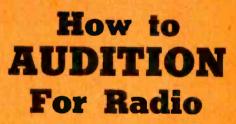
PROGRAMS for WEEK BEGINNING NOVEMBER 8th



A DIRTY LAUGH CLEANS UP



×



Music Is 'SPINACH'

500 Programs Listed Alphabetically



Alice C. Parrott, P. O. Box 152, Laguna Beach, Calif.

Sirs: Was very glad to see a good word for Frank Fay in your current edition. I think he is prince of comedians, and deserving of a good spot on the radio. My family and I were very sorry when his last air show folded. Here's hoping he will get a new show with a good sponsor soon.

A Hutchison, 4335 Eagle street, Los Angeles, Calif.

Sirs: Just a line to thank you for your magazine. We get two copies every week, one for the living room and one for the bedside radio. I've been going to write for a long time, about the "I Love A Mystery" pro-gram. Is there any way we, the fans, can bring it back? My children and

I have been followers of "Jack" and "Doc" for years. Are they perhaps working on some other program? ... We want them back.

We are always so happy to know that our readers like our magazine. Our highest alm is to please you. "I Love' A Mystery" is not heard now, due to fact that it has no sponsor, although it is in the market for one. Why don't you drop a note to Carlion E. Morse, author of the show at the Blue Network, Holly-wood and Vine, telling him of your de-sire to have the show return?

Marie Karll, 2637 South Eliendale place, Los Angeles, Calif.

Sirs: You are growing up rapidly and as I've never missed a copy, I should know. Thank you for so many pictures of people we have really learned to love, through the radio.

We have had the best of fine entertainment and learned of so many things of use in this ever changing

world. Were it not for the commercials (God bless 'em) we would still be groping with castor oil and mustard plasters ... Let the good work carry on, it's easy to "dim out" if you don't care to listen. We get the program for nothing, but the an-nouncers and the producer get paid as well. . . So let's enjoy the things we get and be thankful.

Grace Harting, 848 Fourteenth street, Santa Monica, Calif.

Mrs. E. Harder of Long Beach (Oc-tober 11) has me to agree entirely with her about the ballyhoo of commercialism. They have ads before and after the story, so why cut in, as does notably Ben Hur on Boake Carter, to my mind the finest of news Carter, to my mind the linest of news analysts. Across his marvelous dic-tion and perfect pronunciation Ben Hur anticipates his "time for just one more story" and h is cheery "Cheerio" with a curt, "Thank you, Mr. Carter" and goes into a long ad. I promptly cut the program off right there

Also what can be done about the announcers who say "sched-u-ul" for "schedule" making three syllables out of a two syllable word? "longeray" for "laingerie" etc? And

On Our Cover

When it was announced, late this past summer, that a winsome miss in the person of Dale Evans had been signed as chanteuse for the Chase and San-born show, those acquainted with the Charlie McCarthy penchant for feminine charm suspected that the wary little dummy had had a voice in the selection. Leave it to Charlie to recommend a beauteous vocalovely while harboring ulterior motives of winning her as a steady girl friend! To date, although the dummy has used every wile in his sack of tricks. Dale considers Charlie merely as a cute little boy who tries. unsuccessfully, to read the lyrics of her songs which she scribbles in shorthand. Dale hails from the Lone Star state, has worked in radio for five years, and recently wrote a song which she rendered on the "I'm Chase and Sanborn Show, in Love with a Guy Who Flies in the Sky."



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November 8, 1942

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Gene Burdette's

A STIR IS BORN

What's an opera without an overture? A meal without hors-d'oeuvre? Why, just the same as a broadcast without a commercial—heaven speed that happy day!

Well, since this is the birth of this goofy column, tradition demands a foreword. John Steinbeck declined the honor of writing it. In fact he declined with: "Phooey to Phoolosophy!" Likewise, William Shakespeare . with an English accent.



"Greetings and salutations, friends!"

And there you have your four words.

The excuse for this weakly column threatens to be even less clear than the writer. It's a merry-go-round-table of fact, friction, and foolishness. But, please remember! No matter what we may say, it's ALL IN FUN!

Furthermore, the editors are not responsible for the views expressed herein. (They made me write that line!)

The President requests more laughs to bolster public morale. We'll bolster the president's request. But, who's gonna bolster me? After 20 years in radio, I can't even find a 4-F to push my wheelchair up to the microphone!

But, enough of this trivial drivvel! Let's get down to the meat of things ... and if there's a scarcity of that, it's just carelessness. I lost my rationing card!

BY PARCEL PEST

First, the stork drops a bundle of chaos! Meet the official mascot of "Phoolosophy." His name is "Little Michael." (Get it? Michael? As subtle as an earthquake! But, since this is a column-keyhole-view of radio, we had to squeeze in a "mike" someplace!) Well, anyway ... our mascot's a charming little microbe ... with just a trace of patricide, Arson (not Welles!), embezzlement, mayhem, and a wee, wee tinge of strychnine!

LITTLE MICHAEL, cute but ruthless, Swung a broom, and knocked Paw toothless.

Maw cried: "I sure get the breaks! NOW PAW CAN'T EAT EXPENSIVE STEAKS!"

BRUISE IN THE NEWS In her daily Hollywood column, Hedda Hopper (she's good, too!) complains that all the experienced gag writers have been drafted. And those left aren't funny!

hoolosophy

Blame it on the scrap metal drive. The gag men donated their wornout scissors!

DOPEY DATA

1. The average income of a radio star is about 4:00 a.m.

2. The reason all staff announcers on the networks sound like the Dionne Quints look is because they're all cut from the same cloth. . . OILcloth!

3. The nickel juke boxes have a big intake and no exhaust.

4. Many a young, ambitious broadcaster enters radio with an ideal; then he meets the sponsor, and it becomes an ordeal!

AND____

The definition of a sponsor is enlightening. He's the guy who signs the crooner's check . . . then checks the crooner's SINUS!

FAREWELL TO HARMSI

This writer might go on and on ... BUT . . after all, I must consider my readers' I. Q. rating. And besides, the red ribbon on this typewriter needs a transfusion. Hope you've enjoyed our brief moments together. It's ALL IN FUN! I'll be back next week if they release me from my padded cell in time.

BUT, MEANWHILE-

As the one shyster lawyer said to his innocent client:

"So long, sucker! I'll be fee-ing you!"

And as free Americans, WE have the blessed right to choose our own form of government! So, which do we prefer-

BONDS? ... or BONDAGE? Yours screwy,

Gene (pipsqueak) Burdette.





This Smash Hit Hasn't "Come Back"—It's Never Been Away!

By Author Anne Nichols

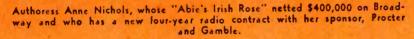
clear, too. There is a vast difference between propaganda and art. In our eagerness to drive a significant point home, we try not to lose sight of the fact that "Abie" is primarily entertainment. We aim for the funny bone and the tear ducts in each episode. You can't top a combination of instruction and diversion. That, basically, is what we're trying to do.

Incidentally, I'd like to mention that "Abie" has not "come back" as an entertainment—it's never been away. I was informed only a few months ago that a company of traveling players in the English provinces is still performing the Murphy-Levy saga. Words are my business, but I just can't find enough of them to express the thrill that gave me.

For obvious reasons, Germany and Italy have put an emphatic ban on its theme. Matter of fact, Hitler, himself, mentions the play scathingly in "Mein Kampf." I treasure that sour notice more preclously than any fulsome critical praise I've ever collected. And here's a bit of irony: The play had its longest European run in Berlin, of all cities—six months.

While I'm at it, I'd like to register a small complaint, if I may. Don't think I could possibly resent anything about "Abie." How could I? But there's just one thing—it's obscured everything else I've ever done for Broadway. And that includes some dozen plays and musicals. A play of mine, called "Pre-Honeymoon" ran over a year. So did one called "Just Married." "Linger, Longer, Letty" was another.

But "Abie" always did have a faculty of obscuring all other chores. I've been radio-writing for the past half dozen years. But I guess that if I make any kind of significant mark in the medium at all, it will be for "Abie's Irish Rose" all over again.





VE been asked quite a good deal lately why I had "Abie's Irish Rose" brought back at this time. There's only one answer I have — if anybody can step up and tell me when, in history of this hectic world, the theme of love and tolerance has been more timely, I will step away from my typewriter for good. That's what all of us are fighting for today—to spread the democratic spirit around the globe and lift oppressed minorities from the unbelievable depths to which they've been forced.

Fundamentally, "Abie" reduces itself to this theme: That if any boy and girl are in love, nothing should militate against that feeling—neither race, religion, or anything else under the sun. True love and respect stand against the world—they always have and they always will.

I'd like to forget about myself as author of "Abie's Irish Rose." What it's earned for me is theatrical history. It would be possible to coast on that. But what I'm proudest of is the fact that the radio industry and a significant part of the business world are willing—even anxious—to help rout bigotry and raise the banner of decent fellowship. And on a coast-to-coast hook-up, too.

If "Abie" does anything at all to spread sorely-needed tolerance around, I think it pretty well justifies itself. I'd like to make this point

Editor's Comment:

WENTY years ago, a struggling young actress got an idea for a Broadway play. She sat down at a typewriter and worked for exactly three days. At end of the third day, she was done and she called her opus "Abie's Irish Rose."

This saga of inter-faith marriage opened at the Fulton Theatre in New York on May 5th, 1922 and ran for five years and five months. Sixteen companies played it on the road, half a dózen troupes abroad. "Abie" was performed in German, French, and Spanish. It was acted in Portuguese, Russian, and Swedish. It got laughs and tears in Chinese and Dutch.

Today, it is still major entertainment in the radio field. Following an 11-week vacation from the air, "Abie," under the sponsorship of Procter and Gamble for Drene, returned to NBC early in October and now is heard every Saturday at 8 p. m.

Procter & Gamble bought "Abie" last January and by the first of April, the serial had broken all existing opening Crossley radio records for half-hour dramas, according to a survey made and published by the Cooperative Analysis of Broadcasting.

This season, P&G tore up Author Nichols' old contract—wrote a new one for four years. Success of the radio series is bringing new offers to Miss Nichols, too. Major film companies are bidding for movie rights and a road company is being considered.

Rumor around Hollywood has it that the mcvie feelers were one reason for a change in the leading radio players. The idea was to select a photogenic radio actress and actor who might be able to carry on their parts in the cinema version as well. Hollywood wasn't surprised when Mercedes McCambridge, recently of its fold and now of New York City, was chosen for the radio role of "Rosemary." As the accompanying pictures suggest, Miss McCambridge would be able to hold her own before the critical c a m er a. Richard Coogan was selected to play "Rosemary's" husband, "Abie."

Naturally if the movie plans jell, the radio show will be broadcast from the coast while the cameras are turning.

Here are Mr. and Mrs. Abie Levy. On the left is "Abie's Irish Rose," played by Mercedes McCambridge. The role of "Abie" is enacted by Richard Coogan.





Rosemary wins a temporary smile from "Solomon Levy" (Alan Reed) but in the popular radio story, he doesn't want Rosie for a daughter-in-law.



Here are the feuding fathers-in-law, "Solomon Levy," played by Alan Reed, and "Patrick Murphy," enacted by Walter Kinsella. Levy's advice may be good but Pat will have no part of it.

Below: Talented Mercedes, called by Arch Obole: "radio's most versatile actress," won her part after she arrived in New York this summer, shortly after Radio Life featured a story on her.



A Dirty Laugh

eans

How One Man Parlayed a Diabolical Guttaw Into a Four-Figured Salary

Peary personally answers all his fan mail, which rose to unprecedented proportions

last season after he sang on his program. As a Spanish troubadour visiting Summerfield, he rendered "Rosita" with smashing success. Peary's sponsor, flooded with requests that he sing a complete song on the program, wired Hal: "For heaven's sake, do something!"

By Joe Alvin

ARROLD Jose Pereira de Faria finds that getting laughs out of a radio audience in America gives a man a better living than

milking dairy cows in the Azores. Harrold, whom a Sunday afternoon radio fan would know better as NBC's Harold Peary, or the "Great Gildersleeve," never lived in the Azores.

He was born in San Leandro, California.

But his father, a Portuguese im-

Peary has already started to comply. He and his orchestra leader, Billy Mills, are collaborating on an original song which Peary will render in the near future. In this picture, he is rehearsing with his wife at the piano.

migrant, ran a dairy business in San Leandro when he wasn't dabbling in Oakland real estate on the side. For 300 years before that, the de Farias made a good and respectable living out of the dairy business near Fayal in the Azores. So milk meant a great deal more to young Harrold than a substance on which he was weaned. It was a family tradition.

Harrold's father left the Azores for America at the age of 16. In San Leandro he became a prosperous dairy man; he met and married Donna D'Avila, a pretty miss of Portuguese ancestry; and when they became parents of a son, the world of comedy gained its "Great Gildersleeve."

Harrold upset the apple cart (or milk cart, if you please) of family tradition at a very early age. He learned to mimic his neighbors. That he did without any assistance, and to this day he believes that the art of mimicry is something with which a man is born. It was his mother, however, who taught him to sing

"Great Gildersleeve" says he is building himself a doghouse. Actually, it's a 6x6 miniature on the back of his acreage in Encino. Peary plans to file his motion picture and radio scripts in the tiny structure.



and it was as a boy soprano that he first earned money as an entertainer until his voice changed and he turned to acting.

How Harrold struggled through those early days and finally won an amateurs' contest and started trouping with a bunch of juveniles is a matter of family history. All of that happened in Oakland and environs, where people still point to him with justifiable pride as a native product.

His real career, the one that brought him stardom with just one laugh, and a dirty laugh at that, dates back to the day he was hired by NBC in San Francisco as actor, singer, and dialect expert. Talent was short in those days and the hours were long. Harrold, his voice now a manly baritone and he himself rechristened Harold to befit his Americanization, dashed from one microphone where he had just finished singing "O Sole Mio," to another to play the conquering lover, and to a third to impersonate a Chinese servant.

It was hard for Harold to decide what he could do best. Like many Americans of European parents, he had a gift for languages, speaking not only English and Portuguese, but Spanish, Italian, French, and German. This knowledge, coupled with his gift of mimicry, gave him a command of dialects by the dozen. He still offers a standing bet that he can learn the dialect of any language on earth within 24 hours.

What finally sent Harold into comedy was a hidden desire that should make theater history. Most comedians yearn to be tragedians. Harold

It's Monday and Peary mows the lawn. By releasing three servants and doing their own work, the Pearys contribute 4,000 man hours yearly to the war effort.





He's been studying ever since he was a lad. One of his favorite "means of voice improvement is to record his efforts, then listen to the playback critically.

was, in his more artistic roles, a radio tragedian who yearned to be a comedian. He finally got a chance on a broadcast called "The Spotlight Revue," which, Harold frankly admits, was inspired by a successful San Francisco run of "The Drunkard." The broadcast featured five minutes of hokum drama fashioned after "The Drunkard's" olios. Harold played the villain and he invented a dirty laugh to match the villain's dirty soul. That was back in 1933. The show wasn't renewed and Peary's debut as a comedian didn't take. He went back to acting and did the next best thing to comedy for a frustrated comedian—playing straight man to other comedians.

Six years afterward, Harold was still playing straight man,—this time to Fibber McGee and Molly in Chicago. By this time he had even lost his ability to play a leading man. He had begun to take on weight, and nobody loves a fat hero. When Fibber McGee and Molly took their show on the road for personal appearances, straight man Peary went along. One night Peary was doing his bit with McGee at the Chicago Theater. Suddenly, some imp inspired him to cut loose with that old, villainous, San Francisco laugh. The audience roared so hard that by next broadcast the laugh was in Fibber's radio script and Peary was born again as a comedian in the new character of "Gildersleeve." He became so popular in Fibber's show that last season he was grabbed off by a sponsor as a star in his own right on the series named "The Great Gildersleeve."

The trademark of the dirty laugh has served Harrold Jose Pereira de Faria beyond his wildest dreams. It has given him radio stardom and is also making him a star in pictures.

All of which fills Harrold, or Harold, with an irresistible desire to drive by the Hollywood Bowl as fast as he can whenever he drives home from NBC. The Bowl, to him, is a place of memories that burn.

Some years ago a stock company in which he was the juvenile left him stranded in a cheap hotel on Hollywood boulevard. A pal who befriended him happened to be a newsboy making a good living selling papers. He talked Harold into trying it as a means of keeping body and soul together.

"Okay, I'll do it if you get me a corner where I won't bump into anybody who knows me," said Peary with resignation.

"You know me, pal" agreed the newsboy.

That night, covering the shame in his eyes with dark glasses, Peary was selling papers at the entrance to the Hollywood Bowl. It was the only "corner" his pal could get him.

"That," says Peary, "was the best job of acting I've ever done. A lot of my friends bought papers from me that night, and not a one recognized me!"







Radio Life's Album of Stars

DRESSER DAHLSTEAD Radio Life's Album Page this week presents Dresser Dahlstead, chief announcer of the Blue Network. Although no fanfare attended the milestone, Dresser celebrated his 10th anniversary with major network broadcasting on Oct. 1, 1942. He started spinning platters in Ogden while he was attending the University of Utah. In 1932 he came west and after persistently pestering Jennings Pierce at NBC, San Francisco, landed an announcing job. He came to Hollywood in 1938 and when the Blue Network was split from NBC last February, Dresser was made chief announcer of the Blue. You hear him Sunday nights on Paul Carson's "Bridge to Dreamland," on "Hap Harrigan," and on "Fitch Bandwagon" when it originates locally.



RADIO: West * National and International

New Significance

1

For 24 years, America has been celebrating November 11 as the day which brought peace to the world.

Now at war again, the official Armistice Day exercises will have a special, deeper significance. From the amphitheater of the cemetery where lies the unknown soldier, prominent government officials will participate in an impressive program which will be brought to Americans over the NBC network from 7:57 to 8:30 a. m. We urge you to tune in. KFI, 7:57 a.m. Wed.

Instructions by Radio

Radio entered a new field last week. There were so many new election offleers this year that it was impossible to get them together in classes for their instruction.

So radio stepped in and filled the bill when the instruction was given via the mike to some 32,200 election judges and clerks in the duties they performed on election day.

Soap Opera Listeners

Some startling revelations as to what daytime serial listeners **cre not** were brought to light a couple of weeks ago with publication of data from a survey made by Dr. Herta Herzog, radio research, Columbia University. In her report, Dr. Herzog branded as untrue the many aspersions which have been cast on the mentality and emotional stability of daytime listeners. Where conclusions from previously accepted surveys were drawn from families with telephones, Dr. Herzog's survey took into consideration homes without telephones and she avers that her survey showed that there were more listeners in non-telephone homes.

She found practically no difference Intellectually, emotionally, or religiously between listeners and non-listeners. There appeared to be the same number of voters in both groups, both seemed to have similar contacts in church and social activities, both attended the movies about the same.

Chief difference was apparent in one regard: the daytime listeners did not seem to possess sophistication comparable to non-listeners and were more regular listeners of radio both during the day and night time. Most women who were questioned were listening to the soap operas for escape from reality or to gain insight into living. Most of the women also admitted that they tuned in to one station and listened to the various soap operas as they came along, without switching back and forth from one network to another. But these same listeners, when asked about news programs, came out with definite selections which showed discrimination.

Thus, those of you Radio Life homemakers who have been "kidded" about fondness for "Lonely Women," "Valiant Lady," and the score or more of similar Monday-Friday serials may now listen in pleasure unconfined, knowing that a Columbia University faculty member has statistics to prove that you are perfectly normal, not an emotionally thwarted individual, or one who lives vicarlously to the exclusion of real life interests.

Tallest Announcer

Radio Life isn't relying on mere words to tell you about radio's tallest announcer. Elsewhere in this section you will find a picture of Carl Bailey, offered as visual and conclusive proof. Carl gives the yardstick a six foot 10 run-around.

His claim for distinction doesn't



RADIO'S TALLES' ANNOUNCER, Carl Bailey, who broadcasts nightly for the Zamboanga, and Joe Chastek, owner, point out Zamboanga, land of "tailless monkeys," on the map. See story in Radio West.

necessarily begin and terminate with his loftiness. Carl has one of the cleverest late-at-night programs now airing in this neck of the woods. Every evening, save Wednesday, at 10:30 o'clock he whips out a brisk line of informal patter over station KPAS for the Zamboanga, a South sea cafe and night club on West Slauson Avenue.

We won't attempt to describe Carl's broadcast. You'll have to tune him in to get the idea. But how popular his appeal is may be summarized in a few cold business figures.

In August 1940, the Zamboanga's owner, Joe Chastek, decided to "take a crack at radio advertising." After he had been on the air one year, Chastek spent \$35,000 r e b u i l d i ng his place with murals, tappa cloth, 15,000 feet of rattan, and other valuable materials from the Orient which are not available any more. Incidentally, all of Joe's decorations are authentic, because he spent 12 years on the other side of the Pacific and seven of the 12 at Zamboanga, for which his place is named.

Carl, who has been in radio for 12 years and has kept a night program on the hop for five, is averse to long commercials, so he slips his Zamboang a plugs in "quick-like, when nobody is looking." Long winded announcers might well take a tip from Carl. He seems to get results in his own way and his listeners write in to say: "This is the first program on which we've ever liked the commercials." **EPAS**, 10:30 p.m., **Thurs.-Tues.**

New Column

This week a new column, "Phoolosophy," written by Gene Burdette, makes its bow to Radio Life readers. "Phoolosophy" will occupy the space on Page 3 where "Coming Out of the Ether" has been featured since Radio Life was a baby. With the best wishes of his Radio Life staff associates and readers, "Coming Out of the Ether" columnist, Bernie Smith, is leaving for the service.

Mr. Burdette has had 20 years of radio experience, — writing, performing and producing; has written over 7500 radio scripts, made over 5,000 broadcasts, and produced 102 successful shows. His "Phoolosophy" is, as he terms it, a "complete vaudeville show In print" frankly aimed at morale but evoking your risibilities.

Show Must Go On

Listeners little realized, when they heard Jack Benny fill in a spot on the "March of Time" broadcast last week, that it came from a specially rigged up mike at the actor's bedside.

Jack was ill and had been ordered to bed by his physician.

"You can't do this to me, doc," Benny argued. "This is the program I've been looking forward to ... the official presentation of my Maxwell to the scrap metal drive. I've got to go."

"Put an ice pack on his head and keep him cool . . and see that he stays in bed," the doctor ordered.

So NBC rigged up a mike for remote control and stationed it at Benny's bedside. Line trouble caused



TAPS for a former member of the Tommy Dorsey band. Ziggy Elman plays them, while Dorsey pins a gold star on the flag. See story in Radio West.



"SWAY BISCUIT" is a candidate to supersede the Maxwell as transportation in the Benny menage. See story in Radio West.

a disturbance in the broadcast and only part of the Maxwell opus was heard.

We feel almost like the old meanie who told a youngster there was no Santa Claus, when we inform you that Benny had no Maxwell. But it is the intention of Radio Life to keep our readers informed of the truth even at the cost of dissolving an illusion such as the Benny show created with the time-honored old rattletrap which gave Rochester so many headaches.

Don't write in and tell us you know they had a Maxwell because you saw it at the Official Automobile Graveyard after it was taken to the scrap heap. Benny sent scouts all over the United States looking for a Maxwell of the model and date publicized on the show. Their search led them to a museum, but the museum officials said they were keeping that one for posterity. When hope had just about faded . . three ancient Maxwells showed up, vying for honors to be the star of Benny's show. Benny bought all three.

Benny's new mode of transportation within the next few weeks will be a swaybacked nag. And we do mean swaybacked. See picture. Don't waste too much sympathy on the malformed beast. She is a moving picture star in her own right and lives on the fat of the land. We've heard it whispered about that he! mother drove past a circus and got frightened by a camel. But don't quote us on that, as it is only hearsay. It is not definitely decided that the horse in the picture will be the one Benny chooses. He has three under consideration and the qualifications are that it be a light eater, and that it make its own bed. KFI, 4 p.m.

Farewell

A simple, yet eloquent service took place in Hollywood Radio City last week, when fellow musicians in the Tommy Dorsey Band gathered together in Studio A to offer a tribute to a soldier-musician.

Some time ago, Tony Zimmers, a lad from Potterville, Pennsylvania, with a tenor saxophone, attracted the attention of Tommy Dorsey and was invited to join the band.

A little later . . . shortly after Pearl Harbor, Tony began showing signs of restlessness, and told Tommy in confidence that somehow he did not feel right tooting a sax when he very easily could be toting a gun.

"Tony was never much of a guy to talk," said Dorsey. He expressed himself much better in his music. So, like many others of his kind, he enlisted. He chose the toughest organization of the lot... the fighting marines.

The Marine Corps private was not much of a hand at writing. An occasional post card—a short note—that was all.

Then from the War Department came the terse message: "Killed in Action."

Ziggy Elman played taps. Dorsey pinned a gold star on the band's service flag. The musicians returned to work.

We are confident Tony would have liked it JUST that way. KF1, 8:30 p.m. Wed.

Tempest in Teapot

When that grand little actress, Helen Menken, arrived in Hollywood last week, she found a royal welcome awaiting her at the broadcasting studios in spite of the report that she had come west with "blood in her eyes," ready to do battle for the New York Stage Door Canteen. Miss Menken claimed Hollywood Canteen conflicted with the operations of her organization in New York, inasmuch as many of the local radio stars were airing from the Canteen and turning over their remuneration for the shows to the service unit. Also, New York was said to feel that the appellation of "bus boys" for those who carry trays, and the "angel's table" idea orig-inated in the Manhattan Canteen and were being purloined by the Hollywood Canteen. Miss Menken was accompanied by a representative of the Charles E. Miller Advertising Agency, acting for Corn Products, which sponsors the New York Canteen broadcast.

They went into a huddle with heads of the local group, who explained there was no "lifting" of the Eastern ideas and that the name designations

What a magazine we've planned for you! Forgive us for our exuberance, but when you see the new Radio Life, we know you'll be thrilled, too. First off, there's a story by Bob Hope himself, telling of his adventures in Alaska. This is the real inside story of his trip to the far north. And won't you giggle, as we did, when you read the article by Bob Burns titled "My Five Fa-vorite Stories"! Burns has gone through all 1,000 of his stories and picked out, exclusively for Radio Life, his favorites. There's a breezy, but factual article, with special pictures on that popular quiz show, "Take It Or Leave It." And then there's a top story on ... well you just mustn't miss next week's issue!

used for tray-carriers and occupants of tables who paid to see what was going on were arrived at by consulting the dictionary.

This scarcely seems the time for entertainers to battle over "rights" in any organization calculated to provide entertainment for our boys in the service. It's a time for everyone to give of his best and applaud unreservedly wherever a good job, like Hollywood Canteen's is being done.

Not One, but Two

Orson Welles is really "getting in the groove." As we announced last week, he is currently starting a series titled "Ceiling Unlimited" for Lockheed and Vega. Now comes the announcement that he will write, produce, direct, and star in another series of half-hour dramatic programs designed to inform North Americans on matters, customs, and ways of Latin Americans. The date for the series has not been definitely decided, but Radio Life will inform you as soon as possible. The tentative title is "Hello Americans."

At this time the plans call for Latin American talent and musicians with Welles using casts from his Mercury Theater.

Write Fighter Corps

We saw Henri Nier, a young recruit, open his W. A. F. C. kit the other day and go into ecstasies over the contents thereof.

"'Jack Armstrong' made me a squadron leader because I got five other kids to join his 'Write A Fighter Corps.' This is the badges I wear, and these are the badges for Billy and Allen and three other members.

"As a squadron leader, I am responsible for every member to write a letter to a fighter once each month. 'Jack Armstrong' organized his "Write A Fighter Corps" because the United States War and Navy Departments want everybody to write regularly to relatives and friends in the armed forces.

"As soon as one of my members writes a letter, he gets one of these gold stars. And look, here's a stencil for each member to make his own WAFC letterheads.

"You don't have to send any money or boxtops or anything, just write in, according to directions given on the 'Jack Armstrong' program heard Mondays through Fridays over the Blue Network at 5:30 p. m."

Radio Life regards "Jack Armstrong, the All American Boy" as a good program for children.

Dr. Martin Reymert, famous child psychologist, carefully checks each "Jack Armstrong" script before it is broadcast; lists loyalty, honesty, dependability, unselfishness, and fortitude as the traits which a good program should exemplify. KECA. 5:30 pm. Num.-Fri.

More of Mirandy

Since "way back when" in local radio, Mirandy has been dispensing her vernacular chatter about seeds and bulbs and sandwiching in her "Persimmon Holler" philosophy. Although we've never had occasion to follow Mirandy's gardening h in t s, those who toil with the soil aver that her advice is infallible.

Thus it is that the announcement that Mirandy has been summoned to the "Farm Hour" is of more than passing interest. The "National Farm and Home Hour" (KFI, 6:15 a. m., Monday-Friday) has been an ether standby for 15 years, but it was never more important than it is today, with Americans struggling with the gigantic problem of feeding herself, her armed forces, and the needy of the Allied Nations.

Recognizing the program's significance in providing information and



NANCY JO BLOCKSON, talented juvenile, who takes the part of Patsy in "Our Neighbors" aired over KPAS Saturdays at 7:30 p.m. The program is directed by Lucille Lang.

To the Colors

William "Bill" Andrews, chief, of Guest Relations Department at NBC, enlisted in the air force and is leaving November 2. Bill will be assigned to the "operations specialist division" of the 6th Ferry Command and will be stationed at Long Beach, Cali, fornia.

Douglas Evans, Assistant Program Manager for KFI-KECA left October 29 for Fort Mac-Arthur.

Eddie Shea, drummer with Kay Kyser, enlisted in the Air Corps October 29 and will be stationed at Gardner Air Base in the ground school.

entertainment to the nation's farm families, network officials have revamped the show's set-up. Besides inclusion of Mirandy on two stanzas a week, there will be a weekly award to the farmer who has done an especially outstanding job. News of particular import to the farmer will be delivered and the Department of Agriculture will present some of its official members in timely reports.

Mirandy's stint on the "Farm Hour" will in no way interfere with her usual Monday, Wednesday, and Friday broadcasts at 9:45 a. m. over KFI.

Amen, Kate

"Oh, thus be it ... tum-tum-tetum" ... are you guilty of singing the last stanza of our beloved "Star-Spangled Banner" in this fashion?

In case you want to lift your voice to join in the singing, follow Kate Smith. She is staging a one-woman campaign over her "Kate Smith Hour" in an attempt to teach Americans the last verse of the "Star-Spangled Banner"; here it is:

"Oh, thus be it ever when freemen shall stand

Between their loved homes and the war's desolation!

Blest with victory and peace, may the heaven rescued land

Praise the Power that hath made and preserved us a nation! Then conquer we must, when our

cause it is just, And this be our motto, 'In God

is our trust!' And the Star-Spangled Banner in

triumph shall wave,

O'er the land of the free, and the home of the brave."

We hope Hitler doesn't read this article, or he would play it up on the front pages of his newspapers that Americans are so lacking in patriotism they do not even know the words of their national anthem and that it has taken a radio entertainer to step in and teach it to them.

What fine words Francis Scott Key penned when he wrote this song, and how appropriate to the present world situation! Let us each appoint ourself a committee of one to master

WANTED: Stories!

Radio Life magazine is interested in publishing short stories with a radio angle and is herewith soliciting such fiction for future inclusion in the magazine. Articles should concern radio, and should be fiction running about 675 words. For any story accepted for publication, a year's subscription to Radio Life magazine will be given. Stories should be typed on one side of the paper only and will not be returned to the author unless a stamped, self-addressed envelope is enclosed.

these words and let the sentiment ring forth from our hearts as we join in with Kate when we hear her on Fridays at 9 p. m.

Attaboy, Jimmy

Orchids to bandleader Jimmy Dorsey, for his personal efforts to help Uncle Sammy gather worthy seamen to man his ever increasing navy.

Without benefit of farfare, press notices, and high-powered exploitation, Jimmy, tagged "the world's greatest saxophonist," has gone on week after week presenting his own "Navy Bulletin Board" radio show aimed directly at boosting enlistments in the United States Navy. Dorsey not only donates his own time, but the cost of the show, which includes salaries of musicians, union taxes, and other expenses.

The program is aired from KHJ at 3:30 every Saturday afternoon, and is heard coast-to-coast. High ranking Navy officials, as well as apprentice seamen who have distinguished themselves in action, are among the guests Dorsey welcomes to the program.

Lutheran Hour Scores

In opening the tenth season of the Lutheran Hour over the Mutual network on October 25th, Dr. Walter A. Maier protested against what he termed "a growing wave of profanity and blasphemy." Recalling that George Washington appealed to American army officers to help check the growing evil of profanity by their own example, the rad i o evangelist criticised the increasing appearance of profanity in publications as well as in stage plays. Radio Life has been voicing the same protest, particularly with reference to radio. It is to be hoped that the laxity and lowering of standards which have always accompanied war will not cause "America's most influential medium" to abandon the h igh standards it has set and maintained for so many years.

DLBS. 1 p.m., Sun.

Tribute

As a tribute to the late George Gershwin, Arturo Toscanini, world's greatest conductor, played "Rhapsody in Blue" on the NBC Symphony program when it opened its fall season November 1.

This was the first modern American number the great Toscanini has ever consented to play.

Paul Whiteman, America's "king of jazz," who gave the Gershwin number its title, and the first man ever to play it said: "I am deeply grateful to Mr. Toscanini for his decision to play Gershwin's "Rhapsody In Blue" on a symphonic concert. If George were alive today, he too would be grateful to Mr. Toscanini. It's an honor to any composer to have something he created played by a genius we know to be the greatest conductor in the world. To George Gershwin, the honor would have been doubly great. It would have been doubly great because I doubt he ever dreamed that Toscanini one day would play a selection he wrote to demonstrate that there was real music in the dance halls of America."

Telling Secrets

Service men little realize that when they step inside the CBS studio to hear a dress rehearsal of the Lux Radio Theater, they automatically become emotional guinea pigs for producer Cecil B. De Mille. De Mille says, "Their reactions to the play prove an Infallible method of figuring out in advance how a play will go over with the Monday night radio audience."

For some months now the dress rehearsals have been open to members of the armed service and standing invitations are posted at the USO and other places where men in uniform are likely to see them. The usual turn-out at the "dress" is seven or eight hundred men.

Without being conspicuous, De Mille observes their reactions to the play, and the way their attention is held to the performers at the microphone. If a piece is not emotionally moving, the men fidget in their seats, watch the engineer, and are otherwise distracted.

Thus, besides providing an interesting recreational opportunity for service men, the scheme has been valuable to the program, as frequently faults are discovered and corrected before the broadcast. Comedians have used a rehearsal audience for years to test their shows, but this is the first instance of it being done with dramatic presentations. KNX, 6 p.m.

Radio Varieties

Along about 1:15 p.m. daily except Saturday, and on Thursday and Saturday at 6:15 p. m., most anything is liable to happen at KMTR, when "Radio Varieties" goes on the air with Bryant Washburn and a cast consisting of some of the finest names in the motion picture and radio fields.

"It is one show," says Bryant Washburn, "on which the cast really has a lot of fun. While there is plenty of comedy in the show, as there would be on any show on which Kay LaVelle made her very large and enthusiastic appearance, for you'll remember her as part of Brown and LaVelle, that hilarious team which was featured by

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Noah Webster Says-Sun., 10:30 KFL	a.m.,
Matinee Playhouse - Sun., 5 KMTR.	p.m.,
Chapel Quartet-Sun., 9:45 p.m., Dr. Polyzoides-Sun., 9:45 p.m., 1	
KGB, KVOE. Breakfast Club-Mon, thru Sat.,	
a.m., KECA. What's Doing-Mon. thru Fri., a.m., KFI.	9:30
thru Fri., 2 p.m., 3 p.m., KNX.	Mon.
Dick Joy, News-Mon. thru Fri., p.m., KNX.	4:15
Elizabeth Bemis, News-Mon. Fri., 4:20 p.m., KNX.	
p.m., KNX,	
Men, Machines and Victory-Sat., p.m., KECA.	8:45

the Alka Seltzer organization . . . by Al Pierce and his Gang . . . and by Horace Heidt.

"Right now Kay and I are having a feud, which has continued for some time due to the fact that I ad-libbed to the extent of mentioning her size. In fact . . the gag was that Kay could play a mob scene all by herself. And if you know show business, you know that ad-libbing with Kay La-Velle is dangerous.

"She's a swell person to work with ... but believe me, brother ... she's dangerous in the clinches! But don't quote me on that, because it's liable to add fuel to the fire. I mean, of course, that you don't want to step into any ad lib show with her unless you expect to lead with your jaw."

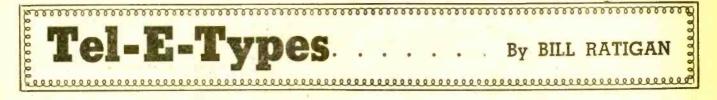
But "Radio Varieties" also includes the rest of the full chapter of entertainment . . . vocal numbers, trlos, quartettes, some mighty fine instrumental numbers, and a number of short five minute skits of both comedy and dramatic nature.

On the faculty of Radio Television Productions, and from which much of the talent of their radio shows is naturally drawn, are such outstanding names as Bryant Washburn, Miss Marguerita Sylva of Metropolitan Grand Opera fame, H. B. Warner and David Torrance, from the motion picture field, Maestro Heller, famous Czech conductor, Lyle Hart of the famous old Hart family of actors and producers, Pat Bishop and Herb Allen, with commentations and radio newscasting, and talent of like nature.

The organization produces not only its own programs, which are running eight times weekly on KMTR, but as well produces radio shows for various sponsors. It is now in production on a series of electrical transcription programs to be released from coast to coast.

The popularity of its programs is well demonstrated in the fact that its "Vaudeville of the Air" program was sold to a sponsor after its third air appearance.

More information about Radio Television Productions may be obtained by calling WEbster 7274.



(This column is written by Bill Raligan, ace air-editor of Radio City's News Room. In typography and content, it is modeled after the major press association teletype wires, which are basic sources of information for all your radio commentators and newscalters. We tch Tel-E-Types and get an inside stant on what goes on before the news goes out.—The Editor.)

THE QUICK BROWN FOX JUMPED OVER A LAZY DOG'S BACK, 1234567890, BR SENDING

"MAYBE YOU KNEW THIS"

NOBODY HAS ANY IDEA HOW MANY PEOPLE AC-TUALLY HAVE BEEN KILLED IN AIR RAIDS, DONE AWAY WITH BY SUBVERSIVE ORGANIZATIONS, BEEN

STARVED TO DEATH, OR DIS-POSED OF BY OTHER MEANS IN EUROPE OR ALMOST ANY COUN-TRY WHICH HAS BEEN UNDER FIRE. UNOFFICIALLY DEATH RATES ARE ESTIMATED AT 25% HIGHER THAN REPORTED. MAY. BE YOU KNEW THE REAL AN. SWER TO THIS,



BILL RATIGAN

"BUT MAYBE YOU DIDN'T"

NO FAMILY WANTS TO REPORT A DEATH IN ITS MIDST TO THE AUTHORITIES. IF A REPORT IS MADE, THE RATION CARD OF THE DEAD PERSON IS TAKEN

AWAY, IF NO REPORT IS MADE, THE FAMILY CAN AC-TUALLY BE BETTER OFF WITH THE ADDITIONAL RA-TION THAN IT WAS WHEN THE DECEASED PERSON WAS ALIVE.

"MAYBE YOU KNEW THIS"

MOST PEOPLE THINK AIR RAID WARDENS ARE BEING TAUGHT CERTAIN THINGS IN ORDER TO TAKE CARE OF ORDINARY CITIZENS IN CASE OF AN ENEMY AT-TACK. MAYBE YOU KNEW THE COMPLETE ANSWER TO THIS,

"BUT MAYBE YOU DIDN'T"

BECAUSE CERTAIN GROUPS OF BUDDING AIR RAID WARDENS IN CERTAIN PARTS OF THIS COUNTRY ARE BEING TAUGHT THAT THE HARDEST PART OF THEIR DUTIES WILL OCCUR IN THE SO-CALLED PERIOD OF "RECONSTRUCTION OR REHABILITATION" IMMEDIATE. LY FOLLOWING THE WAR, AND FOR TWO OR THREE YEARS LATER.

"MAYBE YOU KNEW THIS"

AIR RAID WARDENS ARE OF COURSE BEING TAUGHT HOW TO ADMINISTER FIRST AID. MAYBE YOU KNEW THE ALLEGED PURPOSE BEHIND THIS,

"BUT MAYBE YOU DIDN'T"

ONE FIRST AID INSTRUCTOR CONCLUDED HIS COURSE BY SAYING: "I THINK EVERY PERSON SHOULD TAKE FIRST AID IF FOR NO OTHER REASON THAN TO BE INTELLIGENT ENOUGH TO SAY, 'NO, SEND FOR A DOC-TOR.' WHEN HE'S INJURED AND ANOTHER FIRST AIDER VOLUNTEERS ASSISTANCE."

QUESTION: WHY IS HITLER SO CROSS AND GRUMPY ALL THE TIME?

ANSWER: BECAUSE EVERY MORNING HE WAKES UP ON THE WRONG SIDE OF THE CHANNEL.

QUESTION: WHAT'S A SIEVE?

ANSWER: A GERMAN TRYING TO GET INTO STALIN-GRAD.

QUESTION: WHAT ARE THE THREE CHARACTERISTICS OF A GERMAN?

ANSWER: INTELLIGENCE, HONESTY, NAZI-ISM.

QUESTION: BUT A GERMAN WHO IS A NAZI AND IN. TELLIGENT COULDN'T BE HONEST, COULD HE?

QUESTION: AND A GERMAN WHO IS A NAZI AND HONEST COULDN'T BE INTELLIGENT, COULD HE?

QUESTION: AND A GERMAN WHO IS HONEST AND INTELLIGENT COULDN'T BE A NAZI, COULD HE?

"THEY TELL ME"

THAT THE ENTERPRISING AMERICAN WHO GETS THE HOT DOG AND COCA COLA CONCESSION DOWN IN THE SOLOMONS WILL BE A MILLIONAIRE IN A FEW WEEKS UNLESS HE'S HI-JACKED BY THE JAPS. ..

THAT THE MARINES CAPTURED A WAREHOUSEFUL OF BEER WHEN THEY FIRST TOOK OVER THE SOLO-MONS, BUT IT WAS PRETTY WEAK STUFF. ...

THAT THE MAJOR GRIPE OF THE BOYS DOWN IN THE SOUTHWEST PACIFIC THEATER OF WAR IS THAT SOME PARTS OF JAP PLANES THEY SHOOT DOWN AND SOME ARTICLES OF JAP PERSONAL EQUIPMENT THEY CAP. TURE BEAR U. S. TRADEMARKS. ...

"WAR POLICY OF ALL NATIONS"

BAR NONE, THE POLICY OF ALL HIGH COMMANDS IS NEVER TO ADMIT ANY LOSSES UNLESS POSITIVE THAT THE ENEMY KNOWS OF THEM BEFORE HAND.

"SUPPLY THE TELEVISION"

ARMY BARBER TO NEW RECRUIT ABOUT TO GET G.I. HAIRCUT: "WOULD YOU LIKE TO KEEP THOSE SIDE. **BURNS?**"

NEW RECRUIT, RELIEVED: "YOU BET!"

ARMY BARBER: "HOLD OUT YOUR HAND."

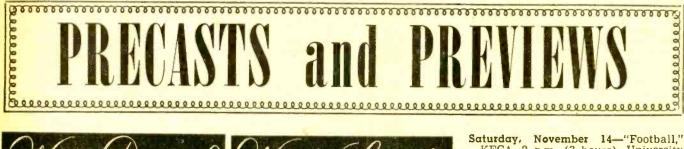
"JOE BLOE SEZ"

WARKEN LEWIS OF NBC CONTINUITY HAS HAD SEV-ERAL OFFERS TO JOIN THE GENTLEMEN OF THE FOURTH ESTATE SINCE HE TOOK OVER "IT HAPPENED IN THE SERVICE" AND "NEWSMAKERS."

ART BAKER HAS BROUGHT A TECHNIQUE ALL HIS OWN TO THE NETWORKS IN THE WAY OF NEWSCAST-ING. TYPICAL BAKER TOUCH: "ABOUT THE ONLY HIGH-RANKING OFFICER I EVER GOT NEXT TO IN THE LAST WAR WAS GENERAL MUD. WE KEPT IN CLOSE CON-TACT WITH EACH OTHER."...

RADIO LIFE

NOVEMBER 8, 1942



Drama

Sunday, November 8—"Inner Sanctum Mystery," KECA-KFSD, 6:30 p.m. (30 min.). A renewed assault on the nation's nerves is augured for this program which will feature Claude Rains. This is Rains' third visit in a little more than a month, and for this visit he will don a particularly villainous character.

Monday, November 9—"Screen Guild Theater," KNX, 7 p.m. (30 min.). This week the popular movie, "Take a Letter Darling," is being brought to the air by Cary Grant and Rosalind Russell, who starred in the screen version.



Drama

Monday, November 9—"Ceiling Unlimited," KNX, 8:15 p.m. (15 min.). Orson Welles, whose super-abundance of talent and energy has enabled him to make history on the stage, in radio, and in motion pictures, opens his new show sponsored by Lockheed and Vega. Welles will write, produce, direct, and star in the program which will keep the public in constant touch with planes, people, places, and progress in the aviation industry.

*

Commentation

- Sunday, November 8 "Dr. Polyzoides," KHJ, 9:45 p.m. (15 min.). Dr. Polyzoides, lecturer on international relations and journalism, begins a new series of commentaries. During World War 1 he was a correspondent for the New York Times and the London Central News Agency, covering the Salonika front, Greece, and the Near East. On last September 3, Dr. Polyzoides left London after a trip through all the European countries, his third tour abroad in three years.
- Thursday, November 12—"Your Income Tax," KECA, 9 p.m. (15 min.). Forty-four million loyal Americans, baffled by the bewildering intricacies of the new tax schedule, will receive expert assistance in computing their obligation in this new series which will be presented weekly until March 15.

Armistice Day

Wednesday, November 11—"Armistice Day," KFI, 7:57 a.m. (33 min.). Official Armistice Day exercises from Arlington Cemetery will have a special, deep significance this year. Prominent government officials will participate in the ceremonies at the tomb of the Unknown Soldier and from the amphitheatre of the cemetery.

* Quiz

Thursday, November 12—"Bombardier Quiz," KHJ, 8 p.m. (30 min.). This popular quiz, which has "caught on" so rapidly, now features entire audience participation. Stu Wilson skippers the show.

*

Variety

- Tuesday, November 10 "Marine Show," KHJ-DLBS, 5:30 p.m. (30 min.). A salute to the birthday of the Marines. Program will originate at the Marine Base in San Diego and will feature the Marine Base Band. The program will be a radio epic of the history of the Marines. A hero of the South Pacific encounters in the present war will be presented.
- Tuesday, November 10 "Treasure Chest," KFI, 5:30 p.m. (30 min.). Two hundred army alrmen stationed at Stout Field, Indianapolis, will be flown to Chicago for this program to see and hear some of their fellow soldiers and officers discuss the work of America's air aces, and in particular, that of the air commandos. The musical portion of the program will be provided by Heldt's orchestra with pianist Frankie Carle, whistler Fred Lowery, soprano Mimi Camanne, and Donna and her Don Juans.

×

Sports

- Friday, November 13—"Boxing," KHJ, 7 p.m. (1 hour). Allie Stolz vs. "Beau" Jack—10 rounds from Madison Square Garden. Don Dunphy will handle the blow-by-blow description and Bill Corum the color.
- Saturday, November 14 "Football," KNX, 1:30 p.m. (3 hours). Stanford vs. Oregon State College will be broadcast from Palo Alto.

Saturday, November 14—"Football," KECA, 2 p.m. (3 hours). University of Southern California will play Oregon at Los Angeles. The complete play-by-play report will be broadcast.

Religion

Sunday, November 8—"The Catholic Hour," KECA, 3 p.m. (30 min.). The Reverend Leonard Feeney of Weston College will be the speaker for November. This Sunday's talk will be "Our Eternal Childhood."

*

Commentation

Sunday, November 8—"Gabriel Heatter," KHJ-DLBS, 5:45 p.m. (15 min.). The popular commentator returns to a Sunday night spot, adding it to his Monday through Friday broadcasts.



Music

- Monday, November 9 "Carnation Contented Program," KFI, 7 p.m. (30 mln.). All-American is the pre-Armistice Day theme of this program under the direction of the gifted composer-conductor, Percy Faith. Old and new war songs will be featured on the broadcast.
- Monday, November 9 "Telephone Hour," KFI, 9 p.m. (30 min.). Alec Templeton will be guesting on the show to help pay a tribute to the United States Marine Corps' 167th anniversary. Templeton will play the Marine Hymn, which was written by an unknown Marine 100 years ago. He also will give his version (in music) of the "Telephone Hour" rehearsal. He says any resemblance to any one living is purely intentional.

* Drama

- Sunday, November 8—"Bulldog Drummond," KHJ, 2:30 p.m. (30 mln.). Drummond meets a jewel thief who attempts to pin the crimes on the sleuth in an exciting episode titled "The Eye of the Dragon."
- Sunday, November 8—"To the President," KECA, 4:30 p.m. (30 min.) This exceptionally fine program, written by Arch Oboler, will present this week the problems of a farm family during war time.

- Sunday, November 8 "Tomorrow's History," KWKW, 5:15 p.m. (30 min.). This program, as the title suggests, dramatizes today's news and explains what effect it will have on the world that will be born from the present chaos.
- Wednesday, November 11 "Psycho-Drama," KWKW, 5:15 pm. (30 min.) This mystery story is different in that it does not deal with the usual bloody tale, but deals with the psyche . . . pointing out strange quirks of the mind.

*

Gommentation

- Saturday, November 7 "Par. Amer-ican Holiday," KFI, 10 a.m. (30 min.). Colorful Uruguay, smallest republic in South America, will be visited by Dick Adams, young American music-research student on this show. Adams' visit to Uruguay, land of the romantic gaucho, will be an eye-opener to the student who is seeking to learn more of the culture, songs, and cus-toms of Latin America.
- Monday, November 9—"Interviews In the News," KMPC, 2:15 p.m. (15 min.). Monday through Friday William Hall, Chief Newscaster, will interview some authoritative personality on a subject of vital interest to America. On this program, a public service of the station, William Hall will also cover pertinent information on such nationwide problems as OWI tire rationing details, Christmas mail going overseas, and all branches of American Red Cross.

"Dance Tonight"

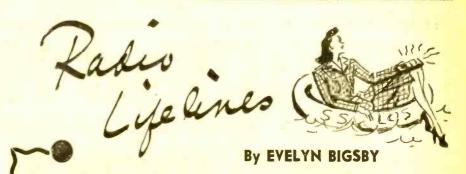
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Following is a list of bands to be heard on KFWB's "Dance Tonight" program during the week beginning Nov. & Monday, Teddy Powell: Tues-day, Tony Pastor; Wednesday, Alvino Rey; Thursday, Abe Lyman; Friday, Hal McIntyre; Saturday, Gene Krupa.

* * KFWB, 10:30 p.m. Mon.-Sat.

When orchleader Raymond Paige wishes to admonish his CBS "Stage Door Canteen" band for giving him bad chords, he says: "Hey, fellows, don't be giving me that daytime serial chord."





WE HELP: Johnny Guedel, producer of the Red Skelton show, made us very happy last week with this story. In response to Radio Life's news article about sending suggestions for radio's war effort to the Radio Idea Board, Mrs. F. Stone submitted the idea that children ordinarily asking for "tricks or treats" on Hallowe'en might ask, instead, for salvage. Mrs. Stone's suggestion was such an excellent one that it was written into the Red Skelton script on Tuesday night, Oct. 27. Congratulations to Mrs. Stone, and may more of our readers follow suit.

IT'S A BOY: Best wishes to Mutual's former publicity director, Shirley Horton, and husband, Dave. They have a seven pound son, David Michael, born Friday, Oct. 30, at Wilshire Hospital. And speaking of Dave reminds us that last Saturday, Dave Rose conducted his last program as musical head of KHJ-Don Lee. He reported Monday morning to the Army Air Force.

FRENCH FOUND: Due to the efforts of NBC's Washington office, the unknown Negro mess attendant who towed a life-raft of wounded men to shore off Guadalcanal has been identified as Charles Jackson French, who has relatives in Omaha, Neb., and Forman, Ark. He was last heard from at Pearl Harbor, Sept. 3.

French's historic swim in shark infested waters was first told on Warren Lewis' NBC program, "It Happened in the Service" and attracted national interest in identifying the Negro.

Incidentally, speaking of this program, might we offer a suggestion that Lewis himself be tried out as narrator on the show which he writes so dynamically?

IT'S GOOD NEWS THAT: Bob Mohr and his band, which won the "Fitch Bandwagon" regional contest, have had such splendid breaks since they appeared on the show Sept. 20. They play Pasadena Civic Auditorium Nov. 13:14, and will be on the air from KPAS for half an hour both sights on VEI on the Section of Section (1996). hour both nights, on KFI one.... Mary Martin won't be absent from the old Kraft Music Hall for three months, after all. She's being excused for a maximum of eight weeks. ... Ginny Simms may hold down one of the guest substitute spots for Mary the middle of the month. A little girl whom Radio Life has talked about a lot, ever since she landed in town, will be the one to get a big break on a top air show soon. . . Elizabeth Bemis, woman commentator for CBS-KNX, will speak on "Women on the Newsfront" at Theta Sigma Phi's annual "Ladies of the Press" breakfast at Cocoanut Grove. We are planning a story on Miss Bemis in the very near future. ... Beverly, whom Radio Life featured in a picture spread shortly after she arrived on the coast to air her "First Call with Beverly" is going to be in a "moom pitcher" inspired by her unique air program.

JUST HEARD THAT: When Norma Young, the poised home maker for KHJ, first went on the air, she was so nervous she grasped one hand in the other tightly and couldn't release her fingers for half an hour after the broadcast. . . Lou Huston, KMPC's versatile writer-producer and author of three swell Radio Life stories, plans to go in the Army within a few weeks. . . Jack Stafford, KMPC sports editor, is awaiting a call as Army flying cadet.... They're having a hard time to find a femme song star to take the place of Nadine Conner on Nelson Eddy's show. Nadine has to report back to the Met this month. . . . Private Hank McCune is back from Monterey and rarin' to throw his energies into the 6th Ferrying Group at Long Beach. . . . Hal Hodge, "man on the street" interviewer, surprised audiences at "Topsy and Eva" with his fine singing. Spike Jones and his City Slickers did their "Fuehrer's Face" routine for Fox Movietone Wednesday night before an all serv-iceman's audience which supplied the sound effects for the song.

BARRYMORE TRICK: The other day, Lionel Barrymore turned up at a "Mayor of the Town" rehearsal with a card which he displayed to the other actors. On it was written: World War 1 1

World War 2 2 B 1 2.

Deciphering it, the cast discovered that it said: World War One, won! World War Two, to be won, too!



RFAC. EGFJ-Music. ERKD-Music Masters. EIPC-Dr. F. P. Woellner. EFVD-Recorded Rhythms. EFSD-Horace Heidt Revue. KFM-Make International Action (1997) KFM-Labor for Victory, KFMB-Swing Session, ★KWKW-News, KFMS-Musical Favorites, KFOX-People's Church. KFI—Nosh Webster Says.
 KNX—Invitation to Learning.
 KECA—Radio News Weekly.
 KHJ. KGB, KVOE—Little KHII, KGB, BVOE-Little Show, KMIY-Peter Potter, KWKW-Bing Crosby, KPAS-Sauth-Myri Presents, RPC-Church News, KFSG-Aimee McPherson, KECA-Nick Harris. KHJ. KGB. KVOE-Canary Chorus. KIPC—Tover Chimes. KWKW—Familiar Ballads. KFVD—Morning Serenade. KFOX—Music. KFOX-Music,
11 F.K.Y-Bayes Serenade.
F.K.X-Those We Love.
K.K.Z.C.A. K.F.W.B.-News.
K.H.J. KGB--Pikrim Hour.
K.MFC-Peter Potter.
K.MTR-Church of Christ.
K.P.C.-Church Service.
K.W.K.W-Church Service.
K.F.M. Church Service.
K.F.M. Church Service.
K.F.M. Church Service.
K.F.M. Church Service.
K.F.M. Service.
K.S. Service.
K.S. Service.
K.F.M. Bus. KVOE--Concert Miniature NOE—Concert Miniature. →KFI—Chicago Round Table. ★KNX—World News Today. KECA—Speaking of Glamour. KMTR—Music. KFOX—1st Christian Church. SUNDAY Progi Morning Programs Appear in Li Evening Program Variety 8:30-African Trek. KECA 10.30-Invitation to Learning, 11:30-Speaking of Giamour. 11:30-Speaking of Glamour. KECA. 1:35-Radio Varieties. KMTR. 3:30-Sergeant Gens Autry, KN. 4:10-Jack Beauy, KFI. 4:13-Time Out for Laughs, KNN. 4:30-United We Sing, KNX. 5:00-Charlie McCarthy. KFI. 6:30-Fred Allen, KNN. 6:30-Fred Allen, KNN. 7:00-Good Will Hour. KECA-KFI. 8:13-Jimmie Fidler. KECA-KFSU. 8:30-Budapest String Quartet, KNX.
12:00-New York Philharmonic, KNN.
1:30-Fuuse That Refreshes, KNN.
2:00-Niko Calls, KHJ-KFXM-KV0E.
2:00-Niko Symphony, KFI.
2:00-Niko Symphony, KFI.
2:00-Family Hour, KNN.
2:00-Single Stocknakers.
KGCA-KFSD.
4:30-Fitch Bandwaxon, KFI.
6:00-Manhattan Merry-Go-Kound, KFI.
6:30-Album of Familiar Music. KFI.
7:00-Hancock Ensemble, KHJ.
9:00-Standard Symphony, KFI.
10:30-Bridge to Dreamland. KECA-KFSD.
10:30-Bridge to Dreamland. KECA-KFSD.
11:00-Symphonin, KMPC.
Dublic Affairs Jimmie Fidler, KECA-KFSD. 9:00-Grandpapty and His Pals. KECA-KFSD. 10:00-University Explorer, KECA-KFSD. 11:15-Unlimited Horizons. KFI. War 8:00-Soldiers of Production, KECA-KFSD. 9:45-Annerica at War, KHJ-KGB-KVOE. 10:15-Labor for, Victory, KFI. 12:30-Anchors Aweigh, KHJ-KGB. 3:30-Anchors Aweigh, KHJ-KGB. 3:30-Reports from the Battle-front, KFI. 4:30-Stars and Stripes in Brlt-ain, KIL-KGB-KVOE. 8:30-Wings for the West Coast, KHJ-KGB. War

Drama

0	:13-	Romai	nce o	f the	High	ways.
		KHJ-I	GB-	KVO	£.	
1	:{#} ¹	Those	We	Love.	KN2	ς.
2		Chaple		im, E	ECA	-
		KF8D				
2	:30	Bulldo	E Dr	umm	ond.	KHJ.
3	:00-	First	Nigh	ter.	KHJ-	EGB-
		KEN3	I-KV	OE.		
3	15-	Dear	John.	6N	Χ.	
		Neusr				
	. 10	**C				

KESD KMPC KIEV KEWB KNX 570 640 790 930 1020	KRKD KPPC KFDX KGB KVOE
600 710 870 980 1070 IN	10 1230 1280 1360 1430 1490
KVOE-Words of Life. 11:45*KECA-Nows. 11:55*KNX-News.	"For a Faith To Live By"
12*KFT, KFWB-News. *KECA, KFSD-John Vander- cook.	Hear
KHJ-Broadway News. KNJ-N. Y. Philharmonic. KMPC-Peter Potter. KPAS-Church of Open Door. KFAC-1st Methodist Church.	DR. WALTER A. MAIER
	The LUTHERAN
KMTR—St. Brendan's Church. KWKW—Sacred Musle. KGFJ—Sunshine Postor. KF0X—Rev. Earl Ivie.	HOUR
KEVD—Popular Favorites. KGB, KVOE—Cadio Taber- nacle.	"Bringing Christ to the Nations"
12:15#KFI-World's News Parade. KECA, KFSD-Wake Up, America.	EACH SUNDAY-1 P.M.
KHJ-Music. KFWB-Swing Session. KWKW-Weekly News Review	
KFAC-L. A. Bar Assu. KPIC-Music of the Masters. 12:30-KFI-This is the Army Hour. KHJ-Cadle Tabernacle.	KFAC—Victory Players. KGFJ—Light Concert. KFVD—Moods in Music.
KFWB—Jean Leonard, KFAC—Music, KWKW—Marches,	RADIO VARIETIES
★KPAS, KRKD—News, KPTC—Occidental College, KGFJ—Light Concert, KGB, KVOE—Unscheduled.	with
12:40—KIKD—Music. 12:45—KPAS—Melodic Interlude. KWKW—Bah Nash, Sports.	BRYANT WASHBURN
1 KNX-N. Y. Philharmonic. KECA, KFSD-National Ves-	KAY LAVELLE and her comedy
Bers. ★KMTR—News. KHJ, KGB, KFXM, KV0E— Lutheran Hour.	KMTR
KMIC-Samud B. McKee. KFWB-Varieties. KWKW-Civic.	I:15 P. M. daily exc. Sat.
KPAS-Melodic Interlude. KRKD. WFOX-Music.	1:15 KMPC—News. KMTR—Radio Varieties. KFAC—Music.
ram Highlights	KWKW—Poetry and Music. 1:30±KFI—News. KNN—Pause That Refreshe
Lightface Type: Afternoon and ms in Boldface.	on the Air. KECA-Musical Memories. KHJ, KGB, KFXM, KVOE-

KMTR KEI KECA KHJ KEVD KPAS KESG KGEJ KEXM KEAC KGER KWKW

s in Boldface. 4:00-Nobody's Children. KHJ-KFXM-KVOE. 5:15-Tomurrow's History. 5:30-One Man's Family. KFI. 6:30-Inner Snetum Mystery. KECA-KFSD. 7:43-Parker Family. KFI. 8:00-Crime Dottor. KNX. 9:15-The Whister. KNX. 9:30-Hermit's Cave. EMPC.

Quiz Programs 10:30-Noah Webster Says. KFI. 6:00-Quiz Kids. KECA-KFSD. 7:00-Take It or Leave It. KNX.

Outstanding Music 8:30-Budapest String Quartet,

Public Affairs

11:30-Chicago Round Table, KFI 12:13-Wake Up America, KECA, 3:00-American Forum of Air, KHJ-KGB-KV0F-KFXM, 11:30-Report to the Nation, KNN

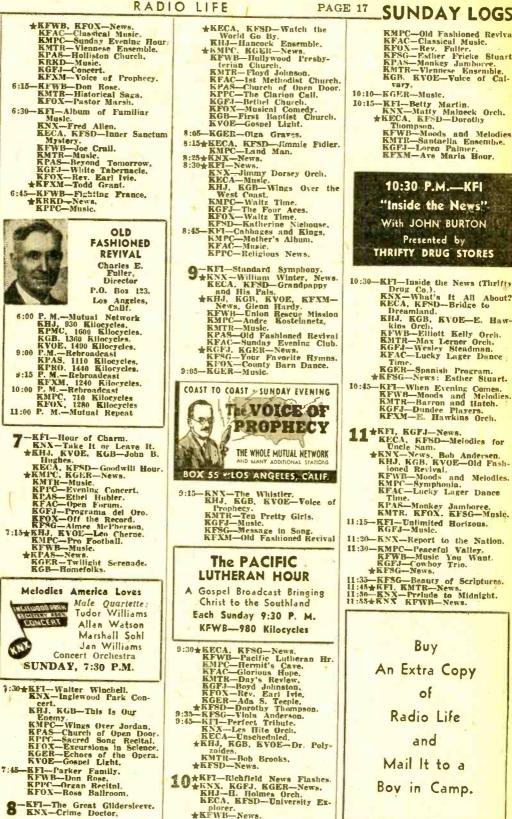
Sports-Comment 2:00-Football, EMPC.

EACH SUNDAY-1 P.M. KHJ-MUTUAL
KFACVictory Players. KGFJ-Light Concert. KFVDMonds in Music.
RADIO VARIETIES
With BRYANT WASHBURN
featuring KAY LAVELLE and her comedy
KMTR
1:15 P. M. daily exc. Sat. 1:15 * KMPC-News.
1:15★KMPC—News. KMTR—Radio Varieties. KFAC—Music. KWKW—Poetry and Music. 1:30★KFI—News. KNN—Pause That Refreshes
 KNN—Pause That Refreshes on the Air. KECA—Musical Memories. KHJ. KGB. KFNM. KVCE— Young People's Church. KMPC—Voice of Tomorrow. KFWI—Don Rose. KWKW—Light Classics. KPAS—Church in Barn. KMR—Bett, Philips.
Young People's Church. KMPCVoice of Tomorrow. KPWBDon Rose. KWKWLight Classics.
KPAS—Church in Barb. KMTR—Betty Phillips. KGFJ—Friendly Advisor. KFUX—Sidewalk Cafe.
KFYD-Hawanab KFSD-Easy Listenber, 1:45-KFI-Looks at Books, KECA-Music by Bach, FWDC KFWB, Music
KWKW-Light Classics. KPAS-Church in Baro. KMTR-Betty Phillips. KGFJ-Friendly Advisor. KFVD-Sidewalk Cafe. KFVD-Hawallan Music. KFD-Lasy Listenlux. 1:45-KFI-Looks at Books. KCA-Music by Bach. KMPC, KFWB-Music. KMFC-KFWB-Music. KGFJ-Music. KGFJ-Music. KFVD-Civoru Group.
2-KFI-NBC Symphony. KNX-Family Hour. KECA, KFSD-Chaplain Jim. KHJ, KFXM, KVOE-Hawall
KFWB, KFAC, KRKD, KFVD
KMPC—Football. KPAS—Franklin Ave. Chapel. KMTR—Pastor Egertson. KWKW—Bruce & Hillbilly
*KGFJ—News. KGB—Clurch of Christ.
2:15—KFVD—Popular Favorites. KGFJ—Salvation Army. KFON—News. 2:30—KECA—Musical Steelmakers.
KHJ—Bulldeg Drummond. KFWB—Symphony Hall. KMTR—French Program. KFAS—Calvary Tabernacle.
KF0X-Good News. 2:15-KFVD-Popular Favorites. KGFJ-Salvation Arms. +KFVD-Popular Favorites. 8:30-KECA-Musical Steelmakers. 8:30-KECA-Musical Steelmakers. KHJ-Bulldeg Drummond. KFWB-Symphony Hall. KMTRC-French Program. RFAS-Culvary Tabernacle. RWKW-Popular Records. RGFJ-W. C. T. U. RFOX-Rev. Billy Adams. +KFXM-News. KFSD-Musical Steelmakers. KGR-The Shadaw.
KFSD-Musical Steelmakers. KGR-The Shadow. VOE-Bethel Tahernacle. 2:15±KNN-Winnam Shiret. KGFJ-Music. KFNM-Highway Romance.
and W 121 121- Italiana
AFI-We Deleve. KNN-Edward R. Murrow. KHJ, KFXM, KGB, KV0E- First Nighter. KCA-Catholir Hour. KMIC-Football. KFWB-Don Ruse. KMTR-Melodies for Eceps.
EFWE-Don Rose. EMTR-Melodies for Eceps. EFAC-Music.

NOVEMBER 8, 1942

KWKW-Concert Matinee. KPAS-Calvary Tabernacle. KGFJ-Locy West Sunshine KGFJ—Locy West Sunshi Mission. KFON—Rev. Ivie, KFNG—Evangelistic, KFSD—Dr. Lowe. KFYD—Popular Favorites. -KNX-Dear John. KFWB-Musical Varieties, KFVD-Colored Revue. 3:15 3:30 KFI-Reports from the Battle-front. KNN-Sergeant Gene Autry. KECA-Church Federation Vespera. KHJ. KGB-Anchors Aweigh. KFWB-Hollywood Collegiate Hour. KFAS-Church of Christ. KFAS-Church of Christ. KFSD-Show of Yesterday and Today. KFVD-Hank the Night Watchman. KVOE-Evangelistic Church. 3:45 KFI-News Makers. KFXM-Concert. 3:30 KFI-Reports from the Battle-KFXM-Concert. -KFI-Jack Benny. KNX-Olga Coelho, Songs. KECA, KFSD-Stars from the Blue. Nobody's Children. KMPC-Foothall. *KFWB-News. KFAC-Music. KWKW-These Will Be Stars. KGFJ-Locy West Sunshine Mission. KFOX-Sunshine Pastor. KFOX-Sunshine Pastor. KFOX-Bank the Night Watchman. KGB-Covenant Vespers. -KNX-Time Out for Lauchs. KFWB-Wailet. 4:15 -KFI-Fitch Bandwagon, KNX-United We Sing, KECA, KFSD-To the Presi-dent. 4:30-BEUA, BEST AU IN A String of the second dent. KHJ, KGB, KVOE—Stars and Strippes in Britain. KMPC—Back to God. KFPAS—Lutheran Gospei Hour. KMTR—Bible Treasury Hour. KWKW—Music. KFYD—90-90 Club. KFYM—Galle Tabernacle. S—KFWB—Staart Hambien. 4:45-KFWB-Stuart Hamblen. 5-KFI-Chase & Sanborn. KECA-Man Battle Stations. RHJ, EGB. KFNM, KVOL-American Forum. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KFWB-Stuart Hamblen. KMTR-Matinee Playhouse. KFAS-Lincoin Ave. Presby-terian Church. KFSD-News. KFYD-Evening Serenade. KFYD-Evening Serenade. KFYD-Evening Serenade. KFYD-Missionary. 5:13-KECA-Pan-American Bhythm KHR-Wings. *KWKW-Tomorrow's History. KFSD-Oscar Otis. 5:30-KFI-One Man's Family. *KNX-William Winter, News. KFAC-Organ Recital. KFAC-Organ Reci 4:45 -KFI-Chase & Sanborn.

-KFI-Manhattan Merry-Go-6 Round. KNX-Conrad Nagel Show. KECA. KFSD-Quiz Kids. KHJ. KGB. KVOE-Old Fash-ioned Revival Hour.



PAGE 17 SUNDAY LOGS

KMPC-Old Fashioned Revival KFAC-Classical Music. KFOX--Rev. Fuller. KPSG--Extlier Fricke Staart. KPAS--Monkey Jumborce. KMTR--Viennese Ensemble. KGB. KVOE--Voice of Calvary. 10:10-KGER-Music. 10:10-KGPER-Music. 10:15-KFI-Betty Martin. KNN-Matty Malneck Orch. #KECA, KFSD-Dorothy Thompson. KFWB-Moods and Melodies. KMTR-Santaella Ensemble. KGFJ-Loren Palmer. KFXM-Ave Marla Hour. 10:30 P.M.-KFI "Inside the News" With JOHN BURTON

Presented by THRIFTY DRUG STORES

Drug Co.). KNX-What's It All About? KECA, KPND-Bridge to RECA, RFND-Bridge to Dreamland. BHJ, KGB, KVOE-E, Haw-kins Orch. KFWB-Elliott Kelly Orch. KFWB-Elliott Kelly Orch. KGFI-Wesley Steadman. KFAC-Lucky Lager Dance : Time. Time. KGER—Spanish Program. #KFSG—News: Esther Stuart. KFVB-Moods and Melodies, KFVB-Moods and Melodies, KMTR-Barron and Match, KGFJ-Dunde Players, KFXM-E. Hawkins Orch. 11 *KFI, KGFJ-News. KECA, KFSD-Melodies for Uncle Nam. *KNX-News, Bob Andersen. KHJ, KGB, KV0E-Old Fash-ioned Revival. KFWB-Moods and Melodies. KFWB-Moods and Melodies. KFAC-Lucky Lager Dance Time. Time. RPAS-Monkey Jamboree. KMTR. KFOX. KFSG-Music. 11:15-KFI-Unlimited Horizous. KGFJ-Music. 11:20-KNX-Report to the Nation. 11:30-KMPC-Peaceful Valley. KFWB-Music You Want. KGFJ-Cowhoy Trio. *KFSG-News. 11:35-KFSG-Beauty of Scriptures. 11:45+KFL EMTE-News. 11:55+KFL EMTE-News. 11:55+KFL EMTE-News. Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp.

Not in Dictionary

Here's one of those slips that pass Here's one of those slips that pass over a switchboard. A listener rang the Columbia Square operator the other day to inquire how to address a letter to the radio station. "Just ad-dress it to KNX," instructed the tele-phone girl. "KNX?" puzzled the caller. "How do you spell that, please?"

No Ill Effects

*KFWB-News.

Billy Mills says the only type of music he has never penned has been a funeral dirge, but he has had re-quests for such numbers from fans who read that he had once been a member of two famous university so-cieties, Syracuse's "Tamboùrine and Bones" and "Corpse and Coffin!"

It's Warmer, Too

Two of radio's habitual wearers of hats while they're working are Ed Byron, producer of "Mr. District At-torney," and Len Doyle, the show's Harrington. Both insist it's not super-stition They just fool more according stition. They just feel more comfort-able when they can shove a hat around on their heads as they work.



KTR—Pastor Egertson. KFAC—Religious Work. KWEW—Vincent Wilson.

Sports-Comment 10:30-Tom Hanlon, KNX.

ALC. - LA ALC. MARKED ST. S. MARKAN MARKAN

3-KFI-Stella Dallas.
4ENX-Sam Huyes.
4ENX-Sam Huyes.
KHJ, KGB, KFXM-Sweet and Sentimental.
KMPC-America Marches On.
KFWB-Jubilee.
KFAC-Classical Music.
KFAC-Classical Music.
KFAC-Classified.
KFVC-Alrerafters.
KVOE-Civic.
KVOE-Civic.
KYAC-American School of Air KHX.-American School of Air KHX.-Panerican School of Air KHX.-Panericans.
KFWB-Dr. Republic.
KFWB-Dr. Republic.
KFWB-Dr. Republic.
KFWB-Dr. Republic.
KFWB-Dr. Republic.
KFWB-Dr. Republic.
KFWB-Dr. Anter.
KFWB-Dr. Republic.
KFWB-Dr. Republic.
KFWB-Dr. Altes. Organ.
KFRCD-News. Music.
KFOX-Christian Science.

NOVEMBER 8, 1942

KFVD—Hawailan Music, KFSD—Ann Gibson, -KFI—Young Widder Brown, KFVB, KMTR—Music, KFAC—American Leglon Aux-1:45-KFAC-American Leglon illary. KRKD-Singing Waiters. KFON-Rhythmic Age. KFSD-Club Matinee. 1:55 + KECA. KFSD-News. -KFI-When a Girl Marries. KNX-Housewives' Protective KNX-Housewives' Protective Lengue. KECA, KFSD-Air Corps Band. AKHJ, KGB. KVOE-Sheelah Carter. KKWB-Hal Styles. KFAC-Music. KFAS-Juke Box Matinee. KWKW-Concert Matinee. KWKW-Concert Matinee. KKKD, KFXM, KFOX-Music KFVD-Orkan Melodies. KKHD-Fortia Faces Life. KRKD, KFXM, KFOX-Music KFVD-Organ Melodies, 5-KFI-Portia Faces Life. *KHJ, KGB, KV0E-Don Lee Newsreel Theater, KMPC-Interviews in News. KGFJ-Music Box. KFVD-Music Box. KFND-Conce Over Lightly. KFNM-Conce Over Lightly. KFND-Singing Strings. KFYD-Romanic Rhythm. 5-KF1-Front Pace Farrell. KFYB-Song of the Islands. KFAD-Song Mea Song. -RFI-Lone Journey. 2:15 2:30-2:45 KHED-Clivic Spotlicht.
KFNM-Clivic Spotlicht.
KFNM-Clivic Spotlicht.
KFNM-Clivic Spotlicht.
KFNM-Clivics' Protective Leakue.
KECA-Classic Hour.
KKIA., KGB. KVOE-Philip Keyne-Gordon.
KMPC-Wax Museum.
KFAM-Shar Parade.
KMFC-Wax Museum.
KFAM-Shar Parade.
KRTW. KGB. KVOE-Philip Keyne-Gordon.
KFVM. KMTR. KGEJ-News.
KFAM-Shar Parade.
KRKD-Salvatore Santaella.
KFD-Music by Wilte.
KFND-Music by Wilte.
KFVD-Fogular Favorites.
SIS-KFI-Rond of Life.
KFVD-Fogular Favorites.
SHF-KR-South Amer. Music.
KFMM-Organ.
KFM-Organ.
KFM-South Amer. Music.
KFVM-Minister South Amer.
KFSD-Music by Wilte.
KFSD-Music Date:
KFWB-Pop. Orch.
KFM-Organ.
KFWB-Pop. Binging America.
KFCA-Wheldles.
Si30-KFI-Vic and Sade.
KN-Krep Shning America.
KECA-What's Doing.
KBHJ. KGB. KVOE-Frank Cuilej. Own Cumlagham.
KPAN-Rumba Time.
KWKW-Music.
KFOM-Tempos of Today.
KFOM-Tempos of Today.
KFOM-Tempos of Today.
KFOM-Tempos of Melody.
KFOM-Stening Time.
KFNM-Truding Post.
KFOM-Tempos of Melody.
KFOM-Tempos of Today.
KFOM-Tempos of Today.
KFOM-Tempos of Melody.
KFAM-Tempos of Melody. ody. KHJ-Bill Hay Reads the Bible Bible Santaella Ens. KMTR—Santaella Ens. KTAS—Marching Moods. KRKD—Song-O. KFVD—Runba Music. KFVD—Runba Music. KFVD—Runba Music. KVOE—B. Cumains Orch. KGB—KGB Presents. 3:55-KGB—Miracles of Paith. 4 -KFI—Art Baker's Natebook. KNX—The Second Mrs. Bur-106. ton.
 KENM, KGB, KVOE News, Fulton Lewis,
 KECA, KFSD-Lieut, Canady *BECA, KFSD-Lieut, Canady Reports, KMPC-Musical Headlines, KFFKB, KFDN-News, KFAC-Civil Service Program, SWRR-Woman's World, KWKW-Howailan Music, KPAS-Victory Service Club, KGFJ-Home Hour, KRKD-Toast to the Town.

6:45-

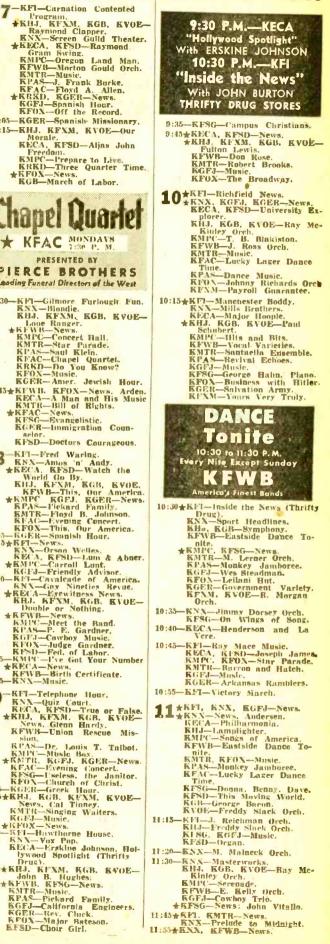
6:35

KFVD-Piano. 4:15±KNX-Dick Joy, News. KECA-Latin American Neighbors. KHJ-Nancy Divoo. KMPC-D'Artega Presents. KFWB-Boulevard Quiz. ±EFAC. KWKW. KFVD-News. News. KRKD-Movieland Quiz. KFOX-Varieties. KFXM, KVOE-Johnson Family. KFND-Chef Milani. KGB-Womanpower. 4:20 ± KNX-Elizabeth Bennis, News. 4:20 ± KNX→Elizibeth Beniis, New 4:30 ± KFI, KECA, KMPC→News, KNX→Unscheduled, HJ, KGB, KV0E→Music Debreciation varieties, KFAC→Swing Shift, KWKW→Name Band, KPAS→Don Willigan, KFON→Matinee Melodies, KFXM→Dr. Philip Lovell, KRKD, KFYD→Music, KRKD, KFVD-Music. KFI-Wary March, KFI-Wary Martin. KNN-Mary Martin. KNN-Martha Mears. KECA-Men of Land. Sea. and Air. KHJ, KGB-Judy and Jane. KMPC-Rhythm Rhapsody. KFWB-Stuart Hamblen. KRKD, KFSD-News. KFXM-Dauce Music. KV0E-Star Parade. 4:35-4:45- KVOE—State Parade.
 KVOE—State Parade.
 KRN—Army Recruiting.
 KRN—Army Recruiting.
 KRN—Army Recruiting.
 KRN—Army Recruiting.
 KRN—Army Recruiting.
 KRN—Rhythm Rhupsody.
 KMPC—Rhythm Rhupsody.
 KMPC—Rhythm Rhupsody.
 KMPC—Rhythm Rhupsody.
 KMPC—Rhythm Rhupsody.
 KMPC—Swing Shift.
 KRAC—Swing Shift.
 KRAC—Swing Shift.
 KRECA.—Sunshine Pastor.
 KFOX—Sunshine Pastor.
 KFOX—Sunshine Pastor.
 KGB—Johnson Family.
 KVOE—Classified.
 Sti5 KRI. KMPC. KFVD—News.
 KN—Afternon Dance.
 KECA—Twilight Tales.
 KITA—Ohideen's Story.
 KWK—Rarbara Brook.
 KGFJ—Remember Pearl Harbor.
 KFM—Popular Orch. KWKW-Barbara Brook. EGFJ-Remember Pearl Har-bor. KFNM-Popular Orch. KFSD-Walter Barnes. KGB. KVOE-Willard Trio. 5:30-KFI-Voice of Firestone. *KNX-Barry Flannery. KECA. KFSD-Jack Arm-stront. KHJ, KGFJ. KFVD-Music. KMPC-Curtis H. Springer. *KMTR, RPAS-News. KFAC-Whon Bill Club. KWKW-Recorded Music. KFAC-Whon Bill Club. KWKW-Recorded Music. KFAC-Whon Bill Club. Stidt KNN-Bary. KFAC-Whon Bill Club. KKW-Recorded Music. KFAN-On the Range. KFXM. KGB, KVOE-Buildog Drummond. 5:15*KNN-News. Ward. KGCA. KFND-Capt. Midnight KHJ-Strollin' Ton. KMRC-Jawrence Welk Orch. *KPAS-Our Daily Bread. KRKD-Music. KGFJ-Sport Secrets. 5:35*KNX-Cecil Brown. C-KFI-Eres Aloft. 5:35 # KNA-Ceel Brown. 6-KFI-Eyes Aloft. KNA-Ceel Brown. 6-KFI-Eyes Aloft. KECA, KFSD-Counter Spy. #BIL, KGB-News, Gabriel Heatter. KMPC-Sports Page. #RPWB, KFON, KFYM-News. KMPC-Sports Page. #RFWB, KFON, KFYM-News. KTAC, KVOE-Music. KFAC, KVOE-Music. KFAC, KVOE-Music. KFAC, KVOE-Music. 6:15 # SHIJ, KGB, KFYM-Nevo-News. MPC-Table for Two. KFYM-Rent Democracy. KFYM-Rent Demo hP.CA. KFSD—Spotlight Binds. KHJ. KFXM. KCB, KV0E— Curtin, America. *KMPC—News. KFWB—Political. KMTR—Pay Day. KRAS—Aircraft News. KRKD—Orchostra. KGFJ—Buainess with Hitler. KFVA—Buainess with Hitler. KFVA—Buainess with Hitler. KGFJ—Buainess with Hitler. KTRM—News. KTRM—Star Parade. KFAS—Sound Words. KFAS—Sound Words.

RADIO LIFE

 KFI—Carnation Contented Program, FRHJ, KFXM, KGB, KVOE— Raymond Chapper, KNX—Screen Guld Theater, *KECA, KFSD—Raymond, Gram Swing, KMPC—Oregon Land Man, KFWB—Morton Gould Orch, KMPC—Oregon Land Man, KFWB—Morton Gould Orch, KMPK—Music, KFAS—J, Frank Barke, KFAS—J, Frank Barke, KFAS—J, Frank Barke, KFAS—J, FGER—News, KGFI—Spanish Hour, KFON—Off the Record, KKFAS—Spanish Missionary, 7:05-KGER-Spanish- Missionary. 7:65—KGER—Spanish- Missionary,
 7:15—KHJ, KFXM, KVOE—Our Morale,
 RECA, KFSD—Aljas John Freedom,
 KMPC—Prepare to Live,
 KIKD—Three Quarter Time,
 ★KFOX—News,
 KGB—March of Labor. Chapel Quartet * KFAC MONDAVS PRESENTED BY PIERCE BROTHERS Leading Funeral Directors of the West KFI-Gilmore Furlought Fun. KNN-Blondie.
 KIJ, KFNM, KGB, KVOE-Lone Ranger.
 KMPC-Concert Hall.
 KMTR-Star Parade.
 KPAS-Sull Klein.
 KFAC-Chapel Quartet.
 KRKD-Do You Know?
 KFOX-Music.
 KGER-Amer. Jewish Hour. ROFAC AMET. Jewish Hour.
 7:45★KFWB. KFOX-News. Arden.
 KECA-A Man and His Music
 KKFAC-News.
 KFSG-Evangelistic.
 KGER-Immigration Counselor. KFSD-Doctors Courageous. RFSD-Doctors Courageous.
SKNN-Amos 'n' Andy.
KKNN-Amos 'n' Andy.
KKNN-Amos 'n' Andy.
KKCA. KFSD-Watch the World Go By.
RHJ. KFNM. KGB. KVOE.
KFWB-This, Our America.
KMPC KGFJ. KGER-News.
KFON-This. Our America.
Stone KCEN-Nonalish Hour.
Sti5± KFI-News.
KNN-Croson Welles.
KEYA. KFSD-Lum & Abner.
KGFJ-Friendly Advisor.
Sti5± KFI-Cavalcade of America.
KBCA-Eyewitness News.
KHT-Cavalcade of America.
KBCA-Eyewitness News.
KHJ. KFNM. KCB. KVUE-Double or Nothing.
KRFA-Eyewitness News.
KMPC-Meet the Band.
KPAS-P. E. Gardner.
KND-Fed. of Labor.
St5-KNN-Music.
ST-KN-Music.
St5-KNN-Music.
KFI-Telephone Hour.
SV-Music.
KNN-Music. 8 KFI-Fred Waring. -KFI-Telephone Hour. 9 KNX-Quiz Court. KECA, KFSD-True or False. KECA, KFSD-True or False. KERJ, KFXM, KGB, KVOE-News, Glenn Hardy. KFWB-Union Rescue Mis-News. Glenn Hardy, KFWB.-Union Rescue Mis-sion, RPAN.-Dr. Louis T. Talbot. KMPU-Music Bax. *RNPU. KGFJ. KGER.-News. KFAI-Exceeding Concert. KFNG-Clusters, the Janitor. KFNG-Cluster of Christ. 205-KGER.-Greek Hour. KECA.-Friskine Johnson, Hol-lywood Spotlight (Thrifty Druct). *KHJ. KFNM. KGB. KVOE-John B. Hughes: *KFWB. KFSG.-News. KMTR.-Music. KFAS.-Pickard Pamity. KGER.-Rev. Cluck. KFOA.-Major Batesoa. EFSD-Choir Girl.

PAGE 19 MONDAY LOGS



TUESDAY	, NOV. 10
HAVEN OF REST	BURRITT WHEELER 9:30 A. M. Mon. thru Sat.
8:00 A. M KHJ	Sponsored by F. C. Nash & Co.
TUES., THURS., SAT. ALSO AT THIS TIME OVER MUTUAL DON LEE SYSTEM	KWKW on the Dial
8-KFI-Johnny Murray. KNX-Band of the Morning. KECA-Between the Lines.	KNX—Our Gal Sunday. KFWB—Bowling Center. ★KMPC, KRKD—Newa. KWKW—Old Favorites.
*KECA-Between the Lines. KHJ, KFXM, KGB, KVOE- Haven of Rest. KFWB, KRKD-Musie. *KMPC, KMTR, EPAS. KGFJ. KFOX-News.	9:55-KRKD-Oh! Oh!
★EWEW-Broadway Pasadena	10*KFI-Manchester Boddy. KNX-Life Can Be Beautif *KHJ, KFNM, KGB, KVOH News, Glenn Hardy, *KECA, KFSD-Baukhage Talking.
KFVD—Covered Wagon. KFVD—Breakfast Club. 8:15—KFI—Betty and Bob.	KMTR—Pastor Egertson. KWKW—Vincent Wilson. KNIC—Curtain Calls. KFWB—Chef Milanl. *KFAS, KGFJ—News. KFAC, KFVD—Serenade.
KECA-Breakfast Club, KMPC-Markets and Sports, KMTR-Bunnholdt Park Tab- ernacle, KRAS-Carroll Lunt.	KFOX-Varietles.
KGFJ-Breakfast Serenade. KFOX-Firestone Foursquare. *KFSD-Roy Porter.	10:15-KFI-Arnes White, KNX-Ma Perkins, KECA-Gospel Singer, KHJ, KFXM, KVOE-Un- schieduled.
Now! Tues. thru Fri.	KPAS-Ray Williams, *KMTR, KWKW-News, KGFJ-Voice of Health, KKKD-Talk, KFOX-Varietles,
KMTR, 8:30 A. M. The World Tomorrow	KFOX-Varietles. KFSD-Woman Power. K(B-Diets for Victory. 10:30*KFI-Art Baker's Noteboo KNX-Vic and Sade. KECA KFSD-Banar Wal
Herbert W. Armstrong KMTR Also 9:30 n.m. Sundays.	KCA., KFSD Benay Wat Show, *KIJ, KFAC, KGB, KFXM KV0E-News.
8:30★KFI, KHJ, KECA. KRKD- News. KWKW-Operetta Music.	KMPC—Needles and Spins. KFWB—Science of Mind. KPAS—Meet Priscilla Alde KMTR—Floyd B. Johnson. KWKW—Martial Airs.
KWKW—Operetta Music. KNX—Valiant Lady. KMPC—Unity Daily Word. KMTR—The World Tomorrow. KVKW—Music. KFAS—Baptist Brothers. KFAC—Music. KFOX—Classified. RFYM—Sunshine Service. KFSD—Good Cheer Program.	KRKD-PT. A.
KPAS—Baptist Brothers. KFAC—Music. KFOX—Classified. KFXM—Sunshine Service.	KUFJ-JUUNC KFVD-Union Reacue Missi KMPC-Needles and Spins. 10:35-KHJ, KFXM, KGB, KVO Strictly Personal. 10:45-KFI-Dr. Kate. KNX-The Goldbergs.
KOB-Yankee House Party. KVOE-What Bible Teaches. 8:35-KIKD-Music.	KHJ, KGB, KVOE-Palme House Orch. KMPC-Calif. Women's Ch *KFWB-News. KMTR, KFAC, KRKD-Mu
 8:40—KWBW—Sports Precast. 8:45—KFI—David Harum. KNX—Stories America Lores. KECA—Breakfast Club. KHJ—Victor Linglahr. 	KMTR, KFAC, KRKD—Mu KWKW—Farm Round Tab KFOX—Sonth American. KFXM—Popular Orch.
KMTR, KGFJ-Health Talk.	11-KFI-Light of the World. KNX-Young Dr. Malone. KECA-Tribute to Armisti Day by L. A. Schoolehild
BEDX —Cowboy Music, KFVD —Vocal Favorites, KVOE —Yankee House Party. G —KFI—The O'Neills, KNX Kate Swith	TUESDAY P
 KNN-Kate Smith, KEHJ, KFXM, KGB, KVOE- Boake Carter, News, KECA-Breakfast Club, KFWB-Popular, Orch. 	Morning Programs Appear Evening Pr
KMPC, KGFJ-News. KMPC, KGFJ-News. KMTR-Christian Crusade. KWKW-Operetta Music.	Variety 8:00-Johnny Murray, KFI, 9:00-Kate Smith, KNX,
KRKD—Sagebrush Serenade. KFOX—Firebrands for Jesus. KFSD—Children in Wartime.	9:30-Breakfast at Sardi's, KECA-KFSD 10:00-Chef Milani, KFWB, 1:15-Club Matinee, KECA, 1:15-Rndio Varieties, KMTF
9:15+KFI-News: Music.	4:00-Art Baker's Notebook, m 5:15-Hollywood Whispers, KN 6:00-Burns and Allen, KNX. 6:30-Fibber McGee and Mo
KNX-Big Sister. *KECA. KMTR. KFVD-News. *KHA-Washington News. KMPC-1've Got Your Number KFAC-Volce of Health. KWKW-Billetin Board. KPAS-Cowboy Serenade. KCEL CENN Music	KFI. 6:30-Spotlight Bands. KECA KFSD. 7:00-Bob Rope. KFI. 7:30-Red Skelton. KFI.
KYPAS—Cowboy Serenade. KGFJ. KFXM—Music. KFSD—Public Service. KGB, KVOE—Melodies. 9:20—KHJ, KGB. KVOE—Women Tioday.	8:00-Amos n Andy, BAA, 8:15-Lum and Abner, KECA
9:30—KFI—What's Doing. KNX—Romance of Helen Trent. KECA, KFSD—Breakfast at Sard's.	8:30-Johnny Presents Ginny Simms, KFI. 9:00-Al Joison, RNX. 9:00-Duffy's, KECA-KFSD.
Sardi's. KHJNorma Young. KFWBNews. KMTRW. B. Record. KMTRFamily Bible.	War 5:30-Marine Show, KHJ- KFXM-KGB-KVOE.
★KWKW-Burritt Wheeler.	10:00-This Nation at War. KECA-KFSD. Drama
KPAS-Community Program. KFAC, KFXM-Music. KGB-Marine Band. KFVD-Dr. Richardson. KVOF-Gospel Light. 9:45-KFI-Mary Lee Taylor. KMTR, KFVD-Music.	8:30-The Shadow, KHJ. 8:30-Lights Out, KNN.
KMTR, KFVD-Music.	

A. M. Mon. thru Sat. Sponsored by C. Nash & Co. KW on the Dial -Our Gal Sunday. N-C WB-Bowling Center, P(', KRKD-News, KW-Old Favorites, KD-Oh! Oh! I-Manchester Boddy. X-Life Can Be Beautiful. J. KFXM. KGB. KVOE-iews. Glenn Hardy. CA. KFSD-Baukhage CA. KFSD-Baukhage alking. ITR-Pastor Egertson. VKW-Vincent Wilson. IFC-Curtain Calls. WB-Chef Milanl. AS, KGFJ-News. AC. KFVD-Serenade. KD-Turf Rulletin. 0X-Varietles. T-Asnes White. X-Ma Perkins. CA-Gospel Singer. J. KFXM, KVOE-Un-clieduled. cineduled. AS-Ray Williams. TR. KWK W-News. FJ- Voice of Health. KD-Taik. OX- Varietles. SD- Woman Power. B-Diets for Victory. I-Art Baker's Notebook. X-Vic and Sade. CA. KFSD-Benny Walker how. 11:45-SCA, RFSD-Bengy Walker Show, FAC, KGB, KFXM, KVOE-Naws, WIC-Needles and Spins, WIC-Needles and Spins, WB-Science of Mind, AS-Meet Priseilla Alden, WTR-Hoyd B, Johnson, WRW-Martial Alars, KD-P,-T, A, Ars, RKD-P,-T, A, Ars, RKD-P,-T, A, Signa, KW-Nawie, FVD-Thion Rescue Mission, HPC-Needles and Spins, J, KKNM, KGB, KVOE-Strictly Personal, T-Dr, Kate, VX-The Goldnergs, JJ, KGB, KVOE-Palmer HOUSE Orch, HPC-Calif. Women's Clubs, WB-News, MTR, KFAC, KBRD-Music 12 12:15 WB-News. ITR, KFAC, KRKD-Music. KW-Farn Round Table. OX-Sonth American. XM-Popular Orch. T-Light of the World. X-Young Dr. Malone. 2CA-Tribute to Armistice Day by L. A. Schoolchildren 12:30-TUESDAY Program Highlights rning Programs Appear in Lightface Type: Afternoon and Evening Programs in Boldface, Variety -Johnny Murray, KFI, -Kate Smith, KNX. -Breakfast at Sardi's, KECA-KFSD -Chef Milani, KFWB, -Chuh Mathee, KPCA. -Radio Varieties, KMTR, -Art Baker's Notebook, KFI -Boly Wood Whispers, KNX. -Burras and Allen, KNX. -Fibher MéGee and Molly. KFI. -Bob Hope, KFI. -Red Skelton, KFI. -Red Skelton, KFI. -Johny Presents Ginny Simms, KFI. -AI Jolson, KNX. -Duffys, KECA-KFSD. -Was Variety War



KMTR KEI KECA KHJ KEVD KPAS KESG KGEJ KEXM

Quiz Programs 6:00-Battle of the Sexes. KFI. 8:00-Pay Day Quiz. KHJ-KFXM. 8:30-Information Please, KECA-KFSD.

Outstanding Music 2:45-Classic Hour. KECA. 4:30-American Melody Bour. KNX. 8:00-Evening Concert. KFAC. 8:00-Pleasure Time. KFI. 8:15-Harry James KNX. 10:00-Lucky Laster Dance Time. KFAC. 10:30-Eastside Dance Tonite. KFWB. 11:00-Philbarmonia. KECA.

Public Affairs 11:30-Public Affairs, KNX.

Sports-Comment 1:30-New York Racing Season. KHJ-KFXM-KGB-KVOE 10:30-Tom Hanlon, KNX.

RADIO VARIETIES with BRYANT WASHBURN featuring MISS JULIE KELLAR and her golden harp KMTR 1:15 P. M. daily exc. Sat. *KFWB. KFAC. KFSD-News. KWKW. KIKD-Music. KFOX-Varietles. KFXM. KGB. KVOE-Shady Valley Folks. KFVD-Violet Schram. 12:35-KFSD-Men of the Sea. 12:35-KFSD-Men of the Sea, 12:45-KFI-Right to Happiness, KRV-Bachelor's Children, KECA-Records, KHMPC-Monitor News, KFMB-Jubilee, *KPAS-News, KFAC-Music, KGFJ-Life and the Land, KFON-Star Parade, 12:55-KFSD-On with the Dance 12:55-KFSD-On with the Dance. 1-KFI-Backtage Wife. -KFI-Backtage Wife. KNN-Galen Drake. KHJ-Bill's Wax Shop. KECA-Siesta Time. KMPC-Twenty-Nine Palms. *KFWB-Today's War Moods. KFAS-Contrasts in Rhythm. *KMTR, KGFJ. KFVD-News. KFAC-Dr. Walter Baymond. KWKW-Civie. KRKD-Pan-Americans. KFXM-Pop. Orch. *KGB. KV0E-Walter Comp-ton. TRUB. RVUE- Walter COMP-ton.
RFND-Farm and Home Hour.
1:15-KFI-Stella Dallas.
★KNX-Sam Hayes. News.
KECA-Club Matinee.
KHJ. KGB. KFXM. -KVOE-Sweet and Sentimental.
RFWH-Jubilee.
RFWH-Jubilee.
KFAS-Island Melodies.
KFAC-Music.
KFAC-Music.
KFOX-Classified.
1:30-KFI-Lorenzo Jones.
KNX-Americal School of Air KHJ. KGB. KVOE. KFXM.
New York Racing.
KFMC-J. N. Matinee.
KFAC-J. N. Jule Box Matinee.
KFAC-J. N. Nites. Organ.
KFWB-Dr. Reynolds.
KFON-Nivel Classified.
KFAC-J. N. Nites. Organ.
KFWB-Areasile Music.
★FRD-News, Music.
KFVD-Hawailan Music.
★KFUD-Nivels Surgan.
KHJ. KGB. Music.
KFWB-H. Horlick Oreh.
KFMB-H. Horlick Oreh.
KFAC-Music.
KFXD-Music.
KFAC-Music.
KFXD-Music.
KFXD-Music.
KFXD-Music.
KFXD-Music.
KFXD-Music.
KFAC-Music.
KFAC-Music.
KFXM-Php. Orch.
KVXH-Chive.
1:35★EECA. KFSD-News. ton. RFSD-Farm and Home Hour. 1:35+KECA. KFSD-News.
2-KFI--When a Girl Matries. KECA.-Pixie Briggs. B. S.
KEWB.-Hal Sitles.
KFWB.-Hal Sitles.
KFWC. KMRT. KGETS-News.
KFWC.-Varietles.
KFND-Clancy Calling.
2:055-KRIJ. KGB. KV0E-Sheelah Carter.
2:15-KFI-Portia Faces Life. KECA-Victory Hour.
KECA-Victory Hour.
KHRC-Interviews in News.
KMRC.-Interviews in News.
KGFJ. KFOS-Civic. KEYM-Corrett.
2:30-KFI-Just Plain Bill.
*KNN-William Winter. News.

KEAC KGER KWKW

1280 1360 1430 1490

*KFWB, KRKD, KFXM- KFWB, KRKD, KFXM-News.
 KWKW-Waltz Music, KYAS-Today's Almanac, KGFJ-Salvation Army, KFSD-Sluging Strings.
 KFVD-Romantic Rhythm, KFVD-Romantic Rhythm, KFVD-Rome Bernie, KECA-Classic Hour, KECA-Classic Hour, KFAS-Let's Play Bridge, KRKD-South Sen Serenade, KGFJ, KFOX-Music, KFXM-Civic Spotlite, KFSD-Sing Me a Song. 2:45-KFXD-Civic Spotlite.
KFSD-Sing Me a Sons.
- KFI-Lone Journey.
KNX-Housewives' Protective League.
* KRJ. KGB. KVOE-Philip KECA-Classic Hour.
KECA-Classic Hour.
KFVD-Wax Museum.
* KFWB, KGFJ. KMTR-News.
KFA-Star Parade.
KWK W-These Will Be Stars.
KFVD. KFOX-Music.
KFND-Salvatore Santaella.
KFNM-Ministerial Alliance.
KFND-Skitch Henderson.
13-KFI-Road of Life.
* KNN-Human Side of the News. Edvin C. Hill.
KHJ-War Jobs.
KFNM-Organ.
KFNS-News.
KWTR-Church of Realization KFNM-Organ.
KFSD-Americe Calling.
* KGE-Monlior News.
KNN-Parade of Stars.
KIND-Parade of Stars.
KEOZ-Music.
KEOZ-Music.
KEOZ-Music.
KEOZ-Music.
KKMC-Marker.
KKM-Parade of Stars.
KIND-Parade of Stars.
KKTM-Parade of Stars.
KKTM-Parade of Stars.
KKTM-Trading Post.
KFAS-Romba Time.
KGEJ-Cowboy Trails.
*KGEI-Against the Storm.
KNN-The World Today. 3:15 3:30-3:45-KFI-Against the Storm. KNX-The World Today. KECA, KFSD-Pages of Mel-KHJ-Bill Hay Reads the Bible Santaella Ensemble. KMTR-Santaella Ensemble. KFAS-Marching Moods. KFXM-Music. KYOE-Bob Astor Orch. KGB-Hal Meintyre Orch. KGB—Hal McIntyre Orch.
 KGB—Hal McIntyre Orch.
 KGB—Hal McIntyre Orch.
 KNN—Second Mrs. Burton.
 KECA, KFSD—Korn Kohlers.
 KHJ, KFXM, KGB, EVOE— Fulton Lewis.
 KMPC—Musical Headlines.
 KFKK, KFOX—News.
 KFAC—Christian Science.
 KWKW—Hawalian Music.
 KPAS—Victory Service Club.
 KMRT—Woman's World.
 KKFMD—Tonst to the Town.
 KFAC—Dick Joy. News.
 KKFJ—House Hour.
 SKNX—Mousewires Protective Lengue.
 KNN—Dick Joy. News.
 KHJ—Nance Dixon.
 KEAC., KFSD—Elia Fitzgerald. Songs.
 KMFC—Gypsy Trail.
 KFWAC. KWKW, KFVD—News
 KFAC. KWKW, KVD—News
 KFCX—Varicties.
 KFXAC. Joynematical Quiz.
 KFXAC. Joynematical Quiz.
 KFXAC. Joynematical Quiz.
 KFXAC. Howstment Problems. 4:15-KFAM, KVUE-JOURSON FAM-liy. KGB-Investment Problems. 4:20 KKN-Elizabeth Bennis, News. 4:25-KECA, KFSD-Molasses 'n' January. 4:30 KFL, KECA, KMPC-News. KNX-American Melody Hour. KHN-Vocal Varietles. KFAS-Don Milligan. KFAC-Swing Shift. KWKW-Name Band. KRKD. KFVD-Music. KFOX-Bowling Columns.

RADIO LIFE KFNM—Dr. Lovell. KFSD—U. S. O. News. KGB, KVOE—Confidentially Yours. Yours. 4:35--KFI--Vietory March. 4:45--KFI--Mary Marlin. KFUA--Musle by Sweeten. KHJ, KGB-Judy and Jane. KMIC--Bhythm Rhapsody. KFWB-Staart Hamblen. KWKW--Marietta Myers. So-prano. KRKD, KFSD--News. KRKD, KFSD--News. KFNM. KFOX--Dance Music. KV0E--Star Parade. KFYM. KFOX-Dance Music.
KVOE-Star Parade.
KKI-H. V. Kaltenborn.
KNX-Jay Barnett.
KKID-Brondway News.
KECA. KFSD-Don Winslow.
KPC-Riythm Rhapsody.
KFWB-Stuart Hamblen.
KPAS-Uncle Charlie.
KMTR-Pastor Exertson.
KKRD-Songs of the Saddle.
KFOJ. KFXM-News.
KRKD-Songs of the Saddle.
KFVD-Evening Secretable.
KVOE-Classified.
S:15*KFI. KMYC. KFYD-News.
KNTR-Cassified.
S:15*KFI. KMYC. KFYD-News.
KNX-George Fisher.
KRTR-Children's Story.
KWKW-Star Parade.
KGFJ-Pearl Harbor.
KFYD-Sea Hound.
KGFJ-Pearl Harbor.
KFN. Harry W. Flannery.
KECA. KFSD-Jack Armatrong.
KHZ. KFXM. KGB. KV0E-KNA-HARTY W. Flainlery.
KE(A. KESD-Jack Arm-strong.
KHJ. KFXM, KGB. KVOE-Marlne Show.
KMPC-Curtis H. Springer.
KWKW-Music.
KKAC-Whoa Bill Club.
KKCA.
KKSD-Music.
KKAC-Music.
KKACJ-Sport Secrets.
SiSJKANA-Cecil Brown. News. -RFI-Battle of the Sexes. - EFI-Battle of the Sexes. KNN-Burns and Allen. KKNJ-Gabriel Heatter. KKDA, KFSD-Hop Harrigan. KMPC-Sports Page. KFAC, KGFJ, KRKD-Music KFAS-Future Pianists. KGB-U.S.O. News: Music. KVOE-Orange County News. -KGB-Dance Music. -KCA-Homicide O'Kane. +KHJ, KFXM, KGB, KVOE-6:15-KMTR-Historic Saga. KMPC-Table for Two. KFWB, KPAS-Music. KFOX-Ross Enterprise. KFSD-Novatones. -KF1-Fibber McGes & Molly. KNX-Unscheduled. KECA, KFSD-Spotlight 6:30-Bands, MFSD-Spotlight Bands, KHJ, KFXM, KGB, KVOE-Jambore, KMPC-News, *KMPC-Noise. KMPR, KRKD-Music. *KPAS-Aircraft News. KGFJ-Uncle Sam Speaks. 6:43-KMPC-I've Got Your Number %FWB-Popular Records. *KMR-News. KFAS-Sound Words. KGFJ-Dance Music. 6:33-KECA, KFSD-Gracie Fields. -KE1-Bob Hope KNN-Unscheduled. *KECA, KFSD-Raymond Gram Swing. *KHJ, KGB, BVOE - John B. Hughes.

Hughes. KMPC—Oregon Land Man. KFWB. KFAC, KRKD—Music. KMTR—Dr. Clem Davies. KPAS—J. Frank Burke.

KGFJ-Spanish Hour. KFOX-Off the Record. KFXM-Star Parade.

- KFAM-Star Faraue. 7:15-KFUJ, KFXM, KVOE-A. Kas-sel Orch. ★KECA, KFOX-News. KMPC-Civilian and Sallor. KRKD-Three Quarter Time. KGE-March of Labor. KFSD-Music.
- RGB--MIFCH of LADOF.
 RFND--MUSC.
 T:30-KFI--Red Skelton & Co.
 RNN--Time Out for Melods.
 KECA. KFSD--Red Ryder.
 RHJ %FNM. KGB, KVOE-Art Kassel Orch.
 *KFWB-News.
 KMTR--Star Parade.
 KPAC-Dr. E. F. Goodspeed.
 KRKD-Do You Know?
 7:45±KNX-Frazier Hunt. News.
 RHJ, KFXM, KVOE--Mutual Orange Distributors.
 *KFAC-News.
 *KFAC-News.
- AFSG-Evangelistic Service.
 RKN--Amos 'n' Andy.
 *KECA, KFSD-Watch the World Go By.
 KHJ, KFXM-Pay Day Quiz.
 *KMPC, KGFJ, KGER-News.
 KFWB-Birth Certificate.
 KMTR-Eyes Aloft.
 KFAC-Evening Concert.
 KFAS-Pickard Family.
 KFOX-Organ Music.
 KGB-KGB Presents.
 KVOE-Press Boom Echoes.
 8:15*KFI-News.
 KNX-Harry James Orch.
 KECA, KFSD-Lam & Abner KMPC-Carroli Lunt.
 KFWB-Mayor Bowron.
 KGFJ-Music.
 KGB, KVOE-Cummins Orch.
 8:30-KFI -Joinny Presents Ginny Simms.
 KNX-Lights Out.
 KHJ-The Shadov.
 KECA, KFSD-Information Please.
 KFOX-Meet the Band.
 KMTR-National Defense.
 State, KMTA-Judge Gardner KOS, KTAS-Judge Gardner KOS, KTAS-Judge Gardner KFWB, KMTR, KVOE-Music.
 S-KFI-The Thin Man. KFI-Fred Waring. KIWB, KMTR, KVOE-Music.
 9-KFI-The Thin Man. KNX-Al Jolson.
 KECA, KFSD-Duffy's.
 *****KHJ. KGB, KFXM. KVOE-News. Glenn Hardy.
 KMTC-Music Box.
 *****KMTC. KGFJ. KGER-News.
 *****KMTC. KGFJ. KGER-News.
 *****KFWB-Theater of Fame.
 KFAC-Evening Concert.
 *****KFG-Let's Talk It Over.
 ***** KFG-Let's Talk It Over.
 ***** KFGX-Church of Christ.
 9:15-KHJ. KFXM. KGB. KVOE-Dick Jurgens Orch.
 ***** KNTR, KGFJ-Music.
 ***** KFXX-Dick Joy. News.
 9:30-KFI-Perfect Tribute.
 KNX-Henry Busse Orch.
 ***** KECA-Erstine Johnson. (Thrifty Drng).
 ***** HI ECR EFTM.-Forder
- ★KECA-Brakine Johnson. (Theffty Drng). KHJ, KGB, KFXM-Freddy Sinck Orch. ★KFWB, KFSG-News. KMTE-Ten Preity Girls. KPAS-Fickard Family. KFOX-Firestone Foursquare. KFOD-Gus Arnheim Orch. KVOE-Let's Dance. 9:35-KFNG-Angelus Choir. 9:45★KECA. KFSD-News.

10:30 P.M.-KFI

"Inside the News"

With JOHN BURTON

THRIFTY DRUG STORES

PAGE 21 TUESDAY LOGS

1

★KHJ. KGB. KFXM. KVOE-Fulton Lewis. KFWB-Don Rose. 9:55-KF1-Organ.

- 5:55-KFI-Bichfield News.
 KKNX, KGFJ, KGEB-News.
 KECA-This Nation at War.
 KHJ, KGB, KYOE-Herble Holmes Orch.
 KMPC-T. B. Blakiston.
 KFWB-Military Music.
 K'AS-Dance Music.
 KMTR-Viennese Ensemble.
 KFAC-Lucky Lager Dance Time. Dance
 - KFAC-Lucky Lager Dance Time. KFOX-Firestone Foursquare KFXM-Yours Very Truly. KFSG-Esther Fricke Staart. KFSD-This Nation at War.
- 10:15-
- KFSD-This Nation at War -KFI-Organ. KNX-Changing Tides. ★KHJ. KGB, KVOE-Paul Schubert. KMPC-Hits and Bits. KFWB-Vocal Varieties. KMTR-Santaella Ensemble. KGFJ-Maurice Kosloff. KFXM-Sinfonietta.



10:30+KFI-Inside News (Thrifty).
KNX-Sports Headlines.
KECA. KFSD-F. Martin Or.
KHJ, KGB—Symphonette. KFWB—Enstside Dance To-
KFWB-Eastside Dance To-
nite.
★KMPC. KFSGNews.
Kl'AS-Monkey's Jamboree.
KMTR-Max Lerner Orch. KGFJ-Wesley Steadman.
KFOX. KFXM-Music.
KVOE-Music.
10:35-KNX-Jimmy Dorsey Orch.
KFSG-Music.
10:45-KFI-Carl Kalash Orch.
KMPC-Business With Hitler.
KMTR-Barron and Hatch.
KGFJ-Loren Palmer. KFSG-South Gate 4-Square.
KFSG-South Gate 4-Square.
KGER-Arkansas Ramblers.
10:55-KFI-Victory March.
A A REAL PROPERTY.
11 + RFI. KGFJ-News. KECA-Philharmonia.
*KNX-News, Andersen.
KHJ. KGB. KVOE-Freddy Slack Orch.
KFWB —Eastside Dance To-
nite
KNPC—Songs of America. KFAC—Lucky Lager Dance
KFAC-Lucky Lager Dance
Time.
KPAS-Monkey's Jamborse. KMTR. KFOX-Music.
KMTR. KFOX-Music.
SFSD-This Moving World.
11:15-KFI-J. Reichman Orch.
KHJ, KGB. KVOE-Ray Mc-
Kinley Orch. KGFJ, KFSG-Music.
11.00 KNY M Malacak (hab
11:20-KNN-M. Malneck Orch.
11:30-KNX-Public Affairs.
KH.J KGB. KVOE-Erskine Hawkins Orch.
KMPC—Serenade.
KEWB KGEL KESD-Music
KFWB, KGFJ, KFSD-Music. *KFSG-News; Vitallo, Organ.
11:45+KFL KMTR-News,
KNX-M. Strand Orch.
11:45 #KFT, KMTR-News, KNX-M, Strand Orch, 11:55 #KNN, KFWB-News,
Buy An Ever

9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp.

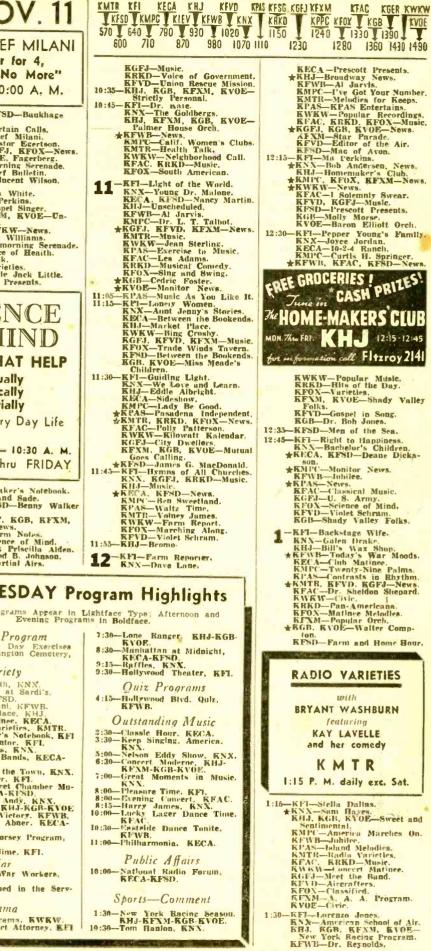
Love—All?

Richard Stark, announcer for "Against the Storm," wields a mean racket. He was California Interscho-lastic Doubles Tennis Champion in 1930. Dick's wife is Carolin Babcock, former National Woman's Tennis Champ.



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WEDNESD,	AY, NOV
+Indicates News Brondcast	HEAR CHEF N
6 to 6:30 A. M.	"Dinner for
	a Dollar No I
Aircraft Times	KFWB-10:00
DAILY PROGRAM	10.00
KWKW 1430	Talking.
on the Dial	
8-KFI-Armistice Day Exercises	KFWBChef Mil KFWBChef Mil KMTR-Pastor E. *KPAS, KGFJ, KI KFAC-F, E. Fag KFVDMorning * KRKDTurf Bull KWFW, Whenced
KNX-Band of the Morning.	KFAC-F. E. Fag KFVD-Morning 8
*KECA-Between the Lines. KHJ, KFWB, KFXM, KFSD, KGB, KVOE-Breakfast	KRKD-Turf Bull KWKW-Vincent
	10:13-KFI-Agnes Whit
*KMPC, KMTR, KPAS, KGFJ. KFOX-News.	10:15—KFI—Agnes Whit KNX—Ma Perkins KECA—Gospel Sir KHJ, KFXM, KV
*KWKW-Broadway Pasadena	*KMTR. KWKW-
KRKD-Music.	KPAS-Ray Willie KFAC-Midmornin
8:15-KECA-Breaktast Club. KMPC-Markets and Sports. KFVD-Staart Hamblen.	KPAS—Ray Willie KFAC—Midmornin KGFJ—Voice of E KRKD—Talk
and a sub-indiant fark lap-	KFOX-Varieties. KFSD-Little Jaci
ernacle.	KGB-KGB Preser
*KPAS-Carroll Lunt. KGFJ-Brenkfast Serenade. KFOX-Firestone Foursquare. *KFOD-Roy Porter.	COTTIN
	SCIEN
KNX-Valiant Lady.	OF MIN
-News. KNX-Valiant Lady. KMPC-Unity Daily Word. *KMTR-World Tomorrow. KWKW-Music. KFAS-Haven of Best. KFAC-Music. KFOX-Classified. KFOX-Classified. KFOM-Sunshine Service. KGR-Servenading You. KVOEWhat the Bible Teaches.	
KPAS-Haven of Best. KFAC-Music	TALKS THAT
KFOX-Classified. KFXM-Sunshine Service.	spiritually
KGB-Serenading You. KVOE-What the Bible	physically
Teaches. KFSD-Good Cheer,	materially
8:35-KRKD-Music. 8:40-KWKW-Sports Precast.	In Your Every Da
KNX-Stories America Loves.	KFWB
KECA-Breakfast Club.	
Teaches. KFSD-Good Cheer. 8:35-KRKD-Music. 8:45-KRKD-Music. KNX-Stories America Loves. KHJ-Victor Lindlahr. KECA-Breakfast Club. KMTR-Health Talk. KWKW-Operetta Music. KGFJ-Dr. Welsman.	MONDAY Thru
KFVD—Vocal Favorites. KFOX—Cowboy Music	10:30+KFI-Art Baker's
KGB-Yankee House Party. KFSD-News. KVOE-Classified Ads.	19:30 KF1-Art Baker's KNN-Vic and Sak KECA, KFSD-Ber
KVOE-Classified Ads.	
9-KFI-The O'Neills. KNX-Kate Smith.	*KIIJ, KFAC. KGB KVOE—News, KMPC—Charm No KFWB—Science of KPAS Nort Price
BECA, RFWB-Breakfast Club. *BHJ. KGB, KFXM, KVOE- Bonke Carter.	KFWB—Science of KPAS—Meet Prisc KMTR—Flyod B. J KWKW—Martial A
	KWKW-Martial A
KMTR-Music.	
KUTC, KGFJMusic. KMTRMusic. KPAS-Polly and Pat. KFACClassical Music. KWKWOperetta Music. KRKDSagebrush Serenade. KFKDSagebrush Serenade.	WEDNESD
KRKD Sagebrush Serenade. KF0X—Firebrands for Jesus.	Morning Programs
AFSD-Meet Your Neighbor.	Eve
9:15 KFI-News; Music. KNX-Big Sister.	Special Progr 8:00-Armistice Day
B:15★KFI→News: Music. KNX→Big Sister. ★KE(A, KMTR, KFVD→News. ★KHI→Washington News. ★KHI→Washington News.	from Arlington KFL
KEAC-Voice of thealth	Variety
KWKW-Bulletin Board, KPAS-Cowboy Serenade, KGFJ-Morning Concert.	9:00-Kate Smith, KN 9:30-Breakfast at Sa
	KECA-KFSD.
KFSD—Public Service, KGB, KVOE—Melodies, 9:20—KHJ, KGB, KVOE—Women	11:15—Market Place, F 1:00—Club Matlnee, K 1:13—Radio Varietics, 4:00—Art Baker's Not
9:30-KFI-What's Doing.	4:00-Art Baker's Note
9:30-KFI-What's Doing. KNN-Romance of Helen Trent.	6:00-Bob Burns, KN
KILI—Norma Young. KECA, KFSD—Breakfast at Sardi's.	6:30-Spotlight Bands, KFSD.
KMPU-Fanily Bible.	6:30—Mayor of the To 7:00—Kay Kyser, KFI 7:30—Basin Street Cha
RPAS Community Program.	
*KWKW-Burritt Wheeler.	8:00—Amos '0' Andy, 8:00—Carnival, KHJ-R 8:00—Toast to Victory 8:15—Lum and Abner
★RFWB—News, RFAS—Community Program, KMTR—W. B. Record. ★RWKW—Burritt Wheeler, KFAC—Classical Music, KFAC—Classical Music, KFAC—Chassical Music, KFAC—Classical Music, KFAC—ClassicAC—	aren.
KGB-RCAF Band. KV0E-Gospel Light. KFVD-Dr. Richardson. 3:45-KF1-Mirandy's Garden Patch. KFWB-Bowling Center. KNX-Our Gal Sunday. ★KMPC. KKD-News. KMTR, KFVD-Music. KFAC-Treasury Star Parade. KWKW-Old Favorites.	8:30-Tommy Dorsey 1 KFL 9:00-Point Sublime F
9:45-KFI-Mirandy's Garden Patch. KFWB-Bowling Center.	9:00-Point Sublime, R
*KMPC, KRKD-News,	11:00-We, the War W
KMTR, KFVD-Music. KFAC-Treasury Star Parade.	11:15-11 Happened in ice, KFL
9:55-KRKD-Oh! Oh!	Drama
10-KFI-Midmorning Journal. KNX-Life Can Be Beautiful. +KHJ, KFXM, KGB, EVOE-	5:15-Psycho Drama, 6:30-Mr. District Atto
*KHJ, KFXM, KGB, EVOE- News, Glenn Hardy.	Sources
and a state and the state of th	



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t Attorney, EFI

NOVEMBER 8, 1942

KPAS—Juke Box Matinee. KFAC—J. N. Yates, Organ. KMTR—Disca & Data. KIRKD—News, Music. KFND—Ann Gibson. KFVD—Hawaiian Music. KFVD-Hawaiian Music. 1:45-KFI-Young Widder Brown. KHU, KGB, KFXM-Man With n Band. KFWB-H. Horllek Orch. KMTR, KFAC-Music. KRKD-Sincing Waiters. KGFJ-Civilian Defense. KFVD-Music City. KVDE-Civic. 1:354 KECA, KFSD-News. -KFI-When a Girl Marries. KNN-Housewives' Protective *KHJ. KC KGB. KVOE-Sheelah Carter. KECA-Midnfteruoon Bound-Carter.
KECA-Midofteronon Bound-^{OD}.
*KMTY. KMTY. KGFJ-News.
KFWB-Hal Styles.
KWWW-Convert Mathnee.
KPAS-Juke Box Matinee.
KPAS-Juke Box Matinee.
KFND-Concert Melodies.
KFND-Concert Melodies.
KFND-Concert Melodies.
KFND-Concert Calibra.
213-KFI-Poptia Faces Life.
*KFM-Concert Calibra.
214-KFI-Poptia Faces Life.
*KFM-Concert Melodies.
KFND-Cluck KWW.
KFSD-Cluck KWW.
KFSD-Cluck KWTK-Music.
*KWW.
KFSD-Cluck.
KFN-Concert.
KFT-Just Plain Bill.
*KFM-Concert.
KFN-William Winter. News.
KFX-Cuite.
KFN-William Winter.
KFX-Cuite.
KWW-Waltz Music.
KFXM-Concest.
KFXM-William Defense.
KWW-Waltz Music.
KFYD-Nusic.
KFYD-News.
KFXM-Ben Bernie.
KFVD-News.
KFAS-Let's Play Bridge.
KFAS-Let's Play B 3-KFI-Lone Journey. KNX-Housewives' Protective League. *KHJ. KGB. KVOE-Phillip KNX-Housewives' Protective League.
 KERJU, KGB, KVOE-Phillip Keyne-Gordon.
 KEYCA-Classic Hour.
 KMTC-WAN Museum.
 KFWB, KMTR, KGFJ-News.
 KFAC-Symphony.
 KFAC-Symphony.
 KFWD-Pop Favorites.
 KFWD-Pop Favorites.
 KFWD-Pop Favorites.
 KFWD-Yop Favorites.
 KFWD-Yop Favorites.
 KFWD-Yop Favorites.
 KFW-Haif and Half.
 KFW-Hould and Half.
 KFW-Hould and Half.
 KFW-Bouth American.
 KFWB. KGFJ. ERKD-Music.
 KFNB-America Calling.
 KFWB-Melodies.
 KGE-Monitor News.
 3:30-KFI-Unscheduled.
 KN-Keep Singing America.
 KECA-What's Doins.
 KHMB. KFVD-Music.
 KFAS-Rumba Time.
 KWFW-Music.
 KFON-Tempos of Today.
 KFOM-Tendus for Storm.
 KFOM-Tendus for Storm.
 KNA-Keep Listening Time.
 KKW-Thu World Toory. KFI-Against the Storm, KNX-The World Today. KECA, KFSD-Veterans of Foreign Wars. KHJ-Bill Hay Reads the Rible 3:45-KHJ-Bill Hay Reads are Bible. KMTR-Saptaella Eusemble. KPAS-Marching Moods. KRKD-Song-O. KVOE-Bobby Sherwood Orch. KFI-Art Baker's Notebook. KFI—Art Baker's Notebook.
 KNX—Second Mrs. Burton.
 KECA—You Can't Do Business with Hitler.
 KEJ, KFXM, EVOE. KGB—Fulton Lewis.
 KMTR—Woman's World.
 (with Pierre).
 KEFWB, KFOX—News.

HEAR PIERRE Maestro of the Chafing Dish With Marion Lee WOMAN'S WORLD KMTR-4:00 P. M. KMPC-Musical Headlines. KWKW-Hawalian Music. KFAS-Victory Service Club. KFAC-L A. City College. KRKD-Tonst to the Town. KGFJ-Home Hour. KFVD-Piano Music. KISD-Korn Kobblers. 5★KNN-Dick Joy, News. KHJS-Nancy Dixon. KECA, KFSD-Ella Fitzgerald KMPC-D'Artega Presents. KFWB-Hollywood Blvd. Quiz. ★KFAC. KWKW. KFVD-News. KRKD-Movielund Quiz. KFON-Varieties. BFNM, KVOE-Johnson Fam-ty. 4:15+KN ily. KGB-Womanpower. 4:20 KNX-Elizabeth Itemis, News. 4:25-KECA, KFSD-Molasses 'n' January. 4:25-KECA, KFSD-Molasses 'n' January,
4:30+KFI, KECA, KMPC-News,
KIJ, KGB-Musical Matinee, KFWR-Vocal Variettes,
KWW-Name Band,
KPAS-Don Milligan,
KFAC-Swing Shift,
KRKD, KFVD-Music,
KFXM-Dr. Phillp Lovell,
KVCE-Star Parade,
4:35-KFI-Victory March,
4:45-KFI-Mary Marth,
KNN-Tracer of Lost Persons,
KECA, KFOX, KFN-Music,
KMYC-Rhythm Rhapsody,
KFWB-Stuart Hamblen,
KRKD, KFSD-News,
KVE-Mark Kenson,
KFI-H, V. Kaltenborn, RATC--RINTIM Rhapsody.
KFWB--Stuart Hamblen.
KRKD. KFSD-News.
KVOE--Musical Matinee.
*KRHJ--Broadway News.
KECA. KFSD-Don Winslow.
KHJ--Broadway News.
KECA. KFSD-Don Winslow.
KFWB--Stuart Hamblen.
KFWB--Sum Skintt.
*KWKW-News Analysis.
*KFB-Songs of the Saddle.
KFOX-Sumshine Pastor.
KFYD--Songs of the Saddle.
KGFJ. EFYM--News.
KECA-Music by Sweeten.
KHJ--Johnson Family.
KWW-Psycho Drama.
KGFJ--Pearl Harbor.
KFYM-Popular Orch.
KFYM-Popular Orch.
KFYM--Reve. Willard Trio.
S:30-KFT-Interlude.
KMTR.-Curtis H. Springer.
KMTR.-Start.
KFAC--Whoa Bill Club.
KFAC--Whoa Bill Club.
KFAC--Whoa Bill Club.
KFAC--Whoa Bill Club.
KFAC--Whoa Sill Club.
KFAS--Our the Range.
EGB. KFYM. KVOE--True Story.
KMPC-Clurtis H. Springer.
KHJ--Stordin' Tom.
KHAS--Dor the Range.
KGFJ-Sport Secrets.
KFXN--News.
KFXN--News.
KFXN--Dord Harnie.
KFXN--News.
KFAC--Whoa Bill Club.
KFAS--Our Daily Bread.
KRYA--Dire to Smile with EMPC--Dick Jurgens Orch.
KMPC--Dick Jurgens Orch.
KMPC--Dick Jurgens Orch.
KMPC--Dick Jurgens Orch.
KMPC--Dick Jurgens Orch.
KFAS--Sorts Page.
*KFMS.-KFAM--News.
C--KFNS--Kop Harrigan.
*KHJ. KGB-Gabriel Heatter.
KMPC--Sorts Page.
*KWR--KFON-KFAM--News.
KFAS--REGA-Honnicide O'Kame.
KHZ--KFBB-Hop Harrigan.
*KHZ--KFBB-Hop Harrigan.
*KHZ--Sorts Page.
*KHZ--KFBB-Hop Harrigan.
*KHZ--KGEB. KFXM.-News.
KFAS--REGA-Honnic KHJ, KGB, KFXM, KVOE News,
 KIPC—Table for Two.
 KFWB—Music.
 KFON—Ross Enterprise.
 KFOD—Novatones.
 KFND—Novatones.
 KFND—Novatones.
 KFNA, District Attorney.
 KNX—Mayor of the Town.
 KECA, KFSD—Spotlight Bands. 6:30

KHJ, KFXM, KGB, KVOE-Concert Moderne. Concerl Moderne. * EMITC-News. EPAS-Aircraft News. KRTR-Pay Day. KRKD-Orchestra. KGFJ-Fannle Reiniart. KGFJ-Fannle Reiniart. KGFJ-Fannle Reiniart. KGFJ-Fannle Reiniart. KGFJ-KFWB-Star Parade. KMTR-News. KFAS-Sound Words. 6:35-KECA. KFSD-Gracie Fields. "Inside the News" -KIT-Kay Kyser's Musical College. KNX-Great Moments in Music. *KECA, KFSD-Raymond Gram *KHJ. KGB. KVOE-John B. SWIRC.
*KHJ, KGB, KVOE—John B. Hughes.
KPC—Land Man.
KFWB—War Jobs.
KPAS—J. Frank Burke.
KMTR—Dr. Clem Davice.
KGFJ—Spannish Hour.
*KRKD, KGER—News.
KPPC—Passdens Civic Music Association.
*KPCN—Off the Becord.
?:15rKECA. KFON—News.
KFPC—Organ Recital.
KRVD—Ka. Fletcher.
KGB—March of Labor.
?:30-KN.~The Man Behind the Gun.
KESD—Ka. KFSD—Basin Street KHJ, KGB—Erskine Hawaias Orch, KMPC-T. B. Blakiston. KFWB—Jackie Ross. KNTR—Viennesse Emsembls. KNTR—Viennesse Emsembls. KFAC—Lucky Lager Dancs Time. KFOC—Club Del Blo. KFSD—National Radio Forum. KYOE—Club Del Blo. KYOE—Let's Dance. KVOE-Let's Dance, 10:13-KFI-Starlight Souvenirs, KNX-Mills Brothers, *KHJ, KGB, KVOE-Paul Schubert, KMPC-Hits and Bits, KFWB-Vocal Varietles, KMTR-Santaeila Ensemble, KGFJ-Gaby and Helen, KPSG-El Monte Foursquare, KFSG-El Monte Foursquare, KFSQ-Ross Ballroom, KFXM-Sinfonietta. Gun. KECA. KFSD-Basin Street Chamber Music. KHJ. KGB, KV0E-Lone KHJ. KGB, KVOE-Lone Rancer. * KFWB-News. KMPC-Concert Hall. & MTR-Star Parade. KPAS, KFOX-Music. KPFC-Let's Talk It Over. & FAC-Chapel Quartet. & KKD-Do. You Know? 7:45*KFWB, KFOX-Robert Arden. KMTR-Music. * KFAC-News. EFSG-Evangelistic Service. *KFAC-News.
 *KFAC-News.
 *KFSG-Evangelistic Service.
 *KFI-Fred Warlug.
 *KRX-Annos 'n' Andy.
 *KECA. KFSD-Watch the World Go By.
 *KHK-State State America's Finest Bands BITC-Comments on the Classics. KGFJ-Cowboy Music. -KMPC-I've Got Your Number. EHJ. KGB. KVOE-A. Rey Orch. 8:45-KFWB-Birth Certificate. 8:55- Biod-RATE Point Sublime.
 KNX-William Winter, News.
 KNX-William Winter, News.
 KNX-REFJ. EGEB
 News.
 KHJ. KGB. KVOE-News.
 Glenn Hardy.
 KFWB-Ray Smith.
 KFWB-Ray Smith.
 KFAC-Evening Concert.
 KFAS-Dr. L. T. Talbot.
 KFYC-Man Battle Stations.
 KFSD-Rob Allen Orch.
 Star KCA-Rodriguez and Sutherland.
 KNX-Raffles.
 KUX-Raffles. KNX-Raffles. *KHJ. KGB. KVOE-Cal Tin-RED. RGD. RVOL Cal In-ney.
RFWB. KMTR. RGFJ-Music.
RFPG-Civilian Defense.
RFSG-EI Monte Foursquare.
KFSD-G. Arnheim Orch.
KFI-Hollywood Theatre.
KFCA-Erskine Johnson. Hol-lywood Spotlight (Thrifty).
KRB, KGF, FXM, KVOL-John B. Hughes.
KKTR-Ten Pretty Girls.
KFAS-Firckard Fannily.
KGFJ-California Engineers.
KFOX-Major Bateson. 9:30-

> 6 ł

9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI

With JOHN BURTON THRIFTY DRUG STORES

KFSD—Dance Music. 9:35—KFSG—El Monte Church, 9:354KECA, KFSD—News. KNX—Accent on Bhythm. *KHJ, KGB, KVOE—Fulton KFWB-Don Bose. KFWB-Don Bose. KMTR. KGFJ-Musle. KFNM-Cal Timey. KFSG-Spirit of L.I.F.E. KFOX-The Broadway.

10*KFI-Bichfield News. KECA-National Badio Forum, *KN3, KGFJ, EFTM-News, KHJ, KGB-Erskine Hawkins

DANCE Tonite 10:30 to 11:30 P.M.

Every Nite Except Sunday KFWB

10:30+KFI-inside the News (Thrifty RFI-Inside the Active Target Drug). KNX-Sports Headlines. KECA-Sports Program. KHJ, KGB-Symphony. KFWB-Eastside Dance To-KFWB-Eastside Dance To-nite. *KMPC. KFSG-News. KMTR-M. Lerner Orch. KGFJ-Dance Music. KFOX-Leilani Hut. KFXM-R. Morkan Orch. KFSD-F. Martin Orch. KFSD-F. Martin Orch. KFSG-El Monte Church. 10:43-KNX-Jimmy Dorsey Orch. KFSG-El Monte Church. 10:45-KF1-George Oisen Orch. KECA-F. Martin Orch. KMPC-Star Parade. KMTR-Barron and Hatch. KFOX, KVOE-Music. KGER-Arkansas Rambiers. 10:55-KF1-Victory March. 11 *KFI, KNX, KGFJ-News. KECA-Philharmonia. KHJ-We, the War Workers. KFWB-Eastside Dance To-KHJ-We, the War Workers.
 KHJ-We, the War Workers.
 KFWB-Leastside Dance To-nite.
 KMPC-Songs of America.
 KMPC-Songs of America.
 KMPC-Starker Dance Time.
 KFSG-El Monte Church.
 KGB-George Baccon.
 KVOE-R. McKinley Orch.
 KFSD-This Movine World.
 11:15-KFI-It Happened in the Service.
 KHJ-R. McKinley Orch.
 KGFJ-Music.
 KFSG-Neighborhood Call.
 KHJ-F. Kelly Orch.
 KGFJ-Cowhoy Trio.
 KFKG-News.
 KHJ-Freddy Slack Orch.
 11:30-KNX-Masterworks.
 11:35+KFNX-KEFWB-News.

RADIO LIFE

PAGE 23 WEDNESDAY LOGS

THURSDA	Y, NOV. 12	KMTR KFI KECA KRJ KFVD K KFSD KMPC KIEV KFWB KNX 570 640 790 930 1020	
HOUTH OF DICH	REV VINCENT M.	<u>600 710 870 980 1070</u>	IIIO 1230 1280 1360 1430 1490
HAVEN OF REST	WILSON	KFVD-Musical Bevue. KFSD-Between the Bookends	
8:00 A. M KHJ	The Comforting Counselor	KFSD-Between the Bookends KGB, KVOE-Miss Meade's Children.	
TUES., THURS., SAT.	10:00 a.m. Mon, thru Sat.	Children.	RADIO VARIETIES
ALSO AT THIS TIME OVER	KWKW 1430 on the Dial	11:30-KFI-Gelding Light. KNX-We Love and Learn. KHJ-Eddle Albricht. KMYC-Ludr Be Good. KWEW-Kilowatt Kalendar. *KFAS-Jasadena Independent. *KMTR. KRBD. FROX-News. KFAC-Polly Patterson. KGFJ-City Dwellers. *KFSD-James G. MacDonald. KFXM. KGB. KVOE-Mutual Goes Calling.	with
MUTUAL DON LEE SYSTEM	on the Dial	KolPC-Sideshow.	BRYANT WASHBURN
8-KFI-Johnny Murray.	KFWB-Chef Milani.	KPAS-Pasadena Independent.	outstanding radio
KNX-Band of the Morning. *KECA-Between the Lines. KHJ. KFXM. KVOE, KGB-	KFWB—Chef Milani. *BPAS, KGFJ, KFOX—News. KMTR—Pastor Exertson. KFAC, AFVD—Serenade, bWKW—Vincent Wilson. KRKD—Turf Bulletins.	KMTR. KRKD. KFOX-News. KFAC-Polly Patterson.	acts and music
HAVEN OF Rest.	KFAC, FVD-Serenade, KWKW-Vincent Wilson.	KGFJ-City Dwellers, #KFSD-James G. MacDonald,	K M T D
KEWB-Popular Orah	KRKD-Turf Bulletins. 10:15-KNX-Ma Perkins.	KFXM. KGB, KVOE-Mutual Goes Calling.	KMTR
*KMPC, KMTR, KPAS, KGFJ, KFOX-News, *KWKW-Broadway Pasadena	10:15-KNX-Ma Perkins. KHJ, KFXM, KVOE	11:40-AFI-Hymns of All Churches	1:15 P. M. daily exc. Sat.
	KORADiea. KECA-Gospel Singer. KMTR, KWKW-Nows. KIAS-Ray Williams. KGFJ-Voice of Bealth. KRKD-Talk. KFSD-Woman Power. KGB. VGB. Presents.	KNX, KRKD, KGFJ-Music, KHJ-Carnation Bouquet.	1-KFI-Backstage Wife.
KFAC-Country Church, KFVD-Stuart Hamblen, KRKD-Music, KFSD-Breakfast Club.	KIAS-Ray Williams. KGFJ-Voice of Health.	*KH2-Cirnation Boilquet. *KECA, KFSD-News. KMPC-Ben Sweetland, KPAS-Waltz Time. KWKW-Farm Report. KMTR-Volney James. KFVD-Violet James.	*KNX-Galen Druke, KHJ-Bill's Wax Shop, *KFWB-Today's War Moods, KMPC-Twenty-Nine Palms,
	KRKD—Talk. KFOX—Varieties.	KWKW-Farm Report.	*KFWB—Today's War Moods. KMPC—Twenty-Nine Palms.
KMPC-Markets and Sports. KMTR-Humboldt Park Tab-		KFVD-Violet Schram. KFOX-Marching Along.	KECA-Siesta Time. KECA-Siesta Time. KPAS-Sergei Malaysky. KKMTR, KGFJ, KFVD-News. KFAC-Dr. Walter Raymond. KWKW-Civic.
	10:30 KFI-Art Baker's Notebook. KNX-Vic and Sade. KECA, KFSD-Benny Walker	12-KFI-Farm Reporter.	*KMTR, KGFJ, KFVD-News. KFAC-Dr. Walter Baymond.
*KPAS-Carroll Lunt. KGEL-Breakfast Serenade		LZ KNX-Dave Lane.	KRKD-Pan-Americana.
KFOX-Firestone Foursquare.	*KHJ, KFAC, KGB, KFXM, KVOE-News,	KIJ-Brondway News. KIJ-Brondway News. KECA, KFSD-Prescott Pre- sents.	KFOX—Mathee Melodies. (KFXM—Popular Orch. *KGB, KVOE—Walter Comp-
8:30 KFI, KHJ, KECA, KEKD-	KMPC-Needles and Spins,	sents. KMPCI've Got Your Number KMTR-Melodies for Keeps. KWKWJim Cassidy, Tenor. KPAS-Curtis H. Springer. KFAC, KKD, KFOX-Music. KFXM-Stor Parade. *KGFJ, KGB, KVOE-News. KFYD-Editor of the Air.	ton. KFSD-Farm & Home Hour.
KNX-Valiant Lady. KPAS-Baptist Brothers. KMPC-Unity Daily Word.	KPAS—Meet Priscilla Alden. KMTR—Floyd B. Johnson. KWKW—Martial Airs.	KMTR-Melodies for Keeps.	1:15-KFI-Stella Dallas
KMPC-Unity Daily Word.	IN CEP J DELISIC	KPAS-Curtis H. Springer. KFAC, KRKD, KFOX-Music	KNX-Sam Hayes, News, KECA-Club Matinee.
KWKWMasic. KFACMasic.	KRKD-Volce of Government. KFVD-Union Rescue Mission. 10:35-KHJ, KGB, KEXM, KVOE-	KFXM-Star Parade. KGFJ, KGB, KVOE-Nevs,	Sweet and Sentimental.
KFAC—Masic. KFXM—Sunshine Service. KFSD—Good Cheer Program.	10:45-KFI-Dr. pate.	KFVD-Editor of the Air.	KMTR-Radio Varieties.
KFOX-Classified. KGB-Yankee House Party.	KNX-The Goldbergs.	12:15-KFI-Ma Perkins. *KNX-Bob Andersen, News. *KHJ-Homemaker's Club.	KFAC-City & County Defense KRKD, KGEL-Music
KGB-Yankee House Party. KVOE-What Bible Teaches. 8:33-KRKD-Mnsic.	House Orch. KMPC-Cal. Women's Clubs.	*KRJ- nomeniaker's Club. *KMFC, KWKW, KFOX, KFAXM-News. KFAXM-News. KGFJ-Dance Music.	KECA-Club Matinec. KHJ. KFXM. KGB. KVOE Sweet and Sentimental. KFWIS-Jubilee. KMTRRadio Varietles. KWKWConcert Matinee. KFACClup & County Defense KRKD. KGFJMusic. KFVDAlrectafters. 1:30-KFL-Lucretor.
a a white we sports Precasts.	THE PARTY SAWS	KFAC-I Solemnly Swear,	1:30-KFI-Lorenzo Jones. KNX-American School.
KHJ-Victor Lindlair.	KMTR, KFAC. KBKD-Music KFOX-South American, KFXM-Popular Orch.	KFVD-Luncheon Music. KGB-Molly Morse.	KHJ, KFNM, KGB, KVOE- New York Racing.
KNX—Stories America Loves. KNX—Stories America Loves. KHJ—Victor Lindiahr. KFCA—Breakfast Club. *KFWB. KFSD—News. KMTR. KGFJ—Health Talk. KWTW. Clubertin Munic	-EFI-Light of the World.	KVOE-Baron Elliott Orch. 12:30-KFI-Pepper Yonng's Family.	KNN-American School. KNJ, KFNM, KGB, KVOE- New York Racing. KMPC-Pan-Americana. KFMB-Dr. Reynolds. KPAS-Juke Box Matince. KMTR-Disca and Leta.
KWKW-Operetta Music. KFOX-Cowboy Music.	KECA-Bob Mitchell, Organ.		KPAS-Juke Box Matince. KMTR-Disca and Data.
KFOX—Cowboy Music. KFVD—Vocal Favorites. KVOZ—Yankee House Party.	KMPC-Der. L. T. Taibot. KFWB-Al Jarvis. EPAS-Exercise to Music. KFAC-Les Adams. KMTR-Music.	KNA-JOYCE Jordan. KECA-Novelty Revue. KKFWB, KFAC-News. KMPC-Curtis H. Springer. KWEW-Popular Music. KRKD-Hits of the Day. KFKM. KGB, KVOE-Shady Valley Folks.	KITR-Disca and Data. KFAC-J. N. Yates, Organ. KFAC-J. N. Yates, Organ. *KRKD-News, Music. *KFOX-C. S. Monitor News. KFYD-Hawaiian Music.
-KET-The O'Neille	EPAS-Exercise to Music. EFAC-Les Adams.	KWKW—Popular Music. KRKD—Hits of the Day.	KFSD-Ann Gibson.
KNX-Kate Smith. *KHJ KGB. KVOE, KFXM-	KMTRMusic. KWEW-Bing Crosby. KRKDMusical Comedy. #KGPJ, KFVD, EFXM-News. EFOX-Locy West. #KGBCedric Foster. #KOEMonitor News. 11:05KPASMusic As You Like It. 11:15KFI-Lonely Women. ENXAunt Jenny's Stories. KECABetween the Bookends KHJUnscheduled.	KFOX-Varietics. KFXM. EGB. EVOE-Shady	1:45-KFI-Young Widder Brown. KHJ. KGB, KFXM-Man With a Band.
Boake Carter. RECA-Breakfast Club.	*KGFJ. KFVD. KFXM-News.	Valley Folks. KFVD-Violet Schram. KFSD-Men of the Sea.	With a Band. KFWB-News.
KMPC, KGFJ-News.	*BGB-Cedric Foster.	12:45-KFI-Right to Happiness.	KMTR-Music. KFAC-Women's Clubs.
Boake Carter. KECA-Breakfast Club. KFWB-Popular Orch. KFWB-Coular Orch. KRAS-Polly and Pat. KMTR-Christian Crusade. KWTKW-Operetta Music. KFRD-Sagebrub Sanarda	11:05-EPAS-Music As You Like It.	KNX-Bachelor's Children. +KECA. KFSD-Dr. Chang.	KFWB-News, KMTR-Music, KFAC-Women's Clubs, KFKD-Singing Walters, KFSD-VU, S, Q, News,
RFAC-Classical Music. KBRD-Sagebrah	KNX-Aunt Jenny's Stories.	KMPC-Monitor News. BFWB-Jubilce.	Ar Vil-Vocal Varieties
KFVD-Waltz Time.	KHJ-Unscheduled. KGFJ. KFXM-Music.	KFWB-Jubilee, KFAS-Jubilee, KFAC-Music, KGFJ-Light Concert. KFVX-Star Parade.	1:63 RECA, RFSD-News.
8:15+KFI-News; Music.	EFOX-Trade Winds Tavern.	EFOX-Star Parade.	2-KFI-When a Girl Marries. KNX-Housewives' Protective
KFAC-Classical Music. KRED-Sagebrush Sorenade. KFOD-Waltz Time. KFVD-Waltz Time. KFVD-Waltz Time. KNX-Big Sister. *KHZ-Washington News. KMPC-I've Got Your Number KFAS-Cowboy Serenade. KFAC-Voice of Health. KWEW-Bulletin Baard	THUDGOAN		KHJ. KGB. KVOE-Sheelah Carter.
EMPC-I've Got Your Number	THURSDAY Pro	gram Highlights	Carter. BECA —Afternoon Roundup.
KWKW-Bulletin Board.	Morning Programs Appear in Evening Progra	Lightface Type: Afternoon and	*KMPC. KMTR, KGFJ-News. KFWR-Hal Styles.
KGFJ-Music.	Variety	8:30-Death Valley Days, KNX. 9:00-Aldrich Family, KFI	KPCA-Afternoon Roundup. KWPC. KMTR, KGFJ-News. KFWR-Hal Styles. KFAS-Juke Box Matinee. KFAC. KRKD. KFXM-Music KWEW. Concent. KFXM-Music
KGFJ-Music. KFXN-Almanac; Music. KFXD-Public Service. KGB, KV0E-Melodica.	8:00-Johnny Murray, KFI. 9:00-Kate Smith, KNX.	9:00-Aldrich Family, KFI, 9:30-Ellery Queen, KFI. 9:30-Hollywood Showcase, KNX	KWKW-Concert Matinee. KFOX-Varieties.
9:20-KHJ. KGB. KVOE-Women Today. 9:30-KFI-What's Doing.	9:30-Breakfast at Sardi's, KECA-KESD		KWAW-Concert Matthee. KFVD-Organ Melodies. KFVD-Organ Melodies. KFVD-Organ Concey Calling. 2:15-KFI-Portia Faces Life. *KHJ, KGB, KV0E-Don Lee Newsreel Theater.
ANA-Romance of Helen	10:00-Chef Milanl, KFWB. 1:15-Club Matinee, KECA. 1:15-Radio Varieties, KMTB.	Quiz Programs 5:30-It Pays to Be Ignorant.	*KHJ. KGB. KVOE-Don Lee Newsreel Theater.
Trent. KHJ-Norms Young.	4:00-Art Baker's Notebook. RFI 4:00-Army-Navy Games, KECA-	8:00-Bombardier Quiz, KHJ.	KMPC-Interviews in News. KMTR-Music.
KHJ-Norma Young. KECA. KFSD-Breakfast at Sardi's. KMPC-Family Bible. KFYBB-News. KFAS-Community Program. EMTR-W. B. Record. KMTR-W. B. Record. KFXM-Popular Orch. KFXM-Popular Orch. KGB-Navy Band.		Outstanding Music	MWWATCH Indeter. KMPC-Interviews in News. KMTR-Music. *KWKW. KFSD-News. KGFJ, KFOX-Civic. KFVD-Music. Box
TEPAS Community Bible.	6:00-Kraft Music Hall, KFI. 6:00-Major Bowes, KNX.	10:00-Standard School Broad- cast, KFI.	KFVD-Music Box. KFXM-Concert.
EMTR-W. B. Record.	5:15-Rollwood Whispers KNX 6:00-Kraft Music Hall, KTI. 5:00-Major Bowes, KNX. 6:15-Radio Varieties, KMTR. 6:34-Stage Door Canteen, KNX.	2:30—Classic Hour, KECA. 8:00—Pleasure Time, KFI.	KUTO, RFOM-Concert. 2:30-KFI-Jost Plain Bill. *KNX-William Winter, News.
KFAC-Music. KFXM-Popplar Orch.	WEED BARDS, KEUA-	8:00-Evening Concert, EFAC. 8:15-Harry James, KNX. 10:00-Lucky Laker Dance Time, KFAC.	KMAA-William Wilter, News, KECA-Classic Hour, KMrC-Once Over Lightly, #KFWB, KRKD, KFXM-News, KWKW-Wultz Music
KGB-Navy Band. KFVD-Dr. Richardson. KVOE-Gospel Light.	7:00—Abbott and Costello, KFI. 7:00—The First Line, KNX. 7:30—Anything for a Laugh,	KFAC. 10:30—Eastside Dance Tonite.	KDA6 Todow's Almonoo
KVOE-Gospel Light. 3:45-KFI-Mary Lee Taylor. KNX-Our Gal Sunday. KFUB-Baching Gosta	1 A40.	KFWB. 11:00—Philharmonia, KECA.	KFOX-Songs of the West. KFOX-Songs of the West. KFSD-Sing Strings. KFYD-Romantic Rhythm. 7:45-KFI-Front Page Farrell. KNK-Ben Bernie.
KNX-Our Gal Sunday. KFWB-Bowling Center.	8:00-Amos 's' Andy, KNX. 8:15-Lum and Abner, KECA- KFSD.	Public Affairs	KFSD—Singing Strings. KFVD—Romantic Rhythm.
KFWB-Bowling Center. *KMPC, KRKD-News. KMTR. KFVD-Masic. KWKW-Old Favorites.	8:30-Maxwell House Time, EFI. 8:30-Sing for Dough, KECA-	7:30-March of Time, KFL	2:45-KFI-Front Page Farrell. KNX-Ben Bernie.
S:33-ARAD-ON! ON!	RFSD.	10:00-Town Meeting, KECA- KFSD. 11:30-Public Affairs, KNX.	KFWB-Song of the Islands. KPAS-Let's Play Bridge.
10-KFI-Standard School Broad-	War		KRKD-South Sea Serenade.
KNX-Life Can Be Beautiful. *KECA, KFSD-H, R, Bauk-	9:15-Soldiers in Mufti, ENX.	Sports—Comment 1:30—New York Bacing, KHJ-	KRKD-South Sea Serenade. KFOX-Varieties. KFXM-Civic Spotlight. KFSD-Sing Me a Song.
HARE.	8:15-Night Editor, KFI.	1:30-New York Racing, KHJ- KGB-KFXM-KVOE. 10:30-Tom Haulon, KNX.	2-KFI-Lone Journey.
Glenn Hardy, News. EMPC-Curtain Cells,	And the state of t	And the other designment of th	KNX-flousewives' Protective League.

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 *KHJ, KGB, KVOE-Philip Keyne-Gordon, KEVA-Classic Hour, KHYC-Wax Museum,
 *KFWB, KMTR, KGFJ-News, KFWB, KMTR, KGFJ-News, KFAC->symphony, KPAS-Navy Program, KFVD-Popular Pavorites, KRKD-Soutacha Eusemble, KFVM-Ministerial Alliance, KFSD-Skitch Henderson,
 3:13-KFJ-Road of Life, KNX-Parade of Stars, KHJ-Adrian Rollinl Trio, KFWB, KGFJ, KitKD-Music
 *KFMB-Naves, Ald, KFWB, KGFJ, KitKD-Music
 *KFM-Norses, Ald, KFSD-Naves, Ald, KFSD-Naves, Ald, KFSD-Naves, Sid, KFSD-Sid, KFS *KHJ, KGB, KVOE-Philip KVOE—Melodies.
3:30-KFI--Vic and Sade.
KNN-Your Singing Neighbor.
KECA--What's Doing.
KUJ, KGB, KVOE-Leslie
Nichols and Arthur Maun.
KPWB, KMTR, KFOX-Music
KPAS--Runba Time.
KGFJ-Cowboy Trio.
KRKD-News: Music.
KFVD--Novelty Notes.
KFNM-Trading Post.
KFSD-Listening Time.
3:45-EFI-Against the Storm. KECA, KFSD-Pages of Mel-3:45-KHJ-Bill Hay Reads the Bible. KMTR—Santaella Ensemble. Kl'AS—Marching Moods. KVOE—Bobby Sherwood Orch. hb -KFI-Art Baker's Notebook. KNX-Second Mrs. Burton. KECA. KFSD-Army-Navy Games. IJ. KFXM, KGB, KVOE-Games. *KHJ, KFXM, KGB, KV0E— Fulton Lewis. *KFWB, KFON—News. KMTR—Woman's World. KFAC—Christian Science. KMTC—Musical Hendlines. KPAS—Victury Service Club. KWKW—Hawaiian Music. KGED—Home Honr. KFVD—Piano Music. KFVD—Piano Music. KFVD—Piano Music. KFVD—Piano Music. KFVD—Copyst Trails. KFWB—Miclody and Madness. *KFAC. KWKW, KFVD—News KHRD—Movieland Quiz. KFVM.—Miclies. KFNM, KV0E—Johnson Fami-B. +KHJ. KYM, KVOE—Johnson Family,
GB—Investment Problems.
4:20 KNN—Elizabeth Hemis, News.
4:25-KUA, KFSD—Molasses 'n' Jannury.
4:30 KRT—Aznes White,
KNN—Ensy Aces.
KRND—Music,
KFWB—Vocal Varieties.
KPAS—Don Milligan.
KFAS—Don Milligan.
KFAS—Civit Service.
KGB, KVOE—Confidentially yours.
4:45—KFI—Mary Marlin.
KFVB—Stuart Hamblen.
KFVB—Stuart Hamblen.
KFVB—Stuart Hamblen.
KMP(—Riythm Rhansody.
KWKW—Narietta Alvers. Soprano.
KKM, KFSD—News. 16:15-★KRKD, KFSD—News. KFSN—Dance Time. KFSN—Popular Orch. KVOE—Man Battle Stations. 5*KFI -Manchester Boddy. ★KTI - Manchester Boddy.
 KNN-Jay Burnelt.
 KH2CA, KFSD-Don Winslow.
 ★KHJ-Broadway News:
 KMPC-Rhythm Rhapsody.
 KFWB-Stoart Hamblen.
 KFWB-Stoart Hamblen.
 KFWC-Swing Shift.
 ★KWKW-News Analysis.
 KPAS-Uncle Charlie.
 ★KGEL, KFXM-News.
 KRKD-Songs of the Saddle.
 KFVD-Evening Serenade.
 KGB-Johnson Fumily.
 KFON-Sunshine Pantor.
 KVOE-Classified. KPUX-Sankline Pastor. KVOE-Classified. 5:13#KPI. KMPC, KFVD-News. #KNS-George Fisher. #KECA-Alvin Wilder. BHJ-Johnson Family. KMTR-Children's Story. KWKW-Hunting and Fishing KGFJ-Pearl Harbor, KFXM-Popular Orch. KFSD-The Sea Hound.

KGB. KVOE-Sinfonietta. -KFI-Paging John Doe. *KNX-Harry W. Flannery. KECA, KFSD-Jack Arm-5:30-KECA, KFSD-Jack Arm-strong, RHJ, KFXM, KGB, KVOE-It Pays to Be Ignorant, KMPC-Cortls H. Springer, KMTR, KPAS-News, KFAC-Whon Bill Club, KWKW-Recorded Music, KGFJ, KFVD-Music, KGRU-Race Results, KFKO, On the Range, EVEL Backy West * KF0X-On the Rance. 5:43≢KF1-By the Way. ★KNX-News, Truman Bradley. KFCA, KFSD-Capt. Midnight KMPC-Tony Pastor Orch. ★KPAS-Our Dally Bread. KMT1C--Ud Age Pension. KCFJ-Sport Secrets. KRKD-Music. 5:35±KNX-Ceell Brown. News. -KFI-Kraft Music Hall. →KFI→Kraft Music Hall.
 KNN→Major Bowes Amateurs KECA, KFSD→Hop Harrigan.
 ★KHJ→Gabriel Heatter.
 ★KWR, KFOX, KFXM→News.
 ★KFWB, KFOX, KFXM→News.
 KFAS→Future Pinnists.
 KMTR→Frwin Allen.
 KFAC, KRKD, KGFJ→Music.
 KGB→U, S. O.
 ★KVOE→Orange County News. 6 6:05-KGB-Dance Music. RADIO VARIETIES with BRYANT WASHBURN hu remote control from RADIO-TELEVISION PRODUCTIONS 6020 Wilshire Blvd. Phone WEbster 7274 KMTR Thurs. & Sat., 6:15 P. M. 6:15-KECA-Homicide O'Kane. *KHJ, KGB, KFXM, KVOE-News, KMPC-Table for Two. KFWB-Music. KMTK-Radio Varieties. KFAS-Technorracy. KFON-Ross Enterprise. KFSD-Novatones. 6:30-KNX-Stage Door Canteen. KECA, KFSD-Spotlight Bands. KHJ, KFXM, KVOE-Jam-KHJ, KFYM. KVOE-Jamboree.
*KMPC-News.
KPAS-Aircraft News.
KRKD-Orchestra.
KGFJ-The Bronze Hour.
KFOX-Hal's Memory Room.
6:15-KMUC-I've Got Your Number.
KFWB-No Business With Hitler.
*KMTR-News.
KFAS-Music.
KRKD-Fishing Pals.
KGB-Beauty That Endures.
6:35-KECA, KFSD-Gracie Fields. 6:35-EECA, KESD-Gracie Fields.
7-KFI-Abbott and Costello. KNN-The First Line.
*KNLJ. KVOE, KGB, KEYM-Raymond Clapper.
*KFCA. KFND-Raymond Gram Swing.
KMPC-Orecon Land Man.
EFWS, KFAC-Music.
RMTC-Orecon Land Man.
EFWS, KFAC-Music.
RMTC-Orecon Land Man.
EFWS, KFAC-Music.
KNTR-Dr. Clenn Davies.
KFON-Off the Record.
2:15*KECA-NEWS.
KGEA-NEWS.
KFND-Monic.
KRKD-Three-Quarter Time.
KRKD-Three-Quarter Time.
KRKD-Three-Quarter Time.
KRKD-March of Labor.
7:30*KFI-March of Labor.
7:30*KFI-Daven.
KHYO-News.
KMPC-Eyes Aloft.
KYN-Lone Ranger.
KRKD-Do Yon Konw?
KFM-Lone Ranger.
KGB, KYOE-Toscheduled.
7:45*KN-Frairer Hont.
*KFWB-KFON-Robert Arden.
*KFWB-KFON-Robert Arden.
*KFW-KNONS TANG.
SKNA-Amos Ta Andy. -KFI-Fred Waring. KNX-Amos 'n' Andy. KHJ-Bombardier Quiz. R

RADIO LIFE

KECA. KFSD—Watch the World Go By. ★KMPC. KGFJ. KGER—News. KFWB—Birth Certificate. KFAC—Evening Concert. KFAC—Evening Concert. RPAS—Plekard Family. KFAM, KGB—Memory Lane. KFIXM, KGB—Memory Lane. KVOE—Let's Dance. **BFAC-Lucky** Lager Dance KFSG-Esther Stuart. KFOX-Club Del Rio. KFXM-Yours Very Truly. KVOE-Let's Dance. -KFI-Night Editor. KNX-Harry James Orch. KECA, KFSD-Lumt & Abner. #KMTC-Carroll Lunt. KFWB-Musle. KGFJ-HI School Huddle. KFXM, KGB. KVOE-Russ Morgan Orch. 8:15 **"TWO HEARTS THEY** COULDN'T CHANGE" Tonight the Old Ranger presents one of his most gripping tales of the Old West. Hear this true story of the Two Hearts Brand. DEATH VALLEY DAYS KNX 8:30-9:00 P. M. The tim the souther water the state there. 8:30-KFI-Maxwell House Time. KNX-Death Valley Days. BECA. KFSD-Sing for Dough. KHJ, KGB. KFNM. KVOE-10:35-Dough. BHJ, KGB, KFXM, KVOE— This Is the Hour. KMI'C--Meet the Band. *KFWB--News. KFAS, KFON-P. E. Gardner KMTR-Froperty Owners. RGFJ-Cowboy Music. 10:45-8:45-KMPC-I've Got Your Number KFWB-Music. KMTR-Horsemen's Forum. 8:55+KNX-Dick Joy. News. 8:35±KNX-Dick Joy. News. 9-KFI-Aldrich Funnity. KNX-Henry Busse Orch. RECA-Your Income Tax. *KMTR. KGF.I. KGFR.-News. #KHJ. KFXN. KGB. KVOE-News, Glenn Hurdy. RFWB-Musical Comedy. KFWB-Musical Comedy. KFWB-Musical Comedy. KFYB-Bob State 9:30 P.M.—KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.—KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES %FSG-Gospel Happiness Boys. *KFUX-News. KFND-Gus Arnheim Orch. 9:30-KFI-Ellery Queen. *KECA-Erskine Johnson. KN-Hollywood Showcase. KHJ. KFNN, KGB. KVOE-Freddy Siack Orch. *KFWB, KFSG-Noves. *KTR-Ten Pretty Girls. KFNS-Pickard Family. KGFI-Music. STA-KFND-Dance Music. StArKGCA, KIND-News. *KFNG-Niver Band. StArKCCA, KIND-News. KFWB-Don Kose. KMTR-Boh Brooks. KFWB-Don Kose. KMTR-Boh Brooks. KFWB-Don Kose. **WFSti-Gospel Happiness** 10-KECA, KFSD-Town Meeting. +KF1-Richfield News. +KN. EGFJ, KGER-News. EHJ, KGB, KVOE-Ray Mc-Kinley Orch. KFWB-Miltary Music. KFAS-Donce Music. KPAS-Donce Music. KMTR-Viennese Ensemble. KECA, KFSD-Town Meeting.

.

KFXM--Yours Very Truly. 10:15--KF1--Pierce Bros. KNX--Changing Tides. *KHJ, KGB, KVOE--Paul Schubert. KMITC--Hits and Bits. KFWB--Yocal Varieties. KMTR--Santaella Ensemble. KGFJ--Maurice Kosloff. KFOX--Ross Ballroom. KFXM--Sinfonietta. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday. KFWB America's Finest Band 10:30 + KFI-Inside the News (Thrifty Drug). KNX—Sport Headlines. KHJ, K(B—Symphony. KFWB—Eastside Dance To-KFWB-Eastside Dance To-alite: *KMPC, KFSG-News, KMTR-Max Lerner Orch, KPAS-Monkey Jamboree, KGFJ-One Night Stand, KFOX-Leihnni Hut, KFXM-Ai Trace Orch, KVOE-Action on Home Front -KNX—Jimmy Dorsey Orch. KFSG—Mr. and Mrs. Webb. KFI-George Olsen Orch. KMPC-Business with Hitler. KMTR-Barron and Hatch. KGEI. KVOE-Music. KFOX-Majestic Ballroom. KGER-Arkansas Ramblers. KFXM-M. Herth Orch. 10:55-KFI-Victory March. 10:55—RFI—Victory March.
 11 * RFI. KNX, KGFJ—News. KECA—Philharmonia.
 RHJ. KGB. KVOE—Erskine Hawkins Oreb.
 KMITC—Songs of America.
 KFWB—Eastside Dance To-nite.
 RMTR, KFSG. KFOX—Music.
 KFAC—Lucky Lager Dance Time. Time. KFSD-This Moving World. KFND-This Moving World. 11:15-KFI-J. Reiciman Orch. KGPI, KFND-Music. 11:20-KNX-Madiy Malneek Orch. 11:30-KNX-Public Affairs. KHJ-Dine-Dance. KHVC-Serenade. KFWB-Music You Waat. KGFI-Cowhoy Trio. + KFND-R. Clifford Orch. KGB. KVOE-Ray McKinley Orch. 11:45+KUL SMTD. 11:43+KII, EMTR-News. KNX-M. Strand Orelr. EHJ-R. McKinley Ore 11:55+KNX. KFWB-News. Orch. Buy An Extra Copy of Radio Life and Mail It to a Boy in Camp.

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PAGE 25 THURSDAY LOGS

FRIDAY, NOV. 13 +Indicates News Broadcast 6 to 6:30 A. M. **Aircraft Times** DAILY PROGRAM KWKW on the Dial 8-KFI-Johnny Murray.
 KNX-Band of the Morning.
 *KECA-Between the Lines.
 BHJ, KFND, KFXM, KGB,
 KVOE-Breakfast Club.
 *KFWB-Moultor News.
 *KMPC, KMTR, KFAS, KGFJ,
 KFOX-News.
 *KWKW-Broadway Pasadena
 News. 10:15- *KWKW-Broadway Pasadena News.
 *KFAC--Guntry Church.
 *KFAC--Guntry Church.
 *KFU-Stuart Hamblen.
 *KECA--Breakfast Club.
 *KFWB-Popular Orch.
 *KMPC--Markets and Sports.
 *KMPC--Markets and Sports.
 *KMPC--Markets Serenade.
 *KFAS--Carroll Lunt.
 *KGFJ-Breakfast Serenade.
 *KFSD--Ray Porter.
 *AS+TE EHL KECA WEEN *EFSD—Roy Porter.
 3:30*KFT, KHJ, KECA, KRKD— Nows.
 KNN—Valiant Lady.
 KNYC—Unity Daliy Word.
 *KMTR—World Tomorrow.
 KVKW, KFAC—Music.
 KPAS—Haven of Rest.
 KFOX—Classified.
 KFAM—Surven of Rest.
 KGID—Serenading You.
 KVOE—What the Bible Teaches.
 KFSD—Good Cheer Program.
 8:35—KRKD—Music. KFSD-Good Cheer Program. 8:35-KRKD-Musle, KVOE-Organ, 8:40-KWKW-Sports Precast. 8:45-KFI-David Harum. KNX-Stories America Loves. KECA-Brenkfast Club.oves. KHJ-Victor Lindlahr. *KFWB, KFSD-News. KMTR-Health Talk. KWKW-Operetta Music. KFOX-Cowboy Music. KFOX-Cowboy Music. KFOX-Coul Fnvorites. KGB-Yankee House Party. KVOE-Classified Ads. 11 -KFI-The O'Neills. KFI—The O'Neills.
 KNX—Kate Smith.
 ★KHJ, KGB, KFXM, KVOE— Boake Carter.
 KECA.—Breakfast Club.
 KFWE—Popular Orch.
 ★KMPC, KGFJ—News.
 KYAS—Polly and Pat.
 KWRK—Operetia Music.
 KWKW—Operetia Music.
 KFND—Sagebrush Serenade.
 KFOD—Sagebrush Serenade.
 KFOD—Waitz Time.
 KFSD—Meet Your Neighbor.
 S+KFI—News, Nusic. KFYD—Waitz Time to Josus.
KFYD—Waitz Time to Josus.
KFYD—Meet Your Neighbor.
154KFT—Nervs: Music.
KNX—Big Slater.
KRECA, KMTR, KFYD—Nevrs.
KRECA, KMTR, KFYD—Nevrs.
KWW—Boulletin Board.
KFAC—Voice of Health.
KWKW—Builletin Board.
KFSD—Public Service.
KGR, KVOE—Melodics.
20—KIJ, KGR, KVOE—Women Today.
30—KFI—Winat's Dolfg.
KNX—Romance of the World.
KHCA, KFSD—Breaktast at Surdl's.
KFAS—Community Program.
KHYR—W. B. Record.
KFAS—Charality Wheeler.
KFVM—Popular Orch.
KGB—Edgewood Arsenal Band.
KFVD—Dr. Richardson.
KVE—Goapel Light. KGB-Edgewood Arsenal Band. KFVD-Dr. Richardson. KVOE-Gospel Light. 9:45-KFI-Mirandy's Garden Patch KNX-Our Gal Sunday. KFWB-Bowling Center. KMTR-Music. KFAC-Treasury Star Parade. KKWC-Old Favorites. KFVD-Here Comes Parade. KWCW-Old Favorites. KFVD-Here Comes Parade. BGB, KVOE-Edgewood Arsenal Band. 9:55-KKD-Ob! Oh! 10-KFI-Tillanuook Kitchen. KNX-Life Can Be Beautiful.

600 710 HEAR CHEF MILANI "Dinner for 4, a Dollar No More" KFWB-10:00 A. M. ★KHJ, KFXM, KGB, KVOE-News, Glenn Hardy. ★KFCA, KFSD-Baukhage Talking. KFWH-Chef Milani. KFWH-Chef Milani. KFWH-Pastor Egerison. ★KFAS, KGFJ. KFOX-News. KWKW-Vincent Wilson. KFAC-Herbert Grant. KFAC-Herbert Grant. KFAD-Turf Bulletins. KRKD—Turf Bulletins. → KF1—Arnes White, KNX—Ma Perkins. KECA—Gospel Singer, KHJ, KFXM, KVOE—Un-scheduled, ★KMTR, KVKW—News. KI'AS—Ray Williams. KFAC—Midmorning Screnade. KGFJ—Voice of Health. KRKD—Talk. KFOX—Varietles. KFSD—Little Jack Little. KGB—KGB Presents. →KETI—Art Baker's Notebook. 10:30 KF1—Art Baker's Notebook. KNX—Vic and Sade. KECA, KFSD—Benny Walker KECA, KFSD-Benny Walker Show, *KIIJ, KFAC, KFXM, KGB, KV0E-News. KMPC-Charm Notes. KFWB-Science of Mind. KMTR-Floyd B. Johnson. KPAS-Meet Priscilla Alden. KWKW-Marches. KGFJ-Dance Music. KRKD-Voice of Government. KFVD-Union Rescue Mission. KFVD-Union Rescue Mission. KFVD-Union Rescue Mission. 10:35-KHJ, KGB, KFXM, KVOE-Strictly Personal. 10:45-KFT-Dr. Kate. KMN.-The Goldbergs. KHJ, KFXM, KGB, KVOE-raimer House Orch. *KFWB-News. KMPC-Fed. Women's Clubs. KMTR-Dr. Fhilip M. Lovell. KFAC, KRKD-Music. KWKW-Drama of Foods. KFOX-South American. KFOX-South American.
KFT-Light of the World.
KNN-Young Dr. Malone.
KECA. KFSD-Songs by Nancy Martin.
KHJ-Unscheduled.
KMTR-Music.
KMPC-Dr. Louis T. Talbot.
KFWB-Al Jarvis.
KWKW-Jean Sterling.
KFAC-Les Adams.
KTRC-Musical Comedy.
KFOX-Sing and Swing.
KGB-Cedric Foster.
KVOE-Monitor News. 12:30-**FRIDAY Program Highlights** Morning Programs Appear in Lightface Type; Afternoon and Evening Programs in Boldface. Variety 8.00-Johnny Murray, KFI, 9:00-Kate Smith, KNX, 9:30-Breakfast at Sardis, KECA-KFSD, 100-Chef Milani, KFWB, 11:15-Market Place, KHJ, 1:00-Chub Matinee, KECA, 1:15-Radio Varieties, KMTR, 4:00-Art Baker's Notebook, KFI 6:30-Spatight Bands, KECA, KFSD, 1:00-Cemel Carnvan, KFI, 1:00-Cemel Carnvan, KFI, 1:00-Retty Lou and Tommy Riges, KFI, 8:00-Amos 'n' Andy, KNX, 9:00-Kate Smith Hour, KNX, Variety War

5:15—America's Home Front, KNX. 7:00—Meet Your Navy, KECA-KFSD. 8:15—Our Secret Weapon, KNX. Drama 4:00—Seramble, KECA-KFSD, 5:30—Cisco Kid, KHJ-KFXM-KGB, 6:30—That Brewster Boy, KNX, 8:30—Whodmit? KFL,

and the second second second

 KMTR
 KFI
 KECA
 K R.J
 KFVO
 KPAS
 KFSG
 KGFJ
 KFAC
 KGER
 KWKW

 KFSD
 KMPC
 KIEV
 KFWB
 KNX
 KRKD
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 570
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 V
 KFAC KGER KWKW 980 1070 1110 1230 1280 1360 1430 1490 879 11:05-KPAS-Music As You Like It. FREE GROCERIES ! Tune in CASH PRIZES! The HOME-MAKERS CLUB 11:05--KPAS--Music As You Like It. 11:13--KFI--Lonely Women. KNX--Aunt Jenny's Stories. KECA--Between the Bookends. KHJ--Market Place. KWKW--Bing Crosby. KGFJ, KFVD, KFON--Music. KFNM--Popular Orch. KFSD--Between the Bookends KGB, KVOE--Miss Mcade's Children. 11:20. WE--Cuillage Light MON. 764 FRI: KHJ (2:15-12:45 KGB, KVOE-Miss Meade's Children. 11:30-KFI-Guiding Light. KNN-We Love and Learn. KECA-Sideshow. KHJ-Eddie Albright. KHPC-Lady Be Good. KPAS-Pasadena Independent. *KMTR. KRKD, KFVX-News. KFAC-Polly Patterson. KWKW-Kilowatt Kalendar. KGFJ-City Dwellers. *KFSD-James G. MacDonald. KFYM, EGB, KVOE-Phila-delphia Symphony. 11:43-KFI-Betty Crocker. KNX, KGFJ, KRKD-Music. *KECA, KFSD-News. KHJ-Music. KMTR-Velney James. KWKW-Farm Report. KWKW-Farm Report. KFVD-Violet Schram. 11:35-KHJ-Music. for information call Fl+2roy 2141 jot uniformizing call, HILLOY II
 12:15-KFI-Right to Happiness.
 KNN-Bachelor's Children.
 KECA-Deane Dickason.
 KFWB-Jubilee.
 KMPPC-Monitor News.
 KIPAS-Pasadena Civic.
 KFAC-Music.
 KGEJ-U. S. Naty.
 KFVD-Violet Schram.
 KFOX-Science of Mind.
 KGB-Philadelphia Orch. 1-KFI-Backstage Wife. KNX-Galen Drake. KECA-Club Matinee. KHJ-Hollywood Shopping KFWJ. Hollywood Shopping News.
 KMPC—Twenty-Nine Palms.
 KFWB—Today's War Moods.
 KPAS—Contrast in Rhythm.
 ★KMTR. KGFJ. KFVD—News.
 ★KFAC—Dr. Sheldon Shepard.
 KKKD—Pan-Americana.
 KFKD—Pan-Americana.
 KFOX—Matinee Melodies.
 KFXM, KGB, KVOE—Phila-delphia Orci.
 KFSD—Farm and Home. 12-KFI-Farm Reporter. →KFI→Farm Reporter. KNX→Dave Lane. ★KHJ→Broadway News. KECA→Prescott Presents. KFWB→Al Jarvis. KMPC→I've Got Your Number KMTR→Melodies for Keeps. KWKW→Popular Music. KFAC, KRKD. EFOX→Music. ★KGFJ→News. KFXM→Philadelphia Sym-phony. RADIO VARIETIES KFXM—Philadelphia Sym-phony. KFSD—Smart San Diego Speaks. ★KGB. KVOE—News. KFVD—Editor of the Air. 12:13-KFT—Ma Perkins. ★KNX—News. Bob Andersen. KHJ—Homemaker's Club. ★KNUC, KVKW. KFOX. KFAM—News. KFFAM—News. KFFAM—News. KFFAM—News. KFFAM—News. KFFAM—News. KFFAM—Maily Morae. KGB—Maily Morae. KVOE—Philadelphia Sym-phony. with BRYANT WASHBURN featuring MISS JULIE KELLAR and her golden harp . . . KMTR 1:15 P. M. daily exc. Sat. 5---KFI--Stella Dullas.
*KNX-Sann Hayes, News.
*KNX-Sann Hayes, News.
*KNX-Sann Hayes, News.
*KHX-Sann Hayes, News.
*KMPC-America Marches On.
KFPAS-Island Melodies.
KMTR-Radio Varieties.
KFAC. KRKD--Music.
KWKW-Concert Matinee.
KGFAC-Mext the Band.
KFVD-Aircrafters.
KFVD-Aircrafters.
KFVM-Classified.
KFXM-Popular Orch.
0--KFI-Lorenzo Jones.
KNX-American School.
KHJ. KFXM. KGB. KVOE---New York Racing Program.
KMPC-Pan-Americana.
KFAC-J. N. Yates. Organ.
KFRO-News, Music.
KFKD-Hawaiian Science.
KFXD-Ann Gibson.
KFKD-Hawaiian Music.
S-KFI-Young Widder Brown.
KHJ. KGB. KEXM-Man with a Band.
*KFKM-News. KUP-MUP Sum-phony. FVOE-Philadelphia Sym-phony. KECA-Pepper Young's Family. KNX-Joyce Jordan. KECA-10-2-4 Ranch. *KFWB. KFAC-News. KMWC-Curtis H. Springer. KWKW-Music. KRKD-Hits of the Day. KFON-Varieties. KFVD-Gospel in Song. KFXM-Philadelphia Orch. KFSD-Men of the Sea. 1:15-1:30-8:30—Phillp Morris Playhouse. KNX. 8:30—Gang Busters, KECA-KFSD. Quiz Programs 4:15-Hollywood Blvd. Qulz. KFWB. 6:30-Quiz of Two Cities. KHJ. 1:45-KHJ, KGB, KFXM—Man with a Band. ★KFWB—News. KMTR. KFAC, KFOX—Musle. KRKD—Singing Waiters. KFSD—Club Matlnee. KFVD—Vocal Varieties. KVDE—Clvic. 1:35★KECA. KFSD—News. Outstanding Music Outstanding Music 2:30-Classic Hour, KECA. 3:30-Keep Singe, America, KNX. 6:00-Waltz Time, KFI. 8:00-Pleasure Time, KFI. 8:00-Pleasure Time, KFI. 8:00-Dirach Shore, KECA-RFSD 10:00-Lucky Lager Dance Time, KFAC. 10:30-Eastside Dance Tonite. KFWB. 11:30-Masterworks, KNX. 1:55 * RECA. KESD-News.
2-KFI-When a Girl Marries. KECA-Fixle Briggs. B. S.
*KHA, RGB, KVOE-Sheelah Carter.
*KMPC, KMTR. KGFJ-News.
*KPNC-Hal Styles.
*KPNC-L. A. City Collesce.
*KWW-Concert Matinee.
*KFAC-L. A. City Collesce.
*KWW-Concert Matinee.
*KFND-Concert Music.
*KFNM-Popular Orch.
*KFND-Organ Melodies.
*KFND-Chancy Calling.
*KECA-Afternoon Roundup.
*KMIC, KOB. KVOE-Don Lee Newsreel Theater.
*KMIC-Interviews in News. Sports-Comment Sports—Comment 1:30-New York Racing Season. KHJ-KFXM-KGB-KV0E. 7:00-Alie Stolz vs. "Beau" Jack, KHJ-KFXM-KGB-KV0E. 10:00-Legion Stadlum Fights, KECA-KFSD. 11:15—Football Forecast, KECA. 2:15-

KMPC-Pan-Americana, KMTR—Music. ★KWKW, KFSD—News, KGFJ, KFON—Civic. KFVD—Music Box, KFXM—Concert. KFXM—Concert. 0—KFI—Just Plain Bill. ★KNX—William Winter. KKPCA—Classic Hour. KMPCO—Once Over Lightly. ★KFWE. KRKD, KFXM—News KFAS—Todny's Almanac, KWKW—Waltz Time. KFAC—Music. KFAC—Music. KFAC—Music. KFAC—Music. KFAC—Bongs of the West. KFYD—Romantic Rhythm. KFYD—Boom the Research 2:30-KFND→Joe Bethencourt. 5-KFI→Front Prage Farrell. KNN→Ben Bernie. KFVB→Song of the Islands. KPAS→Let's Flay Bridge. ★KFVD→News. KGFJ, KFON→Music. KFKD→South Sea Screnade. KFSD→Sing Me a Song. 2:45-RINNT-Guint Sea Servater.
RFXM-Civic Spatihght.
RFSD-Sing Me a Song.
3-KFI-Lone Journey.
RNX-Housewives' Protective Lengue.
RECA-Classic Hour.
*KRIA, KGB. KVOE-Philip Keyne-Gordon.
KMPC-Wax Museum,
*KFWB. KMPR. KGFJ-News.
*KFWB. KMPR. KGFJ-News.
*KFWB. KMPR. KGFJ-News.
*KFAC-Symphony.
*KWKW-Phensantdale Folks.
KFAC-Symphony.
*KWKW-Phensantdale Folks.
KFAC-Basintdale Folks.
KFAC-Haif and Half.
KFVD-Haif and Half.
KFND-Ministerial Allinnee.
KFNM-Ministerial Allinnee.
KFNM-CBS Orch.
KHTAC-BS Orch.
KHTAC-BS Orch.
KHTAC-Organ.
KFND-America Calling.
KVOE-Melodies.
*KGE-Munitor News.
3:30-KFI-Vie and Sade.
KNN-Keep Singling. America.
KECA-What's Doing.
*KAS-Rumba Time.
KMFN-Music.
KGB. KVOE-Lesile
Nicolus and Frank Cubel.
KFAS-Rumba Time.
KFNM-America Calling.
KFNM-Music.
KGFJ-Cowboy Trails.
*KRKD-News; Music.
KFNM-Trading Post.
KFNM-Tarding Post.
KFNM-The World Today.
KFNM-Aire Shorm.
KFNM-The World Today.
KFNM-The World Today.
KFNM-The World Today.
KFNM-The World Today.
KFNM-Sho Phense of Male. *KIT-Against the Storm. *KNX-The World Today. KUTA, KFSD-Pages of Melody. Lin-Bill Hay Reads the Klia-Bill Hay Reads the Bilde. KMTR-Santaella Ensemble. KPAS-Marchilag Moods. KFVD-Runba Music. KRKD-Song-O. KVOE-Dick Kuhn Orch. KI RNRD—Song-O.
 RVOE—Dick Kuhn Orch.
 4-KFI—Art Baker's Notebook.
 KNN—Second Mrs. Burton.
 KECA. KFND—Sernmble.
 *KHJ. KFXM, KGB, KVOE— Fulton Lewis.
 KMTR—Woman's World.
 KMTR—Woman's World.
 KMTR—Monsical Headines.
 *KFWB, KFOX—News.
 KFWB, KFOX—News.
 KFAC—Christian Science.
 KFWB, KFOX—News.
 KFAC—Christian Science.
 KGFJ—Home Hoar.
 KRD—Toust to the Town.
 KFVD—Dick Joy. News.
 KHPC—D'Artega Presents.
 KFWB—Holiclywood Biol.
 KFOX—Varieties.
 KFOX—Varieties.
 KFOX.—Varieties.
 KFOM.-Varieties.
 KFOM.-Varieties.
 KFOM.-Varieties. Ils, KGB-Womanpower, 4:20★KN-Elizabeth Benis, 4:25→KECA, KFSD-Molasses 'n' January, 4:30★KFI, KECA, KMPC→News,

RADIO LIFE

KNX-Easy Aces. KHJ-Musical Matinee. KFWB-Vocal Varietles. KFAS-Don Milligan. KFAC-Swing Shift. KWKW-Open House. KIKD-Music. KFVD-Fen Time Music. KFVD-Fen Time Music. KGB, KVOE-Salvation Army. KFU-Uctory March. 4:35 -KFI-Victory March. 4:45-KFI-Mary Marlin. KNX-Tracer of Los Persons. KECA-Men of Land, Sea, KECA-Men of Land, Sea, Air. KHJ, KGB-Judy and Jane. KHVD-Rhythm Rhapsody, KFWB-Stuart Hamblen, KKRKD, KFSD-News, KFON-H's Dance Time. KFXM-Popular Orch. KV0E-Organ Recital. KFNM--Popular Oren, KVOE-Organ Recital. S*KFI-Manchester Boddy, KNN-Jay Burnett, KECA, KFSD-Doq Winslow-*KIIJ-Brondway News. KMPC--Rhythm Rhapsody, KFWB-Stuart Hamblen. KFMB-Stuart Hamblen. KFAC-Swing Shift. KPAS-Uncle Chalie. *KWKW-News Analysis. *KGFJ, KFNM-News. KIKD-Songs of the Saddle. KFON-Sunshine Pastor. KGB-Johnson Family. KFVD-Evening Serenade. KVOE-Classified. 5:15*KFI, KMPC KFYD-News. KNN-America's Home Front. KKNA-Merica's Home Front. KKNT-Children's Stury. KWTE-Children's Stury. KWFN-Sonstantly. KWTE-Children's Stury. KWFN-Sonstantly. KWFN-S BOTJ-MEINENDEL AND bor. KFND-The Sea Hound. KGB. KVOE--Willard Trio. → KFI-Paging John Doe. ★KNX-Harry Flannery. KECA. KFSD-Jack Arm-strong. 5:30 KECA, KFSD-Jack Arm-strong. KHIJ-Music. KMITC-Curtis H. Springer. KKATR, KPAS-News. KFAC-Whoa Bill Club. KWKW-Name Band. KRKD-Race Results. KGFJ-Music. KFVD-90-90 Club. KFVD-90-90 Club. KFVM-On the Range. KFNM, KGB, KVOE-Cisco Kid. Kid. 5:45—KFI-By the Way. *KNX-News, Truman Bradley. KECA, KFSD—Capt. Midnight KH-Strollin' Tom. KMPC-L. A. Schools. *KPAS-Our Dally Bread. KMTR-Old Age Pension. 5:55*KNX-Cecil Brown, News. KNX-CBS Orchestra. *KNJ. KGB. KFXM. KVOE-News. KMPU-Table for Two. KFWB. KFAS-Music. KFND-Ross Enterprise. KFSD-Dr. Mac. 6:30-KFI-Plantation Party. KNX-That Brewster Boy. KECA. KFSD-Spotlight Bands. KHV-Quiz of Two Citles. KFWB-Quiz of Two Citles. KFWB-Quisic. *EMPC-News. KFWB-Music. *EMPC-News. KMTR-Pay Day. KGFJ-Fanie Reinhart. KRKD-Orchestra. KFXM-Salon. KGP-KGB Presents. KVOE-Man Battle Stations. 6:40-KFWB-USO Battalion.

6:45-KFWB-Star Parade. KMPC-Pve Got Your Number KMTR-News. KPAS-Sound Words. KRKD-Music. 6:55-KECA. KFSD-Gracie Fields. 7-KFI-People Are Funny. KNK-Camel Caravan. KECA, KFSD-Meet Your KECA, KFSD-meet kom Navy, KHJ, KFXM, KGB, KVOE-Allie Stoiz vs. "Beau" Jack KMPC-Oregon Land Man, KFWB-Music. KFAX--J. Frank Burke. KMTR-Dr. Clent Davles. KFAX--Football Forceast. KGAJ-Spanish Hour. *KIRKD, KGER-News. KFOX-Off the Record. *KGER-Spanish Missionary. *KRKD, KGER-News. KI'OX-Off the Record.
5-KGER-Spanish Missionary.
5-KFWE-Doings.
KMPC-OPA Program, KRAC-Musie.
KRKD-Three Quarter Time.
*KFON-News.
0-KFI-Betty Lou and Tommy Riggs.
KECA-Sweeten Segue.
KMPC-California Shipbuild-ing Program.
*KFWE-News.
KMTR-Dr. Michelson.
KFAC-Bertha Kearney.
KI'AS. KFON-Music.
KRKD-Do You Knov?
KGER-American Jewish Hr.
KFAC-News.
5-KFWB, KFON-Robert Arden
*KRAD-Music.
-KFI-Fred Waring. 7:05-7:30 7:45-KRKD-Music.
KRV-Amos 'n' Andy.
KRV-Amos 'n' Andy.
KRV-Amos 'n' Andy.
KROA, KFSD-Watch the World Go By.
KHJ, KFYM, KGB, KVOE-Lone Ranger.
KMIY, KGFJ, KGER-News.
KMTR-Floyd B. Johnson.
KFAS-Pickard Family.
KFON-Man Battle Stations.
8:05-KCER-Spanish Hour.
8:15 KFI-News, Bishop.
KNN-Our Secret Weapon.
KECA, KFSID-Dinal Shore.
KFWB-Music.
KFWC-Might Music.
8:30-KFI-Wnodunit.
KNN-Philip Morris Playhouse KFCA, KFSID-Clang Busters.
KHJ, KGB, KFNM, KVOE-Tropical Serenade.
KMPC-Meet the Band.
KFWB-News.
KRKD-Merry-Go-Roundup.
KGFJ-Cowhoy Music.
8:45-KMPC-Vie Got Your Number KFWB-Birth Certificate.
SHI-KFI-Unscheduled.
KFWN-Kas Smith Hour. 8-KFI-Fred Waring. -KFI-Unscheduled. KNX-Kate Smith Hour. *KECA, KMTR, KGFJ, KGER *RECA, KMTR, KGFJ, KGEJ -News, KGEN, KGB, KVOE-News, Glenn Hardy, KFWB-Mr, and Mrs, KFAS-Dr, L. T. Talbot, KMTC-Music Box, KFAC-Evening Concert, KRKD-Merry-Go-Roundup, KFOX-Church of Christ, KFND-G, Arnheim Orch, 9:05-KGER-Anbrey Lee, 9:05-KGER-Anbrey Lee, 9:05-KGER-Anbrey Lee. 9:15-KECA-Rodriguez and Suther-land, ***KIIJ. KFNM, KGB, KVOE-**(Cal Tinney, KFWB, KGFJ-Music, KMTR-Singuing Walters, ***KFON-**News, 9:30-KFI-Uncte Sam Presents, ***KHJ, KFNM, KGB, KVOE-**John H, Hughes, ***KHJ, KFNM, KGB, KVOE-**Johnson, H'wood Spotlight (Thrifty Drug). H wood Spougar (Annay Drug), RPAS—Pickard Family, KFWB-News, KJITR—Ten Pretty Girls, KGFJ—Calif. Engineers, KFOX—Major Bateson, KFSD—Freddy Martin Orch.

PAGE 27 FRIDAY LOGS

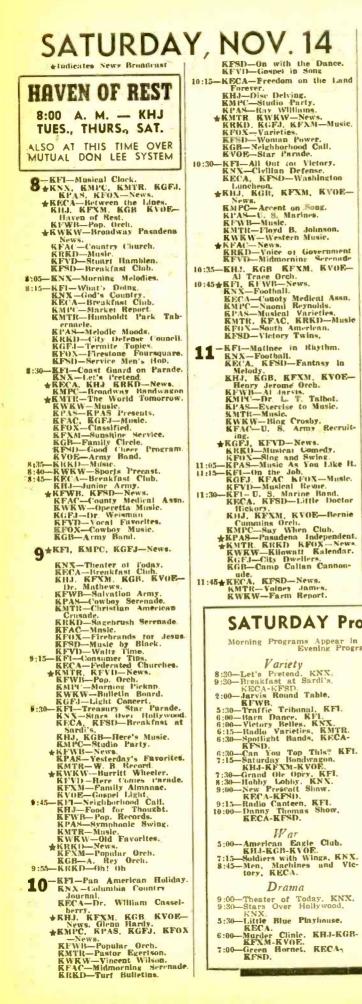
9:30 P.M.---KECA "Hollywood Spotlight" With ERSKINE JOHNSON 10:30 P.M.--KFI "Inside the News" With JOHN BURTON THRIFTY DRUG STORES 9:45 KECA, KFSD-News, *KHJ, KGB, KFNM, KVOE-Fulton Lewis, KFWB-Don Rose, KMTR-Bob Brooks, KFOX-The Brondwhy, 9:55 KNX-Find the Woman. 9:55*KNN—Find the Woman. 10*KFI—Richtfield News. KECA-Legion Stadlum Fights KHJ, KGB, KYOE-Bobby Sherwood Orch. KFWB-J. Ross Orch. KMTC-T. B. Binkiston. KMTR-Viennesse Ensemble. KPAN—Dance Music. KPAN—Dance Music. KPAN—Lucky Lager Dance Time. Time. KRKD—Merry-Go-Roundup. KFON—Club Del Rio. KFNM—Yours Very Truly. KFND—Legion Stadium Fights. 10:10-KGER-Aubrey Lee. 10:15-KFT-Civilian Defense in KFI—Clvilian Defense In Action.
 KNN—Mills Brothers.
 KNJ, KGB, KVOE—Paul Schubert.
 KMPC—Hits and Bits.
 KFWB—Vocal Varietles.
 KTRK—Santaella Ensemble.
 KPAS—Revival Echoes.
 KGFJ—Dance Music.
 KFOX—Let's Be Neighbors.
 KFXM—Sinfonietta. DANCE Tonite 10:30 to 11:30 P.M. Every Nite Except Sunday KFWB America's Finest Bands 10:30 +KFI-Inside the News (Thrifty KIT-inside the News (Thrift, Drug), KNX—Jimmy Dorsey Orch, KHJ, KGB—Symphony, KFWB—Eastside Dance To-RFWB-Eastside Dance in nite: *KMIYC-News. KUAS-Moukey Jamboree. KMIYC-News. KGFJ-Maurice Kosioff. KGFJ-Maurice Kosioff. KGER-Music. KFXM-Freddy Slack Orch. KV0E-Star Parade. 10:45-KFI-George Olsen Orch. KMPC-Star Parade. KMTR-Barron and Hatch. KMTR-Barron and Hatch. 11*KF1, KNX, KGFJ-News, KECA-Penn Franklin Parade KHJ, KV0E-E, Hawkins Orch. KFWB-Eastside Dance Tobite, KMPC-Songs of America, KMTR, KFOX-Music, KPAS-Monkey Jamboree, KFAC-Lucky Larger Dance KFAU-Merry-Go-Roundup. KRKD-Merry-Go-Roundup. KFND-This Moving World. KCB-George Bacon. KCB-George Bacon. 11:15-KFI-J. Reichman Orch. KECA-Football Forecast. KGFJ-Music. KFSD-Organ. 11:20-KNN-M. Maineck Orch. 11:30-KNN-Masterworks. KECA-Philharmonia. KHJ-Dine-Dance. KHJC-Serenade. KFWB-Music.

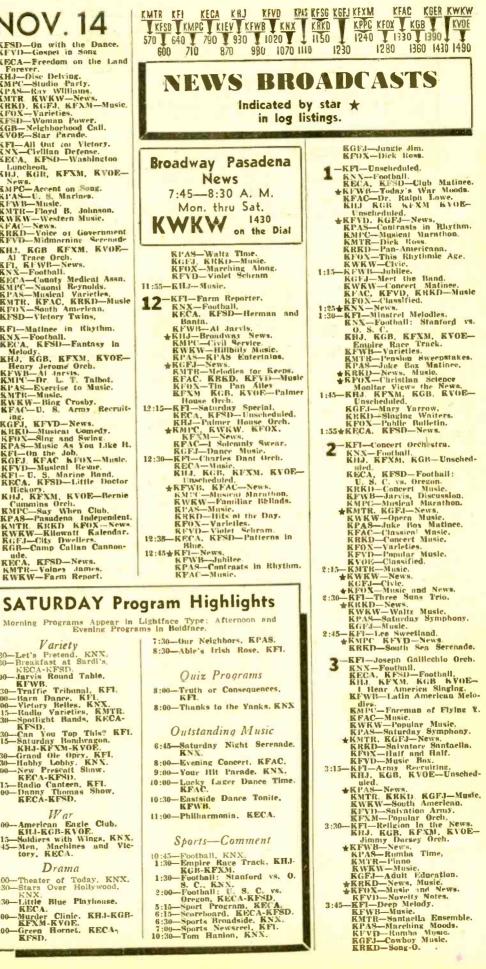
Gracie's Own

The "Gracie Allen Canteen" in a suburb of Los Angeles is doing a thriving "business." Service men who visit the canteen are given the best in entertainment. Gracie spends three days a week there, serving as hostess and waitress.



America's Biggest Seller! SWIFT'S JEWEL SHORTENING Its fine quality assures better results . . . Its thrifty price helps you buy more War Stamps





3:45-

NOVEMBER 8, 1942

)

RADIO LIFE

PAGE 29 SATURDAY LOGS

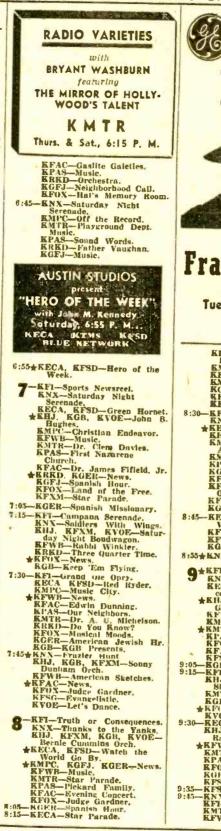
*KFSD-News. 9:55+KECA-News.

10 to 12 EVERY NIGHT

KFOX-Del Rio Club. KFSG-flymns of Praise.

2 hours popular music

 NOVEMBER 8, 1942
 4 - KFI--Unscheduled.
 KNX--Football.
 KHJ. KFXM. KGB. KV0E-Jimmy Dorsey Orch.
 KECA. KFND--Football.
 KFWB-USOgrams.
 KMTC--Nusical Headlines.
 KMTC--Sturdas. Serenade.
 KFAC--Musical Headlines.
 KFWB--Victory Service Club.
 KWW--Hawalian Music.
 KGFJ-Home Hour RRKD--Toast to the Town.
 KFWB--We Hold These Truths.
 KFWB--Melody and Madness.
 KFWB--Movieland Quiz.
 KFWB--Movieland Quiz.
 KFWB--Musical Matinee.
 KHJ--Musical Matinee.
 KHYB--Musical Matinee.
 KHYB--Marita Mears.
 KHYB--Musical Matinee.
 KFWB--Misical Quiz.
 KFWB--Misical Quiz.
 KFVD-Tea Time.
 KFOX--Matinee Melodies.
 KFYM--Domiar Orch.
 KYOE-Confidentially Yours.
 4:455 KFI--Duon Close-Bob Astor Orch.
 KFWB--Stuart Hamblen.
 KMPC--Top Hins.
 KFWB--News.
 S--KFI-Boy Scouts of America. 5-KFI-Boy Scouts of America. *KECA, KGFJ, KFXM, KFSD *KECA, KGFJ, KFXM, KFSD -News, KNX-Music Without Words, KHJ, KGB, KVOE-American Eagle Club, RMPC-American Hour, KFWE-Stuart Hamblen, KMTR-Pastor Egerison, KFAC-Music, KFAC-Music, KKW-News Analysis, KRKD-Songs of the Suddle, KFAC-Music, KKCA-Sports Program, KNX-CRS Orchestra, KKAC-M, Howard Fagan, KMTR-March of Prophecy, KWW-You Can't Do Busi- news With Hitter, KGFJ-Renember Pearl Har- bor, LEVU-Neurs 5:15-Ress With Hitter, KGFJ--Remember Pearl Har-bor. *KFVD-News. KFXM-Popular Orch. KFSD-Donaid Novis. 5:30-KFI-Traffic Pribunal. *KNX-Harry Flannery KECA-Little Blue Playhouse. KHJ KGB. KFXM. Californin Melodies. *KWKW-College Sonts. KWKW-College Sonts. KWKD-Musle. KFID-Musle. KFID-Musle. KFID-Musle. KFID-Musle. KFX-News, Truman Bradley. KNX-News, Truman Bradley. KNX-News. KFAS-Spotlight on Rhythm. KIKD-Musle. KGFJ-Sont Secrets. 5:554KNX-Sevareid. News. C-KFI-National Barn Dance. RGFJ-Sport Sectors.
 5:554KNX-Sevareld. News.
 6-KFI-National Barn Dance.
 KNX-Victory Belles.
 KECA. KFSID-Hop Harrigan.
 KHJ, KFXM, KGB, KVOE-Murder Cinic.
 KMIVC-Wings for Victory.
 KFWB, KFOX-News.
 KFAC-Music.
 KFAC-Concert.
 KFWB. KFND-Score Board.
 KFWH-Don Rose.
 KMTR-Radio Varleties.
 KFOX-News Enderprise.
 6130-KFI-Can You Top This?
 KNA-Sports Broudside.
 KECA., KFSD-Spotight Bands.
 KHJ, KFXM, KGB, KYOE-Sport Lexion. Bands. RHJ, KFXM, KGB, KVOE--Secret Legion. KFWB--What's Your Answer? *KMPC, KMTR--News.





7:45 P. M. Tues. - Thurs. - Sat. KNX

KHJ, KGB, KFXM, KVOE-Russ Morgan Orch, EMPC--Lest W. Forget, KFWB--Navy in Review, KMTR--Pastor Egerison, KGFJ--Wings of Song, KFD-South American, EFD-Safety Program, KFI-Abids Latte Base KFSD-Safety Program. → KFSD-Safety Program. → KFI-Able's Irish Bose. KNX-Hobby Lobby. ★KECA. KFWB-News. KHJC-Valley Church of the Air. KMPC-Valley Church of the Air. KMTK-Music City. KFAS-Judge Gardner. KGFJ-Dance Music. KFOX-County Barn Dance. KFXM, KVOE-J. Messuer Orch. BrAh, AVON-0. ACCOUNT. NESD-Victory Network. KGB-Victory Program. 8:45-KECA-Men, Machines and Victory. KFWB-Birth Certificates. KFWD-Biltmore Orch. KGB. KVOE-A. Rey Orch. 8:55+KNX-News. Jor.

Rull. RV0D-A. Rey Orch.
8:55#KNX-News. Jor.
9*KFI-News.
KNX-Your filt Parade.
KEUA. KFSD-The New Prescut Show.
*KHJ, KFXM, KGB, KVOE-Giena Hardy, News.
RFWIB-Glendale Ballroon.
KMYC-Music Box.
*KMTR. KGFJ, KGER-News.
KFUS-Long Beach Civic.
KFYS-Pandena Civic.
KFYS-Radio G. S. Teacher.
9:05-KGER-Christian Hour.
9:15-KFI-Radio Canteen.
KHJ, KFXM, KGB-Fredy Shack Orch.
KHOX-News.
KKOZ-Level's Dance.
9:30-KECA-Hotel Penn Orch.
KHJ, KFXM, KGB, KVOE-GRAMCE.
9:30-KECA-Hotel Penn Orch.
KHJ, KFXM, KGB, KVOE-Ray McKinley Orch.
KKTR-Ten Freity Girls.
KFOX-News.
KMTR-Ten Staitroom.
KGFR-Russian Lecture.
SFSD-Bob Allen Orch.
9:45-KFN-Loob Allen Orch.
KFW-Houle.
KFW-B. KFSG-News.
KFW-B. KFSD-Rob Allen Orch.
8:45-KNX-Don You Selieve It!
KFM-Rab Allen Orch.
KFW-B. KFSD-Pook Allen Orch.
KFW-B. KFSD-Pook Allen Orch.
KFW-B. KFSD-Rob Allen Orch.
KFW-B. KFSD-Bob Allen Orch.
KFW-B. Hob Brooks.
KFW-B. KFSB-Bob Allen Orch.

LUCKY LAGER DANCE TH 10*KFI, KNX, KGFJ-News, KECA, KFSD-Danny Thomas KHJ, KGB, KFXM, KVOE-Pannell Orch. KMPC-Hits and Bits. KFWB-Pop. Orch. EMTR-Viennese Ens. KFAC-Lucky Lager Dance KPAS-Dance Music. KF9G-Chapman Family. KFOX-Long Beach Civic. 10:10-KGER-Rev. Hauff. 10:15-KFI-Pasadena Civic And. KNX-Les Hite Orch. KHJ. KFXM. KGB KVOE-H. Holmes Orch. KMTR-Santaella Ensemble. KGFJ-Victory Assembly. 10:30-KFI-Postal Oddities. KNX-Tom Hanlon. Sports. KECA, KFSD-F. Martin Or. KHJ, KFXM, KGB KVOE-McFarland Twins Orch. KFWB-Eastside Dance Tonite. *KMPC, KFSG-News. KPAS-Monkey Jamboree. RMTR-M. Lerner Orch. KFOX-Leilani Hut. 10:35-KNX-Jimmy Dorsey Orch. KFSG-Music. 10:48-KFI-Ocorge Olsen Orch. KMPC-Life and the Land. KMTR-Barron and Hatch. KFOX-Malestic faitneom. KGER-Concert Music. KGER-Concert Music. 11 *KFI, KNX, KGFJ-News, KECA-Philharmonia, KHJ, KGB, KVOE-Erskine Hawkins Orch, KMPO-Songs of America, KFWB-Eastside Dance Tonite, KFAS-Monkey Jamboree, KFAS-Monkey Jamboree, KFAS-Lucky Lager Dance Time, KMTR-Music, KFSD-El Monte Charalettes, KFSD-This Moving World, 11:05-KNX-Dance Orch. 11:05-KNX-Dance Orch. 11:15-KF1-J. Reichman Orch. KGFJ-Dance Music. KFSD-B. Cliffor: Orch 11:20-KNX-Matty Malneck Orch. 11:30-KNX-Maity Maineck Orch. 11:30-KHJ, KGB, KVOE-Freddy Slack Orch. KNX-M. Strand Orch. KMPC-Serenade. KFWB-Musicai Comeds Gems. KGFJ-Cowboy Trio. KFSO-Organ.

11:35-KFSG-Songs and Scriptures. 11:45+KFI, KMTE-News. 11:53 KNX. KFWB-News.



Looks Permanent

The wife of "The Kingfish" left home "because that good-for-nothing husband of mine never brings home any money." "The Kingfish" told "Andy," "I've got a feeling she won't be back-she took her sugar book with her!"

Public Diary

Some girls keep diaries recounting the fun they have at dances and parties. Dinah's diary is a reportorial account of the personal appearances she has made at army camps. In fact, it is a featured part of her radio program.

A COMPLETE PROGRAM FINDER

Note: Prógrams marked with an asterisk (*) are of the contest, quiz, or offer type. #Indicates programs of news and commentation.

Abbott and Costello KFI, 7 p.m. Th Able's Irish Rose. KFI, 8:30 p.m. Sa Adams, Les KFAC, Li a.m. M-F African Trek. KECA, KFS0, 8:30 a.m. Su Avainst the Storm KFI, 3:45 p.m. M-F Aircraft Times KWKW, 6 a.m. M-Sa Albright, Eddie KHJ, 11:30 a.m. M-F Album of Familar Music. KFI, 6:30 p.m. Su Aldre, Priseilla. KFA, 6:30 p.m. Su Aldre, Framilar Music. KFI, 6:30 p.m. M-Sa Aldrich Family KFI, 10:30 a.m. Sa Aldre, Pred. KNX, 6:30 p.m. Su Allen, Irvin. KNTR, 6 p.m. M-Sa American Forum KNX, 6:30 p.m. Mu American School. KNX, 1:30 p.m. Mu American Sketches KFWB, 7:45 p.m. Su Amos 'n' Andy ______KNX, 8 p.m. M-F Anchors Aweigh _____KGB, KVOE, 3:30 p.m. Su Andy and Virginia. _____KNPC, 7:30 a.m. M-F Anything for a Laugh. KHJ, 7:30 p.m. Th #Arden, Robert. KFWB, KFUX, 7:45 p.m. M-F Army Hour. _____KFI, 12:30 p.m. Su Army-Navy Games. KECA, KFSD, 4 p.m. Th Aunt Jenny. _____KNX, 11:15 a.m. M-F Autry, Sergenot Gene. ____KNX, 3:30 p.m. Su Aunt Jenny KNA, 11:15 a.m. M-F Autry, Sergenat Gene, KNA, 12:45 p.m. M-F Backstage Wife, KNA, 12:45 p.m. M-F Backstage Wife, KNA, 12:45 p.m. M-F Backstage Wife, KFI, 10:30 a.m. M-F Backstage Wife, KFI, 4 p.m. M-F Backstage Wife, KFI, 10:30 a.m. M-F Bar Association KFAL, 12:15 p.m. M Barn Dace, KFI, 6 p.m. Sa Basin Street Music, KFAL, 12:15 p.m. M Barn Dace, KFI, 6 p.m. Sa Basin Street Music, KECA, KFSD, 10 a.m. M-F Baukiage Taiking, KECA, KFSD, 10 a.m. M-F Benty, Jack KECA, KFSD, 10 a.m. M-F Benty, Jack KECA, KFSD, 10 a.m. M-F Bernj, Jack KECA, KFSD, 10 a.m. M-F Bernj, Jack KECA, KFSD, 10 a.m. M-F Betty and Bob, KFI, 8:15 a.m. M-F Betty and Bob, KFI, 8:15 a.m. M-F Betty and Bob, KFI, 8:15 a.m. M-F Bible Treasury Hour, KMTR, 4:30 p.m. M-F Bible Treasury Hour, KMTR, 4:30 p.m. M-F Bible Treasury Hour, KMTR, 4:30 p.m. M-F Bible Jackston, T, B. KMTC, 10:5 p.m. M-F Bible Jackston, T, B. KMTR, 4:30 p.m. M-F Bible Jackston, T, B. KMTR, 4:30 p.m. M-F Bible Jackston, KFI, 10:30 p.m. M-F Bible Jackston, T, B. KMTR, 4:30 p.m. M-F Bible Jackston, T, B. KMTR, 5 p.m. Th Book of Books, KFI, 8:15 a.m. M-F Bowling Center, KECA, 6:15 p.m. Th Bowling Center, KECA, 6:15 p.m. Th Bowling Center, KECA, 5:15 a.m. M-S Brewster Boy KNX, 6:30 p.m. F Bridge to Dreamland. KFI, 8:30 p.m. Th Bridge to Dreamland. KECA, KFSD, 10:30 p.m. Su KECA, KFSD, 10:30 p.m. Su KECA, KFSD, 10:30 p.m. Su Broadway News, KH2, 2 a. D: 5 p.m. M-F Boadapest String Quartet KNX, 8:30 a.m. Su Bulldog Drummond KHJ, 2:30 p.m. Su Bulldog Drummond KHJ, 2:30 p.m. M Burnett, Jay KSX, 5 p.m. Tu, Th. F Burns and Allen. Burns, Bob. KFX, 6 p.m. W Sp the Sp. KFL, 5:45 p.m. W-Sp Cabbages and Kings. KFI, 8:45 p.m. Su Cadle Tabernacie KHJ, 12:30 p.m. Su California Melodics KFI, 6 a.m. Sa California Melodics KFI, 6 a.m. Sa Camel Carsvan KFI, 7 p.m. F Campana Serende KFI, 7:15 p.m. Sa Wanady, Lieut KECA, KFSD, 4 p.m. M Canary Chorus KFI, 7:15 p.m. Sa Cantor, Eddie KGB, KVOE 10:45 a.m. Su Cantor, Eddie KGB, KVOE 10:45 a.m. Su Cantor, Eddie KFI, 6 p.m. W Can You Top This? KFI, 6 c.m. W Can You Top This? KFI, 53 p.n. M-F Carnation Buquet KHJ, 11:45 p.m. M-F Carnation Buquet KHJ, 11:45 p.m. M-F Carnation Bouquet. KHJ, 11:45 a.m. Tu, 10 Carnation Bouquet. KHJ, 11:45 a.m. Tu, 10 Carler, Bonke Carler, Bonke KHJ, KGB, KFXM, KVOE, 9 a.m. M-F Casteller, KHJ, KGB, KVOE, 2 p.m. M.F Castelle Hour Catholic Hour Cavaicade of America. KFI, 8:30 p.m. M Changing Tides. KNN, 10:15 p.m. Tu, Th Changing Tides. KNN, 10:15 p.m. Tu, Th Chapian Jim. KECA, KFSD, 12:45 p.m. M.W Chapiain Jim. KECA, KFSD, 2 p.m. Su Chave & Sanborn. KFI, 5 p.m. Su

Indicates programs of news and commentatio *Chef Milani KFWB. 10 a.m. M-F KFSD. 4:15 p.m. M: KFWB. 8 p.m. W *Cherne, Leo. KHJ, KVOE, 7:15 p.m. Su Christian Science KFO. 1:30 p.m. M-Su Church Federation Yespers. EFCA. 3:30 p.m. M-Su City Dwellers. KGFJ, 11:30 a.m. M-Su Civilian and Sailor. KMFV, 3:30 p.m. M-Su Civilian and Sailor. KMFV, 3:15 p.m. Tu Civilian Defense KFX. 10:30 a.m. Su Civilian Defense KFX. 10:30 a.m. M-Su Civilian Defense KFX. 10:30 a.m. Su *Chair, Eugenia KMTR, 3:15 p.m. Tu Chasie Hour KFCA. 2:30 p.m. M. Th Classie Hour KFCA. 1 p.m. M. W, F. Su Club Matinee KECA. 1 p.m. M. W, F. Su Columbia Country Journal. KNX. 10 a.m. Su Columbia Country Journal. KNX. 10 a.m. Su Commandos KVOE, 1 p.m. Tu KHA, KGB, KVOE, 1 p.m. Tu KH, KGB, KVOE, 10 a.m. Su *Compton, Walter KGB, KVOE, 10 a.m. Su Concert Matinee KHJ, KOD. K. K. Concert Matinee KWKW, 3 p.m. Su; 1:15 p.m. M-Sa KWKW, 3 p.m. Su; 1:15 p.m. M-Sa Concert Matinee KWKW, 3 p.m. Su; 1:15 p.m. M-Sa Concert Moderne KWKW, 3 p.m. Su; 1:15 p.m. M-Sa Concerts Moderne KEG, KVOE, 4:30 p.m. W Continent Hour. KFAC, 8:15 a.m. Sa Country Church of Hollywood Country Church of Hollywood County Medical Assn. KFAC, 8:45 a.m. Sa Crail, Joe KHJ, KGB, KVOE, 8 p.m. W Crime Doctor KHJ, KGB, KVOE, 6:30 p.m. M Croker, Britk, Ritk, 11:33 p.m. F Croker, Britk, Ritk, 11:33 p.m. K Mains, Stella, KFX, KVOE, 6:30 p.m. M Dance Tonite (Lucky Laser) KFAC 10 p.m. M-Sa: 10:30 p.m. Su marker to be an analysis of the second se

Great Noments in Music__KNN, 7 p.m. W Green Hornet___KECA, KFND, 7 p.m. Sa Guiding Light____KF1, 11:30 a.m. M-F Hamblen, Stuart___KFVD, 7:15 a.m. M-Sa Hanok the Night Watchman KGFJ, 12 p.m. Daily Hancock Ensemble____KFVD, 7:15 a.m. M-Sa Hanok the Night Watchman KGFJ, 12 p.m. Daily Hards, Gleon KNN, 10:30 p.m. M-Sa Haven of Rest___KFVM, KVOE, 8 a.m. Tu, Th, Sa Haven of Rest___KFAS, 8:30 a.m. M, W, F KHJ, KGB, KFYM, KVOE, 8 a.m. Tu, Th, Sa Hawali Calls ___KHJ, KGB, KFYM, KYOE, 2 p.m. Su Haven of Rest___KFAS, 8:30 a.m. M, W, F KHJ, KGB, KFYM, KYOE, 2 p.m. Su Haven of Rest___KFAS, 8:30 a.m. M, W, F KHJ, KGB, KFYM, KYOE, 2 p.m. Su Hawali Calls ___KHJ, KGB, KFYM, KYOE, 2 p.m. Su Hawali Calls ___KHJ, KGB, KFYM, KYOE, 2 p.m. Su Hawali Calls ___KHJ, KGB, KFYM, KYOE, 5:45 p.m. M F Heatter, Gabriel ___KHJ, 6 p.m. M-F KHJ, KGB, KFYM, KYOE, 5:30 p.m. Tu Highlights of Week's News KF1, 8:30 a.m. Su Hermit's Cave___KFCA, KFSD, 19:0. Sa Hermit's Cave___KHY, 3:30 p.m. Su Hermit's Cave___KHY, 3:30 p.m. Su Hermit's Cave___KHY, 3:30 p.m. Su Holywood Blowcase_KNY, 9:30 p.m. Su Holywood Blowcase_KNY, 9:30 p.m. Su Holywood Blowcase_KNY, 9:30 p.m. Tu Hili Parade___KFYR, 4:15 p.m. M, W, F Hollywood Blowcase_KNY, 9:30 p.m. Tu Holywood Blowcase_KNY, 9:30 p.m. Tu Holywood Blowcase_KNY, 9:30 p.m. Tu Hore Harrigan_KECA, 6:15 p.m. Tu, W, Th Honicide O'Kane_KECA, 6:15 p.m. Tu, W, Th Honiseman's Forum_KMTR, 8:45 p.m. Tu Hour of Charm_KMTR, 8:45 p.m. Tu Hour of Charm_KMTR, 8:45 p.m. Tu Hour of Charm_KMTR, 8:45 p.m. Tu Houre Side of News, KNY, 3:15 p.m. Tu Houre of Charm_KNY, 7:35 p.m. Tu, W, Th Hore Bab_M, KNY, 7:45 p.m. Su Huur of Charm_KNY, 7:45 p.m. Tu, W, Th Hore Must, Frazier, KNY, 7:45 p.m. Tu, Th, Sa Horseman's Forum_KMTR, 8:45 p.m. Tu Huur of Charm_KNY, 7:45 p.m. Tu, W, Th Huur of Charm_KNY, 7:45 p.m. Tu, W, Th Huur of Charm_KNY, 7:45 p.m. Tu, W, Th Huura Side of News, KNY, 3:15 p.m. Tu Huur Frazier, KNY, firms of All Churches. KI, 11:45 a.m. M-Th I Hear America Singing. KHJ, KFXM, KGB, KVOE, 3 p.m. Sa Information Please.KECA, KFSD, 6:30 p.m. Tu Inglewood Park (Joncert. KNN, 7:30 p.m. Su inner Sanctum Mystery. KECA, KFSD, 6:30 p.m. Su kECA, KFSD, 6:30 p.m. Su kInside the News (Thrifty Drug). KIN, 10:30 p.m. Su-F Invitation to Learning. KNN, 10:30 p.m. M-F I slands in the News. KNIPC, 7:15 p.m. WI It Paps to Be Ignorant. KHJ, KFXM, KGB, KVOE, 5:30 p.m. M-F Janes, Harry. KNN, 8:15 p.m. Tu, W, Th Jarvis, Al. KFWB, 11 p.m. M Johnson Family. KNN, 8:15 p.m. Mu Johnson Family. KHJ, 5:15 p.m. M-F Johuson, Al. KNN, 9:20 p.m. Mu Johyse Jordan. KNN, 9:20 p.m. M-F Johyson, Al. KNN, 9:20 p.m. M-F Johyson, Al. KNN, 4:35 p.m. M-F Jujy and Jane. KHJ, KGB, 4:45 p.m. M-F Muld, KFYM, KYOE, 2:30 p.m. M-F July and Jane. KHJ, KGB, 4:45 p.m. M-F Muld, KFYM, KKB, 4:45 p.m. M-F Muld, KAS p.m. M-F Muld,

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NOVEMBER 8, 1942

Maler, Dr. Walter Kild, KGB, KFYM, KVOE, I p.m. Su Major Hoopie Wake Believe Baltroom, KFWB, 11 a.m. M.-Sa Make Your Act Your Skill Ma Perkins. KFI, 12:15 p.m. Su-F Ma Perkins. KFI, 12:15 p.m. M-F Man Belind the Gun. KFN, 10:15 a.m. M-F Man Belind the Gun. KFI, 4:16 p.m. Su Manhattan Merry-Go-Round KFI, 7:30 p.m. W Manhattan Merry-Go-Round KFI, 7:30 p.m. W Manhattan Merry-Go-Round KFI, 4:45 p.m. Nu Manhattan Merry-Go-Round KFI, 4:45 p.m. M. F March of Time KFI, 4:45 p.m. M.F Market Reports. KMPC, 8:15 a.m. M.F Mathews, Dr. KHA KEYM, KGB, KVOE, 9 a.m. Sa Murch of Time KHJ, 11:15 a.m. M. W. F.
Market Reports KHJ, 11:15 a.m. M. W. F.
Market Reports KHPC, 8:155 a.m. M.-Sa
Mury Marlin KFL, 4:15 p.m. M.-F.
Mathews, Dr. KNYC, 8:155 a.m. M. F.
Mathews, Dr. KNY, KGB, KVOE, 9 a.m. Sa
Matinee Hayhouse. KNY, 6:30 p.m. W.
Maxwell House Coffee Time KFL 8:30 p.m. Th
Maxwell House Coffee Time KFL 8:30 p.m. Th
Maxwell House Coffee Time KFL 8:50 p.m. Sa
Maxwell House Coffee Time KFL 8:50 p.m. Sa
Maxwell House Coffee Time KFL 8:50 p.m. W.
Mecarthy, Charlie. KPAS, 10:30 a.m. M-F
Welody & Madness EFVWB, 4:15 p.m. To, Th. Sa
Men of Land, Sea, Air KECA, 4:45 p.m. M. F
Midmorning Journal KFL, 4:45 p.m. M. F
Midmorning Journal KFL, 0 a.m. M. W.
Meter Your Navy. KFL, 0:30 p.m. W.
Midmorning Journal KFL, 0:30 p.m. W.
Midmorning Journal KFL, 0:30 p.m. W.
Mistrel Melodies KFUP, 9:45 a.m. M. F
Mirandy KECA, 2:15 p.m. F: 2 p.m. W. Th
Minstrel Melodies KFL, 9:45 a.m. M. F
Mirandy KECA, 2:15 p.m. F: 4.130 p.m. Sa
Miss Meade's Children KNX, 4:45 p.m. W. Th.
Murtay, Johnny KFL, 8:30 p.m. W.
Murtay, Johnny KFL, 8:30 p.m. Sa
Muscal Steel KECA, KFSD, 2:30 p.m. M.
Muscal Steel KECA, KFSD, 2:30 p.m. Sa
Musical Steel KECA, KFSD, 10 p.m. M.
Musical Steel KECA, KFSD, 10 p.m. Sa

 Our Secret weapon
 KNN, 8:19 p.m. F

 Pacific Latheran Hour
 KFWB, 9:36 p.m. M.-F

 Pages of Melody
 KECA, 3:45 p.m. M.-F

 Paging John Due
 KFI, 5:30 p.m. Th. F

 Parker Family
 KFI, 1:45 p.m. Sn

 Parker Family
 KFI, 1:30 p.m. Th

 Parker Family
 KFI, 1:30 p.m. Sn

 Parker Family
 KFAC, 11:30 p.m. Sn

 Patterson, Polly
 KFAC, 11:30 p.m. Sn

 Pay Day Quiz
 KFM, KFM, 8 p.m. Sn

 'Pay Day Quiz
 KFM, 5:45 p.m. Sn

 'Pay Day Quiz
 KFM, 5:12:30 p.m. H

 'Penson, Drew
 KECA, KFSD, 5:45 p.m. Sn

 'Penson, Drew
 KECA, KFSD, 5:45 p.m. Sn

 'Penple Are Funny
 KFI, 7 p.m. F

 Penple Are Funny
 KFI, 1:30 p.m. M-F

 Philarmonia
 KECA, KFSD, 5:45 p.m. M-F

 Philarmonia
 KECA, II p.m. M-Sa

 Philine Morris Playhouse
 KNX, 8:30 p.m. M-Sa

 Pieter
 Pauly So p.m. Sh Sa

 Pietre
 Funly, KPAS, 8 p.m. 9:30 p.m. M-Sa

RADIO LIFE

 Pixie Briggs, B.S.
 KECA. 2 p.m. Tn. F

 Pinntation Party
 KFI. 6:30 p.m. F

 Pinysical Well Being
 KFI. 6:15 a.m. Sn

 Piessure Time
 KFI. 9 p.m. Mr

 Point Subline:
 KWEW, 1:15 p.m. Mr

 Point Subline:
 KHJ. 9 p.m. W

 Portin Faces Life
 KFI, 10:30 p.m. Sn

 Potter, Peter.
 KMIVC, 10:30 a.m. Sn

 Prescott Presents
 KECA, KFSD, 12 a. Mr

 Prescott Show
 KECA, KFSD, 12 a. Mr

 President's Press Conference
 9 p.m. Tn

 Property Owners
 KHJ, KGB, KVOE, 2 p.m. Tn

 Property Owners
 KHX, KNTR, 8:30 p.m. Th

 Payle Affairs
 KWKW, 5:15 p.m. W
 Quiz Court. KNX, 9 p.m. M Quiz Kids. KECA, KFND, 6 p.m. Su Quiz of Two Citles. KHJ, 6:30 p.m. F KECA, 9:15 p.m. M-F Romance of Hichways. KHJ, KGE, KVOE, 10:15 a.m. Sn Salt Lake Tabernacle. KNX, 9:30 a.m. M-F Saltation Army. KIIJ, KERM, KVOE, 7:15 p.m. Sn Saltarday Night Serenade. KNY, 9:30 a.m. Sn Saturday Night Serenade. KHY, 19:15 p.m. Sn Saturday Special. KEY, 19:15 p.m. Sn Saturday Special. KHJ, KGB, KVOE, 7:15 p.m. M-F Secret Legion. KHJ, KCM, KGB, KVOE, 10:15 p.m. M-F Secret Legion. KIIJ, KFXM, KGB, KVOE, 6:15 p.m. M-F Secret Legion. KIIJ, KFXM, KGB, KVOE, 6:30 p.m. Sn Seramble Matter. KIIJ, KPXM, KGB, KVOE, 6:30 p.m. Sn Seramble Matter. KIIJ, KPXM, KGB, KVOE, 6:30 p.m. Tu Store, Dinah. KECA, KFSD, 6:15 p.m. Tr Siden Miss. Burton. KHZ, Side MA, Side P.M., 2:35 p.m. Tu Sider, Ulliam. KECA, KFSD, 8:15 p.m. Tu Sider Dough. KECA, KFSD, 8:15 p.m. Tu Sider Dough. KECA, KFSD, 8:15 p.m. Tu Sintonietta. KGB, KFXM, KVOE, 9:15 p.m. Tu Sintonietta. KGB, KFXM, KVOE, 9:15 p.m. Tu Sintonietta. KGB, KFXM, KVOE, 9:15 p.m. Tu Sintonietta. KECA, KFSD, 8:30 p.m. Tu Sintonietta. KGB, KFXM, KVOE, 9:15 p.m. Tu Sintonietta. KGB, KFXM, KVOE, 9:15 p.m. Tu Sinth, Rate. KECA, KFSD, 8:30 p.m. Tu Sunth, Kate. Sunth, Kate. Sunth, Kate. Sunth, Kate. Sunth, KeCA, KFSD, 8:30 p.m. Tu Sunth, Kate. Sunth, KECA, KECA, KFSD, 8:30 p.m. Tu Sunth, KECA, KECA, KFSD, 8:30 p.m. Tu Sunth, KECA, KECA, KFSD, 8:30 p.m. Tu Sunth, KECA, 10:30 p.m. M-F Sunth, KECA, KEND, 6:30 p.m. M-F Sunth, KECA, 10:30 p
 Tailless Monkey
 KPAS, 10:30 p.m. Daily

 Take It or Leave It
 KNX, 7 p.m. Su

 Taylor, Mary Lee.
 KFI, 9:43 a.m. Tu, Th

 Technorracy
 KFAS, 6:15 p.m. Th

 Tevaro Star Theatre
 KNX, 8 p.m. Su

 Theats to the Yanks
 KNX, 8 p.m. Tu

 Theatre of Fame
 KFWS, 9 p.m. Tu

 Theatre of Today
 KFW, 9 a.m. Sa

Theme and Variations KHJ, KGB KFXM. KVOE, 1:30 p.m. M These, Our Children KMPC, 7:35 p.m. Th These, Our Children KMPC, 7:35 p.m. Th These Will Be Stars Thin Man KWKW, 4 p.m. St, 3 p.m. Tu This Is Our Enemy KHJ, KGB, 7:30 p.m. Su This Is the Hour KHJ, KGB, 7:30 p.m. Tu This Ste Hour KECA, 10 p.m. Tu KHJ, KFXM KGB, KYOE, 8:30 p.m. Th KGB, KFXM, KVOE, 8 p.m. M Thomason, Daroty KECA, KIND, 10 p.m. Su Those We Love KNX, 11 a.m. Su Those We Love KNX, 11 a.m. Su Thome Out for Laugis KNX, 4:15 p.m. Su The Out for Laugis KNX, 4:15 p.m. Su The Out for Laugis KNX, 4:15 p.m. Su Thome Comile KECA, KFND, 10:15 p.m. Su That No Smile KECA, KFND, 10:15 p.m. Su Thome Out for Laugis KNX, 4:15 p.m. Su The to Smile KECA, KFND, 10:15 p.m. Su Thome Out for Laugis KNX, 4:15 p.m. Su The to Smile KECA, KFND, 10:15 p.m. Su Tonost to Viciory KECA, OP, 10:15 p.m. Su Tomorrow's History, KWKW, 5:15 p.m. Su Tronorrow's History, KWKW, 5:15 p.m. Su Tronorrow's History, KWKW, 5:15 p.m. Su Tomorrow's History, KWKW, 5:15 p.m. Su Tronorrow's History, KWKW, 5:15 p.m. M True or Fulke, KFYM, KVOE, 5:30 p.m. F True or Fulke, KFYM, KVOE, 5:30 p.m. M True Story Theater Multicht Talos KECA, 5:15 p.m. M, F Uncle Charlle KFAS, 5 p.m. M

 Valiant Lady
 KNX, 8:39 a.m. M.-F.

 Valley Church.
 KMI'C. 8:30 p.m. Sa,

 Vandercook, Join
 KEUA, KF8D, 12 a. Su

 Vuideville of the Air.
 KMI'R, 1:15 p.m. Su-F

 Vie and Sade
 KF1, 3:30 p.m. M-F

 Vietory Relies
 KNX, 10:30 a.m. M-F

 Vietory Relies
 KNX, 6 p.m. Sa

 Vietory March.
 KI'T, 4:35 p.m. M-F

 Vietory March.
 KI'T, 4:35 p.m. M-F

 Vietory March.
 KI'T, 4:35 p.m. M-F

 Vietory Players
 KF4, 5:35 p.m. M-F

 Vietor Players
 KF4, 5:36 p.m. M-F

 Voice of Firestone
 KF4, 5:30 p.m. M

 Voice of Tomorrow
 KMI'C, 1:30 p.m. Su

 Voice of Proplecy.
 KMI'C, 1:30 p.m. Su

 Voice of Proplecy.
 KMI'C, 1:30 p.m. Su

 Voice of Tomorrow
 KMI'C, 1:30 p.m. Su

 Voice of Proplecy.
 KIIJ, KGB, KVOE, 9:15 p.m. Su

 Vox Pop
 KIX, 9:30 p.m. M

 Vankee House Party, KGB, KVOE, 8:30 a.m. M-P Young, Norma, KHJ, 9:30 a.m. M-F Young People's Church, KHJ, 9:30 a.m. M-F KHJ, KGB KFXM, KVOE, 1:30 p.m. Su Young Widder Brown, KFI, 1:45 p.m. M-F Your Gospet Singer, KECA, 10:15 a.m. M-F Your Income Tax, KECA, 9 p.m. Th Your Singing Neighbor, KNX, 3:30 p.m. Th

Keep Smiling

With HAL STYLES

Fifth installment of the survivor's log of the torpedoed SS Robin Moor. as recorded by radio officer, George Newton.

". . . Well, there was only one thing to do! I had said nothing about a gun I carried, but now it was necessary to display and USE IT-to good purpose. So taking careful aim, I fired at the nearest shark, luckily catching him in the head on the first shot. He thrashed about



Hal Styles

madly as we frantically wielded our oars at his three ghoulish playmates. After five minutes, the danger passed quite suddenly when the three smaller sharks saw that their 'leader' was now pretty dead, and they began tear-ing him gleefully to bits. Naturally we pulled away hurriedly.

"The next three days were uneventful except that we received several 'dousings,' sighted No. 4 Lifeboat, 'dousings,' (only to lose it during a sudden squall), and saw our own boat once nearly capsize. On the morning of the 9th day, we concluded we'd made over 400 miles, and taking stock, we found that although the southeast trade winds were against us, we were at least moving. Moreover, we'd 'caught' 13 gallons of water and had almost a four-day supply of hardtack to sustain us. Too, we'd 'weathered' two fights between three over-wrought passengers!

"That night, all hands prayed. For two of us, it was the first attempt in many years, and although the prayers were selfish pleas to be rescued, they were at least, SINCERE. With stiff-ened joints and hungry stomachs, coupled with the grim knowledge that we stood on the brink of eternity, we alternated, for the next three days, between nervous squabbling and ear-nest prayer. On the night of the 12th day, little two and one half year old Robin, (our most cheerful passenger) suggested, in his childish voice, that he be permitted to lead us in an appeal to God.

Did Robin's prayer bring help? Read next week's installment for the answer. Until then ... good listening . . buy bonds . . and

KEEP SMILING.



GAGS OF THE WDDK

For the best Gags of the Week. heard over Radio and sent Radio Life. tickets will be sent winners for admission to radio broadcasts. Send your best gag se-lection to 1029 West Washington Boule-vard. Los Angeles.

Mrs. Russell Hamilton, 5121 Klump Street, North Hollywood, Calif.

Sirs: Heard on the Chase and Sanborn Show:

Charlie: Porter, is this train on time?

Porter: No, suh, we all's done paid foah it.

(Tickets also to Mrs. R. E. Hawkinson, 8117 Elizabeth avenue, South Gate, Calif.)

Mrs. Peter Abell, 1824 Eleventh Street, Santa Monica, Calif.

Sirs: Heard on "Breakfast At Sardi's":

Joe: I took Ronnie shopping yesterday and bought him an electric razor. Tom: Why

Joe: Because he's a little shaver now.

(Tickets also to Mrs. H. C. Rushmore, 351 South Euclid avenue, Pasadena, Calif.)

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Miss Hunt, 13241/2 Fourth Avenue, Los Angeles.

Sirs: Heard on the Chase and Sanborn program:

Don Ameche: Ray, you don't look awfully well.

Ray Noble: I don't?

Don Ameche: No, you looked terrible week before last, and very bad last week . . . and now you look like the week after next.

Ť

Roy Anderson, 5019 South Harvard Blvd., Los Angeles.

Sirs: Heard on Kay Kyser's program: Kay: I feel sort of sick.

Audrey: I know a swell nurse.

Kay: How much does she charge?

Audrey: \$5 she'll listen to your lungs, \$10 she'll listen to your heart, \$20 she'll listen to your program.

*

Catherine Case, 5116 Fairbanks Way, Culver City, Calif.

Sirs: Heard on Kay Kyser's show:

Ish: Don't mention bombers to me! Why? Kay:

Ish: One of them took my girl away from me.

Kay: Oh, a Lochinvar from Lockheed!

Ish: No, a Vulture from Vultee.

(Tickets also sent to Mrs. R. E. Talbor. 16 Virginia avenue, Hollywood; Mrs. 5716 Virginia avenue, Hollywood; Mrs. F. A. Perkins, 1337 West 17th street. Los Angeles.)

*

Bob Ainsworth, 6439-A Rugby Street, Hunt-ington Park, Calif.

Sirs: Heard on Red Skelton's show: Red: Hello, Wonderful. I heard you got married the other day.

Wonderful: No, but I almost did. Red: What happened? Wonderful: I found out her tires

were only retreads.

Diggin' Discs

With JACK LAWSON

In this corner, ladees and gennelmen, we have your new purveyor of platter patter who'll endeavor each week to keep you cognizant of what goes on in the recorded music dept. Also, chit and chat about the various disc and band personalities. So stick a round and give us the once-over, and we hope you'll be back again each week.

To start off, we want to tell you a story which is very much Hollywood's own. It concerns the new Capitol Records, and how that company is growing to success with Hollywood radio talent.

Now, before Capitol came on the scene last spring, a lot of excellent radio talent went by the boards as far as the major record companies were concerned.

Astute Glenn Wallichs, who has been impresario at Hollywood's Music City for several years, realized this, and when he launched Capitol in partnership with Buddy DeSylva and Johnny Mercer, he was quick to sign up the best available talent among Hollywood's radio artists.

That's why Capitol's roster boasts such familiar names as Paul White-man, Martha Tilton, Gordon Jenkins, Bob Carroll, Johnnie Johnston, Connie Haines, Freddie Slack, Dennis Day. All, with the exception of Whiteman, are new as stellar disc artists.

So Capitol came along and gave Hollywood radic talent a break in the recording field, but don't think that this same Hollywood talent hasn't given Capitol a break!

Martha Tilton's waxing of "I'LL RE-MEMBER APRIL" (Capitol 105) has been hailed as her greatest work. Dennis Day's "JOHNNY DOUGHBOY" and "PHIL, THE FLUTER'S BALL" [Capitol 104] established that young tenor as a definite recording find tenor as a definite recording find.

"COW COW BOOGIE," "HE'S MY GUY," and "MR. FIVE BY FIVE" are three records which have brought out and told the world about Freddle Slack's orchestra, with vocalist Ella Mae Morse.

Connie Haines made an auspicious debut with "HE WEARS A PAIR OF SILVER WINGS," and Gordon Jenkins" orchestra has shone brilliantly in a number of instrumental recordings.

The Hollywood Palladium's Jimmy Dorsey has a Decca hit in "BRAZIL," with vocals by Bob Eberly and Helen O'Connell. "DAYBREAK," on the re-verse side, is based on the "Mardi Gras" theme from Ferde Grofe's "Mis-ciaipmi Suite", with Versel by Eberly sissippi Suite," with vocal by Eberly.

Freddy Martin fans will rally around his latest Victor recording, "A TOUCH OF TEXAS," a sprightly new novelty with vocals by Eddie Stone, Glenn Hughes, and the Martin Men. Flip it over and you'll hear Martin Men. new vocal find, Gene Ground, sing-ing "SOFT HEARTED."

ing "SOFT HEARTED. That's all for now, but we'll be back next week with more dope about your favorite disc state. Be seein' you!

.

"No chance to mag stackings with this is says Joan Davis at the gracefully entere her Austin. She carries extra gas in her pocket and this the tank with an eye-

Roller Skates and Midget Cars Supplant Rolls Royces As Stars Aid Conservation

IN HOLLYWOOD

puddle jumpiz

Dinah Shore has solved the tire-gas dilemma by buying a midget racer which gives 60 miles' per gallon. Leaving the studio parking lot, she's giving a lift to Jud De Nau, bass liddler in Gordon Jenkins' orchestra which plays for the songstress' "In Person" programs. (Picture Below)



"Stu" Wilson elected transportation in the "hard" way. Now he's burned out one of the bearings on his skates and will have to solo on his right foot! Kay Kyser's "Ish Kabibble" decided to be different, so he travels to the studio in a wheel chair, opening a box lunch to break the day's monotony.

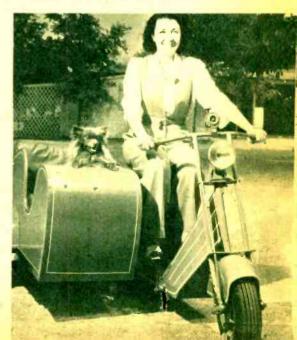






Trouble has befallen Lum and Abner as they were pedaling their way to the studio. Abner, who has taken the bike apart, has more spare parts than he knows what to do with.

(Below) A run-about for a gabby gadabout! Vera Vague really uses her scooter bike to make trips into San Fernando. Her Pomeranian is mascot.





And here's the "Dame" of that tuneful ensemble "Hi, Lo, Jack, and the Dame."



Blonde, green-eyed Kay Lorraine breaks Prescott's heart on Thursdays.

PRESCOTT



AY we present Allen "Ironmuscles" Prescott, the physical phenomat the tender age of two days, crashed his crib into splinters by

nibbling on the bars?

Prescott is that popular "wife saver" heard over the Blue Network each day at noon, and every Satur-day evening at 9. He is one of radio's most unusual success stories. His career reads like a collaboration between Horatio Alger and O. Henry. It's full of surprises.

He comes of a most unusual family. He says that his mother was a blond, and his father a wolf! His earliest recollection was being tick-led into hysterics when they riveted his triangles on, and his most out-standing aversion was being swished about in his father's coffee when they discovered he had sugar in his blood ... and don't say that's the first time you ever heard of anyone dunking dope!

His earliest ambition was to become a two-fisted newspaper reporter, and the moment he learned g-i-r-l spelled trouble, he raced to the near-est newspaper office and "colossal-ized" himself into a job.

His first assignment was a murder case, the juiciest murder that ever hit the big town. Pencil and pad poised in the best tradition, "Iron-muscles" took one look at the blood-spattered corpse, and fell over in a dead faint. Ploop! went his career as a newspaper man when the irate editor said to "get to heck (?) out of here! Go tell housewives how to cook an egg!"

There was a terrible sputter as fire shot forth from the steel-lined



Here's Radio's Surprise Package-Welcomed Not Only by Housewives But by Harrassed Businessmen, Too

Prescott nostrils, but out he strode to the nearest radio to roar his timely hints over the air waves to overworked housewives.

"Don't kill the little mousies" he shouted, "catch them. Make pets of them. Train them into more acceptable habits."

"Don't let your house crash down over your head," he exploded. "Call the termites together and hold a peace conference!"

And if food hoarding happened to be your problem, Prescott recommended training your tapeworm to handle the situation.

When the Blue Network officials became aware that housewives generally were dropping mops, brooms, and dust-pans to rush to the nearest radio when Prescott went on the air, they decided to give the "dear girls" an even bigger and better show. They presented h im with Irving Miller's orchestra, the Hi, Lo, Jack and a Dame quartet, and a vocalovely, and told him to build a variety show around his household hints. Instantaneous popularity expanded the program to a half-hour, five days a week. We, of Radio Life, feel that here is one comedian to keep an eye on. He's got what it takes to really hit the top. If you're wiggling the dial about the time he's on, listen in and see if you don't agree with us.

With a career so full of surprises we wonder what's going to happen next. Prescott says, "My present ambition is to have Bob Hope's writers so I can make a million dollars and retire to the country to write." Apparently he expects to make that million, because he has the place already picked out . . . a small farm near Puck's County, Pennsylvania. He lives in the city now "to be fiearer the city."

He's still a "batch," but with that new girl friend "Dementia" (so named by her doctor) . . . we may expect to hear the anvil chorus most any day now.

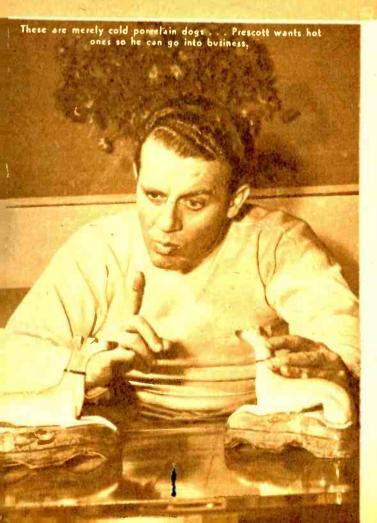
It isn't only the gals he intrigues ... but the guys as well. It was only the other day we heard the secretary to the secretary of the first vicepresident of the Atlas Pickle and Iron Construction Company say, "Sorry but Mr. Muskle can't see you just now. He's busy listening to his daily household hints."



We would say ..., "Ladies and Gentlemen, Allen Prescott!" But to the gals it's: "That wonderful, masterful man!"



But being a lickle male, Present chooses lovely Diane Courtney to be his gal on Tuesdays.





Want To Crash Radio?

By EVELYN BIGSBY

Read What Radio Life Has to Say About Voice Auditions

HERE she stood in the NBC studio, singing her heart out in front of the microphone.

She was only 17, petite, wistful; but her rich, throaty tones gave one a warm feeling and her crystally enunciated words_fell like smart rain drops on a dusty sidewalk.

To the audition experts inside the booth, she had been just another girl until she parted her lips and started to croon "My Devotion." The moment she sidled up to the microphone and half-hummed, half-sang the first phrase of the song, the experts knew that she was a "find."

She kept the fingers of both hands crossed until the final note died away, then she looked up to the control room with hope and eagerness for approbation lurking in every soft curve of her face.

"That's fine, Bevy Lou," said Charles Dant, musical director of NBC and one of the men listening in the booth. "Will you stay to see me after the auditions are over?"

That invitation marked the first chapter in the story of an ambitious, talented girl who acquitted herself favorably on one of NBC's weekly auditions and thereby placed her foot on the bottom rung of a ladder which may, some day, take her to tread with the stars.

Of course it must be admitted that Bevy Lou's success with her audition was unusual. Out of the weekly crop of aspirants trying out at the routine, Wednesday sessions, it is common to discover only one good singer out of approximately 50.

But Bevy Lou's access to the audition was by no means difficult. She had sung over the air at a smaller station on the same program with Rex Koury, audition accompanist. Rex had asked Charles Dant to hear Bevy Lou at the next accessible date.

If she had not known the audition director or the pianist, Bevy Lou might still have showcased her voice by filling out one of the application blanks available in the NBC foyer. Then, she would have awaited her summons to appear.

To watch an audition in the control room with Charles Dant is an emotional strain if one is at all sympathetic. The yearning behind every note, the ill-concealed nervousness of the amateur, are difficult to witness.

The men listening in the control room can tell with the first phrase of a song whether the auditioner "has what it takes." Sometimes the candidate's stance before the microphone denotes experience and poise.

"This girl walks like a professional," one of the experts said as he noted an auditioner enter the studio.

As a singer carries on with his or her chosen number, the committee members with Dant sitting in review mark down "good," "fair," or (Please turn to Page 38)



Here's the "waiting line" outside Studio H on a Wednesday morning. Answering summons to appear are, left to right, Bill MacDougall, Evelyn Martin, Peggy Bonnie, George Wood, and Marjorie Alden. In the sound-proof booth adjoining the audition studio are pictured, left to right, Andy Love, producer; Charles Dant, musical director of NBC; and Roger Love, engineer.







By Suzanne Warner

HE lean, deeply etched face of Henry Svedrofsky broke into a smile. His love of Strauss waltzes and the deep throated roar and purr of a full symphony orchestra were engraved on his kind, lined face.

We asked for an explanation He had our interest

"What spinach is to the muscles of Popeye," he explains, "music is to the spirit of American boys and girls."

No military victory can be won without soldier and civilian morale, the noted conductor declared as he made arrangements at Hollywood Radio City for his "Standard Symphony" program over NBC. Sunday, at 9 p. m.

Radio's place in the national musical scheme is of top ranking import, bringing the world's finest music into millions of homes and developing an appreciation of the best that is offered.

Now, with the world aflame with war, radio has enlisted in the fray for the duration, performing its vital service of morale building at home and abroad, its enlightening beams flashing a stirring message of cheer to our fighting men on every bloodsoaked battlefield.

It is good, and very necessary, during these troublesome times when minds are flooded with horrors of the conflict and hearts are bursting with grief and loneliness, to turn occasionally to cultural music.

The whole story of mankind is told

It Is to War-Time Morale What the Leafy Vegetable Is to Popeye's Muscles

in the rich, romantic tone paintings which the great masters have created. Let the rainbow lights of tone, the colors of harmony, the jewels of melody bring peace and comfort to your aching heart.

But if, perchance, you have never been vitally awakened to the despairing cry of the conquered nations, or the war cry of your own America, one of the martial rhythms should set your zeal aglow. Human nature is strongly stirred by music, a universal force so powerful it evokes emotional responses of sufficient magnitude to sway an entire nation.

Building an American national musical culture is an urgent need today. Teaching American youth to love and understand music must be the primary platform on which such a cultural program is based. Love of music, like any other emotion, cannot be forced. It must be a natural growth, stimulated by complete understanding and familiarity with the best the world has to offer.

"Before American boys and girls really learn to love music they must regard it as entertainment, rather than as education. Any educative program that deviates from this fundamental truth will fall short of the mark," says Edwin McArthur, brilliant conductor who led the "Standard Symphony" for its first five broadcasts this season. American schools, he said, have already made outstanding advances in teaching music to our youth. Patriotic music, he believes should become an integral part of our national educational system—a feature of every public gathering, no matter what its size. This he regards as a vital stimulus to a strong, national spirit rooted in pride of country

Inspiring music is presented each week by the Standard Symphony under the direction of the world's finest conductors. Listen to this program, for only by familiarity with the classics, can we grow to love and profit by them.

Do you hide a bored yawn at the mention of listening to Paganini? Paganini was the pet of the lovely women of the French aristocratic salons. Practically every "frail" of the 18th century swooned at the magic of his magnetic personality. His music has captured much of that charm. See if you can detect it.

Or how about a little sinister ghost music? One of the most romantic Incidents of Mozart's life was in connection with a dinner party. He was a guest at a princely house in Prague. Leaving the table where the champagne was bubbling in crystal glasses in the candle light, he stole into a dark, quiet, adjoining room, where the piano stood, and drew out of his soul such powerful, sinister music that his fellow guests set their glasses down untasted, feeling themselves in the presence of some supernatural menace. That ghostly music became the entrance of the "Stone Statue" in his "Don Giovanni." Listen for it! Request it if you like. These symphonies are yours to command.



By Sergt. John Whitehead, U. S. M. C.

Mr. and Mrs. America c/o Everytown, U. S. A.

Dear Friends:

This is a letter I've had on my mind for many weeks. I have not posted it before in the hope that the thoughts contained herein might be tied together in a single package when the time was right.

The time appears to be right. So here goes yours truly—with some special thoughts from me to you ..., thoughts which are an outgrowth of a few months' training in one of Uncle Sam's uniforms.

First, there's a word called attitude. To me it proved to be the most important word in the "boot camp" dictionary at the Marine Corps Base. The fellow with the "right attitude" was the Marine who profited by those initial weeks of basic training. He was the Marine who never questioned orders given by his superior; the Marine who pitched hard and true every minute of every working day; the Marine who never flinched when the going got tough. . . And I was just thinking since my return from San Diego that the "right attitude" is the all-important factor in our drive for Victory in this war. It's up to all of us—civilians and soldiers alike—to "get that attitude," the attitude that allows no time for griping, no time for negative thoughts and a complete surrender of any desire for personal profit through the circumstances that find us involved in the conflict.

My own personal conviction is this—that we are all "in uniform" if our attitude is right. America's uniform is our attitude—and there's no doubt that this uniform, or attitude, can prove the difference between a Victory for the All-American Way of Life or utter defeat of the principles of freedom throughout the world.

We've all had the word "teamwork" drummed into our ears since the day we first tried to win a place on the school team, but I never knew the full meaning, the all-embracing value of teamwork until I saw the miracles Corporal E. K. Stone, the Missouri-born platoon leader of 576, performed during those weeks of "boot camp" with 63 green recruits who hailed from Fort Wayne to Fresno. When each private reached the point where he had the "right attitude" Platoon 576 achieved that attribute known as "teamwork" and as a result several non-commissioned officers admitted when our unit scattered that last week of September that "this outfit reminds us of a good football team because of its teamwork."

Yes, it's just like a superior radio show. Broadcasts don't just happen onto a high Hooper or Crossley rating, you know. It's no stroke of luck. It's a case of teamwork among the members of a cast and the ability of those persons to accept the proper direction from the men who formulate the program. Just one single person can retard the progress of many. One member of a radio cast through a lack of the "right attitude" can keep an entire group of talented people from attaining their rightful place in the radio sun. And it's the same idea with our Fight For Freedom. Just a few of us, among millions, can weaken and impede the drive our United Nations have launched to rid the world of those tyrants who would destroy the things which Americans have always fought to defend and preserve.

Until you join one of the armed forces and get away from familiar haunts and the love that surrounds your home you are often guilty of taking things for granted. I know that through the years nobody was more guilty of this than the writer. Many of us at San Diego pledged ourselves to a new set of ideals—among them the promise that we would never again take things for granted ... that we would never be guilty of careless, wishful thinking; that we take a down-to-earth, practical approach to the job at hand ... no matter what that job might be. Many of us talked in "boot camp" of our past, present and future. We were unanimous in our conviction that never again would we allow ourselves to endanger the American Way of Life and that with our own house in order it would be possible for the world to come to order.

From time to time, if I may, I would like to post a letter to you people whose enthusiasm and personal interest in the things Radio Life MagazIne has been trying to accomplish for the past few years have made our jobs on the editorial staff a real inspiration.

Semper Fidelis, JOHNNY. * * Want To Crash?

(Continued: from Page 36) leave a blank on their outspread pieces of paper. If the applicant has a good voice, the control room remains respectfully quiet. If the audi tioner is not the type needed by the studio, the conversation inside the booth may range from the weather to the Russian front.

Sometimes an auditioner lacks only maturity or polse and the expert tells him so, asking him to return when he can qualify.

If a singer is good enough to pass an audition, what then?

Generally, he or she is spotted on one of the NBC sustaining shows. At present there are about eight such programs a week using singers. If the vocalist performs commendably on the assignments, bigger opportunities may be made available.

An example of a candidate who made good is Bob Carroll, who came into NBC via the audition route and ended up this past summer as featured singer on the Meredith Willson John Nesbitt show. Kitty Kallen entered NBC's singing ranks similarly.

If you, Radio Life reader, have had someone tell you, "You have a nice volce. You ought to be in radio", think carefully before exposing your ego to the audition test.

Ask yourself: Have I had sufficient study of music? Even if I have had professional experience, am I ready for radio? Have I a sufficiently large repertoire to sustain my work if I do win an audition? If I am placed on a show, am I adaptable and do I catch on to new things quickly?

Only if you answer "yes" to all of these queries should you take your courage in tow and apply.



Very Punny

Trophy for the gag of the week was recently awarded to Percy Faith, conductor of the "Carnation Contented" orchestra, who was staggering along the NBC Chicago corridors burdened with an armload of record albums.

"Gee, Perce," s a id trumpeter Johnny Wolf, "let me help you with that stuff. They must me heavy."

"Think nothing of it, Johnny," gagged Percy, "they're all light operas."

Good Idea

If it's decoration you want, and limitations you're faced with, follow Betty Rhodes' suggestion and wear a cluster of defense stamps on your lapel, in your hair, or on your purse. Betty appeared on her "This is the Hour" broadcast recently with a defense stamp corsage pinned to her fall knit suit. Chief admirers were the RAF cadets who were her guests for the evening's broadcast . . . and they immediately asked where they c o u l d buy the "corsages," to send back to England as mementoes of their visit to their American allies.

* *

Latest Fish Story

With anyone else but Dick Williams, 12-year-old mathematical whiz of the Blue Network's "Quiz Kids," getting technical about the size of the fish caught during the summer vacation would take all the joy out of everything. But not so with Dick. He carried a yardstick along with his tackle. Total yardage of his season's catch was 231 inches. 

H. V. Kaltenborn

No. 10 of Radio Life's Series

"Know Your Commentator"

DEAN OF THEM ALL

HEN H. V. Kaltenborn speaks on the air, he does so with thority that can only come from actual contact with those about whom he is speaking. Few columnists today have his background,-20 years of news ex-perience. It is from this fount that he draws his keen, logical perception. During his career as a news analyst he has broadcast interviews with Mussolini, Gandhi, Hitler, and Chiang Kal-shek; has been one of the few foreigners to speak over a Moscow station, has been cap-tured and held for ransom by Chinese bandits; and was the first to cover, with a micro-phone, a battle-the attack upon Irun, Spain.

Seems as though Kaltenborn has always been inflicted with an incurable wanderlust. In the past 27 years he has made 25 trips to Europe—the first by cattle boat, the latest by clipper.

On one of these European trips, Kaltenborn met romance in the form of a German ambassador's daughter, the Baroness Olga von Nordenvlycht. The Baroness always acts as his secretary when he goes abroad, and together they have won enough cups at lawn tennis to serve a cocktail party of 24 persons. They have two children, now both married, and 11 ve in a typical brownstone house in Brooklyn Heights. 2222222222222

Despairing parents whose offspring hold a distinct aversion to school may find some comfort in Hans K a l t e n b o r n 's career. "For some reason," H. V. reports, "I didn't like school, and the feeling was mutual." At 14 he ran away from home to see the world and seek his fortune. At 28 the appalling need for an education struck home and he became a Harvard freshman. Working h is own way he graduated cum laude, won the coveted Phi Beta Kappa key, the Boylston prize for public speaking, and the Coolidge prize for debating. He also tutored young Vincent Astor, and prepared him for Harvard.

While he is speaking to his nationwide NBC audience at 5 p. m. Mondays, Tuesdays, and W e d n e s d a y s he invariably plays with a small plece of metal. He has a large collection of these "pocket pieces" selected from all over the world. His favorite is a piece of amber, in which three flies and a moth have been crystallized.

PREPARED FOR RADIO LIFE'S CONSUMERS' CLUB BY CHEF MILANI

IN THE SOUP:

This is the history of canned foods in general and canned soup in particular. Any of you who like to cook with the twist of a can opener take heed.

The man who deserves your gratitude is Louis Pasteur, the famous scientist who made the theory of pasteurization a practical thing.

Almost a hundred years ago, sometime around the beginning of the Civil War, he became interested in canning soup. He sterilized some flasks of bouillon and beef broth by heating them and then sealing them hermetically. You do pretty much the same thing when you can fruit. Well, Pasteur proved that in this way the germs that cause food to spoil were sealed out-excluded. Thus we would be able to keep food for an indefinite period.

One of the 78-year-old flasks of soup that Pasteur canned for his experiment is still in exist-ence. It is owned by Doctor La Place of Philadelphia, and it was given to him by his father who was an assistant to Pasteur. In spite of being handed down from father to son for nearly a century, the soup is still in perfect condition.

KITCHEN SLANG:

Slang has taken over in the kitchen. Check with your small

Chef's Famous Dollar Dinner for 4

Frisco Sole Marinara

Mashed Potatoes in Jackets

Kentucky Wonder Beans-Oil and Lemon Dressing Collee Bread and Butter Golden Peach Layer Cake

Recipe for Frisco Sole Marinara

2 pounds Frisco Sole 1/8 pound oleomargarine 1 chopped onion 8 oz. can tomato sauce Seasonettes Salt and pepper

Saute the onlon until a golden brown in melted oleomargarine. Add the tomato sauce, cooking for 15 minutes. Season with one teaspoon Seasonettes, 1/2 teaspoon salt and a dash of pepper. Mix well and pour over the fish which has been placed in a baking pan. Bake at 325 degrees for 20 minutes.

son or daughter and see if you can add to this list:

Carles and

1. "Bechng."

age on

- 2. "Cooking with gas."
- 3. "It's hot potatoes."
- 4. "Hard boiled."
- 5. "Easy as pie."
- 6. "Hot dog."
- 7. "Hamming."
- S. "Some Cookie."

If you're like us, "twenty-three skidoo" still makes more sense!

COOK BOOK TO THE RESCUE:

H'hoever thought a cook book could lend a helping hand to our allies? But odd as it sounds, that is just what a new group of cook books is doing.

The whole idea started with the housewife's ancient habit of "swapping" recipes, and this is what happened. Some body thought it would be a wonderful idea to collect the best recipes of our Allies, change parts of them if necessary to suit American needs and foods, and then sell them for the benefit of these countries. In that way the housewife will not only get a lot of delicious new cecipes, but she will know that the money she spends for them will go into a fund for clothes, medical supplies -war relief for our Allies.

So far a British cook book has been published, and a Chinese cook book is in preparation. "The Russian Gook Book for American Homes" has just arrived at the Russian War Relief. Inc., headquarters in New York.

Buy a cook book, ladres, and you'll get a recipe for cooking Hitler's goose!