

PROGRAMS FOR WEEK BEGINNING FEBRUARY 9

RADIO

Life

8¢

40 PAGES



*Glenn Langan
Mystery is His
Relaxation
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FRED ALLEN, TALLULAH BANKHEAD: WINNING SCRIPT

Read 'em and Laugh!

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The Ear Inspires the Pen

Mrs. Rose Poindexter, 2423 Malabar Street, Los Angeles 33, Calif.

Sirs: Why, oh why, do so many people keep complaining about radio programs? If one isn't satisfied, all it takes is a twist of the dial. Certainly there is a wide enough variety to choose from. There are soap operas, mysteries, audience-participation shows, musical shows, comical ones, and many more. Even I join my five-year-old daughter in enjoying the cowboy stories.

My hat's off to all those who work so hard to "try" and please the public. However, there are people who will always complain and find fault with any number of things. To these I say: "Believe me, there's nothing like a radio to keep one company."



Vera C. Wright, 1619 East 87th Street, Los Angeles 2, Calif.

Sirs: Thanks for such a grand little magazine. Evelyn Bigsby doesn't pull any punches in her Radio Lifelines. Hurrah for a member of our fair sex! Jack Lawson's "Diggin' Discs" keeps us up on the latest and best records.

Before I forget I want to thank you for taking care of my Christmas list. Yes! I sent Radio Life subscriptions to my dearest friends and relatives, and I bet this is one time I don't get a comeback for the gift they received.

A great big orchid to you and everyone on the staff!



Taylor Kent, 245 Tivoli Drive, Long Beach 3, Calif.

Sirs: I've been a regular reader from the very first issues and even had it mailed to me when overseas in England during the war and I still think it the finest magazine of

its kind at any price... Frankly, I can't find one thing wrong with Radio Life. I wish I could say the same thing about radio itself and some of its programs. Not the big network shows, but small programs on the independent stations which advertise special prices on men's tailored clothes. I chanced to tune in on one of these broadcasts this morning... It features the usual good records, but when it comes to the advertising, one is led to believe suits in this particular store are selling only at prices of \$22.50 to \$49.00 with values up to \$85.00, thus affording quite a saving to those people who need a suit and must have them tailored, and who are hard to fit, etc. But when one gets into the store there are no price signs showing anywhere... There are plenty of fine woollens on the shelves and tables for your inspection. A selection is made and one asks the price. Not \$22.50 nor \$49.00 but \$125.00—that's right—\$125.00.

They do have suitings at the advertised radio prices, but they are really unsuitable to anyone who wants a good suit... And all turn around and go out very disgusted both at the store and the radio station for getting them down there with good sounding bait... There must be a lot of people who are willing to buy suits there even under those conditions or they would stop advertising but I'll wager that while the station is getting good money for the program, they are in turn losing a lot of future listeners. For that type of advertising does no one any good.

There is much good advertising on the air and plenty of fine stores living up to their statements but these others are really a black eye to radio. Thank goodness this is the only real gripe I have pertaining to radio.



Tsillia Leemon, 3412 Marengo Street, Los Angeles 33, Calif.

Sirs: I agree with both Mrs. J. Peters and Fern Steinkopf, among other readers.

I have bought Radio Life for years, and will admit it is the best magazine of its type. But, if I am not mistaken, I paid one cent for it in 1941. While the cost of everything has gone up greatly since then, I don't know of anything that has gone up to eight times its original price... I don't expect to see this in print, but are you aware that there is a good little five-cent radio magazine available at most news stands now?

The one-cent price was merely introductory. In the past four years we have increased to forty pages, added rotogravure, color covers, complete logs, and a staff adequate to guarantee practically all original material. We are glad you have found a satisfactory five-cent radio magazine. The only one we knew about went out of business after a few weeks here (maybe they shoulda charged eight cents).

Jane Malcomb, 134 South Avenue 50, Los Angeles 42, Calif.

Sirs: We have nicknamed my husband "The Pilot," because he sits in the big chair beside our radio each evening and pilots our radio listening. "Piloting" consists of turning the volume up during the drama or other interesting listening, but turning the volume to nil during the obnoxious commercials we are subject to these days.

The advertisers insult their listeners by their moronic repeating of catch phrases, but our "pilot" fixes that for us!



Mrs. J. H. Underwood, 13838 Gilmore Street, Van Nuys, Calif.

Sirs: I think it is time to say something about a very good daytime program that deserves recognition. It is "Smile Time" which is broadcast over KHJ at 11:15 a.m. The stars, Wendell Noble, Steven Allen, and Judy the Girl Friend, are very talented, both as comedians and as musicians. I would like to see an article about them in Radio Life sometime.

Hope you didn't miss them on the cover, December 1, and the story about them inside.



Mrs. T. W. Eckford, Box 758, Escondido, Calif.

Sirs: I, too, like "It Pays to Be Ignorant" and miss the other orchestra. So many of the good musical programs have changed to jazzy music, which spoils it for me, such as "Contented Program." Even the Quiz Kids are following suit and presenting some well-known radio actor or others which take away from the program, I think.

Could you please tell me what has happened to the "Mystery Chef"?

"Mystery Chef" we understand was a cooperative program—that is, it was sponsored by different concerns in various parts of the country. Maybe it's still on somewhere, but the network doesn't know for sure. Anyhow, no one carries "Mystery Chef" locally.

HEAD OF THE PARADE!



ACME

..the beer with the high I.Q. (It Quenches!)

Brewed in Los Angeles by ACME BREWING CO.
Bohemian Distributing Company
LOS ANGELES 11

MOTHER KNOWS BEST

MOTHER KNOWS
Dina-Mite gives youngsters needed energy for school and play.

MOTHER KNOWS
Dina-Mite contains Nature's whole grains, so essential to "Daily Musts." She knows she is helping to solve this health problem.

YES, AND MOTHER KNOWS
that Dina-Mite's rich, nutty flavor makes it the Number One breakfast for the whole family.

THE REAL "GOOD MORNING" CEREAL

DINA-MITE CEREAL

Fanny Schoelein, 168 North Mansfield Avenue, Los Angeles 36, Calif.

Sirs: May I draw your attention to just a few programs which give good entertainment? There is Fred Beck (KNX, 8:15 a.m.) with his amusing chatter... "Kate Smith Speaks" is a must with me and one certainly learns interesting facts from the famous songbird... Instead of tearful soap operas, did you ever listen to "Lorenzo Jones" with his fantastic ideas and the wife with her down-to-earth calming of hubby?... and how about "Ethel and Albert"? They always seem to me like neighbors... well, then we hear Joan Schafer, the letter reader, and here we have opinions of writers, their understanding and often, misunderstanding of everyday events and what I like most—the helping hand these letter writers extend among each other.

I think that Walter Mason with his "Tell Your Neighbor" program is heard all over the nation, living proof are the letters he is using, giving out household hints, recipes, poems, and bright sayings. From "The Blind Artists Guild" we learn about recreation and vocations of sightless people, we listen to organ music or singing by a blind person and you are deeply touched by their noble efforts.

On "Elsa Maxwell's Party Line" I first heard about the Dawn Society, a group of people, working without any remuneration for the good of humanity. There you can register, sign a pledge that after your death, your eyes may be submitted to the Society from where hospitals and skilled physicians take over. I am L. A. representative. Address of Dawn Society, 420 Oriente Street, San Francisco 24.

★

Leona Frala, Santa Ana, Calif.

Sirs: Here are some capsule criticisms of a few programs:

Jack Benny Show: This smooth production reflects a shrewd guiding hand, and the stamp of quality. Suggest: Nuts to LSMFT.

Bing Crosby Show: Somewhere in the transcription stage, Bing the King exchanged his well-known nonchalance for a puzzling indifference. His songs lag, his program sags—a bleak affair. Suggest: Hey, Bing—remember us? The listeners, that is!

Ozzie & Harriet: Bright and sparkling as a new dime! Clever script. Suggest: Call "Gloria" twice!

Phil Harris and Alice Faye: Icky-goey romance, miscast with heavy-handed "blue" humor. Suggest: Turn the dial and let Allan Jones "Donkey Serenade" you!

★

Mrs. J. F. Hall, 2924 St. George Street, Los Angeles 27, Calif.

Sirs: I have found the ABC shows are really swell and I usually leave KECA on all day. But, in contrast to Juanita Dixon, 226 Berendo Street, Long Beach, who wrote of the promptness and courtesy she received after requesting tickets for various

shows, to entertain out-of-town guests, I was not so lucky.

I had an aunt and uncle visiting me from London, England, and I sent requests for tickets to my favorite ABC shows originating in Los Angeles, a month ahead of time, including a self-addressed return envelope. I have never heard one word and my relatives are about to leave. I can't help but feel a slight resentment when I know that people manage to get tickets all the time and this was to have been quite an event for us. I must give credit to KNX, though, as I received very promptly two tickets to "Meet the Missus." Maybe I should have gone to the station in person—anyway I still like the ABC shows, especially "Ethel and Albert" and Norwood Smith.

★

Mrs. Margaret Rockwell, 1933 East Washington, Pasadena 7, Calif.

Sirs: I want you to know how important Radio Life is to our family. You should see how eagerly we pounce on each new issue!

We like to visualize the personalities we hear over the air—and how could we do so without Radio Life?

Your wonderful magazine has made radio listening ever so much more enjoyable for us. How I'd like to meet the clever editorial staff of such a well-edited magazine!

Thank you, Mrs. Rockwell. Drop in sometime and see us any time you're in Hollywood. We're in the Otto K. Olsen building, right next to the NBC parking lot.

★

James Wahlstrom, 1335 N. Citrus Avenue, Hollywood 28, Calif.

Sirs: I'm very fond of sports, especially of football... and I wish there were more sports programs on the air. I think that more of the news broadcasts should be given to sports. My favorite sports commentator is Sid Ziff. I think he covers about everything in it that one could. Would you please print a picture of him?

What happened to that program, "Latitude Zero" and "Richard Lawless"? Wasn't the leading role played by Carleton Young?

We carried a feature story on Sid Ziff in the issue of November 3, 1946. The two shows you speak of simply went "off the air." "Richard Lawless" was played by Kevin McCarthy.

★ ★ RADIO LIFE ★ ★

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TWO WELL-KNOWN MALE VOCALISTS, PARTICULARLY POPULAR WITH THE LADIES, ARE DENNIS DAY, WHO STARS ON HIS OWN SHOW EACH WEDNESDAY NIGHT AT 9 OVER KFI AND BARRY WOOD, HEARD OVER THIS SAME STATION MONDAY, WEDNESDAY AND FRIDAY NIGHTS AT 10:15.

Dennis Day



DENNIS DAY doesn't have to depend on his lovely tenor voice alone to entertain his many fans. This versatile young man is a top-flight comedian, an expert mimic and a fine actor.

Barry Wood



BARRY WOOD, long-time favorite, offers his listeners an exceptionally fine musical show. Supporting Wood are Margaret Whiting, The Melody Måids and Hank Sylvern and his Orchestra.

THAT'S KFI—DIAL 640

Advertisement.

Page Three



Candid by NBC-Earl Zeigler

◀ **THEY DON'T LOOK IT HERE**, but chances are Glenn Langan and Betty Lou Gerson are just about to solve a murder. They're awaiting their microphone cues for NBC's "Murder Is My Hobby". (Note the actress' "Bye, Bye, Blackbird" dress with the lyrics of the old song written across its shoulders.)

had a nose that nobody wanted to photograph."

But Langan, then or now, wasn't lacking in experience. Born near Denver, Colorado, the son of a fireman, he was descendant of theatrical stock and took to the theater at an early age.

Enrolled in a dramatic school at fifteen, his first job was the assistant stage manager's post at Elitch Gardens in Denver. That and acting assignments there led to New York and a walk-on part in "Swing Your Lady" at the Shubert. Roles in some two hundred plays (including some Henry Duffy productions locally) followed, an unsuccessful movie debut, a better break on Broadway, then Hollywood again with greater success. Besides "Amber," the newest Langan films are "Margie" and "Homestretch."

New On Air

Save for a few assorted guest spots

Saturday, 9:00 p. m.
NBC-KFI-KFSI

GLENN Langan wasn't an easy fellow to locate. Not that he meant to make his whereabouts a mystery—but with the resumption on NBC of his radio role as "Barton Drake," gentleman detective, in "Mystery Is My Hobby," and his assignment as the dashing "Captain Rex Morgan" in the film adaptation of "Forever Amber," Langan has been kept elusively on the go.

Almost any movie assignment means getting to work at the crack of dawn, but one in which the actor finds himself competing with a flank of handsome swains for the fair charms of milady "Amber" is apt to mean anything. For Glenn, it meant getting out on a Hollywood hillside at sunrise and fighting a lively sword duel with Cornel Wilde!

"He, by the way," Mr. Langan turned his disarming smile on us, "is something of an amateur champ at fencing—so I've had to do plenty of practicing. Even so, I'm scared—not so much of what he might do to me, but of what I might do to him—just from sheer nervousness! As a matter of fact, I nicked his ear the other day!"

If all goes according to the script, however, Langan will come out the loser—and, in our opinion, so will "Amber"! (Our apologies to Mr. Wilde—after all, we haven't met him.)

Is Handsome

Langan, whom we have met, tow-

Mystery Is His Relaxation

And That's What Glenn Langan Needs After A Gruelling Duel at Sunrise, a Celluloid Romance With "Amber"—and a Radio Murder

By Delle Hunter

ers an impressive six feet, four and a half inches, has a voice that was made for radio and a face that was made for pictures. He's thirty-ish, and with the handsome hirsute adornment he is currently sporting for his screen role, he looks somewhat like a blonde Clark Gable. (Sorry, girls, he's married!)

Asked if he liked the moustache on himself, Glenn scowled and made his answer emphatic, "No! It's too d-n much trouble!"

That his face was "made for pictures" wasn't a unanimous opinion in the beginning, Langan quickly averred. "When I first came out here," he related, "I had a contract with Warners, but they didn't know what to do with me. I was too young for leads, too tall for juveniles, and

on New York airers, the initial run of "Mystery Is My Hobby" marked Glenn's official air debut. He likes radio, he insisted with enthusiasm, and his own listening tastes run to good music and public service programs.

"With the schedule I've had lately though," he pointed out, "I haven't had time for any favorite hobby or sport or anything like that. But when I can manage it, I like to squeeze in a little swimming, or badminton, or horseback riding."

"And mystery books, Mr. Langan," we wondered aloud. "Is mystery your hobby?"

"It's my *relaxation!*" he beamed. "In the past two years, I don't think I've ever gone to bed without a mystery book in my hand."



↑ **HERE'S THE FEMINE HALF** of that wonderful comedy team, "Tallu and Freddie". Though Tallulah Bankhead has made her biggest stage success in drama ("Little Foxes") she's equally adept at comedy.

FRED ALLEN IS at his sharpest when satirizing radio. Here he knocks on the door of "Allen's Alley" prior to visiting its residents. Allen's program with Tallulah was so popular it was aired twice in one season.

Here's The Winning Comedy Script!



For Your Enjoyment, We Print an Excerpt From Fred Allen's Hilarious Program On Which He and Tallulah Bankhead Scored

Judged tops by Radio Life in the field of comedy writing (and incidentally tops, too, in guest appearances) was this Fred Allen script, first delivered, with Tallulah Bankhead as guest, on Sunday, May 5, 1936, and repeated October 27, 1936. Minerva Pious played the part of the couple's child. We hope you enjoy reading this winner of Radio Life's Distinguished Achievement Award as much as listeners enjoyed hearing it.

Sunday, 5:30 p. m.
NBC-KFI-KFSI

ALLEN: Tallulah, why don't you give up this rugged pioneer life and come into radio with me?

BANKHEAD: You mean we'd be another Pick and Pat?

ALLEN: No. The new trend in radio is the husband and wife program. The husband and wife just sit at the breakfast table and talk for half an hour.

BANKHEAD: What time do these programs usually start?

ALLEN: Around six in the morning.

BANKHEAD: Six in the morning? That's for roosters. In the theater, actors sleep until noontime. Why, I was twenty-four years old before I knew what Wheaties were.

ALLEN: But this isn't bad. All you have to do is eat eighteen sponsors' products, talk about them and the money rolls in.

BANKHEAD: Money? I think I'm weakening. What would our program be like?

ALLEN: First the listeners would hear something like this—(NBC CHIMES).

KENNY: The correct time is six a. m. And now, Tallu and Freddy, that honey couple. We take you to their honey little apartment where they broadcast their honey little program direct from their honey little breakfast table. Meet Tallu and Freddy.

(ORGAN: "HOME SWEET HOME"—FADE AND OUT.)
(CANARY TWITTERING—FADE AND OUT.)

BANKHEAD: Good morning, Freddy dear.

ALLEN: Good morning, Tallu, angel.

BANKHEAD: (LAUGH) Sweetheart, I must say, you look refreshingly well-rested this morning.

ALLEN: Yes, thanks to our wonderful Pasternak Factory-Tested Pussy-Willow Mattress. The mattress that takes all the guesswork out of sleeping. So soft, so restful—

BANKHEAD: And just seventeen-fifty at Bamberger's.

ALLEN: Only the hearts of the tender pussy-willows are used. Is breakfast ready, honey bun?

BANKHEAD: Yes, sweetums. Here's your coffee.
(TINKLE OF CHINA)

ALLEN: Thank you, Doll. (SIP) Ahhhh! What coffee! What aromatic fragrance! It must be—

BANKHEAD: You're right, lovey! It's McKeester's Vita-Fresh Coffee. The coffee with that locked-up goodness for everybody—grind or drip.

ALLEN: Quick, darling. Another cup. Ahhhhhhh!

BANKHEAD: Peach-fuzz! You've spilled some on your vest.

ALLEN: Goody. Now I can try some of that Little Panther Spot Remover. No rubbing. Just slop some Little Panther on your vest and watch it eat the spot out.

BANKHEAD: And imagine, a big two-ounce bottle for only thirty-five cents.

ALLEN: Or, if you are a messy eater, you can get the handy, economical forty-kallon vat.

BANKHEAD: Angel-eyes. I have so much juicy gossip to tell our listeners this morning.

ALLEN: Stop! Don't move, Tallu.

BANKHEAD: But, darling!

ALLEN: Your hair is breathtaking. That sheen! That brilliance! What did you do to it?

BANKHEAD: I just did what so many society women are doing these days—I went to Madame Yvonne's Hair-Do Heaven at 424 Madison Avenue, in the loft.

ALLEN: It's divine. Bunny-fluff.

BANKHEAD: Madame Yvonne uses a sensational hair dressing. It contains that new mystery ingredient—chicken fat.

ALLEN: I hear it's on sale at all of the better hardware stores. But go on, darling.
(CANARY TWITTERING)

ALLEN: Ah, our canary, little Jascha!

BANKHEAD: My, doesn't little Jascha sound glorious this morning?

ALLEN: I'll bet I know just what he's saying, too. He's saying—(CORNY KID)—Gee willikers, Mummy and Daddy, thanks for feeding me that swell Dr. Groober's three-way bird seed that comes in fifteen and twenty-five cent packages.

(CANARY TWITTERS)

BANKHEAD: Ah, little Jascha is so happy, so carefree. And why shouldn't he be happy?

ALLEN: Yes. He knows that the newspaper on the bottom of his bird cage is New York's leading daily, the Morning Record, thirty-two columnists, eighteen pages of comics and all the news no other newspaper sees fit to print.

BANKHEAD: Excuse me, Apple Honey. I have here a letter from Mrs. T. S. Button of Molehill, Idaho. Mrs. Button had a splitting headache for forty years untill she heard about Pepsobepito on our program.

ALLEN: Only Pepsobepito is guaranteed to fizz twice. Once before you drink it, and once after.

BANKHEAD: Here's another interesting letter, from a kleptomaniac. She writes—

MIN: (KID) Good morning, Mummy and Daddy!

ALLEN: Why, it's our little three-year-old daughter, Amber.

BANKHEAD: Isn't she cute? Amber, I just love the way your tooth is shining this morning.

MIN: Yes, I brushed it with Dr. Pratt's Homogenized Toothpaste.

ALLEN: And what does Dr. Pratt's Homogenized Toothpaste do, Baby?

MIN: It gets into your mouth, rolls up its sleeves and really does a job on your dirty old teeth.

ALLEN: Cute! Cute!

BANKHEAD: So sweet. Now run along to school, baby. Daddy and Mummy have oh! so many things to tell our listeners.

ALLEN: Like the celebrities we saw at the Stork Club last night.

BANKHEAD: Wasn't it too wonderful? Wally Winchell, Ty Power, Nick Kenny, the Mystery Chef, J. Edgar, all waving to us.

ALLEN: Woolly Lamb, you and Lana Turner had your heads together all evening.

BANKHEAD: Lana was telling me what wonderful success she's been having washing her undies in Olipso, those wonderful new soap chips with the lazy lather and the built-in bubbles.

ALLEN: Ha! Ha! Ha!

BANKHEAD: What are you laughing at, Love Duck?

ALLEN: (LAUGH) I just thought how

(Please Turn to Page 15)

As we go to press, word comes that Joan Edwards concludes nearly five years on "Hit Parade" January 25. Place of songstress on the show will go first to Dinah Shore, who will make four guest appearances, followed by other name singers.



▲ "HIT PARADE" in rehearsal at CBS' Vine Street Theater. Warnow, on podium, directs thirty-five pieces. Singers Andy Russell and Joan Edwards are at mike, left. Before Warnow became show's maestro seven years ago, conductors were changed every seven weeks.
CBS-Eddie Brasluff Photos

Saturday, 9 p. m.
CBS-KNX
Thursday, 8 p. m.
MBS-KHJ-KGB-KVOE

DON'T get us wrong... musical director Mark Warnow is as interesting and talented a maestro as you'll meet either in New York, from which he has just arrived, or in Hollywood, on which he has just laid eyes for the first time. But the most interesting man becomes even more so when he has worked for fabulous George Washington Hill. Warnow, who has been conducting the music on Lucky Strike's "Hit Parade" for seven of its ten years, recalls the time Hill went to see Toscanini conduct. Next day he re-

Warnow Makes His Mark

As First (and to Date, Only) Permanent Maestro of George Washington Hill's "Hit Parade"

By Evelyn Bigsby

ceived a proclamation to add twenty strings to his "Hit Parade" orchestra. Imagine twenty strings in a thirty-five piece orchestra already blessed with a dozen! "We had 'em until the next budget came up," smiled Warnow.

But if you remember the "Hit Parade" when it first blared out with the top tunes, it was all brass. A lot of changes have transpired in a decade.

Star Procession

Stars, too, have filed past the Lucky microphone... Lanny Ross, Buddy Clark, Barry Wood, Frank Sinatra, Lawrence Tibbett, Dick Todd, and currently occupying the berth, Andy Russell, aided on the feminine warbling by standby Joan Edwards.

Warnow claims the orchestra hasn't changed much since he took over the stick; but each star has had arrangements tailored to his singing style, and with the ballad type more in prominence during the past few years, the listener receives the impression that the actual make-up of the band has been modified. Actually, the aggregation is now composed of: Eight brass, five woodwinds, one French horn, eight violins, two violas, two cellos, one tuba, seven rhythm, and for those glissandos, a harp.

Warnow recalls another anecdote about Hill, who had everyone rustling around for a record of Major Bowes' "Amateur Hour." Finally locating the platter, Hill called a conclave of the agency men, sat intently while the disc was being spun, then suddenly cried out at a certain point: "That's it! That's it! You go tell Warnow never to do that on the 'Hit Parade'." (It was some kind of a muted effect of trombones.)

▲ CLOSE-UP SHOWS announcer Del Sharbutt relaxing with Russell while two compare scripts for coming night's program.



1946 Hit Tunes

(Names and Times Played on "Hit Parade")

"Symphony," 1/5, 1/19, 1/26, 2/2, 2/9, 2/16, 3/9.
 "I Can't Begin to Tell You," 1/12.
 "Let It Snow," 2/23, 3/2.
 "Oh What It Seemed to Be," 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27, 5/4.
 "All Through the Day," 5/11, 5/18.
 "Laughing on the Outside," 5/25.
 "The Gypsy," 6/1, 6/8, 6/15, 6/22, 6/29, 7/20, 8/3, 8/17.
 "They Say It's Wonderful," 7/6, 7/13, 7/27, 8/10.
 "To Each His Own," 8/24, 8/31, 9/7, 9/14, 9/21, 9/28, 10/5, 10/12.
 "Five Minutes More," 10/19, 10/26, 11/2, 11/16.
 "Rumors Are Flying," 11/9, 11/23.
 "Ole Buttermilk Sky," 11/30, 12/7, 12/14, 12/21, 12/28.

Each week on Tuesday the conductor receives from the agency the list of songs which are to be featured on the coming Saturday night's program and which have been compiled during the previous week. Queried as to the procurement of this list, Warnow replied earnestly: "It's the result of a survey—they pay dearly for it . . . I think more than four figures."

By Wednesday the tunes are turned over to Warnow's corps of arrangers—he usually has eleven to handle the Lucky Show, "Sound Off," and his recordings. Three arrangers recently came with Warnow from New York and the remaining eight are in process, as we write, of being organized. Besides planning the arrangements Warnow and Producer Lee Strahorn also must decide which singer is to handle which tunes.

Once a tune airs well and remains a favorite, Warnow doesn't change the singer or arrangement. "If it's good, I keep it, just like a juke box, for folks like to hear it



▲ "THE HIT PARADERS" go through a number while Lyn Murray (to Warnow's right) cocks an attentive ear and Producer Lee Strahorn (end) looks meditative.

again and again." When we pointed out that this method might save a lot of work, Warnow shrugged pleasantly and said, "I'd never thought of that before!"

He himself is a violinist, who started studying at the Volpi Institute in New York. Ready to earn a living with his fiddle, he played the field. "If the dough at the Roseland was better, I went there. But I also conducted grand opera when I was still a student in 1921."

Warnow was playing violin at the New York Paramount and dying to conduct and sell himself as a creative artist when he jockeyed a chance to see the theater manager.

"Six minutes," the secretary said, as Warnow entered the office.

"I stayed an hour and a half and discussed some of my ideas, especially one I had for an Easter production," Warnow recalls. "And you know what? Next morning I was fired!"

"All the story books are wrong,"
 (Please Turn to Page 32)



▲ BOTH JOAN AND WARNOW evince interest in Andy as he runs through the No. 1 song on the "Hit Parade's" list.

▼ SONG HUDDLE. GATHERED AROUND RUSSELL, left to right are Murray, Strahorn, Abe Schneider (former violinist and now Warnow's office manager), Johnny Caper (supervising copyist and librarian), Gus Levine (arranger), Warnow, Bill Harty (steward), and Will Beittel (arranger).



▼ THE CONTROL BOOTH LINE. Left to right, Dick Davis (assistant agency producer), Lucien Davis (CBS producer), producer Strahorn, and engineer Ken McCullough.





FAMOUS LOVE STORIES

HELEN OF TROY . . . The face that launched a thousand ships! Menelaus loved her, took her as his wife. When gay, handsome Paris stole her off to Troy, the Kings of Greece sent the "thousand ships" to seek vengeance. In the battle, Paris fell. A woman, too beautiful for death, yet death stalked all her hours of life.



You'll Love

WHITE KING SOAP

... Want an "all-around" soap... a soap that washes anything? Then you'll love WHITE KING. White King washes dishes sparkling clean, makes the family wash fresh and bright... For dainties, WHITE KING means extra safety. WHITE KING is so gentle that anything safe in water is safe in WHITE KING suds... Remember, nothing washes like soap... and there is no soap like WHITE KING.

STAR OF "THE TUNE, the Play and the Girl" (and Radio Life award-winner!) is Betty Russell, charming-voiced blonde who formerly femceed the popular midnight "Curfew Club".

A Ghost Comes to Life



Long Buried Behind Song-less Screen Stars, Betty Russell's Voice Is Getting an Airing Now, Thanks to a Telephone Call From Crosby

By Shirley Gordon

Friday, 6:00 p. m.
Saturday, 6:30 p. m.
ABC-KECA

GHE last time Radio Life carried a feature story about Betty Russell, we titled it appropriately, "Everything Happens to Her." At that time, she was singing hostess of the midnight "Curfew Club" broadcast, and her career had been highlighted by a series of fantastic "fairy Godmother-ish" occurrences. She and her family had seen New York as a gift from the affable Paul White-man, who regarded her as a coming singing star. She had won a giant cash award in a nationwide contest in which she had to state why she liked the movie, "Four Daughters." She had come to California on the money raised from a concert staged by her and her relatives and attended largely by benevolent members of the local Lion's Club, to which her father had belonged.

Now under contract to ABC with her own weekly program and a co-starring show with Curt Massey, Betty beamed, "Yes, things are still happening—*knock wood!* And I'm so grateful to so many people! They're just wonderful to me, and I keep wondering *why!*" (Betty, we learned from her mother, is the kind of a person who stays up all night, devouring cups of cocoa while mentally going over every note of the songs she is scheduled to sing and worrying about living up to the expectations of the people who've helped her along in her career.)

Bing Helps

For the new lease on her professional life, on ABC, Betty is grateful to a guy named Bing. "I'd been away to 'my mountains' (her favorite spot for a vacation) and had just been back in town four days when Crosby called me!" songstress Russell re-

lated happily. "He said that it was high time the ghost be brought to life," which referred to Betty's screen assignments as the "ghost singer" for stars unable to croon on their own. You've heard Betty's singing voice coming out of the mouths of many a top film actress.

Bing asked that Betty come to Paramount for an audition. Betty went, Bing listened, and she conquered. "Joe Lilley played my accompaniment and was swell to me, too," the conscientious caroler added, making sure we mention everybody who has helped her. Bing spent a half-hour lending an interested ear to the Russell song delivery, and made the recommendation at the audition's conclusion that she select the Mel Shauer office to represent her.

But Crosby's build-up for Betty didn't end there.

The next thing that happened to Betty was a phone call from Don Searle, top executive of ABC. He reported that Crosby had called him with the suggestion that she be given a spot on their network. Previously, Betty had auditioned for ABC baton-eer Buzz Adlam (to whom she's also grateful!), who was already sold on her, so within record time Miss Russell became a cherished ABC acquisition.

"Buzz is good to me, too," she said with sincerity. "Usually a staff singer is handed 'dusty file number three'—but not so with Buzz. He turns out beautiful arrangements for the numbers on my show." (The quarter-hour of songs which was Betty's initial assignment.)

During most of the moments of our chat with Betty Russell, she was busy naming people to whom she is grateful—"everybody at ABC"; her singing co-star, Curt Massey; all her

(Please Turn to Page 39)

RADIO IN REVIEW

NEWS and COMMENT

For Love o' Mike (General Comment)

Our Cover

NBC-Elmer Holloway is to be credited for the photo of Glenn Langan which appears on the cover of this issue.

No Audience?

Those who feel very strongly on the subject of radio studio audiences—either pro or anti—got a chance to test their theory on Henry Morgan's last two programs. Two weeks ago Henry broadcast sans audience; last week the fans were in their accustomed seats.

Henry, who for years broadcast in an empty studio rambling around at will, has made no secret of his dislike of audience calamity. When queried as to why he was experimenting, the Rasputin of radio explained that he had received many letters from people asking just what sort of folks attended his broadcasts and why. "I guess they just love punishment," Morgan says. "They seem to keep coming back for more." As far as his understanding goes, Morgan says he can discover no reason for the average person taking the trouble to come to a broadcast in Radio City.

Also conspicuous by its absence on the claque-less broadcast was the "Shavathon," deservedly referred to by Morgan as "the world's longest commercial."

Last week, commenting on the listeners' reaction to his comedy program minus laughter and applause, Morgan claims the results were fifty-fifty.

We think it's a more involved case than audience versus no audience. On a fifteen-minute program, Morgan's humor followed no particular pattern, reached no planned climax and subsided with no punch line. It wasn't the sort of humor that telegraphed ahead to its audience to "laugh here"—it left no space for a round of applause. You either screamed with laughter all the way or snapped Morgan off in a pettish fit and dialed around for somebody who told jokes. You didn't need an audience to put you in the mood any more than you need someone reading over your shoulder as you chuckle through a Robert Benchley book.

On a half-hour show with music and stooges, etc., maybe it's something else again. People expect their big comedy shows to follow a pattern. Henry's made a pattern for himself and maybe he needs an audience to react to it.

Most salient comment on the question belongs, of course, to Henry. "Here's a typical comment from a lis-

tener," he said last week. "Dear Mr. Morgan: I like your program better without an audience. Please send me four tickets to next week's show."

"The Family Theater"

A show which promises to bring to the radio audience the much-needed inspiration and idealism toward which the world is reaching is the recently announced "Family Theater" which debuts on Mutual-Don Lee, Thursday, February 13.

Based on a suggestion by Father

NEXT WEEK

DON'T BE A
MissDit*



In the forthcoming edition of Radio Life, look for:

Jo Stafford on our cover, and inside, an intimate word-portrait of her!

That long-hoped-for, previously banned article about Burritt Wheeler, with a few choice clues about what he really looks like, too!

A new listing of personalities whose talented wares we think should be regularly displayed on our radios—and two pages of accompanying photos!

A full-page autographed portrait of handsome Frank Morgan, alias "Professor Tweedy"!

An interesting photo-feature report on a show that presents scientific data in listenable form, "Exploring the Unknown"!

A detailed account of a decade with Kay Kyser, with photos to match!

An informative word-profile of man-of-music Robert Emmett Dolan!

Plus the week's top radio news and show reviews, more provocative letters from you, pre-casts of shows to come, and complete program information.

All for eight cents, at your pet Radio Life purchasing place next week.

*She wanted to read it but she missed it!

Patrick Peyton, C.S.C., the program has been developed through the cooperation of the top actors, writers, directors and executives of the motion picture and radio industries as a result of a tremendous audience response to a Bing Crosby guest spot appeal for better religious practice and understanding in the home.

We're sure that the idealism expressed by production supervisor Bob Longnecker has been communicated to the stars, writers and directors participating, and will soon be warming the hearts of a radio audience for the great inspiration that comes from prayer.

Blyth Spirited

If things keep up, we'll be changing our minds about movie stars making radio appearances. Lately, several screen names have so distinguished themselves at the microphone that we accorded them deserving nods in this space. This week we're nodding again—in the direction of youthful film heroine Ann Blyth, who turned in a smooth and spirited performance at CBS' "Screen Guild Players" microphone. She co-starred with Joseph Cotten in an adaptation of her latest screen vehicle, "Swell Guy."

Your Cue (Shows You May Like)

Herman Rides Again

Al Jarvis has been a habit with us since the dear, dead days of the "Syn-copated Summer School" when his guests were often a young singer named Sinatra, a songwriter called Mercer, and Phil Harris, bandleader from the Wilshire Bowl.

We've always been amazed at the big names in music and allied fields that Al has presented on his various stints, but we think his latest acquisition is his best. Yes, it's disc jockey Woody Herman we're talking about. He's discarded his band, and at present can be heard as part of Jarvis' Saturday "Make Believe Ballroom." We're sorry we can't expect any new Herman records, but we'll be happy enough if Woody breaks down and plays some of his old recordings.

Woody was too modest last Saturday (January 25)—the only record with a touch of the Herd's old magic that was played was "Fan It." Herman, of course, knows what he's talking about when he presents records, and the bits of band lore he included in his introductions were fascinating to anyone who's interested in the background of popular music and musicians.

Jarvis was on hand to guide the new
(Continued on Next Page)



KECA mike memos

By VIRGINIA WEST

WARNING! Somebody's following Bing Crosby . . . As a matter of fact, it's Henry Morgan, hilarious star of the half-hour which follows Bing's every Wednesday (Bingsday, to you) night on ABC-KECA at 9:30 . . . That Morgan man, who has his listeners guessing what next, and expecting anything, has made up a list of things you'll definitely NOT hear on his show!

This inventory of banishment includes torch singers, quartets, mind readers, elephant boys, people who are kind to minerals, and mail-order catalogue lovers. What you will hear from this master of satire any Wednesday night, however, be it a daytime serial for that nighttime worker, the burglar, or a "take-off" on some easily recognized big-time commercial, is just about the funniest half-hour in radio. Any Bingsday night at 9:30, you'll find me dialed to 790 . . . listening to the man who was picked radio's comedy find of the year!

. . . Try 790 . . . This Wednesday . . .

Two more ABC shows are taking bows this week . . . the Boston Symphony Orchestra (now heard at 9 p.m. on Tuesdays) and America's Town Meeting (heard at 6:45 p.m. Thursdays) . . . They were two of three programs cited by the Peoria (Ill.) Journal's radio editor for being consistently good during the past year . . . each easily best in its field . . . And on the subject of good listening, have you heard ABC-KECA's new Sunday afternoon show, "The Greatest Story Ever Told"? Its skillfully handled Bible stories bridge the gulf of centuries between those days and the present, and bring home to listeners teachings of the New Testament with directness and clarity.

. . . Try 790 . . . This Wednesday . . .

ABOUT RADIO: Handsome, six-foot-two baritone of Hollywood and New York, James Newill has taken over the starring duties on ABC's "Hollywood Music Hall" for the month of February . . . Regular head-man Allan Jones is on tour . . . That's KECA, Sunday afternoons at 4:30 . . . Harry Wismer, Director of Sports for ABC, has been selected by the U. S. Junior Chamber of Commerce as one of the nation's ten outstanding young men of the year. The sportscaster was chosen "for his campaign to interest young people in sports as a means to better physical and mental development and for his efforts in the field of youth welfare" . . . Speaking of sports, always a highlight of the week to the sports minded is the "Cavalcade of Sports," boxing bouts from Madison Square Garden by headliners of the sport, heard on Friday nights at 7, KECA . . . Frank Lovejoy, now heard as Mr. Malone, in the Craig Rice Saturday night thriller, "Murder and Mr. Malone," is a familiar voice to listeners. Lovejoy recently came to Hollywood from New York where he has played leading roles in such programs as "Gangbusters," "Theatre Guild on the Air," "Boston Blackie," and many other famous shows.

. . . Try 790 . . . This Wednesday . . .

Something new in contests is currently a part of the Sunday morning Harvel Music Time starring Johnny Thompson. Each broadcast includes a scene from a popular motion picture, reproduced from the original sound track. Contestants are asked to send in the exact time-length of the excerpt, together with a statement of 25 words or less telling why they would like to see the picture. Entrants get a chance at 1,003 valuable prizes each week, including one of the sponsor's own \$100 watches . . . The Johnny Thompson Show is heard on KECA at 10 every Sunday morning.

. . . Try 790 . . . This Wednesday . . .



Johnny Thompson



Henry Morgan

Radio in Review

(Continued from Preceding Page)

jockey through the turntable intricacies, and even professed a touch of jealousy at the enthusiasm Woody was evoking from Jarvis' previously loyal audience. We can attest to that enthusiasm first hand. Jarvis gave the radio audience a telephone number and stated that if anyone would like to call Woody and tell him how he was doing they'd be welcome to phone. We thought it was a pretty nice idea, grabbed our phone, dialed the number and waited for almost two hours while everyone else in town gave Woody the good word.

Well, maybe we didn't getcha on the phone, Herman, but anyway we can tell ya now—it was keen!

Private Investigator

Although personally we are beginning to tire of mystery type entertainment (unless it doesn't conform so monotonously to the customary pattern), those of you who do retain a liking for it will undoubtedly enjoy the doings of "Richard Davis, Private Investigator" (Mutual, Monday, 8:00 p.m.).

If you are familiar with this kind of program at all, you know what is contained in the half-hour—some sly sleuthing by Investigator Davis (Wally Maher), who is always somewhat a couple steps ahead of the police, reasonably represented by the character of the Inspector (Joe Forte), and just a hair's-breadth beyond the reach of his smooth secretary (Cathy Lewis) who, of course, has romantic intentions regarding her boss, which prevail through all sorts of gruesome goings-on.

If you have an ear for clues, they're there, too. Last week, for instance, the murderer was trapped when a dictaphone record he had made picked up the chimes of a nearby clock, contradicting the time alibi he had previously established. So if you enjoy having a try at amateur detecting, this show will be to your liking in that direction, too.

In addition, the cast members featured are experienced ether-ites whose work is always well worth the hearing.

"This Woman's Secret"

If you're a rabid anti-soap "opera" fan, please don't flip the dial past KFI on any weekday afternoon along about 4 o'clock. Don't be misled by the title, "This Woman's Secret," which makes many think this fifteen-minute show is a run-of-the-mill serial. Surprise! It isn't.

It's a well scripted narrative type program which writer-producer Helen Morgan bases on incidents or emotions that could happen in anybody's life. A different actress, chosen for suitability to the day's story, recounts each "secret." Narrators have ranged in age from an ingenuish fifteen-year-old to a mature sixty-five.

Typical plot was one the other afternoon in which a widowed mother, who had found love again at middle

age, and her young son, wanting to make a fine girl his wife, both denied themselves happiness for fear of leaving the other one alone. How they stumbled on the truth and worked out their salvation was the crux of the narration.

That the stories strike a responsive note among listeners is attested by the mail, for after a particularly trying narrative, women write in encouraging the woman in difficulty to "bear up." Some of the missives, we're told, are blotted by tear splashes.

Commander Scott

That Commander Scott is a dangerous man! If you have any tendencies toward wanderlust, we'd better recommend your *not* listening to him—that is, if you have to be at work bright and early each Monday morning at nine. After listening to Scott's "Romance of the Highways" (KHJ, 10:15 a.m. Sunday) you might find yourself en route up the coast highway without thinking twice. That's how Commander Scott affects us, and after each broadcast we mentally vow we'll follow the route he's just described.

In addition to a complete picture of the route to each week's destination, Scott gives the history, legends, romances of the towns on the way. He tells of the personages who have peopled its streets and describes the surrounding wild life and vegetation in the area.

Paul Carson's organ melodies weave an unobtrusive but descriptive pattern behind Scott's narration. Announcer Bill Tracy calendars the dates of coming celebrations in surrounding cities and neighboring states which the traveler might include in his itinerary.

And just as you're thinking that it's only a beautiful dream and envying the people who are able to take advantage of it, Norman Nesbitt sneaks up on you with his Greyhound bus commercial, gives you the data on the trip just described and proves to you that far from being impossible, you really owe it to yourself to see your Golden State.

Ho-hum! If we don't show up next Monday, you'll know what we've been listening to on Sunday mornings.

"One World Flight"

Norman Corwin's "One World Flight," the thrilling result of his six-month round-the-world trip interviewing people of every country and recording their voices on a wire recorder, brings to radio a great deal of the reality that's been promised but missing for so long. The voices of real people stating their hopes and beliefs is as exciting as the best radio drama ever written, and Corwin's experience and sympathetic understanding of his people and his medium give the program a unity that might easily have been discarded in trying to organize the interviews.

The first program (January 28) set the stage for the series. Corwin narrated (and exceedingly well) the circumstances during which the interviews took place, and gave a little

background on each person before he played the recorded interview. Corwin's decision to narrate his own program was a wise one. His voice, of course, is heard on the records, and had another voice been used for the live narration, the effect would have been choppy and impersonal.

Corwin's contribution to "One World" is indeed impressive, judged by his first broadcast, and should serve as an inspiration to the subsequent winners of the Wendell Willkie award.

In case you've missed the first of these fine programs, make an effort to listen to a coming one. On February 11, Corwin will interview government leaders, factory workers and peasants of Poland. You'll find that Wendell Willkie's "One World" is no farther away than your KNX dial number at six-thirty Tuesday nights.

America Sings

For listeners whose dial preferences lean in the direction of musical offerings, "Sing, America, Sing" (Mutual, Monday through Friday, 10:30 p.m.) will appeal. In addition to its musical content, delivered deftly although in a not too original nor interestingly varied style, the show offers reminiscent data of the years in which the songs were given birth. The program's musical personnel consists of Bob Grant and his orchestra, and vocalists Kay Pelton, Helen Carroll and Art Gentry.

Each evening's broadcast is built around a single year with such tunes and memory-tickling bulletins as these being presented: 1919—Billy Sunday was in his hey-day, Tom Mix and Tony were riding the range, and the meatless days were so many that some called it "the vegetarian year." The melodies America was singing were "All Out of Step but Jim," "Good Morning, Mr. Zip, Zip, Zip," "Rose of No Man's Land" and "Sunrise and You." 1926—Jimmy Walker became mayor of New York, Amundsen flew over the North Pole in the Norge, and the Black Bottom craze was spreading, while everyone hummed such hits as "When Day Is Done," "Birth of the Blues," "One Alone" and "Hello, Swanee." And oh yes, the Navy decided to permit the chewing of gum aboard ship!

Of course, the memories are endless, and the melodies that conjure them are ones which will live forever. But we hear them far too infrequently, so "Sing, America, Sing's" nightly reminiscent sessions should be well received and fully enjoyed.

Playbacks (Critical Comment)

Doctors Talk

As in other instances, the title "Doctors Talk It Over," attracted us to this show, but its format was somewhat of a disappointment. Medicine, we think, is one of the world's most interesting professions, and certainly a vital concern of everyone, so a program dealing with this subject should be extremely engrossing. This one, however, falls short in its manner of

presentation. Fifteen minutes of intriguing scientific data, timely statistics and new theory which could be fascinating fare for alert-minded dialers, becomes almost dull listening with the show's present pattern of stilted interviews.

We think it would be far more interestingly done if more than one doctor were heard on each broadcast, discussing in a seemingly informal manner the medical topic of the evening. It would be considerably easier for the layman listener to digest, with a mediator on hand to keep the conversation from becoming too scientific-ally involved.

Nevertheless, even in its present form, we'd recommend this weekly quarter hour (KECA, Monday, 9:00 p.m.) for listeners interested in learning much about many phases of medicine and its practitioners' research and findings. Milton Cross is the show's announcer-interviewer, and outstanding persons of the medical profession are featured. Among the subjects that have been discussed in previous weeks are: Advances in Post-Operative Care, Penicillin—Before and After, Women in Medicine (with a woman doctor officiating), Therapeutic Use of Gases, Research in Geriatrics, and Medical Progress During World War II.

On Mike (About Studio Happenings)

Sound Man's Dilemma

"The Thirteenth Sound," a thriller script penned by that prolific acting-writing twosome, Cathy and Elliott Lewis, will be aired on CBS' "Suspense" February 13, with Agnes Moorehead as its star. As the title indicates, the play is a problem for the sound man, Berne Surrey. He's been observed of late dashing frantically from room to room at Columbia Square, wildly clawing his fingernails on every available surface. His problem is to

(Continued on Next Page)



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Radio in Review

(Continued from Preceding Page)

find an effect that will sound over a microphone like a man clutching desperately at the side of a house to keep from falling.

But if you want to know what happens to him—and to Berne and his research—you'll just have to be at your radios on the thirteenth!

Who Dat?

Andy Russell dropped into Studio B at CBS the other afternoon to say hello to all of his ex-cohorts on the Joan Davis show. But when he walked in, nobody knew him! He now has red hair! (For picture-making purposes.)

Oooooo! That Sparkle

Jack Smith must be as nice as he sounds over the air. We're referring to the fact that last Tuesday he presented as his singing guest star, Julie Conway. Never heard of her? Maybe not—but we'll bet you've heard her. She's the "Ooooo! That Oxydol Sparkle!" voice on Jack's program.

Jack had decided that Julie had long enough watched the parade of guest stars, so he gave her the chance to join his distinguished list. And Julie came through. She warbled "Rainy Night in Rio" and kept the sparkle, minus the Oxydol.



the **BROADWAY NEWS** Feature Edition

KECA 815 P.M.
Monday thru Thursday

Sid Fuller

Unusual headline features — news pictorials — human interest stories — last minute news — and brief editorial.

PLUS THE DAYTIME BROADWAY NEWS

8:00 A.M. KMPC Daily ... Norman Nesbitt
12:00 Noon KHJ Daily ... Sid Fuller
6:00 P.M. KMPC Daily ... Sid Fuller

the **BROADWAY**

Broadway - Los Angeles Broadway - Hollywood Broadway - Pasadena

GAGS OF THE WEEK

Vernees Woodward, 718 Santa Ynez Lane, San Gabriel, Calif.

Heard on the Bob Hope show:

Guest (playing part of a captured beauty in Bagdad): Ali Baba wants to sell me. Please help me!

Bob Hope: Don't worry, sister! We'll get a better deal for you with Mad Man Muntz!

Dean Brown, 5042 Matney Avenue, Long Beach 5, Calif.

Heard on "Glamour Manor":

Kenny Baker: It's that dress you're wearing, Barbara. It's just the type for you . . . brings out the color of your hair . . . brings out your complexion, and it brings out your eyes.

Don: Yeah! It brings out my eyes, too!

Mr. Ronald Weisberg, 5533 Saturn Street, Los Angeles 35, Calif.

Heard on the Bing Crosby show:

Crosby: You mean you bet on horses?

Al Jolson: What do you expect me to bet on . . . field mice?

Off Mike (Personalities)

Amos III

Following last Tuesday's (January 28) broadcast of NBC's "Amos 'n' Andy," Freeman Gosden, who is "Amos," entered Hollywood Hospital for a major kidney operation. He'll be away from the show for a number of weeks and we hear there are tentative plans to set up a schedule of guest shots to help round out the program during his absence.

New Yorker's Report

Local ether-ites seen rejoicing around Booth Eight at the Brown Derby the other afternoon were welcoming New Yorker Alice Frost (she was "Pam" of "Mr. and Mrs. North"), in town on a business trip with her husband, Bill Tuttle of the Ruthrauff and Ryan Agency.

"Actually," she confessed, "I just came along for the ride, with the thought of taking in every movie and drive-in in Hollywood. But I've discovered that practically everybody that I haven't seen for years is here, and my days have been a series of breakfasts in Long Beach, lunches in Glendale, teas in Van Nuys, and so forth. Everybody is here—but they're spread all over the county."

Of the radio picture, Alice told us that New York is as crowded with ether performers as Hollywood's radio row. "While here it seems to be the emigration of radio actors from the East," she explained. "In New York, everyone in the theater has just come to the conclusion that radio is the thing, and producers' offices are bulging with hopeful microphone aspirants."

Mrs. Helen Binker, 4566 Yellowstone Street, Los Angeles 32, Calif.

Heard on the Bob Hope show:

Bob Hope: One California tourist started out from New York in a new Studebaker. He was five hundred miles out in the Atlantic Ocean before he found out he was looking through the wrong windshield!

Diane Woodward, 718 Santa Ynez Lane, San Gabriel, Calif.

Heard on the Bob Hope show:

Bob Hope (to Vera Vague): This is our guest star, Douglas Fairbanks, Junior.

Vera Vague: Come to mama, Junior!

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on the "Maisie" show:

Question: What is "smog"?

Maisie: "Smog" is a combination of fog and smoke which Los Angeles manufactured so that tourists can't see the rain!

Grace Kilbourne Coolidge, 1186 Oak Grove Drive, Los Angeles 41, Calif.

Heard on Commentator Robin Flynn's show:

An English taxicab was stopped in traffic, and a citizen was bobbing back and forth in front of it. The driver of the cab bore it for a while, then leaned out and inquired, "Might I awsk, sir, if you have any plans?"

June Alson, 218 South Camino Real, Redondo Beach, Calif.

Heard on "It Pays to Be Ignorant":

Mr. McNaughton: I love to play tennis . . . but my cat doesn't like it.

Kate Smith: Your cat?

Mr. McNaughton: Yes. You see, his mother's in the racket!

Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Glamour Manor":

Question: Why is Ivory Snow like Betty Grable?

Answer: Because they are both good for a sweater.

Lina Ramberg, 436 1/2 North Orange Grove Avenue, Los Angeles 36, Calif.

Heard on Sammy Kaye's "Want to Lead a Band":

Sammy Kaye (questioning student): What do you do, James?

James: I'm a student at Mobile Murphy High School.

Kaye: What subject do you like best?

James: Recess.

Mrs. R. E. Morgan, 1088 Bresee Avenue, Pasadena 7, Calif.

Heard on "Breakfast in Hollywood":

Uncle Corny: I just cleaned this suit last night with ethyl gasoline.

Tom: No wonder it looks so terrible. Don't you know ethyl gasoline has lead in it?

Uncle Corny: Well, I guess I'd better go now.

Tom: What's your hurry, Corny?

Corny: I've got to get the lead out of my pants!

Precasts & Previews

TIME CHANGES

Tuesday, February 11 — "Gypsy Nights", KECA, 6:00 p.m. (30 min.) Formerly KECA, 8:30 p.m. Thursday.

WHAT'S NEW

Drama

Sunday, February 9 — "Investigator Jim Blake", KHJ, 5:45 p.m. (15 min.) Chuck Webster stars as "Jim Blake".

Saturday, February 15 — "Steven Knight, Criminologist", KHJ, 9:15 p.m. (15 min.) Kent Taylor is suave sleuth.

Thursday, February 13—"Philo Vance", KECA, 8:30 p.m. (30 min.) Transcribed series with Jackson Beck as "Philo".

Thursday, February 13—"Family Theater", KHJ, 7:00 p.m. (30 min.) New series based on the importance of prayer and family living. First guest stars to appear will be Loretta Young and James Stewart.

Children's Program

Monday, February 10 — "Hop Harrigan", KHJ, 5:00 p.m. (15 min.) Monday through Friday. Children's series features a great deal of technical information about aircraft and flying.

Participation

Saturday, February 15—"Luncheon at Hawaiian Gardens," KFOX, 1:00 p.m. (30 min.) Fred Moore emcees a masculine get-together over the luncheon table. San Pedro civic leaders will appear.

WHO'S GUESTING

Comedy

Sunday, February 9—Fred Allen, KFI, 5:30 p.m. (30 min.) Broadway star Shirley Booth is Fred's guest.

Tuesday, February 11—Bob Hope, KFI, 7:00 p.m. (30 min.) Beryl Davis, English songstress, makes her radio debut with Hope.

Thursday, February 13—Burns and Allen, KFI, 9:00 p.m. (30 min.) Cary Grant is George and Gracie's guest star.

Variety

Sunday, February 9—"Charlie McCarthy Show", KFI, 5:00 p.m. (30 min.) Good news for Nelson Eddy fans—Nelson makes the first of four guest starring appearances on this date.

Wednesday, February 12—Bing Cros-

by, KECA, 9:00 p.m. (30 min.) Groucho Marx is Bing's guest.

Music

Monday, February 10 — "Telephone Hour", KFI, 9:00 p.m. (30 min.) Soprano Bidu Sayao is the guest soloist.

Thursday, February 13—"Sound Off", KHJ, 8:00 p.m. (30 min.) Jeannie McKeon is the guest vocalist.

Saturday, February 15—"Hit Parade", KNX, 9:00 p.m. (30 min.) Dinah Shore is the guest star.

WHAT'S PLAYING

Comedy-Drama

Monday, February 10—"Screen Guild Players," KNX, 7:00 p.m. (30 min.) Fibber McGee and Molly (Marian and Jim Jordan) in a radio adaptation of their motion picture, "Heavenly Days".

Drama

Sunday, February 9—"Theater Guild on the Air", KECA, 7:00 p.m. (1 hr.) Raymond Masséy, Helen Menken and Alan Baxter in "Abe Lincoln in Illinois", Pulitzer prize-winning play.

Monday, February 10—"Lux Radio Theater", KNX, 6:00 p.m. (1 hr.) "Frenchman's Creek" starring David Niven and Joan Fontaine.

Wednesday, February 12—"Hollywood Players", KNX, 7:00 p.m. (30 min.) Paulette Goddard in "Diary of a Chambermaid."

Thursday, February 13—"Suspense", KNX, 9:00 p.m. (30 min.) Agnes Moorehead in "The Thirteenth Sound" by Cathy and Elliott Lewis.

Saturday, February 15—"This Is Hollywood", KNX, 7:15 p.m. (30 min.) "The Spiral Staircase" with George Brent.

Comedy

Wednesday, February 12—"Hollywood Theater", KFI, 6:30 p.m. (30 min.) John Howard in "Hold That Memory".

Religious

Sunday, February 9—"National Radio Pulpit", KFI, 7:00 a.m. (30 min.) Dr. Ralph Sockman's subject will be "The Book That Follows Us".

Sunday, February 9—"Chapel Hour", KMPC, 8:30 a.m. (30 min.) The Temple Baptist Church choir and J. Kearney Keagen, pastor, will be presented.

Sunday, February 9—"Eternal Light", KFI, 9:00 a.m. (30 min.) Dramatization of an incident in the life of Abraham Lincoln.

Forum

Sunday, February 9—"Open Forum" KMPC, 9:00 p.m. (1 hr.) Beginning this date a series of four programs dealing with labor laws currently being proposed in Congress. Subject of the first discussion will be: "Should the closed or union shop be outlawed?"

Participation

Tuesday, February 11—"Vox Pop," KNX, 6:00 p.m. (30 min.) "Vox Pop" makes a rare coast appearance from Long Beach, Calif.

WHAT'S BACK

Music

Monday, February 10—Dude Martin, KECA, 8:30 p.m. (30 min.) Hillbillies.

WHAT'S SPECIAL

Music

Sunday, February 9—NBC Symphony, KFI, 2:00 p.m. (1 hr.) Berlioz' opera "Romeo and Juliet" with Gladys Swarthout and John Garris singing the leading roles will be presented on two broadcasts. Parts one and two will be presented on this date, part three on February 16. Arturo Toscanini presents the opera.

Tribute

Sunday, February 9—"Hour of Charm", KNX, 1:30 p.m. (30 min.) Thomas A. Edison's daughter, Mrs. John Sloane, will be among those paying tribute to the great inventor on the one hundredth anniversary of his birth.

Sports

Saturday, February 15—Hialeah Park, KHJ, 1:30 p.m. (15 min.) Special handicaps are carried each week through February and part of March.

Public Interest

Sunday, February 9—Sugar Problem, KNX, 11:00 a.m. (30 min.) Half-hour dramatic show presenting this problem.

OLDEN LOVE SONGS

The popular Inglewood Park Male Quartet will be featured in a half hour of favorite love songs of long ago, on Inglewood Park Cemetery Association's weekly radio concert, "Melodies America Loves," on Tuesday, February 11. The program is heard over KNX, from 7:30 to 8:00 p.m. The orchestra is under the direction of Earl Townner.

YOUR EARLY MORNING LISTENING SCHEDULE

A short time ago Radio Life, in response to readers' requests, printed the midnight to 3 a.m. logs. As space on the daily log pages will not permit handling of these schedules each week, we plan to publish them periodically. Please clip this page and save it for reference until the next printing.

KFI
 12:00- 1:00 Tu-Su Midnight Flyer
 1:00- 5:30 Tu-Su Music and News
 5:30- 6:00 Tu-Sa Western Serenade
 6:00- 6:15 Su World News
 6:15- 6:30 Su Songs of Faith
 6:30- 7:00 Su Words and Music
 7:00- 7:30 Su National Radio Pulpit
 7:30- 8:00 Su Voices Down the Wind
 6:00- 6:15 M-Sa News
 6:15- 6:30 M-Sa Standard Farm Highlights
 6:30- 6:45 M-F Tom Owens
 6:30- 6:45 Sa Western Serenade
 6:45- 7:00 M-Sa Call from Les Paul
 7:00- 7:15 M-Sa News
 7:15- 7:30 M-Sa Fleetwood Lawton
 7:30- 7:45 M-Sa Platter Party
 7:45- 8:00 M-Sa Sam Hayes

KNX
 12:00- 1:00 Daily Merry-Go-Round
 1:00- 1:05 Daily News
 5:45- 6:00 Su Morning Melodies
 6:00- 6:15 Su News
 6:15- 6:45 Su E. Power Biggs
 6:45- 7:00 Su Music
 7:00- 8:00 Su Church of the Air
 5:45- 6:00 M-Sa Ozie Waters
 6:00- 6:15 M-Sa KNX Farm Journal
 6:15- 6:55 M-Sa Sunrise Salute
 6:55- 7:00 M-Sa News
 7:00- 7:30 M-Sa Pappy Cheshire
 7:30- 7:45 M-Sa News, Bob Garred
 7:45- 8:00 M-F Fact Finder
 7:45- 8:00 Sa Johnny Murray

KECA
 12:00-12:30 Su, M, W-Sa Casino Gardens Orch.
 12:30- 1:00 Su, M, W-Sa Midnight Moods
 12:00- 1:00 Tu Midnight Moods
 7:00- 7:30 Su Church in the Wildwood
 7:30- 8:00 Su Southernaires
 5:30- 6:00 M-Sa Cousin Ralph Musical Clock
 6:00- 6:15 M-Sa Martin Agronsky, News
 6:15- 7:00 M-Sa Cousin Ralph
 7:00- 7:15 M-Sa News
 7:15- 7:20 M-F Lew Parker Show
 7:20- 7:30 M-Sa Music to Shave By
 7:30- 7:45 M-F James Abbe Observes
 7:30- 7:45 Sa News
 7:45- 8:00 M-F Zeke Manners
 7:45- 8:00 Sa Saturday Serenade

KHJ
 12:00- 1:00 Daily Rhapsody in Wax
 6:00- 6:30 Su News and Music
 6:30- 7:00 Su Tone Tapestries
 7:00- 7:30 Su Radio Bible Class
 7:30- 8:00 Su Young People's Church
 6:00- 7:00 M-Sa Rise and Shine
 7:00- 7:15 M-Sa News
 7:15- 7:30 M-Sa Rise and Shine
 7:30- 7:45 M-F Rise and Shine
 7:30- 7:45 Sa Morning Melodies
 7:45- 8:00 M-Sa News

KMPC
 12:00-12:15 Daily News
 6:00- 6:15 M-Sa News
 6:15- 6:45 M-Sa Farm and Home Hour
 6:45-7:00 M-Sa Fleetwood Lawton
 7:00- 7:15 M-Sa Sunny Side Up
 7:00- 7:05 Su News
 7:05- 7:30 Su Glee Club
 7:15- 7:30 Sa Frankie Carle (recorded)
 7:15- 7:30 M-F Unity Daily Word

7:30- 8:00 Su
 7:30- 7:45 M-F
 7:30- 7:45 Sa
 7:45- 8:00 M-F
 7:45- 8:00 Sa

Radio Bible Class
 Bob Kelley
 Western Stars
 Bing Crosby Songs
 American Legion

KFWB
 12:00-12:30 Daily
 12:30- 1:00 Daily
 6:00- 7:15 Su
 7:15- 7:30 Su
 7:30- 8:00 Su
 5:00- 6:00 M-Sa
 6:00- 7:00 M-Sa
 7:00- 7:45 M-F
 7:00- 7:30 Sa
 7:30- 7:45 Sa
 7:45- 8:00 M-F
 7:45- 8:00 Sa

Louis Jordan
 Music You Want
 Sunday Morning Concert
 Church Federation
 Presbyterian Church
 Early Risers Program
 Start the Day Right
 Maytime
 Music Box
 Salvation Army
 Woman's Page
 Internal Revenue

KFAC
 12:00- 6:00 Daily
 6:00- 7:00 Su
 7:00- 8:00 Su
 6:00- 7:00 M-Sa
 7:00- 7:30 M-Sa
 7:30- 7:45 M-Sa
 7:45- 8:00 M-Sa

Music for Tomorrow, News
 Hymns
 Breakfast Symphony
 Over the Oatmeal
 Breakfast Symphony
 News
 Show Time

KGFJ
 12:00- 6:00 Daily
 6:00- 6:30 Daily
 6:30- 7:00 Daily
 7:00- 8:00 Daily

Midnight Special
 Rancho Roundup
 Saludos Amigos
 Music Moderne

KLAC
 12:00-12:15 Daily
 12:15- 1:00 Daily
 7:00- 7:15 Su
 7:15- 7:45 Su
 7:45- 8:00 Su
 6:00- 6:15 M-Sa
 6:15- 7:00 M-Sa
 7:00- 7:15 M-Sa
 7:15- 8:00 M-Sa

News Wrap-up
 Let's Dance
 News
 Chapel in the Sky
 Church of Christ
 News
 Haynes at the Reins
 News
 Haynes at the Reins

KXLA
 12:00-12:30 Tu-Su
 12:30- 5:00 Tu-Su
 5:00- 7:00 Daily
 7:00- 8:00 Su
 7:00- 7:15 M-Sa
 7:15- 7:30 M-Sa
 7:30- 8:00 M-Sa

Hawthorne Thing
 The Mad Monk
 Sunway Show
 Morning Melodies
 Bing Crosby Records
 News
 Morning Melodies

KRKD
 12:00- 5:30 Tu-Su
 6:30- 7:00 Su
 7:00- 7:15 Su
 7:15- 7:30 Su
 7:30- 8:00 Su
 5:30- 5:45 M-Sa
 5:45- 6:00 M-Sa
 6:00- 6:30 M-Sa
 6:30- 6:45 M-Sa
 6:45- 7:30 M-Sa
 7:30- 7:40 M-Sa
 7:40- 8:00 M-Sa

Request Program
 Music
 News
 Music
 Good News Hour
 Music
 News, Douglas
 Strength for the Day
 News, Douglas
 Early Riser
 News
 Early Riser

KWKW
 5:30- 5:45 Su
 5:45- 6:00 Su
 6:00- 6:15 Su
 6:15- 6:30 Su
 6:30- 6:45 Su
 6:45- 7:15 Su
 7:15- 8:00 Su
 5:30- 6:30 M-Sa
 6:30- 7:30 M-Sa
 7:30- 8:00 M-Sa

Treasury Salute
 Voice of the Army
 Eyes on the Future
 So Proudly We Hail
 On Wings of Song
 Rev. Quintana
 Rev. Chavira
 Voice of Mexico
 Hoyos Hour
 Italian Melodies

Here's the Winning Comedy Script!

(Continued from Page 3)

witty Oscar Levant was last night when he poured that bottle of catsup over Jim Farley's head.

BANKHEAD: Dear, Oscar is so clever. And wasn't Mr. Farley a good sport—he just sat there grinning and smacking his lips.

ALLEN: You, too, will smack your lips if you taste Klotnick's concentrated catsup that bears the Hobo News seal of approval.

(CANARY TWITTERING)

BANKHEAD: Well, there's little Jascha, telling us our time is up.

ALLEN: We'll be back again tomorrow morning at six, folks. Until then, this is Freddy—

BANKHEAD: And Tallu.

ALLEN: Saying—

BANKHEAD: Good-bye! (LAUGH)

(ORGAN—"HOME SWEET HOME")

ALLEN: Now wasn't that simple, Tallu-lah? With a program like this we'll make a fortune.

BANKHEAD: But it's ridiculous, Fred. Nobody can possibly be that cheerful every morning.

ALLEN: That's true. If one of those happy couples woke up grouchy one morning the program this listener would probably hear would be something like this:

(ORGAN: "HOME SWEET HOME"—OUT)

BANKHEAD: (BIG YAWN) Hey! Knucklehead. Get out of that bed. We've got a program to do.

ALLEN: Will you quit yappin'? Six o'clock in the morning. Who's up to listen to us—a couple of garbage collectors and some burglars, maybe. Gads! I'm *rogey*.

BANKHEAD: Why don't you stay home some night and try sleeping?

ALLEN: On that Pasternack Pussy-Willow Mattress? Pussy-Willow? It's stuffed with cat hair. Every time I lie down on that cat hair my back arches.

BANKHEAD: Oh, stop beefing. Here's your coffee.

(CHINA TINKLE)

ALLEN: It's about time. (SIP) Ptoo! (SPIT) What are you trying to do, poison me? Ptoo!

BANKHEAD: It's that McKeester's Vita-Fresh Coffee! It won't kill you!

ALLEN: It won't? Why do you think the government makes them put that skull and crossbones on the can? Oops! I spilled some on my vest!

BANKHEAD: You're such a slob. I'll get that bottle of Little Panther Spot Remover.

ALLEN: You're not putting any of that atom juice on me! Last time it ate away the suit and I still had the spot left. Where do you find these sponsors? At a police line-up?

BANKHEAD: Look, gruesome, if you'll keep that big bazoo of yours closed for a minute . . .

ALLEN: (SCREAM)

BANKHEAD: What is it?

ALLEN: Your hair! It looks as though you just took your head out of a Mix-Master.

BANKHEAD: I know. That hag, Madame Yvonne with her chicken fat. My hair keeps sliding off my head.

(CANARY TWITTERS)

ALLEN: That bird again! Shut up! You moltine pest. I thought I told you to give that canary some Dr. Groober's Bird Seed.

BANKHEAD: I did. Now Jascha is the only canary in the country with an ulcer. Is there any mall, today, Chowder-Head?

ALLEN: Yes! A summons. Someone took that Peps-Bepto and dropped dead. Why don't you?

BANKHEAD: Listen, Clam-Face—

Radio Lifelines

By Evelyn Bigsby



GOOD NEWS: First summer replacement to be announced is solid—*Sigmund Romberg* and his orchestra, relieving *Red Skelton*. Swell listening.

MEBBE NOT SO GOOD: Aw, nuts. Success has hit the "*Pat Novak*" show, which won Honorable Mention last week in dramatic script division of Radio

Lifelines Awards. Writer-Producer *Dick Breen*, at whose typewriter those chewy similes are combined, is leaving San Francisco for a writing assignment here at Paramount. *Jack Webb*, who plays "Novak", is planning to free lance in Hollywood. Suppose they'll try to find a new writer-producer and lead up north. Both Breen and Webb deserve any Hollywood breaks they land. But we're selfish enough to hate having our personal listening modified. Aren't you?

KATE SMITH was so good as guest on "*It Pays to Be Ignorant*" that we'd rather hear her on that than on her own show. She let her lusty quality come to the surface and it sounded good, both on her and the show.

NBC FASHION EDITOR Lee Hogan reports some of the gals are wearing their spring suits ten and twelve inches from the floor . . . a drop of

six or seven inches . . . *Dinah Shore* said "Your man's awfully cute on the radio", to *Mrs. Evie Wynn Johnson*, who accompanied her bridegroom, *Van*, to the CBS studios when he guested on la Shore's show . . . "*Vic and Sade*" writer *Paul Rhymer* taking in the Hollywood scene . . . *Rosemary De Camp's* darling daughters are making their screen debut in Columbia Screen Snapshots to be released Mothers Day . . . Is he kidding? *Art Gilmore*, well-known announcer and author of a book on miking, says he has jitters about his forthcoming teaching of a class in Radio Announc-

A NETWORK'S OTHERWISE well-integrated effort to cement good relations with the public can be dissolved like a lump of sugar in a bucket of water when one page boy, overcome by his self-importance, treats a patron with unwarranted insolence. Instances of discourtesy and downright offensiveness seem to persist. Why?

NICE DINNER PARTY was given honoring *Edgar Harrison Wileman* in the Derby's American Room. Hosts were CBS and Wileman's sponsor, *Barker Brothers*, for whom he has been on the air seven years ("*Backgrounds for Living*"). Highlight was playing of a gag record, cooked up at CBS in March of Time style with *Dave Vaile*, producer, *Madelyn Pugh*, writer, *Dick Aurandt*, organ, and cast of *Murry Wagner*, *Paul Frees*, *Ge Ge Pearson*, *Jay Novello*, and *Lester Jay*. Soundman *Carl Schaele* outdid himself with special effects, as in the skit between Wileman and imaginary client seeking advice on home refurbishing. Wileman suggested this wall be knocked out and that wall be eliminated until the house collapsed. Wileman was clever when he cited his motto: "To keep people everlastingly dissatisfied with what they have!" Good, huh?

CLEAN FUN

Among the fans who are always remembering radio personalities by candy, cigarettes and books lurks a very practical-minded person. *Henry J. Taylor*, of "*Your Land and Mine*," recently received a vacuum cleaner!

Learn RADIO BROADCASTING

Frederick M. Speare, popular radio producer and teacher of many well-known radio personalities, is now auditioning MEN and WOMEN with good speaking voices for professional training. Prepare now for the fast-growing opportunities in radio. Recognized expert training in—



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- KXLA—Frederick H. Speare.
- KIEV—Hit Tunes.
- ★KGER—News, Music.
- KFOX—Rev. Earl Frie.
- KFSD—Boston Blackie.
- KFMB—Missing Heirs.
- 3:15—KFWB—Classics.
- KLAC—Sunset and Vine.
- KWKW—Afternoon Melodies.
- 3:30—KFI—Sincerely Yours.
- KNX—Hope Chest.
- KECA, KFMB—The Greatest Story Ever Told.
- KHJ, KGB, KFAM, KVQE—Nick Carter.
- KFWB—Music.
- KLAC—Juke Box Review.
- KFVB—Hank, the Night Watchman.
- KWKW—Wings of Healing.
- KXLA—Challenge to Youth.
- KGFJ—Keyboard Magic.
- KGER—Back to God.
- KFOX—Pentecostal Church.
- ★KFSD—News.
- 3:45—KFI—Melody Parade.
- KIEV—Bing Crosby Sings.
- ★KFSD—Junniss Pierce.
- 4—KFI, KFSD—Jack Benny.
- KNX—Gene Autry Show.
- ★KECA, KPRO, KFMB—Drew Pearson.
- ★KHJ, KLAC, KIEV—News.
- KMPC—Music of Romance.
- KFWB—Jam Session.
- KFAC—Showcase of Hits.
- KXLA—Lincoln Ave. Church.



OLD FASHIONED REVIVAL

Charles E. Fuller, Director.
P. O. Box 123, Los Angeles, Calif.

KGER—4:00-5:00 P. M.

REBROADCAST

- KXLA—9:00 P. M.
- KPRO—9:00 P. M.
- KFOX—10:00 P. M.
- KVQE—10:00 P. M.
- KFXM—10:00 P. M.
- KMPC—10:00 P. M.

- KGER—Old-Fashioned Revival.
- KGFJ—Appointment with the Clergy.
- KWKW—Sunday Interlude.
- KPFC—Afternoon Concert.
- KFOX—Sunshine Mission.
- KFXM—Sacred Harmonies.
- KVQE—Melodies.
- 4:15★KECA, KPRO—Monday Morning Headlines.
- KHJ—Bill Cunningham.
- KLAC—Broadway Hits.
- KWKW—Voice of Prophecy.
- ERKD—Hawaiian Melodies.
- KIEV—Modern Concert Hall.
- KVQE—Nazarene Church.

4:30—KFI, KFSD—Phil Harris and Alice Faye.

ALL-STAR WESTERN THEATRE

Foy Willing and his Riders of the Purple Sage

Movie Stars in Western Dramas!

- KNA—All-Star Western.
- KECA, KPRO, KFMB—Hollywood Music Hall.
- KHJ, KGB, KFAM, KVQE—Reviewing Stand.
- ★KFWB—News.
- KLAC—Behind Studio Gates.
- KGFJ—Curtain Calls.
- KFVD—Music.
- KXLA—Wake Up America!
- KIEV—Hora Latina-Americana.

FLOYD B. JOHNSON

And King's Ambassadors

KFOX 4:30-5:00 P. M.
1280 Kilocycles

Rebroadcast

KRKD 5:30-6:00 P. M.
1150 Kilocycles

- KFOX, KFAM—Floyd B. Johnson, King's Ambassadors
- KVQE—Grace and Truth.
- 4:45—KLAC—Three Quarter Time.
- KFVD—Carter Wright.
- 5—KFI, KFSD—Charlie McCarthy Show.
- KNX—The City.
- KECA, KPRO, KFMB—Detroit Symphony Orchestra.
- KHJ—I Was a Convict.
- ★KMPC—News, Monroe Orch.
- ★KLAC, KGER—News.
- KFWB—Stuart Hamblen.
- KGFJ—Today's Hits.
- KFAC—Bowlers' Sports Cast.
- KRKD—Platter Playtime.
- KXLA—Labor Arbitration.
- KFVD—Music.
- KPFC—Afternoon Concert.
- KFOX—Rev. R. H. Hogan.
- KGB, KVQE—Mediation Board.
- 5:05—KGER—Tom Westwood.
- 5:15—KMPC—Pleasure Caravan.
- KLAC—Songs in Blue.
- KFAC—Random Records.
- 5:30—KFI, KFSD—Fred Allen Show.
- KNX—Man Named Jordan.
- KHJ, KGB, KFAM, KVQE—Special Investigator.
- KMPC—Land of the Free.
- KLAC—Al Jarvis.
- KFAC—Music in the Air.
- ERKD—Floyd B. Johnson.
- KGER—Young People's Church.
- KFOX—Sons o' Guns.
- 5:45—KHJ, KGB, KVQE—Official Detective.
- KMPC—Swing 14.
- KFOX—Nat'l Safety Council.
- 5:55★KRX—Ned Calmer.
- 6—KFI, KFSD—Manhattan Merry-Go-Round.
- KNX—Hildegard.
- ★KECA, KPRO, KFMB—Walter Winchell.
- KHJ, KGB, KFAM, KVQE—Exploring the Unknown.
- ★KMPC, KFWB, KFOX, KLAC, KXLA, KGER—News.
- KFAC—Musical Memories.
- KGFJ—Twilight Rhapsody.
- KRKD—Opera Classics.
- KPFC—Byways of Verse.
- 6:05—KLAC—Al Jarvis.
- KGER—First Brethren.
- 6:15—KECA, KFMB, KPRO—Louella Parsons.
- KMPC—Doubtful Musical.
- KFWB—Show Time.
- KXLA—University Explorer.
- KPFC—Sacred Song Recital.
- 6:30—KFI, KFSD—American Album of Familiar Music.
- KNX—Eddie Bracken.
- KECA, KPRO, KFMB—Jimmie Fidler.
- KHJ, KGB, KFAM, KVQE—Double or Nothing.
- KMPC—Mother's Album.
- KFWB—Gospel and Song.
- KXLA—Beyond Tomorrow.
- KPFC—Children's Corner.
- KGER—Lutheran League.
- KFOX—Hal's Memory Room.
- 6:45—KECA, KPRO, KFMB—The Policewoman.

- KMPC—Mayor Bowron.
- KPFC—Story Time.
- KRKD—Reverend Kirk.
- 7—KFI, KFSD—Don Ameche Show.
- KNX—Take It or Leave It.
- KECA, KFMB, KPRO—Theater Guild on the Air.
- KHJ, KGB, KFAM, KVQE—Gabriel Heatter Show.
- KMPC—Weather; Botero Time.
- KFWB—Classics.
- KFAC—Musical Memories.
- ★KLAC—News, Al Jarvis.
- KPFC—Organ Recital.
- KXLA—National Voice.
- KGFJ—Overture to Evening.
- KFOX—Full Gospel Assembly.
- ★KGER—News, Rev. Gordon.
- 7:15—KXLA—Life and Health.
- KPFC—Kiddles' Record Parade.
- 7:30—KFI, KFSD—Meet Me at Parky's.
- KNX—Kate Smith.
- KHJ, KFAM, KVQE—Mysterious Traveler.
- KMPC—Property Owners.
- ★KFWB—Drew Pearson.
- KLAC—Can You Tie That?
- KXLA—Open Door Church.
- KPFC—New England Women.
- KGER—Embers.
- KFOX—The King's Service.
- KGB—Sunday Serenade.
- 7:45—KFWB—Catholic Answers.
- ★KMPC—Sam Tettenhill.
- KPFC—Masterworks.
- 8—KFI, KFSD—Frost Warnings; Bob Burns Show.
- KNX—Crime Doctor.
- KECA, KPRO, KFMB—Pat Novak.
- KHJ, KGB, KFAM—Twenty Questions.
- ★KMPC, KLAC—News.
- KFWB—Hollywood Presbyterian Church.
- KGFJ—Waltz Invitation.
- KFAC—First Methodist Church.

FLOYD B. JOHNSON

KGER 8:05-9:00 P. M.
Sunday

1390 Kilocycles

KFOX—9:30 A.M. Mondays
1280 Kilocycles

- ★KGER—News, Floyd B. Johnson.
- KFOX—Christian Science.
- KPFC—Sunday Evening Hour.
- KVQE—Christian Youth.
- 8:15—KMPC—Voice of Labor.
- ★KLAC—Radio Newsreel.
- KGFJ—Your Income Tax.
- 8:25—KRX—Surprise Theatre.
- 8:30—KFI, KFSD—Standard Hour.
- KNX—Blondie.
- KECA—The Clock.
- ★KHJ, KGB, KFAM, KVQE—Walter Winchell.
- KMPC—Magic of Electricity.
- KLAC—Bill Pennell.
- KGFJ—Stylines in Blue.
- KPFC—Sacred Music.
- KFMB—Bing Crosby.
- 8:45—KHJ, KFAM, KVQE, KGB—Shella Graham.
- KLAC—Sunday Salon.
- KPFC—Word of Life.
- KFAC—Your Solist.
- KFMB—Message to Israel.
- 9—KFI, KFSD—Standard Hour.
- KNX—Sam Spade.
- ★KECA—Hugo Carlson, News.
- ★KHJ, KGB, KFAM, KVQE—News, Glenn Hardy.
- KMPC—Open Forum.
- KFWB—Union Rescue Mission
- ★KLAC—News.
- KGFJ—Ave Maria Time.
- KFAC—Sunday Evening Club.
- KXLA, KPRO—Old-Fashioned Revival.
- CASH FOR YOUR OPINION**
- LISTEN TO
- Bill Schreier's*
- "PLAIN TALK"**
- Sunday 9:00 to 9:15 P. M.
- KFOX 41280 On Your Dial
- ★KFOX—Plain Talk.
- ★KGER—News, Bethel Church.
- 9:15★KHJ, KGB, KFAM, KVQE—Rex Miller.

KECA, KFMB—Report to the People.

KLAC—Compinsky Trio.

7:30—KFI, KFSD—Jack Benny.

KRX—Romance of the Ranches.

EASTSIDE SERENADE

9:30 TO 10:00 P. M.
Every Sunday

KECA

- KECA—Eastside Serenade.
- KHJ, KGB—Cleveland Symphony Band.
- KFWB—Pacific Lutheran Chr.
- KFAC—Gateway to Music.
- KGFJ—Here's to Veterans.
- KGER—Music.
- KFOX—Sunshine Mission.
- ★KFMB—Last Week.
- KVQE—Minister's Hour.
- 8:45—KGFJ—Musical Horizons.
- KFMB—Parson Roberts.
- 10★KFI, KFSD—The Reporter.
- ★KRX—Chet Huntley, News.
- KECA—Bobby Sherwood Orch.
- KHJ, KGB—Cleveland Symphony.
- KMPC—Old-Fashioned Revival.
- KFWB—Kirk of the Air.
- ★KLAC—News.
- KFAC—Gateway to Music.
- KGFJ—Concert Nocturne.
- KXLA—Sacred Records.
- KFVD—Spade Cooley Time.
- KPRO—Riverside Union Church.
- KVQE, KFAM—Old-Fashioned Revival.
- KFOX—Rev. Fuller.
- ★KGER—News, Rev. McArthur.

LIVE SPORTS

KLAC

Nightly
10:05 P. M.

- 10:05—KLAC—Basketball.
- 10:15—KFI—Chapel Quartet.
- KNX—University Explorer.
- KFAC—Conservatory Masterpieces.
- KFSD—Honored Music.
- KFMB—Melody Lane.
- 10:30★KFI—Carveth Wells.
- Inside the News.
- KNX—America Speaks.
- KECA—Freddy Martin Orch.
- ★KHJ—News.
- KFWB—St. Paul's Baptist Church.
- KFAC—Music for Listening.
- KXLA—Humbard Family.
- KGER—Western Music.
- KGB—Art Kassel Orch.
- 10:45—KFI—Show Time.
- KNX—Radio and the Public.
- KHJ—Art Kassel Orch.
- KFMB—Harry Owens' Hawaiians.
- ★KFSD—News.
- 11—KFI—America United.
- ★KRX—News.
- KECA—Chuck Floyd Orch.
- KHJ, KGB, O. Tucker Orch.
- KMPC—Ice Hockey.
- KFWB—St. Paul's Church.
- ★KLAC—News, Let's Dance.
- KFAC—Music for Listening.
- KGFJ—Concert Nocturne.
- KXLA—Ace
- KFVD—Spade Cooley Time
- KFOX—Antioch Church.
- KFSD—Music in the Night.
- KFMB—Concert Hall.
- 11:05—KRX—Vaughn Monroe Orch.
- 11:15—KECA, KPRO—Bridge to Dreamland.
- KHJ—Orin Tucker Orch.
- 11:30—KFI—Hal Pruden Orch.
- KNX—Manny Strand Orch.
- KHJ, KGB, KFAM—Dick Stabile Orch.
- KFWB—Music You Want.
- KXLA—Midnight Melodies.
- ★KFOX—News, Music.
- KFSD—St. Francis Orch.
- KFMB—Bridge to Dreamland.
- 11:45—KRX—KRX-tra Music.
- ★KHJ, KGB, KFAM—News.
- 11:55★KFI, KRX, KFSD—News.

MONDAY, FEBRUARY 10

*Indicates News Broadcasts.

- 8**—KFI, KFSD—Fred Waring.
 KXN—Johnny Murray.
 KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
 *KHJ, KGB—Cecil Brown.
 *KMPC, KLAC, KXLA—News.
 KFVB—Easy Listening.
 KGFJ—Concert Fastele.
 KFAC—Breakfast Symphony.
 KWKW—Andy Mansfield.
 KFVD—Wakeup Ranch.
 *KGER—News, Mizpah.
8:15—KXN—Fred Beck.
 KHJ, KGB—Editor's Diary.
 KMPC—Market, Sports.
 KFVB—Desert Calls.
 KLAC—Haynes at the Reins.
 KIEV—Trade Winds Tempos.
8:30—KFI, KFSD—Jack Berch.
 KXN—Grand Slam.
 *KHJ, KFAC, KWKW—News.
 KMPC—Tuttle's Tune Music.
 KFVB—Sweet Music.
 KGFJ—Waltz Invitation.

HAVEN OF REST

KXLA, 8:30 A. M.
 Mon., Wed., Fri.
 KRKD and KFOK
 8:00 A. M.
 Tues. thru Sat.

- KXLA—Haven of Rest.
 *KRKD—News, Music.
 KIEV—Public Interest.
 KGER—Hymn Time.
8:45—KFI, KFSD—Laura Lawton.
 KXN—Rosmary.
 KHJ, KGB, KFPM, KVOE—Victor Lindlahr.
 KMPC—A Song for You.
 *KFVB—News.
 KFAC—Organ Moods.
 KFVD—Morning Serenade.
 KWKW—Wings of Healing.
 KIEV—Musical Memories.
9—KFI, KXLA, KGER—News.
 KXN—Kate Smith.
 KHJ—Easy Does It.
 KECA, KPRO, KFMB—Kenny Baker Show.
 KMPC—Thought for Today.
 KFVB—Bing Crosby.
 *KLAC—News, Public Service.
 KGFJ—Public Messenger.
 KFAC—Unity.
 KFVD—Waltz Time.
 KRKD—Saccharin Serenade.
 KWKW—Voice of China.
 KIEV—Bing Crosby Time.
 KGB—Notes at Nine.
9:05—KFI—Pat Bishop Reporting.
 KMPC—Stork Club.
 KGER—Luthern Hour.
9:15—KFI—Ladies' Day.
 KXN—Ant Jenny.
 KHJ, KGB, KVOE—Merv Griffin Show.
 KMPC—Those Were the Days.
 KFVB—Strolling Tom.
 KFAC—Voice of Health.
 KXLA—Harmony Homestead.
 KWKW—Rev. Wildeman.
 KIEV—Kate Smith Sings.
 *KFVD—News.
9:20—KGFJ—News.
9:30—KXN—Helen Treat Romance.
 KHJ—Music With a Smile.
 KECA, KPRO, KFMB—Breneman's Breakfast.
 KMPC—Frankie Charles.
 KFVB—Hi Homemakers.
 KLAC—Songs by Crosby.
 *KWKW—News.
 KGFJ—Open Album.
 KFAC—Musical Encores.
 KFVD—Show Times.
 KIEV—Meet the Band.
 KGER—Bible Treasury Hour.
9:45—KXN—On the Go Sunday.
 KMPC—Email Cafe.
 *KFVB—KRKD—News.
 KLAC—Kiddie Klub.
 KWKW—Shopping With Helen.
 KFVD—Remembered Rhythms.
 KIEV—From the Bandstand.
 KGB—Molly Morse.
 KFSD—It's a Good Idea.
10—KFI—Reserve.
 KXN—Big Sister.
 KECA, KPRO, KFMB—Galen Drake.
 *KHJ, KGB, KFPM, KVOE—News, Glenn Hardy.
 *KMPC—News.
 KFAC—Musical Encores.
 *KLAC—News, Al Jarvis.
 KRKD—Music, Talk.
 KWKW, KGFJ—Racing News.
 KFVD—Bible Institute.

- KXLA—Piano Parade.
 *KGER—News, Music.
 KFSD—Sketches in Melody.
10:15—KFI—What Do You Say?
 KXN—Ma Perkins.
 KECA, KPRO, KFMB—Ted Malone.
 KHJ—Nancy Dixon.
 KMPC—Bill Leyden.
 KGFJ—Serenade for You.
 *KXLA—News.
 KIEV—Stars of Song.
10:25—KGFJ, KWKW—Races-Sports.
10:30—KFI—News.
 KXN—Young Dr. Malone.
 KECA, KPRO, KFMB—My True Story.
 KHJ—Ben Alexander Show.
 KFVB—Concert Masters.
 *KFAC, KWKW—News.
 KGFJ—Upbeat Session.
 KXLA—Woman's World.
 KIEV—Western Tune Time.
 KFVD—Union Resumes Mission.
 KGER—Across the Footlights.
 KFSD—Music Hall Varieties.
10:40—KWKW—Song Parade.
10:45—KFI—Joyce Jordan.
 KXN—Road of Life.
 KFVB—Science of Mind.
 KFAC—Festival of Waltzes.
 KRKD—Midnight Mission.
 KFOK—Hebrew Christian Hr.
10:55—KECA, KFMB—Hymns of All Churches.
 KGFJ, KWKW—Races-Sports.
11—KFI, KFSD—Today's Children.
 KXN—Second Mrs. Burton.
 KECA, KFMB—Hymns of All Churches.
 KHJ—Foodcraft Carnival.
 KMPC—Bill Leyden.
 KFVB—Bill Anson.
 KXLA—Easy Listening.
 KFAC—Friendly Classics.
 *KLAC—News, Al Jarvis.
 KGFJ—Vocal Varieties.
 KRKD—Vocal Varieties.
 KWKW—Tops in Tunes.
 *KFVD, KGER—News.
 KIEV—Show Times.
11:15—KFI, KFSD—Woman in White.
 KXN—Perry Mason.
 *KECA—Baukhage Talking.
 KHJ, KGB, KFPM, KVOE—Smile Time.
 KGFJ—Silver Strains.
 KXLA—Hawaiian Melodies.
 KIEV—This Rhythmic Ace.
 KFVD—Shopping Highlights.
 KGER—Helene Smith.
11:25—KGFJ, KWKW—Races-Sports.
11:30—KFI, KFSD—Masquerade.
 KXN—Love Journey.
 KHJ, KGB, KFPM, KVOE—Queen for a Day.
 KECA—Club Time.
 KFAC—Mayor Bowron.
 KGFJ—Reminiscent Rhythm.
 *KWKW—News, This Day.
 KFVD—Forever Tops.
 *KRKD, KXLA, KFOK—News.
 KIEV—Latin Musicians.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

- Comedy-Variety**
8:30—Joan Davis, KXN.
Quiz, Participation
8:00—McNeill's Breakfast Club, KECA.
9:00—Kenny Baker, KECA.
9:30—Breneman's Breakfast, KECA.
11:30—Queen for a Day, KHJ.
1:00—House Party, KXN.
2:00—What's Doin', Ladies? KECA.
2:30—Meet the Missus, KXN.
2:30—Bride and Groom, KECA.
2:30—Dr. I.Q., KFI.
2:30—Bob Hawk, KXN.
Drama
6:00—Lux Radio Theater, KXN.
7:00—Serenade Guild, KXN.
8:30—Cavalade of America, KFI.
Music
8:00—Fred Waring, KFI.
4:00—Musical Masterpieces, KFAC.
5:30—Voice of Firestone, KWKW.
6:00—Musical Digest, KGFJ.
6:30—Victor Force, KFI.
6:30—Guy Lombardo, KHJ.
7:00—Contented Hour, KFI.

KLAC	KFI	KEGA	KHJ	KFVD	KXLA	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW	KFMD	
KFSO	KMPC	KIEV	KFWD	KXN	KRKO		KPPC	KFBX	KGB		KPRO	KVBE	
570	640	790	930	1020	1110		1230		1330	1390	1440	1490	
		800	710	870	980	1070	1150		1240	1280	1360	1430	1450

- 11:40**—KFI, KFSD—Betty Crocker.
11:45—KFI—Light of the World.
 KXN—Rose of My Dreams.
 KECA—Frank Parker Show.
 KFAC—Piano Gems.
 *KGFJ, KFSD—News.
 KXLA—Jimmie Dolan.
 KRKD—Hawaiian Melodies.
 KGER—Feminine Fare.
11:50—KWKW—Voices of Tomorrow.
11:55—KGFJ, KWKW—Races-Sports.
12—KFI—Farm Reporter.
 KXN—Bob and Victoria.
 *KECA, KIEV, KGER, KPRO, KGB, KVOE—News.
 *KHJ—Broadway News.
 *KMPC—News, Hemingway.
 KFVB—Bill Anson.
 KFAC—Luncheon Concert.
 KGFJ—Keyboard Magic.
 *KLAC—News, Al Jarvis.
 *KXLA—Dinner Bell Roundup.
 *KFVD—Editor of the Air.
 KRKD—Prairie Schooner.
 KFSD—Life Can Be Beautiful.
12:15—KFI, KFSD—Ma Perkins.
 KXN—Melody Trail.
 KECA—Cliff Edwards.
 KHJ—Johnson Family.
 *KMPC—Norman Nesbitt.
 KFAC—Musical Portraits.
 KIEV—Luncheon Music.
 *KFOK, KFPM—News.
 KGER—Western Music.
12:25—KGFJ, KWKW—Races-Sports.
12:30—KFI, KFSD—Pepper Young.
 *KXN—Knox Manning, News.
 *KECA, KPRO, KFMB—Edwin C. Hill.
 KHJ—Louise Massey.
 KMPC—Portraits.
 *KFVB—News.
 KGFJ—Intermission.
 KFAC—Melodic Sketches.
 KFVD—Shopping Highlights.
 KXLA—Rod Murrell.
 KWKW—Farm News.
 KIEV—Dance Time.
 KFOK—Popular Parade.
12:45—KFI, KFSD—Right to Happiness.
 KXN—Something to Talk About.
 KECA, KFMB—Dorothy Dix.
 KHJ—This is Music.

BILL HAY READS THE BIBLE
 PRESENTED BY FOREST LAWN
KMPC
 MONDAY THROUGH FRIDAY
 12:45 P. M.
 KMPC—Bill Hay Reads Bible.
 *KFAC—News.

- Comment-Narration**
8:15—Fred Beck, KXN.
9:00—Kate Smith, KXN.
10:00—Galen Drake, KECA.
10:15—Ted Malone, KECA.
3:00—Barritt Wheeler, KXN.
4:30—Art Baker, KFI.
Mystery-Detective
8:30—Gregory Hood, KHJ.
9:00—The Whistler, KXN.
9:30—Inner Sanctum, KXN.
Public Interest-Information
9:30—Board of Missing Heirs, KECA.
Sports
10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ.
8:05—Quiz Bowl, KLAC.
9:30—Inside of Sports, KHJ.
10:00—Sid Ziff, KECA.

- KWKW—South American Way
 KXLA—Farm Hour.
 KIEV—Gals on Record.
 KGB—Songs of Praise.
 KGER—Gardening School.
12:55—KGFJ, KWKW—Races-Sports.
1—KFI, KFSD—Backstage Wife.
 KXN—House Party.
 KECA—Powers Charm School.
 KHJ, KGB, KVOE—Checkerboard Time.
 *KMPC—News.
 KFVB—Bill Anson.
 KFAC—Music in the American Manner.
 KGFJ—Sunset and Vine.
 *KLAC, KFVD, KGER—News.
 KWKW—Vets' Rehabilitation.
 KXLA—Community Broadcaster.
 KRKD—Music.
 KIEV—Meet the Maestro.
1:05—KMPC—Fun With Music.
 KGER—Out of the Band Box.
1:10—KLAC—Music from Hollywood.
1:15—KFI, KFSD—Stella Dallas.
 KECA—Hollywood Studio Tour.
 KHJ—Jackie Hill.
 KMPC—Fingertip Successes.
 KFVD—Piano Parade.
 KXLA—Philharmonic Reporter.
 KGB, KVOE—Johnson Family.
1:25—KXN—News.
 KGFJ, KWKW—Races-Sports.
1:30—KFI, KFSD—Lorenzo Jones.
 KXN—Evelyn Winters.
 *KECA—Kiernan's News Corner.
 KHJ—Melody Matinee.
 KMPC—Record Room.
 KGFJ—Today's Hits.
 KXLA—Vocal Varieties.
 KFVD—Hawaiian Serenade.
 *KWKW, KRKD—News.
 KIEV—Organ Moods.
1:35—KWKW—Andy Mansfield.
1:45—KFI, KFSD—Wilder Brown.
 KXN—Background for Living.
 KECA—Ethel and Albert.
 KFAC—Piano Classics.
 *KXLA—News.
 KFVD—Music City.
 KIEV—Musical Capers.
1:55—KGFJ, KWKW—Races-Sports.
2—KFI, KFSD—When a Girl Marries.
 KXN—School of the Air.
 KHJ, KGB, KVOE—Bill Gwinn.
 KECA, KPRO, KFMB—What's Doin' Ladies? KFVB—Bill Anson.
 *KMPC—News.
 KGFJ—D'Artega Presents.
 KFAC—Sketches in Strings.
 *KLAC—KGER, KFOK—News.
 KXLA—Humbard Family.
 KWKW—The Crew.
 KFVD—For the Ladies.
 KIEV—Music Box.
 KRKD—Treasury Dept.
2:05—KGER—Monday Matinee.
2:15—KFI, KFSD—Portia Faces Life.
 KMPC—Record Room.
 KGFJ—Record Jackpot.
 KLAC—Picture Album.
 KIEV—Land o' Song.
 KFVD—To the Men.
 KFOK—Everybody's Business.
2:25—KECA—Spotlight on Hollywood.
 KGFJ, KWKW—Races-Sports.
2:30—KFI, KFSD—Just Plain Bill.
 KXN—Meet the Missus.
 KHJ, KGB, KVOE—Heart's Desire.
 KECA, KFMB, KPRO—Bride and Groom.
 KFVB—Music.
 KGFJ—Among My Souvenirs.

MUSICAL DEPARTMENT STORE
 Featuring Jim Hawthorne
 Monday thru Friday
KXLA 2:30-3:00 P.M.
 KXLA—Musical Dept. Store.
 *KWKW—News, Serenade.
 KIEV—Musical Potpourri.
 KFVD—On the Upbeat.
 *KRKD—News, Music.
 KGER—Feature Story.
2:40—KGER—Monday Matinee.
2:45—KFI, KFSD—Front-Page Farrell.

KFWB—Organ.
 KGFJ—Air-ortials.
 ★KFFD—News.
 KFAC—Concert Brieis.
 KRKD—Light Concert.
 2:55—KGFJ—Sports Flash.
3—KFI, KFSD—Road of Life.
 KXX—Burrill Wheeler.
 KECA, KPRO, KFMB—1adies Be Seated.
 KHJ, KGB—Say It With Music.
 ★KLAC, KXLA, KGER—News.
 KMPC—Record Room.
 KFWB—Afternoon Melodies.
 KFAC—Musical Favorites.
 KGFJ—Ted Lenz Variety Hall.
 KFVD—L.A. Daily Reporter.
 KWKW—Spring Season.
 KIEV—Melody at Three.
 KFFJ—Stardust.
 3:05—KGER—Under Blue Skies.
 3:15—KFI—Life Can Be Beautiful.
 KHJ—Bunny Homes.
 KMPC—Palladium.
 KFWB—Afternoon Melodies.
 KLAC—Sunset and Vine.

KMPC—Headline Celebrities.
 KFWB—Stuart Hamblen.
 KLAC—Rhythmic Age.
 KIEV—Bandwagon.
 ★KRKD—News.
 ★KPSD—H. V. Kaitenborn.
5—KFI—Feature Wire.
 ★KXX—Knox Manning, News and the Pirates.
 KHJ, KGB, KFXM, KVOE—Hop Harrigan.
 KFWB—Stuart Hamblen.
 ★KMPC—News, Teen & Twenty.
 ★KLAC—Fred Henry Reports.
 KFAC—Sunset Symphonette.
 KGFJ—Jive at 5.
 KXLA—Juke Box Matinee.
 KFVD—Music.
 KRKD—Songs of the Saddle.
 ★KGER—News.
 ★KPSD—Anniversary Date.
 5:15★KFI, KFAC, KPSD—News.
 KXX—Green Light Revue.
 KECA, KFMB—Sky King.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Irwin Allen.
 KGFJ—Race Recap.
 KWKW—Ken Barton, Sports.
 KGER—Voice of the Army.
 5:30—KFI, KFSD—Voice of Firestone.
 ★KXX—Harry Flannery.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KECA, KPRO, KFMB—Jack Armstrong.
 KLAC—Al Jarvis.
 KFAC—Whos Bill Club.
 KGFJ—Songs for You.
 KXLA—Future Pianists.
 KRKD—Hit Tunes.
 KGER—Life Begins at 17.
 ★KFOV—News, Music.
 5:45★KECA—News.
 ★KXX—News, Garred.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—B. Allen.
 KXLA—Miniature Concert.
 KGFJ—U They Had Lived.
 KRKD—Race Results.
 5:55★KXX—Bill Henry.

KECA, KFMB—Adventures of Sherlock Holmes.
 KHJ, KGB, KFXM, KVOE—Ciseo Kid.
 KMPC—Firestone Favorites.
 KFWB—Sports Final.
 KLAC—Barclay Allen Orch.
 KFAC—Floretta's Jewel Box.
 KXLA—Hawaiian Melodies.
 KRKD—Do You Know?
 KGER—Adventists.
 KFOV—Dr. Clem Davies.
 7:45—KFWB—Music.
 ★KFAC—News.
 KXLA—T. Texas Trier.

KXX—Inner Sanctum.
 KECA—Board of Misajng Heirs.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Say It With Music.
 KLAC—Music In Modern Mood
 KFWB—Maurice Hart.

FLOYD B. JOHNSON
 And King's Ambassadors
 Mondays
 KFOV, 9:30-10:00 P.M.
 1280 Kilocycles
 Saturdays
 KXLA, 8:00-8:15 P.M.
 1110 Kilocycles

KFOV—Floyd B. Johnson.
 KFSD—Pleasure Parade.
 KGER—Dr. Clem Davies.
 9:45—KHJ, KGB, KFXM, KVOE—Hency J. Taylor.
 KMPC—Bridge Club.
10★KFI, KFSD—The Reporter.
 ★KXX—Chet Huntley, News.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KECA—Sid Ziff, Sports.
 ★KMP, KLAC—News.

JUKE BOX MATINEE
 with Carl Balley
 3:15-5:30 p.m.
KXLA
 Monday thru Saturday

KXLA—Juke Box Matinee.
 KFVD—Sringtime.
 KIEV—Matter of Records.
 KFSD—Joyce Jordan.
 3:25—KGFJ, KWKW—Sports.
 3:30—KFI, KFSD—Aunt Mary.
 KXX—In My Opinion.
 KECA—Norwood Smith Sings.

MILD & MELLOW
 3:30 to 4 P.M.
 Monday Through Friday
KMPC

KMPC—Mild and Mellow.
 KFWB—Melody Matinee.
 KLAC—Juke Box Review.
 KWKW—Sam Rowland and His Wax Works.
 KFVD—Back of the Back.
 KGER—Take It Easy Time.
 KFOV—Your Girl Friend.
 KGB—Art Baker.
 3:45—KFI, KFSD—Dr. Paul.
 KXX—The World Today.
 KECA—Frances Scully.
 KHJ—Music by Rexall.
 KFAC—Moments in Music.
 KFVD—Rumba Rhapsody.
 3:55—KGFJ, KWKW—Sports.

4—KFI, KFSD—This Woman's Secret.
 KXX—Call of the Range.
 ★KECA—Headline Edition.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 ★KMPC—News.
 KFWB—Vocal Varieties.
 KFAC—Musical Masterpieces.
 ★KLAC, KIEV, KFOV—News.
 KGFJ—Ted Lenz Variety Hall.

KXLA—Juke Box Matinee.
 KFVD—Console and Keyboard
 KRKD—Piano.
 ★KGER—News, Take It Easy.
 4:15★KFI, KFVD, KFSD—News.
 KXX—Melody House.
 ★KECA—Alvin Wilder.
 ★KHJ, KGB, KFXM, KVOE—Rex Miller.
 KMPC—Song of the Stars.
 KLAC—Income Tax.
 KIEV—Modern Concert Hall.
 KRKD—Movieland Quiz.

4:25—KWKW—Races and Sports.
 4:30—KFI—Art Baker's Notebook.
 KXX—Radio Views.
 KECA, KFMB—Dick Tracy.
 KHJ, KVOE—Erskine Johnson
 KMPC—Bolero Time.
 KFWB—Music.
 KLAC—Lullaby in Rhythm.
 KWKW—Today at the Races.
 KFVD—Sweet and Low.
 KRKD—Tunes of the Day.
 KIEV—Bing Crosby Sings.
 4:40—KFWB—Thought for Today.

4:45—KECA, KFMB—Tennessee Jed.
 KXX—George Fisher.
 KHJ, KGB, KVOE—Buck Rogers.

6—KFI—American War.
 KXX—Lux Radio Theatre.
 ★KHJ, KGB, KFXM, KVOE—News, Gabriel Heatter.
 KECA—Music by Bayern.
 ★KMPC—News, Sid Fuller.
 ★KFWB, KLAC, KFOV—News.
 KGFJ—Musical Digest.
 KFAC—Music for Everyone.
 KXLA—Toastmaster Club.
 KRKD—Music.

6:05—KLAC—Al Jarvis.
 KGER—Race Results.
 6:15—KHJ, KGB—Real Stories.
 KMPC—Parade of Sports.
 KFWB—Musical.
 KGER—Twilight Time.
 6:30—KFI, KFSD—Victor Borge and Henry Goodman.
 KHJ, KGB, KFXM—Guy Lombardo Orch.
 KECA, KURO, KFMB—So You Want to Lead a Band.
 KMPC—Vaughn Monroe Orch.
 KFWB—American Dream


SAM BALTER "SPORTS BOOK" KLAC
 Monday thru Friday

6:45—KLAC—My Serenade.
 KXLA—Melody Man.

7—KFI, KFSD—Carnation Contented Hour.
 KXX—Screen Guild Players.
 KHJ, KGB, KVOE—McGarry and His House.
 KECA, KFMB—Lone Ranger.
 KMPC—Weather Report.
 ★KFWB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 ★KXLA—Averill Berman.
 ★KRKD, KGER—News.
 KFOV—Rhythm Time.
 7:05—KMPC—Security Symphonica.
 KGER—Fagan.
 7:15—KLAC—Meet the Band.
 KXLA—Top Rail.
 KRKD—Three-Quarter Time.
 7:30—KFI, KFSD—Dr. I. Q.
 KXX—Bob Hawk Show.

Television, W6XAO, Tonight
 8:00-10:30 p.m.

8—KFI, KFSD—Frost Warnings; Supper Club.
 KXX—Lowell Thomas.
 KECA, KFMB—Lum & Abner.

MYSTERY

MONDAY ON MUTUAL
 8:00 P.M.

KHJ, KGB, KFXM, KVOE—Richard Davis, Private Investigator.
 ★KMPC—News, Hemingway.
 KFWB—United Nations Forum.
 ★KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KFOV—Music.

8:05—KLAC—Quiz Bowl.
 KGER—Junior Debates It.
 8:15★KFI, KFSD—Fleetwood Lawton.
 KXX—Jack Smith.
 ★KECA—News Feature Page.
 KMPC—Red Rover Ridge Riders.
 KFWB—Twilight on the Trail.
 KGFJ—Music Has Charm.
 KXLA—Dance Time.

8:30—KFI, KFSD—Cavatade of America.
 KXX—Joan Davis.
 KHJ, KGB, KFXM, KVOE—Casebook of Gregory Hood.
 KECA, KFMB, KPRO—Dude Martin Orch.
 KMPC—Music Supreme.
 ★KFWB—News.
 KLAC—Fred Haney.
 KGFJ—Starlight Moods.
 KXLA—The Corral.
 KGER—Concert Tapestries.
 KFOV—Judge Gardner.

8:45—KFWB—Evening Concert.
 KLAC—It's Dance Time.
 KGFJ—Ted Lenz House Party.
 8:55★KXX—Carroll Alcott, News.
9—KFI, KFSD—Telephone Hour.
 KXX—The Whistler.
 KECA, KPRO—Doctors Talk It Over.
 ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KMPC—Spotlight Stars.
 KFWB—Moods in Music.
 KFAC—Evening Concert.
 KGFJ—Ted Lenz House Party.

★KLAC—News.
 KXLA—Seaboard Home Hour.
 9:15—KHJ, KGB, KFXM, KVOE—Mel Venter's Pictorial.
 KECA—Prevention Preferred.

KMPC
 Reg Fudge Pontiac Co. now presenting
CLETE ROBERTS
 9:15 - 9:30 P.M.
 Monday thru Friday
DIAL 710

★KMPC—Clete Roberts.
 KLAC—Music by Arrangement
 ★KFOV—News.
 9:30—KFI—Hollywood Bowl Auditions.

EASTSIDE SHOW
 10 TO 12 P.M.
 Every Night except Sunday
KFWB

KFWB—Eastside Show.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Cooley Time.
 KXLA—Red Cross.
 KGFJ—Concert Nocturne.
 KGER—News.
 ★KFOV—Full Gospel.

10:05—KGER—Musical Roundup.
 KFOV—Full Gospel.
 10:10—KLAC—Sports Time.
 10:15—KFI—Barry Wood Show.
 KXX—Bob Eason.
 ★KECA, KHJ, KGB—News.
 KMPC—C. Kennedy Trio.
 KXLA—March of Dimes.
 KFSD—Concert Hall.

10:30★KFI—Inside the News.
 KXX—Symphonettes.
 ★KECA—Elmer Davis.
 KHJ—Sing, America, Sing.
 KMPC—Tommy Dorsey Orch.
 KGER—Western Music.

10:45—KFI—Melody Time.
 KECA—Red Nichols Orch.
 KHJ—Reserve.
 KMPC—Man With a Band.
 ★KFOV, KFSD—News.
11—KFI, KFAC, KHJ, KLAC—News.
 ★KXX—Nelson Pringle.
 KMPC—Dance Time.
 KFWB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KXLA—Eagle Club.
 KFVD—Spade Cooley Time.

★KGER—News, Roundup.
 KFSD—Biltmore Orch.
 KGB—Vets' Information.
 11:15—KFI—Milestone in Melody.
 KXX—Optic Cates Orch.
 KECA—Eddie La Ronca Orch.
 KHJ, KGB—Art Kasal Orch.
 KLAC—Dine-Dance Parade.

11:30—KFI—Here's to Veterans.
 KXX—Sunside of Midnight.
 KECA—Red Nichols Orch.
 KXLA—The Hawthorne Thing.
 11:4—KFI—Philharmonic Reporter.
 ★KHJ, KGB, KVOE—News.
 11:55★KFI, KXX, KECA, KFSD—News.
TOP THIS ONE
 While guesting on the Dinah Shore show, Eddie Cantor told Peter Lind Hayes that his first professional job was at a singing walter in a Coney Island cabaret. His pianist was Jimmy Durante.
 Page Nineteen

TUESDAY, FEBRUARY 11

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW	KFMD	
KESD	KMPC	KIEV	KFWB	KNX	KRKD			KPPC	KFOX	KGB		KPRD	KVDE
570	640	790	930	1020	1110			1230		1390	1390	1440	1490

- 8—KFI, KFSD—Fred Waring.
KNX—Johnny Murray.
KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
*KHJ, KGB—Cecil Brown.
*KMPC, KXLA, KLAC—News.
KFWB—Easy Listening.
KFAC—Country Church.
KGFJ—Concert Pastelle.

HAVEN OF REST
KRKD and KFOX
8:00 A. M.
Tues. thru Sat.
KXLA 8:30 A.M.
Mon., Wed., Fri.

- KRKD, KFOX—Haven of Rest.
KWKW—Andy Mansfield.
KFVD—Wakeup Ranch.
*KGER—News, Mizpah.
8:15—*KNX—Fred Beck.
KHJ, KGB—Editor's Diary.
KMPC—Market Report, Sports.
KFWB—Desert Calls.
KLAC—Haynes at the Reins.
KIEV—Trade Winds Tempos.
9:30—KFI, KFSD—Jack Berch.
KNX—Grand Slam.
*KHJ, KFAC, KRKD—News.
KMPC—Today's Tune Time.
KFWB—Sweet Music.
KGFJ—Waltz Invitation.
KXLA—Baptist Brothers.
KWKW—News, Churches.
KIEV—Public Interest.
KGER—Hymn Time.
KFOX—Words of Life.
KGB, KVOE—News.
8:45—KFI, KFSD—Laura Lawton.
KNX—Rosemary.
KHJ, KGB, KFAM, KVOE—Victor H. Lindlar.
KMPC—A Song for You.
KFWB—News.
*KFAC—Oran Moods.
KFVD—Morning Serenade.
KWKW—Wings of Healing.
KIEV—Musical Memories.
9—*KFI, KGER—News.
KNX—Kate Smith.
KECA, KFMB, KPRO—Kenneth Baker Show.
KHJ, KGB—Notes at Nine.
KMPC—Thought for Today.
KFWB—Big Crosby.
*KLAC—News, Public Service.
KGFJ—Your City at Work.
KFAC—Unity.
*KXLA, KFSD—News.
KRKD—Sagebrush Serenade.
KWKW—Voice of China.
KFVD—Waltz Time.
KIEV—Big Crosby Time.
KFOX—Firebrands for Jesus.
9:05—*KFI—Pat Bishop Reporting.
KMPC—Stork Club.
KGER—Lutheran Hour.
9:15—KFI—Ladies' Day.
KNX—Aunt Jenny.
KHJ, KGB, KVOE—Merv Griffin Show.
KMPC—Those Were the Days.
KFWB—Strolling Tom.
KGFJ—Philharmonic Reporter.
KFAC—Voice of Health.
KXLA—Harmony Homestead.
*KFVD—News.
KWKW—Rev. Wildeman.
KIEV—Kate Smith Sings.
KFSD—Top of the Day.
9:20—*KGFJ—News.
9:30—*KNX—Helen Trent Romance.
KECA, KPRO, KFMB—Breneman's Breakfast.
KHJ—Music With a Smile.
KMPC—Frankie Carle.
KFWB—Music.
KLAC—Songs by Crosby.
*KWKW—News.
KGFJ—Open Album.
KFAC—Musical Encores.
KFVD—Show Tunes.
KIEV—Meet the Band.
KGER—Tom Westwood.
KFSD—Time to Relax.
9:45—*KNX—Our Gal Sunday.
KMPC—Emil Cote.
*KFWB, KRKD—News.
KLAC—Kiddle Klub.
KFVD—Remembered Rhythms.
KWKW—Big Crosby.
KIEV—From the Bandstand.
KGER—Hammond.
KFSD—It's a Good Idea.
KGB—Molly Morse.
10—KFI—Reserve.
KNX—Big Sister.
Page Twenty
*KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.

- KECA, KFMB, KPRO—Galen Drake.
*KMPC—News.
KWKW, KGFJ—Racing News.
*KLAC—News, Al Jarvis.
KFAC—Musical Encores.
KRKD—Music, Talk.
KFVD—Bible Institute.
*KIEV, KFOX, KGER—News.
KXLA—Piano Parade.
10:15—KFI—What Do You Say?
KNX—Ma Perkins.
KECA, KFMB—William Lang.
KHJ—Nancy Dixon.
KMPC—Bill Leyden.
KGFJ—Serenade for You.
*KXLA—News.
KIEV—Stars of Song.
KFOX—Assembly of God.
KGER—Markham.
10:25—KGFJ, KWKW—Races-Sports.
10:30—*KFI, KFAC, KWKW—News.
KNX—Young Dr. Malone.
KECA, KPRO, KFMB—My True Story.
KHJ—Ben Alexander Show.
KFWB—Concert Masters.
KXLA—Woman's World.
KGFJ—Uplbeat Session.
KFVD—Union Rescue Mission.
KIEV—Western Tune Time.
KGER—Across the Footlights.
KFSD—Music Hall Varieties.
10:40—KWKW—Know Your Schools.
10:45—KFI—Joyce Jordan.
KNX—Road of Life.
KFWB—Science of Mind.
KFAC—Festival of Waltzes.
KRKD—Midnight Mission.
KGER—Kurbstone Forum.
KFOX—Hebrew Christian Hr.
KFSD—Robert McCormick.
10:55—KECA, KFMB—Hymns of All Churches.
KGFJ, KWKW—Races-Sports.
11—KFI, KFSD—Today's Children.
KNX—Second Mrs. Burton.
KECA, KFMB—Hymns of All Churches.
KHJ—Thomas Edison Memorial Program.
KMPC—Bill Leyden.
KFWB—Bill Anson.
KFAC—Friendly Classics.
*KLAC—News, Al Jarvis.
KRKD—Music.
KXLA—Melody Time.
KWKW—Tops in Tunes.
KGFJ—Vocal Varieties.
KIEV—Show Tunes.
*KFVD, KGER—News.
KFOX—Forenoon Fashions.
11:15—KFI, KFSD—Woman in White.
KNX—Perry Mason.
*KECA—Baukhage Talking.
KHJ, KFXM, KVOE—Smile Time.
KGFJ—Silver Strings.
KFVD—Shopping Highlights.
KXLA—Hawaiian Melodies.

- KIEV—This Rhythmic Age.
KGER—Helene Smith.
KFMB—Treasure Chest.
11:25—KGFJ, KWKW—Races-Sports.
11:30—KFI, KFSD—Masquerade.
KNX—Lone Journey.
KECA, KPRO, KFMB—Listening Post.
KHJ, KGB, KFXM, KVOE—Queen for a Day.
KGFJ—Reminiscent Rhythms.
KFAC—Dr. Albert W. Palmer.
KFVD—Forever Tops.
*KWKW—News, This Day.
*KHJ, KXLA, KFOX—News.
KIEV—Latin Musicana.
KGER—Sinatra Entertainers.
11:40—KFI, KFSD—Betty Crocker.
11:45—KFI—Light of the World.
KNX—Rose of My Dreams.
KECA—Frank Parker Show.
*KGFJ, KFSD—News.
KFAC—Piano Gems.
KRKD—Hawaiian Melodies.
KXLA—Jimmie Dolan.
KFMB—Cliff Edwards.
KGER—Feminine Fare.
11:55—KGFJ, KWKW—Races-Sports.
12—KFI—Farm Reporter.
KNX—Bob and Victoria.
*KECA, KHJ, KIEV, KGER, KGB, KVOE—News.
*KMPC—News, Hemingway.
KFVD—Bill Anson.
KGFJ—Public Messenger.
KFAC—Luncheon Concert.
*KLAC—News, Al Jarvis.
KRKD—Prairie Schooner.
KFVD—Editor of the Air.
KXLA—Dinner Bell Roundup.
KFSD—Life Can Be Beautiful.
12:15—KFI, KFSD—Ma Perkins.
KNX—Bouquet for You.
KECA—Cliff Edwards.
KHJ—Johnson Family.
*KMPC—Norman Nesbitt.
KGFJ—Keyboard Magic.
KFAC—Musical Portraits.
KIEV—Luncheon Music.
KGER—Music.
KGB—This Is Music.
KFMB—Word to the Wives.
12:25—KGFJ, KWKW—Races-Sports.
12:30—KFI, KFSD—Pepper Young.
*KNX—Knox Manning, News.
*KECA, KPRO, KFMB—Edwin C. Hill.
KHJ—Louise Massey.
KMPC—Portraits.
*KFWB—News.
KGFJ—Intermission.
KFAC—Melodic Sketches.
KXLA—Red Murrell.
KWKW—Farm News.
KFVD—Shopping Highlights.
KIEV—Dance Time.
KFOX—Popular Parade.

- KGB—Fashion Fantasy.
12:45—KFI, KFSD—Right to Happiness.
KNX—Something to Talk About.
KECA, KFMB—Dorothy Dix.
KHJ—This Is Music.
KMPC—Bill Hay Reads the Bible.
*KFAC—News.
KWKW—Trade Winds Tavern.
KXLA—Farm Program.
KIEV—Gals on Record.
KGB—Songs of Praise.
KGER—Garden School.
12:55—KGFJ, KWKW—Races-Sports.
1—KFI, KFSD—Backstage Wife.
KNX—House Party.
KECA—Powers Charm School.
KHJ, KGB, KVOE—Checkerboard Time.
*KMPC—News.
KFWB—Bill Anson.
KGFJ—Sunset and Vine.
*KLAC, KFVD, KGER—News.
KRKD—Music.
KWKW—Vets' Rehabilitation.
KFAC—Music in the American Manner.
KXLA—Community Broadcaster.
KIEV—Meet the Maestro.
KFOX—Popular Music.
KFXM—Open House.
1:05—KMPC—Today in History.
KGER—out of the Band Box.
1:10—KLAC—Music From Hollywood.
1:15—KFI, KFSD—Stella Dallas.
KECA—Hollywood Studio Tour.
KHJ—Jackie Hill.
KMPC—Fun With Music.
KXLA—Hollywood Victory.
KFVD—Piano Parade.
KGB, KVOE—Johnson Family.
1:25—*KNX—News.
KGFJ, KWKW—Races-Sports.
1:30—KFI, KFSD—Lorenzo Jones.
KNX—Evelyn Winters.
*KECA—Klernas' News Corner.
KHJ—Melody Matinee.
KMPC—Record Room.
KGFJ—Today's Hits.
KXLA—Vocal Varieties.
KFVD—Hawaiian Serenade.
*KWKW, KRKD—News.
KIEV—Orkan Moods.
1:35—KWKW—Andy Mansfield.
1:45—KFI, KFSD—Young Wilder Brown.
KNX—Bill Bryan Trio.
KECA—Eshell and Albert.
KFAC—Piano Classics.
*KXLA—News.
KRKD—Music.
KIEV—Musical Capers.
KFVD—Matinee Melodies.
1:55—KGFJ, KWKW—Races-Sports.
2—KFI, KFSD—When a Girl Marries.
KNX—American School of the Air.
KECA, KPRO, KFMB—What's Doin', Ladies?
KHJ, KGB, KVOE—Bill Gwin Show.
*KMPC, KLAC, KFOX—News.
KFWB—Bill Anson.
KFAC—Sketches in Strings.
KXLA—Humbard Family.
KGFJ—George Paxton Presents.
KWKW—The Crow Show.
KIEV—Music Box.
KRKD—Public Service.
KFVD—For the Ladies.
KGER—Long Beach Band.
2:15—KFI, KFSD—Portia Faces Life.
KMPC—Record Room.
KGFJ—Record Jackpot.
KLAC—Picture Album.
KFVD—To the Men.
KIEV—Land of Song.
KFOX—Everybody's Business.
2:25—KECA—Spotlight on Hollywood.
KGFJ, KWKW—Races-Sports.
2:30—KFI, KFSD—Just Plain Bill.
KNX—Meet the Missus.
KECA, KFMB, KPRO—Bride and Groom.
KHJ, KGB, KVOE—Heart's Desire.
KFWB—Music.
KGFJ—Among My Souvenirs.
KXLA—Musical Dept. Store.
*KRKD—News, Music.
*KWKW—News, Serenade.
KFVD—On the Uplbeat.
KIEV—Musical Potpourri.
KFOX—Sagebrush Symphony.
KGER—Feature Story.
2:40—KGER—Long Beach Band.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

- 5:30—Date With Judy, KFI.
6:00—Anous 'n' Andy, KFI.
6:30—Flibber and Molly, KFI.
7:00—Bob Hope, KFI.
7:30—Red Skelton, KFI.
8:30—Mel Blanc, KNX.

Quiz, Participation

- 8:00—McNeill's Breakfast Club, KECA.
9:00—Kenneth Baker, KECA.
9:30—Breneman's Breakfast, KECA.
11:30—Queen for a Day, KHJ.
1:00—House Party, KNX.
2:00—What's Doin', Ladies?, KECA.
2:30—Meet the Missus, KNX.
2:30—Bride and Groom, KECA.
6:00—Vox Pop, KNX.

Drama

- 9:00—Favorite Story, KFI.
9:00—Starmakers Radio Theater, KFWB.

Music

- 8:00—Fred Waring, KFI.
4:00—Musical Masterpieces, KFAC.
4:30—American Melody Hour, KNX.
6:00—Musical Digest, KGFJ.

7:30—Melodies America Loves, KNX.

- 8:00—Supper Club, KFI.
8:00—Evening Concert, KFAC.
8:15—Jack Smith, KNX.
8:30—Music Supreme, KMPC.
8:45—Ted Lenz House Party, KGFJ.
10:00—Lucky Dance Time, KFAC.
10:00—Eastside Show, KFWB.
12:00—Rhapsody in Wax, KHJ.

Comment—Narration

- 8:15—Fred Beck, KNX.
9:00—Kate Smith, KNX.
10:00—Galen Drake, KECA.
3:00—Burritt Wheeler, KNX.
4:30—Art Baker, KFI.

Mystery—Detective

- 8:30—Dark Venture, KECA.
8:30—The Falcon, KHJ.
9:00—Big Town, KNX.

Public Interest—Information

- 8:30—One World Flight, KNX.
10:30—Open Hearing, KNX.

Sports

- 10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ.
6:30—Santa Anita, KMPC.
9:30—Inside Sports, KHJ.
10:00—Sid Ziff, KECA.

2:45—KFI, KFSD—Front Page Farrell
 KFWB—Orkan.
 KGFJ—Air-orientals.
 *KFVD—News.
 KFAC—Concert Briefs.
 2:55—KGFJ, KWKW—Races-Sports.
 3—KFI, KFSD—Road of Life.
 KNX—Burrill Wheeler.
 KECA, KPRO, KFMB—Ladies Be Seated.
 KHJ—Treasury Show.
 KMPC—Record Room.
 KFWB—Afternoon Melodies.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KRKD—Matinee Melodies.
 KGFJ—Ted Lenz Variety Hall.
 KFVD—L.A. Daily Reporter.
 EWKW—Swing Session.
 KIEV—Melody at Three.
 KGB—Say It With Music.
 3:05—KGER—Under Blue Skies.
 3:15—KFI—Life Can Be Beautiful.
 KHJ—Happy Homes.
 KMPC—Palladium.
 KXLA—Juke Box Matinee.
 KLAC—Sunset and Vine.
 KFVD—Strincktime.
 KIEV—Matter of Records.
 KGER—Cheerful Chat.
 KGFJ—Joyce Jordan.
 3:25—KGFJ, KWKW—Races-Sports.
 3:30—KFI, KFSD—Aunt Mary.
 KNX—You and Alcohol.
 KECA—Norwood Smith Sings.

KHJ, KGB, KFXM, KVOE—Hop Harrigan.
 KECA, KPRO, KFMB—Terry and the Pirates.
 *KMPC—News, Tea & Twenty.
 KFWB—Stuart Hamblen.
 *KLAC—Fred Henry Reports.
 KFAC—Sunset Symphonette.
 KGFJ—Jive at Five.
 KRKD—Songs of the Saddle.
 KXLA—Juke Box Matinee.
 KFVD—Music.
 KFSD—Anniversary Date.
 KFOX—Sunshine Mission.
 *KGER—News.
 5:15—KFI, KFAU, KFSD—News.
 KNX—Green Light Revue.
 KECA, KFMB—Sky King.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Irwin Allen.
 KGFJ—Itaco Recap.

KEN BARTON
 Special Delivery Sports
 5:15-5:30 P.M. Mon.-Fri.

KWKW—Ken Barton, Sports.
 KGER—Books.
 5:30—KFI, KFSD—A Date With Judy.
 *KNX—Harry Flannery.
 KECA, KPRO, KFMB—Jack Armstrong.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KFAC—Whoa Bill Club.
 KLAC—Al Jarvis Ballroom.
 KGFJ—Songs for You.
 KRKD—Hit Tunes.
 KXLA—Future Pianists.
 KGER—Music.
 *KFOX—News.
 5:45—KNX—News, Garded.
 *KECA, KPRO—News.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—B. Allen.
 KXLA—Miniature Concert.
 KGFJ—The Law Is Your Servant.
 KRKD—Race Results.
 KNX—Bill Henry.
 KGFJ—Races, Sports.
 5:55—KFI, KFSD—Amos 'n' Andy.
 KNX—Vox Pop.
 KECA—Gypsy Nights.
 *KHJ, KGB—Gabriel Heatter.
 *KMPC—Sid Fuller.
 *KFWB, KLAC, KFOX—News.
 KFAC—Music for Everyone.
 KGFJ—Musical Digest.
 KXLA—Alhambra H.S.
 KRKD—Early Dancette.
 KGER—News, Race Results.

6—KFI, KFSD—Amos 'n' Andy.
 KNX—Vox Pop.
 KECA—Gypsy Nights.
 *KHJ, KGB—Gabriel Heatter.
 *KMPC—Sid Fuller.
 *KFWB, KLAC, KFOX—News.
 KFAC—Music for Everyone.
 KGFJ—Musical Digest.
 KXLA—Alhambra H.S.
 KRKD—Early Dancette.
 KGER—News, Race Results.
 6:05—KLAC—Santa Anita.
 6:15—KHJ, KGB—Real Stories.
 EMPC—Parade of Sports.
 KFWB—Warner Bros. Orch.
 KXLA—Mary Burke King.
 KGER—Twilight Time.
 6:30—KFI, KFSD—Fibber McGee and Molly.
 KNX—One World Flight.
 KECA, KFMB—Bex Maupia Show.
 KHJ, KGB, KFXM, KVOE—American Forum.
 KMPC—Santa Anita.
 KFWB—America Dances.
 KLAC—Sam Balter, Sports.
 KFAC—Hour of Music.
 KXLA—Help Wanted.
 KRKD—Show Tunes.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.
 KXLA—Melody Man.

6:45—KFI, KFSD—Bob Hope.
 KNX—Women's Forum.
 KHJ, KGB, KFXM, KVOE—American Forum.
 KECA, KFMB—Hank D'Amico Band.
 KMPC—Weather Report.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 *KXLA—Averill Berman.
 *KLAC, KRKD, KGER—News.
 7:05—KMPC—Security Symphonica.
 KGER—Fagan.
 7:15—KHJ, KGB—Upton Close.
 KLAC—Meet the Band.
 KXLA—Top Hat.
 KRKD—Three-Quarter Time.
 7:30—KFI, KFSD—Red Skelton.

Melodies America Loves
"OLDEN LOVE SONGS"
 Male Quartet
 Concert Orchestra
 EARL TOWNER, Director
 INGLEWOOD PARK CEMETERY ASSN.

KNX—Melodies America Loves.
 KECA—Sons of the Pioneers.
 KHJ, KGB, KFXM, KVOE—Red Ryder.
 KMPC—Firestone Favorites.
 KFWB—Sports Final.
 KLAC—Barclay Allen Orch.
 KFAC—Fioretta's Jewel Box.
 KXLA—Hawaiian Melodies.
 KRKD—Do You Know?
 KGER—Adventists.
 KFOX—Dr. Clem Davies.

7:45—KECA—Alvin Wilder.
 KFWB—Moods in Music.
 *KFAC, KFOX—News.
 KXLA—T. Texas Tyler.
 8—KFI, KFSD—Frost Warnings; Supper Club.
 *KNX—Lowell Thomas.
 KECA, KFMB—Lum & Abner.
 KHJ, KGB, KFXM, KVOE—Count of Monte Cristo.
 *KMPC—News, Hemingway.
 *KLAC, KXLA, KGER—News.
 KFWB—Let Freedom Ring.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KFOX—Sunshine Mission.

8:15—KFI, KFSD—Fleetwood Lawton.
 KNX—Jack Smith.
 *KECA—News Feature Page.
 KMPC—Red Rowe Hidge Riders.
 KFWB—Twilight on the Trail.
 KLAC—Al Donahue Orch.
 KGFJ—Music Has Charm.
 KXLA—Dance Time.
 KGER—Music.

8:30—KFI, KFSD—Rudy Vallee Show.
 KNX—Mel Blanc Show.
 KECA, KPRO, KFMB—Dark Venture.
 KHJ, KGB, KFXM, KVOE—The Falcon.
 KMPC—Music Supreme.
 *KFWB—News.
 KLAC—Spotlight Serenade.
 KGFJ—Starlit Moods.
 KXLA—97th Street Corral.
 KGER—What Do You Think?
 KFOX—Chapel Singers.

8:45—KFWB—Evening Concert.
 KGFJ—Ted Lenz House Party.
 8:55—KNX—News.

The BULLOCK'S SHOW
 THIS WEEK
Favorite Story
 The Importance of Being Earnest
KFI
 9:00 P. M. TUESDAYS

9—KFI—My Favorite Story.
 KNX—Big Town.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KECA, KPRO, KFMB—Boston Symphony Orchestra.
 KMPC—Spotlight Stars.
 KFWB—Starmakers Radio Theater.
 *KLAC, KGER—News.
 KFAC—Evening Concert.
 KXLA—Seaboard Home Hour.
 KGFJ—Ted Lenz House Party.
 KFOX—Adventures in Research.

KFSD—Time for Music.
 9:05—KGER—Music in the Night.
 9:15—KHJ, KGB, KFXM, KVOE—James Crowley.
 *KMPC—Clete Roberts.
 KLAC—Music by Arrangement.
 *KFOX—News.
 9:30—KFI—Pleasure Parade.
 KNX—Tapestry of Life.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Say It With Music.
 KFWB—Maurice Hart.

KLAC—Music in Modern Mood.
 KGER—Dr. Clem Davies.
 KFOX—Grace Church.
 KFSD—Murder at Midnight.
 9:45—KFI—Tuesday Tuttle Time.
 KHJ—Musical Treasure Chest.
 KMPC—Bridge Club.
 10—KFI, KFSD—The Reporter.
 *KNX—Chet Huntley, News.
 *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
 KECA—Sid Ziff, Sports.
 *KMPC, KLAC, KGER—News.

EASTSIDE SHOW
 10 TO 12 P. M.
 Every Night Except Sunday
KFWB

KFWB—Eastside Show.
 KFAC—Lucky Lager Dance.
 KGFJ—Concert Moderne.
 KXLA—Radio Guild.
 KFVD—Spade Cooley Time.
 10:05—KLAC—Olympic Boxing.
 KGER—Musical Roundup.
 10:15—KFI—Madison 2345, Times Information.
 KNX—Bob Elson.
 *KECA, KHJ, KGB, KVOE—News.
 KMPC—Kennedy Trio.
 KFSD—Concert Hall.

10:30—KFI—Inside the News.
 KNX—Open Hearing.
 *KECA—Elmer Davis.
 KHJ—Sing, America, Sing.
 KMPC—Tommy Dorsey Orch.
 KXLA—Ace Cain.
 KGER—Western Music.
 KGB—Orrin Tucker Orch.
 10:45—KFI—Melody Time.
 KECA—Freddy Martin Orch.
 KHJ—Orrin Tucker Orch.
 KMPC—Mae With a Band.
 *KFSD, KFOX—News.

11—KFI, KECA, KHJ, KLAC, KGER—News.
 *KNX—Nelson Pringle.
 KMPC—Dance Time.
 KFWB—Eastside Show.
 KFAC—Lucky Dance Time.
 KFVD—Spade Cooley Time.
 KGFJ—Concert Moderne.
 KXLA—Eagle Club.
 11:05—KGER—Musical Roundup.
 11:15—KFI—Millstones in Windy.
 KNX—Vaughn Monroe Orch.
 KECA—Philharmonic Reporter.

KHJ, KGB—Dick Stable Orch.
 KLAC—Dine-Dance Parade.
 KFMB—Cheatin' on Sandman.
 11:20—KECA—Jack Pina Orch.
 11:30—KFI—Hal Pruden Orch.
 KNX—Sunnyside of Midnight.
 KXLA—Haythorne Thing.
 11:45—KHJ, KGB, KVOE—News.
 KECA—Chick Floyd Orch.
 11:55—KFI, KNX, KECA, KFSD—News.

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WEDNESDAY, FEBRUARY 12

KLAC	KFI	KECA	KHJ	KFSD	KXLA	KFSB	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
KFSB	KMPK	KIEV	KFWB	KNX	KRKB		KPPC	KFOX	KGB	KPRO	KVDF	
570	640	790	930	1020	1110		1230		1330	1390	1440	1490
	600	710	870	980	1070	1150		1240	1280	1360	1430	1450

8-KFI, KFSD-Fred Waring.
KXX-Johnny Murray.
KECA, KPRO, KFMB-Don
McNeill's Breakfast Club.
*KHJ, KGB-Cecil Brown.
*KMPC, KXLA, KLAC, KIEV,
KGER-News.
KFWB-L.A. Breakfast Club.
KGFJ-Church Pastelle.
KFAC-Country Church.

ANDY MANSFIELD
8:00-8:30 A.M. Mon.-Fri.

KWKW-Andy Mansfield.

HAVEN OF REST
KRKD and KFOX
8:00 A.M.
Tues. thru Sat.
KXLA 8:30 A.M.
Mon., Wed., Fri.

KRKB, KFOX-Haven of Rest
KFVD-Wakeup Ranch.

8:05-KGER-Mizpah.
8:15-KXX-Fred Beck.
KHJ, KGB-Editor's Diary.
KMPC-Markets, Sports.
KLAC-Haynes at the Reins.
KIEV-Trade Winds Tompoms.
8:30-KFI, KFSD-Jack Berch.
KXX-Grand Slam.
*KHJ, KFAC, KWKW-News.
KMPC-Tuffie's Tune Time.
KGFJ-Waltz Invitation.
KXLA-Haven of Rest.
*KRKD-News, Music.
KIEV-Public Interest.
KGER-Hymn Time.
8:45-KFI, KFSD-Laura Lawton.
KXX-Rosemary.
KHJ, KGB, KFXM, KVQE-
Victor H. Lindlahr.
KMPC-A Song for You.
KFAC-Organ Moods.
KFVD-Morning Serenade.
KWKW-Wings of Healing.
KIEV-Musical Memories.
9-KFI, KXLA, KGER-News.
KXX-Kate Smith.
KHJ-Easy Does It.
KECA, KPRO, KFMB-
Kenya Baker Show.
KMPC-Thought for Today.
KFWB-L.A. Breakfast Club.
*KLAC-News, Public Service.
KGFJ-Public Messenger.
KFAC-Unity.
KFVD-Waltz Time.
KRKD-Sagebrush Serenade.
KWKW-Voice of China.
KIEV-Bing Crosby Time.
KFOX-Firebrands for Jesus.
KGB-Notes at Nine.
9:05-KFI-Pat Bishop Reporting.
KMPC-Stork Club.
KGER-Lutheran Hour.
9:15-KFI-Ladies' Day.
KXX-Aunt Jenny.
KHJ, KGB, KVQE-Merv
Griffin Show.
KMPC-Those Were the Days.
KFAC-Voice of Health.
KIEV-Kate Smith Sings.
KXLA-Harmony Homestead.
KWKW-Rev. Wildeman.
*KFVD-News.
9:20-KGFJ-News.
9:30-KXX-Helen Trent Romance.
KHJ-Music With a Smile.
KECA, KPRO, KFMB-
Breneman's Breakfast.
KMPC-Frankie Carle.
KFWB-Hi Homemakers.
KLAC-Songs by Crosby.
*KWKW-News.
KGFJ-Open Album.
KFAC-Musical Encores.
KFVD-Show Tunes.
KIEV-Meet the Band.
KGB-Marine Band.
KFSD-Time to Relax.
KGER-Bible Treasury Hour.
9:45-KXX-Our Gal Sunday.
KMPC-Emil Cote.

*KFWB, KRKD-News.
KLAC-Eddie Klub.
KWKW-Shopping With Helen
KFVD-Remembered Rhythms.
KIEV-From the Bandstand.
KGER-Voice of China.
KFSD-It's a Good Idea.
KGB-Molly Morse.
10-KFI-Reserve.
KXX-Big Sister.
KECA, KFMB, KPRO-
Galen Drake.
*KHJ, KGB, KFXM, KVQE-
News, Glenn Hardy.
*KMPC-News.
KFAC-Musical Encores.
*KLAC-News, Al Jarvis.
KRKD-Music, Talk.
KWKW, KGFJ-Racing News.
*KIEV, KFOX, KGER-News.
KFVD-Bible Institute.
KXLA-Piano Parade.
KFSD-San Diego Spotlight.
10:15-KFI-What Do You Say?
KXX-Ma Perkins.
KECA, KPRO, KFMB-Ted
Malone.
KHJ-Nancy Dixon.
KMPC-Bill Leyden.
KGFJ-Serenade for You.
*KXLA-News.
KIEV-Stars of Song.
KGER-Kingdom Within.
10:25-KGFJ, KWKW-Races-Sports.
10:30-KFI, KFAC, KWKW-News.
KXX-Young Dr. Malone.
KECA, KPRO, KFMB-My
True Story.
KHJ-Ben Alexander Show.
KFVB-Concert Masters.
KGFJ-Uphbeat Session.
KXLA-Woman's World.
KFVD-Union Rescue Mission.
KIEV-Western Tune Time.
KGER-Across the Footlights.
KFSD-Music Hall Varieties.
10:40-KWKW-Calling All Vets.
10:45-KFI-Joyce Jordan.
KXX-Road of Life.
KFVB-Science of Mind.
KFAC-Festival of Waltzes.
KRKD-Midnight Mission.
KFOX-Hebrew Christian Hr.
KGER-Rubstone Forum.
KFSD-Robert McCormick.
10:55-KECA, KFMB-Hymns of
All Churches.
KGFJ, KWKW-Races-Sports.
11-KFI, KFSD-Today's Children
KXX-Second Mrs. Burton.
KHJ-Foodcraft Carnival.
KECA, KFMB-Hymns of
All Churches.
KMPC-Bill Leyden.
KFWB-Bill Anson.
KXLA-Easy Listening.
KFAC-Friendly Classics.
*KLAC-News, Al Jarvis.
KGFJ-Vocal Varieties.
KRKD-Music.
KWKW-Tops in Tunes.

*KFVD, KGER-News.
KIEV-Show Tunes.
11:15-KFI, KFSD-Woman in White
KXX-Perry Mason.
KHJ, KGB, KFXM, KVQE-
Smile Time.
*KECA-Baukhage Talking.
KGFJ-Silver Strings.
KXLA-Hawaiian Melodies.
KIEV-This Rhythmic Ace.
KFVD-Shopping Highlights.
KGER-Helene Smith.
KFMB-Treasure Chest.
11:25-KGFJ, KWKW-Races-Sports.
11:30-KFI, KFSD-Masquerade.
KXX-Lone Journey.
KECA, KPRO, KFMB-
Listening Post.
KHJ, KGB, KFXM, KVQE-
Queen for a Day.
KFVD-Forever Tops.
KGFJ-Reminiscent Rhythm.
KFAC-L. A. City College.
*KWKW-News, This Day.
*KRKD, KXLA, KFOX-News.
KIEV-Latin Mosaics.
11:40-KFI, KFSD-Betty Crocker.
11:45-KFI-Light of the World.
KXX-Rose of My Dreams.
KECA-Frank Parker Show.
*KGFJ, KFSD-News.
*KGFJ, KFSD-News.
KXLA-Plano Gems.
KRKD-Hawaiian Melodies.
KXLA-Jimmie Dolan.
KGER-Feminine Fare.
11:50-KWKW-Radio Voices of
Tomorrow.
12-KFI-Farm Reporter.
KXX-Bob and Victoria.
*KECA, KIEV, KGER, KPRO,
KGB, KVQE-News.
*KHJ-Broadway News.
*KMPC-News, Hemingway.
KFWB-Bill Anson.
KGFJ-Keyboard Maxie.
KGFJ-Luncheon Concert.
*KLAC-News, Al Jarvis.
KFVD-Editor of the Air.
KWKW-Sam Rowland and
His Wax Works.
KXLA-Dinner Bell Roundup.
KRKD-Prairie Schooner.
KFSD-Life Can Be Beautiful.
12:15-KFI, KFSD-Ma Perkins.
KXX-Melody Trail.
KECA-Cliff Edwards.
KHJ-Johnson Family.
*KMPC-News, Neshitt.
KFAC-Musical Portraits.
KIEV-Luncheon Music.
KGER-Western Music.
12:25-KGFJ, KWKW-Races-Sports.
12:30-KFI, KFSD-Pepper Young.
*KXX-Knox Manning, News.
*KECA, KPRO, KFMB-Edwin
C. Hill.
KHJ-Louise Massey.

KPMC-Portraits.
*KFWB-News.
KWKW-Farm News.
KGFJ-Intermission.
KFAC-Melodic Sketches.
KFVD-Shopping Highlights.
KXLA-Red Murrell.
KIEV-Glendale High.
KFOX-Popular Parade.
12:45-KFI, KFSD-Right to Happi-
ness.
KXX-Something to Talk
About.
KECA, KFMB-Dorothy Dix.
KHJ-This Is Music.
KMPC-Bill Hay Reads the
Bible.
*KFAC-News.
KWKW-South American Way
KXLA-Farm Program.
KIEV-Gals on Record.
KGER-Garden School.
12:55-KGFJ, KWKW-Races-Sports
1-KFI, KFSD-Backstage Wife!
KECA, KPRO, KFMB-
Powers Charn School.
KXX-House Party.
KHJ, KGB, KVQE-Checker-
board Time.
*KMPC-News.
KFWB-Bill Anson.
KFAC-Music in the Ameri-
can Manner.
*KLAC, KFVD, KGER-News.
KRKD-Music.
KGFJ-Sunset and Vine.
KWKW-Vets' Rehabilitation.
KXLA-Community Broad-
caster.
KIEV-Meet the Maestro.
KFOX-Popular Music.
1:05-KMPC-Today in History.
KGER-Out of the Band Box.
1:15-KFI, KFSD-Stella Dallas.
KECA-Hollywood Studio
Tont.
KHJ-Jackie Hill.
KMPC-Voice of the Army.
KLAC-Music From Hollywood
KXLA-This Is Our Duty.
KFVD-Piano Parade.
KGB, KVQE-Johnson Fam-
ily.
1:25-KXX-News.
KGFJ, KWKW-Races-Sports.
1:30-KFI, KFSD-Lorenzo Jones.
KXX-Evelyn Winters.
*KECA-Kiernan's News
Corner.
KHJ-Melody Matinee.
KMPC-Record Room.
KXLA-Vocal Varieties.
*KWKW, KRKD-News.
KGFJ-Today's Hits.
KFVD-Hawaiian Serenade.
KIEV-Organ Moods.
1:35-KWKW-Andy Mansfield.
1:45-KFI, KFSD-Young Wilder
Brown.
KXX-Backgrounds for
Living.
KECA-Ethel and Albert.
KFAC-Plano Classics.
*KXLA-News.
KIEV-Musical Capers.
KRKD-Music.
KFVD-Matinee Melodies.
KVQE-Radio Tour.
1:55-KGFJ, KWKW-Races-Sports.
2-KFI, KFSD-When a Girl
Marries.
KXX-School of the Air.
KECA, KPRO, KFWB-What's
Doin' Ladies?
KHJ, KGB-Bill Gulian Show.
*KMPC, KLAC, KFOX-News.
KFWB-Bill Anson.
KFAC-Sketches in Strings.
KGFJ-Richard Himber.
KXLA-Humbard Family.
KWKW-The Crow Show.
KIEV-Music Box.
KFVD-For the Ladies.
KRKD-Public Service.
KGER-Long Beach Band.
2:15-KFI, KFSD-Portia Faces
Life.
KXLA-Record Room.
KGFJ-Record Jackpot.
KLAC-Picture Album.
KFVD-To the Men.
KIEV-Land o' Song.
KRKD-Concert Melodies.
KFOX-Everybody's Business.
2:25-KECA-Spotlight on Holly-
wood.
KGFJ, KWKW-Races-Sports.
2:30-KFI, KFSD-Just Plain Bill.
KXX-Meet the Missus.
KECA, KFMB, KPRO-Bride
and Groom.
KHJ, KGB, KVQE-Heart's
Desire.
KFWB-Organ Melodies.
KGFJ-Among My Souvenirs.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and
Evening Programs in Boldface.

Comedy-Variety

6:00-Duffy's Tavern, KFI.
6:30-Dinah Shore, KXX.
7:00-Frank Morgan, KFI.
8:30-Great Gildersleeve, KFI.
9:00-Bing Crosby, KECA.
9:00-Jack Carson, KXX.
9:00-Dennis Day, KFI.
9:30-Henry Morgan, KECA.

Quiz, Participation

8:00-McNeill's Breakfast Club,
KECA.
9:00-Kenny Baker, KECA.
9:30-Breneman's Breakfast,
KECA.
11:30-Queen for a Day, KHJ.
1:00-House Party, KXX.
2:00-What's Doin' Ladies?,
KECA.
2:30-Meet the Missus, KXX.
2:30-Bride and Groom, KECA.
6:30-Pot o' Gold, KECA.
7:30-Kay Kyser, KFI.
7:30-Information, Please, KXX.
8:00-Name That Song, KHJ.

Drama

6:30-Hollywood Theater, KFI.
7:00-Hollywood Players, KXX.
8:30-Dr. Christian, KXX.

Music

8:00-Fred Waring, KFI.
4:00-Musical Masterpieces,
KFAC.

6:00-Frank Sinatra, KXX.
6:00-Musical Digest, KGFJ.
8:00-Supper Club, KFI.
8:00-Evening Concert, KFAC.
8:15-Jack Smith, KXX.
8:30-Music Supreme, KMPC.
8:45-Ted Lenz House Party,
KGFJ.
10:00-Enstide Show, KFWB.
10:00-Lucky Dance Time, KFAC.
12:00-Rhapsody in Wax, KHJ.

Comment-Narration

8:15-Fred Beck, KXX.
9:00-Kate Smith, KXX.
10:00-Galen Drake, KECA.
10:15-Ted Mainne, KECA.
3:00-Burritt Wheeler, KXX.
4:30-Art Baker, KFI.

Mystery-Detective

9:30-Mr. District Attorney, KFI.

Sports

10:00-Race Lineup, KWKW.
10:00-Racing, KGFJ.
9:30-Santa Anita, KMPC.
9:30-Inside Sports, KHJ.
10:00-Sid Ziff, KECA.

KXLA—Musical Dept. Store.
 *KWKW—News, Serenade.
 KRKD—News, Music.
 KFVD—On the Upright.
 KIEV—Musical Potpourri.
 KFOA—Sagebrush Symphony.
 KGER—Feature Story.
 2:40 KGER—Long Beach Band.
 2:45 KFI, KFSD—Front-Page Farrell.
 KGFJ—Air-o-torials.
 KFAC—Concert Briefs.
 2:55 *KGFJ, KWKW—Races-Sports.
 3 KFI, KFSD—Road of Life.
 KNX—Burnitt Wheeler.
 KECA, KPRO, KFMB—Ladies, Be Seated.
 KHJ, KGB—Say It With Music.
 KMPC—Record Room.
 KGFJ—Ted Lenz Variety Hall.
 KFWB—Afternoon Melodies.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KFVD—L. A. Daily Reporter.
 KRKD—Matinee Melodies.
 KWKW—Singing Session.
 KIEV—Melody at Three.
 3:05 KGER—Under Blue Skies.
 3:15 KFI—Life Can Be Beautiful.
 KHJ—Happy Homes.
 KMPC—Palladium.
 KLAC—Sunset and Vine.
 KFVD—Stringtime.
 KXLA—Juke Box Matinee.
 KIEV—Matter of Records.
 KGER—Cheerful Chat.
 KFSD—Joyce Jordan.
 3:25 KGFJ, KWKW—Races-Sports.
 3:30 KFI, KFSD—Aunt Mary.
 KNX—Word From the Country.
 KECA—Norwood Smith Sings.

MILD & MELLOW

3:30 to 4 P.M.
 Monday Through Friday

KMPC

KMPC—Mild and Mellow.
 KFWB—Melody Matinee.
 KLAC—Juke Box Review.
 KGFJ—Lenz Variety Hall.

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KWKW
SAM ROWLAND
 and His
WAX WORKS
 3:30-4:30 P.M. Mon.-Sat.

KWKW—Sam Rowland and His Wax Works.
 KFVD—AFRA Workshop.
 KFOA—Your Girl Friend.
 KGER—Take It Easy Time.
 3:45 KFI, KFSD—Dr. Paul.
 *KNX—The World Today.
 KECA—Frances Scully.
 KHJ—Music by Rexnli.
 KFAC—Moments in Music.
 3:55 KGFJ, KWKW—Races-Sports.
 4 KFI, KFSD—This Woman's Secret.
 KNX—Call of the Range.
 *KHJ, KGB, KFAM, KVOE—Fulton Lewis.
 *KECA—Headline Edition.
 *KMPC, KLAC, KIEV, KGER, KFOA—News.
 KFWB—Gospel and Song.
 KXLA—Juke Box Matinee.
 KFAC—Musical Masterpieces.
 KGFJ—Lenz Variety Hall.
 KWKW—Italian Melodies.
 KFVD—Console and Keyboard
 KRKD—Piano.
 4:05 KGER—Take It Easy Time.
 4:15 *KFI—News of the World.
 KNX—Melody House.
 *KECA—Alvin Wilder.
 *KHJ, KGB, KFAM, KVOE—Rex Miller.
 KMPC—Song of the Stars.
 KLAC—Betty Phillips.
 *KFVD, KFSD—News.
 KRKD—Movieland Quiz.
 KIEV—Modern Concert Hall.
 4:25 KGFJ, KWKW—Races-Sports.
 4:30 KFI—Art Baker's Notebook.

KNX—L. A. Story.
 KFCA, KFMB—Dick Tracy.
 KHJ, KVOE—Erskine Johnson
 KMPC—Bolero Time.
 KFWB—Music.
 KLAC—Lullaby in Rhythm.
 KWKW—Today at the Races.
 KFVD—Sweet and Low.
 KRKD—Tunes of the Day.
 KIEV—Bing Crosby Sing.
 KFOA—Old Age Pension.
 KFWB—Thought for Today.
 4:45 KNX—George Fisher.
 KECA, KFMB—Tennessee Jed
 KHJ, KGB, KFAM, KVOE—Buck Rogers.
 KMPC—Headline Celebrities.
 KFWB—Stuart Hamblen.
 KLAC—Rhythmic Ace.
 KIEV—Bandwagon.
 *KRKD—News.
 *KFSD—H. V. Kallenborn.
 4:55 KGFJ—Sports Flash.
 5 *KFI—Feature Wire.
 *KNX—Knox Manning, News.
 KHJ, KGB, KFAM, KVOE—Hop Harrigan.
 KECA, KPRO, KFMB—Terry and the Pirates.
 *KMPC—News, Teen & Twenty.
 KFWB—Stuart Hamblen.
 *KLAC—News.
 KFAC—Sunset Symphonette.
 KXLA—Juke Box Matinee.
 KGFJ—Jive at 5.
 KFVD—Music.
 KRKD—Songs of the Saddle.
 KFSD—Anniversary Date.
 KFOA—Sunshine Mission.
 *KGER—News.
 5:15 *KFI, KFSD, KFAC—News.
 KNX—Green Light Revue.
 KHJ, KGB, KFAM, KVOE—Superman.
 KECA, KFMB—Sky King.
 KLAC—Irvin Allen.
 KGFJ—Race Recap.
 KWKW—Ken Barton, Sports.
 KGER—Army Recruiting.
 5:30 KFI—Casa Cugat.
 *KNX—Harry Flannery.
 KECA, KPRO, KFMB—Jack Armstrong.
 KHJ, KGB, KFAM, KVOE—Captain Midnight.
 KLAC—Al Jarvis.
 KGFJ—Songs for You.
 KFAC—Whoo, Bill Club.
 KXLA—Future Pianists.
 KRKD—Hit Tunes.
 *KFOA—News.
 KGER—Music.
 KFSD—So the Story Goes.
 5:45 *KFI, KFSD—Elmer Peterson.
 *KNX—News, Garred.
 *KECA, KPRO—News.
 KHJ, KGB, KFAM, KVOE—Tom Mix.
 KMPC—H. Allen.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KRKD—Race Results.
 KGER—Stamp's Quartet.
 5:55 *KNX—Bill Henry, News.
 KGFJ—Races.
 6 KFI, KFSD—Duffy's Tavern.
 KNX—Songs by Sinatra.
 KECA, KPRO—Paul White-man Show.
 *KHJ, KGB, KFAM, KVOE—Gabriel Heatter.
 *KMPC—News, Sid Fuller.
 *KFWB, KLAC, KGER, KFOA—News.
 KGFJ—Musical Digest.
 KFAC—Music for Everyone.
 KRKD—Music.
 KXLA—Pasadena Community Playhouse.
 6:05 KLAC—Al Jarvis.
 KGER—Race Results.
 6:15 KHJ, KGB—Real Stories.
 KMPC—Parade of Sports.
 KFWB—Music.
 KGER—Twilight Time.
 6:30 KFI—Hollywood Theater.
 KNX—Dinah Shore.
 KECA, KFMB—Hot o' Gold.
 KHJ, KGB, KFAM, KVOE—Bulldog Drummond.
 KMPC—Senta Anita.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KLAC—Sam Balter, Sports.
 KXLA—Help Wanted.
 KFOA—Hal's Memory Room.
 KGER—Helene Smith.
 KFSD—Barry Wood Show.
 6:40 KXLA—Music for You.
 6:45 KLAC—My Serenade.
 7 KFI, KFSD—The Fabulous Dr. Tweedy.
 KNX—Hollywood Players.
 KECA, KFMB—Lone Ranger.
 KHJ, KGB, KFAM, KVOE—Scotland Yard.
 KMPC—Weather Report.
 KFWB—America Dances.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 *KLAC, KRKD, KGER—News.

*KXLA—Averill Berman.
 KPFC—Pasadena Musicians.
 7:05 KMPC—Security Symphonia.
 KGER—Fagan.
 7:15 KLAC—Meet the Band.
 KXLA—Top Rail.
 KRKD—Three-Quarter Time.
 KPFC—Orkan Recital.
 7:30 KFI, KFSD—Kay Kyser's Musical College.
 KNX—Information Please.
 KHJ, KGB, KFAM, KVOE—Cisco Kid.
 KECA, KFMB—Sons of the Pioneers.
 KMPC—Firestone Favorites.
 KFWB—Sports Final.
 KLAC—Barclay Allen Orch.
 KFAC—Floretta's Jewel Box.
 KXLA—Hawaiian Melodies.
 KRKD—Do You Know?
 KPFC—Teen Tunes and Topics
 KGER—Prophecy Speaks.
 KFOA—Dr. Clem Davies.
 7:45 KECA—Skip Farrell Show.
 KFWB—Moods in Music.
 *KFAC, KFOA—News.
 KXLA—T. Texas Tyles.
 KPFC—Church Night Series.
 8 KFI, KFSD—Frost Warnings; Supper Club.
 *KNX—Lowell Thomas.
 KECA, KFMB—Lum & Abner
 KHJ, KGB, KVOE—What's the Name of That Song?
 *KMPC—News, Henningway.
 KFWB—Atomic Ace.
 *KLAC, KXLA, KGER—News.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KPFC—Church Night Series.
 KFOA—Presbyterian Church.
 8:05 KGER—Veterans' Program.
 8:15 *KFI, KFSD—Fleetwood Law-ton.
 KNX—Jack Smith.
 *KECA—News Feature Page.
 KMPC—Ridge Riders.
 KFWB—Twilight on the Trail.
 KLAC—Al Donahue Orch.
 KGFJ—Music Has Charm.
 KXLA—Dance Time.
 KGER—Navy Show.
 8:30 KFI, KFSD—The Great Gildersleeve.
 KNX—Dr. Christian.
 KECA—Willie Piner.
 KHJ, KGB—It's Up to Youth.
 KMPC—Music Supreme.
 *KFWB—News.
 KLAC—Spotlight Serenade.
 KGFJ—Starlit Moods.
 KPFC—Silhouettes and Shadows.
 KXLA—97th Street Corral.
 KGER—Man With Band.
 KFOA—Music.
 8:45 KFWB—Evening Concert.
 KGFJ—Ted Lenz House Party.
 8:55 *KNX—News, Alcott.
 9 KFI, KFSD—A Day in the Life of Dennis Day.
 KNX—Jack Carson.
 KECA, KFMB, KPRO—Bing Crosby.
 *KHJ, KGB, KFAM, KVOE—News, Glenn Hardy.
 KMPC—Spotlight Stars.
 KFWB—Musical.
 *KLAC—News.
 KFAC—Evening Concert.
 KXLA—Seaboard Home Hour.
 KGFJ—Ted Lenz House Party.
 KPFC—Siesta Fiesta.
 Listen Tonight, 9:00 P.M.
The New BING CROSBY-PHILCO SHOW
KGER
 1390 kc.
 KGER—Bing Crosby Show.
 KFOA—Here's to Veterans.
 9:15 KHJ, KGB, KFAM, KVOE—Niel Venter's Pictorial.
 *KMPC—Helen Roberts.
 KLAC—Music by Arrangement.
 KPFC—Youth Activities.
 *KFOA—News.
 9:30 KFI, KFSD—Mr. District Attorney.
 KNX—Ellery Queen.
 KECA, KFMB, KPRO—Henry Morgan Show.
 KHJ, KGB, KVOE—Inside of Sports.
 KMPC—Say It With Music.
 KFWB—Maurice Hart.
 KLAC—Music in Modern Mood
 KPFC—County Museum.
 KGER—Dr. Clem Davies.

9:45 KHJ—Musical Treasure Chest.
 KMPC—Bridge Club.
 KPFC—Listen, Mr. Citizen.
 KVOE—Al Donahue Orch.
 10 *KFI, KFSD—The Reporter.
 *KNX—Chet Huntley, News.
 KECA—Sid Ziff, Sports.
 KHJ, KGB, KFAM, KVOE—Fulton Lewis, Jr.
 *KMPC—News.

EASTSIDE SHOW
 10 TO 12 P.M.
 Every Night Except Sundays
KFWB

KFWB—Eastside Show.
 KLAC—Ice Hockey.
 KFVD—Spade Cooley Time.
 KGFJ—Ted Lenz House Party.
 KFAC—Lucky Lager Dance.
 KXLA—Olympic Flights.
 *KGER—News, Musical Roundup.
 KFOA—Amateur Fights.
 10:15 KFI—Barry Wood Show.
 KNX—Bob Elson.
 *KECA, KHJ, KGB—News.
 KMPC—C. Kennedy Trio.
 KFSD—Honored Music.
 10:30 *KFI—Inside the News.
 KNX—Symphonette.
 *KECA—Elmer Davis.
 KHJ—Sing, America, Sing.
 KMPC—Tommy Dorsey Orch.
 KGER—Western Music.
 KFOA—Radio Club.
 KGB—Art Kassel Orch.
 KVOE—1480 Club.
 10:45 KFI—Melody Time.
 KECA—Freddy Martin Orch.
 KHJ—What the Veteran Wants to Know.
 KMPC—Man With a Band.
 *KFOA, KFSD—News.
 KFMB—Here's to Vets.
 11 *KFI, KECA, KHJ, KLAC, KGER—News.
 *KNX—Nelson Pringle.
 KMPC—Dance Time.
 KFWB—Eastside Show.
 KFAC—Lucky Dance Time.
 KXLA—Eagle Club.
 KGFJ—Lenz House Party.
 KFVD—Spade Cooley Time.
 KFOA—Music of Masters.
 KFSD—Biltmore Orch.
 11:05 KGER—Musical Roundup.
 11:15 KFI—Milestones in Melody.
 KNX—Vaughn Monroe Orch.
 KECA—Jack Fina Orch.
 KHJ—Orin Tucker Orch.
 KLAC—Dino-Dance Parade.
 11:25 KFI—Post Parade.
 11:30 KFI—Hal Pruden Orch.
 KNX—Sunnyside of Midnight.
 KECA—Chick Floyd Orch.
 KHJ, KGB—Art Kassel Orch.
 KFSD—St. Francis Orch.
 KXLA—The Hawthorne Thing.
 11:45 KHJ, KGB, KVOE—News.
 11:55 *KFI, KECA, KNX, KFSD—News.

Alex Cooper
"THE MAD MONK"
 KXLA 12:30-5:00 a.m.
 TUESDAY THRU SUNDAY

TELEVISED HUNT
 NBC's television station in New York joined the hunt for seven escaped criminals by broadcasting pictures of the group, and advising all viewers to contact their local police station with any information as to the whereabouts of these criminals.
 Page Twenty-three

- 3-KFI, KFSD-Road of Life.
- KNX-Burrill Wheeler.
- KECA, KPRO, KFMB-Ladies, Be Seated.
- KHJ-Board of Education.
- KMPC-Record Room.
- KFWB-Afternoon Melodies.
- ★KLAC, KXLA, KGER-News.
- KFAC-Musical Favorites.
- KFVD-L. A. Daily Reporter.
- KGfJ-Ted Lenz Variety Hall
- KRRD-Madame Melodies.
- KWKW-Swing Session.
- KIEV-Melody at Three.
- KFOX-George C. Highley.
- KGB-Say It With Music.
- 3:05-KGER-Under Blue Skies.
- 3:15-KFI-Life Can Be Beautiful.
- KHJ-Happy Homes.
- KMPC-Palladium.
- KXLA-Juke Box Matinee.
- KLAC-Sunset and Vine.
- KFVD-Stringtime.
- KIEV-A Matter of Records.
- KGER-Cheerful Chat.
- KPSD-Joyce Jordan.
- 3:25-KGfJ, KWKW-Races-Sports.
- 3:30-KFI, KFSD-Aunt Mary.
- KNX-In My Opinion.
- KICA-Norwood Smith Sings.

MILD & MELLOW

3:30 to 4 P.M.
Monday Through Friday

KMPC

- KMPC-Mild and Mellow.
- KFWB-Melody Matinee.
- KLAC-Juke Box Review.
- KGfJ-Lenz Variety Hall.
- KWKW-Sam Rowland and His Wax Works.
- KFVD-Back of the Rack.
- KGER-Take It Easy Time.
- KFOX-Your Girl Friend.
- KGB-Art Baker.
- 3:35-KRRD-Music.
- 3:45-KFI, KFSD-Dr. Paul.
- ★KNX-The World Today.
- KECA-Frances Scully.
- KHJ-Music by Rexall.
- KFAC-Moments in Music.
- KFVD-Rumba Rhapsody.
- 3:55-KGfJ, KWKW-Races-Sports.
- 4-KFI, KFSD-This Woman's Secret.
- KNX-Gayle and Charles.
- ★KECA-Headline Edition.
- ★KHJ, KGB, KFMB, KVOE-Fulton Lewis.
- ★KMPC, KLAC, KIEV-News.
- KFWB-Gospel and Song.
- KXLA-Juke Box Matinee.
- KFAC-Musical Masterpieces.
- KGfJ-Lenz Variety Hall.
- KRRD-Plano Paintings.
- KFVD-Console and Keyboard
- ★KGER, KFOX-News.
- 4:05-KGER-Take It Easy Time.
- 4:15-KFI-News of the World.
- KNX-One for the Book.
- ★KECA-Alvin Wilder.
- ★KHJ, KGB, KFMB, KVOE-Rex Miller.
- KMPC-Song of the Stars.
- KLAC-Belle Martell.
- ★KFVD, KFSD, KFMB-News.
- KRRD-MovieLand Quiz.
- KIEV-Modern Concert Hall.
- 4:25-KGfJ, KWKW-Races-Sports.
- 4:30-KFI-Art Baker's Notebook.
- KNX-Mr. Keene.
- KECA, KFMB-Dick Tracy.
- KHJ, KVOE-Erskine Johnson
- KMPC-Bolero Time.
- KFWB-Music.
- KLAC-Lullaby in Rhythm.
- KWKW-Today at the Races.
- KRRD-Tunes of the Day.
- KIEV-Bing Crosby Sings.
- KFVD-Sweet and Low.
- KFOX-Old Age Pensions.
- KPRO-Twilight Tales.
- ★KFWB-Thought for Today.
- 4:45-KFA, KFMB-Tennessee Jed
- KHJ, KFC, KFMB, KVOE-Buck Rogers.
- KMPC-Twilight Tales.
- KFWB-Stuart Hamblen.
- KLAC-Tin Pan Alley.
- ★KRRD-News.
- KIEV-Bandwagon.
- KFOX-Recital.
- 4:55-KGfJ-Sports Flash.
- 5-KFI-Feature Wire.
- ★KNX-News, Knox Manning.
- KECA, KPRO, KFMB-Terry and the Pirates.
- KHJ, KGB, KFMB, KVOE-Holl Harrigan.
- ★KMPC-News, Teen & Twenty.
- KFWB-Stuart Hamblen.
- ★KLAC-Fred Henry Reports.
- KFAC-Sunset Symphonette.

- KGfJ-Jive at 5.
- KRRD-Songs of the Saddle.
- KXLA-Juke Box Matinee.
- KFVD-Music.
- KFOX-Sunshine Mission.
- ★KGER-News.
- KFSD-Anniversary Date.
- 5:15-KFI, KFSD, KFAC-News.
- KNX-Green Light Revue.
- KECA, KFMB-Sky King.
- KHJ, KGB, KFMB, KVOE-Superman.
- KLAC-Irwin Allen.
- KGER-Here's to Vets.
- KGfJ-Race Recap.
- KWKW-Ken Barton, Sports.
- 5:30-KFI-Casa Cugat.
- ★KNX-Harry Flannery.
- KECA, KPRO, KFMB-Jack Armstrong.
- KHJ, KGB, KFMB, KVOE-Captain Midnight.
- KLAC-Al Jarvis.
- KGfJ-Songs for You.
- KFAC-Whoa Bill Club.
- KXLA-Future Pianists.
- KRRD-Hit Tunes.
- KGER-Music.
- KFSD-So the Story Goes.
- 5:45-KFI, KFSD-Elmer Peterson.
- ★KNX-News, Garred.
- ★KECA, KPRO-News.
- KHJ, KGB, KFMB, KVOE-Adventures of Tom Mix.
- KMPC-H. Allen.
- KXLA-Miniature Concert.
- KGfJ-The Law Is Your Servant.
- KRRD-Race Results.
- KGER-Stamp's Quartet.
- 5:55-KXN-Bill Henry, News.
- KGfJ-Races.
- 6-KFI, KFSD-Kraft Music Hall.
- KNX-Dick Haymes.
- KECA-Barbeque Riffs.
- ★KHJ, KGB-Gabriel Heatter.
- ★KMPC-News, Fuller.
- ★KFWB, KFOX-News.
- KGfJ-Musical Digest.
- KFAC-Music for Everyone.
- KRRD-Music.
- KXLA-Youth Speaks.
- ★KLAC-News, Al Jarvis.
- ★KGER-News, Race Results.
- 6:15-KHJ, KGB-Real Stories.
- KMPC-Parade of Sports.
- KFWB-Warner Bros. Orch.
- KXLA-Technocracy.
- KGER-Twilight Time.
- KFOX-Dinner Music.
- KVOE-Esquire Fashion Parade.
- 6:30-KFI, KFSD-Grand Marquee.
- KNX-Crime Photographer.
- KHJ, KGB, KVOE-Treasure Hour of Song.
- KECA-The Real Story.
- KMPC-Santa Anita.
- KFWB-America Dances.
- KFAC-Hour of Music.
- KLAC-Sam Batten, Sports.
- KXLA-Help Wanted.
- KGER-Helene Smith.
- KFOX-Hal's Memory Room.
- 6:45-KECA, KPRO, KFMB-Town Meeting.
- KLAC-Republican County Central Committee.
- KXLA-Melody Man.
- 7-KFI, KFSD-Abbott and Costello.
- KNX-Reader's Digest.
- KECA, KFMB, KPRO-Town Meeting.
- KHJ-Family Theater.
- KMPC-Weather Report.
- KFWB-America Dances.
- KFAC-Hour of Music.
- KGfJ-Musical Digest.
- ★KLAC, KRRD, KGER-News.
- ★KXLA-Averill Berman.
- 7:05-KMPC-Security Symphonias.
- KGER-Dr. Fagan.
- 7:15-KLAC-Meet the Band.
- KXLA-Top Rail.
- KRRD-Three-Quarter Time.
- KFOX-Fishing Pals.
- 7:30-KFI, KFSD-Eddie Cantor Show.
- KNX-That's Finnegan.
- KHJ, KGB, KFMB, KVOE-Red Ryder.
- KMPC-Firestone Favorites.
- KFWB-Sports Final.
- KLAC-Barclay Allen Orch.
- KFAC-Floretta's Jewel Box.
- KXLA-Hawaiian Melodies.
- KRRD-Do You Know?
- KGER-Kingdom Within.
- 7:45-KECA, KFMB-Monitor Views the News.
- KFWB-Moods in Music.
- ★KFA, KFOX-News.
- KXLA-T. Texas Tyler.
- 8-KFI, KFSD-Frost Warnings;
- Supper Club.
- ★KNX-Lowell Thomas.
- KECA, KFMB-Lum & Abner.
- KHJ, KGB, KVOE-Sound Off.
- ★KMPC-News, Hemingway.
- KFWB-Americanism.

- ★KLAC, KXLA, KGER-News.
- KFAC-Evening Concert.
- KGfJ-Caucasian Memories.
- KFVA-Rev. Earl Irie.
- 8:15-KFI, KFSD-Fleetwood Lawton.
- KNX-Jack Smith.
- ★KECA-News Feature Page.
- KMPC-Ridge Riders.
- KFWB-Twilight on the Trail.
- KGfJ-Music Has Charm.
- KLAC-Al Donahue Orch.
- KXLA-Dance Time.
- KGER-Edael Newton.
- 8:30-KFI, KFSD-Aldrich Family.
- KNX-FBI in Peace and War.
- KECA-Phil Vance.
- KHJ, KGB, KFMB-California Melodies.
- KMPC-Music Supreme.
- ★KFWB-News.
- KLAC-Spotlight Serenade.
- KGfJ-Scarlet Mood.
- KXLA-97th Street Corral.
- KFOX-Judge Gardner.
- KGER-Civil Service.
- 8:45-KFWB-Eveing Concert.
- KGfJ-Ted Lenz House Party.
- KGER-Income Tax Talk.
- 8:55-★KNX-News, Alcott.
- 9-KFI, KFSD-Burns and Allen.
- KNX-Suspense.
- KECA, KPRO, KFMB-World Security Workshop.
- ★KHJ, KGB, KFMB, KVOE-News, Glenn Hardy.
- KMPC-Spotlight Stars.
- KFWB-Show Time.
- KXLA-Seaboard Home Hour.
- ★KLAC-News.
- KFAC-Evening Concert.
- KGfJ-Ted Lenz House Party.
- ★KGER-News, Music.
- 9:15-KHJ, KGB, KFMB, KVOE-James Crowley.
- ★KMPC-Clete Roberts.
- KLAC-Music by Arrangement
- ★KFOX-News.
- 9:30-KFI, KFSD-Noah Webster Says.
- KICA-Strance Wills.

DR. WALLACE STERLING
And his analysis of
THE NEWS
THURSDAYS 9:30 P.M.-KNX
CITIZENS NATIONAL BANK

- ★KNX-Dr. Wallace Sterling.
- KHJ, KGB, KVOE-Inside of Sports.
- KMPC-Say It With Music.
- KFAC-Maurice Hart.
- KLAC-Music in Modern Mood.
- KGER-Dr. Clem Davies.

LISTEN TO
HOBBY HOURS
• **KNX** •

9:45 P.M. TONIGHT



CHARLES RUCKER'S Fishing Forecast



TOM HANLON, Emcee

ENTZ & RUCKER
HARDWARE

9:45-KNX-Hobby Hours.
- KHJ-Musical Treasure Chest
- KMPC-Bridge Club.
- KVOE-Orrin Tucker Orch.
- 10-KFI, KFSD-The Reporter.
- ★KNX-Chet Huntley, News.
- KECA-Sid Ziff, Sports.
- ★KHJ, KGB, KFMB, KVOE-Fulton Lewis, Jr.
- ★KMPC, KGER-News.
- KLAC-Basketball.

EASTSIDE SHOW
10 TO 12 P.M.
Every Night Except Sunday
KFWB

KFWB-Eastside Show.
KFVD-Spade Cooley Time.
KXLA-Cricket Club.
KFAC-Lucky Lager Dance.

MUSIC
after 10
Promptly at 10 each night, KGfJ is presenting a new series of two-hour light classical concerts.

KGfJ Concert Nocturne
with David Ballard
Announcer
1230 On Your Dial
10 P. M. On Your Clock
A companion feature to KGfJ's well known dinner hour concert, MUSICAL DIGEST, 6 to 8 P.M.

- KGfJ-Concert Nocturno.
- 10:05-KGER-Musical Roundup.
- 10:15-KFI-Mayor Bowron.
- KNX-Bob Elson.
- ★KECA, KHJ, KGB-News.
- KMPC-C. Kennedy Trio.
- KXLA-Dance Time.
- 10:30-KFI-Inside the News.
- KNX-Sweeney and March.
- KHJ-Sing, American, Sing.
- ★KECA-Elmer Davis.
- KMPC-Tommy Dorsey Orch.
- KXLA-Kasbah Club.
- 10:45-KFI-Melody Time.
- KECA-Freddy Martin Orch.
- KHJ-John Wolohan Orch.
- KMPC-Man With a Band.
- ★KGER, KFOX-News.
- 11-KFI, KECA, KHJ, KLAC, KGER-News.
- ★KNX-Nelson Fringle.
- KMPC-Dance Time.
- KFWB-Eastside Show.
- KGfJ-Concert Nocturne.
- KFAC-Lucky Lager Dance.
- KXLA-Faxle Club.
- KFVD-Spade Cooley Time.
- KFSD-Biltmore Orch.
- 11:05-KGER-Musical Roundup.
- 11:15-KFI-Milestones of Melody.
- KNX-Vaughn Monroe Orch.
- KECA-Jack Fina Orch.
- KHJ, KGB-Dick Stable Orch.
- KLAC-Dine-Dance Parade.
- 11:25-KFI-Post Parade.
- 11:30-KFI-Hal Pruden Orch.
- KNX-Sunny Side of Midnight

Don't Listen to
KXLA
and
HAWTHORNE
The Thing

11:30-12:30 a.m.
Long Commercial
Medicine Music
KXLA
and
HAWTHORNE

11:45-KHJ, KGB, KVOE-News.
KECA-Chick Floyd Orch.
11:55-KFI, KECA, KNX, KFSD-News.

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FRIDAY, FEBRUARY 14

KLAC	KFI	KEGA	KHJ	KFVD	KXLA	KFS6	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB
↓ KFS6	↓ KMPC	↓ KIEV	↓ KFWB	↓ KNX	↓ KRKO	↓	↓ KPPC	↓ KFBX	↓ KGB	↓	↓ KPRO	↓ KVOE
570	640	790	930	1020	1110	↓	1230	↓	1330	1390	1440	1490
800	710	870	980	1070	1150	↓	1240	1280	1360	1430	1450	

- ★ Indicates News Broadcasts.
- KFI, KFS6—Fred Waring.
- KNX—Johnny Murray.
- KECA, KPRO, KFMB—Don McNeill's Breakfast Club.
- ★ KHJ, KGB—Cecil Brown.
- KMPC, KXLA, KLAC—News.
- KFWB—Easy Listening.
- KGFJ—Concert Pastels.
- KWKW—Andy Mansfield.
- KRKD, KFOX—Haven of Rest.
- KFAC—Country Church.
- KFVD—Wakeup Ranch.
- ★ KGER—News, Mizpah.
- 8:15—KNX—Fred Beck.
- KHJ, KGB—Editor's Diary.
- KMPC—Marketa, Sports.
- KFWB—Desert Calls.
- KLAC—Haynes at the Reins.
- KIEV—Trade Winds Tempos.
- 8:30—KFI, KFS6—Jack Berch.
- KNX—Grand Slam.
- ★ KHJ, KFAC, KVOE—News.
- KMPC—Tuttle's Tune Time.
- KFWB—Sweet Music.

HAVEN OF REST

KRKD and KFOX
8:00 A. M.
Tues. thru Sat.
KXLA 8:30 A.M.
Mon., Wed., Fri.

- KXLA—Haven of Rest.
- KGFJ—Waltz Invitation.
- ★ KWKW—News, Churches.
- ★ KRKD—News, Music.
- KIEV—Public Interest.
- KGER—Hymn Time.
- 8:45—KFI, KFS6—Laura Lawton.
- KNX—Rosemary.
- KHJ, KGB, KFXM, KVOE—Victor Lindfahr.
- KMPC—A Song for You.
- ★ KFWB—News.
- KFAC—Organ Moods.
- KFVD—Morning Serenade.
- KWKW—Wings of Healing.
- KIEV—Musical Memories.
- 9★ KFI, KXLA, KGER—News.
- KNX—Easy Does It.
- KECA, KFMB, KPRO—Kenny Baker Show.
- KMPC—Thought for Today.
- KFWB—Health Talk.
- ★ KLAC—News, Public Service.
- KGFJ—Public Messenger.
- KFAC—Unity.
- KRKD—Sagebrush Serenade.
- KWKW—Voice of China.
- KIEV—Waltz Time.
- KIEV—Bing Crosby Time.
- KGB—Notes at Nine.
- 9:05★ KFI—Pat Bishop Reporting.
- KMPC—Stock Club.
- KGER—Lutheran Hour.
- 9:15—KFI—Ladies' Day.
- KNX—Aunt Jeany.
- KHJ, KGB, KFXM, KVOE—Mery Griffin Show.
- KMPC—Those Were the Days.
- KFWB—Strolling Tom.
- KFAC—Voice of Health.
- KXLA—Harmony Homestead.
- ★ KFVD—News.
- KWKW—Rev. Wildeman.
- KIEV—Kate Smith Sings.
- 9:20★ KGFJ—News.
- 9:30—KNX—Romance of Helen Trent.
- KHJ—Music With a Smile.
- KECA, KPRO, KFMB—Tom Breneman's Breakfast.
- KMPC—Frankie Carle.
- KFWB—Hi Homemakers.
- KLAC—Songs by Crosby.
- ★ KWKW—News.
- KGFJ—Open Album.
- KFAC—Musical Encores.
- KFVD—Show Tunes.
- KIEV—Meet the Band.
- KGB—Wax Shop.
- KGER—Bible Treasury Hour.
- KNX—Our Girl Sunday.
- 9:45—KMPC—Emil Cote.
- ★ KFWB, KRKD—News.
- KLAC—Kiddie Klub.
- KFVD—Remembered Rhythms.
- KWKW—Shopping With Helen.
- KIEV—From the Bandstand.
- KGER—Voice of China.
- KFS6—It's a Good Idea.
- KGB—Molly Morse.

- 10—KFI—Reserve.
- KNX—Big Sister.
- ★ KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- KECA, KFMB, KPRO—Galen Drake.
- ★ KMPC—News.

- KWKW, KGFJ—Racing News.
- KFAC—Musical Encores.
- ★ KLAC—News, Al Jarvis.
- KRKD—Music, Talk.
- KXLA—Piano Parade.
- KFVD—Bible Institute.
- ★ KIEV, KFOX, KGER—News.
- KFS6—Heaven on Earth.
- 10:15—KFI—What Do You Say?
- KNX—Ma Perkins.
- KECA, KPRO, KFMB—Ted Malone.
- KHJ—Nancy Dixon.
- KMPC—Bill Leyden.
- KGFJ—Serenade for You.
- ★ KXLA—News.
- KIEV—Stars of Song.
- KFOX—Assembly of God.
- KGER—Kingdom Within.
- 10:25—KGFJ, KWKW—Races-Sports.
- 10:30★ KFI, KFAC, KWKW—News.
- KNX—Young Dr. Malone.
- KECA, KPRO, KFMB—My True Story.
- KHJ—Ben Alexander Show.
- KFWB—Concert Masters.
- KGFJ—Orphan Session.
- KFVD—Union Rescue Mission.
- KXLA—Woman's World.
- KIEV—Western Tune Time.
- KGER—Across the Footlights.
- KFS6—Music Hall Varieties.
- 10:40—KWKW—Pasadena Police.
- 10:45—KFI—Joyce Jordan.
- KNX—Road of Life.
- KFWB—Science of Mind.
- KFAC—Festival of Waltzes.
- KRKD—Midnight Mission.
- KGER—Kurbstone Forum.
- KFOX—Hebrew Christian Hr.
- KFS6—Robert McCormick.
- 10:55—KECA, KFMB—Hymns of All Churches.
- KGFJ, KWKW—Races-Sports.
- 11—KFI, KFS6—Today's Children.
- KNX—Second Mrs. Burton.
- KECA, KFMB—Hymns of All Churches.
- KHJ—Foodcraft Carnival.
- KMPC—Bill Leyden.
- KFWB—Bill Anson.
- KFAC—Friendly Classics.
- ★ KLAC—News, Al Jarvis.
- KXLA—Easy Listening.
- KGFJ, KRKD—Vocal Varieties.
- ★ KFVD, KGER—News.
- KWKW—Tops in Tunes.
- KIEV—Show Tunes.
- 11:15—KFI, KFS6—Woman in White.
- KNX—Perry Mason.
- ★ KECA—Baukhage Talking.
- KHJ, KGB, KFXM, KVOE—Smile Time.
- KXLA—Hawaiian Melodies.
- KGFJ—Silver Strinks.
- KIEV—This Rhythmic Age.
- KFVD—Shopping Highlights.
- KGER—Helene Smith.
- 11:25—KGFJ, KWKW—Races-Sports.
- 11:30—KFI, KFS6—Masquerade.
- KNX—Lone Journey.
- KHJ, KGB, KFXM, KVOE—

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

Comedy-Variety

6:00—Glenn Simms, KNX.
6:30—Durante-Moore, KNX.
7:00—Hank McCrene, KFI.
7:30—Malsie, KNX.
8:30—Alan Yonng, KFI.
9:00—Baby Snooks, KNX.

Quiz, Participation

8:00—McNeill's Breakfast Club, KECA.
9:00—Kenny Baker, KECA.
9:30—Breneman's Breakfast, KECA.
11:30—Queen for a Day, KHJ.
1:00—House Party, KNX.
2:00—What's Doin', Ladies?, KECA.
2:30—Meet the Missus, KNX.
2:30—Bride and Groom, KECA.
6:00—People Are Funny, KFI.
7:00—It Pays to Be Ignorant, KNX.
9:00—Break the Bank, KECA.

Music

8:00—Fred Waring, KFI.
4:00—Musical Masterpieces, KFAC.
6:00—Musical Digest, KGFJ.
6:30—Waltz Time, KFI.
8:00—Evening Concert, KFAC.
8:00—Supper Club, KFI.
8:15—Jack Smith, KNX.

8:30—Meredith Wilson, KNX.
8:30—Music Supreme, KMPC.
8:45—Ted Lenz House Party, KGFJ.
10:00—Lucky Dance Time, KFAC.
10:00—Enstade Show, KFWB.
12:00—Rhapsody in Wax, KHJ.

Comment—Narration

8:15—Fred Beck, KNX.
9:00—Kate Smith, KNX.
10:00—Galen Drake, KECA.
10:15—Ted Malone, KECA.
3:00—Burrirt Wheeler, KNX.
4:30—Art Baker, KFI.

Mystery—Detective

6:30—The Sheriff, KECA.
8:30—This Is Your FBI, KECA.
9:30—Mystery Theater, KFI.
9:30—Thin Man, KNX.

Public Interest—Information

8:45—California Caravan, KHJ.

Sports

10:00—Race Lineup, KWKW.
10:00—Racing, KGFJ.
6:30—Santa Anita, KMPC.
7:00—Cavalcade of Sports, KECA.
7:30—Bill Stern, KFI.
7:30—You Sports Page, KECA.
9:30—Gaidle Sports, KHJ.
10:00—Sid Ziff, KECA.

- Queen for a Day.
- KECA, KPRO, KFMB—Listening Post.
- KFAC—Dr. Albert W. Palmer.
- KGFJ—Reminiscent Rhythms.
- ★ KWKW—News, This Day.
- ★ KRKD, KXLA, KFOX—News.
- KFVD—Forever Tops.
- KIEV—Latin Musicana.
- KGER—Crosby Sings.
- 11:40—KFI, KFS6—Betty Crocker.
- 11:45—KFI—Light of the World.
- KNX—Rose of My Dreams.
- KECA—Frank Parker Show.
- ★ KGFJ, KFS6—News.
- KFAC—Piano Gems.
- KRKD—Hawaiian Music.
- KXLA—Jimmie Dolan.
- KGER—Feminine Fare.
- 11:50—KWKW—Radio Voices of Tomorrow.
- 11:55—KGFJ, KWKW—Races-Sports.
- 12—KFI—Farm Reporter.
- KNX—Bob and Victoria.
- ★ KFGA, KHJ, KGB—News.
- ★ KMPC—News, Hemingway.
- KFWB—Bill Anson.
- KGFJ—Veterans' Interview.
- KFAC—Luncheon Concert.
- ★ KLAC—News, Al Jarvis.
- KFVD—Editor of the Air.
- KXLA—Dinner Bell Roundup.
- KRKD—Prairie Schooner.
- ★ KIEV, KGER—News.
- KFS6—Life Can Be Beautiful.
- 12:05—KGER—Bill Blansitt.
- 12:15—KFI, KFS6—Ma Perkins.
- KNX—Melody Trail.
- KFAC—Cliff Edwards.
- KHJ—Johnson Family.
- ★ KMPC—Norman Nesbitt.
- KGFJ—Keyboard Magic.
- KFAC—Musical Portraits.
- KIEV—Luncheon Music.
- KGER—Western Music.
- 12:25—KGFJ, KWKW—Races-Sports.
- 12:30—KFI, KFS6—Pepper Young's Family.
- ★ KNX—Knox Manning, News.
- ★ KECA, KPRO, KFMB—Edwin C. Hill.
- KHJ—Louise Massey.
- KMPC—Musical Portraits.
- ★ KFWB—News.
- KGFJ—Intermission.
- KFAC—Melodie Sketches.
- KFVD—Shopping Highlights.
- KWKW—Farm News.
- KXLA—Red Murrell.
- KIEV—Dance Time.
- 12:45—KFI, KFS6—Right to Happiness.
- KNX—Something to Talk About.
- KECA, KFMB—Dorothy Dix.
- KHJ—This Is Music.
- KMPC—Bill Hay Reads Bible.
- ★ KFAC—News.
- KWKW—South American Way.
- KXLA—Farm Program.
- KIEV—Gals on Record.

- KGER—Garden School.
- 12:55—KGFJ, KWKW—Races-Sports.
- 1—KFI, KFS6—Backstage Wife.
- KNX—House Party.
- KECA—Powers Charm School.
- KHJ, KGB, KVOE—Checkerboard Time.
- ★ KMPC—News, Today in History.
- KFWB—Bill Anson.
- KGFJ—Sunset and Vine.
- KECA—Music in the American Manner.
- KWKW—Vets' Rehabilitation.
- KXLA—Community Broadcaster.
- ★ KLAC, KFVD, KGER—News.
- KRKD—Music.
- KIEV—Meet the Maestro.
- 1:05—KGER—Out of the Band Box.
- 1:10—KLAC—Music From Hollywood.
- 1:15—KFI, KFS6—Stella Dallas.
- KECA—Hollywood Studio Tour.
- KHJ—Jackie Hill.
- KMPC—YWCA.
- ★ KXLA—Labor News Review.
- KIEV—Junior C. of C.
- KGB, KVOE—Johnson Family.
- KFVD—Piano Parade.
- 1:25★ KNX—News.
- KGFJ, KWKW—Races-Sports.
- 1:30—KFI, KFS6—Lorenzo Jones.
- KNX—Evelyn Winters.
- ★ KECA—Kierman's News Corner.
- KHJ—Melody Matinee.
- KMPC—Record Room.
- KXLA—Vocal Varieties.
- ★ KWKW, KRKD—News.
- KGFJ—Today's Hits.
- KFVD—Hawaiian Serenade.
- KIEV—Organ Moods.
- 1:35—KWKW—Andy Mansfield.
- KRKD—Music.
- 1:45—KFI, KFS6—Young Wilder Brown.
- KNX—Background for Living.
- KECA—Ethel and Albert.
- KFAC—Piano Classics.
- ★ KXLA—News.
- KFVD—Musical Melodies.
- KIEV—Musical Capers.
- 1:55—KGFJ, KWKW—Races-Sports.
- 2—KFI, KFS6—When a Girl Marries.
- KNX—School of the Air.
- KHJ, KGB, KVOE—Bill Gunn Show.
- KECA, KPRO, KFMB—What's Doin', Ladies?
- ★ KMPC, KLAC, KFOX—News.
- KFWB—Bill Anson.
- KFAC—Sketches in Strings.
- KXLA—Husband Family.
- KGFJ—Shep Fields Orch.
- KWKW—The Crow Show.
- KRKD—Feminine Voices.
- KIEV—Music Box.
- KFVD—For the Ladies.
- KGER—Long Beach Faces.
- 2:15—KFI, KFS6—Portia Faces Life.
- KMPC—Record Room.
- KGFJ—Record Jackpot.
- KLAC—Picture Album.
- KFVD—To the Men.
- KECA—Land o' Song.
- 2:25—KECA—Spotlight on Hollywood.
- KGFJ, KWKW—Races-Sports.
- 2:30—KFI, KFS6—Just Plain Bill.
- KNX—Meet the Missus.
- KECA, KFMB, KPRO—Bride and Groom.
- KHJ, KGB, KVOE—Heart's Desire.
- KFWB—Music.
- KGFJ—Among My Souvenirs.
- KXLA—Musical Dept. Store.
- ★ KWKW—News, Serenade.
- ★ KRKD—News, Music.
- KFVD—On the Upeat.
- KIEV—Musical Potpourri.
- KFOX—Sagebrush Symphony.
- 2:45—KFI, KFS6—Front-Page Farrell.
- KFWB—Organ.
- KGFJ—Air-ortials.
- ★ KFVD—News.
- KFAC—Concert Briefs.
- 2:55—KGFJ, KWKW—Races-Sports.
- 3—KFI, KFS6—Road of Life.
- KNX—Burrirt Wheeler.
- KECA, KPRO, KFMB—Ladies, Be Seated.
- KHJ, KGB—Say It With Music.
- KMPC—Record Room.
- KFWB—Afternoon Melodies.
- ★ KLAC, KXLA, KGER—News.
- KGFJ—Ted Lenz Variety Hall.
- KFAC—Musical Favorites.
- KRKD—Music.
- KWKW—Swing Session.

KFVD—L. A. Dally Reporter.
KIEV—Melody at Three.
3:05—KGER—Under Blue Skies.
3:15—KFI—Life Can Be Beautiful.
KHJ—Happy Homes.
KMPC—Palladium.
KLAC—Sunset and Vine.

**JUKE BOX
MATINEE**

with Carl Bailey

3:15-5:30 p.m.

KXLA

Monday thru Saturday

KXLA—Juke Box Matinee.
KIEV—A Matter of Records.
KFVD—Stringtime.
KGER—Cheerful Chat.
KFSD—Joyce Jordan.
3:25—KGFJ, KWKW—Races-Sports.
3:30—KFI, KFSD—Aunt Mary.
★KXN—Report From Wash-
ington.
KECA—Norwood Smith Sings.

**MILD &
MELLOW**

3:30 to 4 P.M.

Monday through Friday

KMPC

KMPC—Mild and Mellow.
KFWB—Woman's Page.
KLAC—Juke Box Review.
KWKW—Sam Rowland and
His Wax Works.
KFVD—Back o' the Rack.
★KRKD—News, Music.
KGER—Take It Easy Time.
3:45—KFI, KFSD—Dr. Paul.
★KXN—The World Today.
KECA—Frances Scully.
KHJ—Music by Rexall.
KFWB—Music.
KFAC—Moments in Music.
KFVD—Rumba Rhapsody.
3:55—KGFJ, KWKW—Races-Sports.
4—KFI, KFSD—This Woman's
Secret.

KXN—Call of the Range.
★KECA—Headline Edition.
★KHJ, KGB, KFXM, KVOE—
Fulton Lewis, Jr.
★KMPC, KLAC, KIEV—News.
KXLA—Juke Box Matinee.
KFWB—Gospel and Song.
KGFJ—Lenz Variety Hall.
KRKD—Piano Paintings.
KFAC—Musical Masterpieces.
★KGER, KFOX—News.
KFVD—Console and Keyboard
4:05—KGER—Take It Easy Time.
4:15★KFI, KFSD—News of the
World.

KXN—Melody House.
★KECA—Alvin Wilder.
KHJ, KGB, KFXM, KVOE—
Rex Miller.
KMPC—Song of the Stars.
KLAC—Belle Martell.
★KFVD, KFMB—News.
KRKD—MovieLand Quiz.
KIEV—Modern Concert Hall.
4:25—KGFJ, KWKW—Races-Sports.
4:30—KFI—Art Baker's Notebook.
KXN—Rolly Langley.
KECA, KFMB—Dick Tracy.
KHJ, KVOE—Erskine Johnson
KMPC—Bolero Time.
KFWB—Musical Roundup.
KLAC—Lullaby in Rhythm.
KWKW—Today at the Races.
KRKD—Tunes of the Day.
KFVD—Sweet and Low.
KIEV—Bing Crosby Sings.
KGER—Record Showcase.

4:45—KECA, KFMB—Tennessee Jed
KXN—George Fisher.
KHJ, KGB, KFXM, KVOE—
Buck Rogers.
KMPC—Headline Celebrities.
KFWB—Stuart Hamblen.
KLAC—Rhythmic Age.
★KRKD—News.
KIEV—Bandwagon.
★KFSD—H. V. Kaitenborn.
4:55—KGFJ—Sports Flash.
5★KFI—Feature Wire.
★KXN—Knox Manning.
KECA, KPRO, KFMB—Terry
and the Pirates.
KHJ, KGB, KVOE—Hop
Harrigan.
KFWB—Stuart Hamblen.

★KMPC—News, Teen & Twenty.
★KLAC—Fred Henry Reports.
KFAC—Sunset Symphonette.
KGFJ—Jive at 5.
KRKD—Songs of the Saddle.
KXLA—Juke Box Matinee.
KFVD—Music.
★KGER—News.
KFSD—Anniversary Date.
5:15★KFI, KFSD, KFAC—News.
KXN—Cereus Light Revue.
KECA, KFMB—Skiy Rink.
KHJ, KGB, KFXM, KVOE—
Superman.
KLAC—Irwin Allen.
KGER—It Sounded Good.
KGFJ—Race Recap.
KWKW—Ken Barton, Sports.
5:30—KFI—Casa Cugat.

★KXN—Harry Flannery.
KECA, KPRO, KFMB—
Jack Armstrong.
KHJ, KGB, KFXM, KVOE—
Captain Midnight.
KLAC—Al Jarvis.
KFAC—Whoa Bill Club.
KGFJ—Songs for You.
KXLA—Future Pianists.
KRKD—Hit Tunes.
★KFOX—News.
KGER—Music.
KFSD—So the Story Goes.
5:45★KFI, KFSD—Elmer Peterson.
★KXN—News, Garred.
★KECA—News.
KHJ, KGB, KFXM, KVOE—
Adventures of Tom Mix.
KMPC—H. Allen.
KXLA—Miniature Concert.
KGFJ—If They Had Lived.
KRKD—Race Results.
5:55★KXN—Bill Henry, News.
KGFJ—Sports Flash.
KGER—Stamp's Quartet.

6—KFI, KFSD—People Are
Funny.
KXN—Ginny Simms.
★KHJ, KGB, KFXM, KVOE—
Gabriel Heatter.
KECA, KFMB—The Fat Man.
★KFWB, KGER, KFOX—News.
★KMPC—News, Sid Fuller.
KGFJ—Musical Digest.
KFAC—Music for Everyone.
KRKD—Music.
★KLAC—News, Al Jarvis.
KXLA—Books Bring Adven-
ture.
6:05—KGER—Race Results.
6:15—KHJ, KGB—Real Stories.
KMPC—Parade of Sports.
KFWB—Warner Bros. Orch.
KXLA—Federated Women's
Clubs.
KGER—Twilight Time.
6:30—KFI, KFSD—Waltz Time.
KXN—Durante and Moore.



Don't miss this entertaining half
hour with Sheriff Mark Chase and
comical Cousin Cassie

KECA-6:30 P.M. FRI.

KECA, KPRO, KFMB—
The Sheriff.
KHJ, KGB, KFXM, KVOE—
Crime Club.
KMPC—Santa Anita.
KFWB—America Dances.
KLAC—Sam Balter, Sports.
KFAC—Hour of Music.
KXLA—Help Wanted.
KFOX—Hal's Memory Room.
KGER—Helene Smith.
6:45—KLAC—My Serenade.
KXLA—Internal Revenue.
KRKD—Prep Parade.
6:55—KECA, KFMB, KPRO—Cham-
pion Roll Call.

7—KFI, KFSD—Hank McCune
Show.
KXN—It Pays to Be
Ignorant.
KECA, KPRO, KFMB—
Cavalcade of Sports.
KHJ, KVOE—Spotlight
on America.
KMPC—Weather Report.
★KLAC, KRKD—News.
KFWB—America Dances.
KFAC—Hour of Music.
KGFJ—Musical Digest.
★KXLA—Averil Berman.
★KGER—News.
7:05—KMPC—Security Symphonla.
7:15—KLAC—High School Sports.
KXLA—Peter de Lima.
KRKD—Three-Quarter Time.

7:30—KFI, KFSD—Sports Newreel.
KXN—Malsie.
KECA, KPRO—Your Ameri-
can Sports Page.
KHJ, KGB, KFXM, KVOE—
Cisco Kid.
KMPC—Firestone Favorites.
KFWB—Sports Final.
KLAC—Barclay Allen Orch.
KFAC—Floretta's Jewel Box.
KXLA—Hawaiian Melodies.
KRKD—Do You Know?
KGER—Ft. Wayne Gospel.
KFOX—Dr. Clem Davies.

7:45—KFI—Cabbages and Kings.
KFVB—Moods in Music.
★KFAC, KFOX—News.
KXLA—T. Texas Tyler.
KRKD—Father Vaughan.
KFSD—The Three Sons.

8—KFI, KFSD—Frost Warnings,
Supper Club.
★KXN—Lowell Thomas.
KECA—The Green Hornet.
KHJ, KGB, KFXM, KVOE—
Let George Do It.
★KMPC—News, Hemingway.
KFWB—United Nations.
★KLAC, KXLA, KGER—News.
KFAC—Evening Concert.
KGFJ—Caucasian Memories.
KRKD—South Sea Serenade.

8:05—KGER—Music.
8:15★KFI, KFSD—Fleetwood
Lawton.
KXN—Jack Smith.
KMPC—Red Rows Ridge
Riders.

KFWB—Twilight on the Trail.
KLAC—Al Donahue Orch.
KGFJ—Music Has Charm.
KXLA—Dance Time.
KGER—Your Army.

8:30—KFI, KFSD—Alan Young
Show.
KXN—Meredith Willson.
KECA, KPRO, KFMB—
This Is Your F.B.I.
KHJ, KGB, KFXM, KVOE—
Bel Ives Show.

KMPC—Music Supreme.
★KFWB—News.
KLAC—P. C. O. Basketball.
KGFJ—Starlit Moods.
KXLA—97th Street Corral.
KRKD—Merry-Go-Round-Up.
KGER—Concert.

8:45—KHJ, KGB, KFXM, KVOE—
California Caravan.
KFWB—Evening Concert.
KGFJ—Ted Lenz House Party.
8:55★KXN—News, Alcott.

9—KFI, KFSD—The King's Men.
KXN—Fanny Price.
KECA, KPRO, KFMB—
Break the Bank.
★KHJ, KGB, KFXM, KVOE—
News, Glenn Hardy.
KMPC—Spotlight Stars.
KFWB—Musicals.
KLAC—P. O. C. Basketball.
KFAC—Evening Concert.
KXLA—Seaboard Home Hour.
KGFJ—Ted Lenz House Party.
KRKD—Western Hit Parade.
★KGER—News, Concert.

9:15—KHJ, KGB, KFXM, KVOE—
Mel Venter's Fictorial.
★KMPC—Clete Roberts.
★KFOX—News.
KFSD—Beasley Smith.

9:30—KFI—Mystery Theater.
KXN—The Thin Man.
KECA—Retribution.
KHJ, KGB, KVOE—Inside of
Sports.
KMPC—Say It With Music.
KFWB—Maurice Hart.
KGER—Dr. Clem Davies.
KFSD—S. D. Talks It Over.

9:45—KHJ, KGB, KFXM, KVOE—
Henry J. Taylor.
KMPC—Bridge Club.
9:55—KXN—Oma Munson.

10★KFI, KFSD—The Reporter.
★KXN—Chet Huntley, News.
KECA—Sid Ziff, Sports.
★KHJ, KGB, KFXM, KVOE—
Fulton Lewis, Jr.
★KMPC, KGER—News.

**EASTSIDE
SHOW**
10 TO 12 P.M.
Every Night Except Sunday.
KFWB
KFWB—Eastside Show.
KLAC—Ice Hockey.
KFVD—Spade Cooley Time.
KGFJ—Concert Nocturne.

**HOLLYWOOD LEGION
FIGHTS
EVERY FRIDAY 10 P.M.
KXLA 1110 K.C.**
Sponsored by
Murphy Motors
DE SOTO - PLYMOUTH
DEALER

KXLA—Hollywood Stadium.
KRKD—Merry-Go-Round-Up.
DANCE MUSIC AT ITS BEST
**LUCKY LAGER
DANCE TIME**



KFAC

10 to 12 EVERY NIGHT
KFAC—Lucky Lager Dance.
KFMB—Fights.
10:05—KGER—Musical Roundup.
10:15—KFI—Barry Wood Show.
KXN—Bob Elson.
★KECA, KHJ, KGB—News.
KMPC—C. Kennedy Trio.
KFOX—Music of Masters.
KFSD—Concert Hall.
10:30★KFI—Carveth Wells, Inside
the News.
KXN—Symphonette.
★KECA—Elmer Davis.
KHJ—Sing, America, Sing.
KMPC—Tommy Dorsey Orch.
KGER—Western Music.
KGB—Orrin Tucker Orch.
10:45—KFI—Melody Time.
KECA—Freddie Martin Orch.
KHJ—Orrin Tucker Orch.
KMPC—Man With a Band.
★KFOX, KFSD—News.
KVOE—1480 Club.


11★KFI, KECA, KHJ, KLAC—
News.
★KXN—Nelson Pringle.
KMPC—Dance Time.
KFWB—Eastside Show.
KFAC—Lucky Lager Dance.
KFVD—Spade Cooley Time.
KGFJ—Concert Nocturne.
KXLA—Pasadena Civic.
KRKD—Merry-Go-Round-Up.
★KGER—News, Roundup.
KFSD—Biltmore Hotel Orch.
KFMB—Chentlin' on Sandman.
KGB—Art Kassel Orch.
11:15—KFI—Milestones in Melody.
KXN—Vaughn Monroe Orch.
KECA—Jack Finn Orch.
KHJ—Art Kassel Orch.
KLAC—Dine-Dance Parade.
11:25—KFI—Post Parade.
11:30—KFI—Hal Pruden Orch.
KXN—Sunnyside of Midnight.
KECA—Chick Floyd Orch.
KHJ—John Wolohan Orch.
KXLA—Hawthorne Thing.
KFSD—St. Francis Orch.
11:45—KFAC—Red Nichols Orch.
★KHJ, KVOE—News.
11:55★KFI, KECA, KXN, KFSD—
News.

ARCHIE'S APRON
Ed "Archie" Gardner is
gifting all members of his
"Duffy's Tavern" radio show
with replicas of his auto-
graphed apron.

★ ★
LONG WAIT
NBC's Hugh Farr, of the
Sons of the Pioneers, is the
proud owner of one of the
very first Belgian-made au-
tomatic guns to arrive here
since the war. His bid for
one of the coveted automa-
tics was put in four years
ago. He thinks it well worth
waiting for.

KHJ, KGB, KFXM, KVOE—Our World of Music.
 KMPC—Bing Crosby.
 KFWB—Helen Louise.
 KGFJ—High Time.
 KLAC—Juke Box Review.
 KFLA—Back of the Back.
 KWKW—Sam Rowland and His Wax Works.
 *KRKD—News, Music.
 3:45—KNX—Larry Lesueur.
 KECA—Labor, U.S.A.
 KFWB—Music.
 KFAC—Moments in Music.
 KFVD—Rumba Rhapsody.
 KFSD—Religion in News.
 3:55—KGFJ, KWKW—Races-Sports.
4—KFI, KFSD—Our Foreign Policy.
 KNX—Garden Gate.
 KECA—It's Your Business.
 KHJ, KGB, KFXM, KVOE—Hawaii Calls.
 KMPC—Easy Rhythm.
 KFWB—Gospel and Song.
 *KLAC—News.
 KXLA—Juke Box Matinee.
 KGFJ—Lenz Variety Hall.
 KFAC—Musical Masterpieces.
 KFVD—Console and Keyboard.
 KRKD—Piano Paintings.
 *KIEV, KFOX—News.
 *KGER—News, Record Shop.
 4:15—KNX—Music.
 KECA—Hilandan Swing.
 KLAC—Peggy Lee, Songs.
 *KFVD—News.
 KRKD—Moyland Quiz.
 KIEV—Modern Concert Hall.
 KFOX—Popular Music.
 4:25—KGFJ, KWKW—Races-Sports.
 4:30—KFI, KFSD—Curtain Time.
 KNX—L.A. Story.
 KECA—Music Library.
 KHJ, KGB, KVOE—Music.
 KMPC—Fred Waring.
 KFWB—Blind Artists' Guild.
 KGFJ—Variety Music Hall.
 KLAC—Del Porter.
 KWKW—Today at the Races.
 KFVD—Sweet and Low.
 KRKD—Tunes of the Day.
 KIEV—Bing Crosby Slays.
 KFOX—Old-Age Pensions.
 4:45—KNX—Henry Busse Orch.
 KHJ—Ken Barton.
 KFWB—Stuart Hamblen.
 KLAC—Ellingtonia.
 *KRKD—News.
 KIEV—Bandwagon.
 KFOX—Recital Time.
 *KGB, KVOE—This Week in Washington.
 KFWB—Red Cross.
 4:55—KGFJ—Sports Flash.
5—KFI—Saturday Sports Roundup.
 *KNX—Knox Manning News.
 KECA—Piano Playhouse.
 *KHJ, KGB, KVOE—News, Hemingway.
 *KMPC—News, Perry Como.
 KFWB—Stuart Hamblen.
 KXLA—Peter Potter.
 KFAC—Sunset Symphonette.
 *KLAC—News.
 *KGFJ—Live at 5.
 KFVD—Music.
 KRKD—Songs of the Saddle.
 KFSD—Columbia Record Shop.
 KGER—Music With Appeal.
 KFOX—Sunshine Mission.
 KFWB—Broad Horizons.
 5:15—*KFI, KFAC—News.
 KNX—Sports.
 KHJ, KGB, KVOE—Proof That Christian Science Heals.
 KLAC—Irwin Allen.

KGFJ—Race Recap.
 5:30—KFI—Madison 2343, Times Information.
 *KNX—Harry Flannery, News.
 KECA—Harry Wismer, Sports.
 KHJ, KGB, KFXM, KVOE—Seramy Amby.
 KLAC—Al Jarvis.
 KMPC—Floyd Allen.
 KFAC—Ideal Time.
 KGFJ—Songs for You.
 KXLA—Future Pianists.
 KRKD—Hit Tunes.
 KGER—American Schools.
 *KFOX—News.
 KFSD—Whistling Parson.
 5:45—*KFI, KFSD—Elmer Peterson.
 *KNX—Garred, News.
 *KECA—News.
 KMPC—Bishop Stevens.
 KGFJ—Nat'l Safety Council.
 KXLA—Hawaiian Melodies.
 KRKD—Race Results.
 KGER—Stamp's Quartet.
 KFOX—Popular Music.
 5:55—*KNX—Ned Calmer, News.
 KGFJ—Sports Flash.
6—KFI, KFSD—Roy Rogers Show.
 KNX—Vaughn Monroe Orch.
 KECA—Reserve.
 KHJ, KGB, KVOE—Author Meets the Critics.
 *KMPC—News.
 *KFWB, KGER, KFOX—News.
 KGFJ—Musical Digest.
 *KLAC—News, Al Jarvis.
 *KFAC—Symphony.
 KXLA—Junior Town Meeting.
 KRKD—Music.
 KFWB—S.D. Looks Ahead.
 6:05—KGER—Race Results.
 6:15—KMPC—Bob Kelley, Sports.
 KFWB—Musical Comedy.
 KFOX—Vesper Bells.
 6:30—KFI, KFSD—Can You Top This?
 KNX—It Couldn't Happen.
 KECA—Reserve.
 KHJ, KGB, KFXM, KVOE—Meet the Press.
 KMPC—Santa Anita.
 KFWB—Star Time.
 KLAC—Sam Balter.
 KFAC—Showtime Tunes.
 KXLA—Sunset Ave. Church.
 KFOX—Hal's Memory Room.
 KGER—Larkin Valley Church.
 6:45—KNX—Saturday Night Serenade.
 *KLAC—Cavalcade of Stars.
7—KFI, KFSD—Judy Canova Show.
 KNX—Saturday Night Serenade.
 KECA, KFWB, KPRO—Famous Jury Trials.
 KHJ—Quiz of Two Cities.
 KMPC—Weather Report.
 KFWB—Adventures in Music.
 KFAC—Dr. James Field, Jr.
 KGFJ—Musical Digest.
 KXLA—Nazarene Church.
 *KLAC, KRKD, KGER—News.
 KFOX—Judge Gardner.
 KGB—Man and His Music.
 7:05—KMPC—High School Glee Club.
 KGER—Across the Footlights.
 7:15—KNX—Hedda Hopper, This Is Hollywood.
 KLAC—Alvino Rey Orch.
 KRKD—Three-Quarter Time.
 KFWB—Popular Tunes.
 7:30—KFI, KFSD—Grand Ole Opry.
 KECA, KPRO, KFWB—Die Deal in Crime.
 KHJ, KGB, KFXM, KVOE—Red Ryder.

KMPC—Challenge to Youth.
 KFWB—Showtime.
 KLAC—U.C.L.A. Idea Exchange.
 KFAC—First Baptist Church.
 KXLA—Melody Time.
 KRKD—Do You Know?
 KGER—Dinner Music.
 KFOX—Dr. Clem Davies.
 7:45—KNX—The Ghost Walks.
 KFWB—Twilight on the Trail.
 *KFAC—News.
8—KFI, KFSD—Frost Warnings, Truth or Consequences.
 KNX—Hollywood Star Time.
 KHJ—Boston Blackie.
 KECA, KPRO—Murder at Midnight.
 *KMPC, KLAC—News.
 KFWB—American Sketches.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KXLA—King's Ambassador Melody Hour.
 *KGER—News, Grace Detson.
 KFOX—County Barn Dance.
 KGB, KVOE—Love Story Theatre.
 KFWB—Curt Massey Show.
 8:15—KMPC—Fred Waring.
 KFWB—Story of Israel.
 KLAC—South American Way.
 KGFJ—Music Has Charm.
 KXLA—Barber Shop Quartet.
 8:30—KFI, KFSD—Life of Riley.
 KNX—Mayor of the Town.
 KECA, KFWB—The Lone Ranger.
 KHJ—Story Theatre.
 KMWB—Music Supreme.
 KFWB—You Were There.
 KLAC—P. C. C. Basketball.
 KGFJ—Starlit Moods.
 KXLA—The Carral.
 KGER—L.A. High Schools.
 KGB, KVOE—Orrin Tucker Orch.
 8:45—KFWB—Here's to Veterans.
 KGFJ—Ted Lenz House Party.
 8:55—*KNX—Alcott, News.
9—KFI, KFSD—Mystery Is My Hobby.
 KNX—Hit Parade.
 KECA, KPRO, KFWB—Gang Busters.
 *KHJ, KGB, KFXM, KVOE—News.

 KMPC—On the Beam.
 KFWB—Treasury Salute.
 KLAC—P. C. C. Basketball.
 KFAC—Evening Concert.
 KGFJ—Ted Lenz House Party.
 KXLA—Western Caravan.
 *KGER—News, America Sings.
 KFOX—Record Session.
 9:15—KHJ—Steven Knight, Criminologist.
 KGB, KFXM, KVOE—Holly House.
 9:30—KFI—Conquest.
 KHJ, KGB, KFXM, KVOE—Leave It to the Girls.

KECA—Murder and Mr. Malone.
 KFWB—Maurice Hart.
 KXLA—Texas Jim Lewis.
 KGER—Clem Davies.
 KFSD—Wayne King Show.
 KFWB—Ave Maria Hour.
 9:45—KNX—Jean Sablon.
10—*KFI, KGER, KFSD—News.
 *KNX—Chet Huntley.
 KECA—Bobby Sherwood Orch.
 KHJ, KGB, KFXM, KVOE—Chicago Theater.
 KMPC—Ice Hockey.
EASTSIDE SHOW
 10 TO 12 P.M.
 Every Night Except Sunday
KFWB
 KFWB—Eastside Show.
 KLAC—Ice Hockey.
 KXLA—Pasadena Civic Dance.
 KFVD—Spade Couley Time.
 KGFJ—Concert Nocturne.
 KFOX—Hawaiian Music.
 KFWB—Melody Lane.
 KFAC—Lucky Lager Dance.
 10:05—KGER—Saturday Spotlight.
 10:15—KFI—Georgie Jessel.
 KNX—Hollywood Barn Dance.
 KFOX—Record Session.
 KFSD—Sports Recap.
 10:30—KFI—Jack Haley and Eva Arden.
 KECA—Freddie Martin Orch.
 KMPC—Dance Time.
 KXLA—Ace Cain.
 KFSD—Francis Drake Orch.
 KGER—Western Music.
 KFWB—Trade Winds Tavern.
 10:45—KNX—Talk.
 *KFOX—News.
11—KFI—Sollair Time.
 *KNX—Nelson Pringle.
 KHJ, KGB, KVOE—Dick Stable Orch.
 KECA—Eddie Le Baron Orch.
 KMPC—Dance Time.
 *KLAC, KGER—News.
 KFWB—Eastside Show.
 KGFJ—Concert Nocturne.
 KFAC—Lucky Lager Dance.
 KFVD—Spade Couley Time.
 KXLA—Eagle Club.
 KFOX—Record Session.
 KFSD—Biltmore Orch.
 KFWB—Cherish on Sandman.
 11:05—KGER—Saturday Spotlight.
 11:15—KFI—Milesomes in Melody.
 KNX—Vaughn Monroe Orch.
 KECA—Chick Floyd Orch.
 KHJ, KGB, KVOE—John Wolohan Orch.
 KLAC—Dine-Dance Parade.
 11:30—KFI—Hal Pruden Orch.
 KNX—Sunnyside of Midnigh.
 KECA—Red Nichols Orch.
 KHJ, KGB, KVOE—Art Kassel Orch.
 KXLA—The Hawthorne Thing.
 KFSD—St. Francis Orch.
 11:45—*KHJ, KGB, KVOE—News.
 11:55—*KFI, KECA, KNX, KFSD—News.

“CUPID MAKES DOUBLE HEADER”

Molly Lindstrom, secretary to Hal Styles, Prexy of Hal Styles School of Radio, recently gave up single blessedness for Jack Low, a school trainee. Low, a veteran, is continuing his studies. Mrs. Low continues as secretary.

And now comes announcement that Larry Lansing, a teacher at the school, formerly of KHJ, will soon marry Styles' receptionist, Jean Brownell! It must be the atmosphere.



ROSS ADDS FAMILY

When NBC's "Great Gildersleeve" was in Memphis, Tennessee, for a re-

cent broadcast, Earle Ross, who plays "Judge Hooker," visited the Tennessee Children's Home. Here he made preliminary arrangements to adopt two youngsters to enliven his and Mrs. Ross' San Fernando Valley home.



RICKETY BOOGIE CHOOCHOO

Early morning listeners to KFWB's "Start the Day Right" recently received a surprise when Maurice Hart fulfilled a promise to twelve people that he would play their requests at 6:30 one morning. Trapped by this promise, Hart had no alternative but to play all twelve recordings at once! The diversity of tunes played simultaneously resulted in twelve confused but happy listeners, and KFWB being bombarded with calls.

FAIR SUBSTITUTE

Dick Haymes was bedded with a cold the day of the dinner honoring the players in the year's best musical—"State Fair". Frog-voiced Billy Burton, Haymes' manager, offered to accept the award for Dick, who was to have been guest of honor . . . and even offered to sing in his place!



HOMER'S COLUMN

Homer, of NBC's "Aldrich Family", is now writing a weekly column for the magazine "Metropolitan Host". He is writing it as a radio editor . . . and as Jackie Kelk. That's the real name of the lad who does "Homer."

CONTESTS AND OFFERS

Several important contests have been announced this week—maybe one of them is just what you've been waiting for! Needless to say, it's a good idea to listen to the show which presents the contest in which you're interested.

"Dr. Christian", KNX, 8:30 p.m. Wednesday. The Dr. Christian Annual Award offers a \$2,000 prize for the best script and about fifty other prizes ranging from \$150 to \$350 each. Both professional and amateur writers are welcome to enter. Any number of scripts may be entered, but a release is required with each entry. Release blanks and complete rules for the competition may be obtained by writing to "Dr. Christian Award for 1947", 17 State Street, New York 4, N. Y. Contest closes at midnight, March 31 and the winner will be announced June 18.

"Truth or Consequences", KFI, 8:00 p.m. Saturday. To qualify for a chance to guess the voice of "Mrs. Hush", listeners are asked to complete in twenty-five words or less the following sentence: "We should support the March of Dimes because . . ." and on submitting it to enclose their contributions to the infantile paralysis fund. The best fifty letters will be judged each week to select the best letter and two runners-up. Writer of the best letter will be telephoned during the broadcast and allowed one guess at "Mrs. Hush's" identity. If he or she is incorrect, the next two letters will be given a chance to answer. The winner will receive a 1947 Ford convertible, a Bendix washer, a round-trip airline ticket to New York and an all-expense pair week-end at the Waldorf. Three more prizes will be added each week the contest runs. Send your letter to "Truth or Consequences", National Broadcasting Company, 1500 North Vine St., Hollywood 28, Calif.

Dorothy Dix, KECA, 12:45 p.m. Monday through Friday. Starting February 17 a limerick contest will be conducted on the program. Listen on or after that date and supply the last line for the limerick given. Prizes will be \$150, \$50 and \$25 and also twenty-two prizes of \$10 and \$5. Address Dorothy Dix, American Broadcasting Company, New York 20, N.Y. Contest ends March 7.

Johnny Thompson, KECA, 10:00 a.m. Sunday. "Time Contest"—listen to the movie sound track played on each broadcast and time it exactly from bell to bell. Send your guess as to the timing and write in twenty-five words or less on "What I expect of a watch". 1003 prizes will be given. Send your entry to Harvel Watch Company, Box 19, New York 8, N. Y.

"Sammy Kaye's Sunday Serenade". KECA, 10:30 a.m. Sunday. Sammy Kaye is having a poetry contest. Thirteen hundred dollars in prizes will be awarded. Write to Sammy Kaye, 607 Fifth Avenue, New York City. Contest closes February 23.

"Easy Does It", KHJ, 9:00 a.m., Monday, Wednesday, Friday. A weekly contest for surprise gifts which ends each Tuesday midnight. The gifts are given for household hints and time savers sent to the program and accompanied by the label from a can of Contadina Tomato Paste. Include the name of the store where you bought the product, for the dealer will receive five dollars if you win a prize. Send entries to "Easy Does It", Mutual Broadcasting System, New York 18, N. Y.

Warnow Makes His Mark

(Continued from Page 7)

the young musician thought. "They say when you have ideas you're supposed to marry the boss's daughter and get a raise. And here I am, fired."

To Radio

Mark joined the CBS staff orchestra as violinist (this was in 1933) and four weeks later, when one of the conductors became suddenly ill and volunteers were asked for, Warnow at first refused to offer. "So help me, I didn't," he says vehemently even today. But after three volunteers tried and failed it was twenty-five minutes to air time. Warnow accosted the producer and pled: "Look, let me handle it. I know I can do it."

Successfully substituting, he was rewarded with a place as part-time conductor at CBS. "I am very grateful, now, to the Paramount manager who fired me," Warnow commented. His first full-time program was "Mark Warnow Presents," but perhaps the two in his succeeding long line of shows that are dearest in his memory are "The Instrumentalists" and "Blue Velvet." The former was a high-class jam session made up of such top men as Jerry Colonna ("he played wonderful trombone") Bunny Berigan, and Raymond Scott (piano), who is Warnow's brother. This show was described by Warnow as "strictly ad lib." "Sometimes we'd turn the lights out to get more inspiration. We'd play with a guy just holding up a lighter. Someone would suggest a title like "Yesterday's Ice Cubes Are Water Today" and we'd all improvise like mad. Some wonderful stuff came out. I remember once we were so carried away with the music that we extended one number to nine and a half minutes."

"Twilight in Turkey," incidentally, was born on "The Instrumentalists."

Another pleasant association which warms Warnow's memory is touring the country as assistant violinist for John Charles Thomas. "Then, years later, I conducted his radio show," he beamed. Warnow has been active in radio twelve years.

He does little violin playing now, only occasionally in a string quartet for his own amusement. "I play a real musical director's piano," he laughed. His record collection amounts to some 2,000 platters—"pure jazz, pure anything," he explained.

The other program he likes to remember, "Blue Velvet," was on the smooth side, as the name implies, and it tickles Warnow to think that in contrast he now conducts a rhythmic show like "Hit Parade." "I could have loved staying with 'Blue Velvet' for ten years," he sighed, "but you can't kid yourself that the Parade doesn't have a huge audience—

the biggest of all musical shows. Look what it did for Lawrence Tibbett," Warnow concluded, pointing out the four-figure personal appearance Tibbett was able to command after his cycle with Lucky Strike's show.

Asked what he thought of Tibbett on the "Hit Parade," Warnow said: "Mr. Hill's putting him on was a piece of master showmanship. After all, who could follow Frank Sinatra?"

"Bing," we promptly replied.

"Oh, well," countered Warnow, "who else that was available? There wasn't anyone and Tibbett on the Parade was such a departure it was sensational. It was my idea," Warnow added almost coyly, "to have Tibbett sing 'Don't Fence Me In.'" (We didn't know whether to thank the maestro for this or scold him.)

It was also Warnow's idea to emanate "The All-Time Hit Parade" from Carnegie Hall. "I wrote Mr. Hill suggesting this," he explained, "on account of acoustics, but it was his idea to coin the slogan, 'The best tunes of all go to Carnegie Hall!'"

"Mr. Hill was such an unusual man," Warnow commented. "When I read 'The Hucksters,' I was almost annoyed because it didn't show how colorful a guy he really was." His annoyance, if any, was directed toward a good friend, for Warnow says that if Frederic Wakeman comes to California in the near future he's expecting to entertain him in the Warnow manse. Right now the Warnows are looking for a place to buy, probably in Encino, for they love it here. However, Mrs. Warnow may be slightly biased, as she went to school locally (at Flintridge) before she became a radio actress in New York. She's the former Helen McGowan and she and Warnow met at a Philharmonic concert he was conducting. They have two daughters, Josette, two, and Suzanne, four. "My wife had to get fancy and give 'em French names," half muttered Warnow.

The conductor gets many letters, approving or disagreeing with the hit choices, or just in general comment. He thinks his most amusing was from "a gal in her '80s" who wrote: "Dear Mr. Warnow: I like your music, especially since your boys make cigarets all week and then play Saturday night."

During the seven years Mr. Hill was living and Warnow was conducting for him, the maestro and tycoon exchanged many letters. Mr. Hill occasionally attended rehearsal and he always graded Warnow's efforts—A, B plus, etc.

"He knew who I was," said Warnow, "and I knew who he was, but he never spoke to me nor I to him!"

★ ★

TAYLOR'S TALENTS

Henry J. Taylor, heard on MBS' "Your Land and Mine," is not only an international lecturer, journalist and economist, he has also appeared in eighteen short films based on world affairs.

One for the Album

Radio's beloved "Doctor Christian" and his charming assistant "Judy Price" (Jean Hersholt and Rosemary De Camp) hold office hours each Wednesday, 8:30 p. m., CBS-KNX.

To my "Radio Life" friends
With sincerest and
best wishes -
Jean Hersholt
"Dr. Christian"

My best to
Radio Life
& all its fans
yours
Rosemary De Camp
"Judy Price"



LEFT TO RIGHT, HANS, with novel hirsute adornment as a G. I. in Japan and in recent portrait study with hair restored to its familiar length from Army crew-cut, and back at CBS' "Suspense" microphone registering stark horror while Robert Taylor and Cathy Lewis attempt to keep calm.

Conried's in "Civvies"

Out of Drab Khaki and Into Scarlet Hues Again, Hans Conried Has Returned from Tokyo and Points East, With Funny and Fascinating Tales to Tell

By Lynn Roberts

WE KNEW that the war was *really* over the other day, when Hans Conried strode into Radio Life's office, bedecked once again in his customary colorful attire of old—which would certainly be far too inadequately described as "civvies."

Although as anyone who knows him will quickly affirm, there is much more to Conried than his clothes, still Hans' sartorial raiment can never be ignored.

On this particular afternoon, his large-boned, six-foot-two-inch frame was elegantly draped in black and white checked trousers, a loose-fitting black coat and tie, red-checked vest, red socks and black open-toed sandals.

One who doesn't disappoint, Hans always presents a picturesque fulfillment of one's mental image of an actor. His hands are long and slender-fingered, his dark hair falls limply around his face from a high pompadour, his mannerisms are dramatic and expressive, his figure agile and restless.

While we talked with him, he paced the floor energetically, lighting restlessly now and then in the chair opposite us, where he promptly assumed astounding positions with the ease of a professional contortionist.

But anyone familiar with Conried and accustomed to these justifiable eccentricities, relaxes easily in his presence and fully enjoys the fine actor and nice person that comes with the clothes.

We told Hans that you Radio Lifers would want to know all of what he has been doing since last seen along the familiar haunts of radio row.

Fills in Spaces

"Well," replied Conried, in a tone that capitalized each word, "They Drafted Me."

This climactic occurrence resulted in his spending seven months at Fort Knox, Kentucky—"Concerning which I don't want to be quoted," he grimaced.

There, they put him into the Tank Corps—"Gawd Knows Why! I Hate

Machinery!" the actor expostulated. "Nevertheless, they put me through practically the entire tank-driving course before they reached the step where I was to be enclosed in my tank for a test run. Of course, they *then* discovered that, with me in it, the tank couldn't be closed! I was too tall!" Hans slapped a hand hard to his forehead. "After all that! Naturally, I had to be transferred."

By the time he was shipped overseas, therefore, Conried found himself a heavy mortar crewman and half-track driver. But his confused status still hadn't ended. Upon landing at Manila in the Philippines, he learned that his papers had been lost. This shunted him to a labor battalion!

"Ah, well," sighed Hans, "it was safer. After all, you can't be expected to shoot with a pick and shovel. But the work that *was* required of a pick and shovel-bearer was nevertheless hot and uncomfortable, and I was somewhat happier when I found myself, eventually, a member of the Armed Forces Radio Services, sta-

(Please Turn to Page 39)



↑ **RUSS STEWART** is one of the two KFI staff announcers, familiar to listeners for distinctive voice and fine delivery, handling the mike work on "Madison 2345".

↑ **HERE'S THE STAFF** in action. Seated across from each other with the mike between them are Jack Latham and Russ Stewart. Producer Ken Higgins (standing) watches the proceedings with apparent interest.

"Madison 2345"

Los Angeles Times' Experts Place Their Funds of Knowledge at Listeners' Call

By Eva Meyer

Tuesday, 10:15 p. m.
KFI

ONE of the most original and informative programs on the air today is "Madison 2345, Times Information." Here is a program that gives the listener a chance to ask a question (via telephone call to MA. 2345) and have it answered on the air, all within a period of a few minutes. Sometimes the service is even too fast, as in the case of the lady who called in her query only to have it answered before she had a chance to get back to her radio.

The object of the show is to publicize the Times' telephone number and expand the Times' reputation for editorial alertness. Gathered at the Times each Tuesday night at 10:15 are Times experts, specialists in many fields, to answer the questions. The great Times switchboard, staffed by special operators, relays the calls to a corps of stenographers who type them on special forms and refer them to the proper authority for the facts. Often in a matter of seconds the completed question with its answer is ready to go on the air.

Those two familiar voices you hear handling the mike work belong to your old friends Jack Latham and Russ Stewart.

If you're wondering what type of question to phone in, don't let any-

thing stop you—nothing has stopped the experts to date. Among the weird and wonderful things asked them have been:

Q. What train first arrived in Los Angeles, and where did it come from?

A. From Wilmington to Los Angeles on Oct. 26, 1869.

Q. If one should go to the moon, how would he return?

A. A compilation of the latest information on interplanetary travel by Dr. Dinsmore Alter, director of Griffith Observatory, indicates that a spherical "car" would be elevated above the earth, then utilize some form of jet-propulsion to ascend to 25,000 miles, and finally orbit around the earth, wider and wider, until it reaches the moon. A return to earth presumably would be accomplished this same way.

Q. Why did the Navy serve beans for breakfast every Wednesday morning?

A. Beans for breakfast on Wednesdays and Saturdays is a time-honored Navy custom. Old-timers swear such a bracing breakfast sticks to the sides and aids in the performance of seafaring tasks—it is more likely, however, that the practice found favor in the pre-war peacetime fleet when Wednesdays and Saturdays were half-work-days. Navy beans are easily prepared and the galley can be easily and quickly



↑ **JACK LATHAM** is co-announcer of show with Stewart. They alternate, first one taking a group of questions and answers, then the other, thereby eliminating any possibility of voice monotony.

cleaned (for inspection or liberty) afterwards.

Q. When was the last time that it snowed in Los Angeles?

A. A light flurry on February 11, 1946.

A national magazine once said in a promotion letter that there was one thing its Research Department had never been able to learn—the Zulu word for home. So a listener called in and asked the Times "What is the Zulu word for home?" The experts answered: "Kraal may not mean home in Zulu, but it is what the Zulus live in."

Are you convinced? We are. We think this is one of the finest informative programs on the air.



← **HERE THE ORVAL ANDERSONS** pose for a family portrait while watching the sun set from their roomy (?) front porch.

Home--Sweet And Small



Sunday, 2 p.m.
ABC—KECA-KFMB

IT'S QUITE natural for radio stars whose incomes permit a little better than average standard of living to have homes that are palatial in size and comfort. Because time spent in rehearsing and planning a broadcast requires only a day or two, leaving several days for recreation, it's only natural they plan for these leisure hours in the construction of their homes.

But an unusual personality is Orval Anderson, emcee on ABC's "Darts for Dough" (which he and producer Bert Mitchell originated a few years back). Not unlike many other big radio names, Anderson has chosen that ever-lovin' San Fernando valley for his home. But it's a small home where he, Mrs. Anderson, and their little girl, live in Encino.

When the Andersons entertain,

their friends rub shoulders in the informal atmosphere of the kitchen. When Bert and Orval get together for a little script conference, you'll usually find them in the combination den, kitchen and office. There they work in comfort and relaxation.

A family conference is not unusual. Often you find Orval and his partner, Bert, and members of the family

↑ **IF SOME OF THE** gags on ABC's "Darts for Dough" should seem a little "stiff", perhaps it's because they're dreamed up in rather cramped quarters. Here are Bert Mitchell (left) and Orval Anderson, who originated the ailer and are working on their script in the combination kitchen-den-office of Anderson's home.

For "His Dough," Orval Anderson Chooses Tiny, Encino Bungalow

grouped around and in the easy chair to be found in the living room of the Anderson home. There the jokes and gags to be used on the ABC Sunday ailer are discussed and reactions measured. Almost without exception, Orval experiences a result entirely the opposite to that registered by other members of the group.

Certainly, home is what you make it!

↓ **EVERY HOME SHOULD** have an easy chair! With the Anderson family gathered round, and his air partner included, Anderson tests their hilarious reaction to jokes he's written for future show.

↓ **ENTERTAINING IN PALATIAL** Western style! Here Orval (center) and Bert (left) greet guests in the Anderson kitchen. We trust that's the sponsor's product in those glasses!



IF YOU'RE interested in winning friends and influencing people, you needn't consult Dale Carnegie, just get acquainted with Margaret Whiting, featured vocalist on the NBC Eddie Cantor show, who was recently proclaimed the nation's "most outstanding new singer," and only a year ago was propelled into overnight fame by her recording of "It Might as Well Be Spring."

Over at the Cantor rehearsal the other day, Margaret, her blonde hair in an up-do coiffure, was wearing a fuchsia dress and gold accessories. Her winning smile and firm hand-shake give the impression you have just met one of your oldest friends and her warmth and genuineness would put the most reticent person at ease. She possesses a calm and patience that survive even "the most hectic interview I've ever given."

We settled down comfortably in our chairs on the studio stage and started talking about Margaret's famous father, the late composer, Richard Whiting. Suddenly Margaret remembered composer Ticker Freeman, who was waiting to play his new song for her. "I'll be back in a moment," she said as she hurried off to join Freeman. Fifteen minutes and three songs later, Margaret returned, suggesting we retire to her dressing room for an undisturbed interview!

Enconced in the studio room, we had just gotten underway once again with queries when her agent appeared. Simultaneously the show secretary called for a script reading. With an apology and "I'll be back soon," the fair chanteuse smiled and was gone. When she reappeared, a producer friend accompanied her. He wanted to see Margaret's new Persian lamb coat. She expertly modeled the handsome wrap and then asked us all to join her at the Brown Derby for a before-broadcast snack. There, amidst further interruptions from passers-by and the addition of two diners to our group, we continued on the third lap of the Whiting story.

One night twelve months ago Margaret, with tears spattering down her cheeks, emerged from the recording studio where she had a few minutes before recorded a new song, "It Might As Well Be Spring." When she reached home she collapsed on the bed and cried her heart out.

Depressed

"I thought I was finished," earnestly related Margaret. "You see, I had recorded 'How Deep Is the Ocean,' and at the last moment the number for the other side of the disc was replaced by 'Spring.' It was a very difficult tune and I was sure I had done a bad job."

Eight months later that "bad job" was holding No. 1 spot in the popularity polls throughout the country

Women of Music

No. 20 of a Series

Margaret Whiting

By
Marion Evans

and Margaret was signalled as a new star in the song heavens.

When Eddie Cantor signed her as soloist on his show this season, it was not only the fulfillment of a dream for Margaret; it was a triumph for the entire Cantor family. For years, Eddie's five daughters have been urging him to use Margaret on his show.

"I went to Cumnock School with Marilyn," she explained. "She's been my best booster right along."

She remembers Eddie's visits to her home when she was a little girl. Often she warbled her song wares for the comedian, with her talented father plaining piano accompaniment. To some performers Cantor's electric energy and perfectionist methods are a strain, but not to Margaret, who regards his dynamics as a great stimulus to her work.

Margaret grew up among show people. Her aunt, Margaret Young, was a well-known actress, and it was at her home in Detroit that Margaret first met Cantor, Jolson, and many others of the theatrical world. Music was talked, lived, and played every hour of the day in the Whiting household and she can't remember the time when she hasn't been exercising her vocal chords.

She was always the first to hear her father's new songs. Dick, you will remember, wrote such all-time favorites as "Honey," "My Ideal," "Beyond the Blue Horizon," and "The Japanese Sandman," to name a few. He considered his daughter's judgment infallible. If a number didn't meet with her approval, that was good enough for Dick and the score would be tossed immediately into the wastepaper basket.

"Every night after dinner," fondly recounted Margaret, "Dad and I would spend hours at the piano while

he went over songs he had bought that day."

The two were inseparable and a great inspiration passed out of her life when Dick died eight years ago.

Loves to Sing

According to Margaret, there is a difference with people who have been born in show business from those who have been adopted into the profession. It still amazes her to see a vocalist finish a song and then walk off-stage as if relieved of a burden. For Margaret the song is never ended. She sings all the time; in the bath, on the street, in the beauty salon. For instance, she was singing en route to the studio the other day, and had to stop her car to wait for a signal change. Attracted by her gay song, some pedestrians came up and started talking with her.

"That happens all the time," offered Kim Carrillot, Margaret's attractive secretary. "If it wasn't for me, she'd be spending all her time chatting with strangers." With a twinkle in her eyes, Margaret then told about a small boy who had come up to her in Shawnee, Pennsylvania, and said he wished he could work for her. She couldn't resist his endearing manner and was promising to get him a job when Kim appeared by her side and quickly escorted her down the street.

Margaret, born in Detroit, Michigan, twenty-two years ago, came to California when she was four years old. She attended Marymount Convent in Westwood and the Cumnock School in Los Angeles. At sixteen she was bored with singing for her own amusement, and by writing "age 18" on her application obtained a singing spot at Grace Hayes' Lodge in the Valley.

"Peter Lind Hayes was there at
(Please Turn to Page 39)





↑ **SINGER MARY JANE MacCONNELL** smiles happily at KWKW manager W. J. Beaton, as she receives Christmas present of her own song show on station. (Saturdays, 4 p. m.). Twenty-six-year-old Mary Jane has been confined to a wheel chair for twenty years.



▲ **B. M. LARRICK, OF LOS ANGELES TRANSIT LINES,** presents street car to Mrs. Harold Colfman, winner of "Who Is Kilroy?" contest on Mutual's "Spotlight on America".

SEEN ON THE RADIO SCENE



▶ **EDWIN C. HILL** is heard over ABC's airplanes with his "Human Side of the News". He has newspaper and radio background of fifteen years' standing.



▼ **SNOW WHITE AND two dwarfs.** On recent CBS "Screen Guild," Edgar Bergen narrated the Grimm fairy tale to Charlie McCarthy, while Mortimer played "Bashful", Mary Jane Smith, MGM starlet, left, played little princess, while Charles Kamper, rear, was "Sneezy".

◀ **EX-GI JACK PAAR,** who made a hit amusing Pacific troops during the war, has made radio hit on CBS' "Vaughn Monroe Show".

▼ **RECENT ADDITIONS TO DON AMECHE'S NBC ailer** were comedian Danny Thomas and songstress Frances Langford.



Women of Music . . . Margaret Whiting

(Continued From Page 37)

that time," she said, "and it's a coincidence that this year both of us were presented with awards." Hayes was voted the "most outstanding new comedian" and Margaret the "most outstanding new singer of the year."

After three months at the Lodge, she quit her job and shortly afterward received a telephone call from Johnny Mercer, an old friend of her father. He wanted her for a one-spot appearance on his radio program. She accepted and thereby made her advent into radio. Later in New York, Margaret sang on the "Hit Parade" program, did two years on sustaining shows, was on the "Phillip Morris Follies of 1946," the Barry Wood program, and the Elgin Thanksgiving show. In addition to her Capitol recordings, she has made guest appearances on the Jack Carson and Frank Sinatra shows. Margaret believes she first developed her singing technique as vocalist with Freddie Slack's orchestra.

She has an aversion to "phonies," and thinks professional people should keep out of the political spotlight. She loves clothes, is an omnivorous reader of detective yarns, and her favorite novelists are Thomas Wolfe and D. H. Lawrence. She owns over 9000 records, a collection which started when her father gave her Ferde Grofe's "Grand Canyon Suite" album, and Puccini's "Madame Butterfly." She is a devotee of all kinds of music—jazz, opera, symphony, and swing. She lives in Westwood with her mother, her sister Barbara, a film actress, and her secretary Kim. Her ice-blue and rose-colored bedroom is adorned with quaint toy animals which she collects in her spare time.

Perhaps the comments of a Western Union clerk help explain why Margaret is the latest rave of the airways. Mrs. Whiting had concluded dictating a message to her daughter in New York when the operator expostulated, "Oh—Margaret Whiting—I think she's wonderful!"

Conried's in "Civvies"

(Continued from Page 34)

tioned in Manila as an announcer and writer."

Then, the war was over. But Conried's career in khaki continued.

He flew up to Okinawa, then on to Tokyo and Korea, where, with a team of men, he helped erect three new radio stations. Returning across Japan to Tokyo, he and eight other white soldiers travelled with a group of four thousand Japanese repatriates.

From January first on, Hans was

in Tokyo, where last February he was "kicked upstairs" as program manager of Tokyo and Korea's key network station.

"That didn't allow any opportunity to do active microphone work," Conried recounted, "and, in fact, I hadn't done much but announcing and newscasting overseas. So I'm very grateful to find myself already acting again on a number of Hollywood programs."

When Heard

Dialers are hearing Hans' voice once more, on CBS' "Suspense" and "Sam Spade," as "Mr. Cushing" of the Mel Blanc Show, as the egotist on NBC's Jack Haley program, as the brother-in-law on the Bob Burns Show, and as "Luigi" of the Alice Faye-Phil Harris Show—to name a handful of his current assignments.

So busy is he, in fact, that during the holidays just past, he found it necessary to postpone his turkey dinners because of his other commitments. But he wasn't complaining. He recalled the holidays of a year ago when the U. S. Army, fulfilling its annual promise to all of its men, delivered to Hans a turkey leg, which he ate, huddled outside (the Japs had no mess halls) against a chilling wind "that made my gob of dehydrated potatoes taste like cold wet cement!"

No mess halls and the lack of bathing facilities were Conried's chief complaints against Korea. "Seven weeks without a bath!" he wailed with passion.

Summing up his career in khaki, however, Conried exclaimed, "I squeezed every bit of fun that could be had out of it, and it wasn't nearly as bad as I thought it was going to be!"

"But," he hastened to make clear, "I do not mean to imply that as a testimonial to the United States Army. I enjoyed myself *despite* the Army and *despite* the war."

He stated an ardent desire to return to Japan as a tourist. "I love the country. It is a big piece of French pastry. And the people are wonderful, charming, gracious and kind, and are enduring much suffering. It is hard to know why we fought them."

Japs Saw Film

He talked of their love of American radio and films, and smilingly related that he became very popular when the first post-war American picture was shown in town. It was "His Butler's Sister," a film in which he appeared!

Hans expressed a reciprocal admiration for the Japanese theater. "Over there," he explained, "every great actor usually forms his own company, mainly from members of his own family, whose dramatic talents are handed down from generation to generation. Now, however," he concluded with much enthusiasm, "because of the scarcity of theaters and other hardships, all of these fine actors are working

together, and it is a magnificent thing to watch! I learned a great deal!"

A Ghost Comes To Life

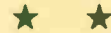
(Continued from Page 8)

friends and boosters, which include Joan Caulfield and Jimmy Durante; Bob Cobb of the Brown Derby, who is always plugging for having the Russell voice contracted by one of the top record companies for commercial waxings (Betty would like it to be Decca, so she could duet on discs with Bing).

Meanwhile, Betty Russell can be heard on ABC as star of a recently-inaugurated series of half-hour shows titled "The Tune, the Play and the Girl," on which she has the chance to employ her dramatic as well as musical talents. Her career background has included straight acting assignments on the stage and radio, as well as her song chores.

"The Tune, the Play and the Girl" features Betty and Paul Neighbors in a song and drama sketch written by Dwight Hauser and patterned around a popular melody.

With her ease and charm at a microphone, and her ability to handle both dialogue and song sheets, Betty Russell can well qualify for a first-rate spot at the microphone and well deserved this year's Radio Life's Distinguished Achievement Award as etherdom's most interesting new feminine personality.



LUM & ABNER ENTERTAIN

Chet Lauck and Tuffy Goff of ABC "Lum and Abner" fame recently entertained a group of over three hundred blind persons at the First Congregational Church of Los Angeles. The program was planned by the Braille Institute of America, with the assistance of the American Red Cross and American Women's Voluntary Services.



YUCCA VALLEY ROUNDUP

Pat Buttram, Bob Nolan and the Sons of the Pioneers, all of NBC's "Saturday Night Roundup", have joined forces in a real estate venture called "Pioneer Town", and located in the Yucca Valley of California. The venture is for a vacation spot, all the homes of a typical frontier type.



ONCE IS ENOUGH

CBS' Friday show, "It Pays To Be Ignorant", boasts it needs but one rehearsal. This is because all the members of the cast, T. M. Howard, George Shelton, Lulu McConnell and Harry McNaughton, are all theatrical old-timers with years and years of experience behind them.

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