

March 2-8

A MAGAZINE OF RADIO SIGNIFICANCE

2¢

# Radio LIFE

Vol. 2, No. 25



**SAM HAYES**

A 'Sperry' Good Fellow

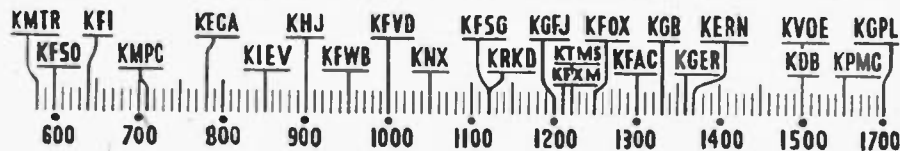
KFI, 7:45 a. m.

Mon. thru Sat.

A 5c Magazine, to Increase Your Listening Pleasure, Made Available  
for 2c by Your Friendly

**E. F. Smith Public Markets**

### Locate Your Stations Here



### THE EAR INSPIRES THE PEN—

Carl E. Johnson,  
1618 Sherbourne Dr., Los Angeles.

Sirs: I would like to call your attention to an error in the Feb. 23-Mar. 1 issue of Radio Life. In Radio: West-National-International, under National, page 4, it is stated that the Star Spangled Banner was written during the shelling of Fort Sumpter in the Civil war. According to the encyclopedia by Taylor and Van Doren, the Star Spangled Banner was written during the War of 1812 when the British were shelling Fort McHenry near Baltimore, in 1814. Fort Sumpter was shelled by the Confederates and not the British.

**Ed. Note:** To alert-to-his-history Reader-Listener Carl E. Johnson and 11 others who caught this error, our red-faced respects. When we make an error it's always a benuty. Of one thing we are sure, Francis Scott Key wrote our national anthem. We'd better go back where we came from— to Massachusetts.

Mrs. E. Campbell,  
636 C St., San Diego, Calif.

Sirs: For the first time, this evening, I have read your little magazine. From now on you're tops.

In regards to Mrs. W. E. Cummings on liquor ads and women smoking, I wonder how old she is. My dear lady, that has always been, always will be, if not legal, illogical, one way or the other. Thanks to a dear lady, Alice Roosevelt, she taught us that women had as much right as men. The world is just the same. It's the people who are in it. Let's keep America free and safe.

Mrs. John L. Golden,  
3853 47th St., San Diego, Calif.

Sirs: I must express my delight in the article "Song of the Lord." It was indeed a thrill to have this worth while program given space in Radio Life. First Mate Bob's conversion was a modern miracle, and the glory should be given to God.

I might say, too, that I do enjoy Radio Life, and speaking of modern miracles— there is another program worthy of honorable mention, "The Old Fashioned Revival Hour." I think your readers might like a review of how Rev. Charles E. Fuller's program has grown almost over night from one Hollywood station to over 170 stations which reach to Europe, Africa, and the islands of the sea with the Old Fashioned Gospel.

Leyton F. Greybar, Secy.  
The All States Radio Listeners Society.

Sirs: "The All States Radio Listeners

Society" has just finished its third yearly voting of favorite Radio Stars and Movie Stars. Following is the list of favorites voted the leaders by 26,000 of our members:

**Radio Stars:** Jack Benny, Fred Allen, Ben Bernie, Bop Hope, Fibber & Molly, Vera Vague, Jack Carson, Burns & Allen, Irene Rich, Amos n' Andy, Kate Smith, Dennis Day, Dr. I. Q., Art Baker, Cobina and Brenda, Jerry Colonna, Bob Hawk, Big Town Cast, Dr. Christian Program, Eddie Cantor, Fred Waring, Helen Hayes, Gene Autry, Johnson Family, Kay Kyser, Lux Radio Cast, Professor Quiz, Rudy Vallee, Walter Winchell, Abbott & Costello, Shafter Parker, Tom Breneman, Rosemary De Camp, Nobody's Children, and Dr. Kate.

**Best Radio Publications:** Radio Mirror, Radio News, Radio World, Radio Guide, and Radio Life.

**The best Movie Actors:** Fred MacMurray, Lloyd Nolan, James Cagney, Pat O'Brien, John Garfield, Clark Gable, Robert Taylor, Don Ameche, Henry Fonda, James Stewart, Thomas Mitchell, Mickey Rooney, Robert Lowrey, Jack Oakie, George Raft, Preston Foster, Robert Preston, Richard Dix, Edward Ellis, Charles Coburn, Phil Regan, George Hayes, Jack Carson, John Wayne, Walter Pidgeon, Cesar Romero, Robert Cummings, Cary Grant, Edmund Lowe, Spencer Tracy, Bing Crosby, Lee Tracy, Roy Rogers, Walter Brennan, Dennis O'Keefe, Tyrone Power, and Charles Bickford.

**Best Actresses:** Lynn Bari, Marcia Mae Jones, Rosalind Russell, Greer Garson, Joan Bennett, Alice Faye, Joan Davis, Loretta Young, Betty Field, Betty Moran, Judy Garland, Gloria Jean, Rita Johnson, Gladys George, Helen Vinson, Irene Dunne, Sigrid Gurie, Louise Campbell,

Kay Francis, Rossina Gilli, Madeleine Carroll, Astrid Allwyn, Rita Quigley, Eve Arden, Deanna Durbin, Katherine Hepburn, Constance Moore, Ann Sheridan, Ginger Rogers, Martha Scott, Jane Withers, Marjorie Weaver and Marjorie Rambeau.

The Five Best Motion Pictures for 1940: "Kitty Foyle," "The Philadelphia Story," "The Great Dictator," "Edison the Man" and "Tom Boy."

Greatest actor in point of service to the public: Adolph Menjou.

Lynn Bari, Marcia Mae Jones and Lloyd Nolan were voted as the coming top stars of the screen.

Wayne Davis,  
2215 W. 15th St., Los Angeles.

Sirs: Buck Hathaway's column is a bit vague at times, and with it as the only exception you have a nifty magazine.

### Children's Prizes

Two hundred and sixty-four dollars in valuable prizes is the ultimate goal of eight boys and girls selected from Los Angeles city and county schools who compete each week on KECA's "School Kids Quiz," Thursdays at 8 p. m. James Samuel Lacy, principal of Dayton Street school, is conductor of the popular quiz, and awards the two complete sets of the World Book Encyclopedia to the boy and girl winners, as well as six sets of the New Century Dictionary to the other six contestants.

### Poll Names DeCamp

Rosemary DeCamp, who plays Judy on the Wednesday "Dr. Christian" series, has been lauded in the monthly poll of 400 critics conducted by the Hollywood Reporter, for the "Best Incidental Performance" in "Cheers for Miss Bishop," a recent picture in which she portrayed the part of a young immigrant girl.

Did you thank your market manager for making available to you Radio Life at so small a cost? Why not? He'd appreciate it.

## In Remembrance

To Margie: A million mothers mourn  
At your sad passing;  
Your golden voice which brought us gladness  
We shall hear no more.  
We who knew your peerless, flawless charm  
And sweet loyalty  
Mourn not as strangers but as mothers.  
Matchless artistry  
Made you most truly ours, the daughter  
Of our fondest dreams—  
The curtain lowers and the lights are gone.  
How complete the role  
You essayed, nor missed a single cue.  
So grand an exit;  
Bittersweet and Rosemary a shrine  
From all who knew you.  
Hail and farewell.

—CAROLYN RANDOLPH GREENLEE.

## RADIO: West \* National \* International

### Program Changes This Week

Editor's Note: As rapidly as they are furnished by Log Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week, in this section. Readers are informed, however, that even noted changes may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, to which the Radio Industry, in interests of public service, sacrifices time, money and, in some cases, programs, that ideals of public service shall be maintained. "NP" means New Program. "NT" means New Time.

Change	Program	Station	Time	Day
NT	Singing Strings	KHJ, KGB, KVOE	8:30 a.m.—Sun.	
NT	Pageant of Art	KECA	9:30 a.m.—Sun.	
NP	The Americas Speak	KGB, KVOE	12:00 m.—Sun.	
NP	Joe and Mabel	KFI	1:30 p.m.—Sun.	
NP	Frazier Hunt	KFI	3:00 p.m.—Sun.	
NP	What's Your Idea?	KFI	3:30 p.m.—Sun.	
NP	Sonata Recital	KHJ, KFXM	4:30 p.m.—Sun.	
NT	Hero of Week	KGB	4:30 p.m.—Sun.	
NP	The Americas Speak	KHJ	7:00 p.m.—Sun.	
NP	This Week's History	KMPC	10:15 p.m.—Sun.	
NT	Phil Harris Orchestra	KECA	11:00 p.m.—Su., Tu, thru Sa.	
NT	Words and Music	KFI	9:00 a.m.—Mon., Wed., Fri.	
NP	Lyle Henderson, Piano	KECA	9:45 a.m.—Mon. thru Fri.	
NP	Johnny Johnston, Guitar	KECA	11:00 a.m.—Mon., Tu., Wed.	
NP	Food and Figure	KECA	11:15 a.m.—Mon., Tu., Wed.	
NP	Edith Adams' Future	KHJ, KGB, KVOE	12:45 p.m.—Mon. thru Thur.	
NP	Of Human Bondage	KXN	3:45 p.m.—Mon. thru Fri.	
NP	Erskine Johnson, Hollywood Gossip	KECA	5:15 p.m.—Mon., Fri.	
NT	Frazier Hunt	KECA	7:00 p.m.—Mon., Wed.	
			7:45 p.m.—Fri.	
			9:30 p.m.—Mon.	
NT	L. A. County Band	KXN	11:45 a.m.—Tues, Thurs.	
NT	Style Slants	KMPC	4:00 p.m.—Tues.	
NP	Lee Sweetland	KECA	9:30 p.m.—Tues.	
NT	Hollywood Showcase	KXN	6:15 p.m.—Wed.	
NT	John Clark, Tenor	KXN	6:30 p.m.—Wed.	
NT	Boy Scouts of America	KECA	6:15 p.m.—Fri.	
NP	Dave Lane, Songs	KXN	7:00 p.m.—Fri.	
NP	Billy Soose vs. Ernie Vigh	KECA, KFSD	8:00 a.m.—Sat.	
NP	Bright Idea Club	KFI	9:00 a.m.—Sat.	
NP	Saturday Morning Merry-Go-Round	KXN	9:00 a.m.—Sat.	
NP	Garden Plots	KHJ	11:15 a.m.—Sat.	
NP	Know Your Schools	KFI	11:30 a.m.—Sat.	
NT	Columbia's Country Journal	KXN	11:30 a.m.—Sat.	
NT	On the Job	KFI	11:45 a.m.—Sat.	
NP	Guy Hedlund Players	KFI	12:30 p.m.—Sat.	
NT	Prelude to Stardom	KFI	1:05 p.m.—Sat.	
		KHJ, KGB, KVOE, KFXM	2:00 p.m.—Sat.	
NT	Drama of Youth	KHJ, KGB, KVOE	4:00 p.m.—Sat.	
NP	Defense for America	KFI	4:00 p.m.—Sat.	
NT	First Offender	KHJ, KGB, KVOE	4:00 p.m.—Sat.	
NP	Your Government Reports	KECA	5:15 p.m.—Sat.	
NT	Rachmilovitch	KFWB	9:15 p.m.—Sat.	

Douglas, head of the plant that bears his name.

The program, "Defense for America" is second of thirteen to be heard from industrial centers throughout the nation.

★ KFI, 4 p.m. Sat.

**UBIQUITOUS AIR-REPORTER:** Startled were air-tuned listeners a few years ago during a special events broadcast to hear, grippingly dramatic, the unmistakable tonal agonies of a woman in labor. With knife-edged curiosity those set-attentive listened closer, heard, for the first time, a virtual air-witness account of child-birth in a Los Angeles hospital.

Emotionally sapping as was this singular application of air-reporting technic it was but one in scores of amazing reportorial exploits to be chalked up by one Hal Styles, more familiarly known to national listeners as the producer and airer of "Help Thy Neighbor."

Down to the sea in a diver's suit has gone Hal Styles to air impressions of undersea life. With short-wave equipment strapped to his back, he has leaped from speeding airplanes, on way down with parachute billowing above him, described sensation of a human body space-falling. Through jails has Hal Styles gone recording the voices of murderers and others, talked with men for whom life was ebbing with the second tick-tock of prison clocks.

True human interest stories which he has gleaned in his world-wide travels will be related by Hal Styles in a new series of programs entitled "Count Your Blessings," soon to be aired from NBC-Blue Network Monday, Wednesday and Friday, 3:45 p.m.

One of best known radio men on the Pacific Coast, Styles is a veteran broadcaster. He started as a wireless operator at the age of sixteen, in 1928 entered commercial broadcasting in New York, went to Los Angeles in 1932, where he has since been heard on various types of programs. His most famous show was "Help Thy Neighbor," which ran for nearly four years on a local Los Angeles station. During its time on the air, the program was the means of placing 26,709 persons in employment.

★

**WHAT'S YOUR IDEA?** Radio listeners who have ideas for new radio programs will be given a showcase for their brain children when What's Your Idea airs from KFI, March 2, 3:30 to 4:00 p. m.

What's Your Idea will give members of radio audiences opportunity to submit in outline form ideas for new kinds of radio programs they would like to hear. Each week three best ideas submitted will be developed in script, produced in abridged form during a broadcast. Cash awards of \$1000 will go to persons submitting three ideas presented on program. After the broadcast, the

## West

**BEHIND AIRCRAFT SCENES:** No unauthorized person can come remotely within touching or camera distance of closely guarded aircraft making plants. Jealous are the National government, army, navy and air corps experts as the task of putting wings on American defense gathers momentum throughout the Land.

Many a citizen has often hoped for opportunity to be taken on conducted tours of imagination-staggering-sized plants in which America's "winging" is taking place.

To all such citizens, March 1 from 4 to 4:30 p.m., National Broadcasting Company through its Los Angeles station KFI will bring realization of such a dream. Then will NBC conduct a tour by airwaves of four great aviation plants in the Los Angeles area.

From the Douglas factory in Santa Monica, will come air pictures of bomber "B-19" under construction, of Guerin presses in operation, the story of vital improvements in airplane construction. NBC microphones will go into plant, experienced aviation engineers will describe processes, sounds of plant in full operation will be heard.

At Vultee in Downey, mass produc-

tion of airplanes will be described from vantage point in factory where training planes are being completed. The Vultee assembly line and the famous engine tunnel will be in operation during the program.

From a runway high over North American's plant at Inglewood, commentators will give a birds-eye view of operation of two assembly lines where advanced trainers and bombers are under construction.

At Lockheed in Burbank, program will feature the story of the new light, speedy Interceptor, sketch the development of the ship, from plan and model stage to the completed job.

At the four plants, the complete story of the construction of airplanes will be graphically presented, beginning with the stamping out of small parts and climaxed by the take-off of completed planes from the factory airfields.

In dramatic climax, four swift planes, a basic trainer, advanced trainer, bomber and interceptor will take off, ready for delivery to U. S. Army receiving points.

Aviation experts will describe processes involved in building up Army Air Corps' fleet of fighters, bombers and trainers.

To be present at broadcast: Robert E. Gross, president of Lockheed; James Howard Kindelberger, of North American; H. M. Miller, of Vultee, and Donald

radio audience will be asked to vote for the week's best program idea, and an additional \$100 will be sent to the writer of idea selected.

Cast will include Ted Fio Rito and his orchestra; little Jackie Heller, tenor; Don McNeill, master-of-ceremonies; Lynn Brandt, announcer, and stars of the entertainment world, to be heard in guest appearances.

★ **KFI, 3:30 p.m. Sun.**

**LINGER LONGER LOBBY:** Second to oil as a source of constant income to California are tourists, regarded by realtors, tradesmen and hotel-keepers as an "industry."

Vying with Florida as the Nation's winter playground, California shows a sunlit civic heel to all other sections of the Land in a constant advertising and publicity race to attract ever increasing numbers from bleak mid-western, northern and eastern winters.

Important challenge to California empire builders has been: How keep tourists in state?

Last week from Station KMTR this question was answered for the thirty-first time by program "Ride Your Hobby." On no more complex theme than to have prominent Californians, one time residents of other states, go before microphones, tell of their particular hobbies and interests, "Ride Your Hobby" was beginning to make itself heard where hearing would count most—in decisions of many a visitor to remain or extend his or her stay, thus adding strength of numbers and cash to a growing State.

Jointly sponsored by Pepperdine Foundation and Hotel Greeters of California, the program ear-attentions tourists where, for the time, they are most likely to be on Saturday evenings at 9 o'clock—in hotel lobbies.

Instrumental in persuading visiting globe-trotters into investigating California hobby potentials have been millionaire sportsman Owen T. Churchill, who told of yachting, Judge Russ Avery, who described Mt. Whitney and hiking activities of Sierra Club members, actor Otto Kruger on gardening, Louise Rousseau, Pathe News shorts director and assistant director of Information Please films, Blanche Yurka, stage and screen actress, Betty Burbridge, script writer for Gene Autry and Dorothy Stone.

Now past its thirtieth week, the program is the idea of Pepperdine Foundation—Associates E. W. Elmore, public relations director, and John L. Spicer, operating manager of Foundation properties. Spicer originated Ride Your Hobby as a side-issue of a "linger longer" theme, which lured visitors to California in years past, imposed on this travel program. Elmore had been conducting for several months. They invite prominent citizens of neighboring communities to be interviewed about outstanding features of their localities.

Disturbed by no commercials, the program features the "Royal Four of Hollywood," melodiously balanced male voices.

★ **KMTR, Sat. 9 p.m.**

**LITERARY PARENT STUMPER:** Often as real to listeners as their own day-by-day seen kith and kin are radio's characters, juveniles and oldsters, endowed with same biological tendencies to growth

## Undated Package



**PERSONAL**—Young girl, attractive, capable and efficient, not to mention her many other fine features, craves male companionship. Contrary to general belief, is not married or engaged, but has no objections. Apply to Bonnie Baker, care "Hidden Stars" show, Sundays at 2:30 p. m., **KECA**.

and cultural development as any real life person. Problem of many a strip character creator has been: To be or not be. The problem core: Should characters be permitted to grow up or remain forever Pollyannas of youth?

To Harlan Ware, NBC writer-creator of "Bud Barton," this problem posed itself last week. To Radio Life's editorial staff Ware dumped his woes.

"Will your readers help in deciding question: Should Bud Barton grow up?"

Dickie Holland portrays Bud Barton, a youngster of twelve going on thirteen. He is currently beset by a voice that will not stay put. Not alone is he in this quandary; the supporting cast in "Bud Barton" is experiencing same difficulty.

"When I first conceived 'Bud Barton' during a midnight chat with a radio executive on the porch of an Illinois farmhouse, I had no idea that within one short year I would be confronted with so knotty a problem," said Ware. "The program was originally conceived because I felt no one had, up to that time, written a really good radio drama depicting the average American boy."

The author lives in Arcadia, California, has a son about Bud Barton's age who has served as inspiration for the radio program. Not particularly interested, young Ware listens occasionally to his father's program, thinks it is good, but is prone to discount it because "dad" writes it. Harlan has seen but one of his dramas broadcast, and it made him so jittery that he vowed he would never watch another.

But, desolate, Ware cannot escape fact "Bud Barton" has reached a critical point in life, cannot escape it because every broadcast brings evidence impossible to deny.

★ **KECA-KFSD 6:15 p.m., M-F**

## National

**NATIONAL CROSSROADS:** Basically an idea for unifying the whole nation into one vast town meeting through the agency

of radio, "America's Town Meeting" brings together important national and world figures, opposing them in debate, exposing them to spontaneous heckling by highly articulate audiences.

"Town Meeting" is distinctive among forum programs. There are Town Meeting listener-discussion groups in homes, community centers, libraries, schools, churches, farm organizations and prisons. To meet demands of these voluntarily organized discussion groups—a about 3,000 throughout the nation—for guidance, Town Meeting set up an Advisory Service to supply groups with background materials and other services in advance of each broadcast.

The program has been praised by educators since its inception. "Town Meeting of the Air has been one of the most successful of all sustaining programs in America," says Dr. James Rowland Angell, NBC's public service counsellor. "It has brought to the radio, for face to face debate on matters of signal importance, the leaders of thought and action in every field. Listening groups have sprung up all over the country in which, at the conclusion of the program, discussion on the subject of the evening is continued. It is doubtful whether any other program on the air has done so much to promote serious thinking upon issues of national moment."

This week continuance of "America's Town Meeting of the Air" for five more years with the National Broadcasting Company was assured by a five-year renewal contract for the forum by Sidney N. Strotz, NBC vice-president in charge of programs, with George V. Denny, Jr., president of Town Hall, Inc.

★ **KECA-KFSD 1:30 p.m., Sun.**

**ASCAP FOREVER?** Explaining ASCAP's control of musical compositions and songs, warp and woof of musical Americana of the past and for time being, stands a dispassionate legally contrived document, the United States' Copyright Law.

For millions of Americans who throughout the Land's breadth and length have asked why and how ASCAP can tie up

**THRIFTY**  
Presents  
**INSIDE THE NEWS**  
with  
**JOSE RODRIGUEZ**  
and  
**SID SUTHERLAND**  
**KFI**  
10:30 P. M.  
Nightly  
Except Saturday

**Thrifty**  
CUT RATE DRUG STORES

songs identified with American past, the Copyright Law is the answer.

Until 1914 this Law was but loosely applied to compositions of a musical nature. On a day in that year the late Victor Herbert sat in New York's popular rendezvous of society and art, the Cafe Shanley, there heard a number of his favorite waltzes played by the cafe orchestra.

To Victor Herbert's table came Shanley's proprietor, beaming.

"How do you like our playing of your pieces, Mr. Herbert?"

Herbert stared appraisingly.

"All right," he said. "But tell me. You pay your cooks for making meals. But are you paying me for use of that music?"

Flustered, the proprietor stammered that he did not realize payment was required, nor was it—then.

Victor Herbert had an idea. The idea flowered into organization of American Society of Authors and Composers after a meeting with one Nathan Burkan, lawyer. Idealistically and practically seeking protection for their works, authors and composers and publishers bent the Land's copyright law to fit their needs. Without permission of any one of this triumvirate no song or music number could be played. Rights to songs and music were established for 28 years, with options for renewal to be exercised for 28 years more. After 56 years of copyright protection, effect of the law ended, songs and music entered public domain, were then available to all who cared to publish them in one arrangement or another.

Smart were publishers to whom authors and composers sold their works. For back beyond the dawn of the 20th Century these publishers delved, acquired rights from heirs and assigns of dead writers and composers, thus effectively established a virtual monopoly of American music. Writers and composers gave to publishers all rights of republication and, under arrangement, to the newly formed society gave performance rights.

Thus was foundation laid for ASCAP control of music, a control which, dated currently, will continue to 1997 for music written circa 1941. Not really so dismal is complete picture. The law, retroactive to date of acquirement of all compositions, day in and out is loosing once ASCAP controlled material to public domain. Today virtually 50 % of all music played is in public domain, susceptible to arrangement by any publisher or group. Pertinent, too, is fact that many a publisher under ASCAP domination has turned over complete catalogs to BMI, Inc., a public agency, in contrast to ASCAP, a society with no responsibility to the public that it cares to meet. Thus, E. B. Marks, oldest of publishing houses, E. C. Sherman and Peer International catalogs are now available to BMI, Peer International itself controlling estimated 90% of all Latin-American music.

Pertinently last week said Harry Engles, BMI executive:

"Twenty million persons listen to or buy popular songs. A popular song is a popular song no matter who writes or controls it. The public listens to and buys what it wants. The ASCAP contention it has 95% of America's song-writers is true, but puerile. America is developing new writers every day. Given time—and time only is needed—American writing and composing genius will produce

as good and often better music than is now controlled by ASCAP."



**RADIO'S LENGTHENING DAY:** Only 24 hours has radio's clock, a fact which CBS-KNX officials, elated by increasing demands for air time from sponsors, last week were beginning to regret, as were officials of other day and night network stations throughout the land. For, impending business recently has begun to indicate that radio in general could do with a longer day than inexorably fixed by the sidereal system.

Since Jan. 13 station KNX has been signing off at 1 a. m. Still hot and glowing were wires and tubes, the intricate mazes of machinery with which the radio station bridges distances to hurl its messages, music and program routines, when KNX was back on the air at 4:45 a. m. Thus, with but a three hour and forty-five minute lapse in continual night and day airing KNX and many another American station foresaw impending a "forced draft" system of broadcasting to cope with air time demands from an America that never sleeps. Making no guesses as to what "forced draft" would mean CBS officials were content to see their off-air period cut down to the few hours, were eyeing possibilities of taking up even this slack as the nation itself in other fields was on a 24-hour, three-shift basis. Guessed observers: That "forced draft" would mean careful editing of programs in an attempt to achieve time-buyers' objectives, thus making possible more sponsors to have their places in radio's swift moving clock.



Market managers in the main are public spirited. That's why you have Radio Life cheaply available weekly.



**Ancient Star**



**MORE THAN 12 years of stardom on NBC have made Rudy Vallee, star of the Sealtest-Rudy Vallee program, one of the world's most famous showmen. Many of the greatest stars in radio were discovered by Vallee, who now presents his latest "protégé," John Barrymore, during his broadcasts each Thursday at 7:00 p.m., KECA-KFSD.**

**SPUN RAYON**

**Slack Suit Sale**



**A Beautiful Buy at**

- Rancho Blue
- Sierra Rose
- Desert Tan
- Rico Sand
- Clear Sky
- Blue

**2.99**

Whether you're relaxing, going places or just digging in your garden . . . here's the Spun Rayon Slack Suit to make you both cute and comfortable! It's full cut with plenty of action pleats in back of blouse . . . in fact it's the very best Spun Rayon Slack Suit we've ever offered in sizes 12 to 20 for just \$2.99!

**DOWNSTAIRS STORE**

At 9th & Broadway, Huntington Park, Pasadena and Central Ave. at 45th.

**EASTERN - COLUMBIA**  
Broadway at Ninth



**COMING OUT OF THE ETHER by Bernie Smith**

**T**HE rains came and we were in a pleasant mood of reminiscing. We thought happily of the carefree days of radio when the only news commentators on the air were those who knew something about news. That seems like such a long time ago, now.

We suggest a program idea wherein a news commentator would review other news commentators who in turn repeat what the guy before them has just said who repeats what he read in the newspapers three days previously. It would be an interesting experiment, but not exactly new.

If somebody could only combine a quiz program with a news commentator, he'd strike it rich. Or get struck by a million fists.

We heard an organ concert over a local station the other night, and at the conclusion the announcer said: "Information reaching me indicates the music you have just heard was probably played by Fitzmaurice Ipff. Reliable sources bear me out in this and if word from field headquarters may be relied upon, Mr. Ipff will be heard from again."

The only reason Fitzmaurice isn't commenting is because he can't pronounce "Cyrenaica." He's studying under a good teacher, though, and plans to give up the

organ. He ought to be a swell commentator. He is pretty good at telling which way the wind blows.

We have a letter from a lady in Victorville who reports that on the night of February 21, at 10:45 p. m., she heard some entertainment on her radio. We turned the letter over to the FBI who discovered the "entertainment" was merely two of the neighbor's cats playing "Duck on the Rock" with the lady's antenna pole.

Smithereens: Art Baker is awaiting the "Go" signal on a sponsored coast-to-coaster . . . The Charles Corrells, (he's "Andy" of "Amos 'n' Andy,") are shopping for infant wear . . . The CBS "Free Company" series represents one of the most progressive steps in radio history . . . Bridge fans may obtain latest interpretations of the Culbertson System changes from Bob Johnson at KFJ . . . Meredith Willson lost 15 pounds while conducting the Greek War Relief broadcast! . . . Kay Kyser is the Number One


**LASTING PERMANENT FOR ANY HAIR**

No matter how fine, or straight or unruly your hair is you can now get a true lasting permanent with sensational "New Life." Just ask your favorite beauty operator—neighborhood or downtown store—for a "New Life" Permanent. You'll be delighted.

celebrity on the lists of Uncle Sam's defense trainees. Kay received a lengthy scroll from a Kansas encampment, signed by every soldier stationed there! . . . Fred Allen will change the format of his show to include an audience participation forum, beginning March 5. His sponsor says the program isn't informal enough!

If ninety per cent of the news commentators on the air were laid end to end, permanently, maybe we'd get much more enjoyment from our loudspeakers. As it is, we're realizing more and more every day that Sherman was right. We'd like to add a modern note to his remark, however: "War (on the air) ain't no fun."

**This Week's New**  
**DECCA ALBUM**  
 ANTHOLOGY OF WHITE JAZZ  
 with  
 "Red" Norvo, Joe Venuti, Ben Pollack, Dorsey Brothers, Adrian Rollini, Bud Freeman, Paul Whiteman and Others.  
**6 Records \$2.60**



**MUSIC CITY**  
**SUNSET and VINE**  
 Hollywood 8211  
 Open Evenings and Sundays  
 Free Parking Without Purchase

KGB-5, American Forum. 5:45, Dorothy Thompson.  
 KFVD-5, Evening Serenade.  
 KVOE-5, American Forum. 5:45, Dorothy Thompson.

**6 to 7 P. M.**

KFI-6, Manhattan Merry-Go-Round.  
 KECA-6, News. 6:15, Rhythm by Ricardo. 6:30, Bookman's Notebook. 6:45, Sports Newsreel.  
 KFWB-6, News. 6:15, Fantastic Facts. 6:30, Freedom Speaks.  
 KMPC-6, Out of the Hat. 6:30, Lilac Cottage.  
 KMTR-6, News Review. 6:15, Travelogues. 6:30, I Am. 6:45, Music.  
 KFAC-6, News. 6:15, Travelogue. 6:30, Music. 6:45, Chapel Quartet.  
 KGFJ-6, Italian Melodies.  
 KRKD-6, Music. 6:45, General Facts.  
 KPCC-6:45, Musical.  
 KFOV-6, News. 6:15, Hudson Orch. 6:30, Semi-Classical. 6:45, Records.  
 KGER-6, News. 6:05, Records. 6:30, Adult Ed. Drama. 6:45, Italian Journal.  
 KFXM-6, Voice of Prophecy. 6:30, News.  
 KFSJ-6, Josiah Hopkins. 6:15, Oscar Otis. 6:45, Bill Stern.  
 KGB-6, Old Fashioned Revival.  
 KVOE-6, Old Fashioned Revival.

**7 to 8 P. M.**

KFI-7, Hour of Charm. 7:30, Signal Carnival (Signal Oil Co.)  
 KNN-7, Take It or Leave It. 7:30, Helen Hayes Theatre.

Do You Use Your Program Finder?  
 See Page 30

KHJ-7, The Americas Speak. 7:30, Gilbert & Sullivan Gems. 7:45, Wythe Williams.  
 KECA-7, Good Will Hour.  
 KFWB-7, Reported Missing. 7:30, News. 7:45, Don Cossack Choir.  
 KMPC-7, Miles Mander. 7:30, Howard Barlow Conducts.  
 KMTR-7, Bob Shuler.  
 KFAC-7, Open Forum.  
 KGFJ-7, Gold Hour.  
 KPCC-7, Mu Phi Epsilon. 7:15, Sacred Songs. 7:30, Organ Recital.  
 KFOV-7, Lucea Floor Show. 7:15, Owens Orch. 7:30, Semi-Classical.  
 KGER-7, News. 7:05, Music. 7:30, Magnin. 8:30, Hancock Ensemble.  
 KFSA-7, Almee S. McPherson.  
 KFSJ-7, Good Will Hour.  
 KGB-7, News, Heatherston Orch. 7:30, Mutual Playhouse.  
 KVOE-7, Gospel Light.

**8 to 9 P. M.**

KFI-8, Night Editor. 8:15, Deur John. 8:30, Jack Benny.  
 KNN-8, Crime Doctor. 8:25, News. 8:35, Hollywood Smarty Party.  
 KHJ-8, Martin Orch. 8:15, Rabbi Magnin. 8:30, Hancock Ensemble.  
 KECA-8, Chapel Quartet. 8:15, Hallett Orch. 8:30, Long Orch.  
 KFWB-8, Hollywood Presbyterian Church.  
 KMPC-8, Policewoman Christie. 8:45, Reichman Orch.  
 KMTR-8, Floyd Johnson.  
 KFAC-8, Open Door Church.  
 KGFJ-8, News. 8:15, Music. 8:30, Night Justice. 8:45, Music.  
 KPCC-8, All Saints Episcopal Church.  
 KFOX-8, Christian Science.  
 KGER-8, News. 8:05, Sunday Music.  
 KFSJ-8, News. Hallett Orch. 8:15, Moments of Melody. 8:30, Rogers Orch.  
 KGB-8, White Temple. 8:30, Hancock Ensemble.  
 KVOE-8, Martin Orch. 8:15, Rabbi Magnin. 8:30, Hancock Ensemble.

**9 to 10 P. M.**

KFI-9, Walter Winchell. 9:15, Parker Family. 9:30, Sherlock Holmes.  
 KNN-9, Krupa Orch. 9:30, Gulf Theatre.  
 KHJ-9, News. 9:15, Fields Orch. 9:30, Voice of Prophecy.  
 KECA-9, University Explorer. 9:15, News. 9:30, Serenade to Loveliness.  
 KFWB-9, Rescue Mission. 9:30, News. 9:45, Gray Orch.  
 KMPC-9, Guess Who! 9:15, Chapel Quartet. 9:30, Jerry Wold. 9:45, Theatre Interview.  
 KMTR-9, Special Events. 9:30, Music.  
 KFAC-9, Sunday Evening Club. 9:30, Glorious Hope.  
 KGFJ-9, News. 9:15, Popular Tunes.  
 KFOV-9, News. 9:15, Pop. Records. 9:45, Hawaiian Rhythms.  
 KGER-9, News. 9:05, Music. 9:15, Let's Waltz. 9:30, Tuckin' In.  
 KFXM-9, News. 9:15, Fields Orch. 9:30, Old Fashioned Revival.  
 KFSJ-9:30, Voices of First Nighters.  
 KFSJ-9, University Explorer. 9:15, News. 9:20, Herman Orch. 9:30, Serenade to Loveliness.  
 KGB-9, News. 9:15, Fields Orch. 9:30, Voice of Prophecy.  
 KVOE-9, News. 9:15, Fields Orch. 9:30, Voice of Prophecy.

**10 to 11 P. M.**

KFI-10, News. 10:15, Bridge to Dreamland. 10:30, Inside the News (Thrifty Drug). 10:45, Bridge to Dreamland.  
 KNN-10, News. 10:15, Air Views. 10:30, Columbia Workshop.  
 KHJ-10, Garber Orch. 10:30, News. 10:45, Flo Rito Orch.  
 KECA-10, Philharmonia.  
 KFWB-10:15, Bowling Notes. 10:30, Musical Comedy.

KMPC-10, Read It or Not. 10:15, This Week's History. 10:30, Wings Over Jordan.  
 KMTR-10, Viennese Ensemble. 10:15, Neighbor Orch. 10:30, Aerial Orch. 10:45, Katie Orch.  
 KFAC-10, Melody Hour.  
 KGFJ-10, News. 10:15, Radio Club. 10:30, Dreamer.  
 KFOX-10, Ross Ballroom. 10:15, Hamilton Orch. 10:30, Records. 10:45, Organ Reveries.  
 KGER-10, News. 10:10, Music. 10:30, Concert Music.  
 KFXM-10:15, Garber Orch. 10:30, News. 10:45, Flo Rito Orch.  
 KFSJ-10, Estlier Stuart.  
 KFSJ-10, Treasured Melodies. 10:15, Bridge to Dreamland.  
 KGB-10, Garber Orch. 10:30, News. 10:45, Flo Rito Orch.  
 KFVD-10, Hank, the Night Watchman.  
 KVOE-10, Garber Orch. 10:30, News. 10:45, Flo Rito Orch.

**11 to 12 Midnight**

KFI-11, News. 11:15, Nottingham Orch. 11:30, Marshall Orch.  
 KNN-11, News. 11:15, Strand Orch. 11:30, Conversation at Console. 11:55, News.  
 KHJ-11, Duchin Orch. 11:30, Gillette Quintet. 11:45, Hawaiians.  
 KECA-11, Harris Orch. 11:30, Floyd Wright.  
 KFWB-11, Symphony Hour.  
 KMPC-11, Bright's Hawaiians. 11:15, Mood Novelties. 11:30, Hermit's Cave.  
 KMTR-11, McKay Orch.  
 KFAC-11, Night Shades.  
 KFXM-11, Duchin Orch. 11:30, Gillette Quint. 11:45, Hawaiians.  
 KFSJ-11, Drama. 11:15, At Close of Day.  
 KFSJ-11, Nottingham Orch. 11:30, Marshall Orch.  
 KGB-11, Duchin Orch. 11:30, Gillette Quint. 11:45, Hawaiians.  
 KVOE-11, Duchin Orch. 11:30, Gillette Quint. 11:45, Hawaiians.

# Blind Man Swell Guy

When Alec Templeton, Mimic, 88-Man, and Mnemonist, Enters the Scene, Old Man Gloom Has to Take It on the Lam



ALWAYS SMILING is Alec Templeton who, though blind, manages to endow every human situation and contact with joyous goodwill and friendliness.

By DON SABRE

A SPRIGHTLY, effervescent atmosphere descended upon New York's Ritz Theatre. The old house is chill and shadowy save for the half-lit stage, yet a spirit of lightness and gentle humor pervaded the place.

The spirit is Alec Templeton, 30-year-old blind pianist, whose wit and musical mimicry sparkle across the continent every Friday night.

Distinctive is the atmosphere of a Templeton rehearsal, the moment one steps into the theatre. A dissonant welter of notes rises from the orchestra as it tunes and practices . . . the huddle of production men trimming and revising the script . . . a singing group in a corner softly running through their number . . .

Superimposed on the scene, and commanding it, is Alec Templeton, vibrant, restless. He sits at a grand piano . . . small, tousle-haired, nervous in movement—a dominant note in a cacophony of sound.

In the brass section, a trumpeter quietly mutes through a "solid" improvisation of "Home Sweet Home" . . . Templeton's sensitive ear catches it, his sightless eyes seem to "see" into the musical pattern. He picks up the melody, adds a hot lick to it on the piano.

"Ah-ah, he caught you, Johnny," someone half shouts, and a quick low well of laughter rushes up against the general sound.

Doing this piece for Radio Life, I noted the respect for Templeton's brilliant musicianship and intelligence, the affectionate regard for him as a person expressed by the personnel of his show.

They like the little guy.

The feeling is mutual. Alec knows the names and personalities of every member of the show and production staff, and can identify them as far away as he can hear their voices.

Harry James is the world's most torrid trumpeter and was a guest on Templeton's first New York broadcast. As James reported for rehearsal, coming through the wings on the opposite side of the broad stage from Alec, he stopped to talk to a band member amid the rehearsal bedlam. But Alec spotted his voice immediately.

"Harry James!" he called out, "It's been months since I've talked to you . . . come over and say hello."

James looked up in amazement. It had been over a year since he'd seen Alec.

During a lull in rehearsal, Alec's manager brought a reporter over to the piano. "Alec, Mr. Webster here would like to say a word to you." Alec extended his hand, listening attentively to the reporter's greeting.

"Oh, yes . . . Webster. I met you once—at a Toscanini broadcast, wasn't it?"

The reporter looked startled. He had been one of a group introduced to Alec two years before.

The blind Britisher enjoys having people around—even photographers, although he confesses he doesn't always understand their penchant for odd camera shots.

When a photographer from a magazine asked him to get on his knees before the piano, with his head down close to the keyboard, he obliged, laughingly remarking that he "didn't get it." His

position suggested prayer to him . . . he laid his head on the keyboard and muttered a Latin litany. The photographer's girl assistant laughed.

"You have the laughter of a dancer," Alec said, looking up, "a dancer, or possibly a singer. Laughter tells me a great deal about people." The girl laughed again. "Yes, it's a dancer you should be, my dear," he declared.

Amazing is memory of the man who learns music by listening to recordings. This memory is a constant source of wonder to people who work with him. He memorizes his part of the script, which is considerable, in about ten minutes, with the aid of an assistant. During rehearsals and broadcasts, the assistant sits beside him at the piano with his hand on Alec's back, soundlessly transmitting the program cues . . . signalling for a speedup, a "stretch out" or a "cut," as the show requires.

Mrs. Templeton, whom Alec married last summer, is always present at rehearsals. He feels better when she's near. Sometimes he worries if the dress rehearsal goes badly, calls it "un-dress" rehearsal on these occasions; but his wife doesn't let him fret.

"It's all right, dear. You're doing fine. Don't you worry one bit," she calls encouragingly from a seat in the theatre.

Mrs. Templeton herself is a handsome, kindly woman. She is the former Juliette Vaiani, accomplished as a musician and singer. The couple met five years ago when both appeared as guests on a radio program. She is a helpmate to Alec, in a real down-to-earth way. She makes possible Alec's enjoyment of a full life. They attend concerts and recitals, go on walks, bus rides and automobile trips together, she supplying the visual aspect of Alec's life, and this, added to his keen sense of sound, makes Alec Templeton's realm far richer than that of most persons blessed with sight.



KFI, 7:30 p.m.  
Fri.

Market managers in the main are public-spirited. That's why you have Radio Life cheaply available weekly.

## WIT OF THE WEEK

Pat O'Brien, appearing in "Brother Orchid" on the Gulf "Screen Guild Theater" program of Sunday, February 16, was supposed to knock out two men with just two punches. Sound effects man Clark Casey provided the necessary "smacks" by beating his fist into the palm of his other hand. O'Brien thought Casey wasn't "smacking" hard enough so—at rehearsal—he turned to Clark with the question. "Say—are you pulling my punches?"





NILES TRAMMELL

AS AIRPLANES and battleships are the great arms of national defense, radio is the voice. On questions of war or peace, on need and extent of our American task in a world of confusion and danger, Americans are the best informed people living. The responsible polls of public opinion are convincing evidence of their awareness. I am not disturbed that public opinion has shifted on various issues. So have the circumstances. That many voices speak, that many policies are suggested, that many contradictions are made evident in the debates on the air, may indicate confusion in our democratic procedure; but this is a confusion more apparent than real. A free people, through free speech and debate, are able to correct each other's errors and reach conclusions that are in the interest of the many, not of the few. Free minds cannot be regimented.

Radio, gathering and disseminating news, views, and opinions, directly from their sources, is known to all of us. This service will develop greater importance during crisis. Under the American system radio is democracy at work. We are not told by a dictator what radio must do; nor are citizens ordered to listen. American radio has the confidence of its public, who listen of their own volition and desire.

The president broadcasts his message personally to the people. The humblest citizen may stand up in Town Hall Meeting of the Air and voice his disagreement with the president. Just as many people in this free land can hear this simple citizen speaking as can hear the president. Freedom of speech, freedom of press, freedom of radio, permit Americans to function as a free jury. The only mandate radio has is to keep the truth free.

Freedom is a responsibility as well as a privilege. Radio has accepted the obligations that freedom entails.

In all of our programs we must be motivated by good taste, decency, and maximum public service. Broadcasting's

code is strict. There can be no offense to religious or racial groups, sacrilege and obscenity are taboo. There must be no misrepresentation and no questionable statement. Emphasis on insobriety and morbidity is not permitted. We accept our responsibility as a public trust. We hold this code of ethics to be of first importance.

The National Broadcasting Company has adopted self-imposed regulations on handling of war news. These call for temperate, responsible, and mature handling of facts without color and sensationalism. On the positive side we have undertaken programs intended to counteract the influence of alien philosophies, and of programs that dramatize the value of the heritage our nation is preparing to defend.

Thus, the National Broadcasting Company is cooperating with the federal government and other agencies in the preparation of programs that accent Americanism.

These programs are concerned with the privileges and responsibilities of the democratic way of life, as in the series "I Am an American." They are concerned with agriculture's relation to national defense, as in the daily programs of the "National Farm and Home Hour."

They are concerned with instructing our young men in many details of the transition from civilian to military life.

They are concerned with information for the families of such boys. We knew that families at home would want to hear about the life of their sons in military training camps. So we built a special truck, carrying its own power plant and four transmitters. This mobile unit is touring the country today—visiting all camps, bringing vivid, inspiring details of the training of our peacetime army.

The assurance that we are fashioning a democracy equal to every problem of government lies in that the public not only accepts but expects constantly higher grade of program service. This is a new and significant element in mass information, mass education, and mass entertainment.

Music, drama, literature, history, fine arts, public affairs, psychology, economics, natural science, physical science, biological sciences, religion, formal education, vocational guidance, agriculture, safety, avia-

tion, children's programs and women's programs are available today. Arts and skills have combined in this service.

**C**ONTRIBUTIONS of artist, musician, writer, and newsmen on the air are great; but the contribution of the advertiser in radio is no less significant. His support and use of broadcasting as a sales force have provided Americans with the finest radio programs produced anywhere. His investments in radio time have enabled us to give proportionate value to listeners, to expand and improve public service broadcasts. No matter what emergency may arise, we maintain this fruitful cooperation; continue to give listeners program service which has created our vast radio audience and a great radio industry.

Two months ago the president of the United States in eloquent tribute to radio progress in two decades said:

"Today the need is greater than ever that broadcasting should perform its function as a medium of public information. Factual and accurate news made available to all of our people is a basic essential of democracy. Radio has done its job well in this field."

Broadcasting has performed a real function. This is evident to every listener who has followed events from the theaters of war. Radio had to meet a challenge unprecedented in its history. It met it through cooperation of overseas newsmen enlisted in broadcasting.

We broadcast the success story of American democracy to listeners abroad. We strengthen the democratic determination of other peoples. We have tried it. We believe it is working.

Shortwave broadcasts sixteen hours a day, carry a simply told, truthful story of our ideals, our way of life, to peoples everywhere.

Programs in German, French, English, Italian, Portuguese, and Spanish are devoted to subjects of interest to the worldwide audience with particular emphasis on the "good neighbor" policy of our government.

In South America, and in parts of Europe, there is group listening not seen in the United States. Listeners are of the masses who cannot afford radio sets, but who listen to shortwave broadcasts from the United States over community-owned, all-wave receivers.

We are aware that this year filled with uncertainty and peril. However, we can face it with confidence, because we face it with faith—faith in our democratic institutions, faith in our strength as a people.

American broadcasting will help to fortify that confidence, more so because radio is based on freedom. President Roosevelt in a memorable statement, Nov. 25 last, declared:

"Your government has no wish to interfere or hinder the continued development of the American system of broadcasting. Radio was born and developed in the American way. Its future must continue on that basis."

With such assurance Radio continues to serve the country's interests fully, wholeheartedly, and patriotically. All together we shall preserve a freedom that is traditionally American.

—NILES TRAMMELL

## Radio Democracy

*NBC's President Talks  
Frankly to Radio Life  
Editors on Importance  
of Radio to America*

MONDAY Program Highlights

Morning Programs Appear in Lightface Type; Evenings Programs in Boldface.

Variety

- 8:00-Johnny Murray, KFI.
9:00-Kate Smith, KNX.
10:15-Between Bookends, KECA-KFSD.
10:30-Art Baker, KFI.
1:15-Club Matinee, KECA-KFSD.
2:00-Chef Milani, KMPC.
4:00-Art Baker's Notebook, KFI.
6:30-Showbout, KFI.
7:30-Burns and Allen, KFI.
8:00-Amos 'n' Andy, KNX-KMPC.
8:00-In Chicago Tonight, KHJ-KVOE-KFXM.
8:30-Gay Nineties Revue, KNX.
9:00-Ted Cook, KFI.

Drama

- 10:30-Johnson Family, KHJ.
4:30-Ned Jordn, KHJ-KGB-KVOE-KFXM.
6:00-Lux Radio Theater, KNX.
7:30-Blonde, KNX.
7:30-Lone Ranger, KHJ-KGB-KVOE-KFXM.
8:30-Point Sublime, KFI.
8:30-I Love a Mystery, KECA.
9:00-Those We Love, KNX.
9:30-Hawthorne House, KFI.

Quiz Programs

- 6:00-Dr. I. Q., KFI.
6:45-Art Linkletter, KHJ-KGB-KVOE-KFXM.
8:30-Double or Nothing, KHJ-KVOE-KFXM-KGB.
8:30-Kash Kwiz, KFWB.

Outstanding Music

- 11:00-Hymns of All Churches, KFI.
11:30-Rochester Civic Concert, KECA-KFSD.

- 12:15-Luncheon Concert, KFAC.
2:15-Classic Hour, KECA.
3:00-Masterpieces, KFAC.
5:00-Telephone Show, KFI.
6:35-Basin St. Music, KECA.
7:00-Contented Program, KFI.
7:00-Guy Lombardo, KNX.
8:00-Evening Concert, KFAC.
8:00-Pleasure Time, KFI.
8:15-Lanny Ross, KNX.
10:00-Philharmonia, KECA.
10:30-Masterworks, KNX.

Public Affairs-News

- 7:30-Bob Garred, KNX.
10:00-John B. Hughes, KHJ-KVOE-KFXM.
11:30-Kay Kirkwood, KFAC.
2:45-Clete Roberts, KMPC.
4:45-Fleetwood Lawton, KFI.
5:15-Elmer Davis, KNX.
6:15-Fulton Lewis, KHJ-KVOE-KGB-KFXM.
7:00-Frazier Hunt, KECA.
7:00-Raymond G. Swing, KHJ-KGB-KVOE-KFXM.
7:30-National Radio Forum, KFSD.
7:45-Robert Arden, KFWB.
8:45-Let's Talk News, KMPC.
9:30-Wake Up America, KHJ-KVOE-KFXM-KGB.
10:30-Boake Carter, KHJ-KGB-KVOE-KFXM.

Sports-Comment

- 7:00-Joe Hernandez, KFWB.
10:15-Bowling Notes, KFWB.

Weather

- KMTR-9.
KHJ-KGB-KVOE-8.30.
KHJ-KGB-KVOE-2.00, 9.30.
KRKD-9.30.
KRKD-1.00, 3.45.
KFWB-11.30.

- KFAC-10, Serenade. 10:30, News. 10:45, Gothic Tower.
KGFJ-10, News. 10:15, Dr. McCoy. 10:30, Music. 10:45, City Dwellers.
KRKD-10, Paddock Flashes. 10:15, Health. 10:30, P.T.A. 10:45, Records.
KFOX-10, News. 10:15, Health. 10:30, Harmony Hall. 10:45, Pop. Records.
KGER-10, News. 10:05, Kingdom Within. 10:30, Bright Corner.
KFXM-10, John B. Hughes. 10:15, Organ Recital. 10:30, Johnson Family. 10:45, Bachelor's Children.
KFSD-10:15, Between Bookends. 10:30, Ann Gibson. 10:45, News. 10:50, Harvey Harding.
KGI-10, John B. Hughes. 10:15, Chapel Moments. 10:30, Johnson Family. 10:45, Bachelor's Children.
KFVD-10:30, Union Rescue Mission.
KVOE-10, News. 10:15, Chapel Moments. 10:30, Johnson Family. 10:45, Bachelor's Children.

11 A. M. to 12 Noon

- KFI-11, Hymns of All Churches. 11:15, Arnold Grimm's Daughter. 11:30, Valiant Lady. 11:45, Light of the World.
KNX-11, Big Sister. 11:15, Aunt Jenny. 11:30, Fletchier Wiley. 11:45, Home of the Brave.
KHJ-11, Friendly Neighbors. 11:15, Lillian Sherman. 11:30, Victor Lindbergh.
KECA-11, Johnny Johnston. 11:15, Food & Figure. 11:30, Rochester Concert. 11:45, News.
KFWB-11, Tom Stoddard. 11:30, Al Jarvis.
KMPC-11, Music for Madame. 11:30, Home Beautiful. 11:45, Livestock Journal.
KMTR-11, Spec. Events. 11:30, Monitor News. 11:45, Music.
KFAC-11, Man on Street. 11:30, Kay Kirkwood. 11:45, Musicale.
KGFJ-11, News, Stocks. 11:15, Music.
KRKD-11, Music. 11:30, News. 11:45, Science of Mind.
KGER-11, News. 11:15, Music. 11:30, Meet the Band. 11:45, Music.
KFXM-11, Friendly Neighbors. 11:15, Classic Strings. 11:30, Cockey Cooking. 11:45, Melton Orch.
KFSD-11, Friendship Exchange. 11:15, Our Half Hour. 11:30, Rochester Civic Orch. 11:45, News.
KGB-11, Friendly Neighbors. 11:15, Lillian Sherman. 11:30, Pulpit Highlights. 11:45, KGB Presents.
KFV-11, News. 11:15, Music. 11:30, Piano. 11:45, Violet Schram.
KVOE-11, Friendly Neighbors. 11:15, Women's Clubs. 11:30, Garden Club. 11:45, Melton Orch.

12 Noon to 1 P. M.

- KFI-12, Mary Marlin. 12:15, Ma Perkins. 12:30, Pepper Young. 12:45, Vic and Sade.
KNX-12, Martha Webster. 12:15, Song Treasury. 12:30, Kate Hopkins. 12:45, Women of Courage.
KHJ-12, News. 12:15, Homemakers Club. 12:45, Edith Adams' Future.
KECA-12, Orphans of Divorce. 12:15, Amanda. 12:30, John's Other Wife. 12:45, Just Plain Bill.
KFWB-12, Al Jarvis. 12:30, Peter Potter.
KMPC-12, Swingtime. 12:15, News. 12:30, Master's Hour.
KFI-12, Music.
KFAC-12, News. 12:15, Luncheon Concert.
KGFJ-12, News, Stocks. 12:15, Novelty Roundup. 12:30, Wheel Chair Chats. 12:45, Let's Listen.
KRKD-12:30, Saddle Pals.
KFOX-12, Records. 12:15, News. 12:30, Dick Ross. 12:45, Kitchen Garden.
KGER-12, News. 12:15, Gypsy Violins. 12:30, Music.
KFXM-12, Anything Can Happen. 12:05, South American Way. 12:15, News. 12:30, Calvary Quarter Hour. 12:45, Meet the Band.
KFSD-12, Orphans of Divorce. 12:15, Honeymoon Hill. 12:30, John's Other Wife. 12:45, Just Plain Bill.
KGB-12, News. 12:15, Macon's Music Parade. 12:45, Edith Adams' Future.
KFVD-12, Air Editor. 12:30, Music. 12:45, Violet Schram.
KVOE-12, News. 12:15, Farm News. 12:30, Music Parade. 12:45, Edith Adams' Future.

1 to 2 P. M.

- KFI-1, Backstage Wife. 1:15, Stella Dallas. 1:30, Lorenzo Jones. 1:45, Wildcat Brown.
KNX-1, Portia Blake. 1:15, Myrt & Marge. 1:30, Hilltop House. 1:45, Stepmother.

- KHJ-1, We Are Always Young. 1:15, Helen Holden, Government Girl. 1:30, Eddie Albricht.
KECA-1, Mother of Mine. 1:15, Club Matinee. 1:55, Civic.
KFWB-1, Peter Potter. 1:30, Dr. Reynolds. 1:45, Horlick Orch.
KMPC-1, Master's Hour. 1:30, Newsreel. 1:45, Sing and Swing.
KMTR-1, Dr. Kenyon. 1:30, Smoke-tree Valley. 1:45, Alcraft.
KFAC-1, Religious Science. 1:15, L. A. Schools. 1:30, Music. 1:45, Organ.
KGFJ-1, News, Stocks. 1:15, Matinee Melodies.
KRKD-1, News, Music. 1:15, City Hall. 1:30, USC. 1:45, Records.
KFOX-1, Classified. 1:15, Rainbow Trio. 1:30, Christian Science. 1:45, Records.
KGER-1, News. 1:05, Officials. 1:20, Bits of Hits. 1:30, Spanish Trio.
KFXM-1, We Are Always Young. 1:15, Helen Holden. 1:30, Gossip Club. 1:45, Program Preview. 1:50, Variety.
KFSD-1, Mother of Mine. 1:15, Club Matinee. 1:55, News.
KGB-1, We Are Always Young. 1:15, Helen Holden. 1:30, Inventments. 1:45, Stocks. 1:50, Monitor News.
KFV-1, News. 1:15, Music.
KVOE-1, We Are Always Young. 1:15, Government Girl. 1:30, Gossip Club. 1:45, Civic.

2 to 3 P. M.

HEAR CHEF MILANI TODAY KMPC-2:00 P. M.

- KFI-2, I'dl Alone. 2:15, Lone Journey. 2:30, Guiding Light. 2:45, Life Can Be Beautiful.
KNX-2, American School. 2:30, News. 2:45, Scattergood Baines.
KHJ-2, News. 2:15, Bookworm. 2:30, Community Hall. 2:45, Let's Play Bridge.
KECA-2, News. 2:15, Classic Hour.
KFWB-2, Band of the Week. 2:30, News and Music. 2:45, Grandma Travels.
KMPC-2, Chef Milani. 2:15, Off the Record. 2:45, Clete Roberts Comments.
KMTR-2, W. B. West. 2:15, Old Windjammer. 2:30, Woman's World.
KFAC-2, News. 2:15, Amer. Legion. 2:30, Music.
KGFJ-2, News, Stocks. 2:15, Civic. 2:30, Volunteers of America.
KRKD-2, Singing Waiters. 2:30, News. 2:45, Hawaiians.
KFOX-2, Civic. 2:15, Records. 2:45, Grandma Travels.
KGER-2, News. 2:05, Swing. 2:30, Music. 2:45, Siesta.
KFXM-2, Stocks. 2:05, Orch. 2:15, News. 2:30, Plainsmen. 2:45, Spotlite Revue.
KFSD-2, Sidestreet Vignettes. 2:15, Monitor News. 2:30, Harburt Band. 2:45, Grandma Travels.
KGB-2, News. 2:15, For Ladies Only. 2:30, Plainsmen. 2:45, Let's Play Bridge.
KFVD-2:15, Organ. 2:30, Romantic Rhythm.
KVOE-2, News. 2:15, Afternoon Melodies. 2:30, Have You Read? 2:45, Let's Play Bridge.

3 to 4 P. M.

- KFI-3, Agnes White. 3:15, What's Doing? 3:30, News. 3:45, Gasoline Alley.
KNX-3, Young Dr. Malone. 3:15, Background for Living. 3:30, Joyce Jordan. 3:45, Of Human Bondage.
KHJ-3, News. 3:05, Gems of Music. 3:30, Lowry Kohler. 3:45, Let We Forget.
KECA-3, Classic Hour. 3:30, Afternoon Jamboree.
KFWB-3, This Is Music. 3:45, Port of Hope.
KMPC-3, Andy & Virginia. 3:30, Americana. 3:45, Tempo Tango.
KMTR-3:30, Piano. 3:45, Special Events.
KFAC-3, Symphony.
KGFJ-3, News, Stocks. 3:15, Vocalists. 3:30, Concert Melodies.
KRKD-3, Hawaiians. 3:30, General Facts. 3:45, Weather Report, Venna Taylor.
KFOX-3, Records. 3:15, Maddox Bros.
KGER-3, News. 3:05, Music. 3:30, Little Show.
KFXM-3, News. 3:05, Jelesnik Orch. 3:30, Lowry Kohler. 3:45, Let We Forget.

MONDAY Programs

MARCH 3, 1941

8 to 9 A. M.

- KFI-8, Johnny Murray. 8:15, Against the Storm. 8:30, Road of Life. 8:45, David Harum.
KNX-8, Treat Time. 8:15, News. 8:20, Nancy Dixon. 8:30, Goldbergs. 8:45, Kathleen Norris.
KHJ-8, Haven of Rest. 8:30, News. 8:45, London News.
KECA-8, Breakfast Club. 8:30, News. 8:45, R. L. Johnson.
KFWB-8, Grouch Club. 8:30, Miller Orch. 8:45, Dr. Reynolds.
KMPC-8, Andy & Virginia. 8:30, Unity Daily Word.
KMTR-8, Spanish Hour.
KGFJ-8, News, Stocks. 8:15, Music. 8:45, Dr. Wiseman.
KRKD-8:30, State Employment. 8:35, Recordings. 8:55, News.
KFAC-8, Music. 8:30, News.
KFOX-8, News. 8:15, Dr. Michelson. 8:45, Classified.
KGER-8, News. 8:05, Soul Patrol. 8:15, Mizpah. 8:45, Rev. Bennington.
KFXM-8, Haven of Rest. 8:30, Sunshine Service.
KFSD-8, Spice of Life. 8:30, Good Cheer. 8:45, Thunder Over Paradise.
KGB-8, Haven of Rest. 8:30, News. 8:45, Best Buys. 8:50, BBC News.
KFV-8, Covered Wagon.
KVOE-8, Haven of Rest. 8:30, News. 8:45, London News.

9 to 10 A. M.

- KFI-9, Words & Music. 9:15, News. 9:30, Voice of Experience. 9:45, Bridge Club.
KNX-9, Kate Smith. 9:15, When a Girl Marries. 9:30, Helen Trent. 9:45, Our Gal Sunday.
KHJ-9, Rev. Laurin. 9:15, Norma Young. 9:30, Jean Abley. 9:45, Keep Fit.
KECA-9, Mildred Van. 9:15, Norsemen. 9:30, Homer Griffith. 9:45, Lyle Henderson. Piano.
KFWB-9, Popular Orch. 9:30, News. 9:45, South Sea Music.
KMPC-9, News. 9:15, That's My Idea. 9:30, Morning Pick-up.

- KMTR-9, Mothers of America. 9:15, Health. 9:30, Music. 9:45, W. B. Record.

- KFAC-9, Inspirations. 9:15, Health Talk. 9:30, Women in News. 9:45, Music.
KGFJ-9, News, Stocks. 9:15, Music.
KRKD-9, Prairie Schooner. 9:30, U. S. Weather Reports. 9:45, News.
KIBY-9:30, Mayfair Lost & Found Pets.
KFOX-9, Firebrands for Jesus. 9:45, Records.
KGE-9, News. 9:05, Music. 9:15, March Ahead of Time. 9:30, Revival. 9:45, Full Gospel.
KFXM-9, News. 9:15, Program Preview. 9:45, Keep Fit.
KFSD-9, Hollywood Headlines.
KFB-9, Betty Randall. 9:15, Health. 9:30, Farm and Home.
KGB-9, Ben Sweetland. 9:15, Home-maker's Catalogue. 9:30, Sunshine Sue. 9:45, Keep Fit.
KFVD-9, Waltz. 9:15, News. 9:30, Dr. Richardson. 9:45, Parade.
KVOE-9, Monitor News. 9:15, Two Kyoards. 9:30, Sue and Rangers. 9:45, Exercises.

10 to 11 A. M.

- KFI-10, Mirandy's Garden Patch. 10:15, News. 10:30, Art Baker. 10:45, Dr. Kate.
KNX-10, Life Can Be Beautiful. 10:15, Woman in White. 10:30, Right to Happiness. 10:45, Blue Streak Rhythmic Ensemble.
KHJ-10, News. 10:15, Norma Young. 10:30, Johnson Family. 10:45, Bachelor's Children.
KECA-10, The Munros. 10:15, Between Bookends. 10:30, Wife Saver. 10:45, News. 10:50, Harvey Harding.
KFWB-10, School News. 10:15, Breakfast on Boulevard. 10:45, News & Music.
KMPC-10, Garden School of Air. 10:15, Marimbero. 10:45, News.
KMTR-10, Volney James. 10:15, Serenade to Beauty. 10:45, Dr. Reynolds.

# STYLE SLANTS

By  
**MARTIN BERENS**

**C**HEF MILANI'S swell show, familiar to Radio Life readers, features more than one kind of delicacy. For not only does the Chef have excellent recipes on his Monday through Friday programs, but he has one of the loveliest ladies in radio as his songstress. Next time you hear the Chef's program on KMPC, Station of the Stars, picture Jane Winterley as a willowy slender brunette, tall and beautiful. And a lovely dresser, besides.

Miss Winterley appeared at the station last Wednesday in the most typical of California dresses, a tailored shirtmaker frock.

When the manufacturer who first popularized this garment was a guest on "Style Slants" air show recently, I asked him what went to make up a shirtmaker dress. And his answer was typical.

"It must have the most comfortable

collar, the most comfortable sleeve and skirt, and a sporty, roomy, comfortable blouse top."

When these requirements are fulfilled, and the dress is made into a fabric that fits into its mood, you have a dress that will take you anywhere. You'll be just as at home in an office, on the golf course, shopping, or at the ball game in this dress. And what is more important, you will be smart at any of these occasions.

Jane Winterley's dress was in soft silk crepe of a very new Avocado Green, in a solid color. The shirt front had bright

colored studs instead of buttons, and the waistline was broken by a natural leather belt, covered with the same bright glass studs in various colors. The skirt was in six semi-flared gores, and the blouse top was full, made that way by the way in which the material had been gathered at the waistline.

Special This Week  
**Sloppy Joe Sweater**  
Button Front  
Just Arrived From New York  
Colors: Much wanted Parchment, Petal Pluk, Hunter's Green. **\$2.95**  
Twn shades of Blue. All Woni.  
English Set-In Sleeves  
**CHARLSTON'S** DEPT. STORE  
8504 So. Veromnt Pleasant 4300

**TIRES RE-CAPPED**  
**SAVE 1/2**  
**15,000-MILE UNCONDITIONAL GUARANTEE**  
Drive Out or Phone for Price On Your Size Tires  
**MAX C. FOOGERT**  
2135 Westwood Blvd. Phone Arizona 32848

**KFSD-3.** Irene Wicker. 3:15. Bud Barton. 3:30. Linda Dale. 3:45. **Wife Saver.**  
**KGB-3.** News. Jelesnick Orch. 3:30. Lowry Kohler. 3:45. **Least We Forget.**  
**KFVD-3.** News. 3:15. Music.  
**KVOE-3.** News. 3:05. Jelesnick Orch. 3:30. Bargain Counter.

**4 to 5 P. M.**

**KFI-4.** Art Baker's Notebook. 4:30. Biltmore Rendezvous. 4:45. Fleetwood Lawton.  
**KNX-4.** Second Mrs. Burton. 4:15. Abbotts. 4:30. News. 4:35. Fletcher Wiley.  
**KHJ-4.** Fulton Lewis. 4:15. Here's Morgan. 4:30. Ned Jordan.  
**KECA-4.** Organ Moods. 4:15. Irene Wicker. 4:30. News. 4:45. Superman.  
**KFWB-4.** Don Milligan. 4:30. Musical Comedy. 4:45. Stuart Hamblen.  
**KMPC-4.** Brightly. Maestro. Please. 4:30. News. 4:45. Coral Island.  
**KMTR-4.** John Brown. 4:30. Kingdom City. 4:45. Spec. Events.  
**KFA-4.** Vernon Steele. 4:15. Facing the Past. 4:30. Music.  
**KGE-4.** News. 4:15. Tea Time.  
**KRKD-4.** Music. 4:15. Movieland Quiz. 4:45. News.  
**KFOX-4.** John Brown. 4:30. Swing.  
**KGER-4.** News. 4:15. Talk. 4:30. Salvation Army. 4:45. Harold Agal.  
**KFAM-4.** Trading Post. 4:30. Ned Jordan.  
**KFSD-4.** John Lawrence. 4:15. NBC News Room. 4:30. Maxine Sautter. 4:45. Film Facts.  
**EGB-4.** Fulton Lewis. 4:15. Here's Morgan. 4:30. Ned Jordan.  
**KFVD-4.** Music. 4:45. News.  
**KVOE-4.** Fulton Lewis. 4:15. Here's Morgan. 4:30. Ned Jordan.

**5 to 6 P. M.**

**KFI-5.** Telephone Hour. 5:30. Paul Carson. 5:45. Jack Armstrong.  
**KNX-5.** European Round-up. 5:15. Fletcher Wiley. 5:30. Today's Best Buys. 5:45. Garred. News. 5:55. Davis. News.  
**KHJ-5.** News. 5:15. Dally Comica. 5:30. Shafter Parker's Circus. 5:45. Captain Midnight.  
**KECA-5.** Twilight Tales. 5:15. Erls-kine Johnson. 5:30. Drama Behind News. 5:45. Tom Mix.  
**KFWB-5.** Stuart Hamblen.  
**KMPC-5.** Cobber's Club. 5:15. News. 5:30. Uncle Harry.  
**KMTR-5.** Timely Topics. 5:30. Music.  
**KEAC-5.** Music. 5:30. Whoa Bill Club.  
**KFI-5.** News. 5:15. Tanco Time.  
**KRKD-5.** Songs of Saddle. 5:30. Race Results. 5:45. Music.  
**KFOX-5.** God's Sunshine. 5:30. Music.  
**KGFR-5.** News. 5:05. Latin Hour.  
**KFXM-5.** News. 5:05. Popular Orch. 5:30. Shafter Parker's Circus. 5:45. Capt. Midnight.

**KFSD-5.** News. 5:15. Number Melodies. 5:30. Drama Behind News. 5:45. Tom Mix.  
**KGB-5.** Can You Top This? 5:30. Shafter Parker's Circus. 5:45. Capt. Midnight.  
**KFVI-5.** Evening Serenade.  
**KVOE-5.** Classified. 5:15. Rey Orch. 5:30. Shafter Parker's Circus. 5:45. Capt. Midnight.

**6 to 7 P. M.**

**DON'T MISS SHOW BOAT**  
Tonight  
Featuring  
**Vee Verrill, "Beulah"**  
KFI 6:30 P. M.

**KFI-6.** Dr. C. Q. 6:30. Show Boat.  
**KNX-6.** Lux Radio Theatre.  
**KHJ-6.** Orphan Annie. 6:15. Fulton Lewis. 6:30. John R. Hughes. 6:45. Art Linkletter.  
**KECA-6.** News. 6:15. The Bartons. 6:30. John B. Kennedy. 6:35. Basin St. Music.  
**KFWB-6.** News. 6:15. Strollin' Tom. 6:30. Pop. Orch. 6:45. Facts Behind News.  
**KMPC-6.** Good Evening. 6:15. Sports Page. 6:30. Easy Listening.  
**KMTR-6.** Hollywood Merry-Go-Round. 6:15. Town Crier. 6:30. Pay Day. 6:45. Spec. Events.  
**KFAC-6.** News. 6:15. Music. 6:30. L. A. City College. 6:45. Friends of Ioland.  
**KGFJ-6.** News. Italian Melodies. 6:30. Music.  
**KRKD-6.** Records.  
**KFOX-6.** News. 6:10. Spotlight Parade. 6:15. Music Hall. 6:30. Semi-Classical. 6:45. Records.  
**KGER-6.** News. 6:15. Records. 6:30. Italian Journal.  
**KFXM-6.** Howdy Neighbor. 6:15. Fulton Lewis. 6:30. Names & News. 6:35. Salon Music. 6:45. Art Linkletter.  
**KFSD-6.** You're In the Army Now. 6:30. News. 6:35. Basin St. Music.  
**EGB-6.** Orphan Annie. 6:15. Fulton Lewis. 6:30. John B. Hughes. 6:45. Art Linkletter.  
**KVOE-6.** News. 6:15. Fulton Lewis. 6:30. Dinner Dance. 6:45. Art Linkletter.

**7 to 8 P. M.**

**KFI-7.** Contented Program. 7:30. Burns and Allen.  
**KNX-7.** Guy Lombardo. 7:30. Blondie.  
**KHJ-7.** Raymond G. Swing. 7:15. Something to Talk About. 7:30. Lone Ranger.  
**KECA-7.** Frazier Hunt. 7:15. Piano Quartet. 7:30. News. 7:45. Concert.  
**KFWB-7.** Joe Hernandez. 7:15. Dinner Music. 7:30. News. 7:45. Robert Arden.

**KMFC-7.** For Gentlemen Only. 7:30. Today in Hollywood. 7:45. News.  
**KMTR-7.** I Am. 7:15. Aircraft 7:30. Special Events. 7:45. Sam Converse.  
**KEAC-7.** Chapel Quartet. 7:15. Cherry Osborne. 7:30. Musical Tapes-tries.  
**KGE-7.** Spanish Hour.  
**KRKD-7.** News. 7:15. Waltz Time. 7:30. Fishing Pals.  
**KFOX-7.** Daily Bread. 7:15. Pop. Records. 7:45. Robert Arden.  
**KGER-7.** News. 7:05. Jewish Hour.  
**KFXM-7.** Raymond G. Swing. 7:15. Just Relax. 7:30. Lone Ranger.  
**KFSG-7.** 7:45. Evangelistic.  
**KFSD-7.** In His Steps. 7:30. National Radio Forum.  
**KGB-7.** Raymond G. Swing. 7:15. Love Highlights. 7:30. Lone Ranger.  
**KVOE-7.** Raymond G. Swing. 7:15. Concert Time. 7:30. Lone Ranger.

**8 to 9 P. M.**

**KFI-8.** Fred Waring. 8:15. News. 8:30. Point Sublime.  
**KNX-8.** Amos 'n' Andy. 8:15. Lanny Ross. 8:30. Guy Nineties Revue. 8:55. Trout. News.  
**KHJ-8.** In Chicago Tonight. 8:30. Double or Nothing.  
**KECA-8.** Marshall Orch. 8:30. I Love a Mystery.  
**KFWB-8.** Enemy Within. 8:15. Pan Pacific Aud. 8:30. Knab Kwiz.  
**KMPC-8.** Amos 'n' Andy. 8:15. Recital. 8:30. To Make a Long Story Short. 8:45. Let's Talk News.  
**KMTR-8.** Choral Moods. 8:15. Spec. Events.  
**KEAC-8.** Evening Concert.  
**KGE-8.** News. 8:15. Music.  
**KFOX-8.** McIntyre Orch. 8:15. Music. 8:30. Judge Gardner.  
**KGER-8.** News. 8:05. Spanish Hour.  
**KFXM-8.** In Chicago Tonight. 8:30. Double or Nothing.  
**KFSG-8.** Evangelistic.  
**KFSD-8.** Marshall Orch. 8:30. I Love a Mystery.  
**KGB-8.** In Chicago Tonight. 8:30. Double or Nothing.  
**KVOE-8.** In Chicago Tonight. 8:30. Double or Nothing.

**9 to 10 P. M.**

**KFI-9.** Ted Cook. 9:15. Bondshu Orch. 9:30. Hawthorne House.  
**KNX-9.** Those We Love. 9:30. L. A. County Band.  
**KHJ-9.** News. 9:15. Rey Orch. 9:30. Wake Up America.  
**KECA-9.** Records. 9:05. Dorsey Orch. 9:30. News (Thrifty Drug). 9:45. Ricardo's Rhapsodies.  
**KFWB-9.** America's Music. 9:30. News. 9:45. Popular Orch.  
**KMPC-9.** Memories in Melody.  
**KMTR-9.** Floyd Johnson. 9:30. Music.  
**KFAC-9.** Evening Concert.  
**KGFJ-9.** Jewish Hour. 9:30. Syn-copated Symphony.  
**KFOX-9.** News. 9:15. Records. 9:45. Lucca Floor Show.  
**KGER-9.** News. 9:05. Music. 9:15. Let's Dance. 9:30. Pastor Crouch.

**KFAM-9.** News. 9:15. Rey Orch. 9:30. Wake Up America.  
**KFSG-9.** 9:15. Songs in the Night. 9:45. Bible Information.  
**KFSD-9.** News. 9:05. Dorsey Orch. 9:30. Ricardo's Rhapsodies. 9:45. News.  
**KGB-9.** News. 9:15. Rey Orch. 9:30. Wake Up America.  
**KVOE-9.** News. 9:15. Rey Orch. 9:30. Wake Up America.

**10 to 11 P. M.**

**KFI-10.** News. 10:15. Foster Orch. 10:30. Inside the News (Thrifty Drug). 10:45. Music by Woodbury.  
**KNX-10.** Sullivan Reviews News. 10:15. Nightcap Yarns. 10:30. Masterworks.  
**KHJ-10.** Wake Up America. 10:15. Laws & Lawyers. 10:30. Roake Carter. 10:45. Powell Orch.  
**KECA-10.** Philharmonia.  
**KFWB-10.** 10:15. Bowling Notes. 10:30. Drive In Request.  
**KMPC-10.** Falcon's Point. 10:45. News. 10:30. One Man's Music.  
**KMTR-10.** Special Events. 10:15. Neighbor Orch. 10:30. Averill Orch. 10:45. Kalle Orch.  
**KFAC-10.** Melody Hour.  
**KGFJ-10.** News. 10:15. Phil Stan-wick. 10:30. Concert Melodica.  
**KFOX-10.** Rhythmic Age. 10:15. Pop. Records. 10:45. Organ.  
**KGER-10.** News. 10:15. Congo. 10:30. Concert in Miniature.  
**KFXM-10.** Wake Up America. 10:15. Laws & Lawyers. 10:30. Boake Carter. 10:45. Powell Orch.  
**KFSG-10.** Drama. 10:45. Friend-ship Gospel Singers.  
**KFSD-10.** Richards Orch. 10:30. Reeds in Rhythm.  
**KGB-10.** Wake Up America. 10:15. Laws & Lawyers. 10:30. Boake Carter. 10:45. Powell Orch.  
**KVOE-10.** Wake Up America. 10:15. Laws & Lawyers. 10:30. Boake Carter. 10:45. Powell Orch.

**11 to 12 Midnight**

**KFI-11.** News. 11:15. Heart Strings. 11:30. Marshall Orch. 11:57. News.  
**KNX-11.** News. 11:15. Howard Orch. 11:30. Strand Orch. 11:55. News.  
**KHJ-11.** Diamond Orch. 11:30. King Orch.  
**KECA-11.** Heart Strings. 11:15. Organ. 11:57. News.  
**KFWB-11.** Piano Paintings. 11:15. Music You Want.  
**KMPC-11.** Bright's Hawaiians. 11:15. Fever Beat. 11:30. Swing & Quiz.  
**KMTR-11.** McKay Orch. 11:15. Music.  
**KFAC-11.** Night Shades.  
**KFXM-11.** Diamond Orch. 11:30. King Orch.  
**KFSG-11.** Words & Music.  
**KFSD-11.** Heart Strings. 11:30. Marshall Orch. 11:57. News.  
**KGB-11.** Diamond Orch. 11:30. King Orch.  
**KFVD-11.** Hank, the Night Watchman.  
**KVOE-11.** Diamond Orch. 11:30. King Orch.

## Music In Wax

### HAWAII CALLS

TO SIT in the comfort of one's home and hear Decca's album, "Hawaii Calls," is to have a ringside table on the lani of the Royal Hawaiian Hotel. Here are lovers of musical Hawaiiana: Bing Crosby, Frances Langford, Dick McIntire and his Royal Hawaiians and Harry Owens and his Royal Hawaiian Hotel Orchestra, all recording for your phonographic pleasure, that lilt and charm that is Hawaii Nei.

The lovers of classical music cannot with any degree of fairness ignore Hawaii's contribution to that which is music. Nor can those addicts of swing deny the charm of concluding a listening feast with that relaxing, refreshing beckon of waving coco-palms and warm blue seas, visual in the "Hawaii Calls" album.

#### CONTENTS

Hawaii Calls, King's Serenade—Harry Owens and orchestra.  
A Song of Old Hawaii, Trade Winds—(Crosby Vocal)—Dick McIntire and Harmony Hawaiians.  
When Hilo Hattie Does the Hilo Hop, Kuu Ipo (Frances Langford, vocal)—Dick McIntire.  
Maunaloa Boy, Moon Over Molokai (Frances Langford, vocal)—Dick McIntire.  
Lovely Hula Hands, May Day in Lei Day in Hawaii—Dick McIntire.



### EARL HINES SOLOS

HERE is a Columbia album of popular tunes demonstrated and executed by one Earl Hines, who without a doubt is an artist of some note.

These eight recordings are not titles which are of outstanding public demand but they are representative of Earl Hines, his arrangements and type of music which is indicative of our popular music age.

Outstanding as one would expect is the Hines piano, which is a gallant display of popular piano technique, containing the type of play that one might term "rag" as well as many astonishing passages of finger gymnastics that make for interesting listening.

#### CONTENTS

Caution Blues, A Monday Date.  
57 Varieties, I Ain't Got Nobody.  
Down Among the Sheltering Palms,  
Love Me Tonight.  
Rosetta, Deep Forest.



Dolores (Russ Morgan and Orchestra) DECCA: A foxtrot with saxophone opening, violins hauntingly back. Russ Morgan vocalizing is in a detached and interesting mood. A footsy and rhythmic number for you and your tootsy. REVERSE: The Last Time I Saw Paris: Violin opening, saxes and trumpets coming in to fill orchestra. Tantalizing percussion work that gets feet restless and lights her eyes brighter. Dancery. These two are splendid dance numbers and vocally worth listening to. Morgan is warmer in this, as though remembering.

—W. MAURICE LOSON.

Ed. Note: The foregoing are paragraphic reviews of late issue recordings, selected as among the best of the week, but critically heard. They may be heard and purchased at Music City, Sunset Boulevard and Vine streets, Hollywood, where one of the world's largest stocks of recordings is available.

# Radio Life Lines

BY "BUCK" HATHAWAY

I JUST FOUND OUT: that Rudy Vallee has turned income from the Maine Stein Song over to University of Maine ever since singing of it started him on the way to fame . . . that Knox Manning owes his life to a boyhood playmate who risked his own when Manning was sinking in a gravel-pit pool . . . that Arthur Lake carries his "Dagwood" ties in his pockets so as to be ready for character when fans mob him . . . that Lurene Tuttle would live her life, if she could, exactly over again, except for a brief period when she social-butterflied . . . that Stanton Dickinson, who claimed \$5,000 from Court of Missing Heirs recently, is the millionaire Chicago broker who lost his fortune in the 1929-amiting . . . that Kay Kyser's new announcer is Gayne Whitman, the original "Chandu" of the nets . . .

IS THIS YOUR IDEA OF CHARM? Here's the way they defined it last week after being buttonholed in various places: Ben Bernie: "Charm is what Walter Winchell doesn't have"; Doris Dudley: "Week-old kittens have it"; Ralph Edwards: "Retaining faculties and good temper under trying conditions"; Joan Blaine: "Poise so much a part of you that nobody's aware you have it"; Roy Acuff: "Cumberland Hills at sunrise have it, so have mountain gals . . ."; John J. Anthony: "A mother caring for a sick child has it"; Marjorie Anderson: "When a girl can smile every day in office, street car or subway, she's got charm"; Penny Singleton: "If I hear a voice over air and I say to myself that I like that person—that's charm"; Cynthia Carlin: "A gracious manner"; Bill Thompson: "Buck Hathaway sound asleep—that's charm—the charm of quiet and peace."

SWEET AS APPLE PIE IS SHARON DOUGLAS, (KNX—Second Wife), still knee-shaking with happiness over appearing on "Screen Guild" with Myrna Loy and Don Ameche. But, I still wonder why Lois Collier hasn't got a steady air-date.

RATED AMONG FIRST SIXTH BY MANY AMERICAN RADIO EDITORS is Dr. Frank Black, NBC general music director, whose job keeps him from exclusivity on symphony conducting. The other five? Toscanini, Barbirolli, Wallenstein, "Mickey Mouse" Stokowski, and Kostelanetz.

CHERUBIM AND CHERUBAM: Sharon Douglas is being squired around by Dennis Day, mostly to Benny rehearsals, but reported hand-twining at the Tropics. . . . John J. Anthony is adding to marital experience via the legal road.

LOOK FOR A CHANGE IN WAR PROPAGANDA: Rumor has it that an inordinately intelligent government propaganda expert has convinced the administration that the truth can be told to the American people. This startled some officials who still clung to the theory that Americans have to be emotionalized into frames of mind, that our basal intelligence is too low to understand more than pre-high school illustrations. . . . So, on theory we can understand, it's rumored that Washington "sociologists" will take air to say that this is our war for economic reasons and will try to prove it. . . . All talk of democracy will be out and the whole thing on an "Either We Fight or We Don't Survive" basis in world in which a Hitlerian ideology, controlling the seaways, will do more than guns to wreck our standard of existence.

CBS IS IN A TOUGH SPOT WITH ITS "FREE COMPANY" BROADCAST: Just to show you the way the war winds are blowing, here's some news you won't get in the Dilly-Press . . . James Boyd, one of the writers on the "Free Company" program, was called to Washington by the Department of Justice to consider problem raised by foreign propaganda. Contention is that hostile propaganda here has an effectiveness greater than realized. This effectiveness may be expected to increase rather than otherwise, especially if favored by national self-doubt and confusion. Out of the Deppojustice meet came memorandum describing the Free Company project, now approved by the U. S. Solicitor-General and intended to jar Americans wide-awake. Columbia's on the spot because if the program doesn't take, something or other will be proved. At any rate, if the program goes bad, the Government is almost certain to step in and do the job by itself.

THOUGHTS AS "ONE MAN'S FAMILY" REHEARSES: Theme song, "Waltz Patricia," one of the very few not changed because of ASCAP grab, was composed for and named after Carlton Morse's wife . . . organist's job, year in and year out, is confined to playing some few bars that have come to be identified with the Family . . . "Carl," as he is called by the staff, getting Hank and Pinky's names repeatedly mixed up in rehearsal . . . perhaps he can write in a little more of individual characters for the youngsters, which would help us, too, in keeping them straight. . . . Only a master could put such life, humor, drama in our Constitutional preamble as Morse did—bet he could even make a rent receipt sound interesting. . . . Original script called for Teddy's line to read: "All of a sudden my boy friend went He-Man on me." Big-wigs, censoring, came out of huddle with change: "All of a sudden he got ideas." . . . "A compromise, in which, I think, I won," mused Morse.

ENDING THOUGHT: Don't ever believe the future of this country is behind it. Inventive genius plus American business enterprise has just begun to stumble toward a better living for us all.

# POINT SUBLIME

*In Which the Editor  
Takes the Reader to  
Meet Ben Willet in  
His Own Bailiwick!*

A NEATLY CLAD, maturely spry, petticoated figure waved at us as we rolled down the last of the hills and swept up the road leading into Point Sublime.

"Ben's home," said Noel Corbett of NBC, in whose car we had spent the last two hours speeding ever farther away from tinsel garishness of Hollywood, through verdant countryland on our way to the sea. "That was the Widow Hanover." Noel sighed, "I hope the old Beezer's got lunch ready. I'm famished."

"From your account of his cooking prowess I'm looking forward to a bangup meal," I said.

"That's Ben Willet's store," Noel said irreverently, pointing forward. "The white porched building right below the point."

"Shouldn't we have stopped and picked the Widow up?" I asked with some concern.

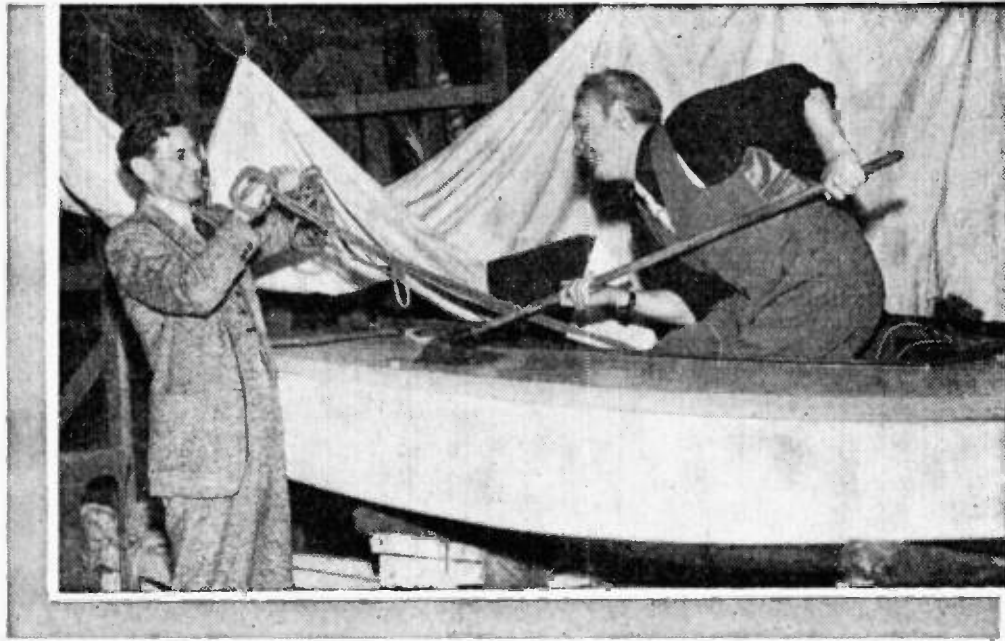
"She wouldn't accept a ride," said Noel. "Matter-of-fact Ben's sweet on her and she's sweet on Ben. She'd be afraid Ben would be jealous."

The car sped up the road—Point Sublime's main street—and stopped before Ben Willet's store. Voices in argument tumbled out.

"You're a consarned liar. Ben Willet.



JANE MORGAN, heard as Evelyn Hanover on Robert L. Redd's dramatic series, "Point Sublime," starred on the legitimate stage for many years before she began her career in radio. She was heard on many NBC programs during the past 10 years before assuming the role of the shrewd, kindly Evy, who helps Ben Willet (Cliff Arquette) out of difficulties he gets into by his own impulsiveness. "Point Sublime" is heard each Monday at 8:30 p.m. over NBC's KFI.



LEARNING THAT Radio Life's editor is also the scion of New England fishing families and a North Banks familiar, Ben Willet became enthused. Ben offered to sell out his Point Sublime holdings to Evie Hanover and start out with the Editor for a cruise into the South Seas after killer whales. Here, trying hard to pacify Ben, who is all set to outfit the 15-foot schooner Evelyn, is Editor Hathaway beginning to tie himself up in a few seamanly knots, while Skipper Ben swabs down the decks in preparation for rolling the Evelyn out of the boat house and down to sea.

"When was you a champeen world boxer? When was you?"

"I was before your time."

"Before my time. Ha. Ha. Ha. You talk as'n though you was Methuslee."

"Be older'n you any account."

"You're a-lyin', Ben Willet."

"You git out of my store, Judge. I ain't allowin' anyone to dispute my veracity. When I was in my prime I wouldn't take talk like this for a second."

Noel cut loose with a blast from the auto horn and the voices subsided. Ben Willet's voice came through the screening.

"Them's some mighty important folks from the city, Judge. I reckon I'll be talking to you later." We heard the Judge's impatient grunt and Ben Willet came out.

"Welcome to Point Sublime," he hailed. "How you be, Noel?" He stared at me, tooting his gums. "This the writin' feller?"

We were introduced. Ben Willet ushered us into the store, glowering at the Judge who bowed stiffly and went out into the sunlight. He took us into a back room in which there was a table set with cardboard dishes and paper napkins.

"Set down. I'll bring the grub in. Seaman's special, I calls it. Make yourselves to hum." He bustled out and came back with a tray of liver, pork and minced sausages, pickles and potato chips.

"Got the coffee a-bilin'. Set down and fall to." He looked apologetic. "Was planning a fancy meal made up of my own recipes but thought better o' it. Said to myself: 'Maybe them boys don't go for fancy cookery,' so I said to myself: 'Just some simple provender like we had before the mast in the old days.'" He cackled suddenly. "The old Judge's fit to

bust with curiosity. He's a-standin' across the road pertending to whittle, all the time waiting for us to come out. Well, he'll wait a long time. If we go out we'll go out the back way, leavin' him a-whittlin'."

A garrulous old fellow, Ben Willet, and possessed of strangely warm human qualities. Yes, he confided, he thought the Widow Hanover was the finest of women. "Makes my heart kind of fill up when I think o' her 'n' me."

He settled years ago here in Point Sublime which is a small seaport village located in the quiet reaches of anybody's nostalgic and hungering imagination for peace and gentle happiness. It is a one-street town. The street climbs up over the point and dips down into the sea, losing itself in the tumbling breakers from which the never still winds whip cooling salt spray into faces of those who stand on the point and look down. Ben Willet runs the gas station and the general store and carries on an occasional traffic in real estate. Right now, he confessed, he was "tryin' hard to get the Widow located on a smart piece of property a piece back down the road and off'n the left as you come in."

"What I like about the Widow . . . she's substantial," Ben said.

There are a few houses along the street, a few others caught up close against the hills back from the sea. Folks from the city come there surf fishing, to spend summer vacations, to rest and tan in the constant sunshine, to drink in the tangy freshness of sea air and balsam fragrances from the hills. The life of the village pivots on Ben Willet and his store. Point Sublime may be a sleepy looking place, but it crams action and incident into its life. Jane Morgan, as the Widow Han-

(Concluded on Page Twenty)

TUESDAY Program Highlight

Morning Programs Appear in Lightface Type; Evening Programs in Boldface.

Variety

- 9:00—Kate Smith, KNX.
10:15—Between Bookends, KECA-KFSD.
10:15—Hollywood Whispers, KHJ-KVOE-KGB-KFXM.
1:15—Club Matinee, KECA-KFSD.
2:00—Chef Milani, KMPC.
4:00—Art Baker's Notebook, KFI.
6:00—Latitude Zero, KECA.
6:30—Fibber McGee, KFI.
7:00—Bob Hope, KFI.
7:30—Uncle Walter's Dog House, KFI.
8:00—Amos 'n' Andy, KNX-KMPC.
8:30—Johnny Presents, KFI.
8:30—Camera Clinic, KMTR.
9:30—Hollywood Showcase, KNX.

Drama

- 10:30—Johnson Family, KHJ.
1:30—First Nighter, KNX.
6:00—Second Husband, KNX.
6:35—Inner Sanctum Mystery, KECA-KFSD.
7:00—Story Drama, KECA.
8:00—Grand Central Station, KECA.
8:30—Court of Missing Heirs, KNX.

Quiz Programs

- 5:30—Treasure Chest, KFI.
6:30—Professor Quiz, KNX.
7:30—Uncle Jim's Question Bee, KECA.
8:30—Bernie Musical Quiz, KECA.
9:30—Battle of Sexes, KFI.

Outstanding Music

- 12:15—Luncheon Concert, KFAC.
3:00—Masterpieces, KFAC.
7:00—Glenn Miller, KNX.
7:15—Inglewood Park Concert, KNX.
8:00—Pleasure Time, KFI.
8:00—Evening Concert, KFAC.
8:15—Lanny Ross, KNX.
10:00—Philarmonia, KECA.
10:30—Masterworks, KNX.

Public Affairs—News

- 7:30—Bob Garrod, KNX.
10:00—John B. Hughes, KGB-KHJ-KVOE-KFXM.
11:45—Style Slants, KMPC.
2:45—Clete Roberts, KMPC.
4:45—Kaltenborn, KFI.
6:15—Fulton Lewis, KHJ-KVOE-KFXM-KGB.
6:45—Affairs of State, KHJ-KVOE-KFXM.
7:00—Raymond Gram Swing, KVOE-KHJ-KGB-KFXM.
7:30—Wythe Williams, KHJ-KVOE-KGB-KFXM.
7:45—Robert Arden, KFWB.
8:00—Radio Newsweek, KGB-KVOE-KFXM-KHJ.
8:45—Let's Talk News, KMPC.
9:00—We, the People, KNX.

Sports—Comment

- 7:00—Joe Hernandez, KFWR.
7:15—Inside of Sports, KHJ-KGB-KFXM.
10:15—Bowling Notes, KFWE.

Weather

- KHJ—8:30.
KHJ—2:00, 9:00.
KRKD—9:30.
KRKD—1:00, 3:45.

- KFOX—10, News, 10:15, Health, 10:30, Pacific Paradise, 10:45, Records.
KGER—10, News, 10:05, God's Sunshine, 10:30, Bright Corner.
KFXM—10, John B. Hughes, 10:15, Hollywood Whispers, 10:30, Johnson Family, 10:45, Bachelor's Children.
KEND—10:15, Between Bookends, 10:30, Ann Gibson, 10:45, Heaven on Earth.
KGB—10, John B. Hughes, 10:15, Hollywood Whispers, 10:30, Johnson Family, 10:45, Bachelor's Children.
KFVD—10, Serenade, 10:30, Union Rescue Mission.
KVOE—10, News, 10:15, Hollywood Whispers, 10:30, Johnson Family, 10:45, Bachelor's Children.

11 A. M. to 12 Noon

FLYING FEET BROADCASTS

Patients' open forum direct from Dr. Hiss Foot Clinic

11:15 a. m. KHJ 9:30 p. m.

- KFI—11, Hymns of All Churches, 11:15, Arnold Grimm's Daughter, 11:30, Valiant Lady, 11:45, Light of the World.
KNX—11, Big Sister, 11:15, Aunt Jenny, 11:30, Fletcher Wray, 11:45, Home of the Brave.
KHJ—11, Friendly Neighbors, 11:15, Flying Feet, 11:45, Young America Presents.
KECA—11, Johnny Johnston, 11:15, Food & Figure, 11:30, Family Doctor, 11:45, News.
KFWR—11, Tom Stoddard, 11:30, At Jara's.
KMPC—11, Music for Madame, 11:15, Lifelong Learning, 11:45, Style Slants.
KMTR—11, Dr. Talbot, 11:30, Monitor News, 11:45, Music.
KFAC—11, Man on Street, 11:30, Forenoon Musicale.
KGFJ—11, News, Stocks, 11:15, Music.
KRKD—11, Music, 11:30, News.
KFOX—11, Pop Records, 11:30, News, 11:45, Science of Mind.
KGER—11, News, 11:15, Music, 11:30, Meet the Band, 11:45, L. B. Police.
KFXM—11, Friendly Neighbors, 11:15, Classic Strings, 11:30, Cock-eyed Cooking, 11:45, Organ.
KFSD—11, Our Half Hour, 11:15, Bridge, 11:30, Army Band, 11:45, News.
KGB—11, Friendly Neighbors, 11:15, Modern Melodies, 11:30, School of Air.
KFVD—11, News, 11:15, Music, 11:30, Piano, 11:45, Violet Schram.
KVOE—11, Friendly Neighbors, 11:15, P.-T.A., 11:30, Singing Strings, 11:45, Organ & Violin.

12 Noon to 1 P. M.

- KFI—12, Mary Martin, 12:15, Ma Perkins, 12:30, Pepper Young, 12:45, Vic and Sade.
KNX—12, Martha Webster, 12:15, Song Treasury, 12:30, Kate Hopkins, 12:45, Women of Courage.
KHJ—12, News, 12:15, Homemakers Club, 12:45, Edith Adams' Future.
KECA—12, Orphans of Divorce, 12:15, Amanda, 12:30, John's Other Wife, 12:45, Just Plain Bill.
KFWR—12, Al Jarvis, 12:30, Peter Potter.
KMPC—12, Top of Day, 12:15, News, 12:30, Master's Hour.
KMTR—12, Music.
KFAC—12, News, 12:15, Luncheon Concert.
KGFJ—12, News, Stocks, 12:15, Novelty Roundup, 12:30, Wheel Chair Chats, 12:45, Let's Listen.
KRKD—12:30, Saddle Pats.
KFOX—12, News, 12:15, Music Hall, 12:30, Garden School.
KGER—12, News, 12:10, Music, 12:15, Little Concert, 12:30, Music.
KFXM—12, Anything Can Happen, 12:05, Harmony Hall, 12:15, News, 12:30, Calvary Quarter Hr, 12:45, Meet the Band.
KFSD—12, Orphans of Divorce, 12:15, Honeymoon Hill, 12:30, John's Other Wife, 12:45, Just Plain Bill.
KGB—12, News, 12:15, Old Fashioned Girl, 12:30, Peeken Fitzgerald, 12:45, Edith Adams' Future.
KFVD—12, Luncheon Music, 12:45, Violet Schram.

- KVOE—12, News, 12:15, Farm News, 12:30, Peeken Fitzgerald, 12:45, Edith Adams' Future.

1 to 2 P. M.

- KFI—1, Backstage Wife, 1:15, Stella Dallas, 1:30, Lorenzo Jones, 1:45, Widder Brown.
KNX—1, Portia Blake, 1:15, Myrt and Marge, 1:30, Hilltop House, 1:45, Stepmother.
KHJ—1, We Are Always Young, 1:15, Helen Holden, Government Girl, 1:30, Eddie Albright.
KFA—1, Mother of Mine, 1:15, Club Matinee, 1:55, Civic.
KFWB—1, Peter Potter, 1:30, Dr. Reynolds, 1:45, Harlick Orch.
KMPC—1, Master's Hour, 1:30, Newsweek, 1:45, Accordiana.
KMTR—1, Dr. Kenyon, 1:15, Special Events, 1:30, Pension, 1:45, Aircraft.
KFAC—1, Religious Science, 1:15, L. A. Schools, 1:30, Music, 1:45, Organ.
KGFJ—1, News, Stocks, 1:15, Strings, 1:30, Matinee Melodies.
KRKD—1, News, Weather, 1:15, City Hall, 1:30, U.S.C., 1:45, Music.
KFOX—1, Classified, 1:15, Lucea Floor Show, 1:30, Monitor News, 1:45, Records.
KGER—1, News, 1:05, Officials on Parade, 1:20, Music, 1:30, Spanish Trio.
KNX—1, We Are Always Young, 1:15, Helen Holden, 1:30, Radio Gossip Club, 1:45, Previews, Variety.
KFSD—1, Mother of Mine, 1:15, Club Matinee, 1:30, Musical Supervisor, 1:50, Master Singers, 1:55, News.
KGB—1, We Are Always Young, 1:15, Helen Holden, 1:30, Gossip Club, 1:45, Stocks, 1:50, Monitor News.
KVOE—1, We Are Always Young, 1:15, Government Girl, 1:30, Radio Gossip Club, 1:45, Civic.

2 to 3 P. M.

HEAR CHEF MILANI TODAY KMPC—2:00 P. M.

- KFI—2, Girl Alone, 2:15, Lone Journey, 2:30, Guiding Light, 2:45, Life Can Be Beautiful.
KNX—2, American School, 2:30, News, 2:45, Scattergood Baines.
KHJ—2, John B. Hughes, 2:15, Bookworm, 2:30, P.-T.A., 2:45, Let's Play Bridge.
KECA—2, News, 2:15, Classic Hour, KFWR—2, Band of the Week, 2:30, News and Music, 2:45, Grandma Travels.
KMPC—2, Chef Milani, 2:15, By Arrangement, 2:45, Clete Roberts Comments.
KMTR—2, W. B. West, 2:15, Termites Topes, 2:30, Woman's World.
KFAC—2, News, 2:15, Music.
KGFJ—2, News, Stocks, 2:15, Civic, 2:30, Salvation Army.
KRKD—2, Singing Walters, 2:30, News, 2:45, Hawaiians.
KFOX—2, Civic, 2:15, Records, 2:45, Grandma Travels.
KGER—2, News, 2:05, Music, 2:15, Rev. Croston, 2:30, L. B. Band.
KFXM—2, Stocks, Orch, 2:15, News, 2:30, P.-T.A., 2:45, Spottie Revue.
KFSD—2, Sidestreet Vignettes, 2:15, Monitor News, 2:30, Dancing with Clancy, 2:45, Grandma Travels.
KGB—2, John B. Hughes, 2:30, P.-T.A., 2:45, Let's Play Bridge.
KFVD—2, Music, 2:15, Organ, 2:30, Romantic Rhythm.
KVOE—2, John B. Hughes, 2:15, Melodies, 2:30, P.-T.A., 2:45, Let's Play Bridge.

3 to 4 P. M.

- KFI—3, Agnes White, 3:15, What's Doing?, 3:30, News, 3:45, Gasoline Alley.
KNX—3, Young Dr. Malone, 3:15, Background for Living, 3:30, Joyce Jordan, 3:45, of Human Bondage.
KHJ—3, News, 3:05, Gems of Music, 3:15, Hoagland Orch, 3:30, Lazy Rhapody.
KECA—3, Classic Hour, 3:30, Afternoon Jamboree.
KFWB—3, This Is Music.
KMPC—3, Andy and Virginia, 3:30, The Other Americans.
KMTR—3:30, Pianos, 3:45, Music.
KFAC—3, Symphony.
KGFJ—3, News, 3:15, Vocalists.
KRKD—3, Hawaiians, 3:15, Records, 3:30, General Facts, 3:45, Weather, Venna Taylor.

TUESDAY Programs

MARCH 4, 1941

8 to 9 A. M.

- KFI—8, Fleeta Time, 8:15, Against the Storm, 8:30, Road of Life, 8:45, David Harum.
KNX—8, Melody Express, 8:10, Dollar Stretcher, 8:15, News, 8:20, Nancy Dixon, 8:30, Goldbergs, 8:45, Kathleen Norris.
KHJ—8, Neighbors of Woodcraft, 8:30, News, 8:45, BBC News.
KECA—8, Breakfast Club, 8:30, News, 8:45, R. L. Johnson.
KFWB—8, Grouch Club, 8:30, Miller Orch, 8:45, Dr. Reynolds.
KMPC—8, Andy & Virginia, 8:30, Unity Daily Word.
KMTR—8, Spanish Hour, 8:45, Religious Music.
KFAC—8, Country Church, 8:30, News, 8:45, Mildred Lager.
KGFJ—8, News, Stocks, 8:15, Music, 8:45, Dr. Wiseman.
KRKD—8, Records, 8:45, News.
KFOX—8, News, 8:15, Dr. Michelson, 8:45, Classified.
KGER—8, News, 8:05, Soul Patrol, 8:15, Mizpah, 8:45, Rev. Bennington.
KFXM—8, Neighbors of Woodcraft, 8:30, Sunshine Service.
KFSD—8, Spice of Life, 8:30, Good Cheer, 8:45, Thunder Over Paradise.
KGB—8, Woodcraft, 8:30, News, 8:45, BBC News.
KFVD—8, Covered Wagon.
KVOE—8, Good Morning Neighbor, 8:30, News, 8:45, London News.

9 to 10 A. M.

- KFI—9, Words and Music, 9:15, News, 9:30, Julia Blake, 9:45, Bride Club.
KNX—9, Kate Smith, 9:15, When a Girl Murders, 9:30, Romance of Helen Trent, 9:45, Our Gal Sunday.
KHJ—9, Rev. Laurin, 9:15, Norma Young, 9:45, Keep Fit.
KEA—9, Mildred Van, 9:15, Four Belles, 9:30, Homer Griffith, 9:45, Lyle Henderson.
KFWB—9, Popular Orch, 9:30, News, 9:45, South Sea Music.
KMPC—9, News, 9:15, Council of Beauty, 9:30, Morning Pick Up.
KMTR—9, Martin L. Thomas, 9:15, Health, 9:30, Music, 9:45, W. B. Record.

- KFAC—9, Inspirations, 9:15, Health Talk, 9:30, Women in News, 9:45, Music.
KGFJ—9, News, Stocks, 9:15, Tone Tempos.
KRKD—9, Prairie Schooner, 9:30, U. S. Weather, 9:45, News.
KIEV—9:30, Mayfair Lost & Found Pets.
KFOX—9, Firebrands for Jesus, 9:45, Records.
KGER—9, News, 9:05, Music, 9:15, March Ahead of Time, 9:30, Revival, 9:45, Full Gospel.
KFXM—9, News, 9:15, Program Preview, 9:20, Orch, 9:30, Variety, 9:45, Keep Fit.
KFSD—9, Glen Darwin, 9:15, Health, 9:30, Farm and Home.
KGB—9, Ben Sweetland, 9:15, Homemakers' Catalogue, 9:30, Let's Go Scotch, 9:45, Keep Fit.
KFVD—9, Waltz, 9:15, News, 9:30, Dr. Richardson, 9:45, Parade.
KVOE—9, Monitor News, 9:15, Helen Wyatt, 9:30, Morning Melodies, 9:45, Exercises.

10 to 11 A. M.

- KFI—10, Mirandy's Garden Patch, 10:15, News, 10:30, Tune Time, 10:45, Dr. Kate.
KNX—10, Life Can Be Beautiful, 10:15, Woman in White, 10:30, Right to Happiness, 10:45, Mary Lee Taylor.
KHJ—10, John B. Hughes, 10:15, Hollywood Whispers, 10:30, Johnson Family, 10:45, Bachelor's Children.
KECA—10, The Munros, 10:15, Between Bookends, 10:30, Wife Saver, 10:45, News, 10:50, H. Harding.
KFWB—10, Bing Crosby, 10:15, Breakfast on the Boulevard, 10:45, News and Music.
KMPC—10, Southland Serenade, 10:15, Pan America Calling, 10:30, Doctor's Journal, 10:45, News.
KMTR—10, Volney James, 10:15, Serenade to Beauty, 10:45, Dr. Reynolds.
KFAC—10, Midmorning Serenade, 10:30, News, 10:45, Gothic Tower.
KGFJ—10, News, 10:15, Dr. McCoy, 10:30, Music, 10:45, City Drillers.
KRKD—10, Paddock Fishes, 10:15, Health, 10:30, Records.





JACK CARSON, master of ceremonies; Barbara Allen, Vera Vague; Johnny Frazer, announcer, and Hal Peary. Smugoznok, register various reactions to the Signal Carnival script just before rehearsal from NBC's Hollywood Radio City studios. The Signal Carnival program may be heard every Sunday from 7:30 to 8 p.m. over KFI.

# SIGNAL CARNIVAL

*The Boys and Girls  
Clown Rehearsals,  
But It All Makes  
for Fan Laughter*

By  
CARL HAILING

THERE are probably no walls sufficiently sound-proofed to keep prisoned the sounds of a Signal Carnival rehearsal. We heard the infectious laughter of Kay St. Germain and the shrill peckish voice of Vera Vague coming down the corridor as we weaved between parked galoshes, dripping umbrellas, and stumbled over broganned and slipped feet on the way to Studio C. A wierd loud laughter roughed its way

through the dampened air of the corridor. This, we thought, would be Hal Peary—Mr. Smugoznok—up to one of his surrealist improvisations.

We opened the door and sidled into the studio entry between two honeys who were avidly munching two beefs on rye and irrigating their little gullets with bottles of coke.

The studio door was open and the stage, drowned in a downpour of floodlights, presented a strange scene. Hal Peary was seated on the stage apron, holding an umbrella above him, a pair of rubbers in one hand, his feet shoeless and a look of thwarted desire on his "ascetic" features. Near him stood bespectacled Vera Vague thumbing pages of a telephone di-

rectory, her face a study in coy anticipation.

"You're just in time," Vera shouted. "Nobody gets it."

"Gets what?" we asked, furtively watching a sound effects man loading blank cartridges into a pistol.

"This futuristic futurioso fortissimo Hal and I are doing," giggled Vera. "Really, it's so simple. Just look at us. What does our relationship to each other suggest . . . Just a minute . . . I'll try that again. What does our little tableau suggest as—maybe—the name of something . . . Oh dear, there's that Kay again." She frowned and then, as Kay went over to the bandstand and picked up a trumpet and practiced the mess call, she brightened. "Kay's such a quiet little thing. Now guess." We studied the fetching little scene before us, noting idly that Mr. Peary's feet were reminiscent of a nearly



departed era of American theatrical glory—the old Showboat times, and then shrugged our shoulders.

"Give up?" asked Vera and simpered fetchingly.

"Give up," we replied.

"All right then, this is called 'Call Me Up Some Rainy Afternoon.' And now, Hal, let's . . ."

A shattering tear of sound from the rear of the stage. Startled we looked around. Kay St. Germain had improvised an orchestra with the cast members and they were laying down a blitz-discord with appropriated instruments of the Carnival orchestra. Johnny Frazer, the announcer, was energetically waving a baton. Peary and Vera shed their props and ran to join them, Vera leaping on a bass viol, Peary daintily manipulating a clarinet. The instruments wailed and screamed, with the effect of a jungle orgy heightened by Miss St. Germain (Mrs. Jack Carson in private life) singing in a dishpanny off-key.

"Touching bit, isn't it." A man next to us smiled comradely. "I'm Paul Conlan, producer."

"They're not serious about that boiler-room clatter, are they?"

"I'll find out," he said amazingly. "Hi, Vera and Kay! What's the name of that number?"

"The Sunlight Daughter-ata," they cried in unison. "It's a re-arrangement of an arrangement of 'The Moonlight Son-ata'.

"Sounds hysterical," suggested Mr. Conlan, the producer, who, it turned out, is also Signal Carnival's writer.

"It is," said Mr. Frazer. "The girl went crazy from a sunstroke, hence the name, The —"

"You may skip it," Mr. Conlan said severely. "All right, no more of this nonsense. Let's run through this thing. Are we forgetting we have a show to do tonight? Willock, don't forget to cue in that revolver shot. All right, let's warm it up."

Dutifully Vera and Kay, Peary and Dave Willock, Frazer and Jack Carson took their places. Peary dropped a script sheet, got down on his knees to retrieve it, and instead of getting up crawled under the piano around the backstage right wing and disappeared. No one seemed to notice this, except us.

The group rattled rapidly through their lines, came to a pause, expectantly. Willock had cued in the revolver, but there was no answering blast of powder to rack the ear and emphasize the point. Conlan whirled around.

"Where's the pistol shot?" He looked explosive enough to make a detonation sound himself. An unhappy sound-effects man scurried about his properties, barking his shins on boxes and assorted paraphernalia.

"The gun's gone," he wailed. He opened his mouth and howled. "Bang! Bang! Bang!" He glanced up at Conlan. "Will that do?" he asked hopefully.

"No, we gotta have a real pistol shot, you egg-head. We need the sound of pistol shots. Gunfire. do you hear? Gunfire."

"Yippee! Yippee! Wowski! Wowski!"

There was no question about the yell. The "Cisco Kid" himself had found his way into Studio C. The auditorium reverberated with rapid gunfire. Out of the wings stepped "Two Gun" Peary, shootin'

iron smoking. He surveyed the scene disdainfully, brushed a broad hand across his grim lips and shouted:

"Jes' ariding by, strangehs. Thought ah mought stop a bit, after smellin' them vittles down wind in the valley."

Mr. Conlan tossed his arms ceilingward, groaned and slumped dejectedly.

"Will it never end?" he asked pleadingly. "Peary, give that gun back to sound-effects and find your place. Look! This is a rehearsal. All right, let's start over." Conlan's eyes are haunted as he stares at them. "All right now. Where's Willock?"

Vera Vague starts fumbling through her purse.

"What are you doing, Barbara, I mean Vera?" asks Conlan peevishly.

"Looking for his address."

"Whose address?"

"Willock's, of course. He may not come back. I certainly am not going to lose sight of him entirely."

"Oh, for the love of Pete, Vera. All right. Now where's Willock?"

A shout from the wings.

"Heah I yam, Mistuh Bossman."

"What are you doing out there?"

"Just putting my pants out"

"Putting your pants out!"

"Why, Willock," gasps Vera.

"They caught on fire when Two Gun here fired behind me."

Such preliminary by-play doesn't leave the impression with a casual observer that there is much hard work about a Signal Carnival rehearsal. But it is this sort of funning, punning and gunning that establishes the graceful zip with which a formal Carnival program captivates its audiences, which raises the esprit

(Concluded on Page Nineteen)



KAY ST. GERMAIN, NBC singing star, blithely ignores Barbara Allen (Vera Vague's) heckling during a Signal Carnival rehearsal. The feud between Kay and Vera Vague is one of long standing and seems destined to continue unabated. The Signal Carnival program may be heard every Sunday from 7:30 to 8 p.m. over KFI.



# Signal Carnival

(Concluded from Page Seventeen)

de cast to a high level of willingness to crowd every ounce of effort and ingenuity to assure the best of all possible personalities and talents with the fluid ease of water rushing down hill and joining the sea. The ante-rehearsal antics are merely goodnatured fun warmups in anticipation of the fun to come twice again before day is done and all the Signaleers are pounding their ears in beddy-bye.

Now all is serious again. The members mutually recognize that Paul Conlan now actually does want them to get down to business. They take their paces, start their lines; Gordon Jenkins and his orchestra members come in. The horn and wind instrument players poke into horn bells and instruments to extract pieces of rag waggishly stuffed in them by the others, tootle and reed and saw bows for a few moments and then . . .

Conlan signals . . .

Jenkins' baton falls swiftly. The first smooth rhythms of the Carnival's opening pour into the studio—Jack Carson goes to

the microphone, makes his familiar announcement and . . . off they go with a straight out rehearsal for laugh getters, timing and tempo.

Cuts and suggestions are made as the rehearsal is interrupted at intervals to permit anyone of the cast to ask a question or to present a possible improvement. With that chore out of the way, the show is ready for its Sunday afternoon preview. The preview is really an audience rehearsal. Again the show is run through to check the laughs and time the script and the cast puts on the show just as it would over the air. The studio audience gets the advantage of a longer show than airtime, plus a lot of ad-libbing that won't appear in the final version. The preview finished, everyone gathers in the script room and the fun begins.

The script-room conference after the preview really tells the story in determining which "gags" will stay in the show and which will be deleted because they didn't get a laugh. The pages are shuffled, lines deleted and added, and timing checked. Finally, after what seems like confusion, but really is ordered disorder, a

revised script goes to NBC's mimeograph for copies to be run of the final air script.

And this, more or less, is a Signal Carnival behind scenes exposed!

Barbara Allen's "Vera Vague," originated on the Carnival, has led to guest spots on the Chase and Sanborn program and Rudy Vallee's NBC show, as well as motion pictures. Barbara also portrays Beth Holly on Carlton E. Morse's "One Man's Family." Jack Carson also is active in motion pictures with his newest picture starring Bette Davis and James Cagney titled "The Bride Came C.O.D." now before cameras at Warners.

Johnny Frazer is an NBC staff announcer and appears on many programs from Hollywood Radio City, and Gordon Jenkins, NBC musical director, conducts the orchestra for Arch Oboler's Everyman's Theatre in addition to his Carnival chore . . .

And there you have it. There's a sound of innocent revelry in the Old Town Square. Signal Carnival's on the air!



KFI, 7:30 p.m. Sun.

KFVD—3, News. 3:15, Music.  
KVOE—3, News, Jelesnik Orch. 3:30, Bargain Counter.

## 4 to 5 P. M.

KFI—4, Fred Waring. 4:15, Art Baker's Notebook. 4:45, Fleetwood Lawton.  
KNX—4, Second Mrs. Burton. 4:15, We, the Abbotts. 4:30, News. 4:35, Fletcher Willey.  
KHJ—4, Fulton Lewis. 4:15, P. E. Gardner. 4:35, Dine, Dance Parade.  
KECA—4:15, Irene Wicker. 4:30, News. 4:45, Superman.  
KFWB—4, Don Milligan. 4:30, Musical Comedy. 4:45, Stuart Hamblen.  
KMPC—4, Brightly Maestro, Please. 4:15, Meet the Author. 4:30, News. 4:45, Coral Island.  
KMTR—4, John Brown. 4:30, Kingdom City. 4:45, Timely Topics.  
KFAC—4, Music. 4:15, Paging the Post. 4:30, Gateway to Music.  
KGFJ—4, News. 4:15, Tea Time. 4:30, Music. 4:45, Rev. Francis Cook.  
KRRD—4, Records. 4:15, MovieLand Quiz. 4:45, News.  
KFOX—4, John Brown. 4:30, Swing.  
KGER—4, News. 4:30, Geo. Swago.  
KFXM—4, Trading Post. 4:30, Musical Newsy. 4:45, Interpreting Our Schools.  
KFSD—4, Raising a President. 4:15, NBC News Room. 4:30, Musical Souvenirs.  
KGB—4, Fulton Lewis. 4:15, Here's Morgan. 4:30, George Bacon. 4:45, Our Language.  
KFVD—4, 90-90 Club. 4:15, Music. 4:45, News.  
KVOE—4, Fulton Lewis. 4:15, Here's Morgan. 4:30, Wolverton Music. 4:45, Classified.

## 5 to 6 P. M.

KFI—5, Tunes in Three-Quarter Time. 5:10, Limericks. 5:15, Jack Armstrong. 5:30, Dant Music.  
KNX—5, European Round-Up. 5:15, Fletcher Willey. 5:30, Today's Best Buys. 5:45, Garred, News. 5:55, Davis, News.  
KHJ—5, News. 5:15, Daily Comics. 5:30, Shafter Parker's Circus. 5:45, Capt. Midnight.  
KECA—5, Uncle Dan's Quiz. 5:15, Tom Mix. 5:30, Manhattan at Midnight.  
KFWB—5, Stuart Hamblen.  
KMPC—5, Cobber's Club. 5:15, News. 5:30, Uncle Harry.  
KMTR—5, Music.  
KFAC—5, Music. 5:30, Whoa Bill Club.  
KGFJ—5, News. 5:15, Tango Time. 5:30, Music. 5:45, Phil Stanwick.  
KRRD—5, Songs of Saddle. 5:30, Race Results. 5:45, Music.  
KFOX—5, God's Sunshine. 5:30, Music.  
KGER—5, News. 5:05, Latin Hour.  
KFXM—5, News. 5:05, Pop. Orch. 5:30, Shafter Parker's Circus. 5:45, Capt. Midnight.

KFSD—5, News. 5:15, Tom Mix. 5:30, Manhattan at Midnight.  
KGB—5, Duchin Orch. 5:30, Shafter Parker's Circus. 5:45, Capt. Midnight.

KFVD—5, Evening Serenade.  
KVOE—5, Dochin Orch. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.

## 6 to 7 P. M.

KFI—6, Martin Music. 6:30, Cavalcade of America.  
KNX—6, Don't Be Personal. 6:15, John Clark. 6:30, Big Town.  
KHJ—6, Orphan Annie. 6:15, Fulton Lewis. 6:30, John B. Hughes. 6:45, Answer Man.  
KFAC—6, News. 6:15, The Bartons. 6:30, Boy Scouts of America.  
KMPC—6, Good Evening. 6:15, Sports Page. 6:30, Easy Listening.  
KFWB—6, News. 6:15, Mort Werner. 6:30, Vacation Time. 6:45, Facts Behind News.  
KMTR—6, Hollywood Merry-Go-Round. 6:15, Home Builders. 6:30, Italian Journal.  
KFAC—6, News. 6:15, Music. 6:30, L. A. City College.  
KGFJ—6, News. Italian Melodies. 6:30, Music.  
KRRD—6, Music. 6:30, Santaelia Presents. 6:45, Records.  
KFOX—6, News. 6:10, Sports. 6:15, Records. 6:30, Semi-Classical. 6:45, Records.  
KGER—6, News. 6:15, Music. 6:30, Italian Journal.  
KFXM—6, Howdy Neighbor. 6:15, Fulton Lewis. 6:30, Names & News. 6:35, Salon Music. 6:45, Answer Man.  
KFSD—6, Shields Revue. 6:30, News. 6:35, Spin and Win.  
KGB—6, Orphan Annie. 6:15, Fulton Lewis. 6:30, John B. Hughes. 6:45, Answer Man.  
KVOE—6, News. 6:15, Fulton Lewis. 6:30, Dioner Dance. 6:45, Answer Man.

## 7 to 8 P. M.

KFI—7, Kay Kyser.  
KNX—7, Miller Orch. 7:15, News. 7:20, Music. 7:30, Meet Mr. Meek.  
KHJ—7, Gabriel Heatter. 7:15, Chapel Quartet. 7:30, Lone Ranger.  
KECA—7, Frazer Hunt. 7:30, News. 7:45, Cavalcade of History.  
KFWB—7, Joe Hernandez. 7:30, News. 7:45, Robt. Arden.  
KMPC—7, For Gentlemen Only. 7:30, Today in Hollywood. 7:45, News.  
KMTR—7, I Am. 7:15, Aircraft. 7:30, Spec. Events. 7:45, Samuel Converse.  
KFAC—7, Dr. Kleihauer. 7:15, Maycoliers. 7:30, Floyd Allen.  
KGFJ—7, Spanish Hour.  
KRRD—7, Music. 7:15, Three-Quarter Time. 7:30, Do You Know?  
KPC—7, Organ Recital. 7:30, Pasadena Music Festival. 7:45, Church Service.

KFOX—7, Daily Bread. 7:15, Pop. Records. 7:45, News.  
KGER—7, News. 7:05, Jewish Hour.  
KFSG—7:45, Foursquare Crusaders.  
KFSD—7, Stry Drama. 7:15, Bob Hannon. 7:30, Sports Chats. 7:45, On with Dance.

KGB—7, Gabriel Heatter. 7:15, De Aryan Comments. 7:30, Lone Ranger.  
KVOE—7, Singing Strings. 7:15, News. 7:20, John Steele. 7:30, Lone Ranger.

## 8 to 9 P. M.

KFI—8, Tony Martin. 8:15, How Did You Meet? 8:30, Plantation Party.  
KNX—8, Amos 'n' Andy. 8:15, Lanny Ross. 8:30, Dr. Christian. 8:55, Bob Trout.  
KHJ—8, Show of Week. 8:30, Adventures in Rhythm.  
KECA—8, Quiz Kids. 8:30, Dear Uncle Sam. 8:45, Music in the Night.  
KFWB—8, Enemy Within. 8:15, Pan Pacific Aud. 8:30, Know Your Bible.  
KMPC—8, Amos 'n' Andy. 8:15, Recital. 8:30, That's Bad Luck. 8:45, Let's Talk News.  
KMTR—8, Spec. Events. 8:30, Floyd Johnson.  
KFAC—8, Evening Concert.  
KGER—8, News. 8:10, Mr. Parsons. 8:15, Music. 8:45, Central Church.  
KPC—8, Church. 8:45, Occidental College Drama.  
KFOX—8, People's Church.  
KGB—8, News. 8:05, Spanish Hour.  
KFSD—8, Quiz Kids. 8:30, Music in the Night.  
KGB—8, Show of Week. 8:30, Adventures in Rhythm.  
KVOE—8, Show of Week. 8:30, Adventures in Rhythm.

## 9 to 10 P. M.

KFI—9, Time to Smile. 9:30, Mr. District Attorney.  
KNX—9, Texaco Star Theater.  
KHJ—9, News. 9:15, Fields Orch. 9:30, Garber Orch.  
KECA—9, Easy Aces. 9:15, Mr. Keen. 9:30, News (Thrifty Drug). 9:45, Music Box Revue.  
KFWB—9, Prelude to Inspiration. 9:30, News. 9:45, Popular Orch.  
KMPC—9, Memories in Melody.  
KMTR—9:30, Music.  
KFA—9, Evening Concert.  
KGFJ—9, Jewish Hour. 9:30, Synoposated Symphony.  
KPC—9, National Defense. 9:15, Pasadena Preferred.  
KFOX—9, News. 9:15, Records. 9:45, Lucas.  
KGER—9, News. 9:05, Thomas Ozamot.  
KFXM—9:30, Garber Orch. 9:45, News.  
KFSG—9:30, Clyde Compton. 9:45, Spirit of L.I.F.E.  
KFSD—9, Easy Aces. 9:15, Mr. Keen. 9:30, On with Dance. 9:45, News.

KGB—9, News. 9:15, Fields Orch. 9:30, George Bacon. 9:45, Garber Orch.  
KVOE—9, News. 9:15, Fields Orch. 9:30, Garber Orch.

## 10 to 11 P. M.

KFI—10, News. 10:15, Foster Orch. 10:30, Inside the News (Thrifty Drug). 10:45, Humber Orch.  
KNX—10, Sullivan Review News. 10:15, Nightcap Yarns. 10:30, Masterworks.  
KHJ—10, Martin Orch. 10:30, Boake Carter. 10:45, Stoeffler Orch.  
KECA—10, Philharmonia.  
KFWB—10:15, Bowling Notes. 10:30, Music City.  
KMPC—10, Inside Story. 10:15, News. 10:30, Candle Light Composers.  
KMTR—10, Viennese Ensemble. 10:15, Neighbor Orch. 10:30, Averill Orch. 10:45, Kalie Orch.  
KFAC—10, Melody Hour.  
KGFJ—10, News. 10:15, Wrestling Matches.  
KFOX—10, Dick Ross. 10:15, Hamilton Orch. 10:30, Hawaiians. 10:45, Dick Ross.  
KGER—10, News. 10:15, The Congo. 10:30, Pop. Concert.  
KFXM—10, Martin Orch. 10:30, Ronke Carter. 10:45, Stoeffler Orch.  
KFSG—10:15, Crusader Glee Club. 10:30, Melody Trio.  
KFSD—10, Richards Orch. 10:30, If You Please, Professor.  
KGB—10, Martin Orch. 10:30, Boake Carter. 10:45, Stoeffler Orch.  
KVOE—10, Martin Orch. 10:30, Boake Carter. 10:45, Stoeffler Orch.

## 11 to 12 Midnight

KFI—11, News. 11:15, Reisman Orch. 11:30, Gray Orch. 11:57, News.  
KNX—11, Knox Manning. 11:15, Public Affairs. 11:30, Strand Orch. 11:55, News.  
KHJ—11, King Orch. 11:30, Gillette Quintet. 11:45, Hawaiians.  
KECA—11, Harris Orch. 11:15, Marshall Orch. 11:45, Paul Carson. 11:57, News.  
KFWB—11, School of Music. 11:15, Music You Want.  
KMPC—11, Bright's Hawaiians. 11:15, Fever Beat. 11:30, Swing & Quiz.  
KMTR—11, McKay Orch. 11:15, Music.  
KFAC—11, Night Shades.  
KFXM—11, King Orch. 11:30, Gillette Quint. 11:45, Nichols Hawaiians.  
KFSG—11, Larry Larrimore. 11:30, Bible Study.  
KFSD—11, Morgan Orch. 11:30, Gray Orch. 11:57, News.  
KGB—11, King Orch. 11:30, Gillette Quintet. 11:45, Hawaiians.  
KFVD—11, Hank, the Night Watchman.  
KVOE—11, King Orch. 11:30, Gillette Quintet. 11:45, Hawaiians.

## Behind the Mike With Western Poets

### THE RAINSTORM

A storm is brewing in the west; the sky is turning gray,  
And birds are winging past the fields for shelter from the fray.

The curtains at the window, open to the countryside,  
Are caught by winds that suck them out like waves that fringe the tide.

A door bangs hard against the shed, beneath a tangled vine;  
A woman takes her flapping wash from off the straining line.

And children running home from school, with garments blowing wide,  
Unlatch the gate and cottage door and gladly rush inside.

At first the rain comes drop by drop, but soon a silver sheet  
Is falling on the village scene and blowing down the street.

Within each home the heart is glad for shelter from the storm,  
As loved ones gather round the hearth, and all is safe and warm.

When day has fled, the wind subsides and darkness settles down,  
But still it rains while little lamps look wanly through the town.

The night receives its share of comment and reproof,  
Till alumber answers to the heat of rain upon the roof.

—FAN C. SMITH.

### THAT'S IT

These contests on the radio  
Have worn out my poor brain.  
I vow each time that I am through,  
Will never try again.

I have bought shampoos in gallon lots  
Sent box tops by the score;  
Used soap on everything in sight  
Until my hands were sore.

The cereals that I've consumed  
Would reach from here to Mars—  
And I've cold cream enough to grease  
Next year's output of cars.

I have written slogans—oh, so smart!  
I know they were darned clever—  
But have I ever won a prize?  
Believe me, no! Not ever.  
Beside my radio I stand,  
With hopes that rise and fall  
As lucky winners' names are read  
And then I hear, "That's all."

I'll never try again. Why not?  
My luck is on the bum.  
It's not my fault that I don't win—  
The judges must be DUMB!

—LUCILE VANCE.

### A BROADCAST

I've wandered down the beaten track  
Of life, until I sometimes lack  
That noble thing—ambition;  
My days are just a resume  
Of any other yesterday—  
A changeless repetition.

Both time and fortune I despise  
For they are nothing to my eyes  
But just a worthless hauberk;  
Some people laugh at me, and some  
Say I am "nice, but awful dumb"  
And cause a lot of trouble."

Before me is a plate of meat,  
A bowl of milk, some cookies sweet  
With seeds on them of fennel;  
But I am just a little pup  
And am so full I can't get up—  
I'm speaking from my kennel.  
—J. P. WALDRON.

### SOMETHING WRONG

I am tired of being a sounding board  
for life,  
A too tight wire emotion plays at will,  
Of seeing buttercups at early spring,  
Or a white cloud pile up behind a hill.

I am tired of thrilling at a football  
game—  
Or watching gallant steeds come down  
the stretch—  
I am tired of books and picture shows  
that limp  
A bit of life in a too clever sketch.

I am tired of lovers, mothers, hateful  
wars—  
I am tired of sudden tears which  
swiftly fill  
My eyes when strong emotion grips  
my heart—  
I am tired . . . I really think I must  
be ill!

—MURRAY SKINNER.

## A Department by Dorothy Randall and Taken from Air's Best Bets

### Point Sublime

over, and Cliff Arquette, as Ben Willet, are the set pieces of Point Sublime. Through them Point Sublime expresses itself in mystery and drama, comedy and homespun folksiness, other characters introduced as they are needed by writer-producer Bob Redd. Mainstay is Arquette who is an appealing admixture of down-earthly honesty, handsome prevarication, kindness and eternal curiosity concerning the comings and goings of strangers and old residents of the Point.

A CAPSIZED 40-foot yawl, Cliff's grandparents, the Bretons, Charles and Emma, and a sack full of doughnuts floating on the harbor of New York, account, perhaps, for Cliff Arquette as much as anything else.

The year is 1860 and the yawl, manned by the then young grandparents of Cliff had reached New York after a bitterly contested voyage. Within hailing distance of the New World the yawl capsized. Emma risked her life to save the remaining rations aboard, the sack of doughnuts.

This tenacity of purpose reflected in Cliff nearly 71 years later when, as a young map-maker in a Los Angeles Title insurance firm in 1924 he decided to get into radio. He heard the Biltmore Trio, told them they could do better if they made a production of their offerings. In typical Ben Willet fashion he made it clear he was their man. That was almost the end of the Trio, for when Ben Willet, asked to fill in at the piano when

some studio wag loosened the strings on their instruments, finished playing and singing a few improvised songs, he was offered a \$10 per appearance job once a week on the air.

Arquette's portrayals of old men on the air has been the most consistent in theatrical history. He has always been an old man in character, has played the role with Burns and Allen, is Jack Benny's father whenever the script calls for the appearance of that gentleman. Once, he de- viated. With Gilmore Circus in radio's golden age he played "Aunt Addie," had fun doing the part.

Cliff lives in San Fernando valley, on the more quietly ritzy South Side, but there is nothing high-battish about him. His home is a simple east coast type home, whose decor runs to ship steering wheels, ship paintings, lanterns and other gear, the more bulky of which is stored, at Mother Arquette's insistence, in a garage. Handy, Cliff has made a living room of maple furniture, and he's even taken an apple-box and turned it into a useful item for the house.

He is 34 years old, blue eyed, about 5 feet 8 inches tall, has a good healthy sense of humor. His hobbies are hobbies. He paints as a copyist, but is learning to do originals. He is a self-taught, non-music-reading pianist, collects books and tools and odd bits of everything from South Sea mementos to old clocks. He has made his own recording set, has built a radio up from a maze of parts and wires to a distance ranging contrivance that resembles a radio only in that you can hear things on it astonishingly well. He likes boating, but scorns luxury sailing. His

boat is a fifteen footer, with a slip of a sail. In it he dares essay the Catalina Channel crossing, a trip he takes several times during the season. But . . . enough of Cliff Arquette.

THE screen door bangs to as we finish our meal. Ben Willet's coffee has melted the hinges on our souls and we feel free of this world.

"That's the Widow," Ben says and gets up. The Widow Hanover calls:

"Where are you, Ben?"

"Come in back, Evie. We're foddering. . . ."

She comes in and we are presented. She looks Noel and me over and seems to approve.

"I want a word with you, Ben."

"All right, Evie. You can talk in front of the boys, unless it's mighty personal." He says this last rather hope- fully.

"Tain't, really. Something's going on in that old Graham house right below where Eric Sten, the artist, lives. They's a man just moved in there and every day he's a-looking out to sea with a spyglass . . . Looks mighty strange, Ben."

"Spyglass! Well, now. We'll be a-lookin' into that, Evie. Maybe some of them invaders we been a-readin' about."

We get up to go, knowing full well that another exciting, comedy and drama fraught sequence of events is about to burst upon the maritime peace of Point Sublime.

"Come up soon again," Ben invites as we start off. "Like mighty well to have you catch a mess o' them surf fish."



KFI, 8:30 p.m.  
Mon.

## Chef Milani's Sunday Dinner

For Eight Persons

Blue points on half shell  
 Cream of chicken soup  
 Fillet of beef a la Strogonoff  
 Italian squash      Rissoles potatoes  
 Chartreuse jelly a la Harriet Stegall  
 Assorted cakes      Coffee

### Recipe for Fillet of Beef a la Strogonoff

3 pounds of beef tenderloin  
 3 pints stock  
 6 tablespoons sour cream  
 3 tablespoons tomato juice  
 3 tablespoons flour  
 1/4 pound and 3 tablespoons butter  
 1 onion  
 2 1/2 teaspoons Seasonettes

Cut the meat into inch squares, sprinkle with Seasonettes and let it stand for 2 hours. Brown the flour in 3 tablespoons of butter, and work to a smooth paste. Add the hot stock gradually, bring to a boil and strain. Then stir in the tomato juice and sour cream. Fry the meat in butter on a very quick fire with the chopped onion. When brown put the meat pieces in the sauce and simmer for 15 minutes. Bring to a boil, stirring well, and serve at once.

### Recipe for Rissoles Potatoes

8 large potatoes  
 1-8 pound butter  
 Seasonettes

Peel the potatoes and cut into egg shape. Boil them for 7 minutes, then put in a pan with butter and brown them, sprinkle with Seasonettes and serve.

### Recipe for Chartreuse Jelly a la Harriet Stegall

2 ounces gelatine  
 1 quart water  
 1/2 pound sugar  
 3 lemons  
 1 orange  
 1/2 piece cinnamon stick  
 3 cloves  
 3 egg whites  
 1/4 cup chartreuse

Dissolve the gelatine in water, add the sugar and the rind and juice of the lemons and the oranges (juice only), and cinnamon stick and cloves. Stir well and put on fire to boil. Then stir quickly into the jelly the whites of the eggs partly beaten, and boil again. Take off the fire and strain through a jelly bag and add the chartreuse. Pour into a jelly mold and place in a refrigerator until firm.

★ ★ ★ ★

CHEF MILANI is heard Monday through Friday at 2 p. m. over KMPC in a program entitled A DINNER FOR FOUR FOR A DOLLAR NO MORE, sponsored by WILSON & CO., SIGNET FRUITS IN GLASS, THE LYNDEN BRAND OF CANNED CHICKEN PRODUCTS, SEASONETTES, ELSINORE OLIVES and the SUPERIO MACARONI CO.

File This Page Under "Miscellaneous"

## Radio Life Consumers' Club

Directed by Chef Milani

**SANDWICHERY**—The story goes that if you don't like a certain kind of sandwich you can always go to the beach and eat the sand which is there, but we are far from encouraging any such "back to earth" movement, so we are offering a few sandwich ideas of our own this week.

Sandwich ideas, however, need not be for complete sandwiches only, so perhaps a few more may be listed here: Try varying your sandwiches with different varieties of bread as well as ingredients, and dressing them with such things as parsley, celery or cress as well as lettuce. Curry and chives are also good besides the usual pickles, horseradish and mustard, and one-day-old bread works better than new.



In case you don't know, a regular loaf should be enough for a dozen sandwiches, while a regular sandwich loaf should yield about two dozen. The butter, of course, should be soft, and you can mix it with things like mayonnaise or whipped cream or

jam before spreading it.

From a simple beginning of just something to eat, the sandwich has developed into something highly decorative as well as nourishing, so keep an open mind for colorful arrangements, and when you fix some of those small, fancy-shaped tea sandwiches, remember that it's practically a social requirement to remove the crust from the bread.

On the other hand if it's just your husband's lunch you're fixing, remember that he'll probably be more hungry for food than for beauty, and see to it that he gets some proteins between the slices.

"MADAME, YOUR OLIVE"—said the waiter returning it after she had tried to spear it with a fork and sent it into a neighbor's lap. It was an Elsinore olive and that's why she wanted it back.

Olives, by the way, go well with the aforementioned sandwiches, either inside or out. We suggest you try Elsinore yourself for this purpose. You'll understand then why people reclaim them when they seem to sprout wings.

The Elsinore brand is carefully chosen for ripeness and cured by an old and tried method intended to bring you a maximum flavor.



**DO ORIENTALS LIVE ON RICE ALONE?**—Many people think they do—or can, but it really can't be did; anyways not for long. Rice alone, especially polished rice, would deprive them not only of protein, but also of fat. Then when it comes to the polished kind, it is also lacking in vitamins A and B, and too much polished rice in the diet seems



Build your own kitchen reference library by clipping and saving these pages each week. If you would also like to receive news of new products, samples, etc., through the mail, join

the Club by simply registering your name and address with Radio Life Consumers Club, Chef Milani, Director, 1029 West Washington Blvd., Los Angeles, California.

**Radio Life Consumers Club** DIRECTED BY CHEF MILANI

This page is a continuation of the preceding page, bringing Radio Life readers menus, recipes, and homemaking suggestions from Chef Milani and Consumers Club members. All Radio Life readers are invited to join the Club and

share their own home management discoveries, favorite menus, etc., with other readers through the Club section. Address Radio Life Consumers Club, Chef Milani, Director, 1029 West Washington Blvd., Los Angeles, California.



APPROVED

CUT HERE

File This Page Under "Miscellaneous"

to encourage beriberi, which in Singhalese is said to mean "very bad illness."

Rice, therefore, should be balanced by things like cabbage, celery, potatoes, prunes or apples and turnips, and contrary to popular belief, in the Orient they also have plenty of fish or fowl in the regimen.

★ ★ ★ ★

**MAY WE TAKE A BOW?**—It isn't that we want to talk about ourselves, but we do feel good about it. Our KMPC broadcast is no longer 15 minutes, but half an hour. Our music is no longer just a piano and voice affair, but in addition to the voices we now have an orchestra. Last but not least, we now have six sponsors—God bless them!

All this we owe to you, our readers and listeners, who so generously support us. God bless you too! Step up on the platform and take a bow with us . . . No . . . Wait! If you do, who's going to bow to whom?

Anyway, thanks.

★ ★ ★ ★

**FOODITORIAL LEFT-OVERS**—In Jamaica they carry their groceries home on their heads. Everything from a bar of chocolate to a basket of pineapples goes aloft. They always have something on their minds.

There are over 300 varieties of wheat grown in the United States and they fall into six classifications: hard, soft, red, white, winter, spring. In case you're interested, the hard, red, winter variety is the most grown.

Speaking of olives a moment ago, recalls that the Romans rinsed their olives in boiled wine or honey-water, with fennel or mint in it. Might be fun to try it sometime.

A person is said to be a real connoisseur of food when he understands four things: sauces, salads, wines and cheeses. But a good dinner usually depends on meat.

★ ★ ★ ★

### Chef Milani's Sandwich Suggestions

#### Recipe for Sandwiches a la Beernink

- |                        |                                 |
|------------------------|---------------------------------|
| 3 tablespoons mustard  | 1 hardboiled egg                |
| 2 teaspoon Seasonettes | 1 can Lynden's boneless chicken |
| 1 pickled cucumber     | 8 slices bread                  |
| 1 heart of lettuce     | Butter                          |

Mix mustard and Seasonettes well. Spread to suit your taste on 4 slices of bread. Then slice cucumber very thin lengthwise and place on top of spread bread slices. Shred the lettuce and put half of it on top of the cucumber. Cover with some slices of chicken, and cover chicken with more shredded lettuce. Chop egg very fine and place on top of the 4 sandwiches. Butter the other 4 slices of bread and place them on top of the sandwiches. Serve on folded napkin and serve them with plenty of Elsinore olives and sliced tomatoes.

#### Recipe for Olive Sandwiches

- |  |                        |
|--|------------------------|
| 1 four-ounce can of Elsinore home cured olives | ¼ teaspoon Seasonettes |
| 4 ounces of green onions                       | 8 slices bread         |
| 2 tablespoons mayonnaise                       |                        |

Chop contents of olives and 4 ounces of green onions minced very fine. Season with Seasonettes and mix all with the mayonnaise and spread on bread. Cut crust from slices and cut sandwiches in 4.

#### Recipe for Ham and Chicken Sandwich

- |                                      |             |
|--------------------------------------|-------------|
| ¼ pound slice Wilson tender made ham | Mayonnaise  |
| 1 can Lynden boneless chicken        | Brown bread |
| 12 Elsinore olives                   | Butter      |
| Seasonettes                          |             |

Chop ham, chicken and olives, season with Seasonettes and bind with mayonnaise. Spread on buttered brown bread and cover with another slice of bread. Cut crust of bread off, cut sandwiches diagonally and serve.

OLD HERE

CUT HERE

### Chef Milani's Super-Economical

## "Dinner for Four, A Dollar, No More"

The menus on this page stress simple, wholesome meals for four people, and can each be prepared for a total of \$1. The cost of each is checked weekly in Radio Life Markets.

★ ★ ★ ★

### CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 1

- Lynden chicken broth with rice
- Wilson's pure pork sausage with lentils
- Elsinore home cured olives
- Sliced orange salad
- Bread and butter
- Coffee
- Signet pears

#### Recipe for Pork Sausage with Lentils

- |                                   |                          |
|-----------------------------------|--------------------------|
| 1 bowl Wilson's pure pork sausage | 2 pimientos              |
| ½ pound lentils                   | 1 8-ounce can tomatoes   |
| 2 slices Ol' Fashund bacon        | 1 tablespoon Seasonettes |
| 1 onion                           | Sprig parsley            |
| 1 clove garlic                    |                          |

Boil ½ a pound of lentils in plenty of water, when cooked drain thoroughly. Then chop 2 slices of bacon and fry in a Dutch oven with 1 onion and 1 clove of garlic, minced very fine. When onion gets to a golden color fry sausage in round cakes about 2 ounces each. Then take pork cakes out and fry the lentils very slowly for 10 minutes. Add 2 chopped pimientos, a chopped sprig of parsley, the tomatoes, and season with 1 tablespoon of Seasonettes. Then put back the pork cakes, cover the Dutch oven and bake for 30 minutes at 325 degrees.

### CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 2

- Pork spareribs en casserole
- Italian Zucchini saute
- Baked potatoes with butter sauce
- Bread and butter
- Coffee
- Gelatine

#### Recipe for Pork Spareribs en Casserole

- |                            |                          |
|----------------------------|--------------------------|
| 2 pounds pork spareribs    | 3 cloves garlic          |
| 4 slices Ol' Fashund bacon | 1 No. 2 can tomatoes     |
| 1 onion                    | 1½ teaspoons Seasonettes |

Chop 4 slices of bacon and fry in a skillet with 1 onion, and 3 cloves of garlic minced very fine, and the 2 pounds of spareribs. When spareribs are brown place them in a casserole and pour the contents of the can of tomatoes on spareribs, sprinkle with 1½ teaspoons of Seasonettes. Cover casserole and bake for 1½ hours in a 350 degree oven.

### CHEF MILANI'S DOLLAR (FOR 4) DINNER No. 3

- Lynden chicken noodle soup
- Fillet of sea bass a la Dernier
- French fried potatoes
- Lettuce salad with oil and vinegar dressing
- Bread and butter
- Coffee
- Butterscotch pudding

#### Recipe for Fillet of Sea Bass a la Dernier

- |                                 |
|---------------------------------|
| 1½ pounds of fillet of sea bass |
| 4 tablespoons flour             |
| 1 egg                           |
| 1 cup milk                      |
| 1 teaspoon Seasonettes          |
| 3 tablespoons Laurel Leaf lard  |

Mix 4 tablespoons of flour and 1 egg with a cup of milk and a teaspoon of Seasonettes. Cut fillet of sea bass in 2½ inch pieces, then dip in mixture and fry in a thick skillet with 3 tablespoons of lard, until fish is a nice gold color.

# CELEBRITY INTERVIEW

## Nick De Populus Gives Out on His Theories of Rearing the Children

**Ed. Note:** Buck Hathaway, Radio Life columnist, in the interests of Radio Life's great family of family readers, last week arranged to interview that prominent eugenicist and man of family, Nick De Populus, to learn his secret of bringing up children, and to glean a few crumbs of comfort for parents to whom child training is a besetting problem. While disclaiming responsibility for the following immortal sequences, Radio Life takes no little pride in presenting the Greek in all his glory.

BUCK: Nick, I understand that you have quite a family. Is that true?

NICK: Certainly, Mr. Straightaway.

BUCK: "Hathaway," if you please, Nick.

NICK: Sure, Mr. Breakaway. I grabbed onto it the first time.

BUCK: No, Nick. The name is "Hathaway." Buck Hathaway.

NICK: Oh, excuse you. I really must be pretty dumb on the down-take to misrepresent your name twice in the same place. But just to keep the recording straight, I will call you by your nickel name from now on.

BUCK: Swell. Just call me Buck.

NICK: Sure . . . Bunk.

BUCK: Oh, well . . . let's skip names. I came to ask you about that big family of yours.

NICK: Yeah. How about it! Ain't it terrible? Think of all the little mouses I've got to feed.

BUCK: You mean mouths, don't you, Nick?

NICK: Oh, sure . . . them, too. But I also got more mouses in my pantries than anyone you know. Then I've got to feed Mamma De Populus, Demetrios, Agathakis, Aposkotis, Eleutherios, Matriculos, Spiritulos, Apostokis, Apostrophe.

BUCK: Apostrophe? Funny name for a child.

NICK: It would be, couldn't it? But it ain't. That's just the end of the sentence . . . like you say finish . . . period.

BUCK: I understand. . . Incidentally, Nick, do you think I could get an interview from you on how to raise children properly?

NICK: You not only can, Squeegee, but try and stop me if you don't look out.

BUCK: Nick, before you go any further: I often hear you say "Squeegee" and "Kewpie." Just what do they mean?

NICK: Why, for Scrimp's sake, Bunk. Aren't you surprised at me for such ignorance? I thought everyone knew a squeegee is a man and a kewpie is a girl! That's simpleton enough even for a simple like me, hasn't it?

BUCK: Oh, I see. But, now how do you advise raising children successfully?

NICK: Well . . . if I wanted to be off the cornstalk (do you grab me?), I would say get a whole bunch of kids in the basement on a freight elevator and take them to the top floor. That's the quickest way to raise them. But to be serious, first (and that's always the best place to start because if you start at the last first, you would soon be hind side back-

wards) . . . I repeat, first you take a little kid when it is very small and say to it in a very loud voice, "Kewpie (or Squeegee, as the case may be), I am your Poppa (or Mamma, as may be the case and as it so often is). Look me in the student of my right eye and get this straight. I am the boss!" And from then on you won't get any nonsense, you hope.

BUCK: Did you try this, Nick?

NICK: Well, first I tried it on little Demetrios and when I finished, he hit me in the eye with a small Gene Autry pistol. But I didn't let him get away with it. I took the wooden cartridges out of the belt and took the rockers off his hobby horse.

BUCK: That taught him a lesson, I presume?

NICK: It sure did. Next night when I sat down to read the paper in my favorite rocking chair, I found little Demetrios had taken the rockers off. So, after I apologized to him, he consented to fix the chair for me again. That little squeegee sure learned fast, didn't he?

BUCK: He certainly did. Now what about the little girls in your family?

NICK: I'm glad you asked me that, because I often say that to myself. What ABOUT the little girls in my family? When my little kewpie, Astero, was just ten years old, she one day came to me and said, "Poppa, I don't make mud pies any more. I used your oven today to make a real fine pie just for you." I said, "Thank you, Astero," and took the little pie she offered me, and on the first bite, broke three of my front teeth. The sweet kewpie had forgot to told me she had graduated from mud pies and had made me one out of cement. But one thing, Bunk, remember in raising children, never lose your temper. I just smiled at little Astero, thanked her sweetly, and kicked her down the stairs.

BUCK: That's was a little drastic, Nick.

NICK: It's funny that you are mentioning that, Bunk. I thought it was rather drastic at the time so I got up and shut the door. If there is anything I hate, it is a drastic on my neck. I get rumor-tism so easy. But, Bunk, one thing else to remember in the upbringing of little kewpies and squeegees.

BUCK: What's that, Nick?

NICK: Always be too busy to answer any of their questions and you'll never find yourself in a hole because you gave some silly answer. Also, in the care of the children I always take my own to the

doctor three times a year because I like to give the little kids a good laugh now and then. Bunk, our doctor has got the funniest looking face you ever saw!

BUCK: Thanks for those helpful hints, Nick.

NICK: Think something of it, Bunk. And I just want to say before passing out that any little kids reading this article, please remember that although I wrote a book, the title of which it is being, "How to Raise Children, Positively," I also wrote another book titled "How to Avoid Being Brought Up Correctly by Your Parents or Anybody." There are three main rules to follow:

Once: don't do anything to get a whipping for, but if you do something and are going to get it anyway, always wear a leather pad at the seat of your trouble (by the way, I sell those pads, all sizes, address Nick DePopulus Appliances and Accessories for Home Emergencies, Inc.). And, twice: if anything is ever broken around the house, always blame the cat for it, and if you ain't got one, you'd better go out and buy one, right now!

And three times: if you really want to be prepared for any emergency, read my book on the advice to your mamas and poppas and then you little kewpies and squeegees can be prepared for what to expect. You grab me?




KFI, 6:30 p.m. Tues.



**COLD WEATHER TREAT!**  
**LYNDEN'S DELICIOUS SPAGHETTI**

Packed with Cheese.  
Another Lynden "Flavor Full" Food at all Markets.



**CALSO WATER**  
A SPARKLING ALKALINE BEVERAGE

- \* A HEALTH Water
- \* A TABLE Water
- \* A PLEASING Beverage
- \* A FRUIT JUICE Mixer

At Your Grocer or Druggist  
Your Grocer Will Gladly Get CALSO for You if He Doesn't Have It  
HEALTH BY THE GLASSFUL

Chef Milani Invites You to  
**Join Radio Life Consumers' Club**

Share your pet recipes and menus with other readers.

NAME .....

ADDRESS .....

CITY .....

I want to join Radio Life Consumers' Club.....

I would like to be a Consumers' Club Tester.....

(You will receive a membership card by return mail)





# GAGS OF THE WEEK

For the best Gags of the Week heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts and tours of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best Gag to 1029 West Washington Boulevard, Los Angeles.



Mrs. Eldon E. Scott, 1954 Corning St., Los Angeles, Calif.

Sirs: On the Al Pearce show: Cupid: "That man is always following me around looking for prospects."

Al: "Who is he?"  
Cupid: "The stork."



June Abrams, 2835 S. Sycamore Ave., Los Angeles, Calif.

Sirs: I heard this one on the "Maxwell House Coffee" program:

Daddy was trying to explain the purpose of the defense tax to Snooks. He

said, "Now, for instance, today I sold a suit of underwear at the store. Some of the money I got for it will help to build museums, and stores, and fire departments and armies and battleships, and helps to defend our shores. Now what do you think of the defense tax?"

Snooks: "I think it's a good thing you sold your underwear!"



Adam Fritzel, 4516 East 52nd Place, Maywood, Calif.

Sirs: Heard on the Greek Relief program:

Hope (dividing the stars): I'll announce Paulette Goddard, you can have Dick Powell. I'll take Myrna Loy, you can have Robert Taylor.

Benny (rather disgusted): I sure wish Harry Lauder was here so I could have at least one skirt.

## 4 to 5 P. M.

- KFI—4, Art Baker's Notebook. 4:30, Dinner Music. 4:45, H. V. Kallenborn.
- KNX—4, Second Mrs. Burton. 4:15, We the Abbots. 4:30, News. 4:35, Fletcher Wiley.
- KHJ—4, Milton Lewis. 4:15, Here's Morgan. 4:30, Confessions of a Corsair.
- KECA—4:15, Irene Wicker. 4:30, News. 4:45, Superman.
- KFVB—4, Don Milligan. 4:30, Musical Comedy. 4:45, Stuart Hamblen.
- KMPC—4, Pianoforte. 4:15, Moments Musical. 4:30, News. 4:45, Console Patterns.
- KMTR—4, John Brown. 4:30, Kingdom City. 4:45, Timely Topics.
- KFAC—4, After Death What? 4:15, Paging the Post. 4:30, Gateway to Music.
- KGEJ—4, News. 4:15, Music.
- KRKO—4, Records. 4:15, Movieland Quiz. 4:45, News.
- KFOX—4, John Brown. 4:30, Swing.
- KGER—4, News. 4:30, Geo. Strange. 4:45, Bible Truth.
- KFXM—4, Trading Post. 4:30, Confessions of a Corsair.
- KFSD—4, Madame Kriete. 4:15, NBC News Room. 4:30, Medical Society. 4:45, News.
- KGB—4, Fulton Lewis. 4:15, Here's Morgan. 4:30, Confessions of a Corsair.
- KFYD—4, Marian Lindley. 4:15, Music. 4:45, News.
- KVOE—4, Fulton Lewis. 4:15, Here's Morgan. 4:30, Confessions of a Corsair.

## 5 to 6 P. M.

- KFI—5, Organ. 5:10, Limericks. 5:15, Jack Armstrong. 5:30, Aldrich Family.
- KNX—5, European Round-Up. 5:15, Fletcher Wiley. 5:30, KNX-tra. Afternoon Dances. 5:45, Garred, News. 5:55, Davis, News.
- KHJ—5, News. 5:15, Daily Comics. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.
- KECA—5, Pot of Gold. 5:30, Drama Behind News. 5:45, Tom Mix.
- KFWB—5, Stuart Hamblen.
- KMPC—5, Fiesta. 5:15, News. 5:30, Uncle Harry.
- KMTR—5, Music.
- KFAC—5, Music. 5:15, Travelogue. 5:30, Whooa Hill Club.
- KGEJ—5, News. 5:15, Tango Time. 5:45, Phil Stanwick.
- KRKO—5, Songs of Saddle. 5:30, Race Results. 5:45, Music.
- KFOX—5, God's Sunshine. 5:30, Records.
- KGER—5, News. 5:05, Latin Hour.
- KFXM—5, News. 5:05, Pop. Orch. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.
- KFSD—5, Pot o' Gold. 5:45, Tom Mix.

## 6 to 7 P. M.

- KFI—6, Kraft Music Hall.
- KNX—6, Major Bowes.
- KHJ—6, Orphan Annie. 6:15, Fulton Lewis. 6:30, John R. Hughes. 6:45, Affairs of State.
- KECA—6, News. 6:15, The Bartons. 6:30, J. B. Kennedy. 6:35, Strong Time. 6:45, Mayor Bowron.
- KFWB—6, News. 6:15, Mort Werner. 6:30, Pop. Orch. 6:45, Facts Behind News.
- KMPC—6, Land of Legend. 6:30, Easy Listening.
- KMTR—6, Hollywood Merry-go-Round. 6:15, Home Builders. 6:30, News. 6:45, Spec. Events.
- KFAC—6, News. 6:15, Gems in Music. 6:30, L. A. City College. 6:45, Bar Assn.
- KGEJ—6, News, Italian Melodies. 6:30, Music.
- KRKO—6, Records. 6:30, Santarella & Rubin. 6:45, Records.
- KFOX—6, News. 6:10, Sports. 6:15, Records. 6:30, Semi-Classical. 6:45, Governor Speaks.
- KGER—6, News. 6:15, Music. 6:30, Jerry Sears. 6:45, Italian Journal.
- KFXM—6, Howdy Neighbor. 6:15, Fulton Lewis. 6:30, Names and News. 6:35, Salon Music. 6:45, Affairs of State.
- KFSD—6, Rochester Philharmonic. 6:15, Mama Bloom's Brood. 6:30, J. B. Kennedy. 6:35, American Town Meeting.
- KGB—6, Orphan Annie. 6:15, Fulton Lewis. 6:30, News. Views. 6:45, America's Answer.
- KVOE—6, News. 6:15, Fulton Lewis. 6:30, Dinner Dance. 6:45, Affairs of State.

## 7 to 8 P. M.

- KFI—7, Xavier Cugat & Yvette. 7:30, American Challenge.
- KNX—7, Miller Orch. 7:15, What's On Your Mind? 7:45, Davis, News. 7:50, Bob Garred, News.
- KHJ—7, Gabriel Heatter. 7:15, Inside Sports. 7:30, Wythe Williams. 7:45, Art Linkletter.
- KECA—7, Rudy Vallee. 7:30, Ahead of Headlines. 7:45, Cabbages and Kings.
- KFWB—7, Joe Hernandez. 7:30, News. 7:45, Robert Arden.
- KMPC—7, Gig-Saw. 7:15, Minstrucers. 7:30, Today in Hollywood. 7:45, News.
- KMTR—7, I Am. 7:15, Aircraft. 7:30, Spec. Events. 7:45, Samuel Converse.
- KFAC—7, Christian Science. 7:15, Loyola Asks. 7:30, Musical Tapes-tries.
- KGEJ—7, Spanish Hour.

## 8 to 9 P. M.

- KFI—8, Fred Waring. 8:15, News. 8:30, Maxwell House Coffee Time.
- KNX—8, Amos 'n' Andy. 8:15, Lanny Ross. 8:30, Ask-It-Basket.
- KHJ—8, Standard Symphony.
- KECA—8, School Kids Quiz. 8:30, Fame and Fortune.
- KFWB—8, Enemy Within. 8:15, Pan Pacific Aud. 8:30, Rumbles.
- KMPC—8, Amos 'n' Andy. 8:15, Recital. 8:30, Song Stories. 8:45, Let's Talk News.
- KMTR—8, Property Owners. 8:15, Special Events. 8:30, Technocracy. 8:45, Special Events.
- KFAC—8, Evening Concert.
- KGEJ—8, News. 8:15, Jean Valentine. 8:30, Music. 8:45, Central Church.
- KFOX—8, Hawaiians. 8:15, Records. 8:30, Literature on Parade. 8:45, Popular Records.
- KGER—8, News. 8:05, Spanish Hour.
- KFXM—8, Standard Symphony Hour.
- KFNG—8, Almee S. McPherson.
- KFSD—8, Herman Orch. 8:30, Fame and Fortune.
- KGB—8, Standard Symphony Hour.
- KVOE—8, Standard Symphony.

## 9 to 10 P. M.

- KFI—9, Quiz Court. 9:30, When Presses Roar.
- KNX—9, City Desk. 9:25, News. 9:30, Answer Auction.
- KHJ—9, News. 9:15, Noble Orch. 9:30, Martin Orch.
- KECA—9, Easy Aces. 9:15, Mr. Keen. 9:30, News (Thrifty Drug). 9:45, Bonaldi Sing.
- KFWB—9, John Bidderstone. 9:15, Raclimilovitch. 9:30, News. 9:45, Pop. Orch.
- KMPC—9, Memories in Melody.
- KMTR—9, Horseman's Forum. 9:15, Special Events. 9:30, Music.
- KFAC—9, Evening Concert.
- KGEJ—9, News, Jewish Hour. 9:30, Synopacted Symphony.
- KFOX—9, News. 9:15, Travelog. 9:30, Maurice Johnson. 9:45, Lucca's.
- KGER—9, News. 9:05, Mexico. 9:45, Voices in Song.
- KFXM—9, News. 9:15, Wythe Williams. 9:30, Martin Orch.

Mrs. Holly Coil, 5136 Stratford Road, Los Angeles, Calif.

Sirs: From "Quiz Court": Judge: Do you drive? Contestant: No! It's bad enough to walk.



Mrs. J. Hogg, 1914 Washington Ave., Santa Monica, Calif.

Sirs: Heard on Al Pearce program: Housewife: How did you happen to name your dog Bette Davis? Elmer Blurt: Because she was the star of the Litter.



## Other Winners

### LOS ANGELES

Clara Newill, 5039 Maplewood Ave.  
H. F. Tyler, 1730 W. 24th St.  
Mrs. Carl Curry, 230 Century Bl.  
Elma M. Willeford, 1256 W. 38th Place.  
Mary Louise Leon, 2131 S. Ln Hren Ave.

### OTHER CITIES

Mrs. Allee D. Hall, 726 S. Central, Glendale.  
Mrs. M. L. Gibson, 555 Oceanview Lane, Whittier.

## 10 to 11 P. M.

- KFI—10, News. 10:15, Bonshu Orch. 10:30, Inside the News (Thrifty Drug). 10:45, Woodbury Orch.
- KNX—10, Sullivan Reviews News. 10:15, Nightcap Yarns. 10:30, Masterworks.
- KHJ—10, Haven of Rest. 10:30, News. 10:45, King Orch.
- KECA—10, Philharmonic.
- KFWB—10:15, Bowling Notes. 10:30, Home Recording Night.
- KMPC—10, Let's Face Facts. 10:15, News. 10:30, Waltzes. 10:45, Ebony Rhapsody.
- KMTR—10, Vienna Ensemble. 10:15, Neighbor Orch. 10:30, A Verill Orch. 10:45, Katie Orch.
- KFAC—10, Melody Hour.
- KGEJ—10, News. 10:15, Phil Stanwick. 10:30, Music.
- KFOX—10, Ross Ballroom. 10:15, Hamilton Orch. 10:30, Records. 10:45, Organ.
- KGER—10, News. 10:10, Music. 10:15, Congo. 10:30, Concert Music.
- KFXM—10, Haven of Rest. 10:30, News. 10:45, King Orch.
- KFNG—10, Esther Stuntz. 10:30, Missionary Drama. 10:45, Sunny Southerners.
- KFSD—10, Foster Orch. 10:30, Nottingham Orch.
- KGB—10, Haven of Rest. 10:30, News. 10:45, King Orch.
- KFYD—10, Hank, the Night Watchman.
- KVOE—10, Haven of Rest. 10:30, News. 10:45, King Orch.

## 11 to 12 Midnight

- KFI—11, News. 11:15, Himber Orch. 11:30, Gray Orch. 11:57, News.
- KNX—11, Knox Man n'ing. 11:15, Clark Joss. 11:30, Strand Orch. 11:55, News.
- KHJ—11, Garber Orch. 11:30, Gillette Quintet. 11:45, Hawaiians.
- KECA—11, Harris Orch. 11:15, Marshall Orch. 11:45, Bill Sabransky. Organ. 11:57, News.
- KFWB—11, Piano Paintings. 11:15, Music You Want.
- KMPC—11, Bright's Hawaiians. 11:15, Fever Beat. 11:30, Swing & Quiz.
- KMTR—11, McKay Orch. 11:15, Music.
- KFAC—11, Night Shades.
- KFXM—11, Garber Orch. 11:30, Gillette Quint. 11:45, Hawaiians.
- KFNG—11, Freddie Carter.
- KFSD—11, Himber Orch. 11:30, Gray Orch. 11:57, News.
- KGB—11, Garber Orch. 11:30, Gillette Quint. 11:45, Hawaiians.
- KFYD—11, Garber Orch. 11:30, Gillette Quint. 11:45, Hawaiians.



# SWOPPERS' MARKET

All advertisements in this department are placed at 5 cents per word (8 words to a line), cash with order, to Radio Life, 1029 West Washington Boulevard. Deadline for inclusion in issue of following week is Friday noon of each week.

COMPETENT assistance given to business and professional matters. Typing, phone messages, mailing address, etc. 1029 S. Park View, PA. 1641.

STAMP dealing at home. Complete course \$2.50. Whole or spare time. Start on a shoestring. Box 2208, Hollywood.

ELECTRIC range. Clock controlled oven. Excellent condition. \$35. Wilmington 0047 W.

PITTSBURGH Phil Racing System (\$25.00) for bicycles, jalopy, typewriter, guitar. Easy, efficient—may examine. P. O. Box 68, Strn. M., L. A.

2 STEEL engravings, original frames: Victor safe. Use a house trailer or car, cash diff. Mr. M., Ontario, Calif. R.F.D. No. 1, Box 131.

# The Editor and the Readers

A MR. J. C. WHITE this week brings up a point we think cannot be over emphasized.

"Please see what you can do about the loud music between remarks or intervals during stories or scenes. One has to turn down the volume and then turn back again for voices. It is very irritating."

We agree with Mr. White. And this is a condition over which thousands complain. It would be hardly fair to say, as some have, that show directors are stupid in permitting continuance of this radio-universal abuse of listeners. But, we

HOUSEWIFE—Make \$3.00 a day, in your spare time, selling Maisonette dresses, hosiery. Ward Stilson Co., 112 W. 9th St., L. A.

WANT either cello or string bass. Will swap for? or buy. Edelman, 737 S. Hill.

experimented and found that it is, perhaps, a condition caused by monitors who tend to amplify musical sequences just a trifle higher than the average listener cares to hear. We hope station officials will read Mr. White's peeve and make a few experiments on their own.

MANY have written in and complained that Mutual-Don Lee is not quite alert to the fact that the west isn't satisfied with but three air appearances a week for Raymond Gram Swing. Personally, we believe that in these stirring times, Mr. Swing should be heard nightly or daily. His commentaries are cool, well poised and thought out, lacking the almost hysterical quality of a Heater.



KHJ, 7 p.m. M, Tu, F

- KFAC—3, Symphony.
- KGJF—3, News. 3:15, Vocifers. 3:30, Concert Melodies.
- KRKH—3, Hawaiians. 3:30, General Facts. 3:45, Weather, Venna Taylor.
- KFXN—3, Records. 3:15, Maddox Bros.
- KGER—3, News. 3:05, Music. 3:20, L. B. Band.
- KFXM—3, News. 3:05, Variety. 3:15, Prof. Lindsley. 3:30, Affairs of State.
- KFSD—3, Irene Wicker. 3:15, Bud Barton. 3:30, Linda Dale. 3:45, Wife Saver.
- KGB—3:15, Prof. Lindsley. 3:30, Affairs of State.
- KFYD—3, News. 3:15, Music.
- KVOE—3, News. Two Kings & a Queen. 3:15, Professor Lindsley. 3:30, Bargain Counter.

### 4 to 5 P. M.

- KFI—4, Art Baker's Notebook. 4:30, Lee Sweetland. 4:45, Fleetwood Layton.
- KNN—4, Second Mrs. Burton. 4:15, We, the Abbotts. 4:30, News. 4:35, Fletcher Wiley.
- KHJ—4, Fulton Lewis. 4:15, P. E. Gardner. 4:45, Lamplighter.
- KECA—4:15, Irene Wicker. 4:30, News. 4:45, Superman.
- KFWB—4, Don Milligan. 4:30, News. 4:45, Stunt Hamblen.
- KMPC—4, Brightly, Maestro, Please. 4:30, News. 4:45, Coral Island.
- KMTR—4, John Brown. 4:30, Kingdom City. 4:45, Tamey Topes.
- KFAC—4, Dr. Kleinhauer. 4:15, Paging the Past. 4:30, Gateway to Music.
- KGJF—4, News. 4:15, Music. 4:45, Rev. Cook.
- KRKD—4, Recordings. 4:15, Movie-land Quiz. 4:45, News.
- KFOX—4, John Brown. 4:30, Swing.
- KGER—4, News. 4:30, Gen. Strange.
- KFXM—4, Trading Post. 4:30, Concert Master.
- KFSD—4, San Diego High School. 4:15, NBC News Round. 4:30, Romance & Rhythm. 4:45, Home Defense.
- KGB—4, Fulton Lewis. 4:15, Here's Morgan. 4:30, Forrest Warren. 4:45, George Bacon.
- KFYD—4, 90-90 Club. 4:15, Music. 4:45, News.
- KVOE—4, Fulton Lewis. 4:15, Here's Morgan. 4:30, Luneford Orch. 4:45, Classified.

### 5 to 6 P. M.

- KFI—5, Organ. 5:10, Limericks. 5:15, Jack Armstrong. 5:30, Information Please.
- KNX—5, European Round-Up. 5:15, Fletcher Wiley. 5:30, Today's Best Buys. 5:45, Garred. News. 5:55, Davis, News.
- KHJ—5, News. 5:15, Daily Comics. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.
- KECA—5, Twilight Tales. 5:15, Erskine Johnson. 5:30, Dances Behind News. 5:45, Toni Mix.
- KFWB—5, Stuart Hamblen.
- KMPC—5, Cobber's Club. 5:15, News. 5:30, Uncle Harry.
- KMTR—5, Music.

- KFAC—5, Music. 5:30, Who a Bill Club.
- KGJF—5, News. 5:15, Tango Time.
- KRKD—5, Songs of Saddle. 5:30, Race Results. 5:45, Music.
- KFOX—5, God's Sunshine. 5:30, Music.
- KGER—5, News. 5:05, Latin Hour.
- KFXM—5, News. 5:05, Pop. Orch. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.
- KFYD—5, News. 5:15, On with Dance. 5:30, Drama Behind News. 5:45, Tom Mix.
- KGB—5, Whispering Smith. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.
- KFYD—5, Evening Serenade.
- KVOE—5, Whispering Smith. 5:30, Shafter Parker's Circus. 5:45, Captain Midnight.

### 6 to 7 P. M.

- KFI—6, Waltz Time. 6:30, Everyman's Theatre.
- KNX—6, Talk Your Way Out of This One. 6:15, Dave Lane. 6:25, News. 6:30, Campbell Playhouse.
- KHJ—6, Orphan Annie. 6:15, Fulton Lewis. 6:30, John B. Hughes. 6:45, Art Linkletter.
- KECA—6, News. 6:15, The Bartons. 6:30, J. B. Kennedy. 6:35, Your Happy Birthday.
- KFWB—6, News. 6:15, Mort Werner. 6:30, Snow Reports. 6:45, Facts Behind News.
- KMTR—6, Hollywood Merry-Go-Round. 6:15, Home Builder. 6:30, Life Payments. 6:45, Spec. Events.
- KMPC—6, Good Evening. 6:15, Sports Page. 6:30, Easy Listening.
- KFAC—6, News. 6:15, Voice of Erin. 6:30, L. A. City College. 6:45, Church of Youth.
- KGJF—6, News, Italian Melodies. 6:30, Music.
- KRKD—6, Recordings.
- KFXM—6, News. 6:10, Sports. 6:15, Records. 6:30, Semi-Classical. 6:45, Pop. Records.
- KGER—6, News. 6:30, Jewish Hour.
- KFXM—6, Howdy Neighbor. 6:15, Fulton Lewis. 6:30, Names & News. 6:35, Salon Music. 6:45, Art Linkletter.
- KFSD—6, When Evening Comes. 6:30, News. 6:35, Happy Birthday.
- KGB—6, Orphan Annie. 6:15, Fulton Lewis. 6:30, News & Views. 6:45, Art Linkletter.
- KVOE—6, News. 6:15, Fulton Lewis. 6:30, Dinner Dance. 6:45, Art Linkletter.

### 7 to 8 P. M.

LISTEN TO  
"WINGS OF DESTINY"  
and win a real  
PIPER CUB AIRPLANE  
KFI 7:00  
P. M.

KFI—7, Wings of Destiny. 7:30, Alec Templeton Time.

- KNN—7, Dr. Pepper Parade. 7:30, Al Pearce Program.
- KHJ—7, Raymond G. Swing. 7:15, World Speaks. 7:30, Lone Ranger.
- KECA—7, Billy Soose vs. Ernie Vigh. 7:30, News. 7:45, Frazier Hunt.
- KFWB—7, Joe Hernandez. 7:30, News. 7:45, Robert Arden.
- KMPC—7, For Gentlemen Only. 7:30, Today in Hollywood. 7:45, News.
- KMTR—7, I Am. 7:15, Aircraft. 7:30, Music. 7:45, Samuel Converse.
- KFAC—7, Chapel Quartet. 7:15, Union News. 7:30, Musical Tapes-tries.
- KGER—7, Spanish Hour.
- KRKD—7, News. 7:15, Three-Quarter Time. 7:30, Do You Know? 7:45, Music.
- KFOX—7, Daily Bread. 7:15, Records. 7:45, Robert Arden.
- KGER—7, News. 7:05, Jewish Hour.
- KFXM—7, Raymond G. Swing. 7:15, Reminiscing in Rhythm. 7:30, Lone Ranger.
- KFSD—7, Lew Jenkins vs. Lou Ambers.
- KGB—7, Raymond G. Swing. 7:15, Lowe Highlights. 7:30, Lone Ranger.
- KVOE—7, Raymond G. Swing. 7:15, Reminiscing in Rhythm. 7:30, Lone Ranger.

### 8 to 9 P. M.

- KFI—8, Fred Waring. 8:15, News. 8:30, Death Valley Days.
- KNN—8, Amos 'n' Andy. 8:15, Lanny Ross. 8:30, Johnny Presents.
- KHJ—8, Quiz of Two Cities. 8:30, I Want a Divorce.
- KECA—8, Friday Army Show. 8:45, Postal Oddities.
- KMPC—8, Amos 'n' Andy. 8:15, Recital. 8:30, To Make a Long Story Short. 8:45, Let's Talk News.
- KMTR—8, Spec. Events. 8:30, Floyd Johnson.
- KFAC—8, Evening Concert.
- KGJF—8, News. 8:15, Jean Valentine. 8:30, Music. 8:45, Central Church.
- KRKD—8, Pan America. 8:15, Little Tokyo.
- KFOX—8, Hawaiians. 8:15, Frolic. 8:30, Judge Gardner.
- KGER—8, News, Spanish Hour.
- KFXM—8, Crossman College. 8:30, I Want a Divorce.
- KFSD—8, Hallett Orch. 8:30, Unlimited Horizons.
- KGB—8, Kassel Orch. 8:15, Kuhn Orch. 8:30, I Want a Divorce.
- KVOE—8, Kassel Orch. 8:15, Kuhn Orch. 8:30, I Want a Divorce.

### 9 to 10 P. M.

- KFI—9, Ted Cook. 9:15, Manchester Boddy. 9:30, University Explorer. 9:45, Reisman Orch.
- KNN—9, Kate Smith Program. 9:55, Find the Woman.
- KHJ—9, News. 9:15, Noble Orch. 9:30, Martin Orch.
- KECA—9, Gang Busters. 9:30, News (Thrifty Drug). 9:45, Gilbert & Sullivan.
- KMPC—9, Memories in Melody.
- KMTR—9, Floyd Johnson. 9:30, Music.

- KFAC—9, Evening Concert.
- KGJF—9, Jewish Hour. 9:30, Syncopated Symphony.
- KRKD—9, Little Tokyo. 9:30, Recordings.
- KFOX—9, News. 9:15, Records. 9:45, Luceva's.
- KGER—9, News. 9:05, Aubrey Lee.
- KFXM—9, News. 9:15, Noble Orch. 9:30, Argonaut Safety Program. 9:45, Martin Orch.
- KFSD—9, Gang Busters. 9:30, On with the Jance. 9:45, News.
- KGB—9, News. 9:15, Noble Orch. 9:30, Martin Orch.
- KVOE—9, News. 9:15, Noble Orch. 9:30, Martin Orch.

### 10 to 11 P. M.

- KFI—10, News. 10:15, Foster Orch. 10:30, Inside the News (Thrifty Drug). 10:45, Humber Orch.
- KNX—10, News. 10:15, Nightcap Yarns. 10:30, Masterworks.
- KHJ—10, King Orch. 10:30, News. 10:45, Kassel Orch.
- KECA—10, Philharmonia.
- KFWB—10:15, Bowling Notes. 10:30, Requests.
- KMPC—10, House of Madness. 10:15, News. 10:30, One Man's Music.
- KMTR—10, Viennese Ensemble. 10:15, Neighbor Orch. 10:30, Averill Orch. 10:45, Kalle Orch.
- KFAC—10, Melody Hour.
- KGJF—10, News. 10:15, Phil Stanwick. 10:30, Music.
- KRKD—10, Merry-Go-Round-Up.
- KFOX—10, Ross Ballroom. 10:15, 10:45, Dick Ross.
- KGER—10, News. 10:05, Aubrey Lee.
- KFXM—10, King Orch. 10:30, News. 10:45, Kassel Orch.
- KFSD—10, Foster Orch. 10:30, Friay Jamboree.
- KGB—10, King Orch. 10:30, News. 10:45, Kassel Orch.
- KVOE—10, King Orch. 10:30, News. 10:45, Kassel Orch.

### 11 to 12 Midnight

- KFI—11, News. 11:15, Nottingham Orch. 11:30, Gray Orch. 11:57, News.
- KNX—11, Knox Manning. 11:15, Public Affairs. 11:30, Strand Orch. 11:55, News.
- KHJ—11, Garber Orch. 11:30, Gillette Quintet. 11:45, Nichols Hawaiians.
- KECA—11, Harris Orch. 11:15, Marshall Orch. 11:45, Sabransky, Organ. 11:57, News.
- KFWB—11, Request Music.
- KMPC—11, Bright's Hawaiians. 11:45, Fever Beat. 11:30, Swing & Quiz.
- KMTR—11, McKay Orch. 11:15, Music.
- KFAC—11, Night Shades.
- KRKD—11, Merry-Go-Round-Up.
- KGER—11, Gospel Jubilee.
- KFXM—11, Garber Orch. 11:30, Gillette Quint. 11:45, Nichols Hawaiians.
- KFSD—11, Friday Jamboree.
- KGB—11, Garber Orch. 11:30, Gillette Quint. 11:45, Hawaiians.
- KFYD—11, Hank, the Night Watchman.
- KVOE—11, Garber Orch. 11:30, Gillette Quint. 11:45, Hawaiians.



NEWS BROADCASTS

NOTE: Figures in parentheses following call letter and announcer are frequencies in kilocycles, and correspond to the numbers on your radio dial.

Table of radio broadcast schedules with columns for time, call letters, frequency, and program name. Includes entries for stations like KFI, KGFJ, KXN, etc., across various times of the day.

5 to 6 P. M.

KFI-5, Humber Orch. 5:15, Traffic Tribunal. 5:30, Paul Carson. KXN-5, European Roundup. 5:15, Sports Broadside. 5:45, Garred, News. 5:55, Davis, News. KHJ-5, Dr. Matthews. 5:30, Martin Orch. KECA-5, Garden Club. 5:15, Your Government Reports. 5:30, Bishop and Gargoyle. KFWB-5, Stuart Hamblen. KMPC-5, Swing. 5:15, News. 5:30, Symphony of Swing. KMTR-5, Music. KFAC-5, Music. 5:30, Drama. 5:45, Music. KGFJ-5, News. 5:15, Tango Time. 5:45, Phil Stanwick. KRKD-5, Songs of Saddle. 5:30, Race Results. KFOX-5, Swing. KGER-5, News. 5:05, Latin Hour. KFNM-5, Green Hornet. 5:30, Supper Melodies. 5:45, Martin Orch. KFSD-5, News. 5:15, Man and the World. 5:30, On with the Dance. 5:45, Derbyshow. KGB-5, Green Hornet. 5:30, Martin Orch. 5:45, George Bacon. KFVD-5, Evening Serenade. KVOE-5, Green Hornet. 5:30, Martin Orch.

6 to 7 P. M.

KFI-6, National Barn Dance. KXN-6, Kids' Quizaroo. 6:30, Fael Fluder. 6:45, Saturday Night Serenade. KHJ-6, Innocent Bystander. 6:30, John B. Hughes. 6:45, Answer Man. KECA-6, Doctors at Work. 6:30, John B. Kennedy. 6:35, NBC Symphony. KFWB-6, News. 6:15, Fantastic Facts. 6:30, Victor Herbert. KMPC-6, The World Waltzes. 6:15, New World Neighbors. 6:30, Easy Listening. KMTR-6, Hollywood Merry-Go-Round. 6:15, Home Builders. 6:30, News. 6:45, Music. KFAC-6, News. 6:15, Music. 6:30, Gospel Hour. KGFJ-6, News. Italian Melodies. 6:30, Music.

Have You Ordered Your Kitchen Library Binder?

KRKR-6 Records. 6:30, Santella & Rubini. 6:45, Futher Vaughan. KFOX-6, News. 6:10, Sports. 6:15, Homes on Land. 6:30, Semi-Classical. KGER-6, News. 6:15, Music. 6:30, Italian Journal. KFNM-6, Innocent Bystander. 6:30, Tin Pan Alley. 6:45, Answer Man. KFSD-6, Song of Your Life. 6:30, News. 6:35, Whistling Parson. KGB-6, Innocent Bystander. 6:15, Little Concert. 6:30, News and Views. 6:45, Answer Man. KVOE-6, Innocent Bystander. 6:15, Dinner Dance. 6:45, Answer Man.

7 to 8 P. M.

KFI-7, Uncle Ezra. 7:30, Grand Ole Opry. KXN-7:15, Public Affairs. 7:30, News. 7:35, Golden Gate Quartet. 7:45, Garred, News. KHJ-7, Gabriel Heatter. 7:15, Inside of Sports. 7:30, Gould Orch. KECA-7, NBC Symphony Concert. KFWB-7, Joe Hernandez. 7:30, News. 7:45, Pan Pacific Aud. KMPC-7, For Gentlemen Only. 7:30, Minstrelers. 7:45, News. KMTR-7, I Am. 7:15, Spec. Events. KFAC-7, Christian Science. 7:15, L. A. Playground. 7:30, Dr. Piffeld. KGFJ-7, Spanish Hour. KRKD-7, News. 7:15, Three-Quarter Time. 7:30, Do You Know? KFOX-7, Pop. Records. 7:15, Semi-Classical. 7:30, Records. 7:45, News. KGER-7, News. 7:05, Holy Ghost Rally. KFNM-7, Children's Playhouse. 7:15, Inside of Sports. 7:30, Morton Gould. KFSG-7:45, Healing. KFSD-7, NBC Symphony. KGB-7, Gabriel Heatter. 7:15, Inside of Sports. 7:30, Morton Gould. KVOE-7, Luncford Orch. 7:30, Gould Orch.

8 to 9 P. M.

KFI-8, Truth or Consequences. 8:30, Knickerbocker Playhouse. KXN-8, Marriage Club. 8:30, Duffy's Tavern. 8:55, News. KHJ-8, Hawaii Calls. 8:30, Calif. Melodies. KECA-8, Hallett Orch. 8:30, Tune Out Time. KMPC-8, Back Home Hour. 8:45, Thru Natives' Eyes. KMTR-8:15, Special Events.

KFAC-8, Evening Concert. KGFJ-8, News. 8:15, Music. KFOX-8, McIntyre's Hawaiians. 8:15, Rhythmic Arc. 8:30, Luken Church. KGER-8, News. 8:05, Spanish Hour. KFNM-8, Hawaii Calls. 8:30, Ave Maria Hour. KFSD-8, Hallett Orch. 8:30, I Hear America. 8:45, Heidt Orch. KGB-8, Hawaii Calls. 8:30, California Melodies. KVOE-8, Hawaii Calls. 8:30, Calif. Melodies.

Please Your Neighbor Bring Her a Copy of Radio Life

9 to 10 P. M.

KFI-9, Sports Forum. 9:15, Morgan Orch. 9:30, Gray Orch. KXN-9, Hit Parade. 9:45, Here's the Story. KHJ-9, News. 9:15, Garber Orch. 9:30, Martin Orch. KECA-9, Tune Out Time. 9:30, Unlimited Horizons. KFWB-9:15, Rachmilovitch. KMPC-9, Memories in Melody. KMTR-9, Ride Your Hobby. 9:30, Music. KFAC-9, Evening Concert. KGFJ-9, Jewish Hour. 9:30, Syncopated Symphony. KFOX-9, News. 9:15, Esquires Orch. 9:30, Records. 9:45, Lucca's. KGER-9, News. 9:05, Church Call. 9:30, Go Ye Fellowship. KFNM-9, News. 9:15, Garber Orch. 9:30, Martin Orch. KFSG-9:30, Sunday School Teacher. KFSD-9, Sports Forum. 9:15, Miller Orch. 9:30, Cummins Orch. 9:45, News. KGB-9, News. 9:15, Garber Orch. 9:30, George Bacon. 9:45, Martin Orch. KVOE-9, News. 9:15, Garber Orch. 9:30, Martin Orch.

10 to 11 P. M.

KFI-10, News. 10:15, Foster Orch. 10:30, Reisman Orch. KXN-10, News. 10:15, Music to Remember. 10:30, Howard Orch. KHJ-10, King Orch. 10:30, Boake Carter. 10:45, Kara Orch. KECA-10, Philharmonia. KFWB-10:30, Let's Dance.

KMPC-10, Sophisticated Rhythms. 10:15, News. 10:30, Fever Beat. KMTR-10, Viennese Ensemble. 10:15, Neighbor Orch. 10:30, Averil Orch. 10:45, Kalle Orch. KFAC-10, Melody Hour. KGFJ-10, News. 10:15, Phil Stanwick. 10:30, Music. KFOX-10, Esquires Orch. 10:15, Hamilton Orch. 10:30, Ross Ballroom. KGER-10, News. 10:10, Rev. Burgess. 10:40, Music. KFNM-10, King Orch. 10:30, Boake Carter. 10:45, Kara Orch. KFSG-10, Silver Band. 10:30, String Orch. KFSD-10, Bondshu Orch. 10:30, Marimba Band. KGB-10, King Orch. 10:30, Boake Carter. 10:45, Kara Orch. KVOE-10, Bank, the Night Watchman. KFI-10, King Orch. 10:30, Boake Carter. 10:45, Kara Orch.

11 to 12 Midnight

KFI-11, News. 11:15, Nottingham Orch. 11:30, Marshall Orch. KXN-11, News. 11:15, Martha Mears. 11:30, Strand Orch. 11:55, News. KHJ-11, Kassel Orch. 11:30, Garber Orch. KECA-11, Harris Orch. 11:30, Paul Carson. KFWB-11, Let's Dance. KMPC-11, Bright's Hawaiians. 11:15, Music Nightcap. KMTR-11, McKay Orch. 11:15, Music. KFAC-11, Night Shades. KFNM-11, Kassel Orch. 11:30, Garber Orch. KFSG-11, Clifford Hardy. 11:30, Prelude to Slumber. KFSD-11, Nottingham Orch. 11:30, Marshall Orch. KGB-11, Kassel Orch. 11:30, Garber Orch. KVOE-11, Kassel Orch. 11:30, Garber Orch.

Programs and time listings on these pages are supplied to "Radio Life" by the radio stations shown and are carefully checked prior to going to press. Inaccuracies in these columns are usually the result of last minute changes by the broadcasting studios.

# THE PROGRAM FINDER

Note: All alphabetical listings before which appear a "Star" are those of popular programs of the Contest, Quiz or Offer type. The Stars have been included for quick reference by listeners to these interesting programs which offer cash, merchandise, trips, and an almost innumerable variety of rewards for original thinking.

Adam Hat Fights.....KECA, 7 p.m. F  
 Adams, Edith.....KFI, 8:15 p.m. M-F  
 Adventures in Mythology.....KECA, 2:15 p.m. F  
 Adventures in Rhythm.....KHJ, KGB, KVOE, 8:30 p.m. W  
 Against the Storm.....KFI, 8:15 p.m. M-F  
 Airviews.....KNX, 10:15 p.m. Su  
 Albright, Eddie.....KHJ, 1:30 p.m. M-F  
 Albright, Eddie.....KHJ, 2:15 p.m. M-F  
 Album of Familiar Music.....KFI, 6:30 p.m. Su  
 Aldrich Family.....KFI, 5:30 p.m. Th  
 Allen, Fred.....KNX, 9 p.m. W  
 All-Soldier Talent Show.....KGB, KVOE, 11 a.m. Su  
 Amanda of Honeymoon Hill.....KECA-KFSD, 12:15 p.m. M-F  
 American Challenge.....KFI, 7:30 p.m. Th  
 American Forum.....KGB, KFAM, KVOE, KHJ, 5 p.m. Su  
 American Pilgrimage.....KECA, KFSD, 11 a.m. Su  
 American School of the Air.....KNX, 2 p.m. M-F  
 Andy 'n' Andy.....KNX, KMPC, 8 p.m. M-F  
 Amos and Virginia.....KMPC, 7:30 a.m. M-Sa  
 KMPC, 3 p.m. M-F  
 \*Answer Man.....KHJ, KGB, KVOE, KFAM, 6:45 p.m. W, Sa  
 Arden, Robert.....KFWB, 7:45 p.m. M-F  
 Armstrong, Jack.....KFI, 5:45 p.m. M-F  
 5:15 p.m. Tu-F  
 Arnold Grimm's Daughter.....KFI, 11:15 a.m. M-F  
 \*Ask-It-Basket.....KNX, 8:30 p.m. Th  
 Aunt Jenny.....KNX, 11:15 a.m. M-F  
 Bachelor's Children.....KHJ, KGB, KVOE, 10:45 a.m. M-F  
 Backgrounds for Living.....KNX, 3:15 p.m. M, Tu, W, F  
 Backstage Wife.....KFI, 1 p.m. M-F  
 Balnes, Scattergood.....KNX, 2:45 p.m. M-F  
 Baker, Art.....KFI, 10:30 a.m. M, W, F  
 Baker, Art.....KFI, 4 p.m. M, Tu, Th, F  
 4:15 p.m. W  
 Baker, Art.....KNX, 2:45 p.m. Su  
 Barn Dance.....KFI, 6 p.m. Su  
 Barton, The.....KFA, 6:15 p.m. M-F  
 Basin St. Music.....KFSD, KECA, 6:35 p.m. M  
 Battle of the Sexes.....KFI, 9:30 p.m. Tu  
 Becker, Bob.....KFI, 12:45 p.m. Su  
 Benny, Jack.....KFI, 8:30 p.m. Su  
 Bernie Musical Quiz.....KECA, KFSD, 8:30 p.m. Tu  
 Best Buys.....KNX, 5:30 p.m. M, W, F  
 Between the Bookends.....KECA, KFSD, 10:15 a.m. M-F  
 \*Big Sister.....KNX, 11 a.m. M-F  
 Big Town.....KNX, 6:30 p.m. W  
 Bishop & Gargoyle.....KECA, 6:30 p.m. Su  
 Blonde.....KNX, 7:30 p.m. M  
 Boddy, Manchester.....KFI, 9:15 p.m. Tu, F  
 Book of Books.....KFI, 8:15 a.m. Su  
 Bookworm.....KHJ, 2:15 p.m. M-F  
 Border Patrol.....KGB-KVOE, 5:15 p.m. Th  
 Boves, Major, Family.....KNX, 8:30 a.m. Su  
 Boves, Major Family.....KNX, 8:30 a.m. Su  
 Bowling Clubs.....KFWB, 10:15 p.m. M-Sa  
 Breakfast Club.....KECA, 8 a.m. M-Sa  
 Breakfast on the Boulevard.....KFWB, 10:15 a.m. M-F  
 Bridge Club.....KFI, 9:45 a.m. M-F  
 Bridge to Dreamland.....KFI, 10:15 p.m. Su  
 Burns and Allen.....KFI, 7:30 p.m. M

Cabbages & Kings.....KECA, 7:45 p.m. Th  
 Calling All Cars.....KNX, 5 p.m. Su  
 Campbell Playhouse.....KNX, 6:30 p.m. F  
 Canary Chorus.....KHJ, KGB, KVOE, 10:45 a.m. Su  
 Cantor, Eddie.....KFI, 9 p.m. W  
 Capt. Midnight.....KHJ, 5:45 p.m. M-F  
 Carnation Contented Program.....KFI, 7 p.m. M  
 Carter, Boake.....KHJ, KGB, KFAM, KVOE, 10:30 p.m. M, W, Sa  
 Cavalcade of America.....KFI, 6:30 p.m. W  
 \*Chef Milani (Lynden Products, Wilson Ham & Bacon, Seasonettes, Elnore Olives, Signet Fruits, Superio Macaroni).....KMPC, 2 p.m. M-F  
 Chicago Round Table.....KFI, 11:30 a.m. Su  
 Chicago Theatre.....KHJ, KGB, KVOE, 3 p.m. Su  
 Chicago Tonight.....KHJ, KVOE, 8 p.m. M  
 Church of Air.....KNX, 10 a.m. Su  
 Circus, Shafter Parker's.....KHJ, KGB, KFAM, KVOE, 5:30 p.m. M-F  
 City Desk.....KNX, 9 p.m. Th  
 Clark John.....KNX, 6:15 p.m. W  
 Classic Hour.....KECA, 2:15 p.m. M, Tu, W, Th, Su  
 2:30 p.m. F  
 Club Matinee.....KECA, KFSD, 1:15 p.m. M-F  
 Cobber's Club.....KMPC, 5 p.m. M, W, F  
 Columbia Church.....KNX, 7 a.m., 10 a.m. Su  
 Columbia Country Journal.....KNX, 11:30 a.m. Su  
 Columbia Work Shop.....KNX, 10:30 p.m. Su  
 Comics.....KHJ, 5:15 p.m. M-F  
 5:30 p.m. Sa  
 Confessions of a Corsair.....KHJ, KVOE, KFAM, 4:30 p.m. Th  
 County Medical Assn.....KFI, 10:15 a.m. Sa  
 KFAC, 8:45 a.m. Sa  
 \*Crime Doctor.....KNX, 2 p.m. Su

Crocker, Betty.....KFI, 11 a.m. W, F  
 Crosby, Bing.....KFI, 6 p.m. Th  
 Cugat, Xavier.....KFI, 7 p.m. Th  
 Curtis Institute of Music.....KFI, 2:30 p.m. Sa  
 Customs Corner.....KFI, 12:30 p.m. Su

Dallas, Stella.....KFI, 1:15 p.m. M-F  
 Dainrosch, Walter.....KECA, KFSD, 11 a.m. F  
 Davis, Elmer.....KNX, 5:55 p.m. Daily  
 Dear John.....KFI, 8:15 p.m. Su  
 Dear Mom.....KNX, 3:55 p.m. Su  
 Death Valley Days.....KFI, 8:30 p.m. F  
 Defense for America.....KFI, 4 p.m. Su  
 Design for Happiness.....KNX, 2 p.m. Su  
 Dixon, Nancy.....KNX, 8:20 a.m. M-Sa  
 Don't Be Personal.....KNX, 6 p.m. W  
 \*Double or Nothing.....KHJ, KGB, KFAM, KVOE, 8:30 p.m. M  
 Dr. Christian.....KNX, 8:30 p.m. W  
 Dr. I. Q.....KFI, 6 p.m. M  
 Dr. Kate.....KFI, 10:45 a.m. M-F  
 Dr. Pepper Parade.....KNX, 7 p.m. F  
 Duffy's Tavern.....KNX, 8:30 p.m. Sa

Easy Aces.....KECA, KFSD, 9 p.m. Tu, W, Th  
 Evening Concert.....KFAC, 8 p.m. M-Sa  
 Everyman's Theater.....KFI, 6:30 p.m. F  
 \*Fame and Fortune.....KECA, KFSD, 8:30 p.m. Th  
 Family Doctor (Bill Baker's Bread).....KECA, 11:30 a.m. Tu, Th, Su  
 Fantastic Fact.....KFI, 12 m. Tu  
 Fibber McGee & Molly.....KFI, 6:30 p.m. Tu  
 First Nighter.....KNX, 8:30 p.m. Tu  
 Fitch Bandwagon.....KFI, 4:30 p.m. Su  
 Flying Feet (Dr. Hiss Foot Clinic).....KHJ, 11:15 a.m. Tu  
 KHJ, 9:30 p.m. Tu  
 Ford Sunday Evening Hour.....KNX, 6 p.m. Tu  
 Foreign Policy Assn.....KECA, KFSD, 11:15 a.m. Su  
 Foster, Cedric.....KGB, KVOE, 11:30 a.m. Su  
 KHJ, 2:45 p.m. Su  
 KNN, 11 a.m. Su  
 Free Company, The  
 Friendly Neighbors.....KHJ, KGB, KVOE, KFAM, 11 a.m. M-F

Garden Club.....KECA, 1 p.m. Su  
 Garred, Bob.....KNX, 7:30 a.m. M-Sa  
 KNX, 5:45 p.m. M, W, Th, F  
 Gang Busters.....KECA, KFSD, 9 p.m. F  
 Gasoline Alley.....KFI, 3:45 p.m. M-F  
 Gay Nineties Revue.....KNX, 8:30 p.m. M-F  
 Girl Alone.....KFI, 2 p.m. M-F  
 Goldbugs, The.....KNX, 8:30 p.m. M-F  
 Golden Treasury of Song.....KNX, 12:15 p.m. M-F  
 Good Will Hour.....KECA, KFSD, 7 p.m. Su  
 Great Plays.....KECA, KFSD, 12 m. Su  
 Grouch Club.....KFWB, 8 a.m. M, Tu, Th, F, Sa  
 Guiding Light.....KFI, 2:30 p.m. M-F  
 Gull Theatre.....KFI, 9:30 p.m. Su  
 Grandma Travels.....KFWB, KFON, 2:45 p.m. M-F  
 Grand Ol' Opry.....KFI, 7:30 p.m. Su

Hancock Ensemble.....KHJ, KGB, KVOE, 8:30 p.m. Su  
 Hank, the Night Watchman.....KFVD, 10 p.m. Su, Tu, Th, Sa  
 KFVD, 11 p.m. M, W, F  
 Harris, Nick.....KECA, 9 a.m. Su  
 Haven of Rest.....KHJ, KGB, KVOE, 8:30 a.m. Su  
 KHJ, KGB KVOE, 8 a.m. M, W, F  
 10 p.m. Tu, Th  
 Hawthorne House.....KFI, 9:30 p.m. M  
 Hayes, Helen.....KNX, 7:30 p.m. Su  
 Hayes, Sam.....KFI, 1:45 a.m. M-Sa  
 Heart of Julia Blake.....KFI, 9:30 a.m. Tu, Th, Sa  
 Heatter, Gabriel.....KHJ, KGB, 7 p.m. W, Th, Sa  
 Hedlund Players.....KFI, 12:30 p.m. Su  
 Heidt, Horace.....KFI, 5:30 p.m. Tu  
 KECA, KFSD, 5 p.m. Th  
 Helen Hayes Theatre.....KNX, 7:30 p.m. Su  
 Hilltop House.....KNX, 1:30 p.m. M-F  
 Hit Parade.....KNX, 9 p.m. Sa

Hiway Romances.....KHJ, KGB, KVOE, 10:15 a.m. Su  
 Holden, Helen (Lynden Products, Wilson Ham & Bacon, Seasonettes, Elnore Olives, Signet Fruits, Superio Macaroni).....KHJ, KGB, KFAM, KVOE, 1:15 p.m. M-Th  
 Hollywood Smarty Party.....KNX, 8:30 p.m. Su  
 Hollywood Whispers.....KHJ, KGB, KVOE, KFAM, 10:15 a.m. Tu, Th  
 Holmes, Sherlock.....KFI, 9:30 p.m. Su  
 KECA, KFSD, 5:30 p.m. Su  
 Homemakers Forum.....KHJ, 12:15 p.m. M-F  
 Home of the Brave.....KNX, 11:45 a.m. M-F  
 Hope, Bob.....KFI, 3 p.m. Tu  
 Hopkins, Kate.....KNX, 12:30 p.m. M-F  
 Hour of Charm.....KFI, 7 p.m. Su  
 How Did You Meet?.....KFI, 8:15 p.m. W  
 Hunt, Frazier.....KFI, 3 p.m. Su  
 KECA, 7 p.m. M, W, 7:45 p.m. F  
 Hughes, John B.....KHJ, KGB, 6:30 p.m. M-Sa  
 Hymns of All Churches.....KFI, 11 a.m. M, Tu, Th

I Am an American.....KECA, KFSD, 9:15 a.m. Su  
 I Disagree.....KNX, 4:30 p.m. Su  
 I Love a Mystery.....KECA, KFSD, 8:30 p.m. M  
 I Want a Divorce.....KHJ, KFAM, KVOE, KGB, 8:30 p.m. F  
 \*Information Please.....KFI, 5:30 p.m. F  
 Inglewood Park Concert.....KNX, 7:15 p.m. Tu

Inner Sanctum Mystery.....KECA, KFSD, 6:35 p.m. Tu  
 Innocent Bystander.....KHJ, KGB, KVOE, KFAM, 6 p.m. Su  
 Inside Sports.....KHJ, KGB, KFAM, 7:15 p.m. Tu, Th, Sa  
 Inside the News (Thrifty Drug).....KFI, 10:30 p.m. S-F  
 Invitation to Learning.....KNX, 1:30 p.m. Sa

Joe and Mabel.....KFI, 1:30 p.m. Su  
 Johnny Presents.....KNA, 8:30 p.m. F  
 Johnny Presents.....KFI, 8:30 p.m. Tu  
 John's Other Wife.....KECA, KFSD, 12:30 p.m. M-F

Johnson Family.....KHJ, KGB, KVOE, 10:30 a.m. M-F  
 Jones, Lorenzo.....KFI, 1:30 p.m. M-F  
 Jordan, Joyce.....KNX, 3:30 p.m. M-F  
 Just Plain Bill.....KECA, KFSD, 12:45 p.m. M-F

Kaltenborn, H. V.....KFI, 4:45 p.m. Tu, Th, Sa  
 KFI, 12:15 p.m. Su

Keep Hit to Music.....KHJ, KGB, KVOE, KFAM, 9:45 a.m. M-F  
 KFI, 12:15 p.m. Su

Kids' Quizaroo.....KNX, 6 p.m. Sa  
 Kirkwood, Kay.....KFAC, 11:30 a.m. M, W, F  
 Knickerbocker Playhouse.....KFI, 8:30 p.m. Sa  
 Know Your Schools.....KECA, 3:15 p.m. Sa  
 Kraft Music Hall.....KFI, 6 p.m. Sa  
 Kyser, Kay.....KFI, 7 p.m. W

Lamplighter.....KHJ, 4:45 p.m. F  
 Latitude Zero.....KFI, 6 p.m. Tu  
 Laugh 'n' Swing Club.....KHJ, KGB, KFAM, KVOE, 8:30 p.m. Tu  
 Lawton, Fleetwood (McMahon's).....KFI, 4:45 p.m. M, W, F  
 KFI, 6:45 a.m. M-Sa  
 KECA, 7 a.m. M-Sa

Let's Play Bridge.....KHJ, KGB, KVOE, 2:45 p.m. M-F  
 Let's Pretend.....KNX, 10 a.m. Sa  
 Let's Talk News.....KMPC, 8:45 p.m. M-F

Lewis, Fulton.....KHJ, KGB, KVOE, KFAM, 6:45 p.m. M-F  
 KHJ, KGB, KVOE, 4 p.m. M-F

Library Chamber Concert.....KNX, 12 m. Sa  
 Life Can Be Beautiful.....KNX, 10 a.m. M-F  
 Light of the World.....KFI, 11:45 a.m. M-F  
 Linc Cottage.....KMPC, 6:30 p.m. Th  
 Lincoln Highway.....KFI, 9 a.m. Su  
 Linkletter, Art.....KHJ, KGB, KVOE, KFAM, 6:45 p.m. M, F  
 Linkletter, Art.....KHJ, KGB, KVOE, 7:45 p.m. Th  
 Lone Journey.....KFI, 2:15 p.m. M-F  
 Lone Ranger.....KHJ, KVOE, KGB, 7:30 p.m. M, W, F

Luncheon at Waldorf.....KFSD, KECA, 10:30 a.m. Sa  
 Luncheon Concert.....KFAC, 12:15 p.m. M-F  
 Lutheran Laymen's League.....KHJ, KVOE, KFAM, KGB, 1:30 p.m. Su  
 Lux Radio Theatre.....KNX, 6 p.m. M  
 Ma Perkins.....KFI, 12:15 p.m. M-F  
 Major Boves Family.....KNX, 8:30 a.m. Su  
 Manhattan Merry-Go-Round.....KFI, 6 p.m. Su  
 Manhattan at Midnight.....KECA, KFSD, 5:30 p.m. W  
 \*Marriage Club.....KNX, 11 p.m. M-F  
 Marilyn Mary.....KFI, 12 p.m. M-F  
 Martin Tony.....KFI, 8 p.m. W  
 Masterpieces.....KFAC, 3 p.m. M-Sa  
 Masterworks.....KNX, 10:30 p.m. M-F  
 Maxwell House Coffee Time.....KFI, 8:30 p.m. Th  
 McCarthy, Charlie.....KFI, 5 p.m. Su  
 McConnell, Ed.....KFI, 8:45 a.m. Sa  
 McGee, Fibber and Molly.....KFI, 6:30 p.m. Tu  
 Meet Mr. Meek.....KNX, 7:30 p.m. W  
 Melody Hour.....KFAC, 10 p.m. Daily  
 Melody Ranch.....KNX, 3:30 p.m. Su  
 Menken, Helen.....KNX, 6 p.m. Tu  
 Metropolitan Auditions.....KFI, 2 p.m. Su  
 Memories in Melody.....KMPC, 9 p.m. M-Sa  
 Midnight, Captain.....KHJ, KGB, KFAM, KVOE, 5:45 p.m. M-F  
 Milani, Chef (Lynden Products, Wilson Ham & Bacon, Seasonettes, Elnore Olives, Signet Fruits, Superio Macaroni).....KMPC, 2 p.m. M-F  
 M, Tu, Th, F  
 5:15 p.m. W  
 Miller, Glenn.....KNX, 7 p.m. Tu, W, Th  
 Miranda's Garden Patch.....KFI, 10 a.m. M-F  
 Missing Heirs, Count of.....KNX, 8:30 p.m. Tu  
 Mother of Mine.....KECA, 1 p.m. M-F  
 Mr. District Attorney.....KFI, 9:30 p.m. W  
 Mr. Keen.....KFSD, KECA, 9:15 p.m. Tu, W, Th  
 Murray Johnny.....KFI, 8 a.m. M, W, F  
 Musical Steelmakers.....KHJ, KVOE, KGB, 2 p.m. Su

Music Appreciation Hour.....KECA, KFSD, 11 a.m. F  
 Music & American Youth.....KFI, 8:30 a.m. Su  
 Music for Everyone.....KFI, 10:30 a.m. Sa  
 Musical Tapestries.....KFAC, 7:30 p.m. M, Tu, Th, F  
 Munros, The.....KECA, 10 a.m. M-F

## Recommended Radio Services

**WILSHIRE-WESTLAKE  
CENTRAL LOS ANGELES**

**50¢**

**HOME SERVICE CALL**

Includes Minor Adjustments

**DRIVE-IN**

Auto Radio Service

**EARL'S RADIO &  
TELEVISION SERVICE CO.**

740 SO. HOOVER  
15 Years Reliable Service in L. A.  
FEderal 1714

**HUNTINGTON PARK  
SOUTHEAST LOS ANGELES**

**HOME RADIO  
SERVICE CALLS**

**50¢**

Includes Minor Adjustments, Radio Loaned  
While Yours Is Being Repaired. Oldest  
and Largest Radio Company in the City.  
COMPLETE STOCK PARTS AND TUBES.  
Discount to Amateurs and Service Men.

**MAC'S RADIO CO.**

6215 PACIFIC BLVD. JE. 7488

**SOUTH & SOUTHWEST L. A.**

**CARLTON RADIO  
and APPLIANCE CO.**

5418 So. Western Ave.  
AXminster 1-9746

**DRIVE-IN SERVICE  
For Auto Radios  
HOME SERVICE**

All Work Guaranteed

## Dial and Listener

(Concluded from Page Thirty-two)

FRIDAY, MARCH 7

"Seattle Blackout." This program will feature the first blackout of an American city, Seattle. Fox Case, CBS director of public relations, has made elaborate preparations so that Columbia's listeners may be presented with an eye-witness ac-

count of this historical event. KNX, 11:30 p.m. to 12 midnight.

If your birth date happens to be identical with the date selected by the guest stars on "Your Happy Birthday," you're eligible to share in the thousand dollar prize. If not, you can sit back and enjoy the music of Jimmy Dorsey's orchestra and an adventure drama. KECA has it at 6:35 p.m.

SATURDAY, MARCH 8

Haven MacQuarrie, who says: "The important kiss a husband gives his wife is the one when he says goodbye to go to work in the morning," will be heard once again giving his advice to married couples during his weekly session of the CBS "Marriage Club" broadcast. Four couples are taken from the studio audience to discuss questions arising out of marital life. KNX, 8 to 8:30 p.m.

<p>Myrt and Marge..... KNX, 1:15 p.m. M-F Mystery Hall KHJ, KGB, KFXM, 3:30 p.m. Th</p> <p>Nugel, Conrad..... KNX, 3 p.m. Su National Barn Dance..... KFI, 6 p.m. Sa National Vespers..... KFI, 1 p.m. Su NBC String Symphony..... KFI, 11:15 a.m. Su Neighbors of Woodcraft..... KHJ, KGB, KVOE, KFXM, 8 a.m. Tu, Th New Friends of Music..... KECA, KFSD, 3:30 p.m. Su</p> <p>Newsreel..... KMPC, 1:30 p.m. M-F News for Americas..... KECA, KFSD, 4:30 p.m. Su Nightcap Yarns..... KNX, 10:15 p.m. M-F Night Editor..... KFI, 8 p.m. Su New York Philharmonic..... KNX, 12 m. Su Norris, Kathleen..... KNX, 8:45 a.m. M-F</p> <p>Oboler, Arch..... KFI, 6:30 p.m. F Of Human Bondage..... KNX, 3:45 p.m. M-F Old-Fashioned Revival..... KHJ, KGB, KVOE, KFXM, 6 p.m. Su</p> <p>Olmsted Story Drama..... KECA, 7 p.m. Tu One Man's Family..... KFI, 5:30 p.m. Su On Your Job..... KFI, 10:30 a.m. Su On the Job..... KFAC, 7 p.m. Su Open Forum..... KHJ, KGB, 6 p.m. M-F Orphan Annie..... KHJ, KGB, KFSD, 12 m. M-F Orphans of Divorce..... KECA, KFSD, 12 m. M-F Otero, Emma..... KFI, 9 a.m. Su Our Gal Sunday..... KNX, 9:45 a.m. M-F Out of the Hat..... KMPC, 6 p.m. Su</p> <p>Pageant of Art..... KECA, 9:30 a.m. Su Paging the Past..... KFAC, 4:15 p.m. M-F Pan America Calling..... KMPC, 10:15 a.m. Tu Parents Forum..... KFAC, 11:30 a.m. M, W, F Parker Family..... KFI, 9:15 p.m. Su Parker, Shaffer..... KHJ, KGB, KFXM, KVOE, 5:30 p.m. M-F</p> <p>Pearce, Al..... KNX, 7:30 p.m. F Pepper Young's Family..... KFI, 12:30 p.m. M-F Perkins, Ma..... KFI, 12:16 p.m. M-F Philadelphia Symphony Orch..... KGB, KVOE, 11:30 a.m. F KHJ, 12:45 p.m. F</p> <p>Philharmonia..... KECA, 10 p.m. Daily Physical Well Being..... KFI, 11 a.m. Su Planner's Garden (Liquid Fertilizer Co.)..... KMPC, 10:45 a.m. Su</p> <p>Plantation Party..... KFI, 8:30 p.m. W Point Sublime..... KFI, 8:30 p.m. M Portia Faces Life..... KNX, 1 p.m. M-F Postal Oddities..... KECA, 8:45 p.m. F *Pot of Gold..... KFSD, KECA, 5 p.m. Th *Prof. Puzzlewit..... KFI, 4 p.m. Su Professor Quiz..... KNX, 6:30 p.m. Tu Public Affairs..... KNX, 11:15 p.m. W, F KNX, 7:15 p.m. Sa</p> <p>Quill, Peter..... KHJ, KGB, KFXM, 1 p.m. Su *Quiz Court..... KFI, 9 p.m. Th *Quiz Kids..... KECA, KFSD, 8 p.m. W Quiz of Two Cities..... KHJ, 8 p.m. F</p> <p>Radio City Music Hall KFI, KFSD, 9:30 a.m. Su Radio News Reel..... KHJ, KGB, KFXM, KVOE, 8 p.m. Tu</p>	<p>Radio Gossip Club..... KFXM, KVOE, 1:30 p.m. M-Th</p> <p>Religion in News..... KFI, 3:30 p.m. Sa Reported Missing..... KFVB, 7 p.m. Su Ride Your Hobby..... KMTR, 9 p.m. Sa *Right to Happiness..... KNX, 10:30 a.m. M-F Road of Life..... KFI, 8:30 a.m. M-F Rodriguez, Jose..... KFI, 10:30 p.m. S-F Romance of Highways..... KHJ, KGB, KVOE, 10:15 p.m. Su Ross, Lanny..... KNX, 8:15 p.m. M-F</p> <p>Salt Lake Tabernacle..... KNX, 9:30 a.m. Su Sands of Time..... KHJ, KGB, KVOE, KFXM, 4:30 p.m. Tu</p> <p>Saturday Night Serenade..... KNX, 6:45 p.m. Sa School Kids' Quiz..... KECA, 8 p.m. Th Screen Guild Theater..... KNX, 9:30 p.m. Tu Second Husband..... KNX, 6 p.m. Tu Second Mrs. Burton..... KNX, 4 p.m. M-F Serenade to Loveliness..... KECA, KFSD, 9:30 p.m. Su</p> <p>Show Boat (Avalon Cigarettes)..... KFI, 6:30 p.m. M</p> <p>Show of the Week KHJ, KGB, KVOE, 8 p.m. W Signal Carnival (Signal Oil)..... KFI, 7:30 p.m. Tu Silver Theatre..... KNX, 3 p.m. Su Smith Kate..... KNX, 9 p.m. F Sonata Recital..... KHJ, KFXM, 4:30 p.m. Su KGB, KVOE, 4:45 p.m. Su</p> <p>Speaking of Glamour..... KECA, 5 p.m. Tu Spelling Beeliner..... KNX, 5:30 p.m. Su Sports Forum..... KFI, 9 p.m. Su Sports Newsreel..... KECA, 6:45 p.m. Sa</p> <p>Standard Symphony..... KHJ, KVOE, KGB, KFXM, 8 p.m. Th Stepmother..... KNX, 1:45 p.m. M-F Style Slants..... KMPC, 11:45 a.m. Tu, Th Sullivan, Paul..... KNX, 10 p.m. M-Th Sunday Evening Hour..... KNX, 6 p.m. Su Superman..... KECA, 4:45 p.m. M-F Sutherland, Sid..... KFI, 10:30 p.m. S-F Sweet Land of Liberty..... KECA, 8:30 a.m. Su Swingo..... KFVB, 2 p.m. Su Szigeti, Joseph..... KHJ, KGB, KVOE, KFXM, 4 p.m. Su</p> <p>*Take It or Leave It..... KNX, 7 p.m. Su Talk Your Way Out of This One..... KNX, 6 p.m. F Taylor, Mary Lee..... KNX, 10:45 a.m. Tu, Th Telephone Hour..... KFI, 5 p.m. M Templeton, Alec..... KFI, 7:30 p.m. F Texaco Star Theatre..... KNX, 9 p.m. W This Wonderful World..... KGB, KVOE, KFXM, 10:45 a.m. Su Those We Love..... KFI, 9 p.m. M Tillamook Kitchen..... KFI, 10:15 a.m. F Today's Best Buys..... KNX, 5:30 p.m. M, W, F Town Meeting..... KECA, 1:30 p.m. Su Traffic Tribunal..... KFI, 5:15 p.m. Tu Treasure Chest..... KFI, 5:30 p.m. Tu Treat Time..... KNX, 8 a.m. M, W, F Trent, Helen, Romance of..... KNX, 9:30 a.m. M-F</p> <p>Trojan Horses..... KHJ, KGB, KFXM, KVOE, 2:30 p.m. W</p>	<p>Truth or Consequences..... KFI, 8 p.m. Sa Tune Out Time..... KECA, 8:30 p.m. Sa</p> <p>Uncle Dan's Quiz..... KECA, 5 p.m. W *Uncle Walter's Dog House..... KFI, 7:30 p.m. Tu Uncle Ezra..... KFI, 7 p.m. Sa Uncle Harry..... KMPC, 5:30 p.m. M-F *Uncle Jim's Question Bee..... KECA, KFSD, 7:30 p.m. Tu</p> <p>Unlimited Horizons..... KECA, 9:30 p.m. Sa University Explorer..... KECA, KFSD, 9 p.m. Su KFI, 9:30 p.m. F</p> <p>Valiant Lady..... KFI, 11:30 a.m. M-F Vallee, Rudy..... KECA, 7 p.m. Th Van, Mildred..... KECA, 9 a.m. M-F Vague, Vera (Signal Oil)..... KFI, 7:30 p.m. Su Vic and Sade..... KFI, 12:45 p.m. M-F Voice of Experience..... KFI, 9:30 a.m. M, W, F Voice of Prophecy..... KHJ, KVOE, KGB, 9:30 p.m. Su</p> <p>Waltz Time..... KFI, 6 p.m. F</p> <p>Wake Up America..... KFI, 6 p.m. F KHJ, KFXM, KVOE, KGB, 9:30 p.m. M</p> <p>Wake Up and Sing..... KFI, 7:30 a.m. M, W, F Waring, Fred..... KFI, 8 p.m. M, Tu, Th, F 1 p.m. W</p> <p>We Are Always Young..... KHJ, KGB, KFXM, KVOE, 1 p.m. M-Th</p> <p>We, the Abbotta..... KNX, 4:15 p.m. M-F *We, the People..... KNX, 9 p.m. Tu Webster, Martha..... KNX, 12 m. M-F West Coast Church..... KNX, 8 a.m. Su What! No Architect?..... KNX, 2:30 p.m. Su What's on Your Mind?..... KNX, 7:15 p.m. Th When Presses Roar..... KFI, 9:30 p.m. Th When a Girl Marries..... KNX, 9:15 a.m. M-F White, Agnes..... KFI, 3 p.m. M-F Whispering Smith..... KGB, KVOE, 5 p.m. Sa Whoa Bill Club..... KFAC, 5:30 p.m. M-F Wicker, Irene..... KECA, 4:15 p.m. M-F Wilder Brown..... KFI, 1:45 p.m. M-F Wife Saver..... KECA, 10:30 a.m. M-F Williams, Wythe..... KHJ, KGB, KVOE, KFXM, 7:30 p.m., Tu Th KHJ, 7:45 p.m. Su</p> <p>Wiley, Fletcher..... KNX, 11:30 a.m. M-F KNX, 4:35 p.m. M-F</p> <p>Winchell, Walter..... KFI, 9 p.m. Su *Wings of Destiny..... KFI, 7 p.m. F Wings Over Jordan..... KMPC, 10:30 p.m. Su KNX, 6:30 a.m. Su</p> <p>Woman in White..... KNX, 10:15 a.m. M-F Women of Courage..... KNX, 12:45 p.m. M-F World Today, The..... KNX, 11:30 a.m. Su World Is Yours..... KFI, 2 p.m. Sa Words &amp; Music..... KFI, 9 a.m. M-F World's a Stage..... KFI, 9 p.m. Tu</p> <p>Young American Flyers..... KFSD, 10 a.m. Su KFVB, 10:30 a.m. Su</p> <p>Young Dr. Malone..... KNX, 3 p.m. M-F Young, Norma..... KHJ, 9:15 a.m. M-F KHJ, 10:15 a.m. M</p> <p>Your Dream Has Come True..... KFI, 2:30 p.m. Su Yvette..... KFI, 7 p.m. Th</p>
--	--	---

# THE DIAL AND THE LISTENER

"NEWS MAGAZINE OF THE AIRPLANES"

RADIO LIFE is published weekly by Compton Printing Company, 1029 West Washington Blvd.

## SUNDAY, MARCH 2

Frazier Hunt, foremost American correspondent for 20 years, is now heard every Sunday at 3 p. m., on KFI. He gives his inside stories on the men who make the news, each Monday and Wednesday at 7 p. m., and Friday at 7:45 p. m., over KECA, in addition to the Sunday programs.

Adolphe Menjou and his wife, Verree Teasdale, are to be Conrad Nagel's guests on the "Silver Theater" broadcast, Sunday, March 2. Smart comedy is their forte, as a team or separately, and the writers for the series are preparing a script which will bring these talents to the foreground. Musical backgrounds for the broadcast are written and conducted by Felix Mills, and Henry Charles is the announcer. KNX, 3:00 to 3:30 p. m., PST.

## MONDAY, MARCH 3

The Los Angeles County Band, which was organized last summer under the sponsorship of the County Board of Supervisors, is to be heard over the Columbia Pacific Network. The band consists of four units of 40 men each, each unit having its own director. The broadcast will originate from Occidental College auditorium. KNX, 9:30 to 10 p. m.

"America's Town Meeting," broadcast for the east last Thursday, will be heard locally over KECA at 1:30 p. m. on Sunday, March 2. The broadcast, featuring Walter Wanger, producer, and Manchester Boddy, publisher, has to do with "Movies and National Defense."

## TUESDAY, MARCH 4

A half hour of the finest in recorded music by the masters is presented on KNX Mondays through Fridays—featuring such well known composers as: Mozart, Smetana, Brahms, Rossini, Wagner, and such world famous conductors as: Sir Thomas Beecham, Bruno Walter, Charles Kullman, John Barbirolli, and Howard Barlow. KNX, 10:30 to 11 p. m.

"SANDS OF TIME," the outstanding historical program sponsored by the California State Department of Education inaugurates a new series of programs at 4:30 p. m. over KHJ, KGB, KVOE, KFXM and the Mutual Don Lee network called: THAT BONAPARTE FAMILY. Giving a new slant to the story of Napoleon, the Hitler of the last century, the series is full of action, suspense, humor and romance. Written and arranged by Radio Life's own Beatrice Henshaw, and featuring a talented cast, the program is recommended by the city and county schools, the Parent-Teacher Association and the Federated Women's Clubs.

One of the best of the quizzers is that of "Uncle Jim's Question Bee," at 7:30 p. m. over KECA on Tuesdays. "Uncle Jim" started his quiz show long before it became the popular fad it is today.

## WEDNESDAY, MARCH 5

Another program of "Moonlight Serenade" music by Glenn Miller and his orchestra is on Columbia network's musical fare. Dorothy Claire, 109 pounds of blonde loveliness, and gifted Ray Eberle will sing several of the new popular rhythm numbers. Miller and his orchestra are heard over CBS, Tuesdays, Wednesdays and Thursdays. KNX, 7 to 7:15 p. m.

Kay Kyser's College of Musical Knowledge is always good for a solid hour of solid entertainment. Professor Kyser is one of the truly great showmen of this age. And truly great showmen are pretty hard to find these days. KFI, 7 p. m., Wednesdays.

## THURSDAY, MARCH 6

Frank Graham, versatile star of the Columbia Pacific Network program "Nightcap Yarns," will dramatize one of

the great legends of the Southwest, the story of Snowbeard the Dutchman, on his program Thursday night, March 6. The tale, written for radio by CBS author Jerry Schwartz, will be broadcast under the title "The Mystery of Superstition Mountain." It tells of a lost gold mine, and a great curse placed on the mountain by the Indians, who held it sacred. KNX, 10:15 to 10:30 p. m.

Xavier Cugat's rhumba orchestra and the personality singing of Yvette make the time between 7 and 7:30 p. m. on KFI go by like sixty. We recommend the program for its entertainingly "different" type of music.

"Ahead of the Headlines" is one of the most authoritative of all news commentary broadcasts. Different correspondents, editors, military and naval experts gather each week to discuss affairs of the day. KECA has it at 7:30 p. m., right after the Vallee show.

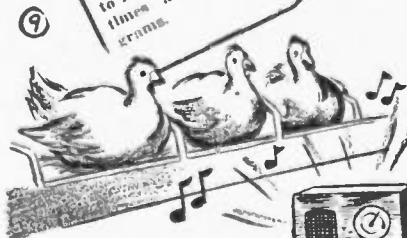
(Concluded on Page Thirty-one)

# RADIO RARITIES

BY Dooley



BRAINS AND BEAUTY CLICK AGAIN!  
LITTLE SLY BOOTS NOW HITTING HIGH ON  
THE AIR WAVES WAS WRITTEN BY  
KAY TWOMEY THE FORMER MISS PALM BEACH



IT HAS BEEN PROVEN THAT  
RADIO MUSIC  
INCREASES THE  
PRODUCTION OF  
EGGS!



THERE ARE  
TWICE  
AS MANY RADIOS  
AS BATHTUBS IN THE  
U.S.!