

PROGRAMS FOR WEEK BEGINNING OCT. 20

RADIO *Life* 8¢



Alice Faye, Phil Harris
"Nice to Come Home to"

Page 4

ANNOUNCING BIG RADIO CONTEST Page 6

The Ear Inspires the Pen

Mrs. V. M. Palmer, 1521 North Vista, Hollywood 46, Calif.

Sirs: I find the September 1 num-

ber of your paper to be very fine. I have been looking forward to learning much about the "Western Stars" and find many more of my favorite "boys" pictured there.

I do, however, miss . . . "Texas Ann"—I love her.

Wasn't that "Texas Ann" on page thirty-two?



Mrs. J. S. Bedingfield, 6473 Darwell Ave., Bell Gardens, Calif.

Sirs: During the summer a new program, "Hank Durango," appeared on KNX, Friday at 6:30 p.m. My husband and I thought it the best western show on the air and listened to it faithfully. In fact, it was the only show of its type my husband would listen to, as he was once a cowboy himself.

A couple of weeks ago it was discontinued. We'd like to know why, and also if there is a chance of it returning to the airways.

"Hank Durango" was summer replacement for "Maisie." Afraid it won't be returning — unless we can look forward to it next summer.



Mrs. Mabel Guefette, 1309 Bates Ave., Los Angeles 27, Calif.

Sirs: Is it possible that you could arrange it so "Dr. Christian" or "The Great Gildersleeve" could be moved to KNX, 8:30 p.m.? I love both of those programs—and what happened to "Free For All"?

If we had the power to change the programs on the dial we'd do it in a minute. Unfortunately we can't, but we CAN print your protest.



Harriette C. Manley, 109 North Atlantic Blvd., Alhambra, Calif.

Sirs: For quite some time I have been wanting to write and compliment you on the way you handle letters of a certain type criticising you on the things you do or don't do. Sometimes I am ready to blow

★ ★ RADIO LIFE ★ ★

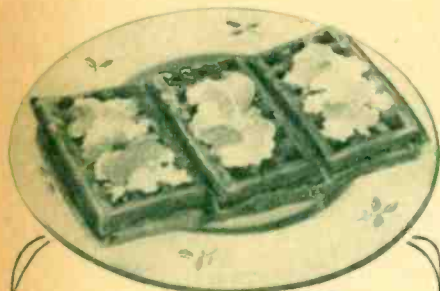
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HALLOWEEN SPECIAL

Hungry Halloweeners welcome waffles made of spicy gingerbread. Simply add 1 cup buttermilk and 3 tablespoonfuls oil to contents A. & S. "GOOD 'N' QUICK" Gingerbread Mix. Stir until smooth. Bake in waffle iron. Serve topped with whipped cream or marmalade. A holiday treat for year-round eating pleasure. Try it today.

GOOD 'N' QUICK
Gingerbread Mix



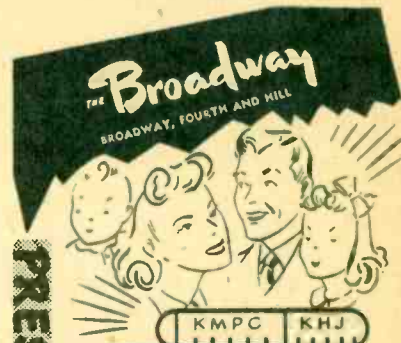
Auger's
A&S BRAND

EASY WAY TO SEPARATE EGGS

Quick as a wink every time you can separate whites from yolks of eggs with an amazing new kitchen appliance. No muss, no fuss. Built of sturdy aluminum, this handy egg separator will last a lifetime. Just send 10c and top from a package of Dina-Mite Cereal to Dina-Mite, 750 Kohler Street, Dept. R, Los Angeles 21.

my top before I finish reading these unjust digs and think, "Surely she will tell them off plenty this time!" But when I read your answer I have to laugh and wish I could pat you on the back and say, "Good girl." For you always do just the right thing.

When I came to California nine years ago I was very much disappointed because I could not find the radio magazine I had been buy-



PRESENTS YOUR FAVORITE RADIO HITS!

TUNE IN

The Broadway News . . KHJ
—12 noon daily . . . KMPC,
every day at 8 a.m. and
6 p.m.

Home Chats . . For the
Home-Maker by Miriam
Lane — KMPC, 10:45 a.m.
Monday thru Saturday.

Sewing School of the Air,
KMPC—1:45 p.m. Tuesdays.

Fashion Forum . . KMPC—
1:45 p.m. Thursdays.



FOOTBALL • KLAC
570 ON YOUR DIAL
Los Angeles "Dons"

vs.
Chicago Rockets
Oct. 4 — 6:14 P. M.
Cleveland Browns
Oct. 20 — 12:15 P. M.
New York Yankees
Nov. 10 — 11:15 A. M.

OLYMPIC FIGHTS—Tues.—KLAC

sponsored as a public service by

ACME BEER

Bohemian Distributing Company
LOS ANGELES 10

ing in the east. Then . . . a friend told me about Radio Life. Since then I have been a constant reader and I can't find one little thing to criticize. Maybe I'm just plain dumb. Thank you for many hours of pleasant reading time.

You're not dumb — you're nice! There's nothing we love better than reading the letters that come to "Ear Inspires"—both the brickbats and bouquets. We feel that anyone who takes the time and trouble to write to us deserves a cordial welcome to our pages and a civil answer. If a correspondent is hurt or angry—we want our answer to make him feel better, not worse!



Mrs. J. Peters, 505 South 3rd Street, Alhambra, Calif.

Sirs: I heartily agree with the reader who says that Johnny Mercer cannot sing. I often wonder who on earth says he can. He and Hoagy Carmichael sound terrible.

Regarding good comedy programs. I don't think anyone can beat "It Pays to Be Ignorant" and now I am glad we have Henry Morgan. His humor is really unusual. I also would like to hear Frank Fay again.

After a brief California vacation Frank Fay went back to his lead in "Harvey" on Broadway. Looks like we'll have to wait until the play closes before we get him back on the air.



Bessie Faye Fairbanks, 909 Walnut Street, Bellflower, Calif.

Sirs: You are right and you picked a winner from a very large field when you selected for the cover of the western edition none other than America's beloved cowboy actor, Gene Autry . . . Your public is proud to see you honor this fine star of radio and motion pictures and one of Uncle Sam's former service men.

The keystone to Gene's tremendous

success is his humility and his love and appreciation of all mankind. No matter what happens he remains the same even-tempered person, and he sees in others only the good. What a world this would be if more of us patterned after such a life. Anything I have said is not parrot-talk. I consider it an honor to have known Gene and his wife over a period of many years, and can truthfully say, they come no grander.

And Gene LOOKS like just that sort of person, too—don't you think?



Mrs. Leota Jones, 5832½ Harold Way, Hollywood, Calif.

Sirs: Barbara Gill's letter in regard to wanting new talent on radio expresses my opinion exactly. Why not all who feel the same as she does sit right down and state these wishes to the officials of the radio stations? Or better yet, to the officials of the various broadcasting companies? I know a letter or so to your magazine complaining about these things have no effect, but a flood of letters to the proper people asking for new names on radio for some of our oldtimers on programs, for auditions, would have the desired results.

Go to it—and good luck in your campaign.



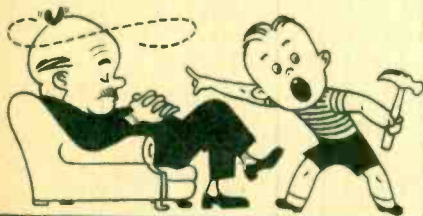
Mrs. A. A. Van Winkle, 11563 Weddington Street, North Hollywood, Calif.

Sirs: What has become of the "early bird" page of Radio Life? I happen to be a very early riser and I like those sensible programs of the early morning.

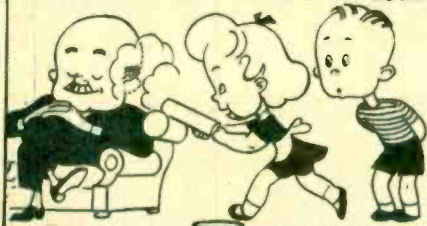
Due to limited space we can't carry the "early bird" page very frequently, but Editor Evelyn is planning to revise and schedule it at intervals. Last one appeared August 4.

SALLY SMART

Get the hammer, sonny said,
There's a fly on father's head



Let me sock with this instead
STANDARD'S FLY SPRAY knocks 'em dead



Insects don't dare bother me
This fly spray has DDT



STANDARD FLY SPRAY... CONTAINS DDT... Quick, Stainless, Pleasant Odor... Kills Flies, Mosquitos, Ants, Moths, Spiders, Fleas, Bedbugs, Silverfish

A STANDARD OF CALIFORNIA PRODUCT

California Rotogravure Co



TWO HOLLYWOOD LOVELIES WHO DECORATE NBC SHOWS, AS WELL AS ADD THEIR VOCAL TALENTS TO SAME, ARE FRANCES LANGFORD, OF THE BOB HOPE SHOW, AND LUCY ANN, FEATURED VOCALIST ON KAY KYSER'S COLLEGE OF MUSICAL KNOWLEDGE.

Frances Langford



FRANCES LANGFORD, darling of the GIs, lends her rich contralto voice to the Bob Hope show, heard each Tuesday night over KFI at 7:00 p.m.

Lucy Ann



LUCY ANN, lovely eighteen-year-old songstress, can be heard when Kay Kyser's College of Musical Knowledge airs at 7:30 each Wednesday night over KFI.

THAT'S KFI—DIAL 640

Advertisement.

Page Three



▲ **THE HARRISES FOUR:** Phil and Alice, Sr., Phyllis and Alice, Jr. "Little Alice is a swimmer, like her daddy", their mother reported, "and Phyllis is the singer of the family".
Cover and Accompanying Photos by NBC-Baldwin Sullivan



▲ **JUST LIKE ON THE NEW "FITCH BANDWAGON"**, Mr. and Mrs. Harris team up for a song. When Alice found out that she was going to "have to screech some notes on the radio", she had the piano tuned for some practice found it was filled with the children's toys.

So Nice to Come Home To

Life at the Harris House is Delightful, Beam "Father" Phil, Your R. E. Reporter, And Listeners Who Regularly Glimpse the Harrises at Home Each Sunday Eve Via NBC

By Shirley Gordon

Sunday, 4:30 p.m., 9:30 p.m.
NBC-KFI-KFSB

HELLO." A yellow-haired little girl with a sunny smile turned to greet us, then resumed her earnest chat with the laundryman. We had just arrived at the Phil Harrises' beautiful home in Encino and driven around the wide sweeping driveway leading to its entrance. The sound of our motor had set the cockatoo to screeching.

"Phil got the cockatoo when he

was in Australia," Mrs. Harris (the lovely Alice Faye) explained to us later. "He gave it to the Musician's Union in San Francisco once. Then he missed it, so he brought it back home."

Alice Jr.'s curiosity soon turned her attention from the laundry truck to our delegation of four (two reporters, two cameramen, and photographic equipment enough to indicate our intention to cover nothing less than a United Nations conference).

Alice Sr. came out to give us a warm welcome, and with her came two-year-old Phyllis, more shy with strangers than her four-year-old sister.

"Phyllis seems more quiet," her mother agreed, "but when she's in the mood to turn loose, watch out!"

Together, the three feminine members of the Harris family were a picture to see — their blonde heads bright in the sunlight. "Nobody's

▲ **GUESTS IN THE HARRIS HOME** just naturally gravitate to this delightful room that opens on the patio in the rear. Can't blame Mr. and Mrs. H. for enjoying it, too!





▲ **THE CHILDREN'S BEDROOM IS A CHARMING HAVEN**, colorfully decorated with novel yet practical furniture and cute Mother Goose pictures. The pretty twin beds are out of sight in this photograph, but the doll collection is in full view behind "Mommy", while a stuffed Pluto reads about "The Seven Young Goslings" over her shoulder.

dark in this house," commented little Alice.

"Your daddy is," corrected her mother, and ushering us down to the cool, flagstone-bordered pool, she introduced us to her very sun-burned husband.

"He and little Alice are the swimmers in the family," Phil's missus remarked. "Alice can swim very well. She started with a life preserver, and then one day, just took it off and swam fine without it.

"The singer in the family," Alice went on, "is Phyllis. She sings about everything. She's always making up little tunes like, 'I just had some ice cream, some ice cream, some ice cream.'"

Piano a Repository

As for playing the piano, the children aren't even being allowed near the instrument at present. This rule was put into effect just recently. "When I found out I was going to

have to screech a few notes on the radio every Sunday," Mrs. Harris explained, "I thought I'd better get the piano in good condition for some practice. So I called in a tuner. Well, he had to come three times! The piano was stuffed with everything imaginable—gum, candy, dolls, even a hard-boiled egg!"

As for those "few notes to screech on the radio every Sunday," a feature spot of the Phil Harris-Alice Faye airshow is Alice's carolling of well-remembered melodies from her movies. Phil, too, does his share of novelty-warbling, and the entire script is musically scored, an innovation for a radio comedy show.

"I don't know of any other comedy show that would try it," Harris talked of his program with enthusiasm, "and I don't think any other guy could do it," he added, saluting his show's musical director, Walter Scharf. "I talk the script over with



▲ **ALICE FAYE HARRIS** poses prettily in the attractive patio at the rear of the house. The singerscreen actress admitted severe nervousness at the microphone, but is enjoying her ether chores with husband Phil, nevertheless.

Walter, give him a copy marked according to the gags and he sets it all to music.

"Actually," Harris pointed out, "ours isn't a show on its own—it's a sequence to the Benny program. After I've said 'S'long Jackson', the listener goes right along with me through the corridor of the studio, out the door, through the parking lot, down Vine street, and eventually, home to Alice and the kids. But on my way there, I meet up with an assortment of characters, and exchanging dialog with them allows me to retain the brash personality

(Please Turn to Page 32)

▼ **PHIL DEMONSTRATES HIS PROWESS** at the pool table in the den, while his missus looks on approvingly from her choice seat in one of the one-arm "study chairs" that attractively line the walls of the room.



▼ **MRS. HARRIS LOOKS HAPPY, AND MEANS IT**, as she obliges our cameraman with a view of the vine-covered front entrance of her Encino home. Alice confessed an ardent love for California and the valley, has only one regret, that "the children don't have snow".





1. **THIS YOUNG LADY**, starting her sixth year in a well-known radio part, is a niece of famous entertainer: (a) Kate Smith (b) Gus Edwards (c) Frank Morgan (d) Guy Lombardo.



2. **SMILING STU WILSON** recently became emcee of audience participation show: (a) Let's Laugh and Get Acquainted (b) Surprise Party (c) Name That Song (d) Break the Bank.



3. **HE'S IN PICTURES NOW**, but last season he furnished lots of laughs on coffee-sponsored program starring: (a) Dinah Shore (b) Ginny Simms (c) Ozzie and Harriet (d) Burns and Allen.



4. **ONE OF HOLLWOOD'S** better-known male supporting players whose wife is radio actress named Cathy: (a) Pat McGeehan (b) Wally Maher (c) Jack Edwards (d) Elliott Lewis.

5. **YOU HEAR HIM** as a newsmen on two local stations, but he's also clever as: (a) sports commentator (b) dialectician (c) "Your F.B.I." actor (d) "I Deal in Crime" lead.



6. **THIS FOURTEEN-YEAR-OLD BOY** is making his debut on the air as replacement for Quiz Kid: (a) Joel Kupperman (b) Harve Fischman (c) "Sparky" Fischman (d) Richard Williams.



KILOCYCLE KWIZ

Read About Big Six Weeks' Contest, Rules of Competition, Fine Prizes!

THIS WEEK, Radio Life, in cooperation with Thrifty Drug Stores, inaugurates its big, exciting, six weeks' contest, Kilocycle Kwiz. On these two accompanying pages you see pictures and posers comprising the first of six weekly contest pages to appear in Radio Life. They'll test your knowledge on radio.

In the box you'll notice the Rules of the Contest, which we ask you to read carefully before starting your

answers. As soon as you're sure you understand the Rules, note the coupon in the lower right hand corner of Page 7. This coupon provides space for noting your answers, your name and address. This coupon, or a reasonable facsimile, must be used in submitting all contest entries.

You've read the Rules, you've carefully noted your answer coupon. Now you're all set to go!

You're going to get a big kick seeing how much you know about radio (if your first attempt at answering isn't so hot, perhaps you'd better read Radio Life more thoroughly!) But personal satisfaction in identifying the pictures isn't ALL you're going to receive. We said this was a Radio Life-Thrifty Drug Stores contest and speaking of prizes is where Thrifty enters the picture.

Each week, fifteen winners will qualify for prizes. These prizes will be furnished by Thrifty Drug Stores and will range from elegant DuBarry make-up kits, to precious nylons. Each week the same set of prizes will be furnished the week's fifteen winners. If you're excited about the prizes, just turn to Page 9 and see the list. THEN, at the end of the six weeks each prize winner (and the members of his or her family) will be invited to a Radio Life-Thrifty Drug Stores studio party — a gala event featuring special entertainment and extra special guest stars.

Get busy, contest entrants! We're sure you know more than you think you do. Anyhow, best of luck!



7. **THESE YOUNG PEOPLE** play weekly on family comedy show which has just moved from New York to Hollywood: (a) Corliss Archer (b) Date with Judy (c) Those Websters (d) Aldrich Family.



8. **THE EMCEES** Sunday quiz show: (a) Money on the Line (b) Take It or Leave It (c) Double or Nothing (d) Darts for Dough.



9. **THIS MUSIC MAESTRO** on Dick Haymes show gained added fame by writing: (a) Holiday for Strings (b) San Fernando Valley (c) Hut Sut Song (d) You and I.

RULES OF CONTEST

1. Each entry must be accompanied by sender's full name and address.
2. Entry for any week must be mailed within five days of the date of publication shown on the Radio Life cover.
3. Each entry must be accompanied by a written statement of twenty words or less—"I read Radio Life because . . ."—to be used as the deciding factor in case of tie.
4. Contest is open to everyone except Radio Life and Thrifty Drug Stores executives, employees, their advertising agencies and families.
5. Decision of judges will be final. Contest will be judged by five outstanding radio personalities whose names will be announced in a forthcoming issue of Radio Life.



10. **WELL-KNOWN** radio personality: (a) Herbert Rawlinson (b) Carveth Wells (c) Francis X. Bushman (d) William Keighley.

11. **GARY COOPER** displays ragged suit on Warner Bros. "Cloak and Dagger" set to disc jockey: (a) Bill Anson (b) Peter Potter (c) Bill Leyden (d) Martin Block.



ENTRY BLANK

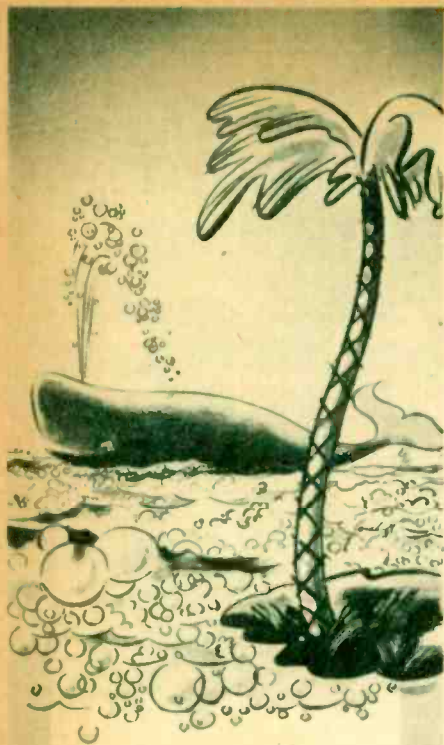
Radio Life-Thrifty Drug Stores Contest

ANSWER HERE

FILL OUT IN FULL

1. Name
2. Address
3. City State
4.
5. "I read Radio Life because.....
(Complete sentence in
20 words or less)
6.
7.
8.
9.
10.
11.

MAIL ALL ENTRIES TO: Radio Life, 1558 North Vine Street, Hollywood 28, Calif.



a little
WHITE KING
is a lot
OF SOAP!



News! Twice a Day
 with *Hemingway*
 7 A.M. - 5 P.M. - Mon. thru Sat.
 your **DOE LEE MUTUAL** station

Spitalny's **FIRST LADY**

By
Wauhilla La Hay



*Her Violin Isn't the Only Magic
 Cast by "Hour of Charm" Evelyn*

Sunday, 1:30 p.m.
 CBS-KNX

WHEN Radio Life wrote asking me to tell all about Evelyn Kaye — Evelyn Spitalny, I should say, as she and Phil were married in June—I hadn't met her. Of course, I'd heard her play on the air many times and had seen the "Hour of Charm" on a Chicago stage, but we'd never met. And frankly, I hardly knew what to expect. She's truly a great musician and great musicians are apt to be fairly unapproachable. Too, I knew she was largely responsible for the success of the "Hour of Charm" and its all-girl group and highly successful women always intimidate me!

She called me and made a date for lunch at the super-swank Colony here in New York. So I dressed up in my best "basic black" with the darnedest hat I could find, dabbed on my best perfume and set out to meet "the first lady of the violin."

She was there when I arrived and jumped up to greet me. First shock. She's just five feet, two inches tall, beautifully built and with a lovely mop of light brown curly hair. SHE was dressed in a simple street cotton—the kind of cotton frock that runs into three figures, of course. But I noticed all this later. She has the most beautiful eyes I have ever seen in my life. Large, luminous, fringed with long, curling, natural lashes.

Instant Friends

In two seconds, we were old friends. She was calling me by my nickname and I was calling her Evelyn. She's a gracious hostess and is as enthusiastic over the new "Hour of Charm" as I am. We got on famously and since our first meeting, I've grown to know her better and

frankly, I like her better every time I see her.

She's smart. She's clever. She's as honest as the day is long and as frank as can be—but that isn't telling you what you want to know.

First about her musicianship. She made her debut at thirteen and from that moment on, has never been out of the public eye. She's a Juilliard scholar and has won practically every scholarship, every prize, every medal offered to young musicians. Phil heard about her twelve years ago and when they met, Evelyn knew that she wanted to work for and with him. She gave up a Paris scholarship, the Fontainebleau Grand Prix, to help him form the all-girl orchestra. She turned her back on a concert life, per se, and now that I've met her, I know that she made her decision instantly. She chose radio and I have her word for it that she has never regretted it for one moment.

Not only does Evelyn do her violin solo on each program, she arranges it. She makes most of the orchestral arrangements and choral effects and serves as concert-mistress. This girl is a real musician and has the respect of other fine violinists. She works at it unceasingly, as you know, and puts her own Hungarian fire into everything she plays.

Second, I'd like to tell you about Evelyn's business ability. Although Phil is the boss, Evelyn is certainly second in command. She works with the girls, with the bookers, with everybody connected with the "Hour of Charm." She keeps the files and the music. She seems to read Phil's mind and hands him what he wants before he asks for it.

Follow Rules

Managing the girls is, of course,
(Please Turn to Page 32)

RADIO IN REVIEW

NEWS and COMMENT

Contest

See Page 15

This week the first installment of the Radio Life-Thrifty Drug Stores Kilocycle Kwiz starts on page 6. We had planned to list the prizes briefly on this page, but since acquiring additional room in the news section, we are able to devote an entire spread to contest information. Kindly consult page 15.



For Love o' Mike We Woke Up Screaming

We fell asleep with our radio on the other night. Just as we were dozing off, a montage of familiar voices floated in and out of our ears. Through an irritating haze of static we could hear Red Skelton, little-boy, lisping "I dood it!", Arthur Lake screeching his Dagwoodian "Blondie!", Ginny Simms warbling "Blue Skies", a gale of women's laughter and Tom Breneman planting a nolsy kiss on some squealing female's cheek. Radio, radio, radio . . . our head reeled.

We felt like Richard Powell Rogue floating up to Cloud Number Seven. On the way, we passed two hundred personable emcees who flashed two hundred white-toothed smiles and shoved two hundred little hand-mikes into our face. Then we rode on a brilliant-hued sound-truck whose horn was tooting something that sounded like a station identification. We passed the house where the Burnses live and heard Jack Benny talking to George and Gracie, and Dinah Shore asking her next-door neighbor, Frank Sinatra, to come over for a duet.

All of this seemed pleasant enough, and we didn't exactly want to wake up. Then came an urge to discover new horizons and all of this familiarity made us stir restlessly in our dreams.

Where, oh where, we wondered, was the adventuresome spirit of radio's trail-blazers? To whom could we turn for something besides blues singers, participating audiences, radio digests of screen dramas, and comedians swapping pale-blue puns on each others' programs?

We woke up with a start and found ourselves screaming -- pleading for someone to lift radio out of its well-worn groove and jog it into an unpredictable pattern of happy surprises for weary dial-twisters.

We wondered whether the "someone" was one of the splendidly creative minds of radio. But on second thought, we remembered all the good

ideas we'd heard about (even in the past year) that had never made headway because those responsible for putting shows on the air were in a rut and afraid to try something new. We remembered the writer who'd lamented that no one would even read his script. The audition records that had gathered dust, not because they weren't good but because they were something different and entailed pioneering to put on the air. We remembered that three thousand members of AFRA were enrolled in Hollywood, that only 300 air jobs a week were available and that most of them went to the tried-and-true players because they were good and to be depended upon and new voices might present a hazard and be a gamble with sponsor's money. Then, we remembered, all too poignantly, the summer of uninspired listening which we were glad was over.

All these things we remembered and

DON'T BE A Miss Dit*



Look out! Look out! Don't let Hallowe'en goblins and pixies get you because you'll want to read our ALL MYSTERY and DETECTIVE issue which is scheduled to make an appearance about the same time the witches do. We've compiled stories and pictures on sixteen of the mystery-detective shows you like and know they will provide hours of entertaining reading. Look for "Mystery Theatre," "Dark Venture," "Nick Carter," "Counterspy," "Sam Spade," "The Falcon," "Danger, Dr. Danfield," "I Deal in Crime," "Special Investigator," "Mr. and Mrs. North," "Mr. D. A.," "The Fat Man," "Michael Shayne," "Man Named Jordan," and "Murder at Midnight." For added interest, there is a profile on clever Bill Spier and another in our CONTEST series. Avoid the spooks—be sure to get your Radio Life early!

*She wanted to read about it, but she missed it. Don't be a missdit. Read next week's Radio Life!

then we remembered something we'd never forgotten—you listeners. You, we said to ourselves, were the ones to judge radio. You were the ones who showed, by your dialing in or out, what you liked to hear. If you were to refuse to listen to the same old stuff, radio, we felt, might, by your registration of disgust or disinterest, be aroused to the necessity for bending every effort to blaze a new trail.

Fellow listeners; let's quit griping; let's do something!

How Come?

We used to think our radio was at fault when announcers on some local stations stuttered their way through commercials. It wasn't our radio at all, we discovered after giving the innocent thing a couple of hard licks, but really the aforementioned gentlemen in question. Fascinated, we began carefully to listen to morning programs and newscasts and must admit that sometimes the results were amazing. On the recorded shows, platter personnel was either mispronounced or altogether wrong — long commercials were read as if there were a fire in the studio, and one announcer was so overcome while expounding the joys of a girl's camp that the pauses between sentences could have passed for minutes of respectful silence. Don't get us wrong, we're not above committing mistakes. But it would seem that those who have a part in making radio the worthy industry that it is, would exercise more care in maintaining its reputation.



Your Cue

Fred Beck

When Nelson Pringle deserted the morning air, he left a hole in our listening habits. Now, joy, oh, joy, Fred Beck has come along and made us happy again.

Fred hasn't been a professional radio performer before now—you probably all know him as the sage of the Farmer's Market and author of "Second Carrot from the End". His easy charm on the air is in the same delightful vein. If you're tired of staccato announcers, dream-boy charmers and oily story-tellers, you'll fall for Fred. He drawls along, saying pretty much what he wants to when he wants to. When he doesn't like something he tells you so—and he names names. Warner Brothers press agents and a current article on Los Angeles in Holiday Magazine have both drawn

(Continued on Next Page)



KECA mike memos

By VIRGINIA WEST

With fall radio programs fairly well settled down to their normal routine, the time has come for reviewing some of the standbys which go on their week-to-week way without much heralding.

One of these, in the upper brackets of psychological dramas on anyone's dial, is ABC-KECA's "Retribution," heard on Tuesday nights at 9. This popular series has recently taken on a sponsor for the Los Angeles area, Piuma Wine. With outstanding radio actor, Lou Merrill, in the steady berth as narrator, the show's author, Dwight Hauser, has introduced many new devices in creative effects for the dramas. For instance, Hauser treats sound as almost human... using it to carry the action of the plot without any words or screams from the actors themselves. He writes in sound, not to complement the actors' lines, but as an integral part of the plot.

Another standby is "Gangbusters," a drama on which you hear an actual incident of crime and punishment, straight from the facts in police files. You meet a man who made history as the most famous crime-buster of them all... Lewis J. Valentine, former commissioner of the New York police force, who has recently returned from Japan, where he was called by General MacArthur to help reorganize the Japanese police system. "Gangbusters," as you know, is heard on KECA at 9 o'clock in that Saturday night lineup which includes such other adventure dramas as Sherlock Holmes, Lone Ranger, and the Green Hornet.

... 790 ... It's the Spot ...

Speaking of Tokyo... Tom Breneman, headman of ABC's popular "Breakfast in Hollywood," recently received word from a member of the Civil Information and Education Section of GHQ for the Allied Powers, that parts of the format for his show have been "stolen" by Radio Tokyo for the "Women's Hour." The Japanese network selects a "Good Neighbor" and sends a bouquet of flowers to the person chosen... "Take It From There," that zany audience participation show which conducts its stunts on the stage and on the streets near the studio, distributes its prizes and surprises over KECA-ABC every Thursday night at 6:30... Tune in rotund Mike Roy and his merry crew any Thursday.

... 790 ... It's the Spot ...

Back on the air again is that Sunday afternoon news feature, "Monday Morning Headlines" (KECA at 4:15)... Featuring the voice of Don Gardiner, it's a fast, first-take preview of the world's high spots in the news... the news that will make your Monday morning headlines! This news roundup immediately follows the pertinent comments by that noted newsmen, Drew Pearson, who is now aired on KECA-ABC at 4 o'clock, Sundays... Another Sunday show which is a must with lovers of music is the new Paul Whiteman Hour, heard from 5 until 6 p.m. Here's Eugenie Baird, fem soloist in "Pop's" lineup of talent.

... 790 ... It's the Spot ...

DIALINGS: That master of mad melodies, Spike Jones, is Bing Crosby's guest on his second ABC-KECA show, Wednesday night, Oct. 23, at 9 o'clock... Another Wednesday night aircer... "Pot O' Gold," heard at 6:30 p.m... has a new emcee. He's Happy Felton, replacing Peter Donald, who was originally slated for the spot... Booked for appearance on "Theatre Guild on the Air" for November 24, is comedian Fred Allen. Fred will star in Moss Hart's famous play, "The Man Who Came to Dinner."

... 790 ... It's the Spot ...

FOOTBALL FACTS: Army plays Duke, starting at 10:45 a.m., over ABC-KECA on Saturday, the 28th, and Santa Clara and UCLA tangle at 2:15 p.m.

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Advertisement

RADIO IN REVIEW

(Continuous From Page 9)

derisive comment from Fred recently.

Announcer Tip Corning is Fred's helper and Beck makes no bones about keeping Tip in his place. According to Beck, Tip's main duty is to say "Hm-mm" whenever Fred says something interesting—and Tip does it.

It has always seemed to us that there is something peculiarly Californian about Beck and we're glad to see that on a full coast broadcast he still retains it.

So far we've heard all of Beck's broadcasts and each one has been more amusing than the last. If this keeps up, Fred's going to be first carrot from the end!

"Easy Aces"

For fifteen years, Goodman Ace and company have dished out one of the most consistently delightful fifteen-minute shows on the air, the "Easy Aces". Currently, local listeners can catch them, via waxed airings, on KMPC, Monday through Friday, 9:00 p. m.

Speaking for ourselves, we try not to miss an episode—but the nice thing is that, even if we do, the program's continuity is so well-knit, its characters so clearly defined and engagingly portrayed, its lines of dialogue so individually amusing, that we can always step in after any absence and feel right at home.

Our only criticism would be that, whenever scripter Ace ventures away from the leading, longest-running characters of his skit—Ace, wife Jane, friend Marge and maid Laura—we are not quite as interested or amused.

Probably largely to account for the program's success is its spontaneous start and the off-mike close relationship of its stars. Jane and Goodman Ace have been married since 1928. One evening in 1931, when Ace was appearing on Station KMBC, Kansas City, as "The Movie Man," the producer signaled him frantically to fill in the fifteen minutes following his program because the talent hadn't shown up. Ace, in turn, signaled frantically to his wife, Jane, who was in the studio with him. Together, they ad-libbed for fifteen minutes about a bridge game they had played the night before.

This surprise air feature brought in so much fan mail that it became a permanent fixture on the station's broadcasting schedule. From there, the "Easy Aces" moved to the networks, and in Chicago, Jane and Goodman met "friend Marge."

In real life, "Marge" is Mary Hunter, Jane Ace's real-life best friend. She was a hostess at WGN when the Aces found her. Goodman was intrigued with her laugh, and thought that it and the character of a sensible best friend to counterbalance Jane's zany personality would be a fine addition to the "Easy Aces" skits. Since then, an assortment of other characters have been added to the

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Lou Merrill



Eugenie Baird

KNX Autographs



Dinah Shore

started singing as a lyric soprano but got such a kick out of cheerleading at high school and later at Vanderbilt University that she forsook classical for popular music to make use of the husky contralto that resulted. "The Dinah Shore Show" is on KNX Wednesdays at 6:30 PM



Garry Moore

"bought" his name for the sum of \$100 in a contest. When he started as master of ceremonies of the famed "Club Matinee," he discarded his real name, Thomas Garrison Morfit, and initiated a contest to pick a suitable professional name. "The Durante-Moore Show" stars Garry every Friday at 6:30 PM on KNX.



Jack Carson

promised the owner of the Tower Theatre, Kansas City, where he was an unknown emcee for two years, that if successful in Hollywood, he would return to do a week's free engagement. That was ten years ago. This summer, after his final air show for the season, Carson planed back to Kansas City to keep his promise. "The Jack Carson Show" is back on KNX at 9:00 PM, Wednesdays.



Hedda Hopper

is the proud owner of one of the best collections of Bristol glass in the country. Unlike most Hollywood stars, she has only one home ... a Beverly Hills bungalow that is filled with knick-knacks gleaned from all over the world. Hedda Hopper's "This is Hollywood" is heard on KNX, 7:15 PM-7:45 PM, Saturdays.



KNX 1070 ON YOUR DIAL

More: RADIO IN REVIEW (Continued from Page 10)

cast, including a curious, dull-witted maid named Laura who is the perfect conspirator for Jane's zany schemes that are always accompanied by her pet axioms, such as "It's a great life if you don't waken."

Goodman Ace's own method of self-criticism is to measure the quality of his "Easy Aces" scripts by the number of cigars he smokes while pounding them out on his typewriter. A one-cigar script is what he considers his best work.

Ace radio wit Fred Allen calls Goodman Ace, "America's greatest wit." We call him a consistent "one-cigar" scripser.

Radio Invitation

We bet that radio's self-appointed critics—the ones who claim that radio is strictly low-brow—have never gotten up early enough on Sunday mornings to listen to Columbia's "Invitation to Learning," or else they wouldn't talk that way. This distinguished program brings prominent critics, professors and teachers to the microphone to discuss famous and worthy books. The discussions are spontaneous, provocative and sometimes argumentative.

Currently the program is devoting seventeen weeks to a series entitled "Man and His Government" which will cover political thinking from the Greek Period to modern times.

We'll admit that sometimes the discussions have been over our head, but even then they've given us a stimulus to follow up the topics with our own reading—a true "invitation to learn."

We dislike carping about a program with such a very intelligent approach but occasionally it happens that the guests are so in accord that the discussion loses the punch that an exchange of expert ideas should bring. A recent case in point was a program concerning Sinclair Lewis' "Main Street." Dorothy Parker and Charles ("Lost Weekend") Jackson were in complete agreement concerning the book and each reiterated the other's statements which boiled down to "its second reading is disappointing."

Finest example of "Invitation's" scholarly, yet popular, public service were its two broadcasts preceding the "Old Vic" players presentations of "Henry IV" and Ibsen's "Peer Gynt." They discussed both plays so thoroughly that by the time we heard their broadcast we were practically drama critics!

Cheers For "The Whistler"

What appears to be open season on radio horror and mystery shows may present a problem to the novice dialer who is seeking consistently good entertainment. Hours of listening have brought Radio Life to the conclusion that one answer to the problem can be found on Monday at 9:00 p.m. when CBS' "The Whistler" beams airward.

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The show, which calls itself "the West Coast's most popular program," is always credible from beginning to finish from a standpoint of story and acting. Recalling our recent coverage of the airer's rehearsal, we again realized that no amount of inspiration without the corresponding amount of perspiration can make a good show. And producer George Allen thrives on hard work.

Most of the top air performers have appeared on the weekly at one time or another which brings up the subject of last Monday's (7th) cast. A combination of Betty Lou Gerson, a newcomer to Hollywood's Radio Row, old-timers Joe Kearns, Hal March, Hal Gerard and Ed Colman, made a comparatively simple story assume the aspects of a real thriller. We have heard complaints against keeping the identity of The Whistler a secret. But after all, it is good showmanship and if a show lacks showmanship—you haven't a show.

Changes Made

Has your program seemed different lately? We're happy to report that Madman Henry Morgan's new half hour series belongs in that category—and are we glad! Nobody more gleefully clapped hands than we upon learning of his return to the airwaves, but, as you will recall, after listening we turned off our radio and sighed nostalgically for the fifteen-minute show of old. At this writing, the Morgan of the past two airings has recaptured the zip and zing of the pre-war days. The material is as zany as Morgan material should be and the added cast, musicians and sound-effects have found their proper element. It will be interesting to see what use Mr. Morgan will make of his new sponsor and his new time of following the inimitable Bing on Wednesday nights. We won't want to miss it.



Playbacks

More Blanc

Mel Blanc is one of the real Hollywood radio great, and no one knows it better than we do. His range of voices and characters is so wide that it's almost unbelievable. That's why we're sorry to say that though the "Mel Blanc Show" is okay—it isn't okay enough for our boy, Mel.

"Zooky" is as fine as the other characters in Mel's portrait gallery, and Mel's own speaking voice (how can he find it after all these years?) is pleasant and ingratiating. The rest of the cast is good, too, but there just seems to be too many of 'em, with none of the characterizations clearly defined. We tune in to hear Blanc! And what do we get?—a show too reminiscent of the late, lamented "Forever Ernest."

Know what our idea of a "Mel Blanc Show" would be? At least fifteen

solid minutes of Blanc voices. Ya see, it's like this—here's this guy Blanc, see, and he's standing behind the counter of this empty hardware store, see, and in comes a character, only it's really Blanc, see, only in another voice. And no matter how many customers come into the store, see, they're all Mel Blanc! Why it could go on for years—Mel would never run out of characters. Oh, man, let us into that story conference!



"Dr. Christian"

Hollywood may scoff at it as a show appealing only to the midwestern "Bible belt," but figures like these can't be sluffed off:

Last Spring, in a survey conducted by the Nielsen Service for the Associated Press, CBS' "Dr. Christian" was rated "The Best Radio Buy On the Air," copping first place to "Fibber and Molly's" second. The survey showed that the "Christian" program reached 600 homes per dollar spent. "The McGees" reached 500 per dollar.

In the Hooper ratings of last month, "Dr. Christian" again rated among the top fifteen most-listened-to shows—holding eighth place, just under "Lux Radio Theater's" seventh.

In the company and competition of airshows Hollywood would quickly deem more listener-attracting (Hildegard, Frank Sinatra, Jack Carson), "Dr. Christian" has always held its lead by a wide margin. This season, however, the nine-year-old dramatic series is up against its stiffest test—a time-conflict with a show which generally appeals to the same audience group, NBC's "The Great Gildersleeve." Both are heard on Wednesday, at 8:30 p.m.

One factor we would credit largely responsible for the consistent, long-time popularity of the "Christian" show is its star's devotion to his radio role. For years, Jean Hersholt has refused all other acting assignments, to become so completely identified with his portrayal of the kindly country doctor that listeners constantly write to him requesting medical advice. In addition, Mr. Hersholt has, in all the years of weekly airings with no summer hiatus, never missed a "Dr. Christian" broadcast. Even a trip to Denmark and his recent serious surgery did not keep him away from his program. In the former instance, although Claude Rains starred in the series during Hersholt's absence, the voice of "Dr. Christian" was brought to listeners by remote control from across the Atlantic.

Other factors vitally contributing to the program's popularity are its small-American-town locale, the appearance of screen actress Rosemary De Camp in the role of the doctor's assistant, "Judy," and the script competition which the program has conducted for the past five years. This permits the members of the show's listening audience to submit scripts which are considered for cash awards and coast-to-

(Continued on Next Page)

Radio Lifelines

By Evelyn Bigsby



ONE GAL'S TWO-BITS WORTH: Too many shows, it seems to us, are running over and getting off the air in sloppy, unfinished manner. Apparently producers aren't allowing ample time for studio audience laugh responses and for the ad libs of certain stars well-known to have perpetual tendencies in this direction. As one listener to another, wouldn't you rather have a bumper of a little extra music at the end of a show than have lines chopped off mid-air and frantic network announcements terminating an otherwise pleasant half hour? Poorly timed "live" programs might be a potent argument in favor of transcription programs.

SCRIPT'S THE THING! Dennis Day's first show for Colgate was a smash and he, himself, turned in a swell performance, but let's not overlook the writers, especially head scripter, Frank Galen, who helped dream up stuff last season for Burns and Allen.

HEDDA HOPPER is one of Radio Row's most colorful and versatile personalities and when her new series of dramatic presentations premiered the other evening, she did a typically good job of emceeing. But if she's going to be on the air, we'd rather she'd dish the Hollywood news than demille radio versions of screen fare. She's essentially an actress and though many listeners have told us they usually did not listen to the many Hollywood columnists, they admitted they tuned Miss Hopper because her style was so interesting. There's no other woman to fill her place in this department, for though Louella Parsons often has juicy items, her delivery, we think, dehydrates them. And speaking of Miss Parsons, didn't Bob Cobb of The Derbies turn in a fine interview on her show? We'd like to have heard more of him and fewer "exclusives."

RADIOCURRENCES: Elaine Carrington (writer of "When a Girl Marries", "Bachelor's Children", "Rosemary") is in Hollywood and will be interviewed by Radio Life . . . The Fleetwood Lawtons have sent us a card announcing the acquisition of Peter Alan Fleetwood "By Authority of the Children's Home Society—Broadcasting on unlimited hours, power two lungs". . . Peter Lind Hayes and wife, Mary Healy, are excited about the stock company they're fostering with Edmund O'Brien. They expect to stage their first play in mid-January at El Patio. . . Hoagy Carmichael's new show for CBS is going to be broadcast

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RADIO IN REVIEW

(Continued From Preceding Page)

coast airing on the program. Over seven thousand persons entered the most-recently-conducted "Dr. Christian" script competition, which is a hefty figure considering the work required of each contestant. As producer Neil Reagan points out, "It's no mere matter of sending in a box-top."

The only time "Dr. Christian's" listeners have expressed dissatisfaction with the show is when the element of murder was introduced in the dramatizations. Its dialers like it best when it brings them problems and situations which most closely parallel the listeners' own lives.

In view of the above, we cannot help but wonder why, in recent weeks, "Dr. Christian" has delved not only in murder but in a series of fantastic, far-fetched situations involving everything from an elephant and a mermaid to a "human" jalopy named "Betsy" which fell in love with a handsome black Packard belonging to a lady chief of police!

If such nonsensical material continues to be featured on the program, in addition to the other drawbacks which naturally result from using free-lance scripts (the lack of continuity and character development), we fear that succeeding Hooperatings will reveal "Dr. Christian" sorely in need of first-aid.



On Mike

Dinah's Secret

Like Bing Crosby, the Andrews Sisters and others of the country's top vocal stars, Dinah Shore doesn't read music. We were listening to her deliver a tuneful rendition of "I'd Be Lost Without You" during the rehearsal of her airshow the other afternoon when suddenly she stopped singing.

"Golly," she giggled, "I'm fine if I don't look at the music. But if I happen to glance down and see one of those little notes going a different way from where I think it should go, I don't know what to do!"

Off Mike

All Should Do It

"What's Doin, Ladies?" emcee, Jay Stewart, dropped by our office to tell us about the interesting and commendatory show (not on the air) he was putting on for about 250 members of Braille Institute. All his stunts, he said, had to be specially planned for sightless audience members. Some one half-seriously raised the point whether all radio shows, especially audience participation, shouldn't be planned as if the unseen audience were blind. They had something there!

What Consequences

Like all busy people, the bustling host of NBC's "Truth or Consequences," Ralph Edwards, keeps one of his office phone numbers unlisted for his own personal use. Lately, however, he found that the line was being besieged with calls.

Rightfully somewhat annoyed, Mr. E. pondered over who had given out the number, eventually realized with a start that it had been himself! Not remembering his other office numbers, he had been casually handing out the dial combination for his private line!

Who Scared Whom

Agnes Moorehead, who is a riotous story-teller, is currently telling this tale on herself. It seems that the actress and her husband, Jack Lee, were recently bothered by a feathered invader at their Cheviot Hills home. The big black bird came and perched on their tile roof and banged away at it with such annoying repetition that the couple were tempted to resort to an air rifle.

This went on for several nights, then late one Thursday evening, after Miss Moorehead had returned home from her Columbia Square chores as "Marilly" on the "Mayor of the Town" preview and was longing for some sound sleep, she heard the bird at work again. The actress rushed to her bedroom window, peered out and found herself face to face with the huge fowl hanging upside-down from the eaves.

Before Miss Moorehead could find voice enough to shriek her fright, the bird itself frantically flapped its wings and screamed with terror.

"Leave it to an old character actress!" laughs Agnes, recounting the story with glee. "The bird hasn't been seen in the neighborhood since!"

Can't Miss

Arthur Lake, who admits that he's pretty Dagwoodian in real life, too, tells us that his new red-top convertible Town and Country is equipped with a special horn so that he will be able to locate it in the network parking lots that are now crowded with Town and Country models. The horn on Arthur's car emits a honk that sounds like the befuddled Dagwood's shriek for "Blon-die!"

Precasts & Previews

TIME CHANGES

Sunday, October 20—"Warriors of Peace," KECA, 11:00 a.m. (30 min.) Formerly KECA, 10:00 p.m. Sunday.

Thursday, October 24—"America's Town Meeting of the Air", KECA, 6:45 p.m. (1 hr.). Formerly KECA, 8:30 p.m. Thursday.

Thursday, October 24—Christian Science Monitor Views the News, KECA, 7:45 p.m. (15 min.). Formerly KECA, 8:15 p.m. Thursday.

Thursday, October 24—"Take It From There", KECA, 8:30 p.m. (30 min.). Formerly KECA, 6:30 p.m. Thursday.

Saturday, October 26—"Famous Jury Trials," KECA, 6:30 p.m. (30 min.) Formerly KECA, 7:30 p.m. Saturday.

Saturday, October 26—"I Deal in Crime," KECA, 7:30 p.m. (30 min.) Formerly KECA, 6:00 p.m. Monday.



WHAT'S NEW

Music

Sunday, October 20—Curt Massey, KECA, 1:30 p.m. (30 min.) With Buzz Adlam's orchestra.

Monday, October 21—Frank Parker, KECA, 12:45 p.m. Monday through Friday. Popular tenor in transcribed program featuring Kay Lorraine and Paul Barron's orchestra.

Saturday, October 26—King Cole Trio, KFI, 2:45 p.m. (15 min.) New series in addition to their "Kraft Music Hall" stint for famous threesome. Ted Pearson emcees.

Saturday, October 26—Cleveland Symphony Orchestra, KHJ, 8:00 p.m. (1 hr.) George Szell conducts.



Comedy-Drama

Tuesday, October 22—"Willy Piper," KECA, 9:30 p.m. (30 min.) Family comedy-drama.



Drama

Sunday, October 20—"The Warden's Crime Cases", KHJ, 11:00 a.m. (15 min.). Lewis E. Lawes, former warden of Sing Sing prison will probe the background of actual cases dramatized.

Thursday, October 24—"Hawk Larabee", KNX, 4:00 p.m. (30 min.) Barton Yarborough plays "Hawk".



Commentary

Monday, October 21—Bob Kelley, KMPC, 6:15 p.m. (15 min.) Monday through Friday. Sports commentary.

Sports

Monday, October 21—"Tillie's Pigskin Chat", KGER, 8:45 p.m. (15 min.). Attilio Parisi will cover the prep league during football season.



Chatter

Saturday, October 26—"Presenting Sonja Henie", KHJ, 10:15 a.m. (15 min.). Fashion and personality notes by America's ice queen.



WHO'S GUESTING

Variety

Monday, October 21—"Victor Borge Show", KFI, 6:30 p.m. (30 min.) Benny Goodman and Victor have as their guest, Marlene Dietrich.



Comedy

Sunday, October 20—"Fred Allen Show", KFI, 5:30 p.m. (30 min.). Basil Rathbone will be Fred's guest.

Tuesday, October 22—"Bob Hope Show", KFI, 7:00 p.m. (30 min.) Clifton Fadiman and Monica Lewis will be Bob's guests. Show is broadcast from New York.

Thursday, October 24—"Eddie Cantor Show", KFI, 7:30 p.m. (30 min.) Cary Grant will be Eddie's guest.

Music

Monday, October 21—"Telephone Hour", KFI, 9:00 p.m. (30 min.) Helen Traubel is the guest soloist.



WHAT'S PLAYING

Drama

Sunday, October 20—"Exploring the Unknown", KHJ, 6:00 p.m. (30 min.) "Tomorrow, the Moon" is the title of the scientific dramatization.

Sunday, October 20—"Theater Guild on the Air", KECA, 7:00 p.m. (1 hr.) Charles Laughton in "The Green Goddess".

Monday, October 21—"Lux Radio Theater", KNX, 6:00 p.m. (1 hr.) Joan Caulfield and William Holden in "Miss Susie Slagle's".

Tuesday, October 22—"Hollywood Players", KNX, 6:30 p.m. (30 min.) Gregory Peck in "Sullivan's Travels".

Wednesday, October 23—"Academy Award Theater", KNX, 7:00 p.m. (30 min.) Charles Coburn, Bill Lundigan and Virginia Mayo in "The Devil and Miss Jones."

Thursday, October 24—"Suspense", KNX, 9:00 p.m. (30 min.) Susan Hayward in "Dame Fortune".



Sports

Sunday, October 20—Football, KMPC, 2:15 p.m. (till concl.) Bob Kelley covers the Los Angeles Rams vs. the Detroit Lions in Los Angeles.

Saturday, October 26—Football, KECA, 10:45 a.m. (till concl.) Army vs. Duke from the Polo Grounds, New York City.

Saturday, October 26—Football, KHJ, 2:15 p.m. (till concl.) Stanford vs. U.S.C. at Palo Alto.

Saturday, October 26—Football, KECA, 2:15 p.m. (till concl.) U.C.L.A. vs. Santa Clara.



Discussion

Saturday, October 26—"Labor, U.S.A.", KECA, 6:00 p.m. (30 min.) National Chairmen of the Democratic and Republican parties, Robert Hannegan and Carroll Reece, respectively, together with A.F. of L's William Green will be heard in a discussion of what party best deserves the workingman's vote.



Educational

Sunday, October 20—"Invitation to Learning", KNX, 9:00 a.m. (30 min.) Discussion on "The Humanistic Tradition" in the series "Man and His Government".



Forum

Sunday, October 20—"Forum", KMPC, 9:05 p.m. (45 min.) Question to be discussed will be: "Should OPA controls be removed?"



Religious

Sunday, October 20—"Church of the Air", KNX, 7:00 a.m. (30 min.) "The First Commandment" by the Rev. Walter J. Canavan, J.C.D.



YANKEE YARN

Nelson Pringle, Columbia Pacific Network newsman, is a New Hampshireman right out of the famed White Hills. Recently Pringle addressed a meeting of the New England Society of Southern California at Sycamore Grove Park. His talk was entitled: "Spruce, Gum and Shad: The Yankee Spirit."

RADIOCAST LECTURE ON CHRISTIAN SCIENCE

"Christian Science: A Religion of Answered Prayer"

KFWB (980 kc.)

Friday, October 25, 8 p.m.

Ninth Church of Christ, Scientist, 433 South Normandie Avenue
Arthur C. Whitney of Chicago, a member of the Board of Lectureship of
The First Church of Christ, Scientist, in Boston, Massachusetts

HERE ARE THE PRIZES

IN THE BIG RADIO LIFE THRIFTY DRUG STORE "KILOCYCLE KWIZ"

- **First**—DU BARRY MAKE-UP KIT, completely fitted for home or traveling—it makes a beautiful handbag with comb, mirror, coin purse when you have used the cosmetics.
- **Second**—EVERSHARP C. A. REPEATER PEN, with silver cap, guaranteed forever, and for three years without refilling.
- **Third**—SIXTEEN-OUNCE BOTTLE OF TABU COLOGNE.
- **Fourth**—COMPACT, sterling silver and gold plate.
- **Fifth to Seventh**—LUCITE COMB AND BRUSH SETS, with nylon bristles.
- **Eighth and Ninth**—PERFUME DROPPER BOTTLES, in hob-nail glass with matching powder box and mirrored tray.
- **Tenth to Fifteenth** — ONE PAIR OF NYLONS to each winner.

Barbara Fuller, popular Hollywood supporting actress, now playing "Claudia" in "One Man's Family", invites you to play the Kilocycle Kwiz and shows some of the prizes you can win.



HERE ARE THE HONORARY JUDGES

RALPH EDWARDS

of NBC's "Truth or Consequences"

ART LINKLETTER

of CBS' "G. E. House Party"
and NBC's "People Are Funny"

JACK BAILEY

of MBS' "Queen For a Day"

KENNY BAKER

of ABC's "Glamour Manor"

PHIL BAKER

of CBS' "Take It Or Leave It"

Start Now—90 Big Prizes—See Pages 6 and 7

Just pick the line under each picture that fits it, tell us briefly why you read Radio Life, and send in your entry. Get in on the fun—test your wits and your radio knowledge—and don't forget, there are five more Kwizzes in the next five issues. So let's get started.

Don't be a **MISSDIT**

SUNDAY, OCTOBER 20

*Indicates News Broadcasts.

- 8-KFI—Radio Edition of the Bible.
- *KNX—News.
- KECA—Message of Israel.
- KHJ, KGB, KVOE—Dr. Talbot and Choir.
- *KMPC, KLAC, KXLA, KIEV, KGER—News.
- KFWB—Funnies.
- KFAC—Country Church.
- KRKD—Ranch Program.
- KWKW—Pan-American Mission.
- KGfJ—Arm Chair Concert.
- KFVD—Voice of Calvary.
- KFAC—Memories of Calvary.
- *KFXM—News and Music.
- KPRO—Bible School.
- KFSD—Call to Worship.
- KFMB—Old Fashioned Revival.
- 8:05-KNX—Wings Over Jordan.
- KGER—Kingdom Within.
- 8:10-KLAC—Treasure Chest.
- 8:15-KFI—Old Hymnal.
- KMPC—Moments of Devotion.
- KIEV—Rhythm Trailways.
- KXLA—Musical Melodies.
- 8:30-KFI—The Eternal Light.
- KNX—Salt Lake Tabernacle.
- KHJ, KGB, KVOE—Voice of Prophecy.
- KECA—Hour of Faith.
- KMPC—Chapel Hour.
- KFWB—Union Rescue Mission.
- KXLA—Tailor-Made Melodies.
- KWKW—Buenas Nuevas.

RADIO BROADCASTING ALL FIELDS

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- KFAC—Strolling Tom.
- KLAC—Christ Church Unity.
- KGfJ—Radio Messenger.
- KFVD—Church of Christ.
- KIEV—Musical Memories.
- KGER—Swedenborg Hour.
- KFOX—Morning Bible Hour.
- KPRO—Voice of Prophecy.
- *KFXM—News.
- 8:45-KFAC—KID—Music.
- KGfJ—Quiet Moments.
- KGER—Frank and Ernest.
- KFSD—Paul Page Orch.
- 9-KFI—Grandpa Owens Reads the Funnies.
- KNX—Invitation to Learning.
- *KECA—News.
- KHJ, KGB, KFXM, KVOE—Pilgrim Hour.
- *KMPC—News, Music for Sunday.
- *KLAC—News, St. Brendan's.
- KRKD—Sunday Serenade.
- KFAC—Liberal Catholic Hour.
- KFVD—Waltz Time.
- KGfJ—Hollywood House Presents.
- KXLA—Tailor-Made Melodies.
- KWKW—Italian Hour.
- KFPC—Sunday Morning Devotional.
- KIEV—Lyrics by Crosby.
- *KGER—News, Bible Treasury Hour.
- KFOX—Popular Melodies.
- KPRO—From the Hymnal.
- KFSD—Chicago Round Table.
- KFMB—Christian Science.
- 9:15*KECA—Washington Inside Out.
- KFAC—Concert.
- KPPC—Prelude to Worship.
- KIEV—Muzettes.
- KPRO, KFMB—Fine Arts Quartet.
- 9:30-KFI—Taylor-made Melodies.
- KNX—Yours Sincerely.
- KECA—Taylor Made Melodies.
- KHJ, KGB, KFXM, KVOE—Lutheran Hour.
- KMPC—Wayne King Orch.
- KFWB—Peter Potter.
- KFVD—Morning Serenade.
- KFAC—Gilbert & Sullivan.
- KXLA—Western Roundup.
- KPPC—Sunday Morning Club.
- KIEV—Lost & Found Pets.
- KGER—Wesley Radio League.
- KFSD—Devotional Music.
- KFMB—Palestine Drama.
- 9:45-KIEV—88 Keys.
- KFMB—Frank and Ernest.
- 10-KFI—Sports Folio.
- KNX—People's Platform.
- KECA, KFMB—Johnny Thompson.

- *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
- *KMPC—News, Western Federal Music Hour.
- *KFWB, KIEV, KGER—News.
- KFAC—Gilbert & Sullivan.
- *KXLA—Slavic Program.
- KWKW—Rev. Johnson.
- KPPC—Sunday Morning Club.
- KRKD—Sunday Serenade.
- KGfJ—Remote.
- KFVD—Sunday Roundup.
- *KFOX—L. A. Sentinel Broadcast.
- KPRO—Dorothy Sheppard.
- KFSD—America United.
- 10:05-KGER—Radio Revival.
- 10:15-KFI—Home Town Parade.
- KECA, KFMB—Leo Durocher, Sports Quiz.

COMMANDER SCOTT

and
 The Romance of the
 Highways
 "Unreal Realities"
KHJ-KVOE
 10:15 A. M. Sundays

- KHJ, KGB, KFXM, KVOE—Commander Scott.
- KFWB—Platter Parade.
- KIEV—Music Box.
- KFOX—Rev. Russell.
- 10:30-KFI—Chicago Round Table.
- *KNX—News.
- KECA, KFMB—Sammy Kaye Serenade.
- KHJ, KGB, KVOE—Singing Sweethearts.
- KXLA—Czech Polkas.
- KPPC—Church News.
- KWKW—Hungarian Baptist.
- KIEV—Top Tunes.
- KGER—Voice of Prophecy.
- KFXM—Tailored Melodies.
- KPRO—Man With Band.
- KFSD—The Show Is On.
- 10:40-KPPC—Tower Chimes.
- 10:45-KNX—Howard K. Smith.
- KHJ, KGB, KVOE—Your Sunday Favorites.
- KFOX—Cumberland Church.
- 10:50-KPPC—Church Service.
- 10:55*KECA—Facts and Fiction with Myron Wallace.
- 11-KFI, KFSD—RCA Victor Show.
- KNX—Political.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Boldface

Comedy-Variety

- 3:00—Ozzie and Harriet, KNX.
- 4:00—Jack Benny, KFI.
- 4:30—Phil Harris and Alice Faye, KFI.
- 5:00—Charlie McCarthy, KFI.
- 5:30—Fred Allen, KFI.
- 6:30—Eddie Bracken, KNX.
- 7:00—Don Ameche, KFI.
- 7:30—Kate Smith, KNX.
- 8:00—Bob Burns, KFI.
- 8:30—Blondie, KNX.
- 9:30—Jack Benny, KFI.

Quiz, Participation

- 12:05—Can You Tie That?, KLAC.
- 1:00—Quiz Kids, KFI.
- 1:00—Charm School, KGfJ.
- 2:00—Darts for Dough, KECA.
- 3:30—Hope Chest, KNX.
- 5:30—Money on the Line, KNX.
- 6:30—Double or Nothing, KHJ.
- 7:00—Take It or Leave It, KNX.
- 7:30—Name That Song, KHJ.
- 8:00—Twenty Questions, KHJ.

Drama

- 12:30—One Man's Family, KFI.
- 7:00—Theater Guild, KECA.
- 9:30—Romance of the Ranchos, KNX.

Music

- 8:30—Salt Lake Tabernacle, KNX.
- 11:00—RCA-Victor Show, KFI.
- 11:30—Harvest of Stars, KFI.
- 11:30—Stradivari Orch., KNX.
- 12:00—Carmen Cavallaro, KFI.
- 12:00—New York Philharmonic, KNX.
- 1:30—Hour of Charm, KNX.
- 2:00—Symphony, KFI.

KLAC	KFI	KECA	KHJ	KFVO	KXLA	KF56	KGfJ	KFXM	KFAG	KGER	KWKW	KFMB
KFSB	KMPC	KIEV	KFWB	KNX	KRKD		KPPC	KFBX	KGB	KPRO	KVOE	
570	640	790	930	1020	1110	1230	1240	1280	1390	1440	1490	
800	710	870	980	1070	1150		1240	1280	1360	1430	1450	

- KECA—Warriors of Peace.
- KHJ, KGB—Band Concert.
- *KMPC—News, Ira Cook.
- *KFWB—News.
- *KLAC—News, Al Jarvis.
- KXLA—Church of Open Door.
- KFAC—1st Methodist Church.
- KWKW—Italian Melodies.
- KGfJ—Rhythmic Pattern.
- KFVD—Hollywood First Baptist.
- KIEV, KPRO, KFXM, KVOE—Church Services.
- KPPC—Church Service.
- KFOX—Presbyterian Church.
- *KGER—News, Sunday Music.
- KFMB—Musical Caravan.
- 11:15-KFWB—Platter Parade.
- 11:30-KFI, KFSD—Harvest of Stars.
- KNX—Stradivari Orch.
- KECA—National Vespers.
- *KHJ, KGB—Bill Cunningham.
- KGfJ—Song of the Islands.
- KWKW—All-Saints Church.
- KFOX—Christian Church.
- KGER—Bible Class.
- 11:45-KHJ, KGB—Canary Pet Shop.
- 12-KFI, KFSD—Cavallaro Parade.
- KNX—New York Philharmonic Orch.
- KECA—Langer, Dr. Danfield.
- *KHJ—Broadway News.
- *KMPC, KFWB, KLAC, KIEV, KGB, KFXM, KGER, KVOE—News.
- KGfJ—Say It With Music.
- KFVD—Luncheon Music.
- KWKW—Italian Novelties.
- KXLA—Open Door Church.
- KPPC—Church Service.
- KFOX—Popular Melodies.
- KFMB—Danger, Dr. Danfield.

- KFAC—Music.
- KIEV—Music Without Words.
- KPPC—Music of the Masters.
- *KPRO—Sam Pettengill.
- 12:30-KFI, KFSD—One Man's Family.
- KECA—The Cadets.
- KHJ, KGB, KVOE—Vera Holly Sings.
- KFWB—Jean Leonard.
- KFAC—Musical Portraits.
- *KRKD—News.
- KXLA—Sacred Record Shop.
- KWKW—American-Jewish Hour.
- KGER—Rev. Earl Slacum.
- KFXM—Proudly We Hail.
- 12:45*KECA—Sam Pettengill.
- KFAC, KRKD—Music.
- KIEV—Old Wax Works.
- KFAM—Music for Sunday.
- 1-KFI, KFSD—Quiz Kids.
- KNX—New York Philharmonic.
- KECA, KPRO, KFMB—Are These Our Children?
- KHJ, KGB, KVOE—House of Mystery.
- KFWB—Songs of the Islands.
- *KLAC, KXLA, KGER—News.

JEAN BALL

Recognized authority on Charm, Beauty and Social Customs

presents

Charm School of the Air

KGfJ 1:00-2:00 P.M. Sunday
 8:30-9:00 P.M. Mon.-Sat.

CAN YOU TIE THAT?

with Al Jarvis

KLAC—570

Sunday, 12:05 P.M.

- 12:05—KLAC—Can You Tie That?
- KGER—Sunday Spotlight.
- 12:15—KHJ, KGB, KFXM—Opportunity, U.S.A.
- KMPC—Off the Record.
- KFWB—Platter Parade.

- KGfJ—Charm School of the Air.
- KRKD—Sunday On Ranch.
- KWKW—American-Jewish Hr.
- KPPC—Afternoon Concert.
- KIEV—Musical Mixup.
- KFOX—Italian-American Program.
- KFVD—McKee Piano.
- KFXM—Ave Maria Hour.
- 1:05-KGER—Album of Hits.
- 1:15-KLAC—Pro Football.
- *KFAC—News.
- KWKW—Hoyos Hour.
- KXLA—Blend of Melody.
- 1:30-KFI—These Make History.
- KNX—Hour of Charm.
- KECA, KPRO, KFMB—Buzz Adlam Orch.
- KHJ, KGB, KVOE—True Detective Mysteries.
- *KFWB—Carlton Moss.
- KLAC—Gypsy Serenade.
- KFAC—Good Neighbor Salute.
- KXLA—Church in the Barn.
- KFVD—Piano Moods.
- KGER—Light and Life.
- KFSD—Western Theatre.
- 1:45-KFI—Radio News Weekly.
- KFWB—World Scope.
- KFVD—Vocal Varieties.
- 2-KFI, KFSD—Symphony Orchestra.
- KNX—The Family Hour.
- KECA, KPRO, KFMB—Darts for Dough.
- KHJ, KGB, KFXM, KVOE—The Shadow.
- KFWB—Musical Comedy.
- KLAC—Pro Football.
- KGfJ—Easy Rhythm.
- *KIEV—News.
- KRKD—Sunday On Ranch.
- KFVD—Harlem Holiday.
- KWKW—Italian Melodies.
- KXLA—Sunday Concert.
- KPPC—Afternoon Concert.
- KFOX—Good News.
- KGER—Lunk Beach Band.
- 2:15-KFWB—Strolling Tom.
- KMPC—L. A. Rams vs. Detroit Lions.
- KIEV—Land of Song.
- KFOX—Sophia Clorou.
- 2:30-KNX—Jean Sablon.
- KECA, KPRO, KFMB—Counterparty.
- KHJ, KGB, KVOE—Quick as a Flash.
- KFWB—Diamond B Ranch.
- KFAC—Music.
- KXLA—Wake Up, America!
- KWKW—Don Pancho Hour.
- KIEV—South American Way.
- KFOX—Gospel Harbor Light.
- *KGER—News Review, Long Beach Band.
- 2:45-KNX—William L. Shirer.
- 3-KFI—Catholic Hour.
- KNX—Ozzie and Harriet.
- KHJ, KGB, KFXM, KVOE—Those Websters.

KECA, KPRO, KFMB—Sunday Evening Party.
KMPC—Football.
KFWB—Sunday Serenade.
KFAC—Showcase of Hits.
KLAC—Pro Football.
KGFJ—Keyboard Magic.
KFVD—Popular Favorites.
KPFC—Afternoon Concert.
KIEV—Melody at Three.

LEARN RADIO BROADCASTING

MEN AND WOMEN! With good speaking or singing voices prepare now for the growing opportunities in RADIO and TELEVISION. We train in announcing, acting and singing. Our students broadcast on—

"CAREER THEATER"
Every Sunday 3 to 3:30 p.m.
STATION KXLA (1110 kc.)
FREDERICK H. SPEARE
"The West's Outstanding Radio School"
APPROVED FOR VETERANS
6671 Sunset Blvd. Studio 1591
Hollywood 2325

KXLA—Frederick H. Speare.
* KGER—News, Music.
KFOK—Rev. Earl Ivie.
KFSD—Melody Day Dreams.
3:20—KFI—Sincerely Yours.
KNX—Hope Chest.
KECA—Wayne King Show.
KHJ, KGB, KFXM, KVOE—Nick Carter.

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Clip This Ad... for a free recorded audition in radio acting and announcing which will be played back to you

Without Obligation Accepted applicants with fair speaking voices will be trained professionally under supervision of the noted radio star HAL STYLES.

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KFWB—So You'd Like to Be in Radio.
KFVD—Hank, the Night Watchman.
KWKW—Wings of Healing.
KXLA—Challenge to Youth.
KGFJ—Remembrance Tunes.
KGER—Back to God.
* KFSD—News.
3:45—KFI—Melody Parade.
* KFSD—Carveth Wells.
4—KFI, KFSD—Jack Benny.
KNX—Gene Autry Show.
* KECA, KPRO, KFMB—Drew Pearson
KHJ, KGB—Let's Go to the Opera.
KMPC—Football.
KFWB—Jam Session.
* KLAC, KIEV—News.
KFAC—Showcase of Hits.

OLD FASHIONED REVIVAL



Charles E. Fuller, Director.
P. O. Box 123, Los Angeles, Calif.

KXLA—4:00-5:00 P. M.
KGER—4:00-5:00 P. M.

REBROADCAST

KXLA—9:00 P. M.
KPRO—9:00 P. M.
KFOX—10:00 P. M.
KVOE—10:00 P. M.
KFXM—10:00 P. M.
KMPC—10:05 P. M.

KXLA, KGER—Old-Fashioned Revival.

KGFJ—Appointment with the Clergy.
KWKW—Sunday Interlude.
KPFC—Afternoon Concert.
KFOK—Sunshine Mission.
KFXM—Sacred Harmonies.
KVOE—Nazarene Church.
4:15—KECA, KPRO, KFMB—Monday Morning Headlines.
KLAC—Broadway Hits.
KGFJ—Strange as It Seems.
KWKW—Voice of Prophecy.
KRKD—Hawaiian Melodies.
KIEV—Dinner Music.
4:30—KFI, KFSD—Phil Harris and Alice Faye.
KNX—All-Star Western.
KECA, KPRO, KFMB—Hollywood Music Hall.
KHJ, KGB—Reviewing Stand.
KMPC—Sammy Kaye Orch.
* KFWB—News.
KLAC—Three-Quarter Time.
KGFJ—Curtain Calls.
KFVD—Teatime Music.
KIEV—Mood for Romance.

FLOYD B. JOHNSON

KFOX 4:30-5:00 P.M. Sun.
9:30-10:00 P.M. Monday
1280 Kilocycles
KGER 8:05-9:00 P.M. Sun.
1390 Kilocycles

KFOX—Floyd B. Johnson, King's Ambassadors.
KFXM—King's Ambassadors.
KVOE—Grace and Truth.
4:35—KFWB—Musical Comedy.
KWKW—Great Music.
4:45—KFVD—Carter Wright.
KIEV—Afternoon Serenade.
5—KFI, KFSD—Charlie McCarthy Show.
KNX—Man Named Jordan.
KHJ, KGB, KFXM, KVOE—Alexander's Mediation Board.
KECA, KPRO, KFMB—Paul Whiteman Show.
* KMPC—News, Kostelanez.
KFWB—Stuart Hamblen.
* KLAC, KGER—News.
KGFJ—Today's Hits.
KFAC—Bowlers' Sports Cast.
KRKD—Platter Playtime.
KFVD—Hollywood Bowl.
KXLA—Lutheran Gospel Hr.
KIEV—Hora Latina—Americana.
KPFC—Afternoon Concert.
KFOX—Rev. B. H. Hogan.
5:05—KGER—Bible Treasury Hour.
5:15—KFAC—Music.
KLAC—Stars in Your Eyes.
5:25—KHJ, KGB, KFXM, KVOE—Cecil Brown.
5:30—KFI, KFSD—Fred Allen Show.
KNX—Money On the Line.
KHJ, KGB, KFXM, KVOE—Special Investigator.
KMPC—Rhapsody in Rhythm.
KLAC—Al Jarvis.
KRKD—Lutheran Hour.
KXLA—Presbyterian Church.
KPFC—Silhouettes and Shadows.
KGER—Young People's Church.
KFOX—Music.
5:45—KHJ—Stars in the Spotlight.
* KGB, KFXM, KVOE—George Putnam.
5:55—KNX—Ned Calmer.
6—KFI, KFSD—Manhattan Merry Go-Round.
KNX—Hildegard.
* KECA, KPRO, KFMB—Walter Winchell.
KHJ, KGB, KFXM, KVOE—Exploring the Unknown.
* KMPC, KFWB, KFOX, KLAC, KXLA, KGER—News.
KFAC—Musical Memories.
KGFJ—Twilight Rhapsody.
KRKD—Opera Classics.
KPFC—Music.
6:05—KLAC—Al Jarvis.
KGER—Word of Prophecy.
Louis S. Bauman.
6:15—KECA, KFMB, KPRO—Louella Parsons.
KMPC—Christian Science.
KFWB—Show Time.
KXLA—University Explorer.
KPFC—Sacred Song Recital.
6:30—KFI, KFSD—American Album of Familiar Music.
KNX—Eddie Bracken.
KECA, KPRO, KFMB—Jimmie Fidler.
KHJ, KGB, KFXM, KVOE—Double or Nothing.

EMPC—Mother's Album.
KFWB—Gospel and Song.
KXLA—Beyond Tomorrow.
KPC—Children's Corner.
KGB—Lutheran League.
KFOX—Hall's Memory Room.
6:45—KECA, KPRO, KFMB—The Policewoman.
KMPC—Mayor Bowron.
KPFC—Story Time.
KRKD—Reverend Kirk.
7—KFI, KFSD—Don Ameche Show.
KNX—Take It or Leave It.
KECA, KFMB, KPRO—Theater Guild on the Air.
KHJ, KGB, KFXM—Gabriel Heatter's Brighter Tomorrow.
* KMPC—News, Bolero Time.
KFWB—Lest Ye Forget.
KFAC—Musical Memories.
* KLAC—News, Can You Tie That?
KPFC—Organ Recital.
KXLA—National Voice.
KGFJ—Overture to Evening.
KFOX—Pastor Olga Graves.
* KGER—News, John Brown.
7:15—KXLA—Life and Health.
KPFC—Byways of Verse.
7:30—KFI, KFSD—Meet Me At Party's.
KNX—Kate Smith.
KHJ, KFXM, KVOE—What's the Name of That Song?
* KFWB—Drew Pearson.
KXLA—Floyd B. Johnson.
KPFC—Music.
KGER—Community Chest.
KGB—Security Hour.
7:45—KFWB—Drew Pearson.
KMPC—Land of the Free.
KFWB—Catholic Answers.
KPFC—Masterworks.
KGER—Socialist Labor Party.
8—KFI, KFSD—Bob Burns.
KNX—Crime Doctor.
KECA, KFMB—Pat Novak.
KHJ, KGB, KFXM—Twenty Questions.
* KMPC—News.
* KLAC—News, Concert Hall.
KFWB—Hollywood Presbyterian Church.
KGFJ—Waltz Invitation.
KFAC—First Methodist Church.
FLOYD B. JOHNSON
KGER 8:05-9:00 P.M.
Sunday
1390 Kilocycles
KFOX—9:30 P.M. Mondays
1280 Kilocycles
* KGER—News, Floyd B. Johnson.
KFOX—Cumberland Church.
KPFC—Sunday Evening Hour.
KVOE—Christian Youth.
8:15—KMPC—Sam Pettengill.
8:25—KNX—Surprise Theatre.
8:30—KFI, KFSD—Standard Hour.
KNX—Blondie.
KECA—Anderson Family.
* KHJ, KGB, KFXM, KVOE—Walter Winchell.
KMPC—Will Rogers, Jr.
KGFJ—Stylings in Blue.
KPFC—Sacred Music.
KFWB—Bing Crosby.
8:45—KHJ, KFXM, KVOE, KGB—Sheila Graham.
EMPC—Property Owners.
KLAC—E. Howard Orch.
KPFC—Word of Life.
KFAC—Music.
9—KFI, KFSD—Standard Hour.
KNX—Sam Spade.
* KECA, KFMB—Sam Hayes, News.
* KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
* KMPC—News, Open Forum.
KFWB—Union Rescue Mission.
* KLAC—News.
KGFJ—Ave Maria Time.
KFAC—Sunday Evening Club.
KXLA, KPRO—Old-Fashioned Revival.
KFVD—Spade Cooley Time.
KFOX—Varieties.
* KGER—News, Bethel Church.
9:15—KHJ, KGB, KFXM, KVOE—Rex Miller.
KECA, KFMB—Report to the People.
* KLAC—Radio Newsweek.
KNX—Romance of Ranchos.
KHJ, KGB, KFXM, KVOE—Demo. State Central Comm.
KFWB—Pacific Lutheran Hr.
KLAC—Bill Pennell.

9:30—KFI, KFSD—Jack Benny.

EASTSIDE SERENADE

9:30 TO 10:00 P. M.

Every Sunday

KECA

KECA—Eastside Serenade.
KFAC—Gateway to Music.
KGFJ—Show Time.
KGER—Tuckin' In Hour.
KFOX—Sunshine Mission.
KFMB—Mississippi Room.
9:45—KHJ, KGB, KFXM—Carmen Cavallaro Orch.
KLAC—Sunday Salon.
KFMB—Parson Roberts.
KVOE—Minister's Hour.
10—KFI, KFSD—The Reporter.
* KNX—Chet Hunter, News.
KECA—E. Howard Orch.
KHJ, KGB—John Wolohan Orchestra.
* KMPC—News, Old-Fashioned Revival.
KFWB—Kirk o' the Air.
* KLAC—News.
KFAC—Gateway to Music.
KGFJ—Musical Horizons.
KXLA—Voice of Calvary.
KFVD—Spade Cooley Time.
KPRO—Riverside Union Church.
KVOE, KFXM—Old-Fashioned Revival.
KFOX—Rev. Fuller.
* KGER—News, Roundup Time.
10:15—KFI—Chapel Quartet.
KNX—University Explorer.
* KHJ—News.
KLAC—Compinsky Trio.
KFAC—Conservatory Masterpieces.
KFSD—Honored Music.
KFMB—Casino Gardens.
10:30—KFI—Carveth Wells, Inside the News.
KNX—America Speaks.
KECA—Freddy Martin Orch.
KHJ, KGB—Jan Garber Orch.
KFWB—Music From Classics.
KFAC—Music for Listening.
KGFJ—Swing It.
KXLA—Bright Corner Church.
KGER—Dude Ranch Wranglers.
KPRO—Frank and Earnest.
KFMB—Jack McLean Orch.
10:45—KFI—Show Time.
KNX—Time for Reason.
KHJ—So the Story Goes.
KPRO—Cocoanut Grove.
KFMB—Ambassador Orch.
* KFSD—News.
11—KFI—America United.
* KNX, KMPC—News.
KECA—Eddie Le Baron Orch.
KHJ, KGB, KFXM—Benny Goodman Orch.
KFWB—Gospel and Song.
* KLAC—News, Let's Dance.
KFAC—Music for Listening.
KGFJ—Blue of Evening.
KFVD—Spade Cooley Time.
KFOX—Antioch Church.
KFSD—Music in the Night.
KFMB—Concert Hall.
11:05—KNX—Jerry Wald Orch.
KMPC—Dance Time.
11:15—KECA, KPRO—Bridge to Dreamland.
11:30—KFI—Pacific Story.
KNX—Manny Strand Orch.
KHJ, KGB, KFXM—Organ Melodies.
KFWB—Music You Want.
KXLA—Bandstand Revue.
KFSD—St. Francis Orch.
KFMB—Bridge to Dreamland.
11:45—KNX—KXN-tra, Music.
* KHJ, KGB, KFXM—News.
11:55—KNX, KFSD—News.
ORIGINAL MUSIC
Bill Bryan, heard on his own show on CBS, features his original songs and piano compositions. Bill has made no attempt to publish his works, so it's a rare opportunity to hear a repertoire of originals.

*Indicates News Broadcasts.

<p>THE Morning Bible Hour</p> <p>KFOX</p> <p>Mon. thru Sat. 7:30-8 A.M.</p>	<p>Wilbur Nelson</p> <p>presents</p> <p>30 minutes with the Hymn Book and the Bible</p> <p>Sunday 8:30 A.M.</p>
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- 8-KFI, KFSD—Fred Waring. KXX—Johnny Murray. KECA, KPRO, KFMB—Don McNeill's Breakfast Club. KHJ, KGB, Cecil Brown. KMPC, KXLA, KGER—News. KFVB—Easy Listening. KGFJ—Concert Pastelle. KFAC—Breakfast Symphony. KLAC—News, Picture Album. KWKW—Reward for Listening. KRKD, KFOX—Bible Institute. KFVD—Wakeup Ranch. 8:05-KGER—Soul Patrol. 8:15-KXX—Fred Beck. KHJ—Frazier Hunt. KMPC—Market, Sports. KIEV—Trade Winds Tavern. KGER—Mizpah. 9:30-KFI, KFSD—Jack Berch. KXX—Grand Slam. KHJ, KFAC, KWKW—News. KMPC—Tuffie's Tune Time. KFVB—Diamond Ranch. KGFJ—Waltz Invitation.

KXLA, 8:30 A.M.

HAVEN OF REST

Mon., Wed., Fri.

First Mate Bob and the Good Ship Grace

- KXLA—Haven of Rest. KRKD—News, Music. KIEV—Musical Memories. KGB—Bill Harrington. 8:45-KFI, KFSD—David Harum. KXX—Rosemary. KHJ, KGB, KFXM, KVOE—Victor H. Lipidlair. KMPC—A Song for You. KHJ—News. KFAC—Music. KFVD—Vocal Favorites. KWKW—Wings of Healing. KFI, KGFJ, KGER—News. 9-KXX—Kate Smith. KHJ—Foodcraft Carnival. KECA, KPRO, KFMB—Glamour Manor. KMPC—News, Stork Club. KFVB—Bing Crosby. KLAC—News, Picture Album. KFAC—Unity. KXLA, KFVD—Waltz Time. KRKD—Sugarbrush Serenade. KWKW—Voice of China. KFOX—Firebrands for Jesus. KGB—Notes at Nine. 10:55-KFI—Feature Wire. KGER—Lutheran Hour. 9:15-KFI—Ladies' Day. KXX—Aunt Jenny. KHJ, KGB, KFXM, KVOE—Coke Club, Morton Downey. KMPC—Those Were the Days. KFVB—Strolling Tom. KGFJ—Public Messenger. KFAC—Voice of Health. KXLA—Harmony Homestead. KWKW—Rev. Wildeman. KHJ, KFSD—News. 9:30-KXX—Helen Trent Romance. KHJ—Time Out. KECA, KPRO, KFMB—Breneman's Breakfast. KMPC—Western Stars. KFVB—Sweet Music. KHJ—Off the Press. KGFJ—Open Album. KFAC—Festival of Waltzes. KFVD—Show Tunes. KIEV—Lost & Found Pets. KGB—Wax Shop. KFSD—Time to Relax. KGER—Bible Treasury Hour. 9:45-KXX—Our Gal Sunday. KHJ—Tune Time. KMPC—Musical Portraits. KHJ, KRKD—News. KLAC—Kiddie Klub. KWKW—Morning Serenade. KFVB—Here Comes Parade. KIEV—Band Box. KGER—Voice of China. KFSD—Maggi's Private Wire. KGB—Molly Morse.

- 10-KFI—Especially for You. KXX—Big Sister. KECA, KFMB—Home Edition. KHJ, KGB, KFXM, KVOE—News, Glenn Hardy. KMPC—News, Bill Leyden. KFVB—House of Milani. KFAC—Showtime. KLAC—News, Al Jarvis. KRKD—Music, Talk. KWKW, KGFJ—Racing News. KFVD—Morning Serenade. KXLA—Piano Parade. KGER—News, Music. 10:15-KFI—Maggi's Private Wire. KXX—Ma Perkins. KECA, KFMB—Ted Malone. KHJ—Nancy Dixon. KGFJ—Serenade for You. KFAC—Musical Portraits. KHJ, KGB, KFXM, KVOE—News. KWKW—Morning Melodies. KIEV—Songs, Perry Como. KGER—Kingdom Within. 10:25-KGFJ, KWKW—Races-Sports. 10:30-KFI—What Do You Say? KXX—Young Dr Malone. KECA, KPRO, KFMB—My True Story. KHJ, KGB, KFXM—Enoch Light Orch. KFVB—Concert Masters. KFAC, KWKW—News. KGFJ—Upbeat Session. KXLA—Woman's World. KFVD—Union Rescue Mission. KGER—Across the Footlights. 10:40-KWKW—Song Parade. 10:45-KFI, KFSD—Joyce Jordan. KXX—Road of Life. KHJ, KGB, KFXM, KVOE—Bill Gwinn Show. KMPC—Home Chats. KFVB—Science of Mind. KFAC—Latin Quarter. KRKD—Midnight Mission. KXLA—Hebrew Christian Hr. 10:55-KECA, KFMB—Hymns of All Churches. KGFJ, KWKW—Races-Sports. KFI, KFSD—Guiding Light. KXX—Second Mrs. Burton. KHJ, KFXM, KGB, KVOE—Bill Gwinn Show. KECA, KFMB—Hymns of All Churches. 11-KMPC—News, Music Hall. KFVB—Bill Anson. KXLA—Easy Listening. KFAC—Friendly Classics. KLAC—News, Al Jarvis. KGFJ—Vocal Varieties. KRKD—Vocal Varieties. KWKW—Listening Reward. KFVD, KGER—News. KIEV—Show Time. 11:15-KFI, KFSD—Today's Children. KXX—Perry Mason. KHJ, KGB, KFXM, KVOE—Baukhage Talking. KHJ, KGB, KFXM, KVOE—Smile Time. KGFJ—Silver Strings. KXLA—Variety Time.

KLAC	KFI	KECA	KHJ	KFVD	KXLA	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW	KFMB	
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	
KFSD	KMPC	KIEV	KFVB	KXN	KRKD		KPPC	KFOX	KGB		KPRO	KVDE	
570	640	790	930	1020	1110		1230		1330	1390	1440	1490	
800	710	870	980	1070	1150				1240	1280	1360	1430	1450

- KFVD—Violet Schram. KGER—Helene Smith. 11:25-KGFJ, KWKW—Races-Sports. 11:30-KFI, KFSD—Women in White. KXX—Lone Journey. KHJ, KGB, KFXM, KVOE—Queen for a Day. KECA—Club Time. KFAC—Mayor Bowron. KGFJ—Reminiscent Rhythm. KHJ, KGB, KFXM, KVOE—News, This Day. KFVD—Dr. Louis Talbot. KRKD, KXLA, KFOX—News. KIEV—Tropical Tempos. 11:40-KFI, KFSD—Betty Crocker. 11:45-KFI—Masquerade. KXX—Backstage at CBS. KECA—Norwood Smith Sings. KFAC—Piano Gems. KHJ, KFSD—News. KXLA—Songs of the Saddle. KRKD—Hawaiian Melodies. KGFJ—Feminine Fare. 11:55-KGFJ, KWKW—Races-Sports. 12-KFI—Farm Reporter. KXX—Burril Wheeler. KHJ, KGB, KFXM, KVOE—News. KHJ—Broadway News. KFVB—Bill Anson. KFAC—Luncheon Concert. KGFJ—Keyboard Magic. KLAC—News, Al Jarvis. KXLA—Dinner Bell Roundup. KWKW—Rhapsody in Wax. KFVD—Editor of the Air. KRKD—Prairie Schooner. KFSD—Life Can Be Beautiful. 12:15-KFI, KFSD—Ma Perkins. KXX—Bill Bryan Trio. KECA—Cliff Edwards. KHJ—Johnson Family. KMPC—Norman Nesbitt. KFAC—Capistrano Echoes. KIEV—Waltz Time. KHJ, KGB, KFXM—News. KGER—T. Texas Tyler. KGFJ—S. D. Scrapbook. KFVB—Word to the Wives. 12:20-KWKW—Voices of Tomorrow. 12:25-KGFJ, KWKW—Races-Sports. 12:30-KFI, KFSD—Pepper Young. KHJ, KGB, KFXM, KVOE—News. KECA, KFMB—Try 'n' Find Me. } **MILD & MELLOW** } 12:30 TO 1:00 P.M. } Monday through Friday } **KHJ** } KHJ—Mild and Mellow.
- KMPC—Bridge Club. KHJ, KGB, KFXM, KVOE—News. KGFJ—Intermission. KFAC—Music. KFVD—Violet Schram. KXLA—Red Murrell. KWKW—Farm News. KIEV—Dance Parade. KGB—Club Reporter. KVOE—Bobby Norris. 12:45-KFI, KFSD—Eight to Happiness. Me. KXX—Something to Talk About. KECA—Frank Parker Show. KMPC—Bill Hay Reads the Bible. KHJ, KFSD—Backstage at CBS. KWKW—South American Way. KXLA—Farm Hour. KGB—Songs of Praise. KGER—Gardening School. 12:55-KGFJ, KWKW—Races-Sports. 1-KFI, KFSD—Backstage Wife. KXX—G. E. House Party. KHJ—Meet Me in Manhattan. KHJ—Musical Treasure Chest. KFVB—Bill Anson. KMPC—News, Scrapbook. KFAC—Sketches in Strings. KGFJ—Sunset and Vine. KHJ, KFSD, KGER—News. KWKW—Vets' Rehabilitation. KXLA—Community Broadcasters. KIEV—Did Wax Works. KFAC—Open House. KHJ, KGB, KFXM—Cedric Foster. 1:05-KGER—Out of the Band Box. 1:15-KFI, KFSD—Stella Dallas. KHJ—Jackie Hill Show. KLAC—Peter Pan Time. KFVD—Piano Moods. KXLA—Lest We Forget. KIEV—Martial Arts. KGER—Man on the Street. KGB, KVOE—Johnson Family. 1:25-KXX—News. KGFJ, KWKW—Races-Sports. 1:30-KFI, KFSD—Lorenzo Jones. KXX—Eddie Winters. KECA—Galen Drake. KHJ—Melody Matinee. KMPC—Meet Your Neighbor. KGFJ—Today's Hits. KLAC—Jeff and Rufus. KFVD—Hawaiian Music. KHJ, KGB, KFXM—News. KXLA—Listener's Digest. KIEV—Moods in Music. KGB—Shady Valley Folks. 1:35-KECA—Hits and Encores. KWKW—Andy Mansfield. 1:45-KFI, KFSD—Widder Brown. KXX—Background for Living. KHJ—Alvin Wilder. KFAC—Piano Solos. KFVD—Music City. KXLA—Varieties. 1:55-KGFJ, KWKW—Races-Sports. 2-KFI, KFSD—When a Girl Marries. KXX—School of the Air. KHJ, KGB, KVOE—Tell Your Neighbor. KECA, KPRO, KFMB—What's Doin', Ladies? KHJ—Bill Anson. KHJ, KFSD—Record Room. KFAC—Music in the American Manner. KHJ, KGB, KFXM, KVOE—News. **MUSICAL DEPARTMENT STORE** Featuring Jim Hawthorne Monday thru Friday **KXLA** 2:00-3:00 p.m. KHJ, KGB, KFXM, KVOE—The Crow. KFVD—Time Tunes. KRKD—Treasury Dept. 2:05-KGER—Monday Matinee. 2:15-KFI, KFSD—Portia Faces Life. KHJ, KGB, KFXM, KVOE—John J. Anthony. KGFJ—Record Jackpot. KLAC—Juke Box Review. 2:25-KECA—Reserve. KGFJ, KWKW—Races-Sports. 2:30-KFI, KFSD—Just Plain Bill. KXX—Meet the Missus. KHJ, KGB, KVOE—Heart's Desire. KHJ—John B. Kennedy. KFVB—Organ Melodies.

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs Boldface

Comedy-Variety

8:30—Joan Davis, KXX.

Quiz, Participation

8:00—McNeill's Breakfast Club, KECA.

9:30—Breneman's Breakfast, KECA.

11:30—Queen for a Day, KHJ.

1:00—G.E. House Party, KXX.

2:00—What's Doin', Ladies? KECA.

2:30—Meet the Missus, KXX.

3:00—Bride and Groom, KECA.

7:30—Dr. I.Q., KFI.

7:30—Bob Hawk, KXX.

8:30—Charm School, KGFJ.

Drama

6:00—Lux Radio Theater, KXX.

7:00—Screen Guild, KXX.

8:30—Cavalcade of America, KFI.

Music

8:00—Fred Waring, KFI.

3:00—Musical Favorites, KFAC.

4:00—Musical Masterpieces, KFAC.

5:30—Voice of Firestone, KFI.

6:00—Musical Digest, KGFJ.

6:30—Victor Borze, KFI.

7:00—Contented Hour, KFI.

8:00—Supper Club, KFI.

Mystery—Detective

7:00—Bulldog Drummond, KHJ.

8:30—Fat Man, KXX.

8:30—Gregory Hood, KHJ.

9:00—The Whistler, KXX.

9:30—Boston Blackie, KECA.

9:30—Inner Sanctum, KXX.

Sports

10:00—Race Lineup, KWKW.

10:00—Racing, KGFJ.

5:30—Race Results, KGFJ.

6:00—Touchdown Tips, KFI.

6:30—Bay Meadows, KMPC.

9:30—Inside of Sports, KHJ.

10:40—Sid Ziff, KECA.

KGJF—Among My Souvenirs.
 ★WKW—News, the Crow.
 KIEV—Musical Potpourri.
 ★KRKD—News, Music.
 EGER—Feature Story.
 2:40—KGER—Monday Matinee.
 2:45—KFI, KFSD—Front Page Farrell.
 KECA—Ethel and Albert.
 KFAC—Organ.
 ★KGJF, KFVD—News.
 3—KFI, KFSD—Road of Life.
 KNX—Burrill Wheeler.
 KECA, KPRO, KFMB—Bride and Groom.
 KHJ, KGB, KVOE—Vote No on Proposition 2.
 ★KLAC, KXLA, KFXM, KGER—News.
 ★KMPC—News, Record Room.
 KFVB—Afternoon Melodies.
 KFAC—Musical Favorites.
 KGJF—Cocktail Hour.
 KFVD—L. A. Daily Reporter.
 KWKW—Swing Session.
 KIEV—Melody at Three.
 3:05—EGER—Under Blue Skies.
 3:15—KFI—Life Can Be Beautiful.
 KHJ—Happy Homes.
 KFVB—Bet Fiske.
 KLAC—Piano and I.

**JUKE BOX
 MATINEE**
 with Carl Bailey
 3:15-5:30 p.m.
KXLA
 Monday thru Saturday

KXLA—Juke Box Matinee.
 KGJF—Variety Hall.
 KFVD—Popular Favorites.
 KIEV—Matter of Records.
 EGER—Cheerful Chat.
 ★KFSD—News.
 3:25—KWKW—Races and Sports.
 3:30—KFI, KFSD—Aunt Mary.
 KNX—In My Opinion.
 KECA, KFMB—Ladies, Be Seated.
 KFVB—Melody Matinee.
 KLAC—Sunset and Vine.
 KWKW—American-Jewish Hr.
 EGER—Take It Easy Time.
 EGER—Art Baker.
 3:45—KFI, KFSD—Dr. Paul.
 KNX—The World Today.
 KHJ—Music by Rexall.
 KFVB—Carter De Haven.
 KLAC—Lovely Melodies.
 KFAC—Moments in Music.
 KFVD—Rumba.
 3:55—KWKW—Races and Sports.
 4—KFI, KFSD—This Woman's Secret.
 KNX—Call of the Plains.
 ★KECA—Headline Edition.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 ★KMPC—News, Palladium.
 KFVB—Vocal Varieties.
 KFAC—Musical Masterpieces.
 ★KLAC, KIEV, KPRO—News.
 KWKW—Italian Melodies.
 KFVD, KRKD—Piano.
 KGJF—Variety Hall.
 KXLA—Juke Box Matinee.
 ★KGER—News, Take It Easy.
 4:15—KFI, KFVD, KFSD—News.
 KNX—One for the Book.
 ★KECA—Elmer Davis.
 ★KHJ, KGB, KFXM, KVOE—Rex Miller.
 KMPC—Peter Potter.
 KLAC—Proudly, We Hall.
 KIEV—Dinner Music.
 4:25—KWKW—Races and Sports.
 4:30—KFI—Art Baker's Notebook.
 KNX—Open House.
 KECA—Frances Scully.
 KHJ, KFXM, KVOE—Erskine Johnson.
 KMPC—Bolero Time.
 KLAC—Barclay Allen Orch.
 ★KWKW—News.
 KFVD—Teatime Music.
 KIEV—Meet the Maestro.
 KFMB—Mandrake, Magician.
 4:45—KECA, KFMB—Tennessee Jed.
 KNX—George Fisher.
 KHJ, KGB, KVOE—Buck Rogers.
 KMPC—And That's How It Happened.
 KFVB—Vocal Varieties.
 KWKW—Today at the Races.
 ★KRKD—News.
 ★KFSD—H. V. Kaltenborn.
 5—KFI—Life with Crosby.
 ★KNX—Knox Manning, News.
 KECA, KPRO, KFMB—Terry and the Pirates.
 ★KHJ, KGB, KVOE—News, Hemingway.
 KFVB—Stuart Hamblen.
 ★KLAC—News.

★KMPC—News, Teen & Twenty.
 KFAC—Sunset Symphony.
 KGJF—Jive at 5.
 KXLA—Juke Box Matinee.
 KWKW—Lucky White Playboys.
 KRKD—Songs of the Saddle.
 KIEV—Afternoon Serenade.
 KFSD—Anniversary Date.
 ★EGER—News, Music.
 5:15★KFI, KFAC, KFSD—News.
 KNX—Green Light Revue.
 KECA—Dick Tracy.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Irwin Allen.
 KIEV—Catch the 5:15.
 5:30—KFI, KFSD—Voice of Firestone.
 ★KNX—Harry Flannery.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KECA, KFMB—Jack Armstrong.
 KLAC—Al Jarvis.
 KFAC—Whoa Bill Club.
 KGJF—Race Recap.
 KXLA—Future Pianists.
 KRKD—Hit Tunes.
 5:45★KECA—News.
 ★KNX—News, Garred.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—H. Allen.
 KXLA—Miniature Concert.
 KGJF—If They Had Lived.
 KGER—Mandrake.
 5:55★KNX—Bill Henry.

**MONDAY MORNING
 QUARTERBACKS**
 Tune in Mondays 6-6:30 p.m.
 N B C
 Also Mondays 6:30-7 p.m.
Sam Hayes
TOUCHDOWN TIPS Grid fodder on This Week's Games
VICTOR BORGE
BENNY GOODMAN
MOBILGAS PROGRAMS

6—KFI, KFSD—Touchdown Tips.
 KNX—Lux Radio Theatre.
 ★KHJ, KGB, KFXM, KVOE—News, Gabriel Heatter.
 KECA—Political.
 ★KMPC, KLAC—News.
 ★KFWB, KFOX, KGER—News.

**MUSICAL
 DIGEST**

Dinner Hour Concert
 6 to 8 P. M.—Mon. thru Sat.
KGJF
 1230 on Your Dial

KGJF—Musical Digest.
 KFAC—Music for Everyone.
 KXLA—Toastmaster Club.
 6:05—KLAC—Al Jarvis.
 6:15—KECA—Red Feather Man.
 KHJ—Barry Wood Show.
 KMPC—Parade of Sports.
 KFVB—Warner Bros. Orch.
 KGER—Today in Sports.
 KGB, KVOE—Real Stories.
 6:30—KFI, KFSD—Victor Borge and Benny Goodman.
 KHJ, KGB, KFXM, KVOE—Spotlight Bands.
 KECA, KPRO, KFMB—Olsen's Rumpus Room.
 KMPC—Ray Meadows.
 KFVB—Frank Bull.
 KLAC—Sam Butler, Sports.
 KFAC—Hour of Music.
 KXLA—Help Wanted.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.

James Roosevelt
KLAC
**MONDAY THRU
 FRIDAY**
 6:45★KLAC—James Roosevelt.
 KXLA—Dinner Music.

7—KFI, KFSD—Carnation Contented Hour.
 KNX—Screen Guild Players.
 KHJ, KGB, KFXM, KVOE—Bulldog Drummond.
 KECA, KFMB—Lone Ranger.
 ★KMPC—News.
 KFAC—Hour of Music.
 KGJF—Musical Digest.
 ★KLAC, KRKD, KGER—News.
 ★KXLA—Averill Berman.

SECURITY BANK
Symphonia
KMPC 7:05 PM
 TONIGHT'S FEATURE
 "Concerto No. 2
 in G Minor"
 (2nd Movement)
 Rachmaninoff

7:05—KMPC—Security Symphonia.
 KGER—Fagan.
 7:15—KLAC—Mobilization for Democracy.
 KXLA—J. Dorsey Orch.
 KRKD—Three-Quarter Time.
 7:30—KFI, KFSD—Dr. I. Q.
 KNX—Bob Hawk Show.
 KECA—Knowland for Senate.
 KHJ, KGB, KFXM, KVOE—Cisco Kid.
 KMPC—Firestone Favorites.
 KFVB—Sports Final.
 KLAC—L. A. Citizen.
 KFAC—Floretta's Jewel Box.
 KXLA—Off the Record.
 KRKD—Do You Know?
 KGER—Prophecy Speaks.
 7:45—KECA—Brown for Atty. Gen.
 KFVB—Manpower.
 ★KLAC—Radio Newsreel.
 ★KFAC, KFOX—News.
 KXLA—Jimmie Dolan.

8—KFI, KFSD—Supper Club.
 KNX—Lowell Thomas.
 KECA, KFMB—Lum & Abner.
 KHJ, KGB, KFXM, KVOE—Reserve.
 ★KMPC—News, Hemingway.
 ★KFVB—Inside Story.
 KFAC—Evening Concert.
 ★KLAC—News.
 KGJF—Caucasian Memories.
 KXLA—Variety Time.
 KFOX—Fishing Facts.
 8:15★KFI, KFSD—Fleetwood Lawton.
 KNX—Jack Smith.
 ★KECA, KPRO, KFMB—Earl Goodwin.
 KMPC—Korn Kobbler.
 KFVB—Twilight on the Trail.
 KLAC—Dance Time.
 KGJF—Keyboard and Console.
 KXLA—Variety Time.
 EGER—Lexion Hall Series.

8:30—KFI, KFSD—Cavalcade of America.
 KNX—Joan Davis.
 KHJ, KGB, KFXM, KVOE—Casebook of Gregory Hood.
 KECA, KFMB, KPRO—The Fat Man.
 ★KFVB—News.
 KMPC—Music Supreme.
 KLAC—Manpower.
 KGJF—Charm School
 KXLA—The Corral.
 KGER—Curtain of Night.
 8:45—KLAC—Eddie Howard Orch.
 KGER—High School Sports.
 8:50—KFVB—Musical Comedy.

8:55★KNX—Carroll Alcott, News.
 9—KFI, KFSD—Telephone Hour.
 KNX—The Whistler.
 KECA—Doctors Talk it Over.
 ★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KMPC—Easy Aces.
 KFVB—Voice of Nation.
 KFAC—Evening Concert.
 KGJF—Saludos Amigos.
 ★KLAC—News.
 ★KXLA—Ray Johnson.
 KFVD—Spade Cooley Time.
 9:15★KHJ, KGB, KFXM, KVOE—Rex Miller.
 KECA—Fantasy in Melody.
 KMPC—Songs of Cheer.
 KFVB—Musical Gems.
 KLAC—High School Sports Page.
 KXLA—Musie Hall.
 KGER—Ice Follies.
 9:30—KFI—Hollywood Bowl Auditions.
 KNX—Inner Sanctum.
 KMPC—Spotlight Stars.

THE MYSTERY FAVORITE
**BOSTON
 BLACKIE**
 KECA-9:30 PM.
 MONDAYS
 VELTEX GASOLINES

KECA—Boston Blackie.
 KHJ, KGB, KFXM, KVOE—Inside of Sports.
 KLAC—Melody Highlights.
 KFVB—Maurice Hart.
 KGJF—Air-o-torials.
 KXLA—Texas Jim Lewis.
 KFSD—Pleasure Parade.
 KGER—Dr. Clem Davies.

**FLOYD B.
 JOHNSON**
 KFOX 9:30-10:00 P.M. Mon.
 KFOX—4:30-5:00 P.M.
 Sundays
 1280 Kilocycles

KFOX—Floyd B. Johnson.
 9:40—KGJF—Musical Horizons.
 9:45—KHJ, KGB, KFXM, KVOE—Henry J. Taylor.
 KMPC—Waltz to Remember.
 10★KFI, KFSD—The Reporter.
 ★KNX—Chet Huntley, News.
 KECA—Sid Ziff, Sports.
 ★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 ★KMPC—News, Western Stars.

**EASTSIDE
 SHOW**
 10 TO 12 P. M.
 Every Night Except Sunday
KFWB

KFWB—Eastside Show.
 KFAC—Lucky Lager Dance.
 ★KLAC, KGER—News.
 KFVD—Spade Cooley Time.
 KXLA—Write That Song.
 EGFJ—Hollywood House Party.
 10:05—KGER—Musical Roundup.
 10:15—KFI—Casa Cugat.
 KNX—Bob Elson.
 ★KECA, KHJ, KGB—News.
 KLAC—Ice Follies.
 10:30★KFI—Inside the News.
 KNX—Symphonettes.
 ★KECA—Elmer Davis.
 KHJ—Sing, America, Sing.
 KMPC—Dance Time.
 KLAC—Rhumba Time.
 KXLA—Drama.
 KGER—Dude Ranch Wranglers.

10:45—KFI—Show Time.
 KHJ—So the Story Goes.
 KECA—Music by Adlam.
 ★KFSD—News.
 ★KFI, KHJ, KMPC—News.
 11★KNX—Nelson Pringle.
 ★KECA, KLAC—News.
 KFVB—Eastside Show.
 KGJF—Hollywood House Party.
 KFAC—Lucky Lager Dance.
 KXLA—Club Cobra.
 KFVD—Spade Cooley Time.
 ★KGER—News, Roundup.
 KFSD—Biltmore Orch.
 11:05—KMPC—Dance Time.
 11:15—KFI—Lullaby Time.
 KNX—Opie Cates Orch.
 KECA—Madhatters.
 KHJ, KGB—Carmen Cavallaro
 KLAC—Anna Early.
 11:20—KFI—Milestones of Melody.
 11:30—KFI, KFSD—It's Time to Dream.
 KECA—Eddie Le Baron Orch.
 KHJ, KGB—Jan Garber Orch.
 KXLA—Bandstand Revue.
 11:45—KECA—Boyd Baeburn Orch.
 ★KHJ, KGB, KVOE—News.
 11:55★KFI, KNX, KECA, KFSD—News.

★KWKW—News, The Crow.
KIEV—Musical Potpourri.
KFOX—Sagebrush Symphony.
KGER—Feature Story.
2:40—KGER—Long Beach Band.
2:45—KFI, KFSD—Front Page Farrell.
KECA—Ethel and Albert.
★KGFJ, KFVD—News.
KFAC—Organ.
2:53—KGFJ, KWKW—Races-Sports.
KFI, KFSD—Road of Life.
KXN—Britt Wheeler.
KECA, KPRO, KFMB—Bride and Grooms.
KHJ, KGB, KVOE—Say It With Music.
★KMPC—News, Record Room.
KFWB—Afternoon Melodies.
★KLAC, KXLA, KGER—News.
KFAC—Musical Favorites.
KRKD—Matinee Melodies.
KGFJ—Variety Hall.
KFVD—L. A. Daily Reporter.
KWKW—Swing Session.
KIEV—Melody at Three.
3:05—KGER—Under Blue Skies.
3:15—KFI—Life Can Be Beautiful.
KHJ—Happy Homes.
KFWB—Best Fiske.
KXLA—Juke Box Matinee.
KLAC—Piano and I.
KIEV—Matter of Records.
KGER—Cheerful Chat.
★KFSD—News.
3:25—KGFJ, KWKW—Races-Sports.
3:30—KFI, KFSD—Aunt Mary.
KXN—Frontiers in Science.
KECA, KFMB—Ladies, Be Seated.
KFWB—Melody Matinee.
KLAC—Sunset and Vine.
KGFJ—Variety Hall.
KWKW—American Jewish Hr.
★KRKD—News, Music.
KFOX—Your Girl Friend.
KGER—Take It Easy Time.
KGB—Man About Town.
3:45—KFI, KFSD—Dr. Paul.
★KXN—The World Today.
KHJ—Music by Rexall.
KFWB—Carter De Haven.
KLAC—Lullaby in Rhythm.
KFAC—Moments in Music.
KFVD—Rhumba.
KVOE—Sea Hound.
3:55—KGFJ, KWKW—Sports Flash.
4—KFI, KFSD—This Woman's Secret.
KXN—That's Life.
★KECA—Headline Edition.
★KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
★KMPC—News, Palladium.
KFAC—Musical Masterpieces.
KFWB—Gospel and Song.
★KLAC, KIEV—News.
KXLA—Juke Box Matinee.
KGFJ—Variety Hall.
KWKW—Italian Melodies.
KFVD—KXLA—Piano.
★KPRO, KGER, KFOX—News.
4:05—KGER—Take It Easy Time.
4:15—KFI—News of the World.
KXN—One for the Book.
★KECA—Elmer Davis.
★KHJ, KGB, KFXM, KVOE—Rex Miller.
KMPC—Peter Potter.
KLAC—Belle Martell.
★KFVD, KFSD, KFMB—News.
KRKD—MovieLand Quiz.
KIEV—Dinner Music.
4:23—KGFJ, KWKW—Races-Sports.
4:30—KFI—Art Baker's Notebook.
KXN—American Melody Hour.
KECA—Frances Scully.
KHJ, KFXM, KVOE—Erskine Johnson.
KMPC—Bolero Time.
KFWB—Teatime Melodies.
KLAC—Barclay Allen Orch.
KGFJ—Variety Hall.
KRKD—Tunes of the Day.
★KWKW—News.
KFVD—Tea Time Music.
KIEV—Meet the Maestro.
KFOX—Old Ace Pension.
KPRO—Twilight Tales.
KFMB—Mandrake, Magician.
4:45—KECA—Tennessee Jed.
KHJ, KGB, KVOE—Buck Rogers.
KMPC—Twilight Tales.
4:45—KECA, KFMB—Tennessee Jed.
KFWB—Teatime Melodies.
★KRKD—News.
KWKW—Today at the Races.
★KFSD—H. V. Kaltenborn.
4:55—KGFJ—Sports Flash.
5—KFI—Feature Wire.
★KXN—Knox Manning, News.
★KHJ, KGB, KVOE—News, Hemingway.
KECA, KPRO, KFMB—Terry and the Pirates.
★KMPC—News, Teen & Twenty.
KFWB—Stuart Hamblen.
★KLAC—News.
KFAC—Sunset Symphony.
KGFJ—Jive at Five.

KRKD—Songs of the Saddle.
KXLA—Juke Box Matinee.
KFVD—Evening Serenade.
KWKW—Lucky White Playboys.
KIEV—Afternoon Serenade.
★KGE—News, Army Program.
KFSD—Anniversary Date.
KFOX—Sunshine Mission.
5:15—KFI, KFAC, KFSD—News.
KXN—Green Light Revue.
KECA—Dick Tracy.
KHJ, KGB, KFXM, KVOE—Superman.
KLAC—Irwin Allen.
KIEV—Catch the 5:15.
5:25—KGFJ—Races, Sports.
5:30—KFI, KFSD—A Date With Judy.
★KXN—Harry Flannery.
KECA, KFMB—Jack Armstrong.
KHJ, KGB, KFXM, KVOE—Captain Midnight.
KFAC—Whoa Bill Club.
KLAC—Al Jarvis Ballroom.
KGFJ—Race Recap.
KIEV—Twilight Time.
KRKD—Hit Tunes.
KXLA—Future Pianists.
KGER—Books Bring Adventure.
★KFOX—News.
5:45—KXN—News, Garred.
★KECA—News.
KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
KMPC—H. Allen.
KXLA—Miniature Concert.
KGFJ—The Law is Your Servant.
KRKD—Race Results.
KGER—Mandrake, Magician.
5:55—KXN—Bill Henry.
KGFJ—Races, Sports.
6—KFI, KFSD—Amos 'n' Andy.
KXN—Vox Pop.
KECA—Shelley for Lt. Gov.
★KHJ, KGB, KFXM—Gabriel Heatter.
★KMPC, KFWB, KFOX—News.
KFAC—Music for Everyone.
★KLAC, KGER—News.
KGFJ—Musical Digest.
KXLA—Alhambra H.S.
KRKD—Early Dancette.
6:05—KLAC—Al Jarvis.
6:15—KHJ, KGB—Real Stories.
KECA—Brown for Atty. Gen.
KMPC—Parade of Sports.
KFWB—Warner Bros. Orch.
KXLA—Mary Burke King.
KGER—Today in Sports.
6:30—KFI, KFSD—Fibber McGee and Molly.
KXN—Hollywood Players.
KECA, KFMB—Boston Symphony.
KHJ, KGB, KFXM, KVOE—American Forum.
KMPC—Bay Meadows.
KFWB—Frank Bull.
KLAC—Sam Balter, Sports.
KFAC—Hour of Music.
KXLA—Help Wanted.
KRKD—Show Tunes.
KFOX—Hal's Memory Room.
KGER—Helene Smith.
6:45—KLAC—James Roosevelt.
KXLA—Dinner Music.

Knudsen
WOMEN'S FORUM
WITH PROMINENT
★ GUEST SPEAKERS AND ★
CHET HUNTLEY, MODERATOR
Tuesdays, 7 P.M., KNX

7—KFI, KFSD—Bob Hope.
KXN—Women's Forum.

SECURITY BANK
Symphonia
KMPC 7:05 PM
TONIGHT'S FEATURE
"Abduction from the Seraglio"
Overture
Mozart

KHJ, KGB, KFXM, KVOE—American Forum.

KECA, KFMB—Boston Symphony.
★KMPC—News.
KFAC—Hour of Music.
KGFJ—Musical Digest.
★KXLA—Averill Berman.
★KLAC, KRKD, KGER—News.
KGER—Fagan.
7:05—KMPC—Security Symphonia.
7:15—KHJ, KGB—Upton Close.
KLAC—Music from Hollywood.
KXLA—J. Dorsey Orch.
KRKD—Three-Quarter Time.
KFOX—Fishing Pals.
7:30—KFI, KFSD—Red Skelton.

Melodies America Loves
Community Chest
Concert
MARIE MONTAIN
Lyric Soprano
MALE QUARTET
KNX—Tuesday—7:30 P. M.
INGLEWOOD PARK CEMETERY ASS'N.

KNX—Melodies America Loves.
KECA, KFMB, KPRO—The O'Neill.
KHJ, KGB, KVOE—Red Ryder.
KMPC—Firestone Favorites.
KFWB—Sports Final.
KFAC—Fioletta's Jewel Box.
KXLA—Off the Record.
KRKD—Do You Know?
KGER—Prophecy Speaks.
7:45—KFAC, KFOX—News.
★KLAC—Radio Newsreel.
KXLA—Jimmie Dolan.
8—KFI, KFSD—Supper Club.
★KXN—Lowell Thomas.
KECA, KFMB—Lum & Abner.
KHJ, KGB, KFXM, KVOE—Count of Monte Cristo.
★KMPC, KLAC, KGER—News.
★KFWB—Inside Story.

BASEBALL
with
Fred Haney
KLAC—570

KFAC—Evening Concert.
KGFJ—Caucasian Memories.
KXLA—Variety Time.
8:15—KFI, KFSD—Fleetwood Lawton.
KXN—Jack Smith.
★KECA, KPRO, KFMB—Layman's Views of News.
KMPC—Korn Kobbler.
KFWB—Twilight on the Trail.
KLAC—Dance Time.
KHJ—Keyboard and Console.
KXLA—Variety Time.
KGER—Civil Service.
8:30—KFI, KFSD—Rudy Vallee Show.
KXN—Mel Blanc Show.
KECA, KPRO, KFMB—Dark Venture.
KHJ, KGB, KFXM, KVOE—The Falcon.
KMPC—Music Supreme.
★KFWB—News.
KGFJ—Charm School.
KLAC—My Serenade.
KXLA—97th Street Corral.
8:45—KFWB—Musical Comedy.
KLAC—E. Howard Orch.
8:55—KXN—News.

DON'T MISS
THE BULLOCKS SHOW
"FAVORITE STORY"
KFI • 9:00 P.M. TUESDAYS
9—KFI—Favorite Story.
KXN—Big Town.

★KECA, KPRO—Retribution.
★KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
KMPC—Easy Aces.
KFWB—Voice of Nation.
KFAC—Evening Concert.
★KLAC—News, J. Garber Orch.
★KXLA—Ray Johnson.
KGFJ—Saludos Amigos.
KFVD—Spade Cooley Time.
KFSD—Time for Music.
9:15—★KHJ, KGB, KFXM, KVOE—James Crowley.
KMPC—Songs of Cheer.
KFWB—Musical Gems.
KXLA—Music Hall.
KGER—Book of Fraud.
9:30—KFI—Reserve.
KXN—Tapestries of Life.
KECA—Willie Piper.
KHJ, KGB, KFXM, KVOE—Inside of Sports.
KMPC—Spotlight Stars.
KFWB—Maurice Hart.
KGFJ—Air-o-Tonics.
KLAC—Highlights of Melody.
KXLA—Texas Jim Lewis.
KFSD—Murder at Midnight.
9:40—KGFJ—Musical Horizons.
9:45—KHJ, KGB, KFXM, KVOE—Rogers for Senator.
KXN—Fact or Fantasy.
KMPC—Waltz to Remember.
10—★KFI, KFSD—The Reporter.
★KXN—Chet Hunter, News.
★KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
KECA—Sid Ziff, Sports.
★KMPC, KGER—News.

EASTSIDE SHOW
10 TO 12 P. M.
Every Night Except Sunday
KFWB

KFWB—Eastside Show.
KFAC—Lucky Lager Dance.
KLAC—Olympic Fights.
KXLA—Tuesday at Ten.
KFVD—Spade Cooley Time.
10:05—KMPC—Western Stars.
KGER—Musical Roundup.
10:15—KFI—Madison 2345, Times Information.
KXN—Bob Elson.
★KECA, KHJ, KGB, KVOE—News.
10:30—★KFI—Inside the News.
KXN—Open Hearing.
★KECA—Elmer Davis.
KHJ—Sing, America, Sing.
KMPC—Dance Time.
KGER—Dude Ranch Wranglers.
KFSD—Concert Hall.
10:45—KFI—Show Time.
KECA, KFMB—Freddy Martin Orch.
KHJ—So the Story Goes.
★KFSD—News.
11—★KFI, KECA, KHJ, KMPC, KLAC, KGER—News.
★KXN—Nelson Pringle.
KFWB—Eastside Show.
KFAC—Lucky Dance Time.
KGFJ—Hollywood House Party.
KXLA—Millie's Cafe.
KGB—John Wolohan Orch.
KGER—Musical Roundup.
11:05—KMPC—Dance Time.
KGER—Musical Roundup.
11:15—KFI—Lullaby Time.
KXN—Jerry Wald Orch.
KECA—Clarendon Hotel Orch.
KHJ—John Wolohan Orch.
KLAC—Xmas Early.
KXLA—Bandstand Review.
11:20—KFI—Rollie Thomas, Sports.
11:30—KFI—Here's to Veterans.
KHJ, KGB—Joe Norman Orch.
11:35—KXN—Manny Strand Orch.
11:45—KFI—Music.
KXN—KXN-tra, Music.
★KHJ, KGB, KVOE—News.
KECA—S. F. Studio Orch.
11:55—★KFI, KXN, KECA, KFSD—News.

FOOTBALL REPORTER
Announcer-producer Paul Langford, recently returned from the army, is now reporting out-of-town football games, two of which are scheduled to be heard from Hawaii.
Page Twenty-one

KFWB—Bill Anson.
 *KLAC, KIEV—News.
 KFAC—Music in American Manner.
 KGFJ—Richard Himber.
 KXLA—Musical Dept. Store.
 KFWB—The Crow.
 KFYD—Timely Tunes.
 KRKD—Oran Reeves.
 KGER—Long Beach Band.

2:15—KFI, KFSD—Portia Faces Life.
 KHJ, KGB, KFXM, KVOE—John J. Anthony.
 KGFJ—Record Jackpot.
 KLAC—Juke Box Review.
 KRKD—Concert Melodies.
 KFOX—Public Bulletin.

2:25—KFCA—Reserve.
 KGFJ, KWKW—Races-Sports.

2:30—KFI, KFSD—Just Plain Bill.
 KXN—Meet the Missus.
 KHJ, KGB, KVOE—Heart's Desire.
 *KECA—John B. Kennedy.
 KFWB—Orkan Melodies.
 KGFJ—Among My Souvenirs.
 *KWKW—News, The Crow.
 *KRKD—News, Music.
 KIEV—Musical Potpourri.
 KFOX—Sagebrush Symphony.
 KGER—Feature Story.

2:40—KFMB—Movie News.
 KGER—Long Beach Band.

2:45—KFI, KFSD—Front Page Farrell.
 KECA—Ebel and Albert.
 KFAC—Organ.
 *KGFJ, KFYD—News.
 KRKD—Pan-Americana.

2:50—KFMB—Devotional Time.

2:55—KGFJ, KWKW—Races-Sports.

3—KFI, KFSD—Road of Life.
 KXN—Burritt Wheeler.
 KECA, KPRO, KFMB—Bride and Groom.
 KHJ, KGB, KVOE—Say It With Music.
 *KMPC—News, Record Room.
 KFWB—Afternoon Melodies.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KGFJ—Cocktail Hour.
 KFYD—L. A. Daily Reporter.
 KWKW—Swing Session.
 KIEV—Melody at Three.

3:05—KGER—Under Blue Skies.

3:15—KFI—Life Can Be Beautiful.
 KHJ—Happy Homes.
 KFWB—Bet Flake.
 KLAC—Piano and L.
 KGFJ—Variety Hall.
 KFYD—Popular Favorites.
 KXLA—Juke Box Matinee.
 KIEV—Matter of Records.
 KGER—Cheerful Chat.
 *KFSD—News.

3:25—KGFJ, KWKW—Races-Sports.

3:30—KFI, KFSD—Aunt Mary.
 KXN—Word From the Country.
 KECA, KFMB—Ladies, Be Seated.
 KFWB—Melody Matinee.
 KLAC—Sunset and Vine.
 KGFJ—Variety Hall.
 KWKW—Americann-Jewish Hr.
 KFOX—Your Girl Friend.
 KGER—Take It Easy Time.
 KGB—Man About Town.

3:45—KFI, KFSD—Dr. Paul.
 *KXN—The World Today.
 KHJ—Music by Rexall.
 KFWB—Carter De Haven.
 KLAC—Lovely Melodies.
 KFAC—Moments in Music.
 KFYD—Rhumba.
 KVOE—Sea Hound.

3:55—KGFJ, KWKW—Races-Sports.

4—KFI, KFSD—This Woman's Secret.
 KXN—Call of the Plains.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KECA—Headline Edition.
 *KMPC—News, Palladium.
 *KFWB—Gospel and Song.
 KXLA—Juke Box Matinee.
 KFAC—Musical Masterpieces.
 *KLAC, KIEV—News.
 KGFJ—Variety Hall.
 KWKW—Italian Melodies.
 KRKD, KFYD—Piano.
 *KGER, KFOX, KPRO—News.

4:05—KGER—Take It Easy Time.

4:15—KFI, KFSD, KFYD—News.
 KXN—One for the Book.
 *KECA—Raymond Swing.
 *KHJ, KGB, KFXM, KVOE—Rex Miller.
 KMPC—Peter Potter.
 KLAC—Betty Phillips.
 KIEV—Dinner Music.

4:25—KGFJ, KWKW—Races-Sports.

4:30—KFI—Art Baker's Notebook.
 KXN—Fact Finder.
 KECA—Frances Scully.
 KHJ, KFXM, KVOE—Erskine Johnson.

KMPC—Bolero Time.
 KFWB—Musical Roundup.
 KLAC—Barclay Allen Orch.
 KGFJ—Variety Hall.
 *KWKW—News, Music.
 KFYD—Tea Time Music.
 KIEV—Meet the Maestro.
 KFOX—Old Age Pension.
 KFMB—Mandrake, Magician.

4:45—KXN—George Fisher.
 KECA, KFMB—Tennessee Jed.
 KHJ, KGB, KVOE—Buck Rogers.
 KMPC—And That's How It Happened.
 KFWB—Musical Roundup.
 *KRKD—News.
 KWKW—Today at the Races.
 *KFSD—H. V. Kaltenborn.

4:45—KGFJ—Sports Flash.

5—KFI—Life with Crosby.
 *KXN—Knox Manning, News.
 *KHJ, KGB—News, Hemingway.
 KECA, KPRO, KFMB—Terry and the Pirates.
 *KMPC—News, Teen & Twenty.
 KFWB—Stuart Hamblen.
 *KLAC—News.
 KFAC—Sunset Symphony.
 KXLA—Juke Box Matinee.
 KGFJ—Jive at 5.
 KWKW—Lucky White Playboys.
 KFYD—Evening Serenade.
 KIEV—Afternoon Serenade.
 KFSD—Anniversary Date.
 KFOX—Sunshine Mission.
 *KGER—News, Career Call.

5:15—KFI, KFSD, KFAC—News.
 KXN—Green Light Revue.
 KHJ, KGB, KFXM, KVOE—Superman.
 KECA—Dick Tracy.
 KLAC—Irwin Allen.
 KIEV—Catch the 5:15.

5:25—KGFJ—Races, Sports.

5:30—KFI—Casa Cugat.
 *KXN—Harry Flannery.
 KECA, KFMB—Jack Armstrong.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KLAC—Al Jarvis.
 KGFJ—Race Recap.
 KFAC—Whoa Bill Club.
 KXLA—Future Pianists.
 KRKD—Hit Tunes.
 KIEV—Twilight Time.
 *KFOX—News.
 KGER—Your Army.
 KFSD—So the Story Goes.

5:45—KFI, KFSD—Elmer Peterson.
 *KXN—News, Garded.
 *KECA—News.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—H. Allen.
 KXLA—Miniature Concert.
 KGFJ—If They Had Lived.
 KRKD—Race Results.
 KGER—Mandrake, Magician.

5:55—KXN—Bill Henry, News.
 KGFJ—Races.

6—KFI, KFSD—Duffy's Tavern.
 KXN—Songs by Sinatra.
 KECA, KPRO—So You Want to Lead a Band?
 *KHJ, KGB, KFXM, KVOE—Gabriel Heatter.
 *KMPC, KFVB, KLAC, KGER, KFOX—News.
 KGFJ—Musical Digest.
 KFAC—Music for Everyone.
 KRKD—Music.
 KXLA—Junior Town Meeting.

6:05—KLAC—Al Jarvis.

6:15—KHJ—Barry Wood Show.
 KMPC—Parade of Sports.
 KFWB—Warner Bros. Orch.
 KGER—Today in Sports.
 KGB, KVOE—Real Stories.

6:30—KFI—Hollywood Theater.
 KXN—Dinah Shore.
 KECA, KFMB—Pot o' Gold.
 KHJ, KGB, KFXM, KVOE—Spotlight Bands.
 KMPC—Bay Meadows.
 KFWB—Frank Bull.
 KFAC—Hour of Music.
 KLAC—Sam Baltzer, Sports.
 KXLA—Help Wanted.
 KFOX—Hal's Memory Room.
 KGER—Helene Smith.

6:45—KLAC—James Roosevelt.
 KXLA—Dinner Music.

7—KFI, KFSD—The Fabulous Dr. Tweedy.
 KXN—Academy Award Theatre.
 KECA, KFMB—Lone Ranger.
 KHJ, KGB, KVOE—Michael Shayne.
 *KMPC—News.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 *KLAC, KRKD, KGER—News.
 KPFC—Pasadena Musicians.

SECURITY BANK

Symphonia

KMPC 7:05 PM

TONIGHT'S FEATURE
 "Prelude to Oedipus Tyrannus"
 Paine

7:05—KMPC—Security Symphonia.
 KGER—Fagan.

7:15—KLAC—Music From Hollywood.
 KXLA—J. Dorsey Orch.
 KPFC—Organ Recital.

7:30—KFI, KFSD—Kay Kyser's Musical College.
 KXN—Information Please.
 KHJ, KGB, KFXM, KVOE—Cisco Kid.
 KECA—Sons of the Pioneers.
 KMPC—Firestone Favorites.
 KFWB—Sports Final.
 KFAC—Floretta's Jewel Box.
 KXLA—Off the Record.
 KPFC—Song Recital.
 KGER—Prophecy Speaks.

7:45—KECA—Reserve.
 KFWB—Moods in Music.
 *KFAC—News.
 *KLAC—Radio Newsreel.
 KXLA—Jimmie Dolan.
 KPFC—Music.

8—KFI, KFSD—Supper Club.
 *KXN—Lowell Thomas.
 KECA, KFMB—Lum & Abner.
 KHJ, KGB—The Main Line.
 *KMPC, KLAC, KGER—News.
 *KFWB—Inside Story.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KXLA—Variety Time.
 KPFC—Midweek Devotional.
 KFOX—Presbyterian Church.

8:05—KGER—It's Hollywood.

8:15—KFI, KFSD—Fleetwood Lawton.
 KXN—Jack Smith.
 *KECA, KPRO—Listen to La Guardia.
 KMPC—Korn Kobblers.
 KFWB—Twilight on the Trail.
 KLAC—Dance Time.
 KGFJ—Keyboard and Console.
 KXLA—Variety Time.
 KGER—G. I. Insurance.

8:30—KFI, KFSD—The Great Gildersteeve.
 KXN—Dr. Christian.
 KECA, KFMB—Fishing and Hunting Club.
 KHJ, KGB, KFXM—It's Up to Youth.
 KMPC—Music Supreme.
 *KFWB—News.
 KGFJ—Charm School of Air.
 KLAC—My Serenade.
 KPFC—Your Theater & Mine.
 KXLA—97th Street Corral.
 KFOX—Stars of Progress.

8:45—KLAC—Eddie Howard Orch.
 KGER—Music.

8:50—KFWB—Musical Comedy.

8:55—KXN—News, Alcott.

9—KFI, KFSD—Mr. and Mrs. North.
 KXN—Jack Carson.
 KECA, KFMB, KPRO—Bing Crosby.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KMPC—Easy Aces.
 KFWB—Voice of Nation.
 *KLAC—News.
 KFAC—Evening Concert.
 *KXLA—Ray Johnson.
 KGFJ—Saludos Amigos.
 KFYD—Spade Cooley Time.
 KPFC—Music.

9:15—KHJ, KGB, KFXM, KVOE—Rex Miller.
 KMPC—Songs of Cheer.
 KFWB—Musical Gems.
 KLAC—Jan Garber Orch.
 KXLA—Music Hall.

9:30—KFI—Mr. District Attorney.
 KXN—Ellery Queen.
 KECA, KFMB—Henry Morgan Show.
 KHJ, KFXM, KGB, KVOE—Inside of Sports.
 KMPC—Spotlight Stars.
 KFWB—Maurice Hart.
 KGFJ—Air-o-Torials.
 KLAC—Melody Highlights.
 KXLA—Texas Jim Lewis.
 KGER—Dr. Clem Davies.

9:40—KGFJ—Musical Horizons.

9:45—KHJ, KGB, KFXM, KVOE—Howser for Atty. Gen.
 KMPC—Waltz to Remember.
 KPFC—Listen, Mr. Citizen.
 KFMB—Auto Races.

10—KFI, KFSD—The Reporter.
 *KXN—Chet Huntley, News.
 KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KECA—Sid Ziff, Sports.
 *KMPC—News, Western Stars.

EASTSIDE

SHOW

10 TO 12 P. M.

Every Night Except Sunday

KFWB

KFWB—Eastside Show.
 *KLAC—News.
 KXLA—Olympic Flights.
 KFYD—Spade Cooley Time.
 KGFJ—Hollywood House Party.
 KFAC—Lucky Lager Dance.
 *KGER—News, Musical Roundup.

10:15—KFI—Casa Cugat.
 KXN—Bob Elson.
 *KECA, KHJ, KGB, KVOE—News.
 KLAC—Ice Follies.
 KFSD—Honored News.

10:30—KFI—Inside the News.
 KXN—Symphonette.
 *KECA—Raymond Swing.
 KHJ—Sing, America, Sing.
 KMPC—Dance Time.
 KLAC—Rumba Time.
 KGER—Dude Ranch Wranglers.
 KGB—San Diego Sports.

10:45—KFI—Show Time.
 KECA, KFMB—Freddie Martin Orch.
 KHJ—So the Story Goes.
 *KFSD—News.

11—KFI, KECA, KHJ, KMPC, KLAC, KGER—News.
 KXN—Nelson Pringle.
 KFWB—Eastside Show.
 KFAC—Lucky Dance Time.
 KFSD—Biltmore Orch.
 KXLA—97th Street Corral.
 KFOX—Stars of Progress.

8:45—KLAC—Eddie Howard Orch.
 KGER—Music.

8:50—KFWB—Musical Comedy.

8:55—KXN—News, Alcott.

9—KFI, KFSD—Mr. and Mrs. North.
 KXN—Jack Carson.
 KECA, KFMB, KPRO—Bing Crosby.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KMPC—Easy Aces.
 KFWB—Voice of Nation.
 *KLAC—News.
 KFAC—Evening Concert.
 *KXLA—Ray Johnson.
 KGFJ—Saludos Amigos.
 KFYD—Spade Cooley Time.
 KPFC—Music.

Listen Tonight, 9:00 P.M.

The New

BING CROSBY-

PHILCO SHOW

KGER

1390 kc.

KGER—Bing Crosby Show.

Tune in to

ALEX COOPER'S

Klambake Kitchen

KXLA, 12:30-5:00 a.m.

Tuesday Thru Sunday

Page Twenty-three

★ Indicates News Broadcasts.
 8-KFI, KFSD—Fred Waring.
 KNX—Johnny Murray.
 KECA, KPRO, KFMB—Don
 McNeill's Breakfast Club.
 *KHJ, KGB—Cecil Brown.
 *KMPC, KXLA, KLAC—News.
 KFVB—Easy Listenin'.
 KGFJ—Concert Pastels.
 KWKW—Listening Reward.

KRKD, 8:00 A. M.
HAVEN OF REST
 Tues., Thurs., Sat.
 First Mate Bob and the
 Good Ship Grace

KRKD, KFOX—Haven of
 Rest.
 KFAC—Country Church.
 KFVD—Wakeup Ranch.
 *KGER—News, Soul Patrol.
 KVOE—Hot Cake Club.

9:15-KNX—Fred Beck.
 *KHJ—Frazier Hunt.
 KMPC—Markets, Sports.
 KLAC—Picture Album.
 KGER—Mixpah.
 KGB—Casa Cugat.

8:50-KFI, KFSD—Jack Berch.
 KNX—Grand Slam.
 *KHJ, KRKD, KFAC—News.
 KMPC—Tuttle's Tune Time.
 KFVB—Diamond B Ranch.
 KGFJ—Waltz Invitation.
 KXLA—Baptist Brothers.
 *KWKW—News, Devotions.
 KFOX—Words of Life.
 KGB, KVOE—Bill Harrington.

8:45-KFI, KFSD—David Harum.
 KNX—Rosemary.
 KHJ, KGB, KFXM, KVOE—
 Victor H. Lindlahr.
 KMPC—A Song for You.
 *KFAC—News.
 KFAC—Music.
 KFVD—Vocal Favorites.
 KWKW—Wings of Healing.
 KGER—New Tribes Mission.

9-KFI, KGFJ, KGER—News.
 KNX—Kate Smith.
 KECA, KPRO, KFMB—
 Glamour Manor.
 KHJ, KGB—Notes at Nine.
 *KMPC—News, Stork Club.
 KFVB—Health Talk.
 *KLAC—News, Picture Album.
 KFAC—Unity.
 KRKD—Sagebrush Serenade.
 KWKW—Voice of China.
 KXLA, KFVD—Waltz Time.
 KFOX—Firebrands for Jesus.
 KFSD—Words and Music.

9:05-KFI—Music.
 KGER—Lutheran Hour.

9:15-KFI—Ladies' Day.
 KNX—Aunt Jenny.
 KHJ, KGB, KFXM, KVOE—
 Coke Club, Morton Downey.
 KMPC—Those Were the Days.
 KFVB—Strolling Tom.
 KFAC—Voice of Health.
 KXLA—Harmony Homestead.
 KWKW—Rev. Wildeman.
 *KFVD, KFSD—News.

9:30-KNX—Helen Trent Romance.
 KHJ—Time Out.
 KECA, KPRO, KFMB—Tom
 Breneman's Breakfast.
 KMPC—Western Stars.
 KFVB—Sweet Music.
 *KWKW—Off the Press.
 KGFJ—Open Album.
 KFAC—Festival of Waltzes.
 KGER—Bible Treasury Hour.
 KFVD—Show Tunes.
 KGB—Quaker City Serenade.
 KVOE—Bing Crosby.
 KFSD—Time to Relax.

9:45-KNX—Our Gal Sunday.
 KHJ—Tune Time.
 KMPC—Musical Portraits.
 *KFVB, KRKD—News.
 KLAC—Kiddie Klub.
 KWKW—Shopping With Helen.
 KFVD—Here Comes Parade.
 KGER—Voice of China.
 KFSD—Maggy's Private Wire.
 KGB—Molly Morse.
 KVOE—Dick and Jeannie.

10-KFI, KFSD—Standard School
 Broadcast.
 KNX—Big Sister.
 *KECA, KPRO, KFMB—Home
 Edition.
 *KHJ, KGB, KFXM, KVOE—
 Glenn Hardy, News.
 *KMPC—News, Bill Lyden.
 KFVB—House of Milan.
 KGFJ—Racing News.

KXLA—Piano Parade.
 *KLAC—News, Al Jarvis.
 KFAC—Showtime.
 KFVD—Morning Serenade.
 KWKW—Racing Lineup.
 *KIEV, KGER, KFOA—News.
 10:05-KGER—Music.
 10:15-KNX—Ma Perkins.
 KHJ—Nancy Dixon.
 KECA, KFMB—William Lang.
 *KXLA—News.
 KGFJ—Serenade for You.
 KFAC—Musical Portraits.
 KRKD—Talk, Music.
 KGER—Kingdom Within.
 KFOX—Rev. Emma Taylor.

10:25-KGFJ, KWKW—Races-Sports.
 10:30-KFI—What Do You Say?
 KNX—Young Dr. Malone.
 KECA, KPRO, KFMB—My
 True Story.
 KHJ, KGB, KFXM, KVOE—
 Enoch Light Orch.
 KFVB—Concert Masters.
 KGFJ—Upbeat Session.
 *KFAC, KWKW—News.

MARION LEE
WOMAN'S WORLD
 10:30-11:00 a.m.
KXLA
 Monday thru Friday

KXLA—Woman's World.
 KFVD—Union Rescue Mission.
 KGER—Community Chest.

10:45-KFI, KFSD—Joyce Jordan.
 KHJ, KGB, KFXM, KVOE—
 Bill Gwinn Show.
 KNX—Road of Life.
 KMPC—Home Chats.
 KFVB—Science of Mind.
 KFAC—Latin Quarter.
 KRKD—Midnight Mission.
 KGER—Kurbstone Forum.
 KFOX—Hebrew Christian Hr.

10:55-KECA, KFMB—Hymns of All
 Churches.
 KGFJ, KWKW—Races-Sports.

11-KFI, KFSD—Gulding Light.
 KNX—Second Mrs. Burton.
 KECA, KFMB—Hymns of All
 Churches.
 KHJ, KFXM, KGB, KVOE—
 Bill Gwinn Show.
 *KMPC—News, Music Hall.
 KFVB—Bill Anson.
 KFAC—Friendly Classics.
 *KLAC—News, Al Jarvis.
 KGFJ—Vocal Varieties.
 *KFVD, KGER—News.
 KRKD—Music.
 KXLA—Easy Listening.

KWKW—Listening Reward.
 KFOX—Bright Corner.

11:15-KFI, KFSD—Today's Children.
 KNX—Perry Mason.
 *KECA—Baukhage Talking.
 KHJ, KGB, KFXM, KVOE—
 Smile Time.
 KGFJ—Sweet Strings.
 KXLA—Variety Time.
 KFVD—Violet Schram.
 KGER—Helene Smith.
 KFMB—Magic Carpet.

11:25-KGFJ, KWKW—Races-Sports.
 11:30-KFI, KFSD—Woman in White.
 KNX—Lone Journey.
 KHJ, KGB, KFXM, KVOE—
 Queen For a Day.
 KECA, KPRO, KFMB—
 Listening Post.
 KGFJ—Reminiscent Rhythm.
 *KRKD, KXLA, KFOX—News.
 *KWKW—News, This Day.
 KFVD—Dr. Louis Talbot.
 KIEV—Tropical Tempos.

11:40-KFI, KFSD—Betty Crocker.
 11:45-KFI—Masquerade.
 KNX—Backstage at CBS.
 KECA—Norwood Smith Sings.
 *KGFJ, KFSD—News.
 KFAC—Piano Gems.
 KRKD—Hawaiian Melodies.
 KXLA—Songs of the Saddle.
 KGER—Feminine Fare.
 KFMB—Chiff Edwards.

11:55-KGFJ, KWKW—Races-Sports.

LOCAL LOAN
 Presents
Dinner Bell Round Up
 12:15 p.m., Mon. thru Fri.
KXLA

KXLA—Dinner Bell Roundup.
 KFAC—Luncheon Concert.
 KFVD—Editor of the Air.
 KWKW—Rhapsody in Wax.
 KFSD—Life Can Be Beautiful
 KFMB—Light Crust Dough-
 boys.

12:15-KFI, KFSD—Ma Perkins.
 KECA—Chiff Edwards.
 KHJ—Johnson Family.
 *KMPC—Norman Nesbitt.

KFAC—Capistrano Echoes.
 KGER—T. Texas Tyler.

*KFOX—News.
 KGB—Trading Post.
 KFMB—Wives to the Wives.
 12:20-KWKW—Voices of Tomorrow.
 12:25-KGFJ, KWKW—Races-Sports.
 12:30-KFI, KFSD—Pepper Young's
 Family.
 *KNX—Knox Manning, News.
 KECA, KFMB—Try 'n' Find
 Me.

MILD & MELLOW
 12:30 TO 1:00 P. M.
 Monday Through Friday
KHJ

KHJ—Mild and Mellow.
 KMPC—Bridge Club.
 *KFVB—News.
 KWKW—Farm News.
 KGFJ—Intermission.
 KFAC—Music.
 KFVD—Violet Schram.
 KXLA—Red Murrell.
 KFOX—Popular Parade.
 KGB, KVOE—Bobby Norris.

12:45-KFI, KFSD—Right to Happi-
 ness.
 KNX—Something to Talk
 About.
 KECA—Frank Parker Show.
 KMPC—Bill Hay Reads Bible.
 *KFAC—News.
 KWKW—South American Way
 KXLA—Farm Hour.
 KGER—Garden School.
 KGB—Songs of Praise.
 KVOE—Treasury Salute.

12:55-KGFJ, KWKW—Races-Sports.

THURSDAY Program Highlights
 Morning Programs Appear in Lightface Type: Afternoon and
 Evening Programs Boldface

Comedy-Variety
 6:00—Music Hall, KFI.
 6:30—Dennis Day, KFI.
 7:00—Abbott and Costello, KFI.
 7:30—Eddie Cauter, KFI.
 7:30—That's Finnegan, KNX.
 8:30—Aldrich Family, KFI.
 9:00—Burns and Allen, KFI.

Quiz, Participation
 8:00—McNeill's Breakfast Club,
 KECA.
 9:00—Glamour Manor, KECA.
 9:30—Breneman's Breakfast,
 KECA.
 11:30—Queen for a Day, KHJ.
 1:00—G.E. House Party, KNX.
 2:00—What's Doin', Ladies?,
 KECA.
 2:30—Meet the Missus, KNX.
 3:00—Bride and Groom, KECA.
 8:30—Charm School, KGFJ.
 9:30—Noah Webster Says, KFI.

Drama
 7:00—Reader's Digest, KNX.

Music
 8:00—Fred Waring, KFI.
 3:00—Musical Favorites, KFAC.
 4:00—Musical Masterpieces,
 KFAC.
 6:00—Dick Haymes, KNX.

6:00—Musical Digest, KGFJ.
 8:00—Supper Club, KFI.
 8:00—Evening Concert, KFAC.
 8:15—Jack Smith, KNX.
 8:30—Music Supreme, KMPC.
 9:00—Saludos Amigos, KGFJ.
 10:00—Lucky Dance Time, KFAC.
 10:00—Eastside Show, KFVB.
 12:00—Rhapsody in Wax, KHJ.

Comment—Narration
 8:15—Fred Beck, KNX.
 9:00—Kate Smith, KNX.
 9:30—Time Out, KHJ.
 3:00—Burrit Wheeler, KNX.
 4:30—Art Baker, KFI.

Mystery—Detective
 6:30—Crime Photographer, KNX.
 9:00—Suspense, KNX.

**Public Interest—
 Information**
 6:45—Town Meeting, KECA.
 9:30—Dr. Wallace Sterling, KNX.
 10:15—Mayor Bowron, KFI.

Sports
 10:00—Race Lineup, KWKW.
 10:00—Racing, KGFJ.
 6:30—Bay Meadows, KMPC.
 9:30—Inside Sports, KHJ.
 10:00—Sid Ziff, KECA.

*KFI, KFSD—Backstage Wife.
 KNX—G. E. House Party.
 KECA—Meet Me in Manhattan
 KHJ—Bobby Norris Strains.
 *KMPC—News, Musical Scrap-
 book.
 KFVB—Bill Anson.
 KFAC—Sketches in Strings.
 *KLAC, KFVD, KGER—News.
 KRKD—Music.
 KGFJ—Sunset and Vine.
 KWKW—Vets' Rehabilitation.
 KXLA—Community Broad-
 casters.
 KFOX—Platter Pantry.
 *KGB, KVOE—Cedric Foster.
 1:05—KGER—Out of the Bandbox.
 1:15—KFI, KFSD—Stella Dallas.
 KHJ—Jackie Hill Show.
 KLAC—Peter Pan Time.
 KFVD—Piano Moods.
 KXLA—Social Disease.
 KGER—Miles on the Street.
 KGB, KVOE—Johnson Family

1:25-KNX—News.
 KGFJ, KWKW—Races-Sports.

1:30-KFI, KFSD—Loreure Jones.
 KNX—Evelyn Winters.
 KECA—Hits and Encores.
 KHJ—Melody Matinee.
 KMPC—Y.W.C.A.
 KLAC—Jeff and Rufus.
 KFVD—Hawaiian.
 KGFJ—Today's Hits.
 *KWKW, KRKD—News.
 KXLA—Listener's Digest.
 KIEV—Moods in Music.
 KGER—Screen Test.
 KGB—Shady Valley Folks.
 KFMB—Trade Winds Taverna.
 KVOE—Thought for Today.

1:35-KWKW—Andy Mansfield.
 1:45-KFI, KFSD—Widder Brown.
 KNX—Bill Bryan Trio.
 *KECA—Alvin Wilder.
 KMPC—Fashion Forum.
 KFAC—Piano Solos.
 KXLA—Vocal Varieties.
 KRKD—Music.
 KFVD—Vocal Varieties.
 KVOE—Radio Tour.

1:55-KGFJ, KWKW—Races-Sports.

2
 KFI, KFSD—When a Girl
 Marries.
 KNX—School of the Air.
 KHJ, KGB, KVOE—Tell
 Your Neighbor.
 KECA, KPRO, KFMB—
 What's Doin', Ladies?
 *KMPC—News, Record Boom.
 KFVB—Bill Anson.
 *KLAC, KIEV—News.
 KFAC—Music in American
 Manner.
 KGFJ—Xavier Cugat.
 KWKW—The Crow.
 KRKD—Blind Activities.

KXLA—Musical Dept. Store.
 KFVD—Timely Tunes.
 KGER—Long Beach Band.
 2:15—KFI, KFSD—Portia Faces Life.
 KHJ, KGB, KFXM, KVOE—John J. Anthony.
 KGFJ—Record Jackpot.
 KLAC—Juke Box Review.
 KRKD—Concert Melodies.
 KIEV—Land of Song.
 KFOJ—Public Bulletin.
 2:25—KECA—They Said It Today.
 KGFJ, KWKW—Races-Sports.
 2:30—KFI, KFSD—Just Plain Bill.
 KXN—Meet the Missus.
 *KECA—John B. Kennedy.
 KHJ, KGB, KVOE—Heart's Desire.
 KFWB—Organ Melodies.
 KGFJ—Among My Souvenirs.
 *KRKD—News, Music.
 *KWKW—News, The Crow.
 KGER—Feature Story.
 2:40—KGER—Long Beach Band.
 2:45—KFI, KFSD—Front Page Farrell.
 KECA—Ethel and Albert.
 *KGFJ, KFVD—News.
 KFOJ—Organ.
 2:55—KGFJ, KWKW—Races-Sports.
 3—KFI, KFSD—Road of Life.
 KXN—Burrill Wheeler.
 KECA, KPRO, KFMB—Bride and Groom.
 KHJ, KGB, KVOE—Say It With Music.
 *KMPC—News, Record Room.
 KFWB—Afternoon Melodies.
 *KLAC, KXLA, KGER—News.
 KFAC—Musical Favorites.
 KFVD—L. A. Daily Reporter.
 KGFJ—Variety Hall.
 KRKD—Matinee Melodies.
 KWKW—Swing Session.
 KFOJ—George C. Highley.
 3:05—KGER—Under Blue Skies.
 3:15—KFI—Life Can Be Beautiful.
 KHJ—Happy Homes.
 KFWB—Bert Flske.
 KXLA—Juke Box Matinee.
 KLAC—Piano and I.
 KFVD—Popular Favorites.
 KGER—Cheerful Chat.
 *KFSD—News.
 3:25—KGFJ, KWKW—Races-Sports.
 3:30—KFI, KFSD—Aunt Mary.
 KXN—In My Opinion.
 KECA, KFMB—Ladies, Be Seated.
 KFWB—Melody Matinee.
 KLAC—Sunset and Vine.
 KGFJ—Variety Hall.
 KWKW—American-Jewish Hr.
 *KRKD—News, Music.
 KGER—Take It Easy Time.
 KFOJ—Your Girl Friend.
 KGB—Art Baker.
 3:40—KFI, KFSD—Dr. Paul.
 *KXN—The World Today.
 KHJ—Music by Rexall.
 KFWB—Carter De Haven.
 KLAC—Lullaby in Rhythm.
 KFAC—Moments in Music.
 KFVD—Rumba.
 KVOE—Sea Hound.
 3:55—KGFJ, KWKW—Races-Sports.
 4—KFI, KFSD—This Woman's Secret.
 KXN—Hank Larrabee.
 *KECA—Headline Edition.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis.
 *KMPC—News, Palladium.
 KFWB—Gospel and Song.
 KXLA—Juke Box Matinee.
 KFAC—Musical Masterpieces.
 *KLAC, KIEV—News.
 KGFJ—Variety Hall.
 KWKW—Italian Melodies.
 KRKD—Piano Paintings.
 KFVD—Piano Selections.
 *KGER, KFOJ, KPRO—News.
 4:05—KGER—Take It Easy Time.
 4:15—*KFI—News of the World.
 *KECA—Raymond Swing.
 KXN—One for the Book.
 *KHJ, KGB, KFXM, KVOE—Rex Miller.
 KMPC—Peter Potter.
 KLAC—Belle Marshall.
 *KFVD, KFSD, KFMB—News.
 KRKD—Movieband Quiz.
 KPRO—Thought for Today.
 4:25—KGFJ, KWKW—Races-Sports.
 4:30—KFI—Art Baker's Notebook.
 KXN—Mr. Keene.
 KECA—Frances Scully.
 KHJ, KFXM, KVOE—Erskine Johnson.
 KMPC—Bolero Time.
 KFWB—Musical Roundup.
 KLAC—Barclay Allen Orch.
 KGFJ—Variety Hall.
 *KWKW—News.
 KRKD—Tunes of the Day.
 KFVD—Tea Time Music.
 KIEV—Meet the Maestro.
 KFOJ—Old Age Pensions.
 KPRO—Twilight Tales.

KFMB—Mandrake, Magician.
 4:45—KECA, KFMB—Tennessee Jed.
 KHJ, KGB, KVOE—Buck Rogers.
 KMPC—Twilight Tales.
 KFWB—Musical Roundup.
 KWKW—Today at the Races.
 *KRKD—News.
 KFOJ—Recital.
 4:55—KGFJ—Sports Flash.
 5—*KFI—Feature Wire.
 *KXN—News, Knox Manning.
 KECA, KPRO, KFMB—Terry and the Pirates.
 *KHJ, KGB—News, Hemingway.
 *KMPC—News, Teen & Twenty.
 KFWB—Stuart Hamblen.
 *KLAC, KGER—News.
 KFAC—Sunset Symphony.
 KFVD—Evening Serenade.
 KGFJ—Jive at 5.
 KRKD—Songs of the Saddle.
 KWKW—Lucky White Playboys.
 KXLA—Juke Box Matinee.
 KIEV—Afternoon Serenade.
 KFOJ—Sunshine Mission.
 KFSD—Anniversary Date.
 5:15—*KFI, KFSD, KFAC—News.
 KXN—Green Light Revue.
 KECA—Dick Tracy.
 KHJ, KGB, KFXM, KVOE—Superman.
 KLAC—Irwin Allen.
 KIEV—Catch the 5:15.
 KGER—This Is Our Dutr.
 5:25—KGFJ—Races, Sports.
 5:30—KFI—Casa Cugat.
 *KXN—Harry Flannery.
 KECA, KFMB—Jack Armstrong.
 KHJ, KGB, KFXM, KVOE—Captain Midnight.
 KLAC—Al Jarvis.
 KGFJ—Race Recap.
 KFAC—Whoa Bill Club.
 KXLA—Future Pianists.
 KRKD—Hit Tunes.
 KGER—Ray Block Presents.
 KFSD—So the Story Goes.
 5:45—*KFI, KFSD—Elmer Peterson.
 *KXN—News, Garred.
 *KECA—News.
 KHJ, KGB, KFXM, KVOE—Adventures of Tom Mix.
 KMPC—H. Allen.
 KXLA—Miniature Concert.
 KGFJ—The Law Is Your Servant.
 KRKD—Race Results.
 *KPRO—Day in Review.
 *KGER—Mandrake, Magician.
 5:55—*KXN—Bill Henry, News.
 KGFJ—Races.
 6—KFI, KFSD—Kraft Music Hall.
 KXN—Dick Haymes.
 KECA, KFMB—Music.
 *KHJ, KGB, KFXM—Gabriel Heatter.
 *KMPC, KFWB, KFOJ—News.
 KGFJ—Musical Digest.
 KFAC—Music for Everyone.
 KRKD—Music.
 KXLA—Kid Critics.
 *KLAC—News, Al Jarvis.
 KFVD—Evening Serenade.
 *KGER—News, Twilight Time.
 6:15—KECA—Houser for Atty. Gen.
 KHJ, KGB—Real Stories.
 KMPC—Parade of Sports.
 KFWB—Warner Bros. Orch.
 KXLA—Technocracy.
 KGER—Today in Sports.
 KFOJ—Fishing Facts.
 KFMB, KPRO—Page Cavanaugh.
 6:30—KFI, KFSD—A Day in the Life of Dennis Day.
 KXN—Orme Photographer.
 KHJ, KGB, KFXM, KVOE—By Popular Demand.
 KECA—The Real Story.
 KFWB—Frank Bull.
 KMPC—Bay Meadows.
 KFAC—Hour of Music.
 KLAC—Sam Balter Sports.
 KXLA—Help Wanted.
 KGER—Helene Smith.
 KFOJ—Hal's Memory Room.
 6:45—KECA, KPRO, KFMB—Town Meeting of the Air.
 *KLAC—James Roosevelt.
 *KFVD—News.
 KXLA—Dinner Music.
 7—KFI, KFSD—Abbott and Costello.
 KXN—Reader's Digest.
 KECA, KFMB, KPRO—Town Meeting.
 KHJ, KGB, KFXM, KVOE—All-American Football Roundup.
 *KMPC—News.
 KFAC—Hour of Music.
 KGFJ—Musical Digest.
 *KLAC, KRKD, KGER—News.
 *KXLA—Averill Berman.

SECURITY BANK
Symphonia
 KMPC 7:05 PM
 TONIGHT'S FEATURE
 "Barber of Seville"
 Overture
 Rossini

7:05—KMPC—Security Symphonia.
 KGER—Dr. Fagan.
 7:15—KHJ—Paul Schissler.
 KECA—Sammy Kaye Orch.
 KLAC—Music from Hollywood.
 KXLA—J. Dorsey Orch.
 KRKD—Three-Quarter Time.
 KFOJ—Fishing Pale.
 KGB, KFXM, KVOE—Music Shop.
 7:30—KFI, KFSD—Eddie Cantor Show.
 KXN—That's Finnegan.
 KHJ, KGB, KFXM, KVOE—Red Ryder.
 KMPC—Fireside Favorites.
 KFWB—Sports Final.
 KFAC—Fioretta's Jewel Box.
 KXLA—Off the Record.
 KRKD—Do You Know?
 KGER—Kingdom Within.
 7:45—*KECA, KFMB—Monitor Views the News.
 *KFAC, KFOJ—News.
 *KLAC—Radio Newsreel.
 KXLA—Jimmie Dolan.
 8—KFI, KFSD—Supper Club.
 *KXN—Lowell Thomas.
 KECA, KFMB—Lum & Abner.
 KHJ, KGB, KFXM, KVOE—Sound Off.
 *KMPC, KLAC, KGER—News.
 *KFWB—Inside Story.
 KFAC—Evening Concert.
 KGFJ—Caucasian Memories.
 KXLA—Variety Time.
 KFOJ—Rev. Earl Ivie.
 8:05—KGER—Stardust.
 8:15—*KFI, KFSD—Fleetwood Lawton.
 KXN—Jack Smith.
 KECA, KFMB—Reserve.
 KMPC—Korn Kobblers.
 KFWB—Twilight on the Trail.
 KGFJ—Keyboard and Console.
 KLAC—Dance Time.
 KXLA—Variety Time.
 KGER—Edsel Newton.
 8:30—KFI, KFSD—Aldrich Family.
 KXN—FBI in Peace and War.
 KHJ, KGB, KFXM—California Melodies.
 KECA, KPRO, KFMB—Take It From There.
 KMPC—Music Supreme.
 *KFWB—News.
 KGFJ—Charm School of Air.
 KLAC—My Serenade.
 KXLA—97th Street Corral.
 KFOJ—Judge Gardner.
 KGER—Ice Follies.
 8:45—KFWB—Musical Comedy.
 KLAC—Eddie Howard Orch.
 8:55—*KXN—News, Alcott.
 9—KFI, KFSD—Burns and Allen.
 KXN—Suspense.
 KECA—Reserve.
 *KHJ, KGB, KFXM, KVOE—News, Glenn Hardy.
 KMPC—Easy Aces.
 KFWB—Voice of Nation.
 *KXLA—Ray Johnson.
 *KLAC—News, Jan Garber.
 KFAC—Evening Concert.
 KGFJ—Saludos Amigos.
 KFVD—Spade Cooley Time.
 *KGER—News, Remember.
 9:15—KHJ, KGB, KFXM, KVOE—James Crowley.
 KMPC—Songs of Cheer.
 KFWB—Musical Gems.
 KXLA—Music Hall.
 9:30—KFI, KFSD—Noah Webster Says.

KECA—Strange Wills.
 KHJ, KGB, KFXM, KVOE—Inside of Sports.
 KMPC—Spotlight Stars.
 KFWB—Maurice Hart.
 KLAC—Melody Highlights.
 KGFJ—Air-o-torials.
 KXLA—Texas Jim Lewis.
 KGER—Dr. Clem Davies.
 9:40—KGFJ—Musical Horizons.
 9:45—*KXN—Fact or Fantasy.
 KHJ, KVOE—Knowland for Senator.
 KMPC—Waltz to Remember.
 10—*KFI, KFSD—The Reporter.
 *KXN—Chet Huntley, News.
 *KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
 KECA—Sid Ziff, Sports.
 *KMPC—News, Western Stars.

EASTSIDE SHOW
 10 TO 12 P. M.
 Every Night Except Sunday
 KFWB

KFWB—Eastside Show.
 *KLAC—News.
 KFVD—Spade Cooley Time.
 KXLA—Tunes for Ten.
 KGFJ—Hollywood House Party.
 KECA—Lucky Lager Dance.
 *KGER—News, Musical Roundup.
 10:15—KFI—Mayor Bowron.
 KXN—Bob Elson.
 *KECA, KHJ, KGB—News.
 KLAC—King Cole Trio.
 KFSD—Mayor Knox.
 10:30—*KFI—Inside the News.
 KXN—Flights with Music.
 KHJ—Sing, America, Sing.
 *KECA—Raymond Swing.
 KMPC—Dance Time.
 KLAC—Rumba Time.
 KXLA—Radio Arts Drama.
 KGER—Dude Ranch Wranglers.
 KFSD—Concert Hall.
 10:45—KFI—Show Time.
 KXN—Gayle and Charles.
 KHJ—So the Story Goes.
 KECA—Freddie Martin Orch.
 KXLA—Millie's Cafe.
 *KFSD—News.
 KGB—John Wolohan Orch.
 11—*KFI, KECA, KHJ, KMPC, KGER—News.
 *KXN—Nelson Fringle.
 KFWB—Eastside Show.
 *KLAC—News, Xmas Early.
 KGFJ—Hollywood House Party.
 KFAC—Lucky Lager Dance.
 KXLA—Club Cobra.
 KFVD—Spade Cooley Time.
 KFSD—Blitmore Orch.
 11:05—KMPC—Dance Time.
 KGER—Musical Roundup.
 11:15—KFI—Lullaby Time.
 KXN—Jerry Wald Orch.
 KECA—Claremont Hotel Orch.
 KHJ, KGB—Goodman Orch.
 11:25—KFI—Post Parade.
 11:30—KFI—Rollie Thomas, Sports.
 KHJ, KGB—Cavallaro Orch.
 KXLA—Bandstand Revue.
 11:45—KFI—Music.
 *KHJ—News.
 KXN—KXN-tra, Music.
 KECA—Lou Watters Orch.
 KFSD—St. Francis Orch.
 11:55—*KFI, KECA, KXN, KFSD—News.

HELPS SHORTAGE

Opie Cates, musical director of NBC's "Meet Me At Parky's," has been on the sombre side lately. The feed shortage has forced him to sell his 180 head of fine Berkshire hogs — including his favorite, Junior, given to him by Bob Burns.

DR. WALLACE STERLING
 And his analysis of
 THE NEWS
 THURSDAYS 9:30 P. M.—KXN
 CITIZENS NATIONAL BANK
 *KXN—Dr. Wallace Sterling.

- ★KIEV, KFOX, KPPO—News.
- ★KGER—Record Party.
- 4:15★KFVD—News.
- ★KRED—Movieland Quiz.
- KIEV—Dinner Music.
- 4:25—KGFJ, KWKW—Races-Sports.
- 4:30—KFI, KFSD—Curtain Time.
- ★KNX—L. A. Story.
- KMPC—T. Dorsey Orch.
- KFWB—Billud Artists' Guild.
- ★EGFJ—Variety Hall.
- ★KWKW—News, Meet the Band
- ★KFVD—Tea Time Music.
- KRED—Tunes of the Day.
- KIEV—Meet the Maestro.
- KFOX—Old-Age Pensions.
- 4:45—KNX—Voice of the Moment.
- KHJ—Football Roundup.
- KMPC—American Schools.
- KFWB—Afternoon Melodies.
- KLAC—Mender of Dreams.
- KWKW—Today at the Races.
- ★KRED—News.
- 4:55—KGFJ—Sports Flash.
- ★KFI—Saturday Sports Roundup.
- ★KNX—Knux Manning, News.
- ★KECA—Paul Porter.
- ★KHJ, KGB, KVOE—News, Hemingway.
- ★KMPC—News, Tuttle Sports Time.
- KFWB—Stuart Hamblen.
- KXLA—Juke Box Matinee.
- KFAC—Sunset Symphony.
- ★KLAC, KGER—News.
- ★EGFJ—Jive at 5.
- KWKW—Chantia Sisters.
- KRED—Songs of the Saddle.
- KIEV—Afternoon Serenade.
- KFSD—Columbia Record Shop.
- KFOX—Sunshine Mission.
- KFMB—Football Scores.

- ★KGFJ—Twilight Rhapsody.
- KRED—Race Results.
- KIEV—Gene Walsh Trio.
- 5:55★KNX—Ned Calmer, News.
- KGFJ—Sports Flash.
- ★KFI, KFSD—Boy Rogers Show.
- ★KNX—Vaughn Monroe Orch.
- ★KECA, KPPO—Labor, U.S.A.
- ★KHJ, KGB, KFXM, KVOE—Author Meets the Critics.
- ★KMPC—News.
- ★KFWB, KGER, KFOX—News.
- ★KGFJ—Musical Digest.
- ★KFVD—Evening Serenade.
- ★KLAC—News, Al Jarvis.
- ★KFAC—Music for Everyone.
- ★KXLA—First Baptist Church.
- KRED—Music.
- ★KFMF—S. D. Looks Ahead.
- 4:05—KGER—Twilight Time.
- 6:15—KECA—Voice of Business.
- KMPC—Bob Kelley, Sports.
- KFWB—Rhythm Riders.
- 6:30—KFI, KFSD—Can You Top This?
- ★KNX—It Couldn't Happen.
- ★KECA, KFMB, KPPO—Win, Place or Show.
- ★KHJ, KGB, KFXM, KVOE—Meet the Press.
- KMPC—Bay Meadows.
- KFWB—Star Time.
- ★KLAC—Sam Balter.
- ★KFOX—Hal's Memory Room.
- ★KGER—Lukin Valley Church.
- 6:45—KNX—Saturday Night Serenade.
- ★KLAC—Cavalcade of Stars.
- 7—KFI, KFSD—Judy Canova Show.
- ★KNX—Saturday Night Serenade.
- ★KECA, KFMB, KPPO—Reserve.
- ★KHJ—Quiz of Two Cities.
- KFWB—Adventures in Music.
- ★KMPF—News, Glee Club.
- ★KFAC—Dr. James Field, Jr.
- ★KGFJ—Musical Digest.
- ★KXLA—Nazarene Church.
- ★KLAC, KRED, KVOE—News.
- ★KFXM—Eorn's 'Kraackin'.
- ★KFOX—Judge Gardner.
- ★KGER, KGB—News.
- 7:05—KGER—Across the Footlights.
- 7:15—KNX—Hedda Hopper, This Is Hollywood.
- ★KLAC—California Industry.
- ★KRED—Three-Quarter Time.
- ★KGB—Music.
- ★KFMF—ABC Mystery.
- 7:30—KFI, KFSD—Grand Ole Opry.
- ★KECA, KPPO—Deal in Crime.
- ★KHJ, KGB, KFXM, KVOE—Red Ryder.
- KMPC—Challenge to Youth.
- KFWB—Musical Gems.
- ★KLAC—Hayloft Jamboree.
- ★KFAC—First Baptist Church.
- ★KXLA—King's Ambassador Melody Hour.
- ★KRED—Do You Know?
- ★KGER—Music.
- ★KFMF—Ave Maria Hour.
- 7:45—KNX—The Story Teller.
- ★KFWB—Twilight on the Trail.
- ★KFAC—News.
- ★KXLA—Adventures in Research.
- 8—KFI, KFSD—Truth or Consequences.
- ★KNX—Hollywood Star Time.
- ★KHJ, KGB, KVOE—Cleveland Symphony Orch.

- ★KECA, KPPO, KFMB—New Adventures of Sherlock Holmes.
- ★KMPC, KLAC—News.
- ★KFWB—American Sketches.
- ★KFAC—Evening Concert.
- ★KGFJ—Caucasian Memories.
- ★KXLA—Barbershop Quartet.
- ★KGER—News, Grace Dotson.
- ★KFOX—County Barn Dance.
- 8:15—KMPC—Senator Knowland.
- ★KFWB—Story of Israel.
- ★KGFJ—Keyboard and Console.
- ★KLAC—Dance Time.
- ★KXLA—Variety Time.
- 8:30—KFI, KFSD—Life of Riley.
- ★KNX—Mayor of the Town.
- ★KECA, KFMB—The Lone Ranger.
- ★KMPC—Music Supreme.
- ★KFWB—You Were There.
- ★KGFJ—Charm School of the Air.
- ★KLAC—My Serenade.
- ★KGER—Music.
- 8:45—KFWB—Here's to Veterans.
- ★KLAC—E. Howard Orch.
- 8:55★KNX—Alcott, News.
- 9—KFI—Pleasure Parade.
- ★KNX—Hit Parade.
- ★KECA, KPPO, KFMB—Gang Busters.
- ★KHJ, KGB, KFXM, KVOE—News.
- ★KMPC, KLAC—News.
- ★KFWB—Classics.
- ★KFAC—Evening Concert.
- ★KFVD—Spade Cooley Time.
- ★KGFJ—Saludos Amigos.
- ★KXLA—Western Caravan.
- ★KGER—News, America Sings.
- ★KFSD—Boston Blackie.
- 9:05—KMPC—Music on the Beam.
- 9:15—KFI—Cabbages and Kings.
- ★KHJ, KGB, KFXM, KVOE—California Caravan.
- ★KFWB—Treasury Salute.
- ★KLAC—Jan Garber Orch.
- 9:30—KFI—Conquest.
- ★KHJ, KGB, KVOE—Leave It to the Girls.
- ★KECA—Green Hornet.
- ★KFWB—Maurice Hart.
- ★KGFJ—Air-o-tortals.
- ★KLAC—Highlights of Melody.
- ★KXLA—Texas Jim Lewis.
- ★KFSD—Wayne King Show.
- ★KFMF—Wayne Williams Orch.
- 9:40—KGFJ—Musical Horizons.
- 9:45—KNX—Don't You Believe It.
- 10★KFI, KFSD, KGER—News.
- ★KNX—Chet Hunter.
- ★KHJ, KGB, KFXM, KVOE—Chicago Theater.
- ★KECA—Eddie Howard Orch.
- ★KMPC—News, Candlelight and Silver.

- ★KGFJ—Hollywood House Party.
- ★KFAC—Lucky Lager Dance.
- ★KFMF—Vernon Vance Orch.
- 10:05—KGER—Musical Roundup.
- 10:15—KFI—Reserve.
- ★KNX—Hollywood Barn Dance.
- ★KLAC—Del Porter.
- ★KFOX—1280 Club.
- ★KFSD—Rhythmic Reminiscences.
- ★KFMF—Jack McLean Orch.
- 10:30—KFI—Jack Haley and Eve Arden.
- ★KECA—Freddy Martin Orch.
- DANCE MUSIC AT ITS BEST
- LUCKY LAGER
- DANCE TIME
- KFAC
- 10 to 12 EVERY NIGHT
- ★KMPC—Dance Time.
- ★KLAC—Rhumba Time.
- ★KXLA—Pasadena Civic Dance.
- ★KGER—Dude Ranch Wranglers.
- ★KFSD—Francis Drake Orch.
- ★KFMF—Mississippi Boom.
- 10:45—KNX—Talk.
- ★KFMB—Music.
- 11—KFI—Russ Morgan Orch.
- ★KNX—Nelson Pringle.
- ★KHJ, KGB, KVOE—Benny Goodman Orch.
- ★KECA—Bal Tabarin Orch.
- ★KMPC—News, Dance Time.
- ★KFWB—Eastside Show.
- ★KLAC—News, Xmas Early.
- ★KGFJ—Hollywood House Party.
- ★KFAC—Lucky Lager Dance.
- ★KFVD—Spade Cooley Time.
- ★KXLA—Millie's Cafe.
- ★KFMF—Bal Tabarin Orch.
- ★KGER—News, Music.
- ★KFSD—Biltmore Orch.
- ★KFXM—Swing Liner.
- 11:15—KFI—Sports Time.
- ★KNX—Jerry Wald Orch.
- ★KECA—Eddie Le Baron Orch.
- ★KXLA—Bandstand Revue.
- ★KFI—Flanpatrick Orch.
- ★KNX—Manny Strand Orch.
- ★KHJ, KGB, KVOE—Jan Garber Orch.
- ★KFSD—St. Francis Orch.
- ★KFMF—Cheatin' on Sandman.
- 11:45—KECA—Boyd Raeburn Orch.
- ★KHJ, KGB, KVOE—News.
- ★KNX—KNX-tra. Music.
- 11:55★KFI, KECA, KNX, KFSD—News.



THE CHILDREN'S COUNCIL
5:05 - 5:30 p.m. Sat.
Sponsored by B-Y's
KGER — 1390 kc.

- 5:05—KGER—Children's Council.
- 5:15★KFI—News.
- ★KNX—Sports.
- ★KECA—Radio, the American Way.
- ★KHJ, KGB, KVOE—Danced Music.
- ★KLAC—Irwin Allen.
- ★KFAC—News.
- ★KIEV—Catch the 5:15.
- 5:25—KGFJ—Races, Sports.
- 5:30—KFI—Madison 2345, Times Information.
- ★KNX—Harry Flannery, News.
- ★KECA—What's the Score?
- ★KHJ, KGB, KVOE—Hawaii Calls.
- ★KLAC—Al Jarvis.
- ★KMPC—Floyd Allen.
- ★KFAC—Music.
- ★KGFJ—Race Recap.
- ★KXLA—Future Pianists.
- ★KRED—Hit Tunes.
- ★KIEV—Twilight Time.
- ★KFOX—News.
- ★KFSD—Whistling Parson.
- 5:45★KFI, KFSD—Elmer Peterson.
- ★KNX—Gared, News.
- ★KECA—News.
- ★KMPC—Bishop Stevens.
- ★KXLA—Paul Porter, OPA.

- 7:05—KGER—Across the Footlights.
- 7:15—KNX—Hedda Hopper, This Is Hollywood.
- ★KLAC—California Industry.
- ★KRED—Three-Quarter Time.
- ★KGB—Music.
- ★KFMF—ABC Mystery.
- 7:30—KFI, KFSD—Grand Ole Opry.
- ★KECA, KPPO—Deal in Crime.
- ★KHJ, KGB, KFXM, KVOE—Red Ryder.
- KMPC—Challenge to Youth.
- KFWB—Musical Gems.
- ★KLAC—Hayloft Jamboree.
- ★KFAC—First Baptist Church.
- ★KXLA—King's Ambassador Melody Hour.
- ★KRED—Do You Know?
- ★KGER—Music.
- ★KFMF—Ave Maria Hour.
- 7:45—KNX—The Story Teller.
- ★KFWB—Twilight on the Trail.
- ★KFAC—News.
- ★KXLA—Adventures in Research.
- 8—KFI, KFSD—Truth or Consequences.
- ★KNX—Hollywood Star Time.
- ★KHJ, KGB, KVOE—Cleveland Symphony Orch.

EASTSIDE SHOW
10 TO 12 P.M.
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★KFWB—Eastside Show.
★KLAC—News.
★KXLA—Tunes for Ten.
★KFVD—Spade Cooley Time.

BIG SCRIPT
Haven MacQuarrie, emcee of NBC's "Noah Webster Says," claims he uses the thickest script on the air—Webster's Unabridged Dictionary!

More: LIFE LINES

(Continued from Page 13)
In one of Columbia Square's small studios. We're glad, because his type of music will be much more intimate and listenable without a big audience.

A STANDOUT: We hope Fred Allen's perennial threat to forsake radio is never carried out, for with his return to the air on Sunday, October 6, we realized more than ever what a great personality he is. His clever use of Lowell Thomas and Kaitenborn as "running commentators" on Allen and the Alley's doings was as refreshing as a cold shower after a torrid day. Sure, Allen pokes fun at radio. But a premise for successfully biting the

hand that feeds you is a hand so strong, yet so supple, that your teeth marks don't scar. They only whip up the circulation.

★ ★
DEBUT FOR DANNY

We answered Radio Life's phone the other morning to find the smiling voice of singer Konny Mansfield on the other end of the wire. "It's a BOY," he reported proudly, "born Saturday (5) at Good Samaritan—eight pounds of him, and with more hair than his sister Maureen had!"
The happy daddy told us that his new son will be named Ronald Daniel. "But we'll be callin' him 'Danny,'" added Ronny in his best Erin brogue.

NOTHING BUT THE TRUTH

Laughter rang in the Earl Carroll Hollywood theatre-restaurant the other morning, when an elderly and sprightly "Queen For A Day" contestant announced to the audience and MBS listeners that her name was Mrs. Anna Bigger Waterhouse, and that she lived on Overholtz Street in Oshkosh, Wisconsin!

★
OH, THAT MORGAN

ABC's Henry Morgan, who stars on his own show, writes all his own material, and pokes fun at anything and everything including the sponsor and ABC.

-GAGS-

OF THE WEEK

With resumption of a full news section, Radio Life is reinstating its "Gags of the Week" column. As in the past, tickets for radio programs will be offered those first sending in the best gags. On hand, waiting to reward each of four persons sending in a gag are four pairs of tickets. You'll get either two tickets to "Lux" or two to Frank Morgan's show—which ever we manage to slip into your envelope. Address your entries to Radio Life, 1558 North Vine Street, Hollywood 28, Calif.

Vera Wright, 1619 East 87th Street, Los Angeles 2, Calif.

Heard on the "Bob Hope Show":

Virginia Mayo: I must watch my figure.

Bob: I'll be waiting for you around the first curve.

Eddie Smoot, 238 South Frederic Street, Burbank, Calif.

Heard on the "Fibber McGee and Molly Show":

Elsie (telling Fibber about pancake makeup): They call it pancake makeup, Mr. McGee, so people won't look at your greasy pan and ask "What's cooking?"

So Nice to Come Home To

(Continued from Page 5)

I've established on the Benny program. I didn't want to change that character type. That's why our show isn't just a family skit, because in front of my children, of course, I couldn't talk fresh.

"The music is worked in naturally, with no stilted introductions," he continued. "Orchestral music comes in logically from my car radio, or on the radio in our house. People expect us to have music in our home so no explanations are necessary nor are introductions to numbers, because we do them ourselves."

The expected presence of music in the Harris home was evidenced during our visit there in the lively conversation of Harris and Scharf concerning music and musicians—but the topic of the hour quickly became baseball as soon as they remembered the double-header scheduled that night.

From that moment on, Phil twitched impatiently while the cameras clicked, and during one pose, jumped up with a gleeful "I'm gone!" when Mr. Scharf sat down at the piano and pounded out a quick chorus of "Take Me Out to the Ball Game."

"No, I'm not going," demurred Phil's missus, with a playful frown. "I wasn't invited. When he married me, Phil taught me all about sports. Now, I'm never invited."

In addition to the Harrises four; Page Thirty-two

the children's nurse, Cissy; other members of the household staff and assorted guests; also in evidence in Phil and Alice's pleasantly furnished and comfortably livable abode were a police dog named "Wango" ("I don't know why," replied Alice when we asked her), two tiny kittens ("which cost ten cents apiece," she added), and a delightful doll collection in the children's charming bedroom ("Look at the messy coiffures on all the poor dolls," Alice exclaimed. "You can tell that my daughters are frustrated hairdressers.")

Pet play-place of the Harris children is the small house erected for them in the rear. Little Alice ushered us into it, where we found one of her dolls "sick with a bad cold." With the competence of her own nurse, Cissy, whom she was mimicking, the little girl took the dolly's temperature and marked with a meaningless child's scrawl the "chart" beside the bed.

"The children have a grand time," smiled Alice. "This," with a sweep of her arm to indicate the spacious beautiful grounds, "is a wonderful place for them. I love California and the Valley. My only regret is that the kids can't have snow."

Happily married for over five years, Phil and Alice, with their two enchanting little daughters, present a perfect picture of young American marrieds, chiding each other with affectionate humor.

Just before we made our departure, Phil kissed his wife with a "Good-bye, Mommy" and zoomed out of the driveway to the accompanying screech of the cockatoo.

"There goes my father to his double-header," grinned Alice, and added quickly, "Oh, it's all right if I call him that. He always calls me mother."

Un-Tilsey-Like Lady

(Continued From Page 36)

ed. She reads a lot, especially "any new author with any new ideas" and confesses now and then to liking "a bit of deep reading," like Plato.

Her wardrobe is lovely—tastefully assembled with accents on grays, blues, and tans . . . small hats preferred. She likes to whip up a dress or hat, but claims the only dishes she can cook are spaghetti and fried chicken . . . adores ice cream and sounds as if she could beat Jack Carson stowing it away (to date he holds the record, we believe). Nana goes on an ice cream binge once a month, her most recent venture being at Will Wright's, which some friend recommended.

"That's one piece of knowledge I shouldn't have—where to get ice cream," she apologized. "First I ate one dish with three scoops—not just ordinary scoops, but the jumbo kind. Then I asked for a dish with two big scoops. My bill, with tip, was \$1.50!"

Can you imagine "Miss Tilsey" doing THAT?

"Pops," the First

(Continued from Page 33)

booths, and an admirer tossed Paul a cigar.

"I used to be a juvenile delinquent myself," recalled Paul returning to our subject. "I was one of a gang of kids back in Denver who stole ice cream from the kitchens of homes where parties were in progress. Once when we couldn't find any ice cream, we were so mad we took the butter and buttered the street car tracks on a steep hill. We were caught that time and had to appear before Judge Ben Lindsay. Believe me, jazz had nothing to do with that!"

At the time we talked to Paul, he was looking forward to returning to New York that week. Next step was an engagement at the Capitol Theater with his son, Paul jr., playing drums with the band. "He's got a wonderful technique," said Paul of young Paul. "All he needs now is experience. He's ambidextrous with his hands and feet. Marvelous advantage for a drummer!" Paul's hour-long radio show, "Forever Topsy" now emanates from New York, York.

Whiteman loves New York and the fact that his famous ranch is within commuting distance is an added inducement to return.

"You go to work in the most exciting city in the world, knock yourself out, and get back home to the farm in half an hour and rest up," Paul describes his Eastern life.

"And," he wound up, "strawberries and cream on Christmas morning—courtesy of the deep freeze!"

Spitalny's First Lady

(Continued from Page 8)

a chore. But Phil and Evelyn have a set of rules the girls follow and believe me, they're fair, intelligent rules. I'd like to tell you about some of these rules, because they're very interesting.

In the first place, Phil believes utterly in the girls in the organization. He also believes women are easier to manage than men. He knows they are fine musicians and he knows he can help them build careers for themselves, but he does insist on his own ideas and I think he's absolutely right.

He will not tolerate tardiness to either the job or rehearsals. For the first offense, the girl is fined a dollar. The second time, five dollars. The money, by the way, goes into the Christmas party fund. The third time a girl is late, she loses points. And that means money.

You see, Phil's auditors have set up a very intricate point system. Girls get plus points for all sorts of things—learning parts rapidly, always being on time, keeping their clothes and themselves perfectly groomed, solo work, general cooperativeness and so forth. And, at Christmastime each year, by the point system, each girl gets a whop-

(Please Turn to Page 39)



▲ **THE ELEGANT MR. WHITEMAN MARKS HIS SCRIPT** with an elegant flourish. Paul is light-hearted and delights in joking. He admits that he never had much control over his musicians in the old days, says the boys "ran him".



▲ **EVERYBODY LOVES "POPS", AND HERE'S DINAH SHORE PROVING IT.** Paul says "everybody calls everybody 'Pops' now, Jack Teagarden even calls his little boy that". Whiteman recalls that many jive expressions still current were invented by members of his old band—"only they didn't run them into the ground the way the public does!"

"Pops," The First

That's An Affectionate Nickname Amongst Musicians and it Was First Bestowed Upon Paul Whiteman Who's Still "Pops" and Tops

By B. J. Hammer

WE'VE TALKED with many musicians in our time but meeting Paul Whiteman was really an occasion — Father Jazz in person! Paul didn't disappoint us, either. He's still the jovial, well-upholstered character, with just a touch of the majestic about him, that we've been seeing and hearing for a generation.

But something was wrong—"Your moustache!" we gasped. "It's gone!"

"Yes," smiled Paul ruefully. First time in thirty years I've been without it. It's a strange feeling."

"What's the story behind the unadorned upper lip?" we wondered.

"You see, I'm playing myself in 'The Fabulous Dorseys'—the Tommy and Jimmy Dorsey picture, and at the time in which the picture is laid I had a waxed moustache. They couldn't paste one on over the moustache I had, so I had to have it shaved off and have a false one put on." Paul assured us that he was go-

ing to grow a real one as soon as possible. He couldn't tell us much about the picture—he won't look at the rushes because he dislikes himself on the screen. "I think the big surprise of the picture will be Jimmy," he told us. "Tommy and I go horsing along, but Jimmy is serious and is really good."

Opinion on Bing

Picture-making is no novelty to Whiteman. A milestone in early talkie days was his "King of Jazz", which introduced the pre-recorded music technique to the screen and Bing Crosby to movie goers. Speaking of Bing, Whiteman says with a smile, "There's only one Groaner and that's because he's got a beat. The others haven't. They're OK as long as they have their big arrangements backing them up, but how many of them can sing with a small, improvising combo? Bing can do both!"

We prodded Paul into doing a bit of reminiscing for us and he recalled that in all his years in the band business his biggest thrill came, of

course, at the famous Gershwin concert introducing "Rhapsody in Blue." "I cried and George cried," smiled Whiteman. "Everybody was there and we could tell from the beginning that everyone loved it. You know, to me that demonstrates the real meaning of 'swing'. When a band swings, the audience and the musicians are both giving and understanding the music together. Why, I've seen Toscanini swing his orchestra every bit as much as the leader of a little jazz band can. The Gershwin concert was a thrill to me for another reason—it made jazz respectable. I've always loved it, but when I was young you had to go to some pretty disreputable places to hear it played. And I had played in the symphony and always had great respect for symphony music and musicians, too. Being able to bring the two together and make jazz respectable by bringing it into a concert hall was a really big thrill for me!"

To Defense of Jive

How about the old cry that it's hot music that makes juvenile delinquents? "Oh, they used to accuse me of that, too," sighed Whiteman. "I was a bad man because I was swinging the classics. I say there's more delinquency in the business man's bounce than in any jitterbugging I've ever seen."

"What," we asked, "is the 'business man's bounce'?" Paul smiled broadly, bounced up and down as well as he could in the limited confines of the Brown Derby booth, and snapped his fingers roguishly from side to side. A smattering of applause arose from neighboring

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▲ **HANDSOME VOCALIST HARRY BABBITT**, who used to be with Kay Kyser, is out of uniform and can now be heard as one of the stars of MBS' "By Popular Demand".

▲ **PRETTY MARY SMALL SHARES SINGING** honors with Babbitt. Radio fans remember Mary as the little girl with a big voice, who loved to sing—and still does.

Thursday, 6:30 p.m.
Mutual KIL-KGB-KFXM-KVOE

TOP TUNES of the week, selected by orchestra leaders, stage, screen and radio stars and other famous personalities in the entertainment field throughout the world, styled by the romantic singing team of Harry Babbitt and Mary Small with Ray Bloch and his orchestra, highlight "By Popular Demand," Mutual's delightful new concert of hit tunes of the day.

Each week, top authorities in the entertainment field report, either by wire or in person, the leading tune of the moment in their particular part of the world to Clayton "Bud" Collyer, emcee of the program. As the selections are announced, Mary Small and Harry Babbitt join Ray Bloch and the orchestra to present these numbers to the listening audience in a half hour of music and song that is relaxing and easy on the ears.

Guest appearances on the program have been made by Sherman Billingsley, proprietor of New York's fabulous Stork Club, and Dorothy Stuart, Australian representative in the purchasing of American plays and songs for that continent. Men in public office have also wired their selections, most notable of these being H. D. Blue, Governor of the State of Iowa, who selected "Sioux City

They Vote For Your Favorites

Leading Authorities Cast Their Weekly Ballots for Most Requested Tunes to Be Played on Show, "By Popular Demand"

Sue" as the song most popular in his state. Three thousand miles across the Atlantic, Chappels Ltd. of London wired the tune that was setting Britain's toes tapping at that time.

Benny Goodman, Harry James, Woody Herman, Kay Kyser, Vaughn Monroe, Guy Lombardo, Artie Shaw and Hal McIntyre as well as Frank Sinatra, The Andrews Sisters, Ethel Merman, Carl Brisson, Cole Porter, Irving Berlin and Buddy Clark have all wired their selections of the tune which has hit the top in their locale "By Popular Demand."

Harry Babbitt, male vocal star on the new series, joined Kay Kyser's

band in 1937 and established himself as one of the nation's outstanding vocalists. His seven feature length movies and his numerous recordings of popular tunes have increased his popularity among his many listeners.

Is Husky

Newest idol of the bobby-sox brigade, handsome Harry Babbitt is a tall, trim, athletic young man who spends every available afternoon working out in a gymnasium located in New York's West 50's and then goes straight from the recording session to his home where he dines with his wife and six-year-old son;

which is an illustrative way of saying that his major interests in life are his family (he married the daughter of the minister of his home town church), his music (which he has studied seriously ever since childhood) and athletics (he is an expert at swimming, tennis and golf).

Harry learned to play sax and drums at an early age and had his own band in his home town, St. Louis, Missouri. When he entered the University of Missouri, he played in the college band and also organized a small dance combo of his own which proved to be both pleasurable and lucrative. When he left college, Harry did free lance night club and vaudeville work around St. Louis where band leader Kay Kyser discovered him.

Although Harry's six-year vocal spot with Kay Kyser (1937 to 1943) and his radio and recording work today label him as a hard working young man, he hasn't forgotten how to relax and has many outside interests. Movie photography as a hobby, good clothes and good food are all part of his design for living. His style of dressing is conservative (unlike that of other members of his fraternity given to bow ties, atomic shirts and sharp shoulders). His favorite dinner is likely to include vegetable soup and fried chicken, prefaced with an Old Fashioned. After his two-year hitch in the Navy, Harry finds it easy to enjoy these simple pleasures.

Petite, blonde Mary Small has been one of radio's favorite singers of popular tunes ever since she made her debut at the age of eleven on Rudy Vallee's famous radio show. It would be nice to say that her primary aim in appearing on Rudy's show was the desire for personal fame, but the truth of the matter is that she wanted to get the wavy-haired crooner's autograph for her collection.

As a matter of fact, it was autograph hunting that launched Mary's career. When she was seven, she sang on a children's program at a Baltimore, Md., station, but she thought no more about singing professionally until four years later when she went backstage after a performance of the Three X Sisters to get their scrawls in her little book. Their manager, Ed Wolfe, jokingly asked her to sing for them and when she obliged, Wolfe got down to business and signed her to a contract, bringing her to New York for the Vallee appearance. Wolfe and Small have preserved their business partnership to this day.

Own Big Show

With a return engagement on Vallee's program serving as a springboard to fame, Mary was signed for her own commercial series, "The Mary Small Junior Miss Revue,"

which flourished for two years for one sponsor. Then followed a succession of guest appearances with such radio personalities as Eddie Cantor, Paul Whiteman, Ben Bernie and Andre Kostelanetz. Soon Mary was tapped again for the top spot on her "Junior Miss Revue" series which returned to the air for two and a half years.

Being an attractive and talented actress as well as a singer, Mary scored new personal successes when she appeared in her first Broadway show, "Early to Bed," a few seasons back. This fall she will return to Broadway as the star of a new musical comedy entitled, "Toplitsky Of Notre Dame."

Married four years to composer Vic Mizzy, of "My Dreams Are Getting Better All The Time" fame, Mary is the proud mother of Patty Lou, who is almost two years old now. She met husband Vic after hearing his arrangement of one of his own tunes, "There's a Far Away Look In Your Eye," and, decided to find out more about the man who wrote such appealing melodies.

At twenty-four, Mary finds it no strain juggling her dual career as star of Mutual's "By Popular Demand," and mother of an active youngster. But she does get her full nine hours of sleep every night to keep fit for her busy days. She's a sociable, aimable person—her only extravagance being hats for Patty Lou, and her favorite food—spaghet-



▲ **ALTHOUGH HE DOESN'T** advise this for everyone, Harry says there is nothing like it to keep a singer in shape.

ti. She likes movies, the theater, baseball games . . . and although she avidly read Charles Dickens' novels in her school days at NYU and Columbia, she's widened her scope since then.



VOCALISTS SMALL AND BABBITT offer duets as well as solos when requested by the experts. ➡



SEE THE TWINKLE IN THOSE EYES? They belong to Nana Bryant, who recently came back to radio, via "The Fabulous Dr. Tweedy", after a ten-year absence from the mike.

NBC-Elmer Holloway Photos



CLOTHES ARE A fascinating hobby with Nana Bryant, as she so well demonstrates here. Simple black accessories are used to play up the silver fox scarves and interesting print dress.

UN-TILSEY-LIKE LADY

Nana Bryant Plays Frank Morgan Show Role to Perfection, but in Real Life She's Lovely Person with Humor Sense

Wednesday, 7:00 p.m.
NBC-KFI-KFSD

RADIO ACTRESS Nana Bryant isn't the least bit like the "Miss Tilsey" she plays on Frank Morgan's show. Which is, perhaps, the simplest way to pay tribute to her superlative acting.

She's a soft-spoken, broad-minded cosmopolite who has twice traveled abroad, played on Broadway and in pictures, is completely feminine and enjoys a good laugh.

She thinks it was portentous of a comedy role in radio that, as a child, she was a tragedienne. Nana ("it depends on where you live as to how you pronounce it—it's done with the short 'a' here, but in Ohio, where I was raised, it was called Nay-na") was an only child, consequently played alone most of the time.

"I was always having dramatic moments with my dolls," she explains. "Funerals I loved and I was always disposing of my dolls in

nice big shoe boxes with grape leaves around them."

In Stock Here

In Cincinnati, where Nana was raised, she attended the dramatics department of the University's College of Music, then joined a repertoire company, did a little vaudeville, and came to Los Angeles and other Pacific Coast cities to appear in stock (the old Majestic with Edward Horton, the Fulton in San Francisco and others). Then on to New York, where she played Frank Morgan's wife for a year and a half in "The Firebrand" and acted for three years in the original "Connecticut Yankee." After ten years in the East, she returned to the Coast in 1935 for picture engagements.

That sounds like a completely radio-devoid background for "Miss Tilsey," save for the association with Morgan on the stage. But mike experience is also an asset of Nana Bryant. "I was sort of an announcer for Lucky Strike," she twinkled. "It

was when they first went on with three programs—three times a week, along about 1930. I talked about cigarettes." (We can understand choice of Miss B for such a chore, for her off-mike voice is the essence of refinement, devoid of any rasp).

The actress also appeared on other regular air shows from New York, but when she assumed her role of Tilsey this summer, it was the first time she had encountered a microphone in ten years.

Radio Had Changed

"I was nervous," she said, "but my! how radio had changed in that time. So much more like legitimate theater, with an audience, a curtain rising, and actors introduced."

Another "first" in ten years was Miss Bryant's recent essay of the role, "Roberta," for Civic Light Opera. This seems to be her year to pick up threads she dropped a decade ago. But pictures have kept her mighty busy (her two latest are "A Miracle Can Happen" and "Fabulous Joe").

Miss Bryant lives comfortably in a Hollywood apartment, now wants to visit the Orient. Twice she has succumbed to "house fever" and bought homes, which she's promptly rent-

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W. HILE Stuart Erwin, Florence Lake, Harry Stewart and other members of CBS "Phone Again, Finnegan" cast rehearsed script on-stage, the program's "Bunny", little Marlene Aames, joined us in the front row of the empty auditorium.

Looking like a miniature "Bernadette," with her long dark hair falling in loose strands around her heart-shaped face, the earnest-voiced, dark-haired seven-year-old confessed that her esthetic pursuits weren't limited to her microphone and movie assignments.

The Men In Marlene's Life

By Lynn Roberts

She Once Wrote Van Johnson for his Autograph, Wrote a Poem for Mr. Koenig, Calls David Light Her Boyfriend, Sydney Greenstreet Her Favorite Actor, Says Arthur Lake Gave Her Biggest Thrill



"I write poems sometimes," she admitted with a child's matter-of-fact modesty.

At our request, Marlene recited two of them from memory. They went like this:

"The Eraser

The night is a long grey finger
That wipes the meadows clean
It wipes away the scarlet
It wipes away the green,
Night is a long grey finger
Down it slowly comes
Wiping away all color
With a wild thumb."

The second was written for "a very good friend" of Marlene's, Lester Koenig, an assistant of Mr. Wyler on the set of Goldwyn's "The Best Years of Our Lives," in which Marlene appears. "He was always very nice to me on the set," she told us, "so I wrote this poem for him."

MARLENE IS "COOKIE" on the "Blondie" show (obviously delights in Arthur "Dagwood" Lake), and she's "Bunny" on "Phone Again, Finnegan".

"Lots of Men

There are lots of men in this world
Lots of men I know
Lots of men that like the world
Lots of men that don't.
And I know a man
That likes this world
Of that, I'm very sure
He's very nice to everyone
That says 'hello' or 'hi'
And he's never ever angry
But always sweet and kind
And when I sit upon his lap
He never seems to mind."

Besides "The Best Years", Marlene's movie assignments have included appearances in "Along the Navajo Trail," "And Now Tomorrow," and "The Lost Weekend."

"Did you see that?" she questioned. "I was the little girl on the stairs who screamed when Ray Milland fell down drunk."

Twice A Boy

Twice, little Miss Aames informed us, she has had to disguise her maidenly manners to portray a boy, once on the radio for a "Malsie" program, and on the screen as "Luther" in "The Bells of St. Mary's." Ingrid Bergman is her favorite actress.

"When I first started in the movie business," Marlene went on sagely,

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▲ **KGFJ'S NEW DISC JOCKEY, Ted Lenz**, plays host on his "Hollywood House Party" (10 p. m. to midnight) to Art Linkletter of NBC's "People Are Funny" and CBS's "G.E. House Party." "Link" was first guest on the "You, Too, Can Be a Disc-Jockey" feature.



AND NOW, MR. CHRISTENSEN-- HOW DO YOU FEEL ABOUT WINNING THE BIG "STARS OVER HOLLYWOOD" AWARD?

▲ **DON R. CHRISTENSEN**, thirty-year-old free-lance writer who won the \$1000 grand prize for "Stars Over Hollywood" script, "There'll Always Be a Robin", is also a clever cartoonist, as the accompanying drawing demonstrates. Inset shows winner with Diana Lewis, who appeared on program the day prizes were announced.

▶ **EMCEE WAYNE GRIFFIN** guides destinies of the two airters, "Wake Up and smile" and "Stump the Authors," both heard on ABC.



SEEN ON THE RADIO SCENE

▼ **MOTION PICTURE RELIEF PREXY, Jean Hersholt** (radio's "Dr. Christian") chats with Ingrid Bergman at "Screen Guild" broadcast featuring adaptation of "Bells of St. Mary's".



▼ **PRIMO CARNERA**, (left) visitor at Chef Milani's KFWB program, became playful with chef. Lou Marcelle, announcer, intervened.



The Men in Marlene's Life

(Continued From Page 37)

"I asked Van Johnson for his autograph. That was when I appeared in a short about infantile paralysis. But I don't collect autographs now. I'm going to get a scrapbook, though, and have the actors I work with doodle in them. Some of them draw some swell things on their scripts during rehearsals."

Questioned about her favorite actor, the youngster warned us, "You'll laugh. But he's wonderful. Sydney Greenstreet. Hmmm," she pondered then, "I'll bet people will say, 'What! Not Van Johnson!'"

As for radio shows, Marlene's favorites are "Suspense" and "Blondie." She has appeared on both, and is heard on the latter frequently as the Bumstead daughter, "Cookie." Listeners have also heard the astonishing talents of the very young Miss Aames on such other top Hollywood airers as "Cavalcade of America," "Lux Radio Theater" and "This Is My Best."

A tiny figure in a print wash dress and white sandals and socks, with a half-eaten Butterfinger in hand, little Marlene observed her "Finnegan" co-workers admiringly.

"Harry Stewart doesn't need any jokes to make him funny," she giggled, watching Stewart on-stage. (He's "Larson" of the show.) "He's just naturally funny."

"Florence Lake thinks of good laugh lines," she observed, after Miss Lake had ad-libbed a witticism. "The director usually leaves the things she says in the script."

Has "Boy Friend"

"Do you know Dave Light?" she asked us, turning her attention to the show's young sound man. "He plays a little girl on the Sweeney-March show and he's so good. I like him very much. He's my boyfriend."

Marlene wasn't sure, but she estimated that she had been doing radio work about six or seven months. "I was seven when I started, and I'm still seven," she commented. "But pretty soon, I'll be eight. November 11th. On Armistice Day."

Marlene regularly attends school, fitting study into her crowded schedule with ease. "I like school," she insisted.

As for her ultimate goal, Marlene opined soberly, "I want to do everything. You know, a little bit of this and that, but I want acting to be my profession."

"There's one hobby I like very much," she interpolated at this point. "Collecting stamps. I only have fourteen so far, but I'm going to get lots more."

"You should see all the things I carry in my purse," she pursed her lips primly. "Look. I'm keeping this. It's very nice." She indicated some

clipped pages from Coronet magazine, containing lyrics and colored photographic illustrations of the song, "America, the Beautiful." The sheets were folded carefully in the little girl's handbag. "And I carry all my pencils and erasers in this envelope. And I have some perfume! Some real perfume all my own. And all the rest of the things are what women usually carry in their purses," she summed up, clicking the clasp shut and laying the purse down on her lap again.

"You know," she said then, introducing a new subject, "everything happens to me on Thursday. Last Thursday, my grandma, and my auntie, and my grandpa, and my great grandma all came out to California. This Thursday, my little brother fell off our front steps and hit his head. Everything happens to me on Thursdays. I'm getting tired of Thursdays."

Marlene lives in Hollywood with her mother and father, and two-and-a-half-year-old brother, David, who, we hope, wasn't hurt badly on Thursday!

Asked what was the most thrilling thing of all that has ever happened to her, Marlene pondered thoughtfully, then with an engaging smile, exclaimed, "When Arthur Lake picked me up in his arms. Mmmmm," she beamed. "He swept me right off my feet!"

Spitalny's First Lady

(Continued From Page 32)

ping big slice of a money-melon. Last year \$40,000 was divided among the girls.

Another rule—nobody talks at rehearsal. And as a result, rehearsals are over more quickly and with the greatest dispatch. If there is any question, the girls take it up later with Evelyn, and the committee.

The committee consists of five girls—chosen by the orchestra members. This committee decides matters of policy. The committee also decides about out of town dates. On the road, you see, the girls are not allowed to have dates. That is, unless the committee passes on said date. If one of the girls wants to go out with a man, she comes to the committee and presents her case. They'll ask her such questions as, "Where did you meet him?" "How long have you known him?" "Where will you go?" "What time will you return?" If the questions are answered satisfactorily, the date can be kept.

Good Reputation

After all, the organization has been in existence for almost twelve years and during all that time, neither you nor anyone else has ever heard a breath of scandal or anything at all unpleasant, about any of the girls or the group as a whole. That, believe me, is something to be proud of.

Another rule that will amuse you is this: if any girl cries in rehearsal, she is fined five dollars. This money also goes to the Christmas party fund.

Other less important rules, but followed very closely, have to do with personal grooming. No girl can weigh more than 122 pounds. Each girl must keep her clothes in perfect order. No jewelry of any kind is allowed on stage. There are no upswept hair-dos. All the girls must wear their hair down in a soft, feminine coiffure.

Now those aren't very stringent rules, but Evelyn must see that they are enforced. There is very little or no trouble. Salaries are high; the incentive to work is high. Incidentally, you may be interested to know that \$7500 a year is the lowest flat salary and this is augmented, of course, by the Christmas bonus.

Home Life

Third, just about Evelyn. She and Phil have a pleasant apartment in the Park Central Hotel. She calls it a stop-gap as they are both anxious to have a real home of their own. They own many beautiful objects d'art—priceless Dresden for example. Their fans send them gorgeous presents which they cherish and display proudly. Among their proudest possessions are wedding gifts from radio editors all over the country.

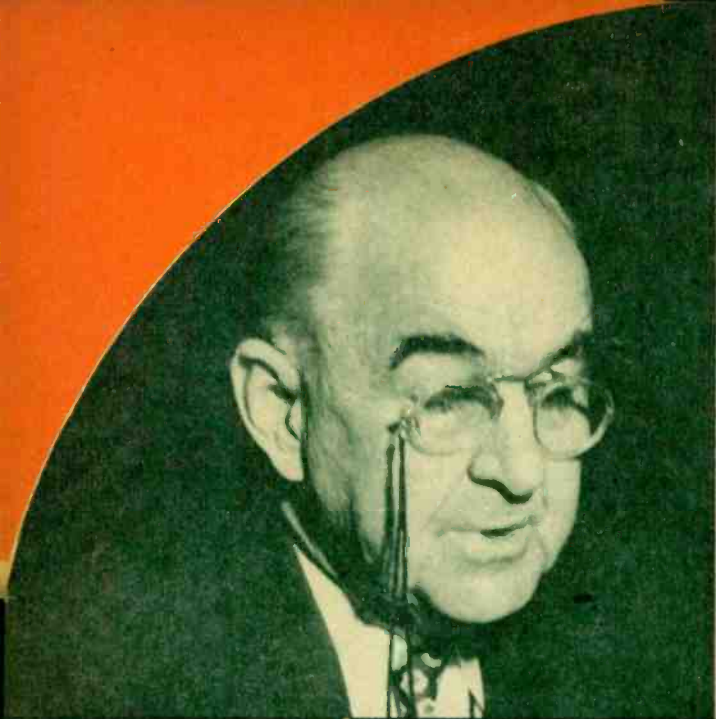
In spite of their many concerts, their travels and their busy lives, they manage to live very quietly. The Colony is their favorite eating place and neither of them cares about night life. They much prefer a quiet dinner, perhaps the theater or a concert, and early-to-bed. Phil, incidentally, is up and busy at 6 o'clock. He spends at least three hours a day at auditions. Plays the girls' accompaniments on the piano himself. Evelyn admits she hates to get up early, but she'll always take her phone calls by 10 o'clock in the morning.

Her personal foibles are her collection of four leaf clovers and her beautiful Persian cat, Fiddle. She likes cooking, but living in a hotel precludes any great culinary feasts prepared at home. She loves clothes (in fact, she designs a lot of the truly fabulous costumes the "Hour of Charm" girls wear) but doesn't indulge herself. She's as feminine as can be, even if she does have one of the smartest of all female business minds!

Phil adores her and she him. They have dozens of little jokes, but the minute business gets underway, he is the conductor and she is the concertmistress.

While I was writing this, Evelyn called me. I told her I was writing you all about her. Now I had been told she was pretty difficult about publicity, but this is what she said:

"I trust you. Give the girls a break because they're wonderful. And tell Evelyn Bigsby how grand Phil is, too." Mrs. Spitalny speaking!

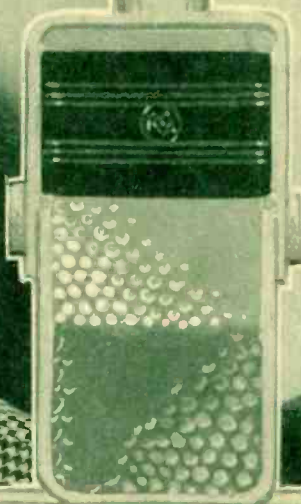
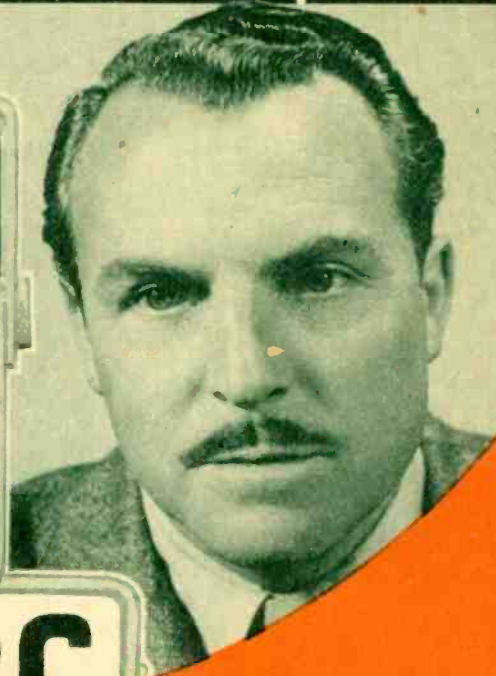


GENERAL JUNNIUS PIERCE ↑
9:45 to 10 a.m. Sunday only

↓ **SID FULLER**
6 to 6:15 p.m. Mon.thruFri.

FRANK HEMINGWAY ↑
12 to 12:15 p.m. Mon. thru Fri.
8 to 8:15 p.m. Mon. thru Fri.

↓ **NORMAN NESBITT**
8 to 8:15 a.m. Mon. thru Fri.
12:15 to 12:30 p.m. Mon.thruFri



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