

December 1-7

ACCURATE LOGS 7 DAYS IN ADVANCE



Radio LIFE

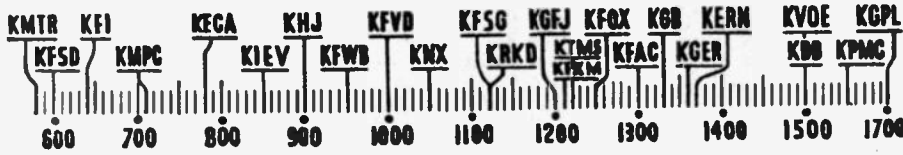
**The Lux
Spieler**

Page 11



**THIS WEEK: "WHO'LL BE MR. AMERICA?"
and "ONE MAN'S FAMILY"**

Locate Your Stations Here



THE EAR INSPIRES THE PEN—

Note: This department is open to readers to air their opinions on any subject inspired by radio listening, in general to give the radio listening public an outlet for expression. The editor reserves the right to edit all letters. The writer's name will be withheld on request, but all letters must be signed. Try to keep all letters within 100 words.

Elizabeth Nedry, 2006 North Argyle, Hollywood

Sirs: We used to think it was "countrified" to write fan mail, but a magazine as friendly and helpful as Radio Life deserves some kind of appreciative response. Times have changed and I believe that we are returning to simple, wholesome living. That fact is evident in our choice of periodicals. Instead of expensive magazines full of material not practical for our way of living we surround ourselves with current literature of the style of Radio Life. We've "come down to earth."

No one can deny that the radio is the center of the home. Therefore, a handy little weekly with logs, stories of performers, advance tips, and especially a page for readers' opinions, is as essential as a road map on an auto trip. Radio Life is our air-Baedeker.

I like Radio Life because it is not full of faked publicity stories. The cuts are clear and recent; advance information good. I like the Swoppers' Market idea. I like Chef Milani.

I don't like the small telephone directory print but it may be my bifocals. I don't like Editor Hathaway's humble catering to the cranks. (Maybe editors have to turn the other cheek when customers are abusive). I don't like the pants-suspenders-nose, etc., gags—not best on air. So many clever and subtle.

I am glad the editor and staff had their pictures in this week. Would like to have autographed front view of H. H. H. Couldn't he offer one for box tops or subscriptions?

National Broadcasting Company

Sirs: For NBC listeners who wonder why they did not hear Dennis Day in his regular singing spot on the Jack Benny program of Sunday, Nov. 17, here is the answer. Day, a regular member of the Benny troupe, relinquished his spot to Mary Martin, guest of the evening, a courtesy gesture.

Los Angeles Police Department, Los Angeles

Sirs: While observing "No Accident Week" in Los Angeles from Nov. 10 to 16, 11 persons died in traffic as compared with seven for the previous seven days! Indeed a sad commentary on local driving habits!

Automobile collisions have shown a slight decrease since Nov. 1, but the severity has increased. At the end of October, fatalities showed a rise of 9 per cent over the same period last year. After 15 days in November, however, they show a rise of 14.6 per cent!

Important characteristics in this rise are high speed during dark hours, drunk driving, and violations of common sense driving rules.

Gertrude L. Penn, 649 South Gerhart Ave. Los Angeles

Sirs: Today I made a great discovery. Yes, you guessed it. Radio Life! What a find.

In the first place I like to read. In the second place I like to read something interesting. In the third place I came home with a week old copy plus the latest issue of Radio Life. Since then I have practically torn these two copies page from page, afraid of missing one word of print.

What a life. Anything can happen. And it did. What do you do? You give me Radio Life. Oh well, as I always tell people, I don't find time for things I really want to do—I make it.

After all time marches on and who am I to stand still? Anyway here you have it. Cause, Method, and Result.

Cause—Discovery of Radio Life.
Method—Minute perusal, page by page.

Result—This letter.

Elsie M. Sharp, 825 Riverine street, Santa Ana, Calif.

Sirs: We get our Radio Life through the Alpha Beta store and it sure is a dandy. Have been looking for a good radio paper and it is just what I like. Thanks.

Also, will you PLEASE tell me when, where, and what time, etc. Homer Rodeheaver the great evangelistic singer goes on. He's on a network. There are a great many of us here trying to find him and if you will tell us on the enclosed postcard will be so grateful. He's just tops.

Ed. Note: Making a last moment check Radio Life's Log Editor was unable to learn from any network that Homer Rodeheaver, evangelist, is still to be heard via air. For several weeks he has not been listed in station-furnished logs. Further check and report to Reader-Listener Elsie M. Sharp will be made.

Douglas Heald, 1015 W. 8th place, Los Angeles.

Sirs: You will notice that Thursday is the poorest night in the week for dramas.

There are only two good programs on this night. I wish some of the others could be changed to Thursday instead of all at the same time on other evenings. For instance on Friday (1) "I Want a Divorce," (2) "Johnny Presents," (3) "Death Valley Days," all come at 8:30 p. m., so I must choose between them and miss two good plays by so doing.

If you wrote an editorial in your magazine calling attention to this conflicting of similar types of programs to the radio stations, I think it would help the situation.

Norman Boyd, 611½ E. Garfield Ave. Glendale, Calif.

Sirs: I like your magazine, Radio Life, and I would like to make a suggestion. Could you make the program lists every 15 minutes instead of every hour? I am enclosing an example copy. If they were like this they would be easier to find. I like everything else about Radio Life.

★ ★ ★

Ezra's Raise

The chap who quit his job and was then rehired for double his previous salary has nothing on Ezra Stone, the Henry Aldrich of NBC's popular NBC-Red network program.

Ezra Stone has been rehired by the Broadway producer for whom he worked three years ago in "Three Men on a Horse," at 12 times his previous salary. His radio work will continue without interruption.

★ ★ ★

WITH THE POET

Conducted by
DOROTHY RANDALL

TO YOU

If I could answer your every call,
in winter, summer, spring and fall;
if I could be to you your all,
Life would be sweet, my dear.

If thru this vale of pain and woe,
I could help you only joy to know,
My soul would burn with an eternal glow,
And life would be sweet, my dear.
—ALTA TURK EVERETT.

★

MY SHRINE

My shrine is far removed among the wooded hills
Of pine—in moss-strewn valley deep.
Where robin's song at twilight plaintive trills,
And jills the forest nymphs to peaceful sleep.

Across the world's expanse it beckons me,
As in mem'ry, drum of pheasant cocks
in woodlands ring.
The woodpecker's rat-tat on distant hollow tree,
Arbutus with its trailing bloom, its perfume in the spring.

I gaze in awe on created waves that roll along
The shore—in sun kissed semi-tropic clime,
Yet present in each waking thought a song
Of rock-bound valleys filled with fragrant pine.
—JACK SHADLE.

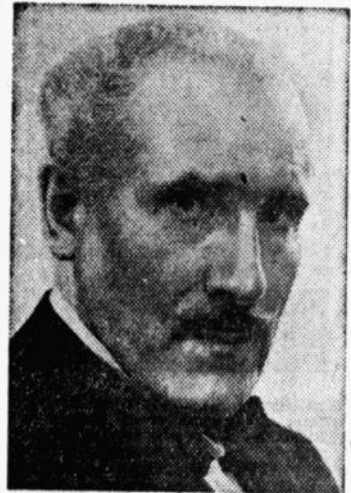
RADIO: West * National * International

Program Changes This Week

Editor's Note: As rapidly as they are furnished by Los Editors of principal broadcasting networks and major western independents, complete program and time changes will be noted, week to week, in this section. Readers are informed, however, that even noted changes may not hold true, because of broadcasting problems, and nearly overwhelming pressure of world affairs, to which the Radio industry, in interests of public service, sacrifices time, money and in some cases, programs, that ideals of public service shall be maintained. "NP" means New Program "NT" means "New Time."

Change	Program	Station	Time	Day
NP	Smart Set	KHJ, KVOE	10:30 a.m.—Sun.	
NP	Sunset on the Veidt	KECA	10:45 a.m.—Sun.	
NP	Cavalade of Swind	KHJ	11:00 a.m.—Sun.	
NT	American Pilgrimage	KECA, KFSD	11:00 a.m.—Sun.	
NT	Foreign Policy Assn.	KECA, KFSD	11:15 a.m.—Sun.	
NT	Palmer House Orch.	KHJ, KVOE	11:00 a.m.—Sun.	
NP	Washington Calling	KFI	12:00 p.m.—Sun.	
NT	H. V. Kaltenborn	KFI	12:15 p.m.—Sun.	
NP	Music That Refreshes	KXN	1:30 p.m.—Sun.	
NP	Lovola vs. S. F. U.	KFWB	1:45 p.m.—Sun.	
NP	Pro Football	KMPF	2:15 p.m.—Sun.	
NP	Good Afternoon, Neighbors	KXN	4:45 p.m.—Sun.	
NP	All-Soldier Talent Show	KHJ, KVOE, KFXM	4:00 p.m.—Sun.	
NP	Calline All Cars	KXN	5:30 p.m.—Sun.	
NP	I Disagree	KXN	5:30 p.m.—Sun.	
NP	Bive Crosby	KHJ	7:30 p.m.—Sun.	
NP	Hollywood Smarty Party	KXN	8:30 p.m.—Sun.	
NT	So You Know History?	KMPF	9:30 p.m.—Sun.	
NT	Your Treat	KFI	9:00 a.m.—Mon, Wed., Fri.	
NT	Irene Wicker	KECA	3:15 p.m.—Mon. thru Fri.	
NT	Andy & Virginia	KMPF	3:00 p.m.—Mon. thru Fri.	
NT	Hollywood Varieties	KECA	7:00 p.m.—Mon.	
NP	Henry Misselwitz	KMPF	8:15 p.m.—Mon., Wed., Fri.	
NP	Chicago Opera	KHJ, KFXM	11:00 p.m.—Mon.	
NP	Symphony Reviews	KMPF	4:15 p.m.—Tues.	
NT	Toronto Symphony	KECA	6:00 p.m.—Tues., Thur., Fri.	
NT	Curtain Calls	KFWB	9:50 p.m.—Tues.	
NT	Draft Board Reports	KXN	9:45 p.m.—Wed.	
NP	Joan Crawford	KHJ	6:45 p.m.—Wed.	
NP	Spin & Win With Jimmy Flynn	KECA	6:35 p.m.—Wed.	
NP	Gabriel Heatter	KHJ, KGB	7:00 p.m.—Wed.	
NT	Dinah Strand	KECA, KFSD	7:15 p.m.—Fri.	
NT	Saturday Morning Party	KXN	10:00 a.m.—Sat.	
NP	Know Your Schools	KECA	10:15 a.m.—Sat.	
NT	Metropolitan Opera	KECA, KFSD	11:00 a.m.—Sat.	
NP	U. S. C. vs. Notre Dame	KFI	2:15 p.m.—Sat.	
NT	People's Platform	KXN	4:00 p.m.—Sat.	
NP	Music and American Youth	KFI	5:30 p.m.—Sat.	
NP	Judy Garland	KHJ	6:45 p.m.—Sat.	
NT	Little Old Hollywood	KECA	6:00 p.m.—Sat.	
NT	Pepperdine Foundation	KFWB	8:00 p.m.—Sat.	

4th NBC Season



Arturo Toscanini, world-famous conductor, who on Saturday, Nov. 23, began his fourth season with the NBC Symphony Orchestra, over the NBC-Blue Network, KECA-KFSD

has as many divisors as 60. Even 100 has only 2, 4, 5, 10, 20, 25, and 50 as divisors, while 60 has 2, 3, 4, 5, 6, 10, 12, 15, 20, and 30.

The Babylonians divided the sun's dial journey into 24 parasangs, or 720 stadia. (720 stadia equal 360 degrees, or a complete circle).

Each parasang was divided into 60 minutes of time.

A parasang is about 3.88 miles long—and astronomers of that era compared the progress of the sun during one hour at the time of the equinox, to the progress made by a good walker during the same time.

The whole course of the sun during the equinoctial 24 hours was thus fixed at 24 parasangs.

The system of reckoning was handed on to the Greeks, and Hipparchus, great philosopher (150 B. C.) introduced the Babylonian hour to Europe.

Astronomer Ptolemy (150 A. D.) gave still wider currency to the already 900-year-old system and in quiet, unpretentious fashion, it trickled down through Middle Ages—even survived the French Revolution (during which time weights, measures, coins and even dates were revised to the decimal system).

"So," gagged Fred, "because some guy walked 3.88 miles an hour 2687 years ago, a man starts waving fingers at me from the control room window every time I get to the point of a joke."

THE CHRISTMAS DOG: S. Claus, Esq., a gentleman commonly presumed to reside at points north of the Arctic Circle, will have at least one half million dogs

West

CITY OF FALSE FRONTS: General impression of Hollywood by those who know no better is that this district of Los Angeles is one of false fronts, bare backs, over-developed heels, under-developed heads, and brittle connivery, where virtue's relinquishment is ticket to fame and the double-cross the symbol of character.

Playing this impression, if, as an impression it exists, Lewis Browne, noted author and lecturer, made radio news last week as he prepared for and produced program, "I Disagree," (KNX, Sundays, 5:30 p. m.)

Browne believes that through this weekly broadcast he'll be able to change country's present opinion of the motion picture and radio capital, prove another side to Hollywood—earnest, thoughtful and intellectual.

Distinguished scientists, educators, writers, musicians, artists, and world-famous stars are to be brought before the microphone each week to argue pertinent questions as "Have Actors the Right to Take Part in Politics?" "What Will Russia Do Next?" Dec. 11 important labor leaders will argue "Can Labor Get Together?"

"If it is commonly assumed that Hollywood has no cultural background," declares Browne, "it is largely because Hollywood's culture has been kept in the

background. We expect to put an end to all that. We plan to show every listener the other side of Hollywood.

"Cultural development of Hollywood is recent," Browne continued, "almost as recent, indeed, as the golden color of any movie star's hair. But, though recent, it is real and we intend to bring it out into the limelight once and for all."

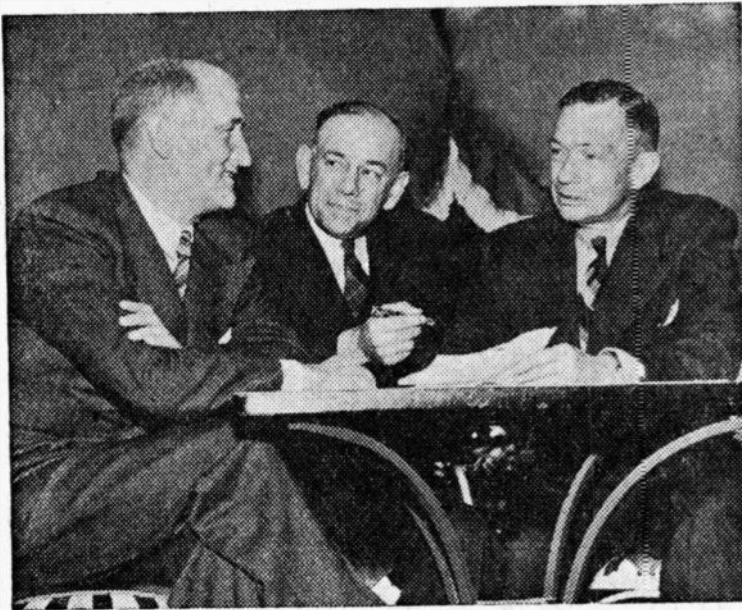
BABYLONIAN REPERCUSION: During an equinox, 747 B. C., a man walked a parasang.

Historically last week this bit of exercise before Christ's time meant nothing to Fred Allen, CBS comedian. (KNX, Wednesday, 9 p. m.) This week, however, mildly nettled by fact radio's split second timing necessitates "being on delivery beam" at all times, Fred Allen may have wished the man who walked the ante-Christ parasangs had walked parasangs until his feet grew pumpkin-big.

Bemused by fact each hour has 60 seconds, these minutes 60 seconds, and all these "60's" influenced what he did on air, Allen delved into time lore. What Allen learned and told to a Radio Life reporter:

In the Babylonian era there existed, by the side of the decimal system of notation, another system, the sexagesimal, which counted by sixties. The reason for the latter system is a tribute to Babylonian businessmen, for no ordinary number

Rose Bowl Agreement Signed



Signing of an agreement by the National Broadcasting Company, the Pasadena Tournament of Roses and the Pacific Coast Conference gives the NBC-Blue Network exclusive broadcasting rights to the annual Rose Bowl football game January 1, 1941. Signers of the agreement are (left to right) Willis O. Hunter, chairman of the Pacific Coast Conference radio committee and director of athletics at the University of Southern California; Captain J. W. McCall Jr., president of the Tournament of Roses Association; and Don E. Gilman, vice-president in charge of the western division of the National Broadcasting Company.

of all breeds in his reticule when he gets ready for the annual distribution of Christmas cheer this season. Thus last week said Bob Becker, NBC dog expert and continued further: "The coming Yule will be doggiest Christmas in history."

Exploding a few myths about gifts that come furnished with a wag and a bark, Becker held that there is no "one best breed of dog to have around children."

Doggy Becker maintained breeding tells, that a pup with a good pedigree is better, but "given a decent break by its owners, a dog of any strain can be depended on to be a good citizen."

Pursued Becker doggedly: "Choosing a pup for Christmas is pretty largely a matter of fitting a dog into your own temperament and living space. Easiest yardstick on size of breed is small dog for small space and vice versa. Proof of the fact that Americans today are living in smaller space than formerly is found in dog popularity statistics. Currently, the leading breeds are Cocker, Boston Terriers, Wires and Scotties—all of them small or medium size dogs."

Rules on picking the pup should include adherence to your own disposition. If you like a lot of dash in the house, pick one of the terriers. A Setter is more suited to a well-ordered household, and there are other variations up and down the scale. Also, get the dog from a reputable dealer and avoid the sidewalk merchant. Like any other merchandise, a dog should have a reliable dealer to vouch for its quality," he declares.

Bob Becker's Chats About Dogs is heard Sundays at 12:45 p. m., KFI.

SYMPHONIC FOOT HEALER:

Nearly all foot troubles result from injuries, most common injury is done by

shoes that do not fit, do not permit feet to function normally. Feet, relative to size, do more work than any other part of the body, are subjected to stresses and strains from un-fitting shoes, pavement pounding, sprains—accumulative effect of which is bone displacement and symptoms of hurt in other parts of body.

This is, in brief, how Dr. John Martin Hiss, internationally known foot surgeon, reduces many complaints to which humans subscribe.

In a downtown clinic, hands and fingers working with grace and sureness of a symphony conductor, Hiss, seated on a low dais, encircled by patients whose feet he circumvents on his movable dais, works health magic through foot treatments.

As Dr. Hiss works he talks for patients, spectators—into a microphone for an air audience tuned to Hiss program "Flying Feet" (KHJ, Tuesdays, 11:15 a. m.; 8 p. m.).

Sample of Hiss admonitions, instruction and advice as his hands and fingers move in quick arcs, horizontals, circles and verticals to progress a patient's ailing foot closer to time it will not ail at all:

"The essential element in treatment is restoring of foot function. If function can be improved, pain is lessened. Probably the feet are the most neglected of body parts. Abnormalities as they exist in majority of cases are displacements of bones."

To Dr. Hiss and patients who have learned that he is no guesser but a practical man of foot affairs with a reputation for providing welcome relief to sufferers, these are symptoms often specific outgrowths of mis-aligned, abused feet:

- 1) Extremely tired feet and legs; 2)

Aching and cramping muscles under the arch; 3) Pains and cramps in any of the toes; 4) Bunions; 5) Painful calluses at points of undue weight-bearing; 6) Pain in the heels; 7) Burning sensations and numbness; 8) Weak and sore ankles; 9) Aching and cramping of leg muscles; 10) Stiff and painful knees; 11) Pains in thighs, hips and back; 12) Difficulty in keeping one's balance when walking on rough surfaces; 13) General fatigue, headaches, irritability and nervous exhaustion.

At Hiss Clinic as Radio Life Reporter Don Sabre looked on, was a man who had broken an ankle. Upon recovery his foot was bent inwards. Club-footed was he threatened. Under Dr. Hiss manipulation of weakened lower leg and foot muscles the foot was, he said gratefully, "getting to look like it used to."

CAREER OF ALICE BLAIR: Siamese-twinship-like have become the two great entertainment industries—radio and motion pictures. Annoyingly and embarrassingly was this industrial-biological fact brought home last week to producers of "Career of Alice Blair," KFI serial of a woman's pursuit of consequence and stature in the world of affairs.

Of first embarrassment was relinquishment by Martha Scott of the title role in the radio show because of increasing motion picture work. A few days later Rosemary De Camp, who had assumed Miss Scott's place, gave up the part, went into films. A few days earlier had Joseph Cotton, male lead player, retired to films to be replaced by Ralph Bowman who promptly, after one rehearsal, announced regrets. He, too, was picture bound.

Thus was compounded the problem of maintaining "Career of Alice Blair" on air. The last blow falling on cast-desertion-bludgeoned head of producer was defection to films of Jack Mulhall, Hollywood veteran "heavy."

Strange was denouement of cast difficulties last week when contacts were established with Alice Blair recidivists. All were found to be cast members of "Cheers for Miss Bishop," motion picture play.

Most cheerful of all Alice Blair principals was Herb Allen, announcer. The cast defections made possible for him three assignments to announce on three transcontinental radio shows, all in same week.

National

RADIO MAGIC: If a lever could be constructed which would multiply mechanical power as much as a vacuum tube steps up electric power, a man could pick up a locomotive as easily as he now lifts a chocolate drop or could jack up his car by inducing a medium-large fly to alight on the end of the jack handle. This was a sample of radio wonders trotted out last week to listeners by Dr. Orestes H. Caldwell, broadcasting to eastern listeners his Radio Magic program over NBC-Blue network whose western stations KECA and KFSD did not log it, heard by west-erners with distance ranging sets.

In a combined dramatization and lecture, "From Crystal Set to Superhet," designed to call attention to the fact that the broadcasting industry is celebrating its 20th birthday this month, the editor of Radio Today pointed out that modern

tubes have an amplification power of more than a million times, are so sensitive that they can pick messages out of the air by using the keys in your pocket or even fillings in teeth as an antenna.

Dr. Caldwell traced development of such tubes from the time when the only known radio receiver was Marconi's clumsy coherer consisting of a glass tube full of nickel-silver filings.

"WE, THE ABBOTTS":To 108 Abbotts listed in Los Angeles' telephone directory a fortnight ago went letters from Station KNX authorities asking one question:

"Has the program 'We, the Abbotts,' in any way affected your lives?"

All responded. A few averred nothing had happened to change the course of family destiny, most agreed that as program result they had met and made new friends, enlarged sphere of social and business contacts. For these latter the new contacts were result of curiosity of heretofore unheeding neighbors to learn if true-life "Abbotts" in same block were like "Abbotts" of air.

Comforting to station authorities was general opinion of true-life Abbotts that "We, the Abbotts" now in second month of broadcast, was "a nearly true-to-life family accounting."

Flippant was one respondent, Mrs. Cele Abbott, who wrote that while she had heard that "We, the Abbotts" was good radio listening, she herself didn't listen.

"Living with the Abbotts is quite enough for me," she cynic-ized.

ENGAGEMENT LENGTH: Marriages that are preceded by one year of formal courtship and engagement are most likely to endure. So said this week John J. Anthony, director of radio's "Good Will Hour."

Engagements that are too brief mean that men marry women they don't really know, and vice-versa. Engagements that are too long tend to dissipate mutual interest, was Anthony's conclusive analysis of results of a survey.

"Of the thousand couples whose premarital histories I studied," Anthony held, "700 had been engaged either 10 or 14 months prior to marriage. The remaining 300 couples had been engaged from four to 30 months. Some time ago, I made a survey of couples that had remained married 10 years and more, and discovered that the majority of those couples had been engaged about one year prior to tying the marital bonds."

International

CHICAGO ROUND TABLE—JAPAN: Complicated by nearing independence of the Philippines is the Far East problem of the United States. Major threat in the popular mind to American peace and security is Japan which, until a tolerant State department imposed a stiff unrelenting embargo this year, bought here for her war machine upwards of \$50,000,000 worth of scrap iron.

Opinions on Japan's power to become a side-thorn to America are varied, range from contemptuous dismissal of her as a second rate power with first rate preten-

They're Radio's 'My Son and I'



Around the studio Kingsley Colton often is referred to as "the handsomest boy on the air." Co-starred with Betty Garde in Columbia's daytime serial, "My Son and I," 12-year-old Kingsley portrays 10-year-old Buddy Vance in a little over two years in radio, the youngster has been in 16 commercial and 10 sustaining shows. Miss Garde, who has the part of Buddy's mother, is the daughter of a Philadelphia newspaperman who dissuaded her from an early ambition to be a reporter.

sions to serious acceptance as a nation capable of harm.

Now, joined with great Axis powers Japan's position is stronger than it was when, as a lone nation, she essayed role of protector of the East. On other hand it is expertly conceded her role of menace is a Hitler device to keep U. S. attention from European theater.

Among such expert opinion is that of three men who recently gathered at Chicago Round Table, University of Chicago contribution to radio's growing effectiveness as a public educational factor. These men, President Harry D. Gideonese, Brooklyn college; Far Eastern Expert, Nathaniel Pepper, Columbia university professor of foreign relations, and Clifford M. Utley, director, Chicago Foreign Relations Council, thus explicated:

1) Maintain uncompromising embargoes on equipment and materials against Japan. She cannot prolong a war, even in China, nor wage a war with western powers without materials and equipment, the raw substances of war making, without an assured constant supply, a supply not asurable from Axis friends.

2) Continue shipment of materials, planes, tanks, arms and munitions to Britain. Such shipments reduce the Japanese threat in proportion of war sinews supplied Britain which Japan does not get.

3) Hitler has puffed up a Japanese threat in hope of diluting U. S. naval

strength by ship dispatch to oriental waters, concentration of troops in agreement with Britain at Singapore, in the Philippines and Hawaii, thus curtailing material help to Britain, taking our minds and eyes off Europe.

4) All should realize that Philippines and Dutch East Indies would be harder than China nut for Japan 'o crack, Japan still woefully fumbling in her China conquests.

5) Obviously the Japanese "menace" is out of the Hitlerian pot, concluded the experts. Better, advised they, to continue to aid Britain, ignore the East.

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Friend Indeed

Edward McHugh, NBC's Gospel Singer, is sort of a Thanksgiving Santa Claus to his friends and associates.

Early in April of each year, McHugh buys up a flock of young gobblers and personally fattens them up for the next seven months until they weigh in the neighborhood of 25 pounds. Then, come Thanksgiving time, he ships the royal birds alive to his friends and studio inmates. This year there will be 38 lucky recipients.

★ ★ ★

Market managers in the main are public spirited. That's why you have Radio Life cheaply available weekly.

SUNDAY Program Highlights

Variety

A. M.
8:30-Major Bowes' Family, KNX
10:00-1'm An American, KFI
10:15-Romance of Hiways, KHJ-KVOE.
P. M.
1:30-P. resant in Art, KFI.
3:30-Gene Austry Melody Ranch, KNX.
3:30-Show of the Week, KHJ-KVOE-KFXM-KGB.
4:00-Soldier Talent Show, KHJ-KVOE-KFXM.
4:45-Good Afternoon, Neighbors, KNX.
5:00-Charlie McCarthy, KFI.
6:00-Out of Your Hat, KMPC.
7:00-Good Will Hour, KECA-KFSD.
7:00-Hold Thy Neighbor, KFWE.
7:30-Signal Carnival (Signal On Us), KFI.
8:30-Jack Benny, KFI.
9:00-University Explorer, KECA-KFSD.
9:30-Serenade to Loveliness, KECA.

Drama

A. M.
9:30-Wings Over America, KFI.
P. M.
12:00-Great Plays, KECA-KFSD.
2:30-Your Dream Has Come True, KFI.
3:00-Silver Theatre, KNX.
5:00-Calling All Cars, KNX.
5:30-Sherlock Holmes, KECA.
5:30-One Man's Family, KFI.
6:30-Lilac Cottage, KMPC.
7:30-Helen Hayes Theatre, KNX.
8:00-Night Editor, KFI.
8:00-Crime Doctor, KNX.
8:15-Dear John, KFI.
9:15-Parker Family, KFI.
9:30-Golf Theatre, KNX.
9:30-Sherlock Holmes, KFI.
10:30-Columbia Workshop, KNX.

Quiz Programs

P. M.
1:00-Captain Quiz, KFWE.
2:00-March of Games, KMPC.
3:30-Beat the band, KFI.
4:00-Prof. Puzzlewit, KFI.
4:30-Speak Up America, KECA.
7:00-Take It or Leave It, KNX.
8:00-Answer Man, KHJ.
8:30-Smarty Party, KNX.
9:30-So You Know History? KMPC.

Outstanding Music

A. M.
8:30-Music and American Youth, KFI.
9:00-Radio City Music Hall, KECA-KFSD.
12:00-N. Y. Philharmonic, KNX.
P. M.
1:30-Music That Refreshes, KNX.
2:00-Design for Happiness, KNX.
2:00-Musical Steelmakers, KHJ-KVOE-KGB.
2:00-Metropolitan Auditions, KFI.
3:05-New Friends of Music, KFSD.
3:30-New Friends of Music, KECA.
4:30-Fitch Handwagon, KFI.
6:00-Manhattan Merry-Go-Round, KFI.
6:00-Ford Sunday Eve Hr., KNX.
6:30-Album of Familiar Music, KFI.
7:00-Hour of Charm, KFI.
7:00-Hancock Ensemble, KVOE-KHJ.
8:30-Chicago Symphony, KHJ.
10:00-Phil-Harmonia, KECA.

Public Affairs-News

A. M.
11:00-American Pilgrimage, KECA-KFSD.
11:15-Foreign Policy, KFSD-KECA.
11:30-Chicago Round Table, KFI.
P. M.
12:00-Washington Calling, KFI.
12:15-H. V. Kaltenborn, KFI.
2:00-Town Meeting, KECA.
3:00-American Forum of Air, KHJ-KGB-KVOE-KFXM.
5:30-I Disagree, KNX.
5:45-Dorothy Thompson, KHJ-KFXM.
5:55-Elmer Davis, KNX.
6:30-Freedom Speaks, KFWE.
7:00-Open Forum, KFAC.
7:45-Wythe Williams, KHJ-KVOE.
9:00-Walter Winchell, KFI.

Sports-Comment

P. M.
1:45-Loyola vs. S.F.U., KFWE.
2:15-Pro Football, KMPC.
8:00-Sports Newswire, KECA.
10:15-Bowling Notes, KFWE.

KGfJ-10:15 Dr. McCoy 10:30 Music.
KHND-10. Concert.
KFOV-10. Records, 10:15. Visitors.
10:45. Popular Records.
KGB-10. News. 10:05. Swings.
10:15. Your Problem, Please. 10:30. Talk.
8:30-10:30 Alms. S. McPherson.
KFD-10 1'm an American 10:15.
Vass Family, 10:30. Recital.
KGB-10. Garden Beautiful, 10:15.
Romance of Highways.
KFVE-10. Musical Album.
KVOE-10 Swing Strings, 10:15.
Highway Romance, 10:30. Smart Set, 10:45 The Waltz.

11 A. M. to 12 Noon

KFI-11. Organ Concert, 11:30. Chicago Round Table.
KHJ-11. Cavalcade of Swing.
KNX-11:30 News, 11:35. News and Events.
KECA-11. American Pilgrimage, 11:15. Foreign Policy Association, 11:30. Tapestry Musicale, 11:45. Ahead of Headlines.
KFI-11. Peter Potter.
KFB-11. Church of Open Door.
KGFJ-11. Concert, 11:30. Postscript Playhouse.
KFOV-11 Swing.
KFB-11 Pilgrim's Hour.
KFB-11. American Pilgrimage, 11:15. Foreign Policy Assn, 11:30. Tapestry Musicale, 11:45. Ahead of Headlines.
KGB-11. Palmer House Orch. 11:30. Nobody's Children.
KFV-11. First Methodist Church.
KVOE-11. Palmer House Orch. 11:30. Nobody's Children.

12 Noon to 1 P. M.

KFI-12. Washington Calling, 12:15. H. V. Kaltenborn, 12:30. Three Men on a Tune 12:45. Chats About Dora.
KFA-12. N. Y. Philharmonic Orch. 12:15. News, 12:15. Midnight Mission, 12:30. Young People's Church.
KECA-12. Great Plays.
KFWE-12 Peter Potter, 12:30 Jean Leonard.
KMPC-12. Samuil McKee, 12:15. Modern Aires.
KFB-12. St. Brendan's Choir.
KFAC-12:30. Music.
KGFJ-12:15 Top Concert.
KRKD-12:30. Music, 12:45. News.
KFOV-12 Swings.
KGER-12 News, 12:05. Club Acroson, 12:35. Luchoslavika.
KFXM-12. Great Plays.
KGB-12. Better Homes, 12:15. Haven of Rest, 12:30. Young People's Church.
KFVD-12:15. Glenn Austin.
KVOE-12. Haven of Rest, 12:30. Studio.

1 to 2 P. M.

KFI-1. National Vespers, 1:30. Paint in Art.
KNX-1:30 Music That Refreshes.
KHJ-1. Peter Quill, 1:30. Lutheran Laymen's League.
KECA-1. Garden Club, 1:15. Three Cheers, 1:30. Looks at Books, 1:45. Nick Harris.
KFWE-1. Captain Quiz, 1:15. Walter Music, 1:30. Peppercorn Foundation, 1:45. Loyola vs. S. F. U.
KMPC-1. News, 1:15. Light Classics, 1:30. Betty Phillips, 1:45. Radio Players.
KMTR-1. G. Allison, 1:45. Special Events.
KFAC-1. Music.
KRKD-1 Quiz Matinee.
KGFJ-1. Popular Concert, 1:45. Talent Time.
KFOV-1. Pop. Records, 1:15. Boss Ballroom, 1:45. Lucca Floor Show.
KGER-1 News, 1:05 Spanish Hour.
KFXM-1. Peter Quill, 1:30. Lutheran Laymen.
KFSD-1. Sunday Vespers, 1:30. Glenn A. Uby Concert, 1:35. Master Singers, 1:45. Fun with Reviewers.
KGB-1. Peter Quill, 1:30. Lutheran Hour.
KFVD-1:15. Music, 1:30. Popular Favorites.
KVOE-1. Peter Quill, 1:30. Lutheran.

2 to 3 P. M.

KFI-2. Metropolitan Auditions, 2:30. Your Dream Has Come True.
KNX-2. Design for Happiness, 2:30. Bob Garrod, 2:45. Art Baker.
KHJ-2. Musical Steelmakers, 2:30. Musical Memories, 2:45. Musical Matinee.
KECA-2. Town Meeting, 2:55. Standard Trans.
KFWE-2. Loyola vs. S. F. U.
KMPC-2. March of Games, 2:15. Pro Football.
KFB-2. Volney James.
KFAC-2. Public Opinion Debate.
KGFJ-2. News, 2:15. Music, 2:30. Mission Workers of America.
KRKD-2. Quiz Matinee.

KFXM-2. Wheeling Steel, 2:30. Shadow.
KFOV-2. Baton Orch, 2:30. Musical.
KGER-2. News, 2:05. Music, 2:15. Shepherd's Call, 2:30. Long Beach Band.
KFSD-2. News, 2:15. King Orch, 2:30. Fulton Park Organ.
KGB-2. Wheeling Steel, 2:30. Shadow.
KFVD-2. Popular Favorites.
KVOE-2. Musical Steel Makers, 2:30. Shadow.

3 to 4 P. M.

KFI-3. Standard Trans, 3:15. Bob Hope, 3:30. Beat the Band.
KNX-3. Silver Theatre, 3:30. Melody Ranch.
KHJ-3. Marines, 3:30. Show of Week.
KECA-3. Catholic Hour, 3:30. New Friends of Music.
KFWE-3. Loyola vs. S. F. U.
KMPC-3. Pro Football.
KMTR-3. Volney James, 3:30 French Hour.
KFAC-3. Organ, 3:30. Colonial Quartet, 3:45. Music.
KGFJ-3. Music, 3:30. W. C. T. U., 3:45. Music.
KFOV-3. Ben Klassen, 3:15. Drutch Orch, 3:30. M. Heridus, 3:45. Charlotte.
KGER-3. News, 3:30. Long Beach Band.
KFXM-3. Hollwed. Legion Band, 3:15. Romance of Highways, 3:30. Show of Week.
KFSD-3. Evangelistic.
KFSD-3. Piano, 3:05. New Friends of Music.
KGB-3. Music for Sunday, 3:30. Show of Week.
KFVD-3. Jack the Bellboy.
KVOE-3. Studio, 3:30. Show of Week.

4 to 5 P. M.

KFI-4. Prof. Puzzlewit, 4:30. Bandwagon.
KNX-4. War News, 4:30. Adventures of Dr. Hunt, 4:45. Good Afternoon, Neighbors.
KHJ-4. All Soldier Talent Show, 4:30. Nobody's Children.
KECA-4. Dinning Sisters, 4:15. News from Europe, 4:30. Speak Up America.

A KVOE "MUST" for SUNDAY

Bill Johnstone as "The Shadow" Thrilling Drama 2:30 p. m.



KFAC-4. Music.
KGFJ-4. News, 4:15. Helping Hand, 4:30. Pop. Concert, 4:45. Studio Party.
KRKD-4:15. All Request Program.
KFOV-4. Wade Lane, 4:15. Chapel Singers, 4:30. Fireside Church.
KGER-4. News, 4:05. Gospel Tidings, 4:30. Minnah.
KFXM-4. Soldier Talent Show, 4:30. Sigrid Schultz, 4:45. Eventide Echoes.
KFSD-4. Three Romances, 4:15. European News, 4:30. Sneak Up America.
KGB-4:30. Sigrid Schultz, 4:45. Songs for Sunday.
KFVD-4:30. Colored Revue.
KVOE-4. Soldier Talent Show, 4:30. Berlin News, 4:45. Sunday Songs.

SUNDAY Programs

DECEMBER 1, 1940

8 to 9 A. M.

KFI-8. News, 8:05. Burt Ives, 8:15. Book of Books, 8:30. Music and American Youth, 8:45.
KNX-8. Church of Air, 8:30. Major Bowes.
KHJ-8. Funny Papers, 8:30. Voice of Prophecy, 8:45. Canary Chorus.
KECA-8. News, 8:05. Alice Remsen, 8:15. Lutheran Laymen, 8:30. Miller, Orch, 8:45. Betty and Escorts.
KFWE-8. News, 8:15. Jimmie Jackson, 8:30. Rescue Mission.
KMPC-8. Varieties.
KMTR-8. Swedish Hour, 8:30. W. B. Record, 8:45. Bob Shuler.
KFA-8. Country Church, 8:30. Music.
KGFJ-8. Songs, 8:15. Strings, 8:30. Popular Tunes.
KRKD-8. Requests.
KFOV-8. Mission Pak, 8:15. Pop. Records, 8:30. Swing Street.
KGER-8. News, 8:15. Rev. Dowell.
KECA-8. Pacific College.
KGB-8. News, 8:05. Seven Minute Men, 8:15. Reviewing Stand, 8:30. Prophet Choir, 8:45. Canary Chorus.
KFSD-8. News, 8:05. Alice Remsen, 8:15. Layman Singers, 8:30. Miller Orch, 8:45. B. Churches.
KFVD-8. Rev. Salas, 8:30. Church of Christ.
KVOE-8. News, 8:15. Reviewing Stand, 8:30. Choir, 8:45. Canaries.

9 to 10 A. M.

KFI-9. Dr. Cusselberry, 9:15. Gordonaires, 9:30. Wings Over America.
KNX-9:30. Salt Lake Tabernacle.
KHJ-9. Judge Gardner, 9:30. Sing a Song of Safety, 9:45. Food for Thought.
KECA-9. Radio City Music Hall, 9:45. Swing Cavalcade.

KFWB-9:30 Peter Potter.
KMPC-9. News, 9:15. Kozlianetz Orch, 9:30. Swing.
KMTR-9. Lutheran Hour.
KFA-9. Liberal Catholic Hour.
KGFJ-9. Novelties.
KRKD-9. Concert.
KFOV-9. Swing Street.
KGER-9. News, 9:15. March Ahead of Time, 9:30. Revival, 9:45. Bra. Pagan.
KFB-9. Music Hall, 9:45. Organ.
KGB-9. Bible Questions, 9:30. Safety Club, 9:45. Alice Blue.
KFVD-9. Waltz Time, 9:30. Music.
KVOE-9. Don Arres, 9:30. Safety Club, 9:45. Piano.

10 to 11 A. M.

KFI-10. 1'm an American, 10:15. Physical Well Being, 10:30. Oo Your Job.
KNX-10. Columbia Church of Air, 10:30. Salon Music, 10:45. What No Architect?
KECA-10. Strings in Swingtime, 10:15. Highway Romance, 10:30. Smart Set, 10:4. The Waltz.
KECA-10. Swing Cavalcade, 10:45. Sunset or the Veldt.
KFWE-10. Peter Potter.
KMPC-10. Swing, 10:30. News, 10:45. Flanter's Garden.
KFA-10. Madame Reinhart.
KFAC-10. Music.

HOW DOES YOUR GARDEN GROW? Hear "GARDEN PLANTERS" 10:30 a. m. KMPC

COMING OUT OF THE ETHER by Bernie Smith

EACH time Hollywood puts on a broadcast it is always "the most gigantic, stupendous, terrific" broadcast in history.

Every big name in the motion picture industry will take part in this show, with most of them participating in a specially-written sketch, singing or actually doing something.

★

Alfred Lunt and Lynn Fontanne who have always shunned anything to do with radio or the screen, have capitulated to the former and will take part in the new Campbell Playhouse series some time after the first of the year.

★

A few minutes after Bing Crosby arrived at the NBC studios for his first broadcast of the season, a page boy told him, "There's someone outside to see you . . . from Del Mar."

"Send him in," answered King Kroon Crosby, and a moment later in walked a horse . . . (or two men made up as a horse).

"I'm five minutes late," said the bang-tail, whereupon Bob Burns announced

with an air of finality, "You are one of Crosby's horses."

★

Scoop Dept.: Charlie Chaplin is thinking of making another movie, this one to be concerned with his own life story.

★

Lewis Allen Weiss, headman of the Don Lee network, announced this week that the new Hollywood studios of the chain will be ready for occupancy on Dec. 2.

★

What ever happened to Pinky Tomlin?

★

We've heard some hokey programs in our day, but "Your Dream Has Come True" tops them all.

★

Two of our favorite comedians, Gill and Demling, are now set for permanent spots on the Monday night

"Show Boat" program. The two radioafs long have been among the top ranking comedy writers and stars but this is their best break in years.

★

The inaugural broadcast of "Hollywood Smarty Party" over KNX went off with a bang and bids fair to become a top show.

★ ★ ★

Box Tops

IN her talk before the Southern California Radio Conference recently, Mrs. Dorothy Lewis of the National Council for Children's Programs made a plea for a more consistent attitude on the part of American club women in their criticisms of radio programs.

★ ★ ★

RADIO LIFE, BEST RADIO BET

5 to 6 P. M.

- KFI-5, Charlie McCarthy, 5:30 One Man's Family
KNA-5, Calling All Cars, 5:30, 1 Disagree, 5:35, Davin, News.
KED-5, American Forum 5:45, Dorothy Thompson.
KECA-5, Interdenominational Church Program, 5:30, Sherlock Holmes.
KFWB-5, Stuart Hamblen.
KMPC-5, H. M. S. Richards, 5:30, Melody Time, 5:45, Colonial Quartet.
KMTR-5, Spec Events, 5:15, Ethel Tubler, 5:30, Martin Luther Thomas.
KFAC-5:30, Salvation Army, 5:45, Music.
GFGJ-5, Faith, 5:15, Popular Concert, 5:45, Italian Melodies.
KKEJ-5, Requests.
KFOX-5, Mother & God, 5:30, Kingdom Temple.
KGER-5, News, 5:05, Mizpah, 5:20, Music, 5:30, Rev. Weber.
KFXM-5, American Forum, 5:45, Dorothy Thompson.
KFSD-5, Ball Trio, 5:15, We the Jury, 5:30, Sherlock Holmes.
KGB-5, American Forum, 5:45, Dorothy Thompson.
KYOE-5, American Forum, 5:45, Dorothy Thompson.

6 to 7 P. M.

- KFI-6, Manhattan Merry-Go-Round, 6:30, Album of Familiar Music.
KNA-6, Ford Sunday Evening Hour.
KED-6, Old Fashioned Revival.
KECA-6, Rhythms by Ricardo, 6:30, Bookman's Notebook, 6:45, Paul Carson.
KFWB-6, News, 6:15, Fantastic Facts, 6:30, Freedom Speaks.
KMPC-6, Out of Your Hat, 6:30, Lila Cottage.
KMTR-6, Eventide Melodies, 6:30, 1 Am, 6:45, Spec. Events.
KFAC-6, News, 6:15, Music, 6:45, Chapel Quartet.
GFGJ-6, Italian Melodies.
KKEJ-6:15, News, 6:30, Music.
KFOX-6, News, 6:15, Hudson Orch, 6:30, Semi-Classical, 6:45, Hudson Orch.
KGER-6, News, 6:05, Records, 6:18, Italian Journal.
KFXM-6, Voice of Prophecy, 6:30, News.
KFSD-6, Josiah Hopkins, 6:15, Thrills from Great Operas, 6:30, Bookman's Notebook, 6:45, Paul Carson.
KGB-6, Old Fashioned Revival.
KYOE-6, Old Fashioned Revival.

KMPC SUNDAY HEADLINERS

Out of Your Hat 6:00 p. m.

Lilac Cottage 6:30 p. m.

"So You Think You Know History?" 9:30 p. m.

7 to 8 P. M.

- KFI-7, Hour of Charm, 7:30, Signal Carnival (Signal Oil Co.)
KNA-7, Take It or Leave It, 7:30, Helen Hayes Theatre.
KHJ-7, Hancock Ensemble, 7:30, Bing Crosby 7:45, Wythe Williams.
KECA-7, Good Will Hour.
KFWB-7, Help Thy Neighbor, 7:30, News (Thriff, Druz), 7:45, Jimmie Jackson Songs.
KMPC-7, Miles Mander, 7:30, Concert Hall.
KMTR-7, Bob Shuler.
KFAC-7, Open Forum.
GFGJ-7, Spanish Hour.
KFXM-7, Lovey Floo Show 7:15.
KFSD-7, News, 7:30, Semi-Classical.
KGER-7, News, 7:05, Cinemania, 7:30, Chants of Phillip, 7:45, Al Williams.

- KFNG-7, Ainee S. McPherson.
KFSD-7, Good Will Hour.
KGB-7, Hancock Ensemble, 7:45, Hits & Echoes.
KYOE-7, Hancock Ensemble, 7:45, Wythe Williams.

8 to 9 P. M.

- KFI-8, Night Editor, 8:15, Dear John, 8:30, Jack Benny.
KNA-8, Crime Doctor, 8:25, News, 8:30, Hollywood Smarty Party.
KED-8, Answer Man, 8:15, Rabbi Margal, 8:30, Chicago Symphony.
KECA-8, Sports Newsreel, 8:15, Chapel Quartet, 8:30, Martin Orch.
KFWB-8, Dr MacLennan.
KMPC-8, Policewoman Christie, 8:30, Symphony, 8:45, Wings Over Jordan.
KKEJ-8, Floz Johnson.
KFAC-8, Open Door Church.
GFGJ-8, News, 8:15, Music, 8:30, Night Justice, 8:45, Music.
KFOX-8, Christian Science.
KGER-8, News, 8:30, Headlines.
KFSD-8, Bill Stern, 8:15, Moments of Melody, 8:30, Martin Orch.
KGB-8, Answer Man, 8:15, White Temple, 8:45, Magazine Man.
KYOE-8, Answer Man, 8:15, Rabbi Margal, 8:30, Chicago Symphony.

9 to 10 P. M.

- KFI-9, Walter Winchell, 9:15, Parker Family, 9:30, Sherlock Holmes.
KNA-9, Hollywood Showcase, 9:30, Gulf Theater.
KHJ-9, News, 9:15, Frost Warn-ings, 9:30, Voice of Prophecy.
KECA-9, University Explorer, 9:15, News, 9:30, Serenade to Lovellness.
KFWB-9, Musical Comedy Moments, 9:30, News, 9:45, Dorsey Orch.
KMTR-9, Fr. v. v. v. 9:15, Sorcini.
So You Know History.
KFAC-9, Music, 9:30, Glorious Hope.
KGER-9, News, 9:15, Music, 9:30, Popular Tunes.
KFOX-9, News, 9:15, Dude Ranch, 9:30, Pop. Records, 9:45, Dance.
KGER-9, News, 9:05, Biblical Record, 9:30, Tuckin' In.
KFXM-9, News, 9:15, Frost Warn-ings, 9:30, Old Fashioned Revival.
KFSD-9, Vices of First Nighters.
KFSD-9, University Explorer, 9:15, News, 9:20, Dance Music, 9:30, Serenade to Lovellness.
KGB-9, News, 9:15, Frost Warn-ings, 9:30, Voice of Prophecy.

- KYOE-9, News, 9:15, Frost Warn-ings, 9:30, Voice of Prophecy.

10 to 11 P. M.

- KFI-10, News, 10:15, Bridge to Dreamland, 10:30, Inside the News (Thrifty Druz), 10:45, Bridge to Dreamland.
KNA-10, News, 10:15, Air Views, 10:30, Columbia Workshop.
KHJ-10, Koku Hawaiian, 10:30, News, 10:45, Harris Orch.
KECA-10, 10-Harmonia.
KFWB-10, Three Kings & a Queen, 10:15, Bowling Notes, 10:30, Fiesta, 10:45, Bert Blake.
KMPC-10, Hermit's Cave, 10:30, Classic Time.
KMTR-10, Viennese Ensemble, 10:15, Neighbor Orch, 10:30, Special Events, 10:45, Kalle Orch.
KFAC-10, Herald Hour.
GFGJ-10, News, 10:15, Radio Club, 10:30, Dreamer.
KFOX-10, Ross Ballroom, 10:15, Hamilton Orch, 10:30, Wave Riders, 10:45, Organ Reveries.
KGER-10, News, 10:15, Swing, 10:30, Stage Echoes.
KFXM-10:30, News, 10:45, Harris Orch.
KFNG-10, Another start!
KFSD-10, Treasured Melodies, 10:15, Bridge to Dreamland, 10:30, Football Hi-Lites, 10:45, Bridge to Dreamland.
KGB-10, Humber Orch, 10:30, News, 10:45, Harris Orch.
KFSD-10, Jack the Bellboy.
KYOE-10, Park Orch, 10:30, News, 10:45, Harris Orch.

11 to 12 Midnight

- KFI-11, News, 11:15, Nottingham Orch, 11:30, Dorsey Orch.
KNA-11, News, 11:15, Pollack Orch, 11:30, Strand Orch, 11:55, News.
KHJ-11, Harris Orch, 11:15, Dale Orch, 11:45, Rhythm Rascals.
KECA-11, Floyd Wright.
KFWB-11:15, Records.
KMPC-11, B. I. B.'s Hawaiian, 11:15, Swing & Quiz.
KFAC-11, Night Shades.
KFXM-11, News, 11:15, Concert.
KFXM-11:15, Dale Orch, 11:45, Rhythm Rascals.
KFSD-11, B. I. B.'s Hawaiian, 11:15, At a Close of Day.
KED-11, Nottingham Orch, 11:30, Dorsey Orch.
KGB-11:15, Dale Orch, 11:45, Rhythm Rascals.
KFSD-11, Jack the Bellboy.
KYOE-11:15, Dale Orch, 11:45, Rhythm Rascals.

PROFILE AND VAGABOND

One Crooned His Way into Women's Hearts; the Other Merely Turned a Cheek; Which Is Favored?



Radio Life's reporter had scarcely had time to get out of earshot when those two great lovers on Radio, John "The Great Profile" Barrymore and Rudy "The Vagabond Lover" Vallee, were at it again. Only time will tell who will win the title both, in handsome spleen-venting, are seeking and the winner, girls, is "Mr. America."

THE Vagabond Lover was in the kitchen shaking up orange juice and milk. The Great Profile sat in the living room, dejection fastened like a mask on his classical features. The Great Profile groaned.

"It's a situation beyond solution." The words ached out.

"Tell us about it," we said commiseratingly.

The Vagabond Lover came in with the orange and milk.

"He's worried, Mr. Radio Life-er," he said. "So am I, but not quite so much."

"Perhaps you'd better tell us about it," we said. "Perhaps, it isn't so bad after all."

The Great Profile got up wringing his hands, shaking his head, paced the room and groaned at every third step. It was a touching scene. He whirled about and pointed a finger at us with dramatic intensity.

"Listen," he said hoarsely. "This has to be serious. Otherwise no interview."

"Serious it is," we agreed. "Now calm down."

The Great Profile sat down. The Vagabond Lover drank his mixture and hummed a few bars from the Stein Song.

The Great Profile looked up, eyes haunted.

"To think a Barrymore would face such a challenge."

"Brace up, John," Rudy Vallee said. John Barrymore shrugged and drew a deep breath.

"Well, here it is in a nutshell. Are

there," he asked in declamatory tones, "any great loves potentially waiting for the touch of the master?" He waited for no answer. "Look! It's all figured out. There are just so many girls coming into their blessed majorities each year in the United States." He looked up deprecatingly. "You see, with the European situation as it is I am, naturally," he coughed mildly, "restricted."

"Of course," we said.

"Well?" The Great Profile stared at us.

"Well," we echoed.

"Well? Hardly. I am accustomed to doing things sweepingly. With merely a continent to sweep I am, naturally, somewhat stymied."

"Have you looked into the undergraduate situation?" we suggested. "It seems to us that Smith college, Wellesley, Bryn Mawr . . ."

"All were considered in early deliberations. No. There must be another answer."

"Perhaps old biology will take care of the situation."

"No, hardly. Birth rate's falling off something terrible."

"Maybe the statute of physical limitations?"

"Never heard of it," the Profile said proudly. "Even if I did I wouldn't believe in it. At least," he amended, "not just yet." He thought deeply for several moments, turning the left side to catch the early morning light pointing up the classical "physiogn." "If it wasn't for Seal Test and this absolutely devastating

idea of pairing me with Rudy I'd have been in the clear."

Rudy ripped a few notes on the piano, sang:

"I'll admit that in bronze, a profile like John's

"Is perfect for statue or frieze,

"But the day that I loved it was the day that they shoved it

"In concrete at Grauman's Chinese."

Barrymore leaped to his feet.

"You unmitigated cad," he roared, "turning this into a farce." He clapped a hand to an alabaster forehead. "Gad, that I could, like the prophetic Tent Maker, into words of enduring rhyme cast my thoughts." He thrust Rudy away from the piano.

"Childhood training," he prayed, "stand me in good stead." His long ardent fingers caressed the keyboard. The keys, both black and white, seemed to dance up to meet the romantic finger tips. The golden voice of Barrymore charged the morning:

"Musically I'm tacit, hut, romantically 'Ah' has it

"And beside me, Vallee, you are infantile.

"For there's nothing I can't wangle, when they see me from an angle

"I'm Barrymore, the Paramour—

"I'm John, the Great Profile."

Rudy wept silently when the Great Profile's voice had died away. Barrymore laughed heartlessly.

"Wet-eared student," he grated vengefully. "Where were we?"

"You'd have been in the clear if it wasn't for Seal Test and Rudy . . ."

"Hm? Humph! I am beginning to think I over-estimated youth . . ."

"Oh, hardly that, John," we protested. "Er . . . er . . . well, of course," he minced, "I've had my experiences . . . One learns, I suppose, as one goes on."

Vallee stopped sobbing and looked up, said bitterly:

"You insufferable facsimile of a terracotta Casanova. My voice will carry me through to the millions of Barrymore-untouched hearts in this great land. . . . By the time television arrives in force the Profile will be a seamed detour on the way to romance. There will still be Rudy . . ." He got up, threw John to the floor, banged on the piano:

"When the Great John has long gone on

"There'll still be Rudy for each lovely Judy

"And a song in her heart—a dream kept apart

"'Twill be the Vagabond Lover when John's taken cover

"And the word's 'schlemiel' for the Great Profile."

Barrymore sprang up white-faced and trembling.

"You should respect your elders, you puling tyro . . . er . . . er," he faltered, "I mean . . ."

"You meant 'elders,' sweetheart," murmured Rudy.

"I did not! I meant . . . Oh, what does it matter? Here! Out of my way you upstart! The women of America shall know the truth . . ." The piano fairly

Sweet Singer



Connie Haines' songs are highlights of Tommy Dorsey's *Fame and Fortune* program, heard Thursdays at 8:30 p. m. over the NBC-Blue Network (KECA-KFSD). The popular young singing star also is heard with Dorsey and his orchestra on the *Swing Special*, broadcast Saturdays over KFI from 2 to 3 p. m. Connie shares vocal honors on Dorsey's NBC broadcasts with Frank Sinatra and the Pied Pipers.

danced on its legs as the Barrymore rage stormed musically out:

"I say it with candor, the most valuable gander

"Is he who crows loudest and best,
"For the wise little goose, knows she can't help but choose

"The one who works with purpose and zest."

Rudy laughed cynically.

"'Goose' and 'choose' don't rhyme," he said.

"Maybe not in words," said the Great Profile cryptically.

"Ah, I see. Talking big . . ."

"Gentlemen," we interposed, "we're sorry, but let's get back to cases . . ."

Barrymore drew himself up. "I'll settle this in my own way," he said grandly. "The American women's way. Let them decide. I cannot see them doing aught but entitling me 'Mr. America.'"

Rudy snickered: "Wait until the reports are in from Maine."

We gave it up, leaving Rudy, the Cutie, the Crooning Patootie, the Vagabond Lover from Maine "fighting it out" with "The Caliban of the Barrymore Clan, the Face That Drives Women Insane."

As this is written some decision will have been made by listeners to the Seal Test program. Either the Great Profile will have been adjudged "Mr. America" or Rudy Vallee, the shy lad of the saxophone, will have been. Either way—or, as John would have it:

"It's too much to expect me to parade my talents in a dwindling market. I wish the war would stop. I need 'lebensraum' for 'lieber-ing'."

—DON SABRE.

RADIO LIFE LINES * Buck Hathaway

THE Week's Fingernail Novel: The music swelled against the afternoon. Maureen Walker thrilled to a day dream. Here was opportunity that never would come again. She would call him at his hotel, pour out her 18-year-old heart, make him see what she had for him. He listened, promised to hear her that night, but told her he had no occasion to add another "Musical Knight." "Keep in touch with me by mail," he asked. This, she thought, was the old brush-off, and went home, a discouraged youngster with a voice. Came the Ides of October, the swirl of snow crisping in winds bespeaking winter. And a telegram. "Send a recording of your voice." She did. Days fled by and when the last one mocked her with daydreams that had nightmarish qualities of despair, he wired again. "Come. You are to sing with the Pot o' Golders. Horace Heidt."

The Trouble They Go To: Andre Kostelanetz is a stickler for tonal and acoustic perfection. He has a specially built portable floor for use of his violinists. It is of hard pine, pieces criss-crossed and glued, set six inches from stage. Declares the string section sounds better. . . . City editors are tuning in to "We, the People" for fresher leads on feature material. . . .

Things I Have Just Learned: That actresses have married the following newspapermen: Nancy Noland to Sterling Noel, New York Journal; Erin O'Brien Moore to Mark Barron, the Associated Press man; Gertrude Flynn to Asa Bordage, World-Telegram; Esther Ralston to Ted Lloyd, Radio Daily's columnist, and Gladys Glad is really Mrs. Mark Hellinger. . . .

Radio Life Dragnet: If your name is Albert Kenny, you'd better come out in the open if you've been an Arizona cow-puncher. I am informed by Court of Missing Heirs that Daniel and Mary Kenny left you \$7,000. The story was told November 19. So hurry up. . . .

Things I Never Shall Forget: Spaghetti and rolled steak as it is made by Chef George Loraniny of the Paramount Italian Kitchens, 1617 North Vine street, under supervision of Master Chef Ernesto Vangelli. . . . The small girl wholesomeness of Kate Smith. . . . Radio's handling of Santa Claus Lane opening parade. . . . The fun of being a "sheriff" chasing Fibber and Molly in the parade. . . . The forthright decency of Vinson Vaughan, Radio Life's business manager. . . . Nightlights on Sunset Boulevard. . . . The hard betokens of realism in faces of strike pickets. . . . The hilarious takeoff on Hamlet by Victor Rodman, radio-actor. . . . The earthly qualities of Larry Chatterton, Town Crier announcer. . . . Muted radios in apartment houses after 10. . . .

Her name is Minerva Pious and if you're a Fred Allen fan, you hear Min each week in the Texaco Workshop Players, presented Wednesdays on the Star Theater program.

Her break is a fat part in Bing Crosby's next picture, "Zanzibar." Radio row feels that Minerva deserves every inch of footage Bing will give her. Several times, during her seven years of radio stooging, Minerva has been on the verge of booming into radio stardom but each time, it happened on a show where some other comedian was being paid a higher salary.

"Chee," Min says now. "Last week Mr. Allen called me Miss Anchovy of 1939 and this week I'm Miss Hollywood of 1940. Things sure do move fast in the world these days."

M. Sayle Taylor, known to audiences as "The Voice of Experience," has returned to radio but won't be heard in the east. His sponsor is airing the series on the NBC-Red Pacific Coast network.

A demonstration of how sportsmanship can keep rivalries from becoming bitter was made this week in the many tributes of Kay Kyser's new movie on other programs and by other band leaders. The topper, perhaps, was a salute by Glenn Miller, rival orchestra leader whose program is presented at the same time as Kyser's on a rival network and for a rival cigarette sponsor!

"In the winter a young man's fancy lightly turns: Larry Cotton, vocalist on the Pot o' Gold program, is paging cinematress Gale Page, here, there and everywhere. . . . The love bug has bitten Tommy Dorsey's "Fame and Fortune" boys—but bad—saxophonist Freddie Stulce is beaming Loretta King, Earl Carrolllovely. . . . Drummer Buddy Rich has lovedust in his eyes for Myrna Dell and clarinetist Johnny Mince is playing that Ole Refrain to Gloria Franklin, MGM starlet. . . . Those romantic commercials on the Wayne King show have announcer Phil Stewart and reader Alice Sherrie Goodkin believing their own spels.

Desperation Note: In order to get a better audience to his air show, Bob Hope has arranged with the local Paramount theater to try out his opus Sunday nights, using the theater audience as the guinea pigs. This radical tryout with a different type audience is the result of poor reaction to his material at the NBC studio rehearsals.

It's a renewal for the "Contented Hour" over the NBC-Red network, effective Jan. 6 and bringing the series into its ninth year. Among the conductors who have batoned the series in the time that it has been on the air are Frank Black, now general music director of both NBC chains, and Marek Weber. Now holding the podium job is Percy Faith.

Thought for Week Ending: Every scene, even the most common, is wonderful, if only one can detach himself, casting off memory and beholding it as if for the first time.—Arnold Bennett.

THE MAN ON THE COVER

MELVILLE RUICK, Lux Radio Theater announcer, must be a good announcer for he has held down an important job in that profession since June 1, 1936.

Mel announced the first Lux Radio Theater broadcast from Hollywood. Since then, he hasn't missed a week, even for illness.

But insofar as motion picture directors are concerned—Ruick just isn't the announcer type. He has handled scores of screen roles during the course of his career, but he's never played a radio announcer on the screen.

Movie casting directors use him as a film actor, a temperamental violinist, a band leader—everything but a radio announcer.

In addition to his work as a Lux Radio Theater announcer, he appears frequently on coast-to-coast programs as an actor. In fact, he is a very versatile actor. He may be a gangster or a district attorney on a crime program during the week—then on Sunday night he plays the romantic male lead opposite the beautiful Irene Rich.

Mel is the fellow who gives Producer DeMille that strong build-up at the open-

ing of the radio theater show every Monday night. He says, "... and now, ladies and gentlemen, your producer MISTER CECIL B. DE MILLE."

DeMille once told Ruick, "Mel, I doubt if any living man is deserving of that kind of build-up." But Ruick continues it; it expresses his admiration of the producer.

Born in Boise, Idaho, which he, incidentally, visits every summer, Ruick has had an interesting life. He left the University of California in 1917 for duty in the American air service in the war as a second lieutenant. After the war, he went on the stage. He has appeared in stock in cities throughout the country. His leading lady, Lurene Tuttle, is now a busy radio actress—and also she is Mrs. Melville Ruick of Burbank, Calif.

Mel and Lurene played a long engagement in stock with Henry Duffy in Los Angeles.

He also spent some six years on the stage as master of ceremonies and director of his own orchestra.

The Ruicks have two children, Robert and Barbara.

On an off day Mel likely can be found

doing something around the house—painting, if by any stretch of the imagination the house can use a new coat of paint. Once Mel hired a painter to stand by and show him how the house should be painted. The painter, drawing wages just as if he were doing the work, of course didn't lift a brush. Mel wanted to do that himself.

★ ★ ★

A RADIO FAN

Daily prog. ... on the air
Make my husband tear his hair.
I have no time to mend his socks,
For I have to walk for twenty blocks
To keep my figure nice and thin.
I try a big cash prize to win
Composing a limerick rhyme,
Writing slogans takes my time.

Naming someone's baby is next,
Each day hubby gets more vexed!
"Have they announced the winner yet?
It won't be you, that you can bet!"
While he sputters, I just grin
And send my many wheezes in.
As a tonic it's a pip
While it has me in its grip.

Doggedly I try again
Until I'm out of stamps, and then
The whole routine begins once more,
While hubby raves and walks the floor.

Saving labels—carton tops,
Even sticks from lollipop!
Still there seems no end in sight
Whatever the sponsor sells, I bite!
—VIRGINIA SIEVERT.

10 to 11 P. M.

- KFDM—9, News, 9:15. Frost Warn- ing, 9:30. Dance Time, 9:45. Wake Up America.
- KFSG—9:45. Southern Singers.
- KFND—9. True or False, 9:30. Sym- phonetta, 9:45. News.
- KGB—9. News, 9:15. Frost Warn- ing, 9:30. George Bacon, 9:45. Wake Up America.
- KVOE—9. News, 9:15. Frost Warn- ing, 9:30. Studio, 9:45. Wake Up America.

8 to 9 P. M.

- KGFJ—7. Spanish Hour.
- KRKD—8. News, 7:15. Waits Time, 7:30. Fishing Fair.
- KFOK—7. Our Daily Bread, 7:15. Treasure Chest, 7:30. Hawaiian Rhythms, 7:45. Robert Arden.
- KGER—7. News, 7:00. Jewish Hour.
- KFXM—7. Raymond G. Swing, 7:15. Anything Can Happen, 7:20. Dia- mond Orch, 7:30. Lone Rancer.
- KFNO—7:45. Evangelistic.
- KFSD—7. Imagine That, 7:15. Kenny Orch, 7:30. National Radio Forum.
- KGB—7. Raymond G. Swing, 7:15. Low Highlights, 7:30. Lone Ran- cer.
- KFOE—7. Raymond G. Swing, 7:15. Photo Phone Quiz, 7:30. Lone Ran- cer.

- KFI—8. Fred Waring, 8:15. News, 8:30. Where and When.
- KNA—8. Amos 'n' Andy, 8:15. Lanny Rags, 8:30. Pipe Smoking 'T'ime, 8:55. Trout News.
- KHJ—8. In Chicago Tonight, 8:30. Double or Nothing.
- KPCA—8. Rainbow Room Orch, 8:15. Passing Parade, 8:30. I Love a Mystery.
- KFWB—8. Enemy Within, 8:15. Goodman Orch, 8:30. Kash Kwiz.
- KMPC—8. Amos 'n' Andy, 8:15. Henry Kisselwitz, 8:30. Light Clas- sics, 8:45. Let's Talk News.
- KMTR—8. Special Events, 8:15. Ro- vers' Singing Waiters, 9:30. Floyd B. Johnson.
- KFAC—8. Evening Concert.
- KGFJ—8. News, 8:05. Gold Hour.
- KFOK—8. Lucca, 8:15. Eagle, 8:30. Judge Gardner.
- KGER—8. News, 8:05. Rodolfo Hoyos.
- KFXM—8. In Chicago Tonight, 8:30. Double or Nothing.
- KFSG—8. Evangelistic.
- KFSD—8. That Was the Year, 8:15. Passing Parade, 8:30. I Love a Mystery.
- KGB—8. In Chicago Tonight, 8:30. Double or Nothing.
- KVOE—8. In Chicago Tonight, 8:30. Double or Nothing.

9 to 10 P. M.

- KFI—9. American Challenge, 9:30. Hawthorne House.
- KNX—9. These We Love, 9:30. News.
- KHJ—9. News, 9:15. Frost Warnings, 9:30. Boake Carter, 9:45. Wake Up America.
- KPCA—9. True or False, 9:30. News (Thrifty Drug), 9:45. Frank and Archie.
- KFWB—9. Swing Out, 9:30. News, 9:45. Dorsey Orch.
- KMPC—9. Memories in Melody.
- KMTR—9:30. Peter Potter.
- KFAC—9. Evening Concert.
- KFXM—9. Jewish Hour, 9:30. Synco- pated Symphony.
- KFOK—9. News, 9:15. Half & Half, 9:45. Donald News.
- KGER—9. News, 9:05. Rev. Beaning- ton, 9:50. Pastor Crouch.

- KMPC—4. Whr' Shall I Have for Dinner? 4:15. Musical Dilog, 4:30. Newsrec, 4:45. Aloha Land.
- KMTR—4. John Brown, 4:15. Sweet Home, 4:30. J. W. Matthews, 4:45. Music.
- KFAC—4. Vernon Steele, 4:15. Lit- erature Portraits, 4:30. Music.
- KGFJ—4. News, 4:15. Tea Time.
- KRKD—4. Music, 4:15. Movieland Quiz, 4:45. News.
- KFOX—4. Elwyn Cross, 4:15. Swing, 4:45. News, 4:15. Talk, 4:30. Salvation Army, 4:45. Harold Agal.
- KFXM—4. Trading Post, 4:30. Half & Half.
- KFND—4. Elwyn Cross, 4:15. Europe Situation, 4:30. Maxine Sautter, 4:45. Film Facts.
- KGB—4. Fulton Lewis, 4:15. Here's Morkan, 4:30. Mystery Hall.
- KFYD—4. Tea Time, 4:30. News.
- KVOE—4. Faging Post, 4:15. Here's Morkan, 4:30. Sheep & Goats.

7 to 8 P. M.

- KFI—7. Contented Hour, 7:30. Burns and Allen.
- KNX—7. Guy Lombardo, 7:30. Blondie.
- KHJ—7. Raymond Gram Swing, 7:15. Radio Charades, 7:30. Lone Ran- cer.
- KECA—7. Hollywood Varieties, 7:15. Pastor Crouch, 7:30. News, 7:45. Concert Hall.
- KFWB—7. Sid Ziff, 7:15. Jackson. Songs, 7:30. News (Thrifty Drug), 7:45. Robert Arden.
- KMPC—7. Symphony of Melody, 7:30. Pignin Predictions, 7:45. News.
- KMTR—7. I Am, 7:15. Today's Mus- ics, 7:45. Sam Converse.
- KFAC—7. Aviation Novelties, 7:15. Ayola Asks, 7:30. Musical Tapes- tries.

A KVOE "MUST" for MON-FRI.

America's Ace Foreign News Analyst
Raymond Gram Swing
Hear Mr. Swing FIVE Nights Weekly on KVOE
7 p. m.

5 to 6 P. M.

- KFI—5. Telephone Hour, 5:30. Muri- bert Band, 5:45. Jack Armstrong.
- KNX—5. European Round-Up, 5:15. Fletcher Wiley, 5:30. Today's Best Bys, 5:40. Inland, News, 5:55. Davis, News.
- KHJ—5. News, 5:15. Daily Comics, 5:30. Shafter Park, 5:45. Cap- tain Midnight.
- KECA—5. Thrift Tales, 5:15. Ed- ward G. Robinson, 5:30. News, 5:45. Tom Mix.
- KFWB—5. Stuart Hamblen.
- KMPC—5. Cobbers Club, 5:15. News, 5:30. Tom Mix.
- KMTR—5:15. Sweet Music, 5:30. Music.
- KFAC—5. News, 5:15. Music, 5:30. Whoa Bill Club.
- KGFJ—5. News, 5:15. El Paseo Time, 5:30. Music, 5:45. Phil Stanwick.
- KRKD—5. Melody Baner, 5:30. Race Results.
- KFOX—5. Swing, 5:30. Red Cross, 5:45. March Ahead of Time.
- KGER—5. News, 5:05. Latin Hour.
- KFXM—5. News, 5:05. Popular Orch, 5:15. Cinnamon Bear, 5:30. Shafter Park, 5:45. Capt. Midnight.
- KFSD—5. Number Melodies, 5:15. Junior G-Men, 5:30. News, 5:45. Tom Mix.
- KGB—5. South American Way, 5:30. Shafter Park, 5:45. Captain Mid- night.
- KVOE—5. Studio, 5:30. Shafter Park, 5:45. Capt. Midnight.

6 to 7 P. M.

- KFI—6. Dr. I. Q. 6:30. Show Boat.
- KNX—6. Lux Radio Theater.
- KHJ—6. Fulton Lewis, 6:15. Flying Football, 6:30. John B. Hughes, 6:45. Randaliers.
- KECA—6. You're in the Army Now, 6:30. John B. Kennedy, 6:35. Basin St. Chamber Music.
- KFWB—6. News, 6:15. Strollin' Tom, 6:30. Cro-by Orch, 6:45. Curat Orch.

... and now, ladies and gentlemen, your producer MISTER CECIL B. DE MILLE."



And here are current male members of the Family. Left is "Father Barbour" (J. Anthony Smythe); "Cliff," the father of "Skipper" (Barton Yarborough), whose job is complicated by loss of his (radio) wife; "Paul" (Michael Raffetto); Sam Edwards and "Jack" (Page Gilman). Down in the corner is "Cliff," struggling with "Skipper," who has posed a problem in triangles (cloth).

ROYAL FAMILY

*Born in Fog, Dedicated to Life,
the Group Is Paramount! in Radio*



Left to right, above: "Claudia" (Kathleen Wilson); "Mother Barbour" (Minnetta Ellen); and "Hazel" (Bernice Berwin). They are the natural-speaking, family-interpreting distaff members of Carlton E. Morse's continuing radio phenomenon, "One Man's Family."

IT is April 29, 1932. A damp fog whirls and eddies over San Francisco . . . it scuds along as it makes a path from the ocean up Sutter street, through Bush street, down to the Ferry building at the end of Market street, and out over the bay. The fog pauses, it seems, as it hustles past 111 Sutter street, and hesitates at a high window of the NBC studios. A man is working there, bent over a typewriter finishing the last lines of a revised script. The man is producer Carlton E. Morse, author of One Man's Family. The script is the first of the family series to be broadcast over NBC. Morse hurries to one of the studios, and opens the door upon the original cast of One Man's Family gathered together for their initial broadcast.

Heard on the first broadcast from the oldest studios in the west, still active in the cast today are: J. Anthony Smythe (Father Barbour), Minnetta Ellen (Mother Barbour), Michael Raffetto (Paul), Bernice Berwin (Hazel), Kathleen Wilson (Claudia), Barton Yarborough (Clifford), and Page Gilman (Jack).

Outside the fog lifted and night skies cleared as an augury of fortune. Eight years later One Man's Family was a household word, had added to its fast-growing members such as: Walter Paterson (Nicky), Barbara Jo Allen (Beth Holly), Winifred Wolfe (Teddy), Jean Rouverol (Betty Carter), Sam Edwards (Tracy Barker), Jack Edwards (Wayne Grubb), Mary Lou Harrington (Joan), Dix Davis (Pinky), and Conrad Binyon (Hank).

Such, then, has been the trend of events. The family has grown tremendously. A great deal of time's water has flowed under the bridge of events since that foggy late clearing night program. Although Morse has not changed the locale of the family in the program, actors themselves have moved far from their early day haunts.

Following the initial broadcast, the program went out over the NBC Pacific coast network as a sustaining show. The original cast grew to think and feel identical to the characters played. They met each week, worked, exchanged views, each week became more firmly set in the family viewpoint. Then came sponsor-

ship, Wesson Oil and Snowdrift Co., the first to place the "Family" under contract. Later drama's coverage was extended to the nation, two commercial shows staged for the west, a third program broadcast to listeners in eastern states. Thus progressed the Family from May 4 to Oct. 6, 1934.

After the first term of sponsorship, nine weeks of sustaining from Jan. 30 to March 24 in 1935 followed. Then came the sponsor that still claims One Man's Family, Tender Leaf Tea (Standard Brands), which produced and still produces the show.

At the end of five years of successful broadcasting in San Francisco, the One Man's Family cast met at the station one night to bid farewell to the surroundings they knew so well. They took a last look at the city and boarded a train for Hollywood and NBC's Radio City. Thoroughly settled in Hollywood now, they still make frequent trips to their former homes, continue faithful to the background of the program, still using San Francisco as locale.

Grouped about in the Hollywood studio the cast is much the same as it was eight years ago. If anything, its members have grown to look even more typical of the characters they represent, despite passing years. Secret of the family's consistent popularity is fact that Carlton E. Morse has kept his mythical "Family" apace with real life counterparts. Last week they planned and celebrated their eighth Thanksgiving together. They say they have much to be thankful for. They have brought happiness and pleasure and contentment to legions of listeners.

One Man's Family is heard Sunday evenings from 5:30 to 6 p. m. over NBC's KFI.



Gags of the Week

For the best Gags of the Week heard over Radio and sent Radio Life, tickets will be sent winners for admission to radio broadcasts and tours of NBC and CBS Hollywood studios. Listen to your favorite programs and then send your best Gag to 1629 West Washington Boulevard, Los Angeles.

★ ★ ★

This Week's Winners

Mrs. Anton Franklin, 1520 Scott Avenue, Los Angeles, Calif.

Sirs: In my opinion, the best gag of the week was heard on Bob Hope's program of Nov. 12, as follows:

Bill: "Bing Crosby is in this new picture with you, isn't he?"
Bob Hope: "Yes."

Bill: "Why is it that it takes six months longer to make a picture with Crosby?"

Bob Hope: "Crosby insists on coming to work on one of his horses."

I would like tickets to the Bob Hope radio program.

Jean Netherton, 126 North Cypress street, La Habra, California.

Sirs: I choose the following as the gag of the week:

Heard on the Burns and Allen show, Nov. 18.

George, trying to explain Thanksgiving to Gracie: "What always happens in November?"

Gracie: "Roosevelt is elected."

If my gag is a winner, I would appreciate tickets to the Good News of 1941 show. Could I have three tickets?

Mrs. C. R. Davis, 1821 Lake Shore avenue, Los Angeles, Calif.

Sirs: I think the best gag of the week was on the Roma Wine program Tuesday night. It came spontaneously from a girl being interviewed by Art Linkletter.

Art: "Do you believe half of what you read?"

Girl: "No, I don't read that much."

Could use two tickets to the Kraft program. Thanks.

Barbara Rowe Durbin, 1260 Warner avenue, West Los Angeles.

Sirs: I don't think this will even get

to the office, but I hope it does for I thought it was very funny. It was on the Lux program last Monday.

A woman was saying everyone is dishonest, lipstick is dishonest, rouge is dishonest, and a fat woman in a girdle—why that is highway robbery.

Also a man said the age of chivalry is dead; when I get back, we'll go to the funeral.

If I happen to be lucky I would like tickets to the Screen Guild, or the Gulf Theatre.

Mrs. I. A. Munk, 657 Gage, El Monte, Calif.

Sirs: On the Burns and Allen show, when the "sound man" confessed to Gracie that he had swallowed the goldfish, Gracie said: "I don't mind your eating the goldfish, but it's going to make Tom Harmon awfully mad." When asked if she meant Tom Harmon, the football star, she said, "Tom Harmon is the name of our cat, he makes 10 yards every time he gets loose!"

We enjoy Radio Life magazine. If my gag is used, I'd like tickets (4) to the Jack Benny Jello show.

Joanne Fanning, 7523 South Harvard boulevard, Los Angeles.

Sirs: Bob Hope told this joke on the Red Cross program, Sunday, Nov. 17, when he was talking about traffic. I thought it was a very funny joke. The joke: "Now I know why they call it fluid drive—a drip at the wheel."

I would greatly enjoy tickets to the Bob Hope preview if I win.

Valerie Cleveland, 2646 South Manhattan Place, Apt. 6, Los Angeles.

Sirs: The gag I liked best: Program: George Burns and Gracie Allen, Nov. 18.

George: "Gracie, you know you're not all there."

Gracie: "Yes, I know. I just had my tonsils out."

George: "That adenoids me."
If eligible, I would appreciate tickets for any Friday evening program.

Mrs. Stanley Parker, 311 W. 33rd street, Los Angeles.

Sirs: Enjoy your little book very much and would like to add my favorite gag, heard on the Burns and Allen program. Gracie named her cat Tom Harmon because every time he broke loose he made 10 yards.

If I should be fortunate enough to win, could I please have three tickets to Jack Benny program. My husband works nights and that is the only program he can hear. Thank you.

Jacquelyn Murray, 2406 Birch street, Alhambra, Calif.

Sirs: Radio Life is a great pleasure to this family. On market day it tops the shopping list.

The best gag of the week was on the Signal Carnival program. Jack Carson and Kay St. Germain, speaking:

Kay: You were the only one in the parade with a pink apron.

Jack: That wasn't an apron. I had

walked five miles and that was my tongue hanging out.

If I win, and I hope I do, I would like tickets to Jack Benny's program. There are three in our family, but of course we would be happy with whatever we get.

Jan Robertson, 3542 West 59th street, Los Angeles.

Sirs: One of the best gags I have heard this week was on the Rudy Vallee program last week in which John Barrymore was his guest. John said that Rudy had tricked him into going to a gymnasium by telling him that they had parallel bars.

If you think so, too, I would like to have four tickets to Bing Crosby's program or Jack Benny's.

We pick up our Radio Life every week at Oppen's Market on Slauson. In fact, we need two in our house. Since we were first introduced to your magazine, we haven't missed and wonder how we got along without it before.

Other Winners

LOS ANGELES

- Rose Mary Clemens, 2335 Wall Street.
- Dora Montes, 3470 Eagle street.
- Mrs. S. J. Puaaterl, 3568 So. Figueroa.
- Mrs. R. Foote, 1062 Rimpau boulevard.
- George H. Murphy, Jr., 3602 Patio Place.
- Mrs. Mary Watson, 8609 Grape street.
- Mrs. H. M. Gabler, 1937 1/2 Gates street.

WINNERS FROM OTHER CITIES

- Peter Drucker, 12211 Dnnoon Lane, W.L.A.
- Louis Baker, 2248 Reton avenue, W.L.A.
- Allen H. Wright, 1537 Pontius avenue, W.L.A.
- Mrs. Donna B. Carmichael, 201 S. Rosemead Blvd., Temple City.
- Mrs. S. V. Ferguson, 5890 Maywood avenue, Maywood.
- L. S. Brennenman, 11810 Nevada street, Lynwood.
- Mrs. Alfred Coleman, 816 Averill avenue, San Pedro.
- Mrs. E. E. Bancroft, 745 E. Broadway, Long Beach.
- Edgar R. Etter, 223 So. Guadalupe avenue, Redondo Beach.
- Nina E. Holtz, 1413 Ocean Front, Santa Monica.
- George Walton, Jr., 2741 Laurel avenue, South Whittier.
- Mrs. Allen Miller, 116 E. Glendon Way, Alhambra.
- Norma Miller, 733 N. Merced avenue, Baldwin Park.
- Bob Davis, (Please send your address for tickets).
- Glenn V. Norris, 1011A Linden avenue, Glendale.
- Harold Dyer, 1153 N. Hudson, Hollywood.

ORGAN MUSIC

- 8:00 a.m.—Tu, Th. KFI, Concert
- 8:05 a.m.—Sa. KHJ-KVOE-KFXM-KGB, John Agnew
- 9:00 a.m.—Tu, Th. KFI, Words & Music
- 9:15 a.m.—Tu, Th. Sa. KMPC, Reveries
- 9:45 a.m.—Su. KFSO, Concert
- 11:15 a.m.—Su. KFI, Concert
- 12:00 p.m.—Sa. KEVD, Melodies
- 12:15 p.m.—Tu. KRL-KGB, Len Salvo
- 12:30 p.m.—Su. KFAC, J. Newton Yates
- 1:30 p.m.—Sa. KNX, Keyboard & Console
- 1:45 p.m.—M-F. KFAC, J. Newton Yates
- 2:15 p.m.—M-F. KEVD, Melodies
- 2:15 p.m.—Sa. KFOX, Edwin Le Mar
- 2:30 p.m.—Sa. Su. KFSO, Balboa Park
- 3:00 p.m.—Su. KFAC, Concert
- 4:00 p.m.—Su. KFOX, Wade Lane
- 5:00 p.m.—W. KFI, Tunes in Three-Quarter Time
- 5:00 p.m.—W. KFSO, Harold Curtis
- 5:15 p.m.—W. KECA, Tunes in Three-Quarter Time
- 5:45 p.m.—Sa. KFI, Concert
- 6:45 p.m.—Su. KECA-KFSO, Paul Carson
- 10:15 p.m.—Su. KFSO-KFI, Bridge to Dreamland
- 10:15 p.m.—M. F. KGFJ, Carter Wright
- 10:15 p.m.—M. KFI, Blue Moonlight
- 10:45 p.m.—Daily, KFOX, Reveries
- 11:00 p.m.—Sa. KECA, Paul Carson
- 11:15 p.m.—M. T. W. KECA, Paul Carson
- 11:15 p.m.—Th. F. KECA, Bill Sabransky

RELIGIOUS BROADCASTS SUNDAY

- 7:45 a.m. KNX—Voice of the Pulpit
- 8:00 a.m. KFAC—Vountry Church
- 8:00 a.m. KNX—West Coast Church
- 8:30 a.m. KFWS—Union Rescue Mission
- 8:30 a.m. KEVD—Christ Church
- 8:45 a.m. KFSO—S. D. Churches
- 9:00 a.m. KFAC—Liberal Catholic Hour
- 9:30 a.m. KNX—Salt Lake City Tabernacle
- 10:00 a.m. KNX—Columbia Church
- 10:30 a.m. KFSG—Aimee McPherson
- 11:00 a.m. KFAC—Open Door Church
- 11:00 a.m. KEVD—Methodist Church
- 1:00 p.m. KFI—Vespers
- 3:00 p.m. KECA—Catholic Hour
- 3:00 p.m. KFSG—Evangelistic
- 4:30 p.m. KFOX—Preside Church
- 5:00 p.m. KECA—Church Interdenominational
- 6:00 p.m. KHJ, KVOE, KGB, KFXM—Revival Hour
- 6:00 p.m. KFSO—Josiah Hopkins
- 7:00 p.m. KFSG—Aimee Semple McPherson
- 8:00 p.m. KFAC—Open Door Church
- 8:00 p.m. KFWS—Presbyterian Church
- 8:15 p.m. KGB—White Temple
- 9:30 p.m. KHJ-KGB-KVOE-KFXM, Voice of Prophecy

Howls from the Air

Here Are More of Those Funny Breaks—
 'Slips That Pass in the Mike'—
 and Disrupt Radio Dignity

WE'VE all caught them, those laughable, innocently delivered "boners" of fast-speaking announcers. They strive to put the ultimate emotional and sales persuasion into commercials. Sometimes they are just downright funny. Some "fluffs" are both funny and doubled in meaning, as, for instance, Nancy Dixon's recent rib tickler. Nancy Dixon is one of the air's loveliest and smartest commentators on clothes and shopping for clothes. At a point in one enthusiastic peroration the other day she was startled to hear herself say:

"And for the 'sex-tra' something that goes to make the perfectly 'tuned' out woman . . ."

In radio circles they still recall with a chuckle the dignified voice of Announcer Harry Von Zell introducing Herbert Hoover, then president:

"And now, ladies and gentlemen, we have the honor to present 'Hoobert Heaver,' a resident of the United States." "Hoobert Heaver" was funny enough, but momentarily unaccountable was the tag—"a resident of the United States." As Von Zell explained it one derived an insight into what sometimes happens to the best of announcing intelligences.

"When I said 'Hoobert Heaver,'" Von Zell said, "I realized I'd probably pulled Radio's classical blunder. The rest of the announcement went crashing into the error and my mind just gave out on me. 'President' became 'resident' and . . . well . . . there it was."

Most fluffs, which are transpositions of words and letters in an announcement, happen because of announcers' familiarity with commercials. The routines become so stereotyped that the mind is apt to go will-o-wisping, and when it does that it seems to take a perverse delight in tripping up the self endurance of its owner.

Out of Florida came a few years ago a rare species of fluff, one of the kind that has nothing to do with slips on the part of the announcer, but occurs as a result of the circumstances of timing and station routines. A well known preacher was as well known for his reluctance to halt his outpourings for station identification as he was for the verbal yardage he blasted with which he adorned the air.

A station announcer sat patiently waiting for an opportunity to cut in briefly and announce the station. As he listened he thought he detected in the preacher's wordy melange a sentence coming to an end, a sentence that indicated there would be a slight pause after it—a pause, as it were, for station identification. He got ready.

"And, so I defy most of you listeners," the preacher thundered, "you who think you know your Bible, to say where Jesus



"I AM RETORTING" said Bob Garred, above, one bright morning as he delivered his usual condensed report on news as it affects the nation. One of country's best newscasters, Bob makes few mistakes. When he does he feels like the dickens.

was born. Where, I ask you, was Jesus born?" At that point the announcer cut in and said hastily to get in and out with a minimum of interruption:

"WGAM, Florida.

"And, remember, folks, get that Breast in Bed."

Startled were eastern radio listeners as they listened to the announcer's familiar sign-off of a bread company's program. Dismayed to point of tears was the announcer himself as this slip of the tongue went out beyond recall to thousands of eastern sets.

Between bursts of hilarity from his associates he tried, red faced and embarrassed, to explain.

"My wife called a few moments before I went on," he said. "She asked me to be sure and pick up a breast of veal and a loaf of bread. Somehow . . ." he gestured weakly.

Not so long ago Pacific coast listeners ear-glued to the voice of a prominent evangelist, thought he had gone mad. He had concluded a rising tribute to the life of the Master, the ending words be-

ing uttered with soft-spoken reverence: "This man, my beloved ones, was Jesus Christ." The words "Jesus Christ" were repeated softly. Then, apparently, the minister, as though bemused with the sound of them, began a rapid repetition that finally reached a stentorian shout of "Jesus Christ! Jesus Christ! Jesus Christ!" Deeply concerned good citizens began phoning the station. The phones were not answered. The voice went on shouting the name of the Saviour. The whole eerie performance ended when the announcer on the early morning trick came back some 10 minutes later from breakfast. He had started a 15-minute transcription of the evangelist's sermon and had gone about feeding the inner man. A few moments after he left, the transcription record "stuck" in the fateful groove, began its surprising performance.

Andre Baruch once announced Freddie Martin's orchestra from the Marine Roof of New York's Hotel Bossart like this: "This is Freddie Martin playing for you from the Maroon Reef of the Hotel Bossart."

Bob Garred, a popular news-caster, once signed himself off with an enthusiastic: "This is Bob Garred 'retorting' from KNX."

Professor Polyzoides, the eminent California educator, still is twitted by friends because of the verbal twister that swept Columbia announcer Dick Joy into confusion. The professor had just finished a learned discourse. Joy sought to make the closing announcement duly impressive. In his best voice manner he declared:

"We will 'prevent' Professor Polyzoides speaking later this afternoon."

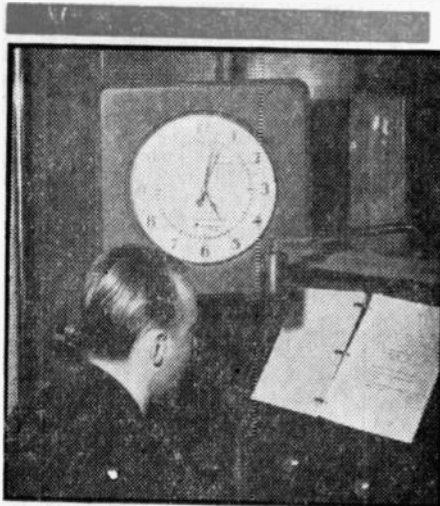
Many listeners recall the time when Don Lee automobile show-rooms were being opened. The commercial script called for "come and visit us at Don Lee's beautiful new salon." The announcer blithely invited everyone to "come and visit us at Don Lee's beautiful new saloon."

"You have just heard Kate Smith in her regular presentation of 'Stews' and 'Snorries,'" was the way Ted Collins recently signed off the corpulent Katie, when he should have said "news and stories."

People sometimes wonder when such "breaks" are made by staffmen if they are not called to task. They are, but rarely. Radio people know that to err in radio is as human as any other kind of error. As Dick Joy puts it: "You don't blame a mechanic whose wrench slips while he tinkers with your car engine. It's nearly the same principle. We feel badly about such slips. They are in a way a bruise on our vanity as painful as skin off the knuckles of the wrench-slipping workman. Usually the slips are so funny that listeners enjoy them and forgive us . . ."

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RADIO often works like a diabolical rimp to set aside the dreams and pretensions of men. In New York years ago Andre Baruch sought to impress a young lady. He had never met her formally, but had admired her from afar. Friends arranged an introduction by telephone and they made a date. Baruch waited at the appointed corner in his car with the



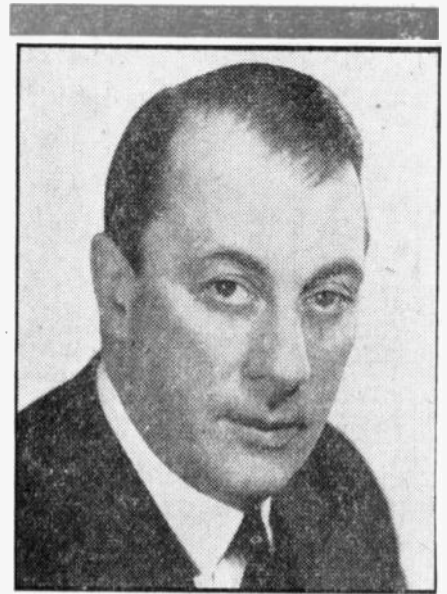
WHERE FLUFFS BEGIN: Here is Morrie Webster, KXN staff announcer (CBS) at announcing panels. Announcer's tours of duty demand precision response to innumerable script demands. Sometimes when the old body and mind are not quite up to mark, well-funny things happen.

perate abandon . . . "We now take you to the Vatican . . ."

It is of record that the only thing that seemed to save the poor fellow from sheer lunacy was the fatherly and sympathetic smile the Pope gave the chap as he took his place before the microphone.

If it is tragedy to muffle the opportunity of a lifetime then you will read with an understanding heart of the sorrow that befell a young guest relations staffman for a great network. For months the young man had hounded the chief announcer to be permitted to try his hand—or, rather, voice, at announcing. The C. A. finally relented, arranged for the youngster to take the commercial for the Bulova Watch company. At the fateful moment the young staffman sat proudly confident. Listeners heard the familiar Bulova commercial, but not quite the way they had heard it hundreds of times before.

Said the young S. M.:—"And now we give you Bulova Watch Time. Bulova, spelled 'TIME.'" . . . The youngster was in tears when they finally revived him after a protracted period of hair pulling and "consternated" brow beating.



STILL TO FLUFF: The serious looking gentleman is Graham McNamee of National Broadcasting Company. Perhaps he's serious because of the responsibility he has, mainly to keep up a reputation of not yet (fingers crossed—knock on wood) making a mike "fluff." He's not human, opine less fortunate ones whose "boners" have filled the air with laughter.

radio going. The girl came up and Baruch grandly opened the door for her.

"What do you do, Mr. Baruch?" she asked sweetly to break the ice.

"Why," said Baruch in surprised tones, "didn't you know? I am Andre Baruch, the radio announcer."

Just then the car radio piped up:

"And this is Andre Baruch signing off. Until next . . ."

The young lady looked contemptuously at Mr. Baruch, opened the door and left in head-high huff. She didn't know that Baruch couldn't find tongue to explain that what she had heard was a transcribed program with his voice signing it off. He wonders, even now, somewhat wistfully, if she has learned different.



AFTER long and elaborate preparations a national network had arranged to present the late Pope Pius XI. The Rome connections were established, tests had been made and the program was all set to be broadcast. Announcing the broadcast was a veteran of the air (who shall be nameless here). In midst of the Vatican's regal splendor a sense of awe swept over him. He found himself worrying about an announcement that, ordinarily, he would have taken in his stride. The broadcast was to begin as the Pope signaled. Watching the Pope the announcer's awe deepened. Furtively he tried his voice, was alarmed by his suspicions that it was not up to mark. Just then the signal came. Desperately he plunged into the announcement.

"And now we take you to hear 'Pie Popus' . . ." The silence was almost thunderous. A gasp from those assembled banged into it like a bomb explosion. The completely stupefied announcer tried again. "We take you now to hear 'Po Pipus' . . . 'Pie Popus'" . . . and then in sheer des-

IN an early day of radio Wallis Cooper of NBC's Chicago station was signing off a Lieutenant-Governor of Illinois. The Lieutenant-Governor had just finished a masterly speech. Wallis to add to the dignity of the occasion was about to make a fitting closing. He was handed a memorandum concerning the death of the Governor's mother, that had occurred some days prior.

"Since this is the first public appearance of the Lieutenant-Governor since his recent sorrow," Cooper said, "I am sure you will all join with me in extending felicitations to him on the death of his mother."

Cooper thought he had done well. It wasn't until he caught the horrified eyes of the chief announcer he realized he had done something wrong. For weeks after that he had a self-imposed daily stint. It consisted of repeating to himself 20 times daily: "Not felicitations—Condolences. Condolences . . ."

The last and one of the funniest is not a true fluff. A network had arranged for a graphic special events broadcast of a fire company responding to an alarm. Part of the "business" was a shortwave set report from the cab of a giant fire truck. The truck rolled out of the station, siren screaming, and promptly snagged itself on a drive-ramp, breaking an axle. Since the program was on the air the announcer could do naught but sit where he was simulating a mad rush through city streets. He prattled on, frenziedly reporting the race of the apparatus around corners, past prominent intersections and buildings—all the time seated in a fire truck that was, as you know, completely hors de combat. An old gentleman was an interested spectator of all this.

As he watched, the old gentleman's face showed astonishment, then incredulity, then suspicion and finally with a gesture of utmost contempt, he bellowed out for all to hear:

"Just what I been thinking. It ain't true,

this radio. It's all a fake. But still," he shook his head puzzledly, "I don't see how you do it with a jigger like that truck!"



Bouncing Boy

Anybody who thinks Eddie Cantor doesn't have any bounce left are here informed that NBC engineers have had to install heavier rubber floor covering in Cantor's studio because the comedian's bouncing had not only been jarring the microphone, it had been feeding bump sounds to the mikes as well.



Ranch Boys



The Ranch Boys (from left to right)—Shorty Curson, Curley Bradley, and Jack Ross, radio's popular western trio, who both sing and act on the Tom Mix Ralston Straight Shooters program, heard on KECA at 5:45 p.m. Monday through Friday.

Chef Milani To Direct Consumers' Club...Here Are the Vivid Details!

A MAGAZINE written not at, but for and with its readers has always been a cherished aim of Radio Life's editors. This week this editorial policy is being carried still further.

The largest single group of Radio Life readers is unquestionably its homemakers. For many weeks Radio Life's editor has been discussing ways and means of making the magazine not solely entertaining and informative, but more useful to Radio Life's many thousands of reader-homemakers. As a result of consultations with Publisher Bigsby, Chef Milani, and others of Radio Life, the idea of Radio Life Consumers' Club came into being. The plan and objective of the club, as conceived, will be to help Radio Life readers get more fun out of what they spend, keep house more easily and simply, and get the assistance and experience of other Radio Life readers in what is still the most important job in the world—making and managing an American home.

Specifically, functions of the club as at present outlined are:

1. Discoveries and reports of new products and new ideas by Chef Milani and Radio Life reader-homemakers, including

not only new food items but all products having to do with simplifying or improving home management.

2. Product testing by the club's own reader-homemakers approval committee. In other words, Radio Life will have its own Seal of Approval for products advertised in its pages. And in keeping with Radio Life's reader-participation policy, tests will be conducted not by any outside laboratory but by Radio Life's own consumers' club members under actual home conditions.

3. Constant stream of party and everyday recipes and menus; budgeting ideas based on actual reader experience; home management hints; tested time and labor savers.

4. Club members forum—for sharing views and hints among club members. A cross section of Southern California, Radio Life audience is composed of people from every state in the Union. Recipes and labor-saving hints that were known to your part of the country may well be news to other club members. Club members can also use the club columns for making suggestions to manufacturers if these are of a constructive nature. (Radio Life believes that 99 per cent of Ameri-

can manufacturers are honest. Purely destructive criticisms are barred.)

Although the club will be conducted by Chef Milani and is a natural outgrowth of his "Food Philosophy" column, the Chef wishes it understood that Radio Life Consumers club belongs to the members and that his function will be merely that of general director and channel for expression of members' ideas and wishes.

We don't know all that may develop. We only know that if the page is conducted in good spirit, as it will be, if Radio Life readers are drawn closer together in a bond of common Americanism and mutual service to each other, if they are willing to share homemaking hints, recipes, and experiences—much may be accomplished and a good time had by all.

Next week will appear the first "agenda" of Radio Life Consumers club and an opportunity to start keeping club notes in your Radio Life Consumers club library of menus and suggestions. This section will be printed so that it may be clipped from the magazine and saved for permanent reference. We are arranging to secure binders which it is planned to offer to club members at cost of about 25 cents. Further details next week.

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When you find your favorite market not carrying Radio Life and you want it quickly, call Richmond 5262 and arrangements will be made for you to get Radio Life.

KGJ-4. News 4:15 Ten Time
KRKD-4. Records. 4:45. News.
KFOX-4. Elwyn Cross. 4:15. Betancourt Orch. 4:30. Swing.
KGBR-4. News 4:30. Glee. Strange.
KFXM-4. Trading Post. 4:30. Half & Half.
KEND-4. Elwyn Cross. 4:15. Europe Situation. 4:30. Musical Souvenirs.
KGB-4. Fulton Lewis. 4:15. Here's Moran. 4:30. KGB Presents. 4:45. George Bacon.
KXVE-4. Ten Time. 4:30. News.
KVOE-4. Paging Post. 4:15. Here's Moran. 4:30. Studio.

5 to 6 P. M.

KFI-5. Tunes in Three-Quarter Time. 5:15. Jack Armstrong. 5:30. String Serenade.
KNX-5. European Round-Up. 5:15. Fletcher Wiley. 5:30. Afternoon Dance. 5:45. G-r-r-r. News. 5:55. Davis. News.
KJH-5. News. 5:15. Daily Comics. 5:30. Shafter Parker. 5:45. Captain Midnight.
KECA-5. Your Government Reports. 5:15. Tune. Three-Quarter Time. 5:30. News. 5:45. Tom Mix.
KFWB-5. Stuart Hamblen.
KMPC-5. Cobbers Club. 5:15. News. 5:30. Uncle Harry.
KMTR-5. Eventide Melodies. 5:15. Sweet Music. 5:30.
KFAO-5. News. 5:15. House of Music. 5:30. Whoo Bill Club.
KGFJ-5. News. 5:15. El Paso Time. 5:30. Music. 5:45. Phil Stanwick.
KRKI-5. Melody Range. 5:30. Race Results.
KFOV-5. Swing. 5:30. Red Cross. 5:45. March Ahead of Time.
KGER-5. News. 5:45. Latin Hour.
KFXM-5. News. 5:45. Fox. Orch.
5:15. Cinnamon Bear. 5:30. Shafter Parker. 5:45. Captain Midnight.
KFSB-5. Harold Curtis. 5:15. Junior G-Men. 5:30. News. 5:45. Tom Mix.
KGB-5. Who Are You? 5:15. Noble Orch. 5:30. Shafter Parker. 5:45. Captain Midnight.

6 to 7 P. M.

KFI-6. Ray M'land. 6:15. King of the Revue. 6:30. Cavalcade of America.
KNX-6. Texas Rangers. 6:15. Miskin Preview. 6:30. Big Town.
KJH-6. Fulton Lewis. 6:15. Flying Football. 6:30. John B. Hughes. 6:45. Joan Crawford.

KECA-6. Roy Shield's Revue. 6:30. J. B. Kennedy. 6:35. Spin & Win With Jim Flynn.
KMTR-6. Song Stories. 6:30. Easy Listening.
KFWB-6. News 6:15. Strollin' Tom. 6:30. Crosby Orch. 6:45. Cugat Orch.
KMTR-6. Hollywood Merry-Go-Round. 6:15. Music. 6:30. Life Pavements. 6:45. Douglas Dawson.
KFAO-6. News. 6:15. Music. 6:30. L. A. City College.
KGFJ-6. News Italian Melodies. 6:30. Music.
KRKD-6. Recordings.
KFOX-6. News 6:15. Sports. 6:15. Mary Queen of Scots. 6:30. Semi-Classical. 6:45. Anything Can Happen.
KGFJ-6. News 6:30. Italian Journal.
KFXM-6. Fulton Lewis. 6:15. Anything Can Happen. 6:30. Salon Music. 6:30. John B. Hughes. 6:45. Neighborhoods.
KECA-6. Shield's Revue. 6:15. Mama Bloom's Brood. 6:30. News. 6:35. Berger String Quartet.
KGB-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Hughes. 6:45. Copium's Cheat.
KVOE-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Hughes. 6:45. Cheer-Up Gang.

7 to 8 P. M.

KFI-7. Kay Myser.
KNX-7. Miller Orch. 7:15. News. 7:30. Music. 7:30. Meet Mr. Meek.
KJH-7. Gabriel Heatter. 7:15. Chapel on the Hill. 7:30. Lone Ranger.
KECA-7. Boy Scouts. 7:30. News. 7:45. Cavalcade of History.
KFWB-7. Sid Ziff. 7:15. Jimmie Jackson. 7:30. News. (Thrifty Drug). 7:45. Robt. Ardson.
KMPC-7. Symphony of Melody. 7:30. Pl-skin Predictions. 7:45. News.
KMTR-7. I Am. 7:15. Today's Music. 7:45. Samuel Converse.
KFI-7. Hollywood-Beverly Christian Church. 7:15. Maycolters. 7:30. Floyd Allen.
KGFJ-7. Spanish Hour.
KRKD-7. News 7:15. Three-Quarter Time. 7:30. Do You Know?
KFXM-7. Daily Bread. 7:15. Transmiration. 7:30. Hawaiian. 7:45. News.
KGER-7. News. 7:05. Jewish Hour. 7:20. 7:45. Four-square Crusaders.
KFSB-7. 8:00. Drama. 7:15. Ink Spots. 7:30. Sports Chats. 7:45. Ted Steele.
KJH-7. Gabriel Heatter. 7:15. Jim Jeffries. 7:30. Lone Ranger.
KVOE-7. Raymond G. Swing. 7:15. Forby Flus. 7:30. Lone Ranger.

8 to 9 P. M.

KFI-8. Woodbury's Playhouse. 8:30. Plantation Party.
KNX-8. Amos 'n' Andy. 8:15. Lanny Ross. 8:30. Dr. Christian. 8:55. Trout.
KJH-8. Answer Man. 8:15. Adventures in Rhythm. 8:45. Plantationaires.
KECA-8. Quls Kids. 8:30. Manhattan at Midnight.
KFWB-8. Enemy Within. 8:15. Goodman Orch. 8:30. Know Your Bible.
KMPC-8. Amos 'n' Andy. 8:15. Henry Miselwitz. 8:30. Concert Hall. 8:45. Let's Talk News.
KMTR-8. Special Events. 8:15. Royer's Singing Waiters. 8:30. Floyd Johnson.
KFAO-8. Evening Concert.
KGFJ-8. News 8:15. Mr. Parsons. 8:15. Music. 8:30. Movieland Reporter. 8:45. Music.
KFOX-8. Inca Floor Show. 8:15. Recorded Frolic. 8:30. Hill Review.
KGER-8. News. 8:15. Spanish Hour.
KFSB-8. Quls Kids. 8:30. Manhattan at Midnight.
KGB-8. Answer Man. 8:15. DeArvan Comments. 8:30. Adventures in Rhythm. 8:45. Plantationaires.
KVOE-8. Answer Man. 8:15. Adventures in Rhythm. 8:45. U. S. Army.

9 to 10 P. M.

KFI-9. Time to Smile. 9:30. Mr. District Attorney.
KNX-9. Texas Star Theater.
KJH-9. News. 9:15. Frost Warnings. 9:30. Roake Carter. 9:45. Ken.
KECA-9. News. 9:15. Mr. Keen. 9:30. News (Thrifty Drug). 9:45. Frank and Archie.
KFWB-9. Prelude to Inspiration. 9:30. News. 9:45. Dorsey Orch.
KGER-9. Memories in Melody.
KMTR-9. Peter Potter.
KFAO-9. Evening Concert.
KGFJ-9. Jewish Hour. 9:30. Music.
KFOX-9. News. 9:15. Duke Ranch. 9:30. Fox. Records. 9:45. Dick Ross.
KJH-9. News. 9:05. Moods and Music. 9:30. South American Way.
KFXM-9. Frost Warnings. 9:45. News.
KFSB-9. Color Bearers Quartet. 9:45. Spirit of L.I.F.E.
KFSB-9. Easy Aces. 9:15. Mr. Keen. 9:30. Classics for Today. 9:45. News.
KGB-9. News. 9:15. Frost Warnings. 9:30. Officer of Day. 9:45. Kenn Orch.
KVOE-9. News. 9:15. Frost Warnings. 9:30. Studio. 9:45. Kemo O-oh.

10 to 11 P. M.

KFI-10. News. 10:15. Bar of Music. 10:30. Inside the News (Thrifty Drug). 10:45. Bridge Club.
KNX-10. Sullivan Reviews News. 10:15. Night-o Yarns. 10:30. Masterworks.
KFI-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.
KECA-10. Eve Edwards. 10:15. Phil-Harmonia.
KFWB-10. Three Kings & a Queen. 10:15. Bowling Notes. 10:30. Concert in Rhythm.
KMTR-10. Sing Song with Mike. 10:15. News. 10:30. Salon Music. 10:45. Bible Fellowship.
KMTR-10. Hofbrau Orch. 10:15. Neighbor Orch. 10:30. Spec. Events. 10:45. Katie Orch.
KFAO-10. Melody Hour.
KGFJ-10. News. 10:15. Wrestling Matches.
KFOX-10. Di- Ross. 10:15. Hamilton Orch. 10:30. Wave Riders. 10:45. Organ Reveries.
KGER-10. News. 10:15. Records. 10:30. Screen Echoes.
KFXM-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.
KFSB-10. Forgotten Man. 10:30. Melody Trio.
KFSB-10. Aaronson Orch. 10:30. Football Hi-Lites. 10:45. Harrington Orch.
KGB-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.
KVOE-10. Haven of Rest. 10:30. News. 10:45. Hats Off.

11 to 12 Midnight

KFI-11. News. 11:15. Foster Orch. 11:30. Dorsey Orch. 11:57. News.
KNX-11. Knox Manning. 11:15. Pollack Orch. 11:30. Strand Orch. 11:55. News.
KJH-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.
KFAO-11. 11:15. Organ.
KFWB-11. Bert Fiske. 11:15. Music You Want.
KMPC-11. Bright's Hawaiians. 11:15. That's Bad Luck. 11:45. Swing & Quls.
KMTR-11. Music.
KFAO-11. Night Shades.
KGFJ-11. Concert Melodies.
KFXM-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.
KFSB-11. Grossendorfs. 11:15. Suny Southerners. 11:30. Philosonnia Corner.
KFSB-11. Foote Orch. 11:30. Dorsey Orch.
KGB-11. Dale Orch. 11:45. Memory Lane.
KFI-11. Jack the Bellboy.
KVOE-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.

SOLDIERS' RELIEF:

A Thoughtful Nation Has Provided for Sons Who May Be Called to War

By **ALFRED CONNOR BOWMAN**
Attorney-at-Law, Los Angeles
(Major, JAG-RES.)

Editor's Note: In response to many Reader-Listeners, parents of draft-headed sons, Radio Life arranged with Mr. Bowman, distinguished Los Angeles attorney and high-ranking officer of the Judge Advocate's department of the U. S. army, to permit publication of significant portions of a forthcoming radio talk.

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Johnny, get your gun . . .
Take it on the run!

CHARACTERISTICALLY, Americans dislike war. Rightly, they regard it as a deplorable waste of materials, manpower and energy which might far better be devoted to building a better America. They resent its economic aftermath.

Nevertheless, when he really needs them, Uncle Sam doesn't have much trouble getting soldiers. Sometimes it takes a bit of conscription to overcome the inertia and to fill up the ranks fast enough. But when a war or an emergency has been declared by this country, and

the army's mobilized, it can always be said that the mobilization is the act of the American people, and that the army is, in essence, a VOLUNTEER army.

That's Democracy!

So now that the call once again is

"Johnny, get your gun"—depend upon it, Johnny American will "take it on the run," and not "on the lam." He's going as he always has: proudly, gladly, thankfully. Being the man he is, he has no regrets. But he has asked one question:

What about my family, my business, and my home?

He expected Uncle Sam to know the answer. And the old uncle, having been through the whole business before, has given it to him. The answer is called "The Soldiers' and Sailors' Relief Act" and it dates back to the last war. Remember?

The purpose of the original legislation as declared by Congress in 1918 was to enable the United States "the more successfully to carry on the war . . . by 'extending protection' to persons in the military service of the United States "in order to prevent prejudice or injury to their civil rights during their term of service and to enable them to devote their entire energy to the military needs of the nation . . ."

It makes sense, doesn't it?

Obviously, a soldier can do a better job of fighting if he doesn't have to do a lot of finger-nail-chewing each day about the threatened foreclosure of the mortgage on the old homestead, or about his wife and children being

put out on the sidewalk by a hard-boiled landlord.

Following the general pattern of the Soldiers' and Sailors' Relief Act of 1919, the new law, when before Congress, was represented as designed to protect the impairment of civil rights of soldiers and sailors while absent at military duty. Its purpose was described as the freeing of persons in the military service from harassment and injuries to their civil rights during their term of service and to enable their entire energy to be devoted to the defense needs of the nation.

The new statute just approved by the President, does not provide a blanket stay of action against persons in the armed forces, but gives the courts broad discretion in protecting the interests of those who are drafted or otherwise inducted into the army and navy.

Congress, in enacting the law, took the view that the courts in general should be empowered to suspend proceedings and transactions during the time a person is in military service, only when, in the opinion of such courts, the person's opportunity and capacity to meet his obligation are impaired by reason of being in the service.

Thus the courts are authorized to appoint attorneys to represent defendants unable to appear by reason of their presence in the service.

All plaintiffs in any court proceedings where the defendant fails to make an ap-

pearance, the defendant's setting forth that such defendant is not in the military service, before judgment may be entered.

The courts also may stay eviction proceedings for three months; make equitable disposition of cases involving repossession of property for nonpayment of installments, and cases involving non-payment of sums obligated under mortgage contracts, as well as stay proceedings in enforced sales of property for non-payment of taxes or for the collection of income taxes.

The courts may not stay proceedings to resume possession of motor vehicles, tractors or accessories of either, unless it is found that the soldier or sailor has paid more than 50 per cent of the purchase price. Where installment contracts are involved, the courts may require the plaintiff who desires to resume possession of his property to refund to the purchaser part or all of the payments he has made.

In the case of life insurance policies, the Administrator of Veterans' Affairs may guarantee payment of premiums in order to prevent lapsing or forfeiture of policies not in excess of \$5000. The insured may, within one year after leaving the military service, pay up premiums unpaid and resume payment on regular premiums. If he does not, the policy lapses and the cash surrender value accrues to the government to the extent necessary to meet the cost of the premium which it has guaranteed.

Certain other provisions in the act are designed to protect homesteaders, and prospectors who are obtaining land from the government.

And that isn't all! The Act contains plenty more. Such things as providing that all lawsuits in which judgments are entered by default while a soldier is away or within 30 days after his discharge

'Info Please' Brain Trust



These are the "regulars" of the "Information Please" board of experts and their quizmaster. Left to right, top: John Kieran, Franklin P. Adams; bottom, Oscar Levant, Clifton Fadiman, quizmaster. The distinguished program has now become a regular Friday night feature over the Red Network of the National Broadcasting Company.

KGB HOMEMAKERS CATALOGUE

BY MARION RANDALL

THIS year why not make Christmas gifts in your kitchen? There's something extra special about homemade gifts all dressed up in gay wrappings. Numerous ideas for Christmas gifts from the kitchen will be presented on the Homemaker's Catalog this week.

But you'll hear too, about other practical suggestions for your every day meals. On Monday a menu in which left-over foods are used will be given. Tuesday and Wednesday will offer additional tasty "menu-makers."

Then, as usual, other subjects aside from food will be included in each day's program.

Printed below is the outstanding recipe of each day's broadcast. Tune in this week for complete details on the following and other recipes to be heard on the Homemaker's Catalog, KGB, at 9:15 a. m., Monday through Friday.



MONDAY

BEEF GOULASH

Oven Dish

- 1 lb. round steak, ground or cut in pieces
 - 4 tablespoons shortening
 - 3 large onions, chopped
 - 1/2 teaspoon salt
 - 1/2 teaspoon pepper
 - 1/2 cup paprika
 - 1/2 cup macaroni
 - 1 can tomato soup
- Melt shortening and cook the chopped onion and pieces of beef in it for five minutes, turning to brown all sides of the beef. Add pepper and salt. Cook the macaroni in two quarts of boiling salted water for 20 minutes, drain and pour over the meat in frying pan, blending through meat with a fork. Pour tomato soup over all and sprinkle with paprika. Place a cover over frying pan, put in oven, 350 degrees for 30 minutes. This may be baked in a casserole if preferred. Serve hot on platter garnished with whole carrots.

TUESDAY

CORNMEAL MUFFINS

With Apple

- 1 cup sifted flour
 - 1/2 cup cornmeal
 - 1/2 cup milk
 - 1/2 cup sugar
 - 1/2 cup applesauce
 - 1/2 cup raisins
 - 1/2 cup currants
 - 1/2 cup orange juice
 - 1/2 cup lemon juice
 - 1/2 cup lemon peel
 - 1/2 cup orange peel
 - 1/2 cup seeded raisins
 - 1/2 cup currants
 - 1/2 cup milk
 - 1/2 cup grape juice or cider
- Mix flour and bread crumbs, add melted shortening, dry ingredients, fruit, milk, beaten eggs and liquid. Pour into greased molds, cover with greased paper and steam for four hours. Serve with liquid or hard sauce.

WEDNESDAY

HAMBURGER PATTIES

In Vegetable Sauce

- 1 pound ground beef (chuck or round steak)
- 1 cup bread crumbs

may be reopened "when the boys come home." . . . You get the general idea.

Of course, creditors will suffer in some cases. It might be more equitable—more scientific—to require Uncle Sam to meet all of his soldiers' obligations, and then settle with the soldiers after their training is completed. On the other hand, the draftees and guardsmen themselves will in most cases suffer financial loss when called in to the service, and perhaps all concerned will get a fair shake, after all. In any event, it seems the only practical way to handle the matter, and so it will be handled.

- Salt, pepper and Worcestershire sauce to taste
 - 6 slices bacon
 - 1 large onion, sliced
 - 1 tablespoon fat
 - 1 can Rancho vegetable soup
- Blend together meat, bread crumbs and seasonings. Form into small patties and wrap a strip of bacon around each, fastening with a toothpick. Brown slices of onion slightly in fat, add meat patties and let brown on both sides. Add Rancho vegetable soup, cover pan and let simmer slowly about 20 minutes, adding more water if necessary.

THURSDAY

FRUIT CAKE

Delicious

- 1 lb. butter
 - 2 cups brown sugar (light)
 - 9 eggs
 - 1 cup strong coffee
 - 4 cups flour
 - 3 lbs. currants
 - 1 lb. seeded raisins
 - 1 lb. citron
 - 1 lb. almonds
 - 1 teaspoon mace
 - 1 teaspoon nutmeg
 - 1/2 teaspoon cinnamon
 - 1/2 teaspoon soda
- Cream butter, add sugar gradually and beat thoroughly. Separate the eggs. Beat the yolks until thick and lemon colored and the whites until stiff and dry. Add the coffee, the flour mixed with the spices, soda and well-floured fruits and nuts. Pour into greased pan lined with wax paper. Bake 3 to 4 hours at 275 degrees. Or, steam the cake for one hour and bake for the rest of the time.

FRIDAY

ENGLISH PLUM PUDDING

Christmas Gift

- 1 cup bread crumbs
 - 1 cup flour
 - 1 cup brown sugar
 - 1 cup shortening
 - 1/2 teaspoon salt
 - 2 teaspoons baking powder
 - 1 teaspoon allspice
 - 3 eggs
 - 1 cup milk
 - 1 cup chopped citron
 - 1/2 cup chopped orange peel
 - 1/2 cup chopped lemon peel
 - 1 cup seeded raisins
 - 1 cup currants
 - 1/2 cup milk
 - 1/2 cup grape juice or cider
- Mix flour and bread crumbs, add melted shortening, dry ingredients, fruit, milk, beaten eggs and liquid. Pour into greased molds, cover with greased paper and steam for four hours. Serve with liquid or hard sauce.



Kieran in Fettle

Some of John Kieran's most prodigious cerebral feats come in the NBC studio during the "warm-up" period before the actual Information Please broadcast, such as his recent quoting of an entire Wordsworth sonnet from a flimsy one-word cue.



DID YOU KNOW

There's practically no waste to

WILSON'S

Tender Blade Ham

COOK & SAVOR

THE HAD YOU UP WITH A PORK


Cook-shrink is eliminated. Butt and shank ends are just as tender as center. No tough gristly parts to throw away.

ACCEPT NO SUBSTITUTE

Double-Dater



Double Date dresses are most popular with sweet young juniors invited to their best beau's college for the "big game" weekend. Helen Lewis of Columbia network's serial "Kate Hopkins" wears a double purpose ensemble, suitable for both formal dances and semi-formal affairs. It is a soft blue crepe frock, with intricately shirred bodice, fluttering décolletage and graceful skirt. The fitted velvet jacket has a richly embroidered panel of beading and paillettes. (Saks-Fifth Avenue, New York.)



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ALSO "HOT DOGS FOR DOGS"

WORLD ON YOUR DIAL

By Earl G. De Haven

UPON the request of Herb Allen of Van Nuys, Calif., the Dept. of Information of the Commonwealth of Australia has supplied him with the very latest information on shortwave transmissions from that country.

"The Voice of Australia"—After the outbreak of war, when the air became a whispering gallery of broadcast and counter broadcast between the belligerents, Australia felt that her voice should be heard on the air to express the Australian point of view.

There are, at the present time, 10 daily shortwave transmissions conducted by the

department. (Schedules of the North American Transmissions will be found at the foot of this column).

We have received reports from all over the world; these have been arriving at the rate of some 400 a month, which is considered highly satisfactory, in view of the low power (10 kilowatts) employed by the stations broadcasting, and the difficult geographical situation in which Australia is placed for broadcasting a world-wide coverage.

Much of our broadcasting time is devoted to talks about Australia, and these are proving very popular, particularly with American listeners.

At the time of writing we are just sending to press a design for a new QSL card. In general, the card will show the call letters standing out in bold relief from a drawing of Australia, set in the blue seas of Oceania. These cards will be ready very soon, and will be used to verify all reports of transmissions later than Aug. 4.

Particular questions asked by listeners in their letters are now being answered over the air in a session, "Australia Calling," which is broadcast from VLQ-5 in Transmission 3 and 5 on Wednesdays and Sundays. This particular broadcast is a

general "mailbag" session, and listeners may expect a greeting from Australia.

In addition to broadcasting on the shortwave to the world, the Department of Information maintains a staff of expert monitors who listen to and transcribe all incoming shortwave broadcasts in all languages.

The aim of the department is to tell the world, and above all, to tell the truth.

Here are calls, frequencies, and schedules of Australian transmissions to North America. VLQ-5 in Sydney on 9.68 mc. is heard in Transmission 3 from 4:25 to 5 a. m. Pacific Time with News in English at 4:30 a. m. This same station is heard in Transmission 5 from 7:25 a. m. to 8 a. m. with News in English at 7:30 a. m. In Transmission 10 from 9:55 p. m. to 10:45 p. m. in which News in English is heard at 10 p. m., station VLQ-8 on 17.8 mc. in Sydney is used. Your columnist would appreciate hearing from reader-listeners as to their success in tuning in any or all of these Australian broadcasts. Until next week 73's and lots of DX!

★ ★ ★

Did you thank your market manager for making available to you Radio Life at so small a cost? Why not? He'd appreciate it.

★ ★ ★

TRUST RADIO LIFE MARTS

KMPC-4. Hollywood Chatterbox. 4:15. Musical Omb. 4:30. Newsreel. 4:45. Columbia Concert Orch. KMTR-4. John Brown. 4:15. Special Events. 4:30. Religious. 4:45. News. KFAC-4. Walter Brown Murray. 4:15. Music 4:30. Gateway to Music. KGFJ-4. News. 4:15. Music. KRKD-4. Records. 4:15. Movieland Quiz. 4:30. News. KFOX-4. Elwyn Cross. 4:15. Tin Pan Alley. 4:30. Swing. KGER-4. News. 4:30. Geo. strange. KFEM-4. Trading Post. 4:30. Concert Master. KFSD-4. Elwyn Cross. 4:15. Europe Situation. 4:30. Medical Society. 4:45. Madame Kriete. KGP-4. Fulton Lewis. 4:15. Here's Morgan. 4:30. Life of Byron. KFT-4. Tea Time. 4:15. Band Music. 4:30. News. KVOE-4. Pagini Past. 4:15. Here's Morgan. 4:30. Life of Byron.

5 to 6 P. M.

KFI-5. String Time. 5:15. Jack Armstrong. 5:30. Aldrich Family. KNA-5. European Round-Up. 5:15. Fletcher Wiley. 5:30. Afternoon Dances. 5:45. Garred. News. 5:55. Davis. News. KHJ-5. News. 5:15. Daily Comics. 5:30. Shaffer Parker. 5:45. Captain Midnight. KECA-5. Pot of Gold. 5:30. News. 5:45. Tom Mix. KFVB-5. Stuart Hamblen. KMPC-5. Sweet Melody. 5:15. News. 5:30. Uncle Harry. KMTR-5. Everette Melodies. 5:15. Sweet Music. 5:30. Music. KFAC-5. News. 5:15. Music. 5:30. Whoa Bill Club. KGFJ-5. News. 5:15. El Paso Time. 5:30. Music. 5:45. Phil Stanwick. KRKD-5. Melody Ranch. 5:30. Race Results. KFO-5. Swing. 5:45. March Ahead of Time. KGER-5. News. 5:05. Latin Hour. KFEM-5. News. 5:05. Orch. 5:15. Cinnamon Bear. 5:30. Shaffer Parker. 5:45. Captain Midnight. KFT-5. Tom Mix. 5:30. News. 5:45. Tom Mix. KGB-5. Hits & Encores. 5:15. Noble Orch. 5:30. Shaffer Parker. 5:45. Captain Midnight. KVOE-5. Studio. 5:15. Noble Orch. 5:30. Shaffer Parker. 5:45. Capt. Midnight.

6 to 7 P. M.

KFI-6. Kraft Music Hall. KNA-6. Major Bowes. KHJ-6. Fulton Lewis. 6:15. Arthur Mann. 6:30. John B. Huches. 6:45. Art Linkletter.

KECA-6. Rochester Philharmonic. 6:30. J. B. Kennedy. 6:35. Tempos of Today. 6:45. Mayor Bowron. KFVB-6. News. 6:15. Strohm ton. 6:30. Crosby Orch. 6:45. Cucat Orch. KFT-6. Song Stories. 6:30. Easy Listening. KMTR-6. Hollywood Merry-Go-Round. 6:15. Music. 6:30. News. 6:45. Douglas Dawson. KFAC-6. News. 6:15. Voice of Erin. 6:30. L. A. City College. 6:45. Par Assn. KGFJ-6. News. Italian Melodies. 6:30. Music. KRKD-6. Records. KFOX-6. News. 6:10. Sports. 6:15. Mary Queen. 6:30. Scots. 6:30. Semi-Classical. 6:45. Swing. KGER-6. News. 6:30. Board of Education. 6:45. Italian Journal. KFEM-6. Fulton Lewis. 6:15. Answer Man. 6:30. John B. Huches. 6:45. Linkletter. KFSD-6. Singin' and Swingin'. 6:15. Maun Family. 6:30. J. B. Kennedy. 6:35. American Town Meetings. KGP-6. Fulton Lewis. 6:15. Johnson Family. 6:30. News. 6:45. Art Linkletter. KVOE-6. Fulton Lewis. 6:15. Johnson Family. 6:30. John B. Huches. 6:45. Art Linkletter.

7 to 8 P. M.

KFI-7. Camel Caravan. 7:30. Musical Americana. KNA-7. Miller Orch. 7:15. Draft Board Reports. 7:20. What's On Your Mind? 7:45. Davis. News. 7:50. Spot News. KHJ-7. Gabriel Heatter. 7:15. Inside Sports. 7:30. Wythe Williams. 7:45. Sensational Quiz. KECA-7. Rudy Vallee. 7:30. News. 7:45. Magnolia Blossoms. KFVB-7. Jid Ziff. 7:15. Jimmie Jackson. 7:30. News (Thrifty Drug). 7:45. Robert Arden. KMPC-7. Symphony of Melody. 7:30. Light Classics. 7:45. News. KMTR-7. I Am 7:15. Today's Music. 7:45. Samuel Converse. KFAC-7. Christian Science. 7:15. Fred Forrest. 7:30. Musical Tunes. KGFJ-7. Spanish Hour KRKD-7. News 7:15. Three-Quarter Time. 7:30. Do You Know? KFOX-7. Daily Bread. 7:15. Treasure Chest. 7:30. Hawaiians. 7:45. Robert Arden. KGER-7. News. 7:05. Italian Good Samaritan. 7:20. Music. 7:30. Jan-ette News. KFEM-7. Raymond G. Swing. 7:15. Inside of Sports. 7:30. Lone Ranger. KFSD-7. Almee S. McPherson. KFSD-7:30. Magnolia Blossoms.

KGB-7. Gabriel Heatter. 7:15. Inside of Sports. 7:30. Wythe Williams. 7:45. Sensational Quiz. KVOE-7. R. Gram Swing. 7:10. Tom Master. 7:30. Wythe Williams. 7:45. Sensational Quiz.

8 to 9 P. M.

KFI-8. Fred Waring. 8:15. News. 8:30. Maxwell House Coffee Time. KNA-8. Amos n' Andy. 8:15. Lanny Ross. 8:30. Ask-I-Basket. KHJ-8. Standard Symphony. KECA-8. School Kids Quiz. 8:30. Fame and Fortune. KFVB-8. Enemy Within. 8:15. Goodman Orch. 8:30. Reported Missing. KMPC-8. Amos n' Andy. 8:15. Light Classics. 8:45. Let's Talk News. KRKD-8. Property Owners. 8:15. Singing Waiters. 8:30. Technocracy. 8:45. Special Events. KFAC-8. Evening Concert. KGFJ-8. News. 8:15. Jean Valentine. 8:30. Sheldon Shepard. KFO-8. Lucia. 8:15. Frate. 8:30. Literature on Parade. 8:45. Popular Records. KGER-8. News. 8:05. Hoyos. KFEM-8. Standard Symphony Hour. KFSD-8. Almee S. McPherson. KFSD-8. Famous Composers. 8:30. Fame and Fortune. KGFJ-8. Standard Symphony Hour. KVOE-8. Standard Symphony.

9 to 10 P. M.

KFI-9. Quiz Court. 9:30. When Presses Hour. KNA-9. Strange as It Seems. 9:25. News. 9:30. Public Affairs. 9:45. Pullen Orch. KHJ-9. News. 9:15. Frost Warn-ings. 9:30. Kemp Orch. KECA-9. Easy Aces. 9:15. Mr. Keen. 9:30. News (Thrifty Drug). 9:45. Frank and Archie. KFVB-9. Curtain Calls. 9:30. News. 9:45. Doris Orch. KMTR-9. Memories in Melody. KMTR-9. Horseman's Forum. 9:15. Special Events. 9:30. Peter Potter. KGFJ-9. Evening Concert. KGFJ-9. News Jewish Hour. 9:30. Synagogue Symphony. KFOX-9. News. 9:15. Travelog. 9:30. Donald Novis. 9:45. Shaw Orch. KGER-9. News. 9:05. Mexico. 9:45. Rev. Williams. KFEM-9. News. 9:15. Frost Warn-ings. 9:30. Wythe Williams. 9:45. Sensational Quiz. KFSD-9. Two Grand Pianos. KFSD-9. Easy Aces. 9:15. Mr. Keen. 9:30. Ted Steele. 9:45. News. KGB-9. News. 9:15. Frost Warn-ings. 9:30. Kemp Orch. KVOE-9. News. 9:15. Frost Warn-ings. 9:30. Kemp Orch.

10 to 11 P. M.

KFI-10. News. 10:15. Foster Orch. 10:30. Inside the News (Thrifty Drug). 10:45. Bridge Club. KNA-10. Sullivan Reviews. News. 10:15. Nictean Yarns. 10:30. Masterworks. KHJ-10. Haven of Rest. 10:30. News. 10:45. Harris Orch. KECA-10. Philharmonia. KFVB-10. Three Kings and a Queen. 10:15. Bowling Notes. 10:30. Contrasts in Rhythm. KMPC-10. Sing Song with Mike. 10:15. News. 10:30. Salon Music. 10:45. Bibl Fellowship. KMTR-10. Vienna Ensemble. 10:15. Neighbor Orch. 10:30. Spec. Events. 10:45. Radio Orch. KFAC-10. Melody Hour. KGFJ-10. News. 10:15. Mission Workers. 10:45. Music. KFOX-10. Ross Ballroom. 10:15. Hamilton Orch. 10:30. Wave Riders. 10:45. Organ. KGER-10. News. 10:10. Jesus' Name. KFEM-10. Haven of Rest. 10:30. News. 10:45. Harris Orch. KFSD-10. Esther Stuart. 10:30. Missionary Drama. 10:45. L. A. Five Since. KFSD-10. Richards Orch. 10:30. Football Hi-Lites. 10:45. Nottingham Orch. KGB-10. Haven of Rest. 10:30. News. 10:45. Harris Orch. KFTD-10. Jack the Holboy. KVOE-10. Haven of Rest. 10:30. News. 10:45. Harris Orch.

11 to 12 Midnight

KFI-11. News. 11:15. Martin Orch. 11:30. Marshall Orch. 11:57. News. KNA-11. Knox Manning. 11:15. Orchi. 11:45. Rhythm Rascals. KFVB-11. Bert Eiske. 11:15. Music You Want. KMPC-11. B. Light's Hawaiians. 11:15. Let Me Read to You. 11:30. Swing & Quiz. KMTR-11. Music. KFAC-11. Night Shades. KGFJ-11. News. 11:15. Concert Melodies. KFEM-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals. KFSD-11. Freddie Carter. KFSD-11. Martin Orch. 11:30. Marshall Orch. KGB-11. Harris Orch. 11:15. Dale Orch. 11:45. Memory Time. KVOE-11. Harris Orch. 11:15. Dale Orch. 11:45. Rhythm Rascals.

SALUTE YOUNG AMERICA!

A Department for Children, Young and Old

CONDUCTED BY BEATRICE HENSHAW

HELLO, girls and boys! Did you ever expect to get a letter from a "Cobber-in-Chief?" Well, everybody's just as surprised about it as you are, but there it is, right on this page. Bet you don't even know what a plain, ordinary "Cobber" is, much less a "Cobber-in-Chief"—do you? It's all very mysterious and it sounds like fun, so

Cobber's Letter

Dear Boys and Girls:

Isn't it fun to have our very own page in RADIO LIFE where we can say just what we think about things? I want to say:

The Cobber's Club is on the air! Have you heard the new program? Do you know what a cobber is? Would you like to join the Cobber's Club and go adventuring with Richard and Cobber? Do you save stamps?

Tune in KMPC every Monday, Wednesday and Friday at 5 o'clock and find out all about it. This is the grandest program you ever heard. Join the Cobber's Club (it won't cost you anything) and the more Cobbers we have, the merrier, says

Your Cobber-in-Chief,
MARJORIE MILLER.

tune in on the "Cobber's Club" and find out all about it—KMPC every Monday, Wednesday and Friday afternoon at 5 o'clock.

Earnest Kessler writes again to say he enjoyed the broadcast he attended very much. Remember his prize letter was printed last week? He means to try for another prize. That's the spirit! But don't you kids let Earnest write all the letters. We want to hear from you too! Tour or Broadcast tickets to the writer of the best letter printed each week.

★ ★ ★

Public appreciation of Radio Life by patronage of Radio Life markets makes for contentment all around.

Answers to Quiz on Page 31

- a. Arthur Q. Bryan on Al Pearce.
b. Connie Haines with Tommy Dorsey.
- a. Marian Jordan-Molly McGee.
b. Penny Singleton-Blondie.
c. Elmer Blurt (Al Pearce).
- a. Horace Heidt.
b. Al Pearce.
c. Dagwood.
- a. Sherlock Holmes.
b. Elmer Blurt.
c. Baby Dumpling.
- a. Bill Thompson.
b. Frankie Carle, with Horace Heidt's band.
c. Tommy Dorsey of "Fame and Fortune."

STORIES YOU WANT TO HEAR

LIKE stories? Of course, everybody does! That's why the Don Lee School of the Air dramatizes one of the best books for children each Wednesday afternoon at 1:15 over KHJ, KGB, KVOE, and KFXM. Ask your teacher to let your class listen to the next three broadcasts before the Christmas vacation begins.

On Dec. 4th "All Over Town" by Carol Brink will be presented. It tells about two boys and a girl who lived in a small town before the days of automobiles, movies, or radios. If you enjoy this story and want to read more like it ask your librarian for: "Blueberry Corner" by Len-ski, "Viny Applegay" by Parton, "Roller Skates" by Sawyer or "Downright Deney" by Snedeker.

"Pint of Judgement" by Elizabeth Morrow, mother of Anne Morrow Lind-bergh, is scheduled for Dec. 11. This is a

very funny story about one Christmas in the Tucker family when a little girl tries to get a "pint of judgement" for her mother's Christmas gift. Other Christmas books are: "All Through the Night" by Field, "Christmas Nightingale" by Kelly and "The Shining Tree and Other Stories."

"Susan and Arabella" by Rhoda Morris, on the program for Dec. 18, is the exciting tale of prairie life in which a little white girl is kidnaped by Indians and lives with them for some time before she is rescued. Other stories of the same period are: "Children of the Covered Wagon" by Carr, "Rolling Wheels" by Grey, "Candle in the Mist" by Means and "Willow Whistle" by Meigs.

Suggestion for Christmas lists: Any of these books would be a super gift to find under the tree.

Cinnamon Bear

NOW that the holiday time is almost here, even the radio is getting that Christmasy feeling! Are you listening to the special Christmas story about the "Cinnamon Bear" on KECA every afternoon from Monday through Friday at 4:30? Judy and Jimmy Barton—they're twins—have the most amazing adventures and meet the strangest creatures ever!

It all began when the twins discovered that the silver star, which always decorated the very top of their Christmas tree, was missing. Imagine how awful THAT was with Christmas Eve only a few weeks away! Going up to the attic to hunt for it, Judy and Jimmy met a tiny brown teddy bear who could walk and talk and sing. He said the Crazy Quilt Dragon stole the star and he would help them find it. Aboard the Cinnamon Bear's special airplane that runs on Soda Pop gas, they start off for Maybe-land where ANYTHING might happen—MAYBE! Be sure to tune in and hear all about it yourself.

And here's a tip: when you go downtown to visit the toy shops, look for the Cinnamon Bear and the rest on the Christmas decorations around the light-poles along the street! Their pictures are all there!

★ ★ ★

Henry Burr, the Alka-Seltzer National Barn Dance ballad singer, is one of the real coast-to-coast veterans of radio. He made his first transcontinental "broadcast" by telephone in 1918, at a time when his records outsold all others, and there wasn't any radio as we know it today.

Snooks a Problem!



What poor Daddy Hanley Stafford goes through in his attempts to discipline Baby Snooks is only too clearly shown in these shots during the Maxwell House Coffee Time program on NBC. When Snooks (Fannie Brice) smashes his heat china, Daddy is firm about it (upper left). By gradual stages resistance weakens to utter exasperation.

FORECAST and things current IN RADIO

Editor's Note: The following are brief flashes on selective radio programs and events, current and coming up in the future. They are intended to afford a guide for introduction to radio matters of indicated general interest.

DRAMA

"Which should a girl choose . . . a suitor who promises security, or one who offers an uncertain but an exciting life?" This is the challenging true-life question in Dec. 6th's "I WANT A DIVORCE" drama, starring Joan Blondell, 8:30 to 9 p. m. over KHJ.

The stirring coast-to-coast radio play is based upon the story "To the Ends of the Earth," magazine story.

Something entirely new in dramatic radio presentations comes to Columbia network on Friday, Nov. 29, when "Campbell Playhouse" opens its 1940-41 season with the most brilliant names on the Broadway and Hollywood roster in a series of Friday evening half-hour dramatizations of the hit-literature of the present day. (KNX-CBS, 6:30 to 7 p. m.) Walter Huston, Donald Cook, Miriam Hopkins, Humphrey Bogart, Fredric March, Florence Eldridge are among first to star in series.

Big Town: Dec. 4 will present Robert Leifred's "Night Freight," story of airplane thefts from shipments being made to naval bases. On Dec. 11: "Every Eighteen Hours" by Viola Brothers Shore and Louis Solomon. Story of reckless driving and public indifference to this evil.

Another new program on Columbia Pacific network (KNX) Sunday schedule is old favorite "Calling All Cars," produced by Vanda with Wilbur Hatch's orchestra providing the music. Program airs 5 p. m. Sundays.

★

SPORTS

The Army-Navy football game to be aired by Mutual Saturday, Nov. 30, over KHJ and the Don Lee net from 10:15 a. m. to conclusion. Broadcast originates through WFIL, Mutual's Philadelphia outlet.

★

VARIETY

"Hollywood Smarty Party," a half-hour broadcast at 8:30 p. m. Six smartest boys and girls that can be found in Hollywood face a barrage of questions on program with Art Baker as master of ceremonies. Hope in producing this show is to gather a permanent group of six youngsters with near genius I. Q. ratings, but for the first month or six weeks, changes will be made on the show each week. (KNX, Sunday.)

"Hollywood Showcase," heard between 9 and 9:30 p. m. (KNX) with Lud Gluskin's CBS orchestra and five talented professional radio entertainers. This

'Steve'



Gene O'Donnell, young radio and motion picture actor who plays the role of Steve Blackman in the CBS program, "Those We Love," heard each Monday night. The Blackman role, created by Author Agnes Ridgeway when the "Those We Love" show moved to CBS, is one of the most important in the story with Steve, a young newspaperman in Westbridge for his health, buying the local paper and starting in with Dr. Leslie Foster (Donald Woods) to clean up the unsightly and unsanitary "shack-town" nearby.

show is produced by Johnston, Columbia Pacific coast program director, who plans to let studio audience select two best performers at each broadcast for additional performances on the same program. Johnston will use young radio entertainers of all types—singers, actors, musicians—but all professionals.

"Good Afternoon Neighbors," with Tom Breneman staging his well-known one-man show of homespun philosophy and wit and bringing to the air such favorite characters as Colonel Ezra Simpson, Tom and Wash. 4:45 to 5 p. m. (KNX, Sundays).

George Burns and Gracie Allen will be heard in a special broadcast from the United States Naval Base at San Diego on NBC-KFI from 3 to 3:25 p. m. Dec. 3. This program has no connection with the regular Burns and Allen commercial.

George and Gracie will work with Uncle Sam's Navy on the special broadcast and personal appearance at the Naval Base.

★

EDUCATIONAL

"I Disagree" is of current interest. Program is heard between 5:30 and 5:55

p. m. on KNX. This program, of the increasingly popular roundtable discussion type, is conducted by Lewis Browne, internationally known author and news analyst. (Sunday.)

"A Report to the Nation" airing Saturday, Nov. 30, 3 p. m. from KNX. This, from advance news letters from Washington, where program will originate, is to be a weekly non-partisan survey of American government and its problems. The opening broadcast will be on subject: "Raising an Army and Selective Service." Ed. Note: The article by Alfred Connor Bowman in this issue may be more carefully studied in view of this new program.

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SCIENCE—INDUSTRY

When American agriculture presents its largest annual show in the nation's farm capital city of Chicago, the National Broadcasting company will have its microphones on the scene to air a series of six broadcasts from the International Live Stock Exposition. The programs originate in Union Stock yards on National Farm and Home Hour on Nov. 30, Dec. 2, 3, 4, 5, and 6, between 9:30 and 10:15 a. m., over the coast-to-coast NBC-Blue network, KFSD.

★

MUSIC

Leopold Stokowski will direct Philadelphia orchestra for two consecutive Friday afternoon broadcasts, Nov. 29 and Dec. 6, over the Mutual Broadcasting system, direct from Philadelphia's Academy of Music. The broadcasts, which begin after the concert intermission, will be heard over KHJ and the Don Lee net from 12:15 to 1:15 p. m.

The Chicago Theater of the Air on Saturdays, 12 midnight to 1 a. m. presents Marion Claire, soprano, in famed operas and operettas. Nathaniel Shilkret conducts. William A. Bacher, production chief, has announced the following schedule for KIII:

Dec. 7, "Carmen"; Dec. 14, "New Moon," with Conrad Thibault; Dec. 21, "Hansel and Gretel;" Dec. 28, "The Fortune Teller," with Jan Peerce; Jan. 11, "Naughty Marietta," with Michael Bartlett; Jan. 18, "Cyrano de Bergerac," with Richard Bonelli.

Andre Kostelanetz, world famous conductor, returning to the air, Dec. 1 at 1:30 for a half hour of outstanding music. (Music That Refreshes, KNX, Sundays.)

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Snootiness Cure

Madge Tucker, NBC director of children's programs, who presents the Our Barn program over NBC Blue network each Saturday morning, uses a potent weapon to combat affectation.

When one member of her cast acts with undue sophistication, the rest of them—under Miss Tucker's subtle tutorship—will mock: "Look who's acting like Madame Giltplush!"

This sort of treatment snaps a child back to normal in a jiffy!

★ ★ ★

TRUST RADIO LIFE MARTS

News Broadcasts

Table listing radio stations and news programs from 7:00 A.M. to 2:00 P.M.

Table listing radio stations and news programs from 2:00 P.M. to 11:00 P.M.



Ace Reporters with Headline News! 9:30 a. m. . . . KFVB MONDAY THRU SATURDAY 7:30 p. m. . . . KFVB EVERY NIGHT 9:30 p. m. . . . KECA MONDAY THRU FRIDAY 10:30 p. m. . . . KFI NIGHTLY EXCEPT SATURDAY Get the Thrifty News Habit!

VALIANT LADY Joan Blaine's "Valiant Lady" placed second in radio survey on the west coast. ★ ★ ★ TRUST RADIO LIFE MARTS

Answers to Food-ograms on Page 21 PLAYER plus S, rearranged, equals PARSLEY; DINERS plus A, rearranged, equals SARDINE; USAGES plus A, rearranged, equals SAUSAGE; CHAINS plus P, rearranged, equals SPINACH; TROPIC plus A, rearranged, equals APRICOT; NOMAD plus L, rearranged, equals ALMOND; STROLE plus B, rearranged, equals LOBSTER; STORY plus E, rearranged, equals OYSTER; ANGER plus O, rearranged, equals ORANGE; PRINT plus U, rearranged, equals TURNIP.

KFSD-6, Song of Your Life. 6:30. News. 6:35. Whistling Parson. KGB-8, Hits & Encores. 6:15. Kase-Orch. 6:30. News and Views. 6:45. Community Chest. KVOE-9 Studio. 6:15. Kassel Orch. 6:30. John B. Hughes. 6:45. Musical.

7 to 8 P. M.

KFI-7, Uncle Sara. 7:30. Grand Ole Opry. KNX-7:15, Public Affairs. 7:30. News. 7:35. By the Way. 7:45. Eagle Sports News. 7:55. News. KHJ-7, Gabriel Heatter. 7:15. Inside of Sports. 7:30. Lew Loyal. KECA-7, NBC Symphony Concert. KFVB-7, Fred Skinner. 7:15. American Sketches. 7:30. News (Thrifty Dram). 7:45. Youth Forum. KMPC-7, Clinchers for Miss Jones. 7:15. Symphony of Melody. 7:30. Outing News. 7:45. Spanish Rhapsody. KMTR-7, I Am. 7:15. Today's Music. 7:45. Spec. Events. KFAC-7, Christian Science. 7:15. L. A. Playground. 7:30. Dr. Field. KGFJ-7, Spanish Hour. KRKD-7, News. 7:15. Three-Quarter Time. 7:30. Do You Know? KFOX-7, Semi-Classical. 7:30. Hawaiian. 7:45. Emery Deutsch. KGER-7, News. 7:05. Holy Ghost Rally. KFXM-7, Children's Playhouse. 7:15. Inside of Sports. 7:30. Lew Loyal Drama. KFSG-7:45. Healing. KFSD-7, NBC Symphony. KGB-7, Gabriel Heatter. 7:15. Inside of Sports. 7:30. Lew Loyal. KVOE-7, Studio. 7:30. Lew Loyal.

8 to 9 P. M.

KFI-8, Truth or Consequences. 8:30. Knickerbocker Playhouse. KNX-8, Marriage Club. 8:30. Kaye Orch. KHJ-8, Hawaii Calls. 8:30. Calif. Melodies. KECA-8:30. Tune Out Time. KFVB-8, Pepperdine Foundation. 8:15. Goodman Orch. 8:30. Union Rescue Mission. KMPC-8, Eyes That Never Close. 8:30. Concert Hall. KMTR-8:15. Bowers' Singing Waiters. 8:30. Special Events. KFAC-8, Evening Concert. KGFJ-8, News. 8:15. Music. KFOX-8, Lucerna. 8:15. Rhythmic Arc. 8:30. Luken Valley Church. KGER-8, News. 8:05. Hoyos. KFXM-8, Hawaii Calls. 8:30. Ave Maria Hour. KFSD-8, NBC Symphony. 8:30. Hallett Orch. KGB-8, Chicago Theatre of Air. KVOE-8, Hawaii Calls. 8:30. Calif. Melodies.

9 to 10 P. M.

KFI-9, Sports Forum. 9:15. Red River Barn Dance. 9:30. Kent Orch. KNX-9, Hit Parade. 9:45. Pendarvis Orch. KHJ-9, News. 9:15. Frost Warnings. 9:30. Boake Carter. 9:45. Kemp Orch. KECA-9, Tune Out Time. 9:30. Unlimited Horizons. KFVB-9, Glendale Orch. 9:30. News. 9:45. Dorsey Orch. KMPC-9, Memories in Melody.

KMTR-9:30, Peter Potter. KFAC-9, Evening Concert. KGFJ-9, Jewish Hour. 9:30. Synagogue Synohour. KFOX-9, News. 9:15. Dude Ranch. 9:30. Ross Ballroom. 9:45. P. O. Records. KGER-9, News. 9:05. Church Call. 9:30. Les Hutchinson. 9:45. Rev. Williams. KFXM-9, News. 9:15. Frost Warnings. 9:30. Dance Time. 9:45. Kemp Orch. KFSD-9:30, Sunday School Teacher. KFSD-9, Sports Forum. 9:45. News. KGB-9, News. 9:15. Frost Warnings. 9:30. George Bacon. 9:45. Kemp Orch. KVOE-9, News. 9:15. Frost Warnings. 9:30. Studio. 9:45. Kemp Orch.

10 to 11 P. M.

KFI-10, News. 10:15. Mallory Orch. 10:30. Foster Orch. KNX-10, News. 10:15. Music to Remember. 10:30. Pollack Orch. KHJ-10, Haven of Rest. 10:30. News. 10:45. Harris Orch. KECA-10, Phil-Harmonia. KFVB-10, Three Kings & a Queen. 10:15. Bowler Notes. 10:30. Contrasts in Rhythm. KMPC-10, Land of Legend. 10:30. Bright's Hawaiians. 10:45. Bible Fellowship. KMTR-10, Viennese Ensemble. 10:15. Neighbor Orch. 10:30. Spec. Events. 10:45. Esalle Orch. KFAC-10, Melody Hour. Workers. 10:45. Music.

KGFJ-10, News. 10:15. Mission KFOX-10, Ross Ballroom. 10:15. Hamilton Orch. 10:30. Wave Riders. 10:45. Organ. KGER-10, News. 10:10. Rev. Kopp. KFXM-10, Haven of Rest. 10:30. News. 10:45. Harris Orch. KFSD-10, Silver Band. 10:30. Strinx Orch. KFSD-10, Bonshu Orch. 10:30. Sanders Orch. KGB-10, Haven of Rest. 10:30. News. 10:45. Harris Orch. KFVD-10, Jack the Bellboy. KVOE-10, Haven of Rest. 10:30. News. 10:45. Harris Orch.

11 to 12 Midnight

KFI-11, News. 11:15. Nottingham Orch. 11:30. Dorsey Orch. KNX-11, News. 11:15. Martha Mears. 11:30. Strand Orch. 11:55. News. KHJ-11, Harris Orch. 11:15. Dale Orch. 11:45. Hawaiians. KECA-11, Paul Carson. KFVB-11, Contrasts in Rhythm. KMPC-11, Music Nightcap. KMTR-11, Music. KFAC-11, Night Shades. KGFJ-11, News. 11:15. Concert. KFXM-11, Harris Orch. 11:15. Dale Orch. 11:45. Hawaiians. KFSG-11, Songs in the Night. 11:30. Prelude to Slumber. KFSD-11, Nottingham Orch. 11:30. Dorsey Orch. KGB-11:30, Dale Orch. 11:45. Weekend Dancing Party. KVOE-11, Harris Orch. 11:15. Dale Orch. 11:45. Hawaiians.

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