

# MOVIE-RADIO GUIDE

E73KC

FIFTEEN CENTS

PROGRAMS FOR AUG. 15—21

MLA

**LUM AND ABNER**  
Help them to  
find a name  
for the baby  
See Page 6



**Dinah Shore—My Sweetheart's in the Service  
Now! Humorous Story of Radio's Vic and Sade**

## SPIKE IT, BROTHER

**R**UMOR is Hitler's friend. The buzzing "did-you-hears," the furtive "I've-got-an-inside-tips" are the talk that Hirohito likes to hear from America. And even the fat slob in Rome can manage a stooge's smile when Americans say, "They're keeping it quiet, but I heard, buzz, buzz, buzz." The Axis knows the value of false rumors in the lands of its enemies. The Axis chiefs know the dangers of rumors at home, and rumor-mongers in fascist countries soon face the firing-squad or the concentration camp.

Since free people don't slaughter their careless fellow countrymen, we fight rumor with other weapons—and humor is one of the best. The comedian's quip, the friendly sneer, and the plain, old-fashioned horse-laugh are better rumor-suppressers than terror.

Amos 'n' Andy have joined the anti-rumor fight by coining a phrase we might all adopt with profit to our country. It's not their first venture into phrase-coining, but it is certainly their most timely one.

"Spike it, brother," they say when a careless friend lets his lip wag and his mind wander when he speaks about the war, the Army, the Navy, industries, or anything else vital to

American victory in the bitter struggle.

"Spike it, brother."

Put that into your vocabulary, and keep it bright and shiny from use. Use it when a no-good with pro-Axis sympathy starts getting slimy with talks of epidemics in Army camps, heavy casualties and defeatist blah.

Use it when the well-meaning know-it-all starts spouting his inside "facts." Probably he's talking through his hat, and his rumors lead only to confusion. But if he does know what he's talking about, his rumors are doubly dangerous, for his next listener may be a spy.

The trouble with rumors is that patriotic folk help them along. Worried mamas with sons in the service spread alarm-talk without thinking that the talk started with agents who seek to destroy their sons. People with honest ideas on how the war should be run grasp each rumor

that seems to prove their own particular ideas sound.

The Amos 'n' Andy team has done a great deal to enrich our language. We've all rolled our tongues lovingly over such morsels as "Hold de phone," "Madam Queen," and "Buzz me, Miss Blue." But here's the wise-crack that is really wise, the pat and deft rumor-buster we all can use!

"Spike it, brother." —The Editors.



**AMOS 'N' ANDY**, deft and patriotic phrase-masters, pose with the microphone they used in first broadcast

## MOVIE-RADIO GUIDE

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## GOING GREAT ON BROADWAY!

**LOU HOLTZ, WILLIE HOWARD and PHIL BAKER** —stars of Clifford C. Fisher's "Priorities of 1942".

This gang knows a hit when it has one. That's why Pepsi-Cola's getting the big rush. It tastes better . . . lasts longer . . . gives 'em more for their nickel. That's what you want. That's what Pepsi-Cola gives you.

**BETTER TASTE...**  
**PEPSI-COLA**  
REG. U.S. PAT. OFF.  
**...BIGGER DRINK**

★ Pepsi-Cola is made only by Pepsi-Cola Company, Long Island City, N. Y. Bottled locally by Authorized Bottlers from coast to coast. ★

# My Sweetheart's in the Service

By  
DINAH SHORE

**Tip! Read What Dinah  
Has to Say Before You  
Jump to a Conclusion**

HOPE this isn't going to spoil any exclusive stories the gossip columnists are getting ready to write, but I just haven't lost my heart in Hollywood or New York or down in my home town of Nashville, Tenn.

You see—my sweetheart's in the service—and that is going to need a bit of explaining.

Ever since I broke into radio the boys and girls who tell you who's going with whom and for how long had a great time giving my heart away to dozens of fellows. I have no grudge against them, goodness knows! They have a job to do and they live by exclusive news. But sometimes the news is excluded even from me until I read it in the papers.

When I was singing at the Waldorf-Astoria in New York one of the columnists carried a line that "Jim Lansing, former Fordham football star, and Dinah Shore are that way." That certainly surprised me, and I learned from Mr. Lansing, when I met him for the first time a week later, that he was a bit taken aback, too.

When I came to Hollywood last spring I practically rode in on a report that Dan Dailey, Jr. was seeing me regularly. I don't think Mr. Dailey has seen me to this day.

Two months ago I met Glenn Ford at a Navy Relief show. We said "Hy'a," and we probably wouldn't have seen each other again all summer if a columnist hadn't duly recorded the news that we were an "item." Glenn phoned and said, "Hello, Item. How about us becoming a paragraph by actually going out tonight? When that columnist learns he had the right dope, he won't be able to hold his head up for weeks."

Glenn was kidding, but that "exclusive story" did give us a lot of fun and we've gone several places together since. It was the means of bringing me a nice friend, and if that is more fuel for the columnist's hot news, swell. Only—



DINAH SHORE—Her songs on the radio are applauded by U. S. Servicemen from Iceland to California

My sweetheart's in the service!

He might be a Marine. I've known a particular Marine a long time and he's one of the finest boys in the world . . .

He could be a Navy man—an ensign now, but just a nice college boy when I met him at Vanderbilt . . .

He might be in the Army—and I'll confess that a certain lieutenant had me going in circles for a while . . .

But there are so many thousands of boys in the Army, the Navy, the Marines and the Air Corps—I've met such wonderful men wherever I've gone on camp visits—that I just haven't had time to concentrate on any one individual. And I don't want to.

As long as this war lasts, and all those boys are giving their jobs, their futures and their lives for us, I want

to do my tiny bit to help keep them happy. Visiting the camps and singing to the men is little enough, heaven knows, but if they like it I'm not going to pass up a single camp I can reach.

My sweetheart's in the service—in Iceland, where an RAF pilot listens by short-wave and writes me letters . . . in San Francisco's Presidio, where the naval police said their "Shore Patrol!"  
(Continued on Page 32)



1. GERMAN invasion of France finds English Mr. Howard (Woolley) shepherding several stranded children

2. HOWARD, who considers children brats, is caught with charges in the German advance, and engulfed by Nazis

# Twentieth - Century PIED PIPER

Heart-Warming Whimsy Spiked  
With Tensely Dramatic Scenes  
Is This 20th Century-Fox Film



"The Pied Piper" cast

Character	Player
The Pied Piper...	Monty Woolley
Ronnie.....	Roddy McDowall
Sheila.....	Peggy Ann Garner
Rose.....	Fleurette Zama
Nicole Rougeron....	Anne Baxter
Aristide.....	J. Carrol Naish
Madame Rougeron..	Odette Myrtle
Focquet.....	Marcel Dalio
Major Diessen....	Otto Preminger

**E**XCITING as any spy story ever written is this film version of Nevil Shute's best-selling novel by the same title. Shute, whose real name is Nevil Shute Norway, is an aeronautical engineer and a lieutenant commander in the British Navy. Writing is just spare-time work. Although his story of the twentieth-century Pied Piper is laid against the grim background of modern warfare, it's warm with human kindness, alive with humor, and yet tensely exciting. Woven around an irascible old Englishman who thinks all children are insufferable brats, Shute portrays his experiences when he is faced with the problem of getting a group of them out of German-invaded France into England. When 20th Century-Fox bought the film rights to the book, the studio hoped to get Shute as an adviser on production of the picture, but he was too busy "somewhere in England" working on aviation plans. He had written "The Pied Piper" at the rate of an hour a night, after putting in a fourteen-hour day as an aeronautical engineer in Britain's Navy.

NINETEEN-YEAR-OLD Anne Baxter (left) plays the part of Nicole Rougeron, Piper's aid. MONTY WOOLLEY (above) does the title role of this 1942 version of the Pied Piper. Original story called for a clean-shaven actor, but Mr. Woolley balked on that point, refused to part with the beard he's worn for the last twenty years



3. GROUP pretends they are French and keep out of the Nazis' way, but in so doing Howard picks up more waifs lost from loved ones



4. HOWARD'S dislike of children turns to warm regard when one child is hurt by Nazis near machine-gun nest



5. AT the risk of Gestapo vengeance, Aristide (J. Carrol Naish) and Nicole Rougeron (Anne Baxter) agree to help Howard get his small charges to England



6. UNDER cover of darkness, Aristide and Nicole take Howard to fisherman Focquet (Marcel Dalio) who agrees to row him across channel



7. READY to sail, Howard and his charges are surrounded by Nazis. They suspect him of being an English spy who's using children to camouflage espionage activities



8. BROUGHT before Major Diesse (Otto Preminger), Howard finally convinces the Nazi officer that he is just an old man trying to help defenseless children to safety



9. BACK at the boat, Howard says to Ronnie (Roddy McDowall), "Guess I'm a sort of modern Pied Piper. Only difference is I'm bringing you children home to England"

## Now you can have more alluring hair SILKIER, SMOOTHER, EASIER TO MANAGE!



*Dramatic simplicity characterizes smart hair-dos, as well as clothes, this Fall. Before styling, hair was shampooed with new, improved Special Drene. See how silky and smooth it looks!*

**Wonderful improved Special Drene Shampoo, with hair conditioner in it, now leaves hair far easier to arrange . . . neater, better groomed!**

There's a new beauty thrill in store for you if you haven't tried Drene Shampoo lately! Because the new, improved Special Drene now has a wonderful hair conditioner in it to leave hair far silkier, smoother and easier to manage, right after shampooing! No other shampoo equals this new Special Drene! No other shampoo leaves hair so lovely and lustrous and at the same time so manageable!

**Unsurpassed for removing dandruff!**

Are you bothered about removal of ugly, scaly dandruff? You won't be when you shampoo with Special Drene! For Drene re-

moves that flaky dandruff the very first time you use it—and besides does something no soap shampoo can do, not even those claiming to be special "dandruff removers." *Drene reveals up to 33% more lustre than even the finest soaps or soap shampoos!*

So, for extra beauty benefits, plus quick and thorough removal of flaky dandruff, insist on Special Drene. Or ask for a professional Drene shampoo at your beauty shop.



Trade Mark Reg. U. S. Pat. Off.  
Procter & Gamble

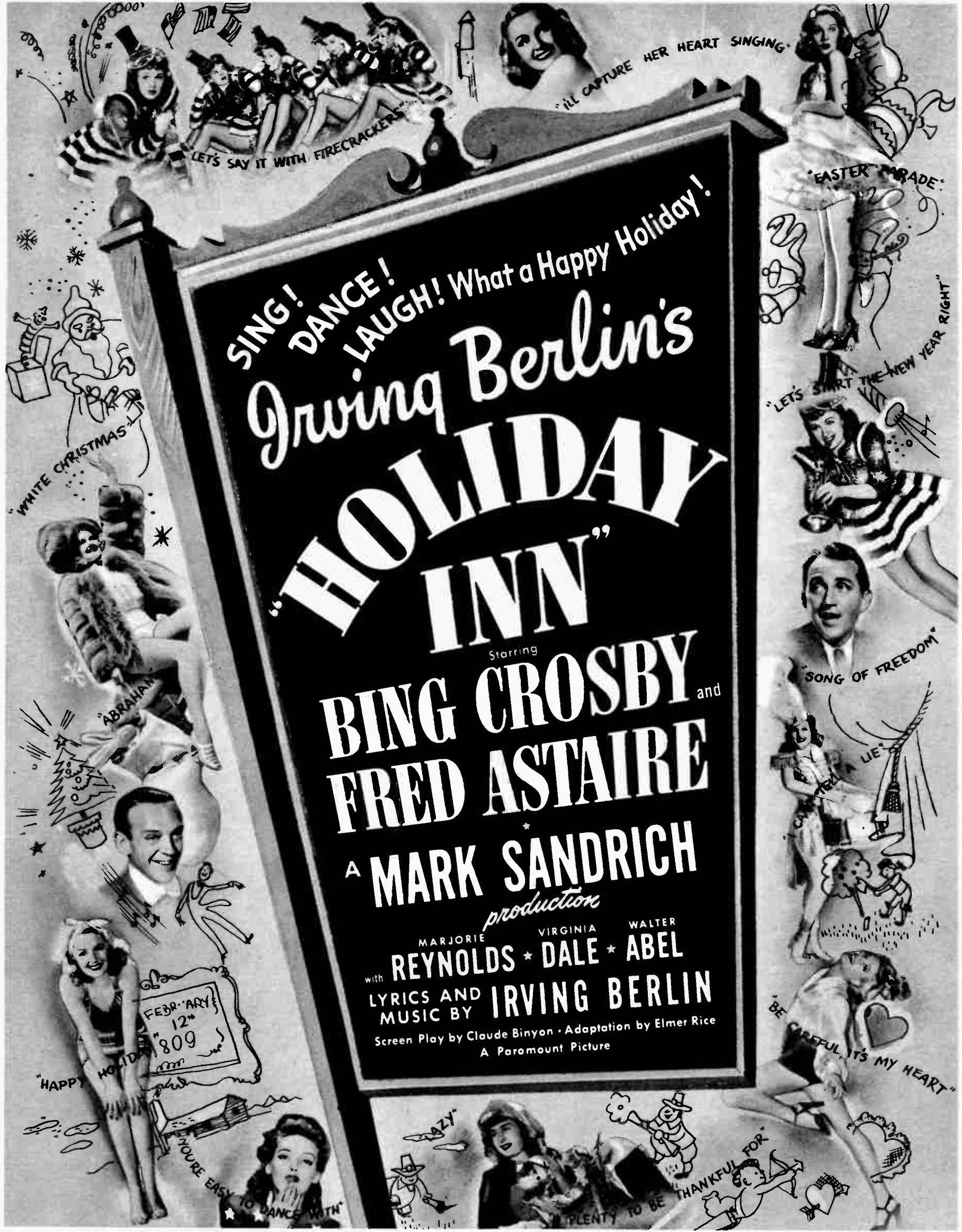
**Avoid That Dulling Film Left By Soaps And Soap Shampoos!**



Don't rob your hair of glamour by using soaps or liquid soap shampoos—which always leave a dulling film that dims the natural lustre and color brilliance! Use Drene—the beauty shampoo which never leaves a clouding film. *Instead, Drene reveals up to 33% more lustre!* Remember, too, that Special Drene now has hair conditioner in it, so it leaves hair far silkier, smoother, easier to manage—right after shampooing!



**Special DRENE Shampoo with HAIR CONDITIONER added**



ASK YOUR THEATRE MANAGER WHEN THIS BIG PARAMOUNT HIT IS COMING

# VIC and SADE



**T**HERE was a mischievous, almost a conspiratorial glint in Mr. Victor Gook's eyes when he returned that evening to the small house up in the next block. Those who knew him best would have sworn that "something was cookin'," although Vic made elaborate efforts to conceal his anticipation. He almost sighed with relief when he found Sade and his fourteen-year-old son, Rush, engaged in an argument in the living-room.

"Hi de hi," Vic cried in his usual restrained greeting. "Ho de ho."

Sade hardly looked up, and Rush was too occupied with counting money that he had in two small piles on the library table to take much notice of Vic's homecoming.

"We're kinda half-way busy here, Vic," Sade explained. "We're straightenin' out some money matters. I'm rememberin' all the fun different people have had laughin' with joy over how poor Ruthie Stembottom an' me can't keep our pennies straight. Rush went with us this afternoon to act as bookkeeper an'—"

Sade need hardly have said more. Rush was perspiring and miserable. Vic, the chief of the bookkeeping department at the Consolidated Kitchenware Plant No. 14, was about to contribute his aid. He had some subtle notion the humanitarian gesture might smooth the way for the subsequent request he was going to make.

This request, by the way, had to do with an extracurricular meeting of the Drowning Venus chapter of the Sacred Stars of the Milky Way. Mr. Victor Gook, being the Exalted Big Dipper, had undertaken the task of coaching a few neophyte members preparatory to their initiation into the mysteries of the lodge. The coaching, if Sade permitted, was to occur in the Gook household that evening. Sade, of course, was unsuspecting, and Vic was pleasantly surprised when the problem resolved itself.

"Vic," said Sade, "you run over to Ike Kneessuffer's an' pitch some indoor horseshoes. I'm goin' over to Mis' Harris' for the evening and Rush is going to the show after he studies his algebra. I'll get you something to eat right away."

"Um," said Vic, trying his best to conceal his inner jubilation. "That's okay, Doctor Sleetch. I hope you have a very, very cheerful time at Mis' Harris'."

Sade looked up suspiciously, but Vic's mild face was without guile. She turned again to Rush, who was getting more and more involved in financial calculations.

"Ruthie got weighed in at the ten-cent store," he said, "an' I used one of your pennies, Mom, to drop down the slot."

"And why did you use one of my pennies, Marie?"

"Ah . . . why did I?" Rush swallowed nervously. He knew he was licked but hated to admit it.

"You're asking me, Walter? Well, I better go and get your father a little something to eat before I leave—"

"Wait a minute . . . I'll straighten this out."

"I'm sure you will," Sade said, gently

## Weird Things Happen In the Cook Home When Vic Plays Host To Lodge Brothers

sarcastic. "Certainly don't need any help from me. Or poor Ruthie. We're terrible mutton-heads."

Sade moved off, grinning mildly at both Rush and Vic. "Tell your father about it," she said triumphantly.

"I got it all clear as daylight now," Rush said with a false show of confidence. Rush and Vic exchanged a knowing glance.

"Have you got it all clear as daylight, Rush?" Vic asked curiously.

Rush chuckled. "No," he replied. "It's balled up till who laid the chunk."

"Your mother has filled her flush?" "Yeah."

"She wins? She can pick up the chips?"

"Yes," Rush said thoughtfully, "she wins. She can pick up the chips."

It was some time later. Sade had left to visit her neighbor, Mrs. Harris. Vic quietly answered the front door before his three visitors could ring. He ushered them inside with his finger pressed across his lips. Rush was in the kitchen at the time and missed the small procession. Vic tiptoed to the bookcase and procured one of his lodge books. The men walked silently in single file upstairs. Things were quiet at the Gook home—ominously quiet.

**R**USH returned to the living-room, where he spread papers on the library table and opened his algebra book. He had been seated thus for some time when he became aware of sounds in the kitchen.

"Evening, Sadie," came a voice. It was Sade's Uncle Fletcher Rush. "I'm just poppin' in an' poppin' right out again," he said, coming into the living-room. "Don't anybody get up from their chair."

"Okay," said Rush.

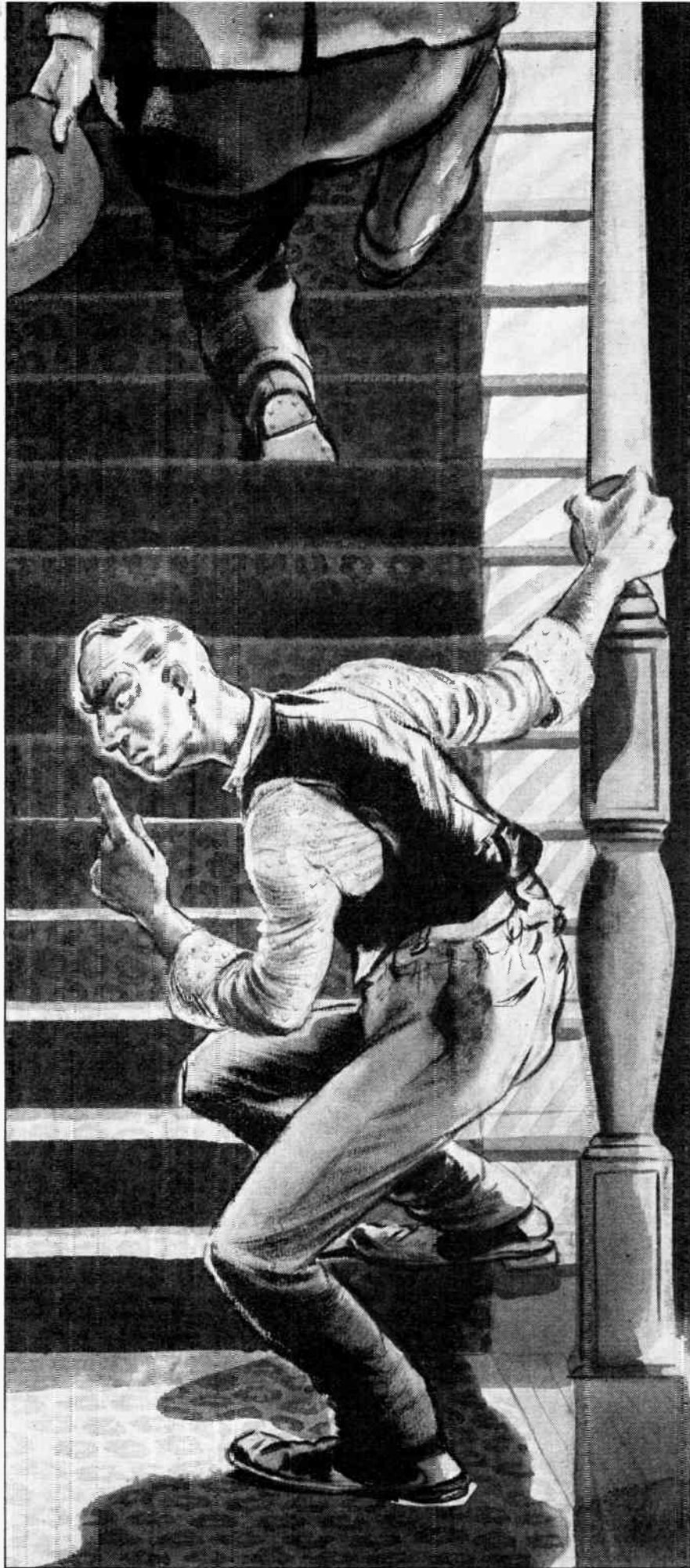
"Oh, hello there, Rush. Never realized you were home. So you're all alone, are ya, Rush?"

"Yep. 'Fraid I am."

"Cipherin' out your arithmetic examples?" asked Uncle Fletcher casually. "You go right ahead an' cipher. Don't move a muscle. What I stopped by for I can take care of in half a minute an' be on my way again. I stopped to borrow a few books, Rush." Uncle Fletcher's tones became more important. "Sadie's told me I'm welcome to borrow books."

"You bet," Rush said cordially. "Help yourself. Feel like readin'?"

"Nope—not me." Uncle Fletcher chuckled. "I leave readin' pretty much to other folks." He waved his hand deprecatingly. "Oh," he said, "I'll read. I'll read the newspaper an' so forth. But books is a thing I never



Vic shushed his visitors as they tiptoed in single file upstairs

bothered with much. Course I've read books. I expect I've read as much books as the next fella."

"Um," said Rush.

"But," said Uncle Fletcher cheerfully, "I can leave 'em alone. Now, the reason I wanta borrow a few books, Rush—"

"Yeah?"

"I'm on my way to the hospital," the older man said importantly. "Cully McDermott is sick—"

"I don't seem to place the name, Uncle Fletcher. I—"

"Cully McDermott's the night man

at Adams' gasoline station there on route nine, a half-mile outa town goin' south. I knew you'd know him the instant I mentioned his name. Well, Cully's sick. Had his appendix removed yesterday morning at nine o'clock sharp. Nothing to it. They don't fool around with appendicitis any more. Rush. Doctor hones up his knife, makes a little cut or two, presents his bill, an' the patient feels fine. Cully feels fine. Saw him this afternoon."

"Um," said Rush, getting up. "An' (Continued on Page 32)

# Lost: One Water-Baby

Babe Flees Bath; Pine Ridge Aroused; Dragnet Out



**BATHING BEAUTY** without a name is Lum and Abner's little feller. But he fled the bathtub in his birthday suit, headed for the store, parked happily in a box

**LOST IS FOUND** and Lum and Abner can stop worrying for a bit. When the searching party, which included Cedric and Grandpappy Spears, found the baby, the old-timers celebrated by dolling him in his best, taking him to movie

**CALLING ALL CARS!** Lum and Abner's baby disappeared mysteriously! Comb the town! Call out the reserves! Call out Cedric! Grandpappy Spears to the rescue!

Yes, readers, the Bathing-Babe Mystery of Pine Ridge, Arkansas, is *news*. The little fellow who was left on the hands of the proprietors of the Jot 'Em Down Store was bathing happily in the tub the other day. Then Lum and Abner had to leave him to attend to a customer. When they returned the baby was gone!

Suddenly Lum got an idea. The little fellow had long had a weakness for cracker-barrels and other containers that could be tipped over with a maximum of confusion. The search swung to the store's back room—and there was the nameless baby sitting in an empty box chortling.

Watch for more exclusive pictures of Lum and Abner's mysterious baby next week in your copy of Movie-Radio Guide.

## TIME'S SHORT — DON'T WAIT ANOTHER MINUTE Name LUM and ABNER'S Baby

Tune in "Lum and Abner" Monday through Thursday nights at 8:15 p.m. EWT, 7:15 p.m. CWT, 9:15 p.m. MWT or 8:15 p.m. PWT on Blue Network Stations

**WIN \$750.00** U. S. WAR SAVINGS BONDS  
or \$500.00 SPOT CASH  
or \$50.00 a Month for a Year  
First Prize **37 OTHER CASH PRIZES**

This chance to WIN A TIDY LITTLE FORTUNE for your very own is too good to miss! But time's short! Contest closes August 29, 1942. **DON'T WAIT ANOTHER MINUTE!** What would YOU name Lum and Abner's homeless little Baby Boy? **RUSH** your name right now!

### What Would YOU Name Him? See How Easily YOU Can Win!

The curly-haired little Baby Boy's Mommy left him with Lum and Abner just (so she said) while she shopped across the street—and she never returned. The Baby must have a name. Help name Lum and Abner's Baby. Just see how easily YOU can win! Just think of a given name that YOU would give the Baby Boy. It may be one word (such as Douglas), or two words (such as Michael John). Decide upon the name you think is best. Then write a letter of not more than 100 words, telling us why you would give the Baby the name you submit, and send the letter along with the name. See how easy it is!

Then **RUSH** your name and letter to Contest Board, Movie-Radio Guide, with your own new or renewal subscription to Movie-Radio Guide for the big bargain of 17 issues for \$1.00. Send your dollar and your own new or renewal subscription (no other subscription than your own can count in this Contest). Follow the easy rules. **YOU HAVE NOTHING ELSE TO DO.**

**LOOK!**  
**\$750.00 U. S. BONDS or \$500.00 CASH or \$50.00 a Month for a Year (Winner's Choice) 1st PRIZE**  
\$200.00 War Savings Bond—or \$150.00 Cash (Winner's Choice) Is 2nd Prize  
**THIRD PRIZE: \$100.00 War Savings Bond—or \$75.00 Cash (Winner's Choice). FOURTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). FIFTH PRIZE: \$50.00 War Savings Bond—or \$37.50 Cash (Winner's Choice). SIXTH, SEVENTH and EIGHTH PRIZES: \$10.00 Cash, each. Next TEN PRIZES: \$5.00 Cash each. Next TWENTY PRIZES: \$1.00 Cash, each.**



MAIL THIS COUPON RIGHT NOW

CONTEST BOARD, MOVIE-RADIO GUIDE, P. O. Box 5370 A, Chicago, Illinois

Certainly—I want to win one of the 38 Grand Cash or War Bond Prizes in your exciting "Name the Baby" Contest. Here is MY NAME for Lum and Abner's Baby Boy and my own 17 weeks subscription to MOVIE-RADIO GUIDE with \$1 to cover. My letter (of not more than 100 words) telling WHY I would give the Baby this name is enclosed. This also is your permission to use my own name and my name for the Baby Boy among the Grand Prize Winners.

#### THIS IS THE NAME I WOULD GIVE THE BABY

My letter telling WHY I would give him this name is enclosed, and in this letter I am repeating this name which I would give the Baby.

This is my own name. Enter it among those eligible for the 38 Grand Cash or War Bond Prizes. Enclosed is \$1.00 for my own 17 weeks subscription (or renewal) to MOVIE-RADIO GUIDE to be served in this name.

My subscription is  New  Renewal (Indicate whether New or Renewal)

My Own Name \_\_\_\_\_

My Address \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

**RUSH YOUR NAME TODAY!**  
Follow These Easy Rules

1. Write plainly or print the name you submit for the little Baby Boy. Submit a "given name" only (not a last name). Your name may be just one word (such as Douglas) or two words (such as Michael John) but not more than two words. Write on the entry blank given here, or on one side of a sheet of paper. Be sure to give your own name and address.
2. Write a letter (of not more than 100 words) telling why you would give the little Baby Boy the name you submit, and send the letter with the name.
3. To enter this Contest and compete for the Prizes, you also send your own new or renewal subscription to Movie-Radio Guide for the Bargain offer of 17 issues for \$1.00, with \$1.00 check, money-order or cash, to cover your subscription. If you already are a subscriber, your subscription credit will be extended for 17 weeks from expiration of your present subscription.
4. Entries, including both the names for the baby and the letters telling why the names are being submitted, will be judged for suitability, uniqueness and aptness. Judges' decision will be final. In case of ties, duplicate prizes will be given tying contestants. Entries cannot be returned and become property of Movie-Radio Guide.
5. Any resident of the United States and Canada may compete except employees of Movie-Radio Guide and their families. Contest subject to all United States, state and Dominion regulations. List of winners will be sent on request after final judging of entries. Winners will be notified by registered mail.
6. This Contest closes midnight August 29, 1942. Final judging will be completed as soon as possible after August 29, 1942. Last entries must be postmarked not later than midnight August 29, 1942. No person may submit more than three entries.



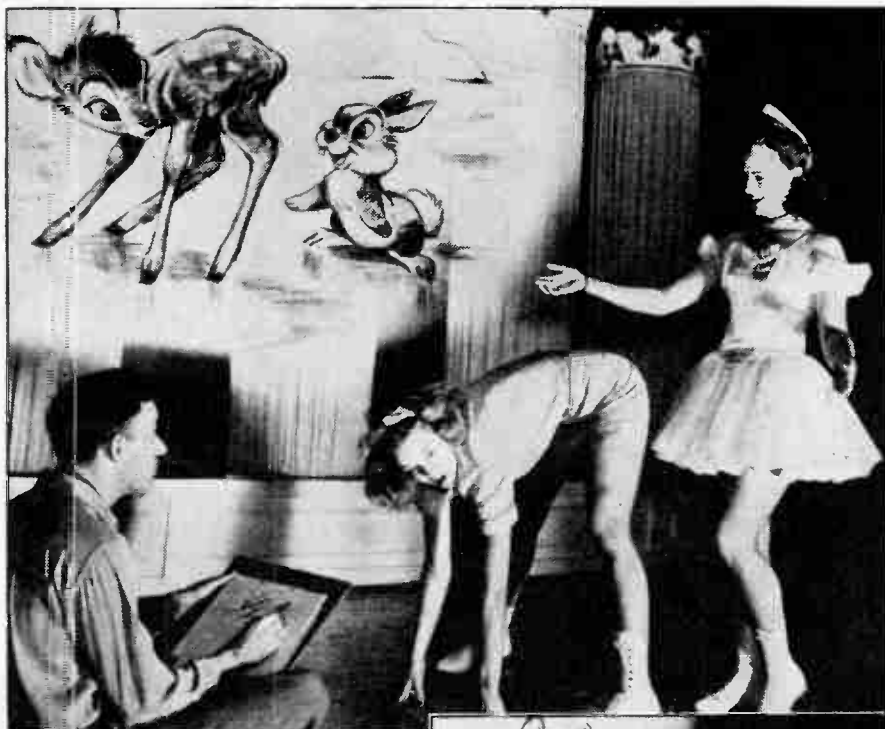
# Bambi "Learns" to Skate

Here's Just a Glimpse of the Fun Feast  
That Disney's "Bambi" Brings to Movies

WALT DISNEY'S "Bambi," his latest feature in Technicolor, is a gem from opening to finale. One of the funniest highlights in the picture, made from Felix Salten's delightful story about the Prince of the Forest, is the sequence in which Gay Thumper, the rabbit, tries to teach Buck Bambi tricks of ice-skating. In order to get a backlog of inspirational material for the action and gags in these scenes, animator Frank Thomas enlisted the

aid of RKO's Jane Randolph and the Ice-capades star, Donna Atwood. With Mr. Thomas as a one-man audience, Jane gamely took spills a la Bambi, while Donna, who is the world's champion spinner on ice, played the skating whiz, Gay Thumper, the rabbit. While the girls performed, Thomas, with his drawing-board, recorded their antics. How well he succeeded is shown in the "Bambi" insets. Animated for the movie, they're a hundred-fold funnier.

Photos by Alex Kahle



JANE is convinced that playing the part of a deer is goofy business, but she obliges animator Thomas by getting down on all fours a la Bambi, while expert skater Donna plays Gay Thumper

"THERE'S nothing to it," says Bambi (Jane, left) airily to her instructor, Donna, in the role of Gay Thumper, the rabbit, as she skates for first time. "You'll find it has its ups and downs," says Donna



FROM Jane's spill (left) comes the parallel one cartooned in actual Disney film, with Bambi flat and Gay Thumper in a spin, as shown in inset. Tough on Jane, but it was exactly what artist Thomas wanted!

Three Dazzling Stars! The Screen Glows  
with Romance... Sparkles with Laughter!

CARY GRANT \* JEAN ARTHUR  
AND  
RONALD COLMAN

Roar, thrill and cheer  
the picture that'll be  
the talk of YOUR town!



ARE

The  
Talk of  
the Town

A GEORGE STEVENS  
PRODUCTION

(he gave you "Woman of the Year" and "Penny Serenade")

with EDGAR BUCHANAN \* GLENDA FARRELL \* TOM TYLER

Screen play by IRWIN SHAW and SIDNEY BUCHMAN

A COLUMBIA PICTURE

# RED SKELTON LANDS UNSCHEDULED HAYMAKER ... ALAN LADD GOES AU NATUREL

Deanna Durbin Gets a Happy Surprise; Jack Benny Does a Bing Crosby; Mary Martin Meets Mr. Veto; Humphrey Bogart Tells His Wife a Tall Tale!

## HOLLYWOOD

By FRANCES LONG

Flying to England in an Army bomber and spending four weeks entertaining the British and American troops was a dream that Paramount's Mary Martin entertained for a whole day recently, after she received an invitation to take the trip. Never having been abroad, Mary was agog with the thrill, even won husband Richard Halliday's approval, when along comes Mr. Veto, in the person of a Paramount official. He said no! And for good reason: Mary's next Technicolor musical gets under way in a few weeks, which couldn't possibly give her time enough to get back from England to meet shooting schedules. "Well," says Mary, "I certainly built up to an awful let-down; but it was fun while it lasted" . . .

**Unscheduled Haymaker!** That was what Red Skelton delivered on set of his new M-G-M picture, "Whistling in Dixie." As a result, Rags Ragland is minus four front teeth, and Red's nursing some verra sore knuckles. Hasty call to a dentist patched up the Rags' face so that he could finish the picture, but so far nothing's been found to soothe his feelings. Whole thing was an accident. In a big fight scene Red set himself to throw a punch which was supposed to miss Ragland by just a breath. Rags, suspended from a rope, swayed at the wrong moment and the same moment that Red cut loose, with the unscheduled haymaker the result! . . .

**Ordeal by Dyeing.** Glamour girls aren't the only ones in Hollywood who have to have their tresses bleached and



LANA TURNER seems more interested in her new husband than in cake-cutting as Linda Darnell and Alan Gordon, who accompanied Lana and Steve Crane when they eloped to Las Vegas, wait for bride to cut them a piece of wedding cake served at reception Lana's mother gave on their return

died in order to get picture roles. The boys, too, sometimes have to go through the mill. That's what happened to Alan Ladd, who made such a hit in "This Gun for Hire." As a bit player, he was his natural blond self. Came the chance to play the Raven in "Gun for Hire," and producers decided he'd be more convincing with black hair; so they ordered it dyed. But avid movie-goers, remembering him as a blond, started a campaign by the fan-mail route to bring him back to normal. So Alan goes natural in his next picture. For which he is grateful to his following. After "The Glass Key,"

again with Veronica Lake, Ladd does two more pictures before he enters the Army . . .

**Bing Crosby Starts Something!** It happened when Bing did a bit part in "My Favorite Blonde" with Bob Hope. He wasn't billed with the cast, and movie audiences got a bang out of the stunt he and Bob pulled, because Bob's "it can't be" reactions exactly paralleled their own. Now Jack Benny pulls the same stunt on the set of "Casablanca" with Ingrid Bergman and Humphrey Bogart in a cafe scene. If movie-goers have sharp eyes, they will see Jack

scurrying around among the waiters at the small tables that form the background of the scene . . .

**Brief Reunion.** Happiest "war widow" on the Universal lot last week was Deanna Durbin. Husband Vaughn Paul has been in the Navy since April, and when he surprised her by a visit, even though he could only stay an hour before reporting back on duty, Deanna was elated. It was the first time Deanna had seen Vaughn in three months, but she is still very much Mrs. Paul, and don't let any rumors that she's being seen at this place or that with so-and-so mislead you. Most of her spare time, even between scenes on her current picture, is spent writing letters to Ensign Paul. In fact, it's Deanna's biggest interest outside of working hours . . .

**Tall Tale.** Humphrey Bogart was the husband who told this one to wife Menthot after she had waited dinner two hours for him. Mrs. "Bogie" believed it, so why should we be skeptical! Here it is: Seems that Humphrey is taking treatments for a sprained back, and after leaving the studio he reports to the doctor before going home. On this night the doctor strapped Bogart in a corrective harness and went on to other patients. Came the last one, and the absent-minded doctor closed shop and went home. After waiting patiently in his harness for what seemed ages, "Bogie" commenced to get uneasy. When calling the doctor didn't bring any results, he starting shouting. Finally his yells brought a startled janitor in the building to his rescue, and the movies' ace badman was freed. Wonder how well Mr. Bogart would have succeeded if that janitor hadn't shown up and



—Jack Albin

GAY blade is John Payne since his divorce from Anne Shirley. Above, Mocamboing with Jane Russell. Movietown gossip stamps it romance, but Jane's heart is already optioned



—Jack Albin

SID GRAUMAN directs operations as Henry Fonda, Charles Boyer, Rita Hayworth, Charles Laughton, Edward G. Robinson put footprints in forecourt of fame at Sid's Chinese Theatre



—Jack Albin

BOB HOPE and his missus at The Players after his tour of Army camps, Bob's next chore is a picture for Paramount, and he'll again match wits with Vera Vague on his new radio show

## Brief Picture Guide

### Find Your Best Entertainment Here

**EXPLANATION:** Ratings of pictures are in Vs—"for Victory"—and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare.—THE EDITORS.



**NEWLYWEDS** Joan Crawford and Phil Terry. They took out license to wed three weeks before ceremony—unusual for Hollywood!

he'd had to explain an all-night absence to Mrs. B! . . .

**Chuckles of the Week:** First one came via Joan Crawford's maid when she heard that her mistress had married Phil Terry. Complained the faithful one, "I just finished pickin' all the T's (Tone) out of Miss Joan's linen, and now I got to put them all back (for Terry)." Lovely Sheila Ryan was on the receiving end of the second one. Standing at the entrance of a theater waiting for a friend, a little girl stared at her long and hard. Finally she mustered up her courage and said, "Are you anybody?" . . .

Since Pearl Harbor Jeanette MacDonald has turned over all earnings from personal-appearance tours to the war fund. Beginning in September she goes on a concert tour of twelve key cities, ending with a concert at the nation's capital in October. All funds from this tour will be turned over to the Army Emergency Relief. That's Jeanette's way of saying to husband Gene Raymond that she's doing her part to win the war on the home front while he's doing his with the American Air Force "over there"!

Claudette Colbert scooted out of Hollywood faster than a Flying Tiger after a Jap when the last scene in her picture "No Time for Love" was finished. Two hours after the last shot was filmed Claudette was on her way east to join husband Lieutenant Joel Pressman, whom she hadn't seen since he was transferred to the Atlantic seaboard. What's more, la Colbert will remain in the East with her soldier-husband until she is called back to Movietown on her next picture. For a short time, at least, Claudette's turning the tables, and taking time out for love! . . .

**This and That:** Much-coveted dancing role of late Ziegfeld beauty, Marilyn Miller, in Warner Bros. picture goes to Joan Leslie . . . Dona Drake and Tom Neal plan to say their "I do's" before Tom leaves to join the RAF, which will be soon . . . Diana Barrymore and Bramwell Fletcher's honeymoon was rationed to two weeks because of immediate picture assignments . . . Proceeds from garden party given by Ty Power and wife Annabella went to Fighting French Relief. Among items auctioned was Charles Boyer's favorite cigarette case, with star's name engraved on it.



**CHARLES BOYER and Rita Hayworth** in a scene from 20th Century-Fox star-studded romantic melodrama, "Tales of Manhattan"

## MOVIE REVIEW

### "Tales of Manhattan"

**Cast:** Charles Boyer, Henry Fonda, Rita Hayworth, Ginger Rogers, Charles Laughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Eddie (Rochester) Anderson, Thomas Mitchell, Eugene Pallette, Cesar Romero, Gail Patrick, Roland Young, Marion Martin, Elsa Lanchester, Victor Francen, George Sanders, James Gleason, Harry Davenport, James Rennie, J. Carrol Naish and the Hall Johnson Choir. A 20th Century-Fox production, directed by Julien Duvivier. Original stories and screen play by Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hofenstein, Alan Campbell, Ladislav Fodor, L. Vadanai, L. Gorog, Lamar Trotti and Henry Blankfort.

**Type of Picture:** Unusual and brilliant romantic melodrama, written in a way that brings out the true talent of some of Hollywood's top-notch stars.

**This Is the Story:** Cursed by a disgruntled cutter, a tail-coat's experiences and travels, and what happens to the various persons who wear it, are told. Coat is bought first by native idol Charles Boyer, who laughs at fears of tailor about curse. He lands in a hospital after keeping a rendezvous with Rita Hayworth, whose husband, Thomas Mitchell, shoots him. His chauffeur, Eugene Pallette, sells the coat to butler Roland Young, who intends to wear it at the wedding of his employer, Cesar Romero. Bride-to-be Ginger Rogers is upset when catty friend Gail Patrick tells her that there's incriminating evidence against groom in coat's pocket. In order to save Romero, Henry Fonda takes the blame for note found there. Next, jinxed tail-coat goes to a pawn-shop. Here it is bought by Elsa Lanchester for husband Charles Laughton when he has a chance to conduct his own compositions at Carnegie Hall. Coat splits, and audience roars; but Laughton succeeds in spite of accident. He leaves coat at a mission headed by Jimmy Gleason, who repairs it for down-and-outer Edward G. Robinson so he can attend class reunion at Waldorf-Astoria. George Sanders enters the picture at the reunion, followed by J. Carrol Naish, who gets possession of coat in order to rob a ritzy casino. What happens when cursed garment finally comes to hands of share-croppers Ethel Waters and Paul Robeson provides an extraordinary climax.

**Verdict:** Excellent entertainment by a star-studded cast. For everybody.

### OUTSTANDING

**CAPTAINS OF THE CLOUDS** (VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda Marshall.—Family.

**CROSSROADS** (VVVV): Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.

**HOW GREEN WAS MY VALLEY** (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.

**KINGS ROW** (VVVV): Truly great picturization of the best-selling novel.—Adult only.

**PRIDE OF THE YANKEES** (VVVV): The life-story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.

**REAP THE WILD WIND** (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

**ROXIE HART** (VVV): Talking version of the old silent "Chicago." Ginger Rogers is great as toughie Roxie.—Adult.

**SHIP AHOY** (VVVV): A musical comedy with Eleanor Powell dancing, Red Skelton, Bert Lahr cracking 101 jokes.—Family.

**SON OF FURY** (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

**TAKE A LETTER, DARLING** (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody!

**TALK OF THE TOWN** (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

**THE FLEET'S IN** (VVVV): Dorothy Lamour, Betty Hutton, Eddie Bracken and Bill Holden get the fleet in, with the aid of ace vaudeville acts.—Family.

**THE GAY SISTERS** (VVVV): Barbara Stanwyck and George Brent in a serious romantic drama involving litigation.—Adult.

**THE GOLD RUSH** (VVVV): The famous old Chaplin silent comedy talks. A reissue of Chaplin's 1925 smash hit.—Family.

**THE JUNGLE BOOK** (Special) (VVVVV): India, with all its mysteries and jungles, is gloriously captured in color.—Family.

**THE MAGNIFICENT AMBERSONS** (VVVV): Booth Tarkington's Pulitzer prize-winning novel made into a highly dramatic picture by Orson Welles.—Adult.

**THE REMARKABLE ANDREW** (VVV): Brian Donlevy plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

**THEY ALL KISSED THE BRIDE** (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.

**THIS ABOVE ALL** (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.

**THIS GUN FOR HIRE** (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.

**TO BE OR NOT TO BE** (VVV): Carole Lombard's last picture, a melodramatic comedy of war-stricken Poland, with Jack Benny co-star.—Family.

**TORTILLA FLAT** (VVV): Picture based on John Steinbeck's great novel. Spencer Tracy, Hedy Lamarr, John Garfield are stars of piece.—Adult.

**TO THE SHORES OF TRIPOLI** (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.

**WINGS FOR THE EAGLE** (VVVV): Melodrama of the workers who build our war planes,

with Ann Sheridan, Dennis Morgan.—Family.

**YANK ON THE BURMA ROAD** (VVVV): Topical and exciting. Barry Nelson and Lorraine Day.—Family.

### MUSICALS

**ALWAYS IN MY HEART** (VVV): Gloria Warren, fifteen, may be another Deanna Durbin. See it.—Family.

**MY GAL SAL** (VVV): Rita Hayworth is really terrific.—Family.

**PANAMA HATTIE** (VVV): Screen version of Broadway hit with Ann Sothern and Red Skelton.—Family.

**SONG OF THE ISLANDS** (VVV): Jack Oakie, with Victor Mature and hula girl Betty Grable.—Family.

### COMEDIES

**LARCENY, INC.** (VV): Edward G. Robinson turns to comedy, tunnels a luggage store to success.—Family.

**MY FAVORITE BLONDE** (VVV): Bob Hope plus Madeleine Carroll and a daffy, rollicking spy plot.—Family.

**ONE THRILLING NIGHT** (VVV): Hilarious comedy, with John Beal, bashful bridegroom, involved with crooks on his wedding night.—Family.

**RIO RITA** (VVV): One of Abbott and Costello's best, with good music, too.—Family.

**SHIP AHOY.** (See Outstanding.)

**TAKE A LETTER, DARLING.** (See Outstanding.)

**THE COURTSHIP OF ANDY HARDY** (VVV): Another Mickey Rooney, with Cecelia Parker back and new Donna Reed.—Family.



**ANN SOTHERN, at long last, gets a chance to sing in film version of Broadway hit "Panama Hattie"**

**THE WIFE TAKES A FLYER** (VVVV): Anti-Axis comedy that boosts the stock of Franchot Tone and Joan Bennett, but Allyn Joslyn steals show.—Family.

**YOKEL BOY** (VVV): Based on Broadway play, Joan Davis, Albert Dekker in farce about Public Enemy No. One.—Family.

### CARTOONS

**BAMBI** (VVVV): Disney's latest in Technicolor. Sheer entertainment and fun for the whole family.

**FANTASIA** (VVVV): Walt Disney's short course in music appreciation.—Family.

**MR. BUG GOES TO TOWN** (VVV): In color. The battle of the lowly insects against the human race.—Family.

### OTHER FEATURES

**ADVENTURES OF MARTIN EDEN** (VVV): Glenn Ford, Evelyn Keyes in salty tale of hellish mutiny.—Family.

**BROADWAY** (VV): Raft in a picture that might parallel his own life.—Adult.

**BUTCH MINDS THE BABY** (VVV): Brod Crawford is "Butch," Virginia Bruce, the girl; but Baby Michael Barnitz steals the show.—Family.

**EAGLE SQUADRON** (VV): Another Barrymore makes her film entrance, Diana.—Family.

**GREAT MAN'S LADY** (VVV): Stirring story of how much a woman can do.—Family.

**IN OLD CALIFORNIA** (VVV): John Wayne and Binnie Barnes in 1848 adventure.—Family.

**IN THIS OUR LIFE** (VV): Bette Davis as villainess in melodramatic tragedy.—Adult only.

**JACKASS MAIL** (VV): Wallace Beery has good support, anyway.—Family.

**JOE SMITH, AMERICAN** (VVV): A defense-worker melodrama featuring Robert Young.—For all Americans.

**JOHNNY EAGER** (VVV): Robert Taylor is the gangster who takes Lana Turner.—Adult.

**JUKE GIRL** (VVV): Ann Sheridan and Ronald Reagan in robust Florida truck-farming drama.—Adults only.

**KID GLOVE KILLER** (VVV): Van Heflin stars as police chemist.—Adult.

**MALE ANIMAL** (VV): Olivia de Havilland and Henry Fonda show you how professors live—with laughs.—Family.

**MISS ANNIE ROONEY** (VV): Shirley Temple gets her first screen kiss.—Family.

**MISTER V** (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

**MOKEY** (VVV): Bobby Blake plays a problem child.—Adult.

**MOONTIDE** (VVV): Jean Gabin's American debut will click with the ladies.—Adults only.

**REMEMBER PEARL HARBOR** (VVV): First melodrama showing Yanks in action.—Family.

**SABOTEUR** (VVV): Another war-theme movie. Robert Cummings, Priscilla Lane.—Family.

**SUICIDE SQUADRON** (VVV): Romantic melodrama that covers a heap of geography. R. A. F. in actual battle.—Family.

**SULLIVAN'S TRAVELS** (VVV): Unusual Joel McCrea-Veronica Lake starrer. Funny, emotional, and Lake.—Family.

**SYNCOPE** (VV): Jackie Cooper as a grown man.—Family.

**TARZAN'S NEW YORK ADVENTURE** (VVV): Tarzan deserts Africa.—Family.

**THE BASHFUL BACHELOR** (VVV): Lum and Abner raise rabbits, go slapstick, knock over cans, win the big race.—Family.

**THE BUGLE SOUNDS** (VVV): The tank corps takes over Sergeant Wallace Beery's cavalry unit.—Family.

**THE CORPSE VANISHES** (VV): Bela Lugosi and chills!—Family.

**THE GHOST OF FRANKENSTEIN** (VVV): Is portrayed by Lon Chaney, Jr.—Adult.

**TRUE TO THE ARMY** (VV): Jerry Colonna and Judy Canova in it.—Family.

**TUTTLES OF TAHITI** (VVV): Charles Laughton goes charmingly native.—Family.

### WESTERNS

**APACHE TRAIL** (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.

**ROMANCE ON THE RANGE** (VVV): Roy Rogers offers plenty of action plus romance.—Family.

**THE CYCLONE KID** (VV): Don "Red" Berry writes finis to a reign of terror.—Family.

# JOLSON AIR SHOW SET FOR FALL . . . STAGE DOOR CANTENEN PLANNED FOR CHICAGO

Abbott and Costello to Be Teamed With Nation's Top Bands; Ameche Rejoins Charlie McCarthy; "Jingle, Jangle, Jingle" Was an Accident

The Washington report by Lieut. Col. Curtis Mitchell, usually published on this page, has been omitted this week. Lieut. Colonel Mitchell's inside reports from the nation's capital will be renewed in an early issue. Watch for them.  
—The Editors.

## NEW YORK

By E. KAY

Zero makes money while other comedians burn. Zero Mostel, alumnus of the Borscht Circuit and now heard on the "Basin Street" program via the Blue Network, is the radio personality find of 1942. Mostel has gagged and sung his way up from bit parts in small-time radio shows to a variety program built around Zero Mostel; a part in the motion-picture "Du Barry Was a Lady" at \$1,750 per, and personal appearances at \$1,000 a week. Not bad when you start from Zero . . .

Finding ourselves in the midst of a cloudburst and outside of CBS, we ran into the building to take shelter. While there, strolled into the studio to watch "Valiant Lady" in action. We found plenty of action but no Joan Blaine. The mystery grew, tempus fugited and

the cast fidgeted. Helen Payne, twenty-four-year-old production "man" on the program, seeing the clock crawl round to air-time, grabbed a script, stepped to the mike and played Joan's role like a veteran. The tradition of the theater holds true in radio—the show must go on. Joan made an entrance two minutes before the re-broadcast for the West Coast—the train she was on had been stalled due to the storm. This was the first time she had missed a show in ten years of broadcasting . . .

Dr. Jekyll's routine has plenty of competition today. Kenneth Delmar, commentator of "Are You a Missing Heir," plays General MacArthur and General von Brauchitsch on "The March of Time" program. Les Damon, who is Nick on "The Thin Man" show, doubles as a confidence man on "Mr. District Attorney." All in the day's work for these boys . . .

It happened at NBC. A conceited actor was telling a group of radioites about his new program. "When I step up to the mike," he said modestly, "I have the audience in the palm of my hand." Hi Brown, director of "Inner Sanctum," retorted. "That proves how many people tune in" . . .

When Al Jolson starts his new commercial over NBC October 3, he'll bring back his former stooge, Parky-karkus. The latter has been missing from the radio ever since the last Jolson series. His is probably the only Greek dialect that ever successfully passed the ether test. Incidentally, Jolson is so anxious to entertain Uncle Sam's boys that the producers of his show may have trouble locating him for rehearsals. It's nothing for the mammy singer to be in New York one day and wind up in Trinidad a few days later . . .

Guess which radio program Toscanini has selected as his favorite? It's Phil Spitalny's "Hour of Charm" with its all-girl band . . .

Margaret Bourke-White, noted news photographer, who has been arrested many times for taking pictures when she hadn't ought to, suddenly found herself on the right side of the law. Following her appearance on the "Blue Barron Show," she left the studio with Alton Alexander, author-producer of the series, who had taken pictures of her during rehearsal. Alexander was picked up by a studio policeman and, accompanied by Miss White, was marched to the press department. The

charge—taking pictures without a camera pass. The situation was straightened out, but Margaret couldn't stop laughing at Alton's confusion and embarrassment upon finding himself in a predicament which had become an old story to her.

## HOLLYWOOD

By AVERY THOMPSON

What price fame?

Meredith Willson, who sneaked time from his two radio programs to baton the Los Angeles Philharmonic Orchestra at the Hollywood Bowl, could well ask himself that. Between rehearsing for his Bowl program and six solid hours of working on orchestral arrangements for his two NBC shows. Willson, unshaven and clad in his oldest duds, borrowed his maid's old jalopy to run out for some ice-cream. Clattering up to a drive-in, Willson ordered a pint of vanilla. The car-hop took the order, walked toward the counter, hesitated an instant and was back like a flash. "You know, a pint of ice-cream is thirty-five cents. Do you still want it?" she asked. Non-plused, to say the least, Willson assured her he still wanted it and, to prove he was a big-shot, airily tossed

MERRY MACS seem as joyous as their name, perhaps because they have a featured billing on the "Kraft Music Hall." The boys are the McMichael brothers, and Mary Lou Cook provides the charm



—Bruno  
OH, LULU, where did you get that hat? The much-dressed damsel is the one and only Lulu. Bates of "Those Good Old Days" program

REUNION IN CHICAGO. Nan Grey, star of "Those We Love" air show, is greeted at the Midwest airport by hubby Jack Westrope, famous jockey. Jack rode in the Arlington Classic





INDIAN SIGN is given to Harry James, but he doesn't mind. Rolling Water and Rolling Cloud are giving him the sign-language gestures for "jive," and he's reciprocating with a few hot licks from his famous trumpet. Scene's from the 20th Century-Fox "Springtime in the Rockies"



"PHILADELPHIA STORY" cast poses for a star-studded group picture during rehearsals for "Victory Theater" production. Left to right: Producer Cecil B. DeMille, Ruth Hussey, Cary Grant, Katharine Hepburn and Lieutenant James Stewart, who wears the wings of the Army Air Force

the girl a dollar bill for payment. Having satisfied the Iowa in him, he then turned and clattered triumphantly down the boulevard toward home . . .

We've listened to "Jingle, Jangle, Jingle" until it's coming out of our ears. Not that we don't like it. We do. But it is almost impossible for one to turn a radio dial without hearing the same familiar strain. Which makes the story behind the song both amusing and interesting. During the production of "Forest Rangers" at Paramount, Frank Loesser and Joe Lilley were asked by the producer to turn out in one day some incidental mood music for the picture. In a few hours the boys dreamed up this bit of "lilt," which is now among the top tunes in America. Strangely enough, the tune is almost unrecognizable in the picture, being used merely for background in certain parts of the show. However, writers Loesser and Lilley's pockets are jingling with the coin they are receiving from the song that started in to be an inconsequential ditty . . .

Hodgepodge: Funsters Abbott and Costello have been signed to a half-hour air show for Camels starting in the fall. With them, in rotation, will be the biggest name-bands in the country, with Benny Goodman followed by Gene Krupa and Harry James. Something to listen for . . . Bob Sparks, producer-husband of Penny Singleton (Blondie), is the latest candidate to enter the United States Marine Corps . . . Don Ameche, emcee of the Chase and Sanborn show for over two years, is again coming back to heckle his feud-friend, Charlie McCarthy, when that show returns to the air in September . . . Dick Joy, CBS newscaster, is going to become a radio news reporter. The weekly column will be known as "Joy's Radio Jottings" and will be syndicated to various daily and weekly papers in and around the New England communities from which Dick hails . . . Tony Freeman, musician-author of "How Do You Do It?" between interludes of conducting, acting, writing and inventing, owns and operates a Christmas berry and English holly tree ranch near Pinole, California . . . Gabriel Heatter's bomb shelter boasts a kitchen that has been dubbed by his family "The Canteen."

## CHICAGO

By BILL ANDREWS

Chicago entertainment folk are planning a stage-door canteen, modeled on the one in New York. Chicago branch of the American Theater Wing is being organized, and radio people are spark-plugging it. Ginny Payne (Ma Perkins) is chairwoman of the radio division, and Doris Rich (remember Houseboat Hannah?) is heading the membership committee. Ernest Byfield of the Palmer House, Morton

by impromptu performances by the recruits themselves. American Federation of Radio Artists takes responsibility for show on certain days . . .

WGN (MBS center here) has a beautiful court fronting on Michigan Boulevard. Execs decided to give the public a treat, so they invited said public to an entertainment there following a very popular network show. Tried it just one week, and then canceled the whole idea. Unkind folk about town say cancelation has something to do with the too Julietish per-

formers who happen to be in love with each other and who want to get married this fall. Burt's been on "Helen Trent" and "Road of Life," but his "Trent" part's out, and his Dr. Merton in "Road" hasn't appeared in recent episodes. Bette's doing commercials and recently appeared in "Thus We Live." Prediction: If Dr. Merton again appears frequently on "Road," watch this column for a wedding announcement. Incidentally, it was Constance Crowder (Ma Brewster) who introduced the couple three years ago . . .



BABY'S HOLIDAY starts as Fanny Brice closes her NBC dressing-room. To give Fanny a vacation, script sent Baby Snooks to camp



PEPPER'S SISTER in Columbia's "Pepper Young's Family" daytime serial is gay and lovely Betty Wragge, who first created the role

Downey, Skeets Gallagher and Buddy Ebsen are topping the list of non-radio backers . . .

And our entertainers put on a daily floor show to break the tedium of the long days of waiting around the Navy Recruiting Office. United Theatrical War Activities handles the program, with professional acts supplemented

forming by the show's songstress-star when she appeared on a balcony. Her ad-libbing is said to have gotten a bit out of hand . . .

After that, it's refreshing to talk about a couple of radio's swell "little people." Burton Wright and Bette MacDonald aren't big names on Radio Row. Just a couple of struggling per-

"First Nighter" is the first Chicago show to get a spot on "Victory Theater." Les Tremayne, who was too ill to take the part we reported in local production of "The Moon Is Down," has recovered and will be on "V. T." . . . Italian-born Larry Salerno (he hums the theme on "Helen Trent") is spitting in Musso's eye by serving with the Civil Air Patrol . . . Ed Abbott, producer of the Red Cross show, "Thus We Live," is scheduled for active duty with the Air Force . . . Tony Wons and Pat Barrett (Uncle Ezra) are doing well as farmers in their retirement from the air . . . Betty Ruth Smith ("Lone Journey") was named an OCD block captain. She's the second member of that cast to be so honored. Other was Art Kohl, whose appointment we reported earlier . . . Josephine Antoine, "Carnation" songstress, is said to have Metropolitan, Chicago and San Francisco opera contracts for the coming season . . . Virginia Payne and Charles Egelston, only active members of the original "Ma Perkins" cast, celebrate their ninth anniversary with the show on August 14. "Ma" went on WLW on August 14, 1933, came to the nets in December of the same year . . . Garry Moore will have made his "Club Matinee" farewell when you read this. He's heading New Yorkward, reportedly to head an NBC morning show to compete with "Breakfast Club." New show may be called "Ditching the Kitchen" . . . Jack Baker, the tenor you folks admire so much, had his vacation blasted by a streptococcus throat infection . . . Eddy Duchin ought to be at Great Lakes by month's end. He may head the rhythm orchestra on "Meet Your Navy" a week or two before he gets air billing . . . Eileen Palmer ("Lone Women") gave blood to the Red Cross.

# RADIO OFFERS SINGERS A WIDE VARIETY, SAYS JEAN TENNYSON, CBS SOPRANO

Hollywood Notables Sponsor New Recording Company; Victor Presents  
Glenn Miller Version of "Conchita, Marquita, Lolita, Pepita, Etc."

By ROBERT BAGAR

*New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York*

**T**HE job of an interviewer is, a good part of the time, unrewarding. People—especially artists—don't seem to find things to say. They run out of ideas when they are confronted with the "awful prospect of having to speak for publication." In such cases said interviewer does the only human thing; he plants ideas, subtly but efficaciously in the mind of the subject, and he even forms them into sentences and paragraphs and, thanks be, a complete story. The shrewd interviewer never gives his subject away, though sometimes things have been said by the reporter, allegedly quoting an interviewed person, that make the latter a wit or, perhaps, a brilliant conversationalist.

One of the stricter rules of journalistic reporting is not to insult the reader by telling him, in so many words, just what kind of person your interviewee is, how amusing, how rich in anecdotes her speech, and so on. The reader is supposed to gather that for himself, and he usually does.

I realize that I have violated that strict rule, but one meets up with the Jean Tennyson type so rarely that even a rule can be broken in singing praises to Allah for the good fortune. She studied piano and voice a good many years, and she recalls with a strange pleasure the fact that her piano-teacher hated kids. That didn't keep her from continuing with her lessons, however. "I guess I was cussed, at that," she pointed out.

"One day, quite to the surprise of all, including myself, I made my operatic debut—at a very tender age. I appeared as a super in a performance of Carmen, and great was the to-do after that. My teacher, who was also one of Chicago's noted music critics, heard me on that occasion.

"I was put in the enviable position of having to lead the others—all boys, by the way—and I sang as lustily as I could, ever aware of the amazing fact that I was a member of the cast in a performance that boasted Mary Garden as the star.

"The next day my teacher got hold of me, and did he scold me and did he dress me down and did he let me know how impudent, as well as imprudent, I had been! 'Don't you know,' he kept yelling at me, 'that you never once looked at the conductor.

"The conductor is the important man in the performance, child,—and he said 'child' as if it meant all sorts of nasty things. He continued, 'I can't guess what foolishness made you do what you did, but once you were in it, couldn't you remember my teach-

ings enough to know that opera is music and that music is divided into bars and beats?"

"Well," she laughed, "it's boring, I suppose, to tell you the rest of it. There is only this: I gave up the super career like hot lead. It meant too much responsibility; as I could see, it meant having to be a musician—yes, a musician even in such a small assignment. I later, much later, learned what dear old teacher meant."

Some of the most treasured days of



**BEFORE coming to radio, lovely Jean Tennyson, CBS soprano, sang with the San Carlo organization, and the Chicago Opera Company**

her life, Miss Tennyson said, were spent abroad, during her student days.

"There was a little town in France, Eauze was its name," she said. "I remember it so well. The tourist maps all referred to it as a 'city of no interest'—but then, you know what tourist maps are. As you approached the town through the lovely country, you saw the church and, soon enough, a little building that towered over littler buildings so that it was almost imposing. It was the Grand Hotel. Cute, no? I'll tell you one thing; nothing stirred in little Eauze. There was the Town Crier, who used to go around breathlessly announcing the finding of a lost pair of gloves, and such. Thursday was market day, and everybody sat up the whole night before in anticipation.

"The bed in my room at the Grand Hotel had a canopy over it, which

made me feel like a reincarnated Marie Antoinette. There was running water in the bathroom, which was some parasangs away from my quarters. There was also a bathtub in it. They used to wash it out with kerosene. I don't need to tell you that we remained much cleaner by not bathing.

"One day all of us got wonderful news—Ganna Walska, we heard, was coming to take lessons from Mme. Dinh-Gilly. Of course, the bridal suite in the hotel was immediately reserved for her, a nice little cubby-hole.

"Finally Mme. Walska arrived with her entire retinue. Her first words to the manager were, 'I must have hot water.' She went up to her chambers—let's say—and she came down later dressed like Nedda in 'Pagliacci.' We were thrilled, as you can imagine. Besides, we all wanted to hear the distinguished personage sing.

"But there was intended to be no such pleasure for us. Mme. Dinh-Gilly laid down the law. 'I'll take Mme. Walska alone,' she said imperiously. You can imagine how all this affected a group of ultraimpressible young people who had been told that Mme. Walska took lessons from seven teachers a day. We couldn't figure it all out then and, I must confess, it seems still a little strange now.

"However, as youngsters will, we found a way to listen to the lady. We all hid in trees and bushes around Mme. Dinh-Gilly's house. We kept very still, listening, listening, listening, as Mme. Walska took her first lesson.

"When she left, in a cloud of dust that was blown up by her heavy Rolls-Royce, we went up to our teacher and asked her—innocent-like, you know—what she thought of Mme. Walska's voice. She said, 'I am very interested in doing what I can for Mme. Walska.'

Miss Tennyson had an appointment, which meant that the interview was drawing to a close. She related that in her radio program she has already sung a great number of operatic roles as operetta roles. Her radio work is "practically enslavement," she remarked, "but I love it. If variety is what a singer wants—and by that I mean variety even in the field of soprano parts—then the singer had better do radio work. She gets to sing them all on the air."

At the moment, Miss Tennyson is boning up on the Montemezzi opera, "L'Amore Dei Tre Re," which she expects to sing with the San Francisco Opera Company. The artist came to radio with a considerable background in opera and in concert. She has sung for the past several seasons with the Chicago Opera Company, and previously made appearances as a member of the San Carlo organization.

(Jean Tennyson is star of "Great Moments in Music," CBS, Wednesdays.)

**See the Program Pages for Music Listings and Complete Music Detail**

## POPULAR MUSIC



**Glenn Miller has set style for many top bands**

**A**N unusually good assortment of popular records has been the reward of the faithful of late, so that a column devoted to the subject may not be altogether amiss. First of all there is Glenn Miller's swell version of that rhapsody of names whose title is "Conchita, Mar-

quita, Lolita, Pepita, Rosita, Juanita Lopez." His orchestra is assisted in this by Marion Hutton, Tex Beneke and the Modernaires. The other side of the platter (Victor 27943) is of the strictly jive instrumental persuasion. It goes almost without saying that the Millerians have uncorked another gem.

A Columbia album, featuring comedian Danny Kaye in a series of his specialties, is a highly recommended item. Alternating orchestras are conducted by Johnny Green and Maurice Abravanel. The beauty of these performances is that the comedian's personality has at last been caught on records.

Hoagy Carmichael appears as singer, piano accompanist, whistler and composer in a recent Decca album. Of course "Stardust" occupies a prominent place in the scheme, and there are other songs of the gifted young man to help you while away a few moments. Best bet is his composing—not that he isn't agreeable in his other assignments.

A new company, Capitol Records, which is sponsored by Hollywood notables, makes its debut with six interesting disks. The best of the lot, however, is the one bearing "I'll Remember April," soulfully sung by Martha Tilton, who is accompanied by an orchestra under Gordon Jenkins' direction. In different rhythm is the performance by Freddy Slack and his orchestra of "Cow-Cow Boogie," which pulsates with vigor and more vigor, and this, too, is an especially good recording.

Earl Hines, whose oblique pianistics are of the inimitable kind, leads his orchestra through a pair of honeys on Bluebird disk B-11567, consisting of "Stormy Monday Blues," with a good bluesy vocal by Bille Eckstein, and "Second Balcony Jump."

The Four King Sisters, who can sing with the best of them, do one of their most effective jobs on the currently popular "Kalamazoo." The other side of this Bluebird record (B-11566) brings forward "Over the Rainbow," from the score of the movie, "The Wizard of Oz." The sisters are supported by the Rhythm Boys.

# NATURALIST BROADCASTS DIRECT FROM ROCKY MT. NATIONAL PARK

Two-Week Preparation Precedes "America's Town Meeting" Broadcast;  
Haven MacQuarrie Develops Another Promising Studio-Participation Program

## Ersatz Vacation Trip

**E**VER entertained more than a passing interest in such things as trees and birds and bees? If you have, try hitting the trail one of these hot Saturday afternoons with Raymond Gregg. His program, an NBC series titled "Nature Sketches," will take you on a nature-study trek in Rocky Mountain National Park.

"Nature Sketches" is not a studio presentation. A portable short-wave transmitter follows Gregg right out on the trail, where, surrounded by boys and girls of his nature-study school, he points out the interesting phenomena to be found in this great national park.

Park naturalist Gregg is a tall, rangy southerner transplanted to the setting of the Rockies. With a southerner's traditional drawl and picturesque speech, he relates nature's creations to the commonplace objects and experiences of every-day life. A chipmunk, for example, is "a little convict" and the magpie is "the noisy magician." He tells stories of volcanoes that were never born, mountains that seasawed and rocks that had their backs scratched.

His clever use of similes may be further illustrated by the program he did on the habits and actions of insects and arachnids of the Rocky Mountain region. He referred to grasshoppers as "skin busters," told an interesting story about the spider that "swings it," related anecdotes about the "window curtain" tongue of the nectar-feeding moths and butterflies, and ants that play carpenter.

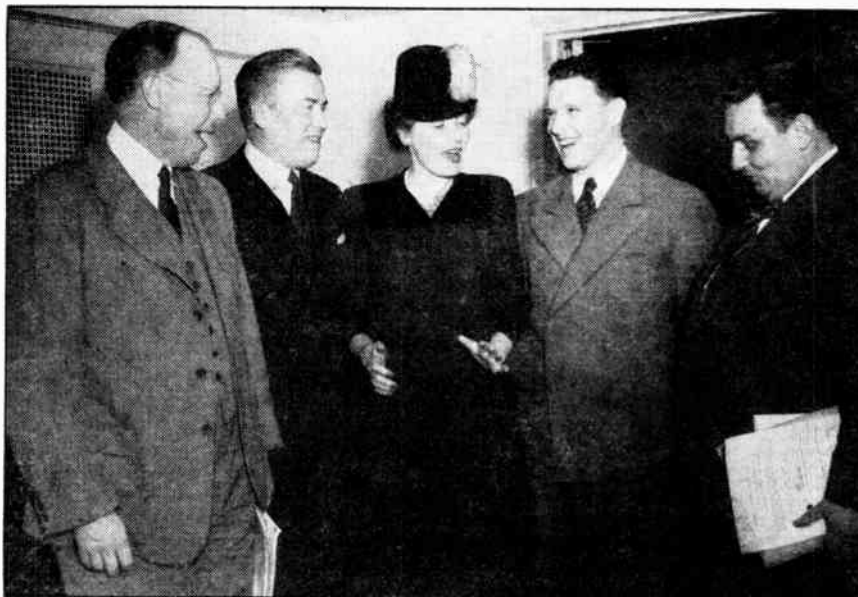
As mentioned before, these programs are picked up from the trailside by



**PARK NATURALIST** Raymond Gregg gives character and personality to the interesting things he finds along Rocky Mountain trails

## By JAMES G. HANLON

Editor, *The Journal of the Association for Education by Radio*



**FOUR "Town Meeting" guests enjoy a laugh with Marian Carter (center), who lines up speakers for the weekly forum. Left to right: Senator Robert Taft, James Mooney, Mrs. Carter, Rep. Albert Gore, Leon Henderson**

short wave. Using mobile and pack transmitters, some of the programs originate at points as far as twelve miles from the control center in the Moraine Park Museum. From here they are relayed to station KOA's studios in Denver and from there to the NBC network. The series has been on every summer since 1938, is the brain-child of Clarence Moore of station KOA, NBC's Denver outlet.

With the family bus up on blocks, it looks like vacation trips are out for the duration. The "Nature Sketches" broadcasts won't measure up to a trip to Rocky Mountain National Park, but they may interest your kiddies in some of the wonders of the natural world right in their own back yard.

("Nature Sketches," broadcast direct from Rocky Mountain National Park, may be heard Saturdays over NBC.)

## Planning "Town Meeting"

"America's Town Meeting," to the casual observer, might seem to be a simple type of program to present. A perusal of the preparation for a "Town Meeting" broadcast will show that this isn't true. The job of planning and presenting these weekly forum discussions keeps two people busy. You'll recognize one of these as the moderator of "Town Meeting." His full name is George V. Denny, Jr., but we'll take the liberty to abbreviate that for convenience's sake. Suave, tactful Mr. Denny opens the meetings, introduces

the speakers and recognizes questions from the floor. In addition he has the responsibility for policy-making and final decisions.

The other person "Town Meeting" keeps busy is Marian Carter. She never appears on the program. Her job is handling the mechanics of prebroadcast planning, lining up the speakers who are heard each week.

Subjects to be discussed and the speakers who will discuss them are decided upon, whenever possible, two weeks in advance of the broadcast. The subject is picked first, usually by Mr. Denny and Mrs. Carter. Then they go into a huddle with the Blue Network public service department to make up a list of possible speakers for both sides. The speakers, incidentally, must be acknowledged experts, must have a fair radio voice and must be willing to stand up to the heckling of a highly articulate studio audience. (The latter has caused many potential speakers to back down.)

When this list is finally made up in order of first, second and third choices, Mrs. Carter takes over and gets busy on the phone. Many of the speakers have to be reached by long-distance. Very often Mrs. Carter has to run through a list of over twenty public figures before she tracks down a suitable—and willing—candidate for debate. And sometimes the speakers back down at the last minute.

Each speaker is advised in advance by Mrs. Carter exactly how much time he will be allowed on the air. The average amounts to five double-spaced typewritten pages. Most of the participants arrive with at least eight pages, very often with ten, eleven and even more. The speeches are cut for timing and, occasionally, for digressions—but, we are advised to add, never for opinions. When the speakers finally arrive at Town Hall on the day of the broadcast, they read their speeches to Mrs. Carter, who clocks them for length.

To the casual observer, "America's Town Meeting" might seem to be a simple type of program to present. But I'm sure you'll agree now that there's a lot more to it than the fifty-five minutes you hear every Thursday night.

("America's Town Meeting of the Air" is broadcast Thursdays over the Blue Network.)

## "Noah Webster Says"

Haven MacQuarrie, who previously has introduced two successful network radio shows, has pulled another promising idea out of his bonnet. Like the two former shows, "The Marriage Club" and "I Want to Be an Actor," the new one is an audience-participation program.

A radio adaptation of an age-old classroom stunt, contestants vie for prizes by defining words, are disqualified if their definitions do not agree with what "Noah Webster says." MacQuarrie acts as "word master" and Prof. Charles Frederick Lindsley, of the Department of Speech, Occidental College, is the "judge."

("Noah Webster Says" is broadcast Saturdays over NBC.)



**"WHAT does Noah Webster say?" asks Haven MacQuarrie (r.) of Prof. Charles F. Lindsley, judge of "Noah Webster Says," Sat.**

# FEAR FILLS HEARTS OF EUROPE'S PEOPLE, LONDON "RADIO NEWSREEL" REVEALS

Less Than One Percent of Bombers Ferried to Britain Are Lost; Americans Expect War to Last At Least Two More Years, According to Gallup Poll

## The Stench of Fear

**W**ILLIAM BAYLES recently broadcast the following pertinent statements in London's feature program "Radio Newsreel."

"When you pick up your morning paper and read that four hundred Poles and Lithuanians were shot, or that whole Czech families were executed, or that another fifty French hostages were killed, the news probably doesn't mean a great deal to you. Living in a free country, you can't know what life is like in a country where you may be suddenly called to die for something that may not remotely concern you."

Mr. Bayles went on to tell that for the past two years he had lived in central Europe and knew what it was to have terror hanging over his head all the time like a terrible specter.

He went on to say that when he was in Prague the people kept their window-shutters and blinds tightly drawn even in the afternoon. Friends he had known for years were afraid to speak to him. He didn't dare inquire about missing friends, because even family members don't dare to tell each other anything that might be extracted by Gestapo torture. The few persons who were willing to talk had nothing to say.

In the Polish town of Bromberg, where the stench of decaying human flesh is almost unbearable, there was an atmosphere of living death. The people greeted one another only with their eyes. To have spoken a single word would have given the Nazi police reason for interfering. Fear filled the streets and empty cafes, and during the two days he remained there he was not able to speak to even a single Pole.

In Vienna the women in the endless food queues don't speak to one another, and businessmen keep their office phone covered with a tea-cozy because they are afraid the Gestapo might tap it and listen to their office conversations.

In Amsterdam it was the same. "Europe stinks with hate and fear," a Dutch professor told him. "You can actually smell it."

"Now, with the shooting of the Gestapo butcher, Heydrich and others, one can see that the long night of terror is beginning to have its inevitable consequence. The Germans have made life cheap in Europe. They have reduced it to a level where many people don't think it is worth living. You often hear Poles and Czechs and even Germans say that the most popular places in Europe today are the cemeteries. They say that the lucky Pole or Czech is a dead one, but doubly lucky is the one who has first accounted for a Nazi. And that is the reason why assassins now wait for the Heydrichs and Himmlers and Hitlers of Europe," he concluded

By CHARLES A. MORRISON

President, International DX'ers Alliance

## Meet Sydney Albright

Sydney Albright, long-time Far East resident, is one of NBC's staff men, now widely scattered, who were spotted at strategic points in the Orient in 1940 and 1941, when the ominous shadow of Japan spread over continental Asia and the rich islands of the southwest Pacific.

Big (six feet-one, 195 pounds), brown-haired and blue-eyed, Albright is one of ten children. He was born in 1906 at Oakland, Calif., reared and educated at Alameda. He sailed for the Orient in 1927, took up residence at Yokohama as representative of an American steamship company, later worked a year in Tokyo for an American motion-picture company. During a vacation leave in the United States he married Madelein Headley, of Beverly Hills. Eight years in Nippon were followed by three in Manila before Albright transferred his activities in 1938 to Batavia, capital of the Dutch East Indies.

Without radio experience before 1941, Albright stepped into the news spotlight during the tense weeks when the Jap military was hacking its way through Malay jungle and British defense lines to effect the collapse of vaunted Singapore. Albright's reports forecast the coming assault on the rich Dutch East Indies by oil-seeking Japa-

nese. Silenced finally as sea-borne Jap troops closed in on Java, Albright was an eleventh-hour refugee from the island, after evacuating his wife and two small sons on the last passenger vessel to leave Sourabaya. Albright is now stationed in Sydney, Australia. He can often be heard over the Melbourne short-wave station in its transmissions to North America, as well as on the "News of the World," broadcast Mondays through Fridays at 6:15 p.m. CWT, over NBC.

## Here and There

Despite war conditions, broadcasts of the Metropolitan Opera will once again be short-waved to listeners in all parts of the world beginning November 28. Texaco will again sponsor the "Met" for the third successive season. Special intermission features will be included. . . . Analyst Winston Burdett revealed over CBS that during Rommel's recent threat to enter Alexandria, the Berlin radio made an announcement to the effect that the General (Rommel) was to have luncheon in Alexandria on that particular afternoon. Burdett dryly remarked that the engagement was canceled. . . . The Vichy radio recently alleged that "the Moscow population receives eighty grams of bread per capita." The Soviet Information Bureau replied to this

claim: "The Hitlerite underlings in Vichy are undoubtedly trying to please Berlin by circulating such a falsehood. It is well known that one Moscow resident receives more bread than a Berlin resident, a Rome resident and a Vichy resident together" . . . Lindley Fraser, speaking from London recently, stated that out of every one thousand bombers ferried from this country to Britain, 995 have arrived safely. Not a single bomber has been shot down by the Axis. Unfavorable weather conditions account for the one-half of one percent lost.

## Gallup Interprets American Opinion

The American people are taking a "sober, far-sighted view of the war" and expect at least two more years of grim warfare to smash the Axis, Dr. George Gallup, director of the American Institute of Public Opinion, told radio listeners in all parts of the world in a broadcast over WRUL, Boston.

Day-to-day war news does not cause the public to revise its opinions on the length of time victory will require, Dr. Gallup said. He added that recent surveys show Americans now wholeheartedly favor a second front immediately, "even though all of the equipment may not be ready, or the last bolt tightened on the last tank." Surveys also reveal that Americans consider Germany as "our number one enemy," even though Japan was first to attack our soil. He added that eighty percent of the American people approve the way Franklin D. Roosevelt has handled his job as war President.

## News About the Stations

"Francais Libre d'Orient," a mystery station long unidentified, is, according to a letter direct from that station, operated by the Free Frenchmen (Fighting French now) of Bombay, in the French Service of All-India Radio, P. O. Box 49, Bombay, India. . . . MTCY, Hsinking, Manchukuo, is broadcasting its domestic program on a new frequency of 6 megs, daily to 9:30 a.m. CWT. . . . JZL (17.845) is now being used with Tokyo stations JZK (15.16), JZJ (11.80) and JZI (9.535) daily from 4:00 to 10:00 a.m. CWT, according to August Balbi of Los Angeles. . . . Melbourne's nightly transmission to Britain, 12:55 to 1:25 a.m. CWT, is now broadcast over VLQ5 (9.68). . . . TAP (9.465), Ankara, Turkey, not heard with its regular programs lately, was picked up the other night by Grady Ferguson of Charlotte, North Carolina, during a special broadcast for the "March of Time." It would seem from this that Ankara Radio has some reason other than faulty equipment to account for its absence from the air.



MEXICAN listeners learn about the activities of American women in wartime from pretty Maria Luisa Sierra (above), bright-eyed, brown-haired senorita from Mexico City. Her commentaries are broadcast from Radio City, New York, over the NBC's international short-wave facilities



SHORT WAVES

War News in English

Table with columns: Daily, Morning, CWT, MWT, CITY, STATION, DIAL. Lists broadcast times and stations for various cities like London, Berlin, Tokyo, etc.

Table with columns: Daily, Afternoon, CWT, MWT, CITY, STATION, DIAL. Lists broadcast times and stations for various cities like Rome, London, Moscow, etc.

Table with columns: Daily, Evening, CWT, MWT, CITY, STATION, DIAL. Lists broadcast times and stations for various cities like Moscow, Tokyo, Berlin, etc.

Table with columns: Daily, Evening, CWT, MWT, CITY, STATION, DIAL. Lists broadcast times and stations for various cities like Moscow, Tokyo, Berlin, etc.

Important Stations

Table listing important stations with columns for call letters, city, and frequency. Includes stations like CFFY, COCH, COK, etc.

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is CWT; subtract one hour for MWT

DAILY

Saturday, Aug. 15, through Friday, Aug. 21

CWT City Program Station 6:25 a.m.—Melbourne—Broadcast for eastern North American listeners...



Former Austrian Otto Zausmer now writes a column on propaganda for the Boston "Globe," gets material by listening to short wave

7 a.m.—Vichy—News (English); 7:30 a.m.—Rome—English program for North America...

4:12 p.m.—Ireland—News (English); 4:50 p.m.—Berlin—Germany's program for North America...

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, August 15 CWT City Program Station 8 a.m.—San Francisco—Kraft Music Hall: KGEI (7.25)

9:30 a.m.—New York—Rebroadcast for troops; Schaefer Revue; WRCA (15.15) WBOS (15.21)

10:30 p.m.—Quito—Back Home Hour: HCJB (12.455, 9.96)

Monday, August 17 3:45 p.m. (Mon., Wed., Thurs.)—Boston—"With Our Listeners," by John Scannell: WRUL (15.35, 17.75)

5:30 p.m.—London—"The War in the Air," Oliver Stewart: GSC (9.58) GRG (11.68)

Sunday, August 16 8:15 a.m.—New York—Rebroadcasts for troops: Sports Newsreel; 8:30 a.m.—Fitch Bandwagon; 9 a.m.—Command Performance; 9:30 a.m.—America Sings; 10 a.m.—National Barn Dance; 11 a.m.—Kraft Music Hall; 12:15 p.m.—Johnny Presents: WRCA (15.15) WBOS (15.21) WNBI (17.78)

8:30 a.m.—New York—Rebroadcast for troops: Major Bowes Hour: WCBX (15.27) WCRC (11.83)

Tuesday, August 18 6 a.m. (Tues., Thurs.)—Scheneectady—ANZAC program for Australia, including personal messages from Australian and New Zealand fliers in this country to their relatives and friends at home: WGEA (15.33)

9:30 a.m.—New York—Rebroadcasts for troops: Information, Please; 12:15 p.m.—Dr. I. Q.: WRCA (15.15) WBOS (15.21)

8:45 p.m.—London—"The Voice of the Nazi," propaganda review: GSC (9.58) GRG (11.68)

10:15 p.m.—Guatemala—Concert by National Police Orchestra: TGWA (9.69)

7:15 p.m.—Berlin—Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20)

7:30 p.m.—London—"Britain Speaks," GSC (9.58) GSD (11.75) GRG (11.58)

4:30 p.m.—London—"Britain to America" show: GSC (9.58) GSD (11.75)

5:30 p.m.—London—"Canadian News Letter: GSC (9.58) GRG (11.68)

8:15 p.m. (Tues., Thurs.)—Berlin—Robert H. Best: DJD (11.77) DZD (10.54)

9 p.m.—Quito, Ecuador—"Service Stripes," program for United Nations' soldiers the world over: HCJB (12.455, 9.96)

program for North America: (15.23, 15.11, 15.18, 11.83)

5:55 p.m.—Tokyo—Program for eastern North America; 6 & 9:10 p.m.—News (English): JZK (15.16)

6 p.m.—Madrid—Program for North America: (9.86)

6:50 p.m. (ex. Sat., Sun.)—Boston—Jim Britt, sports notes for forces: WRUL (11.73, 9.70, 6.04)

7:30 p.m.—Rome—"American Hour" for listeners in North America: 2R04 (11.81) 2R03 (9.63) 2R0—(11.95)

7:45 p.m.—Bern—English program for North America: HER4 (9.538) HER5 (11.865)

8 p.m.—Budapest—North American program from Hungary: HAT4 (9.125)

9 p.m.—Quito, Ecuador—Friendship Hour: HCJB (12.455, 9.96, 7.265)

9:40 p.m.—Panama—News (English): HP5A (11.70)

10:30 p.m.—London—"Radio Newsreel," news by the men and women who make it: GSC (9.58) GRG (11.68)

11:25 p.m.—Melbourne—English program for western North America; 11:40 p.m.—Messages from American soldiers: VLG6 (15.23)

11:30 p.m.—Rome—"American Hour" for western North America; 12 mid.—News (English): 2R03 (9.63) 2R04 (11.81) 2R06 (15.30)

5:30 p.m.—London—"The War at Sea," Lieut. Com. Thomas Woodrooffe: GSC (9.58) GRG (11.68)

6:15 p.m.—Berlin—O. K. Speakeing: DJB (15.20) DJD (11.77)

7:15 p.m.—Berlin—Lord Haw Haw or Paul Revere: DJD (11.77) DXL7 (11.885) DJB (15.20)

7:45 p.m.—London—"Europe in Chains": GSC (9.58) GRG (11.68)

10:15 p.m.—Guatemala—Opera, "Don Giovanni": TGWA (9.685)

9 a.m.—New York—Rebroadcasts for troops: Famous Jury Trials; 9:30 a.m.—Kay Kyser: WRCA (15.15) WBOS (15.21)

10 a.m.—San Francisco—Alias John Londoner: KGEI (7.25)

5:30 p.m.—London—"The Propaganda War," Lindley Fraser: GSC (9.58) GRG (11.68)

6:30 & 9 p.m.—London—Freedom Forum: GRG (11.68)

7:30 p.m.—London—"Britain Speaks," J. B. Priestley: GSC (9.58) GRG (11.68)

8:30 p.m.—Vatican City—News (English): HVJ (11.74)

9:15 p.m.—New York—Xavier Cugat and His Rumba Orchestra, with Margo: WRCA (9.67) WBOS (11.87)

5:30 a.m.—Scheneectady—Kay Kyser: WGEA (15.33)

6:30 a.m.—New York—Rebroadcast for troops: Gay Nineties Revue: WCBX (15.27) WCRC (11.83)

10 a.m.—San Francisco—Rudy Vallee: KGEI (7.25)

12:15 p.m.—New York—Inner Sanctum Mysteries: WRCA (15.15) WBOS (15.21)

5:30 p.m.—London—"The War on Land," Capt. Cyril Falls: GSC (9.58) GRG (11.68) GSD (11.75)

6:30 p.m.—London—"Wings Abroad," a weekly program for the R. C. A. F. fliers: GSC (9.58) GRG (11.68)

7:30 p.m.—London—"World Affairs," H. Wickham Steed: GSC (9.58) GSD (11.75) GRG (11.68)

Short-Wave Stations by Frequency

Time shown is CWT; subtract one hour for MWT

Table listing short-wave stations by frequency with columns: Mags., Call, Location, Central War Time. Includes stations like XEFT, OAX5C, VLG2, HER4, etc.

Note: This is the sixth in a series in which we are publishing a complete list of the world's short-wave broadcast stations by frequencies with operating schedules for each. Reserve next week's issue of MOVIE-RADIO GUIDE now in order that your frequency list may be complete.

# COMPLETE PROGRAMS FOR THIS WEEK

## SATURDAY AUGUST 15

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### MORNING

**8:00 CWT A.M. 7:00 MWT**  
Happy Jack Turner, songs:  
WIBC

**★News; Musicale: CBK**  
Breakfast Club; Don McNeill,  
m.c.: KOWH WTCN WHLB  
WMFG KFJR KXEL WEAU

**★News: KDAL**  
★News: KMA KOA WDGY  
WLOL WBBM WKBH KSCJ  
KFNF

**CKX-Sunrise Serenade**  
★CKY-News; Good Morning;  
Manitoba Calling  
KFAB-Blue Ridge Kids  
KGHL-Rev. Feely

**KILO-Top o' the Morning**  
KLPB-Everybody's Hour  
KMOX-Jolly Jamboree  
KOIL-Record Review  
KRNT-Boone Family

**★KSO-News; Supreme Stars**  
KSO-Musical Clock  
KSTP-Do You Know?  
WCAL-Musicale  
WCCO-Musical Chimes  
WDAY-The Yawn Patrol  
WHO-Louise Massey & Western-

**ers**  
★WMIN-News; Breakfast Bell  
WMT-Boone Family  
WNAX-Little Bohemia  
WOI-Music Shop; Markets  
WOW-Morning Varieties

**8:15 CWT A.M. 7:15 MWT**  
Enjoy Yourself: WHO KSTP  
CBK CKX

**Breakfast Club: KSCJ WEBC**  
WKBH

**Caucasian Melodies: KDAL KGLO**  
Musical Clock: WBBM WMFG  
KFAB-Gordon Sizemore & Betty  
KFNF-Modern Music  
KGHL-Shoppers  
★KIL-News

**KMA-Gully Jumpers**  
KOA-Good Morning Melodies  
KOIL-Waltz Time  
KRNT-Morning Matinee  
KSO-Shoppers' Serenade  
KSO-Melodies  
WDGY-Unity Viewpoint  
WHLB-Clockwatcher's  
WLOL-Time; Tunes; Temperature  
WMT-Mary Miles

**8:30 CWT A.M. 7:30 MWT**  
The Garden Gate: KGLO  
Richard Wright, editor of  
"House and Garden," discusses  
"Victory Garden Harvest  
Shows."

**Hank Lawsen's Knights of the**  
Road: WKBH WHO CBK  
WEAU CKX

**Breakfast Club: WDAY KSO**  
★News: KGHL KFJR WMFG  
WCCO

**CKY-Variety Prgm.**  
KFAB-Back to the Bible  
KFNF-Kentucky Jess  
KIL-Vocal Varieties  
★KLPB-News; Devotions  
KMA-Back to the Bible  
WNAX-Jack Page'n You  
KDAL-Popular Parade  
KOA-Melodies  
KOIL-Record Review  
★KRNT-Newsreel  
KSOO-Revell Roundup  
KSTP-Vitamin Kitchen  
★WBBM-News, Rhythm Off the  
Record

August 15-21 Inc.: "Blood for a Hero," Special Red Cross  
Drama, Saturday; Chicagoland Music Festival, also Sat-  
urday; Al Jolson on "Star Spangled Vaudeville," Sunday

WCAL-Bible Institute  
WDGY-Georgia Lane  
★WEBC-News; Cheer Up Time  
WLOL-8:30 Local  
WMT-Me Too Time  
★WOI-News; Music; Markets  
WOW-Little Doghouse

**8:45 CWT A.M. 7:45 MWT**  
Breakfast Club: KROC KGHL  
WKBH KFJR WEAU WHLB  
Hank Lawsen's Knights of the  
Road: CBK WOW

Christian Science: WEBC WMFG  
★News: KOA KSTP  
KDAL-Amanda Snow  
KFNF-Maxwell Sisters  
KIL-War Effort Prgm.  
KLPB-Program Resume  
KRNT-Saturday Serenade  
KSCJ-Musicale  
KSO-Guest of Honor  
★KSOO-Varieties; News  
WBBM-Saturday Sunshine  
WCAL-Temperance Topics  
WCCO-Amanda Snow  
WDGY-Bob Hamilton Trio  
WMT-Melodies; Highway Patrol  
WNAX-Army Recruiting

**9:00 CWT A.M. 8:00 MWT**  
Youth on Parade: KDAL KGLO  
KOIL WCCO

Andrini Continentals: KROC  
KSCJ WTCN  
★Navy Band: KSTP KFJR  
WHO WHLB WEBC WMFG

★News: CBK CKY  
★CKX-News; Bulletin Board  
★KFAB-News  
KFNF-The Flower Lady  
KGHL-Gospel Crusade  
KIL-Good News Prgm.  
KLPB-Good News  
KMA-Homemakers' Visit  
KMOX-Piano Recital  
KOA-Hawaiian Serenade  
KOWH-Women in the News  
KRNT-Kiddies Revue  
KSO-Market Melodies  
KSOO-Women in the News;  
Styles in Song  
KXEL-Jean Foster  
WBBM-Sister Emmy  
WCAL-Concert Hour  
WDAY-Symphony of Melody  
WDGY-Singin' Strings  
★WEAU-Music; News  
WKBH-Morning Devotions  
WLOL-Tips by Taylor  
★WMIN-News; Orch.  
WMT-Kiddies' Revue  
WNAX-Circle B Dude Ranch  
WOI-P-T.A. Prgm.  
WOW-Police Bulletins

**9:15 CWT A.M. 8:15 MWT**  
Navy Band: CBK  
Cadets Quartet: WTCN KXEL  
WEAU

CKY-To be announced  
KFAB-News Carriers Prgm  
KGHL-Rise 'n' Shine  
KMOX-Magic Kitchen  
KOA-Friendly Service Bureau  
KOWH-The Cadets  
KSCJ-Let's Go Shopping  
KSO-World of Music  
WBBM-Saturday Sunshine  
WCCO-Open House  
WDAY-Texas Ranger  
★WKBH-News  
WLOL-Have a Song  
WMIN-Gypsy Strings  
WOW-Homemakers' Club

**9:30 CWT A.M. 8:30 MWT**  
String Serenade: KSTP WMFG  
WHLB WHO WDAY WKBH  
WEBC KSOO

**Billy Moore Trio: KSCJ WEAU**  
KXEL  
Nat'l Hillbilly Champions: KDAL  
KRNT WNAX KOIL

**★BBC News: KLPB WLOL**  
Over to You: CBK CKX  
★News: WTCN WCAL KOWH  
CKY-British Dance Bands  
KFAB-Down to Earth  
★KFNF-Garland Hutchings; News  
★KFJR-News; Allen Roth's Sym-  
phony  
KGHL-County Agent

LOG OF STATIONS				
Listed in Edition C—Northwestern				
Call Letters	Kilo-cycles	Power Watts	Location	Network
CBK	540	50,000	Watrous, Saskatchewan	CBC
CJRM†	980	1,000	Regina, Saskatchewan	CBC
CKX	1150	1,000	Brandon, Manitoba	CBC
CKY	990	15,000	Winnipeg, Manitoba	CBC
KDAL*	610	1,000	Duluth, Minnesota	CBS
KELO††	1230	250	Sioux Falls, S. D.	NBC-BN
KFAB	780	10,000	Lincoln, Nebraska	CBS
KFJM	1440	1,000	Grand Forks, North Dakota	Local
KFNF	920	1,000	Shenandoah, Iowa	Local
KFJR	550	5,000	Bismarck, North Dakota	BN
KGHL	790	5,000	Billings, Montana	NBC-BN
KGLO	1300	1,000	Mason City, Iowa	CBS
KILO	1440	1,000	Grand Forks, North Dakota	MBS
KLPB	1390	1,000	Minot, North Dakota	MBS
KMA	960	5,000	Shenandoah, Iowa	BN
KMBC†	980	5,000	Kansas City, Missouri	CBS
KMOX	1120	50,000	St. Louis, Missouri	CBS
KOA	850	50,000	Denver, Colorado	NBC
KOIL	1290	5,000	Omaha, Nebraska	BN
KOWH	660	500	Omaha, Nebraska	BN
KRNT	1350	5,000	Des Moines, Iowa	CBS
KROC*†	1340	250	Rochester, Minnesota	NBC-BN
KSCJ	1360	5,000	Sioux City, Iowa	BN
KSL†	1160	50,000	Salt Lake City, Utah	CBS
KSO	1460	5,000	Des Moines, Iowa	MBS-BN
KSOO	1140	5,000	Sioux Falls, S. D.	NBC-BN
KSTP	1500	50,000	Minneapolis-St. Paul	NBC
KXEL	1540	50,000	Waterloo-Cedar Falls, Iowa	BN
WBBM	780	50,000	Chicago, Illinois	CBS
WCAL	770	5,000	Northfield, Minnesota	Local
WCCO	830	50,000	Minneapolis-St. Paul	CBS
WDAF†	610	5,000	Kansas City, Missouri	NBC
WDAY	970	5,000	Fargo, North Dakota	BN
WDGY	1130	5,000	Minneapolis-St. Paul	Local
WEAU	790	5,000	Eau Claire, Wisconsin	NBC-BN
WEBC	1320	5,000	Duluth, Minnesota	NBC-BN
WENR†	890	50,000	Chicago, Illinois	BN
WGN†	720	50,000	Chicago, Illinois	MBS
WHAS†	840	50,000	Louisville, Kentucky	CBS
WHLB*	1400	250	Virginia, Minnesota	NBC-BN
WHO	1040	50,000	Des Moines, Iowa	NBC
WJH†	760	50,000	Detroit, Michigan	CBS
WKBH	1410	1,000	La Crosse, Wis.	NBC-BN
WLB	770	5,000	Minneapolis-St. Paul	Local
WLOL	1330	1,000	Minneapolis-St. Paul	MBS
WLS†	890	50,000	Chicago, Illinois	BN
WMAQ†	670	50,000	Chicago, Illinois	NBC
WMFG	1240	250	Hibbing, Minnesota	NBC-BN
WMIN	1400	250	St. Paul, Minnesota	Local
WMT	600	5,000	Cedar Rapids & Waterloo, Ia.	CBS-MBS
WNAX	570	5,000	Yankton, South Dakota	CBS
WOW	640	5,000	Ames, Iowa	Local
WOW	590	5,000	Omaha, Nebraska	NBC
WSM†	650	50,000	Nashville, Tennessee	NBC-BN
WTCN	1280	5,000	Minneapolis-St. Paul	BN

NBC—National Broadcasting Company  
CBS—Columbia Broadcasting System  
MBS—Mutual Broadcasting System  
BN—Blue Network  
CBC—Canadian Broadcasting Corporation  
Local—Not Affiliated With Any National Network  
†—Night-time Programs Only  
\*—Network Programs Only  
‡—Daytime Programs Only  
\*†—Network and News Programs Only  
‡†—News and Night-time Programs Only

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.  
★Star in program listings indicates news broadcast.  
‡Flag indicates radio's war effort program.

Morning Devotions: CBK CKY  
Blackhawk Valley Boys: KROC  
KXEL KSCJ WEAU  
★News: CKX KMA WMT  
KGHL-The Shopper  
KLPB-Markets  
KMOX-Medical Society; Records  
KOWH-Touring the Town  
WCAL-Devotion & Meditation  
WDGY-Stocks; Music  
WOI-Favorite Melodies  
WTCN-Around the Town

10:00 CWT A.M. 9:00 MWT  
The Creightons Are Coming:  
KSTP WDAY WHO WEBC  
KFJR KGHL  
★News: KLPB WLOL

Service Men's Hop: KSCJ  
KMA WEAU KOWH KXEL  
CKX CBK

★News; Delta Rhythm Boys:  
KMOX WCCO KDAL KOIL  
★News: WDGY KGLO KSO  
County Agent: WHLB WMFG  
CKY-String Music

★KFAB-News; Merry-Go-Round  
KFNF-Cook Book Time  
KIL-Good Morning, Neighbor  
KOA-Sunshine Boys  
KRNT-Musicale

★KSOO-Markets; News  
★WBBM-News; String Trio  
WKBH-Home Economics  
★WMIN-News; Red Cross  
★WMT-News; Magic Kitchen  
★WNAX-News; Your Neighbor  
Lady

WOI-News: Lucille Gibbs  
**10:15 CWT A.M. 9:15 MWT**  
Service Men's Hop: WTCN  
★Australian News: KLPB

God's Country: KRNT KMOX  
WCCO KDAL  
Today's story, revolving around  
Pine Bluff, Arkansas, concerns  
the first shot of the Civil War.

4-H Club Roundup: WHLB  
WMFG  
★CBK-News; Musical Prgm.  
KGHL-Shoppers  
KGLO-Minnesota State Fair

KOA-Goodwill Industries  
KOIL-Salutes  
KSO-The Story Hour  
KSOO-Variety Show  
WBBM-Pass in Review  
WDGY-Fashionaires  
WKBH-Saturday Serenade  
WLOL-Art Institute  
WMIN-Bulletin Board  
WNAX-Modern Strings

**10:30 CWT A.M. 9:30 MWT**  
Little Blue Playhouse: KFJR  
KSCJ WTCN WKBH KXEL  
WDAY KSOO WEAU

Let's Pretend: KRNT WBBM  
WCCO KDAL KMOX WMT  
Nita Mack will present "Three  
Golden Hairs," which has won  
many major awards during the  
past ten years.

America the Free: WHO WEBC  
WMFG WOW KSTP WHLB  
KOA KGHL

★News: KROC KOIL KILO  
Concert Hall: CKX CKY  
CBK-Musicale  
CKX-Morning Review  
KFAB-Girls of the Sunset Trail  
KFNF-Jimmy Morgan

★KGLO-News; Console Stylings  
★KLPB-News; Markets; Holly  
wood Highlights  
KMA-Utah Rangers  
KOWH-South Omaha Bandwagon  
KSO-Morning Devotions  
WDGY-Ask Junior  
WLB-Familiar Music  
WLOL-Art Institute of Air  
Farmers Club Wind Tavern  
WNAX-Government Reporter  
WOI-Markets

**10:45 CWT A.M. 9:45 MWT**  
Army Band: KLPB KILO WLOL  
KFAB-4-H Club Prgm.  
★KGLO-News  
KIL-TO to be announced  
KOIL-Mid-Morning Melodies  
KOWH-Melodies  
KSO-Marine Program  
WLB-Dr. O'Brien  
WMIN-Mid Morning Music  
WMT-Best Things in Life Are  
Free  
WNAX-Eddie Martin

**11:00 CWT A.M. 10:00 MWT**  
Theater of Today: WBBM WMT  
KMOX KDAL WNAX KRNT  
KFAB KGLO KOIL WCCO

★News: CKY CKX CBK  
Here's Washington: KOA WEBC  
★Army & Navy House Party:  
KLPB

They're the Berries: KMA WEAU  
WKBH  
★News: KELO KSCJ KSO KXEL  
KFNF-Markets

★KFJR-Markets; News  
KGHL-Cole's Calling  
KIL-Knot-Hole Gang  
KOWH-The Farm Hand  
KSO-Woman's Day  
KSOO-Grain Quotations; Ridin'  
the Range  
KSTP-Playground Artists  
WDGY-Scouts Call  
★WDAY-Markets; News  
★WHLB-News; Moments of  
Music  
WIO-Aldrich Family  
WLB-Musicale  
WLOL-Let 'Em Live

★WMBM-News; Bulletin Board  
★WMIN-News; Flashes of Life  
WOI-4-H Clubs  
WOW-Defense Prgm.; Melody  
Time  
WTCN-Pioneer Presents

**11:15 CWT A.M. 10:15 MWT**  
Peter Dawson: CKX CBK CKY  
★Consumers' Time: KROC KOA  
WMFG WHLB KSTP

Herman & Banta, xylophone &  
piano duo: KXEL KMA WEAU  
WKBH

Army & Navy House Party:  
WLOL  
KFNF-Jess & Ermal  
WLB-Radio Fanfare  
KSCJ-Musicale  
KSO-Gov. Wilson  
★KSOO-Poultry Talk; News  
KXEL-Between the Lines  
WCAL-Our Church  
WDAY-Jayne Owens  
WDGY-Five Yeomen  
WLB-Art Gallery  
WMIN-Here Comes the Band  
WNAX-Prize Package  
WOI-International Forum  
WOW-Markets; Melodies  
★WTCN-News

**11:30 CWT A.M. 10:30 MWT**  
Golden Melodies: CBK CKX  
KROC WOW WHO KSTP  
KOA

Nat'l Grange Prgm.: WHLB KSO  
KGHL KOWH WEBC KFJR  
WTCN WDAY WMFG KSCJ  
KMA WOI KXEL WEAU  
KSOO

Stars Over Hollywood: KOIL  
KDAL KMOX WCCO WBBM  
WMT  
KFAB-First Call for Dinner  
KFNF-Maxwell Sisters  
KGLO-Markets

KILO-To be announced  
★KLPB-News; Markets; To be  
announced  
KRNT-Betty Wells' Women's  
Club  
WDGY-Slim Jim  
★WKBH-News  
WLB-Do You Know Music?  
WLOL-Rhythms by Rooney  
WNAX-Homemakers' Prgm.

**11:45 CWT A.M. 10:45 MWT**  
CKY-Studio Party  
KFNF-Margaret & Her Accordion  
KGLO-Mystery Melody Game  
KIL-Markets; To be announced  
WKBH-Farm Service  
WMIN-Songs for Americans  
WNAX-Jerry Wayne

**AFTERNOON**

**12:00 CWT noon 11:00 MWT**  
Country Journal: KMOX KGLO  
WCCO WBBM

Members of the St. Louis  
Farmers Club discuss the ques-  
tion, "Does a Gentleman Farm-  
er's Farm Contribute to the  
War Effort?"

**Whatcha Know, Joe?: WOW**  
KSTP KFJR KOA KGHL  
Vincent Lopez' Orchestra: KOWH  
KSOO WEBC  
Johnny Davis' Orch.: WLOL

★News: KOIL KMA KRNT  
WDGY WMIN KELO KFAB  
WDAY KFNF KSCJ  
CBK-R. C. M. P. Bulletins  
CKX-Week-End Party  
CKY-Music Salon  
KXEL-The Land of the Free  
★KIL-News; News Oddities &  
Melodies  
KLPB-Farm Features; Varieties  
KSO-The Melody Hour  
KSOO-Melody Man  
KDAL-Meridian Revue  
WEAU-Saturday Serenade  
WENR-Jan Garber's Orch.  
WHLB-Luncheon Melodies  
WHO-Corn Belt Farm Hour  
WKBH-Albin Bina  
WLB-Excursions in Science  
WMFG-Luncheon Music  
WMT-Dad & His Boys

**IMPORTANT NOTICE**

The Program Section begins with the listing of complete programs for Saturday on page 16 followed by complete programs for Sunday.

The new revised Monday-through-Friday daytime program section begins on page 21. This section is made up in a new style designed to give the reader greater service value and eliminates the necessity of looking in two different sections. All daytime programs are listed complete for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive. See page 22 for complete instructions on how to use this section.

WNAX-Dad & His Boys; Dr. Featess  
WOL-Midday Music  
WTCN-Front Page  
**12:15 CWT P.M. 11:15 MWT**  
On Guard with the Coast  
Guard: WLOL  
Khaki Scrapbook: CBK CKY  
Vincent Lopez' Orchestra: WTCN KSCJ  
\*News: KOWH WKBH KILO WMT KFJR KSO WOI KXEL  
KFAB-Last Call for Dinner  
KFNF-Old Timers  
KMA-Treasure Star Parade  
KOIL-Melodies  
KRNT-Saturday Shindig  
KSOQ-Livestock Reports; Livestock Ass'n Prgm.  
KSTP-Four-H Clubs  
KXEL-Andy's Farm Family Circle  
WDAY-Week-end Studio Party  
WDGY-Vill Osborne's Orch.  
WLB-Midday Markets  
WMIN-Noonday Jam  
WNAX-Farm Illites  
**12:30 CWT P.M. 11:30 MWT**  
Adventures in Science: KDAL  
Dr. H. S. Bernison, expert on hay fever, discusses the illness, causes and remedies for its relief.  
\*All Out for Victory: WILB WMFG KGHL KOA  
Al & Lee Reiser, piano duo: WTCN KOWH  
Jerry Wald's Orch.: WLOL  
\*News: KSTP WHO KGLO WNAX KXEL  
KFNF Letter Basket  
KFJR-Ted Steele & Nova Tones  
KILQ-Markets; Farm Supply Reporter; Luncheon Melodies  
\*KILPM-News; To be announced  
KMA-Urah Rangers  
KMOX-Organ Quiz  
KSCJ-Food for Freedom  
KSO-The Melody Hour  
KSOO-Arkansas Travelers  
WBBM-Profiles & Previews  
WCAL-Farm Hour  
WCCO Markets  
\*WDAY-News; Markets  
WDGY-City Slickers  
WebC-Bulletin Board  
KFJR-Ted Steele; Markets  
KILQ-Closing Markets; Farm Supply Reporter; To be announced  
WKBH Sports; Markets  
WMIN-South American Way  
WMT-Family Party  
WOL-Farm Facts; Markets  
\*WOW-News; To be announced  
**12:45 CWT P.M. 11:45 MWT**  
\*News: CBK  
Toy Town Tooters: KMA WTCN WKEM KSCJ KOWH  
Jerry Wald's Orch.: KILO  
Symphonettes: KOIL KGLO  
\*News: KFJR WILB KOA  
\*News: CKX KROC KSOO CKY WCCO KDAL WMFG KMOX WBCB KGHL  
KSTP-noon Day Nocturne  
KXEL-Austin Family  
WDAY-Week-end Studio Party  
WDGY Sally Delaney  
WHO-Songfellows  
WMIN-South American Way  
WNAX-Farm Illites  
WOW-Noonday Forum  
**1:00 CWT P.M. 12:00 MWT**  
Fantasy in Melody: WTCN KMA KOWH (sw-9.53-15.33)  
\*News: Of Men & Books: KGLO WCCO KRNT KMOX WBBM KDAL  
John Scott talks about his book, "Behind the Units," by Alexander Pushkin, and "Ruskin's Fighting Forces," by Captain Sergei N. Kourmakoff, will also be reviewed.  
Matinee in Rhythm: WKBH WILB CBK CKX KSOO KROC WBCB KFJR KSTP WDAY WMFG WEAU  
\*News: KELO KSCJ  
CKY-Finto Pete  
\*KFAB-News; Farm Notes  
KFNF-Grab Bag  
KGHL Livestock Reports

KILO-Larson & Torgeson  
KOA-Nat'l Farm & Home Hour  
KOIL-Modern Moods  
KSO-Brandin' Time  
WCAL-With the High Schools  
WDGY-1130 Club  
WIO-Gov. George A. Wilson  
WLOL-Baseball, Minneapolis vs. Columbus  
\*WMIN-News; Timely Tempos  
\*WNAX-News; Interlude  
WOL-Markets  
WOW-Farm Facts & Fun  
**1:15 CWT P.M. 12:15 MWT**  
Fantasy in Melody: KSO KXEL KSCJ  
Jerry Wald's Orchestra: KILO  
Summer Strings: CKY KGHL WKBH WDAY WILB CBK  
CKX KSOO KROC WBCB  
KFJR KSTP WMFG WEAU  
KFAB-To be announced  
KMA-Radio Church  
WHO-Better Farming  
WNAX-Arms for Victory  
WOL-Freedom Front  
**1:30 CWT P.M. 12:30 MWT**  
\*Marine Band: WDAY WMFG KFJR KROC WILB WBCB  
CKY CKX KSOO KSTP WOW  
WEAU CKX  
School of the Air: KILPM KILO  
Brush Creek Follies: KDAL  
KGLO WNAX KFAB KOIL  
KRNT WCCO WMT  
\*News; Little Dr. Hickory: KSCJ WTCN KOWH  
\*News: KGHL WBBM  
\*KFNF-News; Markets  
KMA-Kitchen Klatter  
KMOX-Rhapsody in Black & White  
KOA-Bob Armstrong's Orch.  
KSO-The Temple Bible  
WHO-Home Talent Folks  
WKBH-To be announced  
WMIN-Harry James' Orch.  
WOL-Saturday Serenade  
**1:45 CWT P.M. 12:45 MWT**  
George Duffy's Orch.: KILO  
Southernaires: KSCJ WTCN KOWH  
KFAB-Community Editor  
KFNF-Organ Treasures  
KGHL-Market Reports  
KILPM-Royal Vikings  
KMOX-Glad Rags  
WBBM-Jimmy Hilliard's Orch.  
WCCO-Highway Department  
WDGY-Baseball Fanfest  
WMIN-This Rhythmic Age  
**2:00 CWT P.M. 1:00 MWT**  
Concert Orch.: KILO KILPM  
\*Royal Canadian Air Force Band: KSCJ KOWH CBK CKX CKY WTCN  
University Trio: WNAX KGLO KRNT WCCO KOIL WMT  
KMOX WBBM KDAL  
Sponsored by the Elizabeth Sprague Coolidge Foundation at the Library of Congress, Washington, D. C., this trio consists of Antonio Brosa, violinist; C. Warwick Evans, violoncellist, and Gunnar Johansen, pianist.  
Nature Sketches: KOA WDAY KROC WBCB WMFG KFJR WOL WILB KSOO WKBH KGHL KSTP WEAU  
Topic: "The Remarkable Lodgepole."  
\*News: KELO KFAB  
KFNF-Hawaiians  
KMA-Country School  
KSO-Doin' the Town  
WDGY-Baseball, Minneapolis vs. Columbus  
WHO-Know Your Navy  
WLB-Afternoon Concert  
\*WMIN-News; Music Hall  
\*WOL-News; Music  
**2:15 CWT P.M. 1:15 MWT**  
Saturday Special: KOA WEAU WOL WDAY KROC WMFG WBCB KFJR KSOO KGHL WHO WILB WKBH  
Royal Canadian Air Force Band: KXEL  
\*KDAL-News; Column Comment; Lost & Found  
KFAB-Cornhusker Jamboree  
KFNF-Popular Music

KMA-Windy Lem Hawkins  
KSO-The Road to Safety  
WOL-Track, ISC vs. Chicago  
**2:30 CWT P.M. 1:30 MWT**  
Jerry Wald's Orch.: KILO KSO KILPM  
To be announced: KOIL KDAL KGLO WCCO KMOX KRNT WMT  
\*News; Mitchell Ayres' Orch.: KSCJ KOWH WTCN  
\*Charles Dant's Orch.; News: KOA WOL KSTP WDAY WMFG WILB KSOO KFJR WBCB KROC WKBH KGHL WEAU CBK CKX CKY  
\*KMA-News  
KSTP-Campus Capers  
\*KXEL-News; Roundup Time  
WBBM-Summer in Chicago  
WIO-Treasure Star Parade  
WIBV-Ks, Fed. Women's Clubs  
WNAX-Prize Package  
**2:45 CWT P.M. 1:45 MWT**  
Paul Decker's Orchestra: KILO KILPM  
\*Charlie Dant's Orch; News: WIO  
\*News: KFNF KROC  
KMA Frank Field  
KSO-Mary Little  
WBBM-Howard Neumiller  
WCCO-North Star School  
WNAX-Eddie Martin; News  
WOL-Int'l Sunday School  
**3:00 CWT P.M. 2:00 MWT**  
\*Pan-American Holiday: KSTP WDAY WDAY KFJR KROC WILB WBCB WIO WMFG KSOO KOA WKBH KGHL  
WEAU  
\*Hello from Hawaii; News: WMT KDAL KGLO KMOX KRNT WCCO KFAB WBBM  
\*Club Matinee; News: KXEL CKX CKY KSCJ CBK KOWH KMA  
\*News; Brad Hunt's Orchestra; Baseball Roundup: KILO KILPM WLOL  
\*News: KELO KOIL KSO  
KFJM To be announced  
\*WMIN-News; Matinee Melodies  
WNAX-Happy Jack's Old Timers  
WOL-Masterwork  
WTCN-Baseball, Columbus vs. Toledo  
**3:15 CWT P.M. 2:15 MWT**  
Baseball Game: WNAX KOWH KMA KSO  
KOIL-Melodies  
**3:30 CWT P.M. 2:30 MWT**  
Ray Kinney's Orchestra: KILPM KILO WLOL  
Horse Races: WMT KOIL KRNT KDAL KGLO KMOX KFAB WBBM WCCO  
Ted Husing and Jimmy Dolan will broadcast a trackside description of the seventy-third running of the Travers from Saratoga.  
Smarty Party: KSTP WHO KSOO WMFG WBCB KFJR WILB KOA WKBH WOW  
\*Club Matinee; News: KROC WDAY CKX CKY CBK KSCJ KOWH WEAU  
KXEL-Are You Listening?  
WMIN-Kaffee Klatch  
**3:45 CWT P.M. 2:45 MWT**  
Feature Race: KILPM KILO WLOL  
WHO-Neighborhood Call  
WMIN-Just Relax  
**4:00 CWT P.M. 3:00 MWT**  
Concert Orchestra: WOL KOA WBCB KSTP WDAY KFJR KROC WILB KSOO WMFG KGHL WHO WEAU WKBH  
Dick Jurgens' Orchestra: KOIL KRNT WCCO KGLO KFAB KDAL WBBM KMOX WMT  
\*The Navy Bulletin Board, with Jimmy Dorsey's Orch.: KILPM KILO WLOL  
Gentlemen With Wings: CBK CBX CKY  
The Kid with the Stick: KSCJ KXEL KOWH  
\*News: WOI KELO WDAY  
\*WMIN-News; Memory Tunes  
**4:15 CWT P.M. 3:15 MWT**  
The Navy Bulletin Board, with Jimmy Dorsey's Orch.: KSO  
WDGY-Le Ahn Sisters  
**4:30 CWT P.M. 3:30 MWT**  
Doc Wheeler's Orch.: KSCJ CBK CKX CKY KXEL  
Three Suns Trio: KOA KROC KSTP WILB WDAY WKBH KFJR WBCB KSOO WMFG KGHL WHO WEAU  
Dick Jurgens' Orchestra: KDAL KRNT KFAB KGLO WBBM KMOX  
The Navy Bulletin Board, with Jimmy Dorsey's Orch.: KILPM KOIL KILO  
WDGY-Old Time Rhythm  
WMIN-Hollywood Brevities  
**4:45 CWT P.M. 3:45 MWT**  
Doc Wheeler's Orch.: KSOO

\*Alex Dreier, news: KSTP WHO  
WOW WDAY KOA KROC  
WKBH KFJR WBCB WILB  
KGHL WEAU  
\*News: KILPM WMFG  
**5:00 CWT P.M. 4:00 MWT**  
Russ Brown, songs: KGLO  
KDAL WBBM  
Troop Time: CBK CKX CKY  
\*Dinner Music Concert: News: WTCN KSCJ KOWH WDAY  
Washington Park Futurity: KOA  
KFJR KSOO KSTP WBCB  
KROC WILB WEAU  
Anchors Aweigh: KILPM WMT WLOL  
\*News: WIO KGHL KFAB  
KMOX KELO KOIL  
KGHL-Arms for Victory  
KILO Birthday Bells  
KRNT-Evening Funnies  
KXEL-Man Your Battle Stations  
WCCO-St. Paul Dispatch  
WDGY-Between the Lines  
WHAS-Off the Record  
WKEH-Kiddies Hour  
\*WMFG-News; Twilight Time  
\*WMIN-News; Concert Masters  
\*WNAX-Behind Home Plate;  
News:  
WOW-Headlines Ahead  
**5:15 CWT P.M. 4:15 MWT**  
\*News: CBK CKX  
\*Joe Gallicchio's Orch.; News: KROC KFJR KSOO KSTP WEAU WBCB WDAY WHO KGHL KOA WMFG  
Calling Pan America: WCCO KRNT KMOX KOIL KFAB  
\*Dinner Music Concert; News: KMA  
CKY-Aloha Land  
KDAL-Brady of the Navy  
KGHL-Shoppers  
KGLQ-Mailbag  
KILO-Jungle Jim  
\*KOWH-Sports; News  
KSO-Behind Home Plate  
KXEL-Andy's Music Box  
WBBM-Jerry & Bill  
\*WDAY-News  
WDGY-Swing with Your Navy  
KMA-News: KSTP WHO  
WOW WDAY KOA KROC  
WKBH KFJR WBCB WILB  
KGHL WEAU  
\*News: KILPM WMFG  
**5:00 CWT P.M. 4:00 MWT**  
Russ Brown, songs: KGLO  
KDAL WBBM  
Troop Time: CBK CKX CKY  
\*Dinner Music Concert: News: WTCN KSCJ KOWH WDAY  
Washington Park Futurity: KOA  
KFJR KSOO KSTP WBCB  
KROC WILB WEAU  
Anchors Aweigh: KILPM WMT WLOL  
\*News: WIO KGHL KFAB  
KMOX KELO KOIL  
KGHL-Arms for Victory  
KILO Birthday Bells  
KRNT-Evening Funnies  
KXEL-Man Your Battle Stations  
WCCO-St. Paul Dispatch  
WDGY-Between the Lines  
WHAS-Off the Record  
WKEH-Kiddies Hour  
\*WMFG-News; Twilight Time  
\*WMIN-News; Concert Masters  
\*WNAX-Behind Home Plate;  
News:  
WOW-Headlines Ahead  
**5:15 CWT P.M. 4:15 MWT**  
\*News: CBK CKX  
\*Joe Gallicchio's Orch.; News: KROC KFJR KSOO KSTP WEAU WBCB WDAY WHO KGHL KOA WMFG  
Calling Pan America: WCCO KRNT KMOX KOIL KFAB  
\*Dinner Music Concert; News: KMA  
CKY-Aloha Land  
KDAL-Brady of the Navy  
KGHL-Shoppers  
KGLQ-Mailbag  
KILO-Jungle Jim  
\*KOWH-Sports; News  
KSO-Behind Home Plate  
KXEL-Andy's Music Box  
WBBM-Jerry & Bill  
\*WDAY-News  
WDGY-Swing with Your Navy

**SATURDAY, AUGUST 15**

WNAX-Man Your Battle Stations  
WOW-Melody Time  
**5:30 CWT P.M. 4:30 MWT**  
Fun with the Jesters: CBK WTCN KXEL WEAU  
Hawaii Calls: KILO WLOL KILPM  
Art of Living: KOA WIO WKBH  
KFJR KSOO  
Sports: KSCJ WOI  
\*News: CKY WMT WBBM  
CKX-A to Z in Novelty  
KDAL-Prevue Parade  
KGHL-Prgn. Prevues  
\*KMA-News for Americans  
KOWH-Melodies  
KSO-Family Music Time  
KSTP-Land of Plenty  
WDAY-Aloha Land  
WBCB-Dept. of Conservation;  
Twilight Review  
WILB-Night Club Revue  
WLOL-Jr. Assn. Comm.  
WMFG-Night Club Revue  
WMIN-Music for Moderns  
WNAX-Lone Ranger  
WOL-Dance Band Express  
\*WOW-News; Sports  
**5:45 CWT P.M. 4:45 MWT**  
\*The World Today: KFAB  
KOIL KMOX WCCO KGLO  
WBBM KDAL WMT  
\*Edward Tomlinson, news: KSCJ WTCN  
Salon Orch.: KOA WHO KSOO  
KFJR KGHL WKBH  
\*News: CBK CKX  
\*News: KOWH KRNT WOI  
CKY-Music by Cugat  
KGHL-Mr. Colford  
KMA-The Old Parlor Organ; Big League News  
KSO Army Recruiting Prgm.  
KSTP-Brooks Henderson  
KXEL-Sports  
WDAY-Religious Reporter

WDGY-Stu Mann  
WEAU-Music; Scores  
WILB-Serenade  
WMFG-Five-Forty-Five  
WMIN-Hearth & Home

**NIGHT**

Where there is no listing for a station its preceding program is on the air.

**6:00 CWT P.M. 5:00 MWT**  
Baseball Roundup; Dick Kuhn's Orch.: KILPM KILO WLOL  
Message of Israel: KSCJ KMA WTCN WENR KOWH  
Speaker: Rabbi Nathan Perilman of Congregation Emanu-El, New York City. Topic: "God and Freedom."  
Noah Webster Says: KFJR WDAF WMAZ WMFG WILB KSTP KROC WOW WSM WBCB KELA WIO WEAU  
People's Platform: KRNT KDAL KFAB WBBM WHAS WCCO KMOX WMT KSL  
Letters from Britain: CKY CBK CKX CJRM  
\*News: KGLO WDAY KXEL Sports: KSO WKBH KSOO  
KFNF-Good Evening, Folks  
KGHL-Treasure Star Parade  
\*KMBC-News; Sports  
KOA-Noah Webster Says  
KOIL-Dinner Melodies  
WDAY-To be announced  
WCN-Ralph Ginsburgh's Concert Orch.  
WJR-The Bond Wagon  
\*WMIN-News; Scores  
WNAX-4-H Roundup  
(Continued on Next Page)

**SATURDAY'S BEST LISTENING**

See program listings for more detail and additional news programs

Time shown is CWT; for MWT subtract one hour.

**Special Programs**

- P.M.  
7:00 Keeping Up with Rosemary  
Starring Fay Wray  
7:30 Commandos  
A war-time adventure series developed around the adventures of four commando youths, fiction  
**Classical Music**  
P.M.  
2:00 The University Trio  
Antonio Brosa, violinist; C. Warwick Evans, violoncellist, and Gunnar Johansen, pianist. The program is presented under the auspices of the Elizabeth Sprague Coolidge Foundation  
4:00 Concert Orchestra  
Directed by H. Leopold Spitalny  
8:00 Chicagoland Music Festival  
The program will emanate from Soldier Field in Chicago and will present a cast of 10,000 singers and musicians from three states and Canada. Henry Weber will direct the festival and lead an orchestra of more than one hundred pieces. Dr. Edgar Nelson will conduct the chorus of 5,000 voices. There will be competition for all types of instrumentalists and singers  
8:00 Summer Symphony  
Edwin McArthur is the conductor  
8:45 Saturday Night Serenade  
Jessica Dragonette, soprano; Bill Perry, tenor; The Serenaders; Gustave Haensch's Orchestra  
9:30 Eileen Farrell, soprano; Concert Orchestra

**News and Discussion**

- P.M.  
4:45 Alex Dreier  
5:45 The World Today  
5:45 Edward Tomlinson  
6:00 People's Platform  
7:00 Earl Godwin  
8:45 James G. McDonald  
9:00 John B. Hughes

**Variety**

- P.M.  
3:00 Hello from Hawaii  
7:00 Soldiers With Wings  
8:00 Your Hit Parade  
Barry Wood; Joan Edwards; Mark Warnow's Orchestra  
8:00 Alka-Seltzer National Barn Dance  
9:00 New Prescott Program  
Variety show with Kay Lorraine; Clark Dennis; Hi, Lo, Jack and the Dame; Glenn Riggs; Allen Prescott, master of ceremonies; Joe Rines' Orchestra  
9:00 Sports Newsreel  
Bill Stern will interview Alice Marble, famous tennis champion, during his program tonight  
11:00 Musical Steelmakers  
With Tom Whitley, Regina Colbert and the Steele Sisters

**Drama**

- A.M.  
10:30 Little Blue Playhouse  
11:00 Theater of Today  
11:30 Stars Over Hollywood

Sat. Night

Every

Alka-Seltzer NATIONAL

BARN DANCE

KSTP WDAY WBCB  
KELO

8 P.M., CWT — 7 P.M., MWT

# SATURDAY, AUGUST 15

**6:15 CWT P.M. 5:15 MWT**  
WGN-Sports  
KGHI-Matinee Bargains  
KGLO-Accordion Capers  
KMBC-White Safety Car  
KSO-The Harmonizers  
KSOO-Melodies  
KXEL-You Can't Do Business  
With Hitler  
WDAY-Fitgers Treat the Crowd  
WDGY-Glory Pleasant's Trio  
WKBH-Dinner Music  
WMIN-Marching Along  
★WMAX-News  
**6:30 CWT P.M. 5:30 MWT**  
Musicians: KOA WDAF WSM  
KELO  
Songs of Eventide: CBK CKX  
CJRM  
Swap Night: KSCJ KXEL KOWH  
Tillie, the Toiler: KOIL WMT  
KGLO WJR KDAL KFAB  
KMOX  
★News: KFYZ WHO WKBH  
WLS WGN KSL KMA WTCN  
KLO KFNF KGHL KLPM  
WEAU  
CKY-British Variety Hour  
KFNF-Hawaiians  
KSO-Lone Ranger  
★KSOO-News; Movie Highlights  
KSTP-State Defense  
WBBM-Report to the Nation  
WCCO-State Defense  
★WDAY-Sports; News  
WDGY-B'Way Cov. Church  
WEBC-Treat the Crowd  
WHAS-Renfro Valley  
WHLB-Treat the Crowd  
WLOL-CIO of Minn.  
WMAQ-Musical Entree  
WMFG-Treat the Crowd  
WMIN-Supper Melodies  
WNAX-Eventide Echoes  
WGW-Dinner Music  
**6:45 CWT P.M. 5:45 MWT**  
War in the Air—de Sevsky;  
KELO WOW KFYZ KSTP  
WMAQ WHO WEAU WMFG  
KROC WEBC  
★James M. Minifie, news: CBK  
CJRM  
Jan Savitt's Orch.: WGN  
CKX-Guess Who?  
CKY-British Variety  
KFNF-Let's Be Neighbors  
KGHL-Hi, Neighbor, Let's Swap  
KILO-Sports Corner  
KLPM-Jungle Jim  
KMA-Earl May  
★KOA-News  
★KSL-To be announced; News  
KSOO-Song Time  
WCCO-Minneapolis Defense  
WDAF-Church Page  
WDAY-Let's Be Neighbors  
WHLB-To be announced  
WKBH Howard's Present  
WLOL-Jr. Ass'n. Comm.  
WLS-Mac & Bob  
WMIN-Meet the Band  
WNAX-You Can't Do Business  
with Hitler  
WSM-O' Timers Quartet  
WTCN-Sports  
**7:00 CWT P.M. 6:00 MWT**  
Keeping Up With Rosemary;  
WOW WDAF KSTP WHO  
WMAQ KFYZ WDAY KOA  
KELO  
Visit to American Eagle Club;  
KLO WLOL  
★Earl Godwin, news: KROC  
KSTP WKBH KOWH WLS  
KSO KGHL KXEL WTCN

**Soldiers with Wings:** KDAL  
WJR KFAB KMOX KMBC  
WCCO WMT KOIL WNAX  
WBBM KRNT WHAS  
Short Story: KSL  
Music; Canadian Calendar: CBK  
CKX CKY  
Magnificat Hour: WEBC WMFG  
WHLB  
CJRM-Supper Club  
KFNF-Music As You Like It  
KGLO-Sports Camera  
KLPM-Front Page Drama  
★KSCJ-News  
KSOO-Treasury Star Parade  
WDGY-Symphonic Swing  
WEAU-Dick Leibert Entertains  
★WGN-Arthur Sears Henning  
★WMIN-News; Eventide Echoes  
WSM-Ft. Jackson  
**7:15 CWT P.M. 6:15 MWT**  
Gibbs & Finney: KROC KMA  
KSTP WDAY WKBH WLS  
KSO KXEL  
★News: KGHL KLPM  
KGLO-Forum; Hours Ahead  
KOWH-Dance Time  
KSCJ-Music by  
KSL-Wade Condon Prevue  
KSOO-Concert Hall  
WDGY-You Can't Do Business  
with Hitler  
WGN-Short Stories  
WMIN-Beachcomber's Band  
WTCN-Dr. Mecklenberg  
**7:30 CWT P.M. 6:30 MWT**  
★Commandos; Eric Seavard;  
news: KFAB WJR WHAS  
KOIL WBBM WCCO KMOX  
KMBC KRNT WNAX WMT  
KDAL KSL  
Velvet Music: WOW WDAF  
KSTP WMAQ KFYZ WDAY  
WHO WKBH WEBC WHLB  
Bob Crosby's Orch.: KILO  
KLPM WLOL WGN CBK CKX  
CKY  
Green Hornet: KELO KSCJ KMA  
WMFG WEBC KOWH WLS  
KROC KXEL WSO WEAU  
KFNF-Meet Your Navy  
KGLO-Treasury Star Parade  
KOA-Music by Shrednik  
★KDAL-Treasury Star Parade;  
News  
WDGY-Glenn Miller's Orch.  
WMIN-Meet Your Navy  
WSM-Jack's Mountaineers  
**7:45 CWT P.M. 6:45 MWT**  
CJRM-Dinner Dividends  
★KGLO-News of the World  
WSM-Roy Acuff  
WTCN-Mender of Men  
**8:00 CWT P.M. 7:00 MWT**  
Summer Symphony Concert:  
KGHL KSO KSCJ KROC  
KXEL CBK CKY CKX  
KELO WEAU KMA WTCN  
WKBH  
American Suite for Strings...  
Cadman  
Little Symphony in C major  
Sanders  
Prelude and Love-Death, from  
"Tristan and Isolde", Wagner  
ChicagoLand Music Festival:  
WGN KLPM WLOL KILO  
Alka-Seltzer Nat'l Barn Dance;  
Eddie Peabody; Hoosier Hot  
Shots; Joe Kelly; Dinning Sisters;  
Others: WOW WDAY  
KOA WLS WDAF WEBC  
WHLB KSTP KELO WMFG  
KFYZ  
See sponsor's announcement on  
page 17.

Your Hit Parade; Barry Wood;  
Joan Edwards; Mark Warnow's  
Orch.: WCCO WJR WHAS  
KMOX KFAB KRNT KDAL  
WMT WNAX KOIL WBBM  
KMBC KSL KGLO  
★CJRM-News; Music  
KFNF-Visitors Hour  
KNX-U. S. O. Prgm.  
KOWH-To be announced; Gov-  
ernment Reports; Political Talk  
★WDGY-News  
WHO-Iowa Barn Dance Frolic  
WMAQ-Promenade Concert  
★WMIN-News; Mother & Dad  
WSM-Grand Ole Opry  
**8:15 CWT P.M. 7:15 MWT**  
Summer Symphony Concert:  
KOWH  
CJRM-It's Dance Time  
WDGY-Buddy Anderson's Orch.  
**8:30 CWT P.M. 7:30 MWT**  
Chicagoland Music Festival:  
WGN KSO  
Summer Symphony Concert:  
CKX KSCJ KGHL CBK CKY  
KOWH KXEL  
Blood for a Hero: KOA WDAY  
WEAU WEBC WHLB KELO  
WMFG KFYZ WMAQ WOW  
WDAF  
CJRM-Pianograms  
KFNF-Barn Dance  
★KILO-News; To be announced  
KSTP-Sunset Valley  
WBBM-Pliner & Earle  
WHO-The Jamboree  
WLS-Barnyard Jamboree  
WMIN-Tin Pan Alley  
**8:45 CWT P.M. 7:45 MWT**  
★James G. McDonald, news:  
KMA KGHL KSCJ KROC  
KELO KXEL WKBH  
Milk for Britain: CBK CKX  
CKY  
Saturday Night Serenade; Jessica  
Dragonette; Bill Perry; Gus  
Haenschen's Orch.; Bill Adams;  
WBBM WHAS KMOX KMBC  
KFAB KSL WJR  
Idaho  
Stone  
Sympathy, from "Firefly", Frintl  
Say "Si Si"  
Lecuna  
The World Is Mine Tonight  
Postford  
By the Light of the Silvery  
Moon  
Edwards  
I Left My Heart at the Stage  
Door  
Cantone  
Berlin  
Rose of the World  
Herbert  
Call Out the Marines  
Green-Revel  
Parade of Features: KRNT WMT  
WNAX  
KDAL-Army Recruiting  
KGLO-Commandos  
KOIL-Dance Jamboree  
WCCO-Musicale  
WDGY-Al Goodman's Orch.  
WMIN-Harmony Hall  
WTCN-Dinah Shore, songs  
**9:00 CWT P.M. 8:00 MWT**  
★News: CBK CKX CJRM CKY  
Sports Newsreel: WOW KOA  
WDAF KSTP WMAQ KSO  
Guest: Alice Marble, tennis  
star.  
New Prescott Show: Allen Pres-  
cott; Kay Lorraine; Clark  
Dennis; KMA KSCJ WEBC  
WDAY KFYZ WMFG WEAU  
WHLB KELO KROC KXEL  
WKBH WTCN  
★John B. Hughes, news: KILO  
KLPM WGN WLOL  
★News: KFNF WMIN  
KDAL-Timely Tunes  
KGHL-Places to Go  
KOIL-Krime Klan  
KRNT-Treasury Star Parade  
WCCO-Musicale  
WHO-Barn Dance Party  
WLS-Nat'l. Barn Dance  
WMT-Army Recruiting

WNAX-People's Platform  
WTCN-Baseball Game  
**9:15 CWT P.M. 8:15 MWT**  
Tropical Serenade: KILO WLOL  
Labor for Victory: WMAQ  
WOW WDAF KOA  
Richard Dimbleby: CKY CBK  
CKX CJRM  
Talks: KMOX WJR WMT  
KRNT KDAL KFAB KGLO  
WBBM KMBC  
KFNF-Watching the Grooves Go  
By  
KLPM-Hayloft Party  
KSL-Melodic Music  
★KSO-News  
KSTP-Treasury Star Parade  
WGN-Hill Sanders & Guy Savage  
WHAS-Renfro Valley  
WMIN-Turf Tunes  
**9:30 CWT P.M. 8:30 MWT**  
Stag Party: KSCJ KELO KSO  
KMA CKY CBK CKX CJRM  
KGHL KXEL KROC WEAU  
Ted Steele's Studio Club: WHO  
WKBH  
Grand Ole Opry: KOA WDAY  
WDAF KFYZ WEBC WMFG  
WOW WHLB KSTP WMAQ  
Eileen Farrell, sop.; Orchestra:  
KOIL WCCO WBBM KRNT  
KFAB KDAL KMOX WJR  
KGLO WNAX WMT  
★KMBC-News; Sports  
KSL-Ninth Corps Quartermaster  
WGN-Tiny Hill's Orch.  
WLS-Home Front  
WMIN-Marching Along  
WTCN-Front Page  
**9:45 CWT P.M. 8:45 MWT**  
★Frazier Hunt, news: WBBM  
WMT KRNT KMOX KFAB  
WCCO KOIL WNAX KMBC  
KSL  
Louis Prima's Orchestra: KILO  
WLOL  
KDY-Lew White, organist  
KDAL-Man Your Battle Stations  
KGLO-Marine Corps Prgm.  
WGN-Eddy Howard's Orch.  
★KLPM-News  
WMIN-Horace Heidt's Orch.  
WTCN-Religious Reporter  
**10:00 CWT P.M. 9:00 MWT**  
★News of the World; News:  
KFAB KMOX KDAL WJR  
★News: WMAQ KOA  
Charlie Spivak's Orch.: CBK  
George Duffy's Orch.: KILO  
KLPM WLOL  
Wings Abroad: CBK CKX CKY  
★News: KRNT KROC KSCJ  
WHAS WKBH KOIL WMFG  
WDAF KGLO WNAX KFYZ  
WDAY KELO WBBM WEBC  
KMA WMT WCCO WHLB  
WGN WOW KXEL WEAU  
CJRM-To be announced  
KMBC-Brush Creek Follies  
KSL-String Concert  
KSO-Mary Little  
KSTP-Brooks Henderson  
WLS-Nat'l Barn Dance  
★WMIN-News; Orch  
WTCN-Irene Janis's Orch.  
**10:15 CWT P.M. 9:15 MWT**  
Olmsted's Story Dramas: WMAQ  
WEAU KROC KOA WDAY  
W. F. Harvey's "August  
Heat" will be the story told  
tonight.  
Britain Speaks: CBK CKX CKY  
Sam Donahue's Orch.: WCCO  
KFAB WJR KDAL KSL  
Dick Kuhn's Orchestra: KILO  
KLPM WLOL  
Charlie Spivak's Orch.: KXEL  
WKBH  
★News: KGHL KMA WHO  
Sports: KGLO WHAS KSCJ  
KOIL WOW  
From the Flame: WEBC WMFG

## Actress Was Teacher

Joy Hathaway, who plays the leading role in "Amanda of Honeymoon Hill," portrays an untutored lass brought up in the primitive mountain region of Virginia. University-bred, Miss Hathaway actually taught school in the remote sections of her native British Columbia before becoming an actress. Her pupils were Indians and children of Swedish descent. Incidentally, the "Amanda" script calls for the singing of lullabies by Miss Hathaway. She sings the same lullabies nightly to her two-year-old son, Charles Francis Kenny, Jr.

CJRM-Harry Horlick's Orch.  
KELO-Arkato Orch.  
KFYZ-Console Chords  
KMOX-Sing, America, Sing  
★KRNT-The World Today  
KSO-Melody Parade  
KSTP-Sunset Valley  
WBBM-Salute to Victory  
WDAF-Dancing Silhouettes  
WEAU-Treating the Crowd  
WGN-Chicago at Night  
WMIN-Pappy Trester  
★WMT-Raymond Gram Swing,  
news  
WNAX-Sports; Defense Bulletin  
**10:30 CWT P.M. 9:30 MWT**  
Abie's Irish Rose: KOA  
Hospitality Time: KFYZ WKBH  
WMAQ KELO KOA WEAU  
WOW  
Ray Heatherton's Orch.: KSCJ  
KMA WTCN KROC KXEL  
Chuck Foster's Orch.: KFAB  
KGLO KDAL KOIL WMT  
Ted Lewis' Orch.: WLOL KILO  
★BBC Radio Newsreel: CBK  
CKY CKX  
★News: WBBM WGN WNAX  
KSO  
Sports: KMOX WCCO  
CJRM-Hit Parade  
KMBC-USO Prgm.  
KRNT-Iowa Youth Fellowship  
Prgm.  
KSL-Arthur Gaeth  
WDAF-Coast Guard Talk; Dance  
Orch.  
★WDAY-Earl Godwin, news  
WHAS-Meet Your Navy  
WHO-Bob Burlingame Reports  
WJR-Masterworks of Music  
WMIN-Swing Session  
**10:45 CWT P.M. 9:45 MWT**  
Ray Heatherton's Orch.: KGHL  
Chuck Foster's Orch.: WCCO  
KSL WHAS  
Hospitality Time: WMFG WEBC  
Ted Lewis' Orch.: KSO  
KMOX-Old Fashioned Barn Dance  
WBBM-Moods & Music  
WDAY-Treasury Star Parade  
WGN-Jimmy Evans, stories  
WHO-Lew White's Orch.  
WLW-Don Pedro's Orch.  
WMIN-Knights of Note  
WNAX-Night Editor  
**11:00 CWT P.M. 10:00 MWT**  
★News: Your Number, Please:  
WDAY WOW KELO CKY  
KFYZ WKBH WEBC CKX  
CBK KROC  
★News: Musical Steelmakers:  
WTCN KGHL KSCJ WENR  
KMA KXEL  
★News: Dance Orch.: WBBM  
WMT KDAL KMBC WNAX  
WHAS KFAB KRNT KGLO  
Jimmy Joy's Orch.: KSO KILO  
WLOL  
★News: KSTP KOIL CJRM  
WCCO  
★KOA-News; Charlie Barnett's  
Orch.  
KSL-Dance Tempos  
★WDAF-News; Nighthawks  
★WGN-News; Modern Design  
Music  
WHO-Labor for Victory  
★WMAQ-News; Musical Melange  
★WMIN-News; Waltz Time  
**11:15 CWT P.M. 10:15 MWT**  
Your Number, Please: KSTP  
WHO WMAQ  
Jimmy Joy's Orch.: WGN  
Dance Orchestra: KOIL  
CJRM-Dinah Shore  
KSL-Treasury Star Parade  
★KXEL-News  
WCCO-Irene Janis  
WJR-Masterworks of Music  
WMIN-12th Hour Tempo  
**11:30 CWT P.M. 10:30 MWT**  
★Glen Gray's Orchestra; News:  
KMA KSCJ KGHL KROC  
WTCN KXEL  
★BBC News; Dick Jurgens'  
Orch.: KILO KSO WLOL WGN  
★Starlight Souvenirs: News:  
KOA WMAQ KFYZ WDAY  
WEBC KSTP WOW KELO  
Charlie Murray's Orch.: KGLO  
KFAB KMBC KRNT WBBM  
WMT KOIL WNAX  
Dances of the Nations: CKY  
CBK CJRM  
Jerry Wald's Orch.: WHAS  
★News: KSL WHO  
★KDAL-Dancing at Nicolle;  
News  
WCCO-Frankie Jelsone's Orch.  
WDAF-Treasury Star Parade  
**11:45 CWT P.M. 10:45 MWT**  
Jerry Wald's Orch.: KSL  
★Starlight Souvenirs; News:  
WHO WDAF  
★News: WMT KRNT  
WMIN-Organ Treasures  
**12:00 CWT Mid. 11:00 MWT**  
Sam Donahue's Orch.: WLOL  
KSO  
★News: CBK CJRM  
★KOA-News  
KSL-Erwin Yeo  
KSTP-Anything Goes  
★WBBM-News; Glenn Garr's  
Orch.  
WCCO-Night Owl Club  
WENR-Horace Heidt's Orch.  
★WGN-News; Eddy Howard's  
Orch.  
WMAQ-John Kirby's Orch.  
★WMIN-News; Family Party  
WOW-Dance Rhythms  
End of Saturday Programs

## MORNING

**8:00 CWT A.M. 7:00 MWT**  
★World News Roundup: KROC  
KOA KSOO WOW KSTP  
WEBC WHLB WMFG  
★News of the World: KDAL  
KGLO KMOX WBBM KOIL  
WCCO KFAB  
★World News Roundup: KSO  
KFYZ KSCJ KOWH KXEL  
KFNF-Sunday School Service  
KILO-Morning Melodies  
KLPM-To be announced  
★KMA-Tom Dyer, news  
KRNT-Uncle Bill Reads the  
Funnies  
WCAL-Norwegian Hymns  
WDAY-Fargo Union Mission  
WDGY-Family Altar  
WEAU-Faith & Fellowship Hour  
WHO-Bible Broadcaster  
WLOL-Morning Moods  
WNAX-Fellowship Hour  
WMIN-Good Morning  
★WMT-News  
WTCN-Church Music Appreciation  
**8:15 CWT A.M. 7:15 MWT**  
Deep River Boys: KROC WOW  
CBK KSTP

Coast to Coast on a Bus: KSOO  
KFYZ KSCJ KOWH WHLB  
WMFG WTCN KXEL  
Andrew Tietjen, organist: KDAL  
KGLO KMOX WCCO KOIL  
KFAB-Morning Revue; Your  
Money  
KOA-Drama of Food  
KSO-The Shining Hour  
WBBM-Freedom on the Land  
WCAL-Church Services  
WEBC-Call to Worship  
**8:30 CWT A.M. 7:30 MWT**  
Words & Music: KOA CBK  
Coast to Coast on a Bus: WEBC  
KMA  
KFNF-Chapel Service  
KSO-People's Tabernacle  
KSTP-Lutheran Hour  
WBBM-Calling Pan-America  
WDAY-Union Mission  
WDGY-Chapel Hour  
WEAU-The Old Sunday School  
WMIN-Musical Roundup  
WMT-Gospel Hour  
WNAX-Fellowship Hour  
WOW-Chapel Service  
**8:45 CWT A.M. 7:45 MWT**  
Gypsy Caravan: KDAL KGLO  
KOIL KMOX WCCO  
WDGY-Organ Reveries

## SUNDAY, AUGUST 16

**9:00 CWT A.M. 8:00 MWT**  
★News: Music: CKY CBK  
Church of the Air: KDAL WBBM  
KMOX KFAB WCCO  
Fantasy in Melody: KROC KSO  
WMFG WTCN KSCJ KXEL  
Highlights of the Bible: KSTP  
KOA KFYZ WDAY WHLB  
Detroit Bible Class: WMT KOIL  
WLOL  
KFNF-Church Service  
KGLO-Bible Broadcast  
KILO-From the Music Room  
KLPM-Zion Lutheran Hour  
KMA-Sunday School Lesson  
KOWH-Harmony Hall  
KRNT-Victory Hour  
KSOO-Sioux Falls Ministerial As-  
sociation  
KSTP-Radio Pulpit  
WDGY-Oliver Hour  
★WEAU-News  
WEBC-Highlights of the Bible  
WHO-Christian Science  
★WKBH-News; Melodies  
WMFG-Highlights of the Bible  
★WMIN-News; Chapel in the Sky  
WNAX-The World Passes By

**9:15 CWT A.M. 8:15 MWT**  
KILO-Sunday Morning Concert  
KOWH-Christian Science Prgm  
KSO-World of Music  
WCAL-Greetings  
WDGY-Bethesda Hour  
WEAU-Church of the Air  
WHO-Prophecy in the News  
WMIN-Chapel in the Sky  
WTCN-Frank & Ernst  
**9:30 CWT A.M. 8:30 MWT**  
A. E. F. Messages from Aus-  
tralia: KILO  
Thrilling Stories of America:  
KOA WOW KFYZ WHLB  
KSOO WKBH WDAY  
Wings Over Jordan: KDAL  
KMOX WBBM KGLO KOIL  
KFAB WCCO  
Southernaires: KSCJ WLW KMA  
KOWH WTCN WEBC KXEL  
Travel & Adventure Talk: CBK  
CKY  
Iowa Speaks: WNAX WMT  
KRNT  
★News: KGHL WCAL  
KFNF-Miracles & Melodies

KSTP-Treasury Star Parade  
WDGY-C. O. Stadslev  
WHO-Musicale  
WLOL-Country Church  
WMFG-Family Worship Hour  
WMIN-Timely Tempos  
**9:45 CWT A.M. 8:45 MWT**  
★Walter Compton, news: KILO  
Vi & Vilma, songs: KFYZ KSOO  
WKBH WDAY KSTP  
Neighborly News: CBK CKY  
Wings Over Jordan: WNAX  
★News: KMA KRNT WMT WHO  
KFNF-On Wings of Song  
KOA-Excursions in Science  
WCAL-Greetings  
WLOL-E. T. Randall  
WMFG-Sunday Morning Song  
Time  
WOW-Musical Meditations  
**10:00 CWT A.M. 9:00 MWT**  
★Reviewing Stand; News: WLOL  
★News: Horace Heidt's Orch.:  
KSCJ WTCN CBK KOWH  
CKY KXEL KROC KMA CKX  
WEAU  
Rhapsody of the Rockies: KOA  
KGHL  
★News; To be announced: KDAL  
WBBM WMT

## FREQUENCIES

CBK-540	WBBM-780
CJRM-980	WCAL-770
CKX-1150	WCCO-830
CKY-990	WDAF-610
KDAL-610	WDAY-970
KELO-1230	WDGY-1130
KFAB-780	WEAU-790
KFNF-920	WEBC-1320
KFYZ-550	WENR-890
KGHL-790	WGN-720
KGLO-1300	WHAS-840
KILO-1440	WHLB-1400
KLPM-1390	WHO-1040
KMA-960	WJR-760
KMBC-980	WKBH-1410
KMOX-1120	WLB-770
KOA-850	WLOL-1330
KOIL-1290	WLS-890
KOWH-660	WMAQ-670
KRNT-1350	WMFG-1240
KROC-1340	WMIN-1400
KSCJ-1360	WMT-600
KSL-1160	WNAX-570
KSO-1460	WOI-640
KSOO-1140	WOW-590
KSTP-1500	WSM-650
KXEL-1540	WTCN-1280



"Let's get this straight once and for all— Who's my ma and who's my pa?"

Ted Steele, novachordist: KOA WHO KSTP WDAY WMFG WOV

★News: KFAB KGKO KIRO WDGW WKBH KDAL WEAU KLPW

Funny Paper Man: WEBC WHLB ★CKY-Music; News KFNF-Marvel of Vision KFYR-Prgrm. Resume KMA-Musical Meditations KOIL-Civilian Defense Prgrm. KSOO-You Can't Do Business with Hitler WNAX-Sunday Get-Together WTCN-On the Downbeat

12:30 CWT P.M. 11:30 MWT Silver Strings: WDAY KOA WHO WKBH KFYR WEBC WOV KSTP WILB

★News; Southern Serenade: WMT KGLO KDAL

★Josef Marais' African Trek; News: KOWH KMA KXEL Haven of Rest: WLOL

Discussion Club: CBK CKX CKY ★News: WCCO KRNT KSCJ KFAB-Studio Entertains KFNF-Concert Master KILO-Cathedral Echoes KLPW-Dakota Farmer

KLMX-News; Organ Interlude KOIL-Sunday Concert KSO-Convention News KSOO-Novatime WBBM-Great Lakes Choir

WAL-Lutheran Hour WDGY-Symphonic Strings WEAU-Music for Sunday WMFG-Service Stores WMIN-Treasury Star Parade

12:45 CWT P.M. 11:45 MWT Silver Strings: WMFG Haven of Rest: KLPW KIRO

★News: KSO KSOO WBBM KMOX-Your St. Louis Reporter KRNT-Andy's Farm News KSCJ-Fantasy in Rhythm WCCO-Musicale

WDGY-Central Free Church WMIN-Northland Tunes

1:00 CWT P.M. 12:00 MWT Sammy Kaye's Orchestra: KOA KGHL KFYR WDAY WHO

WEBC KSOO WHLB WKBH WSTP WMFG

★Richard Eaton, news: KIRO KSO KLPW

★Spirit of '42: KGLO KRNT WCCO KDAL WBBM KMOX

Blue Theater Players: KSCJ KMA KXEL

★News; Old Country Mail: CBK CKX CKY

★News: WMT KELO KFAB-Civilian Defense KFNF-Fullness of Time KOIL-War Effort Prgrm. KOH-Scrap Drive Report WDGY-From the Sacristsy WDGY-Sieghride

WEAU-America Back to God WLOL-Family Album WMIN-Hollywood Brevities WOV-Defense Prgrm. WTCN-Whoopee John's Orch.

1:15 CWT P.M. 12:15 MWT Anzac News Letter: CBK CKX CKY

MacCalester College Prgrm.: KIRO KLPW

★News: KOWH WNAX KDAL-American Radio Warblers KFAB-Boh Burlingame KOIL-Afternoon Melodies KSO-The Gospel Preacher KSOO-Medical Prgrm. WCAL-Marion Hutchinson

WHO-Sargent Singers WMT-Symphony Strings WOV-Political Talk

1:30 CWT P.M. 12:30 MWT This Is Fort Dix: KIRO

Religious Period: CBK CKX CKY Show of Yesterday & Today: KXEL KSCJ

Univ. of Chicago Round Table Discussion: KROC KOA WOV WDAY WEBC KFYR KSTP WMFG WHLB KGHL KSOO WKBH WEAU

★St. Louis Municipal Opera Co.; News: KDAL WCCO KGLO KMOX WBBM WMT KOIL

Brown October Ale...De Koven Make Believe...Caryll Beautiful Lady...Caryll Mabelle...Friml Barcarolle...Offenbach Toyland...Herbert

Baseball Game: KSO KOWH WNAX KMA KFAB-Hebrew Christian Hour KFNF-Boys Town KLPW-Radio Chapel Hour

★KOIL-Melodies; News ★KRNT-Listen; News WDGY Pearl & Ade

★WHO-News WMIN-Meet the Band WTCN-Yesterday & Today

1:45 CWT P.M. 12:45 MWT WCAL-Musicale WHO-Symphony of Melody WMIN-These Americas

WTCN-Baseball, St. Paul vs. Toledo

2:00 CWT P.M. 1:00 MWT

Music for Neighbors: KOA WHO KSOO KFYR WKBH WOV

Columbia Broadcasting Symphony: WMT KFAB WCCO KGLO KRNT KMOX WBBM KDAL KOIL CBK CKX CKY

★Roy Porter, news: KSCJ KXEL Johnny Long's Orchestra: WLOL KIRO

★KELO-News; Fashions in Rhythm

★KFNF-News KGHL-Prgrm. Prevues KLPW-Augustana Lutheran Hour KSTP-Aloha Land

WCAL-Ella Hjertaas WDAY-Most Honored Music WDGY-Lutheran Evangelism WEAU-Spirit of the Vikings

WEBC-Voice of Lutheran Evangelism WDGY-Baseball, Minneapolis vs. Columbus

WMFG-Singing Strings ★WMIN-News; Music Hall

2:15 CWT P.M. 1:15 MWT Chautauqua Concert: KSCJ

KXEL Overture to "Egmont"..... Beethoven Essay No. 1.....Barber

Symphonic Espagnole.....Lalo

★Upton Close, news: KSTP KFYR WDAY KGHL KSOO WHLB KROC WOV WKBH KOA WHO WEAU

KFNF-Norman Thomas

WCAL-The Christian World 2:30 CWT P.M. 1:30 MWT

Army Hour: KSTP KOA KSOO WMFG WOV WHLB WDAY KFYR WKBH KGHL WEBC WHO KROC WEAU

Columbia Broadcasting Symphony: KFAB WCCO KGLO KRNT KMOX KDAL KOIL WBBM WMT

Dance Orch.: WLOL KIRO

KFNF-Radio Echoes

WCAL-Dr. P. M. Glasco 3:00 CWT P.M. 2:00 MWT

Baseball Roundup; Hancock Ensemble: WLOL KIRO

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Time Shown is CWT; for MWT subtract one hour

News and Discussion

A.M. 11:00 Weekly War Journal P.M. 1:30 University of Chicago Round Table Discussion

2:00 Roy Porter 2:15 Upton Close 4:45 William L. Shirer 5:00 Wythe Williams 5:00 Edward R. Murrow 5:30 Drew Pearson 5:45 Edward Tomlinson 7:00 World News Tonight 7:00 American Forum of the Air 7:00 Earl Godwin 7:45 Gabriel Heatter 8:00 Walter Winchell

8:30 Jimmie Fidler P.M. 1:00 Spirit of '42 2:30 Army Hour

4:30 Army-Navy Quiz Game 4:30 Britain to America 5:30 Nobody's Children 5:30 Sergeant Gene Autry 5:30 With Virginia Vass, Horace (Shorty) Murphy and Lou Bring's Orchestra

5:30 Victory Parade 6:30 and 10:30 Quiz Kids 6:30 Fitch Bandwagon 7:00 Star Spangled Vaudeville

8:00 Mischa the Magnificent 8:30 Texaco Star Theater 9:00 Take It or Leave It 9:00 Hour of Charm

Drama

P.M. 1:00 Blue Theater Players 6:30 P.M. CWT

5:15 Irene Rich 6:00 Remarkable Miss Tuttle 7:30 One Man's Family 7:30 Crime Doctor 7:30 Inner Sanctum Mystery 10:30 Author's Playhouse

Classical Music

A.M. 10:00 Egon Petri, pianist 11:30 Radio City Music Hall

11:30 Salt Lake City Tabernacle Organ and Choir 11:30 Emma Otero, soprano; Concert Orchestra P.M. 1:30 St. Louis Municipal Opera

2:00 Columbia Broadcasting Symphony 2:15 Chautauqua Concert 3:30 We Believe 3:30 Praise That Refreshes on the Air

4:00 The Family Hour 8:00 Manhattan Merry-Go-Round 8:30 American Album of Familiar Music

Advertisement for 'LISTEN TO QUIZ KIDS' featuring 'Americas WHIZ KIDS' and 'Sponsored by ALKA-SELTZER'. Includes details for KSO WTCN WENR WOC 6:30 P.M. CWT.

★KMOX-News; Piano Recital; Favorite Melodies ★KOIL-News; Melodies KRNT-Give Us This Day

10:15 CWT A.M. 9:15 MWT Rhapsody of the Rockies: WOW Musical Meditations: WNAX WMT KRNT

10:30 CWT A.M. 9:30 MWT ★News: WMFG WDAY KOA WHLB KSOO WKBH

Radio Chapel: WLOL Invitation to Learning: KDAL

10:45 CWT A.M. 9:45 MWT Commando Mary: WOW KOA KGHL WMFG WDAY WHLB WEBC

KILO-United Lutheran Services WDGY-Classic Strings WKBH-Church Services WMIN-Tin Pan Alley

11:00 CWT A.M. 10:00 MWT ★News: CBK CKX CKY

★Weekly War Journal: KSCJ KOWH

Sunday Down South: KROC WDAY KFYR KSOO WHO WMFG WOV KGHL WEAU

★John Daly, news: KGLO KRNT KMOX

★News: KELO KSTP WCCO WNAX WBBM

KDAL-Endion Community Church KFAB-Plymouth Church

11:15 CWT A.M. 10:15 MWT Between Ourselves: CBK CKX CKY

KFNF-First Baptist Church KGHL-Rev. Feely

KMA-Christian Science Service KOA-Launton School of the Air; Theater Reporter

KOIL-Singing Strings KSO-Selective Service Prgrm KXEL-Grace Methodist Church

Services WCAL-Central Lutheran Church WDGY-Simpson Memorial Church

WEBC-Carson Robison's Buckaroos

★WGY-News; Organ Reveries WHLB-Citizenship Recognition

Prgrm. WLOL-Luke Rader

★WMIN-News; Wash Day Blues WMT-Church Service

WTCN-Wesley Church

Sunday Down South: KSTP KOA

★Womanpower: KGLO KRNT KMOX KOIL WCCO WNAX

Lieutenant Commander Mildred H. McAfee, U. S. N. R., director of the Woman's Naval Reserve, will explain the plans of the Waves organization.

Johrny Davis' Orchestra: KSO

KLPW-First Lutheran Church WBBM-Don Artiste, pianist

WEBC-First Presbyterian Church WLOL-They Also Serve

WMIN-Concert Master

11:30 CWT A.M. 10:30 MWT Greetings from the Beaver Club: CBK CKX CKY

Emma Otero, sop.; Orch.: WOV WMFG WDAY WHLB KFYR KROC KSOO KGHL

Irving Caesar's Safety Song: KSO

Radio City Music Hall: KOWH KSCJ WEAU

Overture, and Dove Song from "The Marriage of Figaro".....Mozart

Scherzo from "A Midsummer Night's Dream".....Mendelssohn

Meditation from "Thais".....Masseenet

Carnaval des Animaux.....Saint-Saens

To Memory You Are a Dear (first performance), Sally Left I Love Life.....Manna Zucca

Identical Music for L'Ecole des Femmes.....Vittorio Rieti

Excerpts from "The Children's Corner".....Debussy

Salt Lake City Tabernacle: KGLO WNAX KOIL WCCO

The Heavens Resound.....Beethoven

Out of the Night.....Sloane

Charm Me, Asleep.....Leslie

Plerian's Song.....Tschaikowsky

Praise Ye the Lord.....Stevens

First Movement from G minor Symphony.....Widor

The Church is One Foundation.....Wesley

KMOX-On Guard, St. Louis! KOA-Musical Meditations

KRNT-Faith & Hope Hour KSTP-Army Recruiting

WBBM-Jolly Joe, comics WHO-Humanitarian Hour

11:45 CWT A.M. 10:45 MWT Letters to My Son: KSO

KOA-Master Singers KSTP-Let's Be Neighbors

WKBH-Organ Moods WMIN-Songs of Americans

★WaIT-News WOW-Melody Time

AFTERNOON

12:00 CWT noon 11:00 MWT Church of the Air: KRNT WCCO KMOX

★People—Robert St. John: KSTP KFYR WEBC WDAY WHLB WHO KOA WMFG WEAU

Radio City Music Hall: KXEL Hello, Children: CBK CKX CKY

★News: KOIL KLPW KMA KFNF KSOO WOV WLOL

KDAL-Revue; Prevue Parade KFAB-Studio Entertains

KGHL-Gospel Crusade KGLO-Norixan Cloutier

KILO-Salon Silhouettes KSO-To be announced

WBBM-Sunday Sunshine WDGY-Musicale

WKBH-Tune of the Day

★WMIN-News; Luncheon on the Terrace

WMT-Old Sunday School WNAX-Farm Week in Review

12:15 CWT P.M. 11:15 MWT

Jast Mary: KSO CBK CKX WLOL



# DAYTIME PROGRAMS • Monday through Friday

7 A.M. 6  
CWT MWT

7:00 a.m. to 3:45 p.m. Inclusive

MONDAY THROUGH FRIDAY PROGRAMS

\*Morgan Beatty, news: KGHL KMA KOWH KSCJ KXEL WKBH  
\*Alex Dreier, news: KROC KSOO KSTP WDAY WEAU WEBC WHLB WMFG WOW  
\*News of the World: KMOX WBBM  
\*News: KFAB KFZR KOIL WMT WTCN  
Agriculture in the News: KILO KLPM  
\*CKY-News; Reveille; Ever-Ready Time  
KDAL-Cuckoo Clock  
KFNF-Wake Up & Live  
KGLO-Tune Time  
KOA-Alarm Clock Club; Farm News  
\*KRNT-Headlines; Harmony  
\*KSO-News; Today's Hit  
WCO-Air Almanac  
WDGY-Family Altar  
\*WLLO-Hits & Headlines  
\*WMIN-News; Musical Roundup  
WNAX-Early Birds; Markets  
\*WOL-News; Matins

EXCEPTIONS

WHO-Mon., Wed., Fri., Parade of Melodies; Tues., Thurs., Gospel Singer  
WLB-Mon., Wed., Fri., Early Risers

7:15 CWT MWT 6:15  
MONDAY THROUGH FRIDAY PROGRAMS

Do You Remember?: KSTP WHLB  
Pages of Melody: KOWH  
\*News: KXEL WCCO WHO WNAX  
Musical Clock: WEAU WKBH WTCN  
KDAL-Singing Cowboy  
KFAB-Morning Roundup  
KFYR-Arnold & Vic  
KGHL-Ranch Boys  
KGLO-Bible Broadcast  
KILO-Eye Openers  
KLPM-Milkman's Serenade  
KMA-Rangerettes  
KMOX-Ozark Varieties  
KSO-Song Souvenirs  
KSCJ-Town Crier  
KSOO-Accordians  
WDAY-Prgms.; Music; Markets  
WDGY-Farm Fair News  
\*WEBC-Musical Clock; News  
WMFG-Sunrise Serenade

EXCEPTIONS

KOIL-Mon., Wed., Fri., Song Sampler; Musical Clock; Tues., Thurs., Musical Clock  
\*WBBM-Mon., Wed., Fri., Morning Reporter; Bogs on Dogs; Tues., Thurs., News  
WLB-Mon., Wed., Fri., Friendly Road  
WMT-Mon., Wed., Fri., Eye Opener; Tues., Thurs., Varieties  
WOW-Mon., Wed., Fri., Musical Clock; Tues., Thurs., Mor Music

7:30 CWT MWT 6:30  
MONDAY THROUGH FRIDAY PROGRAMS

\*News: KFYR KOIL KOWH KROC KSOO KSTP WDAY WHO WOW  
\*CKY-News; Squeeze Play  
\*KDAL-News; Tunes  
KFNF-Morning Devotions  
KGHL-Livestock Reports  
KGLO-Keep Time with Dams  
\*KILO-News; Top o' the Morning  
KMA-Frank Field  
\*KRNT-Headlines & Harmony  
KSO-At Your Service

WBBM-Wishing Well  
WCCO-Musical Chimes  
WKBH-Fashion Time  
WMIN-Rise & Shine  
WMT-Morning Varieties  
WNAX-Back to the Bible  
WOL-Music Shop

EXCEPTIONS

CKX-Mon., Wed., Fri., Sunrise Serenade; Tues., Thurs., Sunrise Serenade; Feed Talk  
KOA-Mon., Wed., Fri., Checkerboard Time; Tues., Thurs., Melodies  
\*KLPM-Mon., Wed., Fri., News; To be announced; Tues., Thurs., News; Calvary Church  
KXEL-Mon., Wed., Fri., Utilities Engineering Institute Prgm.; 1540 Club; Tues., Thurs., 1540 Club  
WDGY-Mon., Wed., Fri., Corral Time; Tues., Christian Science Prgm.  
WLB-Mon., Wed., Fri., Bulletin Board

7:45 CWT MWT 6:45  
MONDAY THROUGH FRIDAY PROGRAMS

\*News: CKX KMOX WEAU WTCN  
Musical Clock: KOIL KSOO WBBM WKBH  
CKY-Singing Stars; Smile a Day  
KFAB-Texas Jim Lewis, songs  
KMA-Gully Jumpers  
\*KOWH-Musical Clock; News  
\*KRNT-Headlines; Harmony  
KSO-Waker-Uppers  
KSTP-Musical Reveille  
WLB-Day's Best Buys  
WMT-Breakfast Club  
WOW-Musical Laundry Man

EXCEPTIONS

KFYR-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., A to Z in Novelty  
\*KGHL-Mon., Wed., Fri., Checkerboard Time; Tues., News; Thurs., County Agent  
KOA-Mon., Wed., Fri., Good Morning Melodies  
WDAY-Mon., Wed., Fri., Reveille Roundup; Tues., Yawn Patrol; Thurs., Yawn Patrol; Town Crier  
WDGY-Tues., Corral Time  
WEBC-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., Musical Clock  
\*WHLB-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., Musicale; News  
WHO-Mon., Wed., Fri., Edith Dunham Webber; Tues., Thurs., Yodelling Drifter  
\*WMFG-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., Program Notes; Music; News  
WMIN-Mon., Wed., Fri., Rise & Shine

8 A.M. 7  
CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

\*News: KDAL  
Breakfast Club; Don McNeill, m.c.: KFYR KOWH KXEL WEAU WEBC WHLB WMFG WTCN  
\*News: KFNF KMA KOA KSCJ WBBM WDGY WKBH WLLO  
\*CKY-News; Wake Up & Live; Manitoba Calling  
KFAB-Blue Ridge Kids  
KGHL-Morning Watch  
KLPM-Everybody's Hour  
KRNT-Boone Family  
\*KSO-News; Supreme Stars  
KSTP-Do You Know?  
WLB-Classroom Lecture  
\*WMIN-News; Breakfast Bell  
WOW-Morning Varieties

EXCEPTIONS

\*CBK-Mon., Tues., Wed., Thurs., News; Breakfast Club; Fri., News; Music

### HOW TO USE THIS SECTION

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday Programs" are all programs broadcast Monday through Friday at the same time each day.

Half-way down the same column and under the same time-line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more, such as Monday-Tuesday, Monday-Wednesday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "Exceptions."

CKX-Mon., Tues., Thurs., Fri., Sunrise Serenade; Wed., Breakfast Club  
KILO-Tues., Thurs., Trading Post  
KMOX-Mon., Tues., Lonely Road; Wed., Thurs., Fri., Lonely Road; You May Not Know It  
KOIL-Mon., Wed., Fri., Music Box; Tues., Thurs., Record Review  
WDAY-Mon., Wed., Fri., Time Signal  
WHO-Mon., Wed., Fri., Show Without a Name; Tues., Thurs., Reveille Roundup  
WMT-Mon., Wed., Fri., Calling 7123; Tues., Thurs., Boone Family  
WNAX-Mon., Wed., Fri., Little Bohemia; Tues., Thurs., Songs of a Dreamer

8:15 CWT MWT 7:15  
MONDAY THROUGH FRIDAY PROGRAMS

Breakfast Club: KSCJ WKBH  
Show Without a Name: KSTP  
Musical Clock: KDAL  
KGHL WBBM WMFG  
KFAB-Gordon Sizemore & Betty  
KFNF-Modern Music  
KGLO-Today in Osage  
\*KIL-News  
KMA-Gully Jumpers  
KMOX-Magic Kitchen  
KOIL-Waltz Time  
KRNT-Morning Matinee  
KSO-Shoppers Service  
WDGY-Unity Viewpoint  
WHO-Cliff & Helen  
WLLO-Time; Tunes  
WMT-Mary Miles  
WNAX-Jack Page 'n' You

EXCEPTIONS

CKB-Fri., Breakfast Club  
KOA-Mon., Wed., Fri., Waltz Time; Tues., Thurs., Melodies  
KSOO-Mon., Wed., Fri., Novatime; Tues., Thurs., Morning Melodies  
WDAY-Tues., Thurs., Time Signal  
WHLB-Tues., Fri., Clock-watchers

8:30 CWT MWT 7:30  
MONDAY THROUGH FRIDAY PROGRAMS

\*Clifton Utley, news: KOA  
Breakfast Club: WDAY  
Daily Dozin': KSTP WHO  
Back to the Bible: KFAB KMA  
\*News: KFYR KGHL KLPM WCCO  
CKY-Variety Prgm.  
KFNF-Kentucky Jess  
KILO-Vocal Varieties

\*KRNT-Newsreel  
\*WBBM-News; Musical Clock  
WDGY-Georgia Lane  
WEAU-What's Cookin'?  
\*WEBC-News; Morning Cheer-Up  
WLLO-8:30 Local  
WMT-Me Too Time  
\*WOL-News; Music; Markets

EXCEPTIONS

CBK-Thurs., Fri., Daily Dozin'  
CKX-Mon., Tues., Breakfast Club; Thurs., Daily Dozin'  
KDAL-Mon., Dancing Strings; Tues., Tune Time; Wed., Good Morning; Thurs., Burl Ives, songs; Fri., Symphonettes  
KMOX-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Musical Bouquet  
KOIL-Mon., Wed., Fri., Liberty Bell; Tues., Thurs., Record Review  
KROC-Mon., Wed., Fri., Reveille Roundup; Tues., Breakfast Club; Thurs., Daily Dozin'  
KSO-Mon., Tues., Wed., Thurs., Last Call for Breakfast; Fri., Breakfast Club  
KSOO-Mon., Wed., Fri., Tint-On-Time; Tues., Thurs., Reveille Roundup  
WHLB-Mon., Clockwatchers  
WKBH-Thurs., Fri., Daily Dozin'  
WOW-Mon., Wed., Fri., Reveille Roundup; Tues., Thurs., Musical Moments

8:45 CWT MWT 7:45  
MONDAY THROUGH FRIDAY PROGRAMS

Breakfast Club: KFYR KGHL WEAU WHLB WKBH WMFG  
\*News: KDAL KOA KSTP KFNF-Maxwell Sisters  
KILO-War Effort Prgm.  
KLPM-Prgm. Resume  
KSCJ-Welding Institute; Music  
\*KSOO-Varieties; News  
WDGY-Music of the Americas  
WHO-Aunt Jenny  
WLB-Victory Bulletin  
WOW-Sweet River

EXCEPTIONS

CBK-Tues., Thurs., Fri., Happy Jack Turner, songs  
CKY-Mon., Wed., Thurs., Fri., School Bell; Tues., Steve the Painter  
KGLO-Mon., Tues., Thurs., Fri., Morning Matinee; Wed., Salute  
KMOX-Mon., Tues., Wed., Thurs., Fri., Thus We Live  
KOIL-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live

KOIL-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live  
KRNT-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live  
KROC-Mon., Wed., Thurs., Fri., Breakfast Club  
KSO-Mon., Wed., Fri., Tune Time; Tues., Thurs., Guest of Honor  
WBBM-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live  
WCCO-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live  
WKBH-Thurs., Fri., Breakfast Club  
WMIN-Mon., Tues., Thurs., Fri., Gospel Singer; Wed., Breakfast Bell  
WMT-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live  
WNAX-Mon., Tues., Wed., Thurs., Fri., Thus We Live

9 A.M. 8  
CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

Bess Johnson: KFYR KSTP WHO WOW  
Valiant Lady: KMOX KOIL KRNT WBBM WCCO WMT WNAX

\*News: CBK  
Clark Dennis, tr.: KROC KSCJ WEAU WTCN

KDAL-Salon Silhouettes  
\*KFAB-News  
KGHL-Rev. Feely  
KGLO-Vacationland  
KILO-Good News Prgm.  
\*KLPM-Bob Simmons; News  
KMA-Homemakers Visit  
KOWH-Women in the News; Styles in Song  
KXEL-Jean Foster  
WDAY-Symphony of Melody  
WDGY-Listen, Ladies  
WEBC-Bess Johnson  
WKBH-Morning Devotions  
WLLO-Tips by Taylor  
WMFG-Family Worship Hr.  
\*WMIN-News; Happy Days  
WOL-Homemakers

A House in the Country: KSCJ KXEL WEAU WHLB WMFG  
Helpmate: KSTP WHO WOW  
Choir Loft: CBK CKX WLLO

\*News: KFYR KOWH WEAU WTCN  
\*KFNF-Garland Hutchings; News  
KGLO-Tidy Tunes  
\*KIL-News; Home Town Reporter; Social Calendar; Markets  
KLPM-Take the Count  
KMA-Rangerettes  
KOA-Musical Magazine  
KSO-Helen Watts Schreiber  
WDGY-Exercises

(C-11/45)

KFNF-Mon., Half & Half; Tues., Wed., Thurs., Fri., The Flower Lady  
KOA-Mon., Wed., Fri., Musicale Clock; Tues., Thurs., Hawaiian Serenade  
KSO-Mon., Wed., Fri., Clark Dennis, songs; Tues., Thurs., Market Melodies  
WCAL-Tues., Thurs., Morning Concert  
WHLB-Mon., Wed., Thurs., Fri., Tune Time; Tues., Farm Bureau  
WLB-Mon., Wed., Fri., Modern Melodies

9:15 CWT MWT 8:15  
MONDAY THROUGH FRIDAY PROGRAMS

Stories America Loves: KMOX KOIL KRNT WBBM WCCO WMT WNAX  
\*Helen Hiett, news: KXEL WEAU WTCN

Bachelor's Children: KFYR KSTP WEBC WHO WOW  
Sam Ryder finds a fountain pen and gets his first clue as he sets out to learn what is behind the strange things that have been happening to himself, Janet, Ruth Ann and Helen on their vacation.  
CBK-Musicale  
KDAL-Jobs for You  
KFAB-Ma Perkins  
KOA-Something to Think About  
KSO-Tidy Tunes  
WDAY-Texas Ranger  
WDGY-Singing Strings  
\*WHLB-News; Time Out for the Classics  
\*WKBH-News  
\*WMFG-News; Moments of Music

EXCEPTIONS

CKY-Mon., Musical Comedy Highlights; Tues., To be announced; Wed., Fri., Musical Moods; Thurs., Peggy's Point of View  
\*KGHL-Mon., Wed., Fri., Shoppers; Tues., Helen Hiett, news  
KOWH-Mon., Tues., Wed., Fri., Melodies; Thurs., Political Talk; To be announced  
KSCJ-Mon., Wed., Fri., Calling All Kitchens; Tues., Thurs., Let's Go Shopping  
WLB-Mon., Wed., Fri., Morning Concert  
WLLO-Mon., Wed., Fri., Show Tunes; Tues., Memory Melody; Thurs., One for You  
WMIN-Mon., Horace Heidt's Or ch.; Tues., Wed., Thurs., Fri., Gypsy Strings

9:30 CWT MWT 8:30  
MONDAY THROUGH FRIDAY PROGRAMS

Amanda of Honeymoon Hill (Sterling Products): KFAB KMOX KOIL KRNT WBBM WCCO WMT  
See sponsor's announcement on page 23.

A House in the Country: KSCJ KXEL WEAU WHLB WMFG

Helpmate: KSTP WHO WOW  
Choir Loft: CBK CKX WLLO

\*News: KFYR KOWH WEAU WTCN  
\*KFNF-Garland Hutchings; News  
KGLO-Tidy Tunes  
\*KIL-News; Home Town Reporter; Social Calendar; Markets  
KLPM-Take the Count  
KMA-Rangerettes  
KOA-Musical Magazine  
KSO-Helen Watts Schreiber  
WDGY-Exercises

WEBC-A Woman's World  
WKBH-Road of Life  
WNAX-Treasure Chest  
WOL-Markets

EXCEPTIONS

CKY-Tues., Thurs., Ridin' the Range; Wed., Master Singers; Fri., Record Library  
KDAL-Mon., Wed., Fri., Spotlight on Rhythm; Tues., Thurs., Mystery Chef  
KGHL-Mon., Wed., Fri., Roundup Reveille; Tues., Thurs., Shoppers  
KSOO-Mon., Tues., Thurs., Fri., Markets; Symphony of Melody; Song of Today; Wed., Markets; Song of Today  
WDAY-Mon., Wed., Fri., Midmorning Melodies; Markets; Tues., Thurs., Margie & Four Moore; Markets  
WMIN-Mon., Petite Musicale; Tues., Wed., Thurs., Fri., Milady's Music Box

9:45 CWT MWT 8:45  
MONDAY THROUGH FRIDAY PROGRAMS

Lone Journey: KFYR KGHL KOA KSTP WDAY WEBC WHLB WHO WMFG WOW  
\*Fletcher Wiley, news: KDAL KRNT WNAX  
Chaplain Jim, U. S. A.: KROC KSCJ KXEL WEAU  
Cheer Up Gang: KILO WKBH WLLO  
Morning Devotions: CBK  
\*News: KMA WMT  
CKY-Organ Recital  
KFAB-Morning Merry-Go-Round  
KSOO-Piano Magic  
KGLO-Let's Go Shopping  
WBBM-Painted Dreams  
WCCO-Musicale  
WDGY-Stocks; Music  
WOL-Favorite Melodies  
WTCN-Around the Town

EXCEPTIONS

\*CKX-Mon., Tues., Devotions; Wed., Thurs., Fri., War Commentary  
KMOX-Mon., Wed., Fri., Dealer in Dreams; Tues., Thurs., Rhapsody in Black & White  
\*KOIL-Mon., Wed., Fri., Fletcher Wiley, news; Tues., Thurs., Homemakers' Club  
KOWH-Mon., Tues., Thurs., Home Front; Wed., Fri., Homemakers' Club  
WCAL-Mon., Tues., Wed., Fri., Devotion & Meditation; Thurs., Women's Hour

10 A.M. 9  
CWT MWT

MONDAY THROUGH FRIDAY PROGRAMS

Road of Life: CBK CKX CKY KFYR KGHL KOA KSTP WDAY WHO WOW  
Helen Stephenson fails to stop her former husband, Doctor Parsons, from quitting his practice and leaving Chicago for the West Coast on what he terms a vacation, but what he admits to himself may be a permanent departure.  
\*Sidney Moseley, news: KLPM WLLO  
Breakfast at Sardi's: KMA KOWH KSCJ KXEL WTCN  
\*News: KGLO KSO WDGY The Goldbergs: WEBC WHLB WMFG  
KFAB-Cheerful Kitchen  
KFNF-Cook Book Time

(Continued on Next Page)













TUESDAY, AUGUST 18

9:45 CWT P.M. 8:45 MWT My Fiddle & I: CBK CKY CJRM Mary Small, songs: WMT KSL WBBM KRNT KMBC KFAB KMOX KOIL WNAX WCCO

10:00 CWT P.M. 9:00 MWT News of the World; News: KFAB Amos 'n' Andy: KSL KMBC Fred Waring in Pleasure Time: WIO KOA KGHL WMAQ

WEAU-News; Sports WGN-Hugh Carson WMIN-News; Scores WSM-The World in Review 10:15 CWT P.M. 9:15 MWT Shep Fields' Orch.: KELO KXEL

4:30 CWT P.M. 3:30 MWT Three Suns Trio: KSOO WIO KSTP Spices of 1942: WLOL WGN Flying Patrol: KFYP KGHL

St. Louis Serenade: WMAQ WGN-Hugh Carson KELO WSM WOW WEAU WMFG Ray Heatherton's Orch.: KSCJ

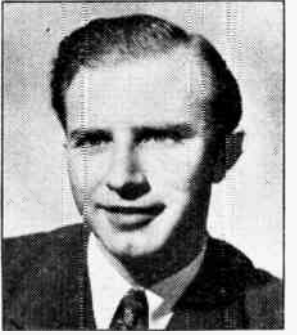
10:45 CWT P.M. 9:45 MWT Ray Heatherton's Orch.: KXEL St. Louis Serenade: WIO Dick Jurgens' Orch.: WMT

11:00 CWT P.M. 10:00 MWT News: Buddy Franklin's Orch.: KSCJ KMA WMFG KROC KXEL

11:30 CWT P.M. 10:30 MWT BBC News; Sam Donahue's Orch.: KOIL WLOL KILO WGN

Tiny Hill's Orch.: WLOL WGN KILO News; Harry James' Orchestra: WMT WBBM KDAL KMBC

11:45 CWT P.M. 10:45 MWT Fredy Martin's Orch.; News: WTCN As a Matter of Fact: CBK CKY



JIMMY CASH, tenor on "Tommy Riggs Show"

South American Serenade: CBK CKY News: WDAY WOV WMAQ KFYP KSTP KELO WEBC WDAF

NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

AFTERNOON

4:00 CWT P.M. 3:00 MWT When a Girl Marries: KOA KSTP WEBC WILB WHO WMFG WMAQ WOV WDAF

4:15 CWT P.M. 3:15 MWT Portia Faces Life: KOA KSTP WEBC WILB WHO WMFG WMAQ WOV WDAF WSM

Landt Trio: KDAL KGLO WMT WBBM KMBC KSL WJR KOIL KFAB-The Goldbergs

4:45 CWT P.M. 3:45 MWT Ben Bernie's Orchestra: KDAL KFAB KMOX KRNT WCCO KMBC KSL WJR WHAS WMT

5:00 CWT P.M. 4:00 MWT Phillip Keyne-Gordon, news: KLPM WLOL Navy Band; News: KELO

WEDNESDAY, AUGUST 19

KSL-Jack Berch KSTP-Musicale KXEL-Dairy Dramas WDAY-Markets; Farm Front

5:15 CWT P.M. 4:15 MWT Hedda Hopper's Hollywood: WBBM KRNT WCCO KMOX WNAX KDAL KSL WJR KMBC

5:30 CWT P.M. 4:30 MWT Frank Cuhel, news: KILO KLPM WLOL Musical Prgm.: CJRM

CBK-Monsieur Balthazar KGHL-Sports KGLO-Job Notes KOA-Mary Marlin

5:45 CWT P.M. 4:45 MWT Jan Savitt's Orch.: WLOL KILO The World Today: KDAL

News & Analysis: CBK CJRM Vagabonds: KSO

Bill Stern, sports: KFYP KROC WDAY News: KOWH KSCJ WMAQ

NIGHT

6:00 CWT P.M. 5:00 MWT Fred Waring's Orch.: WOW WSM KROC WDAY KFYP KSTP

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs Time shown is CWT; for MWT subtract one hour. News and Discussion 9:00 Kay Kyser's Program



NOTE: Programs before 4:00 p.m. may be found in the Monday-through-Friday Section on Pages 21-22-23.

AFTERNOON

4:00 CWT P.M. 3:00 MWT When a Girl Marries: KOA KSTP WEBC WILB WHO WMFG WOW WDAF WMAQ... 4:15 CWT P.M. 3:15 MWT Partia Faces Life: KOA KSTP WEBC WILB WHO WMFG WOW WDAF WSM WMAQ...

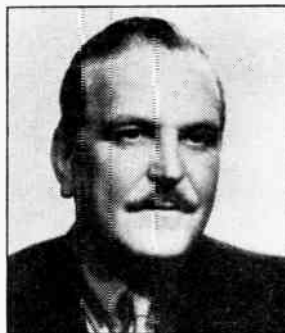
5:00 CWT P.M. 4:00 MWT \*Phillip Keyne-Gordon, news: KLPW WLOL... 5:15 CWT P.M. 4:15 MWT To be announced: KOIL WBBM WCCO KRNT WNAX KMBC KSL... 5:30 CWT P.M. 4:30 MWT \*Leslie Nichols & Arthur Mann, news: KILW KLPW WLOL...

6:00 CWT P.M. 5:00 MWT \*Fulton Lewis, Jr., news: KLPW WLOL KILW... 6:15 CWT P.M. 5:15 MWT \*News of the World: WOW WMAQ WEBC KSTP KFJR WHO WDAF KOA WMBG...

6:45 CWT P.M. 5:45 MWT Concert Orch.: KSO Canada & the United Nations: CBK... 7:00 CWT P.M. 6:00 MWT Post Toasties Time: Frank Morgan; John Conte; Meredith Willson's Orch.: WHO WOW WDAF KSTP WDAY WEBC...

(C-11/45)

THURSDAY, AUGUST 20



FRANK MORGAN, star comedian on "Post Toasties Time"

KOIL-Dance Music KOWH-Supper Music KSCJ-Music by... 7:30 CWT P.M. 6:30 MWT Aldrich Family: KOA WHLB WHO WMAQ WSM WMFG... 7:45 CWT P.M. 6:45 MWT Sur Les Boulevards: WKBH WLS... 8:00 CWT P.M. 7:00 MWT America's Town Meeting of the Air; Ted Straeter Entertains: KELO KFJR KROC KSO...

\*KILO-News KLPW-News as I See It KOWH-Musical Moments KSOO-Timely Events... 8:15 CWT P.M. 7:15 MWT Jimmy Jay's Orch.: KLPW KILW CJRM-It's Dance Time... 8:30 CWT P.M. 7:30 MWT Stage Door Canteen: WBBM WHAS KMBC KFAB KRNT...

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs. Time shown is CWT; for MWT subtract one hour.

News and Discussion

7:15 Lum and Abner 8:00 Major Bowes' Amateur Hour 8:00 Kraft Music Hall Bob Crosby; Mary Martin; Victor Borge; Merry Macs; Johnny Trotter's Orchestra...

Variety

6:30 Maudie's Diary 7:30 Aldrich Family Starring Ezra Stone as Henry Aldrich 7:30 Death Valley Days Presenting "Uncle Eddy Cools His Heels," story of a mean, selfish ranch owner...

Classical Music

6:30 U. S. Navy Band Lieut. Charles Brendler, conductor 7:00 Sinfonietta Guest conductor





FRIDAY, AUGUST 21

WIO-Modern Music Box
WLB-Dinner Hour Concert
WMAQ-Sweet & Spanish
WMIN-News; Scores
WMT-Easy Aces
WOL-Music to Remember

6:15 CWT P.M. 5:15 MWT
The Johnson Family: KILO
Recital Series: CBK
Scramble: KSO

News of the World: KFJR
WSM WMAQ KSTP WEBC
WDAF KGHL WILB WMFG
WOW KOA WIO KSOO WEAU
Mary Small, songs: WCCO KFAB
WJR KRNT KMOX WBBM
WHAS KOIL WMT
News: KROC WNAX KLPM
Sports: WGN WL0L
CJRM-Speed Gibson
CKX-Shep Fields' Orch
CKY-Easy Aces
KDAL-Melodic Moments
KELO-Dinner Melodies
KGLO-Symphonettes
KMBC-As Kansas City Dines
KSCJ-Sports; Old Ben Coal
KSL-Dr. Malone
KXEL-You Can't Do Business
With Hitler
WDAY-Fighters Treat the Crowd
WDGY-U. S. Treasury Dept.
WKBH-Nothing But the Truth;
Music
WMIN-Marching Along

6:30 CWT P.M. 5:30 MWT
Lone Ranger: KOWH KXEL
Report to the Nation: KDAL
KRNT WCCO
Red Ryder: WL0L
Neighborhood Call: WSM
KELO KSTP W0W
News: KSL WHO WKBH WGN
WLS KMA WBBM KFNF
WEAU

Lone Ranger: WNAX KLPM
KSO
CBK-News; News in French
CJRM-News; Music
CKX-Speaking of Sports
CKY-News; Music
KFAB-The Spectator
KLYR-Tropical Moods
KGLO-Nothing But the Truth;
Clarksville Salute
KIL0-News; To be announced
KMBC-Red Cross Show
KMOX-Quiz of Two Cities
KOA-News; Tropical Moods
KOIL-Dinner Melodies
KSCJ-Treasury Star Parade
KSOO-News; Movie Highlights
WDAF-Neighborhood Call
WDAY-Sports; News
WDGY-Behind the War News
WEBC-Treat the Crowd
WHAS-Frank Parker
WJR-Truth or Consequences
WMAQ-Musical Entree; Stand By,
America
WMFG-Treat the Crowd
WMIN-Supper Melodies
WMT-Melodies by Maureen
WTCN-Dinner News

6:45 CWT P.M. 5:45 MWT
To be announced: KELO
Recital Series: CBK
By the Way: Bill Henry:
KGHL KOA

H. V. Kaltenborn, news: KSTP
WMAQ KFJR WMFG WEBC
WHLB WHO
Sports: KIL0 WTCN
CJRM-News; Glenn Miller's
Orch.
CKX-Air Force Entertains
CKY-Lum & Abner
KFAB-The Charioteers
KFNF-Treasury Star Parade
KMA-Earl May
KOIL-You Can't Do Business
With Hitler
KSCJ-Freddy Nagel's Orch.
KSL-Sports; News
KSOO-Song Time
WBBM-Our Block
WDAF-Answer Man
WDAY-Marjorie Moore, songs
WDGY-Orrin Tucker's Orch.
WEAU-Musical Scoreboard
WGN-Melodious Minutes
WHAS-With the Air Force
WKBH-Howard's Present
WLS-Smile Market
WMIN-Meet the Band
WMT-Fulton Lewis, Jr., news
WOL-State Guard
WOW-Answer Man

7:00 CWT P.M. 6:00 MWT
Cities Service Concert; Lucille
Manners, sop.; Ross Graham,
bar.; Frank Black's Orch.;
KOA; STP WSM WHO WMAQ
WEBC WDAF KFJR WDAY
WHLB WLW WMFG W0W
Rock and Roll; Whiting
Il est Doux, Il est Bon;
Massenet
The Viking Song; Taylor
The Man from the Sea; Coates
Lover Come Back to Me;
Romberg
Chole; Moret
News; Merchant Navy Prgm.:
CBK CKX CKY

Cal Tinney, news: WGN KIL0
Earl Godwin, news: WTCN
KSO KOWH KXEL KELO
WLS

Your Friday Date: KFAB KSL
KOIL KDAL WBBM WNAX
WHAS WJR KRNT WMT
CJRM-News; Supper Club
KFNF-South American Way
KGLO-Sports
KLPM-Easy Aces
KMA-Fulton Lewis, Jr., comm.
KMBC-People's Platform
KMOX-Ben Feld Show
KSCJ-News
KSOO-Variety in Music
WCCO-Norman Corwin
WEAU-You Can't Do Business
with Hitler
WKBH-H. V. Kaltenborn, news
WLB-Reading for War-Time
WL0L-Treasury Star Parade
WMIN-News; Eventide Echoes
WOL-News; Twilight Symphonv

7:15 CWT P.M. 6:15 MWT
Gibbs & Finney: WTCN KSO
KELO KXEL WEAU KROC
KMA WLS
Analysis of Propaganda: KIL0
KFNF-Tin Pan Alley
KGHL-Let's Be Neighbors
KGLO-Forum; Hours Ahead
KLPM-Music; News
KMOX-Report to the Nation
KO-VII-Government Reports; Sup-
per Music; Political Talk
KSCJ-The War & You
WDGY-You Can't Do Business
with Hitler
WGN-The Hoopie Hour
WKBH-Victory on the Home
Front
WLB-Evening Concert
WMIN-Beachcomber's Band

7:30 CWT P.M. 6:30 MWT
School of the Air; Cecil Brown,
news: WMT KFAB WHAS
KOIL KDAL WCCO WBBM
WJR WNAX KRNT KSL
Topic: "Science at Work."
Information, Please; Quiz Prgm.,
with Clifton Fadiman, m.c.;
John Kieran; F. P. Adams;
Guests: KFJR KGHL KOA
WIO WDAF WSM W0W
WMAQ WEBC KSTP WDAY
KROC WHLB WMFG

Songs for Marching Men: KIL0
KLPM
Impressions by Green: CBK CKY
CJRM
Those Good Ol' Days: WENR
KXEL KSO KMA KELO
KOWH WEAU
CKX-B A Bandwagon
KFNF-Man Your Battle Stations
KGHL-Places to Go
KGLO-American Legion Hour
KMBC-Texas Rangers; News
KSCJ-Sioux Cityans
KSOO-Victory Bulletin Board
WDGY-Little Symphony
WGN-Art Jarrett's Orch.
WKBH-Guiding Light
WL0L-Baseball Game
WMIN-Evening Concert
WTCN-Baseball, St. Paul vs.
Kansas City

7:45 CWT P.M. 6:45 MWT
KFNF-Evening Roundup
KGHL-To be announced
KGLO-News of the World
KMOX-Favorite Melodies; Cecil
Brown, news
WGN-Overseas Report
WKBH-Bill Stern
WMIN-Music for Reading

8:00 CWT P.M. 7:00 MWT
Waltz Time; Frank Munn, tr.;
Amsterdam Chorus; Abe Ly-
man's Orch.; WSM WMAQ
WDAF WEBC KOA WHO CKY
KSTP W0W KFJR CBK CKX
WHLB WDAY WMFG
Playhouse: WNAX KFAB WBBM
WCCO KMBC WHAS KM0X
WMT KDAL KRNT KGIL
WJR
Gang Busters: KMA KSCJ
KELO KROC KXEL KOWH
WEAU
Gabriel Heatter, news: WL0L
WGN KSO
News: KIL0 WDGY
CJRM-News; Music
KFNF-Letter Basket
WKBH-A Song or Two
KLPM-News as I See It
KSL-Dance Orch.
KSOO-Timey Events
WENR-The Lone Ranger
WKBH-Baseball, La Crosse vs.
Green Bay
WMIN-News; Mother & Dad

8:15 CWT P.M. 7:15 MWT
Art Jarrett's Orch.: KLPM KIL0
CJRM-It's Dance Time
KGHL-Sports
KGLO-To be announced
KSL-Tango & Rumba Time
KSO-Musicale
WDGY-Baseball Fanfest

WGN-John Holbrook, news
WL0L-News

8:30 CWT P.M. 7:30 MWT
Plantation Party: KOA WHO
WOW WSM KSTP WMAQ
WDAF
Dinah Shore, songs: KSCJ KFJR
WENR KSO KELO KXEL
KMA WEAU
Pictures and story of Dinah Shore
on page 1.

That Brewster Boy: WJR WMT
KSL KOIL KMBC KMOX
WBBM KDAL WNAX WHAS
WCCO KFAB KRNT
Double or Nothing: WL0L WGN
Theater of the Air: CBK CKX
CKY
CJRM-Today's Best Band
KFNF-Farm Sales & Want Ads
KFYR-I Hear the Southland
Singing
KGLO-Report to the Nation
KIL0-To be announced
KLPM-To be announced
KOWH-Political Talk; String
Time
WDAY-Aviation in the News
WDGY-Baseball, Minneapolis vs.
St. Paul
WEAU-To be announced
WEBC-Rationing News
WHLB-Rationing News
WMFG-Rationing News
WMIN-Tin Pan Alley

8:45 CWT P.M. 7:45 MWT
Men of the Sea; Ted Straeter
Entertains: WENR KSCJ KMA
WDAY WEBC KFJR KELO
KXEL WMFG KROC WEAU
CJRM-Troise's Mandoliers; Cap-
itol Entertainment
KFNF-News
KGHL-To be announced
KIL0-To be announced
WHLB-Popular Tunes
WMIN-Harmony Hall

9:00 CWT P.M. 8:00 MWT
People Are Funny: WDAF WHO
WOW KOA KSTP WSM WMAQ
Cedric Foster, news: KIL0
KLPM WL0L
Camel Caravan; Lanny Ross,
m.c.; Connee Boswell; Margo;
Herb Shriner; Xavier Cugat's
Orch.: WHAS KFAB KOIL
KSL WJR WNAX WCCO
KGLO KMBC WMT KMOX
KRNT WBBM KDAL
Meet Your Navy: WEAU
WEBC WHLB KFJR WDAY
KXEL KSCJ WENR KMA
News: CBK CKX CKY CJRM
News: KELO WMIN
KFNF-Watching the Grooves Go
By
KSO-It's Dance Time
WGN-Tiny Hill's Orch.
WMFG-To be announced

9:15 CWT P.M. 8:15 MWT
Cab Calloway's Orch.: KIL0
KLPM WL0L
Meet Your Navy: KROC KELO
No Prouder Pledge: CBK CJRM
CKX CKY
KSO-News
WGN-Eddy Howard's Orch.
WMIN-Turf Tunes

9:30 CWT P.M. 8:30 MWT
Men, Machines & Victory:
KSCJ KXEL KMA
Tent Show Tonight: WMAQ
WDAF W0W WHO WSM
WDAY KFJR WMFG WHLB
WEBC WEAU
KELO-Men of Note
KGHL-Things to Buy
KIL0-To be announced
KLPM-To be announced
KOA-Let's Look at The Record
KSO-Gang Busters
KSTP-Rationing News
WENR-Duke Ellington's Orch.
WGN-Grant Park Concert
WL0L-Colorado Campfire
WMIN-My Place
WTCN-Front Page

9:45 CWT P.M. 8:45 MWT
News Here & Abroad: KMA
Science in the News: CKY CKX
CJRM
KELO-To be announced
KGHL-Leon Henderson
KLPM-News
KSCJ-Danse Musicale
KSTP-Swing & Sway
KXEL-Army Recruiting Prgm.
WBBM-Herbie Holmes' Orch.
WENR-What's New in the News
WMIN-Horace Heidt's Orch.
WTCN-Baseball Game

10:00 CWT P.M. 9:00 MWT
Fred Waring in Pleasure Time:
KOA WHO KGHL WMAQ
News of the World; Wm. L.
Shirer, news: KFAB
Recital: CBK CKX CKY
Arthur Revel's Orchestra: KIL0
KLPM WL0L KSO

Amos 'n' Andy: KSL KMBC
News: KELO KRNT KROC
KDAL WDAY WJR WMFG
WDAF WNAX WHAS WBBM
WEBC KFJR KOIL WKBH
KMA WMT KSCJ WHLB
KXEL W0W

CJRM-Andre Kostelanetz' Orch.
KGLO-News; Sports
KMOX-Favorite Melodies
KSTP-Brooks Henderson
WCCO-Cedric Adams
WEAU-News; Sports
WENR-Summer Symphonette
WGN-Hugh Carson, songs
WMIN-News; Scores
WSM-World in Review

10:15 CWT P.M. 9:15 MWT
Bobby Byrne's Orchestra: KFAB
WJR KDAL KRNT KSL
Carl Ravazza's Orchestra: KLPM
WL0L KIL0
Charlie Spivak's Orch.: KELO
WTCN KXEL WEAU WKBH
Melody Magic: WEBC WDAY
World Affairs: CBK CKY CKX
News KMA KOA WHO KGHL
WMT KMOX WMAQ
Sports: WOW KSCJ KIL0 WENR
KOIL
CJRM-Popular Music
KFJR-Console Chords
KMBC-To be announced
KSO-Melody Parade
KSTP-Larry Troupier
WBBM-Salute to Victory
WCCO-Harold Deutsch
WDAF-H. V. Kaltenborn, com-
mentator
WGN-Chicago at Night
WHAS-Jimmie Fidler
WMFG-Melody Magic
WMIN-Pappy Trester
WNAX-News; Night Editor
WSM-American Fantare

10:30 CWT P.M. 9:30 MWT
Buddy Franklin's Orch.: KROC
WTCN
Songs My Brother Taught Me:
KELO WSM WMAQ WKBH
WMFG KFJR W0W WEAU
Playhouse: KSL
BBC Newsreel: CBK CKX
CKY
George Duffy's Orchestra: KIL0
KMA

Dick Jurgens' Orchestra: KGLO
KOIL KFAB WNAX WHAS
WJR
News: WGN WBBM KSO
Sports: WCCO KMOX
CJRM-How Manitou
KDAL-Masterworks
KMBC-Treasure Chest of Melody
KOA-Answer Man
KRNT-News; Music
KSCJ-Musical Potpourri
KSTP-Perry Dotson
KXEL-Country Editor; News
WDAF-Linwood Cavaliers
WDAY-Earl Godwin, news
WEBC-From the Flame
WENR-Shep Fields' Orchestra
WHO-Bob Burlingame Reports

11:30 CWT P.M. 10:30 MWT
The Cavaliers: CBK CKY
Moon River; News: KGHL
WMAQ WLW KFJR W0W
WDAY KELO WSM KSTP
WEBC

(C-11/45)

WL0L-Let's Relax
WLW-Don Pedro's Orch.
WMIN-Post Parade
WMT-Treasury Star Parade

10:45 CWT P.M. 9:45 MWT
Dick Jurgens' Orch.: WCCO
WMT
Songs My Brother Taught Me:
WDAF WHO
KMOX-Moonlight Serenade
KOA-Melody of Strings
KRNT-Organ Poems
KSO-Arnie Liddell's Band
KSTP-Roller Derby
KXEL-Treasury Star Parade
WBBM-Moods and Music
WEBC-To be announced
WENR-News; Rhythm at Ran-
dom
WGN-Jimmy Evans, stories
WMIN-Knights of Note
WTCN-Happy Hour

11:00 CWT P.M. 10:00 MWT
News; Mitchell Ayres' Orch.:
KELO KMA KSCJ WMFG
KXEL
To be announced: CBK CKY
CKX
News; Chuck Wagon Days:
WDAY KELO WKBH WSM
WHO KFJR KSTP WEBC
KGHL KROC
News; Ray Kinney's Orch.:
KDAL KMBC KGLO WBBM
KFAB WMT KRNT WNAX
Tommy Tucker's Orch.: KIL0
WL0L WGN
News: CJRM WENR WCCO
WTCN

KMOX-News; Music; News
KOA-News; Dance Orch.
KSL-Concert Ensemble
WDAF-News, Moonbeams
WHAS-Masterworks
WLW-News; Pierson Thal's
Orch.
WMAQ-News; Musical Melange
WMIN-News; Waltz Time
WOW-H. V. Kaltenborn, com-
mentator

11:15 CWT P.M. 10:15 MWT
Ray Kinney's Orchestra: KOIL
KMOX
Chuck Wagon Days: WMAQ
W0W
Music You Want: KSO WTCN
CJRM-Secrets of Happiness
KXEL-Between the Lines
WCCO-Billy Bishop's Orch.
WENR-Buddy Franklin's Orch
WL0L-Let's Dance
WMIN-12th Hour Tempo

11:30 CWT P.M. 10:30 MWT
The Cavaliers: CBK CKY
Moon River; News: KGHL
WMAQ WLW KFJR W0W
WDAY KELO WSM KSTP
WEBC



DINAH SHORE and GORDON JENKINS en-tertaining you Fridays

Freddy Martin's Orch.; News:
KSCJ WENR WTCN KXEL
KMA
BBC News; Bobby Byrne's Or-
chestra: KIL0 WL0L WGN
Ray Benson's Orch.: WBBM
WMT KGLO KDAL KRNT
KFAB KMOX KMBC WNAX
KOIL
News: KSL WHO
CJRM-Dance Parade
KOA-News; Melody of Music
KSO-Music You Want
WCCO-Frankie Jelson's Orch.
WDAF-Dance Orch.; News
WHAS-Dream Serenade
WMIN-Dance Time

11:45 CWT P.M. 10:45 MWT
Moon River; News: KROC
WHO
As a Matter of Fact: CKY CBK
News: WMT KSTP WDGY
KSL-Melody Minutes
KSO-Dance Orch.; News
WEBC-Melodies; News
WMIN-Organ Treasures

12:00 CWT Mid. 11:00 MWT
Red Nichols' Orch.: KFAB KGLO
Sam Donahue's Orch.: WL0L
News: CBK CJRM
Bill Clifford's Orchestra: KGHL
KELO
News: KOA KRNT WHO CKY
KMBC-To be announced
KMOX-Music After Midnight
KSL-Masterworks of Music
KSTP-Anything Goes
WBBM-News; Ray Pearl's Orch.
WCCO-Night Owl Club
WENR-Music You Want
WGN-News; Tiny Hill's Orch.
WMAQ-John Kirby's Orch.
WMIN-News; Family Party
WOW-Dance Rhythms; News
End of Friday Programs

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs
Time shown is CWT; for MWT subtract one hour.

News and Discussion

- A.M. 11:00 Boake Carter
P.M. 12:00 H. R. Baukhage
12:45 John W. Vandercook
1:00 Cedric Foster
5:45 Lowell Thomas
6:00 Fulton Lewis, Jr.
6:15 News of the World
6:30 Report to the Nation
6:45 H. V. Kaltenborn
7:00 Earl Godwin
8:00 Gabriel Heatter
9:45 News Here and Abroad

Variety

- A.M. 8:00 Breakfast Club
P.M. 6:00 Amos 'n' Andy
and 10:00 Fred Waring's Orche-
stra
7:30 Information, Please
Clifton Fadiman, m.c.; Franklin P. Adams;
John Kieran; Guests
7:30 Those Good Ol' Days
A "Gay Nineties" show with Pat Barnes,
master of ceremonies; Hal Willard, bari-
tone; Ethel Gilbert, soprano; Julia Bates,
contralto
8:30 Plantation Party
Louise Massey and the Westerners; Tom,

Dick and Harry; Doris Sisters; Whitey
Ford, m.c.
9:00 People Are Funny
Quiz program; Art Baker, master of cere-
monies
9:00 Meet Your Navy
Camel Caravan
Lanny Ross, emcee; Connee Boswell;
Margo; Herb Shriner; Xavier Cugat's
Orchestra. Edward Ellis is starred in a
radio adaptation of Thornton Wilder's
"Our Town"

Drama

P.M. 6:00 Scramble
Aviation adventure stories and aviation
news
8:00 Playhouse
Madeleine Carroll will be the guest on
tonight's program
8:00 Gang Busters
8:30 That Brewster Boy

Classical Music

P.M. 2:30 Russian-American Festival
Columbia Concert Orchestra, directed by
Bernard Herrmann
7:00 Cities Service Concert
Lucille Manners; Ross Graham; Chorus:
Dr. Frank Black, conductor
8:00 Waltz Time
Frank Munn; Amsterdam Chorus; Abe
Lyman's Orchestra

## My Sweetheart's in the Service

(Continued from Page 1)

arm-bands were just for me . . . in Chico, Calif., where I had a blind date with a young private from Missouri . . . in San Diego's Marine Base, where I made the awful mistake of kissing the only Army man in an auditorium full of Marines . . . in Fort Bragg, North Carolina . . . at Will Rogers Field in Oklahoma . . . and in dozens of other service camps I've visited, and where I've been treated so royally.

Let me tell you of some, and you'll understand why I say my sweetheart's in the service and why I want to keep visiting the servicemen and singing my songs on the air for them.

The other evening I went with several other radio and picture people to a flying-field near Victorville, Calif. We put on a show for the personnel, then we heard that there was a bunch of wounded fliers recuperating in the hospital and unable to come to the show. I found a piano and sang for those who could gather around. But there were others so badly hurt that they couldn't move from their beds. I began going from bed to bed singing to each one, and I came to a grand young fellow so badly burned that only his face was visible through the bandages. He said, "Sing 'He Wears a Pair of Silver Wings,'" and I never felt so much like singing in my life. It probably wasn't very good. I was tired and I had no piano to accompany me, but his face lighted up so I felt the tears coming to my eyes, and I had to stop and give myself a fighting-talk: "A fine show you're making of yourself! These boys don't want to be cried over, they want to be cheered up!" When I see what they have given up and how little I'm doing to help them, the days don't seem long enough.

I had one of my funniest experiences when visiting the Santa Ana (Calif.) Replacement Center. Singing a couple of hours had tired me badly, and when I get tired my southern drawl gets pretty heavy. The boys began kidding me about it and I wis-

cracked about the "Yankees" in the audience, and pretty soon we were fighting the Civil War all over again and having a hilarious time.

As we were leaving, a slow voice piped up from the side lines: "Ain't you-all got just one kiss for me? I'm a Rebel, too."

I said "Sure!" kissed him and ran, and he made the big mistake of bragging about it to his sergeant, who slapped him right into guard duty for the night. He wrote me a very forlorn letter about it.

My most unusual trip was to "blind

San Francisco paid me a very pretty compliment when they wrote that I was their "Shore leave" on Friday nights, when my Blue Network program is broadcast. But the letter from an RAF pilot stationed on the northern edge of Iceland was more heart-warming. He heard me sing by short wave and wrote asking for lots of gay songs, "because it certainly is lonesome up here."

My sweetheart's in the ferry piloting service, too—at least, a couple of them have sort of adopted me for the duration. We met while flying out to

Just this week I had a letter from the East Coast: "We suppose that by now you're using an eyebrow pencil and even lipstick, but if we come back and find your hair blonde, we're gonna be plenty tough!"

(What'll I tell 'em, Percy Westmore, now that you've bleached my hair brown for that Warner Brothers picture?)

You really get to know the boys in the service when you have parties for them at home. I brought in half a dozen from the USO not long ago and asked some of the girls in radio—Connie Haines and Kitty Kallen and Shirley Mitchell—to help me entertain them. We had one of the greatest evenings of our lives. After eating half the night, we all went down to the Hitching Post theater and saw a couple of old-fashioned westerns.

One of the dreams of my life is to fly to Ireland and sing at the U. S. camps there. Maybe that isn't practicable, with transportation difficulties and all, but if you suddenly hear of Dinah Shore popping up in one of those Irish towns, you'll know I found a way!

Meanwhile, I'm trying on my own program to do what I can to keep the bond strong between the boys in service and the girls back home. The girls write me so many touching letters, telling how they met their sweethearts and what they want me to sing to remind the boy friends of times they spent together. And the boys send me their camp papers, with items marked about their activities. The girls are forming "Keep 'Em Happy" clubs, pledging themselves to stick with their lads in uniform. The boys are doing all right, too—one fellow wrote he had pledges from six girls!

So, gossip columnists to the contrary, there is only one sweetheart in my life during these days—and he's in the service—in the Army, the Navy, the Marines and the Air Corps—and let me tell you, he's a grand guy!

*Dinah Shore, accompanied by Gordon Jenkins' orchestra, is presented over the Blue Network on Fridays at 9:30 p.m. EWT, 8:30 CWT, 7:30 MWT, 6:30 PWT, under the sponsorship of Bristol-Myers Company for Mum.*



DINAH SHORE on a bond-selling tour visits Chico Army Flying School in northern California, is welcomed by Lieutenant Colonel Raymond T. Lester

date" a private at the Chico Army Flying School in northern California. Only eligibles were those who had signed to purchase War Bonds, and the officers weren't allowed in the drawing. I pulled a name from a basket and got Private Alfred Sloan from Canton, Missouri, who immediately took me in charge and showed me a grand time the rest of the day and evening.

A group of sailors stationed near

the West Coast and got well acquainted before they learned my name. Then one said in disgust, "You're a pretty nice girl now, but Hollywood'll ruin you like it does so many others."

The other said, "It's up to us to help you keep your head. From now on you're going to hear from us every week we're in town, and if we read any gossip about you falling for this or that guy, look out!" (See, gossip columnists, you've got me in a spot!)

## Vic and Sade

(Continued from Page 5)

you want to take some books to him, eh?"

Uncle Fletcher held up his hand considerably. "Sit still, Rush, sit still. I'll select the half-wit books. You're busy there cipherin' out your arithmetic examples. I'll select the half-wit books—"

"But," said Rush obligingly, "I might be able to give ya some pointers on what a sick fella in the hospital might enjoy readin'. I might—"

Uncle Fletcher had moved toward the bookcase. He paused suddenly and turned. "Notice this bulge in my coat pocket, do ya?" he asked, and Rush nodded. "Sack of hickory nuts. Cully McDermott is terrible fond of hickory nuts. Yes. He's scandalous when it comes to hickory nuts." Uncle Fletcher now stood before the bookcase. He was studying the books carefully. "How does this thing-a-ma-doodle bookcase-door business work?"

Rush was too late. The case opened suddenly and a dozen or more books clattered to the floor.

"Trickiest bookcase door I ever seen," Uncle Fletcher said, somewhat amused. "Here, Rush, I'll pick 'em up. All I done was open the half-wit door. Books come tumbling out like hailstones." Uncle Fletcher bent over, selected one of the fallen volumes. He weighed it in his hand and turned it over. "Here's a first-rate book," he said. "A first-rate book."

"What's the name of it?" Rush asked, approaching.

"Just a second," said Uncle Fletcher, "while I put my glasses on."

"How ya know it's a first-rate book if you can't see the title?" Rush asked.

"Uh-huh," said Uncle Fletcher. "Cully McDermott oughta like this one fine. It's got a handsome green cover. Don't bother puttin' the books back on the shelf, Rush. I'll just borrow these that fell out on the floor."

"Borrow that many?" Rush asked in astonishment. "Must be sixteen or seventeen."

"Yes," said Uncle Fletcher. "An' all big an' fat. Cully likes to read." He picked up another volume and weighed it in his hand. "Another first-rate book," he said critically.

"But," Rush objected, "your friend won't be able to read this many books in any two weeks."

"No," said Uncle Fletcher amiably. He picked up a third book and weighed it. "Here's a first-rate book—sound as a dollar."

"What's the title?" Rush asked curiously. Uncle Fletcher held the book toward the light and began reading laboriously.

"Our Friend the Diamond-Back Rattler," read Uncle Fletcher. "An' it's got a handsome blue cover. I'll open her up at random an' see if she's any good. Cully certainly likes to read. He likes to read and eat hickory nuts."

"Um," said Rush.

"I showed ya this bulge in my coat pocket, didn't I? That's hickory nuts, Rush. Now, I'll open this book at random an' see if she's any good." Uncle

Fletcher flipped the book open and began reading aloud: "'Our friend the diamond-back rattler may be trained to submit to your sweetest caresses. One particularly rollicking anecdote is told by Mr. A. K. Slapp of Spankman, Kentucky, in which one of his little family of fourteen six-foot specimens concealed herself in an old derby hat an' refused to move until she had been given a piece of chocolate candy an' —'" Uncle Fletcher halted. "This," he said, "reads along all right. I'll put 'er to one side. Take 'er along with me."

"Um," said Rush as Uncle Fletcher reached for another book. This one turned out to be "A Complete List of Indiana Land-Owners from 1879 to 1905."

"That's kind of a dull book, Uncle Fletcher," Rush commented.

"Fine," said Uncle Fletcher. "I'll open 'er up at random an' see how she goes."

"It's just a bunch of names," said Rush.

(Continued on Page Facing 36)

# FEMININE FORUM

By EDITH HAMPTON

## Rate 100% in Daintiness

**R**ATE a perfect score in daintiness, and you'll graduate right out of that class of females who passively succumb to the summer heat and become nothing more than wilting, melting masses of protoplasm. And you'll graduate right into the arms of a kindly fate! Because daintiness is the tried-and-true foundation on which to build your post-graduate course in beauty. Without it, you're licked from the start. With it, you're in possession of one of the essentials of beauty. Like the grade-school ABC's, this is one course you can't afford to flunk out of. And won't—if you get into the nice, comfortable groove of a personal-daintiness routine.

Don't for a minute get the idea that daintiness is a catch-as-catch-can venture. It's an all-out effort. It's a total impression made up of many factors which must be fitted together piece by piece like a jig-saw puzzle. But the nice part of it is, you've got all the pieces at your disposal and all you've got to do is go to work on fitting them together. Daintiness is not something that's passed around to the favored by gracious gods. It's a thing that anyone willing to work for it can have.

The first piece, around which the rest of the picture is fitted, is personal cleanliness. Bathe, and bathe often—bathe until you have that priceless scrubbed-shiny look and feeling of a baby. The body constantly throws off waste matter that must be cleansed away. And nothing we know of can do the trick like good old soap and water. An honest "elbow-grease scrub" with soap and water is stimulating, invigorating—and defies substitution. Don't get us wrong here! You shouldn't, by any means, start tossing bottles from your dressing-table. You can't rely on plain soap and water for charm and allure. But a thorough cleansing with them is the basic treatment you should take before starting on bottled beauty in any form, shape or manner.

As you emerge all clean and sparkling from your refreshing bath, you're ready to try a couple of tricks that will help you maintain that fresh-from-the-bath feeling no matter how the mercury soars. There are ways of doing it! And you owe it to yourself to use every available means of remaining fresh and dainty. For instance, you can always be sweet-smelling. Summer is the season when toilet-water and cologne really come into their own. Make yourself *smell* cool and you're one jump ahead of the class already. Try a light fragrance that captures the cool charm of country breezes—and Hudnut's Yanky Clover fills the bill! You'll love the clean, morning-fresh fragrance. Try putting a drop of toilet-water or cologne into your rinsing-water when you wash your lingerie each night (which, in itself, is a *must* without our even telling you!). And a drop or two of toilet-water in your last sham-



**USE** sweet-smelling cologne for summer charm. Above: Gene Tierney, 20th Century-Fox player, demonstrates her favorite way of applying it

**ABSOLUTE** essentials are deodorants and non-perspirants (r.), especially during the sweltering days of summer. Keep these accessories handy



poo rinse will surround you with an olfactory halo.

While you're tackling this problem of adding to your charm by adding to your personal fragrance, don't overlook Lucien Lelong's new Cream Cologne, a creamy white liquid that is unlike, we're certain, any cologne you've been using. It contains an emollient base, lacks alcohol, and hence will not be affected by priorities. It soothes and flatters, and its fragrance remains long after the cologne has vanished into your skin. And for the aroma that will put your dream man "on the scent," try Follow Me perfume. It's certain to give him the general idea that you wouldn't mind if he started to track you down!

But there isn't a bottled fragrance in the world that will be of any help to you if you ignore the ordinary rules of personal hygiene. Every fastidious woman knows she must use a deodorant. Science has long since proven that deodorants and perspiration-checkers are harmless. Society has accepted the fact that they're essential. In respect to yourself and your clothes (especially in these times when economy is a factor in everybody's life), make the use of deodorants a part of your daintiness routine. Try Fresh No. 1, an unusually fool-proof deodorant, and its companion piece, Fresh No. 2, a cream non-perspirant. You'll get a feeling of complete under-arm security that will help keep you calm and collected—and cool! Before you step out of the

bathroom, give yourself the final, luxurious touch by dusting your body with bath-powder. And do try the new body sachets, which will surround you with a fragrance that will subtly follow you all through the hottest day.

Now, fresh from your bath, you're cool, dainty, sweet-smelling—and extremely comfortable. It takes practice to prevent yourself from wilting during an oppressive day. Keep your temperature down by keeping your temper under control. Don't think about the heat. We don't say forget it—that's probably impossible—but don't remind yourself of it at every turn of the day. Relax "inside" and stay cool "outside"! And in addition to the basic suggestions we've given you, we want to pass on a really hot tip that will help you hold fast to that sparkling-in-comfort look. Remember the old-fashioned smelling-salts that Grandmother reached for when she wanted a quick pick-up? Shulton's have made available their modern direct descendant—a new smelling-salts that will give you a revitalizing lift whenever you most need one. It has the refreshing scent of Early American Old Spice, and will bring you new energy when you start feeling all dragged out.

When you've got this daintiness business down to a routine, you'll realize that it's not seasonal stuff. It's something you've got to keep in mind all year round. It's social insurance—that you take out on yourself, for yourself—that pays daily dividends in charm.

## OUR READERS TELL US . . .

What our readers tell us helps to give them what they want and expect in MOVIE-RADIO GUIDE. Address your comments to Our Readers Tell Us, 731 Plymouth Court, Chicago, Ill.

Nice!

Gentlemen:

My sincere thanks to you for the article "It's Great to Be Navy," by Rudy Vallee, with pictures. I trust he will be able to continue his Thursday broadcasts. It is the one radio program that I especially look forward to each week.

Mrs. E. W. Jordan, Covington, Ga.

● As far as can be determined at this time Mr. Vallee will continue his Thursday night broadcasts. We sincerely appreciate your kind comment regarding this feature and are sure that Mr. Vallee will appreciate your letter too.

She Agrees

Gentlemen:

I am writing to express sincere appreciation of your editorial "Shall We Hate?" in the issue of June 6-12.

We need more such clarion voices raised in warning against letting hatred find lodgment in free hearts.

Thank you for your brave words.  
Mabel Gordon Parker,  
Colorado Springs, Colo.

● We are glad that you agree with MOVIE-RADIO GUIDE and many of its readers on this important issue.

Brother on Cover

Dear Sirs:

In the issue of MOVIE-RADIO GUIDE for the week of June 6-12 the cover photo is of Edward G. Robinson, a marine and a sailor. The marine is my brother, Private Donald Johnson, Terminal Island, Roosevelt Base, San Pedro, California.

Would it be possible for me to secure a print of this photo? I would be glad to pay for same if you wish to send it C. O. D. I also would like to know, if possible, the name of the sailor on the photo.

Thank you for any cooperation you may be able to give me.

William Johnson, Green Bay, Wis.

● We have been unable to identify the sailor in this picture, but you have been sent two prints of the original photograph from which the cover was taken. We sincerely hope you will be happy with these pictures.

Likes Olmsted

Gentlemen:

The article on Nelson Olmsted in a recent issue was gratifying. It's a pleasure to listen to him, partly because I come from a family of read-alouders who enjoy listening as well as reading, and partly because there is something unusual in his manner of reading. After reading a particularly creepy story, his "Good reading, and good night!" are said in that tone of voice which implies, "Will it be a good night? Do you dare go to sleep?"

Mary A. Ball, Torrington, Conn.

● In January, 1941, MOVIE-RADIO GUIDE said: "Nelson Olmsted merits a niche in the Court of Honor for pioneering in a form of program off the beaten track and making it brilliant entertainment." We still think so.

Miss Diane Kraft, Chicago, Ill.—WGN's UNCLE HARRY HOSFORD tips the scales at 333 pounds, but everybody loves a fat man. The A. B. C. (Always Be Careful) club has a following of over 160,000 Chicago school children who love to hear Uncle Harry. He cautions them about safety rules in a jovial manner, and his wife, Aunt Agnes, who always works with him, plays the piano. But Saturday morning's Jamboree is the time when the kids come to sing and play. They make application to Uncle Harry for permission to perform before the Jamboree audience, and those who are good enough often get the opportunity to play the theaters in and around Chicago. Encouraging juvenile talent is Uncle Harry's chief hobby. He has worked with young people on the air since 1930.

B. Kent, Syracuse, N. Y.—To his friends he is "Spike," but to the host of fans who hang on every note of his music, he is "GLEN GRAY." His is the most successful of cooperative bands in the business. Gray was born in a small town in Illinois on June 7, 1903, went to Illinois Wesleyan College, played basketball, baseball and football, learned to play the piccolo, sax, clarinet and flute. In 1929 he joined a

## QUESTION SERVICE



RARE is the moment that finds Uncle Harry Hosford without his juvenile boosters. Even during leisure hours at home he plays with neighborhood kiddies. On his WGN programs he encourages children to use their talents

group of musicians for an engagement in Toronto, Canada. The band made such a hit that they made a permanent corporation of the organization, and elected Glen as their president. As time passed the band became more and more popular, especially with the college crowds. For years Gray was an instrumentalist with the group, but one ballroom manager objected to paying for the name of Gray and not getting him as bandleader. Since that time Glen has been doing the leading—from out in front. "Spike" likes to dance, see shows, swim and play tennis. He is married to a socially prominent girl from Plymouth, Massachusetts, stands six feet four inches, weighs about 220 pounds, has brown hair and eyes . . . KENNY SARGENT never wanted to work, and when his parents resented his desire for music, he sang his way out of many jobs from Kansas to California. Finally, at the age of eighteen, he came back to his home in Centralia, Illinois, and joined Winkler's Orchestra in 1924. After that he sang, played and danced with bands throughout the Midwest and the South. In 1931 Kenny signed up with Glen Gray. Kenny is considered the Beau Brummel of the band, as he insists on changing shirts and

(Continued on Page 36)

### Birthdays

#### AUGUST 15

Albert Spalding, CBS, 485 Madison Ave., New York, N. Y.

#### AUGUST 16

Bess Flynn, NBC, Merchandise Mart, Chicago, Ill.

#### AUGUST 17

George Howard, Station WIND, Gary, Ind.

Mae West, Universal Studios, Universal City, Calif.

#### AUGUST 18

Miliza Korjus, Metro-Goldwyn-Mayer, Culver City, Calif.

Andrea Leeds, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.

Alan Mowbray, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.

Walter O'Keefe, NBC, RCA Bldg., New York, N. Y.

#### AUGUST 19

Julian Bentley, Station WLS, Chicago, Ill.

Marie Wilson, Warner Bros., Burbank, Calif.

#### AUGUST 20

Andre Baruch, NBC, RCA Bldg., New York, N. Y.

Teddy Bergman, MBS, 1440 Broadway, New York, N. Y.

Julia Sanderson, NBC, RCA Bldg., New York, N. Y.

Lurene Tuttle, NBC, Sunset and Vine, Hollywood, Calif.

Virginia Vass, CBS, Columbia Square, Hollywood, Calif.

#### AUGUST 21

Ken Carpenter, NBC, Sunset and Vine, Hollywood, Calif.

Billy Idelson, NBC, Merchandise Mart, Chicago, Ill.

Bob Jellison, NBC, Merchandise Mart, Chicago, Ill.

Carlton KaDell, CBS, 485 Madison Ave., New York, N. Y.

### 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 36.)

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. If you box a box within a box that is already boxed within a box, how many boxes are boxed inside the outside box?

2. Now that so many men are away in the armed forces, do you think the women of the country are likely to repeal the Nineteenth Amendment?

3. What authors created the following famous fat characters: (a) The Fat Boy, (b) Sir Toby Belch, (c) Aunt Pittypat?

4. What are these subjects doing in these pictures: (a) St. George, in the painting by Tintoretto, (b) St. Christopher, in Albrecht Durer's engraving?

5. What was the profession of each of the following: (a) Aristophanes, (b) Herodotus, (c) Pythagoras?

6. If you were in Nome, Alaska, with just enough gas to fly to Chicago, would that same amount of gasoline take you from Nome to the Mexican border? From Nome to Hawaii?

7. The following identifies what famous traveler? "He set sail from Lisbon in 1497 with three vessels, and, despite mutinies and hurricanes, he rounded the cape, sailed up past Zanzibar and headed northwest to Land of Veda."

8. According to the Bible, how did Peter miraculously escape from prison?

From "Take It or Leave It" (CBS, Sun., 10 p.m. EWT)

1. Give the professional name of each of the following wives: (a) Mrs. George Burns, (b) Mrs. Phil Harris, (c) Mrs. Robert Taylor, (d) Mrs. Louis Hayward, (e) Mrs. William Powell, (f) Mrs. Charles Boyer, (g) Mrs. Brian Aherne.

2. Who starred in the motion picture titled "Citizen Kane"?

3. Who wrote the song titled "Any Bonds Today"?

4. Donald Nelson left what business firm to work for the Government?

5. How old were the Dionne quintuplets in 1941?

6. To whom is Deanna Durbin married?

7. According to a popular nursery rhyme, what animal laughed when the cow jumped over the moon?

From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)

1. Into which of our armed forces would a graduate of the U. S. Government academy at New London, Connecticut, go?

2. The Japanese have recently managed to get a foothold on the U. S.-owned Aleutian Islands. Who or what are the Aleuts?

3. In the "Moon Mullins" comic strip, what was Lady Plushbottom's name before she married Lord Plushbottom: Emma Schmaltz, Emma Glutz or Emma Flutterface?

4. Of the thirteen countries of South America, how many of them have actually declared war on the Axis?

5. Why do most soldiers, when being transported by Pullman, consider themselves lucky when they get assigned to an upper rather than a lower berth?

6. Stalin, the assumed name of Russia's fighting dictator, stands for which of the following: Man of Steel, Man of Tomorrow, Man of Iron?

7. Port Said is a port on what sea? Suez is a port on what sea?

8. The first European democracy was born in what ancient city of Greece?

9. In what state is Ellington Field located?

10. What is the color of the current issue of one-and-a-half-cent stamps? Of four-and-a-half-cent stamps?

### Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Ma Perkins: "The good smell of watered lawns and friends walking by."—Marilyn Johnson, Huntington, Va. (July 17 over Station WLW.)

Announcer: This program has come to you by electrical transfusion."—Madeline Nelson, Brownville, N. Y. (July 15 over Station WGR.)

Announcer: "Not only do you enjoy cool weather in Colorado, but you will also enjoy the fine, appetizing measles."—Hercel Byron Bobyns, Stigler, Okla. (July 17 over Station KVOO.)

Dick Wells: "And now our chane scenges."—Mrs. J. E. Martindale, Wheeler, Mich. (July 20 over NBC.)

Announcer: "The Government can't rely on a woman with an unreliable wife."—Mrs. Robert C. Farris, Welch, W. Va. (July 12 over Station WBT.)

Julia Sanderson: "Molle stands for shaving comfort, so try this jar on me."—Mrs. P. J. Brewer, Madison, Wis. (July 14 over Station WMAQ.)

Lew Valentine: "Winner No. 1 will win three silver dollars in war stamps."—Ennis Anderson, Fargo, N. D. (June 14 over Station WDAY.)



ONE PINT of milk daily for adults is recommended. Above: Lee Patrick, Warner Bros. player, faithfully takes her swig of health on set



## WHAT'S COOKING!

By GEORGIA SCOTT

### Travel the Milk Route

BACK in the days when Cleopatra was knocking them dead with her charms, the glamour girls of the times thought that milk baths were a fool-proof short cut to beauty. They were right—milk is a beauty aid—but what they overlooked was that it works better from the inside than from the outside. Milk induces the beauty that is the direct pay-off of good health.

For milk is a food—the most nearly perfect food there is! More than any other single edible, it meets the nutritional needs of the body. As a matter of fact, milk contains some of all the food elements which are necessary for building and maintaining that body of yours in tip-top condition. And with that bit of knowledge tucked under your hat, you can't afford to overlook the nutritional possibilities of milk. Especially if you're one of those fighters on our home front who's taken on the responsibility of keeping the family ready and waiting for any war demands that may be made on their strength and energies.

Who needs milk in their diet? You do, friend, and you and you! Everybody should get his milk in some form every day. If you're an inherent skeptic who insists on somebody in authority giving the advice, maybe you'll take the recommendation of the Committee on Food and Nutrition of the National Research Council, which is: One quart of milk a day for every child, and at least one pint a day for every adult. And if you're looking for health, you'll heed this counsel. Just to give you an idea, here's what you get in a glass of milk:

**Proteins** are the foods that build muscle and tissue in your body. Milk contains two important ones, casein and lacto-albumin, which are "complete" proteins, since (if taken in sufficient quantity) they can provide all the protein the body requires.

**Minerals** are the stuff that teeth and bones are made of. Milk is the best known source of calcium, which is needed in larger quantities than any other mineral. They tell us, fact is, that the only really practical way to get enough calcium is to drink milk! Besides that, milk supplies all the other minerals in varying amounts.

**Vitamins**—Just let it be said that all the known vitamins are available in milk. You've been told time and time

again, of course, that vitamins are all-important to the well-being of every individual.

**Calories** are what keep you going from day to day. They supply the energy you burn up with every move you make. And milk, being a food, has caloric value.

See what we mean—the perfect food? When you spend a part of every food dollar on milk, you're really getting your money's worth!

Just to help you get your daily "ration" of milk, the milk companies have put several different forms of this basic food on the market. Now that you know you've got to have milk, you can vary your way of getting it and presenting it to the family. Of course, there's the bottle of liquid milk that unflinchingly is obtainable—brought fresh to your home from the barnyard via fairy-tale methods of transportation. Milk to feed and nourish your family, whether they drink it "as is" or whether you use it in cooking.

For your convenience, canned evaporated milk has also been made available. This form of milk is merely whole liquid milk from which sixty percent of the water has been removed in processing and which has been preserved by sterilization. It may be used in place of liquid milk when water is added to it. It removes the problem of refrigeration and is one way of answering the need for an adequate milk supply at a low cost. As a "plus" value, evaporated milk can now be had in "irradiated" form, especially enriched with vitamin D, which helps promote the growth of sound bones and teeth.

You're familiar, of course, with sweetened condensed milk, which also comes to you in cans and which is actually cow's milk (with the water removed) to which cane sugar has been added. It comes from the can thick and creamy and is, in itself, the trick in "magic cookery." Used in rec-

BETWEEN-MEALS snacks are health "naturals"—if they include milk, bread, butter. This helps kiddies get their required quart every day

ipes, it reacts like a milk mixture that's been cooked for a long time—wonderful for making all sorts of cookies, frostings, puddings and ice-creams—in no time flat!

Mention must be made, too, of the powdered milks just coming into common usage. Dry milk can be a boon to any housewife who's budget-minded (and who of us isn't these days?). It's fun to use in

preparing soups, cereals, puddings and almost any recipe that calls for whole milk. If properly stored it can be kept for weeks without refrigeration. In fact, we're exporting it right now in tremendous quantities to our allies. It has practically the same food value as fresh milk, and is extremely economical to use. Butter and cheese also are valuable nutrients and are sources of most of the necessary food values available in milk itself.

In your position as homemaker, encourage your family to consume more milk. See that every child and adult gets an adequate amount every day, whether they drink it glass for glass or you "dish it up" disguised in some tasty recipe. It's your duty—and for performing it you'll get your reward in priceless good health.



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## "I Talked with God"

(Yes, I Did—Actually and Literally)

and as a result of that little talk with God a strange Power came into my life. After 42 years of horrible, dismal, sickening failure, everything took on a brighter hue. It's fascinating to talk with God, and it can be done very easily once you learn the secret. And when you do—well—there will come into your life the same dynamic Power which came into mine. The shackles of defeat which bound me for years went a-shimmering—and now—well, I own control of the largest daily newspaper in our County, I own the largest office building in our City, I drive a beautiful Cadillac limousine. I own my own home which has a lovely pipe-organ in it, and my family are abundantly provided for after I'm gone. And all this has been made possible because one day, ten years ago, I actually and literally talked with God.

You, too, may experience that strange mystical Power which comes from talking with God, and when you do, if there

is poverty, unrest, unhappiness, or ill-health in your life, well—this same God-Power is able to do for you what it did for me. No matter how useless or helpless your life seems to be—all this can be changed. For this is not a human Power I'm talking about—it's a God-Power. And there can be no limitations to the God-Power, can there? Of course not. You probably would like to know how you, too, may talk with God, so that this same Power which brought me these good things might come into your life, too. Well—just write a letter or a postcard to Dr. Frank B. Robinson, Dept. 71, Moscow, Idaho, and full particulars of this strange Teaching will be sent to you free of charge. But write now—while you are in the mood. It only costs one cent to find out, and this might easily be the most profitable one cent you have ever spent. It may sound unbelievable—but it's true, or I wouldn't tell you it was.—Advt. Copyright, 1939, Frank B. Robinson.

# QUESTION SERVICE

(Continued from Page 34)

collars after about every other dance, but the boys like it. He is married to the former Dorothy Morelock, lives in New York, composes songs. Kenny is five feet eleven inches tall, weighs about 160 pounds, has black hair, brown eyes.

**Lydia Stewart, Idaho Falls, Idaho.**—PAUL SULLIVAN is not doing any broadcasting right now . . . When you hear "Henry! Henry Aldrich!" in the crisp, clear tones over the radio on Thursday evenings, you know that the voice of EZRA STONE is sure to pipe up "Coming, Mother." It isn't the radio alone that Stone has used for his talents. He had trouble getting through high school, he didn't even finish his course at the American Academy of Dramatic Arts, but he made a hit in the George Abbott play, "Three Men on a Horse." Ezra spent time and effort learning the ins and outs of the producer's end of the business, and became casting director for Abbott. Another of Stone's big hit plays was "Brother Rat." Soon after, he talked Clifford Goldsmith into giving him the part of Henry in "What a Life." As if that weren't enough for a boy who today is only twenty-three years old, Ezra went to Hollywood to be in "Those Were the Days." Directing is what appeals to Ez, and his work in this capacity on "See My Lawyer" shows that his choice was wise, though "Coming, Mother" is a national byword.

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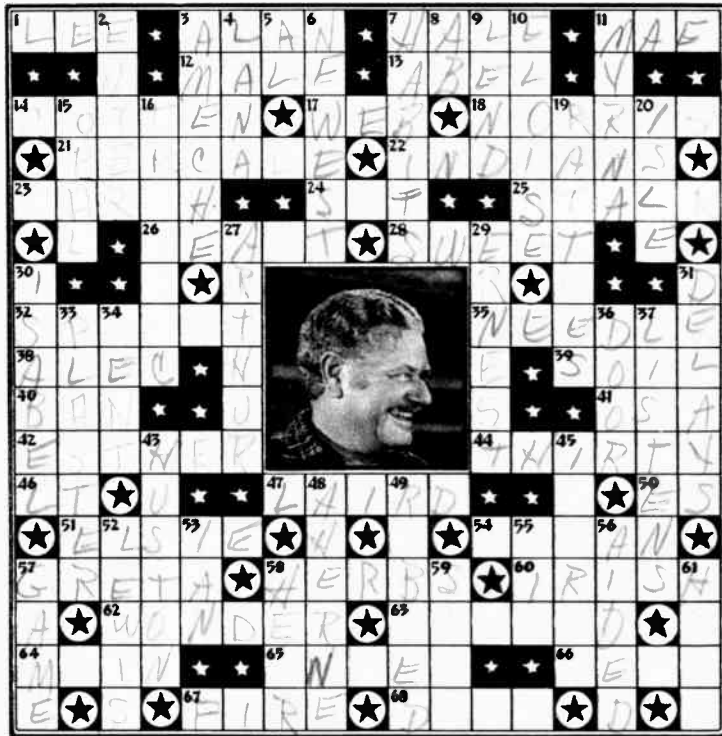
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# MOVIE-RADIO GUIDE'S PUZZLE



- HORIZONTAL**
- Bowman, in "Tish"
  - Star in the portrait, in "Desperate Journey"
  - West, screen star
  - "The — Animal"
  - Walter —, screen star
  - Joseph —, in "The Magnificent Ambersons"
  - Plexus
  - Goff, of Pine Ridge
  - Cambric without gloss
  - Redskins
  - Feminine name
  - Obstinate
  - Stately walk
  - A festival
  - Not sour
  - Run at full speed
  - Used in sewing
  - Templeton, pianist
  - Stain or inar
  - Prohibit
  - Massen, screen star
  - Feminine name
  - End of story (Journ.)
  - Lieutenant (abbr.)
  - Scotch landowner
  - Initials of Ethel Shutta
  - Feminine name
  - Heathen
  - Garbo, screen star
  - Plants used as medicine
  - Natives of Ireland

- VERTICAL**
- Penetrate
  - Don —, in "The Magnificent Dope"
  - Turner, screen star
  - Pearce, comedian
  - Most recent
  - Riding costumes
  - Initials of Anne Baxter
  - Grant for temporary use
  - Feminine name, also popular song
  - Loy, screen star
  - Precious stone
  - Exchange, commerce
  - Children's toys
  - An island
  - Jean —, in "Talk of the Town"
  - Whitman, screen star
  - Jewell, screen star
  - Hinders for a time
  - Gypsum, for casts
  - Schism
  - Portal
  - Heeds
  - Walter —, in "Yankee Doodle Dandy"
  - Rex —, screen star
  - Brian —, screen star
  - Pilfered
  - Ted —, bandleader
  - Hunter, screen star
  - Be in pain
  - Helped
  - Sport or diversion
  - Scion
  - Haden, screen star
  - George —, bandleader

**Solution to Puzzle Given Last Week**



# BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, twelve were answered correctly. How do you rate?)

**"Quiz Kids"**

- Two boxes.
- No. The Nineteenth Amendment gives women the right to vote.
- (a) Charles Dickens in "Pickwick Papers," (b) William Shakespeare in "Twelfth Night," (c) Margaret Mitchell in "Gone With the Wind."
- (a) Killing a dragon, (b) carrying the Christ Child across a river on his shoulder.
- (a) Greek comedy playwright, (b) Greek historian, (c) Greek philosopher and mathematician.
- Yes, because the Mexican border is nearer. Hawaii is also nearer to Nome than Chicago is.
- Vasco Da Gama.
- An angel appeared before him in prison, and caused his chains to be released, and the prison doors to be opened, and then led him out into the city. (Acts 12:1-11.)

**"Take It or Leave It"**

- (a) Gracie Allen, (b) Alice Faye, (c) Barbara Stanwyck, (d) Ida Lupino, (e) Diana Lewis, (f) Pat Paterson, (g) Joan Fontaine.
  - Orson Welles.
  - Irving Berlin.
  - Sears, Roebuck and Company.
  - Seven years old.
  - Vaughn Paul.
  - A little dog.
- "Dr. I. Q."**
- The Coast Guard.
  - A tribe of Eskimos.
  - Emma Schmalz.
  - None. All have severed relations with the Axis except Chile and Argentina, but none have declared war.
  - The Army usually assigns two men to a lower berth and only one to an upper.
  - Man of Steel.
  - Port Said is on the Mediterranean. Suez is on the Red Sea.
  - Athens.
  - Texas.
  - Brown. Gray.



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## Vic and Sade

(Continued from Page 32)

"Uh-huh," said Uncle Fletcher absentmindedly as he started reading: "Johnson, Floyd H.; Johnson, Frank K.; Johnson, Foster P.; Johnson, Fulton M.; Johnson, Freeman S.; Johnson, Fenton W.—" Uncle Fletcher looked up at Rush—"This reads along a little more difficult," he said. "I'll see how she reads over further. Ah—Smith, Henry V.; Smith, Howard G.; Smith, Hovey I.; Smith, Hendry E.; Smith, Holloway C.; Smith, Herman J.—" Uncle Fletcher looked up again. "Continues to read along difficult. Oh—might as well take it to him."

"For one thing," Rush said, "it'll take your friend eleven years to plow through. That oughta help."

Uncle Fletcher found a third book. He read the title aloud. It was "Thomas Tit-Mouse and Beulah Buttercup Talk to the Water Sprites."

"That's a little kid's book," said Rush informatively. "Reads pretty silly for a gasoline-station attendant that just had an operation."

"Fine," said Uncle Fletcher, "I'll see how she reads. You go back to the library table an' cipher out your arithmetic examples." Uncle Fletcher opened the book and read, "'Beulah Buttercup nodded her golden head an' all the tiny creatures of the forest thought she was asleep an' dreaming lovely dreams.'" Uncle Fletcher looked up amused. "That's pretty good," he said, "most likely a joke coming up."

"Uh-huh," said Rush noncommittally as Uncle Fletcher continued to read:

"'Old Mister Oak Tree looked down benignantly and smiled. 'Beulah Buttercup, Beulah Buttercup,'" he whispered, an' the pretty little blossom opened her drowsy eyes.'" Uncle Fletcher stopped, somewhat dissatisfied. "No joke yet, hey? Joke comes later on likely. She reads along all right though—well, thunder, this oughta be enough books for Cully McDermott."

"Sure," Rush agreed without questioning Cully McDermott's reading tastes.

"There's three of 'em," said Uncle Fletcher, "an' all big and fat. Sorry, Rush, I dumped the books on the floor. Well, I'll stroll on over an' see old Cully now."

"Um," said Rush. "Good night, Uncle Fletcher."

He helped the elderly man to the back door and stood looking after him as he made his way up the alley. Rush closed the door carefully, found his cap and left for the show. For a time it was quiet. About an hour later Vic came quietly down the stairs to the kitchen. He found a deck of cards and started a desultory game of solitaire on the library table. It was only moments later that Sade came bursting in the kitchen door.

"Vic," she called, "what on earth's going on upstairs?"

"You back already?" Vic called cordially. "I thought you planned to spend the whole evening over at Mis' Harris'. An' here you are back so soon."

Sade came into the living-room, hurried to Vic's side. She was visibly shaken. "What are they doing up there?" she asked. "Are Rush an' the kids tearin' the house apart?"

Vic's chuckle was empty and on the guilty side. "What makes you think they're doing anything?" he asked evasively. Sade hurried on breathlessly.

"I was sittin' in Mis' Harris' kitchen. Happened to glance out the

window an' saw our bathroom light switch on an' off. Half a second later I saw our bedroom light switch on an' off. An' then I saw Rush's bedroom light an' the hall light switch on an' off simultaneous."

"Oh, well," Vic said, chuckling. "I don't imagine any harm's being done. I wouldn't get upset over—"

A loud thump from upstairs jarred the house. It sounded like a piece of furniture had crashed to the floor.

"My stars!" Sade exclaimed. "What are they doing? Rush appreciates I don't allow—Rush! Rush!"

Vic pushed his cards to one side.



CELEBRATING ten years on the air, "Vic and Sade" cast posed for this birthday picture. L. to r.: Art Van Harvey (Vic), Clarence Hartzell (Uncle Fletcher), Bernardine Flynn (Sade), Billy Idelson (Rush)

"Ah, kiddo," he said, "keep your shirt on. There's nothing to be alarmed about, an'—Sade, let me explain what—"

Sade walked quickly to the staircase, preparatory to ascending. Vic stood up and walked quickly over to her, took her by the arm. "Wait a minute, kiddo, I better explain—"

"How many's up there?" asked Sade, still under the impression it was Rush and his friends.

"Ah—three," Vic said evasively.

"I figured there was a dozen. Who are they? Blue-Tooth Johnson an' Rooster? Or maybe Leland an' Vern-on an'—"

There came a distant shattering of glass. It cut the silence of the house like a living thing. It was followed by more thuds and heavy footsteps. Sade looked alarmed, rather frightened. The noises she'd heard were not made by boys.

"Now don't pull your shoes up by the roots," Vic advised calmly. "It's my neophyte friends is all."

"Your what? Your who?" asked Sade in a high-pitched, frightened tone.

"Just the lodge fellas I'm tutoring for initiation into—" Vic spoke soothingly, but Sade was not to be calmed. "It's Stacy Yopp, Alf Musherton, an' Y. I. I. Y. Skeeber," Vic explained.

"No?" said Sade incredulously. She couldn't believe her ears. "That crowd of barbers? I put 'em in the same bucket of apples as your friend, Hank Gutstop. What are they doin' in my upstairs?"

"I'll tell ya if you'll listen," said Vic. But at that moment there came a fearsome sound resembling a human howl. The howl, however, was mechanical rather than human but no more reassuring.

"Goodness gracious!" cried Sade and Vic didn't add to her comfort when he said, somewhat baffled, "Even I don't know what that was."

Sade was frightened and angry. "Victor Gook, I wanta know—"

"Take it easy, take it easy. Stacy Yopp, Alf Musherton and Y. I. I. Y. Skeeber are up there. They're practicin' lodge work—"

"What was that terrible screech?" Sade asked, unmollified.

"I don't know," Vic confessed. "Look, you know I'm tutoring those chaps in the preliminary procedure that goes before initiation in the lodge. There's lessons they hafta learn and physical exercises they hafta memorize. Well, they showed up here this evening just a few minutes after you left for Mis' Harris'. You said you were gonna be gone for the evening and I, well—"

There was another heavy thud. "Oh-oh," said Vic.

"What are they doing?" Sade asked. She was on her muscle.

"Naturally," said Vic soothingly. "I can't tell you that. It's ritualistic stuff. Secret."

"Three men are tearing my upstairs apart an' you can't tell me why! What was that awful noise just now?"

"I expect one of the fellas bumped into something."

"Why should he bump into anything?" demanded Sade.

"Well . . . I can tell ya this much—they're blindfolded!"

"Oh, they are, are they?"

An agonized screech cut the air like a siren. Sade jumped aside. "Gracious stars above!" she cried. "Go stop 'em, Vic."

At that moment the telephone rang and Sade answered it while Vic went to the bookcase and reached for volume seven of the Sacred Stars of the Milky Way lodge library. Meanwhile, loud slapping sounds came from upstairs. It sounded as though two wooden slats were being struck together.

"I think," said Sade unhappily, "they're killin' each other." She picked up the phone, listened, then mumbled something about "attic" and something about how it was Vic's lodge. Her face was grim when she returned to the library table, where Vic had opened volume seven of the lodge library.

"Here we are, Sade," he said smoothly. "Section three, paragraph nine of volume seven tells us—"

"Do you know who that was on the telephone?" asked Sade. "That was Mis' Call and do you know what she said? She said she happened to glance out of the window an' noticed our attic light was on, an' while she was looking somebody with a stocking-cap on an' a blindfold over their eyes opened the attic window an' threw an orange or something."

"That's odd," Vic commented in perplexed tones. "There's nothing in the ritual that mentions throwin' oranges out of attic windows."

Sade stood with her hands on her hips and a dark expression on her face. "Isn't this fine, though?" she asked sarcastically, and it didn't help when Vic turned again to his book.

"Kiddo," he said briskly, "section three, paragraph nine of volume seven tells us this: 'Sim spittle in agricola humous sinus trubble yeech. Ad hock-alorum dum cluck spinach nomenclature vop. Yam toopy rash cornucopia est—'"

Sade was upset. "What you tellin' me that junk for?"

"It'll clear up your fears an' apprehensions. Here, I'll skip down to the English." He began reading again: "No, no, little sister, say not so. The bobolink is mad with the ecstasy of summer an' the radiance of the wild rose—"

Abruptly he broke off when a new sound came from upstairs. This time it was a wheezing like the wheezing of an animal—an animal about as big as a horse!

"I'll be darned," said Vic. "I wonder what that was."

"Sounds like a horse coughing," said the frightened Sade. "Go tell them to go home."

The telephone rang again. Sade started to answer it, when there came another thump and a wheeze from the upper regions. Sade turned to Vic as the telephone continued to jangle.

"Somebody fell down," Vic said, demonstrating a falling person with his hand.

Sade took down the receiver. It was Mrs. Donahue next door, and Vic watched Sade's face anxiously for signs of the coming storm. He picked up volume seven again but found little comfort there. Sade cut him short when he tried to read.

"Mis' Donahue said some barefooted man with his trouser legs rolled up is standin' in Rush's bedroom on the window-sill an'—" the telephone jangled again before Sade could complete what she was saying. She rushed to snatch the receiver.

"Yes, yes," she said into the transmitter. "It's all right, Mis' Razorscum. Don't be scared, it's just friends of Mr. Gook. Yes. Yes. It's all right." Sade hung up and turned to Vic and said in an outraged voice, "Somebody's on the roof!"

"Yeah," said Vic, somewhat disturbed.

"Somebody's crawlin' around on our roof!"

"Oh, well," Vic said soothingly, as he picked up volume seven again and tried to read. "You haven't heard all this yet, Sade—"

She snatched the book from his hands, took him by the shoulders, turned him around so that he was facing the stairs.

"You march straight up there," she said, "an' tell them men to leave. And I mean now, this minute. I'm going back over to Mis' Harris' a few minutes because I don't wanta even see that crowd of idiots. Gonna do like I say?"

"I said I was," Vic said glumly.

"Well, start."

Vic put his foot on the first step as Sade walked out the kitchen door. There came a howl from upstairs followed by the wheezing noise, the slapping sound and several healthy thuds.

"For Pete's sake," said Vic, bounding upwards, "stuff certainly happens."

Read episode three of radio's popular "Vic and Sade," fictionalized by Wiley Maloney, in next week's issue of MOVIE-RADIO GUIDE. "Vic and Sade," written by Paul Rhymer, is broadcast Monday through Friday over NBC at 11:15 a.m. EWT, 10:15 CWT, 9:15 MWT, 8:15 PWT, and over CBS at 1:30 p.m. EWT, 12:30 CWT, 11:30 a.m. MWT, 10:30 PWT, under sponsorship of Procter and Gamble for Crisco.

### CAST

The Character	The Player
Victor Gook . . . . .	Art Van Harvey
Sade Gook . . . . .	Bernardine Flynn
Rush Gook . . . . .	Billy Idelson
Uncle Fletcher . . . . .	Clarence Hartzell

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