PROGRAMS FOR WEEK BEGINNING FEBRUARY 9

# PADDO GES



FRED ALLEN, TALLULAH BANKHEAD: WINNING SCRIPT

Read 'em and Laugh!

Page 5

# The Ear Inspires the Pen

Mrs. Rose Poindexter, 2423 Malabar Street, Los Angeles 33, Calif.

Sirs: Why, oh why, do so many people keep complaining about radio programs? If one isn't satisfactory, all it takes is a twist of the dial. Certainly there is a wide enough variety to choose from. There are soap operas, mysteries, audience-participation shows, musical shows, comical ones, and many more. Even I join my five-year-old daughter in enjoying the cowboy stories.

My hat's off to all those who work so hard to "try" and please the public. However, there are people who will always complain and find fault with any number of things. To these I say: "Believe me, there's nothing like a radio to keep one company."

Vera C. Wright, 1619 East 87th Street, Los Angeles 2, Calif.

Sirs: Thanks for such a grand little magazine. Evelyn Bigsby doesn't pull any punches in her Radio Lifelines. Hurrah for a member of our fair sex! Jack Lawson's "Diggin' Discs" keeps us up on the latest and best records.

Before I forget I want to thank you for taking care of my Christmas list. Yes! I sent Radio Life subscriptions to my dearest friends and relatives, and I bet this is one time I don't get a comeback for the gift they received.

A great big orchid to you and everyone on the staff!

Taylor Kent, 245 Tivoli Drive, Long Beach 3, Calif.

Sirs: I've been a regular reader from the very first issues and even had it mailed to me when overseas in England during the war and I still think it the finest magazine of

its kind at any price...Frankly, I can't find one thing wrong with Radio Life. I wish I could say the same thing about radio itself and some of its programs. Not the big network shows, but small programs on the independent stations which advertise special prices on men's tailored clothes. I chanced to tune in on one of these broadcasts this morning...It features the usual good records, but when it comes to the advertising, one is led to believe suits in this particular store are selling only at prices of \$22.50 to \$49.00 with values up to \$85.00, thus affording quite a saving to those people who need a suit and must have them tailored, and who are hard to fit, etc. But when one gets into the store there are no price signs showing anywhere ... There are plenty of fine woolens on the shelves and tables for your inspection. A selection is made and one asks the price. Not \$22.50 nor \$49.00 but \$125.00—that's right—\$125.00.

They do have suitings at the advertised radio prices, but they are really unsuitable to anyone who wants a good suit... And all turn around and go out very disgusted both at the store and the radio station for getting them down there with good sounding bait... There must be a lot of people who are willing to buy suits there even under those conditions or they would stop advertising but I'll wager that while the station is getting good money for the program, they are in turn losing a lot of future listeners. for that type of advertising does no one any good.

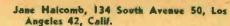
There is much good advertising on the air and plenty of fine stores living up to their statement's but these others are really a black eye to radio. Thank goodness this is the only real gripe I have pertaining to radio.

Tsillia Leemon, 3412 Marengo Street, Los Angeles 33, Calif.

Sirs: I agree with both Mrs. J. Peters and Fern Steinkopf, among other readers.

I have bought Radio Life for years, and will admit it is the best magazine of its type. But, if I am not mistaken, I paid one cent for it in 1941. While the cost of everything has gone up greatly since then, I don't know of anything that has gone up to eight times its original price. I don't expect to see this in print, but are you aware that there is a good little five-cent radio magazine available at most news stands now?

The one-cent price was merely introductory. In the past four years we have increased to forty pages, added rotogravure, color covers, complete logs, and a staff adequate to guarantee practically all original material. We are glad you have found a satisfactory five-cent radio magazine. The only one we knew about went out of business after a few weeks here (maybe they shoulda charged eight cents).



Sirs: We have nicknamed my husband "The Pilot," because he sits in the big chair beside our radio each evening and pilots our radio listening. "Piloting" consists of turning the volume up during the drama or other interesting listening, but turning the volume to nil during the obnoxious commercials we are subject to these days.

The advertisers insult their listeners by their moronic repeating of catch phrases, but our "pilot" fixes that for us!

#### Mrs. J. H. Underwood, 13838 Gilmore Street, Van Nuys, Calif.

Sirs: I think it is time to say something about a very good daytime program that deserves recognition. It is "Smile Time" which is broadcast over KHJ at 11:15 a.m. The stars, Wendell Noble, Steven Allen, and Judy the Girl Friend, are very talented, both as comedians and as musicians. I would like to see an article about them in Radio Life sometime.

Hope you didn't miss them on the cover, December 1, and the story about them inside.

#### Mrs. T. W. Eckford, Box 758, Escondido, Calif.

Sirs: I, too, like "It Pays to Be Ignorant" and miss the other orchestra. So many of the good musical programs have changed to jazzy music, which spoils it for me, such as "Contented Program." Even the Quiz Kids are following suit and presenting some well-known radio actor or others which take away from the program, I think.

Could you please tell me what has happened to the "Mystery Chef"?

"Mystery Chef" we understand was a cooperative program—that is, it was sponsored by different concerns in various parts of the country. Maybe it's still on somewhere, but the network doesn't know for sure. Anyhow, no one carries "Mystery Chef" locally.



LOS ANGELES 11



#### Fanny Schuelein, 168 North Mansfield Avenue, Los Angeles 36, Calif.

Sirs: May I draw your attention to just a few programs which give good entertainment? There is Fred Beck (KNX, 8:15 a.m.) with his amusing chatter... "Kate Smith Speaks" is a must with me and one certainly learns interesting facts from the fa-mous songbird... Instead of tearful soap operas, did you ever listen to "Lorenzo Jones" with his fantastic ideas and the wife with her down-toearth calming of hubby?...and how about "Ethel and Albert"? They al-ways seem to me like neighbors... well, then we hear Joan Schafer, the letter reader, and here we have opinions of writers, their understanding and often, misunderstanding of everyday events and what I like most the helping hand these letter writers extend among each other.

I think that Walter Mason with his "Tell Your Neighbor" program is heard all over the nation, living proof are the letters he is using, giving out household hints, recipes, poems, and bright sayings. From "The Blind Artists Guild" we learn about recreation and vocations of sightless people, we listen to organ music or singing by a blind person and you are deeply touched by their noble efforts.

On "Elsa Maxwell's Party Line" I first heard about the Dawn Society, a group of people, working without any remuneration for the good of humanity. There you can register, sign a pledge that after your death, your eyes may be submitted to the Society from where hospitals and skilled physicians take over. I am L. A. representative. Address of Dawn Society, 420 Oriente Street, San Francisco 24.

#### Leona Frala, Santa Ana, Calif.

Sirs: Here are some capsule criticisms of a few programs:

Jack Benny Show: This smooth production reflects a shrewd guiding hand, and the stamp of quality. Suggest: Nuts to LSMFT.

Bing Crosby Show: Somewhere in the stranscription stage, Bing the King exchanged his well-known nonchalance for a puzzling indifference. His songs lag, his program sags—a bleak affair. Suggest: Hey, Bing—re-member us? The listeners, that is!

Ozzie & Harriet: Bright and sparkling as a new dime! Clever script. Suggest: Call "Gloria" twice!

Phil Harris and Alice Faye: Ickygooey romance, miscast with heavy-handed "blue" humor. Suggest: Turn the dial and let Allan Jones "Donkey Serenade" you!

#### Mrs. J. F. Hall, 2924 St. George Street, Los Angeles 27, Calif.

Sirs: I have found the ABC shows are really swell and I usually leave KECA on all day. But, in contrast to Juanita Dixon, 226 Berendo Street, Long Beach, who wrote of the promptness and courtesy she received after requesting tickets for various

shows, to entertain out of town guests, I was not so lucky.

I had an aunt and uncle visiting me from London, England, and I sent requests for tickets to my favorite ABC shows originating in Los Angeles, a month ahead of time, including a self-addressed return envelope. I have never heard one word and my relatives are about to leave. I can't help but feel a slight resentment when I know that people manage to get tickets all the time and this was to have been quite an event for us. I must give credit to KNX, though, as I received very promptly two tickets to "Meet the Missus." Maybe I should have gone to the station in person—anyway I still like the ABC shows, especially "Ethel and Albert" and Norwood Smith.

#### Mrs. Margaret Rockwell, 1933 East Washington, Pasadena 7, Calif.

Sirs: I want you to know how important Radio Life is to our family. You should see how eagerly we pounce on each new issue!

We like to visualize the personalities we hear over the air-and how could we do so without Radio Life?

Your wonderful magazine has made radio listening ever so much more enjoyable for us. How I'd like to meet the clever editorial staff of such a well-edited magazine!

Thank you, Mrs. Rockwell. Drop in sometime and see us any time you're in Hollywood. We're in the Olto K. Olesen building, right next to the NBC parking lot.

#### James Wahlstrom, 1335 N. Citrus Avenue, Hollywood 28, Calif.

Sirs: I'm very fond of sports, especially of football . . . and I wish there were more sports programs on the air. I think that more of the news broadcasts should be given to sports. My favorite sports commentator is Sid Ziff. I think he covers about everything in it that one could. Would you please print a picture of him?

What happened to that program, attitude Zero" . . . and "Richard "Latitude Zero" . . . and "Richard Lawless"? Wasn't the leading role played by Carleton Young?

We carried a feature story on Sid Ziff in the issue of November 3, 1946. The two shows you speak of simply went "off the air." "Richard Lawless" was played by Kevin McCarthy.

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TWO WELL-KNOWN MALE VO-CALISTS, PARTICULARLY POPU-LAR WITH THE LADIES, ARE DENNIS DAY, WHO STARS ON HIS OWN SHOW EACH WEDNES-DAY NIGHT AT 9 OVER KFI AND BARRY WOOD, HEARD OVER THIS SAME STATION MONDAY, WEDNESDAY AND FRIDAY NIGHTS AT 10:15.

#### Dennis Day



DENNIS DAY doesn't have to depend on his lovely tenor voice alone to entertain his many fans. This versatile young man is a top-flight comedian, an expert mimic and a fine actor.

#### Barry Wood



BARRY WOOD, long-time favorite, offers his listeners an exceptionally fine musical show. Supporting Wood are Margaret Whiting, The Melody Maids and Hank Sylvern and his Orchestra.

THAT'S KFI-DIAL 640

Advertisement.

Page Three



Candid by NBC-Earl Zeigler

Saturday, 9:00 p. m. NBC-KF1-KFSD

LENN Langan wasn't an easy fellow to locate. Not that he meant to make his whereabouts a mystery—but with the resumption on NBC of his radio role as "Barton Drake," gentleman detective, in "Mystery Is My Hobby," and his assignment as the dashing "Captain Rex Morgan" in the film adaptation of "Forever Amber," Langan has been kept elusively on the go.

Almost any movie assignment means getting to work at the crack of dawn, but one in which the actor finds himself competing with a flank of handsome swains for the fair charms of milady "Amber" is apt to mean anything. For Glenn, it meant getting out on a Hollywood hillside at sunrise and fighting a lively sword duel with Cornel Wilde!

"He, by the way," Mr. Langan turned his disarming smile on us, "is something of an amateur champ at fencing—so I've had to do plenty of practicing. Even so, I'm scared—not so much of what I might do to me, but of what I might do to him—just from sheer nervousness! As a matter of fact, I nicked his ear the other day!"

If all goes according to the script, however, Langan will come out the loser—and, in our opinion, so will "Amber"! (Our apologies to Mr. Wilde—after all, we haven't met him.)

#### Is Handsome

Langan, whom we have met, tow-

they DON'T LOOK IT HERE, but chances are Glenn Langan and Betty Lou Gerson are just about to solve a murder. They're awaiting their microphone cues for NBC's "Murder Is My Hobby". (Note the actress' "Bye, Bye, Blackbird" dress with the lyrics of the old song written across its shoulders.)

had a nose that nobody wanted to photograph."

But Langan, then or now, wasn't lacking in experience. Born near Denver, Colorado, the son of a fireman, he was descendant of theatrical stock and took to the theater at an early age.

Enrolled in a dramatic school at fifteen, his first job was the assistant stage manager's post at Elitch Gardens in Denver. That and acting assignments there led to New York and a walk-on part in "Swing Your Lady" at the Shubert. Roles in some two hundred plays (including some Henry Duffy productions locally) followed, an unsuccessful movie debut, a better break on Broadway, then Hollywood again with greater success. Besides "Amber," the newest Langan films are "Margie" and "Homestretch."

New On Air

Save for a few assorted guest spots

# Mystery Is His Relaxation

And That's What Glenn Langan Needs After A Gruelling Duel at Sunrise, a Celluloid Romance With "Amber"—and a Radio Murder

# By Delle Hunter

ers an impressive six feet, four and a half inches, has a voice that was made for radio and a face that was made for pictures. He's thirty-ish, and with the handsome hirsute adornment he is currently sporting for his screen role, he looks somewhat like a blonde Clark Gable. (Sorry, girls, he's married!)

Asked if he liked the moustache on himself, Glenn scowled and made his answer emphatic, "No! It's too d-n much trouble!"

That his face was "made for pictures" wasn't a unanimous opinion in the beginning, Langan quickly averred. "When I first came out here," he related, "I had a contract with Warners, but they didn't know what to do with me. I was too young for leads, too tall for juveniles, and

on New York airers, the initial run of "Mystery Is My Hobby" marked Glenn's official air debut. He likes radio, he insisted with enthusiasm, and his own listening tastes run to good music and public service programs.

"With the schedule I've had lately though," he pointed out, "I haven't had time for any favorite hobby or sport or anything like that. But when I can manage it, I like to squeeze in a little swimming, or badminton, or horseback riding."

"And mystery books, Mr. Langan," we wondered aloud. "Is mystery your hobby?"

"It's my relaxation!" he beamed.
"In the past two years, I don't think I've ever gone to bed without a mystery book in my hand."

Page Four



HERE'S THE FEMININE HALF of that wonderful comedy team, "Tallu and Freddie". Though Tallulah Bankhead has made her biggest stage success in drama ("Little Foxes") she's equally adept

Indged tops by Radio Life in the field of comedy writing (and incidentally tops, too, in guest appearances) was this Fred Allen script, first delivered, with Tallulah Bankhead as guest. on Sunday, May 5, 1946. and repeated October 27, 1946. Minerva Pious played the part of the couple's child. We hope you enjoy reading this winner of Radio Life's Distinguished Achievement Avard as vived as listeners en loved hearing it. much as listeners enjoyed hearing it.

Sunday, 5:30 p. m. NBC-KFI-KFSD

ALLEN: Tallulah, why don't you give up this rugged plomeer life and come into radio with me?

BANKHEAD: You mean we'd be another Pick and Pat?

ALLEN: No. The new trend in radio is the husband and wife program. The husband and wife just sit at the break-fast table and talk for half an hour.

BANKHEAD: What time do these programs usually start?

ALLEN: Around six in the morning.

BANKHEAD: Six in the morning? That's for roosters. In the theater, actors sleep until noontime. Why, I was twenty-four years old hefore I knew what Wheatles

ALLEN: But this isn't bad. All you have to do is eat eighteen sponsors' products, talk about them and the money rolls in. BANKHEAD: Money? I think I'm weak-ening. What would our program be like?

ALLEN: First the listeners would hear something like this—(NBC CHIMES).

KENNY: The correct time is six a. m. And now. Tallu and Freddy, that homey couple. We take you to their homey little apartment where they broadcast their homey little program direct from their homey little breakfast table. Meet Tallu and Freddy. and Freddy.

(ORGAN: "HOME SWEET HOME"— FADE AND OUT). (CANARY TWITTERING—FADE AND OUT).

BANKHEAD: Good morning, Freddy dear. ALLEN: Good morning, Tallu, angel.

BANKHEAD: (LAUGH) Sweetheart. I must say, you look refreshingly well-rested this morning.

ALLEN: Yes. thanks to our wonderful Pasternak Factory-Tested Pussy-Willow Mattress. The mattress that takes all the guesswork out of sleeping. So soft, so restful-

BANKHEAD: And just seventeen-fifty at Bamberger's.

FRED ALLEN IS at his sharpest when satirizing radio. Here he knocks on the door of "Allen's Alley" prior to visiting its residents. Al-len's program with Tallulah was so popular it was aired twice in one season.

# Here's The **Comedy Script!**



For Your Enjoyment, We Print an Excerpt From Fred Allen's Hilarious Program On Which He and Tallulah Bankhead Scored

ALLEN: Only the hearts of the tender pussy-willows are used. Is breakfast ready, honey bun?

BANKHEAD: Yes, sweetums. Here's your coffee.
(TINKLE OF CHINA)

ALLEN: Thank you, Doll. (SIP) Ahhhh! What coffee! What aromatic fragrance! It must be-

BANKHEAD: You're right, lovey! It's McKeester's Vita-Fresh Coffee. The coffee with that locked-up goodness for everybody—grind or drip.

ALLEN: Quick, darling. Another cup. Ahhhhhhh!

BANKHEAD: Peach-fuzz! You've spilled some on your vest.

ALLEN: Goody. Now I can try some of that Little Panther Spot Remover. No rubbing. Just slop some Little Panther on your vest and watch it eat the spot out.

BANKHEAD: And imagine, a big two-ounce bottle for only thirty-five cents. ALLEN: Or, if you are a messy eater, you can get the handy, economical forty-

BANKHEAD: Angel-eyes, I have so much juicy gossip to tell our listeners this morning.

ALLEN: Stop! Don't move, Tallu.

BANKHEAD: But, darling!

ALLEN: Your hair is breathtaking. That sheen! That brilliance! What did you do to it?

BANKHEAD: I just did what so many society women are doing these days—
I went to Madame Yvonne's Hair-Do Heaven at 424 Madison Avenue, in the

ALLEN: It's divine. Bunny-fluff.

BANKHEAD: Madame Yvonne uses a sensational bair dressing it contains that new mystery ingredient—chicken It contains

ALLEN: I hear it's on sale at all of the better hardware stores. But go on, darling. (CANARY TWITTERING)

ALLEN: Ah, our canary, little Jascha!
BANKHEAD: My, doesn't little Jascha sound glorious this morning?

ALLEN: I'll bet I know just what he's saying, too. He's saying—(CORNY KID)—Gee willikers, Mummy and Daddy, thanks for feeding me that swell Dr. Groober's three-way bird seed that comes in fifteen and twenty-five cent packages.

(CANARY TWITTERS)

(CANARY TWITTERS)

BANKHEAD: Ah, little Jascha is so happy, so carefree. And why shouldn't he be happy?

ALLEN! Yes. He knows that the newspaper on the bottom of his bird cage is New York's leading daily, the Morning Record, thirty-two columnists, eighteen pages of comics and all the news no other newspaper sees fit to print.

BANKHEAD: Expuse me Apple Honey.

BANKHEAD: Excuse me, Apple Honey, I have here a letter from Mrs. T. S. Button of Molehill, Idaho, Mrs. Button had a splitting headache for, forty years until she heard about Pepso-Bepto on our program.

ALLEN: Only Pepso-Bepto is guaranteed to fizz twice. Once before you drink it, and once after.

BANKHEAD: Here's another interesting letter, from a kleptomaniac. She writes—
MIN: (KID) Good morning, Mumsy and

Daddy!

A'LLEN: Why, it's our little three-year-old daughter, Amber. BANKHEAD: Isn't she cute? Amber. I just love the way your tooth is shining

this morning:
MIN: Yes. I brushed it with Dr. Pratt's
Homogenized Toothpaste.

ALLEN: And what does Dr. Pratt's Ho-mogenized Toothpaste do, Baby? MIN: It gets into your mouth, rolls up

its sleeves and really does a job on your dirty old teeth.

ALLEN: Cute! Cute!

BANKHEAD: So sweet. Now run along to school, baby. Daddy and Mummy have oh! so many things to tell our listeners.

ALLEN: Like the celebrities we saw at the Stork Club last night.

BANKHEAD: Wasn't it too wonderful? Wally Winchell. Ty Power, Nick Kenny, the Mystery Chef. J. Edgar, all waving to us.

ALLEN: Woolly Lamb, you and Lana Tur-ner had your heads together all evening. BANKHEAD: Lana was telling me what wonderful success she's been having washing her undies in Olipso, those won-derful new soap chips with the lazy lather and the built-in bubbles.

ALLEN: Ha! Ha! Ha!

BANKHEAD: What are you laughing at, Love Duck?

ALLEN: (LAUGH) I just thought how (Please Turn to Page 15)



"HIT PARADE" in rehearsal at CBS' Vine Street Theater. Warnow, on podium, directs thirty-five pieces. Singers Andy Russell and Joan Edwards are at mike, left. Before Warnow became show's maestro seven years ago, conductors were changed every seven weeks.

CBS-Eddie Braslaff Photos

Saturday, 9 p. m. CBS-KNX Thursday, 8 p. m. MBS-KHJ-KGB-KVOE

ON'T get us wrong ....musical director Mark Warnow is as interesting and talented a maestro as you'll meet either in New York, from which he has just arrived, or in Hollywood, on which he has just laid eyes for the first time. But the most interesting man becomes even more so when he has worked for fabulbus George Washington Hill. Warnow, who has been conducting the music on Lucky Strike's "Hit Parade" for seven of its ten years, recalls the time Hill went to see Toscanini conduct. Next day he re-



# Warnow Makes His Mark

As First (and to Date, Only) Permanent Maestro of George Washington Hill's "Hit Parade"

# By Evelyn Bigsby

ceived a proclamation to add twenty strings to his "Hit Parade" orchestra. Imagine twenty strings in a thirty-five piece orchestra already blessed with a dozen! "We had 'em until the next budget came up," smiled Warnow.

But if you remember the "Hit Parade" when it first blared out with the top tunes, it was all brass. A lot of changes have transpired in a decade.

#### Star Procession

Stars, too, have filed past the Lucky microphone. Lanny Ross, Buddy Clark, Barry Wood, Frank Sinatra, Lawrence Tibbett, Dick Todd, and currently occupying the berth, Andy Russell, aided on the feminine warbling by standby Joan Edwards.

CLOSE-UP SHOWS announcer Del Sharbutt relaxing with Russell while two compare scripts for coming night's program. Warnow claims the orchestra hasn't changed much since he took over the stick; but each star has had arrangements tailored to his singing style, and with the ballad type more in prominence during the past few years, the listener receives the impression that the actual make-up of the band has been modified. Actually, the aggregation is now composed of: Eight brass, five woodwinds, one French horn, eight violins, two violas, two cellos, one tuba, seven rhythm, and for those glissandos, a harp.

Warnow recalls another anecdote about Hill, who had everyone rustling around for a record of Major Bowes' "Amateur Hour." Finally locating the platter, Hill called a conclave of the agency men, sat intently while the disc was, being spun, then suddenly cried out at a certain point: "That's it! That's it! You go tell Warnow never to do that on the 'Hit Parade'." (It was some kind of a muted effect of trombones.)

#### 1946 Hit Tunes

(Names and Times Played on "Hit Parade")

"Symphony," 1/5, 1/19, 1/26, 2/2, 2/9, 2/16, 3/9.

"I Can't Begin to Tell You," 1/12. "Let It Snow," 2/23, 3/2.

"Oh What It Seemed to Be," 3/16, 3/23, 3/30, 4/6, 4/13, 4/20, 4/27, 5/4.

"All Through the Day," 5/11, 5/18.

"Laughing on the Outside," 5/25. "The Gypsy," 6/1, 6/8, 6/15, 6/22, 6/29, 7/20, 8/3, 8/17.

"They Say It's Wonderful," 7/6, 7/13, 7/27, 8/10.

"To Each His Own," 8/24, 8/31, 9/7, 9/14, 9/21, 9/28, 10/5, 10/12. "Five Minutes More," 10/19 10/19, 10/26, 11/2, 11/16.

"Rumors Are Flying," 11/9,

"Ole Buttermilk Sky," 11/30, 12/7, 12/14, 12/21, 12/28.

Each week on Tuesday the conductor receives from the agency the list of songs which are to be featured on the coming Saturday night's program and which have been compiled during the previous week. Queried as to the procurement of this list, Warnow replied earnestly: "It's the result of a survey—they pay dearly for it . . . I think more than four figures."

By Wednesday the tunes are turned over to Warnow's corps of arrangers-he usually has eleven to handle the Lucky Show, "Sound Off," and his recordings. Three arrangers recently came with Warnow from New York and the remaining eight are in process, as we write, of being organized. Besides planning the arrangements Warnow and Producer Lee Strahorn also must decide which singer is to handle which tunes.

Once a tune airs well and remains a favorite, Warnow doesn't change the singer or arrangement. "If it's good, I keep it, just like a juke box, for folks like to hear it

"THE HIT PARADERS" go through a number while Lyn Murray (to Warnow's right) cocks an attentive ear and Producer Lee Strahorn (end) looks meditative.

again and again." When we pointed out that this method might save a lot of work, Warnow shrugged pleas-antly and said, "I'd never thought of that before!"

He himself is a violinist, who started studying at the Volpi Insti-tute in New York. Ready to earn a living with his fiddle, he played the field. "If the dough at the Roseland was better, I went there. But I also conducted grand opera when I was still a student in 1921."

Warnow was playing violin at the New York Paramount and dying to conduct and sell himself as a creative artist when he jockeyed a

as Warnow entered the office.

discussed some of my ideas, especially one I had for an Easter production," Warnow recalls. "And you know what? Next morning I was fired!"

"All the story books are wrong," (Please Turn to Page 32)

chance to see the theater manager. "Six minutes," the secretary said,

"I stayed an hour and a half and

BOTH JOAN AND WARNOW evince interest in Andy as he runs through the No. I song on the "Hit Parade's" list.

SONG HUDDLE. GATHERED AROUND RUSSELL, left to right are Murray, Strahorn, Abe Schneider (former violinist and now Warnow's office manager), Johnny, Caper (supervising copyist and librarian), Gus Levine Carrangert, Warnow, Bill Harty (steward), and Will Beittel (arranger).



THE CONTROL BOOTH LINE. Left to right, Dick Davis (assistant agency producer), Lucien Davis (CBS producer), producer Strahorn, and engineer Ken McCullough.





#### FAMOUS LOVE STORIES

HELEN OF TROY... The face that launched a thousand ships! Menelaus loved her, took her as his wife. When gay, handsome Paris stole her off to Troy, the Kings of Greece sent the "thousand ships" to seek vengeance. In the battle, Paris fell. A woman, too beautiful for death, yet death stalked all her hours of life.



#### WHITE KING SOAP

... Want an "all-around" soap... a soap that washes anything? Then you'll love WHITE KING. White King washes dishes sparkling clean, makes the family wash fresh and bright... For dainties, WHITE KING means extra safety. WHITE KING is so gentle that anything safe in water is safe in WHITE KING suds... Remember, nothing washes like soap... and there is no soap like WHITE KING.

star OF "THE TUNE, the Play and the Girl" (and Radio Life award-winner!) is Betty Russell, charming: voiced blonde who formerly femceed the popular midnight "Curfew Club".

# A Ghost Comes to Life



Long Buried Behind Song-less Screen Stars, Betty Russell's Voice Is Getting an Airing Now, Thanks to a Telephone Call From Crosby

# By Shirley Gordon

Friday, 6:00 p. m. Saturday, 6:30 p. m. ABC-KECA

HE last time Radio Life carried a feature story about Betty Russell, we titled it appropriately, "Everything Happens to Her." At that time, she was singing hostess of the midnight "Curfew Club" broadcast, and her career had been highlighted by a series of fantastic "fairy Godmother-ish" occurrences. She and her family had seen New York as a gift from the affable Paul White-man, who regarded her as a coming singing star. She had won a giant cash award in a nationwide contest in which she had to state why she liked the movie, "Four Daughters." She had come to California on the money raised from a concert staged by her and her relatives and attended largely by benevolent members of the local Lion's Club, to which her father had belonged.

Now under contract to ABC with her own weekly program and a costarring show with Curt Massey, Betty beamed, "Yes, things are still happening—knock wood! And I'm so grateful to so many people! They're just wonderful to me, and I keep wondering why!" (Betty, we learned from her mother, is the kind of a person who stays up all night, devouring cups of cocoa while mentally going over every note of the songs she is scheduled to sing and worrying about living up to the expectations of the people who've helped her along in her career.)

#### Bing Helps

For the new lease on her professional life, on ABC, Betty is grateful to a guy named Bing. "I'd been away to 'my mountains' (her favorite spot for a vacation) and had just been back in town four days when Crosby called me!" songstress Russell re-

lated happily. "He said that it was high time the ghost be brought to life," which referred to Betty's screen assignments as the "ghost singer" for stars unable to croon on their own. You've heard Betty's singing voice coming out of the mouths of many a top film actress.

Bing asked that Betty come to Paramount for an audition. Betty went, Bing listened, and she conquered. "Joe Lilley played my accompaniment and was swell to me, too," the conscientious caroler added, making sure we mention everybody who has helped her. Bing spent a half-hour lending an interested ear to the Russell song delivery, and made the recommendation at the audition's conclusion that she select the Mel Shauer office to represent her.

But Crosby's build-up for Betty didn't end there.

The next thing that happened to Betty was a phone call from Don Searle, top executive of ABC. He reported that Crosby had called him with the suggestion that she be given a spot on their network. Previously, Betty had auditioned for ABC batoneer Buzz Adlam (to whom she's also grateful!), who was already sold on her, so within record time Miss Russell became a cherished ABC acquisition.

"Buzz is good to me, too," she said with sincerity. "Usually a staff singer is handed 'dusty file number three'—but not so with Buzz. He turns out beautiful arrangements for the numbers on my show." (The quarter-hour of songs which was Betty's initial assignment.)

During most of the moments of our chat with Betty Russell, she was busy naming people to whom she is grateful—"everybody at ABC"; her singing co-star, Curt Massey; all her

(Please Turn to Page 39)

# RADIO IN REVIEW

# NEWS and COMMENT

# For Love o' Mike (General Comment)

Our Cover

NBC-Elmer Holloway is to be credited for the photo of Glenn Langan which appears on the cover of this

#### No Audience?

Those who feel very strongly on the subject of radio studio audiences either pro or anti—got a chance to test their theory on Henry Morgan's last two programs. Two weeks ago Henry broadcast sans audience; last week the fans were in their accustomed seats.

Henry, who for years broadcast in an empty studio rambling around at will, has made no secret of his dislike of audience calamity. When queried as to why he was experimenting, the Rasputin of radio explained that he "had received many letters from people asking just what sort of folks attended his broadcasts and why. "I guess they just love punishment," Morgan says. "They seem to keep coming back for more." As far as his understanding goes, Morgan says he can discover no reason for the average person taking the trouble to come to a broadcast in Radio City,

Also conspicuous by its absence on the claque less broadcast was the "Shavathon," deservedly referred to by Morgan as "the world's longest commercial."

Last week, commenting on the listeners' reaction to his comedy program minus laughter and applause, Morgan claims the results were fifty-fifty.

We think it's a more involved case than audience versus no audience. On a fifteen minute program, Morgan's humor followed no particular pattern, reached no planned climax and subsided with no punch line. It wasn't the sort of humor that telegraphed ahead to its audience to "laugh here" -it left no space for a round of applause. You either screamed with laughter all the way or snapped Morgan off in a pettish fit and dialed around for somebody who told jokes. You didn't need an audience to put you in the mood any more than you need someone reading over your shoulder as you chuckle through a Robert Benchley book.

On a half-hour show with music and stooges, etc., maybe it's some-thing else again. People expect their big comedy shows to follow a pattern. Henry's made a pattern for himself and maybe he needs an audience to react to it.

Most salient comment on the question belongs, of course, to Henry. "Here's a typical comment from a lis-

tener," he said last week. "Dear Mr. Morgan: I like your program better without an audience. Please send me four tickets to next week's show."

## "The Family Theater"

A show which promises to bring to the radio audience the much-needed inspiration and idealism toward which the world is reaching is the recently announced "Family Theater" which debuts on Mutual Don Lee, Thursday, February 13.

Based on a suggestion by Father

# NEXT WEEK DON'T BE A MissDil\*



In the forthcoming edition of Radio Life, look for:

Jo Stafford on our cover, and inside, an intimate word-portrait of her!

That long-hoped-for, previously banned article about Burritt Wheeler, with a few choice clues about what he really looks like, tool

A new listing of personalities whose talented wares we think should be regularly displayed on our radios—and two pages of accompanying photosl

A full-page autographed por-trait of handsome Frank Morgan, alias "Professor Tweedy"!

An interesting photo-feature report on a show that presents scientific data in listenable form, "Exploring the Unknown"!

A detailed account of a decade with Kay Kyser, with photos to matchi

An informative word-profile of man-of-music Robert Emmett Dolani

Plus the week's top radio news and show reviews, more provocative letters from you, precasts of shows to come, and complete program information.

All for eight cents, at your pet Radio Life purchasing place next

\*She wanted to read it but she missed it!

Patrick Peyton, C.S.C., the program has been developed through the cooperation of the top actors, writers, directors and executives of the motion picture and radio industries as a result of a tremendous audience response to a Bing Crosby guest spot appeal for better religious practice and understanding in the home.

We're sure that the idealism ex-pressed by production supervisor Bob Longnecker has been communicated to the stars, writers and directors par-ticipating, and will soon be warming the hearts of a radio audience " for the great inspiration th from prayer.

#### Blyth Spirited

If things keep up, we'll be changing our minds about movie stars making radio appearances. Lately, several screen names have so distinguished themselves at the microphone that we accorded them deserving nods in this space. This week we're nodding again in the direction of youthful film heroine Ann Blyth, who turned in a smooth and spirited performance at CBS' "Screen Guild Players" microphone. She co-starred with Joseph Cotten in an adaptation of her latest screen vehicle, "Swell Guy."

# Your Cue (Shows You )

## Herman Rides Again

Al Jarvis has been a habit with us since the dear, dead days of the "Syncopated Summer School" when his guests were often a young singer named Sinatra, a songwriter called Mercer, and Phil Harris, bandleader from the Wilshire Bowl.

We've always been amazed at the big names in music and allied fields that Al has presented on his various stints, but we think his latest acquisition is his best. Yes, it's disc jockey Woody Herman we're talking about He's discarded his band, and at present can be heard as part of Jarvis' Saturday "Make Believe Ballroom." We're sorry we can't expect any new Herman records, but we'll be happy enough if Woody breaks down and plays some of his old recordings.

Woody was too modest last Saturday (January 25)—the only record with a touch of the Herd's old magic that was played was "Fan It." Herman, of course, knows what he's talking about when he presents records, and the bits of band lore he included in his introductions were fascinating to anyone who's interested in the background of popular music and musicians.

Jarvis was on hand to guide the new (Continued on Next Page)
Page Nine



#### By VIRGINIA WEST

WARNING! Somebody's following Bing Crosby... As a matter of fact, it's Henry Morgan, hilarious star of the half-hour which follows Bing's every Wednesday (Bingsday, to you) night on ABC-KECA at 9:30... That Morgan

man, who has his listeners guessing what next, and expecting anything, has made up a list of things you'll definitely NOT hear on his show!

This inventory of banishment includes torch singers, quartets, mind readers, elephant boys, people who are kind to minerals, and mail-order catalogue lovers. What you will hear from this master of satire any Wednesday night, however, be it a day-time serial for that nighttime worker, the burglar, or a "take-off" on some easily recognized big-time commercial, is just about the funniest half-hour in radio. Any Bingsday night at 9:30, you'll find me dialed to 790 . . listening to the man who was picked radio's comedy find of the year!

#### ... Try 790 ... This Wednesday ...

Two more ABC shows are taking bows
this week . . . the Boston Symphony Orchestra (now heard at 9 p.m. on Tuesdays) and America's Town Meeting
(heard at 6:45 p.m. Thursdays) . . . They were two of three programs cited by
the Peoria (III.) Journal's radio editor for being consistently good during the
past year . . each easily best in its field . . And on the subject of good listening, have you heard ABC-KECA's new Sunday afternoon show, "The Greatest
Story Ever Told"? Its skillfully handled Bible stories bridge the gulf of centuries between those days and the present, and bring home to listeners teachings
of the New Testament with directness and clarity.

#### ... Try 790 ... This Wednesday ...

ABOUT RADIO: Handsome, six-foot-two baritone of Hollywood and New York, James Newill has taken over the starring duties on ABC's "Hollywood Music Hall" for the month of February . . . Regular head-man Allan Jones is on tour . . . That's KECA, Sunday afternoons at 4:30 . . . Harry Wismer, Director of Sports for ABC, has been selected by the U. S. Junior Chamber of Commerce as one of the nation's ten outstanding young men of the year. The sportscaster was chosen "for his campaign to interest young people in sports as a means to better physical and mental development and for his efforts in the field of youth welfare" . . . Speaking of sports, always a highlight of the week to the sports minded is the "Cavalcade of Sports," boxing bouts from Madison Square Garden by headliners of the sport, heard on Friday nights at 7, KECA . . . Frank Lovejoy, now heard as Mr. Malone, in the Craig Rice Saturday night thriller, "Murder and Mr. Malone," is a familiar voice to listeners. Lovejoy

recently came to Hollywood from New York where he has played leading roles in such programs as "Gangbusters," "Theatre Guild on the Air," "Boston Blackie," and many other famous shows.

#### . . . Try 790 . . . This Wednesday . . .

Something new in contests is currently a part of the Sunday morning Harvel Music Time starring Johnny Thompson. Each broadcast includes a scene from a popular motion picture, reproduced from the original sound track. Contestants are asked to send in the exact time-length of the excerpt, together with a statement of 25 words or less telling why they would like to see the picture. Entrants get a chance at 1,003 valuable prizes each week, including one of the sponsor's own \$100 watches... The Johnny Thompson Show is heard on KECA at 10 every Sunday morning.



Johnny Thompson

... Try 790 ... This Wednesday ...

... Advertisement

# Radio in Review

Continued from Preceding Page)

jockey through the turntable intricacies, and even professed a touch of jealousy at the enthusiasm Woody was evoking from Jarvis' previously loyal audience. We can attest to that enthusiasm first hand. Jarvis gave the radio audience a telephone number and stated that if anyone would like to call Woody and tell him how he was doing they'd be welcome to phone. We thought jit was a pretty nice ideagrabbed our phone, dialed the number and waited for almost two hours while everyone else in town gave Woody the good word.

Well, maybe we didn't getcha on the phone, Herman, but anyway we can tell ya now—it was keen!

#### Private Investigator

Although personally we are beginning to tire of mystery type entertainment (unless it doesn't conform so monotonously to the customary pattern), those of you who do retain a liking for it will undoubtedly enjoy the doings of "Richard Davis, Private Investigator" (Mutual, Monday, 8:00 p.m.).

If you are familiar with this kind of program at all, you know what is contained in the half-hour—some sly sleuthing by Investigator Davis (Wally Maher), who is always somehow a couple steps ahead of the police, reasonably represented by the character of the Inspector (Joe Forte), and just a hair's-breadth beyond the reach of his smooth secretary (Cathy Lewis) who, of course, has romantic intentions regarding her boss, which prevail through all sorts of gruesome goings-on.

If you have an ear for clues, they're there, too. Last week, for instance, the murderer was trapped when a dictaphone record he had made picked up the chimes of a nearby clock, contradicting the time alibi he had previously established. So if you enjoy having a try at amateur detecting, this show will be to your liking in that direction, too.

In addition, the cast members featured are experienced ether-ites whose work is always well worth the hearing.

### "This Woman's Secret"

If you're a rabid anti-soap "opera"-tor, please don't flip the dial past KFI on any weekday afternoon along about 4 o'clock. Don't be misled by the title, "This Woman's Secret," which makes many think this fifteenminute show is a run-of-the-mill serial. Surprise! It isn't.

It's a well scripted narrative type program which writer-producer Helen Morgan bases on incidents or emotions that could happen in anybody's life. A different actress, chosen for suitability to the day's story, recounts each "secret." Narrators have ranged in age from an ingenuish fifteenyear-old to a mature sixty-five.

Typical plot was one the other afternoon in which a widowed mother, who had found love again at middle

age, and her young son, wanting to make a fine girl his wife, both denied themselves happiness for fear of leaving the other one alone. How they stumbled on the truth and worked out their salvation was the crux of the narration.

That the stories strike a responsive note among listeners is attested by the mail, for after a particularly trying narrative, women write in encouraging the woman in difficulty to "bear up." Some of the missives, we're told, are blotted by tear splashes.

#### Commander Scott

That Commander Scott Is a dangerous man! If you have any tendencies toward wanderlust, we'd better recommend your not listening to him—that is, if you have to be at work bright and early each Monday morning at nine. After listening to Scott's "Romance of the Highways" (KHJ, 10:15 a.m. Sunday) you might find yourself en route up the coast highway without thinking twice. That's how Commander Scott affects us, and after each broadcast we mentally vow we'll follow the route he's just described.

In addition to a complete picture of the route to each week's destination, Scott gives the history, legends, romances of the towns on the way. He tells of the personages who have peopled its streets and describes the surrounding wild life and vegetation in the area.

Paul Carson's organ melodies weave an unobtrusive but descriptive pattern behind Scott's narration. Announcer Bill Tracy calendars the dates of coming celebrations in surrounding cities and neighboring states which the traveler might include in his itinerary.

And just as you're thinking that it's only a beautiful dream and envying the people who are able to take advantage of it, Norman Nesbitt sneaks up on you with his Greyhound bus commercial, gives you the data on the trip just described and proves to you that far from being impossible, you really owe it to yourself to see your Golden State.

Ho-hum! If we don't show up next Monday, you'll know what we've been listening to on Sunday mornings.

#### "One World Flight"

Norman Corwin's "One World Flight," the thrilling result of his sixmonth round the world trip interviewing people of every country and recording their voices on a wire recorder, brings to radio a great deal of the reality that's been promised but missing for so long. The voices of real people stating their hopes and beliefs is as exciting as the best radio drama ever written, and Corwin's experience and sympathetic understanding of his people and his medium give the program a unity that might easily have been discarded in trying to organize the interviews.

The first program (January 28) set the stage for the series. Corwin narrated (and exceedingly well) the circumstances during which the interviews took place, and gave a little background on each person before he played the recorded interview. Corwin's decision to narrate his own program was a wise one. His voice, of course, is heard on the records, and had another voice been used for the live narration, the effect would have been choppy and impersonal.

Corwin's contribution to "One World" is indeed impressive, judged by his first broadcast, and should serve as an inspiration to the subsequent winners of the Wendell Willkie award.

In case you've missed the first of these fine programs, make an effort to listen to a coming one. On February 11, Corwin will interview government leaders, factory workers and peasants of Poland. You'll find that Wendell Wilkie's "One World" is no farther away than your KNX dial number at six-thirty Tuesday nights.

#### America Sings

For listeners whose dial preferences lean in the direction of musical offerings, "Sing, America, Sing" (Mutual, Monday through Friday, 10:30 p.m.) will appeal. In addition to its musical content, delivered deftly although in a not too original nor interestingly varied style, the show offers reminiscent data of the years in which the songs were given birth. The program's musical personnel consists of Bob Grant and his orchestra, and vocalists Kay Pelton, Helen Carroll and Art Gentry.

Each evening's broadcast is built around a single year with such tunes and memory tickling bulletins as these being presented: 1919—Billy Sunday was in his hey-day, Tom Mix and Tony were riding the range, and the meatless days were so many that some called it "the vegetarian year." The melodies America was singing were "All Out of Step but Jim," "Good Morning, Mr. Zip, Zip, Zip," "Rose of No Man's Land" and "Sunrise and You." 1926—Jimmy Walker became mayor of New York, Amundsen flew over the North Pole in the Norge, and the Black Bottom craze was spreading, while everyone hummed such hits as "When Day Is Done," "Birth of the Blues," "One Alone" and "Hello, Swanee." And oh yes, the Navy decided to permit the chewing of gum aboard ship!

Of course, the memories are endless, and the melodies that conjure them are ones which will live forever. But we hear them far too infrequently, so "Sing, America, Sing's" nightly reminiscent sessions should be well received and fully enjoyed.

# Playbacks (Critical Comment

#### Doctors Talk

As in other Instances, the title "Doctors Talk It Over," attracted us to this show, but its format was somewhat of a disappointment. Medicine, we think, is one of the world's most interesting professions, and certainly a vital concern of everyone, so a program dealing with this subject should be extremely engrossing. This one, however, falls short in its manner of

presentation. Fifteen minutes of intriguing scientific data, timely statistics and new theory which could be fascinating fare for alert-minded dialers, becomes almost dull listening with the show's present pattern of stilted interviews.

We think it would be far more interestingly done if more than one doctor were heard on each broadcast, discussing in a seemingly informal manner the medical topic of the evening. It would be considerably easier for the layman listener to digest, with a mediator on hand to keep the conversation from becoming too scientifically involved.

Nevertheless, even in its present form, we'd recommend this weekly quarter hour (KECA, Monday, 9:00 p.m.) for listeners interested in learning much about many phases of medicine and its practitioners' research and findings. Milton Cross is the show's announcer interviewer, and outstanding persons of the medical profession are featured. Among the subjects that have been discussed in previous weeks are: Advances in Post-Operative Care, Penicillin—Before and After, Women in Medicine (with a woman doctor officiating), Therapeutic Use of Gases, Research in Gerfatrics, and Medical Progress During World War II.

# On Mike ( About Studio Happenings

#### Sound Man's Dilemma

"The Thirteenth Sound," a thriller script penned by that prolific acting-writing twosome, Cathy and Elliott Lewis, will be aired on CBS' "Suspense" February 13, with Agnes Moorehead as its star. As the title indicates, the play is a problem for the sound man, Berne Surrey. He's been observed of late dashing frantically from room to room at Columbia Square, wildly clawing his fingernails on every available surface. His problem is to

(Continued on Next Page)



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Page Eleven

# adio in Review

Continued from Preceding Page

find an effect that will sound over a microphone like a man clutching desperately at the side of a house to keep from falling.

But if you want to know what happens to him—and to Berne and his research—you'll just have to be at your radios on the thirteenth!

#### Who Dat?

Andy Russell dropped into Studio B at CBS the other afternoon to say hello to all of his ex-cohorts on the Joan Davis show. But when he walked in, nobody knew him! He now has red hair! (For picture-making purposes.)

#### Oooooo! That Sparkle

Jack Smith must be as nice as he sounds over the air. We're referring to the fact that last Tuesday he presented as his singing guest star, Julie Conway. Never heard of her? Maybe not—but we'll bet you've heard her. She's the "Occoo! That Oxydol Sparkle!" voice on Jack's program.

Jack had decided that Julie had long enough watched the parade of guest stars, so he gave her the chance to join his distinguished list. And Julie came through. She warbled "Rainy Night in Rio" and kept the sparkle, minus the Oxydol.



Unusual headline features news pictorials - human interest stories - last minute news and brief editorial.

#### PLUS THE DAYTIME BROADWAY NEWS

8:00 A.M. KMPC Daily ...

Norman Nesbitt 12:00 Noon KHJ Daily . . .

Sid Fuller

6:00 P.M. KMPC Daily ...

Broadway - Los Angeles Braadway - Hollywood Broodway . Pasodena

#### Page Twelve

# OF THE WEE

Vernees Woodward, 718 Santa Ynex Lane, San Gabriel, Calif.

Heard on the Bob Hope show:

Guest (playing part of a captured beauty in Bagdad): Ali Baba wants to sell me. Please help me!

Bob Hope: Don't worry, sister! We'll get a better deal for you with Mad Man Muntz!

#### Dean Brown, 5042 Matney Avenue, Long Beach 5, Calif.

Heard on "Glamour Manor": Kenny Baker: It's that dress your wearing, Barbara. It's just the type for you . . . brings out the color of your hair . . . brings out your com-plexion, and it brings out your eyes. Don: Yeah! It brings out my eyes,

#### Mr. Ronald Weisberg, 5533 Saturn Street, Los Angeles 35, Calif.

Heard on the Bing Crosby show: Crosby: You mean you bet on

Al Jolson: What do you expect me to bet on . . . field mice?

#### Off Mike Personalities

#### Amos Ill

Following last Tuesday's (January 28) broadcast of NBC's "Amos 'n' Andy," Freeman Gosden, who is "Amos," entered Hollywood Hospital for a major kidney operation. He'll be away from the show for a number of weeks and we hear there are tentative plans to set 'up a schedule of tative plans to set up a schedule of guest shots to help round out the program during his absence.

#### New Yorker's Report

Local ether · ites seen rejoicing around Booth Eight at the Brown Derby the other afternoon were welcoming New Yorker Alice Frost (she was "Pam" of "Mr. and Mrs. North"), in town on a business trlp with her husband, Bill Tuttle of the Ruthrauff and Ryan Agency.

"Actually," she confessed, "I just came along for the ride, with the thought of taking in every movie and drive in in Hollywood. But I've discovered that practically everybody that I haven't seen for years is here, and my days have been a series of break. fasts in Long Beach, lunches in Glendale, teas in Van Nuys, and so forth. Everybody is here-but they're spread all over the county."

Of the radio picture, Alice told us that New York is as crowded with ether performers as Hollywood's radio row. "While here it seems to be the emigration of radio actors from the East," she explained. "In New York, everyone in the theater has just come to the conclusion that radio is the thing, and producers' offices are bulging with hopeful microphone as-pirants."

Mrs. Helen Binker, 4566 Yellowstone Street, Los Angeles 32, Calif.

Heard on the Bob Hope show:
Bob Hope: One California tourist
started out from New York in a new
Studebaker. He was five hundred
miles out in the Atlantic Ocean before he found out he was looking through the wrong windshield!

#### Diane Woodward, 718 Santa Ynez Lane, San Gabriel, Calif.

Heard on the Bob Hope show:

Bob Hope (to Vera Vague): This is our guest star. Douglas Fairbanks, Junior.

Vera Vague: Come to mama, Junior!

#### Mrs. Isabelle Noble, 4366 Westlawn Avenue Venice, Calif.

Heard on the "Maisie" show:

Question: What is "smog"?

Maisie: "Smog" is a combination of fog and smoke which Los Angeles manufactured so that tourists can't see the rain!

# Grace Kilbourne Coolidge, 1186 Oak Grove Drive, Los Angeles 41, Calif.

Heard on Commentator Robin Flynn's show

An English taxicab was stopped in traffic, and a citizen was bobbing back and forth in front of it. The driver of the cab bore it for a while, then leaned out and inquired, "Might I awsk, sir, if you have any plans?

#### June Alson, 218 South Camino Real, Redondo Beach, Calif.

Heard on "It Pays to Be Ignorant": Mr. McNaughton: I love to play ten-

nis . . . but my cat doesn't like it. Kate Smith: Your cat? Mr. McNaughton: Yes. You see, his mother's in the racket!

#### Mrs. Isabelle Noble, 4366 Westlawn Avenue, Venice, Calif.

Heard on "Glamour Manor":

Question: Why is Ivory Snow like Betty Grable?

Answer: Because they are both good for a sweater.

#### Lina Ramberg, 4361/2 North Orange Grove Avenue, Los Angeles 36, Calif.

Heard on Sammy Kaye's "Want to Lead a Band"

Sammy Kaye (questioning student):

What do you do, James?

James: I'm a student at Mobile Mur-

phy High School.

Kaye: What subject do you like hest?

James: Recess.

#### Mrs. R. E. Morgon, 1088 Bresee Avenue, Pasadena 7, Calif.

Heard on "Breakfast in Hollywood"; Uncle Corny: I just cleaned this suit

last night with ethyl gasoline.
Tom: No wonder it looks so terrible. Don't you know ethyl gasoline has lead in it?

Uncle Corny: Well, I guess I'd better

go now.
Tom: What's your hurry, Corny?
Corny: I've got to get the lead out of my pants!

# Precasts & Previews

#### TIME CHANGES

Tuesday, February 11 — "Gypsy Nights", KECA, 6:00 p.m. (30 min.) Formerly KECA, 8:30 p.m. Thursday.

## WHAT'S NEW

Drama

Sunday, February 9 — "Investigator Jim Blake", KHJ, 5:45 p.m. (15 min.) Chuck Webster stars as "Jim Blake".

Saturday, February 15 — "Steven Knight, Criminologist", KHJ, 9:15 p.m. (15 min.) Kent Taylor is suave sleuth.

Thursday, February 13—"Philo Vance", KECA, 8:30 p.m. (30 min.) Transcribed series with Jackson Beck as "Philo".

Thursday, February 13—"Family Theater", KHJ, 7:00 p.m. (30 min.)
New series based on the importance of prayer and family living. First guest stars to appear will be Loretta Young and James Stewart.

#### Children's Program

Monday, February 10 — "Hop Harrigan", KHJ, 5:00 p.m. (15 min.) Monday through Friday. Children's series features a great deal of technical information about aircraft and flying.

# \* Participation

Saturday, February 15—"Luncheon at Hawaiian Gardens," KFOX, 1:00 p.m. (30 min.) Fred Moore emcees a masculine get-together over the luncheon table. San Pedro civic leaders will appear.

# WHO'S GUESTING

Comedy

Sunday, February 9—Fred Allen, KFI, 5:30 p.m. (30 min.) Broadway star Shirley Booth is Fred's guest.

Tuesday, February 11—Bob Hope, KFI, 7:00 p.m. (30 min.) Beryl Davis, English songstress, makes her radio debut with Hope.

Thursday, February 13—Burns and Allen, KFI, 9:00 p.m. (30 min.) Cary Grant is George and Gracle's guest star.

#### Variety

Sunday, February 9—"Charlie McCarthy Show", KFI, 5:00 p.m. (30 min.) Good news for Nelson Eddy fans— Nelson makes the first of four guest starring appearances on this date.

Wednesday, February 12-Bing Cros-

by, KECA, 9:00 p.m. (30 min.) Groucho Marx is Bing's guest.

#### ★ Music

Monday, February 10 — "Telephone Hour", KFI, 9:00 p.m. (30 min.) Soprano Bidu Sayao is the guest soloist.

Thursday, February 13—"Sound Off", KHJ, 8:00 p.m. (30 min.) Jeannie McKeon is the guest vocalist.

Saturday, February 15—"Hit Parade", KNX, 9:00 p.m. (30 min.) Dinah Shore is the guest star.

# WHAT'S PLAYING

Comedy-Drama

Monday, February 10—"Screen Guild Players," KNX, 7:00 p.m. (30 min.) Fibber McGee and Molly (Marian and Jim Jordan) in a radio adaptation of their motion picture, "Heavenly Days".

#### Drama

Sunday, February 9—"Theater Guild on the Air", KECA, 7:00 p.m. (1 hr.) Raymond Massey, Helen Menken and Alan Baxter in "Abe Lincoln in Illinois", Pulitzer prize winning play.

Monday, February 10—"Lux Radio Theater", KNX, 6:00 p.m. (1 hr.) "Frenchman's Creek" starring David Niven and Joan Fontaine.

Wednesday, February 12—"Hollywood Players", KNX, 7:00 p.m. (30 min.) Paulette Goddard in "Diary of a Chambermaid."

Thursday, February 13—"Suspense", KNX, 9:00 p.m. (30 min.) Agnes Moorehead in "The Thirteenth Sound" by Cathy and Elliott Lewis.

Saturday, February 15—"This Is Hollywood", KNX, 7:15 p.m. (30 min.) "The Spiral Staircase" with George Brent.

#### Comedy

Wednesday, February 12—"Hollywood Theater", KFI, 6:30 p.m. (30 min.) John Howard in "Hold That Memory".

#### Religious

Sunday, February 9—"National Radio Pulpit", KFI, 7:00 a.m. (30 min.) Dr. Ralph Sockman's subject will be "The Book That Follows Us".

Sunday, February 9—"Chapel Hour", KMPC, 8:30 a.m. (30 min.) The Temple Baptist Church choir and J. Kearney Keagen, pastor, will be presented. Sunday, February 9—"Eternal Light", KFI, 9:00 a.m. (30 min.) Dramatization of an incident in the life of Abraham Lincoln.

# \* Forum

Sunday, February 9—"Open Forum" KMPC, 9:00 p.m. (1 hr.) Beginning this date a series of four programs dealing with labor laws currently being proposed in Congress. Subject of the first discussion will be: "Should the closed or union shop be outlawed?"

#### Participation

Tuesday, February 11—"Vox Pop," KNX, 6:00 p.m. (30 min.) "Vox Pop" makes a rare coast appearance from Long Beach, Calif.

# WHAT'S BACK

Music

Monday, February 10—Dude Martin, KECA, 8:30 p.m. (30 min.) Hillbillies.

# WHAT'S SPECIAL

Music

Sunday, February 9—NBC Symphony, KFI, 2:00 p.m. (1 hr.) Berlioz' opera "Romeo and Juliet" with Gladys Swarthout and John Garris singing the Jeading roles will be presented on two broadcasts. Parts one and two will be presented on this date, part three on February 16. Arturo Toscanini presents the opera.

#### Tribute

Sunday, February 9—"Hour of Charm", KNX, 1:30 p.m. (30 min.) Thomas A. Edison's daughter, Mrs. John Sloane, will be among those paying tribute to the great inventor on the one hundredth anniversary of his birth.

#### Sports

Saturday, February 15—Hialeah Park, KHJ, 1:30 p.m. (15 min.) Special handicaps are carried each week through February and part of March.

# ★ Public Interest

Sunday, February 9—Sugar problem, KNX, 11:00 a.m. (30 min.) Half-hour dramatic show presenting this problem.

# ★ ★ OLDEN LOVE SONGS

The popular Inglewood Park Male Quartet will be featured in a half hour of favorite love songs of long ago, on Inglewood Park Cemetery Association's weekly radio concert. "Melodies America Loves," on Tuesday, February 11. The program is heard over KNX, from 7:30 to 8:00 p.m. The orchestra is under the direction of Earl Towner.

Page Thirteen

# YOUR EARLY MORNING LISTENING SCHEDULE

| A short time ago Radio Life, t<br>requests, printed the midnight to 3 of<br>the daily log pages will not permit h<br>ules each week, we plan to publish it<br>clip this page and save it for reference | n response to readers'<br>a.m., logs. As space on<br>andling of these sched-<br>tem periodically. Please<br>until the next printing. | 7:30- 8:00 Su<br>7:30- 7:45 M-F<br>7:30- 7:45 Sa<br>7:45- 8:00 M-F<br>7:45- 8:00 Sa   | Radio Bible Class Bob Kelley Western Stars Bing Crosby Songs American Legion                                  |
|--|--|---|---|
| KFI  |  | 1.45- 0.00 5a   | American Legion   |
| 12:00 - 1:00 Tu-Su Midnigh   | it Flyer   | }   | KFWB  |
| 5:30- 6:00 Tu-Sa Western<br>6:00- 6:15 Su World I<br>6:15- 6:30 Su Songs of<br>6:30- 7:00 Su Words i<br>7:00- 7:30 Su Nationa  | of Faith<br>and Music<br>I Radio Pulpit  | 12:00-12:30 Daily<br>12:30- 1:00 Daily<br>6:00- 7:15 Su<br>7:15- 7:30 Su<br>7:30- 8:00 Su<br>5:00- 6:00 M-Sa<br>6:00- 7:00 M-Sa | Louis Jordan Music You Want Sunday Morning Concert Church Federation Presbyterian Church Early Risers Program |
| 6:00- 6:15 M·Sa News<br>6:15- 6:30 M·Sa Standar<br>6:30- 6:45 M·F Tom Ov<br>6:30- 6:45 Sa Western  | Serenade   | 7:00- 7:45 M-F<br>7:00- 7:30 Sa<br>7:30- 7:45 Sa<br>7:45- 8:00 M-F  | Start the Day Right Maytime Music Box Salvation Army Woman's Page   |
|  | m Les Paul   | 7:45- 8:00 Sa   | Internal Revenue  |
| 7:00- 7:15 M-Sa News<br>7:15- 7:30 M-Sa Fleetwo  | od Lawton  | {   | KFAC  |
| 7:30- 7:45 M-Sa Platter  |  | 12:00- 6:00 Daily   | Music for Tomorrow, News  |
| 7:45- 8:00 M-Sa Sam Ha   |  | 6:00- 7:00 Su   | Hymns   |
| KNX  |  | 7:00- 8:00 Su<br>6:00- 7:00 M-Sa  | Breakfast Symphony  |
|  | o-Round  | 7:00- 7:30 M-Sa   | Over the Oatmeal Breakfast Symphony   |
| 1:00- 1:05 Daily News<br>5:45- 6:00 Su Mornin  | g Melodies   | 7:30- 7:45 M-Sa   | News  |
| 6:00- 6:15 Su News   |  | 7:45- 8:00 M-Sa   | Show Time   |
|  | er Biggs   | } _   | KGFJ  |
| 6:45- 7:00 Su Music<br>7:00- 8:00 Su Church  | of the Air   | 12:00- 6:00 Daily   | Midnight Special  |
| 5:45- 6:00 M-Sa Ozie W   | aters  | 6:00- 6:30 Daily<br>6:30- 7:00 Daily  | Rancho Roundup<br>Saludos Amigos  |
|  | arm Journal Salute   | 7:00- 8:00 Daily  | Music Moderne   |
| 6:55- 7:00 M-Sa News   | Darate   | }   | KLAC  |
|  | Cheshire   | 12:00-12:15 Daily   | News Wrap-up  |
| 7:30- 7:45 M·Sa News, l<br>7:45- 8:00 M·F Fact Fi  | Bob Garred   | 12:15- 1:00 Daily   | Let's Dance   |
|  | Murray   | 7:00- 7:15 Su<br>7:15- 7:45 Su  | News<br>Chapel in the Sky   |
| KECA   |  | 7:45- 8:00 Su   | Church of Christ  |
| 12:00-12:30 Su, M, W-Sa Casino   | Gardens Orch.  | 6:00- 6:15 M-Sa   | News  |
| 12:30- 1:00 Su, M, W-Sa Midnight<br>12:00- 1:00 Tu Midnight  | nt Moods   | 6:15- 7:00 M-Sa<br>7:00- 7:15 M-Sa  | Haynes at the Reins<br>News   |
| 7:00- 7:30 Su Church   | in the Wildwood  | 7:15- 8:00 M-Sa   | Haynes at the Reins   |
| 7:30- 8:00 Su Souther<br>5:30- 6:00 M-Sa Cousin  | Ralph Musical Clock  | }   | KXLA  |
| 6:00 - 6:15 M-Sa Martin  | Agronsky, News   | 12:00-12:30 Tu-Su   | Hawthorne Thing   |
| 6:15- 7:00 M-Sa Cousin<br>7:00- 7:15 M-Sa News   | Ralph  | 12:30 5:00 Tu-Su<br>5:00 7:00 Daily   | The Mad Monk<br>Sunway Show   |
| 7:15- 7:20 M-F Lew Pa  | irker Show   | 7:00- 8:00 Su   | Morning Melodies  |
|  | to Shave By  | 7:00- 7:15 M-Sa<br>7:15- 7:30 M-Sa  | Bing Crosby Records News  |
| 7:30- 7:45 M-F James<br>7:30- 7:45 Sa News   | Abbe Observes  | 7:30- 8:00 M-Sa   | Morning Melodies  |
| 7:45- 8:00 M·F Zeke M  |  | }   | KRKD  |
|  | y Serenade   | 12:00 5:30 Tu-Su  | 'Request Program  |
| 12:00- 1:00 Daily Rhapso   | dy in Wax  | 6:30- 7:00 Su<br>7:00- 7:15 Su  | Music<br>News   |
| 6:00- 6:30 Su News a   | and Music  | 7:15- 7:30 Su   | Music   |
|  | apestries<br>Bible Class   | 7:30- 8:00 Su<br>5:30- 5:45 M-Sa  | Good News Hour<br>Music   |
|  | People's Church  | 5:45- 6:00 M-Sa   | News, Douglas   |
|  | nd Shine   | 6:00- 6:30 M-Sa   | Strength for the Day  |
|  | nd Shine   | 6:30- 6:45 M-Sa<br>6:45- 7:30 M-Sa  | News, Douglas<br>Early Riser  |
| 7:30- 7:45 M-F Rise at   | nd Shine   | 7:30- 7:40 M-Sa   | News  |
| 7:30- 7:45 Sa Mornin<br>7:45- 8:00 M-Sa News   | g Melodies   | 7:40- 8:00 M-Sa   | Early Riser   |
|  |  | 5:30- 5:45 Su   | KWKW Treasury Salute  |
| 12:00-12:15 Daily KMPC<br>News   |  | 5:45- 6:00 Su   | Voice of the Army   |
| 6:00- 6:15 M-Sa News   |  | 6:00- 6:15 Su   | Eyes on the Future  |
|  | and Home Hour<br>ood Lawton  | 6:15- 6:30 Su<br>6:30- 6:45 Su  | So Proudly We Hail On Wings of Song   |
|  | Side Up  | 6:45- 7:15 Su   | Rev. Quintana   |
| 7:00- 7:05 Su News   |  | 7:15- 8:00 Su   | Rev. Chavira<br>Voice of Mexico   |
| 7:05- 7:30 Su Glee C<br>7:15- 7:30 Sa Franki   | e Carle (recorded)   | 5:30- 6:30 M-Sa<br>6:30- 7:30 M-Sa  | Hovos Hour  |
|  | Daily Word   | 7:30- 8:00 M-Sa   | Italian Melodies  |

# Here's the Winning Comedy Script!

(Continued from Page 3)

witty Oscar Levant was last night when he poured that bottle of catsup over Jim Farley's head.

BANKHEAD: Dear, Oscar is so clever. And wasn't Mr. Farley a good sport—he just sat there grinning and smacking his lips.

ALLEN: You, too. will smack your lips if you taste Klotnick's concentrated cat-sup that bears the Hobo News seal of approvai

(CANARY TWITTERING)

BANKHEAD: Well, there's little Jascha, telling us our time is up.
ALLEN: We'll be back again tomorrow morning at six, folks. Until then, this is Freddy—

BANKHEAD: And Tallu.

ALLEN: Saying-

BANKHEAD: Good-bye! (LAUGH)

(ORGAN-"HOME SWEET HOME")

ALLEN: Now wasn't that simple. Tallulah? With a program like this we'll make a fortune.

BANKHEAD: But it's ridiculous, Fred. Nobody can possibly be that cheerful every morning.

ALLEN: That's true. If one of those happy couples woke up grouchy one morning the program this listener would probably hear would be something like

(ORGAN: "HOME SWEET HOME"-

BANKHEAD: (BIG YAWN) Hey! Knucklehead. Get out of that bed. We've got a program to do.

ALLEN: Will you quit yappin'? Six o'clock in the morning. Who's up to listen to us—a couple of garbage collectors and some burglars, maybe. Gad! I'm groggy.

BANKHEAD: Why don't you stay home some night and try sleeping?

ALLEN: On that Pasternack Pussy-Willow Mattress? Pussy-Willow? It's stuffed with cat hair. Every time I lie down on that cat hair my back arches.

BANKHEAD: Oh, stop beefing. Here's

BANKHEAD: Oh, stop beefing. Here's your coffee. (CHINA TINKLE)

ALLEN: It's about time. (SIP) Ptoo! (SPIT) What are you trying to do, polson me? Ptoo!

BANKHEAD: It's that McKeester's Vita-Fresh Coffee! It won't kill you!

ALLEN: It won't? Why do you think the government makes them put that skull and crossbones on the can? Oops! I spilled some on my vest!

BANKHEAD: You're such a slob. I'll get that bottle of Little Panther Spot Remover.

LLEN: You're not putting any of that atom juice on me! Last time it are away the suit and I still had the spot left. Where do you find these sponsors? At a police line-up? ALLEN:

BANKHEAD: Look, gruesome, if you'll keep that big bazoo of yours closed for a minute

ALLEN: (SCREAM)

BANKHEAD: What is it?
ALLEN: Your hair! It looks as though you just took your head out of a Mix-Master.

BANKHEAD. I know. That hag, Madame Yvonne with her chicken fat. My hair keeps sliding off my head. (CANARY TWITTERS)

ALLEN: That bird again! Shut up! You molting pest. I thought I told you to give that canary some Dr. Groober's Bird Seed.

BANKHEAD: I did. Now Jascha is the only canary in the country with an ulcer. Is there any mail, today, Chowder-Head?

LLEN: Yes! A summons. Someone took that Pepso-Bepto and dropped dead. Why don't you? ALLEN: Yes! summons. Someone

BANKHEAD: Listen, Clam-Face-

By Evelyn Bigsby

"mmer replacement to be a Red S

Success has he in dramati

GOOD NEWS: First summer replacement to be announced is solid—Sigmund Romberg and his orchestra, relieving Red Skelton. Swell listening.

MEBBE NOT SO GOOD: Aw, nuts. Success has hit the "Pat Novak" show, which won Honorable Mention last week in dramatic script division of Radio Life's Distinguished Achievement

Awards, Writer-Producer Dick Breen, at whose typewriter those chewy similes are combined, is leaving San Francisco for a writing assignment here at Paramount. Jack Webb, who plays "Novak", is planning to free lance in Hollywood. Suppose they'll try to find a new writer-producer and lead up north. Both Breen and Webb deserve any Hollywood breaks they land. But we're selfish enough to hate having our personal listening modified. Aren't you?

KATE SMITH was so good as guest on "It Pays to Be Ignorant" that we'd rather hear her on that than on her own show. She let her lusty quality come to the surface and it sounded good, both on her and the show.

NBC FASHION EDITOR Lee Hogan reports some of the gals are wearing their spring suits ten and twelve inches from the floor . . . a drop of

MIN: Good morning, Mummy and Daddy. (LOUD SLAP) MIN: (HOWL)

ALLEN: That'll teach you. Sneakin' up on your parents with that one tooth like an old elk Little Amber! BANKHEAD: I told you we should have finished reading the book before we

finished renamed her.

MIN: I want my breakfast.

(SLAP)

MIN: (HOWL)

ALLEN: Go bum a doughnut.

BANKHEAD: Pipe down. I want to mention the celebrities we saw last night. ALLEN: What celebrities? We ate in the automat and you know it. I'm goin' back to bed.

BANKHEAD: The program isn't over yet. Fumfet, we still have 163 more products to mention.

ALLEN: Well, you mention them. I've had enough of this six o'clock grind with you and the kid and the canary yappin' around. I've a gun here.

(CANARY TWITTERS) (SHOT)

(CANARY DIES)

BANKHEAD: You You killed rat.

ALLEN: Yes. And you're next! (SHOT)

BANKHEAD: OH!

MIN: Daddy, you killed Mummy.

ALLEN: Yes, Amber. (SHOT)

MIN: Duh! Am I going, Daddy?

ALLEN: Yes, forever, Amber. Tune in tomorrow, folks, for something new in radio programs. One Man's Family with-out the family! (APPLAUSE)

six or seven inches . . . Dinah Shore said "Your man's awfully cute on the radio", to Mrs. Evie Wynn Johnson, who accompanied her bridegroom, Van, to the CBS studios when he guested on la Shore's show . . . "Vio and Sade" writer Paul Rhymer taking in the Hollywood scene . . . Rosemary De Camp's darling daughters are making their screen debut in Columbia Screen Snapshots to be released Mothers Day. Is he kidding? Art Gilmore, well-known announcer and author of a book on miking, says he has jitters about his forthcoming teaching of a class in Radio Announcat U.S.C.

A NETWORK'S OTHERWISE wellintegrated effort to cement good relations with the public can be dissolved like a lump of sugar in a bucket of water when one page boy, overcome by his self-importance, treats a patron with unwarranted insolence. Instances of discourtesy and downright offensiveness seem to persist. Why?

NICE DINNER PARTY was given honoring Edgar Harrison Wileman in the Derby's American Room. Hosts were CBS and Wileman's sponsor, Barker Brothers, for whom he has been on the air seven years ("Backgrounds for Living"). Highlight was playing of a gag record, cooked up at CBS in March of Time style with Dave Vaile, producer, Madelyn Pugh, writer, Dick Aurandt, organ, and cast of Murry Wagner, Paul Frees, Ge Ge Pearson, Jay Novello, and Lester Jay. Soundman Carl Schaele outdid himself with special effects, as in the skit be-tween Wileman and imaginary client seeking advice on home refurnishing. Wileman suggested this wall be knocked out and that wall be eliminated until the house collapsed. Wile-man was clever when he cited his motto: "To keep people everlastingly dis-satisfied with what they have!" Good,

CLEAN FUN

Among the fans who are always remembering radio personalities by candy, cigarettes and books lurks a very practical minded person. Henry J. Taylor, of "Your Land and Mine," recently received a vacuum cleaner! Page Fifteen

# SUNDAY, FEBRUARY 9

\*Indicates News Broadcasts. -KFI-Radlo Edition of the Bible.

\*KNX-News.
KECA-Message of Israel,
KHJ, KGB, KVOE-Dr. Talbot and Choir.

\*KMPC, KLAC. KIEV, KGER-

KFWB-Funnies. KFAC-Country Church. KRKD-Ranch Program. KWKW-Pan-American

KWKW-Pan-American
Mission.
KGFI-Public Messenger.
KYLA-Music Land Revue.
KFVD-Voice of Calvary.
KFOX-Memories of Calvary.
KFXM-Ave Marla Hour.
KFRO-Bible School.
KFSD-Call to Worship.
KFMB-Gospel Hour.

8:05-KNX-Wings Over Jordan. KGER-Rev. Markham. 8:15-KF1-Choirs of Our Churches.



California Temperance Federation WRITE • P.O. BOX 16, Los Angeles

KMPC-Sunday Morning Melodies.

KLAC-The Christians. KGFJ-Your Treasury Depart-

KIEV-Rhythm Trailways. 8:30-KFI-Grandpa Owens Reads the Funnies.

the Funnies.

KNX—Salt Lake Tabernacie.

KHJ, KGB, KFXM. KVOE—

Voice of Prophecy.

KECA—Hour of Faith.

KMPC—Chapel Hour.

KFWB—Union Rescue Mission.

KNLA—Bell Bandstand.

KWKW—Buenas Nuevas.

KFAC—Strolling Tom.

KLAC—Christ Church Unity.

KFVD—Church of Christ.

KIEV—Here's to Veterans.

KGER—Swedenborg Hour.

KFOX—Morning Bible Hour.

KFRO—Voice of Prophecy.

\*KFSD—News.

5—KFAC—Organ Melodies.

8:45—KFAC—Organ Melodies.
KGFJ—Quiet Moments.
KIEV—Musical Memories.
KGER—Frank and Ernest.
KFI—The Eternal Light.

KNX-Invitation to Learning.

\*KECA—News.
KHJ, KGB, KVOE—Pilgrim
Hour.

KMPC—Garden Hints.

\*KLAC—News, Catholic Hour.

KRKD—Sunday Serenade.

KFAC—Liberal Catholic Hour.

KFVD—Waltz Time.

KGFJ—Hollywood House Presents.

KNLA—Bell Bandstand.
KWKW—Italian Hofr.
KPPC—Sunday Morning
Devotional.
KEEV—Bing Crosby Time.
KGER—News, Tom Westwood.
KFOX—Popular Melodies.
KFSD—Chicago Round Table.
KFMB—Sunday Seronade.

9:15 KECA— Washington Inside Out KMPC—Strike Up the Band. KFAC—Concert. KPPC—Prelude to Worship. KIEV—Kate Smith Sings.

KIEV-Kate Smith Sings.

9:30-KFI—Taylor-made Melodies.

KNX-Yours Sincerely.

KEOA-Taylor-Made Melodies.

KHJ, KGB. KFXM, KVOELuthernu Hour.

KMPC-Jack Sherman.

KFWB-Peter Potter's Platter
Thrade.

KFYUD-Sweet and Low\_
KFAC-tillbert & Sullvan.

KNLA-Corral Time.

KPUC-Sunday Morning Club.

KIEV-Musleade.

KGER-Wesley Radio League.

KFSD-Devotional Music.

\*KFMB-News, Music,

9:43-KFVD-Remembered

9:45-KFVD-Remembered Rhythms.

KWKW—Best in Music. KIEV—From the Bandstand. KFMB—Frank and Ernest.

-KFI-Sports Folio:
KNX-People's Platform.
KECA, KFMB-Johnny
Thompson.
\*KHJ, KGB, KFXM, KVOENews. Glenn Hardy.

KMPC-Western Federal Mu-

KFWB-l'eter Potter's Pintter Parade.

Parade.

KFAC—Gilbert & Sullivan.

KLAC—News, Al Jarvis.

KXLA—Slavic Program.

KWKW—Moments of Melody.

KPPC—Sunday Morning Club.

KRED—Sunday Serenade.

KGFJ—Remote.

KKFV—Sunday Roundup.

KFVOX—LA. Sentinel Broadcast.

cast.

KPRO—Dorothy Sheppard,
KFRD—America United.
10:05—KGER—Radio Mevival.
10:15—KFI—Home Town Parade,
KECA, KFMB—Melodles t
Remember.

KHJ, KGB, KFXM, KVOE— Commander Scott. KIEV—Stars of Song. KFOX—People's Independent

KIEV—Stars of Song.
KFOX—People's Independent
Church.

10:30—KFI—Chleago Round Table.

KNX—News.
KECA, KFMB—Sammy Raye
Serenade.

KHJ, KGB—Juvenile Jury.

KXLA—Czech Polkas.

KPPC—Church News.

KWKW—Hungarian Baptist.

KIEV—Top Tunes.

KGER—Voice of Prophecy.

KFRO—The Show is On.

10:45—KRV—The Show is On.

10:50—KPPC—Church Service.

10:55—KECA—Fricts and Fiction
with Myron Wallace.

11—KFI, KFSD—RCA Victor
Show.

KNX—The Sugar Problem.

Show.

RNX—The Sugar Problem.

KECA—Warriors of Peace.

KHJ, KGB—Crime Cases of Warden Lawes.
KMPC—Off the Record.
KFWB—Peter Potter's Pintter

KFWH—Peter Potter's Platter Parade. \*KLAC—News, Al Jarvis. KGFJ—Cocktail Hour. KXLA—Platter Party. KFAC—1st Methodist Church. KWKW—Italian Melodies. KGFJ—Modern Plano Classics.

KLAG KEI KEGA KHJ KEVO KXLA KESE KGEJ KEXM KEAG KGER KWKW KEMB | KFSD | KMPC | KIEV | KFWB | KNX | KRKD | S70 | 640 | 790 | 930 | 1020 | 1110 | 1230 KPPC KFBX | KGB | KPRO | KVDE | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 | 1430 600 710 870 980 1070 1150 1240 1280 1360 1430 1450

BFVD—Hollywood First
Baptist Church.

KIEV—Sunday Service.

KPRO, KFXM, KVOE—
Church Services.

KPPC—Church Service

KFVX—Presbyterian Church,

\*\*KGER—News, Music.

KFMB—Musical Caravan.

11:15-KHJ, KGB-Band Concert. 11:30-KF1, KFSD-Harvest of Stars. KNX-Here's to Ya. AFI, KFSD—Harvest of Star KNX—Here's to Ya. KECA—National Vespers. KGFJ—Song of the Islands. KWKW—All-Saints Church. KFOX—Christian Church. KGER—Bible Class.

11:45-KHJ, KGB-Canary Pet Shop. 12-KFI, KFSD-Cavallaro Parade KNX-New York Philharmonic

KECA-Danger, Dr. Danfield. KHJ-Broadway News. KFWB-Peter Potter's Platter Parade

\*KMPC. KLAC, KIEV, KGB, KFXM, KGER, KVOE-News.

KGFJ-Say It With Music.
KFVD-Dream Time.
KWKW-Italian Novelties.
KXLA-Platter Party.
KPPC-Church Service.
KFOX-Popular Melodies.
KFMB-Dauger. Dr. Danfield.

#### CAN YOU TIE THAT? with Al Jarvis KLAC - 570 Sunday, 12:05 P.M.

12:05-KLAC-Can You Tie That? KGER-Sunday Serenade. KGER—Sunday Serenade.

12:15—KHJ—Dr. Ernest Osborn.
Child Psychologist.
KMPC—Off the Record.
KFAC—Musical Portraits.
KIEV—Keys to Rhythm.
KPPC—Afternoon Concert.
KGB—Scavenker Hunt.

12:30—KFI, KFSD—One Man's
Family.
KECA—Alex Joseffer.

KHJ, KGB, KVOE—Crimes of Carelessness.

KFWB-Jean Leonard, KFAC-Concert Potpourri. KGFJ-Prevue. \*KRRD-News.

KWKW-American-Jewish Hour. KIEV-Middar Musicale. KFMB-Palestine Speaks.

12:45 KECA, KPRO—Sam Pettengill KRKD—Music.

KFI, KFSD—Qutz Kids. KNX—New York Philhar-monic.

KECA, KPRO-Are These Our Children?

KHJ, KGB, KFXM, KVOE—
House of Mystery.

KMPC—Manhattan Highlights.

KFWB—Songs of the Islands.

KLAC, KXLA, KGER—News.

KGFJ—Charm School of the

Air.

KFAC-Plano Parade.
KRKD-Sunday on Ranch.
KWKW-American-Jewish Hr.
KPPC-Afternoon Concert,
KIEV-Meet the Maestro.
KFOX-Italian-American Program.

KFVD-Plane School. 1.05-KGER-Stamp's Quartet.

1:15 KFAC—News.

KLAC—Lennox Inn.

KWKW—Hoyos Hour.

KXLA—Blend of Melody.

KFVD—Forever Tops.

-KEI-Taient Circus. KNX-Hour of Charm. \*KECA—This Week Around the World.

the World.

KHJ, KGB, KFXM, KVOE—
True Detective Mysteries.

KMPC—Samuel B. McKee.

KFWB—Music.

KLAC—Cavalcade of Stars.

KFAC—Good Neighbor Salute.

KXLA—Church in the Barn.

KFVD—Plano Parade.

KIEV—Organ Memories.

KGER—Light and Life.

KFSD—Western Theatre.

1:45 KFD—Radio News Weekly. KMPC—Sammy Kaye. KFWB—Dr. Cyclo. KFVD—Contrasts on Wax. KIEV—Musical Capers.

KFI, KFSD—Symphony Orchestra.

KNX-The Family Hour. KECA. KPRO, KFMB-Darts for Dough.

KHJ, KGB, KFXM, KVOE— The Shadow.

The Shadow.

KMFC—Dave Rose.

KFWB—Musical Comedy.

\*\*KLAC—News.

KGFJ—Easy Rhythm.

KFAC—Cavalcade of Classics

KRKD—Sunday on Ranch.

KFVD—Harlem Holiday.

KWKW—Italian Melodies,

KXLA—Western Roundup.

KIEV—Music Box.

KPPC—Afternoon Concert.

KFOX—Good News.

KFOX—Good News.

KFVB—Strolling Tom.
KLAC—Modern Concert Hall.
KIEV—Latin Quarter.
KFOX—Sophia Civoru.

KNX—Hoagy Carmichael. KECA, KPRO, KFMB— Counterspy.

Counterspy,

KHJ, KGB, KFXM, KVOE—
Quick as a Flash.

KMPC—This is Television,

KFWB—Harmony Ranch.

KWKW—Don Pancho Hour.

KIEV—Sunday Variety.

KIEV—Sunday Variety.

KGER—News Review, Long
Beach Band

2:45 KNX-William L. Shirer.

3-KFI-Catholic Hour. KNX-Ozzlo and Harriet. KHJ, KGB, KFXM, KVOE-Those Websters.

KECA, KPRO-Wayne King

KMPC—Symphony Hour,
KFWB—Americanism.

\*KLAC—News.
KFAC—Showcase of Hits.
KGFJ—Remembrance Tunes.
KFVD—The Melton Pot.
KPPC—Afternoon Concert,

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

#### Comedy-Variety

Comeay-Variety
3:00—Ozzie and Harriet, KNX.
4:00—Jack Benny, KFI.
4:30—Phil Harris and Alice
Faye, KFI.
5:00—Charlie McCartny. KFI.
5:30—Ered Alien, KFI.
6:30—Eddie Bracken, KNX.
7:00—Don Ameche, KFI.
7:30—Kate Smith, KNX.
8:00—Bob Burns, KFI.
8:30—Blondie, KNX.
9:30—Jack Benny, KFI.

Quiz, Participation

12:05—Can You Tle That?, KLAC.

1:00—Quiz Kids, KFI.

2:00—Darts for Dough, KECA.

3:30—Hope Chest. KNX.

6:30—Double or Nothing, KHJ.

7:00—Take It or Leave It, KNX.

8:00—Twenty Questions. KHJ.

#### Drama

12:30—One Man's Family, KFI.
7:00—Theater Guild, KECA.
9:30—Romance of the Ranches,
KNX.

#### Music

8:30—Salt Lake Tabernacle,
KNX.
11:00—RCA-Victor Show, KFI.
11:50—Harvest of Stars, KFI.
12:00—Carmen Cavallaro, KFI.
12:00—New York Phitharmonic,
KNX.
1:30—Hour of Charm, KNX.
2:00—Family Hour, KNX.
2:30—Hoagy Carmichael, KNX.
4:00—Gene Autry, KNX.

4:30-Hollywood Music Hall,

4:30—Hollywood Music Hall, KECA.
5:00—Detroit Symphony, KECA.
6:00—Hildegarde, KNX.
6:30—Album of Familiar Music, KFI.
8:30—Standard Hour, KFI.
10:15—Chapel Quartet, KFI.
11:15—Bridge to Dreamland,

#### Comment-Narration

10:15—Commander Scott, KHJ. 6:00—Walter Winchell, KECA. 6:15—Louella Parsons, KECA. 6:30—Jimmie Fidler, KECA.

### Mystery-Detective

1:30—True Detective Mysteries, KHJ. 2:30—Counterspy, KECA. 5:30—Man Named Jordan, KNX. 8:00—Pat Novak for Hire, KECA. 8:00—Crime Doctor, KNX. 9:00—Sam Spade, KNX.

#### Public Interest-Information

9:00—Invitation to Learning, KNX.
10:00—People's Platform, KNX.
10:30—Chicago Round Table, KFI.
6:00—Exploring the Unknown, KHJ.
9:00—Open Forum, KMPC.
9:00—Sunday Evening Club, KFAC.
9:15—Report to People, KECA.
10:45—Radio and the Public, KNX.

Page Sixteen

# Learn RADIO BROADCASTING

Frederick M. Speare, popular radio produce and teacher of many well-known radio personalities, is now auditioning MEN and WOMEN with good speaking voices for professional training. Prepare new for the fact, growing opportunities in radio. Recognized expert training in—

ACTING ONEWSCASTING
ACTING COMMENTING
Our students get actual experience on
"CAREER THEATER"

"CAREER THEATER"
Every Sunday, 3 to 3:30 P.M.
STATION KXLA (1110 kc.)
and Mon., Wed. and Fri. at 11:50
a.m. on KWKW (1430 kc.) Phone.
write or call in person for a frank
discussion. If accepted you will receive a recorded—FREE AUDITION.

Approved for Veterans

FREDERICK H. SPEARE
"The West's Outstanding Radio School"
6671 Sunset Blvd. HOllywood 2325 ◆ Studio 1591

KNLA-Frederick H. Speare. KIEV-Hit Tunes. \*KIER-News, Music. KFOX-Rev. Earl Ivie. KFSD-Boston Blackie. KFMB-Missing Heirs.

KFMB—Missing Heirs.
3:15—KFWB—Classics.
KLAC—Sunset and Vine.
KWKW—Afternoon Melodies.
3:30—KFT—Sincerely Yours.
KNX—Hope. Chest.
KECA, KFMB—The Greatest
Story Ever Told.
KHJ, KGB, KFXM, KVOE—
Nick Carles.

Nick Carter.
KFWB—Music.
KLAC—Juke Box Review.
KFVI)—Hank, the Night
Watchman.

Watchman.
KWKW—Wings of Healing.
KXLA—Challenge to Youth,
KGF1—Keyboard Magic.
KGER—Back to God.
KFOX—Pentecostal Church.

3:45—KFI—Melody Parade, KIEV—Bing Crosby Sings. \*\*KFSD—Junnius Pierce.

-KFI, RFSD-Jack Benny.

KNX—Gene Autry Show.

\*KNX—Gene Autry Show.

\*KECA, KPRO, KFMB—Drew
Pearson.

\*KHJ, KLAC, KIEV—News.

KMPC—Music of Romance.

KFWB—Jam Session.

KFAC—Showcase of Hife.

KXLA—Lincoln Ave. Church.



#### OLD FASHIONED REVIVAL

Charles E. Director.

O. Box 123, os Angeles, Los Calif.

KGER-4:00-5:00 P. M.

#### REBROADCAST

KXLA-9:00 P. M. KPRO-9:00 P. M. KFUX-10:00 P. M.

KVOE-10:00 P. M.

KFXM-10:00 P. M. KMPC-10:00 P. M.

> KGER-Old-Fashioned Revival, KGER—Old-Fashioned Revive KGFJ—Appointment with the Clergy, KWKW—Sunday Interlude, RPPC—Afternoon Concert, KFOX—Sunshine Mission, KFXM—Sacred Marmonies, KVOE—Melodies,

4:15 KECA, KPRO—Monday
Morning Headlings.
KHJ—Bill Cunningham,
KLAC—Broadway Hits.
KWKW—Voice of Prophecy.
KRKD—Hawailan Melodies.
KIEV—Modern Concert Hall
KVOE—Nazarene Church.

4:30-KFI, KFSD-Phil Harris and Alice Faye.



KNA-Ali-Mar Western,
KKCA, KI'RO, KFMB-Hollywood Music Hall,
KHJ, KGB-Reviewing Stand,
\*KFWB-News.
KLAC-Behind Studio Gates.
KGFJ-Curtain Calls.
KFVD-Music.
KNLA-Wake Up America!
KIEV-Hora LatinaAmericana.

#### FLOYD B. **JOHNSON**

And King's Ambassadors KFOX 4:30-5:00 P. M. 1280 Kilocycles Rebroadcast

KRKD 5:30-6:00 P. M. 1150 Kilocycles

KFOX, KFXM-Floyd B. Johnson, King's Ambas-

sadors

KVOE—Grace and Truth.

KLAC—Three Quarter Time.

KFVD—Carter Wright. KFI, KFSD-Charlie Mc-

KFVD—Carter Wright.

KFVL—Charlie Mc(arthy Show.
KNX—The City,
KCCA, KPRO, KFMB—Detroit
Nymphony Orchestra.
KHJ—I Was a Convict.
KMPC—News, Monroe Orch.
KLAC, KGER—News.
KFWB—Stuart Hamblen.
KGFI—Today'a Hite.
KFAC—Howlers' Sports Cast.
KKKD—Platter Playtime.
KNLA—Labor Arbitration.
KFVD—Music,
KIVC—Afternoon Concert,
KFOX—Rev. R. H. Hogan.

Side—KGER—Tom Westwood.
Side—KGER—Tom Westwood.
Side—KFC—Mandom Reoords.
KLAC—Songs in Blue.
KFAC—Random Reoords.

KIAC—Songs in Blue.
KFAC—Random Reoords.

KHAC—Special Investigator.
KHJ, KGB, KFNM, KVOE—Special Investigator.
KMPC—Land of the Free.
KLAC—Al Jarvis.
KFAC—Music in the Air.
KEKD—Floyd B, Johnson.
KGER—Young People's
Church.
KFX—Sons o' Guns.

KEXE—Floyd B, Johnson.

KGER—Young People's Church, KFOX—Sons o' Guns. 5:45—KHJ, KGB, KVOE—Official Detective. KMPC—Swing 14. KFOX—Nat'l Safety Council. 5:55 KNX—Ned Calmer.

KMPC—Swing 13.
KFOX—Nat! Safety Council.
5:55±KNX—Ned Calmer.
6—KFI, KFSD—Mashattan
Merry-Go-Round.
KNN—Hidegarde.

\*KECA, KPRO, KFMB—Waiter
Winchell.
KHJ, KGB, KFXM, KVOE—
Exploring the Unknown.

\*KMPC, KFWB, KFOX, KLAC.
KXLA, KGER—News.
KFAC—Musical Memorles.
KGFJ—Twillight Rhapsody,
KRKD—Opera Classics.
KPPC—Bywnys of Verse.
6:05—KLAC—Al Jarvis.
KGER—First Brethren.
6:15—KECA, KFMB, KPRO—Louella Parsons.
KMPC—Douglas Musical.
KFWB—Show Time.
KXLA—University Explorer.
KPPC—Secred Song Recital.
6:30—KFI, KFSD—American Album
of Familiar Music.
KNX—Eddie Bracken.
KECA. KPRO, KFMB—
Jimnie Fidler.
KHJ, KGB, KFXM, KVOE—
Double or Nothing.
KMPC—Mother's Album.
KFWB—Gospel and Song.
KXLA—Beyond Tomorrow,
KPC—Chother's Album.
KFWB—Gospel and Song.
KXLA—Beyond Tomorrow,
KPPC—Children's Corner.
KGER—Lutheran League.
KFOX—Hal's Memory Room.
6:45—ECA, KFRO, KFMB—The
Policewoman.

KMPC-Mayor Bowron. KPPC-Story Time. KRKD-Reverend Kirk. -KFI, KFSD-Don Ameche Show.

Show.
KNX—Take It or Leave II.
KFCA, KFMB, KPRO—Theater Guild on the Air.
KHJ, KGB, KFXM, KVOE—
Gabriel Hentter Show.
KMPC—Weather; Bolero Time.

Time.

KFWH—Classics.

KFAC—Musical Memories.

KKIAC—News, Al Jarvis.

KFPC—Organ Recital.

KXLA—National Voice.

KGFJ—Overture to Evening.

KFOX—Full Gospel Assembly.

KGER—News, Rev. Gordon.

KXLA—Life and Health.

KPPC—Kilddies' Record

Parade

RPC—RMA—Life and Health.

RPC—Riddies' Record
Parade.

7:30—RFI, KFSD—Meet Me at
Parky's.

KNX—Kate Smith.

EHJ. KFYM, KYQE—Mysterious Traveler.

KMPC—Property Owners.

\*KFWB—Drew Pearson.

KLA—Can You Tie That?

KXLA—Open Door Church.

KPPC—New England Women.

KGER—Embers.

KFOX—The King's Service.

KGB—Sundny Serenade.

7:45—KFWB—Catholic Answers.

\*KMPC—Masterworks.

MFPC—Masterworks.

-KPPC—Masterworks.

-KFL KFSD-Frost Warnings;
Bob Burns Show.
KNX-Crime Doctor.
KECA, KPRO, KFMB-Pat Novak. KHJ, KGB, KFXM-Twenty

Questions.

#KMPC, KLAC—News.

#KMPC, KLAC—News.

#FWB—Hollywood Presbyterian Church.

KGFJ—Waltz Invitation.

KFAC—First Methodist Church.

### FLOYD B. JOHNSON.

KGER 8:05-9:00 P.M. Sunday

1390 Kilocycles

KFOX-9:30 A.M. Mondays 1280 Kilocycles

\*KGER-News, Floyd B, John-

\*K(iER—News, Floyd B, Johnson.

RFOX—Christian Science.

RFOX—Christian Science.

RFOX—Christian Youth.

8:15—RMTC—Voice of Labor.

\*KIAC—Radio Newsreel.

KGFJ—Your Income Tax.

8:25—KNX—Surprise Theatre.

8:30—KFI, KFSD—Standard Hour.

KNX—Blondle.

KECA—The Clock.

\*KHJ, KGB, KFXM, KVOE—Walter Winchell.

KMPC—Magic of Electricity.

KLAC—Bill Pennell.

EGFJ—Stylinzs in Blue.

KPPC—Magic of Electricity.

KLAC—Bill Pennell.

EGFJ—Stylinzs in Blue.

KPPC—Sacred Music.

KFMB—Bins Crosby.

8:45—KHJ, KFXM, KVOE, KGB—Shelta Graham.

RLAC—Sunday Salon.

KPPC—Word of Life.

KFAC—Your Soloist.

KFMB—Message to Israel.

WEFAC—Hugo Carlson, News.

\*KHJ, KGB, KFXM, KVOE—

News, Glenn Hardy.

KMPC—Open Forum.

KFWB—Union Rescue Mission

\*KLAC—News.

\*BGFJ—Ave Maria Time.

KFWB—Union Rescue Mission \*\*KLAC—News, KGFJ—Ave Maria Time, KFAC—Sunday Evening Club, KXLA, KPRO—Old-Fashioned Reviva!

#### CASH FOR YOUR OPINION

LISTEN TO Bill Schreier's "PLAIN TALK"

Sunday 9:00 to 9:15 P. M. KFOX (1280 On Your Dial)

\*KFON-Plain Talk. \*KGER-News. Bethel Church. 9:15\*KHJ, KGB, KFXM, KVOE-Rex Miller.

KECA, KFMB—Report to the People. KLAC—Compinsky Trio. KFI, KFSD—Jack Benny. KNX—Romance of the Ranches.

# EASTSIDE SERENADE 9:30 TO 10:00 P.M.

Every Sunday KECA

KECA—Eastside Serenade.
KHJ, KGB—Cleviland Symphony Band.
KFWB—Pacific Lutheran Hr.
KFAC—Gateway to Music.
KGER—Music.
KFOX—Sunshine Mission.
KFMB—Last Week.
KVOE—Minister's Hour.
KGFJ—Musical Horizons.
KFMB—Parson Roberts.

10 \*KF1, KFSD—The Reporter. \*KNX—Chet Huntley, News. KECA—Bobby Sherwood Orch. KHJ, KGB—Cleveland Sym-KHJ, KGB—Cleveland phony. KMPC—Old-Fashioned Revival.

Revival.

KFWB—Kirk of the Air.

†KLAC—News.

KFAC—Gateway to Music.

KGF3—Concert Nocturne.

KXLA—Sacred Records.

KFVD—Spude Cooley Time.

KCPRO—Riverside Union

Church.
KVOE, KFXM—Old-Fashioned
Revival.

KFOX—Rev. Fuller.

#### LIVE SPORTS KLAC Nightly 10:05 P.M.

10:05—K!.AC—Basketball. 10:15—KFI—Chapel Quartet. KNX—University Explorer. KFAC—Conservatory Mas-

#KFSD—news.

\*KFSD—news.

1 - KFI—America United.

\*KNX—News.

KECA—Chick Floyd Orch.

KHJ, KGB—0. Tucker Orch.

KMPC—lee Hockey.

KFWB—8t. Paul's Church.

\*KLAC—News, Let's Dance.

KFAC—Mnish for Listening.

KGFJ—Concert Numbrane.

KNLA—Ace ~ 60

KFVD—Spraw Conders Time

KFVD—Spraw Conders Time

KFOX—Artjoch Church.

KFSD—Music in the Night,

KFMB—Concert Hall.

11:05—KNX—Vaughn Monroe Orch.

11:05-KNX-Vaughn Monroe Orch. 11:15-KECA, KPRO-Bridge to Oreamland. KIIJ-drrin Tucker Orch.

KIIJ—Orrin Tucker Orch.

11:30—KFI—Hal Pruden Orch.

KNX—Manny Strand Orch.

KIIJ, KGB, KEXM—Dick

Nthille Orch.

KFWB—Music You Want.

KXLA—Midnight Melodies.

\*KFOX—News, Music,

KFSD—St. Francis Orch.

KFMB—Bridge to Dreamland.

11:45—KNX—KNX-tra Music.

\*KHJ, KGB, KFXM—News.

11:55

\*KFI, KNX, KFSD—News.

Page Seventeen

# MONDAY, FEBRUARY 10

\*Indicates News Broadcasts.

8-KFI, KFSD-Fred Waring. \*\*\*STATES\*\*\* AND STATES\*\*

\*\*\*EFI\*\*\* KFSD—Fred Waring.

KNX—Johnny Murray.

KECA, KPRO, KFMB—Don McNeill's Breakfast Club.

\*\*KHJ\*\*\* KGB—Cecl! Brown.

\*\*\*KFWB—Easy Listening.

\*\*KFWB—Easy Listening.

\*\*KFWB—Easy Listening.

\*\*\*KFWB—Bay Listening.

\*\*\*KFWB—Easy Listening.

\*\*\*KFWB—Andy Mansfield.

\*\*\*KFWB—Bay Listening.

\*\*\*KFWB—News. Mixpan.

\*\*\*KFWB—News. Mixpan.

\*\*\*KFWL—Frady Mixpan.

\*\*\*KHJ\*\*\* KGR—Editor's Diary.

KMPC—Market, Sports.

KFWB—Desert Calls.

\*\*\*KFWB—Desert Calls.

\*\*\*KFWB—Desert Calls.

\*\*\*KFWB—Desert Calls.

\*\*\*KFWB—Jack Berch.

KNS—Grand Sham.

\*\*\*\*KHJ\*\*\* KFAC, KWKW—News.

KMPC—Tattle's Tune Music.

KFWB—Sweet Music.

KGFJ—Waltz Invitation.

# HAVEN OF REST

KXLA, 8:30 A. M.

Mon., Wed., Fri. KRKD and KFOX 8:00 A. M. Tues, thru Sat.

KXLA—Haven of Rest,

KERED—News, Music.

KIEV—Public Interest.

KGER—Hymn Time.

KKI, KFSD—Laura Lawton.

KNX—Resemary.

KHJ, KGB, KFXM. KVOE—

Victor Lindishr.

KMPC—A Song for You.

KFWB—News.

KFAC—Organ Moods.

KFVD—Morning Serenade.

KFVD—Morning Serenade. KWKW—Wings of Healing. KIEV—Musical Memories.

KIEV—Musical Memories.

KRI, KXLA, KGER—News.

KNX—Kate Smith.

KHJ—Easy Does it.

KECA, KPRO, KFMB—
Kenny Baker Show.

KMPC—Thought for Today.

KFWB—Bing Croshy.

KLAC—News, Public Service.

KGFJ—Public Messenger.

KFAC—Unity.

KFVD—Waitz Time.

KRKD—Sagebrush Serenade.

KWKW—Voice of China.

KIEV—Bing Croshy Time.

KGB—Notes at Nine.

9:05 KFT—Put Bishop Reporting. KMPC—Stork Club. KGER—Lutheran Hour.

KMPC—Stock Club.

KGER—Lutheran Hour.

15-KF—Ladies' Day.

KNX—Aunt Jenny.

KHX—KGER—Bolling Tom.

KHX—KGER—Strolling Tom.

KHX—KGER—Were the Days.

KHX—Strolling Tom.

KFAC—Volce of Health.

KXLA—Harmony Homestead.

KWKW—Rev. Wildeman.

KLEV—Kate Smith Sings.

120-KGFJ—News.

130-KNX—Helen Trent Romance.

KHJ—Music With a Smile.

KECA, KPRO, KFMK—Brene-man's Breakfast.

KMPC—Frankie Carle.

KFWB—HI Homemakers.

KLAC—Sungs by Crosby.

KKAC—Sungs by Crosby.

KKAC—Sungs by Crosby.

KKAC—Musical Encores.

KFVD—Show Tunes.

KEV—Meet the Band.

KEV—Weet the Band.

KEV—Weet the Band.

KEV—KNX—Our Gal Sunduy.

KMPC—Emil Cote.

KKRD—News.

KLAC—Kldie Klub.

KWKW—Nhopping With Helen

KFVD—Remembered Rhythms.

KLEV—From the Bandstand.

KGEM—Bolly Morse.

KFSD—It's a Good Idea.

10-KFI—Reserve.

KNX—Big Sister.

10-KFI-Reserve. KNY—Big Sister.
KECA, KPRO, KFMR—
Galen Drab;

\*KHJ, KGH, KFXM, KVOE—
Nevs., Chenn Hardy.

\*KMPC—Nevs., KFAC—Musical Encores.

\*KLAC—Nevs, Al Jurvis.

KRKD—Music, Tulk.

KWKW, KGFJ—Racing News.

KFVD—Bible Institute.

KXLA—Piano Parade,

\*\*KGER—News, Music.

KFND—Sketches in Melody,

5-KFI—What Do You Say?

KNX—Ma Perkins.

KECA, KPRO, KFMB—Ted

Malone.

KHJ—Nancy Dixon,

KMPC—Bill Leyden.

KGFJ—Serenade for You,

\*\*KXLA—News.

KIEV—Stars of Song.

10:25-KGFJ, KWKW-Races-Sports.

10:25—KGFJ, KWKW—Races-Sports.
10:30 kFI—News.

KNX—Young Dr. Malone.

KECA, KPRO, KFMB—My

True Story.

KHJ—Ben Alexander Show.

KFWB—Concert Musters.

kFAC, KWKW—News.

KGFJ—Upheat Session.

KXLA—Wonnan's World.

KEV—Western Tune Time.

KFYD—Union Reacue Mission.

KFSD—Music Hall Varieties.
10:40—KWKW—Song Farade.
10:45—KFI—Joyce Jordan.

KFWB—Science of Mind.

KFWB—Science of Mind.

KFWB—Steince of Waltzes.

KRKD—Midnight Mission.

KFOX—Hebrew Christian Hr.
10:55—KECA, KFMB—Hymns of All

10:55-KECA, KFMB-Hymne of All Churches. KGFJ, KWKW-Races-Sports.

10:50—KECA, KFMB—Hymns of All Churches.

KGFJ, KWKW—Races-Sports.

11-KFI, KFSD—Today's Children KNX—Second Mrs. Burfon.

KECA, KFMB—Hymns of All Churches.

KHJ—Foodcraft Carnival.

KMPC—Bill Leyden.

KFWB—Rill Anson.

KXLA—Easy Listening.

KFAC—Friendly Classies.

KKLA—Easy Listening.

KFAC—Friendly Classies.

KKLA—Nows, Af Jarvis.

KGFJ—Vocal Varieties.

KWKW—Tops in Tunes.

KRKD—Vocal Varieties.

KWKW—Tops in Tunes.

KREV—Show Tunes.

11:15—KFT, KFSD—Woman in White KNN—Perry Mason.

KECA—Baukhnge Talking.

KHJ, KGB. KFXM, KVOE—Smile Time.

KGFJ—Silver Strings.

KXLA—Hawalinn Melodies.

KIEV—This Rhythmic Age.

KFVD—Shopping Hilghts.

KGER—Helene Smith.

11:25—KGFJ, KWKW—Races-Sports.

11:30—KFT, KFSD—Masquerade.

KNN—Lone Journey.

KHJ, KGB, KFXM, KVOE—Queen for a Day.

KECA—Club Time.

KFAC—Mayor Bowron.

KGFJ—Reminiscent Rhythm.

KWKW—Nows, This Day.

KFYD—Forever Tops.

\*KRKD, KXLA. KFOX—News.

#### 600 710 870 980 1070 1150 1240 1280 1360 1438 1458

11:40—KFI, KFSD—Betty Crocker.
11:45—KFI—Light of the World.
KNX—Rose of My Dreams.
KECA—Frank Parker Show.
KFAC—Piano Gems.
\*\*\* KGFJ, KFSD—News.
KXLA—Jimmie Dolan.
KRKD—Hawaiian Melodies.
KGER—Femiline Fare.
11:50—KWKW—Voices of Tomorrow.
11:55—KGFJ, KWKW—Races-Sports.

KGER-Feminine Fare.

11:50-KWKW-Voices of Tomorrow.

11:55-KGFJ, KWKW-Races-Sports.

2-KFI-Farm Reporter.

KNX-Bob and Victoria.

KRCA, KIEV, KGER, KPRO,

KRCA, KIEV, KGER, KPRO,

KRB, KVOE-News.

\*KHJ-Brondway News.

\*KMPC-News, Hemingway.

KFWB-Bill Anson,

KFAC-Luncheon Concert.

KGFJ-Keyboard Magie.

\*KLAC-News, Al Jarvis.

KXLA-Dinner Beil Roundup.

\*KFVD-Editor of the Air.

KRED-Prairie Schooner.

KFSD-Life Can Be Beautiful.

12:15-KF, KFSD-Ma Perkins.

KNX-Melody Trail.

KECA-Ciff Edwards.

KHJ-Johnson Family.

\*KMPC-Norman Nesbitt.

KFAC-Musical Portraits.

KEFAC-Musical Portraits.

KEEV-Luncheon Músic.

\*KFOX, KFXM-News.

KGER, Western Music.

12:25-KGFJ, KWKW-Races-Sports.

12:30-KFI, KFSD-Pepper Youns.

\*KECA, KFYM-News.

\*KECA, KFYM-News.

KGFJ-Intermisation.

KFAC-Melodic Sketches.

KFYD-Shopping Hilthts.

KXLA-Red Murrell.

KWKW-Farm News.

KIFV-Dance Time.

KFOX-Popular Parade.

12:45-KFI, KFSD-Right to

Hinppiness.

KNX-Sconething to Talk

About.

RECA, KFMB-Dorothy Dix.

KHJ-This is Music.

BILL HAY READS THE BIBLE PRESENTED BY FOREST LAWN KMPC MONDAY FRIDAY 12:45 P. M.

KMPC—Bill Hay Reads Bible.

## MONDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety

8:30-Joan Davis, KNX.

Quiz, Participation

Quiz, Parnicipation

8:00—McNellia Breakfast Club, KECA.
9:00—Kenny Baker, KECA.
9:30—Breneman's Breakfast, KECA.
11:30—Queen for a Day, KHJ.
1:00—House Party, KNX.
2:00—What's Doin, Ladles?
KECA.
2:30—Meet the Missus, KNX.
2:30—Bride and Groom, KECA.
1:30—Dr. 1.Q., KFI.
7:30—Bob Hawk, KNX.

#### Drama

6:00—Lux Radio Theater, KNX. 7:00—Screen Guild, KNX. 8:30—Cavalcade of America. KFI.

#### Music

8:00—Fred Waring, KFI. 4:00—Musical Masterpleces, KFAC. 5:30—Voice of Firestone, KF 6:00—Musical Digest, KGFJ. 6:30—Victor Borge, KFI. 6:30—Guy Lombardo, KHJ. 7:00—Contented Hour, KFI.

8:00-Supper Club. KFI. 8:00—Supper Club. KFI. 8:00—Evening Concert, KFAC. 8:15—Jack Smith, KNX. 8:30—Músic Supreme, KMPO. 8:45—Ted Lenz House Party, KGFJ.

KGFJ.

9:00—Telephone Hour. KFI.

10:00—Lucky Dance Time. KFAt

10:00—Eastside Show, KFWB.

12:00—Rhapsody in Wax. KHJ.

Comment-Narration 8:15—Fred Beck, KNX. 9:00—Kate Smith, KNX. 10:00—Galen Drake, KECA. 10:15—Ted Malone, KECA. 3:00—Burritt Wheeler, KNX. 4:30—Art Baker, KFL.

Mystery-Detective 8:30—Gregory Hood, KHJ. 9:00—The Whistler, KNX. 9:30—Inner Sanctum, KNX

Public Interest-Information

9:30-Board of Missing Heirs, KECA.

Sports

10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ. 8:05—Quiz Bowl, KLAC. 9:30—Inside of Sports, KHJ. 10:00—Sid Ziff, KECA.

KWKW-South American Way KXLA-Farm Hour. KIEV-Gals on Records KGB-Songs of Praise. KGER-Gardening School. KGER—Gardening School.

12:55—KGFJ, KWKW—Races-Sports.

155-KGFJ, KWKW-Races-Sports.

KFI, KFSD-Backstage Wife.
KNX-House Party.
KECA-Powers Charm School.
KHJ, KGB, KVOE-Checkerboard Time.
KMR\*C-News.
KFWB-Bill Anson.
KFAC-Music in the American
Manner.

KFAC—Music in the American Manner. KGFJ—Sunset and Vine. \*KLAC, KFVD, KGER—News. KWKW—Vete' Rehabilitation. KXLA—Community Broad-

KXLA—Community Broad-casier.

KRKD—Music.

KIEV—Meet the Maestro.

1:05—KMPC—Fun With Music.

KGER—Out of the Band Box.

1:10—KLAC—Music from Hollywood.

1:15—KFI, KFSD—Stella Dailas.

KECA—Hollywood Studio

KEVA—Honywood Studio Tour. KHJ—Jackle Hill. KMPC—Fingertip Successes. KFVD—Piano Parade. KXLA—Philharmonic Re-

KFVD—Piano Parade.

KYVD—Piano Parade.

KGP, KVOE—Johnson
Family.

1:25\pm KNX—News.

KGFJ, KWKW—Races-Sports.

1:30\pm KFI)—Larenzo Jones.

KNX—Evelyn Winters.

KECA—Kiernan's News
Corner.

KHJ—Melody Matines.

KMPC—Record Room.

KGFJ—Today's Hits.

KXLA—Vocal Varieties.

KFVD—Hawaiian Serenade.

\pm KWKW. KRKD)—News.

KIEV—Orzan Moods.

1:35\pm KWKW—Andy Mansfield.

1:45\pm KT, KFSD—Widder Brown.

KECA—Etele and Albert.

KFAC—Plano Classics.

\pm KXLA—News.

KFVD—Musical Capers.

1:55\pm KGFJ, KWKW—Races-Sports.

2-KFI, KFSD—When a Girl

2-KFI, KFSD-When a Girl

#### MUSICAL DEPARTMENT STORE

Featuring Jim Hawthorne Monday thru Friday

KXLA 2:30 - 3:00 P.M.

KXLA—Musical Dept. Store.

\*KWKW—News, Serenade.

K1EV—Musical Potpourri.

KFVD—On the Upbeat.

\*KRKD—News, Music.

KGER—Fentire Story.

2:40—KGER—Monday Matinee.

2:45—KFI, KFSI)—Front-Page

Farrell.

Page Eighteen

KFWB—Organ.

KGFJ—Air-o-torlals,

KFVD—News.

KFAC—Concert Briefs.

KRKD—Light Concert.

2:55—KGFJ—Sports Flash.

KFI. KFSD—Road of Life.
KNX—Burrit; Wiseler.
KECA. KPRO, KFMB—Ladies
Br. Seated.
KHJ. KGB—Say It With
Mfsic.

Misle.

#### JUKE BOX MATINEE

with Carl Balley 3:15-5:30 p.m.

#### KXLA

Monday thru Saturday

KNLA—Juke Box Matinee.

KFVD—Stringtime.

KIEV—Matter of Records,

KFSD—Joyce Jordan.

3:25—KCFJ, KWKW—Sports,

3:30—KFI, KFSD—Aunt Mary,

KNX—In My Opinion,

KKCA—Norwood Smith Sings.

# MILD &

3:30 to 4 P.M. Monday Through Friday

# KMPC

KMPC—Mild and Mellow.

KFWB—Mclody Matinee.

KLAC—Juke Box Review.

KWKW—Som Kowland and

His Wax Works.

KFVD—Back of the Rack.

KGER—Take it Ensy Time.

KGD—Jr Baker.

3:45—KF), KFND—Dr. Pant.

KNX—The World Today,

KECA—Frances Scully.

KFAC—Moments in Music.

KFAC—Moments in Music.

KFAC—Moments in Music.

KFAC—Moments in World.

3:55—KGFJ, KWKW—Sports.

—KFJ, KFSD—This Woman's

Secret.

- KFJ, KFSD—This Woman's Secret.

Secret.

KNX—Call of the Range.

\*KEZA—Headline Edition.

\*KHJ, KGB, KFXM. KVOE—Fallon Lewis, Jr.

\*KMFC—News.

KFWB—Vocal Varieties.

KFAC—Musical Masterpieces.

\*KLAC, KIEV, KFOX—News.

KCFJ—Ted Lenz Variety

Half.

KYLA—Juks Box Matinee.

RGFJ. Ted Lenz Variety
Hall.

KYLA—Juke Box Matinee.

RFWD—Console and Reyboard
KRED—Piano.

\*\*KGER—News. Take It Ensy.

4:15\*KFI, KFVD, KFSD—News.

KNX—Melody House.

\*\*KECA—Alvin Wilder.

\*\*KHJ, KGR. KFXM, KVOE—
KEMPC—Song of the Stars.

KLAC—Income Tax.

KIEV—Modern Concert Hall.

ERRD—Movieland Quiz.

4:25—KWHW—Races and Sports.

4:30—KFY—Art Baker's Notebook.

KNX—Radio Views.

KECA. KFMB—Dick Tracy.

KHJ, KVOE—Erskine Johnson

KMPC—Bolero Time.

KFWB—Musie.

KLAC—Lulishy in Rhythm.

KWEW—Today ab the Races.

KFVD—Sweet and Low.

KRKD—Tunes of the Day.

KIEV—Bing Crosby Sings.

4:40—KFWB—Thought for Today.

4:45—EECA. KFMB—Tennessee Jed.

ENX—Georke Fisher.

KHJ, KGB. KVOE—Buck

Rogers.

KMPC—Headline Celebrities. KFWB—Stuart Hamblen. KLAC—Rhythmic Age. KIEV—Bandwagon.

\*KRKD-News. \*KESD-H. V. Kaltenborn.

\*KF50-D. V. Kallenborn.

\*KF1-Feature Wire.

\*KNN-Knox Manning. News.

KECA, KPRO, KFMB-Terry

and the Pirates.

KHJ, KGB. KFXM, KVOF
Hop Harrigan,

KFWB-Stuart Hamblen.

\*KMPC-News, Teen & Twenty.

\*KLAC-Fred Henry Reports.

KFAC-Sunset Symphonette.

KGFJ-Jive at 5.

KNLA-Jike Box Matince.

KYVD-Muslc.

KRKO-Songs of the Saddie.

KIKO—Songs of the Saddle.

\*\*KGER—News.

KFSD—Anniversary Date.

5:15\*KEFI. KFAC, KFSD—News.

KNX—Green Light Revue.

KECA. KFMB—Sky King.

KIJ. KGB, KFXM, KVOE—

Superman

KLAC—Irwin Allen.

KGFI—Race Recap.

KWKW—Ken Barton, Sports.

KGER—Voice of the Army.

5:26\*KEFI. KFSD-Voice of Firs.

5:30--KFf, KFSD-Voice of Fire-

\*KNX—Harry Flannery.

KHJ, KGB. KFXM. KVOF—
Captala Midnight.

KECA, KPRO, KFMB—Jack Acmstrong,
KLAC—Al Jarvis,
KFAC—Whos Bitt Club,
KGF.I—Songs for You,
KXLA—Future Cinnists, KRKD—Hit Tunes.

KGER—Life Begins at 17.

\*KFOX—News, Music.

5:43 \*KECA—News.

-KFI-American Way,
KNX-Lay Radio Theatre,

★KHJ, KGB, KEYM, KVOENews, Gabriel Heatter,
KECA-Musle by Bovers,

★KMPC-News, Sid Fuller,

★KFWB, KLAC, KFOX-News,

KGFJ-Musical Digest,

KFAC-Musle for Everyone,

KYLA-Toastmaster Club

KKKD-Music. Club.

KRKD—Music.
6:05—KLAC—Al Jaryls.
KGER—Race Results.
6:15—KHJ, KGB—Real Stories.
KHPC—Parante of Sports.
KFWB—Musicale.
KGER—Twithth Time.
6:30—KF1, KFSD—Victor Borge and
Benny Gnodman.
KHJ. KGB. KFXM—
Gny Lombardo Orch.
KGCA, KURO, KFMB—So, You
Want to Lead a Band.
KMIC—Vanglun Monroe Orch.
KEWR—Manglun Democ Orch.

## SAM BALTER "SPORTS BOOK" KLAC

Monday thru Friday

KLAC—Sam Balter, Sports, KFAC—Hour of Music, KXLA—Help Wanted, KFOX—Hal's Memory Room, KGER—Helene Smith, KLAC—My Serenade, KXLA—Melody Man.

7-KFI, KFSD—Carnatinn Contented Hour.

KNX—Screen Gulid Players.

KHJ, KGB, KVOE—McGarry
and His Mouse.

KE(A, KFMB—Lone Ranker.

KMPC—Weather Report.

KLAC—Seves.

KFWB—America Dances.

KFAC—Hour of Music.

KGFJ—Musical Digest.

†KKRD. KGER—News.

KFOX—Rightm Time.

1:08—KMPC—Security Symphonia.

KGER—Fagan.

1:15—KLAC—Meet the Band.

KXLA—Tap Rail.

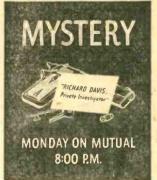
RKRD—Three-Quarter Time.

1:30—KFI, KFSD—Dr. I. Q.

KNX—Bob Hawk Show. 7-KFI, KFSD-Carnatinn Con-

Television, W6XAO, Tonight 8:00-10:30 p.m.

8-KFI, KFSD-Frost Warnings; Supper Club KNX—Lowell Thomas. KECA, KFMB—Lum & Abner.



KHJ. KGB. KFXM, KVOE— Richard Davis. Private Investigator. \*KMPC—News, Hemingway. KFWB—United Nations

Farium.

Forum,

\*KLAC, KNLA, KGER—News.

\*KFAC—Evening Concert.

\*KGFJ—Caucasian Memories.

\*KFOX—Music.

\*8:65-KLAC—Quix Bowl.

\*KGER—Junior Debutes It.

\*8:15\*\*KFI. KFSD—Fleetwood.

Lawton. KNX—Jack Smith.

\*KECA—News Feature Pa

KMPC—Red Rowe Ridge Riders.
KFWB—Twilight on the Trall.
KGFJ—Music Has Charm.
KXLA—Dance Time.
—KFI, KFSD—Cavaicade of

KNLA—Dance Time.

RYN. KFSD—Cavatende of America.

KNN—Joan Davia.

KNN—Joan Davia.

KRJ. KGB, KFXM. KVOE—Casebook of Gregory Hood.

KECA. KFMB. KFRO—Dade

Martin Orch.

KMPC—Maske Supreme.

KFWB—News.

KLAC—Fred Haney.

KCFI—Starlight Moods.

KNLA—The Corral.

KGER—Concert Tapestries.

KFOX—Judge Gardner.

8:45—KFWB—Evening Concert.

KLAC—It's Dance Time.

KGFJ—Ted Lenz House Party.

8:55—KNX—Carroll Alcott. News.

—KFI. KFSD—Telephone Hour.

KNX—The Whistler.

RECA. RPRO—Doctors Talk

It Over.

\*KHJ, KGB, KFXM, KVOE—

News. Glenn Hardy.

KMIC—Spotlight. Stars.

KFWB—Moods in Music.

KFAC—Evening Concert.

KGFJ—Ted Lenz House Party.

\*KLAC—News.

KXLA—Scaboard Home Bour.

2:15—KHJ. KGB, KFXM, KVOE—

\*KXLA—Scaboard Home Bour.

2:15—KHJ. KGB, KFXM, KVOE—

KLAC—News.

KXLA—Scaboard Home Hour.

KHJ. KGB, KFXM, KVOE—

Mel Venter's Pictorial.

KECA—Prevention Preferred.



DIAL 710

\*KMPC--Clete Roberts.

KLAC-Music by Arrangement

\*KFOX-News.

2:30-KFI--Bollywood Bowl

Auditions.

KNX-Inner Sanctum. KECA-Board of Missing Heira. KHJ, KGB, KVOK—Inside of Sports.

KMPC—Say It With Music.

KLAC—Music in Modern Mood

KFWB—Maurice Hart.

#### FLOYD B. JOHNSON

And King's Ambassadors

Mondays KFOX, 9:30-10:00 P.M. 1280 Kilocycles

Saturdays KXLA, 8:00-8:15 P.M. 1110 Kilocycles

KFON—Floyd B. Johnson, KFSO—Pleasure Parade, KGER—Dr. Clem Davies. 9:45—KHJ, KGB, KFXM, KVOE— Hency J. Taylor, KMPC—Bridge Club.

# EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday.

# KFWB

11 \*KFI, KECA, KHJ, KLAC-

\*KFI, KFCA, KBJ, KLACNews.
\*News.
\*KNX-Nelson Pringle.
KMPC-Dance Time.
KFWB-Eastside Show.
KGFJ-Concert Nocturne.
KFAC-Lucky Lager Dance.
KXLA-Eagle Club.
KFVD-Spade Cooley Time.
\*KGER-News, Roundup.
KFSD-Biltmore Orch.
KGB-Vets' Information.
5-KFI-Milestones in Melody.
KNX-Opie Cates Orch.
KEI-Aldie Le Baron Orch.
KHJ, KGB-Art Kassel Orch.
KLAC-Dine-Dance Parade.
6-KFI-Here's to Veterans.
KNX-Sunnyside of Midnights
KECA-Red Nichols Orch.
KXLA-The Rawthorne.
Thing.

11:44 KFJ—Philharmanic Reporter, \*KHJ, KGB, KVOE—News. 11:55 KFI, KNX, KECA, KFSD—News.

#### TOP THIS ONE

While guesting on the Dinah Shore show, Eddie Cantor told Peter Lind Hayes that his first professional job was as a singing walter in a Coney Island cabaret. His pianist was Jimmy Durante.

Page Nineteen

# TUESDAY, FEBRUARY 11

KFI, KFSD—Fred Waring.

KNN—Johnny Murray.

KECA. KPRO, KFMB—Don

McNell's Breakfast Club.

KKHJ, KGB—Ceell Brown.

KMPC, KNLA, KLAC—News.

KFWB—Easy Listening.

KFAC—Country Church. KFAC-Country Church. KGFJ-Concert Pastelle.

## HAVEN OF REST

KRKD and KFOX 8:00 A. M. Tues. thru Sat.

KXLA 8:30 A.M. Mon., Wed., Fri,

KKKD, KFOX-Haven of Rest.

KWKW—Andy Mansfield.

KFYD—Wakeup Ranch,

KGER—News. Mirpah.

8:15

KNN—Fred Beck.

KHJ, KGB—Editor's Diary.

- AFI, KFSD—Laura Lawton, KNN-Rosemary, KHJ, KGB, KFXM, KVOE— Victor H, Lindlahr, KMPC—A Song for You, KFYD—News, KFXD—Organ Moods, KFYD—Morning Servande, KWKW—Wings of Healing, KIEV—Musical Memories.

KFAU—Organ Moods.

KFAU—Morning Serenade.

KWKW—Wings of Healing.

SHFI, KGER—News.

KNX—Kate Smith.

KECA, KFMB, KPRO—

Kenny Baker Show.

KHJ, KGB—Notes at Nine.

KMPC—Thought for Today.

KFMB—Bing Crosby.

KLAC—News, Public Service.

KGFJ—Your City at Work.

KFAC—Unity.

KKLA, KFSD—News.

KRKD—Sagebrush Serenade.

KWKW—Voice of China.

KFVD—Waitz Time.

KIEV—Bing Crosby Time.

KFOX—Firebrands for Jesus.

9:35-KFI—Ladies' Day.

KMY—Aunt Jenny.

KMY—Aunt Jenny.

KMY—Those Were the Days:

KFWB—Strolling Tom.

KGFJ—Philharmonic Reporter.

KFVD—News.

KFWB—Strolling Tom.

KGFJ—Philharmonic Reporter.

KKLA—Harmony Homestead.

KFVD—News.

KWKW—Rev. Wildeman.

KIEV—Kate Smith Sings.

KFSD—Top of the Day.

9:20-KKFJ—News.

9:30-KNX—Helen Trent Romance.

ECCA, KFRO, KFMB—Brene
man's Breakfast.

KHJ—Music.

KHJ—Music.

KHJ—Music.

KFJD—Whow Tumes.

KIEV—Meet the Band.

KGER—Tom Westwood.

KFSD—Time to Relax.

KFWB. KRKD—News.

KIEV—Meet the Band.

KGER—Tom Westwood.

KFSD—Time to Relax.

\*\*KFWB. KRKD—News.

KIEV—Reer the Band.

KGER—Tom Westwood.

KFSD—Time to Relax.

\*\*KFWB. KRKD—News.

KIEV—Reer the Band.

KGER—Tom Westwood.

KFSD—Time to Relax.

\*\*KFWB. KRKD—News.

KIEV—From the Bandstand.

KGER—Tom Westwood.

KFSD—Time to Relax.

\*\*KFWB. KRKD—News.

KIEV—From the Bandstand.

KGER—Tom Westwood.

KFSD—Time to Relax.

\*\*KFWB. KRKD—News.

KIEV—From the Bandstand.

KGER—Hammond.

KFSD—Time to Relax.

\*\*KFWB. KRKD—News.

KIEV—From the Bandstand.

KGER—Molly Morse.

\*\*Tomestime to Relax.

\*\*KFWB. KRKD—News.

KIEV—From the Bandstand.

KGER—Molly Morse.

\*\*Tomestime to Relax.

\*\*KFWB. KRKD—News.

KWKW—Bing Crosby.

KIEV—From the Bandstand.

KGER—Tom Westwood.

KFSD—Time to Relax.

\*\*Tomestime to Rela

10-KFI-Reserve. KNX-Blk Sister. Page Twenty

\*\*KHJ, KGB, KFXM, KVOE—

News, Glenn Hardy. KECA, KFMB, KPRO— Galen Drake. ★KMPC—News.

Galen Drake,

KMPC—News.

KWKW, KGFJ—Racing News.

KLAC—News. Al Jarvis.

KFAC—Musical Encores.

KRKD—Music, Talk.

KFVD—Bible Institute.

KREV. KFOX, KGER—News.

KXLA—Plano Parade.

\*\*\*REV. KFOX, KGER-News.

\*\*\*KKLA-Piano Parade.

10:10-KFI-What Do You Say?

KNX-Ma Perkins.

RECA, KFMB-William Lang.

KHJ-Nancy Dixon.

RMPC-Bill Leyden.

\*\*\*KKLA-News.

KIEV-Stars of Song.

KFOX-Assembly of God.

KGER-Markham.

10:25-KGFJ. KWKW-Reces-Sports.

10:30-KFI, KFAC, KWKW-News.

RNX-Young Dr. Malone.

RECA, KPRO, KFMB-My

True Story.

RHJ-Ben Alexander Show.

KFVB-Concert Missters.

KXLA-Woman's World.

KGFJ-Upbeat Session.

KFVD-Union Rescue Mission.

KFVD-Union Rescue Mission.

KFVD-Wasie Hall Varieties.

10:40-KWKW-Know Your Schools.

10:45-KFI-Joyce Jordan.

KFWB-Science of Mind.

KFWB-Science of Mind.

KFWB-Science of Mind.

KFWB-Science Forum.

KFWB-Road of Life.

KFWB-Science Forum.

KFWB-Road of Life.

KFWB-Road of L

Chirenes.

RGFJ, KWKW—Races-Sports.

11—KFI, KFSD—Today's Children.

KNX—Second Mrs. Burton.

EECA, KFMB—Hymns of All

Churches.

RHJ—Thomas Edison

Memorial Program.

KMPC—Bill Leyden.

KFWB—Bill Anson.

KFWB—Bill Anson.

KFAC—Friendly Clussics.

\*KLAC—News, Al Jarvis.

EKLA—Melody Time.

KWKW—Tops in Tuues.

KGFJ—Vocal Varieties.

KIEV—Show Tunes.

\*KFVD, KGER—News.

KFOX—Forenoon Fashlons.

11:15—KFI, KFSD—Woman in White

KNX—Perry Mason.

\*KECA—Baukhage Talking.

EHJ, KFXM, KVOE—Smile

Time.

KGEL—Silver Strings.

Time.
KGFJ—Silver Strings.
KFVD—Shopping Hilights.
KXLA—Hawatian Melodies.

KLAC KFI KEGA KHU KEVO KXLA KESE KGEU KEXM KEAC KGER KWKW KEMB | KPPC KFOX KGB | KPRO KVOE | 1230 | 1390 | 1440 | 1490 KESD KMPC KIEV KEWB KNX KRKD \$70 1640 1790 1930 1020 HIO 800 710 870 980 1070 1240 1280 1360 1430 1450

KIEV—This Rhythmic Age.

KGER—Helene Smith,

KGER—Helene Smith,

Il:25—KGFJ, KWKW—Races-Sports.

Il:30—KFI, KFSD—Manguerade.

KNX—Lone Journey.

KECA, KPRO, KFYMB—

Listening Post.

KHJ, KGB, KFYM, KVOE—
Queen for a Day.

KGFJ—Reminiscent Rhythms.

KFAC—Dr. Albert W. Palmer.

KFYD—Forever Tops.

\*KWKW—News, This Day.

\*KWKW—News, This Day.

\*KWKW—News, This Day.

\*KWKW—News, This Day.

\*KUKD, KXLA, KFOX—News.

KIEV—Latin Musicana.

KGER—Sinatra Entertains.

Il:40—KFI, KFSD—Betty Crocker.

Il:45—KFI—Light of the World.

KNX—Rose of My Dreams.

KECA—Frank Parker Show.

\*KGFJ, KFSD—News.

KFAC—Plano Gems.

KRKD—Hawalian Melodies.

KXLA—Jimnie Dolan.

KFMB—Cliff Edwards.

KGER—Fennine Fare.

11:55—KGFJ, KWKW—Races-Sports.

RFMB—CHIT Edwards.

RGER.—Fennine Fare.

RFY—Farm Reporter.

RNX—Bob and Victoria.

KRCA. RHJ, KEV, KECR,

KGB, KVOE—News.

KMPC—News, Hemingway.

KFWB—Bill Anson.

KGFJ—Public Messenger.

KFAC—Luncheon Concert.

KLAC—News, Al Jarvis.

KFVD—Editor of the Air.

KYD—Editor of the Air.

KYD—Editor of the Air.

KYLA—Dinner Bell Roundup.

KFSD—Life Carl Be Beautiful

12:15—KFI. KFSD—Ma Perkins.

RNX—Bouquet for You.

RECA—Cliff Edwards.

KHJ—Johnson Family.

KMPC—Norman Nesbitt.

KGFJ—Keyboard Magic.

KFAC—Musical Portraits.

KFAC—Musical Portraits.

KFEV—Luncheon Music.

KGER—Music.

KGFB—Wisic.

KGFB—Wisic.

KGFJ—KWKW—Races—Sports.

12:25—KGFJ, KWKW—Races—Sports.

12:30—KFI, KFSD—Pepper Young.

\*\*KNX—Enox Mannius, News.

\*\*KECA. KPRO, KFMB—Edwin

C. Hill.

KHJ—Louilse Massey.

KGFJ—Intermission.

KFAC—Meiodic Sketches.

KXLA—Red Murrell.

KWKW—Farm News.

KFID—Shopping Hilights.

KIEV—Dance Time.

KFOX—Poputar Parade.

# TUESDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

#### Comedy-Variety

5:30—Date With Judy KFI. 6:00—Annos 'n' Andy KFI. 6:30—Fibber and Molly KFI. 7:00—Bob Hope, KFI. 7:30—Red Skelton, KFI. 8:30—Mel Bianc, KNX.

#### Quiz, Participation

8:00-MoNeill's Breakfast Club,

8:00-MoNeill's Breakfast Club, KECA.
9:00-Kenpy Baker, KECA.
9:30-Breneman's Breakfast, KECA.
11:30-Queen for a Day KHJ.
1:00-House Party, KNX.
2:00-What's Dolu. Ladles?, KECA.
2:30-Meet the Missus, KNX.
2:30-Meet the Missus, KNX.
6:00-Vox Pop, KNX.

#### Drama

9:00—Favorite Story, KFI. 9:00—Starmakers Radio Theater, KFWB.

#### Music

8:00—Fred Waring, KFI. 4:00—Musical Masterpieces. KFAC. 4:30—American Melody Hour. KNX 6:00—Musical Digest, KGFJ.

7:30—Melodiea America Loves,
KNX.

5:00—Supper Club, KFI.

8:010—Evening Concert, KFAC.

8:15—Jack Smith, KNX.

8:30—Music Supreme, KMPC.

8:45—Ted Lenz House Party,
KGFJ.

10:00—Lucky Dance Time, KFAC.

10:00—Eastside Show, KFWB.

12:00—Rhapsody in Wax, KHJ.

Comment-Narration

8:15—Fred Beck, KNX. 9:00—Kate Smith, KNX. 10:00—Galen Drake, KECA. 3:00—Burritt Wheeler, KNX. 4:30—Art Baker, KFI.

# Mystery-Detective

8:30—Dark Venture, RECA 8:30—The Falcon, KHJ. 9:00—Big Town, KNX.

#### Public Interest-Information

6:30—One World Flight, KNX. 10:30—Open Hearing, KNX.

#### Sports

10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ 6:30—Santa Anta, KMPC. 9:30—Inside Sports, KHJ. 10:00—Sid Ziff, KECA

KGB-Fashion Fantasy. 12:45-KFI, KFSD-Right to Happi-

ENX-Something to Talk About.

RECA, KFMB—Dorothy Dix.

KHJ—This is Musica

KMPC—Bill Hay Reads the

Bible

\*KFAC—News.

KWKW—Trude Winds Tavers.

KXLA—Farm Program.

KIEV—Gals on Record.

KGB—Songs of Iraise.

KGER—Garden School.

12:55—KGFJ, KWKW—Races-Sports.

1-KF1, KFSD-Backstage Wife.

KFI, KFSD—Backstage Wife.
KNX—House Party.
KECA—Powers Charm School
KHJ, KGB, KVOE—Checkerboard Time.

KMFX—News.
KFWB—Bill Anson,
KGFJ—Sunset and Vine.
KLLAC, KFVD, KGER—News.
KMKD—Music,
KWKW—Vets' Rehabilitation.
KFAC—Music in the American
Manner. Manner. KXLA—Community Broad-

caster.
KIEV—Meet the Maestro.
KFOX—Popular Music.
KFXM—Open House.

1:05-KMPC-Today in Bistory.

EGER-Out of the Band Box.

1:10-Kf.AC-Music From Hollywood

1:15-Kff, KFSD-Stella Dallas.

KECA-Hollywood Studio

Tour.
KIJ—Jackle Hill.
KMFC—Fun With Music.
KXLA—Beyond Victory.
EFVD—Plano Parade.
KGB, KVOE—Johnson Family.

1:25 ± KN X—News.

KGFJ, KWKW—Races-Sports.

1:30—KFI, KFSD—Lbrenzo Jones.

KNX—Evelyn Winters.

± KECA—Klernan's News

Corner.

KHJ-Melody Matinee.

KMPC-Record Room.

KGFJ-Today's Hits.

EXLA-Vocal Varieties.

KFVD-Hawellan Serenade.

KWKW, KRKD-News.

EIEV-Organ Moods.

EIEV—Orran Moods.

1:35—KWEW—Andy Manefield.

1:43—KFI, KFSD—Young Widder
Brown.

ENX—Bill Bryan Trio.

KECA—Ethel and Albert.

EFAC—Pinno Classics.

\*KYLA—News.

KRKD—Music.

KIEV—Musicai Capers.

KIEV—Musicai Capers.

KIEV—Minne Melodies.

1:55—KGFJ, KWKW—Races-Sports.

2-KFI, KFSD-When a Girl Marries.

ENX—American School of the

Marries.

ENX—American School of the Air.

KECA, KPRO, KFMB—
What's Doin', Ladies?

KHJ, KGB, KVOE—Bill
Gwinn Show.

KEMPC, KLAC, KFOX—News.

KFWB—Bill Anson.

KFAC—Sketches in Strings.

KXLA—Humbard Family.

KGFJ—George Paxton Presents

EWKW—The Crow Show.

KIEV—Music Box.

KRED—Public Service.

KFVD—For the Ladies.

KGER—Long Beach Band.

2:15—KFI. KFSD—Portia Faces

Life.

EMPC—Record Room.

KGFJ—Record Jackpot.

KLAC—Picture Album.

KFVD—To the Men.

KIEV—Land of Song.

KFOX—Everybody's Business.

2:25—EECA—Spotlight on Hollywood.

KGPJ, KWKW—Races-Sports.

ASOLA—Spottight on Honly-wood.

KGFJ, KWKW—Races-Sports.

KFI, KFSD—Just Plain Bill.

KNX—Meet the Missus.

KECA, KFMB, KPRO—Bride

and Groom.

THE KYGE—Heart's

ABCA, KrWD-Brus and Groom.

KHJ, KGB, KVOE-Heart's Desire.

KFWB-Music.

KGKI-Among My Souvenirs.

KKLA-Musical Dept. Store.

KKWKW-News, Music.

KWKW-News, Serenade.

KFVD-On the Upheat.

KFEV-Musical Potpourt.

KFEX-Sagebrush Symphony.

KGER-Feature Story.

-KGER-Long Beach Band.

2:45-KFI, KFSD-Front Page Farrell. KFWB—Organ.

KFWB—Organ.

KGFJ—Air-o-torlals.

KFVD—News.

KFAC—Concert Briefs.

SS—KGFJ, KWKW—Ruces-Sports.

KFAC—Concert Briefs.

KFAC—Concert Briefs.

KFI, BFSD—Road of Life.

KNX—Burritt Wheeler.

KECA, KPRO. KFMB—

Ladies Be Seated.

KHJ—Treasury Show.

KMPC—Record Room.

KFWB—Affernoon Melodies.

KFWB—Affernoon Melodies.

KFAC—Musical Favorites.

KFAC—Musical Favorites.

KFAC—Musical Favorites.

KFAC—Mathree Melodies.

KGFJ—Ted Leux Variety

Hall.

KFVD—L.A. Daily Reporter.

KGFJ—Ted Leux Variety
Hall.

KFVD—L.A. Daily Reporter.

EWKW—Swing Session,
KIEV—Melody at Three.

RGB—Say it With Music.

3:05—KGER—Under Blue Skies.

3:15—KFI—Life Can Be Beautiful.

KMPC—Palladium.

EXLA—Juke Box Matinee.

KLAC—Sunset and Vine.

KFVD—Stringtime.

KIEV—Matther of Records.

KGER—Cheerful Clut.

ESSD—Joyce Jordan.

3:25—KGFJ, KWEW—Races-Sports.

3:30—KFI, EFSD—Aunt Mary.

ENX—You and Alcohol.

EECA—Norwood Smith Sings.

# MILD &

3:30 to 4 P.M. Monday Through Friday

KMPC

KMPC-Mild and Mellow, KFWB-Melody Mattnee, KLAC-loke Box Review. KWKW-Sam Rowland and KWKW—Sam Rowland and His Wax Works. \*KRKD—News, Music. KFVD—Back o' the Rack. KFVX—Your Grif Friend. KGER—Take It Easy Time.

KGER.—Take it Easy Time.
KGBR.—Wax Shop.
S.—KFI, KFSD.—Dr. Paul.
\*KNX.—The World Today.
KECA.—Frances Scully.
KHJ.—Music by Resall.
KFAC.—Moments in Music.
KFYD.—Rumba Rhapsody,
KVOE.—Adventure Parade.
S.—KGFJ, KWKW.—Races-Sports.
—KIT, KFSD.—This Woman's
Secret.

RVOE—Adventure Parade.

S:85-K6FJ, KWK—Racea-Sporte.

KFJ, KFSD—This Woman's
Secret.

ENX—Cail of the Range.

† KECA—Headline Edition.

† HJ, KGB, EFYM, KVOE—Fulton Lewis, Jr.

† KMPC, KLAC, KIEV—News.

KFAC—Musical Masterpieces.

KFWB—Gospel and Song.

KXLA—Juke Box Matinee.

KFFI—Leux Variety Hall.

EFYD—Console and Keyboard.

EKED—Mano Paintings.

† CS—EGER—Take it Easy Time.

† S\* KFI—News of the World.

ENX—One for the Book.

KECA—Alvin Wilder.

\* KHJ, KGB, KFXM, KVOE—Rex Miller.

KMPC—Song of the Stars.

KLAC—Belle Martell.

\* KFVD, KFSD, KFMB—News.

KRED—Movieland Quiz.

KIEV—Modern Concert Hall.

† CS—KFFI—Art Baker's Notebook.

ENX—American Melody Hour.

KECA, KFMB—Dick Tracy.

KHJ, KVOE—Erskine Johnson KMPC—Bolero Time.

KFWB—Musical Roundup.

KLAC—Lullaby in Rhythm.

KGFJ—Lenz Variety Hall.

KEKD—Tunes of the Dny.

KWKW—Today at the Races.

KFVD—Sweet and Low.

KIEV—Bing Crosby Sings.

KFUX—Old Age Pension.

† 4:40—EFWB—Thought for Today.

4:40—EFWB—Thought for Today.

4:40—EFWB—Thought for Today.

KECA—KFMB, KFRO—Tennessee Jed.

KMPC—Twilight Tales,

KFWB—Start Hamblen.

KHJ, KGB, KFXM, KVOE—
Hop Harrigan.

RECA; KPRO, KFMB—Terry
and the Pirates.

\*KMPC—News, Teen & Twenty.

KFWB—Stuart Hamblen.

\*KLAC—Fred Henry Reports.

KFAC—Sunset Symphonette.

KGFJ—Jive at Pive.

KGFJ—Jive at Pive.

KRED—Songs of the Saddle.

KXLA—Juke Box Matinee,

KFVD—Music.

KFSD—Anniversary Date.

KFOX—Sunshine Mission.

\*KGEE—News.

\*KGER—News.

5:15\*KFI, KFAU, KFSD—News.

KNX—Green Light Revue.

KECA, KFMB—Sky King.

KHJ, KGB, KFXM, KVOE— Superman

KLAC—Irwin Allen KGFJ—Race Recap.



KWKW-Ken Barton, Sports. KGER-Books. 5:30-KFI, KFSD-A Date With

KNLA-Miniature Concert.

KGFJ-The Law is Your

Servant.

S:55 \ KNX-Bill Henry.

KGFJ-Races, Sports.

KGFJ-Races, Sports.

KGFJ-Races, Sports.

KGFJ-Races, Sports.

KERLO-Miniature.

KERLO-Min

KNX—OBE WORLD FIRM.
KECA, KFMB—REX MAUPIN Show.
KHJ, KGB, KFXM, KVOE—American Forum.
KMPC—Senta Anita.
KFWB—America Dances.
KLAC—Sam Bailer, Sports.
KFAC—Hour of Music.
KXLA—Help Wanted.
KKKD—Show Tunes.
KFOX—Hal's Memory Room.
KFOX—Hal's Memory Room.
KECH—Helene Smith.
6:45—KLAC—My Serenade.
KXLA—Melody Man.
7—KFI, KFSD—Bob Hope.
KNX—Women's Forum.
KHJ, KGB, KFXM, KVOE—American Forum.
RECA, KFMB—Hank
D'Amico Bund.
KMPC—Weather Report.
KFWB—American Dances.
KFAC—Hour of Music.
KGFJ—Musicai Digest.
†KXLA—Averill Berman.
†KLAC, KRKD, KGER—News.
7:05—KMPC—Security Symphonia.
KGER—Fagan.
7:15—KHJ, KGB—Upton Close.
KLAC—Meet the Band.
KXLA—Top Rail,
KRED—Three-Quarter Time.
7:30—KFI, KFSD—Red Skelton.

# lelodies America Love

#### "OLDEN LOVE SONGS" Male Quartet

Concert Orchestra

EARL TOWNER. Director

#### NGLEWOOD PARK CEMETERY ASS

KNX—Melodies America
Loves.

RECA—Sons of the Pioneers.

KHJ, KGB, KFXM, KVOE—
Red Ryder.

RMPC—Firestone Favorites.

KFWB—Sports Final.

ELAC—Burclay Allen Orch.

KFAC—Floretta's Jewel Box.

KXLA—Hawalian Melodies.

KRKD—Do You Know?

KGER—Adventists.

KFECA—Alvin Wilder.

KFWB—Moods in Music.

KFAC, KFOX—News.

KXLA—T. Texas Tyler.

Supper Club. KNX-Melodies America

\*\*RYLA-T. Texas Tyler.

\*\*SUPPER Club.

\*\*SUPPER Club.

\*\*ENX-Lowell Thomas.

\*\*RECA, RFMB-Lum & Abust.

\*\*RECA, RFMB-Lum & Abust.

\*\*RHJ, KGB, KFXM, KVOE—

Count of Monte Cristo.

\*\*KMPC—News, Hemingway.

\*\*KLAC, KXLA, KGER—News.

KFWB—Let Freedom Ring.

KFAC—Evening Concert.

\*\*GFJ—Caucasian Memories.

KFOX—Sunshine Mission.

\*\*SUF-Caucasian Memories.

\*\*KFWB—Texing Concert.

\*\*KGFJ—Caucasian Memories.

KFOX—Sunshine Mission.

\*\*SUF-Lawton.

\*\*KNX—Jack Smith.

\*\*KECA—News Feature Pags.

\*\*KMPC—Red Rowe Ridge

Ridgers.

\*\*RIMPC—Red Rowe Ridge

Ridgers.

\*\*KFWB—Twilight on the Trail.

KLAC—Al Donahue Orch.

KGFJ—Music Has Charm.

KXLA—Dance Time.

\*\*KGER—Music.

\*\*30-KFI, RFSD—Rudy Vallee

8:30-KFL, KFSD-Rudy Valles

S:30-RFI, RFSD-Rudy Velles
Show.

ENX-Mel Blanc Show.

EPCA, EPRO, EFMBDark Venture.

EHJ, RGB, EFXM, EVOEThe Falcon.

EMPC-Music Supreme.

ELAC-Spotlight Serenade.

EGFJ-Starlit Moods.

EXIA-97th Street Corral.

EGER-What Do You Think?

EFOX-Chapel Singers.

8:45-EFWB-Evening Concert.

EGFJ-Ted Lenz House Party.

8:55-ENX-News.



9-KFI-My Favorite Story. —KFI—My Favorite Story.

KNX—Big Town.

★KHJ, KGB, KFXM, KVOE—
News, Glenn Hardy.

KECA, KPRØ, KFMB—Boston Symphony Orchestra.

KMPC—Spotlight Stars.

KFWB—Starmakers Radio

AFWD—Starmakers Ended
Thester.

KLAC, KGER—News.

KFAC—Evening Concert.

KXLA—Seaboard Home Hour.

KGFJ—Ted Lenz House Party.

KFOX—Adventures in Re-

search.

KFSD—Time for Music.

9:05—KGER—Music in the Night.

9:15±KHJ, KGB, KFXM, KVOE—
James Crowley.

\*KMPC—Clete Roberts.

KLAC—Music by Arrangement

\*KFOX—News.

9:30—KFI—Pleasure Parade.

KNX—Tapestries of Life.

KHJ, KGB, KVOE—Inside of Sports.

KMPC-Say It With Music. KFWB-Maurice Hart.

KLAC—Music in Modero Mood KGEB—Dr. Clem Davies, KFOX—Grace Church, KFSD—Murder at Midnight, -KFI—Tuesday Tuttle Time, KHJ—Musical Treasure Chest, KMPC—Bridge Club.

10 \*KFI, KFSD—The Reporter.

\*KNX—Chet Huntley, News.

\*KHJ, KFXM, KGB, KVOE—

Fulton Lewis, Jr.

\*KECA—Sid Ziff, Sports.

\*KMPC, KLAC, KGER—

# EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday

# KFWB

KFWB—Eastelde Show, KFAC—Lucky Lager Dance. KGFJ—Concert Moderne. KXLA—Radio Gulid. KFVD—Spade Cooley Time.

RALA-HARIO GUIRI.

REVD—Spade Cooley Time.

10:08—KLAC—Olympic Boxing.

KGEB—Musical Roundup.

10:15—KFI—Madison 2345, Times Information.

ENX—Bob Elson.

\*\*RECA, KHJ, KGB, KVOE—
News.

KMPC—Hennedy Tric.

KFSD—Concert Hall.

10:30\*KFI—Inside the News.

KNX—Open Hearing.

\*\*KECA—Elmer Davis.

KHJ—Sing, America. Sing.

KMPC—Tosmny Dorsey Orch.

EXLA—Acs Cain.

KGB—Orrin Tucker Orch.

KECA—Freddy Martin Orch.

KHJ—Orrin Tucker Orch.

KMPC—Man With a Band.

\*\*KFSD, KFOX—News.\*\*

4\*KFID, KECA, KHJ, KLAC,

\*\*MPC—Man With a Band, \*\*KFSD, KFOX—News.\*\*

\*\*MFIL KBCA, KHJ, KLAC, \*\*KGER—News.\*\*

\*\*KNX—Nelson Princié.

\*\*KNY—Nelson Princié.

\*\*KMPC—Dance Time.

\*\*KFWB—Eastaidé Show.

\*KFAC—Lucky Dance Time.

\*\*KFVD—Spade Cooley Time.

\*\*KFVD—Male Time.

\*\*KFVD—Dick Stabile Orch.

\*\*KECA—Philharmonic Reporter.

\*\*KHJ, KGP—Dick Stabile Orch.

\*\*KLA—Hawthorne Parade.

\*\*KLA—Hawthorne Thiug.

\*\*1:35 \*\*KHJ, KGP, KVOP—News.

\*\*ECCA—Chick Flord Orch.

\*\*1:55 \*\*KFT, KNX, KECA, KFSD—News.

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Page Twenty-one

# WEDNESDAY, FEBRUARY 12

-KFI, KFSD-Fred Waring. KNX—Johnny Murray.

KECA, KPRO, KFMB—Don
MeNeill's Brenkfast Club.

KILL, KGB—Ceell Brown.

KMPC, KNLA, KLAC, KIEV,

KGER—Navy KHPC. KMLa, MDAC, SID. KGER-News. KFWB-LA. Breakfast Club. KGFJ-Chucert Pastelle. KFAC-Country Church.



KWKW-Andy Mansfield

#### HAVEN OF REST

KRKD and KFOX 8:00 A. M. Tues. thru Sat. KXLA 8:30 A.M. Mon., Wed., Fri.

KRKD, KFOX-Haven of Rest KFVD-Wakeup Ranch.

8:05—KGER—Mizpah.
8:15±KNX—Fred Beck.
KHJ. KGB—Editor's Diary.
KMPC—Markets, Sports.
KLAC—Haynes at the Reins.
RIEV—Trade Winds Tempos.
8:30—KFI, KFSD—Jack Berch.
KNX—Grand Siam.
\*KRJ, KFAC, KWKW—News.
KMPC—Tuttle's Tune Time.
KGFJ—Waltz Invitation.
KXLA—Haven of Rest.
\*KRKD—News, Music.
KIEV—Public Interest.
KGER—Hynn Time.
8:40—KFI, KFSD—Laura Lawton.
KMYC—A Song for You.
KFAC—Organ Moods.
KEVD—Moorning Serenade.
KWKW—Wings of Healing.
KEV—Musical Memories.

Page Twenty-two

\*KFWB, KRKD—News.
KLAC—Klddie Klub.
KWKW—Shopping With Helen
KFVD—Remembered Rhythms
KJEV—From the Bandstand.
KGER—Voice of China.
KFSD—It's a Good Idea.
KGB—Molly Morse.

10-KFI-Reserve. KNX—Big Sister.
KECA, KFMB, KFRO—
Galen Drake.
★KHJ, KGB, KFXM, KVOE—

Malone.

Maione,
KHJ-Nancy Dixon,
KMPC-Bill Leyden,
KGFJ-Serenade for You,
KKLA-News,
KIEV-Stars of Song,
KGER-Kingdom Within.

RIEV—Stars of Sons.

RECA, KWKW—Reces-Sports.

10:30 kFL, KWKW—Reces-Sports.

10:30 kFL, KFAQ, KWKW—News.

KNX—Younk Dr. Malone.

KECA, KPRO, KPMR—My
True Story.

KHJ—Ben Alexander Show.

KFWB—Concert Masters.

KGFJ—Upbest Session.

KXLA—Woman's World.

KFVD—Union Rescue Mission.

KYLO—Union Rescue Mission.

KFVD—Union Rescue Mission.

KFVD—Science of Mind.

KFAD—Festival of Waltzes.

KFWB—Science of Mind.

KFAD—Festival of Waltzes.

KRKD—Midnight Mission.

KFVD—Hoherw Christian Hr.

KGER—Kurbstone Forum.

KFSD—Nohert McCormick.

10:35—KFCA. KFRM—Hymns of
Aii Churchus.

KGFJ, KWKW—Races-Sports.

KGFJ, KWKW-Races-Sports.

-KFI, KFSD-Today's Children
KNX-Second Mrs. Burton.
KHJ-Foodcraft Carnival.
KECA. KFMR-Hymns of
All Churches,
KMFC-Bill Leyden.
KFWB-Bill Leyden.
KFWB-Bill Leyden.
KFWLA-Easy Listening.
KFAC-Friendly Classics.

\*KLAC-News. Al Jarvis.
KGFJ-Vocal Varieties.
KRKD-Music.
KWKW-Tops in Tunes.

#### | KESO KMPC KIEV KFWO KNX | KNKO | KPPC KFOX KG8 | KPRO KVOE 570 | 640 | 790 | 930 | 1020 | 1110 | 1230 | 1330 | 1390 | 1440 | 1490 600 710 870 980 1070 1150 1240 1280 1360 1430 1450

KGER—Helene Smith,
KFMB—Treasure Chest.

11:25—KGFJ; KWKW—Racea-Sports.

11:30—KFI, KFND—Masquerade.
KNX—Lone Journey.
KECA. KPRO, KFMB—
Listening Post.
KHJ, KGB, KFXM, KVOE—
Queen for a Day.
KFVD—Forever Tops.
KGFJ—Reminiscent Rhythm.
KFAC—L. A. City College.
\*KWKW—News, This Day.
\*KRKD, KNLA, KFOX—News.
KIEV—Latin Musicana.

11:40—KFI, KFSD—Betty Crocker.
11:45—KFI, KFSD—Betty Crocker.
11:45—KFI, KFSD—Betty Crocker.
KGFJ, KFSD—News.
KECA—Frank Parker Show.
\*KGFJ, KFSD—Mers.

11:50—KWKW—Radio Voices of Tomorrow.

11:50—KWKW—Radio Voices of Tomorrow.

12—KFI—Farm Reporter.

KNX—Bob and Victoria.

\*KECA, KIEV. KGER, KPRO,

KGB, KVOE—News.

\*KHI—Broadway News.

\*KHI—Broadway News.

\*KHI—Broadway News.

\*KFWB—Bill Anson.

KGFJ—Keyboard Makie.

KFAC—Lungheon Concert.

\*KLAC—News, Al Jarvia,

KFVD—Editor of the Air.

KWKW—Sam Rowiand and

His Wax Works.

KXLA—Dinner Bell Roundup.

KRKD—Prairie Schooner.

KFSD—Life Can Be Beautiful.

12:15—KFI. KFSD—Ma Perkins.

KNX—Melody Trail.

KECA—Clift Edwards.

KHJ—Johnson Family.

\*KMCC—News, Neshitt.

KFAC—Musical Portraits.

KEV—Luncheon Music.

KGER—Western Music.

12:25—KGFJ, KWKW—Races-Sports.

12:30—KFI. KFSD—Pepper Youns.

\*KKX—KRO, KFMB—Edwin

C. Hill.

KHJ—Louise Massey.

KPMC—Portraits,

\*KFWB—News,

KWKW—Farn News,

KGF1—Internission,

KFAC—Melodic Sketches,

KFVD—Shopping Hilights,

KXLA—Red Murrell,

KIEV—Glendale High,

KFOX—Popular Parade,

12:45—KFI, KFSD—Right to Happiness.

KNX—Something to Talk
About.

KECA. KFMB—Dorothy Dix.

KHJ—This is Music.

KMIC—Bill Hay Reads the

Bible.

2:85—KGFJ, KWKW—Races-Sports

KKFI, KPSD—Backstage Wife:
KECA, KPRO, KFMB—
Powers Charm School.
KNX—House Party.
KHJ, KGR, KVOE—Checker-board Time.

\*\*KMPC—News.
KFWB—Bill Anson.
KFAC—Music in the American Manner.

\*\*KILA—KFVD, KGER—News.
KRKD—Music.
KGFJ—Sunset and Vine.
KWKW—Vets' Rehabilitation.
KXLA—Community Broad-custer.

custer.

KIEV—Meet the Maestro.

KFON—Popular Music.

1:05—KMPC—Today in History.

KGER—Out of the Band Bex.

1:15—KFI. KFSI-Stella Dallas.

KECA—Hollywood Studio

Tone.

KHJ—lackie Fill.

KMPC—Voice of the Army.

KLAC—Music From Hollywood

KXLA—This is Our Duty.

KFVD—Piano Parade.

KGB, KVOE—Johnson Fam-Tonc. Hw

1:25 KNX—News.

KGFJ, KWKW—Races-Sports.

1:30—KFL, KFSD—Lorenzo Jones.

KNX—Evelyn Winters.

KECA—Kiernan's News

KNX—Backgrounds for Living.

KECA—Ethel and Albert.

KFAC—Plano Classics.

KNLA—News.

KIEV—Musical Capers.

KKD—Musical Capers.

KFVD—Matinee Melodies.

KVOE—Radio Tour.

1:53—KGFJ. KWKW—Races-Sports.

KVOE—Radlo Tour.

1:35—KGFJ, KWKW—Races-Sports.

2—KFI, KFSD—When a Girl
Marries.

KN—School of the Air.
KECA, KPRO, KFWB—What's
Doin' Ladles?

KHJ, KGB—Bill Gwinn Show.

\*KMPC, KLAC, KFON—News.

KFWB—Bill Anson.

KFAC—Sketches in Strings.

KGFJ—Richard Himber.

KXLA—Humbard Family.

KWKW—The Crow Show.

KIEV—Music Box.

KFVD—For the Ladles.

KRKD—Public Service.

KGER—Long Beach Band.

2:15—KFI, KFSD—Portia Paces
Life.

KMPC—Record Jackpot.

KLAC—Picture Alhum.

KFYD—To the Men.

KEV—Land o' Song.

KRKD—Concert Melodies.

KRKD—Concert Melodies.

KRKD—Concert Melodies.

KFON—Everybody's Business.

2:25—KECA—Spotlight on Holly-wood.

KGFJ. KWKW—Races-Sports.

-KECA—Spotlight on Hohywood.
KGFJ. KWKW—Races-Sports.
-KFI. KPSD—Just Plain Bill.
KNX—Meet the Missus.
KECA, KFMR, KPRO—Bride
and Groom.
KHJ, KGB, KVOE—Heart's
Desire.
KFWB—Organ Melodies.
KGFJ—Among My Souvenirs.

# WEDNESDAY Program Highlights Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Beldface.

#### Comedy-Variety

6:00—Duffy's Tavern, KFI.?
6:30—Dinah Shore, KNX.
7:00—Frank Morgan, KFI.?
8:30—Great Gildersleeve, KF
9:00—Bing Crosby, KECA.
9:00—Jack Carson, KNX.
9:00—Dennis Day, KFI.
9:30—Henry Morgan, KECA.

Quiz, Participation 8:00—McNeill's Breakfast Club, KECA. 9:00—Kenny Baker, KECA. 9:30—Breneman's Breakfast,

L:30—Queen for a Day, KHJ.
1:30—Queen for a Day, KHJ.
2:00—What's Doin'. Ladies',
KECA.

KECA.
2:30—Meet the Missus, KNX.
2:30—Bride and Groom, KECA.
6:30—Pot o' Gold, KECA.
7:30—Kay Kyser, KFI.
7:30—information, Please, KNX.
8:00—Name That Song, KHJ.

#### Drama

6:30—Hollywood Theater, KFL. 7:00—Hollywood Players, KNX. 8:30—Dr. Christian, KNX.

#### Music

8:00—Fred Waring, KF1, 4:00—Musical Masterpieces, KFAC.

6:00—Frank Sinatra, KNX.
6:00—Musical Digest. KGFJ.
8:00—Exper Club, KFI.
8:00—Evening Concert. KFAC.
8:15—Jack Smith, KNX.
8:30—Music Supreme. KMPO.
8:35—Music Supreme. KMPO.
8:35—Ted Lenz House Party,
10:00—Eastside Show. KFWB.
10:00—Lucky Dance Time. KFAC.
12:00—Rhapsody in Wax, KHJ.

#### Comment-Narration

8:15—Fred Reck, KNX... 9:00—Kate Smith, KNX. 10:00—Galen Drake, KECA. 10:15—Ted Mainne, KECA. 3:00—Burritt Wheeler, KNX. 4:30—Art Baker, KFI.

#### Mystery-Detective

9:30-Mr. District Attorney, KFI.

#### Sports

10:00—Race Lineup, KWKW 10:00—Racing, KGFJ. 6:30—Santa Anita, KMPC. 9:30—Inside Sporta, KHJ. 10:00—Sid Ziff, KECA.

KXLA—Musical Dept. Store.

\*KWKW—News, Streenade.

KRKD—News, Stusic.

KFVD—On the Upheat.

KIEV—Musical Potpourri.

KFOX—Sagehrush Symphony.

8:40—KGER—Feature Story.

8:40—KGER—Long Beach Band.

2:45—KFI, KFSD—Front-Page
Farrell.

KGFJ—Air-o-torlals.

KFVD—News.

2:35—KGFJ. KWKW—Races-Sports.

\*KFVD—News.

2:35—KGFJ. KWKW—Races-Sports.

KFVD—News.

2:45—KFVD—Rond of Life.

KNX—Burritt Wheeler.

KCA, KFRO, KFMB—
Ladies, Be Seated.

KHJ, KGB—Say it With

Music.

KMPC—Record Room.

KGFJ—Ted Lenz Variety

Hall.

EVWR—Attarnoon Melodies KXLA-Musical Dept. Store.

KMPC—Record Room.

KGFJ—Ted Leuz Variety
Hall.

KFWB—Afternoon Melodies.

KELAC, KXLA, KGER—News.

KFAC—Musical Favorites.

KFYD—L. A. Daily Reporter.

KRKD—Matinee Melodies.

KWKW—Swing Session.

KIEV—Melody at Three.

3:05—KGER—Under Riue Skles.

3:15—KTI—Life Can Be Beautiful.

KHJ—Happy Homes.

KMPC—Pailadium.

KLAC—Sunset and Vine.

KFVD—Stringtime.

KYLA—Juke Box Matinee.

KIEV—Matther of Records.

KGER—Cheerful Chat.

KFSD—Jovee Jordan.

3:25—KGFJ, KWEW—Races-Sports.

3:30—KFI, KFSD—Aunt Mary.

KNX—Word From the

Country.

KECA—Norwood Smith Sings.

MILD &

3:30 to 4 P.M. Monday Through Friday

KMI'C'—Mild and Mellow. KFWB—Melody Matinee. KLAC—Juke Box Review. KGFJ—Lenz Variety Hall.



KWKW—Sam Rowland and
His Wax Works.
KFVD—AFRA Workshop.
KFVX—Your Girl Friend.
KGER—Take It Easy Time.
3:45—KFI, KFSD—Dr. Paul.
\*\*KNX—The World Today.
KECA—Frances Seully.
KHJ—Music by Rexall.
KHZC—Mornents in Music.
3:55—KGFJ, KWKW—Races-Sports.

4—KFI, KFSD—This Woman's
Secret.

3:55—KGFJ, KWKW—Races-Sports.

4-KFI, KFSD—This Woman's Secret.

KNX—Call of the Range.

\*KHJ. KGB, KFNM, KVOE—Fulton Lewis.

\*RECA—Headline Edition.

\*KMPC, KLAC, KIEV, KGER, KFOX—News.

KFOX—News.

KFWB—Gospel and Sons.

KXLA—Juke Röv Matinee.

KPAC—Musical Masterpieces.

KIFI—Lenz Variety Hall.

KWKW—Italian Melodies.

KFVID—Console and Keyboard RRKD—Piano.

4:05—KGER—Take it Easy Time.

4:15\*KFI—News of the World.

KNX—Melody Rouse.

\*KECA—Alvin Wilder.

\*KHJ, KGB. KFXM, KVOE—RMPC—Song of the Stars.

KLAC—Betis Phillips.

\*KFVD, KPSD—News.

KRKD—Movieland Quiz.

KIEV—Modern Concert Hall.

4:25—KGFJ, KWKW—Races-Sports.

4:30—KFI—Art Baker's Notebook.

KNX-L. A. Story.
KECA, KFMB—Dlek Tracy.
KHJ, KVOE—Erskine Johnson
KMFC—Bolero Time.
KFWB—Musie.
KLAC—Luliaby in Rhythm.
KWKW—Today at the Races.
KFVD—Sweet and Low.
KRKD—Tunes of the Day.
KIEV—Bing Crosby Sings.
KFUX—Old Age Pension.
KFWB—Thought for Today.
4:45-KNX—George Fisher.
KECA, KFM—Tennessee Jed
KHJ, KGB, KFXM, KVOE—
Buck Rogers.
KMPC—Hendline Celebrities.
KFWB—Stuart Hamblen.
KLAC—Rhythmic Age.
KIEV—Bandwagod.
\*KIRKD—News.
\*KFND—II. V. Kaltenborn.
4:55-KGFJ—Sports Flash.
5\*KFI—Feature Wire.
\*KNX—Knox Manning, News.
KHJ, KGB, KFXM, KVOE—Hop Harrisan.
KECA, KFRO, KFMB—Terry
and the Pirates.
\*KMPC—News. Teen & Twenty.
KECA, KPRO, KFMB—Terry
and the Pirates.
\*KMPC—News.
\*KEAC—Sunset Symphonetic.
KLAC—Juke Box Matines.
KGFJ—Jive at 5.
KFYD—Music.
KRKD—Songs of the Saddle.
KFOX—Sunshine Mission.
\*KGFZ—News.
5:15\*KFI, KFSD, RFAC—News.
KHJ. KGB, KFXM, KVOE—
RUPERMAN.
\*KGR—News.
\*KLAC—Irvin Alien.
KGPR—News.
\*KLAC—Irvin Alien.
KGER—Army Recruiting.
5:30—KFI—Cass Cugat.
\*KNX—Green Light Revue.
KHJ. KGB. KFXM, KVOE—
RUPERMAN.
\*KECA, KFRO, KFMB—Jack
Armstroog.
\*KHJ. KGB. KFXM, KVOE—
Captain Midnight.
KLAC—Al Jarvis.
\*KGCA, KFRO, KFMB—Jack
Armstroog.
\*KHJ. KGB. KFXM, KVOE—
Captain Midnight.
\*KLAC—Al Jarvis.
\*KGCA, KFRO, KFMB—Jack
\*KNX—Herry Fiannery.
\*KECA, KFRO, KFMB—Jack
\*KRND—Hit Tunes.
\*KGCA, KFRO, KFMB—Jack
\*KRND—Hit Tunes.
\*KGCA, KFRO, KFMB—Eimer Peterson.
\*KNX—News.
\*KGCA, KFRO—News.

\*KPON-News.

KGER-Musie.

KFSD-So the Story Goes.

5:43 \*KFI, KFSD-Elmer l'eterson.

\*KNX-News, Garred.

\*KFCA, KPRO-News.

KHJ, KGB, KFXM, KVOE
Tom Mix.

KMI'C-H. Allen.

KXLA-Miniature Concert.

KGFJ-H They Had Lived.

KRKD-Race Results.

KGER-Stamp's Quartet.

5:55 \*KNX-Bill Henry, News.

KGER-Stamp's Quartet.

5:55 \*KNX-Bill Henry, News.

KGER-Reses.

-KFI, KFSD-Duffy's Tavern.

KNX-Songs by Sinatra.

KECA, KPRO-Paul Whiteman Show.

\*KHJ, KGB, KFXM, KVOE
Gabriel Henter.

\*KMI'C-News. Sid Fuller.

\*KFWB, KLAO, KGER,

KFVD.-News.

\*\* KMPC—News, Sid Fuller,

\*\* KFVB, KLAO, KGER,

KFDX—News.

KGFJ—Musical Digest.

KFAO—Music for Everyone.

KRKD—Music.

SNA—Pasadens Community

Playliouse.

6:05-KLA(—A) Jarvis.

KGER—Race Results.

6:15-KHI, KGB—Real Stories.

KMPC—Parade of Sports,

KMPC—Parade of Sports,

KFWB—Music.

GER-Twillight Time.

6:30-KFI—Hollywood Theater.

KNX—Dinni Shore.

KFCA, KFMB—Pot o' Gold.

KHJ, KGB, KFXM, KVUE—Bulldog Drummond.

KMPVD—Sanda Anita.

KFWB—America Dances.

KFAC—Hour of Music.

KLAC—Sam Bulter, Sports.

KLAC—Sam Bulter, Sports.

KLAL—Help Wanted.

KFOX—Hal's Memory Room.

KGER—Helene Smith.

KFND—Barry Wood Show.

6:40-KXLA—Music for You.

6:40-KXLA—Music for You.

6:40-KXLA—Music for You.

6:40-KALC—My Serenade.

7-KFI, KFSD—The Fabulous

7-KFI, KFSD-The Fabulous hri, KFSD—The Fabulous
Dr. Tweedy,
KNX—Hollywood Players,
KECA, KFMB—Lone Ranger,
KHJ, KGB, KFXM, KVOE—
Scotland Yard,
KMFC—Weather Report,
KFWB—America Dances,
KFAC—Hour of Music,
KGFJ—Musical Digest,
KGFJ—Musical Digest,
KARED KERED KGFR—Nave +KLAC, KRKD, KGER-News.

\*KXLA—Averill Berman.
KPPC—Pasadena Musicians.
7:05—KMPC—Security Symphonia.
KGER—Fagan.
7:15—KLAC—Meet the Band.
KXLA—Top Ball.
KRKD—Three-Quarter Time.
KPPC—Orxan Recital.
7:30—KFI, KFSD—Kay Kyser's
Musical College.
KNX—Information Please.

MUSICAL COLLEGE.

KNX—Information Please.

KHJ, KGB, KFXM, KVOECisco Kid.

KECA, KFMB—Sons of the

KECA, KFMB—Sons of the Floneers.

KMPC—Firestone Favorites.

KFWB—Sports Final.

KLAC—Barclay Alien Orch.

KFAC—Floretta's Jewel Box.

KXLA—Hawaijan Melodies.

KRKD—Do You Know?

RPPC—Teen Tunes and Topics

KGER—Prophecy Speaks.

KFOX—Dr. Clem Davies.

7:45—KECA—Skip Farrell Show.

KFWB—Moods in Music.

KFAC, KFOX—News.

KXLA—T. Texas Tyles.

KPPC—Church Night Series.

C—KFI, KFSD—Frost Warnings;

-KFI, KFSD-Front Warnings;

KFI, KFSD—Frost Warnings;
Supper Club.
KNN—Lowell Thomas.
KECA, KFMB—Lum & Abner
RHJ, KGB, KVOE—What's
the Name of That Song?
KMPC—News, Hemingway.
KFWB—Atomic Are.
KLAC, KXLA, KGER—News.
KFAC—Evening Concert.
KGFJ—Caucasian Memories.
KPPC—dhurch Night Series.
KFOX—Presbyterian Church.
KGER—Veterns' Program.

\*\*RFUA—ITespyterian Unurch.

\*:65—KEER—Veternas' Program.

\*:15\*KFI, KFSD—Fleetwood Lawton.

KNX—Jack Smith.

\*KECA—News Feature Page.

KMCC—Ridge Riders.

KFWB—Twilight oo the Trail.

KLAC—Al Donahue Orch.

KGFJ—Music Has Charm.

KXLA—Dance Time.

KGER—Navy Show.

\*:30—KFI. KFSD—The Great

KGER—Navy Show.

8:30—KFI, KFSD—The Great
Gildersleeve,
KNN—Dr. Christian.
KECA—Willie Piper.
KHJ, KGB—It's Up to Youth.
KMPC—Musle Supreme.

\*KFWB—News.
KLAC—Spotlight Serenade.
KGFJ—Starlit Moods.
KPPC—Silhouettes and
Shadows.

Shadows.

KXLA—97th Street Corral.

KGER—Man With Band.

KFOX—Music.

8:45—KFVH—Evening Concert.
KGFII—Ted Lenz House Party.
8:55±KNX—News, Alcott.
—KFI, KFSD—A Day in the
Life of Dennis Day.
KNX—Jack Carson.
KECA, KFMB, KCRO—Bing
Croshy

Croshy

KHJ, KGB, KFXM, KVOE—
News, Glenn Hardy.
KMPC—Spollight Stars.
KFWB—Musicale.

KLAC—News.
KFAC—Evening Concert.
KXLA—Seaboard Home Hour.
KGFJ—Ted Lenz House Party.
KPPC—Siesta Flesta.

#### Listen Tonight, 9:00 P.M. The New BING CROSBY-PHILCO SHOW KGER 1390 kc.

KGER-Bing Crosby Show.
KFOX-Here's to Veterans.
9:15-KHJ KGB, KFXM, KVOEMel Venter's Pictorial.

†KMC-Cleic Roberts,
KLAC-Music by Arrange-

ment.

KPPC—Youth Activities.

\*KFOX—News.

9:30—KFI, KFSD—Mr. District

Attorney. KNX—Ellery Queen.
KECA, KFMB, KPRO—Henry Morgan Show.
KHJ, KGB, KVOE—Inside of

Sports.
KMPC-Say It With Music. KFWB—Maurice Hart, KLAC-Music in Modern Mood KPPC—County Museum, KGER—Dr. Clem Davies. 9:45—KHJ—Musical Treasure Check KMPC—Bridge Club, KPPC—Listen, Mr. Citizen, KVOE—Al Donahue Orch,

10 \*KFI, KFSD—The Reporter. \*KNX—Chet Buntley, News, \*KECA—Sid Ziff, Sports. KHJ, KGB, KFXM, KVOE— Fulton Lewis, Jr. \*KMPC—News.

# EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunda;

KFWB—Ensiside Show.
KLAC—Ice Hockey.
KFVD—Spade Cooley Time.
KGFJ—Ted Lenz House Pariz.
KFAC—Lucky Lagef Dance.
KXLA—Olympic Fights.
\*KGER—News, Musical
Roundup.
KFOX—Amateur Fights.

Houndup.

KFOX—Amateur Fights.

10:15—KFI—Barry Wood Show.

KNX—Bob Eison.

\*KECA, KHJ, KGB—News.

KMPC—C. Kennedy Trio.

KFSD—Honored Music.

10:30\*KFI—Inside the News.

KNX—Symphonette.

\*KECA—Eimer Davis.

KRJ—Sing. America, Sing.

KMIPC—Tommy Dorsey Orch.

KGER—Western Music.

KFOX—Radio Ciuh.

KGB—Art Kassel Orch.

KVOE—1840 Ciuh.

10:45—KFI—Melody Time.

KECA—Freddy Martin Orch.

KHJ—What the Veteran

Wants to Know.

KMPC—Man With a Band.

\*KFOX, KFSD—News.

KFFMB—Here's to Vets.

11 KFI, KECA, KHJ, KLAO,

# Alex Cooper "THE MAD MONK"

KXLA12:30-5:00 a.m. TUESDAY THRU SUNDAY

## TELEVISED HUNT

NBC's television station in New York joined the hunt for seven escaped criminals by broadcasting pictures of the group, and advising all viewers to contact their local police station with any information as to the whereabouts of these criminals.

Page Twenty-three

# THURSDAY, FEBRUARY 13

\*\*KINGLATES News Broadcasts,

KFI, KFSD—Fred Waring,

KNN—Johnny Murcay,

KECA, KPRO, KFMB—Don

McNeill's Breakfast Club,

\*\*KHJ, KGB—Cecil Brown,

\*\*KHJ, KKJA, KLAC—News,

KFWB—Easy Listening,

KGFJ—Concert Pastelle.

#### HAVEN OF REST

KRKD and KFOX 8:00 A. M. Tues. thru Sat. KXLA 8:30 A.M. Mon., Wed., Fri.

KRKD, KFOX-Haven of

RRED, KFOX—Haven of Rest.

RFAC—Country Church,
KFYD—Wakeup Ranch,
\*\*EGER—News, Mizpah.

\*\*KEGER—News, Mizpah.

\*\*KWKW—Andy Mansfield.

\*\*Sib\*\*KNX—Fred Beek.

\*\*KHYC—Market, Sports.

\*\*EFWB—Desert Calls.

\*\*KLAC—Haynes at the Reins.

\*\*KNX—Grand Slam.

\*\*KNX—Grand Slam.

\*\*KNY—Tande Winds Tempos.

\*\*Sib\*\*KFYL—Jack Berch.

\*\*KNY—Tande Winds.

\*\*KNY—Rese Music.

\*\*KFWB—Sweet Music.

\*\*KKW—News, Churches.

\*\*KALA—Baptist Brothers.

\*\*KEW—Public Interest.

\*\*KGER—Hymn Time.

\*\*Sib\*\*KFT, KFSD—Laura Lawton.

\*\*KNX—Rosemary.

\*\*KHYL—Rosemary.

\*\*KHYL—Morning Sorenade.

\*\*KFWB—News.

\*\*KFYL—Morning Sorenade.

\*\*KWW—Winks of Healing.

\*\*KEVL—Musical Memories.

\*\*SKFT, KXLA, KGER—News.

\*\*KKYN—Katle Smith.

KEV D.—Morning Serenade,
KWEW—Wins of Healing,
KIEV—Musical Memories.

SKFI, KXLA, KGER—News,
KX—Kate Smith,
KECA, KPRO, KFMB—
Kenny Baker Show,
KHJ, KGB—Notes at Nine,
KMPC—Thought for Today,
KFWB—Health Talk,
KLAC—News, Public Service,
KGFJ—Public Messenger,
KFAC—Unity,
KRKD—Sagebrush Serenade,
KWKW—Voice of China,
KFVD—Waltz Time,
KIEV—Bing Crosby Time,
S:05\*KFI—Pat Bishop Reporting,
KMPC—Stork Club,
KGER—Lutheran Hour,
KMPC—Store of Health,
KKLA—Harmony Homestead,
KWKW—Rev, Wildeman,
KIEV—Kate Smith Sings,
KFVD—News,
S:20\*KGFJ—News,
S:20\*KGFJ—News,
KMPC—Frablic Carle,
KLAC—Songs by Crosby,
KWKW—News,
KGFJ—Open Album,
KFAC—Musical Encores,
KIEV—Meet the Band,
KGER—Bible Treasury Hour,
KMKW—Revs,
KGFJ—Open Album,
KFAC—Musical Encores,
KIEV—Meet the Band,
KGER—Bible Treasury Hour,
KMKW—Bing Crosby,
KWKW—News,
KGFJ—Open Album,
KFAC—Musical Encores,
KIEV—Meet the Band,
KGER—Bible Treasury Hour,
KMKW—Revs,
KMFV—Emil Cote,
KMKW—News,
KGFJ—Open Album,
KFAC—Musical Encores,
KIEV—Meet the Band,
KGER—Wolly Morse,
KMKW—News,
KGFJ—Open Album,
KFYD—Remembered Rhythms
KIEV—From the Bandasland,
KGER—Wolly Morse,
KFYD—Remembered Rhythms
KIEV—From the Bandasland,
KGER—Wolly Morse,
KYX—Big Sister,

10-KFI, KFSD-Standard School BYI, KFSD—Standard SchoBroadcast.
KNX—Big Sister.
KECA, KFMB, KPRO—
Galen Drake.
KMHJ, KGB, KFXM, KVOE—
Glenn Hardy, News.
KMFC—News.
KGFJ—Racing News.
KXLA—Piano Parade.
KEAC—News. Al Jarvis.
KFAC—Musical Encores.

Page Twenty-four

KFVD-Bible Institute.

KFVD—Bible Institute,
KRKD—Music.

KWKW—Racing Lineup.

\*KIEV. KGER, KFOX—News.

10:15—KNX—Ma Perkins,
KHJ—Nancy Divon.

\*KECA, KFMB—William Ldng.
KMIC—Bill Leyden.

\*KXLA—News.

KGFJ—Serenade for You.

KRKD—Talk, Music.

KIEV—Stars of Song.

KGER—Markham.

10:25—KGFJ, KWKW—Races-Sports.

10:30\*KFI, KFAC, KWKW—News.

KNX—Young Dr. Malone.

KECA, KPRO, KFMB—My

True Story.

RIIJ—Ben Alexander Show.

KFWB—Concert Masters.

KGFJ—Upbeat Session.

KXLA—Woman's World.

KFVD—Union Rescue Mission.

KIEV—Western Tune Time.

KGER—Across the Footlights.

KFND—Music Halt Varieties.

10:40—KWKW—Song Parade.

10:45—KFI—Joyce Jordan.

KNX—Rond of Life.

KFWB—Science of Mind.

KFAC—Festival of Waltzes.

KRKD—Midnight Mission.

KGER—Kurbstone Forum.

10:55—KECA, KFMB—Hymns of All

Churches,

KGER—Kurbstone Forum.

10:55—KECA, KFMB—Hymns of All

Churches,

KGFJ, KWKW—Races-Sports.

—KFI, KFSD—Today's Children.

-KFI. KFSD-Today's Children. KNN-Second Mrs. Burton. KECA. KFMB-Hymns of All

KNX—Second Mrs. Burton.
KNECA. KFMB—Hymns of All
Churches.
KH-Bill Harrington.
KMPC—Bill Leyden.
KFWB—Bill Anson.
KFAC—Friendly Chasics.
\*KLAC—News. Al Jarvis.
KGFJ—Vocal Varieties.
\*KFVD, KGER—News.
KNLA—Melody Time.
KWKW—Tops in Tunes.
KWKW—Tops in Tunes.
KILA—Melody Time.
KWKK—Tops in Tunes.
KILA—Melody Time.
KWKW—Tops in Tunes.
KILA—Melody Time.
KWKW—Tops in Tunes.
KILA—Bulody Time.
KWKW—Tops in Tunes.
KILA—Bulody Time.
KGB, KYOE—Cedvic Foster.

11:15—KGB, KVOE—Cedvic Foster.

11:15—KGB, KYOE—Strings.
KHJ, KGB, KFXM, KVOE—Smile Time.
KGFJ—Sliver Strings.
KXLA—Hawallan Melodies.
KFVD—Shopping Hilights.
KIEV—This Rhythmic Age.
KGER—Helene Smith.

11:25—KGFJ, KWKW—Races-Sports.

11:30—KFJ, KFSD—Masquerade.
KNX—Lone Journey.
KHJ, KGB, KFXM, KVOE—Queen for a Day.
KECA, KFRO, KFMB—
Listening Post.
KGFJ—Reminiscent Rhythm.

KECA, KIRU, BEAD— Listening Post. KGFJ—Reminiscent Rhythm. KKKD, KXLA, KFOX—News. KKWK—News, This Day. KFAC—L. A. City College. KFYD—Forever Tops.

KPPC KFBX KGB KPRO KVDE
1 1330 1390 1440 1490

KIEV-Latin Musicana,
KGER-Crosby Sings.

11:40-KFI, KFSD-Betty Crocker.

11:45-KFI-Light of the World.
KNX-Rose of My Dreams.
KECA-Frank Parker Show.
\*KGFJ, KFSD-News.
KFAC-Plano Gems.
KRKD-Hawalian Melodies.
KNLA-Jimmie Dolan.
KGER-Feminiae Fare.

11:55-KGFJ, KWKW-Races-Sports.

2 KFI-Farm Reporter.
KNX-Rob and Victoria.
\*KECA, KILI, KIEV, KGER,
KGR, KVOE-News,
\*KMPC-News, Hemingway.
KFWB-Bill Anson.
KGFJ-Keyboard Magic.
\*KLAC-News, Al Jarvis.
KRKD-Prairie Schooner.

#### LOCAL LOAN

Presents

Dinner Bell Round Up # 12:15 p.m., Mon. thru Fri.

#### KXLA

KXLA—Dinner Bell Roundup.

KFAO—Luncheon Concert.

KFVD—Editor of the Air.

KFSD—Life Can Be Beautiful KFMB—Light Crust
Doughboys.

12:05—KGER—Western Music.

12:15—KFI, KFSD—Mn Perkins.

KNX—Bouquet for You.

KECA—Ciff Edwards.

KIJ—Johnson Family.

KMPC—Norman Nesbitt.

KFAC—Musical Portraits.

KIEV—Luncheon Music.

\*KFVX—News.

RFAC—Musical Portraus.

KIEV—Luncheon Music.

\*KFOX—News.

KGB—This is Music.

\*KFMB—Word to the Wives.

12:25—KGFJ, KWKW—Races-Sports.

12:30—KFI, KFSD—Pepper Young's Firmily.

\*KNN—Knox Manning, News.

\*KEC V. KFMB, KPRO—Edwin C. Hill.

KHJ—Louise Massey.

KMIC—Portraits.

\*KFWB—News.

KWKW—Farm News.

KGFJ—Intermission.

KFAC—Metodic Sketches.

KFYD—Shopping Hilights.

KNLA—Red Murrell.

KIEV—Dance Time.

KFOX—Popular Parade.

12:45—KFI, KFSD—Right to Happiness.

# THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface.

#### Comedy-Variety

6:00—Music Hall, KFI.
7:00—Abbott and Costello, KFI.
7:30—Eddie Cantor, KFI.
7:30—That's Finnegan, KNX.
8:00—Sound Off, KHJ.
8:30—Aldrich Family, KFI.
9:00—Burns and Allen, KFI.
10:30—Sweeney and March, KNX.

#### Quiz-Participation

8:00-McNeili's Breakfast Club,

8:00—McNeill's Breakfast Club, KECA. 9:00—Kenny Baker, KECA. 9:30—Breneman's Breakfast, KECA. 11:30—Queen for a Day, KHJ. 1:00—House Party, KNX. 2:00—Wint's Doln', Ludies?, KECA. 2:30—Bride and Groom, KECA. 2:30—Meet the Missus, KNX. 9:30—Noah Webster Says, KFI.

#### Drama

7:00-Reader's Digest, KNX.

#### Music

8:00—Fred Waring, KFI.
4:00—Musical Masterpieces,
KFAC.
6:00—Dick Haymes, KNX.
6:00—Musical Direst, KGFJ.
8:00—Supper Club, KFI.

8:00—Evening Concert, KFAC, 8:15—Jack Smith, KNX, 8:30—Music Supreme, KMPC, 8:45—Ted Lenz House Party, KGFJ.

10:00—Lucky Dance Time, KFAC. 10:00—Eastside Show, KFWB. 12:00—Rhapsody in Wax, KHJ.

#### Comment-Narration

8:15—Fred Beck, KNX. 9:00—Kate Smith, KNX. 10:00—Galen Drake, KEC 3:00—Burritt Wieeler, K 4:30—Art Baker, KFI.

#### Mystery-Detective

6:30—Crime Photographer, KNX 8:30—FBI in Peace and War, KNX. 9:00-Suspense, KNX.

Public Interest-

# Information

6:45-Town Meeting, KECA. 9:30-Dr. Wallace Sterling, KNX 10:15-Mayor Bowron, KFI.

#### Sports

10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ. 6:30—Santa Anita, KMPC. 9:30—Inside Sports, KHJ. 10:00—Sid Ziff, KECA.

1240 1280 1360 1438 1450 KNX-Something to Talk

KNX—Something to Talk
About.
KECA, KFMB—Dorothy, Dix,
KBJ—This Is Music.
KMPC—Bill Hays Beads Bible
AFAC—News.
KWBW—Trade Winds Tavern
KWLA—Farm Program.
KIEV—Gals on Record.
KGER—Garden School.
KGBR—Songs of Praise.
—KGFJ, KWKW—Races-Sports.

2:55—KGFJ, KWBW—Races-Sports.

KFI, KFSD—Backstage Wife.
KNX—House Party.
KECA—Powers Charm School
KHJ, KGB, KVOE—
Checkerboard Time.
KMPC—News.
KFWB—Bill Anson.
KFAC—Musle in the
American Manner.
KKLAC, KFVD, KGER—News.
KRKD—Music.
KGFJ—Sunset and Vine.
KGFJ—Sunset and Vine.
KWB—Vet's Rehabilitation.
KNLA—Community
Broadenster.
KIEV—Meet the Maestro.
KFOX—Popular Music.

1:05-KMPC-Today in History. KGER-Out of the Bandbox.

KGER—Out of the Bandbox.

1:10—KLAC—Music from Hollywood

1:15—KFI. KFSD—Stella Dallas,

KECA—Hollywood Studio
Tour.

RHJ—Jackie Hill.

RMI\*C—Income Tax.

KFVD—Pinno Parade,

KNLA—Here's to Veterans.

KGB, KVOE—Johnson Family.

1:25±KNX—News.

1:25 \* KNX-1:25 KNX—News.

KGFJ, KWKW—Races-Sports.
1:30—KF1. KFSD—Lorenzo Jones.

KNX—Evelyn Winters.

KECA—Klernan's News

KNA—Kiernan's News
Corner.

KHZCA—Kiernan's News
Corner.

KHZ—Heody Matinee.

KMCP—Hecord Room.

KFVD—Hawilan Serenade.

KCFJ—Today's Hits.

KNLA—Vocal Varieties.

KWKW, KRKD—News.

KIEV—Organ Moods.

KIEV—Organ Moods.

KIEV—Organ Moods.

KIEV—Shady Valley Folks.

1:35-KWKW—Andy Mansfield.

1:45-KFI. KFSD—Widder Brown.

KNX—Blil Bryan.

KECA—Ethel and Alhert.

KFAC—Plano Classics.

KNLA—News.

KRKD—Music.

KIEV—Musical Capers.

KFVD—Matinee Melodies.

KVOE—Radio Tour.

1:55-KGFJ, KWKW—Races-Sports.

—KFI, KFSD—When a Girl

2-KFI, KFSD-When a Girl

2-KFI, KFSD-When a Un.

Marries.

KNX-School of the Air,

KHJ, KGB, KVOE-Bill

Gwinn Show.

KECA, KPRO, KFMBWhat's Doing, Ladies?

KMPC, KLAC. KFOX-News,

KFWB-Bill Anson.

KFAC-Sketches in Strings.

KGFJ-Xavier Cugat,

KNLA-Humbard Family,

KWKW-The Crow Show.

KRKD-Bill Activities.

KIEV-Record Showcass.

KFVD-For the Ladies,

KGER-Long Beach Band.

2:15-KFI, KFSD-Portin Faces

Life.

KMPC-Record Room.

2:15—KFI, KFSD—Portla Faces
Life.

RMPC—Record Room.

RGFJ—Record Jackpot.

RLAC—Picture Album.

RRKD—Concert Melodies.

KFVD—To the Men.

KFOX—Everybody's Business.

2:28—RECA—Spotlight on Hollywood.

KGFJ, KWKW—Raccs-Sports.

2:30—KFI, KFSD—Just Plain Bill.

KNX—Meet the Missus.

RECA, KFMB, KPRO—Bride and Groom.

RUJ, KGB, KVOE—Heart's Desire.

KFWB—Music.

KGFJ—Among My Souvenirs.

KXLA—Musical Deptr Store.

\*\*KKKD—News, Music.

\*\*KWKW—News, Serenade.

KFVD—On the Uphent.

KIEV—Musical Potpourri.

KGER—Feature Story.

2:40—KGER—Long Bench Band.

2:45—KFI, KFSD—Front Page
Farrell.

KFWB—Organ.

FAC—Concert Briefs.

2:55—KGFJ, KWKW—Racce-Sports.

3-KFI, KFSD—Road of Life,
KNX—Burritt Wheeler.
KECA, KPRO, KFMB—
Ladies, Be Sented.
KHJ—Board of Education,
KMPC—Record Room.
KFWB—Afternoon Melodies.
KLAC, KXLA, KGER—News.
KFAC—Musical Favorites.
KFVD—L. A. Daily Reporter.
KGFJ—Ted Lenz Variety Hall
KRKD—Matinee Melodies.
KWKW—Swing Session.
KIEV—Melody at Three.
KFOX—George C. Highley.
KGE—Say it With Music.
3:05—KGER—Under Blue Skies.
3:13—KFI—Life Can Be Beautiful.
KHJ—Happy Homes.
KMYC—Paliadium.
KXLA—Juke Box Matinee.
KLAC—Sunset and Vine.
KFVD—Stringtime.
KIEV—A Matter of Records.
KGER—Cheerful Chat.
KFSD—Joyce Jordan.
3:25—KGFJ, KWKW—Races-Sports.
3:30—KFI, KFSD—Aunt Mary.
KNX—In My Opinion.
KECA—Norwood Smith Sings.

# MILD & MELLOW

3:30 to 4 P.M. Monday Through Friday

# KMPC

MMPC-Mild and Mellow,
KFWB-Melody Matinee,
KLAC-Juke Box Review,
KGFJ-Lenz Variety Hall,
KWKW-Sam Rowland and
His Wax Works.
KFVD-Back o' the Rack,
KGER-Take It Ensy Time,
KFOX-Your Girl Friend,
KGER-Art Baker,
5-KFI, KFSD-Dr. Paul,

\*\*NX-The World Today,
KECA-Frances Scully,
KHJ-Music by Rexall,
KFAC-Moments in Music,
KFVD-Rumba Rhapsody,
5-KGFJ, KWKW-Races-Sports,
KET, KFSD-This Woman's
Secret.

3:55—RGFJ, KWKW—Races-Sports.

\*\*EFVD—Rumba Rhapsody.\*\*

\*\*SERGFJ, KWKW—Races-Sports.\*\*

\*\*EFVF—Rumba Rhapsody.\*\*

\*\*SECA—Hendline Edition.\*\*

\*\*KECA—Hendline Edition.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KEWP.\*\*

\*\*KESER, KFVS.—News.\*\*

\*\*KESER, KFVS.—Yendlines.\*\*

\*\*KEWP.\*\*

\*

KGFJ—Jive at 5.

KRKD—Songs of the Saddie,

KXLA—Juke Box Matinee,

KFVD—Music.

KFVD—Music.

KFOX—Sunshine Mission,

KGER—News.

KFSD—Anniversary Date.

8:15 KFI, KFSD, KFAC—News.

KNX—Green Light Revue.

KECA, KFMB—Sky King.

KHJ, KGB, KFXM, KVOE—

Superman.

KLAC—Irwin Alien.

KGER—Here's to Vets.

KGFJ—Race Recap.

KWW—Ken Barton, Sports.

5:30—KFI—Casa Cugat.

KNX—Harry Flannery.

KECA, KFNO, KFMB—Jack

Armstrong.

KHJ, KGB, KFXM, KVOE—

Captain Midnight.

KLAC—Al Jarvis.

KGFJ—Songs for You.

KFAC—Whoa Bill Club.

KXLA—Future Pianists.

KGER—Music.

KFSD—So the Story Goes.

5:45 KFI, KFSD—Elmer Peterson.

KMX—News, Garred.

KECA, KPRO—News.

KHJ, KGB, KFXM, KVOE—

Adventures of Tom Mix.

KMPC—H. Alien.

KXLA—Miniature Concert.

KGFJ—The Law is Your

Servant.

KRKD—Ha Law is Your

Servant.

KGFA—Inc Law is four Servant. KRKD—Race Results. KGER—Stamp's Quartet. 5:55 KNX—Bill Henry, News.

RRED—Race Results,

KGER—Stamp's Quartet.

5:55KNX—Bill Henry, News.

KGFJ—Races.

-KFI, KFSD—Kraft Music Hall.

KNX—Dick Haymes.

KECA—Barbecued Riffs.

\*EHJ, KGB—Gabriel Heatter.

\*EMFC—News, Fuller.

\*KFWB, KFOX—News.

KGFJ—Musical Digest.

KFAC—Music for Everyone.

KRED—Music.

KXLA—Youth Speaks.

\*KLAX—News, Al Jarvis.

\*KGER—News, Al Jarvis.

\*KGER—News, Race Results.

6:15—KHJ, KGB—Real Stories.

KMPC—Parade of Sports.

KFWB—Warner Bros, Orch.

KXLA—Technocracy.

KGER—Twilight Time.

KFOX—Dinner Music.

KVOE—Equire Fashion

Parade.

6:30—KFI. KFSD—Grand Marquee.

RNX—Crime Photographer.

KHJ, KGB, KVOE—Treasure

Hour of Song.

KECA—The Real Story.

KMPC—Santa Anita.

KFWB—America Dances.

KFAC—Hour of Music.

KLAC—Sann Balter. Sports.

KXLA—Help Wanted.

KGER—Helene Smith.

RFOX—Hal's Memory Room.

6:45—KECA, KPRO, KFMB—Town

Meeting.

KLAC—Republican County

Central Committee.

KXLA—Melody Man.

-KFI, KFSD—Abbott and

Costello.

KFI, KFSD-Abbott and

7-KFI, KFSD—Abbott and
Costello.
KNX—Render's Digest.
KECA, KFMB, KPRO—Town
Meeting.
KHJ—Family Theater.
KMPC—Wenther Report.
KFWB—America Dances.
RFAC—Hour of Music.
KGFIJ—Musical Digest.
KLAC, KRKD, KGER—News.
KLAC, KRKD, KGER—Town.
7:05-KMPC—Security Symphonia.
KGER—Dr. Fagan.
7:15-KLAC—Meet the Band.
KXLA—Top Rail.
KRKD—Three-Quarter Time.
KFOX—Fishing Pals.
7:30—KFI, KFSD—Eddie Cantor
Show.

ENX—That's Finnegan.

7:30—KFI, KFSD—Eddie Cantor
Show.

KNX—That's Finnegan.

KHJ, KGI, KFXM, KVOE—
Red Ryder.

RMFC—Firestone Favorites.

KFWB—Sports Final.

KLAC—Barclay Allen Orch.

KFAC—Floretta's Jewel Box,

KNLA—Hawaiian Melodies,

KRKD—Do You Know?

KGER—Kingdom Within,

7:45\*KECA, KFMB—Monitor

Views the News.

KFWB—Moods in Music,

\*KFAC, KFOX—News.

KXLA—T. Texas Tyler.

8-KFI, KFSD—Frost Warnings;

Supper Club,

\*KNX—Lowell Thomas.

KECA, KFMB—Lum & Abner.

KHJ, KGB, KVOE—Sound Off.

\*KMFC—News, Hemingway.

KFWB—Americanism.

\*\*KLAC, KXLA, KGER-News, KFAC-Evening Concert. KFGJ-Caucasian Memories. KFOX-Rev. Earl Ivie. 8:15\*\*KFI, KFSD-Fleetwood Lawton.

Lawton.

KNX—Jack Smith.

KECA—News Feature Page.

KMPC—Ridge Riders.

KFWB—Twilight on the Trail.

KGFJ—Music Has Charm.

KLAC—Al Donahue Orch.

KXLA—Dance Time.

KGER—Edsel Newton.

—KFI, KFSD—Aldrich Family.

KNX—FBI in Peace and War.

KECA—Philo Vance.

KHJ, KGB, KFXM—California

Melodles.

8:30-

Melodies.

KMPC—Music Supreme,

KFWB—News.

KLAC—Spotlight Serenade.

KGFJ—Starlit Moods.

KMLA-97th Street Corral.

KFOX—Judge Gardner.

KGER—Civil Service.

8:45—KFWB—Evening Concert.

KGFJ—Ted Lenz House Party.

KGER—Income Tax Talk.

8:55—KNX—News, Alcott.

-KFI, KFSD-Burns and Allen. KNX-Suspense

-KF1, KFSD-Burns and Allen.

KNX-Suspense.

KECA, KPRO, KFMB-World

Security Workshop.

★KHJ, KGB, KFXM, KVOE
News, Glenn Hardy.

KMPC-Spotlight Stars.

KFWB-Show Time.

KXLA-Seaboard Home Hour.

★LAC-News.

KFAC-Evening Concert.

★GFJ-Ted Lenz House Party.

★GER-News, Music.

-KHJ, KGB, KFXM, KVOE
James Crowley.

★KMI'C-Clete Roberts.

KLAC-Music by Arrangement

★FFOX-News.

-KFI, KFSD-Noah Webster

SASS.

Says. KECA—Strange Wills.

## DR. WALLACE STERLING And his analysis of

THE NEWS THURSDAYS 9:30 P.M.-KNX CITIZENS NATIONAL BANK

\*KNX-Dr. Wallace Sterling.

KHJ, KGB, KVOE-Inside of Sports.

KMYC-Say It With Music.

KFWB-Maurice Hart.

KLAC-Music in Modern

Mood. KGER-Dr. Clem Davies.

# LISTEN TO HOBBY HOURS ·KNX ·



**Fishing Forecast** 

TOM HANLON, Emceo

#### ENTZ & RUCKER HARDWARE

9:45—KNX—Hobby Hours. KHJ—Musical Treasure Chest KMPC—Bridge Club. KVOE—Orrin Tucker Orch.

10 KFI, KFSD—The Reporter,
KNX—Chet Huntley, News,
KECA—Sid Ziff, Sports,
KHIJ, KGB, KFXM, KVOE—
Folton Lewis, Jr.

KMPC, KGER—News,
KLAC—Basketball,

EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday KFWE

KFWB—Eastside Show.
KFVD—Spade Cooley Time.
KXLA—Cricket Club.
KFAC—Lucky Lager Dance.

# MUSIC

after 10

Promptly at 10 each night, KGFJ is presenting a new series of two-hour light classical concerts.

# KGFI Concert Nocturne

# David Ballard

Announcer 1230 On Your Dial

10 P. M. On Your Clock A companion feature to KGFJ's well known dinner hour concert, MUSICAL DIGEST, 6 to 8 P.M.

KGFJ—Concert Nocturne.

10:05—KGER—Musical Roundup.

10:15—KFI—Mayor Bowron.

KNX—Bob Elson.

KMPC—C. Rennedy Trio.

KXLA—Dance Time.

10:30 KFI—Inside the News.

KNX—Sweeney and March.

KHJ—Sing, America, Sing.

KECA—Elmer Davis.

KMPC—Tommy Dorsey Orch.

KXLA—Basbah Club.

10:45—KFI—Melody Time.

KECA—Freddy Martin Orch.

KHJ—John Wolohan Orch.

KMPC—Man With a Band.

KKFCA, KFOX—News. 11 KFI, KECA, KHJ, KLAC,

11 \*\*KFI, KECA, KHJ, KLAC, KGER.—News.

\*\*KNX.—Nelson Pringle.

\*\*KMYC.—Dance Time.

\*\*KFYB.—Eastside Show.

\*KGFJ.—Concert Nocturns.

\*KFAC.—Lucky Lager Dance.

\*KXLA.—Eagle Club.

\*KFYD.—Spade Cooley Time.

\*KFYD.—Spade Cooley Time.

\*KFYD.—Bitmore Orch.

11:05—KGER.—Musical Roundup.

11:15—KFI.—Milestones of Melody.

\*KNX.—Vaushn Monroe Orch.

\*KECA.—Jack Fina Orch.

\*KHJ. KGB.—Dick Stabile Orch.

\*KHJ. KGB.—Dick Stabile Orch.

\*KHJ.—Post Parade.

11:25—KFI.—Post Parade.

11:30—KFI.—Hal Pruden Orch.

\*KNX.—Sunny Side of Midnight

Weakly 11:30 - 12:30 A.m. LonG CommerciaLs Medioere Music

KXLA

"DulHT 9HT" guq

**AMAMAH** Don't LISten to

KXLA—Hawthorne Thing.
KFSD—St. Francis Orch.
11:45 \* KHJ, KGB, KYOF—News.
KECA—Chick Floyd Orch.
11:55 \* KFI, KECA, KNX, KFSD—News.

Page Twenty five

# FRIDAY, FEBRUARY 14

\*Indicates News Broadcasts.

KFI, KFSD—Fred Waring.

KNX—Johnny Murray.

KECA, KPRO, KFMB—Don McNelli's Breakfast Club.

\*KHJ, KGB—Cecil Brown.

\*KMFO, KXLA, KLAC—News.

KFWB—Ensy Listenins.

KGFJ—Concert Pastelle.

KWKW—Andy Mansfield.

KRKD, KFOX—Haven of Rest. Rest

Kest.

KFAC—Country Churca.

KFYD—Wakeup Ranch.

\*KGER—News. Mizpah.

-KNX—Fred Beck.

KHJ, KGB—Editor's Diary.

KMPC—Markets., Sports. KIIJ, KGB—Editor's Diary.
KMPC—Mnrets, Sports.
KFVB—Desert Calls.
KIAC—Haynes at the Reins.
KIEV—Trade Winds Tempos.
8:30—KFI, KFSD—Jack Berch.
KNA—Grand Slam.
KHJ. KFAO, KVOF—News.
KHJ. KFAO, KVOF—News.
KHUPC—Tuttle's Tune Time.
KFWB—Sweet Music.

## HAVEN OF REST

KRKD and KFOX 8:00 A. M. Tues. thru Sat.

KXLA 8:30 A.M. Mon., Wed., Fri.

KXLA—Haven of Rest.
KGFJ—Waltz Invitation.
\*KWKW—News. Churches.
\*KKKD—News. Music.
KIEV—Public Interest.
KGER—Hynn Time.
5—KFI, KFSD—Laura Lawton.
KNX—Rosemary.
KHJ, KGB, KFXM, KVOE—
Victor Lindiahr.
KMPC—A Song for You.
\*KFWD—News.
KFAC—Organ Moods.
KFYD—Morning Serenade.
KWKW—Wings of Healing.
KHFV—Musical Memories.
\*KFI, KXLA, KGER—News.

\*\*\*EVD—Morning Serenade. \*\*\*
\*\*KYND—Morning Serenade. \*\*
\*\*KYND—Morning Serenade. \*\*
\*\*KYND—Morning Serenade. \*\*
\*\*KYND—Morning Serenade. \*\*
\*\*SEV—Musical Memories. \*\*
\*\*SEV—Musical Memories. \*\*
\*\*SEVA—Morning Serenade. \*\*
\*\*KECA. \*\*
\*\*KFNB— Mealth Talk. \*\*
\*\*KLAC—News, Public Service. \*\*
\*\*KFWB—Health Talk. \*\*
\*\*KLAC—News, Public Service. \*\*
\*\*KFAC—Unity. \*\*
\*\*KFAC—Stork Club. \*\*
\*\*KEV—Waltz Time. \*\*
\*\*KEV—Waltz Time. \*\*
\*\*KEV—Stork Club. \*\*
\*\*KEV—Sto

10-KFI-Reserve.

KNX-Blg Sister.

KKHJ, KGB, KFXM, KVOENews, Glenn Hardy.

KECA, KFMB, KPROGnlen Drake.

KMPC-News.

Page Twenty-six

KWKW, KGFJ—Racing News.
KFAC—Musical Encores.

\*KLAC—News, Al Jurvis.
KRKD—Music, Talk.
KNLA—Piuno Parade.
KKNLA—Piuno Parade.
KKVD—Bible Institute.

\*KRVD—Heaven on Earth.

\*KREV, KFOX, KGER—News.
KFSD—Heaven on Earth.

10:15—KFI—What Do You Say?
KNX—Ma Perkins.
KECA, KPRO, KFMB—
Ted Malone.
KHJ—Nancy Dixon.
KMPC—Bill Leyden.
KGFJ—Serenade for You.
\*KXLA—News.
KEV—Stars of Song.
KFOX—Assembly of God.
KGER—Kingdom Within.

10:35—KGFJ, KWKW—Ruces-Sports.

10:30\*KFI, KFAC, KWKW—News.
KNX—Young Dr. Malone.
KECA, KPRO, KFMB—My
True Story.
KHJ—Ben Alexander Show.
KFWB—Concert Masters.
KGFJ—Upheat Session.
KFVD—Union Rescue Mission.
KXLA—Woman's World.
KIEV—Western Tune Time.
KGER—Across the Footlights.
KGFSD—Music Hall Varieties.

KWKW-Pasadena Police. 10:45—KWKW—Pasadenn Police.
10:45—KFI—Joyce Jordan.

ENX—Road of Life.

KFWB—Science of Mind.

KFAC—Festival of Waltzes.

KRKD—Midnight Mission.

KGER—Kurbstone Forum.

KFON—Hebrew Christian Hr.

KFND—Robert McCormick.

10:55—KECA, KFMB—Hymns of All Churches, KGFJ, KWKW—Races-Sports.

KPPC KF0X KGB KPRO KVDE 1 1330 1390 1440 1498 800 710 870 980 1070 1150 1240 1280 1360 1430 1450

Queen for a Day.

KECA. KPRO, KFMB—
Listening Post.

KFAC—Dr. Albert W. Palmer.

KGFJ—Reminiscent Rhythms.

KKWW—News, This Day.

KKKW—News, This Day.

KEVD—Forever Tops.

KEV—Latin Musicana.

KGER—Crosby Sings.

11:40—KFI—Light of the World.

KNX—Rose of My Dreams.

KECA—Frank Parker Show.

KKGFJ, KFSD—News.

KFAC—Frank Parker Show.

KFAC—Hawallan Music.

KXLA—Jimmie Dolan.

KGER—Feminine Fare.

11:50—KWKW—Races Sports.

morrow, 11:55—KGFJ, KWKW—Races-Sports.

Family.

\*\*ENX—Knox Manning, News.\*

\*\*KECA, KPRO, KFMB—Edwin C. Hill.

\*\*KHJ—Louise Massey.

\*\*KFWB—News.

\*\*KFWB—News.

\*\*KGF3—Internission.

\*\*KFAC—Melodic Sketches.

\*\*KFVD—Shopping Hilights,

\*\*KWKW—Farm News.

\*\*KXLA—Red Murrell.

\*\*KEV—Dance Time.

\*\*KFI, KFSD—Right to

Happiness.

Bart, KrND—Right to
Happiness.

KNX—Something to Talk
About.

KECA, KFMB—Dorothy Dtx.

KHJ—This is Music.

KMPC—Bill Hay Reads Bible.

KKFAC—News.

KWKW—South American Way

KXLA—Farm Program.

KIEV—Gals on Record.

KXLA—Community Broadcaster.

\*KLAC, KFVD, KGER—News.

KRKD—Music.

1:05—KGER—Out of the Band Box.

1:10—KLAC—Music From Hollywood.

1:15—KFI, KFSD—Stella Dallas.

EECA—Hollywood Studio morrow

12 KGFJ, KWKW—Races-Sports.

12 KFI—Farm Reporter.

KNX—Bob and Victoria.

\*KEGA, KHJ, KGB—News.

\*KMPC—News, Hemingway.

KFWB—Bill Anson.

KGFJ—Veterans' Interview.

KFAC—Luncheon Concert.

\*KLAC—News, Al Jarvis.

KFVD—Editor of the Air.

KXLA—Dinner Bell Roundup.

KRKD—Prairie Schooner.

\*KIEV, KGER—News.

\*KIEV, KGER—News.

\*KIEV, KGER—News.

\*KFSD—Life Can he Beautiful

12:05—KGER—Bill Blansitt.

12:15—KFI, KFND—Ma Perkins.

KNX—Meiody Trail.

KECA—Cliff Edwards.

KHJ—Johnson Family.

\*KMPC—Norman Nesbitt.

KGFJ—Keyboard Magic.

KFGP—Weisel Portraits.

KIEV—Luncheon Music.

KGER—Western Music.

KGER—Western Music.

12:25—KGFJ, KWKW—Races-Sports.

12:30—KFI, KFSD—Pepper Young's

Family.

\*KNX—Knox Manning, News.

\*KECA. KFPO, KFMB—Edwin KECA—Hollywood Studio
Tour.
RHJ—Jackie Hill.
RMPC—YWCA.
\*KNIA—Labor News Review.
KIEV—Junior C. of C.
KGBI, KVOE—Johnson Family.
KFVD—Pinno Parade.
1:25\*KNX—News.
KGFJ, KWKW—Races-Sports.
1:30-KFI, KFSD—Lorenzo Jones.
RNX—Evelyn Winters.
\*KECA—Kiernan's News
Corner.

KGER-Garden School, 12:55-KGFJ, KWKW-Races-Sports.

-KFI, KFSD-Backstage Wife.
KNX-House Party.
KECA-Powers Charm School
KHJ, KGB, KVOE-Checkerbound Time.

\*KMPC-News, Today in His-

tory.

KFWB—Bill Anson.

KGFI—Sunset and Vine.

KFAC—Music in the American Manner.

KWKW—Veta' Rehabilitation.

KXLA—Community Broad-

KFVD-Matinee Melodies. KIEV-Musical Capers. KGFJ. KWKW-Races-Sports.

2-RPI, KFSD—When a turn
Marries.

KNN—School of the Air.

KHN, KGB, KVOE—Bill
Gwinn Show.

KECA, KFRO, KFMB—
What's Doin', Ladies?

\*KMFC, KLAC, KFOX—News.

KFWB—Bill Anson.

KFAC—Sketches in Strings.

KXLA—Humbard Family.

KGFJ—Shep Fields Orch.

KWKW—The Crow Show.

KRKD—Feminine Voices.

KIEV—Music Box.

KFYD—For the Ladies.

KGER—Long Beach Band.

2:15—KFT, KFSD—Portin Faces

Life.

KMPC—Record Room.

Life.

KMPC—Record Room.

KGFJ—Record Jackpot.

KLAC—Picture Album.

KFVD—To the Men.

KIEV—Land o' Song.

KFVD—To the Men.

KIEV—Land o' Song.

2:25—KECA—Spotlight on Hollywood.

KGFJ, KWKW—Races-Sports.

2:30—KFI, KFSD—Just Plain Bill.

KNX—Meet the Missus.

KECA, KFMB, KPRO—Bride and Groom.

KHJ, KGB, KVUD—Heart's Desire.

KFWB—Music.

KGFJ—Among My Souvenirs.

KXLA—Musical Dept. Store.

KEWKW—News, Serenade.

KRKD—News, Music.

KFVD—On the Upbeat.

KIEV—Musical Potpourri.

KFOX—Sagebrush Symphony.

2:45—KFI, KFSD—Front-Fage
Farrell.

RFWB—Organ.

KGFJ—Air-o-torials.

KFAC—Concert Briefs.

2:55—KGFJ, KWKW—Races-Sports.

—KFI, KFSD—Road of Life.

3-KGFJ, KWBW-Races-Sports.
KFI, KFSD-Road of Life.
KNX-Buritt Wheeler.
KECA, KPRO, KFMBLadies, Be Sented.
KHJ, KGB-Say It With
Music.
KMI'C-Record Room.
KFWB-Afterhoon Melodies.
KFWB-Afterhoon Melodies.
KKLC, KXLA, KGER-News.
KGFJ-Ted Lenz Variety Hall
KFAC-Musical Favorites,
KRKD-Music.
KWKW-Swing Session.

# FRIDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

#### Comedy-Variety

6:00—Ginny Simus, KNX. 6:30—Durante-Moore, KNY. 7:00—Hank McCune, KFI. 7:30—Maisie, KNX. 8:30—Alan Yong, KFI. 9:00—Baby Snooks, KNX.

#### Qutz, Participation

8:00—McNeill's Breakfast Club,
8:00—Kenny Baker, KECA.
9:00—Kenny Baker, KECA.
11:30—Queen for a Day, KHJ.
1:00—House Party, KNX.
2:00—Wint's Doin', Ladies\*,
EECA.
2:30—Bride and Groom, KECA.
6:00—People Are Funny, KFI.
7:00—It Pays to Be Ignorant,
KNX.
9:00—Break the Bank, KECA.

9:00-Brenk the Bank, KECA.

#### Music

8:00—Fred Waring, KFI.
4:00—Musical Masterpiccos,
KFAC.
6:00—Musical Digest, KGFJ.
6:30—Waltz Time, KFI.
8:00—Evening Concert, KFAC,
8:00—Evening Concert, KFAC,
8:15—Jack Smith, KNX.

8:30—Meredith Willson, KNX. 8:30—Music Supreme, KMPC. 8:45—Ted Lenz House Party, KGFJ.

10:00—Lucky Dance Time, KFAC. 10:00—Eastside Show, KFWB. 12:00—Rhapsody in Wax, KHJ.

Comment-Narration 8:15-Fred Beck, KNX. 9:00-Kate Smith, KNX. 10:00-Galen Drake, KECA. 10:15-Ted Malone, KECA. 3:00-Burritt Wheeler, KNX. 4:30-Art Baker, KFI.

Mystery-Detective 6:30—The Sheriff, KECA. 8:30—This Is Your FBI, KECA. 9:30—Mystery Theater, KFI. 9:30—Thin Man, KNX.

#### Public Interest-

Information 8:45-California Caravan, KHJ. Sports

10:00—Race Lineup, KWKW. 10:00—Racing, KGFJ. 6:30—Santa Anlta, KMPC. 7:00—Cavilcade of Sports, KECA.

RECA.
7:30—Bill Stern, KFl.
7:30—Your Sports Page, RECA.
9:30—Inside Sports, KHJ.
10:00—Sid Ziff, RECA.

KFVD—L. A. Daily Reporter, KIEV—Melody at Three, -KGER—Under Blue Skies, -KFI—Life Can Be Beautiful, KHJ—Happy Homes, KMPC—Palladium, KLAC—Sunset and Vine,

#### JUKE BOX MATINEE

with Carl Bailey

3:15 - 5:30 p.m.

#### KXLA

Monday thru Saturday

KXLA—Juke Box Matinee,
KIEV—A Matter of Records,
KFVD—Stringtime,
KGER—Cheerful Chat,
KFSD—Joyce Jordan,
3:25—KGFJ, KWEW—Races-Sports,
3:30—KFI, KFSD—Aunt Mary,
KNX—Report From Washington. ton. KECA-Norwood Smith Sings.

# MILD

3:30 to 4 P.M. Monday Through Friday

# KMPC

KMPC—Mild and Mellow.

KFWB—Woman's Page.

KLAC—Juke Box Review.

KWKW—Sam Rowland and

His Wax Works.

KFVD—Back o' the Rack.

KRKD—News, Musle.

KGER—Take It Easy Time.

KFL KFSD—De Paul.

MGER—Take It Easy Time.

-KFI, KFSD—Dr. Paul.

-KNX—The World Today.

KECA—Frances Scully.

KHJ—Music by Rexail.

KFWB—Music,

KFAC—Moments in Music.

KFVD—Rumba Rhapsody.

-KGFJ, KWKW—Races—Sports.

4-KFI, KFSD-This Woman's Secret.

KNX—Call of the Range.

\*\*KECA—Headline Edition.

\*\*KHJ, KGB, KFXM, KVOE—
Fulton Lewis, Jr.

\*KMPC, KLAC, KIEV—News. KXLA—Juke Box Matinee. KFWB—Gosnel and Song.

KFWB—Gosnel and Song,
K(FJ—Lenz Variety Hull,
KRKD—Plano Paintings,
KFAC—Musical Masterpieces,
\*KGER, KFOX—News,
KFVD—Console and Keyboard
4:05—KGER—Take it Easy Time,
4:15\*\*KFI, KFSD—News of the
World.

WOULD.

ENX—Melody House.

\*KECA—Alvin Wilder.

ENIJ, EGB, EFXM. EVOE—

Hex Miller.

KMIPC—Song of the Stars.

KLAC—Belle Martell.

\*EFVD, KFMB—News.

KRKD—Movieland Quiz.

KIEV—Modern Concert Hall.

4:25-KGFJ, KWKW-Races-Sports.

4:25—KGFJ, KWKW—Races-Sports.
4:30—KFL—Art maker's Notenook.
KNN—Rolly Langley.
KECA, KFME—Dick Tracy.
KHJ, KVOE—Erskine Johnson
KMYC—Bolero Time.
KFWB—Musical Roundup.
KI.AC—Lullaby in Rhythm.
KWKW—Today at the Races.
KRKD—Tunes of the Day.
KFYD—Sweet and Low.
KIEV—Bing Crosby Sings.
KGER—Record Showcase.
4:45—KFCA, KFMB—Fennessee Jed

4:45—KECA, KFMB—Fennesses Jed KNX—George Fisher. KHJ, KGB, KFXM, KVOE— Buck Rogers.

KMPC—Headline Celebrities.

KFWB—Mtuart Hamblen.

KLAC—Rhythmic Age.

KIKD—News.

KIEV—Bandwagen.

KFSD—Ma. V. Kaltenborn.

4:85—KGFJ—Sports Flash.

5 KFI—Feature Wire. \*KNX—Knox Manning.
KECA, KPRO, KFMB—Terry
and the Pirates.

KHJ, KGB, KVOE-Hop Harrigan. KFWB-Stuart Hamblen. \*KMPC-News, Teen & Twenty, \*KLAC-Fred Henry Reports, KFAC-Sunset Symphonette, KGFJ-Jive at 5, KRKD-Songs of the Saddle. KRKD—Songs of the Sadd KXLA—Juke Box Matinee. KFVD—Music. \*\*KGER—News.

KFVD—Music.

\*\*KGER—News.

KFSD—Anniversary Date.

5:15\*KFI, KFSD, KFAC—News.

KNX—Green Light Revue.

KECA, KFMB—Sky Rink.

KHJ, KGB, KFXM, KVOE—

Superman.

RLAC—Irwin Alien.

KGER—It Sounded Good.

KGFI—Race Recap.

KWKW—Ken Barton, Sports.

5:30—KFI—Cusa Curat.

\*\*KEVA—Harry Flannerv.

KECA, KFPN, KFMB—

Jack Armstrong.

KHJ, KGB, KFXM, KVOE—

Captain Midnight.

KLAC—Al Jarvis.

KFAC—Whoa Bill Club.

KGFJ—Songs for You.

KXLA—Future Planists.

KRKD—Hit Tunes.

\*\*KFOX—News.

KGER—Music.

RRKD—Hit Tunes.

\*KFON—News.

\*KGER—Music.

KFSD—So the Story Goes.

5:45 \*KFI, KFSD—Elmer Peterson.

\*KNX—News, Garred.

\*KECA—News.

\*KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.

\*KMIA—Miniature Concert.

KGFJ—If They Had Lived.

KRKD—Race Results.

5:55 \*KNX—Bill Henry. News.

KGFJ—Sports Flash.

\*KGER—Stamp's Quartet.

\*KFI. KFSD—People Are

KFI, KFSD-People Are

Fig. KFSD—People Are
Funny,
KNX—Glany Simms,
KSIJ, KGB, KFXM, KVOE—
Gabriel Heatter.
KECA, KFMB—The Fat Man.
KFWB, KGER, KFOX—News,
KMPC—News, Sid Fuller.
KGFJ—Musical Digest.
KFAC—Music for Everyone.
KRKD—Music.
KKLA—Books Bring Adventure.

Lure-6:05-KGER-Race Results.
6:15-KHJ, KGB-Rent Stories.
KHI'C-Parade of Shorts.
KFWB-Warner Bros. Orch.
KXLA-Federated Women's
Clubs.
KGER-Tvilight Time.

KFI, KFSD-Waltz Time. KNX-Durante and Moore.

Dan't miss this entertaining half hour wift Sheriff Mark Chase and comical Cousin Cassie

# KECA-6:30 P.M. FRI.

KECA, KPRO, KFMB—
The Sheriff.
KHJ, KGB, KFXM, KVOE—
Crime Club.
KMPC—Santa Anita.
KFWB—America Dances.
KLAC—Sam Balter, Sports.
KFAC—Hour of Music.
KX LA—Help Wanted.
KFOX—Hai's Memory Room.
KGER—Helene Smith.
6:45—KLAC—My Serenage.
KXLA—Internal Revenue.
KKKL—Prep Parade.
6:55—KECA, KFMB, KPRO—Champion Roil Call.
7—KFI. KFSD—Hank McCune

7-KFI. KFSD-Hank McCune Show. KNX-It Pays to Be

KNX—it Pays to Be
Ignorant.
KECA, KPRO, KFMB—
Cavalcade of Sports.
KHJ, KVUE—Spotlight
on America.
KMPC—Weather Report.
KKLAC, KRKD—News.
KFWB—America Dances.
KFAC—Hour of Music.
KGGI—Musical Digest.
KKNI.A—Averill Berman.
KGER—News, Faran.
KMPC—Security Symphonia.
—KLAC—High School Sports.
KNI.A—Peter de Lima.
KRKD—Three-Quarter Time,

7:30—KFI, KFSD—Sports Newsreel.
KNX—Malsie.
KECA, KPRO—Your American Sports Page.
KHJ, KGB, KFXM, KVOE—Cisco Kid.

KMPC—Firestone Favorites,
KFWB—Sports Final,
KLAC—Barclay Allen Orch,
KFAC—Floretta's Jewel Box,
KXLA—Hawailan Melodies.
KRKD—Do You Know?
KGER—Ft, Wayne Gospel,
KFOX—Dr. Clem Davies.

7:45—KFI—Cabbages and Kings.
KFVB—Moods in Music.
\*KFAC, KFOX—News.
KXLA—T. Texas Tyler.
KIKD—Father Vaughan.
KFSD—The Three Suns.

-KFI, RFSD-Frost Warnings,

8:05—KGER—Music. 8:15 KFl. KFSD—Fleetwood f.awton.

KNX-Jack Smith, KMPC-Red Rowe Ridge Riders.

KTWB-Twilight on the Trail.
KLAC-Al Donahue Orch.
KGFJ-Music Has Charm.
KKLA-Dance Time.
KGER-Your Army.

8:30-KFI, KFSD-Alan Young Show

KNX-Meredith Willson. KECA, KPRO, KFMB-This is Your F.B.I.

KHJ, KGB, KFXM, KVOE-Burl ives Show. KMPC-Music Supreme. ★KFWB-News.

KLAC—P. C. O. Basketball. KGFJ—Starlit Moods. KNLA—97th Street Corral. KRKD—Merry-Go-Round-Up, KGER—Concert

RRAD—Merry-Go-Round-Up.
RGER—Concert

8:48—KHJ, KGB, KFXM, KVOE—
California Caravan.
RFWB—Evening Concert.
KGFJ—Ted Lenz House Party.

8:55—KNX—News, Alcott.

9—KFI, KFSD—The King's Men.
KNX—Fanny Brice.
EECA, KPRO, KFMB—
Break the Bank.
\*KHJ, KGB, KFXM, KVOE—
News, Glenn Hardy.
KMPC—Spotlight Stars.
KFWB—Musicale.
KLAC—P. O. C. Baskethall.
KFAC—Evening Concert.
EXLA—Seaboard Home Hour.
KGFJ—Ted Lenz House Party.
KRKD—Western Hit Parade.
\*KGER—News, Concert.

9:15—KHJ, KGB, KFXM, KVOE—

9:15—KHJ, KGB, KFXM, KVOE—
Mel Venter's Pictorial.

†KMPC—Clete Boberts.

†KFSD—Beasley Smith.

9130-KFI-Mystery Theater.
KNX-The Thin Man.
KECA-Retribution.
KHJ, KGB, KVOE-Inside of KHJ, KGB, KVOE—Inside of Sports.

KMPC—Say It With Music.

KFWB—Maurice Hart.

KGER—Dr. Clem Davies.

RFSD—S. D. Talks It Over.

9:45—KHJ, KGB, KFXM, KVOE—

Henry J. Taylor.

KMPC—Bridge Club.

9:55—KNX—Ons Munson.

10 † KFI, KFSD—The Reporter. † KNX—Chet Huntley, News. KPCA—Sid Ziff, Sports. † KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr. † KMPC, KGER—News.

# EASTSIDE SHOW

10 TO 12 P. M. Every Night Except Sunday KFWB

KFWB-Eastside Show. KLAC-Ice Hockey. KFVD-Spade Cooley Time. KGFJ-Concert Nocturne.

#### HOLLYWOOD LEGION **FIGHTS**

EVERY FRIDAY 10 P.M. KXLA IIIO K. C. Sponsored by

Murphy Motors
DE SOTO - PLYMOUTH
DEALER

KXLA—Hollywood Stadium. KRKD—Merry-Go-Round-Up.

DANCE MUSIC AT ITS BEST

# LUCKY LAGER DANCE TIM



KFAC-Lucky Lager Dance. KFMB-Fights. KGER-Musical Roundup.

10:05—KGER—Musical Roundup.
10:15—KFI—Barry Wood Show.

KNX—Bob Elson.

KKECA, KHJ, KGB—News.

KMPC—C. Reunedy Trio.

KFOX—Music of Masters.

KFSD—Concert Hall.
10:30\*KFI—Carveth Wells, Inside
the News.

KNX—Symphonette.

\*KECA—Elmer Davis.

KMPC—Tommy Dorsey Orch.

KGB—Orrin Tucker Orch.
10:45—KFI—Melody Time.

KECA—Freddy Martin Orch.

KHJ—Orrin Tacker Orch.

KHJ—Nama With a Band.

\*KYOX. KFSD—News.

KVOE—1480 Club.

11 \*KFI, KECA, KHJ, KLAC-

## ARCHIE'S APRON

Ed "Archie" Gardner is gifting all members of his "Duffy's Tavern" radio show with replicas of his autographed apron.

#### \* \* LONG WAIT

NBC's Hugh Farr, of the Sons of the Pioneers, is the proud owner of one of the very first Belgian-made automatic guns to arrive here since the war. His bid for one of the coveted automatics was put in four years ago. He thinks it well worth waiting for.

Page Twenty-seven

# SATURDAY, FEBRUARY 15

-KFI-Jump-Jump of Holiday House.

\*\*KNX-News, Let's Pretend.

\*\*RECA-Songs of the Sage-\*\*EHJ-News Commentary,

\*\*EMPC, EXLA, ELAC-News.

\*\*EFAC-Country Church,

\*\*KGFJ-Concert Pastelle.

\*\*EWEW-Breakfast Serenade.

\*\*ELEV, KGER-News.

### HAVEN OF REST KRKD and KFOX

8:00 A. M. Tues. thru Sat. KXLA 8:30 A.M. Mon., Wed., Fri.

Mon., Wed., Fri,

KIKD, KFOX—Haven of Rest
KFYD—Wakeup Ranch,
KGB, KVOE—Korn's
a-Kruckin'.

KFSD—Eight o'Clock Special.

KFMB—The Timekeeper.

8:05—KGER—Miyah.

8:15—KFI—That Farm You'd Like
to Own.

KHJ—Taylor-Made Melodies.
\*\*EMPC—Market Report, Sports.
KFMB—Desert Calls.

KLAC—Alarm Clock Club.

KXLA—Saturday Serenade.

KHEV—Trade Winda—Tempos.

8:30—KFI. KFSD—Smillin' Ed
McConnell.

KNX—Adventure Club.

KHJ, KGB, KVOE—Influence
of Comics on Children.

KMFC—Three Suns.

KFWB—Sweet Music.

KGFJ—Waltz Invikation.

\*\*KFAC, KWKW—News.

KXLA—Bell Bandstand.

\*\*EKEV—Children's Story Time.

KGER—Hymn Time.

KFOX—Know Your Bible.

KFMB—Wake Up and Smile.

8:45—KMPC—Jr. Army on March.

KHJ—Say It, With Music.

KFMB—Wake Up and Smile,

8:45—KMPC—Jr. Army on March.

KHJ—Say It With Music.

KFWB—News.

KFAC—Organ Moods.

KWKW—Sacred Heart.

KFVD—Morning Serenade.

KIEV—Musical Memories.

KFOX—Voice of China.

KTEV—Musical Memories.

KFUX—Volce of China.

KFI—Young America Speaks.

KNX—Theater of Today.

KECA—Texas Jim Robertson.

KHJ, KFXM—Pro Arte
Quartet.

KMPC—Keith Hetherington.

KFWB—Bing Crosby.

KLAC, KGER—News.

KGFJ—Public Messenger.

KFAC—Unity.

KXLA—Bell Bandstand.

KFVD—Waltz Time.

KRKD—Sagebrush Serenade.

KIKD—Sagebrush Serenade.

KIKD—Sugebrush Serenade.

KIKD—Hunior Spotlite Revue.

SIS—KER—Lutheran Hour.

KFMB—Junior Spotlite Revue.

SIS—KFMB—Moruing Melodies.

KLAC—Storybook Hour.

KFAC—Morning Concert.

KWKW—Rev. Wildman.

KFYD—News.

KIEV—Kate Smith Sings.

KFSD—House of Make

Belleve.

KVOE—Pro Arte Quartet.

BFSD—House of Make
Bellere.

ByOE—Pro Arte Quartet.

9:30 K GFJ—News.

9:30 K FI—Meet the Author.

KN—Stars Over Hollywood.

KECA, KPRO, KFMB—American Farmer.

KHJ, KGB—Flight Into the

KPWB-By Way of Compari-

MTWB—By Way of Compar-500.

KLIAC—Pet Program.

\*\*EWKW—News.

KGFJ—Open Album.

KFAC—Musical Encores.

KXLA—Music Land Revue.

KFVD—Show Tunes.

KIEV—Meet the Band.

KGER—Emmanuel Sweden
borg.

9:45—EFI, KFSD—Tillamook
Kitchen,
KLAC—Kiddle Klub,
KEKD—News;
KWKW—Bing Crosby,
KFVD—Remembered Rhythms.

Page Twenty-eight

KIEV-From the Bandstand. KGER-Voice of China.

10-KFI, KFSD-National Farm and Home Hour.
KNX—Grand Central Station.
KECA, KFMB—Radio, the American Way.
KHJ, KGB, KFXM, KVOE—
News, Glenn Hardy.
KMPC—Keith Hetherington.
KFWB—By Way of Comparison.

KITC—Reth Heterington.

KFMC—News, Al Jarvis.

KGFJ—Racing News.

KFAC—Musical Emores.

KNLA—Piano Parade.

KWKW—Racing News.

KFKD—Song Stylists.

KKED—Music.

KFVD—Song Stylists.

KKEV. KFOX. KGER—News.

KKEV. KFOX. KGER—News.

KHI—Wax Shop.

KGFJ—Serenade for You.

KFAC—LA. Medical Ass'n,

KMLA—News.

KIEV—Stars of Song.

KFOX—Assembly of God.

KGFJ. KWKW—Races-Sports.

10:15

10:25—KFUA—Assembly of God.
10:35—KFI—Veterans' Adviser.
KNX—County Fair.
KECA—Bible Messages.
KHJ, KGB, KVOE—Sym-

phonies for Youth.

KFWB—Peter Potter.

KWKW—Sports Round Table.

KFAC—News.

KGFJ—Upheat Session.

KNLA, KRKD—Music.

KFVD—Here Comes the Parade.

KIEV—Western Tune Time,

KGER—Children's Hour.

KFSD—Teentimers Club.

KFMB—What America Plays.

10:45-KFI-Christian Science.

KECA-Fascinating Rhythm.

KFAC-Festival of Waltzes.

KXLA-U. S. Marines.

KFOX-Rev. Earl Ivle.

10:55-KGFJ, KWKW-Races-Sports.

5-KGFJ, KWKW-Races-Sports.

-KFI—Teentimers' Club.

KNX-Mary Lee Taylor.

KECA, KFMB, KPRO
Metropolitan Opera.

KHJ, KVOE—Symphonics for Youth.

KMPC—Keith Hetherington.

KFWB—Bill Anson.

KFAC—Friendly Classics.

KLAC—News, Al Jarvis.

KGFJ—Vocal Varieties.

KKVLD, KGER—News.

KXLA—Organ.

KFVD, KGER—News.
KXLA—Organ.
EWKW—Tops in Tunes.
KIEV—Show Tunes.
KRKD—Music.
KFSD—Victor Showcase.
KGB—Fairy Tales.
KGFJ—Shver Strings.
KXLA—Hawalian Melodies.
KFVD—Plano Parade.
KIEV—This Rhythmic Age.
KGER—Gospel Story Hour.

#### KLAC KFI KECA KHJ KFVD KXLA KFS6 KGFJ KFXM KFAC KGE8 KWKW KFMD KFS0 KMPC KIEV KFW8 KHX KRKO J KPPE KFDX KG8 KPRO KV9E 570 640 790 930 1020 1110 J 1230 J 1330 1390 1440 1490 600 710 870 980 1070 1150 1240 1280 1360 1430 1450

KFOX—Bit of the Blues.

11:25-KGFJ, KWKW—Races-Sports.

11:30-KFI—The Baxters.

KNX—Give and Take.

KNX—Give and Take.

KHJ, KGB, KVOE—Jackle

Hill Show.

KGFJ—Reminiscent Rhythm.

KFAC—Theater of the Air.

KFVD—Shopping Hillghts.

†KYKLA, KRKD, KFOX—News.

†KWKW—News.

KIEV—Latin Muslcana,

KGER—Croby Slugs.

KFRD—Debber Date.

11:45-KFI—Here Comes the Band.

†KGFJ—News.

KNLA—Jimmie Dolan.

KGER—Star Time.

11:55-KGFJ, KWKW—Races-Sports.

11:55—KGFJ, KWKW—Races-Sport

12—KFI—Noon Farm Reporter.

KNX—Cross Section, U.S.A.

KECA, KPRO, KFMB—

Metropolitan Opera.

KHJ, KGER, KFSD—News.

KMPC—News, Hemingway.

KFWB—Bill Anson.

†KI.AC—News, Al Jarvis.

KGFJ—Hollywood Casting

Forum.

Forum.

KFAC—Luncheon Concert.

KWKW—Mary Jane MacCon-

KFAC-Luncheon Concert.
KWKW-Mary Jane MacConell. Songs.
KXLA-Bell Bandstand.
KFVD-Salvation Army.
KRKD-Prairie Schooner.
KFOX-Music.
5-KFI-Man on the Farm.
KHJ-Keenny Baker Program.
KMPC-Western Stars.
KGFI-Keyboard Magic.
KFAC-Musical Portraits.
KXLA-Music for You.
KFVD-Mutinee Melodies.
KGER-Western Music.
KGER-Western Music.
KFVD-Mutinee Melodies.
KGER-Western Music.
KFYD-Mutinee Melodies.
KGER-Western Music.
KFYD-Mutinee Melodies.
KGER-Western Music.
KFYD-Mutinee Melodies.
KGER-Western Music.
KFYD-Mutinee Melodies.
KGER-Western Music.
KKFYD-Mutinee Melodies.
KGER-Western Music.
KKFYD-Emil Cote Glee Club.
KFWEW-News.
KGFJ-Internission.
KFAC-Bureau of Internal
Revenue.

Revenue.

KWKW—Farm News.

KXLA—Red Murrell.

KIEV—Dance Time.

KFOX—Popular Parade.

KFI—Easy Listening.

KHJ, KGB, KVOE—Veterans'

12:45-

KMPC—Fun With Music.

KFAC—News.

KFVD—Shopping Highlights.

KNLA—U.S. Army Presents KNLA-U.S. Army Presents, KWKW-Trade Winds Tavern. KIEV-Gals on Record. KGER-Tex Tyler's Boys'

# SATURDAY Program Highlights

Morning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface.

Comedy-Variety 7:00-Judy Canova, KFL 8:30-Life of Riley, KFL 10:30-Jack Haley, KFL

Quiz, Participation Mary I arricipation

3:30—Smilin' Ed McConnell, KFI.

10:30—County Fair, KNX.

5:30—Scramby Amby, KHJ.

6:30—Can You Top This?

7:00—Quiz of Two Cities, KHJ.

8:00—Truth or Consequences.

KFI.

9:30—Leave It to the Girls, KHJ.

10:15—George Jessel, KFI.

Drama

9:00—Theater of Today, KNK. 9:30—Stars Over Hollywood, KNX. 10:00—Grand Central Station.

7:15-This Is Hollywood, KNX. 8:00-Hollywood Star Time,

8:30-Mayor of the Town, KNX. Music

9:00-Keith Hetherington, KMPC. 10:30-Symphonies for Youth,

11:00-Metropolitan Opera, KECA.
4:00-Musical Masterpleces.
KFAC.
6:00-Roy Rogers, KFI.

6:00—Vaughn Monroe, KNX.
6:00—Musical Digest, KGFJ.
6:45—Saturday Night Serenade,
KNX.
8:00—Evening Concert, KFAC.
8:30—Music Supreme, KMPC.
8:45—Ted Lenz House Party,
KGFJ.
9:00—Ht Parade, KNX.
9:45—Jean Sablon, KNX.
10:00—Chengo Theater, KHJ.
10:00—Lucky Dance Time, KFAC.

#### Mystery-Detective

7:30—1 Deal in Crime, KECA. 7:43—The Ghost Walks, KNX. 9:00—Ganghusters, KECA. 9:00—Mystery is My Hobby, KFI 9:30—Murder, and Mr. Majone, KECA.

#### Public Interest-Information

9:30—Meet the Author, KFI. 4:00—Our Foreign Policy, KFI. 6:00—Author Meets Critic, KHJ. 9:30—Conquest, KFI.

Sports

10:00—Race Lineup, KWKW. 10:00—Racins. KGFJ. 5:00—Sports Roundup, KFI. 6:30—Santa Anita, KMPC.

12:55-RGFJ, KWKW-Races-Sports. 1-KFI, KFSD-Doctors Then and

Now.
KNX-Meet the Missus,
KECA, KFMB, KPROMetropolitan Opera.
KHJ, KGB, KVOE-L. A.
Symptonic Band.
KMPC-News, Sloging Strings.
KFWE-Bill Anson.
KFAC-Music in the American
Manner.
KGFJ-Sunset and Vine.
KLAC, KFVD, KGER-News.
KXLA-Community Broadcaster.

KXLA—Community Broac-caster.

KWKW—Vets' Rehabilitation.

KRKD—Music.

KIEV—Meet the Maestro.

KFOX—Platter Pantry.

1:05—KERR—Out of the Bandbox.

1:15—KLAC—Music from Hollywood.

KXLA—Adventures in Re-agarch.

KIAC—Music from Hollywood.

KXLA—Adventures in Research.

REFUD—Record Party.

1:25—KGFJ, KWKW—Races-Sports.

1:30—KFI—Names of Tomorrow.

KHJ, KGB, KVOE—McLenuan
Handicap.

KMPC—Flying Feet.

KGFJ—Today's Hits.

KXLA—Vocal Varieties.

KKKD—Mews.

KKKW—Carlton Moss Reports

KIEV—Organ Moods.

KFOX—Alternative to Boogis.

1:35—KRED—Music.

1:45—KHJ—Policing LA.

KFAC—Piano Classics.

KKLA—News.

KIEV—Musical Capers.

KFOX—Voice of the Army.

1:55—KGFJ, KWKW—Race-Sports.

\*\*D\*\*EFI—News of the Week.

KIEV—Musical Capers.

KFOX—Voice of the Army.)

1:55—KGFJ, KWKW—Race-Sports.

2 KKI—News of the Week.

KNX—Philadelphia Orch.

KECA, KPRO, KFMB—

Tea and Crumpets.

KHJ, KGB, KFXM, KVOE—

For Your Approval.

KMPC—Tommy Dorsey.

KFWB—Bill Anson.

\*KLAC, KFOX—News

KFAC—Sketches in Strings.

KXLA—Campus Party.

KGFJ—Freddié Rich Orch.

KWKW—Mythical Tales.

KFVD—Record Party.

KIEV—Music Box.

KIKD—Navy Recruiting.

KGER—Long Beach Band.

KFSD—Nelson Olmstead.

2:15—KFI—Songs by Snookie.

KGFJ—Record Jackpot.

KLAC—Modern Concert Hall.

KIEV—Land of Song.

KRKD—Concert Melodies.

KFOX—Salvation Army.

KFSD—Veterans' Adviser.

2:25—KGFJ, KWKW—Races-Sports.

2:30—KFI—Edward Tomlinson.

KHJ—Dr. Hiss.

KFWB—Voice of the Week.

KGFJ—Among My Souvenirs.

KFVD—On the Upbeat.

\*\*KWKW—News, Serenade.

KIEV—Musical Potpourri.

\*\*KKRD—News, Masic.

KGER—Long Beach Band.

2:45—KFI—King Cole Trio.

KMPC—Vaughn Monroe Orcb.

KFVB—Melody Mattnee.

RGFJ—Air-o-torials.

\*\*KFXU—News.

\*\*

3-KFI-Home Is What You

KFT—Home Is What You Make It.

KNX—Song Shop.

KECA, KPRO, KFMB—Junior Junction.

KHJ, KGB, KFXM, KVOE—Bands for Bonds.

KMPC—Summy Kaye.

KFWB—Afternoon Melodies.

KFWB—Tamous Musical

KFAC—Famous Musical
Favorites.

KLAC, KXLA—News.

KGFJ—Ted Lenz Variety Hall
KFVD—Hits and Misses.

KWKW—Swing Session.

KRKD—Matinee Meiodies.

KIEV—Matinee Meiodies.

KGER—News, Blue Skies.

KFOX—Star Dust.

3:15—KNX—Once Upon a Tune.

KLAC—Sunset and Vine.

KXI.A—Juke Box Matinee.

KGFJ, KWKW—Races-Sports.

3:30—KFT—Scout Jamboree.

KECA, KFMB—Teen-Age

Adviser.

Show.

KHJ, KGB, KFXM, KVOE— Our World of Music, KMPC—Bing Crosby. KFWB—Helen Louise, KGFJ—High Time. KLAC—Juke Box Review. KFVD—Back o' the Rack. KFVD—Back o' the Rack. KWKW—Sam Rowland and His Way Works. \*KRKO-News, Music. \*\* KFSD-Religion in News.

- KGFJ, KWKW-Races-Sports.

- KFI, KFSD-Our Foreign
Policy.

KNX-Garden Gate.

KECA-it's Your Business.

KHJ, KGB, KFNM, KVOE
Hawail Calls.

KMPC-Easy Rhythm.

KFWB-Gospel and Song.

\*\* KLAC-News.

KXLA-Juke Box Matinee.

KGFJ-Lenz Varlety Hall.

KFAC-Muslcal Masterpieces.

KFVD-Console and Keyboard

KKEV, KFOX-News.

\*\* KGER-News, Record Shop.

- KNX-Music.

KECA-Highland Swing.

KECA-Highland Swing.

KKVD-News.

KRKD-Moyleland Qniz.

KIEV-Modern Concert Hall.

KFOX-Popular Music.

- KGFJ, KWKW-Races-Sports. 4:15 KFUX—Popular Music.

-KGFJ, KWKW—Races-Sports.

-KFI, KFND—Curtain Time.

KNX—L-A. Story.

KECA—Music Library.

KHJ, KGB, KVOE—Music.

-KMPC—Fred Waring.

KFWB—Blind Artists' Guild.

KGFJ—Variety Music Hail.

KLAC—Del Porter.

KWKW—Today at the Races.

KFVD—Sweet and Low.

KRKD—Tunes of the Day.

KIEV—Bing Crosby Sings.

KFOX—Old-Age Pensions.

KNX—Henry Busse Orch. KFOX—Old-Age Pensions.
4:45—KNX—Henry Busse Orch.
KHJ—Ken Barton.
KFWD—Stuart Hamblen.
KLAC—Ellingtonia,
KRKD—Neves.
KLEV—Bandwagon.
KFOX—Recital Time.
KGOX—Recital Time.
KGDB—KGC—This Week in
Washington.
KFOIS—Red Cross.
4:55—KGFJ—Sports Flash. -KFI-Saturday Sports Roundup.

\*\*KNX\*\*—Knox Manning News.

\*\*KECA\*\*—Plano Playhouse. ROUNDED.

RNA—KDOX Manning News, KECA—Plano Playhouse.

\*KHJ, KGB, KVUE—News, Hemingway.

\*KMPC—News, Perry Como

KFWB—Stantr Hamblen.

KXLA—Peter Potter.

\*KFAC—Sanset Symphonette.

\*KLAC—News.

KGPJ—Jive at 5.

KFVD—Music.

KRKD—Songs of the Saddle.

KFSD—Columbia Record Shop.

KGER—Music With Appeal.

KFOX—Sunshine Mission.

KFMB—Brond Horizons.

5:15\*

KFI, KFAC—News.

KM—Sports.

KHJ, KGB, KVOE—Proof

That Christian Science Heals

KLAC—Irwin Allen.

KGFJ—Race Recap. KFI—Madison 2345, Times 5:30-D-KFI-Madison 2343, Times Information.

\*\*MNX-Marry Flannery, News.

\*\*ECA-Harry Wismer, Sports.

\*\*KHJ, KGB, KFXM, KVOEScramby Amby.

\*\*KLAC-AI Jarvis.

\*KMPC-Floyd Alien.

\*KFAC-Ideal Time.

\*KGFJ-Songs for You.

\*KNLA-Future Planists.

\*KRKD-His Tunes.

\*KGER-American Schools.

\*\*KFIX-News.

\*KFSD-Whistling Parson.

\*\*KFIX-KFSD-Elmer Peterson. KGFJ—Sports Flash.

KFI, KFSD—Roy Rogers Show,
KNN—Vaughn Monroe Orch,
KECA—Reserve,
KHJ, KGB, KVOE—Author
Meets the Critics.

★KMPC—News,
★KFVB, KGER, KFOX—News,
KGFJ—Musical Digest,
★KAC—News, Al Jurvis,
KFAC—Symphony,
KXLA—Junior Town Meeting,
KRKD—Music,
KFMB—S.D. Looks Ahead, 6:05—KGER—Race Results. 6:15—KMPC—Bob Kelley, Sports. KFWB—Musical Comedy. KFOX—Vesper Bells. KFOX—Vesper Bells.

6:30—KPI. KFSD—Can You Top This?

KNX—It Couldn't Happen.

KECA—Reserve.

KHJ. KGB, KFXM, KVOE—Meet the Press.

KMPC—Santa Anita.

KFWB—Star Time.

KLAC—Sam Balter.

KFAC—Showdime Tunes.

KXLA—Sunset Ave. Church.

KFOX—Hal's Memory Room.

GER—Lukin Valley Church.

6:45—KNX—Saturday Night

Serenade. Serenade. KFI, KFSD-Judy Canova Show.
KNX—Saturday Night
Serenade.
KECA, KFMB, KPRO— Funous Jury Triafs.

KHJ—Quiz of Two Citles.

KMPC—Wenther Report.

KFWB—Adventures in Music.

KFAC—Dr. James Fifield, Jr.

KGFJ—Musical Digest.

Will 3—Nangaran Church. KLLA—Nusical Digest.

KLLA—Nusarene Church.

KLAC. KRKD. KGER—News.

KFOX—Judge Gardner.

KGB—Man and His Music.

7:05—KMPC—High School Glee Club.

KGER-Across the Footlights.

KNX-Hedda Hopper. This is

Hollywood.

KLAC-Alvino Rey Orch.

KKRD-Three-Quarter Time.

KFMB-Popular Times.

KFI, KFRD-Grand Die Opry.

KECA, KPRO. KFMB-I Deal

in Crime.

KHJ, KGB, KFXM, KVOE
Red Ryder. Club.

KMi'C-Challenge to Youth. KFWB—Showtime. KLAC—U.C.L.A. Idea Ex-Change.

KFAC—First Baptist Church.

KXLA—Melody Time.

KRKD—Do You Know?

KGER—Dinner Music.

KFOX—Dr. Clem Davies. 7:15-KNX-The Ghost Walks.

KFWB-Twilight on the Trail.

\*KFAC-News. -KFI, KFSD-Frost Warnings, Truth or Consequences KNX—Hollywood Star Time. KHJ—Boston Blackie. KECA, KPRO—Murder at Midnight. Midnight.

KMPC, KLAC—News.

KFWB—American Sketches.

KRAC—Evening Concert.

KGP3—Cancasian Memories.

KNIA—King's Ambassador

Melody Hour.

KKGR—News, Grace Detson.

KFON—Contry Barn Dance.

KGB. KVOE—Lave Story

Thentre. Theatre. KFMB—Curt Massey Show,
8:15—KMPC—Fred Waring,
KFWB—Story of Israel,
KLAC—South American Way,
KGFJ—Musle Bus Charm,
KXLA—Barber Shop Quartet. 8:30—KFI, KFSD—Life of Riley, KNX—Mayor of the Town, KECA, KFMB—The Lone Ranger.

RHJ—Story Theatre.

RMPC—Music Supreme.

KFWB—You Were There.

KLAC-P. C. C. Basketball.

KGFI—Starlit Moods.

KXLA—The Corral.

KGER—L.A. High Schools.

KGB, KVOE—Orrin Tucker

Orch. Ranger. Orch. 8:45—KFWB—Here's to Veterans. KGFJ—Ted Lenz House Party. 8:55★KNX—Alcott, News. 9-KFI, KFSD-Mystery Is My Hobby, KNX—Hit Parade, KECA, KPRO, KFMB—Gang Busters. \*KHJ, KGB, KFXM, KVOE-News. On the Beam MUSIC FOR EASY LISTENING E Э KMPC 9:00-10:00 p.m. ACOZ SEACON GASOLINE DEALERS KMPC—On the Beam.
KFWB—Treasury Salute.
KLAC—P. C. C. Basketball.
KFAC—Evening Concert.
KGFJ—Ted Lenz House Party.
KNLA—Western Caravao,
KGER—News, America Sings.
KFOX—Record Session. 9:15-KHJ-Steven Knight, Criminologist 

KECA-Murder and Mr. Ma-KFWB—Maprice Hart.

KNLA—Texas Jim Lewis.

KGER—Clem Davies.

KFSD—Wayne King Show

KFMB—Ave Maria Hour.

9:45—KNX—Jean Sablon. 10 \*KFI, KGER, KFSD-News. \*KNX-Chet Huntley. KECA-Bobby Sherwood: Orch. KHJ, KGB, KFXM, KVOE— Chicago Theater, KMPC—Ice Hockey. EASTSIDE SHOW 6 10 TO 12 P. M Every Night Except Sunday KFWB KFWB—Eastside Show, KLAC—Ice Hockey, KXLA—Pasndenn Civic Dance KFVD—Spade Cooley Time. Spade Cooley Time. Concert Nocturne. Hawalian Music. KGFJ-Concert Nocturne. KFOX-Hawalian Music. KFMB-Melody Lane. KFAC-Lucky Lager Dance. 10:05-KGER-Saturday Spotlight. 19:15-KFI-Georkie Jessel.
KNX-Hollywood Barn Dance.
KFOX-Record Session.
KFSD-Sports Recap. 10:30-KFI-Jack Haley and Eve Arden. 10:45-

Arden.
KECA—Freddy Martin Orch.
KMPC—Dance Time,
KNLA—Ace Cain.
KFND—Francis Druke Orch.
KGER—Western Music.
KFMB—Trade Winds Tavern.
5—KNX—News. 11:05-KEER-Saturday Spottight.
11:15-KFI-Milestones in Melody.
KNX-Vaughn Monroe Orch.
KECA-Chick Floyd Orch.
KHJ, KGB, KVOE-John
Wolohan Orch.
KLAC-Dine-Dance Parade. KLAC—Dine-Dance Parade.

11:30—KFI—Hal Pruden Orch.
KNX—Sunnyside of Middlgt...
KECA—Red Nichols Orch.
KHJ, KGK, KVOE—Art
Kassel Orch.
KNLA—The Hawthorne
Thins.

11:45-KHJ, KGB, KVOE—News.
11:55-KFI; KECA, KNX, KFSD—
News.

#### "CUPID MAKES DOUBLE HEADER"

KLAC-Irwin Allen.

Molly Lindstrom, secretary to Hal Styles, Prexy of Hal Styles School of Radio, recently gave up single blessedness for Jack Low, a school trainee. Low, a veteran, is continuing his studies. Mrs. Low continues as secretary.

And now comes announcement that Larry Lansing, a teacher at the school, formerly of KHJ, will soon marry Styles' receptionist, Jean Brownell! It must be the atmosphere.

#### \* \* Ross Adds Family

When NBC's "Great Gildersleeve" was in Memphis, Tennessee, for a recent broadcast, Earle Ross, who plays "Judge Hooker," visited the Tennessee Children's Home. Here he made preliminary arrangements to adopt two youngsters to enliven his and Mrs. Ross' San Fernando Valley home.

#### \* \* RICKETY BOOGIE CHOOCHOO

Early morning listeners to KFWB's "Start the Day Right" recently received a surprise when Maurice Hart fulfilled a promise to twelve people that he would play their requests at 6:30 one morning. Trapped by this promise, Hart had no alternative but to play all twelve recordings at once! The diversity of tunes played simultaneously resulted in twelve confused but happy listeners, and KFWB being bombarded with calls.

#### FAIR SUBSTITUTE

Dick Haymes was bedded with a cold the day of the dinner honoring the players in the year's best musical

"State Fair". Frog voiced Billy
Burton, Haymes' manager, offered to
accept the award for Dick, who was
to have been guest of honor... and even offered to sing in his place!

#### $\dot{\pi}$ \* Homer's Column

Homer, of NBC's, "Aldrich Family" is now writing a weekly column for the magazine "Metropolitan Host". the is writing it as a radio editor . . . and as Jackie Kelk. That's the real name of the lad who does "Homer."

Page Twenty-nine

# ALPHABETICAL PROGRAM FINDER

Note: Programs marked with an asterisk (\*) are of the contest, quiz, or offer type, k indicates programs of news and commentation

| Note: Programs m   |
|--|
| Abbott and Costello  |
| Adventures of Tom Mix. KHJ, 5:45 p.m. M-F  |
| Album of Familiar Music  |
| Aldrich Family KFI, 8:30 p.m. Th   |
| Allen, Irwin KLAC, 5:15 p.m. M-Sa<br>All-Star Western KNX, 4:30 p.m. Su  |
| America Dances KFWB, 6:30 p.m. M-F   |
| America United KFI, 11 p.m. Su   |
| American Forum KHJ, 6:30 p.m. Tu<br>American Meledy Hour KNX, 4:30 p.m. Tu   |
| American Way KFI 6 p.m. M  |
| Auson, Bill KFWB, 11 n.m. M-Sa<br>Arden, Eve KFI, 10:30 p.m. Sa  |
| Are These Our Children?  |
| Annt Jenny KNX, 9:15 a.m. M-F<br>Aunt Mary KFI, KFSD, 3:30 p.m. M-F  |
| Author Meets Critic. KHJ, KVOE, 6 p.m. 8a<br>Autry, Gene. KNX, 4 p.m. 8u   |
| Baby Snooks KNX, 9 p.m. F  |
| Backstage Wife KPI, I p.m. M-F   |
| Baker, Kenny KHJ, 12:15 p.m. Sa<br>Balter, Sam KLAC, 6:30 p.m. M-Sa  |
| Bands for Bonds KHJ, 3 p.m. Sa<br>Bandwagon KFI, KFSD, 4:30 p.m. Su  |
| *Rankhage Talking KECA, 11:15 a.m. M-F<br>Baxters KFL, 11:30 a.m. Sa   |
| Beck, Fred. KNX, 8:15 n.m. M-F<br>Behind Studio Gates. KLAC, 4:30 p.m. Sn  |
| Berry, Jack KFI, 8:30 a.m. M-F<br>Bergen, Edgar KFI, 8:30 a.m. M-F   |
| Bible Messages KECA, 10:30 a. m. Sa  |
| Big Stater   |
| Bishop Stevens KMPO, 5:43 p.m. Sa<br>Blanc, Mel. KNX, 8:30 p.m. Tu   |
| Blind Artists Guild KFWB, 4:30 p.m. 8a<br>Blondie KNX, 8:30 p.m. 8a<br>Board of Education Klid, 3 p.m. Th  |
| Board of Missing Heirs   |
| Boston Blackie KFI, KFSD, 6:30 p.m. M<br>Boston Blackie KHJ, 8 p.m. Sa<br>Baston Symplogy KECA 9 p.m. To   |
| Bouquet for You KNX, 12:15 p.m. Tu, Th<br>Bowlers Sports Cast KFAC, 5 p.m. Su  |
| Bowron, Fletcher KFI, 10:15 p.m. Th  |
| Bracken, Eddie KNX, 6:30 p.m. Su<br>Break the Bank KECA, KFMB, 9 p.m. F  |
| Brice, Funny KNX, 9 p.m. F. Bridge Club KMPC, 9:45 p.m. M-F  |
| Bridge to Drenmland KECA, 2:30 p.m. M-F<br>Bridge to Drenmland KECA, 11:15 p.m. Sn   |
| Broadway Feature Page KECA, 8:15 p. m. Th  |
| Buck Rogers KHJ, KGB, 4:45 p.m. M-F<br>Bull, Frank KFWB, 6:30 p.m. M-F   |
| Bulton and Allen KHJ, KVOE. 6:30 p.m. Th   |
| By Request KFI, 8 p.m. Su<br>By Request KFI, 9:15 a.m. Sa  |
| California CaravanKHJ, KGB, 8:45 p.m. F<br>California MelodiesKHJ, KGB, 8:30 p.m. Th   |
| Can You Tie That? KI.AC, 12:05 p.m. Su<br>Cail of the Range KNX, 4 p. m. M. Tu, W. F   |
| Canary Pet ShopKHJ, KGB, 11:45 a.m. Su<br>Canary Pet ShopKHJ, KGB, 11:45 a.m. Su   |
| Captain Midnight. KHJ, KVOE, 5:30 p.m. M-F   |
| Carnetton Hour KFI 7 p.m. M Carson, Jack KNN 9 p.m. W  |
| Case Cugat KFI, 5:30 p.m. W-F<br>Casebook of G. Hood KHJ, KGB, 8:30 p.m. M   |
| Catholic Hour KFI, 7:45 p.m. Sn<br>Cayalcade of America, KFI, KFSD, 8:30 p.m. M  |
| Cavalcade of SpartsKECA, KFMB, 7 p.m. F<br>Cavalcade of StarsKLAC, 1:30 p.m. Su  |
| Cavallaro, Carmen KFI, KFSD, 12 n, Su<br>Challence to Youth KXLA 2:30 n,m, Su  |
| Champion Roll Carl   |
| **Abbe, James  |
| The state of the s |

| 17 | ked with an asterisk (') are of the contest,   |
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| 1  | ndicates programs of news and commentation   |
|    | Checkerboard Time  |
|    | Chicago Round Table  |
|    | Chicago Theater, KHJ. KGB, KVOE, 10 p.m. Sa  |
|    | Choirs of Our Churches KF1, 8:15 a.m. Su   |
|    | Christian Science  |
|    | Christian Science KHJ, 5:15 p.m. Sa  |
|    | Christiau Science KFOX, 8 p.m. Su  |
|    | Church of the Air  |
|    | Church of the Air KNX, 7 a.m. Su<br>Claco Kid KHJ, KGB, 7:30 p.m. M, W, F  |
|    | Claustand Simultons, Mus. 1:30 p.m. M. W. F.   |
|    | Cleveland Symphony KHJ, 9:30 p.m. 8n<br>Close, Upton KHJ, KGB, 7:15 p.m. Tu  |
|    | wolose, Opton  |
|    | Club Time KECA, 11:30 a.m. M<br>Commander ScottKHJ, KVOE, 10:15 a.m. Su  |
|    | Commander ScottKRJ, KYUE, 10:15 8.m. 80  |
|    | Compinsky Trio KLAC, 9:15 p.m. Su  |
|    | Concert Nocturne KGFJ, 10 p.m. D   |
|    | Conquest KFI, 9:30 p.m. Sa   |
|    | Contented Hour KF1, KF8D, 7 p.m. M<br>Count of Monte Cristo KHJ, KGB, 8 p.m. Tu  |
|    | Count of Monte CristoKHJ, KGB, 8 p.m. Tu   |
|    | Counterspy. RECA, REMB, KPRO. 2:30 p.m. Sa   |
|    | County Fair KNX, 10:30 a.m. Sa   |
|    | County Medical Assn. KFAC, 10:15 a.m. Sa   |
|    | Crinie Cases   |
|    | Crime Club. KHJ, 6:30 p.m. F<br>Crime Doctor KNX, 8 p.m. Su<br>Crime Photographer KNX, 6:30 p.m. Th  |
|    | Crime Doctor   |
|    | Crime PhotographerKNX, 6:30 p.m. Th  |
|    | Crimes of Carelessness KHJ, 12:30 p.m. Su  |
|    | Crocker, Betty   |
|    | Crosby, Bing KECA, 9 p.m. W  |
|    | Cross Section, U.S.A. KNX, 12 N. Sa<br>Crowley, James. KBJ, 9:15 p.m. Tu, Th<br>Crow Show. KWKW, 2 p.m. M-F<br>Curtain Time. KFI. KFSD, 4:30 p.m. Sa |
|    | Crowley, James KHJ, 9:15 p.m. Tu, Th   |
|    | Crow Show  |
|    | Curtain Time   |
|    | Dunce TimeKFAC, 10 p.m. M-8a   |
|    | Dance Time   |
|    | Danger, Dr. Danfield   |
|    | Dark Venture   |
|    | Darts for Dough KECA, KFMB, 2 p.m. Su  |
|    | Date With Judy KFI, KESO 5:30 p.m. To  |

| Dunca Time   | KFAC 10 nm M-Ra  |
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| Thomas In Dadital  | E7 23/3 4 20 63  |
| Danger, Dr. Danneld  | MEUA, 17 n. Su   |
| Dance Time. Danger, Dr. Danfield. Dark Veutore. KEC Darts for Dough. KE Date With Judy. KI ADAVIS, Elmer. Davis, Joan. Day, Dennis. Detroit Symphony. Dick Tracy. Diance Bell Roundup. Dix, Dorothy. Dixon, Nancy.   | A. KPRO, 8:30 p.m. Tu  |
| Ducts for Donch KE   | CA KEMBE 9 pm 80   |
| and the second of the second o | De Transfer o pitti ou   |
| Date With Judy   | rt, Krsu, 5:30 p.m. Tu   |
| Davis. Elmer   | KECA. 10:30 p.m. M-F   |
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| DRVIS, JOHR  |  |
| Day, Dennis  | KFL 9 nm W   |
| Details Samuelane  | ELOGA & was Qu   |
| Detroit Symphony   | BECA, 9 p.m. 80  |
| Dick Tracy   | .KECA, 4:30 p.m. M-F   |
| Dinner Rall Roundun  | EXIA 19 m Mail   |
| Din Iban Alan  | WEREAGE AND AN INC. INC.   |
| Dix, Dorothy   | .M. P. C. A., 12:45 p.m. M-F   |
| Dixon, Nancy<br>Doctors Talk It Over.<br>Doctors Then and Now<br>Double or Nothing. KH<br>Drake, Galen   | .KHJ. 10:15 a.m. M-F   |
| Doctors Tall It Over   | KECA O o m M   |
| Ductors Talk if Alet."   | procession and the state of the |
| Doctors Then and Now   | KFL p.m. Sa  |
| *Double or Nothing KH  | I KVOK 6:20 pm So  |
| Paralla C. Indelling Itali   | THE STATE OF THE STATE OF  |
| Drake, Galen   | KECA, 10 s.m. M-E  |
| Dr. Christian. *Dr. I. Q Dr. Paul. KFI Duffy's Tavera Durante-Moore Show   | KNX, 8:30 p.m. W   |
| PD- I O  | \$2 838 St. Co   |
| Dr. I. W   |  |
| Dr. PaulKF   | l. KFSD, 3:45 p.m. M-F   |
| Duffe's Tours  | WET C non 110  |
| During w Three it.   |  |
| Durante-Moore Show   | KNX, 6:30 p.m. F   |
| Washing Cham   | #7 #35B/#B 1.0 Br 60   |
| Eastside Show Eastside Serenade East Does It Editor of the Air   | " IF L. AA D. In D. HIT 91-219   |
| Enstside Serenade  | KECA. 9:30 n.m. No.  |
| Many Dage It   | METERS Down Mt NOT 12  |
| Entry Lives It.  | MERCE OF HAIL OF MAN E   |
| Editor of the Air  | KFVD. 12 N. M-F  |
| Editor's Dinry. Edwards, Cliff.  | E11.1 8.15 a m M-17  |
| Part of A Cotton   | TOTAL DESCRIPTION OF THE PARTY  |
| Edwards, Chir  | KECA, 12:15 p.m. M-F   |
| Ellery Oucen   | KNX 9:30 nm. W   |
| EZE  | WENTED TO THE TOTAL OF THE   |
| Edson, Don.  | .M.N.A., 10:15 p.m., MI-E  |
| Eternai Light  | KFI. 9 n.m. Su   |
| Ethal and Albant   | 37 V267 A S . AV 34 52   |
|  |  |
| Extited Bild Miller Sussession   | ENERGY, 1:45 D.HI. M-L   |
| Evelyn Winters   | KNX, 1:30 p.m. M-F   |
| Evelyn Winters.  | KNX, 1:30 p.m. M-F   |
| Evelyn Winters.<br>Evening Concert   | KNX, 1:30 p.m. M-F<br>KFAC, 8 p.m. M-Sa  |
| Evelyn Winters.  Evening Concert.  Exploring the Unknown,  | KNX, 1:30 p.m. M-F<br>KFAC, 8 p.m. M-Sa<br>KHJ, KVOE, 6 p.m. Su  |
| Evelyn Winters.  Evening Concert  Exploring the Unknown,   | KNX, 1:30 p.m. M-F<br>KRAC, 8 p.m. M-Sa<br>KHJ, KVOE, 6 p.m. 8u  |
| Evelyn Winters  Evening Concert  Exploring the Unknown,  Fabulous Dr. Tweedy   | KECA, 12:15 p.m. M-F  KNX, 10:15 p.m. W  KNX, 10:15 p.m. M-F  KFI, 9 am. Su  KECA, 1:45 p.m. M-F  KNX, 1:30 p.m. M-F  KNX, 10:15 p.m. M-Su  KFAC, 8 p.m. M-Su  KFAC, 8 p.m. M-Su  KHJ, KVOE, 6 p.m. Su   |
| Evelyn Winters.  Evening Concert.  Exploring the Unknown,  Fabulous Dr. Tweedy.  Fact and Fiction.   |  |
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| Fact and Fiction. Fact Finder Fairy Land. Family Hour Farmous Jury Trials. Farm Reporter Farrell, Skip. Fat Man. Favorite Story Faye, Alice. Fit in Pence and War. Feature Wire.   | KECA, 10:55 a.m. Su<br>KNX, 7:45 a.m. M<br>KGB, 11 a.m. Sa<br>KNX, 2 p.m. Su<br>KECA, 7 p.m. Sa<br>KFI, 12 N. M-Sa<br>KECA, 7:45 p.m. W<br>KECA, 6 p.m. F<br>KFI, 9 p.m. Tu<br>KFI, 4:30 p.m. Su<br>KNX, 8:30 p.m. Th<br>KFI, 5 p.m. M-F   |
| Fact and Fiction. Fact Finder Fairy Land. Family Hour Famous Jury Trials. Farn Reporter Farrell, Skip Fat Man. Favorite Story Five, Alice Festival of Waltzes Fibber Mege. AFIGHER, Jimmie, RECA Fingertip Successes Firestone Favorites. Fishing Pals. Fishing Pals. Finder Jury Fight Into the Past K Floretta's Jewel Box. Froederaft Carnival. Front-Tage Farrell, KFI Front-Tage Farrell, KFI Fooderaft St D.m. M KECA. 8:15 D.m. M   | KECA, 10:55 a.m. Su<br>KNX, 7:45 a.m. M<br>KGB, 11 a.m. Sa<br>KNX, 2 p.m. Su<br>KECA, 7 p.m. Sa<br>KFI, 12 N. M-Sa<br>KECA, 7:45 p.m. W<br>KECA, 6 p.m. F<br>KFI, 9 p.m. Tu<br>KFI, 4:30 p.m. Su<br>KNX, 8:30 p.m. Th<br>KFI, 5 p.m. M-F   |

| *Fuller Sid  | KHJ, 1           | 2 N. M-F    |
|--|------------------|-------------|
| KECA, 8:15 p.m. M  | I-Th: KMPC, 6    | p.m. M-F    |
| 44.100.000.000.000.000.000.000.000.000   | KATI'C. 6        | p.m. M-F    |
| Funnies  |                  |             |
|  |                  |             |
| GangbustersKECA. K   |                  |             |
| Garden Gate  | KNX,             | p.ni. Sa    |
| Garden Hints   | KMPC.            | A.m. Su     |
| *Garred, Bob   | KNX. 5:45 I      | .m. M-Sa    |
| Gayle and Charles  | KNX.             | p.m. Th     |
| Ghost Walks  | KNN. 7:4         | 5 p.ot. Sa  |
| Glibert & Sullivan   | KFAC. 9:3        | 0 a.m. 8a   |
| Goodman, Benny   | FI KESD, 6:      | 80 n.m. M   |
| Graham, Shelia K   | HI KGR. R.4      | n.m. Su     |
| Grand Central Station.   | KNW 1            | a.m. Sa     |
| Grand Marquee  | WWI CO           | o n.m. Th   |
| Canadaa Outton   | EC EC B          |             |
| Grandpa Owens  | W . SPERSED 9.20 |             |
| Grand Ole OpryKF   | I. KIND.         |             |
| Grand Slam   | B.NA. 8:50       | M.111. NI-E |
| Great Gildersiceve   |                  | p.m. W      |
| and the same of th |                  |             |
|  |                  |             |

| Greatest Story Ever Told KECA, 3:30 p.m. Su   |
|---|
| Green Hornet KECA, 8 p.m. F   |
| Green Light Revue   |
| Griffin, Mery KHJ, 9:15 a. m. M-F   |
| Griffin, Merv   |
| Gypsy Nights KECA, 6 p. m. Tu   |
| Hal's Memory RoomKFUX, 6:30 p.m. D  |
| Haley, Jack KFI, 10:30 p.m. Sa  |
| Hamblen, Stuart KFWB, 4:45 p.m. D   |
| Harrington, Bill KHJ, 11 a.m. Tu, Th  |
| Happy Homes KHJ, 3:15 p.m. M-F  |
| Harris, Phil. KFI, 4:30 p.m. Su   |
| Hart, Maurice   |
| Harvest of Stars KF1, KFSD, 11:30 a.m. Su   |
| Haven of Rest KXLA, 8:30 a.m. M, W, F   |
| KRKD, KFOX, 8 a.m. M-Sa   |
| Hawali Calls KHJ, 4 p.m. 8a   |
| *Hawk, Bob KNX, 7:30 p.m. M   |
|   |
| Hawthorne Thing KXLA, 11:30 p.m. M-Sa   |
| Hay, Bitt   |
| Hay, Bittages, Sam KFI, KFSD, 7:45 a.m. M-Sa  |
| Hay, Bill KMPC, 12:45 p.m. M-F<br>*Hayes, Sant KFI, KFSD, 7:45 a.m. M-Sa<br>Haymes, Dick KNX. 6 p.m. Th   |
| Hay, Bill KMPC, 12:45 p.m. M-F<br>†Hayes, Sam KFI, KFSD, 7:45 a.m. M-Sa<br>Haynes, Dick KNX, 6 p.m. Th<br>Headline Celebrities, KMPO, 4:45 p.m. M. W. F   |
| Hay, Bill KMPC, 12:45 p.m. M-F  #Hayes, Sam. KFI, KFSD, 7:45 p.m. M-B  Baymes, Dick. KNX, 6 p.m. Th  Headline Celebrities, KMPC, 4:45 p.m. M. W. F  Heatter, Gabriel KMPC, H. KGB, 7 p.m. Se                              |
| Hay, Bill KMPC, 12:45 p.m. M-F  #Hayes, Sam. KFI, KFSD, 7:45 p.m. M-B  Baymes, Dick. KNX, 6 p.m. Th  Headline Celebrities, KMPC, 4:45 p.m. M. W. F  Heatter, Gabriel KMPC, H. KGB, 7 p.m. Se                              |
| Hay, Bil. KMPC, 12:45 p.m. M-F  **Hayes, Sam. KFI, KFSD, 7:45 a.m. M-Sa  Haymes, Dick. KNX, 6 p.m. Th  Headline Celebrities, KMPC, 4:45 p.m. M. W. F  Heatler, Gabriel. KHJ, 6 p.m. M-F  **KHJ, KGB, 7 p.m. Su  **Headline Edition. KECA, 4 p.m. M-F  |
| Hay, Bill KPC, 12:45 p.m. M-F  #Ilayes, Sant KFI, KFSD, 7:45 am. M-Sa  Haynes, Dick. KNX, 6 p.m. Th  Headline Cetebrities, KMPO, 4:45 p.m. M. W. F  Heatter, Gabriel KHJ, 6 p.m. M-F  #Headline Edition KECA, 4 p.m. M-F  Heat's Desire. KHJ, KGB, 2:30 p.m. M-F  |
| Hay, Bill KMPC, 12:45 p.m. M-F  #Hayes, Sant KFI, KFSD, 7:45 a.m. M-Sa  Haynes, Dick. RNX, 6 p.m. Th  Headline Celebrities, KMPC, 4:45 p.m. M. W. F  Heater, Gabriel. KHJ, 6 p.m. M-F  #KHJ, KGB, 7 p.m. Su  #Headline Edition KECA, 4 p.m. M-F  Heart's Desire. KHJ, KGB, 2:30 p.m. M-F  Hebrev Christian Hour KFOX, 10:45 a.m. M-F  #Hemingway, Frank |
| Hay, Bill KPC, 12:45 p.m. M-F  #Ilayes, Sant KFI, KFSD, 7:45 am. M-Sa  Haynes, Dick. KNX, 6 p.m. Th  Headline Cetebrities, KMPO, 4:45 p.m. M. W. F  Heatter, Gabriel KHJ, 6 p.m. M-F  #Headline Edition KECA, 4 p.m. M-F  Heat's Desire. KHJ, KGB, 2:30 p.m. M-F  |

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|    | Headline Edition KECA. 4 p.m. M-F<br>Heart's Desire KHJ, KGB, 2:30 p.m. M-F<br>Hebrew Christian Hour KFOX, 10:45 a.m. M-F  |
|    | Heart's Desire KHI KGR 2:20 p.m. M.R.  |
|    | the first of the table of |
|    | Hebrew Christian HourBrux, 10:45 a.m. M-E  |
| h  | themingway. Frank  |
|    | Kaipe 19 n 8 n m M.Sa  |
|    | A STANDAY WAY A STANDAY OF THE STAND |
|    | Wienry, Fred   |
|    | # Henry, Rill KNX, 5:55 p.m. M-F   |
|    | Hom Comes the Road WET 11.48 a at Sa   |
|    | Here Comes the Dand  |
|    | Here's to Veterans   |
|    | Here's to Vo KNY 11-30 a m Su  |
|    | The state of the s |
|    | Hernandez, Joe   |
|    | Hetherington, Keith  |
|    | Hi Homemakers KFWR 9:30 a.m. M. W. F   |
| ,  | This was a second of the secon |
|    | minegarue  |
|    | #Hill. Edwin C   |
| į. | Will tookin Kill 1:18 p.m. M. P.   |
|    | Etti, Jacato- Rio, 1. to p.u. me   |
|    | 11:30 a, m. Sa   |
|    | Hit Parade KNX, 9 p.m. Sa  |
|    | Markety Manager Markety Co. 45 and The   |
|    | RIUDOY ROUPS   |
|    | Holly House KGB, KVOE, 9:15 p.m. Sa  |
|    | Hallywood Randstand KFWR II am M. No.  |
|    | The state of the s |
|    | Hollywood Barn Dince KNA. 19:15 p.m. 3a  |
| •  | Hollywood Bowl Auditions KFI, 9:30 p.m. M  |
|    | Hollyward Castina Farmer EGE1 19 a Sa  |
|    | rionywood Casting Fordin Kors, 12 d Sa   |
|    | Hollywood House PartyKGFJ, 8:30 p.m. M-Sa  |
|    | Hollywood Mosic Hall KECA, 4:30 p.m. So  |
|    | Hallmanned Blancan   |
| -  | nonywood Phyers  |
|    | Hallywood Star TimeKNX, 8 p.m. Ba  |
|    | Hallywood Studio Tour KECA 1-15 p m M-P  |
|    | The state of the s |
|    | Hollyw'd Presbyterian Ch'ch. KFWB, 8 p.m. Su   |
|    | Hollywood Theater KFL 6:30 p.m. W  |
|    | Home Is What You Make It KET 3 n m Se  |
|    | The second state of the second |
|    | none lowe rarade Kri, 10:15 a.m. 50  |
| •  | Hope, Bob. KFI, KFSD, 7 p.m. Tn  |
| 1  | Hone Chast ENV 2:20 pm Se  |
|    | Tiple there are the state of th |
|    | Hop HarriganKHJ, 5 p. m. M-F   |
|    | Houser, Hedda KNX, 7:15 p.m. Sa  |
|    | House of Chairm HEY 1,20 to m Su   |
|    | ribut of Charter   |
|    | Hour of Faith  |
|    | Hour of Music KFAC, 6:30 p.m. M-F  |
| •  | Hause of Mustage Kull WCP 1 am Su  |
|    | illuse of Mystery  |
|    | House Party KNX, I p.m. M-F  |
|    | Huntley, Chet KNY, 18 nm D   |
|    | Harmon of All Churches WEGA 10:58 and M  |
|    | Tiyanas of All Charenes, RECA, 10:33 8.III. M-F  |
|    | Ives, Burl   |
|    | I Deal in Crime KECA 7:30 p.m. Sa  |
|    | If They Had then! HOEL FAR any M SH SH   |
|    | it tuey man Lived Mars, 5:45 p.m. M. W. F.   |
|    | Inglewood Park ConcertKNX, 7:30 p.m. Tu  |
|    | Infinence of Comies KHJ 8:20 a m Se  |
| •  | The state of the s |
|    | information, Please  |
|    | Inner Sanctum KNX, 9:30 p.m. M   |
|    | delineida the Name KET 10:20 n m Su F  |
|    | A Incide of Charte Fill William 0.20 P.III. BU-F   |
|    | granue of Sports   |
|    | Invitation to Learning KNX, 9 a.m. Su  |
|    | It Couldn't Hannen KNV 6.20 nm Co  |
|    | The Country of the Co |
| P  | it's Up to Youth   |
|    | It Pays To Be Ignorant KNX. 7 p.m. F   |
|    | It's Vone Business KES's & non So  |
|    | te a four Dualiteas  |
|    | I Was a Convict  |
|    | Jack Armstrong KECA, 5:30 p.m. M.F   |
|    | A Vanna at the Observation of EPG A 7 (200 and 18 EP   |
|    | Maurica Wills Observes WEA W. Con H.B. ML.   |
|    | Jarvis, Al   |
|    | Jessel, George KF1, 10:15 n.m. Sa  |
| 1  | Bun of Elea Broth E 14 9.  |
|    | BIVE AL FIVE   |
|    | Johnson, Erskine KHJ, KVOE, 4:30 p.m. M-F  |
|    | Johnson Family KHJ, 12:13 n.m. M.F   |
|    | laborate Manual D. W. a. A   |
|    | Junison, Floyd B   |
|    | KGER, 8:05 p.m. 8u   |
|    | KEOX 4:20 pm Sp: 9:20 pm M   |
|    | TOTAL AND PARTY  |
|    | KKKD, 5:30 p.m. Su   |
|    | Joseffer, Alex   |
|    | Jove Jordon M.D. KET 10:45 cm M.F.   |
|    | ource sordan, at D   |
|    | Juke Box Malinee K.X.L.A. 3:15 p.m. M-Sa   |
|    |  |
|    | Junior Junction  |
|    | #Headline Edition REVA 4 p.m. M-F Heart's Desire KHJ, EGB, 2:30 p.m. M-F Hebrew Christian Hour EFDX, 10:45 a.m. M-F #Hemingway, Frank  #Henfy, Fred KLAC, 5 p.m. M-F #Henfy, Fill KNX, 5:55 p.m. M-F #Henry, Bill KNX, 5:55 p.m. M-F Here Comes the Band KFI, 11:45 a. n. 8a here's to Veterans. KFI, 11:30 p.m. M-F Here Comes the Band KFI, 11:45 a. n. 8a here's to Veterans. KFI, 11:30 p.m. M-F Here's to Va. KNX, 11:30 n.m. 8a Hereingdon, Keith KMPC, 6:30 p.m. Tu-Sa Hetheringdon, Keith KMPC, 6:30 p.m. Tu-Sa Hetheringdon, Keith KMPC, 6:30 p.m. Sa Hill, Edwin C. KEOA, 12:39 p.m. M-F Hill, Jackle KHJ, 1:15 p.m. M-F Hill, Jackle KHJ, 1:15 p.m. M-F Hill, Jackle KNX, 9:35 p.m. Sa Hollywood Bandstand KFWB, 11 a.m. M-Sa Hollywood Bandstand KFWB, 11 a.m. M-Sa Hollywood Bandstand KFWB, 11 a.m. M-Sa Hollywood House Party, KGEJ, 8:30 p.m. M-F Hollywood House Party, KGEJ, 8:30 p.m. M-F Hollywood House Hall. KECA, 4:36 p.m. Sa Hollywood Star Time, KECA, 1:15 p.m. M-F Hollywood Star Time, KNX, 9:30 p.m. M-F Hollywood Star Time, KNX, 8 p.m. Sa Hollywood Theater KAPL, 6:30 p.m. W Home Is What You Make It. KFI, 3:30 p.m. Sa Hollywood Theater KAPL, 6:30 p.m. W Home Is What You Make It. KFI, 3:30 p.m. Sa Hollywood Theater KAPL, 6:30 p.m. Sa Hollywood Theater KAPL, 6:30 p.m. Sa Hollywood Theater KAPL, 6:30 p.m. Sa Hour of Faith. KECA, 8:30 p.m. Sa Hour of Faith. KECA, 8:30 p.m. Sa Hour of Faith. KECA, 8:30 p.m. Sa Hour of Gram KNX, 1:30 p.m. Sa Hour of Gram KNX, 1:30 p.m. Sa Hour of Music. KFIA, 6:30 p.m. M-F Hopper, Hedda KNX, 1:30 p.m. Sa Hour of Gram KNX, 1:30 p.m. Sa Hour of Faith. KECA, 8:30 p.m. Sa Ho |

| COLUMN TO SERVICE DE LA COMPANSION DE LA | reactive Direct british Con |
|--|-----------------------------|
| Joseffer, Alex   | ECA, 12:30 p.m. Su          |
| Joyce Jordan, M.D.   | KFL 10:45 a m. M-F          |
| Juke Box Matinee KX  | I A 2:15 pm Maffe           |
| Bure Dox Murities  | 11/1. 3.13 p.m. 11-13/15    |
| Junior Junction  | KEUA, 3 p.m. 53             |
| Just Plain Bill  | XFSD, 2:30 p.m. M-F         |
| Juvenile Jury  | KHJ, 10:30 n.m. Sa          |
| Kaye, Sammy  | ECA. 10:30 a.m. Su          |
| +Kiernan's News Corner,  | KECA. 1:30 p.m. M-F         |
| King, Wnyne  | KECA, 3 p.m. Sn             |
| Kraft Music HallKF   |                             |
| Kyser's Kollege KFI  | . KFSD. 7:30 p.m. W         |
| L. A. Brenkfast Club   | KFWB, 8 a.m. W              |
| Labor, U.S.A.  | .KECA, 3:45 p.m. 8a         |
| *Ladies, Be Seated   | KECA, 3 p.m. M-F            |
| Ladies' Day  | KFI, 9:15 a.m. M-F          |
| Land of the Free   | .KMPC, 5:30 p.m. Su         |
| Lang, WilliamKECA  | , 10:15 a.m. Tu. Th         |
| Langley, Rolly   | KNX, 4:30 p.m. F            |
| L.A. Story K.  | X. 4:30 D.ne W. Sa          |
| Birth Divi J   | 126) 1100 6                 |

|   | Laura Lawton,   Fleetwood.   KMPC, 6:45 nm, M-Sa   Fleave lot to the Girls   KBJ, 2:30 pm, Sa   Leve, Ted.   K6FJ, 3 pm, 3:45 pm, M-Sa   Leve, Ted.   K6FJ, 3 pm, 10 pm, M-Sa   Leve, Ted.   K6FJ, 4 pm, 10 pm, M-Sa   Leve, Ted.   K6FJ, 3:15 pm, M-Sa   Leve, Ted.   K6FJ, 3:15 pm, M-Sa   Light of the World.   K6FJ, 3:15 pm, M-Sa   Light of the World.   K6FJ, 3:15 pm, M-F   Listening Post, KECA, KFMB, 11:30 nm, M-F   Listening Post, KECA, KFMB, 11:30 pm, M-Sa   Love Story Theater   KMJ, 6:30 pm, M-Sa   Love Story Theater   KMJ, 8:30 pm, Sa   Love Story Theater   KMJ, 8:30 pm, Sa   Love Story Theater   KMJ, 8:30 pm, M-F   Lave Ted.   KFF, K7SD, 1:30 sm, Su   Lucky Lager Dance Time, KFAC, 10 pm, M-Sa   Lucky Lager Dance Time, KFAC, 10 pm, M-F   K10x   K10x |
|---|--|
|   | KF1, 7:15 a.m. M-Sa, 8:15 plm. M-F   |
|   | Lenz, Ted. KGFJ, 3 p.m., 8:45 p.m. M-3u  |
|   | Let Freedom Ring KFWB, 8 p.m. Tu   |
|   | Let's Pretend KNX, 8:05 a.m. Sa  |
|   | Lewis, FultonKHJ, 4 p.m., 10 p.m. M-F  |
|   | Liberal Catholic Hour KFAC, 9 a.m. Sp  |
|   | Life Can Be BeautifulKFI, 3:15 p.m. M-F<br>Life of RileyKFI, 8:30 p.a. Sa  |
|   | Light of the World KFI, 11:45 a.m. M-F   |
|   | Listening Post KECA, KFMB, 11:30 a.m. To-F   |
|   | Lone Journey KNX, 11:30 a.m. M-F   |
|   | KECA, 7 p.m. M, W; 8:30 p.m. Sa  |
|   | Lorenzo Jones KFI, KFSD, 1:30 p.m. M-F   |
|   | Lucky Lager Dance Time, KFAC, 10 p.m. M-Sa   |
|   | Lutheran Hour. KEJ, KVOE, 9:30 a.m. Su   |
|   | MacConell, Mary Jane. KWKW, 12 N. Sa   |
|   | Make-Belleye Bullroom KNX, 7:30 p.m. F   |
|   | KLAC, 10 a.m., 5:30 p.m. D   |
|   | KNX, 10:15 a.m. M-F  |
|   | Manhattan Merry-Go-RoundKFI, 6 p.m. Su   |
|   | Man Named Jordan KNX, 5:30 p.m. Su   |
|   | Manners, Zeke KECA, 7:45 a.m. M-F  |
|   | Mansfield, Andy KWKW, 1:35 p.m. M-F  |
|   | Market Reports KMPC, 8:15 a.m. M-Sa  |
|   | Massey, Louise KHJ, 12:30 p.m. M-F   |
|   | Mayor of the Town KNX, 8:30 p.m. Sa  |
|   | McCoue, Hank KF1, 7 p.m. F. McNeill's Breakfast Club KECA, 8 n.m. M-F.   |
|   | Meet Me at Parky's KFI, 7:30 p.m. Su   |
|   | Meet the Missus KNX, 2:30 p.m. M-F   |
|   | Meet the Press KHJ, KGB, 6:30 p.m. Sa  |
|   | Melodies America Layes KNX, 7:30 p.m. To   |
|   | Melody House KNX, 4:15 p. m. M. W. F   |
|   | Melody Time KF1, 10:45 p.m. M-F  |
|   | Melody Trail   |
|   | Metropolitan Opera KECA, 11 a.m. Sa  |
|   | Midnight Special KGFJ, 12 p.m. M-Sa  |
|   | Mild and Mellow KMPC, 3:30 p.m. M-F<br>Milestones in Melody KF1, 11:15 p.m. M-Sa   |
|   | Miller, Rex. KHJ, 4:15 p.m. M-F  |
|   | Monitor Views News KECA, 7:45 p.m. Th  |
|   | Monroe, Vaughn KNX, 6 p.m. Sa  |
|   | Moore, Garry KNX, 6:30 p.m. F<br>Morgan, Frank KFI, KFSD, 7 p.m. W   |
|   | Morgan, Henry KECA, 9:30 p.m. W  |
|   | Moss, Carlton KWKW, 1:30 p.m. Sa   |
|   | Mr. District Attorney, KFI, KFSD, 9:30 p.m. W  |
|   | Munson, Ona  |
|   | Murder at Midnight RECA, 9:30 p.m. Sa  |
|   | Murray, Johnny KNX, 8 a.m. M-F   |
|   | Music Library KECA, 4:30 p.m. Sa   |
|   | Music to Shave By KECA, 7:20 s.m. M-Sa   |
|   | Musical Department Store KVLA 2:30 a.m. M-F  |
|   | Musical Favorites KFAC, 3 p.m. M-Sa  |
|   | Musical Masterpieces KFAC, 4 p.m. M-F<br>Musical Portralts KFAC, 12:15 p.m. D  |
|   | Musical Rounday  |
|   | Mysterious Traveler KHJ, 7:30 p.m. Su  |
|   | Mystery Theater  |
|   | Names of Tomorrow  |
|   | National Farm & Home KECA, 11:30 a.m. Sa   |
|   | A Nesbitt, Norman KMPC, 8 a.m. M-F   |
|   | News Feature Page KECA, 8:15 p. m. M.F.  |
|   | k News of World KF1, 4:15 p.m. M-F   |
|   | New York Philharmonic  |
|   | Notes at Nine KHJ 9 and To The   |
|   | Olympic Fights KLAC, 10 p.m. Tu  |
|   | One for the Book. KNN, 4:15 p. m. Tu, Th   |
|   | One Man's Family KFI, KFSD, 12:30 p.m. So  |
|   | On the Beam KMPC, 9 p.m. Sa  |
|   | One the Beam KMPC, 9 p.m. Sa Open Forum KMPC, 9 p.m. Sa Open Hearing KMPC, 9 p.m. Sa Open Hearing KMY, 10:30 p.m. Tu Osbora, Dr. Ernest KHJ, 12:15 p.m. Sa Otts, Dou. KXLA, 10:30 p.m. Th Our Foreign Policy KFI, 4 p.m. Sa Our Gal Sunday KNX, 9:45 a.m. M-F  |
|   | Otis, Dou  |
| - | Our Foreign Policy   |
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|   | Dur Gat Sunday   |

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| there M   | Roeld of   | Music  |  | WHI  | 9.9  |  | m)   |
| Alvertu   | round of   | Music  |  | IN EL C  | p 43 1415  | p.181.   | . 54   |
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| Pacific   | Luther   | an Ho  | II P   | KEWE   | 9 - 30   | b p m  | Sh   |
| Parker  | Frank  |  | K  | ECA. 1   | 1:45   | u.m.   | M-F  |
| *Parso  | ns, Loue   | ellaK  | ECA.   | KFMI   | 3. 6:1   | 5 0.01   | . Su   |
| Pat N   | ovak for   | Hire.  | *******  | KE   | CA.  | p.m  | . Su   |
| - tene  | *on, Dre   | PW   | .KEC.  | 4. KF  | MB. 4  | p.m.   | . 39   |
| People  | Are Fu   | nny  | E  | EI, K  | FSD,   | 6 p.n  | ı. F   |
| 'cobie  | 's Platfe  | DPHH   |  | K.N.   | X, 10  | 24 . 111 .   | Su   |
| Lepper  | Moung  | s Fan  | illy, E  | API, I   | 2 : 30   | p.m.   | M - E  |
| A Potes   | MINSUL   | THE PERSON   | BOY BY   | ESCI.  | 1:15   | B.1111.  |  |
| - Potts   | moill W  | nerm   | FI, B  | EC.  | 19 . 45  | . 134 . V  | 4 - 08   |
| Phillips.   | rmonie 1   | Remark   | A pr   | K IST  | 17 .4  | S o m  | M  |
| Philade   | elohia O   | rchest   | 738  | K.   |  | D.III  | Sa   |
| Philo '   | Vance  |  |  | KECA.  | 8:30   | D. m.  | Th   |
| Piuno   | Playhou  | 50   | *******  | KE   | CA. S  | p.m.   | Sin  |
| Pilgrin   | as Hour.   |  | KH   | J. KV  | OE. 9  | 8.01.  | เรีย   |
| # l'lain  | Talk   |  |  | J.KF   | JX, 9  | p.116.   | Su   |
| Pleasu  | re Para  | de   | **********   | KFI  | . 9:30   | p.m.   | Tu   |
| Policin   | g_ L.A   |  |  | KHJ  | . 1:43   | 3 p.m.   | . Bu   |
| Portla  | Faces 1  | Life, E  | IFI, E   | FSD,   | 2:15   | p.m.   | 61-F   |
| POE O   | Gold   | *********  |  | KECA   | , 6:30   | p.m  |  |
| Porter,   | reter  | N a h  |  | TE AA EZ-C   | 9:30   | H,Hì,  | 5 H  |
| Present   | tions Pro  | farrad   | 31   | K EC   | A 0.1  | p.m.   | 11 - IV  |
| Pro A   | rte Onns   | riet   |  | IKEC   | MIX G  | 13 p.11  | G. Bri   |
| Proper  | ty Owne  | PRI.   |  | KMPO   | 7 - 30   | 12 170   | (3/11  |
| +Prins  | rle. Nels  | Ob   | -040-0-0-1   | RNX  | 11   | D. 173   | M.E  |
| *Queen  | for a  | Day. B   | CHJ. I   | KGB. 1   | 11:30  | a.m.   | M-F  |
| *Qnick  | as a F   | lash   |  | KHJ  | . 2:34   | p.m.   | Su   |
| Quiz B  | lowl   | **********   |  | .KLAC  | 8:0  | 5 p.m  | . 01   |
| 'Quiz   | Kids   |  | ******   | К  | FI, 1  | p.m.   | Su   |
| Quiz  | of Two   | Cities.  |  | K  | HJ. 7  | p.m.   | Bu   |
| Radio   | and the  | Public   | Z  | MNN,   | 10:48  | p.m.   | . Su   |
| Kadio   | Bible E  | ditiou   |  | В  | FI. 8  | a.m.   | Su   |
| Radio   | Bible Cl   | H88  | HAL  | J, KV  | UE,  | a.m.   | . Su   |
| TRAUL   | n News   | Week!  | y  | ET AC  | 1:45   | p.in.  | 34   |
| Radio   | Vorid of ree to E and disa : Lotter . Frank ins. Lone ovak for son. Dre Are Fu by Platfe Young: Mason Frace I lephia o Vance. Playhou is Hour. i Talk Faces I Gold Peter so Charm tion: Pre telephia o Vance. Elsyhou ond the Bible E lo News E how! Side o News Kader. Yeles o News Kader. Side o News Kader. Kids Voices ictor Sh Storles Word on the title of the tit                       | Dive   | at   | E I  | 0:10   | p.101.   | Th   |
| Radio   | the Am   | a irige  | Way  | R RC   | A 10   | p.101.   | 8.0  |
| Radio   | Views  | eci icas   | WW LE J  | KNX  | 4 - 31   | D 100  | M  |
| Radio   | Voices   | K  | WKW  | 11:5   | 10 10 10   | . M.   | W.F  |
| RCA-V   | ictor 8h   | ave.   | KF   | KES  | D. 11  | a.m.   | Su   |
| Real 2  | storles  |  |  | KHJ,   | 6:15   | р.пв.  | M-F  |
| Real S  | tory   |  |  | KECA.  | 6:30   | p.m.   | Th   |
| Record  | Room   |  | K  | MPC,   | 2:15   | p.m. i   | M-F  |
| Red R   | yderKl   | HJ. KV   | VOE.   | 7:30 p.  | m. T   | n, Th.   | , Sa   |
| * Repor   | rt From  | Wash   | ington   | , KN   | £, 3:3   | w.m.   | ı. F   |
| Report  | to the   | People   |  | KECA   | 9:15   | p.m.   | 311  |
| Retribu   | illon  |  |  | KEUA   | 9:3  | 0 p.m  |  |
| Right   | d Davis  | Date   | A. In  | B.H.J.   | 01.50  | р.ш.   | 311  |
| RICHAR  | u Davis,   | Prive  | 110 111  | Ventign  | CEL I  | 6 1, 70  | M  |
| + Richi   | field Res  | ortai  | KET  | KESD   | 10 .   | o prom   | AL F   |
| Right   | to Hann  | mess.  | KFL I  | KESD.  | 12:45  | p.m.   | M-F  |
| Rive &  | Shine  | ******   |  | or on b  |  | Barters .  | 63   |
| 24  |  |  |  | K.H.I  | . K sh   | 223  |  |
| Road (  | of Life  | A REAL PROPERTY AND ADDRESS TO THE PARTY AND A | K  | NX. 1  | , 6 a  | m. M   | M-F  |
| Koad c  | of Life  |  | K  | NX, 1  | , 6 a : 0:45 : 1, 3  | .m. M<br>a.m<br>p.m.   | M-F<br>M-F   |
| * Robe  | ris. Clet  | e  | K  | NX, 1<br>KF  | , 6 a<br>0:45 :<br>1, 3<br>:15 p   | .m. M<br>a.m.<br>p.m.<br>m. !  | M-F<br>M-F<br>M-F  |
| Rosers Rogers   | ris, Clete,<br>Roy   | e  | K  | NX, 1<br>KF<br>IPC, 9  | , 6 a<br>0:45<br>1, 3<br>:15 p.<br>FI. 6   | .m. M<br>a.m.<br>p.m.<br>m. !<br>p.m.  | M-F<br>M-F<br>M-F  |
| Rosers<br>Rogers<br>Roman   | ris, Clete, Roy  | e.<br>elen T   | KA<br>KA   | NX, 1<br>KF<br>(PC, 9<br>KNX,  | , 6 a<br>0:45<br>1, 3<br>:15 p<br>FI. 6<br>9:30  | .m. M<br>n.m.<br>p.m.<br>m. !<br>p.m. !  | M-F<br>M-F<br>M-F<br>M-F<br>Sa<br>M-F  |
| Robert Rogers Roman Rottian   | rts, Clete, Roy  | e<br>elen T<br>e Kan   | Ent, chos  | NX, 1<br>KF<br>(PC, 9<br>KNX,<br>KNX   | , 6 a<br>0:45<br>1, 3<br>:15 p<br>F1. 6<br>9:30<br>, 9:30  | .m. M<br>n.m.<br>p.m.<br>m. M<br>p.m.<br>p.m.  | M-F<br>M-F<br>M-F<br>Sa<br>Sf-F  |
| Road C<br>Rogers<br>Roman<br>Roman<br>Rose o  | rts, Clete, Royce of Hece of the   | eien Tie Kan   | K) rent, l chos  | KHJ<br>NX, 1<br>KF<br>(PC, 9<br>KNX,<br>KNX,   | , 6 a<br>0:45<br>1, 3<br>:15 p<br>:15 p<br>F1. 6<br>9:30<br>, 9:30   | m. M<br>s.m.<br>p.m.<br>p.m.<br>p.m.<br>p.m.<br>s.m.   | M-F<br>M-F<br>M-F<br>Sa<br>M-F<br>Sn   |
| Road C<br>Rogers<br>Roman<br>Roman<br>Rose o<br>Rosemi  | rts, Clete, Roy  | elen Tie Ran   | KA   | KHJ<br>NX, 1<br>KF<br>(PC, 9<br>KNX,<br>KNX,<br>INX, 1<br>KNX,   | , 6 a<br>0:45 :<br>1, 3<br>:15 p<br>F1. 6<br>9:30 :<br>, 9:30<br>1:45  | .m. M. s.n   | M-F<br>M-F<br>M-F<br>Sa<br>M-F<br>Sn<br>M-F  |
| Road C<br>Rogers<br>Roman<br>Roman<br>Rose of<br>Rosend<br>Rowler   | rts, Clete, Roy ce of He ce of the Towner.   | e elen Tie Ran   | K) rent, l chos  | KHJ<br>KF<br>(PC, 9<br>KNX,<br>KNX,<br>IKNX,<br>KNX, 1<br>KNX,<br>KHJ,   | 6 a 0:45 : 1, 3 : 15 p. F1. 6 9:30 : 45 8:45 12:30   | .m. M. s.m   | M-F<br>M-F<br>Sa<br>M-F<br>Sn<br>M-F<br>M-F  |
| kobe<br>Rogers<br>Roman<br>Roman<br>Rose o<br>Rosemi<br>Round<br>Rowlat<br>Sablon   | ris, Clete, , Roy ce of He ce of th f My Dr iffy Towner. id, Sam.  | elen Tie Ran   | KNIE KWI   | KHJ<br>KF<br>(PC, 9<br>KNX,<br>KNX, 1<br>KNX, 1<br>KNX, 1<br>KNX, 1<br>KNX, 1  | , 6 a<br>0:45<br>1, 3<br>:15 p<br>F1. 6<br>9:30<br>1:45<br>8:45<br>12:30<br>:30 p  | .m. M  | M-F<br>M-F<br>Sa<br>M-F<br>Sn<br>M-F<br>M-F<br>Sa<br>I-Sa  |
| kond c<br>kober<br>Rogers<br>Roman<br>Rose o<br>Rosem<br>Round<br>Rowlat<br>Sablon<br>Satt L  | ris, Clete, , Roy ce of the f My Dr Towner d, Sam Jean ake Tab   | eien Tie Ran   | K Nent, I chos   | KHJ<br>KF<br>(PC, 9<br>KNX,<br>KNX, 1<br>KNX, 1<br>KNX, 1<br>KNX, 1<br>KNX, 1<br>KNX, KNX, KNX, KNX  | , 6 m<br>0:45 ;<br>1, 3<br>:15 p.<br>F1. 6<br>9:30 ;<br>, 9:30<br>1:45<br>8:45 ;<br>12:30 p.<br>; 9:45<br>8:30 p.  | .m. M. s.m. p.m. p.m. p.m. s.m. p.m. s.m. p.m. s.m. p.m. s.m. p.m. s.m. p.m. m.   | M-F<br>M-F<br>Sabt-F<br>Sn<br>M-F<br>M-F<br>Sa<br>I-Sa<br>Su   |
| Road of Robert Roman Roman Rose of Rosenii Round Rowlatt Landon Satt Landon Satudos   | of Life ris, Clete, , Roy ce of Ho ce of th f My Dr iry Towner. id, Sam. , Jean ake Tab s Amigo  | e e Ran<br>e Ran<br>eams_  | KN<br>rent, l<br>chos<br>B<br>KWI  | KHJ<br>NX, 1:<br>KPC, 9<br>KNX,<br>KNX, 1<br>KNX, 1<br>KNX,<br>KHJ,<br>KW, 3<br>KNX,<br>KNX,<br>KNX,<br>KNX,   | , 6 a<br>0:45 ;<br>1, 3<br>:15 p.<br>F1. 6<br>9:30 ;<br>, 9:30<br>1:45 ;<br>8:45 ;<br>12:30 ;<br>30 p.<br>9:45 ;<br>8:30 ;<br>6:30 ;   | .m. M. p.m. p.m. p.m. p.m. p.m. p.m. p.m   | M-F<br>M-F<br>Sa<br>M-F<br>Sn<br>M-F<br>M-F<br>Sn<br>I-Sa<br>Su<br>D   |
| Road (Robers Roman Rose of Round Rowlat Sablon, Sait Les  | of Life ris, Clete, Roy ce of He ce of th f My Dr ary. Towner. id, Sam. Jean ake Tab kowland;  | e e e e e e e e e e e e e e e e e e e  | KN KN Chos. R KWI  | KHJ<br>NX, 1<br>KF<br>(PC, 9<br>KNX,<br>KNX, 1<br>KNX, 1<br>KNX,<br>KHJ,<br>KNX,<br>KNX,<br>KNX,<br>KGFJ   | , 6 a<br>0:45 ;<br>1, 3<br>:15 p.<br>F1. 6<br>9:30 ;<br>, 9:30<br>1:45 ;<br>8:45 ;<br>12:30 ;<br>12:30 ;<br>9:45 ;<br>8:30 ;<br>6:30   | .m. M. m   | M-F<br>M-F<br>Sa<br>M-F<br>Sn<br>M-F<br>M-F<br>Sa<br>Sa<br>Su  |
| kobe Rogers Roman Roman Rose o Rosemi Round Sabion, Sait L. Saiudos Sam E   | rts. Clet. rts. Clet. rts. Clet. rts. Comments re of Hore re of the re of th | eien Tie Rapeeams  | KME  | KHJ<br>NX, 1<br>KF<br>1PC, 8<br>KNX,<br>KNX, 1<br>KNX,<br>KHJ,<br>KW, 3<br>KNX,<br>KGFJ<br>k8  | , 6 a b:45 :1, 3 :15 p. F1, 6 9:30 9:30 1:45 8:45 :12:30 p. 9:45 8:30 p. 6:30 p. 6:30 p. 6:30 p.   | .m. M. mmmmmmmmm   | M-F<br>M-F<br>Sa<br>M-F<br>Sn<br>M-F<br>M-F<br>Sa<br>Su<br>J-Sa  |
| kobe Rogers Roman Roman Rose o Rosemi Round Rowlat Sabion Satt L Saludos Sam E  | rts, Clete, , Roy ce of Hece of the f My Dr. Towner. nd, Sam Jean ake Tabs Amilgo towland; ay Night  | e Ran Tie Rans   | KMI  | KHJ<br>NX, 1<br>KFC, 9<br>KNX,<br>KNX, 1<br>KNX, KNX,<br>KW, 3<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KRX,<br>KNX,   | , 6 a<br>0:45 :<br>1, 3 :<br>1:15 p.<br>IFT. 6<br>9:30 :<br>, 9:30<br>1:45 :<br>12:30 p.<br>30 p.<br>9:45<br>8:30 p.<br>6:30 p.<br>6:30 p.   | .m. Mm. p.m. p.m. p.m. p.m. p.m. m. m. p.m. m.  | M-F<br>M-F<br>Sabi-F<br>Su-F<br>M-F<br>Su-F<br>Su-Su-Su-Su-Su-Su-Su-Su-Su-Su-Su-Su-Su-S  |
| Rober Rogers Roman Rose of Rosemi Round Rowlat Sablon, Satt L. Saludos Sam E Saturdi Suy It   | ris, Clete, Roy ce of He ce of th f My Dr iry Towner. de Sam. Jean. ake Tab s Amigo towland' ay Night  | elen Tie Ran<br>eams<br>ernacks<br>s Way   | KWI<br>chos<br>E KWI<br>KWI<br>KWI   | KHJ<br>NX, 1<br>KFC, 9<br>IPC, 9<br>IENX, 1<br>KNX, 1<br>KNX, KNX, KHJ, KNX, KNX, KNX, KNX, KNX, KNX, KNX, KNX   | , 6 m<br>0:45 ;<br>1, 3<br>:15 p<br>FT, 6<br>9:30 ;<br>, 9:30<br>1:45 ;<br>8:45 ;<br>12:30 p<br>; 9:45<br>8:30 ;<br>6:30 p<br>; 9:45<br>8:30 p   | .m. M.   | M-F<br>M-F<br>Sabi-F<br>Sum-F<br>M-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F<br>Sum-F      |
| Rober Rogers Roman Roman Roman Rowlat Land Saludos Sant Land Saturda S  | of Life rts, Clete, Roy ce of Ho ce of th f My Dr ary Towner. nd, Sam Jean Jean ske Tabs Amigo towland': ay Nighi with M of the  | elen Tie Rangernache Rangernac | KN<br>rent, chos.<br>E WE<br>KWI<br>KWI<br>nade.<br>K  | KHJ<br>NX, 1<br>KF<br>(PC, 9<br>KNX,<br>KNX, 1<br>KNX,<br>KHJ,<br>KW, 3<br>KNX,<br>KNX,<br>KGFJ<br>k8<br>KW, 3<br>KNX,<br>KGFJ<br>k8<br>KW, 3  | , 6 a<br>0:45 ;<br>1, 3 p.<br>:15 p.<br>:15 p.<br>:115 p.<br>:115 p.<br>:18 :30 ;<br>:30 p.<br>:30 p.<br>:30 p.<br>:30 p.<br>:30 p.<br>:30 p.<br>:30 p.<br>:30 p.<br>:30 p.  | m. M. p.m. p.m. p.m. p.m. p.m. p.m. p.m.   | M-F<br>M-F<br>M-F<br>Sa<br>Si-F<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa<br>Sa  |
| *Robe Rogers Roman Roman Roman Roman Roman Round Rowlat Sublon, Satt L. Satudos Sam E Saturds Say It School *Schretto.  | of Life  rts, Clet., Roy  Roy  Roy  Roy  Roy  Roy  Roy  Towner  Jean  Alea Tabs. Amigo  Rowland'  Towner  Amigo  Rowland'  With Mof the cler., Bill  | e e e e e e e e e e e e e e e e e e e  | KWI<br>KWI<br>Wor<br>KWI<br>KWI<br>KWI   | KHJ<br>NX, 1<br>KFC, 9<br>KNX, 1<br>KNX, 1<br>KNX, 1<br>KNX, KHJ, 3<br>KNX, KGFJ<br>k8<br>KW, 3<br>KNX, KGFJ<br>k8<br>KNX, KKNX, KKN   | , 6 a b:45 ; 11, 3 p. i:15 p. i:30 p.  | m. M. p.m. p.m. p.m. p.m. p.m. m. m. p.m. m. m. m. p.m. m.  | M-F<br>M-F<br>San-F<br>San-F<br>San-F<br>M-F<br>San-San-San-San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F   |
| Rond of Royers Royers Roman Roman Rown Rown Rown Rown Rown Rown Rown E Saturde San E Saturde San E School & Sch  | of Life  rts, Clete, Roy  ce of the Cee of the Ce       | eien Tee Ran<br>ee Ran<br>eernacie<br>s Way<br>t Sere<br>ausie:<br>Air   | KWI<br>KWI<br>Work KWI   | KHJ<br>NX, 1<br>KF<br>(PC, 9<br>KNX,<br>KNX, 1<br>KNX,<br>KHJ,<br>W, 3<br>KNX,<br>KGFJ<br>k8<br>KW, 3<br>KNX,<br>KGFJ<br>k8<br>KW, 3<br>KNX,   | , 6 a b:45 ; 11, 3 ; 115 p. FT. 6 9:30 ; 9:30 ; 9:45 ; 12:30 ; 30 p. 6:45 ; 9:45 ; 8:30 p. 6:45 ; 9:45 ; 30 p. ft. X, Z j. X, 9 0:45 ; 30 p. ft. X, Z j. X, Y, Y, Y, X, Y,   | m.  | M-F<br>M-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F   |
| A Robel Rogers Rogers Roman Roman Roman Roser or Rosemi Rowlat Sublon, Satt L. Satudo Sam E Saturdi Schre Science Scottna Roser Rose Roser Roser Roser Rose Roser Roser Rose Roser Rose Roser Rose Rose Rose Rose Rose Rose Rose Rose   | of Life  rts. Clete., Roy  ce of the found of My Drivy  Towner  Jean   | ernacios s Way t Sere  | KWInnde K  | KHJ<br>NX, 11<br>KF<br>(PC, 9<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KGFJ<br>k8<br>KNX,<br>KGFJ<br>k8<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KNX,<br>KNX,  | , 6 a 0:45 ; 11, 3 ; 115 p. F1, 6 9:30 ; 9:45 8:45 ; 12:30 ; 9:45 8:30 p. 6:45 p. m. k, 2 ; 11, 7 ; 2 ; 2 ; 2 ; 2 ; 2 ; 2 ; 2 ; 2 ; 2 ;  | m. M. p.m. M. w. p.m. M. w. w. p.m. M. w. w. p.m. M. w.   | M-F<br>M-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-      |
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| A Rober Rogers Roman Roman Roman Rose on Rosemi Roundl Rowlat Salblon, Satt L Saludos Sam E School Science Scottin Scont - Scream Screa  | of Life  rts. Clete, Roy  rts. Clete, Roy  rts. Clete, Roy  rece of the Good of the Cook o             | e e e e e e e e e e e e e e e e e e e  | KWI<br>chos  | KHJ<br>NX, 11<br>KF<br>1PC, 9<br>KNX,<br>KNX,<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KGFJ<br>kW, 3<br>KNX,<br>KGFJ<br>kW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KNX,<br>KW, 3<br>KW, 3<br>KW, 3<br>KW, 3<br>KW, 3<br>KW, 3<br>KW, 3<br>KW, 4<br>KW, 4   | , 6 a b b b b b b b b b b b b b b b b b b  | m. M. M. p.m. M. p.m. M. M. M. p.m. D.m. M. M. M. M. p.m. D.m. M. M. m. M. p.m. D.m. M. M. M. M. p.m. M. m. M. p.m. D.m. M. M. M. M. m. M. M. M. M. D.m. M. M. M. M. D.m. M. M. M. M. D.m. M. M. M. M. M. D.m. M. D.m. D.m  | I-Sa<br>M-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San-F<br>San      |
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| kond a koben kogers koman Roman Roman Rose o Rosemi Round Rowlat Salvido Sam E Sasard Scottan Science Scottan Scott a Scottan Scott a Scottan Scott Science Scottan Scott Science Scie  | of Life rts, Clet., Roy rts, Clet., Roy ce of Hice ce of Hice respective of My Dr. dy Sam Jean Jean Jean dy Night With M of the of Min. d Yard. Jambores by Amb Guld I Frances Mrs. 8t. y Symph k Holme, Willi Ginny Frank y Frank   | e elen Te e Run eenns_ eenns_ s s War t Sere and d d erron kHJ s s HJ  | KWI  | KHJ, 1 KKPC KKPC KKPC KKPC KKPC KKPC KKPC KK   | , 6 a 1 145 ; 11 14 14 14 14 14 14 14 14 14 14 14 14   | m. m. p.m., a.m. p.m., m. p.m., m. p.m., m. p.m., a.m. p.m., a.m., p.m., m. m. m. p.m., m. m. m. p.m., m. m. m. p.m., p. | 1-5a<br>M-FF<br>Sa<br>M-FB<br>Sa<br>1-5a<br>FF<br>Sa<br>Sa<br>M-FF<br>Sa<br>M-FF<br>Sa<br>M-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W-FF<br>Sa<br>W<br>Sa<br>W-FF<br>Sa<br>W<br>Sa<br>W-FF<br>Sa<br>Sa<br>W-FF<br>Sa<br>W<br>Sa<br>W-FF<br>Sa<br>W<br>Sa<br>W-FF<br>Sa<br>W<br>Sa<br>W<br>Sa<br>W<br>Sa<br>W<br>Sa<br>W<br>Sa<br>W<br>Sa<br>W<br>Sa  |
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| kobe kobe kobe kobe kobe kobe kobe kobe   | rts, Clet, rts, Clet, rts, Clet, rts, Clet, Roy ce of Hice ce of th f My Dr Towner. d, Sam. Jean. Sean. Sean | e e e e e e e e e e e e e e e e e e e  | KWE  KWE  KWE  KWE  KWE  KWE  KWE  KWE   | MHJ MX 1. MX   | , 6 a 6 i 45 i 15  | m. m. p.m. m. p.m. m. p.m. m. p.m. m. p.m. a.m. p.m. a.m. p.m. a.m. p.m. a.m. p.m. m.   | M-FF Sam Survey  |
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| kond of kobe kopens of the control o  | of Life  rts, Clet., Roy  ce of Hice of the file of My Dr.  Towner  d, Sam  Jean  ake Tabs Amilgo town and of the electron of the file of Mind Yard.  Jambores by Amb Gold H. Frances by Amb Guild I. Frances by Amb Guild I. Frances Mrs. B. M                | e e e e e e e e e e e e e e e e e e e  | KWE  KWE  KWE  KWE  KWE  KKF  KKF  KKF   | MHJ, 1  KFF  KNX, 1  K   | , 6 a b 145 c 145  | .mmp.mp.mmmmp.mm.  | - State On Market State On Mar   |
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| _ | PEBROART 3, 134  | • |
|---|--|---|
|   | Spotlight Stars  |   |
|   | Standard School KFI, 10 a.m. Th  |   |
|   | Starmakers Radio Theater   |   |
|   | *Stella Dallas   |   |
|   | Steve Knight   |   |
|   | Strange Wills KECA, 9:30 p.m. Th   |   |
|   | Sunday Evening Club. KFAC, 9 p.m. Sa   |   |
|   | Survise Salute KNX, 6:15 a.m. M-Sa   |   |
|   | Supper Club  |   |
|   | SupermanKHJ, KGB, KVOE, 5:15 p.m. M-F<br>SuspenseKHJ, KGB, KVOE, 5:15 p.m. Th  |   |
|   | Sweeney and March KNN, 10:30 p.m. Th   |   |
|   | Symphonies for Youth KHJ, 10:30 a.m. Sa  |   |
|   | Take It or Leave It KNX, 7 p.m. Su   |   |
|   | KFVD, 11:30 a.m. M-F   |   |
|   | Talent Circus KNX, 9:30 p.m. Su Tapestries of Lire KNX, 9:30 p.m. Tu   |   |
|   | Taylor, Henry JKHJ, KGB, 9:45 p.m. M, F<br>Taylor, Mary Lee  |   |
|   | Teen-Age Adviser. KECA, 3:30 p.m. Sa   |   |
|   | Teen Timers Club KFI, 11 a.m. Sa   |   |
|   | Tell Me, Doctor KECA, 10:15 a.m. Sa  |   |
|   | Terry & the Pirates, KECA, KFMB, 5 p.m. M-F  |   |
|   | That Farm You'd LikeKFI, 8:15 a.m. Sa<br>That's Finnegau   |   |
|   | Theater Guild KECA, 7 p.m, Su  |   |
|   | The City KNX, 5 p.m. Su  |   |
|   | The Falcon KHJ, KGB, KVOE, 8:30 p.m. Tu  |   |
|   | The Sheriff, KEUA, KFMB, KPRO, 6:30 p.m. F<br>Thin Man. KNX, 9:30 p.m. F   |   |
|   | This Is Hollywood KNX, 7:15 p.m. Sa  |   |
|   | This Is Your FBL KECA, 8:30 p.m. F   |   |
|   | This Woman's SecretKFi, KFSD, 4 p.m. M-F   |   |
|   | Those Websters. KHJ, KGB, KVOE, 3 p.m. Su  |   |
|   | Those Were the DaysKMPC, 9:15 a.m. M-F   |   |
|   | Tillamook KitchenKFI. KFSD, 9:45 a.m. Sa   |   |
|   | *Today's Children KFI KESD 11 am M-E   |   |
|   | Tom Mix  |   |
|   | Town Meeting KECA, KFMB, 6:45 p.m. Th  |   |
|   | True Detective KHJ, KGB, 1:30 p.m. Su  |   |
|   | Twenty Questions KHJ, 8 p.m. Sa  |   |
|   | Twilight Tales KMPC, 4:45 p.m. Tu, Th<br>United Nations KFWB, 8 p.m. M-F   |   |
|   | University Explorer KNX, 10:15 p.m. Su<br>Vallee, Rudy KFI, 8:30 p.m. Tu   |   |
|   | Variety Hall KGFJ, 3 p.m. M-Sa   |   |
|   | Veterans' Adviser  |   |
|   | Voice of FirestoneKFI. KFSD, 5:30 p.m. M   |   |
|   | Voice of Labor KMPC, 8:15 p.m. Su  |   |
|   | Vox Pop. KNX, 6 p.m. Tu  |   |
|   | Waltz Time KFI, KFSD, 6:30 p.m. F  |   |
|   | Warden Lawes Report KHJ, 11 a.m. Su<br>Waring, Fred KFI, KFSD, 8 a.m. M-F  |   |
|   | Warriors of Peace  |   |
|   | Wax Shop KHJ, 10:15 a.m. Sa  |   |
|   | Weekly News Review KNX, 11 a.m. Su   |   |
|   | What Do You Say? KFI, 10:15 a.m. M-F   |   |
|   | *What's the Name of That Song?   |   |
|   | Wheeler. Burrit. KNX. 3 p.m. M-F   |   |
|   | When a Girl Marries, KFI, KFSD, 2 p.m. M-F<br>Whistler KNX, 9 p.m. M   |   |
|   | Whom Bill Club KFAC, 5:30 p.m. M-F   |   |
|   | Wille Pher KECA, 4:15 p.m. M-F   |   |
|   | Wilson, Meredith   |   |
|   | Wines Over Jordan KNV 8:30 p.m. Su   |   |
|   | Wisner, Harry KECA, 5:30 p.m. Sa   |   |
|   | Women's World KXLA, 10:30 a.m. M-F   |   |
|   | World Security Workshop KECA. 9 p.m. Th  |   |
|   | Wornen's Forum KNX, 7 p.m. Tu<br>World Today KNX, 3:45 p.m. M-F  |   |
|   | Wood, Barry KFI, 10:15 p.m. M, W, F<br>You and Alcohol KNX, 3:30 p.m. Tu   |   |
|   | Young America Speaks KFL 8:30 p.m. F   |   |
|   | Young Dr Malone KNY 10:30 p.m. M-F   |   |
|   | Young People's ChurchKHJ. 7:30 a.m. Su   |   |
|   | Thomas, Lowell KNX, 8 p.m. M-F Those Websters, KBJ, KGB, KVOE, 3 p.m. Su Thought for Taday. KMPC, 9:15 s.m. M-F Tilliantook Kitchen. KFI, KFSD, 9:45 s.m. M-F Tilliantook Kitchen. KFI, KFSD, 9:45 s.m. Sa Times information.  KFI, 19:18 p.m. Tu; 5:39 p.m. Sa Today? Khildren. KFI, KFSD, 11 a.m. M-F Tom Mix. KHJ, KGB, 5:45 p.m. M-F ATOMINSON. Edward. KFI, KFSD, 11 a.m. M-F Town Meeting. KECA, KFMB, 6:45 p.m. Sh ATOWN Meeting. KECA, KFMB, 6:45 p.m. Sh Truth or Consequences. KHJ, 8 p.m. Su Twenty Questions. KHJ, 8 p.m. Su Twenty Questions. KHJ, 8 p.m. Su Twenty Explorer. KNX 10:15 p.m. Su Vallee, Rdy. KFI, 8:30 p.m. Tu Variety Hill. KGFI, 3:30 p.m. M-Su Venter, Mel. KHJ, 9:15 p.m. M, W, F Veterans' Adviser. KHJ, 12:45 p.m. Su Volce of Freestone. KFI, KFSD, 5:30 p.m. M Volce of Freestone. KFI, KFSD, 5:30 p.m. M Volce of Prophecy. KHJ, KGB, 8:30 a.m. Su Volce of Prophecy. KHJ, KGB, 8:30 p.m. Tu Warlag, Fred. KFI, KFSD, 6:30 p.m. F Warriors of Peace. KECA, 11:a.m. Su Wax Shop. KHJ, 10:35 a.m. Su Wax Shop. KHJ, 10:35 a.m. Su Wax Shop. KHJ, 10:30 p.m. Su-F What's Doin', Laddes' KECA, 2 p.m. M-F What's Doin', Laddes' KECA, 2 p.m. M-F What's Doin', Laddes' KECA, 2 p.m. M-F Whistier. Arvin. KECA, 8:30 p.m. F Whistier. Marries, KFI, KFSD, 2 p.m. M-F Whistier. Marries, KFI, KFSD, 2 p.m. M-F Whistier. Marries, KFI, KFSD, 2 p.m. M-F Whom Bill Club. KFAC, 8:30 p.m. F Whistier. Marries, KFI, KFSD, 2 p.m. M-F Whom Bill Club. KFAC, 8:30 p.m. W-F Whom Bill Club. KFAC, 8:30 p.m. M-F Whom Bill Club. KFAC, 8:30 p.m. M-F Whom |   |
|   | Ziff, SidKECA. 10 p.m. M-F   |   |

# CONTESTS AND OFFERS

Several important contests have been announced this week—maybe one of them is just what you've been waiting for! Needless to say, it's a good idea to listen to the show which presents the contest in which you're interested.

"Dr. Christian", KNX, 8:30 p.m. Wednesday. The Dr. Christian Annual Award offers a \$2,000 prize for the best script and about fifty other prizes ranging from \$150 to \$350 each. Both professional and amateur writers are welcome to enter. Any number of scripts may be entered, number of scripts may be entered, but a release is required with each entry. Release blanks and complete rules for the competition may be obtained by writing to "Dr. Christian Award for 1947", 17 State Street, New York 4, N. Y. Contest closes at midnight, March 31 and the winner will be announced June 18.

the winner will be announced June 18.

"Truth or Consequences", KFI, 8:00 p.m. Saturday. To qualify for a chance to guess the voice of "Mrs. Hush". listeners are asked to complete in twenty-five words or less the following sentence: "We should support the March of Dimes because..." and on submitting ft, to enclose their contributions to the infantile paralysis fund. The best fifty letters will be fudged each week to select the best letter and two runners-up. Writer of the best letter will be telephoned during the broadcast and allowed one guess at "Mrs. Hush's" identify. If he or she is incorrect, the next two letters will be given a chance to answer. The winner will receive a 1947 Ford convertible, a Bendix washer, a round-trip airline ticket to New York and an all-expense pair week-end at the Waldorf. Three more prizes will be added each week the contest runs. Send your letter to "Truth or Consequences", National Broadcasting Company, 1500 North Vine St., Hollywood 28, Calif.

lywood 28, Calif.

Dorothy Dix, KECA, 12:45 p.m. Monday through Friday. Starting February 17 a limerick contest will be conducted on the program. Listen on or after that date and supply the last line for the limerick given. Prizes will be \$150, \$50 and \$25 and also twenty-two prizes \$61 \$10 and \$5. Address Dorothy Dix. American Broadcasting Company, New York 20, N.Y. Contest ends March 7.

Johnny Thompson, KECA, 10:00 a.m. Sunday. "Time Contest"—listen to the movie sound track played on each broadcast and time it exactly from bell to bell. Send your guess as to the timing and write in twenty-five words or less on "What I expect of a watch". 1003 prizes will be given. Send your entry to Harvel Watch Company, Box 19, New York 8, N. Y.

"Sammy Kaye's Sunday Serenade". KECA, 10:30 a.m. Sunday. Sammy Kaye is having a poetry contest. Thirteen hundred dollars in prizes will be awarded. Write to Sammy Kaye, 607 Fifth Avenue, New York City. Contest closes February 23.

City. Contest closes February 23.

"Easy Does it", KHJ, 9:00 a.m., Monday, Wednesday, Friday A weekly contest for surprise gifts which ends each Tuesday midnight. The gifts are given for household hints and time savers sent to the program and accompanied by the label from a can of Contadina Tomato Paste. Include the name of the store where you bought the product, for the dealer will receive five dollars if you win a prize. Send entries to "Easy Does It", Mutual Broadcasting System, New York 18, N. Y.

# Warnow Makes His Mark

(Continued from Page 7)

the young musician thought. "They say when you have ideas you're supposed to marry the boss's daughter and get a raise. And here I am, fired."

#### To Radio

Mark joined the CBS staff orchestra as violinist (this was in 1933) and four weeks later, when one of the conductors became suddenly ill and volunteers were asked for, Warnow at first refused to offer. "So help me, I didn't," he says vehemently even today. But after three volunteers tried and failed it was twenty-five minutes to air time. Warnow accosted the producer and pled: "Look, let me handle it. I know I can do it."

Successfully substituting, he was rewarded with a place as part-time conductor at CBS. "I am very grateconductor at CBS. "I am very grateful, now, to the Paramount manager who fired me," Warnow commented. His first full-time program was "Mark Warnow Presents," but perhaps the two in his succeeding long line of shows that are dearest in his memory are "The Instrumentalists" and "Blue Velvet." The former was a high-class jam session made up of such top men as Jerry Colonna ("he played wonderful trombone") Bunny Berigan, and Raymond Scott (piano), who is Warnow's brother. This show was described by Warnow as "strictly ad lib." "Sometimes we'd turn the lights out to get more inspiration. We'd play with a guy just holding up a lighter. Someone would suggest a title like "Yester-day's Ice Cubes Are Water Today" and we'd all improvise like mad. Some wonderful stuff came out. remember once we were so carried away with the music that we ex-tended one number to nine and a half minutes."

"Twilight in Turkey," incidentally, was born on "The Instrumentalists."

Another pleasant association which warms Warnow's memory is touring the country as assistant violinist for John Charles Thomas. "Then, years later, I conducted his radio show," he beamed. Warnow has been active in radio twelve years.

He does little violin playing now, only occasionally in a string quar-tet for his own amusement. "I play a real musical director's piano," he laughed. His record collection amounts to some 2,000 platters—"pure jazz, pure anything," he explained.

The other program he likes to re-member, "Blue Velvet," was on the smooth side, as the name implies, and it tickles Warnow to think that in contrast he now conducts a rhyth-mic show like "Hit Parade." "I could have loved staying with 'Blue Velvet' for ten years," he sighed, "but you can't kid yourself that the Parade doesn't have a huge audience—

the biggest of all musical shows. Look what it did for Lawrence Tib-bett," Warnow concluded, pointing out the four-figure personal appear-ance Tibbett was able to command after his cycle with Lucky Strike's

Asked what he thought of Tibbett on the "Hit Parade," Warnow said: "Mr. Hill's putting him on was a piece of master showmanship. After all, who could follow Frank Sinatra?"

"Bing," we promptly replied.
"Oh, well," countered Warnow, "who else that was available? There wasn't anyone and Tibbett on the Parade was such a departure it was sensational. It was my idea," Warnow added almost coyly, "to have Tibbett sing 'Don't Fence Me Int." (We didn't know whether to thank the maestro for this or scold him.)

It was also Warnow's idea to emanate "The All-Time Hit Parade" from Carnegie Hall. "I wrote Mr. Hill suggesting this," he explained, "on account of acoustics, but it was his idea to coin the slogan, 'The best tunes of all go to Carnegie Hall!"

"Mr. Hill was such an unusual man," Warnow commented. "When I read "The Hucksters,' I was almost annoyed because if didn't show how colorful a guy he really was." His annoyance, if any, was directed toward a good friend, for Warnow says that if Frederic Wakeman comes to California in the water than the color of the color California in the near future he's expecting to entertain him in the Warnow manse. Right now the War-nows are looking for a place to buy, probably in Encino, for they love it here. However, Mrs. Warnow may be slightly biased, as she went to school locally (at Flintridge) before she became a radio actress in New York. She's the former Helen Mc-Gowan and she and Warnow met at a Philharmonic concert he was conducting. They have two daughters, Josette, two, and Suzanne, four. "My wife had to get fancy and give 'em French names," half muttered War-

The conductor gets many letters, approving or disagreeing with the hit choices, or just in general comment. He thinks his most amusing was from "a gal in her '80s" who wrote: "Dear Mr. Warnow: I like your music, especially since your boys make cigarets all week and then play Saturday night."

During the seven years Mr. Hill was living and Warnow was conducting for him, the maestro and tycoon exchanged many letters. Mr. Hill occasionally attended rehearsal and he always graded Warnow's efforts—A, B plus, etc.

"He knew who I was," said War-now, "and I knew who he was, but he never spoke to me nor I to him!"

#### \* \* TAYLOR'S TALENTS

Henry J. Taylor, heard on MBS' "Your Land and Mine," is not only an international lecturer, journalist and economist, he has also appeared in eighteen short films based on world





Out of Drab Khaki and Into Scarlet Hues Again, Hans Conried Has Returned from Tokyo and Points East, With Funny and Fascinating Tales to Tell

# **By Lynn Roberts**

E KNEW that the war was really over the other day, when Hans Conried strode into Radio Life's office, bedecked once again in his customary colorful attire of old—which would certainly be far too inadequately described as "civvies."

Although as anyone who knows him will quickly affirm, there is much more to Conried than his clothes, still Hans' sartorial raiment can never be ignored.

On this particular afternoon, his large-boned, six-foot-two-inch frame was elegantly draped in black and white checked trousers, a loose-fitting black coat and tie, red-checked vest, red socks and black open-toed sandals.

One who doesn't disappoint, Hans always presents a picturesque fulfillment of one's mental image of an actor. His hands are long and slender-fingered, his dark hair falls limply around his face from a high pompadour, his mannerisms are dramatic and expressive, his figure agile and restless.

While we talked with him, he paced the floor energetically, lighting restlessly now and then in the chair opposite us, where he promptly assumed astounding positions with the ease of a professional contortionist.

But anyone familiar with Conried and accustomed to these justifiable eccentricities, relaxes easily in his presence and fully enjoys the fine actor and nice person that comes with the clothes.

We told Hans that you Radio Lifers would want to know all of what he has been doing since last seen along the familiar haunts of radio row.

#### Fills in Spaces

"Well," replied Conried, in a tone that capitalized each word, "They Drafted Me."

This climactic occurrence resulted in his spending seven months at Fort Knox, Kentucky—"Concerning which I don't want to be quoted," he grimaced.

There, they put him into the Tank Corps—"Gawd Knows Why! I Hate Machinery!" the actor expostulated. "Nevertheless, they put me through practically the entire tank driving course before they reached the step where I was to be enclosed in my tank for a test run. Of course, they then discovered that, with me in it, the tank couldn't be closed! I was too tall!" Hans slapped a hand hard to his forehead. "After all that! Naturally, I had to be transferred."

By the time he was shipped overseas, therefore, Conried found himself a heavy mortar crewman and half-track driver. But his confused status still hadn't ended. Upon landing at Manila in the Philippines, he learned that his papers had been lost. This shunted him to a labor battalion!

"Ah, well," sighed Hans, "it was safer. After all, you can't be expected to shoot with a pick and shovel. But the work that was required of a pick and shovel-bearer was nevertheless hot and uncomfortable, and I was somewhat happier when I found myself, eventually, a member of the Armed Forces Radio Services, sta-

(Please Turn to Page 39)

Page Thirty-four



RUSS STEWART is one of the two KFI staff announcers, familiar to listeners for distinctive voice and fine delivery, handling the mike work on "Madison 2345".



ed across from each other with the mike between them are Jack Latham and Russ Stewart. Producer Ken Higgins (standing) watches the proceedings with apparent interest.

# "Madison 2345"

Los Angeles Times' Experts Place Their Funds of Knowledge at Listeners' Call

# By Eva Meyer

Tuesday, 10:15 p. m. KFI

NE of the most original and informative programs on the air today is "Madison 2345, Times Information." Here is a program that gives the listener a chance to ask a question (via telephone call to MA. 2345) and have it answered on the air, all within a period of a few minutes. Sometimes the service is even too fast, as in the case of the lady who called in her query only to have it answered before she had a chance to get back to her radio.

The object of the show is to publicize the Times' telephone number and expand the Times' reputation for editorial alertness. Gathered at the Times each Tuesday night at 10:15 are Times experts, specialists in many fields, to answer the questions. The great Times switchboard, staffed by special operators, relays the calls to a corps of stenographers who type them on special forms and refer them to the proper authority for the facts. Often in a matter of seconds the completed question with its answer is ready to go on the air.

Those two familiar voices you hear handling the mike work belong to your old friends Jack Latham and Russ Stewart.

If you're wondering what type of question to phone in, don't let any-

thing stop you—nothing has stopped the experts to date. Among the weird and wonderful things asked them have been:

Q. What train first arrived in Los Angeles, and where did it come from?

A. From Wilmington to Los Angeles on Oct. 26, 1869.

Q. If one should go to the moon, how would he return?

A. A compilation of the latest information on interplanetary travel by Dr. Dinsmore Alter, director of Griffith Observatory, indicates that a spherical "car" would be elevated above the earth, then utilize some form of jet-propulsion to ascend to 25,000 miles, and finally orbit around the earth, wider and wider, until it reaches the moon. A return to earth presumably would be accomplished this same way.

Q. Why did the Navy serve beans for breakfast every Wednesday morning?

A. Beans for breakfast on Wednesdays and Saturdays is a time-honored Navy custom. Old-timers swear such a bracing breakfast sticks to the sides and alds in the performance of seafaring tasks—it is more likely, however, that the practice found favor in the pre-war peacetime fleet when Wednesdays and Saturdays were half-work-days. Navy beans are easily prepared and the galley can be easily and quickly



JACK LATHAM is co-announcer of show with Stewart. They alternate, first one taking a group of questions and answers, then the other, thereby eliminating any possibility of voice monotony.

cleaned (for inspection or liberty) afterwards.

Q. When was the last time that it snowed in Los Angeles?

A. A light flurry on February 11, 1946.

A national magazine once said in a promotion letter that there was one thing its Research Department had never been able to learn—the Zulu word for home. So a listener called in and asked the Times "What is the Zulu word for home?" The experts answered: "Kraal may not mean home in Zulu, but it is what the Zulus live in."

Are you convinced? We are. We think this is one of the finest informative programs on the air.

Page Thirty-live



HERE THE ORVAL ANDERSONS
pose for a family portrait while
watching the sun set from their
roomy (?) front porch.

# Home-+Sweet And Small



"Darts for Dough" should seem a little "stiff", perhaps it's because they're dreamed up in rather cramped quarters. Here are Bert Mitchell (left) and Orval Anderson, who originated the airer and are working on their script in the combination kitchen-den-office of Anderson's home.

For "His Dough," Orval Anderson Chooses Tiny, Encino Bungalow

Sunday, 2 p.m.

T'S QUITE natural for radio stars whose incomes permit a little better than average standard of living to have homes that are palatial in size and comfort. Because time spent in rehearsing and planning a broadcast requires only a day or two, leaving several days for recreation, it's only natural they plan for these leisure hours in the construction of their homes.

But an unusual personality is Orval Anderson, emcee on ABC's "Darts for Dough" (which he and producer Bert Mitchell originated a few years back). Not unlike many other big radio names, Anderson has chosen that ever-lovin' San Fernando valley for his home. But it's a small home where he, Mrs. Anderson, and their little girl, live in Encino.

When the Andersons entertain,

their friends rub shoulders in the informal atmosphere of the kitchen. When Bert and Orval get together for a little script conference, you'll usually find them in the combination den, kitchen and office. There they work in comfort and relaxation.

A family conference is not unusual.

Often you find Orval and his partner,
Bert, and members of the family

grouped around and in the easy chair to be found in the living room of the Anderson home. There the jokes and gags to be used on the ABC Sunday airer are discussed and reactions measured. Almost without exception, Orval experiences a result entirely the opposite to that registered by other members of the group.

Certainly, home is what you make

EYERY HOME SHOULD have an easy chair! With the Anderson family gathered round, and his air partner included, Anderson tests their hilarious reaction to jokes he's written for future show.

ENTERTAINING IN PALATIAL Western style! Here Orval (center) and Bert (left) greet guests in the Anderson kitchen. We trust that's the sponsor's product in those glasses!





Thursday, 7:30 p. m. NBC-KFI-KFSD

F YOU'RE interested in winning friends and influencing people, you needn't consult Dale Carnegie, just get acquainted with Margaret Whiting, featured vocalist on the NBC Eddie Cantor show, who was recently proclaimed the nation's "most outstanding new singer," and only a year ago was propelled into overnight fame by her recording of "It Might as Well Be Spring."

Over at the Cantor rehearsal the other day, Margaret, her blonde hair in an up-do coliffure, was wearing a fuchsia dress and gold accessories. Her winning smile and firm handshake give the Impression you have just met one of your oldest friends and her warmth and genuineness would put the most reticent person at ease. She possesses a calm and patience that survive even "the most hectic interview I've ever given."

We settled down comfortably in our chairs on the studio stage and started talking about Margaret's famous father, the late composer, Richard Whiting. Suddenly Margaret remembered composer Ticker Freeman, who was waiting to play his new song for her. "I'll be back in a moment," she said as she hurried off to join Freeman. Fifteen minutes and three songs later, Margaret returned, suggesting we retire to her dressing room for an undisturbed interview!

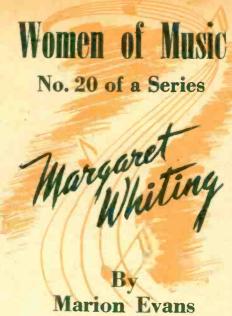
Ensconsed in the studio room, we had just gotten underway once again with queries when her agent appeared. Simultaneously the show secretary called for a script reading. With an apology and "I'll be back soon," the fair chanteuse smiled and was gone. When she reappeared, a producer friend accompanied her. He wanted to see Margaret's new Persian lamb coat. She expertly modeled the handsome wrap and then asked us all to join her at the Brown Derby for a before-broadcast snack. There, amidst further interruptions from passers-by and the addition of two diners to our group, we continued on the third lap of the Whiting story.

One night twelve months ago Margaret, with tears spattering down her cheeks, emerged from the recording studio where she had a few minutes before recorded a new song, "It Might As Well Be Spring." When she reached home she collapsed on the bed and cried her heart out.

#### Depressed

"I thought I was finished," earnestly related Margaret. "You see, I had recorded 'How Deep Is the Ocean," and at the last moment the number for the other side of the disc was replaced by 'Spring.' It was a very difficult tune and I was sure I had done a bad job."

Eight months later that "bad job" was holding No. 1 spot in the popularity polls throughout the country



and Margaret was signalled as a new star in the song heavens.

When Eddie Cantor signed her as soloist on his show this season, it was not only the fulfillment of a dream for Margaret; it was a triumph for the entire Cantor family. For years, Eddle's five daughters have been urging him to use Margaret on his show.

"I went to Cumnock School with Marilyn," she explained. "She's been my best booster right along."

She remembers Eddie's visits to her home when she was a little girl. Often she warbled her song wares for the comedian, with her talented father plaing piano accompaniment. To some performers Cantor's electric energy and perfectionist methods are a strain, but not to Margaret, who regards his dynamics as a great stimulus to her work.

Margaret grew up among show people. Her aunt, Margaret Young, was a well-known actress, and it was at her home in Detroit that Margaret first met Cantor, Jolson, and many others of the theatrical world. Music was talked, lived, and played every hour of the day in the Whiting household and she can't remember the time when she hasn't been exercising her vocal chords.

She was always the first to hear her father's new songs. Dick, you will remember, wrote such all-time favorites as "Honey," "My Ideal," "Beyond the Blue Horizon," and "The Japanese Sandman," to name a few. He considered his daughter's judgment infallible. If a number didn't meet with her approval, that was good enough for Dick and the score would be tossed immediately into the wastepaper basket.

"Every night after dinner," fondly recounted Margaret "Dad and I would spend hours at the piano while



he went over songs he had bought that day."

The two were inseparable and a great inspiration passed out of her life when Dick died eight years ago.

#### Loves to Sing

According to Margaret, there is a difference with people who have been born in show business from those who have been adopted into the profession. It still amazes her to see a vocalist finish a song and then walk off-stage as if relieved of a burden. For Margaret the song is never ended. She sings all the time; in the bath, on the street, in the beauty salon. For instance, she was singing en route to the studio the other day, and had to stop her car to wait for a signal change. Attracted by her gay song, some pedestrians came up and started talking with her.

"That happens all the time," offered Kim Carrillot, Margaret's attractive secretary. "If it wasn't for
me, she'd be spending all her time
chatting with strangers." With a
twinkle in her eyes, Margaret then
told about a small boy who had
come up to her in Shawnee, Pennsylvania, and said he wished he could
work for her. She couldn't resist his
endearing manner and was promising to get him a job when Kim appeared by her side and quickly escorted her down the street.

Margaret, born in Detroit, Michigan, twenty-two years ago, came to California when she was four years old. She attended Marymount Convent in Westwood and the Cumnock School in Los Angeles. At sixteen she was bored with singing for her own amusement, and by writing "age 18" on her application obtained a singing spot at Grace Hayes' Lodge in the Valley.

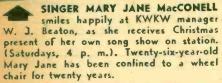
"Peter Lind Hayes was there at (Please Turn to Page 39)

Page Thirty-seven



B. M. LARRICK, OF LOS ANGELES TRANSIT LINES, presents street car to Mrs. Harold Coliman, winner of "Who is Kilroy?" contest on Mutual's "Spotlight on America".

KILROY WAS HERE

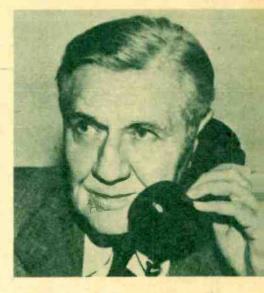




SEEN ON THE RADIO SCENE

EDWIN C. HILL is heard over ABC's airlanes with his "Human Side of the News". He has newspaper and radio background of fifteen years' stand-

EX-GI JACK PAAR, who made a hit amusing Pacific troops during the war, has made radio hit on CBS' "Vaughn Monroe Show".



SNOW WHITE AND two dwarfs. On recent CBS "Screen Guild," Edgar Bergen narrated the Grimm lairy tale to Charlie McCarthy, while Mortimer played "Bashful", Mary Jane Smith, MGM starlet, left, played little princess, while Charles Kamper, rear, was "Sneezy".







# Women of Music... Margaret Whiting

(Continued From Page 37)

that time," she said, "and it's a coincidence that this year both of us were presented with awards." Hayes was voted the "most outstanding new comedian" and Margaret the "most outstanding new singer of the year."

After three months at the Lodge, she quit her job and shortly afterward received a telephone call from Johnny Mercer, an old friend of her father. He wanted her for a one-spot appearance on his radio program. She accepted and thereby made her advent into radio. Later in New York, Margaret sang on the "Hit Parade" program, did two years on sustaining shows, was on the "Philip Morris Follies of 1946," the Barry Wood program, and the Elgin Thanksgiving show. In addition to her Capitol recordings, she has made guest appearances on the Jack Carson and Frank Sinatra shows. Margaret believes she first developed her singing technique as vocalist with Freddie Slack's orchestra.

She has an aversion to "phonies," and thinks professional people should keep out of the political spotlight. She loves clothes, is an omnly orous reader of detective yarns, and her favorite novelists are Thomas Wolfe and D. H. Lawrence. She owns over 9000 records, a collection which started when her father gave her Ferde Grofe's "Grand Canyon Suite" album, and Puccini's "Madame Butterfly." She is a devotee of all kinds of music—jazz, opera, symphony, and swing. She lives in Westwood with her mother, her sister Barbara, a film actress, and her secretary Kim. Her ice-blue and rose-colored bedroom is adorned with quaint toy animals which she collects in her spare time.

Perhaps the comments of a Western Union clerk help explain why Margaret is the latest rave of the airways. Mrs. Whiting had concluded dictating a message to her daughter in New York when the operator expostulated, "Oh—Margaret Whiting—I think she's wonderful!"

# Conried's in "Civvies"

(Continued from Page 34)

tioned in Manila as an announcer and writer."

Then, the war was over. But Conried's career in khaki continued.

He flew up to Okinawa, then on to Tokyo and Korea, where; with a team of men, he helped erect three new radio stations. Returning across Japan to Tokyo, he and eight other white soldiers travelled with a group of four thousand Japanese repatriates.

From January first on, Hans was

in Tokyo, where last February he was "kicked upstairs" as program manager of Tokyo and Korea's key network station.

"That didn't allow any opportunity to do active microphone work," Conried recounted, "and, in fact, I hadn't done much but announcing and newscasting overseas. So I'm very grateful to find myself already acting again on a number of Hollywood programs."

When Heard

Dialers are hearing Hans' voice once more, on CBS' "Suspense" and "Sam Spade," as "Mr. Cushing" of the Mel Blanc Show, as the egotist on NBC's Jack Haley program, as the brother-in-law on the Bob Burns Show, and as "Luigi" of the Afice Faye-Phil Harris Show—to name a handful of his current assignments.

So busy is he, in fact, that during the holidays just past, he found it necessary to postpone his turkey dinners because of his ether commitments. But he wasn't complaining. He recalled the holidays of a year ago when the U. S. Army, fulfilling its annual promise to all of its men, delivered to Hans a turkey leg, which he ate, huddled outside (the Japs had no mess halls) against a chilling wind "that made my gob of dehydrated potatoes taste like cold wet cement!"

No mess halls and the lack of bathing facilities were Conried's chief complaints against Korea. "Seven weeks without a bath!" he wailed with passion.

Summing up his career in khaki, however, Conried exclaimed, "I squeezed every bit of fun that could be had out of it, and it wasn't nearly as bad as I thought it was going to be!

"But," he hastened to make clear,
"I do not mean to imply that as a
testimonial to the United States
Army. I enjoyed myself despite the
Army and despite the war."

He stated an ardent desire to return to Japan as a tourist. "I love the country. It is a big piece of French pastry. And the people are wonderful, charming, gracious and kind, and are enduring much suffering. It is hard to know why we fought them."

Japs Saw Film

He talked of their love of American radio and films, and smilingly related that he became very popular when the first post-war American picture was shown in town. It was "His Butler's Sister," a film in which he appeared!

Hans expressed a reciprocal admiration for the Japanese theater. "Over there," he explained, "every great actor usually forms his own company, mainly from members of his own family, whose dramatic talents are handed down from generation to generation. Now, however," he concluded with much enthusiasm, "because of the scarcity of theaters and other hardships all of these fine actors are working

together, and it is a magnificent thing to watch! I learned a great deal!"

# A Ghost Comes To Life

(Continued from Page 8)

friends and boosters, which include Joan Caulfield and Jimmy Durante; Bob Cobb of the Brown Derby, who is always plugging for having the Russell voice contracted by one of the top record companies for commercial waxings (Betty would like it to be Decca, so she could duet on discs with Bing).

Meanwhile, Betty Russell can be heard on ABC as star of a recently-inaugurated series of half-hour shows titled "The Tune, the Play and the Girl," on which she has the chance to employ her dramatic as well as musical talents. Her career background has included straight acting assignments on the stage and radio, as well as her song chores.

"The Tune, the Play and the Girl" features Betty and Paul Neighbors in a song and drama sketch written by Dwight Hauser and patterned around a popular melody.

With her ease and charm at a microphone, and her ability to handle both dialogue and song sheets, Betty Russell can well qualify for a first-rate spot at the microphone and well deserved this year's Radio Life's Distinguished Achievement Award as etherdom's most interesting new feminine personality.

#### \* \*

### LUM & ABNER ENTERTAIN

Chet Lauck and Tuffy Goff of ABC "Lum and Abner" fame recently entertained a group of over three hundred blind persons at the First Congregational Church of Los Angeles. The program was planned by the Braille Institute of America, with the assistance of the American Red Cross and American Women's Voluntary Services.

# YUCCA VALLEY ROUNDUP

Pat Buttram, Bob Nolan and the Sons of the Pioneers, all of NBC's "Saturday Night Roundup", have joined forces in a real estate venture called "Pioneer Town", and located in the Yucca Valley of California. The venture is for a vacation spot, all the homes of a typical frontier type.

ONCE IS ENOUGH

CBS' Friday show, "It Pays To Be Ignorant", boasts it needs but one rehearsal. This is because all the members of the cast, T. M. Howard, George Shelton, Lulu McConnell and Harry McNaughton, are all theatrical old-timers with years and years of experience behind them.

Thirty-Nine

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