

# MOVIE-RADIO GUIDE

TEN CENTS • CANADA—12c

PROGRAMS FOR JULY 26—AUG. 1

MLA

**BETTY GRABLE**  
Her Romance Story  
Page 4

WHAT IS LINDBERGH

FIGHTING FOR?

Beginning: PHOTO-STORY

OF "KATE HOPKINS"



FAR BEHIND broadcasting scenes are KNX's accounting employes, who now have the chance to present their talents on KNX's "Young Ideas" series, which may skyrocket them to fame and fortune

**MOVIE-  
RADIO GUIDE  
APPLAUDS:**

## "Young Ideas"

MOVIE-RADIO GUIDE salutes officials of KNX, CBS' Hollywood station. In a year when radio-time sales have reached a new peak, KNX features a sustaining series, "Young Ideas," produced, directed by and cast from non-professional KNX employes. The series is not for sale. It's solely for training-purposes. If duplicated, "Young Ideas" could mean as much to radio as the "straw hat theater" does to the legitimate stage in giving apprentice opportunities to a new talent crop. This gesture may inspire other executives to foster similar programs, but to KNX, the pioneer, goes the first round of applause.



KNX'S PROPBOYS, who dream of clicking creatively some day, take part on shows



THERE'S NEVER a dull moment, as employes are always on the go to improve program



STATION EMPLOYEES find their regular jobs stepping-stones toward becoming actors, writers or directors through "Young Ideas," created solely for their training by KNX's wise, pioneering officials

## The Editors' Note:

CAPTURING the pert, fun-loving spirit of Betty Grable, this week's Movie-Radio Guide cover by Jack Albin is another collector's item, suitable for album or for framing. For more about the private life of the lady herself, read the exclusive feature, "Betty Grable's New Love-Story." It is on page four of this issue



**THIS WEEK:** An opportunity for every Movie-Radio Guide reader to express his views on an important question in national affairs is presented with this issue. On page 8 appears a ballot which asks YOU the question, "What Is Lindbergh Fighting For?" The editors feel that the readers of this publication form an important cross-section of American opinion and urge every reader to cooperate.

It is significant that in times of stress the opinions of all of us become more sharply defined, even though we may actually be lacking information upon which to form an accurate conclusion. In recent weeks letters pouring in to the desks of the editors by the hundreds are stormy in the extreme. Some insist that Movie-Radio Guide editors are warmongers. Others berate us for not being "more awake to the crisis facing this country."

Nothing can be more obvious than the fact that this publication will offend, without intending to, many a reader. It becomes necessary, even though Movie-Radio Guide is basically an entertainment magazine, to state our position. The editors hope for peace as much as any American. They hate war—hate it even more than some, since they are all young men, each being of selective service age. They must, however, go right on reporting facts. If Hollywood produces significant war pictures, the stars entertain soldiers, the radio booms with controversy and excitement over the greatest conflict the world has ever seen, the editors cannot ignore these

timely and significant events.

Daily every medium of news and entertainment is more shaded with the shadow of war. Your editors will do their utmost to preserve every entertainment and service quality that has long been typical of this publication, trusting that the majority of our readers will not ask us to shut our eyes to the more gripping, attention-demanding events that are happening in the entertainment world.

**NEXT WEEK:** It is Movie-Radio Guide's function and pleasure week in and week out to cover the entertainment front and to report on interesting personalities in the news. Each and every issue is interesting, but seldom comes a week—and an issue of Movie-Radio Guide—which is as jam-packed with interesting stories about top-flight personalities as next week's issue.

Here they are—names which mean first-class reading in this publication, just as they represent tops in motion pictures, high-grade entertainment on the air: Bette Davis, Marlene Dietrich, Mickey Rooney, Cary Grant, Tyrone Power, Deanna Durbin, Jimmie Fidler.

There's also a feature announcing the winner of Movie-Radio Guide's recent contest to select the most attractive girl in the "Navy Blues" Sextette and a story about the girl who won it, a picture-visit to radio's side-splitting "Truth or Consequences," plus complete radio program information. All this and more between the covers of a single issue. 'Nuff said. Or at least it should be!—The Editors.

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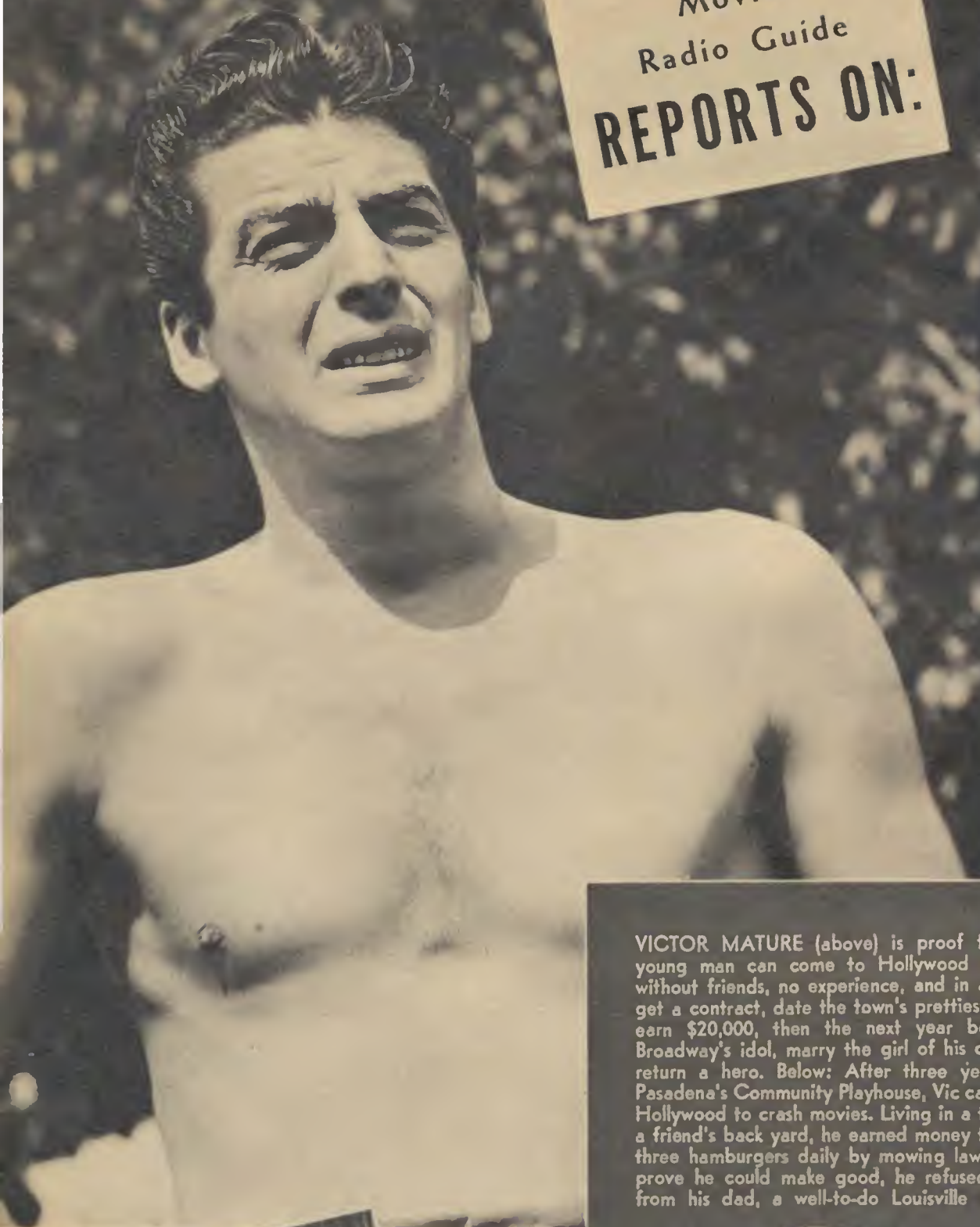


Hollywood's News Picture  
of the Week

**"TREASURY HOUR"  
PROGRAM STARTS  
WITH A BANG**

JUDY GARLAND (above) suffered a minor case of "shell shock" from a prank played by Mickey Rooney at rehearsal for the new Wednesday "Treasury Hour" program. Mickey just couldn't resist shooting off a fire-cracker while Judy read her lines. As photo was snapped, he jumped, delighted at results. What Judy said won't be reported here

Movie-  
Radio Guide  
**REPORTS ON:**



# The Star Who Fooled Hollywood

*Editor's Note: MOVIE-RADIO GUIDE readers who have heard actor Victor Mature in radio guest appearances, such as his most recent with Eddie Cantor, have requested a story about him. This one could not be more authentic. It is written by one of the young men who lived with Vic while his amazing leap to fame was being accomplished.—The Editors.*

I STILL can't believe it. Five years ago a young man came into my office and said, "I want to get into pictures—how will I do it?" I told him to get experience, preferably at the Pasadena Community Playhouse. Three years later a friend introduced me to Victor Mature, who, he said, was living in a tent, half starving, trying to get a break in Hollywood. This was in 1939. Today he has behind him four movies, a smash Broadway play, a trail of broken hearts, and now marriage to as lovely a girl as there is to be discovered in this broad land.

While Vic fooled Hollywood by making good when all cards were stacked against him, he really flabbergasted his friends, who knew him as a fickle young man, by marrying suddenly. The girl is the former Martha Stephenson Kemp, widow of the late orchestra-leader Hal Kemp. Now back in Hollywood, Mature earns \$1,750 weekly, will make two pictures a year for 20th Century, the first with Alice Faye.

This is how it happened. After three years of theatrical study, Mature came back to Hollywood. Typical of producers' disinterest was the comment of one who made an appointment to see him, promptly exclaimed: "You won't do. Your face isn't right. You haven't the bearing—you don't even look like a leading man!" Vic saw red. "Is that so?" he snapped. "You asked me to come here

and now you insult me. Well, I don't think you are much of a movie executive either!" With that he slammed the door so hard two pictures fell off the wall. Some time later, producer Hal Roach found an old theatrical poster for which Vic had posed, liked his looks, signed him up.

In quick succession, Vic did "The Housekeeper's Daughter," "1,000,000 B. C." and "No, No, Nanette." Then it appeared that there were no more assignments for him and that predictions of his failure would come true. "I think I'll get out of Hollywood," he told me one day while we were taking a sun-bath in his back yard. "I've just enough money to get to New York." I laughed at him, but two weeks later he had signed to appear opposite Gertrude Lawrence, the finest actress in the theater, in "Lady in the Dark." The stage production was a smash hit, and Vic, in the role of a Hollywood actor, immediately attracted a large following.

In 1938 his total earnings were \$82. In 1941 he will earn almost \$50,000. How did he do it? Mainly by never losing confidence in himself, by good hard work, ceaseless energy, and never letting an opportunity go by to "insult" the big people and help the "little guy." One half of Hollywood swears he's crazy and won't last; the other half just swears by him.

Not half-way through this story a telephone call interrupted me. It was Victor Mature, calling from New York. "Hey, Bud," he shouted, "what's cooking? In an hour I'm getting on a plane. Tell everybody that noise they'll hear tomorrow night won't be an earthquake—just me getting home. . . . And don't forget to order up a hamburger dinner de luxe at the corner drive-in!"

Is there anything else you want to know about Vic Mature? Just watch the papers! —C. S.

Photograph by International News, Gustave W. Gale, Jack Albin

VIC MATURE, to his utter chagrin, was next called upon to let his hair grow for three months and appear with Carole Landis as a prehistoric man in "1,000,000 B. C." An actor with considerable stage experience, Vic's first real movie role was one in which he spoke no English



VICTOR MATURE (above) is proof that a young man can come to Hollywood broke, without friends, no experience, and in a year get a contract, date the town's prettiest girls, earn \$20,000, then the next year become Broadway's idol, marry the girl of his choice, return a hero. Below: After three years at Pasadena's Community Playhouse, Vic came to Hollywood to crash movies. Living in a tent in a friend's back yard, he earned money to buy three hamburgers daily by mowing lawns. To prove he could make good, he refused help from his dad, a well-to-do Louisville citizen

SIGNED by Hal Roach for role in "The Housekeeper's Daughter," Vic moved in with three writers. Together they could afford luxury of a maid



HOLLYWOOD was not convinced Mature would become a star. For publicity and fun, he began to date glamour girls. Above: With Lana Turner



MATURE, ON A GAMBLE, went to New York, was signed to appear with Gertrude Lawrence in "Lady in the Dark." The play was a hit, and he attracted a large following, becoming matinee idol of the Great White Way. Above: With Gertrude Lawrence in the play



IN NEW YORK, Vic continued to date girls, one being Gene Tierney. Columnists said he had dozens of romances, actually he had none



MOVIE STARS now were happy to be seen in Vic's company. Mature (above) with Mr. and Mrs. Bill Powell



NOT FORGETTING the public, Vic autographed pictures for hundreds who like his genuine carefree air



VIC'S MARRIAGE surprised his friends. Supreme Court Justice Ferdinand Pecora (above) performs rites



AT THE STORK CLUB, Mr. and Mrs. Victor Mature celebrate wedding before return to Hollywood

**EXCLUSIVE.**

# Betty Grable's New Love-Story

How almost-romances nearly kept Betty Grable from meeting the man she may finally marry

To News Desk:

**R**EPORTERS grow a little calloused in writing about the love-stories of movie stars. Frequently, before the last copies are off the presses revealing a "true love" of some Hollywood glamour girl, she has found romance with another man.

You see a good many pictures of Betty Grable. Most of them are labeled "romance" but few of them really are. I think the real story about a star and her alleged loves deserves to be told. In the first place, Betty's marriage to Jackie Coogan was the result of a girl-hood courtship. They had secretly separated after a short marriage, but both agreed that it would be better to stay married for a time when Jackie partially lost his suit to recover his childhood movie earnings. Otherwise it would have been said that she had ditched Jackie when his money was gone.

After her divorce from Jackie, Betty was seen often with Vic Orsatti, but he's an agent, and this situation was as much business as pleasure. Then she began to go with bandleader Artie Shaw. But they're of opposite temperament, and, fortunately for both, this romance failed to develop into marriage. Next, it looked like lasting love, perhaps, with Victor Mature—but wasn't. Vic went to Broadway, and wed Martha Kemp before he saw Betty again.

### Then—THE Man

And then—George Raft came into the picture. Betty is reluctant to say this is the real thing, but she does say: "So many of the fellows around the sets work under such pressure they've forgotten all about gallantry. George treats me as though neither of us had ever seen a studio or a star."

Raft sends his car to call for Betty at the end of each day's work in "Yank in the R. A. F." He's a generous suitor. Recently he gave her a mink coat, and during the same week presented her with a \$4,000 race-horse. Almost any girl might learn to care for a fellow who thought that much of her, and Betty Grable seems to be leaning pretty steadily toward George.—C. S.



BETTY GRABLE (left, in her dressing-room checking appointments) tried but couldn't make a go of her marriage to Jackie Coogan (above). She still has a warm spot in her heart for him



DESI ARNAZ was with Betty several times before he wed Lucille Ball, but they were renewing an old acquaintanceship; romance rumors were false



ABOVE: The affair between Betty and Vic Mature was electrical for a while, but it got short-circuited when Mature went to Broadway



BETTY and Vic Orsatti (above) were friends for a long time, but she never had any deeply sentimental interest in him, although Hollywood tried to make it look that way. Her real romantic affairs have been few but intense, like her temperament, and therefore of headline proportions



GEORGE RAFT (still married though long separated) also sought true love with Norma Shearer (above), others



IF Betty and George (above) ever marry, they'll live in the home (right) he now shares with "Killer" Grey



**EXCLUSIVE:**

# Comedian Cultivates a Bride



COMEDIAN Murray met Cleatus when she appeared on his broadcast after her beauty triumphs—and she added his heart to her trophies!



CLEATUS CALDWELL, schoolgirl beauty, was congratulated by Ken Murray (l.) and Edgar Bergen on winning title as "Miss U. S. 1940"

Ken Murray's lengthy bachelorhood closes with a happy marriage

To News Desk:

WHEN comedian Ken Murray took young beauty-contest winner Cleatus Caldwell down to the Los Angeles marriage-license bureau June 23, a great Hollywood tradition collapsed. You see, until now Murray was always the fellow who courted the glamour girls just before they eloped with somebody else!

But with nineteen-year-old Miss Caldwell Ken stacked the cards on fate. He was growing tired of his role as "extra man." He had dated Mary Brian, Shirley Ross, Mary Healy, Brenda Joyce, Helen Mack, Nancy Kelly and numerous others. But they all seemed to get the matrimonial urge just when some other chap happened to be on the spot.

Waits for Her to Grow Up

Then on a balmy spring day two years ago young Cleatus Caldwell of Fairfax High School won a "Miss Hollywood 1940" bathing-beauty title. Her victory entitled her to appear on a broadcast. It was there Ken Murray met her—and fell so hard the studio almost collapsed. He had sense enough to realize Cleatus was little more than half his age. But that didn't stop him.

That same season the charming youngster was entered in the finals of the International Bathing Beauty Contest in Hollywood. Murray dropped a broad hint that he'd like to be on hand for the judging, and his friend, Jerry Riley, who was one of the impresarios, fixed it. Ken and his pal Edgar Bergen were present to see Cleatus cop blue ribbons as "Miss Blue Pacific 1940" and "Miss United States 1940."

Bing Sings at Wedding

Since then Murray has let Cleatus "grow up." She finished her high-school education. He built a home in the Pacific Palisades in readiness for the time when he might ask her to become his bride and she would say—he hoped—"yes." He did and she did.

The wedding took place Friday, July 4, at his friend Lew Ayres' home, with Edgar Bergen acting as best man and Bing Crosby singing for the first time at any wedding. Then the couple departed for a honeymoon at Lake Tahoe.

So ended the Ken Murray "always a best man but never a bridegroom" tradition—and happily! —E. P.



IT SEEMED for a long time as if all Ken Murray had to do was date a glamour girl and she'd marry the next man who came along! Among others he often took Nancy Kelly out (above), and she wed Edmond O'Brien; he dated Shirley Ross (above, right), who soon married Ken Dolan; finally—Cleatus (right)



WHILE Ken played "it" in the game of matrimonial tag, the girl he was finally to "catch" was waiting all the time! Picture shown at right is proof that Mr. Murray's bride was well worth catching



PICTURES ABOVE show Cleatus as an average schoolgirl at Fairfax High School, popular with both boys and girls and active in both studies and social affairs. Ken waited for her to "grow up" to nineteen and finish high school before marrying her and ending his bachelor career



SHORTLY BEFORE he met and married Cleatus, Murray posed for the above picture demonstrating his idea of a bachelor comedian's life. Now "them days is gone forever!"

# "Sergeant York"

GARY  
COOPER  
AS  
"SERGEANT  
YORK"

**To Feature Desk:**

WARNER BROS. believe that in "Sergeant York" they have the picture of the year. They believe that Gary Cooper, as Sergeant York, gives the greatest performance of his career; that Joan Leslie, through her sincere portrayal of York's wife, has proved she is a top-flight actress. Superlatives will vie with superlatives in attempts to describe the picture that brings the story of America's greatest World War hero to the screen, but to most movie-goers "Sergeant York" will be great because it is a true story of a great man.

**The Common People's Hero**

Alvin C. York is the kind of man Americans have always found irresistible. A young, occasionally hell-raising Tennessee farmer, York was eking out a hard but honest living on his hillside farm in 1917. A year later he went to France with the A. E. F. At Argonne he was one of seventeen men detailed to circle behind German lines. When nine of them were put out of action under German fire, York was left as the only non-com to take command. In a moment of supreme heroism he shot down twenty-five Germans, won the engagement and took back 132 prisoners. For his bravery, York was hailed as the outstanding soldier hero of the war, received the Distinguished Service Cross, the Croix de Guerre and Congressional Medal of Honor. Then, when the war was over, he went back to Tennessee to realize an old dream, for the people of his state had given him a farm on the richest bottomland of the Valley. Refusing money-making offers of all kinds, Alvin York settled down to become an ordinary Tennessee farmer, which he is today. But he has never been forgotten by the hero-loving American people.

**Lasky Makes a Comeback**

In a sense, "Sergeant York" is a personal triumph for producer Jesse Lasky. One of Hollywood's pioneer movie-makers, Lasky has had few opportunities to show his genius since 1932, when he produced such hits as "Berkeley Square" and "Zoo in Budapest." Now he makes an impressive comeback with the story he has tried many times since 1918 to film. Always before, he—and other Hollywood producers—had run into the refusal of Sergeant York to capitalize on his service to his country until now, when he feels the present war has brought a real threat to freedom. Smartly, Lasky concurred with York's own choice of Gary Cooper to portray himself.

**Mammoth Undertaking**

The picture was filmed on 123 studio sets and on eight outdoor locations. One set included a mountain built on a revolving base with a 200-foot stream, a stationary peak and a large section of wood and farm land dressed up with 121 real trees. The eighty-acre battle-field was the largest ever used for a motion-picture war. Five tons of dynamite were used to blast out realistic shell craters. 3,400 powder mines were exploded and 3,200 pounds of black powder went into ground mines. Irrelevant statistics: 6,700 hot lunches were served to troops on the battle-field.

Sergeant York was technical adviser on this picture but his salary went to a Tennessee home for backward children. Sergeant York has proved himself a fine man and the screen version of his life is a grand picture.  
—L. R.



THE REAL SERGEANT YORK is seen in photograph at left taken just after returning to his home town in Tennessee. World War I was over and he had been acclaimed its outstanding soldier hero. Throughout his war service, York sent all of his pay to his mother. He never mentioned either his exploits or his honors in letters, but she couldn't help seeing his medal-covered breast (picture at right) when he came back. Warner Bros. persuaded Sergeant York to permit filming of his story after many vain attempts by movie-makers, proudly issued poster (left) showing decorations given him





ALVIN YORK (Gary Cooper) was a sturdy Tennessee mountain farmer with a weakness for liquor and good-natured brawls—until he got a girl and religion



THEN, IN 1917, AMERICA went to war. Now a deeply religious man hating war, he accepts advice of Pastor Pile (Walter Brennan), is a conscientious objector



TORN BETWEEN his convictions and his natural patriotism, Alvin relies on the sympathy and love of Gracie (Joan Leslie). He had been working day and night to get the farm he felt he must have before marrying Gracie. Unhappily he goes to camp



OFFICERS FIND York a model soldier, superb marksman, but don't want to send him to war against his conscience. York prays, makes his decision



HIS DIVISION goes overseas, is swept into the bloody Argonne sector. As he gazes at helmet of his pal who has been killed, resolution to fight is suddenly strengthened



WARNER BROS. goes all out in this film with most spectacular battle-scenes in movie history, showing modern, full-dress blitzkrieg. Pictures above and below were shot on studio's elaborately prepared 80-acre battle-field



NOW THE SERGEANT'S fighting spirit is up. He goes on special detail, fights one-man blitzkrieg when his comrades are downed by the Germans



WITH UNERRING accuracy he shoots twenty-five men so unnerving the enemy that they surrender in bunches. Below, he and handful of men deliver 132 prisoners



FOR THIS unbelievable exploit, Sergeant York is decorated by France, is told "What you did was the greatest thing accomplished by any soldier of any of the armies of Europe." On Gen. Pershing's recommendation he receives Congressional Medal of Honor, America's highest valor award. He returns to his wife and mother in Tennessee, becomes a plain dirt farmer in his beloved valley





# WHAT IS LINDBERGH

## Fighting for?

How Colonel Lindbergh looked, what he said in Los Angeles—



"Your leaders are not elected—no In totalitarian states—to dictate to you"



"We are still unprepared for war . . ."



"We in America have the best defensive position in the world"



"Even if the British feet itself should turn against us, we will still be able to defend ourselves"

Some say he is a genuine crusader for peace—others insist he is "selling out the country." What answer will you, the American public, give?

It has long been true of Americans that they are intensely loyal to the President of the United States and that both in times of peace and threatened war the great majority sincerely believes that he guides the nation wisely and well. By strange circumstances a situation now arises in which a famous American appears to be pitted against the President on a question vital to every American. It is MOVIE-RADIO GUIDE's intention to find out exactly what Americans are thinking by conducting a strictly neutral poll. In this case the questions are being asked about Lindbergh and not about the President. Let no reader question the sincerity or purpose of these questions. The results, to be published in an early issue, will be carefully tabulated and presented with an affidavit from the editors attesting to the accuracy of the poll.—The Editors.

"WE HAVE been making gestures with an empty gun . . ."

These were the words of Colonel Charles A. Lindbergh on June 15, 1940. Since then he has consistently opposed the government policy as the international war clouds have grown blacker. Since then he has become just plain citizen Lindbergh. Since then he has gained the following of thousands of enthusiastic backers. Since then he has lost the

confidence and respect of many an American. Together with Senators Gerald P. Nye and Burton K. Wheeler, Lindbergh has broadcast attack after attack upon presidential policy. MOVIE-RADIO GUIDE has sought to secure from representative radio commentators and news analysts their opinions about Lindbergh's ideas, methods and motives. Almost every radio network turned down the publication's request on the basis that they do only a reporting job, never an analytical one. However, from Drew Pearson, who with Robert S. Allen, writes the syndicated column *Washington Merry-Go-Round*, comes this sensational statement: "There are two things behind Lindbergh's stand on the Roosevelt foreign policy. The first one is that Lindbergh is going to run for the Senate in Minnesota, and even for the presidency. The second is that Lindbergh went to England for privacy, and got it. England respected his wishes. Likewise, in France they left him strictly to himself as he requested. When he went on to Germany they made a great commotion over him, which appealed tremendously to his ego. At heart, I think it is fair to say he is a spiritual Nazi." Less bombastic but still as severe is the comment of Wythe Williams, heard by thousands of Americans over Mutual Broadcasting System: "My opin-

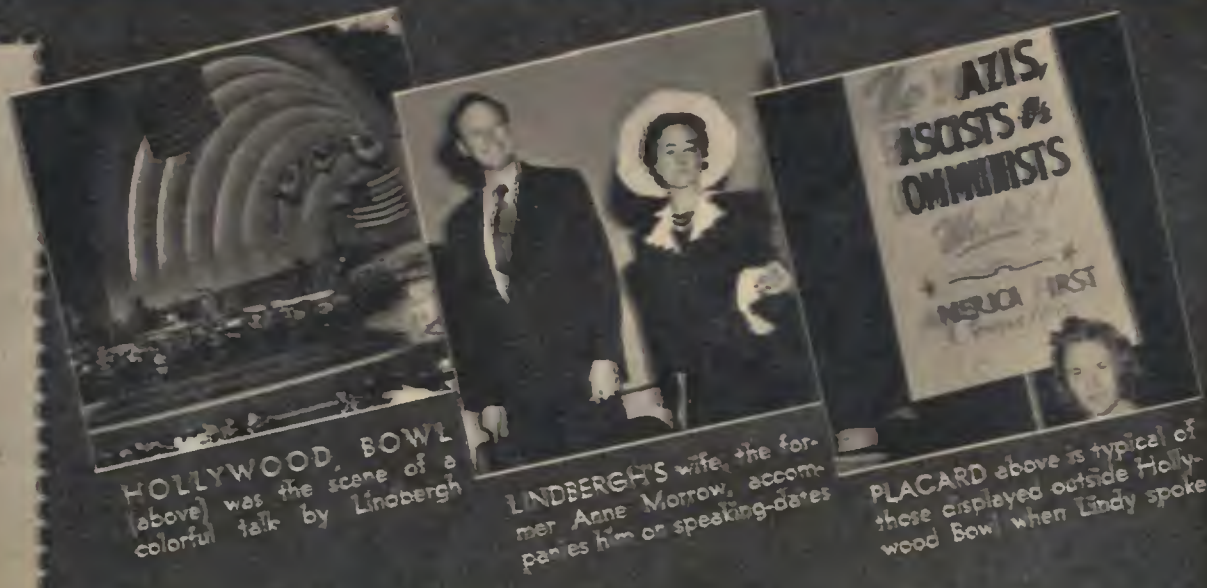
ion of Lindbergh holds nothing of the personal. I have never met him; I have never even seen him. Therefore, under different world conditions, I would not express myself—BUT Lindbergh takes the position opposed to all I hold important for the conservation of American life. "From long study of Lindbergh in the abstract; from what I have learned from those who do know him, I believe that he aspires to a task for which he is mentally, morally and spiritually unfit—the dictatorial leadership of the nation." Much more could be said about Lindbergh, pro and con. MOVIE-RADIO GUIDE believes that there has been far too much name-calling on both sides of the question, urges its readers to fill out the ballot on this page. Doubtless many a reader will indicate a split opinion. For instance, he might believe that Lindbergh lacks vital information on which to base his opinions, yet he might believe that Lindbergh is sincere. Lindbergh has asked questions on radio broadcasts which he believes require an answer from U. S. statesmen. There may be vital questions Americans would like to ask Lindbergh. This, too, is covered in the poll. MOVIE-RADIO GUIDE editors urge every reader to participate and watch for results, which will be announced in an early issue.

### What Do You Think of Lindbergh's Speeches?

Express your opinion—fill out this ballot, paste it on the back of a penny postcard and mail to Movie-Radio Guide, 731 Plymouth Court, Chicago. (Answer all questions "yes" or "no.")

1. Do you believe Lindbergh is sincere?  Yes.  No.
2. Do you believe Lindbergh would rather see Germany than England win the war?  Yes.  No.
3. Do you believe Lindbergh is a self-guided crusader?  Yes.  No.
4. Do you believe Lindbergh's attitude is motivated by political ambition?  Yes.  No.
5. Do you believe that Lindbergh's judgment has been influenced by his former association with England's Clivedon set or the acceptance of Goering's Luftwaffe medal?  Yes.  No.
6. Do you believe Lindbergh's background and experience qualifies him to speak emphatically in opposition to our statement?  Yes.  No.
7. Do you believe, as Lindbergh does, that the defeat of Britain would constitute no threat to our national security?  Yes.  No.

WHAT QUESTION WOULD YOU LIKE MOST TO ASK LINDBERGH? (Fill in below)



HOLLYWOOD BOWL (above) was the scene of a colorful talk by Lindbergh

LINDBERGH'S wife, the former Anne Morrow, accompanies him on speaking-dares

PLACARD above is typical of those displayed outside Hollywood Bowl when Lindy spoke

# Today in Hollywood



**ARRIVING** in Hollywood (left) on July 12, newlywed Mrs. Mature, the former Mrs. Martha Stephenson Kemp, was rushed into the film capital whirl by her handsome husband, Victor, who took her to Hollywood Park race-track (above) and topped off her first day by betting \$100 on a horse named "Lostagal," which won and paid off at \$15 for \$2. As horse galloped in, the new Mrs. Mature (right) was more interested in hubby than in the horse, thus indicating, for matinee idol Mature at any rate, the old adage, "Lucky in love, unlucky at gambling," doesn't hold true! While house-hunting, the Matures will live at Peyton Hall. (For full details of Mrs. Mature's arrival, see story, this page.) (For story on Mature, see page 2.)



## GENERAL Mrs. Vic Mature Arrives

Martha Mature, bride of virile actor Vic Mature, arrived at Los Angeles Union Air Terminal at 7:30 a.m. Saturday, July 12 (see pictures this page), and disembarked from the American Airlines flagship all smiles for her greeting husband, who had preceded her west from New York to begin work in "The Shanghai Gesture." Asked how she had enjoyed her trip, Martha replied, "All right, but I had a funny feeling in my stomach when a passenger across the aisle handed me a yesterday's New York newspaper in which was printed a picture of Betty Grable and my husband—and a story, quite a story." The story was that Mature in Holly-

wood had dated Miss Grable (which he had not) during the interim of awaiting the arrival of his wife, and that the newlywed couple was splitting up! The picture employed to illustrate the falsehood was one of Mature with Miss Grable at the Stork Club in New York, taken weeks before the actor even had met his bride-to-be. To convey the idea the picture had been taken in Hollywood, the name Stork Club had been retouched from the ash trays which so identified its locale. But Martha knew her Stork Club, too, and was not fooled. While house-hunting, the Matures immediately removed from the garage apartment Mature had occupied and took up temporary quarters in Peyton Hall. Then they drove out to Hollywood Park, where the actor bought

a hundred-dollar win ticket on a horse named "Lostagal." (It won and paid \$15!)

## Gable's Dad Visitor

Clark Gable's dad, William Gable, recently visited Clark on the "Honky Tonk" set. It was his birthday and Clark insisted that he visit him. It was the second time in six years that he had watched his famous son work. Director Conway said to Dad, "You sure have a grand son, and he's not a bit spoiled." "Well," said 71-year-old William Gable, "he hadn't ought to be. We never had enough money to spoil him."

## "Manpower" Scissored

"To keep your feet on the ground"

is a well-known figure of speech, and a good one in Hollywood. The Hays office, through a new ruling, is insisting on that admonition—not figuratively but literally. In all love-scenes the lover and the lovee must have at least one foot on the ground. This resulted in a scene in "Manpower" between Raft and Dietrich, where he sweeps her off her feet after some heavy emoting, being scissored.

## Oddities in the Muse

Did you know that more professional baseball players marry stage and screen stars than any other single group of men? Doctors and musicians would probably run two, three. Actors usually "fan out."

(Please Turn to Next Page)



**"SERGEANT YORK"  
STOPS NEW YORK  
TRAFFIC**

TRAFFIC CAME to a halt when thousands of New Yorkers paid tribute to America's outstanding World War hero, Sergeant Alvin C. York, at the premiere of the film depicting his life

SERGEANT YORK (right) with Gary Cooper, who portrays his life on screen (see page 6), attended New York premiere, recounted his thrilling war experiences, was cheered by the crowd

**Today in HOLLYWOOD**

(Continued from Preceding Page)

**Custer Bounced Around**

Out at Warner Bros. they treat General Custer rather lightly. Ronald Reagan played the role of Custer in "Santa Fe Trail," and now in the picture mirroring his famous last stand, "They Died With Their Boots On," Errol Flynn portrays him. To juggle history and matters more, Reagan appears with Flynn in this picture too. It's wonderful what you can do in the movies.

**Quandary at Metro**

Because they want to put Laraine Day in some bigger and better roles, M-G-M planned to take her out of the "Dr. Kildare" series by having her killed. However, when the picture was sneak-previewed, many and loud were

the protestations from her fans. Hence the quandary. Metro doesn't know what to do—to continue with their original plan or to leave Laraine in the "Dr. Kildare" series!

**Cooper Balked at First**

Gary Cooper is hotter than the tip in the next race because of his performance in "Sergeant York" and is being touted by pressmen and laymen alike for the Academy Award for '41. Strangely enough, Cooper had to be coaxed into doing this picture, which just goes to prove that few actors really know which side their break is buttered on. Remember "It Happened One Night"? Miriam Hopkins turned it down, and so did Colbert before she finally said yes.

**Stars Threatened**

Two of Hollywood's most-talked-of stars were threatened recently in different ways, Greta Garbo by a Ger-

man sailor who claimed he came all the way from Hitler's Berlin to marry her after arranging the match by correspondence, and exotic Hedy Lamarr by some crackpot Army deserter who said he would scar her person if she didn't send him five hundred dollars in folding money. The Nazi Garbo addict was placed under observation in the psychopathic ward of a Los Angeles hospital, while the fellow who threatened Lamarr was arrested in Baltimore.

**THE WAR**

**Boyer Proud**

Charles Boyer is a very proud man. The Canadian Dominion government has presented him with a silver cigarette case in appreciation of the fund-raising work he has done there.

**Joe E.'s Son Wins Wings**

Flying Cadet Don E. Brown, son of

comedian Joe E. Brown, was graduated July 11 from the Air Corps Advance Flying School at Stockton, California. Don, one of a class of 145 to receive their wings, will be commissioned as a second lieutenant in the Air Corps Reserve.

**Army Remakes Coogan**

Regardless of what else Jackie Coogan has to say about Army life, it has certainly taken away that prelude to a bay window he was beginning to wear before the Army got him. His thinning hair is also repopulating.

**HOSPITALIZED**

**Honolulu Memento**

It isn't definite yet, but Dorothy Lamour may have to resort to a little skin grafting. While swimming in the surf at Honolulu a large breaker tossed the sarong girl against a piece of coral and she received a deep

**STOP-PRESS BULLETIN**

TO NEWS DESK--

MICKY ROONEY'S NEW SONG, "CYMBAL SOCKING SAM," IS A REAL HEPCAT TUNE. IT HIGHLIGHTS THE DUKE ELLINGTONS SHOW...VERONICA LAEE WILL GO EAST TO HAVE HER BLESSED EVENT...ARTHUR FARNSWORTH, BETTE DAVIS' HUSBAND, IS EAST ON AIRPLANE BUSINESS; IT'S NOT A SEPARATION...GEORGE SANDERS AND CARMEN MIRANDA ARE WOO-WOOING...FRANCHOT TONE AT EARL CARROLL'S NIGHTLY TO SEE HIS NEW HEARTBEAT, LOVELY LAVONNE MOYER...GOOD-BY TO LOVE FOR MARGARET LINDSAY AND CHARLES WENDLING. HE'S CLAUDETTE COLBERT'S BROTHER. --L. R.

**LAS VEGAS ELOPEMENTS ARE THE THING**



NO SURPRISE was the "airloperment" of Brenda Marshall, youthful Warner Bros. star, and William (Golden Boy) Holden to Las Vegas on July 12. They had been going steady for the past year

ANOTHER Las Vegas wedding (July 11) was that of Kathryn Grayson and John Shelton, both under contract to M-G-M. Their romance began eighteen months ago when they met while making tests



—Jack Albin

MOVIE COLONY first-nighters at opening of "Symphony Under the Stars" concert series at Hollywood Bowl to hear James Melton included Joan Crawford, Cole Porter, Dick Cromwell (r.)



—Jack Albin

SO MUCH IN LOVE, the thoughts of Lana Turner and Tony Martin were probably miles away from the "Symphony Under the Stars" when the cameraman snapped them holding hands

## "SYMPHONY UNDER THE STARS" SEASON OPENS

gash about an inch long just above her right knee. Unless the make-up department can cover the scar, Dottie will insist on the grafting job, because she doesn't want the cut to show up when she sarongs again in her next picture, "Her Jungle Mate."

### Bob Hope Burned

Paramount had to delay the start of the picture "Louisiana Purchase" because of Bob Hope's bad case of sunburn. The picture is in Technicolor and hence sunburn shows up like nobody's business. However, Hope's case was a little more than a problem in photography. He was very sick from the burn, his legs were swollen and he was feeling miserable generally.

### HONORS

#### Ann Miller's Cycle

Two days before Ann Miller went golden blond for her role in "Go

West, Young Lady," the New York Hair Dressers Association named her the outstanding brunette of the year. Then Ann came on out to Hollywood, and when she arrived here she was red-headed. That ought to complete her cycle, unless her studio decides to gray her hair.

### Honor Carole Landis Again

A few weeks back the American Bowling Congress named Carole Landis as their "300 Girl." Now blond and shapely Carole has been chosen "America's Honey Girl" by the Honey Institute of America.

### EN ROUTE

#### Loretta to Islands

Temperamental but exquisite-looking Loretta Young and her husband, Tom Lewis, advertising man, sailed July 8 for Hawaii in celebration of their first year of marriage. The trip

will be a second honeymoon, and they plan to stay a month.

### Other "Out-of-Towners"

In New York are Spencer Tracy and Paul Muni. Luscious Joan Bennett is also there causing taxicab jams. Betty Grable is leaving for Hawaii any day and she says she'll stay there until they order her back. What will happen to her "woomance" with George Raft?

### LIFE STATISTICS

#### Rosalind Russell Denies

One of Hollywood's favorite columnists just about had Rosalind Russell married over the holidays, but it all turned out to be a hokus-pokus Hollywood hoax-us. Miss Russell denies that she and Fred are more than "good friends." but she did take time out to correct the papers on her age—

as well as Fred's. Said Rosalind, "I am thirty, not thirty-four, as reported, and Mr. Brisson is twenty-nine instead of twenty-four." Still-a-bachelor-girl Russell went on to say that when she does get married there will be no mystery about it, that her mother will be the first to know, that she wants a church wedding, and that all the photographers can have a field day shooting pictures!

### CONTRACTS

#### Three-Year Pact

Bud Abbott and Lou Costello, those two riotous comedians who are making barrels of money for Universal (and themselves), have been given a new contract. Calls for two pictures a year for three years and the right to make one outside picture a year, so you're sure of seeing plenty of these fun-making twins for some time to come.



SURROUNDED by a bevy of N. T. G. beauties during an audience-participating number at Hollywood's Florentine Gardens, the Great Profile (John Barrymore, above) looked bored, really wasn't!



NORMA SHEARER, constantly on the go attending war relief and other charitable enterprises, recently took time out, spent an evening having fun at Ciro's. Talking with her is Philip Dorn

### INSIDE STORY: WHAT'S HAPPENED TO SHIRLEY TEMPLE

SHIRLEY TEMPLE at last is about to begin making her next and first picture for M-G-M—"Kathleen." Behind the news, unimpeachable sources reveal that the several request appearances of Miss Temple on the DeMille Radio Theater have proven to her studio producers that she is not merely a wonder child or cute youngster but a polished actress capable of handling heavy material. So delighted were they in their discovery that they immediately thrust the screen play of "Kathleen" back to its adapters and told them to point up Shirley's emotional scenes! Romantic leads will be Ruth Hussey and Brian Aherne. The cameras are scheduled to begin grinding this or next week.

# Movie-Radio Guide Critics' Report

## BRIEF Picture Guide



REVIEW

GINGER ROGERS in "Tom, Dick and Harry" (see review below) chooses from among three men. Should she marry (1) George Murphy, the secure, ambitious, high-powered automobile salesman? (2) Alan Marshal, likable millionaire playboy? (3) Burgess Meredith, the carefree garage mechanic who doesn't believe success is worth the effort?

### "Tom, Dick and Harry"

**Cast:** Ginger Rogers, George Murphy, Burgess Meredith, Alan Marshal, Jane Seymour, Joe Cunningham, Lenore Lonergan, Vicki Lester, Edna Holland and Phil Silvers. An RKO picture, produced by Robert Sisk and directed by Garson Kanin. Screen play by Paul Jarrico, from story by Paul Jarrico.

**Type of Picture:** "Tom, Dick and Harry" is a whimsical, Cinderella fantasy. It deals with Janie (Ginger Rogers), a small-town telephone-operator who believes that it is as easy for a poor girl to marry a rich man as to marry a poor one.

**This Is the Story:** In rapid succession she has three hasty, whirlwind romances with three different types of

men. The secure, energetic, ambitious type, played by George Murphy; the carefree type who doesn't believe that success is worth the headaches, played by Burgess Meredith, and the wealthy, personable, playboy type, portrayed by Alan Marshal.

In the midst of each romance she goes to sleep and conjures visions of how married life would be with each of her suitors. All of them have their good points, all their bad. It's a tough, triple dilemma for Janie to solve. She finally makes her selection, and it would be interesting to see if you would take the same one. The tip-off is this: When she kisses one of her three fellows, bells ring, symbolizing real love.

Delightfully romantic and whimsical, "Tom, Dick and Harry" lightheartedly presents the problem many girls have faced, either in real life or in their day dreams. It's an ideal woman's picture, and men with romance in their hearts will also enjoy it. To decide which of the three suitors turns in the best acting-job is a hard task; they all are perfectly cast, chalk up fine performances.

**Verdict:** The story is not as strong as "Kitty Foyle," nor as good. However, it will give every movie-goer a full evening of fun and entertainment. Ginger Rogers again is excellent and she has fine support from her three suitors. For real enjoyment "Tom, Dick and Harry" has "IT." —L. R.

## MOVIE VIEWS by Carl A. Schroeder

Dear Public:

**D**AMNING Hollywood always has been a popular indoor sport with certain classes of people. Chief offenders are disgruntled actors who have tried to find the pot of gold at the end of the movie rainbow and failed. Next in line are politicians, who long ago learned that a blast at filmdom's capital is good for a newspaper headline any time. Finally come crusading organizations of various kinds, which usually are well-meaning but often misguided.

All of which makes the action of the Rev. Dr. Norman Vincent Peale, pastor of the Marble Collegiate Church of New York, decidedly significant. Speaking before twenty thousand delegates of the International Christian Endeavor Society recently, Dr. Peale championed the motion-picture industry, citing ten significant points, among which were:

That Hollywood was the hardest working place he ever saw.

That its people are not blasé and sophisticated, but wholesome, friendly, home-loving folks.

That Hollywood would gain in pub-



BOB HOPE in "Nothing But the Truth" will be seen at his funniest, according to reports. In one scene, while trying to keep telling the truth for only one day, Bob escapes from his tormentors by hiding in live-bait box (above)

lic favor and in business if the country could be shown its real character.

These are facts about Hollywood which have been related before. What makes them really important is the fact that Dr. Peale knows what he's talking about. As technical adviser on Warner Bros.' "One Foot in Heaven," the story of a Methodist minister and his wife, he has been in daily contact with Hollywood and its workers.

After long years of attack, that

such a man should speak in Hollywood's defense is significant. It proves that many statements emanating from Hollywood, hitherto shrugged off simply as a defense, are true.

Hollywood itself could do worse than remember that when this year's Academy Awards are made. It could make a special award to Dr. Peale for distinguished service to the motion-picture industry.

It wouldn't be out of place!

### Outstanding "A" Pictures

**A WOMAN'S FACE:** Joan Crawford crime drama. (Adults.)

**BILLY THE KID:** Thrilling, beautiful Technicolor western starring Robert Taylor. (Family.)

**BLOOD AND SAND:** Beautiful screen classic in color. Tyrone Power in Valentino's shoes. (Adults will appreciate most.)

**BLOSSOMS IN THE DUST:** Greer Garson gives Academy Award performance with Walter Pidgeon in important sociological drama. (Adults.)

**CAUGHT IN THE DRAFT:** Bob Hope ducks being an Army selectee by enlisting by mistake. Laughs galore. (Family.)

**MOON OVER MIAMI:** Betty Grable musically sings and dances to get rich husband Don Ameche. (Family.)

**SERGEANT YORK:** An honest fictionalized story of what really happened to a soldier. (A family must!)

### Recommended "B" Pictures

**MAN HUNT:** Walter Pidgeon as the man who sets out to kill Hitler. (Adults.)

**MANPOWER:** There's plenty of rough and rowdy action and dialog in this melodrama. (Adults.)

**MILLION DOLLAR BABY:** Cute story of girl who inherits million. Priscilla Lane, May Robson. Travelogue features. (Adults appreciate most.)

**PAPER BULLETS:** Don't miss this "quirkie" picture about horse-owners and gamblers, featuring Jack La Rue and Joan Woodbury. It's tops. (Adults.)

**THE BIG STORE:** Marx Brothers going completely crazy. If you like the Marx-type comedy, see it. (Adults.)

### Aviation

**FORCED LANDING:** Richard Arlen in surprisingly thrilling flying picture which introduces sparkling new personality, Eva Galor. (Family.)

**I WANTED WINGS:** Above any air film produced in recent years. Should be seen by all to inspire Americans with the high traditions of U. S. Army Air Corps. (Family.)

### Western

**NEVADA CITY:** Warfare between stage-coach and railroad line, with Roy Rogers. (Family.)

**SINGING HILL:** Gene Autry rides again. (Family.)

### Other Offerings

**ACCENT ON LOVE:** Promising George Montgomery protests easy life, turns ditch-digger. Drama with a message. (Adults.)

**CITY LIMITS:** Millionaire railroad president plays hobo in familiar story. Frank Albertson, Jed Prouty. (Adults.)

**DANCE HALL:** Cesar Romero, Carole Landis perform well in outmoded girl-hates-boy story. (Adults.)

### Mystery

**MURDER BY INVITATION:** Is the rich lady insane? See Wallace Ford and Marian Marsh work it out. (Mystery fans.)

**SHADOWS ON THE STAIRS:** Frieda Inescourt, Heather Angel, three strange murders. (Mystery fans.)

### Comedy

**BRIDE CAME C. O. D.:** Belle Davis, James Cagney tell the story of the rich, sophisticated heiress who is kidnaped, learns a lesson in love. Outstanding. (Family.)

**HELLO, SUCKER:** Theatrical story starring Hugh Herbert. Double bill fare. (Adults.)



"VOX POP," with Parks Johnson (l.) and Wally Butterworth, starts new season early as it returns to the air next week



—Ray Lee Jackson

JACK BENNY'S performance as guest emcee of "Treasury Hour" this week should prove he has lost none of his comic cunning



LARRY ADLER, sensational harmonica player, is one of the artists who will aid Benny and the Treasury on Wednesday, CBS



—Bert Sisk

AMONG OTHER GUESTS on the Treasury's radio extravaganza will be Bette Davis, who will star in an Arch Oboler dramatization

# THIS WEEK IN RADIO

## Saturday, July 26

MURIEL ANGELUS, the young English actress who recently has been proving her talent for singing on NBC broadcasts, will be guest star on "Lincoln Highway" this Saturday. NBC.

EOY-11:00 a.m. COT-10:00 a.m. MST-10:00 a.m.  
EST-11:00 a.m. CST-9:00 a.m. PST-9:00 a.m.

MARY ASTOR, whose brunette beauty was seen most recently on the screen in "The Great Lie," will star in Edward Verdier's "Smart Kid" on the "Stars Over Hollywood" broadcast this Saturday. CBS.

EOY-12:30 p.m. COT-11:30 a.m. MST-10:30 a.m.  
EST-11:30 a.m. CST-10:30 a.m. PST-9:30 a.m.

## Sunday, July 27

EFREM ZIMBALIST, distinguished American violinist born in Russia, will be this Sunday's guest on Mutual's patriotic defense program "America Preferred," which has Pierre Van Paassen as narrator. MBS.

EOY-12:00 noon COT-11:00 a.m. MST-9:00 a.m.  
EST-11:00 a.m. CST-10:00 a.m. PST-9:00 a.m.

BRITISH CHILDREN now living in or around Boston will talk with their parents in England this Sunday on another of the two-way broadcasts presented by NBC in cooperation with the British Broadcasting Corporation. Almost universally these conversations between refugee children and parents on the front line of World War II have been hailed as the most dynamic, human-interest-loaded drama in radio. If you haven't listened before, tune in Sunday. NBC.

EOY-1:00 p.m. COT-12:00 noon MST-10:00 a.m.  
EST-12:00 noon CST-11:00 a.m. PST-9:00 a.m.

SYLVIA FROOS, whose blues song styles have earned her the tag, "little princess of song," will be Ed Sullivan's guest on the "Silver Theater Summer Show" Sunday. CBS.

EOY-8:00 p.m. COT-5:00 p.m. MST-Not Avail.  
EST-5:00 p.m. CST-4:00 p.m. PST-Not Avail.

HELEN TRAUBEL, soprano of the Metropolitan Opera Company, will be guest soloist on "The Pause That Refreshes on the Air" this Sunday. CBS.

EOY-8:00 p.m. COT-7:00 p.m. MST-5:00 p.m.  
EST-7:00 p.m. CST-6:00 p.m. PST-4:00 p.m.

FELIX KNIGHT, tenor, and Frances Comstock, contralto of concert and musical-comedy fame, will be guest soloists Sunday as conductor Harry Horlick occupies the podium for another broadcast of "Ford Summer Hour." CBS.

EOY-9:00 p.m. COT-8:00 p.m. MST-6:00 p.m.  
EST-8:00 p.m. CST-7:00 p.m. PST-5:00 p.m.

ALICE MARBLE, great sportswoman who came back after a complete

## Jack Benny emcees "Treasury Hour" Wednesday; "Farm and Home Hour" celebrates its 4,000th airing Monday

physical collapse in 1934 to win a world tennis championship in 1936 and who has since added title after title to her court career, will tell some of her experiences—which include meetings with royalty and celebrities the world over—when she appears as the guest of Bill Stern on his "Sports Highlights." NBC.

EOY-9:45 p.m. COT-8:45 p.m. MST-8:45 p.m.  
EST-8:45 p.m. CST-7:45 p.m. PST-5:45 p.m.

GREER GARSON, with Mervyn LeRoy, who directed M-G-M's "Blossoms in the Dust," in which she portrays a heroic Texas woman crusading for unfortunate children and orphans, will be guests of Walter White on "Nobody's Children" this Sunday. MBS.

EOY-10:00 p.m. COT-9:00 p.m. MST-7:00 p.m.  
EST-9:00 p.m. CST-8:00 p.m. PST-6:00 p.m.

NORMAN CORWIN will present another original drama, "Double Concerto," on his experimental "26 by Corwin" series this Sunday. CBS.

EOY-10:30 p.m. COT-9:30 p.m. MST-7:30 p.m.  
EST-9:30 p.m. CST-8:30 p.m. PST-6:30 p.m.

## Monday, July 28

"THE NATIONAL FARM AND HOME HOUR" begins a gala anniversary celebration as the four thousandth broadcast of the great noon-hour program goes on the air this Monday. Special programs are planned throughout the week, but the four thousandth broadcast on Monday will be of particular interest, being devoted to a swing around the country with pick-ups from important farm regions to give listeners a verbal picture of "agriculture in action." Tentatively planned are pick-ups from the garden of a farm family in Georgia, a ranch in Colorado, a poultry farm in California, a dairy farm in Pennsylvania, a wheat field in North Dakota and the farm of Secretary of Agriculture Claude R. Wickard in Indiana. NBC.

EOY-12:30 p.m. COT-11:30 a.m. MST-9:30 a.m.  
EST-11:30 a.m. CST-10:30 a.m. PST-8:30 a.m.

"CAVALCADE OF AMERICA" will dramatize the life of Clifford Holland,

tunnel-builder extraordinary whose name is associated with one of New York's most important underground traffic arteries, this Monday. NBC.

EOY-7:30 p.m. COT-6:30 p.m. MST-7:30 p.m.  
EST-6:30 p.m. CST-5:30 p.m. PST-3:30 p.m.

PAUL MUNI is the probable star of "Song Without End," a dramatization of the lives and dreams of great composers to be featured on the innovating series, "Forecast," this Monday. A concert orchestra under the direction of Howard Barlow will figure in the presentation, playing works of Debussy. CBS.

EOY-9:00 p.m. COT-8:00 p.m. MST-6:00 p.m.  
EST-8:00 p.m. CST-7:00 p.m. PST-5:00 p.m.

## Wednesday, July 30

VINCENT LOPEZ, veteran orchestra-leader who gave Rudy Vallee his first job, will be interviewed on "Nelle Revell Presents" this Wednesday. NBC.

EOY-12:30 p.m. COT-11:30 a.m. MST-9:30 a.m.  
EST-11:30 a.m. CST-10:30 a.m. PST-8:30 a.m.

"GRAND CENTRAL STATION," which left its NBC Tuesday spot to make room for "Bringing Up Father" on July 8, has itself replaced "Big Town" for the summer, is heard this Wednesday. CBS.

EOY-8:00 p.m. COT-7:00 p.m. MST-6:00 p.m.  
EST-7:00 p.m. CST-6:00 p.m. PST-4:00 p.m.

BENAY VENUTA, tall, blond and witty singer-actress, will try her wits on Budd Hulick's summer game show, "Quizzer Baseball," this Wednesday. NBC.

EOY-8:00 p.m. COT-7:00 p.m. MST-6:00 p.m.  
EST-7:00 p.m. CST-6:00 p.m. PST-4:00 p.m.

JACK BENNY will be back on the air for a one-time guest spot as the next super-super master of ceremonies on the "Treasury Hour" this Wednesday. Aiding him will be a versatile group of top-flight stars, including Bette Davis, harmonica player Larry Adler, Ilka Chase—perhaps Tyrone Power and Gertrude Niesen—all enthusiastic volunteers in the cause of "Millions for Defense." CBS.

EOY-9:00 p.m. COT-8:00 p.m. MST-6:00 p.m.  
EST-8:00 p.m. CST-7:00 p.m. PST-5:00 p.m.

## Thursday, July 31

ADOLPHE MENJOU, suave and gentlemanly comic of the screen, whose next film is with Hollywood prodigal Gloria Swanson, will be guest star, together with that aptly named vocal ensemble, "The Smoothies," this Thursday on "The Housewarming." On hand to make things hum will be the new variety show's master of ceremonies, Don McNeill, and its famous maestro, Benny Goodman. NBC.

EOY-8:00 p.m. COT-7:00 p.m. MST-5:00 p.m.  
EST-7:00 p.m. CST-6:00 p.m. PST-4:00 p.m.

BRIAN AHERNE, who possesses one of the most dramatic voices heard in the movies, will perform an unusual and artistic task on the concert broadcast from Robin Hood Dell, Philadelphia, this Thursday. The distinguished actor has been invited to do narrations of "Peter and the Wolf" (Prokofieff) and of Poe's "The Raven" (Dubensky), with music by the Philadelphia Orchestra. MBS.

EOY-9:15 p.m. COT-8:15 p.m. MST-6:15 p.m.  
EST-8:15 p.m. CST-7:15 p.m. PST-5:15 p.m.

BILLIE BURKE, fluttery, dreamy-eyed comedienne of the screen, will add to the laughable lunacy on Rudy Vallee's show this Thursday. Rudy has done a smart bit of casting for this week's production, "Beach Party," giving Miss Burke the role of a dowager who's always pretending to drown and hopefully awaiting the rescue efforts of lifeguards Vallee and Barrymore. NBC.

EOY-10:00 p.m. COT-9:00 p.m. MST-7:00 p.m.  
EST-9:00 p.m. CST-8:00 p.m. PST-6:00 p.m.

## Friday, August 1

"DEATH VALLEY DAYS" will present another frontier drama this Friday. Titled "Covered Wagon Baby," it's the story of a baby born on the trail and almost buried alive in subsequent adventures. NBC.

EOY-8:30 p.m. COT-7:30 p.m. MST-6:30 p.m.  
EST-7:30 p.m. CST-6:30 p.m. PST-4:30 p.m.

ABBOTT AND COSTELLO will appear in a radio version of their new picture, "Hold That Ghost," on "Hollywood Premiere" this Friday. In this the boys will be buddies and co-operators of a gas station who inherit a haunted tavern from a gangster when he is bumped off in their presence. CBS.

EOY-9:30 p.m. COT-8:30 p.m. MST-6:30 p.m.  
EST-8:30 p.m. CST-7:30 p.m. PST-5:30 p.m.







SATURDAY, July 26, 1941

MORNING

(6:00 p.m. Continued) 7:30 EST 6:30 CST NBC-The Bishop & the Gargoyle, mystery drama; WGFB WOWO WGKY

9:00 EST 8:00 CST MBS-Chicagoland Concert; Henry Weber, cond.; WGN WKRC WCMI WIHC

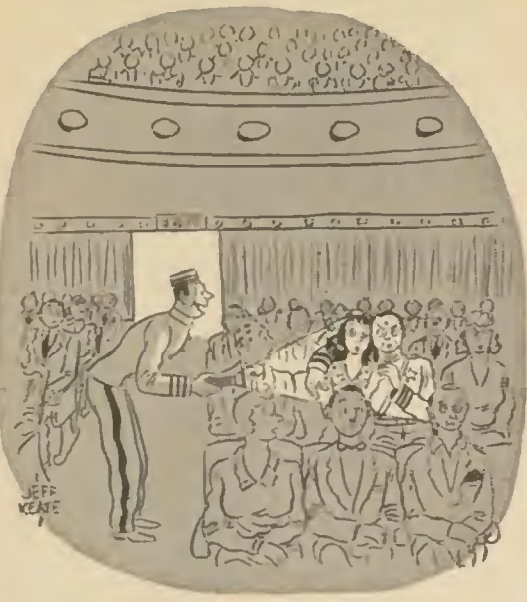
WOWO Sports \*WSB-News & Weather WTAM-Sammy Watkins' Orch. 10:30 EST 9:30 CST NBC-Ray Heatherlon's Orch.; KDKA WING WSAI WGVK

8:00 EST 7:00 CST \*NBC-European News; WMAQ WLW WSB KDKA WSM \*NBC-European News; WTAM WSAI WGVK WAVE

CBS-Wings Over Jordan; WHIO WEOA WBBM WLAC WBT WCIS WSAZ WBNS WNOX WCKY KMOX \*MBS-News; WKRC WLAP WCMI

FREQUENCIES

Table listing radio frequencies: KDKA-1020 WHKC-640 KMOX-1120 WHO-1040 WAVE-970 WING-1410 WBBM-780 WIRE-1430



"Well, well, if it isn't the officer who gave me a ticket when I was parked in the park the other night!"

NBC-Hidden History, drama: WGKV WOWO KDKA WENR Today's drama: "After the Chicago Fire." CBS-Invitation to Learning: WBT WLAC WSAZ WBBM WKY WEOA WCHS WNOX KMOX WBNS

1:15 EST 12:15 CST NBC-String Ensemble: WMAQ WHIS WTAM WGBF WAVE WSB WIRE

3:15 EST 2:15 CST NBC-Chautauqua Symph. Orch.: WIRE WMAQ WTAM WSB

3:30 EST 2:30 CST MBS-Int'l Gleasons' Convention: WKRC WLAP Program in connection with the dedication of the New Testament held in Grand Rapids, Michigan.

1:30 EST 12:30 CST NBC-Univ. of Chicago Round Table Discussion: WMAQ WSB WGBF WTAM WAVE WING WIRE WHIS WSM

3:45 EST 2:45 CST NBC-Chautauqua Symph. Orch.: WMAQ WHIS WTAM WGBF WSB

4:00 EST 3:00 CST NBC-Joe & Mabel: WSB WMAQ WIRE WGBF WSM

1:45 EST 12:45 CST MBS-To be announced: WLAP WKRC WCM

2:00 EST 1:00 CST NBC-Lavender & New Lace: WSB WHIS WMAQ WIRE WGBF WSM WAVE

2:15 EST 1:15 CST NBC-H. V. Kaltenborn, comm.: WMAQ WAVE WTAM WIRE WSB WSM WHIS WGBF

2:30 EST 1:30 CST NBC-Sammy Kaye's Orch.: WSM WTAM WMAQ WSB WGBF WING

2:45 EST 1:45 CST WGN-The Leafoff Man WGTW News in Review WLV-II. V. Kaltenborn

3:00 EST 2:00 CST MBS-Dance Orch.: WKRC WHKC NBC-Week-End Cruise: KDKA WOWO WENR

3:15 EST 2:15 CST NBC-Week-End Cruise: KDKA WOWO WENR

3:30 EST 2:30 CST NBC-Week-End Cruise: KDKA WOWO WENR

3:45 EST 2:45 CST NBC-Week-End Cruise: KDKA WOWO WENR

4:00 EST 3:00 CST NBC-Week-End Cruise: KDKA WOWO WENR

4:15 EST 3:15 CST NBC-Week-End Cruise: KDKA WOWO WENR

4:30 EST 3:30 CST NBC-Week-End Cruise: KDKA WOWO WENR

4:45 EST 3:45 CST NBC-Week-End Cruise: KDKA WOWO WENR

MBS-To be announced: WKRC WKRC WLAP KMOX-We Will Remember & Scores WAVE-Grandstand Managers WBBM-String Trio WBT-To be announced WCHS-To be announced WCKY-South American Way WCM-Boys Town

5:00 EST 4:00 CST MBS-Cats 'n' Jammers: WKRC WKRC WCM WLAP

4:15 EST 3:15 CST NBC-Olivio Santoro, yodeler: KDKA WTAM WKY WWVA

4:30 EST 3:30 CST NBC-Roy Shield's Orch.: WGBF WSM WMAQ WIRE WSB

5:15 EST 4:15 CST MBS-Cats 'n' Jammers: WGN KDKA Music Salon WCP-Sports; Music WLAP-Sports WSAI-Revolving Bandstand

5:30 EST 4:30 CST NBC-Or. I. Q. Junior; Jimmy McClain: WTAM KDKA WLW WMAQ

5:45 EST 4:45 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

6:00 EST 5:00 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

6:15 EST 5:15 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

6:30 EST 5:30 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

6:45 EST 5:45 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

7:00 EST 6:00 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

7:15 EST 6:15 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

7:30 EST 6:30 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

7:45 EST 6:45 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

8:00 EST 7:00 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

8:15 EST 7:15 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

8:30 EST 7:30 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

8:45 EST 7:45 CST NBC-Rhythms by Ricardo: KDKA WAVE WTAM WIRE WCHS Sports

AFTERNOON

\*WBT-News; Music WLAP-Ray Bloeh's Orch. WLW-Government Reports

11:00 EST 10:00 CST NBC-Emma Otero, sop.; Concert Orch.: WSAI WAVE WIRE WMAQ WTAM

CBS-Syncopation Piece: WNOX WHIO KMOX WEOA WCKY WFBM

NBC-Rex Maupin's Orch.: KDKA WOWO

MBS-America Preferred: WGN Guest: Efreim Zimballist, violinist.

WBBM-Sunday Sunshine WBSN-First Cong'l Church WBT-Myers Park Presbyterian WCHS-Randolph Street Baptist WCMH-Nazarene Church WCPD-Ludlow Baptist Church

\*WGBF-News; Bible Class. Weather

WGKY-St. John's Episcopal Ch. WHAS-Religious Service WING-Grace Methodist Church WKRC-Amateur Show WLAC-Central Church of Christ WLAP-Everybody's Church WLS-Reading the Funnies WLW-Inside Radio

WSA-Methodist Church WSB-First Presbyterian Church WSM-West End Methodist WWVA-Oglebay Park

11:15 EST 10:15 CST NBC-I'm an American: KDKA WOWO

WBBM-Don Artiste, pianist WLW-Thrasher Sisters

11:30 EST 10:30 CST NBC-Sunday Down South: WSB WTAM WSAI WAVE

CBS-Salt Lake City Tabernacle Choir & Organ: WEOA WNOX WCKY WHAS

MBS-Cy Walter, pianist: WKRC

NBC-Radio City Music Hall: KDKA WLW WOWO WWVA

Manring Baron, conductor; Selma Kaye, soprano, and Jan Pearce, mezzo. Overture (Marriage of Figaro) Wagner Flower Song (Carmen) Bizet Three Dances (Ballet) Smetana Duet from last act of "Aida" Verdi Second Ariadne Suite Bizet

KMOX-Piano Recital WBBM-Hawaiian Music WCPD-Mellow Melodies WFBM-John Kirby's Orch. WGN-Symphonic Hour WHIO-Voice of Tomorrow WIRE-Church Services WLS-Talk WMAQ-Musical Prgm.

11:45 EST 10:45 CST CBS-Salt Lake City Tabernacle: KMOX WHIO

MBS-To be announced: WKRC WBBM-Sunday Sunshine WFBM-Round-Table Time WGBF-Army Prgm. WING-Harry Brewer's Orch. WLS-Organ; Weather; Livestock

12:00 EST 11:00 CST NBC-British Children Talk to Parents: WSB WAVE WSM

British evasive children now living in the vicinity of Boston, Massachusetts, will be heard speaking to their parents in England.

MBS-This Is Fort Oix: WHKC WCMH

CBS-Church of the Air: WBNS WCKY WEOA KMOX WNOX WCHS WBT WLAC

NBC-Music Hall: WKY WIRE WKRC

WBBM-Sunday Sunshine WENR-Vagabonds, male quartet WFBM-Gilbert Forbes WGBF-Camp Shelby Retreat WHAS-U. of Kentucky WHIO-Sunday Serenade WLAP-Listen, You'll Like It WLW-Candle Tabernacle Choir WMAQ-Singing Strings WSAI-One Week WSAZ-Concert Hall

12:15 EST 11:15 CST NBC-British Children Talk to Parents: WHIS WIRE WSAI

\*News: WGBF WMAQ WCPD-Musical Memories WENR-Sunday Musicale WFBM-That Was the Year WING-John Kirby's Orch. WKRC-Mike the Breadman WLAP-Earl Towner's Orch.

12:30 EST 11:30 CST CBS-You Decide: WCKY KMOX WEOA WCHS WHAS WNOX WSAZ WBBM WLAC WFBM

NBC-Matinee with Lytell's Orch.: WKY WENR WLW

NBC-Charles Oant's Orchestra: WMAQ WIRE WTAM WHIS WGBF WSB

\*News: WAVE WLAP WKRC-KDKA-Facts About Fur WBSN-Industry Speaks WBT-Variety Prgm. WCMH-Gospel Hour WCPD-Future Stars WGN-Helen Westbrook, organist WHIO-Le Sourdsville Interviews WING-Army Band WKRC-Afternoon Melodies WOWO-Missionary Hour WSAI-Jerry Sears \*WSM-Current Events \*WWVA-Headlines; Harmonies

12:45 EST 11:45 CST MBS-Haven of Rest: WKRC

\*News: KDKA WGN WKRC WHIO

WAVE-Vincent Lopez' Orch. WING-Summer Theater WLAP-Musical Quiz WOWO-Weekly Business Review WSAI-Le Sourdsville Interview

1:00 EST 12:00 CST \*NBC-Upton Close, news: WSM WMAQ WHIS WTAM WIRE WGBF WAVE WSB

MBS-John Payne, Hollywood news: WLAP WKRC









# Today in Radio

Bob Burns stars in a new show; Farley may rule air; Army court-martials McCarthy!



COLUMNIST DOROTHY KILGALLEN (left), taking time out from her "Voice of Broadway" (CBS, Sat.) show because of an impending stork visit, gave a few tips to actress Gloria Swanson, who pinch-hit on the July 12 program. Dorothy, wife of actor Richard Kollmar, returns to the air this week

## NBC Stars at KOB Dedication

HOLLYWOOD.—A delegation of NBC personalities flew from Hollywood to Albuquerque, New Mexico, for the dedication on July 16 of station KOB's new 50,000-watt transmitter. Headed by NBC vice president Don E. Gilman, the party included Don Wilson, Jack Benny announcer, and songstress Martha Tilton.

## NATIONAL DEFENSE

### Army Court-Martials McCarthy

HOLLYWOOD.—Since Charlie McCarthy accepted a sergeant-major's rating from the U. S. Marine Corps (at the Sunday coffee program's final broadcast for the summer from San Diego Marine Corps Base, June 29), he has been in bad trouble—with the Army Air Corps. According to Col. Benjamin G. Weir, commandant at March Field, the Army has every intention of court-martialing the double-dealing wooden soldier who only last October received his master sergeant's warrant in the Air Corps. Said Colonel Weir: "A soldier cannot salute two generals nor talk a fight



—Jack Albin

EDDIE CANTOR, vacationing in Hollywood, smiles for Movie-Radio Guide cameraman as he takes in opening concert of the Summer Hollywood Bowl series. James Melton, tenor star of the "Telephone Hour," was guest soloist



RADIO'S Smilin' Ed McConnell made a smiling King of Mummers at National Cherry Festival held at Traverse City, Mich., July 18

## RADIO VIEWS

by Martin Lewis

IN THE opinion of this writer, it's high time the quiz show cycle was brought to an end. With the exception of the more unique types of quiz shows, such as Kay Kyser's "College of Musical Knowledge," "The Quiz Kids," "Information, Please," "Vox Pop" and "Truth or Consequences," the programs are no longer sufficiently novel or entertaining to warrant continuance.

As a matter of fact, none of the quiz shows has ever reached the higher brackets in popularity surveys. Kay Kyser's program, which is a semi-music quiz, leads all the rest—and you'd be surprised to learn that many of them have a listening appeal which is nothing to brag about.

Another reason for the elimination of the run-of-the-mill type of dull quiz show is the tendency of the programs to propound questions which have been asked on other programs. A nice little racket we know of is that in which a listener hears an exceptionally odd question on one quiz program and immediately sends it to another quiz show, thus having the question repeated within a short period of time. The program committing the faux pas of course doesn't know that the sender snatched it from another show.

In hanging on to the quiz shows, radio is falling into a rut, and the

listeners are not tuning them in as they did in the early days of the quiz cycle. We suggest that something be done about them, and something done soon.

## GENERAL

### Autry Turns Cattle-Rancher

HOLLYWOOD.—Gene Autry has just completed the purchase of an 1,100-acre ranch near Ardmore, Oklahoma. It is out on the stamping-ground where Autry once worked as a cow-puncher, later as a telegraph operator. As soon as he gets his smaller 300-acre ranch in San Fernando Valley running smoothly, Autry intends to stock the new ranch with cattle bought on his frequent trips through the Southwest.

### Don't Ever Do That!

MONTREAL, QUE.—Hundreds of Montreal citizens were thrown into a dither the night of July 10 when CBC broadcast a dramatization of an imaginary attack on Halifax, Nova Scotia. The telephone switchboards of newspapers were jammed with calls from those wanting to know further details.

### Fresh Air Taxicab De Luxe

HOLLYWOOD.—Residents of Holmby Hills were mystified recently when they saw Charles Correll (Andy of "Amos 'n' Andy") on several occasions in his auto slowly driving up and down the driveway beside his home. First he drove sixty feet north, then backed sixty feet south, then up again, back again, keeping it up for

ten minutes. Investigation revealed that Correll's "drives" are at the behest of his daughter, seventeen-month-old Dorothy Alyce, who has just discovered the joys of the road. Every time he shows up at home, Dorothy Alyce meets him with demands for "Ride!—Car! Ride!—Car!" Since Mrs. Correll didn't want Dorothy taken out on the streets, she suggested the driveway drives. The neighbors are getting used to it now.

### Farley Rumored Radio Czar

NEW YORK.—Reports going the rounds of Radio Row are that Jim Farley is being sought by the National Association of Broadcasters to become the Will Hays of broadcasting.

on two fronts, even if he has a mouth-piece like Edgar Bergen to help him." In answer, the glib-tongued McCarthy announced, "I'm innocent, so help me, Marines. I've had to beat bum raps before. I'll beat this one, too, single-handed, even if I have to get the whole Marine Corps to help me." Having signed a special health waiver before Charlie got into the Marines (Marine doctors found him liable to warp in tropical climates and blister in the heat, a flophouse for termites and possessor of buck teeth), Major General William P. Uphur has decided that if Sergeant-Major McCarthy wants to fight the Army Air Corps, he'll have to do it without the Marines. "We're too busy training for national defense," said the Major General.

### Carlton Morse Suggests

HOLLYWOOD.—Through Cliff Barbour, one of the characters in his "One Man's Family" serial, author Carlton E. Morse is advocating that Americans give defense bonds this year as Christmas gifts.

### VACATIONS

#### Burns Meets War Buddies

HOLLYWOOD.—After spending most of his vacation deep-sea fishing in Florida waters, Bob Burns will go to Indianapolis, Ind., for a get-together with some of his World War pals at a convention of former Marine Corps officers and enlisted men. Sergeant in the Marine Corps during the war, the bazooka-playing Arkansan will be guest of honor on the opening day.

#### Crosby Remains

HOLLYWOOD.—Bing Crosby has decided to postpone his scheduled de-

parture from the Kraft Music Hall until August 1, when he will then go on vacation. Don Ameche will take over the program after Bing leaves.

### CLOSINGS

#### Lux Celebrates

HOLLYWOOD.—Regular cast, producers and writers of "Lux Radio Theater" celebrated the successful conclusion of another year of broadcasting together plus the birthday of Lux announcer Mel Ruick (also actor on "Dear John") after the closing show July 7. Party was held at Tail o' the Cock in Beverly Hills.

### PARTIES

#### Fidler Celebrates

HOLLYWOOD.—Jimmie Fidler, on the eve of his return July 11 to the air on a West Coast CBS network, entertained several scores of movie star friends at his Toluca Lake home. In the fall, Fidler's program will be extended to a Coast-to-Coast network.

### PROGRAMS

#### Sponsor for Al Jolson

NEW YORK.—Al Jolson, soon to begin a thirty-week tour of the country with his revue, "Hold On to Your Hats," is understood to have a sponsor for a radio show now in the making. The only difficulty facing Jolson's return to the airwaves is the question of obtaining a suitable time spot. The comedian's last appearance on the air was in 1939.



**BEFORE SAILING** for undisclosed destination, Lieut. Marvin Schacher, United States Marines, dropped in at the Bluebird recording studios to say good-bye to songstress Dinah Shore. They've been a romantic twosome for some time



**ABOVE:** Sally Swing, with mother, Betty Gram Swing, at her side, talks to dad, Raymond Gram Swing, via transatlantic telephone after Swing did MBS broadcast from London. Swing is Clipping home in time for July 25 broadcast



**RIGHT:** Beautiful token of American friendship for Canada was Lucille Manners on her Canadian broadcast of "Cities Service Concert" (NBC, Friday night) July 4. Here she leaves plane at La Guardia Field on her return

—American Airlines, Inc.

—Harold Stein



—Bruce Bailey

**SINGING STARS** of the newly titled summer musical show, "American Cruise" (Friday, CBS), Frances Langford and Dick Powell have a good time rehearsing for premiere broadcast July 11. Originally titled "Summer Cruise," the show is a "pleasant cruise" for Powell and Langford

the "Dr. Christian" program, was re-elected as president of the Motion Picture Relief Fund for the fifth consecutive term.

#### Dave Rose Receives Plaque

HOLLYWOOD.—David Rose, Hollywood music conductor, has been awarded a plaque by the Hollywood Chamber of Commerce for his unique tone poem composition, "Hollywood Boulevard."

### DEATH

#### Whiteman's Son Dies

NEW YORK.—Richard (Dickie) Whiteman, three-year-old adopted son of Paul Whiteman, died suddenly Thursday, July 3, after a short illness. The bandleader flew in from Chicago, where he has been playing, for the funeral services.

### SHORTS

Irving Berlin's song, "Any Bonds Today," which was introduced on the "Treasury Hour" program, is being translated into fifteen languages and recorded for use by all radio stations . . . Edward G. Robinson, star of the "Big Town" program, which recently went off the air for the summer, has named his ranch "Little Town" . . . Elmer Davis never bothers counting words in his scripts. They run from 750 to 800 words and seldom vary in length by more than a line or two . . . CBS has notified agencies and sponsors that spy or "fifth column" stories cannot be broadcast over the network's lines.

### CHANGES

"The Man I Married" returned to CBS July 21 and replaces "Martha Webster," which has gone off the air. The program will be heard Mondays through Fridays at 11:15 a.m. EDT.

#### Welles May Return to Air

NEW YORK.—Orson Welles and his Mercury Theater group may take to the air on behalf of the former sponsor of Guy Lombardo if plans now in the making go through. If the program does become an actuality it will most likely originate in Hollywood with name guest stars making appearances.

#### Bob Burns to Leave Bing

HOLLYWOOD.—Beginning September 19, Bob Burns, the famous Arkansas comedian, will appear on his own radio show over CBS. The bazooka expert will continue to present the same type of humor which he has delivered with success on "Kraft Music Hall" for the past several seasons. Burns was given a release from the latter program so that he could step in as the star of the new one. The program will be heard Friday nights, probably at 9:30 p.m. EDT.

### HONORS

#### Hersholt Re-elected

HOLLYWOOD.—Jean Hersholt, star of







TUESDAY, July 29, 1941

WEDNESDAY, July 30, 1941

MORNING

(6:30 p.m. Continued)

WGBF-Comedy; Christian Science; Looking Out on the World
★WGWK-News; Dinner Dance
WIHC-Salon Music
WIIH-News; Mark Warnow's

6:45 EST 5:45 CST
MBS-Inside of Sports: WGN WIRE WKRC
★NBC-H. V. Kaltenborn, comm.: WMAQ WSM WSB WGWK WLW

7:00 EST 6:00 CST
★MBS-Wythe Williams, comm.: WGN WKRC WCMI WIHC WLAP
HBC-Johnny Presents; Sketch: Swing Fourteen; Ray Block's

7:15 EST 6:15 CST
MBS-Guy Lombardo's Drch.: WHKC WKRC
WCHS-Gancia Laccaria, songs
WCMI-Sports; Band Interlude

7:30 EST 6:30 CST
★CBS-First Nighter, drama, with Barbara Luddy & Les Tremayne; News: KMOX WBBM

7:45 EST 6:45 CST
★WCHS Music; News
WING-Sincerely Yours
WLPAP-D'Artega's Orch.

8:00 EST 7:00 CST

NBC-Bringing Up Father, drama: KDKA WSAI WENR WOWO
CBS-We, the People; Burgess Meredith, m.c.; Mark Warnow's

8:15 EST 7:15 CST
MBS-American Nite From BBC: WCMI
★Fulton Lewis, Jr., news: WHKC WKRC

8:30 EST 7:30 CST
MBS-Ravinia Park Concerts: WLAP WKRC WHKC WCMI
Chicago Symphony Orchestra, George Szell, conductor.

8:45 EST 7:45 CST
NBC-Ted Steele, songs; Jingles: KDKA WENR WGBF WOWO
CBS-Lewisohn Stadium Concert: Alexander Smallens, cond.

9:00 EST 8:00 CST
NBC-Grant Park Concert: WGBF WENR WOWO KDKA WSAI
CBS-Glenn Miller's Orch.; Paula Kelly & Ray Eberle, vocalists

9:15 EST 8:15 CST
MBS-Your Defense Reporter: WCMI WKRC WIHC WGN
CBS-Public Affairs; WLAC WBT WEOA WNOX WCKY KMOX

9:30 EST 8:30 CST
CBS-Juan Arvizu, songs: WIAS WNOX KMOX WBNS WCHS
WLAC WFBM WIIIO WBT

9:30 EST 8:30 CST

NBC-College Humor; Tom Wallace, m.c.; Virginia Yerrill; Marlin Hurlt (Beulah); Bob Strong's Orch.; (9:55 p.m. EST)

9:45 EST 8:45 CST
★CBS-News of the World: WBBM WEOA KMOX WNOX WBNS WCHS WIIIO

10:00 EST 9:00 CST
★NBC-News: WIHS WGBF WENR
NBC-Fred Waring in Pleasure Time: WTAM WLW WIIIO

10:15 EST 9:15 CST
NBC-String Ensemble: WGBF WIHS WSM
CBS-Les Brown's Orch.: WBT WNOX WBNS WIIIO

10:30 EST 9:30 CST
NBC-Boyd Raeburn's Drch.: WGBF WTAM WMAQ WIHS WOWO WIRE WSM

10:45 EST 9:45 CST
NBC-Dance Orch.: WING WSM
Music You Want: WTAM WENR Aida (Verdi).

11:00 EST 10:00 CST
★CBS-Paul Sullivan, news: KMOX
★NBC-News: Bobby Byrne's Orchestra: KDKA WSM WING

10:45 EST 9:45 CST

CBS-Michael Loring's Orch.: WBT WJR WLAC
MBS-Jan Garber's Orch.: WCMI WKRC WLAP

11:00 EST 10:00 CST
★CBS-News: Teddy Powell's Orch.: WEOA WCAU WNOX WFBM WCHS

11:15 EST 10:15 CST
NBC-Carlos Molina's Orch.: WSB WTAM WENR WAVE
CBS-Teddy Powell's Orch.: WIIIO

11:30 EST 10:30 CST
★CBS-Bob Grant's Orch.: News: WBBM
★NBC-Dance Orch.: News: WIO WGBF WAVE

11:45 EST 10:45 CST
★NBC-Dance Orch.: News: WTAM WIRE
★CBS-Bob Grant's Orch.: News: KMOX

12:00 EST 11:00 CST
NBC-Dance Orch.: WAVE WIIIO WGRF
CBS-Ed White's Orch.: WIIIO WFBM WEOA WBBM WNOX

12:00 EST 11:00 CST
NBC-Dance Orch.: WAVE WIIIO WGRF
CBS-Ed White's Orch.: WIIIO WFBM WEOA WBBM WNOX

7:00 EST 6:00 CST

★CBS-News of Europe: WCKY WCHS WSAZ WBBM WFBM WBNS WBT WLAC

7:15 EST 6:15 CST
NBC-Gene and Glenn: WGBF WIIIS WAVE WOWO
★News: WIAS WSB

7:30 EST 6:30 CST
NBC-Chanticleers: WIHS WAVE
NBC-Texas Jim Robertson: WOWO

7:45 EST 6:45 CST
NBC-Toastchee Time: WVVVA
★News: WING WOWO WAVE WFBM

8:00 EST 7:00 CST
NBC-Breakfast Club; Variety; Don McNeill, m.c.: WING WGWK WSAI WSM

8:00 EST 7:00 CST
NBC-Breakfast Club; Variety; Don McNeill, m.c.: WING WGWK WSAI WSM

8:00 EST 7:00 CST
NBC-Breakfast Club; Variety; Don McNeill, m.c.: WING WGWK WSAI WSM

WEOA-Billboard
WFIM-Mark Time with Music
★WGBF-Weather; News
WIAS-Gospel Singer

8:15 EST 7:15 CST
NBC-Breakfast Club: WGBF
CBS-Renfro Valley Folks: WSAZ
★News: WBBM WIAS WLS WLW

8:30 EST 7:30 CST
NBC-Breakfast Club: WOWO WVVVA
CBS-Jimmy Barry, songs: WEOA WSAZ

8:45 EST 7:45 CST
NBC-Edward MacHugh, Gospel Singer: WIRE WSB
CBS-Betty Crocker, talk: KMOX

8:45 EST 7:45 CST
NBC-Edward MacHugh, Gospel Singer: WIRE WSB
CBS-Betty Crocker, talk: KMOX

9:00 EST 8:00 CST
CBS-BY Kathleen Norris: WBBM WFBM KMOX WCKY WBNS WCHS WBT WSAZ

9:00 EST 8:00 CST
CBS-BY Kathleen Norris: WBBM WFBM KMOX WCKY WBNS WCHS WBT WSAZ

Table with columns for frequencies (e.g., KDKA-1020, WHKC-640) and station names.









THURSDAY, July 31, 1941

Main grid of radio program listings including station call letters, program titles, and times for various stations like WBOA, WTKR, WKYC, etc.

NIGHT

Where there is no listing for a station its preceding program is on the air.

Detailed listings for the NIGHT block, including programs like 'CBS-Edwin C. Hill, news', 'NBC-Parade of the News', and 'CBS-Lanny Ross, tr.' with corresponding times and station identifiers.











# LONDON ANSWERS QUESTIONS OF U. S. LISTENERS

Rush New Radio Novelist Reports for Denmark Has Secret  
Links to Europe CBS from Moscow Freedom Station



Edited by  
**Charles A. Morrison**  
President, International DX'ers  
Alliance

**A**S WE move ever closer to actual participation in the war, our American international broadcasters are bending every effort to strengthen and intensify their radio links between this country and Europe. WBOS, Boston, now operating with its full power of 50,000 watts, inaugurated its new European beam antenna on July 1. The station has been broadcasting to Latin America regularly since January 1 of this year, when the station was moved to Boston from Pittsburgh, Pa. Operating on a frequency of 11.87 megs, WBOS now broadcasts daily from 3:00 to 4:00 p.m. EST to Europe in French, and from 4:00 to 11:00 p.m. EST to Latin America. Further programs to Europe, in French, Portuguese and



**POWERFUL STATION WBOS** opens new European beam as officials of the Westinghouse outlet watch. Standing, l. to r.: F. M. Sloan, C. S. Young, F. P. Nelson, John McNamara. Seated: Streeter Stuart, Nicolas de Vyner

## European News in English

Daily		Morning			
EST	CST	CITY	STATION	DIAL	
6:00 a.m.	5:00 a.m.	London	GSD	11.75	
6:30 a.m.	5:30 a.m.	Berlin	DJL	15.11	
7:00 a.m.	6:00 a.m.	Rome	2RD8	17.82	
7:30 a.m.	6:30 a.m.	Berlin	DJL	15.11	
			DXT	15.23	
8:00 a.m.	7:00 a.m.	London	GSF	15.14	
9:30 a.m.	8:30 a.m.	Amst'dam	PCJ	15.22	
9:30 a.m.	8:30 a.m.	Berlin	DJL	15.11	
10:20 a.m.	9:20 a.m.	Moscow	RV96	15.18	
10:40 a.m.	9:40 a.m.	Rome	2RD6	15.30	
11:00 a.m.	10:00 a.m.	London	GSF	15.14	
11:30 a.m.	10:30 a.m.	Berlin	DJB	15.20	

Daily		Afternoon			
EST	CST	CITY	STATION	DIAL	
12:00 noon	11:00 a.m.	Rome	2RD6	15.30	
12:30 p.m.	11:30 a.m.	Berlin	DJB	15.20	
12:45 p.m.	11:45 a.m.	Ireland	EIRE	17.84	
1:00 p.m.	12:00 noon	London	GSV	17.81	
2:00 p.m.	1:00 p.m.	Rome	2RD6	15.30	
2:30 p.m.	1:30 p.m.	Berlin	DJA	9.56	
3:30 p.m.	2:30 p.m.	Berlin	DZD	10.54	
3:45 p.m.	2:45 p.m.	London	GSP	15.31	
4:15 p.m.	3:15 p.m.	Finland	DFD	9.50	
4:15 p.m.	3:15 p.m.	Rome	2RD6	15.30	
5:20 p.m.	4:20 p.m.	Rome	2RD4	11.81	
5:30 p.m.	4:30 p.m.	Berlin	DZD	10.54	
5:45 p.m.	4:45 p.m.	London	GSD	11.75	

Daily		Evening			
EST	CST	CITY	STATION	DIAL	
6:00 p.m.	5:00 p.m.	Berlin	DJB	15.20	
			DJD	11.77	
6:00 p.m.	5:00 p.m.	Moscow	RV96	15.18	
7:00 p.m.	6:00 p.m.	London	GSC	9.58	
			GSD	11.75	
7:30 p.m.	6:30 p.m.	Moscow	RV96	15.18	
			RAN	9.60	
7:50 p.m.	6:50 p.m.	Budapest	HAT4	9.125	
8:00 p.m.	7:00 p.m.	Stock'm	SBT	15.15	
8:00 p.m.	7:00 p.m.	Berne	HER4	9.535	
8:30 p.m.	7:30 p.m.	Berlin	DJB	15.20	
			DJD	11.77	
9:00 p.m.	8:00 p.m.	Rome	2RD4	11.81	
			2RD18	9.76	
9:30 p.m.	8:30 p.m.	Moscow	RAN	9.60	
			RNE	12.00	
			RV96	15.18	
10:30 p.m.	9:30 p.m.	Berlin	DJD	11.77	
			DZD	10.54	
		Paris	Y	9.52	
10:30 p.m.	9:30 p.m.	Rome	2RD18	9.76	
11:30 p.m.	10:30 p.m.	London	GSC	9.58	
12:00 mid.	11:00 p.m.	Rome	2R04	11.81	
12:00 mid.	11:00 p.m.	Berlin	DZD	10.54	

## Important Stations

(Megacycles or thousands of kilocycles shown)

COK, Cuba	11.59	TAQ, Turkey	15.195
CSW7, Portugal	9.735	TG2, Guatemala	8.19
DYB, Gormany	15.20	TGWA, "	9.685, 15.17
DD, "	11.77	VLQ, Australia	9.615
DJL, "	15.11	VLQ2, "	11.87
DZD, "	10.54	VLQ5, "	9.68
EIRE, Ireland	17.84	VLQ7, "	11.88
FZ1, Brazzaville, Fr.	11.97	WBOS, Boston, Mass.	11.87, 9.57, 6.14
Equatorial Africa	9.51	WCAE, Philadelphia, Pa.	6.06, 9.59, 15.27
GSE, England	9.58	WCBX, New York City	17.83, 15.27, 9.65
GSC, "	11.75	WGEA, Schenectady, N. Y.	21.50, 15.35, 9.55
GSD, "	15.14	WGOE, Schenectady, N. Y.	9.53
GSE, "	15.28	WLBW, Cincinnati, Ohio	15.25, 11.71
GSP, "	15.31	"	9.59, 6.06
GSV, "	17.81	WNBI, New York City	11.89, 6.100, 17.78
HAT4, Hungary	9.125	WRCA, N. Y. City	9.87, 17.78
HCB, Ecuador	12.46	WRUL-WRUW, Boston, Mass.	15.25, 15.13, 11.79, 11.73, 6.04
H4, Switzerland	9.535	XGOX, China	15.19
HP5A, Panama	11.70	XGOY, "	9.625, 11.90
HP5G, "	11.78	Y, France	9.52
HVJ, Vatican City	11.74	2R03, Italy	9.63
Indo-China	11.78	2R04, "	11.81
JLG4, Japan	15.105	2R06, "	15.30
JLU4, "	17.795	2R08, "	17.82
JVZ, "	11.815	2R018, "	5.76
JZJ, "	11.80		
JZK, "	15.16		
KGEL, San Francisco, Calif.	9.53, 9.67, 15.33		
MTCY, Manchukuo	11.78		
OAX4Z, Peru	6.032		
PCJ, Holland	15.22		
RAN, U.S.S.R.	9.60		
RNE, "	12.00		
RV96, "	15.18		
SBT, Sweden	15.155		
TAP, Turkey	9.485		

friendly and authoritative answers to your questions will be given over the air by a distinguished panel of experts, which, varying from week to week, includes cabinet ministers, government officials, famous writers, foreign correspondents, as well as representatives of the common people of Britain.

### General Notes

On Wednesday evening, July 9, at 9:30 p.m. EST, listeners to the German Shortwave Station were surprised to hear a broadcast of a vaudeville show put on by internees of the German concentration camp at Sanbarstal. The program had been arranged in its entirety by Henry Mollison, husband of movie actress Lina Basquette of Hollywood . . . The CBS radio commentator in Moscow is Erskine Caldwell, novelist and playwright. He and his wife were visiting a summer resort on the Black Sea when the Germans attacked the Russian frontier. There had been no radio broadcasts from Moscow prior to the outbreak of the Russo-German war since the opening of the World's Fair in New York . . . Soviet broadcasts to North America, in English, are best heard at present from 10:00 to 10:52 a.m. over RV96 (15.18); from 7:30 to 8:00 p.m. over RNE (12.00), and from 9:30 to 10:00 p.m. EST over RAN (9.60) . . . RFL (6.83), Khabarovsk, transmits press messages, in Russian, from approximately 4:00 to 6:00 a.m. The Far East division of the Soviet network with headquarters at Khabarovsk is broadcasting pep talks and propaganda fare to Russian workers nightly from about 1:15 a.m. EST on. According to Ashley Walcott of San Francisco, these programs, some of which are relays from Moscow, are best heard over transmitters operating on 9.565 and 9.545 megs, respectively . . . HER4 (9.535), the Swiss government station at Berne, is now broadcasting daily, except Thursdays, from 7:00 to 9:15

p.m. EST . . . At the time of writing, TAP (9.465) at Ankara, Turkey, is transmitting a special press bulletin to the New York Times daily, starting at 6:00 p.m. EST. The dispatches, which vary in length from 400 to 3,000 words, are read by Ray Brock or C. L. Sulzberger, war correspondents for the New York paper . . . Of special interest to amateurs is the decree of the FCC on July 9 which makes an additional 400 kilocycles available for voice communication on the ten-meter band. Radiotelephony is now authorized on the amateur band 28.1 to 30 megs instead of the 28.5 to 30 megs as heretofore. Almost immediately, should the United States enter the war amateur operators will be ordered to dismantle their equipment, but it is believed the government has secret plans under way to permit certain picked amateur stations to remain on the air for defense activities . . . "Radio Denmark" (9.71), a secret freedom station somewhere in Denmark, may be heard broadcasting daily from 12:30 to 12:45 a.m. EST. Before signing off, "Long Live the King, Long Live Denmark," is repeated in English . . . "Freedom Forum," a new London program, consisting of a discussion of subjects vitally concerning both the peoples of the U. S. A. and Britain, may now be heard Wednesdays at 9:00 p.m. EST over GSD (11.75) and GSC (9.58) . . . In answer to numerous requests, the Irish short-wave station operates as follows: On 6.19 megs, 7:30 to 8:00 a.m. and 3:45 to 4:30 p.m.; on 17.84 megs, 8:00 to 8:30 a.m., 12:30 to 3:45 p.m. and 4:30 to 5:00 p.m. EST.

Mr. Morrison will continue his series on foreign commentators next week on this page with an expose of E. D. Ward, one of Berlin's heavyweight propagandists on short-wave lanes.

SEE SHORT-WAVE  
PROGRAM LISTINGS  
OPPOSITE PAGE

English, will be added soon . . . On July 4, NBC international stations WNBI and WRCA with a combined power of 100,000 watts inaugurated a regular service beamed particularly to France and England. The new antenna used on station WNBI will operate on 11.89 megs, while WRCA will continue to operate on 17.78 megs. These two antennae beamed to Europe will increase the signal strength to Europe at least four times . . . CBS is rushing two new 50,000-watt transmitters and several new directional antennae to completion at Brentwood, L. I. . . WRUL at Boston is already providing a splendid daily program service to Europe . . . This columnist predicts that direct government operation and control of United States international stations is very near.

### London's "Answering You" Program

Patterned along the lines of Berlin's well-known program, "America Asks, Germany Answers," the London radio is now broadcasting a quiz type of program, offering "audience participation" to the United States. Aired on Sundays at 9:00 p.m. EST over London stations GSD (11.75) and GSC (9.58), this program consists of answers to every sort of question Americans may feel like asking about Britain and the war. Readers of MOVIE-RADIO GUIDE are invited to send in their queries (must be of an answerable nature) to the British Broadcasting Corporation, 620 Fifth Avenue, New York City. To help in identifying your letter, please put "Answering You" on the upper left-hand corner of the envelope. Specific,

# Summer Substitutes

## Which of These Shows Will Succeed?



**R**ADIO'S summer sweepstakes are under way. As expensive shows with their five-figure salaries take a vacation, new ideas and new personalities get their big opportunity to score with listeners. Sponsors gratefully pay the bills in order to hold their broadcast hours for the peak listening season and hopefully count on a few of their summer offerings to blossom forth as permanent programs. Actually, some of the most successful shows in broadcasting are veterans of the summer sweepstakes. "The Aldrich Family" made its debut as a separate program as summer pinch-hitter for Jack Benny. In the fall it became a permanent show, one of radio's whopping comedy successes. Abbott and Costello, though already stage successes on Broadway, made the impression which gave them a Universal film contract and a passport to fame as movie comedians on a summer show for Kate Smith's sponsor. The famous "Quiz Kids" were originally a summer substitute for Alec Templeton, who himself substituted for Fibber McGee the year before. This summer a dozen first-rate summer shows have made their appearance. Some of them present talent new to radio,

and most represent ideas new to broadcasting. By this time you probably have heard most of the new summer shows and formed some opinions—opinions which are of interest to other listeners, to broadcasters and to the editors of **MOVIE-RADIO GUIDE**. What do you think of 1941's summer substitutes? Why not look over the partial list given below for suggestions and write to us, telling which shows you think rate a permanent spot on the air? Address, The Editors, **MOVIE-RADIO GUIDE**, 551 Fifth Ave., New York, New York.

### 1941 SUMMER SHOWS

"Reg'lar Fellers" (replaced Jack Benny).

"Quizzer Baseball" (replaced Eddie Cantor).

"A Date with Judy" (replaced Bob Hope).

"What's My Name?" (replaced "Chase and Sanborn Program").

"Silver Theater Summer Show."

"Penthouse Party" (replaced Al Pearce).

"Claudia and David," "American Cruise" (replaced Kate Smith).

"Hap Hazard" (replaced Fibber McGee and Molly).



**COLUMNIST ED SULLIVAN** runs "Silver Theater Summer Show" (Sun.), gives worthy, unballyhooped talent guest spots



"QUIZZER BASEBALL," with Harry von Zell, Budd Hulick, is the self-explanatory substitute for Cantor

**FILM** starlet Ann Gillis (above) stars in "A Date with Judy" (NBC, Tues.), the comedy-dramatic show replacing Bob Hope. Coincidence: Bob once told Ann he'd make a radio star of her

"WHAT'S MY NAME" got chance for a comeback as Arlene Francis and John Reed King (r.) took over the Bergen-McCarthy time July 6 with the show Arlene pioneered with Budd Hulick



**RANSOM SHERMAN**, as "Hap Hazard," replaces Fibber McGee. Above: At premiere with Mary Patton and Durward Kirby (right)



"CLAUDIA AND DAVID," with Pat Ryan (on floor), Richard Kollmar and Jane Seymour, is a carry-over from "Kate Smith Hour"



**TEAMED ON "American Cruise"** (Fri., CBS), Frances Langford and Dick Powell went into last half of "Kate Smith Hour"—unsponsored



"REG'LAR FELLERS," right out of Gene Byrnes' comic strip, are doing their best to keep Jack Benny fans well entertained Sundays.

# MOVIE-RADIO GUIDE REPORTS ON:

# Gracie Allen's Search for Missing Brother

Air Base Headquarters,  
McChord Field, Washington  
Dear Soldiers:

If you run across my brother Willie, please ask him to write to me. Also remind him to put a stamp on his letter. Willie was stationed at Camp Curt in California, but now he may be at Camp Dix or Fort Sheridan as the last time they saw him he was wearing a uniform which was facing toward the East.

To make it easy to recognize Willie, I'll give you a thumbnail description - his thumb nail is very tanned from hitchhiking in the sunlight. Also he has two left feet but you may not notice this so he wears two right shoes to cover them up. He has blue eyes with black circles around them and he's not as tall as he looks on account of having a wart on top of his head. Outside of these little differences he looks exactly like anybody else so you shouldn't have any trouble finding him.

We are very anxious to hear from Willie so my mother wants to send him some hard-boiled eggs. Mother has been holding the eggs in boiling water for six days now so you can see why she's anxious to find out where to send them.

So even you don't get this letter get in touch with Willie anyway so I'll write you again next week.

Love to all of you - especially you good looking ones.

Gracie Allen



HEADQUARTERS FORT SILL, OKLAHOMA  
PUBLIC RELATIONS OFFICE

Feb 5, 1941.

Miss Gracie Allen,  
Dorothy Hills,  
California.

Dear Gracie:

In reply to your letter of Jan. 30, 1941, requesting that we help you locate your brother Willie, wish to state that after an exhaustive search of the 87,000 men stationed here, we found one that fits the description of your brother.

We found him huddled around a wicker stove, looking somewhat worn from his long trek eastward (1). Close-up shows circles around eyes and wart on head. (2). Looks like he's ready to leave (3). Here he is again headed eastward. (4).

Willie stated that he did not know his last name, but thought the name Allen would be alright, as someone had told him that three soldiers by the name of Allen were Brigadier Generals.

Hope that this helps you in your search. Photo's were taken by Mr. Sgt. Mike Olive, U.S. Signal Corps.

Sincerely yours

*Carl O. Hagman*  
CARL O. HAGMAN  
1st Lt. Infantry  
Public Relations Officer,

GRACIE HAS WRITTEN letters to commandants of army camps throughout the country asking about her missing brother, Willie. This one went to McChord Field

MOST HOPEFUL reply (above) came from Fort Sill, Okla., with photo at left. This man doesn't know his last name but he has a wart on his head, tanned thumb

GRACIE ALLEN'S brother Willie is lost again. This time he's been drafted into the Army, but Gracie can't understand why, because she's sure Willie has always been flat at both ends. Of course, Gracie's real brother, George Allen, is a nice fellow who works for an oil company in San Francisco, quite unlike the missing brother she concocted several years ago when she popped in on one radio program after another brightly announcing, "I'm Gracie Allen. I'm looking for my brother." Poor Willie quickly became the greatest radio build-up

in history. Gracie received 360,000 letters from helpful listeners during that search. Now again she is in the throes of correspondence, visits to army camps, conferences with commanding officers—hunting for Willie.

According to Gracie, in her letters to soldiers and officers, it shouldn't be hard to recognize Willie, for among other distinctive features he has two left feet which he covers up by wearing two right shoes. He has a wart on his head and there are big, black circles around his eyes. Willie's thumb

is very tanned from hitch-hiking. But his whereabouts is still something of a mystery. Gracie's husband, George Burns, is doing what he can to aid his zany wife, but there are signs of strain. Last time Gracie hunted her brother, hubby George ran away himself.

Gracie's first plan called for a tour of army camps and a date with every soldier. Now that plan has changed, for Gracie says (after asking a thousand men about her brother), "By the time I kiss the other 1,799,000 men, it would be too late!"



PRIVATE LEON ROSS awakens from a pleasant after-drill nap with a start to see Gracie before his eyes. To Gracie, intent on her search, questions of courtesy and camp rules are quite trivial. Only restraining influence is husband George

APPLICATION FOR A DATE WITH A SOLDIER  
I AM AN AMERICAN CITIZEN AND PLEASE PRINT FULLY  
(IF THE GUY'S NAME IS NOT KNOWN)

NAME GRACIE EVER-SEEN ALLEN  
 BIRTH VAN DYKE AMERICA CLUB FROM 1914 AGE 27  
 HOMETOWN 100-YARD DASH OCCUPATION SEEKING SOLDIER  
 FAVORITE (Check one) NEVER!  NEVER!  
 DO YOU MARRIAGE A WARRIOR?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?

IF YOU LIVE IN THE CITY, CHECK IN THE FOLLOWING SPACE (IF IN THE CITY):  
 PLUG PLUG OF GRACIE'S HOUSE

DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?

PLEASE PRINT FULLY AND SIGN IN THE FOLLOWING SPACE:  
 NAME GRACIE ALLEN ADDRESS NEW YORK  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?  
 DO YOU WISH TO MARRY?  NEVER! AT THE END OF A WAR?  
 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?

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 DO YOU WISH TO MARRY?  NO - IT'S NOT ME DREAM?



THE U. S. ARMY, not so naive as some would think, details military police to follow Gracie about camp, keep her prodigious fluffy-headedness in check. George is still loyal to his wife, Gracie, but his nerves are beginning to fray

MOVIE-RADIO GUIDE  
VISITS:  
Fred Waring's  
"Pleasure Time"

THIS Monday Fred Waring will welcome listeners to his 551st broadcast of "Pleasure Time," the five-a-week, fifteen-minute series which makes the Pennsylvanians radio's most expensive music-makers. It all started a good many years ago on Penn State College campus when Fred organized his first band, a four-man affair, composed of his brother Tom, "Poley" McClintock, Fred Buck and himself. Ambitiously, they called themselves the Pennsylvanians; hopefully, they proclaimed themselves available for fraternity dances and small-time social affairs. Adding four more men to their crew, they quit school to go professional. Waring's band plugged along as most small-time outfits until 1921, when they audaciously pioneered theater-band engagements, playing old, badly equipped movie houses with narrow stages, poor lighting—if any. But it was as a theater band that the Pennsylvanians won fame and their greatest distinction—of being a variety show within a band. Gradually they added to their act glee-club effects, comedy musicians, specialty acts, such as the famous "Dancing Tambourines," and smashed box-office record after record until 1933, when they entered radio, the last of the great bands to admit broadcasting was their future. They were a radio hit from the first. For everyone, including MOVIE-RADIO GUIDE's reporter, their "Pleasure Time" is a sight to behold, as it is to hear (7 p.m. EDT, Monday through Friday over NBC). —J. C.



FRED WARING (left) is the man who led the Pennsylvanians to fame. A shrewd businessman, Waring uses his flair for artistic innovation to complement a thorough knowledge of music. He has made it a point never to imitate. His personality, easy and good-humored, is another among many reasons why Fred Waring is rated bandom's master showman

## THE SHOW

IN NEW YORK'S Vanderbilt Theater, where "Pleasure Time" has originated since it came to the air two years ago, the Pennsylvanians line up just before broadcast time, above. Formal attire is the rule—to which Maestro Waring is an exception. At the left are feminine stars Patsy Garrett, Daisy Bernier, Jane Wilson and Donna Dae, with Glee Club massed in background. At the right is orchestra, with Ferne, pretty girl violinist. For all of the cast, "Pleasure Time" is a full-time job. Rehearsals start at 1:30 daily and aren't finished until around 6:30 p.m. A rebroadcast (except Wednesdays) follows the first airing (7:00 p.m. EDT) by four hours, keeping them busy the whole evening. But "Pleasure Time's" reported weekly budget of twenty thousand dollars allows ample salaries for everybody, and keeps fifty-five Pennsylvanians happy



# THE CAST

**HURRYING DOWN** from a special studio one flight up backstage, where he has just completed his own sports program, announcer Paul Douglas reaches "Pleasure Time" mike just at air time

**JANE WILSON** has that rare vocal gift a three-octave range. Beautiful, as are all Pennsylvanians, Jane makes a pretty picture on show, is headlined as soprano soloist in non-comic numbers

**ONLY GIRL INSTRUMENTALIST** is Ferne, "Lady of the Violin." She is an illustration of Fred Waring's know-how in show business. Many males might play as well, but Ferne has charm and beauty



**GORDON GOODMAN**, formerly a very husky young truck-driver, gives out on the Waring show now with an extremely high tenor voice. Like other soloists, Goodman helps out on the forty-five-minute after-broadcast show for the studio audience

**OLD-TIMER** among the Pennsylvanians is Stuart Churchill, also a tenor. He can play the saxophone, guitar, bassoon, tympani, vibraphone, violin, flute, but his singing, usually featured with Glee Club, is the big "Pleasure Time" attraction

**THEY'RE THE SWINGETTES** here, but Patsy Garrett (left) and Donna Dae are also stars in their own right. Comic novelty songs are Patsy's specialty; Donna is a balladeer, singer of sentimental songs. Both girls are small, dark and vivacious



**TWO BEES AND A HONEY** is the cute monicker of this trio (l. to r.), Hal Kaner, Murray Kane and Daisy Bernier. Besides singing with the Bees, Daisy helps with "push-button tuning" stunt

**THE MAD** Four Squires ("Lumpy" Brannum, "Scamp" Moore, Jack Smith and Russ Black, l. to r.) cavort in post-broadcast sessions; thus radio listeners get their \$20,000 worth, studio audiences get more



NEXT WEEK ————— "TRUTH OR CONSEQUENCES"



# THIS IS THE SEASON FOR SAILING

**N**O BOAT owner is lonesome when the weather is clear and the craft is set for action. There may be weeks of solid, solitary toil reconditioning the boat when it's in drydock, but with the first splash of water across the bow there is a sudden increase in fair-weather friends. Not the kind who aren't sincere but the variety who like to go sailing. Along the eastern seaboard, on the Great Lakes, up and down the California coast and on rivers and lakes and gulfs, all classes of citizens participate in the lusty sport that is sailing. Dinghy or sloop—no matter the type of boat—there's grand fun on the water. Radio personalities have their fair porportion of sail-boats and as a class are devotees of the sport. From Felix Mills, who owns an eight-thousand-dollar vessel, and Arthur Lake ("Blondie's" Dagwood), scheduled to participate in the annual race from Los Angeles to Honolulu over the Fourth of July in his sloop, the *Sea Hawk*, to girls like Donna Dae and Patsy Garrett of the Fred Waring "Pleasure Time" programs, who sail a dinghy, there is genuine interest among radio artists in sailing. Proof are these refreshing photographs taken by **MOVIE-RADIO GUIDE** lensmen.

**SPENDING PRACTICALLY** every week-end aboard his fifty-foot-long boat, "Burrageg," imagine the surprise of Skipper Felix Mills (left), music director of "Hollywood Premiere" (heard Fridays over CBS), when hoisting canvas for Catalina he found a lovely stow-away, Kathleen Fitz, actress on show, in the sail (below). Right, below: Another beauty, Carol Hughes (seated), of the screen, joins Skipper Mills and Miss Fitz (standing) for the sailing-trip



**DINGHY-SAILING** on Long Island Sound is favored by Donna Dae (left) and Patsy Garrett when they're not rehearsing for Fred Waring's shows. Dinghys are inexpensive

**ALL HANDS ON DECK** as Chicago's radio sailing enthusiasts set sail on Lake Michigan. Seated: Vivian Fridell, Mrs. Paul Rhymer, Alice Hill, Louis Roen, Fort Pearson and Bob Brown. Standing: Blair Walliser and Ken Griffin

**LOUISE FITCH** (Carol Evans in "Road of Life") is one of the better-known sailors of her sex on Lake Michigan. Louise regularly serves as "crew" on boats belonging to her friends, plans to some day sail a boat of her own

**KNOWN FOR HIS** sailing ability, Skipper Arthur (Dagwood) Lake is kept busy rescuing his mascot "Chan," whose seagull chases usually end in the briny. Lake owns, sails a sloop named the "Sea Hawk" in West Coast waters





MILDRED LAW, who danced in Broadway's "Too Many Girls" and "Pal Joey," is the new songstress whose singing with Vaughn Monroe's band is being talked about



TOMMY TUCKER believes in making his music-makers comfortable on August "dog days," even if it means dragging them into a swimming-pool. Above, Tommy leads in foreground and vocalist Don Brown stands at right of songstress Amy Arnell as members of the band beat out a snappy tune



DISCOVERED singing in a New Jersey night-club by maestro Will Bradley, 19-year-old Lynn Gardner now warbles with Will's band on "Silver Theater Summer Show," Sun., CBS

## BANDSTAND NOTES

By Maurice Granger

AS PERHAPS some of you may have noted, there has been of late a tendency on the part of swingsters to invade the field of classical music. At first it was to arrange classical tunes in swing time. Then followed a more personal sort of invasion. A lot of swing instrumentalists began appearing with musical organizations which played only classical music. This latter type of invasion brought about some fireworks the other day when Jose Iturbi, the noted conductor, openly refused to direct the Philadelphia Symphony orchestra in a performance where Benny Goodman, the King of Clarinetists, was also scheduled to appear. Mr. Iturbi, who recoils at anything remotely resembling jazz, stated that for him to appear on the same platform with Goodman would be "beneath my dignity." This is a rather curious attitude on the part of the Spanish pianist, for it is well known that he has hobbled with bazookas, having appeared on Bing Crosby's radio program. Perhaps he has suddenly become aware of his dignity as a great musician. Anyway, Benny isn't feeling hurt over the incident. When notified of Iturbi's outburst, the bandleader remarked easily, "If Iturbi doesn't appear then I guess it's up to them to get a better conductor."

### Artie Shaw Also Goes Symphonic

And we mean just that. The nearest rival to Goodman's fame as a clarinetist plans to form a fifty-piece orchestra with which he will tour the country this fall. The orchestra will feature native American music of both symphonic and jazz nature. According to present plans, none of the dates which are now being booked will allow for dancing. Shaw on recent tours discovered that most people who attend one-nighters do so primarily in order to hear the band, not to dance by its music. So he figures that a straight concert will be even more profitable than a dance date.

### Bandata

Will Bradley, the country's leading exponent of "boogie-woogie," is another who is studying classical music . . . A former Hal Kemper, bandleader Skinnay Ennis is renewing old friendships, now that he is at the Palmer House in Chicago. Down the street a way is the Blackhawk, where many members of the Old Hal Kemp band are playing. They are being led by Art Jarrett . . . This column's prediction that George Hall would surrender his baton to vocalist Dolly Dawn came true the other day. Hall has decided that he would rather be the band's manager . . . Bandleader Henry Busse was made a deputy sheriff of a midwestern county recently, badge and all . . . When Glenn Miller purchased a fifty-five acre ranch in California, he decided to name it "Tuxedo Junction," after one of his biggest recording hits . . . Kay Starr, vocalist with Joe Venuti, was the victim of a couple of accidents recently. When stepping up to the microphone she tore her dress, and when stepping down she turned her ankle. The name of the song she sang was "Everything Happens to Me" . . . As some of you may know, that big dance carnival at Madison Square Garden in New York was

supposed to run for three months. Instead, the show, which simultaneously featured three big name bands, has closed after three weeks.

### Sammy Kaye Inks It

Sammy Kaye's record-breaking engagement at the famous Meadowbrook has gained for the swing-and-sway man a most unique contract. The sweet-band leader has been inked to an agreement which will see him playing at the spot for at least eight weeks a year for the next ten years! . . . Lina Romay, who is currently a sensation with Xavier Cugat, was formerly with Horace Heidt. She was billed as "Josette" and had a phony French accent, remember? . . . Bandleader Anson Weeks has been forced to give up his playing of the piano. A bus accident some months ago caused an injury which has permanently crippled his right arm. It does not prevent him from working with the band, however . . . Radio comedian Parkyakarkus is now part owner of the Palladium, Hollywood's most famous dance emporium.

### Purely Personal

The stork has presented songstress Marion Hutton with an eight-and-a-half-pound boy. Incidentally, reports

have it that she will resume her singing career shortly . . . Ella Fitzgerald has adopted a little boy from the same orphanage in which she was placed . . . Are Mildred Bailey and Red Norvo making up? Anyway, that's the talk . . . Another report says that Patti Andrews will marry a dancer, Al Norman . . . Dee Keating, singer with Al Donahue's orchestra, has married Hank Maddelena, a trumpet-player in the band.

### Vocalistings

Joseph Rohner, formerly a vocalist with Lawrence Welk, is now a member of the Third Armored (Bayou Blitz) Division. He is stationed at Camp Polk, La. . . Ginny Simms has been given the feminine lead opposite Dennis O'Keefe in the third Kay Kyser film. The picture will be titled "Playmates" . . . Another singer, Janet Blair, of the late Hal Kemp band, makes her film debut soon. She is appearing in Columbia's "Three Girls About Town" . . . Vaughn Monroe has added a singer who will do rhythm and novelty numbers. He still retains Marilyn Duke . . . Helen Forrest is leaving Benny Goodman. I understand that currently he is auditioning for a replacement.

### Songstuff

The other day NBC turned down a song written by three Chicago amateurs because it sounded too much like an ASCAP song. They just couldn't be convinced that it wasn't written by ASCAP writers. The tune, "Jim," will nevertheless be recorded by several prominent bandleaders . . . Understand "The Cowboy Isn't Speaking to His Horse" is one of the funniest novelty tunes in recent years . . . Song-writer Jimmy Van Heusen tells me that a hit song is about as easy to write as obtaining a royal flush in poker. Not more than two out of about thirty thousand tunes submitted to song-publishers ever get into the "hit" class.

## RECORDMENDED



DECCA: Bing Crosby's "Brahm's Lullaby"; Tony Martin's "Intermezzo"; Ted Lewis' "Down the Old Church Aisle"; Jose Morand's "Maria Elena." COLUMBIA: Al Goodman's album, which includes such favorites as "Moonlight and Roses"; "I'm Always Chasing Rainbows"; "Avalon"; "Roses of Picardy," etc.; Benny Goodman's "Down, Down, Down"; Eddy Duchin's "Time Was"; Harry James' "Lament to Love." VICTOR: Art Jarrett's "Loveliness and Love"; Barry Wood's "Arms for the Love of America"; Jan Savitt's "It's So Peaceful in the Country." BLUEBIRD: Una Mae Carlisle's "I See a Million People"; King Sisters' "Back in Your Own Back Yard"; Freddy Martin's "Swiss Bellringer." ON THE OKEH LABEL: Count Basie's "Tune Town Shuffle"; Henry King's "Volveras."

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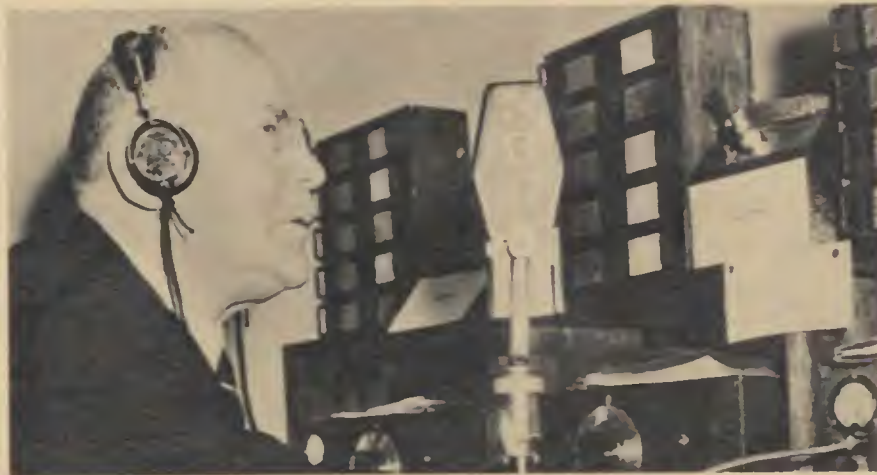
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NEWS  
COMMENTATOR

WITH THE ASSURANCE of a trained research man, H. V. Kalttenborn, aided by secretary Sheila Lebhar, delves into every source for scraps of information, uses his thorough, first-hand knowledge of Europe in building his radio talks. His ad-lib style is unique among commentators



WHEN HITLER'S armies march, Kalttenborn often sleeps in a studio and eats meals brought in by his wife. Sometimes accused of appearing biased, he answers that his job is to interpret, dramatize, vivify news



KALTENBORN relaxes with son Rolf and daughter-in-law. Rolf aids in preparation of his broadcasts

HIS WIFE, the former Baroness Olga Nordenflycht, shares his interests, is his tennis partner

AT SIXTY-THREE, Hans V. Kalttenborn is dean of radio commentators. There are several good reasons why. Born in Milwaukee, he started a globe-trotting career at twenty by running away to enlist in the Spanish-American War, returned to become a reporter, later associate editor, on the Brooklyn Eagle. On the Eagle he made it a practise to shut up shop and travel every summer. He has made twenty-six voyages to Europe, the first by cattleboat, the last by Clipper. Eighteen years ago he began his first series of commentaries over station WEAFL. That was in the "honeymoon" period of world affairs when peace and disarmament were prominent in the news. During the years which preceded a vastly different era, Kalttenborn was busy preparing for his job of news analysis. He broadcast interviews with Mussolini, Gandhi, Hitler, other world bigwigs. In Spain, he was the first man to cover a battle with a microphone. Then came Munich and Kalttenborn's spectacular twenty-four-hour feat of keeping Americans informed. Hans V. Kalttenborn had spent a lifetime in preparation; now he was ready to report World War II. He does so—brilliantly—Tuesdays, Thursdays, Saturdays, Sundays over NBC.

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# 25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 44.)

From "Take It or Leave It" (CBS, Sun., 10 p.m. EDT)

1. Does a dromedary have one or two humps?
2. Give the state in which each of these colleges or universities is located: (a) Amherst, (b) Dartmouth, (c) Western Reserve, (d) Brown, (e) Johns Hopkins.
3. Which of the Barrymores—Lionel, Ethel or John—made famous the following saying: "That's all there is, there isn't any more"?
4. Recite the last six words of the Gettysburg address.
5. How old was Lincoln when he died?
6. Can you name the ballerina who won great fame for her interpretation of a dying swan?
7. Can you name the great Russian ballet dancer whose biography, written by his wife, was a great seller?

From "Uncle Jim's Question Bee" (Formerly NBC, Tues., 8:30 p.m. EDT)

1. For what is each of the following a symbol: (a) Orange blossoms, (b) mistletoe, (c) olive branch?
2. Excluding the Secretary of State, what is the highest office in the diplomatic service?
3. Draughts is another name for which of the following parlor games: Chess, whist, checkers?
4. Give the common name for each of the following foods: (a) Spud, (b) goober, (c) love-apple.

5. Identify each of the following "T's": (a) T-square, (b) T-bone, (c) Model T.

6. Which of the following would be not likely to be found in a bake shop: Pie shell, ragamuffin, brown betty?

7. With what common proverb do you associate the following: Accelerated execution often produces faulty results?

From "Battle of the Sexes" (NBC, Tues., 9 p.m. EDT)



"DR. I. Q. S." aid: Allen C. Anthony

1. Where are the Spice Islands located?
2. What group of American men wear high heels?
3. What two authors rejected the Pulitzer Prize?
4. What metal makes up the largest percent of a five-cent piece?
5. Who wrote "The Decline and Fall of the Roman Empire"?

From "Dr. I. Q." (NBC, Mon., 9 p.m. EDT)

1. What was the Russian city Lenin-grad once called?
2. Niagara Falls is part of what river?
3. What is the number of the present U. S. Congress?
4. "Black Maria" is the nickname of what?
5. How many years has Joe Louis been heavyweight boxing champion?
6. The first airplane invented by the Wright Brothers was which of the following type: (a) Biplane, (b) triplane, (c) monoplane?
7. What state has within its borders the Grand Canyon, Painted Desert and the Petrified Forest?

## Birthdays

JULY 26

Graecie Alleo, NBC, Sonnet and Vine, Hollywood, Calif.  
Walter Blaufusa, NBC, Merchandise Mart, Chicago, Ill.  
Ruby Mercer, NBC, Sunset and Vine, Hollywood, Calif.  
Don Voorhees, NBC, RCA Bldg., New York, N. Y.

JULY 27

Travis Hale, NBC, 111 Sutter St., San Francisco, Calif.  
Leon Leonardi, NBC, Sunset and Vine, Hollywood, Calif.  
Ozzie Westley, Station WLS, Chicago, Ill.

JULY 28

Joe E. Brown, Columbia Pictures, 1438 N. Gower St., Hollywood, Calif.  
Hal Totten, Station WCFL, Chicago, Ill.  
Fred Uttal, NBC, RCA Bldg., New York, N. Y.  
Rudy Vallee, NBC, Sunset and Vine, Hollywood, Calif.

JULY 29

Florence Freeman, NBC, RCA Bldg., New York, N. Y.  
William Powell, Metro-Goldwyn-Mayer, Culver City, Calif.

JULY 31

Robert Griffin, NBC, RCA Bldg., New York, N. Y.  
Chester Stratton, NBC, RCA Bldg., New York, N. Y.

AUGUST 1

Alice Frost, CBS, 465 Madison Ave., New York, N. Y.  
Jodd McMichael, NBC, RCA Bldg., New York, N. Y.

## Question Service

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Address, Arthur Fairfax, MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Miss Nancy Allen, Washington, D. C.—MARVIN MUELLER portrays Gilbert Whitney in "Romance of Helen Trent."

Miss M. Olsen, South Norwalk, Conn.—GERTRUDE WARNER has the lead in "Ellen Randolph" . . . In "Against the Storm" Peter Hale is played by DOLORES GILLEN, a very grown-up young lady.

Mrs. George A. Dearth, South Wellfleet, Mass.—PAUL SULLIVAN closes his program with the words "Good-night and thirty." Thirty is a newspaper term meaning "end of the story."

Miss Daphne Duane, Augusta, Ga.—LOUISE FITCH now has the role of Carol in "Road of Life" since LESLEY WOODS left Chicago to appear in summer stock.

## Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to MOVIE-RADIO GUIDE, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

"Cocktail Hour" (from a request letter): "Please play 'Musicians Play All Night' for one who is recuperating from an operation on your Thursday program."—Margaret Mary Reddin, 417 N. Fifth St., Manitowoc, Wis. (June 26 over Station WHBL.)

Baseball announcer: "He has a bad shoulder and he doesn't want to throw it away."—Charles E. Hermann, 1931 Fairview Ave., Reading, Pa. (June 29 over Station WCAU.)

Announcer on "Judy and Jane": "When you're traveling doesn't it give you a lot of pleasure to run into an old friend?"—Dolores Erny, Zero, Mont. (June 30 over Station KFVR.)

Announcer: "They have taken Kuhl's shoe off and are going to bandage it up a bit."—Mrs. Frank Geberin, 277 E. Riverside Drive, Peru, Ind. (June 25 over Station WGN.)

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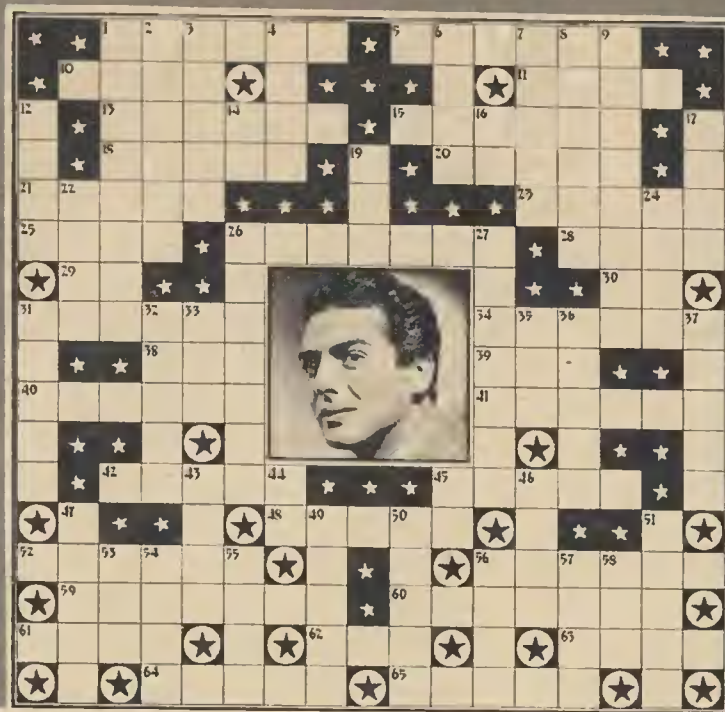
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## MOVIE-RADIO GUIDE'S PUZZLE



### HORIZONTAL

5. Star in the portrait, a screen star
10. A flower
11. Relate
13. Women
15. Colonize
18. Aholish
20. A demand
21. Modify
23. Andrea —, screen star
25. Defeat
26. Ralph —, m.c., "Truth or Consequences"
28. Break
29. — Pearce, comedian
30. Initials of Tex Ritter
31. Falls upon the knees
34. Short, rough manner
38. Frances —, in "So Ends Our Night"
39. A color
40. Erik —, screen star
41. Point in a channel where water enters
42. — Broderick, in "Nice Girl"
45. Sound of a hell when struck
48. MacDonald —, radio actor
52. — Power, in "Blood and Sand"
56. Cordial
59. Lucille —, soprano, "Cities Service Concert"

### VERTICAL

1. Light-hearted, airy
2. — Jewell, screen star
3. Small evergreen tree
4. Curved molding
6. — Templeton, pianist
7. Fred —, announcer
8. Trusts in

### Solution to Puzzle Given Last Week



## BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 43, sixteen were answered correctly. How do you rate?)

- "Take It or Leave It"
1. One.
  2. (a) Massachusetts, (b) New Hampshire, (c) Ohio, (d) Rhode Island, (e) Maryland.
  3. Ethel.
  4. "Shall not perish from the earth."
  5. Fifty-six.
  6. Pavlova.
  7. Nijinsky.
- "Uncle Jim"
1. (a) Wedding, (h) Christmas, (c) peace.

2. An ambassadorship.
  3. Checkers.
  4. (a) Potatoes, (b) peanuts, (c) tomatoes.
  5. (a) Draftman's instrument, (b) steak, (c) a model of Ford car.
  6. Ragamuffin.
  7. Haste makes waste.
- "Battle of the Sexes"
1. Netherlands East Indies.
  2. Cowboys.
  3. William Saroyan and Sinclair Lewis.
  4. Copper.
  5. Edward Gibbon.

- "Dr. I. Q."
1. Petrograd or St. Petersburg.
  2. Niagara River.
  3. Seventy-seventh.
  4. Police Patrol.
  5. Four years.
  6. Biplane.
  7. Arizona.

## Letters FROM THE AUDIENCE

Express your opinions. Address, Letters From the Audience, 731 Plymouth Court, Chicago, Ill.

### Pro-Serial

Dear Sirs:  
I'd like to say a word in favor of daytime serials. Besides being very entertaining they can point out a lot of helpful advice, such as what harm gossip can do by twisting facts around. True, they have a Pollyanna ending usually, but a story should have.

Mrs. H. J. Hendricks,  
South Sioux City, Nebr.

### Anti-Serial

Dear Sirs:  
When I was quite young I, like most other children, read stories of sloppy sentimentality. I've outgrown them. But the silly and maudlin radio serials keep right on. They're those old stories in modern dress. The radio is a great source of pleasure to our family, but we seldom turn it on before evening except for news broadcasts or special musical programs.

Mary E. Coulson, Silver Lake, Ind.

### Gaslight Spotlight

Dear Sirs:  
Hats off to the "Gay Nineties Review"! This is one of the most refreshing spots in our listening-schedule. It has something few of the others seem to be able to give us. Just what it is seems to be hard to define. It is probably its spontaneity. At any rate, it's well worth listening to, and the whole cast has our gratitude for twenty-five minutes of real entertainment.

R. L. Jones, Prescott, Ariz.

### Local Boy

Dear Sirs:  
I'd like to call attention to a young man who appeared as soloist recently on the Mutual network "Pageant of Melody" program. His real name is Melvin Hemphill, but he sings under the name of Steven Kennedy in honor of an elderly lady who helped him get his musical education. He comes from a very respected family in our town, has worked hard to make his way, and the whole community is very proud of him, personally and professionally.

Mrs. E. M. Flanigan,  
Moundsville, W. Va.

● Moundsville may well be proud of young concert baritone Steven Kennedy, for in his few network appearances his voice has shown promise of a bright radio career.—The Editors.

### On Ballyhoo

Dear Sirs:  
I've noticed that movies with a national-defense theme are constantly being ballyhooed, while radio efforts along those lines are almost totally ignored. I'd like to suggest that the army radio comedy "Dear Mom" is as funny—and as effective in stimulating patriotism—as most movie morale-builders. Another is "Private Linn Borden" with the "College Humor" broadcast. And if any show should be ballyhooed, why not elect the Texaco-angel "Treasury Hour"?

Mrs. James Frederick Coy,  
New York, N. Y.



MOVIE-RADIO GUIDE'S

# THEATRE of the AIR



Presents



## "KATE HOPKINS"

**PART I.** Running the gamut from young love to romance full-blown and fortyish, "Kate Hopkins" pretends to be no more than it is—an interesting love-story. Kate Hopkins is a widow of forty at a loose end when her son Tom is drafted into the Army. She meets Jessie Atwood, a retired and renowned lady of the theater, accepts her invitation to come to New Orleans as companion. There on Mrs. Atwood's plantation, the actress' son, Robert, also forty, is about to be married to eighteen-year-old Diane Pers. Learning to know and admire Kate, Robert begins to wonder whether she rather than Diane would not be the logical Mrs. Robert Atwood. Through Robert's efforts, Tom is transferred to a camp near the plantation, where he visits his mother and meets Diane—which is part of Robert's plan to test Diane's love for himself, a man twice her age. Soon Tom realizes he is falling in love with Robert's fiancee—creating a situation which MOVIE-RADIO GUIDE presents as a picture-story next week. This week the characters are introduced. Have their photos before you as you listen Monday through Friday over CBS.

Character	THE CAST	Player
Kate Hopkins.....		Margaret Macdonald
Tom Hopkins.....		Clayton Collyer
Robert Atwood.....		Raymond Edward Johnson
Jessie Atwood.....		Constance Collier
Diane Pers.....		Delma Byron
Elise .....		Peggy Allenby



**DIRECTOR JACK HURDLE** (standing) goes over script with cast (character names), left to right, Elise, Kate Hopkins, Robert Atwood, Tom Hopkins, Diane Pers and Jessie Atwood

**KATE HOPKINS** (left), mother of draftee Tom and companion to actress Jessie Atwood, is played by Margaret Macdonald

Photographs by Gustave W. Gele

**PHOTO COUPON**

As a special service to Movie-Radio Guide readers, we will send an autographed photo of the "Kate Hopkins" cast to all who fill out this coupon and send it with ten cents to cover cost of mailing and handling to:

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551 Fifth Ave., New York, N. Y.

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Please print name and address

Would you like to have an autographed photograph of a movie or radio star? If so, of whom? \_\_\_\_\_



**AS DIANE PERS**, Delma Byron plays the role of fiancee to Raymond Edward Johnson (Robert Atwood), a man twenty-two years older than she. He's in doubt about their romance



**TOM HOPKINS**, who comes to visit his mother and falls in love with Diane, is played by likable young Clayton Collyer



**AS JESSIE ATWOOD**, Constance Collier, distinguished veteran of American stage, virtually plays herself in this



**THE ATWOODS'** housekeeper, who has designs on Robert and dislikes Kate as well as Diane, is played by Peggy Allenby

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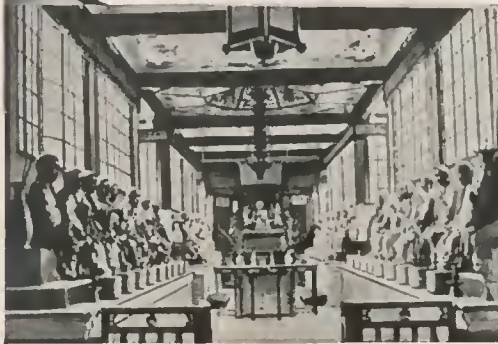
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(Above) THE STRANGE HALL OF THE 500 GENII AT CANTON—a hall filled with 500 seated figures set up in honor of Buddha and his 500 disciples. Each is a masterpiece of life-like carving.  
(At right) SKYSCRAPERS OF THE DESERT. No, not the New York skyline, but an oasis town in Southern Arabia!



(At right) THE "FORBIDDEN" CITY OF LHASA. Tibet's capital lies 11,830 feet above sea-level, dominated by the Potala, one of the most magnificent palaces in the World.



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