

MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

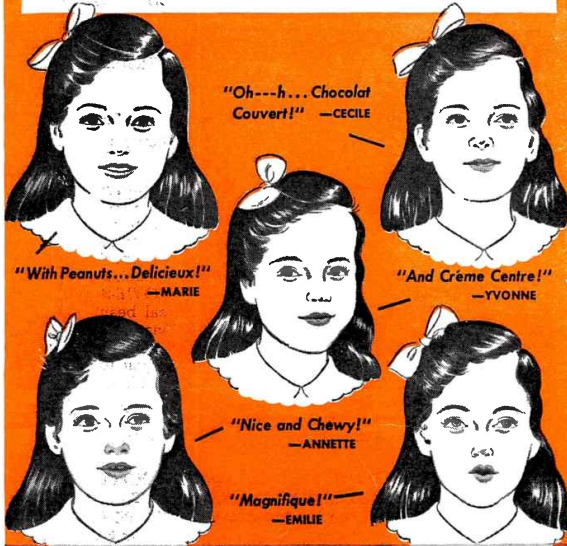
PROGRAMS FOR NOV. 22—28



GINNY SIMMS
CBS and RAO Star
"I'm Not Married"—Page 6

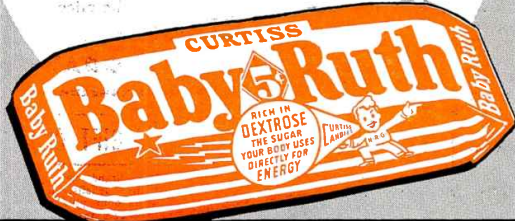
HOW CHARLES BOYER MAKES LOVE
The Secret Side of Walter Winchell

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The Editors' Note:

SPARKLING GINNY SIMMS, former feminine vocalist of Kay Kyser's band, now a permanent resident of Hollywood, where she will make movies under a new RKO-Radio contract in addition to presenting her own song program over CBS on Friday nights, is the lovely photogenic subject of this week's Movie-Radio Guide cover. Rumored married to or planning to wed bandman Kyser, Ginny, soon to appear in the film "Playmates" with Kay and John Barrymore, gives the answer to this question in a story on page 6. Natural-color portrait by Ted Allan.



WE WERE scolded last week by a lady from Washington, D. C., who liked the story about Buck Jones, the genuine cowpoke, but thought that we exaggerated a bit by making the lovable Mr. Jones somewhat ungrammatical. So she chastised us for quoting Buck as saying "I don't pull no rope . . . git . . . gotta" and other fitbits delightful to the typewriter of an author. So we called Buck on the phone to ask him what he thought about his story entitled "Enough of These Drug Store Cowboys!" Said Mr. Jones, "The layout and the article have my highest approval, and I think that your tome was comprehensive and exceedingly well composed." We said thank you, and then wrote a letter to the lady from Washington explaining that she was right; we should have had Buck talking like a Harvard professor of English—or maybe Gene Tunney!

ALMOST a score of "FM" (frequency modulation) broadcasting stations have been licensed and sprung up from Coast to Coast, and listeners who have been privileged to hear good music, instrumental or voice, or other difficult tests of broadcasting and reception over one of the new FM stations on an FM receiver are quick to observe and fast to comment on the excellence, the great improvement which this new method of radio communication has effected. At the moment, the majority of the FM stations

are located on the North Atlantic seaboard, although there are now two in Chicago, several others in the Midwest and one operating already in Los Angeles. In some way, Movie-Radio Guide must be of service to FM receiver owners, but just how that is to be worked out is yet in editorial conference. To date, the FM set owners are a small minority, but the editors of this weekly would like to hear suggestions from those owners. Movie-Radio Guide, with the slogan, "Doubles Your Radio Enjoyment," always aims to serve.

THIS WEEK marks the end of Ed Hartrich's series of inside-the-war stories and maps. This well-qualified radio commentator, former co-worker with William Shirer at CBS' Berlin office, goes on to less peaceful fields, perhaps the Far East. And now we will see how accurate Mr. Hartrich's predictions have been.

NEXT WEEK the Burrs and Allen show in action will be portrayed with two pages of exclusive new photographs, the inside story of Red Skelton will be told, and the real truth about Ann Softhen's trial separation is to be revealed. 'Maisie' Ann's picture, in natural color, will grace the cover and, in addition, there will be features on Abbott and Costello and Don Ameche. Plus the usual program listings. See you next week. —The Editors.

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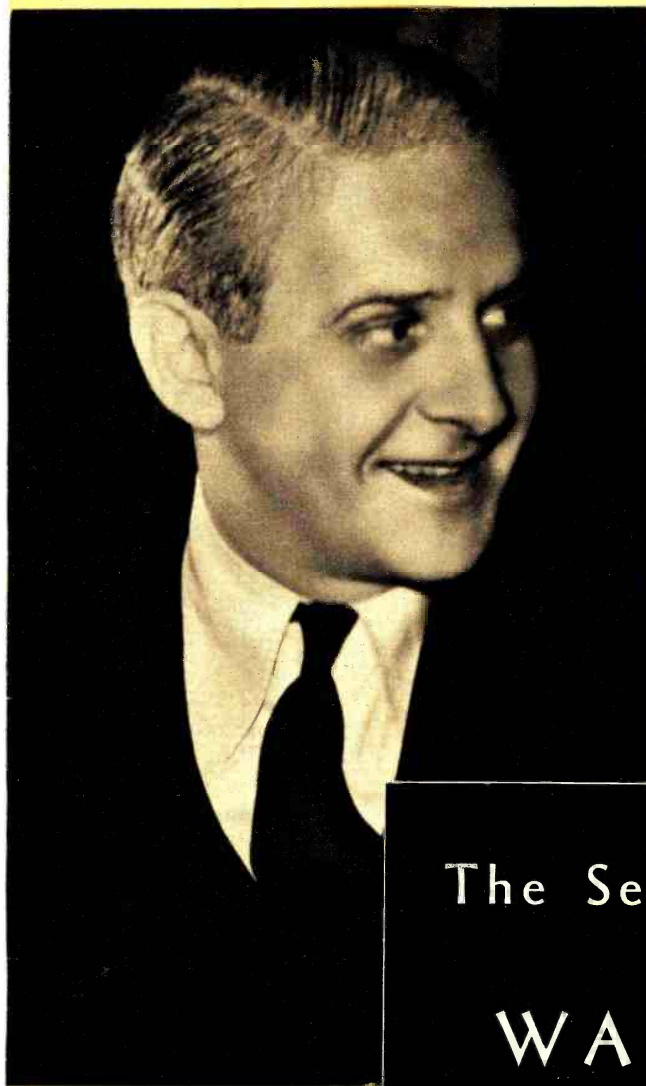
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THE AMERICAN who hasn't heard of Walter Winchell, read his column or heard his broadcast is rare or non-existent. But just as rare are the few who know Walter Winchell intimately

WHAT you think of Walter Winchell depends entirely on where you sit. America Firsters, from their isolationist cheering-section, see Winchell as a double-dyed war-monger hell-bent for intervention. Supporters of the Government's foreign policy see a stout-hearted patriot defending democracy against defeatist attacks. To skulking fifth-columnists, Winchell is a killjoy and a spoilsport, a meddler who interferes with Adolf Hitler's plans for *lebensraum* in the western hemisphere. To the intelligentsia, looking down from their ivory towers, he is a disgustingly successful exponent of jingoistic tabloid journalism. To Mr. Average American, Walter Winchell is a legend—a newsman who knows all, sees all, tells all—and shoots square.

None of these pat pigeon-holings get at the man himself. Indeed, few people know the real Walter Winchell. Win-

chell has a brusque single-mindedness when on the job which doesn't encourage close friendships.

There is one signal, rule-proving exception—Winchell's genuine friendship with G-man chief J. Edgar Hoover. It began when their paths crossed during the Lindbergh kidnaping case. The New York and New Jersey police were working with Hoover's F. B. I. When Winchell got a tip that the local police had made an arrest, he wrote to Hoover to make sure she knew. Hoover did know but asked Winchell to hold the story. Winchell held the story, and

a warm feeling of mutual admiration and respect between the two men grew into real friendship. Later Hoover wrote Winchell the following letter—published here for the first time:

Dear Walter:

Yesterday I had the occasion of speaking before the newspaper editors of America, who are in convention here in Washington, at which time I pointed out some of the things that the newspapers help us in and some of the things in which they hurt us. I pointed out without, of course, mentioning names specifically, how a well-known columnist had refrained from printing a truly national and international scoop on the Lindbergh case for twenty-four hours in order not to harm the investigation which was being conducted in that case. Of course you know who that person is. I thought the editors should know that there was at least one columnist who put patriotism and the safety of society above any mercenary attitude in his profession.

With best regards, I am
Sincerely,

John.

Actually Winchell's human relationships add up to thousands of acquaintances, many admirers and few friends.

Most of these know the lone-wolf columnist who has developed a new literature of gossip-column colloquialisms. Only a handful know Winchell the man of affairs, the family man, or, least of all, Winchell the patriot.

Winchell the man of affairs is Winchell at the Stork Club. Almost any night you can find him there,

amount of inside information on a dozen different subjects at his fingertips, he never lacks an audience. He knows everybody and is proud of it.

From the Stork to a Central Park West apartment is only a few New York blocks, but to Winchell it's the distance between two separate worlds. Central Park West is home. Winchell has made a business of invading the privacy of others; his own privacy at Central Park West is a jealously guarded prize. He has a nappy home. Married to June Magee before W. W. became famous initials, he has two children—Walda, a daughter, and Walter, his pride and joy. He writes his column in his bedroom, and getting to him there by telephone is a near impossibility. His home is his castle.

NO SECRET but vastly misunderstood and misjudged is Winchell's newer role as a patriot. His metamorphosis from a Broadway-gossip columnist to an evangelist for Americanism and democracy, most people believe, began during the Lindbergh kidnaping case. Then, suddenly, he found himself in the middle of a crusade against the man who murdered Charles Lindbergh's baby—a crusade of the same passionate sincerity which now is turned on Lindbergh himself.

Having made monkeys of the opposition reporters with his scoops, Winchell came away from the Hauptmann case with a new sensitivity to the world outside New York nightclubs. He dived into serious news stories. Ferreting out the information that American sailors had difficulty competing with low-wage foreign sailors for jobs in the Merchant Marine, he issued a clarion call for a fair deal for Yankee sailors. The citizens wired their Congressmen and their wires prompted an investigation. Winchell had discovered the power of a "wire your Congressman" campaign.

More and more he turned his crackling epithets against public enemies at home—kidnapers, political fakers, Nazis and Communists. Looking overseas, he took Hitler's persecution of minorities and the Nazi war of extermination against the democracies as a personal challenge, plunged into the crusade for tolerance, democracy and Americanism which rings through his broadcasts ever more persuasively.

"Americanism," says Winchell, "is democracy, and the first important thing about it is that you can make your own definition; the Government doesn't do it for you!" "Americanism," says Winchell, "is not playing the Star-Spangled Banner to drown out the voice of reason. . . . Americanism is not talking of justice when your fellow American needs mercy."

IF ANYONE has enjoyed the benefits of democracy—and made the most of them—it is Walter Winchell. This nervous, prematurely gray New Yorker, whose newspaper column goes to millions of readers, whose radio broadcast is heard by additional millions, is the boy who started out in the Bronx in a singing-usher act with two other boys—Eddie Cantor and George Jessel. Winchell got his share of fifteen dollars a week for the act; today his weekly earnings mount to almost \$7,000. Walter Winchell thinks he knows what real democracy means, and he's willing to fight for it not only with words but in his capacity as lieutenant commander in the Naval Reserve. Meanwhile, millions are listening to his defense of America on the air. Next week *MOVIE-RADIO GUIDE* takes you behind the microphone as Walter Winchell speaks, tells how his broadcast is staged, presents exclusive pictures of Winchell at work.—J. C.

The Secret Side of WALTER WINCHELL

Everyone knows Winchell the columnist.

How many know Winchell the man?

mingling with the famous in every department of life from New York cafe society to Washington officialdom. Old friend of Sherman Billingsley, Stork Club proprietor, Winchell, as his column reveals, gets much of his news at the spot. He doesn't go there to drink. Away from the Stork, he keeps in touch with hundreds of lesser lights, people who give him tips. He knows the politicians. He has rubbed elbows with more than one of New York's notorious underworld figures. Wherever he goes, Winchell is aggressively entertaining. With a vast



COVERING the real Walter Winchell with a glamorous aura is the goldfish-bowl atmosphere of the Stork Club, owned by good friend Sherman Billingsley, right. Celebrities flock to the Stork, many to be seen with or by Winchell



NO PUBLICITY GAG was Winchell's vacation from radio-writing recently to serve as lieutenant commander in the Naval Reserve. Winchell saw service in World War I aboard S. S. Isis, is seen with newsmen on transport West Point



MODEL FOR ALL letter-day gossip columnists, Winchell knows, hobnobs with rivals such as Leonard Lyons. Actually, he's risen above banal Broadway gossip to help shape U. S. destiny, arouse Americans to the cause of democracy



WINCHELL'S FRIENDSHIP with J. Edgar Hoover (right), many other Washington officials results from his new-found interest in the considerable portion of America not on Broadway. Today he is a figure Washington views with respect. Above: Winchell and Sen. Mead of N. Y. (second from left) witness finger-printing of former Vice President Garner by G-man chief Hoover



HOLLYWOOD BIGGIES who come east are as interested in meeting Winchell as he is in talking to them. Here he chats with Darryl Zanuck (left) and Tyrone Power at the Waldorf-Astoria. Mrs. Zanuck is seated. Winchell knows everybody, from movie stars to racketeers. Point is that few of the people he knows know more than one compartment of Winchell's life



LEFT: Winchell and Damon Runyon (center) get Joseph P. Kennedy's story as former U. S. Ambassador returns from England. Today the world is Winchell's oyster, the promotion of democracy his mission

RIGHT: Rare instance of Winchell chumminess in public is this photo of him embracing Mary Livingstone as clowning Jack Benny plays news sleuth W. W. But even the Bennys aren't Winchell intimates



"NO MAN in my LIFE," SAYS GINNY SIMMS

"HAVE you ever been in love?" I asked pretty Ginny Simms, star vocalist for five and a half years with Kay Kyser's band, at a quiet luncheon at the Tail o' the Cock in Beverly Hills. I was trying to settle a well-known question, one that has been conjectured about for the past several years with greater and greater frequency, and one that now—with Ginny leaving Kyser's band to stay in Hollywood with her own CBS singing show and RKO-Radio movie contract—has been re-amplified by fans everywhere. But it was difficult to get to the point.

Frankly, the questions to be answered—the questions you would like to have answered—were: (1) Is she Mrs. Kay Kyser? (2) If not, is she in love with Kay? (3) If she is in love with Kay, when will they be married?

Well, you just don't point personal questions like that at a regular girl, an honest and frank young lady like trim Miss Simms. Anyway, I can't and won't. But Ginny, I have a notion, knew what was on my mind. She opened up and made the interview my easiest ever.

"Why, sure," she replied, "I've been in love, or what I thought was love, half a dozen times; and each time I was surer it was the real thing, but I guess it never was. My radio, band and record-making work has kept me so busy during the past five years that I haven't had much time to think a lot about love, really. I guess I'm a career girl—but no, I really don't mean that.

"Any girl wants to fall in love, truly in love, get married and have a family. And certainly I'm no exception. But I'm going to have to find time for that program somewhere. And now there are movies to make—three a year for RKO. I thought I was busy before, but I've already learned it was only the beginning!"

It didn't seem then as if Ginny was going to make such an important statement as she finally did. First we talked over her career. Ginny had majored in music two years in Fresno (Calif.) Teachers College with the intention of becoming a schoolmarm, but had been discovered to have a pleasing voice by bandleader Tom Gerun. It was in 1936 that Kay Kyser further sidetracked her school-teaching career by signing her for his band and starting her climbing to national fame along with himself, Ish Kabibble, Sully Mason and the rest of the Kyser group.


During the next five years almost everyone in the band—except Kay and Ginny—got married. During those five years Kay paid close court to his songstress, and she was not known to have dates with any other man. The deduction was natural: Kay and Ginny would wed or were wed. For no one ever has spoken about a Mrs. Kay Kyser, and if there was a Mrs. Kay Kyser before Ginny joined the band, no one has ever mentioned her.

In October Kay and Ginny were hosts to the Hollywood press for the purpose of stating that they were parting friends; that Kay was going on the road to play eastern dates, and that Ginny would remain in Hollywood to take up a solo screen career.

There seems to be little doubt that a big torch burns in the Kyser heart. But whether its light is reflected in Ginny's heart is a question. I know one thing for certain; as we left our delightful luncheon, Ginny said:

"I don't think I've been much help to you. About all I can really say is that I'm not married!"

—E. P.



ABOVE: Ginny Simms in this portrait from the film "Playmates" appears to be in a quandary—perhaps what to do about love, perhaps what to do about Kay Kyser. Right: Any time the camera caught Ginny out dancing recent years—it was with Kay





IN "PLAYMATES" Ginny romances in song with Harry Babbitt, Kyser's male vocalist. This couple's love-duets have been altogether musical make-believe, for Harry is married

THOUGH STILL FRIENDS, Ginny and Kay have now gone separate ways professionally. Ginny has left the Kyser band to make movies under a new RKO contract and sing on her own five-minute song program over CBS, immediately following the "First Nighter" program Friday nights. Recording, too, will help keep her busy

TOO BUSY FOR LOVE—Ginny found that broadcasting, dance engagements, recording work and theater appearances have kept her too busy to think very definitely of romance. Here is the flashingly pretty songstress backstage during a theater appearance while with Kyser's orchestra, trying to get her nose powdered in time for curtain call

—Gene Lester



KAY, in the same picture, plays a comical Romeo to Ginny's Juliet. In the plot she first thinks he is not the romantic type, in spite of his bold tactics, illustrated above!

IT'S SYMBOLICAL, of course—this picture of Ginny getting up at 6:00 a.m. But Ginny is something of a farmerette. The songstress' chief hobby is a twenty-acre farm near Fresno, California—a rich fruit-growing center in the Sacramento Valley—which her father operates and on which they raise prize shorthorn cattle

A MODERN Maud Muller prepares to rake the alfalfa, and she looks as if she enjoys it. Naturally Ginny doesn't work the farm like a peasant woman, but she does like to take an active part as a farm-hand and she does enjoy it, finding relaxation in the sharp contrast between the outdoor work and her professional chores. Farm headaches are left to her father



PERSEVERANCE wins, and Romeo Kyser reaches the balcony and Juliet Simms' heart. But, of course, that's just in the plot of the picture—and perhaps it's whimsical irony



—Alex Kahle

EARLY THIS YEAR Ginny and Kay appeared thus in a cut-up rendition of "Alexander the Swoose" in a "Hedda Hopper's Hollywood" short film for Paramount. It was Ginny's loosening up and improved acting in this film that won her the RKO-Radio contract which has now separated the singer and her bandleading benefactor

AT FAREWELL PARTY at the Town House in October before they went their separate ways the question-mark couple were supposed to say "Good-by now" for the press. They tried to pass it off lightly with a bit of clowning—like this. Whether Kay was playing Pagliacci or not, only Kay knows for sure. Ginny makes one thing sure: "I am not married"



—John Michte

FOR THOUGH Kay gets Ginny in the finale (above), in real life such an outcome between the beloved maestro-clown and the songstress is still a question mark to the public—perhaps also to Ginny and Kay



LOVELY Joan Fontaine casts loving eyes at hubby Brian Aherne. The couple—home-lovers—were snapped here at Ciro's



JOAN FONTAINE (Olivia de Havilland's sis) and Cary Grant set a new high for romance as stars of "Suspicion," directed by Alfred Hitchcock



JOAN FONTAINE is the young wife of swashbuckling Cary Grant. Her interpretation of a difficult role tops even her performance in "Rebecca"



DIRECTOR Alfred Hitchcock brought out Joan Fontaine's dramatic abilities in "Rebecca," again guides her in "Suspicion"



INTELLIGENCE and beauty characterize this study of Joan Fontaine (below), brightest new star in Hollywood this year. Her performance in RKO's "Suspicion" will win her new fans, new opportunities

HAY FEVER, OLIVIA, "REBECCA" and AHERNE

JOAN FONTAINE comes close to her famous one-picture-to-stardom "Rebecca" role in her currently releasing "Suspicion," with Cary Grant. And so, the great question of whether Miss Fontaine—or Mrs. Brian Aherne, if you prefer—was a flash in the pan is definitely settled. She's not.

She is an actress of the first water, crystal-clear, no flaws, and far outshading the sister who long cast a shadow over her, Olivia de Havilland. A moving, intensely human story lies behind this *fait accompli*.

A blonde, Joan has more than her share of good looks, and a bright and charming spirit that has made her a favorite with all Hollywood. However, as a child in Tokyo, Joan was ill a great deal of the time. She was a lonely little girl because she did not have the strength to play when her necessary schoolwork was done. After her family had moved to San Francisco, Joan regained her health in the dry, sunlit air of Saratoga.

Today five feet three inches tall, Joan weighs 108 pounds, favors outdoor sports for exercise, specifically swimming and tennis in which she is adept. Her favorite hobbies are reading history and indulging her life-long weakness for Japanese art.

It probably was Olivia herself who first challenged Joan to be something besides Olivia's sister. Five years ago Joan was just a stock player, a girl for whom the screen producers held little promise. Olivia had arrived and great things were in store for her. She got many of them—except the part of Rebecca which little sister Joan swiped right from under her nose. Joan also won or was won by the talented English actor Brian Aherne, and between them, their mutual romance worked wonders in giving Joan new self-assurance. So inspired, Joan delivered to director Alfred Hitchcock an amazing Rebecca, dissolved the shadow of Olivia, and all the time was having gruesome bouts with hay fever (which she still has in its meanest form every year).

"Suspicion," a picturization of "Before the Fact," with Alfred Hitchcock again wielding the megaphone, is the story, most difficult to convey, of what goes on in the mind of a young wife infatuated with her swashbuckling, loving husband, who in all respects but his marital fidelity is a no-good loafer with what apparently is a tendency toward homicide for funds. It is a thrilling, chilling and superbly acted drama by Grant and particularly Miss Fontaine . . . despite her hay fever . . . and Olivia. —E. P.

Today in Hollywood



Gene Autry's Home Burns

MOST EXCITING week-end of his life for Gene Autry was the week-end of November 8, when the town of Berwyn, Oklahoma, was renamed Autry in his honor—and his palatial Studio City home burned to the ground at the same time. The fire occurred while Gene and his wife, Ina, were attending the renaming ceremonies at Autry. The blaze started when the rugs in the living-room of the house were being cleaned. Flames spread so rapidly that before aid could be summoned to bring the fire under control, the room exploded. Left: Gene and his wife strolling down the sloping steps of the luxuriously rambling house to Autry's office building and bath-house at the foot of the hill, both of which escaped the fire. Below: A fireman inspects the ruins. Below, left: Remains of Gene's bedroom. Gene's wardrobe was destroyed, as the maid managed to save only a few odds and ends. Autry has another ranch home in San Fernando Valley, but this was his "town house." Amount of damage had not been revealed at press time



GENERAL

Wanted: A Terrible Play

If you are willing to admit you've written the world's worst play, and Warner Bros. think it is the world's worst play, they'll buy it from you for five dollars. Lines of an extremely bad play are needed in the film adaptation of "Arsenic and Old Lace," Frank Capra's new picture on that lot. And in Hollywood no one will admit authorship of a bad play!

Benny Loosens Up

Thanksgiving dinner for Hollywood newsboys should be the best yet if Jack Benny's plans go right. Benny recently phoned the newsboys' spokesman and told him to shoot the works on the banquet, and added he'd pay the bill from some of the profits he's making in his new Carole Lombard picture.

One-Eyed Veronica

Paramount Studios have announced that Veronica Lake is going to unveil her right eye in their new picture, "This Gun for Hire." But Paramount is kidding us just a little bit, because

in Veronica's last picture, "Sullivan's Travels," she goes through most of the story without her hair still over that eye. In fact, in "Sullivan's Travels" blond Miss Lake proves that she has a great deal more on the ball than just glamour, is an exceedingly good actress.

Nice for a Fullback

Cecil Kellaway, Australian actor now making a picture in Hollywood, was amused recently to have a small boy at a football game rush up to him with a soft cushion and yell "Bundles for Sittin'."

Ice Cream Turns to Cash

Two years ago a group of four Hollywood people, including Susan Hayward, invested in an old-fashioned ice cream parlor. Business has been so good since that the plant will expand to a second location soon. Susan also goes to work soon as the feminine lead in "Out of the Frying Pan."

Screwy Introduction

Macdonald Carey, Hollywood's newest importation from the Broadway stage, last week met a girl from his home town, Sioux City, Iowa, on a ledge forty feet above the ground on

a Paramount sound-stage! The reason this all happened is that they were making a picture and Carey hadn't met his leading lady until the day they started to shoot. When she turned out to be Jean Phillips from his own home town, production was stopped while they talked old times.

Chaplin vs. Paulette

Recently Paulette Goddard and Charlie Chaplin (together) dropped into a new Hollywood night-spot, the Cafe Trouville. They went because they wanted to see and hear Jerry (Please Turn to Next Page)



Thanksgiving a la Hollywood

NO DOUBT YOU think Tom Turkey is a lucky bird (left) because he is getting the undivided attention of glamour girls Marion Martin, Frances Neal and Renee Haal (l. to r.), and because lovely Miss Neal takes him

for a stroll (center) on a silk leash. But the starlets only dressed Tom "fit to kill." Carole Landis (right), donning a chef's cap and a bathing-suit, demonstrates the art of carving for Thanksgiving a la Hollywood!

—Fred Hendrickson



NO, YOU'RE WRONG. The young lady dancing with Walter Pidgeon is his daughter, Edna. Rare photo, first of Walter dancing with daughter, was snapped at New York's Stork Club

Today in HOLLYWOOD

(Continued from Preceding Page)

Bergen. Jack Albin, MOVIE-RADIO GUIDE photographer, spotted them and asked Miss Goddard if he might have a picture of her. She said, "Yes, as long as you spell my name right." When he was asked for a picture, Chaplin answered, "Yes, just as long as you give me a plug and credit line for my picture, 'The Gold Rush.'" The picture hasn't been shown for a decade!

Maybe Santa Claus?

Where Orson Welles is concerned, Hollywood refuses to be surprised. But a recent occurrence out at the Culver City set where he is shooting "The Magnificent Ambersons" had shock-toughened associates gaping. Stage eleven was the setting. It was decorated for a Christmas celebration with a huge tree draped with strings of popcorn and old-fashioned trimmings. It lacked nothing to make a perfect holiday scene. Yet, as the night watchman made his rounds one night, flashed his light about the set, he found one addition. Perched on his hunkers beneath the tree was a skunk—calmly munching the popcorn off the tree!

Wanted: Bad Weather

Director Sam Wood recently found himself in the unusual predicament of waiting for bad

weather. Filming "For Whom the Bell Tolls," he had to take two hundred actors and technicians up to a 9,000-foot mountain peak in the Sierra Nevada to film long shots and backgrounds, but the script calls for mountains to be covered with snow. At the moment there was no snow; only the promise of freezing temperatures and plenty of the white stuff. Meanwhile players and technicians were examined by Paramount medics before being sent up into the Sierra Nevada, which will pinch-hit for Spain's Sierra de Guadarrama mountains in Ernest Hemingway's sensational war story.

Hubby's Place Is in the Home

Joan Blondell received the most touching tribute to her acting ability from an unexpected source recently on the Republic "Lady for a Night" set. In a tensely dramatic scene Joan scornfully rose, faced the court and delivered a scorching indictment of the society which had found her guilty mainly because she didn't have "influence." All was quiet as Joan finished. You could have heard a pin drop. Then, suddenly, a sniffle rent the silence. Everybody looked around. It was Dick Powell, Joan's husband! He had come to visit, remained to be overcome by Joan's performance.

THE WAR

Paramount Bond Champ

Paramount Studio Employees' Federal Credit



—M. Marigold

FREDRIC MARCH and Martha Scott in scene from inspirational "One Foot in Heaven"

Review of the Week — "ONE FOOT IN HEAVEN"

Cast: Fredric March, Martha Scott, Beulah Bondi, Gene Lockhart, Elisabeth Fraser, Harry Davenport, Laura Hope Crews, Grant Mitchell, et al. A Warner Bros. picture; directed by Irving Rapper; produced by Hal B. Wallis. Screen play by Casey Robinson. From the book by Hartzell Spence.

Type of Picture: "One Foot in Heaven" is one of those peculiarly significant and spiritual Hollywood film offerings which come along once in a decade.

This Is the Story: Religious subjects have always been

pretty much tabu for movies, but despite this, "One Foot in Heaven" tells of the trials and tribulations of a minister with an utter frankness that is charming and at the same time an indictment of people who have no religion or are used to taking their religion in half-way doses.

Fredric March plays the role of an unusual young man who, on the eve of his wedding, gives up a lucrative medical profession to become a preacher. Standing beside him is his lovely wife, and together they

weather years of hardship seldom so vividly portrayed on the screen.

There is inspiration in every scene and every word of dialog in this remarkable picture.

Verdict: "One Foot in Heaven" does not strictly follow the book, but it is an amazing duplicate of that fine work in its feeling and in the lesson it teaches. Whether you are deeply religious, an agnostic or downright heathen you should see this movie and take your whole family. —C. S.



—Jack Albin



—Jack Albin



—Jack Albin

Stars Take Have-a-Heart Tour

LOS ANGELES' Community Chest drive again receives full support of stars, studio workers. Through their personal interest in institutions supported, the fund was increased from \$311,000 in 1939 to \$467,000

in 1940. Left: At L. A. Orthopedic Hospital, Hedy Lamarr autographs youngster's book, plays ball with polio victim (center). Right: Lew Ayres, Miss Lamarr, L. B. Mayer, Irene Dunne (l. to r.) view pitiful case

Union has been notified that Paramount Studio employes had purchased fifteen percent of the entire amount of Defense Bonds sold by the 4,210 Federal Credit Unions in the nation. The official statement shows that the combined credit unions have sold approximately \$500,000 in Defense Bonds, of which the Paramount credit union has sold \$75,000. Paramount led all others by a large majority.

LIFE STATISTICS

Merry-Go-Round

Dave Rose is being brought back to health from his attack of the flu by none other than his beautiful wife, Judy Garland . . . Susan Hayward and Edward Ashley have discovered each other . . . Twenty-three-year-old Ida Lupino was named "mother" of the R. A. F. pilots in training at Lancaster, California . . . Jinx Falkenburg doing the night-spots again with Eddie Grainger . . . Lucia Carroll of the Warner lot and Richard Travis, Bette Davis' discovery, just had appendectomies.

ASSIGNMENTS

Betty Field Gets Sophisticated Role

Back from a New York holiday, Betty Field has been assigned the co-starring title role with Ray Milland in "Mr. and Mrs. Cugat," popular Isabel Scott Rorick novel to be filmed under direction of

Norman Taurog. This will be Betty's first performance at her home studio since "Shepherd of the Hills." Since then she has appeared in "Kings Row" and "Blues in the Night" on loanout.

CASTING

Warners' Revival

Warner Bros. will revive two series which were exceptionally popular with movie-goers in the old days—"Penrod" and "Torchy." These will be produced as two-reef short subjects. Note to proud parents: The studio will conduct a nation-wide search for the boy to play Penrod.

Hope and Madeleine

Madeleine Carroll is back in Hollywood for radio work and to make a picture with Bob Hope to be called "My Favorite Blonde." In this one she plays a spy who gets all mixed up with vaudeville entertainer Hope.

CUTTING-ROOM CLIPS

Lupe Velez is planning a manhunt. She says she is going to New York to find a new romance in her life. Right now she's doing fairly well with Eric Remarque . . . Director Lloyd Bacon, who recently eloped to Las Vegas, is paying one thousand dollars a month alimony to each of his two ex-wives.

STOP-PRESS BULLETIN

TO NEWS DESK:

ETTY GRABLE IS SHEEDING REAL TEARS OVER HER FEUD WITH CAROLE LANDIS... BARE RUTH WILL PLAY HIMSELF IN SAMUEL GOLDWYN'S FILMING OF LOU GEHRIG'S LIFE ...CESAR ROMERO HAS A NEW AND FATTER CONTRACT AT 20TH-FOX...GENE TIERNEY STATES THAT HER HUSBAND, COUNT OLEG CASSINI, HAS SIGNED AWAY ALL RIGHTS TO HER PROPERTY SO THAT PEOPLE WON'T CALL HIM A FORTUNE HUNTER...IRENE DUNNE WILL BE GODMOTHER TO THE PAT O'BRIEN'S NEW ADOPTED BABY. --C.F.

BRIEF PICTURE GUIDE

Outstanding Pictures

HERE COMES MR. JORDAN: Story of a spirit removed from a body fifty years before its time. Good comedy, with Robert Montgomery, Claude Rains, James Gleason. (Adults.)

HOW GREEN WAS MY VALLEY: Best-selling novel of Welsh miners masterfully presented with Walter Pidgeon, Maureen O'Hara, newcomer Roddy McDowall. (Family.)

LYDIA: Story of a woman and her four loves, a Merle Oberon triumph. (Adults.)

SUSPICION: Cary Grant and Joan Fontaine expertly enact a romantic murder mystery. (Adults.)

THE LITTLE FOXES: Realistic drama of a heartless, designing woman—Bette Davis' bid for another Academy Award. (Adults.)

Other Offerings

BUY ME THAT TOWN: Lloyd Nolan gets the town and Connie Moore gets him and the town. (Adults.)

DUMBO: One of Walt Disney's best and a great adventure in animated-cartoon enchantment. (Family.)

HOT SPOT: A mystery thriller packed with suspense and dramatic intensity that make it a must, Victor Mature, Betty Grable and Carole Landis perform brilliantly. (Adults.)

INTERNATIONAL LADY: Iona Mason is the lady, George Brent the gent. (Adults.)

LADY BE GOOD: Easy to look at and listen to, this musical has Ann Sothern, Eleanor Powell, Robert Young—and hilarious comedy by radio recruit Red Skelton. (Family.)

SWAMP WATER: Exciting story of Georgia's Okefenokee Swamp and its inhabitants. Walter Brennan as the swamp hermit and fugitive gives a splendid performance. (Family.)

TARGET FOR TONIGHT: Remarkable R. A. F. film actually made under fire. Most realistic picture to come out of the current European war. (Adults.)

TOP SERGEANT MULLIGAN: Nat Pendleton is the top kick; Carol Hughes and Sterling Holloway keep the army

comedy bouncing. With music. (Family.)

Comedy

DOUBLE TROUBLE: Is just what the title claims, with Harry Langdon in the starring role. (Family.)

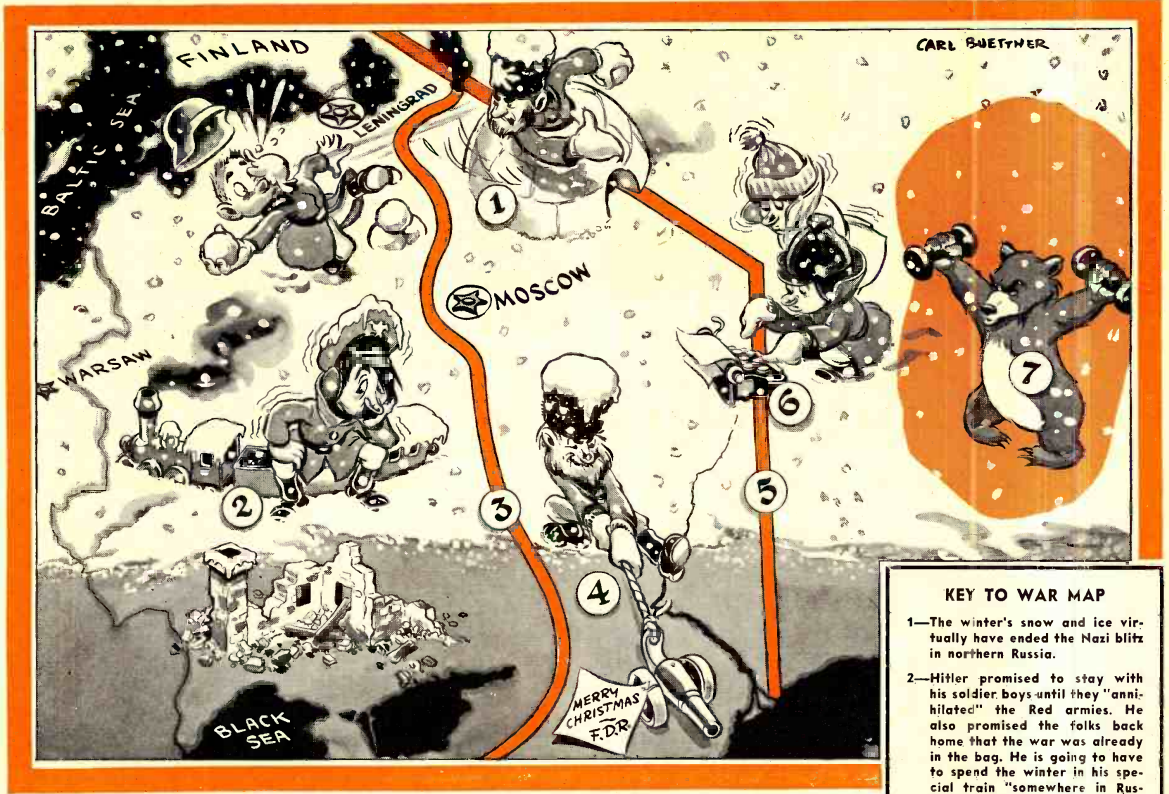
HENRY ALDRICH FOR PRESIDENT: Henry's platform was wobbly but he straightened it out. A "sure-fire" hit in a new American institutional series. (A family must.)

I KILLED THAT MAN: Clever mystery comedy with surprises. Ricardo Cortez is excellent as the district attorney. (Family.)

Western

DOWN MEXICO WAY: Gene Autry, with Smiley Burnette and Fay McKenzie, chases the rustlers clear across the border with his guitar. (Family.)

GUNMAN FROM BODIE: Buck Jones, Tim McCoy and Ray Hatton thrill in this second of their "Rough Rider" series. (Family.)



Russia's Defeat of Hitler

By EDWIN HARTRICH

As his concluding article in his series for MOVIE-RADIO GUIDE, Mr. Hartrich was going to write about "Russia's Secondary War Machine." But Mr. Hartrich, the only American radio reporter who has covered the war from both the Allied and German sides as well as the Russo-Finnish war, has changed his mind. Here he tells why.—The Editors.

THERE comes a time in the life of every news analyst when he gets off a limb. Throwing my "ifs" and "buts" and "whereases" to the winds, I will risk my reputation with a flat prediction:

Adolf Hitler has lost his war with Josef Stalin.

I was going to write a piece about "Russia's Secondary War Machine" for this week's issue of MOVIE-RADIO GUIDE. I was, that is, until I looked at my calendar. My, how time has flown and carried away with it Hitler's last chance for victory! Five months ago, on June 22, the Nazi armies invaded Russia. In five months the Germans have acquired a great deal of burned-over Russian real estate, gutted cities and industrial plants, and some sixty million Russian inhabitants. But victory has eluded Hitler's grasp.

I have been so busy trying to follow the ins and outs of this gigantic strug-

gle that I almost missed the big story that was taking shape with every passing day. So there isn't much sense in writing about the "Secondary War Machine" when the important story is—*Hitler has lost his war with Russia.*

Conversely, this does not mean Stalin has won his war with Hitler, but he will eventually. For the Soviet dictator is prepared to fight on for several years, while the Germans can't last that long.

I base my predictions on my knowledge of war-time Germany, and my knowledge of the Russian armies, gained in covering the Russo-Finnish war in the winter of 1939-40. I have seen both armies in action and also know what a Russian winter can be as a handicap to "blitz" warfare.

When we study the last five months of war in Russia, the most interesting thing is—every time the Germans stopped to catch their breath, Hitler announced he had defeated the retreating Russians. A few weeks ago he jumped off his limb to state flatly that Soviet Russia was completely defeated; all the Nazis had to do was pick up the pieces. But if we remember a sentence in "Mein Kampf" we have the key to the puzzle. It reads: "Never bother to tell a small lie; the greater the lie, the more likely it is to be believed by the masses." Hitler

has been trying to fake a victory. His main purpose was to discourage the British and the Americans from sending aid to Soviet Russia. For with those guns, planes and tanks from America, Hitler's armies will be eventually driven back from Russian soil in utter defeat.

Life is grim and earnest for Adolf these days. He is "exiled" in the frozen wastes of Russia by his own hand. Hitler always stays in the field with his troops until they have won victory. He did that in Poland and in France. Hitler has promised the Germans at home that victory was won. The next time he comes home, he has to bring some tangible proof of his statements or public faith in him will decline farther. The Germans are an intelligent race of people. They can see through the broad line of fakery; if there is no victory, they will know that too. So Adolf will spend the winter at his headquarters, in his comfortable, special train.

WHAT'S going to happen in the spring?

The German and Russian armies will resume heavy fighting. The Nazis may penetrate deeper into Russia, though the chances are against that. But the Russians will have reorganized their armies, drilled many new

- KEY TO WAR MAP**
- 1—The winter's snow and ice virtually have ended the Nazi blitz in northern Russia.
 - 2—Hitler promised to stay with his soldier boys until they "annihilated" the Red armies. He also promised the folks back home that the war was already in the bag. He is going to have to spend the winter in his special train "somewhere in Russia." Destroyed cities and towns are the fruits of the "victory."
 - 3—This line marks the approximate winter front. The Nazis will not advance much farther, may retreat in spots.
 - 4—The Volga boatman is busy these days, hauling American and British armaments to the Russian armies.
 - 5—This line marks the goal of Nazi penetration into Russia.
 - 6—The war correspondents have been sent to Kuibyshev, 400 miles east of the fighting zone.
 - 7—The Russian bear is not hibernating this winter; he is busy training for the spring offensive and also rebuilding depleted Soviet armaments.

divisions and equipped them all with guns and tanks.

I believe that Hitler is defeated. However, that does not mean the immediate collapse of his armies. The Germans will be able to wage war against the Allies for another year or two. The important thing for all of us—he can't win his war with the world because he has lost his war with Russia.

More than a year ago I was in Berlin and watched Adolf Hitler ride up the Wilhelmstrasse in triumph. The conqueror was returning home after an eight-week campaign in France and the Low Countries. His car drove down the street, inch-deep with rose petals. Thousands of madly cheering
(Continued on Page 13)



GLADYS SWARTHOUT, charming operatic soprano, will be guest on "For America We Sing" Mon.



ROSALIND RUSSELL, film comedienne, will be guest star on CBS "Silver Theater" this Sunday



GEORGE JESSEL, comedian, makes a radio-acting appearance on "Lincoln Highway" Saturday



HELEN TRAUBEL, rising young soprano, will sing on Columbia's "Pause That Refreshes" Sunday

THIS WEEK IN RADIO

"Carmen" streamlined on MBS Sat.; Army games described on CBS, NBC Mon.

For broadcast times of the programs mentioned on this page see the program pages and "Best Listening" boxes in the program section.

Saturday, November 22

Veteran comedian George Jessel and veteran torch singer Sophie Tucker will be teamed in the "Lincoln Highway" drama (NBC) . . . "Hobby Lobby" (CBS) will present the following array of interesting hobbyists this Saturday: J. F. Clunk of Maryland, whose hobby is aiding the blind; Mrs. Charles A. Welch of Baltimore, who taught her seven-year-old daughter to play the drums; Floyd G. Federick of Pennsylvania, who collects antique art and curious footwear; Simon Lake of Washington, D. C., who claims he invented the submarine; Mrs. T. E. Hammar of City Island, N. Y., who finds out the stories behind haunted houses . . . "Chicago Theater of the Air" (MBS) will offer one of its most ambitious music-dramatic presentations this Saturday when producer William A. Bacher, who is also a writer, streamlines the

opera "Carmen," turning it into a radio operetta, to star Marion Claire, Jan Peerce and Igor Gorin. "Carmen" will be not only modernized, but will also be Americanized and humanized somewhat. (See pages 38-39.)

Sunday, November 23

Tibor Koeves, Hungarian-born writer whose new book "Satan in Top Hat," a biographical story of Franz von Papen and other men prominent in Hitler's regime, has excited great attention in book circles, will be guest of "I'm an American" (NBC). Mr. Koeves is one of our newer American immigrants. He states that his deepest impression about American democracy is that it has a personal social meaning as well as a political and economic meaning. He declares that American equality, in contrast to Europe's traditional class distinction, is "like a breath of fresh air to the newcomer to America" . . . "Great Plays" (NBC) this week offers a dramatization of John Millington Synge's "Playboy of the Western World" . . . The third broadcast in the "Freedom's People" series will be devoted to sports. Bill Stern and Ken Carpenter will interview heavyweight champion Joe Louis and famous sprinter Jesse Owens. Also presented on this broadcast of the series designed especially for Negroes will be Cab Calloway and his orchestra, the Golden Gate Quartet and the De Paul Chorus (NBC) . . . Claude Thornhill, one of the nation's foremost musical arrangers, is slated to lead his orchestra aboard the "Fitch Bandwagon" this Sunday (NBC). Featured with his band are vocalists Lillian Lane, Dick Harding and Bob Jenny, clarinetist Irving Fazola, drummer Nick Fatool and trumpeter Rusty Dedicck . . . Rosalind Russell, who on the screen is sometimes dramatic, sometimes ludicrous—but always appealing—will be this week's guest star on "Silver Theater" (CBS). Love-ly, breezy Roz recently made Hollywood news by marrying actors' agent Frederick Brisson . . . Diminutive diva Lily Pons will be the guest soloist on "Ford Sunday Evening Hour" (CBS), with Eugene Ormandy conducting the orchestra . . . "Deep Down Inside of Me" is the title of the play to be presented on "Helen Hayes Theater" (CBS) . . . "The Man from Outside"

is this week's "Inner Sanctum Mystery" (NBC) . . . Guest soloist on "Pause That Refreshes on the Air" (CBS) will be operatic soprano Helen Traubel . . . Jack Benny's new picture, "To Be or Not to Be," has Carole Lombard as the comedian's leading lady. Benny will have Miss Lombard on his NBC program as a guest the first Sunday she is available. It may be this Sunday, it may be at a later date.

Monday, November 24

"In Care of Aggie Horn" is the title of a new daytime serial which began November 17 on NBC. Aggie Horn, played by Harriet Allyn, is a breezy, friendly, honest lady fresh from the Montana hills. She leaves her ranch to pay a long visit to her social-climbing niece and her simple, genuine nephew-in-law. Aggie immediately sets out to brighten up their conventional life in a Chicago suburb . . . There will be an exciting on-the-spot description of the Army maneuvers of the First and Sixth Armies in North and South Carolina this Monday on CBS, NBC . . . Gladys Swarthout will be guest star on the "For America We Sing" program (NBC) . . . Leon Henderson, administrator of the Office of Price Control, will be guest speaker on the "Voice of Firestone" program (NBC) . . . The Mutual Broadcasting System will air the performance of Verdi's "Falstaff" from the stage of the Chicago City Opera this Monday night. Starring in the production will be John Charles Thomas, Dusolina Giannini, Sonia Sharnova and Carlo Morelli . . . Joan Bennett, lovely film star, will be starred in "So Red the Rose" on "Cavalcade of America" (NBC).

Tuesday, November 25

"Of Men and Books" (CBS) will present discussions of "Black Lamb" and "Gray Falcon" by Rebecca West and "Inside Latin America" by John Gunther . . . Price Control Administrator Leon Henderson, the man every American consumer looks to as a key figure of current American life, will be heard on the air for the second time in two days when he speaks on the CBS "Public Affairs" series this Tuesday night . . . Leopold Stokowski will make the last in his current group of appearances on the podium

of the NBC Symphony Orchestra concerts. He will return next March.

Wednesday, November 26

Not a mere triangle but a quadrangle crops up in the affairs of River's End in this week's "Dr. Christian" episode. But the well-established extraprofessional proficiency of Dr. Christian again solves the difficulties in a story of youthful romance called "Ring Around Rosie" (CBS) . . . "Big Town" this week presents an eerie and unusual drama called "Griswold Graveyard," by Max Erlich. It's a story about the disappearance of two corpses from a graveyard and what happened to Steve (Edward G. Robinson) and Lorelei (Ona Munson) when they began to investigate the mystery (CBS).

Thursday, November 27

Priorities on brass and paper boxes have so seriously reduced supplies used in manufacturing lipstick containers and cosmetics boxes that Jimmie Fidler's sponsor has decided to drop the Hollywood commentator's program, effective this Thursday. Fidler has been heard lately on MBS.

Friday, November 28

A new series of weekly programs entitled "What Price Defense" made its debut over MBS Friday, November 14. Theodore Granik, moderator of "American Forum of the Air," conducts the program, which features interviews with prominent Washington officials . . . A "Young America Wants to Help" broadcast over CBS will present Mrs. Franklin D. Roosevelt, Mrs. John G. Winant, wife of the American ambassador to Great Britain, Mrs. Kermit Roosevelt, founder and national chairman of the "Young America" organization. (This broadcast will not be heard in the Midwest and West.) . . . A ten-round non-title bout between Tony Zale, N. B. A. middleweight titleholder, and Georgie Abrams, of the U. S. Navy, will be broadcast this Friday over MBS. The bout was postponed from September 12 because of a serious skin ailment which Zale developed . . . This Friday's broadcast of CBS' "First Nighter" marks the beginning of the twelfth year on the air for the venerable dramatic show.

RUSSIA'S DEFEAT OF HITLER

(Continued from Preceding Page)

Nazis hoarsely shouted "Sieg Heil! SIEG HEIL! HELL!" ("Victory Hail! Victory Hail! Hail!") . . .

Hitler was grinning, his arm outstretched in the Nazi salute. The world was his oyster, to be eaten at his own time and pleasure. I almost was willing to accept the unpleasant conclusion that Hitler was going to win his war with the world. Then a veteran correspondent sagely remarked, "Boys, you are seeing the first and last victory parade that Adolf Hitler will ever enjoy. Mark you well, this is a historic occasion."

I think that fellow was very prescient. I'll go a step further. I say the next victory parade down the Unter den Linden will be staged by the Allied troops.

Football Experts Predict the Winners

THIS WEEK is another big football week, and again the board of famous football experts pictured below make predictions on the outcome of the leading games throughout the nation especially for Movie-Radio Guide—and for you! Working as teams,

these coaches and sports writers name the teams in their respective sections of the country most likely to win. Games played by the coaches' own teams are selected by the sports writers alone, without assistance from the coaches. To keep up with

the football picture, follow these selections in Movie-Radio Guide—and for more inside information on football listen to these same men on "Second Guessers," heard Sundays on NBC-Red network at 12 noon EST, 11 a.m. CST, 10 a.m. MST, 9 a.m. PST.



LOU LITTLE
Football Coach,
Columbia U.

HENRY McLEMORE
Sports Writer,
McNaught Syndicate

LITTLE-McLEMORE PICK:

- ALABAMA over Vanderbilt
- ALABAMA POLY. over Villanova
- MISSISSIPPI over Arkansas
- BOSTON COLLEGE over Boston University
- PENNSYLVANIA over Cornell
- GEORGIA over Dartmouth
- DUKE over North Carolina State
- GEORGIA TECH. over Florida
- FORDHAM over St. Mary's
- HARVARD over Yale
- TEMPLE over Holy Cross
- TENNESSEE over Kentucky
- LAFAYETTE over Lehigh
- PENN STATE over Pittsburgh
- NAVY over Princeton
- ARMY over West Virginia
- CLEMSON over Furman
- *COLUMBIA over Colgate

*Selection made by Henry McLemore



LYNN WALDORF
Football Coach,
Northwestern U.

FRANCIS J. POWERS
Sports Writer,
Chicago "Daily News"

WALDORF-POWERS PICK:

- MICHIGAN over Ohio
- INDIANA over Purdue
- MINNESOTA over Wisconsin
- IOWA over Nebraska
- MISSOURI over Kansas
- OKLAHOMA over Marquette
- KANSAS STATE over Iowa State
- TULSA over Drake
- MICHIGAN STATE over Ohio Wesleyan
- NOTRE DAME over Southern California
- DETROIT over Creighton (23)
- *NORTHWESTERN over Illinois

*Selection made by Francis J. Powers



CLARK SHAUGHNESSY
Football Coach,
Stanford U.

WILLIAM F. LEISER
Sports Writer,
San Francisco "Chronicle"

SHAUGHNESSY-LEISER PICK:

- SANTA CLARA over U. C. L. A.
- WASHINGTON over Oregon
- OREGON STATE over Montana
- IDAHO over Montana State
- U. S. F. over San Jose State
- FRESNO STATE over Arizona State (20)
- COLLEGE OF PACIFIC over Santa Barbara (20)
- S. M. U. over Baylor
- RICE over T. C. U.
- BRIGHAM YOUNG over Colorado State
- DENVER over Colorado (20)
- UTAH over Utah State (20)

College Games

- Saturday, November 22**
- Alabama at Vanderbilt, 12:45 p.m. CST—WSM WBRC
 - Auburn at Villanova, 1:00 p.m. CST—WFIL
 - Baylor at Southern Methodist, 2:15 p.m. CST — WBAP WOAI
 - Boston at Boston College, 1:00 p.m. CST—WEEI
 - Clemson at Furman, 12:45 p.m. CST—WFBC WIS WSPA
 - Colgate at Columbia, 12:45 p.m. CST—WVCA
 - Cornell at Penn., 12:15 p.m. CST—WHCU WFBI WNEF WGR WBCX WHEC WWSW WLEU WCAU WFGP WVEU WHP WICC WSAR WHAI WVIC WLWH WLH WFEA WNB1 WELI WNLB WBRK WEAN WGBI WKOK WFBG WLEU WJAC WPKC WKST WCED WBSB WNAZ WS3B WAIR WTAC WSPR WAAB
 - Dartmouth at Georgia, 1:00 p.m. CST — WRBL WATL WGPC WGAU WRGA WLEJ WTCG WKEU WLAG WBML WMA WAX WMOG
 - Davidson at Citadel, 1:00 p.m. CST—WSOC
 - Duke at North Carolina State, 12:45 p.m. CST — WANC WPTF WBIG WBT WAIR
 - Georgia Tech. at Florida, 1:45 p.m. CST — WMZ WRDW WSVA WJAX WDBO WSB WRUF
 - Gettysburg at Dickinson, 12:45 p.m. CST—WORK WKBO
 - Gonzaga at Washington State, 4:00 p.m. CST—RGA
 - Illinois at Northwestern, 1:45 p.m. CST — WAJT WILL WBBM WGN
 - Iowa at Nebraska, 1:45 p.m. CST—WNAX WJAG WOOF KFAB KGNF WHO KRRT WMT WSUI
 - Lafayette at Lehigh, 12:30 p.m. CST—WEST
 - Loyola at New Mexico, 3:00 p.m. CST—KOB KMPC
 - Marquette at Oklahoma, 1:45 p.m. CST—WISN
 - Missouri at Kansas, 1:45 p.m. CST—WHEN KFBI KFKA
 - Montana at Oregon State, 4:00 p.m. CST—KQVO KEX
 - Montana State at Idaho, 2:45 p.m. CST—KIDO KRLC
 - Navy at Princeton, 12:45 p.m. CST—WOR WBOD KDKA WFBH WJEJ WTBO
 - Ohio State at Michigan, 12:45 p.m. CST — WTAM WBNS WBYC WELI WHKC WJIM WXVZ WKZO WOOD WJMN WJR WSPD
 - Ohio Wesleyan at Michigan State, 12:45 p.m. CST — WKAR
 - Oregon at Washington, 4:00 p.m. CST—KOL KELA KII KALE KRNR KORE KOOS KFIJ KWIL KBNB KUIN KAST KMO KKRO KGI KWLK KUJ
 - Purdue at Indiana, 1:30 p.m. CST—WFBM WIBC WOVO WIRE

FOOTBALL BROADCASTS

ALL GAMES PLAYED SATURDAY, NOVEMBER 22, UNLESS OTHERWISE INDICATED

(Subtract one hour for Mountain Standard Time)

FREQUENCIES				
KABR-1420	KQW-740	WCCO-820	WNN-1080	WNBF-1490
KALE-1390	KRLC-1400	WCED-1230	WHO-1040	WNBH-1340
KANS-1440	KRNC-1490	WCLO-1250	WHP-1490	WNIC-1400
KAST-1230	KRNR-1490	WDAY-970	WIB-1310	WOAI-1200
KATE-1450	KRNT-1260	WDBO-980	WIBU-1940	WOL-1260
KBNB-1340	KROC-1340	WDEL-1150	WIBX-1230	WOOD-1300
KBD-1460	KSTP-1800	WDRB-1480	WIF-600	WOLF-1490
KDIA-1020	KSTU-1230	WDRS-1360	WILL-580	WOR-710
KDR-1240	KRKO-950	WDSM-1230	WIP-610	WORC-1310
KDN-1240	KTWS-1250	WEAN-780	WIS-600	WORL-1350
KEL-1180	KTVG-1430	WECB-1320	WISN-1150	WOSU-570
KFAB-780	KUI-1420	WEEU-850	WJAG-1090	WOW-500
KFAM-1450	KVCY-1230	WELI-960	WJAX-930	WPCF-790
KFB1-1070	KVBC-1250	WELL-1400	WJEI-1240	WPTF-690
KFDM-580	KVOE-1490	WEMP-1340	WJIM-1240	WRBL-1230
KFIE-1450	KWOC-1490	WENR-1480	WLA-500	WRBW-1490
KFJI-1240	KWIL-1240	WEST-1400	WJR-760	WREN-1250
KFK-910	KWLK-1400	WFBC-1330	WKBQ-970	WRGA-1490
KFR-550	KXO-1390	WFEG-1300	WKBB-1400	WRIN-1400
KFM-1240	KXNO-1230	WFBL-1390	WKBO-1230	WRUF-550
KGA-1510	KXRO-1340	WFEA-1370	WKOK-1240	WSAN-1480
KGB-1360	KYOS-1080	WFHR-1340	WRST-1280	WSA-V-1360
KGU-1270	KYSM-1230	WFLA-960	WZLQ-590	WSB-700
KGR-570	WAB-1440	WFGP-1450	WLAG-1240	WSBT-950
KGNF-1460	WAIR-1340	WGLB-1480	WLA-W-500	WSB-650
KGV-1490	WAIZ-920	WGAR-1480	WLB-770	WSOC-1240
KGY-1240	WAT-1400	WGAT-1340	WLEU-1450	WSPA-950
KH1-300	WATR-1260	WGBI-910	WLLB-1400	WSPD-1370
KHSL-1290	WAXX-1230	WGN-720	WLNH-1340	WSPR-1270
KID-1380	WBAF-920	WGBC-1500	WLW-700	WSU-910
KIEB-1480	KIEB-1480	WGBL-1490	WMAZ-1450	WTO-1000
KIT-1280	WBCN-1410	WGT-810	WMAZ-940	WTAG-580
KJL-1300	WBD-1400	WHD-1470	WMB-1400	WTO-1000
KMO-1360	WBML-1240	WHS-940	WMB5-590	WTAQ-1360
KMP-710	WBND-1490	WHAS-970	WMB-820	WTBO-820
KMP-1460	WBOC-1230	WHB-1230	WMPG-1240	WTCN-1280
KOB-1030	WBRC-980	WHCU-870	WMA-1400	WTC-1080
KOB-1390	WBUR-1250	WHD-1490	WMBG-1490	WTOG-1250
KOOS-1230	WBT-1110	WHIP-1520	WMT-600	WTM3-620
KORF-1450	WBR-1290	WHIS-1400	WNAK-570	WVW-1490
KP-1260	WCAJ-1210	WHLS-1400	WNAK-570	WXYZ-1270
KPMC-1600	WCBS-1430			

- Rice at Texas Christian, 2:15 p.m. CST—KFDM KGKO
- St. Marys at Fordham, 1:00 p.m. CST—KQW
- San Jose State at San Francisco, 3:45 p.m. CST—KQW
- Santa Clara at U. C. L. A., 4:00 p.m. CST—KHJ KDON KJEM KOY KTCU KSN KRG KFXM KPBC KVIIE KKO KVEC KOB KFC KHL KVCV KTRC KYOS KMYC KMGB KHBC
- Southern California at Notre Dame, 1:00 p.m. CST — WBSL WLW WHIP
- Temple at Holy Cross, 1:00 p.m. CST — WIP WORC WNAS WDRG WLAW
- Tennessee at Kentucky, 2:30 p.m. CST—WOPI WHAS
- Toledo at Bradley, 1:45 p.m. CST—WMBD
- Upsala at Muhlenberg, 12:45 p.m. CST—WSAN
- Washington at Delaware, 12:45 p.m. CST—WDEL
- Wichita at St. Louis, 2:30 p.m. CST—KANS
- Wisconsin at Minnesota, 1:45 p.m. CST — KDLR KSTP WCCO WDAY WBLB WTLJ WIBA WLB WCLO WTAQ WZLQ WHBY WFHR WFLB WRJN WDSM WECB WMPG KBRW WEMP WBU WTCN KFR KGGU KYOX WCBS KWNO KATE KWLM KGPE KRNC KLPK WCAL KFAM KYSM KROC
- Sunday, November 23**
- Detroit at Creighton, 1:30 p.m. CST—WJLB
 - Loras College at St. Norberts, 1:00 p.m. CST—WKBB
 - Moffett Field at Fort Ord, 3:45 p.m. CST—KQW
- Thursday, November 27**
- Ursinus at Franklin & Marshall, 1:30 p.m. CST—WVAL
- Friday, November 28**
- San Diego State at Santa Barbara State, 10:00 p.m. CST—KRTS
- Professional Games**
- Sunday, November 23**
- Chicago Bears at Detroit, 1:30 p.m. CST—WENR WBCM WELI WXVZ WJIM WJMN
 - Chicago Cardinals at Cleveland, 1:00 p.m. CST—WGAR
 - Green Bay at Pittsburgh, 1:30 p.m. CST—WWSW WTMJ
 - Philadelphia Eagles at Brooklyn, 1:15 p.m. CST—WFIL
 - Portsmouth at Charlotte, 1:30 p.m. CST—WSOC
 - Washington at New York, 1:30 p.m. CST—WOL WHN



—Newspictures, Inc.
 ABOVE: The "Aldrich Family" Thanksgiving dinner — while Mary (Charita Bauer) and Mrs. Aldrich (Katharine Raht) wait, Mr. Aldrich (House Jameson) carves turkey, Henry (Ezra Stone) helps self



—Albert Kottin
 FOR ARTHUR PETERSON (Dr. Ruthledge in "Guiding Light") and his wife (heard in radio as Norma Ransom) this Thanksgiving will be a special one—the first for little Paul, The Petersons live in their own six-room house in Edgebrook, Chicago suburb



—Albert Kottin
 LEFT: Little Dale helps mother Louise Fitch cook the turkey. The actress' husband and her mother will help eat it. Louise plays in the serials "That Brewster Boy," "Road of Life," "Guiding Light"

TODAY IN RADIO

Edgar Bergen makes dream come true for a girl fan; Betty Hutton joins Hope

GENERAL

Small World

NEW YORK.—Following a dramatization of Robert St. John's escape from Crete and Jugoslavia on NBC's "Behind the Mike" recently, the news commentator received a cable worded thus: "Touring 'Snoektown' African theaters. Yesternight greatly excited my colleague Van Alphen listening Schenectady (Schenectady's short-wave station). Amazing luck—heard your broadcast. Congratulations. Good luck and continued success."

The cable was from Cecil Wightman, who was the first man to ever short-wave a broadcast from South Africa. St. John met him while on a trip through the country. St. John's comment when handed the cable was, "Well, well, it's certainly a small world!"

Powell, Loy Pack Them in

HOLLYWOOD.—Feverish crowds, CBS ushers tearing their hair, hordes of autograph hunters and traffic tied up on Vine Street—these were adjuncts of the appearance of William Powell and Myrna Loy in "Hired Wife" on "Lux Radio Theater" recently. The

ushers said it was the biggest crush at the broadcasts within their memory. Autograph hunters lingered an hour after the show. Many personal friends of the acting team attended the broadcast.

Prof. Quiz Must Pay

BOSTON.—Professor Quiz, who is also known as Dr. Craig Earl, and lately revealed to be Arthur E. Baird, has been ordered by the Middlesex Probate Court to pay \$25,000 in back alimony to Mrs. Grace L. Baird, his former wife. The professor will likewise have to pay his ex-wife \$100 a week alimony. Appeals are being taken by the defendant. It is alleged the professor has an income of over \$100,000 a year.

Fourth Estate Whitewashed

NEW YORK.—It isn't a hard and fast rule in NBC's censorship department, but the fact remains that the network is of the opinion that newspapermen should not be made villains. As a case in point, NBC ordered the writers of a "Mr. District Attorney" script to rewrite a sequence which presented the case of a newspaperman committing a wrong.

SIDELIGHTS

Hunch Goes Haywire

NEW YORK.—John Charles Daly more than ever believes that a fellow should listen to his hunches. When the CBS commentator was working in Washington, where he has acted as presidential announcer for the past four years, he had a hunch that some day he might be called to New York to take over an important announcing post. Consequently he refused to buy a house and settle down there, despite repeated urgings by his wife. Two months ago Daly capitulated to his wife and bought a beautiful home in a Washington suburb. Three weeks after the final papers had been signed he was notified that he could have the job of conducting the "News of the World" program. The Dalys now have a home they can't live in, since they are in New York.

Man of the Hour

CHICAGO.—Charlie Lyon is the latest to win "Man of the Hour" plaudits around Chicago studios. Announcing the new serial, "Secret City," during a recent broadcast, Charlie, among others, noted that one of the actors

was absent (stranded in a Loop traffic jam) when his cue came early in the script. Charlie stepped coolly from the announcer's control-board to the mike, grabbing a script on the way, and played the part without benefit of rehearsal or study.

Native Son in Disfavor

NEW YORK.—Reports from Oklahoma are that the citizens of the "Sooner" state are considerably riled over Cal Tinney, their favorite son, having acted as the "Voice of Texas" on a recent "March of Time" program. "Let Texas use their own adenoids," say the irate Oklahomans.

McCarthy Told the Boss

HOLLYWOOD.—Fourteen months ago an eighteen-year-old North Dakota girl who lives with her widowed mother took a calf to raise to a heifer. Last month the calf died. The girl had hoped to sell it as a heifer and so provide funds for her nurse's-training course. In a fan letter to Charlie McCarthy the girl told her story of hope evaporated. Last week the Edgar Bergen Foundation wrote her and told her that her nurse's-training course had been paid for, plus her

living expenses while in training. The girl was overjoyed—and the story, which ventriloquist Bergen would never sanction giving out, thus came to the attention of **MOVIE-RADIO GUIDE!**

For the Book

CHICAGO.—When Don McNeill and "Breakfast Club" colleagues started that giant scrapbook to celebrate tenor Jack Baker's tenth anniversary in radio, they started something it will apparently take more than Jack's apartment and office and the studio to finish. Autographs have been coming in by the tens of thousands. Contributions from listeners for the huge book include all kinds of pictures, witty verses, frilly greeting cards and babies' curls.

Relief at Hand

CHICAGO.—Relief measures are at hand—or, should we say, on foot?—for Whitey Ford, Duke of Paducah, who ends his comedy skit on "Plantation Party" with "I'm goin' to the wagon—these shoes are killin' me!" Three manufacturers and eight shoe stores have offered to supply him with shoes that fit as an advertising stunt.

Free Ride with Free Show

NEW YORK.—When the "Meet Mr. Meek" program, which has been originating in the CBS Playhouse on East 52nd Street in New York, moved to a theater on West 45th Street, the sponsor discovered that tickets for several shows had already been distributed with the former address printed on them. Until these tickets are used up, the sponsor has arranged with a cab company to carry guests coming to the wrong theater over to the new place.

What Price Fame

HOLLYWOOD.—Hanley Stafford, the Daddy Higgins of "Coffee Time" program fame, in other words Baby Snooks' old man, has been proudly showing about the studios a copy of a Winnipeg newspaper. He has a grown son who recently went to Canada to serve England—and the front-page banner headline of the newspaper reads: **BABY SNOOKS' BROTHER JOINS R. A. F.**

ACTIVITIES

MacCormack-King Record

CHICAGO.—Fans of Wayne King's music and Franklyn MacCormack's poetry readings have a chance to get a two-in-one treat on a platter now. Scheduled for release by December 1 is a unique RCA recording presenting MacCormack reading the poems "I Miss You, My Darling" and "Why I Love You" to the musical background of King's interpretations of "None But the Lonely Heart" and "Melody of Love."

Villain Reads Poetry

HOLLYWOOD.—Basil Rathbone, who portrays the famous sleuth, "Sherlock Holmes," on NBC Sunday nights, is making an album of records to teach high-school and college students how to read poetry. The film and radio star recently received the 1941 "Best Male Voice" award from the National Council of Voice Teachers. The recordings are being prepared under the auspices and in conjunction with the National Council of Teachers of English.

Bailey Hollywood-Bound

CHICAGO.—Bob Bailey, actor on "That Brewster Boy" and numerous

"Knickerbocker Playhouse" dramas, is another of the Chicago radio personalities spotted by Hollywood. RKO is about to sign him up. If Bob goes to Hollywood, he will follow in the footsteps of Don Ameche, Gale Page, Lillian Cornell, Red Skelton and numerous others who stepped from Chicago broadcasting studios to the screen.

Welles and Magic

HOLLYWOOD.—Orson Welles and Richard Himber, in addition to being an actor and a bandleader respectively, are both expert amateur magicians. They have invented a magic pitcher which is becoming a best seller at stores that sell such equipment. The idea of the trick is that the pitcher is filled with milk, the milk poured into a paper cone, which is then broken over the head of a spectator. The cone turns out to be empty.

HONOR

"Dr. Christian" Honored

HOLLYWOOD.—In honor of the fifth anniversary of the "Dr. Christian" program on CBS, Donald W. Thornburgh, CBS official, presented Jean Hersholt, who plays the title role, with a handsome Saseini briar pipe at the close of a recent broadcast. Made in England, the pipe bears a large Roman "V" upon it. Hersholt, by the way, will go east to do five broadcasts from New York, beginning Christmas Eve.

PROGRAMS

"Jimmies" Off and On

HOLLYWOOD.—This is the story of two Jimmies, one off and one on. Jimmie Fidler is off the air, canceled by his sponsor on account of wartime difficulty in getting lipstick cases and other cosmetic containers. The other Jimmie has just come on the air as a new member of the "Amos 'n' Andy" cast. In real life Jimmie is eighteen-year-old Lawrence Harris, with no previous radio experience.

Hutton with Hope

HOLLYWOOD.—Betty Hutton, blond jitterbug singing star, made a guest appearance on the Hope show November 4, two days later found herself in possession of a contract to appear on the program during the remainder of the season. She will act as stooge and do some singing. Frances Langford remains as the starring vocalist.

SHORTS

Corporal Jimmy Stewart, on leave from Army camp during a recent week-end, spent most of his Sunday liberty at radio studios watching rehearsals and the broadcast of Jack Benny's show . . . Bob Hope is going to record a series of disks for Victor. Two of the tunes will be from a forthcoming picture . . . Curtis Roberts, Dr. Stevens in "Ma Perkins," is the father of a new son, John Whitlow Stevens . . . Margaret Speaks, "Voice of Firestone" soprano star, who is a well-known benefactor of animals, has been presented the James Cruikshank Honor Medal by New York's Greenwich Village Humane League . . . Pat Murphy, of "Flying Patrol" and "Hot Copy," recently became an uncle for the first time. He'll remember the occasion because of the novelty of a boy named Martin Dennis Murphy being born on Yom Kippur! . . . Arthur Peterson (Dr. Ruthledge in "Guiding Light") has just had a book of his poems published . . . Jim Ameche, brother of Don, is the new announcer on CBS' "Big Sister."



PILGRIM Charlie McCarthy (above) is about to shoot a turkey sitting when his attention is distracted by a Puritan maid sitting near by (she is really Renee Haal, film actress and Edgar Bergen's girl friend). At right, Charlie stalks the turkey, which is stalking Charlie, at Bergen Manor. The hunt winds up (below) with Pilgrims McCarthy and Bergen fattening turkey on corn (left over from a script!)



WEDNESDAY, Nov. 26, 1941

(1:30 p.m. Continued)
 WIND-Board of Education
 WIRE-Hearts in Harmony
 WBC-God's Half Hour
 WKBB-Musical Merry-Go-Round
 WLS-Homenakers
 WMBL-Son Ensembles
 WMT-Johnson Family
 WOWO-Louise Massey & The Westerners
 WROK-Guess It
 WTAD-Lone Journey
 WTQG-Intermezzo
 WTMJ-Defense Roundup

*WIBC-News; Circle Time; Waltz Dream
 WLL-Child Development
 WND-Race Results
 WJBC-Bulletin Board
 WJJD-Bill Anson
 WKBB-Musical Musing
 WMB-Gospel Music
 WMT-Young Dr. Malone
 WOC-Story of Robert Clayton
 WSLU-Campus News; World Bookmarks Results

1:45 P.M.
 WMAO-Arnold Grimm's Daughter; WLW KSD WHO
 WBBM-Kate Hopkins; WCCO KMOX WMT
 In Care of Aggie Horn; WOC WOWO WCFB WKBB WBOW School of the Air; WROK KWK-Alvino Rey's Orch.
 WAAF-Dance Time
 WAIT-Mother Goose Rhymes
 WBA-Markets
 WCFL-Spotlight Prgm.
 WDC-Chicago Daily News
 WFBM-Woman in White
 WGN-Marriage Bureau
 WHBF-Woman's Club Hour
 WBC-Lester Huff
 WND-Race Results
 WIRE-Editor's Daughter
 WISN-Singing Sam
 WJD-What's Your Opinion?
 WKBB-Gospel Melodies
 WMBD-Songs of a Dreamer
 WSBT-Words & Music
 WTAD-The Goldbergs
 WTQA-Library Chat
 *WTMJ-Bulletin Board; News

2:15 P.M.
 WMAO-Ma Perkins; WHO KSD WLW WTJ WIRE
 WLS-Amanda of Honeymoon Hill; WOWO WCB
 WBBM-Bob Hannon, songs; WSBT WTAD WKBB WTQA
 Airlines; WHBF KMOX-News for Excursion
 WBA-WPA Prgm.
 WCCO-Judy & Jane
 WJBC-Surprise Package
 WDC-Zest Stories
 WFBM-Any Mescaline Time
 WGN-Concert Hour
 WIBC-Waltz Dream
 *WISN-News
 WJBC-What's New at the Library
 WKBB-Times Events
 WMBD-Editor's Daughter
 WMT-Story of Robert Clayton
 WOC-What Goes On Here?
 WMT-The Other Woman
 WHOK-Club 140
 WSLU-18th & 19th Century Music

2:00 P.M.
 WMAO-Against the Storm; WHO WLW KSD WTJ WIRE
 WBBM-Helping Hand; WFBM WLS-Orphans of Divorce; WOWO WCB
 *Richard Eaton, news; WHBF WROK
 Caesar Petrillo's Orch.; WMBD WISN WTAD WKBB WTQA
 KMOX-Editor's Daughter
 KWK-Shady Valley Folks
 WAAF-Markets; Half & Half
 WBA-A Story a Day
 *WBOW-News; Vocal Styling
 WCO-Your Neighbor
 *WCFB-News
 *WVD-News; Artists Bureau
 WGN-Your Arns Reporter
 WHA-Over at Our House
 WHIP-We Are Americans
 WBA-Melody Matinee

2:30 P.M.
 WMAO-Guiding Light; WTMJ WHO WLW KSD WIRE
 WLS-John's Other Wife; WOWO WBBM-American School of the Air; WMT WISN WFBM WKBB WCCO KNOX WTJ
 WTQA Subject: Land of the Countytadores.
 Renfro Valley Folks; WSBT WIRE; WAAF WJBC
 WAIT-Unity Prgm.
 WBA-Moods in Music
 WMBD-Program Review
 WBS-Lane Arden
 WDC-Draft Quiz
 *WGN-Harold Turner, pianist; News
 WHA-Music of the Masters
 WHIP-Fiar Tuck
 WBA-Linda's First Love
 WIBC-Old Time Varieties
 WLL-Rectal Hall; News
 WIND-Sports Edition
 WJJD-Board of Education

WKBB-Take It Easy
 WMB-Hearts in Harmony
 WMB-Religious News
 WOC-Music Salon
2:45 P.M.
 WMAO-Vic & Sade; WHO WTMJ KSD WLW WIRE
 WLS-Just Plain Bill; WOWO *Dick Shelton's Orch.; News; WIBC
 *Adventures in Science; News; WSBT
 WAAF-South American Way
 WAIT-Concert Genus
 WBOV-Indiana State Teachers College
 *WCBS-Latin-American Music; News
 WFLC-On the Mall
 WDC-Clara Mae Barton
 WGN-Rhynster Time
 WHBF-Rock Island Schools
 WHIP-News of the Mills
 WIBA-The Editor's Daughter
 WJBC-Matinee Melodies
 WJJD-What's Your Opinion?
 WAFB-Melody; News
 WMBL-Linda's First Love
 WMBI-Hymns for the Home
 WOC-Book Jacket Reviews

KMOX-Linda's First Love
 WAIT-Bug Crosby
 WFBM-Religious News
 WCCO-Lone Journey
 WCFB-Make Believe Danceland
 WDC-Home Folks Hour
 WDC-Clara Mae Barton
 WIBC-Keep Indianapolis Ahead
 WJBC-Vox Pop
 WJJD-Stars Over Hollywood
 WJBC-Clara Mae Barton
 WMT-Sunny Sue & Her Ranch Boys; Delphian Society Prgm.
3:30 P.M.
 WMAO-Lorelei Jones; WHO WLW WTJ KSD WIBA WIRE
 Army Maneuvers; WISN WFBM WIND-Sports Edition
 WISN-News in Song
 *WJBC-News
 WMBD-Painted Dreams
 WMBD-Getting the Most Out of Life
 WMBI-Organ
 WJBC-Supper's Special
 WFBM-Merry Go Round
 WDC-Zest Time Melodies
 WTAD-Radio Revue
 WTMJ-Life Can Be Beautiful
 WTMJ-Life Can Be Beautiful
4:45 P.M.
 WMAO-Dinning Sisters
 WBBM-Just Entertainment; Ben Bernie's Orch.; KMOX WTJ
 WFBM WOC
 WDC-Fan Dyne, Inr.; WKBB WOC
 KSD-Judy & Jane
 *KWK-News
 WDC-Little Miss Muffett
 WCB-Telephone Answers
 WEN-In Care of Aggie Horn
 *WGN-A. B. C. Club; News
 WBN-Goslin Peggy
 WHI-Symphony of Melody
 WIRE-High School Workshop
 WISN-Show Window
 WJBC-Sweet & Swing
 WLW-Life Can Be Beautiful
 WMBD-Pet Corner; Dr. Kadesty Prgm.
 WMT-Story Time for Boys & Girls
 WMT-Band of Today
 WJBC-Romantic Ballader

5:00 P.M.
 *Music by Shrednik; News; WJBC KSD (see 5:30)
 *Aerial Ensemble; Frazier Hunt, news; WJBC WTAD
 *News; Manny Prager's Orch.; Adventure Stories; WKBB WIBA WCB
 *News; WCFB WHBF WHIO
 Orphan Annie; Kwak WGN
 *KMOX-News; Frazier Hunt
 WBA-Just-Relaxed
 WDC-Of the People
 *WENR-News; Of the Record
 *WJBC-News; Sports; News
 WJBC-News; Music
 WIND-Race Results
 WIRE-Romantic Melodies
 WJBC-Musical Malange
 News
 WJBC-Clara Barton
 WKBB-Kiddies Hour
 *WLW-News; Something to Think About
 WJBC-Captain Danger
 WMBD-Adv. of Jimmie Allen
 WMT-Singing Sam
 *WOC-News; Stars in the Afternoon
 WSLI-Children's Hour
 WTMJ-Billie the Brownie
5:15 P.M.
 WBBM-Hedda Hopper's Holly
 WMBD-WOC WISN
 WEN-Secret City; WCB
 WKB
 Josy Gethancourt's Band; WOWO
 WJBC-Superman
 WCFB-Modern Melodies
 WGN-Terry & The Pirates
 WJBC-Johnson Family
 WHO-Novelly Music
 WIBA-Jeanne Bowman; Prgm. Resume
 WIBC-Santa Claus
 WIND-Dance Music
 WIRE-Dessa Byrd
 WDC-Draft Quiz
 WMAO-Musical Memories
 WJBC-Glory Moments
 WOC-Superman
 WSBT-Santa Claus
 WIND-Radio Revue

WBBM-The O'Neills; WCCO Sports; WISN WMAQ
 WBA-Vespera
 WCB-Supper Time Varieties
 WCFB-Guess Who?
 WENR-Flying Patrol
 WHI-Old Time Orphan Annie
 WMO-Merry Go Round
 WKBB-Loras College
 WKBB-Melody & Rhythm
 WMB-Little Tin Soldier; Stand By
 WMB-Music
 WMB-Nancy & Bob
 *WSBT-News; Treasure Chest; WJBC-News; Moods
 WTQA-Easy Aces
5:45 P.M.
 *WBBM-The World Today; WJBC-News; WJBC
 WKBB KMOX WISN
 WENR-Ton Mix Straight Shooters; WOC World News
 *Lowell L. Thomas, news comm.; WLB
 WGN-Captain Midnight; KWK WHBF WCB
 Sports; WBOW WDC WKBB
 WTMJ WIBA KSD WMAQ
 *News; WIRE WMT WCB
 *WBA-Curio Man; News
 WCFB-Jack Kelly's Orch.
 WBA-News; WJBC
 WHI-Bargain Counter; Sports
 WIND-Dance Time
 WJBC-Children's Birthdays
 WDC-Fan Dyne, Inr. (see 4:45)
 WROK-Shining Hour
 WSLU-Daily-Ivan of the Air
 WTAD-Hits & Encores

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.
 WENR-Easy Aces; WOC WKBB
 WBBM-Amos 'n' Andy; WHAS WFBM WJR KMOX WCCO
 WJBC-News; WJBC
 Fred Waring in Pleasure Time
 WTAM WIRE WTMJ KSD
 WLW
 Blue Streak Rhythm Ensemble; WTQA
 *Hulton Lewis, Jr., news; *WHBF WROK WIBC
 *News; WJBC WJBC WIND
 Sports; KWK WKBB
 WBA-Dinner Music
 WJBC-S & Ezra
 *WJBC-News; Melodies Moderne
 WCFB-Bowling Club
 WBOV-Organ Melodies
 WGN-Your Twilight Serenade
 WBA-Dinner Melody; News
 WISN-Gimble & Ellie
 WJBC-Chuck Fortner's Orch.
 WMAQ-Sweet & Spanish
 WIT-Easy Act
 WOWO-Swag with Kay
 WSBT-Korn Kobbler
 WSLU-Dinner Music
 WTQA-Supper Club

6:15 P.M.
 *WMAO-News of the World; KSD WHO WTMJ WTAM WIRE
 WBBM-Lanny Ross, Inr.; WHAS WJBC
 WJBC-News; WJBC
 (also see 10:15 p.m. CST)
 WENR-Mr. Keen, Tracer of Lost Persons; WOC
 *News; WROK WISN WBOW
 KWK WCFB
 Sports; WTAD WIBC WGN
 WHBF WTQA
 WCB-Melodies
 WIND-Musical Follies
 *WISN-News; Music; News
 WKBB-Concert Genus
 WKBB-Dinner Music
 WJBC-News; J. Fulton, Inr.
 WMBD-Tune of Today; Hank Fisher
 WMT-Mr. Keen
 *WSBT-News; Eventide Echoes

6:30 P.M.
 WBBM-Meet Mr. Meek; WHAS WJR WFBM WCCO WISN
 KMOX WMBD WMT
FREQUENCIES
 KMOX-1120 WILL-580
 KOA-850 WIND-580
 KSB-590 WFB-1450
 KWK-1380 WISN-1130
 WJBC-950 WDC-1230
 WAIT-820 WJBC-1100
 WBA-920 WJR-60
 WEN-780 WBT-1400
 WBOV-1230 WKBB-1410
 WCB-1450 WLS-890
 WCO-820 WLW-700
 WCFB-1000 WMAQ-670
 WDC-1000 WMBD-1470
 WDC-KMOX KFBM
 WFM-1260 WMT-600
 WFB-450 WJBC-450
 WGO-720 WOWO-1190
 WHA-970 WROK-1470
 WHI-820 WBT-1400
 WHBF-1270 WSLU-910
 WJBC-1520 WTAD-930
 WTQ-1040 WJBC-1100
 WBA-1310 WTQA-1360
 WIBC-1070 WTMJ-620

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- A.M. 11:00 John B. Hughes, MBS.
- P.M. 3:45 Boake Carter, MBS.
- 5:10 Frazier Hunt, CBS.
- 6:00 Fulton Lewis, Jr., MBS.
- 7:55 Elmer Davis, CBS.
- 9:00 Raymond Gram Swing, MBS.

Variety

- A.M. 8:00 Breakfast Club; Don McNeill, NBC.
- P.M. 4:45 Just Entertainment; Ben Bernie's Orchestra, CBS.
- 6:00 Fred Waring's Orchestra, NBC.
- 6:15 Lanny Ross, CBS.
- 7:00 Quiz Kids, NBC.
- 7:30 Plantation Party, NBC.
- 8:00 Basin Street Chamber Music Society, NBC.
- 8:00 Texaco Star Theater; Fred Allen; Portland Hoffa, CBS.
- 8:00 Time to Smile; Eddie Cantor, NBC.
- 8:30 Penthouse Party; Ilka Chase, NBC.
- 9:00 Kay Kyser's Orchestra, NBC.
- 9:00 American Melody Hour.

Drama

- P.M. 6:30 Meet Mr. Meek, CBS.
- 7:00 Big Town; Edward G. Robinson and Ona Munson, CBS.
- 7:00 Adventures of the Thin Man, NBC.
- 7:30 Dr. Christian, CBS.
- 7:30 Manhattan at Midnight, NBC.
- 8:30 Mr. District Attorney, NBC.

Fine Music

- P.M. 5:30 Frank Parker, CBS.

EVERY WEDNESDAY NIGHT!
FRED ALLEN
 TEXACO STAR THEATRE
 KENNY BAKER
 PORTLAND HOFFA
 ALGODDAM'S ORCHESTRA
 TEXACO WORKSHOP PLAYERS
 presented by TEXACO DEALERS
 COLUMBIA NETWORK
 COAST-TO-COAST
 WBBM 8 P.M. CST

LISTEN TO QUIZ KIDS
 America's WHIZ KIDS
 WOC WLS KWK
 WOWO
 7:00 P.M., CST
 Sponsored by ALKA-SELTZER

Next Week's Cover

Ann Southern, who has taken off her "Maizie" fuss and feathers temporarily to assume a starring role in M-G-M's screen version of "Panama Hattie," also forsakes her characterization on Movie-Rapio Gritz's cover next week, is photographed in charming portrait style. Also: The inside photo-story of Ann's trial separation from Roger Fryer. New, exclusive pictures of Red Skelton, a picture-story of the Burns and Allen show. Other stars featured! Abbott and Costello, "That Brewer Boy." Get your copy today.

Muggie Spanier's Orch.: WKBB
We Present: WBOV
Sports: WROK WBAA
*News: WHO WBFB WOWO
WLS WGN WTAM
KSD-Friendly Tavern
KW-B To be announced
WKBS-Musical Quiz
WCFB-Music by Airline
WBFB-Stand by America; Music
WIBA-Meet the Team
WIB-Melodies
WIND-Modern Music
WIRE-Banatology
*WJBC-News; Markets; Sports;
Weather
WLV-Personal Mail's Orch.
WMAQ-Sports; Musical Entree
*WOC-News; Dr. Fixit
WSBT-To be announced
WTAD-Sports & News
WTAM-Bill McCune's Orch.
WTMD-Calling on Kay

6:45 P.M.
We Present: WMAQ
Edie Bush's Hawaiians: KWK
*News: WIRE WMAO KSD
Sports: WKCB WOC WOWO
WBA-Melody Maids
WCB-Goodtime Preview
WGN-Ginsburgh's Concert Orch.
WFB-Serenade
WHD-Fred Waring's Orch.
WIBA-Dr. Friedman's Restler
WFO-Tuneful Topics
WIND-Music Box
WIB-Anniversary Party
WKBH-Howard's Review
WLS-Jose Persons; Famous Meals
WLB-Joe Morand's Orch.
WROK-Football Forecast; Music
*WSBT-Musiny on the High
Seas; News
WTAD-Melodies
WTAM-Willy Matias' Orch.
WTAQ-Dancers' & News
WTMJ-Kilovatt Hour

7:00 P.M.
WMAQ-Adventures of the Thin Man: WLV KSD WIRE WHO
WTAM WTAMJ
WGN-Cal Time: WCBS KWK
WIBC
WBBM-Big Town; Edward G. Robinson & Ona Munson;
WFBM WCOO WBAS KMOX
WJR WISN WTAD WTMJ
Tonight's drama: "Grainoid Grayevard," by Max Eilich.
WLS-Quiz Kids (Alka-Setter);
Joe Kelly, m.c.; KWK WOC
WOWO WKBB
See sponsor's announcement on page 28.

*News: WCFB WIND WHFB
WBA-Symphony Hall
WBOV-Organ Melodies
WBA-East Side Parade
WFB-Eb & Zeb
WKBH-Mystery Man
WMBD-Musical Foursome
WROK-Camp Grant's Comments
WSBT-Earl Hoffman's Orch.
WSDU-L. S. in the 20th Century
WTAD-Winsum Show

7:15 P.M.
Go Get It: WIBC WHFB WROK
KWK-Mandrake the Magician
WCB-Rhythms at Random
WGN-The Hoopie Hour
WIND-Hans Muncaster's Ensemble
WIBC-Ai Fryer's Orch.
WKBH-Albin Bina
WMBD-Front Line of Mercy
WSBT-House of MacGregor

WBBM-Glenn Miller's Orchestra;
Paula Kelly & Ray Eberle,
vocalists: KMOX WBFB WJBR
WMBD WISN WCOO WFBM
WHAS WMT WTAQ WSBT
WENR-American Melody Hour:
WOC WOWO
*Raymond Gram Swing, news:
WROK KWK WHFB WIBC
*News: WIND WCFB WKBB
WBA-Irv Givens' Band
WCB-Music You Want
WENR-What's New in the News?
*WGN-Alan Scott, news
WIB-Concert Echoes
WSDU-Drama Hour
WTAD-Short Shorts

9:15 P.M.
WGN-Spotlight Bands: WIBC
KWK WHFB
Featured tonight is Raymond
Scott's orchestra.
WBBM-Public Affairs: WKBB
WISN WCOO WTAQ WTAD
KMOX WSBT WFBM
WCFB-Golden Melodies
WENR-Rumba Time
WIND-Emil Flindt's Orch.
WJR-General L. K. Smith talk
WKBH-In the Gloaming
WMBD-Spying on Sports
WMT-Kidnies Revue
WROK-Red Cross Roll Call

9:30 P.M.
*WENR-Ahead of the Headlines:
WIBA WOWO WCB
WBBM-Juan Arvizu, s o n g s
WISN WCOO WTAQ WTAD
WJBR WMBD WJWB
Mystery Hall: WROK WIBC
KMOX Sports Quiz Board
KW-B To be announced
KWK-Joe Judy's Orch.
*WBA-Music; News
WCFB-Concert Prgm.
*WFBH-Stand by America; News
*WMBD-Americas; News; Elmer
Davis
WOC-St. Ambrose College
WIB-American in Music
*WTAD-News

8:00 P.M.
WMAQ-Time to Smile; Eddie
Contor; Dinah Shore; Bert
Conrad; Gordon; Edna
Fairchild's Orch.: KSD WLV
WHO WTAM WIRE WTMJ
KW
*WBA-Gabriel Heatter, news:
KWK WHFB
WBBM-Texaco Star Theater; Fred
Allen; Kenny Baker; Freddie
Hoff; Al Goodman's Orch.;
WHAS WISN WFBM KMOX
WJR WMT WCOO WSBT
WBA-Maria's announcement on
page 28.

8:30 P.M.
WENR-Papa St. Chamber Music
Society: WOWO WIBA
WCB-WBOW WOC WKBB
*News: WHFB WCFB
WBA-What's Art to Me
WIB-Sports
WIND-Bernie
WJBC-School of the Air
WKBH-Korn Kobbler
WMBD-Jack Lyon Presents
WROK-Harmony Caravan
WISN-Symphony Orch.
WTAD-Theater Prgm.
WTAQ-Let's Have Fun With
Music

8:15 P.M.
Danger Is My Business: WIBC
KWK
WBA-Marching Along
WCFB-Orchestra
*WGN-News
WIBF-Korn Kobbler
WIND-Dance Music
WMAQ-Mr. District Attorney,
drama: KSD WTAM WIRE
WTMJ WHO WLV KW
WENR-Penhouse Party; Ika
Chase, m.c.; Yvette Scott;
Vaughn Monroe's Orch.;
Guests: WOWO WOC WKBB
WCB

8:45 P.M.
WBA-From the Press Box
WISN-Dr. Steen's Orch.
WGN-Danger Is My Business
*WIND-Dr. Gerhard Schacher
WJBC-American Prgm.
WIND-Renewing Prgm.
WMBD-Melodettes
WTAD-Swing It

MORNING

7:00 A.M.
*WBBM-WOBB Today: WFBM
KMOX WSBT
*Clifton Utley, news: WLS KSD
*News: WIRE WCBW WIBA
*News: WTAD WMT WOWO
Musical Clock: WKBB WKBB
WMBD WJBC

7:15 A.M.
Do You Remember: KSD
*News: WIRE WCOO WHO
WBBM WLV WTAD
Musical Clock: WIBA WIRE
WMT

7:30 A.M.
Texas Jim Robertson: WOC
*News: KMOX WZD WHO
WKBB WLL WJBC WJJD
Musical Clock: WHFB WROK

7:45 A.M.
*News: KWK WFBM WIND
KMOX KWK WOC KSD
WFDZ-Country Coz. Chickie

8:00 A.M.
Breakfast Club: Don McNeill,
m.c.: WKBW WCBW WCFB
Happy Jack, songs: KSD
*News: WHFB WIBC WMBD WGN
WJBC-Crow & Daughters

8:15 A.M.
Hank Lawsen's Knights of the
Road: KSD
Gooden Gate Quartet: WKBB
KMOX
American School of the Air:
WSBT

8:30 A.M.
Breakfast Club: WOWO WBOV
Invitation to the Waltz: WTAD
WTAQ-Sing

8:45 A.M.
WBBM-Stories America Loves:
WCBM-Country KMOX WISN
WMBD WMT (sw-17.83)
Breakfast Club: WOC
Devotional: WIBC WJBC WKBH
WSBT

9:00 A.M.
WMAQ-The Story of Bess Johnson
Who KSD WIRE WTAM
WLV
WBBM-Hymns of All Churches:
KMOX WMT WFBM WISN
WMBD WCOO
WLS-Musical Millwheel: WCBW
WJBC-Dance Time
WMAQ-Healdmatt: KSD WIRE
WHO WTAMJ

9:15 A.M.
WMAQ-Bachelor's Children: KSD
WHO WIRE WTAMJ WLV
WBBM-Myrt & Marge: KMOX
WOC WFBM WJBC
WMT
*Helen Hielt, news: WOWO
*News: WLS WOC WKBB
WCB

9:30 A.M.
WMAQ-Healdmatt: KSD WIRE
WHO WTAMJ
WBBM-Stepmother: WCOO
KMOX WFBM
A House in the Country: WKBB
WOC
Singing Strings: WIBC WHFB
KWK
WJBC-Ranch Boys
WBA-Herbie Holmes' Orch.
WOC-Masterworks
WCFB-Clock Midnight
*WHO-News
WIND-Walkathon
WLV-Poems & Organ

9:45 A.M.
*Helen Hielt, news: WOWO
*News: WLS WOC WKBB
WCB

10:00 A.M.
WMAQ-Healdmatt: KSD WIRE
WHO WTAMJ
WBBM-Stepmother: WCOO
KMOX WFBM
A House in the Country: WKBB
WOC
Singing Strings: WIBC WHFB
KWK
WJBC-Ranch Boys
WBA-Herbie Holmes' Orch.
WOC-Masterworks
WCFB-Clock Midnight
*WHO-News
WIND-Walkathon
WLV-Poems & Organ

10:15 A.M.
*Music in the Moonlight; News:
Who
*Ramon Ramos' Orch.: News:
WISN
KSD-Symphony of Melody
*KSD-Organ Melodies; News
WIB-Midnight Serenade
WIB-Dance Time
*WIRE-News; Varieties
*WMT-News

10:30 A.M.
WMAQ-Healdmatt: KSD WIRE
WHO WTAMJ
WBBM-Stepmother: WCOO
KMOX WFBM
A House in the Country: WKBB
WOC
Singing Strings: WIBC WHFB
KWK
WJBC-Ranch Boys
WBA-Herbie Holmes' Orch.
WOC-Masterworks
WCFB-Clock Midnight
*WHO-News
WIND-Walkathon
WLV-Poems & Organ

10:45 A.M.
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Who
*Ramon Ramos' Orch.: News:
WISN
KSD-Symphony of Melody
*KSD-Organ Melodies; News
WIB-Midnight Serenade
WIB-Dance Time
*WIRE-News; Varieties
*WMT-News

11:00 A.M.
WMAQ-Healdmatt: KSD WIRE
WHO WTAMJ
WBBM-Stepmother: WCOO
KMOX WFBM
A House in the Country: WKBB
WOC
Singing Strings: WIBC WHFB
KWK
WJBC-Ranch Boys
WBA-Herbie Holmes' Orch.
WOC-Masterworks
WCFB-Clock Midnight
*WHO-News
WIND-Walkathon
WLV-Poems & Organ

11:15 A.M.
*Music in the Moonlight; News:
Who
*Ramon Ramos' Orch.: News:
WISN
KSD-Symphony of Melody
*KSD-Organ Melodies; News
WIB-Midnight Serenade
WIB-Dance Time
*WIRE-News; Varieties
*WMT-News

11:30 A.M.
WMAQ-Healdmatt: KSD WIRE
WHO WTAMJ
WBBM-Stepmother: WCOO
KMOX WFBM
A House in the Country: WKBB
WOC
Singing Strings: WIBC WHFB
KWK
WJBC-Ranch Boys
WBA-Herbie Holmes' Orch.
WOC-Masterworks
WCFB-Clock Midnight
*WHO-News
WIND-Walkathon
WLV-Poems & Organ

11:45 A.M.
*Music in the Moonlight; News:
Who
*Ramon Ramos' Orch.: News:
WISN
KSD-Symphony of Melody
*KSD-Organ Melodies; News
WIB-Midnight Serenade
WIB-Dance Time
*WIRE-News; Varieties
*WMT-News

(Continued on Next Page)

THURSDAY, Nov. 27, 1941

MORNING

FRIDAY, Nov. 28, 1941

Airliners: WROK, Viennese Ensemble: WOC WKBB

BOBW-Wabash Valley Editor, Farm & Home Topics

WSU-Rhythm Rambles

(9:15 p.m. Continued)

WCCO-Styles for Men... WIND-Cavalcade of Bands... WFO-Most Honored Music... WFMV-Music Lovers' Prgm...

7:00 A.M. *WBMM-World Today: WFBM... *WLS-Clifton Utley, news: KSD...

WFCF-Phil Hayes Plays... WAAP-Charles W. Hamp... WAIT-Lucky Day... WBOV-Lawrence Welk's Orch...

WABF-Sacred Gems... WIND-Dance & Romance... WJPD-Cheer Neighbors... WJKB-Sing! Sing!...

WBBM-World in White: KMOX WCCO WISN... WGN-Helen Holbrook: KWVK... *WISN-Down by Hermann's; News...

9:30 P.M. WENR-Lum & Abner: WOVW WOC... WMAQ-Frank Fay; Bob Hannon; Beverly & Her Boy Friends...

7:15 A.M. Do You Remember?: KSD... *News: WHO WBOV WCCO... *WBMM WLW... Musical Clock: WIBA WIRE...

7:30 A.M. Texas Jim Robertson, bar: WOC... *News: WDLZ WHO WKBB... *WJBD WLW WJCB WIBA...

10:30 A.M. WMAQ-Lone Journey: WIRE... *WBMM-Bright Horizon: WFBM... WMOX WMDB...

11:30 A.M. *WMOV-National Farm & Home... *Horn Defense News: WKBB... WCBF-WOC WBOV...

10:45 P.M. WMAQ-Cugat Rumba Revue... WMBD-Verne Bogue's Revue... WFCB-Club 500... *WOC-When Day Is Done...

7:45 A.M. Reveille Roundup; Louise Massey... *KSD-H. V. Kaltenborn, news... *WLBK-News... *WCBF-Fashion Roundtable...

8:00 A.M. Happy Jack, songs: KSD... *Breakfast Club: Don McNeill, m.c.: WCLF WCBF WKBB... *WMBD WBMM WKBB...

8:30 A.M. *WMAQ-David Harum: WHO... WTMJ WIRE KSD WLW... WBBM-Aunt Jenny's Stories...

8:45 A.M. *Rhythmic Melodies: KSD... *Breakfast Club: WOVW WBOV... *Blue Street Rhythm: WTAD... WKBB...

9:45 P.M. Carmen Cavalario's Orch.: WCBF... WOC WKBB WOVW... *News of the World: WSBT... WTQA KMOX...

8:15 A.M. *Synphonettes: KMOX WKBB... *American School of the Air: WSBT... *Hank Lawson's Knights of the...

8:45 A.M. *WBBM-Stories America Loves... WCCO KMOX WMBD WISN... WMT WMAQ... *Breakfast Club: WOC... *News: KWIK WIND...

11:45 A.M. *Choir Loft: KWIK WROK... WBOV-Editor's Daughter... WCEL-Varieties... KSD-The Ardens...

12:45 P.M. *WBBM-The Road of Life... 'I'll Find My Way: KWIK... *News: & Lee Reiser, piano... *News: WBOV WCCO KMOX...

10:15 P.M. WMAQ-Fred Warding in Pleasure... Time: KOA Wier KSD WTMJ... (also see 5 p.m. CST)... GUY Lombardo's Orch.: WSBT...

9:00 A.M. WMAQ-Story of Best Johnson:... WHO KSD WIRE WTMJ... -WLW... WBBM-Betty Crocker, talk:...

9:15 A.M. WMAQ-Bachelor's Children: KSD... WOVW WIRE WTMJ WHO... WBBM-Myrt & Marge: KMOX... WISN WCCO WFBM WMT... WMBD...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

11:15 P.M. WMAQ-Treasure Trails of Song:... WOC... WENR-Lou Breese's Orchestra:... WHO KSD WIRE WTMJ... WBBM-Two Lads & a Lass... WKB-Harl Smith's Orch:...

9:30 A.M. WMAQ-Helomata: WHO WIRE... WTMJ KSD... WBBM-Stepmother: WCCO... KMOX WFBM... A House in the Country: WKBB... *News: WLS WOC WKBB... WMT...

9:45 A.M. WMAQ-Road of Life: KSD WIRE... WTMJ WHO WLVW... Prescott Presents: WKBB WIBA... Woman of Courage: KMOX... WCCO... Cheer Up Gang: WIBC...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

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11:30 P.M. *WMAQ-Fredie Ebers' Orch.:... News: WTMJ WBOV WIBA... WGN-DeW Courtney's Orchestra:... Kwik WIBC WBF WROK... *WBMM-Ramon Ramos' Orch.:... News: WMT KMOX... *WENR-Richard Himber's Orch.:... News: WKBB WIBA WOVW...

9:30 A.M. WMAQ-Helomata: WHO WIRE... WTMJ KSD... WBBM-Stepmother: WCCO... KMOX WFBM... A House in the Country: WKBB... *News: WLS WOC WKBB... WMT...

10:00 A.M. WMAQ-Story of a Mary Martin... KSD WIRE WHO WLW WTMJ... WBBM-Tree Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Ketterling's Orch.:... WCCO WMT KMOX WFBM... *B. S. Berovic, news: WROK... Prescott Presents: WOC... *News: KWIK WIBA WJD... WTAD... *WDZ-News; Markets; We Heard...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

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10:15 P.M. *WMAQ-Fredie Ebers' Orch.:... News: WTMJ WBOV WIBA... WGN-DeW Courtney's Orchestra:... Kwik WIBC WBF WROK... *WBMM-Ramon Ramos' Orch.:... News: WMT KMOX... *WENR-Richard Himber's Orch.:... News: WKBB WIBA WOVW...

9:30 A.M. WMAQ-Helomata: WHO WIRE... WTMJ KSD... WBBM-Stepmother: WCCO... KMOX WFBM... A House in the Country: WKBB... *News: WLS WOC WKBB... WMT...

10:00 A.M. WMAQ-Story of a Mary Martin... KSD WIRE WHO WLW WTMJ... WBBM-Tree Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Ketterling's Orch.:... WCCO WMT KMOX WFBM... *B. S. Berovic, news: WROK... Prescott Presents: WOC... *News: KWIK WIBA WJD... WTAD... *WDZ-News; Markets; We Heard...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

11:15 P.M. *Fredie Ebers' Orch.: News: WHO... *KSD-Organ Melodies; News... WIBC-Midnight Serenade... WIND-Dance Time... *WBE-News; Varieties... *WMT-News...

9:30 A.M. WMAQ-Helomata: WHO WIRE... WTMJ KSD... WBBM-Stepmother: WCCO... KMOX WFBM... A House in the Country: WKBB... *News: WLS WOC WKBB... WMT...

10:00 A.M. WMAQ-Story of a Mary Martin... KSD WIRE WHO WLW WTMJ... WBBM-Tree Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Ketterling's Orch.:... WCCO WMT KMOX WFBM... *B. S. Berovic, news: WROK... Prescott Presents: WOC... *News: KWIK WIBA WJD... WTAD... *WDZ-News; Markets; We Heard...

12:00 Noon WBBM-Life Can Be Beautiful:... KMOX WCCO WMBD... *News: WMBI KWIK WTAD... *WMAQ-Happy Meeting Time... KSAF-Symphonic Hour...

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10:15 P.M. *WMAQ-Fredie Ebers' Orch.:... News: WTMJ WBOV WIBA... WGN-DeW Courtney's Orchestra:... Kwik WIBC WBF WROK... *WBMM-Ramon Ramos' Orch.:... News: WMT KMOX... *WENR-Richard Himber's Orch.:... News: WKBB WIBA WOVW...

9:30 A.M. WMAQ-Helomata: WHO WIRE... WTMJ KSD... WBBM-Stepmother: WCCO... KMOX WFBM... A House in the Country: WKBB... *News: WLS WOC WKBB... WMT...

10:00 A.M. WMAQ-Story of a Mary Martin... KSD WIRE WHO WLW WTMJ... WBBM-Tree Time; Buddy Clark, vocalist; Johnny Duffy, pianist; Frank Ketterling's Orch.:... WCCO WMT KMOX WFBM... *B. S. Berovic, news: WROK... Prescott Presents: WOC... *News: KWIK WIBA WJD... WTAD... *WDZ-News; Markets; We Heard...

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9:30 A.M. WMAQ-Helomata: WHO WIRE... WTMJ KSD... WBBM-Stepmother: WCCO... KMOX WFBM... A House in the Country: WKBB... *News: WLS WOC WKBB... WMT...

FRIDAY, Nov. 28, 1941

1783: First U. S. Post Office opened in New York City

*WAAF-News; Chicago Council on Foreign Relations
WBAA-Souvenirs
WBS-Read-Ad Service
WGD-Hubbly Bump
WGN-Don Norman's Date

WHIP-We Are Americans
WBA-Afternoon Mail
*WIBC-News; Circle Time; Waltz
*WILL-University Lecture; News
WIND-Sports Edition

WGN-Three for Tea: WROK
*Club Matinee; News: WBOW
Lyric Stage: WMT
*News: WBBM WHBF

WBBM-The O'Neills: WCCO WMT
Flying Patrol: WKBB WOWO
WBAI-Dinnertime Jamboree
WBAA-Pardue Orch.

WGN-Orphan Annie
*WFB-News; Music
WIND-Sports Edition
WIRE-Romantic Melodies

*WROK-Boy's Club Hawaiians
*WSBT-News; Treasure Chest; Hit Tune
WSUJ-Musical Moods

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

WBBM-Amos 'n' Andy: WHAS
WCOX KMOX WFDM WBW
Jean Cavall, songs: WOWO WOV

7:00 P.M.

*KWK-News
WAAF-Ballroom Previews
WATF-Music We Will Love

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

Special Programs

P.M.
9:00 Boxing-Bout, MBS.
9:30 Young America Wants to Help, CBS.

8:00 Gang Busters, NBC.
8:00 Playhouse, CBS.
8:30 Michael and Kitty, NBC.

News and Discussion

A.M.
1:00 John B. Hughes, MBS.
P.M.
3:45 Boake Carter, MBS.

Fine Music

P.M.
1:00 Music Appreciation Hour; Walter Damrosch, conductor, NBC.

Variety

A.M.
8:00 Breakfast Club; Don McNeill, NBC.
P.M.
4:45 Just Entertainment; Ben Bernie's Orchestra, CBS.

Drama

P.M.
6:30 and 9:30 Grand Central Station, NBC.

St! Hilarious new mystery-comedy makes millions SHIVER, SHUDDER, SHRIEK! MICHAEL & KITTY Sponsored by SPUR - The New Canada Dry Drink WENR - 8:30 CST TONIGHT!



MOVIE-RADIO GUIDE'S

THEATRE of the AIR



Presents



1. AT THE sanitarium, where his sister Margot (shielding her scarred face) is confined, Paul learns that his estranged wife, Joyce, is soon to have a baby. Quickly he decides to go back to her



2. THIS IS A MEMORY of the days before their marriage, but Joyce refuses to let it turn her from her determination not to take Paul back if it is only because he knows about the baby and feels duty-bound. She cannot believe he really cares for her as before



3. WRITING-SESSIONS with Sheila are irritating to Paul now and he flares up at her when she mentions Joyce—he thinks in a slurring way. But Sheila is wily, senses that she may be losing her slight hold on him. In the future, she decides, she will be more careful of what she says about Joyce



4. DR. MOLLY (above, left) secretly admires Joyce's courage and spirit but she continues in her attempts to bring the two together. She has discussed things with Paul, here tries to reason with Joyce. Aggravating the problem is Joyce's medical career



5. SUMMONED TO the office of the local airport, Joyce meets Jim Forrester, a test pilot who pleads with her for a hypodermic to calm his frayed nerves. Tune in "Joyce Jordan, Girl Interne" for her answer, for the continuing story of her romance

"JOYCE JORDAN, Girl Interne"

PART II

AT LAST news comes to Paul Sherwood that his estranged wife, Joyce, is to have a baby. Informant is his sister, Margot, who is now back in a sanitarium, repentant for her part in the Sherwoods' marital troubles. Surprised and shocked, Paul returns to his wife, tries to make amends for his coldness during recent months. But Joyce, strong-willed and independent, refuses to accept him when she thinks he is being dutiful. When Paul shows his disappointment, Dr. Molly, Joyce's confidant, rebukes him for not foreseeing Joyce's attitude.

Parting, both Paul and Joyce remember the happy days before their marriage and wonder why they have not been able to find happiness. Paul returns to Joyce, again tries to show that he loves her. She remains aloof.

Meanwhile, Paul is embarrassed as he collaborates on a book with Sheila Brand, the divorcee who has designs on him. Cunningly, she tries to make him forget Joyce, plays her cards carefully and affects not to notice he is upset.

In the midst of Joyce's cares, a telephone call summons her to the local airport, where as an interne she once again thrusts aside her personal problems to undertake a professional job which will occupy her in weeks to come. Tune in CBS Monday through Friday and hear the action depicted on this page.

—A. M.

THE CAST

<i>The Character</i>	<i>The Player</i>
Joyce Jordan.....	Ann Shepherd
Paul Sherwood.....	Myron McCormick
Dr. Molly.....	Ethel Owen
Sheila.....	Kaye Brinker
Margot.....	Lesley Woods
Jim Forrester.....	Frank Behrens

Photographs by Gus Gale

People Have MORE FUN Than Anybody



WHEN "Camel Caravan" rolled into California to begin the West Coast leg of its tour of the Army camps, a special preview performance and party was arranged at Venice Fun House, Ocean Park, Calif. To preview the show and share in the fun came forty-two draftees, a flock of movie starlets, dozens of radio and film stars.

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Photographs by Jack Altin



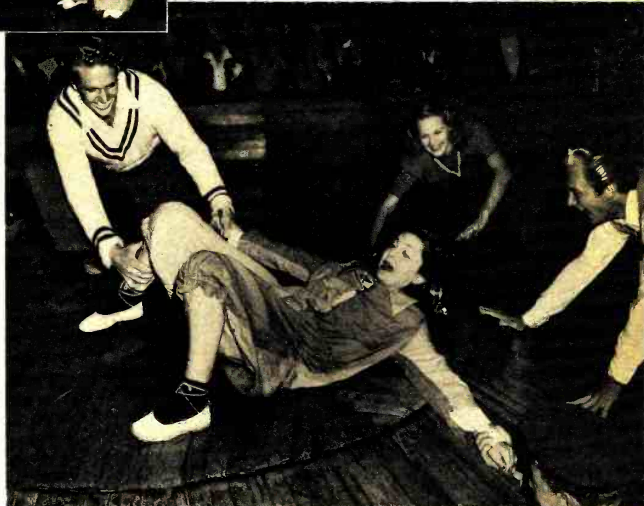
NOW AL PEARCE sees himself as perhaps his wife sees him. She says he should diet, and soldier guests at the "Caravan" party could vouch for the fact that no Army medical officer would pass him

LEFT: Rudy Vallee and Arthur (Dagwood) Lake try to decide what's wrong with their figures revealed in another distorting mirror. Said Rudy, "Only a Dagwood sandwich could feed a face like yours"

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ON THE REVOLVING DISK! Screen actor Bob Stack (white sweater) tries to drag Ann Rutherford (with pantaloons) from disk with aid of Martha O'Driscoll, Richard Denning and one of the soldiers who were guests of honor

Old-Age Insurance Men & Women Ages 70 to 90 Costs Only One-Cent-a-Day

The National Protective Insurance Co., 413 Pizewick Bldg., Kansas City, Mo., has especially prepared a new Old Age accident policy with Hospital and General Coverage benefits to be issued exclusively to men and women ages 70 to 90, who are protected on account of their advanced age from getting insurance from other companies.

This new policy pays maximum benefits of \$2,000, increasing to \$5,000. Maximum monthly benefits of \$150, including hospital care. Large cash sums for fractures, dislocation, etc. Doctor bills, liberal benefits paid for any and every accident.

The Company is the oldest and largest of its kind and has promptly paid Over Two Million Dollars in cash benefits to its policyholders.

The entire cost is \$3.65 for a whole year—365 days—Only One-Cent-a-Day.

Simply send name, age and address of person to be insured, and the name and relationship of the beneficiary—but it is all you do—when the Company will send a policy for 10 days' FREE INSPECTION, without obligation. 30 days' insurance will be added free when \$3.65 is sent with request for policy. Offer is limited, so write today.

Be a RADIO Technician

Learn at Home. Many Make \$30, \$40, \$50 a Week
If you want better pay outside, and a job with a future, learn Radio, Television, Hobbies, and more in their pay. Radio has grown fast, is still growing—that's why it pays many \$30, \$40, \$50 a week. Many more earn \$2 to \$10 a week extra in spare time while learning. My Course can help you get better than many good job opportunities Radio offers. MAIL TEE COUPON NOW.

MR. J. E. SMITH, Dept. 1M78
National Radio Institute, Washington, D. C.
Mail me your book FREE. (No salesman will call. Write Plainly.)
NAME: _____ AGE: _____
ADDRESS: _____
CITY: _____ STATE: _____

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SAVE ON BUTTER

by serving direct from refrigerator. This new Butter conditioner box was recently introduced. It contains 100% pure butter with beautiful crystal covered butter. It is available in 100% or 80% C.G.D. phosphage. Satisfaction guaranteed. Send today for ideal Christmas gift.

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1901 New England Ave., Chicago

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Why pay for expensive diamonds when you can get diamond-dazzling ZIRCONS from fair-value mystic (Siama) at such amazingly LOW COST? Full of fire, stand acid, cut sharp, brilliantly beautiful. Examine before you buy. Catalog FREE. JUST RETURN ZIRCON to Dept. 1, 1700 N. Dearborn, Chicago, Ill.

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DO NOT SEND ANY MONEY. Mail post card for FREE BRIGHTON-TONE Aerial Eliminator. Write us today! BRIGHTON-TONE Aerial Eliminator, Dept. 175, 5217 N. Dearborn, Chicago, Ill.

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AERIAL ELIMINATOR
Don't let distracting noise, music, etc., spoil your listening pleasure. Just attach the amazing WONDER-TONE NOISE ELIMINATOR to your radio or television set. It does away with all objectionable noise on local and distant stations. SEND NO MONEY—pay postman \$1 plus postage. Or, send \$1 (cash or bill) and your money returned, if not delighted, after 5 days trial.
WONDER-TONE CO., Dept. 170, 7078 N. Clark St., Chicago, Ill.



BOTH EXOTIC and practical is the gold-jersey turban and scarf worn by CBS actress Elizabeth Reller

FOR CLEANSING of face, neck and shoulders, Universal starlet Peggy Moran uses a liquid toning

FEMININE FORUM

By ALBERTA NORTH

Be fair though a cold wind's blowing!

BRRRRR—that's a cold wind blowing! And is m'lady's nose all red? Her skin roughened? Her lips cracked? They shouldn't be, you know! The moment winter sets in the smart young woman takes stock of her beauty routine to determine whether she is taking enough precaution against the ravages of winter's blasts outdoors, and dry, heated atmosphere indoors. Long exposure outdoors and sudden changes from warmth to cold can have serious drying and roughening effects on your skin. Your first line of defense is to insure your skin with lots of lubrication. You must devote yourself religiously to the use of creams which will keep your skin oily and soft when the natural oils just aren't enough.

A night cream is an excellent solution to the problem of drying skin. To meet this need, Pond's has that new addition to its famous line called Dry Skin Cream, notable because it is homogenized cream containing Lanolin. A quick facial after you've been outdoors for a day, or even an afternoon, is one sure way of perking up your skin to look warm and glowing in the evening, sans stinging or dryness from wind and weather. First give your face a thorough cleansing with cold cream and remove the dust and grime with tissues. Now dip generously into your jar of Pond's vanishing cream and mask your face and neck with it. Leave this mask on for one full minute, while you relax. Then tissue off the vanishing cream as you did your cold cream.

For soft, smooth hands you must also strive. The same cold weather that brings a fine pink color into your

cheeks will add a not-so-pretty, red glow to your hands. What's even worse is the chapped, scaly skin which makes your hands look wrinkled and drawn. That's why preparations such as Tussy's Wind and Weather Lotion and Hind's Honey and Almond Cream are blessings. Use them on your arms, legs and neck after your bath and before exposure to the outdoors, for their lubricating action will keep your skin soft and supple.

Be very sure to include your neck in these routines, for not only do high collars and furs bring dust that must be carefully removed but they may rub and irritate the sensitive skin. You'll be wise to get in the habit of wearing a scarf with your coats not only for warmth but to keep your skin soft. If you happen to own one of those smart new turbans with scarf attached, you're all set.

THE skin all over your body, although it is never exposed to weather, does suffer by changes from heat to cold. This you can care for in your daily bath by using a bath oil. Princess Pat's Bath Fragrance is one that lends a lovely scent to the water and also will help to keep your skin smooth. Linit, too, in your bath will do wonders as a body-skin protector. It leaves a smooth film on your skin to keep it soft and safe from chafing.

In winter you'll notice that nails become brittle and break off at the slightest provocation. This you can also prevent by keeping the nails soft with a nail oil. Cutex has one that is swell. Rub a few drops of the oil on your nails and cuticles at night before retiring.

Letters FROM THE AUDIENCE

Express your opinions. Address, Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

Dear Sirs:

Our club would like to know what happened to "Lights Out." We would all like to see it resume its fascinating series. Please tell us if there is anything we can do to get it back on the air.

L. A. L. Club, Chicago, Ill.

● "Lights Out" went out when Arch Oboler, who used to write the NBC dramatic monstrosities, went on with a different series of his own a couple of seasons ago. It has stayed out ever since. Many listeners express the wish for something of that sort on the air in the late hours. And many in the radio trade feel that there should be a place for some kind of "workshop" dramatic series from Chicago, where the old "Lights Out" program originated.—The Editors.

Captain or Sergeant?

Dear Sirs:

Just wondering why you have "Captain Flagg" Victor McLaglen dressed in a technical sergeant's uniform, rather than a captain's, on the cover of MOVIE-RADIO GUIDE for October 18-24. Even if "Captain Flagg" is supposed to be in "Sergeant Quirt's" uniform, should not the chevrons be those of a first (top) sergeant?

Ernest E. Akins, Kosciusko, Miss.

● McLaglen is pictured on our cover wearing the uniform of his role in the motion picture "Call Out the Marines," which is mentioned in the cover caption. In this film he is a sergeant, though in the radio program, "Capt. Flagg and Sergt. Quirt," he plays Capt. Flagg.—The Editors.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "The proof of the pudding is in the eating, so that's why we ask you to try Oxydol!"—Mrs. C. S. Foster, 305 Main St., Massena, N. Y. (October 23 over NBC.)

Announcer: "Drop a card to Mr. Shotwell at Dixon to have your hand picked up!"—Clarence Ecker, Standford, Mont. (October 23 over Station KFBB.)

Don McNeill on "Breakfast Club": "Have you seen these perky little red feathers they are wearing to show you've done your bit? They're wearing 'em all over now."—Mrs. Minnie L. Provencher, 2730½ Willey St., N. St. Petersburg, Fla. (October 20 over Station WSUN.)

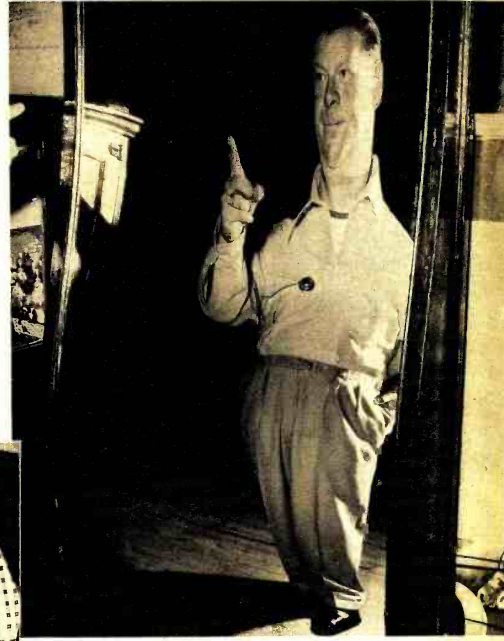
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Photographs by Jack Albin



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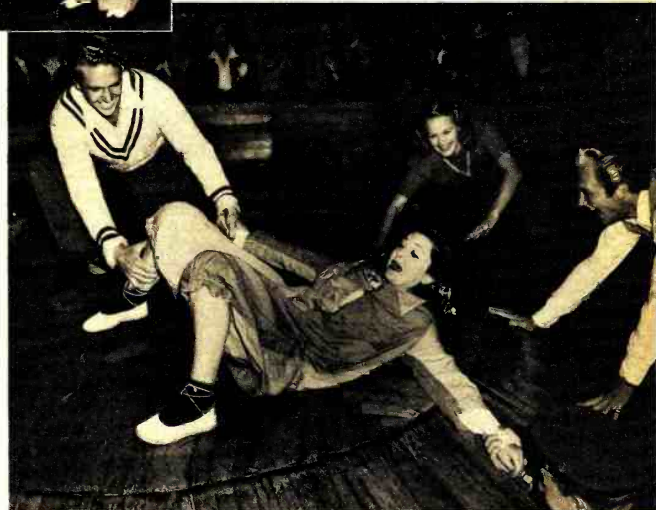
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MOVIE-
RADIO GUIDE
VISITS:

THE MUSICAL TREAT



A FEW years ago Col. Robert McCormick, who calls his Chicago *Tribune* the "World's Greatest Newspaper," set out to make his station WGN the "World's Greatest Radio Station." There are those who will contest the Colonel's claims, but few will deny that Chicagoans—and through MBS, other U. S. listeners—are getting a new, exciting buzz on broadcasting through the Colonel's ambitious policies.

Prize feather in the Colonel's cap is the "Chicago Theater of the Air." Now in its second season, this seventy-five-minute Saturday night WGN-Mutual broadcast is a star hit. Chicagoans flock to the broadcasts at WGN's monumental Gothic palace on Michigan Boulevard, already have scooped up all tickets available this year.

"Theater of the Air" presents streamlined versions of great operas and operettas, using a brand-new technique. For every performance there is a double cast: An operatic troupe, starring prima donna Marion Claire, a dramatic troupe starring radio actresses such as Betty Winkler. Each important character in the operetta is a composite of two people. For instance, Betty Winkler picks up her first word in Miss Claire's voice register, then

gradually grades it down to her normal speaking tone. The dramatic cast carries the thread of the story through high-spot arias and passages sung by Miss Claire, her guest leading man and the chorus.

Large share of credit for the elaborate operatic dramas goes to Bill Bacher, ace radio producer who has joined WGN as chief of programs. Bacher originated the double-cast technique, other innovations. Typical Bacher trick is to build a realistic atmosphere for the operetta by taking the entire crew—singers, actors, chorus, soundmen—out to dinner before the broadcast. If the operetta locale is French, they go to a French restaurant; if it is English, he takes them to St. Hubert's.

Another generous slice of credit falls to Henry Weber, operatic conductor of world fame who directs all music for WGN, including "Theater of the Air."

So that listeners may get some idea of the festive mood of a "Chicago Theater of the Air" performance, *MOVIE-RADIO GUIDE* presents this visit to the October 4 broadcast—premiere for the season—when Allan Jones and Marion Claire starred in "The Merry Widow." —J. C.

This Week's Operetta: "Carmen"

Georges Bizet's famous opera, story of Don Jose, the country bumpkin corporal who falls in love with Carmen, the beautiful gypsy, deserts the army to follow her, finally loses her to Escamillo, a toreador. Time: About 1820. Setting: Spain.

THE CAST

Character	Soloist	Actor
Don Jose	Jan Peerce	Bret Morrison
Carmen	Marion Claire	Betty Winkler
Zuniga	(None)	Art Kohl
Micaela	Virginia Haskins	Joan Kay
Lillas Pastia	(None)	Bob Jellison
Escamillo	Igor Gorin	Marvin Mueller
Pedro	(None)	Willard Waterman

"Theater of the Air" Calendar

Date	Operetta	With Marion Claire:
Nov. 22	"Carmen"	Jan Peerce
Nov. 29	"The Mikado"	Attilio Baggiore
Dec. 6	"Rio Rita"	Thomas Thomas
Dec. 13	"I Pagliacci"	Igor Gorin and Attilio Baggiore
Dec. 20	"Hansel and Gretel"	Attilio Baggiore and WGN Singers
Dec. 27	"Belle of New York"	Attilio Baggiore and WGN Singers
Jan. 3	"Eileen"	Jan Peerce

NEXT WEEK: The Burns and Allen Program

LEFT: Prima donna Marion Claire, with her guest leading man, Allan Jones, opens season's premiere broadcast with "The Merry Widow."

Miss Claire and Mr. Jones sang together for the first time since they made their light opera debuts together in St. Louis, 1933

"CHICAGO THEATER of the AIR"



BROADCAST from the most luxurious studio theater in the U. S., "Chicago Theater of the Air" presents a colorful picture to six hundred guests, who see a stage crowded with musicians, singers and

actors. The whole company is under supervision of Bill Bacher (right), who is probably radio's greatest producing genius. Bacher originated double-cast plan, using both actors, singers for important roles



ATTILIO BAGGIORE, veteran opera tenor, appears on almost all performances, stars on many. American-born, he won fame in Europe



AUTOGRAPH-HUNTERS, old and young, pursue Miss Claire after the broadcast. Usually she autographs printed program for the evening which "Chicago Theater of the Air" distributes to all of its guests—a rare, useful frill unknown to most radio broadcasts with studio audiences



HENRY WEBER has been conducting operatic orchestras since he was 21. Among them: Chicago Civic; Opera House, Florence, Italy



← SMALLER THAN full-dress opera chorus but highly effective for streamlined radio productions is the WGN Chorus, which supports arias of Marion Claire and guest soloists. "Theater of the Air" is strictly formal, with all actors, actresses, soloists in dress clothes, members of the orchestra in white dinner jackets

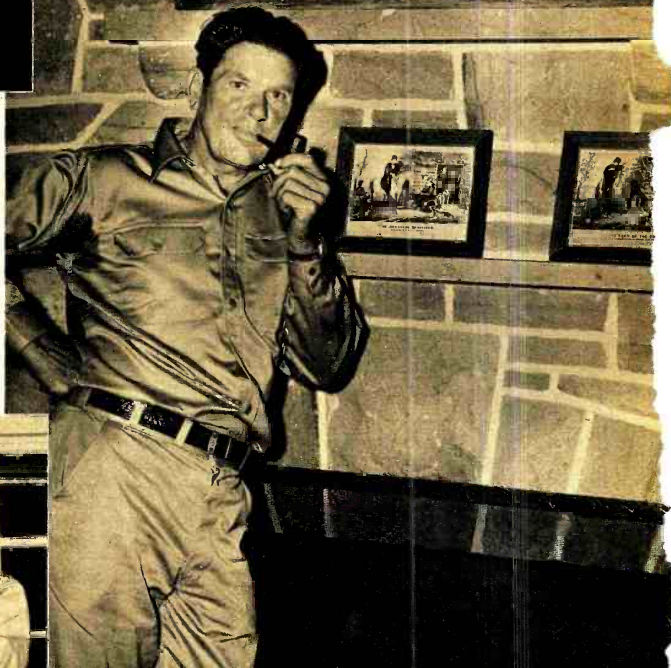
→ THE ACTING CAST. Each of these well-known Chicago radio players is the speaking voice of a character in the operetta. They are, l. to r.: Bob Jellison, Malcolm Meacham, Marvin Mueller, Bret Morrison, Betty Winkler, Olan Soule, Donna Reade, Marilou Neumayer, Willard Waterman and Alice Goodkin



BOB BURNS

THE MODERN ARKANSAS TRAVELER

THE old Civil War rifleman who rode horseback through the backwoods of Arkansas, Tennessee and Louisiana, telling stories, helping folks in trouble, playing his fiddle, would be mightily surprised if he could walk up to a loudspeaker today and hear the voice of a new "Arkansas Traveler." Probably he'd be pleased, too. The yarns of his latter-day disciple, Bob Burns—another Arkansas—have the same leisurely, pleasant, homey flavor. The motive—to do a good deed and wander on—is still warming hearts on Bob's Tuesday night show. In place of the fiddle, though, Bob uses his bazooka, fashioned from the gas pipes he ran across back in a Van Buren, Ark., plumbing shop where he once practised with the Queen City Silver Tone Cornet Band. But Bob Burns has more in common with Arkansas' legendary hero than meets the ear. He rated as best rifle marksman in the A. E. F., probably could show even the "Traveler" some fine points on drawing a bead. Until his Hollywood days with Bing Crosby, he had a real case of wanderlust, drifting in and out of show business as opportunity waxed and waned. He is today a down-to-earth dirt farmer. Yes, even in Hollywood.—J. C.



OUT OF BOB'S workshop come gimmicks called "Windies"—parts move when wind blows—for kids in the neighborhood. Man on bicycle is for his own Barbara Ann (above)



BOB BESTOWS much loving attention on Flip, his multicolored tropical bird, has taught it to whistle the tune "Arkansas Traveler." Flip has his cage in Bob's bedroom

THE SAGE OF VAN BUREN has prized etchings of the original "Arkansas Traveler" in place of honor above great hearth of his Canoga Park farmhouse near Hollywood. Situated on four hundred acres of farm land, the rambling place houses Bob, his wife and four children: Robin, Jr., 19; Stephen Foster, 13 months; Barbara Ann, 3, and Billy, 2. Robin, Jr., has one wing of the house to himself, comes and goes as he pleases. On the farm Bob raises sugar beets, lima beans and alfalfa, has flock of miscellaneous fancy fowls



"I LIKE FARMING," draws farmer Burns, who works his farm lands personally, likes nothing better than to chum around with animals



BURNS MULES are prize-winners, won awards at Missouri, Kentucky state fairs. Champ (above) is one of them, listens to Bob's Ozarks tales, responds in character



BOB HAS MANY PETS among his fancy bantam chicks, parakeets, pheasants, allows them the run of the farm. One of his chicks he calls Silver Polish. Two incubators are kept in bathroom. Bob's home life is as easy-going and down-to-earth as his broadcasts

Photographs by Bruce Malloy, CBS



MARGO, of stage and screen fame, is now heard as a radio star with Xavier Cugat (Thursday, NBC)

LEFT: Kay Kyser at N. Y. opening of Disney's "Dumbo." With him is Leah Ray, who quit radio to wed

BANDSTAND NOTES

By Maurice Granger

APPARENTLY one of the reasons why Kay Kyser will appear in "My Favorite Spy" when he returns to Hollywood late in December is that he bears a close resemblance to Harold Lloyd, who is scheduled to direct it. As a matter of fact, Lloyd was expected to return to the screen in the film. Why he suddenly decided to forego his return is not known, at least to us.

Kay says that he positively will not doff his rimless specs and wear tortoise ones in imitation of Lloyd. The "Ol' Professor" says he will never be another Harold Lloyd. What he meant, I'm sure, is that there will never be another comedian like Harold Lloyd.

Speaking of Kay's pictures, you should be seeing "Playmates," his third one, soon. With Kay are two grand performers, John Barrymore and Lupe Velez. The combination of Kyser, Barrymore and Velez ought to put plenty of laughs into the film.

Bandata

Glenn Miller's "Sunset Serenade" programs, which are musical salutes to the U. S. Army camps, are now open to the public. Miller and the boys are now at the Hotel Pennsylvania's Cafe Rouge. The program, heard on Saturdays at 5:00 p.m. EST, starts an hour earlier, with twenty-five cents charge for admission. The money thus derived is turned over to the USO, in cooperation with whom the series was arranged. Dancing is permitted throughout the two-hour performance. . . . Sammy Kaye, who introduced "Daddy" to the public, has added Bob Troup, the composer, to his staff. Troup will compose and

arrange. . . . Lou Levy, the manager of the Andrews Sisters, will make about fifty thousand dollars on the song hit "Jim," which was popularized by songstress Dinah Shore! . . . Band-leader Dick Jurgens will move east with his band sometime in December. It'll be the first time the band has played in that section of the country.

Vocalstings

Jean Gordon is Al Donahue's new vocalovely. . . . Claude Thornhill's latest singer is Lillian Lane. . . . Raymond Scott has replaced Clyde Burke with singer Billy Leach. . . . Paula Kelly, recently with Glenn Miller's band, has joined Artie Shaw. . . . Mel Marvin's newest vocalist is Billy Lowe. . . . The McFarland Twins have added Don Cornell to their vocalist staff. . . . Clyde Lucas has taken on Eve Knight, who will share the singing honors with Lyn, Clyde's brother. . . . Johnny Messner's vocalist addition is Jack Ryan, tenor. . . . Dorothy Cordray, a former Jan Garber vocalovely, is singing solo at the Town House in Wilshire Center, Los Angeles.

Purely Personal

Eddy Duchin and his singer, June Robbins, are reported to be singing romantic ballads to each other. Bandleader Blue Barron is in a dither over Hope Galloway, the daughter of a wealthy New Yorker. . . . Lebert Lombardo is the proud father of a boy. . . . Helen O'Connell, Jimmy Dorsey's vocalovely, is expected to wed a Mr. Clifford Smith from Boston. Apparently her romance of long standing with Jimmy Blumenstock, the Fordham football player, is all over.

RECORD MENDED



VICTOR: Tommy Dorsey's "The Skunk Song." BLUEBIRD: Freddy Martin's "Tonight We Love"; Dinah Shore's "Miss You." COLUMBIA: Benny Goodman's "I'm Here." VICTOR CLASSI-

CAL: Boston Orchestra's "Dances from Galanta" (Kodaly); Phila. Orchestra's "Symphony No. 5 in C minor" (Tschai-kowsky); Rose Bampton's "Semiramide," Act I (with Victor Symphony); Ithuri's "Arabesque, No. 1, E flat major."

"My husband's kisses were cold as ice"



HOW A WIFE OVERCAME THE "ONE NEGLECT" THAT THREATENED HER MARRIAGE

1. I never dreamed I would ever play the rôle of a neglected wife. We were so madly in love, at first—then, little by little, Jack's ardor waned until it seemed as though he actually disliked to be near me. I was utterly miserable.



2. I hid my unhappiness from everyone. Until one day at luncheon with Jane, my closest chum—I broke down and told her *everything*. She said, "Darling, don't be offended, but perhaps it's your fault. There's nothing that chills a husband's love more than carelessness about feminine hygiene."



3. "Early in my marriage," she said, "a woman doctor set me straight forever about this one neglect. I've followed her advice ever since and used Lysol disinfectant for intimate personal care. Because Lysol cleanses, deodorizes. . . and a single douche kills millions of germs, without harm to sensitive tissues."



4. I went immediately to the nearest drug store, bought a bottle of Lysol, and followed the simple feminine hygiene directions on the label. I've used it ever since, with 100% effective results. My marriage, I might add, has become a happy honeymoon once more!

Check this with your Doctor

Lysol is NON-CAUSTIC—gentle and efficient in proper dilution. Contains no free alkali. It is not carbolic acid. EFFECTIVE—a powerful germicide, active in presence of organic matter (such as mucus, serum, etc.). SPREADING—Lysol solutions spread and virtually search out germs in deep crevices. ECONOMICAL—small bottle makes almost 4 gallons of solution for feminine hygiene. CLEANLY ODOR—disappears after use. LASTING—Lysol disinfectant keeps full strength indefinitely, no matter how often it is uncorked.

Lysol
Disinfectant

FOR FEMININE HYGIENE



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CITY.....STATE.....



BOTH EXOTIC and practical is the gold-jersey turban and scarf worn by CBS actress Elizabeth Reller



FOR CLEANSING of face, neck and shoulders, Universal starlet Peggy Moran uses a liquid toning

Letters FROM THE AUDIENCE

Express your opinions. Address, Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

Dear Sirs:
Our club would like to know what happened to "Lights Out." We would all like to see it resume its fascinating series. Please tell us if there is anything we can do to get it back on the air.

L. A. L. Club, Chicago, Ill.

● "Lights Out" went out when Arch Oboler, who used to write the NBC dramatic monstrosities, went on with a different series of his own a couple of seasons ago. It has stayed out ever since. Many listeners express the wish for something of that sort on the air in the late hours. And many in the radio trade feel that there should be a place for some kind of "workshop" dramatic series from Chicago, where the old "Lights Out" program originated.—The Editors.

Captain or Sergeant?

Dear Sirs:
Just wondering why you have "Captain Flagg" Victor McLaglen dressed in a technical sergeant's uniform, rather than a captain's, on the cover of MOVIE-RADIO GUIDE for October 18-24. Even if "Captain Flagg" is supposed to be in "Sergeant Quirt's" uniform, should not the chevrons be those of a first (top) sergeant?
Ernest E. Akins, Kosciusko, Miss.

● McLaglen is pictured on our cover wearing the uniform of his role in the motion picture "Call Out the Marines," which is mentioned in the cover caption. In this film he is a sergeant, though in the radio program, "Capt. Flagg and Sergt. Quirt," he plays Capt. Flagg.—The Editors.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Announcer: "The proof of the pudding is in the eating, so that's why we ask you to try Oxoid."—Mrs. C. S. Foster, 305 Main St., Massena, N. Y. (October 23 over NBC.)

Announcer: "Drop a card to Mr. Shotwell at Dixon to have your hide picked up."—Clarence Ecker, Stanford, Mont. (October 23 over Station KFBB.)

Don McNeill on "Breakfast Club": "Have you seen these perky little red feathers they are wearing to show you've done your bit? They're wearing 'em all over now!"—Mrs. Minnie L. Provencher, 2730½ Willey St., N. St. Petersburg, Fla. (October 20 over Station WSUN.)

FEMININE FORUM

By ALBERTA NORTH

Be fair though a cold wind's blowing!

BRRRRR—that's a cold wind blowing! And is milady's nose all red? Her skin roughened? Her lips cracked? They shouldn't be, you know! The moment winter sets in the smart young woman takes stock of her beauty routine to determine whether she is taking enough precaution against the ravages of winter's blasts outdoors, and dry, heated atmosphere indoors. Long exposure outdoors and sudden changes from warmth to cold can have serious drying and roughening effects on your skin. Your first line of defense is to insure your skin with lots of lubrication. You must devote yourself religiously to the use of creams which will keep your skin oily and soft when the natural oils just aren't enough.

A night cream is an excellent solution to the problem of drying skin. To meet this need, Pond's has that new addition to its famous line called Dry Skin Cream, notable because it is homogenized cream containing Lanolin. A quick facial after you've been outdoors for a day, or even an afternoon, is one sure way of perking up your skin to look warm and glowing in the evening, sans stinging or dryness from wind and weather. First give your face a thorough cleansing with cold cream and remove the dust and grime with tissues. Now dip generously into your jar of Pond's vanishing cream and mask your face and neck with it. Leave this mask on for one full minute, while you relax. Then tissue off the vanishing cream as you did your cold cream.

For soft, smooth hands you must also strive. The same cold weather that brings a fine pink color into your

cheeks will add a not-so-pretty red glow to your hands. What's even worse is the chapped, scaly skin which makes your hands look wrinkled and drawn. That's why preparations such as Tussy's Wind and Weather Lotion and Hind's Honey and Almond Cream are blessings. Use them on your arms, legs and neck after your bath and before exposure to the outdoors, for their lubricating action will keep your skin soft and supple.

Be very sure to include your neck in these routines, for not only do high collars and furs bring dust that must be carefully removed but they may rub and irritate the sensitive skin. You'll be wise to get in the habit of wearing a scarf with your coats not only for warmth but to keep your skin soft. If you happen to own one of those smart new turbans with scarf attached, you're all set.

THE skin all over your body, although it is never exposed to weather, does suffer by changes from heat to cold. This you can care for in your daily bath by using a bath oil. Princess Pat's Bath Fragrance is one that lends a lovely scent to the water and also will help to keep your skin smooth. Linit, too, in your bath will do wonders as a body-skin protector. It leaves a smooth film on your skin to keep it soft and safe from chafing.

In winter you'll notice that nails become brittle and break off at the slightest provocation. This you can also prevent by keeping the nails soft with a nail oil. Cutex has one that is swell. Rub a few drops of the oil on your nails and cuticles at night before retiring.

Asthma Mucus Loosened First Day

For Thousands of Sufferers
Choking, gasping, wheezing spasms of Bronchial Asthma ruin sleep and energy. Ingredients in the prescription Mendenax quickly circulate through the blood and commonly help loosen the thick strangling mucus the first day, thus aiding nature in palliating the terrible recurring choking spasms, and in promoting freer breathing and restful sleep. Mendenax is not a spasmic or irritant. Just pleasant, tasteless palliating tablets that have helped thousands of sufferers. Printed guarantee with each package—money back unless completely satisfactory. Ask your druggist for Mendenax today. Only 60c.

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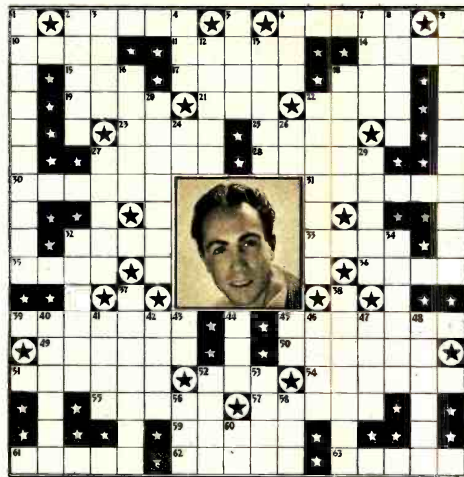
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MOVIE-RADIO GUIDE'S PUZZLE



HORIZONTAL

- 2. First name, star in the portrait, a bandleader
- 6. — Darnell, screen star
- 10. — Lee, in "My Life With Caroline"
- 11. Ill-treat
- 14. Musical passage
- 15. Finch
- 17. Sally —, screen star
- 18. "The Monster — the Girl"
- 19. Evils
- 21. Wing-like part
- 22. Feminine name
- 23. The ultimate particle of matter
- 25. Genuine
- 27. A day's march
- 28. Sea eagles
- 30. Combined
- 31. Baseball term
- 32. South American country
- 33. Always
- 35. Walter —, screen star
- 36. Horse of bay color
- 39. Victor McLaglen plays "— Flag" in radio serial
- 45. Thing who coat with gold or silver
- 49. Al —, comedian
- 50. — Olsen, screen star
- 51. Lombard and Landis
- 52. — Lyman, bandleader
- 54. Narrow pieces of leather
- 55. Help, assist
- 57. Glossy silk
- 59. Sphere of action
- 61. — Taylor, radio actor, "Road of Life"
- 62. Harmonizer
- 63. Small islands

VERTICAL

- 1. Star in the portrait, a bandleader, last name
- 2. "Skinnay" —, band leader
- 3. Brad —
- 4. — Calloway, bandleader
- 5. Composed of the number 2
- 6. — Bowman, in "Married Bachelor"
- 7. Native of Denmark
- 8. Fervor
- 9. A state
- 12. Censure
- 13. To noose
- 16. Thin piece of metal
- 18. Fred —, comedian, "Texas Star Theater"
- 20. Modern structure for athletic games
- 22. Dogs (abbr.)
- 24. Opus (abbr.)
- 25. Initials of Erik Rhodes
- 27. — Shutta, singer
- 29. Scorn
- 32. Barbara —, screen star
- 34. Character in "Ivanhoe"
- 37. — Dietrich, in "The Flame of New Orleans"
- 38. Nino —, singer
- 40. American Indian
- 41. Tribe of Indians from New Mexico
- 42. Converter into ice
- 43. Point of the compass
- 44. — Crosby, bandleader
- 45. Afternoon (abbr.)
- 46. Destroyed
- 47. Ripped
- 48. Comb for cleansing flax
- 52. Pertaining to aeronautics
- 53. Anglo-Saxon slave
- 56. Large vessel for brewing
- 58. River in Switzerland
- 60. Half an em

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 43, twelve were answered correctly. How do you rate?)

"Take It or Leave It"

- 1. States in the Union.
- 2. Submarines.
- 3. A captain.
- 4. Salmon.
- 5. Sturgeon.
- 6. Salt water fish.
- 7. David Farragut.

"Dr. I. Q."

- 1. Henry Clay.
- 3. The Secretary of State.
- 4. Material.
- 5. Flowers.
- 6. The printer.
- 7. Portuguese.

"Quiz Kids"

- 1. (a) George Washington, (b) John D. Rockefeller, (c) Benjamin Franklin.
- 2. The tallest was William Howard Taft; the shortest was James Madison.
- 3. (a) The little brother of "Smitty" in the

comic strip by Walter Berndt, (b) the doctor who became famous through his discovery of how ticks caused Texas fever, which at one time was killing hundreds of northern cattle, (c) one of the brothers of Smith Brothers Cough Drop fame.

4. The five are: King Haakon of Norway, King Peter of Yugoslavia, King George II of Greece, King Zog of Albania and, of course, King George VI of England.

5. (a) Job's wife, (b) Ananias, (c) Thomas.

"Information, Please"

- 1. (a) A knot that will jam or slip that is very similar to the common reef-knot, which will do neither, (b) bonds of matrimony, (c) a curio cabinet.
- 2. (a) Fighting ships of the world, (b) an advance theatrical guide, (c) modern English usage, (d) manual of investments.
- 3. (a) "Lord Jim," (b) "Anna Christie," (c) "The Sea Wolf."
- 4. (a) Black Sea, (b) Gulf of Finland, (c) Gulf of Azov.

- 5. (a) Romeo in "Romeo and Juliet," (b) a little pig in the fairy tale "The Three Little Pigs," (c) Frankie and Johnnie in the song by the same name.
- 6. The trial in "Alice in Wonderland."

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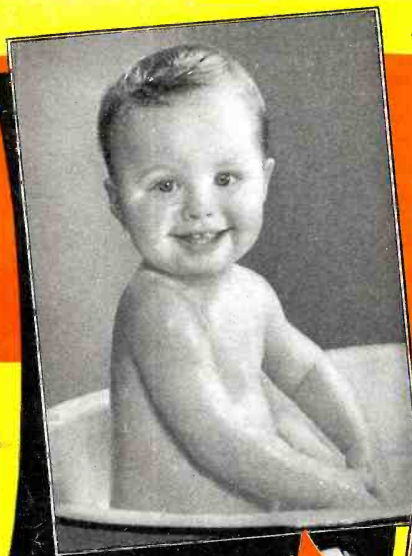
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