

DECEMBER 15-21

ACCURATE LOGS 7 DAYS IN ADVANCE



Radio LIFE

Barbara
Jo Allen

Who Is

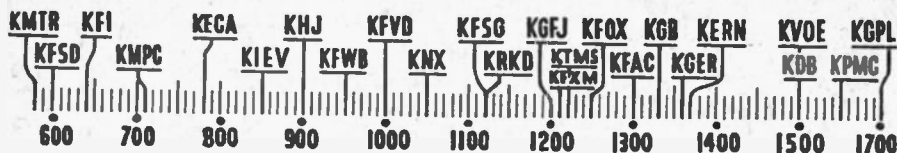
Vera
Vague

See Page 9



**THIS WEEK: More About Consumers' Club
20 OTHER GREAT FEATURES**

Locate Your Stations Here



THE EAR INSPIRES THE PEN—

Note: This department is open to readers to air their opinions on any subject inspired by radio listening, in general to give the radio listening public an outlet for expression. The editor reserves the right to edit all letters. The writer's name will be withheld on request, but all letters must be signed. Try to keep all letters within 100 words.

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Mrs. A. B.,
Pomona, Calif.

Sirs: I like Radio Life, but would like it very much better if we could always depend on the listings. For instance Frank and Archie are listed on KECA at 9:45 Monday through Friday every night, but I have tried many times in the last few weeks and they are simply not there! Why? Also I would like to know if "Lum and Abner" are ever coming back. Would it be possible for you to give in advance the names of half-hour plays, such as are given by Lux Radio Theater, Silver Theater, and others?

Ed. Note: Frank and Archie have been Radio Life logged for reason that listings were supplied by station. Fact is: Frank and Archie are off air indefinitely for reason that at broadcast time allotted KECA has a program considered of greater popular interest, and KECA may elect to choose its programs. Their debatable listing for two weeks past was due to possibility that at times logged they would go on. Lum and Abner are off the air for some time to come, due to fact they are engaged in motion pictures. When Lux, Silver and other theatres themselves know what their week to week offering will be, in sufficient time for "name" listing of plays, Radio Life will comply with Reader Mrs. A. B.

W. John Harrison,
317 E. George St., Banning, Calif.

Sirs: In your column of Dec. 1, you state that you hope to "modernize" your logs into quarter-hour periods as soon as you are able to. Please don't do it. Many of us prefer your logs to the ones in the newspapers because they are in the form they are, and take your magazine because of that. I sincerely believe that if you took a poll of ALL your readers, you'd find a majority prefer the present form. Don't overlook the fact that you hear mostly from those who are displeased about something. There are thousands of us you never hear from because we are satisfied.

Stuart Sankey,
4857 La Canada Blvd., La Canada, Calif.

Sirs: You can't do anything about it, so I'll write what I please.

Your "Gags of the Week" page would be pretty good if you would:

1. Use the valuable space wasted to

list additional winners to put in a few more gags.

2. Take the complimentary stuff to your magazine out of the notes printed. It's boring.

3. Don't use the same gag twice, as I have often noticed.

I am sending the page of the Dec. 1-7 issue to show you what I mean.

Ed. Note: Thanks to Reader-Listener Stuart Sankey for timely and helpful advice. Agreed: "Complimentary Stuff" is boring, but not to us who take compliments from sincere readers with all the modesty of a charming woman being complimented. However, out go compliments, added gags. Reader-Listener Sankey bearing in mind, however, Radio Life's choice lies between printing names of winners and so making possible tour and program visits, or filling up space with gags alone.

Mrs. Harry Hale,
1025 N. Azusa Ave., Azusa, Calif.

Sirs: We enjoy Radio Life very much. We think it would be even better if there was one page devoted to telling the listeners why a popular program has been taken off the air; if it will return; when; where; or if it has been moved to another time and station.

At present I am referring to "Pull Over Neighbor." We missed the last broadcast and now can't find it at all.

As it was one of our favorite programs we surely miss it.

Are the "Happy Chappies" on the air at all now?

Ed. Note: The Agency handling Pull Over, Neighbor, reports that current marketing conditions caused by gasoline war are responsible for the show being taken off air. "Happy Chappies" are not on Southern California air.

Henry C. Miller,
365 E. 36th St., Los Angeles.

Sirs: When you listen to Lux, Hollywood Playhouse, and the rest of the top dramatic shows of the air do you ever think of the group of experimenters who in 1922 dared the jeers and boos of the wisecracks to put the first radio drama before the public as judges.

I, pardon the personal start of a paragraph, am one of the couple of remaining players of that group, the rest being dead, who placed a full length drama on the air for the first time in history. And was so successful that for two years after that we played every well known play from "Brewster's Millions" to "Madame X."

It pleases me to see the wonderful strides the drama has made with the aid of modern direction and equipment for in the pioneer days we held a script in one hand and made sound effects with

the other while trying to convey an impression of presence by voice. No little job you'll admit when that voice was our only contact with an audience who had always seen their actors before.

Dr. S. W. Staads,
10824 Lindbrook Drive, Los Angeles.

Sirs: I wish to thank you especially for giving us again De Haven's shortwave and forecast: science and music. Let us have more of both.

W. C. Buell,
4503 S. Hoover, Los Angeles.

Sirs: In your Dec. 1 issue of "Radio Life" page 17, column 3, we find the following: Graham McNamee yet to make a "fluff" before the mike.

While the following may or may not constitute a fluff, in your opinion, some may consider it so.

In the year of 1935 (I believe) Graham was announcing play by play of the Chicago-Philadelphia World series.

It was the inning that 10 runs were scored. During the footracing, Graham in his excitement said, "Here he comes around third heading for home like a 'Bat our of Hell,'" followed by "Oh, excuse me."

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Happy Thought

MANY thousands of you have written us, telling us you like Radio Life. We agree that a good radio magazine is a necessary item in the lives of moderns. You all know how much Radio Life has to offer as the most complete publication of its kind in the West. But, have you told your friends? What about them? Are they in need of radio information nutrition? Your relatives in other localities? It's our idea now, but we hope you make it yours. The idea: Send Radio Life as a Christmas present to somebody. It's mailed anywhere in the U. S. and Canada for a dollar and a half yearly. For your convenience, look below.

(Make Checks Payable to Radio Life)

Radio Life Subscription Department

1029 West Washington Boulevard
Los Angeles, California

Please send Radio Life to the party listed below for one year. Check/Cash/M. O. for \$1.50 is enclosed.

Name.....

Address.....

City.....

Sent in by.....

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City.....

() Check here if you wish a gift card to be sent your friends or relatives telling them of your gift.

RADIO: West * National * International

Up in Air

Program Changes This Week

Editor's Note: As rapidly as they are furnished by Los Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week, in this section. Readers are informed, however, that even noted changes may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, to which the Radio industry, in interests of public service, sacrifices time, money and, in some cases, programs, that ideals of public service shall be maintained. "NP" means New Program. "NT" means "New Time."

Change	Program	Station	Time	Day
NT	I'm an American	KECA, KFSD	9:15 a.m.	Sun.
NT	Radio City Music Hall	KFI, KFSD	10:00 a.m.	Sun.
NT	It's a Date	KNX	10:30 a.m.	Sun.
NT	Dr. Caselberry	KECA	10:45 a.m.	Sun.
NT	Physical Well Being	KFI	11:00 a.m.	Sun.
NT	Town Meeting	KECA	1:30 p.m.	Sun.
NT	Halton Park Organ	KFSD	3:00 p.m.	Sun.
NT	All-Soldier Talent Show	KHJ, KFSD	4:00 p.m.	Sun.
NP	Alice Adams	KNX	12:15 p.m.	Mon. thru Fri.
NP	Backstreet Vignettes	KFSD	2:00 p.m.	Mon., Wed., Fri.
NT	Dr. Cartha Springer	KNX	2:30 p.m.	Mon. thru Fri.
NP	Joe Louis vs. Al McCoy	KECA, KFSD	7:00 p.m.	Mon.
NT	Toronto Symphony	KECA	6:00 p.m.	Tues.
NP	Tacoma Symphony	KVOE	9:30 p.m.	Tues.
NP	David, Star of Bethlehem	KGB	5:00 p.m.	Wed.
NT	Yella Fessl, Harpsichordist	KMPC	2:30 p.m.	Thurs.
NT	Public Affairs	KNX	9:45 p.m.	Thurs.
NT	Lew Loyal Drama	KVOE, KGB	5:00 p.m.	Fri.
NP	Adam Hat Fight	KECA	7:00 p.m.	Fri.
NP	The Little Strapper	KFI	9:00 p.m.	Fri.
NT	Manchester Boddy	KFI	10:15 p.m.	Fri.
NT	Julio Oranguren	KFI	8:45 p.m.	Sat.
NT	Let's Pretend	KNX	8:30 a.m.	Sat.
NP	Forty Plus	KECA	9:30 a.m.	Sat.
NP	Saints Cyril & Methodius Chorus	KNX	11:00 a.m.	Sat.
NT	Southwestern Serenade	KFI	12:00 p.m.	Sat.
NP	Dickens' Christmas Carol	KFI, KGB, KFSD, KVOE	1:00 p.m.	Sat.
NP	Saturday Jamboree	KMPC	1:30 p.m.	Sat.
NT	High School Varieties	KMPC	2:30 p.m.	Sat.
NT	Listener's Playhouse	KECA	4:30 p.m.	Sat.
NP	Fact Finder	KNX	6:30 p.m.	Sat.



AN AVIATOR and a pretty girl take time out for romance on "Meet Miss Julia." Listen to Dickie Moore as Mary Frances and Howard Duff as pilot Jeff Campbell on this popular series starring the celebrated actress, Cecilia Loftus, and heard every week day over station KFI at 3:45 p. m.

West

GOOD MUSIC: Most networks realize fundamental importance of an old saw "Music hath powers . . ." Know that radio listeners do not live by Gracie Allen, Portland Hoffa, Bernie, Pearce, Bob Hope, Walter Winchell, et al, alone. They know, too, that outstanding music has cultural and spiritual values in such degree that all contribute to some 82 programs weekly for edification of Southern California music lovers.

For most radio listeners good music is an emotional feast of unalloyed bliss circumventing pressures and irritations that rise from daily problems of modern living.

To develop a daily interlude of good music in form and variety to please exacting listener demands is a driving and expensive task, whether such is arranged with help of living musicians or the work of the living abstracted from whirling acetate discs.

Perhaps with most followers of music is Los Angeles Station KFAC, whose nightly recorded (Monday through Saturday) evening concerts at 8 o'clock are aired with ceremonies befitting major productions with live talent.

Last week through KFAC's music library trolled a Radio Life-man, there saw blocs of rooms with ceiling-high shelves, record loaded. There, too, he learned that to start a KFAC evening concert was no simple matter of changing needles and starting a turntable. On air from 8 to 10 p. m. Evening Concert requires services of eight persons. Music must be timed, programs rehearsed for

smooth presentation, notes and continuity prepared . . . and then the commentator, supervisor of all preliminaries, presents the concert. Hours are spent to present flawlessly a symphony or opera of one or two hours duration.

Radio Life recommends.

ABANDONED BEDS AND LOVES: Looking somewhat like a frustrated John Barrymore could be conceived to look, John J. Anthony, (Good Will Hour, KFSD-KECA, Sundays, 7 p. m. for Ironized Yeast) once a week brings to his microphone an amazing number of uninhibited individuals who are nothing loath to trot out their soiled marital linen and neuroses for thorough "air-washings."

Lacking nothing in confidence, Anthony, who is secretive about his education and air-antecedent history, unblushingly admits he is the peer of all Radio's "libidic" soothsayers, believes that orthodox psychologists, psychiatrists and other delvers in the sound and the fury of the repressed libido, are less wise than he.

In the main those who pass Anthony's microphone are simple souls, wives whose husbands have tired of marital routines, repressed Doras who husky-throat bovine accounts of erotic difficulties. A few are short on cash, leap out into air's sponsor-charted spaces with dull hope of miracles of sympathy. A lesser few suckle on vengeance, for grievances, fancied or real. All seem influenced by neurotic burdens that make possible a rationalization of public display.

For these, in the main, Anthony reduces trouble and its solution to a simple sob-brother formula: Life is beautiful

and love is earnest, and love will conquer—most of which is encased between covers of any confessional magazine.

Like most contemporary pontiffs of the air in his line Anthony through his Good Will Hour stirs the sluggish depths of uninteresting incidents in lives of uninteresting people. Despite the salutary title of the program its appeal to radio audiences of mature intellects is on the funny side. Looking like no academician at all Anthony ridicules the American educational system, while refusing to divulge alma maters, three of whom, he claims, have had their halls graced by his frequently ungrammatical presence.

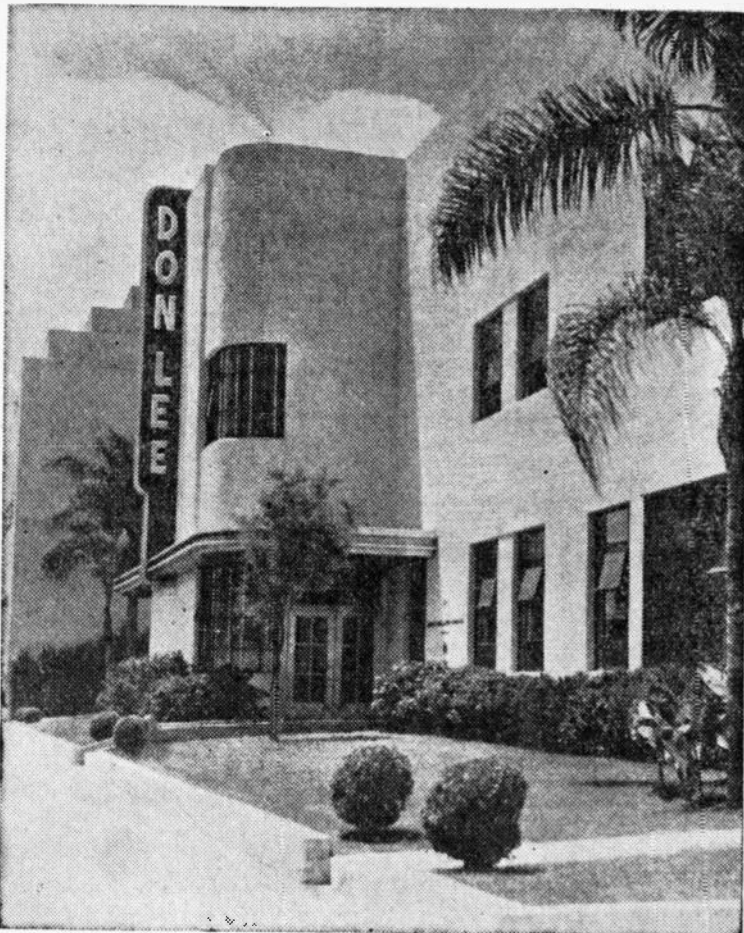
Like most self-won arbiters of the problems of a minor and slowly vanishing section of mentally inert Americans, Anthony's qualifications for advice giving in intimate matters seem as obscure to intelligent listeners as his "clients'" woes are real to them—and for which advice his sponsors pungle up an estimated \$3000 weekly.

RADIO WRITING: The main difference between the successful and the non-successful writer is the gap in writing minds that exists between pure creation, from fact or fancy, and exercise of the critical faculty.

Last week there was increasing evidence that many more Americans than in decades past were trying their hands at the writing game. Manuscripts were piling up in unwonted numbers on editorial desks of nation's magazines, newspapers, publishers and syndicates.

Learning that among manuscripts flooding editorial desks were an increased

Address: Hollywood



By year's end, KHJ will have joined the last of the great network stations to move to geographical limits of Hollywood district of Los Angeles. In the building above workmen are completing installation of Master Control panels through which KHJ-Mutual-Don Lee programs will be aired. KHJ's new location is on Melrose avenue near Gower street. Already three national shows are fed to airmen from this point: "I Want A Divorcee," starring Joan Blondell; "Adventures in Rhythm," with Betty Jane Rhodes and Dave Rose's orchestra, and "California Melodies" with Maxine Gray.

number dealing with television (for which, it has become apparent, a demand will ensue) Radio Life this week interviewed Joe Ainley, Knickerbocker Playhouse director, (KFI-NBC, Saturdays at 8:30 p. m.). From Director Joe Ainley came following succinct paragraphs of advice to radio writers:

- 1) Don't start out with an idea that you can't finish.
- 2) Avoid mob scenes at the microphone, they merely confuse the listener. And, if possible, avoid having more than four characters at the microphone at once.
- 3) Don't let the principal characters change personality from one act to the next—unless, of course, you happen to be dealing with schizophrenia.
- 4) Avoid scenes where the action depends for its effectiveness on being seen. In other words, a sunrise may be swell stuff in Technicolor, but it's awfully hard to do on the mike.
- 5) Stay away from impossible sound effects. The sound effects men are versatile lads indeed, but there's a limit to genius—such as the prob-

lem of figuring out what kind of noise a pterodactyl would make.

- 6) Don't let the show move too slowly. Or, if you must have a low pitch scene, contrast it immediately with a high pitch scene. Don't waste lines. Make every line contribute to the plot or to one of the essential characterizations in the play.
- 7) Don't start out with a comedy and finish it up as a melodrama. If you do run into this two headed situation, you might tear the script apart in the middle and write a comedy ending for the last half—thus winding up with two scripts where one bloomed before.
- 8) Don't let the hero or heroine be stuffed shirts. They can be noble, but they must be interestingly human, and they shouldn't be like the script people used last week.
- 9) Avoid writing a "super-doooper"—a script in which there are so many different situations that even the cast has a difficult time keeping itself unscrambled, let alone the audience.

• Asked what one would ordinarily find in a good script, Ainley stated that he

wouldn't know the answer, that one can generally tell that kind of writing by what isn't in it.

National

MUSICAL STEELMAKERS: With a shrill and familiar blast a mill whistle heralds the opening of the "Musical Steelmakers" program on KHJ and the Don Lee network every Sunday at 2 p. m., PST.

Long a contender that employees of big corporations have worthwhile talents, John L. Grimes, advertising director of the Wheeling Steel company, has developed one of the outstanding programs on the airmen with amateur talent.

Only legitimately employed personnel (or their relatives) of Wheeling Steel company appear on the program, whose talent is selected from 10,000 employees of Wheeling Steel, talent later to parade wares from stage of Capitol theater in Wheeling, West Virginia. Typical is air case-history of Tommy Whitley, orchestra leader in development of "Musical Steelmakers." Formerly a laborer in Wheeling Steel coal mine, Whitley, son of pay office employee in Yorkville works played his saxophone with original Steelmakers band back in 1936.

Conceived by Advertising Manager Grimes who wanted a program that would build company goodwill, provide an outlet for employees' talent, as well as advertise products, "Musical Steelmakers" was first heard over station WWVA, Wheeling. Expanding, improving steadily, the series moved to a four-station Mutual hookup in 1938. A year later it was brought to a coast-to-coast audience.

Since all members work in mill or office, rehearsing is done at night. The cast gathers on Monday nights with the production staff and listens to a recording of the program of the day before.

Each person considers himself free to criticize the work of other performers. The system works. From 18-year-old prima donna of the program, Dorothy Ann Crowe: "We all know that all anyone in the group cares about is the success of the program. So we take the criticism in the spirit in which it is meant. We give it out the same way. It has been a big help to all of us." After the dress rehearsal preceding each program, the cast also gets together and holds a similar session.

Dorothy Ann Crowe, Ardenne White, the Steele Sisters trio, Regina Colbert, the Singing Millmen quartet and friendly, affable Old Timer are familiar to Musical Steelmakers fans, as regulars on the weekly programs.

John Wincholl, known otherwise as "Old Timer" is 60 years old, has two girls and a son, married. Special Auditor for Wheeling Steel, he made his radio debut through hobby, amateur theatricals. While producing and acting in one-act plays, he was induced to take the character of Old Timer, has been a leading member of the cast since.

Clever harmonizers, the Singing Millmen, William Griffiths, Walter Schane, Frank Nalepa, and William Stevenson, are all employees in mills of Wheeling Steel corporation, whose mills spume smoke and noise in Benwood, Yorkville and Steubenville.

Eighteen-year-old Dorothy Ann Crowe

'Alice Adams'



JOAN TETZEL, drama star, has realized the ambition of every talented young actress—she is playing the title role in Booth Tarkington's story of tears and laughter, "Alice Adams." In serialised form, it is presented as a Wheatens Playhouse feature, Monday through Friday, KNX, 12:15 p. m.

made her first appearance on broadcast September, 1938. Her mezzo-soprano voice was heard as an artistic contribution. She and Ardenne White, young tenor, frequently sing duets on the show. Dorothy Ann has never lived anywhere save in Wheeling, West Virginia. Offered a screen test, possible stardom when 13, she turned down the chance on ground she would have plenty of time for pictures later in life.

"THE RAMPARTS WE WATCH" by last fortnight were extended in a thin line of khaki clad, erstwhile civilians from Maine to Florida and west to California as National defense activities rolled with ever increasing speed toward that day when the United States could relax against a multiples-millioned Army, Navy and Marine corps, with defense armament bristling from coast to coast like porcupine quills.

Dismal has been the gap between the new soldiers and the girls, kinsmen, and parents they left behind them when, scant three months ago, first draft numbers were drawn from the historic lottery bowl in Washington.

Chief complaint of those left behind had been: What are the boys doing and what is being done to them?

To answer this and other questions edged on the lips of Americans with sons in the services, NBC on Dec. 20, at 5 p. m. with help of a mobile broadcast unit, will carry first of a 13 weeks series of life in Army camps.

From New Jersey's infantry training camp at Fort Dix the NBC mobile relay station will begin a three-month swing around the country's principal military establishments to promote understanding of purposes behind the nation's defense program. The War department, commanders of corps areas and local post commanders will cooperate.

Complete will be the picture of life in Uncle Sam's revitalized army. Interspersed with entertainment by talent in

camp will be talks by cook, k. p., quartermaster, corporal and commandant—the bugler, the mechanic, the medical officer—by anyone who can hold radio's mirror to activity at air base, infantry training camp and artillery center.

No distinction will be made in the broadcasts between officers and men of the regular army, the federalized National Guard and men who have enlisted under the Selective Service act.

George Hicks, special events announcer, and Lester O'Keefe, program director, both of NBC New York, will assist officers and men to put on shows.

The complete schedule of the army series:

Dec. 20, Fort Dix, New Jersey; Dec. 27, Langley Field, Virginia; Jan. 3, Fort Bragg, North Carolina; Jan. 10, Camp Jackson, South Carolina; Jan. 17, Fort Benning, Georgia; Jan. 24, Fort McClellan, Alabama; Jan. 31, Fort Shelby, Mississippi; Feb. 7, Barksdale Field, Louisiana; February 14, Fort Sill, Oklahoma; Feb. 21, Randolph Field, Texas; Feb. 28, Fort Bliss, Texas; March 7, March Field, California; March 14, Fort Lewis, Washington.

International

FORMULA FOR WAR: Through the last fortnight in press, pictures and, significantly, over radio, war drum pounders, chief among which is a committee whose most active matured spermatozoon is William Allen White, Emporia, Kansas, vendor of patriotic guff, were beating their drums in a rhythm disquieting to many. The drum beating was dominated by a single theme: The United States should enter the European war to save England and thereby save themselves.

Chief air proponent last fortnight of the theory of U. S. entrance into conflict was 44-year-old Marylander Warren Irvin, National Broadcasting company war reporter. Warren had just returned from European battle zones with what distinction attaches to fact he had seen both phases of Europe's shell and bomb racked internecine warfare.

Perhaps soon to be listened to by western listeners as the latest "authority" to pop with chromatic verbalisms on American ears Reporter Warren Irvin by last week had divested himself of following observations:

1) To save its own hide the United States should enter the war.

"This is our war," he averred. "In Berlin's Foreign offices people say: 'You are next!'"

2) The British can never hope to win military victory without United States assistance.

"English people are better clothed and fed better than Germans," he was reported to have said in eastern interviews. "In consequence their morale is better, almost twice as high as in Germany."

3) The possibility is scant of a revolt in Germany until Nazis encounter military defeat, a lusty possibility with German forces scattered over German conquered, militarized areas.

Orally conning conditions in Germany and Italy, major British belligerents, Re-

porter Irwin reported food and general economic conditions "extremely bad" for Italy, whilst in Germany "morale is about 45 per cent (on a figurative thermometric scale) in contrast to an English 85 per cent.

In common with other war drum thumpers Irwin opined U. S. entry into war was necessary to protect U. S. interests.

In sharp disagreement with NBC reporter Irwin were United States naval officials who last week were quietly interviewed by a Radio Life staffman at San Diego Naval Training station. Those interviewed coincided opinions with realistic estimates. These estimates reduced to two for Radio Life readers to mull over were in this:

No power or combination of powers on earth today could successfully assault or make embarrassing gains on the United States, now, with a defense program well going, the most potent offensive assembly in the world.

Thus, reduced to only two terms of debate was probable entry of United States into war: 1) To help England, sorely beset cousin, for reasons of purest sympathy and kinship, or 2) to protect American commercial parities in whatever strange New World would come to being if Great Britain were defeated, such protection to be expressed in terms of immediate aid, thus insuring ultimate victory for U. S., for England.

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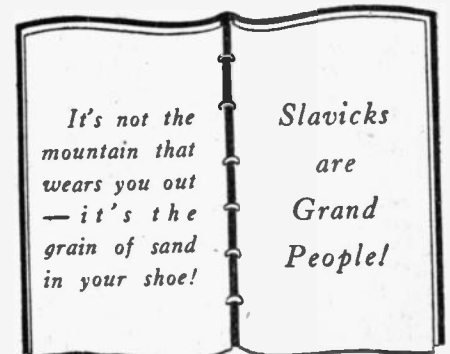
Trivia Flashes

Both the Andrews sisters and the Duncan sisters were broadcast guests in Hollywood last week. . . . Bob Crosby said he will go to New York for the Jan. 17 premiere of the film he's making, "Let's Make Music." . . . Bing Crosby discovered that Errol Flynn is a frustrated song writer, and made him sing his number on the air. . . . Bert Wheeler got the song-writing bug out of his system in collaboration with Tommy Dorsey. They started the number a year ago on a vaudeville tour and finished it on the Paramount set making "Las Vegas Nights"—and now they may send it in to the "Fame and Fortune" program. . . . And you can send your song to BMI, if you like, at 580 Fifth avenue, New York City.

ART BAKER'S

NOTEBOOK

KFI - 4 PM - MON. thru FRI.



SUNDAY Program Highlights

Variety

8:30—Major Bowes Family, KNX. 9:15—I'm An American, KECA-KFSD. 10:15—Romance of Hiways, KHJ-KVOE. P. M. 1:30—Pageant in Art, KFI. 3:30—Gene Autry Melody Ranch, KNX. 3:30—Show of the Week, KHJ-KVOE-KFXM-KGB. 4:45—Good Afternoon, Neighbors, KNX. 5:00—Charlie McCarthy, KFI. 5:00—Out of the Hat, KMPC. 7:00—Good Will Hour, KECA-KFSD. 7:00—Help Thy Neighbor, KFWE. 7:30—Signal Carnival (Signal Oil Co.), KFI. 8:30—Jack Benny, KFI. 9:00—University Explorer, KECA-KFSD. 9:30—Serenade to Loveliness, KECA.

Drama

A. M. 9:30—Wings Over America, KFI. P. M. 12:00—Great Plays, KECA-KFSD. 2:30—Your Dream Has Come True, KFI. 3:00—Silver Theatre, KNX. 4:30—Nobody's Children, KHJ. 5:00—Calling All Cars, KNX. 6:30—Sherlock Holmes, KECA. 6:30—On a Man's Family, KFI. 8:30—Lilac Cottage, KMPC. 7:30—Helen Hayes' Theatre, KNX. 8:00—Night Editor, KFI. 8:00—Crime Doctor, KNX. 8:15—Dear John, KFI. 9:15—Parker Family, KFI. 9:30—Gulf Theatre, KNX. 9:30—Sherlock Holmes, KFI. 10:30—Columbia Workshop, KNX.

Quiz Programs

P. M. 3:30—Beat the Band, KFI. 4:00—Prof. Puzzlewit, KFI. 4:30—Speak Up America, KECA. 7:00—Take It or Leave It, KNX. 8:00—Answer Man, KHJ. 8:30—Smarty Party, KNX. 9:30—So You Know History? KMPC.

Outstanding Music

A. M. 8:30—Music and American Youth, KFI. 10:00—Radio City Music Hall, KFI-KFSD. 12:00—N. Y. Philharmonic, KNX. P. M. 1:30—The Pause That Refreshes, KNX. 2:00—Design for Happiness, KNX. 2:00—Musical Steelmakers, KHJ-KVOE-KGB. 2:00—Metropolitan Auditions, KFI. 3:05—New Friends of Music, KFI. 3:30—New Friends of Music, KECA-KFSD. 4:30—Fitch Bandwagon, KFI. 6:00—Manhattan Merry-Go-Round, KFI. 6:00—Ford Sunday Eve Hour, KNX. 6:30—Album of Familiar Music, KFI. 7:00—Hour of Charm, KFI. 7:00—Hancock Ensemble, KVOE-KHJ. 8:30—Chicago Symphony, KHJ. 10:00—Philharmonia, KECA.

Public Affairs—News

A. M. 11:00—American Pilgrimage, KECA-KFSD. 11:15—Foreign Policy, KFSD-KECA. 11:30—Chicago Round Table, KFI. P. M. 12:15—H. V. Kaltenborn, KFI. 1:30—Town Meeting, KECA. 5:00—American Forum of Air, KHJ-KGB-KVOE-KFXM. 5:30—I Disagree, KNX. 6:30—Freedom Speaks, KFWE. 7:00—Open Forum, KFAC. 7:45—Wythe Williams, KHJ-KVOE. 9:00—Walter Winchell, KFI.

Sports—Comment

P. M. 8:00—Sports Newsreel, KECA. 10:15—Bowling Notes, KFWE.

KFOX—10, Records, 10:15, Victrola, 10:45, Popular Records. KGER—10, News, 10:05, Swins, 10:15, Your Problem, Please, 10:30, Talk. M. S. S.—10:30, Almer S. McPherson. KFSD—10, Radio City Music Hall, 10:30, Sundown on Veldt. KGB—10, Garden Beautiful, 10:15, Romance of Highways, 10:30, Sonata Recital. KFWD—10, Musical Album. KVOE—10, Swing Strings, 10:15, Highway Romance, 10:30, Sonata Recital.

11 A. M. to 12 Noon

KFI—11, Physical Well Being, 11:15, Organ Concert, 11:30, Chicago Round Table. KHJ—11, Cavalcade of Swing. KNX—11:30, News, 11:35, News and Rhythm. KECA—11, American Pilgrimage, 11:30, Foreign Policy Association, 11:30, Fanfare Musicale, 11:45, Ahead of the Times. KFWD—11, Peter Potter. KMPC—11, Speedway News, 11:15, Hawaiian Serenade. KMTR—11:30, Music. KGFJ—11, Church of Open Door Playhouse. KFOX—11, Swing. KGER—11, Pilgrim's Hour. KFSD—11, American Pilgrimage, 11:15, Foreign Policy Assn, 11:30, Fanfare Musicale, 11:45, Ahead of the Times. KGB—11, Palm House Orch, 11:30, Nobody's Children. KFVD—11, First Methodist Church. KVOE—11, Palmer House Orch, 11:30, Nobody's Children.

12 Noon to 1 P. M.

KFI—12, Fantastic Fact, 12:15, H. V. Kaltenborn, 12:30, Three Men on a Tune, 12:45, Chats About Dogs. KNX—12, N. Y. Philharmonic Orch. KHJ—12:15, News, 12:15, Midnight Mission, 12:30, Young People's Church. KECA—12, Great Plays. KFWE—12, Peter Potter, 12:30, Jean Leonard. KMPC—12, Samuel McKee, 12:15, Modern-Alex. KMTR—12, St. Brendan's Choir. KFAC—12:30, Music. KGFJ—12:15, Pop. Concert. KRKD—12:30, Music, 12:45, News. KFOX—12, Swing, 12:05, Club Acroeano, 12:35, Czechoslovakia. KFSD—12, Great Plays. KGB—12, Better Homes, 12:15, Haven of Rest, 12:30, Young People's Church. KFVD—12:15, Glenn Austin. KVOE—12, Haven of Rest, 12:30, Pop. Concert.

1 to 2 P. M.

KFI—1, National Vespers, 1:30, Pageant in Art. KNX—1:30, The Pause That Refreshes on the Air. KHJ—1, Peter Quill, 1:30, Lutheran Laymen's League. KECA—1, Garden Club, 1:15, Three Cheers, 1:30, Town Meeting. KFWE—1, Fantastic Facts, 1:15, Waltz Music, 1:30, Peppercine Foundation. KMPC—1, News, 1:15, Light Classics, 1:30, Betty Phillips, 1:45, Radio Players. KMTR—1, G. Allison, 1:45, Memories. KFAC—1, Music. KRKD—1, Quiz Matinee. KGFJ—1, Popular Concert, 1:45, Talent Time. KFOX—1, Pop. Records, 1:15, Ross Ballroom, 1:45, Lucca Floor Show. KGER—1, News, 1:05, Spanish Hour. KFXM—1, Peter Quill, 1:30, Lutheran Laymen. KFSD—1, Sunday Vespers, 1:30, Behind the Mike. KHJ—1, Peter Quill, 1:30, Lutheran Hour. KFVD—1:15, Your Lucky Break, 1:30, Popular Favorites. KVOE—1, Peter Quill, 1:30, Lutheran Laymen.

2 to 3 P. M.

KFI—2, Metropolitan Auditions, 2:30, Your Dream Has Come True. KNX—2, Design for Happiness, 2:30, Bob Garred, 2:45, Art Baker. KHJ—2, Musical Steelmakers, 2:30, Musical Memories, 2:45, Musical Memories. KECA—2, Town Meeting, 2:25, Interlude, 2:30, Tucker Orch. KMPC—2, Columbus Bullies vs. Hollywood Bears. KMTR—2, Ben Levy. KFAC—2, Music. KGFJ—2, News, 2:15, Music, 2:30, Mission Workers of America. KRKD—2, Quiz Matinee. KFXM—2, Wheeling Steel, 2:30, Shadow. KFOX—2, Rambings, 2:30, Musical.

KGER—2, News, 2:05, Shepherd's Call, 2:30, Louk Beach Band. KFSD—2, News, 2:15, King Orch, 2:30, Tucker Orch. KGB—2, Wheeling Steel, 2:30, Shadow. KFVD—2, Popular Favorites. KVOE—2, Musical Steel Makers, 2:30, Shadow.

3 to 4 P. M.

KFI—3, Vladimir Brenner, 3:05, New Friends of Music, 3:30, Beat the Band. KNX—3, Silver Theatre, 3:30, Melody Ranch. KHJ—3, Marines, 3:30, Show of the Week. KECA—3, Catholic Hour, 3:30, New Friends of Music. KMPC—3, Pro Football. KMTR—3, Volney Davis, 4:30, French Program. KFAC—3, Organ, 3:30, Colonial Quartet, 3:45, Music. KGFJ—3, Music, 3:40, W. C. T. U., 3:45, Music. KFON—3, By a Klasse, 3:15, Deutsch Orch, 3:30, M. Heppner, 3:45, Charioteers. KGER—3, News, 3:05, Haven of Adventure, 3:20, Louk Beach Band, 3:15, Romance of Highways, 3:30, Show of the Week. KESG—3, Evangelistic. KFSD—3, Balboa Park Organ, 3:30, New Friends of Music. KGB—3, Music for Sunday, 3:30, Show of the Week. KFVD—3:30, Jack the Bellboy. KVOE—3, Studio, 3:30, Show of the Week.

4 to 5 P. M.

KFI—4, Prof. Puzzlewit, 4:30, Bandwagon. KNX—4, War News, 4:30, Adventures of Dr. Hunt, 4:45, Good Afternoon, Neighbors. KHJ—4, All Soldier Talent Show, 4:30, Nobody's Children. KECA—4, Dining Sisters, 4:15, News from Europe, 4:30, Speak Up America. KFWE—4:45, Stuart Hamblen. KMPC—4, Pro Football. KMTR—4, Annelies Hour, 4:30, Lutheran Gospel Hour.



KFAC—4, Music. KGFJ—4, News, 4:15, Helping Hand. KRKD—4:15, All Request Program. KFOX—4, Wade Lane, 4:15, Chapel Singers, 4:30, Fireside Church. KGER—4, News, 4:05, Gospel Tidings, 4:30, Mizpah. KFXM—4, Soldier Talent Show, 4:30, Sigrid Schultz, 4:45, Eventide Echoes. KFSD—4, Dining Sisters, 4:15, European News, 4:30, Speak Up America. KGB—4, Soldier Talent Show, 4:30, Sigrid Schultz, 4:45, Hits and Escorts. KFVD—4:30, Colored Revue. KVOE—4, Pop. Concert, 4:30, Sigrid Schultz.

5 to 6 P. M.

KFI—5, Charlie McCarthy, 5:30, One Man's Family. KNX—5, Calling All Cars, 5:30, I Disagree, 5:55, Davis, News. KHJ—5, American Forum, 5:45, Dorothy Thompson. KECA—5, Interdenominational Church Program, 5:30, Sherlock Holmes. KFWE—5, Stuart Hamblen. KMPC—5, H. M. S. Richards, 5:30, By Arrangement, 5:45, Colonial Quartet. KMTR—5, Sweet Music, 5:15, Ethel Hedler, 5:30, Martin Luther Thomas. KFAC—5:30, Salvation Army, 5:45, Music. KGFJ—5, Faith, 5:15, Popular Concert, 5:45, Italian Melodies. KRKD—5, Requests. KFOX—5, Mother & Dad, 5:30, Kingdom Temple. KGER—5, News, 5:05, Mizpah, 5:20, Music, 5:30, Rev. Weber. KFXM—5, American Forum, 5:45, Dorothy Thompson. KFSD—5, Fall Trio, 5:15, We the Jury, 5:30, Sherlock Holmes. KGB—5, American Forum, 5:45, Dorothy Thompson. KVOE—5, American Forum, 5:45, Dorothy Thompson.

SUNDAY Programs

DECEMBER 15, 1940

8 to 9 A. M.

KFI—8, News, 8:05, Burt Ives, 8:15, Book of Books, 8:30, Music and American Youth. KNX—8, Church of Air, 8:30, Major Bowes. KHJ—8, Knapp Papers, 8:30, Voice of Prophecy, 8:45, Canary Chorus. KECA—8, News, 8:05, Alice Remsen, 8:15, Lutheran Laymen, 8:30, Miller Orch, 8:45, Betty and Escorts. KFWE—8, News, 8:15, Jimmie Jackson, 8:30, Rescue Mission. KMPC—8, Varieties. KMTR—8, Swedish Hour, 8:30, W. B. Record, 8:45, Bob Shuler. KFAC—8, Cornry Church, 8:30, Music. KGFJ—8, Songs, 8:15, Strings, 8:30, Popular Tunes. KRKD—8, Requests. KFOX—8, Mission Pak, 8:15, Pop. Records, 8:30, Swing Street. KGER—8, News, 8:01, Rev. Dowell, 8:30, Pacific College. KGB—8, News, 8:05, Seven Minute Men, 8:15, Reviewing Stand, 8:30, Prophecy Choir, 8:45, Canary Chorus. KFSD—8, News, 8:05, Alice Remsen, 8:15, Lutheran Singers, 8:30, Miller Orch, 8:45, S. D. Churches. KFVD—8, Rev. Salas, 8:30, Church of Christ. KVOE—8, News, 8:15, Reviewing Stand, 8:30, Choir, 8:45, Canaries.

KFWE—9:30, Peter Potter. KMPC—9, News, 9:15, Morning Moods, 9:30, Swing. KFAC—9, Spanish Hour. KFSD—9, Liberal Catholic Hour. 9:1, Health Talk, 9:30, Music. KGFJ—9, Novelties. KRKD—9, Concert. KFOX—9, Swing Street. KGER—9, News, 9:15, March Ahead of Time, 9:30, Revival, 9:45, Bro. Pearson. KFSD—9:15, I'm An American, 9:30, Dant Orch. KGB—9, Bible Questions, 9:30, Glen Abbey Concert. KFVD—9, Waltz Time, 9:30, Music. KVOE—9, Krueger Orch, 9:30, Safety Club, 9:45, Piano.

10 to 11 A. M.

KFI—10, Radio City Music Hall, 10:30, On Your Job. KNX—10, Columbia Church of Air, 10:30, It's a Date, 10:45, What No Architekt? KHJ—10, Strings in Swingtime, 10:15, Highway Romance, 10:30, Bill Patch. KECA—10, Swing Cavalcade, 10:45, Dr. Casselberry. KFWE—10, Peter Potter. KMPC—10, Swing, 10:30, News, 10:45, Planter's Garden. KMTR—10, Madame Reinhart. KFAC—10, Music. KGFJ—10:15, Dr. McCo, 10:30, Music. KRKD—10, Concert.

HEAR Planter's Garden 10:45 a. m. KMPC

GRAND OLE OP'RY:

Here Is Background and Data of an Interesting Program

GRAND OLE OP'RY: Dr. Walter Damrosch and a mule trip 30 miles into the hills of Arkansas were both instrumental in the birth of the Grand Ole Opry radio program (Saturdays, 7:30 p. m., NBC-KFI) which celebrates its 15th anniversary this month.

The mule trip was taken by a young reporter, George D. Hay, in search of a moonshine story. Instead, he attended a barn dance and returned with a human interest story of earth and fascination of the Ozark hills.

Some years later Hay was a staff member of WSM, Nashville, Tennessee. With memory of the "homespun concert" strong he persuaded one Uncle Jimmy Thompson, an old-time fiddler, to present a program. Unwittingly Damrosch contributed the name, Grand Ole Opry. Hay was listening to the Damrosch program, waiting to introduce Uncle Jimmy, and he heard Damrosch say, in speaking of a descriptive number:

"While we do not believe there is a place in the classics for realism, this work so depicts the onrush of the locomotive that I have decided to include it in the program of grand opera."

Inspired, Hay signed on with: "From here on out, folks, it will be nothing but realism of the realest kind. You've been up in the clouds with grand opera, now get down to earth with us in a shindig of Grand Ole Opry."

The date was Nov. 28, 1925. The shindig lasted 15 years, still is going strong. Response made the Nashville studio overcrowded with volunteer talent, flocking from hills and farms, with listeners who wanted to see as well as hear. The pro-

gram was moved from the studio to a large hall and, eventually, to the War Memorial auditorium, accommodating 3000 people.

For 14 years, the program was heard only on Station WSM. The past year it has been a feature of the NBC-Red network, sponsored by American Tobacco company.

"Keep it close to the ground" is the slogan of Grand Ole Opry folks. Presented by neighbors, for "just folks" all over the country, the program is some sort of proof that American folk music is very dear to the heart of the listening public. Over and over again come requests for such down-to-earth tunes as "Green Back Dollar," "Bile Them Cabbage Down," "Rabbit in the Pea Patch," and "Brown's Ferry Blues."

George Hay heads the Opry stars in his role of the Solemn Old Judge. Patriarch of the performers is Uncle Dave Macon, 73-year-old dirt farmer who turned professional at the age of 58. He has headlined the show since the early days. Other members of the Grand Ole Opry aristocracy are George Wilkerson and his Fruit Jar Drinkers, a novelty string group of cotton factory hands; De Ford Bailey, a spry little Negro harmonica wizard; the 'Possum Hunters, a farmer-membered string band; Bill Monroe and Blue Grass Boys, vocal and string group; Gully Jumpers, auto mechanics in another string band; Zeke Clements, the Dixie Yodeler; Sam and Kirk McGhee, banjo and guitar team; the Williams Sisters, school girl song duo; Roy Acuff and the Smoky Mountain Boys, youngest members of the Grand Ole Opry staff. —H. HANSON.

Sell-Out Complaint

I was unable to purchase my copy of "Radio Life" on (day and date)

....., at the
..... Market,
(address)

Will you please see what can be done to have more copies available at this market?

(Name)

(Address)

Paste this coupon on a penny postal card and mail it to "Radio Life," 1029 West Washington Blvd., Los Angeles. This will assist your market manager, and also let him know that he can sell more copies each week.

YOUR COOPERATION WILL BE APPRECIATED

More Trivia

Ona Munson, who supports Edward G. Robinson as feminine lead, is trying her hand at writing a "Big Town" drama, on encouragement from Director Crane Wilbur after he had read her verses and short stories. . . . Penny Singleton had to change clothes for her broadcast Monday when rehearsal showed that the little bells she wore to button her new crocheted sweater made too much noise in the mike. . . . The bell was rung in Hollywood by Minerva Pious, who took a recess from Fred Allen to do a film bit here and who now is back in New York. But funny. Or don't you think so? She's the Bronx-talker of the Mighty Allen Art Players each Wednesday. Me, I like it.

6 to 7 P. M.

- KFI-6. Manhattao Merry-Go-Round. 6:30. Album of Familiar Music.
- KNX-6. Ford Sunday Evening Hour.
- KHJ-6. Old Fashioned Revival.
- KECA-6. Rhythms by Ricardo. 6:30. Bookman's Notebook. 6:45. Paul Carson.
- KFWB-6. News. 6:15. Fantastic Facts. 6:30. Freedom Speaks. 6:45. Out of the Hat. 6:30. Ljiso Cottage.
- KMTR-6. Eventful Melodies. 6:30. I Am. 6:45. Spec. Events.
- KFAC-6. News. 6:15. Music. 6:45. Chapel Quartet.
- KGFJ-6. Italian Melodies.
- KRRD-6. Music. 6:45. News.
- KFOX-6. News. 6:15. Hudson Orch. 6:30. Semi-Classical. 6:45. Hudson Orch.
- KGER-6. News. 6:05. Records. 6:45. Italian Journal.
- KFXM-6. Voice of Prophecy. 6:30. News.
- KFSD-6. Josiah Hopkins. 6:15. Thrills from Great Operas. 6:30. Bookman's Notebook. 6:45. Paul Carson.
- KGB-6. Old Fashioned Revival.
- KVOE-6. Old Fashioned Revival.

7 to 8 P. M.

- KFI-7. Hour of Charm. 7:30. Signal Carnival. (Signal Oil Co.)
- KNX-7. Take It or Leave It. 7:30. Helen Hayes Theatre.
- KHJ-7. Hancock Ensemble. 7:30. Scott Orch. 7:45. Wythe Williams.
- KECA-7. Good Will Hour.
- KFWB-7. Help Thy Neighbor. 7:30. News (Thrift) Drug. 7:45. Jimmie Jackson. Songs.
- KMPC-7. Miles Mauder. 7:30. Back Home Hour.
- KMTR-7. Bob Shuler.

- KFAC-7. Open Forum.
- KGFJ-7. Spanish Hour.
- KFOX-7. Lucia Flour Show. 7:15.
- KFAC-7. News. 7:30. Semi-Classical.
- KGER-7. News. 7:05. Cinemania. 7:30. Chants of Phillip. 7:45. Al Williams.
- KFSG-7. Almee S. McPherson.
- KFSD-7. Good Will Hour.
- KGB-7. Hancock Ensemble. 7:30. Scott Orch. 7:45. Wythe Williams.
- KVOE-7. Hancock Ensemble. 7:30. Scott Orch. 7:45. Wythe Williams.

8 to 9 P. M.

- KFI-8. Night Editor. 8:15. Dear John. 8:30. Jack Benny.
- KNX-8. Crime Doctor. 8:25. News. 8:30. Hollywood Smarty Party.
- KHJ-8. Answer Man. 8:15. Rabbi Marlin. 8:30. Chicago Symphony.
- KECA-8. Sports Newscast. 8:15. Chapel Quartet. 8:30. Cummins Orch.
- KFWB-8. Hollywood Presbyterian Church.
- KMPC-8. Policewoman Christie. 8:30. Eight-thirty Tonight. 8:45. Wings Over Jordan.
- KMTR-8. Floyd Johnson.
- KFAC-8. Open Door Church.
- KGFJ-8. News. 8:15. Music. 8:30. Night Justice. 8:45. Music.
- KFOX-8. Christian Science.
- KGER-8. News. 8:05. Frank Wells. 8:30. Stage Echoes.
- KFSD-8. Bill Stern. 8:15. Moments of Melody. 8:30. Martin Orch.
- KGB-8. Answer Man. 8:15. White Temple. 8:45. Magazine Man.
- KVOE-8. Answer Man. 8:15. Radio Maguin. 8:30. Chicago Symphony.

9 to 10 P. M.

- KFI-9. Walter Winchell. 9:15. Parker Family. 9:30. Sherlock Holmes.
- KNX-9. Hollywood Showcase. 9:30. Gulf Theater.

- KHJ-9. News. 9:15. Frost Warnings. 9:30. Voice of Prophecy.
- KECA-9. University Explorer. 9:15. News. 9:30. Serenade to Loveliness.
- KFWB-9. Musical Comedy Moments. 9:30. News. 9:45. Dorsey Orch.
- KMPC-9.15. Chapel Quartet. 9:30. So You Know History.
- KMTR-9. Tractor. 9:15. Special Events.
- KMTR-9. Music. 9:30. Glorious Hope.
- KGFJ-9. News. 9:15. Music. 9:30. Popular Tunes.
- KFOX-9. News. 9:15. Dude Ranch. 9:30. Pod. Records. 9:45. Dance.
- KGER-9. News. 9:05. Biblical Research. 9:30. Tuckin' in.
- KFXM-9. News. 9:15. Frost Warnings. 9:30. Old Fashioned Revival.
- KFSG-9.30. Voices of First Nighters.
- KFSD-9. University Explorer. 9:15. News. 9:20. Waller Orch. 9:30. Serenade to Loveliness.
- KGB-9. News. 9:15. Frost Warnings. 9:30. Voice of Prophecy.
- KVOE-9. News. 9:15. Frost Warnings. 9:30. Voice of Prophecy.

10 to 11 P. M.

- KFI-10. News. 10:15. Bridge to Dreamland. 10:30. Inside the News (Thrifty Drug). 10:45. Bridge to Dreamland.
- KNX-10. News. 10:15. Air Views. 10:30. Columbia Workshop.
- KHJ-10. Koki Hawaiians. 10:30. News. 10:45. Harris Orch.
- KECA-10. Philharmonia.
- KFWB-10. The Kings & a Queen. 10:15. Bowling Notes. 10:30. Fiesta. 10:45. Bert Fluke.
- KMPC-10. Read It or Not. 10:15. Singing Melodies. 10:30. Hermit's Cave.

- KMTR-10. Viennese Ensemble. 10:15. Neighbor Orch. 10:30. Music. 10:45. Kalle Orch.
- KFAC-10. Melody Hour.
- KGFJ-10. News. 10:15. Radio Club. 10:30. Dreamer.
- KFOX-10. News Ballroom. 10:15. Hamilton Orch. 10:30. Wave Riders. 10:45. Organ Reveries.
- KGER-10. News. 10:15. Swing. 10:30. Pop Concert.
- KFXM-10:30. News. 10:45. Harris Orch.
- KFI-10. Esther Stuart.
- KFSD-10. Treasured Melodies. 10:15. Bridge to Dreamland.
- KGB-10. Hawaiians. 10:30. News. 10:45. Harris Orch.
- KFVD-10. Jack the Bellboy.
- KVOE-10. Hawaiian. 10:30. News. 10:45. Harris Orch.

11 to 12 Midnight

- KFI-11. News. 11:15. Nottingham Orch. 11:30. Shaw Orch.
- KNX-11. News. 11:15. Pollack Orch. 11:30. Conversation at Console. 11:55. News.
- KHJ-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.
- KECA-11. Floyd Wright.
- KFWB-11.15. Records.
- KMPC-11.15. Bert Fluke's Hawaiians. 11:15. Swing & Quiz.
- KFAC-11. Night Shades.
- KGFJ-11. News. 11:15. Concert.
- KFXM-11:15. Dale Orch. 11:45. Rhythm Rascals.
- KFSD-11. It Really Happened. 11:15. At Close of Day.
- KFSD-11. Nottingham Orch. 11:30. Shaw Orch. & Quiz.
- KGB-11:15. Dale Orch. 11:45. Rhythm Rascals.
- KFVD-11. Jack the Bellboy.
- KVOE-11:15. Dale Orch. 11:45. Rhythm Rascals.

ROLLING STONE:

It Gathers No Moss, Except When It Rolls Over Same Places Again

A ROLLING STONE may gather no moss in the ordinary affairs of man, but in radio, it gathers no sponsors, either. Ben Alexander, a good-looking young man, a show business veteran of 26 years at the age of 29, is a shining example. His is a success story that began with "Each Pearl a Tear" at the corner of Sunset and Vine in Hollywood in 1914. Today, chapters are still being added to



Ben Alexander

that story with alarming speed, and the locale is still Sunset and Vine. "Each Pearl a Tear" was a silent picture starring Fanny Ward. Ben was 3 years old then, and the movie studio that occupied the present site of NBC needed a Cupid. So Mother Alexander answered the call and brought little Ben to the studios. They stripped him down to his birthday suit over lusty objections, handed him a bow and arrow and strung him up on a wire to dangle before the Kleig lights and cameras. That was the beginning of a movie career that by 1929, when Ben's family made him quit pictures to prepare for college, was earning the 16-year-old star a neat and net, \$1400 a week. That same year Ben's earnings dropped from \$1400 to \$9 a week. The reason was that he didn't want to waste his evenings, so he went to work in a Union Oil company filling station as a petrol jerker and windshield wiper. What's more he managed to have more fun in his new station in life than he did as a screen star. The \$9 he earned were all his. The big dough he earned as a screen star all went into trust funds and investments and Ben never saw it. And if you wonder why we're plugging a Union Oil station, we'll tell you later when we get to Ben's current affairs. The plug has to do with personal history.

In the interval of time between his debut as Cupid in 1914 and the time he came into the big money at First National in the period of 1927-29, Ben didn't exactly waste his time either. He made picture after picture. In 1921 he played in D. W. Griffith's "Hearts of the World" which took two years to produce. In 1922 he was playing Penrod on the New York stage. In 1924 he made Penrod for the screen. Then came the enrollment in Hollywood high school, the filling station job at nine per, and finally ennui that sent Alexander playing hokey from school and visiting a pal on the set of "All Quiet on the Western Front." After that day Ben never went back to school until years later. Director Milestone offered him the part of Kemmrich. Ben took it, told his mother later that evening. He played picture parts for three years and loved it, and what finally drove him into the arms of a radio microphone were casting directors. They tried to make a villain out of a guy who

wanted to be a hero, and handed him bad wolf parts abusing such cuties as Maureen O'Sullivan when he wanted to keep on being Cupid.

So Ben started hanging around NBC station KFI in Los Angeles. He kept his ears open and his mind absorbent until they gave him a job as a relief announcer. On top of that, NBC's manager, John W. Swallow heard him and gave him an extra job doing a show called Hollywood Boulevardier on the network. To celebrate his first anniversary on the air, NBC gave him a whole half hour program to fill, and fill it he did with such friendly movie folk as Ginger Rogers and Anne Shirley. The N. W. Ayer agency heard that show and bought it lock, stock and barrel for a client who wanted to stage the Kellogg Talent Parade on NBC.

Today the ex-Cupid and ex-filling station attendant is one of radio's singular five-threat men. He announces the commercials and plays straight man to Charlie McCarthy on Edgar Bergen's programs; he emcees Little O' Hollywood and bridges the gaps between the acts as narrator; he handles the commercials for Procter and Gamble on Arch Oboler's Everyman's Theater and doubles in some of the parts. And today, the versatile lad who can also sing songs at box socials, fashion shows and 19th holes, was signed by the Union Oil company to handle the mike on its NBC-Red Pacific coast Where and When broadcasts. Thus the cycle is complete. Union Oil lost Ben to pictures as a \$9-a-week gasoline salesman. It got him back today from pictures for basically the same job, less the manual labor, for quite a few times that nine bucks. If there's any moral to the story, it must be that if you stay on Sunset and Vine long enough, anything can and will happen, even to a Cupid.

—KENNY DOYLE.



When this picture was taken Ben Alexander was, as you see, a mere child with a Cupid-like manner and looks. This was back in 1914 when Sunset and Vine streets were not, as you know, the colorful intersections of today. Radio, the modern world's wonder, was yet but a crackly noise in the laboratories.

Consumers' Aid

Representatives of the manufacturer, retailer, and the consumer movement, and an expert in home economics, discuss the question, "What Does the Consumer Want to Know?" on Columbia network's "People's Platform." (KNX-CBS, Saturday, Dec. 14, 4 to 4:30 p. m.) Lyman Bryson, chairman of CBS' Adult Education board presides.

★ ★ ★

Christmas Broadcast

Hollywood and New York stars, both English and American, will join Prime Minister King of Canada and Mayor LaGuardia in saying "Merry Christmas" to embattled Britons for an hour and a half Christmas morning, loud enough on NBC so you can overhear, too.

KFI To Present "Little Stranger"

THE CHRISTMAS STORY: Familiar to all Christians is the Story of the Nativity, the coming into the world of the one man who, more than any other has influenced for good His time and all time since descending the time when a Fated Star hung high above the Levant to guide Wise men to where He lay.

Last week with His birthday rounding the cosmic corner for the 1940th time the radio industry, certain to do something about it, was still uncertain what it would do.

Known at least was that there would be a broadcast to the British Isles from Radio Anglo-philias; Hitler's Germany, Mussolini's Italy to do as best they can with such Christian offering.

Known, too, was that Lionel Barrymore would for CBS-KNX repeat Christmas Caroling program.

Out of radio's indecision one single note struck sharp, high, clear. This was that KFI would do something certain about His birthday, would present "The Little

Stranger," a full hour dramatization (first staged by Bullocks of Los Angeles) Friday, Dec. 20 from 9 to 10 p. m.

Inspiring drama, "The Little Stranger" embodies a play within play, will feature a fine cast of actors, include a choir under direction of Paul Taylor.

Opening in a "Home Finding Society," the story concerns the plans of an orphan, Jimmy, to run away. His plans are changed when his friend, Larry, asks him to visit a church on Christmas Eve where Larry will be choir-singing. Jimmy visits the church, inadvertently witnesses a Christmas play in rehearsal. Here the second portion of "play within a play" is presented. The church drama in rehearsal, as witnessed by Jimmy, is the story of the Nativity.

"The Little Stranger" is an original play by Forrest Barnes, will be produced by Glan Heisch, program manager of KFI-KECA. As was case last year, the program will be sponsored by Bullocks, Inc., its radio Christmas gift to listeners.

The Cover Girl

BARBARA JO ALLEN, a successful dramatic actress, became a comedienne by accident, and as a comedienne she has become known to a nationwide audience of NBC listeners.

Pacific coast listeners have heard Miss Allen as Vera Vague on the NBC Signal Carnival for several years. Now, as Barbara Whitney, Jack Benny's glamorous girl friend, her versatility and originality have been given a national outlet. Further to demonstrate her all-around ability, Miss Allen plays Beth Holly in One Man's Family, a role that requires great dramatic talent.

When Miss Allen was 18 years old, with several years of dramatic experience to her credit, she was touring the middle-west with a headline act. Jack Benny was master of ceremonies on the same vaudeville program, and he met, and liked the young actress. After renewing his acquaintance with Miss Allen in Hollywood, Benny watched her radio career with interest, and called upon her when the character of Barbara Whitney was introduced into his Sunday program.

Before she stepped from the stage into radio, Miss Allen made a nationwide reputation in such plays as "The Shanghai Gesture," "The Trial of Mary Dugan" and other hits. She played in Henry Duffy's company in Hollywood and San Francisco. Her first radio role was in Carlton E. Morse's "The Witch of Endor." She was heard later in many coast and transcontinental programs, including Hawthorne House, Death Valley Days, Winning the West, and One Man's Family. Proving her versatility, Miss Allen tried a Chinese characterization on one of Morse's NBC dramas, when the Chinese girl originally cast for the role was unable to appear. Her dialect, which she admits was synthetic, was so good that she was retained in the part.

The first appearance of Vera Vague, Miss Allen's most famous character, was the result of a visit she made to a woman's club. She found the speaker, a nervous woman, highly amusing, and she tried to recreate the character. First presented on an NBC employees program, the act was later added to the Woman's Magazine of the Air. Carnival producers heard Miss Allen, and signed her to appear on their weekly broadcast.

Born in New York, Miss Allen traveled widely, and she gained her education at Stanford, U.C.L.A., the University of California, and the Sorbonne. As a result, she is a keen student of languages.

Miss Allen's comedy talents have been recognized by motion pictures. Vera Vague has appeared in comedies, and Miss Allen has played in RKO and Republic pictures.

With her husband, Vernon Patterson, and her small daughter, Miss Allen lives in the Hollywood hills. Patterson is a successful writer of boys' books, and little Joan, following in her mother's footsteps, has made several appearances in radio dramas.

LEGAL NAME: Marian Patterson.
BIRTHPLACE: New York City.
BIRTHDAY: September 2.
HEIGHT: Five feet, six inches.
COLORING: Brunette, blue eyes.
MARRIED to Vernon Patterson.

RADIO LIFE LINES * Buck Hathaway

Story of the Week: Ernest Chappell, announcer, was sub-spicing for reg-announcer Dan Seymour, on the Bernie program. For long a radio-pitchman for CBS Chappell signed Bernie off with a hearty "This is the Columbia Broadcasting System" that could be heard by everyone listening. Aghast NBC officials fell out of chairs, phoned irately. An NBC brasshat howled: "Do you know what you've done?" Chappell apologized: "Just heard about it from Columbia. They're mad as hell!"

Some Trivia I Give Ya: Gracie Allen sewing buttons on Georgie's coat before airtime. . . . Rudy Vallee, hungry eyes and all, ivorying a few piano bars with John (The Profile) humming out the tune. . . . Edward Robinson champing for studio heat and after heat's on howling for the turnoff. . . . Knox Manning wheeling into the CBS lobby on a bike at 10 a. m. to begin a day's chore of broadcasting on four shows. . . . The "Voice of Experience" talking it over with the two singing newsboys on the corner of Hollywood and Vine. . . . Arch Oboler grabbing for his hat on the windy NBC corner and dropping his portfolio and scattering papers here and there. . . . Don Wilson and Rudy Vallee "laughing their heads off" at a joke told them by the NBC studio cop Jim Cannon. . . . Jean Hersholt having his usual tea with Rosemary De Camp between shows. . . . Horace Heidt pitching pennies with Paul Dudley, producer of the "Pot o' Gold" show. . . . The strained feeling around Hollywood's radio row as to what is going to happen now that the ASCAP tunes will not be heard on the networks.

And Here's Another: Due at 8:30 in Pasadena's Civic auditorium. Carl Hoff sent a librarian ahead with instructions to have music on stands, ready and waiting. Hoff and players arrived with three minutes to spare. No music. Frantically he called the librarian to discover what had happened to the scores.

"The music is right there on the stands."

Hoff didn't believe, went back to look.

"It's not," he shouted. "You get right over here to Pasadena and bring that music, fast!"

"Pasadena!" screamed the librarian, "The music's at Glendale Civic auditorium."

Note to Elvia Allman: Why don't we see you any more? And, incidentally, Elvia, Arthur Q. Bryan (Wadcliffe, you know) looks like a dead cinch to double to you from Al Pearce's Friday night show.

Interpolation by a Columnist's Alter Ego: If you'd get your mind off that two-Auntied Western Air Line passenger with the bitter-sweet aloes eyes you'd get this column done faster.

Memorandum to Lieutenant-Commander Perry Wood, U. S. Naval Training Station, San Diego: Joe Alvin and Hal Bock of NBC tell me (as do Gracie and George) that if you lose your job in the Navy you're a cinch for radio. And thanks for a whale of a time last fortnight. We had so much fun we didn't mind missing the plane. And, confidentially, Perry, old salt, I'm communicating with the Navy department on a menace I had the pleasure of meeting: Miss (Lieutenant-Commander) Wood. . . . I don't see how those ensigns keep their minds on their work, although the reports are the Marines have the situation in hand.

Fred Allen's Rehearsal Studio is the cleanest in the CBS building. All the porters manage to find something or other to do when Fred and the gang go through their rehearsal paces. Last week there were seven handymen all working on one thing or another, just to hear the show.

Let's Get Together on This: It isn't strictly radio but they're good rules to follow if you want to be alive Christmas day and listen to your favorite program. They're from the Collision bureau of the Police department (Los Angeles) and no-cost insurance for a happy Yuletide. You girls pay heed: . . . (1) Plan your entire shopping excursion. Make a list of the stores you wish to visit. Park your car on the edge of the central traffic district nearest your home. . . . (2) Do not try to do all of your shopping in one day. Overwrought nerves induced by frenzied shopping, crowded sidewalks and stores, lead to countless fainting spells, heart attacks, and traffic collisions on the homeward journey. . . . (3) Start from home just AFTER the peak morning rush hours. . . . (4) Finish your day's shopping BEFORE the evening rush. Be on your way home before it starts. . . . (5) Avoid key streets during late afternoon hours; both right and left turns are often prohibited at these times. . . . (6) If you must pick up someone on downtown streets, arrange to meet just outside the congested area. This will avoid countless trips around the block in heavy traffic if that someone is late. . . . (7) Your policeman's task is very difficult during this season; give him full cooperation by observing every traffic law. . . . (8) A little forethought at this time of year will reduce confusion and tend to lessen traffic collisions, thus making it a happier holiday for all.

Reports and Rumors with Cupid Bows: Carol Bruce, Ben Bernie's lyric-ovely, is being misty-wide-eyed by dancer Freddie Cordova. . . . Wilfred Wehrle, amateur golfer, and Bonnie King are on the same green, they say. . . . And the Clyde Hurleys (he's one of the Dorsey trumpeters) will have the long beaked bird hovering Hurley chimney-wise come March. . . . Cy Harrice of Uncle Ezra and Yvonne Morris, an Evanston social worker, have elope-wedded.

And This Was Funny, Too: Buddy Rich, radio drummer of Fame and Fortune, broke the head of his drum while going berserk on a gentle number called "Quiet Please."

Thought for Week Ending: Hardships, poverty and want are the best incentives and the best foundations for the success of a man—Bradford Merrill.

MONDAY Program Highlights

Variety

- A. M.
8:00-Johnny Murray, KFI.
9:00-Kate Smith, KNX.
9:30-Voice of Experience, KFI.
10:15-Between Bookends, KECA-KFSD.
10:30-Art Baker, KECA.
P. M.
1:15-Club Matinee, KECA-KFSD.
2:00-Cheer Milani, KMPC.
4:00-Art Baker's Notebook, KFI.
6:30-Showboat, KFI.
7:20-Burns and Allen, KFI.
8:00-Amos 'n' Andy, KNX-KMPC.
8:00-In Chicago Tonight, KHJ-KVOE-KFXM.
8:30-Where and When, KFI.
8:30-Pipe Smoking Time, KNX.

Drama

- A. M.
10:45-Short, Short Story, KNX.
P. M.
9:00-Lux Radio Theater, KNX.
9:30-Blonde, KNX.
7:30-Lone Ranger, KHJ.
8:00-Enemy Within, KFWE.
8:30-I Love a Mystery, KECA.
9:00-American Challenge, KFI.
9:00-Those We Love, KNX.
9:30-Hawthorne House, KFI.

Quiz Programs

- P. M.
6:00-Dr. L. Q. KFI.
6:45-Art Linkletter, KHJ-KGB-KVOE-KFXM.
8:30-Double or Nothing, KHJ-KVOE-KFXM-KGB.
8:30-Kash Kwiz, KFWE.
9:00-True or False, KECA-KFSD.
11:30-Swing and Quiz, KMPC.

Outstanding Music

- A. M.
11:00-Hymns of All Churches, KFI.
11:30-Rochester Civic Concert, KECA-KFSD.

P. M.

- 2:15-Classic Hour, KECA.
5:00-Telephone Show, KFI.
6:35-Basin St. Music, KECA.
7:00-Contented Program, KFI.
7:00-Guy Lombardo, KNX.
8:00-Evening Concert, KFAC.
8:00-Pleasure Time, KFI.
8:15-Lady Ross, KNX.
10:00-Philharmonia, KECA.
10:30-Masterworks, KNX.
11:15-Music You Want, KFWE.

Public Affairs-News

- A. M.
7:30-Bob Garred, KNX.
10:00-John B. Hughes, KHJ-KVOE-KFXM.
P. M.
4:45-Fleetwood Lawton, KFI.
5:55-Elmer Davis, KNX.
6:00-Fulton Lewis, KHJ-KVOE.
6:30-John B. Hughes, KHJ-KGB-KVOE-KFXM.
7:00-Raymond Gram Swing, KHJ-KGB-KVOE.
7:45-Robert Arden, KFWE.
8:15-John Nesbitt, KECA.
8:45-Let's Talk News, KMPC.
9:30-Boake Carter, KHJ.
9:45-Wake Up America, KHJ-KVOE-KFXM.

P. M.

- 4:45-Fleetwood Lawton, KFI.
5:55-Elmer Davis, KNX.
6:00-Fulton Lewis, KHJ-KVOE.
6:30-John B. Hughes, KHJ-KGB-KVOE-KFXM.
7:00-Raymond Gram Swing, KHJ-KGB-KVOE.
7:45-Robert Arden, KFWE.
8:15-John Nesbitt, KECA.
8:45-Let's Talk News, KMPC.
9:30-Boake Carter, KHJ.
9:45-Wake Up America, KHJ-KVOE-KFXM.

Sports-Comment

- P. M.
6:15-Flying Football, KHJ.
7:00-Sid Ziff, KFWE.
7:00-Joe Louis vs. Al McCoy, KECA-KFSD.
10:15-Bowling Notes, KFWE.

Weather

- KMTR-9, a. m.
KHJ-KGB-KVOE-8:30 a. m., 2
p. m.
KRKD-9:30 a. m., 1 p. m., 3:45
p. m.
KFWE-11:30 a. m.

- KGJFJ-10, News, 10:15. Dr. McCoy.
10:45 City Dwellers.
KKKJ-10, Music, 10:15. Hea. l. t. b.
10:30. P.-T.A. 10:45. Records.
KFOA-10, News, 10:15. Health.
10:30. Harmony Hall. 10:45.
Friendly Adviser.
KGER-10, News, 10:05. Kindrom
Within. 10:30. Bright Corner.
KFXM-10, John B. Hughes, 10:15.
Pop. Orch. 10:30. Johnson Family.
10:45. Bachelor's Children.
KFSD-10:15. Between Bookends.
10:30. Ann Gibson. 10:45. New s.
10:50. Harvey Hardine.
KGB-10 John B. Hughes, 10:15.
Chapel Moments. 10:30. Johnson
Family. 10:45. Bachelor's Children.
KFVD-10:30. Union Rescue Mission.
KVOE-10, News, 10:15. Chapel Mo-
ments. 10:30. Johnson Family.
10:45. Bachelor's Children.

11 A. M. to 12 Noon

- KFI-11, Hymns of All Churches.
11:15. Arnold Grimm's Daughter.
11:30. Valia' Lady. 11:45. Light
of the World.
KNX-11, Big Sister. 11:15. Aunt
Jenny. 11:30. Fletcher Wiley. 11:45.
My Son and I.
KHJ-11 Friendly Neighbors, 11:15.
Ruth Hauser. 11:30. Eddie Albright.
KECA-11, Our Half Hour, 11:30.
Rochester Concert. 11:45. News.
KFWE-11, Tom Stoddard, 11:30.
News. 11:45. Chester Orch.
KMPC-11, Norma Service, 11:15.
Music for Madame, 11:30. Live
Stock Journal. 11:45. Bible Fellow-
ship.
KMTR-11, Mothers of America.
11:15. Search & See, 11:30. Monitor
News. 11:45. Sweet Musica
KFAC-11, Man on Street, 11:30.
Music, 11:45. Musicals.
KGJFJ-11, News, Stocks, 11:15. Mu-
sic.
KRKD-11, Paddock Flashbe, 11:30.
News.
KFOA-11, Mission Paks, 11:15. Dr.
Reynolds, 11:30. News, 11:45. Ben
Klassen.
KGER-11, News, 11:15. Tunesmith,
11:30. Music.
KFXM-11, Friendly Neighbors, 11:15.
Classic Strips, 11:30. Women's
Shopper.
KFSD-11, Friendship Exchange.
11:15. Our Half Hour, 11:30. Roch-
ester Civic Orch, 11:45. News.
KGB-11 Friendly Neighbors, 11:15.
Anybody Home? 11:30. Fulton High-
lights, 11:45. Christmas Shopper.
KFVD-11, News, 11:15. Music.
11:30. Big Re' Piano. 11:45. Vio-
let Schram.
KVOE-11, Friendly Neighbors.
11:15. Federation of Women's
Clubs, 11:30. Garden Club, 11:45.
Craig Orch.

12 Noon to 1 P. M.

- KFI-12, Mary Marlin, 12:15. Ma
Perkins, 12:30. Pepper You n n k.
12:45. Vic and Sade.
KNX-12, Martha Webster, 12:15.
Alice Adams, 12:30. Kate Hookins.
12:45. Manning, News.
KHJ-12, News, 12:15. Hawaiians,
12:30. Troubadours, 12:45. Holly-
wood Whispers.
KECA-12, Orphans of Divorce,
12:15. Amanda, 12:30. John's Other
Wife, 12:45. Just Plain Bill.
KFWE-12, Al Jarvis.
KMPC-12, Ton of the Day, 12:15.
News, 12:30. Winter League, 12:45.
Off the Record.
KMTR-12, Peter Potter.
KGER-12, News, 12:15. Music, 12:30.
House of Music.
KGJFJ-12, News, Stocks, 12:15.
Wheel Chair Chats, 12:45. Let's
Listen.
KRKD-12:30. Saddle Pale.
KFOA-12, Music Gems, 12:15. News,
12:30. Dick Ross, 12:45. Aaron
Gonzales.
KGER-12, News, 12:10. Music.
KFXM-12, Singin' Sam, 12:15. News,
12:30. Calvary Quarter Hour, 12:45.
Band Concert.
KFSD-12, Orphans of Divorce, 12:15.
Honeymoon Hill, 12:30. John's
Other Wife, 12:45. Just Plain Bill.
KGB-12, News, 12:15. Hawaiians,
12:30. Troubadours, 12:45. Hol-
lywood Whispers.
KRKD-12, Air Editor, 12:30. Music.
12:45. Violet Schram.
KVOE-12, News, 12:15. Farm News,
12:30. Troubadours, 12:45. Holly-
wood Whispers.

1 to 2 P. M.

- KFI-1, Backstage Wife, 1:15.
Stella Dallas, 1:30. Lorenzo Jones,
1:45. Wilder Brown.
KNA-1, Fortia Blake, 1:15. Myrt
and Margt., 1:30. Hillton Flower,
1:45. Scatterbrain.
KHJ-1, Don Lee School, 1:30. Nor-
ma Young.
KECA-1, Mother of Mine, 1:15. Club
Matinee.
KFWE-1, News & Music, 1:15. Ha-
waiian Music, 1:30. Dr. Reynolds,
1:45. Varieties.
KMPC-1, Accent on Variety, 1:30.
By Arrangement.

- KMTR-1, G. Allison, 1:30. Music.
1:45. Spec. Events.
KFAC-1, Religious Science, 1:15.
L. A. Schools, 1:30. Music, 1:45.
Organ.
KGJFJ-1, News, Stocks, 1:15
Strips, 1:30. Matinee.
KRKD-1:15. City Hall, 1:30. USC.
1:45. Health.
KFOA-1, Records, 1:15. Rainbow
Trio, 1:30. Christian Science, 1:45.
At Theatre.
KGER-1, News, 1:05. Officials, 1:20.
Bits of Hits, 1:30. Spanish Trio.
KFXM-1, School of Air, 1:30. Pop.
Orch, 1:45. Program Preview, 1:50.
Variety.
KFSD-1, Mother of Mine, 1:15. Club
Matinee.
KGB-1, Monitor News, 1:15. Don
Lee School, 1:30. Stocks, 1:35. In-
terments, 1:45. Siesta.
KFVD-1 News, 1:15. Music.
KVOE-1 Don Lee School, 1:30.
Concert, 1:45. Civic.

2 to 3 P. M.

- KFI-2, Girl Alone, 2:15. Lone Jour-
ney, 2:30. Guiding Light, 2:45.
Life Can Be Beautiful.
KNX-2, American School of Air.
2:30. Dr. Springer, 2:35. KNNtra.
2:45. Scattergood Baines.
KHJ-2, News, 2:15. Bookworm.
2:30. Community Hall, 2:45. Homes
on Land.
KECA-2, News, 2:15. Classic Hour.
KFWE-2, Gus Mack, 2:15. Music In
Air, 2:30. News and Music. Grand-
ma Travels.
KMPC-2, Chef Milani, 2:15. Boy.
Girl & Band, 2:30. Concert Hall.

HEAR CHEF MILANI TODAY
KMPC-2:00 P. M.

- KMTR-2, W. B. West, 2:15. Old
Wendhammer, 2:30. Volney James.
KFAC-2, News, 2:15. Amer. Legion
Aux, 2:30. Band Concert.
KGJFJ-2, News, Stocks, 2:15. Civic.
2:30. Volunteers of America.
KRKD-2, Chuck Henry Orch, 2:30.
News, 2:45. Hawaiians.
KFOA-2, Civic, 2:15. Dance Time.
2:30. Dr. Reynolds, 2:45. Grandma
Travels.
KGER-2, News, 2:15. Post Drama.
2:30. Little Concert, 2:45. Excel-
sior High School.
KFXM-2, Storch, 2:05. Orch, 2:15.
News, 2:30. Rome News, 2:45. Spot-
lite Revue.
KFSD-2, Sidestreet Viennettes, 2:15.
Monitor News, 2:30. Heart Strides.
2:45. Grandma Travels.
KGB-2, News, 2:15. For Ladies
Only, 2:30. Rome News, 2:45.
Homes on Land.
KFVD-2:15 Orkan, 2:30. Romantic
Rhythm.
KVOE-2, News, 2:15. Fed. Sym-
phony, 2:30. Have You Read, 2:45.
Homes on the Land.

3 to 4 P. M.

- KFI-3, Arnes White, 3:15. Civic.
3:25. News, 3:30. Alice Blair, 3:45.
Meet Miss Julia.
KNX-3, Young Dr. Malone, 3:15.
Background or Living, 3:30. Joyce
Jordan, 3:45. Kitty Keene.
KHJ-3, News, 3:05. Shelton Or ch.
3:30. Lowry Kohler, 3:45. Muse
& Music.
KECA-3, Classic Hour, 3:15. Irene
Wickler, 3:25. News, 3:30. After-
noon Jamboree.
KFWE-3, Maddox Family, 3:30.
Blanchard McKee, 3:45. Carol
Leighton.
KMTR-3, Tons Pops, 3:30. Tempo
Tango, 3:45. General Facts.
KMTR-3, Volney James, 3:30. Mem-
ories, 3:45. Billy Richman.
KFAC-3, Symphony.
KGJFJ-3, News, Stocks, 3:15. Vocal-
ers, 3:30. Concert Melodies.
KRKD-3, Hawaiians, 3:45. Weather
Report, Venn's Tavlor.
KFOA-3, Maddox Family, 3:30.
Blanchard McKee, 3:45. C. Leigh-
ton.
KGER-3, News, 3:05. Music, 3:15.
Let's We Forget, 3:30. Bob Carlin.
3:45. L. B. J.
KFXM-3, News, 3:05. Shelton
Orch, 3:30. Variety, 3:45. Muse
and Music.
KFSD-3, Maddox Family, 3:30.
Blanchard McKee, 3:45. Carol
Leighton.
KGB-3, News, 3:05. Shelton Or ch.
3:30. Lowry Kohler, 3:45. Muse &
Music.
KFVD-3 News, 3:15. Music.
KVOE-3 News, Shelton Orch, 3:30.
Bargain Counter.

4 to 5 P. M.

- KFI-4, Art Baker's Notebook, 4:45.
Fleetwood Lawton.
KNX-4, Second Life, 4:15. Abbotts.
4:30. News, 4:35. Fletcher Wiley.
KHJ-4, Fulton Lewis, 4:15. Here's
Morran, 4:30. Mystery Hall.

MONDAY Programs

DECEMBER 16, 1940

8 to 9 A. M.

- KFI-8, Johnny Murray, 8:15.
Against the Storm, 8:30. Road of
Life, 8:45. News.
KNX-8, Morning Melodies, 8:15.
News, 8:20. Nancy Dixon, Shop-
ping Guide, 8:30. Goldbergs, 8:45.
Kathleen Norris.
KHJ-8, Breakfast Club, 8:30. News,
8:45. London News.
KECA-8, Breakfast Club, 8:30.
News, 8:45. R. L. Johnson.
KFWE-8, Grouch Club, 8:30. Gus
Mack, 8:45. Dr. Reynolds.
KMPC-8, And a Virginia, 8:30.
Unity Daily Word.
KMTR-8, Spanish Hour.
KGJFJ-8, News, Stocks, 8:15. Mu-
sic, 8:45. Dr. Wiseman.
KRKD-8:30 State Employment.
8:45. Recorders.
KFAC-8, Music, 8:30. News.
KFOA-8, News, 8:15. Dr. Reynolds.
8:30. Classified, 8:45. Tune Time.
KGER-8, News, 8:01. Scout Patrol.
8:15. Mizpah, 8:45. Rev. Benning-
ton.
KFXM-8, Breakfast Club, 8:30. Sun-
shine Service.
KFSD-8, Breakfast Club, 8:30.
Good Cheer, 8:45. Thunder Over
Paradise.
KGB-8, Breakfast Club, 8:30. News,
8:45. Toby & Susie.
KFVD-8, Covered Wagon, 8:45.
Music.
KVOE-8, Breakfast Club, 8:30.
News, 8:45. London News.

9 to 10 A. M.

- KFI-9, Your Treat, 9:15. O'Neills.
9:30. Voice of Experience, 9:45.
Bride Club.
KNX-9, Kate Smith, 9:15. When a
Girl Marries, 9:30. Helen Trent.
9:45. Our Gal Sunday.
KHJ-9, Victor Lindhart, 9:15. Rev.
Laurin, 9:30. Jean Abbe, 9:45.
Keep Fit.
KECA-9, Mildred Van, 9:15. Norse-
men Quartet, 9:30. Homer Grif-
fith, 9:45. News.
KFWE-9, King Orch, 9:15. Romance
in Rhythm, 9:30. News (Thrifty
Drugs), 9:45. Hits and Bits.

- KMPC-9, News, 9:15. That's My
Idea, 9:30. Morning Moods, 9:15.
KMTR-9, Spec. Events, 9:15.
Health, 9:30. Spec. Events, 9:45.
W. B. Record.
KEAC-9, Inspirations, 9:15. Health
Talk, 9:30. Women in News, 9:45.
Parents Forum.
KGJFJ-9, News, Stocks, 9:15. Music.
9:45. Sheldon Shepard.
KRKD-9, Prairie Schooner, 9:30. U.
S. Weather Reports, 9:45. News.
KIEV-9:30. Marfayr Lost & Found
Pets.
KFOA-9, Rev. Ivie, 9:30. Recor-
ds, 9:45. Gospel Bells.
KGER-9, News, 9:05. March Ahead
of Time, 9:30. Revival, 9:45. Full
Gospel.
KFXM-9, News, 9:15. Program
Preview, 9:20. Pop. Orch, 9:30.
Christmas Tree.
KGB-9, Gwen Williams, 9:15.
Health, 9:30. Farm and Home.
KGB-9, Ruvinsky Trio, 9:15. Home-
maker's Catalogue, 9:30. Sunshine
Sun, 9:45. Keep Fit.
KFVD-9, Waltz, 9:15. News, 9:30.
Dr. Richardson, 9:45. Parade.
KVOE-9, Monitor News, 9:15. Two
Keyboards, 9:30. Sue and Rangers.
9:45. Exercises.

10 to 11 A. M.

- KFI-10, News, 10:15. Mirandy's Gar-
den Patch, 10:30. Masters Orch.
10:45. Dr. Kate.
KNX-10, Life Can Be Beautiful.
10:15. Woman in White, 10:30.
Right to Happiness, 10:45. Short
Short Story.
KHJ-10, News, 10:15. Chapel Mo-
ments, 10:30. Johnson Family.
10:45. Bachelor's Children.
KECA-10, Linda Dale, 10:15. Be-
tween Bookends, 10:30. Art Baker.
10:45. News, 10:50. Harvey Hard-
ing.
KFWE-10, School News, 10:15.
Jackson Songs, 10:45. Miller Orch.
KMPC-10, Garden School of Air.
10:30. Melody Preferred, 10:45.
News.
KMTR-10, Woman's World, 10:45.
Dr. Reynolds.
KFAC-10, Serenade, 10:30. News,
10:45. Gothic Tower.

COMING OUT OF THE ETHER by Bernie Smith

MEREDITH WILLSON this week jotted down an early New Year's resolution: Never invite to dinner more than one gag writer at a time!

The Willsons entertained three old friends, all among radio's top writers. Present were Phil Rapp, of the Baby Snooks series; Ed Gardner, of the Rudy Vallee show, and Don Quinn, ace writer for Fibber McGee and Molly.

"They spent the whole evening," says Meredith, "trying to top each other's gags. I was unable to get in a single word about music."

One of the closest readers of news from Washington these days is Billy Mills, music conductor for Fibber McGee. Reason: The Colonel under whom he served during World War No. 1 as bandmaster, is now in a key position in the government, charged with looking out after this country's welfare in case of any future wars. He is Henry L. Stimson, secretary of war!

It wouldn't be correct to say that the KNX "Tonight's Best Buys" program is going to the dogs, but this

fact remains: Last week Narrator John Nelson offered a spaniel, three fox terriers, two pit bulls, four doberman pinschers, a Russian wolfhound and a collie!

The government is getting ready to lower the boom on radio networks. There is a possibility the entire picture may be changed, but it is a rare possibility. Some governmental quarters are charging that a monopoly exists among the major chains.

And that, they say, is again' the law!

A certain railway traffic representative thinks Bob Burns is slightly on the balmy side. Seems the fellow approached the Arkansas sage with questions about his New York trip. The agent asked Bob, among other things, what kind of accommodations he wanted.

"A comfortable drawing room," replied the Van Buren philosopher, "with a view of the park."

For the fifth consecutive year, a foreign mission will receive a check from

Bing Crosby, representing royalties on his recordings of "Silent Night." The income from that tune since 1935 has totalled more than \$5000 . . . all of which has gone to the worthy cause.

Ralph Bowman of "Career of Alice Blair" and his buddies make an unusual quail shooting trip to Mexico. This year the Mexican government increased the license fee to \$250. Rather than shell out six times that amount, the six boys staged a shooting tournament. Ralph was top man so the license was taken out in his name. Last week all six trekked to Mexico and five of them beat the bush while our hero banged at the game. The bag was 23, making each bird worth about \$12!

Sponsors of "Jack Armstrong, All-American Boy," are giving away magic eye rings. We managed to get one of them and now spend half the time with the lights out. The ring gives out a mysterious glow in the dark.

Public appreciation of Radio Life by patronage of Radio Life markets makes for contentment all around.

TRUST RADIO LIFE MARTS

- KECA-4. Bud Barton. 4:15. King Arthur. Jr. 4:30. Cinnamon Bear. 4:45. Spideeman.
KEWB-4. Don Milligan. 4:30. Elwyn Cross. 4:45. Stuart Hamblen.
KMPC-4. What Shall I Do for Dinner? 4:15. Brightly Maestro. 4:30. Newsreel. 4:45. Aloha Land.
KMTR-4. John Brown. 4:15. Noct. Events. 4:30. J. W. Matthews. 4:45. Spec. Events.
KFAC-4. Vernon Steele. 4:15. Paring the Past. 4:30. Music.
KGFJ-4. New s. 4:15. Tea Time.
KRRD-4. Music. 4:15. MovieLand Quiz. 4:45. News.
KFOK-4. Elwyn Cross. 4:15. Paring Past. 4:30. Swing.
KGER-4. News. 4:15. Talk. 4:30. Salvation Army. 4:45. Harold Agal.
KFXM-4. Fradink Post. 4:30. Concert Master.
KFSD-4. Elwyn Cross. 4:15. Europe Situation. 4:30. Maxine Sautter. 4:45. Film Facts.
KGR-4. Fulton Lewis. 4:15. Here's Moran. 4:30. Mystery Hall.
KFVD-4. South Gate. 4:15. Tea Time. 4:30. News.
KVOE-4. Fulton Lewis. 4:15. Here's Moran. 4:30. Mystery Hall.

5 to 6 P. M.

- KFI-5. Telephone Hour. 5:30. Hurlburt Band. 5:45. Jack Armstrong.
KNX-5. European Round-Up. 5:15. Fletcher Wiley. 5:30. Today's Best Buys. 5:45. Garrod. News. 5:55. Davis. News.
KHJ-5. News. 5:15. Daily Comics. 5:30. Shafter Parker. 5:45. Captain Midnight.
KECA-5. Twilight Tales. 5:15. Starboard. Transcription. 5:30. News. 5:45. Tom Mix.
KEWB-5. Starnet Hamblen.
KMPC-5. Cobbers Club. 5:15. News. 5:30. Uncle Harry.
KMTR-5. Sweet Music. 5:15. Sweet Music. 5:30. Music.
KFAC-5. Santa's Helpers. 5:15. Music. 5:30. Whoa Bill Club.
KGFJ-5. News. 5:15. Tango Time. 5:30. Music. 5:45. Phil Stanwick.
KRRD-5. Melody Range. 5:30. Race Results.
KFOK-5. Swing. 5:45. March Ahead of Time.
KGER-5. News. 5:05. Latin Hour.
KFXM-5. News. 5:05. Popular Orch. 5:15. Cinnamon Bear. 5:30. Shafter Parker. 5:45. Capt. Midnight.
KFSD-5. Number Melodies. 5:15. King Arthur. Jr. 5:30. News. 5:45. Tom Mix.
KGR-5. Yuletide Echoes. 5:30. Shafter Parker. 5:45. Captain Midnight.
KVOE-5. Classified. 5:30. Shafter Parker. 5:45. Capt. Midnight.

6 to 7 P. M.

- KFI-6. Dr. L. Q. 6:30. Show Boat.
KNX-6. Lux Radio Theater.
KEWB-6. Fulton Lewis. 6:15. Flying Football. 6:30. John B. Hughes. 6:45. Art Linkletter.
KECA-6. You're in the Army Now. 6:30. John B. Kennedy. 6:35. Basin St. Music.
KFWB-6. News. 6:15. Strollin' Tom. 6:30. Crosby Orch. 6:45. Curat Orch.
KMPC-6. Song Stories. 6:30. Easy Listening.
KMTR-6. Hollywood Merry-Go-Round. 6:15. Sunset Music. 6:30. Life Payments. 6:45. Douglas Dawson.
KFAC-6. News. 6:15. Loyola Asks. 6:30. Maycoliers. 6:45. Friends of Poland.
KGFJ-6. News (Italian Melodies. 7:30. Music.
KRRD-6. Rec. Rings.
KFOK-6. News. 6:15. Spotlight Parade. 6:15. Elizabeth B. Brownrigg. 6:30. Semi-Classical. 6:45. Anything Can Happen.
KGER-6. News. 6:15. Records. 6:30. Italian Journal.
KFXM-6. Fulton Lewis Jr. 6:15. Answer Man. 6:30. John B. Hughes. 6:45. What Do You Think?
KFSD-6. You're in the Army Now. 6:30. News. 6:35. Roth Orch. 6:45. Can You Imagine That?
KGR-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Hughes. 6:45. Art Linkletter.
KVOE-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Hughes. 6:45. Art Linkletter.

7 to 8 P. M.

- KFI-7. Contented Hour. 7:30. Burns and Allen.
KNX-7. Guy Lombardo. 7:30. Blondie.
KHJ-7. Raymond Gram Swins. 7:15. Harold Stokes. 7:30. Lone Ranger.
KECA-7. Joe Lewis vs. Al McCoy. 7:30. News. 7:45. Concert Hall.
KEWB-7. Sid Ziff. 7:15. Jackson, Songs. 7:30. News (Thrifty Drug). 7:45. Robert Arden.
KMTR-7. Symphony of Melody. 7:30. Town Tours. 7:45. News.
KMTR-7. I Am. 7:15. Today's Music. 7:45. Sam Converse.
KFAC-7. Music. 7:15. Fred Forrest. 7:30. Musical Pastepices.
KGR-7. Spanish Hour.
KRRD-7. News. 7:15. Walts Time. 7:30. Fishing Pala.
KFOK-7. Our Daily Bread. 7:30. Hawaiian Rhythms. 7:45. Robert Arden.
KGER-7. News. 7:05. Jewish Hour.

- KFXM-7. Raymond G. Swing. 7:15. Anything Can Happen. 7:20. Salon Music. 7:30. Lone Ranger.
KFSG-7:45. Evangelistic.
KFSD-7. Joe Louis vs. Al McCoy.
KGR-7. Raymond G. Swing. 7:15. Lowe Highlights. 7:30. Lone Ranger.
KVOE-7. Raymond G. Swing. 7:15. Thoughts for Christmas. 7:30. Lone Ranger.

8 to 9 P. M.

- KFI-8. Fred Waring. 8:15. News. 8:30. Where and When.
KNX-8. Amos n' Andy. 8:15. Lanny Ross. 8:30. Pipe Smoking Time. 8:55. Trout News.
KGR-8. In Chicago Tonight. 8:30. Double or Nothing.
KECA-8. LeBaron Orch. 8:15. John Nesbitt. 8:30. I Love a Mystery.
KFWB-8. Enemy Within. 8:15. Pan Pacific Aud. 8:30. Kash Kwiz.
KMPC-8. Amos n' Andy. 8:15. Henry Mieselwitz. 8:30. Light Classics. 8:45. Let's Talk News.
KMTR-8. Special Events. 8:15. Rovers' Singing Waiters. 8:30. Social Events.
KFAC-8. Evening Concert.
KGFJ-8. News. 8:05. Gold Hour.
KFOK-8. Lucca. 8:15. Music. 8:30. Judge Gardner.
KGER-8. News. 8:05. Rodolfo Hoyes.
KFXM-8. In Chicago Tonight. 8:30. Double or Nothing.
KFSG-8. Evangelistic.
KFSD-8. That Was the Year. 8:15. John Nesbitt. 8:30. I Love a Mystery.
KGR-8. In Chicago Tonight. 8:30. Double or Nothing.
KVOE-8. In Chicago Tonight. 8:30. Double or Nothing.

9 to 10 P. M.

- KFI-9. American Challenge. 9:30. Hawthorne House.
KNX-9. Those We Love. 9:30. News. 9:35. Coffey Orch.
KHJ-9. News. 9:15. Frost Warnings. 9:30. Bocke Carter. 9:45. Wake Up America.
KECA-9. True or False. 9:30. News (Thrifty Drug). 9:45. Symphonetta.
KEWB-9. Swing Out. 9:30. News.
KMTR-9. Memories in Melody.
KMTR-9. Floyd Johnson. 9:30. Peter Potter.
KFAC-9. Evening Concert.
KGFJ-9. Jewish Hour. 9:30. Synopsed Symphony.
KFOK-9. News. 9:15. Dude Ranch. 9:30. Eventide Echoes. 9:45. Donald Novis.
KGER-9. News. 9:05. Rev. Bennington. 9:30. Pastor Crouch.
KFXM-9. News. 9:15. Frost Warnings. 9:30. Dance Time. 9:45. Wake Up America.

- KFSG-9:45. Southern Singers.
KFSD-9. True or False. 9:30. Symphonetta. 9:45. News.
KGR-9. News. 9:15. Frost Warnings. 9:30. George Bacon. 9:45. Wake Up America.
KVOE-9. News. 9:15. Frost Warnings. 9:30. Dance Orch. 9:45. Wake Up, America.

10 to 11 P. M.

- KFI-10. News. 10:15. Blue Moonlight. 10:30. Inside the News (Thrifty Drug). 10:45. Music by Woodbury.
KNX-10. Sullivan Reviews News. 10:15. Nightcar Yarns. 10:30. Masterworks.
KHJ-10:45. News.
KECA-10. Philharmonia.
KFWB-10. Electrotones. 10:15. Bowling Notes. 10:30. Contrasts in Rhythm.
KMPC-10. Sing With Mike. 10:15. News. 10:30. Skating Melodies. 10:45. Bible Fellowship.
KMTR-10. Special Events. 10:15. Neighbor Orch. 10:45. Kalle Orch.
KFAC-10. Melody Hour.
KGFJ-10. News. 10:15. Carter Wright. 10:30. Concert Melodies.
KFOK-10. Rhythmic Age. 10:15. Pop. Records. 10:30. Wave Riders. 10:45. Organ.
KGER-10. News. 10:10. Jean's Name.
KFXM-10:45. News.
KFSG-10. Florence Winterburn. 10:30. Boh & Audrey. 10:45. Ladies of Frontier.
KFSD-10. Aaronson Orch. 10:30. Swarthout Orch.
KGR-10:45. News.
KVOE-10:45. News.

11 to 12 Midnight

- KFI-11. News. 11:15. Marshall Orch. 11:30. Shaw Orch. 11:57. News.
KNX-11. News. 11:15. Clark Rosa. 11:55. News.
KHJ-11. Diamond Orch. 11:30. Koki Hawaiians.
KECA-11:15. Orzan. 11:57. News.
KEWB-11. Three Kings & a Queen. 11:15. Music You Want.
KMPC-11. Bright's Hawaiians. 11:15. Opened by Mistake. 11:30. Swins & Quiz.
KFAC-11. Night Shades.
KGFJ-11. News. 11:15. Concert.
KFXM-11. Diamond Orch. 11:30. Koki Orch.
KFSG-11. Salute to America. 11:15. Prelude to Slumber.
KFSD-11. Marshall Orch. 11:30. Shaw Orch.
KGR-11:45. Memory Time.
KFVD-11. Jewel of the Bellboy.
KVOE-11. Diamond Orch. 11:30. Koki Orch.

ON THE SCOUT TRAIL

(Or: 'Okay Boys, It's Time to Go to Bedlam')

ATENTION, all persons living in the vicinity of the KECA studios: There is no cause for alarm. The smoke you see pouring from the KECA building is merely the result of the Boy Scouts demonstrating their talents at Indian smoke signaling. We repeat: There is no cause for alarm."

★

RADIO listeners may hear something like that one of these days. It may be necessary on a Wednesday night when 50,000 Boy Scouts of America present their half hour weekly program over KECA.

If you can picture the Orson Welles "Men From Mars" broadcast in triplicate, and if you can picture a tribe of wild Indians doing battle with a tribe of whirling Dervishes in a boiler factory going at full speed, you have a pretty good idea of the Scout program.

We don't mean to imply the boys concentrate on making noise, nor do we intend to give the impression that chaos is the principal factor of the broadcast. It is merely a program of, by and for boys of Scouting age . . . it is all boy from the opening bugle call to the closing.

Titled, "On the Scouting Trail," the program, to use the word loosely, is presented each Wednesday night at 7 p. m. over KECA. We regret to point out, however, that it will not be heard on Dec. 25, nor Jan. 1. Christmas and New Year's are much more important to a boy than any radio program.

Jimmy Vandiveer, special events supervisor for KFI-KECA is ostensibly in charge of the show, but he admits that statement is open for quite a bit of debate. Helping him are Martin Weinstein, major domo; Clem Glass, the radio Scoutmaster, and something in the neighborhood of 50,000 boys . . . all willing and anxious to see that the program is a success.

It is.

The broadcast is in the nature of a contest. You find that out after you sift awhile, overlooking all the noise and natural exuberance of youth and forgetting the fact that boys will be boys. The contest is open to each of the 1500 Scout units in Southern California.

Four contestants are selected each week, each from a different troop. They don't have the slightest idea what the future holds, but they grit their teeth and hope for the best. They may have to take part in a race where the object is to see who can set up a camp first, complete with fire, cooler, wood, and running water. When they start thinking about the firewood, the KECA janitor picks up a broomhandle and waves it menacingly with an "I-dare-you-to-touch-one-single-stick-of-furniture-in-this-studio" gleam in his eye.

But the race isn't the only feature of the show. The boys are grilled via the quiz route, on all phases of Scouting. They may suddenly have to tie a knee bandage from their kerchief or they may

suddenly have to recite the "things to do in case of poison oak."

We were there one time when all four found themselves suddenly in the midst of a pancake cooking party which began with making a fire by rubbing two sticks together right on the stage. The boys had to mix their own batter, grease the pan and flip the flaps. The studio janitor, who had eyed all of this with natural and profound misgivings, later asked us what would happen if he rubbed two Boy Scouts together in the heat of anger.

We said we didn't know but it would be an interesting experiment.

Next on the program, as far as we could make out, comes a two-minute skit featuring two Scouts who manage to place

winning contestant and the winning troop.

First prize is a week in Scout camp in the High Sierras with all expenses paid by the radio division of Earle C. Anthony, Inc. One night things were so mixed up the judges named three winners. We understand the KECA auditor, (he pays the bills), barely withstood the blow. His doctor later said the auditor was suffering from nervous shock and that indications definitely refuted the evidence that he had been hit by a cement truck.

It is not difficult to understand, after viewing the program from the comparative safety of a glass-enclosed (three panes of double strength glass) booth, why three winners were chosen. We wonder what they had against the fourth contestant. He looked like a nice little boy to us. (From behind three panes of double strength glass).

When the program first was planned, it was intended as a regular radio troop



The Scout Oath and the Pledge to the Flag open the fun broadcasts presented each week by the Boy Scouts of America and Earle C. Anthony, Inc., over KECA. The Oath and the Pledge are taken in due seriousness, but from then on the lid is off.

themselves in all sorts of imaginary jams such as hanging from cliffs with the sun going down, cutting an artery, wrecking an automobile, losing a horse, or similar situations which no Scout who is on his toes would ever think of. The four contestants are then asked to extricate themselves from the embarrassing moments. Tough part of it is that they are given only 12 seconds in which to do it.

Final event comes with the "five-second stickers." That's when Vandiveer gets his full measure of revenge. He fires questions at the suffering participants in the hopes of placing them tenderly behind the eight ball.

We heard him ask one bright young lad to sing a couple of common camp songs. The bright young lad popped up quickly with a little opus titled "Pink Pajamas." It had to do with sleeping one night in pink pajamas, another night in blue pajamas and some nights in nothing at all. Vandiveer won't ask anybody else to sing any camp songs. He's heard them all now.

From now on we're just guessing. We've lost all track of the original scheme of things. But as far as we can tell, the final event comes with the reckoning. The judges, usually Scout executives, add up the scores and name the

of Boy Scouts wherein all the ceremony of the usual Scout meeting would be included. The thing is a little out of hand right now, though. The radio troop has become the "Penguin Patrol," an honorary troop whose members are only the outstanding boys from other troops.

When Major Domo Weinstein completes his enthusiastic and certainly creditable plans, the "Penguin Patrol" members will be admitted to theaters, ball games and other places of amusement at half or even third rates. They'll be taken through various manufacturing plants, aircraft factories and to exclusive Scout Camporees in other communities where the ordinary Scout couldn't go.

As a result the 50,000 Scouts in this area are fighting for the chance to become a "Penguin Patrol" member.

The Scouts, at the behest of the radio station, recently set out to take a listener survey in order to see just who listened to the program. With their usual thoroughness and enthusiasm they began using the telephone but departed from that plan when several callees afterward wrote KECA to confirm the fact that they had won the Pot o' Gold!

The listener survey, quoting from the official report, goes like this:

"Our own estimates, derived from stra-

Gags of the Week

For the best Gags of the Week heard over Radio and sent Radio Life. Tickets will be sent winners for admission to radio broadcasts and tours of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best Gag to 1029 West Washington Boulevard, Los Angeles.

This Week's Winners

STRANGE how such things go. This week the Gag department received dozens of letters on the Ask-It-Basket program, all of them concerning the reply of the innocent, perhaps somewhat hard of hearing lady who, in reply to the question:

"What is cowhide most commonly used for?" made this hilarious reply:

"On the garden!"

Names of those who sent in the best versions of the above are included in lists of gag winners appended at department end.

Next best, in numbers of letters, was a Fibber McGee and Molly gag concerning the constantly inebriated Uncle for whom a phone call came which Molly answered and turned to Fibber to say:

"Some florist just called and wanted to know if Uncle Dennis wanted his usual Four Roses today."

Other rare selections:

★

J. L. Smith, 1014 N. La Madera avenue, El Monte, Calif.

Sirs: On the Maxwell House program: Daddy: "Ducks are covered all over with down."

Snooks: "Are their pants down, too?"

★

Mrs. Duiane Powell, 1231 Grandview, Glendale, Calif.

Sirs: My husband and I still laugh at this one on "Quiz of Two Cities." Stu Wilson gave answers to "What animals aren't found in Africa?" One of the animals would be a kangaroo. The announcer then said: "That reminds me of the baby kangaroo who was spanked for eating crackers in bed." If we win could we please attend Bing Crosby's program (the late one) Thursday? Hope you like our

telegically placed phone calls and letters, indicate that in our own movement, 91 per cent of the membership know about the program. Eighty per cent of the membership has heard one or more of the first eight programs. This does not include anyone outside of the Scouting organization."

Somehow we have a feeling, though, that the number of listeners is greater outside the Scouting organization than might be imagined. When you get right down to it, there isn't any better entertainment than that provided by boys. Ask any parent about it.

You've got to hand it to the kids. They take this whole thing with the seriousness of adults. They're enthused about it and the station which pays the bills is equally enthused about the boys.

They're a great bunch of kids. They are, by golly, the symbol of America tomorrow . . . a symbol that assures the future of America.

—BERNIE SMITH.

gag a tenth as much as we do Radio Life. If you do we'll hit the "jackpot" for four tickets.

★

Mrs. G. E. Petrie, 3101 Sherwood, Alhambra, Calif.

Sirs: On the Al Pearce program: Place: A department store. The point: To ask customers how they enjoyed shopping. The manager tapped a man on the shoulder to ask him the question. The man, in a frightened voice:

"Don't call the cops. I'll put it back. Don't call the cops."

★

Lillian Matsumoto, 1137 S. Acacia street, Compton, Calif.

Sirs: Ben Bernie asked the contestant the name of a selection just played. Trying to help the contestant Bernie asked her where she lived when she was first married. She calmly said, "At my mother's." The answer, quite obviously, should have been "Love Nest." I enjoy Radio Life and if I should win, I'd appreciate tickets to Kay Kyser or Bing Crosby shows.

★

Marian Thompson, 635½ S. Burnside, Los Angeles.

Sirs: On Fred Allen's program: Fred to Kenny: "Are you man or mouse?"

Kenny: "I'm a man, but tell me if you see a cat coming."

If I win may I have tickets for any night but Wednesday? Radio Life is plus enjoyment and improving every week.

Rebecca's Ghost 'Pins' Broadcast

SALEM ECHO: The chill, pale hand of Rebecca Bishop, one of 19 persons hanged for witchcraft in Salem, Massachusetts, more than 200 years ago, touched Ted Malone lightly when he visited the House of Seven Gables, fortnight and over ago, to broadcast "American Pilgrimage." (NBC-Blue network).

Seeking mementos of Puritan terror and superstition days which would lend eerie tone to his description of the house where Rebecca lived (later made famous by Nathaniel Hawthorne) Pilgrim Malone got idea of obtaining sad ended Rebecca's death warrant and handful of iron pins which were all the evidence presented at her trial.

Effect-striving Malone had one plan: To tell the creepy tale so effectively all America could hear pins when he dropped them, one by one, in front of his microphone. He wrote the custodian of Rebecca Bishop's gloomy old house, asked her to obtain pins and warrant, and was answered: "Simply impossible" to get them out of a courthouse safe.

Arrived in Salem, Malone called upon the mayor, was informed that key to the safe had been mislaid. Determined Malone went from city father to city father. At midnight he located one Hollis Cameron, assistant county clerk, who thought it possible to secure the relics.

Clerk Cameron appeared at broadcast

Other Winners

IN LOS ANGELES

Regina Young, 2606 Exposition Place.
E. Weiman, 216¼ S. Berendo.
Edith Contrears, 509 West 33rd street.
Clarabelle Alicoff, 9116 Fir street.
G. W. Henry, 3939 Guardian avenue.
Mrs. Megan Ibbas, 1531 S. Duncan avenue.
Ralph M. Warner, 1900 West 41st Place.
Mrs. Marjorie Tunstill, 318 West 37th street.
Mrs. Mildred Brown, 2336 Tevlot street.
Irene Thomas, 3933 S. Broadway.
Dorothy Burns, 124½ East 103rd street.
Mrs. Jessie M. Royal, 1608¼ Arlington avenue.

IN OTHER CITIES

Jimmie Green, 9510 Ocean Gate, Inglewood, California.
Mrs. Herbert Heuck, 710 Eleventh Place, Hermosa Beach, Calif.
Mr. and Mrs. Charles Hunt, 5075 Niagara, Ocean Beach, Calif.
Helen E. Dufel, 1446 So. Ivar, Rosemead, Calif.
M. A. Brown, 1507½ N. Raymond avenue, Pasadena.
Mrs. Tom Connelly, R. No. 1, Box 182, Riverside, Calif.
G. Steg, 973 Larrabee street, W. Hollywood, Calif.

★ ★ ★

Autry's Girl Mystery

Gene Autry is looking for a woman who drove up in a taxi to his ranch home near Hollywood while he was traveling in the east, complete with baggage and a story that she was a cousin who had come to stay a few months. Since Gene's housekeeper didn't know her and hadn't been told to expect her, he wouldn't let her in. And since Gene can't remember any female relatives answering that description, he wants to see her again now.

★ ★ ★

KEEP UP WITH RADIO BY
KEEPING RADIO LIFE CLOSE

Rebecca's Ghost 'Pins' Broadcast

time with the piece of yellow parchment, a dozen rusted hand-hammered pins. The clerk insisted only he could be responsible for dropping the latter when the proper time came.

Rehearsal was undertaken, progressed smoothly, Malone exploring the narrow, winding secret stairway, read from Hawthorne's works, intoned from Rebecca's death sentence, added the sheriff's sepulchral notation:

"I have this day taken Rebecca Bishop to Gallows hill and there hanged her by the neck until she was dead."

The pins tinkled convincingly when Cameron dropped them near the microphone.

The broadcast was something else. Clerk Cameron let the pins fall. They struck the oak boards, tinkled, then, to horror of Malone and volunteer assistants, leaped from the floor and pincushioned themselves in the perforated head of the microphone. There they hung, quivering malevolently.

Not until the commentator returned to New York and handed the bewitched microphone over to NBC engineers did he learn the metal head had become magnetized, Rebecca Bishop getting in a woman's last strange word.

TUESDAY Program Highlights

Variety A. M.

9:00—Kate Smith. KNX.
10:15—Between Bookends. KECA-KFSD.
10:30—Art Baker. KECA.

P. M.

1:15—Club Matinee. KECA-KFSD.
2:00—Chef Milani. KMPC.
3:30—These United States. KHJ-KFXM.
4:00—Art Baker's Notebook. KFI.
6:30—Fibber McGee. KFI.
7:00—Bob Hope. KFI.
7:30—Uncle Walter's Doz House. KFI.
8:00—Amos 'n' Andy. KNX-KMPC.
8:30—Johnn Presents. KFI.
8:30—Camera Clinic. KMTR.

Drama

P. M.

5:20—First Nighter. KNX.
6:00—Second Husband. KNX.
6:35—Bishop & Gargovle. KECA.
8:00—Grand Central Station. KECA.
8:00—Enemy Within. KFVB.
8:30—Court of Missing Heirs. KNX.

Quiz Programs

P. M.

5:20—Treasure Chest. KFI.
6:30—Professor Quiz. KNX.
7:30—Uncle Jim's Question Bee. KECA.
7:45—Sensational Quiz. KHJ.
8:30—Bernie Musical Quiz. KECA.
9:30—Battle of Sexes. KFI.

Outstanding Music

P. M.

2:15—Classic Hour. KECA.
6:00—Toronto Symphony. KECA.
7:00—Glenn Miller. KNX.
7:15—Inglewood Park Concert. KNX.
8:00—Pleasure Time. KFI.
8:00—Evening Concert. KFAC.
8:15—Lanny Ross. KNX.
9:30—Tacoma Symphony. KVOE.
10:15—Philharmonia. KECA.
10:30—Masterworks. KNX.
11:15—Music You Want. KFVB.

Public Affairs—News

A. M.

7:30—Bob Garred. KNX.
10:00—John B. Hughes. KHJ-KGB.
KHJ-KVOE-KFAM.

P. M.

4:45—Kaltenbach. KFI.
6:00—Fulton Lewis. KHJ-KVOE-KFXM-KGB.
6:30—John B. Hughes. KHJ-KGB-KVOE-KFXM.
7:00—Ray Green. KHJ-KVOE-KHJ-KGB.
7:30—Wythe Williams. KHJ-KVOE-KGB.
7:45—Robert Arden. KFVB.
8:45—Let's Talk News. KMPC.
9:00—We the People. KNX.
9:00—John Neabitt. KFI.

Sports—Comment

P. M.

7:00—Sid Ziff. KFVB.
7:15—Inside of Sports. KHJ-KGB-KFXM.
10:15—Bowling Notes. KFVB.

Weather

KHJ—8:30 a. m., 2 p. m., 8 p. m.
KRKD—9:30 a. m., 1 p. m., 3:45 p. m.

KFVD—10. Serenade. 10:30. Union Rescue Mission.
KVOE—10. News. 10:15. Happy Gang. 10:30. Johnson Family. 10:45. Bachelor's Children.

11 A. M. to 12 Noon

KFI—11. Hymns of All Churches. 11:15. Arnold Grimm's Daughter. 11:30. Valiant Lady. 11:45. Light of the World.
KNX—11. Biz Sister. 11:15. Aunt Jenny. 11:30. Fletcher Wiley. 11:45. My Son and I.
KHJ—11. Friendly Neighbors. 11:15. Flying Feet. 11:45. Eddie Albright.
KECA—11. Our Half Hour. 11:30. Family Doctor. 11:45. News.
KFVB—11. Tom Stoddard. 11:30. News. 11:45. Chester Orch.
KMPC—11. Norma Servais. 11:15. Lifelong Learning. 11:30. Gypsy Strings. 11:45. Bible Fellowship.

Now! Twice Each Tuesday!

FLYING FEET BROADCASTS

Patients' open forum direct from Dr. Hiss Foot Clinic

11:15 a. m. KHJ 9:00 p. m.

KMTR—11. Dr. Talbot. 11:30. Ben Lever. 11:45. Sweet Music.
KFAC—11. Man on Street. 11:30. Forenoon Musicale.
KGFJ—11. News. Stocks. 11:15. Music.
KRKD—11. Paddock Flashes. 11:30.
KFOX—11. Mission Pak. 11:15. Dr. Reynolds. 11:30. News. 11:45. Edwin LeMar.
KGER—11. News. 11:15. Show Times. 11:30. Records. 11:45. Sing n' Swing.
KFXM—11. Friendly Neighbors. 11:15. Classic Strings. 11:30. School of Air.
KFBI—11. Our Half Hour. 11:15. Bridge. 11:30. Army Band. 11:45. News.
KGB—11. Friendly Neighbors. 11:15. Monitor News. 11:30. Song of Islands. 11:45. Christmas Shopper.
KFVD—11. News. 11:15. Music. 11:30. Red Piano. 11:45. Violet Schram.
KVOE—11. Friendly Neighbors. 11:15. P.-T.A. 11:30. Southern School.

12 Noon to 1 P. M.

KFI—12. Mary Marlin. 12:15. Ma Perkins. 12:30. Pepper Young. 12:45. Vic and Sade.
KNX—12. Martina Webster. 12:15. Alice Adams. 12:30. Kate Honkins. 12:45. Manning. News.
KHJ—12. News. 12:15. Old Fashioned Girl. 12:30. Lander Orch.
KECA—12. Orphans of Divorce. 12:15. Amanda. 12:30. John's Other Wife. 12:45. Just Plain Bill.
KFVB—12. Al Jarvis.
KMPC—12. Top of Day. 12:15. News. 12:30. Off the Record.
KMTR—12. Peter Potter.
KFAC—12. News. 12:15. L. A. City Coller. 12:30. House of Music.
KGFJ—12. News. Stocks. 12:15. Wheel Chair Chats. 12:45. Let's Listen.
KRKD—12:30 Saddle Pals.
KFOX—12. Music Gems. 12:15. News. 12:30. Garden School.
KGER—12. News. 12:10. Music. 12:15.
KFXM—12. Singin' Sam. 12:15. News. 12:30. Calvary Quarter Hr. 12:45. Band Concert.
KFSD—12. Orphans of Divorce. 12:15. Honeymoon Hill. 12:30. John's Other Wife. 12:45. Just Plain Bill.
KGB—12. News. 12:15. Old Fashioned Girl. 12:30. Lander Orch.
KFVD—12. Air Editor. 12:30. Music. 12:45. Violet Schram.
KVOE—12. News. 12:15. Farm News. 12:30. Lander Orch.

1 to 2 P. M.

KFI—1. Backstage Wife. 1:15. Stella in Dallas. 1:30. Lorenzo Jones. 1:45. Wilder Brown.
KNX—1. Portia Blake. 1:15. Myrt and Margie. 1:30. Allston House. 1:45. Stenmother.
KHJ—1. Dor Lee School. 1:30. Norman.
KECA—1. Mother of Mine. 1:15. Club Matinee.
KFVB—1. News & Music. 1:15. Hawaiian Music. 1:30. Dr. Reynolds. 1:45. Varieties.
KFI—1. Arcnet on Variety. 1:30. By Arrangement.
KMTR—1. G. Allison. 1:30. Pension. 1:45. Sweet Music.
KFAC—1. Religious Science. 1:15. L. A. Schools. 1:30. Music. 1:45. Organ.
KGFJ—1. News Stocks 1:15. Strings. 1:30. Matinee Melodies.
KRKD—1. Weather. 1:15. City Hall. 1:30. U.S.C. 1:45. Health.

KFOX—1. Pop. Records. 1:15. Lucca Floor Show. 1:30. Monitor News. 1:45. At the Theatre.
KGER—1. News. 1:05. Officials. 1:20. Bits of Hits. 1:30. Spanish Trio.
KFXM—1. School of Air. 1:30. Poodle Orch. 1:45. Variety.
KFSD—1. Mother of Mine. 1:15. Club Matinee. 1:30. Musical Supervisor. 1:50. Master Singers.
KGB—1. Don Lee School. 1:30. Stocks. 1:35. Radi Gossip Club. 1:45. Sista.
KFVD—1. News. 1:15. Music.
KVOE—1. Don Lee School. 1:30. Gossip Club. 1:45. Civic.

2 to 3 P. M.

KFI—2. Girl Alone. 2:15. Lone Journey. 2:30. Guiding Light. 2:45. Life Can Be Beautiful.
KNX—2. American School of Air. 2:30. Dr. Springer. 2:35. KNNtra. 2:45. New Jerrold Baines.
KHJ—2. News. 2:15. Bookworm. 2:30. P. T. A. 2:45. We the Women.
KECA—2. News. 2:15. Classic Hour. KFVB—2. Gus Mack. 2:15. Music in the Air. 2:30. News and Music. 2:45. Gramma Travels.
KMPC—2. Chef Milani. 2:15. 18th Century Music. 2:30. David Edwin. 2:45. Concert Hall.
KMTR—2. W. B. West. 2:15. Termitie Tonies. 2:30. Sweet Music. 2:40. Volney James.
KFAC—2. News. 2:15. Music. 2:30. Band Concert.

HEAR CHEF MILANI TODAY

KMPC—2:00 P. M.

KGFJ—2. News. Stocks. 2:15. Civic. 2:30. Salvation Army.
KRKD—2. Henry Orch. 2:30. News. 2:45. Hawaiians.
KFOX—2. Civic. 2:15. Dance Time. 2:30. Dr. Reynolds. 2:45. Grandma Travels.
KGER—2. News. 2:05. Music. 2:30. L. B. Band.
KFXM—2. Stocks. Orch. 2:15. News. 2:30. P. T. A. 2:45. Spotlight Review.
KFBI—2. Music or Listening. 2:15. Monitor News. 2:30. Chansonette. 2:45. Grandma Travels.
KGB—2. News. 2:15. Melodic Moments. 2:30. P.-T.A. 2:45. We the Women.
KFVD—2. Music. 2:15. Organ. 2:30. Roman. 2:45. Rhythm.
KVOE—2. News. 2:15. Federal Music. 2:30. P.-T.A. 2:45. We the Women.

3 to 4 P. M.

KFI—3. Agnes White. 3:15. Civic. 3:25. News. 3:30. Alice Blair. 3:45. Meet Me. Young.
KNX—3. John Dr. Malone. 3:15. Meet the Mrs. 3:30. Joyce Jordan. 3:45. Kitty Keene.
KHJ—3. News. 3:05. Pendarvis Orch. 3:30. These United States. 3:45. Gysniana.
KECA—3. Classic Hour. 3:15. Irene Wicker. 3:25. News. 3:30. Afternoon Jamboe.
KFVB—3. Maddox Family. 3:30. Blanchard McKee. 3:45. Carol Leighton.
KMPC—3. Ton Pops. 3:30. Tempo Tango. 3:45. Brightly. Maestro.
KMTR—3. Volney James. 3:30. Memories. 3:45. Billy Richman.
KFAC—3. Symphony.
KGFJ—3. News. 3:15. Vocalists.
KRKD—3. Hawaii. 3:15. Records. 3:45. Weather. Verna Taylor.
KFOX—3. Maddox Family. 3:30. Blanchard McKee. 3:45. Carol Leighton.
KGER—3. News. 3:05. Market Advertisers. 3:20. L. B. Band.
KFXM—3. News. 3:05. Pendarvis Orch. 3:30. These United States. 3:45. U. S. Army.
KFSD—3. Maddox Family. 3:30. Blanchard McKee. 3:45. Carol Leighton.
KGB—3. News. 3:05. Pendarvis Orch. 3:30. These United States. 3:45. Gysniana.
KFVD—3. News. 3:15. Music. 3:45. Rhumba.
KVOE—3. News. Pendarvis Orch. 3:30. Barkain Counter.

4 to 5 P. M.

KFI—4. Art Baker's Notebook. 4:45. H. V. Kaltenbach.
KNX—4. Second Wife. 4:15. We the Abbotts. 4:30. News. 4:35. Fletcher Wiley.
KHJ—4. Fulton Lewis. 4:15. Here's Morgan. 4:30. Sands of Time.
KECA—4. Bud Barton. 4:15. King Arthur Jr. 4:30. Cinnamon Bear. 4:45. Superman.
KFVB—4. Don Milligan. 4:30. Elwood Cross. 4:45. Stuart Hamblen.
KMPC—4. Hollywood Chatterbox. 4:15. 8-phony Preview. 4:30. Newsweek. 4:45. Aloha Land.

TUESDAY Programs

DECEMBER 17, 1940

8 to 9 A. M.

KFI—8. Organ Concert. 8:15. Against the Storm. 8:30. Road of Life. 8:45. News.
KNX—8. Morning Melodies. 8:15. News. 8:20. Nancy Dixon. 8:30. Goldbergs. 8:45. Kathleen Norris.
KHJ—8. Neighbors of Woodcraft. 8:30. News. 8:45. Words and Music.
KECA—8. Breakfast Club. 8:30. News. 8:45. R. L. Johnson.
KFVB—8. Grouch Club. 8:30. Gus Mack. 8:45. Dr. Reynolds.
KMPC—8. Andy & Virginia. 8:30. Unity Daily Word.
KMTR—8. Spanish Hour. 8:45. Religious Music.
KFAC—8. Country Church. 8:30. News. 8:45. Mildred Lager.
KGFJ—8. News Stocks. 8:15. Music. 8:45. Dr. Wiseman.
KRKD—8:30. Jonathan Breakfast Club.
KFOX—8. News. 8:15. Dr. Reynolds. 8:30. Ads. 8:45. Designs for Listening.
KGER—8. News. 8:05. Soul Patrol. 8:15. Mizpah. 8:45. Rev. Bennington.
KFXM—8. Neighbors of Woodcraft. 8:30. Sunshine Service.
KFSD—8. Breakfast Club. 8:30. Good Cheer. 8:45. Thunder Over Paradise.
KGB—8. Woodcraft. 8:30. News. 8:45. Tob & Susie.
KFVD—8. Covered Wagon. 8:45. Music.
KVOE—8. Good Morning Neighbor. 8:30. News. 8:45. Words & Music.

9 to 10 A. M.

KFI—9. Words and Music. 9:15. O'Neill. 9:30. Julia Blake. 9:45. Bridge Club.
KNX—9. Kate Smith. 9:15. When a Girl Marries. 9:30. Romance of Helen Trent. 9:45. Our Gal Sunday.
KHJ—9. Victor Lindlahr. 9:15. Rev. Laurin. 9:30. Let's Play Bridge. 9:45. Keep Fit.
KECA—9. Mildred Van. 9:15. Glen Darwin. 9:30. Homer Griffith. 9:45. News.
KFVB—9. King Orch. 9:15. Romance in Rhythm. 9:30. News (Thrifty Drug). 9:45. Hits & Bits.
KMPC—9. News. 9:15. Arcnet on Song. 9:30. Melody Preferred.
KMTR—9. Martio L. Thomas. 9:15. Health. 9:30. Monitor News. 9:45. W. B. Record.

KFAC—9. Inspirations. 9:15. Health Talk. 9:30. Women in News. 9:45. Midmorning Serenade.
KGER—9. News Stocks. 9:15. Mission to Lepers. 9:30. Tone Tempos.
KRKD—9. Prairie Schooner. 9:30. U. S. Weather. 9:45. News.
KIEV—9:30. Mayfair Lost & Found Pets.
KFOX—9. Rev. Ivie. 9:30. Popular Records. 9:45. Rev. Fudge.
KGER—9. News. 9:05. March Ahead of Time.
KFXM—9. News. 9:15. Program Preview. 9:30. Orch. 9:30. Christmas Tree.
KFI—9. Glen Darwin. 9:15. Health. 9:30. Farm and Home.
KGB—9. Musicohio. 8:18. Home-maker's Catalogue. 9:30. Let's Play Bridge. 9:45. Keep Fit.
KFVD—9. Waltz. 9:15. News. 9:30. Dr. Richardson. 9:45. Parade.
KVOE—9. Monitor News. 9:15. Home News. 9:30. Bride Lesson. 9:45. Exercises.

10 to 11 A. M.

KFI—10. News. 10:15. Mirandy's Garden Patch. 10:30. Masters Orch. 10:45. Dr. Kate.
KNX—10. Life Can Be Beautiful. 10:15. Woman in White. 10:30. Right to Happiness. 10:45. Marv Lee Taylor.
KHJ—10. John B. Hughes. 10:15. Happy Gang. 10:30. Johnson Family. 10:45. Bachelor's Children.
KECA—10. Linda Dale. 10:15. Between Bookends. 10:30. Art Baker. 10:45. News. 10:50. H. Harding.
KFVD—10. Sons' Shop. 10:15. Jimmie Jackson. 10:45. Miller Orch.
KMPC—10. Mood Romance. 10:30. Doctor's Journal. 10:45. News.
KMTR—10. Woman's World. 10:45. Dr. Reynolds.
KFAC—10. Midmorning Serenade. 10:30. News. 10:45. Gothic Tower.
KGFJ—10. News. 10:15. Dr. McVey. 10:45. City Dwellers.
KRKD—10. Music. 10:15. Health.
KFOX—10. News. 10:15. Health. 10:30. Pacific Paradise. 10:45. Friendly Adviser.
KGER—10. News. 10:05. God's Sunshine. 10:30. Bright Corner.
KFXM—10. John B. Hughes. 10:15. Pop. Orch. 10:30. Johnson Family. 10:45. Bachelor's Children.
KFSD—10:15. Between Bookends. 10:30. Ann Gibson. 10:45. Heaven on Earth.
KGB—10. John B. Hughes. 10:15. Happy Gang. 10:30. Johnson Family. 10:45. Bachelor's Children.

FORECAST and things current IN RADIO

Editor's Note: The following are brief flashes on selective radio programs and events, current and coming up in the future. They are intended to afford a guide for introduction to radio matters of indicated general interest.

DRAMA

Fire Insurance Rackets: KFI, 9:30 p. m. Wednesday, Dec. 18: The program "Mr. District Attorney" will investigate causes of suspicious fires in a carefully documented drama of racketeers and pyromaniacs.

Perfect Crime: KNX, 8:30 p. m. Friday, Dec. 20, a dramatic play on the Johnny Presents program to be entitled "Blood for Blood." Advance script study indicates here will be a night-cap twister.

Cavalcade of America: KFI, 6:30 p. m. Dec. 18. Raymond Massey, distinguished American actor, will appear in "Unfenced Border" by Stephen Vincent Benet. Don Vorhees has arranged a special musical scoring.

COMEDY

Show of the Week: KHJ, 3:30 p. m. Sunday, Dec. 15. Mutual Broadcasting will bring to Vincent Lopez's show two interesting entertainers in Block and Sully. On same program the following week the offering will principle-feature Willie Howard.

SCIENCE

Utilizing a variety of techniques, including dramatization and discussion NBC's "Unlimited Horizons" program continues to be of superlative excellence, educatively and dramatically.

Wings for War and Peace: Dec. 21, (KECA, 9:30 p. m.) is the next in the series. From Department of Aeronautics, California Institute of Technology, will come a story of aviation research and dramatic highlights in man's conquest of air. Dec. 28 will bring Stanford univer-

sity biologists to the microphone in a scientific exposition of the Salmon industry.

TRAGEDY

The Plight of the Women of Troy, husband, sweetheart and son bereft, will be presented from KNX, Dec. 15 from 10:30 p. m. This is the air dramatization of the ancient legend involving the Ten Years' War brought on by Paris' elopement with lovely Helen.

GENERAL

Ernest Albert Hooton, man of science who speaks and writes in plain language, will bring his learning to the Information Please board of experts in the NBC-Red network broadcast, Friday, Dec. 13, from 5:30 to 6 p. m., KFI. He will face Clifton Fadiman's questions with John Kieran, Franklin P. Adams and Oscar Levant.

Hooton, professor of Anthropology at Harvard university, is the author of a number of books on that science and on criminology.

Mrs. Franklin Delano Roosevelt will issue an appeal in behalf of the American Foundation for the Blind during a guest appearance on Alec Templeton Time Friday, Dec. 13, from 7:30 to 8 p. m. over the NBC-Red network. Mrs. Roosevelt will speak from New York.

KMTR-4. John Brown. 4:15. Semi-Religious Events. 4:30. Dr. Matthews. 4:45. Music.

KFAC-4. First Line Defense. 4:15. The Past. 4:30. Gateway to Music.

KFI-4. News. 4:15. Tea Time. KKKD-4. Music. 4:45. News.

KFOX-4. Elwyn Cross. 4:15. Pacing Post. 4:30. Swag.

KGER-4. News. 4:15. Talk. 4:30. Records. 4:45. Kid-Ohh. 4:40. For KFXM-4. Trading Post. 4:30. For Mother & Dad.

KFSD-4. Elwyn Cross. 4:15. Europe Situation. 4:30. Bob Hannon. 4:45. Amateurs.

KGB-4. Fulton Lewis. 4:15. Here's Moran. 4:30. Sands of Time. KFVD-4. Tea Time. 4:15. Band Music. 4:30. News.

KVOE-4. Fulton Lewis. 4:15. Here's Moran. 4:30. Sands of Time.

5 to 6 P. M.

KFI-5. Vaughn De Leath. 5:15. Jack Armstrong. 5:30. Treasure Chest.

KNX-5. European Round-Up. 5:15. Fletcher Wiley. 5:30. First Nighter. 5:55. News.

KHJ-5. News. 5:15. Daily Comics. 5:30. Shafter Parker. 5:45. Captain Midnight.

KECA-5. Speaking of Glamour. 5:30 News. 5:45. Tom Mix.

KFWB-5. Stuart Hamblen.

KMPX-5. Spanish Rhapsody. 5:15. News. 5:30. Uncle Harry.

KMTR-5.15. Sweet Music. 5:30. Music.

KFA-5. Music. 5:30. Whoa B 111 Club.

KGFJ-5. News. 5:15. Tango Time. 5:30. Music. 5:45. Phil Stanwick.

KRKD-5. Melody Range 5:30. Race Results. 5:45. Records.

KFOX-5. Swing. 5:45. March Ahead of Time.

KGER-5. News. 5:05. Latin Hour. KFXM-5. 5:05. Pop. Orch. 5:15. Cinnamon Bear. 5:30. Shafter Parker 5:45. Captain Midnight.

KFSD-5.15. King Arthur, Jr. 5:30. News. 5:45. Tom Mix.

KGB-5. Hits & Encores. 5:15. Concert. 5:30. Shafter Parker. 5:45. Captain Midnight.

KVOE-5. Classified. 5:15. Concert. 5:30. Shafter Parker. 5:45. Captain Midnight.

6 to 7 P. M.

KFI-6. Cabbages & Kings. 6:15. Tuesday at Six. 4:30. Fibber McGee & Molly.

KNX-6. Helen Menken. 6:30. Prot. Quiz.

KHJ-6. Fulton Lewis. 6:15. Page One Preview. 6:30. John B. Huzhes. 6:45. Song Spinners.

KECA-6. Toronto Symphonies. 6:30. J. B. Kennedy. 6:35. Bishop and Gargovle.

KFWB-6. News. 6:15. Strollin' Tom. 6:30. Jo. Crall. 6:45. Cugat Orch.

KMPC-6. Song Stories. 6:30. Easy Listening.

KMTR-6. Hollywood Merry-Go-Round. 6:15. Music at Sunset. 6:30. News. 6:45. Douglas Dawson. 6:30. L. A. City College. 6:45. County. KGFJ-6. News. Italian Melodies. 6:30. Music.

KRKD-6. Records.

KFOX-6. News. 6:10. Sports. 6:15. Elizabeth B. Browning. 6:30. Semi-Classical. 6:45. Swing Discs.

KGER-6. News. 6:30. U. S. Army. 6:45. Italian Journal.

KFXM-6. Fulton Lewis. 6:15. Anything Can Happen. 6:20. Salon Music. 6:40. John B. Huzhes. 6:45. Yul. Tidings. 6:15. M a m a Bloom's Brood. 6:30. News. 6:35. Bishop and Gargovle.

KGB-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Huzhes. 6:45. Song Spinners.

KVOE-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Huzhes. 6:45. Song Spinners.

7 to 8 P. M.

KFI-7. Bob Hope. 7:30. Uncle Walter's Dog House.

KNX-7. Miller Orch. 7:15. Inglewood Park Concert. 7:45. Davis. News. 7:50. Spor News.

KECA-7. Olmsted Story Drama. 7:15. Jenkins Orch. 7:30. Uncle Jim's Question Bee.

KHJ-7. Raymond G. Swing. 7:15. Inside of Sports. 7:30. Wythe Williams. 7:45. Sensational Quiz.

KFWB-7. Sid Ziff. 7:15. Jimmie Jackson. 7:30. News (Thrifty Drug). 7:45. Robert Arden.

KMPX-7. Symphony of Melody. 7:30. Record Review. 7:45. News.

KMTR-7. I Am. 7:15. Music. 7:45. Sam Converse.

KFAC-7. Christian Science. 7:15. Union News 7:30. Musical Tapes.

KGER-7. Spanish Hour.

KRKD-7. News. 7:15. Three-Quarter Time. 7:30. Do You Know?

KFOX-7. Daily Bread. 7:15. Records. 7:30. Hawaiians. 7:45. News.

KGER-7. News. 7:05. Jewish Hour.

KFXM-7. Raymond G. Swing. 7:15. Inside of Sports. 7:30. Wythe Williams. 7:45. Sensational Quiz.

KFSD-7.45. Evangelistic.

KFSD-7. Story Drama. 7:15. Monroe Orch. 7:30. Uncle Jim's Question Bee.

KGB-7. Raymond G. Swing. 7:15. Inside of Sports. 7:30. Wythe Williams. 7:45. Sensational Quiz.

KVOE-7. Raymond G. Swing. 7:15. Legion Speaks. 7:30. Wythe Williams. 7:45. Sensational Quiz.

8 to 9 P. M.

KFI-8. Fred Waring. 8:15. News. 8:30. Johnny Presents.

Now! Twice Each Tuesday!

FLYING FEET BROADCASTS

Patients' open forum direct from Dr. Hiss Foot Clinic

11:15 a. m. KHJ 8:00 p. m.

KNX-8. Amos 'n' Andy. 8:15. Lanny Ross. 8:30. Court of Missing Heirs.

KHJ-8. Flying Feet. 8:30. Sing With Favorite Band.

KECA-8. Grand Central Station. 8:30. Bernie Musical Quiz.

KFWB-8. Enemy Within. 8:15. Pan Pacific Aud. 8:30. Rambles.

KMPX-8. Amos 'n' Andy. 8:15. Treasure Book of Life. 8:30. Light Classics. 8:45. Let's Talk News.

KMTR-8. Special Events. 8:15. Rover's Singing Waiters. 8:30. Camera Clinic.

KFAC-8. Evening Concert.

KGFJ-8. News. 8:15. Jean Valentine. 8:30. Sheldon Shepard. 8:45. Moviecap Reporter.

KFOX-8. Lucea Floor Show. 8:15. Earle. 8:30. Judge Gardner.

KGER-8. News. 8:05. Rudolfo Hoyos.

KFXM-8. Laugh & Swing Club. 8:30. Sing With Favorite Band.

KFSD-8. Grand Central Station.

KHJ-8. Brain Twisters.

KGB-8. Laugh & Swing Club. 8:30. George Baron.

KVOE-8. Laugh & Swing Club. 8:30. Sing With Band.

9 to 10 P. M.

KFI-9. John Nesbitt. 9:15. Manchester Buddy. 9:30. Battle of Sexes.

KNX-9. We. the People. 9:30. News. 9:35. John Clark. 9:50. All Around Town.

KHJ-9. News. 9:15. Frost Warnings. 9:30. Kemp Orch.

KECA-9. Easy Aces. 9:15. Mr. Keen. 9:30. News (Thrifty Drug). 9:45. Harmony Inn.

KFWB-9. Curtain Calls. 9:30. News. 9:45. Dorsey Orch.

KMPC-9. Memories in Melody.

KMTR-9. Special Events. 9:30. Peter Potter.

KFAC-9. Evening Concert.

KGFJ-9. Jewish Hour. 9:30. Syncopated Symphony.

KFOX-9. News. 9:15. Half & Half. 9:45. Donald Novis.

KGER-9. News. 9:05. Rev. Hauff.

KFXM-9. News. 9:15. Frost Warnings. 9:30. Ellis Spackman. 9:45. Tacoma Symphony.

KFSD-9.30. Wendell St. Clair.

KFSD-9. Easy Aces. 9:15. Mr. Keen. 9:30. Harmony Inn. 9:45. News.

KGB-9. News. 9:15. Frost Warnings. 9:30. Kemp Orch. 9:45. Know Your San Diego.

KVOE-9. News. 9:15. Frost Warnings. 9:30. Tacoma Symphony.

10 to 11 P. M.

KFI-10. News. 10:15. Foster Orch. 10:30. Inside the News (Thrifty Drug). 10:45. Nottingham Orch.

KNX-10. Sullivan Reviews News. 10:15. Nightcan Yarns. 10:30. Masterworks.

KHJ-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.

KECA-10. Fire Edwards. 10:15. Philharmonia.

KFWB-10. Electratones. 10:15. Bowling Notes. 10:30. Contrasts in Rhythm. Sing With Mike. 10:15. KMPC-10. Skating Melodies. News. 10:45. Bible Fellowship.

KMTR-10. Vietnamese Ensemble. 10:15. Neighbor Orch. 10:30. Social Events. 10:45. Kalle Orch.

KECA-10. Melody Hour.

KGFJ-10. News. 10:15. Mission Workers. 10:45. Rhythm Moods.

KFOX-10. Ross Ballroom. 10:15. Hamilton Orch. 10:30. Al Ferry. 10:45. Orkan Reveries.

KGER-10. News. 10:10. Swing Nightcan.

KFXM-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.

KFSD-10. Esther Stuart. 10:30. Mr. and Mrs. Webb.

KFSD-10. On With Dance. 10:15. Marshall Orch. 10:30. Meet Edward Weeks.

KGB-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.

KFVD-10. Jack the Bellhop.

KVOE-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.

11 to 12 Midnight

KFI-11. News. 11:15. Cummins Orch. 11:30. Shaw Orch. 11:57. News.

KNX-11. Knox Manning. 11:15. Polk-lick Orch. 11:55. News.

KHJ-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.

KECA-11.15. Marshall Orch. 11:45. Organ. 11:57. News.

KFWB-11. Three Kings & a Queen. 11:15. Music You Want.

KMPX-11. Bright's Hawaiians. 11:15. Let Me Read to You. 11:30. Swing & Quiz.

KMTR-11. Music.

KFAC-11. Night Shades.

KGFJ-11. News. 11:15. Concert.

KFXM-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.

KFSD-11. Our American Family. 11:30. John Vitale.

KFSD-11. Cummins Orch. 11:30. Shaw Orch.

KGB-11.15. Dale Orch. 11:45. Memory Time.

KVOE-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.

Fashion's Parade

Three NBC Glamorinas Week-end at
Palm Springs and Give Natives
the Old 'Ah, There!'

By FRANCES SCULLY
NBC FASHION EDITRIX

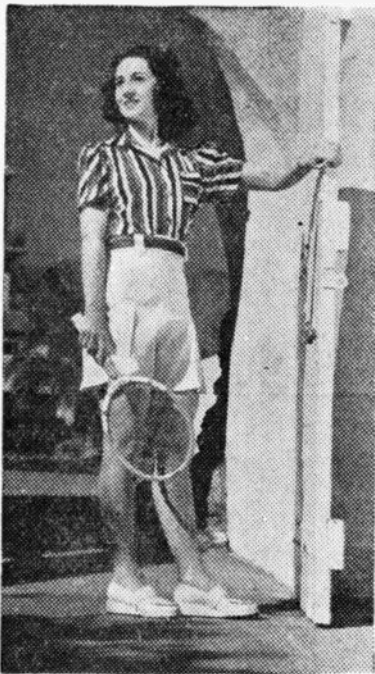
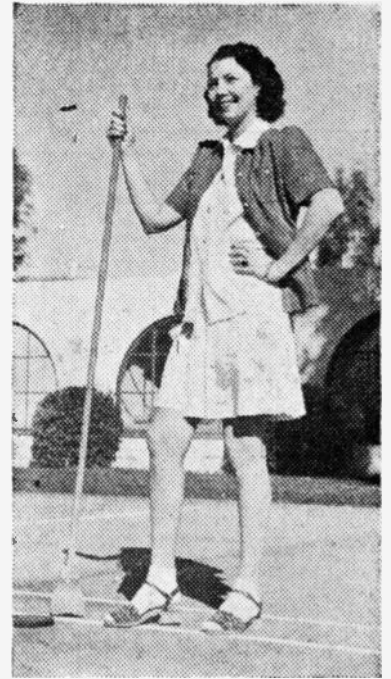
SO fashion conscious damsels throughout America, with territorial exceptions, of course, December, snow-whistling its way across American tundras, through hamlet and metropolis, means ski togs, warm sweaters, fancy skating costumes and a somewhat anxious wonder if, after all, grandmother wasn't more nearly right with practical knee and ankle length under woollens.

I said—with territorial exceptions—for despite what fashion decrees for other sections of the United States here, in temperate California, December gives a suave "bird" and a gay "thumb-to-nose" to all habiliments that tend to swath the figure in bulk instead of sheer fabric freedoms that are as swirlingly delightful as poppy-time on the desert where, for purposes of this article, we will go.

Follow the glamor girls of radio, sisters, down to desert resorts where winter is a "softie" with sunshine in his beard and "swing" in his ankles, where you

couldn't begin to tell where one season has ended and another begun.

The desert has its fashion season, all its own, week-enders being given plenty



Left to right, above, are three NBC captives, Bernice Berwin, all coolly-upsy-daisy in white sharkskin with bright red linen; Martha O'Driscoll, looking especially cool and youthful in a red and white candy-striped pinafore, and Barbara Jo Allen in a white sharkskin outfit that goes well with a shuffleboard stick.

of opportunity to blossom out in sun-styles that our shivering lassies of the north, the east and the gale-swept reaches of the middlewest just can't have and stay where they are. They would have to be here with us.

Well, we're here . . .

Think Vera Vague is funny? Well, take a long look at that bewitching little witch leaning against the climb-out rail over there next to that langorous slender pillar of blue flame. More of which as soon as she dri.s off. Vera (who is Barbara Jo Allen of Signal Carnival) is wearing a one-piece bathing suit of black satin lastex. Those little figures in white against the black make up a tiny gardenia design.

Oh! So sorry about that fellow diving into the pool wall. He shouldn't have looked where Vera was going. Let's us. And what she's going on. Those are cork soled, soft silk sandals and that robe so negligently draped over her arm is a black and white terry cloth. What she's reaching over for now is an after swimming costume of powder blue sharkskin in two

pieces. Have they picked that fellow out yet? Those shoes on the pool edge are natural colored leather "doggies," and they are, if you please, smart new low heel play-shoes studded with, of all things, gold buttons.

The slender pillar of blue flame? Oh, that's Bernice Berwin ("Hazel" of "One Man's Family") . . . Isn't she a stunner of a fashion plate in that smart new color combination, to be in the spring fashion spotlight? That bathing suit is royal blue satin lastex, with a blue and white printed flared apron effect, edged with white satin rickrack. The shoes are casuals for the pool and are monks' sandals of red leather on a thick brown leather sole. Wait until you see her later on the courts. For tennis Bernice has white sharkskin shorts and a multi-colored striped blouse of silk jersey. Her white playshoes are "chaps," low-heeled strap shoes with fringed trimming. Another startling color combination to enhance her brunette beauty is an overall costume of purple linen with an Indian design applied around the neck in bright canary yellow linen. The patriotic theme goes romping merrily in the slack costume of navy Sandeze slacks, a red, white, and blue hip length jacket of the same fabric. Accessories you notice are red and navy blue coolers with a matching handbag. Incidentally, sandeze fabric is a crinkled cotton fabric which is very cool and practical.

There's another NBC-ite contributing to glamor of this famous resort (Oh yes, Palm Springs)—Martha O'Driscoll, well-known to radio audiences. For bathing activities, Martha will wear a powder blue ballerina type bathing suit of velour cloth, velvety in texture. Pool shoes will be white canvas with color trim and thick rubber ribbed soles. Most of Martha's playclothes are made of seersucker. The one little dress she will wear later, is rose

colored with a ruching of the same fabric around skirt and neckline. Another is navy blue seersucker with an Indian design of pale blue appliqued around neck and sleeves. Both these little playdresses are knee length. Martha's shorts are aqua blue suava lona cloth with rose colored blouse exposing the midriff. (Ah! They've brought the fellow around) and was made of the same fabric. (There he goes again!) With these shorts Martha goes a bit extreme and wears knit sandals with 3-inch cork soles and heels. For the lazy afternoon to come the lovely blonde starlet will look especially cool and youthful in a red and white candy striped pinafore to wear over a white pique blouse. Another resort dress which Martha has, and which will probably be in the spring fashion headlines, is fashioned of the new fiesta shade of Reina rose. The tropica print skirt is pleated and the short jacket which buttons down the front is a solid reina rose. Accessories include matching gloves and handbag, a white toyo straw snap brim hat and white brogandi or crushed goatskin shoes with a rose trim.

As we were saying. Let the winter winds blow. We're going to jump in and cool off at Palm Springs where we are now, where Old Man Winter just can't get out of summer's golden hair. Selah, Sisters All. —FRANCES.

WITH THE POET

Conducted by
DOROTHY RANDALL

I LOST YOU

Once for a time, brief in the span
of life
All the things that I loved were assembled
Gloriously so, in you.

But the sun has broken the bubble,
Scattering its luster on the wind,
and now if I would recall you in
completeness,
It is just in memory, a touchless
fragile thing.

A grain of sand by the restless sea,
Holds one dear part of you.
A note in a song tossed up by a
voice
Lifts something of you up to me.

The winding trail o'er the "Rim of
the World,"
And that of the desert, too,
And a hundred others marching by
Hold some of the lure of you.

When the rain comes down in the
dark of night,
It brings a memory, too.
Of the things we have planned
under dripping eaves,
Pieces of life, Pieces of you.

Alone at night under silver stars,
Your voice whispers by in the breeze,
Another part of the soul of you
Marches through my memories.

But the you I knew is lost to me
You are scattered, like the leaves
that fall
You are everywhere, yet nowhere at
all:
Fragments of dreams, Fragments of
you.

—V. CLOWARD.



A FLOWER SINGS

A flower sings a song
Too tender for the cars
Its melody is caught
By hearts that hear.
Only to souls of love
Doth the spirit of a garden come
near,
Singing its gentle air.

—LLOYD H. THOMPSON



And here they are again, this time ready for anything that comes along in the shape of fun. Fore-fronting famed El Mirador Hotel in Palm Springs are Hurbhra Jo Allen, with the lovely figure streamlined into powder-blue shirtdress; Martha O'Driscoll, appearing in shorts of aqua blue suava lona cloth; and, over there to your east, Berilee Berwin in navy "Sandese" slacks and red, white and blue hip-length jacket of the same fabric.

Stafford Home

Hanley Stafford (Baby Snooks' daddy) and his wife, Vyola Vonn, recently purchased a new home in Beverly Hills. The Staffords are combining Christmas shopping tours with expeditions in search of furnishings for the new home, which is being decorated under the supervision of NBC comedian Fanny Brice (Baby Snooks), who is recognized as one of Hollywood's best interior decorators.



Home Bombed

Nigel Bruce, Dr. Watson on the Sherlock Holmes series broadcast from NBC's Hollywood Radio City, received from England Sunday, a cable revealing that his brother's home was completely demolished by a bomb. Bruce learned that his relatives had miraculously escaped injury.

Latin Welles

Fortunio Bonanova, South American Orson Welles, who sings, acts, directs, produces, writes, and composes, will soon be featured on an air program sponsored by the Pan-American league of which he is an executive.



Newcomer

Betty Moran will join the cast of "Dear John," NBC serial drama, starring Irene Rich, in the near future. Miss Moran replaces Martha O'Driscoll, NBC starlet and film actress.



Great Dane

Arch Oboler, writer-producer of the NBC "Everyman's Theater" show, has just purchased a Great Dane. "He's as big as a cow," said Oboler, "and as gentle as a lamb." The dog is so huge he won't fit in the rumble seat of Oboler's car.

'NEW BOOKS'

"This week before Xmas and all through the hour
Folks "just can't figure" what to give to the spouse,
Or Aunt Minnie, or Joe, or Uncle
Lynzee—the "grouse."

Radio Lifers can pick up a helpful suggestion or two on KVOE, Monday, Dec. 16, at 2:30 when book reviewer Susan Kimmell chats with Mona Summers Smith, Santa Ana City Library Reader's aide, on "Gift Book Suggestions for Christmas."

KVOE's Kimmell with over three years radio book-reviewing, will suggest to listeners various types of appropriate books for those unchecked names on the Christmas list. Books for men, women, and the general run of relatives and friends will be briefly highlighted to suggest suitable titles for those particular people. Both women are constantly in touch with the latest best sellers and should bring some valuable hints to the airwaves next Monday afternoon.

Supplementing KVOE's Kimmell is Carlton E. Morse, NBC mystery writer and author of "One Man's Family." Morse has recommended the following list of books Radio Life readers are apt to enjoy:

"From Many Lands," Louis Adamic.
"Watch Below," William McKee.
"Seven Mysteries of Europe," Jules Romains.
"Audubon's America," edited by Donald Culross Peattie.
"Since Yesterday," Frederick Lewis Allen.

Ladies! Attention to This, Please!

RADIO LIFE, in behalf of its Consumers' Club and Consumers' Research Division, starts this week its task of organizing a Committee of 100 southern California women who will be qualified to act as Kitchen Testers and Product Advisers, and to assist in placing Seals of Approval on tested materials, products and appliances.

This committee will be chosen from readers of Radio Life, selected for their ability and experience in home-making. Members of the committee, it is hoped, will be found to qualify from every southern California community in which Radio Life circulates. Duties of the committee will be to pass on food products and home-making materials.

Committee members will receive from time to time samples of food products for home testing and your opinion; you will receive invitations to sit in and lend counsel on food and home conferences, certification as an Approval Seal member, besides other profitable advantages, including literature to enhance your knowledge, skills and abilities in Home Management.

If you think that you can qualify, please address Radio Life Consumers' Club, 1029 West Washington boulevard, Los Angeles. In your letter, or application, please tell something of yourself and why you think you can render constructive social and domestic service to the community. Tell us of any awards you have received, any other recognitions, degrees or recommendations, and include three of your most favored recipes and two home management discoveries you have made that for you have saved time, money or energy.

A competent board, including manufacturers eager to maintain highest standards of living in the American home, will make the final selection of members of the Approval Seal Committee.

Send in your letters of application now, for selections are to be made immediately.

- "Captain Horatio Hornblower," C. S. Forester.
"Dark Memory," Jonathan Latimer.
"Old Ugly Face," Talbot Mundy.
"Coffin for Demetrios," Eric Amber.
"Adventure into Fear," Eric Amber.
"Farewell My Lovely," Raymond Chandler.
- "The Big Sleep," Raymond Chandler.
"The Forsythe Saga," Johu Galworthy.
"The Native's Return," Loula Adamic.
"South Wind," Norman Douglas.
"Tros of Samothrace," Talbot Mundy.
"The Short Stories of Saki."
- DON SABRE.

KMTR—4, John Brown, 4:15. Special Events, 4:30. J. W. Matthews, 4:45. Music.
KFAC—4, Music, 4:15. Pacific the Past, 4:30. Gateway to Music, 4:45.
KRFJ—4, News, 4:15. Tea Time, 4:30. Records, 4:45. News.
KFOX—4, Elwyn Cross, 4:15. Betancourt Orch., 4:30. Swing.
KGB—4, News, 4:30. Geo. Strange.
KFXM—4, Trading Post, 4:30. Concert Master.
KFSD—1, Elwyn Cross, 4:15. Europe Situation, 4:30. Musical Souvenirs, 4:45.
KGB—4, Fulton Lewis, 4:15. Here's Morgan, 4:30. George Bacon.
KFVD—4, Tea Time, 4:30. News.
KVOE—4, Fulton Lewis, 4:15. Here's Morgan, 4:30. Melodic Varieties.

5 to 6 P. M.

KFI—5, Tunes in Three-Quarter Time, 5:15. Jack Armstrong, 5:30. String Serenade.
KNX—5, European Round-Up, 5:15. Fletcher Willey, 5:30. Afternoon Dances, 5:45. Good News, 5:55. Davis, News.
KHB—5, News, 6:15. Daily Comics, 5:30. Shafter Parker, 5:45. Captain Midnight.
KBA—5, Your Government Reports, 5:15. Tunes in Three-Quarter Time, 5:30. New 5:45. Tom Mix.
KFWB—5, Stuart Hamblen.
KMPC—5, Cobbers Club, 5:15. News, 5:30. Uncle Harry.
KMTR—5, Eventide Melodies, 5:15. Sweet Music, 5:30. Music.
KFAC—5, Santa's Helpers, 5:15. Music, 5:30. Whom Bill Club.
KGFJ—5, News, 5:15. Tunes Time, 5:30. Music, 5:45. Phil Stanwick.
KRAI—5, Melody Range, 5:30. Race Results.
KFOX—5, Swing, 5:30. Red Cross, 5:45. March Ahead of Time.
KGB—5, News, 5:15. Tunes Hour.
KFXM—5, News, 5:15. Pon. Orch., 5:15. Cinnamon Bear, 5:30. Shafter Parker, 5:45. Captain Midnight.
KFSD—5, Vaughn De Leath, 5:15. King Arthur, Jr., 5:30. News, 5:45. Tom Mix.
KGB—5, David, Star of Bethlehem, 5:30. Shafter Parker, 5:45. Captain Midnight.
KVOE—5, Classified, 5:15. Noble Orch., 5:30. Shafter Parker, 5:45. Capt. Midnight.

6 to 7 P. M.

KFI—6:15, Klox Cowboy Revue, 6:30. Cavalade of America.
KNX—6, Texas Rangers, 6:30. Big Town.
KHB—6, Fulton Lewis, 6:15. Flying Football, 6:30. John B. Hughes, 6:45. Art Linkletter.

KECA—6, Roy Shield's Revue, 6:30. J. B. Kennedy, 6:35. Spin & Win With Jimmy Flynn.
KMPC—6, Song Stories, 6:30. Easy Listening.
KFWB—6, News, 6:15. Strollin' Tom, 6:30. Crosby Orch., 6:45. Cugat Orch.
KHB—6, Hollywood Merry-Go-Round, 6:15. Music, 6:30. Life Payments, 6:45. Talk.
KFAC—6, News, 6:15. Music, 6:30. Maycoliers, 6:45. L. A. City College.
KRFJ—6, News, Italian Melodies, 6:30. Music.
KRRD—6, Recordings.
KFOV—6, News, 6:10. Sports, 6:15. Elizabeth B. Browning, 6:30. Semi-Classical, 6:45. Anything Can Happen.
KGB—6, News, 6:30. Italian Journeys.
KFXM—6, Fulton Lewis, 6:15. Anything Can Happen, 6:20. Salon Music, 6:30. John B. Hughes, 6:45. What Do You Think?
KFSD—6, Shield's Revue, 6:15. Mama Bloom, 6:30. News, 6:35. Spin & Win.
KHB—6, Fulton Lewis, 6:15. Johnson Family, 6:30. John B. Hughes, 6:45. Art Linkletter.
KVOE—6, Fulton Lewis, 6:15. Johnson Family, 6:30. John B. Hughes, 6:45. Art Linkletter.

7 to 8 P. M.

KFI—7, Kay Kyser.
KNX—7, Miller Orch., 7:15. News, 7:20. Music, 7:30. Meet Mr. Meek.
KHB—7, Gabriel Heatter, 7:15. Chapel Quartet, 7:30. Lone Ranger.
KECA—7, Boy Scouts, 7:30. News, 7:45. Cavalcade of History.
KFWB—7, Sid Ziff, 7:15. Jimmie Jackson, 7:30. News (Thrifty Drug), 7:45. Robt. Arden.
KMPC—7, Symphony of Melody, 7:30. Listen Inn, 7:45. News.
KMTR—7, I Am, 7:15. Today's Music, 7:45. Samuel Converse.
KFAC—7, Hollywood-Beverly Christian Church, 7:15. Music, 7:30. Floyd Allen.
KGFJ—7, Spanish Hour.
KRRD—7, News, 7:15. Three-Quarter Time, 7:30. Do You Know?
KFOV—7, Daily Bread, 7:30. Hawaii Inns, 7:45. News.
KGB—7, News, 7:05. Jewish Hour, 7:45. Foursquare Crusaders.
KFSD—7, Story Drama, 7:15. Bohannon, 7:30. Sports Chats, 7:45. Ted Steele.
KGFJ—7, Gabriel Heatter, 7:15. Jimmie Jackson, 7:30. Lone Ranger.
KVOE—7, Raymond G. Swing, 7:15. London News, 7:30. Lone Ranger.

8 to 9 P. M.

KFI—8, Woodbury's Playhouse, 8:30. Plantation Party.
KNX—8, Amos 'n' Andy, 8:15. Lanny Ross, 8:30. Dr. Christian, 8:55. Bob Trout News.
KHB—8, Answer Man, 8:15. Adventures in Rhythm, 8:45. Boleros.
KECA—8, Quiz Kids, 8:30. Manhattan at Midnight.
KFWB—8, Enemy Within, 8:15. Pan Pacific Aud., 8:30. Know Your Bible.
KFXM—8, Amos 'n' Andy, 8:15. Henry Missetwitz, 8:30. Music Classics, 8:45. Let's Talk News.
KMTR—8, Special Events, 8:15. Royce's Singing Waiters, 8:30. Floyd Johnson.
KFAC—8, Evening Concert.
KGFJ—8, News, 8:10. Mr. Parsons, 8:15. Phil Stanwick, 8:30. Movie-Jand Reporter, 8:45. Music.
KFOX—8, Lucca Floor Show, 8:10. Recorded Frolic, 8:30. Hill Review.
KGB—8, News, 8:05. Spanish Hour, 8:30. Quiz Kids, 8:30. Manhattan at Midnight.
KHB—8, Answer Man, 8:15. DeAryan Comments, 8:30. Adventures in Rhythm, 8:45. Jerome Orch.
KVOE—8, Answer Man, 8:15. Adventures in Rhythm, 8:45. Jerome Orch.

9 to 10 P. M.

KFI—9, Time to Smile, 9:30. Mr. District Attorney.
KNX—9, Texaco Star Theater.
KHB—9, News, 9:15. Frost Warnings, 9:30. Boake Carter, 9:45. Kemo Orch.
KECA—9, Easy Aces, 9:15. Mr. Keen, 9:30. News (Thrifty Drug), 9:45. Classics for Today.
KFWB—9, Friends to Inspiration, 9:30. News, 9:45. Gorsev Orch.
KMPC—9, Memories in Melody.
KMTR—9:30 Peter Potter.
KFAC—9, Evening Concert.
KGFJ—9, Jewish Hour, 9:30. Music.
KFOV—9, News, 9:15. Dude Ranch, 9:30. Pon. Records, 9:45. Dick Ross.
KGB—9, News, 9:05. Moods and Music, 9:30. South American Way.
KFXM—9:30. Frost Warnings, 9:45. News.
KFBG—9:30. Color Bearers Quartet, 9:45. Spirit of L.I.F.E.
KFSD—9, Easy Aces, 9:15. Mr. Keen, 9:30. Classics for Today, 9:45. News.
KGB—9, News, 9:15. Frost Warnings, 9:30. Officer of Day, 9:45. Kemo Orch.
KVOE—9, News, 9:15. Frost Warnings, 9:30. Fortv Plus, 9:45. Kemo Orch.

10 to 11 P. M.

KFI—10, News, 10:15. Foster Orch., 10:30. Inside the News (Thrifty Drug), 10:45. Woodbury Music.
KNX—10, Sullivan Reviews News, 10:15. Nightcan Yarns, 10:30. Masterworks.
KHB—10, Haven of Rest, 10:30. News, 10:45. Harris Orch.
KBA—10, Five Edwards, 10:15. Philharmonia.
KFWB—10, Electrations, 10:15. Bowline Notes, 10:30. Contrasts in Rhythm.
KMPC—10, Sing with Mike, 10:15. News, 10:30. Skating Melodies, 10:45. Bible Fellowship.
KMTR—10, Viennese Ensemble, 10:15. Neighbor Orch., 10:30. Spec. Events, 10:5. Kall, Orch.
KFAC—10, Melody Hour.
KGFJ—10, News, 10:15. Wrestling Matches.
KFOX—10, Di' Ross, 10:15. Hamilton Orch., 10:30. Wave Riders, 10:45. Orca Reveries.
KGB—10, News, 10:10. Music.
KFXM—10, Haven of Rest, 10:30. News, 10:45. Harris Orch.
KFBG—10:15, Forgotten Man, 10:30. Melody Trio.
KFSD—10, Annonson Orch., 10:30. Hamilton Orch.
KHB—10, Haven of Rest, 10:30. News, 10:45. Harris Orch.
KVOE—10, Haven of Rest, 10:30. News, 10:45. Harris Orch.

11 to 12 Midnight

KFI—11, News, 11:15. Morgan Orch., 11:30. Shaw Orch., 11:57. News.
KNX—11, Knox Manning, 11:15. Pollack Orch., 11:55. News.
KHB—11, Harris Orch., 11:15. Dale Orch., 11:45. Rhythm Rascals.
KECA—11:15, Marshall Orch., 11:45. Organ, 11:57. News.
KFWB—11, Three Kings & a Queen, 11:15. Music You Want.
KMPC—11, Bright's Hawaiians, 11:15. That's Bad Luck, 11:30. Swing & Quiz.
KMTR—11, Music.
KFAC—11, Night Shades.
KGFJ—11:15, Concert Melodies.
KFXM—11:15, Harris Orch., 11:15. Dale Orch., 11:45. Rhythm Rascals.
KFBG—11, Grussendorfs, 11:15. Sunny Southerners, 11:30. Philsonher Corner.
KFSD—11, Foster Orch., 11:30. Shaw Orch.
KGB—11:15, Dale Orch., 11:45. Memory Time.
KFVD—11, Jack the Bellboy.
KVOE—11, Harris Orch., 11:15. Dale Orch., 11:45. Rhythm Rascals.

Radio Forum

Mr. Stayno and Smudgo Go to Town, But Where?

Ed. Note: The announcer stated the forum would debate "Extension of Aid Other Than Financial and Material to England." Here is a newcomer to Radio Life giving the net impressions he received of the debate. Mr. Hailing starts his article midway of the program time.

"NOW, lemme get this right, Mr. Smudgo. What you're saying is that . . ."

"What Ima say'n is that suppose'n the English democracy goes . . ."

"Yes. I understand that; but, to be exactly specific with due regard for accuracy, didn't you make a poin' that . . ."

"All I said was that . . . Just a minute. I am gonna qualify what I said . . ."

"It seems to me, Mr. Smudgo, you should marshal your facks before you commit yourself with a statement like that . . ."

"Just a minute there, Mr. Stayno. Let-tus be fair. Consider the untenable position of America if we hadda refused to send them—those destroyers. . . . Thus what I meant. . . . The point being if the English democracy . . ."

"Mr. Smudgo. Permit me, please. Are you by any chance a Socialist?"

"What's my politics got to do with it?"

"Well . . ."

"No aspersions, Mr. Stayno. . . . This, you recall, is a debate. Let it be conducted as such."

"Just a moment, Mr. Smudgo. If you are reluctan' to meet the issue . . ."

"The issue, Mr. Stayno, is whether America should extend aid other than financial to . . ."

"I need not be reminded of the subject, Mr. Smudgo. It's you who are off the track. When we started sending destroyers to England, we were at war. We were . . ."

"If you please, Mr. Stayno, the fack we sent them—those—destroyers involves the whole question of democracy. For democracy to survive it is necessary, absolutely necessary and imperative, that not only destroyers, but—but—but . . ."

"Were you going to say 'men,' Mr. Smudgo?"

"I was going to say—er—er—that. Well, let us approach this from another angle. Say, for instance, that in 1917 we had kept out of the war . . ."

"Ah, yes—1917. You don't think this is 1917, do you? I don't see how you can . . ."

"You can't see anything until you listen—let me finish what I started to say."

"And that was?"

"I was in the World War, Mr. Stayno. What I learned from that taught me that the most precious possession Americans have in their possession right now is—liberty, freedom. And as long as the flag waves over our country, so long must we defend our Constitutional form of government. . . ."

"Well, I agree with you completely, Mr. Smudgo. One of the most distressing evidences of our blind indifference to the times and events inheres—hmm—inheres—I say inheres in our blind indifference to challenges raised by governments without the iota-est scrap of interest in the institutions sacred to hu-

manity . . . For example: The tragical defection from religion. Must we not take sober regard of the indubitable—hmm—hmm—indubitable consequences of a country without religion?"

"You're quite right, Mr. Stayno. In Russia, for example. Man has deserted the religion of his fathers and what has happened?"

"Correct, Mr. Smudgo. It is for these matters, trivial to the unthinking, perhaps, but important to the whole warp and wolf—er, woops of society. . . ."

"Without a strong front against in-

Rhythm on Ice



From high C's to ice ease, is just a glide for Nancy Martin, sweet swinger of blue songs on NBC-Blue's popular shows, Club Matinee and The Breakfast Club.

sidious forces no Democracy survives. Take the case of Norway—a prime lesson in slumbering faith that all is well. Little did tiny Norway reckon with the power of Blitzkrieg and mechanical monstrosities that swept through the sleeping countryside like a steely blast from between Charybdis and Scylla. . . . Hmm—hmm—Charybdis and Scylla . . .

"And, today, Mr. Smudgo, a nation without hope, without future, save as only the strong forces of resurrection again mount the ramparts and fling their might against the invader. . . ."

"But, it's not as easy as all that, Mr. Stayno. The German war machine is conceded by experts to be the most formidable of all times. . . ."

"To fall, however, Mr. Smudgo, on the disastrous rock of falling production. No nation can long prolong a great war—one year in the fighting—without staying power. Staying power, Mr. Smudgo, can come only from the embattled might of people pitted against the increasing reluctance—ha! Hmm—increasing reluctance of a generous nature to assist a mad plan of empire. . . . But, American productive energy is equal to any and all tasks. . . . I recall an incident in the days of the Spanish-American war . . . At that time Admiral Dewey . . ."

"This is Station CUD. We will leave Mr. Stayno and Mr. Smudgo to continue their discussion on the important subject "Shall We Ex . . ."

"This is the Goulashational Broadcasting System. The compound blast of the horn will indicate exactly 5 minutes to four . . ."

"Do you fall asleep at night with your head in a whirl? The Sucheminski Loan Company. . . ."

—CARL HAILING.

★ ★ ★

Ten Lessons Lost

Jimmie Monaco who wrote "Six Lessons From Madame La Zonga" has written a sequel to it called "Ten Lessons and I Haven't Got it Yet."

He also sold two tunes to Irving Berlin called "Last Call for Love" and "Giovanni." Universal bought the title "Six Lessons From Madame La Zonga" for \$5000 and is making a picture of that name.

★ ★ ★

When you find your favorite market not carrying Radio Life and you want it quickly, call Richmond 5262 and arrangements will be made for you to get Radio Life.




DID YOU KNOW

That you may now buy bacon that is sliced on the rind, which assures that full, rich smoky flavor till the last slice is in the pan!

ASK FOR
WILSON'S

Old Fashioned Bacon

"Sliced On the Rind"



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OLD HERE

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Chef Milani's Sunday Dinner

For Eight Persons

The Menu:

Little neck clams
 Creme Parisienne
 Chicken saute Madeleine
 Peas a la Francaise Corn on the cob
 Alligator pear salad
 Biscuit Tortoni Assorted cakes
 Coffee, Tea or Milk

RECIPE FOR CREME PARISIENNE

5 cups of chicken broth
 2 cups of chicory herb
 3 tablespoons of flour
 4 tablespoons of butter
 4 slices of bread
 2 egg yolks
 1 cup of cream
 Salt and pepper to taste

Boil chicory in chicken broth for 10 minutes and strain. Then melt butter in sauce pan, and cook flour until almost brown. Add chicken broth and beat well until smooth. Then remove from fire. Beat egg yolks and cream and add to the chicken broth, stir, and when well mixed strain and place in double boiler. Cook until water on the bottom of double boiler comes to a boil. Then cut bread in half-inch squares and fry in butter. Serve in soup.

RECIPE FOR CHICKEN SAUTE MADELEINE

2 spring chickens disjointed
 1/8 pound of butter
 2 tablespoons of flour
 1 pint of milk
 1 cup of cream
 1 cup of mushrooms
 Salt and pepper

Sprinkle chicken with salt and pepper. Then saute in butter and simmer for 10 minutes. Then sprinkle chicken with flour and simmer for a few more minutes. Add hot milk and let boil for 10 minutes. Braize mushrooms in some butter for 10 minutes. Remove chicken to a hot platter. Bring the sauce to a boil, add cream, and strain over the chicken. Cover with mushrooms and serve.

RECIPE FOR ALLIGATOR PEAR SALAD

4 alligator pears. "Ripe but not mushy."
 1 cup of French dressing
 Cracked ice

Cut alligator pears in half. Remove the stones. Place each half in a bath of cracked ice and fill with French dressing.

Join Radio Life's Consumer's Club today. A penny postcard with your name and address is all that's needed to make you a member. Don't put it off. Do it now. the sooner you're in, the sooner you'll participate in all the advantages of an organized consumer organization.

CHEF MILANI is heard Monday through Friday at 2 p. m. over KMPC in a program entitled A DINNER FOR FOUR, FOR A DOLLAR, NO MORE, sponsored by WILSON & CO.

File This Page Under "Salads"

Radio Life Consumers' Club Is Well Received

MANY THANKS!—Many thanks to all those who have so quickly responded to our Consumer's Club idea. It is extremely gratifying to know that so many of you are interested in the venture. This department will soon grow into a place where you can share your home problems and ideas so keep coming at us with your suggestions.

FORUM AND AGIN' 'EM—Your constructive criticism is invited in this Club, not only toward the Club itself, but also towards anything pertaining to food. As an open forum where all mealtime matters will be freely discussed, including the merchandising methods and materials of food packers and producers, we invite your orchids or complaints. We look forward to giving you an exchange service, not only of opinions, but also of recipes, party ideas, time and labor saving hints, home-management and budgeteering.

FORTHCOMING SELECTION—This week, in another column, is announced the food-testing Approval Committee to be organized in this Consumer's Club. It means that new products introduced on the market by manufacturers will be tested in consumers' homes, and that the Committee will then share its findings with the entire Club.

SEND US YOUR MEMBERSHIP TODAY—All it takes to become a member of this Consumer's Club is a penny postcard with your request to belong. There are no dues or fees of any kind.

This Week—Salads!

This week we are giving you some salad recipes for your Consumer's Club Library, so perhaps a little general information about salads will not be amiss.

Salads in the diet have been recognized as health builders for thousands of years. The ancient Romans and Egyptians went in a great deal for them and did not hesitate to use plenty of onion and garlic. Aside from flavorings, however, there are certain requirements that one should keep in mind when preparing a good salad. Two of these are that the main ingredients should be crisp and chilled, and a third is that the completed salad should be pleasing to the eye as well as agreeable to the palate.

But to get back to garlic; if you mix your salad in a wooden bowl, try greasing the bowl with oil, then drying with a cloth, and then rubbing garlic all over the inside. A wooden bowl can be thoroughly seasoned for salads in this way, and need not be washed afterwards, but merely wiped clean and set aside exclusively for salads.

HERB SUGGESTIONS—A little something extra aside from regular vegetables often gives a salad a delightful epicurean touch, and for this purpose you might try using a little parsley, chives, mustard greens or mint. If you want to make it more mysterious, however, you can use bits of peppergrass, basil, burnet, sorrel, anise, tarragon or dill, or even some lemon balm, rue, rosemary,



Build your own kitchen reference library by clipping and saving these pages each week. If you would also like to receive news of new products, samples, etc., through the mail, join

the Club by simply registering your name and address with Radio Life Consumers Club, Chef Milani, Director, 1029 West Washington Blvd., Los Angeles, California.

Radio Life Consumers Club CHEF MILANI DIRECTED BY

APPROVED

This page is a continuation of the preceding page, bringing Radio Life readers menus, recipes, and homemaking suggestions from Chef Milani and Consumers Club members. All Radio Life readers are invited to join the Club and

share their own home management discoveries, favorite menus, etc., with other readers through the Club section. Address Radio Life Consumers Club, Chef Milani, Director, 1029 West Washington Blvd., Los Angeles, California.



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File This Page Under "Salads"

or nasturtium leaves. Some of these herb touches, of course, can be applied to the dressing instead of the salad proper, if you wish.

POURING PEANUT OIL ON SALAD WINE—You need not limit yourself to olive oil, by the way, when you dress a salad. Some of the other oils are just as nice and I especially recommend that you try peanut oil sometime. Two tablespoons of peanut oil, one-quarter cup of muscatel wine, one tablespoon of honey, one-quarter teaspoon of celery salt, and half a lemon, make an unusually agreeable salad dressing, but be sure to mix them thoroughly just before using. Peanuts, as a health food, are a good source of vitamins A, B and G, and stand high in calories.

Chef Milani's Salad Suggestions

SLICED OR CHOPPED EGG SALAD

8 hard boiled eggs. Chopped or sliced.
 ½ cup of minced green peppers.
 1 cup of thousand island dressing
 Green salad

For each serving make a bath of salad greens, shredded very fine. Top with equal part of sliced or chopped eggs, and cover with thousand island dressing.

CHICKEN SALAD

2 cups of diced salted chicken meat
 1 cup chopped pecans
 2 cups of hearts of celery sliced very fine
 1 cup of mayonnaise
 1 bunch of dandelion green salad
 Black olives
 Pimiento

Mix chicken meat, pecans and celery, then add mayonnaise. Make a bed of dandelion salad, for each service and place a cup of the chicken mixture on it, place two olives on side of plate and a thin strip of pimiento over the top.

SARDINE SALAD

12 sardines
 1 teaspoon of Worcestershire sauce
 2 drops of tobasco sauce
 1 large cucumber
 French dressing
 Escarole green salad

Remove skin, head and tail of sardines. Rub to a paste, add seasonings. Then form sardines into small balls and chill. Arrange green escarole salad in individual servings. Peel cucumber, slice in half-inch thick sections, and chill. Place two slices of cucumber on each plate and place sardine ball on each slice. Serve with French dressing.

FOLD HERE

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Chef Milani's Super-Economical "Dinner for Four, A Dollar, No More"

As Featured on His KMPC Broadcasts

CHEF MILANI'S DOLLAR DINNER NO. 1

The Menu:

Pork chops au gratin	Lettuce salad
Mashed potatoes	Butter
Bread	Peaches
Milk	

RECIPE FOR PORK CHOPS AU GRATIN

2 slices of Ol' Fashund bacon
 2 pounds of pork chops
 1 onion
 1 number 2 can of tomatoes
 1 cup of bread crumbs
 Salt and pepper to taste

Chop two slices of Ol' Fashund bacon and mince one onion, fry both in a skillet until onion gets a golden color. Then braize pork chops, when brown on both sides place in a casserole. Pour tomatoes, bacon and onion over top, salt and pepper, then sprinkle mixture with a cup of bread crumbs. Cover casserole and let bake in 350 degree oven for one hour.

CHEF MILANI'S DOLLAR DINNER NO. 2

The Menu:

Fried liver and bacon	
Sliced onions with vinegar	
Mashed potatoes	Buttered green peas
Milk	Butter
Bread	Cream frezett ice cream

RECIPE FOR LIVER AND BACON

2 pounds of sliced liver
 ½ pound of Ol' Fashund bacon
 4 tablespoons of flour
 Salt and pepper to taste

Sprinkle sliced liver with salt and pepper, and then flour the slices. Fry bacon in a large thick frying pan. When bacon is done take slices off, and fry slices of liver quickly on both sides. You fry liver quickly so it will remain tender.

CHEF MILANI'S DOLLAR DINNER NO. 3

The Menu:

Spareribs with lima beans	
Baked potatoes	Sliced onions vinegrette
Bread	Butter
Milk	Pears

RECIPE FOR SPARERIBS WITH LIMA BEANS

2 pounds of spareribs
 3 pounds of lima beans
 1 small bottle of apple juice
 Salt and pepper to taste

Place spareribs and lima beans and apple juice in a stewing pot. Then pepper and salt to taste. Cover and let cook until beans and meat are tender. Then uncover and bake in oven at 450 degrees for 30 minutes.

SALUTE YOUNG AMERICA!

A Department for Children

CONDUCTED BY BEATRICE HENSHAW

YOU "Young Americans" are really going to town with the letters you are sending in to this department and everybody connected with RADIO LIFE is pleased as can be! Keep up the good work! There are lots of nice broadcast and studio tour tickets waiting to be sent out to our prize letter-writer each week. Be sure to get yours in the running. Just a short note will do, telling what radio shows you like best and what sort of a program you would design if you could create one just to order. Address all letters to: "Young America," RADIO LIFE, 1029 W. Washington Blvd., Los Angeles.

Leon Ricks of Arcadia shows you just how it is done in his prize letter printed this week. The tickets for a tour of Columbia Square will be sent to him immediately.

In answer to your question, Leon: "Jack Armstrong" is a recorded program which is played from KFI, "Shafter Parker" goes out from the studios of KHJ, "Captain Midnight" originates at WGN, Mutual's outlet in Chicago and it is broadcast here at a later time from a transcription made at KHJ, "Strange As It Seems" is heard from New York and "Blondie" comes to us from Columbia Square because the Bumstead family is usually busy making pictures in between the times they carry on their air adventures.

Doris Marten writes in to praise Uncle Dan and his Safety Scout's Quiz program heard on KECA every Saturday morning at 10 o'clock. She wants us to print a picture and a story about him. As soon as we can corral Uncle Dan long enough to point a camera at him and scribble

The Lone Ranger Goes On Forever

THE audience at the symphony concert settled itself with an anticipatory rustle as the lights dimmed in the great auditorium. The curtain lifted slowly, revealing orderly ranks of musicians waiting in their places. The famous conductor stepped out from the wings to thunderous applause. He bowed deeply from the waist, stepped up on the podium and held up his hands. Bows poised and horns raised.

The opening bars of the Overture from the opera "William Tell" began to weave their spell over the vast audience from the bejeweled dowagers in the front rows to the students and family parties in the top-most gallery. The music swelled and faded through the colorful passages of Rossini's sublime composition until it reached the tense rapid measures of the finale. Like staccato hoof-beats it pounded on the emotions of the listeners. Suddenly from the back row of the balcony piped an enthusiastic boyish voice: "Hi-Yo, Silver!" Once more Rossini bit the dust before the "Lone Ranger's" power! The "William Tell" Overture hardly belongs to its composer any longer. Wherever it is heard in America it's the "Lone Ranger" music!

This is a true story, boys and girls, and gives you just a small idea of how popular the "Lone Ranger" is from one end of this country to the other. Even foreign lands have been invaded by this ambassador of justice and his silver-white horse.

down a few notes, we'll be happy to grant that request. All you readers need is to ask and we start right in waving our magic wand all over the place!

Glenn Gardiner sent "Young America" an invitation to tune in on "Kid-obby Time" on KGER every Tuesday afternoon at 4:45. Those of you who like to ride your hobbies will get a real kick out of it and if you don't have a hobby listen in and find out how to join in all the fun.

★ ★ ★

Radio Magic

DID you ever meet a little pig who sends messages with his flashing eyes? And a magic monkey and a giraffe who talk with tinkling voices? There's only one person in the world who can understand what these funny creatures say and his name is Uncle Whoa Bill! He and his strange friends are on the radio every afternoon from Monday through Friday at 5:30 on KFAC. If you can't tune in yourself maybe mother will find the Whoa

Bill club for you, so you can join in all the fun.

Many, many little girls and boys have belonged because the Whoa Bill club has been on the air almost 10 years and that's a long time. Some of the first "Whoa Billers" are in high school now but—let me whisper it—sometimes they still like to tune in and hear what the little pig is doing now!

Monday is the day new members are initiated and Tuesdays Uncle Whoa Bill reads a brand new story from one of Bullock's nicest new books. Almost every Wednesday somebody exciting, like a lion tamer or a clown, calls on Uncle Whoa Bill and on Thursdays the puppets come up from Bullocks and put on a show. But the best of all is Friday when the children themselves visit the studio to take part in the program. You just listen to them next Friday afternoon and see if you'd like to come for the party also. Uncle Whoa Bill will tell you just how you can get your invitation.

★ ★ ★

Pneumonic Mascot

"Spooky" mascot of the Music Maids heard each week on the Kraft Music Hall program, is slowly recovering from an attack of pneumonia. "Spooky" is Ginny Erwin's puppy, and the pride and joy of the NBC singing group.

★ ★ ★

TRUST RADIO LIFE MARTS

This Week's Prize Letter

Prize Letter from Leon Ricks, aged 12, of the First Avenue school in Arcadia:

I have read the "Salute Young America" department of RADIO LIFE since it first appeared. I am very glad to see this new department as it gives juvenile radio listeners an opportunity to give their views concerning radio programs.

Some of my favorite radio programs are: "School Kids' Quiz," "Captain Midnight," "Kid's Quizaroo," "Strange As it Seems," "Bud Barton," "Quiz Kids," "We, the People," "Jack Armstrong," "Take It or Leave It," "Truth or Consequences" and "Blondie."

There are two types of programs that I enjoy most. One is mystery stories. The other is the type which the public participates in, such as quiz programs and programs where people relate their unusual experiences, etc.

I would like to see two or three more juvenile quiz programs.

I would greatly appreciate tickets for a tour of Columbia Square.

P.S.: Where do the following programs originate: "Jack Armstrong," "Shafter Parker," "Captain Midnight," "Strange As it Seems," and "Blondie?"

Wings of Destiny



"Wings of Destiny," heard over the NBC-Red network every Friday night at 7 o'clock, will tell of the adventurous happenings of the air-minded fellow above.

The Editor and the Readers

THIS week there seems to be more to write about. We went down to San Diego to the Naval Training station with Gracie Allen, George Burns, Joe Alvin and Hal Bock, the NBC people we have mentioned in Radio Life before.

Nevertheless, despite the Chief and many of you who may prepare to flay us for saying so, we have always believed that radio is everything. We mean, that

it touches every phase of our existence, whatever happens to and of human beings ultimately finds expression through radio.

What interested us most, however, was meeting Lieutenant Arthur "Tex" Anders, the naval officer who distinguished himself three years ago (Dec. 12) on the "Panay."

We were made happy, too, and took it

with an understandable pride, to see many copies of the Magazine in barracks, officers' quarters, and offices. We came upon one young sailor thumbing through a copy just before Gracie and George did their stuff. We asked him if he liked it, And he said:

"Sure do. Matter of fact," he said with self conscious chestiness, "I know the editor. He's an old pal of mine." Which, we thought, was kind of swell of him.

Publicity to us has always been the tawdry bawd of propaganda, but there are times when it rises to the dignity of art. So, if you'll indulge us again, we must confess admiration for Hal Bock and Joe Alvin of NBC, for Gracie Allen and George Burns.

—H. H. H.

★ ★ ★

Sea Wolf

After completing "The Sea Wolf" within a few weeks, Edward G. Robinson, star of Rinso's "Big Town" program, will continue his motion picture work in "The Man They Couldn't Kill."

- KRRD-4, Recordings. 4:15. Movie-land Quiz. 4:45. News.
KFOV-4, Elwyn Cross. 4:15. Pacing Post. 4:30. Swing.
KGER-4, News. 4:30. Geo. Strange.
KFXM-4, Tradin' Post. 4:30. Concert Master.

5 to 6 P. M.

- KFI-5, U. S. Army Band. 5:15. Jack Armstrong. 5:30. Information Please.
KRX-5, European Round-Up. 5:15. Fletcher Wiley. 5:30. Today's Best. 5:45. Garrod. News. 5:50. Davis. News.
KHJ-5, News. 5:15. Daily Comics. 5:30. Shafter Parker. 5:45. Captain Midnight.
KECA-5, Twilight Tales. 5:15. U. S. Army Band. 5:30. News. 5:45. Tom M.
KFWB-5, Stuart Hamblen.
KMPC-5, Cobbers Club. 5:15. News. 5:30. Uncle Harry.
EMTR-5:15. Sweet Music. 5:30. Music.

6 to 7 P. M.

- KFI-6, Waltz Time. 6:30. Evergreen Theatre.
KXN-6, Texas Rangers. 6:15. News. 6:30. Gale Storm. Songs. 6:30. Campbell Pivorous.
KHJ-6, Fulton Lewis. 6:15. Flying Football. 6:30. John B. Hughes. 6:45. Art Linkletter.

- KECA-6, Black Velvet. 6:30. J. B. Kennedy. 6:35. Out of Groove. 6:45. Time Out.
KFWB-6, News. 6:15. Strollin' Tom. 6:30. Crosby Orch. 6:45. Cugat Orch.
EMTR-6, Hollywood Merry-Go-Round. 6:15. M. sic. 6:30. Life Payments. 6:45. Douglas Dawson.
KMPC-6, Song Stories. 6:30. Easy Listening.
KEAC-6, News. 6:15. Music. 6:30. Maycoliers. 6:45. Gems in Music.
KGFJ-6, Italian Melodies. 6:30. Music.
KRRD-6, Recordings.
KFOV-6, News. 6:10. Sports. 6:15. Elizabeth B. Browning. 6:30. Semi-Classical. 6:45. Anything Can Happen.

7 to 8 P. M.

- KGER-6, News. 6:30. Jewish Hour.
KFXM-6, Fulton Lewis. 6:15. Anything Can Happen. 6:30. Salon Music. 6:30. John B. Hughes. 6:45. What Do You Think?
KFSJ-6, Black Velvet. 6:30. News. 6:35. Happy Birthday.
KGB-6, Fulton Lewis. 6:15. Johnson Family. 6:30. News & Views. 6:45. Art Linkletter.
KVOE-6, Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Hughes. 6:45. Art Linkletter.
BEI-7, Wings of Destiny. 7:30. Alec Templeton Time.
KXN-7, Believe It or Not. Ripley. 7:30. Al Pearce Program.
KHJ-7, Raymond G. Swing. 7:15. Voices of Yesterday. 7:30. Lone Ranger.
KECA-7, Adam Hat Fight. 7:30. News. 7:45. Candido Bethalo.
KFWB-7, Sid Ziff. 7:15. Jimmie Jackson. 7:30. News (Thriftly Druz). 7:45. Robert Arden.
KMPC-7, Symphony of Melody. 7:30. One Man's Music. 7:45. News.
EMTR-7, I Am. 7:15. Music. 7:45. Samuel Converse.
KEAC-7, Church of Youth. 7:15. Uncle News. 7:30. Musical Tapes.
KGFJ-7, Spanish Hour.
KRRD-7, News. 7:15. Three-Quarter Time. 7:30. Do You Know? 7:45. Pan-America.
KFOV-7, Daily Bread. 7:30. Hawaiian. 7:45. Robert Arden.
KGER-7, News. 7:05. Jewish Hour.
KFXM-7, Raymond G. Swing. 7:15. Just Relax. 7:30. Lone Ranger.
KFSJ-7, Dinah Shore. 7:30. Ink Spots. 7:45. Candido Bethalo.

- KGB-7, Raymond G. Swing. 7:10. Lone Highlights. 7:30. Lone Ranger.
KVOE-7, Raymond G. Swing. 7:10. Top Tunes. 7:30. Lone Ranger.

8 to 9 P. M.

- KFI-8, Fred Waring. 8:15. News. 8:30. Death Valley Days.
KXN-8, Amos 'n' Andy. 8:15. Landy Ross. 8:30. Johnny Presents.
KHJ-8, Quiz of Two Cities. 8:30. I Want a Divorce.
KECA-8, Football Program. 8:30. Melendez & Hart. 8:45. Nick Harris.
KFWB-8, Warner Bros. Orch. 8:15. Pan Pacific Aud. 8:30. Stars Over Manhattan.
KMPC-8, Amos 'n' Andy. 8:15. Henry Mueselwitz. 8:30. Concert Hall. 8:45. Let's Talk News.
EMTR-8, Special Events. 8:15. Singing Walter. 8:30. Floyd Johnson.
KECA-8, Evening Concert.
KGFJ-8, News. 8:15. Jean Valentine. 8:30. MovieLand Reporter. 8:45. Motorevel. News.
KRRD-8, Little Tokyo.
KFOV-8, Lucia's. 8:15. Army Trans. 8:30. Judge Gardner.
KGER-8, News Spanish Hour.
KFXM-8, Uncle Howard's Radio School. 8:30. I Want a Divorce.
KFSJ-8, Football Program. 8:30. Unlimited Horizons.
KGB-8, Quiz of Two Cities. 8:30. I Want a Divorce.
KVOE-8, Gang Busters on Parade. 8:15. Yachboard Trail. 8:30. I Want a Divorce.

9 to 10 P. M.

- KFI-9, The Little Stranger.
KXN-9, Kate Smith Program. 9:55. Find the Woman.
MHJ-9, News. 9:15. Frost Warnings. 9:30. Pro Football Show. 9:40. Kean Oren.
KECA-9, Gang Busters. 9:30. News (Thrifty Druz). 9:45. Chuck Wagon Days.
KFWB-9, Curtain Calls. 9:30. News. 9:45. Dorsey Orch.
EMTR-9, Memories in Melody.
KGER-9, Uncle Howard's Radio School. 9:30. Evening Concert.
KGFJ-9, Jewish Hour. 9:30. Symphonized Symphony.
KRRD-9, Little Tokyo. 9:30. Requests.
KFOV-9, News. 9:15. Dude Ranch. 9:30. Dance Time. 9:45. Rose Ballroom.
KGER-9, News. 9:05. Aubrey Lee.
KFXM-9, News. 9:15. Frost Warnings. 9:30. Arnonan Program. 9:45. Kean Oren.
KFSJ-9, Gang Busters. 9:30. Chuck Wagon Days. 9:45. News.

- KGB-9, News. 9:15. Frost Warnings. 9:30. Kean Oren.
KVOE-9, News. 9:15. Frost Warnings. 9:30. Kean Oren.

10 to 11 P. M.

- KFI-10, News. 10:15. Manchester Body. 10:30. Inside the News (Thrifty Druz). 10:45. Cummins.
KXN-10, Sullivan Reviews News. 10:15. Nightcap Yarns. 10:30. Masterword.
KHJ-10, Haven of Rest. 10:30. News. 10:45. Harris Orch.
KECA-10, Five Edwards. 10:15. Philharmonia.
KFWB-10, Electrations. 10:15. Bowling Notes. 10:30. Requests.
KMPC-10, Sing With Mike. 10:15. News. 10:50. Skating Melodies. 10:45. Bible Fellowship.
EMTR-10, Viennese Ensemble. 10:15. Neighbor Orch. 10:30. Spec. Events. 10:45. Kalle Orch.
KECA-10, Melody Hour.
KGFJ-10, News. 10:15. Carter Wright. 10:30. Music.
KRRD-10, All Requests.
KFOV-10, Ross Ballroom. 10:15. Hamilton Orch. 10:30. Wave Riders. 10:45. Organ Reveries.
KXN-10, Haven of Rest. 10:30. News. 10:45. Harris Orch.
KFSJ-10, Foster Orch. 10:30. Friday Jamboree.
KGB-10, Haven of Rest. 10:30. News. 10:45. Harris Orch.
KVOE-10, Haven of Rest. 10:30. News. 10:45. Harris Orch.

11 to 12 Midnight

- KFI-11, News. 11:15. Nottingham Orch. 11:30. Shaw Orch. 11:57. News.
KXN-11, Knox Manning. 11:15. Polka Orch. 11:55. News.
KHJ-11, Harris Orch. 11:45. Dale Orch. 11:45. Rhythm Rascals.
KECA-11, Marshall Orch. 11:45. Organ. 11:57. News.
KFWB-11, Request Music.
KMPC-11, Bright's Hawaiians. 11:15. House of Madness. 11:30. Swind & Quiz.
EMTR-11, Music.
KECA-11, Night Shades.
KGFJ-11, News. 11:15. Concert Melodies.
KRRD-10, All Requests.
KFXM-11, Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.
KFSJ-11, Friday Jamboree.
KGB-11, Dale Orch. 11:45. Memory Time.
KFOV-11, Hack the Bellboy.
KVOE-11, Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.

He's trying to get in your good graces.
He thinks you'll let him hear

CAPTAIN MIDNIGHT



CAPTAIN MIDNIGHT is the daring adventurer whose eventful life is pleasing hundreds of small fry on the Pacific coast. For thrills and excitement listen to this swell program presented by Ovaltine.

Listen to

CAPTAIN MIDNIGHT

5:45-6:00 p. m.
Monday through Friday
ON MUTUAL-DON LEE
KHJ