

PROGRAMS for WEEK BEGINNING MARCH 21st

RADIO *Life*

3¢

WEEKLY





With *Betty Rhodes*, Star of "This Is The Hour," as spokesman, your friends at KHJ-Don Lee send their best wishes to Radio Life and to its many loyal readers

EDDIE ALBRIGHT ★ HARRISON WOOD ★ GLENN HARDY ★ FRED SHIELDS ★ COMMANDER SCOTT
JACK KIRKWOOD ★ TOMMY HARRIS ★ CY TROBBE ★ STU WILSON ★ BOAKE CARTER ★ BILL
HAWORTH ★ NORMA YOUNG ★ FIRST MATE BOB ★ JACK BAILEY ★ UPTON CLOSE ★ BARBARA
LUDDY ★ LES TREMAYNE ★ TED BACON ★ BILL HAY ★ STROLLIN' TOM ★ FULTON LEWIS, JR.
JUDY AND JANE ★ BILL REYNOLDS ★ SUPERMAN ★ NORMAN NESBITT ★ SINGIN' SAM ★ GABRIEL
HEATTER ★ TED GRANIK ★ MAXINE GRAY ★ RAYMOND CLAPPER ★ JOHN B. HUGHES ★ RUSTY
MCCOLLUM ★ PEGEEN FITZGERALD ★ GORDON BURKE ★ DON DUNPHY ★ THE LONE RANGER
ALFREDO ANTONINI ★ LICIA ALBANESE ★ MORTON GOULD ★ OSCAR LEVANT ★ FRANK FOREST
GEORGE S. KAUFMAN ★ JOHN REED KING ★ CAL TINNEY ★ DR. POLYZOIDES ★ PAUL SCHUBERT
MISHEL PIASTRO ★ PHILIP-KEYNE GORDON ★ GENERAL DAVID PRESCOTT BARROWS

KHJ - 930 ON YOUR DIAL



ON THE AIR DAY & NIGHT

THIS WEEK

March 21, 1943

ARTICLES ★ ★ ★ ★

- Norman Nesbitt 5
- How About the War This
Year 6
- The Army Hour..... 8
- Most Potent Weapon..... 9
- Andy and Virginia.....10
By Evelyn Bigsby
- The Pause that Refreshes 12
- Through These Portals....58
- Night Editor60
- It's First Nighter Time....64
- From Dungarees to
White Collars67
- Trends in Radio68
By Suzanne Warner

PHOTO FEATURES ★ ★

- Album of Stars16

COLUMNS ★ ★ ★ ★

- Message from the
Publisher 3
- Tel-E-Types21
- Radio Life Lines.....19
- Chef Milani57
- Johnny on the Spot.....19

PUBLIC OPINION ★ ★

- Ear Inspires the Pen..... 4

RADIO WEST ★ ★ ★

- National, International 17-18

ORGANIZED LISTENING

- Precasts and Previews....28
- Daily Logs.....22-27, 48-55
- Messages from the
Stars29-47
- Daily
Highlights.. 22-27, 48-55



Publisher, Carl M. Bigsby; Managing Director, Culbreth Sudler; Business Manager, Vinson Vaughan; Editor, Evelyn Bigsby; Art Director, Lorie Behr; Production Manager, Hal Julian; Feature Writer, Suzanne Warner; Editor-in-the-Service, John F. Whitehead.

RADIO LIFE is published weekly by Compton Printing Company, 1029 West Washington Blvd., Los Angeles. Phone RI. 5282. Postpaid Subscriptions, \$2.00 per year of 52 issues. Advertising rates may be had on application to the Business Manager. Single copies are 3c. Unsolicited material is sent at sender's risk. Radio Life assumes no responsibility for same. All remittances should be by Postal Money Order, Express Money Order or Check in favor of Radio Life. Currency is sent at sender's risk. This issue is numbered Volume 6, No. 28. Entire contents of this issue copyrighted, 1943. Reprinting in whole or part without permission strictly prohibited. Editorial Offices, 1558 North Vine street, Hollywood. Telephone HEMpstead 2125. Business and Advertising Offices, 1029 West Washington Blvd., Los Angeles. Telephone Richmond 5202. Entered as Second Class Matter May 8, 1942, at the Postoffice of Los Angeles, California, under the Act of March 3, 1879.

Publisher's Message

Were it not for an appreciation of the changes which have come to Radio Life in the past year, it would be hard to realize that we have added another page in our Birthday Book, and are entering now on our fourth year of publication.

But the vicissitudes of the past twelve months are fresh to our mind—and as our "All Girl Orchestra" week by week grinds out another issue, we cannot help but be aware that in the seats where now sit Evelyn, Suzanne, Lorie, and Miss Rall, a year ago sat Johnny (On-the-Spot), Johnny (the artist), and Hal, all now in uniform. Whether we now have the only magazine in America edited entirely by women, I don't know, but I do think you will agree with me that they are doing a swell job.

During our third whirl around the astronomical orbit other things have happened, too. The price of your magazine was increased to three cents—and the size to forty pages. A few months later, a 16-page section was added in rotogravure, an innovation which proved to be a significant step in the circulation progress of the magazine, as it was, also, in bringing national recognition among advertising agencies, and in the broadcasting industry. Most recent problem facing your publisher is government regulation of printing paper use, which already has decreed a 10% reduction for all magazines, and O. P. A. regulation of the grades of paper, which has necessitated our printing Radio Life on a poorer grade of paper than we want to.

But the problems created by war will be solved, we hope, as they arise.

In the meantime Radio Life acknowledges its responsibility to serve the war effort in the way in which it best can—by maintaining your interest in radio itself; for, in our opinion, RADIO is the greatest instrumentality available to our government for the promotion of civilian and armed morale and cooperation.

I hope you will like this, our Third Anniversary Number. Our Second Anniversary Number, a year ago, was the first which we had produced in rotogravure. We were proud of its 48 pages. Today's issue contains 72 pages—the finest and largest effort of its kind, so far as we have been able to learn, since the advent of radio itself.

Particularly, I hope you will like that section in this issue entitled, "A Message from the Stars." We believe this is the first time that radio's top entertainers have bought paid space to bring a friendly greeting to their listeners. And those of us who contacted them can testify to the sincerity of their good wishes.

May we add ours?

CARL M. BIGSBY, Publisher

RADIO NEWS



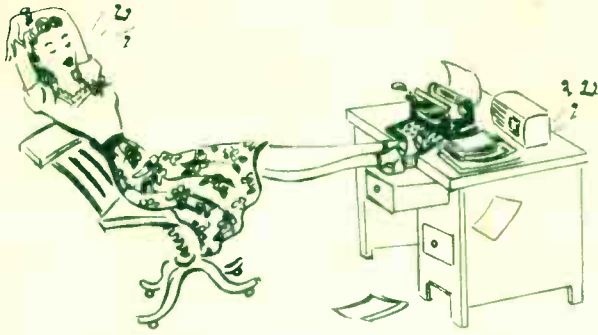
WITH
Frazier Hunt

7:45 P. M.

Tues. - Thurs. - Sat.

KNX

BETTER!
and BETTER!
and BETTER!
IS THE GOAL OF THE
AGGELER & MUSSER SEED Co.
Buy A & M SEED BY
NAME ONLY AT
YOUR GARDEN SUPPLY
DEALER



The Ear Inspires the Pen

Mrs. Mildred Zieber, 1406 Oak Grove Drive, Los Angeles, Calif.

Sirs: This is the first time I have ever written a letter to any radio program. I feel the necessity of going to the defense of one of my most treasured and best loved programs. Recently in Radio Life there was a letter from two modern girls saying that they didn't like "One Man's Family" and it made me so angry that I just had to say my say.

I have waited for and thoroughly enjoyed every program they have given since 1935. I have rejoiced with them during their sweet and happy events and cried with them through their sorrows. I feel as though I know each one of them for they are so real and human. There are so many jazz programs and so many frivolous half hours on the radio that I should think the two girls could spare one-half hour once a week to

those of us who treasure the memory of a family now gone. In "One Man's Family" I can shut my eyes and pretend that I have gone back to when I was a little girl and am with my own dear family again.

Our nation is noted for its tolerance and justice and I have tried to remember this when I have grown tired of hearing squeaks and squawks called music. There is a great variety of amusement on the radio and surely everyone can find his own type of entertainment without wishing to take away a beloved story from we older and quieter people. Please don't take the human, lovable Barbours off the air.

week, and all too late, that our claim on "One Man's Family" was quite unjust. I know we shall receive many more letters of rebuke, and I feel that we deserve them, one and all. We brought it upon ourselves and so we must pay the consequences. I hope you will understand that we are really ashamed of ourselves, for we did not consider it in the eyes of the older people.

(Editor's Note—This letter was written by one of the young ladies who started the discussion about "One Man's Family" to a lady who protested the young lady's ideas on the matter).



Mrs. Eunice L. Sweet, 1075 Cherry Ave., Long Beach, Calif.

Sirs: In your February 14 issue I noted the remarks about "One Man's Family," which happens to be the



We received your letter today and we feel that it deserves a humble reply. We have realized for about a

We're Going on Record . . .

Our record for fine records is a good one. Maybe there's an aircheck you want or that audition you're going to record. Studios? We've got three of them and plenty of space, too. Microphones? The finest and as many as you want. Pipe organ? We have it. Sound Effects? A complete library and if we haven't got it we'll make it. Dubs? Try and tell them from the original Masters? Now we're really proud.

Yes, sir, whether it's a one minute spot, an hour musical, or a dramatic series, we'll guarantee the REPRODUCTION of your production.

And too, our mobile equipment, completely self-contained, is ready to record anywhere . . . and real studio quality, too.

Quality — High Fidelity

KMTR

Recording Studios

1000 CAHUENGA BOULEVARD HILLSIDE 1161
After 6 P. M. and Holidays HOLLYWOOD 0777

favorite drama program of my family and many of our friends.

The two young girls who wrote should not attempt to speak for all the younger generation as they did—for they represent only a very few of that generation! They are to be pitied for believing such families as the Barbours do not exist. Thousands of Americans are from quiet, happy families who do not quarrel. There is too much of that all over the world. It is refreshing to hear a program of real home life such as "One Man's Family"—it is a natural and understandable one to those who are fortunate enough to know such people and should be an example to those who do not.

Those who criticize it because they cannot appreciate it should turn to another station carrying something they do like, and not selfishly desire to deprive "the older generation" or those of the younger generation who actually do enjoy "One Man's Family" and have listened to it for ten years, long before "I Love a Mystery" began. However, that is the only remark of the two young girls which I do endorse. I also would like to see "I Love a Mystery" return—but surely never to see "One Man's Family" leave. Long life and good luck to Carlton Morse and all the splendid cast of "One Man's Family."

The QUALITY
OF
AGGELER & MUSSER
GARDEN AND FARM SEEDS
has been proven through
50 years of use by
critical Growers.
DEMAND THEM BY NAME
AT YOUR
GARDEN SUPPLY DEALER

NOW ON
KHJ ★ **8:45** P.M.
930 KC
EVERY WEDNESDAY EVE.
"EYE WITNESS NEWS"
NEWS IN THE MAKING **DRAMATIZED**
PRESENTED BY
LOS ANGELES TIMES

No. 29 of Radio Life's Series

"Know Your Commentator"



Norman Nesbitt

NORMAN NESBITT boasts of as colorful a background as even the most fantastic imaginations could dream. Perhaps that is why his news commentaries ring with that note of authenticity which makes him a favorite with coast listeners over the Don Lee network Monday through Saturday at 5:30 p. m.

In the first place, Nesbitt's father was a celebrated world traveler, author, clergyman, and lecturer. Following in those pioneering footsteps, Norman Nesbitt's adventures at sea, in the California mining country, and elsewhere run a close second to the paternal example! He can't explain why . . . but in times gone by when the urge for sea travel became too strong, he would simply ship out on the spur of the moment . . . destination unknown!

Nesbitt has a background of news that is equalled by few. Everyday for the past decade, he has read every bit of news, he could lay hands on. An ardent reader, he peruses all material on both sides of a question before he makes up his mind and presents his

ideas to his listeners. In so doing he attempts to be completely unbiased, and to let the facts speak for themselves.

Each day's commentaries represent a very real day's work for Norman Nesbitt, who reads every piece of news that comes over the wires. He is an early riser and arrives at the studios bright and early to get the morning releases and compare them with the news of yesterday. In many cases Commentator Nesbitt has scooped the news by his clear thinking and knowledge of battle tactics.

Even a man so completely devoted to the news as Norman Nesbitt likes to get away from it all once in a while. And when Nesbitt "holidays," he prefers to be by a cold, clear stream in the mountains of Washington, his native state.

He hasn't had a chance to become acquainted with the California fishing "spots" because his commentaries keep him tied very closely to the home base. So if any Radio Life readers know of some places near here where "the fishin's good," just drop a line to Nesbitt.

How About *The War*

This Year?

Here's What Your Ace Commentators Prognosticate in Special Bulletins Prepared Exclusively for Radio Life

UPTON CLOSE—(NBC, Mutual):

The next 12 months will, I think, still be a hard period of wearing in our war machine to efficiency rather than of spectacular military changes and successes. There will be changes in leadership of warring nations. Spectacular changes are more likely to be political than military, and may greatly alter the shape of the war as seen by ideal-



Upton Close

ists at its start. We are going to be jarred down to realism, and a good deal of it is going to be sordid, for the honeymoon between the Allies is over, and their differences in conditions and temperaments no longer can be glossed over with words. Japan and America will build up in strength, England and Russia hold their own, the rest of the warring world will sink pretty rapidly in striking power. Millions in Europe will drop under the borderline in health of body and mind. Because of our backwardness in the Pacific and Britain's inability to compromise with the Nationalists of India, the Asian war may become totally separated from that in Europe and the Pacific.



WILLIAM HILLMAN — (Blue):

"Think biggest news event this year will be the realization by a surprisingly large band of optimists in this country that this war is a lot tougher than Russian victories now make us suppose. We shall attempt invasion of European continent before September but Nazis will not be knocked out this year. Therefore, we must make an even greater effort because of events and not by scolding the public."



William Hillman

RAYMOND CLAPPER—(Mutual):

America will put into effect in 1943 what she learned in 1942 . . . that we must convert POTENTIAL strength to FIGHTING strength. We have learned that shipping and production are as vital as soldiers. In 1943 we will show by action that we can make this conversion for victory.



Raymond Clapper



JOHN B. HUGHES— (Mutual):

1943 is the year in which the people of the world will decide by their participation in the war and their participation in the discussions of the post-war plans whether they will have a "people's peace." The peace that follows the war must be a people's peace if it is to be lasting, and it is every American's duty to know what planning is being



John B. Hughes

done and why. The people must make known what they do and do not want—and must insist upon knowing what their leaders are doing towards post-war planning.



FULTON LEWIS, jr.—(Mutual):

Participation—that's what we'll see in the year to come. Full participation in winning our victory by every person, every group and every nation. That's what national unity means — participation by all for the one end—Victory — and I'm sure 1943 will bring it, whole heartedly.



Fulton Lewis, jr.

SAM HAYES—(NBC): "Look for United Nations' African situation to improve rapidly as soon as weather conditions clear up in Northern Tunisia. We have the Axis outnumbered four to one and should move fast when Big Push starts."



Sam Hayes

Look for Hitler to withdraw his armies in Russia to old Stalin line on Polish border.

Look for opening of European Second Front to coincide with

Russia's breaking of Dnieper River line of Nazi resistance stemmed from Kiev.

Look for Japs to strike again in mid-Pacific.

Look for sharp decrease in use of autos.

Look for Congress to pass heaviest tax legislation in country's history.

Look for country to tighten belt as food rationing and taxes make people lean at the waist."



JAMES G. McDONALD—(Blue):

"I predict that 1943 will see a propaganda peace offensive launched by the Axis to divide the United Nations by aligning them in a so-called crusade against Bolshevism. This maneuver by the enemy will not be effective. Later in the year puppet states of the Axis, particularly Rumania and Hungary and perhaps Italy, will begin to flirt with the idea of a separate peace. Perhaps Finland will move in this direction even earlier. But I do not anticipate that Germany's power can be broken this year. Not until the German armies have been beaten on the field of battle in Europe, perhaps not until 1944, will there be a decisive break in the German home front."



James G. McDonald

EDITOR'S NOTE

(Although Radio Life is looking backward over the three years of its existence, it feels that the anniversary edition should also point the way to the future. There is one, and only one question of major importance which craves an answer: How will the war go during the next year?

For the enlightenment of our readers, we have contacted some of the country's leading commentators and asked them to prognosticate, in statements of 50 to 100 words, the war trend for the next 12 months. In noting what these analysts say, readers should bear in mind that their remarks were made as of February 20, 1943.—The Editor).



EARL GODWIN—(Blue): "Greater severities and more widespread hardship under the guise of rationing and wartime necessity than any part of this nation has seen since the civil war. Clothes rationing sometime after the mid-year. American troops will land in Europe after terrific battles in Africa and terrible losses. Mounting interest in America in



Earl Godwin

post-war problems, but on a practical and not theoretical basis. Many changes in the Washington set-up and widespread independent thinking."



ALEX DREIER—(NBC): Although an Allied victory in Europe is inevitable, the war will be far from over at year's end and will probably stalemate for a considerable period of time thereafter. The Nazis will be much tougher than most people think. There will be no revolutions in Germany or Italy—the means are not present. Allied incursions in the west will success-



Alex Dreier

fully breach the Nazis' European fortress. However, the Russians will probably set foot on the soil of Germany proper before either we or the British. The Russians will raze to the ground, if possible, a number of German cities in retribution for all that the Soviet has withstood.

Heavy air attacks against Japan, but like in Europe, although decisive victories will be scored, the war against Japan will probably extend into 1945 before a victorious Allied conclusion on an unconditional surrender basis is reached. Allied casualties in 1943 will pale by comparison with Allied casualties over a corresponding period of time suffered in World War 1.

NORMAN NESBITT—(Mutual): First of all, Hitler knows his goose is cooked militarily. He can't win this war. On land, he is doing the only thing he can do . . . and that is fight a delaying action in Africa while his armies are retreating in Russia. Knowing he is licked . . . Hitler will turn to the next best thing . . . forcing of a negotiated peace in spite of the "unconditional surrender" which he knows the United Nations will demand. How does he think he can force a negotiated peace? By means of either one or both of the following: (a) "All-out" submarine warfare against United Nations shipping to begin this coming spring and carry on throughout the summer, at least. (b) Place Germany and the conquered nations of Europe within a prescribed fortress on the continent and openly threaten the conquered peoples with a reign of terror hitherto undreamed of! Atrocities of the past would become insignificant in the light of what he would threaten . . . and do! So there you have Hitler's next moves . . . both aimed at forcing the Allies to negotiate with him. Watch and see!



Norman Nesbitt

the "unconditional surrender" which he knows the United Nations will demand. How does he think he can force a negotiated peace? By means of either one or both of the following: (a) "All-out" submarine warfare against United Nations shipping to begin this coming spring and carry on throughout the summer, at least. (b) Place Germany and the conquered nations of Europe within a prescribed fortress on the continent and openly threaten the conquered peoples with a reign of terror hitherto undreamed of! Atrocities of the past would become insignificant in the light of what he would threaten . . . and do! So there you have Hitler's next moves . . . both aimed at forcing the Allies to negotiate with him. Watch and see!



DREW PEARSON—(Blue): "In October 1918 Lord Bing reported to the Supreme War Council that Ger-



Drew Pearson

many would resist through 1919. Yet three weeks later the Germans sued for an armistice. We cannot afford to be so optimistic as to base our hopes on a repetition of this. But if we all work, fight, give, cut out the bickering among ourselves, quit worrying what our Allies will get after the war, then I predict that within twelve months that namely by the winter of 1943-44, Germany will crumble. After that, I predict it will not be long before Hirohito is scared out of the Pacific."



H. R. BAUKAGE—(Blue): "I have been asked to make a prediction for Radio Life's third birthday. Not being a Nostradamus and having to keep so busy reporting what has happened, I hardly feel prepared to prognosticate. There is not much prophet-motive in the reporting business. This prophecy I might hazard—that most predictions don't come true. Let's check up on Radio Life's fourth birthday."



Raymond Gram Swing

RAYMOND GRAM SWING—(Blue): "Dislike making predictions. Thanks all the same."



LOWELL THOMAS—(Blue): "Being neither a prophet, nor even the son of a son of a prophet, I don't see how I can comply with your request for a prognostication. However, just for the fun of it, I'll stick my neck out a bit. During 1943 I believe Uncle Sam as a military man will finally swing into full stride. But, I hope that none of his nephews or nieces will throw their chests out and do any boasting. For I believe that Uncle Sam is going to take a terrific pasting before he takes the measure of Hitler and Hirohito. As for Mussolini, he is already running for cover so fast that we don't even need to mention him. As to looking into my crystal ball and seeing a clear picture of this cock-eyed world as it will be at the end of 1943, well, to me it isn't clear at all."



Lowell Thomas



ART BAKER—(NBC): "I predict that total war will become fact instead of fiction in the next 12 months; that the full resources of this country will be thrown into a grim battle for survival; that millions in America will start working instead of waiting for Victory; and that here on the home front the ancient philosophy of 'keeping up with the Joneses' will be supplanted with a new desire to 'keep down with the Joneses'. It will be fashionable to wear the belt three notches tighter. The number of men in uniform will be merely a technicality. We will be a united fighting force—130,000,000 strong."



Art Baker

a new desire to 'keep down with the Joneses'. It will be fashionable to wear the belt three notches tighter. The number of men in uniform will be merely a technicality. We will be a united fighting force—130,000,000 strong."

(Please turn to Page 69)



◀ **RIGHT INTO THE FIELD** goes "The Army Hour" to demonstrate to the American people how its new, mobile army operates. Here a light tank performs. Crouching figure in khaki shirt holds an NBC mike.

Our POTENT WEAPON



*"The Army Hour"—a Radio Program
Heard and Felt All Over the World*

STOP AND THINK for a minute what you would do if you wanted to present a program that would include a speech from London, a report from Cairo, an interview from Sydney, a demonstration of 30 planes in flight, aerial gunnery training in Texas, and a special new war song from New York City. Picture the maze of wires, phone calls, cables, and letters that would have to be sent, multiply that about 100 times and you have a rough idea of the organiza-

tional work that goes into the making of "The Army Hour."

Outstanding feature of NBC's hour-long Sunday program, heard at 12:30 p. m., is its elaborate use of remote broadcasts. Wherever the soldiers of the United States, or its allies are to be found, there go NBC microphones. Thousands of miles are spanned in a single program, bringing messages from high-ranking officers and Private John Doe in every corner of the world.

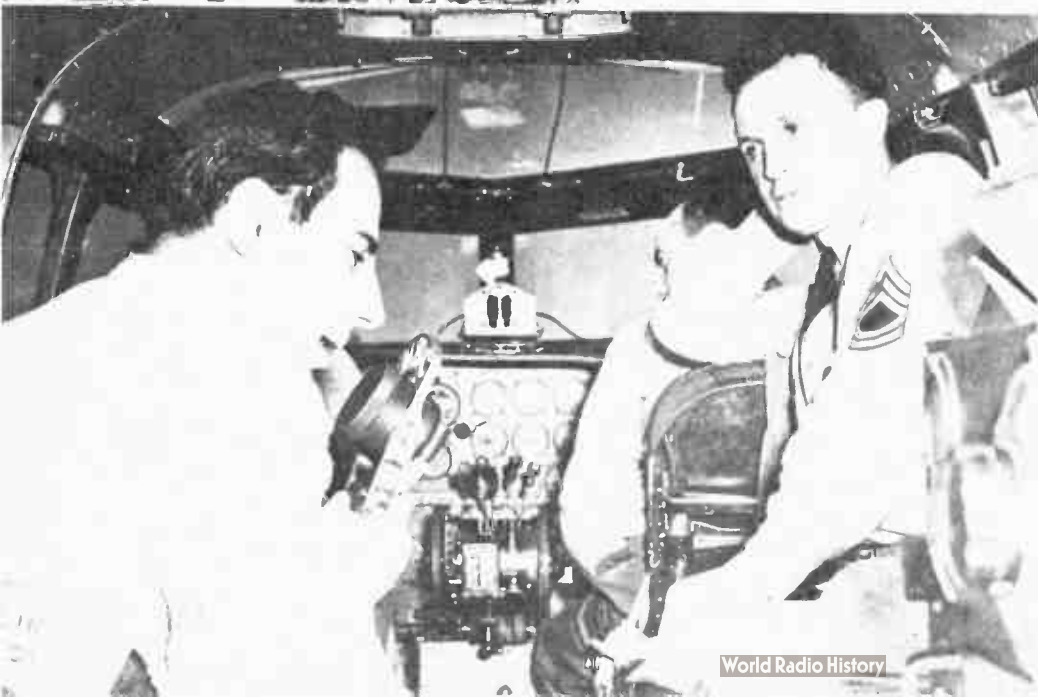
"The Army Hour" has gone overseas for more than 60 "pickups"; to Chungking, to Panama, to New Delhi, Honolulu, Curacao, Cairo, London, Leopoldville, Moscow, Melbourne, Puerto Rico, Montreal and Algiers, broadcasting messages from the boys, speeches by generals, and actual reports from battlefronts.

Despite that frequent globe-hopping, "The Army Hour" has an amazing record. Only three remote broadcasts have failed to come through, although NBC producers love to talk of what "might have been."

Broadcasts from New Delhi have been their biggest headache. One week they looked forward to carrying a talk by Gen. Archibald P. Wavell, which would have been his first broadcast to this country. But reception conditions went bad.

Another time, arrangements were made to interview a British flier who had crashed within ten minutes' flying time of New Delhi and spent 30 days getting through the jungle. An-

◀ **ONE OF THE MOST THRILLING** cut-ins on "The Army Hour" featured Brigadier-General James Doolittle, here broadcasting from San Diego upon his return from Tokyo and Shrangri-la.



◀ **WHEREVER THE BOYS MAY BE—** on land, on sea, or, as in this instance, in the air, "The Army Hour" men follow them for first-hand interviews. Here, ace reporter Bill Stern contributes fact and color to the show.

DEMONSTRATING OUR WAR WEAPONS on "The Army Hour," from huge cannon at Aberdeen Proving Grounds to these machine guns manned by Filipino soldiers at San Luis Obispo. ➔



other swell broadcast that didn't come through.

The third pick-up that didn't, was scheduled for a Russian airport, and would have been the first Russian outdoors broadcast. Reception was fine up until two minutes after the broadcast began. Then a foreign station accidentally put an unscheduled program on the NBC channel, marking the end of those fine plans.

NBC production directors still dream of those plans that went awry. They don't talk about the 50 that did come through like clockwork because America has heard them, and they're water under the bridge.

In the domestic scene, "The Army Hour" has maintained just as vigorous a program of remote broadcasts. It's an extremely obscure point that an NBC microphone hasn't visited on an "Army Hour" pickup.

Here again, operating under the most difficult broadcasting conditions, NBC has given "The Army Hour" an amazing record of few failures. There have been a handful of near-misses on domestic pickups, but only one actual failure.

For one broadcast an NBC announcer turned up at a New England war plant an hour before the broadcast, and with sinking heart, found only a night watchman behind the locked gates. He called the studio, and hasty plans were made to fill the time in the NBC studios. But the war workers arrived 10 minutes before the broadcast and the program went on as scheduled.

Only One Failure

The one failure that did occur was a heart-breaking affair. A broadcast from deep in the heart of Texas was scheduled to bring an eye-witness account of the Third Army blowing up a 240-foot steel bridge to demonstrate demolition tactics. Immediately after the demolition of the bridge WPB workers were going to move in and remove the steel for scrap. It was a swell idea. In the NBC control rooms, with other portions of the program on the air, tests from Texas came through well. The announcer took his cue. "Go ahead Third Army in Texas." Nothing happened. The phone lines had gone bad 15 seconds before air time!

Dramatic incident was recent broadcasting of message from Yugoslav General Drago Mihailovitch. The message was smuggled out of Nazi-occupied Yugoslavia by secret

VERSATILE JEEP plays role of portable control room on one of its many "remotes." Here Hollywood's Joy Storm interviews Filipino soldiers at Camp San Luis Obispo. ➔

methods and read by George Putnam, NBC announcer, in New York.

With the Army of 1942 so vastly different from the Army of 1917, "The Army Hour" found itself with a reporting job to do—a job of acquainting the nation with its new armed forces, and their new weapons.

The program has done a comprehensive job, demonstrating more than 50 different weapons—"weapon" meaning anything from an echelon of pursuit planes to a new automatic pistol. From planes whizzing through the air, from bomb turrets using new sights, from monstrous tanks rumbling across the fields, and from rifle ranges, "The Army Hour" has shown the nation what its soldiers are using

(Please turn to Page 56)

FIRST DESCRIPTION OF SECRET EQUIPMENT for the African invasion was made on "The Army Hour" Dec. 20. Here Major-General Edmund B. Gregory, Quartermaster General, examines paraphernalia of Johnny Doughboy. ➔



BEHIND THE BIG HOUSE on "Bar Nothing Ranch" nestles "Casa Chiquita," where Andy and Virginia pursue their indoor hobbies, answer fan mail, and write scripts. Andy is using his home-made back-scratcher. Note cow bell (above him), used to call others from big house to little.



➔ **THE LILY POND** is a lovely spot, bordered by some of Andy's 300 cacti plants. Our Lady of Lourdes, in shrine, watches over the garden. Fish in pond are named after various personalities: Benny (he cost the most jack), Skelton (all red), Crosby (loud calico markings).

Photos by Gene Lester



➔ **NEWEST HOBBY** is chickens. Andy and his neighbor, "Pop," built the coops, Virginia helped paint them. There are 42 New Hampshires, all the hens laying now.



World Radio History

Andy and Virginia At Home

By Evelyn Bigsby

NO, WE DON'T want to retire", protested Andy and Virginia. "We like our work too much. But if we did retire right now, we have enough hobbies to keep us busy the rest of our lives!"

The irrepressible Blue network funsters made their statement as we were clustered near the pool of their "Bar Nothing Ranch" in the Valley.

Andy, his trim moustache flecked with sand and his usually slick middle part slightly zagging, had just finished transplanting some cacti in his lath house. Virginia, looking like a 10-year-old in bright red slacks and ski bonnet, had just administered a parting dig to the Victory garden. Her generous smile flashed. "You've just got to see the chickens!", she commanded.

So off we bounced to another cor-

➔ **BIGGEST THRILL** of the barnyard arrives when chickens respond with hen fruit. Andy and Virginia are getting about 30 eggs a day now. New batch of chickens will start laying in fall.





▲ **"CANNED FOOD RATIONING?** We should worry!", exclaim the Blue network mirthsters. Their garden, bigger than last year's, is planned for cauliflower, broccoli, beans, potatoes, peas, squash, lettuce, berries and tomatoes.

▲ **REVERSE OF "C'MON IN,** the water's fine!" Virginia, who never appears to lose her pep, thinks a mid-winter swim would be fun. "Forget it!", squelches Andy. "We have two shows to write!"

ner of the spacious yard, leaving the softly lapping pool to shine alone in its blue-green ripples.

Andy didn't follow. He ambled over to the "little house", the "Casa Chiquita", where he and Virginia write their scripts and pursue their indoor hobbies. "When you girls get through with the chickens, c'mon inside and see my new stamps", he called as he pulled

▼ **ANDY'S STAMP COLLECTION,** mounted with precision, is worth thousands of dollars. His hobby is U. S. specialized stamps. Here he examines valuable issue of Confederate postage.

his shirt sleeves down over his elbows.

Flanking the north fence were the chicken coops—a whole string of them, set high off the ground. Milling around inside were the chickens.

"Rhode Island reds?" we inquired hopefully.

"No", corrected Virginia, "New Hampshire's. Forty-two of 'em. They're starting to lay." Her voice rose in excitement. "We got 26 eggs yesterday!"

We were impressed. "Andy and Pop made all the coops", Virginia rattled on.

Andy must have heard us inside the Casa. He stuck his alert face out the window. "Yeah, and Virginia was so excited the day that the baby chicks came that she couldn't eat either her breakfast or lunch", jibed the coop maker.

We were beginning to become excited about things, too. It seemed

(Please turn to Page 69)

▼ **END OF THE DAY,** work done, hobbies laid aside, Andy and Virginia settle down in front of the hearth at "Casa Chiquita". Note painting of "Foolish Foolosopher" over mantel (left).



**Whoever You Are, Wherever
You May Be, When You Think
Of Beautiful Music, Think of**

The Pause that Refreshes

EACH WEEK NOTEWORTHY STARS are featured on the Kostelanetz program. James Melton (left), Metropolitan Opera tenor, has been among favored ones, appearing 13 times with Kostelanetz (right).

HELEN JEPSON, another of the famous Met's luminaries, has graced "The Pause That Refreshes" on eight occasions. Note simple working conditions, due to fact there is no studio audience for the program.



SAILOR BILL DEMAND, who wrote a song, "I Only Know," here watches the conductor play it. Kostelanetz introduced the number to a nationwide audience on his broadcast.



PREMIERE OF HIT TUNES FROM picture, "You Were Never Lovelier," brought appearance of Fred Astaire, Rita Hayworth, and Jerome Kern on one recent program.



THE PAUSE That Refreshes On the Air," presented every Sunday afternoon via CBS-KNX at 1:30 o'clock, features Dr. Andre Kostelanetz and his 45-piece orchestra with name guests from opera, screen, radio, and the concert field. Inaugurated December 1, 1940, this program stresses a better type music arranged by Kostelanetz to make "great music popular and popular music great."

This policy is becoming recognized slowly as a "middle music" classification—something between popular and symphonic. A few of the other programs falling into this same category are "Great Moments in Music," "American Album of Familiar Music," "Chicago Theater of the Air," "Family Hour," and "Voice of Firestone."

That this new classification, featured by Kostelanetz, is capturing the fancy of the public is shown by results of some of the 1942 polls. Eight hundred radio editors voting in Motion Picture Daily's 1942 poll termed the show "the most popular musical program on the air." The Cleveland Plain Dealer's Poll for 1942 placed it first in the "middle music" group. Radio Daily's poll for last year listed the program among the first 10 in both popular music and symphonic groups.

The Kostelanetz music is characterized by the predominance of its strings. During a recent broadcast when the eminent conductor came West to premiere music from Walt Disney's "Saludos Amigos," he used a portion of the Los Angeles Philharmonic Orchestra for his "Pause That Refreshes." Out of the 47 pieces in the orchestra, 27 were strings: 18 violins, three violas, three cellos, and two bass.

Among the artists who have appeared with Kostelanetz as guest stars are: John Charles Thomas, Lily Pons, Rose Bampton, Helen Jepson, James Melton, Anna Kaskas, John Carter, Muriel Dickson, Rise Stevens, Jeanette MacDonald, Charles Kullman, Jane Froman, Richard Bon-

elli, Gladys Swarthout. and others.

Many of the artists have played several repeat performances on the show. For example, James Melton has appeared as guest star on thirteen occasions, John Charles Thomas and Helen Jepson have both been guests on eight different broadcasts. Lily Pons, Rise Stevens, Frank Parker and Nadine Conner have been heard four times each; Jan Peerce three times.

While Kostelanetz does not make a practice of introducing new numbers on the air, he has done so on special occasions. Among these have been the premiere of hit tunes from the Jerome Kern motion picture musical, "You Were Never Loveller," starring Fred Astaire and Rita Hayworth, and music from the Walt Disney film, "Saludos Amigos."

Kostelanetz's most outstanding contribution last year came in his "Gallery of Musical Portraits," a series of four works composed at his commission by Kern, Aaron Copland, and Virgil Thomson. Kern's "Musical Portrait of Mark Twain" and Copland's "Musical Portrait of Abraham Lincoln" were introduced on the air by Kostelanetz, who also played them frequently during the summer concert season. Thomson, noted musical critic of the New York Herald-Tribune wrote the portraits of Mayor Fiorella H. LaGuardia and Dorothy Thompson that have been played at concerts only.

The most pronounced effect the war has had on Kostelanetz's offerings has appeared in his gestures of good will toward his native Russia and South America. He has played many of the Red Army songs and recently revived Tchaikowsky's "1812 Overture," a thrilling composition based on the rout of Napoleon.

Deep regard for South America, an outgrowth of his honeymoon there in 1938, makes him a "natural" as an agent for the Office of the Coordinator of Inter-American Affairs. Almost every Sunday "The Pause That Refreshes on the Air" features a Latin-American tune.

FOR UNUSUAL SOUND EFFECTS, large cardboard tubes are placed on strings of a piano and a group of the brass section blows notes directly on to the strings, creating effect impossible to produce from standard instruments.



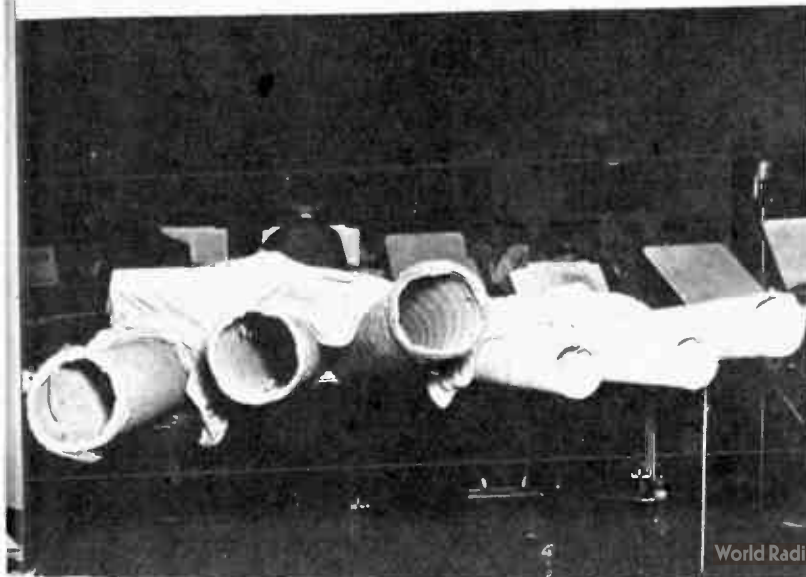
NO DISCORD HERE! Lily Pons, famous wife of Conductor Kostelanetz, helps point up her number. She has made four guest appearances on program.

GLADYS SWARTHOUT in serious mood, Kostelanetz in jovial one. Starred in "The Family Hour" which follows the "Pause," she has guested on latter.

RELIEVED AFTER THEIR BROADCAST Jeanette MacDonald and the conductor pause for appreciation of a gag—the "coke" bottle microphone.



ROSE BAMPTON AND ALBERT SPALDING (center and right, respectively) look over "The Old Refrain." Violinist Spalding, until recently, carried the narrative portion of the program in addition to playing.



" . . . this is the NATIONAL



FIBBER McGEE & MOLLY
(Johnson's Wax) Tues, 6:30 P. M.



RUDY VALLEE (Sealtest)
Friday, 9:30 P. M.



HORACE HEIDT (Tums)
Tuesday, 5:30 P. M.

KFI Los Angeles . 640
KMJ Fresno . . . 580
KPO San Francisco 680
KGW Portland . . 620
KOMO Seattle . 950
KHQ Spokane . . 590



SPIKE JONES (Gilmore)
Friday, 9:00 P. M.



DICK POWELL (Campana)
Saturday, 7:15 P. M.



BEN WILLETT "Point Sublime"
(Union Oil) Wed. 9:00 P. M.



JACK BENNY (Grape-Nuts Flakes)
Sunday, 4:00 P. M.



SAM HAYES (Sperry Flour)
Manday - Friday, 7:45 A. M.



RICHFIELD REPORTER (Richfield)
Sunday - Friday, 10 P. M.



THE GREAT GILDERSLEEVE (Kraft)
Sunday, 8:00 P. M.



BILL HENRY (American Chic)
Wed. - Thur. - Fri., 5:45 P. M.



KAY KYSER (Lucky Strike)
Wednesday, 7:00 P. M.



BERGEN & MCCARTHY
(Chase & Sanborn) Sunday, 5 P. M.



BOB BURNS (Lifebuoy)
Thursday, 6:30 P. M.



ABBOTT & COSTELLO (Camels)
Thursday, 7:00 P. M.

BROADCASTING COMPANY"



And These Outstanding Radio Shows From Hollywood's "Corner of Sunset And Vine" Are Some of the "Reasons Why" NBC Is Today, As Always, the Pacific Coast's Favorite Network



BOB HOPE (Pepsodent)
Tuesday, 7:00 P. M.



ART BAKER "People Are Funny"
(Brown & Williamson) Fri., 6:30 PM
(Also L. A. Soap News, Mon.-Fri., 10:30 AM)



BING CROSBY (Kraft)
Thursday, 6:00 P. M.



The **BARBOURS** "ONE MAN'S FAMILY"
(Fleishmann's Yeast) Sun., 5:30 PM



TOMMY RIGGS (Swan Soap)
Friday, 7:00 P. M.



FLEETWOOD LAWTON (Old English)
Tues. - Wed., 8:15 P. M.



GINNY SIMMS (Phillip Morris)
Tuesday, 8:30 P. M.



EDDIE CANTOR (Ipana-Sal Hepatica)
Wednesday, 6:00 P. M.



RED SKELTON (Raleighs)
Tuesday, 7:30 P. M.



UPTON CLOSE (Schaeffer Pen)
Sunday, 12:15 P. M.



FANNY BRICE - FRANK MORGAN
(Maxwell House) Thur., 8:30 P. M.



TOMMY DORSEY (Raleighs)
Wednesday, 8:30 P. M.



Radio Life's Album of Stars:

Lanny ROSS

of CBS's "Comedy Caravan"

Page Sixteen

Handsome Lanny Ross, singing emcee of "Comedy Caravan" on CBS-KNX, Fridays, 7 p.m., is one of radio's favorite tenors. He might have been a great athlete—he was selected for the 1928 Olympic team—but he preferred to sing instead of run in Europe. He might have been a great lawyer—but a \$200 a week singing contract won him from bar exams. Lanny's first taste of radio came during his last year at Yale, when he appeared in a sustaining show. Upon entering Columbia Law School, it was necessary for him to earn his tuition and living expenses—and radio solved the problem. He finished his law course only to win a Juilliard Graduate School scholarship. Five years on the radio "Showboat," a stand with "Hit Parade," his own song programs, and "Comedy Caravan" have rated him one of the largest fan clubs in radiodom.

TO INCREASE YOUR
RADIO
LISTENING PLEASURE

Life

RADIO: West ★ National and International

Party Time

The tables were turned last week when well-known band leaders stepped down from the podium and became contestants in what proved to be one of the cleverest stunts that has come Hollywood-way in a long time.

The contestants were Benny Goodman, dancing with Lynn Bari, Harry James and Nan Wynn, Woody and Mrs. Herman, Al Donahue and his pretty wife, and Eddie LeBaron and the missus.

These well-known band leaders were probably more nervous before the contest than they have been on the stand. The girls combed and re-combed their already beautifully dressed locks, and the maestros paced the floor. But when they got out on the dance floor before the 7,500 people that packed the Palladium, they were really poised and executed some spectacular carpet carving.

Harry James jitterbugged his way into first place, followed closely by Woody Herman. While only two gold cups were awarded, Benny Goodman was so "charming" that a special award was made for the "most charming couple."

Sparkling New Show

This week winsome Betty Rhodes presents a new show, "The Fleet's In." This program will replace "This is the Hour," and "Anchors Aweigh" on Mutual-KHJ.

The show has the full backing of the Navy Department, and will present not one, but two great guest stars... a returning Naval hero, and a movie star to enact his story of battle.

Betty Rhodes, who did such a graceful job of femceeing "This is the Hour" will be mistress of ceremonies on this program.

KHJ-DLBS Sat. 8 p.m.

Clever Kids

Last week, Joel Kupperman, the six-year-old mathematical genius heard on the Blue's "Quiz Kids," experienced the most exciting day of his life.

He went to New York for the quiz broadcast and to appear on the Fred Allen program. In journeying to the eastern metropolis, frisky Joel, for the first time in his life, rode a train, slept in a sleeper, dined in a diner,

and was portered by a porter. He especially enjoyed the finger bowl into which he dipped his chubby little fingers.

Ask a Quiz Kid what is the Isometric Equatorial Projection of a Locomotive curve and he may reply, but ask him about his income tax and he'll grow pale, mumble lamely, and turn away with a harassed look. That is, all but Joel.

While Richard Williams owed the government \$686, Gerard Darrow, \$365, Ruthie Duskin \$275, Harve Fischman \$236, and Margaret Merrick \$200, Joel Kupperman owed the government a mere \$15. Conclusive evidence of his genius is found in the fact that he figured out his income tax all by himself!

Good News

Well, Radio Lifers, your request has been answered. Sidney Sutherland and Jose Rodriguez are back on the air.

When this popular duo went off the kilocycles a couple of months ago, Radio Life had a flood of mail pour in expressing genuine regret that these fine commentators were not heard any more.

Last week they became part of the Blue network's new news round-up which will be heard between 1 and 2 p. m. each day. The "Blue Newsroom Review" will present the news, and the meaning of the news from various viewpoints.

We're Sorry

Even with our fat, 72-page issue this week, we're sorry about one thing—we had to cut some of our feature columns, the news section, and the pre-casts. Desiring to make our Anniversary Issue one to be proud of, your editorial staff carefully weighed the material and chose that which it felt was representative of a milestone edition. This necessitated curtailment of some of our usual departments. Were it not for the government's restrictions on newsprint, eight more pages would have been added to care for all regular features in their entirety. As it is, they will bide their time until next week. Meanwhile, happy reading!

Do You Know?

"In Hollywood, do the actors or the actresses have to arise earlier when they are making a picture?" was the question fired Miss Leona Parrish Saturday night on CBS' "Thanks to the Yanks." By making the correct answer, Miss Parrish won the much-talked-of "one millionth cigaret" to be given away on the show by quizmaster Bob Hawk. At the contestant's request, to Private John J. Butere went 2,000 cigarets and an order for the first television receiver to come off the RCA production line after the war. An additional 200,000 cigarets will be distributed to fighting men overseas.

The answer to the question? Oh, yes. The actresses have to get up earlier because they have more make-up to put on!

Incidentally, in answer to those who have complained about Hawk's questions being too easy, he will henceforth include a stickler, "The Unanswerable Question."

Do's and Don'ts

The Radio Writers have received their first comprehensive roundup of "Do's and Don'ts" from the Office of War Information. Although they were written especially for the radio writer and commentator, Radio Life feels that these maxims might well be applied to other persons.

Don't minimize the enemy's ability or weapons.

Don't ridicule him in ways that may lead the public to underestimate his strength.

Don't take the superior viewpoint that the Yanks are coming, hence the world's worries are over.

Don't take the attitude that the rest of the world is following America.

Don't talk about America as the future center of world culture.

Don't give the impression that we're the only nation making planes and tanks.

A native of China is a Chinese, not a Chinaman, and all Chinese don't say 'velly good' or talk like traditional laundrymen or Fu Manchu.

These are not 'defense plants', they are 'war plants'.

War is not a game. It is not fun to shoot down Jap planes.

Don't exterminate the enemy. Don't boast that we'll kill all the Japanese and Germans on the face of the globe. Extermination is Hitler's policy—not ours.

The list winds up with—"for the love of mike, boys, don't try to sell the girls a bill of goods that they ought to join the WAACS because the uniforms are pretty, or get into the WAVES because they meet a lot of marriageable men."

True, Eh What?

Radio Life reader Gladys Campbell of 607 South Broadway Street, Santa Ana, has written a poem expressing her reactions on listening to quiz shows. It struck a responsive chord with the staff, who would like to pass

Radio Lifelines

FINALLY HAPPENED: Ever since they started broadcasting the **Legion Stadium Fights** more than a year ago, **Buddy Twiss** and **Abbott Tushman** have been speculating what they would do some Friday night if the bouts went through lickety split and left them with nothing to broadcast when they went on the air at 10 p. m. Well, their worst fears became realities the other night when the first fight collapsed in 45 seconds, No. 3 ended with a knock-out in the fourth round, and No. 5, the semi-windup usually occupying 9:30-10 time slot, was washed up in one minute, 10 seconds. Even the shouting was over at 9:58—two minutes before air-time. Ringside cronies of Twiss and Tushman offered to fill in the time with juggling acts, ventriloquism, or a buck and wing, but what really happened was a re-creation of the fracas by the two ingenious mikemen, with a coterie of 75 fans supplying necessary sound effects. Having met and bettered the bugaboo, the boys are skeptical about the situation ever arising again. Bravos!



SHIRLEY SUPERB: Our little pet, **Shirley Dinsdale** (ventriloquist) and her dummy, **Judy Splinters**, cut a record the other night at CBS for a very clever comedy-drama series for which a sponsor is angling. Shirley was never in sharper form, notwithstanding the fact that she had the double load of herself and Judy to carry. **Harry Kronman**, who scripted Shirley Temple's four-time Elgin series of Christmas 1941, did a keen job of writing. In our opinion he is the first local scripter to catch the essential personalities of Shirley and Judy and project them as radio material.



HIGHLIGHTS OF WEEK: Premiere of **Ransom Sherman** show and supper which was thrown afterward at **Earl Carroll's** . . . The birthday party which was tendered your Lifeline at **Ivar House** by the Blue's **Milt Samuel**, **Noel Corbett**, and **Neil Cleary** . . . Jolly luncheon Monday at **Lyman's** with **Cliff Arquette** (Ben Willett) and NBC's **Les Raddatz** . . . The hilarious celebration CBS co-workers gave Wednesday for **Russ Johnston**, marking his 20th year in radio. Russ started in radio when he was 15. . . A visit to **Hollywood Radio Club**, where anyone talking the kilocycle language feels at home.



HOW'S ABOUT IT?: Comes now a letter from one of our dearest friends out in India standing by her hubby who is building 'planes for the Allies. She says: "We have been listening to 'Command Performance'. We hear the program for this country on Thursday night at 8:30—our time—and enjoy it thoroughly. We have heard Charlie McCarthy twice. Red Skelton sang some crazy song and we laughed until we cried. We heard the program that Stokowski conducted. We women feel so neglected. The M. C. never



FIRST RADIO APPEARANCE since her all-out entertainment tour overseas was made by Kay Francis on Lux Radio Theatre where she co-starred with George Brent (left) and was greeted by Cecil B. DeMille (right). See story in Radio West.

Radio West Continued

on the verses to see if others receive the same reaction.

Quiz Contest

Yes, I knew all the answers
As the questions were called out
For I was ever first to tell
What they were all about.
I was always in the money
And I didn't need a clue.
No one had to say, "No coaching!"
For my I. Q. always knew.
The first prize was for twenty bucks;
The second was for ten;
A lug of samples soothed the other
Persevering men.
My score was true perfection.
Even then I tore my hair
For I'd answered every question
While at home in my armchair!

dedicates anything to the ladies out here. There are only a very few of us, but we would like to be remembered." . . . How's about it, Headman Glen Wheaton?



NOTE: Ted Allan took that glamour pic. of Agnes Moorehead.



LAST MINUTE STUFF: **Al Jolson** will start airing from the Pacific Coast on March 30. . . . Alluring **Georgia Carroll** has been signed as singer with **Kay Kyser** to take **Trudy Erwin's** place . . . **Raymond Clark** replaces **Red Robinson**, baritone of **Fibber and Molly's "King's Men"**. Robinson reported to Fort MacArthur after last week's broadcast . . . With **Lou Costello** bedded indefinitely, **Bud Abbott** has secured release from the pair's Thursday night show until his side-kick is well enough to resume. They may not be back this season.



NO STEWING, EITHER: **Benny Rubin** of "Comedy Caravan," reports a New York restaurant with a sign, "Don't complain. This is beefless Tuesday."

Bobs Up Smiling

Lux Radio Theater, which recently scored a scoop by presenting "This Is the Army," came through with another piparoo a week ago Monday night on CBS when it aired Kay Francis in "The Lady is Willing."

Miss Francis had just returned from an all-out entertainment tour for the Allied forces overseas. Nursing a bad cold, result of her being tired after her strenuous journeys, the star chatted between rehearsal periods at Vine Street Theatre. Only scraps of information could pass her lips—those who heard them had to draw on their fertile imaginations to complement her remarks.

"Our mission was a military secret," Kay explained.

Clad in long underwear, khaki trousers, a helmet, and other unglamorous accoutrements, she and the three other actresses in the party entertained first in Ireland and Britain and later under fire in Africa. "Sometimes we weren't near water for days to wash our faces," she commented.

"Once we were flying in Africa. I was asleep—dead to the world. Nazi bombers attacked us. The girls told me they thought of waking me, then decided to let me sleep. "We aren't hit yet," they said.

"I'm planning to go back," she promptly replied when queried about her future plans.



South of Border

For the first time, as far as is known, a United States network commercial will originate south of the border on Sunday, March 21, when Charlie McCarthy will pipe his greetings from Mexico City. He and Edgar will be cut in to the java program, while the rest of the troupe broadcasts from NBC Hollywood.

Radio Roundup

from
KECA



So many people have said so many nice things about our Mirandy that it seems everyone must know who she is and all about her.

But there is one little misunderstanding we can clear up. Because she is one of the best amateur gardeners that ever sprayed an aphid in a Victory Garden, some people think Mirandy is just a feminine farm reporter.



Mirandy

She is a farm expert, and a darn good one, but Mirandy is first and foremost an entertainer. Make a habit of tuning in Mirandy and her Music Box over KECA Monday, Wednesday and Friday at 10:15 a.m., and you will discover that she is tops at telling stories, particularly about her Persimmon Holler friends. She is a mighty versatile woman, is Mirandy, and mighty popular around KECA when she drops in with some of those oversize vegetables she coaxes out of her garden.

* * *

The wires are full of news, news background and news analysis from all over the world. Most of us are hungry for news, as the rating of any good news broadcast or commentary will show.

Now comes a show that will transmit all the news from all angles, a full hour of information, comment and analysis. It's "Blue Newsroom Review", a daily feature which will come to you from 1:00 to 2:00 p.m. over KECA.

In the feature closing spot on the hour-long news show will be the provocative duo who made Schickelgruber and Benny the Bum common names—



Sid Sutherland



Jose Rodriguez

Jose Rodriguez and Sidney Sutherland. Their neatly barbed comments will follow spot news bulletins, local news flashes, a Pacific Coast news period and analyses by such prominent commentators as Gen. Paul V. Malone, Edward Jorgenson, and James G. MacDonald.

The "Blue Newsroom Review" also will present Chapin Hall of the Los Angeles Times as featured commentator on Tuesdays when MacDonald will not be heard. Complete facilities of the Blue Network Newsrooms in New York, San Francisco and Hollywood will be at the command of listeners to this outstanding new show.

Coming early in the afternoon, the new KECA News Review will give complete news coverage at a time when it should be most convenient for the growing daytime audience.



Gen. Malone



Capt. Jack

Revolutionary fighter, on each of his KECA broadcasts. The kilocycle meetings of Captain Jack's G-Men are broadcast Monday, Wednesday and Friday at 4:45 p.m. Let the kids listen, and lend an ear yourself. Captain Jack is a great story teller.

* * *

Strictly for ladies is Mark Breneman's "Smile in the Morning." Not that men wouldn't enjoy Breneman's ad-libbing on his 8:45 a.m. KECA session of good humor, but the handsome Mr. Breneman, like his brother on "Breakfast at Sardi's"



Mark Breneman



Sammy Kaye



Tommy Dorsey

points his comedy, music and chatter at the feminine audience, and his daily stack of fan mail proves that his aim is good.

* * *

Still tops in dance music is the "Victory Parade of Spotlight Bands," which brings such bandleaders as Benny Goodman, Sammy Kaye, Tommy Dorsey, Horace Heidt, and Skinnay Ennis to the air every night at 6:30 p.m.



Morton Downey

The sponsor who pays the bill for "Spotlight Bands" also brings a real mid-day musical treat, with Morton Downey and Raymond Paige's orchestra combined in a fine Monday-through-Friday broadcast. We've bragged about his program before, so if you miss it it's your own fault.

* * *



Victor Borge

When Victor Borge made his American debut on Bing Crosby's Music Hall, he was one of the high-spots of Bing's program for many months. But Borge in his own show is even better. His comedy and his piano interludes are wittier than ever on his new five-minute show over KECA. Catch him tonight at 6:25.

* * *

Before we run clean out of space, may we remind you never to miss Lum and Abner. We join them and all the rest in "Happy Birthday to Radio Life."

Advertisement.



Choctaw Lauck



Morris Goff

★Indicates News Broadcasts

The WORLD Tomorrow!

HERBERT W. ARMSTRONG
analyzes today's news with the prophecies for The World Tomorrow.

9:30 A.M.

KMTR Every Sunday

- 8★KFI—Star Parade.
- ★KNN, KFVB, KGFJ, KGER—News.
- KECA, KFSD—Soldiers of Production.
- KHJ, KGB, KVOE—Wesley Radio League.
- KMPC—Matrice Johnson.
- KPAS—Sound Words.
- KMTR—Swedish Hour.
- KWKW—Music.
- KEAC—Country Church.
- KRKD—Ranch Program.
- KFVD—Rev. Salas.
- ★KFOV—U. P. News.
- 8:05★KNN—Religious Conference.
- KGER—Soul Patrol.
- 8:15★KFI—Book of Books.
- KMPC—We Hold These Truths.
- KFWB—Organ Music.
- ★KWKW—News.
- KPAS—Immanuel Baptist Church.
- KGFJ—Concert Hour.
- KFOV—Dr. Lovell.
- 8:30★KFI—Highlight of Week's News.
- KNN—Invitation to Learning.
- KECA, KFSD—African Trek.
- KHJ—Funny Paper Man.
- KMPC—Old Sunday School.
- KFWB—Union Rescue Mission.
- KWKW—Operetta.
- KMTR—W. B. Record.
- KEAC—Strollin' Tom.
- KFVD, KGB—Church of Christ.
- KGER—Christian Evidences.
- KFOV—Wallace Ross.
- KVOE—Radio Chapel.
- 8:45★KFI—Al Williams.
- KFAC, KPAS—Music.
- KWKW—Pasadena Council of Religious Education.
- ★KRKD—News, Music.
- KGER—Baptist Revival.
- KFSD—Call to Worship.
- 8:58★KMTR—Time Signal.
- 9★KFI—Emma Otero.
- ★KNN—Transatlantic Call.
- ★KECA, KMPC, KGER—News.
- KHJ, KGB, KVOE—Detroit Bible Class.
- KPAS—Judge Gardner.
- KMTR—Songs of Salvation.
- KWKW—American Jewish Jr.
- KFAC—Liberal Catholic Hour.
- KPPC—Dr. William S. Midlemass.
- KGFJ—Cowboy Music.
- KRKD—Music Masters.
- KFNX—Bankrupt Stock.
- KFSD—War Journal.
- KFVD—Waltz Time.
- 9:05★KGER—March Ahead of Time.
- 9:15★KECA, Speaking of Glamour.
- KFAC—Voice of Health.
- KWKW—Salon Music.
- KPPC—Prelude to Worship.
- 9:30★KFI—That They Might Live.
- KNN—Salt Lake Tabernacle.
- KEAC—Music Hour.
- KMPC—Sunday Drive.
- KFWB—Swing Session.
- ★KMTR—The World Tomorrow.
- KPAS—Church on High.
- KFAC, KWKW—Music.
- KPPC—Dr. F. P. Woelner.
- KFVD—Musical Revue.
- KFSD—Stars from the Blue.
- KGER—Radio Revival.
- 9:45★KHJ, KGB, KVOE—America at War.
- KFAC—Dr. Sheldon Shepard.
- KGER—Full Gospel.
- 10★KFI—News, Ted Meyers.
- KNN—Opportunity Hour.
- ★KHJ, KGB, KVOE—News, Glenn Hardy.
- KMPC—Wesley Radio League.
- ★KFWB, KGER, KFOV—News.
- KMTR—Fanny Reinhart.
- KWKW—Popular Music.
- KPAS—Slavic Program.
- KEAC, KGFJ—Music.

- KRKD—Music Masters.
- KPPC—Dr. F. P. Woelner.
- KFVD—Musical Revue.
- KFSD—Horace Heldt Revue.
- 10:05★KGER—Fullerton Foursquare.
- 10:15★KFI—Labor for Victory.
- KHJ, KGB, KVOE—Romance of Highways.
- KFWB—Swing Session.
- KGER—Rev. Smith.
- KFOV—People's Church.
- 10:30★KFI—Fact Finders.
- KECA—Musical Tunes.
- KHJ—Morning Melodies.
- KMPC—Off the Record.
- KPAS—Czech Polkas.
- KWKW—Italian Serenade.
- KPPC—Church News.
- KFNG—Almee McPherson.
- KFXM, KGB, KVOE—Canary Chorus.
- KGER—Sunshine Pastor.
- 10:45★KFI—Alvin Wilder.
- ★KPAS—News.
- KPPC—Tower Calms.
- KWKW—Uncle Sam.
- KFOV—Music.
- 11★KFI—Chicago Round Table.
- KNN—Those We Love.
- ★KECA, KFVB—News.
- KHJ, KGB—Pilgrim Hour.
- KMPC—Off the Record.
- KMTR—Church of Christ.
- KWKW—Church Service.
- KPAS—Church of Open Door.
- KEAC—1st Methodist Church.
- KGER—P. T. News.
- KGFJ—Sunshine Mission.
- KGER—Pilgrim's Hour.
- KFVD, KVOE—Music.
- KFSD—Coast to Coast.
- KPPC—Church Service, Dr. E. C. Blake.
- KFOV—Congo Room.
- 11:15★KECA—Radio News Weekly.
- KMPC—Swing Session.
- KFOV—Varieties.
- KVOE—Words of Life.
- KGER—Venice Foursquare.
- 11:30★KFI—John Charles Thomas.
- ★KNN—World News Today.
- KECA—Taylor Made Melodies.
- KFOV—1st Christian Church.
- 11:45★KECA, KMTR—News.
- KFSD—Speaking of Glamour.
- 11:55★KNN—Aunt Jemima.

SUNDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:30—African Trek, KECA-KFSD.
- 8:30—Invitation to Learning, KNN.
- 2:00—Grandpappy and His Pals, KECA-KFSD.
- 3:30—Sergeant Gene Antry, KNN.
- 4:00—Jack Benny, KFI.
- 4:30—Free World Theatre, KECA.
- 5:00—Charlie McCarthy, KFI.
- 6:00—Radio Reader's Digest, KNN.
- 6:30—Portraits for Americans, KMTR.
- 6:30—Fred Allen, KNN.
- 7:00—Good Will Hour, KECA-KFSD.
- 8:00—The Great Gildersleeve, KFI.
- 8:15—Jimmie Fidler, KECA-KFI.
- 9:00—Black Chapel, KMTR.
- 10:00—University Explorer, KECA-KFSD.
- 11:15—Unlimited Horizons, KFI.

War

- 9:00—Transatlantic Call, KNN.
- 9:45—America at War, KHJ-KGB-KVOE.
- 10:15—Labor for Victory, KFI.
- 12:30—Army Hour, KFI.
- 4:00—Commandos, KNN.
- 4:30—Stars and Stripes in Britain, KHJ-KVOE-KFXM.
- 8:30—Wings Over the West Coast, KHJ-KGB.

Drama

- 10:15—Romance of the Highways, KHJ-KGB-KVOE.
- 11:00—Those We Love, KNN.
- 1:30—Tomorrow's History, KWKW.
- 2:30—The Shadow, KHJ-KGB.

Quiz Programs

- 3:00—First Nighter, KHJ-KGB-KFXM-KVOE.
- 3:15—Dear John, KNN.
- 3:45—Newsmakers, KFI.
- 5:30—One Man's Family, KFI.
- 6:30—Inner Sanctum Mystery, KECA-KFSD.
- 7:45—Barker Family, KFI.
- 8:00—Crime Doctor, KNN.
- 9:30—The Whistler, KNN.

Outstanding Music

- 12:00—New York Philharmonic, KNN.
- 1:30—Pause That Refreshes, KNN.
- 2:00—NBC Symphony, KFI.
- 2:00—Family Hour, KNN.
- 2:00—Memory Music, T. Racon, KHJ.
- 2:30—Hour of Opera, KMPC.
- 2:30—Musical Steelmakers, KECA-KFSD.
- 4:30—Fitch Bandwagon, KFI.
- 6:00—Manhattan Merry-Go-Round, KFI.
- 6:30—Album of Familiar Music, KFI.
- 7:00—Hour of Charm, KFI.
- 8:00—Hancock Ensemble, KHJ.
- 8:30—Standard Symphony, KFI.
- 9:45—Chapel Quartet, KECA.
- 10:30—Lucky Lager Dance Time, KECA.
- 11:15—Bridge to Dreamland, KECA-KFSD.

Public Affairs

- 11:00—Chicago Round Table, KFI.
- 12:15—Wake Up America, KECA-KFSD.
- 5:00—American Forum, KHJ-KFXM-KGB-KVOE.
- 9:45—Dorothy Thompson, KECA.

Sports—Comment

- 12:45—Bob Nash, KWKW.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
570	640	780	930	1020	1150	1230	1240	1330	1380	1430	1490
600	710	870	980	1070	1110						

- 12★KFI—Rationing.
- KNN—N. Y. Philharmonic.
- ★KHJ—Broadway News.
- ★KFSD—John Vandercok.
- KPPC—Church Service.
- ★KFWB, KGER—News.
- KMTR—St. Brendan's Church.
- KWKW—Popular Music.
- KFOV—Rev. Earl Ivie.
- KFVD—Musical Revue.
- KGB, KVOE—Fort Div.
- 12:05★KGER—Olga Graves.
- 12:15★KFI—Upton Close.
- KHJ—Songs of the Allies.
- KECA, KFSD—Wake Up, America.
- KFWB—Swing Session.
- ★KWKW—News.
- KFAC—Tailored Melodies.
- KPPC—Music.
- 12:30★KFI—This Is the Army Hour.
- KHJ—Madrid Melodiana.
- KFWB—Jeon Leonard.
- KWKW—Marches.
- ★KRKD—News.
- KPAS, KGFJ—Music.
- KGER—Bob Carlin.
- KGB—Fletcher Henderson.
- KVOE—Halls of Montezuma.
- 12:40★KRKD—Music.
- 12:45★KPAS—News.
- KWKW—Bob Nash, Sports.
- KGFJ—Hoosier Observer.
- KVOE—Music.
- KFOV—Jewish Church.
- 1★KNN—N. Y. Philharmonic.
- KECA, KFSD—National Vespers.
- ★KMTR, KGER—News.
- KHJ, KGB, KFXM, KVOE—Lutheran Hour.
- KMPC—Samuel B. McKee.
- KFWB—Don Rose.
- KWKW—Concert Matinee.
- KPAS—Prayer Convoy.
- KRKD, KFOV—Music.
- KEAC—Victory Players.
- KGFJ—Cowboy Trails.
- KFVD—Radio News Weekly.
- 1:05★KGER—Music.
- 1:15★KMPC—News.
- KFWB—Anthony Marlowe.
- KMTR, KFAC—Music.

- 1:30★KFI—News.
- KNN—Pause That Refreshes.
- KECA—Music for Sunday.
- KHJ, KGB, KFXM, KVOE—Young People's Church.
- KMPC—Frank and Ernest.
- KFWB—Anthony Marlow Orch.
- ★KWKW—Tomorrow's History.
- KPAS—Church in Barn.
- KGFJ—Misty Phillips.
- KGER—Long Reach Band.
- KFOV—Bal Taberin.
- KFVD—Hawaiian Music.
- KFSD—Melody Makers.
- 1:45★KFI—Looks at Books.
- KMPC—Civilian and Sallor.
- KMTR—Pianos.
- KFVD—Civron Group.
- 2★KFI—NBC Symphony.
- KNN—Family Hour.
- KECA, KFSD—Grandpappy and His Pals.
- KHJ—Memory Music, Ted Bacon.
- KMPC—Salute to Americas.
- KFWB—Birth Certificate.
- KPAS—Franklin Ave. Chapel.
- KMTR—Pastor Egerton.
- KEAC, KRKD—Music.
- KWKW—Earl Bruce and Trail Riders.
- KFVD—Music Box.
- ★KGFJ, KGER—News.
- KFXM—Melodies for Sunday.
- KFOV—Good News.
- KGB—Irene Dalton.
- KVOE—Anchors Aweigh.
- 2:15★KMPC—Radio News Weekly.
- KFWB—Sunday Serenade.
- KGFJ—Music.
- KFVD—Musical Revue.
- ★KFOV—News.
- KVOE—Organ Recital.
- 2:20★KGER—Long Beach Band.
- 2:30★KECA, KFSD—Musical Steel-makers.
- KHJ, KGB—The Shadow.
- KMPC—Hour of Opera.
- KMTR—Fetich Program.
- KPAS—Calvary Tabernacle.
- KWKW—Popular Music.
- KFVD—Popular Favorites.
- KGFJ—W. C. T. U.
- KFOV—Rev. Billy Adams.
- ★KFXM—News.
- KVOE—Bethel Tabernacle.
- 2:35★KWKW—Popular Music.
- 2:45★KNN—William Shlirer.
- KFWB—Cooperative Soc.
- KGFJ—Music.
- KFXM—Romance of Highways.
- 3★KFI, KGER—News.
- ★KNN—Edward R. Murrow.
- KHJ, KFXM, KGB, KVOE—First Nighter.
- KECA—Catholic Hour.
- KFWB—Dou Rose.
- KMTR—Calvary Light Gleams.
- KEAC—Familiar Favorites.
- KWKW—Name Band.
- KGFJ—Loey West Sunshine Mission.
- KFSG—Evangelistic.
- KFSD—Free World Theater.
- 2:15★KFI—Music.
- KNN—Dear John, Irene Rich.
- KFWB—Music.
- 3:25★KFI—Music.
- 3:30★KFI—Reports from the Battlefronts.
- KNN—Sergeant Gene Antry.
- KECA—Reserve.
- ★KHJ, KGB—Upton Close.
- KMPC—Hotel Metropolis.
- KFWB—Hollywood Collegiate Hour.
- KPAS—Church of Christ.
- KGER—Your American Music.
- ★KFXM, KVOE—America at War.
- KFVD—Hank the Night Watchman.
- 3:45★KFI—News Makers, Keating.
- KWKW—Dr. Lovell.
- KHJ, KFXM, KVOE—Angustana College.
- 4★KFI—Jack Benny.
- KNN—Commandos.
- KECA—Church Federation Vespers.
- KHJ, KFXM, KVOE—Bulldog Drummond.
- KMPC—Major H. S. Turner.
- KFWB—Young Communist League.
- KEAC—Musical.
- KPAS—Gospel Tidings.
- KMTR—Nazarena Voice.
- KWKW—These Will Be Stars.
- ★KGER—News.
- KFOV—Sunshine Pastor.
- KFSD—Chaplain Jim, U. S. A.
- KGB—Covenant Vespers.
- 4:15★KMPC—Hockey.
- KEAC—Red Cross.

KRKD—Music.
 4:30—KFI—Fitch Band Wagon.
 KNN—Forest Lawn.
 KECA—Free World Theater.
 KHJ, KVOE, KFXM—Stars and Stripes in Britain.
 KGB—Supper Date.
 KMPC—Symphony of Melody.
 ★KFWB—News.
 KFAC—Drama.
 KPAS—Lutheran Gospel Hour.
 KMTR—Bible Treasury Hour.
 KWKW—Tomorrow's History.
 KFWD—90-90 Club.
 KGER—Prophecy Speaks.
 KFSD—Show of Yesterday and Today.
 4:35—KWKW—Name Band.
 4:35—KNN—Benny Goodman.
 KFWB—Stuart Hamblen.
 KFVD—Tea Time Music.
 KFAC—Music.

KFXM—Voice of Prophecy.
 6:10—KFOX—Music.
 6:15—KECA—Soldiers of the Press.
 KFWB—Don Rose.
 KMTR—Travelogue.
 KGER—Al Williams.
 KFOX—Pastor Marsh.
 ★KFSD—News.
 6:30—KFI—Album of Familiar Music.
 KNN—Fred Allen.
 KECA, KFSD—Inner Sanctum Mystery.
 KFWB—Joe Crail.
 KMTR—Portraits for Americans.
 KPAS—Beyond Tomorrow.



OLD FASHIONED REVIVAL
 Charles E. Fuller,
 Director
 P.O. Box 123,
 Los Angeles,
 Calif.

6:00 P. M.—Mutual Network
 KHJ 930 Kilocycles.
 KPAC 1600 Kilocycles.
 KGB 1300 Kilocycles.
 KVOE 1490 Kilocycles.
 9:00 P. M.—Rebroadcast
 KPAS 1110 Kilocycles.
 KPRO 1440 Kilocycles.
 9:15 P. M.—Rebroadcast
 KFXM 1240 Kilocycles.
 10:00 P. M.—Rebroadcast
 KMPC 710 Kilocycles
 KFOX 1280 Kilocycles

KGER—Music.
 KFOX—Varieties.
 KFXM—Grant Gets His Story.
 6:45—KFWB—Fighting France.
 ★KRKD—News.

The Clarion Call
 Religious Drama based on sermons by
DR. EUGENE CARSON BLAKE
 KFVB and KPPC
 7 p. m. Each Sunday

KPPC—Musical Overture.
 KGER—Dance Time.
 7—KFI—Hour of Charm.
 KNN—Take It or Leave It.
 ★KHJ, KGB, John B. Hughes.
 KECA, KFSD—Goodwill Hour
 ★KMPC—News.
 KMTR—Music.
 KFWB, KPPC—The Clarion Call.
 KPAS—Ethel Hubler.
 KFAC—Open Forum.
 KGFJ—Program del Oro.
 KFOX—Off the Record.
 KFSG—Aimee McPherson.
 KGER—Manuel Arts High.
 7:05—KGER—Sister Sylvia.
 7:15—KHJ, KGB—Rabbi Maguin.
 KMPC—Raine Bennett.
 KMTR, KVOE—Church of Christ.
 KPAS—Martin Luther Thomas
 KFOX—Excursions in Science.

KGB—Homefolks.
 7:30★KFI—Walter Winchell.
 KNN—Man Behind the Gun.
 KHJ—Halls of Montezuma.
 KMPC—Wings Over Jordan.
 KFWB—Columbia Salon Orch.
 KPAS—Church of Open Door.
 KPAC—Organ Recital.
 KFOX—Music.
 KGB—Unscheduled.
 KVOE—Gospel Light.
 7:45—KFI—Parker Family.
 KFWB—Don Rose.
 KMTR—Fire Defense.
 KPPC—Sacred Song Recital.

8—KFI—Frost Warnings; The Great Gildersleeve.
 KNN—Crime Doctor.
 ★KECA, KFSD—Watch the World Go By.
 KHJ—Hancock Ensemble.
 ★KMPC, KGER—News.
 KFWB—Hollywood Presbyterian Church.
 KMTR—Floyd Johnson.
 KFAC—1st Methodist Church.
 KPAS—Church of Open Door.
 KPPC—Religious News.
 KGFJ—Bethel Church.
 KFOX—Waltz Time.
 KGB—First Baptist Church.

8:05—KGER—Spanish Hour.
 8:15★KECA, KFSD—Jimmie Fidler.
 KMPC—William Parker.
 KPPC—Word of Life.
 8:25—KNN—News.
 8:30—KFI—Standard Symphony.
 KNN—Ken Murray.
 KECA, KFSD—Quiz Kids.
 KHJ, KGB—Wings Over the West Coast.
 KMPC—Adventures in Science.
 KPPC—Highland Park Choir.
 KGFJ—The Four Aces.
 KFOX—Musical Comedy.
 8:45—KMPC—Mother's Album.
 KFAC—Music.

9★KNN—William Winter, News.
 KECA—Captain Quiz.
 ★KHJ, KGB, KVOE, KFXM—News, Glenn Hardy.
 KFWB—Toston Rescue Mission
 KMTR—Black Chapel.
 KMPC—F. O. B. Detroit.
 ★KGFJ, KGER—News.
 KPAS, KPRO—Old Fashioned Revival.
 KFAC—Sunday Evening Club.
 KFOX—Country Barn Dance.
 KFSD—Soldiers of the Press.
 9:05—KGER—Music.
 9:15—KNN—Deane Dickason.
 KECA, KFSD—Harry Owens Orch.
 KHJ, KGB, KVOE—Voice of Prophecy.
 KGFJ, KFSG—Music.
 KFXM—Old Fashioned Revival.
 9:30—KFI—Cabbages and Kings.
 ★KECA, KFSD—News.
 KNN—The Whistler.

The PACIFIC LUTHERAN HOUR
 A Gospel Broadcast Bringing Christ to the Southland
 Each Sunday 9:30 P. M.
 KFVB—980 Kilocycles

KMPC—Hermit's Cave.
 KFWB—Pacific Lutheran.
 KFAC—Glorious Hope.
 KMTR—Peggy Gilbert Orch.

KGFJ—Boyd Johnston.
 KFOX—Rev. Minnie Davis.
 KGER—Rev. Rodello.
 KFSD—Claridge Orch.
 KFSG—Viola Anderson.
 9:45—KFI—Songs by Barbara.
 KECA—Dorothy Thompson.
 ★KHJ—Dr. Polyzoidea.
 ★KMTR, KFSD—News.
 KGB, KVOE—Iani McIntyre Orch.

10★KFI—Richfield News Flasher.
 ★KNN—News, Chet Huntley.
 KMPC, KFOX, KVOE—Old Fashioned Revival.
 KECA, KFSD—University Explorer.
 ★KFWB, KGER, KGFJ—News.
 KFAC—Music.
 KFOX—Rev. Fuller.
 KFSG—Esther Fricke Stuart.
 KMTR—Viennese Ensemble.
 KPAS—Voice of Calvary.
 10:15—KFI—Red Cross March of Mercy.
 KNN—Eddie Le Baron.
 KECA, KFSD—Melodies for Uncle Sam.
 KFWB—Bowling Center.
 KMTR—Penny Mills Orch.
 KGFJ—B. & R. Cowboys.
 KFXM—Star Parade.
 10:30—KFI—Inside the News (Thrifty Drug Co.).
 KNN—Benny Goodman.

10:30 P.M.—KFI
"Inside the News"
 With JOHN BURTON
 Presented by
THRIFTY DRUG STORES

KFWB—Elliott Kelly Orch.
 KMTR—Sonny Forest Orch.
 KPAS—El Monte Church.
 KFAC—Lucky Lager Dance Time.
 KGER—Saint's Home.
 ★KFSG—News; Esther Stuart.
 10:45—KFI—Evening Reveries.
 KMTR—Music.
 KFWB—News Theatre.
 KGFJ—Lorin Palmer.

11★KFI—News.
 KECA, KFSD—Melodies for Uncle Sam.
 KNN—News.
 KHJ—Johnny Milton.
 KMPC—Songs of America.
 KFWB—Moods and Melodies.
 KFAC—Lucky Lager Dance Time.
 KMTR, KFOX, KGB, KFSG, KVOE—Music.
 KGFJ—Dundee Players.
 11:15—KFI—Unlimited Horizons.
 KNN—Del Courtney.
 KECA, KFSD—Bride to Dreamland.
 KGFJ—Music.
 KMTR—Sheldon Shepard.
 11:30—KHJ, KGB, KVOE—Lee Young's Orch.
 KNN—Benny Carter.
 KMPC—Voice of Prophecy.
 KFWB—Music You Want.
 KPAS—KPAS Jamboree.
 KFSG—Beauty of Scriptures.
 KGFJ—Cowboy Trio.
 11:45★KFI, KMTR—News.
 KHJ, KGB, KVOE—Freddy Slack's Orch.
 11:55★KNN, KFWB—News.

Twice Weekly
The Sweet Chariot Hour
 Favorite Spirituals
 Wednesday, 1 p. m.
 Sunday 5 p. m.
KWKW: 1430 on your dial

5—KFI—Chase & Sanborn.
 KNN—Only Yesterday.
 KECA, KFSD—Song Shop Romance.
 KHJ, KGB, KFXM, KVOE—American Forum.
 KMPC—Salute to Allies.
 KFVD—Evening Serenade.
 KFOX—Rev. Wm. Gay.
 KFXM—Unscheduled.
 KFWB—Stuart Hamblen.
 KMTR—Matthew Murray.
 KPAS—Lincoln Ave. Presbyterian Church.
 KFAC, KRKD—Music.
 KWKW—Sweet Chariot Hour.
 ★KGFJ, KGER—News.
 5:05—KGER—Olga Graves.
 5:15—KECA—Neighbors.
 KMTR—Wings.
 KGFJ—Concert.
 KFSD—Ella Fitzgerald.
 KFI—One Man's Family.
 5:30—KNN—William Winter, News.
 ★KECA—Edward Tomlinson.
 KMPC—Music.
 KMTR—Soldier's Program.
 KWKW—Rev. W. C. Parham.
 KPAS—Helen Markham.
 KFVD—Carter Wright.
 KFOX—Lutheran Church.
 KGER—Sister Sylvia.
 KFSD—Moments of Melody.
 5:45★KECA, KFSD—Drew Pearson.
 ★KNN—Phil Stearns, News.
 ★KHJ, KGB—Gabriel Heatter.
 ★KMPC—News.
 KMTR—Old Ago Pensions.
 KFVD—Carter Wright.
 KGER—Maurice Johnson.
 KVOE—Civic Interest.
 5:55★Eric Sevareid, News.—

6—KFI—Manhattan Merry-Go-Round.
 KNN—Conrad Nagel Show.
 ★KECA, KFWB, KFOX—News.
 KHJ, KMPC, KGB, KVOE—Old Fashioned Revival Hour
 KFAC, KRKD, KFVD—Music.
 KMTR—Viennese Ensemble.
 KPAS—Holliston M. E.
 KGFJ—Gospel Time.
 KFVD—Serenade.
 ★KGER—News; Music.

NEXT WEEK:

The contents of next week's magazine could well be titled, "A guy, a gal, a giggle, a genius, and a groan."

THE GUY is Spike Jones, who has done it again. He has inaugurated the "Salute to Youth" for the young people of America.

THE GAL is Virginia O'Brien, she of the beautiful dead-man who plays straight man for Groucho Marx.

THE GENIUS is Fleetwood Lawton who has written a very comprehensive article on the war situation today.

THE GIGGLE is the story "Mad as the Marx Air," which takes you behind the mustache and into the personality of Groucho.

THE GROAN is the story of Charlie McCarthy. Poor little simpleton doesn't know he hasn't a family... only a family tree.

DANCE TONIGHT

Following is the schedule for "Dance Tonight" heard on KFWB Monday-Saturday at 10:30 p. m. Monday, March 22, Joe Reichman; Tuesday, Sammy Kaye; Wednesday, Benny Goodman; Thursday, Charlie Spivak; Friday, Cab Calloway; Saturday, Glenn Miller.

★ ★

Bill Henry, the Kit Marshall in "Those We Love," knows how it feels to fly through the air. The other night Bill tried to light the hot water heater in the basement of his home. Bill wound up on the other side of the cellar. Casualties numbered a pair of scraped knuckles and a slight burn on one leg.

MONDAY, MARCH 22

*Indicates News Broadcasts

- 8-KFI-Johnny Murray.
- KXN-Jerry Lee, Songs.
- *KECA-Between the Lines.
- KHJ, KFXM, KFSD, KGB, KVOE-Breakfast Club.
- KFWB-Dick Jurgens Orch.
- *KMPC, KMTR, KPAS, KGFJ, KGER, KFOX-News.
- KFAC-Sacred Heart.
- KWKW-Don't Be Alarmed.
- KRKD-Music.
- KFFD-Music.
- 8:05-KGER-Soul Patrol.
- 8:15-KFI-Betty and Bob.
- KXN-Valiant Lady.
- KECA-McNeill's Breakfast Club.
- KFWB-Dick Rose
- KMPC-Markets and Sports.
- KMTR-Dr. Michelson.
- KFAC-Music.
- KGFJ-Pastor Carl Swazey.
- KGER-Mizpah.
- KXN-Firestone Foursquare.
- 8:30*KFI, KHJ, KECA, KRKD-News.
- KXN-Kitty Foyle.
- KMPC-Unity Daily Word.
- KFWB-Freddie Martin.
- KFAC-Musical Comedy.
- KXN-Haven of Rest.
- KFOX-Helen Markham.
- KFXM-Sunshine Service.
- KVOE-Serenading You.
- KVOE-Yankee House Party.
- 8:45-KFI-David Harman.
- KXN-Aunt Jenny's Real Life Stories.
- KHJ-Victor Lindlahr.
- *KECA-Women Who Make News.
- *KFWB, KMTR-News.
- KGER-Rev. Bennington.
- KFOX-Classified.
- KFFD-Vocal Favorites.
- KGB-Yankee House Party
- KGFJ-Music.
- 8:58-KMTR-Time Signal.
- 9-KFI-The O'Neills.
- KXN-Kate Smith.
- *KHJ, KFXM, KGB, KVOE-News.
- KXN-Donke Carter.
- *KMPC, KGFJ, KGER-News.
- KECA-McNeill's Breakfast Club.
- KMTR-Bible Treasury.
- KPAS-Polly and Pat.
- KFAC, KWKW, KFFD - Music.
- KRKD-Sagebrush Serenade.
- KFSD-Meet Your Neighbor.
- 9:05-KGER-Lucy West.

"THE VOICE OF HEALTH"

DR. R. L. McMASTER
for the
McCOY HEALTH SYSTEM

Every morning—Mon. thru Fri.
KFAK at 9:15
KGFJ at 10:15

- 9:15*KFI-News; Music.
- KXN-Big Sister.
- KHJ-Time Out.
- *KECA, KFFD-News.
- KMPC-I've Got Your Number
- KFWB, KFXM-Music.
- KMTR, KGFJ-Health Talk.
- KFAC-Voice of Health.
- KWKW-Bulletin Board.
- KGER-March Ahead of Time
- KGB-Uncle Sam Speaks.
- KVOE-O. W. I.
- 9:30-KFI-What's Doing.
- KXN-Romance of Helen Trent.
- KHJ-Norma Young.
- KECA, KFSD-Breakfast at Sardi's.
- KMPC-Family Bible.
- *KFWB-News.
- KMTR-Ed. B. Record.
- KFAC-Music.
- *KWKW-Burritt Wheeler.
- KGER-Radio Revival.
- KFXM-Morning Matinee.
- KGB-Naval Academy Band.
- KFFD-Dr. Richardson.
- KGFJ-Music.
- KVOE-U. S. Navy Band.
- KFI-Mirandy's Garden Patch
- KXN-Our Gal Sunday.
- *KMPC, KRKD-News.
- KFWB-Bowling Center.
- KMTR, KGFJ-Music.
- Star Parade.
- KWKW-Marching to Victory.
- KGER-Full Gospel.
- KFFD-Here Comes Parade.
- 10-KFI-Midmorning Journal.
- KXN-Life Can Be Beautiful.
- *KECA, KFSD-Baukhage Talking.
- *KHJ, KFXM, KGB, KVOE-

- News, Glenn Hardy.
- KMPC-Easy Listening.
- KFWB-Chef Milani.
- KMTR-Pastor Egertson.
- KPAS-Fighting Fronts.
- KWKW-Music.
- *KGFJ, KFOX-News.
- KFFD-Morning Serenade.
- KRKD-Turf Bulletin.
- *KGER-News: Full Gospel.
- 10:15-KFI-Agnes White.
- KXN-Ma Perkins.
- KECA-Mirandy & Music Box.
- KHJ-Garden Talk.
- KMTR-Victory Newsreel.
- KPAS, KFXM, KVOE-Music.
- *KWKW-News.
- KGFJ-Voice of Health.
- KRKD-Dr. Richardson.
- KGER-Kingdom Within.
- KFOX-Kingdom Assembly of God.
- KFSD-Uncle Sam.
- KGB, KFXM-Lester Huff Trio.
- 10:30*KFI-Art Baker, News.
- KXN-Vic and Sade.
- KECA-Andy and Virginia.
- *KHJ, KFWB, KFAK-News.
- KPAS-Meet Priscilla Alden.
- KMTR-Floyd B. Johnson.
- KWKW-Forget-Me-Not.
- KGFJ-Musical Pitter Putter.
- KRKD-Central Labor Council
- KFFD-Union Rescue Mission.
- KFXM-Trading Post.
- KFSD-The Great Melody.
- KFOX-Trade Wind Tavern.
- KVOE, KGB-Cheer-Up Gang.
- 10:35-KHJ, KGB, KVOE-Strictly Personal.
- KFXM-Trading Post.
- 10:45-KFI-Dr. Kate.
- KXN-The Goldbergs.
- KHJ, KFXM, KGB-Two Keyboards.
- KECA-Texas Jim Robertson.
- KFWB-Science of Mind.
- KMTR-Dr. Lovell.
- KRKD-Midnight Mission.
- KFOX-Arlene Daniels.
- 11-KFI-Light of the World.
- KXN-Young Dr. Malone.
- KHJ-Quaker City Serenade.
- KECA-Your Gospel Singer.
- KFWB-Al Jarvis.
- KMTR, KRKD, KFOX-Music
- KFAC-Les Adams.
- *KPAS-Pasadena News.
- KWKW-Jan Sterling.
- *KGFJ, KFFD, KGER-News.
- KFSD-Ann Gibson.
- *KGB-Cedric Foster.
- 11:15-KFI-Lonely Women.
- KECA-Mystery Chef.
- KXN-Joyce Jordan, M. D.
- KFSD-Merry Melodies.
- KHJ-Market Place.
- KMTR-Sheridan Shepard.
- KPAS-Music As You Like It.

MONDAY Program Highlights

- Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface
- Variety*
- 8:00-Johnny Murray, KFI.
 - 9:00-Kate Smith, KXN.
 - 9:30-Breakfast at Sardi's, KECA-KFSD.
 - 10:00-Chef Milani, KFWB.
 - 10:15-Market Place, KHJ.
 - 1:00-Hello from Hollywood, KXN.
 - 1:00-Club Matinee, KECA.
 - 4:30-Art Baker's Notebook, KFI
 - 6:30-Spotlight Bands, KECA-KFSD.
 - 6:30-Milton Berle, KXN.
 - 7:15-Grace Fields, KECA-KFSD.
 - 8:00-Four to Go, KXN.
 - 8:15-Lum and Abner, KECA-KFSD.
 - 8:30-Gay Nineties Revue, KXN.
 - 9:30-Vox Pop, KXN.
 - 9:30-Hollywood Spotlight, KECA.
 - 10:00-University Explorer, KECA-KFSD.
- War*
- 12:15-This Is My Story, KECA.
 - 2:00-Woman's World, KMTR.
 - 2:15-Keep the Home Fires Burning, KXN.
 - 4:30-Women's Stake in Social Security, KXN.
 - 6:00-Eyes Aloft, KFI.
 - 7:00-WGN-40, Television, Test Pattern.
 - 8:00-WGN-40, Television, War Posters.
 - 8:30-Counter Spy, KECA.
- Drama*
- 4:45-Capt. Jack, KECA.
- 6:00-Lux Theater, KXN.*
- 7:00-Screen Guild Theater, KXN.
 - 7:15-Editor's Notebook, KMTR.
 - 7:30-Blondie, KXN.
 - 7:30-Lone Ranger, KHJ-KGB-KFXM-KVOE.
 - 8:15-Ceiling Unlimited, KXN.
 - 8:30-Carnegie of America, KFI.
 - 8:45-Eyewitness News, KHJ.
 - 9:30-Hawthorne House, KFI.
- Outstanding Music*
- 11:00-Your Gospel Singer, KECA.
 - 2:30-KECA Orchestra, KECA.
 - 3:30-Keep Singing, America, KXN.
 - 5:30-Voice of Firestone, KFI.
 - 7:00-Contented Program, KFI.
 - 8:00-Fred Waring, KFI.
 - 8:00-Evening Concert, KFAC.
 - 9:00-Telephone Hour, KFI.
 - 10:00-Lucky Lager Dance Time, KFAC.
 - 10:30-Eastside Dance Tonite, KFWB.
 - 11:00-Philharmonia, KECA.
 - 11:30-Masterworks, KXN.
- Quiz Programs*
- 4:15-Boulevard Quiz, KFWB.
 - 6:30-Dr. I. Q., KFI.
 - 7:30-Information Please, KFI.
 - 8:30-Double or Nothing, KHJ-KVOE-KFXM-KGB.
- Sports-Comment*
- 8:15-Ray W. Smith, KFWB.
 - 8:55-News Observer, KXN.
 - 10:30-Tom Hanlon, KXN.

KMTR	KFI	KECA	KHJ	KFFD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
570	640	790	930	1020	1150	1230	1240	1330	1390	1430	1490
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOX	KGB	KVOE		
600	710	870	980	1070	1110						

- KGFJ, KFOX, KFFD-Music.
- KGER-Good Neighbor.
- KFXM, KGB, KVOE-Baron Elliott Orch.
- 11:30-KFI-Guiding Light.
- KXN-We Love and Learn.
- KECA-Side Show.
- KFFD-Eddie Albright.
- KMPC-Notations.
- *KPAS-Pasadena Independent.
- KWKW-Bing Crosby.
- KGFJ-City Dwellers.
- *KRKD-News.
- KFXM, KGB, KVOE-Mutual Goes Calling.
- *KFSD-James G. MacDonald.
- 11:40-KFOX-Facts About Tax.
- 11:45-KFI-Hymns of All Churches.
- KXN-Name in the News.
- KHJ-Music in 1/4 Time.
- *KPAS, KFSD-News.
- *KMPC-War at Home.
- KPAS-Waltz Time.
- KMTR-Volney James.
- KRKD, KGFJ, KGER-Music.
- KFFD-Marching Along.
- 11:50-KXN-Texas Rangers.
- 11:55-KHJ-Songs of Allies.
- 12-KFI-Farm Reporter.
- KXN-Frank Crumit, Julia Sanderson.
- *KFI-Broadway News.
- KECA-Morton Downey.
- KFAC-Al Jarvis.
- KMPC-I've Got Your Number.
- KPAS-Jimmy Wakely.
- KMTR-Hi Neighbor.
- KWKW-Serial.
- KFAC-Band Music.
- *KGFJ, KGB, KVOE, KFSD-News.
- KRKD-Prairie Schooner.
- *KGER-News; Music.
- KFFD-Editor of the Air.
- 12:15*KXN-John Andersen, News.
- KHJ-Ma Perkins.
- KHJ-Homemakers' Club.
- KECA-This Is My Story.
- *KMPC, KFOX, KFXM-News.
- KFAC-I Solemnly Swear.
- KGER-Louis J. Mertina.
- KGB-Molly Morse.

FREE GROCERIES!

CASH PRIZES!

Join in

THE HOME-MAKERS' CLUB

MON. thru FRI. **KHJ** 12:15-12:45

for information call **Fitzroy 2141**

FREE HEALTH FOODS DAILY

12:30 noon * 5:30 p.m.

CURTIS H. SPRINGER

Also KPAS 12:30



- KGFJ-Midday Masquerade.
- KVOE-Have You Heard?
- KFSD-Three R's.
- 12:30-KFI-Repper Young's Family.
- *KXN-William Winter.
- KECA-10-2-4 Ranch.
- KMPC, KPAS-Curtis Springer.
- KPAS, KGER-Music.
- *KFWB, KFAC-News.
- KFOX-Varieties.
- KFXM-Farm Front.
- KFFD-Gospel in Song.
- KVOE-Shady Valley Folks.
- 12:45-KFI-Right to Happiness.
- KXN-Bachelor's Children.
- KECA-Between the Bookends
- KGB, KVOE, KFXM-Shady Valley Folks.
- KMPC-Uncle Sam.
- KFWB-Al Jarvis.
- *KPAS-News.
- KFAC-Vernon Steele.
- KGER-Let's Waltz.
- KFOX-Science of Mind.
- KVOE-Violet Schram.
- KFSD-Between the Bookends
- 1-KFI-Backstage Wife.
- KXN-Hello from Hollywood.
- KECA-Club Matinee.
- KHJ-Bill's Wax Shop.
- KMPC-Concert Hall.
- *KFWB-Today's War Moods.
- *KMTR, KFFD, KGER, KFXM-Uncle Sam Speaks.
- KPAS-Yesterday's Hit Parade
- KFAC-Dr. Helen Collier.
- KWKW-Uncle Sam.
- KRKD-Porter L. Barrington
- *KGFJ-News.
- *KFSD-National Farm and Home.
- KGER-Officials on Parade.
- KGB, KFXM, KVOE-Background for News.
- 1:15-KFI-Stella Dallas.
- *KXN-Dick Joy, News.
- KHJ-Sweet and Sentimental.
- KFWB-Al Jarvis.
- KFAC-By Briggs.
- KPAS, KMTR, KRKD-Music
- KWKW-Come to Music.
- KGFJ-Meet the Band.
- KFFD-Moods in Music.
- 1:20-KXN-Milton Charles.
- KGER-Bits of Hits.
- 1:30-KFI-Lorenzo Jones.
- KXN-American School.
- KECA, KFSD-Men of Land, Sea and Air.
- KHJ, KGB, KFXM, KVOE-Nobody's Children.
- KMPC-Faces and Places.
- KFWB-Popular Orch.
- KPAS-Aircraft Reporter.
- KMTR-Rev. C. J. Kennedy.
- KFAC-J. N. Yates, Organ.
- *KRKD-News, Music.
- KGFJ-Uncle Sam.
- KFOX-Christian Science.
- KFFD-Hawaiian Music.
- 1:45-KFI-Young Wilder Brown.
- KMPC-29 Palms.
- KFWB-Harry Horlek Orch.
- KMTR-Aircrafters Speaking.
- *KECA-News.
- KFAC-American Legion Auxiliary.
- KPAS-America Marches On.
- KRKD-Singing Waiters.
- KFOX-Rhythmic Age.
- KGER-Star Parade.
- KGFJ-Music.
- 1:55*KECA, KFSD-News.
- 2-KFI-When a Girl Marries.
- KXN-Housewives' Protective League.
- KECA, KFSD-Baby Institute
- *KHJ, KFXM, KGB, KVOE-Sheela Carter.
- KMPC-Pan-Americana.
- KMTR-Woman's World.
- *KGFJ, KGER-News.
- KIWB-Hat Styles.
- KFAC-Music.
- KPAS, KWKW-Concert Matinee.
- KRKD-KFOX-Music.
- KFFD-Organ Melodies.
- 2:15-KFI-Portia Fucsa Life.
- KECA-Mid-afternoon Round-up.
- *KHJ, KFXM, KGB, KVOE-Don Lee Newsreel Theater.
- *KWKW, KFSD-News.
- KRKD-Women's Work.

- KGFJ, KFOX—Civic Affairs.
- KGER—Siesta.
- 2:30—KFI—Just Plain Bill.
- *KFN—News, Truman Bradley
- KECA—KECA Orch.
- KGFJ—Interviews in News.
- *KFWB—News.
- KWKW—Waltz Music.
- KGFJ—Volunteers of America
- KGER—George Strang.
- KFOX—Western Songs.
- KFSD—Lou Brink Orch.
- 2:45—KFI—Front Page Farrell.
- KNX—Keep the Home Fires Burning.
- *KMPC, KFVD—News.
- KFAC—Red Cross.
- KPAS, KGFJ—Music.
- KFSD—Al and Lee Beiser.
- 3—KFI—Lone Journey.
- KNX—KNX-tra; Music.
- *KHJ, KGB, KVOE—Prayer; Phillip Keyne-Gordon.
- *KECA—Burrill Wheeler.
- KMPC—Wax Museum.
- *KMTR, KGFJ, KGER—News.
- KFWB—Nat. Rouser Orch.
- KFAC—Symphony.
- KWKW—So American Music.
- KPAS—O. W. I.
- KFOX—Salvatore Santaella.
- KFOX—Bomb Shelter; Novachord.
- KFSD—Melodies for Milady.
- KFVD—Popular Favorites.
- 3:05—KGER—John Brown.
- 3:15—KFI—Road of Life.
- KNX—Music.
- KHJ—Rhythm Ensemble.
- KECA—Men of Land, Sea and Air.
- *KFWB—News.
- KPAS—Listener's Digest.
- KMTR—Neighborhood Call.
- KRKD, KGFJ—Music.
- KFSD—America Calling.
- KGB—Monitor News.
- 3:30—KFI—Vic and Sade.
- KNX—Keep Singing America.
- *KECA—Pat Bishop.
- *KHJ, KGB, KFXM, KVOE—Overseas Report.
- KFWB—Glenn Miller Orch.
- KWKW—Name Band.
- *KRKD—News, Music.
- KFXM—Uncle Sam.
- KGER—Assembly of God.
- KFOX—Congo Room.
- KFSD—Listening Time.
- KFVD—Novelty Notes.
- 3:45—KFI—Snow Village.
- KNX—The World Today.
- KECA—What's Doing.
- KHJ—Bill Hay Reads the Bible.
- KMTR, KGER—Music.
- KFOX—Day Dreams.
- KFVD—Rhythm Music.
- KFXM, KVOE—Songs for Servicemen.
- 3:55—KGB—Miracles of Faith.
- 4—KFI—Mary Marlin.
- KNX—Afternoon Dances.
- KECA—My True Story.
- *KHJ, KFXM, KGB, KVOE—News, Fulton Lewis Jr.
- KMPC—Musical Headlines.
- KFWB—Piano Pairings.
- KWKW—Tradewind Tavern.
- KGFJ—Home Hour.
- KRKD—Toast to the Town.
- *KMTR, KFOX, KGER—News.
- KFSD—Organ Music.
- 4:15—KFI—News of the World.
- *KNN—Sam Hayes, News.
- KECA—General Malone.
- KHJ, KFXM, KGB, KVOE—Johnson Family.
- KMTR—Marching to Music.
- KMPC—Young Wilder Brown.
- KFWB—Boulevard Quiz.
- *KFAC, KWKW, KFVD—News.
- KWKW—Star News.
- KRKD—Movieland Quiz.
- KFOX—Tempos of Today.
- KFSD—Maxine Sautter.
- 4:25—KGER—War Jobs.
- 4:30—KFI—Art Baker's Notebook.
- KNX—Women's Stake in Social Security.
- *KECA, KMPC—News.
- KHJ, KVOE—Treasury Star Parade.
- KFWB—Varieties.
- KFAC—Swing Shift.
- KPAS—Don Milligan.
- KGER—Angels Hour.
- KFOX—Bal Taberin.
- KFXM—Dr. Philip Lovell.
- KRKD, KFI—Music.
- KFSD—Red Cross.
- 4:45—KNN—Treasury Star Parade.
- KECA—Captain Jack.
- KHJ, KGB—Judy and Jane.
- KMPC—Cocktails for You.
- KFWB—Stuart Hamblen.
- KMTR—Uncle Sam.
- *KRKD, KFSD—News.
- KVOE—Monitor News.
- 5—KFI—H. V. Kaltenborn.
- KNX—Uncle Sam Series.
- *KHJ—Broadway News.
- KECA, KFSD—Terry and the Pirates.

- KMPC—I've Got Your Number.
- KMTR—Radio Newsreel.
- KWKW—Operetta.
- KPAS—Tone Quartet.
- *KGFJ, KFXM, KGER—News.
- KRKD—Songs of the Saddle.
- KFVD—Evening Serenade.
- KGB—KGB Presents.
- 5:05—KGER—Olga Graves.
- 5:15—*KFI—Pat Bishop.
- KNX—Philharmonic Speaker.
- KECA—Twilight Tales.
- KHJ, KFXM, KGB, KVOE—Superman.
- *KMPC, KFSD—News.
- KMTR—Melodies at Eventide.
- KGFJ—Remember Pearl Harbor.
- KFSD—Sea Hound.
- 5:20—KNN—Music.
- 5:30—KFI—Voice of Firestone.
- *KNN—Harry Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
- KMPC—Curtis H. Springer.
- *KMTR, KPAS—News.
- KFAC—Whom Bill Club.
- KWKW, KFVD, KGFJ—Music.
- KFOX—On the Range.
- KGB—Navy Band.
- 5:45—*KNN—News, Word.
- KECA, KFSD—Capt. Midnight
- KFI—Stallin' Tom
- KMPC—Sagebrush Serenade.
- KMTR—Old Age Pension.
- KRKD—Music.
- KGER—J. A. Lovell.
- KFXM—Just Relax.
- KFVD—Evening Serenade.
- KVOE—O. W. I.
- 5:55—*KNN—Ocell Brown.
- 6—KFI—Eyes Aloft.
- KNX—Lux Radio Theatre.
- KECA, KFSD—Hop Harrigan.
- *KHJ, KGB—News, Gabriel Heatter.
- KMPC—Sports Page.
- *KFWB, KFOX, KGER, KFXM—News.
- KMTR—Irwin Allen.
- KFAC—Hall of Music.
- KPAS—Radio Workshop.
- KRKD—Concert.
- KGFJ—Italian Melodies.
- 6:15—*KHJ, KGB, KFXM, KFSD, KVOE—Faces and Places.
- *KECA, KFVD—News.
- *KMPC—News.
- KFWB—Don Ruse.
- KMTR—Music.
- KPAS—Church of Christ.
- KRKD—Song-O.
- KGER—Rev. Webber.
- 6:25—KECA—Lion's Roar, V. Rorge
- 6:30—KFI—Dr. I. O.
- KNX—Milton Berle.
- KECA, KFSD—Spotlight Bands.
- KHJ, KFXM, KGB, KVOE—Mediation Board.
- KMPC—E. B. Bakiston.
- KFWB—Al Jarvis.
- KMTR—Pay Day.
- *KPAS—Aircraft Reporter.
- KGFJ—American Jewish Hr.
- *KRKD—William Parker.
- KGER—Prophecy Speaks.
- KFOX—Memory Room.
- 6:45—KMPC—Land Man.
- KMTR—Aircrafters Speaking.
- KPAS—J. Frank Burke.
- KRKD—Friendly Advisor.
- 6:55—KECA—War News Roundup.
- KFSD—Little Known Facts.
- 7—KFI—Carnation Contented Hour.
- *KHJ, KFXM, KGB, KVOE—Raymond Clapper.
- KNX—Screen Guild Theater.
- *KECA, KFXM, KFSD—Raymond Gram Swing.
- KMPC—Southland Singing.
- KFWB—Al Jarvis.
- *KMTR, KRKD, KGER—News.
- KPAS—J. Frank Burke.
- KFAC—Floyd A. Allen.
- KGFJ—Spanish Hour.
- W6XAO—Television, Test-Pattern.
- 7:05—KGER—Spanish Missionary.
- 7:15—*KHJ, KVOE—Our Morale.
- KECA, KFSD—Gracie Fields.
- KMPC—Town Hall.
- *KFWB—News.
- *KPAS—Our Daily Bread.
- KMTR—Editor's Notebook.
- KFOX—Dr. Trotter.
- KFXM—Astin King.
- KGB—Eddie Orsutt.
- 7:30—KFI—Information Please.
- KNX—Blondie.
- KECA—Alec Templeton.
- KHJ, KFXM, KGB, KVOE—Lone Ranger.
- *KFWB—News.
- KMTR—Dr. Michelson.
- KPAS—Pop Stover.
- KFAC—L. A. Bar Assn.
- KRKD—Do You Know?
- KFOX—O. W. I.
- KGER—Amer. Jewish Hour.
- KFSD—Merry Melodies.

- 7:35—KECA—Free Men Are Fighting.
 - 7:45—*KFWB, KFOX—Robert Arden.
 - *KFAC—News.
 - KFSG—Morgan Family.
 - KFSG—Evangelistic.
 - KGER—Immigration Counselor.
 - KFSD—Choir Girl.
 - 8—KFI—Frost Warnings; Fred Waring Victory Tune Time.
 - KNX—Four to Go.
 - *KFAC, KFSD—Watch the World Go By.
 - KHJ, KGB, KFXM, KVOE—San Quentin on the Air.
 - *K.A. C., KGFJ, KGER—News.
 - KPAS—Uncle Henry.
 - KMTR—Floyd B. Johnson.
 - KFAC—Evening Concert.
 - KGFJ—B. & R. Cowboys.
 - KFOX—Ferry Command.
 - W6XAO—Television, War Posters.
 - 8:05—KGER—Spantsh Hour.
- Tonight*

Lockheed and Vega present

CEILING UNLIMITED

KNX 8:15 P.M.

LISTEN EVERY MONDAY
- 8:15—*KFI—News.
 - KNX—Ceiling Unlimited.
 - KEA, KFSB, Lynn & Abner.
 - KMPC—William Parker.
 - KFWB—Ray W. Smith.
 - KPAS—Aster & Little Jimmy.
 - KGFJ—California Engineers.
 - 8:30—KFI—Cavalcade of America.
 - KNX—City Nighties Revue.
 - KEA, KFSD—Counter Spy.
 - KHJ, KFXM, KGB, KVOE—Double or Nothing.
 - KMPC—Lawrence Welk Orch.
 - *KFWB—News.
 - KPAS—P. E. Gardner.
 - KGFJ—The Four Aces.
 - KFOX—Judge Gardner.
 - 8:45—KMPC—I've Got Your Number
 - KHJ—Eye Witness News.
 - 8:55—*KNN—News Observer.
 - 9—KFI—Telephone Hour.
 - KNX—John B. Kennedy.
 - KECA—The Green Hornet.
 - *KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
 - KMTR—Dr. Sheldon Shepard.
 - KFWB—Victory Service Club.
 - KPAS—Dr. Louis T. Talbot.
 - *KGFJ, KGER—News.
 - KFAC—Evening Concert.
 - KFOX—Church of Christ.
 - KFSD—Hotel Penn Orch.
 - 9:05—KGER—Greek Hour.
 - 9:15—*KHJ, KGB, KFXM, KVOE—News, Cal Tinney.
 - KNX—First Reader.
 - KMTR—Back to the Bible.
 - KGFJ—Chickadee Singers.
 - KFSG—Southern Singers.
 - *KFOX—News.
 - KFI—Hawthorne House.
 - KNX—Vox Pop.
 - KECA—Erskine Johnson.
 - Hollywood Spotlight (Thrifty Drug).
- 9:30 P.M.—KECA**

"Hollywood Spotlight"

With ERSKINE JOHNSON

10:30 P.M.—KFI

"Inside the News"

With JOHN BURTON

THRIFTY DRUG STORES
- *KFWB—News.
 - KMTR—Rovere's Singing Writers.
 - KHJ—Brother Tommy.
 - KFSG—Campus Christians.
 - KFOX—Major Bateson.

★ GENERAL ★

BARROWS

Former President U C ex-cavairy officer educator world traveler analyzes the war news!

KHJ Monday **9:30** P.M.
thru Fri.

UNION OIL COMPANY

- *KHJ, KGB—General Barrows.
- KFXM—Birth Certificate.
- KVOE—Let's Dance.
- 9:45—*KECA, KFSD—News.
- *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
- KMTR—Robert Brooks.
- KPAS—Club Alabam.
- 10—*KFI—Richfield News.
- *KNN, KGFJ—News.
- KECA, KFSD—University Explorer.
- KHJ, KGB—Dr. Polyzoides.
- KMPC—Sports Page.
- KFWB—Between the Lines.
- KMTR—Here's How It Started
- KFAC—Lucky Lager Dance Time
- KGER—Pentacostal Church.
- KPAS—Gideons.
- KFOX—B. & R. Cafe.
- KFXM—Sinfonietta.
- KVOE—Snub Mosley.
- 10:10—KGFJ—Record-a-Hit.
- 10:15—*KFI—Manchester Boddy.
- KNX—Eddie LaBaron Orch.
- KECA—Star Parade.
- *KHJ, KGB, KVOE—Paul Schuler.
- KMTR—Penny Mills Orch.
- KMPC—Take It Easy.
- KMTR, KPAS—Music.
- KFWB—USO, Desert Battalion.
- KGFJ—Cowboy Music.
- KFSG—George Hahn, Piano.
- KGER—Salvation Army

DANCE

Tonite

10:30 to 11:30 P.M.

Every Nite Except Sunday

KFWB

America's Finest Bands

- 10:30—*KFI—Inside the News (Thrifty Drug).
- KNX—Sport Headlines, Hanlon.
- KECA—Classic Hour.
- KHJ, KGB—Symphony.
- KFWB—Eastside Dance Tonite.
- *KMPC, KFSG—News.
- KMTR—Sunny Forest Orch.
- KPAS, KFSG, KFOX—Music.
- KGER—Rev. Stark.
- KFXM—Popular Orch.
- KVOE—Star Parade.
- 10:40—KPA—Vital to Victory.
- 10:45—KFI—Ed Stoker Orch.
- KNX—Matty Malneck Orch.
- KECA, KFSD—Joseph James.
- KFWB—Cong. Will Rogers, Jr.
- KMPC, KFOX—Star Parade.
- KMTR, KGFJ, KVOE—Music.
- 10:55—KFI—Music.
- 11—*KFI, KNN—News.
- KECA—Philharmonia.
- KHJ, KVOE—Lew Diamond Orch.
- KMPC—Songs of America.
- KFWB—Eastside Dance Tonite.
- KMTR, KFSG, KFOX—Music.
- KPAS—Club Alabam.
- KFAC—Lucky Lager Dance Time.
- KGFJ—Victory Music.
- KFSD—This Moving World.
- KFSG—Southern Singers.
- KGB—George Bacon.
- 11:15—*KFI—Ozzie Nelson Orch.
- KPAS—KPAS Jamboree.
- KFSG—Angelus Drama Club.
- KFSD—Organ.
- 11:20—KNN—Milt Briton.
- 11:30—KNN—Masterworks.
- KHJ, KGB, KVOE—Lee Young's Orch.
- KGFJ—Cowboy.
- KFSG—Organ, John Vitallo.
- 11:45—*KFI, KMTR—News.
- KHJ, KGB, KVOE—Dance-tonite.
- 11:55—*KNN, KMPC, KFWB—News.

TUESDAY, MARCH 23

★Indicates News Broadcasts.

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8—KFI—Johnny Murray.
KNX—Jerry Lee Songs.
KECA—Between the Lines.
KIJJ, KFXM, KGB, KVOE—
Haven of Rest.
KFWB, KRKD—Music.
★KMPC, KMTR, KPAS, KGFJ,
KGER—News.
KFAC—Country Church.
KWKW—Don't Be Alarmed.
KFSD—Breakfast Club.
8:05—KGEB—Soul Patrol.
8:15—KFI—Betty and Bob.
KNX—Valiant Lady.
KECA—McNeill's Breakfast
Club.
KFWB—Don Rose Orch.
KMPC—Markets and Sports.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Swazey.
KGER—Mizpah.
KFOX—Firestone Foursquare.
8:30★KFI, KHJ, KECA, KRKD—
News.
KNX—Kitty Foyle.
KMPC—Unity Daily Word.
KFAC—Mercy Mission.
KFAS—Baptist Brothers.
KFWB, KFAC—Music.
KFOX—Helen Markham.
KFXM—Sunshine Service.
KGB, KVOE—Yonkee House
Party.
KPRO—Chnrch by the Side of
the Road.
8:35—KRKD—Music.
8:45—KFI—David Harum.
KNX—Aunt Jenny's Stories.
KECA—Smile in the Morning.
KHJ—Victor Lindharr.
★KFWB, KMTR—News.
KFAC—Musical Comedy.
KGER—Rev. Bennington.
KGFJ—Music.
KFOX—Classified.
KFVD—Vocal Favorites.
8:58—KMTR—Time Signal.
- 9—KFI—The O'Neills.
KNX—Kate Smith.
★KHJ, KFXM, KGB, KVOE—
Boake Carter, News.
KECA—McNeill's Breakfast
Club.
KFWB—Dr. Reynolds.
★KMPC, KGFJ, KGER—News.
KFAS—Fols and Pat.
KMTR—Soldiers' Program.
KWKW, KFVD—Music.
KRKD—Sagebrush Serenade.
KFOX—Firebrands for Jesus.
KFSD—Meet Your Neighbor.
KGER—Bread of Life.
- 9:15★KFI—News; Music.
KNX—Big Sister.
★KECA, KFVD—News.
★KHJ—Washington News.
KMPC—I've Got Your Number
KFWB, KFXM—Music.
KMTR, KGFJ—Health Talk.
KWKW—Bulletin Board.
KGER—March Ahead of Time
KFSD—Clark Dennis.
KGB—Uncle Sam Speaks.
KVOE—O. W. I.
- 9:20—KHJ—Women Today.
- 9:30—KFI—What's Doing.
KNX—Romance of Helen
Trent.
KECA, KFSD—Breakfast at
Sardi's.
KHJ—Happy Homes, Norma
Young.
★KFWB—News.
KMTR—W. B. Record.
KMPC—Family Bible.
★KWKW—Burrill Wheeler.
KFAS—Community Program.
KFAC—Midmornning Serenade.
KGER—Radio Revival.
KFXM—Morning Matinee.
KGB—Marine Band.
KFVD—Dr. Richardson.
KVOE—Gospel Light.
KGFJ—Concert Hour.
- 9:45—KFI—Mary Lee Taylor.
KMTR, KGFJ—Music.
KNX—Our Gal Sunday.
KFWB—Bowling Center.
★KMPC, KRKD—News.
KWKW—Marching to Victory.
KGER—Full Gospel.
KFSD, KFSD—Here Comes
Parade.
- 9:55—KRKD—Oh! Oh!
- 10★KFI—Manchester Boddy.
KNX—Life Can Be Beautiful.
★KHJ, KFXM, KGB, KVOE—
News, Glenn Hardy.
★KECA, KFSD—Baukhage
Talking.

- KMPC—Easy Listening.
KMTR—Pastor Ekertson.
KWKW—Words of Life.
KFWB—Chef Milano.
KFAS—Fighting Fronts.
★KGFJ, KFVD—Serenade.
KRKD—Turf Bulletin.
★KGEB—News: Full Gospel.
- 10:15—KFI—This Is My Story.
KNX—Ma Perkins.
KHJ—Melodies by Miller.
KFAS—Music.
★KMTR, KWKW—News.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Helen Markham.
KFOX—Student Assembly of
God.
KFSD—Uncle Sam.
KGB—Diets for Victory.
KFWB—Art Baker's News.
KNX—Vic and Sade.
KECA—Andy and Virginia.
KHJ, KGB, KRKM, KVOE—
Cheer-Up Gang.
- ★KFWB—News.
KFAS—Meet Priscilla Alden.
KMTR—Floyd B. Johnson.
KWKW—Forget-Me-Not.
KRKD—P. T. A.
KGER—Musical Pitter Patter.
KFVD—Union Rescue Mission.
KGER—Sunshine Pastor.
KFOX—Trade Wind Tavern.
KFSD—The Great Melody.
KVOE—Cheep-up Gang.
- 10:35—KHJ, KVOE—Strictly Per-
sonal.
KFXM—Trading Post.
- 10:45—KFI—Dr. Kate.
KNX—The Goldbergs.
KECA—Pastor Jim Robertson.
KFAC—Music.
KFWB—Science of Mind.
KMTR—Rockin' Chair.
KRKD—Midnight Mission.
KFOX—Arlene Daniels.
KFXM, KGB, KVOE—Palmer
House Orch.
- 11—KFI—Light of the World.
KNX—Young Dr. Malne.
KECA—Your Gospel Singer.
KIJJ—Flying Feet.
KMPC—Dr. L. T. Talbot.
KFWB—Al Jarvis.
KMTR, KRKD—Music.
KWKW—Marvel of Vision.
KFAC—Les Adams.
★KFAS—Pasadena News.
★KGFJ, KFVD, KGER—News.
KFOX—Sing and Swing.
KFXM, KGB—Victory Front.
KVOE—O. W. I.
KFSD—Ann Gibson.
★KGB—Cedric Foster.
- 11:15—KFI—Lonely Women.
KNX—Joyce Jordan, M.D.
KECA—Mystery Chef.
KMTR—Sheldon Shepard.
KFAS—Music As You Like It.
KWKW—Star Parade.
KGFJ—Music.
KFOX—Varieties.
KFSD—Heaven on Earth.
KGB, KVOE—Music.
- 11:30—KFI—Guiding Light.

KMTR	KFI	KEGA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓	↓
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1280	1360	1430	1490	
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

KNX—We Love and Learn.
KECA—Sideshow.

Broadway Pasadena News

7:45—8:00 A. M.
Mon. thru Sat.
KWKW 1430
on the Dial

- KHJ—Eddie Albright.
KMPC—Novatones.
KWKW—Bing Crosby.
★KPAS—Pasadena Independent.
KFAC—Talk.
KGFJ—City Dwellers.
★KRKD, KFOX—News.
KFSD—Victory Hour.
KFXM, KGB, KVOE—Mutual
Guest Callings.
- 11:45—KFI—Hymns of All Churches.
KNX—Texas Rangers.
★KECA—News, Ted Meyers.
KMPC—War at Home.
KFAS—Waltz Time.
KMTR—Volney James.
KGFJ, KRKD, KFOX—Music
KFVD—Violet Schram.
KGER—Lest We Forget.
- 11:55—KHJ—Bromo.
- 12—KFI—Farm Reporter.
KNX—Frank Crumit and
Julia Anderson.
★KHJ—Broadway News.
KECA—Morton Downey.
KIJJ—Al Jarvis.
KMPC—I've Got Your Number
KWKW—Serial.
KFAS—Jimmy Wakely.
KMTR—Hi, Neighbor.
KFAC—Band Music.
★KGFJ, KGER, KFSD, KGB,
KVOE—News.
KRKD—Prairie Schooner.
KFOX—Just Relax.
KFVD—Editor of the Air.
- 12:05—KGER—Music.
- 12:15—KFI—Ma Perkins.
★KNX—Bob Andersen, News.
KECA—Dial-a-Winner.
KHJ—Homemaker's Club.
★KMPC, KFOX, KFAS—News.
★KWKW—News.
KFAC—I Solemnly Swear.
KGER—Civil Service.
KFSD—Three R's.
KGB—Molly Morse.
KVOE—Luncheon Dance.
KGFJ—Midday Masquerade.
- 12:30—KFI—Pepper Young's Family.
★KNX—William Winter.
★KFWB, KFAC—News.
KMPC, KPAS—Curtis
Springer.
KWKW—Rev. Farham.
KFOX—Mayor Bateson.

- ★KFXM—Farm Front.
KFVD—Violet Schram.
KGB, KVOE—Shady Valley
Folks.
- 12:35—KWKW—Records.
- 12:45—KFI—Right to Happiness.
KNX—Bachelor's Children.
KECA—Poetry House.
KFXM—Shady Valley Folks.
KMPC—Uncle Sam.
KFWB—Al Jarvis.
KFAC, KFSD—Music.
KGER—Business with Hitler.
KFOX—Star Parade.
KFSD—Merrv Melodies.
- 1—KFI—Backstage Wife.
KNX—Hello from Hollywood.
KHJ—Bill's Wax Shop.
KECA—Blue Newsroom Re-
view.
★KFXM—Today's War Moods.
KFAS—Yesterday's Hit Pa-
rade.
★KMTR, KGFJ, KFVD, KVOE
—News.
KMPC—Concert Hall.
KFAC—Dr. Walter Raymond.
KWKW—Civic.
KRKD—Porter L. Barrington
★KGER—News; Officials.
KFOX—Dance Time.
KFXM—Uncle Sam Speaks.
KFSD—Farm and Home Hour
- 1:15—KFI—Stella Dallas.
★KNX—Dick Joy, News.
KHJ—Sweet and Sentimental.
KMPC—Faces and Places.
KFWB—Al Jarvis.
KFAC—By Briggs.
KFAS—Your Neighbor & Mine
KWKW—Concert Matinee.
KGFJ, KMTR, KRKD—Music.
KFVD—Moods in Music.
KFOX—Classified.
- 1:20★KNX—Milton Charles,
KGER—Bits of Hits.
- 1:30—KFI—Lorenzo Jones.
KNX—American School of Air
KECA—Men of Land, Sea and
Air.
KIJJ—KGB, KFXM, KVOE—
Prudent Ensemble.
KMPC—Faces and Places.
KFWB—Popular Orch.
KFAS—Aircraft Reporter.
KMTR—Rev. C. J. Kennedy.
KFAC—J. N. Yates, Organ.
★KRKD—News, Music.
KFVD—Hawaiian Music.
KGER—Long Beach Band.
KGFJ—Uncle Sam Series.
KFOX—Varieties.
KFSD—Music supervisor.
- 1:45—KFI—Young Widder Brown.
★KECA—News.
KMPC—29 Palms.
KFWB—H. Hortick Orch.
KMTR—Aircrafters Speaking.
KFAC—D. A. B.
KRKD—Singing Waiters.
KFAS—America Marches On.
KGFJ, KFVD, KFOX—Music.
- 1:55★KECA, KFSD—News.
- 2—KFI—When a Girl Marries.
KNX—Housewives' Protective
League.
KECA—Victory Hour.
★KHJ, KFXM, KGB, KVOE—
President's Press Confer-
ence
KMPC—Pan-Americana.
★KGFJ, KGER—News.
KMTR—Woman's World.
KFWB—Hal Styles.
KFAS, KWKW — Concert
Matinee.
KFAC, KRKD—Music.
KFVD—Organ Melody.
KFOX—Meet the Band.
- 2:05★KHJ, KFXM, KGB, KVOE—
Sheelah Carter.
- 2:15—KFI—Portia Faces Life.
★KHJ, KFXM, KGB, KVOE—
Don Lee Newsreel Theater.
KMTR—Marching to Music.
★KWKW, KFSD—News.
KGFJ, KFOX—Civic Affairs.
KFVD—Music Box.
KGER—Long Beach Band.
- 2:20—KFI—Just Plain Bill.
- 2:30—KFI—Truman Bradley, News
KECA—KECA Orchestra.
KMPC—Interviews in News.
★KFWB, KRKD—News.
KMTR, KGFJ—Music.
KWKW—Waltz Music.
KGFJ—Freedom of the Land.
KFOX—Songs of the West.
KFSD—Clancy Callings.
- 2:45—KFI—Front Page Farrell.
KNX—Keep the Home Fires
Burning.
KECA—Classic Hour, Jose
Rodriguez.
★KMPC, KFVD—News.
KFWB—Song of the Islands.
KFAC—Red Cross.
KFAS—Spotlight on Rhythm.
KRKD—South Sea Serenade.

TUESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety*
- 8:00—Johnny Murray, KFI.
- 9:00—Kate Smith, KNX.
- 9:30—Breakfast at Sardi's, KECA-KFSD.
- 10:00—Chef Milano, KFWB.
- 1:00—Hello from Hollywood, KNX.
- 1:00—Blue Newsroom Review, KECA.
- 4:30—Art Baker's Notebook, KFI
- 6:00—Burns and Allen, KNX.
- 6:30—Fibber McGee and Molly, KFI.
- 6:30—Milton Berle, KNX.
- 6:30—Spotlight Bands, KECA-KFSD.
- 7:00—Bob Hope, KFI.
- 7:15—Grace Fields, KECA.
- 7:30—Red Skelton, KFI.
- 8:00—Four to Go, KNX.
- 8:15—Lum and Abner, KECA-KFSD.
- 8:30—Duffy's, KECA-KFSD.
- 8:30—Johnny Presents Ginny Simms, KFI.
- 9:00—Al Jolson, KNX.
- War*
- 2:00—Woman's World, KMTR.
- 2:45—Keep the Home Fires Burning, KNX.
- 6:55—War News Roundup, KECA.
- 7:30—Bullets for Truth, KNX.
- 7:35—Let's Face Facts, KNX.
- 8:00—Television Test-Pattern, W6XYZ.
- 8:30—Television, Civilian Defense Instruction, W6XYZ.
- 20:15—This Is My Story, KFI.
- Drama*
- 4:45—Capt. Jack, KECA.
- 6:30—This Is Our Enemy, KHJ-KGB-KFXM-KVOE.
- 8:30—Lights Out, KNX.
- 9:00—Homicide O'Kane, KECA.
- 9:00—Mr. and Mrs. North, KFI.
- 9:00—Theatre of Fame, KFWB.
- Quiz Programs*
- 6:00—Battle of the Sexes, KFI.
- 8:00—Pay Day Quiz, KHJ-KFXM.
- Outstanding Music*
- 11:00—Your Gospel Singer, KECA
- 1:15—Piano Moods, KMTR.
- 4:30—American Melody Hour, KNX.
- 8:00—Evening Concert, KFAC.
- 8:00—Fred Waring, KFI.
- 8:15—Harry James, KNX.
- 10:00—Lucky Lager Dance Time, KFAC.
- 10:30—Pastime Dance Tonight, KFWB.
- 11:00—Philharmonia, KECA.
- Sports—Comment*
- 10:30—Tom Hanlon, KNX.

3
 KFSD—Al and Lee Belser.
 KFI—Lone Journey.
 KXX—KX-tra Music.
 *KHJ, KGB, KVOE—Prayer;
 Philip Keene-Gordon.
 KECA—3d Nat'l Teachers
 Meet.
 KMPC—Wax Museum.
 KFWB—Kay Kyser.
 *KMTR, KGFJ, KGER—News.
 KPAS—Star Parade.
 KWKW—These Will Be Stars.
 KFVD, KFOX—Music.
 KFAC—Symphony.
 KRKD—Salvatore Santaella.
 KFXM—Vocal Variety.
 KFSD—Klu Bring Presents.
 3:05—KXX—Symphonies.
 3:15—KFI—Road of Life.
 KXX—D. Allen, Organist.
 KHJ—Pasadena Reporting.
 KGFJ, KRKD—Music.
 *KFWB—News.
 KMTR, KGER—Music.
 KPAS—Listener's Digest.
 KFXM—Devotional.
 KFSD—America Calling.
 KGB—U. S.
 KVOE—Melody.
 3:30—KFI—Vic and Sade.
 KXX—Matinee Musicale.
 KHJ, KGB, KVOE—
 Overseas Report.
 *KECA—Pat Bishop.
 KFWB, KMTR, KFVD, KFOX
 —Music.
 KFXM—Overseas Report.
 KWKW—Calvary Hour.
 KPAS—Juke Box Matinee.
 *KRKD—News.
 KFSD—Listening Time.
 3:45—KFI—Snow Village.
 KXX—The World Today.
 KECA—What's Doing.
 KHJ—Bill Hay Reads the
 Bible.
 KMTR—Santaella Ensemble.
 KFVD—Rumba Music.
 KFOX—Day Dreams.
 KFSD—Pages of Melody.
 KFXM, KGB, KVOE—Songs
 for Servicemen.

4
 KFI—Mary Martin.
 KXX—Afternoon Dances.
 KECA—My True Story.
 *KHJ, KFXM, KGB, KVOE—
 Fulton Lewis, Jr.
 KMPC—Musical Headlines.
 KFWB—Piano Palmings.
 KMTR—Light Drama.
 KFAC—Christian Science.
 KWKW—Tradewind Tavern.
 KPAS—Juke Box Matinee.
 *KMTR, KGER, KFOX—News.
 KRKD—Toast to the Town.
 KFVD—Piano Music.
 KGFJ—Home Hour.
 *KGER, KFOX—News.
 KFSD—Latest Word.
 KECA—Concert Orchestra.
 4:05—KFI, KMTR—Music.
 4:15—KFI, KMTR—Music.
 *KXX—Sam Hayes, News.
 KECA, KFSD—Horror, Inc.
 KHJ, KFXM, KGB, KVOE—
 Johnson Family.
 KMPC—Young Widder Brown.
 KFWB—Andre Kostelanetz.
 KPAS—Our Gal Sunday.
 *KFAC, KWKW, KFVD—News.
 KRKD—Movieband Quiz.
 KFOX—Varieties.
 4:30—KFI—Art Baker's Notebook.
 KXX—American Melody Hour.
 *KECA, KMPC—News.
 KHJ—Treasury Star Parade.
 KMTR—Music.
 KFWB—Varieties.
 KPAS—Don Milligan.
 KFAC—Swing Shift.
 KWKW—Record Derby.
 KRKD—Music.
 KFVD—Tea Time Music.
 KGER—Angels Hour.
 KFOX—Bal Taberin.
 KFXM—Dr. Lovell.
 KFSD—Star Parade.
 KGB, KVOE—Confidentially
 Yours.

4:45—KECA—Capt. Jack.
 KHJ, KGB—Judy and Jane.
 KMPC—Cocktails for You.
 KFWB—Stuart Hamblen.
 *KFSD, KRKD—News.
 KMTR—Uncle Sam.
 KVOE—Musical Matinee.

5
 KFI—H. V. Kaltenborn.
 KXX—Jay Burnett.
 *KHJ—Broadway News.
 KECA, KFSD—Terry and the
 Pirates.
 *KRKD—News.
 KMPC—I've Got Your Number.
 KMTR—Radio Newsreel.
 KFWB—Stuart Hamblen.
 KFAC—Swing Shift.
 KPAS—Uncle Charlie.
 KMTR—Melodies at Eventide
 KWKW, KFVD—Music.
 *KGFJ, KFXM, KGER—News.
 KRKD—Songs of the Saddle.
 KFOX—Sunshine Pastor.
 KGB—Investment Problems.
 KVOE—Classified Advertising
 5:05—KGER—Olga Graves.

5:15★KFI—News, Pat Bishop.
 KXX—Afternoon Dances.
 *KECA—Alvin Wilder.
 KHJ, KFXM, KGB, KVOE—
 Superman.
 *KMPC, KFVD—News.
 KMTR—Music.
 KWKW—Marietta Myers.
 KGFJ—Pearl Harbor.
 KFSD—Sea Hound.
 5:30—KFI—Treasure Chest.
 *KXX—Harry W. Flannery.
 KECA, KFSD—Jack Arm-
 strong.
 *KHJ, KFXM, KGB, KVOE—
 Norman Nesbitt.
 KMPC—Curtis H. Springer.
 *KMTR, KPAS—News.
 KFAC—Whom Bill Club.
 KWKW—Sports Cast.
 KRKD—Race Results.
 KGFJ, KFVD, KFOX—Music.
 KGER—Sister Sylvia.
 5:45★KXX—Truman Bradley, News.
 KECA, KFSD—Captain Mid-
 night.
 KHJ, KGB—Singing Sam.
 KMPC—Sagebrush Serenade.
 KMTR—Old Ace Pension.
 KPAS—Ethel Hubler.
 KRKD—Hollywood Tunesmiths
 KGFJ—America for Victory.
 KGER—J. A. Lovell.
 KFXM—Birth Certificate.
 KVOE—O. W. I.
 5:55★KXX—Cecil Brown, News.

6
 KFI—Battle of the Sexes.
 KXX—Burns and Allen.
 *KHJ, KGB—Gabriel Heatter.
 KECA, KFSD—Hop Harrigan.
 KMPC—Sports Page.
 *KFWB, KFOX, KGER, KFXM
 —News.
 KMTR—Irwin Allen.
 KFAC—Hall of Music.
 KPAS—Future Pianists.
 KGFJ—Italian Melodies.
 KRKD—Concert Matinee.
 KVOE—Orange County News.
 6:15★KHJ, KFXM, KVOE—Faces
 and Places.
 *KECA, KFSD, KFVD—News.
 *KMPC—News.
 KFWB—Don Rose.
 *KMTR—Nell Darling.
 KPAS—Church of Christ.
 KGER—Rev. Webber.
 KFOX—Ross Enterprise.
 KGB—Leo Cherne.

"Melodies America Loves"
 SPRINGTIME
 MELODIES
 Male
 Quartette
 Concert Orchestra
 Earl Towner, Director
 TUESDAY AT 7:00 P. M.

6:25—KECA—Lion's Roar, V. Borge
 6:30—KFI—Fibber McGee & Molly.
 KXX—Milton Berle.
 KECA, KFSD—Spotlight
 Hands.
 KHJ, KGB, KFXM, KVOE—
 This Is Our Enemy.
 KMPC—T. B. Blackston.
 KMTR—Bill of Rights.
 KFWB—Al Jarvis.
 *KPAS—Aircraft Reporter.
 KGFJ—International Jewish
 Hour.
 *KRKD—William Parker.
 KGER—Prophecy Speaks.
 KFOX—Memory Room.
 6:45—KMPC—Land Man.
 KMTR—Aircrafters Speaking.
 KPAS—J. Frank Burke.
 KRKD—Music.
 6:55—KECA—War News Roundup.
 KFSD—Abbey for Mayor.

7
 KFI—Bob Hope.
 KXX—Inglewood Park Con-
 cert.
 *KECA, KFSD—Baymond
 Gram Swing.
 *KHJ, KFXM, KGB, KVOE—
 John B. Hughes.
 KMPC—Through the Years.
 KFWB—Al Jarvis.
 KFAC—Music.
 KMTR—Dr. Clem Davis.
 KPAS—J. Frank Burke.
 KGFJ—Spanish Hour.
 *KRKD, KGER, KFOX—News.
 7:05—KGER—Spanish Missionary.
 7:15—KECA, KFSD—Gracie Fields.
 KHJ—Acme Beer.
 *KPAS—Our Daily Bread.
 KRKD—Three Quarter Time.
 KFOX—Dr. Trotter.
 KFXM—Austin King.
 KGB—Eddie Orcutt Orch.
 KVOE—Art Kassel Orch.
 7:30—KHJ—Art Kassel Orch.
 7:35—KFI—Red Skelton & Co.
 KXX—Bullets for Truth.
 KECA, KFSD—Red Byder.

KHJ—Pass in Review.
 *KFWB—News.
 KMTR—A. U. Michelson.
 KPAS—Pop Stover.
 KFAA—Dr. E. F. Goodspeed.
 KFSD—Do You Know?
 KGER—Jewish Hour.
 KFOX—O. W. I.
 KGB—KGB Presents.
 7:35—KXX—Let's Face the Facts.
 7:45★KXX—Frazier Hunt, News.
 *KFAC—News.
 *KFWB, KFOX—Robert Arden.
 KPAS—Morgan Family.
 KFSG—Evangelistic Service.
 KFXM—O. W. I.

8
 KFI—Frost Warnings; Fred
 Waring.
 KXX—KGB to Go.
 *KECA, KFSD—Watch the
 World Go By.
 KHJ, KFXM—Pay Day Quiz.
 *KMPC, KGER—News.
 KFWB—Birth Certificate.
 KMTR—Grace Dotsen.
 KFAC—Evening Concert.
 KPAS—Uncle Henry.
 KGFJ—B. & R. Cowboys.
 KFOX—Rev. Minnie Davis.
 KGB—Jack McLean's Orch.
 KVOE—Press Room Echoes.
 WXYZ—Television Test-Pat-
 tern.
 8:05—KGER—Spanish Hour.
 8:15★KFI—Fleetwood Lawton.
 KXX—Harry James Orch.
 KECA, KFSD—Lum & Abner.
 *KMPC—William Parker.
 KFWB—Citizens Defense.
 KPAS—Asher & Little Jimmy
 KGFJ—Music.
 KVOE—Crosby Corner.
 8:30—KFI—Johnny Presents Giny
 Simms.
 KXX—Lights Out.
 KECA, KFSD—Duffy's.
 KGB, KFXM—Mintonetta.
 KMPC—Sammy Kaye Orch.
 KMTR—Central Church of
 Christ.
 *KFWB—News.
 KGFJ—The Four Aces
 KFOX, KPAS—Judge Gardner
 KVOE—Civilian Defense.
 WXYZ—Television, Civilian
 Tense.

8:45—KMPC—I've Got Your Num-
 ber.
 KVOE—Let's Dance.

9
 KFI—Mr. and Mrs. North.
 KXX—Al Jolson.
 KECA—Homocide O'Kane.
 *KHJ, KGB, KFXM, KVOE—
 News Glenn Hardy.
 KMPC—Music Box.
 KFWB—Theater of Fame.
 KMTR—Dr. Sheldon Shepard.
 KPAS—Dr. Louis T. Tailbot.
 KFAC—Evening Concert.
 *KGFJ, KGER—News.
 KFSG—Music.
 KFOX—Church of Christ.
 9:05—KGER—Olga Graves.
 9:15—KHJ, KGB—Busy Money.
 KMTR—Back to the Bible.
 KGFJ—Chickadee Singers.
 KFXM—News.
 KFXM—Income Tax.
 KFSD—Merry Melodies.
 KVOE—Unscheduled.
 9:25★KXX—News Observer.

9:30 P.M.—KECA
 "Hollywood Spotlight"
 With ERSKINE JOHNSON
 10:30 P.M.—KFI
 "Inside the News"
 With JOHN BURTON
 THRIFTY DRUG STORES

9:30★KFI—World This Week, Pat
 Bishop.
 KXX—Edwin C. Hill.
 *KECA—Erskine Johnson
 (Thrifty Drug).

* GENERAL *
BARROWS
 Former President U. C., ex-
 cavatory officer, educator, world
 traveler analyzes the war news!
KHJ Monday thru Fri. 9:30 P.M.
UNION OIL COMPANY
 KHJ—General Barrows.

*KFWB, KFSG—News.
 KMTR—Singing Walters.
 KFOX—Firestone Foursquare.
 KFSG—Angelus Choir.
 KFSD, KGB—Popular Orch.
 KVOE—Our Income Tax.
 9:35—KFSG—Angelus Choir.
 9:45★KECA, KFSD—News.
 *KHJ, KGB, KFXM, KVOE—
 Fulton Lewis, Jr.
 KFWB—Bowling Center.
 KMTR—Rob Brooks.
 KPAS—Music.
 9:55—KFI—Organ.

10★KFI—Richfield News.
 *KXX—News, Andersen.
 KECA—This Nation at War.
 KHJ, KGB, KVOE—Louis
 Armstrong's Orch.
 KMPC—Sports Page.
 KFWB—Between the Lines.
 KPAS—Voice of Calvary.
 KMTR—Viennese Ensemble.
 KFAC—Lucky Lager Dance
 Time.
 *KGFJ—News.
 KGER—Victory Mission.
 KFOX—Firestone Foursquare.
 KFXM—Sinfonietta.
 KFSG—Esther Fricke Stuart.
 KFSD—This Nation at War.
 10:05★KXX—News, Huntley.
 10:10—KGFJ—Record-a-Hit.
 10:15—KFI—This Is My Story.
 KXX—Al Donahue Orch.
 *KHJ, KGB, KVOE—Paul
 Schubert.
 KMPC—Take It Easy.
 KFWB—Max Lerner Orch.
 KMTR—Penny Mills Orch.
 KGFJ—B. & R. Cowboys.

**DANCE
 Tonite**
 10:30 to 11:30 P.M.
 Every Night Except Sunday
KFWB
 America's Finest Bands

10:30★KFI—Inside News (Thrifty).
 KXX—Sports Headlines, Han-
 lon.
 KECA—Classic Hour.
 KHJ, KGB—Symphonette.
 KFWB—Eastside Dance To-
 nite.
 *KMPC—News.
 KMTR—Sonny Forest Orch.
 KFSG—Chapel Hour.
 KPAS—Dr. Lovell.
 KFOX—Lellani Hut.
 KGER—Dance Parade.
 KFXM—Popular Orch.
 KVOE—Neighborhood Call.
 10:35—KXX—Benny Goodman Orch.
 10:45—KFI—Carl Kalash Orch.
 KMPC—Grant Gets Story.
 KMTR, KFOX—Music.
 KPAS—Dance Music.
 KGFJ—Music.
 KGER—Young People's Re-
 vival.
 KFXM—Angle Bond Orch.
 KVOE—Rhythm Time.

11★KFI—News.
 KECA—Philharmonia.
 *KXX—News, Bob Andersen.
 KHJ, KGB, KVOE—Johnny
 Richards' Orch.
 KFWB—Eastside Dance To-
 nite.
 KMPC—Songs of America.
 KFAC—Lucky Laeta Dance
 Time.
 KMTR, KFOX—Music.
 KPAS—Club Alabam.
 KFSG—Camp Meeting.
 KFSD—This Moving World.
 KGFJ—Victory Music.
 11:15—KFI—Ozzie Nelson Orch.
 KPAS—KPAS Jamboree.
 KFSG—Neighborhood Call.
 KFSD—Popular Orch.
 11:20—KXX—Mel Britton Orch.
 11:30—KXX—Public Affairs.
 KHJ, KGB, KVOE—Cee Pee
 Johnson Orch.
 KFWB—Music You Want.
 KGFJ—Cowboy Trio.
 KFSG—Francis Langford.
 KFSD—Organ.
 11:45★KFI, KMTR—News.
 KHJ, KGB, KFXM—Louis
 Armstrong's Orch.
 11:55★KXX—KMPC, KFWB—News.

Buy An Extra Copy
 of
 Radio Life
 Mail It to a
 Boy in Camp.

WEDNESDAY, MARCH 24

*Indicates News Broadcast.

- 8**—KFI—Johnny Murray.
 KNX—Jerry Lee. Songs.
 *KECA—Between the Lines.
 KHJ, KFVB, KFXM, KFSD.
 KGB, KVOE—Breakfast Club.
 *KMPC, KMTR, KPAS, KGFJ.
 KGER, KFOX—News.
 KFAC—Country Church.
 KWKW—Don't Be Alarmed.
 KRKD—Music.
 KFVD—Stuart Hamblen.
8:05—KGER—Soul Patrol.
8:15—KFI—Betty and Bob.
 KNX—Valiant Lady.
 KECA—McNeill's Breakfast Club.
 KMPC—Markets and Sports.
 KMTR—Dr. Michelson.
 KGFJ—Pastor Carl Swazey.
 KGER—Mizpah.
 KFOX—Firestone Foursquare.
8:30—KFI, KECA, KHJ, KRKD—News.
 KNX—Kitty Foyle.
 KMPC—Unity Daily Word.
 KPAS—Haven of Rest.
 KFAC—Musical Comedy.
 KFOX—Helen Markham.
 KFXM—Sunshine Service.
 KGB—Serenading You.
 KVOE—Yankee House Party.
8:35—KRKD—Music.
8:45—KFI—David Harum.
 KNX—Aunt Jenny's Stories.
 KHJ—Victor Lindlahr.
 *KECA—Women Who Make News.
 *KMTR—News.
 KGFJ—Music.
 KFVD—Vocal Favorites.
 KGER—Rev. Bennington.
 KFOX—Classified.
 KGB—Yankee House Party.
8:58—KMTR—Time Signal.
9—KFI—The O'Neills.
 KNX—Kate Smith.
 KECA—McNeill's Breakfast Club.
 *KHJ, KGB, KFXM, KVOE—Boake Carter.
 *KMPC, KGFJ, KGER—News.
 KFVB—Breakfast Club.
 KMTR—Bible Treasury.
 KFAC—Salvation Army.
 KPAS—Tolly and Pat.
 KWKW—Dr. Lovell.
 KRKD—Sagebrush Serenade.
 KFOX—Firebrands for Jesus.
 KFSD—Meet Your Neighbor.
 KFVD—Waltz Time.
9:05—KGER—Lucy West.
9:15—KFI—News; Music.
 KNX—Big Sister.
 *KECA, KFTV—News.
 *KHJ—Time Out.
 KMPC—I've Got Your Number.
 KMTR, KGFJ—Health Talk.
 KFAC—Voice of Health.
 KWKW—Bulletin Board.
 KGER—March Ahead of Time.
 KFXM—Old Family Almanac.
 KFSD—Joan Brooks.
 KGB—Uncle Sam Speaks.
 KVOE—O. W. I.
9:30—KFI—What's Doing.
 KNX—Romance of Helen Trent.
 KHJ—Norma Young.
 KECA, KFSD—Breakfast at Sardi's.
 KMPC—Family Bible.
 *KFVB—News.
 KPAS—Community Program.
 KMTR—W. B. Record.
 *KWKW—Enrriett Wheeler.
 KGER—Radio Revival.
 KFXM—Morning Matinee.
 KGB—Navy School of Music.
 KVOE—Gospel Light.
 KFVD—Dr. Richardson.
 KGFJ—Music.
9:45—KFI—Mirandy's Garden Patch.
 KNX—O. W. I. Gal Sunday.
 KFVB—Bowling Center.
 *KMPC, KRKD—News.
 KMTR, KFVD, KGFJ—Music.
 KFAC—Treasury Star Parade.
 KWKW—Marches.
 KGER—Full Gospel.
9:55—KRKD—Oh! Oh!
10—KFI—Midmorning Journal.
 KNX—Life Can Be Beautiful.
 *KHJ, KFXM, KGB, KVOE—News. Glenn Hardy.
 *KECA, KFSD—Baukhage Talking.
 KMPC—Easy Listening.
 KFVB—Chef Milani.
 KMTR—Pastor Egertson.
 KWKW—Chapel in the Sky.
 KPAS—Fighting Fronts.
 *KGFJ, KFOX—News.
 KFAC—F. E. Fagerberg.
 KFVD—Morning Serenade.
 KRKD—Turf Bulletin.
 *KGER—News; Full Gospel.
10:15—KFI—This Is My Story.
 KNX—Ma Perkins.
 KECA—Mirandy and Her Music Box.
 KHJ—Garden Talk.

- *KMTR—Victory Newsreel.
 *KWKW—News.
 KPAS—Music.
 KFAC—Midmorning Serenade.
 KGFJ—Voice of Health.
 KRKD—Dr. Richardson.
 KGER—Helen Markham.
 KFOX—Student Assembly of God.
 KFSD—Uncle Sam.
 KFXM, KGB, KVOE—Lester Huff Trio.
10:30—KFI—Art Baker, News.
 KNX—Vic and Sade.
 KECA—Andy and Virginia.
 *KHJ, KFVB, KFAC, KFXM—News.
 KPAS—Meet Priscilla Alden.
 KMTR—Floyd B. Johnson.
 KWKW—Forget-Me-Nots.
 KGFJ—Musical Pitter Patter.
 KRKD—Voice of Government.
 KFVD—Union Rescue Mission.
 KGER—Bright Corner.
 KFOX—Trade Wind Tavern.
 KFSD—The Great Melody.
 KVOE—Cheer-up Gang.
 KGB—Cheer-Up Gang.
10:35—KHJ, KVOE—Strictly Personal.
 KFXM—Trading Post.
10:45—KFI—Dr. Kate.
 KNX—The Goldbergs.
 KHJ, KGB, KVOE—Baron Elliott's Orch.
 KECA—Texas Jim Robertson.
 KFVB—Science of Mind.
 KMTR—Phillip M. Lovell.
 KFAC—Vocal Gems.
 KWKW—Neighborhood Call.
 KRKD—Midnight Mission.
 KGER—Sunshine Pastor.
 KFOX—Arline Daniels.
 KFXM—Victory Front.
11—KFI—Light of the World.
 KNX—Young Dr. Malone.
 KECA—Your Gospel Singer.
 KHJ—Pan Americana.
 KFVB—Al Jarvis.
 KMPC—Dr. L. T. Talbot.
 *KGFJ, KFVD, KGER—News.
 KMTR—Music.
 KWKW—Jean Sterling.
 KFAC—Les Adams.
 KRKD—Musical Comedy.
 KFOX—Sing and Swing.
 *KFXM, KGB—Cedric Foster.
 KFSD—Ann Gibson.
 KVOE—O. W. I.
11:05—KPAS—Pasadena News.
11:15—KFI—Lonely Women.
 KNX—Joyce Jordan, M. D.
 KECA, KFSD—Mystery Chef.
 KHJ—Market Place.
 KFVB—Star Parade.
 KMTR—Sheldon Shepard.
 KPAS—Music As You Like It.
 KGFJ, KFVD, KFXM—Music.
 KGER—Good Neighbor.
 KFOX—Varieties.
 KGB, KVOE, KFXM—B. Elliott Orch.
11:30—KFI—Guiding Light.
 KNX—We Love and Learn.

WEDNESDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00—Johnny Murray, KFI.
 9:00—Kate Smith, KNX.
 9:30—Breakfast at Sardi's, KECA-KFSD.
 10:00—Chef Milani, KFVB.
 1:00—Hello from Hollywood, KNX.
 4:30—Art Baker's Notebook, KFI.
 6:00—Eddie Cantor, KFI.
 6:00—Lionel Barrymore, KNX.
 6:30—Milton Berle, KNX.
 7:00—Kay Kyser, KFI.
 7:15—Gracie Fields, KECA.
 8:00—Four to Go, KNX.
 8:15—Lum and Abner, KECA-KFSD.
 8:30—Tommy Dorsey Program, KFI.
 9:00—Point Sublime, KFI.
 9:00—Sammy Kaye, KNX.
 9:30—Hollywood Spotlight, KECA.

War

- 12:15—This Is My Story, KECA.
 2:00—Woman's World, KMTR.
 2:45—Keep the Home Fires Burning, KNX.
 4:05—What's Your War Job? KECA-KFSD.
 7:30—Bullets for Truth, KNX.
 7:35—Let's Face the Facts, KNX.
 8:30—Eyes Aloft, KFOX.
 8:45—Eye Witness News, KHJ.
 10:15—This Is My Story, KFI.
 11:00—We, the War Workers, KHJ.

Drama

- 4:45—Capt. Jack, KECA.
 6:30—Mr. District Attorney, KFI.
 7:30—Lone Ranger, KHJ-KGB-KVOE.
 8:30—Manhattan at Midnight, KECA-KFSD.
 9:00—Alias John Freedom, KECA-KFSD.
 9:30—Hollywood Theater, KFI.

Quiz Programs

- 4:15—Hollywood Blvd. Quiz, KFVB.
 7:30—Do You Know, KRKD.

Outstanding Music

- 11:00—Your Gospel Singer, KECA.
 2:30—KECA Orch., KECA.
 7:00—Great Moments in Music, KNX.
 8:00—California Melodies, KHJ-KFXM-KGB-KVOE.
 8:00—Fred Waring, KFI.
 8:00—Evening Concert, KFAC.
 8:15—Harry James, KNX.
 10:00—Lucky Lager Dance Time, KFAC.
 10:30—Eastside Dance Tonight, KFVB.
 11:00—Philharmonia, KECA.

Sports—Comment

- 9:00—Ray W. Smith, KFVB.
 10:00—Sports Page, KMPC.
 10:30—Tom Hanlon, KNX.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KNX	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- KHJ—Eddie Albright.
 KECA—Sideshow.
 KMPC—Novatores.
 *KPAS—Pasadena Independent.
 KFAC—Talk.
 KWKW—Bing Crosby.
 KGFJ—City Dwellers.
 *KRKD, KFOX—News.
 KFXM, KGB, KVOE—Mutual Goes Calling.
 KFSD—James G. Macdonald.
 KFI—Hymns of All Churches.
 KNX—Names in the News.
 *KEA—News, Ted Meyers.
 KMPC—War at Home.
 KFSD—Hollywood News Girl.
 KPAS—Waltz Time.
 KMTR—Volney James.
 KGFJ, KRKD, KGER—Music.
 KFOX—Marching Along.
 KFVD—Violet Schram.
 11:50—KNX—Texas Rangers.
 11:55—KHJ—Songs of Allies.
12—KFI—Farm Reporter.
 KMPC—Frank Crumit and Julia Anderson.
 KECA—Morton Downey.
 *KHJ—Broadway News.
 KFVB—Al Jarvis.
 KMPC—I've Got Your Number.
 KMTR—Hi Neighbor.
 KPAS—Jimmy Wakely.
 KWKW—Popular Recordings.
 *KGFJ, KGB, KVOE, KFSD—News.
 KRKD—Prairie Schooner.
 KFOX—Just Relax.
 KFXM—Star Parade.
 KFVD—Editor of the Air.
 *KGER—News; Music.

FREE GROCERIES!
CASH PRIZES!
Tune in
THE HOME-MAKERS' CLUB
 MON. to FRI. **KHJ** 12:15-12:45
 for information call **Fitzroy 2141**

- 12:15—KFI—Ma Perkins.
 *KNX—Bob Andersen, News.
 KHJ—Homemakers' Club.
 KECA—This Is My Story.
 *KMPC, KFOX, KFXM, KWKW—Star Parade.
 KFAC—I Solemnly Swear.
 KGFJ, KVOE—Music.
 KGER—Officials on Parade.
 KGB—Molly Morse.
 KFSD—U. S. D. A.
 12:30—KFI—Pepper Young's Family.
 *KNX—William Winter.
 KECA—10-2-4 Ranch.
 *KFVB, KFAC—News.

FREE HEALTH FOODS
DAILY
12:30 noon * 5:30 p.m.
M P C
CURTIS H. SPRINGER
 Also KPAS 12:30



- KMPC—Curtis H. Springer.
 KWKW—Records.
 KPAS, KGER—Music.
 KFOX—Varieties.
 KFXM—Farm Front.
 KFVD—Gospel in Song.
 KGB—Midday Devotions.
 KVOE—Shady Valley Folks.
12:45—KFI—Right to Happiness.
 KNX—Bachelors' Children.
 KECA, KFSD—Between the Bookends.
 KMPC—Uncle Sam.
 KFVB—Al Jarvis.
 *KPAS—News.
 KFAC—Gypsy Serenade.
 KFOX—Science of Mind.
 KFVD—Violet Schram.
 KFXM—Spike Jones.
 KFSD—Between the Bookends

- 1**—KFI—Backstage Wife.
 KNX—Hello from Hollywood.
 KHJ—Bill's Wax Shop.
 *KFVB—Today's War Moods.
 KECA—Blue Newsroom Review.
 KMPC—Music Hall.
 KFAC—Dr. Helen Clier.
 KPAS—Yesterday's Hit Parade.

- *KMTR, KFVD, KGFJ, KFXM, KVOE—News.
 KFAC—Dr. Sheldon Shepard.
 KWKW—Civic.
 KRKD—Porter L. Barrington.
 *KGER—News; Music.
 KFOX—Dance Time.
 KFSD—National Farm & Home.

- 1:05—KHJ, KFXM, KGB, KVOE—Uncle Sam.
 1:15—KFI—Stella Dallas.
 *KNX—Dick Joy, News.
 KMPC—Faces and Places.
 KFVB—Popular Orch.
 KFAC—By Briggs.
 KPAS, KRKD—Music.
 KWKW—Concert Music.
 KGFJ—Meet the Band.
 KFVD—Moods in Music.
 KGER—Little Concert.
 KFOX—Classified.

- 1:20—KNX—Milton Charles.
 1:30—KFI—Lorenzo Jones.
 KNX—American School of Air.
 KHJ, KGB, KFXM, KVOE—Bridgeport Ensemble.
 KECA, KFSD—Men of Land, Sea and Air.

- KMPC—Faces and Places.
 KFVB—Music.
 KPAS—Aircraft Reporter.
 KFAC—J. N. Yates, Organ.
 KMTR—Rev. C. J. Kennedy.
 *KRKD—News, Music.
 KFVD—Hawaiian Music.
 KGER—Long Beach Band.
 KFOX—Christian Science.
 KGFJ—Uncle Sam.

- 1:45—KFI—Young Widder Brown.
 KMPC—29 Palms.
 KFVB—H. Horlick Orch.
 KMTR—Aircrafters Speaking.
 KPAS—Your Daily Date.
 KFAC—Walter Brown Murray.
 KRKD—Singing Waiters.
 KGFJ—Civilian Defense.
 KFOX—This Rhythmic Age.
 KFVD—Music City.
 1:55—KECA, KFSD—News.

- 2**—KFI—When a Girl Marries.
 KNX—Housewives' Protective League.
 *KHJ, KFXM, KGB, KVOE—Sheela Carter.
 KECA, KFSD—Baby Institute.
 KMPC—Pan-Americana.
 KMTR—Woman's World.

HEAR PIERRE
 Maestro of the Chafing Dish
With Marion Lee
WOMAN'S WORLD
2 P. M.—KMTR

- *KGFJ, KGER—News.
 KFVB—Hal Styles.
 KWKW—Concert Matinee.
 KFAC—Music.

KPAS—Concert Matinee.
 KRKD—Concert Melodies.
 KFVD—Organ Melodies.
 KESD—American Pop Women
 KFOX—Meet the Band.

2:15—KFI—Portia Faces Life.
 KECA—Mid-afternoon Round-up.

★KHJ, KFXM, KGB, KVOE—Don Lee Newsreel Theater.
 KRKD—Women's Work.
 ★KWKW, KFSJ—News.
 KMTR—Marching to Music.
 KGFJ—Philharmonic Reporter
 KFOX—Public Bulletin.
 KFVD—Music Box.

2:20—KGER—Long Beach Band.
 KGFJ—Civic Affairs.

2:30—KFI—Just Plain Bill.
 ★KXN—Luman Bradley, News.
 ★KECA—KECA Orchestra.
 KMPC—Interviews in News.
 ★KFWB—News.
 KWKW—Waltz Music.
 KMTR—Music.
 KGFJ—U. S. Army.
 KGER—Long Beach Band.
 KFOX—Souls of the West.
 KFSJ—Clancy Calling.

2:45—KFI—Front Page Farrell.
 KXN—Keep the Home Fires Burning.
 ★KMPC, KFVD—News.
 KFWB—Music.
 KFAC—Red Cross.
 KPAS—Let's Play Bridge.
 KRKD—South Sea Serenade.
 KFSJ—Al and Leo Reiser.

3—KFI—Lone Journey.
 KXN—KXN-Music.
 ★KHJ, KGB, KVOE—Prayer; Philip Keyne-Gordon.
 KECA—Rurritt Wheeler.
 KMPC—Wax Museum.
 KFWB—Kay Kyser.
 ★KMTR, KGFJ, KGER—News.
 KFAC—Symphony.
 KPAS—Civilian Defense.
 KWEW—So. American Music.
 KFVD—Popular Favorites.
 KRKD—Salvatore Santaella.
 KFOX—Bomb Shelter; Nova chord.
 KFXM—Vocal Variety.
 KFSJ—Lou Bring Orch.

3:15—KFI—Road of Life.
 KXN—Music.
 KHJ—Rhythm Ensemble.
 KECA—Men of Land, Sea and Air.

★KFWB—News.
 KMTR—D. M. Tracy.
 KPAS—Listener's Digest.
 KFXM—Devotional.
 KFSJ—America Calling.
 KGFJ, KRKD, KGER—Music.
 KVOE—Mid-afternoon Melodies.
 KGB—High Time.

3:30—KFI—Vic and Sade.
 KXN—Keep Singing America.
 ★KECA—Pat Bishop.
 ★KHJ, KGB, KFXM, KVOE—Overseas Report.
 KFWB, KMTR, KFVD—Music.
 KPAS—Juke Box Matinee.
 KWKW—Name Band.
 ★KRKD—News; Music.
 KFOX—Congo Room.
 KFSJ—Listening Time.

3:45—KFI—Snow Village.
 KXN—The World Today.
 KECA—What's Doing.
 KHJ—Bill Hay Reads the Bible.
 KMTR—Santaella Ensemble.
 KFVD—Rumba Music.
 KFSJ—Pages of Melody.
 KGB, KVOE—Songs for Servicemen.

4—KFI—Mary Marlin.
 KXN—Afternoon Dances.
 KECA—My True Story.
 ★KHJ, KFXM, KVOE, KGB—Fulton Lewis, Jr.
 ★KMTR, KFOX, KGER—News.
 KMPC—Musical Headlines.
 KFWB—Piano Paintings.
 KWKW—Tradewind Tavern.
 KPAS—Juke Box Matinee.
 KFAC—L. A. City College.
 KRKD—Toast to the Town.
 KGFJ—Home Hour.

4:05—KECA, KFSJ—What's Your War Job?

4:15★KFI—News of the World.
 ★KXN—Sam Hayes, News.
 KHJ, KFXM, KGB, KVOE—Johnson Family.
 KMTR—Marching to Music.
 KMPC—Young Widder Brown.
 KFWB—Hollywood Blvd. Quiz.
 KPAS—Our Gal Sunday.
 ★KFAC, KWKW, KFVD—News.
 KRKD—MovieLand Quiz.
 KGER—George Straince.
 KFOX—Tempo of Today.

4:30—KFI—Art Baker's Notebook.
 KXN—Easy Aces.
 KHJ, KMTR, KRKD, KFVD—Music.
 ★KECA, KMPC—News.
 KFWB—Varieties.

EWKW—Record Derby.
 KPAS—Don Milligan.
 KFAC—Swing Shift.
 KGER—Angelus Hour.
 KFOX—Bel Tabern.
 KFXM—Dr. Philip Lovell.
 KGB—Flying High.
 KFSJ—Harley Knox.

4:45—KXN—Tracer of Lost Persons.
 Keene.
 KECA—Captain Jack.
 KHJ, KGB—Judy and Jane.
 KMPC—Cocktails for You.
 KFWB—Stuart Hamblen.
 KMTR—Uncle Sam.
 ★KXN, KFSJ—News.
 KVOE—Musical Matinee.

5—KFI—H. V. Kallenbourn.
 KXN—Uncle Sam Series.
 ★KHJ—Broadway News.
 KECA, KFSJ—Terry and the Pirates.
 KMPC—I've Got Your Number
 KMTR—Radio Newsreel.
 KFWB—Stuart Hamblen.
 KPAS—Uncle Charlie.
 KFAC—Swing Shift.
 ★KWKW—Hoyt Commentator.
 ★KGFJ, KFXM, KGER—News.
 KRKD—Songs of the Saddle.
 KFOX—Sunshine Pastor.
 KFVD—Evening Serenade.
 KGB—Unscheduled.
 KFSJ—Terry and the Pirates
 KVOE—Classified Ads.
 5:05—KGER—Liza Graves.
 5:15★KFI, KECA, KMPC, KFVD—News.
 KXN—Ernie Gill.
 KHJ, KFXM, KGB, KVOE—Superman.
 KMTR—Music.
 KWKW—Soldiers of the Press
 KGFJ—Pearl Harbor.
 KFSJ—The Sea Hound.

5:30—KFI—Four Favorite Bands.
 ★KXN—Harry W. Flannery.
 KECA, KFSJ—Jack Armstrong.
 KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
 KMPC—Curtis H. Springer.
 ★KMTR, KPAS—News.
 KFAC—Whoo Bill Club.
 KWKW—Music.
 KFVD—90-90 Club.
 KRKD—Race Results.
 KGFJ—Music.
 KGER—Sister Sylvia.
 KFOX—On the Range.

5:45★KFI—By the Way, with Bill Henry.
 ★KXN—News.
 KECA, KFSJ—Capt. Midnight
 KFI—Strollin' Tom.
 KMPC—Sagebrush Serenade.
 KMTR—Old Age Pensions.
 KPAS—Ethel Hubler.
 KFVD—Evening Serenade.
 KGER—J. A. Lovell.
 KRKD—Hollywood TuneSmiths
 KFXM—Austin King.
 KGB—Excursions in Science.
 KVOE—O. W. I.

5:55★KXN—Cecil Brown, News.

6—KFI—Time to Smile With Eddie Cantor.
 KXN—Lionel Barrymore.
 KECA, KFSJ—Hop Harrigan.
 ★KHJ, KGB—Gabriel Heatter.
 KMPC—Sports Page.
 ★KFWB, KGER, KFOX, KFXM—News.
 KMTR—Irwin Allen.
 KFAC—Hall of Music.
 KPAS—Pasadena Playhouse.
 KFVD—Evening Serenade.
 KGFJ—Italian Melodies.
 KVOE—Orange County News.

6:15★KHJ, KGB—Faces and Places.
 ★KECA, KFXM, KFVD, KFSJ, KVOE—News.
 ★KMPC—News.
 KFWB—Defense Council.
 KMTR—Music.
 KRKD—Song-O.
 KGER—Rev. Webber.
 KFOX—Ross Enterprise.

6:25—KECA—Lion's Roar, V. Borge

6:30—KFI—Mr. District Attorney.
 KXN—Milton Berle.
 KECA, KFSJ—Met. 75th Anni.
 KHJ, KFXM, KGB, KVOE—Flying High.
 ★KMPC—News, Blakiston.
 KFWB—Al Jarvis.
 KMTR—Pay Day.
 KPAS—Aircraft Reporter.
 ★KRKD—William Parker.
 KGFJ—Fannie Reinhart.
 KGER—Prophecy Speaks.
 KFOX—FBI's Memory Room.

6:45—KMPC—Land Man.
 KMTR—Aircrafters Speaking.
 KPAS—J. Frank Burke.
 KRKD—Friendly Advisor.

6:55—KECA—War News Roundup.
 KFSJ—Little Known Facts.

7—KFI—Kay Kyser's Musical College.
 KXN—Great Moments in Music.
 ★KECA, KFSJ—Raymond Gram Swing.

★KHJ, KGB, KVOE—John B. Hughes.
 KMPC—Through the Years.
 KPAS—J. Frank Burke.
 KMTR—Dr. Clem Davies.
 KFAC—Music.
 KRKD—Spanish Hour.
 ★KRKD, KGER, KFOX—News.
 KPCC—Pasadena Department of Recreation.
 KFVB—Between the Lines.
 7:05—KGER—Spanish Missionary.
 7:15—KECA, KFSJ—Gracie Fields.
 KHJ—Art Kassel Orch.
 ★KPAS—Our Daily Bread.
 KPCC—Organ.
 KRKD—Three Quarter Time.
 KFOX—Dr. Truster.

7:20—KHJ—Art Kassel Orch.
 7:30—KXN—Bullets for Truth.
 KECA—Alec Templeton.
 KHJ, KGB, KVOE—Lone Ranger.

★KFWB—News.
 KMTR—A. U. Michelson.
 KFAC—Wings Over the West.
 KPAS—Pop Stover.
 KPCC—Let's Talk It Over
 KRKD—Do You Know?
 KFOX—O. W. I.
 KGER—American Jewish Hr.
 KFSJ—Gus Arnheim Orch.
 7:35—KXN—Let's Face the Facts.
 7:45—KXN—CBS Orchestra.
 KECA—Free Men Are Fighting.

★KFWB, KFOX—Robert Arden
 KPAS—Morgan Family.
 ★KFAC—News.
 KFSJ—Evangelistic Service.
 KFSJ—O. W. I.

8—KFI—Frost Warnings; Fred Waring.
 KXN—Four to Go.
 ★KECA, KFSJ—Watch the World Go By.
 KHJ, KGB, KVOE—California Melodies.
 KFWB—Intermezzo.
 ★KMPC, KGER—News.
 KMTR—Floyd B. Johnson.
 KFAC—Evening Concert.
 KPAS—Uncle Henry.
 KGFJ—B. & R. Cowboys.
 KPCC—Devotional Service.
 KFOX—Rev. Earl Ivie.

8:05—KGER—Spanish Hour.

8:15—KFI—Fleetwood Lawton.
 KXN—Henry James Orch.
 KECA, KFSJ—Lum & Abner.
 ★KMPC—William Parker.
 KPAS—Asher & Little Jimmy
 KGFJ—Carter Wright.

8:30—KFI—Tommy Dorsey Show.
 KXN—Dr. Christian, Hersholt
 KECA, KFSJ—Manhattan at Midnight.
 KHJ—Freddy Slack's Orch.
 KMPC—Dick Jurgens Orch.
 ★KFWB—News.
 KPAS—Radio Gospel Hour.
 KPCC—Red Cross.
 KGFJ—The Four Aces.
 KFOX—Eyes Aloft.

8:45★KHJ—Eye Witness News.
 KMPC—I've Got Your Number
 KFWB—Birth Certificate.
 KPCC—Highland Park Singers
 KGB—Look Ahead America.
 KVOE—Ernie Heckscher's Orch.

8:55★KXN—News Observer.

9—KFI—Point Sublime.
 KXN—Sammy Kaye.
 KECA, KFSJ—John Freedom.
 ★KHJ, KGB, KVOE—News.
 Glenn Hardy.
 KFWB—Roy W. Smith.
 KMPC—Music Box.
 KMTR—Dr. Sheldon Shepard.
 KPAS—Dr. L. T. Talbot.
 KPCC—Occidental College.
 KFSJ—Useless the Janitor.
 ★KGFJ, KFOX—News.

9:05—KGER—Music.

9:15★KXN—Deane Dickason.
 ★KHJ, KGB, KVOE—Cal Tinney.
 KFWB—American-Austrian Committee.
 KMTR—Back to Bible.
 KPCC—Civilian Defense.
 KGFJ, KFSJ—Music.
 ★KFOX—News.

9:30 P.M.—KECA
 "Hollywood Spotlight"
 With ERSKINE JOHNSON

10:30 P.M.—KFI
 "Inside the News"
 With JOHN BURTON
 THRIFTY DRUG STORES

9:30—KFI—Hollywood Theatre.
 ★KXN—William Winter.
 ★KECA—Erskine Johnson, Hollywood Spotlight (Thrifty).
 ★KFWB, KFSJ—News.

★ GENERAL ★
BARROWS

Former President U. C. excavator educator world traveler analyzes the war news!

KHJ Monday thru Fri. **9:30 P.M.**
UNION OIL COMPANY

★KHJ, KGB, KFXM—General Barrows.
 9:35—KHJ, KFXM, KGB, KVOE—Glen Gray Orch.
 9:45★KECA, KFSJ—News.
 ★KHJ, KGB, KVOE—Fulton Lewis, Jr.
 KXN—Ray Eberle.
 KFWB—Bowling Center.
 KMTR—Bob Brooks.
 KPAS—Spotlight Stories.
 ★KFXM—Cal Tinney.
 KFSJ—Spirit of L.I.F.E.
 KFOX—Club Del Rio.

10—KFI—Richfield News.
 KECA—Wings Over the World
 ★KXN, KGFJ, KGER, KFXM—News.
 ★KHJ, KGB—Dr. Polyzoides.
 KMPC—Sports Page.
 KFWB—Between the Lines.
 KMTR—Viennese Ensemble.
 KPAS—Inspirational Hour.
 KFAC—Lucky Lager Dance Time.
 KFOX—B. & R. Cafe.

10:15—KFI—This Is My Story.
 KXN—Benny Carter Orch.
 ★KHJ, KGB, KVOE—Paul Schubert.
 KMPC—Take It Easy.
 KFWB—Max Lerner Orch.
 KGFJ—B. & R. Cafe.
 KFOX—Ross Ballroom.
 KGER—Grand Dance Bands.
 KFXM—Sinfonietta.

10:30★KFI—Inside the News (Thrifty Drug).
 KXN—Sports Headlines, Hanlon.
 KECA—Classic Hour.
 KHJ, KGB—Symphonette.

DANCE TONITE
 10:30 to 11:30 P.M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

KFWB—Eastside Dance Tonite.
 ★KMPC—News.
 KMTR—Evan Price Orch.
 KPAS—El Monte Church.
 KFOX—Leilani Hut.
 KGER—Rev. Rodello.
 KFSJ—On Wings of Song.
 KVOE—U. S. Army.

10:35—KXN—Benny Goodman Orch.
 10:45—KFI—St. Francis Hotel Orch.
 KMTR, KFOX, KVOE—Music.
 KMPC—Star Parade.
 KGFJ—Lorin Palmer.

11—KFI, KXN—News.
 KECA—Philharmonia.
 KHJ—We, the War Workers.
 KFWB—Eastside Dance Tonite.
 KMPC—Songs of America.
 KMTR, KGFJ, KFOX—Music.
 KFAC—Lucky Lager Dance Time.
 KGB—Jack McLean's Orch.
 KVOE—Popular Orchestra.
 KGFJ—Victory Music.

11:15—KFI—Uzzie Nelson Orch.
 KHJ—Noble Sissie Orch.
 11:20—KXN—Milt Briton Orch.
 11:30—KXN—Mastervorks.
 KHJ, KGB, KVOE—Leo Young's Orch.
 KPAS—KPA's Jamboree.
 KGFJ—Cubway Trio.
 KFSJ—John Vittalio, Organ.

11:35—KFSJ—Earle Williams, Organ
 11:45★KFI, KMTR—News.
 KHJ, KGB, KVOE—Noble Sissie's Orch.
 11:55★KXN, KMPC, KFWB—News.

GAGS OF THE WEEK

For the best Gags of the Week, heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts. Send your best gag selection to 1029 West Washington Boulevard, Los Angeles.

Catherine Desmond, 1155 Isabel Street, Los Angeles, Calif.

Heard on the Texaco Star Theatre: Fred Allen: You specialized in chamber music?

Jack Benny: We had our own chairs. We could play any place.



Mrs. B. Noble, 755 Sunset Avenue, Venice, Calif.

Heard on Fibber McGee and Molly's program:

Old Timer: I'm in love with a red-headed widow from Rhode Island.

Fibber: Rhode Island red, eh?



Miss Fanny M. Hunt, 1324½ Fourth Avenue, Los Angeles, Calif.

Heard on "Duffy's Tavern":

George Jessel: Remember Archie, it takes two to make a marriage.

Archie: Yep, a dame and her anxious mother.



Miss Gerry Richardson, 826 Glenmont Avenue, Los Angeles, Calif.

Heard on Kay Kyser's show:

Little Audrey: Why are there more papa rabbits than mama rabbits.

Kay: That isn't true, Audrey.

Little Audrey: Yes, it is too. Every little rabbit has one mama and four paws.



Mildred Taylor, 2708 Kerckhoff Avenue, San Pedro, Calif.

Heard on "Breakfast at Sardi's":

Corney: What did the little boy say when he met a skunk for the first time?

Tom: I don't know.

Corney: Look, Ma, a rabbit with a secret weapon.



Annie Meredith, 1324½ Fourth Avenue, Los Angeles.

Sirs: Heard on the Charlie McCarthy show.

Rita Hayworth: So you're feeling pretty low, Charlie.

Charlie: Low . . . why I'm lower than a Japanese sense of honor.



Mrs. Hannah R. Rice, 757 South Berendo Street, Los Angeles, Calif.

Heard on Ben Bernie's program:

Do you know what the vacuum cleaner said to the rug?

No, what did it say?

Pardon me, did I disturb your nap?



Tel-E-Types BILL RATIGAN

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S
BACK, 1234567890, BR SENDING

"HELL'S ANGELS VERSUS HITLER'S DEVILS"

Radio City—(BR)—It was a typical Hollywood lawn-party pitched in March between a strange interlude of raindrops. Grudgingly the sun rang up a gold coin on the sky's cash-register. An occasional bomber screamed overhead from its birthplace in the Valley. The trees shivered in their sockets of mud as the steel bird shook the wind from its wings.

The party in general conformed to the respectable Hollywood routine. Nobody ate too much (they're all on a diet). Nobody drank too much (alcohol is for rubbing neuralgic limbs, seldom applied internally). Nobody talked too much.

The geography of the gathering could be described in general as a few big names totally surrounded by Joe Doakes and his wife.

Bill Henry, Los Angeles Times columnist and radio commentator, was the unexpected guest. He had been invited but had sent his regrets. Therefore he was unexpected and it was a good thing he did not show up.

Walt Disney was there. He looked like a fairly successful Kansas City automobile salesman. You would never guess he was the creator of Mickey Mouse unless he told you. And he'd never tell you.

Will Durant came. The famous philosopher who writes weightier books than Margaret Mitchell. His sly humor would have captivated Scarlet O'Hara but he is no Rhett Butler. He walks close to the ground with somewhat jaundiced complexion set off by white hair.

Major Alexander P. de Seversky attended. The author of VICTORY THROUGH AIR POWER has an artificial limb, souvenir of a bombardment mission in 1915. "Sasha," as he is sometimes called, exhibits a vital personality, a mind as keen as a pre-war razor blade.

Upton Close, who carved BEHIND THE FACE OF JAPAN to create an informative best-seller, appeared. He richly deserves his title of Historian-Statesman, but resembles an All-America fullback. His real name is Josef Washington Hall. He dismisses his critics with the exit line: "Their quarrel is with history, not with me." He has the thin, ascetic face of a scholar and a barbed, Rabelaisian wit.

Will Durant, who does not always agree with the commentator, but who is not one of his critics, had just finished listening to Close's Mutual broadcast in which the Far Eastern authority had launched out with biting invective against bureaucracy. He remarked: "A fine, brave speech, Upton, but you won't last long talking like that." Close reminded him that he'd lasted quite a while already and Mrs. Close took the stage for a moment to say very quietly: "We'd rather live in a hut and have Josef tell the truth than live in a castle built on lies."

The four men, Disney, Durant, Seversky, and Close, formed an interesting group. Common conversational ground was found in the forthcoming Disney production: VICTORY THROUGH AIR POWER. Seversky told of writing an article explaining just how airplanes could sink battleships. Before he had a chance to publish it, the Japs proved his point . . . and destroyed the timeliness of the article . . . by sinking the "Repulse" and the "Prince of Wales" off Singapore.

Since writing VICTORY THROUGH AIR POWER, Seversky has seen his printed pages come to life. Not only thru the wizardry of Disney's animated cartoons, but thru the trend of war itself. The victory at Guadalcanal sounded the defeat of an island-to-island approach to Japan.

Three of the men launched into a technical discussion of air power (for Disney has become an authority to be reckoned with because of his work on war pictures) while the fourth, Dr. Durant, listened. But it was the rational philosopher who furnished the title for this article.

"It seems to resolve into a pattern, gentlemen," he said. "The Nazis apparently are relying upon undersea warfare to crush hopes of an allied invasion this Spring. The Allies rely upon air power to soften up the Axis and pave the way for ultimate invasion of Hitler's Europe. It's the war between Heaven and Hell all over again, as Milton described it. The forces of Evil arrayed against the legions of Good. Light against Darkness. Heights against Depths. Prehistoric birds battling fossilized sea serpents. Angels against Devils. Somebody ought to write an article on it."

Who am I to ignore Will Durant?



BILL RATIGAN



*Messages
from the
Stars*



We just tried! You does it -
Thanks a million! Dad Skeetor



NBC



*listeners
Thank to all you "Radio Listeners"
who are making my
a happy one
I'm cordy
Thank you*



THANKS FOR YOUR LETTERS—THANKS FOR YOUR LAUGHS
THANKS FOR LISTENING!

Monday thru Friday
THE BLUE NETWORK (KECA) 10:30 A. M.
KMPC 7:15 A. M.

Page Thirty-two

Andy and Virginia



Fabber M'Gee & Molly



SYNONYMS: For a decade "Bob Burns" has immediately called to mind the state of Arkansas. It also conjures up visions of musical individualist, the bazzooka. It is only natural that Bob Burns and his bazzooka should be hitting new highs in radio entertainment with NBC's "The Arkansas Traveler" for Lifebuoy Soap.

Best Wishes

BOB BURNS



“YEAH MAN!”

“Busboy” Art Baker, who collects cigarette butts and serves coffee and sandwiches at the Hollywood Canteen, when he isn’t leading the boys in community singing, is pointing to his famous “Yankee Doodler” Chart. The boys are answering Art’s query, “Are We Gonna Win This War?” with “YEAH MAN, Win This War.”

Some months ago Art mosied over to the Canteen and during a quiet moment led the boys in community singing. They had such a good time that it’s now a weekly feature, with Art also doing announcing chores and any other little things that need to be done.

*A successful future to the Radio Life family
—those who wrote it and those who read it.*

Page Thirty-five



Pierre, Maestro of the chafing dish, appears in jovial mood as usual . . . as he entertains one of the many celebrities at his famous House of Crepe Suzettes, in San Marino. . . .

Inaugurating my third year on the "Woman's World," conducted by Marion Lee with Bob Atkinson as producer.

KMTR, 2 P. M., Wednesday

Page Thirty-six

Pierre



RAYMOND GRAM SWING presents his analysis of the news over the Blue Network four nights a week.



GRACIE FIELDS, popular British comedienne, is heard nightly, Monday thru Friday, at 7:15 p.m.



WASHINGTON JOURNALIST, Earl Godwin, outworks most commentators—he's on the air seven nights a week.

CRYSTAL GAZING is an art as done by Grand Wizard Col. Lemuel Q. Stoopnagle for Blue Network listeners.



LUM AND ABNER keep their "Jot Em Down Store" open four nights a week on the Blue.



JACKSON BECK & CHESTER STRATTON interpret the lighter side of the aviation serial, "Hop Harrigan."

MON TUES WED THURS FRI SAT

Blue

Across the Board

Some people could eat a steak for dinner seven nights a week year after year. (And who couldn't if they could get the steak?)

And, there are millions and millions of Americans who delight in the same breakfast morning after morning.

Well, that's the way millions of us are. We like what we like and lots of it—whether it is a particular kind of breakfast, blue suit, or radio program.

So, early last year the Blue Network decided to adapt its entire evening schedule to the principle of giving listeners the same kind of programming at the same time every night. "Across the board" programming, as the radio trade calls it, wasn't a new idea. But adapting the principle to evening programs was.

After one year of operation, the BLUE has seven evening programs "across the board" . . . plus millions and millions of new listeners who like lots of what they like.

Starting at 6:00 P. M., you can listen in on the exploits of that daring and debonair Army airman, "Hop Harrigan," who flits from country to country smashing spy rings, rescuing his comrades, etc.

Then at 6:25 P. M. there's that amiable zany, Colonel Stoopnagle, who emits the Lion's Roar for the company that "makes more MGM pictures than anybody."

Monday through Saturday at 6:30 P. M. comes the "Victory Parade of Spotlight Bands" presenting the nation's greatest bands in a half-hour of music, sweet and hot.

Then at 7:00 P. M., Monday through Thursday, Raymond Gram Swing, whose soothing, shrewd analysis of the news is part of the day for such well-informed gentlemen as the President, Winston Churchill, King George, Vice-President Wallace, and Harry Hopkins.

Gracie Fields, darling of the English Tommies, who is rapidly becoming the darling of American soldiers, too, follows at 7:15 P. M., Monday through Friday, with her inimitable songs and "a bit of a story."

From Washington the dean of the capital correspondents, Earl Godwin, brings you "Watch the World Go By"—"down to earth and up-to-the-minute news"—seven nights a week at 8 P. M., as well as the latest gossip about Fleurette, his prize porker.

Immediately following Godwin, Monday through Thursday, the BLUE presents "Lum and Abner," the famed Pine Ridge storekeepers who always seem to be in some tangle with their "Jot 'Em Down Store."

And, the BLUE promises more across the board programs in the evenings to come. So, if you like lots of what you like, better twist those dials to KECA, Los Angeles (790 on your dial) and KFSD, San Diego (600 on your dial).

Through Portals

(Continued from Page 58)

almost a radio station uniform, is a two-tone loafer jacket, contrasting slacks, and an ascot scarf tucked in the throat of a sport shirt.

That's Edna Skelton with the mink coat over her arm. (It's almost 82 degrees outside). Even though she is now only Red's business manager, she came in his bantam car, and he in hers! She looks stunning. Her blonde hair has been coiled into a braid at the back of her neck, and her blue wool dressmaker suit and crisp white blouse make a very attractive picture.

Of course the tall, good looking fellow is Rudy Vallee. He is very dashing in his Coast Guard uniform. His green-tinted sun glasses fit over

a face that is tanned. At this moment, the phone which is ever ringing at the Artists' Entrance receives a call for Vallee. "Yes, sir. I'll do that sir. All right Captain. Yes, sir!"

Bill Thompson, alias "The Old Timer," comes chugging out with a big suitcase. Ralph Stevens, half joking, half serious, asks, "Say Bill, what do you have in there?" Ever the gagster, puggy Thompson leans down very close and with mock seriousness replies, "I've stolen three microphones."

The Artists' Entrance begins to quiet down. Guard Ray Haines replaces Stevens. Through the portals have gone Hollywood's finest talent . . . each to his respective studio. Shortly they will return, and leave. But in the meantime, some will have made you laugh, others will have made you weep. You have beat out rhythm with one, hummed a tune with another. You will have sat enthralled as the beautiful melody of a Strauss waltz rippled over the air waves . . . you will have been entertained by the greatest artists the world over, with no more effort on your part than a flick of a dial.

Yes, it's just a little place, the Artists' Entrance, but it has a big place in the hearts of many. . . .

From Open Spaces

John Charles Thomas, who is heard on the new NBC Westinghouse show, might reasonably be called an "out-of-door" man. The famous baritone lists among his peacetime recreations, golfing, tennis, yachting, and hunting. During strenuous concert trips, he exercises on a portable rowing machine.

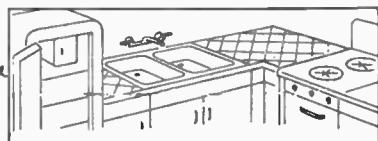
Headline writers have taken a lot of liberties with Dinah Shore's name for the sake of gags, but the Blue network singer this week displayed the prize, taken from a daily paper. In recounting some of the activities of the blues singer, the scribe headlined them: "Dinah might? Shore Will!"



AVOID THIS EFFECT OF IMPROPER BLEACHING



PUREX is the Controlled-Action Bleach—Gentle to Linens. Made by the exclusive Intrafil Process, every bottle has the same strength, same bleaching speed. This Controlled-Action means Purex, used as directed, is never too weak or too strong. It's safe! Linens last as long as if no bleach were used—or longer because Purex saves rubbing.



"HOSPITAL CLEANLINESS" EASY WITH PUREX

Purex is an excellent disinfectant. Now, as doctors and nurses go to war, it's doubly important to keep natural germ centers clean—sink, refrigerator, tub, shower.

A "Beauty Bath" too! As it disinfects, Purex removes stains, deodorizes, leaves things sweet and sparkling. Just follow easy Disinfecting Directions on label. No rubbing. Use it every day as you clean.

PUREX
DISINFECTANT-CLEANSER
THE *Controlled-Action* BLEACH
GENTLE TO LINENS



CLOVER GLEN

The Finest
Eggs



Also
Gold Seal Eggs

AT BETTER GROCERS

MAKE YOUR GRAVY
with
GRAVY MASTER
HE'LL LIKE IT

Look for this bottle



*Lightens Housework
Through Chemistry*



the amazing
new way to
clean everything

LAUNDRY — put 2 tablespoons Kenu in washer or tub. Stubborn stains and soil disappear — linens become snow white — without need for bleaches and bluing.



DISHES — try washing them in Kenu without soap. Kenu rinses so freely there's no need to wipe dishes or glassware. They'll dry bright and spot-free.



POTS AND PANS — clean so easily with Kenu — stove and refrigerator too — for Kenu dissolves grease instantly.



HOUSECLEANING — a little Kenu — for painted walls, linoleum, tile and porcelain, Venetian blinds — is sheer magic.



BUY

KENU
TODAY

Trend in Radio

(Continued from Page 68)

sconsed, they're pretty well set. It is interesting to note that in few branches of the entertainment field can performers be in the public eye for so long a time. Radio stars go on and on without their popularity waning. Such shows as Jack Benny, Burns and Allen, "One Man's Family," "Amos 'n Andy," and many, many others air year after year. Is this a quality peculiar to radio? It would seem so. Stars of the screen come—last a few years—and then die, rarely to rise again.

At this point we'd like to venture out on a limb and prognosticate next year's top ten. Hope, Fibber and Molly, Chase and Sanborn will remain in the top three positions. The change will come in fourth, fifth, and sixth positions. "Duffy's Tavern" will climb into fourth, "Great Gildersleeve" will land in fifth spot. Benny will retire to sixth, and Skelton will hit seventh. The Rudy Vallee show will replace Kraft Music Hall at eighth place, and "Maxwell House Time" and "The Aldrich Family" will round up into ninth and tenth places.

Variety shows which will become more and more popular are the "Camel Comedy Caravan" and the "Cresta Blanca Carnival." Comedienne who will come into a brighter light is Cass Caley. Since Dennis Day has turned out to be such a fine

actor as well as singer, he may well branch out into a show of his own. "Information Please" and the "Quiz Kids" will keep climbing, until they might well be contenders for the "top ten."

Well that's it.

If Radio Lifers would like to climb out with us on the "old limb," drop a line to our "Ear Inspires the Pen" department, and then wait for the bough to break.

★ ★

First Nighter

(Continued from Page 64)

sus Radio Life took shows that what she says is quite true—as witness the recent marriage of Miss Luddy herself to R. Ned LeFevre, radio actor with whom she often worked.

He, too, you see, was "there"—and they had a common interest. From other vital statistics collected on the "First Nighter" stage, we find that Les Tremayne, Barbara's leading man, was also married when he was doing "First Nighter" romances, and that Don Ameche, who rose to radio fame as leading man of the dramatic series, wed his lady during that era. Quite recently the influence took a wider range to bring Joe Ainley, producer of "First Nighter," and Betty Lou Gerson, character actress on the series, into wedlock.

Since Miss Luddy and Tremayne

know that inevitably they will marry on the air, when rehearsing they always have a guessing contest concerning the play. Before they read it over they try to guess whether they'll be married in the first act, the first sentence, or maybe, before they get into the script—or, if they'll be married in the last act, or after the play is ended. They say their batting average is pretty fair, except when they're completely thrown off the track by a play in which there is no romance.

Miss Luddy thinks the cutest letter she ever received was when a listener wrote in to ask if he could add still "more realism to the 'First Nighter' by providing her with a stage door Johnny."

She didn't accept—see reference to Le Fevre.

Hear

Ray W. Smith


K F W B

8:15 P. M. MONDAY

"Digest of the Week"

9:00 P. M. WEDNESDAY

"Voice of Downtown Los Angeles"



Jimmy Wakely and His Rough Riders

IN PERSON

Mon. thru Fri., 12:00-12:30



JIMMY WAKELY

12:00-12:30 Mon. thru Fri.

1110
on Dial

KPAS

1110
on Dial

10,000 WATTS

Using Associated Library Transcriptions

Recognized as the finest recordings now being produced for broadcasting purposes.

Program Schedule

6:00 a.m. Music	3:30-4:30 Juke Box
7:15 Johnny Bond	5:00-5:30 Uncle Charley
8:00-8:30 News	5:30 News
9:00-9:30 Polly Patterson	6:30 AFL News
9:30-10:00 Community Program	6:45 J. Frank Burke
10:30-11:00 Priscilla Alden	7:15 CIO News
12:00 Jimmy Wakely	7:30 Pop Stover
12:45 News	7:45 Morgan Family
1:30 Aircraft News	8:00 Uncle Henry
2:00-2:45 Concert	8:15 Asher & Jimmy
3:15 News	9:00 Dr. Talbot
	9:30-10:00 Listeners Digest
	11:00-12:00 Music

About the War Andy'n'Virginia

(Continued from Page 7)

EDWARD TOMLINSON—(Blue):
 "I predict the other American Republics will increase their war collaboration with us during 1943. At least two, including Brazil and Mexico, will send men overseas to fight alongside other United Nations forces. By the end of 1943, Argentina's internal economic conditions will grow so difficult that the pro-democratic majority of the people will force present isolationists in the administration to break relations with the Axis. This is provided the Allies are winning victories against the Japanese and Germans."



Edward Tomlinson

of the people will force present isolationists in the administration to break relations with the Axis. This is provided the Allies are winning victories against the Japanese and Germans."



FLEETWOOD LAWTON—(NBC):
 By the end of this year we can expect that on the whole our situation will have been immeasurably improved. China's greatest peril lies immediately ahead, and it will be extremely grave. It will not be notably eased until the last month or two of this year, since the monsoons in Burma prevail until October. China will, nonetheless, surmount the hardships ahead and in this she will be assisted by the appearance in action within the very near future of the largest American air striking force which can be maintained in China under the present conditions. This year Japan will be severely bombed. Naval superiority throughout the central and southern Pacific will pass conclusively into our hands. Before the end of June we may expect to witness the launching of the Allied counter-offensive of continental Europe, perhaps through Greece and in the west simultaneously.



Fleetwood Lawton

nonetheless, surmount the hardships ahead and in this she will be assisted by the appearance in action within the very near future of the largest American air striking force which can be maintained in China under the present conditions. This year Japan will be severely bombed. Naval superiority throughout the central and southern Pacific will pass conclusively into our hands. Before the end of June we may expect to witness the launching of the Allied counter-offensive of continental Europe, perhaps through Greece and in the west simultaneously.

(The above are statements from Mr. Lawton's 1300 word article written especially for Radio Life. It will appear in full in next week's issue of the magazine.—The Editor.)

(Continued from Page 11)

to be the thing one did at "Bar Nothing Ranch." The badminton court was exciting, the fish pond (properly explained) was exciting, the barbecue patio had its superlative merits—even the lemon tree was provocative.

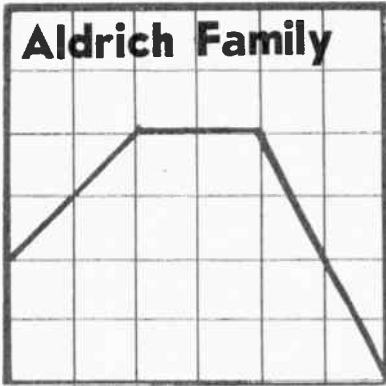
Then we went inside the Casa. The room, about 12 by 18, was divided by an imaginary line, we were told. Andy displayed his desk and stamp collection on the west side, Virginia hovered over her photographic equipment and fan mail on the east. A Dutch door opened onto a lean-to, apparently Andy's work shop, as there was a vise on the corner of the bench and neatly arrayed rows of chisels hanging on the insides of cupboard doors.

Low flames licked softly in the fireplace behind Andy's desk.

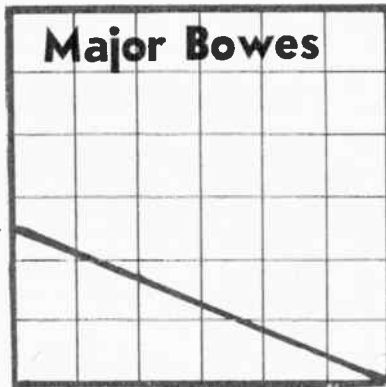
"Come over and get warm", Andy beckoned. We chose a pudgy hassock, while Virginia perched on the arm of the davenport. We felt completely at ease. We wondered if Andy and Virginia did, too.

Our query was soon satisfied. glancing at the Spanish motto which was painted on the fireplace mantel, we said the words out loud softly: "Amistad sincera es lo unico deseado aqui."

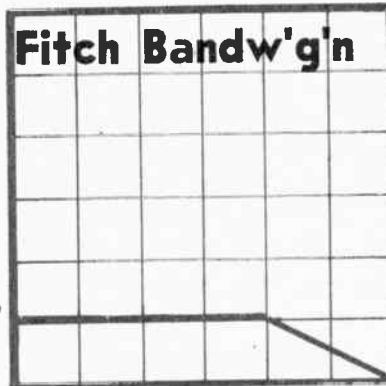
Together, Andy and Virginia translated: "Only sincere friends are welcome here."



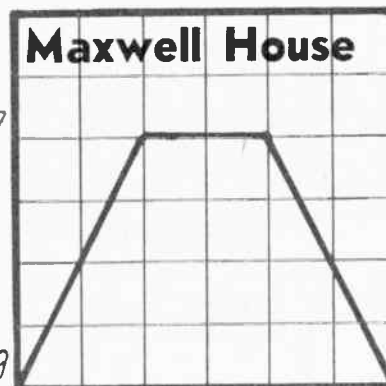
1941, 6th; 1942, 4th; 1943, 7th.



1941, 7th; 1942, not in; 1943, not in.



1941, 10th; 1942, 10th; 1943, not in.



1941, 9th; 1942, 7th; 1943, 9th.



MORE of the Vitamins—

FRESH DAILY!
SUNNY SALLY Spinach

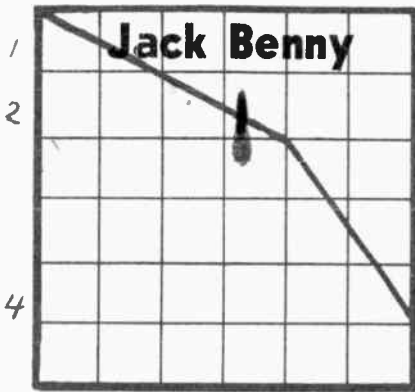
DIRECT FROM FIELDS TO YOU • WASHED - READY TO COOK
 AT VEGETABLE DEPTS.

and **HOURS FRESHER!**

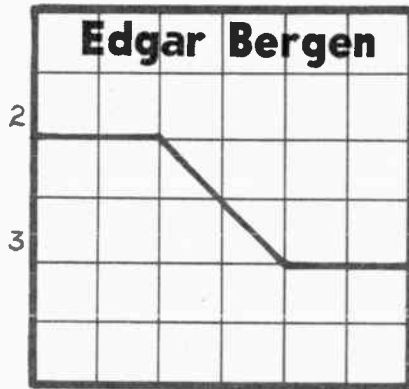
Trends in Radio

As Graphically Shown By
An Illuminating Three
Year Popularity Poll

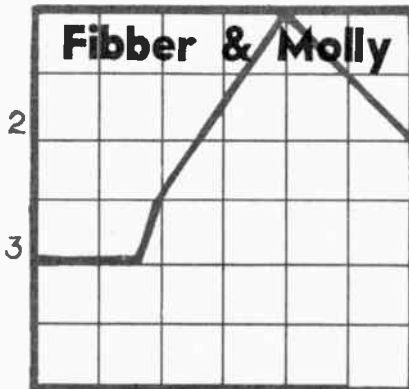
By Suzanne Warner



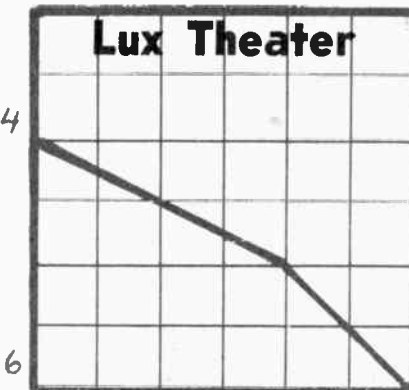
1941, 1st; 1942, 2nd; 1943, 4th.



1941, 2nd; 1942, 3rd; 1943, 3rd.



1941, 3rd; 1942, 1st; 1943, 2nd.



1941, 4th; 1942, 5th; 1943, 6th.

IN RADIO LIFE'S third birthday anniversary, we take a moment out for retrospection. It is interesting, indeed, to look back over the past three years and view the passing parade.

The trend in radio listening has been consistently on the upswing, climaxed this year by at least a 25% increase. This is due in part, no doubt, to gas rationing. But as people listen more, they begin to realize that radio is their greatest entertainment.

The graphs on this page show the way the different programs have vied for the first ten "spots" on the Crossley ratings. By checking these Crossleys, one may find just which programs are the most popular as gauged by the number of listeners. The ratings vary from month to month. We, however, have chosen January for the three years, because it is a representative listening month.

The outstanding climber is Bob Hope, who in 1941 was fifth, then dropped to sixth in 1942, and this year has zoomed to the number one spot. Jack Benny has been "right in there pitching" for the last three years, never falling below fourth place.

The Chase and Sanborn show has maintained a pretty even keel, varying just one point in three years. Edgar Bergen, the star of the show, is excellent, and he and Charlie have won their way into the hearts of the American public. Bergen, the master showman that he is, has

handled Charlie very wisely. He has kept his witticisms both clever and clean.

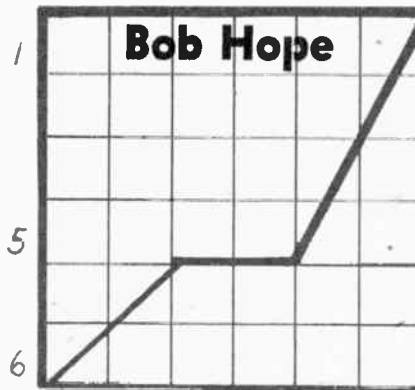
Red Skelton is the new addition this year to those in the top money. He started on his way to fame and fortune in the fall of 1941 after making a flop the year before. But this time he had those "three little words" and now he's really "dooding it." Kay Kyser, the genial gentleman, is another addition to this year's "big ten."

We'd like to pause here in our analysis to point out that the majority of those in the "top ten" have something peculiar to themselves alone. Of course Skelton has "I dood it," Fibber and Molly have Myrt and the hall closet. Jack Benny's cast has to worry about not getting paid by the "tightest man on earth." Bob Hope has his monologue at the opening of each show, Charlie has his "weakly" allowance, and Kraft has Bing Crosby's "boo boo boo boo's." (to get full effect, aforementioned must be crooned through a husky larynx.)

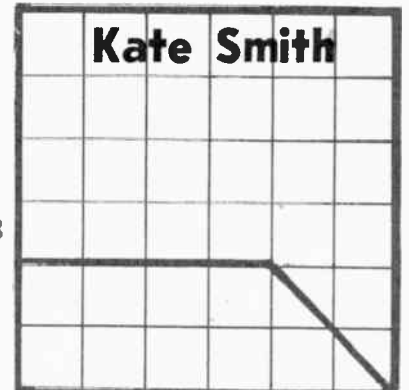
Of those in the top ten in 1941, Kate Smith, "Fitch Bandwagon" and Major Bowes are the only ones to have dropped out in 1943. However, they are still very much in the running.

On the whole, the listening public is a pretty loyal bunch. True, they have their fickle moments, but taken on the "over-all" they're quite faithful. As with the proverbial old chair, once the public is comfortably en-

(Please turn to Page 70)



1941, 5th; 1942, 6th; 1943, 1st.



1941, 8th; 1942, 8th; 1943, not in.

From Dungarees To White Collars *In Two Years*

It Takes \$2.80, An Allergy to Chrysanthemums, and Then Some

TWO YEARS from parking lot extra boy to chief announcer of the network—that is the phenomenal story of Vic Perrin, head mike-man for the Blue network in Hollywood.

Four years ago, Perrin alighted from a Westbound train and tackled Hollywood with a meager \$2.80 in his jeans.

In fairness to the Blue's chief announcer, it should be mentioned that he had preceded his arrival with a diploma from the University of Wisconsin and that he had employed the foresight to major in drama and speech. Other items, such as announcing, acting in, and producing college presentations, working for five years in the state-owned radio station on the campus, and assisting with the Rockefeller Research Foundation in school broadcasting should not be passed over too lightly.

Maybe they account for his certainty that his \$2.80 would tide him over until he landed—immediately—"a nice announcing job."

The nearest he approached a microphone for the next three months

was when he finagled two small acting roles which netted him \$35.

He went to Walter Bunker, NBC's production manager, who proved to be a source of encouragement for the young aspirant. "It will take about six months for you to make the grade", he informed Perrin. "Do you have enough money to keep you going for six months?"

"Oh, sure", Perrin lied, as he clutched three thin dimes in his pocket.

Meanwhile, he tried selling hosiery, door to door. After tackling six houses with disheartening results, Perrin threw his sales' kit behind a garage.

Working in a florist's shop came next. "I was grossly overpaid at \$15 a week," Perrin recalls. "In the first place, I didn't know anything about the business and in the second place, I was allergic to chrysanthemums. They gave me the sniffles and made my eyes stream."

Eventually, an extra boy was needed on the NBC parking lot. Bunker advised Perrin to take the job. "You'll be near the studios", he pointed out. The first week that

Perrin parked cars he earned \$8.

Then January rolled around. January is Perrin's lucky month.

On January 31, 1941, he auditioned for a position as junior announcer and made the grade. On January 31, 1942, when the NBC-Red and the Blue networks were divorced, he went to the Blue as a full-fledged senior announcer. On January 10, 1943, with Chief Announcer Dresser Dahlstead going into service, Perrin was appointed the Blue's head talker. One of the outstanding chores on which his resonant voice is appreciated now is Paul Carson's "Bridge to Dreamland."

"There's one big event that didn't happen in January", Perrin pointed out from the recesses of his imposing desk in the announcers' lounge. "Our brand new son missed it by seven days and arrived on February 7."

Papa Perrin accepted congratulations, then slowly broadening into his quiet smile, added: "Was I relieved when none of the bouquets my wife received were made of chrysanthemums!"

VIC, THE PART-TIME PARKING lot attendant, stops to make change for a Radio City visitor.



VIC, THE BLUE'S CHIEF MIKEMAN, sits at his big desk and studies over the schedule for his announcers.



Join the
**swing to
KMPC**

710 ON YOUR DIAL



KMPC
10,000 watts
Most Powerful Independent
in the West

CUT THIS OUT
FOR NEWS



KMPC
Most Powerful
Independent in the West
710 ON YOUR DIAL

for
thrills

Tune in
"The Hermit's
Cave" SUNDAY
9:30-10 p.m.

KMPC
Most Powerful Independent
in the West
710 ON YOUR DIAL

Listen to
GEORGE IRWIN'S
Music Box
9:00 to 10:00 p.m. DAILY

KMPC
Most Powerful Independent
in the West
710 ON YOUR DIAL

GOOD FOR MORALE



LAUGH WITH
Andy & Virginia

7:30 to 8:00 a.m. Daily

A gay, vivacious half
hour of repartee by a typical
Mr and Mrs America

KMPC
Most Powerful Independent
in the West
710 ON YOUR DIAL

**WATCH KMPC
IN 1943!**

*Congratulations
to fast-growing "Radio Life"
from fast-growing*

KMPC

710 ON YOUR DIAL

10,000 WATTS
(DIRECTIONAL)



▲ **HERE ARE YOUR STARS** of each week's "First Nighter," Barbara Luddy and Les Tremayne. "Luddy and Tremayne" have become almost a by-word in radio dramas.

▲ **TWELVE BATONS FOR TWELVE YEARS.** "First Nighter" orchestra leader, Eric Sagerquist, has been directing the music since the program's inception. Batons are gifts of Les Tremayne and a fan.

▼ **RIGHT IN THE THICK OF THE STORY** are Les Tremayne, Barbara Luddy and Bret Morrison (center). "First Nighter" was the fore runner of the radio dramatic story. It originated 12 years ago, and has run ever since. It is heard over the Mutual-Don Lee Network at 3 o'clock on Sunday afternoons.



**The Lights Are Going Down,
The Curtain Is Going Up . . .**

It's "First Nighter" Time

THE BEJEWELED dowagers with their tall, full-dressed escorts are coming down the aisles. The critics are wending their way to the press section. There is an air of expectancy that always accompanies first nights. The maestro arises on the podium, the lights go down as the music crescendos, the curtain is rising . . . "It's First Nighter Time."

The Mutual-Don Lee network presentation of "First Nighter" every Sunday afternoon at 3 o'clock, has caught the spirit of a first night in the legitimate theater. This program, which started 13 years ago, portended a new era in the field of entertainment . . . the radio play idea.

Every week for the past six years, Barbara Luddy and Les Tremayne,

the stars of the show, have brought to the air an original play prepared especially for "First Nighter." Eight out of ten of them have been love stories, for a census shows that listeners to "First Nighter" prefer romance to all other types of shows.

Marriage is something Barbara Luddy knows all about—and she should, for she has been married more than 220 times. So, if you should ask her what is the strange force that brings two people together and welds them into one for lifetime, as quick as a wink she'll tell you, quoting directly from experience: "It's just the state of being together—it's not mysterious, and there's no mumble jumble magic to love at all. Why, for example, did I, as a daughter of a rich oil man, fall in love with one

of my father's geologists? Because he was where I was, and vice versa, and so, being together, we fell in love. It was the same thing when I inherited a half interest in a tug boat, and later married the man who owned the other half. Why not? He was "there," and besides, we had such a lot in common."

"Likewise the time I, as a newspaper editor, married one of my reporters, I was merely reacting to the natural law of contact and interest."

Of course, in all these instances of marriage, Barbara Luddy is speaking of her role as the leading lady of "First Nighter." Notwithstanding, Miss Luddy could have based her observation on actual true-life marriages, for a cen-

(Please turn to Page 70)

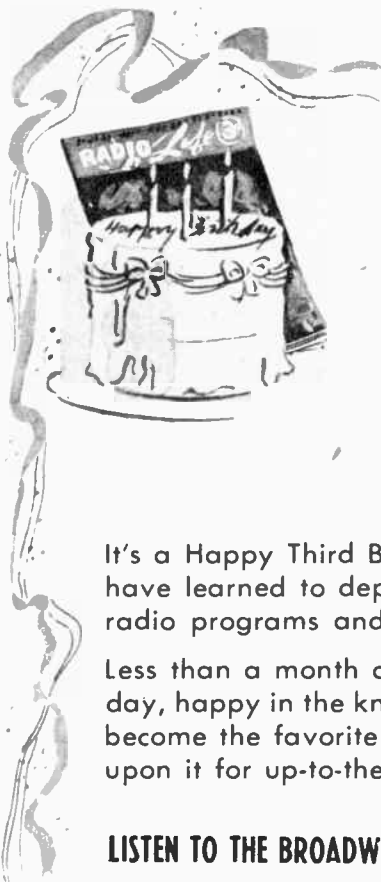
➡ **NOW HE DOES IT.** "Mr. First Nighter" in compliance with gas rationing, no longer takes a taxi, but walks to the theatre. A listener decided to help out by offering the use of his car. "It's all right," he wrote, "I've got a C card."

➡ **MOST MARRIED** actress of radio tumbles to Cupid in real life. Barbara Luddy who, as co-star with Les Tremayne, has been "married" more times than any other actress, recently became the bride of Ned LeFevre, announcer-actor.



THE BROADWAY

BROADWAY, FOURTH AND HILL • MALCOLM W. MAGNITTEN PRES. • TELEPHONE MUTUAL 9311
WHERE LOS ANGELES SHOPS WITH CONFIDENCE



HAPPY 3rd BIRTHDAY
for Radio Life!

HAPPY 4th BIRTHDAY
for The Broadway News



It's a Happy Third Birthday for Radio Life, knowing that thousands of fans have learned to depend upon each well-edited issue for news of their favorite radio programs and performers.

Less than a month ago The Broadway News celebrated its Happy Fourth Birthday, happy in the knowledge that today, in its 2600th edition, this newscast has become the favorite news program of thousands of loyal listeners who depend upon it for up-to-the-second coverage of world and local events.

LISTEN TO THE BROADWAY NEWS DAILY AT 12 NOON . . . MON. THRU FRI. AT 5 P.M. OVER KHJ

A Leader In a Leading Community!

WARNER BROS.
980 Kilocycles

ALL THE NEWS!

KEWB

DEDICATED TO ALL-OUT WAR EFFORT AND **V**ICTORY

The only independent station with the 3 complete World-wide News Services
ASSOCIATED PRESS • UNITED PRESS • INTERNATIONAL NEWS SERVICE

**One of ONLY 19 Stations in the
Entire Nation Offering Such a Service**

Editor for a Day

(Continued from Page 60)

ed. "But remember, it's **your** baby!"

And baby it turned out to be!

Vaughan walked the floor with it. The advertising man jumped hither and yon searching new formulas. The editor nursed it along with juicy tid-bits and vitamin-stuffed stories. "Father" Bigsby, absorbed in his other children, heard the baby's wails and offered a few suggestions.

Then all of a sudden one day, with the insouciance common to babies, Radio Life blossomed. It emerged from its cocky spasms, straightened its wobbly head, focused its bright eyes, and saw—a vast circle of admiring friends.

This circle increased as each week passed. By the end of that first difficult summer, there were 30,000 loyal adherents who marched to their markets every week-end and paid one cent for the 32-page Radio Life.

"This baby may pull through all right," commented "Father" Bigsby, "but it is the most expensive youngster I've ever had!" Secretly he had formed a strong attraction for the demanding rascal and was often caught poring over the formulas or even putting the child on display.

When Radio Life was one year old, its immediate family decided that it was going to live. This prompted more tender care than ever before.

To improve the magazine's make-up and paper quality, the price was raised to two cents. Throughout the following fall and winter of 1941-42, every effort was made to improve the material of stories and pictures. To this end, an editorial office was established on Radio Row.

"You editors are in the thick of things now," ultimatumed Bigsby. "There is no excuse for printing stories which lack meat. Get over to the studios, talk to people, visit rehearsals and broadcasts, and write about them. Each week we'll throw your material into a giant hopper. Only the best will be printed."

Last summer, Radio Life marked a milestone when it changed its 16 pages of features to rotogravure dress, and increased its size to 40 pages. The rotogravure process brought about the use of four times as many pictures.

Today, on its third anniversary, Radio Life stands—a husky, alert youngster with a welcome awaiting it in 60,000 Southern California homes every week. It is deeply cognizant of its debt to networks, studios, sponsors, agencies, stars, and last, but by no means least, its subscribers. Their solicitude and faith make it imperative to keep on growing.

We hope that some day when Radio Life has attained its full, national stature, it may give all of you pride to say, "I knew it when . . ."

ONE OF THE MODERN MARKETS which carries Radio Life magazine. Fred Brennwald, circulation manager (right), gives Burdick a copy from the display rack, thus completing the story, "From Network to You."

Page Sixty-two



EDITOR EVELYN, who has been tagging Burdick, is called in for a conference over the type. On the right is Ray Johnson, who rules as foreman of Compton Printing Company's composing room.



IN THE PRESSROOM WITH PUBLISHER BIGSBY, Burdick surveys a Radio Life copy "hot off the press." (Burdick felt completely at home in the plant, was liked by workmen who said "He knows the business.")





▲ **FEET ON DESK, PHONE IN HAND**, Burdick warms up the typewriter preparatory to doing "Lifelines." "This reminds me of my newspapering days," he says. Window at back overlooks Vine Street.



▲ **OVERSEEING THE LAYOUTS** which artist Lorie Behr is preparing. Art treatment and pictures for each story are considered carefully.



▲ **A LITTLE BY-PLAY WITH Sergeant Johnny Whitehead, U.S.M.C.**, Radio Life's "editor-in-service." Johnny, who was active editor from January to July, 1942, still writes his "Johnny-On-the-Spot" for the magazine. Here Burdick tears his copy apart.



▲ **DEADLINE MADE**, Burdick transfers activities to the printing plant: to supervise make-up of the issue. First, he goes over galley proofs with Georgia Caywood, office manager.



▲ **THE ADS GET A ONCE-OVER** by Victor Yaschan, business manager (left), and Culbreth Sudler, advertising manager (center), show Burdick the advertising schedule, discuss position of ads in relation to news.



▲ **PRINTER'S INK SMELLS GOOD** to veteran newspaperman, Burdick, as he leans over one of the forms in the composing room. This form represents four Radio Life pages. Burdick's son, Hal Jr., looks on.

"Night Editor"

For a Day

*Hal Burdick Puts a
Radio Life to Press*

THE STORY of Radio Life is woven around one man's idea, another man's support, and their associates' unstinting toil and undimmed vision.

It began three years ago this month in the sprawling, red-bricked building housing the Compton Printing Company on West Washington boulevard. Here, in the West's largest independent rotary pressroom, the clicking linotypes and thundering presses turned out continuous millions of newspapers and circulars.

One of the company's salesmen was tall, affable young Vinson Vaughan. One of his clients was a local chain grocery which distributed 10,000 free copies of a radio magazine over its counters each week.

The grocery concern decided to discontinue its magazine. Then it was that Vaughan did a "selling job" on his boss, Carl M. Bigsby, owner of the plant. He convinced Bigsby that a radio magazine could be made to succeed, and that Compton Printing Company was the one to do the job.

"Go ahead, try it," Bigsby relent.
(Please turn to Page 62)



↑ **"NIGHT EDITOR" BECOMES RADIO LIFE** Editor for one afternoon. NBC's "Night Editor," Hal Burdick, takes over Radio Life reins from Editor Evelyn Bigsby, visits Radio City after showing his pass at Artists' Entrance. *NBC-Hollywood Pictorial Photos*



↓ **"WHAT EFFECT IS THE \$25,000 CEILING** having on your radio programs?" Burdick asks of NBC Vice-President Sidney Strotz. In so doing, Burdick is adhering to the Radio Life rule of keeping abreast of news and relaying authentic opinions to its readers.

↓ **BACK TO THE EDITORIAL OFFICE,** Radio Life's "editor for a day" gives Feature Writer Suzanne Warner an assignment. "Go to NBC and watch the Red Skelton rehearsal. Get candid camera shots," he orders.





ALL LINED UP and showing their passes to Guard Ray Haynes are Bob Burns (who seems to be having trouble locating his pass), Spike Jones, Frank Morgan, and Dinah Shore.



HOLY SMOKE! AGAIN? asks Bing Crosby as he looks over the call board on which messages for the stars are left. Note, also, Hollywood's newest twosome, Dinah Shore and George Montgomery.

Through These Portals

Pass Great and Near-Great Of the Entertainment World

IT'S JUST a little place, the Artists' Entrance at NBC Radio City, but it has a big place in the hearts of many. To be able to whisk your way through its unpretentious portals symbolizes the difference between success and failure.

The Artists' Entrance sets back about 100 feet from Vine Street, behind an iron gate which usually finds many autograph hunters waiting for a glimpse of their favorites. The room itself is only 12 by 12 . . . just a little square cubby hole, with

a big blackboard on one side on which calls and messages are written. But through that buff colored room pass millions of dollars worth of talent . . . comedians, jivesters, long hairs, dramatic artists, and singers.

As one young lady put it, "I'd give up love and happiness, just to be able to flick a pass, and walk through that door, down the corridor, and into a studio for my show."

Before the armed guard will push the button which controls the electrically equipped door, he must see your pass. Stars and would-be stars alike must stop to present the magic little piece of cardboard.

But like most businesses, the Artists' Entrance has its slack and rush moments. One instant there may be nary a soul about except the guard and the trim page girl, and at the next, musicians by the score, Bing Crosby, Bob Hope, Dinah Shore, Fibber and Molly, will all be passing through the door into the fairyland of dreams.

To get an idea of the passing parade, one afternoon last week we sat quietly in the corner for an hour on Tuesday at about 2:30 o'clock . . . although it might have been any Tuesday afternoon at NBC.

Without his grin Ish Kabibble, is hardly recognizable. His hair is

slicked back, and he's very preoccupied. The tall, rangy comedian walks through briskly and makes an abrupt stop at the outside door. "Say Stevens, darn it all, I've lost my white sweater. If anybody finds one, be sure and tell them it's mine."

The man in the brown pin stripe suit is Ken Carpenter. In a very sedate voice, and with an air of noblesse oblige he says "Good afternoon," shows his pass, and marches down the corridor.

The door is beginning to jam up. There is rotund little Arthur Q. Bryan ("Major Hoople"); NBC's dapper chief announcer, Buddy Twiss; business-like orchestra leader, Captain Meredith Willson; and many orchestra members all lining up to show their passes and enter the "charmed" door.

The tall lady with the condescending air, who just drove up in a chauffeured limousine, is none other than Fanny Brice. She barely shows her pass, and sweeps on down the hall speaking to no one.

Behind her, ambling along in a way that is outstanding by contrast, is Fibber McGee. Life seems to be going on at such an easy pace. His hands are comfortably set in his beige smoking jacket and he has the placid look of a man who's just had a good lunch at the Brown Derby. He smiles quietly at the guard, says "Hello, Stevens," shows his pass, and enters.

Apparently Kay Kyser's band has just "broken" rehearsal, and out the members pour! Their garb, which is

(Please turn to Page 71)



◀ **"HERE'S MY PASS,"** says Joan Davis to Ralph Stevens. The lock on the door is controlled by the button on which Stevens has his right hand.

Chef Milani's Page on Foods



PREPARED FOR RADIO LIFE'S
CONSUMERS' CLUB BY CHEF MILANI



If only we could sing, we would serenade that grand staff of Radio Life with a chorus of "Happy (Third) Birthday to You." We said IF! As it is we'll just send our congratulations and—a birthday cake!

Which reminds us, ladies, how goes your cake baking these days? We know how you feel about it. With such ingredients as sugar and eggs so difficult to get, it's a problem. A cake has got to be good—or else! And that's our cue to get going with some timely hints on how to bake a Victory cake. (If it doesn't fall, you can attach two meanings to that word, "Victory".)

First of all, use your simplest cake recipe. These fancy cakes with lots of eggs and what-not are out for the duration. If you haven't any, write us in care of

Radio Life and we'll send you one of ours.

Now then. Substituting is the theme of our Victory cake baking today. So here are some ideas for you.

Number one: If you can't get pastry flour, use bread flour and take out two tablespoons from each cup of flour that the recipe calls for. And if you can't get bread flour, you can always go back to using general purpose flour.

Number two: Eggs, and here's where we do some more substituting. Unless your cake calls for two whites alone, you can always substitute 2 yolks for 2 whites or the other way around. It all depends on what you happen to have in the house. If a recipe calls for more whole eggs than

you have on hand, omit a couple of eggs and add ½ teaspoon of baking powder for each one omitted.

Number three: Use hard fats instead of butter. But remember to cream them with the sugar. Don't melt it first, unless the recipe definitely calls for it that way, and even then be sure you let it cool first. Take it from us, there's nothing like hot melted fat to make a cake good and tough.

Number four: If your cake should fall—and we say this advisedly—take a tip from the belles of the Belgian Congo. They wear large discs of a hardened cake-bread (just about the size of a layer, too) as earrings. So as a last resort you can always substitute your cake for your costume jewelry!

YOU'LL ALWAYS FIND "TOPS" IN PROGRAMS FROM THE "TOP" OF THE DIAL

570 Kilocycles

K M T R

"AMERICA'S MOST
INDIVIDUAL
RADIO STATION"

SHELDON SHEPARD

Noted Commentator
in

THE WORLD IN REVIEW

MARION LEE

with BOB ATKINSON

in

THE WOMAN'S WORLD

ROBERT BICE

and his brilliant cast
in Arch Obeler's
Portraits for Americans

DANCE MUSIC

from the finest dance bands,
by remote control
LET'S DANCE WITH KMTR

COAST TO COAST

Producers

RADIO NEWS REEL
(RNR)

TOP NAMES IN THE NEWS

actual interview with the
people who make the news
RADIO NEWS REEL

TOP STARS OF THE DAY

in the famous war effort
program from Washington
TREASURY STAR PARADE

Kenneth O. Tinkham
General Manager

NELL DARLING

with guest stars from stage,
screen and radio
Just Between Ourselves

IRWIN ALLEN

with his interesting motion
picture review
Hollywood Merry Go Round

TALES OF THE WEST

in the oldest program on
the Pacific Coast
RADIO TRAVELOGUES

LYMAN SMITH

with a musical trend in
MARCHING TO MUSIC

1000 CAHUENGA BOULEVARD

HOLLYWOOD

PHONE Hillside 1161

Page Fifty-seven

Potent Weapon Johnny On Spot

(Continued from Page 9)

in the field of battle—what their war bond money is buying.

But despite the records of the program to date, it hasn't been all milk and honey. "The Army Hour" works under handicaps that probably have been faced by no other program in the history of radio—this despite the all-out cooperation of the Army and NBC.

Many Problems

Now as the U. S. Army seizes the offensive the "Army Hour" has a major problem in the time element. When American forces landed in North Africa, the "Army Hour" had to remake the program on last-minute notice.

Similar last-minute news reporting took place when Capt. Eddie Rickenbacker was rescued at sea. The dramatic story of his rescue was flashed to the world on the morning of Saturday, November 14. The following day "The Army Hour" presented a stirring message from Mrs. Rickenbacker, brave wife of the indestructible flier.

Today "The Army Hour" is accustomed to last-minute revamping of scripts and plans to keep pace with the war news.

One problem that presents an outstanding bugaboo is censorship. A program that is as close to the armed forces as "The Army Hour," stands in constant danger of revealing vital information. It is no slight tribute to the producers of "The Army Hour" that with hundreds of broadcasts from war plants and army camps, nothing of value to the enemy has been revealed, although sufficient information has been broadcast to be of dramatic interest to American listeners.

But it hasn't always been easy. For instance a certain important airport is beset with bad weather conditions. (Wouldn't the Japs like to know which one?) "The Army Hour" went out to that airport to demonstrate a new pursuit plane. The weather at the start of the broadcast was fine. The planes took off and Joy Storm, NBC announcer, prepared to describe them as they came in for a landing. Suddenly the weather went bad. (Was it fog or rain or snow, Hirohito?) and Storm found himself with nothing to describe because the planes had lost the field. But he described it anyway, pretending the planes were merely out of earshot. For fifteen minutes he ad-libbed and never once did he give any inkling of what was wrong. In fact, the NBC engineers and producers in Radio City never suspected themselves what was happening.

Second major problem is wartime conditions. While the Army extends the fullest cooperation, it is still a wartime Army, and "Army Hour" producers never know when an emergency alert will send a squadron of planes, (and the broadcast) "scrambling."

The technical side of "The Army

Hour" presents its problems too. A microphone is a very accurate instrument, but also a very sensitive one. When a light finger tap on a mike will make V. I. meters go crazy, imagine what a cannon shot or a bomb will do!

For the overseas broadcasts, NBC reporters must be advised, channels cleared with RCA, and tests conducted. In addition, the entire program must be integrated into one script, cues must be exchanged with overseas and remote domestic points, and important information cleared with international censors. And if that isn't enough work to cram into one week's time, the entire thing must be rehearsed and timed, and all set to go at air time.

Hour" presents its problems too. A microphone is a very accurate instrument, but also a very sensitive one. When a light finger tap on a mike will make V. I. meters go crazy, imagine what a cannon shot or a bomb will do!

For the overseas broadcasts, NBC reporters must be advised, channels cleared with RCA, and tests conducted. In addition, the entire program must be integrated into one script, cues must be exchanged with overseas and remote domestic points, and important information cleared with international censors. And if that isn't enough work to cram into one week's time, the entire thing must be rehearsed and timed, and all set to go at air time.

Use Telephone

It is not an easy job, nor a simple one. To do it Eddie Dunham, NBC Production Director, and Wyllis Cooper, civilian writer for the army, have made close to 2,000 long distance calls (excluding the overseas conversations conducted mainly by short-wave) and sent about the same number of teletype messages. Telegrams, radiograms, and letters are literally innumerable.

The overseas problem falls squarely in the lap of Lathrop Mack, manager of NBC's department of Special Events, who calls London or Cairo as casually as you'd call the corner drug store. It is he who sees that "Go ahead London" (or Cairo, or Ankara, or Leopoldville) will bring "Hello America" in reply. At work he is a dervish of activity, speaking to Australia, while Egypt is on the air,—giving cues, orders, cuts. It is his wizardry in setting up channels and emergency alternates that accounts for the few failures of remote broadcasts on "The Army Hour."

It is all in a day's work to Mack to have his voice circle the globe several times over. In fact he was greatly amused by a recent two-way circuit with Australia. As he spoke overseas giving pre-broadcast information, he wore headphones to hear what they had to say from the other end. But while he was speaking he heard his own voice coming back from the down-under continent. Despite the fact that his voice traveled with the speed of light, the vast distance of the round-trip journey from his microphone back to his headphones was so great, that there was a "time lag" of about 1/7 of a second. Mack sounded to himself as if he were stuttering.

friend, Roy Rognan (of the comedy team, Lorraine & Rognan), and Tamara (she of the Smoke Gets In Your Eyes voice), whose lives were snuffed out in the crash of that ill-fated Atlantic Clipper in Lisbon a few weeks ago.

Both Roy and Tamara were members of a USO-Camp Show entertainment unit enroute to overseas fighting fronts to play command performances in the flesh for America's men under arms. Of a group that included such stellar names as Jane Froman and Yvette, the radio singing favorites, and Jeanne Rognan' Roy's wife and talented partner, Rognan and Tamara were the only performers who lost their lives.

It seems like only yesterday when yours truly sat across the dinner table from Roy and his comely wife in a Hollywood cafe. It seems like yesterday, but it was months ago. And I still recall the way the faces of Roy and Jeanne lit up as they spoke of their hopes for a call from the government for an active assignment overseas to entertain our fighting men.

Little did I realize then that a few months later I would place a telephone call to the Rognan's Westwood home only to find this message: "Roy and Jeanne are in New York awaiting passage to the front."

But that's the way it happened. And after having their takeoffs from New York postponed several times since January 15 when they were first scheduled to depart, Roy and Jeanne finally found themselves aboard the Lisbon-bound Clipper that was to take them to England and the front. They were completely happy at last, because they would soon be doing the thing they wanted more than anything else—to brighten the hearts of American soldiers, sailors and Marines somewhere up there on the front. They knew down deep in their hearts that they had a role in this nasty business of war, and they glowed in the thought "at last on their way."

But somehow this was not to be. And as these lines are written today (March 12) a special ceremony is being conducted in New York's Winter Garden as a public tribute to these two "Soldiers in Greasepaint" who enlisted of their own free will to serve their free country and its freedom-loving men.

Roy Rognan and Tamara have been drafted for another assignment, it is true, but theirs is a spirit that hurries on to play in a tin hut somewhere in Alaska . . . a camp in Australia . . . a makeshift theatre in the Caribbean . . . yes, in a hundred far-away places where America's men under arms carry the battle to the Nazi and the Jap.

That spirit of Tamara and Roy Rognan is a living spirit, I am sure. It was not for tears that they asked to serve their country, that I know. They asked no plaudits; no eulogies; just the right to serve.

God bless you, Tamara and Roy Rognan. Yes, and you too, Carole Lombard. And may there be an awakening among all of us—from the halls of Congress to the man in the street—to the end that you "will not have died in vain."

3:30—KPAS—Listener's Digest.
 KFI—Religion in the News.
 KECA, KFSD—Message of Israel.
 KHJ, KFXX, KGB, KVOE—Hawaii Calls.
 KFVB—Birth Certificate.
 KPAS—Juke Box Matinee.
 KMTR—Piano.
 KWEW—Calvary Hour.
 KGFJ—Adult Education.
 *KRKD, KFOX—News, Music.
 KFVD—Novelty Notes.

3:45—KFI—Enjoy Yourself.
 KNX—The World Today.
 KFVB—Music.
 KMTR—Santaella Ensemble.
 KGFJ, KFSD—Music.

4—KFI—Day of Reckoning.
 KNX—Report to Nation.
 KHJ, KFXX, KGB, KVOE—American Eagle Club.
 KECA—Kid With a Stick.
 KFVB—ISograms.
 KMPC—Musical Headlines.
 *KMTR, KGER, KFOX—News.
 KPAS—Juke Box Matinee.
 KFAC—Music.
 KWKW—Record Derby.
 KGFJ—Home Hour.
 KRKD—Toast to the Town.
 KFVD—Piano.
 KFSD—Army-Navy "E" Award.

4:15—KECA, KFSD—Harry Owen's Orch.
 KMPC—Time Was.
 KFVB—Music.
 *KFAC, KWKW, KFVD—News
 KMTR—Music.
 KRKD—Movieland Quiz.
 KGER—George Strange.
 KFOX—Varieties.

4:30—KFI—Noah Webster Says.
 KNX—Del Courteney Orch.
 KHJ, KFXX, KGB, KVOE—Confidentially Yours.
 KFVB—Bjind Artists Guild.
 *KECA, KMPC—News.
 KMTR—March of Prophecy.
 KFAC—Swing Shift.
 KWKW—Record Derby.
 KPAS—Musical Quiz.
 KFVD—Tea Time.
 KGER—Prophecy Speaks.
 KFOX—You Can't Do Business with Hitler.

4:45—KNX—Uncle Sam Series.
 KECA—Little Blue Playhouse.
 *KHJ, KGB—Overseas Report.
 KMPC—Cocktails for You.
 KFVB—Stuart Hamblen.
 KPAS—Music.
 KFXX—Novelty.
 KFVD—Treasury Dept.
 *KRKD—News.
 KVOE—Classified Ads.

4:50—KHJ, KGB, KFXX—Arthur Ravel Orch.

5—KFI—Boy Scouts of America.
 KNX—Cosmos Jones.
 KHJ, KFXX, KGB, KVOE—Song Spinners.
 *KGFJ, KGER, KFSD—News.
 KECA—Little Blue Playhouse
 KMPC—American Hour.
 KFVB—Stuart Hamblen.
 KMTR—Radio Newsreel.
 KPAS—Our Neighbors.
 KWKW—Records.
 KRKD—Songs of the Saddle.
 KFVD—Evening Serenade.
 KFOX—Sunshine Pastor.
 KGB, KVOE—Halls of Montezuma.

5:05—KGER—Olga Graves.
 5:15—KNX—Anita Carol, Organist.
 KECA—Boston Symphony.
 KMTR—March of Prophecy.
 KFAC—M. Howard Fagan.
 KWKW—You Can't Do Business with Hitler.
 KGFJ—Remember Pearl Harbor.
 *KFVD—News.
 KFXX—Ray Noble Orch.

5:30—KFI—Traffic Tribunal.
 *KNX—Harry Flannery.
 KHJ, KFXX, KGB, KVOE—Upton Close.

*KMTR—News.
 KPAS—Africa Calls.
 KWKW—Records.
 KRKD—Race Results.
 KGFJ—Victory Music.
 KGER—Sister Sylvia.
 KFOX—On the Range.
 KFVD—90-90 Club.

5:45—KFI—Red Cross March of Mercy.
 *KNX—News, Truman Bradley.
 KHJ, KGB—They're the Barriers.
 KMTR—Old Age Pensions.
 KRKD—Hollywood Tunemiths
 KFVD—Carter Wright
 KVOE—On Guard with Coast Guard.

5:55—KNX—Eric Sevareid, News.

6—KFI—National Barn Dance.
 KNX—Victory Belles.
 KHJ, KFXX, KGB, KVOE—Chicago Theatre.
 KMPC—Sports Page.
 *KFVB, KGER, KFOX—News.
 KMTR—Irwin Allen.
 KPAS—Baptist Church.
 KGFJ—Italian Melodies.
 KFAC—Hall of Music.
 KRKD—Concert.
 KFVD—Serenade.

6:15—KECA, KFSD—Edward Tomlinson.
 KFVB—Don Rose.
 KMTR, KGER—Music.
 *KMPC—News.
 KGFVD—News.
 KGER—Music.
 KFOX—Ross Enterprise.

6:30—KFI—Can You Top This?
 KNX—Changing Tide.
 KECA, KFSD—Spotlight Bands.
 KFVB—What's Your Answer?
 KMPC—U. P. Reports.
 KMTR—Victory Program.
 KPAS—Rock of Ages.
 KGFJ—International Jewish Hour.
 KFOX—Hal's Memory Hour.

6:45—KNX—Saturday Night Serenade.
 KMPC—Garden Hints.
 KMTR—Playground Dept. Music.

*KPAS—News.
 KRKD—Father Vaughan.
 KGER—U. S. Army.

6:55—KECA, KFSD—Hero of the Week.

7—KFI—Sports Newsreel.
 *KECA, KFSD—John Gunther.

AUSTIN STUDIOS
 present
"HERO OF THE WEEK"
 with John M. Kennedy
 Saturday, 6:55 P. M.
 KECA KMTR KFSD
 BLUE NETWORK

*KHJ, KGB, KVOE—John B. Hughes.
 KMPC—Christian Endeavor.
 KFVB—Music.
 KMTR—Dr. Clem Davies.
 KFAC—Dr. James Field, Jr.
 KPAS—Nazarene Church.
 *KRKD, KGER, KFOX—News.
 KGFJ—Spanish Hour.
 KFSD—Whistling Parson.
 7:05—KGER—Spanish Missionary.
 7:15—KFI—Campagna Serenade.
 KNX—Groucho Marx.
 KHJ—Saturday Night, Bond-wagon.
 KECA—Lou Bring Orch.
 KFXX, KGB—Swing Soiree.
 KFVB—Rabbi Winkler.
 KRKD—Three Quarter Time.
 KFOX—Dr. Trotter.
 KGB—Keep 'Em Flying.
 7:25—KECA—Listen America.

7:30—KFI—Grand Ole Opry.
 KECA, KFSD—Red Ryder.
 KHJ, KGB, KFXX—Circus Kid.
 KMPC—This Is Our Enemy.
 *KFVB—News.
 KMTR—Dr. A. U. Michelson.
 KFAC—Edwin Dunning.
 KPAS—Pop Stover.
 KRKD—Do You Know?
 KFOX—Varieties.
 KGER—Sister Sylvia.
 KVOE—Just Five Lines.

7:45—KNX—Frazier Hunt.
 KHJ, KFXX, KVOE—Melody Hall.
 KFVB—Victory Service Club.
 KPAS—Morgan Family.
 *KFAC—News.
 KFOX—Judge Gardner.
 KFSG—Evangelistic.

8—KFI—Frost Warnings; Truth or Consequences.
 KNX—Thanks to the Yanks.
 KHJ, KFXX, KGB, KVOE—The Fleet's In, Betty Rhodes
 *KECA, KFSD—Watch the World Go By.
 *KMPC, KGER—News.
 KFVB—Navier Cukut.
 KMTR—Star Parade.
 KPAS—Uncle Henry.
 KGFJ—B. & R. Cowboys.
 KFAC—Evening Concert.
 KFOX—Judge Gardner.
 KGER—Spanish Hour.

8:15—KECA—VFW, 12th Annual
 KMPC—Lest We Forget.
 KFVB—News.
 KMTR—Pastor Egertson.
 KPAS—Asher & Little Jimmy.
 KGFJ—California Engineers.
 KFOX—South American.
 KFSD—Safety Program.

8:30—KFI—Able's Irish Rose.
 KNX—Hobby Lobby.
 KHJ—Flying Feet.
 KMPC—Valley Church of the Air.
 *KFVB—News.
 KMTR—Music City.
 KPAS—Judge Gardner.
 KFOX—County Barn Dance.
 KFXX—Ave Maria Hour.
 KVOE—Let's Dance.
 KFSD, KGB—Victory Network
 KGFJ—Fun and Music.

8:45—KFVB—Birth Certificate.
 KECA—Danny Thomas Show.
 KGB, KVOE—Ben Cutler's Orch.
 KFSD—Sol Lewis.

8:55—KNX—News, Joy.

9—KFI—News.
 KNX—Your Hit Parade.
 KECA—Melody in the Night.
 *KHJ, KFXX, KGB, KVOE—Glenn Hardy, News.
 KFVB—American Sketches.
 KMPC—Music Box.
 KMTR—Dr. Sheldon Shepard.
 *KMTR, KGFJ, KGER—News.
 KPAS—Manuy Harmon.
 KFOX—Church of Christ.
 KFAC—Evening Concert.
 KFSG—Radio S. S. Teacher.
 KFSD—Eyes Aloft.

9:05—KGER—Christian Hour.
 9:15—KFI—Star Parade.
 KHJ, KGB, KVOE—Cresta Blanca Carnival.
 KFVB—Navy in Review.
 KMTR—Back to the Bible.
 KGFJ—Chickadee Singers.

*KFOX—News.

9:30—KFI—Mystery of the Month.
 KECA—Dr. Karnac's Weird Tales.
 *KFVB—News.
 KMTR—Singing Waiters.
 KGER—Rev. Rodello.
 KFSG—Music.
 KFOX—Ross Ballroom.
 KNX—Don't You Believe It.
 KMTR—Bob Brooks.
 KFVB—Don Rose.
 KPAS—Club Alaham.
 KFOX—B. & R. Cafe.

DANCE MUSIC AT ITS BEST
LUCKY LAGER
DANCE TIME
KFAC
 10 to 12 EVERY NIGHT



10—KFI, KNX, KGFJ, KGER—News.
 KECA—Bridge to Dreamland.
 KHJ, KGB, KFXX, KVOE—Freddy Slack Orch.
 KMPC—Sports Page.
 KFVB—Between the Lines.
 KMTR—Dr. Sheldon Shepard.
 KFAC—Lucky Lager Dance Time.
 KPAS—Lutheran Gospel.
 KFSG—Chapman Family.

10:10—KGER—Daisy Comer.
 10:15—KFI—Pasadena Civic Orch.
 KNX—Rennie Carter.
 KHJ, KFXX, KGB, KVOE—Ernie Heckacher Orch.
 KMPC—Hockey.
 KFVB, KMTR—Max Lerner's Orchestra.
 KGFJ—Cowboy Music.
 KFOX—Ross Ballroom.
 *KFSD—News.

10:30—KFI—Uncle Sam Presents.
 KNX—Tom Hanlon, Sports.
 KECA, KFSD—Harry Owens Orch.
 KHJ, KFXX, KGB, KVOE—Lee Young's Orch.
 KFVB—Eastside Dance Tonight.
 KPAS—Dr. Lovell.
 KFSG—South Gate Four-square.
 KMTR—Sonny Forest Orch.
 KFOX—Leilani Hut.

10:35—KNX—Henny Goodman.
 KFSG—South Gate Foursquare

10:45—KMPC—Grant Gets the Story.
 KMTR—Music.
 KGFJ—Victory Assembly.
 KGER—Young People's Revival.
 KFOX—Majestic Ballroom.
 10:55—KFI—Tempos of Today.

11—KFI, KNX—News.
 KECA—Classic Hour.
 KVOE KGB—Johnny Richards Orch.
 KMPC—Songs of America.
 KFVB—Eastside Dance Tonight.
 KPAS—Victory Tabernacle.
 KFAC—Lucky Lager Dance Time.
 KMTR—Music.
 KFSG—Novachord.
 KFSD—This Moving World.
 KFOX, KGFJ—Victory Assembly.

11:05—KNX—Milt Britton Orch.
 11:15—KFI—Ozzie Nelson Orch.
 KHJ—Lamplighter.
 KFSD—Popular Orch.
 KFSG—Uncle Sam.
 KFI—Charles La Vere.
 KHJ, KGB, KVOE—Wingy Manone's Orch.
 KNX—Manny Strand Orch.
 KFVB—Victory Tabernacle.
 KPAS—KPAS Jamboree.
 KGFJ—Cowboy Trio.
 KFSG—George Hahn, Organ.

11:35—KFSG—Music.
 11:45—KFI, KMTR—News.
 KNX—Nick Cochrane.
 KHJ, KGB, KVOE—Dance Music.

11:55—KNX, KMPC, KFVB—News.

HMMMM!

Clarence Nash is getting worried. He plays "Herman the Duck" on the Burns and Allen program and he's wondering just what Gracie Allen, who is entirely unpredictable, is going to do with him when meat rationing goes into effect.



Ginny Simms says the most valuable stamp in her collection is the gas coupon she forgot to use before it ran out!

TELEVISION

Oddest casting of the week found Jackie Kelk given an important role in the audition program of a series based on nutrition. Jackie was thumbed down by the army for being underweight! You hear him regularly as "Homer" on "The Aldrich Family."



Kay Kyser originated his radio "singing song titles" when he was appearing with his band at Santa Monica's Miramar Hotel.

BETTY LOU SAYS:

"Uncle Tommy has a Victory bicycle—every time he goes riding, it tears the cuffs off his pants."



Mel Blanc always has said "Go ahead, you can't stump me," when asked to do a sound effect. On a recent Tommy Riggs and Betty Lou show, Mel really was challenged. He had to double for a barking dog, caw like a crow, and as a final test, pinch-hit for a moose.

SATURDAY, MARCH 27

*Indicates News Broadcast

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8—KFI—Musical Roundup.
★KXN, KMPC, KMTR, KGFJ, KPAS, KGER, KFOX—News.
★KECA—Between the Lines. KHJ, KFXM, KGB, KVQE—Haven of Rest. KFVB—Dick Jurgens Orch. KWKW—Don't Be Alarmed. KFAC—Country Church. KRKD—Music. KFVD—Stuart Hamblen. KFSD—Breakfast Club.
8:05—KXN—Young People's Concert KGER—Soul Patrol.
8:15—KFI—Organ. KECA—McNeill's Brakfast Club. KMPC—Market Report. KMTR—Dr. Michelson. KPAS—Melodic Moods. KRKD—City Defense Council. KGFJ—Pastor Carl Swazey. KGER—Mizpah. KFOX—Firestone Foursquare.
8:30—KFI—Coast Guard on Parade. ★KECA, KHJ, KRKD—News. KMPC—Victory Varieties. KPAS—EPAS Presents. KFAC—Henry Mission. KFVB—Freddie Martin Orch. KFOX—Neighborhood Call. KFXM—Sunshine Service. KGB—Family Circle. KVQE—Army Band.
8:35—KRKD—Music.
8:45—KECA—Smile in the Morning. KHJ—Junior Army. ★KFVB, KMTR—News. KFAC—County Medical Assn. KGFJ—Music. KFVD—Vocal Favorites. KFOX—Classified. KGB—Army Band.
8:58—KMTR—Time Signal.
9★KFI, KMPC, KGFJ, KGER—News. KXN—Theater of Today. KECA—McNeill's Breakfast Club. KHJ, KFXM, KGB, KVQE—Dr. Matthews. KFVB—Dr. Reynolds. KPAS—Spot Light Parade. KFAC—Gilbert & Sullivan. KMTR—Soldiers' Program. KRKD—Sagebrush Serenade. KWKW, KFAC—Music. KFOX—Firebrands for Jesus. KFSD—Music by Black. KFVD—Waltz Time.
9:05—KGER—Ada S. Teeple.
9:15—KFI—Consumer Tips. KECA—Federated Churches. ★KFVB—Salvation Army. KMTR—Music. KMPC—Morning Pickup. KFAC—War Information. KWKW—Bulletin Board. KGFJ—Health Talk.
9:30—KFI—Morning Matinee. KXN—Stars Over Hollywood. KECA, KFSD—Breakfast at Sardi's. KHJ—The Lamplighter. KMPC—Studio Party. KFVB—Don Rose. KPAS—Time War. KMTR—W. B. Record. KFAC—Gilbert & Sullivan. ★KWKW—Burritt Wheeler. KGFJ—Music. KFVD—Here Comes Parade. KGER—Radio Revival. KFXM—Family Almanac. KVQE—Gospel Light.
9:40—KFXM—Morning Matinee.
9:45—KFI—Neighborhood Call. KHJ—Food for Thought. KFVB—Bowling Center. KMTR, KPAS, KGFJ—Music. KWKW—Marches. ★KRKD—News. KGER—Full Gospel. KGB—George Duffy's Orch. 9:55—KRKD—Oh! Oh!
10—KFI—Beverly Mahr. KXN—Columbia Country Journal. KECA—Salon Music. ★KHJ, KFXM, KGB, KVQE—News. Glenn Hardy. ★KMPC, KGFJ, KFOX, KGER—News. KFVB—Shep Fields Orch.

- KMTR—Pastor Egertson. KPAS—Community Program. KWKW—Records. KFAC—Midmornning Serenade. KRKD—Turf Bulletins. KFSD—National Farm and Home. KFVD—Gospel in Song.
10:05—KGER—Full Gospel.
10:15—KFI—Melodies for Strings. KHJ—On Guard with the Coast Guard. KECA—Land of the Free. KMPC—Naomi Reynolds. KPAS—Music. ★KMTR, KWKW—News. KGER—Rev. Smith. KFOX—Assembly of God. KGB—Neighborhood Call. KVQE—U. S. Army.
10:30—KFI—On the Job. KXN—Youth on Parade. KHJ—Henry Jerome's Orch. KECA—Washington Luncheon ★KFAC, KFXM—News. KMPC—Children's Story. KFVB—Music. KPAS—U. S. Marines. KMTR, KGFJ—Music. KWKW—Cowboy Music. KRKD—Internal Revenue. KFVD—Midmornning Serenade. KGER—Sunshine Pastor. KFOX—Men, Machines and Victory. KFSD—Board of Education.
10:35—KHJ, KGB, KVQE—McAlester College Choir. KFXM—Trading Post.
10:45—KFI—People's War. Fleming. KECA—County Medical Assn. KPAS—Salon Swing. KFSD—News. KFAC, KRKD—Music. KFOX—Arlene Daniels. KFXM, KGB—McAlester College Choir.
11—KFI—Roy Shields & Co. News. ★KXN, KGFJ, KFVD, KGER—News. KECA, KFSD—Metropolitan Opera. KHJ—Denny Shane. KFVB—Al Jarvis. KFAC—Voice of the Army. KMPC—Dr. L. T. Talbot. KMTR—Women of America. ★KPAS—Pasadena News. KMTR—Women of America. KWKW—Let's We Forget. KRKD—Musical Comedy. KFOX—Sing and Swing. KFXM, KGB, KVQE—Lani McIntyre's Orch.
11:05—KXN—Of Men and Books.
11:15—KWKW—Star Parade. KPAS—Music As You Like It. KFAC, KMTR, KGFJ, KFOX—Music. KFVD—Musical Revue. KGER—Venice Foursquare.
11:30—KXN—Spirit of '43. KHJ—Lani McIntyre's Orch.

KMTR	KFI	KECA	KHJ	KFVD	KPAS	KFSG	KGFJ	KFXM	KTAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KXN	KRKO	KPPC	KFOX	KGB	KVQE		
570	640	790	930	1020	1150	1240	1330	1390			
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

NEWS BROADCASTS

Indicated by star ★
in log listings.

- KFXM, KGB—Mutual Goes Calling. KMPC—Norman Parade. KFAC—Talk. ★KPAS—Pasadena Independent. ★KRKD, KMTR, KFOX—News. KWKW—Bing Crosby. KGFJ—City Dwellers. KVQE—Mutual Goes Calling.
11:45—KFI—National Congress PTA. KMPC—Southland Singing. KMTR—Volney James. KGER—Waltz Time. KGFJ, KRKD—Music. KGER—Police Interview. KFOX—Marching Along. KFVD—Violet Schram.
11:55—KHJ—Bromo.
12—KFI—Farm Reporter. KXN—F. O. B. Detroit. KPAC, KFSD—Metropolitan Opera. KFVB—Al Jarvis. ★KHJ—Broadway News. KMPC—Lady of Mike. KWKW—Hillbilly Music. KPAS—J. Newton Yates. ★KGFJ, KGER—News. KMTR—Hi, Neighbor. KFAC—Band Music. KFVD—Luncheon Music. KRKD—Prairie Schooner. KFOX—Just Relax. KGB—Star Parade. KGB, KVQE—Palmer House Orch.
12:10—KGER—Music.
12:15—KFI—U. S. Air Force Band. KHJ—Palmer House Orch. ★KMPC, KWKW, KFOX, KFXM—News. KFAC—I Solemnly Swear. KGFJ—Midday Masquerade.
12:30—KFI, KPAS—Music. KXN—Hello from Hawaii. KFXM, KGB, KVQE—Shady Valley Folks. KMPC—Tunesmith Tintypes. ★KHJ, KFVB, KFAC—News. KWKW—Today's Hero. KFOX—Little Show. KFOX—Varieties. KFVD—Violet Schram. KFVD—Lyrics by Liza. KWKW—Records.
12:45★KFI, KPAS—News. KFVB—Al Jarvis. KFAC, KGER—Music. KFOX—Ross Enterprise.
1—KFI—Matinee in Rhythm. ★KXN—Report from Washington. KECA, KFSD—Metropolitan Opera. ★KFVB—Today's War Moods. KFAC—Music. ★KHJ, KGB, KFXM, KVQE—Elmer Davis. ★KFVD, KGFJ, KGER—News. KMTR—Dick Ross. KPAS—Treasury Star. KRKD—Porter L. Barrington. KFOX—Dance Time. KWKW—Civic.
1:05—KGER—Traffic Whys.
1:15—KXN—Report from London. KHJ, KFAC, KFVD, KRKD—Music. KMPC—Civil Service. KGFJ—Meet the Band. KWKW—Concert Matinee. KGER—Little Concert. KFOX—Classified.
1:30—KFI—Minstrel Melodies. ★KXN—Calling Pan-America. KHJ, KGB, KVQE, KFXM—Rigadono to Blumba. KMPC—California Federation of Women's Clubs. KFVB—Al Jarvis. KMTR—George Highler. ★KRKD—News. Music. KFVD—Hawaiian Music. KGER—Long Beach Band. KFOX—Varieties. KFXM—Saturday Dance Parade.
1:45—KMPC—Musical Marathon. ★KXN—Report from London. KHJ, KGB, KVQE, KFXM—Rhythm Ensemble. KRKD—Singing Waiters. KFVD—Vocal Varieties. KFOX—Public Bulletin.
2—KFI—Doctors at War. KXN—Cleveland Orchestra. KRKD—Metropolitan Opera. KHJ, KFXM, KGB, KVQE—Navy Bulletin Board. KFVB—"Reminisclng." KMPC—Musical Marathon. KMTR—Woman's World. KWKW—Concert Matinee. KPAS—Concert. KFSD—Musical Cocktail. KRKD—Concert Music. KFOX—Meet the Band. KFVD—Popular Music.
2:05—KGER—Music.
2:15—KMTR—Music. ★KWKW—News. KGFJ—Civic Affairs. ★KFOX—Music, News. 2:20—KGER—Long Beach Band. 2:30—KFI—Three Suns Trio. KECA, KFSD—Musical Cocktail. KFVB—Latin America. ★KRKD—News. KFXM—Navy Bulletin Board. KWKW—Waltz Music. KPAS—Waves. KGFJ—Jungle Jim. 2:45★KFI—Alex Dreier. KECA, KFSD—Sol Lewis, Country Editor. ★KMPC, KFVD—News. KFAC—Red Cross. KFVB—Music. KRKD—South Sea Serenade.
3—KFI—Musical Mosaics. KXN—Civilian Defense. KECA—Dinner Concert. KHJ, KFXM, KGB—Education Now. KMPC—K. L. Flatau. KFVB—Don Rose. KFAC—Contemporary Music. KWKW—So. American Music. KPAS—O. W. J. ★KMTR, KGFJ, KGER—News. KRKD—Salvatore Santaella. KFOX—Bomb Shelter: Nova-phord. KFVD—Popular Favorites. KFSD—Music. KVQE—Prayer. 3:15—KFI—Voice of the Army. KXN—People's Platform. KHJ, KFXM, KGB, KVQE—Bowling Series. KMPC—Foreman of Flying Y. KMTR, KGER—Music. ★KRKD, KGER—News. KFVB, KGER—Music.

SATURDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

- Variety**
9:30—Breakfast at Sardi's, KECA-KFSD.
5:30—Traffic Tribunal, KFI.
6:00—Barn Dance, KFI.
6:00—Victory Belles, KXN.
6:30—Spotlight Bands, KECA-KFSD.
6:30—Can You Top This? KFI.
7:15—Groucho Marx, KXN.
7:30—Grand Ole Opry, KFI.
8:00—The Fleet's In, B. Rhodes, KHJ.
9:15—Cresta Blanca Carnival, KHJ-KFXM-KGB-KVQE.
War
1:30—Calling Pan-America, KXN.
2:00—Doctors at War, KFI.
2:00—Woman's World, KMTR.
3:15—Voice of the Army, KFI.
4:00—Day of Reckoning, KFI.
4:00—Report to the Nation, KXN.
5:45—Red Cross March of Mercy, KFI.
8:15—Veterans of Foreign Wars 12th Annual, KECA.
9:00—Eyes Aloft, KFSD.
Drama
5:00—Little Blue Playhouse, KECA.
5:00—Our Neighbors, KPAS.
8:30—Able's Irish Rose, KFI.
9:30—Mystery of the Month, KFI.
9:30—Dr. Karnac's Weird Tales, KECA.
Quiz Programs
8:00—Truth or Consequences, KFI.
8:00—Thanks to the Yanks, KXN.
Outstanding Music
11:00—Metropolitan Opera, KECA-KFSD.
12:15—U. S. Force Band, KFI, KFI.
2:00—Cleveland Symphony, KXN.
5:15—Boston Symphony, KECA.
6:00—Chicago Theatre, KHJ, KFXM-KGB-KVQE.
6:45—Saturday Night Serenade, KXN.
8:00—Evening Concert, KFAC.
9:00—Your Hit Parade, KXN.
10:00—Lucky Lager Dance Time, KFAC.
10:30—Eastside Dance Tonite, KFVB.
11:00—Classic Hour, KECA.
Public Affairs
1:00—Elmer Davis, KHJ.
3:00—Education Now, KFI.
3:15—People's Platform, KXN.
Sports—Comment
6:00—Sports Page, KMPC.
7:00—Sports Newsreel, KFI.
10:30—Tom Hanlon, KXN.

- KFVD—Music Box.
- KGJ—Helen Johns.
- 2:20—KGER—Long Beach Band.
- 2:30—KFI—Just Plain Bill.
- KFA—KECA Orchestra.
- KMF—Interviews in the News.
- *KFWB—News.
- KMTR—Music.
- KFAC—L. A. City College.
- KFOX—Songs of the West.
- KFFD—Clancy Calling.
- KGJ—Neighborhood Call.
- 2:45—KFI—Front Page Farrell.
- KNX—Keep the Home Fires Burning.
- *KMPC, KFVD—News.
- KFWB, KGJ—Music.
- KFAC—Red Cross.
- KPAS—Spotlight on Rhythm.
- KRKD—South Sea Serenade.
- KFSD—Al and Lee Kelsler.
- 3—KFI—Lone Journey.
- KNX—KNX-tra Music.
- *KECA—Burritt Wheeler.
- *KHJ—Prayer; News.
- KMPC—Wax Museum.
- KFWB—Kay Kyser Orch.
- *KMTR, KGJ, KGER—News.
- KFAC—Symphony.
- KWKW—So. American Music.
- KPAS—O. W. I.
- KRKD—Salvatore Santaella.
- KFXM—Vocal Variety.
- KFVD—Favorites.
- KFSD—Civic Center.
- KGB, KVOE—Phillip K. Gordon.
- 3:10—KNX—Ghost Shift.
- 3:15—KFI—Road of Life.
- KNX—Music.
- KHJ—Fashion, Velma Cloward.
- KECA—Men of Land, Sea and Air.
- *KFWB—News.
- KMTR, KGJ, KRKD—Music.
- KPAS—Listener's Digest.
- KGER, KVOE—Music.
- KFXM—Devotional.
- KFSD—America Calling.
- KGB—U. S. O.
- KVOE—Civic Interest.
- 3:30—KFI—Vic and Sade.
- KNX—Keep Singing America.
- *KECA—Pat Bishop.
- KFWB—Glenn Miller Orch.
- KHJ, KGB, KFXM, KVOE—Overseas Report.
- KPAS—Juke Box Matinee.
- KWKW—Name Band.
- KGJ—Cowboy Trails.
- *KRKD—News; Music.
- KFSD—Congo Room.
- KFSD—Listening Time.
- 3:45—KFI—Snow Village.
- *KNX—The World Today.
- KHJ—Bill Hay.
- KECA—What's Doing.
- KMTR—Santaella Ensemble.
- KFVD—Rumba Music.
- KFXM, KVOE—Songs for Servicemen.
- KFSD—Pages of Melody.
- KGB—KGB Presents.
- 3:55—KGB—Miracles of Faith.
- 4—KFI—Mary Marlin.
- KNX—Afternoon Dances.

(Believe-it-or-not)
BOB RIPLEY
 KECA, 4:05 P. M. Fri.
 "SCRAMBLE"
 LA NUT PEANUT BUTTER

- *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
- *KMTR—News.
- KMPC—Musical Headlines.
- KFWB—Piano Paintings.
- KFAC—Christian Science.
- KPAS—Juke Box Matinee.
- KWKW—Trade Winds Tavern
- KGJ—Home Hour.
- KRKD—Toast of the Town.
- KFVD—Piano Music.
- KGER, KFOX—News.
- 4:05—KECA, KFSD—Scramble.
- 4:15—KFI—News of the World.
- *KNX—Sam Hayes News.
- KECA—Tea Time Tunes.
- KHJ, KFXM, KGB, KVOE—Johnson Family.
- KMPC—Young Widder Brown.
- KMTR—Marching to Music.
- KFWB—Hollywood Blvd. Quiz.
- *KFAC, KWKW, KFVD—News
- KPAS—Our Gal Sunday.
- KRKD—MovieLand Quiz.
- KGER—George Strange.
- KFOX—Temps of Today.
- KFSD—Duration Dialogue.
- 4:30—KFI—Art Baker's Notebook.
- KNX—Easy Aces.
- *KECA, KMPC—News.
- KHJ—P. T. A.
- KFWB—Varieties.

- KPAS—Don Milligan.
- KFAC—Swing Shift.
- EWEW—Record Derby.
- KRKD, KMTR—Music.
- KFOX—Bat Tober!
- KFXM—Dr. Phillip Lovell.
- KFVD—Tea Time Music.
- KGB—KGB Presents.
- KFSD—Star Parade.
- KVOE—Halls of Montezuma.
- 4:40—KHJ—True Story.
- 4:45—KNX—Tracer of Lost Persons.
- KECA—Captain Jack.
- KHJ, KGB—Judy and Jane.
- KMPC—Cocktails for You.
- KFWB—Stuart Hamblen.
- KMTR—Uncle Sam.
- *KRKD, KFSD—News.
- KFXM—Popular Orch.
- 5—KFI—Manchester Boddy.
- KNX—Jay Burnett.
- KECA, KFSD—Terry and the Pirates.
- *KHJ—Broadway News.
- KMPC—Tell Me a Story.
- KMTR—Radio Newsreel.
- KFWB—Stuart Hamblen.
- KPAS—Uncle Charlie.
- *KWKW, KGJ, KGER, KFXM—News.
- KRKD—Songs of the Saddle.
- KFOX—Sunshine Pastor.
- KFVD—Evening Serenade.
- KVOE—Classified.
- 5:05—KGER—Olga Graves.
- 5:15—KFI, KMPC, KFVD—News.
- KNX—Uncle Sam Series.
- KECA—Twilight Tales.
- KHJ, KFXM, KGB, KVOE—Superman.
- KMTR—Melodies at Eventide.
- KWKW—Campus Chatter.
- KGJ—Remember Pearl Harbor.
- KFSD—The Sea Hound.
- 5:30—KFI—Paging John Doe.
- *KNX—Harry Flannery.
- KECA, KFSD—Jack Armstrong.
- KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
- KMPC—Curtis H. Springer.
- *KMTR, KPAS—News.
- KFAC—Whom Bill Club.
- KWKW—Income Tax.
- KRKD—Race Results.
- KGJ—Victory Music.
- KFVD—90-90 Club.
- KGER—Sister Sylvia.
- KFOX—On the Range.
- 5:45—KFI—By the Way, with Bill Henry.
- *KNX—News, Truman Bradley.
- KECA, KFSD—Capt. Midnight
- KHJ—Strollin' Tom.
- KMTR—Old Age Pension.
- KPAS—Ethel Hulber.
- KFVD—Serenade.
- KRKD—Hollywood Tunesmiths
- KGER—J. A. Lovell.
- KHJ—Can't Do Business with Hitler.
- 5:55—KNX—Cecil Brown, News.
- 6—KFI—Waltz Time.
- KNX—Hollywood Showcase.
- *KHJ, KGB—Gabriel Heatter.
- KECA, KFSD—Hop Harrigan.
- KMPC—Sports Page.
- *KFWB, KGER, KFOX, KFXM—News.
- KMTR—Irwin Allen.
- KPAS—West Adams Baptist Church.
- KFAC—Hall of Music.
- KRKD—Concert Music.
- KGJ—Italian Melodies.
- KFVD—Serenade.
- KVOE—Orange County News.
- 6:15—KFI, KVOE—News.
- *KHJ, KGB, KFXM, KVOE—Faces and Places.
- *KECA, KFSD, KFVD—News.
- *KMPC—News.
- KFWB—Don Rose.
- KMTR—Music.
- KRKD—Song.
- KGER—Rev. Wheeler.
- KFOX—Ross Enterprise.
- 6:25—KECA—Lion's Roar, V. Borge
- 6:30—KFI—People Are Funny.
- KNX—That Brewer Boy.
- KECA, KFSD—Spotlight Bands.
- KHJ—Quiz of Two Cities.
- KFWB—Al Jarvis.
- *KMPC—News, Blakiston.
- KMTR—Pay Day.
- *KPAS—Aircraft Reporter.
- *KRKD—William Parker.
- KGJ—Fanny Rehart.
- KGER—Prophecy Speaks.
- KFOX—Hal's Memory Room.
- KFXM—Organ Melodies.
- KGB—KGB Presents.
- KVOE—Dinner Dance.
- 6:45—KMPC—Land Man.
- KMTR—Aircrafters Speaking.
- *KPAS—J. Frank Burke.
- KRKD—Friendly Advisor.
- KVOE—U. S. Army.
- 6:55—KECA—War News Roundup.
- KFSD—Little Known Facts.
- 7—KFI—Betty Lou and Tommy Blggs.

- KNX—Camel Caravan.
- *KECA, KFSD—John Gunther.
- KHJ, KGB, KFXM—Greco vs. Sians.
- KMPC—Through the Years.
- KFAC—Music.
- *KPAS—J. Frank Burke.
- KMTR—Dr. Clem Davies.
- KGJ—Spanish Hour.
- *KRKD, KGER, KFOX—News.
- KVOE—J. B. Hughes.
- 7:05—KGER—Spanish Missionary.
- 7:15—KECA, KFSD—Gracie Fields.
- KRKD—Three Quarter Time.
- *KPAS—Our Daily Bread.
- KFOX—Dr. Trotter.
- 7:30—KFI—Seventy-five Years Service.
- KECA—Alec Templeton.
- *KFWB—News.
- KMTR—Dr. Michelson.
- KFAC—Internal Revenue.
- KPAS—Pop Stover.
- KRKD—Do You Know?
- KFOX—O. W. I.
- KGER—American Jewish Hr.
- KFSD—Income Tax.
- KVOE—Lone Ranger.
- 7:35—KECA—Free Men Are Fighting.
- 7:45—KFI—Elmer Davis.
- KNX, KECA—Elmer Davis.
- KFWB—Elmer Davis.
- KPAS—Morgan Family.
- KRKD—Music.
- KFOX—Robert Arden.
- KFSD—Men, Machines and Victory.
- 7:55—KECA—Music.
- 8—KFI—Frost Warnings; Fred Waring.
- KNX—Four to Go.
- *KECA, KFSD—Watch the World Go By.
- KHJ, KFXM, KGB—Lone Ranger.
- *KMPC, KGER—News.
- *KFWB—Robert Arden.
- KMTR—Floyd B. Johnson.
- KGJ—B. & R. Cowboys.
- KFAC—Evening Concert.
- KRKD—Music.
- KFOX—Friendship Hour.
- KVOE—Salute to the States.
- WXYZ—Television Test-Partner.
- 8:05—KGER—Spanish Hour.
- 8:15—KFI—News, Bishop.
- KNX—Our Secret Weapon.
- KECA, KFSD—Dinah Shore.
- *KMP—William Parker.
- KPAS—Asher & Little Jimmy
- KGJ—Music.
- KFOX—Man Battle Stations.
- KPRD—March Field Band.
- 8:30—KFI—Hit Parade.
- KNX—Philip Morris Playhouse.
- KFAC, KFSD—Gang Busters.
- KHJ—Music Without Words.
- KMPC—Zavier Cangat.
- *KFWB—News.
- KRKD—Merry-Go-Roundup.
- KGJ—The Four Aces.
- KVOE—KPAS—Judge Gardner
- KFXM—Eyes Aloft.
- KGB, KVOE—Music Without Words.
- WXYZ—Television, Civilian tense.
- 8:45—KFI—Your Hit Parade.
- KFWB—Birth Certificate.
- KMPC—I've Got Your Number
- 9—KFI—Furlough Fun.
- KNX—Kate Smith Hour.
- *KECA, KFSD—Meet Your Navy.
- *KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
- KFWB—Defense Council.
- KMTR—Elmer Davies.
- KPAS—Dr. L. T. Talbot.
- KMPC—Music Box.
- *KGJ, KGER—News.
- KFAC—Evening Concert.
- KFOX—Church of Christ.
- 9:05—KGER—Aubrey Lee.
- 9:15—KHJ, KFXM, KGB, KVOE—News, Cal Tinney.
- KGJ—(chickadee Singers.
- KFWB—Raymond Paige Orch.
- KMTR—Rack to the Bible.
- KGJ—Music.
- KFI—Rudy Vallee.
- 9:30—KFI—Rudy Vallee.
- KNX—The Thin Man.

9:30 P.M.—KECA
 "Hollywood Spotlight"
 With ERSKINE JOHNSON
 10:30 P.M.—KFI
 "Inside the News"
 With JOHN BURTON
 THRIFTY DRUG STORES
 *KECA—Erskine Johnson,
 H'wood Spotlight (Thrifty
 Drug).

*** GENERAL ***
BARROWS
 Former President U. C. ex-cavalry officer educator world traveler analyzes the war news!
KHJ Monday thru Fri. **9:30 P.M.**
UNION OIL COMPANY

- *KHJ, KGB—General Barrows.
- *KFWB—News.
- KMTR—Singing Waiters.
- KGJ—Brother Tommy.
- KFOX—Major Bateson.
- KFXM—Popular Orch.
- KFSD—Freddy Martin Orch.
- KVOE—Let's Dance.
- 9:35—KHJ, KFXM, KGB, KVOE—Abe Lyman Orch.
- 9:45—*KECA, KFSD—News.
- *KHJ, KGB, KFXM, KVOE—Fulton Lewis, Jr.
- KFWB—Bowling Center.
- KMTR—Bob Brooks.
- KPAS—Club Alabama.
- KFOX—Varieties.
- 9:55—KNX—Quiz (quotient).
- 10—*KFI—Richfield News.
- *KNX, KGJ, KGER—News.
- KECA—Legion Stadium Fights
- KHJ, KGB—Dr. Polyzoides.
- KFWB—Between the Lines.
- KMPC—Sports Page.
- KMTR—Viennese Ensemble.
- KPAS—Rudolf Friml Jr.
- KECA—Lucky Lager Dance Time.
- KRKD—Merry-Go-Roundup.
- KFOX—B. & R. Cafe.
- KFXM—Sinfonietta.
- KFSD—Legion Stadium Fights.
- 10:10—KGER—Aubrey Lee.
- 10:15—KFI—Elmer Davis.
- KNX—Al Donahue Orch.
- KMPC—Take it Easy.
- KFWB—Max Lerner Orch.
- KMTR—Penny Mills Orch.
- KGJ—B. & R. Cowboys.
- KFOX—Ross Ballroom.
- KPAS—Pasadena Civic.

DANCE
Tonite
 10:30 to 11:30 P.M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

- 10:30—*KFI—Inside the News (Thrifty Drug).
- KNX—Benny Goodman.
- KHJ, KGB—Symphony.
- KFWB—Eastside Dance To-nite.
- *KMPC—News.
- KPAS—El Monte Church.
- KMTR—Nobby Forest Orch.
- KGER—Loey West.
- KFOX—Lellani Hut.
- KFXM—South Gate Church.
- KFXM—Horace Heidt Orch.
- KVOE—Treasury Star Parade
- 10:45—KFI—St. Francis Hotel Orch
- KECA—Classic Hour.
- KMPC—Star Parade.
- KGJ—Record Bar.
- KMTR—Music.
- KFOX—Majestic Ballroom.
- 11—*KFI, KNX—News.
- KECA—Philharmonia.
- KHJ, KVOE—Noble Sissle Orch.
- KFWB—Eastside Dance To-atic
- KMPC—Songs of America.
- KMTR, KGJ, KFOX—Music.
- KFAC—Lucky Lager Dance Time.
- KRKD—Merry-Go-Roundup.
- KFSD—This Moving World.
- KGB—George Bacon.
- 11:15—KFI—Ozelle Nelson Orch.
- KECA—Philharmonia.
- KPAS—KPAS Jumboree.
- KFSD—Organ.
- 11:20—Milt Britton's Orch.
- 11:30—KNX—Masterworks.
- KHJ, KFXM, KGB, KVOE—Wingy Maone's Orch.
- KFAC—Elliott Kelly Orch.
- KGJ—Cowboy Trio.
- 11:45—*KFI, KMTR—News.
- KHJ, KGB—Sid Hoff's Orch.
- 11:55—*KNX, KMPC, KFWB—News.

FRIDAY, MARCH 26

MTR KFI KECA KHJ KFVD KPAS KFSG KGFJ KFPM KFAC KGER KWKW
 ↓KFS ↓KMPG ↓KIEV ↓KFWB ↓KNX ↓KRKD ↓KPCC KFOX ↓KGB ↓KVOE
 570 640 790 930 1020 1150 1240 1330 1390
 600 710 870 980 1070 1110 1230 1280 1360 1430 1490

*Indicates News Broadcast

- 8-KFI-Johnny Murray.
- KNX-Jerry Lee, Songs.
- *KECA-Between the Lines.
- KHJ, KFSD, KFPM, KGB, KVOE-Breakfast Club.
- *KMPC, KMTR, KPAS, KGFJ, KGER, KFOX-News.
- KFWB-Dick Jurgens Orch.
- KWKW-Don't Be Alarmed.
- KFAC-Country Church.
- KRKD-Music.
- KFVD-Stuart Hamblen.
- 8:05-KGER-Soul Patrol.
- 8:15-KFI-Betty and Bob.
- KNX-Valiant Lady.
- KECA-McNeill's Breakfast Club.
- KFWB-Don Rose Orch.
- KMPC-Markets and Sports.
- KMTR-Dr. Nicholson.
- KGFJ-Pastor, Carl Swazey.
- KGER-Mizpah.
- KFOX-Firestone Foursquare.
- 8:30-KFI, KECA, KRKD-News.
- KHJ, KVOE-President's Press Conference.
- KNX-Kitty Foyle.
- KMPC-Unity Daily Word.
- KFWB-Freddie Martin Orch.
- KFAC-Musical Comedy.
- KPAS-Haven of Rest.
- KFOX-Helen Markham.
- KFXM-Sunshine Service.
- KGB-Serenading You.
- 8:35-KRKD-Music.
- KVOE-Yankee House Party.
- 8:45-KFI-David Harum.
- KNX-Aunt Jenny's Stories.
- *KECA-Women Who Make News.
- KHJ-Victor Lindlahr.
- *KFWB, KMTR-News.
- KGFJ-Music.
- KGER-Rcv. Bennington.
- KFVD-Vocal Favorites.
- KGB-Yankee House Party.
- 8:58-KMTR-Time Signal.
- 9-KFI-The O'Neills.
- KNX-Kate Smith.
- *KHJ, KGB, KFPM, KVOE-Boake Carter.
- KECA-McNeill's Breakfast Club.
- *KMPC, KGFJ, KGER-News.
- KFWB-D. Reynolds.
- KMTR-Bible Treasury.
- KPAS-Community Program.
- KWKW-Dr. Lovell.
- KRKD-Sagebrush Serenade.
- KFOX-Firebrands for Jesus.
- KFVD-Waltz Time.
- KFSD-Meet Your Neighbor.
- 9:05-KGER-Love West.
- 9:15-KFI, KMTR, KFVD-News.
- KNX-Big Sister.
- *KECA-News.
- KHJ-Time Out.
- KMPC-I've Got Your Number
- KFWB-Glenn Gray Orch.
- KMTR, KGFJ-Health Talk.
- KFAC-Voice of Health.
- KWKW-Bulletin Board.
- KGER-March Ahead of Time
- KFXM-Family Almanac.
- KFSD-Vicky Vickie.
- KGB-KGB Presents.
- KVOE-O. W. I.
- 9:30-KFI-What's Doing.
- KNX-Romance of Helen Trent.
- KHJ-Norma Young.
- KMPC-Family Bible.
- KECA, KFSD-Breakfast at Sardi's.
- KMPC-Family Bible.
- *KFWB-News.
- KFAC, KGFJ-Music.
- KPAS-Polly and Patty.
- KMTR-W. B. Record.
- KWKW-Burritt Wheeler.
- KGER-Radio Revival.
- KFXM-Morning Matinee.
- KGB-Edgewood Arsenal Band.
- KFVD-Dr. Richardson.
- KVOE-Gospel Light.
- 9:45-KFI-Mirandy's Garden Patch
- KNX-Our Gal Sunday.
- KFWB-Bowling Center.
- KFAC-Treasury Star Parade
- *KMPC, KRKD-News.
- KWKW-Marches.
- KFVD-Here Comes Parade.
- KGER-Full Gospel.
- KRKD-Oh! Oh!
- 9:55-KRKD-Oh! Oh!
- 10-KFI-Tillamook Kitchen.
- KNX-Life Can Be Beautiful.
- *KHJ, KGB, KFPM, KVOE-News.
- *KECA, KFSD-Bankhage Talking.
- KMPC-Easy Listening.
- KFWB-Chef Milani.
- KMTR-Pastor Egerton.
- *KGFJ, KGER, KFXM-News.
- KPAS-Fighting Fronts.
- KFAC-Herbert Grant.
- KWKW-Words of Life.
- KFVD-Morning Serenade.
- KRKD-Turf Bulletin.
- 10:03-KGER-Full Gospel.
- 10:15-KFI-Agnes White.

- KNX-Ma Perkins.
- KECA-Mirandy and Her Music Box.
- KHJ-Garden Talk.
- *KMTR, KWKW-News.
- KPAS-Music.
- KFAC-Music.
- KGFJ-Voice of Health.
- KRKD-Dr. Richardson.
- KFOX-Assembly of God.
- KGB, KFPM, KVOE-Lester Huff Trio.
- KFSD-Uncle Sam.
- 10:30-KFI-Art Baker, News.
- KNX-Vic and Sade.
- KPA-Andy and Virginia.
- *KHJ, KFAC, KFPM-News.
- *KFWB-News.
- KMTR-Floyd B. Johnson.
- KPAS-Meet Priscilla Alden.
- KWKW-Forget-Me-Nots.
- KGFJ-Musical Pitter Patter.
- KRKD-Voice of Government.
- KFVD-Union Rescue Mission.
- KGER-Bright Corner.
- KFOX-Trade Wind Tavern.
- KFSD-Great Melody.
- KGB, KVOE-Cheer-Up Gang.
- 10:35-KHJ-Strictly Personal.
- 10:45-KFI-Dr. Kate.
- KNX-The Goldbergs.
- KECA-Texas Jim Robertson.
- KFAC-Music.
- KFWB-Science of Mind.
- KMTR-Dr. Philip M. Lovell.
- KRKD-Midnight Mission.
- KGER-Sunshine Pastor.
- KFOX-Arlene Daniels.
- KFXM-Palmer House Orch.
- 11-KFI-Light of the World.
- KNX-Young Dr. Malone.
- KECA-Your Gospel Singer.
- KHJ-Quaker City Conga.
- KMTR-Music.
- KMPC-Dr. Lonis T. Talbot.
- KWKW-Jean Sterling.
- *KPAS-Pasadena News.
- KRKD-Musical Comedy.
- *KGFJ, KFVD, KGER-News.
- *KFPM, KGB-Cedric Foster.
- KFSD-Ann Gillson.
- KVOE-O. W. I.
- 11:15-KFI-Lonely Women.
- KNX-Joyce Jordan, M. D.
- KECA, KFSD-Mystery Chef.
- KHJ-Market Place.
- KWKW-Star Parade.
- KMTR-Sheldon Shepard.
- KPAS-Music As You Like It.
- KGFJ, KFVD-Music.
- KGER-Lucy Guthrie.
- KFOX-Varieties.
- KFXM, KGB, KVOE-B. Elliott Orch.
- 11:30-KFI-Guiding Light.
- KNX-We Love and Learn.
- KECA-Sideshow.
- KHJ-Eddie Albright.
- KMPC-Novatones.
- KMTR-Heralds of Grace.

- *KPAS-Pasadena Independent.
- KFAC-Talk.
- KWKW-Bing Crosby.
- *KRKD, KFOX-News.
- KGFJ-City Dwellers.
- KFXM, KGB, KVOE-Philadelphia Symphony.
- *KFSD-James G. MacDonald.
- 11:45-KFI-Betty Crocker.
- KNX-Names in the News.
- *KECA, KFSD-News.
- KPAS-Waltz Time.
- KMTR-Volney James.
- KMPC-War at Home.
- KGFJ, KRKD, KGER-Music.
- KFOX-Marching Along.
- KFVD-Violet Schram.
- KFSD-Hollywood News Girl.
- 11:50-KHJ-Music.
- KNX-Texas Rangers.
- 11:55-KHJ-Songs of the Allies.
- 12-KFI-Farm Reporter.
- KNX-Frank Crummitt and Julia Anderson.
- KECA-Morton Downey.
- *KHJ-Broadway News.
- KFWB-Al Jarvis.
- KMPC-I've Got Your Number
- KMTR-HI, Neighbor.
- KWKW-Serial.
- KPAS-Jimmy Wakely.
- KFAC-Band Music.
- *KGFJ, KGER, KFSD, KGB, KVOE-News.
- KRKD-Prairie Schooner.
- KFOX-Just Relax.
- KFXM-Star Parade.
- KFVD-Editor of the Air.
- 12:05-KGER-Music.
- 12:15-KFI-Ma Perkins.

FREE HEALTH FOODS DAILY

K 12:30 noon * 5:30 p.m.
 M CURTIS H. SPRINGER
 P Also KPAS 12:30

- *KFWB, KFAC-News.
- KMPC, KPAS-Curtis Springer.
- KWKW-Rev. Parham.
- KFOX-Varieties.
- KFVD-Gospel in Song.
- KFXM-Farm Front.
- KVOE, KGB-Philadelphia Orch.
- 12:35-KWKW-Records.
- 12:45-KFI-Right to Happiness.
- KNX-Bachelor's Children.
- KFXM-Spice Jones Orch.
- KECA, KFSD-Between the Bookends.
- KFWB-Al Jarvis.
- KPAS-Pasadena Civic.
- KMPC-Uncle Sam.
- KFAC-Serenade.
- KGFJ-Jungle Jim.
- KFVD-Violet Schram.
- KFOX-Science of Mind.

- 1-KFI-Backstage Wife.
- KNX-Hello from Hollywood.
- KECA-Blue Newsroom Review.
- KHJ, KGB, KVOE-Bill's Wax Shop.
- KFWB-Today's War Moods.
- KFAC-Dr. Herbert Snyder.
- KPAS-Yesterday's Hit Parade.
- *KMTR, KGFJ, KFVD, KGER-News.
- KMPC-Concert Hall.
- KWKW-Red Cross Alert.
- KRKD-Porter L. Barrington.
- KFXM-Uncle Sam.
- KFSD-National Farm and Home.
- KVOE-Of Civic Interest.
- 1:05-KGER-Officials on Parade.
- 1:15-KFI-Stella Dallas.
- *KNX-News.
- KMPC-Faces and Places.
- KFWB-Al Jarvis.
- KFAC-Ly Driggs.
- KMTR, KRKD-Music.
- KPAS-Western Music.
- KWKW-Concert Music.
- KGFJ-Meet the Rand.
- KFVD-Moods in Music.
- KHJ, KGB, KFPM-Sweet and Sentimental.
- KPRO-Mission Inn Organ.
- 1:20-KNX-Milton Charles.
- KGER-Bits of Hits.
- 1:30-KFI-Lorenzo Jones.
- KNX-School of the Air.
- KECA-Johnny Doughboy Reporting.
- KGB, KFPM, KVOE-Theme and Variations.
- KMPC-Faces and Places.
- KPAS-Aircraft Reporter.
- KMTR-Rev. C. J. Kennedy.
- KFAC-N. Yates Organ.
- KFVD-Hawaiian Music.
- *KRKD-News, Music.
- KGER-Long Beach Band.
- KGFJ-Uncle Sam.
- KFOX-Christian Science.
- KFSD-Crane Co. "E" Award
- 1:45-KFI-Young Wilder Brown.
- KMPC-29 Palms.
- *KFWB-News.
- KMTR-Aircrafters Speaking.
- KFAC-City and County Defense Council.
- KPAS-America Marches On.
- KRKD-Singing Waiters.
- KFVD-Vocal Varieties.
- KGFJ-Music.
- 1:55-KECA, KFSD-News.

FREE GROCERIES!

CASH PRIZES!

Join in **THE HOME-MAKERS CLUB**

MON-Thu-FRI **KHJ** 12:15-12:45

For more details call **Fitzroy 2141**

- *KNX-News Bob Andersen.
- KHJ-Homemaker's Club.
- KECA-This Is My Story.
- *KMPC, KWKW, KFOX, KGER-News.
- KFAC-I Solemnly Swear.
- KGFJ, KVOE-Music.
- KFSD-Smart San Diego.
- KGB-Molly Morse.
- 12:30-KFI-Pepper Young's Family.
- *KNX-William Winter.
- KECA-10-2-4 Ranch.

FRIDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface

Variety

- 8:00-Johnny Murray, KFI.
- 9:00-Kate Smith, KNX.
- 9:30-Breakfast at Sardi's, KECA-KFSD.
- 10:00-Chef Milani, KFWB.
- 1:00-Hello from Hollywood, KNX.
- 1:00-Blue Newsroom Review, KECA.
- 4:30-Art Baker's Notebook, KFI
- 6:30-People Are Funny, KFI.
- 6:30-Spotlight Bands, KECA-KFSD.
- 7:00-Betty Lou and Tommy Riggs, KFI.
- 7:00-Camel Caravan, KNX.
- 7:15-Grace Fields, KECA-KFSD.
- 8:00-Four to Go, KNX.
- 9:00-Furlough Fun, KFI.
- 9:00-Kate Smith Hour, KNX.
- 9:30-Hollywood Spotlight, KECA.
- 9:30-Rudy Vallee, KFI.
- 10:30-Rudolf Friml, Jr., KPAS.

War

- 12:15-This Is My Story, KECA.
- 2:00-Woman's World, KMTR.
- 2:45-Keep the Home Fires Burning, KNX.
- 8:00-Television Test-Pattern, W6XYZ.
- 8:15-Our Secret Weapon, KNX.
- 8:30-Television, Civilian Defense Instruction, W6XYZ.
- 8:30-Eyes Aloft, KFPM.
- 9:00-Meet Your Navy, KECA-KFSD.
- 10:15-Elmer Davis, KFI

Drama

- 1:30-Johnny Doughboy, KECA.
- 4:45-Capt. Jack, KECA.
- 6:30-That Brewster Boy, KNX.
- 8:00-Lone Ranger, KHJ-KFXM-KGB-KVOE.
- 8:30-Philip Morris Playhouse, KNX.
- 8:30-Gang Busters, KECA-KFSD.
- 9:30-The Thin Man, KNX.

Quiz Programs

- 4:15-Hollywood Blvd. Quiz, KFWB.
- 6:30-Quiz of Two Cities, KHJ.
- 9:55-Quiz Quotient, KNX.

Outstanding Music

- 11:00-Your Gospel Singer, KECA
- 1:30-Theme and Variations, KHJ-KGB-KFXM-KVOE.
- 2:30-KECA Orch., KECA.
- 3:30-Keep Singing, America, KNX.
- 6:00-Waltz Time, KFI.
- 8:00-Fred Waring, KFI.
- 8:00-Evening Concert, KFAC.
- 8:15-Dinah Shore, KECA-KFSD
- 10:00-Lucky Lager Dance Time, KFAC.
- 10:30-Eastside Dance Tonight, KFWB.
- 11:15-Philharmonia, KECA.
- 11:30-Masterworks, KNX.

Sports-Comment

- 9:55-News Observer, KNX.
- 10:00-Sports, KMPC.
- 10:00-Legion Stadium Fights, KECA-KFSD.

KPAS—Star Parade.
 KFWB, KFVD, KFXM—Music.
 KHJ—Santaela Ensemble.
 KFOX—Bomb Shelter: Novachord.
 3:05—KNX—Defense Speaker.
 3:15—KFI—Road of Life.
 KNX—Music.
 KHJ—Rhythm Ensemble.
 KECA—Men of Land, Sea and Air.
 *KFWB—News.
 KFSD—Nurses' Aid.
 KGFJ—Music Till 4.
 KPAS—Listener's Digest.
 KGB—U. S. O.
 3:30—
 -Vic and Sade.
 KNX—Your Home, Your Welfare.
 *KECA—Pat Bishop.
 *KHJ, KGB, KFXM, KVOE—Overseas Report.
 KFWB, KMTR, KFOV—Music.
 KPAS—Juke Box Matinee.
 KWKW—Victory Hour.
 *KRKD—News: Music.
 KFVD—Novelty Notes.
 KFSD—Victory Network.
 3:45—KFI—Snow Village.
 *KNX—The World Today.
 KECA—What's Doing.
 KHJ—Bill Hay Reads the Bible.
 KMTR—Santaela Ensemble.
 KFVD—Rumba Music.
 KGB, KVOE—Songs for Servicemen.
 4—KFI—Mary Marlin.
 KECA—My True Story.
 *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
 KNX—Afternoon Dances.
 *KMTR, KGER, KFOX—News.
 KFAC—Christian Science.
 KFWB—Piano Paintings.
 KWKW—Tradewinds Tavern.
 KPAS—Juke Box Matinee.
 KGFJ—Home Hour.
 KRKD—Toast to the Town.
 4:05—KECA—Those Good Old Days
 4:15—KFI—Agnis White.
 *KNX—Sam Hayes, News.
 KHJ, KFXM, KGB, KVOE—Johnson Family.
 KMTR—Marching to Music.
 KMPC—Young Widder Brown.
 KFWB—Andre Kostelanetz.
 KPAS—Our Gal Sunday.
 *KFAC, KWKW, KFVD—News.
 KRKD—Movieland Quiz.
 KGER—George Strange.
 KFSD—Civil Service.
 KFOX—Varieties.
 4:30—KFI—Art Baker's Notebook.
 KNX—Easy Aces.
 KHJ—Star Parade.
 *KECA, KMPC—News.
 KMTR, KFVD, KRKD, KFOX, KFSD—Music.
 KFWB—Varieties.
 KFAC—Swing Shift.
 KPAS—Don Milligan.
 KWKW—Record Derby.
 KGFJ—Angelus Hour.
 KFSD—Dr. Lovell.
 KFXM—Neighborhood Call.
 KGB, KVOE—Confidentially Yours.
 4:40—KGB—True Story.
 4:45—KNX—Tracer of Lost Persons, Keene.
 KECA—Records.
 KHJ, KGB—Judy and Jane.
 KMPC—Cocktails for You.
 KFWB—Stuart Hamblen.
 KFXM—Popular Orch.
 *KRKD, KFSD—News.
 KMTR—Uncle Sam.
 5—KFI—Manchester Boddy.
 KNX—Jay Burnett.
 KECA, KFSD—Terry and the Pirates.
 *KHJ—Broadway News.
 KMPC—I've Got Your Number
 KFWB—Stuart Hamblen.
 KMTR—Radio Newsreel.
 KFAC—Music.
 *KWKW, KGFJ, KGER, KFXM—News.
 KPAS—Uncle Charlie.
 KRKD—Songs of the Saddle.
 KFVD—Evening Serenade.
 KGB—KGB Presents.
 KFOX—Sunshine Pastor.
 KVOE—Classified.
 5:05—KGER—Olga Graves.
 5:15—KFI, KMPC, KFVD—News.
 KNX—Afternoon Dances.
 *KECA—Alvin Wilder.
 KHJ, KFXM, KGB, KVOE—Superman.
 KMTR—Music.
 KWKW—Marietta Myers.
 KGFJ—Pearl Harbor.
 KFSD—The Sea Hound.
 5:30—KFI—Paging John Doe.
 *KNX—Harry W. Flannery.
 KECA, KFSD—Jack Armstrong.
 *KHJ, KFXM, KGB, KVOE—Norman Nesbitt.
 KMPC—Curtis H. Springer.
 *KMTR, KPAS—News.
 KFAC—Whoa Bill Club.

KWKW—Sports Cast.
 KFVD—90-90 Club.
 KRKD—Race Results.
 KGER—Sister Sylvia.
 KFOX—On the Range.
 5:45—KFI—By the Way, with Bill Henry.
 *KNX—Cecil Brown.
 KECA, KFSD—Capt. Midnight
 KFI—KGB—Singer Sam.
 KMPC—Sagebrush Serenade.
 KPAS—Ethel tinkle.
 KMTR—Old Age Pension.
 KGFJ—Music Till 4.
 KFXM—Music.
 KGFJ—Income Tax.
 KGER—J. A. Lovell.
 KFXM—Just Relax.
 KVOE—O. W. I.
 5:55—KNX—Cecil Brown, News.
 6—KFI—Kraft Music Hall.
 KNX—Major Bowes Amateurs
 KECA, KFSD—Hop Harrigan.
 *KHJ, KGB—Gabriel Heatter.
 KMPC—Sports Page.
 *KFWB, KFOX, KGER, KFXM—News.
 KMTR—Irwin Allen.
 KFAC—Hall of Music.
 KFVD—Serenade.
 *KVOE—Orange County News.
 6:15—KHJ, KFXM, KVOE—Faces and Places.
 *KECA, KFSD, KFVD—News.
 *KMPC—News.
 KFWB—Don Rose.
 *KMTR—Nell Darling.
 KPAS—Technocracy.
 KGER—Rev. Webber.
 KFOX—Ross Enterprise.
 KGB—Leo Cherno.
 6:25—KECA—Lion's Roar, V. Borge
 6:30—KFI—Bob Burns.
 KNX—Milton Berle.
 KHJ—Treasure Hour of Song.
 KECA, KFSD—Spotlight Bands.
 *KMPC—News, T. B. Blakiston
 KFWB—Al Jarvis.
 KMTR—Income Tax.
 KPAS—Aircraft Reporter.
 KGB—Unscheduled.
 *KRKD—William Parker.
 KGFJ—The Bronze Hour.
 KGER—Prophecy Speaks.
 KFOX—Hal's Memory Room.
 KVOE—Unscheduled.
 6:45—KMPC—Land Man.
 KMTR—Aircrafters Speaking.
 KPAS—J. Frank Burke.
 KRKD—Music.
 6:55—KECA—War News Roundup.
 KFSD—Little Known Facts.
 7—KFI—Abbott and Costello.
 KNX—The First Line.
 *KHJ, KVOE, KGB, KFXM—Raymond Clapper.
 *KECA, KFSD—Raymond Clapper.
 KMPC—Thruout the Years.
 KFWB—Al Jarvis.
 KMTR—Dr. Clem Davies.
 KPAS—J. Frank Burke.
 *KRKD, KGER, KFOX—News.
 KGFJ—Spanish Hour.
 7:05—KGER—Spanish Missionary.
 7:15—KECA, KFSD—Gracie Fields.
 *KHJ—Paramount News.
 KMPC—Prepare to Live.
 *KFXM—Our Daily Bread.
 KRKD—Three Quarter Time.
 KFOX—Dr. Trotter.
 KFXM—Austin Kink.
 KGB, KVOE—Eddie Orcutt Orch.
 7:30—KFI—March of Time.
 KNX—Bullets for Truth.
 KHJ—Music Depreciation.
 KECA, KFSD—Red Ryder.
 *KFWB—News.
 KPAS—Pop Stover.
 KMTR—Dr. Michelson.
 KFAC—E. B. Fagerberg.
 KRKD—Do You Know?
 KGER—American Jewish Hr.
 KFOX—O. W. I.
 KFXM—Lone Ranger.
 KGB—KGB Presents.
 7:35—KNX—Let's Face the Facts.
 7:45—*KNX—Frazier Hunt.
 *KFWB, KFOX—Robert Arden.
 KPAS—Morgan Family.
 *KFAC—News.
 KFSG—Aimee McPherson.
 KGB—Beauty That Endures.
 8—KFI—Frost Warnings; Fred Waring.
 KNX—Four to Go.
 KHJ, KGB, KFXM—Busy Mr. Bingle.
 KECA, KFSD—Watch the World Go By.
 *KMPC, KGER—News.
 KFWB—Manpower Commission.
 KMTR—March of Truth.
 KFXM—Evening Concert.
 KGFJ—B. & R. Cowboys.
 KPAS—Uncle Henry.
 KFOX—Rev. Minnie Davis.
 KVOE—National Editorial Broadcast.
 8:05—KGER—Spanish Hour.
 8:15—KFI—Night Editor.
 KNX—Harry James Orch.

KECA, KFSD—Lun & Abner.
 *KMPC—William Parker.
 KPAS—Asher & Little Jimmy.
 KGFJ—Fishing Pals.
 KVOE—Crosby Corner.
 8:30—KFI—Maxwell House Time.

"GEORGE I of the MOJAVE"

Hear the Old Ranger tell the little known true story tonight of the first, and last, Monarch of the Mojave.

DEATH VALLEY DAYS
KNX 8:30-9:00 P. M.

KNX—Death Valley Days.
 KECA—Wings to Victory.
 KHJ—South American Serenade.
 KMPC—Tony Pastor.
 *KFWB—News.
 KPAS, KFOX—P. E. Gardner.
 KGER—Roberty Owners.
 KFSD—Music.
 KGFJ—The Four Aces.
 KGB—South American Serenade.
 8:45—*KMPC—I've Got Your Number
 KFWB—Birth Certificate.
 KMTR—Snowy Baker.
 KFSD—Popular Orch.
 8:55—*KNX—News Observer.

9—KFI—Aldrich Family.
 *KNX—John B. Kennedy.
 KECA—Metropolitan Opera.
 *KHJ, KFXM, KGB, KVOE—News, Glenn Hardy.
 KFWB—Boxing Matches.
 KMPC, KFAC—Music.
 KMTR—Dr. Sheldon Shepard.
 *KMTR, KGFJ, KGER—News.
 KPAS—Dr. L. T. Talbot.
 KFOX—Church of Christ.
 KFSD—Metropolitan Opera.

9:05—KNX—American Scene of 1943.
 KGER—Night in Mexico.
 9:15—KHJ, KGB—Busy Money.
 KNX—Jimmy Dorsey Orch.
 KMTR—Back to the Bible.
 KGFJ—Chickadee Singers.
 KFSG—Gospel Happiness Boys.
 KFSD—U. S. A.
 9:30—KFI—Ellery Queen.
 KNX—Ransom Sherman.
 *KECA—Erskine Johnson.

*** GENERAL ***

BARROWS

Former President U C. ex-cavalry officer educator world traveler analyzes the war news!

KHJ Monday thru Fri. **9:30 P.M.**

UNION OIL COMPANY

KHJ, KGB—General Barrows.
 *KFWB—News.
 KMTR, KGFJ, KFSD—Music.
 KFSG—Silver Band.
 KFOX—B. & R. Cafe.

9:30 P.M.—KECA
"Hollywood Spotlight"
 With **ERSKINE JOHNSON**
10:30 P.M.—KFI
"Inside the News"
 With **JOHN BURTON**
THRIFTY DRUG STORES

9:45—KECA, KFSD—News.
 KNX—Defense Speaker.
 *KHJ, KFXM, KGB, KVOE—Fulton Lewis, Jr.
 KFWB—Bowling Center.
 KMTR—Bob Brooks.
 KPAS—Club Alabam.
 KFOX—Rev. C. T. James.
 10—KECA, KFSD—Town Meeting of the Air.
 *KFI—Richfield News.

*KNX, KGFJ, KGER—News.
 KHJ, KGB, KVOE—Hickacher's Orch.
 KMPC—Sports Page.
 KFWB—Between the Lines.
 KPAS—Voice of Calvary.
 KMTR—Viennese Ensemble.
 KFAC—Lucky Lager Dance Time.
 KFSG—Organ-Vibrachord.
 KFXM—Sinfonietta.
 KGER—Rev. Hauff.
 KGFJ—Recurd-n-Hit.
 10:10—KFI—This Is My Story.
 10:15—KFI—This Is My Story.
 KNX—Cloro—Eddie Lo Baron.
 *KHJ, KGB, KVOE—Paul Schubert.
 KMPC—Take It Easy.
 KMTR—Penny Mills Orch.
 KGFJ—B. & R. Cowboys.
 KFOX—Music.
 10:30—*KFI—Inside the News.
 KNX—Sport Headlines, Hanlon.
 KHJ, KGB—Symphony.

DANCE Tonite

10:30 to 11:30 P.M.
 Every Nite Except Sunday
KFWB
 America's Finest Bands

KFWB—Eastside Dance Tonite.
 *KMPC—News.
 KPAS—Dr. Lovell.
 KFXM, KMTR—Popular Orch.
 KFSG—Lincoln Heights Church.
 KVOE—Treasury Star Parade
 10:35—KNX—Tommy Dorsey Orch.
 10:45—KFI—St. Francis Hotel Orch.
 KMPC—Grant Gets Story.
 KMTR, KGFJ, KVOE—Music.
 KPAS—Dance Music.
 KGER—Revival.

11—KFI, KNX—News.
 KECA—Classic Hour.
 KHJ—Johnny Milton.
 KGB, KVOE—Jan Garber's Orch.
 KMPC—Songs of America.
 KFWB—Eastside Dance Tonite.
 KMTR, KFOX—Music.
 KFAC—Lucky Lager Dance Time.
 KPAS—Club Alabam.
 KFSD—This Moving World.
 KGFJ—Victory Music.
 KFI—Dzvie Nelson Orch.
 KFSG—Angela Drama Club.
 KFSD—Popular Orch.
 11:20—KNX—Milt Britton Orch.
 11:30—KNX—Public Affairs.
 KHJ, KGB, KVOE—Wingy Manone's Orch.
 KFWB—Music You Want.
 KMTR, KFSG—Music.
 KGFJ—Cowboy Trio.
 KPAS—KPAS Jamboree.
 11:45—KFI, KMTR—News.
 KNX—Nick Cochrane.
 KHJ, KGB, KVOE—Jack McLean's Orch.
 11:55—*KNX, KMPC, KFWB—News.

Buy
 An Extra Copy
 of
 Radio Life
 and
 Mail It to a
 Boy in Camp.

THURSDAY, MARCH 25

★Indicates News Broadcast.

HAVEN OF REST

8:00 A. M. — KHJ
TUES., THURS., SAT.

ALSO AT THIS TIME OVER
MUTUAL DON LEE SYSTEM

- 8—KFI—Johnny Murray.
KXN—Jerry Lee, Songs.
★KECA—Between the Lines.
KHJ, KFAM, KVOE, KGB—
Haven of Rest.
KFWB—Dick Jurgens.
★KMPC, KMTR, KPAS, KGFJ,
KGER, KFOX—News.
KWKW—Don't Be Alarmed.
KFAC—Country Church.
KFVD—Stuart Hamblen.
KRKD—Music.
KFSD—Breakfast Club.
8:05—KGER—Soul Patrol.
8:15—KFI—Betty and Bob.
KXN—Valiant Lady.
KECA—McNeill's Breakfast
Club.
KMPC—Markets and Sports.
KMTR—Dr. Michelson.
KGFJ—Pastor Carl Swazey.
KGER—Mizpah.
8:30★KFI, KHJ, KECA, KRKD—
News.
KXN—Kitty Foyle.
KPAS—Baptist Brothers.
KMPC—Unity Daily Word.
KFWB—Freddie Martin Orch.
KFAC—Mercy Mission.
KFAM—Sunshine Service.
KFOX—Helen Markham.
KGB—Yankee House Party.
KVOE—What Bible Teaches.
8:45—KFI—David Harum.
KXN—Aunt Jenny's Stories.
KHJ—Victor Lindlahr.
KECA—Smile in the Morning.
★KFWB, KMTR—News.
KFAC—Musical Comedy.
KGFJ—Music.
KGER—Rev. Bennington.
KFOX—Classified.
KFVD—Vocal Favorites.
8:58—KMTR—Time Signal.
- 9—KFI—The O'Neills.
KXN—Kate Smith.
★KHJ, KGB, KVOE, KFAM—
Boake Carter, KFAM—
KECA—McNeill's Breakfast
Club.
★KMPC, KGFJ, KGER—News.
KFWB—Dr. Reynolds.
KMTR—Soldiers' Program.
KPAS—Polly and Pat.
KFAC, KFVD—Music.
KRKD—Serenade.
KFOX—Firebrands for Jesus.
KFSD—Meet Your Neighbor.
8:05—KGER—Lucy West.

"THE VOICE OF HEALTH"

DR. R. L. McMASTER
for the

McCOY HEALTH SYSTEM
Every morning—Mon. thru Fri.
KFAC at 9:15
KGFJ at 10:15

- 9:15★KFI—News; Music.
KXN—Big Sister.
★KECA, KFVD—News.
★KHJ—Washington News.
KMPC—I've Got Your Number
KFWB—Glen Gray Orch.
KMTR, KGFJ—Health Talk.
KFAC—Voice of Health.
KWKW—Bulletin Board.
KGER—March Board of Time.
KFSD—Clark Dennis.
KGB—Uncle Sam Speaks.
KVOE—O. W. I.
9:20—KHJ—Women Today.
9:30—KFI—What's Doing.
KXN—Romance of Helen
Trent.
KHJ—Norma Young.
KECA, KFSD—Breakfast at
Sardi's.
KMPC—Family Bible.
★KFWB—News.
KPAS—Community Program.
KMTR—W. B. Record.
★KWKW—Burrill Wheeler.
KGFJ—Music.
KGER—Radio Revival.
KFAM, KFAC—Music.
KFVD—Dr. Richardson.
KGB—Navy Band.
9:45—KFI—Mary Lee Taylor.
KXN—Our Gal Sunday.
KFWB—Bowling Center.

- ★RMPC, KRKD—News.
KMTR, KFVD—Music.
KGER—Full Gospel.
9:55—KRKD—Oh! Oh!
- 10—KFI—Standard School Broad-
east.
KXN—Life Can Be Beautiful.
★KECA, KFSD—H. R. Bank-
lage.
★KHJ, KFAM, KGB, KVOE—
Glenn Hardy, News.
KMPC—Easy Listening.
KFWB—Chef Milani.
★KGFJ, KFOX—News.
KMTR—Pastor Egertonson.
KWKW—Words of Life.
KFAS—Fighting Fronts.
KRKD—Turf Bulletin.
★KGER—News; Full Gospel.
10:15—KXN—Ma Perkins.
KHJ, KGB, KFAM—Ice Cubes
★KMTR—Glen Gray.
KFAS—Music.
KGFJ—Voice of Health.
KRKD—Dr. Richardson.
KGER—Kingdom Within.
KFOX—Student Assembly of
God.
KFSD—Uncle Sam.
KVOE—Lest We Forget.
10:30★KFI—Art Baker.
KXN—Vic and Sade.
KECA—Andy and Virginia.
★KHJ, KFAC, KFAM—News.
KPAS—Meet Priscilla Alden.
KMTR—Floyd H. Johnson.
KWKW—Forget-Me-Not.
KGFJ—Musical Pitter Patter.
KRKD—Voice of Government.
KFVD—Union Rescue Mission
KGER—Sunshine Pastor.
KFOX—Trade Wind Tavern.
KFAM—Trading Post.
KFSD—The Great Melody.
KGB, KVOE—Cheer-Up Gang.
10:35—KHJ, KGB, KVOE—Strictly
Personal.
KFAM—Trading Post.
10:45—KFI—Dr. Kalle.
KXN—The Goldbergs.
KECA—Texas Jim Robertson.
KHJ, KGB, KVOE—Palmer
House Orch.
KFAC—Music.
KFWB—Science of Mind.
KMTR—Blue Echoes.
KRKD—Midnight Mission.
KFOX—Arlene Daniels.
KFAM—Victory Front.
- 11—KFI—Light of the World.
KXN—Young Dr. Malone.
KECA—Your Gospel Singer.
KHJ—Footlight Rhapsody.
KMPC—Dr. L. Talbot.
KFWB—Al Jarvis.
KFAC—Les Adams.
KMTR—Music.
★KPAS—Pasadena News.
KWKW—Drama of Foods.
KRKD—Musical Comedy.
★KGFJ, KFVD, KGER—News.
KFOX—Lucy West.
★KFAM, KGFJ—Cedric Foster.
KFSD—Ann Gibson.
KVOE—O. W. I.
11:15—KFI—Lonely Women.
KXN—Joyce Jordan, M. D.
KECA, KFSD—Mystery Chef.

THURSDAY Program Highlights

Morning Programs Appear in Lightface Type; Afternoon and
Evening Programs in Boldface

- Variety*
8:00—Johnny Murray, KFI.
9:00—Kate Smith, KXN.
9:30—Breakfast at Sardi's,
KECA-KFSD.
10:00—Chef Milani, KFWB.
1:00—Hello from Hollywood,
KXN.
1:00—Blue Newsroom Review,
KECA.
4:30—Art Baker's Notebook, KFI
6:00—Kraft Music Hall, KFI.
6:00—Major Bowes, KXN.
6:30—Bob Burns, KFI.
6:30—Milton Berle, KXN.
6:30—Spotlight Bands, KECA-
KFSD.
7:00—Abbott and Costello, KFI.
7:00—The First Line, KXN.
7:15—Gracie Fields, KECA.
8:00—Four to Go, KXN.
8:15—Linn and Abner, KECA-
KFSD.
9:30—Gibson Sherman, KXN.
9:30—Hollywood Spotlight,
KECA.
- War*
10:45—Victory Front, KFAM.
11:45—War at Home, KMPC.
12:00—Voice of the Army, KFAM.
2:00—Woman's World, KMTR.
8:50—Wings to Victory, KECA-
KFSD.
- 10:15—This Is My Story, KFI.
Drama
4:45—Capt. Jack, KECA.
7:30—Lone Ranger, KFAM.
8:15—Night Editor, KFI.
8:30—Death Valley Days, KXN.
9:00—Aldrich Family, KFI.
9:30—Elery Queen, KFI.
Outstanding Music
10:00—Standard School Broad-
cast, KFI.
11:00—Your Gospel Singer, KECA
1:15—Piano Moods, KMTR.
2:30—KECA Orch., KECA.
8:00—Fred Waring, KFI.
8:00—Evening Concert, KFAC.
8:15—Harry James, KXN.
10:00—Luckey Lager Dance Time,
KFAC.
10:30—Eustade Dance Tonite,
KFWB.
11:00—Classic Hour, KECA.
Public Affairs
7:30—March of Time, KFI.
8:55—News Observer, KXN.
10:00—Town Meeting of the Air,
KECA-KFSD.
11:30—Public Affairs, KXN.
Starts—Comment
10:30—Tom Hanlon, KXN.

KMTR	KFI	KECA	KHJ	KFVO	SPAS	KFSG	KGJF	KFXM	KFAC	KGER	KWKW
KFSD	KMPC	KIEV	KFWB	KXN	KRKD	KPPC	KFOX	KGB	KVOE		
570	640	790	930	1020	1110	1150	1240	1330	1390	1430	1490
600	710	870	980	1070	1110	1230	1280	1360	1430	1490	

- KHJ, KGB, KVOE—B. Elliott
Orch.
★KMTR—Dr. Sheldon Shepard.
KWKW—Star Parade.
KGER—Good Neighbor.
KFVD—Musical Revue.
- 11:30—KFI—Guiding Light.
KXN—We Love and Learn.
KHJ—Eddie Albricht.
KECA—Sideshow.
KMPC—Novatones.
KWKW—Bing Crosby.
★KPAS—Passionate Independent.
KGFJ—City Dwellers.
★KFSD—James G. MacDonald.
★KRKD, KFOX—News.
KFAM, KGB, KVOE—Mutual
Goes Calling.
- 11:45—KFI—Hymns of All Churches.
KXN—Texas Rangers.
★KECA, KFSD—News.
KPAS—Waltz Time.
KMPC—War at Home.
KMTR—Volley James.
KFVD—Violet Schram.
KRKD, KGFJ, KGER—Music
KFOX—Marching Along.
KFSD—Hollywood News Girl
11:55—KHJ—Bromo.
- 12—KFI—Farm Reporter.
KXN—Frank Crumit and
Julia Anderson.
★KHJ—Broadway News.
KECA—Sewing School.
KMPC—I've Got Your Number
KMTR—Hi, Neighbor.
KWKW—Serial.
KPAS—Jimmy Wakely.
KFAC—Band Music.
KRKD—Prairie Schooner.
★KGFJ, KGB, KFSD, KVOE—
News.
KFVD—Editor of the Air.
★KGER—News; Music.
KFOX—Just Roly.
KFAM—Voice of the Army.
12:15—KFI—Ma Perkins.
★KXN—Bob Andersen, News.
KECA—Dial-a-Winner.
KHJ—Homemakers' Club.
★KMPC, KWKW, KFOX,
KFAM—News.
KFAC—Solemnly Swear.
KGFJ—Midday Masquerade.
KGER—Dept. of Agriculture.
KGB—Molly Morse.
KVOE—Shady Valley Folks.
12:30—KFI—Pepper Young's Family.
★KXN—William Winter.
KECA—Old Timer's Revue.
★KFWB, KFAC—News.
KMPC, KPAS—Curtis
Springer.
KWKW—Rev. Parham.
KGER—Little Show.
KFOX—Varieties.
KFAM—Farm Front.
KGB, KVOE—Shady Valley
Folks.
KFVD—Violet Schram.
12:45—KFI—Right to Happiness.
KXN—Bachelor's Children.
KECA—Between the Bookends
KFWB—Al Jarvis.
KMPC—Uncle Sam.
- KFAC—Gypsy Serenade.
KGER—Listen to the Marines
KFOX—Treasure Star Parade
KFAM, KGB—Shady Valley
Folks.
KFSD—Between the Bookends
- 1—KFI—Backstage Wife.
KXN—Hello from Hollywood.
KECA—Blue Newsroom Re-
view.
KHJ—Bill's Wax Shop.
★KFWB—Today's War Moods.
KPAS—Yesterday's Hit Pa-
rade.
★KMTR, KGFJ, KFVD, KGER,
KGB, KVOE—News.
KFAC—Dr. Walter Raymond.
KMPC—Concert Hall.
KWKW—Civic.
KRKD—Forster L. Barrington
KFAM—Uncle Sam
KFSD—Farm & Home Hour.
1:05—KHJ, KFAM, KVOE, KGB—
Tom, Dick and Harry.
KGER—Officials on Parade.
1:15—KFI—Stella Dallas.
★KXN—Dick Jay, News.
KHJ—Sweet and Sentimental.
KECA—Men of Land, Sea and
Air.
KFVB—Al Jarvis.
KFAC—By Briggs.
KWKW, KRKD, KGFJ,
KMTR—Music.
KFOX—Classified.
KFVD—Moods in Music.
KPRO—Mission Inn Organ.
1:20★KXN—Milton Charles.
KGER—Bits of Hits.
KFI—Lorenzo Jones.
1:30—KXN—American School.
KHJ, KGB, KVOE—Bridg-
port Ensemble.
KMPC—Faces and Places.
KFWB—Popular Orch.
KPAS—Aircraft Reporter
KMTR—Rev. J. J. Kennedy.
KFAC—J. N. Yates, Organ.
KFVD—Hawaiian Music.
★KRKD—News; Music.
KGER—Long Beach Band.
KGFJ—Uncle Sam.
KFOX—Varieties.
KFSD—Club Mutinee.
1:45—KFI—Young Widder Brown.
KMPC—20 Palms.
★KECA, KFVB—News.
KMTR—Aircrafters' Speaking.
KFAC—Women's Club.
KPAS—American Marches On.
KRKD—Singing Waiters.
KFOX—This Rhythmic Age.
KFSD—Men of Land, Sea and
Air.
1:55★KECA, KFSD—News.
- 2—KFI—When a Girl Marries.
KXN—Housewives' Protective
League
★KHJ, KFAM, KGB, KVOE—
Sheelah Carter.
KECA, KFSD—Baby Institute
KMPC—Pan-American.
KMTR—Woman's World.
KFAC—Music.
KFWB—Hal Styles.
KPAS, KWKW—Concert.
KFOX—Meet the Band.
KFVD—Organ Melodies.
2:15—KFI—Portia Faces Life.
KECA—Afternoon Roundup.
★KHJ, KFAM, KGB, KVOE—
Don Lee Newreel Theater.
KMTR—Marching to Music.
★KWKW, KFSD—News.
KGFJ, KFOX—Civic Affairs.
KFVD—Music Box.
2:20—KGER—Long Beach Band.
2:30—KFI—Just Plain Bill.
KXN—Truman Bradley, News.
KECA—KECA Orchestra.
KMPC—Interviews in News.
★KFWB, KRKD—News.
KGFJ—Aimee Johnson.
KWKW—Edith Snider Players
KFAC—Know Your Music.
KFOX—Songs of the West.
KFSD—Clancy Calling.
2:45—KFI—Front Page Farrell.
KXN—Keep the Home Fires
Burning.
★KMPC, KFVD—News.
KFWB—Song of the Islands.
KFAC—Red Cross.
KPAS—Spotlight on Rhythm.
KMTR, KGFJ—Music.
KRKD—South Sea Serenade.
KWKW—Edith M. Snider
Players.
KFSD—Al and Lee Reiser.
- 3—KFI—Lone Journey.
KXN—KXN-tra.
★KHJ, KGB, KVOE—Prayer;
Phillip Keyne-Gordon.
★KECA—Burrill Wheeler.
KMPC—Wax Museum.
★KMTR—Clay & Kater—News.
KWKW—These Will Be Stars.
KFAC—Symphony.

PRECASTS and PREVIEWES

What's New?

Commentation

Monday, March 22—"Blue Newsroom Review," KECA, 1 p.m. (1 hour). Jose Rodriguez and Sidney Sutherland will be heard on this hour-long news roundup.



Variety

Saturday, March 19—"The Fleet's In," KHJ-DLBS, 8 p.m. (30 min.). Betty Rhodes in a brand new show.

Saturday, March 27—"Blue Ribbon Town," KNX, 7:15 p.m. (30 min.). Starring Groucho Marx.



Drama

Monday, March 22—"I Love a Mystery," KNX, 8 p.m. (15 min.). This popular program is returning to the air. It will be heard five times weekly.

Thursday, March 25—"The Busy Mr. Bingle," KHJ-DLBS, 8 p.m. (30 min.). Radio listeners will be introduced to a busy little man who owns a pin company. The poor little fellow is heckled by one and all.

What's Playing?

Drama

Saturday, March 20—"Day of Reckoning," KFI, 4 p.m. (30 min.). The court will listen to the charges against Pierre Laval. The prosecution will be headed by Marquis de LaFayette, one-time courageous French general and statesman.

Tuesday, March 23—"Theater of Fame," KFVB, 9 p.m. (30 min.). Tonight Celeste Rush presents the third episode in the exciting life story of Dolly Payne, the Quaker girl who grew up to be one of America's most famous first ladies when she married James Madison, 4th president of the United States.

Who's Guesting?

Monday, March 22—"Screen Guild Theater," KNX, 7 p.m. (30 min.). "For Me and My Gal" with Judy Garland, Gene Kelly.



Commentation

Sunday, March 21—"World News Parade," KFI, 12:15 p.m. (15 min.). Robert Magidoff, NBC war correspondent in Russia, will be the guest of Upton Close.



Variety

Friday, March 19—"Tommy Riggs and Betty Lou," KFI, 7 p.m. (30 min.). Guesting on the show will be Chester Morris.

Friday, March 19—Rudy Vallee, KFI, 9:30 p.m. (30 min.). Pretty, little Betty Hutton will be Vallee's guest.

Thursday, March 25—"Grapevine Rancho," KNX, 9:30 p.m. (30 min.). Adolph Menjou will guest.

K F A C

1330 ON YOUR DIAL

extends best wishes to

RADIO LIFE

and its Reader-Listeners



GRACIE: "Here we are in New York and RADIO LIFE'S Anniversary Issue is closing today and we haven't sent them a message or anything."

GEORGE: "I tell you what. We'll put a message on the teletype and they'll get it right away."

GRACIE: "Don't be silly, George. They haven't made teletypes since Civil War days. All the photographers use film now."

GEORGE: "TELETYPE, Gracie, not tintype. You just put it on the teletype and they get it in Los Angeles practically simultaneously"

GRACIE: "That's what I want. I want them all to get it simultaneously—the editors, and the readers, and the grocers, and everybody. Our simultaneous best wishes."

GEORGE: "All right, Gracie, how's this—

With lots of Simultaneous Affection,

GEORGE AND GRACIE

Diggin' Discs

With JACK LAWSON

This pillar is devoted to the discussion of records. Thus we feel at liberty to discuss one record which we feel is the Hit of the Week—namely, that which Radio Life has established in Southern California during the span of its existence.

* * *

Since we're not a staff member, but merely a contributor, we feel free to pour it on. You see, we remember Radio Life when it first uncertainly opened its mouth and let out its first peep.

* * *

There was a need in Southern California for such a publication as Radio Life. The Los Angeles daily newspapers, through publishers' agreement, had just signed off their radio editors.

* * *

A gentleman by the name of Carl M. Bigsby, head of the Compton Printing Company, and his aide, Vinson Vaughan, had vision enough to realize that radio listeners were entitled to news, gossip, and personality features about their radio favorites—this as a service to radio fans and for the general good of RADIO as an industry.

* * *

Furthermore, Mr. Bigsby possessed the intestinal fortitude to back-up such a publication. It was his "baby." He wet-nursed it, and with the capable help of Vinson Vaughan, Culbreth Sudler, and a cognizant printing staff, went about achieving his purpose.

* * *

Among the first editors who substantially sank his molars into the job of making Radio Life not only the outstanding radio fan publication of this area, but one of the best in the entire country, was a dapper young man named Johnny Whitehead. We say this with all due respect to his predecessors, but Johnny, if so happens, is a BORN editor, who possesses not only sound editorial judgment, but rare imagination in the matter of developing stories.

* * *

We regretted Johnny's departure for service in the Marine Corps, but we must admit that his successor, Evelyn Bigsby, has not only maintained the fine editorial standard that Johnny helped to set, but has even improved on it.

* * *

Every step has been a stride during the career of Radio Life. We expect to see the day, not too far hence, when Radio Life is circulated nationally. Yes, sir, Radio Life possesses a record that takes the top of our list this week as DIGGIN' DISCS salutes it and its most efficient staff on this anniversary.

May we be around to congratulate them on many, many more!



ABNER: "Well I do know! RADIO LIFE is three years old."

LUM: "Why shore! Build a better mousetrap and they'll beat a path to your door."

ABNER: "Huh? What's this got to do with a mousetrap?"

LUM: "That's just an old Edwards sayin'."

ABNER: "You mean like 'Two Weeks to Live,' the title of our new RKO Radio picture?"

LUM: "Say, that's funny. That's our third picture, too. Third time's the charm, that's another old Edwards sayin'."

"THANKS"

TO OUR ARMY, NAVY,
MARINES, COAST GUARD,
MERCHANT MARINE,
WAACS, WAVES, SPARS,
AND WAR WORKERS.

THEY'RE THE GUYS AND
GALS MAKING IT
POSSIBLE FOR US
ALL TO SAY

"THANKS"
to RADIO LIFE

Al Jarvis
*and the Original
Make-Believe
Ballroom,
KFWB,
Hollywood*

Hello

*To the Boys in the
Camps and the Boys in
the Plants and "Our
Boys" Everywhere!*



DALE EVANS

Management Art Rush Inc.
Singing on
CHASE & SANBORN
SHOW
NBC—Sundays

We're Proud of

RADIO LIFE

and its Contribution to
Southland Radio. On its
Third Anniversary We
Wish to Congratulate the
Grand

RADIO LIFE STAFF

Dick Smith	Frank Bull
George Irwin	John Cohan
Jeanette Roach	Jack Lawson
Lucretia King	Georgina Small

the staff of

SMITH AND BULL ADVERTISING

Greetings

from

The Lamplighter

LOS ANGELES DAILY
NEWS DISC-DELVING

9:30 A. M. Saturdays

★ ★

"WITH THE LAMPLIGHTER"

11:15 P. M. Saturdays

KHJ

JIMMIE WAKELY

*"There's a Star-Spangled
Banner Waving
Somewhere"*

for you and for me

Jimmie Wakely
*Cowboy Singing Star
and his Rough Riders*

KPAS—Twice Weekly

You're a

SWELL MAG

Arvin Lee

Sincerely,

Vernie Felton

*Speaking of radio
shows, we think
you're a pretty
good one, too—
RADIO LIFE!*

Sara Berner

HELLO

"Wilbur" (Sniff)

Tommy Riggs Show

Wally Inaker

*"Each Man in His Time
Plays Many Parts" and
RADIO LIFE covers them
all!*

Leo Cleary

●
LIGHTS
OUT
●



With
Every Good Wish
for
RADIO LIFE

CASS
DALEY

We Are Grateful

to Uncle Sam for being allowed to lend our radio experience as writer and master of ceremonies to

"WINGS OVER THE WORLD"

Produced by
6th Ferrying Group
of the Air Transport
Command

Blue Network
Wednesday,
10 P. M.

Private Hank McCune*

Sergeant Ed. Helwick**

*Formerly Master of Ceremonies
of "It Happened in the Service"

**Formerly Associate Writer of
"Kraft Music Hall"



Tom
Breneman

Ad Libs with
Guest Andy Devine

on

BREAKFAST
At SARDI'S

COAST TO COAST
ON THE BLUE
EVERY WEEK DAY



It's real fun singing for
you, and being on the
Abbott and Costello
show.

Connie Hulse



Cheerio!

We'll Be Playing
for You

Ray Noble and
his Orchestra
heard Sundays—NBC
Chase & Sanborn Show



*Here's hoping
the news will
be good!*

Bob Lindgren
KNX

Mon. thru Fri. 12:15 p. m.
Mon. thru Fri. 11:00 p. m.



Thanks
for
Lending an Ear

MEL BLANC

August Moon—"Point Sublime"
The Happy Postman—"Burns and
Allen"
Tiffany Twigs—"Major Hoople"
Botsford Twink—Abbott & Costello
Porky Pig and Bugs Bunny—Leon
Schlesinger Cartoons



Greetings from
that fearless,
that incorruptible
scientist
and man of
action—

MAJOR
HOOPLE

Arthur Q. Bryan



HELLO, FOLKS—
HAPPY LISTENING!

Tommy Cook!



The "ALKA SELTZER
NEWS" sends "Fizz"-ical
best wishes to Radio Life
and its reader-listeners.

Glen Hardy

sometimes things are worse
than other times.....

sometimes we just never get
the thing done that should be
done above all else.....

that's the way I feel about
the mail recently -- the let-
ters many of you have written
me and the many contributions
you have made in response to
my broadcasts about post-war
planning.....

my Sunday evening broadcasts
at seven (Pacific War Time)
devoted to this subject have
brought more widespread and
important reaction than any-
thing else I have ever done..

believe me, I am grateful for
your response, but beyond that
I am encouraged about democ-
racy and America, for I well
know that so long as your in-
terest is so great those of
us who are devoted to criti-
cal analysis can go on, and
our freedom of criticism will
help democracy to go on....

again, thank you....I will see
that your suggestions reach
the right places...but don't
stop writing...write to your
congressman and to all public
officials...make your wishes
known...that is the only way
the future can be the kind of
future you want....

thanks for your loyalty and
let us all express ourselves
in behalf of the sort of
world we believe in...

*Gravis for Victory
F. H. [unclear]*



It's an honor and a privilege to broadcast for today's radio audiences — alive to the war's problems and responsibilities.

Harry W. Hammer



*Here's a
"Bridge" to you
Paul Carson*

"I Love a Mystery"
"Bridge to Dreamland"



*Congratulations to
RADIO LIFE
on your
3rd Birthday
from me
on my
2nd Birthday*

Frestine Johnson

KECA Every Week
Nite 9:30 p. m.



Best
Wishes
to
Radio's
Best
Audience

MARJORIE DAVIES

THE ARKANSAS TRAVELER
CEILING UNLIMITED
MAYOR OF THE TOWN
RED RYDER



Latest survey reports, based on four and a half million telephone calls annually to radio listeners all over America, show our Tuesday night series for Philip Morris

FIRST

of All War-Effort Programs.

I'm grateful to the listening public for their loyalty—and to our armed forces for providing us

"The Greatest Guest Stars in the World"

**SERGEANT
GINNY SIMMS**

KFI, 8:30 P. M. Tuesdays



*Together we stand
Divided we Fall
Sonny Kay & Betty Lou.*



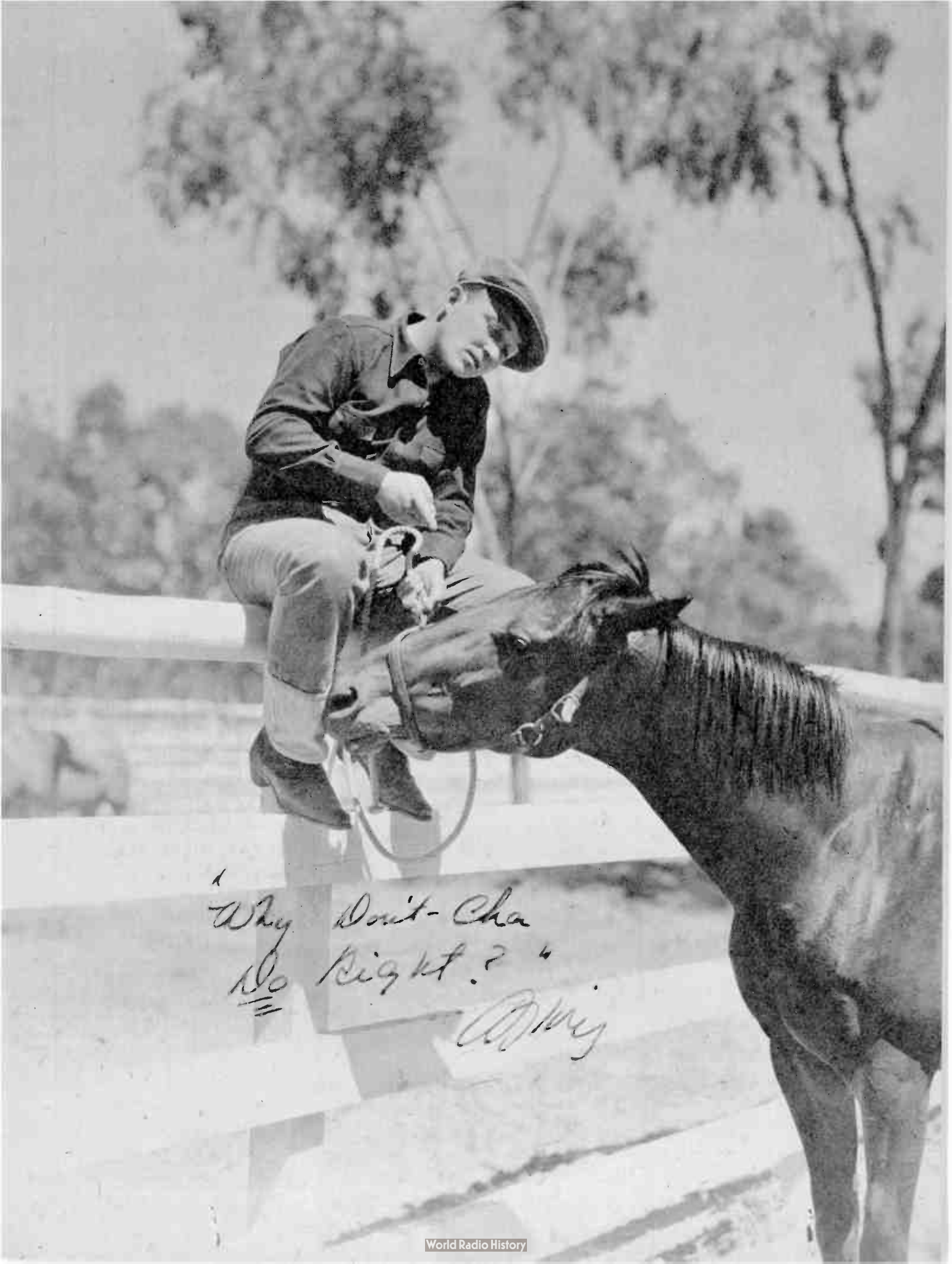
One of Radio's finest character actors whose voice is heard on SCREEN GUILD THEATRE, EYES ALOFT, ARCH OBOLER, as "Howie MacBrayer" on POINT SUBLIME, BOB BURNS, MAYOR OF THE TOWN, RED RYDER and many others, as well as JUDGE HORACE HOOKER on THE GREAT GILDERSLEEVE every Sunday!

Best
Wishes!

*Greetings
Little Chums,
Hal "Gildersleeve"
Peary*

"THE GREAT
GILDERSLEEVE"
NBC
Sunday, 8 P. M.
and
"THE GREAT
GILDERSLEEVE"
SERIES

RKO RADIO
PICTURES



¹
"Why Don't-Cha
Do Right?"
Why



Went all for one Gracy Fields
And one for all. 1943.



Thinking of you
Ray Kyser