MOVIE-RADIO

M/A

FIFTEEN CENTS

PROGRAMS FOR SEPT, 5-11





Sergeant Gene Autry's Last Intimate Interview Before He Entered America's Armed Forces!



THE LONG AND SHORT of entertainment, according to Dr. I. Q., is this sort of stunt in which the soldiers entertain each other their own way

N A dingy little restaurant in a quiet little town in central Ohio in the fall of 1940, a tow-headed youngster, all of twen(y-one; and away from home for the first time in his life, munched a hamburger and wondered why Uncle Sam had called him to the colors. He was a buck private from Louisville, Kentucky, just arrived at Reception Center, Fort Hayes, Ohio, one of the many young men who suddenly found themselves thrown into entirely new surroundings, new habits, new people, new duties, new responsibilities. He was not a sentimental young man in the usual sense of the word, nor was he addicted to the weakness of dramatizing his present situation. But as he brushed the last crumbs of the hamburger bun off his hands and flipped a dime on the counter, he couldn't help but think to himself how much nicer it would be if he were back home in Kentucky, doing his regular job at the oil company, seeing his girl once

Servicemen's Morale Is Boosted by Shows in Which They Can Take Part and Show Individuality, Says Quizzer

By DR. I. Q. (JIMMY McCLAIN)

or twice a week, eating at home where Mother's cooking just somehow seemed to hit the spot.

No, he wasn't especially sad. He wasn't especially mad. In fact, he couldn't quite make up his mind how he felt—a little frustrated, perhaps—a little as though his old ideas of being the "master of his fate and the captain of his soul" might have been all

wrong somehow.

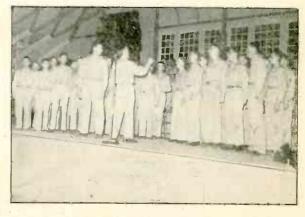
As time went on, this young man was to have many such moments. Some would be more painful than others. At times he was to be filled with resentment at having been picked up and shoved into a job he felt himself ill equipped to handle. At times the pangs of homesickness were to bring a heavy, tight feeling to his throat and, when he was sure no one was looking, tears to his blue clear eyes. He was to find himself in that peculiar frame of mind known only to the homesick, when nothing especially matters except the empty feeling of being all alone in a very big world. That was October, 1940. And if you catch yourself wondering exactly how I could know these innermost thoughts of an Army private, perhaps I should tell you that he and I had a long talk together about that time. You see, that young man is my little brother, Don McClain. (Continued on Page 13)



BALLOON-BUSTING contest was Dr. I. Q.'s idea for soldier participation at a recent camp show. Laughs and silver dollars were prizes



JIMMY McCLAIN (Dr. I. Q.) hands out autographs to a typical group of fighting men at Camp Crowder, Mo., after an entertainment



CHORUS IN KHAKI gives these men and their buddies a real sense of participation in a Dr. I. Q. show. Such acts are morale-builders

SHE'S ALL THIS ... and 21 TOO! New Brilliant

Brand New Barrymore!

A Brand New Barrymore!

She's Bewitching ... as a 12-year-old imp!



liana BARRYMORE ert CUMMINGS

in THE HENRY KOSTER PRODUCTION

She's Radiant ... as heroic



The's Glamorous, as daring Sadie Thompson!

Between Us Girls

with Kay FRANCIS

JOHN BOLES, ANDY DEVINE, WALTER CATLETT, GUINN WILLIAMS, ETHEL GRIFFIES

Screen Play, Myles Connolly • True Boardman
Based on "Le Fruit Vert" by Regis Gignoux and Jacques Thery Adapted by John Jacoby

Produced and Directed by HENRY KOSTER Associate Producer, Phillip P. Karlstein

A UNIVERSAL PICTURE and when Diana goes all-out for Bob it's a gay whirling for weeks!

and gleesome riot that'll keep you whirling for weeks!

She's Magnificent as dynamic



BETWEEN US GUYS-Sher Terrific

COMING SOON TO YOUR LOCAL THEATRE



We're hearing on all sides that the motion picture industry is doing a great jobproducing marvelous training films, morale films; the theatres are selling stamps and bonds day and night and the stars are everlastingly on tour or on the air.

Meanwhile in the Metro-Goldwyn-Mayer corner two feature films have bobbed their heads up with considerable bob. Like Tennyson's brook "Mrs. Miniver" goes on forever. The other picture deals with another "Mrs".

It is "The War Against Mrs. Hadley" This tale of a Washington diehard has already captured its early audiences. It brings a lump of laughter to the throat. A lump of laughter is the kind with a tear in it.

The "ten-best picture" game, started with "Mrs. Miniver", spread quickly to the four corners of all newspapers. If the game was a strain on you. we are afraid you're in for more of the same. For "Random Harvest" is coming (advt.).

* * * * *
"Random Harvest". as you all-knowing readers know, is the best-selling novel by James Hilton. The James Hilton. The Goodbye Mr. Chips James Hilton, the Lost Horizon James Hilton.

* * * *

But above all, the Random Harvest James Hilton.





Ronald Colman. Greer Garson-Random Harvest stars. Mervyn LeRoy. R. H. Director. Sidney Franklin, R. H.

In a column entitled "Picture of The Month' which runs in Good House-keeping, McCall's, Woman's Home Companion, Collier's and Newsweek, "Seven Sweethearts" is the choice.

Many are screened but few are chosen. Congratulations "Seven Sweethearts". And Metro-Goldwyn-Mayer for thus bringing to the fore three promising stars in Kathryn Grayson, Van Heflin and Marsha Hunt.



I'm head over heels with joy at the crop of new films coming.



One of the tricks of the trademark

Presenting Milli Scanlon

MISS MILLI SCANLON has become the first professional woman announcer of Cleveland. Probably that won't sound like news to old-timers who recall the days when women announcers were as common as victory claims in Nazi and Nip news releases. But since early days of radio, men have taken over the announcing chores

on the air. So Miss Milli of Cleveland's WHK is really in a unique position for these our times. Proof of that lies in the fact that radio officials put her on trial for three months as an experiment. If listeners liked her, well and good! She was hired. If they didn't, that was that! For pleasing the radio public was their first consideration.

Of course the present war situation is largely responsible for this move to

bring women back as announcers. With so many men already in our armed forces and more leaving every day, it was imperative that something be done to meet the shortage. To that end, WHK, Mutual's Cleveland affiliate, joined with the American Federation of Radio Artists in conducting the experiment, choosing Miss Scanlon, radio continuity-writer on WHK, as their

Now that her three months' proba-

tion period is up and a careful check has been made, it is interesting—and gratifying—to note that not a single complaint on a feminine voice announcing has come in to Station WHK. Miss Scanlon has proved that American women can take over on the radio home front, if it becomes necessary, until the war is over.

For that reason Movie-Radio Guide is happy to present Milli Scanlon, modern pioneer, who is do-ing her share in meeting a crisis. And now that Miss Scanlon has proved her mettle as an announcer, radio listeners can expect women announcers to become more and more the order of the day for the duration.

Naturally, Miss Scanlon's enthusiastic about her new announcing chore, and she believes that the

opportunities for women in future of radio are immeasurable. According to her, the most important requirement is a flexible, vibrant voice, speaking in an unaffected manner and with a smile that comes from the heart. However, women looking for jobs that acglamour better turn to other fields than that of radio-announcing. For it's just a routine behind-the-scenes job, sans snappy uniform, glittering parades or martial music.—The Editors.



"He's the biggest man I ever saw said little girl shown above with Vic Mature now in Coast Guard

Keep 'em Sinking, MATURE!

An Open Letter to the Hollywood "Hunk of Man"

DEAR Vic:

There is something a little smug and unctuous about an "open letter." They are usually written by authors to indicate that they have an intimate acquaintance with well-known people, and the whole idea is a little nauseous. In this case, the editors of MOVIE-RADIO Guide are addressing you directly so that the public may better understand a complex character.

We understand, as you do, that your we understand, as you do, that your only original sin in Hollywood was that you were too tall, dark and handsome. You knew it, and if you hadn't, your I. Q. would have been mighty low indeed. You started off on the wrong foot by boisterously ignoring all the rules of good Hollywood behavior. While other actors dealt wood behavior. While other actors dealt through their press-agents with the editors, you personally arrived at the offices of Movie-Radio Guide in shirt, slacks and bedroom slippers to "sell yourself." You flirted with the pretty switchboard girl, you pounded on the editor's desk. With matchless gall you told him how to run his publication. You cut other Hollywood men out of their best dates, still wearing the same frayed slack suit, at a time when you didn't even own an automobile. You admitted that you were a "bad actor," actually and theoretically, even though you had three years of stage training behind you.

All of this generated extreme dislike for the name of Mature in all quarters of Hollywood except those exclusive sanctums from which pay-checks are issued. Some of this dislike transmitted itself (with some help from your less ardent admirers) direct to the public. This Mature, Americans decided, was too much of everything too big, too muscular, too successful with pretty girls. With nothing to go (Continued on Page 32)

MOVIE-RADIO GUIDE

ANNOUNCER Milli Scan-

lon of Cleveland's WHK.

Listeners voted in her favor

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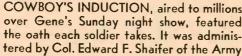
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FINGER-PRINTS of the famous movie-radio-rodeo idol were taken before he was inducted into the Army Air Forces. Left to right are Gene Autry, Sergeant Rudy Hanheide and Nathan Forrest Shaifer. The boy is Colonel Edward F. Shaifer's son and a worshiper of Gene

SERGEANT GENE AUTRY

By BILL ANDREWS

Chevrons Replace Loud Shirts and Jingling Spurs as a Great Showman Trades His Saddle for an Air-Forces Job

THRILLED GALS meet their favorite star. They're Onny Freese and Crystal Jones, whose big moment was financed by Sioux Falls Autry Fan Club



SMALL FRY swarm around the singing cowboy at Chicago CBS studios. Gene obliged with autographs, while a page tries to keep a little order

HE sergeant called in civilian clothes. He was dressed to the limit in the traditional Hollywood version of a cowboy's costume—from the spotless white Stetson, the tan jacket, and the silk shirt to the bespangled, high-heeled boots.

Sergeant Gene Autry was a veteran of three days' service with the U.S.

Army Air Forces when I talked to him. He hadn't received a uniform. was still an active performer in his touring rodeo. Outwardly he was the same Gene we all know, the high-power movie-radio-rodeo star with the mild manner and the melodious voiceshowman through and through.

Underneath the surface there was something else-something hard to describe. Here was a well-known movieradio star, still a civilian to all intents and purposes. He still had had no training, no taste of Army life. He was living at a swank hotel, surrounded by managers, press-agents, and the like. But you could tell that something had happened to Gene Autry. There was an earnestness, a serious-

SERGEANT

Gene dons the

Army uniform

ness, a fierce determination in his talk that was not the product of the highpower ballyhoo which has surrounded him for many years.

I asked the obvious questions first: "Why did you enlist, and why did you choose the Air Forces?"

There was no emotionalism, no exhibitionism in Gene's answer. "I joined up because I thought I could do more for my country in the service than anywhere else," he said simply. "At first, because I know and love horses, I thought of joining the cavalry. But I talked it over with a good many people in various branches of the service. They seemed to think that I have a following among the young men of this country. They said I could influence these fellows by my example. And they pointed out that the Army needs a lot more fliers than horsemen. They need young fliers, particularly, lads of seventeen, eighteen, nineteen, who can learn quickly and fly for a long time to come. Since the Army men felt that way about it, I decided to go along with them."

"How do you feel about it personally?" I asked. The answer was rather surprising, when you realize that Autry's whole career has been built on the tradition of open-range horse-manship. He said, "I like it. I like flying. I've flown a good deal myself, and I'm convinced aviation is the coming thing. After this war, there is going to be commercial aviation on a tremendous scale. The fellows getting Army air training today are really preparing for a great future."

Right then I made a blunder. I put two and two together and came up with an answer that, according to Gene's way of thinking, was five. I said, "You seem to be a forwardlooking man. That's strange, for your screen and radio personality is really built on a way of life that's passing out, isn't it?"

Sergeant Autry bristled at once. "No, sir," he said. "The



CHAMPION'S saddle is empty for the duration.

horse and the West aren't passing. This is still a great cattle country, and you can't run a cattle ranch without horses. This country was built by horsemen -Paul Revere, George Washington, Jackson, Davy Crockett. The West is still the West, and so long as Americans eat beef

there'll always be an important place for horses and horsemen.'

We talked next about the sharp change Gene faced in leaving show business for military work as an en-(Continued on Page 33)

Entertainment a la Carte for the A. E. F.

Men in America's Armed Forces Give the Orders. Radio Fills Them Pronto! By Larry Wolters

GOB in Pearl Harbor sends a penciled scrawl: "I wish Carole Landis would step up to the microphone and just sigh—that's all." A few days later Miss Landis leaves her work on a Hollywood lot, hurries over to a radio studio—and broadcasts precisely one sigh for this lonely bluejacket in Hawaii.

A marine writes that he is home-sick for the voice of his pet cocker. The dog's bark is duly broadcast halfway round the world-music in his master's ears.



DINAH SHORE is right up front on the A. E. F.'s list

CAROLE LANDIS (I.) filled odd order for lonely gob



ROSALIND RUSSELL gave the A. E. F. what they asked for—plus!



BETTY HUTTON sang in her own inimitable manner

doughboy in Ireland inquires whether Bob Hope and Rosalind Russell can be summoned to entertain the fighting forces overseas.

In the skit that resulted, "Private"

Bob Hope was plodding down a highway. Rosalind Russell pulled alongside in a car, and invited him to hop in. Hope declined—a touch any soldier would appreciate. Ultimately, she persuaded him. But he sat down as far. from her as he could. She invited him. to come a little closer. He demurred. "If I do," he fumbled, "one thing

will lead to another—and soon—"
"And soon what?" she inquired.
"Soon—we'd be playing gin-rum-

This is the kind of stuff that makes "Command Performance, U. S. A.," a hit from Alaska to the Antipodes; from Cairo to Chungking.

"Command Performance" is beamed

out thirty-two times every Sunday over eighteen short-wave stations to suit the listening hours of American troops overseas. Recordings are sent to England to be repeated by the British Broadcasting Corporation.

Its theme song is "Over There," and

it is twenty-nine minutes of sparkling entertainment built around requests from the fighting men. They hear nothing of dish-pan hands, blackheads or B.O., and there are no strident commands to buy soup or soap. Uncle Sam is the sponsor and the only

commercials run like this:

EMERGING as a World War II Elsie Janis-Sweetheart of 1942's American Expeditionary Forces—is Ginny Simms, singer on both radio and screen

"Soldiers and sailors, just tear off the top of a Stuka or Zero and write

us what you want to hear and we'll give it to you."

This kind of sales talk really pulls.

Every week hundreds of letters pour in—from soldiers, sailors, marines and nurses. The Army handles the requests. Hollywood assembles the talent. The men get America's choicest entertainers. Nobody has yet declined

to perform.

Fighting men abroad miss the voices, the songs and laughter of the girls they left behind them on Main Street or in Manhattan. The men want

girls—glamour girls, singing and swinging girls, and funny girls.

Ginny Simms, young songstress of radio and pictures, seems to be emerging as a World War II Elsie Janis— Sweetheart of our new A. E. F. There are lots of requests for Dorothy Lamour, Dinah Shore, Frances Langford, Mary Martin and Connee Boswell, too. Soldiers and sailors who are hep to pep want effervescent Betty Hutton, Judy Garland and Carmen Miranda. Dinah Shore, the radio-singing sensation of the year, sang "Mad About Him Blues" for twelve machine-gunners in Australia. The boys in Trinidad wrote Judy Garland they'd been looking for "Minnie"—wouldn't she sing the song and maybe lure her (Continued on Page 32)



THE dramatic story of "Valiant Lady," fictionized for Movie-Radio Guide by Wiley S. Maloney, is broadcast Monday through Friday over CBS at 10 a.m. EWT, 9 a.m. CWT, 9:30 a.m. MWT, 8:30 a.m. PWT, sponsored by General Mills for Bisquick and Gold Model Flour

Medal Flour.

Joan Scott left Fairville, Ohio, to go to Chicago after the death of her husband. The couple had been falsely accused of crime, and Joan was deter-mined to build a new life and clear her husband's name. At the Chicago station, a stranger threw his arms around her, introduced her to his father, swept her off in a limousine. He was Jeff Clark, son of T. R. Clark, wealthy publisher. Jeff was involved with Margie Cook, a fortune-seeking dancer. He had told his father that his fiancee was arriving, and the older man decided to meet her at the train.

Jeff, knowing that T. R. Clark wouldn't approve of "Cookie," took him to the wrong station, saw Joan, and begged her to play the part of fiancee. Joan agreed, only because detectives were about to arrest her and the introduction offered a chance to escape.

The older Clark approved of Joan, and to the dismay of both the young people urged her to stay at the Clark home. Joan tried to get out of the situation, but Jeff begged her to see it through. Meantime, the gold-digger, "Cookie," was making life miserable for the player. for the playboy.

The situation came to a head when, without warning either Joan or Jeff, T. R. Clark placed an item in his paper announcing the engagement of the couple. Now go on with the story. -The Editors.



PRETTY Joan Scott's face was pale with anger. The headlines in the society section of the Chicago Dispatch that announced her engagement to Jeffrey Clark was, she felt, carrying the farce a step too far. She had been willing to be a good

scout and play young Jeffrey's little game to fool his father, and bravely she had gone through the scene last night with the elder Clark. She had feared the gowerful multimillionaire newspaper publisher at first. Later she had learned to like him. But Jeff had let her down on his end of the agreement, and she had meant to leave. The headline in the paper had been a final

"This," she cried indignantly to Mrs. Evans, the housekeeper, "has gone far

She began dressing furiously, pre-

paratory to leaving.

Meanwhile, in the bedroom of the Beachwater Hotel's most expensive suite, Miss Margie Cook, Jeffrey's real girl, displayed feelings quite similar to Joan's. Miss Cook, however, did not get out of bed. Instead, she reached over and seized the telephone. It was Cookie's habit to speak loudly and clearly at all times. When she wished to emphasize a point, she shouted. When she was excited, she roared. But when she was really angry, Cookie's voice was low and icy, as threatening as the point of a stiletto. Jeff Clark recognized signs of trouble when Cookie first spoke. He began defensively.

"I thought I told you not to call me at home," he said.

"Listen, you worm," Cookie said in her iciest tones, "you're not telling me anything! And you know what I'm

calling about. You think I'm blind. I've got the newspaper right in front

of me."
"What newspaper?" Jeff asked, stalling for time. He had seen the paper feared the worst.

"What newspaper!" Cookie roared She paused for effect, and again her voice became like a drift of snow. "Listen, you stupid jerk, on the society page of your father's paper is an announcement of your engagement to that Joan Scott. And don't tell me you didn't see it!"

Jeff fumbled for words. He tried to tell Cookie that he had not been responsible for the item. But she wouldn't listen. She suggested that perhaps Joan had put the item in the

paper.
"Why, that little phony!" Jeff cried.
"Ul get her out of this "I'll fix her. I'll get her out of this house so fast she'll never know what hit her. You leave everything to me, will you, Cookie?"
"Like fun I will! You've stalled me

long enough. It's about time you and I had a talk with your father. And this seems to be just as good a time as any. I've listened to you as much as I want to. Every time I look at that headline I could bust a blood-vessel

"I know you're angry, dear, but if you'll just leave it to me-'

I'm going to handle it myself. See you later, Jeff."

With that, Cookie banged the re-

ceiver back into its cradle and left Jeff frantic on the other end of the wire. He could imagine nothing worse than Cookie calling on his father.

Up in her bedroom, meantime, Joan had completed dressing. She asked where Mr. Clark's office was, and Mrs. Evans informed her that it was Thomas Clark's custom to use the study

downstairs during the mornings.

"Fine," Joan said grimly. "That'll save a lot of time and trouble. I'll go down immediately."

Mrs. Evans held up her hands in horror. "But, Miss Scott," she said, trembling at the very thought, "no one, no one is ever allowed in Mr.

Clark's study when he's working. He's never to be disturbed."

"No?" said Joan, bracing herself.
"Well, this time he's going to be diswell, this time he's going to be disturbed. I'm sorry, Mrs. Evans, to take this thing out on you, but I just can't help it. Now, will you please step out of my way and let me go down to Mr. Clark?"

Joan flung open the door and marched down the broad marble staircase. In the anteroom before Thomas R. Clark's study was a pack of newspaper reporters, hungry for a story on the wedding of the year. They shouted at Joan, fired questions at her, begged for statements, exclusive interviews and photographs. To Joan, they seemed like a pack of wolves, but she fought her way through them, reached the door of the study. She opened it, walked in and closed the door behind her. She was about to speak, then she faltered. Thomas R. Clark looked up from his desk and glowered at her. His eyes were cold, hard. His stare was more than suspicious. Suddenly Joan felt terribly frightened. She didn't know it, but Clark really was amused. He was a past master at concealing his feelings.

But Joan had faced trouble before, and she wasn't going to let a mere multimillionaire newspaper publisher frighten her for long, even if he did

COOKIE gives Jeff a piece of her mind when he calls her, says she is going to take matters into her own hands

THE CAST

The Character	The Player
Joan Hargrave-Scott	
Thomas R. Clark	Charles Webster
Jeffrey Clark	Lawson Zerbe
Margie Cook	Jean Ellyn
Nelson, the butler	A. T. Kaye
Mrs. Evans, the housekeeper	Kate McCoomb
Eleanor Richards	Elspeth Eric
Lester Brennan	Everett Sloane
Jolly Rogers	

have a face like a mad bulldog. Clark did little to put her at ease. He offered her a chair, then turned to answer an insistently ringing telephone.
The call was from Senator Jamison congratulating Clark upon the engagement announcement. Finally Clark hung up, turned to Joan.

"They're giving a little party for you two weeks from Saturday," he said blandly. "Mighty considerate of them, don't you think?"

Joan sat aloof and cool. Clark did not wait for her to answer. "I tell you, my dear, that phone's been ringing all morning. Never knew there were so many people ready to congratulate "Leave it to you, nothing. This time me because my son finally had found girl." He became more expansive. "Makes me feel kind of good—well oh, I'm sorry, Joan, what's on your mind? Cook spoil your breakfast or something?"

Joan started to speak, but again was interrupted by the ringing telephone. By the time Clark hung up again, Joan really was angry. He kept her waiting still longer when he called his secretary, Brennan, and told him to take all calls for the next ten minutes. Finally, he turned to Joan.

"Mr. Clark," she said, "I'm glad you are through talking on the telephone, because I want to have a talk with you. And it's not about the cook spoiling my breakfast."
"No?" Clark said innocently.

"Will you please stop trying to humor me?" asked Joan, putting her foot down. "I don't know what Jeffrey has told you about me, and I don't know how he could have allowed it to go this far. The fact remains it has, but I don't intend to permit it to continue. I refuse to become any more involved in your affairs or your son's."

"That's pretty strong talk, my dear,"

Clark said evenly. "Perhaps we were a trifle hasty in assuming—"
"Hasty isn't the word," Joan said, cutting him short. "Presumptuous would be more like it."

"Now, just because you're upset-" "Mr. Clark, I'm more than upset. And I believe you'll be, too. Here's the truth. I'm not engaged to your son, I never was and I never will be! Furthermore, I never intended to become engaged to him!"

"How do you mean that?" Clark asked. He really had been surprised and taken aback.

"The first time I ever laid eyes on Jeffrey," Joan told him, "was in the

railroad station yesterday morning!"
Clark was amazed. Joan told how she'd been met at the railroad station when she got off the train. Clark's reaction was typical. He told her to stop right there. He held up his hand, demanding silence. He became busi-

ness-like.
"Jeff's gotten himself into scrapes like this before," he said. "I had no guarantee that this wasn't another one
... How much are you asking?"

Joan's face flushed with honest anger. She stood up and looked down at the big man with contempt. Her voice

was steely hard.
"Mr. Clark," she said, "you and your son evidently have the same idea. seem to think you can have everything you want simply by paying money for it. Now get this through your head: I don't want any money."

Clark paused, and when he spoke again his voice was quiet—deadly quiet. "I suppose you're going to tell me now that you want to—"
Before he could go on, Joan inter-

rupted. "If you're going to say that I want to marry your son, you're wrong again. All I want to do is explain what's happened. When it's clear, I (Continued on Page Facing 36)



MARY MARTIN SCHOLARSHIPS HELP TALENTED YOUNGSTERS ALONG SUCCESS ROAD!

Gary Cooper Turns Alpine Climber for "Bell Tolls" Role; Greer ("Mrs. Miniver")
Garson Gave a Director a Hint; Brian Donlevy Remembers an Old Friend

HOLLYWOOD By FRANCES LONG

Noblesse Oblige: Fresh out of the United States Naval Academy was Brian Donlevy some fifteen years ago. He had decided to be an actor. He was in New York, and he was broke and hungry. George Leyendecker, famous magazine illustrator, helped Brian get on his feet by using him as a model. For three years, Donlevy modeled everything from collars to Santa Claus costumes. So what? So next week George Leyendecker arrives in Hollywood to do a series of drawings for national magazines, and Brian will again model for him—not to eat this time but to repay the man who once befriended him. With an acute shortage of male models in New York, Brian didn't hesitate in agreeing to pinch-hit in order to get his friend out of a bad spot. So in between scenes for Universal's "Nightmare" with Diana Barrymore, Brian will be posing for magazine illustrations. History repeats itself!

Michele cuts a corner: Michele Morgan, currently vacationing at Del Monte, was in a dither about keeping all the dates service men on leave at the resort asked for, solved the problem by going out with them in groups rather than singly. According to reportorial counting of noses the other evening, Michele was seen with fourteen en masse, and everybody happy...

Ah, Bromeo! Producer Buddy De Sylva walked into the Paramount commissary the other day and saw Ray Milland about to down a bromo-seltzer. "Ah, Romeo and Bromeo," he quipped.

In "Palm Beach Story" Claudette Colbert has to deliver these lines: "Chivalry is not only dead, it is decomposed." Which is quite contrary to her views in real life, happily married as the lady is to Dr. Joel Pressman, now a surgeon in the U. S. Navy . . .

Movie-Radio Guide's Hollywood offices had two extra special visitors last week—Rita Hayworth and Vic Mature. They came together. Vic was on leave from the Coast Guard and Rita had just finished "You Were Never Lovelier," and that's a fact. Now they're both working for Uncle Sam. Vic's back with the Coast Guard and Rita's in Texas on a USO junket. When they were about to leave, Vic lingered a second, and we asked him if this affair with Rita was to be catalogued with all his other Hollywood romantics. "Not on your life!" he popped back

Just in Case: When Greer Garson learned that she had been cast in the role of "Mrs. Miniver," she was—to be trite—scared stiff. Not because she was afraid of the role but of the director. She had heard that William Wyler was a tough hombre who insisted on perfection. So Miss Garson decided to send Mr. Wyler a gift with

a message—a pair of "velvet" gloves. Evidently the hint worked, because after the picture was finished—and what a picture it's proving to be!—Greer sent Mr. Wyler, "a great director and a fine man," one Miniver rose . . .

Remember "Three Smart Girls" and how they grew up? Now Universal's Bruce Manning is writing "Three Smart Girls Join Up" for Deanna Durbin, Helen Parrish and Nan Grey, the originals from the picture "Three Smart Girls Grow Up." 'Twasn't long after that production was released before the girls all married. Now Movietown's wondering if they will take the title of this movie as seriously...

Budding is the word for the romance between youngsters Gail Russell and Freddie Bartholomew. Gail, who is the self-styled Hedy Lamarr of Santa Monica, has just been given her first picture role in a Henry Aldrich opus. Freddie got a start when he saw Gail for the first time, and now it looks like steady company for the pair.

Superfluous—in fact Hollywood in the know calls it rank waste—aside from its being the chuckle of the week on the acidulous side! What? A big Hollywood studio hired a technical expert on knife-throwing for one of their pictures. Yet everybody who knows the particular studio's set-up and its personnel says there is no one over there who needs advice on the subject of knife-throwing! . . .

Bob Hope and Bing Crosby were rating a certain producer last week. Both agreed that he wasn't too sharp, but Hope made it clear when he said, "That guy is about as important as a picture on the second half of a double bill with 'Gone With the Wind'!"

Missing—One Author. Name: Ernest Hemingway, who authored "For Whom the Bell Tolls," now being made into a picture at Paramount Studios. If anyone who reads this sees him will they please tell him that Paramount producers are searching for him. They seem to think he is in the vicinity of Santa Ana doing a story on the air base there, while his wife Martha is doing a graveyard shift at Lockheed, gathering more material. Added note: If it's a game he's playing, Paramount's front office wishes he'd stop . . .

Bell Starts Tolling Anyway: Most difficult location stuff ever undertaken by a Hollywood studio is that on "For Whom the Bell Tolls" sets. Daily, Gary Cooper, Ingrid Bergman, Akim Tamiroff, others in the cast do stunts that would ordinarily be performed by experienced stunt actors. They are up to an elevation of 10,000 feet, which makes breathing and physical exercise tough, and are working harder than they ever did before in their lives. Elevation made it impossible to lay a sound-cable from the sound-truck; so the innards of the truck had to be removed and carried up the mountain-side piecemeal on muleback. There



DAME MAY WHITTY (Lady Beldon in "Mrs. Miniver") celebrated her fiftieth wedding anniversary recently. With her is Academy Award winner Joan Fontaine



GENE AUTRY found Evelyn Finley riding with a group on the Coast two years ago. Since then Evelyn's appeared in all Autry shows. A University of New Mexico girl, the lady's a trick rider of no mean ability, as those who've seen her ride will testify



-Jack Albin

AT Hollywood's last premiere for duration were (left to right) Lady Korda (Merle Oberon), actor-producer Charles Boyer and Mrs. Boyer (Pat Paterson)



JINX FALKENBERG with fiance Tex McCrary at director Gregory Ratoff's party for Hollywood's new Negro star, Hazel Scott

it was reassembled and the recording on film done that way.

Last week producer-director Sam Wood wanted a shot of Gary Cooper looking out from a point covering a expanse of country. Coop had to scale a cliff 250 feet straight up.
After he made it, Wood yelled, "How's
the height?" And Gary came back with, "It's not the height, it's the depth!"

Later, when the excitement had cooled, Tamiroff opined, "It would be all right to do this mountain-goat stuff and cliff-climbing for fun, but it seems so silly to do it for money."

The wit of the troupe, Tammy didn't lose his sense of humor when he was working in a battle sequence showing the attack of Pablo and his band on some enemy tanks, not even when he slipped on loose shale, careened down the mountainside, and slid into the road in a cloud of dust. He just looked back up the steep cliff that he'd have to climb again and flipped, "I don't ask to be the best actor in this troupe. All I want to be is the one who lives the longest" . . .

Mary Martin doesn't forget what a tough time she had getting a break as an actress. Now she is a success, Mary's constantly doing her bit to make it easier for others she believes have talent. She holds a contest every year and the winner receives a scholarship, and practically every month Miss Martin holds auditions at her Westwood home for talented youngsters. As this is written three of her protegees are already success-bound in the theatrical profession. Toni Gilman, the winner of her last scholarship contest in New York, has been signed by United Artists. Zora Grey, a torchy singer, is now profitably engaged in a San Francisco night-spot, and Marjorie Garland, who played a small role in Mary's latest film, "Happy Go Lucky" (Paramount), is now touring the country with Bobbie Sherwood's band . . .

look toward Dixie. the fact that she's as Irish as the Blarney stone, it isn't difficult to imagine Maureen O'Hara as a southern lady. And some day that's just what Maureen plans to be. She and her husband, Will Price, own a 20,000acre cotton plantation in Mississippi, and when the glamour of Hollywood has faded, Maureen and Will are going to take up a new life in the South and turn to cotton pickin'.

Brief Picture Guide

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in Vs-"for Victory"-and VVVV, a four-V rating, is accorded only a top-ranking, almost perfect production. VVV is a winner, excellent film fare; VV is average, and V, unfortunately, is below average. Natural-color films are so indicated as "In color" right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare—THE EDITORS.

OUTSTANDING

CAPTAINS OF THE CLOUDS
(VVV): R. C. A. F., Jimmie Cagney, and excitement. Also Brenda
Marshall—Family.

Output

Willow
(VVVV)

Workers

planes,
Dennis

(VVV): K. A. F., Jimmie Cagney, and excitement. Also Brenda
Marshall.—Family.
CROSSROADS (VVVV): Quite
a thing. Bill Powell, with Hedy
Lamarr, Basil Rathbone.—Adult.
HOW GREEN WAS MY VALLEY (Special) (VVVVV): Faithful, inspired picturization of Richard Llewellyn's novel.—Family.
KINGS ROW (VVVV): Truly
great picturization of the bestselling novel.—Adult only.
MRS. MINIVER (Special)
(VVVVV): War-time drama,
based on Jan Struther's novel.
1942's best so far.—Family.
PIED PIPER (VVVV): Monty
(Beard) Woolley is the piper in
this whimsical war drama.—
Family.
PRIDE OF THE YANKEES

Family.
PRIDE OF THE YANKEES
(VVVV): The life-story of Lou
Gehrig, great ball player and
greater man. Gary Cooper, Teresa
Wright star.—Family.
REAF THE WILD WIND (Spe

REAF THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.

SHIP AHOY (VVVV): A musical comedy with Eleanor Powell dancing Red Skelton, Bert Lahr cracking 101 jokes.—Family.

SON OF FURY (VVVV): A mixture of exciting love and cruelty. Stars Tyrone Power and Gene Tierney.—Family.

TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.

TALK OF THE TOWN

TALK OF THE TOWN (VVVV): Cary Grant, Jean Arthur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.

THE FLEET'S IN (VVVV):
Dorothy Lamour, Betty Hutton,
Eddie Bracken and Bill Holden
get the fleet in, with the aid of
ace vaudeville acts.—Family.

THE GAY SISTERS (VVVV):
Barbara Stanwyck and George
Brent in a serious romantic drama involving litigation.—Adult.

THE JUNGLE BOOK (Special) (VVVVV): India, with all its mysteries and jungles, is glori-ously captured in color.—Family

THE MAGNIFICENT AMBER SONS (VVVV): Booth Tarking-ton's Pulitzer prize-winning novel made into a highly dramatic pic-ture by Orson Welles.—Adult.

ture by Orson Welles.—Adult.

THE REMARKABLE ANDREW (VVV): Brian Donlevy plays Andy Jackson resurrected; removes blot on Bill Holden escutcheon.—Family.

THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.

THIS ABOVE ALL (VVV): Fine war love-story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.

if the censors let it follow book.

Ty Power, Joan Fontaine.—Adult.

THIS GUN FOR HIRE
(VVV): Gripping melodrama
with spy plot. Veronica Lake,
Alan Ladd, "find" of year, skyrockets to fame.—Adult.

TORTILLA FLAT (VVV): Picture based on Jahn Steinbeck's

ture based on John Steinbeck's great novel. Spencer Tracy, Hedy Lamarr, John Garfield are stars of piece.—Adult.

of piere.—Adult.

TO THE SHORES OF TRIPOLI
(VVVV): War picture in color,
starring Maureen O'Hara, John
Parity Sentt.—Family. Payne, Randy Scott.—Family. WAKE ISLAND (VVVV): A

vividly portrayed history-making picture, taken from U. S. Ma-rines' heroic defense of Wake.— For all Americans.

HOLIDAY INN (VVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.

MY GAL SAL (VVV): Rita Hayworth is really terrific.—

Family.

PANAMA HATTIE (VVV):
Screen version of Broadway hit with Ann Sothern and Red Skelton.—Family.

SONG OF THE ISLANDS (VVV): Jack Oakie, with Victor Mature and hula girl Betty Grable.—Family.

COMEDIES

JOAN OF OZARK (VVV): Hilarious comedy with mystery slant. Judy Canova at her best; Joe E. Brown at his zaniest.— Family.

Family.

LARCENY, INC. (VV): Edward G. Robinson turns to comedy, tunnels a luggage store to success.—Family.
MY FAVORITE BLONDE

(VVV): Bob Hope plus Made-leine Carroll and a daffy, rollick-ing spy plot.—Family. ONE THRILLING NIGHT

): Ililarious comedy, with Beal, bashful bridegroom,

John Beal, bashful bridegroom, involved with crooks on his wedding night.—Family.

PARDON MY SARONG (VVV): Abbott and Costello—and fun for the family.

RIO RITA (VVV): One of Abbott and Costello's best, with good music, too.—Family.

SHIP AHOY. (See Outstanding.)

TAKE A LETTER, DARLING. Gse Outstanding.)

THE COURTSHIP OF ANDY
HARDY (VVV): Another Mickey
Rooney, with Cecelia Parker
back and new Donna Reed.—

Family



MAUREEN O'HARA and John Payne in the wholly delightful picture "To the Shores of Tripoli"

THE WIFE TAKES A FLYER (VVVV): Anti-Axis comedy that boosts the stock of Franchot Tone and Joan Bennett, but Allyn Joslyn steals show.—Family
YANK AT ETON (VVV) Mickey Roomer.—Family. Rooney meets Tina Thay

CARTOONS

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment and fun for the whole family.

WINGS FOR THE EAGLE
(VVVV): Melodrama of the workers who build our war planes, with Ann Sheridan, Dennis Morgan.—Family.
YANK ON THE BURMA ROAD (VVVV): Topical and exciting. Barry Nelson and Laraine Day.—Family.
YANKEE DOODLE DANDY (VVVV): Jimmie Cagney at his best as George M. Cohan heads great cast.—Family.

MUSICALS

MR. BUG GOES TO TOWN (VVV): In color. The battle of the human race.—Family.

OTHER FEATURES

BROADWAY (VV): George Raft in a picture that might parallel his own life.—Adult.

WUVV): Brod Crawford is "Butch," Virginia Bruce, the girl; but Baby Michael P. OTHER FEATURES

BROADWAY (VV): George
Raft in a picture that might
parallel his own life.—Adult.
BUTCH MINDS THE BABY
(VVV): Brod Crawford is
"Butch," Virginia Bruce, the
girl; but Baby Michael Barnitz
steals the show.—Family.
EAGLE SQUADRON (VV):
Another Barrymore makes her
film entrance, Diana.—Family.
GREAT MAN'S LADY (VVV):
Stirring story of how much a
woman can do.—Family.
IN OLD CALIFORNIA (VVV):
John Wayne and Binnie Barnes

IN OLD CALIFORNIA (VVV):
John Wayne and Binnie Barnes
in 1848 adventure.—Family.
JACKASS MAIL (VV): Wallace Beery has good support,
anyway.—Family.
JOE SMITH, AMERICAN
(VVV): A defense-worker melodrama featuring Robert Young.—
For all Americans.
JOHNNY EAGER (VVV):
Robert Taylor is the gangster

For all Americans.

JOHNNY EAGER (VVV):
Robert Taylor is the gangster
who takes Lana Turner.—Adult.

JUKE GIRL (VVV): Ann
Sheridan and Ronald Reagan in
robust Florida truck-farming drama.—Adults only.

KID GLOVE KILLER (VVV):
Van Heflin stars as police chemist.—Adult.

MALE ANIMAL (VV): Olivia
de Havilland and Henry Fonda

de Havilland and Henry Fonda show you how professors live— with laughs.—Family. MISS ANNIE ROONEY (VV):

Shirley Temple gets her

Shirley Temple gets her first screen kiss.—Family.

MISTER V (VVV): War-time spy melodrama starring Leslie Howard.—Thrills for the family.

MOKEY (VVV): Bobby Blake plays a problem child.—Adult.

MOONTIDE (VVV): Jean Galinia, American debut will elicibe.

bin's American debut will click with the ladies.—Adults only.

ONCE UPON A THURSDAY (VVV): Romance with a funny slant. Marjorie Main does her

nare of slanting.—Family.
REMEMBER PEARL HARBOR

(VVV): First melodrama showing Yanks in action.—Family.
SABOTEUR (VVV): Another war-theme movie. Robert Cummings, Priscilla Lane.—Family.
SUICIDE SQUADRON (VVV)
ROMANTIC MELODRAMA THAT COVEYS Romantic melodrama that covers a heap of geography. R. A. F. in actual battle.—Family.

actual battle.—Family.
SULLIVAN'S TRAVELS
(VVV): Unusual Joel McCreaVeronica Lake starrer. Funny,
emotional, and Lake.—Family.
SYNCOPATION (V): Jackie
Cooper as a grown man.—Family.
TALES OF MANHATTAN
(VVV): Startstulded properties

TALES OF MANHATIAN (VVV): Star-studded romantic melodrama.—Family. THE BASHFUL BACHELOR (VVV): Lum and Abner raise rabbits, go slapstick, knock over

ns, win the big race.—Family THE BUGLE SOUNDS (VVV)

THE BUGLE SOUNDS (VVV):
The tank corps takes over Sergeant Wallace Beery's cavalry unit.—Family.
TRUE TO THE ARMY (VV):
Jerry Colonna and Judy Canova in it.—Family.

WESTERNS
APACHE TRAIL (VVV): Okay
in all departments; Lloyd Nolan
and Donna Reed head bill.—

CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.

point.—Family.

SONS OF PIONEERS (VVV):
Roy Rogers turns gun-toter—and -Family. E CYCLONE KID (VV)

on "Red" Barry writes finis to reign of terror.—Family.



JANE WYMAN, Betty Grable and Vic Mature in 20th Century's light musical, "Footlight Sere-nade." All three do a swell job

MOVIE REVIEWS

"Footlight Serenade"

Cast: Betty Grable, John Payne, Victor Mature, Jane Wyman, James Gleason, Phil Silvers, Cobina Wright, Jr., June Lang. A Twentieth Century-Fox production, directed by Gregory Ratoff, produced by William Le Baron. Original story idea by Fidel La Barba and Kenneth Earl. Screenplay by Robert Ellis, Helen Logan and Lynn

Type of Picture: Light musical that, nevertheless, strikes a solid note of entertainment.

This Is the Story: Vic Mature, as a heavyweight boxing champ, leaves the ring for the more lucrative field of musical comedy. Here he falls in love with Betty Grable, who's already married to John Payne, a sparring partner of Mature. That's about all there is to the plot. The real value of the picture lies in the dialog and the music.

Verdict: Delightful fare all 'round. Mature doesn't get the girl, but he and Phil Silvers pack a wallop to the funny-bone.—Family.

"Are Husbands Necessary?"

Cast: Ray Milland, Betty Field, Patricia Cast: Ray Milland, Betty Field, Patricla Morison, Eugene Pallette, Charles Dingle, Leif Erikson, Elizabeth Risdon, Richard Hayden, Kathleen Lockhart, Philip *Terry, Cecil Kellaway, Anne Revere. A Paramount production, directed by Norman Taurog, produced by Fred Kohlmer. Screenplay by Tess Slessinger was written from the novel "Mr. & Mrs. Cugat," by Isabel Scott Rorick.

Type of Picture: Domestic farce filled with more petty crises than Carter has pills. You'll have to answer the question the title asks for yourself.

This Is the Story: Ray Milland. married to Betty Field, is a rising young bank executive. Everything's serene until Betty decides to adopt a baby. On that trail, Betty probes into husband's financial affairs, insists that his boss give him a sub-stantial raise. In fact, she gets rabid about it. Patricia, as the other woman in Ray's life, sails in with pointed and downright dangerous intentions. Consternations pile and lead to pandemonium when Milland makes a fool of himself at a costume ball. Prospect of a baby via ways of nature and not adoption causes Betty and Ray to turn sensible. Which isn't a bad idea.

Verdict: Frothy movie fare and completely escapist.—Family.

PHIL SPITALNY'S GALS WANT TO JOIN THE WAACS . . . VALLEE ENLISTS

Beer Sponsor for "This Is the Army" Radio Show Rejected; Hanley Stafford's Son Is a Hero; Radio's Linda Lee Plunges to Her Death

WASHINGTON

By LT. COL. CURTIS MITCHELL

As far back as we can remember, the first radio program to achieve a prominent place in a daily newspaper comic is the "Army Hour." Joe Palooka fans have seen several references during the past fortnight and there are more to come. Which is just one more tribute to the greatest program on the air, the only program which gives every listener an intimate acquaintance with his Army.

Your Army—the Army you hear on the "Army Hour"—is the only material force attentions between

Your Army—the Army you hear on the "Army Hour"—is the only material force standing between any citizen and slavery. Your faith in that Army is an absolute requisite for victory. Your knowledge of that Army and its soldiers and its weapons is a vital necessity. If generals fail, new ones can be appointed. If weapons wear out, new ones can be built. But soldiers are our last line of defense and the foundation of all our defenses. If we don't believe in them, we believe in nothing. Listen to them on the "Army Hour," know and believe in them, and they'll bring us victory . . .

If you have seen "Yankee Doodle Dandy," the picture-story of George M. Cohan's life, you can guess what the movie version of "This Is the Army" will be like. Warner writers and directors huddled with Irving Berlin recently, and the plan now is to use much of Berlin's own amazing life-story, with his participation in two world wars as the climax. "This Is the Army" goes on tour shortly, and it looks as if that proposed radio program will not materialize. A beer account offered \$10,000 a week to Army Emergency Relief for radio rights, but it was felt by Berlin as well as the War Department that it would not be fitting to use soldiers to advertise an alcoholic beverage. The first out-of-New-York date is Washington, D. C., after which the soldier show will appear in most of America's larger cities. The President and Mrs. Roosevelt, by the way, are expected to see it in the capital . . .

I wonder what inspired press-agent persuaded Phil Spitalny to offer his all-girl band to the Waacs, the Army's women's corps. The news was published the other day, shortly after it became known that the Waacs were creating a band of their own. The only string to the Spitalny offer was that it should be permitted to continue its "Hour of Charm" broadcasts for General Electric, with profits going to the new WAAC Relief Fund.

Come to think of it, the Waacs out in Des Moines could embarrass Phil by accepting that offer. He would then either have to resign or don a wig and skirts... The time is coming soon when soldiers will not be permitted to broadcast on regular schedules. Ezra Stone, who was Henry Aldrich, is a recent casualty. Soldiers must be under military orders to move quickly and secretly. It is obviously impossible to take any soldier away from his regular program without millions of persons knowing about it. Sergeant Gene Autry of the Army Air Forces is still on the air, but he is still in training. The Navy policy is best illus-

trated by Lieut. Commander Walter Winchell, who says he has been ordered by the Navy to continue his broadcasts.

The problem of the star who becomes a soldier or sailor is difficult. We can sympathize with persons like Winchell and Stone, who can give their own greatest service in those jobs at which they are the world's best. But we must admire men like Jimmy Stewart and Clark Gable, who went in as privates.



CHIEF RUDY VALLEE is his title now—and that's no gag. Rudy (right) has enlisted in the U. S. Coast Guard and holds the rank of chief petty officer. He receives his first orders as a Coast Guard bandmaster from Lieut. M. A. Sturges. Rudy has permission to continue his radio show

NEW YORK By E. KAY

Cocktail-drinkers on the St. Moritz terrace saw crashing death mark the end of a radio and stage career on August 24. Linda Lee, beautiful twenty-seven-year-old singer, well known on the airways, plunged seven floors from her apartment overlooking Central Park. Her husband doubts the singer committed suicide . . .

Bert Lytell is setting a pace these days that would put Nurmi to shame. The veteran stage and screen actor is m.c. of the Stage Door Canteen program, president of Actors Equity, a member of the board of directors of the American Theater Wing, sponsor of the canteen, a board member of the USO and also coordinator of entertainment for embarkation ports for that organization. It is Bert's job to see that the boys remaining aboard ships that have returned from convoy duty get their share of entertainment

Seaman First Class George Donald Shaw had a very happy birthday though far from home. George, one of thirty-nine survivors of a torpedoed ship adrift in the Atlantic for five days, appeared on "Listen, Neighbor." He was asked the usual question about his thoughts before he was rescued. Shaw answered he couldn't get his mother's delicious chocolate cake out of his head. As he left the studio after the broadcast, his shipmate handed him a package. That's right—his mother had mailed him a cake and it arrived on his birthday . . .

The old-timers of show business no longer bemoan the fact that vaude-ville got the air. "Star Spangled Vaudeville" has given the show folk a new lease on life, and today you're a hit if you play studio 8H at NBC (the Palace Theater of radio), where this program is aired. The performers who used to meet at the theater are now getting together backstage of the studio. Here you'll find the stars appearing on the bill that evening plus song-writers, agents, gag-writers, singers and dancers. Radio has proved itself a boon to the entertainment industry, and the popularity of "Star Spangled Vaudeville" proves that America wants to hear the acts that used to "lay 'em in the aisles!" . . .

What's in a name? Plenty when you answer to Hildegarde, Vivien, Maxine, Evelyn or Rosa Linda. Hildegarde, of course, is our Milwaukee chanteuse who made good in a big way—the others are members of Phil Spitalny's group. These one-handle ladies do okay. We mustn't forget Cugat's Margo, and Horace Heidt has his Donna—and we'll take pistachio! . . .



FEUDING'S FUN when these able comedians spat on "The Great Gildersleeve" program. Gildersleeve (Hal Peary) is the open-mouthed arguer at the right, while his gray-haired adversary is Judge Hooker (Earle Ross). The show is back on the airways Sundays after a summer vacation

HOLLYWOOD

By AVERY THOMPSON

Rudy Vallee's now a chief petty officer in the Coast Guard, with a bandmaster's rating. Rudy isn't a landlubber. He served in World War I as a Navy gob. At one time he held a Naval Reserve honorary commission, but his present more modest title is real—and well earned. Vallee will be stationed at Long Beach, Calif., and will continue his Thursday night broadcasts—with his entire pay-check going to the Coast Guard Welfare Fund.

It isn't that the Merry Macs don't like "Jingle Jangle Jingle." After all, they introduced it on the air and gave it a mighty boost to its number-one-song-hit rating. But when a group of singers heads for Lake Arrowhead, bunks in a cabin, they want peace and quiet. And to have their own baby, the same "Jingle," blare at them till 4:00 a.m. from neighboring radios is too much. Like having your pet dog turn and bite the hand that feeds him. The Macs departed from Lake Arrowhead at 6:00 a.m. to go home to the quiet clatter of city streets for rest...

Cuff notes: Daddy Hanley Stafford is glowing with paternal pride—and not because of Baby Snooks. His son won mention on a recent BBC broadcast as the hero of an air battle over the North Sea... Quite a sight was the "Kraft Music Hall" rehearsal when Bob Crosby took over the baton and let poundful John Scott Trotter

grab a snack—using the grand piano for his luncheon-table . . . Phil Spitalny's "Hour of Charm" gang moves to Hollywood for a month, beginning in mid-September . . . Once upon a time Nelson Eddy was a cub copywriter in an advertising agency. He shared a tiny office with a young fellow named Crossley. Must have been a lucky charm planted in that office, for Eddy's done all right for himself, and young Crossley became head of the organization which bears his name and which supplies the famous listener-ratings for radio programs.

CHICAGO By BILL ANDREWS

Nice thing about being a columnist: The darnedest things can be charged up as work. So, t'other day I drifted out to the Cubs' park with Bob Elson for a double-header. Bob's workshop there is a little cubby-hole slung under the upper deck of the park, behind the

STAR AND HEROINE meet on the Crosby show as Mary Martin (left) greets Lieut. Beth Veley, gallant Corregidor war nurse



LUM'S DAUGHTER is fourteenyear-old Shirley Lauck, shown here with her dad, Chet, who portrays Lum on "Lum and Abner"



BLACKOUT OVER CHICAGO is reported by Jack Brickhouse from an airplane 3,500 feet above the city. Jack is peering downward to get a bombers' view of the darkened landscape. At right is J. T. Hawley, OCD electrical expert, who was an official observer and granted an air interview

plate. A team of three handles the broadcast: Bob, WGN sports editor Grayle Howlett and engineer Marsh Jewell.

Bob handles the game itself without relief. He keeps his own scorecard and flavors his deft play-by-play reports with just a touch of anticipation about the play to come. Grayle bolsters him with an endless chain of typewritten personality notes, statistics and sidelights. These help Bob fill in the actionless gaps between innings and when rows with the umpires slow up the game. They also make it possible for the announcer to supply the batting-average, number of home runs and former affiliation of the humblest rookie at a moment's notice. Marsh sets up the technical side of the broadcast.

Bob Elson is a real baseball fan and former ball player. His voice training came when he served with the Paulist Choir. The day I visited him he needed that perfect voice control because he was on the air for six hours, with only a single ten-

minute break. Six hours of broadcast tension—to say nothing of voice strain—is a real endurance feat. Sitting next to him, I could see him wilt as the second game went into extra innings. His head was deep in a tired hand, his shoulders were bent.

But when real action was taking place, when hits hammered the outfield wall or base-runners dove into the dirt, Bob's voice would rise to a keen excitement and enthusiasm, smooth, easy, controlled. It wasn't till he was off the air that he leaned back, groaned, stretched. Right then, I think, he was the tiredest man I've ever seen in radio. Trust he recovers in time for the MBS World Series broadcasts!

By the way, don't pester your local baseball announcer for a perch in his booth. It's a bad seat for a real ball fan, for you can't cheer, and, above all, you can't boo the umpire. I found such restraint hard on the nerves! . . .

The Army War Show opens in Soldier Field, Chicago, September 2, stays through September 12. The two-thousand-man task-force putting on the show has air and ground forces of almost every type, and each performance is climaxed by a sham battle with all the fierce trimmings of modern war. Don't miss the War Show. Profit goes to Army relief . . .

Dr. I. Q. (Jimmy McClain) expects another addition to his fambly. Already has a two-year-old gal . . . Joe Kelly, Jr., son of the "National Barn Dance" and "Quiz Kids" emcee, is an NBC page here. His ambition is to be a sports announcer . . "Housewives' Protective League" and "Sunrise Salute," long popular on the West Coast, hit town over WBBM, with transcriptions scattered through Midwest stations. Products plugged must have been approved by eighty percent of "testers bureau"—a large group of housewives who try the products . . .

Recently I reported that Bill Jones was "eased out" of "National Barn Dance" in a shake-up. Further check-up with all parties concerned indicates that Bill left under his own steam to set up his own radio producing organization. He's readying some shows for fall airing. Sorry, Bill.

ALL-NEGRO CAST WILL PRESENT HAMMER-STEIN'S ENGLISH VERSION OF "CARMEN"

It's Up the Ladder, in Films, for Marion Hutton, Glenn Miller Vocalist; New Decca Album With Crosby and Astaire Singing Hit Tunes From "Holiday Inn"

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

SENSATION is in process of birth. It is almost certain to have wide repercussions in the fields of entertainment, and especially, I should judge, on the radio. The story is that Bizet's opera "Carmen," written, as we all know, in extreme operatic good faith, is about to be launched on Broadway in an English version and with an all-Negro cast.

Oscar Hammerstein II is the man

Oscar Hammerstein II is the man responsible for this modernizing of a repertorial standby. You will remember Mr. Hammerstein as the very gifted librettist and lyricist of so many successful operettas, many of them written in collaboration with Jerome Kern.

The thing that Mr. Hammerstein stresses most in this unusual venture of his is that the music shall not be tampered with. Outside of a few strengthenings here and there, and possibly a judicious cut or two, the score will be presented as is. And it is interesting to note that the man who will do the slight adaptations of the music is Robert Russell Bennett, as steadfast a lover of "Carmen" as you'll find anywhere. So there do not seem to be any worries on that score—pun or not.

Here is where the radio enters into the picture: The arias in "Carmen" undoubtedly will be given much attention on the air. But what is amusing is the very strong possibility that the bandleaders expected to play dance music will be supplying us copiously with rhythmic versions of the Bizet score. So that, while the adapter has had too much admiration of the music to alter it, it will nevertheless take the same road that certain fragments of Tschaikowsky's, Debussy's, Ravel's and Rimsky-Korsakoff's compositions have taken in recent months—the jazz road.

Undoubtedly we shall also be hearing on the radio the Hammerstein-Bennett version itself, so that all around it's going to be an interesting fall and winter on the airlanes.

around it's going to be an interesting fall and winter on the airlanes.

Mr. Hammerstein told me the other day that he got the idea of an all-Negro "Carmen" some time ago. He heard a concert performance of the opera at the Hollywood Bowl, and he was struck with the beauty of the work's construction, its marvelously pat music without benefit of costumes or scenery. He decided then and there that if opera could make such an appeal to listeners of whom only a small percentage understood French, then, certainly, a translation of a libretto or perhaps an adaptation struck in vernacular might do so

much more for the cause of Bizet and his collaborators, not to omit the amount of good it might do for the cause of music in general.

Mr. Hammerstein is a tall, athletic-looking man in his middle forties. He admitted that he has always loved good music, that he listens to it as often as he can, that with a name like Hammerstein—which goes back to the fantastic Oscar Hammerstein of the golden age in opera fame—he would be more or less expected to like good music.

"The Bizet rhythms," Mr. Hammerstein said, "are hot in themselves. That's why we won't have to give the music the caloric treatment. I suppose the moment you mention all-Negro cast everyone thinks in terms of jive. Well, we'll let the bandleaders do all the jiving of Bizet's music they like. As far as we are concerned, however, we'll stick by Bizet."

THE opera in the new version will have a South Carolina locale. There are cigarette factories in South Carolina, so that rather coincides with the original idea. The four acts have been reconstructed into three, the last two being treated as separate scenes of a third act.

"Carmen, the gypsy girl in the Merimee story, becomes Carmen Jones in our production," Mr. Hammerstein said. "Escamillo becomes Hep-Cat Miller—notice the similarity of sounds—famous bandleader. He and his band are supposed to be starring at a very swanky night-club frequented only by whites. Incidentally, there will be but one white performer on the stage; that will be a policeman, who makes



OSCAR HAMMERSTEIN II was struck with an idea at a performance of "Carmen," came up with an English all-Negro version

a brief appearance. And the Don Jose becomes just a guy named Joe.

The bull-ring of the last act in the

The bull-ring of the last act in the original has been changed to a scene which shows a parking-lot in front of the night-club Mr. Hammerstein spoke about. The other scenes have been changed to suit the present needs of the story.

of the story.

"You'd be surprised at how well Negro voices, solo or chorus, can sing the Bizet music. I mean it has such a wonderful elasticity that it could easily have been 'spiritual' music. Of course, it isn't exactly blues, but when you hear negroid pronunciations on the Bizet notes you feel that there is an affinity between them. I've enjoyed writing words for the notes particularly because of that feature of the thing.

"The well-known Flower Song, sung

by Don Jose, now has become 'Dis Flower Dat You T'rew My Way.' The flashing Seguidilla, which the heroine sings, has for the first line of its text 'There's a Cafe on the Corner.' And Carmen's other song, the Habanera, comes through the editorial fire with this initial line, 'Love's a Baby Dat Grows Up Wild.' The honeyest of them all, however, is the Quintet, which starts 'Would You Like to Make Some Dough-Re-Mi?'

"I believe so much in popularizing opera through the translation or adaptation method that I'd like to take up that work seriously after this production gets under way," Mr. Hammerstein declared.

"I know that there would be much more enjoyment for me in listening to an opera in my own language. And I feel that that applies generally. It's all right, I suppose, for sake of art to give opera in foreign languages, since the texts in some of the works are beautifully wedded to the music. In most translations that I have seen, though, that is not the case. Translators, I'd say, have been more concerned with emphasizing the right accents. That can be done even with a better choice of lines. The trouble is that you have to dig for the right effects of meaning and sound.

"The Metropolitan has had success with a couple of excellent English adaptations recently. The thing could be done wholesale. If there will be a great resurgence of opera in this country it will be because of first-rate translations of the librettos. I'm convinced of that.

convinced of that.

"Truthfully, I've had more pleasure in doing the 'Carmen' than in anything else I've done before. It's been fascinating. I see so many possibilities in that kind of work. It's a great field and maybe I'll be in it up to the hilt some day."

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Marion Hutton, songstress, to be movie queen

Faye, once a soloist singer with Rudy Vallee, crashed through the sacred Hollywood portals to screen success, the young ladies who sing with dance bands have all had their eyes in the direction of the film capital. Another who has made the same

sort of grade is Ginny Simms. But in this piece we are concerned with Marion Hutton, who dispenses choruses, as well as blond charm, as a member of the Glenn Miller orchestra's solo section.

Miss Hutton has been a Miller constituent for four years. Recently when the band went to Hollywood for the film "Orchestra Wives" the young woman's photogenic qualities were not overlooked by either producer William Le Baron or director Archie Mayo. Accordingly, Miss Hutton's part in the 20th Century picture was "built up," as they so succinctly put it in filmland. That's why you will be seeing her rubbing elbows on an elevated plane, for a beginner, with such stars as George Montgomery, Ann Rutherford, Lynn Bari and Carole Landis. The leader, of course, is also featured; but we were considering strictly film notables.

A series of very intricate and elaborate tests are now taking place and the word is that there is a long-term contract in view for the personable miss.

Miss Hutton, a native of Detroit, had had scarcely any professional training before launching out on a singer's career. As you may remember, Mr. Miller signed her up right after an audition. All that she could claim for singing experience before that had been several appearances at local functions.

Popular Records

One of the better Decca albums is that starring Bing Crosby and Fred Astaire in a collection of songs sung in the Paramount picture "Holiday Inn." Mr. Crosby's work we all know; in which case it might be best to say merely that he is himself. You'll hear him sing such Irving Berlin tunes as "Happy Holiday," "Be Careful, It's My Heart," "Abraham" and others. Mr. Astaire sings two numbers, "You're Easy to Dance With" and "I Can't Tell a Lie," he also appears with Crosby and Margaret Lenhart in "I'll Capture Your Heart"—he does some tapdancing in that, too.

Let 'em Participate

(Continued from Page Facing 1)

My job calls upon me to provide entertainment for all classes of persons -civilians, white-collar defense workers, war-plant workers, soldiers, sailors and marines. Since December 7, however, I've been especially interested in arriving at certain conclusions regarding the type of entertainment appreciated by the latter group—by the men who wear the uniforms of the armed services of the United States.

I have talked with servicemen on trains and buses and planes. I've interviewed them at Army camps, recruiting stations and induction centers. I have had talks with officers of the Morale Division of the Army, and as a result of these probings there is one conclusion which stands uppermost in mind. Namely, the new recruit in uniform is a much different man from the one who attended high-school dances one who attended high-school dances last year, who drank chocolate sodas across the fountain of the corner drug store. He acts differently, he thinks differently and he feels differently. The things that he liked last year are in a different world today. And so the entertainment you would have provided for his dollars last year cannot vided for his dollars last year cannot be the same as the entertainment you provide for his morale today.

The soldier in the Army camp is an interesting fellow. He is receiving, in many instances, his first real taste of discipline. For the first time, perhaps, he is being told exactly what to do, how to do it and when to do it, with no argument and no comeback! The feeling of regimentation, of being an infinitesimal part of a much larger and more important community de-scends upon him with all the effects of an M-3 tank. To counteract the ill effects of this upon his ego, and at the same time to prevent destroying the good effects of this discipline is the job the morale officer. The answer is found in the words of a very good friend of mine who is morale officer at Fort Riley, Kansas. "Let the boys participate, Dr. I. Q. . . .," he said to me the other day. "Let 'em let their hair down for a change, and let 'em feel that their former individuality is not lost to them. Let 'em participate in the entertainment in some way to make them feel that their former individuality is anything but lost to them."

There you have the secret! "Let them participate!" All day long they listen to lectures in classrooms, all day they study military tactics and



DR. I. Q. believes in signs. He conducts his quiz show with background of hints to the audience



RADIOMEN make good soldiers, Col. George W. Teachout tells Dr. I. Q. (right) during a variety show at Camp Crowder. To prove his point, he has three specimens. L. to r.: Corporal Boris Apolsky, former NBC actor; Private Marty Bahn and Private Larry Rhodes, both former radio script-writers. In the center is Allan Anthony

drill. All week long they are made to feel themselves insignificant to the "whole." This is part of their basic training to make them capable of taking orders without questioning, without thinking, to save precious time that in itself might save precious lives. It's tough training for your highly individualistic American youngster who has always been made to feel that he was the center of attraction in a free, liberty-loving country. It's tough, but it's important. And so, when these young men gather for entertainment, many of them are temporarily starved for self-expression. If they are allowed to participate, to "let their hair down," as the Captain says, they will entertain themselves. But there must be a leader. With proper leadership, inhibitions vanish and the grins appear.

In the quiz program method of participation anything can happen when a soldier is at the mike. At Camp Mc-Clellan, in Alabama, we asked a young corporal to imitate an animal for us. We gave him his choice of a cow, a dog or a weasel, thinking he would choose the cow or the dog. To our surprise he said, "I'll imitate the weasel, Doc!" Imagine our surprise when he very loudly popped his chewing gum and said, "There you are, Doc, pop goes the weasel But me off!" We did the weasel. Pay me off!" We did.

At the officers candidate school in Aberdeen, Maryland, we conducted a quiz show for some four hundred officer candidates in the Ordnance Division. We asked one young man if he could tell us the difference between a woman and a submarine. He piped up, "Doctor, ordnance has to do with artillery and shells! None of us ever fooled around with a submarine!" Now, in a theater audience of average civilians that gag would hardly be worth a grin. At the Army camp it brought down the house.

Over at Fort Wayne, at the Quarter-masters Corps depot in Michigan, the lid went off when we asked a mess sergeant what he knew about etiquette.

We quizzed him as follows: "Sarge, if you were left-handed and seated next to a right-handed person, would it be proper etiquette for you to stir your coffee with your right hand, or should you use your left?" The sergeant grinned. "Well, Doc, I don't know much about Emily Post, but offhand I'd say it would be a doggone sight better whether you were left-handed or righthanded to use a spoon!"

Over in Des Moines there's an induction center called Fort Des Moines, where they recently sent the new recruits of the WAAC. But when we were there nearly a year ago there were no Waacs . . . only a few thou-sand young men who were tickled pink at the opportunity of expressing themselves in a quiz show participation. We asked one young cowpuncher from west Texas if he could tell us the principal use of cowhide. His answer was in the friendly drawl of the western prairies. "Wal, Doc . . . I reckon you'd find the principal use of cowhide is to hold that there critter together!" We paid him off and the boys loved it!

These little anecdotes are related to demonstrate the fact that the serviceman, when allowed the opportunity to participate in his own entertainment, can come out with some of the cleverest bits of individual showmanship imaginable. Because his life is so taken up with subjugating his own personality and individuality in the primary training for war, your buck private in the service of Uncle Sam finds welcome relaxation and welcome opportunity for self-expression in any form of participatory entertainment. Sometimes I ask the boys to perform stunts, to sing, to do acrobatics, to jitterbug for the crowd, and in each of these endeavors he and his comrades have a barrel of fun.

I think the key-word in entertainment for the serviceman is SIMPLI-CITY. He wants no fancy staging, no artistic accents, no elaborate stage sets. These things belong to another world

... a world he misses, perhaps, but one to which he has said a temporary goodby. What he wants today is to be able to maintain his individuality in the different world of military service.

How to do it? Any good kindergarten

teacher could answer that one. that young man was five years old, and entering the strange new world of facts and ideas to which he would later become so accustomed, his kindergarten teacher said, "Let the boy participate . . . let him make things . . . let him build blocks and draw pictures and learn to express himself." That was years ago, but today that young man is in kindergarten again because his new world-MILITARY-is just about as strange and different to him as the other world was at the age of five. And that is why community sings, athletic events, amateur contests, quiz programs and all sorts of participation activities are best for the entertainment of the boy in camp!

Another rather interesting fact has been disclosed to me through experience in Army camp entertainment. Contrary to popular belief, the average soldier-recruit is not as pleased with the night-club floor show type of entertainment and smutty stories as many would suppose. Certainly he is lonesome. But that doesn't mean he is lonesome for the local burlesque house or the corner tavern where the latest stories are making the rounds. He may have been quite a rounder in his own home town. But from what I can gather in talking with him, when he gets lonesome it's for his home, and his folks, and the sweethearts who used to walk with him out there under those big oak trees in the park. And frankly, he's just a little embarrassed and irritated with any efforts by well meaning but ill-advised performers when attempt to bolster his "morale" with the latest Broadway gags and gals. He'll enjoy the night-club floor shows when he gets back to civilian

(Continued on Page 32)

JAPS EGG' INDIA ON . . . NAZIS LIST "THOU SHALT NOTS" FOR POLES

Boston Boy, Somewhere in Pacific, Gets Message; Louisiana Listener Is Go-Between for Boys "Down Under"; British Children Better Fed

> By CHARLES A. MORRISON President, International DX'ers Alliance

DRIVATE Warren Altman of Brookline, Massachusetts, now some place in the Pacific, fifteen thousand miles from home, experienced the "miracle of miracles," he declared, when he heard his mother's voice sending greetings to him in a shortwave program originating in Boston and broadcast over the General Electric short-wave stations in Schenectady. This was one of a series of weekly salutes from different cities being arranged by newspapers all over the country.

Private Altman did not know in

advance his mother would speak on this program. He had been notified by the War Department, as have all camps of American soldiers in foreign service, that Boston would be included in the series of salutes. He had hoped only to hear a voice from his home town and, according to a letter just received from him, "it was the wonder of all wonders when I heard my mother say, 'Hello, Warren, this is Mother.' Here I am fifteen thousand miles away listening to a short-wave program and who do you think I heard? It was my mother and I've never been so thrilled in my life. All the other boys with me got a big kick out of the program too."

One of the General Electric stations at Schenectady, WGEO, is now broadcasting with a full power of 100,-000 watts. This powerful new transmitter was recently put into opera-tion, replacing one of equal power released at Government request last year to KWID, San Francisco. The new WGEO transmitter is, according to reports, well heard "down under" in Australia and New Zealand

Shorts From the Short Waves

Radio Tokyo is doing its best to incite the natives of India to open violence against the British in that country. Several times each day something of this nature is broadcast from Tokyo: "India, now is your chance. Unite to fight British oppression and tyranny. India's independence from the British can only be won by a strong and determined fight. Don't lose this chance for independence . . ."
. . . It surprised me to learn, on authority of Sir Frederick Whyte of London, that India is the eighth industrial nation of the world; actually manufactures over forty-five thousand of the sixty thousand articles needed for war... A list of "Thou Shalt Nots" for Poles, in German Poland, was given in the BBC "Radio Newsreel," as follows: Attend divine service in a physical statement of the polarity of the statement of the polarity of th church where there are Germans, or listen to a sermon in Polish, or prac-tise any of the rites of his religion where the Polish language, and not Latin, is used; take part in any collective, social or professional movement, trade union, political party or choir; speak Polish in public; go to

any opera, to any theater, movie or World Series for A. E. F. any place of amusement; visit a museum, library or scientific institute; visit restaurants or cafes where German customers are served; buy new clothing, except workmen's overalls and wooden shoes; practise any profession except the medical profession, as doctor, to attend Polish patients . . . Frederic Kuh, head of the London branch of the Chicago Sun, related the following story over the British shortwave station recently: It seems a magician was giving an impromptu performance aboard a ship traveling through enemy waters. For the grand finale he promised to make a parrot vanish. Leading up to the big trick, he did several minor stunts such as pulling a rabbit from the hat, producing a snake from Lady Throttlepuss' purse, etc. Just as he was about to make the parrot vanish, a torpedo struck the ship, and the next thing the passengers knew they found them-selves swimming around in the water. Next morning the first mate saw a log floating around in the water with some sign of life on it. Upon closer inspection, he found a parrot walking back and forth on the log. The parrot's wings were clasped behind his head, and as he paced up and down the log he could be heard to mutter, "Mighty clever, mighty clever!"

American soldiers throughout the

world will hear half-hour dramatizations of the World Series baseball games scheduled for the first week in October, according to plans just completed by the English section of NBC's international division. The dramatizations will be heard on the American and English hour, broadcast over WRCA, WNBI and WBOS, assuring complete coverage of our fighting forces all over the world.

Messages From A. E. F. in Australia

Some weeks ago I told about A. J. Bergeron's (Houma, Louisiana) hobby of listening in to messages from our soldiers in Australia, broadcast by short-wave to their friends in this country, then writing a personal letter to the relatives of the soldier including the message. Mr. Bergeron now writes that he has finally reached the goal of sending messages to parents, wives or sweethearts in every one of the 48 states. The two most extreme points to which he has relayed the messages are Tacoma, Washington and Portland, Maine. Not only has Mr. Bergeron obtained the gratitude and lifetime friendship of the recipients of his letters but he has

also received letters from the soldiers in Australia thanking him for conveying their messages to their parents here. He has compiled a huge scrapbook, alphabetically arranged, in which he keeps the many personal letters, photographs and press clippings he has received in the course of pursuing his commendable and unselfish hobby.

British Menu

According to Lord Woolton, British Minister of Food, broadcasting re-cently from London, the following is about the picture of the food situation in Britain.

Principal Rationed Foods

(Approximate amount allowed per person, per week)

1 lb. of meat
1/4 lb. of bacon
1/2 lb. of sugar

1/2 lb. of sugar
1 egg
2 ozs. of butter
6 ozs. of margarine
or cooking fat
1/4 lb. of cheese
2 ozs. of tea
1/4 lb. of jam

Unrationed Foods

Include fresh fruit, cocoa and coffee, bread, potatoes, car-

Semi-Rationed
Foods
(Obtainable on
points system)
canned meat
canned fish
dried beans
peas
lentils
rice
sago rice
sago
tapioca
prepared breakfast
cereals
canned or dried
fruits
Note: The above
are rationed according to the pointsrationing system so
that people can take
their pick of the
things they like best.
For example, one
might use twelve
points in canned
meat, or six points
each in rice, and
tapioca.

Anyone who has to eat away from home gets food which is additional to his domestic ration. Those sitdown his domestic ration. Those showing canteens, snack-bars or pithead canteens catering to workers in very heavy industries allow double meat allowance to their customers. Children allowance to their customers are heavy in the latter feet than a very heavy and the state of the sta are probably better fed than ever before. They get first claim on all milk. Babies under one year are given two pints of milk per day. All in all the people of Britain have plenty of simple, healthy foods, even though they do lack some of the variety and choicer foods of prewar days.

News About the Stations

PLN, Batavia, Java, has moved to 18.18 megs, where it can be heard with news in English at 8:00 a.m. EWT, when reception conditions are good . . . The Shonan-Singapore radio station on 11.99 megs broadcast messages from India nationals in Malaya to their friends and relatives in India, Sundays at 10:15 a.m. EWT . . . August Balbi of Los Angeles, California, forms me that messages from India nationals in French Indo-China, are sent to their friends and relatives in India, over Radio Saigon (11.775), Sundays at 10:30 a.m. EWT . . . Manila, Philippines, station KZRH (11.62, 9.64, 6.145), terminates its daily program now at 9:00 a.m. EWT.



MEN BEHIND NBC INTERNATIONAL'S news coverage. Maurice English, seated, and John C. Robb, heads of the editorial and news sections, respectively, are familiar with the battlegrounds of today's war. English served for many years as a news-service correspondent in European capitals. Robb knows the Far East as result of long residence there

War News in English

V)	ar New		nglish	
Daily		rning		
EWT	CWT		STATION	DIAL
7:00 a.m.	6:00 a.m.	London	GRE	15.39
7:30 a.m.	6:30 a.m.	Berlin	DXL6	15.13 15.20
7:30 a.m.	6:30 a.m.	Melb'rne	VLG2	9.54
7:30 a.m.	6:30 a.m.	Saigon	, cur	11.775
8:00 a.m.	7:00 a m.	Tokyo	JZK	15.16
8:30 a.m.	7:30 a.m.	Ch'gking	XGOY	9.625
8:30 a.m. 8:30 a.m.	7:30 a.m. 7:30 a.m. 7:30 a.m. 7:50 a.m. 8:00 a.m.	Manila	KZRH	11.62
8:30 a.m.	7:30 a.m.	Delhi	VUD4	11.83
8:50 a.m.	7:50 a.m.	Rome	2RO8 GRE	17.82
9:00 a.m. 9:15 a.m.	8:15 a.m.	Moscow	GAL	15.39 15.23
7.13 a.iii.	Q.15 a.m.	141030011		15.11
				15.11 9.545
9:30 a.m.	8:30 a.m.	Berlin	DJB	15.20
10:00 a.m.	9:00 a.m.	Ch'gking	XGOY	9.640
10:30 a.m.	9:30 a.m.	Tokyo	JZK	15.16
11:00 a.m.	10:00 a.m.	Stockh'm	SBT	9 54
11:05 a.m. 11:30 a.m.	10:05 a.m. 10:30 a.m.	Melb'rne Amst'd'm	VLG2 PCJ	15.22
11:50 a.m.	10:50 a.m.	Rome	2R08	15.155 9.54 15.22 17.82
Daily		ernoon		15.30
12:00 noon	11:00 a.m.	London	GRE	15.39 15.20
12:30 p.m.	11:30 a.m.	Berlin London	DJB GRE	15.39
2:00 p.m.	1:00 p.m. 1:10 p.m.		OFE	11.785
2:10 p.m. 2:50 p.m.	1:50 p.m.	Rome	2R06	15.30
4:45 p.m.	3:45 p.m.	London	GRE	15.39
5:15 p.m.	4:15 p.m.	Moscow		15.11
5:45 p.m.	1:10 p.m. 1:50 p.m. 3:45 p.m. 4:15 p.m. 4:45 p.m.	London	GRG	11.68
			GSD	11.75
Daily		ening		
Daily 6:45 p.m.	E v 5:45 p₄m.	_	GRG	11.68
6:45 p.m.	5:45 p.m.	London		11.68 11.75
•		London	GRG	11.68 11.75
6:45 p.m. 6:48 p.m.	5:45 p.m. 5:48 p.m.	London Moscow	GRG GSD	11.68 11.75 15.11 15.18 15.16
6:45 p.m. 6:48 p.m. 7:00 p.m.	5:45 p.m.	London	GRG	11.68 11.75 15.11 15.18 15.16
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6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern	GRG GSD JZK DJD DJB OFE HER4 HER5	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m.	London Moscow Tokyo Berlin Madrid Finland	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD SBT	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD SBT DJD	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD SBT	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865 11.68 11.75 15.155 15.155
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD SBT DJD DZD	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865 11.65 11.77 10.54
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6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow	GRG GSD JZK DJD OFE HER4 HER5 GRG GSD SBT DJD DZD HP5G JZK	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.865 11.68 11.75 15.155 11.77 10.54 11.78 15.16 11.78
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 9:15 p.m. 9:45 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD DJD DZD HP5G JZK JZJ JZK JZJ ZR03	11.68 11.75 15.11 15.16 11.77 15.20 9.86 11.785 9.538 11.865 11.68 11.77 10.54 15.11 11.78 15.16 11.178 15.16 11.89
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 9:15 p.m. 9:45 p.m. 10:10 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:15 p.m. 8:45 p.m. 9:30 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo Rome	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD SBT DJD DZD HP5G JZK JZJ 2R03 2R04	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.865 11.68 11.75 15.155 11.67 11.77 10.54 11.178 15.16 11.80 9.63
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6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 9:15 p.m. 9:45 p.m. 10:10 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:15 p.m. 8:45 p.m. 9:10 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo Rome London	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD DJD DZD HP5G JZK JZJ 2R03 2R04 GSC GRG	11.68 11.75 15.11 15.16 11.77 15.20 9.86 11.785 9.538 11.865 11.68 11.77 10.54 15.11 11.78 15.16 11.81 9.63 11.81 9.63 11.81
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 9:15 p.m. 9:45 p.m. 10:10 p.m. 10:30 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 9:30 p.m. 9:30 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo Rome London Berlin	GRG GSD JZK DJD OFE HER4 HER5 GRG GSD SBT DJD DZD HP5G JZK JZJ 2R03 2R04 GSC	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.78 11.86 11.75 11.68 11.77 10.54 11.77 10.54 11.80 9.63 11.81 9.63 11.81 9.58
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:00 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 10:10 p.m. 10:30 p.m. 10:45 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:15 p.m. 8:45 p.m. 9:10 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo Rome London Berlin Vichy	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD DJD DZD HP5G JZK JZJ 2R03 2R04 GSC GRG	11.68 11.75 15.11 15.18 15.16 11.77 15.20 9.86 11.785 9.538 11.68 11.77 10.54 15.15 11.77 10.54 11.18 15.16 11.80 9.63 11.81 9.63 11.81 9.63 11.81 9.63 11.68 7.24 9.55
6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 9:15 p.m. 9:45 p.m. 10:10 p.m. 10:30 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 9:30 p.m. 9:30 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo Rome London Berlin Vichy Moscow	GRG GSD JZK DJD DJB OFE HER4 HER5 GRG GSD DZD HP5G JZK JZJ ZRO3 2RO4 GSC GRG GRC GRC	11.68 11.75 15.11 15.16 11.77 15.20 9.86 11.785 9.538 11.865 11.68 11.77 10.54 15.11 11.17 10.54 15.11 11.78 15.16 11.81 9.63 11.81 9.58 11.68 11.81 9.52 11.81 9.52 11.81 9.52 11.81
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6:45 p.m. 6:48 p.m. 7:00 p.m. 7:00 p.m. 7:00 p.m. 7:05 p.m. 8:25 p.m. 9:00 p.m. 9:00 p.m. 9:00 p.m. 10:10 p.m. 10:45 p.m. 11:15 p.m. 11:30 p.m. 11:45 p.m.	5:45 p.m. 5:48 p.m. 6:00 p.m. 6:00 p.m. 6:05 p.m. 7:25 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:00 p.m. 8:15 p.m. 8:45 p.m. 9:10 p.m. 9:30 p.m. 10:15 p.m. 10:30 p.m.	London Moscow Tokyo Berlin Madrid Finland Bern London Stockh'm Berlin Moscow Panama Tokyo Rome London Berlin Vichy Moscow Tokyo Br'zz'v'e Free Afr.	GRG GSD JZK DJD OFE HER4 HER4 HER5 GRG GSD JZK JZJ ZR03 ZR04 GSC GRG DXJ JZJ JZJ JZJ	11.68 11.75 15.11 15.16 11.77 15.20 9.86 11.785 9.538 11.68 11.75 10.54 15.11 11.77 10.54 15.16 11.80 11.81 9.58 11.68 11.81 9.58 11.81 9.52 11.81
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Important	Stations			
Important	Stations			
(Megacycles or thousan	ds of kilocycles shown)			
ODEY Canada 11.705	PZX5. D. Guiana 15.40			
COCH, Cuba 9.435	RV, U.S.S.R. 15.265,			
COK. " 11.63	15.23, 15.18, 15.11.			
CR7BE, Mozambique	9.545			
9.84	Spain 9.86			
CSW7, Portugal 9.735	SBT, Sweden 15.155 SBU, 9.535			
DJB, Germany 15.20 11.77	SBU, 9.535 TAP, Turkey 9.465			
	TGWA, Guatemala 9.69			
15 00	VLG, Australia 9.58			
DJQ, " 7.24	VLG2. " 9.54			
DZD " 10.543	VLG3, " 11.71			
TXL6. France 15.13	VLG6, " 15.23			
DX L7. " 11.885	VLG7. " 15.16			
DXL24, " 9.62	VLQ2, " 11.87			
EIRE, Ireland 15.12.	V 111.			
17.84, 9.595	VLW6, " 9.68 VUD3, India 9.59			
FZI, Brazzaville, Fr.	VUD4. " 11.83			
Equatorial Africa 11.97	WBOS, Boston. Mass.			
CRE, England	15.21, 11.87			
GRÉ, England 15.39 GRG, 11.68 GRH, 19.83	WCBX, New York City			
CDD " 17.00	17.83, 15.27, 9.65, 6.17, 11.83, 21.57			
GRS, " 7.07 GSC. " 9.58	6,17, 11.83, 21.57			
GSC, " 9.58	WCDA, New York City			
GSD. ** 11.75	6.17, 9.59, 17.83			
GSF, " 15.14	WCRC, New York City			
GSV, " 17.81	11.83			
HAT4, Hungary 9.125 HCJB, Equador 12.455	WCW, New York City 15.85			
HCJB, Ecuador 12.455 HER4, Switzerland	WGEA, Schenectady,			
9.535, 11.865	N. Y. 21.50, 15.33, 9.55			
HP5A, Panama 11.70	WGEO, Schenectady,			
	N. Y. 9.53, 9.65, 15.33 WJQ, New Yo b City			
HP5G, '' 11.78 HSP5, Thailand 11.72 HVJ, Vatican City 9.66	WJQ, New Yo' City			
HVJ. Vatican City 9.66	10.010			
Indo-China	WLWO, Cincinnati, Ohio 15.25, 11.71. 6.08			
JZJ. Japan 11.80	Ohio 15.25, 11.71. 6.08			
JZK, " 15.16	WNBI, New York City 11.89, 6.100, 17.78			
KGEI, San Francisco, Calif. 7.25, 9.55,	WRCA, New York City			
Calif. 7.25, 9.55, 11.73, 15.33	9.67, 15.15			
KWID, San Fran-	WRIIL-WRIIW.			
cisco Calif. 9.57, 15.29	Boston, Mass. 17.75,			
cisco, Calif. 9.57, 15.29 KZRH, Philippines 9.64	Boston. Mass. 17.75, 15.35, 9.70, 11.79,			
LLH. Norway 9.045	11.73, 0.04			
MTCY. Manchukuo	XGOY, China			
11.775, 10.065, 9.545	11.90, 9.625			
OFE, Finland 11.78	2RO. Italy 11.95			

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Sept. 5, through
Friday, Sept. 11

EWT City Program Station
7:25 a.m.—Melbourne—Broadcast
for eastern North American
listeners; 7:30 & 8:25 a.m.—
News (English); 7:37 & 11:15
a.m.—Messages to home from
American soldiers in Australia;
8:05 a.m.—Commentaries by
American network correspondents: VLG2 (9:54)
7:35 a.m.—Chungking—Chinese
National program for North
America; 8 a.m.—Commentary
by CBS correspondent; 8:30,
10 & 11 a.m.—News (English):
XGOY (9:635)
8 a.m.—Tokyo—News (English):

8 a.m.—Tokyo—News (English):
JZK (15.16) JZJ (11.80)
8:30 a.m.—R on e—English program for North America: 2R08
(17.82)

(17.82)
9:15 a.m.— Moscow — News (English): (15.23, 15.11, 9.545)
11 a.m.— Melbourne — Transmission for western North America: VLG2 (9.54)
12:30 p.m. (ex. Sun.)—Boston—
News from Home: WRUL (15.35, 11.79)
1:45 p.m.—Guatemala—Marinha



Alejandro Sux, outstanding Argentine journalist, now analyzing world news in Spanish over NBC's international stations

is- 5:50 p.m.—Berlin—Germany's | 11 a.m.— Melbourne — Transmission for western North America:
| 12:30 p.m. (ex. Sun.)—Boston—|
| News from Home: WRUL (15:35, 11.79) |
| 1:45 p.m.—Guatemala—Marimba program: TGWA (15.17) |
| 5:12 p.m.—Ireland—News (English): EIRE (9.595) |
| 5:45 p.m.— Melbourne—News (English): VLG7 (15.16) |
| 5:50 p.m.—B erlin—Germany's program for North America: |
| 5:50 p.m.—B erlin—Germany's program for North America: |
| 5:50 p.m.—B erlin—Germany's program for North America: |
| 5:50 p.m.—B erlin—Germany's program for North America: |
| 5:50 p.m.—B erlin—Germany's program for North America: |
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| 5:50 p.m.—B erlin—Germany's program fo

(15.23, 15.11, 15.18, 11.83) :55 p.m.— Tokyo — Program for eastern North America; 7 & 10:10 p.m.—News (English): JZ1 (15.16) p.m.—M a d r i d.—Program for North America (200)

eastern North America; 7 & 10:10 p.m.—News (English): JZ1 (15.16)

7 p.m.—Ma dr i d—Program for North America: (9.86)

8:25 p.m.—Finland—English period for North America: OFE (11.785)

8:30 p.m.—Ro me — "American Hour" for listeners in North America: 2RO4 (11.81) 2RO3 (9.63) 2RO— (11.95)

9 p.m.—Stockholm—Program for North America: SBT (15.155)

9 p.m.—Budapest—North American program from Hungary; 9:20 p.m.—News (Euglish): HAT4 (9.125)

10 p.m.—Quito, Ecuador—Friendship Hour: HCJB (12.455, 9.96, 7.265)

11:30 p.m.—Tokyo—Program for listeners in western North America; 11:30 p.m. & 2 a.m.—News (English): JZK (15.16)

JZJ (11.80)

11:30 p.m.—Melbourne—News (English): VLG7 (15.16)

11:45 p.m.—Brazzaville, French Equatorial Africa—All English program for United States: FZ1 (11.97)

12:25 a.m.—Melbourne—English program for western North America; 12:40 a.m.—Messages

program for western North America; 12:40 a.m.—Messaget from American soldiers: VLG6 (15.23) VLQ2 (11.87)

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, September 5
WT City Program Station
a.m.—New York—Rebroadcasts
for troops: Crime Doctor; 7:30
a.m.—Great Moments in Music: WCRC (11.83) WCBX
(15.27)

7 a.m.—New York—Rebroadcasts for troops: Crime Doctor; 7:30 a.m.—Great Moments in Music: WCRC (11.83) WCBX (15.27)
10 a.m.—NewYork—Rebroadcasts for troops: "Yank" Swing Session; 10:30 a.m.—Schaefer Revue; 11 a.m.—Post Toasties Time; 11:30 a.m.—The Good Ol'Days; 12 noon—Joe & Mabel; 1:15 p.m.—How'm I Doin', with Bob Hawk; 1:45 p.m.—Saturday Special: WRCA (15.15) WBOS (15.21)
11:15 a.m. (Sat., Sun.)—Chungking—Messages from Americans in China to relatives and friends in this country: XGOY (9:635)
6:30 p.m.—London—"The War at Sea," H. C. Ferraby: GRG (11:68)
8 p.m.—London—Weekly visit to the American Eagle Club, messages from American filers in the R. A. F.: GSC (9:58) GRG (11:68)
9:45 p.m.—London—"The Voice of the Nazi," propaganda review: GSC (9:58) GRG (11:68)

Sunday, September 6

Sunday, September 6

Sunday, September 6
:15 a.m.—New York—Rebroadcasts for troops: Sports Newsreel; 9:30 a.m.—Fitch Bandwagon; 10 a.m.—Command Performance; 10:30 a.m.—America
Sings; 11 a.m.—National Barn
Dance; 11:30 a.m.—Truth or
Consequences; 12 noon—Bing
Crosby; 1:15 p.m.—Johnny
Presents; 1:45 p.m.—Freedom's Fighting Men: WRCA
(15.15) WBOS (15.21) WNBI
(17.78)
p.m.—Rome—Talk by Ezra
Pound: 2RO6 (15.30) 2RO3
(9.63) 2RO4 (11.81)
p.m.—Boston—Command Per-

(9.63) 2RO4 (11.81)

6 p.m.—Boston—Command Performance: WRUL (15.35, 11.79)

7:30 p.m.— London—"Stars and Stripes in Britain," with Ben Lyon and Bebe Daniels, put on by the A. E. F. in Britain: GSC (9.58) GRG (11.68)

8 p.m.—Guatemala—First Military Band Concert: TGWA (9.69)

10 p.m.—London—"Answering You," Britain answers questions from the U. S. about the war: GRG (11.68) GSC (9.58)

Tuesday, September 8
7 a.m. (Tues., Thurs.)—Schenectady—Anzac program for Australia, including personal messages from Australian and New Zealand fliers in this country to their relatives and friends at home: WGEO (9.65)
10:30 a.m.—New York—Rebroadcasts for troops: Information, Please; 11 a.m.—The Voice of Firestone; 1:15 p.m.—Dr. I. Q.: WRCA (15.15) WBOS (15.21)
6:30 p.m.—London—"The War on Land," Major Lewis Hastings: GSC (9.58) GRG (11.68)
8 p.m.—Lon don—"Current Events," Frederic Kuh or Vernon Bartlett: GSC (9.58) GRG (11.68)
8:45 p.m.—London—Meet John Londoner: GSC (9.58) GSD

(11.68)
8:45 p.m.— London —Meet John
Londoner: GSC (9.58) GSD
(11.75) GRG (11.68)
9:15 p.m. (Tues., Thurs.)—Berlin—Robert H. Best: DJD
(11.77) DZD (10.54)
10 p.m.—Quito, Ecuador—"Service Stripes," program for United Nations' soldiers the world over: HCJB (12.455, 9.96)

11:15 p.m.—Lima—Complete Opera: OAX4J (9.34)

Monday, September 7

10:30 p.m. (Tues., Sat.) — New York — Maria Luisa Sierra, Mexican singer: WRCA (9.67) WBOS (11.87)

Wednesday, September 9
7 a.m.—New York—Rebroadcasts for troops: Take It or Leave It; 7:30 a.m.—"The First Line," exploits of the Navy: WCBX (15.27) WCRC (11.83)
6:30 p.m.—London—"The War at Sea," Lieut. Com. Thomas Woodrooffe: GSC (9.58) GRG (11.68)
7:15 p.m.—Berlin—O. K. Speaking: DJB (15.20) DJD (11.77)
8 p.m.—London—"Democracy Marches," William Holt: GSC (9.58) GSD (11.68)
8:15 p.m.—Berlin—Lord Haw Haw or Paul Revere: DJD (10.54)
8:45 p.m.—London—"Europe in Chains": GSC (9.58) GSD (11.75) GRG (11.75) GRG (11.68)

Thursday, September 10 7 a.m.—New York—Rebroadcast for troops: Lux Radio Theater: WCBX (15.27) WCRC (11.83) WCDA (9.59) 10 a.m.—NewYork—Rebroadcast

10 a.m.—NewYork—Rebroadcasts for troops: Famous Jury Trials; 10:30 a.m.—Kay Kvser: WRCA (15.15) WBOS (15.21) 6:30 p.m.—London—"The Propaganda War," Lindley Frazer: GSC (9.58) GRG (11.68) 8:30 p.m.—L on d on —"Britain Speaks," J. B. Priestley: GSC (9.58) GRG (11.68)

Friday, September 1

Friday, September 11
6:30 a.m.—Schenectady—Hawaii
Calls: WGEO (9.65)
7:30 a.m.—New York—Rebroadcast for troops: Gay Nineties
Revue: WCBX (15.27) WCRC
(11.83)
6 p.m.—London—"Let's Get Acquainted": GRG (11.68) GSC
(9.58)
6:30 n.m.—Tondon—"The War

Short-Wave Stations by Frequency

Time shown is EWT; subtract one hour for CWT

49-METER BAND CONTINUED Location Eastern War Time Nassau, Bahamas: 9-9:15 a.m., 2-2:30, 7-10 p.m. (Sun. to 11:20 6.09 ZNS2 p.m.) Montreal, Canada: 7:30 a.m.-12 6.09 **CBFW** mid. Jalapa, Mexico: Heard evenings irregularly Lima, Peru: 6 p.m.-12 mid. or later 6.09 6.082 OAX4Z London, England: 1:30-1:45, 6:20-6.08 GRR London, England: 1:30-1:45, 6:20-6:35 p.m.
Cincinnati, Ohio: 12:45-2:30 a.m.
Vancouver, B. C., Canada: 10:30 a.m.-4 a.m.
Georgetown, Brit. Guiana: 6:45-8:45, 10:45 a.m.-12:45, 3:15-8:15 p.m. 6.08 p.m. Bogota, Colombia: 8 p.m.-12 mid. Dacca, India: 9-11:15 a.m.
Toronto, Canada: 7 a.m.-1:30 a.m.; Sun. 11 a.m.-12 mid. Caracas, Venezuela: 6-10:30 p.m. (Sun. to 11:30 p.m.)
Puntarenas, C. R.: 8:30-11 p.m.; Sun 3-9 p.m. VUY2 CFRX 6.07 (Sun. to 11:30 p.m.)
Puntarenas, C. R.: 8:30-11 p.m.;
Sun. 3-9 p.m.
Motala, Sweden: 5:20-5:35 p.m.
Tananarive, Madagascar: 11:45
a.m.-12:30 p.m. approximately
Nairobi, Kenya: 6:45-7:15 a.m.,
12:30-3:30 p.m. except Sat., Sun.;
Tues., Thurs., 9:30-10:30 a.m.;
Sat. 6:45-7:30 a.m., 12:30-3:30
p.m.; Sun. 12 noon-3 p.m.
Bangkok, Thailand: 7-11 a.m.
Pereira, Colombia: 10 a.m.-1,
7:30-11:20 p.m.
London, England: 11:40 p.m.-8:30 p.m.
Khabarovsk, U. S. S. R.: 2-4
a.m. approximately
Arequipa, Peru: 7 p.m.-12 mid.
Tampico, Mexico: 8 p.m.-2 a.m.
Boston, Mass.: 2-11:30 p.m. except Sun.; Sun. 2-9:15 p.m.
Panama City, Panama: 11:30
a.m.-3, 7-11 p.m.
Calgary, Alta., Canada: 11 a.m.-3
a.m.
Hsinking, Manchukuo: 3-10:30 6.07 TIWS 6.065 SBO 6.06 VQ7L0

6.06 6.054 HJFA 6.05

6.05 6.04 XETW WRUS

6.03 HP5B 6.03 .CFVP

3 a.m. Hsinking, Manchukuo: 3-10:30 MTCY 6.03

Morelia, Mexico: 9 a.m.-2, 6 p.m.-6.03 XEKW 6.026 HIIJ

Morelia, Mexico: 9 a.m.-2, 6 p.m.-12:40 a.m.
San Pedro, D. R.: 12:40-2:40, 7:10-9:40 p.m.
Vera Cruz, Mexico: 8 a.m.-2 a.m.
Berlin, Germany: 1:30-3:15 a.m., 11:40 a.m.-5:30 p.m.
Bogota, Colombia: 8-9, 11:30 a.m., 3, 6:30 p.m.-12:40 a.m.
Santiago, D. R.: 8:10-9:55 a.m., 12:40-2:40, 5:40-6:40 p.m.
Sydney, N. S., Canada: 6:30 a.m.-2:30, 9 p.m.-12 mid.
Recife, Pernambuco, Brazil: 4-10 p.m.
Johannesburg, So. Africa: 11 a.m.-5 p.m.; 12:45-2:45 a.m.
Montreal, Canada: 9 a.m.-11:15 p.m. 6.018 HJCX

6.015 HI3U 6.01 CJCX

6.01 PRA8 6.007 ZRH

6.005 CFCX

Colon. Panama: 8 a.m.-2. 6 p.m.-6.005 HP5K

Colon, Panama: 8 a.m.-2, 6 p.m.-12 mid. Montevideo, Uruguay: Recently destroyed by an explosion of un-known origin Accra, Gold Coast: 11 a.m.-4 p.m. Mexico, D. F., Mexico: 11 a.m.-1:30 a.m.

6.002 ZOY 6.00 XEBT (End of 49-Meter Band)

a.m. Leon, Nicaragua: 8-11:20 p.m. Quito, Ecuador: 9-11 p.m. ex. Sun Ocean Gate, N. Y.: 4-6 a.m. 5.75 YNJAT 5.725 HC1PM 5.052 WDI

Note: This is the ninth in a series in which we are publishing a complete list of the world's short-wave broadcast stations by frequencies with operating schedules for each. Reserve next week's issue of MOVIE-RADIO GUIDE now in order that your frequency list may be complete.

COMPLETE PROGRAMS FOR THIS WEEK

Page 16

(11/48-3)

SATURDAY SEPTEMBER 5

PROGRAM INDEX

Day Page
SATURDAY
SUNDAY 18-20
MONDAY THROUGH FRI-
DAY Daytime Programs
7 a.m. to 4:00 p.m21-23
MONDAY after 4 p.m21-23
TUESDAY after 4 p.m25-27
WEDNESDAY after 4 p.m27-28
THURSDAY after 4 p.m29-30
FRIDAY after 4 p.m30-31

MORNING

8:00 A.M.
EASTERN WAR TIME
*News; Studio X: WEAF
*World News Roundup: WJZ
WNBC WFCI

*News of the World: WABC
WPRO WDRC WEEI WBRY
WCAU WORC WMAS
*News: WICC WLLH WNBH
WEAN WSAR WNAC WNLC
WBRK WTHT WSPR WHAI

WATR
World News Roundup: WGY
WTAG
*News: WJAR WTIC WMEX
WNYC WOR

WNYC WOR

8:15 A.M.
Radio Rendezvous: WJZ
Ivusic of Today: WABC
Eert Buhrman, organist: WBRY
George & Dixie; Musicale: WICC
WLLH WSAR WEAN WNLC
WHAI WATR WSPR WNAC
WTHT WNBH WBRK
POER STOTEN WHAN WHOLE

WTHT WNBH WBRK
Ross Sisters: WHAM WHDH
**WBZ-Military Band; News
WCAU-The Wax Museum
WDRC-Shoppers' Special
WEEI-Caroline Cabot
WELI-Rev. H. J. S. Blaney
WFCI-Top Ten Tunes
WGY-Musical Clock
WJAR-Hits & Encores
WMCA-Unity Viewpoints
WMEX-Post Exchange
WNBC-Melody for Morning
8:30 A.M.
Jam for Breakfast: You & t

8:30 A.M.
Jam for Breakfast; You & the
War: WEAF
Texas Jim Robertson, bar.: WJZ
WNBC
Missus Goes a-Shopping: WABC

Missus Goes a-Shopping: WABC
Richard Leibert, organist: WGY
WJAR
Dancing Strings: WBRY
Morning Varieties: WBRK WNLC
WNBII WHAI
*News: WHN WMCA
Devotions: WICC WPRO WLAW
WBZ-Morning Toast
*WCAU-News; Vocal Spotlight
*WDRC-News; Shoppers' Special
WEAN-America Calling
*WEEI-Coffee Club; News
*WELI-Treasure Chest of Song; *WELI-Treasure Chest of Song;

News
WIIAM-Saturday Serenade
WIIDH-Music of Many Lands
WNAC-Ruth Moss
WOR-Happy Jim Parsons
WORL-Lithuanian Balsas
WSAR-Melodies
WSPR-To be announced
WTAG-Texas Rangers
WTIC-Radio Bazaar; Prgm. Parade

*WTRY-Timekeeper; News 8:45 A.M.

*News: WJZ WFCI
Adelaide Hawley: WABC
*News: WJAR
Coffee Club: WBRY WPRO
WEEI WMAS
Jam for Breakfast: WEAF ★News: WEAN WHAM WHDH WCAU-Elsie Carol WGY-Market Basket WHN-Popular Music WICC-Musical Roundup WLAW-Melodies
WMCA-Christian Science Lecture
WMEX-The Brass Hats
WNBC-Rhythm Reveille

September 5-11, Inclusive: Ralph Edwards Returns With His "Truth or Consequences" Program Saturday; Edgar

Bergen, Charlie McCarthy, Don Ameche Return Sunday

★WNYC-News; Around New York

★WOR-News; Music

WORC-Morning Watch

WSAR-Devotions

WSPR-Let There Be Light

WTAG-Musical Menu; Did You

Know?

Know?

9:00 A.M.

Show Without a Name: WEAF

*News: WABC WMAS WBRY
WLAW WORC WDRC

Miniature Quiz: WJZ

Breakfast Club; Orch. & Soloists:
WNBC WTRY WSPR WFCI

*News & Blythm: WNIC

WNBC WTRY WSPR WFCI

★News & Rhythm: WNLC

WNBH WNAC WSAR WEAN

★News: WEVD KYW

★WBZ-News; As You Like It

WCAU-Tom Perkins

WEEL-Good Morning, Ladies

★WELI-News; Doing the Town

★WGY-News; Music Salon

WHAM-Christian Science

★WHDH-Fishermen's Broadcast;

News

★WHDH-Fishermen's Broadcast;
News
WHN-Vaughn Monroe's Orch.
WINS-On Your Toes
WJAR-Shopping News
★WMCA-News; Record Parade
WMEX-Scandinavian Melodies
WNEW-Zeke Manners' Gang
WNYC-Masterwork Hour
★WOKO-News; Music
WOR-Dear Imogene
WORL-Safety Squad Prgm.
★WPRO-News; The Waltz Lives
On

On WTAG-Modern Kitchen WTIC-Radio Bazaar WQXR-Morning Musicale

9:15 A.M.
Show Without a Name: KYW
WJAR WTAG
Caucasian Melodies: WABC
WBRY WMAS WORC WDRC

WOKO
Breakfast Club: WJZ WHAM
WHDH
First National Food News: WTIC
WEAN WNAC WICC
★News: WEVD WSAR
WBZ-Organ Reveries; Political
Talk

WBZ-Organ Reveries; Political Talk
WCAU-Glenn Miller's Orch.
WGY-Devotions
WIIN-Front Page Drama
WINS-Typical Tunes
WLAW-Emery Deutsch's Orch.
WMCA-Three-Quarter Time
WOR-Medical Information Bureau
9:30 A.M.
Show Without a Name: WEAF
WJAR WTIC WTAG
The Garden Gate: WABC WBRY

WJAR WTIC WTAG
The Garden Gate: WABC WBRY
WORC WMAS WLAW WOKO
WPRO WDRC
Spotlight Revue: WNLC WSAR
WNBH WNAC WEAN WLLH
WICC
KYW-Morning Varieties
*WBZ-News; Melodeers
WCAU-Masterworks of Music
WELI-Variety Prem

WELI-Variety Prgm.
WEVD-Scandinavian Echoes
WGY-Stars of Tomorrow
WHN-Bob Chester's Orch
WINS-Thea. & Taylor King
WMCA-Pan Americana
WMEX-Morning Pick-Up

#WOR-News

WMEX-Pair Americana
WMEX-Morning Pick-Up

*WOR. Vol. Club

*WOR. Concert Series; News
WTRY-Varieties

*9:45 A.M.

New England Defense: WNLC
Breakfast Club: WTRY

*News: WHN WSYR WINS

KYW-Let's Visit the Zoo

WBZ-Accordion Aces

WEAN-Musical Roundup
WEEI-Variety Prgm.

WHOM-Italian Melodies

WMCA-Romantic Moods

WMEX-Morning Pick-Up

WNAC-Musical Roundup

WNEW-News Thru a Woman's

Eyes

WOR Cleice Wilson Reports

Eyes WOR-Claire Wilson Reports WSAR-Tel Pic Parade WTAG-Organ Reveries

LOG OF STATIONS

Listed in Edition 3-New York-New England

Call	Kilo-	Power		Net-
Letters	cycles	Watts	Location	work
KYW	1060	50.000	Philadelphia, Pa.	NBC
WABC	880	50,000	New York City	CBS
WATR*	1320	1,000	Waterbury, Conn.	MBS-YN
WBRK*	1340	250	Pittsfield, Mass.	MBS-YN
WBRY	1590	1,000	Waterbury, Conn.	CBS
WBZ-	1370	1,000	waterbary, com.	0.00
WBZA§	1030	50,000	Boston, Massachusetts	NBC
WCAU	1210	50,000	Philadelphia, Pa.	CBS
WDRC	1360	5,000	Hartford, Conn.	CBS
WEAF	660	5 0,000	New York City	NBC
WEAN	790	5,000	Providence, R. I.	MBS-YN
WEEI	590	5,000	Boston, Mass.	CBS
WELI	960	1,000	New Haven, Conn.	BN
WEVD	1330	1,000	New York, N. Y.	Local
WFCI	1420	1,000	Pawtucket, R. I.	BN
WGY	810	50,000	Schenectady, N. Y.	NBC
WHAI*	1240	250	Greenfield, Mass.	MBS-YN
WHAM	1180	50,000	Rochester, N. Y.	NBC-BN
WHAZ	1330	1,000	Troy, N. Y.	MBS
WHDH	850	5,000	Boston, Massachusetts	BN
WHN	1050	50,000	New York City	Local
MHOM	1480	1,000	Jersey City, N. J.	Local
WICC	600	1,000	Bridgeport, Conn.	MBS-CN
WINS	1000	1,000	New York City	Local
WJAR	920	5,000	Providence, R. I.	NBC
WJZ	770	50,000	New York City	BN
WLAW	680	5,000	Lawrence, Mass.	CBS
WLLH*	1400	250	Lowell, Mass.	MBS-YN
WMAS*	1450	250	Springfield, Mass.	CBS
WMCA	570	5,000	New York City	Local
WMEX	1510	5,000	Boston, Mass.	Local
WNAC	1260	5,000	Boston, Massachusetts	MBS-YN
WNBC	1410	5,000	New Britain, Conn.	BN
WNBH*	1340	250	New Bedford, Mass.	MBS-YN
WNEW	1130	10,000	New York City	Local
WN LC*	1490	250	New London, Conn.	MBS-YN
WNYC	830	1,000	New York City	Local
WOKO	1460	1,000	Albany, N. Y.	CBS
WOR	710	50,000	New York City	MBS
WORC	1310	1,000	Worcester, Mass.	CBS
WORL	950	1,000	Boston, Mass.	Local
WPRO	630	5,000	Providence, R. I.	CBS
WQXR	1560	10,000	New York City	Local
WSAR	1480	1,000	Fall River, Mass.	MBS-YN
WSPR	1270	500	Springfield, Mass.	BN-CN
WTAG WTHT*	580 1230	5,000	Worcester, Mass.	NBC-YN MBS-CN
WTIC	1080	250 50.000	Hartford, Conn.	NBC-YN
WTRY	980	1.000	Hartford, Conn. Troy, New York	BN BC-YN
44 1 17 1	700	1,000	TIOY, NEW TOIK	DIV.

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
BBN—Blue Network
CN-Colonial Network
CN-Colonial Network
YN—Yankee Network
Local—Not Affiliated With Any National Network
S—WBZA Broadcasts Same Programs as WBZ
*—Network Programs Only
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

*Star in program listings indicates news broadcast.
Flag indicates radio's war effort programs

10:00 A.M.

Youth on Parade: WABC WBRY WCAU WPRO WDRC WMAS WORC WOKO WEEI Navy Band: WEAF WTAG
WTIC WJAR KYW WHAM
WBZ

Andrini Continentals: WJZ
WTRY WNBC
Rainbow House: WOR WNAC
WHAI WLLH WTHT WNLC
WSPR WNBH WEAN WICC Voice of Local 89: WELI WEVD

WBZ-Aldrich Family

★WFCI-News

WGY-Here's Peggy

WHDH-Air Express

WHN-Rhythm in the Morning

WHOM-Jewish Hour

10:15 A.M.
Parade of Stars: WEAF
Treasury Star Parade: WJZ
The Cadets: WHDH WFCI

WGY-Health Hunters WGA-Health Hunters
WHN-Popular Music
WMCA-Tommy Dorsey's Orch.
WMEX-Handy Andy
WNBC-Music Kitchen
WNYC-Gramercy Chamber Trio
WSAR-Home Beautiful Prgm.
WTAG-U. S. Army Band

10:30 A.M.
String Serenade: WEAF KYW
WTAG WJAR WHAM WGY
WTIC

Billy Moore Trio: WJZ WTRY Nat'l Hillbilly Champions: WABC WOKO WRDC WBRY WORC WPRO

*BBC News: WNLC WSPR WATR WLLH WTHT WNBH WICC WEAN

WICC WEAN
WBZ-South American Way
WCAU-Farm Weekly
WEEJ-Salute to South America
WFCI-Ink Spots
WHDH-Women & the War
WHN-Variety Show
**WLAW-News
WMCA-Plattertunes
WMEX-Going Shopping
WNAC-Sing & Swing Shop
WNBC-Kiddies' Revue
WNYC-Music School Settlement
WOR-Curtain Calls
WQXR-Apartments on Parade
WSAR-Radio Revelers

10:45 A M.

10:45 A M.
Curley Clemens' Rangers: WATR
WICC WLLH WTHT WNLC
WNBH

Hillbilly Champions: WMAS Nellie Revell Presents: WEAF
KYW WJAR WHAM WGY
WTIC
Ruth Lowe & Sarah Lee: WJZ

WSPR WSPR
WBZ-Screnade
WEAN-Texas Jim Lewis
WEE!-Food Fair
WHAM-Modes in Music
WIIDH-Amer. Legion Auxiliary
WLAW-National Hillbilly Cham-

WMCA-Songbirds on Parade
WMCA-Songbirds on Parade
WMYC-You Can't Do Business
with Hitler
WOKO-Racing News
WOR-Curley Clements
*WQXR-Musical Varieties; News
WSPR-Lee Author

₩SPR-Lee Authier
WTAG-Gospel Caroler

WTRY-Your Local Correspondent; News

#WIRY-Your Local Correspondent; News

11:00 A.M.

Service Men's Hop: WJZ

WNBC WSPR WHDH WFCI

The Creightons Are Coming:
WEAF KYW WJAR WBZ

WTAG WTIC WGY

*News; Golden Gate Quartet:
WABC WORC WMAS WDRC

WBRY WCAU WOKO WPRO
WLAW

The Voice of the Apothecary:
WNLC WBRK WTHT WATR
WSAR WNAC WNBH WHAI

*News: WEEI WOR

WEAN-Musical Roundup
WELI-Variety Prgm.
WMEX-Kenny Baker's Orch.
WIIAM-South of the Border

*WICC-Musical Roundup; News
WINS Know Your Government

*WICC-Musical Roundup; News

WINS Know Your Government

*WICC-Musical Roundup; News

WINS Know Your Government

*WICC-Musical Roundup; News

WINS Know Your Government

*WICL-WINS Know Your Government

becker WQXR-Memoirs of a Concert-

bocker
WQXR-Memoirs of a Concertmaster
WTRY-Housewives' Holiday
11:15 A.M.

★ Australian News: WNLC
WLHI WATR WSPR WNAC
WSAR WEAN WHAI WTHT
God's Country: WABC WORC
WMAS WDRC WBRY WCAU
WOKO WEEI
WELI-The Mazzini Society; talk
WEVD-Masterworks of Music
WHAM-Music of the Isles

Luncheon Date with Ilka Chase:
WEAF
Nat'l Farm & Home Hour: WJZ
WTRY WHAM WHDH
Italian Melodies WEAN WICC
Stars Over Hollywood: WABC
WMAS WPRO WEIL WOKO
WCAU
WMAS WPRO WBRY
★News: WJAR WELI WBZ
WORK
KYW-Arthur Hinett
WFCI-Bing Crosby, Songs
WGY Farm Paper
WHN-Kitchen Kapers

WICC-Musical Roundup
WINS-Dyana Gayle
WLAW-God's Country
WMEX John Kily, organist
WNBC-Music; Music Kitchen;
Broadway Melody; Time to

Win WNYC-Your City & Defense
★WOR-BBC News
WPRO-R. I. Agricultural Digest
11:30 A.M.
America the Free: WEAF WJAR
KYW WTAG WGY WBZ
Army Band: WOR WBRK
WTHT WNAC WEAN WATR
WSAR WSPR
Schoolroom for Democracy: WJZ.

WTHT WNAC WEAN WATR
WSAR WSPR
Schoolroom for Democracy: WJZ
WHDH WFCI
Let's Pretend: WABC WPRO
WDRC WCAU WMAS
WORC
WBRY WLAW WEEI
WELI-Paramount Prgm.
WHAM.Boy Scout Prgm.
*WHN-News; Ilealth & Music
WHOM.Russian Prm.
WICC-Faith of a Fighting City
WINS-Musicale
WMEX-Joe Rubin's Discoveries
*WNEW-News
WNYC-Pages of Melody
*WOKO-Children's Prgm.; News
*WQXR-Concert Stage; News
WTIC-Quartermaster Quarter-Hr.
WTRY-Troy Chapel Service
11:45 A.M.
WELI-Imperial Prgm.
WHAM-Land of the Free
WHN-Wayne King's Orch.
WHOM-Voice of the Lithuanians
WINS-Treasury Show
*WMEX-News
WNEW-Bing Crosby
WNYC-You & Your Health
*WOKO-Interlude; News
WTIC-Music While You Work
WTRY-Joan Brooks; Melody

AFTERNOON

12:00 Noon EASTERN WAR TIME

*News: WEAF

*Music by Black (News, WJZ
only): WJZ WELI
Theater of Today: WABC WEEI
WDRC WMAS WORC WOKO
WLAW WCAU WPRO WBRY
Army-Navy House
WOR WNBH WNLC WBRK
WICC WEAN WLLH WNAC
WATR WTHT
Here's Washington: WTAG KYW
*News: WIIN WNBC WEVD
WINS WTRY WHDH WORL
*WBZ-News; Your Army Reporter; Music
*WFCI-News; Music for Luncheon
*WGV News: Otion for Electrical Street
*WCV News: Otion for Electrical Street
*WGV News: Otion for Electrical Street
*WG

eon *WGY News; Otis & Eleanor;

*WGY-News; Otis & Eleanor;
Melodies
WELI-Uncle Sam Speaks (Italian)
*WHAM-Hit of the Day, News
WHOM-Polish-American Prgm.
WJAR-Christian Science Prgm
*WMCA-News; Magic Carpet
*WMEX-Monitor News
WNEW-Frankie Froeba
WNYC-Music at Work
WOR-Dance Orchestra
*WQXR-Music at Midday; News
WSAR-Musical Parade
WSPR-Polish-American Prgm

WSPR-Polish-American Prgm
12:15 P.M.
Consumers' Time: WTAG KYW WBZ

WTAG KYW WBZ

Music by Black: WTRY

*News: WGY WFCI
WELI-Luncheon Dance Time
WEVD-Jewish Melodies
WHAM-4-H Club
WHDH-Jerry O'Leary's Quiz

*WIIN-Jules Labert; News
WINS-Platter Chatter; Racing
Scratches
WJAR-Luncheon Concert
WMEX-Ranch Melodies
WNBC-Dance Music
WNEW-Instrumental Quintet
WTIC-Luncheonaires

WTIC-Luncheonaires

12:30 P.M.

Luncheon Date with Ilka Chase:

ATTENTION!

Important Changes to Be Made in the Style of Listing Programs in Next Week's Issue of Movie-Radio Guide

The editors of Movie-Radio Guide are happy to announce that effective with next week's issue the program listings will be published in a more serviceable and convenient form, listing each day's programs separately. In other words, the issue of Movie-Radio Guide for the week of September 12—18 will contain a NINETEEN-PAGE program section with all programs for each day of the week listed separately as a complete unit for the hours from 7:00 a.m. to 12:00 midnight, inclusive.

All improvements made in the past several months, such as special program detail, music listings, best-listening boxes, cartoons and pictures, will continue to be a part of this new, bigger-and-better-than-ever program section. We believe you are going to like it—this easy-to-follow program section designed especially for better listening. Reserve a copy of next week's issue of Movie-Radio Guide at your nearest news-stand today. On sale Wednesday, September 9.

WHOM-Polish Hour WLAW-Melodies; Touring Re-

porter
WMEX-Italian Melody
WMAC-Civilian Defense; Music
★WNEW-News; Strike Up the

WORC-Army Recruiting
WSAR-Name the Band
WSPR-Polish-American Hour
WTAG-Hollywood Headliners; Revue; News WTIC-Farm Forum

12:45 P.M.

Korn Kobblers' Orch.: WOR

*News: WSAR WLAW WELI

*KYW-News: Music

WBZ-Terrace Room Ensemble

WINS_Trace! Toll:

WINS-Travel Talk WNBC-Opportunity Tunes WNEW Dinah Shore, songs WORC-Studio Party

1:00 P.M.
Country Journal: WABC WOKO
WORC WLAW
Vincent Lopez' Orchestra: WJZ
WNBC WTRY WHAM WHDH
Tennis Matches: WEAF WJAR
WBZ
*News: WHAI WICC
WNBH

News: WHAI WICC WLLH WNBH WSPR WEAN WNLC WSAR WTIIT WNAC WATR WBRK

WTAG WTIC WPRO ★News: WTAC WEEI WBRY

WCAU-National Youth Orch.

*WDRC-News; Strictly Swing
WELI-Hungarian Prgm.
WEVD-Seymour Rechtzeit, songs
WFCI-News; Buddy & the Gang
WGY-Meet the Band
WHN-Popular Music
WINS-On the Beam

WINS-On the Beam ★WMCA-News; Thrill Rodeo WMEX-Council for Democracy;

WNEW-Elton Britt, songs WNYC-Missing Persons Ala Police Department Band

★WQXR-Luncheon Symphony;

Les Preludes Handel
Les Preludes Liszt
Fete-Dieu a Seville Albeniz
1:15 P.M.
Tennis Matches: WEAF WGY
Tennis Matches: WEAF WGY
Guard with the Coast
Guard: WHAI WNAC WNLC
WELI WNBII WICC WLLH

WATR
Vincent Lopez' Orchestra: WSPR
*News: WEVD WNBC
KYW-Emergency Aid Talk
WBRY-Dishin' the Discs WCAU-Treasury Star Parade

WCAU-Treasury Star Parade

★WEEN-News; Town Topics

WEEL-Radio Bulletin

WHDH-Consumers' Institute Talk

WINS-Between Rounds

WJAR-Army Prgm.

WMCA-Luncheon Melodies

WMEX-Musical Mailbox

WNEW-Kay Reed & Trio

WPRO-Stockmen's Trails

WSAR-YOUR Home & YOU

WPRO-Stockmen's Trails
WSAR-Your Home & You
WTAG-U. S. Coast Guard Parade
WTIC-Markets; Agricultural News
1:30 P.M.
Tennis Matches: WEAF WTIC
KYW WJAR WTAG WHAM
WGV

WGY
Adventures in Science: WABC
WORC WOKO WCAU WEEL
WLAW WMAŞ WBRY WBZ

Al & Lee Reiser, piano duo: WTRY WNBC WHDH WSPR Show Shop: WJZ Jerry Wald's Orchestra: WICC WHAI WATR WNAC WSPR WNBH WSAR WLLH WNLC

*WBRY-News *WBRY-News
WDRC-Ad Liner
WELI-League of Women Voters
WEVD-Jewish Songs
WHN-Dance Orch.
WHOM-German Prgm.

WINS-Musicale WMCA-At the Keyboard WMEX-Nancy Mace, soprano

★WNEW-News; Sparkling
Rhythm
WNYC-Metropolitan Revue

WPRO-Adventures in Science

WPRO-Adventures in Science

1:45 P.M.

Tennis Matches: WEAF WGY
WJAR WTAG
Symphonettes: WABC WOKO
WMAS WLAW WEEI WBZ
WORC WPRO WBRY

Baseball Fan Interview: WLLII
WEAN WNAC WSAR
Victory Twins: WHAM WHDH

Victory Twins: WHAM WHDH
WSPR WNBC WFCI

WSPR WNBC WFCI

**KYW-News; Music

**WBZ-News

WCAU-The Symphonettes

WELI-Danceland

WICC-Musical Roundup

WINS-Henry Sylvern's Orch.

WMCA-Top Hat Tunes

WMEX-Short Story Editor

WNEW-Memories in Waltz Time

WORJ-Erry Wald's Orch.

WORL-Hollywood Sound Stage

WTIC-Jerry Sears' Orch.

**WTRY-Stock Market Report;

Ray Herbeck; News

2:00 P.M.

Ray Herbeck; News

2:00 P.M.

Jerry Wald's Orch.: WICC

*News; Of Men & Books: WABC
WOKO WORC WEEI WDRC
WPRO WBRY WMAS WCAU
WLAW

Summer Strings: WEAF WGY
WTIC WNAC KYW WJAR

Baseball, Red Sox vs. Athletics:
WLLH WSAR WNBII WNLC
WBRK WEAN WATR WHAI
WTHIT WSPR WNAC

Fantasy in Melody: WJZ WTRY
WHDH WNBC WHAM WFCI

*WBZ-News
WEVD-Concert Favorites

*WINS-News; Music; Stan Shaw

WEVD-Concert Favorites

★WINS-News; Music; Stan Shaw

★WMCA-News, Rhythm Styles

WMEX-The Victory Prgm.

WNEW-Old Songs & New

★WNYC-News; Opera Matinee

★WORL-920 Club; News

WQXR-Chamber Music

Clarinet Quintet in A (K. 581)

WTAG-Theater Matinee

2:15 P.M.
Summer Strings: WBZ
WELI-Front Page Drama
WMEX-Coast Guard Parade
WHN-Warm Up Time
WMCA-Harry James' Orch
WOR-Baseball Preview

2:30 P.M.

Marine Band: WEAF WBZ
WTIC WJAR WTAG KYW
**News; Little Dr. Hickory: WJZ
WTRY WNBC WIIAM WFCI
Brush Creek Follies: WABC
WOKO WORC WPRO WDRC
WMAS WBRY
School of the Air: WJCC
WCAU-Joey Kearns' Orch.
WEEI-United We Stand 2:30 P.M.

★WELI-News WGY-U. S. Army Prgm. WHDH-Air Express Music WHN-Baseball Game WLAW-The Magic Ballroom WMCA-Harry James' Orch.
WMEX-Organ Melodies
*WNEW-News; Merry Macs
WOR-Baseball, Giants vs. Dodg-

ers
*WQXR-Remember This?; News
2:45 P.M.
Southernaires: WJZ WTRY
WNBC WHAM WELI
George Duffy's Orchestra: WICC
WEVD-Life of Louis D. Brandeis
WFCL-Tex & June
WGY_Catholic Prom

WGY-Catholic Prgm. ★WHDH-Fishermen's Broadcast; News WMCA-Horace Heidt's Orch.

WMEX-News
WNEW-Trio & Organ
WTRY-P. M. Potpourri
3:00 P.M.

3:00 P.M.
Nature Sketches: WEAF WGY
WTIC KYW WJAR
Royal Canadian Air Force
Band: WJZ WTRY WNBC
WHAM WHDH WELI

Serenade: WABC WOKO WLAW WBRY WORC WPRO WMAS WBRY WORC WPRO WMAS
WDRIC WCAU
Baseball Game: WBRK WATR
WHAI WNLC WLLII WSPR
WNBH WTHT WSAR
Palmer House Concert
WICC
WBZ Advantures in Research

WBZ-Adventures in Research
WBEI-Pan America Calling
WEVD-Melodic Gems
*WFCI-News; Melody Sports

Matinee
WHOM-Polish-American Prgm.

★WINS-News; Stan Shaw

★WMCA-News; Barry Wood,

*WMCA-Resons songs
WMEX-Rhapsody
*WNEW-Five Shade of Blue;
News; Music Hall
*WQXR-Request Prgm.; News
WTAG-U. S. Army Band
3:15 P.M.
Matches: WEAF WTIC

Tennis Matches: WEAF WTIC WTAG WBZ WGY KYW WJAR-Marines Prgm. WMCA-Norwegian Independence

WMCA-Norwegian Independence
Day Prgm.
3:30 P.M.

Tennis Matches: WEAF WTAG
WTIC WJAR WBZ WGY KYW
To be announced; WABC WOKO
WBRY WI.AW WORC WPRO
WMAS WEEI WCAU
★News; Patterns in Blue: WJZ
WTRY WNBC WHAM WELI
Hal McIntyre's Orch.: WICC
Treasury Star Parade: WEVD
WDRC
WIDH-Dance Music

WDRC
WHIDH-Dance Music
WMCA-Front Page Drama
3:45 P.M.
Patterns in Blue: WHDH
Paul Decker's Orch.: WICC
*WDRC-News; War Comm.
*WEVD-News
WMCA-Music from Dixie
WMEX-civilian Defense; Rhapsedy

sody ★WNYC-News; Civilian Defense & You WTIC-Theater Presentation

4:00 P.M.

Rapan-American Holiday: WEAF
KYW WJAR WBZ WTIC WGY
WTAG WHAM Club Matinee; News: WJZ WTRY WSPR WNBC WELI

*Hello From Hawaii; News: WABC WBRY WPRO WOKO WDRC WEEI WORC WMAS WLAW

WLAW

*News; Dance Orch.; Baseball

Roundup: WICC WNLC WBRK

WEAN WSAR WATR WHAI

*WCAU-Everyday at Four; News

WEVD-Echoes of the Opera

*WFCT-News; Melody Sports

Multipage

*WHDH-News *WHDII-News
WINS-Stan Shaw
*WMCA-News; Jack Eigen
WMEX-Dance Matinee
WNYC-Negro Melody Singers
WQXR-Symphonic Matinee
Fidelio: Overture... Beethoven
Piano Concerto No. 1 in D
minor....... Brahms

4:15 P.M.
WIIDII-Air Express Music
WMCA-Concert Miniatures

4:30 P.M.
olden Gate Gaieties: WEAF
WTIC WGY WJAR WBZ KYW
WTAG 4:30 P.M.

WTIC WGY WJAR WBZ KYW
WTAG

To be announced: WABC WBRY
WPRO WOKO WLAW WORC
WDRC WCAU WEEI
★Club Matinee; News: WHAM
WHDH WFCI
Ray Kinney's Orchestra: WICC
WSAR WATR WLLH WHAI
WLLH WSPR WNLC WEAN
WEVD-Almanac of the Air
WGY-Design for Dancing
WNAC-Sports Matinee
WNYC-Pals of the P. A. L.
4:45 P.M.
Feature Race: WICC WSAR
WATR WLLH WHAI WNLC
WSPR WEAN WBRK
WEVD-Your Song
★WICC-News; Musical Roundup
WJAR-Marines Prgm.
WMCA-Jimmy Dovsey's Orch.
WNYC-Pals of the P. A. L.
WSAR-Sweethearts of the Air
★WTRY-Le Ahn Sisters; Melody;
Nowe

5:00 P.M. Tennis Matches: WEAF KYW WGY WJAR WTAG WTIC

WGY WJAR WTAG WTIC
WBZ
Bob Allen's Orchestra: WJZ
WHAM WTRY
Gene Krupa's Orchestra: WABC
WOKO WBRY WDRC WORC
WPRO WEEI WCAU WMAS
Navy Builetin Board with
Jimmy Dorsey's Orch.: WOR
WEAN WHAI WATR WNBH
WTHT WLLH WNAC WNLC
WBRK WICC
*News: WINS WSPR
WELI-Danceland
WEVD-Minciotti & Company

(3-11/48) SATURDAY, SEPTEMBER 5

WFCI-Feature Race WHDH-Air Express Music WHN-Sports Extra WINS-Stan Shaw WLAW-Hit Tunes WNEW-Melody Time

*WMCA-News; Kate Smith

WMEX-Variety Show

WNYC-Musicale

wn Vt-Musicale
WORL-Don Artiste, pianist
eethoven
in D
Rhythins; News
WSAR-Radio Sweethearts

5:15 P.M. WFCI-Melody Sports Matinee; Your Army Reporter WHDH-Music for Young Ameri-

cans

*WHN-News

WINS-Racing & Theaters

WMCA-Revolving Stage

WORL-920 Club

WSPR-The Shindig

5:30 P.M. Tennis Matches: WEAF WTIC

WBZ
Jinany Bulletin Board, with
Jinany Dorsey's Orch.: WOR
WHAI WNBH WTHT WNLC
WLLH WATR WSPR
Kid with the Stick: WJZ WTRY
WFCI
Gene Kruna's Orchestra: WARC WBZ

WFCI
Gene Krupa's Orchestra: WABC
WOKO WPRO WMAS WCAU
WBRY
★News: WSAR WCOU WNBC
WMCA

KYW-Land of the Free WEVD-Pastene Journal WGY-Gordie Randall's Orch. WHAM-Arms for Victory WINS-Stan Shaw WJAR-Treasury Star Parade WMEX-Wonderland Salutes; Mu

sic WNAC-Sports Matinee WNEW-Make Believe Ballroom

5:45 P.M. ene Krupa's Orchestra: WABC WOKO WBRY WDRC WORC WPRO WMAS WCAU

★Alex Dreier, news: WEAF

Kid With the Stick: WNBC Navy Bulletin Board with Jimmy Dorsey's Orch.: WSAR WHAI

KYW-Adventures in Research WBZ-Mandolettes WEEL-Next Week WEVD-Italian Music WGY-What College is For WHAM-Musicale WIIDII-Let's Swing WICC-Sports Matinee
WIAR-Sweet & Swing
WMCA-Tommy Tucker's Orch.

WSPR-Lee Authier, pianist WTIC-Doye O'Dell

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME

Beverly Handicap: WEAF ★News; Dinner Music Concert: WJZ

*Frazier Hunt, news: WABC
WCAU WPRO

★News: WNAC WLLH WICC
WBRK WATR WNLC WHAI
WEAN WNBH WSAR WTHT
WSPR

★News: WJAR WTAG WOKE

*News: WJAR WTAG WOKO WELI WHAM WTRY WTIC *News; Sports: WBZ WDRC

WHDH

★KYW-News; Victory Calendar

★WBRY-News; Baseball Scores

★WEEI-Ray Kierman; News

WEVD-Jewish Events

★WFCI-News; Race Results

★WGY-News; Varieties; Sports

WHN-Claude Thornhill's Orch.;

WHN-Claude Thornhill's Orc
Movie Time
WHOM-Mario Trovate
WHOS-Racing Resume
WLAW-Land of the Free
★WMCA-News; Off the Recc
WMEX-Scores: Dinner Music
★WNBC-Sports; News
WOR-Uncle Don; Music
WORC-Dinner Music; Scores
WORL-The 920 Club
★WQXR-Music to Remembnews

(Continued on Next Page)

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

1:00 Tennis Matches Bill Stern will give a stroke-by-stroke account of the National Tennis Champion-ships, held at Forest Hills, Long Island. Other reports may be heard at 3:15 and 5:00 p.m. EWT.

News and Discussion

5:45 Alex Dreier 6:45 The World Today 6:45 Edward Tomlinson 7:00 People's Platform 8:00 Earl Godwin 9:45 James G. MacDonald 10:00 John B. Hughes

Variety

12:30 Luncheon Date With Ilka Chase 4:00 Hello from Hawaii
7:00 Noah Webster Says
Quiz program conducted by Haven MacQuarrie and Prof. Lindsley
8:00 Soldiers With Wings
8:30 Truth or Consequences
Ralph Edwards brings his popular quiz

show back to the air. 9:00 Your Hit Parade Barry Wood; Joan Edwards; Mark War-

now's Orchestra 9:00 Alka-Seltzer National Barn

Dance 10:00 Sports Newsreel

Drama

12:00 Theater of Today Ralph Bellamy, guest

12:30 Stars Over Hollywood 8:00 Keeping Up with Rosemary Starring Fay Wray

Commandos A war-time adventure series developed around the adventures of four commando youths, fiction

9:30 Hot Copy A newspaper story

P.M.

Classical Music

6:00 Dinner Music Concert Earl Wrightson, baritone, is the soloist 9:00 Summer Symphony Concert

Emil Cooper, conductor

9:00 America Loves a Melody
9:45 Saturday Night Serenade
Jessica Dragonette, soprano; Bill Perry
tenor; The Serenaders; Gustave Haen



9:00 P.M., EWT

SATURDAY, SEPTEMBER 5

6:15 P.M. ★News: WEAF

Joe Hasel, sports: WJZ Calling Pan America: WABC WBRY

Sports Roundup: WNAC WICC
WEAN WNLC WSAR WSPR
WNBH WLLH WATR
Sports: WHAM WELI WJAR
WINS
*News: WORC WNBC WHDH
KYW. Dang, Wighlights

*News: WORC WIND WILD KYW-Dance Highlights
WBZ-Sing Time
WCAU-Treasury Star Parade
WDRC-Treasury Star Parade
WEEl-Song Shop; This Is
Life.

Life WFCI-Time to Waltz WHN-Excursions in Science WHOM-Journal of the Air *WLAW-Sports; News WMCA-Talk; Thrill Rodeo WMEX-Town Crier WOKO-Meet the Band WPRO-Neighborhood Call WTAG-Scores; Bread & Butter-

WTIC-Come On & Dance

6:30 P.M.

Art of Living: WEAF WGY
Fun with the Jesters: WJZ
WNBC WHDH WSPR
Hawaii Calls: WATR WHAI
WNLC WBRK WNBH WICC
WSAR

★Frazier Hunt: WDRC WOKO ★News: WINS WHN *KYW-News; Melvin K. White-

leather
WBZ-Sports; Trade Winds
*WCAU News; Sports; Vignette

in Rhythm ★WEAN-News; Everybody's Walden

Sports, Warren Walde
*WEEl-Frazier Hunt
WELI-The Jesters, songs
WEVD-Jewish Melodies
WFCl-Sports Trail WFCI-Sports Trail
WHAM-Old Timers
WHOM-Guitar Melodies WJAR-Supper Show WLAW-Treasury Star Parade

WMCA-Sports
WMEX-Pete Herman's Orch.
*WNAC-Press Roundup; Race
Results
WNBH-Around the Town WNYC-National Defense Prgm.;

MYYC-National Defense Prgm.;
Air Warden Service

★WOR-News; Music

WORC-Racing Results; Melodies

★WPRO-News: Sports

WQXR-Dinner Concert

Romance Svendsen
Khovantschina: Break of Day
Moussorgsky
Revery Vienxtemps
The Swan of Tuonela Sibelius

The Swan of Tuonela...Sibelius
WTAG-Between the Lines
WTIC-Come On & Dance
WTRY You Can't Do Business
with Hitler

Funny Money Man: WEAF
*Edward Tomlinson, news: WJZ
WTRY WNBC WHDH WSPR
*WORID TOday: WABC WBRY
WDRC WMAS WORC WIBX
WEEI WCAU WLAW WPRO
Salon Orch.: KYW WHAM
Sports: WOKO WMEX
*WBZ.News

WELI-Dinner Music; Scores WEVD-Olga Paul, songs WFCI-Ted Fio-Rito's Orch. WGY-Treasury Star Parade WHN-Canteen Society WHN-Canteen Society
WHOM-Uncle Sam Speaks
WICC-Musical Rendezvous
WINS-London Calling
WJAR-U. S. Navy Prgm.
WMCA-Salon Musicale
WNAC-Better Business Bureau
WOWL Lore August Broad May WOR-Lenox Avenue Record Man WSPR-Spfld. Civic Council WTAG-Evening Revue WTIC-Fireside Quartet

WTIC-Fireside Quartet

7:00 P.M.

Message of Israel: WJZ WTRY
WELI WHAM WHDH
Baseball Roundup; Dick Kuhn's
Orch.: WICC WLLH WTHT
WBRK WNLC WSPR WATR
WSAR WNBH WHAI WNAC
Noah Webster Says: WEAF KYW
WTIC WJAR WTAG WBZ
WGY
People's Platform: WABC WMAS
WDRC WOKO WBRY WORC
WLAW WEEI WCAU WPRO
WEAN-Lest We Forget
WEVD-Jewish Varieties
WFCI-Between the Headlines
WHN-Adrienne Ames
WHOM-Italian Songs
WINS-Treasury Show WINS-Treasury Show

★WMCA-News; Platterbrains

WMEX-March to Victory

★WNBC-The Spotlight; News

WNYC-Fire Instructions; Master-

work Hour WOR-Stan Lomax ★WQXR-Listeners' Favorites: News Iphigenia in Aulis: Overture

Solitude, Opus 73, No. 6 ...
Tschaikowsky
Paroxysm Waltzes ... Strauss

Paroxysm Waltzes....Strauss
7:15 P.M.
Dick Kuhn's Orch.: WEAN
*News: WHOM WINS
WFCI-Memory Theater
WHN-Today's Baseball
*WMEX-Music; News
WOR-Mythical Radio Vaudeville
Show

7:30 P.M.

Music of the Americas: WEAF
WTIC KYW WJAR WTAG
Confidentially Yours: WOR
WNAC WTHT WEAN WSPR
WNLC WNBH

Swop Night: WJZ WELI WFCI WHDH

WHDH
Tillie, the Toiler: WABC WBRY
WMAS WOKO WORC WLAW
WPRO WDRC
You Can't Do Business with
Hitler: WGY WICC WNBC

Hitler: WGY WICC WNBU WBZ-Ramin & Bauer, piano team WCAU-To be announced WEEI-Man Your Battle Stations WHAM-Fanny Brice WHN-Jerry Benton WHOM-Italian Recorded Favo

WHOM-Itahan Recorded Favorites
WINS-Ralph Cooper
WMi'A Johannes Steel
WMEX-Oscar Levant, pianist
*WNEW-News; You Can't Do
Business with Hitler
WORL-Man Your Battle Stations
WQXR-Treasury of Music
Lohengrin: Prelude...Wagner
Fiece Heroique...Franck
Oberon: Ocean, Thou Mighty
Monster...Weber

(11/48—3) WSAR-Mellen Prgm. WTRY-Let's Be Neighbors 7:45 P.M.

7:45 P.M.

WAR in the Air—deSeversky:
WEAF WBZ WTIC KYW
WJAR WTAG WGY
Bob Crosby's Orch.: WTHT
WSAR WICC WHAI WLLH
WATR WBRK WNAC WNLC
WNBH WSPR

★News: WNBC WMCA WHN
Treasury Star Parade: WEAN

WMEX WCAU-Benny Goodman's Orch. WEET-Songs of the Sea WEVD-United Jewish Appeal WHOM-Answer If You Can WMCA-Swing Songs WOR-The Answer Man WTRY-Troy Chamber of Com-merce

merce 8:00 P.M.

★Earl Godwin, news: WJZ WFCI WNBC WTRY WHDH WHAM WELI

WNBC WTRY WHDH WHAM
WELI
Keeping Up with Rosemary:
WEAF KYW WGY WTAG
WTIC WJAR
Soldiers with Wings: WABC
WPRO WCAU WOKO WDRC
WEEI WORC WLAW WMAS
WISIT to American Eagle Club:
WOR WATR WHAI WLLH
WICC WNBH WEAN WNLC
WBRY-Masterworks of Music
WCAU-Concert Orch.
**WEVD-News
WHN-Dance Orch.
WHOM-Italian Melodies
**WMCA-News; Dance Music
WMEX-Oscar Strauss Operettas
WNEW-American Music

WMEX-Oscar Strauss Open WNEW-American Music WNYC-This Is the Enemy WQXR-Symphony Hall Concerto Grosso No. 6 in G Handel

Act III.....WSPR-Melodic Moods

8:15 P.M.

Gibbs & Finney: WJZ WTRY
WHDH WNBC WSPR WHAM
WBZ WELI
WEVD-Jewish Philosopher
WFCI-Memory Theater
WHOM-Italian Songs
WMEX-Waltz Time
WNEW-America Marches
WSAR-The Latin Quarter

R:30 P.M.

Truth or Consequences: WEAF
WTIC WJAR WTAG WHAM
WGY WBZ KYW
The Green Hornet: WJZ WHDH
WSPR WFCI WELI

The Commandor: Fric Severaid

WSPR WFCI WELI

***© Commandos; Eric Sevareid,
news: WABC WEEI WORC
WOKO WPRO WDRC WCAU
WBRY WMAS WLAW
California Melodies: WLLH
WSAR WICC WEAN WNBH
WTHT WNLC WATR WBRK
WNAC
WEVD-Melodic Gems
WHN-Treasury Star Parada

WHN-Treasury Star Parade WHOM-Anna & Roberto Ciarmella, comedy, songs
WMEX-Carol Gardel, songs
WMBC-Studio Barn Dance

★WNEW-News; Glen Gray's

Orch.
WNYC-Summer Park Concert WOR-Vaudeville WTRY-Arsenal Quiz

8:45 P.M

8:45 P.M

*News: WINS WHN
WHOM-Famous Jury Trials
WMEX-Roamin' in the Gloamin'
WNEW-Hands Across the Sea

9:00 P.M.

Your Hit Parade; Barry Wood, m.c.; Joan Edwards; Chorus; Mark Warnow's Orch.: WABC WCAU WEI WMAS WBRY WORC WOKO WPRO WDRC America Loves a Melody: WOR WSAR WTHT WATR WEAN WICC WHAI WNLC WLLH WNBH WNAC Alka-Seltzer Nat'l Barn Dance; Eddie Peabody; Joe Kelly; Dinning Sisters; Hoosier Hot Shots; Others: WEAF WJAR WTAG WTIC KYW WHAM WGY WBZ.

See sponsor's announcement on page 17.

Summer Symphony Concert: WJZ

mer Symphony Concert: WJZ TRY WNBC WHDH WFCI

WTRY

WTRY WNBC WHDH WFCI
WELL WSPR
Overture to "Prince Igor, and
Symphony in B minor. Borodin
*News: WABI WHOM
WEVD-Greek Variety
WLAW-Your Hit Tunes
*WMCA-News; Music
WMEX-Classical Album
WNEW-Latin-Americana
*WQXR-Chamber Music Series;
News

9:15 r.m.
WHN-Dinah Shore, songs
WHOM-Comic Songs
WNEW-Vaughn Monroe's Orch.
9:30 P.M.

Summer Symphony Concert: WJZ WTRY WELI WHDH WFCI

WNRY WELL WHOH WFCI WNBC America Loves a Melody: WOR WSAR WTHT WATR WHAI WLLH WBRK WICC WEAN WSPR WNBH Hot Copy: WEAF WTAG WTIC WHAM WBZ WJAR WGY

WEEU-Beat the High Cost of Living
WEVD-Studio Music
WHN-Claude Thornhill's Orch.
WHOM-Rules & Regulations on

*WNEW-News; Dance Orch.

9:45 P.M.

Saturday Night Serenade; Jessica
Dragonette; Bill Perry; Gus
Haenschen's Orch.; Bill Adams:
WABC WCAU WEEI
This Is the Army

WABC WCAU WEEI
This Is the Army Berlin
Dark Eyes Salama
Everything I've Got, and Careless Rhapsody Rodgers-Hart
Night and Day and Rosalle
Porter
Intermeze Prayest

Intermezzo Porter
Ferris Wheel Stryker
*James A. McDonald, news:
WJZ WNBC WTRY WELI
WSPR WFCI
You Con't De

WBRY-Allen Roth's Symphony of Melody WDRC-Do You Remember? WEVD-Social Democratic Fed Question Box WHOM-Unite for Victory

WIOM-Unite for Victory
WLAW-Novatime
WOKO-Treasury Star Parade
10:00 P.M.
Sports Newsreel: WEAF KYW
WTAG WGY WTIC WBZ
WJAR
*John B. Hughes, news: WOR
WNLC WATR WICC WTHT WNLC WATR WICC WTHT WNBH WHAI WBRK WLLH WEAN WSAR WELI WNAC New Prescott Prgm.: WJZ WNBC WTRY WHDH WELI WSPR WFCI

The Sunken Cathedral Debussy Concertino for Piano and Or-chestra Hadley

WCAU-Caballeros WMCA-Glen Miller's Orch. WMEX-Pete Herman's Orch.

10:30 P.M.

t WQXR-Chamber Music Series;
News
Sonata in E minor (K. 304)...
String Quartet, Opus 54, No. 2
String Quartet, Opus 54, No. 2
MOZART

String Quartet, Opus 54, No. 2
MIN-Dinah Shore, songs
VHN-Dinah Shore, songs
VHOM-Comic Songs
VNEW-Vaughn Monroe's Orch.

9:30 P.M.

ummer Symphony Concert: WJZ
WTRY WELI WHDH WFCI

WIG Stedle's Studio Club: WEAF
WGY WJAR WBZ
Stag Party: WJZ WHDH WEI WFCI WFCI WSPR WNBC
Eileen Farrell, sop.; Concert
Orch.: WABC WORC WDRC
WPRO WOKO WBRY WLAW
WMAS WCAU
Tropical Serenade: WLLH WNBH
KYW-Dancing Preview
WEEI-E. B. Rideout; Dance

Time WEVD-Melodic Gems

WEVD-Melodic Gems
WHOM-La Hora Hispano
★WMCA-News
WMEX-Popular Music
★WNEW-News; Dance Orch.
★WQXR-Organ Loft; News
Organ Concerto No. 3 in G
minor: Adagio...... Handel
Symphony No. 5: Toccata. Widor
Pastorale. Opus 19..... Franck
WTAG-Boys Town
WTIC-The Victory Hour
WTRY-Gaslight Harmonies

10:45 P.M. 10:45 P.M.

Ray Kinney's Orch.: WATR WOR
WSAR WNBH WICC WBRK
WHAI WNLC WEAN WNAC
WLLH WTHT

★News: WNBC WMCA WNEW
★WEEJ-News; Sports
WHN-Sports
WMEX-Popular Music
WTRY-Jerry Sears' Orch.; Col.

Jim Healey

11:00 P.M.

*News: WEAF
*News of the World; News:
WEEI WLAW WBRY WPRO
WORC

WSPR WFCI
You Can't Do Business with
Hitler: WORC WPRO
WBRY-Allen Roth's Symphony of
Melody
WDRC-Do You Remember?
WEVD-Social Democratic Fed

WORC
★News: WABC
★News: WNBH WSAR WICC
WHAI WNAC WNLC WTHT
WLLH WATR WBRK WEAN WSPR

WSPR

*News & Sports: WFCI WBZ

*News: WJAR WTIC WTAG

WSPR WOKO WHAM WCAU

WOR WNBC WELI

*KYW-News; Name You'll Remember; Valley Forge Caravan

*WDRC-News; Music

WEVD-On Wings of Song

*WGY-News; On with the Dance

WHDH-Dance Orch.

*WHN-Radio Newsreel

WHOM-Treasury Star Parade

WMEX-Popular Music

WNEW-Dance Orch.

WNEW-Strike Up the Band WNYC-Masterwork Hour *WOKO-News; Music *WOR-BBC News WORL-Voice of Albania WSAR-Voice of Portugal

Andrew Teitjen, organist: WABC WOKO WMAS WLAW WBRY WORC

Deep River Boys: WEAF WJAR WTIC WTAG KYW WBZ

view WGY-Summer Church Service

9:30 A.M. Serenade: WLLH

Popular Music: WEVD WHN WOXR-Just Music
WHAM-Town Hall Meeting
WHOM-Spanish Societies
*WLAW-News
WMCA-Rlues Serenade

WHOM-Spanish Societies

WHOM-Spa La Travia

III

Knyawiak Wies Stars
Romany Moods Stars
Perpetual Motion Strans
Perpetual Motion Strans
Spanish Dance No. 3

Spanish Dance No. 3

Jarnefelt
Jarnefelt

Ming Harrison

Ginnet hert Prelude Jarnes.
In the Gloaming Harrison
Symphony No. 5: Minuet
Schubert
Bizet Agnes Dei..... Plaisir d'Amour The Deluge: Prelude.

Saint-Saens
WTAG-First Unitaria hurch
WTRY-U. S. Marines Prgm.

11:15 P.M.
Olmsted's Story Dramast WEAF
WTIC WGY WBZ
Dick Kuhn's Orchestra: WOR
WLLH WEAN WTHT WNBH
WBRK WATR WNLC WHAI
WSAR WICC
*Earl Godwin, news: WJZ
WNBC WLAW WBRY WSPR
WTRY WHAM
Hal McIntyre's Orch.: WABC
WMAS WDRC WORC WPRO
WLAW WBRY WOKO
WCAU-Dance Time

WCAU-Dance Time
WEEI-Jack Edwards' Orch.
WELI-Danceland

*WHDH-News; Fishermen's

Broadcast WHOM-Swing Session

WHOM-Swing Session
WJAR-Sports
WMCA-Unity Viewpoints
WMEX-Popular Music
WNAC-Mickey Alpert's Orch.
WNEW-Dance Orchestra
WTAG-Scores: Wilson Ames, organist

ganist

11:30 P.M.

Hospitality Time: WEAF WJAR
WTIC WTAG KYW WGY
Ray Heatherton's Orch.: WJZ
WNBC WTRY WELI WHDH
WHAM WSPR WFCI

WHAM WSPR WFCI
Dance Orchestra: WABC WBRY
WORC WPRO WDRC WLAW
WMAS
Leo Reisman's Orch.: WBRK
WTHT WNLC WSAR WEAN
WATR WHAI WICC WNAC

WBZ-Organ Reveries

★WCAU-Buddy Williams' Orch.;
News & Sports
WMCA-Singin' In Swing

★WMEX-Soothing Music; News:

Scores

**WNEW-News; Dance Parade
WOKO-State Police News
WOR-Richard Himber's Orch.

11:45 P.M. Dance Orch.: WEEI WOKO

*WBZ-News
WHDH-Harry DeAngelis' Orch.

WMCA-Billy Rose Presents 12:00 Mid.

★News; Your Number, Pleas WEAF WGY WJAR WT WBZ *News; Freddy Martin's Orch.: WJZ WTRY WELI WFCI WHDH

WJZ WRY WELL WFCI
WHOH

*News; Ray Kinney's Orch..
WABC WEEL WLAW WMAS
WOKO WPRO
Jimmy Joy's Orch.: WOR WEAN
WNAC
*News: WMCA WQXR WHOM
WCAU-Sports; Saturday Night
at Brookline
WEVD-Symphonic Hour
*WHN-Music to Read By; News
WICC-Dance Music
WNYC-Bob Crosby's Orch.

End of Saturday Programs

MORNING

WEAN Musical Rendezvous

8:00 A.M. FASTERN WAR TIME

★News; Dr. Chas. M. Courboin: WEAF WTIC KYW WTAG WGY WBZ **★News; Bert Buhrman, organist:**WABC WDRC WEEI WCAU
WPRO

*News; Much Ado About Music:

*News: Minstrels In the Moing: WTRY WNBC WHAM Radio Carolers: WEAN WSAR WICC WBRK WTHT WHAI WATR WLLH WSPR WNAC

*News: WOR WBRY WFCI WHDH

WHDH
WELLPolish Prgm.
WHN-Harry Horlick's Orch.
WHOM-Lithuanian Prgm.
WINS-Benevian Visitor
*WILAW-News; Rainbow Trio
*WMCA-News; Sacred Heart
WNYC-Star Gazer
WOKO-Columbia Masters
WORL-Hellenic Dawn

WFCI-Morning Minstrels
WHDH-Religious Service
WHN-Song Shop
WINS-Sunshine Hour
*WLAW-News; Rainbow Trio WHDH-Religious Service
WHN-Song Shop
WHN-Songshine Hour
*WLAW-News; Rainbow Trio
WMCA-Radio Roundup
WNEW-Music on the Sweet Side
WNYC-Morning Serenade
WOR-Children's Concert

String Quartet: WEAF WTIC
WGY WHAM WTAG KYW

Petite Musicale: WLLH WSAR
WICC WBRK WNAC WNLC
WEAN WHAI WNBH WATR

Woodshedders: WJZ WTRY

★WQXR-Breakfast Symphony;

8:15 A.M.
Louise Wilcher, organist: WABC
WDRC WEEI WCAU WPRO Minstrels in the Morning: WJZ

News ★WTRY-News; Sacred Heart; Hymn Singer; News

8:30 A.M.
Columbia Ensemble: WABC
WDRC WBRY WMAS WPRO

★WBZ-News WEEI-Song Circle WFCI-French Radio News WHOM-Italian Variety Prgm.

SUNDAY, SEPTEMBER 6 WINS-Front Page Dramas

WLAW-Ave Maria Hour WMCA-Soft Music WNBC-Emanuel Gospe! Singers WOKO-Relax with Music
WOR-Uncle Don Reads Comics
*WQXR-Breakfast Symphony;

News Die Fledermaus: Overture....Stra Piano Concerto in D. Haydin
18th Century Dance. Haydin
Caprice Viennois. Kreisler
Symphony No. 6 in C. Atterberg
Panis Angelicus. Franck
Nocturne for Orchestra in C
flat minor. Martucel
WSPR-Polish Bible Students

8:45 A.M.

*News: WNAC WEAN WICC WSAR WNBH WLLH WNLC WSPR WTHT WHAI WATR WBRK

Burl Ives, songs: WABC WPRO WORC WDRC WBRY WMAS WCAU ★News: WELI WNYC
WHDH-Music for Sunday

String Quartet: WBZ

WHN-Musical Grab Bag WINS-Husical Grab Bag WINS-Louis Erwin's Orch. WMCA-Insurance Talk WNBC-Christian Science Prgm WTAG-Fairy Tale Time

9:00 A.M.

★World News Roundup: WEAF WTAG WJAR WTIC WBZ WGY KYW

★World News Roundup: WJZ WNBC WTRY WSPR

Sunday Morning Serenade: WHAI WEAN WBRK WNBH WLLII WNAC ★News of the World: WABC WPRO WCAU WMAS WEEI WDRC WORC WLAW WBRY

WBNX-Nash Bazaar
WELI-L'Ora Italiana
*WFCI-News; Full Gospel Echoes
*WHAM-News
WHDH-Silver Lining Prgm.
WHN-Dick Todd's Orch.
WICC-Sunday Morning Serenade
WINS-Jubilee Singers
*WMCA-News: Music ★WMCA-News; Music WMEX-Morning Pick-Up

9:15 A.M.

Much Ado About Music: WJZ

Coast to Coast on a Bus: WNBC WTRY WHAM WSPR

WCAU-Masterworks of Music WDRC-Radio Voice of Religion WEEI-The Sacred Heart WELI-Andre Cimino Presents WEVD-Melodic Gems WFCI-Italo-American Radio Re-

WIIDH-Variety Prgm. WHDH-Variety Prgm.

*WHN-News
WINS-Westerfield
WMEX-Morning Services
WOR-Pauline Alpert, pianist
WPRO-Council of Churches

★Words & Music (News, WEAF only): WEAF WBZ WTIC only): WEAF WB KYW WTAG WJAR **WDRC-News
WEEL-You Can't Do Business
with Hitler
WHN-Bible Anditorium Musicale WMCA-Voice of Tomorrow

FREQUENCIES

WJZ-770
WLAW-680
WLLH-1400
WMAS-1450
WMCA-570
WMEX-1510
WNAC-1260
WNBC-1410
WNBH-1340
WNLC-1490
WNYC-830
WNLC-1490
WOK-1460
WOR-710
WORK-1310
WORL-950
WSPR-1560
WSPR-1560
WSPR-1270
WTAG-580
WTHT-1230
WTIC-1080 WABC-880 WATR-1320 WBRY-1340 WBRY-1590 WBZ-1030 WCAU-1210 WDRC-1360 WEAF-660 WEAN-790 WELI-590 WELI-960 WEEI-590 WEU-960 WEVD-1330 WFCI-1420 WGY-810 WHAI-1240 WHAM-1180 WHAZ-1330 WHN-1050 WHOM-1480



... Now let's all have a good cry, Housewives—I got my recipes mixed!"

10:00 A.M.
Highlights of the Bible: WEAF
KYW WTAG WTIC WJAR
WGY WBZ

Church of the Air: WABC WORC WEEI WPRO WDRC WCAU WOKO

Fantasy in Melody: WTRY WNBC

Coast to Coast on a Bus: WJZ Musical Album: WATR WLLH WSPR

WSPR

★News: WLAW WINS WOR

★WBRY-News; Interviews

WEAN-Sunday Revue

WFCI-Polish Prgm.

WHAM-Asbury Church Service

WHDH-Israel Varieties

WHN-Memory Album of Songs

WICC-Religious Education

★WMCA-News; Tommy Dorsey's

Orc'

WNAC-Uncle Bob WNAC-Uncle Bob
WNEW-Music Maker
WNYC-Opera, La Traviata
WQXR-Concerto Series
Quintet No. 1 in F....Brahms

10:15 A.M. Musical Album: WNBH

WELI-L'ora Italiana WICC-Cousin Joe Reads the Fun-

nies WINS-Popular Music WLAW-Waltz Time WMCA-Waitz Time
WMCA-What's Cookin'
WMEX-Musicale
WNBC-Italian Prgm.
WOR-Hawaii Calls
WTRY-Health Hunters

10:30 A.M. Children's Hour: WEAF

The Southernaires: WJZ WTRY WSPR

WSPR
Wings Over Jordan: WABC
WDRC WEEL WOKO WMAS
WCAU WBRY WPRO WORC
WLAW
E. Washington Rhodes, editor
of the Philadelphia "Tribune," a
leading Negro newspaper, is today's guest speaker.

A. E. F. Messages from Australia: WEAN WICC WBRK WLLH WSAR WNAC

Thrilling Stories of America: WJAR WTIC WTAG WBZ

WELI-L'Ora Italiana WELI-L'Ora Italiana
WGY-Religious News
WHDH-Park Street Church
WHN-Popular Music
WINS-Reward for Listening
WMCA-Plattertunes
WORL-Biblical Dialogs
WQXR-Apartments on Parade

★WNEW-News; Symphonic
String
WORP-ass in Review
WORL-Lirhuanian Balsas
9:45 A.M.
Words & Music: WGY
Sunday Morning Serenade: WBRK
WNLC
Gypsy Caravan: WABC WORC
WOKO WDRC WPRO WLAW
WBRY WMAS WEEI
WHN-Popular Music
WHN-Popular Music
WHCA-Religious News Reporter
WMCA-Religious News Reporter
WMCA-Songbirds on Parade
WMCA-Religious News Reporter
WMCA-Re

WSAR-Monte Pio Society Prgm.

#News; Horace Heidt, with Frankie Carle & Musical Knights: WJZ WHAM WTRY

*WEEFINEWS; Church
Church
*WGY-News; Organ Reveries
WHOM-Anna & Roberto Ciarmella, comedy songs
WINS-Baltimore Gospel Taber

nacle ★WMCA-News; William Wirges,

organist
WNYC-Young American Artists
WOR-Hall of Montezuma
**WPRO-News; Ted Steele's
Novatime
WQXR-Christian Science Service
**WTIC-News

*WTIC-News

11:15 A.M.

Horace Heidt, with Frankie Carle
& Musical Knights: WJZ
WNBC WTRY
Rhapsody of the Rockies: WGY
WBRY-Famous Martone Kiddies
WELI-To be announced
WHOM-Recorded Music
WPRO-Treasury Star Parade
WTIC-Day Dreams

11:30 A.M.

To be announced: WEAF
★News: WGY WTAG WBZ
Radio Chapel: WOR WATR WTHT
WICC

WICC
Horace Heidt, with Frankie Carle
& Musical Knights: WJZ
WHAM

WHAM Invitation to Learning: WABC WBRY WORC WDRC WEEL Thorsteir Vehlen's economic analysis of society, "The Theory of the Leisure Class," will be discussed.

discussed.

KYW Melody Time
WCAU-Children's Hour
WELI-Squillo Presentation
WHOM Songs

*WNEW-News; Three Suns
WNYC-Negro Melody Singers
WPRO-Norman Cloutier's Orch.;
Rhode Island Defense

WTIC-Musical Souvenirs
WTRY-Methodist Church
11:45 A.M.
Commando Mary: W
WGY WTIC WBZ WTAG KYW-Books You May Like WELI-To be announced WHAM-Uncle Dan WNEW-Clyde Barrie, songs WSAR-Musicale

WHDH WTRY

*News: Salute to the States:
WICC WHAI WATR WNAC
WNLC WEAN WTHT

*Quincy Howe, news: WABC
WBRY WORC WPRO

*News: WHAM WMEX WEVD
WEEI

WEEI
KYW-Concert Hall
WDRC-Rhythmelodies
WELI-To be announced
WHAM-Musicale
WHOM-Carlo Buti Records
WINS-Sunday Noon Club
★WLAW-News; To be announced
WMCA-Xavier Cugat's Orch.
WNBC-Italian Prgm.
WNEW-Zeke Manners' Gang
WNYC-Symphonic Varieties
WOKO-To be announced
★WOR-News; Dance Orch. WOR-News; Dance Orch.
WORL-Army Recruiting
WSAR-Polish Prgm.
WSPR-Polish-American Hour
WTIC-in the South American Way

12:15 P.M.
Womanpower: WABC WBRY
WEEI WORC WOKO WPRO

WLAW
A sainte to women in industry.
Gunnar Back interviews Elizabeth Christman, a glove maker by trade.

*News: WCAU WMCA WTHT
WFCI
WDD/CC.

WFCI WDRC-Serenade WELI-Italian Melodies WEVD-Maurice Ganchoff, songs WHAM-Music for Sunday WMEX-Romance in Music WORL-Hora Portuguesa WOXR-Treasury Star Parade WQXR-Treasury Star Parade WTIC-Junior Quiz Show 12:30 P.M.

WTIC-Junior Quiz Show

12:30 P.M.

Radio City Music Hall: WJZ

WTRY WHDH WHAM WFCI
Divertimento in E flat...Haydn
Don Juan Serenade. Tschaikowsky
Romance in F....Beethoven
Tempo Di Minuetto...

Pugnani-Kreisler
Scherzo from Impressions of
Youth...Baron
Epithalamium (first performance)...Fuleihan
Romance...Debussy
Mirandh Hageman
Mock Morris...Grainger
Salt Lake City Tabernacle Choir:
WABC WOKO WEEI
All Breathing Life, Sing and
Praise Ye the Lord...Bach
Lo, My Shepherd Is Divine...

Rise Up, Oh Men of God. Noble
Coronation Anthem...Handel

Jesus Savior, Pilot Me... Gould Emma Otero, sop.; Concert Orchestra: WEAF WTAG WGY Italian Melodies: WICC WEAN *News: WELI WDRC WBZ WBRY-American Polish Prgm. WBRY-American Polish Prgm.
WCAU-Ranger Joe
WEVD-Jewish Melodies
WHN-Hour of Champions
WHOM Italian Family Hour
WINS-Educational Show
WJAR-March On, Marines
WLAW Melody Time
WMCA-Say It with Music
WMEX-Italian Melody
WNBC-Songs for Sunday
WNYC-Missing Persons Alarms;
String Orch.
WOR-Irving Caesar's Safety Songs
WORC-Sally Fashioneers
WPRO-Fur Fashions & Melody
WQXR-Symphonic Interlude
*WQXR-Symphonic Interlude;
News

News
Cello Concerto in D minor
Lalo
12:45 P.M.
Tabernacle Choir: Lake Tabernacle Choir:

WDRC
Emma Otero, sop.: WJAR
*News: WNBC WORC WTIC
WOR

WBZ-News Room of the Air WFAU-Treasury Star Parade WELI-Lillian's Prgm. WEVD-Jewish Melodies WINS-Musicale
WMCA-Insurance Question Box
WNEW-Kathryn Craven
WSPR-Italian Gems

WSPR-Italian Gems

1:00 P.M.

People—Robert St. John:
WEAF WGY WJAR KYW
WTIC WBZ

Church of the Air: WABC WOKO
WDRC WPRO WBRY WCAU
WORC
Radio City Music Hall: WNBC
*News: WLLH WNAC WEAN
WHAI WNLC WATR WICC
WTHT WSAR WBRK WNBII
WEEI-The Twenty Second Letter
WELI-Prgm. Paramount
WEVD-Our Jewish World
WIN-American Jewish Hour,
Carmen: In
Carmen: I

WSAR-Musicale

AFTERNOON

12:00 Noon
EASTERN WAR TIME
Sunday Down South: WEAF WGY
WJAR WTAG WBZ
*Weekly War Journal: WJZ
WHDH WTRY

*News; Salute to the States:
WICC WHAI WATR
WNCA WEAR
WICC WHAI WATR
WNCA To be announced
WORL-Voice of Greece
WQRR-Religion in Teday's World
WICC WHAI WATR
WNLC WEAN WTHT

★WTAG-News

1:15 P.M.

Camp Wheeler Post Band:
WELI WSPR WEAN WNLC
WTHT WATR WICC WNAC
WNLH WNBH WBRK WHAI Ted Steele, novachordist: WEAF WBZ WTIC WTAG KYW WJAR

WGY-Let's Be Neighbors WINS-Auto Racing News WLAW-Treasury Star Parade WNEW-Frankie Masters' Orch WOR-Anchors Aweigh

SUNDAY, SEPTEMBER 6

WQNR-Luncheon Concert
Variations on a Theme of
Tschaikowsky.....Arensky
Burleske...Richard Strauss
Carmen: Intermozzo and Prelude....Bizet

1:30 P.M.

*News; Bobby Tucker Chorus: WABC WDRC WBRY WEEI WLAW WOKO WORC Catholic Question Box: WNLC
WSAR WNAC WHAI WNBH
WICC WTHT WEAN
Haven of Rest: WLNH
WSPR WATR WBRK

WSAR WNAC WHAI WNBH
WICC WTHT WEAN
Haven of Rest: WLNH WELI
WSPR WATR WBRK
Silver Strings: WEAF WGY
WBZ KYW WTIC WHAM

★Josef Marais' African Trek;
News: WJZ WNBC WSPR
★WCAU-News; Joey Kearns'
Orch.
WELI-L'Ora Italiana
WFCI-Little Red School House
★WEVD-News
WHDH-Cavalcade of Song
WHN-Musicale
WINS-Mayflower Guest Book
WJAR-Western Family
★WNEW-News; Bing Crosby
WNYC-New York City Symph
Orch.

WORL Treasury Star Farace
★WPRO-Leathernecks on Parade;
News
WTAG-Music for Sunday
WTIC-Wise Man
★WTRY-Swing Time; News
2:00 P.M.
Sammy Kaye's Orchestra; WEAF
KYW WTIC WJAR WBZ
WEEI WLAW WBRY
WCAU
WPRO WDRC WMAS
★Richard Eaton, news: WSAR
WLLH WNLC WHAI WBRK
WATR WNBH
Old Fashioned Revival:
WAAC WTAG WICC
WEVD-Children's Prgm.
(Continued on Next Page)

WPRO-Medical Society Series WSPR-Maria Mia WTAG-Lest We Forget WTRY-What Have You Got?

#WBZ-News
WELI-L'Ora Italiana
WEVD-Vera Rosanka, sketch
WMEX-Rabbi Joseph Shubow
WOR-Hal McIntyre's Orch.
WORL Treasury Star Parade ★WPRO-Leathernecks on Parade;

(Continued on Next Page)

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Program

2:15 Tennis Matches

Bill Stern will give a stroke-by-stroke account of the National Tennis Championships, held at Forest Hills, Long Island. Other reports may be heard at 3:00 and :00 p.m. EWT.

News and Discussion

11:00 Northwestern Reviewing Stand

P.M. 12:00 Weekly War Journal

2:30 University of Chicago Round
Table Discussion
3:00 Roy Porter
5:45 William L. Shirer
6:00 Wythe Williams

6:00 Edward R. Murrow 6:30 Drew Pearson

6:45 Edward Tomlinson

8:00 Earl Godwin 8:00 World News Tonight 8:00 American Forum of the Air 8:45 Gabriel Heatter 9:00 Walter Winchell

9:30 Jimmie Fidler

Variety

2:00 Spirit of '42

3:30 Army Hour
A dramatic program with pick-ups from training-centers of U. S. forces all over the world to show the development of our armed forces. Guest speakers

5:30 Army-Navy Quiz Game 5:30 Britain to America 6:30 The Great Gildersleeve

6:30 Nobody's Children 6:30 Sergeant Gene Autry With Virginia Vass, Horace (Shorty)
Murphy and Lou Bring's Orchestra
7:00 Your Blind Date
Featuring Nathan Scott's Orchestra;

Featuring Nathan Scott's Orchestra; Frances Scully, mistress of ceremonies; Connie Haines, vocalist, and guest stars

Fitch Bandwagon 7:30 Quiz Kids

Chase and Sanborn Program
This popular variety program returns to
the air starring Edgar Bergen and Charlie
McCarthy; Don Ameche; Dale Evans; Ray Noble's Orchestra; Charles Ruggles, guest

9:00 Mischa the Magnificent Comedy sketch starring Mischa Auer

9:30 Texaco Star Theater Jane Froman; Al Goodman's Orchestra 10:00 Take It or Leave It Phil Baker, quizmaster. Jacques Renard conducts the orchestra

Drama

2:00 Blue Theater Players Featuring Santos Ortega, Joan Banks and Frank Lovejoy 6:15 Irene Rich

7:00 Remarkable Miss Crandall A comedy sketch
8:30 One Man's Family

8:30 Crime Doctor
8:30 Inner Sanctum Mystery
Dramatic mystery thriller with Raymond
Edward Johnson, narrator

11:30 Author's Playhouse

Classical Music

11:00 Egon Petri, pianist

12:30 Radio City Music Hall John Herrick, baritone; Jacques Gasselin, violinist; Anis Fuleihan, pianist; Maurice

Baron, conductor
Salt Lake City Tabernacle Or-

gan and Choir
Frank W. Asper, organist

12:30 Emma Otero, soprano; Concert
Orchestra

3:00 Columbia Broadcasting Symphony Howard Barlow, conductor

4:30 We Believe
Spiritual program; orchestra and chorus
under the direction of Frank Black 4:30 Pause That Refreshes on the Air

Albert Spalding, violinist; Andre Koste-lanetz' Orchestra; Marjorie Lawrence, soprano, guest 5:00 The Family Hour Deems Taylor; Al Goodman's Orchestra; Gladys Swarthout, soloist

Manhattan Merry-Go-Round Conrad Thibault; Men About Town Trio; Girls of Manhattan; Victor Arden's Or-

9:30 American Album of Familiar Music Frank Munn; Jean Dickenson; Vivian della Chiesa; Buckingham Choir; Bertrand Hirsch, violinist; Gustave Haenschen's Orchestra

Hour of Charm
Phil Spitalny and his all-girl orchestra



(2:00 p.m. Continued) WGY-Grand Central Station

Symphony No. 6. Shostakovich WSPR-Music Hall

WSPR-Music Hall
2:15 P.M.
Tennis Matches: WEAF KYW
WTIC WJAR WBZ
Southland Echoes: WHAI WSAR
WATR WNLC WLLH WBRK
WNBH
WHN-Warmup Time
WNEW-J. B. Priestley
WORL-In the Blueroom

2:30 P.M.

2:30 P.M.

★Syncopation Piece; News:
WABC WORC WMAS WPRO
WDRC WOKO WCAU WEEI
WLAW WBRY
University of Chicago Round
Table Discussion: WEAF KYW
WHAM WJAR WGY WBZ
Show of Yesterday & Today:
WJZ WNBC WTRY WHDH
WFC!Boys Town

WFCI
This Is Fort Dix: WOR WHAI
WNBH WATR WSAR WTHT
WEVD-Jewish Melodies
WHN-Baseball Game
WMCA-Third Anniversary of the
Invasion of the Lowlands
WMEX-Christian Science Prgm.
*WNEW-News: Five Shades of
Blue

WORL-Youth for Victory; Music WTIC Curtiss Ensemble

2:45 P.M.

*WELI-News

WMCA-Andre Kostelanetz' Orch.

WORL-Boston Unity Center

WTIC-Sabbath Talk

3:00 P.M.

WTIC-Sabbath Talk

3:00 P.M.

Tennis Matches: WEAF WTAG
WTIC WBZ KYW WHAM

Tennis Matches: WEAF WTAG
**Roy Porter, news: WJZ WELI
WTRY WFCI WSPR

Tony Pastor's Orch.: WSAR WOR
WNLC WLLH WEAN WICC
WBRK WNBH WHAI WATR
WTHT WNAC
Columbia Broadcasting Symphony: WABC WEEI WORC
WOKO WCAU WDRC WPRO
WBRY WMAS
WGY-Your Neighbor
**WHDH-News
WHOM-Polish-American Prgm.
WJAR-Ernest Paglarini
WLAW-Opportunity Hour
**WMCA-News; The Old Refrain
WMEX-Scandinavian Melodies
WNBC-Polish-Anerican Prgm.
WNEW-Xaxier Cugat's Orch.
WNYC-Sympliony Orch.
WORL-920 Club
WQXR-Your Request Prgm.

WQXR-Your Request Prgm.

3:15 P.M.
Tennis Matches: WEAF WGY
WTIC WJAR WBZ KYW WGY
WTAG WTIC WJAR WBZ

Wake Up, America: WJZ WTRY
WHAM WFCI WSPR WELI
WHDH-House of Dreams
WNEW-Treasury Star Parade
3:30 P.M.

3:30 P.M.

WINDER HOURS WEAF WARE
WICK WTAG WGY KYW
WBZ WHAM
Dance Orchestra: WNAC WATR
WEAN WBRK WICK WTHT
WSAR WNILC WHAI WLLH
WNELL

Wake Up, America: WIIDII WLAW Have You Got It?
*WNEW News; Xavier Cugat's

WOR-California Melodies WTRY-Week in Review 3:45 P.M.

3:45 P.M.
WLAW-Anterican Ideals
WNEW-Stewart Sisters
WTRY-Irish Variety Show
4:00 P.M.
Army Hour: WEAF WTIC WGY
Sunday Vespers: WJZ WHDH
WNBC WTRY WELI WSPR

WFCI
Reviewing Stand: WSAR WLLH
WATR WHAI WBRK WNLC
WEAN WNBH WNAC
WGY-Mohawk Valley Singers
WICC-Let's Be Neighbors
WLAW-Jimmie & Bob
AMEX-St. Anthony Hour
WNEW-Popular Music
WNYC-Negroes' Contributions
WOR-Baseball, Giants versus
Dodgers

★WQXR-Opera Highlights; News Prince Igor: Excerpts..Borodin WTAG-Fireside Melodies

4:15 P.M.

Army Hour: WEAF WJAR WGY
WTIC WTAG KYW WBZ
WICC-Waltz Time
WNYC-N. Y. Symplionic Band
WTIC-Day Dreams

4:30 P.M.

Air: WNLC WTHT WSPR
WLLH WBRK WNAC WEAN
WNBH WICC WSAR
**News: WINS WGY
WEVD-Almanac of the Air
WFCI-Boys Town
WHDH-Adrian O'Brien & Alice
O'Leny, peoplists

O'Leary, vocalists
WMCA-Young People's Church
WMEX-Just Quote Me

★WNEW-News; Alvino Rey's Orch. WTIC-Mr. & Mrs. Consumer

4:45 P.M.

WGY-Hymn Sing

WGY-Hymn Sing
5:00 P.M.
Family Hour; Deems Taylor;
Frank Gallop; AI Goodman's
Orch.: WABC WBRY WEEI
WOKO WORC WPRO WDRC
WCAU WMAS WLAW
Moylan Sisters: WJZ WNBC
WHAM WHDH WFCI WTRY
WIAI Hear America Singing:
WOR WNAC WEAN WICC
WIIAI WATR WNLC WBRK
WSPR WSAR WTHT
Tennis Matches: WEAF WJAR

Tennis Matches WTAG WGY Matches: WEAF WJAR

5:15 P.M.
Tennis Matches: WBZ
Olivio: WJZ WHDH WTRY

WSPR KYW-Treasury Star Parade WFCI-Excursions in Science WHAM-Soldiers of Production WINS-Let's Be Neighbors WMCA-Revolving Stage WNBC-Silver Strings

Britain to America: WEAF WJAR WTAG WNAC WBZ

KYW
HAIIS of Montezuma: WNLC
WATR WHAI WSAR WEAN
WBRK WLLH WNBH WICC
WNAC
WARM-NAVY QUIZ GAME: WJZ
WNBC WHAM WHDH WICC
WTRY WFCI WSPR WELI

WTRY WFCI WSPR WELI WGY-Town Meeting WMCA-What Is Americanism WMEX-Concert Music *WNEW-News; Songs WNYC-Answering You WQXR-Footlight Echees

5:45 P.M.

*William L. Shirer, news: WABC
WEEI WCAU WOKO WDRC
WPRO WBRY WMAS WORC

WINS Musicale
WLAW-Music by Cugat
WMCA-Band of the Week; Thrill

Rodeo WNYC-Masterpieces of Literature

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M. EASTERN WAR TIME

versus Catholic Hour; Guest Speakers: WEAF WGY WJAR KYW

*WMCA-News; 55 Club
*WMEX-Scores; News
*WNEW-John B. Kennedy, news
WNYC-Answering You
WORC-Waltz Time; Scores
WORL-You & Your Citizenship
*WQXR-Overtures; News
Hansel und Gretel: Frelude...
Euryanthe: Overture... Weber

Euryanthe: Overture... Weber Roman Carnival Overture... Berlioz

WTRY-Neighborhood Call

6:15 P.M.

Irene Rich: WABC WEEL WORC WDRC WPRO WOKO WMAS
Overseas Report: WNAC WBRK
WSAR WTHT WLLH WATR
WNLC WEAN WICC WSPR

WNLC WEAN WICC WSP WNBII Sweet & Mello: WFCI WNBC WBZ-U. S. Coast Guard Band WELI-People's Lobby WHAM-Art Steffen

talks WINS-Sunset Quartet WIND-Sunset Quartet
WLAW-Linda Kocher, piani
WMEX-Irish Melodies
WORL-Dance Parade
WTAG-Musicale
WTIC-Harry Horlick's Orch.
WTRY-Scores Kocher, pianist

6:30 P.M.

6:30 P.M.

Sergeant Gene Autry: WORC
WABC WDRC WOKO WPRO
WLAW WBRY WCAU WEEI
WMAS
Picture of Gene Autry on front
cover, also picture and interview
of Gene Autry on page 4.

The Great Gildersleeve: WEAF
WGY WHAM WJAR WBZ
*Drew Pearson, news: WJZ
Nobody's Children: WTAG
*News: WNAC WICC WHAI
WNBH WLLH WSAR WTHT
WNLC WATR WBRK WNAC
WBRK WSPR WEAN
Ave Maria Hour: WMCA WMEX
*News: WHN WINS
KYW-Let's Be Neighbors
WFCI-Rhode Islanders at Camp
Shelhy
WHDH-To be announced

Shelby WHDH-To be announced

WNBC-Treasury Star Parade ★WNEW-News; Bob Chester's Orch. WNYC-Valdez & Blain Brothers,

with value & Blain Brothers, guitarists

WQXR-Symphonic Interlude

Symphony No. 41 in C (K.
551, "Jupiter")......Mozart

WTIC-Strictly Sports

WTRY-Confidentially Yours

6:45 P.M.

★Edward Tomlinson. news: WJZ
WNBC WTRY WFCI WSPR
Baseball News: WNAC WEAN
WTAG WNBH
★News: WEVD WNYC KYW
WELL-Sports
WICC-Avalon Quartet
WNS-Music

WFCI WSPR
WELI-Army Recruiting Service
WHOM-Italian Recordings
WMCA-Headlines on Parade
WMEX-Classical Album Hour
★WNEW-News; John Kirby
Band
WNYC-Summer Band Concert

WINS-Music
WNEW-Kay Kyser's Orch.
WORL-Marine Corps Musicale
WSAR-Azorian Prgm.

*WTIC-Yale Interprets the News

7:00 P.M.

Our Secret Weapon: WABC WORC WOKO WPRO WBRY WEEL WMAS WDRC WLAW

Remarkable Miss Crandall: WEAF

Remarkable Miss Crandall: WEAF
WBZ WGY WHAM WTIC
WJAR WTAG KYW
Voice of Prophecy: WEAN
WNLC WATR WLLH WBRK
WHAI WMCA WTHT WICC
WNBH WSPR WNAC
Your Blind Date: WJZ WFCI
WNBC WEAN WTRY WELI
**WCAU-News
WHOM-Greek Prgm.
WINS-Treasury Show
WMEX-Common Sense
WNEW-Voice of the Army
WORL-You Can't Do Business
with Hitler
**WQXI-Gilbert & Sullivan:

★WQXR-Gilbert & Sullivan

7:15 P.M.

Lou Holtz: WABC WORC WMAS WOKO WPRO WEEI WBRY WDRC WCAU WLAW

WORC WMAS WOKO WLAW
Quiz Kids (Alka-Seltzer) Joe
Kelly, m.c.: WJZ WHDH
WNBC WHAM WFCI WELI
WNAB (1450 kc)
See sponsor's announcement on
page 19.
Stars & Stripes in Britain:
WNLC WICC WNAC WBRK
WEAN WTHT WATR
WHN-St. Anthony Hour
WHOM-Music Around the World
WINS-Jazz University
WMCA-Song Shop

WMCA-Song Shop WMEX-Central Baptist Church ★WNEW-News; Dance Orch. WN\C-Masterwork Hour

7:45 P.M.

*WMCA-Benny Goodman's Orch.

*WOR-Pierre Huss, news

8:00 P.M.

8:00 P.M.
Chase & Sanborn Prgm.; Edgar
Bergen; Charlie McCarthy; Ray
Noble's Orch.: WEAF WJAR
WTIC WTAG WGY KYW WBZ
**Earl Godwin, news: WJZ WELL
WNBC WTRY WHDH WFCI
WSPR WHAM
**Merican Forum of the Air: WOR

WNBC. WHAY
WSPR WHAM

American Forum of the Air: WOR
WNLC WHAI WBRK WTHT
WNBH WATR WICC WELI
WLLH WSAR WNAC WEAN

*WORID NEWS Tonight: WABC
WOKO WMAS WPRO WORC
WDRC WCAU WBRY WEEI
WEVD-Irish Memories
WHN-Cavalry Baptist Church
WHOM-Variety Prgm.
WLAW-Advent Christian Church
*WMCA-News; Americana Quiz
WNEW-Dance Parade
WNYC-Philharmonic. Symphony
Orch.

Orch.

WQXR-Symphony Hall

Ballet Suite......Rameau

l'inao Concerto No. 1 in B flat

"Indoor Tschaikowsky

minor....Tschaikowsky

Strauss Don Juan Richard Strauss

8:15 P.M.
Gibbs & Finney: WJZ WELI
WNBC WTRY WHDH WSPR
WHAM
WFCI-Harmony Hall
WHOM-Mazzini Society
WNYC-America Sings

8:30 P.M.

*Crime Doctor; Eric Sevareid, news: WABC WORC WLAW WOKO WPRO WMAS WEEU WDRC WCAU WBRY

WDRC WCAU WBRY
One Man's Family: WEAF WTIC
WJAR KYW WTAG WBZ
WGY
Inner Sanctum Mystery: WJZ
WNBC WHAM WTRY WHDH

WFCI WSPR

8:45 P.M.

*Gabriel Heatter, news: WOR WTHT
To be announced: WNAC
WEAN-American Legion Prgm.
*WELI-News
WHOM-Italian Melodies

WICC-Evensong WNEW-Hands Across the Sea WSAR-WPA Presents 9:00 P.M.

*Walter Winchell, comm.: WJZ WHAM WHDII WTRY WNBC WFCI WSPR Manhattan Merry-Go-Round; Con-

Manhattan Merry-Go-Round; Conrad Thibault; Chorus; Girls of Manhattan; Men About Town Trio; Victor Arden's Orch.: WEAF WJAR WTAG WTIC WGY WBZ KYW
Mischa, the Magnificent: WABC WCAU WDRC_WMAS WPRO WEEI WOKO WORC WBRY WLAW

WIAW
Old-Fashioned Revival: WHAI
WATR WNLC WNBF WTHT
WSAR WNBH WBRK WLLH
Concert Hall: WEAN WICC
WNAC Old-Fashioned Revival: WMEX

WELI-Pan Americana; Music WEVD-Studio Music WHOM-Public Service News Re-★WMCA-News; Labor Arbitra-

wnew-Dance Music

Album of Familiar Music; Frank
Munn; Vivian Della Chiesa,
sop.; Jean Dickenson; Gus
Haenschen's Orchestra: WEAF
KYW WTIC WTAG WGY
WBZ WJAR

Texaco Star Theater; Jane Fro-man; Al Goodman's Orch.; Jimmy Wallington: WABC WPRO WEEI WOKO WORC WCAU WDRC WMAS

Jimmie Fidler: WJZ WNBC WTRY WHDH WELI WFCI

WSPR WBRY-Ave Maria Hour

★WEVD-George Rosette, news

WHAM-Star Spangled Vaudeville

★WLAW-World News

★WNEW-News; Tommy Dorsey's

WOR-Melody Hall

9:45 P.M.

A Man & His Music: WJZ WFCI WTRY WHDH WNBC WSPR

★WELI-News WEVD-Fifth Column in America-WHOM-Italian Melodies WNEW-Dance Parade

★WNYC-News; Civilian Defense

*WNYC-News; Crand...

& You

10:00 P.M.

Hour of Charm; Phil Spitalny's
All-Girl Orch.; Richard Stark,
m.c.: WEAF WGY WBZ KYW
WTAG WJAR WTIC

thony, cond.: WJZ WHAM WTRY WHDH WNBC WFCI WSPR Good Will Hour; John J. Anthony, cond.: WJZ WHAM

Take It or Leave It; Phil Baker, m.e.: WABC WCAU WDRC WEEI WOKO WPRO WORC WBRY WMAS

WBRY WMAS

★John B. Hughes, news: WOR
WEAN WHAI WSAR WNLC
WNBH WLLH WATR WELI
WNAC WICC WBRK WTHT
WEVD-Studio Music
WHN-Claude Thornhill's Orch.
WHOM-La Hora Hispano Ameri

WLAW-I Hear the Southland

Singing
WMCA-Good Will Hour
WMEX-They, too, Liked Music
WQXR-Music for the Theater
"Tribute to Delius."
Hassan: Entr-acte and Serenade; Konnga: Closing Scene
Deliu Delius
Serenade to Frederick Delius.
Warlock
Eventyr; The Queen of My
Heart; Love's Philosophy;
Parls. Delius

10:15 P.M. Mutual Goes to a Party: WBRK WATR WHAI WSAR WNLC WNBII WNAC WEAN WICC

WTHT
WELI-Danceland
WEVD-Hail to the Marines
*WLAW-News

10:30 P.M.

INDEED THE PROPERTY OF THE PROPE 10:30 P.M.

cast WEVD-Men & Events WGY-Britain to America
WHN-Popular Orchestra
WICC-Consumer's Forum
*WMEX-News

10:45 P.M.

WEEI-Dance Time

*WELI-News
WEVD-Neighborhood Call
WHN-Sports
WMEX-Army Recruiting
WNBC-Lithuanian Prgm.

**WQXR-Classical Music; News

11:00 P.M.

*News: WEAN WSAR WHAI WNBH WNAC WLLH WBRK WICC WTHT WNLC WATR WSPR

★WBZ-Drew Pearson, news & predictions

★WDRC-News; Sports; News

★WEAN-News; To be announced WEVD-On Wings of Song

★WGY-News; Organ Reveries WHOM-Royal Norwegian Broadcasting Co.

WMCA-William Wirges, organism WMEX-Dance Orch.

WMEX-Dance Orch

New Moon: The Girl on the Prow Romberg
Jig German
White Horse Inn. Benatzky

★WTRY-News; Music 11:15 P.M.

Behind the Headlines: F WJAR WTIC WGY

Story Behind the Headlines:
WEAF WJAR WTIC WGY
WBZ KYW
Bobby Byrne's Orchestra: WABC
WDRC WBRY WCAU WPRO
WOKO WLAW
Charlie Spivak's Orchestra: WJZ
WFCI WNBC WHAM
Brad Hunt's Orch.: WSAR WNAC
WBRK WNLC WTHT WATR
WNBH WEAN WLLII WHAI
WICC
WEEI-Report to the Nation
WELI-Danceland
WMCA-Unity Viewpoints

WELI-Danceland
WMCA-Unity Viewpoints
WMEX-Popular Music
WNBC-Music You Want
WNEW-Dance Orch.
WOR-Hal McIntyre's Orch.
WTAG-Scores; Hits & Encores

11:30 P.M.

Author's Playhouse: WEAF WGY WTIC WJAR WTAG WBZ KYW

Bob Allen's Orchestra: WJZ WNBC WELI WSPR WIDH Abe Lyman's Orch.: WABC WBRY WPRO WOKO WDRC WLAW WMAS WCAU

Answering You: WATR WHAI WBRK WTHT WNLC WSAR WEAN WNAC WFCI-Day's End WICC-Dance Orch.

WMCA-Singin' in Swing WMCA-Singin' in Swing ★WMEX Day's End; News WOR-Dick Robertson's Orch.

11:45 P.M. T1:45 F.M.

Abe Lyman's Orch.: WEI
WCAU
WAAT-Star-Spangled Salute
WIAM-Prgms. 24 Hours a Day
WICC-Dancing Hour
WMCA-Billy Rose Presents
WOR-Dance Orch.
WTAG-Transatlantic Quiz

12:00 Mid. *News: Orchestra Solo: WEAF WJAR WGY KYW WBZ WTIC *News: Buddy Franklin's Orch.: WJZ WFCI WIDH WELI Gene Krupa's Orchestra: WABC WLAW WOKO WMAS WCAU

Lawrence Welk's Orchestra: WOR

WICC

*News: WQXR WMCA
Dance Music: WEAN WNAC
WEVD-Symphonic Hour
*WIIN-Music to Read By; News

End of Sunday Programs FREQUENCIES

FREQUENCIES

KYW-1060
WABC-880
WATR-1320
WBRY-1340
WBRY-1590
WBZWBZA-1030
WDAC-1210
WDRC-1360
WDAC-1360
WEAN-790
WELI-960
WEVD-1330
WEVD-1330
WFCI-1420
WORC-1310
WGY-810
WHA1-1240
WPRO-630 WBRY-1590 WBZA-1030 WCAU-1210 WDRC-1360 WEAF-660 WEAF-660 WELI-590 WELI-960 WEVD-1330 WFCI-1420 WGY-810 WHAM-1180 WHAZ-1330 WHOH-850 WHOM-1480 WHOM-1480 WINS-1000 WJAR-920

DAYTIME PROGRAMS · Monday through Friday

A.M.

EASTERN WAR TIME

MONDAY THROUGH FRIDAY

Morning in Manhattan; Pat Barnes: WEAF

★Breakfast in Bedlam; News: WJZ

Arthur Godfrey, songs: WABC

WABC

*News: WEVD WFCI
WHAM WOR WTAG

*WBZ-News; Musical
Clock; News

KYW-Musical Clock

*WCAU-News; Song Ilits;
Conmuters' Special
WEAN-The Listeners' Choice
WEEI-Top o' the Morning
WELI-Breakfast Club
WGY-Morning Watch
WHOH-Air Express Music
WHN-Sammy Kaye's Orch.
WHOM-Italian Varieties

*WICC-Commuters' Club;

★WICC-Commuters'

WINS-Good Yawning WJAR-Breakfastray *WLAW-News; Yawn Pa-

WMCA-Reveille Requests WMCA-Reveille Requests
WNAC-Organ Music
WNBC-Wake Up Time
WNEW-Start the Day Right
*\times WNYC-News; Sunrise
Symphony
*\times WOKO-News; Sun-up Time
WORC-Good Morning to
You

You WORL-Wings of the Morn-

| MPRO-News; Sports; Bed-warmers' Club | ★WQXR-Breakfast Sym-

phony; News WSPR-Sacred Heart Prgm.

EXCEPTIONS

★WDRC-Mon., Tues., Thurs., News; Shoppers Special; Wed., News; Shoppers Special; Youth Center Prgm.; Fri., News; To be announced

MONDAY THROUGH FRIDAY

*News: WEAN WHDH
WHN WMCA WNAC
WORC WSPR
*KYW-News & Musicai

Clock WEEI-Commuters' Special WFCI-Morning Devotions
WHAM-Bob Pierce

*WNBC-News; Wake Up

Time
WOKO-Thrift Special
WOR-Musical Clock

★WTAG-Morning Parade;

News
WTRY-Rise & Shine
EXCEPTIONS
WDRC-Fri., Shoppers Spec-

7:30 MONDAY THROUGH PRIDAY

★Don Goddard, news:

WEAN-Time, Rhyme &

Rhythm
WFCI-Breakfast Serenade;
The War Today
*WGY-News; Wax Museum
*WHDII-Religious Service;

News WHN-Byron Hour WINS-Times Square Mission WJAR-Devotions ★WLAW-News; Yawn Pa-

WMCA-Brooding with Brady WNAC-Fiesta WORL-920 Club ★WPRO-News; Breakfast

★WSAR-Musical Clock; WSPR-Westover Morning

Patrol
WTAG Morning Parade
★WTRY-News

WBZ-Mon., Wed., Fri., Musical Clock; Tues., Thurs., Reveille Roundup

*WDRC-Mon., Wed.,
Thurs., Fri., Variety;
News; Tues., Variety;
Organ; News
WEEL-Mon., Wed., Fri.,
Music; News; Tues.,
Thurs., Musical Moments;
Privalla Fortegue

Thurs., Musical Moments; Priscilla Fortesque ★WEVD-Mon., Wed., Thurs., Fri., News; Tues.. Melodies WORC-Mon., Breakfast Buffet; Tues., Wed., Thurs., Fri., It's a Fact

7:45

MONDAY THROUGH FRIDAY

★News: WABC

★News: WBZ WCAU WELI WHAM WNBC WOKO WTAG ★WEAN-News; Time to

Shine
WICC-Morning Salute
WIAR-Breakfastray
WMCA-Brooding with Brady
*WORC-N e w s; Breakfast

Buffet
*WTRY-Timekeeper; News

EXCEPTIONS

WEAF-Mon., Wed., Fri.,
Reveille Roundup; Tues.,
Thurs., Let's Fight
WGY-Mon., Wed., Fri.,
Musical Clock; Tues.,
Thurs., Let's Fight
WNAC-Mon., Tues.,
Fri., Musical Clock; Wed.,
To be announced

8

A.M.

MONDAY THROUGH FRIDAY

★World News Roundup: WGY WTAG

*News; Studio X: WEAF ★Wm. Hillman, news: WFCI WJZ WNBC WTRY

*News of the World: WABC
WBRY WCAU WDRC
WEEI WMAS WORC
WPRO

*News: WATR WBRK
WEAN WHAI WICC
WLLH WNAC WNBH
WNLC WSAR WSPR WTHT

WTHT
News: WMEX WNYC
WOR WTIC
WBZ-Morning Minstrel
WELI-Devotions
WHAM-Kindly Thoughts
WHDH-Western Melodies
WHN-Kitchen Kapers
*WINS-News; Good Yawning; News

ing; News ★WLAW-News; Yawn Pa-

trol
WOKO-Musical Clock
EXCEPTIONS

*WJAR-Mon., World News
Round-Up; Tues., Wed.,
Thurs., Fri., News

*WMCA-Mon., Wed., Fri.,
News; What's Cookin'?;
Tues., Thurs., News; Bing
Crosby

MONDAY THROUGH FRIDAY

★Music of Today; News: WABC Do You Remember?: WJAR

Radio Rendezvous: WJZ Pages of Melody: WHDH George & Dixie, songs; Mu-sic: WATR WBRK WEAN WICC WLLH WNAC WNBH WSAR WSPR WTHT

WBZ-Military Band; News

WCAU-Wax Museum

WDRC-Music & Time

WEEI-Caroline Cabot

★WELI-News & Views WEVD-Your Friendly Ad-

visor
WFCI-Top Ten Tunes
WGY-Musical Clock
WMCA-Unity Viewpoints
WMEX-Post Exchange
WNBC-Melody for Morning
WOR-Aunt Jenny's Stories
WORC-Ernie Johnson

7:00 a.m. to 3:45 p.m. Inclusive

HOW TO USE THIS SECTION

All daytime programs for Monday, Tuesday, Wednesday, Thursday and Friday between the hours of 7:00 a.m. and 3:45 p.m., inclusive, are listed in this section.

The daytime programs listed under the heading "Monday Through Friday Programs" are all programs broadcast Monday through Friday at the same time each day.

Half-way down the same column and under the same time-line you will note the word "exceptions." All programs listed under this heading are those which are not broadcast at the same time Monday through Friday but are different every day or broadcast in a series of two or more, such as Monday-Tuesday, Monday-Wednesday-Friday, etc. In other words, if you are looking for a news program or a dramatic serial broadcast at the same time each day it will be listed under the "Monday Through Friday" heading. All other programs will be found under "Exceptions."

Air Patrol Lures Actress

An aviatrix' helmet will soon cover the An aviatrix' heimet will soon cover the beautiful blond head of Bess Johnson, NBC daytime serial star. She, like the "Story of Bess Johnson" author, Peggy Mayer, is scheduled to take flying lessons, hoping to qualify as a Civilian Air Patrol pilot.

Busman's Holiday by Wire

Peggy Mayer, who scripts "The Story of Bess Johnson," decided to "get away from it all" for a short vacation in Connecticut. She wasn't going to have anything to do with the show for two weeks, by golly! When she checked out of the hotel to come home last week-end, they presented her with a \$64 long-distance telephone bill—for her daily chats with the director! chats with the director!

WTAG-Styles in Music ★WTIC-World News ★WTRY Timekeeper; News

EXCEPTIONS

WBRY-Mon., Tues., Fri.,
Breakfast Rendezvous;
Wed., Organ Moods;
Thurs., Milton Charles,
organist
WHAM-Mon., Wed., Fri.,
Reveille Roundup; Tues.,
Thurs., Musicale
WNYC-Mon., Wed., Thurs.,
Fri., Want Ad Column;
Music Moods; City Consumers' Guide; Tues.,
Want Ad Column; Meal
Time and War Time
WPRO-Mon., Wed., Fri.,
News; Ridin' the Range;
Tues., Thurs., News;
Here Comes the Band

8:30

MONDAY THEOUGH FRIDAY PROGRAMS

Missus Goes A-Shopping:
WABC
Ruth Moss Interviews:
WNAC WNBH
*News: WEAF
Texas Jim Robertson, bar.:
WNBC
*News: WHN WMCA
Devotions: WICC WLAW
WPRO

WBZ-Morning Toast

★WCAU-News; Vocal Spotlight Shoppers'

Special WHAM-Ma Perkins WHDH-Music of Many Lands WJAR-Melodies WJAR-Melodies
WOR.-Sweet Music
WORL-920 Club
WSAR-Bond Wagon
WTAG-Let's Fight
WSPR-To be announced
WTIC-Radio Bazaar; Program Parade
★WTRY-Tinnekeeper; News

EXCEPTIONS

WBRY-Mon., Thurs., Coffee Club; Tues., Good Morning Blues; Wed., Melody Men; Fri., David Shoop's Orch.

*WEAN-Mon., Sands of Time; News; Music; Tues., Thurs., Defense Council; News; Shopping News; Wed., Fri., Sands of Time; News; Shopping News; Wed., Fri., Sands of Time; News; Shopping News

of Time; News; Shopping News
WEVD-Mon., Wed., Fri., Jewish Melodies; Tues., Thurs., Dear Editor
WGY-Mon., Wed., Fri., Do You Remember?; Tues., Thurs., Jack Berch
WHAI-Wed., Fri., Ruth Moss Interviews
WJZ-Mon., Tues., Wed., Thurs., Strike Up the Band; Fri., March On, Marines
WNYC-Mon., Fri., Morning Serenade; Tues., Music Moods; Wed., Gramercy Chamber Trio; Thurs., String Ensemble

8-45

8:45 MONDAY THROUGH FRIDAY

★News: WJAR

*News; Sons of the Pioneers: WJZ

Jam with Your Breakfast;
You & the War: WEAF Adelaide Hawley: WABC ★News: WFCI WHAM

WEAN-Musical Prgm. WELI-Consumer's Forum WGY-Market Basket WHN-Popular Music WICC-Musical itoundap WLAW-Melodies WMEX-Musicale
WMBC-Rhythm Reveille
★WNYC-News; Around New York WORC-Morning Watch WSAR-Devotions WSPR-Let There Be Light

WTAG-Musical Menu: Did You Know?

WBRY-Mon., Uncle Ben & Hired Hands; Tues., Thurs., Franklyn Stewart Entertains; Wed., Good Morning Blues; Fri., Milton Charles, organist WCAU-Mon., Wed., Fri., Days, Tues.,

Milton Charles, organist WCAU-Mon., Wed., Fri., Band of the Day; Tues., Thurs., Say It With

Inurs., Say It With Music

WMCA-Mon., Wed., Fri., Insurance Question Box; Tues., Thurs., Dear Old Southland

★WOR-Mon., News; Music; Tues., Thurs., News; Music; Health Talk; Wed., Fri., News; Music; Prgm. Prevues

Prevues
WPRO-Mon., Uncle Ben
& Hired Hands; Tues.,
Thurs., Franklyn Stewart
Entertains; Wed., Good
Morning Blues; Fri.,
Milton Charles, organist

9

A.M.

MONDAY THROUGH FRIDAY

Woman of Tomorrow: WJZ *News: WABC WBRY WDRC WLAW WMAS WORC

Breakfast Club; Don Mc• Neill, m.c.: WNBC WTRY WSPR WFCI

Show Without a Name: WEAF

*News & Rhythm: WEAN WICC WNAC WNBH WNLC WSAR

KYW-News WBZ-News; Hum and Strum WEEI-Good Morning, La-

WELI-Melody Favorites WHDH-Fishermen's Broad-

cast WHN-Popular Music WMCA-Porter Patter WMEX-Scandinavian

odies WNEW-Zeke Manners' Gang WNYC-Masterwork Hour WQXR-Women & the War;

EXCEPTIONS

WCAU-Mon., Kay Carol;
Tues., Thurs., Ralph Elsmore; Wed., Fri., Phil
Crawford
WGY-Mon., Wed., Here
Comes the Band; Tues.,
Thurs., Fri., Novatime
WHAM-Mon., Wed., Fri.,
Breakfast Club; Tues.,
Thurs., Musical Bouquet

WHAM-Mon., Wed., Fri., Breakfast Club; Tues., Thurs., Musical Bouquet WINS-Mon., Wed., Fri., Reward for Listening; Tues., Thurs., On Your Toes WJAR-Mon., Melodies; Tues., Wed., Thurs., Fri., Shopping News WOR-Mon., Wed., Fri., Pegeen Prefers; Tuneful Tempos; Tues., Thurs., Dear Imogene *WPRO-Mon., Wed., Fri., News; Tropical Moods; Tues., News; Dick Leibert, organist; Thurs.. News; Let's Waltz; Fri., News; Annerica Marches WTAG-Mon., Wed., Fri., Show Without a Name; Tues., Thurs., Modern Kitchen WTIC-Mon., Women's Ba-

Kitchen
WTIC-Mon., Women's Bazaar; Tues., Thurs.,
Rhythm of the Day;
Wed., Hymn Singer; Fri., Musical Souvenirs

MONDAY THROUGH FRIDAY

The Radio Reader: WABC WBRY WDRC WEEI WMAS WORC

Breakfast Club: WHDH WBZ-Organist; Political ★WCAU-Laura May Stuart,

news WEVD-Women in the News WGY-Ma Perkins WHAM-Women Only WHN-Food Forum

WINS-Topical Tunes
WJAR-Housewives Radio
Exchange
WLAW-Good Morning,

Neighbor WMCA-Three-Quarter Time WOKO-Your Radio Hostess ★WSAR-News

KYW-Mon., Tues., Wed., Thurs., Show Without a Name; Fri., Betty Jor-

Name; Fri., Betty Jordan

WBRK-Mon., Wed., Fri.,
All Hail to You

WEAN-Mon., Wed., Fri.,
All Hail to You; Tues.,
Thurs., Food News

WELI-Mon., Tues., Thurs.,
Fri., L'Ora Italiana

WICC-Mon., Wed., Fri., All
Itail to You; Tues.,
Thurs., Food News

WNAC-Mon., Wed., Fri.,
All Hail to You; Tues.,
Thurs., Food News

WNAC-Mon., Wed., Fri.,
All Hail to You; Tues.,
Thurs., Food Merchants

Ass'n Convention; Thurs.,
Novelty Music

WNC-Wed., Fri., All Hail
to You

to You WTAG-Tues., Thurs., Food

News WTIC-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Food News

MONDAY THROUGH FRIDAY

Morning Moods: WEAF Breakfast Club: WJZ Spotlight Revue: WEAN
WHAI WLLH WNAC
WNBII WNLC WSAR WICC

★News: WGY WOR WSPR ★WBZ-News; Melodies WEVD-Musicale

WMCA-Pan-Americana WMEX-Morning Pick-Up WPRO-Betty & Bob WTIC-Aunt Jenny's Stories

EXCEPTIONS

KYW-Mon., Wed., Thurs.,
Fri., Ruth Welles; Tues.,
Morning Varieties
WABC-Mon., Dancing
Strings; Tues., Junp
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WBRY-Mon., Dancing
Strings; Tues., Jump
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WDRC-Mon., Dancing
Strings; Tues., Jump
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WEEI-Mon., Dancing
Strings; Tues., Jump
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WEEI-Mon., Dancing
Strings; Tues., Jump
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WELI-Wed., L'Ora Italiana
WHAM-Mon., Wed., Thurs.,
Fri., Breakfast Club;
Tues., Bradley Kincaid
WINS-Mon., Leo Erdody's
Orch.; Tues., Wed.,
Thurs., Fri., Theater Music
WJAR-Mon., Wed., March

Thurs., Fri., Theater Music
WJAR-Mon., Wed., March
On, Marines; Tues., Musical Varieties; Thurs.,
Fri., Daily Dozin'
WMAS-Mon., Dancing
Strings; Tues., Jump
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WORC-Mon., Dancing
Strings; Tues., Jump
Time; Wed., Good Morning; Thurs., Burl Ives,
songs; Fri., Symphonettes
WQXR-Mon., Brief Classics; News; Tues., Wed.,
Thurs., Fri., Apartments
on Parade; Music; News
*WTAG-Mon., Your
Health; Tues., Thurs.,
Daily Dozin'; Wed., Fri.,
Music Box
WTRY-Thurs., Fri., Varieties

9:45

MONDAY THROUGH FRIDAY PROGRAMS

To be announced: WNLC WSAR

Happy Jack Turner, songs: WEAF WEVD WHN

WINS
WBRY-The Pantry Shelf
WBZ-Store News
WEAN-Musical Roundup
★WELI-News in Italian
WGY-Aunt Jenny's Stories
WHAM-Tower Clock
WICC-Musical Roundup
WMCA-Romantic Moods
WNAC-Musical Round-up
WORC-Let's See Now
WTIC-Music While You
Work

EXCEPTIONS

KYW-Mon., Wed., Varieties; Bogs on Dogs; Tues., Thurs., Fri., Varieties WABC-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We

WCAU-Mon., Tues., Wed.,
Hymns of All Churches;
Thurs., Fri., Thus We

Live WDRC-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We

Live WEEI-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We

WJAR-Mon., Wed., Fri., Musical Varieties; Tues., Agri.; Thurs., Musical Varieties; Iues., County Agri.; Thurs., Rhythmic Melodies WMAS-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We Live

(Continued on Next Page)

Daytime Programs

(Continued)



JAMES MONKS plays Torben Reimer in "Against the Storm"

(9:45 a.m. Continued)

WOKO-Mon., Tues., Wed., Hymns of All Churches; Thurs., Fri., Thus We

WOR-Mon., Melody Moments; Prgm. Prevues; Music; Tues., Aunt Jemima; Prgm. Prevues; Music; Wed., Fri., Jack Berch, songs; Thurs., Sparker Upper WPRO-Mon., Tues., Wed., Hynns of All Churches; Thurs., Fri., Thus We Live

★WTAG-Mon., Tues., Thurs., Organ Music; Thurs., Organ Music; News WTRY-Thurs., Fri., Break-

10 A.M.

MONDAY THROUGH FRIDAY

Story of Bess Johnson: KYW WBZ WEAF WGY WHAM WJAR WTAG

Dance Band Parade: WJZ ★BBC News: WBRK WEAN WICC WLLII WNAC WNBH WNLC WOR WSAR

Clark Dennis, tnr.: WTRY

Valiant Lady: WABC WCAU
WDRC WEE! WMAS
WOKO WPRO
Fictionization of Valiant Lady
on pages 6 and 7.

*News: WSPR WFCI
WBRY-Morning Aires
WELL-Pac o Mio Dio Prgm.
WHDH-Air Express Music
WHOM-Jewish Hour
WINS-Popular Music WHOM-Jewish Hour WINS-Popular Music ★WMCA-News; V

lealth NBC-Jack Lacy's Music

Kitchen WNEW-Make Believe Ballroom WQXR-Lisa Sergio's Col-

WHN-Mon., Wed., Fri., Dance Orchestra; Tues., Thurs., Rhythm in the

WLAW-Mon., Tues., Thurs.,

WIAW-Mon., Tues., Thurs., Fri., Pollard Prgm.; Wed., Rhythm & Romance WMEX-Mon., Fri., Farm & Home News; Tues., Thurs., Flashes of Truth; Wed., War Time Buying WNYC-Mon., Your Resources This Week; Tues., Travel Hour; Wed., Consumers Information; Thurs., Women in War; Fri., Let the Buyer Beware

*WTHT-Mon., BBC News

10:15

MONDAY THROUGH FRIDAY

Bachelor's Children: KYW WEAF WGY WHAM WBZ WJAR WTAG WTIC

*News: WEAN WELL WFCI WHDH WJZ WTRY Stories America Loves: WABC WCAU WDRC WEEI WMAS WOKO WPRO

John Metcalf's Choir Loft: WATR WICC WNBH WNLC WSAR

WLAW-Rodeo Roundup WMCA-Tominy Dorsey's Or-

chestra
WMEX-Handy Andy
WNAC-Sing & Swing Shop
WOR-Johnson Family
WORC-Sacred Heart
WQXR-Invitation to the
Waltz

WHN-Mon., Wed., Fri.,
Weaver of Thoughts;
Tues., Dance Orchestra;
Thurs., Joey Nash;
Organist
WNYC-Tues., Chamber Trio;
Wed. Fri. Gramery

WNYC-Tues., Chamber Trio;
Wed., Fri., Gramercy
Chamber Trio; Thurs.,
String Ensemble
WQXR-Tues., Wed., Thurs.,
Fri., Invitation to the
Waltz

10:30

Helpmate: KYW WEAF WGY WJAR WBZ WTAG WTIC

ank Lawsen's Knights: WFCI WHAM WJZ WSPR

Amanda of Honeymoon Hill:
WABC WCAU WDRC
WEEI WLAW WOKO
WORC WPRO

Cheer Up Gang: WATR
WNAC WEAN WHAI
WICC WNBH WNLC
WSAR

WBRY-Church in the Wild-WELI-Programme Para

mount WMCA-Ruth Howard's Morning Digest
WMEX-Going Shopping
WTRY-Chapel Service

EXCEPTIONS

WHDH-Mon., Wed., Fri., A
Woman's Eye-View;
Tues., Thurs., Club News
WHN-Mon., Wed., Fri.,
Happy Meeting Time;
Tues., Thurs., Popular

Tues., Thurs., Popular Music
WNYC-Mon., Talk
WOR-Mon., Wed., Fri., Happy Jim Parsons; Health Talk; Tues., Thurs., Happy Jim Parsons
*WQXR-Mon., Thurs., Composers Corner; News; Tues., Studio Orchestra; News; Wed., Gilbert and Sullivan Concert; News; Fri., Design for Defense

10:45 MONDAY THROUGH FRIDAY PROGRAMS

Young Dr. Malone: KYW WBZ WEAF WGY WJAR WTAG WTIC

Chaplain Jim, U. S. A.: WJZ WSPR

WAZ WSPR
WCAU-Say It with Music
WEAN-Studio Party
WEEI-Food Fair
WELI-Imperial Prgm.
WFCI-Dance Orch.
WHAM-AI Sigl
WHDH-Serenade
WNBC-Time to Win; Style
Shop Shop WOKO-Racing News

EXCEPTIONS

WATR-Mon., Wed., Fri., Treasury Star Parade WHN-Mon., Wed., Fri., My Daughter Betty WICC-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business With Hitler WLLH-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business with Hitler; WMEX-Tues., Jimmy Cash; Thurs., Two Kings & a Queen WNAC-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., You Can't Do Business with Hitler; WMEX-Tues., Fri., Police Department Safety Prgm., Tues., Review of Books; Wed., Life in Khaki WOR-Mon., Wed., Fri., Consumers' Club; Tues., Thurs., Here's Looking at You

(11/48-3) **WPRO-Mon., Fri., News; Dick Leibert, organist; Tues., Wed., Thurs., News; A to Z in Novelty WSAR-Mon., Wed., Fri., Treasury Star Parade; Tues These You Coult

News; A to Z in Novelty
WSAR-Mon., Wed., Fri.,
Treasury Star Parade;
Tues., Thurs., You Can't
Do Business with Hitler
*WTRY-Mon., Wed., Fri.,
Your Defense Reporter;
News; Tues., Thurs., Popular Music; News

-11 A.M.

MONDAY THROUGH FRIDAY PROGRAMS

The Road of Life: KYW
WEAF WBZ WGY WJAR
WTAG WTIC
John "Butch" Brent, Dr.
Brent's adopted son, tells
Claudia Wilson of the ronance between Dr. Brent
and Carol Evans.

Breakfast at Sardi's: WELI WFCI WHAM WJZ WSPR WTRY

*Sidney Moseley, news: WATR WBRK WEAN WHAI WICC WNBH WNLC WSAR

WBRY-Musical Revue WHN-Health & Music
WINS-Scrapbook

★WLAW-News

★WMCA-News; Woody Her-

man's Orch. WNAC-New England Cup-

WNAC-New England
board
WNBC-Swing Time
★WNYC-News; Father
Knickerbocker Suggests
★WOR-News

EXCEPTIONS

WABC-Mon., Jump Time;
Tues., Thurs., Mary Lee
Taylor; Wed., Fri., Four
Clubmen
WCAU-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Mary Lee
Taylor
WDRC-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Mary Lee
Taylor
WEEI-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Mary Lee
Taylor
WHDH-Mon., Wed., Fri.,
Breakfast at Sardi's;
Tues., Red Cross Show;
Thurs., Anterican
★WLLH-Tues., Fri., Sidney
Moseley, news
WMAS-Tues., Thurs., Mary
Lee Taylor
WMEX-Mon., Nat'l Citizenship; Music; Tues., Wed.,
Thurs., Musicale; Fri.,
War Time Buying; Music
WOKO-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., News; Melodies
WPRO-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., News; Melodies
WPRO-Mon., Wed., Fri.,
Clara, Lu 'n' Em; Tues.,
Thurs., Mary Lee Taylor
WQXR-Mon., Tues., Other
People's Business; Wed.,
Thurs., Fri., Concert
Stage Stage

11:15

MONDAY THROUGH FRIDAY PROGRAMS

Vic & Sade: KYW WEAF WBZ WGY WJAR WTAG WTIC Fictionization of Vic and Sade on page 5.

★Australian News: WATR WEAN WHAI WNAC WNBH WSAR

Second Husband: WCAU WDRC WLAW WMAS WORC WPRO WABC WEEI WOKO

WINS-Musicale ★WNBC-News; Music WOR-Women's Hour

EXCEPTIONS

WBRY-Mon., Wed., Thurs., Treasury Star Parade; Tues., Fri., America Marches *WHN-Mon., News; Music; Tues., Wed., Thurs., Fri., News

News

*WICC-Mon., Tues., Thurs.,
Fri., Australian News;
Wed., May Bradshaw
Hays; News

WMCA-Mon., Wed., Rural
Revue; Tues., Health
Talk; Thurs., Music Maker; Fri., Report on President's Press Conference

*WMEX-Mon., Wed.,
Thurs., Fri., John Riley,
organist; Tues., Jane Underwood, PM Reporter
WNYC-Mon., Tues., Wed.,
Fri., Musical Comedy
Menories; Thurs., Pages
of Meldy

of Melody

*WQXR-Mon., Music of the
Americas; News; Tues.,
Invitation to the Waltz;
Wed., Army Program;
Thurs., Navy Program;
Fri., Marines Program

11:30

MONDAY THROUGH FRIDAY PROGRAMS

Against the Storm: KYW WEAF WBZ WGY WJAR WTAG WTIC

Bright Horizons: WABC WCAU WDRC WEEI WOKO WORC WPRO

A House in the Country: WELI WHDH WJZ WSPR WTRY

Yankee House Party: WATR
WBRK WEAN WHAI
WICC WLLH WNAC
WNBH WNLC WSAR
WTHT WBRY-Pan-American Sere-

WBR Panishite Canada Nade
WHN-Dance Orchs.
WHOM-Russian Prgm.
WINS-Racing; Music
★WMCA-News
WNBC-Patterns in Melody
★WNEW-News; Bing Cros-

★WQXR-Concert Stage;

EXCEPTIONS

WFCI-Mon., Rhode Islanders at Fort Shelby; Tues., Wed., Fri., String Time; Thurs., Playground Studio

Party WHAM-Mon., Wed., Fri., A House in the Country; Tues., Thurs., Mr. Chucklehead

Chucklehead
WLAW-Mon., Better Homes
Hour; Tues., Wed., Fri.,
From A to Z; Thurs.,
News for the Blind
WMEX-Mon., Wed., Musicale; Tues., Fri., Christian Science Prgm.;
Thurs., Family Favirites

11:45

Aunt Jenny's Stories: WABC
WCAU WDRC WEEI
WLAW WORC WPRO
Emily Conover meets and
falls in love with Dr. Howard Parrish, a young doctor
doing important research
work, who dies of a fatal
disease. His work is completed later by another,
and Emily realizes that
their love will never die.

David Harum: KYW WEAF

David Harum: KYW WEAF WBZ WGY WJAR WTAG WTIC

Little Jack Little's Orch.: WELI WFCI WHAM WHDH WJZ WSPR WTRY

WHN-Music Shop WHOM-Lithuanian Prgm. WINS-Sing & Swing WMCA-Insurance Question

*WMEX-News WNYC-You & Your Health; Broadway Melody WOKO-Louise Benay

12 Noon MONDAY THROUGH FRIDAY PROGRAMS

★News: WEAF ★Boake Carter, WEAN WICC WNLC WOR

WTHT ★Kate Smith Speaks; News: WABC WCAU WDRC WEEI WLAW WMAS WORC WPRO

WSPR

Chuckwagon Get Together: WJZ

*News: WEVD WHN WINS WORL WTRY

★WBZ-News; Hum & Strum ★WFCI-News; Music for

Luncheon

*WGY-News; Otis & Eleanor; Melodies

*WHAM-March of the Day; News WHOM-Polish - American Prgm. WJAR-Luncheon Concert

WOKO-News; Music WQXR-Music at Midday;

WSAR-Musical Parade WTIC-Little Show

EXCEPTIONS

KYW-Mon., Wed., Fri.,
Noontime Tunes; Tues.,
Thurs., Words & Music
WBRY-Mon., OPA Prgm.;
Tues., Wed., Thurs., Fri.,
Noon Toons
WELI-Mon., Wed., Fri.,
Serenade; Tues., Children
in Wartime; Thurs.,
Richard Kent; Traveling
Cook

Cook
WNEW-Mon., Dance Orch.,
Tues., Wed., Thurs., Fri.,
Frank Froeba, pianist
WTAG-Mon., Wed., Fri.,
Serenade; Tues., Thurs.,
Call Out the Marines

12:15

MONDAY THROUGH FRIDAY PROGRAMS Big Sister: WABC WCAU WDRC WEEI WLAW WMAS WOKO WORC

WMAS WORD WORE WPRO
Ruth Wayne is innocent-ly drawn into the tangled web that her brother-in-law, Frank Wayne, has

woven.

*Nancy Boothe Craig:
News: WJZ

Words & Music: WEAF
WTAG

Francis J. Cronin, organist:
WATR WNAC WNBH
WNLC

WNLC

*News: WGY WFCI

WBZ-Political Talk; Dave
Rose's Orch.

*WEAN-N e w s; Musical

Rounding

Roundup
WHAM-Farm Front News
WHDH-Jerry O'Leary's Quiz WHN-Popular Music; Be-

WHN-Popular Music; Between the Lines
WINS-Platter Chatter; Racing Scratches
WMEX-An Orchid to You;
Ranch Melodies
WNBC-Music of Today
WORL-920 Club WSPR-Farm News

WTIC-Lunchconaires EXCEPTIONS

KYW-Mon., Colonel Bill;
Tues., Thurs., Musical
Bouquet
WELI-Mon., Wed., Fri.,
Serenade; Tues., Elwood
Gary, songs; Thurs., Jimmy Blair, songs
WEVD-Mon., Heury Schroeder, songs; Tues., Ethel
Kruvant, songs; Wed.,
Jewish Melodies; Thurs.,
Olga Paul, songs; Fri.,
Cantor Aaron Kaplow.
songs

songs WHAI-Mon., Wed., Thurs., Fri., Francis J. Cronin, organist

organist
WICC-Mon., Wed., Fri., Inside Story; Tues., Thurs.,
Francis J. Cronin, organist

ganist
WNEW-Mon., Sparkling
Rhythm; Tues., Wed.,
Thurs., Fri., Instrumental
Quintet

★WMCA-News; Magic
Carpet
★WMEX-Monitor Views the
News
WNYC-Music at Work
★WOKO-News; Music

**WOKO-News; Music

**WOKO-News; Music

WORD-Mon., Fri., Musical
Appetizer; Tues., Thurs.

Musical Bouquet; Wed.,
U. S. Marine Band
WTRY-Mon., Farm News;
Farm Bureau; Tues.,
Farm Prem: Wed. Sons

U. S. Marine Band WTRY-Mon., Farm News; Farm Bureau; Tues., Farm Prgm.; Wed., Sons of the Pioneers; Thurs., Fri., Farm Bureau

12.30 MONDAY THROUGH FRIDAY

Romance of Helen Trent: WABC WCAU WDRC WEEI WOKO WORC WPRO

Nat'l Farm & Home Hour: WHAM WJZ WHDH

Italian Melodies: WEAN WICC

★News: WBRY WJAR WOR KYW-What's News in the Stores ★WBZ-News; Agricultural

News
★WFCI-French Radio News
WHO-Kitchen Kapers
WHOM-Polish Hour
WLAW-Melodies
WMEX-Italian Melodies
WNAC-Civilian Defense;

Musical Roundup
WNBC-Dance Music

*WNEW-News; The Camera

Turns WSAR-Name the Band WSPR-Polish-American Pro-

gram WTAG-Hollywood Headlin-ers; Noonday Revue WTRY-Sweet & Swing

EXCEPTIONS

WEAF-Mon., Wed., Fri., Rhymin' Time; Romance & You; Tues., Thurs., Rhymin' Time WEVD-Mon., Rabbi Samuel Rubin; Tues., Jewish Melodies; Wed., Esther Midner, songs; Thurs., Jewish Melodies; Fri., The Yeshiva Student WGY-Mon., Labor Day Prgm.; Tues., Wed., Thurs., Fri., Farm Paper *WJAR-Mon., Ted Steele's Orchestra; Tues., Wed., Thurs., Fri., News

12:45

MONDAY THROUGH FRIDAY PROGRAMS ur Gal Sunday: WABC WCAU WDRC WEEI WOKO WORC WPRO

★News: WEAF

★News: WLAW W ★KYW-News; Music WBRY-Needleworks
WELI-Dance Music
WNBC-Opportunity Tunes
WNEW-Dinah Shore, songs
WOR-Bill Hay Reads the

WTIC-Here Comes the Band

EXCEPTIONS

WBZ-Mon., Wed., Fri., Ensemble; Tues., Thurs., Musical Bouquet WEVD-Mon., Jewish Melodies; Tues., Our Advice; Wed., Arele Diamond, songs; Thurs., News Oddities; Fri., The Groom Regrets

WINS-Mon., Wed., Music; Tues., Thurs., Treasury Show; Fri., Sports Per-sonalities

WJAR-Mon., Wed., Thurs., Defense Theater; Dance Time; Tues., Fri., Dance

Time TAG-Mon., Wed., Fri., Roving Reporter

*News: WATR WBRK
WEAN WHAI WICC
WLLH WNAC WNBH
WNLC WSAR WSPR
WTHT

WBRY-Thurs., Children at

WBRY-Thurs., Children at Play
WEVD-Mon., Who Needs a Mother; Wed., Musicale: Thurs., Jacob Jacobs, songs; Fri., Rabbi Samuel Rubin
WGY-Mon., Tues., Wed., Thurs., Meet the Band; Fri., Allen Roth
WJAR-Mon., Fri., To be announced; Tues., Thurs.. Treasury Star Parade: Wed., To be announced WLAW-Mon., Druggists' Salute; Rainbow Trio; Tues., Lions Club; Wed., Marines Prgm.; Thurs., Army Prgm.; Fri., Life & the Land
WNYC-Mon., Missing Person.

1:15

Edward MacHugh: WEL1 WHDH WJZ

Marjorie Mills' Hour: WEAN WICC WNAC WTAG

WICC I'll Find My Way: WATR WNBH

ARLENE FRANCIS



SHE wanted to be an actress, but her parents said "No! They sent her to school at a convent, topped off her education with a trip to Europe, set her up in business, all with the idea of steering her away from the acting profession. But Arlene had different ideas. She studied under Ruben Ramoulian, now screen director. She impressed

Daniel Frohman, the veteran producer, and finally made her stage debut in "La Gringo," in which she played a nun and understudied Claudette Colbert. A part in "Street Scene" followed, and then a role in the motion picture "Murders in the Rue Morgue." Her radio break came in 1933, and since that time she has appeared on a great many programs. At present she has the star role of Linda Emerson Harper in the NBC serial "Helpmate," heard five times weekly at 10:30 a.m. EWT. Arlene's real last name is Kazanjian.

P.M.

MONDAY THROUGH FRIDAY PROGRAMS

Mary Margaret McBride: WEAF

★H. R. Baukhage, news: WELI WHAM WHDH WJZ WNBC WTRY

Life Can Be Beautiful: WABC WCAU WEEL WOKO WORC WPRO

WOKO WORC WPRO

★News: WTAG WTIC
KYW-Happy Clarks
WBZ-Home Forum

★WDRC-News; Inside Page

★WFCI-News; Italo-American Prgm.
WHN-Dick Gilbert, music
WINS-Copydesk

★WMCA-News; The Tattler
WMEX-Talk
WNEW-Elton Britt, songs
WOR-Lee Mason

★WQXR-Luncheon
phony; News

EXCEPTIONS

Land
WNYC-Mon., Missing Persons Alarm; Economics
of War; Tues., Thurs.,
Missing Persons Alarm;
Your Government & Defense; Wed., Fri., Missing
Persons Alarm; Your City
& Defense

MONDAY THROUGH FRIDAY PROGRAMS

Woman in White: WABC WCAU WDRC WEEI WOKO WORC WPRO

★News: WEVD WNBC KYW-Dansapation WINS-Henry Sylvern Pre-

WMCA-Sweetest Love Songs ow Today; Melodies
WMEX-Mail Box
WSAR-Your Home & You
*WSPR-Rhythm Society; News

WBRY-Mon., Tues., Wed., Thurs., Our Neighbor-hood; Fri., Open House WBZ-Mon., Wed., Fri., Treasury Star Parade; Tues., Thurs., Jack Berch's Gang WGY-Mon., Rhythmaires; Tues. Music for Every.

Berch's Gang WGY-Mon., Rhythmane, Tues., Music for Every-one; Wed., Better Busi-one; Wed., Music Sa Gureau; Music Sa Army Air one; Wed., Better Dusiness Bureau; Music Salon; Thurs., Army Air Forces Band; Fri., Marcia

Rice, songs
WHAI-Mon., Tues., Wed.,
Thurs., I'll Find My Way
WHAM-Mon., Tues., Wed.,
Fri., Gospel Singer; Fri., Thurs., Victory Is Our

Thurs., Victory
Business
WHN-Mon., Warmup Time
WJAR-Mon., Rhythmaires;
Tues., Your Prgm.; Wed.,
Sketches in Melody;
Motor-Sketches in Motor Thurs., Wartime Motor Fr

Sketches In Thurs., Wartime Motoring; Let's Dance; Fri., Marcia Rice, songs WLAW-Mon., U. S. Marines, Wed., Thurs., Fri., Treasury Star Parade WNEW-Mon., Jimmy Rich, organist; Tues., Wed., Fri. Kay Reed & organist; Tues., Wed., Thurs., Fri., Kay Reed &

Trio
WNYC-Tues., Treasury Star
Parade; Wed., American
Folk Music; Thurs.,
Tuberculosis & Health
Assn.; Fri., Navy Recruiting Prgm.

rm. Farm Prgm.; barles John WTRY-Mon., Farm Prgm.; Tues., Charles John Stevenson; Wed., Thurs., Fri., Gospel Singer

1:30

MONDAY THROUGH FRIDAY

Vic & Sade: WABC WCAU
WDRC WEEI WOKO
WORC WPRO
Fictionization of Vic and
Sade on page 5.

KYW-Rhona Lloyd WELI-Danceland WEVD-Salon Music WGY-Household Chats WHOM-German Prgm. WJAR-Your Prgm. WLAW-Masterworks of Mu-

WNBC-Victory Matinee ★WNEW-News; Sparkling Rhythm Trio WTRY-Kay Moser's Mat-

EXCEPTIONS

★WATR-Mon., News; Alexander & Pickens; Tucs., Wed., Thurs., Fri., Concert Orch. WBZ-Mon., Rhythmaires;

cert Orch.
WBZ-Mon., Rhytlimaires;
Tues., Thurs., Ensemble;
Wed., Army Air Forces
Band; Fri., Sketches in

★WHAI-Mon., News; Alexander & Pickens; Tues., Wed., Thurs., Fri., Con-Wed., Thu cert Orch.

WHAM-Mon., Rhythmaires; Tues., Music for Every-one; Wed., Thurs., Army Air Forces Band; Fri., Sketches in Melody WHDII-Mon., Wed., Fri., Summer Serenade; Tues., Joline, songs; Thurs., Hellywood & Vine

Joline, songs; Thurs., Hollywood & Vine WHN-Mon., Baseball Game

(two games)
WINS-Mon., Wed., Fri.,
Weldon & Theater; Tues.,
Thurs., Shirley Eder &
Theater

Theater
WJZ-Mon., Common Sense
& Sentiment; Tues.,
Building Morale; Wed.,
Frontiers of American
Life; Thurs., Every Man's
Book; Fri., The Supreme
Stawardship

Book; Fri., The Supreme Stewardship WMEX-Mon., Margaret Janis, sop.; Tues., Marla di Silva, songs; Wed., Ave Maria Novena; Thurs., Words & Music; Fri., John Kiley, organist *WNBH-Mon., News; Alexander & Pickens; Tues., Wed., Thurs., Fri., Concert Orch.

wed., Thurs., Yri, cor-cert Orch.

★WNLC-Mon., News; Alex-ander & Pickens; Tues., Wed., Thurs., Fri., Con-

cert Orch.

*WOR-Mon., News, Alexander & Pickens; Tues.,
Wed., Thurs., Fri., Con-

Wed., Thurs., Fri., Concert Orch.

★WSAR-Mon., Tues., Wed.,
Fri., Studio Orch.; News;
Thurs., To be announced

1:45

MONDAY THROUGH FRIDAY

★News: WEAF WJAR

he Goldbergs: WABC WCAU WDRC WEEI WOKO WPRO WORC

★Cedric Foster, news: WEAN WICC WNAC WTAG WTIC

Karl Zomar's Scrapbook: WOR

★KYW-News; Music ★WBZ-News WINS-Memories in Waltz Time

EXCEPTIONS

WBRY-Mon., Tues., Wed.,
Navy Speaks; Thurs.,
Band of the Day; Fri.,
Leathernecks on Parade
WFCI-Mon., Uncle Sam
Speaks; Tues., Wed.,
Thurs., Fri., Donia

Thurs., Fri., Donia Speaks WGY-Mon., Red Cross War Tues., Women's War Forum; Wed., Red Cross Program; Thurs., Fri., Treasury Star Parade WHAM-Mon., Wed., Thurs., Fri., Vincent Lopez' Or-chestra; Tues., Army Band

WJZ-Mon., Wed., Thurs., Fri., Vincent Lopez' Or-chestra; Tues., Army

Band WMEX-Mon., Stockman's Trails; Tues., The Play Goer; Thurs., Concert Orch.; Fri., Waltz Melo-

WNBC-Mon., Wed., Thurs., Fri., Vincent Lopez' Or-chestra; Tues., Platter Parade

WNEW-Mon., Latin Americana; Tues., Wed., Thurs.,
Fri., Memories in Waltz

Time WNYC-Tues., Fri., Metro-

WNTC-Tues., Fri., Metro-politan Revue WORL-Mon., Women in De-fense; In the Blueroom; Tues., Thurs., Hollywood Sound Stage; Wed., Fri., Treasury Star Parade

2

P.M.

MONDAY THROUGH FRIDAY

Light of the World: KYW WEAF WGY WHAM WBZ WJAR

Young Dr. Malone: WABC WCAU WDRC WEEI WCAU WDRC WEEI WLAW WMAS WOKO WPRO

WIRU
Will Jerry Malone, a
prisoner of war, be able to
escape from his ruthless
captors?

★WBRY-News; Stars on

Parade ★WEAN-Musical Roundup; News WEVD-Jewish Philosopher ★WINS-News; Music; Stan

★WMCA-News; Sweetest

Love Songs WMEX-The Victory Prgm. ★WNAC-Musical Roundup; News WNEW-Something Old, Something New WOR-Martha Deane WORL-920 Club'

WELI-Mon., Wed., Fri.,
Treasury Star Parade;
Tues., Arm y Band;
Thurs., U. S. Marines
WFCI-Mon., Wed., Thurs.,
Vincent Lopez' Orch.;
Tues., Army Band; Fri.,
U. S. Marines
WHDH-Mon., Thurs., Fri.,
Vincent Lopez' Orch.;
Tues., Army Band; Wed.,
Police Talk
★WHN-Tues., Wed., Thurs.,
Fri., News

Fri, News

★WICC-Mon., Thurs., Fri.,
Musical Roundup; News;
Tues., Wed., Musical Tues., Wed., Musical Roundup WNBC-Tues., Rhythms of

WNBC-Tues., Rhythms of the Day *WNYC-Mon., Tues., Thurs., News; Symphonic Matinee; Wed., News; Highlights from Great Operas; Fri., News; Gil-bert & Sullivan Operetta WORC-Mon., Wed., Fri., Home Folks Frolic; Tues., Thurs. Studies in Black Thurs., Studies in Black & White

WQXR-Mon., Tues., Thurs., Fri., Chamber Music; Wed., Composers of Latin

merica SAR-Mon., Tues., Wed., al-Pic Parade; Thurs., Tel-Pic Parade; Thurs., News; Fri., To be an-nounced

WTAG-Mon., Fri., Com-munity Hostess; Tues., Wed., Thurs., Radio The-

ater
WTIC-Mon., Wed., Thurs.,
Fri., Medley Time; Tues.,
We're in the Army Now
WTRY-Mon., Wed., Thurs.,
Fri., Vincent Lopez'
Orch.; Tues., Evelyn
Johnson

2:15 MONDAY THROUGH FRIDAY

Lonely Women: WBZ WEAF WHAM WJAR WGY

oyce Jordan: WABC WCAU WDRC WEEI WLAW WOKO WORC WPRO

Can Margot's slowly re-covering mind and health survive the shock of learn-ing that her brother Paul is dead?

Between the Bookends: WFCI WHDH WJZ WTRY

WTRY

★Treasures in Melody;
News (Baseball Game,
Mon., Fri.): WATR

WBRK WEAN WICC

WNAC WSAR WSPR

WBRY-Piano Antics

EXCEPTIONS

WELI-Mon., Wed., Fri., Between the Bookends; Tues., The Navy Speaks; Thurs., Mormon Elders WEVD-Mon., Wed., Fri., Interviews with Housewives; Tues., Thurs., Jewish Homemaker Sings WHN-Tues., Wed., Thurs., Fri., Dick Gilbert WMEX-Mon., Fri., Leatherneck Parade; Wed., Coast Guard Parade WNBC-Mon., Tues., Thurs., Fri., Today's Tunes; Wed., You're in the Army Now WNLC-Mon., Fri., Baseball Game

WTHT-Mon., Fri., Baseball

Game
WTIC-Mon., Wed., Hartford
Hostess Prgm.; Tues.,
How to Enter, a Contest
& Win; Thurs., Connecticut Men & Women
in the War; Fri., Concert Matinee

2:30

MONDAY THROUGH FRIDAY

We Love & Learn: WABC
WCAU WDRC WEEI
WLAW WMAS WOKO

WLAW WMAS WOKO WORC WPRO Tragedy stalks the Har-rison home when Frank Harrison grabs a gun and follows his wife as she runs out to do away with school-teacher Andrea Reynolds.

★News: WNBC WJZ WTRY WFCI

Guiding Light: KYW WEAF WGY WHAM WJAR

Narragansett Park Race
(Baseball Game, Mon.,
Fri.): WBRK WEAN
WHAI WICC WLLII
WNAC WNBH WNLC
WSAR WSPR
WBRY-Radio Matinee
*WELI-News
WHDH-Air Express Music
*WTAG-Afternoon Journal;
News

EXCEPTIONS

WEVD-Mon., Wed., Thurs., Jewish Songs; Tues., Ja-cob Mason; Fri., Rabbi Samuel Rubin

cob Mason; Fri., Rabbi Samuel Rubin Wiln-Mon., Tues., Wed., Fri., Ilealth & Music; WMEX-Mon., Wed., John Kiley, organist; Tues., Thurs., To be announced Marguerite Porter, sop.; Ruth Gevalt, songs; Fri., Jean Harper, songs ** WNEW-Mon., Wed., Fri., News; Barry Wood, songs; Tues., Thurs., News; Merry Macs ** WOR-Mon., Baseball, Yankees vs. A's; Tues., Wed., Thurs., Fri., News ** WQXR-Mon., Wed., Fri., Remember This; News; Tues., Thurs., Latin-American Rhythms; News WTHT-Tues., Thurs., Narragansett Park Race WTIC-Tues., Thurs., Concert Miniatures

MONDAY THROUGH FRIDAY Pepper Young's Family WABC WCAU WEE WOKO

Jack Baker, songs: WELI WJZ WNBC WTRY

★News: WMEX WSPR WPRO WDRC-Life Can Be Beauti-

WLAW-Magic Ballroom

**WTIC-Day Dreams with
Bud Rainey; News

EXCEPTIONS

KYW-Mon., Tues., Wed.,
Thurs., Hymns of All
Churches; Fri., Betty
Crocker
WBZ-Mon., Tues., Wed.,
Thurs., Hymns of All
Churches; Fri., Betty
Crocker Crocker

WBRY-Mon., Library of Congress Prgm. WBRK-Tues., Wed., Thurs., Baseball Fans Interviews WEAF-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker WEAN-Tues., Khaki Sere-

WEAN-Tues., Khaki Serenade; Thurs., Baseball Fans Interviews
WEVD-Mon., Iminigration Talk; Tues, Jewish Melodies; Wed., M. Kultunoff. songs; Thurs., Clara Krupitskia, songs; Fri., C. I. Zuckerberg, songs
WFCI-Mon., Jack Baker, songs; Tues., American Legion Auxiliary; Wed., Life & the Land; Thurs., U. S. Army on the Air; Fri., Arms for Victory WGY-Mon., Tues., Wed., Thurs., Hymns of All Churches; Fri., Betty Crocker

Crocker
WHAM-Mon., Tues., Wed.,
Thurs., Hymns of All
Churches; Fri., Betty

Crocker
WHDII-Tues., Wed., Thurs.,
Fisherman's Broadcast
WHN-Tues., Wed., Thurs.,
Fri., Warmup Time
WICC-Mon., To be announced; Tues., Khaki
Serenade; Wed., Fri.,
Concert Album; Thurs.,
The Navy Speaks
WJAR-Mon., Tues., Wed.,
Thurs., Hymns of All
Churches; Fri., Betty
Crocker

Crocker
WLLH-Tues., Khaki Screnade; Wed., Thurs., Baseball Fans Interviews
WNAC-Tues., Khaki Screnade; Thurs., Baseball Fans Interviews
WNEW-Mon., Wed., Fri., Ann Perry, songs; Tues., Thurs., Trio & Organ
WNBH-Tues., Khaki Screnade

nade WOR-Tues., Wed., Fri., Baseball Preview; Thurs.,

WORC-Mon., Wed., Thurs., Fri., Melody Time; Tues., When Molly Rode the Range WSAR-Tues., Khaki Sere-

nade; Thurs., Baseball Fans Interviews WTHT-Tues., Khaki Sere-

3

P.M. MONDAY THROUGH FRIDAY

Story of Mary Marlin:
KYW WEAF WGY
WHAM WJAR WBZ
WTAG WTIC

David Harum: WABC WCAU WDRC WEEI WPRO

Prescott Holiday: WHDH WELI WJZ WNBC

WTRY
Baseball, Red Sox & Braves
Games (Tues., To be announced): WATR WBRK
WEAN WHAI WLLH
WNAC WNBH WNLC
WSAR WSPR WTHT
WBRY-Cheerful Chatter
*WFCI-N e w s; Melody
Sports Matinee
WHOM-P olish - American
Prgm.

Prgm. WICC-Marching Along

Daytime Programs

★WINS-News; Stan Shaw ★WMCA-News; Sweetest Love Songs of Today WMEX-Afternoon Rhapso-

dies WNEW-Five Shades of Blue WOKO-Forrest Willis WORO-Forrest Wills
WOR-Baseball, Yankees &
Giants Home Games
WORC-Melody Time
*WQXR-Your Request Program; News

EXCEPTIONS

Tennis Matches (Monday only): KYW WBZ WEAF WGY WHAM WJAR WTAG WTIC WEVD-Mon., Wed., Thurs., Fri., Jewish Songs; Tues., Concert Miniatures WHN-Tues., Wed., Thurs., Fri., Baseball Game WLAW-Mon., Tues., Wed., Thurs., Afternoon Consolaries; Fri., Meistersingers singers

3:15 MONDAY THROUGH FRIDAY

Ma Perkins: KYW WEAF WBZ WJAR WTAG WTIC Down Brush Creek Way (Fri. only, Talk by Donald Nelson & Dr. John Studebaker): WABC WDRC WMAS WORC

★WCAU-News; Music ★WEEI-News; Hollywood

Snapshots
WGY-Woman in White
WHDII-Air Express Music
★WLAW-News
WMCA-Guy Lombardo's Orchestra

chestra

EXCEPTIONS

★WBRY-Mon., Tues.,
Thurs., Fri., News; Wed.,
Readers & Writers
WEVD-Tues., Wed., Thurs.,
Concert Miniatures
WHAM-Mon., Tues., Thurs.,
Fri., Prescott Presents;
Wed., Melodies
WICC-Tues., Musical Conedy Memories
WOKO-Mon., Tues., Marine
Prgm.; Wed., Thurs., Fri.,
Families in War Time;
Music

Music
WPRO-Mon., Tues., Wed.,
Fri., Down Brush Creek
Way; Thurs., Observing
Nature

3:30

MONDAY THROUGH FRIDAY Shady Valley Folks: WICC len of the Sea: WELI WHAM WJZ Men

Pepper Young's Family: KYW WEAF WGY WJAR WBZ WTAG WTIC

WEVD-Musicale WHDH-Dance Music
WMCA-Helen Twelvetrees
★WNEW-News; Music Hall
WOKO-Columbia Masterworks

WABC-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Navy Band; Fri., Russian-American Festival
WBRY-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Navy Band; Fri., Russian-American Festival
WCAU-Mon., Exploring Mu-

American Festival
WCAU-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert
Orch.; Thurs., Navy
Band; Fri., Russian-American Festival
WDRC-Mon., Exploring Music.: Tues Keyboard

WDRC-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Studio Matinee; Fri., Russian-American Festival WEEI-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Navy Band; Fri., Russian-American Festival WLAW-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Jerry Wayne, songs; Fri., Russian-American Festival



CHARLOTTE MAN SON is Rose Kransky in "Guiding Light"

WMAS-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Navy Band; Fri., Russian-American Festival

American Festival

*WNBC-Mon., Wed., Fri.,

News; Hits of the Day;

Rhythm on Parade;

Tues. Thurs., News; Hits

of the Day; Rhythm on

Parade

of the Day; Rhythm on Parade

*WNYC-Tues., Spirit of Vikings; News; Wed., American Museum of Nat'l History; Fri., Musical Souvenirs

WORC-Mon., Exploring Music; Tues., Keyboard Concerts; Wed., Concert Orch.; Thurs., Navy Band; Fri., Russian-American Festival

WPRO-Mon., Exploring Music; Tues., Keyboard

Trues., Keyboard
Concerts; Wed., Concert
Orch.; Thurs., Navy
Band; Fri., RussianAmerican Festival

★WTRY-Mon., Fri., Matinee Melodies; News; Markets: Tues Christian kets; Tues., Christian Science Prgm.; Wed., Catholic Hour; Thurs., Evelyn Johnson

3:45

MONDAY THROUGH FRIDAY

Right to Happiness: KYW
WEAF WGY WJAR
WBZ WTAG WTIC
Dwight Kramer receives
an urgent call to go to
Farnsworth Prison at once.
Carolyn is fighting for her
life after giving birth to a
child.

WMCA-Jimmy Dorsey's Orch. WNBC-Design in Melody ★WNYC-News; Civilia Civilian

Defense

WEEI-Mon., Family Front;
Tues., Keyboard Concerts; Wed., United We Stand; Thurs., Jobs for Victory; Fri., Swing time WELI-Mon., Thurs., Fri., Fifteen Minutes from Broadway; Tues., Dance Orch.; Wed., Recital Period

Period WHAM-Mon., Wed., Army Induction Center; Tues., Swing Time; Thus., Recital Series /HDH-Mon., Thurs., Fri.,

Tues., Swing Time; Thurs., Recital Series WHDH-Mon., Thurs., Fri., Fifteen Minutes from Broadway; Tues., U. S. Army Prgm.; Wed., Recital Period WJZ-Mon., Thurs., Fri., Fifteen Minutes from Broadway; Tues., They're the Berries; Wed., Recital Period

WMEX-Mon., Tues., Thurs., War Time Buying; Rhap-

★WTRY-Mon., Tues., News; Markets; Wed., Thurs., Music; News; Markets

(See Below)

NIGHT PROGRAM INDEX Mon. 4 p.m. on......24

Tues. 4 p.m. on.......25 Wed. 4 p.m. on......27 Thurs. 4 p.m. on......29 Fri. 4 p.m. on.....30

BETTY LOU GERSON

DIXIE'S gift to the daytime serials is Betty Lou Gerson, native of Chattanooga, raised in Birmingham. Betty Lou is descended from a long line of continental opera stars, but her dramatic work omits the singing that was part of the family tradition.

Betty Lou trained at the Goodman Theater in Chicago, then went back to Birming-



ham as a dramatic coach.

While she was still in her teens she gave up teaching to go into radio work in Chicago, and soon won a very important place on the networks. The list of programs on which she has starred is long and distinguished. One of her most important roles today is that of Marilyn Larimore in "Lonely Women," heard over NBC at 2:15 p.m. EWT five times a week. Betty Lou's main nonprofessional interest nowadays is the new dairy farm she and her husband, Joe Ainley, radio producer, have bought.

NIGHT-TIME PROGRAMS . Monday through Friday

(11/48-3)

MONDAY SEPTEMBER 7

NOTE: Programs before 3:30 p.m. may be found in the Mondaythrough-Friday Section—Pages 21-22-23.

AFTERNOON

4:00 P.M.

EASTERN WAR TIME

Tennis Matches: WEAF KYW WGY WJAR WTAG WTIC WBZ

★Club Matinee; News: WTRY WELI WNBC War Bond Drive: WJZ

Baseball Game: WLLH WEAN WFCI
WNAC WATR WNLC WSAR Baseball Roundup; Concert Orch.:
WTHT WBRK WHAI WNBH WICC

★Walter Compton, news: WICC

WCAU-Every Day at Four WEVD-Echoes of the Opera ★WFCI-News; Melody Sp

WHAM-Women Only

WMEX-Dance Matinee WNYC-Musical Souvenirs WQXR-Symphonic Matinee Symphony No. 98 in B flat

4:15 P.M. Stella Dallas: WEAF KYW WGY WELI WNBC WTRY

3:00 Tennis Matches

12:00 Boake Carter 1:00 H. R. Baukhage

2:00 Cedric Foster 6:45 Lowell Thomas

6:45 Lower Fine Tewis, Jr. 7:00 Fulton Lewis, Jr. World

Gabriel Heatter

10:00 News Here and Abroad 10:00 Raymond Gram Swing

Variety

7:15 News of the Wor 7:45 H. V. Kaltenborn 8:90 Earl Godwin

10:30 Paul Schubert

9:00 Breakfast Club

4:30 Giants of Freedom

8:15 Lum and Abner 8:30 Gay Nineties Revue

presentation

7:00 Amos 'n' Andy 7:00 Fred Waring's Orchestra

7:30 Vaughn Monroe's Orchestra 8:00 Vox Pop

True or False Victory Theater Fred Allen will be starred in this week's

Special Program

News and Discussion

Bill Stern will give a stroke-by-stroke account of the National Tennis Champion-ships. held at Forest Hills, Long Island. Other reports may be heard at 4:00 and 5:45 p.m. EWT.

4:00 p.m.-12 Mid.: Fred Allen on "Victory Theater" Monday: Grace Moore Guests on "Telephone Hour" Monday; Ginny Simms Starts for "Johnny Presents" Tuesday

Victory Begins at Home: WABC WOKO WEEI WPRO WDRC WBRY WORC WLAW WMAS ★Club Matinee; News: WJZ WHDH WSPR

WHDH WSPR Feature Race: WICC WNBH WFCI-Racing from Narragausett WHAM-Against the Storm WHDH-Air Express Music

*News: WABC WBRY WORC WMAS WLAW WDRC WOKO WPRO WEEI WBZ WBZ WGY WJAR WTAG WTIC

Treasury Star Parade: WJZ Giants of Freedom: WABC WORC WMAS WOKO WBRY WPRO

★Club Matinee; News: WHDH WFCI

★WCAU-News; Mrs. E. Page

Allinson WDRC You're in the Army Now WEVD-Almanac of the Air WEEI-Family Front WMCA-Treasury Star Parade

WHAM: Women City,

★WHDH-News

WINS-Stan Shaw

★WMCA-News; Whispering Jack Talk by I, M, Ornburn: WABC

WBRY WEEI WLAW WMAS

★Swing It; News: WJZ Young Widder Brown: WEAF KYW WGY WJAR WBZ WTIC

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

WCAU-Around the Console ★WDRC-News WEVD-Your Song WHAM-Road of Life WICC-Musical Roundup

WMCA-Say It with Music

★WNBC-Review of Melody; Top
The Sea Hound: WJZ WHDH

neighbor's strange disappearance.
Los Angeles County Band; WJZ
WTRY
To be announced: WATR WHAI
WLLH
*News: WINS WPRO
Danceland: WELI WNBC
WCAU-Joey Kearn's Orch.
WDRC-Ad Liner
*WEAN-News; Everybody's
Sport

*WEAN-News; Everybody's
Sport
WEEI-Follies; An Orchid to You
WEVD-Gilda Mignonette, songe
WFCI-Feature Race
WHDH-Air Express Music
*WICC-News; Roundup
WINS-Stan Shaw
WLAW-Hit Tunes
*WMCA-News; Jerry Baker,
songs

www.KA.News, Jerry Baker, songs
WMEX-Variety Show
WNEW-Between the Lines
WNYC-Music for Young People
*WORL-920 Club
WQXR-Music of the United Nations

tions
The Black Nag; Constry Gardens: The Balliff's Daughter: Bobbing Joe; The Long Eight.... Traditional English

News
*WFCI-News; Race Results
*WGY-News; Varieties; Scores
WHAZ-Marvels of Vision
*WHDH-War Headlines: Sports
WHN-Sports Extra; Movie Time
Table

5:00 P.M.

Sign P.M.

Will Mr. Christiansen's testimony prove Portia innocent of Dr. Bolton's murder?

Mother & Dad: WABC WBRY WOKO

When a Girl Marries: WEAF
KYW WGY WHAM WJAR WSZ

WOKO

WHOM WABC WBRY

WOKO

W

5:30 P.M.

Three Suns Trio: WEAF WGY WJAR WTAG

Jack Armstrong: WJZ WTRY
WHDH WSPR WHAM WFCI
Superman: WELI WLLH WNBH
WNLC WNAC WEAN WICC
WOR

Landt Trio: WABC WMAS WCAU

WCAU

★News: WMCA WNBC WSAR

KYW-Arthur Hinett's Show

WBRY-Supper-Timers

WBZ-Singing Cowboy

WEVD-Pastene Journal

WGY-Men, Machines & Victory

WLAW-Hit Tunes

WMEX-Wonderland Salutes; Music

★WNEW-News; Make Believe Ballroom ★WNYC-Junior Inspectors' Club;

News
WOKO-Sports; Interlude
WQNR-Great Masters
The Bartered Bride: Overture
Smetana
Marriage: Sin-

The Secret Marriage: Sin-fonia. Cimarosa Benvenuto Cellini: Overture Berlloz WTIC-The Story Club

5:45 P.M.

Ben Bernie's Orch.: WABC WEEI WCAU WDRC WMAS WOKO WORC WPRO WLAW WBRY

9:30 Dr. I. Q.

10:00 An American in England
This program written and directed by Norman Corwin will tell the U. S. how British citizenry is reacting under combat Secret City: WJZ WNBC WTRY WSPR WJAR

British citizenry is reacting under combat WELL WLLH WNBIL WNLC *News: WMEX WHN
Sports: WEAN WNAC WICC
WBZ-Salon Serenade
WEVD-Italian Music

WFCI-Dance Orch.
WGY-On Call to Arms
WHAM-Musicale
WHDH-Let's Waltz
WMCA-Front Line Tunes

WMBC-Danceland

★WOR-News; Melody Moments:
Trotting with Stan Lomax
WORL-Donald Brooks
WSAR-Unite for Victory
WTAG-Organ Moods; Backstage
WTIC-Dance Music; Stand By Lands of the Free
The Inter-American University presents
"Revolt of the Disinherited"

NIGHT

WHAI

★News: WTAG WELI WHAM
WTRY WJAR WOKO WTIC

★News; Sports: WCAU WBZ

★KYW-News; Victory Calendar

★WDRC-News; Sports

6:45 P.M.

George Duffy's Orchestra: WOR WSPR WBRK

*Lowell Thomas, comm.: WJZ WHAM WTIC WBZ WABY WGY WJAR

Bill Stern, sports: WEAF

★The World Today: WABC WEEI WCAU WORC WBRY WMAS WDRC WLAW

KYW-Serenade WELI-War Activities Reporter;

Scores WFCI-Defense Council; Popular ★WEEI-Irving T. McDonald;

Music
WHAM-Musicale
WHAZ Lest We Forget
WHDH-Sailors' & Sailors' Quiz
WHN-Canteen Society
WHOM-I'd Like to Know

Table
WHOM-Italian Popular Songs
WINS Racing Resume
WLAW-Novatime; Political Talk
*WMCA-News; What's Cookin
WMEX-Scorcs; Race Resume
*WNBC-Sports; News
WNYC-Frank Ullers, songs
WOR-Uncle Don; Music
WORC-Dinner Music; Scores
WORL-The 920 Club
*WQXR-Music to Remember;
News

WHOM-I'd Like to Know
WICC-Joseph Sudy's Orch.
WINS-Mandrake the Magician
WMCA-Carol Blake
WMEX-Sports
WNAC-Racc Results; Music
*WNYC-News; Want Ad Column
WOKO-Music; Eports
*WPRG-News, Sports
WSAR-Meet the Band
WTAG-Evening Revue
WTRY-Arms for Victory

6:15 P.M.

Sports: WELI WINS WTRY
WHAM WJAR
*News: WNBC WORC WHDH
WSPR

men; Home Finance WMEX-Town Crier; Defense in-

formation
WNYC-Civil Service Prgin.
WTAG-Scores; Novachord Ram-

6:30 P.M.

Billy Grant, songs: WEAF Song Clinic: WJZ WTRY WSPR

W. A. O'Carroll, news: WBRK WSAR

Frank Parker, tnr.: WABC WDRC
WCAU WPRO WEEI WOKO
*News: WTAG WBRY WINS
KYW WHN WOR

WBZ-Sports; Music; Hum &

WEAN-Musical Rendezvous
WELI-Dinner Music
WFCL-The Sports Trail
WGY-Dinner Dance
WHAM-Charles Siverson's Orch.
WHAZ-Marines l'rgin
WHDH-To be announced
WHOM-Guitar Melodies
WICC-Musical Roundup; Highlights

lights WINS-Ralph Cooper's Jumpin

WTIC-Salon Orch.

Jive WJAR-Supper Show WLAW-Treasury Star Parade

WEAN-Musical Rendezvous

WTIC-Background for Dinner

Joe Hasel, sports: WJZ

★News: WEAF

WHAZ

WLLH

7:00 P.M.

Fred Waring in Pleasure Time: WEAF WTIC WJAR WTAG WGY WBZ KYW

Major Hoople: WELI WHDH WJZ WTRY

Amos 'n' Andy: WABC WDRC WORC WPRO WOKO WEEI WCAU WMAS

Hedda Hopper's Hollywood:
WABC WCAU WOKO WEEI
WDRC WPRO
On today's program Hedda
Hopper will salute Pat O'Brien.
Baseball Roundup; Rhythmettes:
WHAZ *Fulton Lewis, Jr., news: WATR
WNLC WBRK WHAI WICC
WLLH WNAC WTHT WSAR
WEAN Sports: WEAN WNAC WNLC WNBH WSAR WBRK WATR

WEAN
WBRY-Novatime
WFCI-Pawtucket Medical Assn.
WHAM-Information, Please
WHAZ-Man Your Battle Stations
WHN-Rhythm in the Evening
WHOM-Music on Records
WINS-Treasury Show
WLAW-Music Salon
*WMCA-News; Benny Goodman's
Occh

Orch. WMEX-Concert Orch.

WSPR
KYW-Royal Harmony Singers
WBRY-Memorable Music
WBZ-Sing Time
WFCI-Pawtucket Defense Council; Wings for America
WHN-Guy Gaylen; Leo Weber,
organist
*WHOM-Pastene Journal
*WI.AW-Scores; News
WMCA-Mr. Hollywood; Training;
Home Finance
WMCA-Mr. Hollywood; Minutemen; Home Finance *WNBC-The Spotlight; News WNYC-Masterwork Hour WOR-Sports *WQXR-Listeners' Favorites;

7:15 P.M.

★News of the World: WEAF WJAR WTAG WGY WTIC WBZ KYW

Mary Small, songs: WABC WCAU WBRY WDRC WOKO WORC WLAW WPRO

Johnson Family: WNLC WHAI WBRK WICC WEAN

*News: WHOM WINS WMEX WEEI-The Long Fight; Melody Weavers WFGI-Eire Society WHAZ Religious Prgm

WFCI-Erre Society
WHAZ Religious Prem
WHN-Today's Baseball
*WMCA-Five Star Final
WNAC-Date with a Disk
WOR-Confidentially Yours
WSAR N. Y. A. Talk

FREQUENCIES

FREQUE KYW-1060 WABC-880 WATR-1320 WBRK-1340 WBRY-1590 WBZ-WBZ-1030 WCAU-1210 WDRC-1360 WEAF-660 WEAN-790 WELI-960 WEVD-1330 WFCI-1420 WGY-810 WHAI-1240 WHAI-1240 WHAI-1330 WHAM-1180 WHAZ-1330 WHDH-850 WHN-1050 WHO M-1480 WICC-600 WINS-1000 WJAR-920

3:30 Exploring Music
Concert Orchestra; Bernard Herrmann, conductor

Classical Music

Drama

8:00 Cavalcade of America
Claude Rains in "Soldier of Fortune," Claude Rains in "Soldier of story of Richard Harding Davis

9:00 Counter Spy 10:15 Alias John Freedom Drama of the conquered countries

10:30 Columbia Workshop

8:30 Voice of Firestone Symphony orchestra under the direction of Alfred Wallenstein; Margaret Speaks, soprano

9:00 Telephone Hour Symphony orchestra conducted by Donald Voorhees, with Grace Moore, soprano, guest soloist

Contented Hour Chorus and orchestra directed by Percy Faith. Soloists are Josephine Antoine, soprano; William Miller, tenor, and Rein-hold Schmidt, basso

6:00 P.M.

Funny Money Man: WEAF ★News; Sons of the Pioneers:

*Quincy Howe, news: WABC
WBRY WPRO

*News: WNAC WICC WBRK
WEAN WNBH WLLH WSAR
WNLC WTHT WATR WSPR

Next Week! **Greater Program** Service

7:30 P.M.

Fiesta Time: WJZ Fiesta Time: WJZ
Schaefer Revue: WEAF
Red Ryder: WOR WTHT WICC
WNAC WNBH WEAN WBRK
WNLC WLLH WHAI WSAR
WATR
Vaughn Monroe's Orch.: WABC
WCAU WPRO WEEI WOKO
WDRC WORC WLAW WBRY
WMAS

WMAS

WMAS
Lone Ranger: WELI WNBC
WTRY WSPR WHDH WFCI
Dinning Sisters: WHAM WTAG
KYW
WBZ-Political Talk

WGY-Your Home Town WHAZ-Treasury Star Parade WHN-George * Hamilton Combs,

WHOM-Medaglia D'Oro Prgm. WINS-Ralph Cooper WJAR-Let's Dance!

Marche Slave. WTIC-Rationing

7:45 P.M.

Diane Courtney & The Jesters:

WJAR

**WBZ-John Barry, news
WIIAM-Pasquale C.O.D.
WIIAZ-Studio Trio

**WHN-Fulton Lewis, Jr., comm.
WHOM-Italian Songs
WMCA-Marine Corps Band
WMEX-Josephine Cambria, songs
WNEW-Sports

8:00 P.M.

WNEW-Sports

★Earl Godwin, news: WJZ WFCI WNBC WTRY WHAM WHDH WELI

Cavalcade of America: WEAF WJAR WTIC WTAG WBZ WGY KYW

*Cal Tinney: WOR WATR WHAI WSPR WTHT WSAR WNAC WLLH WNBH WNLC WBRY

Vox Pop: WABC WORC WOKO
WDRC WMAS WEEI WCAU
WPRO WLAW WBRY-Masterworks of Music

WELI-Drama
WHN-Clear the Deck
WHOM-Romantic Songs
*WMCA-News; Cracker - Barrel

MEX-Boswell Sisters WNEW-Treasury Star Parade WNYC-No More Hungry Children WORL-Coast Guard Parade WQXR-Symphony Hall Violin Concerto in D.....

Over the Hills and Far Away
Delius

8:15 P.M.

To be announced: WSAR WOR WNBH WLLII WNLC WICC WHAI WNAC

um & Abner: WJZ WTRY WSPR WHDH

WEAN-Don Mario's Band
WELI-Marine Recruiting
WFCI-Salon Orch.
WHAM-You Can't Do Business
with Hitler
WHAZ-Health Hunters
WHOM-Italian Recordings
WMEX-Civilian Defense Prgm.
WNEW-America Marches
WNYC-Summer Park Concert
WOR-Political Talk

★WIBX-Ben Selvin's Orchestra;
News
★WMCA-News; Songs for Sale
WMEX-Classical Album
WNEW-American Music
WSAR-Boys' Town

9:15 P.M.

Art Jarrett's Orch.: WICC WNAC
WHAZ WATR WHAI WLLH
WBRY-I Hear the Southland
Calling

**Size P.M.

**Voice of Firestone: WEAF WBZ WTAG WTIC
On the Trail, from "Grand Canyon Snite"... Grofe God of Our Fathers... Warren Scarr Dance... Chaminade Barcarolle from "Tales of Hoffman"... Offenbach You Are Free, from "Apple Blossons"... Kreister Waltz from "Swan Lake".

**Size Morning Hymn... Henschel Beatrice Kay; Billy M. Greene; Floradora Girls; Four Clubinen; Ray Block's Orch; Cecil Brown, news: WABC WCAU WMAS

**CO WFEI WDRC WORC WCAU WMAS

**C WBRK WEAN WHAI WLLH WNAC WBH WEI WORO WCAU WDRC WPRO

**Genes of Firestone: WEAF WAR WAR WATR WHAI WLLH WNAC WBH WNLC WTHT WNAC WNBH WEI WORO WCAU WDRC WPRO

**Genes of Firestone: WEAF WAR WATR WHAI WLLH WNAC WBH WNLC WTHT WNAC WNBH WEI WORO WCAU WDRC WPRO

**Genes of Firestone: WEAF WAR WAR WATR WHAI WLLH WNAC WBH WNLC WTHT WNAC WNBH WNEW WATR WHAI WLLH WNAC WBR WEI WORO WCAU WDRC WPRO

**Genes of Firestone: WEAF WAR WAR WATR WHAI WLLH WNAC WBH WNLC WTHT WNAC WNBH WNLC WTHT WNAC WBR WEI WORO WCAU WDRC WPRO

**Genes of Firestone: WEAF WAR WAR WATR WHAI WLLH WNAC WBH WNLC WTHT WNAC WNBH WNLC WTH WNAC WNBH WNLC WTH WNAC WBR WEI WORO WCAU WDRC WPRO

**Genes of Firestone: Warren WAR WAR WATR WHAI WLLH WNAC WNBH WNLC WTH WNAC WNBH WNAC WNBH WNAC WTH WNAC WNBH WNAC WTH WNAC WNBH WNAC WNBH WNAC WNBH WNAC WNBH WNAC WTH WNAC WNBH WNAC WNBH WNAC WNBH WNAC WTH WNAC WNBH WNAC

*H. V. Kaltenborn, news: WEAF
WGY WTIC KYW WTAG
WJAR
*WBZ-John Barry, news

*WBZ-John Barry, news

*WBZ-John Barry, news

*WBZ-John Barry, news

*WEAF

*Gay Nineties Revue; Joe Howard, Beatrice Kay; Billy M.

Greene; Floradora Girls; Four

Clubinen; Ray Block's Orch.;

WELI-Quiz Prgm. ★WHN-Wythe Williams WHOM-Our Lives
WHOM-Our Lives
WICC-Defense Quiz
WLAW-Jesting with the Jesters
*WMCA-News; Prevues; Encore

Theater
WMEX-Studio Drama Shop
★WNEW-News; Orrin Tucker's Orch.

8:45 P.M.

★WBRY-Home Folks Frolic; News ★WHN-News WHOM-Famous Jury Trials ★WLAW-Civilian Defense; Ne WNEW-Hands Across the Sea

9:00 P.M.

Telephone WGY KYW

wGY KYW

Irish Washerwoman, and Danny Boy. Traditional

Serenata Moszkowski

Always, What'll I Do, and

Remember Berlin

Overture to "II Guarany", Gomez

Mi Chiamano Mimi, from "La

Bolieme" Puccini

Bolieme" Puccini
Victory Theater: WABC WEEI
WCAU WPRO WDRC WORC
WBRY WOKO WMAS WLAW
**Gabriel Heatter, news: WOR
WNAC WTHT WNLC

WNAC WTHT WNLC
Counter Spy: WJZ WNBC WFCI
WTRY WHDH WHAM
*News: WQXR WHOM WSPR
WEAN-Treasury Star Parade
WELI-Across the Bridge
WHAZ-U. S. Army Recruiting
WHN-WPA Symphony Orch.
WICC-Yodelin' Slim
*WIBX-Ben Selvin's Orchestra.

★WIBX-Ben Selvin's Orchestra;

Art Jarrett's Orch.: WICC WNAC WHAZ WATR WHAI WLLH WBRY-I Hear the Southland

WNBC
WBRY-To be announced
WHOM-Italian Songs
WLAW-Eventide Moods
WMCA-Sammy Kaye's Orch.
*WNEW-News; Tommy Dorsey's

Orch. WORC-Varieties *WQXR-Orchestra Series; News
Concertino for Flute and
Strings Della Joio
Ballet of Flowers Hadley
WSPR-Masterworks; Molasses & January

9:45 P.M.

WBRY-Romantic Swing

**WHN-Fulton Oursler, comm.
WHOM-Summer School
WMCA-Melody Miniatures
WNEW-Jan Savitt's Orch.

10:00 P.M.

Guest Soloist: WEAF WTRY WNBC WHDH WFCI WJAR WTIC WBZ

WTRY WNBU WHEN
WELI
**Raymond Gram Swing, comm.:
WOR WATR WHAI WNAC
WBRK WTHT WNBH WSAR
WNLC WLLH WSPR WHAZ
WEAN WICC

WEAN WICC

Charles & Orch.;

An American in England: WABC WOKO WCAU WDRC WPRO WBRY WORC WLAW WMAS WEEI An

WHAM-Swingtime
WHN-Popular Music
WHOM-Confed. Spanish Societies
*WMCA-News; Amateur Hour
*WMEX-News

WMEX-News
WNEW-Dance Parade
WQXR-Victor Record Album
Lohengrin: Preinde....Wagner
Three Nocturnes for Orchestra: Fetes....Debussy
Piano Concerto No. 2 In C
minor.....Rachmaninoff

10:15 P.M.

10:15 P.M.

Our Morale: WNAC WBRK
WHAZ WTHT WNLC WSAR
WATR WICC

Alias John Freedom: WJZ
WELI WHAM WNBC WHDH
WFCI WTRY WSPR
WEAN-Eddie Varzos' Orch.
WMEX-Popular Musie
WOR-The Wax Museum

10:30 P.M.
Lands of the Free: WEAF
WGY WJAR WBRY WTAG
Columbia Workshop: WABC
WORC WDRC WBRY WPRO

WORC WDRC WBRY WPRO WOKO
Alias John Freedom: WABY *Paul Schubert, news: WHAZ
Mickey Alpert's Orch.: WSAR
WHAI WNBH WATR WNLC
WBRK WEAN WLLH WNAC
WICC

KYW-Music You KYW-Music You Want WCAU-Moonlit Music Hall WEEI-Civilian Defense Prgm. WHN-Popular Music WHOM-La Hora Hispano-Ameri-

cana WINS-Concert Miniatures WINS-Concert Miniatures
WLAW-America Marches
WMEX-You Shall Have Music
*WOR-War News Analyst
*WQXR-The Guest Conductor,
Albert Coates; News
Prince Igor: Overture; In the
Stepnes of Central Asia...
Borodin

10:45 P.M.

To be announced: WNBC WHDH To be announced: WNBC WHDH
WSPR WELI
Music That Endures: WLLH
WSAR WHAI WNBH WATR
WNLC WBRK WHAZ WEAN
WNAC WOR
Freddie Stewart, songs; Texas

WJZ Rangers: WJZ ★WEEI-News; Sports

(3--11/48)

MONDAY, SEPTEMBER 7

WFCI-Let's Be Neighbors WHAM-Salon Orch. WHN-Sports WICC-Chester Bowles, rationing talk WLAW Here Comes the Band WNRC.No WTRY-Music; Col. Healey

11:00 P.M.

★News: WEAF

★News: WOR

★News; Store News: WJZ

★Mark Hawley, news: WABC *News of the World; William L. Shirer, news: WEEI WORC WLAW WBRY

*News: WNAC WEAN WNLC WSAR WNBII WBRK WATR WTHT WLLH WIIAI WSPR WICC

Herb Wood's Orch.: WHAZ

*News: WTAG WJAR WTIC WOKO WCAU WPRO WNBC

News; Sports: WBZ WFCI

WELI

KYW-News; Name You'll Remember; Valley Forge Caravan

WDRC-News; Sports; News

WGY-News; On with the Dance
WHOH-Dance Orch.

WHOM-Treasury Star Parade

*WMCA-News; Moments of

Memory WMEX-Dance Orch. WMEX-Dance Orch.
WNEW-Claude Thornhill's Orch.
WQXR-Just Music
Die Fledermaus: Overture...
Strauss

Fantastic Symphony: A Bal Fantastic Symphony: A Ball.

Berlioz
Faust Waitz Gounod-Liszt
Suite for Orchestra: Rondo.

Dohnanyi
Le Moulin Pierne
Consolation Mendelssoln
Acceleration Waltz Stranss
Heart Wounds Grieg
Moonlight Sonata: Adagio.
Beethoven
Pagliacci: Intermezzo.

Pagliacci: Intermezzo..... Orch.

Leoncavallo WOKO-State Police News WTRY-Treasury Star Parade

Elia Fitzgerald & Four Keys:
WJZ WSPR WFCI
Wally Johnson's Orch.; WHAI
WICC WNBH WNLC WATR
WTHT WBRK WHAZ WLLH
WNAC WEAN

terworks of Music; News; Sports
WEEI-E. B. Ridcout; Master works of Music
WELI-Dancelond
WGY-U. S. Army Prgua.
*WHDII-N e w s; Fishermen's
Broadcast

Broadcast WHOM-Swing Session WJAR-Sports



SANTOS ORTEGA plays "Bulldog Drummond"

WMCA-Herman Flintall's Orch. WMEX-Dance Orch.
WNEW-Dance Orch.
WOKO-To be announced
WOR-Jerry Wald's Orch.
WPRO-Sports WTAG-Scores; Hits & Encores WTRY-Music for Listening

11:30 P.M. ose Bethancourt's Band: WEAF WGY WJAR WTIC WTAG

Johnny Long's Orch.: WABC WBRY WDRC WORC WLAW WMAS

Xavier Cugat's Orc WSPR WFCI WELI

*Radio Newsreël: WHAI WNAC
WBRK WNLC WSAR WLLH
WATR WTHT WHAZ WICC

WIIDH-Fishermen's Broadcast WMCA-Drama Reviews ★WMEX-Day's End; News;

Scores ★WNEW-News; Charlie Barnet's

11:45 P.M. Xavier Cugat's Orch.: WNBC Johnny Long's Orch.: WPRO WOKO WEEI

Talk by Sec'y of Labor Frances
Perkins: WABC WORC WMAS
WDRC WBRY WLAW
WDRC WBRY WLAW
WMCA-Billy Rose Presents
WNEW-Horace Heidt's Orch.
WORD-Dance Orch.

12:00 Mid.

*News; Freddie Ebener's Orch.: WEAF WGY WJAR WTIC

WNAC WEAN
Nelson Olmsted's Story Dramas:
WTIC

Music You Want: WHAM WNBC
WBZ

**WCAU-Powers Gouraud; Masterworks of Music; News;
Sports
WEEL-E. B. Rideout; Masterworks of Music
WELI-DancelJnd
WGY-U. S. Army Prgin.
**WHDIL No missing with a property of the works of Music
WEAF WGY WJAR WTIC
WBZ

**News; Jerry Wald's Orch.:
WABC WEEI WPRO WMAS
**News; Buddy Franklin's Orch.:
WJZ WFCI WELI WHAM
WTRY WHDH
Art Jarrett's Orchestra: WHAZ
WICC WDRC

**News: WMCA WTAG WQXR
**Dance Music; News: WEAN
WNAC

**WHN-Music to Part P

WNAC

WHN-Music to Read By; News
WICC-Dance Music
WNEW-Benny Goodman's Orch.

End of Monday Programs

NOTE: Programs before 3:30 p.m. may be found in the Mondaythrough-Friday Section — Pages 21-22-23.

AFTERNOON

4:00 P.M. EASTERN WAR TIME

*News: WABC WDRC WMAS WBRY WORC WLAW WPRO WOKO WEEI

Tennis Matches: WEAF KYW
WGY WJAR WTAG WBZ
WTIC War Bond Drive: WJZ

★Club Matinee; Garry Moore, m.c.; News: WNBC WTRY m.c.; WELI Baseball Game: WBRK WSAR WHAI WNBH WATR WNAC WNLC WEAN WLLH

★Walter Compton, news: WICC

WCAU-Every Day at Four WEVD-Echoes of the Opera ★WFCI-News; Melody Sports Matinee

WHAM-Women Only ★WHOH-News
WINS-Stan Shaw
★WMCA-News; Jack:
WMEX-Dance Matinee
WNYC-Musical Souver

Souvenirs ★WQXR-Symphonic News
The Judges of the Secret
Court: Overture... Berlioz
Violin Concerto No. 1 in D..
Paganini

4:15 P.M.

Stella Dallas: WEAF KYW WGY WBZ WJAR WTAG WTIC

Joey Kearns' Orchestra: WMAS WBRY WORC WLAW WOKO WPRO WDRC Listen, Neighbor: WABC

WSPR
WEEI-Del Castillo
WHAM-Let's Be Neighbors
WHDH-Air Express Music
WICC-Bridgeport Medical Ass'n
WMCA-Whispering Jack Smith

Living Art: WABC WBRY WMAS WORC WOKO WEEI WPRO

Lorenzo Jones: WEAF KYW WGY WJAR WTAG WBZ WTIC

TUESDAY, SEPTEMBER 8

★WCAU-News; Around the Con-*WCAU-News; Around the Console; Volunteers for Victory WDRC-Strictly Swing WEEI-Of Books & Victory WEVD-Almanac of the Air WHAM-Vic & Sade WICC-Bridgeport Civilian Defense WMCA-Vocal Spotlight
WNYC-Trassury Star Parade

WNYC-Treasury Star Parade 4:45 P.M.

Personally, It's Off the Record: WABC *Club Matinee; News: WJZ Piano Team: WBRY WEEI WSPR WLAW WMAS

Young Widder Brown: WEAF KYW WGY WJAR WTIC WBZ WTAG

★Swing It; News: WJZ

★WDRC-News WEVD-Your Song
WEVD-Gilda Mignonette, songs
WHAM-Road of Life
WFCI-Feature Race
WICC-Musical Roundup
WMCA-Say It with Music
WMCA-Say It with Music
WMEX-Dance Matinee

★WNDG-Review of Melody; Top
Tunes; News

Tunes; News

WEVD-Gilda Mignonette, songs
WEVD-Gilda Mignonette, songs

S:30 P.M.

Superman: WELI WLLH WNAC
WEAN WILC WICC WOR
Landt Trio: WABC WMAS WCAU

Three Suns Trio: WEAF WJAR
WHAM WFCI WHDH WSPR

★Club Matinee; News: WHDH WNYC-Readers Almanac WORC-String Ensemble
WPRO-Music for You

★WTRY-Modernize Your Home;
Melody Time; News

> 5:00 P.M. re You a Genius?: WABC WBRY WOKO Are

> When a Girl Marries: WEAF KYW WGY WHAM WJAR WBZ WTAG WTIC Music by Bovero: WJZ WTRY

*News; Two Keyboards: WNLC WSAR WATR WBRK WLLH WNBH WHAI WSPR *News: WICC WPRO
Danceland: WELI WNBC
WCAU-Joey Kearns' Orch.
WDRC-Ad Liner
*WEAN-News; Everybody's

Sport WEEI-Five o'Clock Follies; Listening Post WEVD-Gilda Mignonette, songs

WMEX-Variety Show WNEW-Five Shades of Blue WNAC-Sports Matinee WNYC-Music for Young People *WORC-News; Varieties WORL-920 Club WOYRL-gague of Women Voter WQXR. League of Women Voters' Prgm.

5:15 P.M.

he Sea Hound: WJZ WTRY WIIDH WFCI

Portia Faces Life: WEAF KYW WGY WHAM WJAR WBZ WTAG WTIC Mother & Dad: WABC WBRY WOKO

To be announced: WSAR WHAI WICC WNLC WLLH WATR WNBH WBRK

WINS-Racing & Theaters WMCA-President's Press Confer-

wMCA-President's Press Conference
WNEW-Musical Potpourri
WOR-John Gambling, sports
WPRO-Musical Hotel
*WQXR-Washington Front; News
*WSPR-News

5:30 P.M.

Superman: WELI WLLH WNAC WEAN WNLC WICC WOR Landt Trio: WABC WMAS WCAU

Trio: WEAF WIAR

The Bartons: WEAF WSPR WJAR

Secret City: WJZ WNBC WTRY WSPR WJAR

David Cheskin's Orch.: WELI WLLH WATR WNLC

Jack Armstrong: WJZ WTRY
WHDH WSPR
*News: WMCA WNBC WSAR
KYW-Arthur Hinett's Show
WBRY-Suppertimers
WBZ-Singing Cowboy
WEVD-Pastene Journal
WHAM-U. S. Marine Prgm.
WHN-Sports Extra
WINS-Stan Shaw
WLAW-HIR Tunes WMEX-Wonderland Salutes; Mu-

★WNEW-News; Make Believe Ballroom WNYC-Neighborhood Calls

WNYC Neighborhood Cans
WOKO-Sports; Interlude
WQXR Great Masters
Orpheus in the Underworld:
Overture ... Offenbach
Scherzo Capriccioso, Opus 66,
... Dvorak

La Vida Breve: Dances No. 1 and No. 2. Falla WTIC-The Story Club

5:45 P.M.

Ben Bernie's Orchestra: WABC WCAU WDRC WMAS WOKO WEEI WORC WPRO WBRY WLAW The Bartons: WEAF

(Continued on Next Page)



JOHN NESBITT. heard with Meredith Willson

(5:45 p.m. Continued)

Sports Matinee: WEAN WNAC WBZ-Salon Screnade WEVD-Italian Music WFCI-Dance Orch. WGY-Organ Recital WHAM-Musicale WHAM-Musicale
WHDH-Let's Swing
*WHN-News
WICC-Musical Roundup
WMCA-Front Line Tunes
*WMEX-News
WNBC-Danceland
WNYC-Songs of the Southland
*WOR-News; Melody Moments;
Trotting with Stan Lomax
WORL-Donald Brooks
WTAG-Organ Moods
WTIC-Dance Music; Jingle Contest

NIGHT

6:00 P.M.

Funny Money Man: WEAF ★News; Sons of the Pioneers:

★Frazier Hunt, news: WABC WPRO WCAU

*News: WEAN WSAR WHAI
WLLH WNBII WNAC WICC
WTHT WNLC WBRK WATR WSPR

★News: WJAR WTAG WEEL WOKO WHAM WTRY WTIC

WORO WHAM WIRY WITC
WELI

*News; Sports: WDRC WBZ

*KYW-News; Victory Calendar

*WBRY-News: Scores

*WEELPage One: News

*WFCI-News; Race Results

*WGY-News; Varieties; Scores

*WHDH-War Headlines; Sports

WHN-Capt. Tim's Stamp Club;

Movie Time Table

WHOM-Mario Trovato

WINS-Racing Resume

WLAW-Here Comes the Band

*WMCA-News; Off the Record

WMEX-Scores; Race Resume;

Waltz Time

Waltz Time

*WNBC-Sports; News

WNYC-Municipal Concert Hall

WOR-Uncle Don; Music

*WORC-News; Scores

WORL-The 920 Club *WQXR-Music to Remember; News

6:15 P.M.

★News: WEAF

Joe Hasel, sports: WJZ Voice of Broadway: WABC WEEI WCAU WPRO WOKO WORC

Sports: WICC WEAN WSAR WNAC WNLC WNBH WILH

WNAC WNLC WNBH WILLII
Sports: WELI WTRY WJAR
WHAM WINS
*News: WHDH WNBC
KYW-Royal Harmony Singers
WBRY-Dance Orch.
WBZ-Sing Time
WDRC-Treasury Star Parade
WFCI-Time to Waltz; Wings for
America

organist

★WHOM-Pastene Journal

★WLAW-Sports; News

WMCA-Mr. Hollywood; Thrill Easy Aces: WJZ WHAM WTRY

WHDH WNBC WSPR WFCI Rodeo WSPR-Hubert Kregeloh WTAG-Scores; Novachord Ram-

WTIC-Road to Victory

6:30 P.M.

Pan-American Conference: WEAF Milt Herth Trio: VJZ WTRY Jerry Wayne, songs: WABC

*Leslie Nichols & Arthur Mann, news: WNLC WHAI WSPR WSAR

*News: WBRY WINS WOR KYW WHN ★Frazier Hunt, news: WDRC WOKO

WBZ-Sports; Theme for Tonight
An Orchid to You

★WCAU-News; Sports; Vignette

in Rhythm WEAN-Music; This Will Happen;

★WEEI-Frazier Hunt; Music WELI-Frazier Hunt; Music
WELI-Dinner Music
WFCI-Sports Trail
WGY-In Back of the Front
WHAM-Yesterthots
WHDH-To be announced

WHDH-To be announced
WHN-To be announced
WHOM-Guitar Melodies
WICC-Musical Roundup
WJAR-Supper Show
WMCA-Sports
WMEX-Pete Herman's Orch.
*WNAC-Press Roundup; Music
WNBC-Around the Town
WNYC-Draft Information; Air
Warden Service

Warden Service WORC-Racing Results; Melodies;

WORC-Racing Results; Melodies; Weather

WPRO-News; Dinner Concert
WQXR-Dinner Concert
La Partida Chique, de Regreso. Tangos
Old Black Joe; Oh! Susanna!
Reantiful Drenmer: Mussa's
in de Cold. Cold Ground.

Foster

Village Dance; Kentucky
Mountain Dance. Burleigh
American Sketch. Geachart
WTAG-Beyond the News
WTIC-Strictly Sports

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

6:45 P.M.

Bill Stern, sports: WEAF *Lowell Thomas, comm.: WJZ WBZ WTIC WGY WHAM WJAR

★The World Today: WABC WDRC WORC WMAS WCAU WEEL WBRY WLAW WPRO Hal McIntyre's Orchestra: WATR WBRK WICC WNLC WHAI WSPR

KYW-Evening Serenade WELI-War Activities; Scores WFCI-Dance Orch. WHDII-Soldiers' & Sailors' Quiz WHON-Canteen Society
WHOM-I'd Like to Know
WINS-London Calling
WMCA-Carol Blake, songs
WNAC-Racing Results; Music WHAM WINS

**News: WHIDH WNBC

KYW-Royal Harmony Singers

WBRY-Dance Orch.

WBZ-Sing Time

WDRC-Treasury Star Parade

WFCI-Time to Waltz; Wings for
America

WHN-Jerry Burton; Leo Weber,

Organist

WAC-Racing Results; Music

WMEX-Sports

**WNYC-News; Want Ad Column

WOKO-Music; Sports

WOR-Here's Morgan

WOR-I-Signal Corps Prgm.

WSAR-Meet the Band

WTAG-Evening Results; Music

WMEX-Sports

**WNYC-News; Want Ad Column

WOK-Music; Sports

WOR-Lere's Morgan

WTAG-Evening Results; Music

Fred Waring in Pleasure Time: WEAF WTIC WJAR WBZ WTAG KYW WGY

Amos 'n' Andy: WABC WORC WDRC WCAU WEEI WOKO WMAS WPRO

*Fulton Lewis, Jr., news: WNAC WTHT WNLC WSAR WATR WBRK WHAI WABY WNBH WLLH WICC WEAN

WBRY-Jitterettes
WELI-To be announced
WHN-Adrienne Ames
WHOM-Italian Songs
WINS-Treasury Show
WLAW-Thoughts At Twilight
*WMCA-News; Benny Goodman's
Orch

Orch.
WMEX-March to Victory
WNYC-Masterwork Hour

WOR-Sports
WQXR-Listeners' Favorites;

News
The Origin of Design...Handel
Two Elegiac Melodies: The
Last Spring...Grieg
Hungarian Rhapsody No. 2
in C sharp...Liszt

WHIOM-Italian Songs
WMEX-Open Forum
**WNBC-News
WNBC-News
WNB **★WQXR**·Listeners' Favorites;

7:15 P.M.

★News of the World: WEAF WGY WJAR WTIC WTAG KYW WBZ

Mr. Keen, Tracer of Lost Persons: WJZ WHAM WNBC WTRY WHDH WFCI
Glenn Miller's Orch.: WABC WOKO WPRO WCAU WDRC WEEI WMAS WORC WBRY WLAW

he Johnson Family: WICC WHAI WNLC WBRK WEAN

WELI-State Rationing
WHN-Today's Baseball
*WHOM-News, J. Capozucchi *WHOM-News, J. Capozucchi
*WINS-News
WMCA-Five Star Final
WMEX-District Attorney
WNAC-Date with a Disk
WOR-Harry James' Orch.
WSAR-Salute to Latin America

7:30 P.M.

Neighborhood Call: WEAF
KYW WBZ

Confidentially Yours; Arthur Hale: WOR WSPR WTHT WEAN WNAC WNLC

Lone Ranger: WJZ

American Melody Hour: WABC
WEEI WORC WCAU
WOKO WMAS WPRO

Earl Wrightson, bar.: WFCI WBRY-Shall We Waltz? WBZ-Political Talk WELI-Religious News WGY-Science Forum WHDH-Adrian O'Brien & Alice

7:45 P.M.

Dance Orchestra: WICC WNLC WSAR WNAC WNBH WHAI WLLH WATR

★H. V. Kaltenborn, news: WEAF WJAR WTIC WBZ WTAG KYW

Four Polka Dots: WFCI WTRY WBRY-Warren Stephan, songs WBZ-Political Talk WEAN-Don Mario's Orch. WELI-Stories of the FBI WEVD-Clara Stella. songs *WHDH-John Barry; News *WHM-Fulton Lewis, Jr. WHOM-Italian Songs WMCA-Swing Songs

Johnny Presents; Ginny Simms; Dave Rose's Orch.; Bombard-iers: WEAF WJAR WTIC WGY WTAG WBZ KYW

re You a Missing Heir? WABC WDRC WEEL WCAU WOKO WORC WPRO WMAS

*Earl Godwin, news: W.J.Z. WFCI WHDH WTRY WHAM WNBC WELI

Music for America: WOR WNBH WSAR WLLH WHAL WATR WGY WTAG WTIC WBZ WHAN WAR WHAN WAR WHAN WAR WHAN WGY WTAG WJAR Famous Jury Trials: WJZ WHDH

*News: WEVD WNEW
WBRY-Masterworks of Music
WHN-The Avenger - Dramatic
Sories

WHN-The Avenger Daniel Series
Series
WHOM-Stefano Lombardi, songs
WLAW-Methuen Civilian Defense
★WMCA-News; Bygone Days
WMEX-Let's Be Neighbors
WNYC-The Corwin Cycle, drama
WQXR-Symphony Hall
Symphony No. 2 in D minor.

Tristan und Isolde: Prelude and Liobestod... Wagner

8:15 P.M.

um & Abner: W.IZ WTRY WNBC WSPR WHDH WELL-Army Recruiting Service WEVD-Jewish Philosopher WFCI-Melodies WHAM-Treasury Star Parade WHOM-Italian Songs
WICC-Magic Dial
WLAW-Paul Pickering, thr
WMEX-Vincent Youman's Music
WNEW-Pau American Hour
WSAR-The Latin Quarter

8:30 P.M.

*Hobby Lobby; Cecil Brown,
news: WABC WPRO WORC
WOKO WCAU WDRC

Horace Heidt, with Frankie Carle & Musical Knights: WEAF KYW WJAR WTAG WTIC WGY WBZ

WGY WBZ Sing for Dough: WJZ WNBC WHAM WTRY WHDH WFCI

WELLI
DE FEDERAL ACE: WICC WEAN
WNBH WATR WNLC WNAC
WLLH WEEL WHAL WSPR

*WBRY-Music; News

★WEEI-Share Your Birthday; WEVD-Irish Memories

SWING SHIFT LOG

This log lists stations broadcasting for two hours or more after midnight. It is presented for the use of war industry workers who often search for radio entertainment during the early morning hours. Time shown is Eastern War Time.

Call Letters	Kilo- cycles	Location	On The Air
CKI'M	800	Windsor, Canada	Daily except Sun. 12 mid. to 4
KDRA	1020	Pittsburgh, Pa.	a.m.: Sun., 12 mid. to 3 a.m. Daily except Monday 12 mid. to 6 a.m.
куу	1060	Philadelphia, Pa.	Sun., Mon., Wed., Fri., 12 mid. to
WBT	1110 600	Charlotte, N. C. Baltimore, Md.	Daily, 12 mid. to 3 a.m. Sat., Sun., Thes., Thurs., 12 mid.
WCAU	1210	Philadelphia, Pa.	Daily except Monday, 12 mid. to 6 a.m.
WDAE	1250	Tampa, Fla.	Sun. only 12 mid. to 4 a.m.
WDBO	580	Orlando, Fla.	Daily, 12 mid. to 6 a.m.
WEAN	790	Providence, R. I.	Daily except Sun., 12 mid. to 2 a.m.
WEET	590	Boston, Mass.	Doily 19 mid to 5 30 8.01.
MEAD	1330	New York, N. Y.	Daily except Mon., 12 mid. to 3 a.m.
WFLA	970	Tampa, Fla.	Sun., 12 mid, to 4 a.m.
WHN	1050	New York, N. Y.	Daily, 12 mid. to 3 a.m.
WICC	600	Bridgeport, Conn.	Dally except Sun., 12 mid. to 2 a.m.
WIND	560 610	Gary, Ind.	Daily, 1 a.m. to 6 a.m. Daily, 12 mid. to 5:45 a.m.
WJAX	930	Miami, Fla. Jacksonville, Fla.	Sun., 12 mid. to 6 a.m.
WKBW		Buffalo, N. Y.	Daily, 12 mid. to 7 a.m.
WLW	700	Cincinnati, Ohio	Daily, 12 mid. to 3 a.m.
WNAC	1260	Boston, Mass.	Daily 12 mid. to 5:30 a.m.
WNEW	1130	New York, N. Y.	Daily 19 mid to 6:40 A.W.
WOL	1260	Washington, D. C.	Daily avent Sim 12 min, 10 0 a.m.
WOR	710	New York, N. Y.	Sun., 12 mid. to 7:45 a.m. other
WPTF	680	Raleigh, N. C.	Daily except Mon. 12 mld. to 6 a.m.
WOAM	560	Miami, Fla.	Daily, 12 mid, to 6 a.m.
WRVA	1140	Richmond, Va.	Doily 19 mid to 5:30 a.m.
WSAI	1360	Cincinnati, Ohio	Dally except Sun., 12 mid. to 5
			a.m.: Sun., 12 mid. to 2 a.m.
WSUN	620	St. Petersburg, Pla.	Daily, 12 mid. to 7 a.m.
WSYR	570	Syracuse, N. Y.	Daily, 12 mid. to 6 a.m.

Back in Circulation

Ed Byron, producer of "Mr. District Attorney," is whipping his fly-rod over the trout streams up in Canada. He's following his doctor's orders of "complete rest and relaxation" while recuperating from his recent operation.

WHN-Popular Music
WHOM-Anna & Roberto Ciaffnella, comedy, songs

★WLAW-Le Jazz Hot; News

★WMCA-News; Quizzing the War
WMEX-Civilian Defense; Music

★WNEW-News; Joe Reichman's

Orch. WOR-Can You Top This WSAR-Franco-American Hour

8:45 P.M.

★WHN News WHOM-Famous Jury Trials WMEX-Romance in Music WNEW-Hands Across the Sea

9:00 P.M.

Famous Jury Trials: WJZ WHDH WHAM WNBC WTRY WELI

WFCI ★Gabriel Heatter, news: WOR WNAC

Tommy Riggs & Betty Lou; Bill Goodwin; Jimmy Cash; Felix Mills' Orch.: WABC WDRC WPRO WEEI WOKO WCAU WLAW WBRY WMAS

Moonlight Sonata: WIIAI WTHT **News: WQXR WHOM
WEAN-Government Reports
WEVD-Concert Melodies
WHN-Popular Music
WICC-U. S. Army Recruiting

Prgm.

★WMCA-News; D'Artega's Orch.

WMEN-Classical Album

WNEV-American Music

★WNYC-News; Civilian Defense

& You WORC-Studio Party WSPR-Watch the World Go By

9:15 P.M.

Jimmy Joy's Orchestra: WLLII WHAI WICC WNBH WNAC WSPR WNLC WEAN WEVD-Rev. William C. Kernan,

talk
WHOM-Farfariello, comic songs
WNEW-Benny Goodman's Orch.
WOR-Red Barber, sports
WQXR-Musical Personalities
Simon Barer, pinnist.

John Nesbitt & Meredith Will-son's Orch.: WEAF WTIC WGY WJAR WBZ WHAM KYW WTAG

Murder Clinic: WOR WHAI WSAR WATR WBRK WNAC WNBH WABY WEAN WTHT WNLC WLLH WICC

This Nation at War; Molasses & January: WJZ WNBC WFCI WTRY WHDH WELI WSPR

Macheers from the Camp:
WABC WORC WMAS WOKO
WCAU WLAW WPRO WEEI
WBRY WDRC

★WEVD-George Rosette, news WHN-Treasury Star Parade WHOM-Italian Songs WMCA-President's Press Con-

ference

*WNEW-News; Tommy Dorsey's
Orch.

*WQXR-Melodies of Old Vienna;

WBZ ★WSPR-Fulton Lewis, Jr.

9:45 P.M.

WEVD-Fifth Column in America WHN-Meet John Londoner WHOM-Summer School WMCA-Melody Miniatures WNEW-Vaughn Monroe's Orch. WSPR-Melodic Moods

10:00 P.M.

*News Here & Abroad: WJZ
WTRY WHDH WELL WFCI
WNBC
*John B. Hughes, news: WOR
WATR WNLC WHAI WLLH
WNBH WBRK WSAR WNAC
WEAN WTHT WICC WSPR
A Date with Judy: WEAF
WTIC WJAR WBZ WTAG
WHAM KYW WGY
WEVD-N. Y. U Forum
WHN-Popular Music
WHOM-Confed. Spanish Societies
*WMCA-News; Dinah Shore
*WMEX-News
WNEW-Dance Parade

FREQUENCIES

KYW-1060 WABC-880 WATR-1320 WBRK-1340 WBRY-1590 WBKK-1340 WBRY-1590 WBZ-1030 WCAU-1210 WDRC-1360 WEAF-660 WEAN-790 WELI-590 WELI-590 WEVD-1330 WFCI-1420 WGY-810 WHAM-1180 WHAM-1180 WHAM-1330 WHDM-850 WHOM-1480 WINS-1000 WINS-1000 WJAR-920

10:00 John B. Hughes 10:30 Paul Schubert

News and Discussion

Variety 9:00 Breakfast Club

1:00 H. R. Baukhage 2:00 Cedric Foster 6:45 Lowell Thomas

7:00 Fulton Lewis, Jr. 7:15 News of the World 7:45 H. V. Kaltenborn

8:00 Earl Godwin 10:00 News Here and Abroad

9:00 Break.

P.M.

7:00 Amos 'n' Andy

7:00 Fred Waring's Orchestra

8:00 Johnny Presents
Ginny Simms, vocalist and mistress of
ceremonies; Dave Rose's Orchestra, and
a chorus known as the Bombardiers

8:15 Lum and Abner
8:30 Horace Heidt, with Frankie Carle
and Musical Knights
8:30 Hobby Lobby
9:00 Tommy Riggs and Betty Lou
Bill Goodwin; Jimmy Cash; Felix Mills'
Orchestra

Orchestra 9:00 Battle of the Sexes
Walter O'Keefe is master of ceremonies

9:30 Cheers from the Camps 9:30 John Nesbitt and Meredith Will-son's Orchestra

Drama

8:00 Are You a Missing Heir? 9:00 Famous Jury Trials 10:00 A Date with Judy

Classical Music

3:30 Keyboard Concerts

Next Week! Day-by-Day Listings of All Radio Programs

WQXR-Record Album
Russian Folk Dances...Liadov
Romeo and Juliet Overture
.....Tschaikowsky 10:15 P.M.

Tommy Tucker's Orch.: WHAI-WATR WBRK WNLC WICC WSAR WNBH WNAC

Carmen Cavallaro's Orch.: WJZ WTRY WNBC WELI WHDH

WEAN-Eddie Varzos' Orch WEAN-Eddie Varzos' Orch. WFCI-Midweek Hymn Sing WMCA-Glenn Miller's Orch. WMEX-Popular Music WNEW-Charlie Spivak's Orch WOR-The Wax Museum

10:30 P.M.
Tommy Dorsey's Orch.: WEAF
WGY KYW WTIC WBZ WTAG WJAR WHAM

Talks: WABC WPRO WORC WBRY WOKO WDRC WMAS

Tommy Tucker's Orch.: WNAC
WSAR WATR WBRK WICC
WNLC WHAI WNBH WEAN
WLLH
*News: WMCA WLAW WOR *News: WMCA WLAW WO WCAU-Moonlit Music Hall WEVD-Let's Be Neighbors WHN-Popular Music WHOM-Spanish-American Hour

WMEX-The Ten Per Cent Club ★WNEW-News; Dance Parade WQXR-Ahead of Time by Lester Velie

10:45 P.M.

lary Small, songs: WBRY WORC WLAW WABC

Freddie Stewart, songs; Texas Rangers: WJZ To be announced: WHDH WELI

Ray Kinney's Orchestra: WSAR WATR WNBH WBRK WNLC WHAI WEAN WNAC WLLH WICC

★News: WNBC WMCA WNEW WDRC-To be announced ★WEEI-News; Sports WEVD-Melodic Gems

WFCI-Treasury Star Parade WHN-Sports WMCA-Glen Miller's Orch. WOKO-Musicale WOR-Dance Orch. WPRO Ted Steele's Novatime ★WONR-Classical Music; News WTRY-Music; Col. Jim Healey *WOXR-Classical Music

11:00 P.M.

★Mark Hawley, news: WABC ★News: WEAF

*News: Store News: WJZ

★News of the World; News: WEEI WORC WBRY WLAW WPRO

*News: WNAC WEAN WICC WSAR WNBH WLLH WTHT WATR WBRK WNLC WHAI WSPR WNBC

★News: WTAG WJAR WOKO WHAM WTIC WOR

★News; Sports: WBZ WELI WFCI

*KYW-News; Name You'll Remember; Valley Forge Caravan

*WCAU-News; Powers Gouraud

*WDRC-News; Sports Roundup;

News
WEVD-On Wings of Song
★WGY-News; On with the Dance
WHDH-Dance Orch.

WHN-Newsreel Theater
WHOM-Arms for Victory

★WMCA-News; Moments
Memory
WMEX-Dance Orch.

WMEX-Dance Orch.
WNEW-Russ Morgan's Orch.
WNEW-Russ Morgan's Orch.
WNEX-Just Music
Tristan und Isolde: Prelude
Minnet. Boccherint
La Traviata: Prelude to Act
I. Verdi
Air de Ballet. Chaminade
I Dream of Jeannie with the
Light Prown Hair. Foster
Citronen Waltz. Strauss
Variations on a Theme by
Tschaikowsky Arensky
Monastery Bells. Lefebure-Wely
Pitchouchi. Lande
Serenade. Widor
Simple Aven. Thoms
Scenes pittoresques: Angelus
Comming Agent Massenet
WTRY-Army Prgm.

Broadcast
WHOM-Swing Session
WMCA-Unity Viewpoints
WMEX-Dance Orch.
WTGY-Dance Mischer
WTGC-Dance Music
WTRY-Music for Listening
UTRY-Music for Listening
UTRY-Music for Listening
Orch.
WAGA-Unity Viewpoints
WMEX-Dance Orch.
WMEX-Dance

WTRY-Army Prgm.

11:15 P.M.

Bobby Byrne's Orchestra: WABC WNLC WORC WMAS WDRC WBRY WLAW

Music You Want: WEAF

Russ Morgan's Orchestra: WJZ WFCI WSPR

Dick Kuhn's Orch.: WICC WTHT WNBH WNLC WSAR WBRK WATR WLLH WHAI WEAN WNAC

Music You Want: WHAM WBZ WNBC Sports: WJAR WPRO ★WCAU-Powers Gouraud; Mas-terworks of Music; News &

Sports WEEI-World Weather Masterworks of Music WEVD-On Wings of Song WGY-U. S. Navy Prgm. ★WHDH-N e w s ; Fish

Broadcast
WHOM-Swing Session
WMCA-Unity Viewpoints
WMEX-Dance Orch.

WNEW-Dance Orch.
WNEW-Dance Orch.
WOKO-To be announced

★WOR-Leslie Nichols & John
Steele, news
WTAG-Scores; It's Dance Time
WTIC-Dance Music
WTRY-Music for Listening

ay Heatherton's Orch.: WJZ WELI WSPR WFCI

Dance Orchestra: WSAR WNLC WHAI WATR WTIIT WBRK WEAN WICC WNAC

(3--11/48)

TUESDAY, SEPTEMBER 8

St. Louis Serenade: WEAF WJAR Sammy Kaye's Orch.: WABC WORC WDRC WLAW WMAS WBRY

WGY-Curtain Call
WHDII-Fishermen's Broadcast
WMCA-Drama Reviews
★WMEX-Day's End; News;

Scores ★WNEW-News; Bob Crosby's

Orch.
WOKO-State Police News
WOR-Richard Himber's Orch.
WPRO-Masterworks of Music WTIC-Polish National Home

11:45 P.M. Ray Heatherton's Orch.: WNBC

St. Louis Serenade: WTAG Sammy Kaye's Orch.: WEEI

*WBZ-News
WHDH-Harry DeAngelis' Orch.
WHOM-Concert Classics
WMCA-Billy Rose Presents
WOKO-Lew Gray's Orch.

12:00 Mid.

*News; Harry James' Orch.: WABC WEEI WLAW WOKO WPRO WMAS WBRY WDRC WCAU

BENNETT KILPACK is "Mr. Keen"

★News; Buddy Franklin's Orch. WJZ WTRY WHDH WEL WFCI

★News; Roy Shield & Co.: WEAF WTIC WJAR WGY WB7

Lawrence Welk's Orch.: WOR WNAC

*News: WMCA WQXR ★WEAN-Dance Music; News WEVD-Symphonic Hour ★WHN-Music to Read By; News

WICC-Dance Music End of Tuesday Programs

NOTE: Programs before 3:30 p.m. may be found in the Mondaythrough-Friday Section - Pages 21-22-23.

AFTERNOON

4:00 P.M.

EASTERN WAR TIME

News: WABC WMAS WBRY
WORC WLAW WPRO WEEL
WOKO WDRC Tennis Matches: WEAF KYW
WGY WJAR WTAG WTIC
WBZ

War Bond Drive: WJZ

Matinee WHAM-Women Only *WIIDH-News WINS-Stan Shaw ★WMCA-News; Jack Eigen,

gossip
WMEX-Dance Matinee
WNYC-Musical Souvenirs
WNYC-Musical Matinee;

4:15 P.M.

Victory Begins at Home: WABC

WBRY WORC WLAW WEEI

WMAS WOKO WPRO WDRC

Stella Dallas: WEAF KYW WGY

WBZ WJAR WTAG WTIC

★Club Matinee; News: WJZ

WSPR

Feature Race: WICC

WEVD-Echoes of the Opera

WEVD-Echoes of the Opera WHAM-Against the Storm WHDH-Air Express Music WMCA-Sweet & Low Down

4:30 P.M.

4:30 P.M.

Children Also Are People: WABC
WBRY WMAS WORC WOKO
Lorenzo Jones: WEAF KYW WBZ
WGY WJAR WTAG WTIC
★Club Matinee; News: WHDH
WFCI
Baseball Roundup; Concert Orch.:
WICC

Portia Faces Life: WEAF KYW
WGY WHAM WJAR WTAG
WTIC WBZ

Sea Hound: WJZ WTRY WHDH
WFCI
To be announced: WHAI WSAR
WATR WICC WLLH WNLC
WNBH

WICC
WBNX-Jewish Classics
★WCAU-News; Around the Con-

sole
WDRC-Strictly Swing
WEET-United We Stand
WEVD-Almanac of the Air
WHAM-Vic & Sade
WLAW-It's Dance Time
WNYC-Musical Souvenirs
WPRO-Allen Roth's Orch

4:45 P.M.

Young Widder Brown: WEAF KYW WGY WJAR WTAG WBZ WTIC

★News: WICC WPRO WLAW WSPR

WSPR
WEVD-Your Song
WHAM-Road of Life
WICC-Musical Roundup
WMCA-Jimmy Dorsey's Orch,
WMEX-Dance Matinee
*WNBC-Review of Melody; Top

WBZ WTAG WTIC
Four Polka Dots: WJZ WTRY
Lowry Kohler, songs: WSAR
WLLH WBRK WATR WNLC
WIIAI WNBH
*News: WICC WPRO WSPR
Danceland: WELI WNBC
WBRY-Rhythm Club
WCAU-Joey Kearns' Orch.
WDRC-Ad Liner
WEELFollies; An Orchid to You
WEVD-Gilda Mignonette, songs

WQXR-Music of the United Na-

5:15 P.M.

Portia Faces Life: WEAF KYW WGY WHAM WJAR WTAG WTIC WBZ

Mother & Dad: WABC WMAS WOKO WBRY

When News; Everybod Sport WFCI-Melody Sports Matinee WINS-Racing & Theaters WMCA-Revolving Stage WNAC-Sports Matinee *\times WNBC-News WNEW-Melody Time

Personally, It's Off the Record: WABC

★Swing It; News: WJZ

WRYC-Musical Souvenirs

★WQXR-Symphonic Matinee;
News
The Faithful Shepherd Suite.
Liandel
Symphony No. 6 in D minor.
Sibelius
WSPR-Musical Interlude
WTRY-Evelvn Johnson

4:15 P.M.
Victory Begins at Home: WABC
WBRY WORC WLAW WEEI
WMAS WOKO WPRO WDRC
WOXE-Music of the United Na-

★WEAN-News; Everybody's

Tunes; News
WORC-String Ensemble
*WTRY-Alvino Rey;
Time; News

*Walter Compton, news: WICC
Baseball Game: WBRK WHAI
WSAR WATR WNLC WNAC
WNBH WLLH WEAN
WCAU-Every Day at Four
WEVD-Echoes of the Opera
*WFCI-News; Melody Sports
Matinee
WHAM-Women

Mignonette, songs

5:30 P.M.

Landt Trio: WABC WORC WMAS ★WEEI-Irving T. McDonald; WCAU
Three Suns Trio: WEAF WJAR
WGY WTAG

ack Armstrong: WJZ WTRY WHDH WSPR WHAM WFCI Superman: WELI WNLC WEAN WICC WNAC WLLH WOR *News: WMCA WNBC WSAR KYW-Arthur Hinett's Show

WBRY-Suppertimers
WBRY-Suppertimers
WBZ-Singing Cowboy
WEVD-Pastene Journal
WIIAM-Keep 'em Flying
WIIN-Sports Extra
WINS-Stan Shaw
WLAW-Hit Tunes WMEX-Wonderland Salutes; Mu-

** Sic ★WNEW·News; Make Believe

5:45 P.M. Ben Bernie's Orch.: WABC WEEI
WCAU WDRC WMAS WOKO
WORC WPRO WBRY WLAW
David Cheskin's Orch.: WELI
WNLC WLLIJ

WNLC WLLII
The Bartons: WEAF
Secret City: WJZ WNBC WTRY
WSPR WJAR
★News: WHN WMEX
Sports Matinee: WEAN WNAC
WBZ-Salon Screnade
WEVD-Italian Music
WECI Penge Oreh

WEVD-Italian Music
WFCI-Dance Orch.
WGY-Here's Peggy
WHAM-Musicale
WHDH-Let's Waltz
WICC-Musical Roundup
WMCA-Front Line Tunes
WNBC-Danceland
+WOR Name: Moledy Mo

Stan Lomax
WORL-Donald Brooks
WTAG-Organ Moods; Backstage
WTIC-Music; Stand By, America
A.M. NIGHT

6:00 P.M.

★WOR-News; Melody Moments;

Funny Money Man: WEAF

*News; Sons of the Pioneers:
WJZ

*Quincy Howe, news: WABC
WBRY WPRO

*News: WLLH WSAR WICC
WNBH WNAC WTHT WNLC
WATR WBRK WEAN WSPR

WEDNESDAY, SEPTEMBER 9

WOR-John Gambling, spotter
WPRO-Musical Hotel

★WQXR-Washington Front; News

★WSPR-News; Polish-American

Prom.

WWOLL WNYC

★News; Sports: WDRC WBZ

★KYW-News; Victory Calendar

★WCAU-John B. Kennedy;

Sports

T. McDonald;

News ★WFCI-News; Race Results ★WFCI-News; Race Results

★WGY-News; Varieties; Scores

★WIIDH-War Headlines; Sports

WHN-Captain Tim's Stamp Club;

Movie Time Table

WIOM-Mario Trovato

WINS-Racing Resume
WLAW-Arms for Victory
WMEX-Scores; Race Resume;
Waltz Time

*WNBC-Sports; News WNBC-Sports WOR-Uncle Don; Music WORC-Dinner Music; Scores
WORL-The 920 Club

WQXR-Music to Remember;

News Gambarelli & Davitto

6:15 P.M.

★News: WEAF
Joe Hasel, sports: WJZ
Hedda Hopper's Hollywood:
WABC WCAU WEEI WOKO
WDRC WPRO
Sports Review: WICC WNAC
WEAN WNLC WNBII WSAR
WATR WLLH
★News: WNBC WHDH WSPR
Sports: WELI WINS WTRY
WJAR
KYW-Dance Highlights ★News: WEAF

KYW-Dance Highlights WBRY-Dance Orch.

WBZ-Sing Time WFCI-Civil Air Patrol; Wings for WHOM-Pastene Journal

★WLAW-Sports; News
WMCA-Mr. Hollywood; Minute
men; Home Finance
★WORC-News; Racing Results
WTAG-Scores; Novachord Ram-

WTIC-Background for Dinner 6:30 P.M. Your Hollywood Newsgirl: WEAF Frank Parker, tnr.: WABC WEEI WDRC WCAU WPRO WOKO WORC WMAS

Milt Herth Trio: WJZ WNBC ★Frank Cuhel, news: WSAR ★News: WBRY WINS KYW WOR WIIN

Confidentially Yours: WTRY WTAG WBZ-Sports; Music; Hum &

★WEAN-News; Musical Rendezvous WELI-Dinner Music WFCI-Sports Trail
WGY-Dinner Dance
WHAM-To be announced
WHOM-Guitar Melodies
WICC-Musical Roundup; High-

WICE-Musical Rounday,
lights
WJAR-Supper Show
WLAW-The Navy Speaks
WMCA-Mel Allen, sports
WMEX-Pete Herman's Orch.
★WNAC-Press Roundup; Music
WNYC-Draft Information; Ai
Warden Service

Warden Service

*WOR-News; Frank Cuhel (Continued on Next Page)

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M. 12:00 Boake Carter 1:00 H. R. Baukhage

2:00 Cedric Foster 6:45 Lowell Thomas

7:00 Fulton Lewis, Jr. 7:15 News of the World 7:45 H. V. Kaltenborn

8:00 Earl Godwin 9:00 Gabriel Heatter 10:00 News Here and Abroad 10:00 John B. Hughes 10:15 National Radio Forum

Variety

9:00 Breakfast Club P.M. 7:00 Amos 'n' Andy 7:00 Fred Waring's Orchestra

8:15 Lum and Abner

10:30 Paul Schubert

Mischa the Magnificent Comedy sketch, starring Mischa Auer 9:00 Basin Street Chamber Music So-

ciety Swing Ensemble conducted by Charlie Marlowe and Paul Lavalle; Kay Lorraine; Zero Mostel; Milton Cross and guests 9:30 Danny Thomas Show Featuring Danny Thomas, m.c., with Rex Maupin's Orchestra; Marian Mann, vocalist; Donelda Curry; the Escorts and Betty; Kathryn Card; Sid Ellstrom and Art Kohl, comedy artists

Kay Kyser's Program Featuring Trudy Erwin, Harry Babbitt, Sully Mason, Julie Conway and Dorothy 10:00

Drama

8:00 Adventures of the Thin Man 8:30 Dr. Christian

Manhattan at Midnight
Those We Love
Nan Grey; Francis X. Bushman; Donald 8:30 Wood; Richard Cromwell; Eddie Kay's Orchestra

9:30 Suspense
9:30 Mr. District Attorney
Jay Jostyn; Vicki Vola; Len Doyle; Peter
Van Steeden's Orchestra

P.M.

8:00 Nelson Eddy; Nadine Conner; Robert Armbruster's Orchestra 10:00 Great Moments in Music Dorothy Sarnof, soprano, and Suzanne Sten, mezzo-soprano, guests

Classical Music

WEDNESDAY, SEPTEMBER 9



MORGAN is CLAUDIA of the Man"

(6:30 p.m. Continued)

WQXR-Dinner Concert
Bittersweet: Zigeuner...Coward
Vanities: One Love....Arlen
Rose Marie: Indian Love Call
Frinl

WSPR-Your Navy WTIC-Strictly Sports

6:45 P.M.

Bill Stern, sports: WEAF

*Lowell Thomas, comm.: WJZ
WBZ WHAM WTIC WGY
WJAR

*The World Today: WABC
WEEI WCAU WMAS WDRC
WBRY WORC WLAW WPRO
Hal McIntyre's Orch.: WNLC
WICC WSPR
KYW-Serenade
WELI-War Activities Reporter;
Scores

WELI-War Activities Reporter; Scores
WFCI-Time to Waltz
WHDII-Soldiers' & Sailors' Quiz
WHN-Canteen Society
WHOM-I'd Like to Know
WINS-Mandrake the Magician
WMCA-Carol Blake
WNAC-Racing Results; Music
*WNYC-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WORL-Marine Corps Musicale
WSAR-Meet the Band
WTAG-Revue
WTRY-Sam Cuff; Music
7:00 P.M.

7:00 P.M.
Fred Waring in Pleasure Time:
WEAF WTIC WJAR WTAG
KYW WGY WBZ WTAG

Easy Aces: WJZ WHAM WTRY
WNBC WHDH WSPR WFCI
Amos 'n' Andy: WABC WORC
WDRC WPRO WCAU WEEI
WOKO WMAS

WOKO WMAS

★Fulton Lewis, Jr., news: WNAC
WTHT WNLC WSAR WATR
WBRK WHAI WNBH WLLH
WICC WEAN
WBRY-You Can't Do Business
with Hitler
WELI-To be announced
WHN-Rhythin in the Evening
WHOM-Italian Songs
WINS-Treasury Show
WLAW-Coast Guard Salute
★WMCA-News; Benny Goodman's
Orch.

7:15 P.M.
The Johnson Family: WNLC
WHAI WBRK WICC WEAN
*News of the World: WEAF
WJAR WBZ WTAG WTIC

WISH WBZ WTAG WTIC
WGY KYW
Mr. Keen, Tracer of Lost Persons: WJZ WHAM WTRY
WNBC WHDH WSPR WFCI
Glenn Miller's Orch.: WABC
WCAU WOKO WPRO WDRC
WEEI WORC WMAS WBRY
WLAW
*News: WINS WMEX
WELI-To be announced
WHN-Today's Baseball
*WHOM-News; J. Capozuchi
WLAW-Moonlight Serenade
WLAW-Moonlight Serenade
WMCA-Five Star Final
WNAC-Political Talk
WOR-Stan Kenton's Orch
WSAR-To be announced

WSAR-To be announced
7:30 P.M.
Schaefer Revue: WEAF
Lone Ranger: WJZ WELI WNBC
WFCI WSPR WHAM WHDH
WTRY
ME Green Valley, U.S.A.: WABC
WDRC WOKO WORC WPRO
WLAW WEEI
Caribbean Nights: WATR
Red Ryder, drama: WICC WNAC
WEAN WLLH WBRK WNBH
WTHT WHAI WSAR WNLC
KYW-Flavor Lingers

KYW-Flavor Lingers WBRY-Your Part in National De-

WBZ-Political Talk
WCAU-Music of Russia
WGY-Yankce Doodler
WHN-George H. Combs, Jr.
WHOM-Italian Music

WHOM-Itanan Music
WINS-Ralph Cooper
WJAR-Let's Dance
★WMCA-Johannes Steel, news
WMEX-Dance Orch.
★WNEW-John B. Kennedy; Kennedy; WOR-Red Ryder

Sports
WOR-Go Get It
WORR-Treasury of Music
The Merry Wires of Windsor:
Overture.
Nicolai
Trannhauser: Evening Star.
Wagner
WHON-Famous Jury Trials
WHOM-Famous Jury Trials
WHOM-Famous Jury Trials
WHAW-Civilian Defense Prgm.;
News Overture.
Tannhauser: Evening Wagner
Eine Kleine Nachtnusik:
Minuet Mozart
Pagliacci: Intermezzo.
Leoncavallo
Viannese Bonbons. Strauss
Sibelius

Finlandia. Sibelius
WTAG-Arms for Victory
WTIC-Come On & Dance
7:45 P.M.

*Kaltenborn Edits the News:
WEAF WTAG WJAR WTIC

WEAF WIAG
WGY

★News: WMCA WNBC

WBRY-Leathernecks on Parade

★WHN-Fulton Lewis, Jr.

WHOM-Italian Songs

WMCA-Musical Americana

WMEX-Army Prgm.

8:00 P.M.

8:00 P.M.
Adventures of the Thin Man,
drama: WEAF WGY WTIC
KYW WJAR WTAG WBZ
*Earl Godwin, news: WJZ WFCI
WHDH WNBC WHAM WTRY

8:15 P.M.

8:15 P.M.
Lum & Abner: WJZ WHDH
WNBC WSPR WTRY
Mickey Alpert's Orch.: WNAC
WEAN WSPR WICC WBRK
WHAI WATR WNBH WNLC
WTILT
WELLMAN YOUR Battle Stations WELI-Man Your Battle Stations

WELI-Man Your Battle Stations
WEVD-Jewish Philosopher
WFCI-Pop Concert
WHAM-Little Show
WHOM-Italian Recordings
WLAW-Allen Roth's Symphony
of Melody
WMCA-Freedom House
WMEX-Civilian Defense; Music
WNEW-Let's Be Neighbors
WOR-Harry James' Orch.
WORC-Man Your Battle Stations
WSAR-The Latin Quarter

8:30 P M.

Manhattan at Midnight: WJZ
WHAM WNBC WTRY WHDH
WSPR WELI WFCI
**Dough Re Mi; News: WEAF
WJAR WTAG WTIC WBZ
WGY KYW
**Dr. Christian: Jean Hersholt:

WGY KYW

★Dr. Christian; Jean Hersholt;
Cecil Brown, news: WABC
WOKO WPRO WCAU WMAS
WEEI WDRC WDRC
Prize-winning script entitled
"Came Hell or High Water," the
drauntic slory of an older woman whose folks pioneered in
this country around River's End.
will be told on tonight's program.

will be ton on tenight's program.

This Is the Hour: WNAC WICC WNLC WNBH WHAI WSAR WEAN WBRK
WBRY-Radio's Daughter
WEVD-Irish Memories
WHDH-Music of the Masters
*WHN-Wythe Williams
WHOM-Our Lives
*WMCA-News; Let There Be

Music
WMEX-Drama of the News
★WNEW News; Eddy Duchin's

9:00 P.M.
Those We Love: WEAF WGY
WTIC WBZ WTAG WJAR
KYW WHAM

KYW WHAM
Mischa the Magnificent: WABC
WPRO WORC WMAS WDRC
WCAU WEEI WLAW WOKO
★Gabriel Heatter, news: WOR
WTHT WNAC
Basin Street Chamber Music
Society: WJZ WTRY WHDH
WFCI WELI
WBRY.Gosnel Light Operated

WHCI WELI
WBRY-Gospel Light Quartet
WEAN-Navy Prgm.
WEVD-Concert Melodies
WHN-San Donahue & Orch.
WHOM-Italian News
WICC-Concert Hour
★WMCA-News; Miraculous Medal
Novens

Novena
Novena
WMEX-Classical Album Hour
★WNBC-News; Hits & Bits
WNEW-American Music
★WNYC-News; Civilian Defense

Jimmy Joy's Orch.: WNLII WICC WNLC WSAR WEAN WLLH WNAC Chamber Music Society: WNBC

WSPR
WBRY-Leathernecks on Parade
★WHN-News
WHOM-Vocalists
WNEW-Raymond Scott's Orch.
WOR-To be announced
WQXR-Musical Personalities
Frederich Schorr, baritone.

Prederich Schorr, baritone.

9:30 P.M.

Mr. District Attorney: WEAF
KYW WGY WJAR WTAG
WTIC WHAM WBZ
Danny Thomas Show; Molasses
& January: WJZ WHDH WCFI
WELI WTRY WNBC
Pass in Review: WSAR WICC
WTHT WNLH WHAI WBRK
WATR WLLH WNBH WNAC
WEAN

WEAN
Tonight's broadcast originates
at March Field, California.
Suspense: WABC WCAU WDRC
WOKO WPRO WORC WMAS
WBRY-Concert Hall
WEEL-Share Your Birthday; Hits

& Encores WEVD-Freedom House Review

WHN-Nathaniel Shilkret's Orch.
WHOM Italian Songa
WLAW-Norman Cloutier's Orch.
WMCA-Sammy Kaye's Orch.

★WNEW-News; Tommy Dorsey's

WOR-Political Talk

★WQXR-Orch. Series; News

Cosi fan Tutte: Overture...

Mozart

Paganini

Violin Concerto in D. Paganini ★WSPR-Fulton Lewis, Jr., news

9:45 P.M.

**WHN-Fulton Lewis, Jr.

WHOM-Summer School

WMCA-Melody Miniatures; Moments of Memory WNEW-Glen Gray's Orch. WSPR-Melodic Moods; Molasses & January

10:00 P.M.

Kay Kyser's Prgm!; Harry Babbitt; Sully Mason: WEAF WTIC WJAR WTAG WHAM WGY KYW WBZ.

*News Here & Abroad: W.JZ WFCI WTRY WHDH WELI Great Moments in Music: WABC WEEI WDRC WOKO WORC WMAS WLAW WCAU WPRO *John B. Hughes, news: WOR

John B. Hughes, news: WOR
WELI WBRK WATR WNAC
WHAI WLLH WSAR WTHT
WNBH WSPR WNLC WEAN

WINDH WSFR WILL WICC WBRY-Concert Hall WEVD-Melody Moments WHN-Richard Crooks WHOM-Spanish Hour *WMCA-News; Dinah

The Fair Maid of Perth: Bohemian Dance Bizet
En Saga Sibelius

10:15 P.M.

10:15 P.M.

Nat'l Radio Forum: WJZ WNBC
WCFI WTRY WHDH WELI
Ray Kinney's Orchestra: WSAR
WICC WATR WTHT WHAI
WNLC WNAC WBRK WEAN
WBRY-Treasury Star Parade
WEVD-Univ of the Air Forum
WHN-Reggie Childs' Orch.
WMCA-Glenn Miller's Orch.
WMCA-Glenn Miller's Orch.
WMCX-Popular Music
WOR-The Wax Museum
WORL-The 920 Club
WSPR-Fireside Four

10:30 P.M.

10:30 P.M.

The 22nd Letter: WABC WORC WBRY WDRC WPRO Mickey Alpert's Orch: WEAN WBRK WSAR WICC WTHT WNAC WLH WNLC ★News: WLAW WMCA WOR WCAU-Moonlit Music Hall WEEI-Office of War Information WHN-Popular Orchestra WHOM-Spanish-American Hour WMEX-Dance Orch.
★WNEW-News; Enric Madriguera's Orch.
WOKO-To be announced ★WQXR-A Report to Listeners; News

WSPR-Melody Kings

10:45 P.M.

10:45 P.M.
Freddie Stewart, songs; Texas
Rangers: W.JZ
Rhythm Front: WLLH WEAN
WNAC WHAI WNLC WATR
WNBH WBRK WSAR WICC
WTHT WOR

WHIT WOR
To be announced: WHIPH WELL
*News: WQXR WNBC WNEW
WDRC-Treasury Star Parade
*WEEI-News; Sports
WFCI-Treasury Star Parade WHN-Sports
WIAW-The Waltz Lives On
★WMCA-Sidney Moseley, comm
WMEX-Dance Orch.
WTRY-Music; Col. Jim Healey Moseley, comm.

11:00 P.M.

*News: WEAF
*Mark Hawley, news: WABC
*News; Store News: WJZ
*News of the World; Wm. L.
Shirer, news: WBRY WEEI
WORC

*News: WNAC WICC WEAN
WILH WSAR WHAI WBRK
WNLC WATR WNBH WTHT
WSPR

WSPR
News: WJAR WOKO WLAW
WCAU WTAG WTIC WHAM
WHN WOR WNBC
News; Sports: WBZ WFCI

★News; Sports: WELI WPRO

WELI WPRO

★KYW-News; Name You'll Remember; Valley Forge Caravan WAAB-Dick Jurgens' Orch.

★WDRC-News; Sports; Music WEVD-On Wings of Song

★WGY-News; Music Orch.

WHOM-You Can't Do Business
with Hitler

★WMCA-News; Amateur Night
in Harlem



"Lane's wife used to have trouble getting in the garage!"

Promotion for Victor Borge

Victor Borge, Danish-born comedian-concert pianist on the "Kraft Music Hall," is slated for promotion next month in the California State Guard, vital Coast defense unit. He's now a master sergeant.

Ezra Stone Held Over

Ezra Stone will continue to be a part of the Broadway scene for at least another month. Although no longer in radio, the all-soldier show "This Is the Army," which he directs and in which he has a featured role, has had it's run extended to cover the month

Cordova
Cordova
Valse Bleue. Margis
Albumblatt Wagner
Payane Ravel
Tristan und Isolde: Liehestod
Wagner

WTRY-Treasury Star Parade

11:15 P.M Music You Want: WEAF Ella Fitzgefald & Four Keys: WJZ WSPR WFCI

Harry James' Orchestra: WARC WDRC WMAS WBRY WLAW WORC

WORC I'rl Ravazza's Orchestra: WTHT WATR WNLC WNBH WHAI WBRK WICC WLLH WSAR WNAC WEAN

WBRK WICC WLLH WSAR WNAC WEAN

Music You Want: WNBC WHAM WBZ

Three Romeos: WGY WTIC Sports: WJAR WHN

*WCAU-Powers Gouraud; Mas terworks: News; Sports

WEEL-E. B. Rideout; Master works of Music

WELI-Dancelond

*WIDH-N e w s ; Fishermen's Broadcast

WHOM-Swing Session

WMEX-Dance Orch.

WNEW-Dance Orch.

WORG-Scores; It's Dance Time

WTRY-Music for Listening

11:30 P.M.

aul Martin's Orch.; WEAF WJAR WTIC WTAG

Harry James' Orch.: WOR WICC
WTHT WNLC WBRK WATR
WSAR WHAI WNBH WEAN
WNAC
Richard Himber's Orch.: WABC
WBRY WLAW WMAS WORC
WDRC

Lew Diamond's Orch .: WJZ WFCI

WGY-Dreamin' Time
WHDH-Fishermen's Broadcast
★WHN-News
★WHEX-Day's End; News;

Scores ★WNEW-News; Dance Parade WOKO-State Police News

11:45 P.M. Richard Himber's Orch.: WPRO WOKO WEEI
Lew Diamond's Orch.: WNBC

*WBZ-News ★WBZ-News WHDH-Harry DeAngelis' Orch.

12:00 Mid.

★News: Ray Mace's Orchestra: WEAF WJAR WGY WBZ WTIC

WTIC

★News; Hal McIntyre's Orch.:

WABC WEEI WORC WLAW

WMAS WCAU WOKO WBRY WPRO

WPRO
*News; Glen Gray's Orch.: WJZ
WHDH WHAM WTRY WELI
WFCI
Tommy Tucker's Orch.: WOR
WNBH WHAI WNLC WBRK
WSPR WEAN WNAC
*News: WMCA WQXR WHOM
WEVD-Symphonic Hour
*WHN-Music; News
WICC-Dance Music

End of Wednesday Programs

FREQUENCIES

KYW-1060 WABC-880 WATR-1320 WBRK-1340 WBRY-1590 WBRY-1340 WBRY-1590 WBZ-1030 WCAU-1210 WDRC-1360 WEAF-660 WEAN-790 WELI-960 WEVD-1330 WFCI-1420 WHAM-11240 WHAM-1180 WHAZ-1330 WHOH-1850 WHOM-1480 WINS-1000 WJAR-920

BOY S!! EARN YOUR OWN MONEY

Let me show you how you can have your own money . . . how you can win valuable FREE PRIZES from basketballs to bicycles. Easy, pleasant work a few hours a week. Write to me TODAY. I'll send you full details and a copy of my FREE Cartoon Book!

Al Jones, Dept. 2, 731 Plymouth Court, Chicago

4:00 P.M. EASTERN WAR TIME

AFTERNOON

★News: WABC WLAW WDRC WMAS WORC WBRY WOKO WEEI WPRO

Tennis Matches: WEAF KYW WGY WJAR WTAG WBZ WTIC

War Bond Drive: WJZ ★Club Matinee; News: WNBC WTRY WELI

Baseball Game: WBRK WSAR WLLH WHAI WATR WEAN WNAC WNLC WNBH WTHT

*Walter Compton, news: WICC WCAU-Every Day at Four WEVD-Era Tognoli, sop. *WFCI-News; Melody Sports Mating.

Matinee
WHAM-Women Only
*WHDII-News

WINS-Stan Shaw ★WMCA-News; Dear Old South-

WMEX-Dance Matinee
WNYC-Musical Souvenirs
*WQXR-Symphonic

News Don Giovanni: Overture.... Mozart Plano Concerto No. 4 in G
Dances from Galanta . . . Kodaly
*WTRY-Shep Fields' Orch.; Melody Time; News

4:15 P.M.
Olga Coelho, songs: WBRY
WDRC WOKO WPRO WLAW
WMAS WORC WEEI
Stella Dallas: WEAF KYW WGY
WBZ WJAR WTAG WTIC
Listen, Neighbor: WABC
Feature Race: WICC WOKO
Club Matinee; News: WJZ
WEVD-Your Song
WHAM-Against the Storm
WHDH-Air Express Music
WMCA-Sweet & Low Down

Highways to Health: WABC
WBRY WMAS WORC WOKO
Lorenzo Jones: WEAF KYW
WGY WJAR WTAG WBZ
WTIC

★Club Matinee: News: WHDH
WFCI

★CLUB MATINE Accord the Cong.

WFCI Plance Orch.

*WCAU-News: Around the Con-WEVD-Almanac of the Air WHAM-Vic & Sade WICC-To be announced WMCA-Vocal Spotlight WNYC-Marines Prgm. WPRO-Allen Roth's Orch.

4:45 P.M.

Personally, It's Off the Record: WABC
To be announced: WBRY WEEI
WLAW WMAS
Young Widder Brown: WEAF
KYW WGY WJAR WBZ WTAG WTIC WTAG WITC

*Swing It; News: WJZ

*WDRC-News

WEVD-Italian Music

WHAM-Road of Life

WHCC-Musical Roundup

WMCA-Jimmy Dorsey's Orch

*WNBC-Review of Melody; Top

& Mello: WJZ WTRY WSPR WSPR
When a Girl Marries: WEAF
KYW WGY WHAM
WBZ WTAG WTIC
Willard Trio: WSAR
WLLH WNBH WBRK
News: WINS WPRO
Danceland: WELI WNBC
WRDY Phythm Club

WBRY-Rhythm Club
WCAU-Joey Kearns' Orch.
WDRC-Ad Liner; Youth Center
★WEAN-News; Everybody's WEEI-Five o'Clock Follies; Lis-

tening Post WEVD-Gilda Mignonette, songs

WFCI-Feature Race WHDH-Air Express Music ★WICC-News; Musical Roundup WLAW-Hit Tunes

WNAC-Sports Matinee
WNEW-Between the Lines
WNYC-Music to Swim By
*WORC-News; Varieties
WORL-920 Club
WQXR-Music of United States

5:15 P.M.
Portia Faces Life: WEAF KYW
WGY WHAM WJAR WBZ
WTAG WTIC
The Sea Hound: WJZ WHDH
WFCI
To be appears

WICC WSAR WHAI WICC WNLC WLLH WBRK WNBH Mother & Dad: WABC WOKO

WMCA-Revolving Stage WMEW-Melody Time WOR-John Gambling, sports WPRO-Musical Hotel WQXR-Washington Front ★WSPR-News WTRY-Prgm. Prevue; Stamp

5:30 P.M.

Landt Trio: WABC WMAC WCAU Three Suns Trio: WEAF WJAR WGY WTAG

WGY WTAG
Jack Armstrong: WJZ WTRY
WHDH WSPR WHAM WFCI
Superman: WELI WLLH WNLC
WICC WNAC WEAN WOR
*News: WMCA WNBC WSAR
KYW-Arthur Hinett's Show
WBRY-Suppertimers
WHAC WSAR
*News: WNLC WBRK WSAR

WBRY Suppertimers
WBZ-Singing Cowboy
WEVD-Pastene Journal
WIN-Sports Extra
WLAW-Bicycle Bulletin
WMEX-Wonderland Salutes; Mu-

sic ★WNEW-News; Make Believe

5:45 P.M.

en Bernie's Orch.: WABC WCAU WDRC WMAS WOKO WEEI WORC WPRO WBRY WLAW

The Bartons: WEAF

WFCI-Dance Orch. WGY-Walls Tell a Story WHAM-Musicale

WHAM-Musicale
WHDH-Let's Swing
WMCA-Front Line Tunes
WNBC-Danceland
*WOR-News; Music; "Trotting
with Stan Lomax"
WORL-Donald Brooks
WTAC Orea March

WTAG-Organ Moods WTIC-Dance Music; Jingle Con-WNYC-Treasury Star Parade

NIGHT

6:00 P.M.

Funny Money Man: WEAF

*News; Sons of the Pioneers:
WJZ

*Frazier Hunt, news: WABC
WCAU WPRO

*Forget-Me-Not; News: WJAR
*News: WLLH WSAR WHAI
WICC WNAC WEAN WNBH
WTIIT WNLC WATR WBRK
WSPR Tunes; News
WNYC-Musical Souvenirs
WORC-String Ensemble
WTRY-Music; Melody
News

5:00 P.M.

Genius?: WABC

WTIIT WNLC WAIT

WSPR

Troubadours & Vera Lane: WBRY

*News: WTAG WHAM WELL

WTRY WOKO WTIC

*News; Sports: WBZ WDRC

WIIDII

*KYW-News; Victory Calendar

WIIDII

★KYW-News; Victory Calendar

★WBRY-News; Scores

★WELl-Page One; News

★WFCI-News; Race Results

★WGY-News; Varieties; Scores

WHN-Captain Tim's Stamp Club;

Movie Time Table

WHOM-Mario Trovato

WINS-Racing Resume

WINS-Racing Resume WLAW-Here Comes the Band; Political Talk

Political Talk

★WMCA-News; Off the Record

WMEX-Scores; Race Resume;

Waltz Time

★WNBC-Sports; News

WNYC-From One Sport to An-

WMEX-Scores; Race Resume; WEI.I-To be announced WHN-Adrienne Ames

**WNBC-Sports; News WHOM-Italian Sogs

WNYC-From One Sport to Another

WOR-Uncle Don; Travelogue; WMCA-News; Benny man's Orch.

WORC-Uncle Sam Speaking; Music; Scores

WORL-Travelogue; WMEX-March to Victory WNYC-Masterwork Hour

WORL-Travelogue; WMEX-March to Victory WNYC-Masterwork Hour sic; Scores WORL-The 920 Club

6:15 P.M.

★News: WEAF To be announced: WABC WPRO
WBRY WDRC WCAU
Sports: WEAN WICC WNLC
WNAC WLLH WSAR WBRK
*News: WNBC WORC WHDH
WSPR
Sports: WELL WINS WTDV WNEC WHDH
WSPR
Sports: WELI WINS WTRY
WJAR WHAM
KYW-Royal Harmony Singers
WBZ-Sing Time
WEEI-Song Shop
WFCI-Time to Waltz
WHN-Jerry Burton & Orch.
*WHOM-Pastene Journal
*WLAW-Sports; News
WMCA-Mr. Hollywood; Civilian
Defense News
WNYC-America Sings
WOKO-To be announced
WTAG-Scores; Evening Revue
WTIC-Background for Dinner

6:30 P.M.

The Engineer at War: WEAF

*Leslie Nichols & Arthur Mann,
news: WNLC WBRK WSAR
*News: WBRY WINS WOR
WHN KYW

WEAR WHO KYW

WORD WCAU-Dixiana

WORC-Racing Resource Concert WONR-Dinner Concert Producte Finck Signification Von Bloom Paroxysm Waltzes Schon Rosmarin Kreisler Venetian Serenade Luzzati WTAG-Beyond the News WTIC-Strictly Sports

A:45 P.M.

IS EVERY

7:45 P.M.

7:45 P.M.

Diane Courtney & the Jesters: WJZ

Paul Decker's Orchestra: WEAN WNLC WSAR WICC WBRK WTIIT WNBH WHAI WATR WLLH WNAC

**H. V. Kaltenborn, comm.: WTIC

#H. V. Kaltenborn, comm.:

WTIC

*Lowell Thomas, comm.: WJZ

WHAM WGY WTIC WBZ

★The World Today: WABC

WEEI WPRO WOKO WMAS

WDRC WORC WCAU WBRY

WLAW

*#H. V. Kaltenborn, comm.:

WTIC

*News: WMCA WNBC

*Treasury Star Parade: WMEX

WOKO

KYW-Clarence Fuhrman

*WHDH-John Barry, news

*WHN-Fulton Lewis

Hal McIntyre's Orchestra: WICC WNLC WATR WBRK KYW-Serenade WELI-War Activities Reporter;

WELL-War Activities Reporter; Scores WFCI-Hawaiian Trade Winds WIDH-Soldiers' & Sailors' Quiz WHN-Canteen Society WHOM-I'd Like to Know WINS-London Calling WMCA-Carol Blake, songs WMFY-Sports

WMCA-Carol Blake, songs
WMEX-Sports
WNAC-Race Results; Music
★WNYC-News; Want Ad Column
WOKO-Music; Sports
WOR-Here's Morgan
WORL-Coast Guard Parade
WSAR-Music as You Like It
WSPR-Olga Willis, fashions
WTAG-Evening Revue
WTRY-Sam Cuff; Music

7:00 P.M.

Fred Waring in Pleasure Time:
WEAF WTIC WJAR WGY
KYW WTAG WBZ
Easy Aces: WJZ WHAM WTRY
WNBC WHDH WSPR WFCI
Amos 'n' Andy: WABC WORC
WDRC WPRO WEEL WCAU
WOKO WMAS
*Fulton Lewis, Jr., news: WNAC
WTHT WBRK WSAR WNLC
WATR WHAI WNBH WELI
WLLH WICC WEAN
WBRY-Treasury Star Parade

WBRY-Treasury Star Parade WELI-To be announced

7:15 P.M.
Glenn Miller's Orchestra: WABC
WPRO WDRC WORC WEEI
WOKO WMAS WCAU WBRY

Tracer of Lost Persons: WJZ
WHAM WTRY WHDH WSPR WNLC

WFCI
The Johnson Family: WNL
WHAI WBRK WICC WEAN ★News: WMEX WINS WHOM WHN-Today's Baseball ★WMCA-Five Star Final WNAC-Date with a Disk WNBC Around the Town WOR-Victory Is Our Business

7:30 P.M.

Bob Hawk Quiz; How'm I Do-in'?: WEAF WBZ WGY WJAR WTAG

Confidentially Yours: WOR WNLC WSPR WEAN WNAC Maudie's Diary: WABC WDRC WMAS WEEL WBRY WLAW

Concert Orch.: WJZ WELT WFCI

WCAU-Dixiana

WOKO

WBZ-Sports; Theme for Tonight;
An Orchid to You

★WCAU-News; Sports; Vignette in Rhythm

WEAN-Musicale

★WEI-Frazier Hunt; Musie

WEI-Ibnner Music

WFCI-Sports Township Addition O'Brien & Alice O'Leary, vocalists

WHN-Geo. Combs

WHOM-Civil Liberties

WICC-Navy Recruiting

WINS-Ralph Company

WINS-Ralph

WHOM-Italian Songs WMCA-Swing Songs WOKO-Meet the Band WOR-Answer Man

WLAW

★News of the World: WEAF

WJAR WGY WTAG KYW

WBZ WTIC

WBZ WTIC

Float Persons: WJZ

WBRK WICC WATR WEAN

WBRK
WSPR
Maxwell House Coffee Time;
Fanny Brice; Frank Morgan;
John Conte; Meredith Willson's Orch.; WEAF KYW
WTAG WJAR WTIC son's Orch.: WEAF KYW WGY WTAG WJAR WTIC WBZ.

WBZ

*Earl Godwin, news: WJZ

WIIDH WFCI WELI WHAM

WNBC WTRY

Thirty Minutes to Play; Ted

Husing; Mary Small; Eight

Balls of Fire; Jeff Alexander's

Orch.: WABC WEEI WORC

8:15 P.M.

Lum & Abner: WJZ WNBC
WILLYOU Can't Do Business
with Hitler
WEVD-Jewish Philosopher
WFCI-Melodies
WHAM-Treasury Star Parade
WIOM-Italian Songs
WNFW.
WNFW.
WNFW.
WILLYOU Can't Do Business
with Hitler
WEVD-Jewish Philosopher
WFCI-Melodies
WHAM-Treasury Star Parade
WIOM-Italian Songs
WNFW.
WNFW.

WNFW.

WILLYOU Conmittee; News
WMEX-Dreamland Four
WNEW-Hands Across the Sea

9:00 P.M.

America's Town Meeting of the Air; Molasses & January; WJ
WNBC WHDIL WTPNWNBC WHDIL WTPNWNBC WHDIL WTPNMaior WHOM-Italian Songs WMEX-Civilian Defense; Music WNEW-America Marches WSAR-Latin Quorter

8:30 P.M.

Aldrich Family: WEAF WJAR KYW WGY WHAM WTAG WBZ WTIC

Diane Courtney & the Jesters: Death Valley Days; Cecil Brown, news: WABC WEEL WDRC WOKO WPRO WMAS WNLC WSAR WICC WBRK WORC WLAW WCAU

Sur Les Boulevards: WJZ
WELI WSPR WFCI WNBC
It Pays to Be Ignorant: WOR
WLLH WATR WNLC WNAC
WICC WHAI WNBH WEAN
WLLH WBRK

WBRY-Profiles WEVD-Irish Memories WHDH-Organ Recital



BOB CROSBY, m.c. of the "Kraft Music Hall"

WHN-Popular Music WHOM-Anna & Roberto Ciarmella, comedy, songs WLAW-Lest We Forget

WLAW-Lest We Forget

**WMCA-News; Curtain Time

WMEX-Songs of Range

**WNEW-News; Ozzie Nelson's

Orch.

WSAR-Portuguese Prgin.

WTRY-Arsenal Quiz

8:45 P.M.

★WBRY-Salute to the Americas; WHOM-Famous Jury Trials

★WLAW-Haverhill War Records

America's Town Meeting of the Air; Molasses & January: WJZ WNBC WHDII WTRY WFCI

Major Bowes Original Amateur Hour: WABC WDRC WOKO WEEI WPRO WCAU

Kraft Music Hall; Bob Crosby, m.c.; Mary Martin, sop.; Vic-tor Borge; Johnny Trotter's Orch.: WEAF WTIC WHAM WJAR WBZ WTAG KYW WGY

★Gabriel Heatter, news: WOR WNAC WNLC

Moonlight Sonata: WTHT Moonlight Sonata: WTHT

★News: WHOM WQGR WHN
WBRY-Joe Rock's Orch.
WEAN-Pleasantville Folks
WELI-Lines Behind the Lines
WEVD-Concert Mclodies
WICC-Marines on Parade
WLAW-Eventide Moods

★WMCA-News; Songs for Sale
WMEX-Classical Album Hour WNEW-Lines Behind the Lines

(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

12:00 Boake Carter 1:00 H. R. Baukhage 2:00 Cedric Foster 6:00 Frazier Hunt 6:45 Lowell Thomas 7:00 Fulton Lewis, 7:15 News of the World 7:45 H. V. Kaltenborn 8:00 Earl Godwin 9:00 America's Town Meeting 0:00 News Here and Abroad

Variety

9:00 Breakfast Club

10:30 March of Time

P.M. P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
7:30 How'm I Doin'?
Quiz conducted by Bob Hawk; Paul
Baron's Orchestra

8:00 Thirty Minutes to Play Featuring Ted Husing, Mary Small, Jeff Alexander's band and the Eight Balls of

8:00 Maxwell House Coffee Time Fanny Brice; Frank Morgan; John Conte; Meredith Willson's Orchestra

8:15 Lum and Abner
9:00 Major Bowes' Amateur Hour
9:00 Kraft Music Hall
Bob Crosby; Mary Martin; Victor Borge;
Music Maids; Johnny Trotter's Orchestra

9:30 Stage Door Canteen
New York's famous Stage Door Canteen
comes to the air and will feature prominent "names" of the theater, music and
radio worlds. Bert Lytell, master of ceremonies

10:00 The First Line 10:00 Rudy Vallee Show Ned Sparks, guest

10:15 Tommy Dorsey's Treasury Show

Drama

P.M.

7:30 Maudle's Diary 8:30 Aldrich Family 8:30 Death Valley Days

Classical Music

3:30 U. S. Navy Band Lieut. Charles Brendler, conductor

Concert Orchestra Earl Wrightson, baritone 8:00 Sinfonietta Guest conductor



GALE ROBBINS, vocalist

(9:00 p.m. Continued)

WORC-Masterworks of Music *WSPR-News

9:15 P.M.
Jimmy Joy's Orch.: WHAI WEEI
WNLC WABY WICC WNAC
WSAR WNBH WSPR WEAN

WELI-Dance Music
WIIOM-Farfariello, comic songs
WMCA-Harry James' Orch. WNEW-Tommy Dorsey's Orch.

WOR-Sports
WQXR-Musical Personalities
Marcel Grandjany, harpi

#WMCA-News & Dinah Sho songs ★WMCA-News & Dinah Sho songs ★WMEX-News WMEX-News WMEX-News WNEW-Sam Donahue's Orch.

WMEX-News WMEX-News WNEW-Sam Donahue's Orch.

10:15 P.M.

Boxing Bout Williams Spanish Socie & Dinah Sho songs ** WMEX-News WMEX-News WNEW-Sam Donahue's Orch.

WOKO WEEI WPRO WCAU WDRC WORC WMAS WLAW

WBRY-Concert Hall WELI-Polish Music; Molasses &

January ★WEVD-George Rosette, news WHN-Popular Music WHOM-Italian Songs WMCA-Sammy Kaye's Orch.

★WNEW-News; Tommy Dorsey's

Orch.

★WQXR-Ballet Airs; News
Faust: Ballet Musie....Gonnod
La Giara: Ballet Suile.....

Casella

9:45 P.M.
WEVD-Serving Uncle Sam
WHN-Popular Music
WHOM-Summer School
WMCA-Melody Miniatures
WNBC-Hits & Bits
WNEW-Glenn Miller's Orch.
WSPR-Melodic Moods

10:00 P.M.

Rudy Vallee Show: WEAF WTIC
WJAR WBZ WTAG WGY
WHAM KYW
*Morgan Beatty, news: WJZ
WFCI WNBC WELI WTRY
WHDH

The First Line: WABC WCAU WDRC WBRY WLAW WDRC WBRY WMAS WORC Boxing Bout: WATR WBRK
WATR WBRK WNAC WEAN
WNBH WNLC WTHT WHAI
WOR WSAR WICC WLLH
WNAC WEAN WSPR
Ten-round bout, Freddie Cochrane vs. Ray Robinson.

WBRY-Listen to Leibert
WEVD-Melody Moments
WHN-Parade's Weekly Revue
WHOM-Confed. Spanish Societies
*WMCA-News & Dinah Shore,

Boxing Bout: WSAR WNAC
WEAN WATR WTHT WHAI
WBRK WICC

Tommy Dorsey's Treasury Show: WJZ WFCI WELI WTRY WSPR WHDH WNBC

WSPR WHDH WNDC
WMCA-Glen Miller's Orch.
WMEX-Popular Music
WQXR-N. Y. State Communist
Party
Symphony in C ("Fautastie")
Berlioz

10:30 P.M.

Boxing Bout: WOR March of Time: WEAF WTAG WJAR WTIC WHAM WGY KYW

Talks: WABC WORC WLAW WEEI WOKO WDRC WPRO WMAS

Jesse Jones, Secretary of Com-merce, talks on "Pre-Flight Trataing in American Schools." Boxing Bout: WATR WSAR WNBH WEAN WHAI WICC WNAC WBRK WLLH

News: WMCA WLAW WBZ-YOUT WAR WCAU-Moonlit Music Hall WEVD-Treasury Star Parade WIIN-Popular Music WHOM-La Hora Hispano-Ameri-

cana
WMEX-Dance Orch.
WQXR-Ethical Issues in the News

10:45 P.M.

Jerry Wayne, songs: WABC WORC WLAW WBRY WOKO Freddie Stewart, songs; Texas Rangers: WJZ

Boxing Bout: WNLC WBRK WNBH WTHT WHAI WEAN WICC WNAC WSAR

To be announced: WIIDH WSPR WELI WNBC

WDRC-To be announced ★WEEI-News; Sports WEVD-Melodic Gems

WEVD-Melodic Gems
WFCI-Treasury Star Parade
WHN-Sports
WMCA-Sidney Mosely
WMEX-Popular Music
WPRO-Ted Steele's Novatime
**#WQXR-Classical Music; News
Nocturne No. 4 in A.....Field
WTRY-Music; Col. Jim Healey

11:00 P.M.

★News: WEAF

★Mark Hawley, news: WABC

*News: Store News: WJZ
*News: WNAC WSAR WEAN
WNBH WHAI WLLH WICC
WTHT WNLC WBRK WATR
WSPR

★News of the World; News: WBRY WPRO WEEL WLAW

★News: WJAR WTAG WOKO WHN WTIC WCAU WNBC WOR

WOR

★News; Sports: WHAM WFCI
WELI WBZ

★KYW-News; Name You'll Remember; Valley Forge Caravan

★WDRC-News; Sports Roundup;

Ballet Russe: Mazurka
Luigini
Viennese Bonbons. Strauss
Piano Concerto No. 2 in B
flut: Rondo. Beethoven
Symphony No. 94 in G ("Surprise"): Second Movement.
Haydn
Gavotte. GossecEntr'ncte Valse Hellmesberger
Danse de la fee Dragee.
Tschalkowsky
Kiss Waltz. Strauss

Kiss Waltz Strauss

King Gretry-Mottl Minnet Gretry-Mottl
Orientale Cu
In the Time of Roses Relchardt
Serenade Schubert
Ave Verum Corpus Mozart
WTRY-Man Your Battle Stations

11:15 P.M.

Sounding Board: WEAF Charlie Spivak's Orch.: WJZ WSPR WFCI

Sammy Kaye's Orch.: WABC WORC WMAS WDRC WLAW WBRY

Dinning Sisters: WGY

★WCAU-Powers Gouraud; Mas-terworks of Music; News; Sports /EAN-Ben Selvin's Orch

WEEI-Masterworks of Music WELI-Danceland ★WHDH-News; Fishermen's

Next Week! A Bigger and Better **Program Section**

Phil Spitalny Visits Soldier

Seaman W. Dudley Lutton, winner in the recent "singers in uniform" competition conducted on NBC's "Hour of Charm," was flown from the Naval Air Station at Jacksonville, Fla., to the Brooklyn Navy Yard hospital recently to undergo an emergency operation. Calling, on arrival, for Phil Spitalny, he was visited by the "Hour of Charm" conductor before the operation.

WHOM-Swing Session
★WICC-News; Musicale
WMCA-Unity Viewpoints
WNAC-Mickey Alpert's
WNEW-Dance Orch. WORO-To be announced
WOR-Dick Stabile's Orch.
WTAG-Scores; It's Dance Time
WTIC-Dance Music
WTRY-Music for Listening

WTRY-Music for Listening

11:30 P.M.

Rosh Hashonah: WEAF WJAR
WNAC WTIC WTAG WGY

Johnny Long's Orch.: WABC
WLAW WMAS WDRC WORC
WBRY

Xavier Cugat's Orch.: WHDH
WELI WSPR WFCI
Dance Orchestra: WHALI WSAR

Dinning Sisters: WGY

Britain Speaks: WNBH WSAR
WNLC WBRK WTHT WATR
WHAI WNAC

Music You Want: WNBC WHAM

WHO WEAN WNAC
WHDH-Fishermen's Broadcast
WMCA-Drama Reviews

★WMEX-Day's End; News;

Scores WNEW-Dance Orch.

WNEW-Dance Orch.

WOKO-State Police News

WOR-Jerry Wald's Orch.

*WOV-Public Announcements;

Tunes About Town; News

WPRO-Masterworks of Music

11:45 P.M.

Johnny Long's Orch.: WEEI Xavier Cugat's Orch.: WNBC Ernie Heckscher's Orch.: WHAI WICC WSAR WNLC WBRK WATR WEAN WTHT WNAC

WAIR WEAN WITH WNAC *News; WBZ WHN WIDH-Harry DeAngelis' Orch WMCA-Billy Rose Presents WOKO-Lew Gray's Orch. WOR-Bobby Byrne's Orch.

Art Jarrett's Orch.: WOR

*News; Glen Gray's Orch.: WJZ

WFCI WTRY WELI WHDH

*News; Harry James' Orch.:

WABC WDRC WEEI WCAU

WOKO WPRO WLAW WMAS

★Dance Music; News: WNAC

NOTE: Programs before 3:30 p.m. may be found in the Mondaythrough-Friday Section-Pages 21-22-23.

AFTERNOON

4:00 P.M.

EASTERN WAR TIME

*News: WABC WDRC WORC WEEI WMAS WLAW WBRY WOKO

Tennis Matches: WEAF KYW WBZ WGY WJAR WTAG WTIC

★Club Matinee; News: WTRY WELI WNBC War Bond Drive: WJZ

To be announced: WEAN WNAC WHAI WNBH WNLC WSAR WBRK WATR WLLH WTHT

★Walter Compton, news: WICC

WCAU-Every Day at Four WEVD-Echoes of the Opera ★WFCI-News; Melody Spo

WINS-Stan Shaw ★WMCA-News; Whispering Jack

WMEX-Dance Matinee
WNYC-Musical Souvenirs
WORL-Don Artiste, pianist
WPRO-U. S. Army Band
*WQXR-Symphonic Matinee;

News
Don Quixote...Richard Strauss
Roumanian Rhapsody No. 1
When

Victory Begins at Home: WABC
WORC WBRY WLAW WMAS
WOKO WEEI WPRO WDRC
Stella Dallas: WEAF KYW WGY
WBZ WJAR WTAG WTIC
**Club Matinee; News: WJZ
Feature Race: WICC

VECCO WBRY WLAW WMAS
FOUR Kings of Jive: WSAR
WNLC WBRK WLLH WHAI
**News: WICC WPRO
Danceland: WELI WNBC
WCAU-March of Bands
WDRC-Ad Liner WFCI-Racing from Narragansett WHAM-Against the Storm WHDH-Air Express Music

4:30 P.M.

WGY WJAR WTAG WBZ

Exploring Space: WABC WBRY WORC WMAS WOKO

★Club Matinee; News: WFCI Baseball Roundup; Len Salvo, organist: WICC

★WCAU-News; Around the Console; Volunteers for Victory WDRC-You're in the Army Now WEEI-Treasury Star Parade WEVD-Almanac of the Air WHAM-Vic & Sade WMCA-Treasury Star Parade WMCA-Treasury Star Parade WPRO-Allen Roth's Orch.

4:45 P.M.

Personally, It's Off the Record:

WABC

David Cheskin's Orch.: WBRY WEEI WLAW WMAS Young Widder Brown: WEAF *KYW WBZ WGY WJAR WTIC WTAG

★Swing It; News: WJZ

★Club Matinee; News: WHDH

★WDRC-News WEVD-Your Song WEVD-Your Song
WHAM-Road of Life
WICC-Musical Roundup
WMCA-Jimmy Dorsey's Orch
★WNBC-Review of Melody; Top
Tunes; News
WOKO-Victory for America
WORC-Varieties
★WTRY-Music; Melody Time;
News

5:00 P.M.

re You a Genius?: WABC Jack Armstrong: WJZ WTRY *News; Sons of the Pioneers: WBRY WOKO WHDH WSPR WHAM WJZ

When a Girl Marries: WEAF KYW WGY WHAM WJAR WBZ WTAG WTIC

Four Kings of Jive: WSAR
WNLC WBRK WLLH WHAI
*News: WICC WPRO
Danceland: WELI WNBC
WCAU-March of Bands
WDRC-Ad Liner
*WEAN.News; Everybody's
Sport

WEEI-Follies; An Orchid to You

FRIDAY, SEPTEMBER 11

WMCA-News; Jerry Baker,
songs
WMEX-Variety Show
WNAC-Sports Matinee
WNEW-Between the Lines
WNYC-Music to Swim By
#WORC-News; Varieties
WORL-920 Club
WQXR-You Can't Do Business
with Hitler

5:15 P.M.

he Sea Hound: WJZ WTRY WHDII

Portia Faces Life: WEAF KYW
WBZ WGY WHAM WJAR
WTAG WTIC

WTAG WTIC

To be announced: WNLC WIIAI
WICC WSAR WLLH WBRK
WNBH
Mother & Dad: WABC WBRY
WOKO
*News: WSPR WNBC
WCAU-March of Bands
WFCI-Melody Sports Matinee
WINS-Racing & Theaters
WLAW-Your Hit Tunes
WMCA-Revolving Stage
WNEW-Melody Time
WOR-John Gambling, sports
WPRO-Musical Hotel
*WQXR-Washington Front; News

Superman: WELI WNLC WNAC WEAN WLLH WOR Three Suns Trio: WEAF WTAG WGY

WHDII WSPR WHAM
Landt Trio: WABC WMAS WCAU
*News: WMCA WNBC WSAR
KYW-Arthur Hinett's Show
WBRY-Suppertimers
WBZ-Singing Cowboy
WEVD-Pastene Journal
WCFI-Glen Gray's Matinee

WICC-Dance Time WJAR-Famous Fathers

WMEX-Wonderland Salutes; Music ★WNEW-News; Make Believe Ballroom

WEVD-Gilda Mignonette, songs; drama
WFCI-Feature Race
WHDH-Air Express Music
WLAW-Hit Tunes
*WMCA-News; Jerry songs
WMEX-Variety Show
WNAC-Sports Matinee

WNYC-American Folk Music
WOKO-Sports; Interlude
WQXR-Great Masters
Alsatian Scenes: Sunday Evening. Alsatian Air and Retreat
Ballet Music Delibes
Batuque Fernandez
WTIC-The Story Club

5:45 P.M.
Ben Bernie's Orch.: WABC WEEI
WCAU WDRC WMAS WOKO
WORC WPRO WBRY WLAW The Bartons: WEAF

The Bartons: WEAF

Secret City: WJZ WNBC WTRY
WSPR WJAR
David Cheskin's Orchestra: WELI
WLLH WNLC
Sports Matinee: WEAN WNAC
KYW-Sundown Serenade
WBZ-Salon Serenade
WEVD-Italian Music
WFCI-Dance Orch.
WGY-Workers of United States
WHAM-Musicale
WHDH-Let's Waltz
WHCC-Sports
WHAM WINS
WFRY WJAR
*News: WEAF
Joe Hasel, sports: WJZ
Hedda Hopper's Hollywood:
WABC WCAU WOKO WEEI
WDRC
WPRO
Sports: WNAC WICC WSAR
WEAN WNLC WNBH WATR
WLH WSPR
Sports: WLAW WELI WSAR
WHAM WINS WTRY WJAR
*News: WNBC WORC WHOM
WHDH
KYW Royal Harmony Singers WLLH WNLC
Sports Matinee: WEAN WNAC
KYW-Sundown Serenade
WBZ-Selon Serenade
WEVD-Italian Music
WFCI-Dance Orch.
WGY-Workers of United States
WHAM-Musicale
WHDH-Let's Waltz
WICC-Sports

WHDH-Let's Waltz
WICC-Sports
WMCA-Front Line Tunes
*WMEX-News
WNBC-Danceland
*WOR-News; Music; "Trotting
with Stan Lomax"
WORL-Donald Brooks
WSAR-Unite for Victory
WTAG-Organ Moods; Backstage
WTIC-Dance Music; Stand By,
America

NIGHT

6:00 P.M.

*News: WNAC WNBH WICC WEAN WLLH WSAR WBRK WHAI WNLC WTHT WATR

WHAI WNLC WTHT WATR
WSPR
Funny Money Man: WEAF
★Quincy Howe, news: WABC
WBRY WPRO
★News: WELI WTAG WHAM
WOKO WJAR WTRY WTIC
★News; Sports: WBZ WCAU
WHDH ★KYW-News; Victory Calendar ★WDRC-News; Rhythm; Ted

★WEEI-Irving T. McDonald; News ★WFCI-News; Race Results

Varieties; Scores ★WGY-News; Varietie WHOM-Mario Trovato

WHOM-Mario Trovato
WINS-Racing Resume
WLAW-Novatime
*WMCA-News; What's Cookin'
WMEX-Scores; Race Resume;
Waltz Time
*WNYC-Sports; News
WNYC-Sports; Or New Yorkers WNYC Sports for New Yorkers WOR-Uncle Don; Music WORC-Dinner Music; Scores WORL-The 920 Club

★WQXR-Music to News Remember:

6:15 P.M.

WHDH
KYW Royal Harmony Singers
WBRY-Let's Be Neighbors
WBZ-Sing Time
WFCI-Time to Waltz
WMCA-Mr. Hollywood; Civilian
Defense News
WTAG-Scores; Novachord Ramblings

ry blings Backstage WTIC-Victory Is Our Business

6:30 P.M.

Canteen Girl: WEAF
Frank Parker, tnr.: WABC WDRC
WPRO WEEI WOKO WCAU
Milt Herth Trio: WJZ WSPR
**Leslie Nichols & Frank Cuhel,
news: WNLC WSAR WOR
Confidentially Yours: WTRY
WTAG

Confidentiany
WTAG
Dinner Music: WELI WGY
★News: WBRY WINS KYW
WBZ-Sports; Music; Hum &

★WEAN-News; Musical Rendezweak weeks, and vous
WFCI-Sports Trail
WHAM Soldiers of Production
WHDH-To be announced
WHN-Sports Extra
WHOM Guitar Melodies
WICC-Musical Rendezvous
WJAR-Supper Show
WLAW-Treasury Star Parade

12:00 Mid. ★News; Music in the Moon-light: WEAF WGY WJAR WBZ WTIC

WEAR.

★News: WMCA WQXR

WEAN-Musicale

WEVD-Symphonic Hour

★WHN-Music to Read By; News

WICC-Dance Music

End of Thursday Programs

WMCA-Mel Allen, sports WMEX-Pete Herman's C **WNAC-Press Roundup WNBC-Around the Too the Town with Pappy Howard WNYC-Draft In

Pappy Howard
WNYC-Draft Information; Air
Warden Service
WORC-Race Results; Melodies
WQXR-Dinner Concert
Come, Where My Love Lies
Dreaming Foster
Three Irish Dances Ausell
Air de Ballet and AI Fresco
Herbert
From the Canebrake Dett
WTIC Strictly Sports

From the Canebrake...
WTiC Strictly Sports

*Lowell Thomas, comm.: WJZ WBZ WHAM WTIC WJAR WGY 6:45 P.M.

Bill Stern, sports: WEAF
Tiny Hill's Orch.: WNLC WSPR
WICC

*The World Today: WABC WEEI
WCAU WDRC WORC WBRY
WLAW WMAS WPRO

KYW-Serenade WAAB-Sports; Memory Lane WELI-War Activities Reporter; WELI-War Activities Reporter;
Scores
WFCI-Dance Orch.
WHDH-Soldiers' & Sailors' Quiz
WHN-Canteen Society
WHOM-I'd Like to Know
WINS-London Calling
WMCA-Carol Blake, songs
WMEX-Sports
WNAC-Political Talk
WNBC Around the Town
★WNYC-News; Want Ad Column

FREQUENCIES

FREQUE
KYW.1060
WABC-880
WATR-1320
WBRY-1320
WBRY-1590
WBZA-1030
WCAU-1210
WDRC-1360
WEAN-790
WELI-590
WELI-590
WELI-590
WELI-1420
WGY-11420
WGY-11420
WGY-11420
WHAM-1180
WHAZ-1330
WHO-1330
WHO-1350
WHO-1550

Imitating the sound of an electric drill was a puzzler for Tommy Brashaw, sound-effects man for NBC's "Bachelor's Children," but not for long NBC's "Bachelor's Children," but not for long. He came up with the answer by placing a piece of sheet metal in a wooden trough. Then he took the clapper from an electric doorbell and tapped it against the metal with an electric buzzer. Result? Perfect.

Fibber "Theme" Exclusive

Theme song used by Billy Mills and his orchestra during their summer network airings from West Coast ballrooms is the perennially popular "Billy." The familiar "Fibber McGee and Molly" theme, which was written by Mills and is untitled, is used only to introduce the top-flight comedy airshow. top-flight comedy airshow.

From Strip to Script

Abbott and Costello, former burlesque comedians, are doing fine in radio so a sponsor (not theirs), evidently feeling that others from the same field might do the same, is now angling for the services of Ann Corio for a new fall series. She's an ace strip-teaser who turned actress on stage and in pictures.

WOKO-Music; Sports
WOR-Here's Morgan
WORL-Signal Corps Prgm.
WSAR-Meet the Band
W'IAG-Evening Revue
WTRY-Hello, There; Johnny Long

7:00 P.M.

Fred Waring in Pleasure Time:
WEAF WBZ WJAR WTIC
WTAG KYW WGY
Scramble: WJZ WNBC
WTRY WFCI WELI WHAM
Amos 'n' Andy: WABC WORC
WDRC WPRO WCAU WEEI
WOKO WMAS

WOKO WMAS

*Fulton Lewis, Jr., news: WBRK
WNLC WSAR WATR WHAI
WNAC WLLH WICC WNBH
WTHT WEAN WSPR
WBRY-U. S. Army Band
WHDH-Treasury Show
WHN-Rhythm in the Evening
WHOM-Dramatized Court Cases
WINS-Treasury Show

WINS-Treasury Show WLAW-Wilfred Charron, tnr.

★WMCA-News; Benny Goodman's Orch. WMEX-March to Victory WNYC-Masterwork Hour

WOR-Sports ★WQXR-Listeners' Favorites;

News
The Magic Fiddle: Overture. Egk
Night Soliloquy...... Kennan
Twelve Contra-Dances. Beethoven

7:15 P.M.

7:15 P.M.

★News of the World: WEAF
WBZ WTIC WTAG WJAR
WGY KYW
Mary Small, songs: WABC WBRY
WCAU WORC WDRC WPRO
WOKO WLAW
The Johnson Family: WNLC
WHAI WBRK WICC WEAN
WEEI-The Long Fight; Melody
Weavers

★WHDH-Geoffrey Harwood, com-

mentary
WHN-Today's Baseball
★WHOM-News, J. Capozucchi ★WINS-News WMCA-Five Star Final WMEX-District Attorney WNAC-Date with a Disc WOR-Confidentially Yours WSAR-Harmony Hall WSAR-Harmony Hall WSPR-Melodic Moods

7:30 P.M.

Red Ryder: WOR WSPR WLLH WNBH WLLH WEAN WBRK WICC WNAC WHAI WSAR WATR WTHT

WATR WTHT
Lone Ranger: WJZ WELI WNBC
WHDH WSPR WFCI WTRY
Report to the Nation: WABC
WLAW WMAS WDRC WPRO
WOKO WORC WBRY WEEI
Deep Melody: WJAR WHAM
WTAG Deep M WTAG

3:15 P.M.

Mickey Alpert's Orch.: WNLC
WTHT WNBH WEAN WSAR
WBRK WICC
Gibbs & Finney: WJZ WNBC
WHAM WTRY WHDH WSPR
WELI
WEVI)-The Jewish Philosopher
WFCI-Star Dust Melodies
WHN-U. S. Marines
WMEX-Civilian Defense; Music
WNEW-America Marches
WOR-Political Talk WIAG
Shaefer Revue: WEAF
KYW-Man Your Battle Stations
WBZ-Neighborhood Call
WCAU-Popular Orch.
WGY-To be announced

WCAU-Popular Orch.
WGY-To be announced

*WHN-George Hamilton Combs,
Jr.
WHOM-Italian Music
WINS-Ralph Cooper
WJAR-You Can't Do Business
with Hitler

*WMCA-News

**WMCA-News

**R:30 P.M.

**Rood O!' Days: WJZ
WHDH WSPR WFCI WELI
Information, Please; Clifton
Fadiman, m.c.; John Kieran;
F. P. Adams; Guests: WEAF
WBZ WJAR WTIC
WABY KYW WTRY

mezzo Mascas Nachtstucke Schumann Gypsy Baron: Schatz Waltz Strauss

7:45 P.M.

8:00 P.M.

**Big My Heart ** WIJA Godwin, news: WJZ WIIDH WFCI WNBC WNAC WHAM WTRY WELI Cities Service Concert; Lucille Manners; Ross Graham; Frank Black, cond.: WEAF WBZ WGY WTIC KYW WJAR WTAG Sing My Heart Area.

WTAG
Sing My Heart......Arl
HEst Doux, H Est Con from
"Herotlinde".....Masser
Who Is Sylvia....Schube
Dance of the Russian Sullors

Suite Corelli
Elegie Faure
Symphony No. 5 in E minor
Tschaikowsky

3:15 P.M.

WTIC-Come On & Dance

WMAS WLAW

**WCAU-Navy Yard Band; News
WEVD-Irish Memories
WGY-Farm Forum
WHAM-Museum Convocation

**WHN-Wythe Williams
WHOM-Our Lives

**WMCA-News; Waltz Kings
WMEX-Lyric Theater

**WNBC-News; The Spotlight

**WNEW-News; Horace Heidt's
Orch.

Orch.

8:45 P.M.

*WHN-News
WHOM-Famous Jury Trials
WMCA-Xavier Cugat's Orch.
WNEW-Hands Across the Sea

WNEW-Hands Across the Sea

9:00 P.M.

*Gabriel Heatter, news: WOR
WTHT WNLC WNAC
Waltz Time: Frank Munn; Chorus; Abe Lyman's Orch.;
WEAF WBZ WTAG
WJAR WGY KYW
Gang Busters: WJZ
WFCI WHAM WELI
Playhouse: WABC WORC WMAS
WOKO WPRO WDRC
WBRY WCAU WLAW
*News: WQAR WHOM
WEAN-State OPA Prgm.
WEVD-Concert Melodies
WHOH-Academy Award
WHN-Popular Music
WICC-Waltz Time
WLAW-Civilian Defense Prgm.

WMEX-Musical Hits

★WNEW-News; John B. Ken
nedy; Sports

WQNR-Treasury of Music

Hungarian Lustspiel Overture

Keler-Bela
Jocelyn: Berceuse. Godard
The Lark. Glinka
Cavalleria Rusticana: Intermezzo Mascagni
Sebungan WLAW-Civilian Defense Prgm WLAW-CIVIIAI Defense Frgm.

**WMCA-News; Songs For Sale
WMEX-Classical Album
WNEW-American Music
WSAR-Main Street
WSPR-Watch the World Go By
WTRY-Great Dance Bands
9:15 P.M.
Art (arrett's Orchestra: WNIC

Y:15 F.M.

Art Jarrett's Orchestra: WNLC

WHAI WATR WICC

★WAAB-News

WEAN-Don Mario's Orch.

WEVD-Edith Friedman, pianist

WEAN-Don Mario's Orch.
WEVD-Edith Friedman, pianist
WHOM-Vocalists
WMCA-Harry James' Orch.
WNAC-Jimmie Fidler
WNEW-Artie Shaw's Orch.
WOR-The Answer Man
WQNR-Musical Personalities
Joseph Szigeti, violinist.
WSPR-Irving Szath-Myri
9:30 F.M.
Plantation Party: WEAF WTIC
WBZ WTAG WJAR KYW
WGY
Double or Nothing: WOR WNAC
WHAI WATR WLLH WTHT
WICC WEAN
Dinah Shore, songs: WJZ WNBC
WIAM WTRY WHDII WSPR
WFCI WELI
That Brewster Boy: WABC
WPRO WDRC
WEEI WCAU
WOKO WORC
WBRY-43rd Division Speaks
WEVD-Man Your Battle Stations
WHN-Tudor Forum
WHOM-Italian Songs
WLAW-The 22nd Letter
WMCA-President's Press Conference
*WEEN-News; Dance Parade

*News: WEAF
*Mark Hawley, news: WABC
*News: WEAF
*Mark Hawley, news: WABC
*Mews: WEAF
*Mark Hawley, news: WABC
*Mews: WEAF
*Mark Hawley, news: WABC
*Mews: WEAF
*Mark Hawley, news: WABC
*News: WEAF
*Mark Hawley, news: WABC
*News: WEAF
*Mork Hawley, news: WABC
*News: WABC
*News: WIAR
WBZ
WMEX-Dance Orch.
WOKO-To be announced
WOR-Leslie Nichols & W. A.
O'Carroll
WATAG-Scores; Army Reporter
WTRY-Music for Listening
*WTRY-Music for Listening
*WTRY-Music for Listening
*WTRY-Music for Listening
*WTRY-Music for Listening
*WELI WSPR
WEVD-WROWNBC
*News: WABC
*WELI WEEI
*KYW-News: WABC
*News & Sports: WBZ
WELI WSPR
WEVD-WROWNBC
*News: WABC
*WELI WEEL
*KYW-News: Name You'll Remember; Valley Forge Caravan
*WDRC-News; Sports; News
*WEAF
*WTAG-Scores; Army Reporter
*WTRY-Music for Listening
**WTRY-Music for Listening
**WTRY-M ★H. V. Kaltenborn, news: WEAF WTIC WJAR KYW WHC WJAR KYW

★WBZ-John Barry, news
WGY-To be announced
WHAM-Charles Siverson's Orch.
WHN-Admiral Emory S. Land
WHOM-Italian Songs
WMCA-Musical Americana
WMEX-Treasury Star Parade

★WNBC-News
WNEW-Sports

I'll See You Again Gliee
Kiss Me Again: Falling in
Love With Someone; Kiss in
the Dark: Ask Her While
the Hand Is Playing, and
When You're Away. Herbert ference ★WNEW-News; Dance Parade *WNEW-News; Dance Parade

*WQNR-Orchestra conducted by

Bandane Sketches. White

Foem Griffes

Tarantella Saint-Saens

WSAR-To be announced When You're Away. Herbert

*Cal Tinney, news: WOR WNLC
WICC WNAC WEAN
Fred Brady Variety Show: WABC
WPRO WBRY WMAS WLAW
WORC WDRC WOKO WEEI
WCAU-Concert Orch.

*WEVD-News
WHN-Popular Music
WHOM-Italian Songs

*WMCA-News; It's the Navy
WMEX-Lloyd Frazee, songs
WNAC-Dance Orch.
WNEW-Musicale
WNYC-Summer Park Concert
WQXR-Symphony Hall
Suite Corelli
Elegie Faure

9:45 P.M.
Men of the Sea; Molasses & January: WJZ WHAM WFCI WBZ WNBC WTRY WELL WSPR

WEVD-Fifth Column in America WHDH-Little Show; Jingles WHOM-Summer School WMCA-Melody Miniatures

10:00 F.M.
People Are Funny: WEAF WTIC
WBZ WTAG WJAR WGY
CAMEL

WBZ WTAG WJAR WGY
KYW
Camei Caravan; Lanny Ross,
m.c.; Connee Boswell; Margo;
Herb Shriner; Xavier Cugat's
Orch.: WABC WEEI WORC
WPRO WCAU WLAW WDRC
WBRY WMAS WOKO

■ Meet Your Navy: WJZ WFCI
WELL WSPR WTRY WNBC
WHAM WHDH
★Cedric Foster, news: WNBH
WHAI WLLH WBRK WATR
WNLC WICC WNAC WOR
WSAR WBRY WEAN WSPR
WEVD-Melody Moments
WHN-Fulton Oursler—Without
Fear of Favor

WHN-Fulton Oursler—Without Fear or Favor WHOM-Confed. Spanish Societies

WHOM-Confed. Spanish Societies

★WMCA-News; Listen To a

Strange Tale

★WMEX-News

WQXR Victor Record Album

Organ Concerto No. 3 in B

flat

Symphony No. 3 in A minor

(Scotch): First Movement.

Mendelssohn

This Is Navy Norfolk: WOR
WNAC WNBH WNLC WHAI
WSAR WEAN WICC WBRK
*School of the Air; Cecil Brown,
news: WABC WPRO WORC
WDRC WOKO WEEI WBRY
WMAS WLAW 10:15 P.M.
Eddy Howard's Orch.: WHAI
WI.LH WBRK WATR WSAR
WNLC WSPR WICC WEAN
WHN-Popular Music
WMEX-Popular Music

WOR-The Wax Museum

10:36 P.M.

Tent Show Tonight: WEAF WBZ
WJAR WTIC WHAM WTAG

Men, Machines & Victory: WJZ WTRY WNBC WFCI WSPR WHDII WELI

★Paul Schubert, news: WOR Mickey Alpert's Orchestra: WNLC WBRK WATR WICC WHAI WNBH WNAC WSAR WEAN

KYW-Music You Want WEVD-You Can't Do Business With Hitler

Five Wesendonck Songs:
Traume ... Wagner
Love for Three Oranges: The
Prince and the Princess
... Prokofieff
10:45 P.M.

Love for Three Oranges: The Princes and the Princess
Prokofieff

10:45 P.M.

Freddie Stewart, songs; Texas
Rangers: WJZ

WEAT

Bobby Byrne's Orch.: WABC

WDRC WMAS WLAW WORC

WBRY

Charlie Spivak's Orch.: WJZ

WSPR WFCI

Rangers: WJZ

*News Here & Abroad: WNBC
WELI WSPR WHDH
WNLC WTHT WICC WEAN

Jimmy Joy's Orch.: WLLH WHAI WNLC WBRK WATR WICC WNBH WNAC WSAR WEAN

WEVD-Serving Uncle Sam WFCI-You Can't Do Business with Hitler with Hitler
WHN-Sports
*WMCA-Sidney Moseley, comm.
WMEX-Dance Orch.
WOR-Dance Orch.
*WTRY-Music; Col. Jim Healey

11:00 P.M. ★News: WEAF ★Mark Hawley, news: WABC

(3-11/48) FRIDAY, SEPTEMBER II

Moments

WHN-Newsreel Theater WHOM-Front Page Drama

Five Waltzvo ... Branno Wedding Day at Troldhaugen ... Grieg Haydn

Quarter III Gliere
Nocturne Gliere
Eine Kleine Nachtmusik: Romance Mozart

Music You Want: WEAF

★WMCA-News;

★WGY-News; On with the Dance WHAM-Music You Want WHDH-Dance Orch. *WMCA-News; Moments Memory WMEX-Dance Orch, WOAI-Dance Orch, WQXR-Just Music Raymond: Qverture... Thomas Anitra's Dance... Grieg La Poheme Fantasy... Puccini Cagliostro Waltz... Stranss Cantilene Nuptiale... Dubois Five Waltzes for Four Hands Brahms Brahms Brahms Brahms of

LUCILLE MANNERS, vocalist on "Cities Service Concert"

George Duffy's Orch.: WNAC WATR WHAI WTHT WICC WBRK WSAR WNLC

WEAN-Don Mario's Oren. WHDH-Fishermen's Broadcast WMCA-Mr. & Mrs. Go To The

Theater ★WMEX-Day's End; News;

Scores
WNEW-Dance Orch.
WOKO-State Police News
WOR-Your Songs
WPRO-Masterworks of Music WNLC WTHT WICC WEAN WNAC
Melody Magic: WTIC
Music You Want: WNBC WBZ
Sports: WJAR WPRO
★WCAU-Powers Gouraud; Buddy
Williams' Orch.; News &
Sports
WEEI-Jack Edward's Orch.
WELI-Danceland
WGY-Nat'l Defense
★WHDH-N e w s; Fishermen's
Broadcast

Buddy Franklin's Orch .: WNBC Sammy Kaye's Orchestra: WOKO #WBZ-News
WEEI-Masterworks of Music
WHDH-Harry DeAngelis' Orch.
WMCA-Billy Rose Presents

12:00 Mid.

*News; Ray Kinney's Orchestra: WABC WEEI WOKO WPRO WLAW WMAS WCAU WORC WDRC

★WHDH-N e w s ; Fishermen's
Broadcast
WHOM-Swing Session
WMCA-Unity Viewpoints
WMEX-Dance Orch.
WNEW-Dance Orch.
WOKO-To be announced
WOR-Leslie Nichols & W. A.
O'Carroll
WTAG-Scorps: Army Reporter WDRC

★News; Chuck Wagon Days:
WEAF WTIC WJAR WTAG
WGY WBZ
Tommy Tucker's Orch.: WOR
WABY

*News; Bob Allen's Orchestra:
WJZ WHDH WTRY WJAR
WELI WFCI ★Dance Music; News: WNAC

WMCA WHOM WQXR

*News: WMCA WHOM WQXR WEVD-Symphonic Hour *WHN-Music to Read By; News WICC-Dance Music

End of Friday Programs

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M. 12:00 Boake Carter 1:00 H. R. Baukhage 2:00 Cedric Foster 6:45 Lowell Thomas 7:00 Fulton Lewis, Jr. 7:15 News of the World 7:30 Report to the Nation 7:45 H. V. Kaltenborn 8:00 Earl Godwin 9:00 Gabriel Heatter 10:00 Cedric Foster 10:30 Paul Schubert

10:45 News Here and Abroad

Variety

A.M. 9:00 Breakfast Club P.M.

7:00 Amos 'n' Andy 7:00 Fred Waring's Orchestra 8:30 Information, Please Clifton Fadiman, m.c.; Franklin P. Adams;

John Kieran; Guests

Those Good Ol' Days
A "Gay Nineties" show with Pat Barnes,
master of ceremonies; Hal Willard, baritone; Ethel Gilbert, soprano; Julia Bates, contralto

Plantation Party Louise Massey and the Westerners; Tom, Dick and Harry; Doring Sisters; Whitey Ford, m.c.

10:00 People Are Funny Quiz program; Art Baker, master of ceremonies

Meet Your Navy
Talent from the Great Lakes Naval
Training Station. Band music; a two
hundred-voice choir; rhythm orchestra,
and Lieutenant Commander Eddie Peabody, banjoist 10:00 Camel Caravan

Lanny Ross, m.c.; Connee Boswell; Margo; Herb Shriner; Xavier Cugat's Orchestra. Edward Ellis is starred in a radio adaptation of Thornton Wilder's "Our Town"

Drama

7:00 Scramble Aviation adventure stories and aviation news

9:00 Gang Busters

9:00 Playhouse 9:30 That Brewster Boy

Classical Music

P.M.

3:30 Russian-American Festival Columbia Concert Orchestra, directed by Bernard Herrmann

Cities Service Concert Lucille Manners; Ross Graham; Chorus; Dr. Frank Black, conductor

9:00 Waltz Time Frank Munn; Amsterdam Chorus; Abe Lyman's Orchestra

Let 'em Participate

(Continued from Page 13)

life, but right now he's being taught that he's got a plenty serious and terribly important job to do, and the less distraction from this job, the better he likes it. He doesn't want to be re-minded of the things he is missing. He wants to feel he is having a wonderful time doing his wonderful job.

As a matter of fact that soldier boy would much prefer to gang up with the other fellows in his outfit and try to out sing the fellows in the other outfit. Community sings are very popular at Army camps, sports events, even outdoor contests such as barrel races and the old games we used to play on Sunday afternoon picnics in the park. He has lost his sophistication, this lad of ours in khaki uniform, for the hard work has cured his worldliness and the bright warm sun has put a healthy coat of brown on his smiling face. He has little use for "celebrities" until they prove themselves "regular guys," and he is the most critical audience in the world of anything he thinks is high-hat or patronizing. He'll cheer his lungs out when you call out the name of his home state, and he'll give you a royal razzberry just as quickly and just as energetically if he thinks you're talking "down" to him. And so,

to the sincere performer, to the showman who understands him and loves respects his feelings,. is the grandest audience in the world and he'll clap his hands until they drop from the wrists. He is the typical American boy who is learning how to live a new life, who needs that pre-cious feeling of stability that comes with true maturity, who loves a good time, but knows that he has a mansize job to do . . . an American-size job to do . . . and who is going to do it!

Remember the tow-headed, twentyone-year-old youngster in the dingy little restaurant in Ohio back in October, 1940? Yes, he was Private Donald McClain, newly recruited from Louisville, Kentucky. Dr. I. Q.'s kid brother. He was a mighty lonesome youngster that afternoon two years ago. But the Army Morale Division and the American entertainment world understood that boy. They understood his problems and they knew the answers to them. Today Donald is a mighty different boy. Thanks to the Army's skill in urging Don to expand upon his own ability and ambition, and at the same time enjoy himself and the job he was doing, it has taken a raw recruit who didn't even want to be a soldier, and it has made a MAN and a soldier. For today he is Lieutenant Donald Mc-Clain, Camp Sutton, North Carolina.

(Tune in "Dr. 1. 0." on NBC Monday night.)

Keep 'em Sinking, Mature (Continued from Page 2)

on, you were having too much fun when you had no money and just as much when your salary jumped to \$1,250 a week. You had too little reserve, respect for the "big people." You were, in a word, doing just what most other men would like to domost other men would like to do—if they had the nerve.

It is hardly fair for us editors to expose your personal feelings. For the purpose of making a point, we'll do it gently. People didn't know that behind all this bravado you were afraid—that when you appeared on C. B. DeMille's "Lux Radio Theater," the radio mike you faced for the first time gave you the shakes. Your voice quavered, and only iron determination kept you from tossing your script in the air and rushing out of the theater. The public didn't know that every time you waved a handful of insulting critics' notices in one fist and chortled with glee, exclaiming, "See how ob-noxious I am!" that those acid comments cut you cruelly. And no one knew that once having attained what is known as stardom, a big bank ac-count and the freedom to do anything you wanted, you found this ideal situation as empty of real satisfaction as a soap-bubble.

You found that it wasn't the having, but the fighting for the having that kept you living in feverish delight. You found that Victor Mature was, after all, only a name.

That's all changed now.

"Victor Mature is all out for Victor Mature," you used to say. People be-



MATURE and Genius, Jr., in RKO's "Seven Days Leave"

lieved that because you didn't give them anything else to believe. The bosun who ordered you to clean out the bilge-head on your first day in the Coast Guard may have felt that

Victor Mature needed some iron treatment, but ninety-nine chances to one he was simply putting you through the routine, and your name might have been Joe Smith for all he cared.

Now, by your own admission, Victor Mature is relegated to fourth place in your scheme of things. Number one man is Uncle Sam. Then comes the Coast Guard, which you have sworn to serve and honor with your very life. After that, your buddies, and then Vic Mature, his loves and his hates.

Already you have shown that you not only can take discipline and hard work but you can take it and ask for more. Some of your Coast Guard buddies have told us that. "Just wait until Mature gets into the service," we used to hear the Hollywood folk "He'll really take a beating!"

Up until now, and undoubtedly from now on, they have been dead wrong. The editors of Movie-Radio Guide think it's time someone made that admission publicly, not so much for you as for the Coast Guard, which to the last man is revered in American history for heroism and devotion to

We know that you are ruthless in a fight, loyal to your friends, capable of any device to defeat your enemies. You, who followed a lone path in Hollywood, now find yourself in the position of representing the name of a strange city, some of whose citizens have been accused of devious means to gain their own softly up-holstered chairs in the war effort.

You are to be congratulated upon your enlistment in the United States Coast Guard, the nation's oldest armed sea force, and one that has never failed a mission in war or in peace. You won't fail yours, and when it comes to enemy subs—Keep 'em sinking!

THE EDITORS.

Entertainment a la Carte for the A. E. F.

(Continued from Page 5)

out of hiding? So Judy did her famous "Minnie from Trinidad." Brenda and Cobina gave the boys their own special slant on news from the home front —how the girls are retreading their girdles, for instance.

These are soldier shows, of pungent

Bob Hope told about working in a new picture with Miss Lamour.

"We had dressing-rooms just across the way from each other," he ex-plained. "Every time she went to change her costume I went to change mine, too. But she was always a shade ahead of me."
Robert Benchley, however, lectured

soberly and morally, warning sailors that "fish are very poor examples of the facts of life, because they work under water—and don't know anything."

The boys ask for the darndest things

-and get them! A marine suggested rowdy Milton Berle ought to play a; love scene with Hedy Lamarr. Berle, borrowed a vitamin tablet and proceeded to oblige.

Jascha Heifetz and that other virtuoso of the violin, Jack Benny, came to play on the same program. Heifetz got to the mike first. When he had finished Benny complained that Heifetz had done the selections which he (Benny) had expected to do.

Benny then suggested that they do a duet. Heifetz suggested Paganini's "Perpetuum Mobile."

"Oh, that's been done to death," said Benny. "How about 'Love in Bloom'?" Heifetz protested that he had never heard of Benny's favorite tune. Finally they compromised on Mac-Dowell's "To a Wild Rose." They started bravely enough but after a few bars Benny drifted off into "Love in

A Hoosier at a far northern outpost wrote that he was homesick for the tanagers that woke him up back home. He got his bird song at dawn, faithfully recorded, with Fred Allen tossing in a Bronx bird-call for Hitler.

Four ex-Yale men, stationed on India's coral strand, yearned for some touch of New Haven. Rudy Vallee sang them the "Wiffenpoof Song."

A homesick New Yorker called for the honk of a taxi-cab. He got it. Another who yearned for the organ-grinder got an earful of the hurdy-gurdy man with Bob Hope at the

"If you're looking for the monkey," Hope said, "he's on the radio Thursday nights selling cheese." He referred, of course, to Bing Crosby.

Several stars have seized an opportunity to burlesque radio as the American public knows it all too well. Pat O'Brien and Dick Powell as the "Sunrise Kids," harbingers of early morning cheer, sponsored by "Krautbinder's contented cheese—sweet as a tropical breeze"—satirized the corny poetry and "homey philosophy" of radio's dawn patrol, then swung into a morning-exercise program: "Now, we'll all brush our teeth-one, two brush, brush; three, four, brush, brush Now you can put your teeth back

into your mouths."

In one of those "intimate dramas of everyday life," the heroine brought promising career to a sudden end at the Pomona High prom, confessing: "After eating some of Krautbinder's Luscious Limburger I'm no longer a wallflower—the wall fell down."

A corporal in the Marines some-

where in the Pacific wrote: "Tell my kid sister I'd like to hear her voice.' That was easy, for the request came from Shirley Temple's brother. Shirley served as mistress of ceremonies -drawing what must have been the first fan mail she ever got from soldiers.

In a few brief months the "Command Performance" parade has lengthened out into a cavalcade of America's greatest entertainers.

Every week the line-up is changed. The stars don't just drop in for per-functory hellos. Gary Cooper left the set of "Pride of the Yankees" to talk about Lou Gehrig and give an up-tothe-minute sports review; Edgar Bergen and Charlie McCarthy exchanged

(Continued on Page Facing 36)



Schuyler Crail

BEFORE applying a lubricating powder base, Joyce Reynolds (above), Warner player featured in "The Constant Nymph," carefully studied her complexion type

SPECIAL CARE should be taken in applying face powder to avoid that streaky, caked look. Joyce pats it on sparingly, using shade that blends with her skin tones

FEMININE FORUM

By EDITH HAMPTON

Base Facts

ON'T look now, but summer is doing a disappearing act! Or should we say, do look now—in the mirror—at what it has done for and "agin" your skin. Chances are the sun has tinted it to an attractive, healthy shade of tan. But what about its texture? A bit on the dry side, eh? And what about those little sepia sprinklings scattered over the bridge of your nose? It really seems as though the seasons were at cross-purposes with your complexion. No sooner have you conditioned it for one season than it's time to recondition it for the next! But cheer up—it's a comfort to think that in these changing times your epidermis, at least, is always with you. Frankly, it can be a very compatible companion if you treat it kindly.

First for the "sun-spots"—just plain freekles to you and me. If a glance in the glass gives you little in return other than dots before your eyes, don't regret time spent in the sun. Think instead of the dose of health you've reaped along with the freekle harvest.

Now, there are measures you can take to remove those tiny, tanned areas. However, we should like you to think twice before going on a purge (which, by the way, should be done only under doctor's supervision). It's a long process, an expensive one, and there's no absolute guarantee of complete and permanent removal. Science

has recently revealed a vitamin known as para-amino-benzoic acid which, physicians say, will tone down the color of freckles, but its production will probably be hindered until after the war, as it requires toluene needed in the manufacture of TNT. So why not try a clever camouflage for the duration? There are certain creams on the market (one called "Hide-It" lives up to its name!) that combine the virtues of a freckle-concealer with those of a very fine powder base. When applied correctly, your pigment peculiarities become your personal secrets.

These same creams go a long way in covering up minor skin blemishes. However, it cannot be overemphasized that a skin made smooth by inner health, rather than outer camouflage, brings far more satisfactory results. It's much wiser to consult your doctor for a cure than to spend precious minutes trying to "cover up" a problem complexion. It may be that just a simple change in diet will make that all-important difference.

If you have a lovely skin to begin with, congratulations! You probably can charge it up to your excellent physical health. But you know that even a flawless skin has its seasonal toll. Right now you're probably using a powder base with a slightly oilier

(Continued on Page 36)

SERGEANT GENE AUTRY

(Continued from Page 4)

listed man. Gene didn't seem to be much worried. "I'll adapt myself to conditions as they may be," he said. "I haven't always been where I am now. I worked for fifteen dollars and thirty dollars a month on farms back home. I can live on low pay again. I'm just an American, and if millions of other fellows can do it, so can I."

We were talking the day his rodeo closed in Chicago—the day he was to make what was possibly his last appearance on the flood-lit tan-bark. I asked if he had any regrets at leaving the show. His answer was brief, sincere, direct:

"This is the wrong time for any of us to regret any sacrifice. We seem to be on the losing side of this war, so far. We'd better all get going, or we'll be passing up plenty! Leaving the show's not important. There's a job to be done!"

Gene is frank about his ignorance of Army matters. He's never had any military experience or training. His contact with the Army has been limited to visits to camps at which he put on shows.

put on shows.

"You know," Gene said, "I also visited English Army camps. I was in England when the war started in 1939. I want to go back there after this trouble is over. They appreciate our western tradition. Yes, and I'd like to visit Germany, too. I want to see that country and meet the people, after we've chased out the gangsters that's running Germany now.

running Germany now.

"But the country I most want to visit is Soviet Russia. We read so much about it, yet we know very little of the life there. From what I hear, I guess some of Russia must be a lot like our West. I want to meet some of those Cossacks. They're supposed to be the best horsemen in the world."

(And there, you Hollywood script-writers, is a story idea for your file—Gene and the Don Cossacks—scheduled for early release after war.)

None of us talk too glibly about tomorrow—and the day after tomorrow when we have peace again, but Gene Autry knows what he wants to do when the guns stop snarling. He wants to go back to western pictures.

"Yes," he said, "I want to go back. Westerns offer so much clean entertainment. They were the first real pictures, and they'll never die. They bring pleasure to westerners and to folks who never saw a ranch.

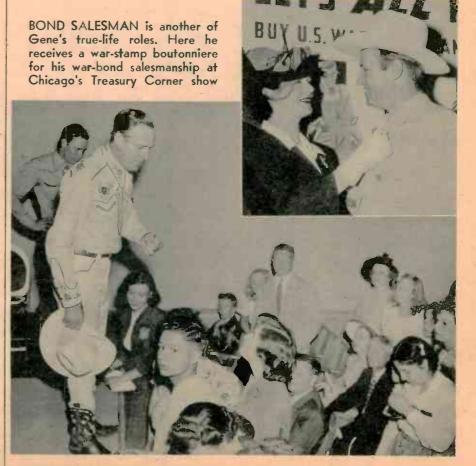
Then we talked about his own military career. I asked what kind of service he wanted. Brief and to the point, his answer came back, "My preferences aren't important. I'm a soldier under orders, and I hope I'll be a good one."

That was all, except for the hearty western handshake and the goodbys. Sergeant Gene Autry of the U. S. Army Air Forces had a heavy schedule ahead—a war-bond broadcast over his old home station, WLS, a last rodeo performance, and the job of reporting for duty at Fort Sheridan, from which he'll probably be transferred to Santa Ana, California, for his basic military training.

It will probably be from the West Coast that Gene will broadcast his "Sergeant Gene Autry" Sunday radio show, which was formerly "Melody Ranch." The show will aid the Air Forces recruiting effort, and Gene's salary will go to Army Relief.

I watched Autry as he left, and it

I watched Autry as he left, and it seemed to me that his shoulders were stiffening, his pace was tightening. It wasn't too difficult an imaginative leap to replace the flashy showman's rig with olive drab and chevrons.



FAREWELL, "MELODY RANCH"! Gene chats with the audience after the last airing of his Sunday night show under its old title. Changing its name as Gene changed his, it is now known as "Sergeant Gene Autry"

Mrs. M. C. Reas, New Albany, Ind. -Glad you think our column is "tops." Hope you continue to enjoy it . Here's a description of CURLEY BRAD-LEY: He stands six feet one and a half inches, weighs 175 pounds, has brunet coloring. Roy Shield, music director of the NBC Central Division says, "His vocal range is very wide. He has a soft voice with a great deal of charm that classes him essentially as a song stylist." For relaxation Bradley swims, rides, spins ropes, boxes, wrestles and hikes. His hobby is collecting guns. You can bet his favorite sport is polo, and he also likes rodeos. Bradley's favorite meal consists of possum, buttermilk, and corn bread; he hates Sunday drivers and still rolls his own cigarettes! Curley's hero is Robert E. Lee, his favorite author Zane Grey; in his spare time he writes Western songs, longs to be heading West again —for good. He's still shy, plenty re-served—the kind of a guy who's at home with horses and dogs.

Twentieth century's counterpart of seventeenth century's John Alden is announcer Richard Stark. Stark's interest in tennis took him to the courts in Denver, Colorado, one summer, where he met Caroline Babcock, then national doubles champion. A modern Miles Standish, in the person of a prominent socialite who was quite unsuccessfully wooing Miss Babcock, asked Stark for a few tips on courting. Stark's tips sounded good enough to take them himself; they proved so effective that he and Caroline were

QUESTION SERVICE



BORN AND REARED on a ranch near Coalgate, Oklahoma, Joe "Curley" Bradley, of the "Ranch Boys" trio, is well acquainted with rodeos and range-ridin', knows the importance of keeping his horse well groomed

soon married . . . Stark started to earn his living at the age of four when he became a movie actor. Dick's picture work occupied so much of his time that he had none left in which to go to school, though he was well in-structed by his mother. However, when he was nine years old, Mrs. Stark sent Dick to school, which did not dampen the ambitions of the young actor, and during vacations Dick made enough money as an "extra" to pay his way into Cornell University, whereas working in the library paid his tuition. Practical extra-curricular work in the Cornell Dramatic Club further trained Dick for his career. Though he studied international law at school, he returned to Hollywood in 1934 for a part in "Midsummer Night's Dream," show which toured for a couple of weeks. After some odd jobs, Dick finally landed a substantial one as announcer for NBC's "Hour of Charm." Stark doesn't like to be called an announcer, and is known as the emcee of "Hour of Charm." Dick's birthdate is November 7, 1911, and he's tall, dark and handsome.

Margaret Biondo, Brooklyn, York.—Lord Henry of CBS' "Our Gal Sunday" and Lorenzo Jones of the NBC serial of that name is Brooklyn-born KARL SWENSON. While attending Marietta College, Karl showed more interest in his activities connected with the dramatic club than he did in his academic studies. The dean of the college finally dismissed the young hope-

(Continued on Page 36)

Birthdays

SEPTEMBER 5

Florence Eldridge, United Artists Studios, 1041 N. Formosa Ave., Holly-wood, Calif.

SEPTEMBER 6

Otto Kruger, Paramount Studios, 5451 Marathon St., Hollywood, Calif. Billy Mills, NBC, Sunset and Vine, Hollywood Calif.

CBS, Louis Silvers, Columbia

Square, Hollywood, Calif.

John Charles Thomas, Metropolitan Opera Co., New York, N. Y.

SEPTEMBER 7

Roscoe Karns, 4024 Radford St., N. Hollywood, Calif.

SEPTEMBER 8

Allan Jones, Paramount Studios, 5451 Marathon St., Hollywood, Calif.

SEPTEMBER 9

Neil Hamilton, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Marion Mann, NBC, Merchandise Mart, Chicago, Ill. Clem McCarthy, NBC, Merchandise

Mart, Chicago, Ill.

SEPTEMBER 10

Emery Deutsch, CBS, 485 Madison Ave., New York, N. Y. Jesse Pugh, CBS, Wrigley Bldg.,

Chicago, Ill.

Sam Taub, NBC, RCA Bldg., New York, N. Y. Lyle Van, NBC, RCA Bldg., New

York, N. Y.

Emily Vass, CBS, Columbia Square, Hollywood, Calif.

Fay Wray, NBC, Sunset and Vine, Hollywood, Calif. Ruth Yorke, CBS, 485 Madison Ave., New York, N. Y.

SEPTEMBER 11

Anne Seymour, NBC, RCA Bldg., New York, N. Y.

rain-busters

(Join radio's quiz game! Try your skill at answering these radio brainbusters. For correct answers see page

From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)

1. How many days are there between the tomorrow of the day before yesterday and the yesterday of the day after tomorrow?

2. What well-known book opens with the following lines? "Happy families are all alike; every unhappy family is unhappy in its own way. Everything was in confusion in the Oblonskys' house."

3. Which of the following uses the most electricity and which uses the least: A ten-inch electric fan, a toaster, or a one-hundred-watt light-bulb?

What was the forerunner of eras-

5. If you were visiting a cathedral, could you identify each of the followthe nave, the flying buttresses and the rood-beam?

(NBC, Mon., 9:30 p.m. EWT)
1. What six states in the northeast part of the United States were named the "New England States" at the suggestion of Captain John Smith?

2. The British got the name of their famous "commando" units from a guerrilla organization that was once their bitter enemy. What was the name of the war in which the British fought

against these original commandos?

3. The Rock of Gibraltar is connected by an isthmus with what coun-

4. Where would you be most likely to run across a hypotenuse: In a schoolroom, in a zoo or in a garden?

5. What is the national anthem of Russia?

6. What do the initials "J. G." stand for after the rank of some naval lieutenants?

7. Of what country is Bangkok the

8. In a deck of ordinary playingcards, two of the cards have one-eyed jacks, and the other jacks in the deck have two eyes. What is the total number of eyes on the four jack cards?

9. What was the name of the famous Rainbow Division's chief of staff in the first World War?

10. All of the famous Sherlock Holmes' stories were written in the first person. To whom does the "I" in the stories refer?

From "Battle of the Sexes

(NBC, Tues., 9 p.m. EWT)

1. Is an urbane person one who is narrow-minded, who lives in the city,

or who is polite?
2. What flying-field is called the "West Point of the Air?"

"Bambi" is the story of what ani-

4. How many passengers does a barrage-balloon carry?

5. The term "myriad" refers to what number?

6. If you had a garden and wanted to plant two hardy perennials, which two of the following would you choose: Bachelor's-buttons, peonies, bleedinghearts?

7. Which is longer, the Panama Canal or the Suez Canal?

8. Name the horse that shares the fame of each of the following cowboys: (a) Tom Mix, (b) "The Lone Ranger," (c) Gene Autry.
9. Which of the following fruits is a

drupe: The apple, banana or peach? 10. What is the motto of the United Military Academy at

Bulls & Borners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better-and send your entry to Movie-Radio Guide, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "An empty taxicab just drove up and Tom Sockwell got out."

—Mrs. C. D. Hale, Mart, Tex. (August 5 over Station WRR.)

Announcer for "Against the Storm": "His bag was stuffed with momentos." -Eloise Bowlen, Iowa City, Ia. (August 11 over Station WHO.)

Grady Cole: "If you raise fruit trees, you will have all the milk, cream and butter you need."—Elizabeth Hinnant, Banneau, S. Car. (August 10 over Station WBT.)

Announcer on "Guiding Light": "Ronny and Miss Kransky were alone together."-Mrs. F. N. Whetzler, Sandusky, Ohio. (August 7 over NBC.)

Nora on "The Thin Man": "You just saved a dead man from dying a horrible death."-Susan Grotheer, Suisun City, Calif. (August 5 over Station KPO.)

Participant on "Good Will Hour": . . and she was dressed in coat, hat and a suit-case."-John Detroy, Evansville, Ind. (August 9 over Station WJZ.)



YOU'VE diddled with dough and fussed with frosting all afternoon, whisked the creation into the oven with a flourish, and an hour later opened the door to a complete flop take courage, mop your brow and start all over again! But do it only after you've studied the causes for calamity so that it positively won't happen again. It takes a lot of practise, and sometimes plenty of failure, before you're dubbed a "confectionary connoisseur.'

The perfect cake is a truly beautiful thing, there's no doubt about it. It is light and tender, pleasingly moist but not sticky, and has a uniform thickness. The crust is delicate brown, thin and daintily crisp with no cracks. It has an even, fine grain, a tender, velvety texture, and a delicate flavor. That's a lot to ask for in one product, and the tragedy is that the smallest, seemingly insignificant error in the process of cake-making will cause your baking tragedy. So it pays to know all

There's a "six-sided success story" in General Foods Corporation's invaluable little booklet, "Cake Secrets," which runs as follows

- A reliable tested recipe.
 Good ingredients.
 Accurate measuring.

- Careful mixing.
- Correct baking
- Proper care after baking.

Of course we can't tell, you all the secrets here, but we'll hint at a few of the more important. First of all, be sure to measure each ingredient accurately. Even the slightest departure from the written rule may change the balance of a recipe and cause a poor finished product. And here's one about eggs-the whites help to make cakes light and feathery. So, for best results, remove eggs from your refrigerator

several hours before the "beating" process. They beat up lighter and more quickly when not too cold.

When you're ready to bake, see to it that your oven maintains a steady heat at exactly the right temperature. Baking time should be divided into quarters, so that continual opening and shutting of the oven door will not be necessary and temperature will remain the same. At the end of the first quarter, the cake should begin to rise. At the end of the second, rising continues and your cake surface will begin to brown. Third, the rising has finished, the browning continues; and at the end of the fourth, the baking is finished, and you'll find the cake has shrunk slightly from the sides of the pan. You can oven-peek at the end of each quarter, and if things aren't what they ought to be, adjust the heat as required. If it's baking unevenly, you'd do well to change the position of the pan. Last, but not least, to keep your cake fresh store it carefully as soon as it's cold, in a clean wellprotected bread-box.

Cake baked, let's talk about eating it! If you're planning to make it the lead play in your party, you'll want to dress it up for the occasion. This can be fun—if you'll follow a few simple rules. First, choose an easy-frosting pattern that follows the shape of the cake. For decorating, use a coneshaped parchment or waxed-paper bag with a metal-tip sized to the pattern desired. You'll find it best to fill the decorator only half full of frosting at a time. Then go to work—with your latent artistic talent at your fingertips!

If your cake's a success, ten to one your party will be, too. But there's one way to insure it—take stock in five hundred priceless pages of Ida Bailey Allen's new book, "Successful Bailey Allen's new book, "Successful Entertaining." Not only does one of

America's foremost home economists tell you how to brighten your regular meals with new menus, recipes and decorations, but she's also plotted themes for scores of out-of-the-ordi-nary parties. They're bound to surprise your friends!

Incidentally, if the war has added "box-lunch packer" to the many roles you play each day, you'll help your country by helping his morale with a midday "sweet" surprise. One he'll look forward to is-

Peanut-Butter Cookies

- 2 tablespoons shortening
- ½ cup peanut butter
- 1 cup sugar
- 1 egg
- 2 cups cake flour
- 5 teaspoons baking-powder
- ½ teaspoon salt
- 1/3 cup milk
- ½ cup chopped peanuts

Cream shortening thoroughly, add peanut butter and cream together, then blend in sugar. Add beaten egg. Mix and sift dry ingredients and add alternately to creamed mixture with the milk. Chill and roll on a slightly floured board. Cut into desired shapes and place on a greased baking-sheet. Decorate with chopped peanuts. Bake in a hot oven (400 degrees F.) for seven minutes. Approximate yield, seventy cookies

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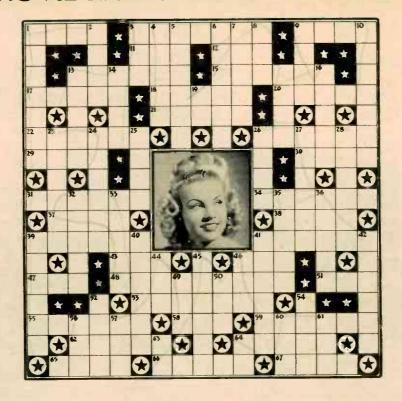
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HORIZONTAL

- 1. 3. Star in the portrait, songstress, with Ben Bernie 9. Incapable of speech

- Be indebted
 Born
 "—— McGee and Molly"
 Changed direction
- --- Chiesa, soprano Vivian -Nominated
- Flynn, in "Desperate Journey"

- Kind of dance

 Brophy in "Larceny,
 Inc."
- Sensitive Adrienne Feminine name
- An allowance Warm and comfortable
- Annual season of fasting
 Say or express
 Jimmy —, bandleader
 Ray Hutton, band-
- leader

- Convert into leather
 To bloom
 Flash of atmospheric elec-
- tricity 2,000 pounds Harness

- Used in scrubbing
 Machine converting heat
 into mechanical power

- 62. Select body
 64. Johnny —, bandleader
 65. Coarse sea-grass
 66. Musical instrument
- 66. Musical in: 67. Contradict

VERTICAL

- Main beams in a floor

 Flindt, bandleader
- Pilfer
- Ethel -, radio actress
- (Poss.)
 To scold vehemently
- Must have
- Espy Solid horned ruminant

Solution to Puzzle Given Last Week



- Poems adapted for singing
- Used in making bread Bristle ending in a double

- Large mouthed pitcher

 Huston, in "Ya

 Doodle Dandy"

- Far distant
 Wanderer
 Masculine name
 In a line parallel with the length
- Set in Montgomery, screen
- star
 Felix —, tenor
 Peril

- star
 40. Felix —, tenor
 41. Peril
 42. "— Doodle Dandy"
 44. Grow old
 45. Short walk
 46. A metal
 49. and eggs
 50. Pinch
 52. Tiny —, orchestra-leader
 54. Curved molding
 56. Anna —, screen star
 57. Drink slowly
 60. Wever, radio actor
- Anna —, screen star Drink slowly
- Wever, radio actor
- 60. V 61. Tavern 63. East Co 64. Depart Tavern
 East Coast (abbr.)

BRAIN-BUSTERS - ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 34, fourteen were answered correctly. How do you

"Quiz Kids"

- 1. There is only one day between yesterday and tomorrow.
- 2. "Anna Karenina," by Tolstoy.
- 3. The toaster uses the most and the fan uses the least.
- 4. Penknife.
- 5. The nave is the main part of the church. Flying buttresses are supports that look like half of an arch, used in construction of churches to give added strength to the outside walls. The rood-beam is a beam over the entrance to a choir or chancel for supporting a cross or crucifix.

"Dr. I. Q."

1. Maine, Vermont, Massachusetts, Connecticut, Rhode Island, New Hampshire.

- 2. The Boer War, South African War.
- 3. Spain.
- 4. In a schoolroom.
- 5. "The Internationale."
- 6. Junior grade.
- 7. Thailand or Siam. 8. Twelve. Each Jack has two faces.
- 9. General Douglas MacArthur.
- 10. Dr. Watson, Mr. Holmes' assistant.

"Battle of the Sexes'

- 1. A person who is polite.
- 2. Randolph Field, Texas. 3. A young deer.
- 4. None.
- 5. Ten thousand.
- 6. Peonies and bleeding-hearts.
- 7. The Suez Canal.
- 8. (a) Tony, (b) Silver, (c) Champion.
- 9. The peach.
- 10. "Duty, honor, country."

Feminine Forum

(Continued from Page 33)

composition to offset dryness caused by summer heat. Creams containing lanolin, such as Miner's Foundation Cream, are especially effective for this purpose. It won't be long now before you'll be face to face with chill winds, sleet and snow-and only one who has sped swiftly down a ski slope or a toboggan run knows just how "biting" that wintry weather can be. Therefore, you know that it's not a fool's whimsy to condition your complexion for the cold months that lie ahead. "Overglo," House of Westmore's latest liquid-foundation cream, contains a vegetable-oil base, excellent for softening the skin. And for a really "cameraconscious" exterior, try Miner's Patti-Pac make-up. It literally takes the cake!

At this time of year powder practically reaches its peak in importance. Your tan, alas, is fading, and it's up to you to fade your powder-shade along with it. Right now, while you're still slightly sepian, Woodbury's new Tan and Sun Peach shades are sure tonics for an end-of-season visage. But whatever shade you choose, be sure its base is "rosy glow," a pick-up for a fading tan that tends toward the sallow side.

There was once a time when the matching of make-up was more or less hit or miss. Now, however, almost every make-up preparation on the market includes a booklet describing a color harmony that is keyed to your complexion type. If you're not sure, though, exactly what your type is, don't go in for guess-work. You owe it to your personal appearance to consult a reliable cosmetician. But don't forget that vitamins, sleep and regular exercise cast their color-reflection upon your complexion. Beauty is skin deep, true, but it definitely comes from within to boot!

QUESTION SERVICE

(Continued from Page 34)

ful, who lost no time in pursuing his career. He managed to do some strawhat stock in Stockbridge, Massachu-setts, appeared on Broadway, com-pletely failed to click in an audition given him by NBC in 1929. Tenacity being one of Swenson's Swedish attributes, he kept hewing to the line, till five years later he convinced the networks they had to have a guy like Swenson to play leading dramatic roles . . . In 1934 Karl married Virginia Hanscom, has since had three sons, Peter, David and Steven. Swenson prefers Swedish and Italian food, enjoys Wagnerian music, hates New York traffic, likes football, photography. He's five foot ten and a half inches tall, weighs about 165, has blond hair, a fair complexion, blue eyes . . . Karl's ability to simulate many accents has helped him in his radio work. His portrayal of an Italian general on the "March of Time" impressed millions; many people heard his "King Edward" speech and asked if it were not the King himself making the abdication speech; the Spanish Civil War called for an actor to play a Spanish general -done by Swenson; the war in China, the German occupation of Czechoslovakia all gave Karl opportunities to show his versatility. Today, in addition to his serial roles, he is featured on the "Cavalcade of America."

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

Entertainment a la Carte ida. for the A. E. F.

(Continued from Page 32)

the finest insults in their years of mutual slander; Bob Burns reminisced about his bucolic adventures in the Ozarks. Betty Hutton sang "Arthur Murray Taught Me Dancing in a Hurry," and the Andrews Sisters did "Booglie, Wooglie, Bugle Boy" for a corporal in the Canal Zone who wrote that he was formerly known as the "jitterbug king" of Tallahassee, Flor-

If sponsored commercially these productions would cost conservatively \$2,000,000 a year. And it's all provided at not a nickel's cost to Uncle Sam or the fighting men.

The shows are usually recorded following some big regular broadcast so that a technical staff and other facilities are available.

All performers give their talent without charge. Unions and copyright groups have waived their customary broadcast regulations.

"Command Performance" grew quite naturally out of the demand of soldiers and sailors abroad for news and entertainment from home.

The Army launched the program still supervises it.

"Command Performance" has exceeded all expectations. Additional transmissions were demanded almost weekly and soon the show was covering the world. To suit India, Austraand Pacific outposts, West Coast stations transmit the show through the predawn to mid-morning hours Broadcasts intended for Europe, Iceland, the British Isles and North Africa are spread out from 9:30 a.m. EWT until after nightfall. Latin-American regions are serviced between 6 p.m. and midnight.

The master of ceremonies signs off the program in varied style:

"So the Japs want more room," observed Al Jolson. "So we'll give 'em all the space they want; we'll give 'em hell.

Pat O'Brien: "By the way, if you happen to bump into a certain little paper-hanger, will you give him a little paste, just for me?"

Valiant Lady

(Continued from Page 7)

expect you to help me get out of this." "I see," Clark said, beaten. "All right, Miss Scott—I take it your name is Miss Scott."

"No," Joan replied, "it's Mrs. Scott." Clark paused again. "My doctors." he said after a moment's silence, "allow me only one cigar a day. Do you mind if I light it now?"

Joan told her story, but she did not tell why Jeffrey had pulled the stunt. She told Clark that it would be better for Jeff to explain that himself. Clark listened in silence and then said testily that it didn't make sense to him. He couldn't understand why Jest had to go through with it at all. Joan became

angry again.
"Why he had to put that absurd announcement in the paper doesn't make any sense to me," she said.

"Well," Clark said, trying to pass that one off, "that's something different.

Again Joan let him have both bar-

rels.
"Yes," she snapped. "Just sit there and say it's different! It doesn't matter to you. As far as our supposed engagement is concerned, that's just another one of your son's playful escapades. You—you see nothing wrong in it, do She paused, but Clark silent. "Of course you don't! You're Thomas R. Clark. You own half of this city. You can get him out of anything. Last night you spent about two hours telling me what was wrong with Jeff and how you hoped that one of these days he'd change. Now perhaps this isn't any of my business, but you're going to hear it anyhow! You're as much to blame for his behavior and his attitude as he is! Probably more! I don't doubt for one moment that as the publisher of a great newspaper and as a power in national politics vou're—vou're a rip-roaring success. But as a father, Mr. Clark, you're a failure!"

Joan had done what few people had ever done. She'd told Thomas R. Clark exactly what she thought of him right to his face. And, oddly enough, the old man took it. Now, it was his turn. Ordinarily, he would have roared back an answer. But not this time. Instead, he began to play his cards wisely, shrewdly, played like the crafty old fox he was. He liked Joan and really wanted her for a daughter-in-law The more he had seen of her, the more he wanted her in the family. He thought he saw a way of getting around her.

"You've just finished doing a pretty good-sized job of talking," he said. 'And I'll have to admit that a great many of the things you said are true. Right now I'm not going to try to defend Jeff or myself. I want to ask you a question: What do you intend to do about this?"
"I'm going to leave." Joan said firm-

ly. "I suppose I should have done that the moment I saw the newspaper, but I didn't want to until I'd explained things. Now, if you'll send away those newspaper reporters, I'll go upstairs and get ready."
"Not so fast! I haven't finished with

you yet. You told me that you were a widow, that you came to Chicago to find a job. Is that true?" Joan nodded. "All right," Clark continued, "I take it that you're in rather diffistraits financially. You need money. Now I'll come to the point. How would you like to earn twentyfive thousand dollars?"

"What?" Joan asked. gulping. "What -what kind of a business proposition is it?"

Then he told her. He said that he wanted her to remain in his house. Live there for three months. To all intents and purposes, she was to keep up the "masquerade" which she and Jeff had started. At first Joan refused. She said she wouldn't remain at the Clark mansion for all the money in the world. The old man told her to use her head. Still she refused. Then Clark told her why he wanted her to

First, though, he confessed that it was he who had put the engagement announcement in the paper. He told her that he had realized she was different from other girls that Jeff had brought home, and he really had wanted her to marry his son. He had been afraid she might change her mind about his boy and explained that he believed the announcement might hur-

ry the thing along a bit.
"Now," he concluded, "if that announcement means something to you, it means a lot more to me. The moment I got up this morning, the telephone started ringing. Friends, business acquaintances, boys at the club, men in politics. Everyone's been call-When this ing to congratulate me. little story gets around, Jeff won't be the one to suffer. I will. I will be the laughing-stock of Chicago!"

"I don't see why," Joan argued. "You're looking at it from a selfish,

personal angle again."
"No, I'm not, Joan," he replied. "My name is Thomas R. Clark. That was my father's name and my grand-father's name. It's a respectable name and I want it to remain that way. Joan, I know we're not much good. Jeff's not worth anything, and there are people in this town who'll tell you that I'm worse. But it would be nice if we could keep up the illusion of respectability."

Joan was touched by the man's evident sincerity. She felt that he really did like her. But she still refused despite her sympathy for the old man's position. He apologized for putting his proposition on a business basis, then begged her to stay, if only for a month. He promised that at the end of that time the engagement would be broken, the entire affair forgotten, just as she and Jeff had planned. Perhaps, he said,

the whole situation might even work out to Joan's advantage.

Joan thought quickly. Did this man know who she was, what she was? Probably not. At the same time, what he said was true. This house, these people and the circle they moved in were sanctuary, escape from Jolly Rogers, from the police who were hunting her. She couldn't accept money for such sanctuary, but she could return a favor and do herself a good turn at the same time. She found herself really liking Old Man Clark, She stood there silent, lost in her own thoughts.

"What do you say, Joan?" Clark urged the girl. "Do you think you could put up with a spoiled son and a grumpy father for a month?"

Before Joan could reply, Jeffrey burst into the room. He was filled with his own ideas of the affair, which had been suggested by Cookie, and he was determined to end the hoax

"Listen," he stormed, "if this little phony here is trying to blackmail

"Blackmail!" cried Joan indignantly. "Jeffrey," the old man said, "you keep your mouth closed! How many times must I tell you that I'm handling this?"

BUT Jeff could not be quieted.

"It's all right, Dad," he said. "I'll get her out of the house before you know it." He turned to Joan. "And let me tell you something, Miss Scott. If you think you're going to get a dime

out of us, you're wrong!"
"I think," Joan said after a moment's reflection, "that you're the most insufferable person I've ever known.'

"I'll give you five minutes to get out of this house," Jeff cried, ignoring her. "If you're not gone by then. I'll—"
"Jeffrey," the old man roared, "will

you be quiet?" Joan turned to Jeff's father. "Mr. Clark." she said coolly, "before your

if I'd do something for you—"
"Well?"

"The answer is yes." "You will?"

"That's right."

"Thank you, Joan," said the old man gratefully. Then he turned to Jeff. You can do all of your explaining in a few minutes. Right now I want to talk to Joan. Now, please get out of here—and while you're waiting, you might be thinking of a decent apology to make to Joan."

Jeffrey was squelched. He looked puzzled as he walked out of the study. Clark and Joan then discussed details of their arrangement. Joan refused to take any money, but admitted she'd probably need clothes if she were to carry off the pose as Jeff's fiancee. The only thing she really objected to was the publicity—she feared the use of her name or photograph would result in Jolly Rogers' discovery of her present whereabouts. Joan still did not know that Rogers had been taken off the insurance case. Clark pointed out that Joan's last name was fairly common and so they reached a compromise. Joan would permit the interview at some future date but would not permit any photographs being taken. Upon completion of the little conference, Clark called Brennan, his secretary, and told him to clear the house of reporters.

"Now," he asked Joan after hanging "does that make you any hap-

Joan laughed. "It certainly does I want to thank you for doing it."
"You know," said Clark, smiling,

"for someone who's doing me a favor, you're the most thankful person I've ever met."

As far as Joan and Thomas R. Clark were concerned, everything seemed to be all set. In another part of Chicago, however, something else was being set and the background was in one of Chicago's most exclusive women's shops, where the prices were as fabulous as the clothes it sold

In spite of its reputation, the place gave the effect of being a small, intimate shop. Perhaps this was because of the personnel. The salesladies, working on a commission basis, were unusually charming and affable. Go into that store to buy a pair of gloves, and nine times out of ten you'll walk out having bought not only gloves but a new hat as well.

One of those wizards of feminine salesmanship had spent the better part of the morning unloading a fair portion of stock upon an attractive, if somewhat hard-looking, blonde. Miss Margie Cook, the blonde, was on a buying-spree and, since she didn't intend to foot the bill, price was no object.

Two evening gowns, two dinner dresses, four afternoon frocks—hats and gloves to match, of course. Shoes, four pairs, and lingerie. Cookie didn't stop at the fur department, only because she considered herself in a terrific hurry. But she promised the discreet saleslady that she'd be back on another day.

"Charge it all to Mr. Jeffrey Clark," said Cookie. When the saleslady looked rather startled. Cookie hastened to say, Oh, it's all right If you don't believe me, call the old man now. He'll okay it by this afternoon. You haven't got

a thing to worry about."

After she left the shop, Cookie stepped into a cab.

"I want you to take me to the Thomas R. Clark residence," she or-dered. "And make it snappy."

(To be continued)

Read this thrilling story, adapted by Wiley S. Maloney, then listen to "Valiant Lady"—written by Howard Teichmann and broadcast over CBS Monday through Friday at 10:00 a.m. EWT, 9:00 CWT, 9:30 a.m. MWT, 8:30 PWT, under the sponsorship of General Mills for Bisquick and Gold Medal Flour.

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