—

News, Glenn Hardy.

KFWB—Maurice Hart.

KFOX, KGER, KMPC—News.

AL JARVIS

Make-Believe Ballroom KLAC

10:00 a.m. - 1:00 p.m. 5:30 p.m. — 6:30 p.m. Monday thru Saturday

KLAC—Al Jarvis Rallroom, KWKW—Racing News, KFAC—Serenade, KOWL—Romance in Music, KGFJ—Race News, KGIL—Army Platter Show, KBRD—Crazy Rhythm, KFVD—Rev. Louis T., Taihot, KVLA—Bar O Ranch, KWIK—Mainly for Women, KECA. KFVIR—Ted, Malone

KWIK—Mainly for Women,
-KECA, KFMB—Ted Malone,
-KFI—What Do You Say?
-KNX—Ma Perkina.
-KHJ, KFXM, KGR, KVOE—
-Pictsweet Show.
-KMPC—Bill Leyden.
-KGFJ—Serenade for You.
-KGFJ—Serenade for You.
-KGILA—News.
-KWKW—Morning Melodies.
-KFOX—Assembly of God.
-KGER—Music.
-KGFJ—Sports Flash.

10:25-KGFJ-Sports Flash, 10:30-KECA, KFMB-My True

D-KECA, KFMB—My True
Story.

★KFI, KFAC, KOWI—News.

KNX—Young Dr. Malone.

KHJ—The Jedge.

KXLA—Woman's World.

KGFJ—Upheat Seasion.

KGHI—Music that Endures.

KFVD—Union Rescue Mission.

KRKD—Pop Concert.

WKWK—Feature Story.

→KOWI—Pacific Strings

10:35-KOWI -- Pacific Strings.

10:45—KFI—Joyce Jordan.
KNX—Guiding Light.
KFAC—Dr. Palmer.
KRKD—Midnight Mission.
KWIK—Music.
KFOX—Lucky Lady.



Starting at 10:25 a.m. 10:55 a.m. and every 3 min. thereafter Mon. thru Sat. Dial 1230 min. thereafter Mon. thru Sat. Dial 1230 10:55—RECA, KFMB—Betty Crocker Magazine of the Air. RGFJ—Sports Flash. KOWL—Hymn for Today. 11—KECA, KFMB—Betty Crocker. KFI, KFSD—Today's Children KNN—Second Mrs. Burton. KHJ—Harold Turner. KMPC—Music on the Air. KFWB—Maurice Hart. KLAC—Al Jarvis Bailroom. KFKUB—Pan Americana. KNLA—Easy Listening. KWKW—Calling All Vets. KOWL—Tune Shop. KGFJ—Arcross the Footlights. KKFUD, KGER, KGIL—News. KWIK—Meet the Band. 11:15—KECA, KFMB—Cluh Time. KFY, KFSD—Woman in White. KNN—Perry Mason. KHJ, KFXM, KGB, KVOE—Erskine Johnson. KFYUD—Violet. KGIL—Popular Classics. KXLA—Dasadena News. KGER—Helene Smith. 11:25—KGFJ—Sports Flash. 11:30—KFCA—Baukhage Taiking. KFY, KFSD—Holly Sloane. KNV—Prondway and Vine. KHJ, KFXM, KGB, KVOE—Queen for a Day. KYLA—Dinner Bell Roundop. KGFJ—Reminiscent Rhythms. KFUD—Housewives Exchange. KGIL—Light Classics. *KOWL—Playe Rose Orch. 11:40—KFI, KFSI)—Belty Crocker. 11:45—KECA—Retween Us Girls. KFOWL—Dlaye Rose of My Dreams. *KGFJ—Sports Flash. 11:55—KGFJ—Sports Flash. 11:55—KGFJ—Sports Flash. 11:55—KGFJ—Sports Flash. 11:55—KGFJ—Sports Flash. 11:55—KGFJ—Sports Flash. 12:54—COCKET. 11:55—RGFJ—Sports Flash. 12:55—KGFJ—Sports Flash. 13:54—KFYD—Holly Records. 14:54—CockeT. 14:55—KGFJ—Sports Flash. 14:54—KFY. 15:55—KGFJ—Sports Flash. 14:54—KFY. 15:55—KGFJ—Sports Flash. 15:55—KGFJ—Sports Flash. 15:54—KGFJ—Sports Flash. 16:54—KFY. 17:54—KFY. 18:54—KFY. 18:54—KFY.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

8:05—Ladies' Day, KFI.
3:30—Arthur Godfrey, KNX.
5:30—Date With Judy, KFI.
6:00—Amos 'n' Andy, KFI.
6:30—Fihher McGee, KFI.
7:00—Bob Hope, KFI.
7:30—Red Skelton, KFI.
8:30—Milton Berle, KFI.

Quiz, Participation 8:00-McNeill's Breakfast Club.

8:00—McNeill's Breakfast Club,

8:30—Grand Slam, KNX,

9:30—Breneman's Breakfast,

KECA.

11:30—Queen for a Day, KHJ.

12:00—Double or Nothing, KNX,

2:00—What's Doin', Ladies?

KECA.

2:00—Heart's Desire, KHJ.

2:15—Three Alarm, KMPC.

2:30—House Party, KNX,

2:30—Bride and Groom, KECA.

Drama 6:30-Studio One, KNX, 9:00-Favorite Story, KFI.

Classical, Semi-Classical 8:00—Fred Waring, KFT.
6:30—Boston Symphony, KECA.
7:30—Melodies America Loves,
KNX.

Comment-Narration

7:45—Fred Beck, KNX, 9:00—Kate Smith, KHJ, 10:00—Galen Drake, KECA, 10:15—Ted Malone, KECA, 10:15—Ted Malone, KECA, 11:15—Erskine Johnson, KHJ,

1:30—Burritt Wheeler, KNX. 4:30—Art Baker, KFI.

Mystery-Detective 8:30-Mr. and Mrs. North, KNX.

Public Interest

Public Interest

1:00—School of the Air, KNX.
6:00—Woman's Forum, KNX.
8:15—Monitor Views News,
KECA.
8:30—World Security Workshop,
KECA.
9:00—Town Meeting, KECA.
9:45—Leaders of Tomorrow,
KMPC.
11:40—Frontiers of Science, KNX.

Sports

Oports

10:00—Race Lineup, KWKW,

10:00—Racing, KGFJ,

5:45—Race Results, KRKD,

6:15—Roh Kelley, KMPC,

6:30—Santa Anita, KMPC,

6:30—Santa Balter, KLAC,

9:30—Inside Sports, KHJ,

10:00—Ted Bentley, KECA,

Recorded Music

Recorded Wusse
4:00—Musical Masterpieces,
6:00—Musical Digest, KGFJ,
7:00—Firestone Favorites, KMPC
8:00—Evening Concert, KFAC,
10:00—Concert Nocturne, KGFJ,
10:00—Lucky Lager Dance Time,
KFAC.
10:00—Eastside Show, KFWB,
12:00—Rhapsody in Wax, KHJ,

Popular-Western Music

8:00—Supper Club, KFI. 8:15—Jack Smith, KNX. 9:30—Club Fifteen, KNX.

RMPC—Those Were the Days,
RFWB—Maurice Hart,
RWKW—Pasadena Panorama,
RLAC—Al Jarvis Bailroom,
RGFJ—Puhlic Messenger,
EFAC—Luncheon Concert,
RGIL—Valley News,
ROWL—Daydreams at Noon,
RRKD—Record Roundup,
KFVD—Editor of the Air,
KXLA—Dinner Bell Roundup,
KWIR—Bing Crosby,
MUSE—Shing Crosby,
RGFR—News, Western
Music,
12:15±KECA—Klernau's News
Corner,
EFI, RFSD—Ma Perkins,
RHJ—Sing, America, Sing,
RGFJ—Today's Maestro,
RIEV—Reith Hetherington,
RGIL—Jimmie Jackson,
12:25—RGFJ—Sports Flash,
12:30—RECA, KFMB—Paul
Whiteman Cluh,
KFI, KFSD—Repper Young,
KNX, RSDJ—Knov Manning,
KNJ—Louise Massey,
KMI—Louise Massey,
KML—Louise Massey,
KML—Rows,
RGFJ—Piano Interlude,
KFVD—Violet,
KGER—Rowing Reporter,
12:35—RGWL—Show Tunes,
KWIR—G, I, Platter Parade,
12:40—RGFJ—Intermission,
12:45—RFI, RFSD—Right to
Happiness,
KNN—Grgan Music, -KECA, KFMB—What's Doin' Ladies? KFI, KFSD—When a Girl Marries.

RFI, RFSD—When a Girl Marries.
KNX, KSDJ—Winner Take All.
KHJ, KFXM, KGB, KVOE—Heart's Desire.
KFWB—Bill Anson.
kHFV, KLAC, KMPC—News.
KFAC—Concert Matines.
KXLA—Concert Hour.
KGFJ—Your L.A. Police.
KGWL—Radio Auction.
KGIL—Social Whirl.
KRKD—Urhan League.
KFVD—Hall of Records.
KWIR—Mrs. Goes Shopping.
KGER—Long Reach Band.
KFI, KFSD—Portis Faces
Life.
KMPC—Three Aiarm.
KLAC—570 Club.
KRKD—Musical Bouquet.

KGIL-Modern Mood. KGIL—Modern Mood.

KGFJ—Serenade to Afternoon.

KWIK—Ronny Mansfield.

KIEV—Land o' Song.

2:20★KWKW—News.

2:25—KECA, KFMB—Twiss-Told

Tales.

KGFJ—Sports Flash.

2:30—KECA, KFMB—Bride and

KGFJ—Sports Flash.

2:30—KECA, KFMB—Bride and Groom.

KFI, KFSD—Just Plain Rill.

KNX, KSDJ—House Party.

KHJ, KGB, KVOE—Hollywood Favorites.

KGFJ—Keyhoard Magic.

KXLA—Variety Time.

KWKW—Drama.

**KOWL, KWIK—News.

KGII—For Women.

KRKD—Tunes in Tempo.

KIEV—Musical Potpourri.

KGER—Feature Story.

2:40—KGER—Long Beach Band.

2:45—KFI, KFSD—Front-Page
Farrell.

KHJ, KVOE—Red Hook 31.

**EFVD, KGFJ—News.

KGII—Melodies.

KOWI—Island Magic.

KWIK—Aloha Time.

2:55-*KNX—News.

KGFJ—Sports Flash.

**KGFJ—Sports Flash.

**KECA, KFMB—Ladles.

Be Seafed.

KFI, KFSD—Road of Life.

ACIF J—Sports Filsan.

—RECA, KFMB—Ladies.

Be Seated.

KFI, KFSD—Road of Life.

KNX, RSDJ—Meet the Missus.

KHJ—Leave it to the Girls.

KMPC—Three Alarm.

KFWB—Bill Anson.

*KLAC, KNI.A—News.

KFAC—Musical Favorites.

RRKD—Tops in Pops.

KGFJ—Armchair Concert.

KGII—Children's Hour.

KFVD—Hall of Records.

KOWI—Radio Outlook.

KWKW—Swing Session.

KIEV—A Matter of Records.

3:05—KGER—Hall of Records.

3:10—KLAC—Tommy Dorsey Show.

3:15—KFI—Life Can Be Beautiful.

JUKE BOX MATINEE with Carl Bailey

3:15 - 5:30 p.m.

KXLA

Monday thru Saturday

EXIA—Juke Box Matinee,
KOWL—Classics.
3:25±KHJ—News,
KEFJ—Sports Flash.
3:30—KECA—Norwood Smith Sings.
KFI, KFSD—Aunt Mary,
KNX, KSDJ—Arthur Godfrey.
KHJ, KGB—Song of the
Stranger.

KNX, KSDJ—A.

KHJ, KGB—Song of the Stranger.

KMPC—Jerry Lawrence.

KWKW—Sam Rowland.

*KFAC—News.

*KOWL, KRKD, KWIK—News.

KGFJ—Among My Souvenirs.

KFOX—Jeane Cowan, Songs.

3:35—KOWL—Folk Songs.

3:46—KECA—Frances Scully.

KHJ, KFXD—Dr. Paul.

KHJ, KFXM, KGB, KVOE—Quaker City Serenade.

KMPC—Air Adventures.

KOWL—Contented Listening.

KWIK—1400 Club.

KFAC—Songs for Singing.

3:55-*KFWB—News.

KGFJ—Sports Flash.

KEGJ—Sports Flash.

KECA—Frances Scully.

KFI, KFSD—This Woman's Secret.

KNX, KSDJ—Hint Hunt.

KFI, KFSD—This Woman's Secret.

KNX, KSDJ—Hint Hunt.
KHJ, KFXM, KGR, KVOE—Fulton Lewis.

**KIEV, KGER, KMPC—News.
KFWB—Melody Matince.

**ELAC—News, Sports.

KFAC—Musical Masterpieces,
KXLA—Juke Box Matinee.

KGFJ—What's Up?

KWKW—Wawworks,
KGIL—Off the Record.

KFVD—Sundown Roundup.

KOWI—Contented Listening.

KRKD—Piano Paintings.

KRKD—Piano Paintings.

KRKD—Piano Paintings.

KKKD—Fiano Peintings.

KKKD—Fiano Peintings.

KKKD—Fiano Peintings.

KKKD—Fiano Peintings.

KKKD—Fiano Peintings.

KKKD—Fiano Peintings.

4:30—KECA—Variety Parade, KFI—Art Baker's Notebook, +KNX, KFVD, KOWL—News, KHJ—Adventure Parade,

MILD & ${ t MELLOW}$

4:30 to 5 P.M. Monday Through Friday

KMPC

AMPC—Mild and Mellow.

KLAC—Racing Roundup.

KGFJ—Record Jackpot.

KIEV—Bing Croshy Sings.

KGIL—Teen-Age News.

KRKID—Symphony in Swing.

KWKW—Vocals on Parade.

KFOX—Old Age Pensions.

-KHJ—Steepy Joe.

KNX—Lum and Ahner.

KFWR—Stuart Hamblen.

KLAC—Muslc.

RFWR—Stuart Hamblen.

KLAC—Music.

KRRD—News.

KWKW—Race Roundup.

KIEV—Trade Winds Tempos.

KGIL—Popular Records.

KFSD—H. V. Kaltenborn.

KGB, KVOE—Adventure

Parade.

4:55-KGFJ—Sports Flash.

KECA—Happy Theater.

KECA—Happy Theater.

KENX—Knox Manning, News.

KHJ, KGER—News.

KHJ, KGER—News.

KHJ, KGER—News.

KHJ, KGER—News.

KEND—Sunder Hamblen.

KLAC—Fred Henry Reports.

KFAC—Sunset Serenade.

KGFL—IIIve at Five.

KGIL—My Serenade.

KGFL—Jive at Five.

KGIL—My Serenade.

KGER—Music with Appeal.

5:05-KGER—Music with Appeal.

5:15-KECA, KFMB—Terry and the Pirates.

KKYL—News.

KNY—Tom Hanlon.

KHJ, KFYM, KGB, KVOE—Superman.

KLAC—Ficture Album,

KNX—Tom Hanlon.

KHJ, KFXM, KGB, KVOE—
Superman.

KLAC—Picture Album.

KGFJ—Race Recap.

KGII—Eventide Echoes.

5:30—KECA—Jack Armstrong.

KFI, KFSD—A Date with
Judy.

KNX, KSDJ—Charles
Collingwood.

KHJ, KFXM, KGB, KVOE—
Captain Midnight.

KFAC—Whoa Bill Club.

KLAC—Al Jarvis Ballroom.

K6FJ—Dinner Interlude.

KGII—Eddle LeMarr Show.

KKLA—Future Pianists.

KWIK—Valley News.

KRKD—Sports Dial.

KRED—Sports Dial.

KRED—Sports Dial.

KKNX, KSDJ—News, Garred.

KNX, KSDJ—News, Garred.

KNX, KSDJ—News, Garred.

KNXLA—Music for You.

KGFJ—Music.

KWIK—Ronny Mansfield.

KRKD—Race Results.

KGER—News, Race Results.

KGER—News, Race Results.

KGER—News, Race Results.

KKLA—Sports Shots.

KKLA—Sports Shots.

KKLA—Moman's Forum.

KNX—Woman's Forum.

KNX—Woman's Forum.

RNA—Sports Shots.

KECA—Headline Edition.

KFI, KFSD—Amos 'n' Andy.

KNX—Woman's Forum.

KHJ, KGR—Gabriel Heatter.

KKPCA—Clete Roberts Reports.

KFOX, KFWB, KLAC—News.

KFAC—Frelude to Evening.

KGII.—Date with Disc.

KGFJ—Musical Digest.

KXLA—Muir College.

KWIK—Weather, Music.

KRKD—Musical Digest.

KXLA—Muir College.

KWIK—Weather, Music.

KRKD—Musical Digest.

KECA—Broadway Local

News.

KHJ—Music.

RMPC—Rob Relley, Sports.

KHJ—Music.

RMPC—Bob Kelley, Sports.

KFWB—Tello-Test.

KXLA—Mary Burke King.

KRKD—Hawaiian Memories.

6:30—ECA—Boston Symphony.

KFI, KFSD—Fibber McGee

and Molly.

RNN, KSDJ—Studio One.

KHJ—Reviewing Stand.

KMPC—Santa Anita.

KFWP—America Dances.

KFAC—Hour of Music.

KXLA—Pasadena City

College.

KRKD—Harmony in Rhythm.

KWIK—Don Forbes.

KIAC—Sam Balter.

KFOX—Hal's Memory Room.

KGER—Helene Smith.

TUESDAY LOGS

KFXM, KGB, KVOE—Fishing and Hunting Club. KLAC—Irwin Allen. KXIA—Weatern Caravan. KWIK—Richard Foote.

KWIK—Richard Foote.

/-KECA—Boston Symphony .

KFI, KFSD—Bob Hope.

KNX, KSDJ—Studio One.

KHJ, KFXM, KGB, KVOE—
American Forum.

KMPC—Firestone Favorites.

KFWB—America Dances.

KFAC—Hour of Music.

KGFJ—Musical Digest.

**KGII—Valley News.

KKGII—Valley News.

KXLA—Saddle Dusters.

**KWIK—Averill Berman.

5-KGER—Fagan.

KLAC—Telephone Quiz.

**KFWB—Pioneertown.

7.15—KFWB—Pionecttown.

KGIL—Guest Star.

KXLA—Peter DeLima.

RRKD—Three-Quarter Time.

KWIK—Song o' Guns.

7:30—KECA—Report to the People,

KFI, KFSD—Red Skelton.

KHJ, KFSM, KGB, KVOE—

Red Ryder.

Melodies America Loves

MALE QUARTET

Frank Holiday — Trevor Clark
Stewart Bair — Allan Watson
CONCERT ORCHESTRA
Earl Towner, Director

KNX-Tuesday-7:30 P.M.

INGLEWOOD PARK CEMETERY ASS'N.

KNX-Melodies America KNX—Melodies America
Loves.

KMPC—Melody Hour.

KFWB—Music.

KLAC—Don Otis.

KFAC—Echoes and Encores.

KXLA—Ford Lewis.

KGIL—Opinion, Please.

KRKD—Twilight Serenade.

**EWIK—News.

-KECA-Youth Asks the

G-BECA-Youth Asks the
Government.
KFI, KFSD-Frost Warnings;
Supper Club.

*KN-Lowell Thomas.
KHJ, KFXM, KGB, KVOE—
Count of Monte Cristo.

*KMPC-News.
KFWB-Sports Final.

*KGER, KLAC, KXLA-News.
KFAC-Evening Concert.
KGFJ-Caucasian Memories.
KWIK-Burleigh Smith.
KGIL-Modern Concert Hall.

\$:05-KGER-Floyd Johnson.

8:15*RECA, KFMB-Monitor News.

*KFI-News of the World.

KNX-Jack Smith.

KMY-CRG Rowe.
KFWB-Music.
KGFJ-Starlight Moods.

KXLA-Evening Serenade.

8:30-KECA-World Security

-KECA-World Security
Workshop,
KFI, KFSD-Milton Berle,
KNX, KSDJ-Mr. and Mrs.

KNX, KSDJ—Mr. and Mrs.
North.
KHJ, KFXM, KGB—Official
Detective.
KMPC—Parade of Hits.
*KFWB, KWIK—News.
KXLA—97th Street Corral.
KGII—Weatherman.
*KGFI—Averill Berman.
KGER—Music in the Night.

KFWB—Sweet Music. KGII.—Here's to Vets. KGFJ—Evening Interlude

A·55—RHJ, KFNM, KGB, KVOE—Billy Rose, **KNX, KSDJ—News.

The BULLOCK'S SHOW



KFI

9.00 P. M. TUESDAYS

Q-KECA-America's Town

- KECA.—America's Town
Meeting.

KFI.—Favorite Story.

KNX, KSDJ.—Big Town.

★KHJ, KFNM, KGB, KVOE.—

News, Glenn Hardy.

★KFWB, KGFR, KMPC.—News.

★KLAC.—News.

KFAC.—Evening Concert.

KXLA.—Seahord Home Hour.

KGFJ.—Hollywood House

Party. Party

KGIL-Dancetime. KWIK-Burleigh Smith.

9:05-KGER-Music in the Night. 9:15—KHJ, KFXM, KGB—Beulah. KMPC—Bomance and Rhythm. KFWB—Unity Dally Word, KLAC—Don Otis.

-KFI-Pleasure Parade. KNX, KSIJ-Club 15. KHJ, KGB, KVOE-Inside of Sports. Sports.

KMPC—Rarhershop Quartet.

KFWB—Music Box.

KGIL—Knox Manning.

KGER—Dr. Clem Davies.

KFSD—Mystery is My Hobby.

9:45—KFI—Madison 2345. ★KNX, KSDJ—Ed R. Murrow. ★KHJ, KFXM, KGB, KVOE— Newscope, KMPC—Leaders of Temorrow. KGIL—Meet the Band.

10-KECA—Ted Bentley, Sports.

*KFI, KFSD—The Reporter.

*KNX—Chet Huntley, News.

*KHJ, KFXM, KGB, RVOE—
Fulton Lewis.

EASTSIDE SHOW

10 TO 12 P.M. Every Night Except Sunday

KFWB

KFWB—Eastside Show.

**KGER, KLAC, KMPC—News
KFYD—Spade Cooley Time.
KFAC—Lucky Lager Dance.
KGIL—Symphony.
KGF!—Concert Nocturne.
KXLA—Radio Gulld.
KWIK—Michael Roy.

10:05-KGER-Musical Roundup.

Olympic Auditorium FIGHTS Tuesday, 10:05 p.m. KLAC

KLAC-Olympic Boxing. 10:15★KECA—News.

KFI—Remember That Music,

KNX—Boh Elson.

KHJ, KGB—Morton Downey.

KMPC—Bridge Club,

10:30 KECA—Elmer Davis.

KKFI—Inside the News.

KNX—Open Hearing.

KHJ, KGB—Record Party. Peter Potter.
KMPC—Rancho Grande.
KXLA—Hawthorne Thing.

KECA—Freddy Martin Orch. KFI—Melody Time. KFSD—News.

10:55-KFI-Police Bulletins.

10:55—KFI—Police Bulletins.

11—KECA, KFI, KLAC—News, KNX—Nelson Pringle.

KHJ—Brother Arlington.

KMPC—Dance Parade.

KFWB—Eastside Show.

KFAC—Lucky Dance Time.

KFVD—Spade Cooley Time.

KGFJ—Concert Nocturne.

KXLA—Dance Time.

KGII—Juke Box Review.

KWIK—Michael Roy.

KGER—Musical Roundup.

11:15-KECA-Philharmonic 11:15—KECA—Philharmonic
Reporter.
KFI—Biltmore Orch.
KNX—Steve Allen.
KLAC—Don Otis.
11:20—KECA—Cezar's Orch.
11:30—KECA—Freddy Martin Orch.
11:40—KNX—Frontiers of Science,
11:45—KFI—Music.
11:55—KECA, KFI, KNX—News.

Page Twenty-one

WEDNESDAY, JANUARY 28

8-KECA, KFMB-Don McNeill's

B-KECA, KFMB—Don McNeill's
Breakfast Club.

KFI, KFND—Fred Waring,
KNX—Johnny Murray.

*KHJ, KGB, KVOE—Bob
Anderson, News.

*KGER, KIEV, KLAC, KMPC,
KNLA—News.

KFWB—L, A. Breakfast Club,
KGFJ—Dr. Frederick Balies.
KFAC—Country Church.

KOWL—Bing Crosby.
KFVD—Wakeup Ranch.

KFON, KRKD—Bible
Institute.

KGIL—Hollywood Music.

KWKW—Rafael Mendez.

KWKW—Rafael Mendez.

KWKW—Rafael Mendez.

KWK—Marfael Mendez.

KWK—KERI Soports.

KLAC—Haynes at the Relns,
KGFJ—Concert Pastelle.

KWK—Karl Sands.

KGIL—Sports News.

KOWL—Meet the Band.

KILV—Musical Bandwagon.

8:20—KXLA—Misic.

8:30—KT, KFND—Jack Berch.

KNX—Grand Slam.

KHJ, KFXM—Editor's Diary.

HAVEN OF REST

KXLA, 8:30 A.M. Monday, Wednesday, Friday

KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday

KXI.A—Haven of Rest.

*KFAC, KGIL, KOWL,

KRKD—News.

KFVD—Kirby Page.

KWKW—Stock Quotations,

KWIK—Top of Morning.

KIEV—Musical Memories,

KGER—Hammond,

5—KRKD—Spotlight Varieties,

6—KOWL—Rendezvous.

5—KFI, KFSD—Lora Lawton.

KNX—Rosemary.

*KHJ—Cecil Brown,

KMPC—Music.

KFAC—Unity.

DR. REUBEN L. McMASTER D.C. Philosophy - Health Now KGFJ-8:45 A.M. Monday Through Friday

KGFJ-Dr. R. I. McMaster, Voice of Health. KFVD--Vocal Favorites. KGIL--Coffee Parade. KWKW-Wings of Healing. KGER-Bible Treasury Hour. -KECA, KFMB--Welcome,

KWKW—Wings of Healing.
KGER—Bible Treasury Hour.
FECA, KFMB—Welcome,
Travelers.
KKII, KGER, KNLA—News,
KNX—Wendy Warren.
KNIJ, KFNM, KGB, KVOE—
Kate Smith Speaks.
KFWB—L. A. Breakfast Club.
KFSD, KLAC, KMIY—News.
KGFJ—Public Messenger.
KFAC—Morning Concert.
KFYD—Waltz Time.
KOWL—Salute to Americas.
KRKD—Sagebrush Serenade.
KWKW—Voice of China.
KWIK—Valley Roundun.
KIEV—Bing Crosby Time.
KFOX—Rev. Earl Ivie.

9:05—KFI—Ladies' Day.
KGER—Lutheran Hour.
9:15—KHJ, KFXM, KGB, KVOE—
Victor H. Lindlahr.
KNX—Aunt Jenny.
KMYC—Bill Leyden.
KLAC—Racing News.
KGFJ—Social Security.
KIEV—Dinah Shore Sings.
KXLA—Bar Nothing Ranch.
KWK—Three's a Company.
KWKW—Bible Treasury Hour.
KFVD—News.
9:20—KGFJ—News, Bill Harpel.
9:30—KECA, KFMB—Breneman's
Breakfast.
KNX, KSDJ—Helen Trent.
KHJ—Johnson Family.
KFWB—Hi Homemakers.
KACC—Morning Melodies.
*KOWL, KWIK, KWKW—
News.
KGFJ—Open Album.

News. KGFJ-Open Album. Page Twenty-two

KGII.—Ballads for You,
KFVD.—Show Tunes.
KIEV.—Meet the Band.
RGER.—Music.
9:35—KOWI.—Remembering.
9:46—KWIK.—Town Crier.
9:45—KFI.—Chuck Collins.
KNX, KSDJ.—Our Gal Sunday.
KHJ.—Worning Melodies,
KLAC.—Downtown Quiz.
KFVD.—Remembered Rhythms
KGII.—Valley Shopper.
KWKW.—Over Garden Gate.
KIEV.—Rhythm Road.

**KRKD.—News.
KFOX.—Plano Reflections.
KGE.—Molly Morse.

**Around.

NY Dis Steins.

**ROBEL OF THE STREET OF THE STREET OF STREET

10:45—RFI—Joyce Jordan.

RNX—Guiding Light,

KFAC—L. A. City College.

KRKD—Midnight Mission.

KFOX—Lucky Lady.

10:55—KECA, KFMB—Betty Crocker

Magazine of the Air.

KGFJ—Sports Flash.

ROWL—Hymn for Today.

11:KCA, KFMB—Betty Crocker,

KFI, KFSD—Today's Children.

KNX—Second Mrs. Burton.

KIJ—Harold Turner.

KMPC—Music in the Air.

KFWB—Maurice Hart.

KLAC—Al Jarvis Ballroom.

KNA—Easy Listening.

KFAC—Festival of Music,

KOWL—Tune Shop.

KGFJ—Across the Footlights.

KRKD—Pan Americana.

KWKW—Your County

Supervisor.

*KFVD, KGER—News.

KWK—Meet the Band.

11:15—KCCA, KFMB—Listening

Post.

KF, KFSD—Woman in

RPOSt. KFSD—Woman in White.

KFI, KFSD—Woman in White.

KNX—Perry Mason.

KHJ, KFXM, KGB, KV0E—Erskine Johnson.

KGII—Popular Classics.

KNLA—Pasadena News.

KFVD—Violet.

KWK—Paul Page.

KGER—Helene Smith.

11:20—KWKW—Want Ad News.

11:25—KGFJ—Sports Flash.

11:30 * KECA—Baukhage Talking. Post. FI. KFSD-Woman in

11:30 kECA—Baukhage Talking.

KFI, KFND—Holly Sloane.

KNN—Broadway and Vine.

KHJ, KFNM, KGB, KVOE—
Queen for a Day.

KFVD—Housewives'

Exchange.

KXLA—Dinner Bell Roundup.

KGFL—Reminiscent Rhythm.

KGHL—Light Classics.

kFOX, KOWL, KRKD—News.

KGER—Vaughn Monroe Orch.

11:35—KNX—Bob Graham.

KOWL—Koxtelanetz.

S—KNX—Bob Graham.

KOWL—Kostelanetz.

D—KFI, KFND—Betty Crocker.

KFICA—Between Us Girls.

KFI—Light of the World.

KNX, KNDJ—Rose of My

Dreams.

KGFJ—Airotorials, Harpel.

KFAC—Concert Grand.

KWIKE—Broadway Rhythms.

KRKD—Crosby Records.

KGER—Crosby Sings.

11:55-KGFJ-Sports Flash.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

0:05—Ladies' Day, KFI.
3:30—Arthur Godfrey, KNX.
6:00—Duffy's Tavern, KFI.
6:30—Sweeney and March, KNX.
7:30—Jimmy Durante, KFI.
7:30—Mayor of the Town, KECA
8:00—Abbott and Costello, KECA
8:30—Great Gildersleeve, KFI.
9:00—Dennis Day's Day, KFI.
9:00—Bing Crosby, KECA,
KGEB.
9:30—Tony Martin, KECA.

Quiz, Participation

8:00-McNeill's Breakfast Club,

8:00—McNeill's Breakfast Club,
R:30—Grand Slam, KNN,
9:30—Breneman's Breakfast,
KECA.
11:30—Queen for a Day, KHJ.
12:00—Double or Nothing, KNX,
2:00—What's Doin', Ladles?
KECA.
2:00—Heart's Desire, KHJ.
2:155—Three Alarm, KMPC.
2:30—House Party, KNX,
2:30—Bride and Groom, KECA.
3:00—Meet the Missus, KNX,
6:30—You Pop, KECA.
8:00—Name That Song, KHJ.
8:30—Groucho Marx, KECA.

Drama

6:30-Hollywood Theater, KFI, 8:30-Dr. Christian, KNX,

Classical, Semi-Classical Music

Comment-Narration

8:00-Fred Waring, KFI, 6:00-Mark Warnow, KNX.

7:45—Fred Beck, KNX. 9:00—Kate Smith, KHJ. 10:00—Galen Drake, KECA. 10:15—Ted Malone, KECA.

10:15-What Do You Say? KFI. 11:15-Erskine Johnson, KHJ. 1:30-Burritt Wheeler, KNX. 4:30-Art Baker, KFI.

Mystery-Detective

7:00—The Saint, KNX. 7:30—The Whistler, KNX. 8:30—Quiet Please, KHJ. 9:30—Mr. District Attorney, KFI

Public Interest-Information

1:00—School of the Air, KNX. 5:45—If They Had Lived, KGFJ. 7:00—Conquest, KFI. 8:15—United Nations, KFWB. 9:00—CBS Was There, KNX. 11:40—Talk, KNX.

Sports

Oports

10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ.
5:45—Race Results, KRKD.
6:15—Bob Kelley, KMPC.
6:30—Santa Anita, KMPC.
6:30—Santa Anita, KMPC.
9:30—Inside Sports, KHJ.
10:00—Ted Bentley, KECA.

Recorded Music

Kecorded Music
4:00—Musical Masterpieces,
KFAC.
6:00—Musical Digest, KGFJ.
7:00—Firestone Favorites, KMPC
8:00—Evening Concert, KFAC,
10:00—Concert Nocturne, KGFJ.
10:00—Lucky Lager Dance Time,
KFAC.
10:00—Eastside Show, KFWB.
10:30—Longines Symphonette,
KNX.
12:00—Rhapsody in Wax, KHJ.

Popular-Western Music 8:00—Supper Club, KFI. 8:15—Jack Smith, KNX. 9:30—Club Fifteen, KNX.

12*RECA, KGB, KGER, KIEV,

RVOE—News.

KYOE—News.

KYOE—News.

KFI—Farm Reporter.

Nothing.

*KII—Broadway News.

KII—Broadway News.

KIII—Broadway News.

KIII—Broadway News.

KIII—Broadway News.

KIII—Broadway News.

KIII—Broadway News.

KIII—Broadway News.

KIII—Ball Jarvis Baliroom.

KGFJ—Voice of the Army.

KFWD—Editor of the Alr.

*KGII—Valley News.

KWKW—Pasadena Panorama.

KNLA—Dinner Bell Roundup.

KOWL—Dny Dreams at Noon.

KRID—Record Roundup.

12:05—KGER—Western Music.

12:15**KECA—Kiernan's News

Corner.

KFI, KFSD—Ma Perkins.

KHJ—Sing, America, Sing.

KGII—Jimmie Jackson.

KGFJ—Sports Flash.

12:30—KGFA—Sports Flash.

12:30—KGFA—Sports Flash.

12:30—KGFA—KFMB—Paul

Whiteman Club.

KFI, KFSD—Pepper Young.

*KNX, KSD)—Knox Manning.

KIII—Louise Massey.

*KNIC, KOWL, KWIK—News.

KNLA—Armstrong Twins.

KWKW—Stock Quotations.

KGFJ—Piano Interlude.

KFPD—Violet.

KGER—Roving Reporter.

12:35—KOWL—Show Tunes.

KWKW—Stock Quotations.

KGFJ—Blaternission.

12:40—KGFJ—Intermission.

12:40—KGFJ—Intermission.

12:40—KGFJ—Intermission.

12:45—KFI, KFSD—Right to

Happiness.

KNY—Background for Living.

KIII—Rush Ilinghes.

KNY—Background for Living.

KIII—Rush Ilinghes.

*KPAC—News.

KWK—Andy Mansfield.

KIEV—Gals on Record.

12:55**KFWB—News.

KGFJ—Sports Flash.

KGFR—Garden School.

12:55**KFWB—News.

KGFJ—Sports Flash.

KGFI—Sports Flash.

KGFI—Rows.

KGFI—Sports Flash.

KGFI—News.

KGFI—Sports Flash.

KGFI—Sports Flash.

KGFI—Sports Flash.

KGFI—Sports Flash.

KGFI—Rows.

KGFI—Rows.

KGFI—Rows.

KGFI—Sports Flash.

KGFI—Rows.

KGFI—Rows.

KGIL—Parade of Crooners.

KGIL—Parade of Cro

KRIJ—Nancy Divon.
KMJY—Freddy Martin Orch.
KLAC—570 Club.
KWKW—Sam Rowland.
KXLA—Farm Program.
KFAC—Music in the
American Manner.

CHARLES W. HAMP

Manning's Piano Parade 1020 KC. 1:15 p.m. Mon.-Fri. 1:30 p.m. Sunday 5000 WATTS

heck KEYD

KFVD—Piano Parade.

1:35—KGFJ—Sport« Flash.

1:30—KGCA—Quizzicale.
KFI, KFSD—Lorenzo Jones.
KNY—Burritt Wheeler.
KNY—Burritt Wheeler.
KNY—Burritt Wheeler.
KNY—Vorma Young.
KNY—Vorma Young.
KNY—Vorma Young.
KNY—Vorma Young.
KNY—Vorma Young.
KNY—Vorma Moods.
KGFJ—Today's litts.
KFVD—Hall of Records.
KGHZ—Cran Moods.

1:35—KRMD—Symphony of Song.
KOWL—Contented Listening.

1:45—KFO—Ethel and Albert.
KFI, KFSD—Voung Widder
Brown.
KNIA—News.
KIEV—Treasury Salute.
KWIK—Matinee Melodies.

1:50—KWKW—Show Tunes.

1:50—KWKW—Show Tunes.

1:50—KKWK—Show Tunes.

1:50—KKCA, KFMB—What's
Doin' Ladies?
KFI, KFSD—When a Girl
Marries.
KNY, KSDJ—Winner Take
All.
KHJ, KFYM, KGB, KVOE—
Heart's Desire.
KFWB—Bill Angon.
*KIEV, KLAC, KMPC—News.
KFAC—Concert Matinee.

KXLA—Concert Hour.
KGFH—Disabled Veterans.
KGH—Social Whirl.
KOWL—Radia Auction.
KFVD—Hall of Records.
KWK—Mrs. Goes Shopping.
KKKD—Jra Swett. Organ.
KGER—Long Beach Band.
KFOX—Fiesta Mexicana.

2:15—KFI KFSD—Portia Faces
Life.
KWC—Three Marm.

Life.

KMPC—Three Alarm.
KLAC—570 Chib.
KRKD—Musical Bouquet.
KGFJ—Serende to Afternoon.
KWIK—Ronny Mansfield.
KGIL—Modern Mood.
KIEV—Land of Song.
2:20-KWKW—News.
2:25-KECA, KFMB—Twiss-Told
Tales.
KGEJ—Soorts Flash

Tales,
KGFJ—Sports Flash,
KGFJ—Sports Flash,
KGFJ—KECA, KFMB — Bride and
Groom,
KFI, KFSD—Just Plain Bill,
KNX, KSDJ—House Party,
KHJ, KGB, KVOE—Martin
Block Show,
KGFJ—Keyboard Magie,
KNLA-Variety Time,
KWKW—Platter Parade,
*KOWL, KWIK—News.
KRKD—Tunes in Tempo.
*KGHL—Women's News,
KHEV—Musical Potpourd,
KGER—Feature Story,
3—KOWL—Mosic.

KGER—Feature Story.
2:33—KOWL—Music.
2:40—KGER—Long Beach Bund.
2:15—KFI, KFSD—Front-Page
Farrell.
KIIJ, KVOE—Red Hook 31.
*KGFI—Nelodies.
*KFVD—News.
2:55**KNX—News.
*KGFJ—Sports Flash.
**KGFJ—Sports Flash.

3-KECA, KFMB-Ladies

HECA, KFMB—Ladies

Be Seated.

KFI, KFND—Read of Life.

KNX, KSDJ—Meet the Missus

KHJ—Hospitality Club.

KMPC—Three Alarm.

★ELAU, KNLA—News.

KGFI—Armchair Concert.

KFAU—Musical Favorites.

KFYD—Hall of Records.

KGNU—Radio Outlook.

KRKD—Tops in Pops.

KWKW—Swing Session.

KWIK—190 Club.

KEV—A Matter of Records.

KFOX, KGER—Kelth Hetherington.

TOMMY DORSEY SHOW

3:10 - 4:00 p.m. Monday thru Friday KLAC

3:10—KI.AC—Tommy Dorsey,
3:15—KFI—Life (an Be Beautiful,
KNI.A—Juke Box Matince,
KOWL—Classics,
3:25—KGFJ—Sports Flash,
3:30—KFCA—Norwood Smith
Selects,
KFI, KFSD—Authu Mary,
KNX, KSDJ—Arthur Godfrey,
KNX, KSDJ—Arthur Godfrey,
KHJ—Song of the Stranger,
KMFC—Jerry Lawrence,
KGFJ—Among My Souvenirs,
KFFAC—News,
KWK—Sam Rowland,
**KOWL, KRKD, KWIK—News,
KRKD—Tea Time Tunes,
3:35—KOWL—Folk Songs,
3:45—KECA—Prances Scully,
KFI, KFSD—Dr. Paul,
**KHJ—Norman Neshitt,
KMFC—Air Adventures,
KWIK—1590 (lub.
**KGFJ—Sports Flash,
--KECA—Frances Scully,

KECA-Frances Scully.

TRUST AND THE STATE OF THE STA

KNX, KSDJ-Evelyn Winters, ★KIJ, KFNM, KGB-Frank Hemingway, KMPC-Woman's Voice, KFWB-Samuel B, McKee, KLAC-Betty Phillips, KOWL-Mystery Tune, KRKD-Father Ault Founda-tion.

tion, KIEV—Show Tunes, KFSD—Nora Drake

4:25—KESD—Nora Drake.
4:25—KESJ—Sports Flash.
4:30—KESA—Variety Parade.
KFI—Art Baker's Noteh
*KNX, KFVD, KOWL—2
KHJ—Adventure Parade.

MILD & MELLOW

4:30 to 5 P.M. Monday Through Friday

KMPC

KMPC—Mild and Mellow,
KLAC—Racing Roundup,
KGH—Teen-Age News,
KGFJ—Record Jackpot,
KRKD—Symphony In Swing,
KIV—Bing Crosby Sings,
KWKW—Vocals on Parade,
KFOX—Old Age Pensions,
KNX—Lum and Abner,
KFWB—Stuart Hamblen,
KLAC—Studio Prolic,
**KRKD—News,
KWKW—Race Roundup,
KIEV—Trade Winds Tempos,
**KFSD—H, V, Kaltenborn,
KFOX—The Singing Crow,
KFOX—The Singing Crow,
**CSS—KGFJ—Sports Flash,
**Sports Flash,
**Sports Flash,
**KKN—Knox Manning, News,
**KMIY—News, Teen and
**Twenty,
KFWB—Stuart Hamblen,
**KLA—Juke Bus Matinee,
KFAC—Sunset Secande,
KGH—My Serenade,
KGH—M

KFON—Sunshine Mission.
KGB, KVOE—Hop Harrigan.
5:05—KGER—Music with Appeal.
5:15—KECA, KFMB—Terry and the Pirates.
★KFI—News.
KNX—Tom Hanlon.
KHJ, KFNM, KGB, KVOE—Sunseman.

Superman.



Dial 1230

KGFJ—Race Recap. KLAC—Picture Album. KGIL—Eventide Echoes.

ALAC—Picture Annum.

KGIL—Eventide Echoes.

KFI—Casa Cugat.

KNX, KSDJ—Charles
Collingwood.

KHJ, KFXM, KGB, KVOE—
Captain Midnight.

KLAC—Al Jarvis.

KGF3—Dinner Interlude.

KFAC—Whoa Bil Club.

KXLA—Future Pianists.

KFKD—Sports Dial.

KGH.—Eddie L&Marr Show.

KGER—Sons o' Guns.

KFSD—So the Story Goes.

KALA—Sports Shots.

6 ★ECA—Headline Edition.

KFL KFND—Duffy's Tayern.

KNJ, KSND—Mark Warnow.

★KIJ, KFNM, KGB, KVOE—

Gabriel Heatter.

★KMIP—Clets Roberts.

★KFON, KFWB, KLAC—News, KNLA—Pasadena Playhouse, KGF3—Musical Digest, KFAC—Prelude to Evening, KGH.—Date with Disc. KRKD—Varleties in Music. KWIK—Weather, Music. KGER—Sports—Parade.

6:05—KLAC—Al Jarvis,
6:15★KECA—Brondway Local News
KHJ—Music,
KMPC—Bob Kelley, Sports,
KFWB—Teilo-Test,
KWK—Allen Rich,
KRKD—Hawaiian Memories.

KRKD—Hawaiian Memories,

-KECA, KFMB—Vox Pop.

KFI—Hollywood Theater,

KNX—Sweeney and March,

KIJJ, KFXM, KVOE—On the

Beam,

KJPC—Santa Anita,

KFWB—America Dances,

KFAC—Hour of Music,

KIAC—Sam Balter, Sports,

KIAC—Sam Balter, Sports,

KNIA—Bandstand Review,

KWIK—Don Forbes,

KRKD—Rumba Preview,

KFON—Hal's Memory Room,

KGER—Helene Smith,

KFSD—American Novels,

-KIAC—Irwin Allen.

6:45—KLAC—Irwin Allen. KXLA—Western Car KRKD—A. F. of L.

KECA, KFMB-Lone Ranger. -KFCA, KFMB—Lone Range KFT—Conquest, KNN, KSDJ—The Saint, KBJ, KGB, KVOE— Culfornia Melodies, KMPC—Firestone Favorites KFWB—America Dances, KFAC—Hour of Music, KGFI—Musical Digest, KGCH—Valley Nove.

KGrJ-Musical Digest,

KKILA-Valley News.

KXLA-Saddle Dusters.

KKLAC, KRKD-News.

KWIK-Averill Berman.

KPPC-Pasadena Musicians. KFON-Youth Speaks. **KGER-News: Dr. Fagan.

REOX—Jeane Cowan, Songs.
7:30—RECA, REMB—Mayor of the Town.
REI, KFSD—Jimmy Durante Show.
RNX, KSDJ—The Whistler,
RHJ, KFNM, RGB, KVOE—Cisco Kid.
RMIC—Melody Hour.
REWB—Music.
RLAC—Don Otis.
REAC—Echoes and Encores.
RXIA—Ford Lewis.
RGIL—Opinion, Please.
RRED—Father Aull Foundation.

KRBD—Father Auli Founds
tion.

KWHK—News, Sports.

KPPC—Let's Talk It Over.

KGER—Prophecy Speaks.

KFOX—Dr. Clem Davies.

KFWB—Ted Husing.

KFOX—News.

KGH.—Mr. Nobody.

KWHK—Adeline Hanson.

KWHK—Adeline Hanson.

-KECA, KEMB-Abbott and

7:35—KMPC—Nation's Weather.

Costello.

KFI, KFSD—Frost Warnings:
Supper Club.

KNX—Lowell Thomas

KHJ, KFXM, KGB, KVOF.—
Name That Song.

KKPC—News.

KKPWB—Sports Final.

KGER, KLAC, KXLA—News.

KFGER, KLAC, KXLA—News.

KFGER—Caucasian Memorles.

KWIK—Rurleigh Smith.

KPPC—Midweek Devotional.

KFOX—Jarge Morris. Songs

8:05—KGER—Floyd Johnson.

8:15-KFOX—Jarge Morris. Songs

8:05—KGER—Floyd Johnson.

8:15-KFWB—United Nations.

KLAC—Music.

KFWB—United Nations.

KLAC—Music.

KGFJ—Starlight Moods.

8:30—KECA, KFMB—Groucho Marx.

KFL, KFSD—The Great

Gildersleeve.

KNX—Dr. Christian.

KHJ, KGB—Quiet Please.

KMYC—Parade of Hits.

KFWB, KWK—News

KMC—Parade of Hits.

KFWB, KWK—News

KMC—Parade of Hits.

KFWB, KWK—News

KMC—Parade of Hits.

KFWB, KWK—News

KMLA—9210 Street Corrnl.

KGFJ—Averill Berman.

KPPC—Music.

KGIL—Weatherman.

KFOX—Cumberland Vespers.

8:45—KFWB—Nweet Music.

KLAC—Here Comes the Navy.

KGFJ—Evening Interlude.

KGER—Familar Music, KGIL—To Veterans, 8:55-KHJ, KFXM, KGB, KVOE— Billy Rose, ★KNX, KSDJ—News,

★KNX, KSDJ—News,

9-KECA, KFMB—Bing Crosby,

★KIJ, KFXM, KGB, KVOE—
News, Glenn Hardy,

KFL, KFSD—Dennis Day,

KNX, KSDJ—CBS Was There,

★KFWB, KLAC, KMPC—News,

KFAC—Evening Concert,

KXLA—Squeakin' Deacon,

KGFJ—Hollywood House

Party.

Party, KGH—Dance Time, KWIK—Burleigh Smith, KPPC—Siesta Fiesta,

Listen Tonight, 9:00 P.M. To The BING CROSBY-PHILCO SHOW KGER 1390 kc.

KGER—Bing Crosby Show, -KHJ, KFXM, KGB—Beulab, KMPC—Romance and Rhythm, KFWB—Luity Daily Word, KLAC—Don Olis Show,

KECA-Tony Martin Show, KFI, KFSD-Mr. District

KFI, KFSD-Mr, District
Attorney,
KNX, KSDJ-Club 15.
KHJ, KGB, KVOE-Inside of
Sports.
KMPC-Barbershop Quartet,
KFWB-Music Box,
KGER-Dr. Clem Davies.
**KGH-Koox Manning.
**KFOX-Mayor Clace.
5-KHJ, KGB-Land of the Free.
**KNX, KSDJ-Ed R. Murrow.
**KMIC-Here's to Vets.
**KGH.-Meet the Band.
***KEGA-Ted Bentley. Sports.

10*KECA—Ted Bentley, Sports,
KFI, KFSD—The Reporter,
*KNX—Chet Huntley, News,
*KILL, KFNM, KGB, KVOE—
Fulton Lewis,
*KGCR, KLAC, KMPC—News.

EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday

KFWB

KFWB—Eastside Show.
KFVD—Spade Cooley Time.
KGFJ—Concert Nocturne.
KYLA—Olympic Fights.
KF.W—Lucky Lager Dance.
KWIK—Michael Roy.
KGIL—Symphony.
KFPC—Your Program.
KFOX—Marko's Radio
Express.
KLAC—Ico Hockey.
KGER—Musical Roundum

KLAC—Ico Hockey.

10:105—KGER—Musical Roundup.

10:105—KGER—Musical Roundup.

10:105—KECA—News.

KFI—Barry Wood Show.

KNX—Bob Elson.

KHJ—Highlights of Music.

KMPC—Bridge Club.

10:305—KECA—Elmer Davis.

KNX—Symphonette.

KHJ, KGB—Record Party.

Peter Fotter.

KMPC—Rancho Grande.

10:455—KECA—Freddy Martin Orch.

KFI—Melody Time.

10:55—KFI—Police Bulletins.

1 \$\frac{4}{2}\$\$ KECA, KFI, KLAC—News.

10:55-KFI-Police Bulletins.

14 KECA, KFI, KLAC-News.
KNX-Nelson Pringle.
KHJ-Brother Arlington.
KMPC-Dance Parade.
KFWB-Eastside Slow.
KFAC-Lucky Lager Time.
KGFJ-Concert Nocturne.
KGHL-Juke Box Review.
KXLA-Dance Time.
KFVD-Spade Coulcy Time.
KWIK-Michael Roy.
KGER-Miscleal Roundup.

KGER—Musical Roundon.

11:15—KECA—Ciro's Orch.
KFI—Biltmore Orch.
KNX—Steie Allen.
KLAC—Don Otis.

11:30—KECA—Ray Andrade Orch.
KFI—E. Fitzpatrick Orch.
KGR—Wolohan Orch.

11:40—KNX—Talk.

11:55±KECA, KFI, KNX—News.

Page Twenty-three

THURSDAY, JANUARY 29

*Indicates News Broadcasts,

--KFI, KFSD---Fred Waring.

--KNX---Johnny Murray.

--KECA, KFMB---Don McNeill's

--Breakfast ('lub.

--KHJ-, KGB---Bob Anderson.

★RLAC, KMPC, KIEV, KXLA KGFJ-Dr. Frederick Bailes. KFWB-Morning Melodies. KOWL-Bing Crosby.

HAVEN OF REST

KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Thursday, Saturday

KXLA, 8:30 A.M.

Monday, Wednesday, Friday

KFOX, KRKD—Haven of Best KFAC—Country Church. KFVD—Wakeup Ranch. KWKW—Rafael Mendez. KGIL—Hollywood Music. KWIK—Morning Serenade. *KGER—News, Mizpah.

8:15 KHJ, KNY. News.

KMPC—Markets; Sports.

KLAC—Haynes at the Reins.

KGFJ—Concert Pastelle.

KOWL—Meet the Band.

KGIL—Sports News.

KIEV—Musical Bandwagon.

★KOWI., KWIK. KWKW— News. KGFJ—Open Album. KGIL—Ballads for Vou. KIEV—Meet the Band. KGER—Kostelanetz. KFVD—Show Tunes. :35—KOWL—Remembering. :46—KWIK—Town Crier. :45—KFI—Chuck Collins. KNX, KSDJ—Our Gal Sunday. KHJ—Morning Melodies. KLAC—Downtown Quiz. KWKW—Drama. KGIL—Valley Shopper. KFVD—Remembered Rhythms. ★KRD—News. KIEV—Rhythm Road.

Fage Twenty-four

10-KFI-Standard School Broad-

KFI—Standard School Broadcast.
KNX—Big Sister.
KECA, KFMB—Galen Drake.
★KHJ, KFXM, KGB, KVOE—
Glenn Hardy, News.
★KFOX, KGER, KMPC—News.
★KFOX, KGER, RMPC—News.
KKHAC—Al Jarvis Ballroom.
KGFJ—Racing News.
KXLA—Bar Ø Ranch.
KFAC—Serenade.
KGHI—Army Platter Show.
KOWI—Romance in Music,
KFVD—Rev. Louis T. Talbot.
KWIK—Mainly for Women.
KRKD—Crazy Rhythm.

RACE RESULTS

MORNING LINE

10:00 a.m.

Continuous results every half hour starting at 10:45 a. m.

KWKW

KWKW—Racing Lineup.

ENX—Ma Perkina.

KHJ, KFXM. KGB, KVOE—
Fictaweet Show.

KECA, RFMB—Ted Malone.

KMYLA—News.

KGIL—According to Record.

KGJJ—Serenade for You.

KHJ—The Jedge.

KGER—Mill Herth Trio. 10:15-K

KGER—Milt Herth Trio.

10:25—KGFJ—Sports Flash.

10:30g/kFI, KFAC, KOWL—News.

KNX—Young Dr. Malone.

KECA, KFMB—My True

Story.

KHJ—The Jedge.

KGFJ—Upbeat Session.

KXLA—Woman's World.

KFYD—Union Rescue Mission.

KRKD—Pop Concert.

KGHL—Misic That Endures.

KWKW—Feature Story.

KGER—Dorsey Brothers.

KGB—Say It with Music.

10:35—KOWL—Pacific Strings.

KGB—Say It with Music.

10:35—KOWL—Pactic Strings.

10:45—KFI—Joyce Jordan.

KNX—Guiding Light.

KMPC—Bob Shannon.

KFAC—L. A. Medical Assi

KRKD—Midnight Mission.

KFOX—Lucky Lady.

10:55-KECA, KFMB-Betty Crocker Magazine. KGFJ-Sports Flash. KOWL-Hrmn for Today.

MEGALE.

MOSTING PROPERTY MASON.

**RECA, KFSD—Today's Children.

KEVA—Second Mrs. Burton.

KEVA—Second Mrs. Burton.

KEVA—Second Mrs. Burton.

KEVA—Harold Turner.

KHJ—Harold Turner.

KHJ—Harold Turner.

KHAC—AI Jarvis Ballroom.

KFAC—Festival of Music.

KFVD—Moster Hart.

KLAC—AI Jarvis Ballroom.

KFAC—Festival of Music.

KFVD—RGER—News.

KNIA—Easy Listening.

KOWI—Tune Shop.

KWKW—Song Parade.

KWIK—Meet the Band.

KRID—Pan Americana.

*KVOF—Cedric Foster.

11:15—KFI, KFSD—Woman in White

KEVA, KFYB—Dorothy

KIIgallen.

KHJ, KFXM, KGB, KVOE—

Erskine Johnson.

KNI—Perty Mason.

*KNI—Perty Mason.

*KOER—Helene Smith.

11:25—KGFJ—Sports Flash.

11:30—KFI, KFSID—Holly Sloane.

KFVID—Violet.

KGER—Helene Smith.

11:26—RFI, KFSID—Holly Sloane.

KNI—Broadway and Vine.

KNIA—Dinner Bell Roundup.

KGFI—Light Classics.

KWIK—Broadway Rhythms.

Won a Prize Yet?

JACK SHERMAN'S

HOUSEWIVES'



KFVD—Housewives' Exchange

*KFON, KOWL, KRKD—News,

KGER—Vaughn Monroe Orch.

11:35—KNX—Bob Graham.

ROWL—Dave Rose.

11:40—KFI, KFSD—Betty Crocker.

11:45—KFI—Light of the World.

KECA—Between Us Girls.

KNX, KSDJ—Rose of My

Dreams.

*KGFJ—Airotorials, Harpel.

KFAC—Concert Grand.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

9:05—Ladies' Day, KFI. 3:30—Arthur Godfrey, KNX. 6:00—Music Hall, KFI. 6:00—Dick Haymes, KNX. 6:30—Village Store, KFI. 6:30—Village Store, KFL. 7:30—Henry Morgan, KECA. 7:30—Eddie Cantor, KFL. 8:30—Aldrich Family, KFL. 9:00—Burns and Allen, KFL.

Quiz, Participation

8:00-McNeill's Breakfast Club.

8:00—McNeill's Breakfast Club,
KECA.
8:30—Grand Siam, KNX.
9:30—Breneman's Breakfast,
KECA.
11:30—Queen for a Day, KHJ.
2:00—Hear's Desire, KHJ.
2:00—What's Doin', Ladies?
KECA.
2:15—Three Alarm, KMPC.
2:30—Bride and Groom, KECA.
3:30—Bride and Groom, KECA.
3:30—Bride and Groom, KECA.
8:30—R.F.D. America, KHJ.
7:00—Bob Hawk, KFI.
8:30—Candid Microphone, KECA.
9:30—Noah Webster Says, KFI.

Drama

7:00—Reader's Digest, KNX. 7:00—Family Theater, KHJ.

Classical, Semi-Classical Music

8:00-Fred Waring, KFI.

Comment-Narration

7:45—Fred Beck, KNX. 9:00—Kate Smith, KHJ. 10:00—Galen Drake, KECA, 10:15—Ted Malone, KECA. 11:15—Erskine Johnson, KHJ.

11:15-Dorothy Kilgallen, KECA. 4:30-Art Baker, KFI.

Mystery-Detective

6:30—Crime Photographer, KNX. 7:00—Ellery Queen, KECA. 8:30—Mr. Keen, KNX. 9:00—FRI in Peace & War, KNX 10:30—Doorway to Life, KNX.

Public Interest-Information

5:45—Law In Your Servant, KGFJ. 10:15—Mayor Bowron, KFI.

Sports

10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ.
5:45—Race Results, KRKD.
6:15—Bob Kelley, KMPC.
6:30—Santa Anita, KMPC.
6:30—San Balter, KLAC.
9:30—Inside Sports, KHJ.
9:30—Speaking of Sports, KFOX.
10:00—Ted Bentley, KECA.

Recorded Music

4:00—Musical Masterpieces,
KFAC.
6:00—Musical Digest, KGFJ.
7:00—Firestone Favorites, KMPC
8:00—Evening Concert, KFAC.
10:00—Lucky Lager Dance Time.
KFAC.
10:00—Eastside Show, KFWB.
10:00—Concert Nocturne, KGFJ.
12:00—Rhapsody in Wax, KHJ.

Popular-Western Music

8:00—Supper Club, KFI. 8:15—Jack Smith, KNX. 9:30—Club Fifteen, KNX.

KGER, KRKD-Bing Crosby. 11:55-KGFJ-Sports Flash.

11:55—KGFJ—Sports Flash.

12—KFI—Farm Reporter.

RNX, KSDJ—Double or
Nothing.

*KFEY.A. RHJ., KGB., KGER.

KIEV., KVOE—News.

KMPC—Those Were the Days.

KFWB—Maurice Hart.

KLAC—Al Jarvis Ballroom.

KGFJ—Public Messenger.

*KGII—Valley News.

KWKW—Pasadens Panorama.

KFVD—Editor of the Air.

KOWL—Diagdreams at Noon.

KWIK—Bing Croshy.

KRKD—Record Roundup.

BELL TAILORS

Presents

Dinner Bell Round Up 12:00 noon, Mon. thru Fri-KXLA

KXLA—Dinner Bell Roundup. 12:05—KGER—Western Music. 12:15—KFI, KFSD—Ma Perkins. *KECA—Riernan's News

KGFJ—Sports Flash.

-KFI, KFSD—Backstage Wife.

-KECA, KFMB—Paul Whiteman Club.

KNN—School of the Air.

-KMPC—Hall Berger.

-KFWB—Bill Anson.

-KLAC—News, Sports.

-KFAC—Plano Parade.

-KRKD—Siesta Time.

-KGFJ—Sunset and Vine.

-KNLA—Community

-Broadcaster.

KYLA—Community
Broadcaster.
KGIL—Parade of Crooners.
*KFVD. KGER—News.
KWKW—Andy Mansfield.
KWIK—On the Boulevard.
KOWL—Show Tunes.
KIEV—Meet the Maestro.
KFOX—Plano Reflections.
KVOE—United Nations.
—KGER—Out of the Band Box.
—KFI. KFSD—Stella Dallas,
KHJ—Nancy Divon.
KMPC—Freddy Martin Orch.
KLAC—570 Club.
KFAC—Music in the American
Manner.

KAC—570 Club.

KFAC—Music in the Americas Manner.

KWKW—Sam Rowland.

KFYD—Piano Parade.

KX.LA—Farm Prugram.

KFOX—Recital Time.

1:25—KGFJ—Sports Flash.

1:30—KFI, KFSD—Lorenzo Jones.

KE(A—Miracles in Music.

KHJ—Norma Young.

KNX—Burritt Wheeler.

KMPC—Tonumy Dorsey Orch.

KGFJ—Today's Hits.

KMLA—Yocal Varieties.

KGH.—Little Symphony.

KOWL. KRKD, KWIK—News.

KILA—Yocal Varieties.

KGH.—Little Symphony.

KOWL. KRKD.—Symphony of Song.

KUV—Corgan Moods.

1:35—KRKD—Symphony of Song.

KUV—Corgan Modds.

1:45—KFI, KFSD—Young Widder

Brown.

KECA—Ethel and Albert.

KHJ. KFXM. KGB, KVOE—Mery Griffin.

KMPC—Bob Shannon.

*KNLA—News.

KWIK—Modern Mood.

1:50—KWKW—Show Tunes.

1:55—KGFJ—Sports Flash.

—KFI, KFSD—When a Girl Marries.

THURSDAY LOGS

KNX, KSDJ-Winner Take All, KECA, KFMB—What's

KECA, KFMB—What's
Doing, Ladies?
RHJ, KFXM, KGB, KVOE—
Heart's Desire.

*KIEV, KLAC, KMPC—News,
KFAC—Concert Matinee,
KGFJ—The Judge Speaks,
KXLA—Concert Hour,
KOWL—Radio Auction,
KGIL—Social Whirl,
KRKD—Women's Clubs,
KFVD—Record Session,
KFOX—Fiesta Mexicana,
KGER—Long Beach Band.
2:15—KFV, KFSD—Portia Faces
Life,
KMPC—Three Alarm.

Life.

KMPC—Three Alarm.

KLAC—570 Club.

KGFJ—Serenade to Afternoon,

KRKD—Musical Bouquet.

KGHL—Modern Mood.

KWIK—Ronny Mansfield.

KIEV—Land o' Song.

2:20 KECA, KFMB—Twiss-Told

Tales.

KGEI—Soorts Elash

KGFJ—Sports Flash, –KECA, KFMB—Bride and KGFJ—Sports Flash.

2:30—KECA, KFMB—Bride and Groom.

KFL, KFSD—Just Plain Rill.

KRI.—Hollywood Favorites.

KNX, KSD.J—House Party.

KGFJ—Reyboard Magic.

KRKD—Tunes in Tempo.

KNLA—Variety Time.

★KOWL, KWIK—News.

★KGHL—Women's News.

KIEV—Musical Potpourri.

KWKW—Pasadena Playhouse.

KGER—Feature Story.

2:35—KOWL—Music.

2:40—KGER—Long Beach Band.

2:45—KFL, KFSD—Front Page
Farrell.

KRJ.—Bob Shanuon.

★KGHL—Welodies.

★KFVD—News.

KGH—Melodies.

★KFVD—News.

KGFJ—Sports Flash.

3—KFT, KFSD—Road of Life.

KNX, RSDJ—Meet the Missus.

KECA, KFMB—Ladies. Be
Seated.

KHJ—Alexander's Mediation
Board.

KHJ-Alexander's Mediation

KHJ—Mexander's Mediation Board, KMPC—Three Alarm, *KGER, KLAC, KXLA—News, KFAC—Musical Favorites. KFYD—Hall of Records. KGH—Children's Hour, KGFJ—Armelair Concert. KOWL—Radio Outlook. KRKD—Tops in Pops. KWKW—Swing Session. KHEV—A Matter of Records.

3:05—KGIR—Hall of Records.
3:10—KLAC—Tommy Dorsey Show.
3:15—KFL—Life Can Be Beautiful,
KNLA—Juke Box Matinee.
KOWL—Classics.
3:25—KGFI—Sports Flash.
3:30—KFCA—Norwood Smith

3:25—KGFJ—Sports Final
3:30—KFCA—Norwood Smith
Selects.

KFI, KFSD—Aunt Mary.
KNX, KSDJ—Arthur Godfrey.
KHJ—Song of the Stranger.
KGFJ—Among My Souvenirs.

*KFAC—News.

KWKW—Sam Rowland.

*KOWL, KRKD, KWIK—News

KFOX—Jeane Cowan, Songs.

3:35—KRKD—Tea Time Tunes.

KOWL—Folk Songs.

3:45—KECA—Frances Scully.

KFI, KFSD—Dr. Paul.

KHJ—Quaker City Serenade.

KMFC—Air Adventures.

KWIK—1490 Club.

KOWL—Contented Listening.

KGFJ—Sports Flash.

*AFFI, KFSD—This Woman's

Souret.

-KFI, KFSD-This woman s Secret. KNX, KSDJ-Hint Hunt, KECA-Frances Scully. ★KHJ, KFXM, KGB, KVOE-Fulton Lewis. *KGER, KIEV, KMPC-News. KFWR-Melody Matinee. ★LAC-News, Sports. KXLA-Juke Box Matinee. KWKW-Rowland's Wax-works.

KNL/3—dust and an acceptable with the conduction of the Record.

KFAC—Musical Masterpieces.

KGH—Off the Record.

KFVD—Sundown Roundup.

KOWL—Contented Listening.

KGFJ—What's Up?

KRKD—Plano Paintings.

KWIK—Women's World.

4:05—KGER—Hall of Records.

4:15±KECA—Alvin Wilder.

±KFI—News.

KNX, KSDJ—Evelyn Winters.

±KII, KFXM, KGB—Frank

Hemingway.

KMPC—Twilight Tales.

KFWB—Samuel B. McKee.
KLAC—Belle Martel.
KOWL—Mystery Tune,
KRKD—Spotlight on Star.
KIEV—Show Tunes.
KFSD—Norn Drake.
4:25—KGF3—Sports Flash.
4:30—KFI—Art Baker's Notehook,
*KNX, KFVD, KOWL—News.
KECA—Vuriety Parade.
KIIJ—Adventure Parade.
KIAC—Racing Roundup.
KGFJ—Record Jackpot.

MILD & MELLOW

4:30 to 5 P.M. Monday Through Friday

KMPC

KMPC—Mild and Mellow,
KGII—Teen-Age News,
KRKD—Symphony in Swing,
KIEV—Bing Crosby Sings,
KWKW—Vocals on Parade,
AFOX—Old Age Pensions,
4:45—KNX—Lum & Abner,
KIIJ—Sleepy Joe,
KFWB—Stuart Hamblen,
KLAC—Music,
★KRKD—News,
KWKW—Race Roundup,
KIEV—Trade Wind Tempos,
KGIL—Popular Records,
★KFND—II. V, Kaltenborn,
KGB, KVOE—Adventure
Parade,
4:55—KGFJ—Sports Flash,

★KFI—Feature Wire,

Parade.

4:55-KGFJ-Sports Flash.

\$\frac{\pmathcal{KFI}}{\pmathcal{KFI}}\$-Feature Wire,
\$\frac{\pmathcal{KFI}}{\pmathcal{KEN}}\$-News, Knox Manning,
KECA-Happy Theater,
\$\frac{\pmathcal{KFI}}{\pmathcal{KFI}}\$-News,
\$\frac{\pmathcal{KMIPC}}{\pmathcal{KMIPC}}\$-News,
\$\frac{\pmathcal{KMIPC}}{\pmathcal{KFWB}}\$-Stuart Hamblen,
\$\frac{\pmathcal{KENC}}{\pmathcal{KFWB}}\$-Stuart Hamblen,
\$\frac{\pmathcal{KENC}}{\pmathcal{KENC}}\$-Stuart Hamblen,
\$\frac{\pmathcal{KENC}}{\pmathcal{KENC}}\$-Sundown Roundup,
\$\pmathcal{KGIL-My}\$ Serenade,
\$\pmathcal{KNLA}\$-Juke Box Matinee,
\$\pmathcal{KNLA}\$-Juke Box Matinee,
\$\pmathcal{KVIE}\$-Hop Harrigan,
\$\frac{\pmathcal{KGB}}{\pmathcal{KCB}}\$-KVOE-Hop Harrigan,
\$\frac{\pmathcal{KCB}}{\pmathcal{KENCA}}\$-Tom Hanlon,
\$\pmathcal{KCA}\$-KFIB-Terry and
the Pirates,
\$\pmathcal{KIJ}\$-KFXM, KGB, KVOE-Superman,
\$\pmathcal{KLAC}\$-Ticture Albom.

KIIJ, KLASA, Superman, Superman, KLAC—Picture Album, KGII—Eventide Echoes, KGFJ—Race Recap.

KGII—Eventide Echoes,
KGFI—Race Recup.

5:30—KFI—Casa Cugat.

*KNX, KSDJ—Charles
Collingwood,
KECA—Jack Armstrong,
KHJ, KFXM, KGB, KVOE—
Captain Midnight,
KLAC—Al Jarvis,
KGFJ—Dinner Interlude,
KFAC—Whoa Bill Club,
KGHA—Eddle LeMarr Show,
KNLA—Future Pianists,

*KWHK—Valley News,
KRKD—Sports Dial,
KGER—Guest Star.

5:45*KFI, KFSD—Elmer Peterson,

*KNLA—MKGB, KVOE—
Adventures of Tom Mix,
KMPC—Top Tunes,
KNLA—Music for You,
KGFJ—Law Is Your Servant,
KRKD—Race Results,
KWHK—Ronny Mansfield,

*KGER—News, Race Results,
5:55*KNX, KSDJ—Bill Henry.

Sports Shots

A Sports Roundup of National and Local Sports.

With Kenneth Grant Nightly except Sunday

KXLA-5:55 p.m.

Presented by

DAVIS & SPARKS Ford Dealer

KXLA-Sports Shots. KXLA—Sports Shots,

-KFI, KFSD—Kraft Music Hall
KNX, KSDJ—Dick Haymes,

*KECA—Headline Edition,

*KHJ, KGB—Gabriel Heatter,

*KMPC—Clete Roberts Reports,

*KFOX, KFWB—News,

KGFJ—Musical Digest,

KFAC—Prelude to Evening. KNLA—U. S. Marines.

KGH—Date with Disc.

★KLAC—News, Al Jarvis.

KRKD—Varieties in Music.

KGER—Sports Parade.

→KHJ—Music.

★KECA—Broadway Local News.

KMPC—Bob Kelley, Sports.

KFWB—Tello-Test.

KNLA—Technocracy.

KRKD—Hawaiian Memories.

O—KFI, KFSD—Village Store.

KNX, KSDJ—Crime

Thotographer.

KHJ, KFNM, KGB, KVOE—

R.F.D. America.

KECA—Lee Sweetland Show.

KMPC—Santa Anita.

KFWB—America Dances.

KFAC—Hoor of Music.

SAM BALTER'S "SPORTS BOOK"

6:30 - 6:45 p.m. Monday through Saturday KLAC

KLAC—Sam Balter, Sports,
KNLA—Property Owners,
*KNLA—Property Owners,
*KNLA—Property Owners,
*KNLA—Property Owners,
*KNLA—Property Owners,
*KRIM—Don Forbes,
KRKD—Harmony in Rhythm,
KGER—Helene Smith,
KFOX—Hal's Memory Room.
6:45—KLAC—Irwin Allen,
KNLA—Western Caravan,
KELAC—Irwin Allen,
KNLA—Western Caravan,
KECA, KFMB—Ellery Queen,
KHJ, KFNM, KGB, KVOE—
Family Theatre,
KMPC—Firestone Favorites,
KFAC—Hour of Music,
KGEJ—Musical Digest,
*KLAC, KRKD—News,
*KKLAC, KRKD—News,
*KKLAC, KRKD—News,
*KKLA—Valley News,
KXLA—Saddle Dusters,
*KWIK—Averill Berman,
*KXLA—Saddle Dusters,
*KWIK—Averill Berman,
*KXLA—Peter DeLima, News,
KWIK—Decision Now,
KRKD—Three-Quarter Time,
KFOX—Fishing Pals,
KGIL—Guest Star,
7:30—KFI, KFND—Eddle Cantor,
KFX, KSDJ—First Nighter,
KECA, KFMB—Henry
Morgan Show,
KIIJ, KFXM, KGB, KVOE—
Red Ryder,
KMPC—Melody Hour,
KFME—Music,
KLAC—Don Otis,
KGIL—Opinion, Please,
KFAC—Echoes and Encores,
*KWIK—Decibier Hanson,
7:35—KFWE—Ted Husing,
KGH—Mr. Nobody,
KWIK—Adeline Hanson,
*KNX—Lowell Thomas,
KECA, KFMB—Willie Piper,
KIEJ, KFNM, KGB, KVOE—

7:55—KMPC—Nation's Weather.

SHI, KFSD—Frost Warnings;
Supper Club.

*ENX—Lowell Thomas.

RENCA, KFMB—Willie Piper.

RIJ, KFNM, KGB, KVOE—
The Falcon.

*KMPC—News.

KFWB—Sports Final.

*KGER, KLAC, KXLA—News.

KGIH—Concert Hall.

KFAC—Evening Concert.

KGEJ—Cancasian Memories.

KWIK—Burleigh Smith.

8:05—KGER—Floyd Johnson.

8:15*KFI, KFSD—News of the
Wurld.

KNX—Jack Smith.

KMPC—Red Rowe.

KFWB—United Nations.

KLAC—Music.

KGFJ—Starlight Moods.

KNLA—Evening Sevenade.

KGH—Camera Clinic.

8:30—KFI, KFSD—Aldrich Family.

KNX—Mr. Keen.

KCA, KFMB—Candid

Microphone.

KEB—Mutual's

KNA—MF. Keen.

KECA, KFMB—Candid
Microphone.

KHJ, KFXM, KGB—Mutual's
Block Party.

KMPC—Parade of Hits.

★KFWB, KWIK—News.

KGH—Weatherman.

KXLA—97th Street Corral.

★KGFJ—Averill Berman.

KFOX—Judge Gardner.

8:45—KFWB—Sweet Music.

KAC—Ski Time.

KGFJ—Evening Interlude.

8:55★KNX—News.

KHJ, KFXM, KGB, KVOE—Billy Rose.

9—KFI, KFSD—Burns and Allen.

KNX, KSDJ—F.B.I. in Peace and War.

KECA, KFMB—Mr. President, ★KHJ. KFXM. KGB, KVOE— News, Glenn Hardy; ★KFWB, KGER, KLAC, KMPO

KXLA—Squenkin* Deacon. KFAC—Evening Concert. KGFJ—Hollywood House

KGFJ—Hollywood House
Farty.
KGH—Dance Time.
EWIK—Burleigh Smith,
9:05—KGER—Music in the Night.
9:15—KHJ, KFXM, KGB—Boulah.
KMPC—Romance and Rhythm.
KFWB—Unity Daily Word.
KLAC—Don Otis Show.
9:30—KF1, KFSD—Noah Webster
Save.

KHJ, KGB, KVOE-Inside of

KHJ, KGB, KVUE—inside of Sports.

KNX, KSDJ—Club 15.

*KECA—Earl Godwin.

KMIC—Barber Shop Quartet.

KFWB—Music Box.

*KGHL—Knox Manning.

KFOX—Speaking of Sports.

KGER—Dr. Clem Davies.

9:45*KNX, KSDJ—Ed R. Murrow.

KECA—Lenny Herman

Quintet.

KECA—Lenny Herman Quintet. ★KHJ. KFXM, KGB, KVOE— Newscope. KMPC—Junior League. KGIL—Meet the Band.

10**KFI, KFSD—The Reporter.
*KKNX—Chet Huntley, News.
*KECA—Ted Bentley.
*KHIJ, KFXM, KGB—Fulton
Lewis.
*KGER, KLAC, KMPC—News.

EASTSIDE SHOW

10 TO 12 P.M. Every Night Except Sunday

KFWB

KFWB—Easiside Show,
KGFI—Concert Nocturne,
KFVD—Spade Cooley Time,
KGHL—Symphony,
KWIK—Michael Roy,
KFAC—Lucky Lager Dance,
**KNLA—Report from Wash-

KWIK—Michael Roy.

KFAC—Lucky Lager Dance.

★KALA—Report from Washington.

10:05—KGER—Musical Roundup.

KLAC—Melody Parade.

10:15—KFI—Mayor Bowron.

KNX—Bob Elson.

★KECA—News.

KIIJ, KGB—Morton Downey
Program.

KMPC—Bridge Club.

KXLA—Red Cross.

10:30★KFI—Inside the News.

KNX—Doorway to Life.

★KECA—Elmer Davis.

KHJ, KGB—Peter Potter
Record Party.

KMPC—Rancho Grande.

KNLA—Hawthorne Thing.

10:45—KFI—Melody Time.

KECA—Freddy Martin Orch.

10:55—KFI—Police Bulletins.

★KPC—Dance Parade.

KNJ—Brother Arlington.

KMPC—Dance Parade.

KYUB—Eastside Show.

KXLA—Dance Time.

KGEI—Oncert Nocturne.

KFAC—Lucky Lager Dance.

KFAC—Lucky Bow Review.

KWIK—Michael Roy.

KGER—Musical Roundup.

11:15—KFI—Proudly We Hall.

KNN—Steve Allen.

RCA—Cezar's Orch.

KIAC—Don Otis.

11:30—KFCA—Ray Andrade Orch.

KFI—Inside China.

11:45—KFI—Wisic.

11:35±KECA. KFI, KNX—News.

KXLA Presents **ALEX Pickupacupplebucks** COOPER

12:00 - 5:00 A.M. TUESDAY THRU SUNDAY

Page Twenty-live

FRIDAY, JANUARY 30

#Indicates News Broadcasts.

-KECA, KFMB—Don McNeill's

MILY—MUSICAL BANGWAGOD.

0—KXLA—Music,

0—KFI, KFSD—Jack Berch,

KNX—Grand Slam,

★KHJ, KFXM—Editor's Diary,

KMPC—A Song for You,

★KFAC, KFWB, KGIL, KOWL,

KRKD—News.

HAVEN OF REST

KXLA, 8:30 A.M. Monday, Wednesday, Friday KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday

EXLA—Haven of Best.

EFVD—Kirby Page.

EWEW—Stock Quotations.

EWIK—Top of Morning.

EIEV—Musical Memories.

EGER—Hammond.

8:35—KOWL—Music.

EREKD—Spotlight Varieties.

8:45—EFI, EFSD—Lora Lawton.

ENX—Rosemary.

EHJ—Cecil Brown.

EMPC—Music.

EFWB—Science of Mind.

EFAC—Unity.

DR. REUBEN L. McMASTER D.C. Philosophy - Health

Now KGFJ-8:45 A.M. Monday Through Friday

KGFJ—Dr. B. L. McMaster. KFVD—Vocal Varieties. KWKW—Wings of Healing. KGIL—Coffee Parade. KGER—Bible Treasury.

KECA, KFMB-Welcome,

GER—Bible Treasury.

SECA, KFMR—Welcome,
Travelera,
KRFI, KGER, KXLA—News.
KNX—Wendy Warren.
KHJ, KFXM, KGB, KVOE—
Kate Smith Speaks.
KFWB—Strolling Tom.
KFSD, KLAC, KMPC—News
KGFI—Public Messenger.
KFAC—Morning Concert.
KOWL—Salute to Americas.
KRKD—Sagebrush Serenade.
KWKW—Voice of China.
KFYD—Waltz Time.
KWIK—Valley Roundup.
KEV—Bing Crosby Time.

9:05—KFI—Ladies' Day.
KGER—Lutheran Hour.
9:15—KHJ, KFXM, KGB, KVOE—
Victor H, Lindlahr.
KNX—Aunt Jenny.
KMPC—Bill Leyden.
KFWB—Bing Crosby.
KLAC—Racing News.
KXLA—Bar Nothing Rancb.
**KFVD—News.
KWKW—Bible Treasury
Hour.
KWIK—Three's a Company. -News.

HWKW-Bible Treasury
Hour.
KWIK-Three's a Company.
KIEV-Dinah Shore Sings.
9:30-KECA, KFMB-Tom
Breneman's Breakfast,
KNX, KSDJ-Helen Trent.
KHJ-Johnson Family.
KLAC-Morning Melodies.
**HOWL, KWIK, KWKWNews.

KGFJ-Open Album.

KFVD—Show Tunes. KIEV—Meet the Band. KGIL—Ballads for You. KGER—Kostelanetz.

KGER—Kostelanetz.
KOWL—Remembering.
-KWIK—Town Crier.
-KFI—Chuck Collins.
-KHJ—Morning Melodies.
-KNX, KSD3—Our Gal Sunday
-KFWB—Music.
-KLAC—Downtown Quiz.
-KFVD—Remembered Rhythms.
-KWKW—Over the Garden
-Gate.

KLAC—Downtown Quiz.

KFVD—Remembered Rhythms.

KWKW—Over the Garden
Gate.

*KRKD—News.

KEV—Rhythm Band.

KGEV—Rhythm Band.

KGER—Freddy Martin Orch.

10 KFCA, KFMB—Galen Drake.

KFI—Downtown and All

Around.

KNX—Rig Sister.

*KHJ. KFXM, KGB, KVOE—News.

KFOX, KGER. KMPC—News.

KFWB—Maurice Hart.

KLAC—Al Jarvis Ballroom.

KWKW—Racing News.

KFAC—Serenade.

KOWI—Romance in Music.

KRKD—(raxx Rhythms.

KXLA—Bar O Ranch.

KGFJ—Race Recap.

KFVD—Rev. Louis T. Taibot.

KWIK—Mainly for Women.

KGH—Army Platter Show.

10:15—KECA, KFMB, KPRO—Ted

Malone.

KFI—What Do You Say?

KNX—Ma Perkins.

KHJ. KFFM. KGB, KVOE—

Pictsweet Show.

KMFC—Bill Leyden.

KGFJ—Serenade for You.

*KXLA—News.

KWKW—Morning Melodies.

KGH—According to Record.

KGER—Three Suns.

10:25—KGFJ—Sports Flash.

10:30—KECA, KFMB—My True

Story.

*KFI. KFAC, KOWI—News.

KNX—Young Dr. Malone.

KHJ—The Jedge.

KGFI—Upbeat Session.

KRKD—Pop Concert.

KFVD—Union Rescue Mission.

KKKW—Feature Story.

KGII—Music That Endures.

9 Years on the Air

BOB and MARIAN LEE "WOMAN'S WORLD"

KXLA

10:30 a.m. Mon.-Fri.

**ROWL—Hymn for Today.

**RECA, KFMR—Betty Crocker.
KFI, KFSD—Today's children.
KNJ—Second Mrs. Barton,
KHJ—Harold Turner.
KMIC—Music in the Air.
KLAC—Al Jarvis Ballroom.
KFWB—Maurice Hart.
KFAC—Festival of Music.
KXLA—Easy Listenins.
KOWL—Tune Shop.
KGFJ—Across the Footlights.
KRKD—Pan Americana.
**KFVD. KGER. KGIL—News.
KKWW—Traffic Quiz.
KWKW—Traffic Quiz.
KWKW—Noman in White
KNA—Persy Mason.
KFIO—Voloet.
KGGL—Popular Classics.
KWIK—Sunny Side.
KGGL—Sports Flash.

11:20—KWKW—Want Ad News.

11:23—KGFI—Sports Flash.

11:30*KECA—Bankhage Talking.
KFI, KFSD—Holly Sloane.
KNIA—Proadway and Vine.
KIL, KFXM, KGB, KVOE—Queen for a Day.
KXIA—Dinner Bell Roundup.
KKFI—Reminiscent Rhythms.
*KFOX, KOWL, KKRD—News.
KFVD—Housewives' Exchange KECA, KFMR-Betty Crocker.

**KGIL—Light Classics.

**KWIK—News, Music.

**KGER—Vaughn Monroe Orch.

11:35—KNX—Bob Graham.

**ROWL—Kostelanetz.

11:40—KFI, KFSD—Betty Crocker.

11:45—KECA—Between Us Girls.

**KFI—Light of the World.

**KNX, KSDJ—Rose of My Dreams.

**KFAC—Concert Grand.

**KGFI—Airotorials. Harpel.

**KGFI—Airotorials. Harpel.

**KGFI—Froadway Rhythms.

11:55—KGFI—Sports Flash.

12**KECA, KHJ, KGB—News.

**KFI—Farm Reporter.

**KNX, KSDJ—Double or Nothing.

**KMFC—Those Were the Days.

**KAC—Al Jarvis Ballroom.

**KGFI—Veterans' Interview.

**KFAC—Luncheon Concert.

**KFVD—Editor of the Air.

**KNXLA—Dinner Bell Roundup.

**KGIL. KGER, KIEV—News.

**KGIL. KGER, KIEV—News.

**KGIL. KGER, KIEV—News.

**KGIL. KGER, KIEV—News.

**KGER—Western Music.

12:15****RESD—Ma Perkins.

**Corner.

**KFIL KESD—Ma Perkins.

12:10—NOF.N—WESTERN JUNE.

12:15 ± KPC A — Kierenan's News

Corner.

KFI, KFSD—Ma Perkins.

KGIJ—John Jerkins.

KGIJ—John Jerkins.

KGIJ—Jimmie Jackson.

KGIZ—Lunchtime Melodies.

12:25 — KGFJ—Sports Flash.

12:30 — KECA, KFMB—Paul

Whiteman Club.

KFI, KFSD—Pepper Young.

± KNX, KSDJ—Knox Manning.

KHJ—Louise Massey.

± KMPC, KOVIL, KWIK—News.

KMPC, MOVIL, KWIK—News.

KKJA—Armstrong Twins.

KGFJ—Piano Interlude.

KFVD—Violet.

KWKW—Stock Quotations.

KGFR—Roving Reporter.

12:35 — KOWI.—Show Tunes.

12:35 — KOWI.—Show Tunes.

12:45 — KFI. KFSD—Right to Hanoniness.

12:40—KGFJ—Intermission.

12:45—KFI. KFSD—Right to Happiness.

KNX—Background for Living.

KHJ—Rush Hughes.

KMIC—Bill Hay Reads Bible.

KXI.A—Top Western Tunes.

KKAC—News.

KWKW—Andy Mansfield.

KWIK—G.I. Platter Parade.

KIEV—Gals on Record.

KGER—Garden School.

12:55—KFWB—News.

KGFJ—Sports Flash.

KECA, KFWR—Paul

Whiteman Club.

KECA, KFMB—Paul
Whiteman Club.
KFI, KFSD—Backstage Wife.
KNN—School of the Air.
KMPC—Hal Berger.
KFWB—Bill Anson.
KLAC—News, Sports.
KGFJ—Sunset and Vine.
KFAC—Piano Parade.
KNLA—Community Broad-

**RLAU_Sews, parts.

**KFJ—Sinset and Vine.

KFAC—Piano Parade.

KNLA—Community Broadcaster.

*KWW—Andy Mansfield.

KRKD—Siesta Time.

KWK—On the Boulevard.

KIEV—Meet the Maestro.

KGIL—Parade of Crooners.

KFOX—Piano Reflections.

KVOE—United Nations.

1:05—KGER—Out of the Band Box.

1:15—KFI, KFSD—Stella Dallas.

KIJ—Nancy Dixon.

KMTC—Freddy Martin Orch.

KLAC—520 Club.

KXLA—Garden Hints.

KFAC—Music in the Amercan Manner.

KWKW—Sam Rowland.

KFYD—Piano Parade.

KWK—Charlie Hamp.

1:25—KGFJ—Sports Flash.

1:30—KCA—Quizicale.

KFI, KFSD—Lorenzo Jones.

KNY—Burritt Wheeler.

KHJ—Norma Young.

KMPC—Tommy Dorsey Orch.

KXLA—Vocal Varieties.

KGFJ—Today's Hits.

KFYD—Hall of Records.

**KOWL—Cantented Listening.

KGV—Organ Moods.

KIEV—Organ Moods.

KIEV—Organ Moods.

KIEV—Organ Moods.

KIEV—Organ Moods.

KRED—Symphony of Song.

1:35—KOWL—Contented Listening.

KRED—Symphony of Song.

1:45—KCA—Ethel and Albert.

KFI, KFSD—Young Widder

Brown.

KMPC—Bob Shannon.

**KXLA—News.

KWIK—Mattinee Melodies.

KIEV—Junior C. of C.

1:50—KWKW—Show Tunes.

2—KECA, KFMB—What's

Doin', Ladies?

KFI, KFSD—When a Girl

Marries.

KNY, KSDJ—Winner Take

All, KFXM, KGB, KVOE—

KMPC—Three Alarm.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety

9:05—Ladies' Day, KFI.
3:30—Arthur Godfrey, KNX.
6:00—Frank Morgan, KNX.
6:30—Ozzie & Harriet, KNX.
7:00—It Pays to be Ignorant,
KNX.
7:30—Spike Jones, KNX.
9:00—Baby Snooks, KNX.

Quiz, Participation

8:00-McNeill's Breakfast Club.

8:00—McNeill's Breakfast Club.
KECA.
8:30—Breneman's Preakfast,
KECA.
11:30—Queen for a Day. KHJ.
12:00—Double or Nothing. KNX.
2:00—What's Doin', Ladies?
KECA.
2:00—Heart's Desire, KHJ.
2:15—Three Alarm. KMPC.
2:30—House Party. KNX.
2:30—Bride and Groom, KECA.
3:00—People Are Funny. KFI.
6:30—Information Please, KHJ.
8:30—Can You Top This? KFI.
9:00—Break the Bank, KECA.

Drama 9:00-Preview Theater, KFWB.

Classical, Semi-Classical Music

8:00—Fred Waring, KFI. 6:30—Waltz Time, KFI. 9:00—David Street Show, KFI.

Comment-Narration

7:45-Fred Beck, KNX. 9:00-Kate Smith, KHJ. 10:00-Galen Drake, KECA. 10:15-What Do You Say? KFI. 10:15-Ted Malone, KECA. 11:15-Erskine Johnson, KHJ. 1:30-Burritt Wheeler, KNX.

4:30-Art Baker, KFI.

Mystery-Detective 8:00—Scarlet Queen, KHJ. 8:30—This Is Your FBI, KECA. 9:30—Mystery Theater, KFI. 9:30—Famous Jury Trials, KECA.

Public Interest-Information

1:00—School of the Air, KNX. 7:00—Meet the Press, KHJ. 11:40—Report from Overseas, KNX.

Sports

DPOTIS

DPOTIS

10:00—Race Lineup, KWKW.

10:00—Racing, KGFJ.

5:45—Race Results, KRED.

6:15—Boh Keiley, KMPC.

6:30—Santa Anita, KMPC.

6:30—San Balter, KLAC.

7:00—Cavalcade of Sports, KECA.

7:30—Sports Newsreel, KFI.

7:30—Your Sports Page, KECA.

9:30—Inside of Sports, KHJ.

10:00—Ted Bentley, KECA.

Recorded Music

4:00—Musical Masterpieces,
KFAC.
6:00—Musical Digest, KGFJ.
7:00—Firestone Favorites, KMPC
8:00—Evening Concert, KFAC.
10:00—Lucky Lager Dance Time,
KFAC.
10:00—Eastside Show, KFWB.
10:00—Concert Nocturne, KGFJ.
12:00—Rhapsody in Wax, KHJ.

Popular-Western Music

8:00-Supper Club, KFI. 8:15-Jack Smith, KNX. 8:30-Burl Ives, KHJ. 9:30-Club Fifteen, KNX.

Page Twenty-six

KFWB—Bill Anson,

★KIEV, KLAC, KMPC—News.

KFAC—Concert Matinee.

KXLA—Keith Hetherington,

KGFJ—Disabled Veterans.

KFVD—Hall of Records.

KOWL—Radio Auction.

KRKD—Board of Supervisors.

KWIK—Mrs. Goes Shopping.

KGIL—Social Whirl.

KFVX—Flesta Mevicana.

KGER—Long Beach Band.

KGER—Long Beach Band.

KGER—Long Beach Band,

2:15—KFI, KFSD—Portin Faces
Life,
KMPC—Three Alarm,
KLAC—570 Club,
KGFJ—Sereonde to Afternoon,
KKKD—Musical Bouquet,
KWIK—Rouny Mansfield,
KIEV—Land o' Song,
KGIL—Modern Mood,

2:20★KWK—News,
2:25—KECA, KFMB—Twiss-Told
Tales,
KGFJ—Sports Flash,

2:30-KECA, KFMB-Bride and

Groom.
KFI, KFSD—Just Plain Bilt.
KNX, KSDJ—House Party.
KHJ, KGB, KVOE—Martin

KIIJ, KGB, KVOE—Marti Block.

KGFI—Keyboard Magle.

KWKW—Platter Parade.

*KOWL, KWIK—News.

KRKD—Tunes in Tempo.

KIEV—Musleal Potpourri,

*KGIL—Women's News.

KGER—Feature Story.

2:35—KOWL, KWIK—Music.

2:40—EGER—Long Beach Band.

2:45—KFI, KFSD—Front Page

2:45—KFI, KFSD—2:00...
Farrell.
KHJ—Bob Shaunon,
*KGFJ—News Notebook.
*KFVD—News.
KGL—Metodies.
2:55*KNX—News.
KGFJ—Sports Flash.

KGFJ—Sports Flash.

—KECA, KFMB—Ladies,

Be Seated.

KF1, EFSD—Road of Life.

KNN, KSDJ—Meet the Missus.

KHJ, KVOE—Racket

Smashers.

KMPC—Three Marm.

KFWB—Bill Anson.

KGFJ—Armchair Concert.

★KGER, KLAC, KXLA—News.

KOWL—Radio Outlook.

KFAC—Musical Favorites,

KRKD—Tops in Pops.

KWKW—Swing Session.

KFYD—Hall of Records.

KWIK—1199 Club.

KGIL—Children's Hour.

5—KGER—Hall of Becords.

3:05—KGFR—Hall of Becords.
3:10—KLAC—Tommy Dorsey Show.
3:15—KFl—Life Can Be Beautiful.
KXI.A—Juke Box Mattuee.
KWKW—Races and Sports.
KWK—20th Century Gabriels.
KOWL—Classics.

KOWL—Classics.

3:25—KGFJ—Sports Flash.

3:30—KECA—Norwood Smith Sings.
KHJ—Song of the Stranger.
KFI, KFSD—Aunt Mary.
KNX, KSDJ—Arthur Godfrey.
KMPC—Jerry Lawrence.
KWKW—Sam Rowland and
His Waxworks.
KGFJ—Among My Souvenirs.

*EFAC—News.

*KOWL, KRKD, KWIK—News.
KFOX—Jeane Cowan, Songs.

3:35—KOWL—Folk Songs.

KRKD—Tea Time Tunes.

3:45—KECA—Frances Scully.

3:45—KECA—Frances Scully.
KFI, KFSD—Dr. Paul.

KHJ—Normau Nesbitt.

KMPC—Air Adventures.

KFAC—Songs for Singing.

KOWL—Bill McArthur.

KWIK—1499 Club.

3:55

KFWB—News.

KGFJ—Sports Flash.

-KECA-Frances Scully. KFI, KFSD-This Woman's

- KECA—Frances Scully.

KFI, KFSD—This Woman's Secret.

KNX. KSDJ—Hint Hunt.

★KHJ, KFXM, KGB, KVOE—Fulton Lewis.

★KGER, KIEV, KMPC—News.

★KLAC—News, Sports.

KXLA—Juke Box Matinee.

KFWB—Jerry Lawrence.

KGFJ—What's Up?

KWKW—Waxworks.

KFYD—Sundown Roundup.

KOWL—Caravan of Melody.

KRKD—Piano Paintings.

KFAC—Musical Masterpleces.

KWIK—Women's World.

EGIL—Off the Record.

4:15★RECA—Alvin Wilder.

★KFI—News.

KNX, KSDJ—Evelyn Winters.

★KHJ, KFXM, KGB—Frank

Hemingway.

Hemingway.

KMPC—A Woman's Voice. KFWB—Samuel B. McKee. KLAC—Dinning Sisters. KOWL—Mystery Tune. KRKD—Father Aull Foundatiou.
KIEV—Show Tunes.
KFSD—Nora Drake.

4:25-KGFJ-Sports Flash. 4:30-KECA-Variety Parade. KFI-Art Baker's Notebook. ★NN, KFVD, KOWL-News KHJ-Adventure Parade.

MILD & MELLOW

4:30 to 5 P.M. Monday Through Friday

KMPC

EMPC—Mild and Mellow, KFWB—luternal Revenue, KIEVB—Blug Crosby, ELAC—Raciag Roundup, KGFJ—Record Jackpot, KRKD—Symphony in Swing, KWKW—Vocals on Parade, KGIL—Teen-Age News. KFOX—Old Age Pensions.

KFOX—Old Age Pensions.

5-KHJ—Raggedy Ann.

KNN—Lum and Abner.

KFWB—Stuart Hamblen.

KLAC—Studio Frolic.

*KRKD—News.

KWKW—Race Roundup.

KGIL—Popular Records.

KIFV—Trade Winds Tempos.

KKFSD—H. V. Kaltenborn.

KGB, KVOE—Adventure

Parade. Parade

4:55-KGFJ-Sports Flash.

KMPC—News, Teen and
Twenty.
KFWB—Stuart Hamblen.
KFAC—Fred Henry Reports.
KFAC—Sunset Serenade.
KGFJ—Jive at Five.
KRKD—Sundown Roundup.
KXLA—Juke Box Matinee.
KWIK—Spotlight on Star.
KGH—Serenade.
KGB, KVOE—Hop Harrigan.

KGH.—Sereuade.
KGB. KVOE—Hop Harrigan.
5-EGER—Music with Appeal.
5-ECCA, KFMB—Terry and
the Pirates.
★KF1—News.
★KF1—News.
KNN—Tom Handon.
KHJ, KFXM, KGB, KVOE—
Superman.
KLAC—Picture Album.
KGFJ—Bace Recup.
KGHL—Eventide Echo.
0-KECA—Sky King.
KFI—Casa Cugat.
★KNX—Charles Collingwood.
KHJ, KFXM, KGB, KVOE—
Captain Midnight.
KLAC—Al Jarvis Ballroom.
KFAC—Whoa Bill Club.
KGFJ—Dinner Interlude.
KXLA—Future Pianists.
KRKD—Sports Dial.
KGHL—Eddie LeMarr Show.
★KFU, KFSD—Elmer Peterson.

*KFON, KFWB, KLAC, KPRO-News.

-News.

KGFJ-Musical Digest.

KFAC-Prelude to Eveniug.

KNLA-Muir (ollege.

KRKD-Varieties in Music,

KGHL-Date with a Disc.

KGER-Sports Parade.

6:15*KECA-Broadway Local News

KHJ-Mery Griffin.

KMPC-Bob Kelley, Sports.

KFWB-Tello-Test.

KLAC-Al Jarvis Ballroom.

KXLA-Women's Clubs.

KRKD-Hawaiian Memories.

6:30—KECA, KFMB—The Sheriff,
KFI, KFSD—Waltz Time,
KNX—Ozzie and Harriet,
KHJ, KFNM, KGB, KVOE—
Information Please.
EMPC—Santa Anita Races,
KFWB—America Dances.
KI.AC—Sam Balter, Sports.
KFAC—Hour of Music.
KNI.A—Part Time Farming.
**KWIK—Don Forbes.
KRKD—Rumba Preview.
KFOX—Hal's Memory Room.
6:45—KI.AC—Lycin Allen.

KVI.A-Western Caravan, KWIK-Robby Short, KRED-A.F. of L.

6:55-KECA, KFMB, KPRO-Champion Roll Call.

-KECA, KFMB-Cavalcade of -KECA, KFMB—Cavalcade of Sports,
KFI—Hank McCune Show.
KNX, KSDJ—It Pays to Be Ignorant.
KHJ, KFXM, KGB, KVOE—Meet the Press.
KMPC—Firestone Favorites.
KFWB—America Dances.
KKWB—America Dances.
KKLA—Saddle Dusters,
KFAC—Hour of Music.
KGFJ—Musical Digest.
★KWIK—Averill Berman.
5—KGFER—Eagan

7:05—KGER-Fagan, Kl.AC-Telephone Quiz,

7:15—EFWB—Pionertown,

KGIL—Guest Star.

*KXLA—Peter Dellma, News,

KWIK—Proudly We Hail,

KRKD—Three-Quarter Time.

KRKD—Three-Quarter Time.
7:30—KECA—Your American
Sports Page.
KFI, KFSD—Sports Newsreel.
KNX—Jones-Shay.
KHJ, KFXM, KGB, KVOE—
Cisco Kid.
KMPC—Melody Hour.
KFWB—Music.
KI.AC—Don Otis.
KFAC—Echoes and Encores.
KXI.A—Ford Lewis.
KKBD—Father Aull Foundation.

KRED—Father Aull Found tion.

★KWIK—News, Sports.

KGIL—Opinion Please.

KFON—Dr. Clem Davies.

KFI—Cabbages and Kings.

KFI—Cabbages and Kings.

KFWB—Ted Husing.

KGIL—Mr. Nobody.

★KFON—News.

KRKD—Father Vaughan.

KWIK—Adeline Hanson.

7:55-KMPC-Natiou's Weather,

-KECA, KFMB-Fat Man.

-KECA, KFMB--Fat Man.

KFI, KFSD--Frost Warnings;
Supper Club.

KNN--Lowell Thomas.

KHJ, KFXM, KGB, KVOE—
Scarlet Queen.

★KMPC-News.

KFWB--Sports Final.

★KGER, KLAC, KXLA-News.

KFAC--Evening Concert,

KGFJ--Caucasian Memories.

KRKD--Pan American.

KGHL--Concert Hall.

★KGER--Eloyd, Johnson

KGH.—Concert Hall.

8:05—KGER—Floyd Johnson.

8:15±KFl—News of the World.

KNX—Jack Snith.

KMPC—Red Rowe.

KFWB—United Nations.

ELAC—Music.

KGFJ—Starlight Moods.

KXLA—Evening Serenade.

KGIL—Hobby Horse Show.

KRED—County Barn Dance.

KGIL—Hobby Horse Snow.
KRED—County Barn Dance.

8:30—KECA, KFMB—This Is
Your F.B.I.
KFI, KFSD—Can You Top
This?
KNN—Danny Thomas Show.
KHJ, KFSM, KVOE—
Burl Ives Show.
KMFC—Parade of Hits.
**KFWB—News.
KNLA—97th Street Corral.
KI.AC—Basketball. Loyola vs.
S. D. State.
**KGFJ—Averill Berman.
KRKD—Cowboy Hit Parade.
KGIL—Weatherman.

8:45—KHJ—Remember When?
KFWB—Sweet Music.
KGFJ—Evening Interlude.
KGIL—Here's to Vets.

8:55—KHJ, KFNM, KGB, KVOE—

**SEC A. BEYNE. BROWN.

**SEC A. BEYNE. BERNE.

**SEC A. BEYNE. BENNE.

**SEC A. BEYNE.

**SE

KFAC-Evening Concert. KXLA—Seaboard Home Hour. KGFJ—Hollywood House

KGFJ—Hollywood House Party, KRKD—Cowboy Bit Parade, KGIL—Dance Time, ★KGER—News, Concert,

★KGER—News, Concert.

9:15—KFI—Reserve.

BHJ, KFXM, KGB—Beulah,

EMPC—Romance and

Rhythm.

★KFOX—News.

9:30—KECA, KFMB—Famous

Jury Trials.

KFI, KFSD—Mystery Theater,

ENX, KSDJ—Club 15.

EHJ, KGB, KVOE—Inside of

Sports.

KHJ, KGB, KVOE—Inside of Sports.

KMPC—Barbershop Quartet.

KFWB—Music Box.

*KGIL—Knox Manning.

KGER—Dr. Clem Davies.

9:45—KHJ, KFXM, KGB, KVOE—
Henry J. Taylor.

*KNX, KSDJ—Ed R. Murrow.

KMPC—Here's to Vets.

KFOX—Flight Cast.

KGIL—Meet the Band.

10-KECA—Meet the Band.

**LF1, KFND—The Reporter.

**KNX—Chet Huntley, News.

**KHJ, KFNM, KGB, KVOE—
Fulton Lewis.

EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB—Eastside Show, **KGER, KLAC, KMPC-N KGFJ—Concert Nocturne. -News.

Tops in Western Music SPADE COOLEY TIME with George Wilhelm

1020 KG. 10:00 p.m.-2:00 a.m. 7 Nights a Week 5000 WATTS heck KEYD

KFVD—Spade Cooley Time, KFAC—Lucky Lager Dance, KYLA—County Barn Dance, KRKD—Cowboy Hit Parade. KGIL—Symphony, KWIK—Michael Roy,

-KLAC-Basketball. KGER-Musical Roundup. 10:05-

KGER—Musical Roundup.

10:15 kECA—News.

KFI—Barry Wood Show.

KNX—Bob Elson.

KHJ—Highlights of Music.

KMPC—Bridge Club.

KLAC—Melody Parade.

KNLA—Redondo Barn Dance.

KFSD—Concert Hall.

**KFSD-New's.

1:55*KFI-Police Bulletins.

**EECA, KFI, BLAC-News.*

**EECA, KFI, BLAC-News.*

**EENX-Nelson Pringle.

KMH-Brother Arlington.

KMPC-Dance Parade.

KFWB-Eastside Show.

KFAC-Lucky Lager Dance.

KFVD-Spade Cooley Time.

KGFJ-Concert Nocturne.

KNLA-Pasadena Civic.

KWHE-Michael Roy.

KRED-Cowboy Hit Parade.

KGIL-Juke Box Review.

KGER-Musical Roundup.

KFSD-Biltmore Hotel Orch.

11:15-KE'A-('iro's Orchestra.

KFI-Biltmore Orch.

KNA-Steve Allen.

11:30-KECA-Ray Andrade Orch.

KFI-Eddde Fitzpatrick Orch.

KFSD-St. Francis Orch.

11:40-KNX-Report from Overseas.

11:45-KECA. KFT. KNX-News.

Page Twenty-seven

Page Twenty-seven

SATURDAY, JANUARY 31

--KECA, KFMB--Tommy)
Bartlett Show.
KFI--Rhythm Ranch.

★KNX, KGER, KIEV, KLAC,
KMPC---News.

★KHJ, KFXM, KGB, KV0E--

News,
KFWB—Salvation Army,
KFAC—Country Church,
KGFJ—Concert l'astelle,
KOWI,—Bing Crosby,
KWKW—Pasadena Fourouare Church.

HAVEN OF REST

KRKD, 8:00 A. M. Tuesday, Thursday, Saturday KFOX, 8:00 A. M. Tuesday, Thursday, Saturday KXLA, 8:30 A. M. Monday, Wednesday, Friday

KFON, KRKD—Haven of Rest
KFVD—Wakeup Ranch,
★KXI.A—News and Music,
KGHL—Hollywood Music,
KWIK—Business Reporter,
KFSD—Charlie Lung Gang,
8:05—KNX, KSDJ—Let's Pretend,
KGER—Mizpah,
8:15★KHZ—Mexs,
KMPC—Market Reports,
Sports,

KMPC—Market Reports,
Sports.
KLAC—Haynes at the Reins.
KOWL—Meet the Band.
KGII—Sports,
KWIK—Sunny Side of the

Street. KIEV-Musical Bandwagon.

KITY—Musical Bandwagon.

KIEV—Musical Bandwagon.

KIEV—Musical Bandwagon.

KELA—Collins Calling.

KFL, KFND—Smillin' Ed
McConnell.

KNX—Escape.

KHJ—Dr. Hiss.

KMPC—Gnest Star.

KHPC—Gnest Star.

KHPC—Gnest Star.

KHRD—News.

KHVL—Kerby Page.

KXLA—Bell Bandstand.

KIEV—Children's Story Time.

KWKW—Stock Quotations.

*KWIK—News, Music.

KFOX—Know Your Bible.

KGER—Hanimond.

KFNM—KGB, KVOE—Say It
With Music.

KFWKH—Spotlight Varieties.

KWKM—Fingertip Successes.

KFVD—Wirel Grosby.

KLAC—Business Talk.

KFVD—Vocal Varieties.

KWW—Sacred Heart.

KIEV—Musical Memories.

KGIL—Coffee Parade.

KGEX—Voice of China.

KECA, KFMB—Abbott and Costello. KFI—Jump-Jump of Hollday House. INX, KSDJ—Theatre of

KFI—Jump-Jump of Hollday
House.
KNX, KSDJ—Theatre of
Today.
KHJ, KGB, KVOE—Pan
Americana.
KMPC—Bill Leyden.
KFWB—Song Session.
*KGER, KLAC—News.
KGFJ—Public Messenger.
KFAC—Morning Concert.
KFVD—Waltz Time.
KOWL—Salute to Americas.
KRKD)—Sagebrush Serenade.
KIEV—Bing (rosby Time.
KGHL—Musical Horlzons.
KWKW—Voice of China.
KFND—Jack Gregson.
KFMB—Tommy Bartlett,
S—KGER—Latheran Honr.
S—KFI—Young America Speaks.
KHJ—Policing LA.
KLAC—Racing News.
KWK—Bible Treasury Hour.
KGFJ—Community Chest.
*KFVD—News.
KIEV—Dinah Shore Sings.
KWIK—Music.
KGB, KVOE—Voice of the
Army.
O—KGFJ—News, Bill Harpel.

KGB, KVOE—Voice of the
Army.

9:20 *KGFJ—News, Bill Harpel.
9:30 *KECA, KFMB—Land of the
Lost.
KFI—Your Saturday Chef.
KNX—Stars Over Hollywood.
KHJ, KGB, KVOE—Pro Arte
Quartet.
KLAC—Kiddie Club,
*KOWL, KWIK—News,
KGFJ—Open Album.
KFVD—Show Tunes.

KWKW—Stock Quotations,
KIEV—Meet the Band.

KGIL—Baliads for You, KGER—A Song for You, KFOX—Bethesda. 9:35—KOWL—Remembering, *KWKW—News. 9:45—KFI, KFSD—Tillamook

Kitchen,

KRKD—News.

KFVD—Remembered Rhythms

KWKW—Dramu,

KGH—Valley Shopper.

KIFV—Rhythm Road,

KWIK—Town Crier.

TO KECA-American Farmer.
KFI, KFSD-National Farmand Home Hour.
KNN, KSDJ-Grand Central Station.
*KHJ, KFXM, KGB, KVOE-

News,
KMPC—Bob Shannon,
KFWB—Maurice Hart,
KLAC—News, Al Jarvis,
KFAC—Serenade *KLAC—News, Al Jarvis.

KFAC—Serenade

KXLA—Swap Shop.

KGFJ—Racing News.

KOWL—Romance in Music.

KWKW—Race Lineup.

KRKD—Government Speaks.

KWIK—Mainly for Women.

KFVD—Nong Stylists.

KGIL—Ten o'Clock Scholar.

*KFOX, KGER, KIEV—News.

KFMB—Girl Scouts.

10:05—KGER—Easy Rhythm.

KGFJ—Serenade for You.

*KXLA—News.

KWKW—Teen-Agers.

KIEV—Stars of Soug.

KGIL—According to Record.

KFOX—Assembly of God.

10:25—KGFJ—Sports Flash.

10:30—KGCA—Our Town Speaks,

KFI—Meet the Meeks.

KN, KSDJ—County Fair.

KILJ, KGB, KVOE—Symphonies for Youth.

1400 1100 1200 1300 1000 900

KOWL—Hymn for Today.

***HeCA, KFMB—Metropolitan**
Opera.

KFI, KFSD—Archie Andrews.
KNX, KSDD—Many Lee Taylor
KHJ, KGB, KVOE—
Symphonies for Youth.

KMPC—Keith Hetheringtop.

KFAC—Festival of Music.

**KLAC—News, Al Jarvis.

KRKD—Pan Americana.

KGFJ—Across the Footlights.

***KFVD, KGER, KGH—News.

KNLA—Familiar Favorites.

KOWL—Time Shop.

KWKW—Campus Chatter.

KIEV—Perry Como Songs.

KFMB—American Youth.

11:05—KGER—Star Time.

11:15—KGER—Star Time.

KIEV—Pinno Parade.

KIEV—This Rhythmic Age.

KWIK—South American Way.

KGH—Light Classics.

11:20—KWKW—Want Ad News.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety

8:00—Tommy Bartlett, KECA, 6:00—Joan Davis, KNX, 6:30—Judy Canova, KFI, 8:00—Life of Riley, KFI, 8:30—Life a Great Life, 9:00—Abe Burrows, KNX, 9:30—Vaughn Monroe, KNX,

Quiz, Participation

8:30-Smilin' Ed McConnell, KF1
10:30-Clive and Take, KNX
11:30-Give and Take, KNX
11:30-Give and Take, KNX
12:30-Free for All, KNX
2:30-Free for All, KNX
6:00-Stop Me, KIIJ,
7:30-Leave It to the Girls, KIIJ
8:30-Truth or Consequences,
KFI.

Classical, Semi-Classical Music

11:00—Metropolitan Opera, KECA
2:00—Philadelphia Orchestra,
KNN.
3:00—Piano Playhouse, KECA.
3:30—NBC Symphony, KFI.
5:45—Jan August, KHIJ.
7:00—Saturday Night Serenade,
KNN.
9:30—Music Hour, KFI.
10:15—Stairway to the Stars, KFI

Drama

9:00—Theater of Today, KNX, 9:30—Stars Over Hollywood, KNX, 10:00—Grand Central Station, KNX,

Public Interest-Information

9:15-Young America Speaks, KFI. 9:15—Policing L. A., KHJ.
10:00—American Farmer, KECA.
10:00—Nat'l Farm Hour, KFI.
10:30—Our Town Speaks, KECA.
12:00—Theater Guild, KGFJ.
1:00—Doctors Today, KFI.
1:30—Home is What You Make
1t, KFI. 1:30—Your Income Tax, KHJ. 3:40—Cross Section F.S.A., KNX 3:30—L. A. Story, KNX. 4:15—Internal Revenue, KLAC. 6:00—Exploring the Unknown,

Mystery-Detective

8:30—Escape, KNX, 9:00—Gangbusters, KECA, 9:30—Murder and Mr. Malone, KECA.

Sports

Oports

10:00—Racing Lineup, KGFJ,
KWKW,

5:00—Saturday Sports Roundup,
KFL,
5:15—Tom Hanlon, KNX,
5:45—Race Results, KRKD,
5:45—Ira Blue, KECA,
6:15—Bob Kelley, KMPC,
6:30—Santa Anlia Races, KMPC,
6:30—Santa Anlia Races, KMPC,
6:30—Hunting and Fishing Club,
KHJ,

Recorded Music

4:00—Musical Masterpieces,
KFAC.
6:00—Musical Digest, KGFJ.
6:00—Saturday Symphony.
KFAC.
7:00—Those Were the Days,
KMPC.
8:00—Evening Concert, KFAC.
10:00—Lucky Lager Dance Time,
KFAC.
10:00—Eastside Show, KFWB.
10:00—Concert Nocturne, KGFJ.
12:00—Rhapsody in Wax, KHJ.

Juvenile

8:05-1.et's Frotend. KNX.
9:00-Abbott & Costello, KECA.
9:00-Junn Junn, KFI.
9:30-Land of the Lost, KECA.
9:30-Kiddie Club, KLAC.
0:30-Symphonies for Youth,
KHJ.
12:30-Swell Time, KMPC.
3:00-Scout Jamboree, KFI.
6:30-Kern Up With the Kids,
KIIJ.

Popular-Western Music

2:45—King Cole Trio, KFI. 7:30—Grand Ole Opry, KFI. 9:00—Hit Parade, KFI.

11:25—KGFJ—Sports Flash.
11:30—KFI—Jack Gregson Show.
KNN, KSDJ—Give and Take.
KGFJ—Reminiscent Rhythm.
KFVD—Vlolet.
KFVD, KOWL, KRKD—News.
KIEV—Latin Musicana,
11:45—KFAC—Concert Grand.
KGFJ—Airotorials, Bill KGFJ—Airotorials, Bill Harpel. KOWL—Folk Songs. KWIK—Brondway Rhythm. KRKD—Croshy Sings. KFOX—Cowboy Policeman. KGER—Crosby Sings. —KGFJ—Sports Flash. —KECA, KFMB—Metropolitan Opera.

KFI—Farm Reporter.

KNX, KSDJ—Meet the Missus.

KHIJ, KFXM, KGB, KVOE— KFI—Farm Reporter.

KNX. KNDJ—Meet the Missus.

★KHJ, KFXM, KGB, KVOE—
News.

News.

KMPC—Merry-Go-Round.

KFWB—Maurice Hart.

★KLAC—News, Al Jarvis,

KGFJ—Theater Gulid.

KFAC—Luncheon Concert.

KNLA—Familiar Favorites.

KOWL—Daydreams at Noon,

KFVD—Salvation Army.

KWKW—Bing Crosby.

KRKD—Record Roundup.

★KGER, KGHL, KIEV—News.

KFOX—Cowboy Policeman.

12:05—KGFR—Western Music.

12:15—KFI—Man On the Farm.

KHJ—Songs of Good Cheer.

KGFJ—Today's Maestro.

KFVD—Mason Rose.

KIEV—Lunchtime Melodies.

KGH—Jimmie Jackson.

★FOX—News.

12:23—KGFJ—Sports Flash.

12:30—KHJ—Louise Massey.

KNX. KSDJ—Free for All.

KMPC—Swell Time.

KGFJ—Plano Interlude.

KNI.A—Armstromg Twins.

KWKW—Business Reporter.

KFVD—Studio Party.

★KOWL—News: Show Tunes.

KGER—Roving Reporter.

12:35—KHF—Here Comes the Band.

WHJ—American Radio

Warblers.

★FF—Here Comes the Band.

KHJ—American Radio

Warblers.

KFF—Here Comes the Band.

KHJ—American Radio

Warblers.

KFF—Here Comes the Band.

KHJ—American Radio

Warblers.

KFF—Here Comes the Band.

KHJ—Records in Review.

KWKW—Races and Sports.

KIFY—Gals on Record.

12:55★KFWB—News.

KFI, KFSD—Doctors Today.

KNX—Saturday at the Chase.

T-KEGA, KFMB—Metropolitan
Opera.

KFI, KFSD—Doctors Today.
KFI, KFSD—Doctors Today.
KN—Saturday at the Chase.
KIH, KFNM, KGB, KVOE—
Sports Parade.
KMPC—linke Box Serenade.
KFWB—Bill Anson.
KFAC—Plano Parade.
KFAC—Plano Parade.
KFYD, KGER, KLAC—News.
KNLA—Community
Broadcaster.
KWKW—Lee Brown, Planist.
KOWL—Show Tunes.
KRKD—Siesta Time.
KIEV—Meet the Maestro.
KGIL—Fiesta Time.
KWIK—On the Boulevard.
1:05—KGER—Out of the Bandbox.
1:15—KFAC—Music in the
American Manner.
KNLA—Adventures in
Research.
KLAC—Storybook Hour,

Songs by



KFVD.—Songs by Russ
Whiteman.
KWKW—Sann Rowland.
KWKW—Tade Winds Tavera.
1:25—KGFJ—Sports Flash,
1:30—KFI—Home Is What You
Make It.
KNX—Treasury Bandstand,
KHJ—Inconne Tax.
KLAC—Afternoon Melodies,

Page Twenty-eight

KGFJ—Today's Hits.

KXLA—Vocal Varieties.

KFVD—Hall of Records.

*KOWL, KRKD, KWIK—News.

KIEV—Organ Moods.

KGHL—Cittle Symphony.

5-KOWL—Caravan of Melody.

KRKD—Symphony of Song.

KWIK—Music.

5-KFOA—Vorce of the Army.

*KNA—News.

KIEV—Swing Stylings.

6-KKFM—Show Tunes.

6-KGFJ—Sports Flash.

KKFA—KEM—Ton and -KECA, KFMB-Ten and Crumpets.

**KFI—News of the Week.

KNX, KSDJ—Philadelphia

Orch. ★KFI—News of the Week,
KNX, KSDJ—Philadelphia
Orch.

KHJ, KFYM, KGB, KVOE—
Reserve.

KMPC—Sons o' Guns,
KFWB—Bill Anson.

★KLAC—News, Sports.

KFAC—Concert Marinee.

KGFJ—Serenade to Afternoon.

KGWL—Radio Anction.

KFVD—Wirby Page.

KKBD—Dental Association.

★KIEV—News.

KGIE—Social Whirl.

KGER—Long Bench Band.

KFOX—Concert Miniature.

★KFSD—Ed Tomlinson.

★KFSD—Ed Tomlinson.

★KFSD—Corect Miniature.

★KFSD—Maloren Concert Hall.

KRKD—Philbarmonic.

KGHK—Owen Waltz.

KFOX—Salvation Army.

KFSD—Kapody of the Rockies.

\$1.30—KFI—Lennic Herman.

KHJ, KFNM, KGB, KVOE—

True or False.

KFOX—Right Miniature.

KFYD—Hall of Records.

KWKW—Patricia Abel, Songs.

KIEV—Musical Potpourt.

KRWT—Tunes in Tempo.

★WWW—Patricia Abel, Songs.

KIEV—Musical Potpourt.

KRWT—Tunes in Tempo.

★WWW—Patricia Abel, Songs.

KGWI., KWIK—Music.

2.35—KOWL, KWIK—Music.

2.35—KOWL, KWIK—Music.

2.35—KGCA—Radio. the American

Way.

KFI, KFSD—King Cole Trio.

KMYC—Business Reporter. Way.

Way.

KFI, KFSD—King Cole Trio.

KMFC—Business Reporter.

*KGFJ—News Notebook, Harpel

*KFVD—News.

KOWL—Island Magic.

KWKK—Aloha Time.

-KWKW—Swing Session.

S-KGFJ—Sports Flash. 2:50—KWEW—Swing Session.

2:55—KGFJ—Sports Flash.

3:KECA—Plano Playhouse.

KFL—Scout Jamboree.

KNX—Cross Section, U.S.A.

KHJ, KGB—Dance Orch.

KMPC—Strike Up the Band.

KFWB—Bill Ansou.

*KLAC—News. Sports.

KGFAC—Musical Favorites.

KGFG—Armchair Concert.

*KGER, KXI.A—News.

KOWI.—Radio Outlook.

KFYD—Hall of Records.

KWKW—Swing Session.

KIEV—Jive Alive.

KGII.—Children's Hoar.

KWIK—1390 Club.

KRKD—Parade of Hits.

KFOX—Modern Concert Hall.

KFMB—Rhythm and Reason.

3:05—KGER—Hall of Records.

3:15—KLAC—Peggy Lee.

KOWI.—I'-Artega Presents.

KFND—Religion in the News.

3:25—KGFJ—Sports Flash.

3:25—KGFJ—Sports Flash.

3:25—KGFJ—Sports Flash.

KFI, KFSD—NBC Symphony.

KHJ—Saturday Sideshow.

KLAC—Ellingtonia.

KGFJ—Annong My Souvenirs.

*KFAC—News.

KWKW—Sam Rowland and

His Waxworks.

KHY—Musical Favorites.

*KOWL, KRKD, KWIK—News.

3:25—KGR—ICs Your Business.

KNX—Garden Gate.

KFAC—Songs for Singing.

KWK—Seraden Gate.

KFAC—Songs for Singing.

KWK—Seraden Gate.

KFAC—Songs for Singing.

KWK—Seraden Gate.

KFAC—Songs for Singing.

KWK—Serad-Outle.

KFAC—Songs for Singing.

KWK—Serad-Outle.

KFAC—Songs for Singing.

KKFAC—Songs for Singing.

KFI—Saturday Sports

Roundap.
KHJ, KGB, KVOE—Reserve.

KKNX, KSDJ—Knox Manning.

KMPC—News, Record Room.

KFWB—Stuart Hamblen. KHJ—Jan August, Fiano Magie, KMPC—Episcopal Diocese, KGFJ—Nat! Safety Council, KXLA—Music for You, KWIK—Music, KRKD—Race Resuits, KENY—Vattor Auguston KRKD—Race Results, KFON—Young America. 5:35 KNN, KSDJ—News, Ned Calmer. KM.A—Sports Shots. KECA—Exploring the KALA—Sports Shots.

—KECA—Exploring the

Unknown.

KFI—Gay Lombardo Show,

KNX, KSDJ—Joan Davis Show

KHJ, KGB, KVOF—Stop Me

If You've Heard This,

★KFOC, KFWB—News,

KGFJ—Musical Digest,

★KFAC—News, Al Jarvis,

KFAC—Satarday Symphony,

KALA—Interscholastic Debate

KRKD—Varieties in Music,

KWIK—Weather, Music,

KWIK—Weather, Music,

KGHI—Date with a Disc,

KFND—All Star Western,

KFMB—Ave Maria Hour,

5—KFOX—Vesper Bells,

KMPC—Bob Kelley, Sports,

KFWB—Tello Test,

KRKD—Hawailan Memories,

KFXB—Open House,

0—KECA—Music of Manhattan,

KFI, KFSD—Judy Canova. KGFJ—Sports Flash,

-KECA—Madhouse Musicale,

KFI, KFSD—NBC Symphony,

KNX—Hawk Larabee,

KHJ, KFXM, KGB, KVOE—

Sports Review,

KMPC—Music Box,

KFWB—Music,

"KEEP UP WITH the KIDS" with RENAY VENUTA Parent-Kid Quiz

Guest Stars: Jimmy Gleason vs. His Grandson KHJ - 6:30 P.M. SAT.

BNA—Saturday Night
Serenade.

KHJ, KPNM, KGB, KVOE—
Zane Grey.

KMPC—Those Were the Days.

KFWB—Gospel and Song.

KFAC—Dr. James Fifield, Jr.

KGFJ—Musical Digest.

KNLA—Nazarene Church.

*KGER, KLAC, KRKD—News.

*KGIL—Valley News.

KFON—Judge Gardner.

7:05—KGER—Western Music.

KLAC—Supervisor Darby.

7:15—KGII—Constant Invader.

KLAC—Music.

KWIK—Voice of the Army.

KRKD—Three-Quarter Time.

KFMB—Popular Tunes.

7:30—KECA, KFMB—Ross Dolan.

Detective.

KFI. KFSD—Grand Ole Opry.

KHJ—Leave It to the Girls.

KNX—Heserve.

KMPC—Glee Club.

KFWB—Gleest Star.

KLAC—Don Otis.

KFAC—Dr. Fagerburg.

KNLA—Accent on Youth.

KRKD—Twilight Serenade.

*KWIK—News.

KGIL—Musical Roundup.

KFON—Dr. Clem Davies.

KGER—Grace Dotson.

KFYM. KGB, KYOE—

Reviewing Stand.

7:45—KFAC—Music.

KFWR—Ted Husing.

KFON—Tilight Mood.

7:45—KFAC—Music.

KFWR—Ted to Fantasy.

—KECA, KFMB—The Lone

Ranger.

KFI. KFSD—Frost Warnings;

Life of Riley.

Ranger,
KFI, KFSD—Frost Warnings;
Life of Riley,
KNX—Prople Next Door,
KH3—Fishing and Hunting

KHJ--Fishing and mining Club. *KGER, KLAC, KMPC-News, KFAC--Evening Concert, KFWB--American Sketches, EXLA--American Repertory

KALA—American Repertory
Theatre.
KGFJ—Caucasian Memories,
KGH—Concert Hall.
KGB, KVOE—J. Wolohan
Orch,
KFOA—County Barn Dance,
8:05—KGER—Western Music.
8:10—KLAC—Music.
8:15—KFWB—Story of Israel.
KGFJ—Starlight Moods,
KXLA—Barber Shop Quartet,
8:30—KECA, KFMB—Challenge of
the Yukon.
KFI, KFSD—Truth or
Consequences.
KNN, KSDJ—It's a Great
Life.
KHJ, KGB, KVOE—Hawail

KNX, KSDJ—IUS & OTEN-LIFE.

KHJ, KGB, KVOE—Hawaii Cails.

KMPC—Basketbali, Loyola vs. Cal. Tech.

KFWB—United Nations.

KGFJ—Know Your Schools.

KJLA—The Corral.

KGH,—Weatherman.

KGH—Weatherman.

KGH—Evening Interlude.

KGH—Lest We Forget.

STS+KNX, KNDJ—News.

FKCA, KFMB—Gangbusters.

KFI, KFSD—Hill Parade.

KNY, KSDJ—Abe Burrows.

*KHJ, KFWB, KFXM, KGB.

KGER, KIAC, KVOE—

News. News. KMPC—Basketball.

KFAC—Evening Concert,
KGFJ—Hollywood House
Party,
KGIL—Duke Ellington Orch.
KXLA—Record Review.

HFOX—Record Session.

9:95—EGER—Western Music.
9:15—EHJ—Gershwin Revue.
ENX, ESDJ—Hoagy
Carmichael.
EFWB—Unity Daily Word.
ELAC—Don Otis.
EGHL—Dance Time.
EFXM, KGB—Dink Templeton
9:30—EFCA—Murder and Mr.
Malone.
EFI, KFSD—Music Hour
from Hollywood.

from Hollywood, KNX, KSDJ-Vaughn Monroe

KNN, KSDJ—Vaughn Monroe Show.

KHJ, KGB—Felix Ganlo,

KFWB—Music Box,

KXLA—Redondo Barn Dance,

KGIL—Meet the Band.

KGER—Dr. Clem Davies,

KFMB—Guest Star.

9:45±KHJ, KGB, KVOE—Newscope.

±KGIL—News.

KFMB—Bing Crosby.

10 *KECA, KFMB-News of

**Tomorrow.

**KFI, KFSD, KGER, KLAC—
News.

**KNX—Chet Huntley.

**KHJ, KFXM, KGB, KVOE—
Henry King Orch.

KMPC—Laymen's Hour.

EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday

KFWB

KFWB—Eastside Show, KXLA—Western Caravan, KFVD—Spade Cooley Time, KGFJ—Concert Nocturne, KWIK—Jimmy Greer, KGIL—Symphony, KFOX—Merry-Go-Round,

DANCE MUSIC AT ITS BEST

LUCKY LAGER DANCE TIME

10 to 12 EVERY NIGHT

KFAC-1,ucky Lager Dance. 19:05-KGEB-Saturday Spotlight. KLAC-1ce Hockey. 19:15-KECA-Tris Coffin.

10:15—RECA—Tris Coffin

KFI—Stairway to the Stars,

KNX, KSDJ—Bob Graham,

KHJ, KGB—Morton Downey,

KFSD—Sports Recap,

KFMB—Marine Corps,

10:30—KECA—Freddy Martin Orch,

KNX—Tev Beneke Orch,

KHJ, KGB—Peter Potter's

Record Party,

KMPC—Candlelight and Silver,

KXLA—Hawthorne Thing,

KFOX—Music Moderne,

EFSD—Jan Savitt Orch,

10:45—KFI—Sweet and Lovely,

10:55—KFI—Police Bulletins,

4 — KECA—Carg's Orch

11 KECA—Cezar's Orch.

11-KECA—Cezar's Orch,
KFI—Solitair Time,

*KNX—Nelson Pringle,
KHJ—The Spooner,
KMIP—Dance Parado,

*KLAC—News,
KFWB—Eastside Show,
KGFJ—Concert Nocturne,
KFAC—Locky Lager Dance,
KFAC—Dance Orch,
KGH—Saturday Spotlight,
KFSD—Biltmore Orch,
KFNB—Cheatin' on Sandman,
KGB, KVOE—Benny Strong
Orch,
KHJ—Cavallaro Orch,
KHJ—Cavallaro Orch,
KHAC—Don Otis,

11:30—KECA—Ciro's Orch,
KFI, KFSD—Harry Owens
Orch,
KHJ, KGB—Voices of Strings,
KXLA—Dance Times.

Orch.

KHJ, KGB—Voices of Strings.

KXLA—Dance Time.

11:40—KNX—Dance Orch.

11:55 g KECA, KFI. KNX—News.

Page Twenty-nine

ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (') are of the contest, quiz, or offer type.

* Indicates programs of news and commentation.

				1
★Abbe, Ja	ames	KECA.	7:30 a.n	n. M-F
Abbott-Cos	stello Kid S	howKE	CA, 9 8 1:30 o.m	i.m. Sa i. M-F
Adventure	s of Charlie	Chan Kl	lJ, 8:30	p.m. M
Adventures	s of Tom M	iv KHJ, KMPC.	5;45 p.i 3:45 p.	m, M-F m, M-F
Air-o-toris	118	KGFJ, II	:45 a.m	M-Sa
Album of	Familiar M	usicKF	I, 6:30	p.m. Su
Alexander	's Mediation	Board,	(HJ, 5)	p.m. Su
Allen, Fre	ed	KF	l, 5:30	p.ni. Su
Allen, Ste	ve	KNX, 1	11:13 p.n	n. M-8a
All-Star V	Vestern Thes	ıtre	X, 6:30	p.ni, Sa
America I	Don Dances	KFWB	, 6:30 p.	nı. M-F
America l	United		(FL, 11	p.m. Su
American	Forum	B. F.	CHJ. 7	p.m. Tu
American	Sketches	KF	WB, 8	o.m. Sa
American	Sports Page	6KEC	'A, 7:30 KFL 6	p.m. r p.m. M
Amos 'n'	Andy		KFI, 6	o.m. Tu
Andrews.	Archie	KFW	FI, II : B. 1 o.n	i.m. 88 n. M-8a
Arden, E	ve	KF	1, 6:30	p.m. Th
Arlington,	Charlie	КНЈ	, ll p.n	a, M-F
Art Bake	r's Noteboo	kKF1,	4:30 p.	m. M-F
As Others	s See Us	KN2	4, 9:30 9:15 m	a.m. Nu m MaF
Aunt Mar	y	KFI, KFSD	, 3:30 p	m. M-F
Autry, Ge	ne		KNX, 4	p.m. Su
Backgrout	uds for Liv	ing		priii. E
D	ames stello Kld S Farade s of Charlie s of Charlie s of Torn M stures. als. Familiar M amily. 's Mediation d in ve. vestern Then Don Donn Donn Sketches Sports Pag Way Archie iii. ve. Charlie Edward charlie iii. ve. Charlie dward s See Us. s See Us. s yy Inc. oks July Line oks July ke. Wife iii. p Quartet Tommy Tommy Tommy Don In p Quartet Tommy Tommy Tommy Tommy Tommy In p Quartet Tommy	NX, 12:45	p.m. M	W.F.
Back to 0	iod	······································	Khj. 8	a.m. Su
Rackus,	Jim	KII.	J. 6:30	p.ui. Su
Bandway	1111	KF	1. 4:30	n.m. Su
Barbersha	p Quartet	KMPC.	9:30 p.	m. M-F
Bartlett,	Tommy	KICA	CA, B :	a.m. Sa .m. M-F
Beck, Fre	ge Tarkiug Pil	KNX	. 7:45 a.	m. M-F
★Behind	Front Page.		KHJ, 7	p.m. Su
Bentley,	Ted	KEC	λ, 10 p.	m. M-F
Berch, Ju	tek	KFI	, 8:30 a. PC, 1 n	.m. M-F
Bergen, 1	Edgar		KF1, 5	p.m. Su
Berle, Mi	itton	KF	1, 8:30 8:30 n	p.m. Tu m M-F
Between	Us Girls	KECA,	11:45 a	.m. M-F
Beulah	tituta KRK	KHJ, D. KFOX	9:15 p.i	m. M-F M. W. F
Bible Tre	asory Hour	KGER.	8;15 a	m. M-F
Bids for	Kids	KMP	C, 10:30	a.m. Sa .m. M-F
Big Story	v	Кі	1, 9:30	p.m. M
Big Town	l	KFW	KNX, 9 B. 4:30	p.m. Tu
Block Ma	rtin	_KHJ, 2:3	0 p.m.	i, W, F
Block Pa	rty	KH	J, 8:30 N. 8:30	p.m. Th
Blue, Ira		KE(A, 5:45	p.m. Sa
Boston B	llackie	KMP	C, 9:30 A. 6:30	p.m. 50
Bowron,	Fletcher	KI	1, 10:15	p.m. Th
*Rrank (he Ronk	KECA I	C, 6:15 Kemb. 9	p.m. 80 Fo.m. F
Brenema	n's Breakfai	tKECA	9:30 a	nı, M-F
Bridge C	luh	KMPC,	. 10:15 p	.m. M-F
Bridge te	Dreamland	L K	CA, 11	p.m. Su
Broadwa;	y and Vine	KNA,	11;30 a 1. 6:15 n	.m. M-F
Broadw	ay News		Кна	13 n. D
★Broadw	ay News	KFWR.	6:30 n	.m. M-r .m. M-F
★Brown.	Cecil	KII	. 8:45 ผ	.m. M-F
Burrows,	Abe		KNX, 9 KFL 9	p.m. Sa
Cabbages	& Kings	K	FI, 7:4	p.m. F
('aliforni	a Caravan		KECA, 3 KHJ. 7	n.m. W
Californi	a Tales	КН	J, 4:30	p.m. Su
*Calmer	, Ned	KEI KE	N. 5:55 SD 8:3	p.m. Su Inm. F
Canary	et Show	KHJ, KG	B, 11:45	a.m. Su
Candid N	licropbone	KEC	A. 8:30 FT 6:30	p.m. Sa
Cantor,	Eddie	K	F1. 7:30	p.m. Th
Captain	Midnight	KH	J. 5:30 (W 9:15),ni, M-F
Carnation	n Heur		.KF1, 7	p.m. M
Carsou.	Jack	KI	FI, 6:30	p.m. Th
Cates, O	pie	KE	CA, 8:30	p.m. M
Catholic	Answers	KFW	B. 7:45	p.m. Su
Cavalead	e of Americ	caK	m.f', 3 F1, 8:30	p.m. M
Cavalcad	e of Sports.	KECA.	KEMB.	p.m. F
Challenge	s There e of the Ynl	conKEC	'A, 8:30	p.m. Sa
Challenge	e to Youth	КХ	LA, 3:30	p.m. Su
Champles Chapel 1	n Koll Call Iour	KMP	мса, 6:5 С. 8:30	a.m. 80
Chapel (nartet	K	1, 10:15	p.m. Su
Chicago	Wife. Wife. God Jim. Jed. Jum. J	KHJ, K	61. 19330 613. 9:30	p.m. Su
Child's V	Norld		ECA, 4	p.m. Su
Christian	Science		II. 5:30	p.ni. Sa
1				

Indicates programs of news and commentation. Christian Science
Christian Science KFOX, 8 p.m. Su
Church in the WildwoodKECA, 7 a.m. Su
Church of the Air KAN, 7 8.00 Su
Clifton, Charles A. KRKD, 5:30 p.m. M-Sa
Club FifteenKNN, 9:30 p.m. M-F
Coffin Trie KECA, 10:15 p.m. Sa
College Choir KNX, 8:05 a.m. Su
College of Musical Knowledge KFL 7 p.m. Sa
Culting Charles,KNA, 5430 p.m. M-Sa
Collins Calling
Columbia School
Commander ScottKHJ, KVOE, 10:13 a.m. Su
Conquest KFI, 7 p.m. W
Contented Hour
Cooper, Alex
Count of Monte Cristo KHJ, KGB, 8 p.m. Tu
Counterspy
County Fair
Crime Photographer KNX, 6:30 p.m. Th
Crocker, Betty KFL, 11:40 a.m. M-F
Charles Ring KECA, 10:55 R.m. W
Cross Section, U.S.A. KNX, 3 p.m. 88
Curtain TimeKFI, KFSD, 4:30 p.m. Sa
Dance Time KFAC, 10 p.m. M-88
Date With Judy KFI, KFSD, 5:30 p.m. Tu
Davis, ElmerKECA, 10:30 p.m. M-r
Day in Dennis Day's Life
*De Lima, l'eterKXLA, 7:15 p.m. Tu. Th. F
Diary of Pate Kyl. R. Kyl. A. 11:30 a.m. M.F.
Dixon, Nancy KHJ, 1:15 p.m. M-F
Doctors Today KF1, 1 p.m. 58
Doorway to Life KNX, 10:30 p.m. Th
Dorsey, Tommy KLAC, 3:10 p.m. M-F
Double or Nothing KHJ 18:15 p.m. Tu. Th. Sa
Downtown and All AroundKFl, 10 a.m. M-F
Downtowa Quiz
Dr. Christian
Dr. Dana KNX, 5:30 p.m. Su
Dr. Hiss Clinic
Dr. Paul KFI, KFSD, 3:45 p.m. M-F
Duffy's Tavern
Eastside Show KFWB, 10 p.m. M-Sa
Eastside Serenade
Echoes of Eden
Editor's Diary KHJ, 8:30 a.m. M-F
Ellery Queen
Enisconal Diocese KMPC, 5:45 p.m. Sa
EscapeKNX, 10:30 p.m. Sa, 8:30 a.m. Sa
Eternal Light KECA, 1:45 p.m. M-F
Exploring the Unknown
Evelyn Winters
Fact or Fantasy KNX, 7:55 p.m. 8a
Falcon
Family Hour
Famous Jury Trials
Famous Music
Farm Highlights
Farm Reporter KF1, 12 n. M-Sa
Fat Man
ERI in Peace and War KNX, 9 p.m. Th
*Feature Wire
Festival of Masic
Fidler, Jimmie
KECA, 7:30 p.m. Su
Firestone Favorites KMPC, 7 p.m. M-F
First Nighter KNN, 7:30 p.m. Th
Fisher, George KNX, 12:45 p.m. 10
Fishing Pals KFOX, 7:15 p.m. Th
Ford Theatre
From for All KNX, 12:30 p.m. Sa
Front-Page Farrell, KFI, KFSD, 2:45 p.m. M-F
Frontiers of ScienceBNX, 11:40 p.m. In Front Warnings KFL 8 n.m. D
*Fuldheim, DorothyKECA, 4:45 p.m. Sa
#Fuller, Sid KHJ, 12 n. M-F
Gangbusters KECA, 9 p.m. Sa
Garden ChatsKHJ, 11:15 a.m. Su
Garden Gate
Gardening KHJ, 10:15 a.m. Sa
*Garred, Bob. KNN, 7:30 a.m., 5:45 p.m. M-Sa
Give and Take
Godfrey, Arthur KNX, 3:30 p.m. M-F
Farm Reporter
Graham, Bob. KNX, 11:35 a.m. M-F

	ENV	. 10:15 n	n. Su. Sa
Graham, She	ilahKHJ,	KGB, 8:4	5 p.m. Su
irand Centro Irandpa Owe	BI STRTIOD 109	KFI,	a.m. Su
irand Ole O	pryKF1, K	FSD, 7:30 NX, 8:30	p.m. Sa a.m. M-F
ireat Gilder	sleeve	KFI, 8:30	0 p.m, W 0 p.m. Su
ireen Horne	t	ECA, 8:3	p.m. Su
iregson, Jac Friftin, Mer	V	.КНЈ, 6:1	15 p.m. F
iulding Ligh	y Room	X, 10:45 KFOX, 6:3	a.m. M-F 30 p.m. D
Hall of Reco	rds K(энж, 3:05 В. 4:45 г	p.m. M-F .m. M-Sa
laney, Fred.		KLAC, 8:	15 p.m. M
innian, Ton Inppy Home	sKNX	.11.1, 1:30 FEAT	p.m. M-F
iappy Theat kHarsch, Jo	seph C	NECA, 5 (NX, 11:30) a.m. Su
Hurt, Mauric	tarsKFL K	FSD, 11:3	i.m. M-Sa 0 a.m. Su
laven of Re	stKXLA KRKD. KFOX	8:30 a.m.	M, W. F u, Th, Sa
Hawail Calls		.KHJ, 8:3	0 p.m. Sa 7 p.m. Th
Hawk Larra	bee	KNX,	4 p.m. Sa
Hawthorne Hay, Bill	KM	ALA, 10:: PC, 12:45	p.m. M-F
Haymes, Die ★Heatter, 6	kabriel	KNX, (KHJ, 6	p.m. Th p.m. M-F
★Heatter, (abrieldition	KECA. 6	7 p.m. Su p.m. M-F
Heart's Des	ireKHJ,	KGB, 2	p.m. M-F
Actor, Horac ★Hemingway ★Henry Mi	r, Frank	HJ, 4:15 NX, 5:55	p.m. M-Sa p.m. M-F
Henry, Fre	ed	KLAC, 5	p.m. M-F
Here's to Yo	U	.KNX, 2:1	5 p.m. Su
zierman, Le Hetherington	, Keith	RKD, 2:1	5 p.m. M;
KIEV, I	2:15 p.m. Tu: K VD, 1:30 p.m.	FOX, KGI	ык, 3 р.т. А, 2 р.т.
F: KMP	C. H a.m. Sa	Kute	30 p.m. M
nign Advent Highlights o	f MusicKH.	J, 10:15 p.	m. M.W.F
nightights o Hint Hunt	the Bible	KNX, 4	p.m. M-F
nit Parade Holly Sloan		KFI, 11:30	а.m. М-F
Hollywood (Hollywood F	asting Forum	KGFJ 	, 17 n. Sa 0 p.m. Th
Hollywood I Hollywood S	louse l'arty tar Preview	KGFJ, 9 KFI.	p.m., M∺a. 8 p.m., Su
Hollywood T	heater	KFI, 6:	30 p.m. W
Hope, Bob	Club	KFI.	7 p.ni. Tu
Hour of Chi	3rm	KNX,	30 p.m. Su
House of M	ysteryK	RECA, 8:: HJ, KGB.	1 p.m. Su
House Party	Exchange KF	NX, 2:30 D, 11:30	p.m. M-F
Howard, Ed Hughes, Ro	dyK	HJ, 12:43	p.m, M-F
*Huntley, (het	WB. 7:45	10 p.m. 1) p.m. M-F
I Want It.	A Discontinuo	KF1, 5:3	0 p.m. Sa
I They lia	u LivedKGFJ,	#:40 p.m. KHJ, 6	30 p.m. F
inglewood fin My Opini	ark Concert	KNX, 11	30 p.m. Tu 340 p.m. M
In Your Nationer Sonet	meum	KHJ, 5:	50 p.m. Sa 9 p.m. M
Inside China	NewsK	KFl, 11:3 Fl, 10:30	p.m. Su-F
Ainside of	Sports KHJ, K Learning	VOE, 9:30 KNX.	p.m. M-F 9 a.m. Su
it l'ays to	Be Ignorant	KECA, 3:	, 7 p.m. F 30 p.m. Sa
It's Your B	usings	KECA, 3:	45 p.m. Sa :30 p.m. F
Jack Armst	rongKEC.	A, 5:30 p.	m. Ta, Th
Jarvis, Al ★James Ab	M. S. A. A. 1 S. A		D 500 AF 47
8 A	be ObservesK	ECA, 7:30	p.m. M-Sa a.m. M-F
Johnson, Er	be ObservesK	n.m., 5:30 ECA, 7:30 KGFJ, 5 .HJ, 11:15	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F
Johnson, En Johnson Fai Johnson Fai	be Observes K	в.т., 5:30 ECA, 7:30 "КGFJ, 5 ИНЈ, 11:15 КИЈ, 9:30 КВКО А	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F a.m. M-F 30 p.m. Su
Johnson, Ei Johnson Fal Johnson, Fl	be ObservesK.	m.m., 5:30 ECA, 7:30 KGFJ, 5 tHJ, 11:15 .KHJ, 9:30 KBKD, 5: KGER, 8: KFOX **	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 3a p.m. Su 05 p.m. Su 130 p.m. F
Johnson, Er Johnson, Fa Johnson, Fl Jones-Shay	be ObservesK	a.m., 5:30 ECA, 7:30 KGFJ, 5:4HJ, 11:15 .KHJ, 9:30 KBKD, 5: KFOX, 8: KNX, 7: KFL 10-4*	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F a.m. M-F 30 p.m. Su 05 p.m. Su 130 p.m. F 130 p.m. F
Johnson, En Johnson, En Johnson, Fl Jones-Shay Joyce, Jordi Juke Box M	be Observes K	a.m., 5:30 ECA, 7:30 KGFJ, 5 kHJ, 11:15 .KHJ, 9:30 KBKD, 5: KFOX, 8 KNX, 7 KFI, 10:43 kLA, 3:15	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F) a.m. M-F) a.m. Su 05 p.m. Su 030 p.m. F 5 a.m. M-F p.m. M-Sa 9 a.m. S-F
Johnson, En Johnson, Fa Johnson, Fl Joges-Shay Joyce, Jorda Jump-Jump Junior Leag	be Observes. K skine	a.m., 5:30 ECA, 7:30 .KGFJ, 5 .KHJ, 11:15 .KHJ, 9:30 KBKD, 5: KFOX, 8 KFOX, 8 KFX, 7 KFX, 7 KFX, 9:4	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 05 p.m. Su 130 p.m. F 30 p.m. F 5 a.m. M-F p.m. M-Sa 9 a.m. Sa 5 p.m. Sa
Johnson, Ei Johnson, Fi Johnson, Fi Jones-Shay, Joyre, Jorda Juke Box M Jump-Jump Junior Leag Just Plain Juvenile Jon	be Observes K	a.m., 5:30 ECA, 7:30 "KGFJ, 5 MJ, 11:15 KHJJ, 9:36 KBKD, 5: "KFOX, 8: "KFOX, 8: "KNX, 7 KFI, 10:41 KIA, 3:15 KIA, 3:16 KFI, 2:36 KHA, 2:36	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 55 p.m. Su 55 p.m. F 30 p.m. F 30 p.m. F 5 a.m. M-F p.m. M-Sa 9 a.m. Sa 5 p.m. Th b p.m. M-F
Johnson, Ed Johnson, Ed Johnson, Fla Johnson, Fla Joyce, Jorda Jung-Jimp Junior Lea Just Plain Juvenile Ju Kaye, Sam Keep Un w	be Observes. K rskine	a.m., 5:30 ECA, 7:30 ECA, 7:30 KGFJ, 5 GHJ, 11:15 KBKD, 5: KGER, 8: KNX, 7 KFI, 10:43 KLA, 3:15 See KFI, GMPC, 9:4 (FSD, 2:30 KHJ, 12: KECA, 4: KECA, 4:	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 05 p.m. Su 05 p.m. Su 05 p.m. F 5 a.m. M-F p.m. M-Sa 9 a.m. Su 15 p.m. Th p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su
Johnson, El Johnson, Fl Johnson, Fl Jones-Shay, Joyce, Jords Jung-Jump Juntor Lean Just Plain Just Plain Just Plain Just Plain Just Plain Just Plain Just Plain Keep Up wig Kaltenbor Kelles, sain	be Observes Kerskine Brilly Br	a.m., 5:30 EGA, 7:30 .KGFJ, 5 .KHJ, 9:30 KBKD, 5: .KGER, 8: KFOX, 8 .KNX, 7 .KF1, 10:42 .KAN, 5:15 .KMPC, 9:40 .KHJ, 10:42 .KHJ, 6:42 .KHJ, 6:42 .KHJ, 6:42 .KHJ, 6:41 .KHJ, 6:41 .KHJ, 6:41 .KHJ, 6:41 .KHJ, 6:41	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 05 p.m. Su 05 p.m. F 30 p.m. F 30 p.m. F 30 p.m. F 30 p.m. Sa 5 p.m. M-Sa 5 p.m. M-F 10 p.m. M-Sa 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Sa 5 p.m. M-F
Johnson, Ei Johnson, Ei Johnson, Fi Jones-Shay, Joyce, Jorda Juke Box M Jump-Jump Junt Plain Just P	be ObservesK. skine	a.m., 5:30 .EGA, 7:30 .EGFJ, 5:30 .EGFJ, 1:15 .EHIJ, 9:30 KBKD, 5: KFOX, 8: KFOX, 8: KNX, 7: .EFSD, 2:30 .EFSD, 2:30 .EFSD, 4:4: KFIJ, 6: KFIJ, 6: KOX, 12:15	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 05 p.m. Su 030 p.m. F i a.m. M-F p.m. M-Sa 50 p.m. Sa 50 p.m. M-F p.m. M-F 20 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. M-F p.m. M-F p.m. M-F p.m. M-Sa p.m. M-F p.m. M-Sa p.m. M-Sa p.m. M-Sa
Johnson, Ed Johnson, Ed Johnson, Fl Johnson, Fl Joyce, Jorda Juke Box M Jump-Jump Junt Plain Just Plain Just Plain Just Plain Just Plain Just Raye, Sann Keep Up w & Kaltenbor Kelley, Fob & Kilgallen, I King Cole	be ObservesK. be ObservesK. mily oyd B	a.m., 5:30 ECA, 7:30 .KGFJ, 5 .KHJ, 9:30 KBKD, 5: .KGER, 8: .KFON, 8 .KENN, 7 .KIA, 3:15 .KHA, 3:15 .KHA, 2:30 .KHA, 12:15 .KECA, 4:4:15 .KECA, 4:4:15 .KECA, 4:4:15 .KECA, 12:15 .KECA, 12:15	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 05 p.m. Su 030 p.m. F i a.m. M-F p.m. M-Sa 59 p.m. Su 50 p.m. Su 30 p.m. M-F p.m. M-F p.m. M-F p.m. M-F p.m. M-Sa p.m. M-F
Johnson, Ed Johnson, Fa Johnson, Fl Jones-Shay, Joyce, Jorda Juke Box M Jump-Jump Junior Leag Just Plain Just Plain Just Plain Just Plain Just Plain Just Plain Kaye, Sann Keep Up w & Kaltenbor Kelley, cob & Kilgallen, I King Cole	be ObservesK. be ObservesK. mily ord B. nn. M.D. latinee	a.m., 5:30 ECA, 7:30 .KGFJ, 5 .KHJ, 9:30 KBKD, 5: .KGER, 8: .KFOX, 8 .KNX, 7 .KFI, 10:44 .KA, 3:15 .KEP, 2:30 .KHJ, 6: .KFI, 2:30 .KHJ, 6: .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KFI, 2:30 .KKI, 4:44 .KKI, 4:45 .KKI, 4:4	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 05 p.m. F 30 p.m. F i a.m. M-F p.m. M-Sa 9 a.m. Sa 55 p.m. Th 10 p.m. M-F 20 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. Su 30 p.m. M-F p.m. M-F p.m. M-F p.m. M-Sa p.m. M-F p.m. M-Sa p.m. Sa p.m. M-F p.m. M-Sa p.m. Sa p.m. Sa p.m. Sa p.m. Sa p.m. Sa p.m. Sa p.m. M-F p.m. M-Sa p.m. Sa p.m. Sa p.m
Johnson, Ed Johnson, Ed Johnson, Fl Johnson, Fl Joyce, Jorda Juke Box M Jump-Jump Junto Plain Just	KNN Ilah KHJ, al Station Cos. pry KPI, K sleeve R sleeve R sleeve R sleeve R sleeve R sleeve R K K K K K K K K K K K K K K K K K K K	a.m., 5:30 ECA, 7:30 .KGFJ, 5:36 .KHIJ, 9:30 KBKD, 5: .KGER, 8: .KFOX, 8: .KFOX, 8: .KSX, 2:35 .KHA, 3:15 .KHA, 3:15 .KHA, 2:30 .KHA, 12:15 .KECA, 4:4 .KFOX, 4:	p.m. M-Sa a.m. M-F p.m. M-Sa a.m. M-F 30 p.m. Su 30 p.m. F i a.m. M-F p.m. Su 30 p.m. F i a.m. M-F p.m. M-Sa p.m. M-F p.m. M-Sa p.m. Su 30 p.m. Su 40 p.m. M-F p.m. M-F p.m. M-F p.m. M-Sa i p.m. M-F p.m. M-Sa i p.m. Su 30 p.m. Su 5 p.m. M-F

*Ladies, Be SeatedKECA, 3 p.m. M-F	7
Land of the Free	•
Land of the Lost KECA, 9:30 a.m. Sa	i
Langford, Frances	
Lawrence, Jerry KMPC, 3:30 p.m. M-F	
KFI, 7:15 a.m. M-Sa	
Lenders of TomorrowKMPC, 10 p.m. Sa Lenders of TomorrowKMPC, 9:45 p.m. Tu	l
Let George Do ItKHJ, 7:30 p.m. Sa Let George Do ItKHJ, KGB, 8 p.m. M	ŀ
Let's Pretend	į
Leyden, Bill	•
Liberal Catholic Hour KFAC, 9 a.m. Su	
Life of Riley KFI, 8 p.m. Sa	
Lindlahr, Victor	•
Listening PostKECA, 11:30 a.m. M, W, F Lombardo, GuyKF1, 6 p.m. Sa	•
Lone RangerKECA, 7 p.m. M, W: 8 p.m. Sa Long Beach BandKGER, 2 p.m. Tu-Su	
Lora Lawton KFI, 8:45 a.m. M-F Lorenzo Jones KFI KFSD, 1:30 p.m. M-F	
Lucky Lager Dance TimeKFAC, 10 p.m. M-Sa	
Lutheran Gospel HourKXLA, 6:30 p.m. Su	
Lutheran HourKHJ, KVOE, 9:30 a.m. Su Lux Radio TheaterKNX, 6 p.m. M	
Macrae and Knight KNX, 6:30 p.m. Su Madhouse Musicale KECA 4 p.m. Su	
Madison 2345 KFI, 9:45 p.m. Tu	
Ma Parking KLAC, 10:00 a.m., 5:30 p.m. M-Sa	
Molana Tad	
Manhattan Merry-Go-RoundKFI, 6 p.m. Su	
Man on the Farm	
Manners, Zeke	
Mansfield, AndyKWKW, 12:45 p.m. M-F	
Martin, Tony KECA, 9:30 p.m. W	
Massey, Louise KHJ, 12:30 p.m. M-Sa	
MeCarthy, Charlie	
McCune, Hank	
McNelll's Breakfast ClubKECA, 8 a.m. M-F Meet Me at Parky'sKHJ, 6 p.m. Su	
Meet the Author	
*Meet the MissusKNX, 3 p.m. M-F, 12 n. Sa	
Meet the Press	
Melodies America LovesKNX, 7:30 p.m. Tu Melody ParadeKFI, 3:45 p.m. Su	
Melody Time KFI, 19:45 p.m. Su-F Message of Israel KECA 8 a.m. Su	
Metropolitan AuditionsKECA, 1:30 p.m. Su	
Metropolitan Theater TimeKLAC, 3:30 p.m. Su Midnight Flyer KEL 12 p.m. M-Sa	
Midnight Merry-Go-Round KNX, 12 p.m. D	
*Miller, Rex KHJ, 7:30 a.m. M-F	
1:30 p.m. Tu, Tb, 5 p.m. Sa	
KECA, 8145 a.m. Sa KMPC, 1:15 p.m. Su	
Monroe, Vaughn	
Morgan, Frank	
Morning Bible Hour	
Mr. and Mrs. NorthKNN, 8:30 p.m. Tu	
Mr. District Attorney.KF1, KFSD, 9:30 p.m. W Mr. KeenKNX, 8:30 p.m. Th	
Mr. President	
Murray, Johnny	
Music Hour	
Music to Shave By	
Musical Masterpieces	
Musical Roundup	
Mysterious Traveler	
Mystery Is My Hobby KMPC, 9 p.m. Su	
My True Story KECA, KFMB, 10:30 a.m. M-F	
National Farm & Come KFI, 10 a.m. Sa	
National Vespers KECA, 11:30 a.m. Su NBC Symphony KF1, 3:30 p.m. Sn	
★Nesbitt, NormanKHJ, 3:45 p.m. M. W. F. ★NewscopeKHJ, 9:45 p.m. Tu. Th. Sa	
★News of the World KFL 8:15 o.m. M-F	
News of Tomorrow KECA, 10 p.m. Sa New York Philiparmonic KNX 12 noon So	
Nick Carter KHJ, 3:30 p.m. Su *Nugb Webster Save KEI 0:30 p.m. Ch	
Ladles Day.** RVI, 3:05 a.m. M.** Land of the Free.** RVI, 3:05 a.m. M.** Land of the Lost.** RVI, 3:05 a.m. M.** Land of the Lost.** RVI, 3:30 a.m. M.** Land of the Lost.** RVI, 4:35 a.m. M.** Land of the Lost.** RVI, 4:30 a.m. M.** Land of the Lost.** RVI, 4:30 a.m. M.** Land of the Lost.** RVI, 4:30 a.m. M.** Lassie.** REVA, 12 m. M.** Lassie.** RVI, 4:30 a.m. M.** Lassie.** RVI, 6:30 p.m. M.** Lassie.** RVI, 6:30 p.m. M.** Lavier, 14 m. M.** Lavier, 15 m. M.** Lavier, 16 m. M.** Lavier, 16 m. M.** Lavier, 16 m. M.** Lavier, 16 m. M.** Lavier, 17 m. M.** Lavier, 17 m. M.** Lavier, 17 m. M.** Lavier, 18 m. M.** Lavier, 18 m. M.** Lavier, 18 m. M.** Lavier, 19 m. M.** Leders of Tomorrow RVIII, 7:30 a.m. M.** Leders of Tomorrow RVIII, 8:30 a.m. M.** Leders of Tomorrow RVIII, 8:30 a.m. M.** Leders, 18 m. M.** Life of RVIII, 4 m. M.** Life of the World.** KFI, 8:13 a.m. M.** Life of RVIII, 9:15 a.m. M.** Life of RVIII, 9:15 a.m. M.** Lombardo, Guy.** KECA, 11:30 a.m. M., W. & p.m. Sa. Long Beach Bund.** Lower Band.** Lucky Lager Dance Time. KFIAC, 10 p.m. M.** Machaelier M.** Lucky Lager Dance Time. KFIAC, 10 p.m. M.** Machaelier M.** Lucky L	
Office) Det in KIJ, 8:30 p.m Fu	
or over and avoids	

	KAD	10	LIF		
Olympic Fi	ghte	KI	AC.	10:05 nm	Tu
On Stage 2	inerica		KÈC.	, 7:30 p.n	1. M
On the Bea	n L'onile	RZ E28 1	"KHJ,	, 6:30 p.m	. W
Open Forur	11		KLAC.	9:10 p.m	. Su
Open Heari	ng		KNX,	10:30 p.m	. Tu
Otis. Don	лаургеак		(11. 5)	:30 a.m. 3 16:36 om	I-Sit
Our Gal St	ınday	К	NX. 9	:45 a.nı.	M-F
Our Town	Speaks	К	ECA,	10:30 a.m	. Sa
Ozzie & Ha	eporter rriet		KEI, KNN	อ: เอ ณ.กา (6:30 ก.r	. թա ո. F
Pacific Lut	heran Ho	ırK	FWB,	9:30 p.m	. Su
★Parsons,	LonellaE	KECA.	KFMB	6, 6:15 p.m	. Su
★Pearson,	Drew	·············	KE	CA, 8 p.m	. Su
★People an	d News	I	KECĄ,	7:45 p.m.	. Tu
People Are	. Door		K	ът. в р.п «Х. 8 р.п	Sa.
Pepper You	ng's Fam	ilyKl	F1, 12	:30 p.m.	M-F
Pet Evelian	n	K.	KALP	:15 a.m.	M-F So
★Peterson.	ElmerKl	1, KF	SD. 5:	45 p.m. V	'-Sa
★ Pettengill,	Sam	K	ECA,	12:15 p.m	. Su
Philo Vanc	e		KMP	C. 8 p.m.	Su
Piano Playl	touse		KEC.	A, 3 p.m.	Sa
Pilgrims He	now Dur	KHJ.	KVO	:15 a.m. E. 9 a.m.	M-r Su
Platter Par	ty	К	i, ii:	30 a.m. M	I-Sa
Point Subli	rade ne		KFL	. 9:30 p.m. CA 8 p.n	. III
Police Bull	etins		KFI,	10:55 p.n	1. D
Policing L.	A. K	1.21 12 1	KHJ,	9:15 a.m	M.F
Potter, Pete	r	K	FWB,	9:30 a.m	. Su
Pravious TL.	Kl	IJ, KG	B, 10:	30 p.m. 3	I-Sa
#Pringle, N	elsonK	X. 7:1	Kr 5 a.m.	, 11 p.m.	M-F
Pro Arte Q	uartet		KHJ,	9:30 a.m.	Sa
Proudly We	Hail	K	MPC.	(1:15 p.m. 7:15 p.m.	Su
Pueblo Sere	nade		K	X, 2 p.m.	Su
*Queen for	a DayK	HJ, KO	68, 11	:30 a.m. :	M-F
Quiet, Pleas	se		KHJ,	8:30 p.m.	w
*Quiz Kids	- Citi-a		K	FI, 1 p.m.	Su
Quizzicale	o Cities	KECA.	1:30	p.m. M.	W,F
Radio Bible	Class	KHJ	, KVO	È, 7 a.m.	Su
#Radio Nev	rs Weekly		LINE	, 1:30 p.m.	Th.
Radio, the	American	Way K	ECA,	2:45 p.m.	Sa
Radio Warb	lers	BZ 11.3	KI	IJ, 8 a.m.	Sa.
Rancho Gra	nde	KMI	C, 10	:30 p.m.	1-F
RCA-Victor	Show	KFI,	KFSD	, 11 a.m.	Su
Red Hook 3	L	K	HJ, 2	:45 p.m.	H-F
Red Ryder	КНЈ,	KVOE.	7:30	p.m. Tu,	Th
Remember 7	that Masi	c	KFî, i	0:15 p.m.	Tu
Remember '	When		KIII.	8:45 p.m	. F
Report to the	e l'eople	K	EČĀ,	7:30 p.m.	Tu
Reviewing 8	tand		KIIJ,	6:30 p.m.	Tu
★Richfield	KeporterI	KFI, K	FSD.	10 p.m. S	n-F
Right to Ha	ppinessK.	F1, KF	SD, 13	:45 p.m. 1	11-F
Road of L	fe		KFI.	3 p.m. 1	I-F
*Roberts, (leteTi	ont K	CMPC,	6 p.m. 3	M-F
Romance of	the Ran	chos	KN	6 p.m.	Su
Rose of My	Dreams	KN	HJ, 8 X. 11	(50 p.m.) (45 a.m.)	41-F
Rosemary		K	NX. 8	:45 a.m.	I-F
Ross Delan, Rowland, S	Detective	K	ECA,	7:30 p.m.	34
В	WKW. 1	:15 p.n	1 3:3	0 p.m. M	-Sa
Salt Lake T	abernacie.		KNA. KGEJ.	8:30 a.m. 7 a.m. M	-Sa
Sam Spade	***************************************		KN	K, 9 p.m.	Su
Santa Anita Saturday at	the Cha	KMI	U, 611	sv թ.m. м X. 1 թ.m.	Sa Sa
Saturday Cl	ef	***********	KFI,	9:30 a.m.	Sa
Saturday N	leshow	nade	B.S.A KHJ.	, , p.m. 3:30 p.m.	Sa
Scarlet Quee	и		K	HJ, 8 p.m	F
Science of N	ie Air Iind	KF	K.N.N. NB. 8	, 1 p.m :45 a.m. !	11-1F M-1F
Scout Jambo	ree		K	FI, 3 p.m.	Sa
Scully, Fra	i tuenter	KEC	A. 3:	45 p.m. 3	H-F
Second Mrs.	Burton	*****	KNX.	Ham.	M-F
★Shirer, Wi	lliam	*********	KII.	,, 4 p.m. I, 11 a.m.	Su
Sing, Ameri	ca, Sing	КН	J. 12:	15 p.m. 2	M-F
Skelton, Red	I		KF1,	12:15 p.m. 7:30 p.m.	Tu
Ski Time		KI KI	LAC,	8:15 p.m.	Th
Sleepy Joe	····	KHJ	, 4:45	p.m. Tu.	Th
Smith Hala	McConnell	W.C.	KFI.	8:30 a.m.	Sa M-F
Smith, Jack		K	NX. 8	:15 p.m.	I-F
★Smith, Ka	te	KHJ,	KGB,	9 a.m.	H-F
Solitair Tim	e		Kiri	, 11 p.m.	Sa
Song for Yo	Stranson	KMI	PC, 8:	30 a.m.	M-1-1
Sougs of Fa	ith	n.	Kri,	6:15 a.m.	Su
Sound Off	od Cheer	i	KHJ,	12:15 p.m.	Sa
So You Wan	t to Lead	a Bar	id	, . p.m.	
Olympic Fi On Stage A On the Bra One Four Open Four Parsons, Parsons, Parsons, Parsons, Parsons, Parsons, Parsons, Parsons, Parsons, Parsons People Re Pilight Vanc Pintadelphia Philo Vanc Pintadelphia Policing L. Portic Bull Policing L. Report Quick as a Quick as a Quick Re Quick as a Quick Pleas "Quick as a Quick Pleas "Quick as a Quick pleas "Quick as a Quick Ba Radio New Radio Read Radio	. Time	К	ECA,	6:30 p.m.	M
Sprare, Fred	erick	*************	. KXJ	A. 3 p.m.	Su
Spooner		E tell	KHJ D. 5	, 11 p.m. 30 p.m. M	Sa Sa
Sports News	reel	KFI, I	arso.	7:30 p.m	. F

Sports Final KFWR, 8 p.m. M-F
Sports Parade KHJ, 1 p.m. Sa Sports Beview KHJ, 4 p.m. Sa
Sports Roundup
Stairway to the Stars
Standard School
Stella Dallas
Street, David
Strolling Tom. KFAC, 8:30 a.m. Su KFWB, 9 a.m. M-F
Studio One KNX, 6:30 p.m. Tu Sunday Evening Club KFAC, 8:45 p.m. Su
Sunday Evening Hour
Sunrise Salute
Supper Club
Suspense KNX, 4:30 p.m. Su Sweeney and March KNX, 6:30 p.m. W
Sweet Chariot Hour
Swell Time
Symphonette
Take it or Leave it
Taylor, Henry J. KHJ, KGB, 9:45 p.m. M. F
Taylor Made Melodies
Ten and Crumpets KECA, 2 p.m. Sa
Telephone Hour
Tell It Again
Terry and the PiratesKECA, 5:15 p.m. M-Sa
Theater of Today KNX, 9 a.m. Sa
The Saint KNX, 7 p.m. W
The SheriffKECA, KFMB, KPBO, 6:30 p.m. F
Thirty Seconds to Go
This Woman's Secret. KFI, KFSD, 4 p.m. M-F
Thomas, Lowell KNX, 8 p.m. M-F
Those Were the Days
Tillamook Kitchen KFI, KFSD, 9:45 a.m. Sa
Tom Mix
Treasury Agent KECA, 2 p.m. Su
True Detective
*Truth or ConsequencesKFI, 8:30 p.m. Sa Turner, Harold KVII, 11 am M-F
Twenty Questions KHJ, 8 p.m. Su Twilight Tales KMPC, 4:15 p.m. Tu, Th
Twiss, Buddy
United Nations
Variety Parade
Voice of FirestoneKFI, KFSD, 5:30 p.m. M Yoice of ProphecyKHJ, KGB, 8:30 a.m. Su
wallace, MyronKECA, 10:55 a.m. Su
Waring, Fred
Warnow, Mark KNX, 6 p.m. M
Welcome, Travelers
Wells, Christopher
What Do You Say? KFI, 10:15 a.m. M-F *What's Doin', Ladies? KECA, 2 p.m. M-F
★Wheeler, Burritt
Whistler
Whiteman, Paul
Willie Piper KECA, 8 p.m. Th
Winchell, Walter
Wisner, Harry KECA, 4:15 p.m. Sa
Woman in WhiteKFI, KFSD, 11:15 a.m. M-F Women's Forum KNY 8 m 75
Women's World KXLA, 10:30 a.m. M-F Worst Half Hone KXLA 2:30 a.m. M-Th
Wood, Barry
Young America Speaks KFI, 9:15 a.m. Sa Young, Norma KHJ. 1:30 p.m. M-F
Young Dr. Malone
Young Widder Brown KFI, 1:45 p.m. M-F Youth Asks the Government KECA, 8 p.m. Tu
Zane Grey KFI, 2:15 p.m. Sa KHJ, 7 p.m. Sa

Pint-Sized Scribe

(Continued from Page 5)

Kathleen lives alone in a Hollywood apartment, does her own cooking and housework, and still finds time for an indoor hobby.

"Luckily, reading is my favorite pastime. I think a writer must read continuously and broadly in order to avoid a repetitious use of the same words in her own writing."

Kathleen particularly enjoys Arthur Koestler, Thomas Wolfe and Somerset Maugham.

The scripter admits that she listens to her own air-borne efforts only when it's something she's particularly pleased with, and adds grinningly that she's come in for a shock or two in the hearing.

"I'd introduced a Dutch character named 'Maxim' into a 'City' script on one occasion. The role was that of a not entirely honest art dealer . . . a 'fence' is the proper term, I guess. While writing his dialogue, I'd stayed away from making him seem especially evil. In imaginary form 'Maxim' was a cherubic-faced, definitely Germanic, rather cultured crook.

"I was feeling pretty smug about the whole story, and wanted to hear it on the air because one of the best character actors and dialecticians in the business was doing the part. Why I'll never know, but both the actor and the producer interpreted 'Maxim's' role as that of an Oriental! Hearing my apple-cheeked little 'Maxim' hissin away in the most sinister chop-suey fashion turned one of my favorite dramatic efforts into perfect low comedy ... at least for me."

Pennies for Heaven

(Continued from Page 4)
lic—I imagine it is to be in a Protestant church by the name of the letter writer, but that makes no difference, it's a worthy cause, and we all worship the same God."..." As an orthodox Jewess, I am pleased to join in this goodwill army, with the hopes of a better world."..." May each chime be a prayer for peace especially in religions."..." I am a person who does not believe in religion as such, but who does firmly believe in the power of people's combined faith."

Pennles came from all sorts of organizations and businesses—from the girls in the collar department of a shirt factory, from an American Legion auxiliary, from the staff of radio station WROX in Clarksdale, Mississippi, from nine girls in the kitchen of Mt. Clemens General Hospital, Michigan, from the code room of the Air University, Maxwell Field, Montgomery, Alabama.

The letters that accompanied the pennies told all sorts of stories, expressed all sorts of reasons. One woman who sent a zinc penny got Page Thirty-two

worried for fear the metal wasn't right for the bell—followed it with three coppers. A woman with six girls and two boys, who had been living in a deserted boxcar for 18 months with barely enough to eat, sent in nine pennies. Three Nor-wegian airmen visiting in New York heard the program, contributed. A fireman wrote, "I do nothing but listen to bells all day. I'm glad to be part owner in a different bell." Another contributor said, "Being Scotch, I couldna waste a three-cent stamp to send a penny. So I'll send ye twenty-five cents and one cent." With an invalid daughter to support, a poverty-stricken woman, her-self ill and out of work for three months, sent one of her last remaining fourteen pennies. And a man who had had no work for over nine months and who was living with friends found a penny on the street. "Without a doubt God must have placed it there so that I might have a penny to send in on the bell. I could have asked for a penny of my friends, but I wanted one I felt was of my own."

People sent pennies in memory of their parents, of boys lost in the service, of a policeman killed while tracking down a murderer, of children run down by automobiles, or they sent them for no reason at all. A man wrote: "In a letter from my sister from Iowa I was asked to send a penny to this name and box number. I was not told why—but if one penny means anything, maybe two pennies can mean twice as much." One woman, who heard only the part asking for the penny, sent hers, saying, "You know better than I why you want pennies, but I am delighted to heed your request."

Favorite Coins

To many senders, a penny was not enough. They sent the penny—coins which for various reasons had endeared themselves. One woman sent a whole collection of English pennies from the time of George II and George III. Good luck pennies came in by the score. A woman wrote, "Nine years ago my father died. There are seven of us children and in my father's pocket we found seven pennies, and each of us children took a penny to keep. Now I am sending you my penny so the memory of my dear dad will ring out in that bell." And a seventeen-year-old, whose ambition was to play major league ball, sent in his, found just as he stepped on the mound to pitch what turned out to be a nohit game. "I swore I would never lose that penny, but after hearing about the bell, I felt it only my duty, even though I am of a different religion, to send that penny to you. If my future of playing ball comes true, I hope the bell will ring whenever I win a game in the majors."

But the most delightful letter of all—or so "Heart's Desire" staffers thought when they read it—the one which expressed the utmost innocence and faith—was from a woman in Wilmington, North Carolina. Very brief, it read as follows:

"Enclosed find one penny, for

which please send me the bell. Am very anxious to see one and know what it is used for."

Men of Music: Jeff Alexander

(Continued from Page 8)

joys the work immensely, and in line with that perfectionist admiration, never fails to mention Freeman Gosden and Charles Correll, who are respectively "Amos" and "Andy."

"I've never seen them build a show without meticulousness. Before anything is right... everything's got to be right. That's one way to stay successful for over twenty years as they have."

You can tell what those two, with their penchant for correctness and detail, think of Jeff's handling of their music by the free hand they give him.

Jeff, Constance Frost Alexander and their five-year-old daughter, Jill, live in the beautiful Bel-Air district, and while Jeffs lauds California for all-year-round living where one can play tennis and ride horseback any day, he can't quite conceal an occasional nostalgia for New York.

"Principally I miss the theater,"
Jeff confides, and in typical Alexander fashion adds, "If it's good, you can enjoy it. If it's bad, you can pick it apart."

The serious hobby of composing keeps Jeff relentlessly working whenever he gets a moment, and for pure relaxation he slumps by the recording machine, listening to his voluminous record collection. Each waxing has the written orchestral score accompanying it, and these Jeff follows as he listens, still terming these mental acrobatics "relaxation."

To any hint about a home hobby, Jeff bluntly disposes of such a possibility by announcing, "I'm the least active sort around the house you can imagine. If I were to attempt handiwork of any sort, I'd knock my thumb off with a hammer."

Spieling: His Specialty

(Continued from Page 15)

make the occupation much easier than had been expected.

While on occupation duty in Japan, Hank didn't neglect his sportscasting. He broadcast the first "Atom Bowl Game" from Nagasaki's Atom Field No. 1, on January 1, 1946, using a hastily assembled PA system.

Bachelor Hank has purchased a new home in Rancho Vista and is busily engaged in getting that in order—so busy, in fact, that he has to neglect his hobby of making ship models. It might be added that Hank's model ships are not the modern, sleek men-o'-war such as he became so familiar with during those years in the Pacific, but ancient frigates . . . seventeenth century models.



WHEN "CRUISING CROONER" TIME COMES each morning on the "Breakfast Club," Jack moseys around and serenades the ladies without regard to age or beauty. The objects of his amour range from grandmothers to bobby soxers.



HARMONY TIME. EYERY FREE MOMENT Jack has is spent with his family—Mary Ann, Noel and Johnny. His charming wife, a non-professional, is quite content to remain out of the limelight. . . but finds running a home around Jack's hours rather strenuous.

The Career That Jack's Built

Swooners From Six to Sixty Like the Owens Technique. Song-Writer and Plugger Jack Is Equally Popular With the Wife and Kids

ACK OWENS, the "cruising crooner" of ABC's "Breakfast Club," has written many song hits, but he, himself, recorded his latest, "How Soon," at this writing definitely destined for a "Hit Parade" top-notcher.

Owens is probably one of the most mobile singers in any medium, including light opera. His "cruising crooner" title—incidentally, he was the first to use this technique—comes from the fact that he wanders through the studio audience, serenading feminine fans face-to-face. Jack is noted for many "firsts" in addition to the "cruising crooner" routine. His writing of the "Hut-Sut Song" started the trend of the gibberish-type song, and although he is not the first to write and record his own tune, he is one of the few song writers in the country capable of doing that.

That Well-fed Look

Jack's fan club, whose hundreds

of members have as their slogan "It's Really Sublime at Cruising Crooner Time," is proof that to be a popular singer one need not look undernourished. He is not sad-eved. nor does he wear drape-shape suits. Rather he is robust, chronically cheerful, handsome instead of "cute, wears ordinary business suits, and eats three hearty meals a day. The "cruising crooner" might never have embarked on the airwaves if it hadn't been for a broken arm-which just goes to prove that it's the "breaks" that count. Jack was planning a career as an athlete, when a broken arm forced him to find something less strenuous to do. His talents included a pleasing baritone and the ability to play the piano. The latter was temporarily out of use, but his voice was unimpaired, so he took a job with a radio station in his native Wichita.

That was the start of his singing career, which in 1932 led him to Chicago. A few months later he

won a singing contest and became a singer with the late Hal Kemp's celebrated orchestra.

Used to "Dub" for Films

Jack joined the "Breakfast Club" in 1934, and was with them until 1936, when he went to Hollywood to sing voice doubles for James Stewart, James Ellison, and other stars. It was while he was in the film capital that he turned to song writing. His first tune, "Round-Up Time in Reno," was so successful that Jack was encouraged to write others, and "Louisiana Lullaby," "I Dood It," "Cynthia's in Love," "Hi, Neighbor," and the "Hut-Sut Song" followed. In Hollywood, Jack made his film debut with Mae West in "The Heat's On," and was starred over the Blue Network in his own program, "Song Shop Romance." In 1944 he returned to Chicago and rejoined the "Breakfast Club."

His "cruising crooner" routine began one morning when he spotted his wife in the audience. He grabbed a microphone and serenaded her on bended knee. The audience loved it so much that it became a part of his morning routine. He serenades any ladies, without regard to age or beauty.

The Happy Family

A family man, Jack and his attractive blonde wife have three children, Mary Ann, 13; Johnny, 10, and Noel, 6. Jack is a first-rate golfer, bowler, swimmer, and squash player, and in his spare time — what spare time?—he writes short stories and song lyrics at the rate of one a week. His fan club is named the "Owens Swoonsters."

Radio Rubberneck at KM

SINCE 1939, KFI has been located in the large Vermont Avenue building. Last October 20 saw the addition of an FM unit. KFI television broadcasts will be starting soon.

We Took a Walking Tour of Station KFI, Peeked Into Some of the Studios and Met the Personalities Airing From There

JOAN SCHAFER (right) dipped into a small part of her daily mail to show Radio Life's Joan Buchanan her listeners' response. Joan conducts the popular "What Do You Say?", heard Monday through Friday at 10:15 a.m. (Coy Watson photos.)



ISPLAYED under a glasstopped table in station
KFI's circular entrance
hall is a small mechanism labeled as KFI's
first transmitter. The comparison between the large modern broadcasting building and its modest beginnings parallels the original purpose
of Earle C. Anthony's station and its
eventual accomplishments.

In 1922, the little five-watter was constructed on a kitchen table. Mr. Anthony intended to link, via radio, his automobile establishments in Los Angeles, San Francisco and Oakland. Six years later the station had this imposing list of pioneer achievements to its credit: the first symphony concert broadcast in the West came from KFI in 1924; also in 1924, the first broadcast from a grand opera stage was transmitted through the station, the first West-East transcontinental broadcast (the Alabama-Stanford Rose Bowl game) originated from KFI in 1926.

Since 1939, the station has been housed in the big building on Vermont Avenue in Los Angeles. Efficiently designed, the individual studios are whimsically named. Studio C is the "Coral Studio," Studio D is the "Diamond," E is for "Emerald" while B is "Blue." In each case the room is painted to live up to its name.

Visiting the Studios

was in the bright "Coral Studio" that we found Chuck Collins, just going off the air at 10:00 a.m. Chuck was still seated at his piano as we were introduced. After a hearty hand-shake, he settled down to answering interested questions about the mechanics of his radio show. Because he is blind, Chuck must transcribe his type-written script into Braille. Being more than triple-threat talent, the entertainer finds this easy. He writes his own show and types his own script on an ordinary typewriter for the station records. He can read Braille at the rate of 250 words a minute. Comparing this rate of speed to human speech, Chuck told us that fast talking Sam Hayes averages about 180 words a minute. In addition to his four hours of desk work a day, Chuck manages public appearances and lecture dates at the



PAT BISHOP READS the "Feature Wire" news Monday through Friday at 5:00 p.m. Analysts Fleetwood Lawton and Carveth Wells are among the news staff members who cover the daily record for KFI.

Braille Institute. What, we wanted to know, did he do in his spare time? "Read good books—for the good of my immortal soul—do the repair work around the house and sometimes the washing."

Joan Schafer of KFI's "What Do You Think" program was busily opening some of her mail when we found her in the "Emerald Studio." Joan averages from 300 to 500 letters a day, "and they're wonderful letters," she enthused. "Women are thinking, these days." The vivacious Joan, together with husband Howard and daughter Mike, has been spending her spare time, she told us, in rebuilding and furnishing a ranch home in Fontana. "I've even been mixing cement," she laughed. Though the work has been hard, Joan has enjoyed every minute of it. "I've always lived in the city and



FOUR B'S PLUS ONE BIGSBY MAKES THE FIVE B'S. The popular "Ladies' Day" gang (left to right) Buddy Jobe, Bob Mitchell, Evelyn Bigsby of Radio Life, Bill Stulla and "Buzz" Owens crowd in for a picture. The B's buzz as gaily off the air as on, we discovered on our KFI tour,

BELIEVE US, you'll seldom find Art Baker with the leisure to browse through his "Notebook" as he does in this picture. One of the busiest radioites in town, he's sandwiching picture work between broadcasts.

been a country girl at heart. When I get letters now about living in the country. I can really expound on the subject."

Meeting the B's

In the big auditorium studio where "Favorite Story" and the "KFI Young Artists Auditions" are presented, we found the "Ladies' Day" gang just breaking up rehearsal. "The Four B's," Bill Stulla, Paul "Buzz" Owens, Buddy Jobe and Bob Mitchell, proved to be as congenial a foursome off the ether as they are on. Working together on the air has given their (Please Turn to Page 39)



"THE COPS!" POINTS HARRY HICKOX as his wife, Mary, and KFI production manager Bob Hiestand inspect a visiting Playboy convertible driven up to the station door. The "Downtown and All Around" couple had the head of the distributing agency as their guest, and we were treated to a demonstration.



CHUCK COLLINS DEMONSTRATES HIS BRAILLE SCRIPT as we visit his 9:45 a.m. show, Chuck's program of piano, song, records, philosophy and poetry is heard Monday through Friday on KFI. A triple threat talent, he also writes the scripts himself.





OUTDOORSY IRENE RICH vacationed at her Connecticut cottage between "Dear John" broadcasts in 1936. Irene was one of the first actresses to top a distinguished screen career with a popular air show.

Another Chapter in Our "Remember When" Series Gleaned From Radio's Old Files



"KNX STARLETS help to christen Columbia Square," was the original caption on this photo. Bottom two are Mary Lou Cook, ex-Merry Macs singer, and Rosemary DeCamp. On the ladders are Mary Rosetti and Lurene Tuttle, with Gay Seabrook at the top.

BEFORE HARRIET HILLIARD
was half of the delightful "Ozzie
and Harriet" family comedy show, she
was vocalist with hubby Ozzie Nelson's
orchestra on Robert Ripley's "Believe It
Or Not" show and on the first Red
Skelton series.



FIRST BANDLEADER to stooge on the Jack Benny program was George Olsen in 1932. Benny made a particular point of the Hashing Olsen smile. George's wife, Ethel Shutta, was vocalist with the band. (Maurice Seymour photo.)





IN 1936, EYELYN and her magic violin looked like this. First known as Evelyn Kay, she is now Evelyn Spitalny, wile of the conductor of the "Hour of Charm" orchestra.



THE FIRST ANNIVERSARY OF "LUX RADIO THEATER" WAS CELEBRATED by Joan Crawford's performance in "Within the Law" in October of 1936. It was also the first time Joan had been photographed in a broadcasting studio, the original caption enthused.





Spotlight on Serials

No. 11 of a Series

"Ma Perkins"

as IN ALL SMALL TOWNS, a big part of the residents' lives is the Sunday gathering of the clan at church. "Shuffle," "Evey," "Willy," "Fay" and "Ma" have their own row for the weekly services.

IALERS who daily visit Rushville Center know "Ma Perkins" to be an ageless widow of sixty or so, with a heart of gold and a world of common sense. When Ma's husband died some years ago, she took over the Perkins lumberyard and has run it ever since to support herself and two daugh.

As in every small community over America, a good many situations can arise around "Ma," her family and friends, to test "Ma's" theory that people should be active, though not interfering, Christians. And this

KINDLY "MA PERKINS," central character of the serial. Everyone in cown who needs a friend winds up on "Ma's" doorstep.

principle has never been compromised.

Story Personalities

All the "folks" in "Ma's" circle are definite individuals. "Ma's" eldest daughter, "Evey." is about thirty-five years old. She's shrewish, and likes to try to "keep up with the Joneses." Her irritation is based on striving to make ends meet—ends which are usually pretty far apart. That, and the fact that her husband is not the success he would like to be.

"Evey" has a son, a Rushville Center version of a refined "Dead End" kid. But beneath "Evey's" sharp changes of attitude from pleasantry across the bridge table with the wealthier people in town, to occasional billingsgates directed at her husband, she is a warm, kind person. Understanding and making allow-

(Please Turn to Page 39)

"SHUFFLE SHOBER" is "Ma's" business partner in the Perkins lumberyard and a devoted friend of her family. Charles Egelston plays the role.

daughter who suffers from wanting just too much, is portrayed by Kay Campbell.

MOST MODERN of "Ma's" family and friends is her daughter "Fay," played by actress Rita Ascot. (Seymour photo.)

Who Plays the Role of "Ma" on This Serial of Long-Standing Popularity? Here's a Peek Behind the Mike

"WILLY FITZ," who keeps his head in the clouds and a flashy tie at his throat, is enacted by Murray Forbes.











HERE'S JOE KELLY, veteran farm broadcast expert, who conducts Mutual's "R.F.D. America" series heard on Thursdays at 6:30 p.m. Various phases of rural life are covered in the Kelly quiz with farm folk participating.

Radio Rubberneck At KFI

(Continued from Page 35)

"in person" humor a sharpness and never-flagging spontaneity.

"Buzz" Owens was chided for facing the camera with us sans necktie, so he scouted around and came up with one that had been sent him by a listener. "Your 'listener'?" we wondered. "My 'other listener'," he amended.

The "Downtown and All Around" couple, Mary and Harry Hickox, were just thanking their guest of the day, Josephine Aleman Kohn, for her appearance on the program when we met them in the corridor. "You've got to see Josephine's wonderful little car." they insisted. Outside the building was one of the tiny Playboy convertibles which Harry had driven up on the sidewalk in demonstration. "Here come the cops!" warned Harry as the photographer clicked. It was only a gag, but the car's owner hastily returned it to the curb after the picture.

News and Records

No tour of a radio station is complete without a visit to two of the busiest spots in the organization, the news room and the record library. The former is a bustling department where the clicking of the teletypes punctuates the work of Pat Bishop, who does "Feature Wire"; news reporter Ted Myers; Jack Latham and his "Eleventh Hour News," and analysts Fleetwood Lawton and Carveth Wells.

KFI's record library has more than ten thousand discs catalogued and filed. Everything within reason (and some collector's items that are invaluable) in the world of music is within reach, from the hottest jazz to the most austere classics. Popular record jockeys Al Poska ("Midnight Flyer"), ayem-er Bob Phillips and George Dvorak ("Operation Day-

break"), dip into the huge collection for material for their shows.

Genial Art Baker, who dispenses some of the most popular air fare on the local scene, hardly has time these days to discuss his homey "Notebook" series. When we saw the attractive Mr. Baker he informed us that he had just finished work in one movie, "State of the Union," and would be starting another, "Walls of Jericho," the verv next day. Still another, "Homecoming," has recently been completed by the actor-philosopher-commentator.

Twenty-five years has seen an amazing growth in radio generally and KFI in particular. Newest addition to the station's schedule is its FM broadcasting, especially notable for musicologist Jose Rodriguez's "World of Music" series of classical recordings heard nightly at 6:00. General manager W. B. Ryan predicts that early 1948 will see KFI's next step—television production under the supervision of Ron Oxford, well-known television pioneer who is also in charge of FM for the station. The television transmitter was recently installed on Mount Wilson. From five watts to television—that's the story of KFI!

Spotlight on Serials: "Ma Perkins"

(Continued from Page 38)

ances for "Evey" are not hard. Her moods reflect those of millions of hearers for whom things aren't always smooth financially and socially, either.

Her husband, "Willy," is a lovable character of about thirty-eight, who likes flashy clothes and cigars, and can best be described as a "good joe." "Willy" intermittently has schemes that will make him a million dollars—but never do. He is devoid of a sense of humor.

"Fay" is "Ma's" younger daughter. She is about twenty-eight, and while essentially a small edition of "Ma," on occasion she falls thoroughly at the mercy of her emotions. "Fay" has been married, but her husband, "Congressman Paul Henderson," was killed some time ago.

"Ma's" partner in the lumberyard, "Shuffle Shober," is a bachelor. devoted to "Ma" and her family. "Shuffle" is used as "Willy's" foil, for just as the eager "Mr. Fitz" has no sense of humor, old "Shuffle" has a very good one.

Typical Village

These are the central characters among the very real people who live in Rushville Center, a town of probably 4000 or 5000 people. It has a bank and a banker; a moving picture house; Charley Brown's grocery store; Main and tree-named streets; a typical station master, Mr. Sweeney, and trains that never seem to be on time. It has, too, a wonderful intimacy, which never seems to become gossipy or back-scratching.



FEATURED COMEDIENNE of the Jack Benny program, Mary Livingstone is still telling off the comedian each Sunday. In private life, Mary is happily married to the Waukegan wit—as il you didn't know.

Rushville Center celebrates American holidays vigorously. There is warmth and friendliness, and a little bit of sleepiness—except on "Ma's" part—to be found in this typical American locality.

Sponsor Procter and Gamble realizes that fondness and long familiarity with "Ma" (this Oxydol series has been on the networks since December, 1933) have made her and the warm, honest problems she deals with very real to her audience. Consequently they've never disturbed the illusion with any information concerning the able, talented woman who does the air role.

"Ma's" followers who hug the world of make-believe to them aren't going to supplant her image with that of her portrayer. But radio fans like to know about the people who provide them with entertainment, and certainly no mention of Virginia Payne, eastern actress of repute, in connection with "Ma" is going to upset the kindly old lady's image in any fan's heart or mind.

"Ma's" Creator

Her first check from radio was earned when Virginia was cast as the "speaking voice" and Jane Froman as the "singing voice" of "Honey Adams," heroine of a Southern radio drama. The production supervisor had wanted a Southern girl with an authentic drawl to play the heroine. More than forty actresses, some from Georgia, Carolina and Alabama, were tested, and Virginia won over them all. Then the manager asked from what part of the South Virginia hailed.

"I had to confess meekly that I'd always lived in Cincinnati!" laughs Virginia.

For several years she worked as radio actress. Miss Payne went to Chicago with the cast of "Ma Perkins" when the popular serial switched from WLW to the NBC Chicago studios. Now she's moved to New York with the show.

"After all this time, 'Ma Perkins' is just like my other self!"

Page Thirty-nine



HERE'S HOW GENE AUTRY, THE CASS COUNTY BOYS and Johney Send looked as they long distanced three sangs to eight-year-old Donald McEnancy, Jr., in Chrongo, Donald is seriously III with leakents, in the boys gut founther to grant his denset wisk. Latt to right are Jerry Scongies, Fred Martin, Gree, and Juhnay Bond. (CBS plints.)

SEEN ON THE RADIO SCENE

POPULAR BILL GOODWIN, recently started on his seen show here chats with redio autimus Paggy Knudson. Bill is also continuing his motion picture career between troudcasts.





the Family Theater diama, 'Oh Rumeo, My Romeo,' which starred the learten year-old concert violinist Sendra Berkova and Barry Fitzgerald in the learning soles.

THE ONE AND ONLY ROHALD COLMAN INTRODUCED the Twentieth Century-Fire statlet, Vanctus Stown, in "Hollywood Star Practice" audiences in a recent diams. Vanctus barriell needs no introduction to the mike—she was a Quin Kid not ten many years ago! (NBC:Holloway photo.)



WHEN ARC'S "SKY RING," ROY ENGEL, CELEBRATED the program's birst are ambressary by breadcasting from the Shrines Happital for Compiled Children in Chicago, be brought along a 100-pound birthday cake Two of the shiften are such hare with Roy as they contemplate the next move.

