

TEN CENTS
EVERY WEEK

Movie and

PROGRAMS
FOR MAR. 16-22

RADIO GUIDE

Movie



Judith Barrett, Bob Hope,
Dorothy Lamour, Big Crosby
(clockwise, top around) in
"The Road to Singapore"

AE A 87 B C 2 D

Can Lana Turner Save Artie Shaw's Career?

Read the Story Behind the Filming of "The Grapes of Wrath"

ILLUSTRATED BULLS and BONERS!



Don Elder, "Man on the Street": "They say there are more ways than one to kill a cat. But here is one sure way to win her admiration for life. Present her with a diamond ring from Goodman Jewelers."—Frank J. Kehler, Altona, Man., Can. (Feb. 21, WDAY.)



Don Lewis, announcer: "President Roosevelt sailed (on the Tuscaloosa), leaving an aurora of mystery behind him."—M. W. Dinwiddie, 5902 Garfield Street, New Orleans, La. (February 18 over Station WWL.)

THEY ALSO SAID . . .

One dollar will be paid for every broadcasting boner printed on this page. Your boner—a ludicrous error or a statement with twisted meaning made by some radio performer—should be accompanied by name of station and broadcaster, date of program. Address Bulls and Boners, *Marie and Radio Guide*, 731 Plymouth Court, Chicago, Ill. In case more than one reader submits the same boner, prize goes to contributor whose letter bears earliest postmark. In case of tying postmarks, all tying contestants receive prizes.

Bill Stern (presenting sketch of Godoy's life): "From there he went to Chile where he was born."—Katherine Beardsley, Coal Run, Ohio. (Feb. 9 over NBC.)

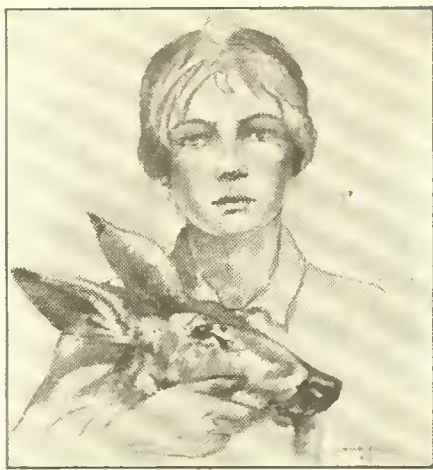
"Sunday Drivers" emcee: "For safety's sake check your tires, your brakes and the nut that holds the wheel."—Ellen Randall, 335 W. Olive St., Canton, Ill. (Feb. 25, NBC.)



On the "Lone Ranger": "Tonto was nibbling grass while Silver was listening to every word his master said."—Paul McDermand, 705 Pleasant Street, Kewanee, Ill. (February 20 over MBS.)



Mary Livingstone to Jack Benny: "Jack, I'll never forget the look on that ski house when it saw your face."—J. N. Lawrence, 4130 Thirtieth Street, San Diego, California. (February 25 over an NBC network.)



Wanted . . .

HAVE you a son or a brother or a friend who is slight, between the ages of ten and twelve, and approximately four and one-half or five feet tall? If so, Metro-Goldwyn-Mayer in Hollywood would like to see a picture of him. Three camera crews are searching America for a boy to play Jody in the M-G-M filmization of Marjorie Kinnan Rawling's best-selling novel, "The Yearling." The last time those crews made a similar search they found a boy for "David Copper-

field" who became famous as Freddie Bartholomew. The youth who wins this assignment will play a role second in importance only to that of Spencer Tracy. He will be directed by Victor Fleming, who made "Gone With the Wind" and "Wizard of Oz." M-G-M has asked MOVIE AND RADIO GUIDE to help find a Jody. Any pictures of boys that our readers wish to submit should be sent to us immediately. It might be the means of discovering a new star.—The Editor.

Movie and RADIO GUIDE

M. L. ANNENBERG, Publisher

Vol. 9, No. 23, March 16-22, 1940

731 Plymouth Court, Chicago, Ill.

RADIO

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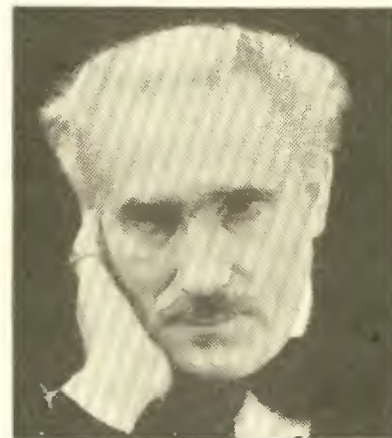
EDITOR, Curtis Mitchell; ASSOCIATE EDITOR, Martin Lewis; MANAGING EDITOR, Ruth Bizzell; MOVIE EDITOR, Gordon Swarthout; EASTERN EDITOR, Wilson Brown; WESTERN EDITOR, Evans Plummer; MIDWEST EDITOR, Don Moore; MUSIC EDITOR, Leonard Liebling; PROGRAM EDITOR, Richard Kunstman; NEWS EDITOR, Francis Chase, Jr.; EDUCATION EDITOR, James Hanlon; SHORT-WAVE EDITOR, Charles A. Morrison; BAND EDITOR, Mel Adams; EDITORIAL ASSISTANTS, Jo Brooks, John Carlson, Raymond Hanlon, Viva Liebling, Charles Locigno, Arthur Miller, Clarence Reuter, Melvin Spiegel.

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NEXT WEEK

Thrilling pictures!
Hot news and gossip!
Sensational stories!

RADIO



A MUSICAL GIANT—BUT NOBODY KNOWS HIM. MEET "TOSCANINI THE MYSTERIOUS" NEXT WEEK!

MOVIES



COMEDY CYCLE HITS HOLLYWOOD IN NEW HOPE-LAMOUR FILM. YOU'LL ENJOY OUR PICTURE-STORY

PROGRAMS



SPEECH OF THE WEEK: BY G.O.P.'S TOM "GLAMOUR BOY" DEWEY. BE GUIDED BY OUR PROGRAM PAGES

*Her Heart
Belongs to
"Good News"*



YOUNG Mary Martin of Weatherford, Texas, has bobbed up in an amazing number of places during her five-year career. After trying her hand at running dancing-schools in Texas—and making successes of three of them—she trekked to Hollywood in

1935, tried unavailingly to impress movie moguls. What really started her career—and clinched it—was a show-stopping strip-tease act done to an alluring tune called "My Heart Belongs to Daddy." She did it in the Broadway hit "Leave It to Me," to which New

York producer Lawrence Schwab brought her after hearing her at Hollywood's Trocadero night-club. Followed: A radio series with Walter O'Keefe, a return trip to Hollywood, out of which came such movie hits as "The Great Victor Herbert."

But now Mary Martin's heart belongs to another—for two weeks ago she joined Dick Powell as the big musical attraction of "Good News of 1940" (NBC, Thurs., 9 p.m. EST; 8 CST; 7 MST; 6 PST). So today Mary's heart belongs to "Good News"—and radio!

COMING EVENTS

For the Week of March 16-22

Ronald Colman in Oboler play Saturday . . . McCarthy goes East Sunday . . . Bowes' "Amateur Hour" has anniversary Thursday . . . Cantor on "Yesterday's Children" Friday

Saturday, March 16

QUEEN WILHELMINA of the Netherlands and President Roosevelt will hail the church as a medium for peace, and Marian Anderson, great colored contralto, will sing in a gigantic program called the "Christian Foreign Service Convocation." Other outstanding lay and religious personalities will appear on the program, which is presented under the auspices of the Foreign Missions Conference of North America and is dedicated to the crusade for world peace. NBC, CBS, MBS.

THE AMERICAN LEGION will celebrate its twenty-first birthday in an hour-long program featuring a talk by National Commander Raymond J. Kelly and a dramatized story depicting the history of the Legion. NBC.

RONALD COLMAN joins the parade of Hollywood stars airing their individualistic talents in "Arch Oboler's Plays." Oboler will write a drama especially to show Colman's inimitable dramatic ability at its best in the next to last program of the current Oboler series. NBC.

WEST POINT will observe the 138th anniversary of the Military Academy with a special program of addresses, and songs by the 160-voice cadet choir. NBC.

JAMES A. FARLEY, Postmaster-General of the United States and the nation's number one Irishman, will sound the keynote of this year's St. Patrick's Day observance with some meaningful blarney Saturday night on the colorful subject, "The Shamrock Under the Stars and Stripes." NBC.

Sunday, March 17

"GREAT PLAYS" will make a break with theatrical tradition by casting a boy in a role created by Sarah Bern-

hardt, the title role of "L'Aiglon," Rosland's great play. NBC.

PAULETTE GODDARD will display her transformed dark hair and other charms in the forthcoming dynamite movie, "The Dictator," starring Charlie Chaplin, the man with whose name hers is most often linked. She will display her dramatic ability for the radio audience this week on "Silver Theater." CBS.

ORSON WELLES, the old young man, will visit Jack Benny, the young old man, this week on the "Jell-O Program," and Mary Livingstone is said to be toying with the idea of transplanting Orson's beard in all its luxuriance to Jack's head. NBC.

CAROLE LOMBARD, Robert Young and Ralph Bellamy will breeze out of your loudspeaker with "The Awful Truth" on "Screen Guild Theater." CBS.

JACKIE COOPER, whose recently released picture, "Seventeen," will show that he can rival Mickey Rooney in talent even if he isn't as much the screwball showman, will play in the Twain classic, "Huckleberry Finn," on "Campbell Playhouse." CBS.

CHARLIE MCCARTHY, who is constantly heckling his sponsor Bergen for more allowance, will move with his radio company to New York for a few weeks' stay beginning this Sunday. That is, he will IF Bergen gets the item of expenses for the trip all straightened out with his own sponsor! NBC.

Monday, March 18

THE GOLDEN GLOVES Intercity Finals between the Chicago and the New

York City champions will be described by Dave Driscoll. MBS.

Tuesday, March 19

THE CHORUS GIRL is the essence of beauty to many, but few realize at what a cost in stringent rules, training and downright hard work that eye-appeal has been bought. "Americans at Work" will do an intriguing episode about the footlight girls, with visits to a Hollywood studio, a Chicago nightclub and a New York Broadway show. CBS.

Wednesday, March 20

"**DR. CHRISTIAN**," the lovable character which Jean Hersholt's understanding interpretation has placed among the first ten dramatic shows on the air, will this week get involved in the problem of a seventeen-year-old lad, an elaborate dance and the need for a tuxedo in an episode called "Spring Dance." CBS.

STANLEY RIDGES, the actor who so brilliantly portrays the dual-brained professor in the new movie, "Black Friday," starring Boris Karloff and Bela Lugosi, will appear on "Texaco Star Theater" in the famous flying-story, "Ceiling Zero." CBS.

Thursday, March 21

MAJOR BOWES, like his spinning wheel of fortune, goes on and on with his "Amateur Hour," and "where he'll stop nobody knows." This Thursday his institution will enter its sixth year of Coast-to-Coast broadcasting, with its 262nd program, honoring Pasadena, Calif. CBS.

VIRGINIA BRUCE, whose true beauty they say the movie cameras can't

record, will present her voice, which the microphone can truthfully reproduce, and her dramatic equipment to one of the guest spots on "Kraft Music Hall." NBC.

BURGESS MEREDITH, theater star and radio emcee of "Pursuit of Happiness," will appear in a modern version of Shakespeare's "Taming of the Shrew" on "Columbia Workshop." CBS.

Friday, March 22

EDDIE CANTOR, whom many listeners are missing as an air comedy headliner, will make an appearance this week in a new kind of role for the goggle-eyed comic. Dorothy Gordon's "Yesterday's Children" will dramatize Eddie's favorite story, "David Copperfield," and will entertain Eddie as guest. NBC.

LINDA DARNELL, one of the newest potential stars among Hollywood females, will team with Bert Lytell, former movie matinee idol and now Broadway actor, in excerpts from Miss Darnell's new film, "Stardust," on the "Kate Smith Hour." CBS.

MUSIC GUIDE

This week's musical highlights: Metropolitan's "Faust"; "Radio City Music Hall" resumes tabloid opera series; Tibbett sings "Ballad for Americans" on "Sunday Evening Hour"; Toscanini returns.

(For further details see Pages 12 and 13)

SCHEDULE CHANGES

"Light of the World," a new series of dramas concerning the Bible, replaces "Betty and Bob" this week, starting Monday, March 18. NBC.

"Sherlock Holmes," featuring Basil Rathbone, formerly heard on Monday nights, is no longer on the air.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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Eastern 6:00 a.m.	Central 5:00 p.m.	Mountain 4:00 p.m.	Pacific 3:00 p.m.
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Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Eastern 7:30 p.m.	Central 6:30 p.m.	Mountain 5:30 p.m.	Pacific 4:30 p.m.
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Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:00 p.m.	Pacific 5:00 p.m.
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Eastern 11:00 p.m.	Central 10:00 p.m.	Mountain 9:00 p.m.	Pacific 8:00 p.m.
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Eastern 10:15 p.m.	Central 9:15 p.m.	Mountain 8:15 p.m.	Pacific 7:15 p.m.
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Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 4:30 p.m.
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Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated



The "POT O' GOLD" Clarifies Its Rules

Here — in "Pot o' Gold's" reply to Movie and Radio Guide's recent open letter — are detailed answers to the many questions you have been asking

IN ITS issue of February 17-23, the editor of MOVIE AND RADIO GUIDE addressed to the sponsors of the "Pot o' Gold" program an open letter in which eleven questions, designed to clarify the rules and conditions surrounding the one-thousand-dollar gift or award of that program, were asked.

The purpose of the letter was twofold: (1) to permit the sponsor to set forth through our pages a clear-cut statement of the rules under which his program operates (there had never been such a clear and unmistakable statement before), and (2) to give listeners such a statement so that the unpleasanties which have resulted from vague and incomplete knowledge of the rules may not recur.

In the issue of February 17-23, and in subsequent issues, MOVIE AND RADIO GUIDE has published factual stories of the Bureau of Investigation's probing of "Pot o' Gold" as well as the inside stories of the J. A. Planting and Cornelius C. Dumont cases—cases in which the "Pot o' Gold" selector chose their telephone numbers but in which only a hundred-dollar gift was made because of peculiar circumstances which surrounded those cases.

In this, the concluding article in the series, MOVIE AND RADIO GUIDE publishes the "Pot o' Gold" answer to that open letter, an answer written by J. H. I'we, president of the Lewis-Howe Company, makers of Tums and sponsors of the program. In it he gives

detailed answers to the eleven questions propounded in our open letter. To facilitate reading of these answers, we have inserted, in bold-face type, the original questions asked before each of Mr. Howe's answers. Unless further discussion of "Pot o' Gold" problems becomes desirable in the light of new information, the publication of Mr. Howe's letter will, as stated, mark the completion of this series.

February 17, 1940

Editor, RADIO GUIDE

I have read your open letter to our Tums "Pot o' Gold" radio show printed in your February 17-23 issue of MOVIE AND RADIO GUIDE.

Before answering your questions, I want to say that I appreciate and admire the fair stand you take with respect to the interests of all concerned. Your questions are perfectly fair, and patently, in the desire for needed information.

Here are the answers to your questions:

1. When a call is placed with the phone company, who is being called? Are you calling the name selected by the wheel or the telephone number?

1. When a call is placed with the telephone company, from the broadcasting studio, the telephone number selected is called, not the name. It is a station-to-station call. Incidentally, we have expedited service, for which we pay an extra charge. We have a direct line to long-distance and do not have to go

through a local operator.

2. If Mr. Brown is being called but Mr. Brown has moved and now a Mr. Johnson has the number that was formerly Mr. Brown's, who gets the \$100 if the number does not answer or \$1,000 if the number does answer?

2. If Mr. Brown's number is being called, but Mr. Brown has moved and now Mr. Johnson has the number that was formerly Mr. Brown's, Mr. Brown gets the gift, as he is the telephone subscriber listed for that telephone number in the book we have in the studio. He gets \$100.00 if the number does not answer and the "Pot o' Gold" (\$1,000 or more) if the number does answer.

3. If Mr. Brown is called but Mr. Brown's apartment and phone have been subleased or taken over temporarily by Mr. Johnson, who gets the money?

3. If Mr. Brown's number is called but Mr. Brown's apartment and phone have been subleased or taken over temporarily by Mr. Johnson, Mr. Brown gets the gift, as, again, he is the listed subscriber.

4. If Mr. Brown is called and his phone is answered but you learn that Mr. Brown himself is dead, who gets the money?

4. If Mr. Brown's number is called and his phone is answered, but we learn through the telephone call that he is dead, his estate gets the present. (If the deceased Mr. Brown's telephone number does not answer and we do not know that he is dead, \$100.00 is

wired in his name and it is up to his estate to make disposition of the gift.)

5. What happens if you get a busy signal?

5. When we get a busy signal the operator is instructed to keep on calling the number until the allotted time (three minutes) is used up. Then the call is canceled. Since the call has not been completed by us within the allotted time, only \$100.00 is wired. According to the telephone company, the average time for completing a long-distance telephone call is forty seconds. We have expedited service, which saves sufficient seconds so that we give five times the normal average time for answering our call. Manifestly, we cannot continue ringing the number indefinitely. The exigencies of the program require a limit somewhere.

6. What if there is telephone-line trouble which prevents the call from going through? Does the wheel spin again? Does the party called lose his chance of the \$1,000 gift?

6. If there is telephone-line trouble which prevents the call from going through, we do not make another selection on that program. The party called gets \$100.00. We do our best to give the present to someone, but plainly, telephone-line troubles are beyond our control.

7. Since the appeal of the "Pot o' Gold" is influenced somewhat by the size of the pot, is it not conceivable that



same overzealous employe, desiring to build up next week's gift, might deliberately and knowingly pretend that there is no answer to your call?

7. The completion of the call is not controlled by our or our agency's employes but by the telephone company. The records of the Bell telephone system show undeniably whether the call was made or not and whether it was completed or not. No employe of ours, our advertising agency or the National Broadcasting Company has any control over the completion of the call. You have the black-and-white records of the telephone company.

8. Has the hearing of those who might handle your long-distance calls been checked in order to certify that all answers will be recognized and reported?

8. The hearing of the persons handling the calls on the program has been checked and found perfect. In addition, as pointed out before, the studio telephone installations are special.

9. What if a Mr. Brown's name and number are selected and the call is placed properly but Central calls a wrong number, does Mr. Brown get \$100 if he was not at home or \$1,000 if he was at home? Or what if Mr. Brown was not at home but someone answers the wrong number, thereby "completing contact" with the announcer in your studio. Does Mr. Brown still get the \$1,000?

9. If Mr. Brown's number is selected and the call placed properly but Central calls a wrong number and that number

answers, the call is not completed, as all "Pot o' Gold" calls are placed on a station-to-station basis and, obviously, the number originally called did not answer. Since the call was not completed, Mr. Brown gets only \$100.

As far as wrong numbers are concerned, it is our experience that they are rarely called by long distance, especially in the case of special calls such as ours are. The long-distance operator is expected in all cases to make certain that the number answering is the number she called before she completes the connection. Furthermore, considering that we give practically five times the normal length of time for completing a long distance call, it is held that if by some remote possibility a wrong number were called, long-distance would have time to correct the call before the allotted time period expired.

10. How often are the Tums telephone books brought up to date?

10. The Tums telephone books are brought up to date every six months. Most telephone companies issue new books twice a year. We arrange the books into volumes of five hundred pages each, in order to be perfectly fair to small and large communities. We have now, however, worked out a system that permits the replacement of old directories by new ones immediately upon the issuance of new directories by the individual companies. In other words, it may be honestly stated that

we always have, in our collection of Tums "Pot o' Gold" telephone directories, every telephone listing in every state in the Union and the District of Columbia that can be reached by long-distance over the Bell telephone system and connecting companies.

11. What is your explanation of the Planting and Dumont "situations"?

11. The answer to the Planting situation is simply this: The Tums "Pot o' Gold" broadcast was made from Philadelphia (where Horace Heidt was playing a theater engagement) and the telephone call, of course, was made from that point. According to the records of the Philadelphia Telephone Company the call was not completed and we were not billed for a completed call. Mr. Planting was, therefore, sent only the \$100.00 present. It is our interpretation that the telephone company bills are conclusive. We therefore regard the telephone company's reports and bills as final.

The explanation of the Dumont case is this: A station-to-station telephone call was put in for the number, Albany 4-6097. This was the number listed in the telephone books in our possession at the studio as being Mr. Cornelius Dumont's number. However, as the phone company records disclosed, the number did not answer. Therefore, \$100.00 was sent Mr. Dumont. If the number had answered, regardless of the fact that Mr. Dumont's number had

been changed and the number is now that of Mr. Frank J. Geier, the "Pot o' Gold" would have been wired to Mr. Cornelius Dumont.

In conclusion, let me say that we know of no fairer way to conduct the "Pot o' Gold" program than we are doing. We have spared neither pains nor expense to insure absolute honesty, fairness and efficiency in the processes of making our "Pot o' Gold" gifts. Each of the three steps—one, the selection of the volume of telephone books; two, the selection of the page; three, the selection of the listing on that page—are all mechanically executed by the Tums Giant Selector, in full view of a large and intensely interested audience. The Tums Giant Selector was especially built at great expense, and is so constructed that it is impossible to control its selections. Furthermore, the Tums Giant Selector and the telephone books are kept under stout locks and keys, except when in operation before a public audience. In other words, every possible precaution is taken to prevent tampering. It makes absolutely no difference to us who gets the present. But, as I pointed out before, we abide by the rules as outlined and have done so since the very first broadcast.

Sincerely yours,
J. H. Howe, President

"Pot o' Gold" may be heard Tuesday over an NBC network at:
EST 8:30 p.m. — CST 7:30 p.m.
MST 6:30 p.m. — PST 5:30 p.m.

This Week Along the *Airialtos*

Fulton Lewis predicts the President will not seek a third term; "Adventures of Ellery Queen" to be filmed; "Pot o' Gold" sued

SEE PAGE 3 FOR NEWS OF THIS WEEK'S IMPORTANT PROGRAMS AND GUESTS

NEW YORK, N. Y.—An entertainment feud that has been smoldering since the juke-box boom seems ready to burst into a 4-11 blaze. One spark is contained in an experiment NBC is setting up to prove that it is chiefly radio, not the recording coin-machines, that sky-rockets into fame most of the big-name orchestras. The network is taking Spud Murphy, unknown former Benny Goodman arranger, as the willing guinea-pig and giving him the publicity works via the air, forbidding him to make records for six months, to see if his band will click by air build-up alone.

New Masses Criticizes Met

NEW YORK, N. Y.—New Masses, a radical magazine, has criticized the Metropolitan Opera drive for asking support of the public in financing the cost of performances, pointing out that the public is privileged to hear only one free radio performance a week.

LONDON, ENG.—British officials are inclined to believe that a radio station operating along the lines of the "Freedom Station," which for years has broadcast anti-Nazi propaganda to Germany, is located somewhere on the Continent. It broadcasts programs addressed to "every Britisher who loves his country," and appeals to Britons to abandon the war because they "could never" destroy German unity.

NEW YORK, N. Y.—General Electric engineers reveal that successful experiments with the first television long-distance network have been made be-



"CBS" IN THE FAMILY.—Charles Stark announces for CBS, his son's initials are CBS



AN OSCAR AND A MICKEY ROONEY KISS—That's the reward radio songstress Judy Garland received at Academy banquet Feb. 29 for outstanding juvenile performances in films in 1939. See Page 20

tween New York and the Helderberg Mountains, and it is expected that the system will be extended to Chicago and subsequently to Boston and New England in a short time.

PHOENIX, ARIZ.—Gene Buck, ASCAP president, is said to be considering taking action against those persons responsible for his "false arrest" in Ari-

zona on charges of extortion. Meanwhile, the ASCAP board of directors in New York City has passed a resolution condemning the "unfair and unwarranted" arrest of Buck, saying the case is part of the "defamatory attack of the radio industry" upon ASCAP.

NEW YORK, N. Y.—The adroitness with which Lanny Ross has conducted

his daily programs guides him into the evening fold. He started for his present sponsor on a thrice-weekly morning series, then increased to a five-a-week afternoon spot, and on April 30 he moves into the old "Lum 'n' Abner" 7:15 to 7:30 p.m. EST spot on CBS.

Dinah Shore Replaces Mary Small

NEW YORK, N. Y.—Dinah Shore, Tennessee blues singer who has risen meteorically as a sustaining artist, has landed her first commercial, joining the Ben Bernie Sunday program, replacing Mary Small March 10 . . . "Hobby Lobby," one of radio's most successful "idea" programs, seems destined to fade from the air after March 31 unless another sponsor can be found.

NEW YORK, N. Y.—Fulton Lewis, Jr., MBS commentator who won radio equality with newspapers in Congressional halls, predicts in the March 5 issue of Future magazine that President Roosevelt will not run for a third term. Future goes to 37,000 young American business leaders and officers of the Junior Chamber of Commerce.

NEW YORK, N. Y.—Film rights to "The Adventures of Ellery Queen" have been sold to Larry Darmour, independent Hollywood producer. Plan is to make three pictures a year, using the radio cast.

Spot Pick-Ups

In New York: Tiny Ruffner, radio producer and announcer who left in a huff several months ago on a South American vacation, is back in New York and it is reported he may assume new radio duties for the Benton and Bowles advertising agency. Ruffner rose to fame with the old "Show Boat" program and more recently handled the Al Jolson show when it was on the air . . . Bert Parks, former Eddie Cantor announcer, has been signed to announce "Luncheon at the Waldorf" . . . Gabriel Heatter, commentator and emcee of "We, the People," helped celebrate the eighteenth birthday of WOR, powerful key station of MBS, with a colorful recitation of the station's history . . . Horace Heidt had planned to broadcast eighteen "Pot o' Gold" programs from New York, but these plans have been changed because of his decision to make a movie for James Roosevelt . . . Ralph Dunke, 260 pounds of good humor, remembered as one of the famed "Sisters of the Skillet," has turned actor, joining the cast of "Life Begins."

In Hollywood: Fibber McGee and Molly have signed to make three motion pictures a year for Mel Shauer,

who directed their "This Way, Please" two years ago. The first goes before the cameras June 1 . . . Fibber's Mrs. Uppington is cast in 20th Century-Fox's "On Their Own" . . . Hanley Stafford, Baby Snooks' daddy and Mr. Dithers of "Blondie," may be Jackie Cooper's father in his next "Aldrich Family" film . . . Six Hits and a Miss, Pepsodent chorus, will be heard with Bing Crosby in Universal's "If I Had My Way" . . . Irene (Noblette) Ryan has a film dicker on . . . Penny Singleton, star of "Blondie," has been ill with ptomaine poisoning . . . Eddie Cantor is said to be cold to business propositions since taking a big red-figured loss in his son-in-law's antique shop . . . "I Love a Mystery" will become a half-hour weekly sketch beginning April 4.

In Chicago: Janet Huckins, twenty-nine-year-old novelist, journalist, big-game hunter and Junior Leaguer from Oklahoma City, has taken over the writing of "Arnold Grimm's Daughter," freeing Margaret Sangster to devote most of her time to magazine-writing . . . Zenith Radio Corporation is doing experimental broadcasting with a frequency-modulation transmitter, with WBBM-CBS originating the programs.

IN NEW YORK

with Wilson Brown

NEW YORK.—For the first time in the history of radio, broadcasts of the news direct from Europe will be sponsored when the Sinclair Refining Company bankrolls "The World Today," Mondays, Wednesdays and Fridays beginning April 3 over CBS. Last fall CBS, along with NBC and MBS, began to assume heavy charges to bring the news of Europe direct. After weeks of broadcasts on a very loose schedule they tightened up, putting these programs on a regular basis. All the while the networks paid the bills for the wire charges and the commentators. With Sinclair taking over CBS nightly features from 6:45 to 7 p.m. EST, another page is turned in radio history.

Ezra Stone Didn't Have \$5

Last week in Baltimore, Ezra Stone was named as "The Typical American Boy." A few days later he was fined \$5 for speeding. This, though, might justify his title; he didn't have \$5 in his pocket.

Col. Roscoe Turner of "Sky Blazers," posing for pictures at an airport, stood in front of a modern plane, ready for his picture to be taken. A little man edged his way up to Turner, stood by until the photographer asked him to move because he was in the way. Then someone told the photographer that the plane, a \$15,000 job, belonged to the little man who almost was in the picture.

NBC has had complaints about airing the song "Heaven Can Wait." One writer sent the broadcasting company a copy of a religious publication, underlining these words: "Not to want Heaven now is not to want God now" . . . Elaine Barrie (wife of John Barrymore) is back in the "Society Girl" cast, and Diana Barrymore (John's daughter) is again working on the "Big Sister" serial. Both programs originate here through CBS but there isn't much

chance of the feuding relatives meeting because their studios are widely separated. Elaine, by the way, gets \$500 per week working with hubby in "My Dear Children," their Broadway vehicle.

Milton Cross Loses Wallet

Milton Cross was the victim of a pick-pocket in a subway rush the other morning. The \$26 cash in the wallet wasn't important, as Cross is a high-



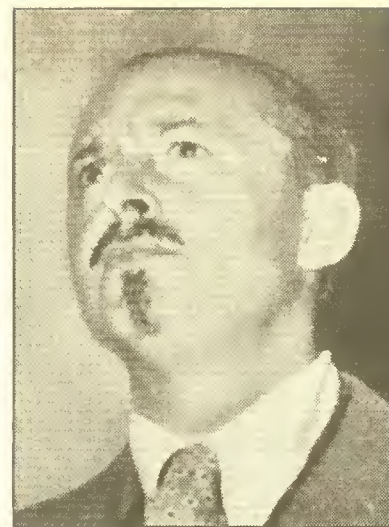
WHERE'S ELAINE?—"Illness" forced John Barrymore to postpone a guest appearance on George Jessel's program (Thurs., NBC) but he finally made it. It was "ham," as is this photo of George and John

salaried man. But in that wallet was a prized crayon miniature-drawing of his daughter, Lillian Gale, who died in 1935. Cross appealed, through newspapers, for the return of that picture—his most valued possession. Last week postal authorities notified him that his billfold had been found in a mail-box. He hurried to the post office, where he found the contents of the wallet, except for the cash, intact. Thanks to the thief for having that much decency.

Contrary to reports in an important Manhattan newspaper, Kay Kyser does not pay anyone anything for his program idea. Kyser just won a contract renewal effective with the April 3 program . . . It was funny hearing "Lady of the Evening," "Sophisticated Lady," and "The Lady Is a Tramp" presented in that order on a Sammy Kaye program . . . Beverly, whom you hear on the "Breezing Along" show, now has a last name. She just married Curley Mahr, pianist with the Landt Trio . . . Leopold Stokowski's daughter is a receptionist at CBS . . . CBS announcer Charles Stark got a sheriff's appointment in Manhattan . . . "Buck Rogers" returns to the air early in April. Jack Johnstone of "Johnny Presents" will do the scripts . . . "Your Hit Parade's" first singer, Paul Barry, is now a song-plug-

ger . . . Baxter Pickering, radio announcer and writer whom you knew as Dale Baxter, committed suicide February 24.

American broadcasters aren't calling attention to the fact that European news items are censored at the point of origin as often as they did a few months ago. Yet every speaker you hear from London and Switzerland is speaking in the



BEARDED BEN — Maestro Bernie (Sun., CBS) came out with this adornment recently

Larry Elliot, CBS staff announcer, has always known one can ride a long way in New York on a nickel, but he's learned it doesn't necessarily follow that you can ride 100 times as far on five dollars. Larry finished his "Texaco Star Theater" rehearsal at CBS' 45th Street Playhouse at 6:10 p.m. last Wednesday. He was due at the CBS Madison Avenue headquarters by 6:30 to act as announcer and introduce CBS news analyst Linton Wells. It is generally conceded that the subway is the fastest means of transportation across town, so Larry hied himself to the subway change booth. All he had was a five-dollar bill, and the gentleman (?) in the booth would have none of it. It's a rule. Nothing changed over two bucks. Larry tried logic. He tried persuasion. He even offered to leave the five dollars on deposit. The man said "NO." Time was a-wasting. Larry, in desperation, walked backward through a gate marked "Exit" in the wild hope that the change-man would think he was coming out. But a subway guard appeared from nowhere and told him to produce a nickel or get out. Larry gave up. Muttering incoherently, he raced up the stairs and hopped a cab. Taxi-drivers are known to be respectful to five-dollar bills. After a terse command by Elliot, the driver entered into the spirit of things and executed the niftiest series of ground loops and barrel rolls ever tried on the ground. Announcer Elliot staggered breathlessly into the CBS studio with three seconds to spare. Mr. Elliot wishes it to be known that New York taxi-drivers have been maligned. They can make it across town faster than subway trains, even if not so cheaply.

Snail Surprises Lanny Ross

Lanny Ross insists he bought a fifteen-cent snail for his goldfish bowl and the next morning she was leading a brood of more than 500 babies . . . "Pursuit of Happiness" has nibbles from a sponsor . . . Negotiations are under way for taking the NBC Symphony and Toscanini to Buenos Aires this summer . . . April 18 is the date when "Ellery Queen" replaces "Screen Actors' Guild" on CBS . . . Myrtle (Myrt) Vail has just returned from a Miami vacation . . . The Moylan Sisters might be signed by a movie company . . . Procter & Gamble is termed "the radio actor's sugar daddy" with twenty-two shows and is by far the heaviest time buyer in radio, last

This Week Along the *Airialtos*

(Continued from Page 7)

Vallee reunion is star-studded affair; Alec Templeton airs from Hollywood; Bub Burns to radio job

year spending about \$6,500,000 on NBC and \$2,300,000 on CBS. P. & G. has such shows as "Pepper Young's Family," "Road of Life," "Vic and Sade," "Kitty Keene," "The Story of Mary Marlin," "Midstream" and "The Right to Happiness" . . . Tony Martin was one of the first to introduce the song, "It's a Blue World," which is up high on "Your Hit Parade." Part of the lyric is: "It's a blue world, without you; it's a blue world, now that you're gone." Wonder if he feels that way about Alice Faye.

IN HOLLYWOOD

with Evans Plummer

HOLLYWOOD.—Live mikings: Pat Friday, that sweet-throated young lady first featured by Bing Crosby last summer, has been signed to make music for Don Ameche's broadcast series set to bow April 5 . . . Edward Arnold's absence from the last hour-long "Good News" show February 29 resulted from a reinjury to the knee he hurt several years ago; Dick Powell, who wasn't supposed to be the program's emcee till March 7, pinch-hit . . . Frank Capra kindly volunteered to appear, on one day's notice, as free guest of "Nobody's Children" (MBS, Sundays) when work stymied Bing Crosby, and likewise goodfellow James Cagney went out of his way to arrange to have Ann ("Oomph") Sheridan or Andy Devine fill in, should Walter White, the producer of the series, need them!

Rudy Vallee's Grads Came Home

When Rudy Vallee welcomed his "graduates" to his homecoming reunion broadcast March 1, the nicest thing he ever said was "I never discovered anybody . . . It might have been anybody's program. It proved to be just a showcase."

(But a GOOD showcase, Rudy, and your excellent and suavely projected introductions didn't hurt a bit!)

Not all present were really Vallee "alumni." Aired were Eddie Cantor, who acted as master of ceremonies, Bob Burns, Frances Langford, Ken Murray, Arthur Q. Bryan ("the man Vallee didn't discover"), and Burns and Allen. Conspicuously absent were Edgar Bergen and Charlie McCarthy, whose sponsor insisted it would cost Vallee \$10,000 if Bergen reunited with him, and Alice Faye, who telegraphed her regrets from the movie set, where she said she was being kept busy overtime. Joe Penner, too, failed to appear on account of previous engagements—but the show was full of good talent nevertheless.



ON A BOBSLED BUILT FOR TWO—Ezra Stone, popular lead of the "Aldrich Family" (NBC, Tues.), and Ann Lincoln, who plays his sister, Mary, thrill to a bobsled ride before a broadcast rehearsal

Alec Templeton in Town

Alec Templeton and his featured story-teller, Pat O'Malley, have come to town for six weeks of sunshine . . . Jack Benny's Dennis Day is polishing up some real Irish songs to warble at a St. Patrick's Day party director John Ford is to host . . . That "My Pledge" number played so well by Meredith Willson on the February 29 "Good News" show was penned by John C. Hull, mikeman Warren Hull's paralyzed father . . . "One Man's Family's" Captain Nicki, in real life Walter Paterson and Reggie Yorke in "I Love a Mystery," took the oath last week and is now an American citizen; he was a British subject . . . Benny Goodman's ex-swingstress, Martha Tilton, is soon to begin a series of Saturday evening musicales with Lud Gluskin's orchestra over CBS.

Lombard Brings Tears

When Carole Lombard, with Fred MacMurray, played "Made for Each Other" for CBS Lux Theater February 19, she made her invisible audiences cry, so our fans and mail indicate.

That is strong emoting, Carole, and tough to do via the microphone . . . Incidentally, Lux Theater almost set a noteworthy example of showmanship for its March 4 broadcast. Staff planned to have the film Academy Award winners, announced February 29, perform scenes from their Award films on the March 4 airing of Lux. Would have given listeners their first listen to Vivien Leigh in her Scarlett in "Gone With the Wind." But stunt is still in work; will be done, it is hoped, very soon.

and John Scott Trotter is J. Scott to Bing but Johnny to others in the cast. Bing calls the Music Maids "the mice"—and the mice they have become. But Crosby has a few nicknames, too. His fellow workers address him either as Bing or Mr. B.

Oboler Celebrates; Autry Renewed

Arch Oboler departs for New York March 17 to air his first "Arch Oboler's Plays" anniversary program from there March 23. Plans call for the special show to be a full hour in length, star Nazimova, and be supported by music from the NBC Symphony . . . With air success in his pocket after six broadcasts, Gene Autry's "Melody Ranch" (CBS, Sundays) has already been renewed as of April 1 for thirteen more weeks. Jimmy Wallington may possibly sail this summer on a treasure hunt off the coast of Central America . . . Harlow Wilcox attended the funeral of his father, Dr. William A. Wilcox, aged eighty, February 21 at Omaha, Nebr. . . WEN Niles wants to set the record straight: WEN announces both the Gene Autry and the Al Pearce programs. His brother KEN Niles is a Hollywood announcer, too . . . Observed at 20th Century-Fox studios: Texaco's Ken Murray slipping into Harry Brand's office to learn what the publicist had heard from Ken's secret passion, Mary Healy, who is off on tour with Jimmie Fidler . . . Four new recordings for Decca were waxed last week by Frances Langford: "Wish Upon a Star" (from "Pinocchio"), "Say It," "Palms of Paradise" and "The Wind and Rain in Your Hair" . . . Her co-star, Kenny Baker, has already booked two solid months of concerts for fall . . . Andre Kostelanetz is due in Hollywood April 8 through May 13 with "Tune-Up Time"; that will bring Tony Martin back to the town where he couldn't "take" his separated wife Alice Faye's being asked for autographs!

Dina Might—But Didn't

Dina, whose pleasant voice is on the answering end of phone calls to the William Morris booking-office in Hollywood, has been sought time after time by eager radio producers who'd like to put her on the air. After many invitations to audition, a week or so ago she weakened. So she walked up to the microphone, stared at it and froze up so stiffly that she couldn't utter a word! . . . End of one near radio career.

Backstage on a Pass

At last Bob Hope broadcast, Blanche Stewart (Brenda) told us that she and Elvia Allman (Cobina) will play a big comic scene in Paramount's planned film, "A Night at Earl Carroll's." The two will be pixillated Oklahoma spinsters who strike oil, come to Hollywood and try to win jobs in Carroll's beauty chorus by financing the show.

At Fibber McGee's rehearsal, Molly was showing her seventeen-year-old daughter Katherine and Lenore Randolph ("Mrs. Uppington's" daughter) an old tap routine from her leaner stage days. The young ladies tried vainly to duplicate the dance, but couldn't equal Molly's taps. Molly was doing a very good rhumba, too, a few nights later at the La Conga Cafe!

Benny Rubin unveiled secret talents at the Burns and Allen rehearsal. He brought Mary ("Bubbles") Kelly a bou-

Jean Hersholt Smashes Through

Jean Hersholt, radio's quiet "Dr. Christian," continues to win new CBS listeners and now has a proud audience rating of 16.5 percent, causing the program to be listed among the first ten dramatic shows on the air. Result: Rosemary DeCamp, cast as his secretary, tossed a "16.5 Party" the other night. Comment: A wholesome, friendly script is better listener-diet than a lot of ballyhoo, fantasy or doubtful comedy . . . His air popularity has won for Hersholt a new RKO-Radio Pictures contract to make three more "Dr. Christian" films during the next year.

Loretta Young in Love?

Since Loretta Young and Tom Lewis, radio producer, met when she worked for him on "Silver Theater," they've been going everywhere together!

Bing Calls 'Em Names!

Champion groaner Crosby has his own pet names for his colleagues on the Kraft Music Hall. Burns is always Robin at rehearsals, Bob on the air; Ken (Kenneth) Carpenter is Kensington.

quet of sweetpeas he'd grown, and during the studio audience warm-up performance, Benny borrowed a trombone from the orchestra and provided a sizzling solo spot for the band's playing of "Twelfth Street Rag" . . . But when Al Pearce turned up at his show with a gash on his face and charged it to the magpies in his aviary, the cast gave him the bird! Was true, though, and the attacking magpie bore the name "Arlene Harris."

Wastebasket Misses

Bob Hope's "Brenda and Cobina" have had fifteen serious mail proposals of marriage since they started their "old-maid" farce.

Givot "Jobless Radio Actor"

By way of comment, why is it that whenever a night-club canary, a vaudeville performer or a screen actor gets into a jam, the newspapers always call them "radio actors" or "radio singers"? The answer, of course, is to belittle the newspapers' stiffest competition, radio. So the other day when "Grik Ambassador" George Givot crashed the headlines by having his picture snapped entering the California Department of Employment for a "relief check," he immediately was headlined as a "Jobless Radio Actor" . . . This is rank unfairness, for Givot has done far more stage and screen work than he has radio. If your reporter recalls correctly, Mr. Givot also wrote a piece once for a newspaper. This should make him a "jobless newspaperman" too!

This Week's Tagline:

The bad effects of radio on youth were pointed strikingly to Cecil B. DeMille. A friend's tiny daughter is now closing her nightly prayer: "And now, good-night to you—from HOLLYWOOD!"

IN CHICAGO

with Don Moore

CHICAGO.—The much publicized Arch Oboler radio presentation of Dalton Trumbo's gripping novel, "Johnny Got His Gun," on March 9, with Jimmy Cagney doing the role of the deaf, dumb, blind and limbless ex-soldier, was undoubtedly masterful. BUT—I wonder how many remember hearing practically the same story a year or so ago on "Lights Out," with Pat Murphy starring and Gordon Hughes directing. The only essential difference was that Hughes let the pathetic creature die and go to Heaven.

Sponsors Do Have Hearts!

Excerpt from this column's Letter of the Week: "I feel that Miles Laboratories deserve not only my thanks but some sort of public recognition for their honesty. Here is a firm that meant it when they made an amazing offer. I'm enclosing the letter I received from them. (Signed) Mrs. H. Z., New York City." The writer's enclosure was a copy of a form-letter sent by Miles Laboratories, Inc., makers of Alka-Seltzer, embracing an apology, an explanation and a gesture of good faith (an expensive gesture, too). The sponsor of "Alec Templeton Time" had bought 60,000 small records of Templeton's "Humming Blues" and offered them to listeners for a dime each to help cover costs. Soon thereafter complaints disclosed that many of the records were defec-

tive. So the sponsor set about returning all dimes, refunding postage and adding a package of the product as a further token of good faith. Realizing that stories like this are too often "humphed" as canned publicity, I should add that this is printed simply as one inside story demonstrating sponsorship fair play, and the first the firm in question knows about our printing it will be when they see it here.

Burns in the Hoyloff

"BUB" BURNS: Glad to hear you were signed to visit the "Barn Dance" after the story we wrote about you last week, venturing the opinion you were a natural (over and above the fact you're Bob Burns' brother) for that program.

ART KOHL: Nice job as Louis Pasteur in the American Medical Association drama February 21.

EVELYN LYNNE AND BETTY OLSON: Your hillbilly song as the Cheery Sisters on "Breakfast Club" March 1 was good, but not as funny as when you did that corny rehearsal!

NANCY MARTIN: I told the Borrowed Timers that you're going to tell their

With Marriage" before that sketch left the air.

"Girl Alone" on and in the Air

When June Travis as Stormy Wilson, Betty Winkler as Patricia Knight and Pat Murphy as Scoop Curtis in "Girl Alone" did a script airplane sequence March 6 from an American Airlines transport plane, it required 600 pounds of equipment and two engineers aboard the plane and a short-wave relay set-up on the Civic Opera Building . . . "Backstage Wife" is beginning its sixth year, with Vivian Fridell and Ken Griffin, leads, Norman Gottschalk as Sago and director Blair Walliser still in the original line-up . . . "Scattergood Baines" had its third anniversary on the air celebrated with a party to the cast by Francis Trout, who plays Pliny.

When Garden Editor E. L. D. Seymour appeared on NBC recently, it constituted something of a Seymour reunion week. Four others of the mike-minded family were on the air sometime during the week—Anne as star of "Mary Martin"; May Davenport Seymour, Anne's mother, as regular in "Against the Storm"; Anne's brother, Bill Seymour,

and time in less than six months is CBS announcer Jay Sims, but this time for a baby car for little Valarie . . . Joining the CBS announcing staff are Paul Brentson, brother of actress Cheer Brentson, and Thomas Moore, the first from Salina, Kan., the second from Mattoon, Ill. . . . NBC announcer Don Dowd has recently undergone an abdominal operation . . . Among the things I like to remember: Andrew Karzis, owner of the famous Aragon and Trianon ballrooms here, could make a lot more money by letting out his places for dance marathons and other circus stunts, but won't do it. He doesn't think it's good showmanship or good business. He shrewdly observes, "It isn't how much money I make this year that counts, it's how many years can I make money."

About Breese's Boys

Lou Breese's Breezy Rhythm Band, heard currently from the Chez Patee, get together swell in music, but away from the bandstand their interests are colorfully diverse. When Lou himself puts away his baton and trumpet, he retires to the company of his extensive collection of Brahms and Mozart and other symphonic music. Saxophonist Bob Baker breeds and shows fine cocker spaniels. Pianist Mel Winters has a cup to prove he's tennis champ of San Antonio. Trumpeter Ronnie Garrett has an unusual hobby, writing philosophical sketches with an ironic twist and illustrating them. Skip Morr finds time from trombone-playing to act as consulting and collecting librarian for the rest of the boys.

Things to Come

Frank Dane (of "Arnold Grimm's Daughter") is conferring with a Broadway producer about an important role in a play . . . Ted Malone's "Between the Bookends" will be aired from Chicago until April 7, when he will visit the home of the late Harriet Monroe, Chicago poetess, on his Sunday "Pilgrimage of Poetry" . . . When Ted Weems closes at the Edgewater Beach Hotel, he'll make a tour of one-nighters, returning here for his Sunday "Beat the Band" . . . Wayne King is also doing some touring, but will do his commercial broadcast from points on the route. He will move the cast, including Buddy Clark, Franklyn MacCormack and David Ross, to Minneapolis for the March 23 broadcast, and to Milwaukee March 30.



HOLDING HANDS—"First Nighter" star Barbara Luddy dines with Oklahoman Michael Jackson at the Chicago Ambassador's Pump Room. The star is now recovered from her recent accident

story on "Breakfast Club" this Monday. Isn't it a great story?

FRAN ALLISON: I knew you'd call and ask for the address of that fellow whose letter we printed, saying how much of health and peace of mind he owed to your singing.

MARY PATTON: Hope you get other chances besides the role of Jane Darrell in "Golden Store." Listeners liked your voice personality in the lead of "Trouble

as CBS staff announcer; and their uncle, John Davenport Seymour, as regular in "Manhattan Mother" . . . Virginia Verrill is sponsoring the University of Indiana's annual musical show, presenting one of the show's songs on the air and visiting the campus as honor guest . . . DeWitt McBride, newly cast as Telle Erickson in "Affairs of Anthony," is also newly cast as father of a red-haired boy.

Shopping for a new car for the sec-



BORN ON FEB. 1—To the Charles "Andy" Corrells, a daughter, Dorothy Alyce



Senator Arthur H. Vandenberg, only G. O. P. presidential candidate who wants F. D. R. for an opponent, came to the Senate via a small-town newspaper. His strategy: Go along with the New Deal, find flaws, attack them

Big MICHIGANDER

Listeners' vignette of Senator Vandenberg — logical Republican standard-bearer for 1940

Listeners have heard little thus far from presidential candidate Arthur H. Vandenberg, Michigan's Republican Senator, but as indications point to his early emergence into the political limelight, *MOVIE AND RADIO GUIDE* presents him as the fifth subject of a series of candidate portraits.—Ed.

ONCE a tortoise and a hare ran a race. The tortoise won. In Washington, where the most astute political observers gather, the common opinion is that Thomas E. Dewey has unlimbered his heavy artillery too early in the campaign and that from now on newspapers will be speaking less of Dewey, more of Arthur H. Vandenberg, as the time for the Republican convention draws near. A recent poll by *Life* magazine showed that, among Senators, Vandenberg is looked upon as the most logical and likely candidate of the GOP in 1940. A similar poll of the Senate press gallery, where disinterested newsmen gather, showed that two out of three newsmen believe Vandenberg will be the Republican nominee for the presidency.

Senator Vandenberg admits that, except for a breakdown in health, he'd probably be a small-time attorney in some Michigan community. But the hard work of doing two or three odd jobs to put himself through the University of Michigan law school proved too much for him and he had to call it quits. He dropped out of school, took a job as a cub reporter on the

Grand Rapids *Herald*. The day before Vandenberg came to work for the *Herald*, another young man had been taken on the staff. He was Frank Knox, Chicago publisher today and the man who, in 1936, accepted the Republican nomination for the vice-presidency after Senator Vandenberg had declined it.

Young Vandenberg started out as a police reporter; soon was covering the city hall and politics for the *Herald*; then, in 1906, when the late Senator William Alden Smith bought the *Herald*, had the whole paper dumped in his lap to run. He ran it for twenty-two years. He was no politician, but his voice was heeded by those high in Republican circles. As he said, "I was seeking no favors, no political good fortune, but I was always interested in politics and government, and my position was stronger because my advice was not based upon self-seeking." Then, in 1928, when Senator W. N. Ferris died with a couple of months of his term left to be filled, Vandenberg was chosen by the governor to fill the unexpired term.

This was a turning-point in Vandenberg's life. Where before he had watched politics from the sidelines, content to raise his voice when occasion demanded, now he had the fresh taste of lawmaking in his mouth and he found it not unpleasant. In the general election of 1928, he ran for the Senate on his own and, in the Hoover landslide of that year, gathered in a majority of 600,000 votes to set a record for his state. In 1934, the year

Roosevelt received his first "mandate" in an off-year election, Senator Vandenberg just managed to win reelection with almost no votes to spare. It was this victory, however close, that made him a national figure, for that year he was the only Republican Senator from a large and popular state to be returned to the Senate. That he survived at all made him something of a curiosity in the land.

But the Vandenberg presidential boom is not built upon such freakish foundations. The man in the street, asked about Republican presidential possibilities, will talk of Dewey and Taft and invariably end with "and, of course, there's Vandenberg." Jim Farley, no mean political prophet in his own right, says, "Vandenberg's the man to beat in '40." In other words, Vandenberg is the name that is on everybody's lips and no one is quite clear as to why. That is, no one except those who have followed his career closely.

SENATOR VANDENBERG, more than any other one person, is responsible for keeping the Republican party alive in the Senate from 1934 up to the present. His procedure has been simple, logical, flawless. No enemy of the aims for which the New Deal came into being (his article "The New Deal Must Be Salvaged" in a national magazine is well worth reading), he has gone along with the New Deal far enough to discover its flaws. Then, by persevering study and keen analysis, he offers the

technical answer to these flaws in clear-cut amendments to New Deal actions, which almost invariably are passed. Thus he uncovered the dangers inherent in the Social Security Act's \$47,000,000,000 old-age reserve fund for the future. Similarly, he succeeded in needling the Florida ship canal bill and the Passamaquoddy power project.

The private life of Senator Vandenberg is quietly contained in the unpretentious, two-story frame house in Grand Rapids to which he moved in 1906 after his appointment as editor of the *Herald*. More particularly, it is contained in the book-lined den and the old roll-top desk upon which the Vandenberg typewriter sits.

It was to this house, in 1908, that he brought his first wife, Elizabeth Watson, who became the mother of his two daughters and a son. It was here that his children grew up and played; here that his two daughters were married. It was here that the first Mrs. Vandenberg died in 1916, and two years later when he married Hazel Whittaker, of Fort Wayne, Indiana, he brought her

home here, too. And while changes have come to the Vandeborgs, one thing remains unchanged: When there is work to do—a battle to be waged in the Senate—Arthur Vandenberg retires to his den and burns the midnight oil now just as he did when he was writing copy to fill an editorial page. He has been called pompous, dull, a stuffed shirt, but

he has never been called lazy. For the Supreme Court packing fight of 1938, he wrote a carefully prepared 80,000-word speech as a prelude to a real speech. He never got a chance to deliver either of them.

For his battle on repeal of the Neutrality Act, he was no less sparing. And with good reason. Here was a controversy which might well decide his whole political future. He lost to Roosevelt, but as the horrors of the war abroad are brought more closely home to us with the dangers which assail neutrals all over the world, his stature has grown. There is a common feeling that, if Vandenberg were President, there could be no danger of our involvement. But, more important, his battle for an arms embargo with teeth in it marked him for the idealist he really is. He stood squarely against the financial best interests of Michigan's great corporate empire.

Vandenberg is a member of the Congregational Church, the Masons, the Shrine, the Elks, the Rotary, Modern Woodmen, Loyal Legionnaires and Sons of the American Revolution. All of which doesn't distinguish him too much from any of the other candidates.

What does set him apart is his earnest desire to have F. D. R. seek a third term. He stands alone in this.

"No one but President Roosevelt," he'll tell you, "personifies the New Deal philosophy. You haven't settled anything conclusively in this country until you settle Mr. Roosevelt himself!"

—Howard Long.

You Asked for Them and Here They Are

Movie and Radio Guide will pay one dollar for any letter from a reader which the editors accept and print on this pictorial page. Address the Pictorial Editor, 731 Plymouth Court, Chicago, Illinois



Dear MOVIE AND RADIO GUIDE: Let's have a picture of Yvette, the beautiful new French songstress we've been hearing—and liking—recently.—Nancy Bennison, Davenport, Iowa

Here is NBC's new nightingale. Though she made her network debut less than two months ago, already listeners are clamoring for her. She is heard Sundays and Tuesdays over NBC, with Paul Barron's orchestra providing music. Ben Grauer and other announcers acting as emcees.—ED.



Dear MOVIE AND RADIO GUIDE: I'm making a radio scrapbook and would like some new pictures of the "One Man's Family" cast. Please.—Loretta Wilkings, Laurium, Michigan

At left, Kathleen Wilson, Claudia in the Sunday (NBC) serial, babies "Sky Baby." Born at W. K. Kellogg ranch, this Arabian colt was named for the Barbour family pet, which was until then only a myth.—ED.

Dear MOVIE AND RADIO GUIDE: I would like to see a picture of Dennis Day, the youthful tenor Jack Benny presents on his Jell-O show.—Evelyn Hayslip, Portsmouth, Ohio

Dennis Day, who joined the Benny troupe to fill Kenny Baker's spot last fall, is by now not only a valuable stooge for Jack but also a first-rate singing attraction. He was Mary Livingstone's discovery.—ED.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Stations on which you may hear these programs are listed on our program pages on the day and at the hour indicated

FORECAST

MUSICAL HIGHLIGHTS OF THE WEEK

TOSCANINI'S return as conductor of the "NBC Symphony Orchestra" Saturday night. Earle Rohinson's striking "Ballad for Americans" sung by Lawrence Tibbett on the Ford Hour Sunday night. The resumption of the "Radio City Music Hall" tabloid opera series, opening with "Rigoletto" Sunday

that Harris is as native a creator as Carl Sandburg, the poet who has just published a monumental life of Lincoln. The late H. T. Parker, Boston critic, put it well when he said that Harris is entirely of us in his "musical directness... a certain roughness of tonal speech... propulsive rhythm and force... all derived from the West that bred him—from its air, its impulses, even its gaits... in his melody we hear an instinctive American quality to which we respond instinctively and strongly."



To music lovers—and to members of the NBC Symphony Orchestra to whom he returns this Saturday night—Arturo Toscanini is king. To his grandson Walfredo, above, he is simply a good friend and a good playfellow!

noon. "Metropolitan Auditions of the Air" finals; Sunday afternoon.

Saturday, March 16

CINCINNATI CONSERVATORY OF MUSIC, CBS. Conservatory Symphony Orchestra; Alexander von Kreisler, conductor. *Symphony No. 3 "Eroica"* (Beethoven).

Eastern 11:00 a.m.	Central 10:00 a.m.	Mountain 9:00 a.m.	Pacific 8:00 a.m.
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EASTMAN SCHOOL SYMPHONY ORCHESTRA, NBC. Dr. Howard Hanson, conductor. "The Lament for Beowulf" (Howard Hanson) for mixed choir and orchestra.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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THE NBC SYMPHONY ORCHESTRA, NBC. Arturo Toscanini, conductor. *Symphony No. 5* (Schubert), *Till Eulenspiegel* (Strauss), *Symphony No. 3* (Roy Harris), *Perpetual Motion* (Paganini), *William Tell Overture* (Rossini).

Under the subtle and stimulative direction of Toscanini, we shall make acquaintance with the new symphony by Harris, which surely possesses unusual merit, else the great conductor (no devoted lover of American works) would not be programming it.

Although basically Harris builds on European methods in form, construction and orchestration, his voice is distinctly American, for no European would or could use exactly such a style of themes and expressional feeling. Somebody wrote not long ago

Now let Harris himself tell us the rest in his latest large symphonic message.

Paganini's composition, originally a tour de force for solo violin, is here amplified into unison performance for all the violins of the orchestra, who have a chance to demonstrate their accuracy of technique and rhythm.

Eastern 10:00 p.m.	Central 9:00 p.m.	Mountain 8:00 p.m.	Pacific 7:00 p.m.
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Sunday, March 17

PEROLE STRING QUARTET, MBS. *Quartet in B Flat, Opus 67* (Brahms).

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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THE RADIO CITY MUSIC HALL OF THE AIR, NBC. Erno Rapee, conductor. Tabloid Opera, "Rigoletto" (Giuseppe Verdi). The cast: Gilda (Rosemarie Brancato), Rigoletto (Robert Weede), Duke of Mantua (Jan Peerce), Maddalena (Edwina Eustis), Sparafucile (Lorenzo Alvari).

Erno Rapee again affirms his wish for variety and proves his many-sided abilities as a conductor by returning to opera, and makes a welcome choice with "Rigoletto" which once before so delighted Music Hall dialers.

As before, the leading roles are sung by a quartet of American artists and in that category there is no tenor with a finer voice or more finished delivery than Jan Peerce. His brilliant "La donna e mobile" is certain to be the vocal highlight of the performance, with Robert Weede's impassioned baritone an effective runner-up.

Eastern 12:00 noon	Central 11:00 a.m.	Mountain 10:00 a.m.	Pacific 9:00 a.m.
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NBC STRING SYMPHONY, NBC. Frank Black, conductor.

Eastern 2:00 p.m.	Central 1:00 p.m.	Mountain 12:00 noon	Pacific 11:00 a.m.
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THE NEW YORK PHILHARMONIC ORCHESTRA, CBS. John Barbirolli, conductor; Rosalyn Tureck, pianist. *Concerto in A Minor*, transcribed for chamber orchestra from Bach's organ transcription (Vivaldi-Vene), the Orchestra; "Emperor" *Piano Concerto* (Beethoven), Rosalyn Tureck and Orchestra; Suite "L'Arlesienne" (Bizet), the Orchestra.

Of Beethoven's five piano concertos, the last, known as the "Emperor," is widely considered the crowning one; therefore it fittingly bears the title of "Emperor" although the composer did not give it that name.

The work fulfills his long-held desire to write a concerto in which the piano and orchestra are of equal importance. Beethoven busied himself with the opus in 1809, when Napoleon was banging at the gates of Vienna with the French army, and once during his labors the composer had to hide in his brother's cellar. Strange how genius disregards outward happenings when the inner process of creation is in function. He did, however, shake his fist at a French officer and say, "If I, as general, knew as much about strategy as I, the composer, know about counterpoint, there would be a different story to tell."

The concerto's first movement, heroic in character, opens with massive arpeggios and chords, a magnificent proclamation; follows an adagio of tender and devotional simplicity; and as a finale, there is the captivating rondo and its surprising and exquisite close.

A good recording of the "Emperor" concerto is by Artur Schnabel and the London Symphony Orchestra, VM-155 or AM-155.

Eastern 3:00 p.m.	Central 2:00 p.m.	Mountain 1:00 p.m.	Pacific 12:00 noon
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METROPOLITAN AUDITIONS OF THE AIR, NBC. Metropolitan Opera tryouts. Milton Cross, master of ceremonies. Finals.

Eastern 5:30 p.m.	Central 4:30 p.m.	Mountain 3:30 p.m.	Pacific 2:30 p.m.
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BACH CANTATA SERIES, MBS. Alfred Wallenstein, conductor. Mary Hopple, contralto; Raoul Nadeau, baritone; William Hain, tenor. *Cantata No. 182*.

Eastern 7:00 p.m.	Central 6:00 p.m.	Mountain 5:00 p.m.	Pacific 4:00 p.m.
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FORD SUNDAY EVENING HOUR, CBS. The Detroit Symphony Orchestra; Eugene Ormandy, conductor; Lawrence Tibbett, baritone. *Overture to "Russian and Ludmilla"* (Glinka), the Orchestra; "Evening Star" *Aria from "Tannhaeuser"* (Wagner), Lawrence Tibbett; *Dance of the Hours* from "La Gioconda" (Ponchielli), *Shepherd's Dance from Henry VIII Dances* (German), *Irish Washerwoman* (Sowerby), the Orchestra; *Ballad for Americans* (Lattouche-Robinson), Lawrence Tibbett, Chorus and Orchestra; *Prelude to "Die Meistersinger"* (Wagner), the Orchestra; *Ride On, Ride On in Majesty* (Dykes), Lawrence Tibbett, Chorus Audience and Orchestra.

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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ROCHESTER PHILHARMONIC CONCERT, NBC. Jose Iturbi, conductor.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Friday, March 22

SINFONIETTA, MBS. Alfred Wallenstein, conductor. *Sinfonietta* (James).

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Pianist Rosalyn Tureck will be heard with the "New York Philharmonic Symphony" Sunday, CBS

Monday, March 18

CURTIS INSTITUTE OF MUSIC, CBS. *Three Poetical Etudes for Harp* (Salzedo), *Excerpts from "The Faery Queen"* (Purcell), *The Angler's Song* (Lawes), *Sound the Trumpet* (Purcell), *Suite for Harp, Cello and Flute* (Rameau).

Eastern 4:00 p.m.	Central 3:00 p.m.	Mountain 2:00 p.m.	Pacific 1:00 p.m.
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THE VOICE OF FIRESTONE, NBC. Alfred Wallenstein, conductor; Richard Crooks, tenor. *March from "Tannhaeuser"* (Wagner), the Orchestra; *Ah May the Red Rose Bloom Always* (Foster), Richard Crooks; *Ritmo* (Infante), the Orchestra; *King Ever Glorious* (Stainer), *Passing By* (Purcell), Richard Crooks; *Irish Washerwoman* (Sowerby), the Orchestra; *Ave Maria* (Schubert), Richard Crooks.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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THE ROCHESTER CIVIC ORCHESTRA, NBC. Guy Fraser Harrison, conductor. *Roman Carnival Overture* (Berlioz), *Londonderry Air* (arranged by Grainger), *Irish Rhapsody* (Herbert).

Eastern 9:30 p.m.	Central 8:30 p.m.	Mountain 7:30 p.m.	Pacific 6:30 p.m.
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Tuesday, March 19

ROCHESTER CIVIC ORCHESTRA EDUCATIONAL CONCERT, NBC. Guy Fraser Harrison, conductor.

Eastern 1:30 p.m.	Central 12:30 p.m.	Mountain 11:30 a.m.	Pacific 10:30 a.m.
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MOZART CONCERTO SERIES, MBS. Alfred Wallenstein, conductor; Nadia Reisenberg, pianist. *Concerto No. 26 in D* (K. 537).

A prize has been offered by WOR-Mutual for the best three letters of 100 words on "What the Mozart Concerto Series Means to Me." Letters must be in by March 21, and winners will be announced on the following week's program. First prize is a three-volume edition of the letters of Mozart in English translation. Second award is a facsimile of an original Mozart score, and third prize a copy of W. J. Turner's book on Mozart.

Eastern 8:30 p.m.	Central 7:30 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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Wednesday, March 20

INDIANAPOLIS SYMPHONY ORCHESTRA, CBS. Fabien Seitzky, conductor. *To a Liberator* (McKay), *Te Deum* (Bruckner).

Eastern 10:30 p.m.	Central 9:30 p.m.	Mountain 8:30 p.m.	Pacific 7:30 p.m.
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Thursday, March 21

MUSICAL AMERICANA, NBC. American music. Symphony Orchestra; Raymond Paige, conductor; Deems Taylor, master of ceremonies. Guest: Ruth Freeman, flutist. *By the Waters of Minnetonka*, *Toy Trumpet* (Scott), *S. O. S.*, *Andante and Scherzo for Flute and Orchestra* (Ganne), *St. Louis Blues* (Handy).

Eastern 8:00 p.m.	Central 7:00 p.m.	Mountain 6:30 p.m.	Pacific 5:30 p.m.
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ROCHESTER PHILHARMONIC CONCERT, NBC. Jose Iturbi, conductor.

Eastern 9:00 p.m.	Central 8:00 p.m.	Mountain 7:00 p.m.	Pacific 6:00 p.m.
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Play Your Own Chamber-Music

By Leonard Lieblich

IT IS not alone the concert and opera life of various countries that aided in making their peoples musical, but more particularly their home participation as actual performers.

In Elizabethan days in England, and the corresponding period in Germany, Italy and other lands, music of higher artistic value was sung and played in the homes; in earlier America, hymns (accompanied on wheezy melodeons) intoned in the family circle formed the foundation that led later to appreciation of art-songs, operas, symphonic compositions and chamber-works. When I was a music student in Germany, I knew hardly a home where the father, mother, children or the whole group did not perform tolerably—at least effectively enough to get a lot of fun and knowledge—the songs of Schumann, Schubert, Franz and Brahms; the least difficult chamber-music of the classical repertoire; vocal music from the operas; and symphonies played as duets on the piano.

In America, chamber-music is still comparatively unfamiliar in most of our homes, due chiefly to the difficulty of assembling players to perform sonatas for two instruments, trios, quartets and larger combinations.

However, help is in sight, now offered by the Columbia Recording Corporation, with their new Add-A-Part records, which make it possible for amateurs and students to learn and perform chamber-music even when they cannot find ensemble players in their own communities.

On the unique Add-A-Part records, all but one part of the composition is recorded. The instrumentalist plays along with the record and supplies the missing part. Each single record and album set contains a complete musical score with the missing instrument part written out in full. The running line of the music on the record is written above it as a guide to easy and accurate participation.

So far, Columbia has released a number of well-known works by the classical and romantic composers, and purposes to build up a large library eventually comprising also music of the modern school.

The prices of the Add-A-Part records



One of the works of American composer Roy Harris will be performed by the NBC Symphony this Sat.

range from \$1.50 to \$9.50 and are obtainable (together with detailed information) at your local music and phonograph dealers. You might, if you are interested, also write direct to Columbia Recording Corporation, 799 Seventh Avenue, New York; or Steinway and Sons, 113 West 57th Street, New York, who act as distributors.

Musician of the Week

(Roy Harris)

By V. Vidal

ONCE upon a time, an American composer was called as a witness in a Berlin court. The German-Prussian judge asked him to name his profession. He replied "American composer." The judge turned purple with rage, rapped thunderously with his gavel and shouted: "No nonsense in this courtroom! What we want to know is how do you make your living?"

At that time, some thirty years ago, the American composer's lot was not a happy one. Nowadays, thanks to radio, movies and other outlets, conditions have improved. And if one has the persistence and courage of a Roy Harris, one can make a very good living from composing.

"Of course I've had a lot of luck," drawls Harris; "and then, too, I made up my mind early that I'd never be like those composers who learn everything, write some, fail a lot and then spend their lives teaching others to teach others something that somebody taught them."

Starting to compose at twenty-six, largely self-taught, Harris set himself a time limit. If by the age of forty his composing had not made him a financial success, he would take it as a sign that he was no good and quit. His philosophy he learned on the Oklahoma farm from where he comes.

"I used to watch the wheat and corn dealers pick and choose from a crop. If nobody bought, it meant the crop was bad. I figured music wasn't so much different. To buy music, people must like it. To like it, it must be good. If it wasn't good, no one would buy it."

Harris is now a little over forty. His three symphonies have been played by major American and some European orchestras.

As American as the Joad family, he looks rather like a distant and more prosperous Joad cousin. In his faded blue working-slacks, with his thin, homespun face and a cowlick of blondish hair, he needs only a straw in his mouth and a dusty hat on the back of his head to complete the picture. However, there's nothing of the farm boy about him when he discusses music, as Toscanini found out just lately. Harris' third symphony is one of the few American works the maestro has ever chosen for performance. Called down to NBC a few weeks ago, Harris found the Great One examining the score with an apologetic but determined expression.

"Harris," said Toscanini hesitantly, "I think the tempo is wrong of your first movement. It is too fast. I feel it should be slower."

Harris glanced at the score, then back at the maestro in amazed admiration.

"You're absolutely right," he said; "the tempo marked here is a misprint!"

Crooks, Pinza and Jepson in "Faust"

This Week's Opera

Saturday, March 16, the Metropolitan Opera Company will present Charles Gounod's "Faust" on NBC at 2:00 p.m. EST, 1:00 p.m. CST, 12:00 noon MST, 11:00 a.m. PST.

THE CAST:

Faust Richard Crooks
Mephistopheles Ezio Pinza
Valentin Leonard Warren
Marguerite Helen Jepson
Siebel Lucille Browning
Martha Thelma Votipka
Wagner Wilfred Engelman
Conductor: Wilfred Pelletier

festival outside an inn. Mephisto (as he is also called for short) enters with Faust and they encounter Siebel, very youthful adorer of Marguerite, in the company of her brother Valentin, a soldier. The innocent pleasures of the crowd are mocked by Mephisto, who gives them samples of his magic, is recognized in his true character by Valentin and driven off with the sign of the cross. Dancing follows, and during its height Faust meets Marguerite and her maid, homeward-bound from church. Love at first sight results, and



Headliners at the Metropolitan this Saturday (NBC) in a performance of Gounod's "Faust" are Helen Jepson as Marguerite and Richard Crooks as Faust. They are pictured above in costume for their respective roles

IF CHARLES GOUNOD'S (1818-1893) "Faust" achieved nothing else, it merits gratitude for acquainting the world at large with something of Goethe's immortal philosophical poem of the same name.

His librettists, Barbier and Carre, wisely refrained from using the whole of Goethe's legendary tale, but culled from it merely episodes that concerned the romance of Faust and Marguerite.

After several failures with earlier operas, Gounod produced "Faust" (Paris, 1859) and in a few years it had swept the musical globe triumphantly, reaching New York in 1863. Twenty years later it was the opera which opened the Metropolitan October 22, 1883, and season after season thereafter was for a long while the favorite work at that house.

The libretto starts with a scene in a scholar's study, where the old philosopher, Dr. Faust, yearning for his lost youth, regains it when he sells his immortal soul to Mephistopheles (the Devil) after that evil one has caused him to see a vision of the pretty village maid, Marguerite, whose love he might win. Faust drinks the magic draught and before the eyes of the audience he loses his stoop and whiskers and becomes young and handsome.

In the second act, there is a public

the act ends with the famous waltz.

Act III is a garden scene. Faust, aided by Mephisto, wins Marguerite's love and trust and breaks down the barriers of her innocence under the spell of the blossom fragrance and tender darkness of a spring night.

In the fourth act we find the betrayed girl anguished by remorse. She goes to church to find consolation, but is mocked by Mephisto. Valentin returns from war, tries to avenge his sister's lost honor, but is murdered by Faust and his fiendish friend.

The last act has Marguerite in prison for having killed her child. Faust begs Mephisto to help him save her. They go to the cell, where she lies demented from grief. After a last sight of her lover, she dies and ascends to Heaven, while Satan bears off Faust to—the other place!

The most beloved musical numbers in "Faust" are the Waltz (Act I); Valentin's "Dio Possente" (Even Bravest Heart), Mephisto's cynical "Calf of Gold" (both Act II); Siebel's "Flower Song," the tenor aria "Salut demeure," Marguerite's "King of Thule" ballad and "Jewel Song" the love duet (all in Act III); the "Soldiers' Chorus," Mephisto's jeering "Serenade" (Act IV); and the great final trio in the last act.

—Leonard Lieblich.

LISTENING TO LEARN

Interesting and helpful facts about a few of this week's better educational broadcasts

Background for Listening

Sunday, March 17

Democracy In Action, CBS.

"The Census Tells the Story" is the title of the last of two broadcasts designed to answer questions Americans are asking about this tremendous government project. This year seven censuses are being taken: A census of business, of manufactures, of mines and quarries, of population, of agriculture, of housing and of drainage and irrigation.

Eastern 2:00 p.m. Central 1:00 p.m. Mountain 12:00 noon Pacific 11:00 a.m.

The World Is Yours, NBC.

A disturbing story will be presented this week when unusual facts regarding our vanishing wildlife are woven into a half-hour dramatization. It will be the tragic story of the once abundant

birds and animals that have disappeared within the last seventy-five years. One flock of the now extinct carrier pigeons was estimated by Alexander Wilson, father of American ornithology, to be "240 miles long, more than a mile wide, and containing 2,230,270,000 birds." The bison, estimated to number sixty million before the white man came, is now represented by five thousand beasts in the United States and Alaska. Smithsonian curators furnish these and other unusual facts for this week's story of "Our Changing Wildlife."

Eastern 4:30 p.m. Central 3:30 p.m. Mountain 2:30 p.m. Pacific 1:30 p.m.

Tuesday, March 19

Of Men and Books, CBS.

To tie in with Professor Frederick's review of Karel Capek's *Travels of the North*, Klaus Mann, son of Thomas

Mann and personal friend of Capek, will speak from New York about Author Capek as a man. Margaret Gelhorn's *A Stricken Field* will also be reviewed briefly.

Eastern 4:15 p.m. Central 3:15 p.m. Mountain 2:15 p.m. Pacific 1:15 p.m.

Wednesday, March 20

Echoes of History, NBC.

That dramatic moment in our history when the hard-fought question of states' rights hung in unpredictable balance will be re-created this week. It will be the scene on the floor of the Second Continental Congress July 2, 1776, when John Adams made the famous address on the signing of the Declaration of Independence in which he appealed for and won the adoption of a resolution declaring the colonies free and independent states.

Eastern 2:15 p.m. Central 1:15 p.m. Mountain 12:15 p.m. Pacific 11:15 a.m.

Person-to-Person . . .

Mr. Sterling Fisher
CBS Director of Education

It is with extreme interest that I read of Columbia's plans to make the "American School of the Air" an international radio project next fall. In addition to benefiting our Canadian and Latin-American neighbors by making "American School" programs available to them in script form, listeners in this country will enjoy programs enriched with data and material from these countries. No better move could be made at this time to strengthen the bonds between American countries, no better vehicle could be utilized to acquaint these countries with each other than a radio script of "American School of the Air" caliber.

Sincerely,
James G. Hanlon.

RHYTHM KINGS

AS A special service to **MOVIE AND RADIO GUIDE** readers who have entered or plan to enter the Sunday Philadelphia *Inquirer* \$5,000 cash contest to name the Radio Rhythm Kings, **MOVIE AND RADIO GUIDE** presents an alphabetical reference list of outstanding orchestra-leaders.

Abbs, Vic	Bartal, Jeno	Bradley, Oscar
Agnew, Charlie	Basic, Cunnt	Bradley, Will
Alberti, Jules	Bayon, Paul	Braudi, Eddy
Alexander, Van	Beelby, Malcolm	Brandwynne, Nat
Armbruster, Robert	Bernie, Ben	Breese, Lou
Armstrong, Louis	Berrrens, Fred	Brigode, Ace
Arnhem, Gus	Bestor, Don	Broekman, David
Auhl, George	Bethencourt, Jose	Brown, Les
Ayres, Mitchell	Black, Frank	Brown, Pete
Baker, Ken	Black, Ted	Burke, Sonny
Bardo, Bill	Blaufuss, Walter	Busse, Henry
Barnes, George	Bleyer, Archie	Byrne, Bohhy
Barnet, Charlie	Bloch, Ray	Cabot, Tony
Barrie, Dick	Blue, Tommy	Calloway, Cab
Barron, Blue	Bonime, Joseph	Carlson, Bill
	Boro, Richard	Carter, Benny
		Charles, Don

Chester, Bob	Childs, Reggie	Clarke, Buddy
Clinton, Larry	Cloutier, Norman	Coleman, Emil
Courtney, Del	Craig, Francis	Crosby, Bob
Cugal, Xavier	Cummins, Bernie	Cutler, Ben
Daly, Duke	Dant, Charles	Davis, Al
Davis, Johnny	Davis, Paul	Denny, Earl
Denny, Jack	Deutsch, Emery	Diamond, Lew
Dolan, Bobby	Donahue, Al	Donnie, Don
Dorsey, Jimmy	Dorsey, Tommy	Dowell, Saxie
Duchin, Eddy	Eichler, Fran	Eldridge, Roy
Ellington, Duke	Ellis, Seger	Ennis, Skinnay
Ernie, Val	Felton, Happy	Fields, Shep
Fiorito, Ernie	Fio-Rito, Ted	Fisher, Art
Fisher, Art	Fisher, Buddy	Fisher, Freddie
Fisher, Mark	Fitzgerald, Ella	Fitzpatrick, Ed
Flindt, Emil	Fogg, Howard	Fomene, Basil
Foster, Chuck	Freeman, Bob	Gagen, Frank
Garber, Jan	Gasparre, Dick	Geudron, Henry
Gluskin, Lud	Golden, Bob	Goldman, Benny
Gordon, Gray	Gordon, Lee	Gould, Morton
Gray, Glen	Green, Johnny	Grier, Jimmy
Haenschen, Gus	Hall, George	Hallet, Mal
Hamilton, Johnny	Hamp, Johnny	Harris, Phil
Hawkins, Erskine	Hayton, Lennie	Heidt, Horace
Henderson, Fletcher	Henderson, Henderson	Herman, Woody
Herth, Milt	Hill, Tiny	Humber, Richard
Hines, Earl	Hirsch, Bert	Hoagland, Everett
Hoff, Carl	Hohengarten, Carl	Howard, Hal
Hutton, Ina Ray	Hylton, Jack	

Jackson, Jimmy	James, Harry	James, Jimmy
James, Sonny	Jenny, Jack	Johnson, Johnny
Jurgens, Dick	Kassel, Art	Kavelin, Al
Kay, Herbie	Kaye, Sammy	Kemp, Hal
Kennedy, Jimmy	Kendis, Sonny	King, Henry
King, Wayne	Kinney, Ray	Kirby, John
Kirk, Andy	Kogen, Harry	Krupa, Gene
Kuhn, Dick	Kyser, Kay	Kyte, Benny
Laude, Jules	Landers, Manny	Lane, Eddie
Lang, Howard	Le Baron, Edlie	Leigh, Leonard
Levan, Phil	Lewis, Ted	Light, Enoch
Little, Little Jack	Lomhardt, Gay	Long, Johnny
Lopez, Vincent	Lorch, Carl	Lowe, Bert
Lucas, Clyde	Lunceford, Jimmy	Lyman, Abe
Madrigue, Enric	Marcellino, Muzzy	Mariano, Hugo
Marsala, Joe	Marshall, Jack	Martin, Freddie
Martin, Ken	Masters, Frankie	Maupin, Rex
Mayo, Waldo	McCoy, Clyde	McConne, Bill
McDonald, Billy	McGrew, Bob	McLeau, Jack
Meroff, Benny	Messner, Johnny	Meyers, Stan
Miller, Glenn	Miller, Irving	Miller, Jack
Mills, Billy	Mojica, Leon	Molina, Carlos
Mooney, Art	Moore, Carl	Moore, Glen
Morgan, Russ	Murphy, Lyle	Nelson, Ozzie
Neubauer, Eddie	Nichols, Red	Noble, Leighton
Noble, Ray	Noone, Jimmy	Norris, Stan
Norvo, Red	Nottingham, Garry	O'Hara, Ray
Olsen, George	Osborne, Will	Owens, Harry

Owens, Jack	Pablo, Don	Paige, Raymond
Panchito	Pancho	Panico, Louis
Parks, Bobby	Pearce, Al	Pearl, Ray
Pendarvis, Paul	Powell, Teddy	Prima, Louis
Pryor, Roger	Raeburn, Boyd	Ramona
Ramos, Ramon	Ravazza, Carl	Reichman, Joe
Reisman, Leo	Renard, Jacques	Reser, Harry
Rey, Alvino	Reynolds, Tommy	Rich, Freddie
Rich, Louis	Rines, Joe	Roblites, Sam
Roberts, Chick	Roberts, Ken	Rogers, Buldy
Rogers, Eddie	Rollini, Adrian	Roth, Allan
Salter, Harry	Sanders, Joe	Saunders, Red
Savitt, Jan	Sears, Jerry	Shaw, Artie
Shield, Roy	Sinatra, Ray	Sissle, Noble
Spanier, Muggie	Spitalny, Maurice	Spitalny, Phil
Stabile, Dick	Stanley, Bob	Steeden, Peter Van
Stokes, Harold	Strong, Bob	Sullivan, Joe
Teagarden, Jack	Thompson, Lang	Tomlin, Pinky
Trace, Al	Traumhauser, Frankie	Travers, Vincent
Trotter, John Scott	Tucker, Orrin	Tucker, Tommy
Turner, Don	Tuttle, Don	Vallee, Rudy
Vaig, Garwood	Varzos, Eddie	Venutti, Joe
Wahl, George	Wallace, Don	Waller, Fats
Walsh, Jimmy	Waring, Fred	Warlow, Mark
Weeks, Anson	Weeks, Ranny	Weems, Ted
Welk, Lawrence	Whitman, Paul	Williams, Griff
Wilson, Meredith	Wilson, Teddy	Winton, Barry
Woods, Howard	York, Vincent	Young, Sterling
Zurke, Boh		

POLLING-PLACE

OFFICIAL BALLOT: Mail to Radio Guide Star of Stars Poll, 731 Plymouth Court, Chicago, Illinois.

I cast my vote for the following stars and programs: (Note: Star or program must have been on network broadcast at least once during the last six months)

Best stars and personalities:

Comedian _____

Announcer _____

Radio Actor _____ Actress _____

Master of Ceremonies _____

Singer of Popular Songs (Man) _____ (Woman) _____

Singer of Classical Songs (Man) _____ (Woman) _____

News Commentator (Man) _____ (Woman) _____

Sports Commentator _____

Best programs:

Dramatic _____ Musical _____

Variety _____ Dance Orchestra _____

Audience Participation _____ Quiz _____

Serial-Dramatic _____ Educational _____

Children's _____

RADIO'S STAR OF STARS _____

MY FAVORITE PROGRAM _____

Name _____ Address _____ 3-22-40

(This ballot may be pasted on a penny post-card)

TWO more ballots—fourteen more days—and **MOVIE AND RADIO GUIDE**'s 1940 Star of Stars Poll will close. As the poll has continued through nine weeks, thousands of ballots have come in, and with them hundreds of appreciative comments from listeners who are glad of the opportunity the Star of Stars Poll offers as a medium for expressing their opinions about radio. That is a splendid tribute, but just now **MOVIE AND RADIO GUIDE** is more interested in bringing out the vote. The only way to make this poll speak for the vast army of radio listeners is for every fan to vote—every week!

Last week, the first official standings were published. No doubt voters were highly surprised over the standings in certain divisions—gratified at some, disappointed in

others. That all programs and stars were getting an even break was evidenced by the frequent appearance of stars and programs not so widely publicized in leading positions. Such as, for example, the "Breakfast Club" topping the "Jell-O Program" in the "Favorite Program" division. On the other hand, such favorites as Kay Kyser, Bing Crosby, Don Wilson, Kate Smith, Bill Stern, "The Lone Ranger," "Ford Sunday Evening Hour" and "Information, Please" were leading various classifications.

This ballot and the last—in next week's issue—are your final opportunities to put your choices in all classifications—and for Star of Stars in top positions. So send in all ballots you may have been saving, fill in this week's ballot and mail today!

WHEN the announcer on Father Coughlin's program went on the air on February 4 and, in a series of cryptic and intriguing announcements, said that Father Coughlin would not appear to speak and intimated that dire and sinister forces were at work to prevent his addressing the radio audience, this writer went to Detroit to seek out the reason behind this strange occurrence. Inasmuch as Father Coughlin refused to see him or make any statement despite his persistent efforts to reach the priest, the writer then checked every agency and force powerful enough to censor Coughlin from the air.

His investigations showed that neither WJR nor the Coughlin radio network had censored Coughlin's address. Neither had the Catholic Church nor the Federal Communications Commission. The inescapable conclusion to be drawn, therefore, is that Father Coughlin—and Father Coughlin alone—was responsible for the weird performance after exhorting, through his announcer, all listeners-in to telephone their friends and get them to their loudspeakers. But why? Why should a man of Father Coughlin's stature resort to an almost stagelike trick mystery to attract listeners? Let us look at the Coughlin ambitions.

AFTER all, what are Father Coughlin's ambitions, judged in the light of his own words and actions? Banned from the presidency by Canadian birth, does he burn to become an American Hitler? Is the Coughlin-inspired Christian Front—with seventeen members already indicted for conspiracy to overthrow the U. S. Government—an embryo Storm Troop ready for revolution? Does the Thunderer of Royal Oak, shouting his love of nazism and fascism across the free American airways, dream of the day when our Constitution is dead and his proposed "Corporate State" stands in its stead? Is anti-Semitism to become the same rabble-rousing weapon of revolution here in America that it was and is in Germany?

Father Coughlin, by his every word and act, admits ambition. Once his ambition was to be known as a maker of presidents. In 1932, no louder voice was raised on behalf of Franklin D. Roosevelt than that of Coughlin, and his talks following the election were filled with what "the President said to me and what I said to him." Then something happened. Differences began to grow up between the two and, almost before the victory celebration was ended, there was an open breach. The same voice that shouted "Roosevelt or ruin!" was now shouting—and as loudly—"Scab President" and referring to that "great betrayer and liar, Franklin Doublecross Roosevelt." Differences over monetary policy were one cause of the breach, and Father Coughlin took to the air.

"The restoration of silver to its proper value is a Christian concern," Father



The Shrine of the Little Flower at Royal Oak, Michigan, built with the money of Coughlin listeners, is the origination point of the "Thunderer's" anti-Jewish, anti-democratic gospel

WHY FATHER COUGHLIN DIDN'T GO ON THE AIR

A searchlight, turned on Father Coughlin's career and ambitions, solves the mystery—and reveals some surprising developments

Coughlin thundered. "I send you a call for the mobilization of all Christianity against the God of Gold." This exhortation was followed by the Government's amazing revelation that Father Coughlin was the holder, through his secretary, of more silver than any other person in Michigan—500,000 ounces. It was at this period, too, that he was urging the expulsion of the money-lenders from

the Temple and condemning Wall Street gambling. It was then revealed that the priest had been playing the stock-market. "I just made an investment," he said, forgetting that this was the very answer offered by those he had condemned.

Father Coughlin's ambition to be a maker of presidents was undimmed by his first sad experience, and the next

time he tried—in 1936—he did not repeat the mistake of climbing on another's bandwagon. This time he chose his own candidate—William Lemke—who was so unmistakably labeled with the Coughlin trade-mark that there could be no renunciation in event he won. In the bitter campaign, Father Coughlin made a promise: "If I cannot swing 9,000,000 votes to Mr. Lemke, I'll stop broadcasting educational talks on economics and politics." Mr. Lemke polled 891,858 votes, less than one-tenth of that number, and Father Coughlin, cornered for the moment, said:

"I AM withdrawing from all radio activity in the best interests of all the people. I am doing this without attempting to offer one alibi, thereby proving that my word is better than my bond."

A year before, in 1935, Raymond Gram Swing had written: "More nearly than any demagogue in America, he (Father Coughlin) has the formula for a fascist party . . ." Now, in his quiet retreat at Royal Oak, far from the maddening crowd, with no radio broadcasts to prepare, Father Coughlin went to work on ways and means of making his "fascist" party come alive and breathe—of making it a vital, a dominating force in the land. When Father Coughlin again returned to the air he was no longer the maker of presidents but the advocate of a new era in America.

The Father Coughlin who returned to the microphones in 1937 made no bones about his love for nazism and fascism. Nor did he conceal his contempt for democracy. On November 6, 1937, he contemptuously denounced the "magic of numbers." Discussing the French Revolution, he said, "A new king was set upon the throne of Notre Dame in Paris—the king symbolizing the magic of numbers; the king which said, 'Mankind is king and the majority shall prevail.'" This magic of numbers—we call it Democracy—he blamed for having kept religion out of government, ignoring with a fine disdain that freedom of religion and separation of church and state is a cardinal principle of the American way.

In the same vein, Father Coughlin's *Social Justice* declaimed: "Democracy! A mockery that mouths the word and obstructs every effort on the part of an honest people to establish a government for the welfare of the people."

Nor did Father Coughlin long leave his listeners in doubt as to what he proposed as an alternative to our present form of government. Flatly he came out with a proposal that we scrap our Congress, abolish our representative form of government and set up in its place a fascist creation he labeled "The Corporate State." His address of March 13, 1938, dealt exclusively with this "Corporate State," expounded fourteen points as its essentials, which were but re-echoes of the twenty-five-point nazi program as expounded by Dr. Frederick L. Schuman in "The Nazi Dictatorship." (Continued on Page 57)



CAN
LANA TURNER
SAVE ARTIE SHAW'S
Career?

Will the wit and wisdom of this 19-
year-old star match his black moods?

BY LORRAINE THOMAS

LOVELY LANA, strangely
like the late Jean Harlow,
is films' most exciting star

TO HER growing army of movie fans, Lana Turner is a brilliant little starlet faintly reminiscent of the late Jean Harlow in both her strong personal magnetism and her sudden rise to prominence in Hollywood. To her small army of personal friends, Lana is a sweet and unspoiled girl whose outlook on life is wholesome and thoroughly healthy.

On the shoulders of this girl—not yet out of her teens—rests a task from which older and more experienced women might reasonably shrink. Today Lana faces the three-fold problem of building her own career into the sparkling success it promises to be; of making her marriage to jitterbug band-leader Artie Shaw a going and successful affair; and lastly, the ponderous task of saving Artie Shaw from his own erratic self.

A month ago Lana's outlook on life was simple and free of complication. She was—or was thought to be—in love with a young attorney, Gregory Bautzer, who returned her love. Bautzer, with many influential friends in Hollywood, had done much to further Lana's career, making contacts for her, getting publicity breaks. His greatest pleasure seemed to be in pulling strings which would place Lana farther up the ladder to stardom.

Then, overnight, all this was changed. On February 13 Lana had a

date with Artie Shaw. They went to a party, and on their way back talk veered to the subject of marriage. Suddenly—and quite on the spur of the moment—they decided to get married. They drove to the Burbank airport without telling a soul, chartered a plane, flew to Las Vegas, roused a slumbering justice of the peace and proceeded to plunge into what everyone feels will be for them the hot water of matrimony. "I guess it was love," Lana said next morning. "We decided to do it just like that." And she snapped her fingers.

HOLLYWOOD is used to elopements, and anything less than an earthquake stands little chance of shocking its amazing citizenry. But this elopement, with its many ramifications and involvements, jolted the capital of make-believe to its very heels. In the first place, there was the matter of Greg Bautzer. What had happened—if anything—between Lana and her attorney-fiancee? In the second place, there was Betty Grable, to whom Artie Shaw was reputedly engaged. Betty, in New York, was stunned by the news, and her only comment was, "It must have come on them very suddenly." There was also the painfully youthful Judy Garland, who had gone places on occasion with Artie. Judy showed up at the Bob Hope broadcast next night

with eyes swollen and red. She didn't want to talk about it.

That Shaw should have taken such an amazing and sudden step surprised no one. The very least that can be said of Artie is that he is unorthodox. Others have said much more, their quotes ranging from an apologetic high of "Well, he's a genius," to a derogatory low of "He should be in a psychopathic ward." For a long time he labored to get somewhere in the band world, playing with one-night bands, eating in one-arm lunchrooms, enduring all sorts of privations. Then, when he had clicked and had a nice berth at a more-than-\$500-a-week salary, he threw it all up to write a book. Lafcadio Hearne was his idol, and when, after a year of work, he found that the stuff that came out of his typewriter more closely resembled the mad scribbles of Gertrude Stein than the polished writing of Hearne, he tore up his manuscript and took a job digging ditches for the county.

Later he re-entered the band world, this time as leader of his own organization. There was something different about the Artie Shaw music. There would be! Soon he was the idol of young dancers everywhere. His band soared in the popularity polls, recordings brought him a figure far above \$50,000 a year; radio tripled this figure and movie and personal appearances

swelled both his bankroll and his popularity. Then the unpredictable Mr. Shaw wrote a magazine piece in which he lashed out at his fellow band-leaders as parasites, denounced the jitterbugs who spawned them as something less than goofy. To add weight to his words, Mr. Shaw then proceeded to scatter his band to the four winds, give up his contracts. That accomplished, he went off to Mexico, where he could be alone with his thoughts.

MARRIAGE, thus far, had done little to temper his black moods, although Mr. Shaw, on two occasions, had tried matrimony. Once the bride he chose was so young that her parents promptly had the marriage annulled before it was given a fair chance. The next time, Artie chose a New York nurse, and this time the marriage stuck for a full two years before Mrs. Shaw gave it up as a bad job and filed for divorce.

Alone in Mexico with his thoughts, Artie found that they were not particularly good company and he returned to the States—this time to Hollywood. It was shortly after his return that his elopement took place.

But that Lana should have been party to this marriage came as a distinct shock, and surprise to Hollywood. Lana, for all her extreme youth, is a very level-headed, a very sound and a very swell person. Her approach to

life, thus far, has been a common-sense approach and she has permitted none of the fan-worship and adulation which has been lavished upon her to go to her head. As a matter of fact, Lana has, on more occasions than one, put herself on record as being a cordial disliker of anything remotely resembling the "swell-head." While working with Artie on "The Dancing Co-Ed," they quarreled constantly. Lana said that Artie was the epitome of all the swelled heads she had ever met rolled into one great, super-swelled head. Before the picture was ready for the cutting-room, neither Artie nor Lana was talking to the other.

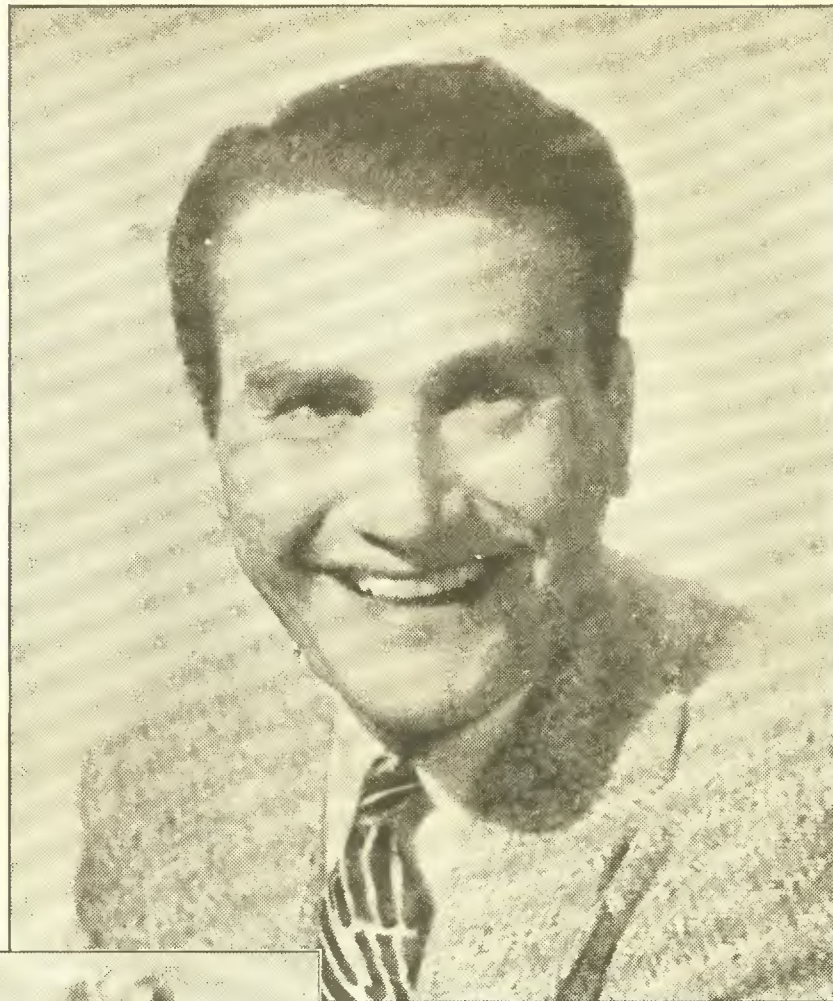
Mentally and intellectually, Lana has both feet on the ground. Too young to know all the answers, she realizes her youthfulness and is content to learn at the feet of other, more experienced people. Perhaps the only indication of uncontrolled emotionalism to be found in her whole life lies in her sudden and unconsidered marriage to Shaw while still engaged to Bautzer. This is particularly confounding because of Lana's intense loyalty. Once while she was going with Bautzer a big-name Hollywood star with worlds of influence fell in love with her, offered to do everything in his power to help her along

the moment he was looking for a very young, a very lovely girl for a part in a Mervyn LeRoy film, and when he saw Lana, he knew she was it.

"How would you like a screen test?" he asked her, and Lana, sipping her soda, almost choked. She accepted, of course, and LeRoy took one look at her, put her under a personal-management contract. Her first picture was "Deep South," in which she was one of a row of girls wearing sweaters. As far as the preview audience was concerned, there was only one girl in the row and that girl was Lana.

When LeRoy went over to Metro-Goldwyn-Mayer, he took Lana with him, and on that lot she made two "B" pictures—"These Glamour Girls" and "Dancing Co-Ed." Both pictures made more money than many M-G-M super-productions and executives—putting their heads together—decided that the answer was simply Lana.

THEN Bautzer became her attorney, began to take a more than legal interest in Lana's affairs and eventually Lana and Greg became engaged, remained engaged until that fateful February 13 as far as can be learned. Surely, no one was more surprised than Bautzer when word of Lana's elopement with



ERRATIC MUSIC-MASTER Artie Shaw buzzed like a bee from one lovely flower to another, finally settled down (?) with Lana



TOO YOUNG for serious romance although Artie took her places on occasion was Judy Garland



JUST RIGHT for Artie Shaw was Lana Turner, who, so she said, cordially disliked him



TOO SERIOUS was Betty Grable pursuing her New York career. Then she learned of his wedding

the path to stardom. Lana declined and strung along with Bautzer. She loved the many little favors Bautzer showed upon her, was deeply appreciative.

Physically, Lana is closely akin to Jean Harlow in the magnetism she exerts. When she enters a night-club people turn and look at her. Her figure is almost perfect. She has small, aristocratic feet with high instep, a beautiful face, hair, lips and dainty hands. She is a smart dresser, up to the minute in her fashions. Lana will never have any trouble holding her man . . . and this goes even for the unpredictable Mr. Shaw.

BEFORE her marriage, Lana lived with her attractive young mother in a small but comfortable house on a hill just off Laurel Canyon in Hollywood. Later, when success had found her out, they moved to a more impressive home in Beverly Hills. The story of Lana's "discovery" is a veritable fairy-tale. Four years ago, when she was only fifteen years old and enrolled in Hollywood High School, she was sipping soda in a Hollywood drug store when Billy Wilkerson, a scout, saw her. At

Shaw was made-public.

In Hollywood, the consensus is that Lana could do a swell job of making something real and lasting of Artie Shaw's career if—and this is the big "if"—all Hollywood is propounding—she cares enough about him to do it. Hollywood is marked by a forthright cynicism which refuses to admit that love was a possible basis for the marriage. Rumors there all boil down to one persistent rumor that Lana and Greg had a terrible battle the night before her Artie Shaw date and that Lana, under the emotional stress, was ready for anything—and her marriage to Artie Shaw was it. So Hollywood feels the Turner-Shaw nuptials, starting under such inauspicious circumstances, have little chance for success. Hollywood's attitude is strengthened by the memory of the Shaw-Turner strained relations while "The Dancing Co-Ed" was being filmed.

Hollywood opinion is further influenced by its past experience. Hollywood remembers how the Dorothy Lamour-Herbie Kay marriage, a perfectly happy affair, languished as Dotty sought a career in Hollywood and hubby continued to wield his baton in

the East. Even more recently, Hollywood can point to the Alice Faye-Tony Martin separation, which came only after Tony had gone east and into the radio world while Alice continued to seek her career in Hollywood. Hollywood can cite precedent after precedent for its predictions that the Lana Turner-Artie Shaw nuptials are headed for a certain crack-up.

BUT what Hollywood fails to remember is that Lana seeks happiness first, her career afterward. "I want a career," Lana said, long before her wedding, "but I won't sacrifice my heart for my career." Lana plans to follow her work for the moment, but at any time she feels that it interferes with her marriage she will let her career go by the board. She insists upon that. Also, they fail to understand how much wisdom Lana has packed into her lovely head in her nineteen years. Lana, perhaps more than anyone, realizes her husband's emotional unbalance—that he is up in the clouds one day and very low the next. Lana hopes to become the anchorweight through which he is brought down from his strident upbeats and up from his depressing

downbeats so that his life takes on a semblance of normalcy. Lana knows that this, in itself, is a career, but she went into this thing with her eyes open, with a full knowledge of Artie Shaw's shortcomings and undoubtedly with the feeling that she could be of real help to him.

So while cynics are busy pointing out the antithetical characteristics of the pair—Shaw is a supreme egotist, Lana a modest soul—and predicting an early divorce, it is well to remember that some of the most happy marriages are marriages of emotional opposites. At any rate, here is something for the cynics to think about: While Hollywood gossipers were busy reporting that Lana looked "too happy" on recent appearances, as if she were acting, word comes that Artie—married hardly a month—is starting to rebuild his life along sounder lines. He has gathered around him a new band—and a different band, mostly strings. He will devote himself to semi-classical work and a higher, Gershwin-like type of jazz. Already he has made a number of recordings with his new organization, and shortly, if present plans carry through, radio audiences will be hearing the new Artie Shaw under sponsorship of a national beverage company.

When you consider that neither the fabulous offers from prospective sponsors nor any of his other girl friends had managed to lure Artie back to the bandstand, you'll have to chalk up one score for Lana. Whether she can keep Artie hewing to the line is another question—a question only time can answer. But her opening effort has been, at the very least, auspicious.



Band of the Week is Kay Kyser's (heard Wed., NBC). L. to r., row one: Sully Mason, Armand Buisseret, Helnie Gunkler, Morton Gregory, saxes; Charlie Chester, guitar. Row two: Bobby Guy, Ish Kabibble,

Pokey Carriere, trumpets; Harry Thomas, Max Williams, trombones. Row three: Eddie Shea, drums; Lloyd Snow, tuba. Standing: Harry Babbitt, Ginny Simms, vocalists; Kay Kyser. Lyman Gandee, pianist

ON THE BANDWAGON

SO OUTSTANDING has been the personality and showmanship of Klown Kay Kyser, of Musical Kollege fame, that little attention, of late, has been paid to his hand as a musical unit. Not to be disregarded in the modern musical picture, however, is the zippy, danceable style of the Kyser combination which first earned dancing favor via WGN-Mutual from Chicago's Blackhawk Cafe six years ago. Typified by the recurrent "singing song titles," trilling trumpets, quivering trombone tone and snap rhythm, the Kyser style (NBC, Wed.) is best illustrated in Kay's Columbia waxing of "Confucius Say." Organized on the campus of the University of North Carolina in 1926, the band presently includes: Sully Mason, Durham, N. C., Armand Buisseret and Herman Gunkler, Chicago, Willard Brady, Casper, Wyo., Jack Martin, Nelsonville, O., saxophones; Bobby Guy, Trenton, N. J., Merne "Ish Kabibble" Bogue, Erie, Pa., Pokey Carriere, Opelousas, La., trumpets; Harry Thomas, Lebanon, Pa., Max Williams, Goshen, Ind., trombones; Lyman Gandee, Uniontown, Pa., piano; Lloyd Snow, Mitchell, S. D., bass; Edward Shea, Cleveland, drums; Charles Chester, New York City, guitar. Virginia "Ginny" Simms, San Antonio, Tex., and Harry Babbitt, St. Louis, Mo., as well as Mason and Bogue, vocal. For its maintenance of a highly danceable style in the face of success achieved through the showmanship of its leader, your correspondent names Kay Kyser and his orchestra—the *MOVIE AND RADIO GUIDE* Band of the Week.

Behind the Podium

Benny Goodman left his band for a ten-day rest cure at Hot Springs, Ark., before proceeding to the Coast for his March 19 Coconut Grove opening, sciatica trouble prompting the vacation . . . Don Matteson, Jimmy Dorsey trombonist, and Yvonne King, of the King sisters, are long-distance cooing . . . It's Jimmy Dorsey, incidentally, who gets the call to follow Glenn Miller into New York's Hotel Pennsylvania April 6 . . . Reports of the reorganization of the T. Dorsey band confirmed by Bunny Berigan scrapping his band for a trumpet chair

Up-to-the-minute news of the band world—record reviews, romance reviews, and reports of your favorite melody men

BY MEL ADAMS

in Tommy's band, as well as the addition of trumpeter Ray Linn, trombonist Lowell Martin (both late of Dean Hudson's crew) and saxist Paul Mason . . . The lucky guy married to Carol Kay, the Woody Herman thrush, is Bill Robbins, Tony Pastor trumpeter . . . Blue Barron, Will Bradley or Bob Chester will get the spring call for Chicago's Blackhawk . . . It's a seven-pound boy prompting Ward Sillaway, T. Dorsey trombonist, to pass the cigars . . . Kay Weber, ex-Dorsey and Bob Crosby warbler, is the Mrs.

A Helping Hand

Mighty fine gesture on the part of Gene Krupa, Charlie Barnet, Dick Stabile and T. Dorsey to take turns leading Glenn Miller's band on the N. Y. Paramount stage while Glenn was confined to the hospital with la grippe . . . Krupa stole the show with his mad drumming of "In the Mood."

As per the "Bandwagon" prediction of a few weeks back, Artie Shaw's return to the band fold will be made via recordings, the young swingmaster having lined up a thirty-two-piece "legitimate" combination, including three trombones, three trumpets, four saxes, piano, guitar, string bass, drums, eight violins, three violas, two cellos, flute, oboe, bass clarinet, French horn and Artie's clarinet . . . He'll wax for Victor.

Announcement of the twenty winners of

the *MOVIE AND RADIO GUIDE* "Maestro Rhyme-O" contest will be made in the March 30 to April 5 issue of *MOVIE AND RADIO GUIDE*.

Larry Clinton still trotting around sans his "pretty" mustache, shaved off as the result of a lost bet. Which brings to mind the reason for so many top trumpeters like Berigan, Erskine Hawkins, Bobby Hackett, Ziggy Elman and Harry James having mustaches. Shaving weakens the lip. In addition, a stray razor nick may put a trumpeter out of commission for weeks. Thus the tooters permit the fuzz to adorn their bread and butter.

Off the Beat

Lorraine O'Day, former Sears-Roebuck stenographer who won the Buddy Rogers vocal post in a Chicago audition, will be screen-tested by 20th Century-Fox . . . Eddie Scalzi, Bob Chester's sax man, is recovering from an appendectomy in Boston . . . Ex-maestro Dick Haynes replaces Fran Hines as vocalist with Harry James . . . It's a May return to NBC and Mutual for Gene Krupa from the Meadowbrook . . . Reports from the West Coast have Bing Crosby grooming Alvino Rey of electric guitar fame for a Decca baton-waving assignment . . . As a result of the success of bassist Bobby Haggart's "What's New," eight of Bob Crosby's Cats, all with published tunes to their credit, may start their own music-publishing firm . . . The Andrews sisters and Manager Lou Levy

are dickering to take over the managerial rein of Jimmy Webb, promising Dallas heavyweight . . . Dick Jurgens scouting for a new male singer; Tommy Dorsey looking for a talented gal vocalist.

False Alarm

Bonnie Baker had a real scare recently when her number one pet, "Toby," a wee fox terrier, became ill with what Bonnie diagnosed as "distemper." A visit to her veterinarian, however, disclosed that the pup had nothing more than indigestion.

Diskussions

GLENN MILLER—"Tuxedo Junction" and "Danny Boy" (Bluebird 10612), the greatest recording that Miller man has made to date. . . "Junction," the Erskine Hawkins theme, in slow-lift tempo with unusual brass figures and an occasional MacGregor piano outburst . . . "Danny Boy," traditional Irish air, highlights rich eight-part brass harmonies as well as the golden Miller sax tone . . . A must.

RODGERS AND HART—Album of Musical Comedy Hits (Columbia C-11)—Richard Rodgers leads a studio orchestra in 16 hit-show tunes (4 records) composed by Lorenz Hart and himself, including "My Heart Stood Still," "Thou Swell," "You Took Advantage of Me," "Do I Hear You Saying 'I Love You,'" "The Girl Friend," "Blue Room," "Where or When," "Johnny One Note," "This Can't Be Love," "Sing for Your Supper," "With A Song in My Heart," "Yours Sincerely," "Falling in Love With Love," "Lover," "There's A Small Hotel" and "It's Gotta Be Love." Deane Janis and Lee Sullivan capably vocal . . . A worthy wax reminiscence of some great musical shows.

BING CROSBY—"I'm Too Romantic" (Decca 2998), Bing at his best in this slow ballad with John Scott Trotter's orchestral background setting up the Crosby vocal . . . "The Moon and The Willow Tree," another pretty ditty, backs up with equal appeal.

TOMMY DORSEY—"Lonesome Road" (Victor 26508), a two-sided swing classic waxed in Chicago before the band was overhauled . . . A great tenor sax solo by Babe Rusin vies for honors with the brilliance of the Dorsey orchestral presentation.

European News in English

Daily EST	Morning CITY	STATION	DIAL
6:30 a.m.	London	GSG	17.79
6:45 a.m.	Berlin	DJE	15.20
7:15 a.m.	Ankara	TAQ	15.195
8:15 a.m.	London	GS	17.5
8:30 a.m.	Berlin	DJE	15.2
9:15 a.m.	Berlin	DJP	15.2
10:45 a.m.	Rome	ZRO4	15.30
11:30 a.m.	Paris	TPC	15.13
Daily EST	Afternoon CITY	STATION	DIAL
12:20 p.m.	Paris	TPC	11.84
1:00 p.m.	London	GSI	15.26
1:18 p.m.	Rome	ZRO4	11.81
2:15 p.m.	Ankara	TAP	9.465
3:30 p.m.	London	GSD	11.75
4:15 p.m.	Rome	ZRO4	9.63
4:45 a.m.	London	GSD	11.75
		GSC	9.58
Daily EST	Evening CITY	STATION	DIAL
5:00 p.m.	Berlin	DJB	15.20
		DJD	11.77
6:30 p.m.	London	GSC	9.58
		GSD	11.75
7:00 p.m.	Moscow	RAN	9.60
		RNE	12.00
		HA14	9.125
7:30 p.m. ex Sat. I			
7:30 a.m.	Rome	ZRO4	11.81
7:50 p.m.	London	GSD	11.75
8:15 p.m.	Stockholm	SBU	9.535
		TPC	9.52
		TPB7	11.88
8:15 p.m.	Berlin	DJD	11.77
		DXB	9.61
8:40 p.m.	Madrid	EAQ	9.86
9:40 p.m.	London	GSC	9.58
		GSD	11.75
10:00 p.m.	Rome	ZRO3	9.63
		ZRO4	11.81
10:30 p.m.	Berlin	DXB	9.61
		DJD	11.77
		GSC	9.58
		GSD	11.75
11:00 p.m.	London		
11:30 p.m.	Paris	TPC	9.52
12:00 mid.	Berlin	DXB	9.61
12:30 a.m.	Paris	TPC	9.52
1:15 a.m.	London	GSD	11.75
		GSC	9.51
		GSD	11.75
2:00 a.m.	London	GSD	9.51
3:00 a.m.	Moscow	RV96	15.18

Daily Programs, Sat., March 16, through Fri., March 22

The programs listed here are those broadcast daily at the same time. Exceptions are indicated.

EST	City	Program	Station
9 a.m.	Szechwan, China	Program for North America: XGOY (9.64)	
10:30 a.m.	Saigon	Special program for North America, including English news: (11.78)	
11:10 a.m.	Berlin	Variety music and talks in English for North America: DJB (15.20)	
11:30 a.m.	Paris	Talk, "Life in Paris": Paris Mondial (15.13)	
1:30 p.m.	Belgium	Variety program: ORK (10.33)	
2:30 p.m.	Cairo	Arabic program from Egypt: (7.865)	
2:50 p.m.	Prague	German propaganda talk in English: DJB (10.04)	
3 p.m.	Anti-Nazi	Program from outlaw station "Freedom Seider": (10.07)	
3 p.m.	Rome	Evening concert with English announcements: ZRO6 (15.30) ZRO4 (11.81)	
4:45 p.m.	Lisbon	Variety program for Portugal for North American listeners: CSW7 (9.74)	
5:55 p.m.	Rio de Janeiro	Variety program from Brazil: PRF5 (11.85) PSH (10.22)	
7 p.m.	Bohemia	Czech program: OLR4A (11.84)	
7 p.m.	Budapest	Program from Hungary for North America: HAT4 (9.125)	
7 p.m.	Moscow	News, talks and music from Soviet Russia for listeners in North America: RAN (9.6) RNE (12) RKI (15.04)	
7:45 p.m.	Madrid	Special program for North America: EAQ (9.86)	
8 p.m.	Paris	Talks, plays, music and news for North American listeners: (9.52, 11.885)	
8 p.m.	Stockholm	Program from Sweden for listeners in North America: SBU (9.535)	
8:15 p.m.	Rome	"American Hour" for listeners in North America: ZRO6 (15.3) ZRO4 (11.81)	
8:30 p.m.	Szechwan, China	Music and news in English for North American listeners: XGOX (15.20)	
9 p.m.	Berlin	English talks concerning current topics: DNB (9.61) DJD (11.77)	
10:50 p.m.	Berlin	English talks concerning current events: DXB (9.61)	

Saturday, March 16

For programs broadcast daily see Daily Programs (Col. 1)

5:45 p.m.—London—Talk, "London Log": GSD (11.75)

Special for Pacific Coast

6:22 p.m. daily—London—Nightly broadcast GSD (11.75)

12 mid. daily—Tokyo—Japanese program: JZJ (11.80)

4:00 a.m. daily—Suva, Fiji's—South Sea's program: VPD2 (9.535)

1:45 a.m. Mon. thru Thurs.—London—War news: GSB (9.51) GSD (11.75)

On Short Waves

Edited by Charles A. Morrison

President, International DX'ers Alliance

Programs from foreign countries subject to change without notice

VISIT FRENCH INDO-CHINA VIA SHORT WAVE

BECAUSE of its location in ancient and mysterious French Indo-China, land of the blazing sun, important French possession in southeastern Asia, "Radio Saigon" remains one of the most tempting tidbits on the short-wave listener's bill of fare. "Radio Saigon," as the name indicates, is located in Saigon, "The Paris of the Far East" and one of the most important cities in the Orient. As we listen to the programs of this station, visions of Annamite dancing girls and of Angkor—vast, incredible temple ruins sprawling almost half buried in deep tropical Cambodian jungles—flit like ghostly shadows before our mind's eye.

The new 12,000-watt transmitter of "Radio Saigon" was inaugurated just a year ago. It operates in the 25-meter band on a frequency of 11.78 megas (between JZJ, Tokyo, on 11.80 and DJD, Berlin, on 11.77 megas), daily as follows: From 12:05 to 12:45 a.m. EST (seldom heard in North America); from 5:45 to 10:00 a.m. EST, directed to Australia and New Zealand (heard after sunrise with signals ranging from fair to good); from 10:30 to 11:00 a.m. EST, directed to North America and South Africa (heard in the United States with signals ranging from fair to excellent), and from 6:35 to 7:15 p.m. EST. (Intended primarily for recep-

tion in Indo-China, this transmission is often heard in North America, sometimes completely overriding HP5G, Panama City, on 11.785 megas.) All transmissions terminate with the playing of the "Marseillaise."

"Radio Saigon" broadcasts daily in French, English, Dutch, Chinese, Annamite, Tonkinese, Cambodian, Thai, Cantonese and Mandarin Chinese. Principal items in the daily programs include: News in French at 12:05, 8:00 a.m. and 6:35 p.m. EST; news in English at 6:00 and 10:30 a.m. EST (the latter a relay from Paris, France); news in Dutch at 7:30 a.m. EST; an all-Chinese program at 9:30 a.m. EST and an all-French program at 6:35 p.m. EST. On Tuesdays at 5:45 a.m. EST, an English program feature entitled "The Mail Bag," is put on. Music heard over "Radio Saigon" is quite varied in nature, ranging from Chinese and Annamite ceremonial to French chamber music. The English announcer is a lady.

"Radio Saigon's" programs are also relayed by a low-power transmitter which operates in the 49-meter band on a frequency of 6.116 megas.

Reception reports are welcome and these should be sent to "Radio Saigon," Box 412, Saigon, French Indo-China.

ANNUAL DX CONTEST: Starting on Friday, March 22, at 7:01 p.m. and lasting to Sunday, March 24, at 11:59 p.m. EST, the twelfth annual contest of the Amateur Radio Relay League—the winner to be that amateur having made the most DX contacts judged on a point basis—offers one of the best opportunities of the year for short-wave listeners to hear foreign amateur stations on the 10-meter (28 to 30 megas) or the 20-meter (14 to 14.400 megas) amateur bands. Running concurrently with the A. R. R. L. contest, the International DX'ers Alliance has organized a DX contest for short-wave listeners only, the winner to be that listener who has logged the greatest number of different countries or amateur prefixes (some countries have more than one prefix, for example, Argentina with LU1, LU2, LU3, etc.). For complete rules and list of prizes write at once to Roger Legge, 20 Beethoven St., Binghamton, New York.

EUROPE'S LONG-DISTANCE RADIO GUNS: London's transmission five to North America nightly from 6:22 to 9:15 p.m. EST is now best heard over GSD (11.75) . . . The "American Hour" from Rome, Italy, is now being radiated nightly from 8:15 to 10:10 p.m. EST, over ZRO6 (15.30), ZRO4 (11.81), ZRO15 (11.76) and ZRO3 (11.76) . . . Supplementing the extensive short-wave broadcast schedule of "Paris Mondial" of Paris, France, additional transmissions primarily for reception in Europe are now being made over commercial stations daily as follows: Over TYA2 (9.041, at 1:30 a.m., 1:30, 2:30 and 4:30

p.m. EST (news in French); and over TYB (9.57), from 12:30 to 4:00 p.m. EST (news in German, Polish, Turkish and Greek). The latter is the now identified mystery station that was mentioned in this column two or three weeks ago . . . Finland's short-wave transmitters at Lahti are definitely on the air again. OFD (9.50) has been heard from as early as 12:40 to as late as 2:30 a.m. EST, while OIE (15.19) has been heard from as early as 1:20 to as late as 4:00 p.m. EST, with news bulletins in English radiated at 1:20 and 3:45 p.m. EST. The interval signal is a series of piano notes which is repeated over and over . . . Belgrade, Yugoslavia, now broadcasts to North America over YUG (15.24) from 8 to 9 a.m. and over YUE (11.735) from 9 to 10 p.m. EST.

SHORT-WAVE HEADLINES: CR6RD (10.9951), operated by the Radio Club de Benguela of Benguela, Portuguese Africa, provides a new target for DX listeners to shoot at. It is on the air daily to 4 p.m. EST . . . SUX (7.867) is the Egyptian station that is being heard daily from 12:30 to 3:30 p.m. EST. Just before sign-off the following announcement is made in English: "This is the Cairo Short-Wave Station. We have been broadcasting to you for the past three hours on 7.865 kilocycles" . . . A new Brazilian, PRF5 (11.85), located at Rio de Janeiro, is now broadcasting daily from 5:55 to 7 p.m. EST, simultaneously with PSH (10.22). Announcements in English are made at the beginning and end of each program.

Sunday, March 17

For programs broadcast daily see Daily Programs (Col. 1)

8:30 a.m.—London—"Dispatch from the Front": GSV (17.81)

10:30 a.m.—London—Religious services: GSV (17.81)

3:30 p.m.—Guatemala—Band concert: TGWA (15.17)

7 p.m.—Budapest—Hungarian "taragato" recital: HAT4 (9.125)

Important Stations

Megacycles or thousands of kilocycles (shown)		
CJRO, Canada	6.15	RV96, U.S.S.R.
CJRX	11.72	6.03, 15.18
CRIBE, Mozambique	9.645	SBP Sweden 11.705
CSW7, Portugal	9.735	SBU, 9.535
DJB, Germany	15.20	TAP, Turkey 9.465
DJD	11.77	TAQ, 15.195
DJL	15.11	TGWA, Guatemala 15.17
DKB	9.61	TPC, 9.685 15.17
EAQ, Spain	9.86	TPA4, Paris 11.718
EIRE, Ireland	9.596	TPB7, 11.835
GRX, England	9.69	TPC3, 11.815
GSD	9.51	TPC, 15.3
GSC	9.58	VLQ5, Australia 9.68
GSD	11.75	VLR, 9.58
GSE	11.85	VLW3, 9.615
GSE	15.14	WCA, Philadelphia 15.27
GSG	17.79	Pa. 6.03, 9.59 15.27
GSH	21.47	WCBX, New York City 11.83
GSI	15.26	21.57, 15.27, 11.83
GSO	21.53	9.65 8.17 9.12
GSO	15.18	WGFA, Schenectady 9.56
GSP	15.31	N. Y. 21.50, 15.33 9.56
GSV	17.81	WGEO, Schenectady 9.53
HAT4, Hungary	9.125	N. Y.
HBL, Switzerland	9.34	WIWO, Cincinnati 6.08
HCJB, Ecuador	12.46	Ohio
HP5A, Panama	11.70	WNBI, New York City 8.100 7.74
HP5G	11.78	
HVJ, Vatican City	15.12	WPIT, Pittsburgh Pa. 9.125 21.54, 15.21, 11.81, 6.14
JZI, Japan	9.835	WRCA, New York City 9.87, 17.78
JZJ	11.80	
JZK	15.18	WRUL, Boston, Mass. 11.79, 6.04
KGEI, San Francisco	9.53, 15.33	WRUL, Boston, Mass. 11.73, 15.13
KHE, Hawaii	17.97	
KQH	14.92	WZKJ, N. Y. City 25.30
MTCY, Manchukuo	11.775	XECR, Mexico 7.38
OFD, Finland	9.50	NEWW, 9.59
OIE	15.19	XGOX, China 5.20
ORK, Belgium	10.33	XGOY, 9.64
OZF, Denmark	9.52	XPSA, 7.01
OZH	15.32	YUE, Yugoslavia 11.755
PCI, Holland	9.59, 15.22	ZRO3, Italy 9.63
RAN, U.S.S.R.	9.60	ZRO4, 11.81
RNE	(2.00)	ZRC6, 15.30
		ZRO9, 9.67

8 p.m.—Havana—Band concert from the National Theater: COCO (8.70)

8:25 p.m.—Holland—Program for North American listeners: PCI (9.59)

8:45 p.m.—Berlin—English talk: DNB (9.61)

9:30 p.m.—Vatican City—Catholic news and music for North American listeners: HVJ (6.19)

Manday, March 18

For programs broadcast daily see Daily Programs (Col. 1)

8:30 a.m.—London—"This Freedom?": GSV (17.81)

5:30 p.m.—Martinique—Concert of West Indies music with English announcements: (9.705)

8 p.m.—Rio de Janeiro—Brazilian program for North America, including typical music, travel talks and news: PSH (10.22)

8 p.m.—London—Talk, "The Empire at War": GSD (11.75)

8:45 p.m.—Switzerland—Program of folk and popular music, news and political talks: HBI (9.345)

8:45 p.m.—Berlin—English talks on current war topics: DNB (9.61) DJD (11.77)

Tuesday, March 19

For programs broadcast daily see Daily Programs (Col. 1)

10 a.m.—London—Talk, "In England Now": GSV (17.81)

5:45 p.m.—London—Talk, "In England Now": GSC (9.58) GSD (11.75)

8 p.m.—London—Talk, "Cards on the Table": GSD (11.75)

8:45 p.m.—Holland—Music, English talks and humor for American listeners: PCI (9.59)

10 p.m.—London—Talk, "This Freedom?": GSC (9.58) GSD (11.75)

10:30 p.m.—Paris—"Life in Paris": Percy Noel: Paris Mondial, (9.52, 11.885)

12:40 p.m.—Tokyo—English talks concerning current affairs in Japan: JZJ (11.80)

Wednesday, March 20

For programs broadcast daily see Daily Programs (Col. 1)

5:45 p.m.—London—Talk, "Matters of Moment": GSD (11.75)

7:15 p.m.—Budapest—"Combalem" recital: HAT4 (9.125)

8:20 p.m.—Rome—English tourist notes: ZRO3 (9.63) ZRO4 (11.81)

8:25 p.m.—Holland—Happy program for North American listeners: PCI (9.59)

8:45 p.m.—Switzerland—Program of folk music, symphonic music, political talks and news with announcements in English for North American listeners: HBI (9.345)

Thursday, March 21

For programs broadcast daily see Daily Programs (Col. 1)

7:15 p.m.—Budapest—Opera House Orchestra: HAT4 (9.125)

8 p.m.—London—Talk, "Background to the News": GSD (11.75)

9:30 p.m.—Vatican City—Catholic news and music for North American listeners: HVJ (6.19)

11 p.m.—Guatemala—National Police Force Marimba Band: TGWA (9.685)

Friday, March 22

For programs broadcast daily see Daily Programs (Col. 1)

8:30 a.m.—London—World Affairs: GSV (17.81)

10 a.m.—London—Talk, "In England Now": GSV (17.81)

5:45 p.m.—London—Talk, "In England Now": GSD (11.75)

7 p.m.—Boston—Mailbag of listeners' letters: WRUL (6.04) WRW (11.73)

7 p.m.—Budapest—"The Homers Choir": HAT4 (9.125)

11:30 p.m.—London—"World Affairs," Wirkham Steed: GSC (9.53) GSD (11.75)



BETTE DAVIS, who not only named Academy Award's "Oscars" but won one last year, smiles at her new, British-born successor



VIVIEN LEIGH was no confident Scarlett with her newly won Oscar, but a very thrilled, excited and exceedingly grateful girl

Movie Guide

CLEAR ALL WIRES

HOLLYWOOD . . . Feb. 29 . . . It is five o'clock and there isn't parking-space within blocks of the Ambassador Hotel. Fans are already jammed four deep in front of the automobile entrance. They have come to see the stars as they arrive at Hollywood's event of the year, the annual banquet of the Academy of Motion Picture Arts and Sciences.

6:30 P. M.: By now every Academy winner is dressing for the party. There isn't a chance that any single victor doesn't know by now that he or she is "it." During the afternoon special inquiry has been made regarding the anticipated attendance of each one. Dave Selznick has called Hattie McDaniel and asked her to be his guest. And to bring an escort. It's a sure tip-off.

7:00 o'clock: The Oscars are in their place on the platform. Handsome, shiny figures—there isn't an actress in Hollywood who wouldn't swap her eye-teeth for one of them.

7:30 P. M.: The newspapermen are all here. Something like two hundred of them. They cluster in the temporary pressroom. A Warner Bros. camera crew is on hand. Warners paid thirty thousand dollars for the rights to make a short of this event.

7:45 P. M.: It's just about zero hour. In another five minutes the inpatient newspapermen, with deadlines to make, will be given mimeographed copies of the lists of winners. It's reminiscent of the kind of jitters reporters get when presstime is about here and the jury is still out on a big murder case. The news of who the lucky winners are will be released in relays with a time deadline for each section of the country. Nowhere will the news be known until eleven o'clock. All reporters are pledged to this agreement.

7:50 P. M.: And here's the list. It's Vivien Leigh, best actress; Robert Do-

nat, best actor; Hattie McDaniel, best supporting actress; Thomas Mitchell, best supporting actor; Victor Fleming, best direction. And "Gone With the Wind" is the champion of all productions. Reporters grab ready telephones.

8:00 P. M.: The Coconut Grove is still pretty bare. The extra waiters are goggle-eyed with the expectation of seeing so many divinities.

8:30 P. M.: The stars are beginning to arrive and there's an almost constant white glow from photographers' flash-bulbs.

9:00 P. M.: The room is half full. There's an almost hysterical quality in the air. A very few present know who the winners are. But they've been pledged to secrecy.

9:15 P. M.: Bette Davis, last year's winner, arrives, squired by her cousin, Johnny Favour. Bette knows she isn't repeating. But the knowledge doesn't do a thing to her smile. After all, she has a very special interest in those golden Oscars. She named them.

9:30 P. M.: Vivien Leigh arrives, flanked by Laurence Olivier. She's so thrilled her lips tremble. She isn't

quite sure she's the winner. She doesn't know how these things are done. Maybe she's mistaken. "Wouldn't it be wonderful," she exclaims to a prophetic friend, trying to build her up, "if I really did get it?"

"It" to a nominee always means an Oscar.

Gossip at one table says that Bette Davis was only a few votes behind her. That Jimmy Stewart was neck and neck with Robert Donat.

There are a few hungry souls. They clamor for food and the pop-eyed waiters serve soup and "chicken or steak."

A dark, grinning, excited mammy in blue dress and masses of gardenias comes in. A burst of applause greets her—a spontaneous tribute such as no one remembers. Her presence can mean only one thing—that she will be the winner over Olivia de Havilland, Geraldine Fitzgerald, Edna May Oliver and Mme. Ouspenskaya.

10:00 o'clock: Vivien Leigh is only playing with her food. Jimmy Stewart looks uncomfortable. Other nominees indicate their restlessness. Tension is

LEIGH-DONAT WIN

Read it here first—the minute-by-minute story of how Hollywood pats itself on the back—at the Annual Academy Award dinner!

rising. Everyone is waiting. According to the program the real business of the evening, the awarding of honors, should begin now. But the guests are still trickling in. Those addicted to being on time look a little wilted.

11:05 P. M.: "The Star-Spangled Banner" is being played. Everyone rises—is quiet for a moment when the music ceases. Frank Capra takes the rostrum to introduce the incumbent Academy president, Walter Wanger. Capra speaks quickly, as if he wants to make up for lost time.

11:10 P. M.: Facing Wanger as he speaks is a glittering, star-studded assemblage. Everyone is here. They're packed tight as sardines—1,140 of them. Half have paid twenty-five dollars a plate and they're sitting ringside. The others paid only ten dollars. Wanger reviews the purpose and the future and the ambitions of the Academy. Darryl Zanuck, who, as chairman of the Academy Research Council, presents the technical awards. Gene Buck makes the music awards.

The spirit is willing but the flesh is weak. The audience tries nobly to give each winner in these unglamorous sections their proper share of applause, but no one would go deaf listening to it.

It's getting nigh to midnight when Bob Hope, that little ray of sunshine, takes the stand to wake up the occasion with a few well-placed quips.

He calls the affair "a benefit for Dave Selznick."

He's quite right. GWTW is making a nice sweep of prizes, and the way
(Continued on Page 56)

First photographs in rotogravure of the Academy banquet, plus pictures of winners in costume as the characters for which they won the awards—in Movie and Radio Guide next week. It's a picture scoop!



MOVIE GUIDE

To all who enjoy good entertainment
we dedicate these pages

DEANNA DURBIN—Soon to be seen in Universal's "It's a Date," her seventh picture, Deanna this time plays the part of a famous stage actress' daughter. Walter Pidgeon will enact the leading male role, with Kay Francis amazingly cast as Deanna's actress-mother. Deanna sings four numbers in the picture, two of which are special arrangements of "Loch Lomond" and Schubert's "Ave Maria." Since quite a large portion of the action in the picture takes place in Hawaii, the selection of Harry Owens and his Hawaiian orchestra to provide the music is a good one. The film will be shown in many cities on Easter week.

CAST OF THE MOVIE
"GRAPES OF WRATH"

Left to right, below: Charley Grape-win as Grampa; Dorris Bowdon, Rosasharn; Jane Darwell, Ma; Russell Simpson, Pa; Henry Fonda, Tom; Darryl Hickman, Winfield; Frank Sully, Noah; Shirley Mills, Ruth; Frank Darien, Uncle John; O. Z. Whitehead, AJ; Eddie Quillan, Connie; and John Carradine, Casy the preacher. The film was produced by Darryl Zanuck for 20th Century-Fox, John Ford directing



The Story Behind the

"Grapes of Wrath"

I WAS in a book store on Hollywood Boulevard when I first heard "The Grapes of Wrath" was to be a motion picture. Ray Griffith entered the store and said to a clerk: "Give me a copy of 'The Grapes of Wrath.' A first edition. I want to read it. I'm going to make a movie out of it."

Ray Griffith is an associate producer at 20th Century-Fox, and if Griffith was going to produce John Steinbeck's sensational novel, it meant with the consent of Darryl Zanuck. No picture is made at that studio without Zanuck's approval. I thought that Griffith was kidding the book clerk. I didn't think "The Grapes of Wrath" was up Zanuck's alley. Alice Faye, Don Ameche, Tyrone Power—I couldn't visualize them in "The Grapes of Wrath."

About a week later the announcement was made: Darryl F. Zanuck had purchased John Steinbeck's novel for \$70,000. This was the highest price paid for a novel during 1939. "Gone With the Wind" had been bought for only \$50,000. Why did Zanuck spend that amount of money?

The rumors started. Zanuck had bought the book to please a number of Californians and was going to shelve it . . . He didn't want another company to buy it and film it . . . Zanuck intended to make a sweet love-story out of it . . . Zanuck would use only the title and rewrite the story . . . Zanuck would make the picture and end it with the Joads arriving in California and looking out over the "Promised Land" . . .

THERE were several more serious rumors. One was that the eastern bankers wouldn't let Zanuck film the book. Another, that Steinbeck had put the \$70,000 received in escrow, and that if the picture violated the book Steinbeck would use the money to sue Zanuck.

I became more interested in "The Grapes of Wrath." I was about to see Ray Griffith and ask a few questions when another memo came from the 20th Century-Fox front: Nunnally Johnson was assigned to write and produce the screen version of Steinbeck's novel. Nunnally Johnson is a tall southerner with a great sense of humor. He was once the star reporter on the New York Post and *Herald Tribune*. He had said of himself: "I come from that part of the South where we look upon the 'Tobacco Road' people as the society set." He was a good choice, for he had been in contact with people who were similar to the Joads.

"I'll tell you," said Nunnally. "I'm going to write this scenario with an eraser."

Examining Johnson's completed scenario and Steinbeck's novel, you'll discover that Nunnally did practically that. He used an eraser to wipe out Steinbeck's dirty words. Then Johnson rearranged sequences and gave speeches which originally belonged to one character to another. Johnson lifted bodily from Steinbeck's own dialog, word for word. He did a great job of translating a novel into a scenario. Of the 750 lines in the movie script, 675 are Steinbeck's.

"So Zanuck's really going to make

"I get a one-page synopsis from my story department of every new play, novel, or original story submitted to the studio. If I like the one-page synopsis—that is, if it has anything that interests me—I call for a more detailed synopsis. I did that with 'The Grapes of Wrath.'"

"What in the one-page synopsis interested you?" I asked.

"IT WAS the closest thing I had read to 'I'm a Fugitive.' Remember, I did that one at Warners. I've been looking for another story like it. Not similar. But one that had guts and said something. After I had read the detailed synopsis, I called for the figures on the book and learned that it was a best-seller. I figured that if enough people were interested to read it, they'd be interested to see it. I said, 'Buy it.'"

"Was it as simple as that?"

"Not quite," answered Zanuck. "I first offered \$40,000 for the book. Would have gotten it for that figure, but other studios started bidding. Steinbeck was nice about it. He said that since I had put in the first bid, no deal would be closed without my knowledge. I wanted the book and went to \$70,000. That's all there was to it. And anything else you heard or read is the bunk!"

Zanuck allowed practically everyone in Hollywood to tell why he wouldn't make the picture. He didn't bother to send out bulletins announcing his honest intentions. He was in a hurry to get the book on the screen. He signed John Ford to direct it.

This bore weight with the skeptics. They have respect for Ford. Give Ford something worth while and he does a superb job. Remember "The Informer"? There was still a large army, however, who doubted. "We'll wait till we see the picture," they declared.

By
Sidney Skolsky

I went to Nunnally's office. He has these words on the name-plate of his door: "Welcome Everybody." His secretary announced me, and soon Johnson and I were talking about "The Grapes of Wrath."

"You can say," declared Nunnally, "that it's a lot of hokey about Steinbeck holding the money to sue. I came back from up north, spoke to Steinbeck, and he wondered how the story got started. I'm going to stick to Steinbeck's novel. I'd be putting myself on the chopping-block if I didn't. It's a great novel, and it's practically a motion picture as it is."

"Is it?" I asked, throwing a question to get more information.

"Ford did some Shirley Temple pictures, don't forget that!" No one was giving in easily.

The selection of the cast caused more talk. Beulah Bondi and Aline MacMahon, two established actresses of the stage and screen, were the leading contenders for the role of Ma Joad. There was a surprise announcement: Jane Darwell was to play the role of Ma Joad. Jane Darwell, who had played soft, good-natured ladies in unimportant pictures. Not much of an actress. The skeptics laughed louder.

Henry Fonda was signed to play the role of Tom Joad. More laughter. The comment: "Ford sure likes Fonda. He had Fonda for the lead in his last two pictures, 'Young Mr. Lincoln' and 'Drums Along the Mohawk.'"

Then Zanuck signed another person to show that his intentions were honorable. He hired Tom Collins as technical adviser on the picture. The skeptics didn't pay much attention to this, but it was an important factor in the making of "The Grapes of Wrath." The dedication of "The Grapes of Wrath" reads: "To Carol—Who Willed it. To Tom—Who Lived it."

The Tom who lived it is Tom Collins. For seven years he was manager of the thirteen migratory workers' camps that the Migratory Labor Problem Division of the Farm Security Administration operates. Tom Collins knows the Okies. He greatly aided Steinbeck in preparing the book.

COLLINS supervised the building of the Okie settlement, some forty shacks, on the back lot at 20th Century-Fox. It was copied, almost board by board, after a genuine Okie camp in the Bakersfield region. It involved far more difficulties than the usual prop town in a picture because of the detail—broken-down stoves, battered beds,

roofs made of old gasoline cans, and rags stuck in windows. Technical adviser Collins saw to it that the picture was accurate, even to the most unimportant prop. The garbage cans around the United States camp, in the scene, didn't have lids. The government, said Collins, would never permit such an awful situation. One day the set carpenters put up a sign, "Slow," at the entrance to the camp. Collins said that was an error. The Okies don't believe in signs. They never obey signs. The



Raymond Griffith: His buying book was the tip-off



Darryl Zanuck: His courage made filming possible



John Ford: He directed, aided with the casting



Nunnally Johnson: He wrote dialog heard in picture

in the book. They would go out each morning, find Okie families parked along the roadside and hire them to work for the day. They paid them \$7.50 for the day and an additional \$10 for their jalopies. To avoid any trouble, especially in Oklahoma, Brower and his crew said they were filming a movie called "Highway 66." They didn't dare mention that they were making "The Grapes of Wrath."

After "The Grapes of Wrath" was cut and scored, Zanuck wanted to get

said: "It is sensational. Colossal. Terrific. But this time I mean it."

"Just tell me one thing," I said.

"Has the picture got a happy ending?"

"It certainly has," said Ratoff. "You come away from that picture happy that you're not one of those poor people."

ZANUCK then decided to give "The Grapes of Wrath" the supreme test. He invited John Steinbeck to see the picture. Steinbeck came down from his ranch and sat with his wife, Carol, in a private projection-room. The next night I met Steinbeck at Chasen's. I knew he had seen the picture, but it was supposed to be a secret. Knowing how Steinbeck hates to be interviewed or quoted, I hesitated about asking him. I didn't want to do anything to jeopardize our friendship.

During the evening I managed to be alone with Steinbeck for a couple of minutes. "I know you saw 'The Grapes of Wrath' last night," I said. "What did you think of it?"

Steinbeck didn't hesitate. "I was immensely pleased," he said. "It has a newsreel quality. It is very honest." He didn't say any more. This was enough. It was plenty. Steinbeck thought the picture was honest.

"The Grapes of Wrath" had come a long way from that first remark in a Hollywood book shop. But the movies, too, have come a long way since the first picture—they have come all the way to "The Grapes of Wrath." There is nothing to be gained by relating that the skeptics are now standing in line waiting to see the picture, and that they are all members of the "I Told You It Could Be Done Club."

The story of "The Grapes of Wrath" ends where it began, with John Steinbeck. And the power and the glory of the picture goes marching on.

Government men dig a shallow trench by the gate and then the Okies have to slow down as they drive their jalopies in. Director Ford took advantage of the information and accented this point in the scene.

While John Ford was shooting at the studio, a second company, under the direction of Otto Brower, with a crew of forty, went to the Dust Bowl to get background shots. Brower and his crew set forth from Oklahoma City over Highway 66, the transcontinental route of the Okies for California. The crew stopped at each spot indicated

an audience reaction. But he didn't want to preview it in a regular theater with an audience. He wanted "The Grapes of Wrath" to open "cold" on Broadway and be a bombshell. Yet Zanuck did want some assurance. He previewed the picture at his house. Among the invited guests were Sam Goldwyn, Pandro Berman and Gregory Ratoff. Both Goldwyn and Berman, the next day, told everyone that "The Grapes of Wrath" was one of the greatest movies ever made.

I spoke to Ratoff about the picture. He used his customary language. He



A FEW DAYS BEFORE the Academy Award Banquet the first "Tailwaggers Academy Award Party" was held at Grace Hayes Lodge to honor 1939's best dog actors. Hugh Herbert (above, left), president of the "Tailwaggers," was convulsed at a hotdog labeled "Most Popular Dog in Hollywood," en-

tered by Director Eddie Cline. Asta, the famous "Thin Man" pooch (center), was named best actor, Daisy of the "Blondie" pictures, best actress, Toto, of "Wizard of Oz," was pronounced "most promising." Guests included (above) Bette Davis, Larry Sims (Baby Dumpling), Rudy Vallee, other dog-lovers

This Week in Hollywood

CLAUDETTE COLBERT and her husband, Dr. Joel Pressman, are not divorcing, in spite of rumors to the contrary. Recent talk which popped up was caused by Miss Colbert's trip to Sun Valley and her occasional appearances alone. The facts: Although Dr. Pressman's position is a difficult one since medical ethics preclude publicity, he did spend the week-end with Claudette at Sun Valley. And those "unescorted" appearances of Miss Colbert's are caused by Dr. Pressman's being called on an emergency case.

HOLLYWOOD IS DOG-MAD. Most recent instances of the high regard in which pooches are held in the film capital are the "Dog Actors Awards" (February 18) and the fashion show sponsored by Gladys Parker and her partner, Bobbe Fidler (wife of the famed radio commentator), for the benefit of the Tailwaggers' Guide Dog Institute on February 20 (see pictures on these pages).

At former affair, Asta of "Thin Man" fame won the "best male dog actor" award.

At the latter, film and society leaders paid \$3.00 for a luncheon at Ciro's (half of which went to the Tailwagger Fund) and watched Brenda Joyce, Elaine Shephard, Lind Hayes, Penny Singleton and Gladys Parker herself model the latest gowns. Result: A good time by all, a good turn for the doggies. (Picture on page 25.)

THERE'S TALK going the rounds again of an impending separation between Dolores Del Rio and her husband, Cedric Gibbons, M-G-M art director. This marriage has been in

troubled waters for many months. Film capital's attitude: Watchful waiting.

PAT O'BRIEN, at the head of a company of Warner Bros. players, will spend several weeks at Notre Dame University during the month of May. Reason: The university itself will be the "location" for the filming of much of the picture, "The Life of Knute Rockne," in which O'Brien plays the role of the famous coach.

WHAT NEXT department: When Universal premiered two pictures, "Black Friday" and "The House of Seven Gables," in Chicago recently, they ran off both pictures in the same theater one after another—the world's first "double feature" premiere!

LILLIAN GISH, currently appearing in the stage play "Life With Father" in Chicago, received an engraved silver invitation to attend a showing of "Birth of a Nation" at the Sonotone Theater. Occasion: Twenty-fifth anniversary of the film.

SUSANNA FOSTER, the Paramount starlet who has been receiving so much publicity in connection with the reopening of the Golden Gate Exposition in San Francisco next spring, received some publicity of another sort recently when her mother sued her father for divorce, making a claim for Susanna's custody on the charge that the father hadn't worked a single lick since Susanna became a hit in pictures. Most child stars, with the notable exception

of Shirley Temple and Jane Withers, have landed in the papers as a result of their earnings. A good thing: The new California law which requires half of any minor's motion-picture salary to be put into a trust fund for the child's future use.

LONA MASSEY may be responsible for ending M-G-M's desperate search for an eleven-year-old boy to play the role of "Jody" in "The Yearling." Her candidate is a boy named Billie Smith, who is the hottest possibility for the role at present, with three units conducting a national search for a kid for the part. Billie's background: He's a bellhop Miss Massey discovered in Boise, Idaho, on her recent trip to that City for the premiere of "Northwest Passage." He has no picture experience, but—remember Freddie Bartholomew?

BRENDA MARSHALL, on the same day of the public separation of Faye and Martin, announced her planned divorce from New York actor Richard Gaines, Massey-replacee in "Abe Lincoln in Illinois." Contrary to custom, Hollywood was not blamed for the estrangement. Suggested: A medal for valor from too frequently blamed Hollywood for star marriage-mismanagement. Newly devoted: Bill Holden.

DELIGHTED LAST WEEK was Geraldine Fitzgerald with the ending of her chores in Hollywood, with the imminence of motherhood. Proved is the point that "living for art" is an evaporated idea for women. Stork landing: In New York.

VICTOR SCHERTZINGER was taking a rest cure last week from the chore of directing Bing Crosby and Bob Hope in "Road to Singapore." Both committed mayhem on the formal script, ad-libbed their way through scenes, had the entire company in a state of hysterics. Said Schertzing to Don Hartman, whose baby the script was, "Holler 'Bingo' if you recognize your dialog." Frightened were executives before the preview, because: When the crew laughs at a picture it's inevitably jinxed. Lightened were their hearts by the public reception—a grand one.

PAULETTE GODDARD ended a four-year's campaign of personal publicity when she dressed for the role of "Louvette," overwhelmed skeptical C. B. De Mille by her reading from the script of "Northwest Mounted Police," was assigned the acting plum in the frozen-north drama. Four years ago Paulette sent De Mille a penny post-card with a terse suggestion, "How about a role in one of your pictures?" Unfamiliar was De Mille with the then-unpublicized Paulette, since best known as companion to Chaplin. Each week, no matter where Paulette was, whether in Hongkong or Paris, she sent the teaser post-cards, whetted De Mille's curiosity. He saw her in "The Women," thought her ready, listened sympathetically when she pleaded for "Louvette." Conclusion: You get what you work for.

ELLEN DREW thanked a kindly stranger for pushing her distressed car to a gas station, gasped only slightly when he demanded three dollars for



FALSE RUMORS of a separation between Claudette Colbert and Dr. Pressman began when she went to Sun Valley; for details, see Page 24



A "TAILWAGGERS" benefit at Ciro's (Feb. 20) brought out (above) Mrs. Darryl Zanuck, Bobbe Fidler, Hedy Lamarr



ROMANCE currently the most talked about in Hollywood is that of George Raft and Norma Shearer, who have become a regular twosome at premieres, sporting-events. Above: At Santa Anita

Colbert-Pressman divorce rumors false; Susanna Foster's parents row; Herbert Marshall and Lee Russell take vows

the chore, did a slow burn when he thanked her for the payment, saying: "I'd know you anywhere, Miss Bennett." Observation: Hedy Lamarr has a new recruit to her cause.

GEORGE BRENT embarked for a Honolulu vacation accompanied by Ralph Forbes, the former Mrs. Brent's ex-husband. Brent followed Forbes in Ruth Chatterton's heart, did not stay there. Question: What will they talk about?

BETTE DAVIS worried last week over her country-wide acclaim as tragedy queen, fretted over being trademarked as the patron saint of handkerchief concessionaires to matinee audiences. She asked the good brothers Warner to give her a laughie, either a musical comedy or a straight comedy as relief from the tedium of tragedy. Danger signal: An actress prospers with a trade-mark. Without one?

IN A BOX at the Santa Anita race-track sat Norma Shearer and George Raft engrossed in each other, giving tangible proof by their looks that spring is not far away. Worthy of note: George Raft's similarity to Irving Thalberg in many respects. Predicted: An early marriage.

JOAN CRAWFORD faced the cameras in "Susan and God," was stop-watched and found to be registering dialog delivery at the rate of 282 words a minute. After three days, lost her voice, was ordered to save it (Continued on Page 36)



MARRIED in Las Vegas, Nev. (Feb. 27), were Herbert Marshall and Lee Russell. Marshall, who was divorced on Feb. 7 by Edna Best, gave his age as 49, Miss Russell hers as 29. Above: On a before-marriage date



1. NOT TOO SURE she's going to like it, not even a little bit, Ginger Rogers allows herself to be taken for a motorcycle ride by Joel McCrea in "The Primrose Path," movie version of the George Abbott play. Joel convinces her the machine is perfectly safe, she trusts him, but—



2. JOEL CUTS UP—and Ginger gets scared. The role she plays in "The Primrose Path" is different from any she's attempted to date. She is cast as a youngster from the wrong side of the tracks, with Joel McCrea as her sweetheart. She's unsophisticated, easily impressed, and soon—



3. SHE'S BEAMING with pride over the situation. Ginger darkened her hair for this picture, appears on the screen as a brunette for the first time. McCrea, a hard-working lad, has fallen for her, but—



4. GINGER PRETENDS not to notice his love-filled glances. This is the first time Ginger appears in an "earthy" role and she does a grand job. Repulsed, Joel tries the "indifferent treatment" and—

On a Motorcycle *Built for Two*

Glamorous as a dancer, tops as a dramatic actress, Ginger Rogers does her best acting in "The Primrose Path"—as an awkward kid!



5. IT WORKS! Afraid that Joel is angry, Ginger gives him the "come hither" look. The main part of the story is built around Ginger's fear that Joel will find out about her "no good" family, so she tells him a fib. Her look must be dynamite, because the first thing they know—



6. THE CYCLE IS PARKED and further pretense is useless. Among others in the cast are Marjorie Rambeau, Henry Travers, Miles Mander and Queenie Vassar. Ginger is excellent as the sensitive youngster, Joel is in fine fettle as an ambitious gas station-restaurant owner. It looks like love—



7. IT IS LOVE! How Ginger's fans are going to take her in this radical departure from her usual type of roles will be interesting. If they like her—and they should—it's time for glamour girls and actresses alike—to keep an eye on Miss Rogers!

VIRGINIA CITY

Movie and Radio Guide "Picture of the Week"

GLAMOROUS STARS and others will travel to Virginia City March 16 for this film's premiere. Since photo above was made, the town has boomed with rising gold prices. Errol Flynn is at right



THE task of making an era out of the past come alive authentically and with such realism that audiences actually relive the past in its celluloid reincarnation is not an easy one. Behind "Virginia City," epic of roaring gold-rush days in Nevada and the finding of the famous Comstock lode, lies a story of hardship and difficulty hardly less fascinating in its human appeal than the plot around which the picture was woven. To a location site in the Painted Desert, near Flagstaff, Arizona, Warner Bros. transported a company of 800 people for the making of "Virginia City." Many were carpenters who rebuilt entire streets of the gold-rush town from data gathered in months of research. Research had also uncovered slang in vogue at the time and essential in recapturing the spirit of the mining center. An "oak towel" was a policeman's billy. Sulphur matches, now outlawed but in

ABOVE: At the bar are (l. to r.) Miriam Hopkins, southern spy trying to smuggle gold to the South from Virginia City; Errol Flynn, Union officer, and Randolph Scott, a Confederate

BELOW: Miriam Hopkins and Errol Flynn, each fighting for a different cause, meet on the stagecoach after Flynn fights off a mysterious bandit (Humphrey Bogart) who attacks them

wide use then, were manufactured at a cost of 40 cents per match. Two hundred Civil War uniforms were tailored according to actual War Department designs for the army of extras. From Jenny Van Meader, who once danced in the Rattlesnake Cafe in the real Virginia City, Miriam Hopkins learned the "Seesaw Shake," an advanced version of the cancan, then popular. The portable city, moved to eleven different locations in less than a month, boasted its own power plant, dormitories, garages, hospital and warehouses. Cost of the company—excluding salaries—was \$15,000 a day. Add to the painstaking and authentic treatment given "Virginia City," a story magnificently heroic and stirring, and a cast which includes Errol Flynn, Randolph Scott, Miriam Hopkins, Alan Hale, Humphrey Bogart, and you have the reason for it becoming MOVIE AND RADIO GUIDE's "Picture of the Week."



SEESAW SHAKE was the dance Virginia City dance halls featured in 1862-63. Miriam Hopkins, masquerading as a dancer to accomplish her mission, does it here with a chorus. The steps were taught Miriam by an old Virginia City dancer

THIS WEEK on



"House Across the Bay" is gripping drama of Alcatraz; Frank Morgan makes "The Ghost Comes Home" hilarious farce



"HOUSE ACROSS THE BAY"—Joan Bennett turns in the best performance of her career in this film as the wife of racketeer George Raft. In scenes like this, where Raft says good-bye as he is sentenced to Alcatraz, Miss Bennett reaches new heights as a fine dramatic actress

"THE GHOST COMES HOME"—Frank Morgan, right, familiar to radio fans as a teller of tall tales, is the "ghost." Frank Albertson, center, and Nat Pendleton make his homecoming hilarious

"The House Across the Bay"

Cast: George Raft, Joan Bennett, Lloyd Nolan, Gladys George, Walter Pidgeon, June Knight, Peggy Shannon, Edward Fielding, et al. A United Artists picture, produced by Walter Wanger; directed by Archie Mayo, who also directed "The Adventures of Marco Polo" and "Youth Takes a Fling"; screen play by Kathryn Scola, from an original story by Myles Connolly.

"THE HOUSE ACROSS THE BAY" is a melodramatic thriller of that half-world of night-clubs and gambling-resorts which twirls on its own peculiar orbit somewhere between the legitimate and illegitimate paths which men usually travel. While its plot is neither new nor particularly well constructed, it is a picture which will hold its audience and one which provided Joan Bennett a role in which she turns in her best acting performance to date.

George Raft, as a night-club racketeer and gambler, has managed to keep just within the law until that day when his wife, Joan Bennett, and his lawyer, Lloyd Nolan (who secretly loves Joan), started investigators probing into his income-tax reports. As a result, Raft is sent to Alcatraz for tax-evasion, and the film moves from there to its conclusion with the speed of the usual Raft melodrama. The plot is often on the hard-to-believe side, particularly the episode which has Raft escaping from Alcatraz, murdering a man and being well on his way back to prison before he is apprehended.

Occasional plot weaknesses, however, are more than overcome by a cast capable and strong enough to make these sequences move quickly and convincingly along, and on the whole the film can be listed as good entertainment. Lloyd Nolan, who

Exceptional
Gone With the Wind
Dr. Ehrlich's Magic Bullet
Grapes of Wrath
Northwest Passage
Young Tom Edison
Pinocchio
Broadway Melody

soft-pedals his tough-guy characterization of the shyster lawyer, does a swell job in a part which might easily have been overdone, while Gladys George, as a drunk, pushes Miss Bennett for top acting honors.

Miss Bennett, who rushed back from her wedding to Walter Wanger in Arizona (see MOVIE AND RADIO GUIDE for February 17-23) to complete the picture, gives to the role of the gangster's wife one of the best performances in recent months. For Raft, despite a martyr-like finish, his is another sneering-racketeer role executed in the best Raft tradition.

A second romance which blossomed during the filming of "House Across the Bay" was that between George Raft and Norma Shearer. Although they had met and dated previously, it was while George was playing the "toughie" in this picture that Hollywood first became conscious of the affair.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... Has a swell cast . . ." Variety: "... Ponderous melodrama . . ."

"The Ghost Comes Home"

Cast: Frank Morgan, Billie Burke, Ann Rutherford, John Shelton, Reginald Owen, Donald Meek, Nat Pendleton, Frank Albertson, Harold Huber, et al. A Metro-Goldwyn-Mayer picture, produced by Albert E. Levoy; directed by William Thiele, who also directed "Beg, Borrow or Steal" and "Stablemates"; screen play by Richard Maibaum and Harry Ruskin, based on a play by George Kaiser.

HERE is a clever little program picture which will draw many chuckles and not a few guffaws as its farcical plot begins to unreel, and while it is Frank Morgan's picture most of the way, he is ably supported by Billie Burke as his wife; Ann Rutherford as his daughter, and John Shelton as the one-nighting bandleader who becomes involved with the small-town Adams (Morgan) family, struggling for respectability in the face of Morgan's ne'er-do-well nature.

Planned as a piece to take audiences away from the heavy war news of the moment, "The Ghost Comes Home" does just that. It even pokes a little good-natured fun at war by having the boat on which Morgan is supposedly traveling to Australia sunk by a torpedo. Morgan, however, with boat-time four hours off, had managed to get himself robbed and thrown into jail for sixty days, had missed the boat completely. In the grand climax, Morgan, at his very best, is resurrected at a banquet, where he tells of his adventures in a tall-tale style reminiscent of his "Good News" broadcasts.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... Broad comedy . . . Laughs here and there . . ." Daily Variety: "... The picture is on the incredible side . . . excites occasional mirth . . ."

the SCREEN

Ann Sheridan drops "oomph" in "Castle on the Hudson"; Joe Penner fills "Millionaire Playboy" with a lusty good humor



"MILLIONAIRE PLAYBOY"—Lind Hayes, as a beautiful young lady, and Joe Penner, as a millionaire's son who suffers hiccups whenever he sees a beautiful girl, account for the guffaws that greeted this nonsensical melange of daffy goings-on at its Hollywood preview



"CASTLE ON THE HUDSON"—A grand prison story with a surprise ending, based on Warden Lawes' "20,000 Years in Sing Sing," presents a glamorous Ann Sheridan, a sullen John Garfield

"Castle on the Hudson"

Cast: John Garfield, Ann Sheridan, Pat O'Brien, Burgess Meredith, Henry O'Neill, Jerome Cowan, Guinn (Big Boy) Williams and John Litel. A Warner Bros. picture, produced and directed by Anatole Litvak, who has also directed "The Sisters," "Flight Into Darkness"; screen play by Seton I. Miller, Brown Holmes and Courtney Terrett, from the book by Warden Lewis E. Lawes.

"CASTLE ON THE HUDSON" is perhaps the best picture yet to be made from the highly dramatic and action-packed "20,000 Years in Sing Sing," by Warden Lewis E. Lawes. Deftly produced and directed with perfect casting, it is easily among the better of the many prison films, but it will be remembered largely as the picture in which Ann Sheridan was permitted to come out from behind her much-publicized "oomph" and turn in a dramatic performance which proves her right to more than Hollywood has thus far given her.

John Garfield, as a toughie who undergoes a humanizing process at the hands of Warden Long (Pat O'Brien), does much to recapture a popularity which has suffered from poor casting in recent pictures by making the most of a role which was tailored to order for him. Pat O'Brien as the warden and Burgess Meredith as a prison inmate are authentic and convincing in supporting roles.

When John Garfield, once an important guy in his mob, is sent to Sing Sing, the only one of his many fair-weather friends to stick by him is his sweetheart, Ann. In prison, he loses his toughness under Warden Long's careful handling and refuses to participate in a prison-break. As a reward, the warden, on his promise to return, permits him to visit Ann when she is injured. In Ann's apartment

Good Entertainment

The Light That Failed
Sidewalks of London
The Fighting 69th
Vigil in the Night
Swiss Family Robinson
Abe Lincoln in Illinois
Road to Singapore

he finds a double-dealing lawyer who has just been killed by Ann. Realizing he will be blamed, he flees and returns to prison only after he learns of the criticism which has been leveled at the Warden's head. From there, the picture moves rapidly to an ending which is really surprising.

Ann Sheridan takes her first real step towards achievement of a life-long ambition in this picture, for Ann—who dislikes airplanes, telephones, traffic cops, spinach and turnips and who loves good books, race-horses, polo and prize-fights—has always wanted to become a really fine actress. Thus far, she has been placed in glamour-girl roles only, but with a fine performance in this picture, it's a cinch that she will be cast in the more serious drama she handles so well from now on.

WHAT THEY THOUGHT OF IT: Hollywood Reporter: "... Ranks with the best of the prison pictures..." Daily Variety: "... For virile drama, brilliant direction and fine performances, it is tops in the Lawes series..."

"Millionaire Playboy"

Cast: Joe Penner, Lind Hayes, Russ Brown, Fritz Feld, Tom Kennedy, Granville Bates, Arthur Q. Bryan, et al. An RKO picture, produced by Robert Sisk; directed by Leslie Goodwins, who also directed "Tarnished Angel" and "Fugitives for a Night"; screen play by Bert Granet and Charles E. Roberts, from an original story by Bert Granet.

STRICTLY goofy and rising, at times, to ridiculously sublime heights, is this latest Joe Penner film, which will delight his radio followers and convulse almost any movie audience with its daffy goings-on. Moving farther and more intelligently along the road back to slapstick comedy, "Millionaire Playboy" is the best Penner picture yet.

In it Joe, as the son of a millionaire, is afflicted with a strange malady. Whenever he sees a beautiful girl, he suffers an attack of hiccups. As a cure, his father sends him to a bathing-beauty-infested summer resort and—we won't say how—the cure is effected.

Joe Penner, who was but a mediocre stage and screen star from a money-making point of view, found his footing in radio, where, almost overnight, he became something of a sensation. In this film he adapts his radio technique to the screen in a way that proves him a comedian of real merit. For the first time, he plays his role straight—without goofy hats, mannerisms and absurd costuming—and for the first time, he will be accepted by screen fans as the top-notch comedian he has shown himself to be in radio.

WHAT THEY THOUGHT OF IT: Film Daily: "... A load of hilarity..." Hollywood Reporter: "... An amusing melange of nonsense with some real belly-laughs scattered along the way..." Daily Variety: "... Its romping nonsense is easy to take..."



LITTLE

Miss Genius

A world's sweetheart—
that's Shirley Temple!

By
Sonia Lee

AT A TURNING-POINT in her career, Shirley Temple at ten years of age is the greatest child screen actress. What will the next ten years hold for her?

NO OTHER CHILD has ever captured the imagination of the world the way Shirley did when she was but a toddler (see early publicity picture above). None has held it as she has. Her career is more amazing than any story ever filmed

TEN-YEAR-OLD (almost eleven) Shirley Temple has had more adjectives adding up to colossal applied to her than any personality on the current scene or in the pages of history.

Ever since she first dazzlingly appeared on the screen in diaper and enlarged safety pin, writers, directors, psychologists and commentators have been reaching for that one apt phrase to describe her talents and explain her appeal.

Her name appears in a ranking encyclopedia. Eighteen books, which have sold over five million copies, have been written about her. She is the first child to receive a specially awarded golden statuette from the Academy of Motion Picture Arts and Sciences.

For five consecutive years she led all other screen stars as the number one box-office attraction.

She has sat on the laps of presidents, potentates, governors, literary giants and financial geniuses. Her name and her face are universally known and beloved. Even the Hindus, who have

a hereditary dislike of actresses, applaud Shirley Temple. Hundreds of clubs, fraternities, fire and police departments, states, cities and cross-roads towns have honored her. A trunk full of badges, scrolls, proclamations and uniforms is witness to this acclaim.

Shirley Temple is a baffling composite of intuitive artistry, of childish appeal and of adult understanding. Time and again she has confounded a hard-boiled company of movie-makers by her instant reaction to a situation and in her handling of it without aid of script or direction while the cameras are grinding.

An instance comes to mind. A scene for "Wee Willie Winkie" required that Shirley walk up a flight of hundreds of steps to reach the tent of the Arab chieftain in the story. She stumbled, quickly ad-libbed—"Oo-oooh, this is an awful lot of steps." Then went on climbing. The director tried it again, and again Shirley fell. Then she turned to the great John Ford, one of the keenest directing minds in the business: "These steps are awful high," she said.

"I'd stumble at least once going up." John Ford nodded agreement. The new piece of business remained in the picture.

Another time, Shirley was to say good night to a make-believe grandfather. The story called for her to stand at his side, kiss him, and then scamper off to bed. Instead, she climbed into his lap, put her arms around his neck and made her good-nights. "I'd do that if he were my really, truly grandfather," she explained.

Old-timers in the business frequently shake their heads and mutter—"It beats me how that kid does it."

SHE does it by a strange indirection. She has a highly developed audial capacity. When a director explains the mechanics of a scene, or the desired effect, her eyes wander—she may even seem inattentive. "Ready, Shirley?" the director will ask. "Ready," she'll answer. And without a hitch she'll do the scene perfectly. It is this instant comprehension, this magnificent ability

to capture the mood of the story instantly which has earned for her the title of "One-take" Temple. Adult players might fumble their lines, fail to coordinate words and action. But Temple—never!

Acting veterans shiver in their boots when they are assigned to a Temple production. They accept the fact that it will be her picture. Their only prayer is that they won't be shown up as hams against her clairvoyant knack of doing things right the first time. To Bill Robinson, the famous dancer, with whom she has played, Shirley is still an enigma. A routine which had baffled adult and experienced dancers she learned in less than an hour—not by watching, but by listening.

Shirley has an amazingly logical mind. Recently she observed a wardrobe woman busy with emery-board and brush aging one of Shirley's dresses.

"What are you doing?" the child asked.

"I'm making it look old," the wardrobe woman answered. (Continued on Page 36)

Certified Autographs

DO YOU want the autograph of some movie or radio star who is a particular favorite of yours?

Do you have some famous personality's signature which you would like to exchange for the autograph of some other person?

If you do, here's your opportunity!

For the past few weeks, since this department was inaugurated, MOVIE AND RADIO GUIDE has offered to run "swap" ads for autograph collectors. The first of those ads appear in the lower right-hand corner of this page. Perhaps you'll find the signature there you'd like to have—and own just the one the "swapper" wants in return. If you don't, write a "swap" ad yourself and send it in. There is no cost to you. This publication will print as many of these "swaps" as space permits each week—free of charge—with the understanding that MOVIE AND RADIO GUIDE cannot be held

responsible for any disagreements which might arise from such exchanges.

Send in your "swap" ad today. Ads are limited to twenty words whenever possible, exclusive of name and address, and yours will be published as soon as possible after it has been received. Simply address "Certified Autographs," MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill. You will hear direct from the person wishing to exchange signatures with you, as the name and address of each person desiring to trade is run in the ad and all users of this service are requested to write direct to interested parties.

This page also will supply you with genuine movie and radio star signature reproductions each week. Use them to "certify" or to complete your collection. Watch for more autographs—and more "swap" offers—next week!

Edgar Bergen
and
Charlie McCarthy

Ida Lupino

Basil Rathbone

Paul Muni

Fanny Brice

Edward G. Robinson

SWAPS!

GENUINE, in A-1 CONDITION—Will trade Alice Faye and Cesar Romero for Hedy Lamarr or Loretta Young; Ginger Rogers for Rosemary Lane or Betty Grable; Deanna Durbin for Judy Garland; Herbert Marshall and Groucho Marx for Tyrone Power; Boris Karloff and Alan Marshall for Sonja Henie or Annabella; Gilbert Roland and John Mack Brown for Richard Greene. John Davis, 630 S. Kenmore Avenue, Los Angeles, California.

KAY KYSER—A genuine Kay Kyser autograph ready to be traded for any well-known figure. What have you? Reyna Cooper, 28 West Rock Avenue, New Haven, Conn.

LUM and ABNER, GALE PAGE—(both genuine) will exchange for one Joan Crawford or Bette Davis. Mrs. A. Smith, 8476 San Miguel, Southgate, California.

NEWSPAPER PUBLISHER—Desires exchange of signed photos. Have many extra items. David A. Bensman, The Free Press, Two Rivers, Wisconsin.

WHEREVER STARS are found, autograph collectors gather. Olivia de Havilland (above), on location, signs for her admirers



A FRISKY COLT now—and downright fresh—but some day, the Taylors know, he may be a turf champion



BOTH BARBARA AND BOB are skilled horsemen and insist on breaking and training their own colts

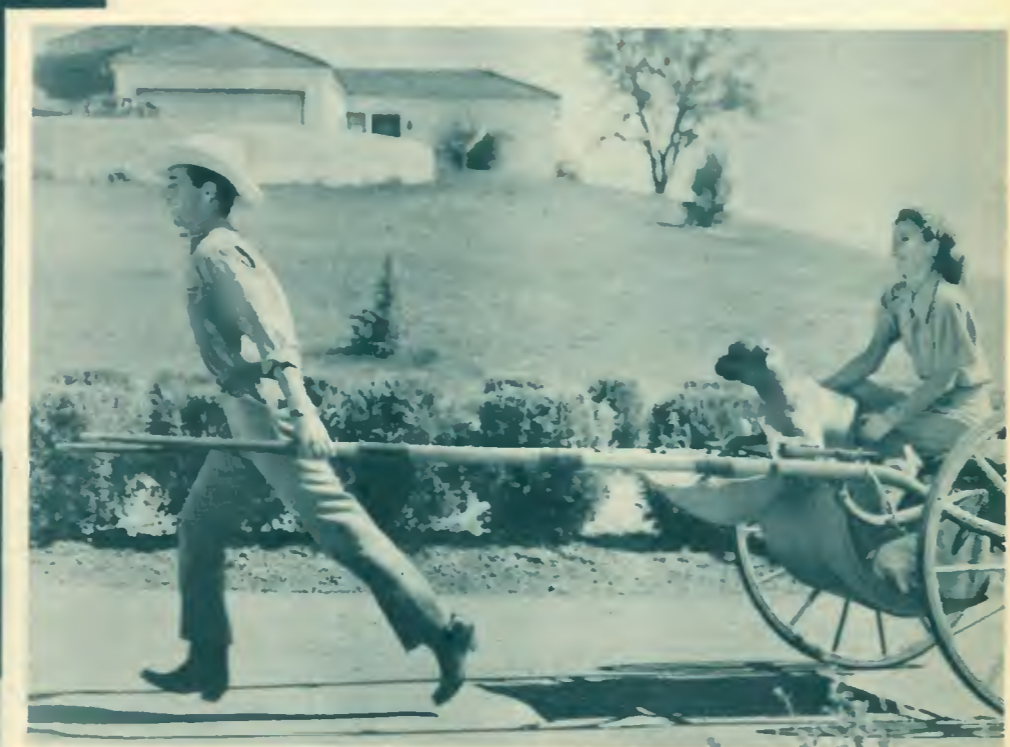


MARRIAGE OF THE TAYLORS is firmly grounded in their mutual love for their rolling acres, the healthy and wholesome life they lead. Here is the perfect Hollywood marriage

The Sweethearts of San Fernando Valley

VISITORS to the San Fernando Valley ranch of the Robert Taylors always come dressed for a romp with the dogs, a ride across the hills on one of the fine string of western horses Bob rears, or a walk through waving alfalfa with dogs of a dozen different breeds yipping at their heels. Visitors leave with an inner wonder that either Bob or his wife, Barbara Stanwyck, ever manage to tear themselves away from its wide acres long enough to find time for making pictures. They also carry away with them a feeling that such a marriage—built upon the same healthy love of growing things, be they horses or dogs or crops—cannot help but be a mar-

riage idyllic in its perfection. Bob, whose next picture will be "Waterloo Bridge," with Vivien Leigh, comes by his love of this life naturally. He was born and reared in the ranch country of Nebraska. With Barbara, love of these things is no less deep because it is acquired. Barbara was born and reared in Brooklyn. Their house is comfortable but unpretentious. Close by the house are the stables, roomy and clean and filled with ponies that bring ribbons and trophies home for the walls of the tackroom. Twenty acres of alfalfa pay taxes and water bills, and 1,100 citrus trees set out by Bob are expected to make the ranch almost self-supporting soon.



CANINE PARADISE is the Taylor ranch, for the many fine breeds of dogs which find a home there have the run of the 35 acres. Here, Bob and Barbara go for a romp on the ranch



UP THE LADDER to toss hay from the loft for hungry horses climb Barbara and Bob. When not working at the studio, they manage to put in a full day's work about their ranch

PRACTICAL RANCHERS are Barbara and Bob and every little task about their well-stocked ranch becomes a labor of love, a source of enjoyment

robe woman explained to her. "How much did it cost?" Shirley persisted. "Fifty dollars." "Then why don't you buy an old one?" "It might not be what we want." Shirley looked at the work going on for a moment, then gravely commented, "It's a silly business!" At a party for her dancing-class several weeks ago, the children played "Musical Chairs." Shirley's intense concentration on the game had the audience in stitches. But she won the box of candy. Her mother said to her, "Shirley, I was ashamed of you, the way you were acting. You were so anxious about winning." "But, Mother," Shirley countered, "that was the game."

Like most children, Shirley quickly senses the counterfeit. Phonies, braggarts, people who fawn upon her because she is a famous child and not because they are sincerely fond of children find short shrift at her hands. She will be polite, of course. She has been taught to be that by her remarkable mother. But suddenly the visitors will miss her. And not until they have left the set will Shirley emerge.

SHE is astute in other ways. On a visit to the White House a newspaper man asked her, "How did you like the President?" Quick as a flash, and before cautious Mrs. Temple could stop her, she said: "Fine. But do you think he liked me?"

Intuitively, Shirley does the right thing. On the same trip to Washington the press came to interview Shirley. She was sitting on a couch, hugging her doll Marcia. A stupid woman reporter walked over to Shirley and offered her a cigarette. "Have one, Shirley," she suggested.

Shirley held her doll more closely. "No, thank you," she replied, "Marcia has no bad habits."

On the set, four o'clock is soda-pop time. Shirley presents a bottle to everyone within reach. For months she agitated for a raise in her \$2.50-a-week allowance, contending rightly that it didn't stretch to enough treats for others. Mrs. Temple increased her allowance fifty cents and in addition promised to absorb overhead when scenes called for child extras.

Shirley is potentially a business woman of better than average abilities. She negotiated with Darryl Zanuck for

the rental of her rabbits to the studio for picture purposes. She explained that she required the money for presents for her stand-in and best friend, Mary Lou Isleib. Once Shirley went into the pie-factory business. She made some pies out of sawdust and mud, mounted them on pieces of cardboard, and took her place outside the gate of the Temple house. When her mother caught up with her, Shirley was shouting: "Shirley's pie factory! Pies a penny apiece! Who wants to buy a pie?" A good many tourists did. Shirley had made twenty-seven cents by the time her mother dissolved her business.

The power to concentrate has always



and Bing are seen as a team for the first time in this picture. On the basis of the public's reaction to "The Road to Singapore," Paramount will star them again in "Follow Through."

been a characteristic of genius. Shirley has that power. She makes the transition from play to study to acting without a ripple of excitement—without tension and without anxiety. The one thing before her is the one important concern. To that she gives undivided attention.

She has an incomparable gaiety. She is a gagster; she loves to play and tell jokes. Once she handcuffed Director William A. Seiter to the arms of the chair in which he sat dozing. Another time she decided to introduce her new pony to her new portable dressing-room. Shirley got the pony in—but Jonesy, the prop-man, had to figure how to get the pony out, much to Shirley's secret amusement.

For pompous adults she has a special joke. She will ask: "Spell two kinds of two." That, done, she continues, "Now spell the last name of the author of 'Tom Sawyer.'" Then, "Now say them all together, quick."

The result is "Two too Twain," which certainly sounds like baby-talk for choo-choo train. Then Shirley, keeping a straight face, will come back: "Well, never mind, some day you can say locomotive instead."

Shirley Temple was born on the 23rd of April, 1929, to a mother who dreamed that the newcomer would be a girl and that some day she would be a great dancer. Scientists differ on the effects of prenatal thoughts and hopes

sters were in their best bibs and tuckers. Shirley was wearing a well-washed practise suit. But Mrs. Temple joined the throng. The child was selected, tested, and cast as Charmaine in the take-off on "What Price Glory." When the Burlesques were discontinued, Shirley had three hundred dollars in the bank. "It will pay for her first term in college," her banker-father said. This seemed to be the end of Shirley's short motion-picture career.

But Mrs. Temple thought there was a future for her child on the screen. Yet not until Educational Pictures began a new series was Shirley given another part. She was now four and a half years old.

SWIFTLY fame caught up with her. From shorts she went into "Stand Up and Cheer." The world cheered the baby wonder. In "Little Miss Marker," for which Fox loaned her to Paramount, she was the whole show. The world had a new sweetheart—it took her to its heart.

She has been there ever since—secure, enshrined, beloved as no other child has even been. Today she is growing up. Her famous gold curls are no longer gold. They are a light chestnut. She is lengthening out. She has been entered in a famous girls' school, which she attends full time. When her next picture begins her studio teacher will keep her in pace with her class. Her brothers, considering her grade classification, throw up their hands and shout: "THAT, in Junior High!"

Shirley's chief concern at the moment is that her classmates like her. Her chief enchantment, that in the eighth grade she has been permitted to help paint scenery for the annual play.

Perhaps Shirley Temple can best be summed up in the words of Irvin Cobb when he presented her with the golden Academy Award statuette in 1935.

He said in part: "Darling, when Santa Claus bundled you up, a fragrant, delicious, dimpling, joyous, doll-baby package and dropped you down Creation's chimney, he gave to mankind the dearest and the sweetest Christmas present that ever gladdened the hearts and stirred the souls of this weary old world . . . Through your instinctive art and your natural artistry, millions upon millions of children have been made to laugh and millions of older folks have laughed with them. . . ."

The Stars On the Cover

THIS week's Movie and Radio Guide cover presents (clockwise) Judith Barrett, Bob Hope, Dorothy Lamour and Bing Crosby as they appear in Paramount's "The Road to Singapore." Hope, Lamour and Crosby are radio veterans as well as picture stars, but Bob

and Bing are seen as a team for the first time in this picture. On the basis of the public's reaction to "The Road to Singapore," Paramount will star them again in "Follow Through."

of a mother on the unborn child. But Shirley was standing on her toes as soon as she could walk. Her two brothers, Jack and Sonny—many years her senior—observing her, would shout: "Mother, LOOK! Sis is standing up on her toes!" Shirley learned to turn the dial of the radio until she found dance music, and then she would twirl and skip and wave her chubby arms. She was entered in dancing-school. Shortly thereafter, when class was over, Mrs. Temple observed in an adjoining hall a great collection of mothers and children. Inquiring, she learned that a scout from Educational Pictures was arriving to select children for a series of Baby Burlesques. The other young-

by complete muteness between scenes. To date Rosalind Russell has been talk champion of the town. Her crown is now endangered by Joan. Threatened is a comic feud, with all punches pulled. Question: Who'll be the heroic judges?

BEAUTY NOTE OF THE WEEK: To reduce, suggests Joan Crawford, talk fast, wear yourself out. Noteworthy: Joan has lost an inch in less than a week as a result of her talkathon.

CESAR ROMERO, in an off-guard moment, specified 1940 as the limit to his bachelorhood. Leap year being open season, his fan mail has trebled. In one week he received three hundred odd proposals of honest and durable

matrimony. Caution: An unwise word may start an avalanche.

LAST WEEK Sidney Blackmer donned a mustache for his role in "Maryland," looked startlingly like producer Gene Markey. During the first day of shooting, he had a fall, hurt his head. Later in the day a chance acquaintance of Gene's saw Blackmer, mistook him for the producer. "No," said Blackmer, "I am the guy who has the headache—not Hedy!"

NANCY KELLY, wrist-watched by Edmund O'Brien, New York actor, which bears the inscription, "Nancy—because—Edmund," failed to go to New York for the opening of his play, parried questions as to her heart al-

legiance to him. Said Miss Kelly: "I am not engaged to anybody." Observed is her frequent dating with Irving Cummings, Jr., and other eligibles of the younger fry.

TO BETTE DAVIS last week came a hilarious message from Errol Flynn with an irritating package. Enclosed was an assortment of children's books, hint-to-parents magazines, teething rings, and three-cornered panties. The cause: The six youngsters with whom Bette is working in "All This and Heaven Too."

SINCE DEANNA DURBIN put Universal on its feet, every studio has been praying for the same kind of miracle. Latest candidate for a sim-

ilar fame niche is eighteen-year-old Sue Robin, like Deanna, a Jack Sherrill discovery. In "Meet the People," a local stage production currently intriguing Hollywood, she acquitted herself nobly, was promptly signed by a local night-club before producers could run to the nearest stage entrance. Question: Can lightning strike twice?

HOLLYWOOD IS BETTING with the British press that Richard Greene is married to Virginia Field. Proof, his new house fancily furnished. Our bet: Not yet—but soon.

HENRY FONDA shouted jubilantly, greeted everyone on the "Lillian Russell" set with unaccustomed gaiety. Cause: A son born in New York.

THIS WEEK'S PROGRAMS

Log of Stations Listed in Edition D—Allegheny

MORNING

*Star in program listings indicates news broadcast.

7:00 a.m. EST
NBC-Salute to Saturday: WEA
KYW
*NBC-Breakfast in Bedlam: News: WJZ
CBS-Morning Almanac: WABC
Musical Clock: WGR WGY WHEC
7:15
Musical Clock: WTAM WOR
7:30
*NBC-Don Goddard, news: WEA
CBS-Morning Almanac: WABC
KDKA-Musical Clock
WBAL-Around the Breakfast Table
7:45
NBC-Salute to Saturday: WEA
*CBS-News: WABC
*News: WCAU WGBI WORK
Musickeeper: WJTN WSYR
8:00
*CBS-Today in Europe: WABC
WCAU WMMN WESG WGBI
WHP WPAR WFBL WIBX (sw-21.57)
*NBC-News: WJZ WBRE
WMMN WORK WHAM
*NBC-News: Listener's Corner:
News: WEA
*NBC-News: (sw-21.5)
*News: WJAS WCAE WOR
WVVA
8:15
CBS-Morning Horizons: WESG
WHP WPAR WKBW (sw-21.57)
*CBS-Old Fashioned Favorites:
News: WABC
NBC-Musical Tete-a-Tete: WEA
WTAM (sw-21.5)
NBC-Songs for Saturday: WJZ
WBRE WMMN WORK
8:30
NBC-Gene & Glenn, songs:
WEAF WBRE (sw-21.5)
CBS-Phil Cook's Almanac: WABC
NBC-Listener's Corner, WJZ
only: Dick Liebert, organist: WJZ
Musical Clock: WIBX WVVA
WFBL WTAM
8:45
*NBC-Harvey & Dell, sketch:
News: WJZ WMMN
CBS-Adelaide Hawley: WABC
WESG (sw-21.57)
Morning Devotions: WHP WMMN
To be announced: WTAM WPAR
9:00
NBC-Breakfast Club: WJZ WJTN
WMMN KDKA WBRE WBAL
WBRE (sw-21.5)
*NBC-News: Texas Jim Robert-
son, bar.: WEA WBEN WGY
CBS-Richard Maxwell, trn.:
WABC WFBL WKBW WGBI
WGR WESG WNBW WHP
WJAS WVVA (sw-21.57)
*KYW-News: Morning Varieties
WBAX Morning Matinee
WCAE-Hits & Encores
WCAU-Jane Wood, songs
WGBI-Evangelistic Hour
*WGR-News: To be announced
WHAM-Christian Science
*WBX-Interlude: Fashion News
News
WLW-Happy Hal's Helpers Club
WMMN-The Singin' Poultrymen
WOR-Pauline Alpert, pianist
WJTN-Morning Devotions
WPAR-P. T. A. Prgm.
*WPC-News: As You Like It
9:15
NBC-Al & Lee Reiser, piano duo:
WEAF WCAE WBEN KYW
NBC-Breakfast Club: WHAM
CBS-Old Vienna: WABC WESG
WGR WHP WJAS WBX WPAR
WCAU Today's Shopping News
WFBL-Home Bureau
WGY-Consumers Information Ser-
vice: Better Business Bureau
WKBW Today's Almanac
WLW-Clem & Maggie
WOR-Betty & Buddy, songs &
patter
WSYR-Mid-Morning, Ltd.
WTAM-Uncle Henry's Dog Club
WVVA-Joe Barker's Gang
9:30
CBS-Carl Hohengarten Presents:
WABC WCAU WKBW WKBW
WJAS WPAR WIBX WHP
(sw-21.57)

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
CKLW†	1030	5,000	Windsor, Ontario	MBS
KDKA	980	50,000	Pittsburgh, Pennsylvania	NBC-B
KYW	1020	10,000	Philadelphia, Pa.	NBC-R
WABC	860	50,000	New York City	CBS
WBAL**	1060	10,000	Baltimore, Md.	NBC-B & MBS
WBAX	1210	100	Wilkes-Barre, Penna.	MBS
WBEN	900	5,000	Buffalo, New York	NBC-R
WBRE	1310	250	Wilkes-Barre, Penna.	NBC
WBT†	1080	50,000	Charlotte, North Carolina	CBS
WBZ†	990	50,000	Boston, Massachusetts	NBC-B
WCAE	1220	5,000	Pittsburgh, Pa.	NBC-R & MBS
WCAU	1170	50,000	Philadelphia, Pa.	CBS
WEAF	660	50,000	New York City	NBC-R
WEBR*	1310	250	Buffalo, New York	NBC-B
WEHU	830	1,000	Reading, Pennsylvania	NBC-R
WENR†	870	50,000	Chicago, Illinois	NBC-B
WESG	850	1,000	Elmira, New York	CBS
WFBL	1360	5,000	Syracuse, New York	CBS
WGAR†	1450	5,000	Cleveland, Ohio	CBS
WGBI	880	1,000	Scranton, Pennsylvania	CBS
WGR	550	5,000	Buffalo, New York	CBS
WGY	790	50,000	Schenectady, New York	NBC-R
WHAM	1150	50,000	Rochester, New York	NBC-B
WHAS†	820	50,000	Louisville, Kentucky	CBS
WHEC*	1430	1,000	Rochester, New York	CBS

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPO, 680; KOA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640; KGO, 790.

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-B—National Broadcasting Company Basic Blue Network
NBC-R—National Broadcasting Company Basic Red Network
Local—Not Affiliated With Any National Network
†—Night-time Programs Only
*—Network Programs Only
**—WBAL, 760 kcs. Instead of 1060 kcs. from 9 p.m. On

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 19.

NBC-Breakfast Club: WORK
WEEU
NBC-Morning Market Basket:
WEAF
NBC-The Wise Man: WCAE
WTAM
KYW-Boy Scout Jamboree
WBAL-Uncle Jack's Club
WBAX-Xavier Cugat's Orch.
WBEN-Junior Radio Science Club
*WBRE-News
WESG-Roomates & Co.
WFBL-Musical Bee
WGBI-Poet & the Organ
WGR-Quarter Hour in Three-
Quarter Time
WGY-Health Hunters
WLW-Synagogue of the Air
WMMN-The Bible Made Plain
WOR-Junior Spotlight
WVVA-Curve Miller
9:45
NBC-Crackerjacks Quartet: WEA
KYW
CBS-Carl Hohengarten Presents:
WGBI
NBC-Breakfast Club: WBAL
*CKLW-Melody Interlude: News
WBEN-Musical Workshop
WBRE-Mountaineers
WCAE-To be announced
WCAU-Democracy in Action
WESG-Junior Gardeners
WGR-Rhythm & Romance
WGBI-Mid-Morning Devotions
*WLW-News
WMMN-Slim Mays
WPAR-Smile Lady
*WSYR-Farm Bulletins: State
Employment: News
WTAM-Story of Wool
WVVA-Rapid Ad Service
10:00
NBC-Norman Cloutier's Orch.:
WEAF WBRE KYW
NBC-Columbia Scholastic Press
Ass'n Awards: WJZ WHAM
WEEU (sw-21.5)
A discussion by Joseph M.
Murphy, director of the associa-
tion, and the high-school stu-
dent winners on their prime
essays on art, news and other
subjects
CBS-String Time: WABC WIBX
WKBW WKBW WJAS WPAR
(sw-21.57)
MBS-Marriage Clinic: WNBW
WOR WBAX
KDKA-Personality Sketches
WBEN-Village School
WCAE-Jr. Crime Prevention
WCAU-Boy Reporter
WESG-Make Believe Ballroom
*WFBL-News: Good News
WGBI-Girl Scout Prgm.
WGR-Big Brother Bob
WGY-Juvenile Jamboree

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WHK†	1390	2,500	Cleveland, Ohio	NBC-B & MBS
WHP	1430	1,000	Harrisburg, Pennsylvania	CBS
WIBX	1200	250	Utica, New York	CBS
WJAS	1290	5,000	Pittsburgh, Pennsylvania	CBS
WJR†	750	50,000	Oetroit, Michigan	CBS
WJTN	1210	250	Jamestown, New York	NBC-B
WJZ	760	50,000	New York City	NBC-B
WKBW*	570	500	Youngstown, Ohio	CBS
WKBW	1480	5,000	Buffalo, New York	CBS
WLS†	870	50,000	Chicago, Illinois	NBC-B
WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WMAQ†	670	50,000	Chicago, Illinois	NBC-R
WMMN	1310	250	Plattsburg, New York	NBC-B
WMMN	890	5,000	Fairmont, West Virginia	CBS
WNBW	1500	250	Binghamton, New York	CBS
WOR	710	50,000	Newark, New Jersey	MBS
WORK	1320	1,000	York, Pennsylvania	NBC
WPAR	1420	100	Parkersburg, West Virginia	CBS
WPIC	780	250	Sharon, Pennsylvania	Local
WBS†	740	50,000	Atlanta, Georgia	NBC
WSM†	550	50,000	Nashville, Tennessee	NBC
WSYR	570	1,000	Syracuse, N. Y.	NBC-B & MBS
WTAM	1070	50,000	Cleveland, Ohio	NBC-R
WTIC†	1040	50,000	Hartford, Conn.	NBC-R
WVVA	1160	5,000	Wheeling West Virginia	CBS

*Star in program listings indicates news highlights.
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE AND RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

AFTERNOON

12:00
NBC-Eastman School Symphony
Orch.: WEA KYW
Music detail on page 12.
MBS-Henry Cincione's Orchestra:
WBAX WBAL WNBW
*NBC-Amer. Education Forum
(News, WJZ only): WJZ WEEU
WMMN (sw-15.33)
"Vocational Education for
Democracy" will be discussed
by three Chicago educators.
CBS-Country Journal: WABC
WJAS WGBI WPAR WKBW
(sw-15.27-21.57)
Several farmers from Frank-
lin County, Missouri, will dis-
cuss soil conservation.
Man on the Farm: WLW WOR
*KDKA-News: Man on the Farm
WBEN-To be announced
*WBRE-Two Guitars: Golden
Orch.: News & Mine Schedule
*WCAE-News: Midday Melodies

AFTERNOON

12:00
NBC-Eastman School Symphony
Orch.: WEA KYW
Music detail on page 12.
MBS-Henry Cincione's Orchestra:
WBAX WBAL WNBW
*NBC-Amer. Education Forum
(News, WJZ only): WJZ WEEU
WMMN (sw-15.33)
"Vocational Education for
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cuss soil conservation.
Man on the Farm: WLW WOR
*KDKA-News: Man on the Farm
WBEN-To be announced
*WBRE-Two Guitars: Golden
Orch.: News & Mine Schedule
*WCAE-News: Midday Melodies

SATURDAY March 16

WCAU-Farm Weekly
WESG-Woodhulls
WFBL-Steamboat Days
*WGR-News: To be announced
*WGY-Dick Liebert, organist:
Key to Progress: News
*WHAM-Hits of the Day: News
*WHP-Dick Jurgens Orchestra:
News
WIBX-Our Neighbors
*WJTN-News: Juvenile Jam-
boree
*WMMN-News: Farm Forum
WORK-The Swingsters
*WPIC-News: Name the Melody
*WSYR-Brown Newspapers
WTAM-Noonday Resume
WVVA-Intercollegiate Debate

12:15
CBS-Country Journal: WIBX
WBAL-Tonic Tunes
WBAX-Luncheon Dance
WESG-Agricultural Hour
WFBL-The Sportsman
WGR-Farm Bureau Speaker
WGY-Jake & Carl
WHAM-Milestones in History of
Music
WMMN-Shopper's Stroll
*WORK-News
WSYR-Vadeboncoeu

12:30
NBC-National Grange Program:
WJZ KDKA WBAL WORK
WBRE WJTN WSYR
NBC-Call to Youth: WEA
WCAE WTAM (sw-15.33)
Mrs. Anton Lanz, Jr., will
talk on "St. Mary Magdalene."
CBS-Nita Mack's Let's Pretend:
WABC WKBW WGBI WMMN
WCAU WFBL
MBS-Children's Scrapbook:
WBAX
To be announced: WNBW WPAR
*News: WJAS WOR WIBX
KYW-The Happy Clarks
*WBEN-News: Weather: Musical
Interlude
WEEU-Cavalcade of Drama
WGR-Variations on Syncopations
WGY-Farm Paper
WHAM-4 H Club
WHP-Musical Revue
*WLW-News: Everybody's Farm
WMMN-Boys
WPC-Luncheon Dance Revue
WVVA-Eleven Sixty Club

12:45
*NBC-News: WEA (only):
Matinee in Rhythm: WEA
WCAE WBEN (sw-15.33)
*KYW-News: Strings That Sing
*WEEU-News: Briefs
*WGR-To be announced: News
WHAM-It's Dance Time
WIBX-Man on the Street
WJAS-Musical
(Continued on Next Page)

OLD BOOKS WANTED

We pay big cash prices for thousands of different titles. We have bought over 9,000 books from men and women in every state in the Union! We have paid as much as \$500.00 for a single book. We paid Mr. Kuchler of Wisconsin over \$1,000.00 cash! For example, we will pay you cash for the following books as described in our price list:

Pilgrim's Progress	54,000.00
Adventures of Tom Sawyer	200.00
Old Swimmin' Hole	75.00
Black Beauty	100.00
Treasure Island	50.00
Scarlet Letter	35.00
Venus and Adonis	5,000.00
Snow-Bound	45.00
Uncle Tom's Cabin	50.00
Leaves of Grass	250.00
Ben Hur	25.00
Last of the Mohicans	50.00
Moby Dick	100.00
Little Women	25.00
McGuffey Primer	100.00
Tamerlane & Other Poems	5,000.00

These are but a few of the many thousands of books we want. DON'T SEND BOOKS until you have checked our latest list giving full information. Don't delay—a single old school book, story book, Bible, poetry, history, travel, almanacs, newspapers, letters, autographs, etc., may bring you \$25, \$50, \$100, \$500 or even \$5,000 cash for certain books. Better investigate NOW. Send 10c coin or stamps to American Book Mart, 140 S. Dearborn St., Dept. 2301, Chicago, and we will send you latest list of old books we want to buy and cash prices we will pay.

SATURDAY

March 16

(12:45 p.m. Continued)

WOR-Ben Bernie's Orch.
★WPAR News Stocks Resume
WTAM-County Agric. Bureau
WVVA-Farm & Home Hour

1:00
CBS-Blue Streak Rhythm Ensemble: WABC WHEC WGR WIBX WJAS WPAR WGBI WFBL WIP (sw-11.83-15.27)

NBC-Griff Williams' Orch.: WFAF (sw-15.33)

MBS-Ed Fitzgerald's Prgm.: WOR WBAX

Front Page Drama: WCAE WMMN

WBAL-Jungle Jim
WBEN-Farm Service
WCAU-Canzonetta Chorus

WEEU-Afternoon Melodies
WGY-Man on the Farm
WHAM-Rochester City Club

★WKBW-News: Farm Period
WLW-Fortunes Washed Away
WVVF-Farm Radio News

★WPIC-News: Stocks
★WTAM-News: John Carroll Univ. Prgm.

WVVA-L. P. Lehman & Staff
Dr. Lamont

1:15
CBS-A Cappella Choir of Utica Free Academy: WABC WHEC WGR WHP WPAR WGBI WIBX WFBL WJAS WMMN (sw-11.83-15.27)

NBC-Calling All Stamp Collectors: WFAF KYW WBEN (sw-15.33)

WBAL-Happy Johnny
WBRE-Italian Hour

WCAE-Musical Trail
WESG-Suburban Special
WKBW-Siesta

WLW-Everybody's Farm
WPIC-Septa Claws of Joy

1:30
NBC-Luncheon at the Waldorf: WJZ WEEU KDKA WHAM WLW WSYR WBAL WEBR (sw-15.33)

CBS-Time to Take It Easy: WABC WHEC WNBW WHP WGR WGBI WMMN WPAR WJAS WIBX (sw-11.83-15.27)

NBC-Lani McIntyre's Orchestra WFAF WBEN WCAE WTAM KYW

MBS-University Life: WBAX WOR

WBAL-Luncheon at the Waldorf WBRE-Mine Schedule: Italian Hr.

WCAU-March of the Bands
WFBL-Christian Science Prgm

WGY-Make Believe Ballroom
WJTN-Girl Evangelist

WKBW-WPA Prgm.
WVVF-Ruth Aubrey
WORK-Betty Joy

WPIC-Music You Remember
★WVVA-News

1:45
NBC-Lani McIntyre's Orchestra: WOR

CBS-Time to Take It Easy: WFBL WESG

WCAU-Scientific Wonders
WGBI-Liberty Revue

WJTN-To be announced
WKBW-Parade of Business
WVVF-Rehabilitation Prgm.

WPIC-American Legion Prgm.
WVVA-P. T. A. Prgm

2:00
CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-15.27)

MBS-Christian Foreign Service Convocation: WOR WBAX

CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-11.83-15.27)

NBC-Ool Brissett's Orch.: WFAF WBEN KYW WTAM

NBC-Metropolitan Opera Co.: WPIC Front Page Drama

2:00
CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-15.27)

MBS-Christian Foreign Service Convocation: WOR WBAX

CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-11.83-15.27)

NBC-Ool Brissett's Orch.: WFAF WBEN KYW WTAM

NBC-Metropolitan Opera Co.: WPIC Front Page Drama

2:00
CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-15.27)

MBS-Christian Foreign Service Convocation: WOR WBAX

CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-11.83-15.27)

NBC-Ool Brissett's Orch.: WFAF WBEN KYW WTAM

NBC-Metropolitan Opera Co.: WPIC Front Page Drama

2:00
CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-15.27)

MBS-Christian Foreign Service Convocation: WOR WBAX

CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-11.83-15.27)

NBC-Ool Brissett's Orch.: WFAF WBEN KYW WTAM

NBC-Metropolitan Opera Co.: WPIC Front Page Drama

2:00
CBS-Christian Foreign Service Convocation: WABC WCAU WIBX WJAS WPAR WHP WGR WNBW WGBI WESG WHEC WFBL (sw-15.27)

MBS-Christian Foreign Service Convocation: WOR WBAX

SATURDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING
11:00 EST Cincinnati Conservatory of Music, CBS. Alexander von Kreisler, conductor. Music detail may be found on page 12, column 1.

AFTERNOON
1:30 EST Luncheon at the Waldorf, NBC. Ilka Chase, M. C.; Frank Luther, tenor; Paul Barron's orchestra. Guest: Eleanor Holm, swimming star.

2:00 EST Metropolitan Opera Company, NBC. Gounod's "Faust" will be presented. More information may be found on page 13, column 3.

2:00 EST Christian Foreign Service Convocation, NBC. CBS, MBS. Program dedicated to the accomplishments in the Christian mission field. Speakers: President Franklin D. Roosevelt, Queen Wilhelmina of the Netherlands and prom-

ment lay and religious persons. Music by Marian Anderson, contralto; Westminster Choir, and others.

5:15 EST Virginia City Auction, NBC. Program from the old Piper's Opera House in Virginia City, Nevada, where a unique auction will be held to raise funds for the Metropolitan Opera Association. Errol Flynn, Miriam Hopkins, Bette Davis, Paul Muni, Ann Sheridan and others will participate.

NIGHT
7:00 EST People's Platform, CBS. A government census official, a Congressman and two citizens will discuss "Income Tax Puzzler in the 1940 Census."

7:30 EST American Legion Program, NBC. Program in connection with

the 21st anniversary of the American Legion. Speakers: Raymond Kelly, national commander; and Mrs. William Corwith, auxiliary president. A drama tracing the activities of the American Legion since 1919.

7:30 EST Sky Blazers, CBS. Tonight's story is about Joe Crosson, Alaska air-mail pilot.

8:00 EST Arch Oboler's Plays, NBC. Ronald Colman will be heard in tonight's drama.

8:00 EST Gang Busters: Drama, CBS. The case of a model boy who turned gangster.

8:30 EST Wayne King's Orchestra, CBS. Arturo Toscanini, conductor. Music detail may be found on page 12, column 1.

9:00 EST Hit Parade, CBS. Barry Wood, baritone; Bea Wain, vocalist; Mark Wainwright's orchestra; Orrin Tucker, his orchestra and Bonnie Baker, vocalist.

9:00 EST Alka-Seltzer National Barn Oance, NBC. Eddie Peabody, Henry Burr, Hoosier Hot Shots, Uncle Ezra, Bobby Hastings and others.

9:30 EST Oath Valley Days: Orama, NBC. The story of Abe Curry, founder of Carson City, Nevada, will be told.

9:45 EST Saturday Night Serenade, CBS. Bill Perry, tenor; Mary Eastman, soprano; Gus Haechel's concert orchestra.

10:00 EST NBC Symphony Orchestra, NBC. Arturo Toscanini, conductor. Music detail may be found on page 12, column 1.

10:00 EST Bob Crosby's Orchestra, NBC. Mildred Bailey, vocalist.

WJR-Inside of Sports
WJTN-Dinnertime Melodies
WLW-Boone County Jamboree
WPAR-World Peace
WSB-Sunday School Lesson
★WSM-News: Sports
WTAM-Girling's Dinner Music
WTIC-Superman
WVVA-Where to Go to Church
6:45
★CBS-The World Today: WABC WBT WCAU WHP WJAS WGBI WKBW WHAS WMMN WPAR WFBL WESG WHEC WGR (sw-9.59-11.83)

NBC-Southwestern Serenade: WFAF WCAE WMAQ KYW (sw-9.53)

★MBS-Sagmaster Comments: WBAL WBAX CKLW WSYR

★News: WIBX WSB WBEN-Choosing Your Career
WBRE-Men About Town
WGR-Hit Songs of the Week
WHAM-State Unemployment Talk
WHP-Musical Prem

WJTN-Front Page Drama
WOR-The Charioteers
WORK-Letoy, pianist
WSM-Shanty Town
WTAM-Sammy Watkins' Orch

WTIC-Medical Prgm.
7:00
CBS-The People's Platform: WABC WIBX WGR WFBL WBT WJAS WHAS WPAR WMMN WNBW WGBI (sw-9.59)

For detail see Good Listening Guide
MBS-Trojan Horses: WBAX

NBC-American Red Cross Prgm.: WFAF WBEN WCAE KYW WGY WTIC

Norman H. Davis, chairman of the American Red Cross, will give a report on the Red Cross relief activities.

NBC-Message of Israel: WJZ KDKA WHK WBZ WORK WMPF WEBR WENR

Speaker: Rabbi Ferdinand M. Isserman of Temple Israel, St. Louis, Missouri.

To be announced: WBRE WCAU WJZ WJTN WGR WTAM WYVA WBAL-Business Outlook from Washington
WESG-Dorsey's Orch.

WGAR-Gaslights & Bustles
WHAM-Hank & Herb
WHP-Rainbow Reveries
WJTN-Sport News
WKBW-Washington Highlights
WMAQ-Musical Entre
WOR Sports

WSB-Church of the Children
WSM-Okla, Pete & Ranchers
WSYR-Meeting at the Crossroads
WTAM-Enil Velasco's Orch.
WVVA-Believe It or Not

7:15
MBS-Cats n' Jammers: WOR WBAL WBAX WNBW

NBC-Guy Lombardo's Orchestra: WFAF WBEN KYW WCAE WGY WTIC

CKLW-Styled by Melvor
★WBRE-Sports: News
WHP-Rhythm Rustlers
WJTN-Rhapsody in Brass
★WKBW-News Studio Prgm.
WMAQ-Organ Moods
WSM-Uncle Jim's Crossroad Store

7:30
NBC-American Legion Birthday Prgm.: WJZ WBZ WRE KDKA WHK WMAQ (sw-9.53)

For detail see Good Listening Guide
CBS-Sky Blazers, drama: WABC WGR WIBX WHEC WVVA WGAR (also KNX at 11 p.m.)

For detail see Good Listening Guide
NBC-Art for Your Sake: WFAF WTAM WTIC
Andre Derain, French painter will be the subject of tonight's program

MBS-Confidentially Yours: WOR WNBW WSYR WJTN WCAE WGBI WKBW

Dr. Pepper's House Party: WBT WHAS WSB WSM
KLV American Wildlife
KYW-Richard Himber's Orch.

FREQUENCIES

1-KLW 1030	WHEC-1430
KDKA-1080	WHK-1390
KYW-1120	WHP-1450
WAB-1150	WBY-1200
WBAL-1090	WJAS-1290
WBAN-1210	WJR-750
WBEN-900	WJTN-1210
WBRE-630	WJZ-760
WBTV-1080	WKBW-570
WBZ-990	WKBW-1480
WCAE-1220	WLW-700
WCAU-1170	WMAQ-670
WFAF-660	WVVF-1310
WGBI-1310	WMMN-800
WGR-830	WNBW-1500
WHEC-870	WOR-710
WHP-850	WORK-1320
WFBL-1380	WPAR-1420
WFBL-1380	WPIC-780
WGAR-1450	WSB-710
WGBI-880	WSM-650
WGR-550	WSYR-570
WGY-790	WTAM-1070
WTAM-1150	WTIC-1040
WHAS-820	WVVA-1160

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
MBS-Jerry Livingston's Orch.: WNBW

★NBC-(News) Listener's Corner, WJZ only) Gus Steck's Orch.: News: WJZ WENR WEEU WORK

★CBS-News: Al Warner, comm.: WABC WKBW WIBX WHAS WESG WJAS WPAR WCOU WBT WGBI

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Rockdale Monument Company, Dept. 172, Joliet, Ill.

SATURDAY

March 16

WBAL-Bonus Time
 WBAX-Advs. of Jungle Jim
 WBEN-Musical Party
 WCAU Joey Kearns' Orch.
 WFBL-Vespers
 WGY-Sports with Waite Hoyt
 WHAM-Town Hall Meeting
 WHP-Top of the Evening
 WJAS-Joey Sims' Orch.
 WJR-News Comes to Life, drama
 WLW-Renfro Valley Folk
 WMNF-Confidentially Yours
 WMMN-Vocal Varieties
 WORK-Religious Hour
 WPAR-To be announced

7:45
 MBS-Inside of Sports: WOR
 WCAE WHK WSYR WBAX
 WNBW WKBW

Tonight Sam Butler will present a glimpse into the past when a fist-fight was called a "mild" with a story of the fight between John C. Heenan and Tom Sawyer which lasted forty-one rounds.

CKLW-Topical Commentary
 KYW-Rhythmaires
 WBEN-Richard Himber's Orch.
 WFBL-Dinner Concert
 WGBI-Just About Time
 *WJTN-Musical Prgm.: News
 WMFF-Sports
 WMMN-Petite Musicale

8:00
 NBC-American Legion Birthday Prgm.: WJZ WBRE WHK WBZ
 WEER WJTN WMAQ WMFF

CBS-Gang Busters: WABC WBT
 WCAU WJAS WGR WJR WHP
 WGAR WHAS WFBL WHIEC
 WWVA (sw-9.59)

For detail see Good Listening Guide.

NBC-Arch Oboler's Plays: WEA
 KYW WBEN WTIC

For detail see Good Listening Guide.

MBS-Name Three: WOR CKLW
 WCAE

Uncle Natchel: WMB WSB
 KDKA-Irman Middlman's Orch.
 WBAL-Hippodrome Theater of the Air
 WBAX-Westward Ho!
 WGBI-Musical Roundup
 WGY-Mary Neville, songs
 WIBX-Arthur Hale
 *WKBW-News: Stump Us
 WLW-Boone County Jamboree
 *WMMN-News: Sagebrush Roundup
 WPAR-Church School of the Air
 WSYR-Hot Stove League
 WTAM-Richard Himber's Orch.

8:15
 NBC-American Legion Birthday Prgm.: WBAL
 WGY-Confidentially Yours
 WIBX-Philharmonic Preview
 WTAM-Otto Thurn's Orch.

8:30
 NBC-Radio Guild Orama: WJZ
 WBAL WJTN WMFF KDKA
 WEER WBRE WBZ

*CBS-Wayne King's Orchestra:
 News: WABC WGAR WFBL
 WHEC WCAU WJR WBT WHP
 WHAS WJAS WGR (sw-9.53-
 11.83)

NBC-West Point Anniversary
 Prgm.: WEA WMAQ WCAE
 WGY KYW WBEN WTIC WSB
 (sw-9.53)

Program in connection with
 the 138th anniversary of the
 U. S. Military Academy at West
 Point. Speakers: Brigadier
 General Jay L. Benoitler and
 Major Dennis E. Nolau. Music
 by the 160-voice cadet choir and
 88-piece band.

MBS-Hawaii Calls: WHK WSYR
 WBAX WNBW

MBS-Who Knows, drama: WOR
 CKLW

*WGBI-Club 880: War News
 WHAM-Spelling Bee
 WBX-Izaak Walton League
 *WKBW-In Recital: News
 WLW-Renfro Valley Folk
 WORK-Dancetime
 WPAR-To be announced
 WSM-Golden West Cowboys
 WTAM-The Long Hour
 WWVA-Rolling Rhythm

8:45
 CKLW-Dominion Election
 *WIBX Gypsy Strings: News
 WORK Jamboree
 WSM Checkerboard Time

9:00
 NBC-Youth vs. Age: WEA
 KYW WBEN WGY WCAE WTIC
 WMAQ WTAM

MBS-George Fisher, Hollywood
 Reporter: WOR WBAX
 CBS-Your Hit Parade: Barry
 Wood, bar.; Guest; Bea Wain,
 vocalist; Mark Warnow's Orch.:
 WABC WKBN WGAR WFBL
 WHAS WHEC WMMN WIBX
 WJR WBT WGBI WHP WNBW
 WKBW WJAS WCAU (sw-9.59-
 11.83) (also KNN KSL at 12
 mid.)

NBC-Alka-Seltzer National Barn
 Dance: WJZ WJTN KDKA WHK
 WSYR WBZ WSB WHAM WLW
 WBAL WEER (sw-9.53) (also
 KOA KFI at 11 p.m.)

For further detail see sponsor's
 announcement on this page.

CKLW-Nat'l League Hockey
 WBRE-Darrel Calker's Orch.
 *WGR-News: Symphony Hall
 WMFF-Peru Barn Dance
 WPAR-Let's Dance
 WSM-Grand Ole Opry

9:15
 MBS-Kings of Rhythm: WBAX
 WOR

9:30
 NBC-Oeath Valley Oays, drama:
 WEA WCAE WGY KYW WTIC
 WBEN WMAQ WTAM

For detail see Good Listening Guide.
 MBS-Symphonic Strings: WOR
 WBAX

WBRE-Songs of Hawaii
 WORK-To be announced

9:45
 CBS-Saturday Night Serenade:
 Mary Eastman, sop.; Bill Perry,
 tr.; Gus Haenschen's Orch.:
 WHAS WCAU WHIEC WFBL
 WJAS WJR WGAR WBT WKBW
 (sw-9.59)

CBS-Mitchell Ayres' Orch.: WABC
 WGBI WNBW (sw-11.83)

WBRE-Harry Moore's Orch.
 WHP-King Cole Trio
 WIBX-Stars Over Manhattan
 WMMN-Dunald Novis
 WTAR-Variety Prgm.

10:00
 NBC-Bob Crosby's Orch.; Mildred
 Bailey, blues singer: WEA
 WBEN WLW WCAE WORK
 WMAQ WTIC WSYR WGY KYW
 WSB WBRE WTAM

MBS-Tropical Serenade: WBAX
 WOR

NBC-Symphony Orchestra: WJZ
 WBZ WHK WJTN WEER KDKA
 WBAL WMFF WHAM (sw-9.53)
 Music detail on page 12.

WENR-Mammoth Minstrels
 *WGBI-News: Willard Shilline
 er's Orch.
 *WGR-News: On Parade
 WHP-Anson Weeks' Orch.
 *WMMN-News: Dance Time
 WOR-Society of Friendly Sons of
 St. Patrick Dinner

10:15
 CBS-Public Affairs: WABC
 WBAL WNBW WBT WHP WIBX
 WKBW WJAS WKBN WMMN
 WGAR (sw-9.59)

Colonel F. C. Harrington,
 W. P. A. administrator, speaks on
 "After Four and One-Half
 Years of W. P. A."

WCAU-Basketball Game
 WHAS-Kentucky Play Party
 WJR-Editor's Chair
 WPAR-Carl Loose & Clubmen

10:30
 NBC-Grand Ole Opry: WSB WSM
 CBS-Gay Nineties Revue: WABC
 WNBW WHEC WJR WIBX WHP
 WKBW WJAS WKBN WMMN
 WGBI (sw-9.59)

NBC-Address by James A. Farley:
 WEA KYW WMAQ WTIC
 WBEN WTAM

Postmaster General Farley's
 address is titled "The Shamrock
 Under the Stars and Stripes."

NBC-Symphony Orch.: WJZ
 WBZ WSYR WHAM WJTN
 WEER WMFF KDKA WBAL
 WBRE WGY WORK

*News: WBAX WWVA
 CKLW Dominion Election
 *WBT-News, William Winter
 WCAE-Lang Thompson's Orch.
 *WFBL-News: Sun Dodgers
 WGR-Lorenzo Trio
 WLW-Boone County Jamboree

10:45
 CBS-Gay Nineties Revue: WBT
 MBS-Music by Moonlight: WBAX
 WGAR-Hockey Game
 WGR-Dance Time
 WWVA-Inquiring Mike

11:00
 NBC-Paul Pendarvis' Orch.: WSB
 KYW WBEN

NBC-Symphony Orchestra: WJZ
 WJTN WSYR WEER WMFF
 WBAL WHAM KDKA WBZ WGY
 *NBC-News: WEA

MBS-Old Dominion Barn Dance:
 WBAX WNBW

*CBS-News: Leighton Noble's
 Orch.: WABC WHIEC WKBW
 WHP WMMN WIBX (sw-9.59-
 9.65)

*News: WJAS WTIC WHAS
 WLW WOR WJR WCAE WGBI
 *CKLW-Reporter
 *WBT-News: Community Cru-
 saders
 WFBL-Leu Bolley -sports
 *WGR-Sunday Prelude
 *WGR-News: South American
 Way

WMAQ-Ace Brigade's Orch.
 WPAR-Dance Orch.
 *WTAM-News: Dance Orch.
 WWVA-Midnight Jamboree

11:15
 CBS-Leighton Noble's Orchestra:
 WPAR WJAS WFBL WGBI WJR
 WCAU WGAR

MBS-Old Dominion Barn Dance:
 WOR CKLW

NBC-Ted Weems' Orch.: WEA
 KYW WCAE WMAQ WTIC
 WBEN

WHAS-Walsh Looks 'Em Over
 WLW-Barney Rapps Orch.
 *WSB-News

11:30
 MBS-Glen Gray's Orch.: WOR
 WBAX CKLW

NBC-Sleepy Hall's Orch.: WEA
 WBEN WCAE KYW WTIC (sw-
 9.53)

CBS-Al Donahue's Orch.: WABC
 WBT WFBL WGAR WJR WHEC
 WGBI WHAS WPAR WKBN
 WKBW WNBW WBX WJAS
 WMMN (sw-9.59)

*NBC-(News, WJZ only) Eddle
 Le Baron's Orch.: WJZ WBRE
 WEER WJTN WBAL

*News: WHAM WORK
 *KDKA-News: European News
 *WBZ-News: Prgm. Preview:
 Weather
 WCAU-Powers Gouraud
 WGR-Stars Over Manhattan
 *WGY-News: On With the Dance

WIHK-Irmy James' Orch.
 WHP-Howard Gale's Orch.
 WMAQ-Lou Breesse's Orch.
 WMFF-News: Late Scores
 WSB-Pop Eckler's Jamboree
 *WSYR-News: Interlude: News
 WTAM-Cleveland Radio Club

11:45
 NBC-Sleepy Hall's Orch.: WGY
 CBS-Al Donahue's Orch.: WCAU

NBC-Eddie Le Baron's Orch.:
 WORK WMFF WSYR WHAM
 WBZ

KDKA-Dance Orch.
 WTAM-Gene Sullivan's Orch.

12:00
 NBC-Carl Ravazza's Orch.: WJZ
 WBRE WBZ WHK WSYR

CBS-George Ouffy's Orch.: WABC
 WCAU WFBL WNBW WHP WJR
 WHAS WGAR WHIEC WKBW
 WGBI WIBX (sw-6.12-9.59)

NBC-Glen Miller's Orch.: WEA
 WHAM WGY WTIC

MBS-Everett Hoagland's Orch.:
 WOR WBAX CKLW

KDKA-Charlie Klug's Orch.
 KYW-Highlights After Dark
 WBEN-Robert Armstrong's Orch.
 WBT-Midnight Dancing Party
 WCAE-Dance Orch.
 WLW-Carl Lorch's Orch.
 WMAQ-Larry Clinton's Orch.
 WMMN-Uncle Bill Taher
 WSB-World's Great Music
 WTAM-Dance Orch.

12:15
 KDKA-Al Marsico's Orch.
 WKH-Dance Orch.
 WLW-Milt Herth Trio
 WWVA-Organ Interlude

12:30
 NBC-Ella Fitzgerald's Orchestra:
 WEA KYW WSB WGY WTIC
 WBEN

NBC-Gus Arnheim's Orch.: WJZ
 WBRE WBZ WHK

CBS-Herbie Kay's Orch.: WABC
 WGAR WHAS WKBW WGBI
 WCAU WIBX WHIEC WHP WJR
 WFBL WNBW (sw-6.12-9.59)

MBS-Ozzie Nelson's Orch.: WOR
 WCAE WBAX WSYR
 CKLW-Larry Gentile
 KDKA-Charlie Klug's Orch.
 WLW-Moon River
 WMAQ-Ted Weems' Orch.
 WSM-Crook Bros.: Slim Smith
 Zeke Clements
 WTAM-Paul Burton's Orch.
 WWVA-Studio Jamboree

End of Saturday Programs

Saturday Night

NATIONAL BARN DANCE

with
EDDIE PEABODY
Wizard of the Banjo
Hoosier Hot Shots - Uncle Ezra - Henry Burr
Bobby Hastings

KDKA WEER WLW WHAM WSYR
WJTN
9:00 P.M., EST
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MORNING

*Star in program listings
 indicates news broadcast.

8:00 a.m. EST
 *CBS-News: Organ Reveille:
 WABC (sw-21.57)

*NBC-News: Organ & Xylophone
 Recital: WEA KYW WCAE
 WTAM WLW WBRE

8:15
 NBC-Ciolster Bells: WJZ KDKA
 WJTN WORK (sw-21.5)

WPIC-Negro Achievement Prgm.
8:30
 NBC-Gene & Glenn: WEA
 KYW WTAM WBRE

CBS-Morning Moods: WABC
 (sw-21.57)

NBC-Tone Pictures: WJZ WJTN
 WORK WHAM WSYR WEER
 (sw-21.5)

8:45
 CBS-Radio Spotlight: WABC
 (sw-21.57)

9:00
 *CBS-Today in Europe: WABC
 WCAU WESG WFBL WWVA
 WNBW WHEC WPAR WGR
 WIBX WMMN WHP (sw-21.57)

NBC-Coast to Coast on a Bus:
 WJZ WEER WSYR WLW WMFF
 WORK WBAL (sw-21.5)

NBC-Four Showmen Quartet:
 WEA WGY WTAM WBEN
 WBRE

9:15
 CBS-Outdoors with Bob Edge:
 WABC WHEC WMMN WESG
 WPAR WNBW WGR (sw-21.57)

A preview of the Wildlife
 Congress to be held in Wash-
 ington, D. C. Several officials
 of the congress will be inter-
 viewed.

*NBC-Sunday Drivers (News,
 WEA only): WEA KYW WGY
 WBEN WBRE WCAE

CBS-Wings Over Jordan: WABC
 WHIEC WMMN WESG WPAR
 WGR WNBW WHP WCAU (sw-
 21.57)

Speaker: Professor Merle R.
 Epps, chairman of the Agr-
 cultural and Industrial State
 College, Nashville, Tennessee.

9:45
 NBC-Sunday Drivers: WTAM

10:00
 NBC-The Radio Pulpit: WEA
 WGY WSM WCAE KYW WBEN
 WTAM

Dr. Sockman will speak on
 "Lords of Life." The Radio
 Choristers will sing There Is a
 Green Hill Far Away.

CBS-Church of the Air: WABC
 WESG WIBX WJAS WKBN
 WHIEC WNBW WCAE WMMN
 WCAU WPAR WFBL WHP (sw-
 21.57)

Speaker: Reverend A. J. Mac-
 Kenzie of Union Congregational
 Church, Richmond Hill, New
 York

NBC-To be announced: WJZ
 WORK WEER WHAM WMFF
 WLW (sw-21.5)

10:15
 MBS-The Lamplighter, talk: WOR
 KDKA Pleasantdale Folks

10:30
 NBC-Four Belles: WJZ WSYR
 WJTN WMFF WORK KDKA
 WEER WHAM (sw-21.5)

NBC-Robert Stewart, bar.: WGY
 WBEN WTAM

CBS-March of Games: WABC
 WFBL WPAR WNBW WIBX
 WHP WESG WJAS WCAU (sw-
 21.57)

Five Manhattan Girl Scouts
 of Irish descent will compete.

SUNDAY, March 17, 1940

WOR-Reading the Comics
 WPIC-Episcopal Messages
 WWVA-L. P. Lehman & Staff

10:45
 NBC-Happy Jim Parsons, songs:
 WJZ WSYR WHAM KDKA
 WBAL (sw-21.5)

NBC-Ross Trio: WCAE WBEN
 KYW WGY WORK

WBAX-Ferde Grofe's Orch.
 WBRE-Children's Jubilee
 WEEU-Morning Worship
 WGR-Westminster Church
 WJTN-Health Hunters

WKBW-Churchill Tabernacle
 WLW-Thrasher Trio
 WMFF-Music Graphs
 WMMN-Presbyterian Church
 WPIC-Symphonetta
 WTAM-Cleveland Art School
 WWVA-L. P. Lehman & Staff

11:00
 *CBS-News and Rhythm: WABC
 WFBL WCAU WJAS

*NBC-News: Strings that Sing:
 KYW WLW

*NBC-News (The Listener's Cor-
 ner, WJZ only): Alice Remsen:
 WJZ

*CBS-News: Mattinata: WESG
 (sw-21.57)

*KDKA-News: Duquesne Univ.
 Orch.
 WBAL-Gospel Tabernacle
 WBAX-Central Methodist Church
 WBEN-Trinity Church Service
 WBRE-St. Stephen's Episcopal
 Church

WCAE-Rodef Shalom Temple
 WGBI-Elm Park Church Services
 *WGY-News: Music of Today
 WHAM-Asbury 1st Church
 WHP-Presbyterian Church

*WIBX-News: Concert Orch
 WJTN-Ave Maria Hour
 *WMFF-News: Church Service
 WOR-Arthur Tracy, Street Singer
 WORK-St. Matthews Church
 WPAR-Church Services

WPIC-First Presbyterian Church
 *WSYR-News: Interlude
 *WTAM-News: Melody Time

11:15
 *NBC-Strings That Sing: WTAM
 NBC-Melodic Moments: WJZ
 WSYR (sw-15.33)

MBS-Reviewing Stand: WOR
 WCAU-Children's Hour
 WGY-Union College Memorial
 Chapel Service

11:30
 NBC-Southernaire: WJZ KDKA
 WJTN (sw-15.33)

*NBC-News: WEA

CBS-Major Bowes' Family: Nich-
 olas Cosentino, tr.; Chas. Mag-
 nante, accordionist; Robert Reed,
 m.c.; Sam Herman xylophonist;
 Waldo Mayo's Orch. WABC
 WFBL WESG WBX (sw-21.57)

MBS-Sunday Morning Matinee:
 WOR

KYW-Opportunity Prgm
 WCAU-Children's Hour
 WJAS-Lutheran Church

WLW-Gov't Reports
 WSYR-Church Service
 WTAM-Social Security

11:45
 MBS-Sunday Morning Matinee:
 CKLW WHK

NBC-(Listener's Corner, WEA
 only) Music & American Youth:
 WEA

Today's program features vo-
 cal and instrumental groups
 from the public schools of Mil-
 waukee, Wisconsin.
 WLW-Uncle Sam Calling
 WTAM-Singing Canaries

NBC-Radio City Music Hall of
 the Air: Orch.: WJZ KDKA
 WBAL WMFF (sw-15.33)

Music detail on page 12.
 CBS-Major Bowes Family: WABC
 WPAR WNBW WMMN WGBI
 WWVA WKBN (sw-21.52)

MBS-Perdue String Quartet: WOR
 Music detail on page 12.

Variety Show: WSYR WJTN
 WGR

KYW-Hunting & Fishing Club
 WBAX-Miniature Theater

*WBEN-News: Weather
 WBRE-Italian Prgm.
 WCAE-What's Your Future
 WEEU-Zegar Polski

*WHAM-News
 WIBX-P & R Variety Show
 WLW-Cadle Tabernacle Choir
 WORK-Ensemble
 WPIC-Gypsy Caravan

12:15
 NBC-Vernon Crane's Story Book:
 WEA WTAM WGY

"The Legend of the Kind
 Kangaroo" will be today's fairy-
 tale.

CBS-Major Bowes' Family: WHP
 NBC-Radio City Music Hall:
 WEER WBAL

WBEN-Say It With Music
 WCAE-Songalogue

*WGBI-News: Musical Prem
 WHAM-Catholic Hour
 *WORK-News

WPIC-Southern California Singers
 WWVA-Christmas Science Prgm.

12:30
 NBC-On Your Joo: WEA KYW
 WTAM WGY

Today's dramatization is ti-
 tled "Is There Room at the
 Top?"

CBS-Salt Lake City Tabernacle
 Choir & Organ: WABC WGT
 WMMN WESG WHP (sw-21.52)

The choir will sing Morning
 Hymn (Teusched), My Love
 Dwelt in the Northern Land
 (Eigert, Bohd and See (In-
 geneger-Lundquist), and This
 Is the Kingdom (Gaul). The
 organ will play Finale Jubilate
 (Becker), Celebrated Air
 (Bach), and Sweet is the Work
 (McClellan).

NBC-Music Hall: WLW WSYR
 WHAM

MBS-American Wildlife: WBA
 WBEN-Humanitarian Hour
 WCAE-Curtain Time
 WCAU-Child Heroes
 WEEU-Penna. Utility Consumers'
 WFBL-Music You Love
 WGBI-Polish Prgm.
 WIBX-Italian Variety

(Continued on Next Page)

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SUNDAY March 17

WJAS Music from Italy
 *WJTN-News: Matinee Revue
 WKBW-Tabernacle Hour of Music
 WOR-Irving Caesar's Sing a Song of Safety Club
 WORK-Frank Renault, organist
 *WPAR-News: Prgm. Resume
 WPIC-Rose Lenarick
 WVA-Economy Notes

12:45
 CBS-Salt Lake City Tabernacle Choir & Organ: WKBN
 *News: WCAU WOR WCAE
 WBAX-Voice of Truth
 WEEU-Baericks Wannanaus
 WIBX-Songs of Italy
 WPAR-Baptist Church Prgm.
 WPIC-Country Church
 WVA-Tamburitza Orch.

1:00
 CBS-Church of the Air: WABC WJAS WKBN WESG WBNF WFBL WGR WPAR WVA (sw-15.27-21.57)
 Speaker: Reverend James R. Cox of Old St. Patrick's Church, Pittsburgh, Pennsylvania.
 NBC-Music for Moderns: WFAE WCAE WBN KYW WJAM
 NBC-Pilgrimage of Poetry: WJZ WBAL WMFF KDKA (sw-15.33)
 Ted Malone will visit the home of poet Farel Lindsay in Springfield, Illinois.

WBAX-William Wirges' Orch.
 WCAU-Church of the Air
 WEEU-Living Hymns
 WGY-Sunday Symphonette
 *WHP-News
 WIBX-Songs of Italy
 WJTN-Swedish Baptist Church
 WLW-Music of the Masters
 WMN-The Serraners
 WOR-Singing Master Singers
 WORK-Christian Science
 WPIC-Mandolin Orch.
 WYR-America's Town Meeting
 WTAM-Cleveland Museum of Art

1:15
 NBC-Vass Family, songs: WJZ KDKA WORK WBAL WJTN WMFF (sw-15.33)
 NBC-Music for Moderns: WTAM
 MBS-Don Arnes, tr., & Orch.: WOR
 WBAX-William Wirges' Orch.
 WEEU-In Memorium
 WHP-Mandolinettes
 WIBX-Console Artists

1:30
 NBC-AI & Lee Reiser's Orch.: WJZ WEBR WMFF WORK (sw 15.33)
 *CBS-News: Song Styles: WPAR
 *CBS-News: Grand Hotel: WABC WJAS WKBW WCAU WVA (sw 21.52)
 MBS-The Lutheran Hour: WGR WBAX WCAE WBAL

NBC-From Hollywood Today: WFAE WLW KYW WGY
 *KDKA News
 WBN-The Next Step Forward
 WBR-Per Nou Dimenticare
 WEEU-William Amson, tenor
 *WESG-News: Keuka College
 *WFBL-News: Hockey Reporter
 WHAM-Parade of Choirs
 WHP-Howard Gale's Orch.
 *WIBX-News: Concert Orch.
 WJTN-Homes of Happiness: Musical Prgm.
 *WMMN-News: On Calvary Road
 WOR-Bob Stanley's Orch. & Others
 WPIC-Melody Matinee
 WTAM-Kent State University

1:45
 NBC-From Hollywood Today: WBN
 KDKA Pictures on the Air
 KYW-Dr. Polish Answers
 WBR-Serener
 WEEU-Tuneful Topics
 WFBL-Syracuse Voices
 WHAM-Florence Freeman, violinist
 WJTN-Dr. Sullivan Osteopath

2:00
 MBS-Mystery History, quiz: WBAX WKBW WBNF

SUNDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

MORNING

11:30 EST Major Bowes Family, CBS.
 Variety program, with orchestra, vocalists and instrumentalists.

AFTERNOON

12:00 EST Radio City Music Hall, NBC.
 Verdi's "Rigoletto" will be presented.
More information may be found on page 12, column 2.

1:30 EST Grand Hotel, CBS.
 Drania, with Betty Lou Ger son and Les Tremayne.

2:00 EST Great Plays, NBC.
 Edmond Rostand's "L'Aiglon" will be presented.

2:00 EST String Symphony, NBC.
 Frank Clark, conductor.

2:30 EST University of Chicago Round Table, NBC.
 Subject: "Must the World Unite?"

3:00 EST New York Philharmonic Orchestra, CBS.
 Rosalyn Tureck, pianist; Simon Bellison, clarinetist; John Barbirolli, conductor.
Music detail may be found on page 12, column 3.

4:30 EST Pursuit of Happiness, CBS.
 Burgess Meredith, M. C.; Norman Corwin, director; Mark Warnow's orchestra. Guests.

5:00 EST Hobby Lobby, CBS.
 Dave Elman, M. C.; Harry Salter's orchestra. Guests.

5:00 EST Musical Steelmakers, MBS.
 The Old Timer; Dorothy Ann Crowe, vocalist; Steele Sisters; orchestra; others.

5:30 EST Metropolitan Opera Auditions, NBC.
 Final program in this series. Emery Darrey, baritone; Lydia Summers, contralto; and Gertrude Gibson, soprano.

5:30 EST Ben Bernie's Orchestra, CBS.
 Lew Lehr, comedian; Dinah Shore, vocalist.

6:00 EST Fifth Row Center, MBS.
 Everett Marshall, baritone, and the Irish Glee Club of Notre Dame.

6:00 EST Silver Theater, CBS.

Guest: Paulette Goddard.
 screen actress.

6:30 EST Gene Autry's Melody Ranch, CBS.
 Texas Rangers; Wen Niles, announcer.

6:30 EST Beat the Band, NBC.
 Quiz program, Garry Moore, M. C.; Ted Weems' orchestra.

7:00 EST Jack Benny, Comedian, NBC.
 Mary Livingstone, Rochester. Don Wilson, Andy Devine, Phil Harris' orchestra. Guest: Orson Welles, actor and producer of "Campbell Playhouse."

7:30 EST Screen Guild Theater, CBS.
 Carole Lombard, Robert Young and Ralph Bellamy in "The Awful Truth."

8:00 EST Chase and Sanborn Program, NBC.
 Charlie McCarthy and Edgar Bergen, comedians; Donald Dickson, baritone; Robert Armbruster's orchestra. Guests.

8:00 EST Campbell Playhouse: Orama, CBS.
 Jackie Cooper in "Huckleberry Finn" will be presented.

8:30 EST One Man's Family, NBC.

9:00 EST Walter Winchell, Columnist, NBC.

9:00 EST Ford Sunday Evening Hour, CBS.
 Lawrence Tibbett, baritone, Detroit Symphony Orchestra. Eugene Ormandy, conductor.
Music detail may be found on page 12, column 3.

9:30 EST American Album of Familiar Music, NBC.
 Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Gus Haenschen's concert orchestra.

10:00 EST The Adventures of Ellery Queen, CBS.
 "The Adventure of the Silver Ball."

10:00 EST Hour of Charm, NBC.
 Phil Spitalny's All-Girl orchestra. Guests.

10:30 EST So You Think You Know Music, CBS.
 Ted Colt, M. C.; Leonard Lieblich, judge. Guests: Hendrik Willem Van Loon, author, and Grace Castagnetta.

11:00 EST Paul Sullivan Reviews the News, CBS.

Syncopation
 WTIC-Spreading New England's Fame
 WTCO-Melodic Strings
 WVVA-Hobby Lobby

6:15
 NBC-Blue Barron's Orch: WORK (sw-9.55)

WBAN-Milady Beautiful
 *WBRE-News
 WFBL-Background of the War
 WGR-Orchestra of the Week
 WHAM-Music & Money
 WJTN-Gospel Hour

6:30
 MBS-Show of the Week: Ernest Chappell, m.c.: WOR WBAN WSYR CKLW WCAE WBAL WHK
 NBC-Beat the Band, quiz show
 WEAF KDKA WBRE WHAM WTAM WMAQ WGY WLW WBZ WSM (sw-9.53)
 CBS-Gene Autry's Melody Ranch:
 WABC WCAU WKBW WHAS WJAS WHEC WHAS WFBL WJZ WGBI WVVA WGAR WBT WBNF (sw-6.06)

NBC-Cavalcade of Hits: WJZ WORK WEBR (sw-9.55)
 *News: WHP WTIC WMFF KYW-Harding & Boyay
 *WBEN-News: Income Tax Talks
 WGR Sports
 WIBX-Horlick Orch
 WMN-Musical Prgm.
 WPAR-It's Dance Time
 *WSB-Concert Hall Echoes: News

6:45
 *News WGR WIBX KYW
 WBEN-Organ Reveries
 WHP-Frank Hubbell Chorus
 WMFF-Symphony of Melody
 WORK-Shadow of Fu Mancho
 WTIC-Fluilerettes

7:00
 *NBC-News from Europe: WJZ WBAL WEBR KDKA WBZ (sw-9.55)
 MBS-Bach Cantata Series: WOR CKLW WBAX
Music detail on page 12.
 NBC-Jack Benny's Prgm., with Mary Livingstone, Andy Devine, Rochester, Dennis Day, tr., Don Wilson and Phil Harris' Orch.:
 WEAF WTIC WORK WHAM WTAM WBRE WSB KYW WLW WMAQ WSYR WBN WCAE WGY WSM (sw-9.53) (also KFI KOA at 11:30 p.m.)

7:15
 *CBS-The World This Week:
 WABC WGR WHP WBT WIBX WHC WFBL WCAU WBNF WMN WPAR WHAS WKRN WGAR WJAS WVVA (sw-6.06 11.83)
 WENR Bob Strong's Orch.
 *WGBI-News: Musir Resume
 WHK St. John's Singers
 WJR Gerald L. K. Smith, talk
 WKBW-Churchill Tabernacle
 WMFF-Old Fashioned Revival Hi

7:30
 NBC-Bandwagon: Guest Orch.:
 WFAE WGY WCAE KYW WSB WTIC WMAQ WBN WTAM WBR WSM WORK (sw-9.53)
 Guests: Carl Hoff and his orchestra.

CBS-Screen Guild Theater; Roger Pryor, m.c.; Oscar Bradley's Orch.:
 WABC WVVA WHP WJAS WKBN WCAU WGAR WFBL WHEC WHAS WBNF WGR WJR WBT WGBI WIBX WMN (sw-6.06-11.83)

NBC-Mr. District Attorney, drama:
 WJZ WBZ WEBR WBAL KDKA WLW WENR WHAM WHK WJTN WSYR
 CKLW-Vancouver Symphony
 WBAX-Ave Maria Hour
 *WOR-News
 WPAR-Vocal Varieties

7:45
 WOR-Gabriel Heatter, inspirational talk

Refer to adjacent columns for stations broadcasting these programs

NBC-Great Plays: WJZ WMFF WSYR WHAM WFBR WJTN WGBI WEEU KDKA (sw-15.33)
For detail see Good Listening Guide

NBC-String Symphony Concert:
 WFAE WBN WGY WCAE KYW Piano Sonata, Opus 10, No. 1 (Beethoven, transcribed for the string orchestra by Frank Clark, and Ans Holmberg's Zeit (Grieg) will be presented.

CBS-Democracy in Action, drama:
 WABC WBX WFBI WHP WJAS WPAR WKBW WGBI WMN WESG WCAU WKBN (sw-15.27-21.52)
More detail on page 14.

NBC-Smoke Dreams: WTAM WLW

WBAL-It Seems to Me
 WBRE-Brunon Kryger
 WGR BBC Players
 WOR-Viola & Piano Recital
 WORK-Hymn Sing
 WPIC-Question Bee
 WVVA-L. P. Lehman & Staff

2:15
 WBAL-Accordiana

2:30
 CBS-Baron Elliott's Melodies:
 WABC WJAS WBNF WPAR WMN WGBI WESG WKBN WBX WCAU

NBC-Univ. of Chicago Round Table Discussion: WFAE WBN WGY KYW WTAM
For detail see Good Listening Guide

MBS-Let's Go Back to the Bible: WCAE

WBAL-Echoes of Stage & Screen
 WBAN-Matinee Varieties
 WFBL-Syracuse Univ. Singers
 *WGR-News & Rhythm
 WHP-Chester Gay organist
 WKBW-What's the Answer
 WJW Church by Side of Road
 WOR-McFarland Twins' Orch.
 WPIC-Gray Sisters

2:45
 WBAL-Echoes of Stage & Screen
 WFBL-Art Chat
 WOR-Irish Airs
 WPIC-Poetic Musings

3:00
 NBC-I Want a Divorce, sketch:
 WFAE WBN KYW WTAM WCAE (sw-9.53)
 Today's drama shows what happens when a man falls in love with the wife of his best friend.

3:00
 NBC-Frank Miller, cellist: WJZ KDKA WEEU WMFF WBAL WJTN (sw 15.33)

Dr. Fostick's address is titled "March On, O Sout, With Strength." The male quartet will sing "Father Almighty, Bless Us With Thy Blessing"
 Father Charles E. Coughlin:
 WJAS WBAX WGR
See story on page 15.
 KDKA-Bernie Armstrong, organist

*KYW-News: Hour of Peace
 *WBAL-News
 WBN-Modern Trends
 WBR-Junior Maguire's Orch

CBS-New York Philharmonic Orch.: WABC WBNF WIBX WPAR WFBL WESG WCAU WKBN WHP WHEC WGBI WRBW WMN (sw-15.27-11.83)
Music detail on page 12.

WBAN-Polish Hour
 WGR-Let's Go Back to the Bible
 WGY-Fred Morris, Bar.
 WHAM-U. of Chicago Round Table
 WJAS-Amateur Hour
 WLW-Page Here & There With Peters & Organ
 WMN-Cowboy Loyal's Troupe
 WOR-Baseball: Brooklyn Dodgers vs. Boston Red Sox
 WORK-Gospel Hour
 WPIC-Invitation to the Waltz
 *WYR-Bowling News: Inter-lude
 WVVA-L. P. Lehman & Staff

3:15
 NBC-Foreign Policy Ass'n Program: WJZ WBAL KDKA WMFF WEEU (sw-15.33)
 WGY-Empire State Town Meeting at Union College
 WJTN-The Voice of Prophecy
 WLW-Miami Madrigal Singers
 WSYR-Country Church of Hollywood

3:30
 *NBC-News from Europe: WFAE WBN KYW (sw-9.53)
 NBC-We the Wives. WTAM WCAE
 CBS-N. Y. Philharmonic Orch.:
 WABC WBNF WIBX WPAR WFBL WESG WKBN WCAU WHEC WGBI WKBW WHP (sw-15.27)

NBC-Tapestry Musical: WJZ WBR WMFF WORK KDKA WEBR WJTN WHAM (sw-15.33)
 WBAL-Time for Romance
 WEEU-Piano & Organ Duo
 *WGR-News
 WHP-High School Band
 *WLW-News in Review
 WPIC-Personalized Entertainment
 WSYR-Catholic Hour

3:45
 NBC-Yvette with Paul Barron's Orch.: WFAE KYW WGY WBN (sw-9.53)
 WGR-20th Century Serenade
 WLW-Bob Becker's Dog Chats

4:00
 NBC-Glen Gray's Orch.: WFAE WBN KYW (sw-9.53)
 NBC-National Vespers: WJZ WEBR WJTN WMFF WHAM (sw-15.33)
 Dr. Fostick's address is titled "March On, O Sout, With Strength." The male quartet will sing "Father Almighty, Bless Us With Thy Blessing"

NBC-Listener's Corner, WFAE (only) Swedish Glee Club: WFAE WTAM WBN WORK WCAE WGY KYW (sw-9.53)
 NBC-Moylan Sisters, harmony team: WJZ WHAM WEBR WSYR WJTN WBAL WMFF KDKA (sw-15.33)
 MBS-Musical Steelmakers: WOR WVVA WLW
For further detail see sponsor's announcement on this page.

WBAX-Richard Liebent, organist
 WBR-Anthony Kotulak, accordion
 WKBW-Five o'Clock Favorites
 WMN-Twilight Organ Reverie
 WPAR-Music for Sunday
 WPIC-Melody Threesome

5:15
 NBC-Listener's Corner, WJZ (only) Vicente Gomez, guitarist:
 WJZ KDKA WBAL WORK WBR (sw 15.33)

WCAE-Sun Tel
 WEEU-Voice of Salvation
 WGY-The Shadow, drama
 WLW-Unsolved Mysteries
 WMN-The Family Altar
 WORK-Rev. Fusco
 WPIC-The Valiant
 WYR-Early in Rich
 WTAM-Cameos of New Orleans
 WVVA-Youth & Music

4:15
 NBC-Glen Gray's Orch.: WBN WTAM
 WBAL-Dr. Pepper's Playhouse
 WSYR-Memories

4:30
 NBC-The World Is Yours: Smithsonian Institution Drama: WFAE KYW WBN WTAM (sw-9.53)
More detail on page 14.

CBS-Pursuit of Happiness: WABC WKBW WFBL WHEC WKBN WPAR WBX WESG WCAU WGBI WHP (sw-11.83-15.27)

NBC-Chamber Music Society: WJZ WEBR WMFF WORK WJTN (sw 15.33)
 MBS-The Shadow, drama: WBAL WSYR

KDKA Vesper Services
 WBR-Leo Jacobs' Orch
 WCAE Singing Canaries
 WEEU-Melody Palette
 WGY-Comments by Campbell
 WHAM-It's Dance Time
 WLW-Aldrich Family
 WPIC-Gold Strike
 WVVA-Curbstone Questionaire

4:45
 WCAE-To be announced
 WEEU-Poems We Love
 WGY-Keyboard Harmonies
 WHAM-Musical Reveries
 *WPIC-Newspaper of the Air
 *WVVA-Sunday Newspaper

5:00
 CBS-Hobby Lobby; Dave Elman, m.c.: WABC WBX WESG WGBI WHP WHEC WJAS WKBN WCAU WFBL WGR WBNF (sw-11.83) (also KNX at 11 p.m.)
 NBC-Listener's Corner, WFAE (only) Swedish Glee Club: WFAE WTAM WBN WORK WCAE WGY KYW (sw-9.53)
 NBC-Moylan Sisters, harmony team: WJZ WHAM WEBR WSYR WJTN WBAL WMFF KDKA (sw-15.33)
 MBS-Musical Steelmakers: WOR WVVA WLW
For further detail see sponsor's announcement on this page.

WBAX-Richard Liebent, organist
 WBR-Anthony Kotulak, accordion
 WKBW-Five o'Clock Favorites
 WMN-Twilight Organ Reverie
 WPAR-Music for Sunday
 WPIC-Melody Threesome

5:15
 NBC-Listener's Corner, WJZ (only) Vicente Gomez, guitarist:
 WJZ KDKA WBAL WORK WBR (sw 15.33)

NBC-Bob Becker's Chats About Does: WFAE KYW WTAM WGY WHAM WCAE WBN WSYR (sw-9.53)
 WBAX-Vesper Singers
 WJTN-Calvary Pent. Church
 WKBW-Wilson Ames, organist
 WMFF-Church in the Wildwood
 WPIC-Hits & Bits

5:30
 CBS-Ben Bernie & All the Lads, with Lew Lehr, comedian: WABC WFBL WHEC WJAS WCAU WGR (sw-15.27-11.83) (also KSI KNX at 12 mid.)

NBC-Crossroads, drama: WFAE KYW WGY WCAE WBN WTAM (sw-9.53)
 NBC-Metropolitan Opera Auditions: WJZ WBZ WSYR WHK WSM WORK WEBR WJTN WHAM WBAL WMFF KDKA (sw 15.33)
For detail see Good Listening Guide.

The Shadow, WESG WHP
 WBR-Serge Marconi
 WGBI-Rosary Hour
 WIBX-Rev. Elmo Bateman
 WLW-Cavalcade of America
 WMN-Ford Mother and Dad
 WPAR-Ave Maria Hour
 WPIC-Evening Serenade
 WVVA-Armchair Romances

6:00
 MBS-Fifth Row Center, drama:
 WOR WHK CKLW
For detail see Good Listening Guide.

NBC-Catholic Hour: WFAE WSB WBN KYW WSM WGY WBZ WMAQ WTAM WCAE (sw-9.53)
 Reverend Fulton J. Sheen will speak on "The Fifth Word - Temperance."

CBS-Silver Theater; Conrad Nagel, director: WABC WBT WJR WHEC WJAS WKBW WCAU WGAR WHAS
For detail see Good Listening Guide.

*NBC-News, WJZ (only) Blue Barron's Orch.: WJZ WMFF
 *News: WHAM WBAX WFBL Sports: WBAL WJR
 *KDKA-News: Treasure Trails of Song
 WBR-Christian Science Prgm
 WENR-Amateur Hour
 WGR-Sunday at Six
 WHP-Sunday Serenade
 *WJTN-News: Music
 WLW-Sherlock Holmes
 WMN-From a Scrapbook
 WORK-Voces of Yesterday
 *WPAR-News: Gaslight Harmonies
 *WPIC-Final Edition
 *WYR-News: Variations in

NIGHT

7:15
 *NBC-News from Europe: WJTN WGBI-Sue Barton Sings
 *WHK-World News

7:30
 NBC-Bandwagon: Guest Orch.:
 WFAE WGY WCAE KYW WSB WTIC WMAQ WBN WTAM WBR WSM WORK (sw-9.53)
 Guests: Carl Hoff and his orchestra.

CBS-Screen Guild Theater; Roger Pryor, m.c.; Oscar Bradley's Orch.:
 WABC WVVA WHP WJAS WKBN WCAU WGAR WFBL WHEC WHAS WBNF WGR WJR WBT WGBI WIBX WMN (sw-6.06-11.83)

NBC-Mr. District Attorney, drama:
 WJZ WBZ WEBR WBAL KDKA WLW WENR WHAM WHK WJTN WSYR
 CKLW-Vancouver Symphony
 WBAX-Ave Maria Hour
 *WOR-News
 WPAR-Vocal Varieties

7:45
 WOR-Gabriel Heatter, inspirational talk

FREQUENCIES	
CKLW-1030	WHK-1390
KDKA-980	WHI-1430
KYW-1020	WIBX-1290
WABC-860	WJAS-1290
WBAL-1090	WJR-750
WBAX-1210	WJTN-1210
WBN-900	WJZ-760
WBR-1310	WKRN-570
WBT-1080	WKBW-1480
WBZ-990	WLW-700
WCAE-1220	WMAQ-670
WCAU-1170	WMFF-1310
WFAE-690	WMN-890
WFR-1370	WNBF-1590
WGF-830	WOR-710
WGR-870	WORK-1420
WHS-850	WPAR-1420
WFBL-1360	WPIC-780
WGAR-1450	WSB-740
WGBI-880	WSM-650
WGR-550	WSYR-570
WGY-790	WTAM-1070
WHAM-1150	WTIC-1040
WHAS-820	WVVA-1160
WHK-1430	

Wheeling Steel
MUSICAL STEELMAKERS
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SUNDAY, 5 P. M. (E.S.T.)
MUTUAL BROADCASTING SYSTEM
 (COAST-TO-COAST)



Dorothy Ann Crowe

SUNDAY March 17

8:00 NBC-Chase & Sanborn Prgm.: Edgar Bergen with Charlie McCarthy; Donald Dickson, bar; Robert Armbruster's Orchestra; Guests: WFAE WCAE WHAM WTIC WBRE WGY WSB WSM WTAM KYW WBEN WSYP WMAQ WLW (sw-9.53)

The orchestra plays Overture to the Bat, and Radtigue (Berbert). WGBl-Moods in Rhythm WMMN-Eventide Echoes WOR-Confidentially Yours WORK-Dance Time

10:30 NBC-String Quartet: WFAE KYW WGY WHAM (sw-9.53) The Amerleann Art Quartet will play the First String Quartet of Dimitri Shostakovitch.

*WGY-News: Strings That Sing *WHP-News: Melody of LeMarl WKBW Back Home Hour WMAQ-Richard Himber's Orch. *WMMN-News: American Folk Album

12:00 CBS-Louis Armstrong's Orch.: WABC WGR WJBX WHP WFBL WHEC WNBW WCAU WHAS WGAR WGBI (sw-6.17)

MORNING

*Star in program listings indicates news broadcast. 7:00 a.m. EST NBC-Forty Winks Club: WFAE CBS-Morning Almanac: WABC *NBC-Broadcast In Bedlam: News: WJZ Musical Clock: WGR KYW

WBAL-Time Out with Allen Prescott *WBAX-News WBEN-Sun Greeters' Club 9:00 CBS-Woman of Courage, sketch: WABC WCAU WFBL WHEC WKBW WGBI WJAS WWSA

MONDAY, March 18, 1940

*WBRE-News WCAE-Meet Miss Julia, sketch WCAE-Laura May Stuart WLW-Cotton Queen WOR-Keep Fit to Music WPC-Carnival

WORK-Betty Jo *WPAR-Monitor News *WPIC-News: Answer Man 10:15 NBC-This Day Is Ours, sketch: WJZ WSYR WBAL WJTN

WLW-Kitty Keene, sketch WORK-Frank Renaut, organist WPAR-Little Show 11:00 NBC-Pepper Young's Family, sketch: WJZ WHAM WSYR

NBC-Against the Storm, sketch: WFAE WTAM WBEN WEEU KYW WGY WCAE WLW CBS-Big Sister, sketch: WABC WCAU WHP WGR WJBX WFBL WWSA WJAS WHEC WGBI WNBW

MORNING

AFTERNOON

FREE Will send seed postpaid 1 pkt. Hardy Roses & 1 pkt. Fancy Brilliant Petunias for only 4 ounces of flower lovers—Will also send one dozen Summer Flowering Bulbs & 100 Lily like flowering Gladioli for only 10¢—This ad. returned for all, will include a 25¢ De Luxe pkt. Cactus Seed & Catalog. PIKE BROS.—Seed Growers, Box 112, St. Charles, Ill.

MONDAY March 18

(12:00 noon Continued)

★KDKA News: Music: Weather
Temp.
★WBAL-News: Checkerboard Time
WBAX-Korner Kwiz
WBEN-Your Family & Mine
★WBRE-J. J. O'Malley, home
comments: Checkerboard Time:
News

★WCAE-News: Melodies
WEEU-Checkerboard Time
WESG-Quik-Quiz
WGBI-Resume: Dance Time
WGR Meet Miss Julia, sketch
★WGY-Organist: Markets: News
★WHAM-Hit of the Day: News
★WHP-Weather: Farmer's Friend:
News

WIBX-Deller & Davis
★WJTN-News: Matinee Revue
WLV-Right to Happiness, sketch
★WMMF-News: Noon Varieties
★WMMN-News: Farm Forum
WOR-Victor H. Lindlahr talk
WORK-Springtime in Harvest
★WPIC-News: Name the Melody
WTAM-Heart of Julia Blake

★WJZ-News: Matinee
WGBI Betty & Bob, sketch
WHP Your Lucky Day
WIBX Songs by—
★WOR-News: Musical Interlude
WPAW Afternoon Varieties

★NBC-Club Matinee: News:
WBRE
WCAU Meet Miss Julia, sketch
WGBI All Star Revue
WHP Dance Time
WPIC Fiesta

NBC-Jack Armstrong, sketch:
WEAF KVV WBEN WGY WLW
WCAE WTAM
MBS-Johnson Family, sketch:
WOR WBAX
KDKA The Strolling Songster
WBAL Peeking at Pictures
WBRE Frankie Witt, pianist
WEEU Merchandise Revue
★WESG-News
★WFBL News, Want Ad Column
WGBI Jack Armstrong sketch
★WGR-News: To be announced
WHAM Your Family & Mine
WHP Mitchell Grand, organist
WMMN Fireside Melodies
WPAW To be announced
WPIC-Evening Serenade
WSYR Overtones: Juvenile News
paper
WWVA Socialist Labor Party

★WCAE-News: Melodies
WEEU-Checkerboard Time
WESG-Quik-Quiz
WGBI-Resume: Dance Time
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★WMMN-News: Farm Forum
WOR-Victor H. Lindlahr talk
WORK-Springtime in Harvest
★WPIC-News: Name the Melody
WTAM-Heart of Julia Blake

★NBC-News: Markets: Weather:
WEAF
NBC-Nat'l Farm & Home Hour:
WJTN WBER
CBS-Boulevard Rendezvous:
WMMN
CBS-Our Gal Sunday, sketch:
WABC WCAU WKBW WFBL
WJAS WHEC
MBS-Carters of Elm Street,
sketch: WBAX
★KYW-News: Music at Midday
WBEN-Non Day Meetings
WCAE Singin' Sam
★WEEU-News: Briefs
WGR-Farm Bulletins
WHP Melody Makers
WIBX Man on the Street
WOR Consumers' Quiz Club
★WPAW-News: Stocks: Resume
WTAM Editor's Daughter, sketch
WWVA-Farm & Home Hour

★WGBI-Resume: Dance Time
WGR Meet Miss Julia, sketch
★WGY-Organist: Markets: News
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WTAM-Heart of Julia Blake

★NBC-Merry Music (News, WJZ
only): WJZ KDKA (sw-15.33)
CBS-When a Girl Marries, sketch:
WABC WFBL WCAU WGBI
WJAS WKBW WNBW WWVA
WHP WIBX
NBC-The O'Neills, sketch: WEAF
WTAM WGY KYW WLW
NBC-Dinning Sisters: WCAE
CBS-Dixie Serenaders: (sw-21.57)
Checkerboard Time: WHAM WGR
WMMN
WBAL-Market Page
WBAX-Jan Savitt's Orch.
WBEN-Robert Armstrong's Orch.
WEEU-Bob Henke, organist
WESG-Cornell Agricultural Hour
★WORK-News
WPAW-To be announced
WSYR-Vadeboncoeur

★NBC-News: Markets: Weather:
WEAF
NBC-Nat'l Farm & Home Hour:
WJTN WBER
CBS-Boulevard Rendezvous:
WMMN
CBS-Our Gal Sunday, sketch:
WABC WCAU WKBW WFBL
WJAS WHEC
MBS-Carters of Elm Street,
sketch: WBAX
★KYW-News: Music at Midday
WBEN-Non Day Meetings
WCAE Singin' Sam
★WEEU-News: Briefs
WGR-Farm Bulletins
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WIBX Man on the Street
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★WPAW-News: Stocks: Resume
WTAM Editor's Daughter, sketch
WWVA-Farm & Home Hour

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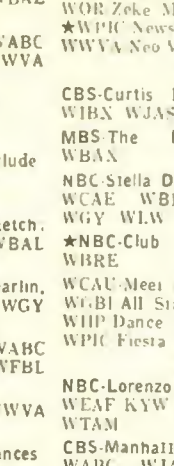
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THE BIBLE COMES TO LIFE!

Tune in the
"LIGHT of the WORLD"

BEGINNING MONDAY, MARCH 18th
2:00 P.M., EST
STATION — WHAM

SPONSORED BY
SOFTASILK
THE BETTY CROCKER CAKE FLOUR

★NBC-News: Markets: Weather:
WEAF
NBC-Nat'l Farm & Home Hour:
WJTN WBER
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WTAM Editor's Daughter, sketch
WWVA-Farm & Home Hour

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00
NBC-To be announced: WEAF
WSB
★CBS-News: Edwin C. Hill,
comm.: WABC WCAU WBX
WJAS WKBW WWVA WHP
WGBI WMMN WBT WKBN
WESG WNBW (also KNX KSI
at 11 p.m.)
★NBC-(News, WJZ only) Glen
Gari's Orch.: WJZ WENR WMMF
WEEU
★News: WHP WFBL WHAM
WBAN WJR WLW
CKLW Rollin Home
★KDKA-News: Movie
Magazine: Weather: Music &
Announcements
★KVV-News: Carlton & Wayne
★WBAL-News: Sports
★WBEN-News: Weather: Musi-
cal Prgm.
WBRE-Dan Danford's Londonaires
★WBZ-News: Sports
WCAE-Medical Talk: Melodies
★WGAR Sidney Anderson: Ellis
VanderPyl: Five Star Final
WGR Superman
★WGY News: Varieties
WIAS Herbie Koch
★WJTN-News: Sports Review:
Musical Interlude
WMAQ Evening Prelude: Whizzer
WOR-Uncle Don, children's prgm.
WORK-Dinner Dance Melodies
★WPAW-News: Flashes of Life
★WPIC-Final Edition
WSM-On the Bandstand
★WSYR-News: Nick Stemler
WTAM-Evening Prelude
★WTIC-News: Weather

6:15
★NBC-(Bill Stern, sports; News,
WJZ only) Annette Hastings,
sop.: WJZ WMMF WJTN
CBS-Genevieve Row, sop.
WESG
★NBC-Malcolm Claire, children's
stories: News: WEAF WENR
(sw-9.53)

FREQUENCIES

CKLW-1030	WHK-1390
KDKA-980	WHP-1430
KYW-1020	WBN-1200
WABC-860	WJAS-1290
WBAL-1090	WJR-750
WBAN-1210	WJTN-1210
WBEN-900	WJZ-760
WBRE-1310	WKBN-570
WBT-1080	WKIV-1480
WBZ-990	WLW-700
WCAE-1220	WMAQ-670
WCAU-1170	WMMF-1410
WEAF-660	WMMN-890
WEER-1310	WNBW-1500
WENR-830	WOR-710
WENR-870	WORK-1320
WESG-850	WPAW-1420
WFBL-1360	WPIC-780
WGAR-1450	WRS-740
WGBI-880	WSM-650
WGR-550	WSYR-670
WGY-790	WTAM-1070
WHAM-1150	WTIC-1010
WHAS-820	WWVA-1160
WHCC-1430	

*News: WJAS WBRE Sports: WLW KYW KDKA-Winfred McDonnell Trio WBAL-Around the Dinner Table WBAX-Musical Interlude Sports WBZ-25 Years Ago: Dinner Dance WBEN-David Adams WBT-Lone Ranger WBZ-Twenty-five Years Ago: Dinner Dance

*WCAE-News: Swing Party *WGFI-News: Musical Prgm. WGR-Gaslight Harmonies WGY-Superman, sketch WHAM-Charles Siverson's Orch. WHAS-Scatterbrin

WHK-Orphan Annie, sketch WHP-Sports: Melodic Interlude WIBC-Prgm. Information: Dance Time WMMN-Sports: Prgm. Resnme WPAR-Watts the Answer?

*WSP-Emory University Prgm. WSM-Songs of the Opera WSYR-Change of Pace *WTAM-News: Tom Manning

WTIC-Bateese Heamsel *WVVA-News: Sports

6:30 NBC-Capt. Tim Healy's Stamp Club: WEAF

*CBS-Elmer Davis, news: WABC *CBS-Kaltenborn Edits the News: WGFI WKBW WWVA WESG WPAR WMMN WIBX (sw-9.59-11.83)

NBC-Gordon Gifford, bar.: WCAE WSB (sw-9.53) NBC-Norsemen Quartet: WJZ WENR WHK

MBS-Edna O'Dell, songs: WBAX NBC-Bud Barton, children's prgm.: WENR

*News: WORK WHP WMFF WOR WHK WHAS Sports: WGR WIHAM CKLW-Joe Gentile, sports KDKA-Music Box Melodies: Sports

KYW-Swingcopation WBEN-Sports: Interlude WBRE-The Staffords WBZ-Opportunity: Dinner Dance: Hit of the Day

WCAU-The Critteries WFLB-Sports: This & That WGR-Carl George WGY-Jerry Brannan, trn. WJAS-Baron Elliott's Orch. WJTB-The Inside of Sports

WJTN-To be announced WLW-Don Winslow of the Navy WMAQ-Jack Armstrong, sketch *WSP-News: Sports

WTAM-Carling's Dinner Music WTIC-Ask Me Another

6:45 *CBS-The World Today: WABC WKBW WGR WCAU WKBN WHP WFLB WGFI WHAS WJR WPAR WMMN (sw-9.59)

*NBC-Lowell Thomas, comm.: WJZ WSYR WBEN WTAM KDKA WBZ WLW WJTN WTIC WIHAM WBAL

NBC-The Adventures of Tom Mix: WENR

NBC-LI' Abner, sketch: WEAF WMAQ WBRE WORK

CKLW-Tarzan KYW-Singin' Sam WBAX-Dinner Dance Prgm. *WBT-Kaltenborn Edits the News

WCAE-Hits & Encores *WGR-News: To be announced: WGY-Sports

MONDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

AFTERNOON

5:15 EST Irene Wicker; Children's Stories, NBC.

This program may be heard Monday through Thursday at this time.

NIGHT

7:00 EST Fred Waring in Pleasure Time, NBC.

7:30 EST Blondie, CBS. Comedy sketch, with Arthur Lake and Penny Singleton.

8:00 EST Play Broadcast, MBS.

Dennis Wood, M. C.; Bill Anson, impersonator; Harold Stokes' orchestra.

8:00 EST Quaker Party, NBC. Tommy Riggs and Betty Lou; Eddie Green, comedian; David Ross, announcer; Freddie Rich's orchestra.

8:00 EST Tune-Up Time, CBS. Tony Martin, tenor; Andre Kostelanetz' orchestra.

8:30 EST Pipe Smoking Time, CBS.

Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

8:30 EST The Voice of Firestone, NBC.

Richard Crooks, tenor; symphony orchestra, Alfred Wallenstein, conductor.

Music detail may be found on page 12, column 3.

8:30 EST True or False, NBC. Quiz program, with Dr. Harry Hagen.

9:00 EST Doctor I. Q., NBC. Quiz program, with Lew Valentine.

9:00 EST Lux Radio Theater, CBS.

George Brent in "The Rains Came" is tentatively scheduled for tonight.

9:30 EST Rochester Civic Orchestra, NBC.

Guy Fraser Harrison, conductor.

Music detail may be found on page 12, column 4.

9:30 EST Alec Templeton Time, NBC.

Pat O'Malley, comedian and

tenor; string orchestra; choral group.

10:00 EST Guy Lombardo's Orchestra, CBS.

10:00 EST Contented Hour, NBC.

Opal Craven (Lullaby Lady); Continentals Quartet; Josef Pasternack, conductor.

10:00 EST Little Ol' Hollywood, NBC.

Interviews, drama and variety; Ben Alexander, M. C.; Gordon Jenkins' orchestra.

11:00 EST Intercity Golden Gloves Bout, MBS.

New York team vs. Chicago team, from Madison Square Garden, New York City.

Refer to adjacent columns for stations broadcasting these programs

WIBX-Sports: Our United States

WJTN-Donald Novis Sings

WMAQ-Organ Moods

WMMN-Stardusters

WPAR-Accordiana

WSB-Variety Prgm.

WWVA-The Lone Ranger

7:15

CBS-Lum & Abner, sketch: WABC WCAU WFLB WHEC

WGR WHAS WBT WJR WGR WJAS (sw-9.59) (also KNX KSL at 11:15 p.m.)

NBC-I Love a Mystery, sketch: WEAJ WTAM KYW WBEN

WCAE WMAQ WTIC WGY (sw-9.53)

NBC-Youth in the Tails, sketch: WJZ WORK WENR WSM WBZ

KDKA WMFF WJTN Tonight's discussion concerns the hard gang-age youth and his future career.

MBS-Herbie Kay's Orch.: WBAL WHK

*MBS-Wythe Williams, comm.: WOR

CKLW-Evening Serenade

WBAX-Scotch on the Square

*WBRE-Sports: News

WGFI-Songs Old & New

*WIHAM-News

WHP-Confucius Say

WIBX-Our Town

*WKBW-News: Orchestra of the Week

WLW-Richard Himber's Orch.

WMMN-Harmony Hall

WPAR-This is Magic

WSB-Sports News & Views

WSYR-Vadeboncour

7:30

NBC-One of the Finest, drama: WJZ WLS

CBS-Blondie, sketch: WABC WBT

WGBI WIBX WHP WMMN WKBN WHEC WFLB WJAS

WCAU WGR WGR WJR WBNB WWVA (sw-9.59) (also at 10:30 p.m.)

NBC-Milt Herth Trio: (sw-9.55)

NBC-Sensations & Swing: Sammy Kaye's Orch.: WEAF WHAM

WTAM WBZ WEBR KDKA KYW (also at 10:30 p.m.)

MBS-Lone Ranger, sketch: WOR

WBAX WSYR WBAL WORK WHK

CKLW-Dominion Election

WBEN-Carling's Musical Party

WBRE-To be announced

WCAE-Richard Himber's Orch.

MBS-Play Broadcast: Quiz Show: WOR CKLW WKBW

NBC-Northwestern Univ. A Cappella Choir: WJZ WHK WBR

WHAM WSYR WJTN WEBR WBAL KDKA

The choir will sing Bach's cantata, "Jesu, Priceless Treasure."

CBS-Tune Up Time; Tony Martin, m.c.; Andre Kostelanetz' Orch.: WABC WHAS WJR WBT

WIBX WGR WHEC WFLB WHP WJAS WGR WCAU (sw-9.59-11.83) (also KSL KNX at 12 mid.)

WBAX-Scholarship Quiz

WBRE-Chest of Gold

WGFI-Let's Go to School

WMFF-Request Chest

*WMMN-News: West Virginia U.

WORK-York Little Theater

WPAR-Organ Moods

WWVA-House of Happiness

8:15

WORK-Boy Scout Prgm.

8:30

*CBS-Pipe Smoking Time; Tom Howard & George Shelton; Ray

Bluch's Orch.; News: WABC

WFLB WHEC WCAU WGR WHP

WJAS WBT WGR WHAS WJR (sw-9.59-11.83) (also KNX KSL at 11:30 p.m.)

NBC-The Voice of Firestone; Richard Crooks, trn.; Symphony

Orch.; Alfred Wallenstein, cond.: WEAJ

WSB WCAE WGY WSM WTIC

WBEN KYW WTAM WLW WMAQ (sw-9.53)

Music detail on page 12.

NBC-True or False, quiz prgm.: WJZ

WEBR WJTN WBAL WHK WIHAM

WSYR KDKA WBZ WLS (also KGO at 12 mid.)

MBS-Lang Thompson's Orchestra: WBAX WBNB

CKLW-Dominion Elections

WBRE-Radio Poet

*WGFI-Fun-Day Prgm.: News

*WIBX Concert Orch.: News

WKBW E Q D Speakine

WMMN Noel Clelland, violinist

WOR-Let's Go to Work

WGR-Amateur Boxing Show

WPAR-Works of Melody

8:45

CKLW-To be announced

WBRE-Hawaiian Capers

*WKBW Interlude, News

*WMMN-Vocal Varieties: News

9:00

NBC-Doctor I. Q., quiz prgm.: WEAF

WBEN WTAM WCAE WMAQ WSM

WGY KYW WSB WTIC WLW

*MBS-Raymond Gram Swing, comm.: WBAX CKLW

CBS-Lux Radio Theater: WABC

WFLB WGR WCAU WKBW WJAS

WIBX WBT WJR WHAS WHEC (sw-11.83-9.59)

For detail see Good Listening Guide.

NBC-The Green Hornet, drama: WJZ

KDKA WBRE WJTN WBZ WMFF

WEBR WHAM WBAL WENR

Dwight H. Green, talk

WGFI-Jimmy Parette's Orch.

*WGR-News: To be announced

WHP Music by Willard

WHP-Dance Music

*WMMN-Rhythm Caravan: News

*WOR-Gabriel Heatter, news

WPAR-Highways to Heaven

WSYR-Overtones

9:15

CKLW-Election Broadcast

WBAX Home! Redeemer Prgm

WENR Concert Miniature

WHP-Diana Gayle, songs

WOR-Glenn Miller's Orch

WSYR Police Question Box

9:30 NBC-Alec Templeton Time; Chor-

us, Pat O'Malley, trn.; String

Orch.: WEAF WGY WORK

WBEN WTAM WMAQ WTIC

KYW WSB WLW WCAE WSM

WBRE WKBO (sw-9.53)

For further detail see sponsor's announcement on this page.

MBS-Morton Gould's Orch.: WOR

WBAX

NBC-Rochester Civic Orch.: WJZ

WBZ WBAL WHK WMFF WIHAM

Music detail on page 12.

*CKLW-News: Negro World's

Fair: Interlude

KDKA-Greater Pittsburgh Speaks

WENR-Political Talk

WGFI-Frank Kelly's Old Time

Partv

WGR-Your American Music

WIHP-Outdoors with Ken Thomas

*WJTN-News: Musical Prgm.

WPAR-Radio Theater Group

WSYR-We Want a Job

9:45 NBC-Rochester Civic Orch.:

WENR WJTN

MBS-Morton Gould's Orch.:

WBNB WSYR

WHP-Sportsmen's Quartet

10:00 NBC-Contented Hour: Opar Crav-

en, Lullaby Lady; Male Quar-

ter; Orchestra: WEAF WMAQ

WLW WSM WTIC WBEN WGY

KYW WSM WTAM WCAE (sw-9.53)

The Lullaby Lady will sing

Papa Curumalasse (Villa-Lobos);

Rheinhold Schmidt will

sing Bellos De Amour (Sartl);

The octet sings O Burrie, The

Clams (Ferroli). The chorus

presents a medley of Portu-

guese songs and a march med-

ley. The orchestra will play

L'Africaine, a march, and In-

termedia Number 2.

CBS-Guy Lombardo's Orchestra:

WABC WJAS WJR WBT WCAU

WKBW WHAS WGR WJRB

WBNB WIBX WHEC (sw-9.59)

NBC-Little Ol' Hollywood: WJZ

WBRE WENR KDKA WJTN

WBAL WMFF

*MBS-Raymond Gram Swing

news analyst: WOR WHK

*CKLW-Fulton Lewis, Jr.

WBAX-William Wirges' Orch.

WBZ Fashion Show

*WGFI-News: Challenge to

Crime

*WGR News Boxing Matches

WHAM-Those We Love

WIHP-South American Way

WMMN-Novachord Airings

WOR-Amateur Boxing Show

WPAR-Choice Hits of the Week

WSYR-Curtain Calls

10:15 MBS-Low Diamond's Orch.:

WBAX CKLW

WHK-Herbie Kay

WIHP-World of Sports

WMMN-To be announced

*WOR-Fulton Lewis Jr., news

analyst

10:30 NBC-Nat'l Radio Forum: WJZ

WBAL WENR WMFF WJTN

WBRE WBZ

CBS-Concert Hall: WABC WJAS

WMMN WPAR WHP WKBN

WGBI WIBX WKBW WWVA

WBNB (sw-9.59-9.65)

Guest soloist: Muriel Kerr,

pianist.

NBC-Sensations & Swing: Sammy

Kaye's Orch.: WGY WMAQ WSB

WLW (also see 7:30 p.m.)

CBS-Blondie, sketch: WHAS (also

see 7:30 p.m.)

NBC-Barry Winton's Orchestra:

WEAF (sw-9.53)

CKLW-Learning to be Human

KDKA-Music You Want

KYW-U. of P. Glee Club

*WBAX-News

WBEN-Theater of the Air

*WBT-News: William Winter

TUESDAY

March 19

MORNING

***Star in program listings indicates news broadcast.**

7:00 a.m. EST
NBC-Forty Winks Club: WEAF
CBS-Morning Almanac: WABC

***NBC-Breakfast in Bedlam:** News: WJZ
***News:** Musical Clock: WFBL KYW

7:15
Musical Clock: WOR WTAM

7:30
*NBC-Don Goddard, news: WEAF
***News:** WGCI WBAX

7:45
NBC-Musical Varieties: WEAF
***CBS-News:** WABC (sw-21.57)
***News:** WCAU WORK WGCI
Timekeeper: WJTN WSYR

8:00
*NBC-News: The Listener's Corner: News: WEAF
***NBC-News:** (sw-21.5)
***NBC-News:** WJZ WORK WIRE WMMF WBRE

***CBS-Today in Europe:** WABC WCAU WESG WMMN WGCI
WBX WHP WFBL WPAR (ew-21.57)

***News:** WOR WCAE WJAS WWSA
***News:** Timekeeper: WJTN WSYR
***KDKA-News:** Musical Clock
***WBAL-Story Behind the Headlines:**

8:15
*CBS-Old Fashioned Favorites: News: WABC

NBC-The Wife Saver: WJZ WMMF WBRE WORK

CBS-Morning Horizons: WESG WPAR WHP WKBN (sw-21.57)

NBC-Do You Remember: WEAF (sw-21.5)

WBAL-Sweet & Swing
WCAE-Today's Almanac
WCAU-Alan Scott
WEEU-Morning Devotions
WFBL-Home Center Harmonies
WGCI-Eight-Eighty Alarm
WHAM-Tom Grierson, organist
***WBX-News:** Bargain Time
WJAS-St. Patrick's Church
*WLW-Michael Hinn, news
WMMN Grampa Jones
WOR-The Gospel Singer
WSYR-Timekeeper
WWVA-Biz Slim

8:30
NBC-Gene & Glenn, songs: WEAF WBRE (sw-21.5)

NBC-Listener's Corner: Richard Liebert, organist: WJZ

CBS-Phil Cook's Almanac: WABC
NBC-Vocal Vogues: WEEU

Musical Clock: WTAM WBX WWSA
KDKA-Melody Time
WBAL-Time & Tunes

*WBE-News Here & Abroad
WCAE-Airlines
WCAU-Tunes in Time: Botany Beauty Case
WFBL-Hymns of All Churches
WGCI-Morning Devotions
WGY-Aloha Land
WHAM-Ma Perkins, sketch
*WKBW-News: Headlines on Parade

WLW-Gospel Singer
WMMF-Devotions
WMMN Morning Pick-Up
WOR-Kitty Keene, sketch
WORK-Prairie Pals
WPIC-Concert Miniatures
WSYR-Timekeeper

8:45
*NBC-Harvey & Dell, sketch: News: WJZ WMMF

CBS-Adelaide Hawley: WABC WPAR WESG (sw-21.57)
Morning Devotions: WIIP WBRE WMMN

KDKA-Ma Perkins sketch
*WBAX-News
WBEN-Sun Greeters Club
WCAU-Elsie Carol
WEEU-Friendly Club: News
WFBL-Mother's Morning Meeting
*WGCI-The Islanders: News

WGY-Market Basket
WHAM-Whistler & Ibis Dog
WJAS-Nancy Dixon
WLW-Oddities: Little White House
WOR-The Goldbergs, sketch
WPAB-Salon Favorites

WSYR-Hymns of All Churches
WTAM Grand Melodies

9:00
***NBC-News:** Happy Jack, songs: WEAF WBEN
CBS-Woman of Courage, sketch: WABC WCAU WHEC WJAS WFBL WGCI WKBW WWSA
NBC-Breakfast Club: WBRE WJTN WMMF WBAL WEER WIIAM (sw-21.5)

NBC-The Women of Tomorrow: WJZ
CBS-Organ Moods: WPAR WBX (sw-21.57)

KDKA Shopping Circle
*KYW-News: Morning Varieties
WBAL-Milt Herth, organist
WCAE-Women's Club
WESG-Jim & Jane
*WGR-News: Victor H. Lindlahr
WGY-Your Family & Mine
WIIP-The Islanders

*WBX-Interlude: Fashions: News
WLW-Boone County Caravan
WMMN-The Singin' Poultrymen
WOR-Arthur Godfrey, songs
WOR-Morning Devotions
WPAR-Union Mission
*WPIC-News: As You Like It
WSYR-20th Century Serenade
WTAM-Jane Weaver

9:15
NBC-Band Goes to Town: WEAF
CBS-American School of the Air: WABC WBX WGCI WKBW WMMN WHP WFBL WJAS WESG WPAR (sw-21.57)
Today's music lessons deal with outland ballads.

NBC-Breakfast Club: WJTN
KDKA-Linda's First Love, sketch
WBAX-Morning Varieties
WBEN-Lenten Services
WCAE-Gems of Melody
WCAU-Today's Shopping News
WGY-Rhythm Makers
WHAM-Women Only
WLW-Clem & Maggie
WOR-Shopping with Jean Abbey
WSYR-Mid-Morning, Ltd.
WWVA-Ma Perkins, sketch

9:30
NBC-Breakfast Club: WJZ WORK WEEU WIIAM

NBC-Escorts & Betty: WEAF
Kitty Keene, sketch: WWVA
WGY-WTAM
KDKA-Editor's Daughter
KYW-At Our House
WBX-Women in the News
WBEN-Story Hour Express
*WBRE-News
WCAE-Meet Miss Julia, sketch
WCAU-Laura May Stuart
WGR-Quarter Hour in Three-Quarter Time
WLW-Cottin' Queen
WOR-Keep Fit to Music

9:45
CBS-Caroline Marsh, pianist: WESG WPAR (sw-21.57)

NBC-Edward MacHugh, Gospel Singer: WEAF

CBS-Bachelor's Children: WABC WCAU WJAS WFBL

NBC-Breakfast Club: KDKA
Ma Perkins, sketch: WEEU WBRE
Vic & Sade, sketch: WGCI WHP
KYW-Don Bovay
WBX-Robert Hood Bowers
WBEN-Sally Work
WCAE-Dearest Mother
WGR-Rhythm & Romance
WGY-The Right to Happiness, sketch
WHAM-Tower Clock Prgm.
WBX-Song Styles
WKBW-Today's Almaoac
*WLW-News
WMMN Slim Mays
WOR-Martha Manning, sales talk
*WSYR-News: Furniture Man
WTAM-Houseboat Hannah
WWVA-Rapid Ad Service

10:00
NBC-Thunder Over Paradise: WJZ KDKA

CBS-Pretty Kitty Kelly: WABC WGR WBX WWSA WHEC
NBC-Josh Higgins of Finchville, philosophy & songs: (sw-21.5)

NBC-The Man I Married: WEAF WCAE WBEN WTAM WSYR
WBAL-Meet Miss Julia
*WBAX-News
WBRE-Mary Lee Taylor
WCAU-Judy & Jane
WEEU-Rhythm Five
WESG-Make Believe Ballroom
*WFBI-News: Good News
WGCI-Hymns of All Churches
WHAM-Garden Nature
*WIIP-Donald Novie songs: News

WJAS-Musical Revue
WJTN-House of MacGregor
WKBW-Modern Kitchen
*WMMF-News
*WMMN-News: At Your Service
WOR-Pure Food Hour
WORK-Betty Jo

*WPAR-Monitor News
*WPIC-News: Answer Man

10:15
NBC-John's Other Wife: WEAF KYW WBEN WCAE WGY WLW WTAM
CBS-Myrt & Marge: WABC WCAU WJAS WHEC WFBL WGR WIIP WGCI WIBX WNBW WWSA
NBC-Vagabonds: WEEU (sw-21.5)

NBC-This Day Is Ours, sketch: WJZ WSYR WBAL WJTN KDKA WHAM

MBS-Melody Strings: WBAX
WBRE-Polka Dots
WMMF-Ma Perkins, sketch
WMMN-Buddy Starcher
WPIC-Ann Matthews Song

10:30
MBS-Keep Fit to Music: WBAX
NBC-Story of Mary Marlin, sketch: WJZ WBAL WSYR WHAM WEEU KDKA WJTN
CBS-Hilltop House, sketch: WABC WJAS WHEC WFBL WCAU WGR WHP WGCI WIBX WNBW WWSA
NBC-Just Plain Bill, sketch: WEAF WGY KYW WCAE WLW WBEN WTAM

NBC-Originalities: (sw-21.5)
WESG-Hoive Makers
WKBW-Buttalo Home Bureau
WMMF-Don & Dale
WMMN-Grampa Jones & His Grandsons
WOR-K Dauretime
WPIC-Rambles in Rhythm

10:45
CBS-Stepmother, sketch: WABC WFBL WCAU WJAS WGR WHP WWSA WHEC

MBS-John Metcalf's Choir Lalt: WBAX WNBW

NBC-Woman in White, sketch: WEAF WTAM WBEN WCAE KYW WGY
NBC-Midstream, sketch: WJZ WSYR WIIAM WJTN WBAL KDKA
NBC-Nowellettes: (sw-21.5)

WBRE-Marc Family
WEEU-Melody Shoppers
WESG-Musical Bazaar
*WGCI-News: Music: Resume
WBX-Concert Orch.
WKBW-Feminine Figureing
WLW-Kitty Keene, sketch
WOR-Frank Renaud, organist
WPAR-The Little Show

11:00
CBS-Poetic Strings: WABC (sw-21.57)

NBC-David Harum, sketch: WEAF WCAE WTAM WBEN KYW WGY WBHE WORK

CBS-Mary Lee Taylor: WWVA WJAS WCAU WKBW WHEC
WBX WFBI WESG WKBW
MBS-Don Dewhurst, songs: WBAX WNBW

NBC-Pepper Young's Family, sketch: WJZ WBAL KDKA WEEU WSYR WJTN WHAM
*WGR-News: Interlude
WIIP-Belmont's Canary Opera
WBX-Cooking School
WLW-Linda's First Love, sketch
WMMF-Tropical Moods
WMMN-Shopper's Stroll
*WOR-News
WPAR-Singin' Sam
*WPIC-News: Oyer Party

11:15
MBS-To be announced: WBAX
NBC-Young Dr. Malone, sketch: WJZ KDKA WBAL WSYR WJTN WMMF WHAM WEER (sw-15.33)

NBC-Road of Life, sketch: WEAF WBEN WCAE WTAM WEEU WLW KYW WGY

CBS-Life Begins, sketch: WABC WKBW WJAS WFBL WGCI WCAU WWVA WHEC WNBW
WBRE-Streamliners
WESG-Musical Bazaar
WGR-Carnival of Values
WMMN-Over the Backyard Fence
WOR-Martha Deane, Women's Hour
WORK-The Swingers
WPAR-Today's Almanac

11:30
MBS-The Buckeye Four: WBAX
NBC-The Traveling Cook: WJZ WMMF WSYR (sw-15.33)

NBC-Against the Storm, sketch: WEAF WTAM WBEN WCAE WGY KYW WEEU WLW
CBS-Big Sister, sketch: WABC WGR WIIP WCAU WJAS WBX WFBL WHEC WGCI WNBW WWSA

KDKA-Melody Time
WBAL-Botany Beauty Case: Home Edition

WBRE-Classie Melodies
*WESG-Western Hamblers: News
WHAM-Hits & Encores
WJTN-Your Radio Girl Friday
WKBW-Melodies Old & New
WMMN-Hickory Nuts: A Day at May's
WPAR-Farm & Home Hour
WPIC-Curtain Calls

11:45
NBC-The Guiding Light, sketch: WEAF KYW WTAM WBEN WGY WLW WCAE
NBC-Rakov's Orch.: WJZ WJTN WMMF WEER (sw-15.33)
CBS-Aunt Jenny's Stories: WABC WJAS WWSA WFBL WCAU WHIC WIBX WGR WIIP WGCI WNBW

WBAL-Mary Landis
*WABC-Musical: News: Mine Mine Schedule
*WBRE-News
WEEU-Melody Shoppers
WIIAM-Bradley Kincaid
*WKBW-Farm Period: News
WORK-Noon-time Musical
WSYR-Singin' Sam

12:00
NBC-Indiana Indigo: WJZ WEEU WSYR (sw-15.33)

NBC-Strings That Sing: WEAF KYW
*CBS-Kate Smith Speaks & News: WABC WFBL WHEC WKBW WWSA WCAU WJAS (sw-21.57)
MBS-Red River Dave, cowboy songs: WOR

*KDKA-News: Music: Weather
*WBAL-News: Tonic Tunes: The Market Page
WBAX-William Wirges' Orch.
WBEN-Your Family & Mine
WBRE-Anson Weeks' Orch.: Mine Schedule
*WCAE-News: Melodies
WESG-Quick-Quiz
WBX-Dance Time
WGR-Meet Miss Julia
*WGY-Organist: Markets: News
*WHAM-Hits of the Day: News
*WIIP-Weather: Farmer's Friend: News

WBX-White Elephants
*WJTN-News: Matinee Revue
WLW-Right to Happiness, sketch
*WMMF-News: Interlude: Employment Service
*WMMN-News: Farm Forum
WORK-Springtime in Harvest
*WPIC-News: Name the Melody
WTAM-Helpful Harry: Walt Bergener

12:15
*NBC-George Griffin, songs (News, WJZ only): WJZ WEEU WMMF WIIAM (sw-15.33)

MBS-Charley Freshwater's Cowboy Band: WBAX

NBC-The O'Neills, sketch: WEAF WTAM KYW WGY WLW

CBS-Keyboard Capers: (ew-21.57)

NBC-Oining Sisters: WCAE
CBS-When a Girl Marries: WABC WFBL WCAU WKBW WJAS WNBW WWSA WGCI WIBX WHP

KDKA-Checkerboard Time
WBEN-Robert Armstrong's Orch.
WESG-Agricultural Hour
WGR-What is It?
WMMN-Siesta
WOR-Jack Berch, song club
*WORK-News
WPAR-To be announced
WSYR-Valedance

12:30
NBC-Our Spiritual Life: WEAF (sw-15.33)

NBC-Nat'l Farm & Home Hour: WJZ KDKA WSYR WIIAM WBAL WBRE WORK
Harry Hiden, Luther Trued and Jess Taylor of Colorado will talk on "Strip Cropping and Cover Crops for Control of Soil Blowing." Ruth Van Dorman of the Bureau of Home Economics will talk on "More About Full Fashioned Cotton Hosiery for Women."

CBS-Romance of Helen Trent, sketch: WABC WCAU WHEC WKBW WFBL

CBS-Echoes of the Opera: WPAR
MBS-Helen Wyant, organist: WBAX

*News: WJAS WOR WBX
KYW-Happy Clarks
*WBEN-News: Weather: Musical
WCAE-School of Charm
WEEU-Cavalcade of Drama
WGR-Familiar Music
WGY-Farm Paper
WHP-Oklahoma Outlaws
WJTN-Singin' Sam
WLW-Farm News: Everybody's Farm
WMMF-Hi-Boys
WMMN-Arizona Rusty

WPIC-Luncheon Dance Revue
WTAM-Linda's First Love, sketch
WWVA-Your Family & Mine

12:45
CBS-Echoes of the Opera: WMMN
*NBC-News: Markets & Weather
WEAF
CBS-Our Gal Sunday, sketch: WABC WCAU WHEC WKBW WFBL WJAS
NBC-Nat'l Farm & Home Hour: WEER WJTN

MBS-The Carters of Elm Street: WBAX

*KYW-News: Strings that Sing
WBEN-noonday Meetings
WCAE-Singin' Sam
*WEEU-News: Briets
*WGN-News: Strings That Sing
WGR-Accordiana
WIIP-Melody Makers
WBX-Man on the Street
WHH-Consumers' Quiz Club

*WPAR-News: Stocks: Resume
WTAM-Editor's Daughter, sketch
WWVA-Farm & Home Hour

1:00
MBS-The Happy Gang: WBAX
NBC-Ben Bernie's Orch.: WEAF (sw-15.33)

CBS-The Goldbergs, sketch: WABC WJAS WCAU WMMN WIIP WFBL WGR
WCAE-Hollywood 10,000
WEEU-Afternoon Melodies
WGCI-Meet Miss Julia, sketch
WGY-Household Chats
WBX-Singin' Sam
*WKBW-News: Finland Today
WLW-Livestock Reports
WMMF-Farm Radio News
WOR-Ed Fitzgerald, talk
WPAR-Luncheon Dance
*WPIC-News: Stocks
*WTAM-News: Noonday Resume
WWSA-L. P. Lehman & Staff
Dr. Lamont

1:15
CBS-Lile Can Be Beautiful, sketch: WABC WCAU WBAX WFBL WGCI WGR WHP WMMN
NBC-Chase Twins, sketch: WJZ WJTN WMMF (sw-15.33)

NBC-Ellen Randolph, sketch: WEAF WGY WLW WHAM KYW KDKA WBAL WBEN WTAM
WBRE-Phil & Jerry
WCAE-Sophisticated Ladies
WESG-Gloom Busters
WBX-Musical Contrasts
WJAS-Musical Revue
WKBW-Carters of Elm Street
WOR-Health Talk: Prgm. Preview: Women Drivers' Club
WORK-Luncheon Ensemble
WPIC-Console Echoes
WSYR-Market Reporter

1:30
CBS-The Right to Happiness, sketch: WABC WMMN WFBL WGCI WJAS WCAU WGR WHP WWSA

NBC-Rochester Civic Orch.: WJZ WMMF WIIAM (sw-15.33)
The orchestra will play The Moldau (Smetana), Forest Murmurs, from "Siegfried" (Wagner), Lake at Sunset (Maurand), and the second movement of Haydn's Hunting Symphony.
Music detail on page 12.

NBC-Jeno Bartal's Orch.: WEAF KYW
KDKA-Melody Time
WBAL-Afternoon Show
WBAX-John Galvin, talk: Luncheon Dance
WBEN-Catholic Lenten Talk
WBRE-Mime Schedule: Three Cards
WCAE-Polly Entertains
WEEU-Agric. Extension Society
WESG-Suburban Special
WGY-Make Believe Ballroom
WJTN-Calling Warren
WKBW-Siesta
WLW-Editor's Daughter
WOR-Carters of Elm Street
WORK-Gettysburg College Prgm.
WPAR-To be announced
WPIC-Take It Away
WSYR-Paul De Bourg, cellist
WTAM-Gospel Singer

1:45
NBC-Words & Music: WBRE KYW
CBS-Road of Life, sketch: WABC WIIP WGCI WGR WCAU WJAS WWSA WFBL

NBC-Rochester Civic Orch.: WBAL
WBRE-1310
WBRE-570
WBRE-1480
WBRE-700
WBRE-1220
WBRE-1170
WBRE-660
WBRE-1310
WBRE-880
WBRE-870
WBRE-850
WBRE-1360
WBRE-1450
WBRE-880
WBRE-550
WBRE-790
WBRE-1150
WBRE-820
WBRE-1430

CBS-Lanny Ross, trnr.: WABC
WWVA WHEC WFBL WNBW
WIIP WCAU WJAS WKBW
WGCI

NBC-Light of the World, sketch: WEAF WBEN WBAL KYW WGY WLW WCAE WTAM WHAM
NBC-Gallant American Women: WJZ WJTN WORK WMMF WEEU WEER (sw-15.33)
Today's program has to do with women in fashion.
KDKA-Strollers
*WBAX-News
WBRE-Italian Prgm.
WESG-Siesta
*WGR-News: To be announced
WBX-Manhattan Music Makers
WMMN-Smokey Mountaineers
WOR-Career of Alice Blair
*WPIC-News: Town Crier
WSYR-Ruth Chilton's Matinee

2:15
NBC-Arnold Grimm's Daughter, sketch: WEAF WHAM WBAL WTAM WBEN KYW WCAE WGY WLW
CBS-To be announced: WPAR
MBS-Johnny Duffy's Music: WNBW WBAX

CBS-Joyce Jordan, Girl Interne, sketch: WABC WHEC WKBW WCAU WNBW WJAS WFBL WIIP WGCI WWSA WKBW (sw-21.52)

WESG-Highway to Heaven
WGR-Wild Life Preservation
WBX-Matinee Music
WOR-Meet Miss Julia, sketch
WPIC-Musir Room

2:30
CBS-Your Family & Mine: WABC WCAU WFBL WNBW
NBC-Army Band: WJZ WJTN WEEU WMMF WORK WEER
MBS-Erskine Butterfield, pianist: WOR WBAX

NBC-Valiant Lady, sketch: WEAF WGY KYW WLW WTAM WBEN WBAL WIIAM WCAE
KDKA Home Forum
*WBRE-News
WESG-Concert Miniature
WGCI-Ma Perkins, sketch
WGH-School for Brides
WHP-Meet Miss Julia, sketch
WBX-Matinee Music
WJAS-Musical
WKBW-League of Women Voters
WMMN-Radio Dot & Smokey
WPAR-Farm Life
WWVA-Boys from Iowa

2:45
NBC-Hymns of All Churches: WEAF WGY WBAL WCAE KYW WBEN WTAM WHAM WLW
CBS-My Son & I, sketch: WABC WFBL WGR WJAS WCAU WWSA

NBC-Army Band: WBRE
MBS-School of the Air: WBAX WNBW
WBX-Betty & Boh, sketch
WHP-Your Lucky Day
WBX-Songs By—
*WKBW-BBC Reporter
*WOR-News
WHK-York City Schools
WPAR-Afternoon Varieties
WSYR-Onondaga Health Ass'n

3:00
CBS-Poetic Strings: WNBW (sw-15.27)

NBC-Orphans of Divorce, sketch: WJZ WEER WBAL KDKA WHAM WSYR (sw-9.53-15.33)

CBS-Society Girl, sketch: WABC WJAS WHEC WCAU WFBL WGR
NBC-The Story of Mary Marlin, sketch: WEAF WTAM WBEN WCAE WLW WGY KYW

MBS-To be announced: WBAX
WBRE-Your Favorite Tunes
WEEU-Eddie Connors
WESG-Community B'lding Speaks
*WGCI-News: Music & Resume
WIIP-Matinee Melodies
WBX-Console Artists
WJTN-Girl Evangelist

FREQUENCIES

FREQUENCIES		
CKLW-1030	WHK-1290	
KDKA-980	WHP-1430	
KYW-1020	WBX-1200	
WABC-960	WJAS-1290	
WBAL-1060	WJR-750	
WBX-1210	WJTN-1210	
WBEN-900	WJZ-760	
WBRE-1310	WKBW-570	
WIIP-1040	WKBW-1480	
WJZ-990	WLW-700	
WCAE-1220	WMAQ-470	
WCAU-1170	WMMF-1310	
WEAF-660	WMMN-890	
WEER-1310	WNBF-1590	
WEU-880	WOR-710	
WFSR-870	WHK-1320	
WESG-850	WPAR-1420	
WFBL-1360	WPIC-730	
WGAH-1450	WSR-740	
WGR-880	WSR-450	
WGR-550	WSYR-570	
WGY-790	WTAM-1070	
WHAM-1150	WTC-1040	
WHAS-820	WWVA-1160	
WHIC-1430		

TUESDAY GOOD LISTENING GUIDE

TUESDAY

March 19

Check the programs you want to hear today

WKBW-Rhapsody in Brass
 *WMFF-Monitor News
 WMMN-Buddy & Smiley
 WOR-Baseball; Brooklyn Dodgers vs. St. Louis Cardinals
 WORK-Prairie Pals
 *WPIC-News: Musical Treasure House
 WWVA-Log Cabin Gang
3:15
 NBC-Ma Perkins, sketch: WEA
 WCAE KYW WGY WLW WBN
 WTAM
 CBS-Golden Gate Quartet: WABC
 WJAS WHEC WCAU WKBW
 WIBX WKBN WNBW WESG
 NBC-Amanda of Honeymoon Hill,
 sketch: WJZ WEBR WHAM
 WSYR WBAL KDKA (sw-15.33-
 9.53)
 WBRE-Nanticoke News
 WEEU-Singing Saxophone
 WFBL-Betty & Bob
 WGBI-Kitchen Kwiz
 WGR-Pianorgan: David Marsh,
 songs
 *WJTN-Monitor Views the News
 WMFF-Variety Time
 WWVA-Curley Miller

3:30
 NBC-Pepper Young's Family,
 sketch: WEA WTAM WBN
 WCAE WLW WGY KYW
 NBC-Affairs of Anthony, sketch:
 WJZ WHAM WEBR WJTN
 WBRE WMFF WORK (sw-15.33-
 9.53)
 *CBS-News: Manhattan Minuet:
 WABC WPAR WESG WKBN
 WHP WJAS WNBW WKBW
 WIBX (sw-9.59)
 MBS-Henry Cincone's Orch.:
 WBAX
 KDKA-Tea Time Tunes
 WBAL-Happy Johnny
 *WCAU-News: Music in the Air
 WEEU-Uncle Jack's Prgm.
 WFBL-Mee: Miss Julia
 WGR-Women's Matinee
 WMMN-Your Garden
 *WSYR-News: Onstage Moment
 WWVA-Border Riders

3:45
 NBC-Vic & Sade, sketch: WEA
 WBN WTAM WCAE WGY
 KYW WLW
 NBC-Between the Bookends with
 Ted Malone: WJZ WHAM WEBR
 WJTN WMFF WORK (sw-15.33-
 9.53)
 CBS-Richard Maxwell, trn.-philos-
 opher: WABC WPAR WESG
 WNBW WEEU WORK WJAS
 WGBI WIBX WKBW WHP
 MBS-Good Health & Training:
 WBAX
 *WBAL-Globe Trotter
 WBRE-Gerry Montana's Gang
 *WFBL-News: Afternoon Concert
 WGBI-Rev. Louis Freeman, talk
 WMMN-Taylor's Rail Splitters
 WSYR-Social Calendar

4:00
 CBS-Baron Elliott's Melodies:
 WABC WPAR WIBX WJAS
 WESG WKBW WNBW (sw-11.83-
 15.27)
 *NBC-Club Matinee: News: WJZ
 WHAM WJTN WORK WSYR
 WEBR WMFF KDKA (sw-15.33-
 9.53)
 NBC-Backstage Wife, sketch:
 WEA KYW WBN WCAE WGY
 WLW WTAM
 CBS-Pretty Kitty Kelly: WKBN
 WHAX-Prgm. Resume
 WCAU-The Career of Alice Blair
 WFBL-Make-Believe Ballroom
 WGBI-Reminiscing
 WHP-Catholic Hour
 *WKBW-News: Filmland Today
 WMMN-Cowboy Loyal's Troupe
 *WPIC-News: Stocks
 WWVA-Neo-Vem Prgm.

4:15
 *NBC-Club Matinee: News:
 WBAL WBRE
 NBC-Stella Dallas, sketch: WEA
 WGY KYW WTAM WBN WLW
 WCAE
 CBS-Of Men & Books: WABC
 WPAR WIBX WJAS WESG
 WKBW (sw-11.83-15.27)
 More detail on page 14.
 MBS-Drake Univ. Civic Sym-
 phony Orch.: WBAX WNBW
 WCAU-Meet Miss Julia, sketch
 WGBI-High School of the Air
 WHP Bert Hirsch's Novelties
 WPIC-Fiesta

4:30
 NBC-Lorenzo Jones, sketch:
 WEA WBN WTAM WCAE
 KYW WGY
 CBS-Music of the Strings: WPAR
 CBS-Manhattan Mother, sketch:
 WABC WJAS WFBL WHEC
 WCAU WKBW
 *NBC-Club Matinee: News: WJZ
 WSYR KDKA WORK WJTN
 WEBR WMFF WEEU WHAM
 (sw-9.53-15.33)

NIGHT
 7:00 EST Fred Waring in
 Pleasure Time, NBC.
 7:15 EST Jimmie Fidler, Hol-
 lywood Gossip, CBS.
 8:00 EST Johnny Presents.
 NBC.
 Rush Hughes and his
 "Hughesreel," Genevieve
 Rowe, soprano; Johnny
 Green's orchestra.
 8:00 EST The Aldrich Family,
 NBC.
 Comedy sketch, with Ezra
 Stone.
 8:00 EST Big Town; Drama,
 CBS.
 Edward G. Robinson and

Ona Munson.
 8:30 EST The Court of Miss-
 ing Heirs, CBS.
 Dramatizations of interest-
 ing facts behind many of
 America's unclaimed estates.
 8:30 EST Information, Please:
 Quiz Program, NBC.
 Clifton Fadiman, John Kier-
 ran, F. P. Adams
 8:30 EST Pot o' Gold, NBC.
 Horace Heidt and Ilis Mus-
 ical Knights.
 A story may be found on page 4
 9:00 EST We, the People;
 Drama and Music, CBS.
 Gabriel Heatter, M. C.; Mark
 Warnow's orchestra.

9:00 EST Cavalcade of Amer-
 ica, NBC.
 Dramatizations of facts that
 went into the making of
 America.
 9:30 EST Fibber McGee and
 Molly, NBC.
 Marian and Jim Jordan;
 Harold Peary; King's Men;
 Bill Thompson; Billy Mills'
 orchestra.
 9:30 EST The Celebrity Min-
 strels, NBC.
 Mort Dennis, M. C.; Colonel
 Jay C. Flippen, interlucator.
 A different cast, consisting
 of noted persons, will be pre-
 sented each week.
 10:00 EST Bob Hope Variety

Show, NBC.
 Judy Garland, vocalist; Jer-
 ry Colonna, comedian; and
 Skinnay Ennis' orchestra.
 10:00 EST Glenn Miller's Or-
 chestra, CBS.
 Andrews Sisters, vocal trio.
 10:15 EST Americans at Work,
 CBS.
 "Chorus Girls" are the cen-
 ter of tonight's dramatization
 and interviews.
 10:30 EST Uncle Walter's Dog
 House, NBC.
 Tom Wallace (Uncle Wal-
 ter); Dog House Chorus;
 Virginia Verrill, vocalist;
 Charlie Lyon, announcer;
 Bob Strong's orchestra.

Refer to adjacent columns for stations broadcasting these programs

WBAL-Dog Tunes
 WESG-Rhythm Almanac
 *WGR-News: To be announced
 WIBX-Symphonic Miniatures
 WKBW-Ben Binnacle
 WLW-Meet Miss Julia, sketch
 WPIC-Popeye's Mailbag
 WWVA Big Slim
4:45
 CBS-Blue Streak Rhythm En-
 semble: WIBX WFBL WNBW
 WKBW (sw-11.83)
 NBC-Young Widder Brown,
 sketch: WEA KYW WBN
 WCAE WTAM WGY
 CBS-Smilin Ed McConnell: WABC
 *NBC-Club Matinee: News:
 WBAL
 WBAX-Stars of Tomorrow
 WCAU-Hilda Morse, songs
 WGR-Freshest Thing in Town
 WHAM-Meet Miss Julia, sketch
 WHP-Studio Ensemble
 WJAS-Baron Elliott's Orch.
 WLW-Life Can Be Beautiful
 WMMN-Parade of Bargains
 WPAR-Junior G-Men
 *WSYR-Stock Reports: Inter-
 lude: News
 WWVA-Joe Barker's Gang

5:00
 CBS-By Kathleen Norris: WABC
 WGR WCAU WJAS WFBL
 NBC-Glen Gray's Orch.: WJZ
 WEEU WHAM
 NBC-Girl Alone, sketch: WEA
 WCAE WBN KYW WTAM
 WGY
 CBS-Blue Streak Rhythm En-
 semble: WESG
 MBS-The Vagabond's Trail: WOR
 WBAX
 KDKA-Janet Ross Interview
 WBAL-Uncle Jack's Club
 WBRE-Polka Dots
 WGBI-Liberty Revue
 WHP-The Traveler Talks
 WIBX-Rural Rhythm
 WJTN-Tea Time Tunes
 WKBW-Employ. Bulletin: Duke
 Sloth
 WLW-Kitty Keene drama
 WMAQ-Evening Prelude: Whizzer
 WMFF-Hi-Boys
 *WMMN-News: Jam for Supper
 WORK-Health Forum
 WPAR-Stocks & Resume
 *WPIC-News & Sports
 WSYR-Davey Adams
 WWVA-Shoppin' Hour

5:15
 CBS-Caroline's Golden Store,
 sketch: WJAS
 CBS-Billy & Betty, sketch:
 WABC WGR WFBL WCAU
 NBC-Irene Wicker, children's
 stories: WJZ WEBR WJTN
 WEEU (sw-9.53-15.33)
 NBC-Midstream, sketch: WEA
 WLW WCAE WBN WTAM
 WGY KYW
 *News: WKBW WPAR
 KDKA-David Adams
 WBAL-It's Dance Time
 WESG-The Rohans
 WGBI-Sports Parade
 WHAM-Key-board Kaleidoscope
 WHP-King Cole Trio
 WIBX-Echoes of Venice
 WORK-Rhythmaires
 WPIC-Variations on Syncopation
 WSYR-Overtones

5:30
 NBC-Jack Armstrong, sketch:
 WEA KYW WBN WGY
 WCAE WTAM WLW
 CBS-It Happened in Hollywood:
 WABC WCAU WJAS WKBW
 MBS-Johnson Family, sketch:
 WOR WBAX
 KDKA-Melody Time & Announce-
 ments

NBC-Bud Barton, children's pro-
 gram: WJZ WEBR WJTN WMFF
 WEEU (sw-15.33-9.53)
 WBAL-Peeking at Pictures
 WBRE-Frankie Witt, pianist
 WEEU-Merchandise Revue
 *WESG-News
 *WFBL-News: Dinner Concert
 WGBI-Jack Armstrong, sketch
 *WGR-News: Dance Tunes
 WHAM-Your Family & Mine
 WHK-Ohio Schools
 WHP-Modern Minuet
 WIBX-Tea Time Tunes; Garden
 News
 WMMN-Fireside Melodies
 WPAR-Amer. Family Robinson
 WPIC-Evening Serenade
 WSYR-Onondaga Medical Society
 WWVA-Cburch of Christ

5:45
 CBS-Scattergood Baines, sketch:
 WABC WGBX WHEC WGBI
 WCAU WFBL WKBW WJAS
 WWVA
 NBC-Adventures of Tom Mix:
 WJZ WJTN WEBR KDKA
 WSYR WMFF WBAL WHAM
 (sw-15.33)
 NBC-The O'Neills, sketch: WEA
 KYW WGY WBN WCAE
 MBS-Little Orphan Annie: WOR
 WBAX WGR
 WBRE-Mine Schedule: Islanders
 WESG-Sports: Tune Topics
 WHP-Jerry of the Circus
 WLW-Kirby & White
 WMMN-Singin' Sam
 WORK-Sports Page of the Air
 WPAR-Rhythm & Romance
 WTAM-David Adams

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00
 *NBC-(News, WJZ only): Wash-
 ington Calling: WJZ WMFF
 NBC-Prgm. from Mexico City:
 WEA WSB (sw-9.53)
 *CBS-News: Edwin C. Hill, com-
 mentator: WABC WCAU WKBW
 WKBN WIBX WWVA WGBI
 WNBW WMMN WBT WJAS WHP
 WESG (also at 11 p.m.)
 *News: WFBI WHAM WJR
 WHK WBAX
 CKLW-Rollin' Home
 *KDKA-News: Temp.: Your
 Movie Magazine
 *KYW-News: Strings That Sing
 *WBAL-News: Sports: Around
 the Dinner Table
 *WBN News: Weather: Musi-
 cal Prgm.
 WBRE-Bill Roberts' Orch.
 *WBZ-News: Sports
 WCAE-Law for the Laymen:
 Melodies
 WEEU-String Quartet
 WENR-Student Opinion
 *WGAR-Sidney Andron: Ellis
 VanderPyl: Five Star Final
 WGR-The Llnne Ranger
 *WGY-News: Varieties
 WHAS-Herbie Koch
 *WJTN-News: Sports: Musical
 Interlude
 WLW-It Happened Today
 WOR-Uncle Don, children's prgm.
 WORK-Dinner Dance Melodies
 *WPAR News: Dinner Music
 *WPIC-Final Edition
 WSM-On the Bandstand
 *WSYR-News: Nick Stemmler
 WTAM-Evening Prelude
 *WTIC-News: Weather

*NBC-Malcolm Claire, children's
 stories: News: WEA WENR
 WSB (sw-9.53)
 NBC-Bill Stern's Sport News:
 Listener's Corner: WJZ
 CBS-To be announced: WABC
 WKBW WESG
 *News: WBRE WJAS
 Sports: WLW KYW
 KDKA-Melody Time: Sports
 WBX-Musical Interlude: Sports
 WBN-David Adams
 WBT-Warren Barfield, hymns
 WBZ-Twenty-five Years Ago:
 Dinner Dance
 *WCAE-News: Swing Party
 WCAU-The Superman
 WFBL-The Superman
 WGAR-Dance Time: Second Fed.
 *WGBI-News: Musical Prgm.
 WHAM-Music & Money
 WHAS-Scatterbrain
 WHK-Orphan Annie, sketch
 WHP-Sports: Melodic Interlude
 WIBX-Prgm. Information: Dance
 Time
 WJR-Melody Marvels
 WMMN-Sports: Prgm. Resume
 WPAR-Watts the Answer?
 WSM-Radio Patrol
 WSYR-Change of Pace
 *WTAM-News: Tom Manning
 WTIC-History in the Headlines
 *WWVA-News: Sports

6:30
 NBC-Richard Himber's Orch.:
 WJZ
 NBC-Yvette, songs: WEA WSB
 WCAE
 *CBS-Bill Henry & Maj. George
 Eliot, news analysts: WABC
 WMMN WKBW WESG WIBX
 WPAR WGBI WBT (sw-6.06-
 11.83)
 NBC-Cecil Golly's Orch.: (sw-
 9.53-9.55)
 NBC-Bud Barton, Children's
 Prgm.: WENR
 MBS-Bill McCune's Orch.: WNBW
 WBAX
 *News: WORK WHP WMFF
 WOR WHAS
 Sports: WHAM WGR WHK
 CKLW-Joe Gentle, sparts
 KYW-Strings That Sing
 WBN-Sports: Musical Prgm.
 WBRE-Toopers Quartet
 WBZ-Opportunity: Dinner Dance:
 Hit of the Day
 WCAU-The Critterians
 WFBL-Sports: This & That
 WGAR-Carl George
 WGY-Plantation Party
 WHK-Tempo of Town
 WJAS-Baron Elliott's Orch.
 WJR-The Inside of Sports
 WJTN-To be announced

WLW-Don Winslow of the Navy
 WMAQ-Jack Armstrong, sketch
 *WSM-News: Sports
 WTAM-Carling's Dinner Music
 WTIC-Superman
 WWVA-Twilight Trail
6:45
 *NBC-Lowell Thomas, news com-
 mentator: WJZ WSYR WTAM
 WBZ WJTN WTIC WBN WLW
 KDKA WBAL WHAM (sw-9.53)
 NBC-Adventures of Tom Mix:
 WENR
 NBC-Li' Abner, sketch: WEA
 WBRE WORK WMAQ
 *CBS-The World Today: WABC
 WFBL WGBI WPAR WKBW
 WCAU WGR WKBW WHAS
 WMMN WJR WHP WESG (sw-
 6.06)
 CKLW-Tarzan
 KYW-Singin' Sam
 WBX-Dinner Dance Prgm.
 WBZ-Twilight Trails
 WCAE-Hits & Encores
 *WGR-News: Interlude
 WHK-Music for You
 *WIBX-News
 WJAS-Life Can Be Beautiful
 WMFF-Salon Echoes
 WOR-Adrian Rolin's Trio
 *WSB-Radio Headlines
 WSN-Shanty Town
 WWVA-Gene Austin, songs

7:00
 *MBS-Fulton Lewis, Jr., news
 analyst: WBAX WKBW
 NBC-Fred Waring in Pleasure
 Time: WEA WTIC KYW WGY
 WBN WORK WCAE WBRE
 WTAM WLW WSM (also at 11
 p.m.)
 CBS-Amos 'n' Andy, sketch:
 WABC WGR WBT WCAU WJAS
 WHAS WGBI WGR WFBL
 WNBW WJR WHEC (sw-6.06-
 11.83) (also at 11 p.m.)
 NBC-Easy Aces, sketch: WJZ
 KDKA WBAL WHK WBN WJTN
 WHAM WENR WSYR WEBR
 Sports: WOR WMFF WWVA
 *CKLW-Val Clare, news
 WHP-Little Brown Book
 WIBX-Sports: Duval's Orch.
 WMAQ-Political Talk
 WMMN-Stardusters
 WPAR-What's New?
 WSB-Music We Love
7:15
 NBC-Mr. Keen, Tracer of Lost
 Persons, drama: WJZ WENR
 WHK WBN WSYR WBAL WJTN
 WHAM WHAM KDKA
 NBC-I Love a Mystery: WEA
 KYW WTAM WCAE WMAQ
 WTIC WBN WGY (sw-9.53)

7:30
 NBC-Magnolia Blossoms: WSM
 WMFF WORK WHK (sw-9.65)
 NBC-Echoes of New York: WEA
 NBC-Cameos of Melody: WSB
 CBS-Second Husband, drama,
 starring Helen Menken: WABC
 WGR WJAS WFBL WHAS
 WJR WJR WHEC WCAU WBT
 (sw-6.06)
 NBC-Frank Novak's Musicreators:
 WJZ
 MBS-Unsung Americans: WOH
 WBAX WNBW
 CKLW-Forty Plus Club
 KDKA-Tap Time
 KYW-Richard Himber's Orch.
 WBAL-Nat'l Colored Vocal Sym-
 phony
 WBN-Carling's Musical Party
 WBRE-Pioneers of 1829
 WBZ-Keep Guessin
 WCAE-Richard Himber's Orch.
 WGBI-Half & Half
 WGY-Landi Trio & Curly Mahr
 WHAM-Yesterthots
 WHP-Modernesque
 WIBX-Musical Variety
 WJTN-Pleasantdale Folks
 WKBW-Martha Heintz oianist
 WLW-To be announced
 *WMAQ-News: Totten on Sports:
 Musical Entree
 WMMN-Plantation Party
 WPAR-To be announced
 WSYR-Vadeboncoeur
 WTAM-Richard Himber's Orch
 WTIC-Edward J. Hickey, talk
 WWVA-Richard Himber's Orch.

7:45
 MBS-Inside of Sports: WOR WHK
 WCAE WKBW WSYR WNBW
 WLW WBAX
 CKLW-Paul Martin
 KYW-Little Show
 WBN-Richard Himber's Orch.
 WBRE-To be announced
 *WJTN Musical Prgm.: News
 WPAR-D A R. Talk
 WSB-Irene Rich
 WTAM This is Magic
 WTIC-To be announced
8:00
 NBC-The Aldrich Family: WJZ
 WHAM WJTN KDKA WHK
 WBZ WBZA WSYR WBAL
 WMFF WEBR WLEU (1420 kr 1
 NBC-Johnny Presents: Johnny
 Green's Orch., Dramas, Gene-
 vieve Rowe, sop., Glenn Cross &
 Beverly; Swing Fourteen: Floyd
 Sherman, trn.: WEA WCAE
 WLW WMAQ WTIC WGY KYW
 WTAM WORK WBN WSB
 WBRE WSM (also at 11:30 p.m.)

(Continued on Next Page)

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Noisy Connections
 No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
 and steel when using an F & H Capacity Aerial Eliminator. Anyone can connect
 it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
 behind the set, yet enables your radio to operate without an aerial and tune in
 stations over the entire broadcast band frequencies and short wave channels.

ELIMINATE THE AERIAL FOR GOOD
 Attach this unit to your radio—make your set complete in itself—forget
 aerial wires and troubles—move your set anywhere—no more roof climbing,
 unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED
 On the market five years, 100,000 customers in U.S. and foreign countries.
 In use from the Arctic Region of Norway to the Tropics of Africa. Each
 factory tested on actual long distance reception. Cannot harm set—Easily
 connected to any radio, including radios having no ground or radios for
 doublet aerial. Note: It will not operate on battery or automobile radios,
 5 DAYS TRIAL. Mail coupon at once. Pay postman \$1.00 plus a
 satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON
 F & H Radio Laboratories, Dept. 71, Fargo, N. Dak.
 Send F & H Capacity Aerial. Will pay postman \$1 plus few cents
 postage. If not pleased will return within 5 days for \$1 refund. Check
 here if sending \$1 with order—thus saving postage cost—same re-
 fund guaranteed. Check here if interested in dealer's proposition.

NAME.....
 ADDRESS.....
 CITY..... STATE.....

WHAT USERS SAY
 LaPorte, Tex. After using the Capacity Aerial
 Eliminator over a year on my 1935 small 7 tube set
 can say it brings in reception with fine volume and
 clarity, pulling in stations from Japan, Europe, South
 America, and broadcast stations from all over the
 U. S. Efficiency proven, I took down my old outside
 aerial.
 Signed:.....
 Davenport, Ia. Received your Radio Aerial Eliminator
 and it sure works fine. Also works swell on Short Wave
 band. Wish I had found it long ago. Signed:.....

TUESDAY

March 19

(8:00 p.m. Continued)

MBS-Antonini Concert Series: WOR
 CBS-Big Town, drama, with Edward G. Robinson, Ona Munson: WABC WBX WGR WJR WJAS WHEC WCAU WJAS WGBX WFBW WBT (sw-6.06) (also KNN KSL at 11:30 p.m.)
 MBS-Ned Jordan, secret agent: WBAX WNBW
 CKLW-Musical Varieties WGBI-Charles Masters' Orch. WHP-Musiquiz
 *WKBW-News: Studio Prgm.
 *WMMN-News: Campus Highlights WPAR-To be announced

8:15

WGBI-Echoes of Hawaii
 WHP-Bill Sherman, songs
 WKBW-Racket Chasers

8:30
 *CBS-Court of Missing Heirs: News: WABC WJAS WGAR WFBW WHEC WGBI WGR WJR WKBW WCAU WJAS WJWB WHP WBT
 NBC-Pot o' Gold; Horace Heidt's Musical Knights: WEAJ WBEW WGY WMAQ WTAM WSB WLW KYW WSM WTIC WCAE WBRE WORK
 See story on page 4.

NBC-Information, Please; Quiz Prgm.: WJZ WSYR WJIK WJTN KDKA WBZ WHAM WBAL WMBF WBRB (also KGO at 11 p.m.)
 MBS-Mozart Concerto Series: WNRB WOR WBAN CKLW
 Music detail on page 12.

*WKBW Q E D Speaking: News WMMN-Vocal Varieties
8:45
 CKLW-Leon Zuckert's Orch
 *WMMN-Jim Jam Jive: News

9:00
 NBC-Cavalcade of America, drama: WJZ WSYR WBAL WMBF WHAM WENR WBRB WEBH WBZ KDKA WHK
 NBC-Battle of Sexes, conducted by Frank Crumit & Julia Sanderson: WEAJ WBEW WTAM WMAQ WTIC WGY KYW WSM WORB WCAE WSB WLW (also KPO KFI at 12:30 a.m.)
 Railroad nurse vs. dining stewards.

9:15
 *MBS-Victor Lusinchi, comm.: Interlude: WQR WBAN
 WGR Buffalo Philharmonic Orch.
 WJTN Let's Ask the Priest
 WPAR-F. B. I. Prgm

9:30
 NBC-Fibber McGee and Molly; Harlow Wilcox, announcer; Billy Mills' Orch.: WEAJ WBEW WTAM WSYR WSH WGY KYW WHAM WTIC WMAQ WLW WCAE WSM (sw-9.53)
 For further detail see sponsor's announcement on this page.

NBC-Celebrity Minstrels: WJZ WBZ WBRB WMBF WENR WHAM WBRB WJTN WORK
 MBS-Laugh 'n' Swing Club: WBAN WOR
 CBS-Concert in Rhythm: WABC WCAU WFBW WGBI WPAR WHP WKBW WKBW WJAS WMMN (sw-11.83-6.06)

CKLW-Election Broadcast
 KDKA-Aloha Land
 WBT Dean Hudson's Orch.
 WGAR Rev. Walton Cole
 WJAS-I Am What I Am
 WJIK Wake Up America
 WJBN Rarumo Hawaiians
 WJR Richard Timber's Orch.

9:45
 MBS-Laugh 'n' Swing Club: CKLW
 KDKA G-Men & Crime
 WJBN K. C. Fights
 WJR Diesel Flashes: Musical Program

10:00
 NBC-Roy Shield's Orch.: WJZ WBAL WMBF WORK WBRB WENR WBRB
 CBS-Glenn Miller's Orch.: WABC WFBW WGBI WHEC WJAS WCAU WJWB WHAS WNBW WJR WGR WBT WMMN WHP WKHW (sw-6.06)

NBC-The Wife Saver: WJZ WMBF WORK WBRB
 CBS-Music in the Air: WESG WPAR WHP WKBN (sw-21.57)
 NBC-Do You Remember?: WEAJ (sw-21.5)
 WBAL Sweet & Swing
 WCAE-Ped River Dave, songs
 WCAU-Alan Scott
 WEEU Morning Devotions
 WBL Home Center Harmonies
 WGBI-Eight-Eighty Alarm
 WHAM-Musical Clock
 *WJBN-News: Melody Time
 WJAS-Time Again: Today's Prgm.
 *WJW-Michael Hinn, news
 WMMN Grampa Jones
 WOB-The Gospel Singer
 WWVA Biz Slim

8:30
 NBC-Gene & Glenn, songs: WEAJ WBRB (sw-21.5)
 NBC-(The Listener's Corner, WJZ only) Ray Perkins, pianist: WJZ WEEU
 CBS-Phil Cook's Almanac: WABC
 Musical Clock: WTAM WWVA WBX
 KDKA-Melody Time
 WBAL Time & Tunes
 *WBEN-News Here & Abroad
 WCAE-Airliners
 WCAU Hollywood Ten Thousand
 WFBW-Hymns of All Churches
 WGBI-Lucky Five Prgm.
 WGY-Tune Topics
 WHAM-Ma Perkins, sketch
 WJAS-Good Neighbor Club
 *WKBW-News: Headlines on Parade
 WLW-Gospel Sineer
 WMBF Devotions
 WMMN Morning Pick-Up
 WOR-Kitty Keene, sketch
 WORK-Prairie Pals
 WPIC Concert Miniatures

8:45
 CBS-Greenfield Village Choral: WESG WHP WKBN (sw-21.57)

NBC-Battle of Sexes, conducted by Frank Crumit & Julia Sanderson: WEAJ WBEW WTAM WMAQ WTIC WGY KYW WSM WORB WCAE WSB WLW (also KPO KFI at 12:30 a.m.)
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 WGY-Tune Topics
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 WJAS-Good Neighbor Club
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 WLW-Gospel Sineer
 WMBF Devotions
 WMMN Morning Pick-Up
 WOR-Kitty Keene, sketch
 WORK-Prairie Pals
 WPIC Concert Miniatures

8:45
 CBS-Greenfield Village Choral: WESG WHP WKBN (sw-21.57)

NBC-Bob Hope Variety Program: Judy Garland; Jerry Colonna; Skinnay Ennis' Orch.: WEAJ WTAM WCAE WGY KYW WSM WBEN WMAQ WSB WLW WTIC WHAM (sw-9.53)
 MBS-Mendelssohn Choir Concert of Toronto: WBAN
 *CKLW-Fulton Lewis, Jr. KDKA-WPA Symphony Orch.
 WBZ-New England Talks It Over
 WJTN-Moonlight Memories
 *WOB This War, Maj. L. H. Nason
 WPAR To be announced
 WSYR Those We Love

10:15
 CBS-Americans at Work: WABC WGBI WKBW WHEC WJAS WPAR WJWB WMMN WKBW WNBW WHP (sw-6.06)
 For detail see Good Listening Guide.

MBS-Mendelssohn Choir Concert: CKLW
 *WBT The World Today
 WCAU-Joe Kearns' Orch.
 WFBW-Son Dodgers
 WGR-Aircraft Training: Fiddles & Footlights
 *WHP-News: Six Day Bicycle Races
 WHAS Rob Hartsell's Orch.
 WJR-Musical Prgm.
 *WOB Fulton Lewis, Jr., news analyst

10:30
 NBC-Brent House, drama: WJZ WORK WBRB WJTN WHAL WHAM
 NBC-Uncle Walter's Dog House. Tom Wallace, m.c.; Virginia Ver-rill; Tom, Dick & Harry; Bob Strong's Orch.: WEAJ WMAQ WTAM WTIC WCAE WBEN WLW KYW WGY WSB WSM (sw-9.53)
 MBS-Frank Gagen's Orch.: WNBW CKLW-Dominion Election Brilest.
 KDKA-Music You Want
 *WBAN News
 *WBT-News: William Winter
 WCAU-G-Men at Work
 WENR Concert Miniature
 *WFBW-News: Evening Serenade
 *WGAR-News: Bob Kelley: South American Melodies
 WHK Sport Mike
 WJR-Americans at Work
 WMBF-Sonny Keele's Orch
 WQR Mammoth Minstrel
 WSYR-To be announced

10:45
 CBS-Four Clubmen: WABC WBT WKBW WMMN WJAS WGBI WNBW WHPJ WPAR WFBW WJAS WJR (sw-6.06-9.65)
 MBS-Frank Gagen's Orch.: WBAN
 WCAU Tune Types
 WENR Ted Weems' Orch.
 WHAS-C. J. Preview
 WHK Herbie Kay

11:00
 NBC-Fred Waring in Pleasure Time WMAQ WSB (also at 7 p.m.)
 CBS-To be announced: WPAR
 MBS-Jack McLean's Orchestra: WBAN
 *NBC-News: WEAJ
 *NBC-(News, WJZ only) Johnny Messner's Orch.: WJZ WBAL WBBR WJTN
 *CBS-Paul Sullivan Reviews the News: WABC WJR WHEC WBT WGAR WCAU WGR WJBX WJAS WNBW (sw-9.65)
 *News: WJAS WORK WHAM WLW WGBI WOR WTIC WBRB WJIK
 *CKLW-Reporter
 *KDKA News: Weather; Temp.
 *KYW News: Strings That Sing
 *WBEN News: Joe West
 *WBT-News: Prgm. Previews: Weather
 *WCAE-News: Dance Orch.
 *WBEN-Ten O'Clock Final: Swing; Safety Campaign; News
 WFBW Leo Bolley, sports
 *WGY-News: On with the Dance
 *WHP-News: Europe Then & Now
 WKBW-Sports: Bowling News
 *WMBF News: Scores
 *WMMN News: Organ Music
 WSM The World in Review
 *WSYR News: Sports; News
 *WTAM News: Paul Burton's Orch.

11:15
 CBS-Dick Stabile's Orch.: WABC WJBN WHEC WFBW WKBW WMMN WHP WNBW WCAU WJAS WKBW WGBI (sw-9.65)
 NBC-Ted Weems' Orch.: WEAJ
 NBC-Johnny Messner's Orch.: KDKA WORK WBRB WMBF WJIK WSYR
 Music You Want: WBZ CKLW KYW WHAM
 WJBN-Sports
 WBT Masterworks on the Air
 WGR-Frank Gagen's Orch.
 WGR Rhythm Ramblings
 WGY-Secret Agent K-7, drama
 WHAS Walsh Looks 'Em Over
 WJR-Around Michigan: Vagabonds
 WLW-Community Chest
 WMAQ Preston Bradlev, talk
 WOR Glen Gray's Orch.
 *WSB Radio Headlines: Weather
 WSM-Betty & Dixie Dons
 WTIC Polish Orch.

11:30
 NBC-Blue Barron's Orch.: WEAJ WCAE WGY
 NBC-Lou Breese's Orch.: WJZ WBAL WORK WMAQ WJTN KDKA WMBF WBRB WHK WBBR

11:45
 CBS-Bob Crosby's Orch.: WABC WNBW WKBW WGBI WHEC WJAS WMMN WJAS WJBX WKBW WGAR WHP WFBW WBT (sw-6.06)
 MBS-Dick Jurgens' Orch.: WBAN WSYR
 WBEW-Paul Pendarvis' Orch.
 WCAU Powers Gouraud
 WLW Griff Williams' Orch.
 WSB Welcome South Brother
 WTAM-Music You Want
 *WWVA-News

11:55
 CBS-Bob Crosby's Orch.: WBT WJR WFBW WCAU
 NBC-Blue Barron's Orch.: WTIC WSM
 MBS-Dick Jurgens' Orch.: WOR WGBI Harry Horlick Presents
 WWVA-Save America

12:00
 MBS-Frankie Masters' Orch.: WSYR WJIK WCAE WBAN WGR
 NBC-Harry James' Orch.: WJZ WHAM WBRB WSM
 NBC-Larry Clinton's Orch.: WEAJ WBEW WTIC WMAQ WGY
 CBS-Johnny Long's Orch.: WABC WJBN WHAS WFBW WNBW WHP WGBI WJR WGR WHEC WJAS WKBW (sw-6.17)
 *CKLW-News: KDKA-Al Marsico's Orch.
 KYW Highlights After Dark
 WBT-Midnight Dancing Party
 *WJZ-News: Prgm. Highlights
 WCAU Masterworks on the Air
 WENR-Ace Brigode's Orch.
 WLW Tony Pastor's Orch.
 WMMN-Uncle Bill Taber
 WSB-Al Apollon's Orch.
 WTAM-Emil Velasquez's Orch.
 WWVA Studio Party

12:15
 NBC-Larry Clinton's Orch.: WSB
 NBC-Harry James' Orch.: WBZ
 MBS-Frankie Masters' Orch.: CKLW
 KDKA-Herman Middleman's Orch.

12:30
 NBC-Glen Gray's Orch.: WEAJ WSH KYW WTAM WGY WBEW WTIC WMAQ
 NBC-Charlie Barnet's Orch.: WJZ WBRB WBZ WSM KDKA WSYR WENR WHK
 CBS-Ray Herbeck's Orch.: WABC WCAU WJWB WNBW WKBW WJR WGR WGBI WHP (sw-6.17)

12:45
 MBS-Howard McCreery's Orch.: WOR WBAN
 CKLW-Larry Gentile
 WCAE-Lang Thompson's Orch.
 WHAS Dream Serenade
 WLW-Moon River
 End of Tuesday Programs

11:00
 NBC-Fred Waring in Pleasure Time WMAQ WSB (also at 7 p.m.)
 CBS-To be announced: WPAR
 MBS-Jack McLean's Orchestra: WBAN
 *NBC-News: WEAJ
 *NBC-(News, WJZ only) Johnny Messner's Orch.: WJZ WBAL WBBR WJTN
 *CBS-Paul Sullivan Reviews the News: WABC WJR WHEC WBT WGAR WCAU WGR WJBX WJAS WNBW (sw-9.65)
 *News: WJAS WORK WHAM WLW WGBI WOR WTIC WBRB WJIK
 *CKLW-Reporter
 *KDKA News: Weather; Temp.
 *KYW News: Strings That Sing
 *WBEN News: Joe West
 *WBT-News: Prgm. Previews: Weather
 *WCAE-News: Dance Orch.
 *WBEN-Ten O'Clock Final: Swing; Safety Campaign; News
 WFBW Leo Bolley, sports
 *WGY-News: On with the Dance
 *WHP-News: Europe Then & Now
 WKBW-Sports: Bowling News
 *WMBF News: Scores
 *WMMN News: Organ Music
 WSM The World in Review
 *WSYR News: Sports; News
 *WTAM News: Paul Burton's Orch.

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 WBT Masterworks on the Air
 WGR-Frank Gagen's Orch.
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 WGY-Secret Agent K-7, drama
 WHAS Walsh Looks 'Em Over
 WJR-Around Michigan: Vagabonds
 WLW-Community Chest
 WMAQ Preston Bradlev, talk
 WOR Glen Gray's Orch.
 *WSB Radio Headlines: Weather
 WSM-Betty & Dixie Dons
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11:30
 NBC-Blue Barron's Orch.: WEAJ WCAE WGY
 NBC-Lou Breese's Orch.: WJZ WBAL WORK WMAQ WJTN KDKA WMBF WBRB WHK WBBR

11:45
 CBS-Bob Crosby's Orch.: WABC WNBW WKBW WGBI WHEC WJAS WMMN WJAS WJBX WKBW WGAR WHP WFBW WBT (sw-6.06)
 MBS-Dick Jurgens' Orch.: WBAN WSYR
 WBEW-Paul Pendarvis' Orch.
 WCAU Powers Gouraud
 WLW Griff Williams' Orch.
 WSB Welcome South Brother
 WTAM-Music You Want
 *WWVA-News

11:55
 CBS-Bob Crosby's Orch.: WBT WJR WFBW WCAU
 NBC-Blue Barron's Orch.: WTIC WSM
 MBS-Dick Jurgens' Orch.: WOR WGBI Harry Horlick Presents
 WWVA-Save America

12:00
 MBS-Frankie Masters' Orch.: WSYR WJIK WCAE WBAN WGR
 NBC-Harry James' Orch.: WJZ WHAM WBRB WSM
 NBC-Larry Clinton's Orch.: WEAJ WBEW WTIC WMAQ WGY
 CBS-Johnny Long's Orch.: WABC WJBN WHAS WFBW WNBW WHP WGBI WJR WGR WHEC WJAS WKBW (sw-6.17)
 *CKLW-News: KDKA-Al Marsico's Orch.
 KYW Highlights After Dark
 WBT-Midnight Dancing Party
 *WJZ-News: Prgm. Highlights
 WCAU Masterworks on the Air
 WENR-Ace Brigode's Orch.
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12:15
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12:30
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 NBC-Charlie Barnet's Orch.: WJZ WBRB WBZ WSM KDKA WSYR WENR WHK
 CBS-Ray Herbeck's Orch.: WABC WCAU WJWB WNBW WKBW WJR WGR WGBI WHP (sw-6.17)

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 End of Tuesday Programs

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13:00
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 NBC-Blue Barron's Orch.: WTIC WSM
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 WWVA-Save America

16:00
 CBS-Bob Crosby's Orch.: WBT WJR WFBW WCAU
 NBC-Blue Barron's Orch.: WTIC WSM
 MBS-Dick Jurgens' Orch.: WOR WGBI Harry Horlick Presents
 WWVA-Save America

11:00
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 NBC-Lou Breese's Orch.: WJZ WBAL WORK WMAQ WJTN KDKA WMBF WBRB WHK WBBR

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 WBEW-Paul Pendarvis' Orch.
 WCAU Powers Gouraud
 WLW Griff Williams' Orch.
 WSB Welcome South Brother
 WTAM-Music You Want
 *WWVA-News

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 MBS-Dick Jurgens' Orch.: WOR WGBI Harry Horlick Presents
 WWVA-Save America

12:00
 MBS-Frankie Masters' Orch.: WSYR WJIK WCAE WBAN WGR
 NBC-Harry James' Orch.: WJZ WHAM WBRB WSM
 NBC-Larry Clinton's Orch.: WEAJ WBEW WTIC WMAQ WGY
 CBS-Johnny Long's Orch.: WABC WJBN WHAS WFBW WNBW WHP WGBI WJR WGR WHEC WJAS WKBW (sw-6.17)
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 KYW Highlights After Dark
 WBT-Midnight Dancing Party
 *WJZ-News: Prgm. Highlights
 WCAU Masterworks on the Air
 WENR-Ace Brigode's Orch.
 WLW Tony Pastor's Orch.
 WMMN-Uncle Bill Taber
 WSB-Al Apollon's Orch.
 WTAM-Emil Velasquez's Orch.
 WWVA Studio Party

12:15
 NBC-Larry Clinton's Orch.: WSB
 NBC-Harry James' Orch.: WBZ
 MBS-Frankie Masters' Orch.: CKLW
 KDKA-Herman Middleman's Orch.

12:30
 NBC-Glen Gray's Orch.: WEAJ WSH KYW WTAM WGY WBEW WTIC WMAQ
 NBC-Charlie Barnet's Orch.: WJZ WBRB WBZ WSM KDKA WSYR WENR WHK
 CBS-Ray Herbeck's Orch.: WABC WCAU WJWB WNBW WKBW WJR WGR WGBI WHP (sw-6.17)

12:45
 MBS-Howard McCreery's Orch.: WOR WBAN
 CKLW-Larry Gentile
 WCAE-Lang Thompson's Orch.
 WHAS Dream Serenade
 WLW-Moon River
 End of Tuesday Programs

12:55
 CBS-Bob Crosby's Orch.: WABC WNBW WKBW WGBI WHEC WJAS WMMN WJAS WJBX WKBW WGAR WHP WFBW WBT (sw-6.06)
 MBS-Dick Jurgens' Orch.: WBAN WSYR
 WBEW-Paul Pendarvis' Orch.
 WCAU Powers Gouraud
 WLW Griff Williams' Orch.
 WSB Welcome South Brother
 WTAM-Music You Want
 *WWVA-News

13:00
 CBS-Bob Crosby's Orch.: WBT WJR WFBW WCAU
 NBC-Blue Barron's Orch.: WTIC WSM
 MBS-Dick Jurgens' Orch.: WOR WGBI Harry Horlick Presents
 WWVA-Save America

13:15
 CBS-Bob Crosby's Orch.: WBT WJR WFBW WCAU
 NBC-Blue Barron's Orch.: WTIC WSM
 MBS-Dick Jurgens' Orch.: WOR WGBI Harry Horlick Presents
 WWVA-Save America

13:30
 CBS-Bob Crosby's Orch.: WBT WJR WFBW WCAU
 NBC-Blue Barron's Orch.: WTIC

10:30
NBC-Just Plain Bill, sketch:
WEAF WCAE WLW KYW WGY
WBEN WTAM
CBS-Hilltop House, sketch: WABC
WFBL WHEC WJAS WCAU
WGR WHP WGBI WIBX WWVA
WNBF
NBC-Story of Mary Marlin,
sketch: WEEU WBAL WSYR
WHAM KDKA WJTN
MBS-Keep Fit to Music: WBAX
NBC-Jose Bethencourt's Band:
(sw-21.5)
WESG Day Dreams
WKBW Tahernack Tidinga
WMFF-Don & Dale
WMN-Grampa Jones & Grand
sons
WORK-Le Roy
WPIC-Rambles in Rhythm

10:45
NBC-Concert Orch.: (sw-21.5)
NBC-Women in White, sketch:
WEAF WBEN WCAE WTAM
WGY KYW
CBS-Stepmother, sketch: WABC
WFBL WCAU WJAS WWVA
WGR WIIP WHEC
NBC-Midstream, sketch: WJZ
WSYR WHAM WJTN WBAL
KDKA
MBS-John Metcalf's Choir Loft:
WBAX
WBRE-Marek Family
WEEU-Melody Shoppers
WESG-Musical Bazaar
*WGBI-News: Music & Resume
WABC-Concert Orch.
WKBW-Feminine Figure-Ing
WLW-Kitty Keene, sketch
WORK-Frank Renaux, organist
WPAP-The Little Show

11:00
CBS-To be announced: WKBN
CBS-Short, Short Story: WABC
WJAS WCAU WWVA WGBI
WNBF WFBL WIIP WHEC
WKBW
NBC-David Harum, drama; Peggy
Allenby: WEAF KYW WCAE
WGY WBEN WTAM WBRE
WORK

11:00
NBC-Pepper Young's Family,
sketch: WJZ KDKA WHAM
WEEU WBAL WSYR WJTN
MBS-San Salute: WBAX
*WGR-News: To be announced
WIBX-Fiesta
WLW-Linda's First Love, sketch
WMFF-Health Hunters
WMN-Shopper's Stroll
*WOR-News
WPAP-Sinein' Sam
*WPIC-News: Fashion Flashes

11:15
NBC-Young Dr. Malone, sketch:
WJZ WBAL WHAM WSYR
KDKA WJTN WBEW WMFF
(sw-15.33)
NBC-Road of Life, sketch: WEAF
WTAM WBEN WLW WGY KYW
WCAE WEEU

11:15
CBS-Life Begins, sketch: WABC
WKBW WJAS WWVA WGBI
WCAU WFBL WHEC WNBW
WHP

11:30
WBRE-Tudor Williams' Quartet
WGR-Carnival of Values
WEEU-Road of Life
WIBX-Women in the News
WMN-Over the Backyard Fence
WOR-Martha Deane, Women's
Hour
WORK-The Swingsters
WPAP-Today's Almanac
WPIC-Eugene Lenny

11:30
NBC-Wayne Van Dyne, tenor:
WJZ
NBC-Jack Berch Song Club:
WHAM WSYR WBAL (sw-15.33)
NBC-Against the Storm, sketch:
WEAF WTAM WCAE WBEN
KYW WGY WEEU WLW
CBS-Big Sister, sketch: WABC
WJAS WCAU WWVA WHEC
WFBL WGR WIBX WHP WGBI
WNBF

11:45
KDKA-Melody Time
WBRE-Carressine Vinlins
*WESG-Harry Springer, organ-
ist: News
WKBW-Melodies Old & New
WJN-Ida Bailey A'
WKBW-Melodies Old & New
WMFF-International Scene
WMN-Hickory Nuts: A Day at
May's
WORK-Checkerboard Time
WPAP-Farm & Home Hour
WPIC-Amer Family Robinson

11:45
NBC-The Guiding Light, sketch:
WEAF WBEN WGY WCAE KYW
WLW WTAM
CBS-Aunt Jenny's Stories: WABC
WJAS WFBL WWVA WIIP WGR
WHEC WCAU WIBX WGBI
WNBF

NBC-Rakov's Orch.: WJZ WHAM
WEBR WJTN WMFF (sw-15.33)
WBAL-Mary Landis
*WBAX-Musical Interlude: News
Mine Schedule
*WBRE-News
WEEU-Melody Shoppers
*WKBW-Farm Period: News
WORK-Nontime Musicale
WPIC-Rhapsody in Brass
WSYR-Sinein' Sam

AFTERNOON

12:00
NBC-Strings That Sing: WEAF
KYW
NBC-Eugene Conley, tr.: WJZ
WSYR (sw-15.33)
*CBS-Kate Smith Speaks, news:
WABC WKBW WFBL WCAU
WHEC WJAS WWVA (sw-21.57)
*KDKA-News: Weather: Temp.
Janet Ross: Music & Anncts
*WBAL-News: Checkerboard
Time
WBAX-Korner Kwiz
WBEN-Your Family & Mine
*WBRE-J. J. O'Malley, home
comments: Checkerboard Time:
Mine Schedule
*WCAE-News: Melodies
WEEU-Checkerboard Time
WESG-Quik Quiz
WGBI-Dance Time
WGR-Meet Miss Julia
*WGY-Organist: Markets: News
*WHAM-Hit of the Day: News
*WIIP-Weather: Farmer's Friend:
News
WIBX-Mahaney & Davis
*WJTN-News: Matinee Revue
WLW-Right to Happiness, sketch
*WMFF-News: Camera Talks:
Interlude
*WMMN-News: Farm Forum
WOR-Victor H. Lindlher, talk
WORK-Sermon in Harvest
*WPIC-News: Name the Melody
WTAM-Heart of Julia Blake

12:15
NBC-The O'Neills, sketch: WEAF
WTAM KYW WGY WLW
CBS-When a Girl Marries, sketch:
WABC WFBL WCAU WJAS
WWVA WNBW WKBW WJBN
WIBX WHP
CBS-Melody Ramblings: (sw
21.57)
NBC-Dinning Sisters: WCAE
*NBC-Southernaires (News, WJZ
only): WJZ (sw-15.33)
MBS-Dick O'Heran, tr.: WBAX
Checkerboard Time: WGR KDKA
WHAM WMN WMFF
WBEN-Robert Armstrong's Orch.
WEEU-Bob Henke, organist
WESG-Agricultural Hour
*WORK-News
WPAP-To be announced
WSYR-Vadeboncoeur

12:30
NBC-Nat'l Farm & Home Hour:
WJZ KDKA WIAM WBRE
WORK WBAL
A special broadcast from the
campus of Mississippi State
College.
CBS-Romance of Helen Trent,
sketch: WABC WCAU WHEC
WKBW WFBL
CBS-Tune Time: WPAP
NBC-Home Spun: WEAF (sw-
15.33)
MBS-Riverboat Schufflers: WBAX
*News: WJAS WOR WIBX
KYW-Happy Clarks
*WBEN-News: Weather: Musical
Interlude
WCAE-Midday Melodies
WEEU-Cavalcade of Drama
WGR-Familiar Tunes
WGY-Farm Paper
WHP-Checkerboard Time
WJTN-Singin' Sam
WLW-Farm News: Everybody's
Farm
WMFF-Hi-Boys
WMMN-Arizona Rusty
WPIC-Luncheon Dance Revue
*WSYR-News: Civic Lenten Ser-
vice
WTAM-Linda's First Love, sketch
WWVA-Your Family & Mine

12:45
NBC-Nat'l Farm & Home Hour:
WJTN WBEW
CBS-Our Gal Sunday: WABC
WHEC WFBL WKBW WJAS
WCAU
*NBC-News: Markets, Weather:
WEAF
MBS-Carters of Elm Street,
sketch: WBAX
*KYW-News: Strings that Sing
WBEN-Nonday Meetings
WCAE-Singin' Sam
*WEEU-News: Briefs
WGR-Pianogram
WHP-Melody Makers
WIBX-Man on the Street
WMMN-Ranch Hands

WOR-Consumers' Quiz Club
*WPAP-News: Stocks: Resume
WTAM-Editor's Daughter, sketch
WWVA-Farm & Home Hour
1:00
CBS-The Goldbergs, sketch:
WABC WJAS WFBL WHP WGR
WMN WCAU
MBS-Is Anybody Home?: WBAX
NBC-Ben Bernie's Orch.: WEAF
(sw-15.33)
WCAE-Musical Trail
WEEU-Afternoon Melodies
WGBI-Meet Miss Julia, sketch
WGY-Household Chats
WIBX-Singin' Sam
*WKBW-News: Filmland Today
WLW-Livestocks
WMFF-Farm Radio News
WOR-Ed Fitzgerald, talk
WPAP-Luncheon Dance
*WPIC-News: Stocks
*WTAM-News: Noonday Resume
WWVA-L. P. Lehman & Staff:
Dr. Lamont

1:15
NBC-Chase Twins, sketch: WJZ
WJTN WMFF (sw-15.33)
NBC-Ellen Randolph, sketch:
WEAF WLW WBAL WHAM
KDKA WTAM WBEN KYW
WGY
CBS-Life Can Be Beautiful,
sketch: WABC WGR WHP
WCAU WGBI WFBL WMMN
WBAX-To be announced
WBRE-Phil & Jerry
WESG-Checkerboard Time
WIBX-Musical Contrasts
WJAS-Musical Revue
WKBW-Carters of Elm Street
WOR-Health Talk: Prgm, Pre-
view: Salvation Army Drive
WORK-Luncheon Ensemble
WPIC-Songs For You
WSYR-Market Reporter

1:30
NBC-Adele Marcus, pianist:
WEAF
CBS-Right to Happiness, sketch
WABC WGBI WHP WMMN
WJAS WJAS WFBL WWVA
WGR
NBC-Alma Kitchell's Streamline
Journal: WJZ WMFF (sw-15.33)
MBS-Ohio School of the Air:
WNBF
KDKA-Melody Time
KYW-Carlton & Wayne
WBAL-Afternoon Show
WBAX-John Galvin, talk: Lunch-
eon Dance
WBEN-Catholic Lenten Talk
WBRE-Mine Schedule: Three
Cards
WCAE-Polly Entertains
WEEU-Berks County Club Wo-
men
WESG-Suburban Special
WGY-Make-Believe Ballroom
WIAM-School of the Air
WJTN-Calling Warren
WKBW-Over the Teacups
WLW-Editor's Daughter
WOR-Carters of Elm Street
WORK-Betty Jo
WPAP-To be announced
WPIC-Take It Away
WSYR-Strines
WTAM-Gospel Singer

1:45
NBC-Words & Music: WBRE
KYW
NBC-Hollywood News Girl: WEAF
CBS-Road of Life, sketch: WABC
WCAU WJAS WGBI WGR WHP
WWVA WFBL
MBS-Willie Hartzell's Music:
WBAX WNBW
Your Family & Mine: WTAM
KDKA
WBCN-Dollars & Sense
WCAE-Musical Mirror
WEEU-Kutztown State Teachers
WIBX-Lon Gladstone's Orch.
*WLW-Peter Grant Speakline
WMMN-To be announced
WOR-Peggy Fitzgerald, talk
WSYR-Willie Hartzell & His Or-
chestra

2:00
CBS-Lanny Ross, tr.: WABC
WCAU WWVA WKBW WFBL
WGBI WIIP WJAS WHEC
WNBF
NBC-Light of the World, sketch:
WEAF WCAE WBAL WHAM
WBEN WGY KYW WTAM WLW
NBC-Music for Young Listeners:
WJZ WBEW WGR WJTN
WEEU WMFF (sw-15.33)
Arthur Shepherd, Isadore
Fred, Bernard Wagenaar and
Werner Josten, present-day com-
posers, will be Miss Ann Doreen's
subjects.
KDKA-Strollers
*WBAX-News
WBAL-Indian Prgm
WESG-Piano Portraits
*WGR-News: American Family
Robinson
WIBX-Bill Walters
WMMN-Smoky Mountaineers
WOR-Career of Alice Blair

*WPIC-News: Town Crier
WSYR-Edward's Cnocking School
2:15
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WKBW WHEC
WCAU WWVA WFBL WNBW
WGBI WJAS WHP (sw-15.27
21.52)
NBC-Arnold Grimm's Daughter,
sketch: WEAF WBAL WCAE
WTAM WBEN WGY WLW KYW
WHAM
NBC-Echoes of History: WJZ
WMFF WORK WJTN WEEU
(sw-15.33)
More detail on page 14.

2:30
CBS-Your Family & Mine, sketch:
WABC WFBL WNBW WCAU
MBS-Charles Openuli's Hawaiians:
WBAX
NBC-Favorite Waltzes: WJZ
WJTN WMFF WEEU WORK
WEAR
NBC-Valliant Lady, sketch: WEAF
WBEN WGY WLW KYW WCAE
WBAL WTAM WHAM
KDKA-Home Forum
*WBRE-News
WESG-Western Ramblers
WGBI-Ma Perkins, sketch
WGR-School for Brides
WHP-Meet Miss Julia, sketch
WIBX-Rhapsody in Brass
WJAS-Musicale
WKBW-James Elwood, hymns
WMMN-Radio Dot & Smoky
WOR-Rutgers Homemakers' Fo-
rum
WPAP-Farm Life
WWVA-Boys from Iowa

2:45
CBS-My Son & I: WABC WJAS
WFBL WWVA WCAU WGR
NBC-Betty Crocker: WEAF WGY
WBEN WTAM KYW WIAM
WCAE WBAL WLW
NBC-Favorite Waltzes: WBRE
MBS-George Fisher, Hollywood
Reporter: WBAX WNBW
WGBI-Betty & Bob
WIIP-Your Lucky Day
WIBX-Songs by—
*WKBW-BBC Reporter
*WOR-News
WPAP-Afternoon Varieties
3:00
CBS-Society Girl, sketch: WABC
WHEC WCAU WJAS WFBL
WGR
NBC-The Story of Mary Marlin,
sketch: WEAF WTAM WBEN
WCAE WLW WGY KYW
CBS-Mayfair Orch.: WESG (sw-
15.27)
MBS-Orphans of Divorce, sketch:
WJZ WHAM WBEW KDKA
WBAL WSYR (sw-9.53-15.33)
MBS-Marriage License Romances:
WBAX WNBW

WBRE-Your Favorite Tunes
WEEU-Pleasantdale Folks
*WGBI-News: Music & Resume
WHP-Matinee Melodies
WIBX-Cnsole Artists
WJTN-Girl Evangelist
WKBW-Lest We Forget
*WMFF-Monitor News
WMMN-Buddy & Rusty
WOR-Baseball: Brooklyn Dodgers
vs. New York Yankees
WORK-Prairie Pals
*WPIC-News: Hawaiian Melodies
WWVA-Log Cabin Gang
3:15
NBC-Ma Perkins, sketch: WEAF
WTAM WBEN WGY KYW WLW
WCAE
MBS-Rutgers Homemakers' Fo-
rum: WBAX
Topic: "Should They Go
Dutch?"
CBS-Golden Gate Quartet WABC
WJAS WKBW WGTB WNBW
WESG-Whip WIBX WCAU
WKBW
NBC-Amanda of Honeymoon Hill,
sketch: WJZ WBAL WBEW
WHAM KDKA WSYR (sw-9.53-
15.33)
WBRE-Nanticoke News
WEEU-Farm Credit Ass'n
WFBL-Betty & Bob
WGR-Hits & Encores
*WJTN-Monitor Views the News
WMFF-Melody Newsreel
WPIC-Fed. of Women's Clubs
WWVA-Curley Miller

3:30
NBC-Pepper Young's Family,
sketch: WEAF WCAE WTAM
WBEN WLW KYW WGY
*CBS-News: Jack Leonard,
songs: WABC WPAP WESG
WKBW WGBI WJAS WNBW
WIIP WIBX (sw-21.52)

MBS-Henry Cincone's Orchestra:
WBAX
NBC-Allairs of Anthony, sketch:
WJZ WMFF WHAM WJTN
WEBR WBRE WORK (sw-15.33-
9.53)
KDKA-Tea Time Tunes
WBAL-Happy Johnny
*WCAU-News: Music in the Air
WEEU-Uncle Jack's Prgm
WFBL-Meet Miss Julia
WGR-Women's Matinee
WMMN-Your Garden
WPIC-Your Dance Parade
*WSYR-News: Onstage Moment
WWVA-Border Riders
3:45
NBC-Vic & Sade, sketch: WEAF
WBEN WTAM WGY KYW WLW
WCAE
CBS-Richard Maxwell, tenor:
WABC WPAP WESG WJAS
WNBW WIBX WGR WHP WGBI
WKBW WKBW
NBC-Between the Bookends with
Ted Malone: WJZ WJTN KDKA
WMFF WORK WEBR (sw-9.53-
15.33)
MBS-Good Health & Training:
WBAX
*WBAL-The Globe Trotter
WBRE-Gerry Montana's Gang
*WFBL-News: Afternoon Concert
WMMN-Richard Maxwell, songs
WSYR-Ruth Chilton's Matinee
4:00
CBS-Pretty Kitty Kelly, sketch:
WKBW
NBC-Backstage Wife, sketch:
WEAF WCAE WTAM WBEN
WLW KYW WGY
CBS-AI Bernard's Minstrels:
WABC WNBW WPAP WKBW
WESG WHP (sw-11.83-15.27)
*NBC-Club Matinee: News: WJZ
WJTN WMFF KDKA WEEU
WEBR WORK WHAM (sw-9.53-
15.33)
WBAL-Advertising Club
WCAU-Prgm. Resume
WBAX-The Career of Alice Blair
WFBL-Make-Believe Ballroom
WGBI Reminiscing
WIBX-Social Register: Interlude
WJAS-Iledda Hopper's Hollywood
WMMN-Cowboy Love's Troupe
*WPIC-News: Stocks
WWVA-Neo-Yim Prgm.

4:15
CBS-Highways to Health: WABC
WPAP WESG WJAS WKBW
WIBX WNBW (sw-11.83-15.27)
*NBC-Club Matinee: News:
WBRE
Dr. Frederick W. Bancroft,
attending surgeon at the City
Hospital, Department of Hospi-
tals, New York City, will talk
on "Malignancy of the Colon"
NBC-Stella Dallas, sketch: WEAF
WGY WTAM WBEN WCAE
WLW KYW
MBS-To be announced: WBAX
WCAU-Meet Miss Julia, sketch
WGBI-All Star Revue
WIIP-Lone Star Cowboys
WPIC-Popeye's Mailbag
4:30
NBC-Lorenzo Jones, sketch:
WEAF WCAE WBEN WTAM
KYW WGY
CBS-Manhattan Mother, sketch:
WABC WJAS WFBL WHEC
WKBW WCAU
*NBC-Club Matinee News:
CBS-Sweet Alice: WPAP WBAL
WBAX-WPA Orch.
WESG-Rhythm Almanac
*WGR-News: To be announced
WIBX-Columbia Reporter
WKBW-Bordertown Barbeque
WLW-Meet Miss Julia, sketch
WWVA-Big Slim
4:45
CBS-Organ Melodies. WNBW
WIBX WKBW (sw-11.83)
NBC-Young Widdler Brown,
sketch: WEAF WCAE WBEN
WTAM KYW WGY
CBS-Smiller Ed McConnell:
WABC
WBEN-Dollars & Sense
WCAU-Tune Types
WFBL-To the Ladies
WGR-Freshet Thing in Town
WHAM-Meet Miss Julia, sketch
WIIP-Studio Ensemble
WJAS-Baron Ellint's Orch
WLW-Life Can Be Beautiful
WMMN-Parade of Bargains

D-9/23 Page 47
WEDNESDAY
March 20

WPAP-Junior G-Men
WPIC-Souvenirs of Song
*WSYR-Stocks: Interlude: News
WWVA-Joe Barker's Gang
5:00
NBC-Gus Steck's Orch.: WJZ
KDKA WHAM WEEU
CBS-By Kathleen Norris: WABC
WGR WCAU WJAS WFBL
NBC-Girl Alone, sketch: WEAF
WCAE WBEN KYW WGY
WTAM
MBS-Old Fashioned Girl: WBAX
CBS-Blue Interlude: WNBW
WESG
WBAL-Uncle Jack's Club
WBRE-Polka Dots
WGBI-Superman
WIIP-The Traveler Talks
WIBX-Tural Rhythm
WJTN-Tea Time Tunes
WKBW-Employ. Bulletin: Duke
Slohm
WLW-Kitty Keene, drama
WBAL-Hi-Boys
*WMMN-News: Jam for Supper
WOR-Dick Kuhn's Orch.
WHP-Betty Jo
WPAP-Stocks & Resume
*WPIC-News & Sports
WSM-Meet Miss Julia, sketch
WSYR-Davey Adams
WWVA-Shopping Hour
5:15
CBS-Billy & Betty, sketch:
WABC WGR WFBL WCAU
CBS-Caroline's Golden Store,
sketch: WJAS
NBC-Midstream, sketch: WEAF
KYW WBEN WCAE WGY WLW
WTAM
NBC-Irene Wicker, children's
stories: WJZ WJTN WEBR
WEEU (sw-15.33-9.53)
MBS-Our American Language:
WBAX
Superman, sketch WOR WHAM
KDKA-David Adams
WBAL-It's Dance Time
WGBI-Sports Parade
WHP-Junior Town
WIBX-Children's Hour
*WKBW News
WORK-In-Bonhomies
*WPAP-News: Hit of the Day
WPIC-Dixieland Band
WSYR-40 Plus Club
5:30
NBC-Bud Barton, children's pro-
gram: WJZ WJTN WEBR
WMFF (sw-15.33-9.53)
NBC-Jack Armstrong, sketch:
WEAF KYW WCAE WLW WGY
WBEN WTIC WTAM
CBS-It Happened in Hollywood:
WABC WKBW WCAU WJAS
MBS-Johnson Family, sketch:
WOR WBAX
KDKA-The Strolling Songster
WBAL-Peeking at Pictures
WBRE-Frankie Witt, pianist
WEEU-Merchandise Revue
*WESG-News
*WFBL-News: Meet Mr. Fixit
WGBI-Jack Armstrong, sketch
*WGR-News: To be announced
WHAM-Your Family & Mine
WHP-Modern Minuet
WIBX-Tea Time Tunes; Garden
News
WMMN-Fireside Melodies
WPAP-To be announced
WPIC-Evening Serenade
*WSYR-Overtones: Juvenile
Newspaper of the Air
WWVA-Economy Ntles
5:45
CBS-Scattergood Baines, sketch:
WABC WBX WGBI WCAU
WFBL WKBW WWVA WJAS
WHEC
NBC-Adventures of Tom Mix
WJZ WEBR WMFF WHAM
WBAL KDKA WSYR WJTN
(sw-15.33)
MBS-Little Orphan Annie, sketch:
WOR WBAX WGR
NBC-The O'Neills, sketch: WEAF
WBEN KYW WGY WCAE

(Continued on Next Page)

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WEDNESDAY

March 20

(5:45 p.m. Continued)

WBRE-Mine Schedule: Islanders
WESG-Sports: Tune Topics
WHP-Jerry of the Circus
WLW-Kirby & White
WMMN-Singin' Sam
WORK-Sports Page of the Air
WPAR-Rhythm & Romance
WTAM-David Adams

NIGHT

6:00

Where there is no listing for a station its preceding program is on the air.

NBC-News, WJZ only) Reggie Childs' Orch.: WJZ WMFF WENR WEEU
CBS-News: Edwin C. Hill, commentator: WABC WCAU WJAS WGBI WMMN WBT WVVV WBX WKBN WBNF WHP WESG WKBW (also KNX KSL at 11 p.m.)
NBC-Luther - Layman Singers: WEAF (sw-9.53)
News: WFBI WHAM WJR WBAX WHK WLW CKLW-Rollin' Home
KDKA-News: Temp.: Your Movie Magazine
KYW-News: Strings That Sing
WBAL-News: Sports
WBEN-News: Weather: Musical Interlude
WBRE-Dance Music
WBZ-News: Sports WCAE-Evening Erenade
WGAR-Sidney Andorn: Ellis VanderPyl: Five Star Final
WGR-Superman
WGY-News: Varieties
WHAS-Herbie Koch
WJTN-News: Sports: Musical Interlude
WMAQ-Evening Prelude: Whizzer
WOR-Uncle Don, children's prgm.
WPAR-Dinner Dance Melodies
WPKR-News: Flashes of Life: Musical Interlude
WPIC-Final Edition
WSB-Agnes Scott College Program
WSM-On the Bandstand
WVYR-News: Nick Stemmler
WTAM-Evening Prelude
WTIC-News: Weather

6:15

NBC-Reggie Childs' Orch.: WJTN WHAM
NBC-Reggie Childs' Orchestra: WHAM WJTN
CBS-Hedda Hopper's Hollywood: WKBW WGAR WCAU WFBL WJR
Part II of a dramatization of the life of Mary Robinson.

NBC-Bill Stern, sports: Listener's Corner: WJZ
CBS-Nan Wynn, songs: WESG
NBC-Malcolm Claire, children's stories: News: WEAF WENR WSB (sw-9.53)
News: WJAS WBRE Sports: KYW WLW KDKA-Sneak Preview
WBAL-Around Dinner Table
WBAN-Musical Interlude: Sports
WBEN-David Adams
WBT-Lone Ranger
WBZ-25 Years Ago: Dinner Dance
WCAE-News: Swing Party
WGBI-News: Musical Prgm.
WGR-Dinner Music
WGY-Superman, sketch
WHAS-Ambassadors
WHK-Orphan Annie, sketch
WHIP-Sports: Melodic Interlude
WHX-Prgm. Information: Dance Time
WMMN-Sports: Prgm. Resume
WPAR-What's the Answer?
WSM-Jack & His Buddies
WSYR-Change of Pace
WTAM-News: Tom Manning
WTIC-Know Your State Gov't.
WVVA-News: Sports

6:30

NBC-Bud Barton, children's program: WENR
NBC-Song Busters: WCAE WSB (sw-9.53)
CBS-Kaltenborn Edits the News: WMMN WPAR WVVV WESG WBX WGBI WKBW (sw-6.06-11.83)
NBC-Capt. Tim Healy's Stamp Club: WEAF
CBS-Elmer Davis, news: WABC
MBS-Henry Weber's Orch.: WBAX
NBC-Gulden Serenaders: WJZ WBZ WBRE WGY

WEDNESDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

7:00 EST Fred Waring in Pleasure Time, NBC.
7:30 EST Burns and Allen, CBS.
George Burns and Gracie Allen; Frank Parker, tenor; Ray Noble's orchestra.
8:00 EST Hollywood Playhouse, NBC.
Drama, with Charles Boyer and guests.
8:00 EST Al Pearce and His Gang, CBS.
Arlene Harris (Human Chat-terbox): Marie and Her

Merry Men; Artie Auerbach, comedian; Carl Hoff's orchestra.
8:30 EST Avalon Time, NBC.
Cliff Arquette, comedian; Bud Vandover; Don McNeill, M. C.; Bob Strong's orchestra.
8:30 EST Dr. Christian, CBS.
"Spring Dance" is the title of tonight's dramatization.
8:30 EST Quicksilver, NBC.
Quiz program, with Ransom Sherman and Bob Brown.
9:00 EST The Fred Allen Show, NBC.

Portland Hoffa, Merry Macs, Wynn Murray, Harry von Zell, Peter Van Steeden's orchestra. Colonel: Colonel Knight falcon raiser.
9:00 EST Texaco Star Theater, CBS.
Ken Murray, M. C.; Kenny Baker, tenor; Frances Langford, vocalist; Jimmy Wallington, announcer; David Broekman's orchestra. Stanley Riegs and Nancy Carroll in "Ceiling Zero."
10:00 EST Kay Kyser's Program, NBC.

Musical quiz, Virginia Simms, Sully Mason, Harry Balabit.
10:00 EST Madison Square Garden Boxing-Bout, NBC.
Buddy Baer vs. Valentine Campolo. This bout was originally scheduled for March 15.
10:00 EST Glenn Miller's Orchestra, CBS.
Andrews Sisters, vocal trio.
10:30 EST Indianapolis Symphony Orchestra, CBS.
Fabien Sevitzky, conductor.
Music detail may be found on page 12, column 4.

Refer to adjacent columns for stations broadcasting these programs

Sports: WHAM WGR
News: WOR WORK WMFF WJIP WHK WHAS
CKLW-Joe Gentile, sports
KDKA-Music Box Melodies: Sports
KYW-Rhythmaires
WBEN-Sports: Musical
WCAU-The Critteries
WFBL-Sports: This & That
WGAR-Carl George
WHK-Tempo of Town
WJAS-Baron Elliott's Orch.
WJR-Inside of Sports
WJTN-To be announced
WLW-Don Winslow of the Navy
WMAQ-Jack Armstrong
WVTV-News: Sports
WTAM-Carling's Dinner Music
WTIC-Serenaders; Peg LaCentra

6:45

NBC-Adventures of Tom Mix: WENR
NBC-Lowell Thomas, commentator: WJZ WHAM WBZ WLW WBAL WJTN WSYR WTAM KDKA WTIC WBEN
NBC-Li'l Abner, sketch: WEAF WMAQ WORK WBRE
CBS-The World Today: WABC WKBW WGAR WKBN WPAR WCAU WFBL WGBI WHAS WHP WMMN WJR WESG (sw-6.06)
CKLW-Tarzan
KYW-Singin' Sam
WBAN-Dinner Dance Prgm.
WBT-Kaltenborn Edits the News
WCAE-Hits & Encores
WGR-News: Dance Interlude
WGY-Sports
WHK-Fact Finder
WHX-News
WJAS-Life Can Be Beautiful
WMFF-Salon Echoes
WOR-Adrian Rollini's Trio
WVTV-Radio Headlines
WSM-Lullaby Time
WVVA-Magic Carpet

7:00

CBS-Amos 'n' Andy, sketch: WABC WGR WBT WCAU WJAS WHAS WGAR WGBI WJR WBNF WHEC WFBL (sw-6.06-11.83) (also at 11 p.m.)
NBC-Fred Waring in Pleasure Time: WEAF WBEN WTIC WTAM WMAQ WBRE WORK WSM WCAE WGY KYW WLW WSB
NBC-Easy Aces, sketch: WJZ WENR WSYR WHK WHAM WBAL WJTN WEBR KDKA WBZ
MBS-Fulton Lewis, Jr., news analyst: WBAX WKBW
Sports: WOR WMFF CKLW-Val Clare, news
WENG-Masters' Orch.
WHIP-Little Brown Book
WHX-Sports: Our United States
WMMN-18th Century Drawing Room
WPAR-What's New?
WVVA-The Lone Ranger

7:15

NBC-Mr. Keen, Tracer of Lost Persons, drama: WJZ WBZ WHK WSYR WENR WJTN WHAM KDKA WEBR WBAL
CBS-Lum and Abner, sketch: WABC WJAS WHEC WCAU WFBL WGR WJR WHAS WGAR WBT (sw-6.06) (also at 11:15 p.m.)
NBC-I Love a Mystery: WEAF WBEN WGY KYW WTIC WCAE WMAQ WTAM (sw-9.53)
MBS-Wythe Williams, comm.: WOR
CKLW-Liberal Party Talk
WBAX-Scotch on the Square
WBRE-Sports: News
WGBI-Songs Old & New
WHIP-Confucius Say

KIBX-Roadrollers
WKBW-News: Treb. of Week
WLW-Richard Himber's Orch.
WMFF-Master Singers
WMMN-People Just People
WORK-Dancetime
WPAR-To be announced
WSB-Sports News & Views
WSM-At Ease

7:30

NBC-The Revelers Quartet: WEAF KYW WBZ
CBS-Burns & Allen; Frank Parker, trn.; Ray Noble's Orch.: WABC WGR WJR WHAS WFBL WHEC WGAR WCAU WJAS WBT (sw-11.83-6.06) (also KSL KNX at 10:30 p.m.)
NBC-Paul Barron's Orch.: WJZ WMFF (sw-9.55)
MBS-The Lone Ranger, drama: WOR WBNF WSYR WBAL WHK WORK WBAX
CKLW-Rev. Walton E. Cole
KDKA-Sizlergrams
WBEN-Carlin's Musical Party
WBRE-John Hickey
WCAE-Sports Quiz
WGBI-Sue Burton, songs
WVTV-Jim Healey, news
WHAM-Wednesday Musicale
WHP-Sings & Swings
WHX-Concert Orch.
WJTN-Hymn Time
WKBW-Gypsy Caravan
WVTV-News
WVVA-News: Totten on Sports: Musical Entre
WMMN-Happy Havliccheck
WPAR-Dance Time
WSB-Music We Love
WSM-Quince Folles
WTAM-Lee Gordon Presents
WTIC-Sports
WVVA-Studio Party

7:45

NBC-Paul Barron's Orch.: WBZ
MBS-Inside of Sports: WLW
NBC-Bob Howard, pianist: WEAF KDKA-Tropical Moods
KYW-Through the Years
WBEN-Better Speech
WBRE-To be announced
WCAE-Rhythm & Romance
WGBI-Edwin LeMar Quartette
WGY-Your Neighbor
WJTN-Musical Interlude: News
WKBW-Carl Coleman, organist
WMMN-Memory Lane
WSB-Twilight Trails

8:00

NBC-Breezing Along; Johnny Green's Orch.; Beverly & the Swing Fourteen; Jack Smith, trn.; Drama: WJZ WEBR WJTN KDKA WBAL WHK WSYR WJAM WBZ (also KGO at 11 p.m.)
CBS-Al Pearce's Gang; Artie Auerbach; Carl Hoff's Orch.: WABC WGR WJR WBX WBT WFBL WHEC WGAR WJAS WHAS WVVV WCAU (sw-6.06) (also KSL KNX at 12 mid.)
MBS-Sheep & Goats Club Prgm.: WBNF WOR
NBC-Hollywood Playhouse, drama: WEAF WSM WGY KYW WLW WCAE WSB WMAQ WTIC WBEN WTAM (also KFI at 9:30 p.m.)
CKLW-Dominion Election
WBAX-Scholarship Quiz
WBRE-Chest of Gold Prgm.
WGBI-Spelling Bee
WHP-Stage Echoes
WKBW-News: Catholic Charities
WMFF-Concert Revue
WMMN-News: W. Va. Univ.
WORK-Rev. G. E. Lowman
WPAR-Dept. of Public Safety
WKBW-Gentlemen Be Seated
WMMN-To be announced
WPAR-Keeping Ahead of the Jones

8:30

CBS-Doctor Christian, sketch: News: WABC WFBL WGAR WJR WHEC WBT WJAS WCAU WHP WHAS WGR (sw-11.83) (also KNN at 11:30 p.m.)
For detail see Good Listening Guide.
MBS-Herbie Kay's Orch.: WBAN
NBC-Avalon Time: Cliff Arquette, comedian; Chorus: Vocalist; Dick Todd, har.; Orch.: Don McNeill, m.c.: WEAF WBEN WGY WSM WTAM WMAQ KYW WSB WLW WCAE WTIC (also KFI KOA at 11:30 p.m.)
NBC-Quicksilver, Quiz Program: WJZ WJTN WHK WMFF WBZ WBAL WHAM WEBR KDKA WSYR
CKLW-Good Neighbors
WBRE-Lenin Brothers
WVTV-Club 880: War News
WVTV-Talent Quest: News
WVTV-News: Speaking: News
WMMN-Melody Mart
WOR-Adventures of Sherlock Holmes
WPAR-Tune Teasers

8:45

WMMN-King Cole Trio: News
9:00
NBC-The Green Hornet, drama: WJZ WMFF WBRE WORK KDKA WBAL WEBR WJTN WKBZ WHAM
NBC-Fred Allen Show with Portland Hoffa; Wynn Murray; Merry Macs; Peter Van Steeden's Orch.: WEAF KYW WBEN WMAQ WCAE WTAM WTIC WGY WSM WLW (sw-9.53) (also KOA KFI at 12 mid.)
For detail see Good Listening Guide.
CBS-Texaco Star Theater: Kenny Baker; Ken Murray; Frances Langford; David Broekman's Orchestra: Drama: WABC WJAS WHAS WCAU WMMN WGAR WBX WGBI WBT WHP WHEC WKBW WFBL WBNF WJR (sw-9.59-11.83)
For detail see Good Listening Guide.
MBS-Raymond Gram Swing, news analyst: WBAX
CKLW-Dominion Election Results
WENR-Political Talk
WGR-News: BBC Players
WHK-America Works
WMMN-Rhythm Caravan: News
WOR-Gabriel Heatter, news
WPAR-World Dances
WSYR-Vadeboncoeur

9:15

MBS-Louis Sobol: WOR
WBAX-Homer Rodeheaver
WENR-Ted Weems' Orch.
WSYR-Hits & Bits
9:30
NBC-Horse & Buggy Days: WJZ KDKA WEBR WBAL WORK WBRE WENR WMFF WJTN WHK
MBS-Celebration of Hendrik Ibsen's Birthday: WOR WBAX CKLW
WBZ-Dance Orch.
WGR-The Angelus
WJAM-Weekly Record Review
WJTN-News
WSYR-Famous Jury Trials

10:00

NBC-Madison Square Garden Boxing Bout: WJZ WBZ WEBR WBAL WENR WMFF WJTN KDKA
For detail see Good Listening Guide.
NBC-Kay Kyser's Prgm.: Vocalists & Orch.: WEAF WTIC WGY WMAQ WBEN WCAE WTAM WSB WSM KYW WLW WORK WBRE WHAM WSYR (sw-9.53)
MBS-Raymond Gram Swing, news analyst: WOR
MBS-Linsborg Messiah Festival: WBAX

CBS-Glenn Miller's Orch.: WABC WHIP WHAS WJAS WBT WFBL WGAR WCAU WHEC WJR WBNF WGBI WMMN WBX WKBW (sw-9.59)
CKLW-Fulton Lewis, Jr.
WGR-News: Boxing Matches
WHK-Cleveland Bar
10:15
CBS-Public Affairs: WABC WHP WKBW WHAS WMMN WPAR WFBL WGAR WJAS WGBI WBT WHEC WBX WBNF (sw-9.59)
Mrs. F. D. Roosevelt will speak on youth activities.
CKLW-Dr. Morand
WCAU-Joey Kearns' Orch.
WVTV-Syracuse Liederkrantz Women's Chorus
WJTN-Musical Prgm.
WVTV-Fulton Lewis, Jr., news analyst

10:30
NBC-Madison Square Garden Boxing Bout: WJZ WJTN WBZ WBAL WMFF
CBS-Indianapolis Symphony Orchestra: WABC WBX WMMN WPAR WHIP WJR WCAU WBNF WKBW WJAS WGBI (sw-9.65-9.59)
Music detail on page 12.
MBS-Henry Weber's Pageant of Melody: WOR
CKLW-Mid-Week Commentary
KDKA-The Music You Want
WVTV-News
WENR-Concert Miniature
WFBL-News: Evening Serenade
WVTV-News: Bob Kelley: Novelties
WGR-Boxing Matches
WHAS-Lynn Cole
WHK-Sport Mike

10:45

MBS-Pageant of Melody: WBAX WHK
CKLW-Dominion Election
WBT-The World Today
WENR-Harry Kogen's Orch.
WFBL-Sun Dodgers
WHAS-Deep River Echoes
11:00
NBC-(News, WJZ only) Dance Orch.: WJZ WBAL WJTN WEBR
CBS-Paul Sullivan Reviews the News: WABC WCAU WHEC WBNF WJR WGAR WBT WGR WBX WHAS (sw-9.65)
NBC-Wally Stoefler's Orch.: WSB
NBC-News: WEAF
News: WJAS WORK WLW WHAM WGBI WBRE WTIC WHK WOR
CKLW-Reporter
KDKA-News: Weather: Temp.
KYW-News: Songs of Romance
WBEN-News: Joe Wesp
WBZ-News: Prgm. Previews. Weather
WCAE-News: Interlude
WENR-Ten O'Clock Final
WFBL-Leo Bolley, sports
WVTV-News: On with the Dance
WVTV-News: Europe Then & Now
WKBW-Sports: Bowling News
WMAQ-Preston Bradley, talk
WVTV-News: Scores
WVTV-News: Wallace MacManus, organist
WMMN-World In Review
WVTV-News: Sports: News
WTAM-News: Otto Thurn's Orch.

11:15
CBS-Everett Hoagland's Orch.: WABC WBX WKBW WGBI WHAS WMMN WCAU WJAS WBNF WHIP WFBL (sw-9.59-9.65)
NBC-Dance Orchestra: WBRE WORK WMFF

MBS-Howard McCreery's Orch.: WHK WBAX WSYR
NBC-The Next Step Forward, drama: WTIC WTAM WGY WCAE WLW
Tonight's drama is titled "Who Plays the Salsa Taz?" Guest: Dr. J. Frederic Dewhurst
Music You Want: CKLW KVVV WHAM WBZ
KDKA-To You
WBEN-Sports
WBT-Masterworks on the Air
WGAR-Frank Gagen's Orch.
WGR-The Little Show
WHAS-George Walsh Looks 'Em Over
WJR-Around Michigan: Adv. in Music
WMAQ-Richard Himber's Orch
WVTV-McFarland Twins' Orch
WVTV-News
WSM-June Moody
WTIC-When Day Is Done

11:30
NBC-Sleepy Hall's Orch.: WEAF WGY WBEN
NBC-Glen Gray's Orch.: WJTN WORK KDKA WMFF WEBR WBAL WBRE WSM

CBS-Sammy Kaye's Orchestra: WABC WJAS WKBW WBNF WGBI WHEC WMMN WGAR WBX WHIP (sw-9.59)
MBS-Dick Jurgens' Orch.: WSYR WBAX
WCAE-Dance Orch.
WCAU-Powers Gouraud
WFBL-H. V. Kaltenborn, commentator
WGR-Stars Over Manhattan
WHAS-World's Greatest Music
WHK-Herbie Kay's Orch.
WLW-Milt Herth Trio
WMAQ-Lou Brees's Orch.
WOR-Bob Crosby's Orch.
WSB-Welcome South Brother
WTAM-Music You Want

11:45
CBS-Sammy Kaye's Orchestra: WCAU WBT WJR WFBL
NBC-Sleepy Hall's Orch.: WSM WTIC
WLW-Griff Williams' Orch.

12:00
NBC-Marriage Club: WJZ WHAM WBRE WBZ KDKA WENR WSM
NBC-Charlie Barnet's Orch.: WEAF WBEN WGY WTIC
CBS-George Duffy's Orch.: WABC WKBW WBNF WGBI WJAS WHEC WGAR WFBL WBX WHIP WJR (sw-6.17)
MBS-Everett Hoagland's Orch.: WOR WCAE WBAX WSYR WHK
CKLW-News
KYW-Highlights Alter Dark
WBT-Midnight Dancing Party
WCAU-Masterworks on the Air
WLW-Richard Himber's Orch.
WMAQ-News: Larry Clinton's Orch.
WMMN-Uncle Bill Taber
WSB-Hymns from the Fireside
WTAM-Dance Orch.

12:15
MBS-Everett Hoagland's Orch.: CKLW
WTAM-Sammy Watkins' Orch.
12:30
CBS-Jan Garber's Orch.: WABC WCAU WHJ WBX WBNF WGBI WGAR WKBW (sw-6.17-9.59)
NBC-Erskine Hawkins' Orch.: WJZ WBRE WBZ KDKA WSYR WSM WENR
NBC-Will Bradley's Orch.: WEAF WGY KYW WTIC WBEN WSB WTAM
MBS-Phil Harris' Orch.: WOR WBAX WHK
CKLW-Larry Gentile
WCAE-Lang Thompson's Orch.
WHAS-Dream Serenade
WJR-Jack Meyer's Orch.
WLW-Moon River
WMAQ-Remember the Met

End of Wednesday Programs

FREQUENCIES table with columns for station call letters and frequency numbers.

NBC-Cadets Quartet: WEA... NBC-Breakfast Club WJZ WORK... Kitty Keene, sketch: WWVA...

*Star in program listings indicates news broadcast

7:00 a.m. EST

NBC-Forty Winks Club: WEA... *NBC-Breakfast in Bedlam: News: WJZ... *CBS Morning Almanac: News: WABC...

8:15

*CBS-Old Fashioned Favorites: News: WABC... NBC-Wife Saver: WJZ WBRE WMFF WORK... NBC-Do You Remember?: WEA...

8:45

CBS-Adelaide Hawley: WABC... *NBC-Harvey & Dell, sketch: News: WJZ WMFF... CBS-Greenfield Chapel Choir: WESG...

9:00

NBC-The Woman of Tomorrow: WJZ... CBS-Woman of Courage, sketch: WABC WJAS WCAU WFBL... *NBC-News: Happy Jack, songs: WEA...

9:15

NBC-Band Goes to Town: WEA... CBS-Chorus of Juilliard Institute of Musical Art: WABC WIBX... KDKA Linda's First Love, sketch: WBAX...

Next Week's Cover

Shirley Temple, star of the motion picture 'Blue Bird,' will be the cover portrait on next week's MOVIE AND RADIO GUIDE.

AFTERNOON

12:00

NBC-Mary McHugh, sop.: WEA... NBC-Eugene Conley, tr.: WJZ... *CBS-Kate Smith Speaks & News: WABC WFBL WKBW...

11:00

NBC-Pepper Young's Family, sketch: WJZ WBAL WHAM... CBS-Mary Lee Taylor: WJAS... *WGR-News: To be announced...

11:15

MBS-To be announced: WBAX... WJZ-Young Dr. Malone, sketch: WJZ WBAL WSYR... CBS-Life Begins, sketch: WABC...

11:30

CBS-Big Sister, sketch: WABC... MBS-Buckeye Four: WBAX... NBC-Against the Storm, sketch: WEA...

11:45

NBC-Rakov's Orch.: WJZ WHAM... CBS-Aunt Jenny's Stories: WABC... WBAL Mary Landis... WBAX Musical Interlude: News: Mine Schedule...

THURSDAY

March 21

CBS-String Ensemble: WMMN... NBC-Nat'l Farm & Home Hour: WJTN WEBR... CBS-Our Gal Sunday, sketch: WABC WCAU WJAS WKBW...

NBC-Ben Bernie's Orch.: WEA... CES-The Goldbergs, sketch: WABC WJAS WHP WGR WFBL... MBS-Happy Gang: WBAX... WCAE Hollywood 10,000...

NBC-Chase Twins, sketch: WJZ WMFF WJTN... CBS-Life Can Be Beautiful, sketch: WABC WFBI WGR... NBC-Ellen Randolph, sketch: WEA...

NBC-Hoosier Hop: WJZ WEEU... CBS-Right to Happiness, sketch: WABC WGBI WJAS WCAU... NBC-Let's Talk It Over: WEA...

WHEN Catholic Lenten Talk... WCAE Polly Entertains... WESG Suburban Special... WJTN Singin' Sam... WBRE-Mine Schedule: Three Cards...

CBS-Road of Life, sketch: WABC... WJAS WWVA WGR WHIP WFBL... NBC-Words & Music: WBRE... WJZ... NBC-Hollywood 10,000: WEA...

NBC-Light of the World, sketch: WEAN WBAL WGY WLW KYW... CBS-Lanny Ross, tr.: WABC... KDKA Strollers... WBAX News...

CBS-Joyce Jordan, Girl Intern, sketch: WABC WKBW WHIC... WJZ-Young Dr. Malone, sketch: WJZ WBAL WSYR... WJZ-Young Dr. Malone, sketch: WJZ WBAL WSYR... WJZ-Young Dr. Malone, sketch: WJZ WBAL WSYR...

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THURSDAY

March 21

(2:30 p.m. Continued)

MBS-To be announced: WBAX
 KDKA-Home Forum
 *WBRE-News
 WGBI-Ma Perkins, sketch
 WGR-School for Brides
 WHP-Meet Miss Julia, sketch
 WJAS-Musical
 WKBW-Cheer Up Time
 WMMN-Radio Dot & Smoky
 WOR-Medical Information Bureau
 WPAR-Farm Life
 WWVA-Boys from Iowa

2:45
CBS-My Son & I: WABC WGR
 WCAU WJAS WFBL WWVA
NBC-Marline Band: WSYR
NBC-Hymns of All Churches:
 WFAE WIAM WBAL WBEN
 WTAM WCAE WGY KYW WLW

MBS-To be announced: WNBC
 WBRE-WPA Concert
 WESG-Russell's Rhythm
 WGBI-Betty & Bob
 WHP-Your Lucky Day
 WIBX-Songs by—
 *WOR-News: Musical Interlude
 WPAR-Afternoon Varieties

3:00
CBS-Society Girl, sketch: WABC
 WCAU WJAS WHEC WFBL
 WGR
NBC-The Story of Mary Marlin,
 sketch: WFAE WTAM WBEN
 WCAE WGY WLW KYW
CBS-Merrymakers: WNBC WESG
 (sw-15.27)

NBC-Orphans of Divorce, sketch:
 WJZ KDKA WEBR WHAM
 WBAL WBZ WSYR (sw-9.53-
 15.33)
MBS-Palmer House Concert Or-
chestra: WBAX
 WEEU-Lest We Forget
 *WGBI-News: Music & Resume
 WHP-Matinee Melodies
 WIBX-Home Grocers
 WJTN-Girl Evangelist
 *WKBW-BBC Reporter
 *WMMF-Monitor News
 WMMN-Buddy & Smiley
 WOR-McFarland Twins
 WORK-Prairie Pals
 *WPIC-News: Hawaiian Melodies
 WWVA-Log Cabin Gang

3:15
NBC-Ma Perkins, sketch: WFAE
 WCAE WTAM WBEN WGY
 WLW KYW
CBS-Golden Gate Quartet: WABC
 WJAS WGBI WKBW WHEC
 WIBX WCAU WESG WNBC
 WHP
NBC-Amanda of Honeymoon Hill,
 sketch: WJZ WBAL WEBR
 WHAM WSYR KDKA (sw-9.53-
 15.33)

MBS-Raleigh High Schools Glee
Clubs: WBAX
 WBRE-Nanticoke News
 WEG-Singing Saxophones
 WFBL-Betty & Bob
 WGR-Le Brun Sisters
 *WJTN-Monitor Views the News
 WMMF-Variety Time
 WPIC-You Shall Have Rhythm
 WWVA-Curley Miller

3:30
MBS-Henry Cincone's Orchestra:
 WBAX WOR
 ***CBS-News: Rocooco Interlude:**
 WABC WNBC WHP WIBX
 WESG WPAR WGBI WKBW
 WKBW WMMN WJAS (sw-
 21.52)

NBC-Allairs of Anthony, sketch:
 WJZ WHAM WJTN WMMF
 WEBR WBRE WORK (sw-9.53-
 15.33)
NBC-Pepper Young's Family,
 sketch: WFAE WCAE WTAM
 WGY WBEN WLW KYW
 KDKA-Tea Time Tunes
 WBAL-Happy Johnny
 *WCAU-News: Music in the Air
 WEEU-Uncle Jack's Prgm.
 WFBL-Meet Miss Julia
 WGR-Women's Matinee
 WMMN-Your Garden
 WPIC-Your Dance Parade
 *WSYR-News: Onstage Mument
 WWVA-Border Riders

3:45
NBC-Between the Bookends with
Ted Malone: WJZ WJTN WMMF
 KDKA WHAM WEBR WORK
NBC-Vic & Sade, sketch: WFAE
 WBEN WGY WLW KYW WCAE
 WTAM
CBS-Richard Maxwell, trn.-phi-
 losopher: WABC WNBC WHP
 WESG WPAR WKBW WKBW
 WJAS WIBX (sw-21.52)

THURSDAY GOOD LISTENING GUIDE

Check the programs you want to hear today

NIGHT

7:00 EST Fred Waring in
Pleasure Time, NBC.

7:30 EST Vox Pop, CBS.
 Quiz program, with Parks
 Johnson and Wally Butter-
 worth.

8:00 EST Kay Kyser Program,
MBS.
 Musical quiz show Harry
 Babbitt, Sully Mason and
 Virginia Simms, vocalists

8:00 EST Musical Americana,
NBC.
 Symphony orchestra, Ray-
 mond Paige, conductor; 100
 Men of Melody; Deems Tay-
 lor, commentator. Guest:
 Ruth Freeman, flutist.

8:00 EST Ask-It-Basket, CBS.
 Musical detail may be found on
 page 12, column 4.

Quiz program, with Jim Mc
 Williams.

8:00 EST George Jessel's Va-
riety Program, NBC.

Benay Venuta, vocalist; Mer-
 ry Mars; Peter Van Steed
 en's orchestra

8:30 EST Tip Top Show, NBC.
 Joe Penner, comedian; Russ
 Brown; Gay Seabrook; Dick
 Ryan; Kenny Stevens, tenor;
 Bert Gordon; Jacques Re-
 nard's orchestra.

8:30 EST Those We Love,
NBC.
 Dramatic program, with Nan
 Grey.

8:30 EST Strange As It Seems,
CBS.

A portion of tonight's pro-
 gram centers around "Bo-

rowed Timers." Alois Hav-
 rilla, M. C.

9:00 EST Major Bowes' Ama-
teur Hour, CBS.

This program begins its sixth
 year tonight. Innnr city:
 Pasadena, California.

9:00 EST Good News of 1940,
NBC.
 Dick Powell, M. C.; Fannie
 Brice; Hanley Stafford; Mary
 Martin, vocalist; Meredith
 Willson's orchestra.

9:30 EST Concert by the Phila-
delphia Orchestra, MBS.
 Leopold Stokowski and Eu-
 gene Ormandy, conductors.

9:30 EST Rudy Vallee Show,
NBC.
 Burlesqued versions of his
 topical facts. "Slapsie" Maxie

Rosenblum and guests.

9:30 EST America's Town
Meeting of the Air, NBC.
 Discussion of current ques-
 tions, with George V. Denny,
 moderator.

10:00 EST Kraft Music Hall,
NBC.
 Bing Crosby, M. C.; Bob
 Burns, comedian; Music
 Mads; Johnny Trotter's or-
 chestra. Guest: Virginia
 Bruce, screen star, and the
 Kraft Choral Society, com-
 prising 80 voices.

10:00 EST Glenn Miller's Or-
chestra, CBS.
 Andrews Sisters, vocal trio.

10:15 EST Columbia Workshop,
CBS.
 "Taming of the Shrew," with
 Burgess Meredith and others.

*MBS-Fulton Lewis, Jr., news
 analyst: WBAX WKBW
 NBC-Fred Waring in Pleasure
 Time: WFAE WCAE WSM WLW
 WBRE WTIC WGY WORK
 KYW WBEN WTAM (also at 11
 p.m.)

NBC-Easy Aces, sketch; Jane
 Ace: WJZ KDKA WBAL WBZ
 WENR WEBR WSYR WJTN
 WHK WHAM

Sports: WOR WMMF
 *CKLW-Val Clare, news
 WESG-Czecho-Slovakian Prgm
 WHIP-Little Brown Book
 WIBX-Sports; Zarin's Orch.
 WMAQ-Musical Entree
 WMMN-Gypsy Airs
 WPAR-What's the News
 WBS-Variety Prgm.
 WWVA-Twinheh Trail

7:15

NBC-I Love a Mystery, drama:
 WFAE WBEN WGY WTIC KYW
 WMAQ WCAE WTAM (sw-9.53)

NBC-Mr. Keen, Tracer of Lost
Persons, drama: WJZ WBAL
 WENR WHAM WEBR KDKA
 WHK WBZ WSYR WJTN

CBS-Genevieve Rowe, sop.: WABC
 WJAS WBT WGR WIBX WIAS
 WMMN (sw-9.59)

CKLW-Norman McLarty
 WBAX-Scotch on the Square
 *WBRE-Sports: News
 WCAU-March of the Bands
 WFBL-Money from the Air
 WGAR-Jay Halle
 WHAM-Music & Money
 WHAS-Scatterbrain
 WHIP-Orphan Annie, sketch
 WHIP-Sports: Melodic Interlude
 WIBX-Prgm. Information Dance
 Time
 WJR-Melody Marvels
 WMMN-Sports: Prgm. Resume
 WPAR-Waits the Answer?
 WSM-Radio Patrol
 WSYR-Chance of Pace
 *WTAM-News: Tom Manning
 WTIC-History in the Headlines
 *WWVA-News: Sports

3:00
CBS-Society Girl, sketch: WABC
 WCAU WJAS WHEC WFBL
 WGR
NBC-The Story of Mary Marlin,
 sketch: WFAE WTAM WBEN
 WCAE WGY WLW KYW
CBS-Merrymakers: WNBC WESG
 (sw-15.27)
NBC-Orphans of Divorce, sketch:
 WJZ KDKA WEBR WHAM
 WBAL WBZ WSYR (sw-9.53-
 15.33)
MBS-Palmer House Concert Or-
chestra: WBAX
 WEEU-Lest We Forget
 *WGBI-News: Music & Resume
 WHP-Matinee Melodies
 WIBX-Home Grocers
 WJTN-Girl Evangelist
 *WKBW-BBC Reporter
 *WMMF-Monitor News
 WMMN-Buddy & Smiley
 WOR-McFarland Twins
 WORK-Prairie Pals
 *WPIC-News: Hawaiian Melodies
 WWVA-Log Cabin Gang

3:15
NBC-Ma Perkins, sketch: WFAE
 WCAE WTAM WBEN WGY
 WLW KYW
CBS-Golden Gate Quartet: WABC
 WJAS WGBI WKBW WHEC
 WIBX WCAU WESG WNBC
 WHP
NBC-Amanda of Honeymoon Hill,
 sketch: WJZ WBAL WEBR
 WHAM WSYR KDKA (sw-9.53-
 15.33)

MBS-Raleigh High Schools Glee
Clubs: WBAX
 WBRE-Nanticoke News
 WEG-Singing Saxophones
 WFBL-Betty & Bob
 WGR-Le Brun Sisters
 *WJTN-Monitor Views the News
 WMMF-Variety Time
 WPIC-You Shall Have Rhythm
 WWVA-Curley Miller

3:30
MBS-Henry Cincone's Orchestra:
 WBAX WOR
 ***CBS-News: Rocooco Interlude:**
 WABC WNBC WHP WIBX
 WESG WPAR WGBI WKBW
 WKBW WMMN WJAS (sw-
 21.52)

NBC-Allairs of Anthony, sketch:
 WJZ WHAM WJTN WMMF
 WEBR WBRE WORK (sw-9.53-
 15.33)
NBC-Pepper Young's Family,
 sketch: WFAE WCAE WTAM
 WGY WBEN WLW KYW
 KDKA-Tea Time Tunes
 WBAL-Happy Johnny
 *WCAU-News: Music in the Air
 WEEU-Uncle Jack's Prgm.
 WFBL-Meet Miss Julia
 WGR-Women's Matinee
 WMMN-Your Garden
 WPIC-Your Dance Parade
 *WSYR-News: Onstage Mument
 WWVA-Border Riders

3:45
NBC-Between the Bookends with
Ted Malone: WJZ WJTN WMMF
 KDKA WHAM WEBR WORK
NBC-Vic & Sade, sketch: WFAE
 WBEN WGY WLW KYW WCAE
 WTAM
CBS-Richard Maxwell, trn.-phi-
 losopher: WABC WNBC WHP
 WESG WPAR WKBW WKBW
 WJAS WIBX (sw-21.52)

FREQUENCIES

CKLW-1030	WHK-1320
KDKA-980	WHIP-1430
KYW-1020	WHAS-1290
WABC-860	WJAS-1290
WBAL-1050	WJZ-750
WBAX-1210	WJTN-1210
WBEN-900	WJZ-750
WBRE-1310	WKBW-570
WBT-1050	WKBW-1480
WBZ-900	WLW-700
WCAE-1220	WMAQ-670
WCAU-1170	WMMF-1310
WFAE-600	WMMN-800
WBAL-1310	WNEP-1500
WBEU-830	WOIC-710
WENR-870	WOIC-1320
WESG-850	WPAR-1420
WFBL-1360	WPG-750
WGAR-1150	WRF-740
WGBI-880	WSM-650
WGR-550	WSYR-570
WGT-700	WTAM-1070
WHAM-1150	WTIC-1040
WHAS-820	WWVA-1160
WHIP-1430	

Refer to adjacent columns for stations broadcasting these programs

NIGHT

NBC-Adventures of Tom Mix,
 WJZ WMMF WJTN KDKA
 WHAM WSYR WEBR WBAL
 (sw-15.33)
CBS-Scattergood Baines, sketch:
 WABC WFBW WKBW WIBX
 WHIC WGBI WWVA WJAS
 WCAU
MBS-Little Orphan Annie: WBAX
 WOR WGR
WBRE-Mine Schedule: Islanders
WESG-Sports: Tune Topics
 WLW-Kirby & White
 WMMN-Singin' Sam
WORK-Sports
WPAR-Rhythm & Romance
 WTAM-David Adams

NBC-Dance Orch.: (sw-9.53-9.55)
 ***CBS-Bill Henry & Albert War-**
ner, news analysts: WABC WIBX
 WKBW WMMN WJR WPAR
 WBT WGBI WESG WWVA (sw-
 9.59-11.83)
NBC-Richard Himber's Orch.:
 WJZ
NBC-Cecil Golly's Orch.: WFAE
 WSB WCAE
NBC-Bud Barton, children's pro-
gram: WENR
 ***News:** WHP WOR WMMF
 WHAS WORK
Sports: WHAM WGR
 CKLW-Joe Gentile, sports
 KDKA-Dutch Club: Sports
 KYW-Rhythmaires
 WBAX-Tune Tester
 WBEN Sports: Musical
 WBRE-Darrel Calker's Orch.
 WBZ-Opportunity: Dinner Dance:
 Hit of the Day
 WCAU-The Critterious
 WFBI Sports. This & That
 WGAR-Carl George
 WGY-Big Town, drama
 WHK-Tempo of Town
 WJAS-Barron Elliott's Orch.
 WJR-Inside of Sports
 WJTN-To be announced
 WLW-Don Winslow of the Navy
 WMAQ-Jack Armstrong, sketch
 ***WSM-News: Sports**
 WTAM-Carlting's Dinner Music
 WTIC-Superman

6:00
***NBC-(News, WJZ only) Musi-**
cal Bits: WJZ WENR WMMF
 ***CBS-News:** Edwin C. Hill, com-
 mentator: WABC WCAU WJAS
 WWVA WKBW WKBW WNBC
 WHP WMMN WBT WGBI WIBX
 WESG (also KNX KSL at 11
 p.m.)
NBC-The Guest Book: WFAE
 (sw-9.53)
 ***News:** WFBW WHAM WJR
 WHK WBAX
 CKLW-Rolih Home
 ***KDKA-News: Temp.: Movie**
Magazine: Weather: Music
 ***KYW-News: Strings That Sing**
 ***WBAL-News: Sports: Around**
the Dinner Table
 ***WBEN-News: Weather Musical**
WBZ-News: Sports
 WCAE-Evening Serenade
 WEEU-String Quartet
 ***WGAR-Sidney Andurr: Ellis**
Vander Pyl: Five Star Final
WGR-Lone Ranger, drama
 ***WGY-News: Varieties**
WHAS-Herbie Koch
 ***WJTN-News: Sports: Musical**
Interlude
 WLW-It Happened Today
 WMAQ-Evening Prelude: Whizzer
 WOR-Uncle Don, Children's
 Prgm.: Metropolitan Travelogue
 WOR-Dinner Dance Melodies
 ***WPAR-News: Musical Interlude**
 ***WPIC-Final Edition**
 WSB-Board of Regents Prgm.
 WSM-On the Bandstand
 ***WSYR-News: Nick Stemmler-**
WTAM-Evening Prelude
 ***WTIC-News: Weather**

6:15
CBS-Sports Review: WABC
NBC-Bill Stern, sports; News:
 WJZ
NBC-Musical Bits: WJTN
CBS-Blue Streak Rhythm En-
semble: WKBW WESG
 ***NBC-Malcolm Clare, stories:**
 News: WFAE WENR WSB (sw-
 9.53)
Sports: WLW KYW
 ***News:** WJAS WBRE
 KDKA-Melody Time
 WBAX-Musical Interlude: Sports
 WENR-David Adams
 WBT-Warren Barfield, hymns
 WBZ-Twenty-five Years Ago:
 Dinner Dance: Weather
 ***WCAE-News: Swing Party**
 WCAU-The Superman

6:45
NBC-Li'l Abner, sketch: WFAE
 WMAQ WBRE WORK
NBC-Adventures of Tom Mix:
 WENR
 ***NBC-Lowell Thomas, news com-**
mentator: WJZ KDKA WSYR
 WTAM WHAM WBAL WJTN
 WLW WBZ WTIC WBEN (sw-
 9.53)
 ***CBS-The World Today:** WABC
 WGAR WFBL WCAU WPAR
 WGBI WHAS WKRN WKBW
 WMMN WHIP WJR WESG (sw-
 9.59)

7:00
CBS-Amos 'n' Andy, sketch:
 WABC WGR WJAS WBT WCAU
 WHIC WFBL WHAS WGBI
 WGAR WNBC WJR (sw-9.59-
 11.83) (also at 11 p.m.)

6:00
***NBC-(News, WJZ only) Musi-**
cal Bits: WJZ WENR WMMF
 ***CBS-News:** Edwin C. Hill, com-
 mentator: WABC WCAU WJAS
 WWVA WKBW WKBW WNBC
 WHP WMMN WBT WGBI WIBX
 WESG (also KNX KSL at 11
 p.m.)
NBC-The Guest Book: WFAE
 (sw-9.53)
 ***News:** WFBW WHAM WJR
 WHK WBAX
 CKLW-Rolih Home
 ***KDKA-News: Temp.: Movie**
Magazine: Weather: Music
 ***KYW-News: Strings That Sing**
 ***WBAL-News: Sports: Around**
the Dinner Table
 ***WBEN-News: Weather Musical**
WBZ-News: Sports
 WCAE-Evening Serenade
 WEEU-String Quartet
 ***WGAR-Sidney Andurr: Ellis**
Vander Pyl: Five Star Final
WGR-Lone Ranger, drama
 ***WGY-News: Varieties**
WHAS-Herbie Koch
 ***WJTN-News: Sports: Musical**
Interlude
 WLW-It Happened Today
 WMAQ-Evening Prelude: Whizzer
 WOR-Uncle Don, Children's
 Prgm.: Metropolitan Travelogue
 WOR-Dinner Dance Melodies
 ***WPAR-News: Musical Interlude**
 ***WPIC-Final Edition**
 WSB-Board of Regents Prgm.
 WSM-On the Bandstand
 ***WSYR-News: Nick Stemmler-**
WTAM-Evening Prelude
 ***WTIC-News: Weather**

THURSDAY March 21

NBC-George Jessel's Variety Prem. WEAF WMAQ WYF
WSB WSM WTAM WCAE KYW
WLW WBEN WGY
CBS-Ask-It-Basket with Jim McWilliams: WABC WFBL WJR
WGR WBT WHP WHAS WJAS
WCAU WKBN WWSA WHEC
WGAR (sw-9.59-11.83) (also
KNX KSL at 11:30 p.m.)
MBS-Kay Kyser's Prgm.: WOR
WBAN WNBC WGBI WIBX
CKLW Musical Varieties
★WKBW-News: Variety Prgm.
★WMMN-News: Dental Society
WPAR The Venetian Singers
8:15
WMMN-Jungle Jim
WORK-The Story of Wool
8:30
NBC-Tip Top Show with Joe Penner: WJZ WBZ WIIK KDKA
WHAM WBAL WSYR
★CBS-Strange As It Seems:
News: WABC WFBL WJR WGR
WHAS WBT WJAS WCAU
WGAR WHEC (sw-9.59-11.83)
(also KNN KSL at 12 mid.)
For detail see Good Listening Guide.
NBC-Those We Love, sketch:
WEAF WTIC KYW WGY WBEN
WCAE WTAM WLW WSB WSM
WMAQ (also KFI at 12:30 a.m.)
CKLW On Parade
WBRE-WPA Recreation Prgm.
WHP-Plantation Party
WJTN-Jungle Jim
★WKBW Q E D Speaking: News
WMFF-Music Graphs
★WMMN-Stardust Parade: News
WORK-Pleasant Dale Folks
WPAR George Sokolsky
8:45
WJTN-Waltz Time
WMFF-Peggy's Pattern of Musical
Women
WORK-Blue Yodelers
WPAR-Musical Strings
9:00
CBS-Major Bowes' Amateur Hour:
WABC WJR WKBN WBT WHP
WFBL WHEC WIBX WKBW
WNBW WHAS WJAS WCAU
WGBI WGAR (sw-9.59-11.83)
For detail see Good Listening Guide.

MBS-The War at Sea WBAX
WHK
NBC-Good News of 1940; Dick
Powell, m.c.; Fannie Brice;
Hanley Stafford; Mary Martin;
Meredith Willson's Orch.: WEAF
WTIC WBEN WTAM WBRE
WMAQ WCAE WLW WGY WSM
WHAM WSYR KYW WSB (sw-
9.53)
See picture on page 2.
NBC-Rochester Philharmonic Concert:
WJZ WMFF WEBC KDKA
WBZ WORK WBAL WJTN
CKLW-Dominion Election
KYW-Singin' Sam
WENR-Political Talk
★WGR-News: To be announced
★WMMN-Vocal Varieties: News
WOR-Confidentially Yours
WORK-Friday Dancing Party
WPAR-Rhythmaires
9:15
MBS-Talk by Cong. Sam Hobbs:
WHK WOR WBAX
WENR-Ted Wcems' Orch.
WGR World Traveler
★WMMN-Rhythm Caravan: News
9:30
MBS-Concert by Philadelphia
Symphony Orch.: WBAX
For detail see Good Listening Guide.
NBC-America's Town Meeting:
WJZ WJTN WEBC WBZ WHK
WENR WMFF WORK KDKA
WBRE WBAL
NBC-Rudy Vallee Show: WEAF
WTIC WBEN WGY KYW WSM
WCAE WTAM WMAQ WHAM
WSB WSYR WLW
CKLW-Echoes of Heaven
WGR-Behind the Scenes in Buf-
falo
WMMN-Vocal Varieties
WOR-Ned Jordan spv stories
10:00
NBC-Kraft Music Hall, starring
Bing Crosby; Bob Burns; Ken
Carpenter; Johnny Trotter's Or-
chestra; Music Maids; Guests:
WEAF WBEN WMAQ WTAM
WSYR WSM WCAE WSB WLW
WTIC WHAM WGY KYW (sw-
9.53)
For detail see Good Listening Guide.

CBS-Glenn Miller's Orch.: WABC
WCAU WIBX WMMN WJAS
WFBL WGBI WHEC WNBW
WJR WHP WBT WKBW WGAR
WHAS (sw-9.59)
MBS-Jerry Livingston's Orch.:
WBAX
★WGR-News: Boxing Matches
★WMMN-Petite Musicals: News
★CKLW-News: Interlude
WBRE-Serge Maconi's Orch.
★WGR-News: To be announced
★WOR-The War at Sea
WPAR-What You Like in Music
10:15
CBS-Columbia Workshop: WABC
WCAU WIBX WMMN WJAS
WHEC WPAR WJR WGBI
WKBN WNBW WHAS WGR (sw-
9.59)
For detail see Good Listening Guide.
★MBS-Foreign News: WBAN
CKLW-Election Broadcast
WBT-The Story of Wool
WFBL-Sun Dndgers
WGR-Walberg Brown
WHP-Concert Melodies
WKBW-Variations in Syncopa-
tion
★WOR-Fulton Lewis, Jr., news
analyst
10:30
CBS-Columbia Workshop: WCAU
NBC-Florence Wyman, sop.; Tom
Thomas, har.: WJZ WJTN WBZ
WEBC WBAL WORK WBRE
MBS-Concert Revue: CKLW WOR
KDKA-Music You Want
★WBAN News
★WBT-News: William Winter
WENR-Concert Miniature
WFBL-News: Evening Serenade
★WGAR-News: Bob Kelley: Ha-
waiian Melodies
WHP-Sport Mike
WKBW-Flowing Gold
WMFF-Sonny Keefe's Orch.
10:45
NBC-Florence Wyman, sop.:
WENR
CBS-Nan Wynn, songs: WABC
WIBX WMMN WGBI WFBL
WPAR WJAS WNBW WGR (sw-
9.59-9.65)

MBS-Henry Weber's Concert Re-
vue: WBAX WHK
WBT-S. C. Economic Ass'n
WCAU-Joe Kearns' Orch.
WHAS-C. J. Preview
WJR-Musical Prgm.
11:00
NBC-Pleasure Time: Fred War-
ing's Orch.: WMAQ WSB (also
see 7 p.m.)
★CBS-Paul Sullivan Reviews the
News: WABC WJR WHEC WGR
WBT WGAR WCAU WNBW
WIBX WHAS (sw-9.65)
★NBC-News: WEAF
★NBC-News, WJZ only) Lani
McIntyre's Orch.: WJZ WBAL
WJTN WEBC
★News: WJAS WORK WHK
WGBI WHAM WBRE WLW
★News: Weather: WOR WTIC
KDKA
★CKLW Reporter
★KYW-News: Songs of Romance
★WBEN-News: Joe Wesp
★WBP-News: Prgm. Previews:
Weather
★WCAE-News: Musical Interlude
★WENR-Ten n Clock Final
WFBL-Leo Bolley, sports
★WGY-News: On with the Dance
★WHP-News: Europe Then &
Now
WKBW-Sports: Bowling News
★WMFF-News: Scores
★WMMN-News: Wallace Mac
Manus, organist
WSM-World in Review
★WSYR-News: Sports: News
★WTAM-News: Billy Cullitan's
Orch.
11:15
NBC-Lani McIntyre's Orch.:
WOR WMFF WBRE
NBC-Reggie Childs' Orch.: WEAF
CBS-Mitchell Ayres' Orch.: WABC
WHEC WFBL WMMN WGBI
WJAS WIBX WKBN WKBW
WIIP WNBW WCAU (sw-9.59-
9.65)
MBS-Dick Jurgens' Orch.: WCAE
WBAX WSYR WOR
Music You Want: WBZ CKLW
KYW WHAM

KDKA-AAA Talk
WBEN-Sports
WBT Masterworks on the Air
WGAR-Little Show
WGR-Moon Magic
WGY Jerry Brannon, trn.
WHAS-George Walsb Looks 'Em
Over
WHK Herbie Kay's Orch.
★WJR-News: Musical Memnries
WLW-Invitation to Listen
WMAQ-Preston Bradley, talk
★WSB Radio Headlines: Weather
WSM Evening Fantasy
WTIC-When Day Is Done
11:30
CBS-Bob Crosby's Orch.: WABC
WKBN WMMN WIBX WNBW
WGBI WJAS WHEC WGAR
WKBW WHP WHAS (sw-9.59)
NBC-Charlie Barnet's Orchestra:
WEAF WSM
NBC-Lou Breese's Orch.: WJZ
WJTN WBAL KDKA WMAQ
WORK WMFF WBRE WSYR
WHK WEBC
MBS-Frank Gagen's Orch.:
WBAX
WBEN-Musical Party
WCAE-Lang Thompson's Orch.
WCAU-Powers Gouraud
★WFBL-H. V. Kaltenborn, com-
mentator
WGR-Stars Over Manhattan
WGY-Dreamin' Time
WLV-Jimmy Van Osdel's Orch.
WOR-McFarland Twiss' Orch.
WSB-Welcome South, Brother
WTAM-Music You Want
★WVVA News
11:45
CBS-Bob Crosby's Orch.: WCAU
WJR WBT WFBL
MBS-George Sterney's Orch.:
WBAX WHK
NBC-Charlie Barnet's Orchestra:
WTIC
WLV-Milt Herth Trio
WVVA WPA Prgm.
12:00
MBS-Frankie Masters' Orchestra:
WOR WCAE WBAX WHK

NBC-Larry Clinton's Orch.: WJZ
WSM WBRE WMAQ WSYR
NBC-Dance Orch.: WEAF WGY
WENR WHAM WBEN WTIC
WSB
CBS-Dick Stabile's Orch.: WABC
WFBL WNBW WGAR WKBW
WHEC WIBX WHAS WJAS
WJR WGBI WHP (sw-6.12)
★CKLW-News
KDKA Al Marisco's Orch.
KYW-Highlights After Dark
WBT-Midnight Dancing Party
★WBZ-News: Prgm. Highlights
WCAU-Masterworks on the Air
WLV-Richard Humber's Orch.
WMMN-Uncle Bill Taber
WTAM-Dance Orch.
WVVA-Studio Party
12:15
NBC-Dance Orch.: WTAM
MBS-Frankie Masters' Orchestra:
CKLW
NBC-Larry Clinton's Orch.:
WBZ
KDKA-Herman Middleman's Orch.
12:30
NBC-Ella Fitzgerald's Orchestra:
WEAF WBEN WGY KYW WSB
WTIC WTAM
CBS-Henry Busse's Orchestra:
WABC WGBI WGAR WCAU
WNBW WJR WKBW WIBX WIIP
WKBW (sw-6.12-6.59)
NBC-Chuck Foster's Orch.: WJZ
KDKA WBZ WSM WSYR WBRE
WENR
MBS-Howard McCreery's Orch.:
WOR WCAE WBAX WHK
CKLW-Larry Gentle
WHAS-Dream Serenade
WLV-Moon River
WMAQ-Ace Brigode's Orch.
End of Thursday Programs

MORNING

★Star in program listings
indicates news broadcast.
7:00 a.m. EST
NBC-Forty Winks Club: WEAF
CBS-Morning Almanac: WABC
★NBC-Breakfast In Bedlam:
News: WJZ
Musical Clock WGR KYW
7:15
Musical Clock: WOR WTAM
7:30
★NBC-News: WEAF
Musical Clock: KDKA WPAR
7:45
NBC-Musical Varieties: WEAF
★CBS-News: WABC
★News: WCAU WORK WGBI
Timekeeper: WJTN WSYR
8:00
★NBC-News: WJZ WORK WBRE
WMFF
★CBS-Today in Europe: WABC
WMMN WESG WGBI WFBL
WPAR WCAU WHP WIBX (sw-
21.57)
★NBC-News: The Listener's Cor-
ner: News: WEAF
★NBC-News: (sw-21.5)
★News: WJAS WOR WCAE
WVVA
★News: Timekeeper: WJTN
WSYR
★KDKA-News: Musical Clock
★WBAL-Story Behind the Head
lines
★WBEN-News: Sun Greeters
Club
WEEU-Around the Breakfast
Table
WGY-Landt Trio & Curley Mab
WHAM-Norman Brokenshire
WLW Time to Shine
★WPIC-News: Breakfast Club
8:15
★CBS-Ole Fashioned Waitzes:
News: WABC
NBC-Wife Saver: WJZ WORK
WBRE WMFF
NBC-Do You Remember?: WEAF
(sw-21.5)
CBS-Deep River Rhapsody: WHP
WESG WKBN WPAR (sw-21.57)
WBAL-Sweet & Swing
WCAE-Red River Dave, songs
WCAU-Alan Scott
WEEU-Morning Devotions
WFBL-Home Center Harmonies
WGBI Eight-Eighty Alarm
WHAM-Musical Clock
★WIBX-News: Melody Time

WJAS-Marjorie Stewart
★WLW Michael Hill, news
WMMN Grampa Jones
WOR-The Gospel Singer
WVVA-Big Slim
8:30
NBC-Gene & Glenn, songs: WEAF
WBRE (sw-21.5)
NBC-(The Listener's Corner,
WJZ only) Ray Perkins, pian-
ist: WJZ WEEU
CBS-Phil Cook's Almanac: WABC
Musical Clock: WIBX WTAM
WVVA
KDKA-Melody Time: Janet Ross
WBAL-Time & Tunes
★WBEN-News Here & Abroad
WCAE-Little Show
WCAU-Hollywood Ten Thousand
WFBL-Betty Crocker
WGBI-Songs & Sonnets
WGY Tune Topics
WHAM-Ma Perkins, sketch
WJAS-Lutheran Inter-Mission
★WKBW News: Headlines on Pa-
rade
WLW-Gospel Singer
WMFF-Devotions
WMMN-Morning Pickup
WOR-Kitty Keene, sketch
WORK-Prairie Pals
WPIC-Concert Miniatures
WSYR-Timekeeper
8:45
CBS-Adelaide Hawley: WABC
CBS-Melody Ramblings: WESG
WKBN (sw-21.57)
★NBC-Harvey & Dell, sketch:
News: WJZ WMFF
KDKA-Ma Perkins sketch
WBAL-Time Out with Allen Pres-
cott
★WBAX News
WBEN-Sun Greeters' Club
WCAU-Heart of Julia Blake
★WEEU-Friendly Club: News
WFBL-Mother's Morning Meeting
★WGBI-Louis Betancourt's Or-
chestra: News
WGY-Market Basket
WHAM-Whistler & His Dog
WHP-Morning Devotions
WJAS-Nancy Dixon
WLW-Lulu Belle & Scotty
WMMN-The Singin' Poultrymen
WOR-The Goldbergs, sketch
WPAR Bob Jones
WSYR-Betty Crocker
WTAM-Grand Melodies
9:00
CBS-Organ Moods: (sw-21.57)
CBS-Woman of Courage, sketch:
WABC WJAS WCAU WFBL
WGBI WIIEC WVVA WKBW
★NBC-News: Happy Jack, songs:
WEAF WBEN
NBC-Breakfast Club: WJTN
WEBC WHAM WMFF (sw-21.5)

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NBC-The Woman of Tomorrow: WJZ
MBS-Arthur Godfrey, songs &
patter: WBAX WOR WSYR
WBAL
KDKA-Shopping Circle
★KYW-News: Morning Varieties:
WBAX-Westward Ho!
WBRE-Pentecostal Church
WCAE Lillian Malone
WESG-Jim & Jane
★WGR-News: Victor H. Lindlahr
WGY-Your Family & Mine
WHP-The Islanders
★WIBX-Senor Clement's Orch.:
News
WLW-Boone County Caravan
WORK-Morning Devotions
WPAR-To be announced
★WPIC-News: As You Like It
WTAM-Jane Weaver
9:15
CBS-Broad Street Church Choir:
WABC WHP WJAS WIBX WGBI
WKBW WFBL WPAR WESG
WMMN (sw-21.57)
NBC-Band Goes to Town: WEAF
NBC-Breakfast Club: WBAL
KDKA Linda's First Love, sketch
WBEN-Lenten Services
WCAE-Genus of Melody
WCAU-Today's Shopping News
WGY-Rhythm Makers
WHAM-Women Only
WLW-Heart of Julia Blake
WOR-Heart of Julia Blake, sketch
WSYR-Mid-Morning, Ltd.
WVVA-Ma Perkins, sketch
9:30
NBC-Cadets Quartet: WEAF
NBC-Breakfast Club: WJZ WORK
WEEU WHAM
MBS-Arthur Godfrey, songs and
patter: WGR
Kitty Keene, sketch: WGY
WVVA WTAM
KDKA-Editor's Daughter, sketch
KYW-Betty Jordan
WBAN-Morning Varieties
WBEN-Heart of Julia Blake
★WBRE-News
WCAE-Meet Miss Julia, sketch
WCAU-Laura May Stuart
WLW-Cotton Queen
WOR-Keep Fit to Music
9:45
NBC-Edward McHugh, Gospel
Singer: WEAF
CBS-Tune Time: (sw-21.57)
CBS-Bachelor's Children, sketch:
WABC WFBL WCAU WJAS
Vic & Sade, sketch: WGBI WHP

Ma Perkins, sketch: WEEU
WBRE
KDKA-Heart of Julia Blake
KYW-Don Bovay
WBEN-Sally Work
WCAE-Dearest Mother
WESG-Talking Shops
WGR-Rhythm & Romance
WGY-The Right to Happiness,
sketch
WHAM-Tower Clock Prgm.
WIBX-Doc Sellers
WKBW-Today's Almanac
★WLW-News
WMMN-Slim Mays
WOR-Beauty Talk: Interlude
WPAR-To be announced
WSYR-Heart of Julia Blake
WTAM-Household Hannah
WVVA-Rapid Ad Service
10:00
NBC-Thunder Over Paradise:
WJZ KDKA
NBC-Josh Higgins of Finchville,
philosophy & songs: (sw-21.5)
CBS-Pretty Kitty Kelly, sketch:
WABC WIBX WVVA WHEC
WGR
NBC-The Man I Married, sketch:
WEAF WTAM WBEN WCAE
WGY KYW WSYR WLW
WBAL-Meet Miss Julia
★WBAX-News: Master Singers
WBR-Louis Savitt's Orch.
WCAU-Judy & Jane
WFFU-Melody Trio
WESG-Make Believe Ballroom
★WFBL-News: To be announced
WGBI-Betty Crocker
WHAM Dance Melodies
★WHP-Donald Novis, songs
News
WJAS-Musical Revue
WJTN-House of MacGregor
WKBW-Modern Kitchen
★WMFF News
★WMMN-News: At Your Serv-
ice
WOR-Rhythm & Rhyme
WORK-Betty Jo
★WPAR-Monitor News
★WPIC-News: Answer Man
10:15
NBC-John's Other Wife: WEAF
WCAE WTAM WBEN KYW
WGY WLW
NBC-Vagabonds: WEEU (sw-
15.33)
CBS-Myrt and Marge, sketch:
WABC WFBL WCAU WIIEC
WGR WJAS WHP WGBI WIBX
WVVA WNBW
MBS-Melody Strings: WBAX

NBC-This Day Is Ours, sketch:
WJZ WSYR WBAL WJTN
KDKA WHAM
WBRE-Polka Dots
WGY-Rhythm Makers
WMFF-Ma Perkins, sketch
WMMN-Buddy Starcher
WPAR-Morning Varieties
WPIC-What Is It?
10:30
NBC-Story of Mary Marlin,
sketch: WJZ WBAL WSYR
WHAM WEEU WJTN KDKA
NBC-Jose Bethencourt's Band:
(sw-15.33)
NBC-Just Plain Bill, sketch:
WEAF WCAE WTAM WBEN
WGY KYW WLW
MBS-Keep Fit to Music: WBAX
CBS-Hilltop House, sketch:
WABC WJAS WCAU WFBL
WGR WHEC WNBW WHP WGBI
WIBX WVVA
WESG-Day Dreams
WKBW-Tabernacle Tidings
WMFF-Don & Dale
WMMN-Grandpa Jones & His
Grandsons
WOR-This & That
WORK-Le Roy
WPIC-Rambles in Rhythm
10:45
NBC-Concert Orch.: (sw-21.5)
NBC-Midstream, sketch: WJZ
WSYR WHAM WJTN WBAL
KDKA
CBS-Stepmother, sketch: WABC
WFBL WCAU WJAS WVVA
WGR WHP WIIEC
NBC-The Woman In White,
sketch: WEAF WCAE WBEN
WTAM WGY KYW
MBS-John Metcalf's Choir Loft:
WOR WBAX
WBRE-Marek Family
WEEU-Melody Shoppers
WESG-Musical Bazaar
★WGBI-News: Music & Resume
WHAM-Meet Miss Julia
WIBX-Garden News: Waltz Fa-
vorites
WKBW-Feminine Figure-ine
WLW-Kitty Keene, sketch
WORK-Frank Renaud, organist
WPAR-The Little Show
11:00
CBS-Short, Short Story: WABC
WGBI WJAS WNBW WVVA
WFBL WCAU WHEC WKBW
WHP
NBC-David Harum, sketch:
WEAF WCAE WTAM WBEN
WGY KYW WBRE WORK
NBC-Pepper Young's Family,
sketch: WJZ WEEU WHAM
WSYR WJTN WBAL KDKA

MBS-To be announced: WBAX
★WGR-News: To be announced
WIBX-Fiesta
WLW-Linda's First Love, sketch
WMFF-Old Time Tunes: Interlude
WMMN-Shopper's Stroll
★WOR-News
WPAR-Singin' Sam
★WPIC-News: Fashion Flashes
11:15
NBC-Young Dr. Malone, sketch:
WJZ KDKA WMFF WEBC
WHAM WJTN WSYR WBAL
(sw-15.33)
MBS-Buckeye Four: WBAX
CBS-Life Begins, sketch: WABC
WKBW WFBL WCAU WHEC
WHP WGBI
NBC-Road of Life, sketch: WEAF
WVVA WJAS WNBW WCAE
WTAM WBEN WEEU WLW
WGY KYW
WBRE-Fred Scott, songs
WGR-Carnival of Value
WIBX-Women in the News
WMMN-Across the Backyard
Fence
WOR-Martha Deane, Women's
Hour
WORK-The Swingers
WPAR-Today's Almanac
WPIC-Hymn Time
11:30
NBC-Against the Storm, sketch:
WEAF WTAM WCAE WBEN
KYW WGY WEEU WLW
CBS-Big Sister, sketch: WABC
WVVA WCAU WJAS WHEC
WFBL WIBX WIIP WGR WGBI
WNBW
NBC-Wayne Van Dyne, trn.:
WJZ
NBC-Jack Berch Song Club:
WHAM WSYR WBAL (sw-15.33)
KDKA-Melody Time
WBAX-Lukewelas Hawaiians
WBRE-Caresing Violins
★WESG Harry Springer, organ-
ist: News
WGBI-Big Sister
WJTN-Ida Baney Allen
WKBW-Melodies Old & New
WMFF-Melody Time
WMMN-Hickory Nuts: A Day at
Mays
WORK-Checkerboard Time
WPAR-Farm & Home Hour
WPIC-Verse of Melody
11:45
NBC-The Guiding Light, sketch:
WEAF WCAE WBEN WTAM
KYW WGY WLW
CBS-Aunt Jenny's Stories:
WABC WJAS WCAU WIBX
WFBL WVVA WHEC WNBW
WGR WHP WGBI
(Continued on Next Page)

FRIDAY March 22

(11:45 a.m. Continued)

NBC-Rakov's Orch.: WJZ WJTN
WEBR WHAM WMFF (sw-15.33)
WBAL-Mary Landis
*WBAN-Musical Interlude: News
Mine Schedule
*WBRE News
WEEU-Melody Shoppers
WHAM-Bradley Kincaid
*WKBW Farm Period: News
WORK-Noontime Musicale
WSYR-Singin' Sam

AFTERNOON

12:00
NBC-Meet the Artist: WJZ
WEEU (sw-15.33)
NBC-Strings That Sing: WFAE
KYW
*CBS-Kate Smith Speaks &
News: WABC WKBW WWVA
WFBL WHIEC WCAU WJAS
(sw-21.57)
*KDKA News: Music: Weather:
Temp.: Janet Ross: Music
*WBAL-News: Checkerboard
Time
WBAX-Korner Kwiz
WBEN-Your Family & Mine
WBRE-J. J. O'Malley: Check-
board Time: Mine Schedule
*WCAE-News: Melodies
WEEU-Checkerboard Time
WESG-Quik-Quiz
WGR-Dance Time
WGR-Meet Miss Julia, sketch
*WGY-Organist: Markets: News
*WHAM-Hit of the Day: News
*WHP-Weather: Farmer's Friend:
News
WBX-Mahaney & Davis
*WJTN News: Matinee Revue
WLW-Right to Happiness sketch
*WMFF-News: Noon Varieties
*WMMN-News: Farm Forum
WOR-Victor H. Lindlahr, talk
WORK-Springtime in Harvest
*WPIC-News: Name the Melody
WSYR-Waltz Time
WTAM-Heart of Julia Blake

12:15
NBC-The O'Neills, sketch: WFAE
WTAM WGY WLW KYW
CBS-Lew White organist: (sw
21.57)
NBC-Dinning Sisters: WCAE
CBS-When a Girl Marries, sketch:
WABC WFBL WCAU WNBW
WWVA WGBI WJAS WBX
WHP WKRW
*NBC-Vass Family (News, WJZ
only): WJZ KDKA (sw-15.33)
Checkerboard Time: WGR WHAM
WMMN WMFF
WBAL-Tonic Tunes Market Page
WBAN-Fred S. Pettit, talk
WBEN-Allan Roth's Orch.
WEEU-Bob Henke, organist
WESG-Agricultural Hour
*WORK-News
WPAR-To be announced
WSYR-Vadeboncoeur

12:30
CBS-Romance of Helen Trent,
sketch: WABC WCAU WHEC
WKBW WFBL
NBC-Talk by Dr. Daniel A. Pol-
ing: WFAE (sw-15.33)
CBS-Novelists: WPAR
NBC-Nat'l Farm & Home Hour:
WJZ KDKA WHAM WBRE
WORK WBAL
Gove Humblidge, editor, will
talk on "Feeding Your Dog."
Another Uncle Sam's Forest
Rangers drama will be pre-
sented.

MBS-Helen Wyant, organist:
WBAX
*News: WJAS WOR WBX
KYW Happy Clarks
*WBEN-News: Weather: Musical
Interlude
WCAE-Midday Melodies
WEEU-Cavalcade of Drama
WGII-Familiar Music
WGY-Farm Paper
WHP-Checkerboard Time
WJTN-Singin' Sam
WLW-Farm News: Everybody's
Farm
WMFF-Ili-Boys
WMMN-Arizona Rusty
WPIC-Luncheon Dance Revue
*WSYR-News: Civic Lenten Ser-
vice
WTAM-Linda's First Love, sketch
WWVA-Your Family & Mine

12:45
*NBC-News: Markets: Weather:
WFAE
CBS-Our Gal Sunday, sketch:
WKBW WHEC WFBL WCAU
WJAS

NBC-Nat'l Farm & Home Hour:
WEBR WJTN
MBS-Carters of Elm Street:
WBAX
*KAW-News: Strings that Sing
WBEN-Noon Day Meetings
WCAE-Singin' Sam
*WEEU-News: Briefs
WHP-Melody Makers
WBX-Man on the Street
WMMN-Clea & his Ranch Hands
WOR-Consumers' Quiz Club
*WPAR-News: Stocks: Resume
WTAM-Edoor's Daughter, sketch
WWVA-Farm & Home Hour

1:00
CBS-The Goldbergs, sketch:
WABC WFBL WCAU WMMN
WHP WJAS WGR
MBS-Is Anybody Home?: WBAX
NBC-Ben Bernie's Orch.: WFAE
(sw-15.33)
WCAE-Musical Trail
WEEU-Afternoon Melodies
WGBI-Meet Miss Julia, sketch
WGY-Household Chats
WBX-Singin' Sam
*WKBW-News: Filmland Today
WLW-Livestock Reports
WMFF-Farm Radio News
WOR-Ed Fitzgerald, talk
WPAR-Luncheon Dance
*WPIC-News & Stocks
*WTAM-News: Noonday Resume
WWVA-L. P. Lehman & Staff:
Dr. Lamont

1:15
NBC-Chase Twins, sketch: WJZ
WMFF WJTN (sw-15.33)
NBC-Ellen Randolph, sketch:
WFAE WGY WLW WBAL KYW
WHAM KDKA WBEN WTAM
CBS-Life Can Be Beautiful,
sketch: WABC WCAU WGBI
WFBL WGR WHP
WMMN
MBS-To be announced: WNBW
WBAX
WBRE-Italian Hour
WESG-Checkerboard Time
WBX-Afternoon Varieties
WJAS-Musical Revue
WKBW-Carters of Elm Street
WOR-Health Talk: Prgm. Preview
WORK-Luncheon Ensemble
WPIC-Agricultural Conservation
Talk
WSYR-Market Reporter

1:30
MBS-Georgia Crackers: WNBW
WBAX
NBC-General Fed. of Women's
Clubs: WFAE WBEN
CBS-The Right to Happiness,
sketch: WABC WMMN WCAU
WWVA WJAS WFBL WHP WGR
WGBI
NBC-Paul Martin's Music: WJZ
KDKA WMFF (sw-15.33)
KYW-Three-Quarter Time
WBAL-Afternoon Show
WBRE-Mine Schedule: Italian
Prgm
WCAE-Utility Hall
WEEU-Reading School District
WESG-Suburban Special
WGY-Make-Believe Ballroom
WHAM-School of the Air
WJTN-Your Radio Girl Friday
WKBW-Over the Teacups
WLW-Editor's Daughter
WOR-Carters of Elm Street
WORK-Betty Jo
WPAR-To be announced
WPIC-Take It Easy
WSYR-Strings
WTAM-Gospel Singer

1:45
NBC-Hollywood News Girl:
WFAE
CBS-Road of Life, sketch: WABC
WJAS WGBI WCAU WWVA
WHP WGR WFBL
NBC-Paul Martin's Orch.: WSYR
MBS-Pegeen Fitzgerald, talk:
WOR WJIK
NBC-Words & Music: KYW
Your Family & Mine: KDKA
WTAM
WBEN-Dollars & Sense
WCAE-Musical Mirror
WBX-Musical Moments
WJTN-Calling Warren
*WLW-Peter Grant Speaking
WMFF-Liabona Hour
WMMN-From a Scrapbook

2:00
CBS-Lanny Ross, tr.: WABC
WHEC WJAS WGBI WCAU
WWVA WHP WNBW WFBL
WKBW
NBC-Light of the World, sketch:
WFAE WTAM WBAL WCAE
WGY KYW WLW WBEN WHAM
NBC-Concert Orch.: WJZ WJTN
WORK WEEU WEBR WMFF
WSYR WBRE (sw-15.33)
KDKA Studio Party
*WBAN-News
WESG-Jerry Smith
*WGR-News: American Family
Robinson

WBX-Bill Waiters
WMMN-Smoky Mountaineers
WOR-Career of Alice Blair
*WPIC-News: Town Crier
2:15
NBC-Arnold Grimm's Daughter,
sketch: WFAE WBAL WTAM
KYW WLW WGY WBEN WCAE
WHAM
CBS-To be announced: WPAR
MBS-Charles Openui's Hawaiians:
WBAX
CBS-Joyce Jordan, Girl Interne,
sketch: WABC WHIEC WKBW
WCAU WFBL WNBW WGBI
WJAS WWVA WHP (sw-15.27-
21.52)
WESG-Lest We Forget
WGR-Interlude
WBX-Green Brothers
WOR-Meet Miss Julia, sketch
WPIC-Music Boom

2:30
NBC-Valiant Lady, sketch: WFAE
WTAM KYW WGY WLW WCAE
WBEN WHAM WBAL
CBS-Your Family & Mine,
sketch: WABC WNBW WCAU
WFBL
MBS-El Paseo Troubadors: WBAX
KDKA-Home Forum
WESG-Western Ramblers
WGBI-Ma Perkins, sketch
WGR-School for Brides
WHP-Meet Miss Julia, sketch
WHP-Rhapsody in Brass
WJAS-Musicale
WKBW-Interview
WMMN-Radio Dot & Smoky
WOR-Radio Garden Club
WPAR-Let's Go to School
WWVA-Boys from Iowa

2:45
NBC-Betty Crocker: WFAE WGY
WHAM WBAL WBEN WCAE
WLW KYW WTAM
CBS-My Son & I: WABC WGR
WCAU WJAS WFBL WWVA
MBS-George Fisher, Hollywood
Reporter: WNBW WBAX
WGBI-Betty & Bob
WHP-Your Lucky Day
WBX-Songs by—
WKBW-BBC Reporter
*WOR-News

3:00
NBC-The Story of Mary Marlin,
sketch: WFAE WGY WTAM
WBEN KYW WLW WCAE
CBS-Mayfair Orchestra: WESG
(sw-15.27)
NBC-Orphans of Divorce, sketch:
WJZ WHAM WJTN WBAL
KDKA WEBR WSYR (sw-9.53-
15.33)
CBS-Society Girl, sketch: WABC
WHEC WCAU WJAS WFBL
WGR
MBS-Marriage License Romances:
WBAX WNBW
WBRE-Your Favorite Tunes
WEEU-Jack Kenny
*WGBI-News: Music & Resume
WHP-Matinee Melodies
WBX-Console Artists
WJTN-Girl Evangelist
WKBW-Studio Prgm.
*WMFF-Monitor News
WMMN-Buddy & Rusty
WOR-Baseball: Brooklyn Dodgers
vs. St. Louis Cardinals
WORK-Prairie Pals
WPAR-Afternoon Varieties
*WPIC-News: Hawaiian Melodies
WWVA-Lou Cabin Gang

3:15
CBS-Golden Gate Quartet: WABC
WHP WBX WCAU WESG WJAS
WHIEC WKBW WNBW
NBC-Ma Perkins, sketch: WFAE
WTAM WGY WLW KYW WCAE
WBEN
NBC-Amanda of Honeymoon Hill,
sketch: WJZ WHAM WEBR
WBAL KDKA WSYR (sw-9.53-
15.33)
MBS-Radio Garden Club: WBAX
Subject: "Elms for Your Gar-
den."
WBRE-Nauticoke News
WEEU-Lest We Forget
WFLB-Betty & Bob
WGBI-Kitchen Kwiz
WGR-Hits & Encores
*WJTN-Monitor Views the News
WMFF-Melody Newsreel
WPIC-American Legion Auxiliary
WWVA-Curley Miller

3:30
*CBS-News: Chicagoans, with
Edith Hendrick: WABC WESG
WNBW WJAS WPAR WKBW
WHP WBX (sw-21.52)
NBC-Pepper Young's Family:
WFAE WBEN WLW WGY KYW
WCAE
MBS-Intercollegiate Debates:
WBAX
NBC-Affairs of Anthony, sketch:
WJZ WORK WJTN WHAM
WEBR WMFF WBRE (sw-9.53-
15.33)

KDKA-Tea Time Tunes
WBAL-Happy Johnny
*WCAU-News: Music in the Air
WEEU-Uncle Jack's Prgm.
WFLB-Meet Miss Julia
WGR-Women's Matinee
WMMN-Your Garden
WPC-Down the Mississippi
*WSYR-News: Catholic Sun
News
WWVA-Border Riders
3:45
NBC-Vic & Sade, sketch: WFAE
WGY WCAE KYW WLW WBEN
WTAM
NBC-Between the Bookends with
Ted Malone: WJZ KDKA WJTN
WEBR WMFF WORK WHAM
(sw-9.53-15.33)

CBS-Richard Maxwell, tr.:
WABC WHP WBX WJAS WESG
WPAR WNBW WKBW
*WBAL-Globe Trotter
WBRE-Gerry Mootana's Gang
*WFBL-News: Afternoon Con-
cert
WGBI-Rev. Earl Confer, talk
WMMN-Poya's Islanders
WSYR-Ruth Chilton's Matinee
WFBL
4:00
CBS-Jack Leonard, songs: WABC
WPAR WNBW WKBW WBX
WESG WHIP (sw-11.83-15.27)
CBS-Kitty Keene, sketch: WKBN
*NBC-Club Matinee: News: WJZ
WMFF WORK WBAL KDKA
WEEU WEBR WHAM WJTN
NBC-Backstage Wife, sketch:
WFAE WTAM WBEN WCAE
KYW WLW WGY

WBAX-Prgm. Resume
WCAU-The Career of Alice Blair
WFBL-Make-Believe Ballroom
WGBI-Reminiscing
WJAS-Hedda Hopper's Hollywood
WMMN-Cowboy Loye's Troupe
*WPIC-News: Stocks
WWVA-Nen-Vim Prgm.
4:15
*NBC-Club Matinee: News:
WBRE
NBC-Stella Dallas, sketch: WFAE
WGY WBEN WCAE WLW KYW
WTAM
MBS-To be announced: WBAX
CBS-Men Behind the Stars:
WABC WBX WPAR WNBW
WKBW WESG WJAS (sw-11.83-
15.27)
A disensinn of the calendar
will be heard.

WBAL-Public School Music
WCAU-Meet Miss Julia, sketch
*WFBL-News: Health Dept.
WGBI-All Star Revue
WHAM-Bob Hemings
WHP-Betty & the Playboys
WPIC-Rajisich Quintet
4:30
NBC-Lorenzo Jones, sketch:
WFAE WBEN WCAE WTAM
KYW WGY
CBS-Manhattan Mother, sketch:
WABC WJAS WFBL WHEC
WKBN WCAU
NBC-Club Matinee: WJTN
MBS-To be announced: WNBW
WBAX-What's New?
WESG-Rhythm Almanac
*WGR-News: To be announced
WHP-Julie Wintz' Orch.
WBX-Coast to Coast Corre-
spondent
WKBW-Dick & Dorothy
WLW-Meet Miss Julia, sketch
WPAR-To be announced
WPIC-Popeye's Mailbag
WWVA-Big Slim

4:45
NBC-Young Widder Brown,
sketch: WFAE WCAE WBEN
WTAM WGY KYW
CBS-Keyboard Capers: WNBW
WKBW WBX (sw-11.83)
CBS-Smilin Ed McConnell:
WABC
*NBC-Club Matinee: News:
WBAL
WBAX-What's New?
WCAU-Mark Dawson, songs
WFBL-To the Ladies
WGR-Freshest Thing in Town
WHAM-Meet Miss Julia, sketch
WHP-Studio Ensemble
WJAS-Baron Elliott's Orch.
WLW-Life Can Be Beautiful
WMMN-Parade of Bargains
WPAR-Junior G-Men
*WSYR-Stocks: Interlude: News
WWVA-Joe Barker's Gang

5:00
CBS-By Kathleen Norris: WABC
WGR WCAU WJAS WFBL
MBS-Old Fashioned Girl: WBAX
CBS-Time Out for Dancing:
WESG WNBW
NBC-Girl Alone, sketch: WFAE
WGY WCAE WBEN WTAM
KYW
NBC-Name It & Take It: WJZ
WMFF WEEU

KDKA-Bookworm
WBAL-Uncle Jack's Club
WBRE-Polka Dots
WGBI-Superman
WHAM-Matters Musical
WHIP-The Traveler Talks
WBX-Rural Rhythm
WJTN-Teatime Tunes: Employ-
ment Service
WKHW-School News: Duke Slohm
WLW-Kitty Keene, sketch
*WMMN-News: Jam for Supper
WOR-Dick Kuhn's Orch.
WORK-The Rhythmaires
WPAR-Stocks & Resume
*WPIC-News: Sports
WSYR-Davey Adams
WWVA-Shopping Hour

5:15
NBC-Midstream, sketch: WFAE
KYW WBEN WCAE WGY WLW
WTAM
CBS-Billy & Betty, sketch:
WABC WGR WFBL WCAU
CBS-Caroline's Golden Store,
sketch: WJAS
MBS-Our American Language:
WBAX
KDKA-David Adams, sketch
WBAL-It's Dance Time
WESG-Vocational Guidance Guild
WGBI-Sports Parade
WHAM-The Super-Man
WHIP-Junior Town
WBX-Children's Theater
*WKBW-News
*WPAR-News: Hit of the Day
WPIC-Dixieland Band
WSYR-Down the Mississippi

5:30
NBC-Bud Barton, children's pro-
gram: WJZ WEBR WJTN WMFF
(sw-9.53-15.33)
CBS-It Happened in Hollywood:
WABC WCAU WKBW WJAS
NBC-Jack Armstrong, sketch:
WFAE KYW WGY WLW WBEN
WCAE WTAM
MBS-Johnson Family, sketch:
WOR WBAX
KDKA-The Strolling Songster
WBAL-Peeking at Pictures
WBRE-Frankie Witt pianist
WEEU-Merchandise Revue
*WESG-News
*WFBL-News: Syracuse Health
Dept.
WGBI-Jack Armstrong, sketch
*WGR-News: To be announced
WHAM-Your Family & Mine
WHP-Modern Minuet
WMMN-Fireside Melodies
WPAR-To be announced
WPIC-Evening Serenade
WSYR-Overtones: Juvenile News-
paper
WWVA-Economy Notes

5:45
CBS-Scattergood Balnes, sketch:
WABC WFBL WWVA WKBW
WHAS WCAU WJAS WHEC
WGBI WBX
NBC-The O'Neills, sketch: WFAE
WBEN WCAE WGY KYW
NBC-Adventures of Tom Mix.
WJZ WBAL WEBR WHAM
WMFF WJTN WSYR KDKA
(sw-15.33)
MBS-Little Orphan Annie: WOR
WGR WBAX
WBRE-Mine Schedule: Islanders
WESG-Sports, Lune Topics
WHIP-Jerry of the Circus
WLW-Kirby & White
WMMN-Singin' Sam
WORK-Sports Page of the Air
WPAR-Rhythm & Romance
WTAM-David Adams

NIGHT

Where there is no listing
for a station its preceding
program is on the air.

6:00
*NBC-(News, WJZ only) Pian-
ist: Alma Kitchell's Brief Case:
WJZ WMFF
*CBS-News: Edwin C. Hill,
comm.: WABC WJAS WNBW
WWVA WKBW WKBN WCAU
WGBI WMMN WBT WBX
WESG WHP (also KNX KSL at
11 p.m.)
NBC-El Chico, Spanish Revue:
WFAE WSB (sw-9.53)
*News: WBAX WFBL WHAM
WHK WJR WLW
CKLW-Rollin' Home
*KDKA-News: Temp.: Movie
Magazine: Weather: Music
*KYW-News: Strings That Sing
*WBAL-News: Sports
*WBEN-News: Weather: Musi-
cal Interlude
WBRE-Dance Music
*WBZ-News: Sports
WCAE-Stardust
WEEU-String Quartet

WENR-Radio Fanfare
*WGAR-Sidney Andorn: Ellis
Vanderlyl: Five Star Final
WGR-Superman
*WGY-News: Varieties
WHAS-Herbie Koch
*WJTN-News: Sports: Musical
Interlude
WMAQ-Evening Prelude: Whizzer
WOR-Uncle Don, children's prgm.
WORK-Dinner Dance Melodies
*WPAR-News: Flashes of Life
*WPIC-Final Edition
WSM-On the Bandstand
*WSYR-News: Nick Stemmler
WTAM-Evening Prelude
*WTIC-News: Weather

6:15
CBS-Hedda Hopper's Hollywood:
WABC WKBW WGR WFBL
WJR WCAU
Part III of a dramatization
of the life of May Ineson.
*NBC-Matcolm Calre, children's
stories: News: WFAE WENR
WSB (sw-9.53)
*NBC-Bill Stern, sports: News:
WJZ
NBC-Glen Garr's Orch.: WJTN
WSM WMFF
CBS-Console Reveries: WESG
*News: WBRE WJAS
Sports: WLW KYW
KDKA-Winifred McDonnell Trio
WBAL-Around Dinner Table
WBAX-Musical Interlude: Sports
WBEN-David Adams
WBT-The Lone Ranger
WBZ-25 Years Ago: Dinner Dance
*WCAE-News: Swing Party
*WGBI-News: Musical Prgm.
WGR-Gaslight Harmonies
WGY-Superman, sketch
WHAM-Radio Camera Club
WHAS-Scatterbrain
WHK-Orphan Annie, sketch
WHP-Sports: Melodic Interlude
WBX-Prgm. Information: Dance
Time
WMMN Sports
WPAR-Watt's the Answer
WSYR-Change of Pace
*WTAM-News: Tom Manning
WTIC-Batese Hecmsell
*WWVA-News: Sports

6:30
NBC-Three Cheers: WCAE WSB
(sw-9.53)
NBC-Capt. Tim Healy's Stamp
Club: WFAE
NBC-Gulden Serenaders: WJZ
WBZ WBRE WGY
*CBS-Kaltenborn Edits the
News: WMMN WPAR WWVA
WESG WBX WGBI WKBW
(sw-6.06-11.83)
*CBS-Elmer Davis, news: WABC
MBS-Bill McCune's Orch.: WNBW
NBC-Bud Barton, children's pro-
gram: WENR
*News: WORK WHP WMFF
WHAS WOR
Sports: WHAM WGR CKLW
KDKA-Music Box Melodies &
Sports
KYW-Rhythmaires
WBAN-Dinner Dance Prgm.
WBEN-Sports: Musical
WCAU-The Critteries
WFBL-Sports: This & That
WGR-Carl George
WHK-Treasure Hunt
WJAS-Baron Elliott's Orch.
WJR-Inside of Sports
WJTN-To be announced
WLW-Don Wioslow of the Navy
WMAQ-Jack Armstrong, sketch
WTAM-Carling's Dinner Music
WTIC-Serenaders: Peg La Centum

6:45
NBC-Li'l Abner, sketch: WFAE
WMAQ WORK WBRE
*NBC-Lowell Thomas, news com-
mentator: WJZ WSYR WTAM
KDKA WHAM WBAL WBZ
WLW WJTN WTIC WBEN
NBC-Adventures of Tom Mix:
WENR
*CBS-The World Today: WABC
WKBW WGR WKBN WHAS
WESG WMMN WJR WHP WFBL
WGBI WCAU WPAR (sw-6.06)

FREQUENCIES	
CKLW-1030	WHK-1300
KDKA-980	WTP-1430
KYW-1020	WHX-1200
WABC-800	WJAS-1290
WBAL-1060	WJR-750
WBAN-1210	WJTN-1210
WBEN-900	WJZ-760
WBRE-1340	WKBN-570
WBT-1080	WKBW-1490
WBZ-990	WLW-700
WCAE-1230	WMAQ-670
WCAU-1170	WMFF-1310
WEAF-860	WMMN-890
WEBC-1310	WNBW-1500
WEEU-840	WOR-710
WENR-870	WORK-1520
WESG-850	WPAR-1120
WFBL-1360	WPIC-780
WGAR-1450	WSB-740
WGBI-880	WSM-650
WGR-550	WSYR-670
WGY-790	WTAM-1070
WHAM-1150	WTIC-1040
WHAS-820	WWVA-1160
WHEC-1130	

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MILLIONS of homes, stores and offices everywhere need SPEED KING—the new, amazing Water Heater—that heats water boiling hot so fast it takes you breath away. No muss! No waste of time or fuel! Just a simple "plug-in" at any 110-volt light socket—and presto... just the amount of hot water you need for washing, for shaving, for dish-washing. CHEAPER because you don't have to heat gallons when you need only a few quarts. FASTER because the intense electric heat goes directly into the water. Sells fast on a 60-second demonstration. Small in size—fits the pocket, easy to carry.

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I WANT you to know the almost uncanny heating action of this speedy water-heating invention. Write quick for my Sample offer—a postcard will do. Get an actual sample SPEED KING for making demonstrations. You can make plenty of cash as my agent. HURRY! Big season starting now. SPEED KING solves the hot water problem when furnaces shut down. Act quick and I'll show you how to make the fastest money of your life. L. B. Patterson, Pres.

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LOST 14 POUNDS IN 3 WEEKS

Now... you may rid your body of ugly, unhealthily unhealthy FAT and know the thrill of a slender, graceful figure. No dangerous dieting—no drugs—no exercising! Just eat this harmless NEW, pure, delicious "Food" Candy and grow slender. An amazing scientific discovery. Contains necessary vitamins and nutrients. Satisfies hunger without excess fat or calories. Miss D. L. C. of Chicago writes: "I have lost 14 pounds in 3 weeks and plan to take off 20 pounds more. Have not suffered hunger and am feeling fine."

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25 BRAIN-BUSTERS

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see Page facing 56.)

From "Nome Three" (MBS, Sat., 8 p.m. EST)

1. Imagine you are a small boy. (a) What time of the year would you grow the fastest? (b) What time of the day would you weigh the most? (c) What time of the day would you be the tallest?
2. Excluding pamphlets, public papers or addresses, name three books written by President Franklin D. Roosevelt.
3. Name three major league baseball players who have won the batting championship three or more years in succession.

From "Morch of Gones" (CBS, Sun., 10:30 a.m. EST)

1. Name three of the four states which are bounded on the south by Mexico.
2. What animals are usually referred to by the following names in stories: (a) Dobbin, (b) Leo, (c) Bruin?
3. In what well-known stories do you find the following characters: (a) Wendy, (b) Little John, (c) Ichabod Crane?
4. Name the states of which the following are the official flower: (a) Rose, (b) sunflower, (c) orange blossom.
5. With what persons do you associate the following phrases: (a) Wizard of Menlo Park, (b) Swedish Nightingale, (c) Greatest Showman on Earth?
6. Who were the founders of the following: (a) Hull House, (b) American Red Cross, (c) Salvation Army?

From "So You Think You Know Music" (CBS, Sun., 10:30 p.m. EST)

1. Johnny Green's theme song is Ferde Grofe's "On the Trail," a movement of his "Grand Canyon Suite." Can you name the other four movements?

2. Following are four kings from well-known operas. Name the kingdom of which each is king and name the opera: (a) King Amonasro, (b) King Claudius, (c) Henry the Fowler, (d) King Mark.

From "True or False" (INBC, Mon., 8:30 p.m. EST)

1. To congeal means to hide something away?
2. The flag of the United States is the oldest national flag in the world?
3. A ship's starboard light is green?
4. The first U. S. mint was established in San Francisco?
5. Pennies, nickels, dimes and quarters are token coins?
6. Columbus returned to Spain in the Santa Maria?

From "Yox Pop" (CBS, Thurs., 7:30 p.m. EST)

1. What king is pictured on the majority of our playing cards? What queen?
2. Name a card game suggested by an odd, peculiar or eccentric person.
3. Of the comic cartoon characters "Mutt and Jeff," which wears a prominent mustache?

From "Prof. Quiz" (CBS, Fri., 7:30 p.m. EST)

1. "George" is the first name of three people who may be identified by the following: (a) Composer of "Rhapsody in Blue," (b) author of "Mill on the Floss," (c) author of "Pygmalion."
2. "Anne" is the first name of two women who may be identified by the following: (a) Shakespeare's wife, (b) Henry VIII's second wife.
3. Is it correct that John Adams outlived his own vice-president by three days?
4. Is it correct that the Plains of Abraham are nearer Jerusalem than New York City?
5. How many years are there in an era?

The Voice of the Listener

\$1.00 will be paid to the writer of every letter used in this department. Express your opinions, write V. O. L., 731 Plymouth Court, Chicago, Ill.

Little Pitchers!

Dear V. O. L.:

The following happened at our school one evening recently. A small company of singers gave an entertainment, and were received with such enthusiasm that at the end of each act all the boys cheered and whistled loudly. The next day, after our principal had given them a long talk about being so rude, several answered that they didn't think they had misbehaved, because, as one of them said, "We hear that on the radio all the time."

Mrs. Irene Schultzy, Campo, Calif.

Songs for Birthdays

Dear V. O. L.:

I have an idea about music and birthdays. As long as each month has a symbolical gem and a flower, why not have a special song of the month for birthdays. This list, for instance, might be appropriate: January—"Winter Wonderland"; February—"Sweetheart";

March—"Spring Song"; April—"April Showers"; May—"Apple Blossom Time"; June—"Moonlight and Roses"; July—"God Bless America"; August—"Trees"; September—"September In the Rain"; October—"Faded Summer Love"; November—"Indian Summer"; December—"Home."

Mrs. George Anderson, Ionia, Mich.

Prizes Really Given?

Dear V. O. L.:

Do they really give away the cars and money and so forth that they say they will in contests on the air? I have been told they never give any of it away, just say that they will. Is this true?

Mrs. W. E. Eaddy, Kingstree, S. C.

● The prizes are given away all right. Radio, you know, is one of the things Uncle Sam watches most zealously.—V. O. L.

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for your personal use sent with mail. Cash earnings start quickly. Everybody buys hosiery. Guaranteed to wear from four to eight months depending on number of pairs without holes, snags or runs or replaced free. Big repeat sales. Charles Mills, Miami, earned \$124 in one week and received 2 low cars as extra bonuses. W. A. Wheeler, Ky., made \$113.85 the first week, sent no money, just low size. Rush! Write out penny postal for sample (with details). Act now. Without Hosiery Co., Midway CC 47, Greenfield, Ohio.

Make UP TO \$32.50 TO IN A WEEK

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Stores, Homes, Taverns, Shops, Garages—secure of crimes—waiting for the RAY-ALARM Burglar Alarm and Annunciator. Real protection—guards against intrusions. Invaluable beam of "Black Light," when interrupted, sounds continuous alarm. Plus in any light socket. Unfailing demonstration takes 10 seconds—makes sales on the spot.

SEND NAME Huge profits. Write AT ONCE for particulars of Distributor Plan or agent proposition. No money. Just send name.

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Amazing bargain. Beautiful, lifelike PHOTO STATUE made from any snapshot or photo of child, adult, group or pet. Six inches high, on fine Bronze-tone base. Formerly 99c. Now special at 25c in introducing our service, send photo film, with 25c in coin or stamps. Money-back guarantee. Film returned. Details on Natural Color Hand Painting FREE. Send order today.

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SAMPLES FOR AGENTS Sample offer sent immediately. Write to: AMERICAN MATCH PANTS COMPANY, 20 W. JACKSON BLVD., DEPT. 99, CHICAGO, ILL.

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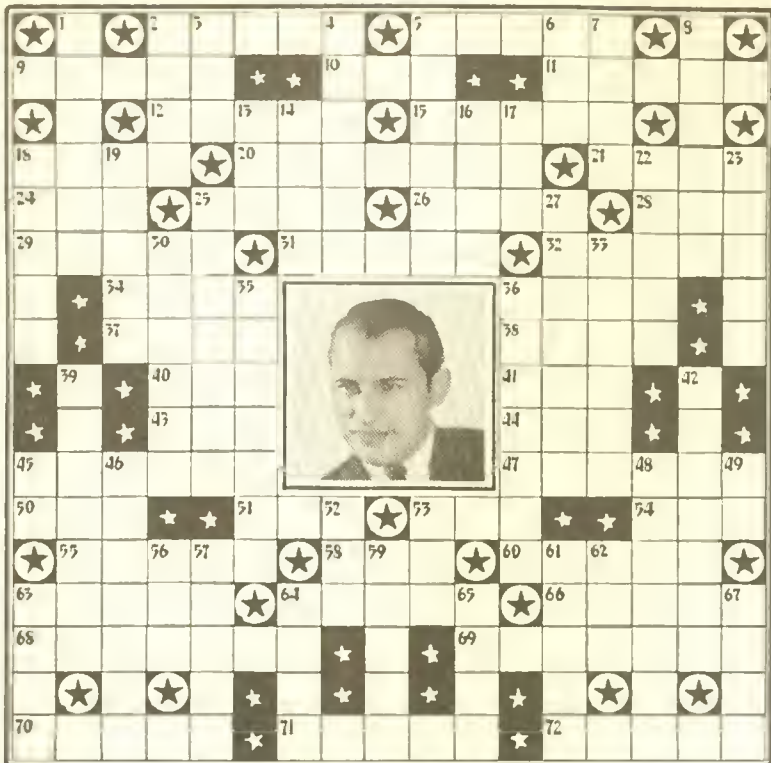
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RADIO GUIDE'S X-WORD PUZZLE



HORIZONTAL

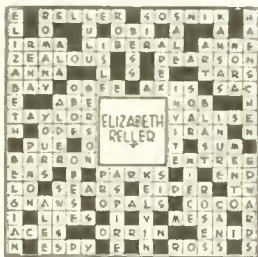
- 2. 5. Star in the portrait (bandleader)
- 9. Seat without a back
- 10. To contest
- 11. Enoch —, bandleader
- 12. Scale or peel off
- 15. A language
- 18. Remove the hat in saluting
- 20. Town in New York
- 21. Shade trees
- 24. — Merkel, screen star
- 25. — Parks, announcer
- 26. — Phillips, author of "Guiding Light"
- 28. Devour
- 29. Nimble
- 31. Inclines
- 32. Capital of Tibet
- 34. Instrument for drawing lines
- 36. Shovak
- 37. Rouse
- 38. A retired nook
- 40. Pronoun
- 41. Feminine name
- 43. Same at 41, horizontal
- 44. Writing instrument
- 45. Masculine name
- 47. Carried on commerce
- 50. Period
- 51. Dennis —, tenor ("The Jell-O Show")
- 53. East Indian magical rites
- 54. Be obliging to pay
- 55. Resists
- 58. Make a mistake
- 60. Kind of lily

- 63. — voice; in an undertone
- 64. Pierres
- 66. What isle is famous for its "Blue Grotto"?
- 68. Amplify
- 69. Heavy objects for pressing
- 70. Henry —, bandleader
- 71. Ruminant animal
- 72. Ballads

VERTICAL

- 1. Boh —, orchestra-leader ("Avalon Time")
- 2. Carl —, bandleader ("Al Pearce and His Gang")
- 3. Whole
- 4. — Crystal, radio actress ("Midstream")
- 5. — Keech, announcer
- 6. Yale
- 7. Baseball team

Solution to Puzzle Given Last Week



- 8. John Charles —, tenor
- 13. — Lynnan, bandleader
- 14. — Weber, radio actor ("Woman in White")
- 16. Melodies
- 17. A color
- 18. Masculine name
- 19. Market displays
- 22. Farewell
- 23. Walk stealthily
- 25. Place confidence in
- 27. Fabric with embroidery over its whole extent
- 30. Frank —, announcer ("Life and Love of Dr. Susan")
- 33. Cuban city
- 35. Messages
- 36. One who doubts the truth
- 39. Fort —, announcer ("Guiding Light")
- 42. Paul —, radio actor
- 45. You and I
- 46. Produces sharp noises rapidly
- 48. Cetaceous mammal
- 49. Prefix signifying down
- 52. Moreover
- 53. Sphere
- 56. Greek letter
- 57. Author of "One Man's Family"
- 59. Lift up
- 61. Sour substance (pl.)
- 62. Loiter
- 63. Native of Serbia
- 64. Stitches
- 65. Exchange
- 67. Doctrines

MR. FAIRFAX REPLIES

Mr. Fairfax will give personal answers to all readers who send self-addressed stamped envelopes. Remember that he must confine himself exclusively to network personalities and programs. Address Arthur Fairfax, MOVIE AND RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Mr. K. Maels.—The announcer for "Jack Berch and His Boys" is ED HERLIHY.

Miss G. Haught, Avelia, Pa.—DOROTHY LOWELL plays Sunday in "Our Gal Sunday." She was born in New York City September 10, 1915. Her lawyer father wanted her to follow his profession, but she preferred a career on the stage. At the age of six Dorothy studied abroad at the Duncan School. After a year in Austria she attended the Adelpia School in Brooklyn, then went to Oakwood School in Poughkeepsie.

Dorothy completed her education at the American Academy of Dramatic Arts —also studying the piano and dancing. Her first job was an extra in the movies, at the age of sixteen. Three years later she applied for a radio role and received an assignment. Miss Lowell married William M. Spire June 27, 1935. She is five feet four inches tall, weighs 112 pounds, has sluffy red hair and green eyes . . . KARL SWENSON is heard as Lord Henry in "Our Gal Sunday." He was born in Brooklyn, July 23, 1908. He studied at Randolph Macon Academy and Marietta College, started his career with the Stockbridge Stock Company in the summer of 1930. He is married to Virginia Hanscom. He favors Swedish and Italian food; enjoys music by Wagner. Karl is five feet ten and a half inches tall, weighs 165 pounds, is as blond as his Norse ancestors and has blue eyes.



March beckons you to beauty says

Ruth Stone
FASHIONIST FOR
HICKORY
THE FOUNDATION OF LOVELINESS

Yes, there's a new figure just within your grasp to compliment this Spring's feminine fashions now whirling out of the designers' magic workshops. You can be so comfortably, so naturally, prettier with long lines flowing through waist and hips, no tummy and a high bosom, that you'll be thankful I reminded you of Hickory Foundations of Loveliness.



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"DURANET" PANTIE styled by Hickory (Large Skyleh). Woven Lastex hip-slimmer with fore and aft extra-smoothness achieved by super-comfortable satin batiste elastic panel-crotch. Detachable garters. \$4.*

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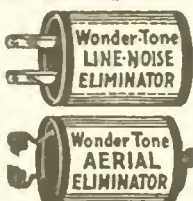
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If a friend wishes a reading send 50c for 2 readings



BIRTHDAYS

MARCH 16

Elizabeth Lennox, NBC, RCA Bldg., New York, N. Y.
Gordon Graham, NBC, RCA Bldg., New York, N. Y.

MARCH 17

Mercedes McCambridge, NBC, Merchandise Mart, Chicago, Ill.

MARCH 18

George Olsen, NBC, RCA Bldg., New York, N. Y.
Jimmie Grier.

MARCH 19

Louis Hector.

MARCH 21

Vincent Pelletier, NBC, Merchandise Mart, Chicago, Ill.
Gil Jones (one of the Three Romeos), NBC, Merchandise Mart, Chicago, Ill.

MARCH 22

Parks Johnson, CBS, 485 Madison Ave., New York, N. Y.
Johnnie Johnson, NBC, Merchandise Mart, Chicago, Ill.
Donald Dowd, NBC, Merchandise Mart, Chicago, Ill.

NEXT WEEK'S

Movie and Radio Guide

Goes on sale Thursday. Be sure to reserve your copy at your local stand or drug counter now!

LEIGH-DONAT WIN

(Continued from Page 20)

things are going Dave will have to hire a truck to carry the trophies home.

Hope introduces Mickey Rooney—calls him "the year's ten best actors" and the audience loves the dig. Mickey presents the special juvenile award to Judy Garland—she rewards him with a kiss, thanks the Academy for honoring her by singing "Over the Rainbow," a prize-winner on its own account.

12:00 Midnight: Fireworks at last. All eyes are on the platform. For direction of GWTW, Victor Fleming. He is reported ill. The audience sighs—then applauds anyway. Selznick accepts the award for him.

Sinclair Lewis, Nobel-winning novelist, awards the literary prizes. He's a shaggy, informal, towering man, with a knack for holding an audience. There's a moment of solemnity when the award for the best screen play goes posthumously to Sidney Howard.

Well, Mr. Selznick gets another souvenir when GWTW is announced as the best production of the year. It's suggested by a wit that he get roller-skates. Selznick, in accepting, departs from custom, singles out one player in the spectacular picture for special praise. It's for Olivia DeHavilland, who, everyone now knows, will lose to Hattie. He tells the distinguished audience that but for her brilliant work the picture might have fallen apart. There's a gasp at such outspoken praise, at the hint of disappointment he feels in her loss, then applause.

12:45 A. M.: Douglas Fairbanks, Jr., accepts the special commemorative award, recognizing the unique contribution of his father to motion pictures. The audience is quiet while Young Doug, husky with emotion, thanks the industry.

12:47 A. M.: Fay Bainter, last year's winner of a supporting-role Oscar, gives one to Thomas Mitchell.

12:50 A. M.: Fay Bainter speaks of freedom. She speaks of the next award as a symbol of freedom and tolerance and democracy. It's a signal for a demonstration. It continues as Hattie McDaniel's name is called—and the buxom negress comes to the platform. Never in the annals of Academy dinners has there been such cheering and shouting. It's the highlight of the dinner—this dramatic moment when a woman of her race, a woman who only a year ago did washing and cooking for others—is so signally honored. Sentimental, emotional Hollywood cries with her as she clutches the Oscar, stumbles over her few words of thanks, and walks to her table—still sobbing, her arms shielding her face.

1:00 A. M.: The presentation of the two major awards is almost an anticlimax. Spencer Tracy makes short shift of the job. Victor Saville, the English producer of "Mr. Chips," accepts the statuette for the English actor, Robert Donat.

1:15 A. M.: Vivien Leigh is given her Oscar. She's not the confident Scarlett—but an excited, thrilled, sincerely grateful girl.

Vivien goes back to her table—to her untouched food, to the congratulations of Bette Davis, and many, many others.

For a year she'll reign as Queen of the Screen!

Mr. David Selznick's table looks very pretty with all the gold decorations. Quite a sweep—ten, out of a possible seventeen awards—went to him and his for GWTW. And once upon a time GWTW was known as David's Folly!

And so another Academy Award dinner is ended! —Sonia Lee.

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FATHER COUGHLIN

(Continued from Page 15)

The militant return to the air of Father Coughlin marked more than an attack upon the American government. It marked the employment by the radio priest of every nazi technique in effecting his purpose. At his enemies he shouted "Jew!" and "communist!" He revived, in *Social Justice*, the discredited "Protocols of Zion," papers purporting to show a Jewish conspiracy for world domination which, time after time, have been shown to be spurious and forged. Later, he said that, while the protocols might not be authentic, they were "factual." And in the face of all this, Father Coughlin's *Social Justice* carried this amazing statement: "The only source of truth is Father Coughlin!" That is a position even the Pope does not take in the Roman Catholic Church.

The American reaction was one of incredulity, at first; then, horror. Nazi atrocities were too fresh in the minds of liberty-loving Americans for such seed to take root. Radio stations banned him. The Nazis were jubilant. Hitler's newspaper, *Voelkischer Beobachter*, ran a picture of Coughlin with a caption saying "in Free America, he (Father Coughlin) had to undergo censorship because of the embarrassing truths he spoke." The *New York Times* reported: "The German hero in America, for the moment, is the Rev. Charles E. Coughlin."

But in America, the Coughlin reception was different. Where once Father Coughlin had boasted 15,000,000 listeners, now his audience was declining by leaps and bounds. Before his mysterious stunt broadcast of February 4, according to figures released by one of the forty-seven stations still airing Coughlin, his audience had dropped to a mere 3,000,000.

Events now moved with a tragic swiftness for the once powerful Thunderer of Royal Oak. Seventeen Christian Fronters were arrested on conspiracy charges. Coughlin at first denied any connection with them, a few days later espoused their cause. United States Department of Justice then announced that it planned to investigate the priest on charges, among others, of using the mails to defraud.

Now, assailed on almost every side, Father Coughlin needs a wide radio audience, a wide following to stem the tide which has turned against him, and he finds his listening audience at its lowest ebb. So, on February 4, the Coughlin announcer said to an astonished audience. "Call all your friends by telephone and tell them to listen to this program." And again, later in the program, after an interlude of music: "I am instructed to say, 'Pay no heed to idle rumors which will be circulated this week. Be assured, Father Coughlin knows what he is doing. Probably events transpiring this week will enlighten you'."

Nothing happened in the following week. Neither did Father Coughlin give any explanation of the strange announcements to an audience which had been greatly augmented by the news stories which followed the February 4 broadcast. Was it a deliberate trick to entice listeners back to his program? What other reason could there be? Surely, none is obvious.

Failing to get an interview with the priest, this writer addressed a registered letter to him, asking him to state his side of the story. *Social Justice* for February 12 had denounced the American press for its failure to permit Father Coughlin to speak in its columns, for telling only one side of the story.

Father Coughlin's letter in reply to mine—and signed by a secretary, C. Smith—said, in part:

"He (Father Coughlin) wishes me to inform you that he has no worth-while information to disclose to the public at this time . . ."

The one conclusion which is logical and inevitable is that the mystery and melodrama which shrouded the Coughlin broadcast of February 4 was a planned and deliberate attempt on the part of a frustrated and ambitious man to gain a listening audience—regardless of the cost.

If there is any other reason, only God and Father Coughlin know of it. And Father Coughlin isn't talking.

—Francis Chase, Jr.

Father Coughlin may be heard Sunday over a special network at:

EST 4:00 p.m. — CST 3:00 p.m.
MST 2:00 p.m. — PST 1:00 p.m.

BRAIN BUSTERS—ANSWERS

(See questions on Page 54)

(Here are the correct answers in our weekly quiz. Of the twenty-five questions in this group twelve were answered correctly. How do you rate?)

"Name Three"

- (a) In the spring or summer, (b) in the evening, (c) in the morning.
- He has written five: "Whither Bound" (1926), "The Happy Warrior—Alfred E. Smith" (1928), "Government Not Politics" (1932), "Looking Forward" (1933), "On Our Way" (1934).
- Tyrus R. Cobb, Detroit, 1907 to 1915; John (Honus) Wagner, Pittsburgh, 1906 to 1909; Rogers Hornsby, St. Louis, 1920 to 1925.

"March of Games"

- The four are: Arizona, New Mexico, Texas, California.
- (a) Horse, (b) lion, (c) bear.
- (a) "Peter Pan," (b) "Robin Hood," (c) "Legend of Sleepy Hollow."
- (a) New York, (b) Kansas, (c) Florida.

- (a) Thomas Edison, (b) Jenny Lind, (c) P. T. Barnum.
- (a) Jane Addams, (b) Clara Barton, (c) General William Booth.

"So You Think You Know Music"

- The five are in order: Sunrise, The Painted Desert, On the Trail, Cloudburst, Sunset.
- (a) Ethiopia, from "Aida"; (b) Denmark, from "Hamlet"; (c) Germany, from "Lohengrin"; (d) Cornwall, from "Tristan and Isolde."

"True or False"

- False. 2. False. 3. True. 4. False. 5. True. 6. False.

"Vox Pop"

- King Henry VIII, Elizabeth, mother of Henry VIII. 2. Rummy. 3. Jeff.

"Prof. Quiz"

- (a) George Gershwin; (b) George Eliot, assumed literary name of Mary Ann; (c) George Bernard Shaw.
- (a) Anne Hathaway, (b) Anne Bo'eyn.
- No. John Adams and his own vice-president, Thomas Jefferson, both died on July 4, 1826.
- No. The Plains of Abraham is near Quebec, in the Canadian province of Quebec.
- No definite number.

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Give number of correct answer
- If you save 1/10 of your annual salary of \$1,500 and spend \$178 for education, and 20% of it for your share at home, how much would you have left?
Answer:
- Double entry means: (1) A punishable offense; (2) A method of indexing; (3) A system of bookkeeping; (4) A stub record of checks issued.
Answer:
- Technical means— (1) Mysterious; (2) Drawn in ink; (3) Scientific; (4) Clumsy.
Answer:
- If you were a per diem employee earning \$0.50 an hour, how much would you receive for 34 days, working 7 hours a day?
Answer:
- Albany is to New York as Augusta is to (a) Georgia; (b) Michigan; (c) Maine; (d) Wisconsin; (e) Illinois.
Answer:
- The statement: "Never cry over spilt milk" means most nearly (a) "Watch your step," (b) "It's an ill wind that brings no good," (c) "Accidents will happen in the best of regulated families," (d) "Waste not, want not," (e) "Teas will not mend broken crocks."
Answer:

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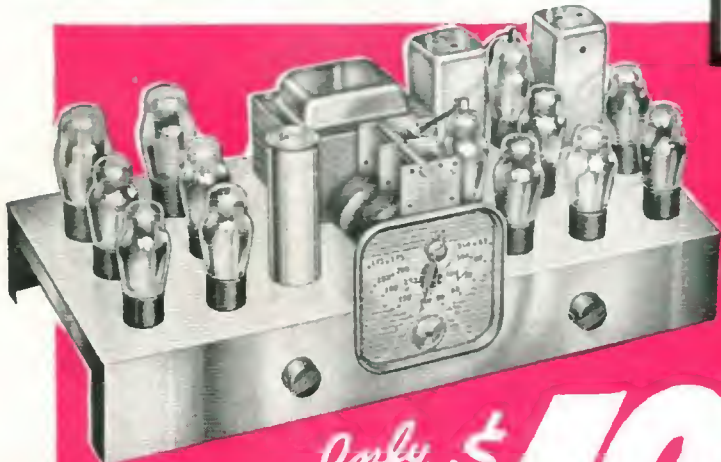
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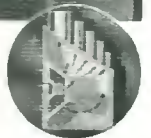
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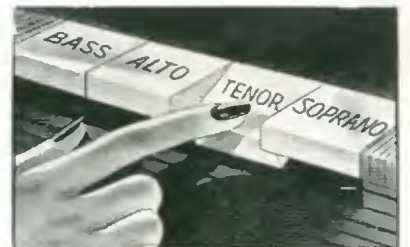
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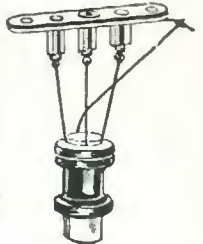


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