

RADIO GUIDE

Complete Programs
for the Week End-
ing Friday, Aug. 18
TEN CENTS



Nelson Eddy returns to the "Chase and Sanborn Hour" this Sunday, NBC

**WHY DOES RADIO
NEGLECT JESSICA
DRAGONETTE?**

See Page 10



—Bruce Bailey

John Conte and Martha Mears, summer stars of "It Happened in Hollywood" (CBS, Mon., Wed., Fri.), take time out for fun

Rudy Vallee Quits after a Decade of Broadcasting

IT WAS only yesterday, or perhaps a little longer, when Rudy Vallee was singing "Rain" and "I'm Just a Vagabond Lover" over a local New York station advertising diamonds sold by a jewelry store 'way up town. Lindy had just flown the Atlantic, Babe Ruth had hammered out sixty home runs, and Jack Dempsey had almost won back his championship from Tunney. Mae West was playing in "Diamond Lil." People were humming "You're the Cream in My Coffee" and "Button Up Your Overcoat." The boy with the slightly nasal voice, the odd trick of timing his words, and the gift of making each syllable sound as if it were sung for you and you alone, had something. A canny showman booked him and his



Rudy Vallee

band into an out-of-the-way Manhattan theater, and we were among those who tried to buy standing-room to hear him sing. But there wasn't any standing-room. That was the beginning of as amazing a career as we've ever known. In 1929, he made his first network broadcast, and in the subsequent decade he has missed only two weeks; once, when Mrs. Vallee died, and once when he was at sea en route to the coronation of George VI. Ten years with a single network sponsor is a record that probably will not be duplicated. During all that time he has been many things to the public—idol, brawler, scandal-victim, and vagabond lover; but always he has been a great entertainer. We hate to see him go.

Sincere Crusader: Whatever may be said about radio stars who sponsor causes for the publicity in it, no one has ever challenged the sincerity of Eddie Cantor. For years he has provided poor boys in New York with summer outings, raised huge sums of money for distressed people, given freely of his talent to worthy benefits. It was gratifying therefore to receive from him just the other day this telegram. It read: "In all my years of broadcasting nothing has given me more satisfaction than the winning of RADIO GUIDE's Americanism poll. Will you thank your readers for their kind recognition. (Signed) Eddie Cantor." You can be certain that Eddie Cantor means every word of the above, too. As we go to press, we hear that several sponsors are attempting to sign him up. We suggest they call it "The All-American Show; by and for real Americans."



Eddie Cantor

Lookee! We think every listener ought to know better the stars to whom he listens. So we submit John Conte and

Martha Mears, young and wholesome Americans in love with their radio jobs and typical of the fine, fresh talents who are making our summer listening so richly worth while.



Nelson Eddy

during his recent concert tour, and held all of those who were already his boosters. With Nelson married, there has been less foolish "Isn't he simply adorable?" talk and more serious comment about his singing. As the winner of RADIO GUIDE's 1939 Star of Stars poll, he has demonstrated clearly that his following is stronger than ever. Millions will be glad to hear his return to the Chase and Sanborn program this Sunday (August 13) night.

Cover: When Nelson Eddy married last year, the carpers and croakers announced that his career was finished. They said he was every girl's dream man and no dream man could marry and remain popular. They reckoned without Nelson Eddy's determination to sing well, married or single. The result was that he made many new friends

Local Boy: Bob Robin Burns is a local boy no matter how far he strays from Van Buren, Arkansas. Recently he returned to his home in such triumph as formerly came only to world-conquering warriors and polar explorers. On that day a motion picture named "Our Leading Citizen" was given its premiere performance in Van Buren and Bob Burns as the leading citizen of the film was feted right and left. Governors and mayors and Arkansas big-shots came from all over the state to pay him tribute. We know Bob enjoyed that visit back home. Who wouldn't? Who wouldn't if only a few years ago he had been barking outside a carnival concession, working for coffee and cakes; if, by all the standards of his profession, he was one of the worst failures ever to leave Arkansas. Radio lifted Bob into the lime-light, into the movies, into the greatest home-coming Van Buren has ever known, into a fine home and security. We're glad such a happy climax has come to the life of one who has given pleasure to so many.



Bob Burns

Five Years Ago: Word of Rudy Vallee's break with broadcasting, though it surely will be only temporary, set us looking back through RADIO GUIDE's files. Even in five short years things change. For example, this week, five years ago, we were running an election for a radio queen. Dorothy Page was ahead with 9,223 votes, Rosemary Lane was second with 8,525, and Jessica Dragonette was third with 7,830. Our Evans Plummer observed smartly that "The beautiful Dot Lamour has been released by Herbie Kay to accept a contract for a large network build-up which has at its end the plot to star her in a feature motion picture. Mark that Miss Lamour was



Dorothy Page

Miss America runner-up to the late Dorothy Dell and now perhaps is silver-screen successor to the ill-fated Dell's budding film career." The girl on our cover was Jeannie Lang. "Moon Over My Shoulder" was the hit of the week. Don Ameche was playing in a Chicago skit called "Beau Bachelor," and Norman Brokenshire was receiving impassioned love-letters from young ladies in love with his voice.

Coughlin: Listeners were startled recently to hear Father Coughlin address a part of his broadcast to members of the International Popular Front as follows: "What though you send me threatening letters. What though you have even designated the day of my death . . . I am not important. Carry out your threats if you dare . . . I warn you that the Stars and Stripes shall keep flying from our public institutions long after the red emblem of Russia shall have been furled in the dust of time." Subsequently it was stated that the fighting priest had received death-threat letters which he turned over to postal authorities. But that was nothing new, he said, he had been receiving them ever since he started broadcasting.

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HIGH on the honor roll of the Friends of the American Husband should be listed the name of John J. Anthony, for he has, during the past six years, saved uncounted millions of dollars for alimony-stricken American men. John J. Anthony was more than any other one man responsible for the enacting, between 1933 and 1935, of three New York State laws which have had a vitally important effect on all marital legislation in the United States: (1) The law permitting a husband to ask for a reduction in alimony even though he is incarcerated in jail; (2) the law permitting the elimination of alimony during the period of the husband's incarceration, and (3) the law giving the husband the right to ask for a suspension on an accumulated amount of alimony on the grounds that he is unable to pay.

Since records show that during one representative ten-year period before these laws were passed 1,800,000 men paid an average of \$15 a week in alimony, or, in total, \$27,000,000, it would seem obvious that Anthony's claim as a front-rank benefactor of the beleaguered American male is well-nigh indisputable.

He is much more than that, however. Head of the Marital Relations Institute of New York, the first organization of its kind in America, founder and conductor of the original "Good Will" program (MBS, Sundays 10 p. m. EDT), he has devoted most of his adult life to the arduous business of bringing men and women into a better understanding of each other and of their mutual problems. Anthony is a scientist who has chosen human relations as his field. A specialist in marital relations—some people consider him the greatest American authority on the subject—he doesn't consider himself limited to that alone. A dark, intense little man, 43 years old, he is known to millions of radio listeners only as the owner of the incisive but soothing voice which weekly restores to a measure of calm the harried participants on his "Good Will" program, come to lay before him

MEET MR. FIX-IT, MARRIAGE MENDER

John J. Anthony makes a business of keeping Mr. Husband and Mrs. Wife in love with one another

By Kenneth W. Purdy

and his microphone the burden of their problems, real or fanciful, ridiculous or crushing. Although the program is only one of Anthony's multifarious activities, he thinks a lot of radio.

"Radio," he likes to say, a little pontifically, "has done for social work what mass production did for the automobile." And he is quick to argue, reasonably enough, that whereas, in the dark days *Before Marconi*, it took weeks and even months for the social worker to round up an entertainment for a few crippled children, today a flick of the dial will bring Eddie Cantor, Burns and Allen, Fibber McGee, Benny, Allen and all the rest of the laugh-makers to millions of patients in the hospitals of America.

"Programs dealing with family and community life are also of much assistance to the social worker," Anthony says. "Serials like 'Big Sister,' 'Her Honor, Nancy James,' 'One Man's Family,' and innumerable others are doing a social work in dramatizing the prob-

lems of the home and the community—and showing how they can be successfully and amicably solved.

"My own program," Anthony says, "shows clearly enough how radio can successfully be used for a social purpose. I get hundreds of letters every day from people in need. Hundreds of other letters come from people anxious to help the needy. If all we did were to bring these two groups of people together it would be much. But even more important than that is the airing of problems—real life-problems that everyone must face—via the radio."

Every week between four thousand and five thousand men and women storm Anthony's New York offices, in person, by mail and over the telephone, in an effort to appear on the program. Out of this horde, an average of forty are chosen for the program. Not all of them, of course, are actually put on the air. Time limitations prevent that. But each of them is dealt with—if not before the microphone, then in private

after the program is off the air.

Their problems cover the range of human affliction. A boy has lost a leg in an automobile accident. Hopelessly poor, he cannot afford an artificial limb. What's to be done? Anthony digs up a New York State law called "An Act to Aid the Physically Handicapped" and providing for free assistance to crippled persons. The boy is set on his feet again, literally.

A woman cries to Mr. Anthony that her marriage, a thoroughly happy one for fifteen years, has begun to crumble. First, her husband lost his job. Almost immediately afterward he began spending more and more time away from home. She discovered there was "another woman." Finally he left her. "How could he do this to me?" she wailed.

Anthony, who is nothing if not objective, frequently takes what would appear at first glance to be rather a brutal course toward his harried advice-seekers. In this particular case he asked the woman, "How could you do that to *him*?"; argued that she had failed her husband in his hour of dire need, might naturally expect him to seek comfort in another's arms.

Anthony sometimes refers to himself, jocularly, as a man who has more troubles than anyone else alive. Generally, however, in spite of the constant parade of woe over his desk, he maintains a fairly calm and unruffled attitude. It probably doesn't disturb him to know that while undoubtedly tens of thousands of people listen faithfully to his weekly program in an effort to come to a better understanding of their own problems, thousands of others tune it in because of the morbid enjoyment they derive from hearing the helpless wights who appear on it break down and sob before the microphone, sometimes over "problems" that are really a little less than overwhelming. The program has at one time and another taken a considerable battering from the critics. Dinty Doyle of the Hearst papers, the most potent radio writer, once referred to it as "John J. Anthony's synthetic advice for stupid people."



Left: John J. Anthony, savor of millions for alimony-stricken men



But the original "Good Will Hour" is not the only iron Anthony has in the fire, and probably is not even his major interest. For, as he explains, the "Good Will" program deals with human misery in all its forms; but the Marital Relations Institute, now in its fourteenth year, is concerned only with the problems of married people. And the vagaries of married life have intrigued Anthony from the beginning.

He was in law school when the matter first attracted him. He was a hard-working sort, with an avid curiosity, and the patent inequalities in the marital laws of America struck him as being pretty much out of step with justice. He decided that marital law interested him more than any other kind, and forthwith abandoned the rest. To aid in achieving an understanding of the human factor, he studied psychology fairly extensively. He went to Vienna, Paris, Berlin, and on his return opened the Marital Relations Institute in New York. It has turned out to be a thoroughly successful enterprise. In its fourteen years of existence, some 143,000 people have laid husband-and-wife problems before it, problems ranging from petty money-bickering to complex sexual maladjustments. Unlike the "Good Will Hour," the Institute is entirely private. Its clients are not solicited, and Anthony, who views his work

much as a physician or a lawyer views his, is emphatic in pointing out that the Institute has never had so much as a line of advertising of any kind—"not so much as a letter." Its clients pay steep fees, the successful adjustment of a particularly difficult problem sometimes bringing a bill for as much as \$3,000.

Anthony's battle for more equitable marriage laws has been a long one, but it has been unquestionably successful, and the reputation he has built on it is solid. His method of getting action out of state legislators is unique and effective. Annually for the past ten years he has submitted to the governor of the State of New York a brief embodying suggested changes in the statutes. In addition to the changes made at his instigation in the alimony laws of New York State (probably the best adapted for this type of propa-

ganda because many other states follow its leads), there are four other laws for which he is largely if not entirely responsible. They are: The law requiring a three-day wait between the issuance of a marriage license and the wedding ceremony; the law making blood tests for social diseases mandatory before marriage; and the laws preventing the bringing of breach-of-promise suits or actions for seduction.

The three-day law, designed to prevent "elopements" and overnight marriages, was suggested by Anthony in June, 1935, and passed in March of the next year. The blood-test law, one of Anthony's favorite hobby-horses for a

No aspect of marriage is uninteresting to Mr. Anthony. He recently completed a lengthy research into the reasons for marriage. His questionnaires covered the license bureaus in seven major cities and his figures are based on a total of eighteen thousand interviews. Fifty-six percent of those answering said they were marrying "for love," Mr. Anthony reports, while twenty-three percent said they were primarily interested in security. Only one percent of the total confessed they were marrying to raise a family.

Women have apparently three times as much trouble as men, Anthony finds. At least he has three times as many women clients as men. Contrary to popular belief, he says, marital difficulties do not rank first as the cause of human unhappiness. Unemployment comes first.

He lists, as the cause of most unhappy marriages, the following faults: Most wives complain, he says, that their husbands talk shop too much; nag about money; make digs at their in-laws; are careless about their persons; over-critical of little things, particularly household matters; drink too much; resent being asked to go out in the evening; pay too much attention to other women, and are indifferent to the children.

Husbands, on the other hand, complain that their wives are entirely too attentive to the children; that their wives force them into diversions they're not interested in; intrude on things that don't concern them; jump to conclusions; are slipshod housekeepers; are spoil-sports, given to "going home just when the party gets lively"; are mentally lazy, bossy, and extravagant.

Anthony has one qualification that is denied many "experts." He practises what he preaches. He has been happily married for years.

John J. Anthony may be heard Sunday on "The Good Will Hour" over an MBS network at:
 EDT 10:00 p.m. — EST 9:00 p.m.
 CDT 9:00 p.m. — CST 8:00 p.m.
 MST 7:00 p.m. — PST 6:00 p.m.

ANTHONY FINDS . . .

- Only fifty-six percent of all marriages are "for love."**
- Women apparently have three times as much grief as men.**
- Unemployment causes more trouble than unhappy marriages.**
- No. 1 objection of divorcee-wives is that husbands talk shop.**
- No. 1 objection of divorcing husbands is that wives pay too much attention to their children.**

number of years, was passed in 1938. When this bill was under discussion, incidentally, the "Good Will" program was mentioned in the legislative record, the first time in history that any radio program had been so honored.

"The legal theory behind the breach-of-promise law in the beginning," Anthony says, "was that of contract. It originated in the fine old ideal of chivalry. Woman was the weaker vessel and needed the protection of man. In the breach-of-promise suits, damages were assessed, first, for the intangible losses suffered by the woman, and second, as a punitive gesture against the man. This legal theory was of course entirely wrong, for it is very logical to assume that a man can be just as much hurt by a broken promise to marry as a woman. Besides, money cannot possibly compensate people for their feelings."

Airialto Lowdown

By Martin Lewis



Bess Johnson, star of CBS "Hilltop House," visited her friend Bob Ripley and his Odditorium, tried on replica of Queen Elizabeth's crown



Relaxing at "Pepper Young's Family" rehearsal, organist Bill Meeder (left) accompanies vocalizing of actress Betty Wragge as others listen



Successful contestant in "What's My Name?" received \$10.00 prize from Arlene Francis, who shares emcee duties with Fred Uttai (right)

NEW YORK.—Approximately one thousand tenors have auditioned for the Kenny Baker spot on the Jack Benny show, and all but four have been eliminated. The final decision will be made within the next couple of weeks . . . The Merry Macs had to call a halt to their vacation when they were signed for the "Hit Parade." They also go back on the Fred Allen show when the comic returns to the air . . . "Mr. District Attorney" will be moved to a Sunday night spot when Bob Hope resumes his series in September . . . You don't read much about the "Easy Aces," but they seem to go on and on, amusing their host of listeners. Jane and Goodman Ace just celebrated their ninth anniversary on the air and were given a new two-year contract by their sponsor. Listen to them any night they're on the air and you will get many laughs.

Rumor has it that "One Man's Family" will move into the first half-hour of the Thursday night spot when Rudy Vallee leaves his present sponsors. When asked about his departure, Vallee said, "MY TIME HAS BEEN YOUR TIME for ten solid years, and it will be yours again after MY TIME HAS BEEN MY TIME for a little while." Rudy plans a vacation to South America, after which he no doubt will be back on the air for a new boss.

Uncle Jim Harkins, Fred Allen's right-hand man and a veteran of the old vaudeville days, will have a part in the forthcoming Paramount picture, "David From Goliath" . . . Fox Movietone is trying to get Elliott Roosevelt for their newsreels . . . Peggy Mann, the popular songstress with Enoch Light's orchestra at the Hotel Taft, auditioned for a part in George White's new show scheduled for the fall . . . Andre Kostelanetz and his wife, Lily Pons, have broken attendance records in every place they made a personal appearance. They finished their current "Concert of Swing" last Tuesday at the Hollywood Bowl . . . Dorothy Howell, a Dallas, Texas, girl, was one of the winners in the recently concluded "Gateway to Hollywood" talent search. She changed her name to Virginia Vale, which also happens to be the name of a widely read columnist . . . Johnny Mercer reads every New York daily newspaper for his two-minute singing digest of the week's front-page news, which he does on the Bob Crosby show.

The recent formal opening of the radio galleries in the Capitol at Washington marked the successful climax of eight years of effort by radio to gain recognition from Congress. For seven years requests were turned down by the national legislators. Last year, however, Fulton Lewis, Jr., Washington commentator heard over MBS and now president of the Radio Correspondents' Association, took up the fight and led American radio to this latest milestone in the march ahead. By special resolution, both Senate and House have established special gallery accommodations and working-quarters near the chambers of the two bodies, and on a par with the facilities offered the press for generations.

Seen Behind the Scenes

During a recent "Hobby Lobby" program rehearsal, Alvin P. Yank of Erie, Pa., had a big piece of rock placed on his head and then someone swung a big sledge-hammer on the rock without any ill effects to Mr. Yank. Immediately NBC stated they would not permit a repetition of this during the broadcast, as they were afraid he would get hurt. It was de-



cidated that Mr. Yank would eat a water-glass and crack plates over his head. The program went on the air and Mr. Y. swung a platter over his cranium, putting quite a big gash into his head and it started to bleed. He was immediately rushed upstairs to the first-aid room, where his wound was given medical attention . . . At a "What's My Name?" program a contestant was told that his coat collar was up. He replied, "My coat collar being up is nothing; before I get to the microphone I'm afraid my hair will be standing up."

Although the Fred Waring program is on the air for only fifteen minutes, those fortunate enough to get tickets to the broadcast have lots of fun after every program. Waring and his entire gang put on a show for a half-hour and, believe you me, they really go to town in a big way. Their rendition of "Three Little Fishes," during which practically everyone in the group performs, is the most-outstanding arrangement I have heard, and if I were Fred I would feature it on the program at least once out of the five days I was on the air each week.

Purely Personal

There seems to be an epidemic of appendectomy cases among the radio folk of late. You read about Horace Heidt being stricken during a broadcast and now comes word that Dave Elman underwent an emergency operation while he was vacationing in Fargo, North Dakota. You also read here last week that the Harry "Bottle" McNaughtons were having a house-warming at their new home. A few minutes before the guests arrived, Harry's wife was rushed to the hospital and operated on. The party went on without the hostess . . . Jane Froman also had to cancel a recent program for the same reason. However, after a few ice-packs, the doctors said it would be all right to postpone the operation for the time being.

After a false alarm, Mrs. Barry Woods, wife of the orchestra-leader and singer, made a return trip to the hospital, where a baby girl was born . . . The wife of orchestra-leader Bernie Cummins has presented her husband with a baby boy, and the Johnny Greens are expecting an addition to their family in September . . . When announcer Ralph Edwards takes unto himself a bride on August 19, Ruth Carhart, star of CBS's "Story of the Song," will attend the wedding and assist in taking movies of the ceremony. She will mail the film, when it is developed, to the couple, who will be honeymooning in California . . . Actor Raymond Edward Johnson has decided to stay in New York permanently, and he has bought a house in Mamaroneck, New York . . . Clark Dennis, singer on the Whiteman show, and Lucille Manners of the Cities Service program have purchased homes in Manhasset, Long Island, and are neighbors of Harry McNaughton.

Dramatic Notes

Selina Royal, star of "Women of Courage," drags herself into the CBS studio at 8:45 from her country home. "I know what they mean by 'Woman of Courage' now," she says. "I have to get up at 6 o'clock every morning and I wasn't raised on a farm" . . . Little Estelle Levy, the "Hilltop House" child star, is enjoying a vacation from the script, but she still shows up at the studio every day. Estelle is the champion ping-pong player of the cast and she must defend her title in the CBS studio recrea-

(Continued on Page 38)

Hollywood Showdown

By Evans Plummer

HOLLYWOOD.—When news is light in this girls' town, those in the know turn to rumor to fill up their leisure, sun-glazed minutes. And Rudy Vallee's friendly parting of the ways, announced to be effective September 28, from his sponsor of ten years' standing is a dilly to fool around with. So the summation of current hearsay picked up in the Bamboo Room of the Brown Derby between long, tall, cold ones is this:



Edna Odell, the Johnson's Wax vocalist, whose dream man is Ralph Scheu.

Stork arrivals: July 25, to Mrs. "Irish" Mahaney, better half of a member of the Texas Rangers ensemble, six-pound Melisa Ann. July 26, to Mrs. James Vandiveer, wife of the KFI-KECA mikeman, also a six-pound daughter . . . Wed July 31, dance-band maestro Bernie Kane to

Elise Dolph, daughter of Jack Dolph, Hollywood CBS network executive, with announcer-narrator Phil Stewart as best man.

About Phil Stewart—

Listeners everywhere in the Midwest and East have been wondering what's become of Phil Stewart, long of Lady Esther program fame. The answer is he's here and doing the kind of work, narration, he's so long desired to do. But he is heard only in the West . . . So now that Stewart is firmly established in Hollywood, Wayne King, his co-worker for years, is attempting to coax the mikeman back east to produce and announce the Colgate program, to debut in the fall with King's music as the feature. Thus Stewart finds himself called upon to decide between a friend's appeal—and his own happiness.

Charlie McCarthy and Edgar Bergen back from appearing at the San Francisco Fair, where they hung S. R. O. signs on *Treasure Island* . . . Parkyakarkus, given a "Greek speaking" parrot by a fan, reports the bird just screams and is ruining his own dialect . . . Martha Mears, co-star with John Conte in the CBS morning serial "It Happened in Hollywood," has won a singing role in Paramount's "Remember the Night," starring Barbara Stanwyck and Fred MacMurray.

When Burns Didn't Burn

Careful driver, George Burns broke his no-accident record the other night when, while his car was standing still at a light, a rattletrap crashed into it and damaged one of the Burns' fenders. Gracie Allen's partner was about to tell off the offending driver when the latter emerged from his oil-burner and pleaded with Burns to go easy. "I haven't eaten for weeks," the stranger said, "and I was just too weak to stop my car." Burns took one look at his fender, another at the thin, worried driver, and produced a ten-dollar bill. "Take this," Burns said, "and forget about the accident."

More About Songs

The item that appeared here two weeks ago about the luck of one song-writer, Howard Addleston, brought much mail. Which causes your reporter to comment how odd it is that some songs click when least expected. In the last Gene Autry film for Republic Pictures, there was a tune, a simple little ditty. It wasn't even featured. But NBC's Ranch Boys and several bandleaders picked it up and liked its catchy melody. Now everyone is giving it a play, while the featured songs of the picture haven't taken hold at all. Keep an ear open for the number—from the workshop, I believe, of Johnny Marvin and Freddie Rose. It's called "Merry-Go-Roundup."

And now—as all good announcers start—it's time for me to say adios for a couple of weeks while I head for the High Sierras to do a spot of gold panning. Your first guest columnist, Hal Bock, has an interesting story to tell; your second, Charlie McCarthy, always manages to speak well for and of himself . . . Mizpah.

(1) Vallee wants to stay in Hollywood and make good in pictures. (2) To that end, he wants a Hollywood-originated program and one scheduled for Sunday airing so as not to interfere with his cinemaking. (3) And didn't Rudy just buy a swank new home high in the West Hollywood hills? (4) There's one thirty-minute spot on NBC open on Sunday evenings—but Kellogg, the cereal-maker, has an option on it. So (5) Rudy Vallee will be hired (maybe) by Kellogg after he takes a short South American vacation in October . . . Oh, well, that's what the heat does to reporters.

Off Live Mikes . . .

"One Man's Family" may fill half the "Vallee Hour" spot for his current sponsor after Rudy exits . . . Orson Welles is going about town in dungarees, goatee and sideburns, with a slick RKO-Radio movie contract in his pocket calling for him to star in, adapt, direct and produce one picture a year—and continue his "Mercury Theater" activities . . . Frank Parker has been inked to work again for George Burns and Gracie Allen starting in October. And their bandleader, Ray Noble, will replace Pinky Tomlin's outfit shortly at the Biltmore Bowl here . . . Nice girl, that "Blondie." Ever since Penny Singleton started her radio career for Camel, she's been saving all her broadcast pay-checks. The secret, revealed by a friend, is that she saved them to buy a house in Westwood, furnish it comfortably and move her mother and father and younger brother and sister to the West to live.

No Fun in Bed

Doctors just won't let the appendixless Ken Carpenter, "Kralt Music Hall" bell-ringer, have fun. After his operation, he wanted to tune in and hear the Kraft show. The doctor said no, then relented. First, however, the physician made Carpenter read the script for the broadcast—so that the jokes would be old when he heard them broadcast and Ken wouldn't tear any stitches laughing. Next day Johnny Trotter and Pat Friday turned up to visit the mikeman and presented him with a set of silver chimes with which to summon his nurse. But Carpenter grew so enthusiastic in his chimes practise that he drew all the nurses on the floor into his room to watch. Result, his doctor confiscated the chimes as dangerous to the hospital's proper functioning!

Purely Personal . . .

Fibber McGee's writer, Don Quinn, and bride are in town to house-hunt and lease before honeymooning. Quinn reverses things that way; he bought wife Edyth her engagement ring after their marriage! . . . Another big square-cut diamond graces the left ring-finger of Vyola Vonn, who received it July 30 from Snooks' Papa Higgins (Hanley Stafford). They plan to wed in December . . . Second on the fiancée list is "Grouch Club" songstress Beth Wilson, who'll marry General Motors executive Earl L. Dawson, of Detroit, in the spring . . . And third to succumb is



Hollywood gossip reporter George McCall is on the air Monday over CBS. Above: Sketches in his spare time. At right is his secretary



—Jack Albin

Swing king Artie Shaw escorted June Preisser, juvenile movie star, to a Hollywood preview. Young Judy Garland was previous heart interest



—NBC Hollywood

Sensational was the performance of "Vera Vague" (left), portrayed by actress Barbara Jo Allen, on July 23 with McCarthy and Bergen

LIGHTS OUT, EVERYBODY

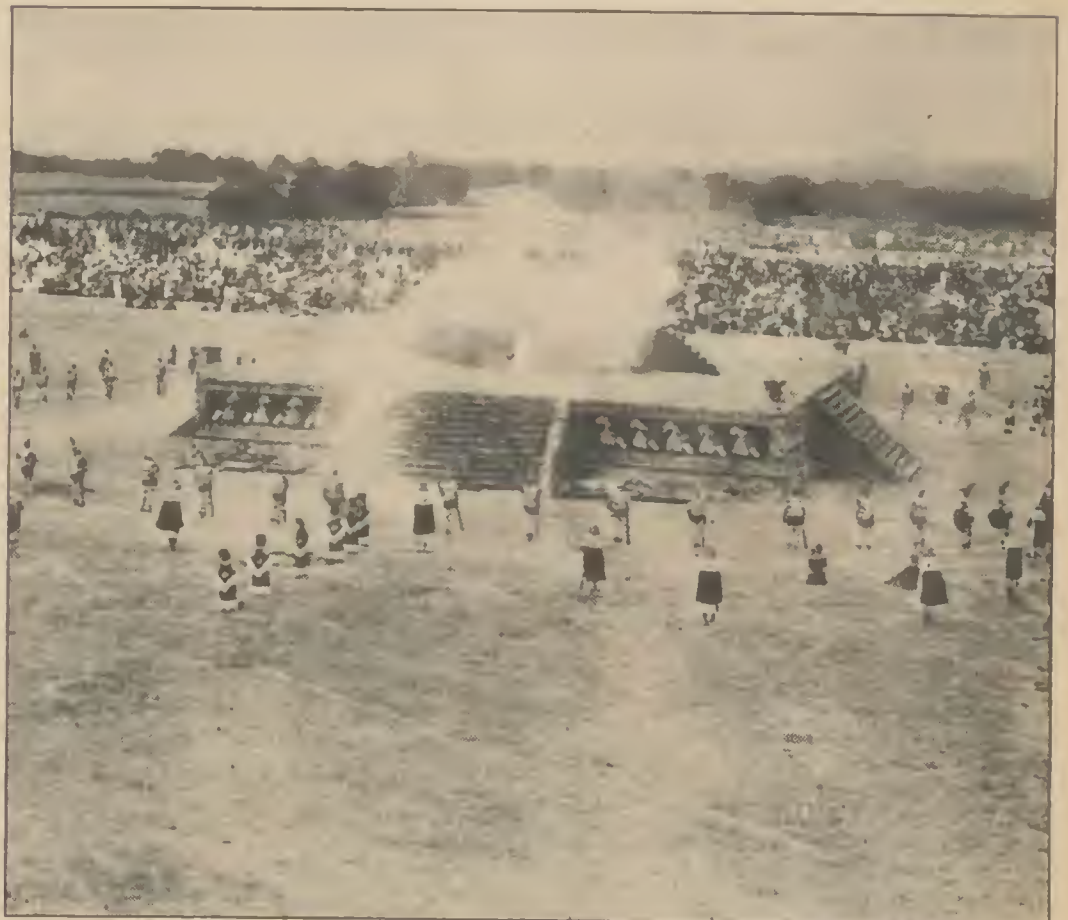
Why do I write 'em? The author tells how this Wednesday night's "Lights Out" script was born in a ghost town of Old Mexico

By

BILL FIFIELD



Weirdly dressed Aztec beats sacrificial drum



Mexicans are shown reenacting, on Teotihuacan site where the Aztecs built their great pyramids, the "Creation of the Fifth Sun." In this mythical sacrifice, the subject — a hapless captive — watched priests cut out his still-throbbing heart

NOT so long ago there was a guy in my neighborhood who was considered a very ordinary, innocuous fellow. He was the minister's son, and all the various Mrs. Joneses liked to have him call on little Susie because he was such a sweet, dear boy. That guy was me.

But things are different now. After listening to the radio on Wednesday night, the Mrs. Joneses are inclined to look me over just a bit too carefully when I come to call for Susie. And as for Susie—well, let me just try to hold her hand on a dark night when the wind moans in the chimney like a ghost and she'll very probably remind me of the half-dozen or so brides and sweethearts I've done to death in divers horrible ways the past few months. Now what chance has a fellow got with a thing like that to contend with?

It's not only the young ladies, either. I used to have a roommate. Along about midnight we'd sit in front of the grate fire and gab about politics and women and radio and women. Just the two of us—at midnight. But that was before I started writing "Lights Out." Now I live alone.

I wrote a yarn titled "A White Maggot" for "Lights Out" a few weeks ago.

It was about a fellow I called Dr. Conrad Hargreaves. Hargreaves took a great interest in crime and horror; studied the weird and terrifying almost like a "Lights Out" writer. Well, he went from studying to experimenting and finally ended up by killing his wife with an overdose of living maggots and ending his own life with a double portion of the same. I wonder if things like that have anything to do with the fact that prospective roommates always seem to have other plans when I come around?

So why do I do it, you ask? Why does this very ordinary fellow from my neighborhood keep on dreaming up his ghastly concoctions? Well, I'll answer that question by telling you about how one "Lights Out" yarn came to be born. It's the story behind the writing of "The Day of Four," which will be heard this Wednesday night on NBC. And I'm willing to bet that when you've heard what happened you'll admit that under the same circumstances you might have been moved to write "Lights Out" yourself.

All set? Windows locked? No hidden

killer under the bed? Okay! Then: Lights out, everybody!

Now, first of all, let me explain that it wasn't really my idea at all. We'd just come back from a visit to Chapultepec Palace, once the home of Maximilian and Carlotta and the scene of much of the picture "Juarez." We were taking it easy in our air-conditioned room in the Reforma, Mexico City's best hotel. I was perfectly content to just stretch out and lament rather peacefully and quietly the unhappy life of the ill-fated emperor and his wife. But not so Richard Post. My traveling partner was all for a jaunt out north of the city to Teotihuacan, ancient religious center where hundreds of captives were once sacrificed to the Aztec gods. Well, Dick's the well-known CBS air salesman you've heard on "Just Entertainment" with Jack Fulton and the Andrews Sisters and other Columbia shows, so all he had to do was pull out the stops, deluge me with superlatives about the wonders of the place, and we were on our way.

As it's only twenty-five or thirty miles, we were soon bumping along

over a barren plain within a few kilometers of Teotihuacan. Mexico is a land of contrast. We'd seen the hot, brilliant green of the tropics around Tamazunchale change in less than two hours of driving over mountain highway to the rugged pine forests above Jacala, and Dick had exclaimed over and over, "Why, this is just like Wisconsin!" And here it was again. Contrast. The contrast between an up-to-date, progressive Mexico City and the ultra-modern Hotel Reforma we'd just left and the lonely road which entered what is called "The Archeological Zone of Teotihuacan." Here and there a solitary scrub tree cringed close to the dry earth and there was an occasional cactus or maguey. That was all.

It was late afternoon when we drove into Teotihuacan and, although there are usually many tourists, we were almost completely alone. To our right was what appeared to be a huge quadrangle enclosed by stone walls. We drove over and stopped the car near a series of steps that mounted the wall and gave access to the area within.

Inside the quadrangle we were alone.

The sun was just dipping behind the range of mountains that encircles the plateau of Mexico, and the western wall of the quadrangle threw a heavy shadow to the foot of the altar that stood in the center of the enclosed ground. As we crossed the quadrangle the only sound we heard was that of our own breathing and the shuffle of our feet in the dust. Our guide-book told us that in the quadrangle (the Indians call it "Ciudadela," which is Spanish for citadel) the Aztecs once gathered for their religious ceremonies. Ceremonies whose inevitable climax was the moment when the high priest cut open the captive's breast with an obsidian knife and ripped out his living heart as sacrifice to the gods. Was it any wonder that I seemed to see dark, stern faces peering at me out of the shadows of that silent, lonely place?

AT THE distant end of the Ciudadela there's a small pyramid, and just beyond it the temple of Quetzalcoatl, "the feathered serpent," favorite god of the Aztecs. The temple and the pyramid are so close together that there is only room between their bases for a narrow footpath, and as we skirted the pyramid and started down that path we met Humberto de la Fuente.

We'd been looking for a guide without success. In a land so totally strange and different it's often necessary to have someone along to explain the many interesting things there are to see. There'd been a guide at Salto de la Caballo near Monterrey, another for our gondola trip through the floating gardens of Xochomilco, a capable fellow at the cathedral and home of Cortes in Cuernavaca—but not a guide for any number of pesos at Teotihuacan. And so, Humberto. He was tall and straight after the Aztec tradition, obviously high-born, and apparently alone.

He spoke perfect English—he'd studied at Oxford and had spent some time in the United States, and, although he wasn't a guide, he told us he'd be happy to show us Teotihuacan.

After we'd looked at the wonderfully carved serpent heads on the temple of Quetzalcoatl, Humberto led us back across the Ciudadela to the steps where we'd entered the quadrangle. He explained that we were at the southern end of the archeological zone and that the more interesting ruins lay to the north. Outside the Ciudadela he pointed out the Pyramid of the Moon directly ahead of us at the northern end of Teo-

tihuacan and the Pyramid of the Sun midway between and slightly to our right as we started up the overgrown, dusty path.

It was Dick who first noticed what appeared to be little cubicles in the earth along the path. He asked Humberto what they were.

"Those are the tombs of the Aztec dead," Humberto replied. "They called this road 'Camino de los Muertos.'"

"Camino de los Muertos?"

"The Highway of the Dead."

I began to see that I was on a postman's holiday. The Highway of the Dead in lonely twilight. I could almost hear Art Kohl's voice, "Lights out, everybody."

Then we were standing at the foot of the Pyramid of the Sun and Humberto was telling us how in ancient times the captives, painted white and striped with red in imitation of the star-like gods, had been led up the steps of the pyramid while the priests chanted incantations. How the wailing cries of the women had swelled out over the cactus plain. And how, when they had reached the top, four priests held the captive against the sacrificial stone while the high priest ripped open his chest and tore out his pulsating heart.

There's an opening at the base of the pyramid and, a little nervously, we went in, following Humberto. Twenty feet from the entrance we were engulfed in complete darkness. We had only confidence in our guide to assure us that the next second wouldn't find us all hurtling down into some hidden, subterranean Aztec burial-pit to bleed and die among moldering bones half a century old. Then, his voice echoing back to us along the clammy walls of the tunnel, Humberto told us the legend of "The Day of Four."

"When the universe began, Tezcatlipoca, god of the wicked and the witches, became the sun. Giants and ogres inhabited the earth. Then Quetzalcoatl, the feathered-serpent god, drove the sun into the waters that surround

the earth and it was the end of the world. Tezcatlipoca became a tiger and devoured the giants and ogres, and their blood ran over the fields and the forests. It was 'The Day of Four' called Tiger."

It seemed in the cold darkness that Humberto's voice was becoming hypnotic. Could it be that one of my characters—I could remember several who'd gone mad through the obsession of a dominant idea—could it be that one of them had come to life? My throat was dry as I listened to the echoing voice.

"Quetzalcoatl became the sun and reigned until Tezcatlipoca tore him from the heavens with a blow of his tigerish paw. A great tempest raged over the earth. Mountains trembled and the sea beat against the land. Everywhere men perished and those who lived grew fangs and filthy hair like apes. It was 'The Day of Four' called Wind. And

when the world had been created again, the high priest of the Aztecs prophesied the death of our present sun and the end of the world on 'The Day of Four' called Earthquake. A day when the planets would take the form of tigers and, rushing from the sky, devour every living thing, and the earth would split and crumble."

The story went on. The Aztecs, fearing this end of the sun and world, came to Teotihuacan at the end of each century to offer sacrifice. To give life that they might receive life, as

Humberto phrased it. They stripped the skin from a living slave and put it over the body of the priest as he prayed. And at the top of the pyramid they held a captive against the sacrificial stone and cut out his heart.

When we finally felt a warm rush of air and saw Humberto's body silhouetted ahead of us in the light that came from the end of the tunnel, the palms of my hands were damp. Humberto's voice had taken on a hysterical note as he told us the story. I was sure of it. Could imagination possibly have made a thing so real?

It was evening when we came out on the other side of the Pyramid of the Sun and, thanking Humberto for his graciousness, we hurried to the car and back to Mexico City.

After dinner, in our modern, air-conditioned room again, out came the typewriter, and through the hours of the night "The Day of Four" was born. "Jim" was the fictional name I chose for myself. Dick Post (forgive me, Dick, pal) became Jim's wife. And Humberto de la Fuente, with his bronzed Aztec features and cultured Oxford-Spanish accent, Tlaca Chapultezuma.

THE contrast between the modern world where I now found myself and the weird and unearthly atmosphere—but a short distance removed—which I had just left was almost unbridgeable. And while the noisy peck of the typewriter was soothing and reassuring, I still felt the cold hand of the past upon my shoulder as I set down on paper the eerie happenings out of a distant past which somehow, here in Mexico, never seems very far removed. That was why I sat down then and wrote—so that I might still capture the real feeling of awe and horror that stayed with me.

As I wrote, it began to rain. It rains every night in Mexico during the summer. The heat lightning threw blotches of light across the dark ceiling of the room. And, believe me, the distant thunder might have been the rumbling of Earthquake marking the end of the world on "The Day of Four."

Y' see, it doesn't take such a screwball to write "Lights Out." If Dick Post had sat down at the typewriter after our visit to mysterious Teotihuacan he could have written a real thriller—and I'll give odds you could have, too.

Maybe some day Mrs. Jones'll stop looking at me so strangely, but, to tell the truth, I'd be satisfied if Susie'd understand and not remind me of the girls I've had strangled, poisoned or driven insane the next time we're alone in the dark and the wind moans in the chimney like a ghost. You know, Susie, it's bad enough to have you edge away, but please don't leave me all alone when the wind moans in the chimney. After all, it might really be a ghost!

"The Day of Four" may be heard on "Lights Out" Wednesday night over NBC at:

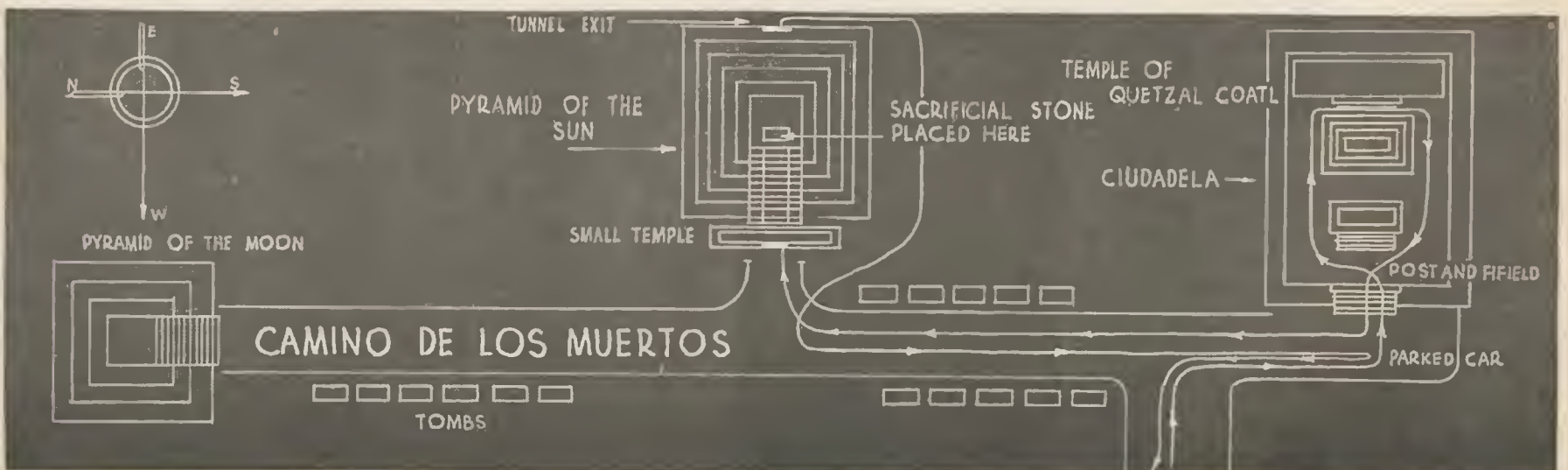
EDT 12:30 a.m. — EST 11:30 p.m.
CDT 11:30 p.m. — CST 10:30 p.m.

Not broadcast by stations in the Mountain and Pacific Time zones.



—Maurice Seymour

Bill Fildfield: Author of recent "Lights Out" plays, "Blood of a Gorilla," "The Kiss," "Retribution of Edward Scurr," "The Giggler," "The White Maggot," and Wednesday night's "Day of Four," NBC



When you listen to "The Day of Four" this Wednesday night over NBC, keep this map of Teotihuacan in front of you. It will make the action of the play easier to follow and give a graphic picture of the setting described in this story. Lines and arrows show the wanderings of author Bill Fildfield and Dick Post

MANY BLESSINGS



Pope Pius XII (above) raises his right hand to give papal blessing to the thousands of Catholics gathered in St. Peter's Square in Rome

TO SHARE in that thrilling moment when the Pope, standing upon the balcony of St. Peter's surrounded by his court, raises his hand to give the solemn benediction of "urbi et orbi" (to the city and the world), has long been the cherished hope of every Catholic. And yet less than one-tenth of one percent of the more than 363,000,000 of Catholics in the world have been able—for various reasons—to make the journey to Rome and stand among the assembled faithful below in the square. This despite the fact that we live in an age of transportation unparalleled for low cost and speed.

This month, in a startling and revolutionary decree which was greeted jubilantly by Catholic people everywhere, Pope Pius XII changed all this. Henceforth, he decreed, Catholics listening at their radios when such a benediction is broadcast will share in its benefits just as much as if they were actually at St. Peter's. The plenary indulgence granted as a result of this benediction will go now not only to the approximately 364,000 souls who, during an average lifetime, assemble at the Vatican on the rare occasion when this benediction is given but to a possible listening audience of some 363,000,000 souls. Thus, happiness and hope for a large proportion of the world's population has been given by a progressive Pope utilizing a progressive medium.

While the decree was considered revolutionary from a theological standpoint, in that it set a precedent for even more far-reaching uses of radio in the Church's work, it was not unexpected. For, from that day in 1931 when the Vatican City radio station first went on the air, radio has come to play an in-

creasingly important part not only in the work of the Church but in the re-establishment of the Church as an important factor in molding world opinion and shaping world affairs.

It is a strange sight to see the great steel pylon which is the antenna of KVVJ, the Vatican radio station, rise startlingly from the ageless and classic pile which is St. Peter's. And if this radio tower has modernized the landscape, it has also modernized the Pope's relations with the listening world.

The papal station—one which must be rated first in any poll of listening-power—was designed and built by Marconi for the late Pope Pius XI, and the inventions and betterments which came with each succeeding year have been added until, today, with its telephoto transmission apparatus, it stands out as a mechanical marvel of the radio world. For his work, Marconi was honored by having a street in Vatican City named for him.

The first message that Pius XI sent to a listening world on that day in 1931 was a plea for international peace, and, translated into six languages, this plea

Henceforth, radio will help a progressive Pope bring happiness and hope to all Catholics

By Francis Chase, Jr.

could have been understood by six hundred millions of people (or one-third of the world's population) with listening facilities within the station's powerful range. That message, a plea for peace, has been oft repeated by Pius XI and his successor, Pius XII, in the intervening years which saw the Nazis rise to power. And when the millions who listen to each papal broadcast are considered, the weight and importance of this message cannot be ignored.

THE founding of the Vatican station gave a new impetus to the use of radio in educational work of the Catholic Church, and various local programs grew up in different countries. Here in America the "Catholic Hour," starting in that same year, is among the foremost of these. Heard on seventy-one stations of the National Broadcasting Company, its messages of doctrinal and philosophical import, given by guest clerics, have been heard as far away as Nigeria and draw an average of 2,500 letters a month. Twenty percent of these come from non-Catholics, and the program, sponsored jointly by the NBC and the

National Catholic Council of Men, has accounted for hundreds of conversions. Other important American Catholic programs are "The Call to Youth" and the "Ave Maria" program.

So the action of the Pope in extending the benefits of the benediction of "urbi et orbi" to those radio listeners-in as well as those actually in Rome has a firm foundation in recent Catholic history. What does such action mean to the average Catholic listener?

It means that, if he has made his confessional and received from his priest absolution, he gains from the Pope plenary indulgence, which can be gained only from the Pope or those to whom he has delegated such power, eliminates for the confessed sinner the necessity of his soul serving time in purgatory before being accepted in heaven.

Theologically, the decree is even more important. Until now, physical presence at the time the benediction was given was essential to receiving of the indulgence. Moral presence—or presence by radio communication—is now accepted as sufficient. High churchmen concede that—with this initial step taken—a time may come when physical presence at the saying of mass, or even at the making of a confessional, may no longer be required under certain conditions.

When—and if—this day arrives, those who are shut-ins—the weak and the lame and the halt—as well as those who are forced to live in lands where worship is banned by mob-rule or by law, will no longer be forced to forego the solace of worship. And in the glory of this day, the Church and the modern miracle which is radio will share.



Mr. District Attorney (played by Raymond Edward Johnson) is a composite of all the forceful legal figures you've seen or read about. He's the central figure in the program, and he's a vital force in combating the lawlessness of New York City. He has no romance, no corrupt leanings, no purely political ambitions, follows only convictions in his racket-smashing



Above, center: Miss Rand (played by Eleanor Silver) is Mr. D. A.'s secretary, and she knows more about him than anyone else does. She's an efficient secretary-helper in his crusade. Above: Harrington (played by Leonard Doyle) is a special officer. He's tough and cynical, does the D. A.'s legwork, digs up clues, makes arrests in connection with the D. A.'s office

THE RADIO PLAYBILL

THIS WEEK:

"Mr. District Attorney"

MANY programs in radio claim to be forces against lawlessness. Even against some of these, however, are raised cries of too much blood-and-thunder. One show which has attracted wide interest without such cries is "Mr. District Attorney." It exposes the inside story of criminal offenses in a dramatic, true-to-fact manner. The show was launched originally as a sustaining public service. A sponsor snapped it up as a summer replacement for Bob Hope. Thus far in the current series there have been exposes of an arson ring, a protective association, a racketeering syndicate, and others. Harry Salter is musical director, Harry Herman the writer. "Mr. District Attorney" is heard over NBC on Tuesday at 10 p.m. EDT, 9 p.m. EST, 9 p.m. CDT, 8 p.m. CST, 7 p.m. MST, 6 p.m. PST.



The Voice of the Law (played by Maurice Franklin) is the disembodied character who sets the key to the show by reminding at the beginning: "It shall be the duty of the District Attorney to prosecute all crimes and to defend with equal vigor the rights and privileges of the citizens"



Other actors who are heard often in various roles are pictured above in action. They are, left to right: Paul Stewart, usually a boss gangster; Arlene Francis, who plays molls and maligned wives; and Frank Lovejoy, generally heard as an underling to the big racketeer



Eddie Byron has the job of directing "Mr. District Attorney," and it is quite a job. He supervises final writing of scripts, picks the cast, and in general puts the show on the air as a finished product. Irish Eddie kids his cast into consistently fine performances on the air



Above: In Minneapolis 15,000 people jammed a huge auditorium despite a snowstorm and a taxi-strike to hear Jessica Dragonette sing. That is typical of her concert appeal



Above: A throng of 150,000 that came to Chicago's Grant Park when Miss Dragonette sang in outdoors concert, Tribune: "impossible not to fall under her spell."



WHY, indeed, is radio neglecting Jessica Dragonette?

Or why is Jessica neglecting radio?

Thousands of followers who count Miss Dragonette as the brightest star in the radio firmament are asking the question. So, with a considerable degree of timidity, we undertook to find an answer.

We have the answer.

It is a matter of money, and perhaps a few other things. The background is this. Miss Dragonette started to work in 1926 on station WEAJ. The program was called "Musical Comedy Hour." In 1927, she became known as "Vivian, the Coca-Cola Girl." Who remembers her next series, the Philco "Theatre Memories," which ran for two and one-half years? Or her singing with the "Hoover Sentinels" in 1928-29? The Cities Service Concerts hired her in 1930, and there she remained until the now famous break.

Let's look at that "famous break," for it was then the matter of money first became of such vital importance. Any radio star worth her salt needs a manager, and any manager must fight at the drop of a hat for his star's rights and wages. This radio business is show business, and that is the way things are done. Some stars employ firms which have made a business of management. Some put their affairs in the hands of a good lawyer. Others employ a relative. In Little Jack Little's heyday, his wife was his manager. Gladys Swarthout is managed by her husband, Jessica Dragonette is managed by her sister.

Managing, from the outside, is much like walking a tight rope. The manager, if he leans too far toward the side of low wages, is a chump; if he leans too far toward the side of outlandish wages, he is a robber. He must strike a happy balance, getting the most money he can for his client. Even then, after signing

WHY DOES RADIO NEGLECT JESSICA?

Still a singing sensation; still idolized by thousands; why isn't she now on the air?

By Lorraine Thomas

a nice contract with a sponsor, he may find that he could have got \$500 more per week from someone else. But the previous contract is binding. Or he may find that a job paying less money per week would have lasted four times as long. Managers are usually gray-headed or bald, according to sex, and can be recognized by the worry lines between their brows.

Figures talk, they say, so let us examine the cold, crass statistics of this case. Keep in mind, please, that stars and managers buck like steers at re-

vealing their salaries unless accorded the privilege of multiplying same by ten; so we present our figures with the apology that we believe them to be only reasonably accurate and any resemblance to any living person is purely coincidental.

We hear that Cities Service was paying Miss Dragonette \$1,250 per week in 1937. We hear that Miss Dragonette, or her manager, wanted more, which is an affliction possessed by many people, including sopranos and coal-miners. Cities Service did not

wish to pay more. So Miss Dragonette signed with the Palmolive Company for \$2,500, or twice her former weekly salary, which ain't hay.

The rumor is about that this latter figure was given Miss Dragonette by her new employers under the misapprehension that she was already getting something like that at Cities Service. When her new bosses learned the truth, it is said, there was gnashing of teeth and a chilly feeling in the studio air. Whatever the reason, after thirty-six weeks the Palmolive program was dropped.

Quite apart from her business life, Miss Dragonette is a sincere, hard-working artist. She knew that many people considered her voice too tiny for concert and had dubbed her strictly a radio singer. For months she had talked of a tour that would prove to the satisfaction of all that she could sing with a full, robust tone.

The tale of that concert tour is well known. It was a triumph from start to finish. In Minneapolis 15,000 people jammed a huge auditorium despite a snowstorm and a taxi-strike. In Chicago 150,000 people came from all over America to sit before the Grant Park band-shell while she sang. In one week she sang before 217,000 people.

The Duluth Herald said: "Queen of entertainers is another title she should be given." The Toronto Telegraph stated: "A lovely voice, marvelously compelling." The Chicago Tribune: "Before she had been on the stage thirty seconds, every one in the audience, no matter how crusty his disposition, realizes that it is impossible not to fall under Miss Dragonette's spell."

No one who has heard her now doubts that Miss Dragonette is one of our finest singers. No one who knows of the thousands of persons who have paid to hear her sing (showmen call it (Continued on Page 40)

KING OF GROUCHES IS FOUND

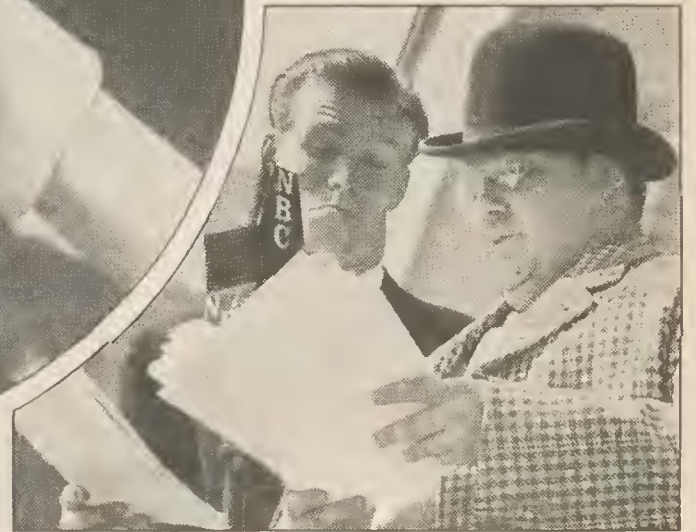


On July 16 the world's biggest commercial-audience broadcast consisted of the NBC Sun. "Grouch Club" cast and a bowlful of confirmed grouches, gathered for so-called national grouch convention

Above: View of throng that filled Hollywood Bowl, seating 25,000, for broadcast of "Grouch Club." Left: Pet peeve of Billy Palacious—Mama wouldn't let him swim in the ocean because of rip tides



A section of the West Adams Grouch Club chapter rooting with hisses, boos and razzberries. This chapter, oddly enough, has evolved a civic-reform platform and is pushing it through with insistent grouching



Grouchmaster Jack Lescoulie (left) during broadcast interviewed fighter Rosinface Percheron (played by Arthur Q. Bryan, right) whose fistic career ended when manager threw into the ring a towel that had tattletale gray



Feature of the convention was the selection of the grouchiest grouches. Among leading entries were the above group, who seem to be nursing peevishness against the New Deal by surrounding a man who affects an F. D. R. grin



Jack Lescoulie (left) interviews this king of grouches, that same man who resembles F. D. R., George Shaw, auditor of Loyal Order of Moose, of Los Angeles. His special grouch is that he is a Republican!

—Jack Albin Photographs

AND AN ANGEL SANG!



How was a wireless operator to know he had heard radio's first broadcast—for it was only 1907!

By Dick Dorrance

THROUGH the quiet of the Brooklyn Navy Yard wireless room came the staccato chatter of code. With practised fingers the operator copied it down, until finally the dots and dashes halted. He glanced at the clock, noted the time on the message.

In his headphones the ether crackled idly. Perhaps a minute passed, and then—from far away—he heard a voice singing. That was strange . . . a woman singing in the Navy Yard. The wireless man lifted the headphones from his ears. The singing vanished.

Then it must be coming over the air, he decided, and listened carefully once more. The voice was really in his headphones—of that he now felt certain. The operator became just a wee bit frightened. Because after all everyone knew that voices couldn't come over the wireless—even though a few visionaries had been experimenting with such a notion.

"Angels!" he told himself, face paling . . . "angels singing in the air!" Then he ran to notify the communications officer on duty. When the young lieutenant entered the wireless room there was a smile on his lips. He clamped one headphone to his ear—and the smile faded. "It's impossible," he gasped.

In 1907 almost everyone thought such a thing was impossible. But these two Navy men, though they failed to realize it at the time, were hearing the first true entertainment broadcast ever made in the history of radio. That "angel singing in the air" was the forerunner of millions of hours of programs broadcast around the world every year.

The singer they heard was not celestial. She was a young concert artist of the day named Eugenia Farrar. When she sang before the crude apparatus of an equally young scientist, Lee de Forest, it was all in the nature of a lark. The young lady could hardly be expected to peer ahead a brief quarter-century and foresee the incredible industry which now brings us music, voices, entertainment and education wherever we go.

Madame Eugenia Farrar is still alive today. She resides quietly in New York City, scene of her former vocal triumphs, and sometimes recalls the eventful day early in 1907 when she became the first person in the world to sing over the new marvel of wireless telephone.

It was a spring afternoon when the young Swedish singer, accompanied by

a woman journalist, climbed the creaking stairs to the roof of the old Parker Building, standing at the corner of Nineteenth Street and Park Avenue in New York. They found the laboratory of Lee de Forest a remarkable place.

Coils and generators and scattered wire raced around the room. In the central position was his pioneer telephone transmitter, which utilized a crudely modulated arc generator. In operation, it proved a fearsome device, emitting blue sparks and the acrid stench of ozone. Upon the table stood a horn—almost like a regular gramophone

crackled and buzzed—sang "I Love You Truly," followed by "Just A-Wearyin' for You." She had no accompaniment—just her own perfect voice.

From the building in downtown Manhattan the clear notes fled across the rooftops of New York, straight to the headphones of the puzzled operator at the Brooklyn Navy Yard, seven miles away.

The officer in charge at the wireless room telephoned the *New York Herald* and reported the amazing phenomenon. A short item appeared in the following morning's paper. Dr. De Forest read it



Thirty-two years ago when Eugenia Farrar became the first person to sing over the wireless telephone, milady dressed like the two at left and men sported Brush runabouts

phone horn of the day—which served as his primitive microphone.

The girls evinced polite interest in all that Dr. De Forest showed them. But when he learned of Eugenia Farrar's flawless mezzo-soprano voice, he was quick in his invitation for her to sing. She stepped to the horn with a pleased little laugh and—while the transmitter

while traveling downtown on the subway and, as soon as he reached his laboratory, called up the *Herald* to explain the origin of the "angels singing in the air."

Today Madame Farrar looks upon her 1907 adventure with a smile. But the records show that although originally radio telephones were used by the

Navy as an emergency device and considered a novelty, after this 1907 experiment radio was adopted as a vital element in fleet operation. When the U. S. fleet left the Navy Yard on a round-the-world cruise late in 1907, the De Forest wireless telephones were on every vessel—due largely to the interest of Rear Admiral Robley Evans in the feat of "angels singing in the air."

"No," says Madame Farrar, "when I sang that day I hadn't the slightest notion what lay ahead for radio. I don't think Dr. De Forest did either. It's so different today—we thought of it then as a curiosity, an interesting novelty without any definite use . . ."

Eugenia Farrar made a guest appearance on one of the major networks last fall. It was her first microphone venture since 1907.

The entire tale seems delightfully fantastic today. It is hard to believe that a mere thirty-two years ago such bewilderment could have been created by the singing of a song over the air. Yet it is only representative of the immense strides which this Jack-and-the-beanstalk industry of broadcasting has made in the past few decades.

As a matter of fact, the first broadcasting stations which devoted all their time to the entertainment of the public did not come into being until after 1920, when the Westinghouse station, KDKA, began regular operation. It was another two or three years before other pioneer stations began to spring up like mushrooms all over the nation. Many have been forgotten as failures. Others are now powerful voices on the modern broadcast band.

WJZ, New York, for example, dates from 1921. WOR, Newark, began operation in 1922, as did WGY, Schenectady. A score or more of the highest-wattage broadcasters in the country trace proud histories back to this pioneer period.

It is ludicrous in 1939 to review the problems which confronted those early stations. Nobody knew what to put on the air. Listeners were constantly calling for help to get home-made "wireless" sets working. Equipment had a way of blowing out at every inopportune moment. And five thousand watts was superpower, looked upon as entirely too much radio energy to unleash into the air at one time!

KDKA's first studio was in a private garage at Pittsburgh, but reverberations (Continued on Page 39)

DAGWOOD LAUNCHES A SNACK



Dagwood Bumstead, of the CBS Monday night "Biondie" sketch Bumsteads, has a huge capacity for getting into trouble, also a lot of empty space between his ears and in his stomach



After the refrigerator raid for a pre-bed sandwich, Dagwood begins the construction (above) with Biondie's wifely advice



Dag cuts a loaf of bread in two and smears the halves generously with butter, because butter always goes with dainty sandwiches



A layer of onions, a spread of liverwurst, a slab of roast beef, two heads of lettuce, tomatoes and cheese, with olives for decoration, and Dagwood is ready to sample his masterpiece



But wait! In spite of the capacity of his stomach, even Dagwood over-estimated the size of his mouth. "Well," he observes with characteristic resourcefulness, "I can use it for a ship model in the living-room. Arthur Lake is Dagwood, Penny Singleton is Biondie

—Gene Lester Photographs



Red Skelton (seated) of "Avalon Time" (Sat.) staged impromptu return to sawdust ring when Ringling Bros. came to Chicago (see item below)



Here's Mokey with his master, Ralph Smith, (right), and Don McNeill. Mokey was guest on NBC "Breakfast Club" Aug. 4 (see item below)



Uncle Ezra (left), Emily Vass of "National Barn Dance" bribe weatherman to get good weather for public appearances (see item below)

BACKSTAGE IN CHICAGO

By Don Moore

CHICAGO.—"Greetings, listener! The hero's kissin' 'er!" If you should hear that in the midst of one of your serials from the NBC Chicago studios, you might think the sponsor had finally decided to try something new, or you might simply think the announcer had driven himself nuts with enthusiasm over his product. The fact is that if such a thing should happen, you could credit, or charge, it to an epidemic of rhymed (?) greetings that has swept through the Merchandise Mart plant. Now, instead of hearing just plain "Good morning," you catch such salutations as: "Greetings, Roen! Where ya goin'?" "Greetings, Andre! Sent your laundry?" "Hiya, Lyon! You look fi-yun." "Hi, Totten! You look rotten." The best/worst salute to date was: "Greetings, Peterson! Gonna eatersoon?"

Far be it from me to point the accusing finger, but somebody said that somebody else said that the lingo is a streamlined form of blarney concocted by that sly colleen, actress Mercedes McCambridge. So—"Greetings, Mercedes! Can you make verse o' dese?": Ericson, Herbuveaux, Gallicchio, Ossenbrinck, Pelletier. I'll beat you to this one: "Greetings, Moore! You're a bore."

Backstage Brevities

Marvin Mueller, now heard as Dr. Markham in "Woman in White," is a poet as well as an actor, collects cigarettes and pipes . . . When Barbara Fuller, Barbara Calkins in "Scattergood Baines," graduated from Chicago's Sullivan High School a year or two ago, she vowed with seven other boys and girls to meet as students at the University of Southern California. Barbara's ambition for acting made her break the vow, but her conscience doesn't hurt her, for only one girl of the group wound up at U. S. C. . . . "Plantation Party" basso Michael Stewart more than once showed up at work in the steel mills in full dress, for he used to sing in concerts while holding down a job

in the mills . . . Arthur Peterson, Dr. Ruthledge of "Guiding Light," is compiling a pictorial memory-book of candid shots of co-actors, engineers, janitors, even visitors and other people with whom he comes in contact in his radio work.

Fran (Aunt Fanny) Allison used to teach the fourth-grade pupils in Pochontas, Iowa, before she became a radio actress and singer, and she still gets stacks of mail from out Pochontas way . . . Of course you know about the many Fred Smiths and their national club, but, would you believe it, there is also an Abbie Smithers Club, with more than a hundred members in thirty-seven states. At least, Hilda Graham, who plays Abbie Smithers in "Backstage Wife," received a letter from a real Abbie S., of Concord, N. H., inviting her as a member.

Virginia (Ma Perkins) Payne, back from her Caribbean vacation cruise, has been voted "radio's perfect mother" by a group of women's clubs, although she is not a mother in real life . . . CBS songstress Shirley Sadler kept clean her record of never having worked on her birthday when a few weeks ago "Week-end Potpourri" was canceled at the last minute . . . Tenor Wayne Van Dyne was once an Albuquerque-to-Los Angeles TWA pilot . . . Actress Betty Lou Gerson is an ardent baseball fan . . . Many remember when Ginny Simms sang with Tom Gentry at the Oriental Gardens here before joining Kay "Quip" Kyser.

Things to Come (?)

If Franklyn MacCormack isn't heard this fall on a big new network show,



reading his poetry along with a famous orchestra, then many listeners will be disappointed, and I'll be charged with a wrong guess . . . Speaking of MacCormack, who is at present narrator on "Caroline's Golden Store," that program is scheduled to move after Sept. 1 from NBC to CBS and to a late-afternoon spot. I still think this program deserves commendation for its unobtrusive, integrated commercial plugs, its down-to-earth, natural tone and MacCormack's work as the casual, friendly narrator.

The Blackhawk Restaurant is winning a name as the cradle of musical quiz shows. Latest bandleader to follow in the footsteps of Kay Kyser and Bob Crosby with such a set-up is Johnny "Scat" Davis, who is presenting the "Musical Screen Test" there and over MBS. And Johnny's probably hoping it will be a quick entree into big-time commercial work as with his two predecessors . . . "Memory Lane," the popular musical feature which presents old-time favorites on Harold Stokes' MBS "Music Counter," has convinced a prominent music publisher that its appeal is worthy of exploitation in a "Memory Lane Series."

Cast Changes

Bob Griffin is now Tom Stevenson in "Road of Life" and Allen Crossley in "Kitty Keene." Betty Winkler: Helen Gowan in "Road of Life." Paul Luther: Ward Ellman in "Backstage Wife." Dolly Day is Maggie Maguire, Louise Fitch is Anna Hadjek, Henry Saxe is Pa Hadjek and Herb Butterfield is Preacher Jim in "Kitty Keene." Fern Persons: Mme. Henriette in "Story of Mary Martin." In "Backstage Wife": Bonnie Kay

plays Anne Hawley, Brian Morgan plays Clem Larkin, Hilda Graham plays Abigail Smithers, Orin Brandon plays Cyrus Hawley, Lee Young: Dr. Bill Evans in "Road of Life." Arthur Kohl: Lady Sanders in "Waterloo Junction." Hope Summers: Doris Thompson in "Guiding Light." Betty Winkler (again): Eva Porter in "Midstream." Jonathan Hole: Paul Anderson in "Ma Perkins."

More Backstage Bits

Dorothy Davis, soloist known as Janette on "Avalon Time" and Sweet Adeline on "Uncle Walter's Dog House," has been called Dorothea, Dorothy Janet, Dorothy Jenette and other misspelled versions, but to her mammy and pappy in Pine Bluff, Ark., she's Dorothy JANETTE Davis. She likes to be called Janette and wants it spelled right (Hope I have it correct) . . . Mokey, the dog made famous in recent weeks on the "Breakfast Club" when Ralph Smith plays a xylophone solo and dedicates it to his pet, finally had his day, appearing as honor guest on the Aug. 4 "B. C." show (see picture above) . . . Members of "National Barn Dance" cast do shows this month and next for Illinois, Wisconsin and Indiana state fairs (see picture above).

When the world's biggest circus came to town, Red Skelton, who used to be a regular big-time circus clown, answered the call of the wacky and cut some capers under the big-top with Paul Jerome, who teamed with Red ten years ago in the sawdust rings. When you hear an unusual uproar from the studio audience on "Avalon Time" shows, credit it to Skelton's circus-carryover clowning (see picture above).

A Shermoniffy

Pun of the week: Ransie Sherman was kibitzing at a bridge game. When a radio glamour girl at the table declined to bid, Ransie observed to Bill Thompson: "Ah, a pip-pa passes!"



Vocalist Donna Dae soothes Fred Waring's fevered brow after a particularly hot piece of music. Fred leads orchestra in "Pleasure Time"



Above: Waring and the program's four featured girls, who are, left to right: Honey Perron, Jane Wilson, Donna Dae and Patsy Garrett



Soloist Stuart Churchill (left) and maestro Waring exhibit temperament. "Pleasure Time" is heard five times weekly (see item below)

VOICE OF THE LISTENER

Heart Belongs to Radio Daddy

Dear V. O. L.:

Each one in my family needs his own radio. My father wants short wave, my mother wants music, Dick wants sport commentators, and I want serial stories. Whenever Dick has the radio, I go crazy. Whenever Dad has the radio, Mother goes crazy. Whenever Mother has the radio, Dad goes crazy. But when I have the radio they all go crazy. I'll be glad when I get married and have a radio of my own.

Joan Adamson, Terre Haute, Ind.

● The above clever little masterpiece of radio psychology was written by a ten-year-old girl—not as a letter but as a school paper. The child's mother sent it along to us. We're grateful. It illustrates that "out of the mouths of babes" often comes great wisdom—and it should make a line ad for radio-set manufacturers.—Editor.

Boake Back

Dear V. O. L.:

Please give us Boake Carter back. We need more men like him to tell us the truth and to put a light on things that are really going on in this world.

Mrs. W. Bodemann, Lockhart, Tex.

● You'll probably be hearing "Boake Carter speaking" again this fall. The commentator who claimed the Government forced him off the air is reported to be coming back on the air with a series of transcribed programs.—Editor.

Who Started It?

Dear V. O. L.:

I don't agree with a former writer, Miss Castleman, that Benny Goodman originated the name "swing." Back in 1931 and 1932 I can remember Cab Calloway saying as he led the band, "Swing it, you cats!" I think Cab had more to do with the naming of swing than any of your well-known swing bands of today.

Frank Ham, Troy, N. Y.

Dear V. O. L.:

I like swing, and I've heard an earlier story about the word than Goodman's use of it.

Back in 1931 Glen Gray and his Casa Lomans were having tremendous success with a then unheard-of combination of

Readers are invited to express their opinions on this page. Please mail your letters to V. O. L., 731 Plymouth Court, Chicago, Ill.

instruments, four saxes instead of three, five brasses and a rhythm section. The people raved about their sensational but undanceable tempos. When asked what sort of music it was, Glen and his boys would reply, "Why, that's swing!"

Lou Dragoo, Salina, Kan.

● The different versions of how the "swing" name got started are interesting. It is interesting, too, that most of the different versions place the origin back in the darkest days of the depression, which may or may not suggest that jitterbug music was actually a by-product of the jitters caused when panic struck the hearts and pocketbooks of millions.—Editor.

"Painful Results"

Dear V. O. L.:

I do not know what other Gershwin enthusiasts may think of Columbia's Memorial Concert, but my own reaction was one of surprise, anger and disgust. It seemed to me that an inexcusable mutilation took place—unintentionally, I know, but nevertheless with painful results.

There was no attempt at a comprehensive Gershwin biography, and without it I think the program was incomplete.

The disregard for the original score and interpretation was too marked to disregard. Why was it necessary to change the "Cuban Overture" from an orchestral to a piano composition, and "Three Preludes" from a piano to an orchestral arrangement? And why did they have a woman sing "It Ain't Necessarily So"? And of all pieces, why did they have to cut the "Rhapsody in Blue"?

Paul Whiteman was Gershwin's best interpreter, but Whiteman has changed his style with the times, and the swing style of today does not fit with Gershwin's concert music or the music of the earlier musical comedies.

I hope the next Memorial Concert corrects the mistakes of this one.

Joseph Lancaster, Battie Mountain, Nev.

● Other Gershwin enthusiasts will undoubtedly be interested in Mr. Lancaster's evaluation as compared to their

own opinions.—Editor.

She's Not a He

Dear V. O. L.:

When I read my previous letter in V. O. L. about John Howard Payne and "Home, Sweet Home Day," I noticed you referred to me as "Mr." I feel that a correction should be made. Just refer to me as I own Kingson.

I own Kingson, Elmwood Park, Ill.

● Very well, it's just I own, and sorry we "mistered" her.—Editor.

Opinions on Eddy

Dear V. O. L.:

As we Americans look forward to the fall programs, there is one program in particular we should anticipate with pride. That is the return of Nelson Eddy in the "Chase and Sanborn Hour." America should be very proud of Mr. Eddy. For who is there, singing either on the air or in the movies, that has given a more widely varied program? Be you Catholic, Jew, or Protestant, any nationality, any color, and Nelson Eddy sings to you and for you.

Grace Fox, Fort Dodge, Iowa

Dear V. O. L.:

I'd like to voice a plea to our 1939 Star of Stars for some new songs when he resumes with "Chase and Sanborn." Everybody loves to hear Nelson Eddy sing, but I feel sure we'd all relish some of the spice of variety.

Mr. Eddy has long fostered the prevailing fiction that his programs were constructed by popular fan requests. Recently, though, he dispelled that idea by admitting to an interviewer that his wife was largely influential in his selections. Now that Radio Guide readers have voted Nelson their favorite entertainer, isn't it reasonable to hope he will give the music-lovers some of the music they would welcome?

Mary Kate Toler, Martindale, La.

● It just goes to show there is disagreement on any subject—even the subject of Nelson Eddy.—Editor.

Shut-In Corner

Dear V. O. L.:

You should have a medal for making

a place where we shut-ins can feel we belong.

I suffer much pain and am losing my sight, but I enjoy life through the young people who come to see me every day, and of course through radio. I miss Wayne King more than any other program. His music seemed to ease the pain, and I could keep the sweetness of it in my mind for hours.

From Radio Guide I am trying to impress the features of my favorites so strongly on my mind that I can still "see" them after the darkness comes, that won't be put off much longer. I am very busy gathering in for the time I shall need it. Life is so beautiful and there is so much to enjoy that there isn't time to complain.

Belle K. Wilson,
R. F. D. No. 2,
Brunswick, Me.

● Thanks, Belle K. Wilson, for a lesson in courage and a line tribute to radio. By the way, you can look for Wayne King back on the air with a commercial program in the fall.—Editor.

Mistaken Identity

Dear V. O. L.:

Here's one for the books. The other day a stranger—I found out later he was from down in Kentucky—walked into my restaurant. At the time, my radio was turned on. Also a bunch of our "retired" citizens were playing pinochle at one of the serving-tables. The stranger asked in a friendly way, "What're they playin'?" I thought he meant the radio orchestra, and I said, "Beer Barrel Polka." But his eyes were on the card-players. "Izzatso?" he said. "Well, I never heard of the game, but if it's anything like draw pokuh, how about dealin' me in?"

Squirrelly Wright, Equality, Ill.

● Whether true or false, it's a good story, and qualifies Mr. Wright for membership in good standing in our Radio Liars' Club.—Editor.

Waring a Wreath

Dear V. O. L.:

I wish to share in handing a laurel wreath to Fred Waring and his orchestra, who are giving us one of the truly delightful bits of summer listening. Their show is sprightly, varied and, as usual with them, polished.

Jerry Witmer, Cincinnati, Ohio

● See pictures above.—Editor.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Radio in California

THIS is being written seated in the midst of hundreds of 250-foot-tall redwood trees, about seventy-five miles from San Francisco. The place is the celebrated 2,700 Grove belonging to the Bohemian Club (of that city), whose guest is your veracious reporter. Together with other nonentities like Herbert Hoover, John Charles Thomas, Edgar Bergen (chaperoned by Charlie McCarthy), Mario Chamlee, Edsel Ford, Harvey Firestone, Jascha Heifetz, Lawrence Tibbett.

The Bohemian Club holds its annual two-week Encampment and High and Low Jinks in the Grove every August. About 1,200 celebrants attend. Entertainment is concerts, talks, campfire shows, and on the last night an annual original play with music written and performed by members. The club also has its own chorus, band, orchestra, and two marvelously picturesque outdoor theaters. Some idea of the elaborateness of the Grove play may be had when it is mentioned that this summer the production costs \$20,000.

The Grove hills and canyons are covered with giant redwoods, one of which has been scientifically estimated to antedate by nearly two hundred years the discovery of America by Columbus. Scattered through the woods and along the Russian River, the Bohemians and their guests are housed in a colony of tents and log cabins. Many of them have pianos (there are some ninety Steinways) and, of course, all varieties of radios. I have heard everything loudspeakered—from Kay Kyscr's amiable allurements to Tschai-kowsky's symphonic lamentations. Two clusters of tents, inhabited respectively by the instrumentalists and the singers, are called Tunerville and The Aviary.

Don Gilman, Hollywood vice-president of NBC, is a Grove denizen, and tells me many interesting things about radio in California, as does Mike Raffetto, of "One Man's Family." The state is immensely radio-minded, especially since numerous commercial programs have been transferred to Hollywood. The best purely symphonic local broadcasts (not heard in the East or Midwest) are those of the Standard Oil Company of California, done by the San Francisco Orchestra, and resulting in a flood of eulogistic fan letters from far-off Pacific points like Hawaii and Tahiti. Mr. Gilman informs me, too, that California radio had children's programs and music-appreciation courses long before either was aired in other parts of the country. He pleased me particularly with the statement that RADIO GUIDE is extensively popular in California, and that he and his staff consider The March of Music a valuable help to music-lovers.

I learned furthermore that for a while a bitter battle raged between the radio corporations and the Cali-

fornia newspapers because the latter considered that they lost advertising on account of sponsored broadcasts. In consequence, the newspapers refused to publish anything about them. However, now the quarrel is patched up and proper listings appear again in all the dailies. My inquiries among the Bohemians brought out that the best-liked eastern programs are those of Ford, Firestone, Music Hall and Wallenstein, and, of course, Philharmonic and Metropolitan Opera.

Speaking Up

By V. Vidal

WHEN Gioacchino Rossini, beloved Italian composer, died in 1868, Giuseppe Verdi, his great admirer, conceived the idea of writing a requiem mass in his memory, to be played in the cathedral of Bologna only upon each centenary of Rossini's death. Verdi proposed that the work should be written in thirteen parts, by thirteen eminent Italian composers, the parts to be joined together to form the complete mass. Verdi chose to write the finale, the "Libra Me." However, when the thirteen men had finished the task it was found that each part was written in a style so dissimilar to the others that not one went with another. So the whole project was dropped and Verdi went on to compose "Aida," which he had been planning to do for some time.

In 1873 came the death of Alessandro Manzoni, great Italian patriot and founder of the romantic school in Italian literature. Verdi decided to take his "Libra Me" and make it the basis for a requiem to the memory of Manzoni. He finished it in time to be played in Milan at the first anniversary of Manzoni's death in 1874.

The "Requiem" has been criticized at times for being too operatic and not reverent enough. It is true that one hears echoes of "Aida" and the duets and solos are slightly more passionate than fervent. However, the operatic flavor heightens rather than detracts from the work, and it is today considered one of the finest masses ever written. From the solemn, mysterious opening through the tremendous sweep of the "Dies Irae," with its magnificent choruses and solos to the "Libra Me" climax, with its pure, lovely soprano obbligato, the "Requiem" is as exciting and dramatic music as can be found anywhere. Particularly exalted are the trios for soprano, alto and tenor in the "Dies Irae"; the Kyrie, coming after the introduction; the tenor solo "Ingenisco," and the bass solo "Confutatis."

Toscanini, an ardent admirer and champion of Verdi's music, has made the "Requiem" peculiarly his own. It is doubtful whether anyone conducts it as well. With the aid of four Metropolitan singers as soloists this performance (Wed., NBC) should be tops.



Georges Miquelle, cellist, will be guest of the "Chautauqua Symphony Orchestra" Sunday, NBC

FORECAST

TOSCANINI takes the spotlight again this week, with a performance of the Verdi "Requiem" from the Lucerne Festival on Wednesday, August 16, at 4:00 p.m. EDT, NBC. The soloists will be Zinka Milanov, soprano; Jussi Bjoerling, tenor; Kerstin Thorborg, contralto, and Nicola Moscona. This is easily the best music broadcast of the week.

Saturday, August 12

Dorlan String Quartet, CBS. American chamber-music. *Quartet in A Minor, Opus 18 (Converse), Three Sketches for String Quartet on Indian Themes (Griffes).*

Eastern Daylight 10:00 a.m.	Central Daylight 9:00 a.m.	Mountain Not Available
Eastern Standard 9:00 a.m.	Central Standard 8:00 a.m.	Pacific Not Available

Chautauqua Young People's Concert, NBC. Albert Stoessel, conductor. *Saltarella from Italian Symphony (Mendelssohn), Allegretto from Symphony No. 4 (Dvorak), Marche Militaire (Schubert), Slow Movement, Third Violin Sonata (arranged for orchestra) (Brahms-Kreisler), Hungarian Dance (Brahms).*

Eastern Daylight 11:00 a.m.	Central Daylight 10:00 a.m.	Mountain 8:00 a.m.
Eastern Standard 10:00 a.m.	Central Standard 9:00 a.m.	Pacific 7:00 a.m.

Columbia Concert Hall, CBS. Enya Gonzalez, soprano.

Eastern Daylight 11:30 a.m.	Central Daylight 10:30 a.m.	Mountain Not Available
Eastern Standard 10:30 a.m.	Central Standard 9:30 a.m.	Pacific Not Available

Sunday, August 13

Sonata Recital, MBS. Harry Farberman, violinist; Edith Schiller, pianist.

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

Radio City Music Hall of the Air, NBC. String Symphony; Maurice Baron, conductor; Robert Weede, baritone; Harold Bennett, flutist. *Concerto in D Minor for Two Violins Solo (Bach); Two Numbers, Robert Weede; Adorations (Parmentier), the Orchestra; Night Piece for Flute and Strings (Foote), Harold Bennett; Three Norse Melodies (Grieg), the Orchestra; Selection, Robert Weede; Two Pierrot Picces (Scott), the Orchestra.*

Eastern Daylight 12:00 noon	Central Daylight 11:00 a.m.	Mountain 9:00 a.m.
Eastern Standard 11:00 a.m.	Central Standard 10:00 a.m.	Pacific 8:00 a.m.

Columbia Symphony Orchestra, CBS. Howard Barlow, conductor. *Leonore Overture No. 2 (Beethoven), Ballet Suite (Gretry-Mottl), La Danse (Debussy-Ravel), Italian Symphony (Mendelssohn).*

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

Chautauqua Symphony Orchestra, NBC. Albert Stoessel, conductor; Georges Miquelle, cellist. *Overture to "Gwendoline" (Chabrier), the Orchestra; Concerto for Cello and Orchestra (Dvorak), Georges Miquelle and Orchestra; To a Water Lily (MacDowell), Uncle Remus (MacDowell), Dance of the Comedians, from "The Bartered Bride" (Smetana), the Orchestra.*

"Gwendoline," a two-act opera by Ales Chabrier (1841-1894), is hardly ever produced on the stage any more, but its overture still finds a place on concert programs. Chabrier, although largely self-taught, exercised a profound influence on modern French music. He himself was greatly influenced by Wagner, of whom one can find traces in the "Gwendoline" overture. However, Chabrier's Wagnerian tendencies never overshadowed his own lyric originality, brilliancy and temperament. His best-known work is probably the "España" rhapsody, which he wrote after a trip through Spain, but he composed besides four other operas, choral works, piano pieces and songs.

Antonin Dvorak (1841-1904), Czech composer, lived for three years in New York (1892-95), where he was head of the National Conservatory of Music. While there he wrote some of his best music, including the New World Symphony and the cello concerto. Brahms, when he first saw the score of the concerto, said: "Why on earth didn't I know that one could write a violincello concerto like this? If I had only known, I would have written one long ago." Brahms was a great champion of Dvorak and never failed in his efforts to gain recognition for him. The concerto, while a little long in spots, ranks among the best for that instrument.

Eastern Daylight 3:00 p.m.	Central Daylight 2:00 p.m.	Mountain 12:00 noon
Eastern Standard 2:00 p.m.	Central Standard 1:00 p.m.	Pacific 11:00 a.m.

So You Think You Know Music, CBS. Music quiz. Ted Cott, master of ceremonies.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

Music Festival, NBC. The Strasbourg Cathedral Choir. *Two Organ Solos (Joseph Bonnet), Chaeonne (Louis Couperin), Offertory of the Solemn Mass (Couperin le Grand), O Salutaris (de la Rue), O Domine Jesus Criste and Ave Vera Virginitas (Des Pres), Two Ancient French Christmas Songs (arranged by C. Reysz).*

Eastern Daylight 4:30 p.m.	Central Daylight 3:30 p.m.	Mountain 1:30 p.m.
Eastern Standard 3:30 p.m.	Central Standard 2:30 p.m.	Pacific 12:30 p.m.

Jane Froman, mezzo-soprano; Jan Peerce, tenor, with Erno Rapee's Orchestra, CBS.

Eastern Daylight 7:30 p.m.	Central Daylight 6:30 p.m.	Mountain 4:30 p.m.
Eastern Standard 6:30 p.m.	Central Standard 5:30 p.m.	Pacific 3:30 p.m.

The NBC Orchestra, NBC. Izler Solomon, conductor. *Variations on a Theme "La Ci Darem La Mano" from*



Nicola Moscona, basso soloist in Verdi's "Requiem," from Lucerne, Wednesday over an NBC network

"Don Giovanni" (Mozart-Beethoven), *Le Tombeau de Couperin* (Ravel), *Romeo and Juliet Overture* (Tschai-kowsky), *Passacaglia and Fugue in D Minor* (Van Vactor).

One cannot accuse Izler Solomon of a lack of originality in his programs. While the Ravel and Tschai-kowsky numbers are old friends, the Beethoven Variations and the Van Vactor piece are sufficiently novel to please the most-exacting innovator.

The variations on the lilting Mozart tune were written as a trio for two oboes and English horn. Beethoven was only twenty-four and did not yet have too high an opinion of himself as a composer. However, he made an atmospheric and charming setting for the melody, which has been transcribed for string orchestra by Michael Press, Russian violinist and composer, one time head of the violin department of the Curtis Institute of Music.

David Van Vactor, American, born Plymouth, Indiana, 1906, is a graduate and bachelor of music of Northwestern University, where he now teaches theory and orchestration. His *Symphony in D* was premiered last winter by the New York Philharmonic Orchestra and the *Passacaglia and Fugue* was played on the air at the time of the Century of Progress Exposition in Chicago.

Eastern Daylight 8:00 p.m.	Central Daylight 7:00 p.m.	Mountain 5:00 p.m.
Eastern Standard 7:00 p.m.	Central Standard 6:00 p.m.	Pacific 4:00 p.m.

Edwin Franko Goldman Band, MBS. Edwin Franko Goldman, conductor. *First Movement Unfinished Symphony* (Schubert), *Choral and Fugue* (Bach), *O Don Fatale* (Cornet Solo, Leonard Smith), (Verdi); *Golden Gate March* and *Chimes of Liberty March* (Goldman).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Ford Summer Hour, CBS. Orchestra, Don Voorhees, conductor; James Melton, tenor. Guests. Light music.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

National Symphony Orchestra, NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Monday, August 14

The Voice of Firestone, NBC. Alfred Wallenstein, conductor; Margaret Speaks, soprano. *Overture to "The Secret of Suzanne"* (Wolf-Ferrari), the Orchestra; *Land of the Sky Blue Water* (Cadman), Margaret Speaks; *Ritmo* (Infante), the Orchestra; *Stars in My Eyes* (Kreisler), *Serenade* (Drigo), Margaret Speaks; *El Estudiante Waltz* (Waldteufel), *Italian Street Song* (Herbert), (Margaret Speaks).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 5:30 p.m.



—Joe Abresch

Harry Farbman, young concert violinist, heard on "Sonata Recl-tai" Sunday over Mutual network



Lotte Lehmann, soprano, is the week's guest of the "Kraft Music Hall," over NBC Thursday night

Tuesday, August 15

Violin Series, MBS. Alfred Wallenstein, conductor; Benno Rabinof, violinist. *Fantasia from "Faust"* (Sarasate), *Romance in C Major* (Beethoven).

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Wednesday, August 16

Verdi's "Requiem," from Lucerne, NBC. Arturo Toscanini, conductor; Zinka Milanov, soprano; Jussi Bjoerling, tenor; Kerstin Thorborg, contralto; Nicola Moscona, basso.

Eastern Daylight 4:00 p.m.	Central Daylight 3:00 p.m.	Mountain 1:00 p.m.
Eastern Standard 3:00 p.m.	Central Standard 2:00 p.m.	Pacific 12:00 noon

Edwin Franko Goldman Band, MBS. Edwin Franko Goldman, conductor. *Toccata Marziale* (Vaughan Williams), *Second Suite* (Holst), *Tango Espanita* (Goldman), *Spanish Caprice* (Smith) (Cornet Solo, Leonard Smith), *Indian March* (Goldman)

Eastern Daylight 8:30 p.m.	Central Daylight 7:30 p.m.	Mountain 5:30 p.m.
Eastern Standard 7:30 p.m.	Central Standard 6:30 p.m.	Pacific 4:30 p.m.

Lewisohn Stadium Concerts, CBS.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:00 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

National Symphony Orchestra, NBC.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Thursday, August 17

Toronto Promenade Concerts, NBC. Reginald Stewart, conductor; Edwina Eustis, contralto. *"Egmont" Overture* (Beethoven), the Orchestra; *"Adieu Foret" from "Jeanne d'Arc"* (Tschai-kowsky), Edwina Eustis and Orchestra; *Symphony No. 7* (Beethoven).

When Tschai-kowsky set out to write his "Jeanne d'Arc" he read most of the plays and biographies by French writers, but for his libretto finally chose a play by the German poet Schiller. The story follows the life of the maid fairly closely, introducing, however, a love-element which never existed. The aria "Adieu Foret," one of the best numbers in the opera, comes in the first act, when Jeanne takes leave of her birthplace to go forth and fulfill her sacred mission.

Beethoven also based his "Egmont" overture on a German play, this time by the great Goethe. It tells of the life of the Count of Egmont, Flemish nobleman, who opposed the Spaniards in the Netherlands, was captured and treacherously put to death.

Eastern Daylight 9:00 p.m.	Central Daylight 8:00 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:00 p.m.	Central Standard 7:00 p.m.	Pacific 5:00 p.m.

Sinfonietta, MBS. Alfred Wallenstein, conductor.

Eastern Daylight 9:30 p.m.	Central Daylight 8:30 p.m.	Mountain 6:30 p.m.
Eastern Standard 8:30 p.m.	Central Standard 7:30 p.m.	Pacific 5:30 p.m.

Kraft Music Hall, NBC. Lotte Lehmann, soprano.

Eastern Daylight 10:00 p.m.	Central Daylight 9:00 p.m.	Mountain 7:00 p.m.
Eastern Standard 9:00 p.m.	Central Standard 8:00 p.m.	Pacific 6:00 p.m.

Opera and Its Composers

"HOW many operas and operettas have been written?" asks a Des Moines reader of this department. The fairly well authenticated number is about forty-two thousand, as announced a few years ago by a determined German researcher named Steeger. The collection of opera librettos at the Library of Congress in Washington alone has twenty-five thousand such examples. It might be added that there are at least eight composers who wrote over one hundred operas and operettas apiece. In the last list is Offenbach of "Tales of Hoffman" fame.

The forty-two thousand, aside from operettas, included the classifications known as opera buffa (opera bouffe), or comic opera; opera seria, or "serious" opera; ballad opera; opera (not comic, but provided with some spoken dialog); folk opera; singspiel opera; lyrie opera; grand (or melodramatic) opera; music drama; and all the variations and derivations of the foregoing types. Preceding them came the various kinds of plays with incidental music, miracle, masque, morality, sacred representations described in our previous notes on opera in general.

In the Germanic countries, as also in France and Russia, Italian opera long flourished exclusively before a native art came into existence. Earlier German composers slavishly followed the manner of the Italian writers under the encouragement by the Court at Berlin (Frederick the Great), Dresden and Hanover, where the elector was patron to Handel. He later settled in London and created many operas (all Italianate), which fell into disuse after the master's death but at present are having some revival at special performances in musical capitals.

Gluck (1714-1787) was the first to experiment with what might be called German opera (even though he employed Italian and French texts) after a stay in Paris, when study of Rameau influenced him to break away from current conventions—superficial ornamentation, inappropriate arias, pandering to the vanity of singers, etc. He strove for "noble simplicity" in the ancient Greek sense, and logical marriage of words and music. Gluck undoubtedly is the first reformer who effectively destroyed the complete domination of Italian opera, and the campaign began with his "Orpheus and Eurydice."

With the advent of the romantic period came Weber, also devoted to the German tongue and discarding the Italian aria and similar virtuoso trimmings. His "Oberon," "Euryanthe," "Freischuetz" have enormous vogue, as did some "singspiele" (literally "song-plays") by Marschner, Lortzing and other contemporaries who used spoken dialog interspersed with solo songs and choruses.

Then suddenly flared the magnificent Wagner with his music dramas, ad-

mittedly based on the ideals of Gluck and Weber but carried infinitely higher. Wagner discarded trivial plots, wrote heroic librettos of his own (and one comic one, "Meistersinger"), devised entirely new schemes of harmony and orchestration which revolutionized both those fields. Nothing importantly original in opera has happened since his time unless it be Debussy's "Pelleas" and Strauss' "Salome" and "Elektra."

With Wagner and Strauss still pre-eminent in German opera, other Teutonic composers seem unable to progress further in that type of stage writing. Even Wagner's son Siegfried could not go beyond Papa, and succeeded only in facturing some light-waisted productions of the folk style, with insipid melodies and orchestration. Humperdinck at least copied Wagner faithfully, and for the charming "Haensel and Gretel" borrowed the illustrious one's manner and methods. Korngold ("The Dead City," etc.) followed in Strauss' footsteps for a while, but finally gave in to the fleshpots of Hollywood.

With the arrival of the "modernistic" trend in music, younger German composers experimented with it in opera. Schrecker (1878-1934), looked upon as a neoromantic, wrote his own librettos, mostly erotic, but veered away from direct melodiousness and touched up his harmonies with a sort of sourish acid. Schoenberg (at present teaching in Hollywood), starting symphonically as a Wagnerite, went even further askance than Schrecker, and put forth an opera, "The Lucky Hand," whose ghostly and curdled plot failed to please anyone I ever met. Kurt Weill, now writing music for plays in New York, and Wellesz, both anti-Wagnerites, threw out the opera scheme of sustained development and strung together songs threaded through meager plots and devoid of emotional appeal. They also presented us with three-minute and five-minute operas, a sort of joking rebuke to the lengthy proclamations of Wagner. Alban Berg's "Wozzeck," one of the most dramatic but difficult modern operas, caused much talk here several years ago. Krenek (born 1900, Vienna) delighted Central Europe with his "Johnny Spielt Auf" (done at the Metropolitan in 1929), of which one hysterical German critic wrote, "It has everything that stirs our generation—the film, broadcasting, loudspeaker, exoticism, revues, luxurious hotels, motor cars, express trains and the rhythmic and ecologic influences of jazz."

America, however, while it found all those things in "Johnny," did not find any opera in the work, regarded the jazz as synthetic, and rejected the whole concoction with finality. Our compatriots, when it comes to German opera, still deify Wagner (and Strauss) above all the other composers from the lands of the Rhine and the Danube.

—L. L.

LISTENING TO LEARN

Person-to-Person

● I don't suppose there's any particular significance to the incident that brings NBC's Mr. Royal home from Europe with an announcement that England's fiery anti-appeasement statesmen, Eden and Churchill, have been scheduled for talks from London this fall . . . and the fact that Columbia's crisis specialist, Kaltenborn, has sailed for European points east. Or do I? At any rate I'm going to keep my eyes peeled for announcements of this year's crop of special-crisis broadcasts. Even radio-education theorists agree that they offer unduplicated opportunities to study history in the making.

● Finch Telecommunications Laboratories have offered Dr. Morgan, director of radio activities at Indiana State Teachers College, a facsimile recorder so that he can do some research for them in that vicinity.

● With a money grant from the Committee on Scientific Aids to Learning, the State Education Department at Albany, New York, is studying the rural-school situation in New York with a view to determining in what subject-areas and at what grade-levels recordings could most effectively be used in classrooms. The grant is sufficient to permit the preparation of a number of recordings at the conclusion of the survey. It was with funds made available by this committee of the National Research Council that the Federal Radio Education Committee made transcriptions of the Office of Education program "Americans All, Immigrants All." Irvin Stewart, director of the Committee on Scientific Aids to Learning and author of the recently published *Local Broadcasts to Schools*,* announces that a report on broadcast receivers and phonographs for classroom use will be ready for distribution free of charge to interested educators in September.

● **TIP OF THE WEEK:** Addresses by two famous English noblemen, Stanley Baldwin and Josiah Stamp, from the Congress on Education for Democracy convening at Teachers College, Columbia University. Lord Stamp, chairman of the London, Midland and Scotland Railroad, will speak on "Democracy and Its Challenge"; Earl Baldwin, former Prime Minister of Great Britain, will discuss "Democracy at Work." For full particulars refer to the Tuesday and Wednesday Good Listening Guides.

● "The Human Adventure," presented by the University of Chicago through the cooperation of CBS, has won this department's vote for continuance. Though an hour-long educational program, the first two episodes have succeeded in holding my interest.

● Chicago station WAAF launched a new series recently in cooperation with the Catholic Youth Organization that attempts to interpret the work of the CYO through dramatizations of its activities. This is the CYO's first attempt to utilize the dramatic technique in radio. Bill Gremley, youthful Chicago script-writer, is doing an admirable job for a newcomer.

—J. H.

*University of Chicago Press, 5750 Ellis Ave., Chicago, Ill.; price \$2.00.



—National Park Service, U. S. Department of the Interior

NBC engineers relay the Saturday morning discussions of Dr. Gregg and his nature class to a Coast-to-Coast audience. The gumweed (see insert) will be discussed on Aug. 12 program devoted to flowers of the fading season

Late Summer Wildflowers "Men Behind the Stars"

More than seven hundred species of wildflowers have been found within Rocky Mountain National Park, affording great pleasure to the uninitiated visitor and the visiting scientist alike. The broadcast on August 12 will be picked up from a flowered glade, where Park Naturalist Raymond Gregg and the Junior Nature School may be heard discussing some of the flowers which continue to bloom late into the season.

● Some of the interesting flowers that may be described: The sulphur flower, or wild yellow buckwheat, which Mr. Gregg calls "the Aunt Jemima flower"; "Old Drowsy," the golden glow; "a ragged collar," the aspen daisy; "In my father's house," the galliard; "strong and pretty," the horse mint; "bella the rabbits ring," the mountain harebell; "a liberal Scotchman," the thistle.

"Nature Sketches" may be heard Saturdays over NBC at:
EDT 11:45 a.m. — EST 10:45 a.m.
CDT 10:45 a.m. — CST 9:45 a.m.
MST 8:45 a.m. — PST 7:45 a.m.

Mythology gives us an interesting story associated with the constellation Aquila, the Eagle, which will be dramatized in this series on Friday, August 18. The picture (below) shows Aquila carrying Antinous across the sky. The latter's name was given to the constellation many years ago but is no longer mentioned. The bright star, Altair, in the neck of the Eagle, can be seen overhead in the Milky Way.

● In history Antinous was a page and favorite of Emperor Hadrian. Following his untimely death by drowning in the Nile (122 A.D.), the emperor erected a temple to his memory and built a city named for him. Statues to the honor of Antinous made an era of art.

"Men Behind the Stars," presented by the Hayden Planetarium of the American Museum of Natural History, may be heard Fridays over CBS at:
EDT 5:45 p.m. — EST 4:45 p.m.
CDT 4:45 p.m. — CST 3:45 p.m.
MST 2:45 p.m. — PST 1:45 p.m.



—The Hayden Planetarium of the American Museum of Natural History

Mike Not a Pulpit

Out in Lakewood, Ohio, near Cleveland, the Reverend Frank Nelson, minister of the Community Presbyterian Church, directs a radio workshop, beginning as a public-speaking class, the interest centered particularly in radio speech, and the class has developed into a group which is learning not only to speak properly over the microphone but also to produce programs.

In answer to an inquiry regarding his interest in radio, Rev. Nelson replied: "My contribution will always lie along the lines of my chosen profession. At the same time, I realize that the microphone is not a pulpit and it is necessary to approach it differently, discard the old techniques of the soap-box or political hustings, refusing to 'rear back' and 'pour it on 'em,' as they say down South; but rather to approach it as one might who desires to feed a bird—coaxingly, intimately, assuming the you-and-I attitude. Furthermore, different styles of address must be used. The monolog is not enough. The dialog, the interview, documentary broadcast—such as is widely used in England—and lastly and perhaps most effectively, dramatic episodes. It is for this reason that I have developed a radio workshop of my own, hoping eventually to use it for the express purpose of improving religious radio, which I regard the worst-done thing on the air.

"Religion is a 'hot potato' to the broadcaster, and he has dropped it with a thud, hiding behind the screen of commercialism, which he thinks justifies putting on any brand of crackpot fanaticism which the lunatic fringe of religious broadcasters brings to him. As a consequence, some of us who are trying to do a sane but effective production job in the field of religion are shut out because production costs money, and when radio time must be paid for in addition to production costs, organized religion is not able to stand the expense. When will some heroic, independent station come out and announce its policy against sponsored religious radio and do for religion what many stations have already done for secular education? The time must come when religious radio must be done by people who know the whole field of radio, as well as possess a comprehensive idea of religion. That is the reason why I have taken up the study of radio broadcasting."

Rev. Nelson began broadcasting back in 1925, presenting the morning devotion period over station WEAJ for the New York Federation of Churches. While religious-work secretary of the YMCA, he developed their first religious programs, with the possible exception of the Cadman question-and-answer period. "Steeple Calls," a go-to-church program that he first produced in Miami, Florida, and later introduced to Cleveland, has been regarded as the pattern for subsequent Federated Church broadcasts.

The Lakewood Community Presbyterian Church radio workshop is the first devoted to the improvement of religious radio to come to the attention of this department.

THIS WEEK'S PROGRAMS

MORNING

*Star in program listings indicates news broadcast.

7:00 CST CBS-Richard Maxwell, tnr.: WFAM WIND (sw-17.83)
8:00 CDT *NBC-News: Breakfast Club: WOWO WCFL (sw-21.5)
 *News: WILL WBBF WTAD WGN WJJD
 Musical Clock: WOC WKBB WBBM WRWK
7:15 CST CBS-Fiddlers Fancy: WFAM WIND (sw-17.83)
 *News: WMT WLW WCCO WJJD
 Musical Clock: WBBF WHIP
7:30 CST CBS-Nat'l Hillbilly Champions: WFAM (sw-17.83)
 *News: WKBB WTAQ
7:45 CST *News: WIND WTAD
8:00 CST NBC-The Wise Man, philosophy: WJJD

CBS-Dorian String Quartet: WFBM WTAQ WKBB WFAM (sw-17.83)
 Music detail on page 16 this week.
 NBC-Escorts & Betty: WOWO WKW WMAQ WIRE (sw-15.21)
 Musical Clock: WRWK WMT
8:15 CST NBC-Amanda Snow, songs: WOWO WIRE WKW
 NBC-No School Today: WCFL WJJD
 CBS-Dorian String Quartet: WMBD WKBB

8:30 CST CBS-Saturday Serenade: WFBM WKBB WMBD WTAQ WKBB WBBM (sw-17.83)
 NBC-Bright Idea Club: WMAQ WLW KSD (sw-15.33)
 NBC-Barry McKinley, bar.: WIRE WCFL WOWO WKW
8:45 CST NBC-Bright Idea Club: WBOW WIRE
 NBC-The Child Grows Up: (sw-15.33)
9:00 CST NBC-Ross Trio: WCFL WJJD WIRE (sw-15.33)
 CBS-Highways to Health: WJJD WKBB KMOX WFAM WFBM WTAQ WKBB WCCO WIND (sw-17.83)
 For detail see Good Listening Guide.
 NBC-Chautauqua Young People's Concert: WJJD WMAQ WBOW

Music detail on page 16 this week.
 MBS-Boone County Folks: WJJD
 *News: WROK WJJD WTAD WMT
9:15 CST NBC-Sports School: WCFL WJJD WMT (sw-15.33)
 CBS-Organ Moods: WJJD WFAM WFBM WTAQ WKBB WBBM WIND
 *News: WMBD WOC WKBB KMOX Magic Kitchen KSD Rhythmic Makers WAAF-Orchids & Moonlight WCCO-Open House WGN-June Baker, home management
 *WJJD-News & Views WBBF-Musical Moods WLL-Safety on the Highways WIRE Gypsy String Ensemble WJJD Whistle While You Work WOWO Ambrose Haley WROK Town Crier

9:30 CST NBC-Armchair Quartet: WJJD WMAQ
 CBS-Columbia Concert Hall: WFBM WTAQ WJJD WJJD WFBM WMBD WKBB WOC
 Enya Gonzalez, Philippine soprano, will be the guest soloist
 NBC-Our Barn: WOWO (sw-15.33)
 MBS-Army Band: WMT WLW WGN WBBF
 KWK Top o' the Morning WAAF-Let's Dance WBOW-Music for Men WFL-Youth Round the World WJJD-Musical Novelties *WJJD-Monitor News WJJD Dorothy Potter WLL-Music WIRE-Old Fashioned Hymn Singer

Log of Stations Listed in Edition E-Midwestern

Call Letters	Kilo-cycles	Power Watts	Location	Network	Call Letters	Kilo-cycles	Power Watts	Location	Network
KMOX	1090	50,000	St. Louis, Missouri	CBS	WIRE	1400	5,000	Indianapolis, Indiana	NBC-R
KOA (8 pm on)	830	50,000	Denver, Colorado	NBC-R	WISN	1120	1,000	Milwaukee, Wisconsin	CBS
KSD	550	5,000	St. Louis, Missouri	NBC-R	WJBC*	1200	250	Bloomington, Illinois	Local
KWK	1350	5,000	St. Louis, Missouri	NBC-B & MBS	WJJD	1130	20,000	Chicago, Illinois	Local
WAAF	920	1,000	Chicago, Illinois	Local	WJR†	750	50,000	Detroit, Michigan	CBS
WBAA	890	1,000	West Lafayette, Indiana	Local	WKBB	1500	250	Dubuque, Iowa	CBS
WBBM	770	50,000	Chicago, Illinois	CBS	WKBB	1380	1,000	La Crosse, Wisconsin	CBS
WBOW	1310	250	Terre Haute, Indiana	NBC	WLS	870	50,000	Chicago, Illinois	NBC-B
WCCO	810	50,000	Minneapolis-St. Paul, Minn.	CBS	WLW	700	50,000	Cincinnati, Ohio	NBC & MBS
WCFL	970	5,000	Chicago, Illinois	NBC	WMAQ	670	50,000	Chicago, Illinois	NBC-R
WENR	870	50,000	Chicago, Illinois	NBC-B	WMBD	1440	5,000	Peoria, Illinois	CBS
WFAM	1200	100	South Bend, Indiana	CBS	WMBI	1080	5,000	Chicago, Illinois	Local
WFBM	1230	5,000	Indianapolis, Indiana	CBS	WMT	600	5,000	Cedar Rapids and Waterloo, Iowa	NBC-B & MBS
WGN	720	50,000	Chicago, Illinois	MBS	WOC	1370	250	Davenport, Iowa	CBS
WHA	940	5,000	Madison, Wisconsin	Local	WOWD	1160	10,000	Fort Wayne, Indiana	NBC-B
WHAS†	820	50,000	Louisville, Kentucky	CBS	WRDK	1410	1,000	Rockford, Illinois	Local
WHBF	1240	1,000	Rock Island, Illinois	MBS	WSBT	1360	500	South Bend, Indiana	CBS
WHIP	1480	5,000	Hammond, Indiana	Local	WSUI	880	1,000	Iowa City, Iowa	Local
WHO	1000	50,000	Des Moines, Iowa	NBC-R	WTAD	900	1,000	Quincy, Illinois	Local
WIBA	1280	5,000	Madison, Wisconsin	NBC	WTAM†	1070	50,000	Cleveland, Ohio	NBC-R
WILL	580	5,000	Urbana, Illinois	Local	WTAQ	1330	5,000	Green Bay, Wisconsin	CBS
WIND	560	5,000	Gary, Indiana	CBS	WTMJ	620	5,000	Milwaukee, Wisconsin	NBC-R

Frequencies of Stations Carrying Rebroadcasts: KSL, 1130; KNX, 1050; KPD, 680; KDA, 830; KPRC, 920; WBAP, 800; WOAI, 1190; KFI, 640
 NBC—National Broadcasting Company
 CBS—Columbia Broadcasting System
 MBS—Mutual Broadcasting System
 NBC-B—National Broadcasting Company Basic Blue Network
 NBC-R—National Broadcasting Company Basic Red Network

†—Night Programs Only
 *—10 a.m. to 5 p.m. Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.53), after a program listing indicates that this program may be heard tuning to 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 36.

*Star in program listings indicates news highlights.

NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADID GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Schedule Changes for August 18

PROGRAM CHANGES

"Chase and Sanborn Hour." Nelson Eddy, famous baritone of the radio, stage and concert field, replaces Donald Dickson as soloist on the "Chase and Sanborn Hour." Nelson Eddy can be heard Sundays at 6:00 p.m. CST (7:00 CDT) beginning with the broadcast August 13.

"True or False" (Williams Shaving Cream) will be heard at 6:30 p.m. CST (7:30 CDT) beginning with the broadcast Monday, August 14. This program was formerly heard Mondays at 8:00 p.m. CST (9:00 CDT).

"Magic Key" (RCA) moves to a new hour Monday, August 14, and will be broadcast at 7:00 p.m. CST (8:00 CDT). This program features well-known dance bands in addition to a regularly scheduled orchestra, dramatic sketches, and novelty acts.

"Dick Tracy" (Quaker Oats), ace detective of the comics, usually heard on Saturdays, is now broadcast on Monday nights. The detective-mystery drama is heard at 6:00 p.m. CST (7:00 CDT).

NEW PROGRAMS

AS WE GO TO PRESS: On Thursday, August 17, at 5:00 p.m. CST (6:00 CDT) Jessica Dragonette will be starred in an introductory program—preceding her premiere on her own program in the very near future. Harold Sanford and his orchestra and a mixed chorus will assist the singing star. Tomorrow night (Friday) Miss Dragonette will appear as guest on Raymond Paige's "99 Men and a Girl."

"Ask-It-Basket" (Colgate-Palmolive-Peet Co.) returns to the air after a summer lay-off. This novel quiz program, conducted by Jim McWilliams, will be heard on Thursday nights, beginning August 17, at 6:00 p.m. CST (7:00 CDT).

"Strange As It Seems" (Colgate-Palmolive-Peet Co.) will be premiered Thursday night, August 17, at 6:30 p.m. CST (7:30 CDT). The program will feature John Hix, originator of the cartoon.

CLOSINGS

Knickerbocker Playhouse, Wednesday, August 9. Lights Out, Wednesday, August 16. Raymond Paige, 99 Men and a Girl, Friday, August 18.

NBC-Manhattan Melodies: WLW WJJD
 Musical Prem.: WCCO WILL
 *KWK News
 WAAF-The Sport of Kings
 WBBM-Song Souvenirs
 WHBF-The Bandwagon
 WHO—Manhattan Melodies
 *WIND Woman's News: Dance Music
 WIRE-Dessa Byrd
 *WJBC Women in the News
 WJJD-Fred Beck, organist
 WMBD-Juvenile Theater
 WMBI Teen Age Bible Study

WROK-Woman's Forum: Carolina Harmony Singers
 WSUI-Yesterday's Musical Favorites
 WTAD-Gems of Melody
10:30 CST NBC-Call to Youth: KSD WIRE
 Subject: "Youth Looks for Faith." Speaker: Rabbi William F. Rosenblum.
 NBC-Nat'l Farm & Home Hour: KWK WJJD WBOW WMAQ
 For detail see Good Listening Guide.
 CBS-Let's Pretend: WCCO WFAM WFBM WKBB WKBB (sw-17.83)
 *News: WGN WJJD
 KMOX Woman's Hour: Sokr.
 WAAF-Market: Melody Review
 WBBM Skull Practice
 WCFL-Echoes of Vienna
 WHBF-Juvenile Theater
 WHIP-Associated Iowa Club
 WJJD-Arnold Grimm's Daughter
 WLL-Travelogue
 WJBC-Dollar Daze
 WJJD-Variations
 WLS-The Chord Boys
 *WLW-News: Livestocks: River: Weather: Grain Reports
 WMBI-Church School Prgm.
 WMT-To be announced
 WOC-Radio Bazaar
 WOWO-Dial Twister
 WSUI-Book Shelf
 WTAD-Guess It Contest
 *WTAQ-News: Music for the Missus
 WTMJ-Farm Roundup

10:45 CST NBC-Nat'l Farm & Home Hour: WLW
 NBC-Charlotte's: KSD WIRE
 MBS-Xavier Cugat's Orch.: WMT
 KMOX-Open Forum
 WBBM-Novachord Novelties
 WCFL-Willie Winn
 WGN-Allie Blue, pianist
 WJJD-Songs of Long Ago
 WHIP-20th Century Serenade
 WHO-Valiant Lady
 WLL-Poet & the Organ
 WIND-Fred Beck, organist
 WJJD-Swing Your Partner
 WJBC-Peggy Payne, pioneers
 WJJD-Debator's Forum
 WLS-Across the Mike
 WOC-Screen Fans' Prgm.
 WOWO-Swing Quartet
 WROK-Children's Prgm.
 WTMJ-Phon Impressions

11:00 CST CBS-Enoch Light's Drch.: WOC
 WFBM KMOX WKBB (sw-17.83)
 NBC-Jean Ellington, songs: WHO WIRE (sw-15.33)
 MBS-Xavier Cugat's Orchestra: WBBF
11:15 CST CBS-Enoch Light's Drch.: WSBT
 WBBM
 NBC-Calling All Stamp Collectors: KSD WIRE
 MBS-Everett Hoagland's Orch.: WBBF WMT WGN
 WBAA-Carolyn Wood, sop.
 WBBM-Signals to Health
 WCCO-Safety Talk
 *WCFL-News
 WJJD-Musical Curiosity Shop
 WBBF-Marimba Magic
 WHO-News, Views About Religion
 WLL-Youth 'Round the World
 WIND-Tommy Ott, organist
 WJBC-Parade of Bands
 WJJD-Fred Beck, organist
 WKBB-Club Calendar
 *WIS-Markets: Weather: News
 WMBD-Police Bulletins: Melody Miniature
 *WOWO-Bob Wilson, news
 WSUI-Science News of the Week
 WTAD-All for the Ladies
 WTAQ-Hollywood on Parade
 WTMJ-Ileic & His Grenadiers: Health Talk
11:30 CST CBS-What Price America, drama: WKBB WSBT WOC WKBB
 WBBM WCCO WMBD KMOX (sw-17.83)
 NBC-To be announced: WLW KSD WMAQ WHO (sw-15.33)
 NBC-Little Variety Show: WCFL KWK WOWO
 WBAA-Saturday Musical Review
 WBOW-Vigo County Agricultural Prgm.: Studio Prgm.
 WFBM-Hoosier Farm Circle
 WGN-Markets: Walter Flanders, organist
 WJJD-Interlude
 WHIP-Southtown Church Hour
 WJJD-The Ranch Boys
 WLL-Songs That Live
 WIND-Bob Atcher, songs
 WIRE-Farm Hour
 WGN-German Hour
 WJBC-Hawaiian Serenaders
 WJJD-Margit Hegedus' Orch.
 WLS-Grain Market Summary & Livestock Review
 WMT-Magic Kitehen
 WROK-Gray Gorlon
 WSUI-Melody Mart
 WTAD-Police News
 WTAQ-Mailman

SATURDAY

August 12

*News: WJJD WTAD WKBB WIND
 *KSD-News: Rosario Bourdon's Orch.
 WAAF-Symphonic Hour
 WBAA-Just Kids
 WBBM-What Can I Do
 WCCO-Dr. O'Brien
 WCFL-Spotlight Prgm.
 WGN-Little Radio Circus
 WJJD-Parents' Question Box
 WHIP-Rhapsody in Brass
 WLL-Markets
 *WIND-Indiana News Bulletin
 WJJD-Let's Pretend
 WJBC-Organ Melodies
 WLS-Melody Parade
 WMBD-Town Crier: Thrift Message
 WMBI-Midday Hour
 WOWO-Blackhawk Valley Boys
 *WSBT-News: Stork Report: Farm Flashes: News
 WSUI-Album of Artists
 WTAQ-Les Parker's Orch.
 WTMJ-Song Doctor

11:45 CST CBS-Enoch Light's Drch.: WSBT
 WBBM
 NBC-Calling All Stamp Collectors: KSD WIRE
 MBS-Everett Hoagland's Orch.: WBBF WMT WGN

WBAA-Carolyn Wood, sop.
 WBBM-Signals to Health
 WCCO-Safety Talk
 *WCFL-News
 WJJD-Musical Curiosity Shop
 WBBF-Marimba Magic
 WHO-News, Views About Religion
 WLL-Youth 'Round the World
 WIND-Tommy Ott, organist
 WJBC-Parade of Bands
 WJJD-Fred Beck, organist
 WKBB-Club Calendar
 *WIS-Markets: Weather: News
 WMBD-Police Bulletins: Melody Miniature
 *WOWO-Bob Wilson, news
 WSUI-Science News of the Week
 WTAD-All for the Ladies
 WTAQ-Hollywood on Parade
 WTMJ-Ileic & His Grenadiers: Health Talk

11:30 CST CBS-What Price America, drama: WKBB WSBT WOC WKBB
 WBBM WCCO WMBD KMOX (sw-17.83)
 NBC-To be announced: WLW KSD WMAQ WHO (sw-15.33)
 NBC-Little Variety Show: WCFL KWK WOWO
 WBAA-Saturday Musical Review
 WBOW-Vigo County Agricultural Prgm.: Studio Prgm.
 WFBM-Hoosier Farm Circle
 WGN-Markets: Walter Flanders, organist
 WJJD-Interlude
 WHIP-Southtown Church Hour
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 WCCO-Safety Talk
 *WCFL-News
 WJJD-Musical Curiosity Shop
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 WSUI-Science News of the Week
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 WMT-Magic Kitehen
 WROK-Gray Gorlon
 WSUI-Melody Mart
 WTAD-Police News
 WTAQ-Mailman

(Continued on Next Page)

SATURDAY August 12

AFTERNOON

12:00 CST 1:00 CDT
NBC-Ray Kinney's Orch.: WBOW
WMAQ KSD WLW (sw-9.53)
NBC-Notes of Grace: WOWO
WCFL

CBS-Bull Session: WCCO WSBT
WOC (sw-17.83)
Subject: "The Family." Students of the U. of Chicago will participate in this discussion.

MBS-Ginsburgh's Concert Orch.:
WGN KWK WMBF WIRE
Musical: WIA WILL
★News: WJBC WMBD
KMOX-Mo. F. F. A. Clubs
★WAAF-News: Interlude
WBAA-Market Reports
WBBM-News for the Missus
WFBM-Farm Bureau Prgm.
★WHIP-Negro News
WIO-Corn Belt Farm Hour
WIBA-Midday Melodies
WILL-Symphony Hall
WIND-Lupi Italian Hour
WISN-Mickey Health
WJJD-Uncle Ervin, farm advisor
WKBW-Music of the Moment
★WKBH-Farm Service: News
WMT-Don Roth's Band: Question Man
WSUI-Rhythm Rambles
WTAD-Band Concert

12:15 CST 1:15 CDT
★News: WFBM WROK WKBB
WAAF-Seven-Uppers
WBAA-Woman Shopper
WBBM-Meet the Missus
WHBF-The Frank Microphone
WHIP-Rockin' 'n' Rhythm
WISN-Musical Heat Wave
WJBC-Variety Prgm.
WJJD-Mid-Day Roundup
WKBH-Man on the Street: Luncheon Music
WLS-Home Talent Show
WMBD-Buffalo Trailers
WMT-Voice of Iowa: Markets: Cedar Valley Hillbillies
WTAD-Farm & Community Hour
WTMJ-Daily Bulletin Board

12:30 CST 1:30 CDT
NBC-Indiana Indigo: KWK
NBC-Golden Melodies: WIRE
WMAQ WTMJ (sw-9.53)
CBS-Brush Creek Follies: KMOX
WSBT WMBD
★News: WIBA WOC WCCO
WIO
WAAF-Market Report: Encores
WBAA-Luncheon Dance
WBBM-Flanagrams
WBOW-Street Reporter
WCCO-To be announced
WCFL-Varieties
WFBM-Midday Meditation
WGN-Afternoon Musical
WIA-Farm Prgm.
★WHBF-News: Market Reports
WHIP-Going Forward with Chicago

12:45 CST 1:45 CDT
NBC-Golden Melodies: WHO
WILW
CBS-Brush Creek Follies: WOC
NBC-Merry Music: WOWO
★News: WTAQ WKBH
★KSD-News: Market
WAAF-Front Page Drama
WBAA-Chas. Powell; Tune Time
WBBM-Dugout Dope
★WBOW-News: Tune of the Day
WCCO-Voice of the Farm
WCFL-Baseball Interviews
WFBM-Bohemians
WGN-The Leadoff Man
WHBF-Pianoettes: Police Headquarters Prgm.
WIBA-Markets
WIND-Organ & Vibra Harp Music
WJJD-Dugout Interviews with Jack Drees
WKBB-Market: Pet Corner
WLS-Merry-Go-Round
WMBD-Farm Markets: Farm News
WROK Markets: Home Folks Hour
WSUI-Ball Players' Lives
WTAD-Luncheon Music
WTMJ-Sidewalk Reporter

1:00 CST 2:00 CDT
CBS-Merrymakers Orch.: WSBT
WKBH WFBM WKBB KMOX
WOC (sw-17.83)
NBC-Matinee In Rhythm: WMAQ
KSD WLW (sw-9.53)
NBC-Glenn Miller's Orch.: WTMJ
KWK WOWO
Baseball: Cubs vs. Pittsburgh:
WGN WBBM WCFL WJJD
★News: WIND-WTAD
WAAF-Operatic Hour
WBAA-Radio Stage
WBOW-Walkathon
WCCO-Markets
★WIA-News & Views
WHBF-Juvenile Question-and-Answer Prgm.
WHIP-Englewood Hour
WIO-Agricultural Conservation
WIBA-Melody Moments
WILL-Saturday Serenade
★WHIP-Reporter
★WISN-News: Prem. Preview
WMBD-Man on the Street
WMT-Favorite Times: Jimmie Smith's Orch.: Musical Gems
WTAQ-Amateur Talent Street Parade

1:15 CST 2:15 CDT
NBC-Matinee in Rhythm: WHO
CBS-Merrymakers Orch.: WISN
WCCO WMBD
WBOW Music for Men
WIA-Die Deutsche Musikstunde
★WHBF-Mississippi Valley News
WILL-Ham Forum
WIND-Washington Park Races
★WIRE-Noonday Headlines
WOC-Market Closing
WTAD-World Dances
WTAQ-Three Singing Lassies
WTMJ-Chet Boswell

1:30 CST 2:30 CDT
NBC-Charles Paul, organist: WOC
WKBH WKBH WSBT WIND
WFBM WISN WMBD WTAQ
(sw-11.83)
NBC-Roy Eldrege's Orch.: KSD
WLW WBOW WMAQ WIO
(sw-9.53)
NBC-Rhythmic Moods: WOWO
WIBA
MBS-Promenade Concert from London: WHBF
For detail see Good Listening Guide.

1:45 CST 2:45 CDT
CBS-Chas. Paul, organist: WCCO
NBC-Rhythmic Moods: KWK
WIRE WMT
KMOX-Safety Brigade Speakers
WBAA-Hoosier Cornhuskers
WIND-Race Results
★WLS-News
WTAD-Music in a Sentimental Mood

2:00 CST 3:00 CDT
CBS-Dancepatrons: WIND WKBH
WKBH WSBT WFBM WMBD
WTAQ WOC WISN (sw-17.83)
NBC-Club Matinee: WMT WIBA
WBOW WENR WTMJ

2:15 CST 3:15 CDT
NBC-Prgm. from Berlin: KSD
WHO WMAQ WBOW WLW (sw-9.53)
KMOX Music Box with Venida Jones
KWK-Musical Prgm.
WBAA-Stamp Club
WCCO-To be announced
WIA-Magazine Rack
WHBF-Full Gospel Services
WHIP-Social Justice Magazine
WILL-The Digest
WIND-Sports Editinn
WIRE-Baseball; Indianapolis vs. Toledo
WMBI-Strings & Voices
WROK Markets: Prgm. Preview
★WTAD-News

2:30 CST 3:30 CDT
MBS-Hitmakers' Orch.: WHBF
NBC-Paul Laval's Orch.: WMAQ
WBOW WHO (sw-9.53)
CBS-Champlain Handicap: WSBT
WFAM WISN WOC WFBM
WMBD WKBB WTAQ WCCO
WIND (sw-17.83)
Gryan Field will call this race.

2:45 CST 3:45 CDT
Baseball: Cardinals vs. Cincinnati: KWK KMOX WLW
WBAA-Words & Music

✓ Saturday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

9:00 CST (10:00 CDT) Highways to Health.
Dr. R. H. Rulison, dermatologist of the New York Eye and Ear Infirmary, will discuss "Dangers from Over-Exposure to Sunshine."

9:45 CST (10:45 CDT) Nature Sketches.
Special broadcast from Rocky Mountain National Park. "Flowers of the Fading Season" will be Dr. Gregg's subject today.

10:30 CST (11:30 CDT) Farm and Home Hour.
The monthly broadcast of the American Farm Bureau Federation.

AFTERNOON

1:00 CST (2:00 CDT) Promenade Concert from London.
This program is in connection with the opening of the forty-fifth season of Promenade Concerts at Queen's Hall, London. BBC Symphony Orchestra, with Sir Henry J. Wood conducting. Soloists: Joan Hammond, soprano; Frank Titterton, tenor; Moiseiwitsch, pianist.

3:00 CST (4:00 CDT) National Music Camp.
The National High School Band, from the National Music Camp at Interlochen, Michigan.

5:00 CST (6:00 CDT) Americans at Work; Drama and Interviews.
"Shoemakers" will be the subject of today's dramatizations and interviews.

NIGHT

6:30 CST (7:30 CDT) Avalon Time.
Red Skelton, comedian; Curt Massey, baritone; "Professor" Tommy Mack; Tom, Dick and Harry; Bob Strong's orchestra.

7:00 CST (8:00 CDT) Alka-Seltzer National Barn Dance.

7:00 CST (8:00 CDT) Vox Pop; Interviews.
Parks Johnson; Wally Butterworth; Graham McNamee.

7:00 CST (8:00 CDT) Hit Parade.
Lanny Ross, tenor; Kay Lorraine; Merry Macs; Mark Warnow's orchestra.

7:30 CST (8:30 CDT) Arch Oboler's Plays.

7:45 CST (8:45 CDT) Saturday Night Serenade.
Mary Eastman, soprano; Bill Perry, tenor; Gus Haenschel's orchestra.

8:00 CST (9:00 CDT) Benny Goodman's Orchestra.

Refer to adjacent columns for stations broadcasting these programs

WIA-Music of the Masters
WHIP-Aztec Hour
WIND-Sports Edition
★WKBH-News
WMBI-Messages
WOWO-Old Time Religion
WROK-Rhythm Before Three
2:45 CST 3:45 CDT
WBBM-Tenth Inning
WCCO-Minn. Tourist Bureau
WIND-Fourth Race; Washington Park
WKBH-To be announced
WTAD-Variety Prgm.
3:00 CST 4:00 CDT
MBS-Van Alexander's Orch.: WMT
CBS-Summer Serenade: WKBH
WCCO WISN WTAQ WMBD
WFAM WKBB WOC WFBM
WBBM (sw-11.83)
NBC-Nat'l Music Camp: WMAQ
WTMJ WIBA WBOW WIO
(sw-9.53)
For detail see Good Listening Guide.
NBC-Rhythm by Ricardo: WENR
WIO
WAAF-Universe of Melody
WBAA-Paul Funk
WGN-Swing It
WHBF-Headlines of the Day
WHIP-Jitterbug Jamboree
WIND-Sports Edition
WJBC-Children's Hour
WJJD-Baseball Scoreboard
WMBI-Mother Ruth
WROK-Your Favorite Band
WTAD-Baseball; Washington vs. St. Louis
3:15 CST 4:15 CDT
MBS-Van Alexander's Orch.: WGN WHBF
WBAA-Afternoon Music
★WCFL-News
WIND-Fifth Race; Washington Park
WJJD-Matinee Melodies
3:30 CST 4:30 CDT
NBC-Ella Fitzgerald's Orchestra: WENR WOWO
MBS-Ace Brigade's Orch.: WGN
WMT WHBF
CBS-Sterling Young's Orch.:
WFAM WKBH WKBB WMBD
WCCO WISN WOC WTAQ
WBBM (sw-17.83)
NBC-Summer Time Swing: WIBA
WMAQ WHO WBOW WTMJ
(sw-9.53)
WAAF-Dixieland Band
WBA-Know Your Neighbor
WCFL-Music for Dancing
WFBM-Camera Quiz
WIA-Through Other Eyes
WHIP-Studio Theater
WIND-Sports Edition
★WJBC-News
WMBI-Armenian Language
WROK-Musicgraphs
3:45 CST 4:45 CDT
NBC-Bruce Baker's Orch.: KSD
WBOW WIBA WTMJ (sw-9.53)
CBS-Sterling Young's Orch.:
WFBM
WAAF-Waltztime
★WHO-News
WIND-Sixth Race; Washington Park
WJBC-Shimmings Sisters Trio
WJJD-Santaella's Orch.
WMAQ-Mugsy Spangler's Orch
WMBI-Hungarian Language
WROK-Shikret Serenade
4:00 CST 5:00 CDT
★CBS-News: Nat Brandwynne's
Orch.: WCCO WFAM WFBM
WISN WTAQ WKBH
NBC-Tennis Match Summary:
WENR WOWO
Bill Stern will report this
match.
MBS-Paul Decker's Orch.: WGN
WHBF WMT
★NBC-Kaltenmeyer's Kindergarten;
News: WMAQ WIBA KSD
WBOW (sw-9.53)
★News: WOC WROK
WAAF-Linnie Kozak, pianist
WBBM-Chicago Hour
WCFL-Labor Flashes
WIA-Chamber Music
WHIP-Polish American Hour
WIO-Step Brothers
WIND-Sports Edition
WJBC-Sweet & Swing
★WKBH News: Scoreboard
★WMBD-News: Pet Corner
WROK-Community Hour
WTMJ Around the Town
4:15 CST 5:15 CDT
CBS-Nat Brandwynne's Orch.:
WKBH WBBM
★NBC-El Chico Spanish Revue:
News: WENR WOWO
WAAF-Supper Dance
WCFL-Union Label League Talk
WHO-Baseball Time
WIND-Seventh Race; Washington
Park
WJJD-Chuck Foster's Orch.
WMBD-Bargain Counter
WOC-Program Preview
WROK-Blue Banor
WTMJ-Down a Country Road

4:30 CST 5:30 CDT
NBC-The Art of Living: WIBA
KSD WBOW WMAQ (sw-9.53)
Dr. Pearl's subject will be
"Why People Are Turning to
Bolskium."
★CBS-Al Warner, comm.: WTAQ
WKBH WKBB WFAM WMBD
WCCO WOC WFBM WISN
NBC-Renewal of the Mounted:
WENR WOWO
MBS-Gene Erwin's Orch.: WGN
WLW WMT WHBF
WAAF-Rhythm in Ithyme
WBBM Bull Session
WIA-Short Story
WIND-Sports Edition
WIRE-Dick Reed
WJJD-Musical Motorist
WROK-Melodics
WTMJ-Black & Gold
4:45 CST 5:45 CDT
CBS-Vocal Embers: WTAQ WOC
WKBH WMBD WFBM WISN
WCCO WFAM
NBC-Norsemen Quartet: WBOW
WMAQ KSD WIBA WIRE (sw-9.53)
KMOX-France Laux, highlights
KWK-Home Plate
WCFL-Hill Revue
WHBF-Mutiny on the High Seas
WIND-Eighth Race; Washington
Park
WKBH-Kiddies Hour
WROK-Tea Time Frolics
5:00 CST 6:00 CDT
NBC-Message of Israel: WENR
WBOW
Guest speaker: Rabbi Saul U.
Appelbaum.
CBS-Americans at Work: WFBM
WTAQ WFAM WOC WKBH
(sw-15.27)
For detail see Good Listening Guide.
NBC-Jan Savitt's Orch.: WIO
(sw-9.53)
MBS-Ginsburgh's Concert Orch.:
WGN
★News: KSD WCFL
KMOX Travelogue
KWK-Concert Orch.
WAAF-Bandstand
WBBM-Sports
WCCO-Musical Prgm.
WIA-Variety Musicales
WHBF-Down the Air Lane
WHIP-Voice of Social Justice
WIBA-Matinee Dance
WIND-German Hour
WIRE-Outside Looking in
★WISN-Show Window: News
WJJD-Gene Austin
WLW-Baker & Denton, sports
WMAQ-Ennio Bolagnini's Orch
WMBD-Feoria's Church World
WMT-Chicago Cubs, interviews
WOWO-Ball Scores
WSUI-Afternoon Melodies
WTAM-Richard Himber's Orch.
WTMJ-Pastal Oddities
5:15 CST 6:15 CDT
NBC-Jan Savitt's Orch.: KSD
★News: WJJD WHBF WBBM
★KMOX-Headline Highlights
KWK-Musical Prgm.
WAAF-Sport Shorts
WCCO-Baseball Scores
WCFL-Dad's Family
★WGN-Captain Herne, oews
WISN-Show Window
WKBH-Invitation to Dance
WLW-Truly American
WMAQ-Musical Entre
WMBD-Dr. Sumner Miller: W.
Dan Bell
WMT-Parade of Features
WOWO-Musical Workshop
WROK-Sports Review
WSUI-Camera Shots
WTMJ-Gypsy Furr
5:30 CST 6:30 CDT
CBS-County Seat, sketch: WOC
WCCO WKBH WKBH WTAQ
WFAM (sw-15.27)
NBC-Uncle Jim's Question Bee:
WMAQ
NBC-Glenn Miller's Orch.: KSD
(sw-9.53)
NBC-To be announced: WOWO
WBOW KWK
MBS-Cats 'n' Jammers: WHBF
★News: WTMJ WIBA
KMOX-Organ Melodies with Ruth
Nelson
WAAF-Mythical Ballroom, Eddie
Chase
WBBM-Americans At Work
WCFL-Where to Go, What to Do
WFBM-Accident Prevention Bur.
WGN-Bob Elson's Sports Review
WIA-Story Time
WHIP-Symphony Hall
WIO-Sweet & Swing
WIND-Light Classic Music
WIRE-Jr. Chamber of Commerce
WISN-World Dances
WJJD-Margit Hegedus' Orch
WLS-Bar N-Ranch
WMBD-Lone Ranger
WMT-A Trip Thru Niagara: Musical
Interlude: Baseball Scores
WROK-Helean Kimberly
WSUI-Musical Moods
WSBT-Concert Hall
WTAD-World Entertains

**Every Sat. Nite
Tune in
The
Alka-Seltzer
NATIONAL
BARN DANCE**

IF YOU want to enjoy radio at its best—a program that is different, and with never a dull moment—tune in the Alka-Seltzer National Barn Dance and enjoy a full hour of old-time singing, dancing and wholesome fun every Saturday night. This is one of the oldest radio programs on the air. Uncle Ezra, Joe Kelly, Henry Burr, The Hoosier Hot Shots, Maple City Four, and 40 outstanding radio artists crowd this happy, carefree hour full of exciting fun and matchless entertainment. NBC Coast to Coast Network.

Sponsored by ALKA-SELTZER
WLS—7:00 P.M., CST; 8:00 CDT
WTMJ KWK WMT—9:00 P.M., CST
WGBF WBOW—9 P.M. CST; 10 CDT

1:30 CST 2:30 CDT
NBC-Charles Paul, organist: WOC
WKBH WKBH WSBT WIND
WFBM WISN WMBD WTAQ
(sw-11.83)
NBC-Roy Eldrege's Orch.: KSD
WLW WBOW WMAQ WIO
(sw-9.53)
NBC-Rhythmic Moods: WOWO
WIBA
MBS-Promenade Concert from London: WHBF
For detail see Good Listening Guide.
KMOX-One Woman's Opinion
★KWK-News
★WBAA-Monitor News
WCCO-Minn. Taxpayers' Ass'n.
WILL-Music
WIND-Sports Edition
WIRE-Public Welfare
WMT-Don Roth's Band
WROK-Kiddies' Club
WTAD-W.P.A.
WTMJ-Dance Orch.
1:45 CST 2:45 CDT
CBS-Chas. Paul, organist: WCCO
NBC-Rhythmic Moods: KWK
WIRE WMT
KMOX-Safety Brigade Speakers
WBAA-Hoosier Cornhuskers
WIND-Race Results
★WLS-News
WTAD-Music in a Sentimental Mood
2:00 CST 3:00 CDT
CBS-Dancepatrons: WIND WKBH
WKBH WSBT WFBM WMBD
WTAQ WOC WISN (sw-17.83)
NBC-Club Matinee: WMT WIBA
WBOW WENR WTMJ

2:30 CDT 3:30 CDT
NBC-Prgm. from Berlin: KSD
WHO WMAQ WBOW WLW (sw-9.53)
KMOX Music Box with Venida Jones
KWK-Musical Prgm.
WBAA-Stamp Club
WCCO-To be announced
WIA-Magazine Rack
WHBF-Full Gospel Services
WHIP-Social Justice Magazine
WILL-The Digest
WIND-Sports Editinn
WIRE-Baseball; Indianapolis vs. Toledo
WMBI-Strings & Voices
WROK Markets: Prgm. Preview
★WTAD-News

2:15 CST 3:15 CDT
KMOX-Dope from the Dugout
KWK-The Man in the Stands
WBAA-Melody Time
WHBF-Lucia Thompson, pianist
WIND-Third Race; Washington Park
WIOK-Helen Beason, cowgirl
WTAD-Let's Waltz

2:30 CST 3:30 CDT
MBS-Hitmakers' Orch.: WHBF
NBC-Paul Laval's Orch.: WMAQ
WBOW WHO (sw-9.53)
CBS-Champlain Handicap: WSBT
WFAM WISN WOC WFBM
WMBD WKBB WTAQ WCCO
WIND (sw-17.83)
Gryan Field will call this race.
Baseball: Cardinals vs. Cincinnati: KWK KMOX WLW
WBAA-Words & Music

4:00 CST 5:00 CDT
★CBS-News: Nat Brandwynne's
Orch.: WCCO WFAM WFBM
WISN WTAQ WKBH
NBC-Tennis Match Summary:
WENR WOWO
Bill Stern will report this
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MBS-Paul Decker's Orch.: WGN
WHBF WMT
★NBC-Kaltenmeyer's Kindergarten;
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★News: WOC WROK
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WBBM-Chicago Hour
WCFL-Labor Flashes
WIA-Chamber Music
WHIP-Polish American Hour
WIO-Step Brothers
WIND-Sports Edition
WJBC-Sweet & Swing
★WKBH News: Scoreboard
★WMBD-News: Pet Corner
WROK-Community Hour
WTMJ Around the Town
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WKBH WBBM
★NBC-El Chico Spanish Revue:
News: WENR WOWO
WAAF-Supper Dance
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WHO-Baseball Time
WIND-Seventh Race; Washington
Park
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WMBD-Bargain Counter
WOC-Program Preview
WROK-Blue Banor
WTMJ-Down a Country Road

4:30 CST 5:30 CDT
NBC-The Art of Living: WIBA
KSD WBOW WMAQ (sw-9.53)
Dr. Pearl's subject will be
"Why People Are Turning to
Bolskium."
★CBS-Al Warner, comm.: WTAQ
WKBH WKBB WFAM WMBD
WCCO WOC WFBM WISN
NBC-Renewal of the Mounted:
WENR WOWO
MBS-Gene Erwin's Orch.: WGN
WLW WMT WHBF
WAAF-Rhythm in Ithyme
WBBM Bull Session
WIA-Short Story
WIND-Sports Edition
WIRE-Dick Reed
WJJD-Musical Motorist
WROK-Melodics
WTMJ-Black & Gold
4:45 CST 5:45 CDT
CBS-Vocal Embers: WTAQ WOC
WKBH WMBD WFBM WISN
WCCO WFAM
NBC-Norsemen Quartet: WBOW
WMAQ KSD WIBA WIRE (sw-9.53)
KMOX-France Laux, highlights
KWK-Home Plate
WCFL-Hill Revue
WHBF-Mutiny on the High Seas
WIND-Eighth Race; Washington
Park
WKBH-Kiddies Hour
WROK-Tea Time Frolics
5:00 CST 6:00 CDT
NBC-Message of Israel: WENR
WBOW
Guest speaker: Rabbi Saul U.
Appelbaum.
CBS-Americans at Work: WFBM
WTAQ WFAM WOC WKBH
(sw-15.27)
For detail see Good Listening Guide.
NBC-Jan Savitt's Orch.: WIO
(sw-9.53)
MBS-Ginsburgh's Concert Orch.:
WGN
★News: KSD WCFL
KMOX Travelogue
KWK-Concert Orch.
WAAF-Bandstand
WBBM-Sports
WCCO-Musical Prgm.
WIA-Variety Musicales
WHBF-Down the Air Lane
WHIP-Voice of Social Justice
WIBA-Matinee Dance
WIND-German Hour
WIRE-Outside Looking in
★WISN-Show Window: News
WJJD-Gene Austin
WLW-Baker & Denton, sports
WMAQ-Ennio Bolagnini's Orch
WMBD-Feoria's Church World
WMT-Chicago Cubs, interviews
WOWO-Ball Scores
WSUI-Afternoon Melodies
WTAM-Richard Himber's Orch.
WTMJ-Pastal Oddities
5:15 CST 6:15 CDT
NBC-Jan Savitt's Orch.: KSD
★News: WJJD WHBF WBBM
★KMOX-Headline Highlights
KWK-Musical Prgm.
WAAF-Sport Shorts
WCCO-Baseball Scores
WCFL-Dad's Family
★WGN-Captain Herne, oews
WISN-Show Window
WKBH-Invitation to Dance
WLW-Truly American
WMAQ-Musical Entre
WMBD-Dr. Sumner Miller: W.
Dan Bell
WMT-Parade of Features
WOWO-Musical Workshop
WROK-Sports Review
WSUI-Camera Shots
WTMJ-Gypsy Furr
5:30 CST 6:30 CDT
CBS-County Seat, sketch: WOC
WCCO WKBH WKBH WTAQ
WFAM (sw-15.27)
NBC-Uncle Jim's Question Bee:
WMAQ
NBC-Glenn Miller's Orch.: KSD
(sw-9.53)
NBC-To be announced: WOWO
WBOW KWK
MBS-Cats 'n' Jammers: WHBF
★News: WTMJ WIBA
KMOX-Organ Melodies with Ruth
Nelson
WAAF-Mythical Ballroom, Eddie
Chase
WBBM-Americans At Work
WCFL-Where to Go, What to Do
WFBM-Accident Prevention Bur.
WGN-Bob Elson's Sports Review
WIA-Story Time
WHIP-Symphony Hall
WIO-Sweet & Swing
WIND-Light Classic Music
WIRE-Jr. Chamber of Commerce
WISN-World Dances
WJJD-Margit Hegedus' Orch
WLS-Bar N-Ranch
WMBD-Lone Ranger
WMT-A Trip Thru Niagara: Musical
Interlude: Baseball Scores
WROK-Helean Kimberly
WSUI-Musical Moods
WSBT-Concert Hall
WTAD-World Entertains

SATURDAY August 12

5:45 CST **6:45 CDT**
MBS-Inside of Sports: KWK WGN
Sports: WTMJ WISN
 ***News:** WFBM WHO WMT
 KMOX-Piano Recital
 KSD-Double Melodies
 WBOW-Walkathon
 WCFL-Hal Totten, sports
 WIIA-Legislative Review
 WHBF-Sports Trall
 WIBA-Birthday Club; Sports
 WIRE-Dick Reed
 WLW-Fortuna Washed Away
 WKOK-Speed Derby
 ***WSUI-Daily Iowan of the Air**
 WTAD-Organ Keyboard

WCFL-Where to Go, What to Do
 WHAS-Tang of the South
 WJJD-Pacific Paradise
 WKBI-Dinner Music
 WLS-Sports
 WROK-Rockford at Work
 WTAD-Edith Raye

6:30 CST **7:30 CDT**
NBC-Avalon Time: WLW WTMJ
 WIRE KSD WHO WMAQ WTAM
 (also at 10 p.m. CST)
NBC-Brent House, drama:
 WBOW (sw-11.87)
CBS-Professor Quiz: WJR WOC
 WFBM WFAM WISN KMOX
 WCCO WBBM (sw-11.83)
MBS-Hawaii Calls: WMT KWK
 WHBF
 WAAF-Evening Concert
 WCFL-Ports of Call
 WGN-Joe Reichman's Orch.
 WHA-Peace & Democracy League
 WHAS-Music Under the Stars
 WHBF-Modern Melodies
 WHIP-Moonlight Sonata
 WIIA-League for Peace & Democracy
 WJJD-Supportive Frolic
 WKHB-Maestros on Parade
 WKBI-Dinner Music
 WLS-Born Dancer Party
 WMRD-To be announced
 WKOK-Master Singers
 WTAD-Headlines
 ***WTAG-News**

KWK A Serenade to You
 WHO-Songfellows
 WIBA-Scandinavian Prgm.
 WROK-Swing Club
 WTAD-Saturday Nite Hayride
 WTMJ-Dance Orb.

7:15 CST **8:15 CDT**
KWK-Al Sarli's Studio Ensemble
 WBOW-Selinsky String Quartet
 WHO-Songfellows

7:30 CST **8:30 CDT**
NBC-Arch Oboler's Plays: WIBA
 WBOW WHO WIRE WMAQ
 WTMJ (sw-9.53)
MBS-George Fisher's Hollywood
 Whispers: WMT WHBF
 KSD-Cheri McKay & Co.
 KWK-Musical Prgm.
 WENR-Record Review
 ***WGN-News: Sports**
 WWOV-Home Folk Frolic
 WROK-Jamboree
 WTAM-Big Town

WLS-Barnyard Jamboree
 WTAQ-Al Michel's Sport Wheel

8:15 CST **9:15 CDT**
CBS-Grant Park Concert: WKBB
 WTAQ WISN WCCO WBBM
 WKBI WOC (sw-11.83)
CBS-Court of Reflections: WJR
 WHAS WFBM KMOX WSBT
 WMBD
 WHBF-Baseball; Waterloo vs.
 Moline
 WIRE-Baseball Game
 WMAQ-Milt Herth's Trio

8:30 CST **9:30 CDT**
NBC-Gray Gordon's Orch.: KSD
 WIBA WBOW WTAM KOA
NBC-Army Maneuvers: WMT
 KWK (sw-9.53)
MBS-Music by Moonlight: WIRE
 WCFL-Make Believe Danceland
 WGN-Steve Leonard's Orch.
 WHO-Iowa Barn Dance Frolic
 WIBA-Organ Melodies
 WND-Billie Scott's Orch.
 WJR-Unbroken Melodies
 WLS-Front Porch Party
 WLW-Boone County Jamboree
 WMAQ-Ennio Bolognini's Orch.
 WROK-Music & Song
 WTMJ-Dance Orb.

9:15 CST **10:15 CDT**
CBS-Oel Courtney's Orch.: WKBB
 MBS-Griff Williams' Orch.: WGN
MBS-Inside of Sports: WIBA
 Sports: KSD WHO
 WCCO-Roller Derby
 WIND-Jimmy Jackson's Orch.
 WIRE-Baseball Roundup
 WMAQ-To be announced
 WTAQ-Riverside Ballroom Orch.

9:30 CST **10:30 CDT**
CBS-Harry James' Orch.: WOC
 WBBM WFBM WHAS WCCO
 WKBB WISN WTAQ (sw-6.12)
NBC-Horace Heidt's Orchestra:
 WTAM (sw-9.53)
NBC-Phil Levant's Orch.: WMAQ
 KMOX-Onward Road
 ***KSD-News:** Community Forum
 WCFL-The Life Prgm.
 WGN-Dick Jurgens' Orch.
 WHO-Vox Pop
 WIBA-Club Chanticleer
 WIRE-Dick Reed
 WJR-Sports
 WKBI-Dance Orb.
 WLW-George Hall's Orch.
 ***WSBT-News**

Sports: WMBD WOC
 ***News:** KWK WCCO
 WFBM-Music in the Night
 WHAS-George Walsh Looks 'Em
 Over
 WHBF-Around the Diamond
 WIND-Jimmy Jackson's Orch.
 WTMJ-Dance Orb.

NIGHT

For complete details of better programs, refer to the Good Listening Guide.

6:00 CST **7:00 CDT**
CBS-Let's Join the Band: WJR
 KMOX WTAQ WFAM WFBM
 WISN KMOX WTAQ WFAM
 WFBM (sw-15.27)
 Guests: Lucille Ball, screen
 and radio comedienne, and
 George O'Brien, screen actor.
NBC-From Hollywood Today:
 WMAQ (who KSD) WIRE WTAM
 WTMJ (sw-9.53)
MBS-Tropical Serenade: WHBF
NBC-Charlie Barnett's Orch.:
 WWOV WBOW KWK WMT
Sports: WKBB WKBI WOC
 ***News:** WLS WROK
 KOA Dinner Date with Judy
 WBBM-Carlos Molina's Orch.
 WCCO-Americans at Work
 WCFL-Race Results
 WGN-Heidelberg Concert Orch.
 WIIA-Organ Reverie
 WHAS-Dr. Charles W. Welch
 WHIP-Lithuanian Hour
 WIBA-Dinner Melodies
 WIND-Today's Baseball Game
 WJJD-Twilight Tempos
 WLW-Renfro Valley Folk
 WMBD-Sports: Hits of the Day
 WSUI-Dinner Hour Prgm.
 WTAD-Sports Views & Reviews

7:45 CDT
 ***News:** WKBB WKBI
 ***WHBF-News:** Dance Tunes
 WROK-Swing Club
 WTAD-Tempo Moderne
 WTAQ-American Weekly

7:00 CST **8:00 CDT**
CBS-Your Hit Parade: WISN
 WBBM WHAS WSBT WCCO
 WJR KMOX WFBM WKBI
 WKBB WOC WMBD WTAQ
 (sw-11.83) (also KNX KSL at
 10 p.m. CST)
NBC-Alka-Seltzer National Barn
 Dance; Uncle Ezra; Henry Burr;
 Hoosier Hot Shots; Maple City
 Four; Arkie; Ann, Pat &
 Judy; Male Octet; Joe Kel-
 ly, m.c.; Glenn Welly & Orch.;
 Guests: WLS WLW (also at 9
 p.m. CST)
 For further detail see sponsor's an-
 nouncement on page 20.

MBS-Sons of the Pioneers: WMT
 WHBF KWK
CBS-Saturday Night Serenade:
 WHAS WMBD WBBM WFBM
 KMOX WJR WOC
 Milt Eisenhower will sing
 Moon Love, Mr. Perry will
 sing Steamy in the Stars, and
 the quartette will offer Strange
 Embroidery and You're For a
 Song. The orchestra will play
 The Lady's in Love, Mamie
 Iox, Sunrise Serenade, and
 Alexander's Bogilum Band.

7:45 CST **8:45 CDT**
MBS-Sons of the Pioneers: WMT
 WHBF KWK
CBS-Saturday Night Serenade:
 WHAS WMBD WBBM WFBM
 KMOX WJR WOC
 Milt Eisenhower will sing
 Moon Love, Mr. Perry will
 sing Steamy in the Stars, and
 the quartette will offer Strange
 Embroidery and You're For a
 Song. The orchestra will play
 The Lady's in Love, Mamie
 Iox, Sunrise Serenade, and
 Alexander's Bogilum Band.

8:45 CST **9:45 CDT**
CBS-Armchair Adventures: WISN
 WSBT WJR WCCO WTAQ
 WKBI WMBD WFBM (sw-
 11.83)
 A detective story, "A Mur-
 derer Pays Off," will be pre-
 sented tonight.

***News:** WMT WIND WBBM
 KMOX-France Laux, sports
 WHAS-Kentucky Play Party
 WIBA-Hollywood Beach
 WMAQ-Milt Herth Trio
 WOC-N. W. Turner Hall

9:45 CST **10:45 CDT**
CBS-Harry James' Orch.: WJR
 WMBD WSBT
NBC-Horace Heidt's Orch.:
 WIBA
MBS-Seger Ellis' Orch.: WIRE
 WIND-Billie Scott's Orch.
10:00 CST **11:00 CDT**
NBC-Avalon Time: KOA KFI
 (also see 6:30 p.m. CST)
MBS-Shep Field's Orch.: WGN
 WIRE
NBC-Little Jack Little's Orch.:
 WMAQ WMT
NBC-Horace Heidt's Orchestra:
 KSD WBOW
CBS-Jack Jenny's Orch.: WCCO
 WISN WBBM WTAQ KMOX
 WKBB WSBT (sw-6.12)

11:00 CST **12:00 CDT**
CBS-Old Fashioned Barn Dance:
 WCCO-Howard LeRoy's Orch.
 WIBA-Hollywood Beach
 WIND-Carlos Molina's Orch.
11:00 CST **12:00 CDT**
CBS-Henry King's Orch.: WBBM
 WMBD WKBB WFBM WISN
 WJR WTAQ
NBC-Buddy Rogers' Orch.: KOA
 WBOW WTMJ
NBC-Ted Lewis' Orch.: WMAQ
MBS-Garwood Van's Orch.: WMT
 KWK WHBF WGN WIRE
 KSD-Music You Want
 WENR-Milt Herth's Trio
 WHAS-Dick Cisue's Orch.
 WHO-Tavern in the Town
 WIBA-The Willows
 ***WIND-The Nite Watch:** Talk,
 News, Music
 WIRE-Dance Time
 WKBI-All-Request Prgm.
 WLW-Bennie Strong's Orch.
 WOC-Bill Voss' Fun Club
 WTAM-Bob Millar's Orch.
 End of Saturday Programs

6:15 CST **7:15 CDT**
CBS-Let's Join the Band: WKBB
 ***News:** WMBD WOC
 KMOX-Ben Fields' Orch.
 ***KWK-Sports Final:** News
 WIBM-Carlos Molina's Orch.

NBC-Vox Pop: WTAM WMAQ
 KSD WIRE (sw-9.53)
MBS-Fiesta Time: WMT WHBF
 Grant Park Concert: WCFL
 WGN WIND
 ***News:** WSUI WBOW

8:00 CST **9:00 CDT**
MBS-Symphonic Strings: WMT
 NBC-Barney Rapp's Orch.: (sw-
 9.53)
CBS-To be announced: (sw-11.83)
NBC-Benny Goodman's Orch.:
 KSD WTAM WIBA WTMJ KOA
 WIRE WMAQ WLW WBOW
 KWK-Feature Parade
 WGN-Johnny Davis' Orch.
 WHAS-Kentucky Play Party
 ***WHBF-News:** Sports Sparks
 ***WHO-Bert Hirsch Presents**
 WIND-Jimmy Jackson's Orch.
 WKBB What Is It?
 WKBI Rapid Ad

9:00 CST **10:00 CDT**
MBS-Enric Madriguera's Orch.:
 WGN WIRE
CBS-Oel Courtney's Orch.: WCCO
 WISN WKBI WFBM WBBM
 KMOX
NBC-Alka-Seltzer Barn Dance:
 WMT KOA WBOW WTMJ KWK
 WGBF (also see 7 p.m. CST)
NBC-Joe Rines' Orch.: KSD
 WTAM
 ***News:** WIBA WKBB WTAQ
 WIND-Rhythmic Age
 ***WJR-News Comes to Life**
 WLS-Barn Dance Varieties
 WLW-Dance Orb.
 WMAQ-Lawrence Welk's Orch.
 WMBD-Tunes of Today
 WKOK-Night Club on the Air
 WSBT-Jack Coffey's Orch.

10:15 CST **11:15 CDT**
CBS-Jack Jenny's Orch.: WJR
 WKBI
NBC-Horace Heidt's Orch.: WHO
 WTAM

MORNING

***Star in program listings**
indicates news broadcast.

8:00 CST **9:00 CDT**
NBC-Highlights of the Bible:
 WIRE WBOW WMAQ
 Dr. Stannin's subject will be
 "When the Sun Caves In." The
 Indian Charlesters will sing I Am
 Alpha, I Need Thee Every
 Hour, and Kaviour. Thy Dying
 Love.
NBC-Oversion Without Exertion:
 WCFL WOWO WMT WLW (sw-
 21.5)
CBS-Church of the Air: WCCO
 WIBM KMOX WKBB (sw-17.83)
 Speaker: Reverend E. Shurley
 Johnson of the Central Method-
 ist Church in Detroit, Michi-
 gan
8:15 CST **9:15 CDT**
WGN-Reading the Comics
 WOWO-Christian Science Prgm.
8:30 CST **9:30 CDT**
NBC-Russian Melodies: WOWO
 WMT WIRE WCFL (sw-21.5)
CBS-Wings Over Jordan: WCCO
 WBBM WFAM WFBM WKBB
 (sw-17.83)
 Guest speaker: Dr. P. G.
 Clark, president of Southern U.
 Christian, Louisiana.
NBC-Barry McKinley, songs:
 WMAQ
 KMOX-Travelogue
 KWK-Reading the Funnies
 WAAF-Sports of Kings
8:45 CST **9:45 CDT**
NBC-Kidoodlers: WMAQ
 KMOX Piano Recital
 WAAF-Canary Serenade
 ***WIIA-News**
 WIND Light Classic
9:00 CST **10:00 CDT**
CBS-News & Rhythm: WFBM
 KMOX WIBM
 ***NBC-News:** Alice Remsen: In
 the Land of Make Believe:
 WOWO (sw-15.33)
 ***NBC-News:** Romance Melodies:
 WMAQ WLW (sw-21.5)
MBS-Oick Harding, organist:
 WHBF
 ***News:** WROK WTMJ WMT

KWK-Adult Education Council of
 St. Louis
 WAAF-Mythical Bathroom
 WBOW-Sunshine Hour
 WCCO-Rainanna Gerhard
 WCFL Hit Revue
 WFAM-Mental Meanderings
 WHIP-German Hour
 WHIO-Dick Lambert, organist
 WIBA-Norwegian Hour
 WIND-Morning Rhythm
 WIRE-Feld Sisters
 WISN Music for Sunlay
 WJJD Bureau of Missing Persons
 WKBI-United Church Service
 WKBI-Morning Melodies
 WMBD Hod Hatt, organist
 WOC-To Have & Hold
 WTAD Concert Hall of the Mas-
 ters

9:15 CST **10:15 CDT**
NBC-Neighbor Nell: KWK WOWO
 (sw-15.33)
MBS-Reviewing Stand: WGN
 WHBF
 ***News:** WCFL WMBD
 WAAF-The Sport of Kings
 WFAM Highlights of the Week's
 News
 WHIO-Seventh Day Adventist
 ***WLS-News:** Ervin Lewis
 WMAQ Radio Parade
 WMT-Musical Clock
 WROK Music Maestro, Please
 WTMJ Masters of Rhythm

9:30 CST **10:30 CDT**
NBC-Julio Oyangueren, guitarist:
 WBOW WHO WCFL
CBS-Major Bowes' Capitol Family:
 WFAM WCCO WIND KMOX
 WISN WKBB WMBD WKBI
 WOC
NBC-To be announced: WOWO
 WLS (sw-15.33)
 KWK-Autumnive Reporter
 WBBM-Of Men & Hoots
 WFBM-Christian Men Builders
 WGN-Morning Melodies
 WHBF-Among the Music Masters
 WIBA-First Congr. Church
 WIRE-Indiana University Prgm.
 WJJD-Happy Go Lucky Time
 ***WLW-News Review**
 WMAQ Sing An Old Song
9:45 CST **10:45 CDT**
NBC-Vernon Crane's Story Book:
 WLW WBOW WHO
NBC-Southernaires: WIRE

SUNDAY, August 13, 1939

MBS-Radio Warblers: WHBF
 KWK WGN
WBBM-Sunday Sunshine
 WCFL-Rhumba Cafe
 WJJD-Santaella's Orch.
 WMAQ Radio Parade
 WMT-A Trip Thru' Niagara

10:00 CST **11:00 CDT**
NBC-Walter Logan's Musicale:
 WBOW WHO WIRE WCFL
CBS-Major Bowes: (sw-15.27)
MBS-Harry Farbm, violinist:
 WHBF

NBC-Radio City Music Hall of
 the Air; String Orch.: KWK
 WOWO WLW WMT (sw-15.21)
 Music detail on page 10 this week.
WAAF-Radio Horse Show
 ***WBBM-News**
 WGN Univ. of Chicago Chapel
 Service
 WHIP-First Church of Nazarene
 WIND-Modern Music
 WJBC Family Album
 WJJD-Sunday Serenade
 WLS Sports
 WMAQ-Songs of the Heart
 WMBI-Moody Memorial Church
 WTAD-Musical Varieties
 WTAQ High Mass. St. Joseph's

10:15 CST **11:15 CDT**
NBC-Logan's Musicale: WMAQ
 WAAF-Let's Dance
 WBBM-Sunday Sunshine
 WIND-Jewish News & Views
 WJBC-Ave Maria Hour
 WLS Grace Wilson, contr.
10:30 CST **11:30 CDT**
NBC-On the Job, drama: WHO
 WBOW
 The story of a handicapped
 automobile factory employee who
 adjusted himself to an unpleasant
 job.
CBS-Salt Lake City Tabernacle
 Choir & Organ: WMBD WKBB
 WKBI WFAM WOC KMOX
 (sw-17.83)
 Choir—Come O Thou King of
 Kings, Water Tipple and
 Flow, Jesu Joy of Man's Des-
 iring, Hail Bright Abode;
 Organ—Adagio front "Third
 Sonata," Canon by B. Mignat,
 O Fairest Church of Christ.

MBS-Betty & Buddy: WHBF
 ***WAAF-News**
 WBBM Man on the Street
 WCCO-Kidoodlers
 WCFL-Rev. John Zoller
 WFBM-Stardust Melodies
 WIBA-Morning Melodies
 WIND-Methodist Prgm.
 WIRE-Chystal Melody Hour
 WISN-Sunday Morning Revue
 WJJD-Margit Hegedus' Orch.
 WLS-Uncle Don Leads the Fun-
 nies: Weather; Livestock
 WMAQ-Prevue of New Records
 WROK Organ

10:45 CST **11:45 CDT**
CBS-Salt Lake City Tabernacle:
 WCCO
MBS-American Wild Life: WHBF
 WAAF-Gypsy Caravan
 WBBM-Sunday Sunshine
 WJBC-Park M. E. Church
 WKBI Church Services
 WROK-Swedish Mission Taber-
 nacle
 WTAD St. P... Church

11:00 CST **12:00 CDT**
CBS-Church of the Air: WCCO
 WKBB WOC WFAM KNOX (sw-
 17.83)
 Speaker: Reverend Peter B.
 Duffy (Catholic) of the Fran-
 ciscan Monastery, New York
 City
NBC-Waterloo Junction, sketch:
 WENR KWK WOWO (sw-15.21)
MBS-Oon Arres. bar. & Orch.:
 WGN WHBF
NBC-Norman Clouston's Orch.:
 WHO WMAQ (sw-15.33)
 German Hour: WIND WISN
 WAAF-Musical Hour
 WBBM-Waltz Time
 WBOW Music for You
 WCFL-Popular Music
 WHIP-Budapest Hour
 WJJD-Petit Theater
 WLW-Castle Tabernacle Choir
 WMBD-First Baptist Church
 WMT-Church Prgm.
 WTAQ-Organ Melodies
11:15 CST **12:15 CDT**
WBBM-Romance Time
 WCFL-N.E.C. Talk

WTAD-Church Organ Music
11:30 CST **12:30 CDT**
NBC-Sunday Symphonetic: WMAQ
 WLW (sw-15.33)
CBS-Walberg Brown Strings:
 WFBM WKBB WOC WTAQ (sw-
 17.83)
NBC-Continental Varieties: KWK
 WENR
**MBS-Salvatore de Steiano, harp-
 list:** WGN WHBF
 ***KMOX-Headline Highlights**
 WBBM-Summer Serenade
 WCCO Exclusive
 ***WCFL-News**
 ***WFAM-The Funny Paper Man:**
 News
 WHO-Humanitarian Hour
 ***WIRE-News**
 WJJD-Dick Baker, songs
 WMBI-Organ Recital
 WOWO-Missionary Hour
 WTAD-Echoes of Stage & Screen
 WTMJ-Our Boys & Girls
11:45 CST **12:45 CDT**
CBS-Walberg Brown Strings:
 KMOX WKBI WCCO
MBS-Orange Blossom Quartet:
 WHBF
NBC-Continental Varieties: WMT
 ***News:** WGN WIBA WJJD
 WCFL-Echoes of Havana
 WIRE-Sunday Concert
 WTAQ-Red Ravens' Orch.
 WTMJ-Masters of Rhythm

WIND-Melodies of Romance
 WISN-Home Owners
 WJJD-Anson Weeks' Orch.
 WKBB-WPA Prgm.
 WMBI-Round Table

12:15 CST **1:15 CDT**
 ***News:** WROK WKBI
 WAAF-Spotlight Melodies
 WBBM-Concert Echnes
 WCFL-Echnes of Havana
 WGN-Don Pedro & His Violin
 WISN-Stardust Melodie
 WJBC-Dance Music
 WJJD-Happy Harmonies
 WMBD-Dean & Gail
 WMBI-Music
 WTAD-Highway to Heaven

12:30 CST **1:30 CDT**
**NBC-Univ. of Chicago Round Ta-
 ble Discussion:** KSD WHO WMAQ
 WBOW WTMJ WIRE WLW
 WIBA
NBC-Treasure Trails of Song:
 KWK WENR WOWO
MBS-Leo Freudberg's Orchestra:
 WGN WHBF
CBS-Going South; Vocalists:
 WKBB KMOX WMBD WCCO
 WFAM WFBM WBBM
News: WOC WKBI
 WAAF-Tower Tunes
 WCFL-Concert Prgm.
 ***WIND-Current News**
 WISN-Polish Merry-makers
 WMBI-Messgae
 WMT-Hits & Encures: Music for
 Today
 WROK Concert Hall
12:45 CST **1:45 CDT**
CBS-Going South; Vocalists:
 WCCO WOC WKBI
MBS-Alice Blue, pianist: WHBF
 KWK WGN
 ***News:** WMT WMAQ WTAQ
 WAAF-Melody Melley
 WIND-Salon Orch.
 WJJD-Frolic Before Two
 WTAD-Blended Voices
1:00 CST **2:00 CDT**
**CBS-Columbia Broadcasting Sym-
 phony:** WIND WFAM KMOX
 WCCO WFBM WMBD WKBB
 WKBI WTAQ WBBM (sw-17.83)
 Music detail on page 10 this week.
MBS-On a Sunday Afternoon:
 WGN KWK WHBF
 (Continued on Next Page)

SUNDAY August 13

(1:00 p.m. Continued)

NBC-Chautauqua Symphony Concert: WMAQ WBOW WTMJ WIBA

Albert Stoessel conducts the orchestra; Georges Mignolle, cellist, is the guest soloist.

NBC-Eastern Grass Court Tennis Finals: WENR (sw-15.33)

★KSD News: Lightnin' Jim
★WAAF-Brad Williams, news
WCFB-Music for Dancing
WHIP-Rt. Rev. Leon Grochowski
WHO-Lightning Jim Whipple
WIRE-Rhythm Revue
WISN-Gems of Romance
WJJD-Matinee Moderne
WLW-True Story Time
WMBI-General Music Prgm.
WMT-Welcome Stranger
WOC-Lightnin' Jim
★WOWO-News
WROK-Music Graphs
WTAD-Lawrence Gloesnemyer

1:15 CST 2:15 CDT
NBC-Eastern Grass Court Tennis Finals: WENR WOWO

MBS-On a Sunday Afternoon: WMT

WAAF-Market Report: Melody Review

WISN-Dugout Doings
WTAD-Dance Music

WTAQ-Door County Express
1:30 CST 2:30 CDT

NBC-Eastern Grass Court Tennis Finals: WENR KWK WOWO

WMT

NBC-Chautauqua Symphony Concert: WTMJ WIBA WMAQ WHO

CBS-Columbia Broadcasting Symphony: WOC

Baseball Game: WISN WBOW

KSD-Baseball Scores: Municipal Opera Previews

WAAF-Story of the C. Y. O.
WBBM-Flanagrams

WGN-Helen Westbrook, pianist
WHBF-Under the Capitol Dome

WHIP-B. S. Patzskoski
WIRE-Pick of the Town

WJJD-Fred Beck, organist
WLW-Church by the Side of the Road

WROK-Church in the Wildwood
WTAD-World Entertains

1:45 CST 2:45 CDT

CBS-Columbia Broadcasting Symphony: WTAQ

NBC-Tennis Finals: WIRE

WAAF-Miniature Concert
WBBM-Dugout Dope

WCFB-Dug-out Interview
WGN-The Leadoff Man

WHBF-Swan & Ole
WHIP-Waltz Time

WIND-Second Race; Washington Park

WJJD-Dugout Interviews
WROK-Master Singers

2:00 CST 3:00 CDT

CBS-So, You Think You Know Music: WFBM KMOX WFAM

WMBD WKBB WKBH WTAQ
WOC (sw-17.83)

NBC-Ranger Serenade: WMAQ WBOW WHO (sw-9.53)

NBC-Sunday Vespers: WENR WIRE

Dr. Scheerer's subject will be "What's the Good of Religion?"

The male quartet will sing in Heavenly Love Abiding, Saviour Agailo to Thy Dear Name, and We May Not Climb the Heavenly Steps.

MBS-El Paseo Troubadours: KWK WMT

Baseball: Cubs vs. Pittsburgh: WGN WCFB WBBM WJJD

KSD-The Kidnappers
WBAA-Concert Review

WCCO-Wayzata Motor Races
WHBF-Gospel Temple Services

WIBA-Music by Cugat
WLW-Deacon Moore's Orch.

WOWO-Temple Service
WROK-On with the Dance

WTAD-Bill Smith's Trio
WTMJ-Organ & Harp

2:15 CST 3:15 CDT

MBS-El Paseo Troubadours: WHBF

K-D-Canary Serenade
WAAF-Market Report: Matinee Rhythm

WHIP-Symphonetta
WTAD-Little Theater of the Air

2:30 CST 3:30 CDT

CBS-Syncopation Piece: WTAQ WFBM WMBD WKBB WKBH

WFAM WOC (sw-11.83)
MBS-Haven of Rest: KWK

NBC-Music Festival: WENR WMT WOWO

Music detail on page 16 this week.

✓ Sunday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

9:30 CST (10:30 CDT) Major Bowes' Capitol Family. Vocalists and orchestra.

10:00 CST (11:00 CDT) Radio City Music Hall. String orchestra, with Maurice Baron conducting. Robert Weede, baritone, and Harold Bennett, flutist, will be the soloists.
Music detail on this program may be found on page 16, column 3.

AFTERNOON

12:00 CST (1:00 CDT) National High School Orchestra. This program originates at the National Music Camp at Interlochen, Michigan. Joseph E. Maddy, professor of music at the U. of Michigan, will be the conductor.

12:00 CST (1:00 CDT) Democracy in Action.

12:30 CST (1:30 CDT) University of Chicago Round Table Discussion.

1:00 CST (2:00 CDT) Columbia Broadcasting Symphony. With Howard Barlow conducting.
Music detail on this program may be found on page 16, column 3.

2:30 CST (3:30 CDT) The World is Yours; Drama. Subject: Arts and Industries. Title: "Early Air Mail."

2:30 CST (3:30 CDT) Music Festival from Switzerland. This program is in connection with the Lucerne International Music Festival. The Strasbourg Cathedral Choir, directed by Abbe Alfonso Hoch, and Joseph Bonnet, organist, will be the feature of this broadcast.
Music detail on this program may be found on page 16, column 4.

3:00 CST (4:00 CDT) Nobody's Children. This show is based on the case histories of orphans from local children's home-finding societies. Guests.

3:00 CST (4:00 CDT) Hall of Fun. Frank Jenks, M. C.; Frances Hunt, vocalist; Richard Lane; Gordon Jenkins' orchestra.

3:45 CST (4:45 CDT) Letters Home from the World's Fair. This program originates from the New York World's Fair. Ray Perkins, comedian; songs and interviews.

4:00 CST (5:00 CDT) All-American Soap Box Derby. The annual Soap Box Derby will be heard from Akron, Ohio, with Guy Wallace and Norman Barry announcing for NBC, and Ted Husing and Jimmy Dolan for CBS. An interview of the winner will be heard.

4:30 CST (5:30 CDT) Gateway to Hollywood Summer Theater. A serial adaptation from the motion picture "Career," with Alice Eden and John Archer, stars of the picture, in the leading roles.

4:30 CST (5:30 CDT) Grouch Club. Jack Lescoulie, M. C.; Arthur Q. Bryan; Phil Kramer; Emery Parnell; Walter Tetley; Beth Wilson; Leon Leonard's orchestra.
Pictures of this program may be found on page 11.

4:45 CST (5:45 CDT) Army Maneuvers. This program is in connection with the largest peace-time maneuver ever held in the U. S. Major General Hugh A. Drum, commanding

general of the First Army and Second Corps, will be heard from New York, and Major General James K. Parsons, commanding general of the Third Corps, will be heard from Washington.

5:00 CST (6:00 CDT) People's Platform.

5:00 CST (6:00 CDT) Aldrich Family; Comedy Sketch. Comedy sketch, starring Ezra Stone, young Broadway star.

5:30 CST (6:30 CDT) Fitch Bandwagon. Featuring up-and-coming bands of the younger generation, with Garry Morfit, M. C.

5:30 CST (6:30 CDT) Radio Guild; Drama.

5:30 CST (6:30 CDT) Jane Froman, Mezzo-Soprano; Jan Peerce, Tenor. Erno Rapee conducts the orchestra.

NIGHT

6:00 CST (7:00 CDT) Adventures of Ellery Queen; Drama. Dramatized detective stories, with Ellery Queen, fiction-detective story-writer, "The Adventure of the Wandering Corpse" is tonight's story. Guests: Howard Barlow, Johnny Green, Raymond Paige and Mark Warnow, music-directors.

6:00 CST (7:00 CDT) Symphony Orchestra. Izler Solomon, brilliant young conductor of the Illinois Symphony Orchestra, will conduct.
Music detail on this program may be found on page 16, column 4.

6:00 CST (7:00 CDT) Chase and Sanborn Hour. Don Ameche, M. C.; Nelson Eddy, baritone; Edgar Bergen and Charlie McCarthy, comedians; Dorothy Lamour, vocalist; Robert Armstrong's orchestra.

7:00 CST (8:00 CDT) Hollywood Playhouse. Dramatic program, with Gale Page and Jim Ameche.

7:00 CST (8:00 CDT) Ford Summer Hour. James Melton, tenor; Francia White, soprano; Rouge Reporter; Don Voorhees' orchestra. Guests: Sally Jo Nelson, vocalist, and the Rouge Ramblers, amateur entertainers from the Ford plant.

7:30 CST (8:30 CDT) Walter Winchell, Columnist.

7:30 CST (8:30 CDT) American Album of Familiar Music. Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Haenschen's concert orchestra.

8:00 CST (9:00 CDT) National Symphony Orchestra. Sunset symphony concert from Potomac Water Gate in Washington, D. C. Rudolf Ganz, conductor.

8:00 CST (9:00 CDT) Grant Park Concert. NBC Orchestra, with LeRoy Shield conducting.

8:00 CST (9:00 CDT) Good Will Hour. With John J. Anthony conducting.
A story about John J. Anthony may be found on page 2.

8:30 CST (9:30 CDT) Kaltenborn from Europe. H. V. Kaltenborn will be heard from London, England.

Refer to adjacent columns for stations broadcasting these programs

NBC-The World Is Yours, Smithsonian Institute Drama: WLW WMAQ WIOU WTMJ WIRE
WBOV WIBA (sw-9.53)
For detail see Good Listening Guide.
KMOX-Interviews from Stage of Munny Opera
KSD-Rosario Bourdon's Orch.
WAAF-Jimmie Kozak, pianist
WHBF-Swedish Services
WHIP-Bible Interpretations: Concert Internationale
WROK-Week in Review
WTAD-Dance Music
2:45 CST 3:45 CDT
CBS-Syncopation Piece: KMOX
WAAF-Kay Armen, songs
WCCO-Baseball: St. Paul vs. Minneapolis
WHIP-Voice of Leisure
WROK-Sunday Song Service
WTAD-This Younger Generation
3:00 CST 4:00 CDT
★NBC-News from the Nation's Capitol: WBOW WENR WOWO

CBS-Country Journal: WKBH WFBM WKBB WTAQ WMBD WOC WFAM KMOX (sw-17.83)
This program originates at the State Fair at Springfield, Illinois. A forum of young farmers and special events will be heard on this broadcast.
MBS-Nobody's Children: WMT WHBF
NBC-Hall of Fun: WMAQ WLW WIOU (sw-9.53)
Father Coughlin: WTMJ WIRE WHIP WIBA
KWK United Christian Reporter
★WAAF-Reviewing the News
WISN-Musical Highways
WJBC-Band Concert
WROK-Dance Hour
WTAD-Pop Concerts
3:15 CST 4:15 CDT
NBC-Charlie Barnett's Orchestra: WBOW WENR WOWO
KWK-Piano Recital
WAAF-Musical Moderne

3:30 CST 4:30 CDT
CBS-Choral Prgm.: WIND WKBB WMBD WFBM WFAM (sw-17.83)
MBS-Van Alexander's Orchestra: KWK
NBC-Paul Wing's Spelling Bee: WMAQ WIOU WIRE WLW (sw-9.53)
KNOX-Columbia Workshop
WAAF-Curtain Calls
★WHBF-News
WISN-Musical Highways
WKBH Choral Prgm.
WMT-Richard Wilson Speaks
WOC-Romantic Musings
WROK-Sunday Serenade
WTAD-Chapel in the Hills
WTAQ-Clara Dawes, soprano
3:45 CST 4:45 CDT
NBC-Letters Home from World's Fair: Ray Perkins, comedian; Sineer & Interviewer: WOWO WENR WMT KWK (sw-11.87)
MBS-Van Alexander's Orchestra: WHBF

WBBM-Tenth Inning
WBOW-Old Refrains
WISN-Baseball Game
WTAQ-Federal Housing Prgm.
4:00 CST 5:00 CDT
CBS-All-American Soap Box Derby: WFBM WOC KMOX WKBB WMBD WSBT WKBH WBBM
For detail see Good Listening Guide.
NBC-All-American Soap Box Derby: WENR
NBC-Catholic Hour: WMAQ WBOW WHO WIBA WIRE (sw-9.53)
Reverend John J. Russell of St. Ursula's Church, Baltimore, Maryland, will speak on "Our Sanctification."
MBS-Summertime Concert: WLW WMT WHBF KWK
WAAF-III. Criminals Trial Court
WCFB-Piano Recital
WGN-Swing It
WHIP-Roseland Bethany Church
★WIND-News of the World

WJBC-Dance Music
WJJD-Baseball Scoreboard
WOWO-Nazarene Service
★WROK-News: Richard Leibert, organist
WTAD-Bates Petrie Trio
WTAQ-Ava Maria Hour
WTMJ-Master of Classics
4:15 CST 5:15 CDT
WAAF-Supper Dance
★WCFB-News
WGN-Johnnie Davis' Orch.
WIND-WPA Orchestra
WJBC-Girls Trio
WJJD-Fred Beck, organist
WROK-Salvation Army
WTAD-Dobbers Hot Shots
4:30 CST 5:30 CDT
NBC-Grouch Club, comedy & music: WLW WMAQ WIOU KSD (sw-9.53)
Pictures on page 11.
MBS-Everett Hoagland's Orch.: WGN KWK WHBF
CBS-Gateway to Hollywood: Summer Theater: KMOX WFBM WBBM (sw-11.83)
For detail see Good Listening Guide.
NBC-Paul Laval's Orch.: WIBA WBOW WOWO WCFB
★WAAF-News by Ulmer Turner
WBAA-Band Concert
WCFB-Don Artiste
WENR-Lawrence Welk's Orch.
WHIP-American League for Peace and Democracy
WIND-Concert Int'l
WIRE-Coughlin Music
WJBC-Variety
WJJD-Five-Thirty Fantasies
WKBH-Curtain Calls
★WKBH-News
WMBD-Democracy in Action
WMT-Church Program
WOC-20th Century Serenade
WROK-Charley Moore's Orch.
★WSBT-News: Hits & Bits
WTAQ-Marion Nixon, songs
WTMJ-Master of Classics
4:45 CST 5:45 CDT
NBC-Army Maneuvers: WBOW WENR WIBA WCFB WOWO
For detail see Good Listening Guide.
★News: WTAD WTAQ
WAAF-Waltz Time
WHIP-Supper Dance
WJBC-Mabel Foley
WKBH-Music Makers
WOC-Mary Von Maur Sings
WSBT-Ball Scores
5:00 CST 6:00 CDT
NBC-Belgium-European Survey by Hugh Gibson: WOWO WBOW WCFB WTMJ
CBS-People's Platform: WBBM WSBT WKBH WMBD WKBH WFBM WOC WTAQ (sw-15.27)
NBC-The Aldrich Family sketch: Orch.: WMAQ KSD WHO WLW (sw-9.53) (also at 9:30 p.m. CST)
MBS-Canadian Singers: WHBF KWK WMT WIRE
KMOX-People's Platform
WAAF-Promenade Concert
WENR-Amateur Hour
WENR-Dick Jurgens' Orch.
WHIP-Symphony Hall
WIBA-Joe Tantillo's Orch.
WIND-Polish Prgm.
WJJD-Santaella's Orch.
WROK-Amelia Weigand
WTAD-History of Nanvoo
5:15 CST 6:15 CDT
NBC-Popular Classics: WOWO WBOW WCFB WTMJ
CBS-People's Platform: WCCO
WIRE-Baseball Scores
★WJJD-News
WROK-Melody Time
5:30 CST 6:30 CDT
CBS-Jane Froman, mezzo-sop.; Jan Peerce, trn.: Erno Rapee's Orch.: WFBM WSBT (sw-15.27)
Jane Froman will sing I Poured My Heart Into a Song and South American Way and Jan Peerce will offer Macusha. The orchestra will play Wor Dance for a Wooden Indian. A medley of Sigmund Romberg songs will be offered, including One Alone, sung by Jan Peerce. Stout Hearted Men, by the chorus, and Lover Come Back to Me, offered by the ensemble.
CBS-Weekend Potpourri: WMBD WKBH WTAQ WBBM
MBS-Griff Williams' Orch.: KWK WGN WHBF
NBC-Radio Guild Drama: WOWO WIBA WMT
NBC-Fitch Bandwagon; Guest Orchestra: WHO WBOW WMAQ WIRE WTMJ KSD (sw-9.53)
KMOX-Travelog
WAAF-The Patriarch
WCCO-Baseball Scores
WCFB-Jack Kelley's Orch.
WJJD-Twilight Tempo
WKBH-John Gruber
★WLW-Peter Grant, news
★WOC-News
WROK-Music Graphs
WTAD-Sunday Evening Concert
5:45 CST 6:45 CDT
CBS-Weekend Potpourri: WCCO

KMOX Of Men & Books
 *KWK Sports; News
 *WAF Sunday Serenade
 WCFL-Labor Flashes
 WBBF Sports Trail
 WISN-Tenth Inning
 WKBH-Sport Flash
 WLW-Melody Magic
 WOC-Sports Summary
 WROK-Tropical Moods

NIGHT

Use the Good Listening Guide and double your radio enjoyment.

6:00 CST 7:00 CDT
 NBC-Chase & Sanborn Hour; WTMJ KSD WTAM WIRE WLW WMAQ WHO WIBA (sw-9.53)
 Nelson Eddy will sing Where Else But Here, from "Let Freedom Ring" (Kornberg); Por Eso Te Quiero (In Spanish); Will You Remember, from "May Time" (Lumberg); and In Not His Word Like a Fire, from "WJH" (Mendelssohn).

CBS-Adventures of Ellery Queen; WCCO WBSB WTAQ WFBM KMOX WOC WBBM WKBB WISN (sw-15.27)
 For detail see Good Listening Guide.

NBC-Symphony Orch.; WBOV
 Music detail on page 16 this week.

MBS-Design for Melody; WBBF
 Old Fashioned Revival: WIAS KWK WLS
 WAAF-Rhythm in Rhyme
 WCFL-Irish Hour
 WGN-Heidelberg Concert Orch.
 WBBF-Take It Easy
 WIND-Recreation of "Today's Ball Game"
 WJJD-Pickard Family
 WJR-Gerald L. K. Smith
 WKBB-Sports
 WMBD-Sports: Dollar Day Spkr.
 *WMT-News
 WOV-Base Scores
 *WROK-News: Musical Workshop
 WTAD-Baseball Summary
 6:15 CST 7:15 CDT
 MBS-Design for Melody; WMT
 WGN-Joe Reichman's Orch.
 WJJD-Pacific Paradise
 WKBB-In the Gloaming
 *WMBD News

WOWO-Sunday Concert
 WTAD Edith Raye, songs
 6:30 CST 7:30 CDT
 MBS-Goldman Band Concert;
 WBBF WMT
 Music detail on page 17 this week.

WAAF-Eveing Concert
 WGN-Steve Leonard's Orch.
 WBBF-Moonlight Sonata
 WJJD-Suppertime Frolic
 WMBD-Concert Hall of the Air
 WROK-Studio Party
 WTAD-Parsonage at Maple Valley
 6:45 CST 7:45 CDT
 *WKBBS-News
 WTAD-Tempo Moderne
 7:00 CST 8:00 CDT
 CBS-Ford Summer Hour; WOC
 WJR WBBM WIAS KMOX
 WTAQ WISN WCCO WFBM
 WKBB WMBD WBSB (sw-11.83)
 For detail see Good Listening Guide.

NBC-Manhattan Merry-Go-Round;
 WTAM KSD WMAQ WHO WIRE
 WTMJ (sw-9.53)
 Miss Carley will sing It Seems Like Old Times, The Lady in Love and, with Mr. Le Krenn, In the Middle of a Dream. Mr. Le Krenn will also offer White Sails. The trio will sing Antoinette, On and On I Sing, and Merle Boncompagni, and the orchestra will play a medley consisting of Les Femmes Des Tapes, Sans Mes Bras, and On the Riviera; also La La La Blonde Elizabeth.

NBC-Hollywood Playhouse, drama;
 WENR WMT WLW KWK
 (also at 10 p.m. CST)

WBOV-Master Singers
 WCFL-A-mateur Hour
 WGN-Your Sunday Date
 *WBBF-News; Dance Tunes
 WIBA-Band Concert
 WIND-Old Fashioned Revival
 WKBB-Promenade Concert
 WROK-Religious Services
 WTAD-Donald Bartsch
 7:15 CST 8:15 CDT
 WBOV-Tropical Moods
 WBBF-Mood Musicale
 WTAD-Sunday at Twilight
 7:30 CST 8:30 CDT
 *NBC-Walter Winchell, commen-
 tator; WENR WMT WLW KWK
 (also at 9 p.m. CST)

NBC-American Album of Familiar
 Music; WIO WMAQ KSD WIRE
 WTAM WIBA WTMJ (sw-9.53)
 *WGN-News: Sports

WROK Evening Concert
 7:45 CST 8:45 CDT
 NBC-Irene Rich, drama; WENR
 WMT KWK WLW (also at 9:15
 p.m. CST)
 WBOV-WPA Prem.
 WGN-Johnny Davis' Orch.
 *WBBF-Let's Dance: News

8:00 CST 9:00 CDT
 NBC-National Symphony Orch.;
 WIO KOA WMAQ WLW WTAM
 (sw-9.53)
 Wotan's Farewell and Magic
 Fire Music from Die Walkure,
 by Wagner; Spring Pastorale and
 Snod, by Mary Howe; Artists'
 Life, by Strauss; and Italian
 Caprice by Tschalkowsky, will
 be the numbers presented by the
 orchestra tonight.

NBC-Grant Park Concert; WMT
 WENR WOV WIBA WBOV
 WMT
 For detail see Good Listening Guide.

CBS-Alibi Club; WFBM WTAQ
 WIAS WBBM KMOX WKBB
 WKBB WISN WJR WMBD WOC
 WBSB (sw-11.83)

MBS-Good Will Hour; WBBF
 WGN
 A story about John J. Anthony
 may be found on page 2.

KSD-Spelling Bee
 KWK-The Voice of Hawaii
 WCO-State Fair
 WCFL-Lithuanian Prgm.
 WIND-Jiminy Jackson's Orch.
 WIRE-Sofball Game
 WROK-Union Gospel Services
 WSUI-U. of Iowa Fine Arts
 WTMJ-Grouch Club
 8:30 CST 9:30 CDT
 CBS-To be announced; WBSB
 KMOX
 NBC-Cheerio; Talk & Music;
 WOV WENR WBOV KWK
 *CBS-H. V. Kaltenborn, from
 Europe; WCO WBBM WFBM
 WJR WTAQ WOC (sw-11.83)
 For detail see Good Listening Guide.

KSD-Jr. Bar Ass'n Spkr.
 WCFL-Polish Prgm.
 WIAS-Herbic Koch
 WIBA-Organ Melodies
 WIND-Grant Park Concert
 WISN-Down by Ilberman's
 WKBB-Waltz Time
 WKBB-Dance Ballroom
 WMBD-Captains of Industry
 WMT-Music for Sunday
 WTMJ-Sunday Evening Recital

8:45 CST 9:45 CDT
 CBS-Army Maneuvers; WTAQ
 WMBD WFBM WCO WKBB
 WIAS WJR WBBM WKBB
 WOC (sw-11.83)
 Major General Hugh A. Drum
 and Major James K. Parsons
 will give a preview of the war
 game.

KMOX-France Laux, sports
 WCFL-Jack Kelly's Orch.
 WIBA-Club Chanticlear
 *WMT-News
 WBSB-Jack Coffey's Orch.

9:00 CST 10:00 CDT
 MBS-Old Fashioned Revival;
 WMT
 NBC-Noble Sissile's Orch.; KWK
 *NBC-Walter Winchell, commen-
 tator; KOA WSM KPRC WBAP
 (also see 7:30 p.m. CST)

CBS-Jack Jenny's Orch.; WISN
 WBBM WOC KMOX WIAS
 WCO WFBM WMBD

*NBC-News; Johnny Messner's
 Orch.; WTAM (sw-9.53)
 *News; WBOV WIBA WBBF
 WMAQ WTAQ WKBB WKBB
 KSD-News: Sprnts
 WCFL-String Ensemble
 WGN-Enric Madrigrura's Orch.
 WIO-Father Charles E. Coughlin
 WIND-Dewey Cass' Orch.
 WIRE-Information, Please
 *WJR-Kaltenborn from Europe
 WLW-Charlie Barnett's Orch.
 WOV-Back Home Hour
 WROK-Fro-Da Players
 WTMJ-Dance Orch.

9:15 CST 10:15 CDT
 NBC-Johnny Messner's Orch.;
 WMAQ
 NBC-Irene Rich, drama; WBAP
 WSM KOA KPRC (also see 7:45
 p.m. CST)

CBS-Jack Jenny's Orch.; WKBB
 WJR WBSB WKBB
 KSD-Weather Reports
 WBOV-Tn be announced
 WCO-Roller Derby
 WCFL-Labor Flashes
 WGN-Dick Jurgens' Orch.
 WBBF-Hollywood Nite Club
 WIBA-Hollywood Beach
 WTAQ-Cinderella Ballroom Orch.
 9:30 CST 10:30 CDT
 NBC-Glenn Miller's Orch.; WMAQ
 WTAM (sw-9.53)

NBC-The Aldrich Family, sketch;
 KOA WBOV WIBA WIRE
 WTMJ (also see 5 p.m. CST)
 NBC-Phil Levant's Orch.; KWK
 WENR
 CBS-Henry Kling's Orch.; WFBM
 WMBD WHAS WOC WKBB
 WCO WBBM WISN WKBB
 WBSB

KMOX-Americans at Work
 WCFL-Don Moore's Ship of
 Dreams
 WGN-Griff Williams' Orch.
 WBBF-Crimson Trail
 WIND-Jiminy Jackson's Orch.
 WJR-The Hermit's Cave
 WLW-George Hall's Orch.
 WROK-Aloha Land
 WTAQ-Dance Orch.

9:45 CST 10:45 CDT
 CBS-Henry King's Orch.; WTAQ
 WCFL-String Ensemble
 WBBF-Hawaii Calls
 *WROK-News

10:00 CST 11:00 CDT
 NBC-Dance Orch.; WIRE WBOV
 WCFL
 NBC-Fats Waller's Orch.; WMAQ
 WOV WIBA KWK
 NBC-Hollywood Playhouse; KOA
 (also see 7 p.m. CST)

CBS-Benny Goodman's Orchestra;
 WISN WBBM WCO WKBB
 WTAQ (sw-6.12)

MBS-Dance Orch.; WMT WBBF
 WGN KWK
 *News: WJR WHO WOC WMBD
 WIAS WFBM
 KMOX-Organ Melodies
 WENR-Music You Want, Wehn
 You Want It
 WIND-Church of the Deliverance
 WKBB-Jerry Chandler, organist
 *WLW-Peter Grant, news
 WTAM-Did You Know?
 *WMTJ-News: Dance Orch.

10:15 CST 11:15 CDT
 CBS-Benny Goodman's Orchestra;
 WJR WHAS KMOX WKBB
 NBC-Dance Orch.; WLW WTAM
 Sports Review; WMBD WOC
 *News: WIRE KWK
 KSD-Catholic Hour
 WCO-Cedric Adams
 WFBM-Music in the Night
 WIO-Sports
 WMT-Park Band

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SUNDAY
August 13

10:30 CST 11:30 CDT
 CBS-Dance Orch.; WBBM WISN
 WFBM WKBB WTAQ WMBD
 WJR WKBB WOC WIAS (sw
 6.12)
 MBS-Johnny Davis' Orch.; WGN
 WBBF WMT
 NBC-One Man's Family; KPD
 KFI (also see Wednesday Pigms.
 at 6 p.m. CST)

NBC-Dance Orch.; WTMJ WIBA
 WOV KWK
 NBC-Artie Shaw's Orch.; WMAQ
 WBOV WLW WHO WTAM
 *KMOX-Headline Highlights
 KOA-On With the Dance
 WCO-N. W. Umpire's Ass'n
 WCFL-George Hessler's Orch.
 WIRE-Musical Varieties

10:45 CST 11:45 CDT
 NBC-Artie Shaw's Orch.; KOA
 CBS-Dance Orch.; WCO
 KMOX-America's G-Men at Work
 KSD-Musical Gems
 WENR-To be announced
 WIBA-Club Chanticlear
 WTAM Billy Cullinan's Orch.

11:00 CST 12:00 CDT
 MBS-Charlie Barnett's Orch.;
 WBBF WMT
 CBS-Carlos Molina's Orch.; WOC
 WKBB WBBM WISN WCO
 WFBM WTAQ WKBB KMOX
 (sw-6.12)
 NBC-Deke Moffitt's Orch.; WHO
 WENR WTMJ WBOV WLW
 NBC-Dancing with Clancy; WIBA
 KWK WBOV
 KOA-Night Editor
 KSD-Henry Busse's Orch.
 WGN-Steve Leonard's Orch.
 WIAS-Jack Staulcup's Orch.
 *WIND-The Nite Watch; Talk,
 News
 WIRE-Music You Want
 WMAQ-Phil Levant's Orch.
 WMBD-Nightfall
 End of Sunday Programs

MORNING

*Star in program listings
 indicates news broadcast.

7:00 CST 8:00 CDT
 CBS-Richard Maxwell; WFAM
 KMOX (sw-17.83)
 *NBC-News; Breakfast Club;
 WOV WOC WLW (sw-21.5)
 *News; WJJD WGN WTAD
 WBBF WIO WILL
 Musical Clock; WKBB WMBD
 WROK WOC WBBM
 7:15 CST 8:15 CDT
 CBS-To be announced; (sw
 17.83)
 MBS-Red River Dave; WGN
 *News; WHO WCO WMT WLS
 Musical Clock; WHIP WBBF
 7:30 CST 8:30 CDT
 CBS-Manhattan Mother; WBBM
 *News; WIBA WTAQ WKBB
 WCO-Musical Chimes
 WFAM-Your Engagement Book
 WGN-Everyday Words; Good
 Morning Prgm.
 WBBF-The Westerners; Hillbilly
 Music
 WIO-Pete's Mountainters
 WJJD-Memories
 WKBB-Morning Devotion
 WLS-Pat Buttram's Summer
 Series
 WLW-Gospel Singer
 *WMAQ Coffee Time with Nor-
 man Ross; News
 *WMBD Weather; Police; News
 WMT-Songs for Mother
 7:45 CST 8:45 CDT
 NBC-Life Can Be Beautiful;
 WLS
 CBS-Bachelor's Children; KMOX
 *News; WIND WTAD
 *KWK News: Rapid Service
 WBBM-Linda's First Love
 WFAM-Morning Devotions
 WGN-What's News in the Stores
 Today
 WBBF-Ridin' High
 WIO-Coffee Pot Inn
 WIBA-Musical Clock
 WIL-L. Student Churches
 *WIRE Baby Bulletins; News
 WJJD-Adult Education Council
 WKBB-Chancel Steps
 WKBB-Breakfast Prgm.
 WLW-Livestock; Boone County
 Caravan
 WMAQ-A Step Ahead with Nor-
 man Ross

WMT-Musical Clock
 WTAQ-Motorists' Special
 8:00 CST 9:00 CDT
 NBC-Thunder Over Paradise,
 sketch; KWK WCFL
 NBC-The Man I Married, sketch;
 WHO WLW KSD WMAQ WIRE
 WTMJ
 CBS-Pretty Kitty Kelly, sketch;
 WBBM WOC WISN WFBM
 WCO KMOX
 *News; WKHH WOV WBBF
 Musical Clock; WIBA WROK
 *WAAF-News: Canary, Serenade;
 News
 *WFAM-News: Concert Tune
 WGN-Morning Melodies
 WIA Band Wagon
 WHP-German Hour
 WILL-Pages from History
 WIND-Headline Music
 WJJD-Priscilla Hullbrook, pianist
 WKBB-Dixieland Band
 WLS-Career of Alice Blair
 WMBD-Bandwagon
 WMBI-Sunrise Service
 WMT-Blue Ribbon Melodies
 WSUI-Morning Chapel
 WTAQ-Coffee Time
 *WTAQ-Console Melodies; News
 8:15 CST 9:15 CDT
 NBC-John's Other Wife, sketch;
 WMAQ WHO WIRE KSD
 NBC-Morin Sisters; WOWO KWK
 CBS-Myrt & Marge, sketch;
 KMOX WBBM WCO WISN
 WFBM WMBD
 Musical Clock; WMT WOC
 WCFL-Music for Today
 WIA-Morning Melodies
 WBBF-Melodies of the Moment
 WIND-Memory Lane
 WJJD-Blue Monday Party
 WKBB-Marimba Magic
 WKBB-Olive Hagen, organist
 WLS-Meet Miss Julia
 WLW Paul Allison, poems; Arthur
 Chandler, Jr., organist
 WJJD-Manhattan Concert Band
 *WTAQ-Ridin' High; News
 WTMJ-Ton of the Morning
 8:30 CST 9:30 CDT
 CBS-Hilltop House, sketch; WISN
 KMOX WFBM WMBD WBBM
 WCO
 NBC-Just Plain Bill, sketch
 WMAQ WIRE WHO KSD
 MBS-Melody Strings; WGN
 KWK-Al Sarli's Orch.
 WBOV-Radio Gospel
 WCFL-Originalities
 WFAM-Shoppers' Guide
 WBBF Public Service Prgm.

MONDAY, August 14, 1939

WJJD-Budapest Hour
 WIL-Market Reports
 WIND-Wanted; Men & Jobs
 WJJD-To the Homemaker
 WKBB-Do You Want a Job?
 Morning Melodies
 WKBB-Three-Quarter Time
 WLS-Howard Peterson, organist
 WLW-The Heart of Julia Blake
 WMT-Alarm Clock Time
 WOWO-Dishpan Parade
 WROK-Morning Devotions
 *WSUI-Daily Town of the Air
 WTAD-Ministerial Alliance
 WTAQ-Sunshine Time
 8:45 CST 9:45 CDT
 NBC-Women in White, sketch;
 WMAQ WIRE KSD WTMJ WHO
 CBS-Stepmother, sketch; WBBM
 WCO KMOX WFBM
 NBC-Irving Miller's Orchestra;
 WBOV
 NBC-The Trouble With Marriage;
 WLS
 KWK-Musical Prgm.
 WCFL-Bittersweet Melodies
 WGN-Musical Mailbox
 WBBF-House of Music
 WIBA-Baron's Society Reporter
 WILL-Music
 WIND-Swing Time Lane
 WISN-Early Risers Club
 WLW-Text Owens
 WMBD-Women of Today
 WMT-Musical Clock
 WOWO-Modern Home Forum
 WROK-Your Favorite Hymns
 WSUI-Morning Melodies; Service
 Reports
 WTAD John Golden
 WTAQ-Varieties
 9:00 CST 10:00 CDT
 NBC-Viennese Ensemble; KWK
 WCFL WBOV
 NBC-The Story of Mary Marlin,
 sketch; WLS WIBA
 CBS-It Happened in Hollywood;
 Vocalists; WBBM WISN WCO
 A picture of John Conte and
 Martha Sears may be found on the
 inside front cover.
 NBC-David Harum, sketch; KSD
 WIRE WMAQ WIO
 MBS-Charlie Freshwater's Orch.;
 WBBF
 *News: WMT WJJD WROK
 WTAD
 *KMOX-Headline Highlights

WAAF-Thirty Years on Broadway
 WFAM-Marimba Magic
 WFBM-Roundup
 WGN-Keep Fit to Music
 WHP-Joe Spring, organist
 WILL-Lights Iron Literature
 WIND-Traffic Court
 WKBB-Romantic Rhythms; Sur-
 prise Your Husband
 WKBB-Dou Victor's Orch.
 WLW-Linda's First Love
 WMBD-B & M Messenger: Weath-
 er Report; M. L. Fuller
 WSBT-Luncheon Club
 WSUI-Within the Classroom
 WTAQ-Varieties
 WTMJ-What's New; Nancy Grey
 9:15 CST 10:15 CDT
 NBC-Vic & Sade, sketch; WLS
 WLW
 NBC-Lorenzo Jones, sketch;
 WMAQ WIRE WHO KSD
 CBS-Scattergood Baines, sketch;
 KMOX WCO WBBM WFBM
 NBC-Viennese Ensemble; WIBA
 WCFL
 *News; WMBD WOC WKBB
 KWK-The Gospel Singer
 WAAF-Orchids & Moonlight
 WFAM-Musicale
 WGN-Bachelor's Children, sketch
 *WIA-News and Views
 WBBF-Fashion Bits
 WHP-Women and the Home
 WISN-Sentimental Mood
 WJJD-Whistle While You Work
 WMT-This Day is Ours
 WOWO-Editor's Daughter, sketch
 WROK-Town Crier
 WTAD-Marcella Cheek
 WTAQ-Music & Song
 9:30 CST 10:30 CDT
 NBC-Pepper Young's Family,
 sketch; WLS
 CBS-Big Sister, sketch; WCO
 WBBM WMBD KMOX WFBM
 WOC
 NBC-Fran Allison, songs; WCFL
 NBC-Young Widdler Brown,
 sketch; WIRE WHO WMAQ
 MBS-Keep Fit to Music; WMT
 KWK
 Meet Miss Julia; WLW WTMJ
 WAAF-Let's Dance
 WBOV-Music for Men
 WFAM-Health Talk; Lnu Pike
 WGN-Don Pedro, violinist

WHA-Consumer Facts
 WBBF Betty & Bob, sketch
 WHP-Hawaiian Melodies
 WIBA-Dorothy Potter
 WILL-Classical Miniatures
 *WIND-News
 WISN-Ann Leslie's Scrapbook
 WJJD-Hal Tate, movie tatter
 WKBB-Stepping Arlong; Monday
 Morning Revue
 *WKBB-News: Bargain Counter
 WMBI-Shut-In Prgm.
 WOWO-Linda's First Love, sketch
 WROK-Organ Reveries
 WTAD-Ma Perkins, sketch
 WTAQ-Music for Every Mood
 9:45 CST 10:45 CDT
 CBS-Aunt Jenny's Stories;
 KMOX WMBD WFBM WBBM
 WOC WCO
 NBC-The Road of Life, sketch;
 WMAQ WTMJ WLW WIRE KSD
 NBC-The Wife Saver; WOWO
 WMT KWK
 NBC-Houseboat Hannah, sketch;
 WHO
 WAAF-Morning Song
 WBOV-Teachers College Prgm.
 WCFL-General Revue
 WGN-Painted Dreams
 WBBF-The Bandwagon
 WHP-Unforgettable Hits
 WIND-Livestock Market
 WISN-Hits & Encores
 WJJD-Bureau of Missing Persons
 WKBB-Music for Milady
 *WLS-Livestock Markets; News
 WROK-Doc Seller's True Stories
 WSUI-Prgm. Calendar; Weather
 WTAD-Kitty Keene, Inc
 10:00 CST 11:00 CDT
 NBC-Luigi Romanelli's Orch.;
 WBOV WIBA
 CBS-Joyce Jordan, Girl Interne;
 WFAM WMBD WOC WCO
 KMOX WBBM WFBM WISN

NBC-Dorothy Dreslin, sop.; WMT
 WOV
 Hymns of All Churches; WTMJ
 KSD
 KWK-Range Riders
 WAAF-Novelties
 WCFL-Peekers in the Pantry
 WGN-Manhattan Mother, sketch
 WIA-Homemakers
 *WBBF-News: His Majesty, the
 Baby
 WHP-Parade of Business
 WIO-Life Can Be Beautiful
 WILL-English & American Stage
 WIND-Bob Atcher, hillbilly songs
 WIRE-Advs. of Uncle Jimmy
 WJBC-Theater Time
 WJJD-General Rhythms
 WKBB-Hollywood Reporter
 WKHH-Home Economics Prgm.
 WLS-Feature Foods
 WLW-The Editor's Daughter
 WMAQ-Songs of the Heart
 WROK-Songs of Yesterday
 WSUI-Homemakers' Forum
 *WTAD-News
 WTAQ-Varieties
 10:15 CST 11:15 CDT
 NBC-The O'Neills, sketch; WLW
 WMAQ
 NBC-Kiddoodlers; WBOV (sw-
 15.33)
 CBS-When a Girl Marries, sketch;
 WBBM KMOX WCO WFBM
 WOC WISN
 MBS-Talk by Geo. W. Bowers;
 WBBF
 Dr. Bowles, president of the
 National Medical Association,
 will speak on "Sickness and
 Death Among the Negroes, and
 the Negro Doctor."
 KSD-Heart of Julia Blake
 *KWK-News: Musical Interlude
 WAAF-The Sport of Kings
 WFAM-What la It
 (Continued on Next Page)

NOV! RADIO

Midget radio fits your pocket or purse. Weighs only 4 ozs. Smaller than cigarette packages. Receives stations with clear natural tone. NO CRYSTALS to adjust-NO UPKEEP-only one moving part. "AUDIO-PHONE" gives superior performance. ENTIRELY NEW PATENTED DESIGN. Has enclosed geared luminous dial for perfect tuning. Many owners report amazing reception and distance.

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MONDAY

August 14

(10:15 a.m. Continued)

WGN-Melody Time
 WHIP-Gypsy Caravan
 WIO-Adopted Daughter
 WBA-Your Family & Mine
 ★WIND-Woman's News: Priscilla Holbrook, pianist
 WIRE-Dessa Byrd
 ★WJBC-Women in the News
 WJJD-Dick Baker, songs; Piano
 WKBB-Songs for Sale
 WKBB-Your Home Prgm.
 WMBD Linda's First Love
 WMT-Pretty Kitty Kelly
 WOWO-Farm Flashes. Billboard
 WROK-Woman's Forum
 WSUI-Yesterday's Musical Favorites
 WTAD-Happy Howard
 WTAQ-Today's Almanac
 WTMJ-Betty & Bob

10:30 CST **11:30 CDT**
CBS-Romance of Helen Trent, sketch; Virginia Clark: WBBM KMOX
NBC-Nat'l Farm & Home Hour; Guest Speakers: WMAQ WIBA WBOW KWK

For detail see Good Listening Guide.
 ★News: WCFL WISN
 KSD-Young Dr. Malone, sketch
 WAAF-Market; Melody Review
 WCCO-Bachelor's Children
 WFAM-Ianlan Hogan
 WFBM-Mrs. Farrell's Kitchen of the Air
 ★WGN-Quin Ryan's News
 WIA-Music Appreciation Course
 WHBF-Lucia Thompson, pianist
 WHIP-Beauty for Sale
 WHO-Rainbow Rhythms
 WILL-Musical Gems
 WIND-Organ Moods
 WIRE-Editor's Daughter
 WJBC-Dollar Daze
 WJJD-Safety Court
 WKBB-Take It Easy
 WKBB-Songs For You
 WLS-Prairie Ramblers
 ★WLW-News: Live Stocks: River; Weather; Grain Reports
 WMBD-Sweetheart Time
 WMT-Myrt & Marge
 WOC-Surprise Your Husband
 WSUI-Book Shelf
 WTAD-We, the Jury
 ★WTAQ-News: Music for the Missus
 WTMJ-Your Family & Mine

10:45 CST **11:45 CDT**
NBC-Nat'l Farm & Home Hour: WLW

CBS-Our Gal Sunday, sketch: WBBM KMOX
NBC-Men of the West: WHO KSD

MBS-Joyce Trio: WHBF
WCCO-Grandma Travels
WCFL-Willie Winn
WFAM-Homespun Verse
WGN-June Baker, home management
WHIP-20th Century Serenade
WISN-Today's Almanac
WIRE-Linda's First Love
WJBC-Peggy Payne, Pioneers
WKBB-Amer. Family Robinson
WLS-Life of Mary Sothern
WMBD-Window Shopper
WMT-Hilltop House
WOC-Screenfans' Prgm.
WOWO-Melody Spinners
WROK-Musical Workshop
WTAD-Betty & Bob
WTMJ-Gospel Singer

11:00 CST **12:00 CDT**
CBS-The Goldbergs, sketch: WBBM KMOX

MBS-Everett Hoagland's Orch.: WGN WHBF WMT
NBC-Cobwebs & Cadenzas: (sw-15.33)

Judy & Jane: WCCO WHO
 ★News: WJJD WKBB WTAD
 ★KSD-News: Tel-e-tunes: Dick Leibert, organist
 WAAF-The Symphonie Hour
 WBAA-Morning Melodies
 WCFL-Hit Revue
 WFBM-Musical Echoes
 WHIP-Rhapsody in Brass
 WIBA-Linda's First Love
 WILL-Men of Might
 ★WIND-Indiana News
 WIRE-Singin' Sam
 WISN-Down by Herman's
 WJBC-Organ Melodies
 WKBB-What's New?
 WLS-Melody Parade
 WMBD-Town Crier: Thrift Message
 WMBI-Midday Hour
 WMT-Surprise Your Husband: A Trip Thru Mystery Cave
 WOC-Society on the Air
 WOWO-Purdue Agricultural Program

WROK-Organ Reveries
 WSBT Luncheon Club
 WSUI-Album of Artists
 WTAQ-Hollywood on Parade
 WTMJ-Song Doctor

11:15 CST **12:15 CDT**
CBS-Life Can Be Beautiful, sketch: WBBM KMOX WCCO WMBD

MBS-Everett Hoagland's Orch.: WMT
NBC-Let's Talk It Over: (sw-15.33)

Young Dr. Malone: WIO WIRE
 ★WCFL-News
 WHIP-Bible Quiz
 WBA-Editor's Daughter
 WIND-Tonny Ott, organist
 WJBC-Parade of Bands
 WJJD-Luncheon Rhythms
 WKBB-Console Echoes
 WKBB-Club Calendar
 WOC-WPA Prgm.
 WOWO-Bob Wilson
 WROK-Joe Fontana
 WSUI-The Bookman
 WTAD-All for the Ladies
 WTAQ-Hits and Encores
 WTMJ-Aristocrats

11:30 CST **12:30 CDT**
NBC-Caroline's Golden Store, sketch: WLW WMAQ WIO (sw-15.33)
CBS-Road of Life, sketch: WCCO WBBM

KMOX-Judy & Jane
 KSD-Gray Gordon's Orch.
 KWK-My Secret Diary
 WBOW-Virgo County Agricultural Agent: Studio Prgm.
 WCFL-Meat the Folks
 WFBM-Hoosier Farm Circle
 WGN-Markets: Midday Service
 WIA-Organ Gems
 WHBF-Hymns of All Churches
 WHIP-Southtown Church Hour
 WIBA-Church of the Air
 WILL-Music
 WIND-Bob Ateher, hillbilly songs
 WIRE-Farm Hour
 WISN-Dr. Kate
 WJBC-Singing Sam
 WJJD-Loop Noonday Service
 WKBB-Farm Program
 WKBB-Tonic Tunes
 ★WLS-Farm Markets: Weather News
 WMBD-Meet Miss Julia
 WMT-Magic Kitchen
 WOC-Your Hymns & Mine
 WOWO-Hey! Mr. Motorist
 WROK-Confidential Advisor
 WSUI-Melody Mart
 WTAD-Police News
 WTAQ-Mailman

11:45 CST **12:45 CDT**
NBC-Words & Music: WIBA (sw-15.33)

CBS-The Day Is Ours, sketch: KMOX WBBM WCCO WMBD
MBS-Vaughn Oe Leath, songs: WCFL

NBC-Charioteers: KWK
 ★News: WBAA WILL
 WHBF-Dranias of Life
 WHIP-Song Shoppers
 WHO-Markets & Weather
 ★WIND-Livestock Markets: News
 WIRE-Market Reports
 WISN-Woman in Love
 WJBC-Favorite Melodies
 WKBB-Farm Service Prgm.
 WLS-Prairie Farmer Dinnerbell Prgm.: Farm News & Music
 ★WLW-News: Live Stocks: Poultry Reports
 ★WMAQ-News: Doggy Dan
 ★WMT-News: Don Roth's Orch.
 WOC-Farm Bureau
 WOWO-Market Service
 WROK-Singin' Sam
 WSBT-Man-on-the-Street
 WSUI-Farm Flashes, Emmett Gardner
 WTAD-Swing Along
 WTAQ-Farmhands

AFTERNOON

12:00 CST **1:00 CDT**
CBS-Milton Charles Recalls: WOC
CBS-Doc Barclay's Daughters: WBBM KMOX
NBC-Adventure in Reading: (sw-15.33)
NBC-Betty & Bob, sketch: KSD
WIRE WMAQ WLW WIO
MBS-Freddie Nagel's Orch.: KWK WHBF WGN

★News: WJBC WMBD WAAF
 WBAA-Agricultural Forum
 WBOW-On the Mall
 WCCO-Manhattan Mother
 WCFL-Man on the Street
 WFBM-Farm Bureau Prgm.
 WIA-Noon Musicale
 ★WHIP-Negro News
 WIBA-Tony Salerno's Orch.
 WILL-Concert Band
 WIND-Lupi Italian Hour
 WISN-Musical Heat Wave

Monday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated.

Check the programs you want to hear today

MORNING

9:00 CST (10:00 CDT) It Happened In Hollywood.
 Martha Mears; John Conte; Eddie Ounstedter's orchestra. This is heard Monday, Wednesday and Friday.

Pictures of Martha Mears and John Conte may be found on the second cover.

10:30 CST (11:30 CDT) Farm and Home Hour.
 C. G. Garman, Gordon Finley, R. S. Dorsey, and R. S. Clough of the Farm Credit Administration will discuss "Production Credit Training Conferences."

NIGHT

6:00 CST (7:00 CDT) Order of Adventurers.
 True stories by famous American explorers and adventurers. Lowell Thomas, Admiral Byrd. Guests: Webb Miller, general European manager of the United Press, and Sir Hubert Wilkins, who will tell an exciting incident that happened to him in the Far North.

6:30 CST (7:30 CDT) True or False.
 Quiz program, with Dr. Harry Hagen.

6:30 CST (7:30 CDT) The Voice of Firestone.
 Margaret Speaks, soprano. Symphony orchestra conducted by Alfred Wallenstein.
 Music detail on this program may be found on page 17, column 1.

6:30 CST (7:30 CDT) Model Minstrels.
 Tom Howard and George Shelton, comedians; Eton Boys; Ray Bloch's orchestra.

7:00 CST (8:00 CDT) Magic Key of RCA.
 Colonel Stoopnagle, M. C.; LeRoy Miller; Rodgers Sisters, vocal duo; Nat Shilkret's concert orchestra. Guests: Jerry Colonna, comedian, and Shep Fields and his orchestra.

7:00 CST (8:00 CDT) Doctor I. Q.
 A novel audience-participation program originating from the stage of the Chicago Theater.

7:00 CST (8:00 CDT) Man About Hollywood.
 This program, conducted by George McCall, Hollywood commentator, features interviews and discussions centered around Hollywood's colorful personalities.

7:30 CST (8:30 CDT) Horace Held's Orchestra.

7:30 CST (8:30 CDT) Guy Lombardo's Orchestra.

8:00 CST (9:00 CDT) Contented Hour.
 Opal Craven, the Lullaby Lady; Continentals Quartet; Josef Pasternack, conductor.

8:30 CST (9:30 CDT) Pageant of Melody.
 Symphony orchestra, with Henry Weber conducting, and Attilio Baggio, tenor.

8:30 CST (9:30 CDT) Blonde; Comedy Sketch.
 Comedy sketch, patterned after the "Blonde" cartoon by Chick Young, with Arthur Lake and Penny Singleton.
 Pictures may be found on page 13.

8:30 CST (9:30 CDT) Larry Clinton's Musical Sensations.

9:00 CST (10:00 CDT) Amos 'n' Andy.
 Comedy sketch set in New York's Harlem. This sketch is heard Monday through Friday at this time.

9:00 CST (10:00 CDT) Fred Waring In Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMBI-1080
KOA-830	WFBM-1230	WISN-1120	WMT-600
KSO-550	WGN-720	WJBC-1200	WOC-1370
KWK-1350	WHA-940	WJJD-1130	WOWO-1160
WAAF-920	WHAS-820	WJR-750	WSBK-1410
WBAA-890	WHBF-1240	WKBB-1500	WSBT-1360
WBBM-770	WHIP-1480	WKBB-1380	WSUI-380
WBOW-1310	WHO-1000	WLS-870	WTAD-900
WCCO-810	WIBA-1280	WLW-700	WTAQ-1330
WCFL-970	WILL-580	WMAQ-670	WTAM-1070
WENR-870	WIND-560	WMBD-1440	WTMJ-620

12:15 CST **1:15 CDT**
CBS-Life & Love of Dr. Susan, sketch: KMOX WCCO WBBM WMBD (sw-17.83)
NBC-Arnold Grimm's Daughter, sketch: WIRE WMAQ WLW
 ★News: WFBM WKBB
 KWK-Meet Miss Julia
 WAAF-Seven Uppers
 WBAA-Sports Review

WBOW-Singing Sam
 WCFL-Eddie & Fannie Cavanaugh
 WGN-Young Dr. Malone, sketch
 WHBF-The Frank Microphone
 WHIP-Rockin' 'n' Rhythm
 WHO-Honey-mead Stockmen
 WILL-Markets
 WJBC-Troubadors
 WJJD-Livestock Markets
 WKBB-Man on the Street:
 Luncheon Music
 WLS-Checkerboard Time
 WMT-Voice of Iowa: Markets:
 Cedar Valley Hillbillies
 WOC-Rambles in Rhythm
 WOWO-Name the Tune
 ★WROK-Column left, news
 WTAD-Farm & Community Hour
 WTMJ-Daily Bulletin Board

12:30 CST **1:30 CDT**
CBS-Your Family & Mine, sketch: WBBM WMBD KMOX
NBC-Valiant Lady, sketch: WLW WIRE WMAQ
NBC-Manhattan Melodies: (sw-15.33)

★News: WHO WOC WCCO WIBA
 Rhythm Rascals: WTAQ WTMJ
 KWK-Dave Wright, songs
 WAAF-Market Report: Waltztime
 WBAA-Luncheon Dance Time
 WBOW-Street Reporter
 WCFL-American Radio Warblers
 WFBM-Bohemians
 WGN-The Lady's Answer
 WIA-Farm Prgm.
 ★WHBF-News: Market Reports
 WHIP-Go in on with Chicago
 WILL-Farm Hour
 WIND-WPA Orch.
 WJJD-Midday Roundup
 WKBB-Man on the Street
 WLS-Livestock Markets: Music
 WOWO-Your Family & Mine
 WROK-Let's Have a Good Time:
 Country Home
 WSUI Today in Iowa City: Service Reports

12:45 CST **1:45 CDT**
NBC-Hymns of All Churches: WIRE WMAQ WIO WLW
CBS-Enoch Light's Orch.: WFBM WOC KMOX WCCO
NBC-Swingtime Trio: KWK
MBS-Muse & Music: WHBF WGN

★News: WTAQ WKBB
 ★KSD-News: Markets
 WAAF-Estelle Barnes, pianist
 WBAA-Market Reports
 WBBM-Man on the Street
 ★WBOW-News: Tune of Day
 WCFL-Spotlight Prgm.
 WIBA-Market Reports
 WIND-Organ & Vibra Harp
 WISN-Even as You and I
 WKBB-Market Quotations: Pet Corner
 ★WLS-Grain Markets: News
 WMBD-Farm Markets: Colonel Beene: Farm News
 WMT-Joe Doakes: International Varieties
 WOWO-Markets: Peter MacGregor
 WROK-Markets: Favorite Songs:
 Home Folks Hour
 WTAD-Luncheon Music
 WTMJ-Sidewalk Reporter

1:00 CST **2:00 CDT**
CBS-Poetic Strings: WSBT WOC WKBB WFBM
NBC-The Story of Mary Marlin, sketch: WMAQ WTMJ WHO WLW KSD
MBS-Marriage License Romances: WGN WHBF WMT KWK
NBC-Marine Band: WCFL
 Man on the Street: WMBD WTAQ
 KMOX-Linda's First Love, sketch
 WAAF-Page by Page
 WBAA-Town Crier
 WBBM-Editor's Daughter
 WBOW-Walkathon
 WCCO-Adopted Daughter
 WHA-Legislative Forum
 WHIP-Englewood Hour
 WIBA-Melody Moments
 ★WILL-Headlines of Yesterday
 ★WIND-News
 ★WIRE-Reporter
 ★WISN-News: Prgm. Preview
 WJJD-Black & White
 WKBB-Ma Perkins, sketch
 WLS-Grace Wilson, contr.

WOWO-The Observer
 WSUI-Musical Serenade
 ★WTAD-News Summary

1:15 CST **2:15 CDT**
NBC-Oxydol's Own Ma Perkins, sketch: WMAQ WHO KSD WLW WTMJ
CBS-Poetic Strings: WISN WKBB

MBS-Concert Hall: WGN WHBF KWK
 KMOX-Editor's Daughter, sketch
 ★WBAA-Monitor Views the News
 WBBM-Meet Miss Julia, sketch
 WBOW-Music for Men
 WCCO-Ladies First
 WIA-Organ Interlude
 WILL-Melody Hall
 WIND-Washington Park Races
 ★WIRE-Nonday Headlines
 WJJD-Rhythm for Tea
 WLS-Homemakers' Prgm.

WMBD Today's Prgms.
 WMT-Tonic Tunes
 WSUI-Birds & Bird Life
 WTAD-World Dances
 WTAQ-Noon Concert

1:30 CST **2:30 CDT**
NBC-Pepper Young's Family, sketch: WMAQ WTMJ WLW WIRE WHO KSD
NBC-Marine Band: WIBA

CBS-Three Consoles: WTAQ WISN WKBB WSBT WOC
 WKBB WFBM (sw-17.83)
MBS-Paul Oecker's Orch.: WGN
 KMOX-One Woman's Opinion
 ★KWK-News: Musical Interlude
 WAAF-Mood in Blue
 WBBM-Flanagrams
 WBOW-Lex Baxter's Musicale
 WHA-Musical Varieties
 WHBF-Mississippi Valley News
 WIND-Sports Edition
 WJJD-Music & Banter with Ben Kanter

WMBD Secret Diary
 ★WMT-News: Musical Interlude
 WOWO-Stork Express
 WROK-Ruth McKenzie
 WTAD-The Roving Cowboys

1:45 CST **2:45 CDT**
NBC-The Guiding Light, sketch: WHO WMAQ WTMJ KSD WLW WIRE

MBS-Abram Ruvinsky Ensemble: WGN
NBC-Marine Band: WOWO KWK
 KMOX-Magic Kitchen
 WBAA-Mrs. Jewel Oox, pianist
 WBBM-Dugout Dope
 WBOW-State Teachers' College
 WCCO-Mary Sothern
 ★WHBF-Foreign News
 WILL-Our State
 WIND-Second Race; Washington Park
 WJJD-Sports Review
 ★WLS-News. Homemakers' Prgm.
 WMBD-Kitty Keene
 WMT-Judy & Jane
 WROK-Music Graphs
 WSUI-Organ Melodies
 WTAD-Dr. Collins

2:00 CST **3:00 CDT**
★NBC-Club Matinee: News: WMT
 WENR WBOW WOWO KWK WLW

CBS-Lebrun Sisters & John Sturgess: WISN WTAQ WSBT
 WOC WKBB WFBM WKBB
 (sw-17.83)
NBC-Backstage Wife, sketch: WMAQ WTMJ WIRE WIBA WHO

Baseball: Sox vs. Browns: WJJD
 WBBM WCFL
 KMOX-Kitty Keene, Inc., sketch
 KSD-Arnold Grimm's Daughter
 ★WAAF-News & Weather
 WBAA-Magic Carpet
 WCCO-Ma Perkins, sketch
 WIA-Magazine Rack
 WHBF-Lucia Thompson, pianist
 WHIP-Social Justice Magazine
 WILL-The Digest
 WIND-Sports Edition
 WMBD-Editor's Daughter
 WMBI-Message

WROK-Markets: Prgm. Preview
 WSUI-World Bookman
 WTAD-Community News

2:15 CST **3:15 CDT**
NBC-Stella Dallas, sketch: WIRE
 WTMJ WBA WMAQ WHO
CBS-Rhythmaires: WKBB WOC
 WKBB WTAQ WISN WFBM
 WSBT (sw-17.83)

MBS-Moods In Music: WHBF WGN
 Ma Perkins, sketch: KMOX WMBD
 KSD-Valiant Lady, sketch
 WAAF-Eunice Clark, songs
 WBAA-Bette McLean, sop.
 WCCO-Kitty Keene, Inc., sketch
 WIND-Third Race; Washington Park
 WROK-Aloha Land
 WSUI-Within the Classroom
 WTAD-Swingin' on Wax

2:30 CST **3:30 CDT**
NBC-Vic & Sade, sketch: WIO
 WIRE WMAQ WTMJ KSD
 ★NBC-Club Matinee: News: WIBA (sw-9.53)

CBS-Alabama Handicap: WFAM WKBB WTAQ WISN WFBM WOC WSBT WMBD (sw-17.83)
 Bryan Field will call the race.

MBS-Wayne & Dick, songs: WHBF
 KMOX-Women's Hour
 WAAF-Stars Over Manhattan
 WCCO-Betty & Bob, sketch
 WGN-Hits of Today
 WIA-Music of the Masters
 WHIP-Matinee Vocals
 WILL-Recital Hall
 WIND-Sports Edition
 ★WKBB-News
 WLW-Life Can Be Beautiful
 WMBI-Songs of the Gospel: The Gospel in Print

MONDAY August 14

WOWO-Old Time Religion
 WROK-Rhythm Before Three
 WTAD-Concert
2:45 CST 3:45 CDT
 MBS-Tommy Tucker's Orch.: WGN WHBF
 NBC-Midstream, sketch: WLW
 WIO WTMJ WBOW WMAQ
 WIRE KSD
 CBS-Alabama Handicap: WOC
 WKBB KMOX WFAM WFBM
 WISN WKBH WMBD WTAQ
 (sw-17.83)
 KWK-Man-in-the-Stands
 *WCCO-News Highlights
 WHIP-Speaking of Love
 WILL-Travelogue
 WIND-Fourth Race; Washington
 Park
 WTAD-Variety Prem.
3:00 CST 4:00 CDT
 CBS-Pop Concert: WKBH WTAQ
 WFAM WOC WISN WMBD
 WFBM WKBB
 NBC-Glenn Miller's Orch.: WIBA
 WOWO
 NBC-Kitty Keene, sketch: WIO
 WIRE WMAQ WLW KSD WTMJ
 Baseball; St. Louis Cards vs.
 Cubs; KWK KMOX
 WAAF-Salon Concert
 WBA-American Family Robinson
 WBOW-Vocal Styling
 WCCO-Markets
 WENR-Hone Forum
 *WHBF-Headlines of the Day
 WHIP-Jitterbug Jamboree
 WILL-Music of the Masters
 WIND-Sports Edition
 WJBC-God's Cheer for the Shut-
 Ins
 WMBI-Galilean Male Quartet
 WMT-Sweet Music
 WROK-Women of the Hour
 WSUI-Views & Interviews
 WTAD-Ball Game
3:15 CST 4:15 CDT
 MBS-Johnson Family: WHBF
 WMT
 NBC-Glenn Miller's Orch.: WENR
 WIRE
 CBS-Pop Concert: WCCO
 CBS-Lite & Love of Dr. Susan:
 WFBM
 NBC-Song Sweet: WTMJ WBOW
 WGN-Jane Anderson, pianist
 WHO Meet Miss Julia
 WIND-Fifth Race; Washington
 Park
 WLW-This Day Is Ours
 WMAQ-Concert Miniature
 WMBI-Stories of Hymns We Love
 WOC-Market Closings
 WOWO-Eb & Zeb
 WSUI-Poetry Patterns
 WTMJ Home Harmonizers
3:30 CST 4:30 CDT
 NBC-Song Sweet: WLW WIO
 WMAQ
 MBS-Van Alexander's Orch.:
 WHBF WGN
 CBS-Ruth Carhart, songs: WTAQ
 WKBH WFAM WISN WKBB
 WCCO
 NBC-Affairs of Anthony, sketch:
 WENR WBOW WOWO
 *News: WJBC WOC
 WAAF-International Potpourri
 WBA-World Traveler
 WFBM-Carlyle Stevens Speaking
 WBA-Through Other Eyes
 WHIP-Voice of Happiness
 WIBA-Matinee Dance
 WIND-Sports Edition
 WIRE-Program Preview
 WMBD-It's Majesty, the Baby
 WMBI-Message
 WMT-Matinee Varieties
 WROK-Ma Perkins
 WSUI-Illustrated Musical Chats
 WTMJ-Black & Gold
3:45 CST 4:45 CDT
 CBS-Adven. In Science: WKBH
 WOC WMBD WTAQ WISN
 WCCO WKBB WFAM
 A radio visit to the Franklin
 Institute Museum in Philadel-
 phia, conducted by Dr. Henry
 B. Allen, director and secretary
 of this historic building.
 NBC-Adrian Rollini's Trio: WENR
 WOWO WBOW
 NBC-Wayne Van Dyne, tr.: KSD
 WMAQ
 MBS-Songs Without Words:
 WHBF
 WBA-Story Book Hour
 WBBM-Ten's Inning
 WFBM-Meet Miss Julia
 WGN-Afternoon Melodies
 WHIP-Alice Oleson, pianist
 *WHO-News
 WIND-Sixth Race; Washington
 Park
 WIRE-Minute Interviews
 WJBC-Amer. Family Robinson
 WLW-One Woman Speaks
 WMBI-Song Sermon
 WMT-Tom Owens' Cowboys
 WROK-Nathaniel Shilkret
4:00 CST 5:00 CDT
 NBC-Science in the News: WMAQ
 WBOW WIBA WTMJ (sw-9.53)

NBC-Chuck Shanks' Orch.:
 WENR
 MBS-Drifting & Dreaming: WHBF
 WIRE
 *CBS-News: The Troubadors:
 WTAQ WFBM WKBB WKBH
 WCCO WOC
 KSD Kitty Keene, Inc., sketch
 WAAF-fluss Perkins, songs
 WBBM-Chicago Hour
 WFCF-Varieties
 WFAM-Let's Go Fishin'
 WGN-Swing It
 WIA-Chapter a Day
 WHIP-Polish-American Hour
 WIO-Songfellows
 WILL-Answer Me This
 WIND-Sports Edition
 WISN-Barret Kiesling, talk
 WJBC-Sweet & Swing
 WJJD-Baseball Scoreboard
 WLW-Invitation to Listen
 *WMBD-News: Dollar Day Spkr.
 WMBI-Child Evangelism Fellow-
 ship
 WMT-Ralph Slade's Orch.
 WOWO-Keeping You Posted
 WROK-Johnny Murphy
4:15 CST 5:15 CDT
 *NBC-Malcolm Claire: News:
 WMAQ WBOW (sw-9.53)
 NBC-Annette Hastings, contr.:
 WMT WOWO WENR
 MBS-Dick Harding, organist:
 WHBF WGN
 CBS-Deep River Boys: WISN
 WTAQ WKBB WBBM WCCO
 KSD-Xavier Cugat's Orch.
 WAAF-What Is It?
 WFCF-ABC Safety Legion
 WFAM-Killer Dillers
 WFBM-Tea Time Topics
 WIO-Baseball Time
 WIBA-Gems of Melody
 WILL-Sacred Music
 WIND-Seventh Race; Washington
 Park
 WIRE-Ma Perkins
 WJJD-Happy Harmony
 WKBH-Scoreboard
 WLW-Vaughn de Leath, songs
 WMBD-Bargain Counter
 WMBI-Piano & Organ Duets
 WOC-Program Preview
 WROK-Vincent Lopez' Orch.
 WTMJ-Down a Country Road
4:30 CST 5:30 CDT
 CBS-Uncle Jonathan: WKBB
 WTAQ WISN WKBH WBBM
 WCCO WMBD WOC (sw-15.27)
 NBC-Vicente Gomez, guitarist:
 WTMJ WBOW WIBA WLW
 WMAQ (sw-9.53)
 KSD-International House
 *WAAF-Ulmer Turner
 WFCF-Piano Recital
 WENR-Swingtime Serenade
 WGN-Henry Weber's Concert Or-
 WIA-Faculty Forum
 WHBF-Sunshine Club
 WIND-Sports Edition
 WHBF-Dick Reed
 WJJD-Musical Motorist
 WKBH-Southern Singers
 WMT-Emily Morgan
 WOWO-Butter Up
 WROK-Old Refrains
 WSUI-Greek Lyric
4:45 CST 5:45 CDT
 CBS-Judith Arlen, songs: WKBB
 WFBM WTAQ WISN (sw-15.27)
 NBC-Box Score Extra: WENR
 *NBC-Lowell Thomas, news com-
 mentator: WLW
 NBC-Salon Silhouettes: WMAQ
 WBOW WIBA WTMJ KSD (sw-
 9.53)
 WAAF-Tower Tunes
 WBBM-Missus Goes to Market
 WCCO-Redwood Falls, Minn.
 WFCF-Jack Kelly's Orch.
 WFAM-Ball Scores
 WHBF-Pianoettes; U-Guess-It
 WIBA-Older Wisconsin
 WIND-Eighth Race; Washington
 Park
 WIRE-Matinee Varieties
 WKBH-Kiddies Hour
 WMBD-Happy Train
 WMBI-Decision Time
 WMT-Singin' Sam
 WOC-Man on Street
 WOWO-Bob Wilson
5:00 CST 6:00 CDT
 NBC-Orphans of Divorce, sketch:
 WENR WMT KWK WOWO
 NBC-Enno Bolonnen's Orch.:
 WMAQ WIBA WIO
 CBS-Margaret Dougherty & Dave
 Bacal: WOC WKBB WTAQ
 *MBS-Fulton Lewis, Jr.: WHBF
 KMOX-Travelogue
 *KSD-News: Bernhard Lerrtow's
 Orch.
 WAAF-Bandstand
 WBBM-Sports
 WBOW-Merry-Go-Round
 WCCO-Livestock
 WFCF-Race Results
 WFAM-News
 WFBM-WPA Prem.
 WGN-Evening Serenade
 WIA-Moods & Melodies

WHIP-Voice of Social Justice
 WIND-German Hour
 WIRE-Lone Ranger
 *WISN-Show Winlow: News
 WJJD-Music & Banter with Ben
 Kanter
 WLW-Baker & Denton, sports
 WMBD-Pet Corner: Many Happy
 Returns
 WMBI-Music
 WROK-Tropical Moods
 WSUI-Concert Hall Selections
 WTMJ-Gypsy Four
5:15 CST 6:15 CDT
 CBS-Maxine Sullivan, songs:
 WKBH WTAQ WKBB WMBD
 NBC-Luther & Layman, songs;
 Male Quartet: WIO
 *News: WGN WJJD WHBF
 *KMOX-Headline Highlights
 WAAF-Sport Shorts
 WBBM-State Guide of Illinois
 WCCO-Going Places
 WFCF-String Ensemble
 WFAM-Joe Boland, sports
 WFBM-Jordan Conservatory
 WIBA-Interlude
 WISN-Show Window
 WLW-Front Page Parade
 WMAQ-Chicago Better Bus. Bur.
 WMBI-Herman Voss, pianist
 WOC-Songs at Eventide
 WROK-Sport Review
 WSUI-Around the State
5:30 CST 6:30 CDT
 CBS-Aeolian Ensemble: WMBD
 WOC WKBB WKBH
 CBS-Blondie, sketch: (sw-11.83)
 Pictures on page 13.
 NBC-Rhythms by Ricardo: WLS
 WOWO WTMJ WIRE KWK
 NBC-Rex Maupin's Orch.: KSD
 WFCF WLW
 KMOX-Sundown Serenade
 WAAF-Mythical Ballroom
 WBBM-Baseball Scout
 WCCO-Baseball Scores
 WFAM-Dinner Hour Musicale
 WGN-Bob Eison, sports
 WIA-Story Time
 WHBF-Sunset Serenade
 WHIP-Symphony Hall
 WHO-Step Brothers
 *WIBA-News
 WIND-Light Classic
 WISN-Little Show
 WJJD-Fred Beck, organist
 *WMAQ-News: Musical Enire
 WMBI-Question Hour
 WMT-Musical Varieties: Baseball
 Scores
 WROK-Ed Fissinger, songs
 WSUI-Musical Moods
 WTAD-Happy Howard, songs
 WTAQ-Sports: Birthday Club
5:45 CST 6:45 CDT
 CBS-Ross Jordan, bar.: WMBD
 WOC WKBB WKBH
 NBC-Science on the March: WLS
 WOWO
 Insects, the earth's most abun-
 dant animals, will be the
 subject today.
 MBS-Inside of Sports: WLW
 WGN KWK
 Sports: WFCF WHBF WISN
 WTMJ KSD
 *News: WFBM WIO WMT
 KMOX-Vic & Sade
 KSD-Double Melodies
 WBBM-Melody Cruise
 WBOW-Walkathon Broadcast
 WCCO-The Gospel Singer
 WFAM-Amer. Family Robinson
 WIA-Slums Cost You Money
 WIBA-Birthday Club: Sports
 WIRE-Dick Reed
 WROW-Dance Hour
 *WSUI-Daily Iowan of the Air
 WTAD-Tonic Tunes
 WTAM-Walter Logan's Orch.
 WTAQ-Dance Time

WJJD-S. O. S. Chicago
 *WLS-News
 WMBD Sports: Hit of the Day
 WMBI-Melody Moments
 WMT-Sport Slants
 *WROK-News
 WSUI-Dinner Hour Prgm.
 WTAD Sports Views & Reviews
 WTAQ-Hayrack Cimfunny
6:15 CST 7:15 CDT
 *News: WMBD WOC
 *KWK-Sports: News
 WBOW-Hawaiian Serenade
 WHBF-Lost Empire, drama
 WISN-Phil Grau
 WLS-Sports
 WMBI-Sunset Messages
 WMT-Life Savers: Dance Music
 WROK-Names in the News
 WTAD-Edith Raye
6:30 CST 7:30 CDT
 CBS-Model Minstrels: WBBM
 WJR (also at 9:30 p.m. CST)
 NBC-True or False: WENR WMT
 WOWO KWK
 MBS-Lone Ranger, drama: WGN
 NBC-The Voice of Firestone:
 WMAQ WTMJ WTMJ WIRE
 KSD WLW WIO (sw-9.53) (also
 at 9:30 p.m. CST)
 Music detail on page 17 this week.
 *News: WTAQ WBOW WFCF
 KMOX-Mellow Time
 WAAF-Evening Concert
 WCCO-Musical Prgm.
 WFAM-The Three Men
 WFBM-F. B. I. Cases
 WIA-Evening Musicale
 WIAS-Good Will Hour
 WHBF-Modern Melodies: Sports
 Sparks
 WHIP-Dr. Williams
 WIBA-Dinner Melodies
 WISN-Reflections
 WJJD-Suppertime Frolic
 WKBB-Sweetheart Serenade
 WKBH-Dinner Music
 WMBD-Good Neighbor
 WMBI-Organ
 WOC-Hits & Bits
 WROK-Monroe County Commu-
 nity Hour
 *WTAD-Headlines in the News
6:45 CST 7:45 CDT
 *News: WKBH WKBB
 WBOW-I Want a Chance
 WCCO-Dick Long's Orch.
 WFCF-Dr. Carruthers
 WFAM-Univers of Melody
 WFBM-D'Artoaga's Orch.
 *WHBF-News; Piano-cities
 WMBI-Message
 WOC-Sesquicentennial Prgm.
 WTAD-Tempo Moderne
 WTAQ-Fiddlers Three
7:00 CST 8:00 CDT
 NBC-Doctor I. Q., quiz prgm.:
 WMAQ WIO KSD WTMJ WIRE
 WTMJ (sw-9.53)
 CBS-Man About Hollywood: WJR
 WKBH WISN KMOX WCCO
 WOC WTAQ WFBM WMBD
 WIAS WKBB (sw-11.83)
 For detail see Good Listening Guide.
 MBS-Paul Decker's Orch.: WHBF
 NBC-Magic Key: KWK WMT
 WBOW WENR (sw-11.87)
 For detail see Good Listening Guide.
 *WBBM-John Harrington, News
 WFCF-Let's Take a Trip
 WGN-The Flying Reporter
 WHIP-Evening Mediation
 WIBA-Concert Hall
 WIND-Hymns of All Churches
 WLW-American Parade
 WROK-Tommy Dorsey's Orch.
 WSBT-Polish Hour
 WSUI-Children's Hour, The Land
 of the Story Book
 WTAD-Supper Club
7:15 CST 8:15 CDT
 WBBM-Tony Cabot's Orch.
 WFCF-Dugout Interviews
 *WGN-News; Sports
 WHBF-Lucia Thompson, Society
 Chatter
 WIND-Betty & Bob, sketch
 WROK-Sunbonnet Girls
7:30 CST 8:30 CDT
 NBC-To be announced: WIBA
 WOWO
 CBS-Guy Lombardo's Orch.: WJR
 WBBM WFBM WIAS KMOX
 WCCO
 MBS-Author! Author!: WHBF
 NBC-Horace Heidt's Orch.:
 WMAQ WIO WTMJ WIRE
 WLW KSD WTMJ (sw-9.53)
 Baseball; Sox vs. Indians: WGN
 WFCF
 KWK-Lone Ranger
 WIND-Grant Park Concert
 WISN-Concert Under the Stars
 WKBB-Amer. Family Robinson
 WKBH-John Gruher
 WMBD-Helen Jean Waggoner
 WOC-German Band
 WROK-Four Cucarachas
 WSUI-Evening Musicale
 WTAQ-Danceable Rhythms
7:45 CST 8:45 CDT
 WKBB-What Is It?

WKBH-Rapid Ad
 WBD-Carl's Paradise Islanders
 WROK-True or False
 WSUI-Federated Business & Pro-
 fessional Women's Club Prgm.
 WTAQ-Garden Club
8:00 CST 9:00 CDT
 NBC-Gray Gordon's Orch.: WMT
 WENR WOWO
 NBC-Contented Hour: Orch.:
 KSD WTMJ WIO WMAQ KOA
 WIRE WIBA WTMJ (sw-9.53)
 The Lullaby Lady will offer
 the Cossack Lullaby (Bachme-
 tiel) and, with the quartet, a
 Russian medley. Mr. Schmidt
 will sing Nchavo (Mama-
 Zucca) and the quartet will
 offer The Village Peddler. The
 orchestra will play Trepak
 (Tschalkowsky), Prelude to G
 Minor (Rachmaninoff), and
 Marche Slave (Tschalkowsky).
 CBS-So This Is Radio: WJR
 WOC WSBT KMOX WTAQ
 WMBD WFBM WIAS WCCO
 WBBM WKBB WKBH
 KWK-The Lone Ranger
 WBOW-Indiana State Teachers
 College Prgm.
 *WHBF-News
 WIND-Melodies of Romance
 WISN-"Blondie"
 WLW-To be announced
 WROK-Victor Hour
 WSUI-Drama Hour
8:15 CST 9:15 CDT
 MBS-Dance Orch.: WHBF
 WIND-Read Your Paper
8:30 CST 9:30 CDT
 CBS-Army Maneuvers: WJR (sw-
 9.65)
 Bob Tront, John Charles Daley
 and others will describe the
 war maneuvers.
 For detail see Good Listening Guide.
 NBC-Larry Clinton's Musical Sen-
 sation: WIRE KSD WTMJ WMT
 WIBA WLW WTMJ WMAQ
 KOA (sw-9.53)
 NBC-National Radio Forum:
 KWK WENR WOWO
 CBS-Blondie, sketch: KMOX WOC
 WKBB WFBM WTAQ WSBT
 WBBM WCCO WIAS WMBD
 MBS-Pageant of Melody: WHBF
 WBOW-Salon Ensemble
 WFCF-Make Believe Danceland
 WIO-Songfellows
 WIND-Hoss Tales, with Ted Wil-
 liams
 WISN-Baseball; Milwaukee vs.
 Minneapolis
 WKBB-Carnival
 WSUI-Sportstime
8:45 CST 9:45 CDT
 WIO-Drake Univ. Prgm.
 *WIND-News
 *WSUI-Daily Iowan of the Air
9:00 CST 10:00 CDT
 NBC-Barry Winton's Orch.: KWK
 WBOW
 NBC-Joe Rines' Orch.: (sw-9.53)
 CBS-Amos 'n' Andy: WBBM
 WFBM WIAS KMOX WCCO
 WJR
 NBC-Fred Waring in Pleasure
 Time: KSD KOA WMAQ WIRE
 WLW WHO WTMJ
 *CBS-News: (sw-9.65)
 *News: WIBA WKBB WENR
 WOWO WMT WTAQ WENR
 WIND-Hawaii Calls
 WKBH-Barn Dance
 WMBD-Hits & Bits
 WOC-Sunser Follies
 WROK-Night Club of the Air
 WSBT-Moonlight Sonata
 WTMJ-Reddy Kilowatt
9:15 CST 10:15 CDT
 CBS-Ben Bernie's Orch.: WSBT
 WIAS WJR WCCO WMBD
 WTAQ KMOX WIND WKBB
 (sw-9.65)
 NBC-Joe Rines' Orch.: WIO
 WOWO KOA
 NBC-Barry Winton's Orch.: WMT
 MBS-Ted Flo-Rito's Orch.: WHBF
 *News: WBBM WMAQ
 KSD-Cheri McKay & Co.
 KWK-The Range Riders
 WENR-Gay Claridge's Orch.
 WFBM-NEC Prgm.
 WIBA-Sports
 WIRE-Baseball Game
 WLW-This Is the Fair
 WTAM-Cabineers Quartet
 WTMJ-Easy Aces
9:30 CST 10:30 CDT
 NBC-Glenn Miller's Orch.: WMT
 WENR
 NBC-Little Jack Little's Orch.:
 WBOW (sw-9.53)
 CBS-Model Minstrels: WFBM
 KMOX WIAS WCCO (also see
 6:30 p.m. CST)
 CBS-Del Courtney's Orch.: WOC
 WKBB WKBH WBBM WTAQ
 NBC-The Voice of Firestone:
 KFI KOA (also see 6:30 p.m.
 CST)
 MBS-Ted Flo-Rito's Orch.: WGN
 Sports Review: WIO WJR
 *KSD-News: Henry Busse's Or-
 chestra
 End of Monday Programs

NIGHT

Some of today's best
 programs are listed in de-
 tail in the Good Listening
 Guide.

6:00 CST 7:00 CDT
 NBC-Dick Tracy, sketch: WTMJ
 WIRE KSD WTMJ WMAQ
 WIO

6:00 CST 7:00 CDT
 MBS-Johnny Presents Breezing
 Along; Johnny Green's Orch.:
 WGN WLW

6:00 CST 7:00 CDT
 NBC-Order of Adventures: WOWO
 WIBA
 For detail see Good Listening Guide.

6:00 CST 7:00 CDT
 CBS-Accent on Music: WJR
 WBBM WFBM WIAS KMOX
 WISN WFAM (sw-15.27)
 Sports Review: WOC WKBB
 WKBH
 KWK-Musical Prgm.
 WBOW-Mason's Editorial; Luke
 Walton, sports
 WCCO-Leith Stevens
 WFCF-Famous Bands
 WIA-Organ Reverie
 WHBF-Softball Round-Up
 WHIP-Lithuanian Hour
 WIND-Recreation of Baseball
 Game

TUESDAY August 15

MORNING

***Star in program listings indicates news broadcast.**

7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM (sw-21.57)

***NBC-News: Breakfast Club:** WCFL (sw-21.5)

***News:** WGN WTAD WIFB Musical Clock: WBBM WROK WKBB WOC WMBD

7:15 CST 8:15 CDT
CBS-To be announced: (sw-17.83)

***News:** WCCO WMT WJIO WLS WLW
Musical Clock: WIFB WHIP

7:30 CST 8:30 CDT
CBS-Marion Carley, pianist: (sw-17.83)

NBC-Breakfast Club: WOWO
CBS-Manhattan Mother, sketch: WBBM

***News:** WIBA WTAQ WKBB

7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful, sketch: WLS (sw-15.21)

CBS-Bachelor's Children, sketch: KMOX

CBS-Music In the Air: (sw-17.83)
***News:** WIND WTAD Musical Clock: WIBA WMT KMOX-Ozark Varieties

***KWK-News: Rapid Service** WBBM-Linda's First Love
WFAM-Morning Devotions
WGN-What's News in the Stores Today

WIFB-Ridin' High
WIO-Coffee Pot Inn

8:00 CST 9:00 CDT
NBC-Thunder Over Paradise, sketch: KWK WCFL

CBS-Pretty Kitty Kelly, sketch: WFAM WCCO KMOX WBBM WISN WOC

NBC-The Man I Married, sketch: WIRE WLW WHO KSD WMAQ WTMJ

***News:** WKBB WIFB WOWO Musical Clock: WIBA WROK
***WAAF-News: Canary Serenade:** News

***WFAM-News: Concert Time** WGN-Morning Melodies
WIA-Band Wagon

WIFB-German Musical Show
WILL-Pages from History
WIND-Headline Rhythm
WJJD-Bosworth Broadcast

WKBB-20th Century Serenade
WLS-Career of Alice Blair
WMBD-Bandwagon

WMBI-Sunrise Service
WMT-Blue Ribbon Melodies
WSUI-Morning Chapel
WTAD-Coffee Time

***WTAQ-Console Melodies: News**
8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE WJIO KSD

CBS-Myrt & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD

NBC-Vass Family: KWK WOWO
MBS-Paul Allison, poems; Arthur Chandler, Jr., organist: WLW

Musical Clock: WMT WOC
WCFL-Music for Today
WLA-Morning Melodies
WIFB-Melodies of the Moment
WIND-Memory Lane

WKBB-Melodic Memories
WKBB-Music of Yesteryear
WLS-Meet Miss Julie
WSBT-Modernaires
WSUI-Negro Melody Singers of New York

WTMJ-Top o' the Morning

8:30 CST 9:30 CDT
NBC-Just Plain Bill, sketch: WMAQ WIRE WJIO KSD

CBS-Hilltop House with Bess Johnson: WISN WCCO WBBM WFBM KMOX WMBD

NBC-Originalities: WCFL WLW
MBS-Melody Strings: WGN
KWK-Al Sarli's Orch.

WBOW-Radio Gospel
WCCO-Talk of the Town
WFAM-Shoppers' Guide
WHBF-Public Service Prgm.

WBOW-Radio Gospel
WFAM-Mrs. Riley's Shoppers' Guide
WIFB-Public Service Prgm.

WIFB-Budapest Hour
WILL-Market Reports
WIND-Jimmy Dean, cowboy songs

WJJD-To You, Madeline
WKBB-Morning Melodies
WKBB-Songs of the Istauds
WLS-Prairie Ramblers
WOWO-Dishpan Parade
WROK-Morning Devotions
*WSUI-Daily Iowan of the Air
WTAD-Ministerial Alliance
WTAQ-Sunshine Time

8:45 CST 9:45 CDT
NBC-The Trouble with Marriage, sketch: WLS

NBC-Breen & de Rose, songs: WBOW
Pictures on page 38.

NBC-Woman in White, sketch: WMAQ WIRE WTMJ WJIO KSD
CBS-Stepmother, sketch: KMOX WCCO WBBM WFBM

MBS-John Metcalf's Choir Loft: WGN
KWK Musical Prgm.

WCFL-Bitter Sweet Melodies
WIFB-House of Music
WIBA-Baron's Reporter
WILL-Music

WIND-Swing Quartet
WISN-Early Risers Club
WKBB-Uncle Bob

WLW-Tax Owens
WMBD-Women of Today
WMT-Musical Clock

WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Morning Melodies: Service Reports
WTAD-John Golden

9:00 CST 10:00 CDT
NBC-Viennese Ensemble: WBOW KWK

NBC-The Story of Mary Marlin, sketch: WLS WIBA

CBS-Mary Lee Taylor: KMOX WBBM WBBM WMBD WOC

NBC-Oavid Harum, sketch: KSD WMAQ WHO WIRE

MBS-Charley Freshwater's Cowboy Band: WIFB
***News: WROK WJJD WTAD WMT**

WAAF-Swing High
WCCO-Musical Prgm.
WCFL-Variety Prgm.

WFAM-Gypsy Caravan
WGN-Keep Fit to Music
WIA-Your Health

WIFB-Joe Spring, organist
WILL-Lights from Literature
WIND-Gary Municipal Court
WISN-Hollywood on Parade

WKBB-Variations in Syncopation
WKBB-Don Victor's Orch.
WLW-Linda's First Love

WSUI-Within the Classroom
WTAQ-Morning Potpourri
WTMJ-What's New!

9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLW WLS

NBC-Lorenzo Jones, sketch: KSD WMAQ WIRE

CBS-Scattergood Baines: WCCO KMOX WBBM WFBM

NBC-Viennese Ensemble: WIBA WCFL
***News: WKBB WMBD WOC**

KWK-The Gospel Singer
WAAF-Orchids & Moonlight
WFAM-Radio Limelight

WGN-Bachelor's Children
*WHA-News & Views
WIFB-Musical Moods

WIFB-Women & the Home
WISN-Sentimental Mood
WJJD-Whistle While You Work

WKBB-Avanelle De Witt
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WTAD-Jack Petrie

9:30 CST 10:30 CDT
NBC-Pepper Young's Family, sketch: WLS

CBS-Big Sister, sketch: WFBM WCCO WBBM WMBD KMOX WOC

NBC-Young Wilder Brown, sketch: WMAQ WIRE

NBC-Fran Allison, songs: WCFL
MBS-Keep Fit to Music: WMT KWK

Meet Miss Julia: WLW WTMJ
WAAF-Let's Dance
WBOW-Music for Men

WFAM-Lou Pike
WGN-Don Pedro, violinist
WIA-Consumer Facts

WIFB-Betty & Bob, sketch
***WIFB-Monitor Views the News**
WIBA-Dorothy Potter
WILL-Classical Miniatures

***WIND-News**
WISN-Ann Leslie's Scrapbook
WJJD-Hal Tate, movie tattle

WKB-El & Zeb
WKBB-Musical Clock
WMBI-Home Hour
WOWO-Linda's First Love, sketch
WROK-Organ Reverbs
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood

9:45 CST 10:45 CDT
NBC-The Road of Life, sketch: WMAQ WTMJ WLW WIRE KSD

Tuesday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING

10:00 CST (11:00 CDT) Congress on Education for Democracy.
Sir Josiah Stamp, chairman of the London, Midland and Scotland Railroad, will speak on "Democracy and Its Challenge."

10:30 CST (11:30 CDT) Farm and Home Hour.
A discussion of "Breeding Values of Dairy Cattle" by Dr. J. F. Kendrick of the Bureau of Dairy Industry, Ed Harn, Verbank N. J. Dairy Farmer, and S. J. Brownell, Cornell U. dairy specialist. A special pickup from the Sandy Creek Fair, Pulaski, New York, will also be heard.

AFTERNOON

2:00 CST (3:00 CDT) Opera from Italy.
The first part of Verdi's opera "Otello" will be presented on this broadcast from Milan, Italy.

5:15 CST (6:15 CDT) Quicksilver.
Quiz program, with Ransom Sherman and Bob Brown.

NIGHT

6:00 CST (7:00 CDT) Johnny Presents.
Dramas; vocalists; Johnny Green's orchestra.

6:00 CST (7:00 CDT) The Human Adventure.
Dramatizations of the contributions of American universities to the progress of the world. Scholars and scientists from some of the leading universities in the country will participate.

6:30 CST (7:30 CDT) Information, Please; Quizzing Experts and Guest Celebrities.
Clifton Fadiman; John Kieran; F. P. Adams.

7:00 CST (8:00 CDT) Artie Shaw's Orchestra.
Helen Forrest, vocalist.

7:00 CST (8:00 CDT) We, the People; Drama and Music.
Gabriel Heatter, M. C.; Harry Von Zell, announcer; Mark Warnow's orchestra.

7:30 CST (8:30 CDT) Alec Templeton, Pianist.
Alec Templeton, famous blind pianist; Edna Odell, vocalist; Conrad Nagel, M. C.; Harlow Wilcox, announcer; Billy Mills' orchestra.

7:30 CST (8:30 CDT) Bob Crosby's Orchestra.

8:00 CST (9:00 CDT) If I Had the Chance.
Mort Lewis, M. C.; Josef Honti's orchestra. Guest: Johnny Green, orchestra-leader.

8:00 CST (9:00 CDT) Time to Shine.
Hal Kemp's orchestra; Nan Wynn and Bob Allen, vocalists, and the Smoothies.

8:00 CST (9:00 CDT) Mr. District Attorney; Drama.
Pictures of the cast of this program may be found on page 9.

8:30 CST (9:30 CDT) Inside Story; Dramatized News Behind the Headlines.
Fred Sullivan, M. C.; Roy Shield's orchestra.

8:30 CST (9:30 CDT) Kaltenborn from Europe.
H. V. Kaltenborn will bring news direct from the capitals of Europe.

8:30 CST (9:30 CDT) Uncle Walter's Dog House.
Dramatizations of amusing family situations, with Tom Wallace (Uncle Walter); Sweet Adeline; Tom, Olck and Harry; Bob Strong's orchestra.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES			
KMOX-1090	WFAM-1200	WIRE-1400	WMBI-1080
KOA-830	WFBM-1230	WISN-1120	WMT-600
KSO-550	WGN-720	WJBC-1200	WOC-1370
KWK-1350	WHA-940	WJIO-1130	WOWO-1160
WAAF-920	WHAS-820	WJR-750	WROK-1410
WBAA-890	WHBF-1240	WKBB-1500	WSBT-1360
WBBM-770	WHIP-1480	WKBB-1380	WSUI-880
WBOW-1310	WHO-1000	WLS-870	WTAD-900
WCCO-810	WIBA-1280	WLW-700	WTAM-1070
WCFL-970	WILL-580	WMAQ-670	WTAQ-1330
WENR-870	WINO-560	WMBD-1440	WTMJ-620

CBS-Aunt Jenny's Stories: WCCO
KMOX WFBM WBBM WMBD WOC

NBC-The Wife Saver: WOWO KWK

NBC-Houseboat Hannah, sketch: WHO

WAAF-Morning Song
WBOW-State Teachers' Prgm.
WCFL-General Revue
WGN-Painted Dreams
WHBF-The Bandwagon
WHIP-Unforgettable Hits
WIND-Markets
WISN-Hits & Encores
WJJD-Bureau of Missing Persons
WKBB-Melody Musines
WKBB-Music for Milady
*WLS-Music News Markets
WMT-For Women Only
WROK-Doc Sellar's True Stories
WSUI-Prgm. Calendar & Weather Report
WTAD-Kitty Keene, Inc.

10:00 CST 11:00 CDT
CBS-Joyce Jordan, Girl Interne: WISN WFBM WOC WFBM
NBC-Lulgi Romanelli's Orchestra: WBOW
NBC-Congress on Education for Democracy: Ross Trio: WOWO WIBA WMT
For detail see Good Listening Guide.
Heart of Julia Blake: WBBM WCCO
KMOX-Woman's Hour
KSD-Hymns of All Churches
KWK-Range Riders
WAAF-Notelettes
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WHA-Home-makers
*WHBF-News His Majesty, the Bahy
WHIP-Parent's Forum
WHO-Life Can Be Beautiful
WILL-English & American Stage
WIND-Bob Atcher, songs
WIRE-Advs. of Uncle Jimmie
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm.
WLS-Feature Foods Prgm.
WLW-Editor's Daughter sketch
WMAQ-Songs of the Heart
WMBD-Messenger: Weather
WROK-Songs of Today
WSUI-Home-makers' Forum
*WTAD-News
WTAQ-Varieties
WTMJ-Hymns of All Churches

10:15 CST 11:15 CDT
MBS-Sally's Sallies: WGN WIFB
NBC-The O'Neills, sketch: WLW WMAQ
NBC-Ross Trio: WBOW (sw-15.33)
CBS-When a Girl Marries, sketch: KMOX WBBM WCCO WFBM WISN WOC
KSD-Jean Abbey
*KWK-News: Musical Prgm.
WAAF-The Sport of Kings
WFAM-Dixieland Band
WHIP-Gypsy Caravan
WHO-Adopted Daughter
WIBA-Your Family & Mine
*WIND-Woman's News: Priscilla Holbrook, pianist
WIRE-Dessa Byrd
WJBC-Women in the News
WJJD-Dick Baker, songs
WKBB-Hits & Bits
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMBI-Chorus Time
WMT-Pretty Kitty Kelly
WOWO-Farm Flashes, Billboard
WROK-Woman's Forum
WSUI-Yesterday's Musical Favorites
WTAD-Happy Howard
WTAQ-Today's Almanac
WTMJ-Betty & Bob

10:30 CST 11:30 CDT
CBS-Romance of Helen Trent: KMOX WBBM
NBC-Nat'l Farm & Home Hour: WIBA WMAQ WBOW KWK
For detail see Good Listening Guide.
MBS-Studies and Sketches in Black and White: WIFB
*News: WGN WCFL WISN
KSD-Young Dr. Malone sketch
WAAF-Markets: Melody Review
WCCO-Bachelor's Children, sketch
WFAM-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of the Air
WHA-Music Appreciation Course
WHIP-III. Fed. of Women's Clubs
WHO-Arnold Grimm's Daughter
WILL-Musical Gems
WIND-Joe Alexander, organist
WIRE-Editor's Daughter
WJBC-Male Quartette
WJJD-Safety Court
WKBB-Down the Mississippi
WKBB-This Woman's World
WLS-Prairie Ramblers
*WLW-News: Livestocks: River; Weather: Grain Reports
WMBD-Sweetheart Time

WMBI-Continued Story Reading
WMT-Myrt & Marge
WOC-Market Openings
WSUI-Book Shelf
WTAD-Action Behind the Camera
*WTAQ-News: Music for the Missus
WTMJ-Your Family & Mine

10:45 CST 11:45 CDT
CBS-Out Gal Sunday, sketch: KMOX WBBM
NBC-Nat'l Farm & Home Hour: WLW
NBC-Glenn Darwin, bar.: KSD
WCCO-Grandma Travels, sketch
WLW-Willie Winn
WFAM-Civic Safety Council
WGN-June Baker, home management
WIFB-Home-making Neighbor
WHIP-20th Century Serenade
WHO-Valiant Lady
WIRE-Linda's First Love
WISN-Today's Almanac
WJBC-Peggy Payne, Pioneers
WKBB-Olive Hagen, organist
WLS-Life of Mary Sothorn, sketch
WMBD-Window Shopper
WMT-Hilltop House
WOC-Serenades Prgm.
WOWO-Richard Trojan
WROK-Range Riders
WTAD-Betty & Bob
WTMJ-Gospel Singer

11:00 CST 12:00 CDT
CBS-The Goldbergs sketch: WBBM KMOX
NBC-Jeno Bartal's Orch.: WCFL (sw-15.33)
Judy & Jane: WJIO WCCO
*News: WJJD WTAD WKBB
*KSD-News: Tele-tune: Harry Hurlick's Orch.
WAAF-The Symphonic Hour
WBAA-The Dentist Says
WFBM-Musical Echoes
WGN-Noontime Melodies
WIFB-The Serenader
WHIP-Rhapsody in Brass
WIBA-Linda's First Love
WILL-Parent-Teacher Forum
*WIND-Indiana News
WIRE-Singin' Sam
WISN-Down by Herman's
WJBC-Organ Melodies
WKBB-What's New?
WLS-Melody Parade
WMBD-Town Crier: Thrift Message
WMBI-Midday Hour
WMT-Modern Melodies
WOC-Society on the Air
WOWO-Ohio Agricultural Prgm.
W-B-I Luncheon Club
WSUI-Concert Hall Selections
WTAQ-Crimson Trail
WTMJ-Song Doctor

11:15 CST 12:15 CDT
NBC-Three Romeos: (sw-15.33)
CBS-Life Can Be Beautiful: KMOX WBBM WCCO WFBM WISN WOC
MBS-Jane Anderson, pianist: WGN WIFB
Young Dr. Malone: WJIO WIRE
*KSD-News: Tele-tunes: Rosario Bourdon's Orch.
*WCFL-News
WHIP-Marimba Magic: Librarian
WIBA-Editor's Daughter
WIND-Tommy Ott, organist
WJBC-Parade of Bands
WJJD-Luncheon Rhythms
WKBB-Console Echoes
WKBB-Club Calendar
WMT-Western Serenade
WOC-Library Prgm.
*WOWO-Bob Wilsur, news
WTOK-On the Mall
WSUI-Education Notes
WTAD-All for the Ladies
WTAQ-Hits and Encores
WTMJ-Heinie & His Grenadiers

11:30 CST 12:30 CDT
NBC-Caroline's Golden Store: WLW WMAQ WJIO (sw-15.33)
CBS-Road of Life, sketch: WCCO WBBM
KMOX-Judy & Jane
KSD-Rhythm Makers
KWK-My Secret Diary
WBAA-Itam Club of the Air
WBOW-Vigo County Agricultural Agent: Studio Prgm.
WCFL-Meet the Folks
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
WHA-Quartet Quarter Hour
WIFB-Hymns of All Churches
WHIP-Southtown Church Hour
WIBA-Church of the Air
WILL-Music
WIND-Christion Science Prgm
WIRE-Farm Hour
WISN-Dr. Kate
WJBC-Singin' Sam
WJJD-Twelve Thirty Party
WKBB-Farm Prgm
WKBB-Tenle Tunes
*WLS-Farm Markets: Weather: News
WMBD-Meet Miss Julla
WMT-Magic Kitchen
WOC-Your Hymns & Mine
WOWO-Wrinkle Chasers
WROK-Moods in Poetry
WSUI-Melody Mart

TUESDAY August 15

(6:30 p.m. Continued)

WHBF-Modern Melodies
WHIP-Moonlight Sonata
WIBA-Organ Melodies
WJJD-Suppertime Frolic
WKBB-Music of the Moment
WKBB-Music Makers
WOC-In the Gloaming
WOWO-Evening Melodies
WROK-Hildegard in Rainbow Rhythms
*WTAD-Headlines in the News
WTAM-Boh Miller's Orch.
WTMJ-Wisconsin State Fair

6:45 CST 7:45 CDT
NBC-Eugene Conley, tr.; Concert Orch.: WTAM

*News: WKBB WKBB
WBOW-I Want a Chance
WCFL-Dr. Carruthers

*WHBF-News: Dance Tunes
WIBA-Variety Prgm.
WTAD-Tempo Moderne
WTAQ-Guy Watts, pianist

7:00 CST 8:00 CDT
NBC-Artie Shaw's Orch.: WENR
WOWO KWK WBOW WIBA WMT

NBC-Battle of Sexes: KSD WHO WIRE WLW WTAM WTMJ WMAQ (also at 10:30 p.m. CST)

CBS-We, the People: WIAS WBBM WCCO KNOX WFBM WISN WJR (sw-11.83) (also KXN KSL at 10:30 p.m. CST)

MBS-Don Orlando's Orch.: WGN WHBF

WCFL-Grant Park Concert
WIND-Hymns of All Churches
WKBB-Rapid Ad
WMBD-To be announced
WOC-Voices of Friendship
WROK-Artie Shaw's Orch.
WSBT-Hits & Bits
WSUI-Children's Hour
WTAD-Supper Club
WTAQ-The Maskers

7:15 CST 8:15 CDT
WIND-Betty & Bob, sketch

WKBB-Job Clinic
WKBB-String Ensemble
WROK-Prairie Singer
WSBT-U. S. Government Reports

7:30 CST 8:30 CDT
NBC-True Story Time with Fulton Oursler: WENR WMT KWK WOWO

CBS-Bob Crosby's Orch.: Johnny Mercer, m.c.; WTAQ WISN WOC WJR WMBD KNOX WCCO WIAS WBBM WFBM WSBT WKBB

NBC-Alec Templeton, pianist: WIRE KSD WHO WLW WTAM WIBA WMAQ WTMJ (sw-9.53)

MBS-Success Session: WHBF

*WBOW-Central Federal Prgm.: News
WCFL-Labor Flashes
*WGN-News: Sports
WIND-Tommy Ott, organist
WKBB-Universe of Melody
WROK-Four Cucarachas
WSUI-Evening Musicale

7:45 CST 8:45 CDT
CBS-Bob Crosby's Orch.: (sw-11.83)

WBOW-Interesting Women
WCFL-Federal Agency Series
WGN-Hal Munroe's Orch.
WIND-Pedro De Leon's Orch.
WROK-Gingham Girls
WSUI-Dr. Leslie W. Irwin talk

8:00 CST 9:00 CDT
NBC-Mr. District Attorney, drama: WIRE KSD WLW WHO KOA WMAQ WTMJ WTAM WIBA (sw-9.53)

Pictures and Review on page 9.

NBC-II Had the Chance; Josef Hout's Orch.: WENR WOWO WBOW

CBS-Time to Shine: WBBM WJR WMBD KNOX WFBM WIAS WCCO

MBS-Morton Gould's Orchestra: WHBF

KWK-Green Hornet
WCFL-Franz & Fritz
WGN-Grant Park Concert
WIND-Henry Kayner's Orch.
WISN-Dugout Doings
WKBB-Organist
WKBB-Going Forward with La-Crosse
WMT-Agency Series Talk
WOC-Carnival

WROK-Parade of Progress
WOWO-Boh Wilson
WROK-Victor Hour
WSBT-Curtain Calls
WSUI-Album of Artists
WTAQ-Cavalcade of Drama

8:15 CST 9:15 CDT
WCFL-Sports
WIND-The Living Past
WMT-Let's Waltz
WTAQ-Gaslight Harmonies

8:30 CST 9:30 CDT
*CBS-Kaltenborn, from Europe: WBBM WFBM WTAQ WJR WOC WCCO

For detail see Good Listening Guide.

CBS-To be announced: WSBT (sw-9.65)

NBC-The Inside Story, drama: KWK WOWO WENR WMT (also see 6 p.m. CST)

MBS-Pop Concert: WHBF

NBC-Little Jack Little's Orch.: WBOW

NBC-Uncle Walter's Ooghous: WMAQ WIRE WTMJ KSD KOA WHO WLW WTAM (sw-9.53)

For further detail see sponsor's announcement on page 27.

KNOX-Ben Feld's Orch.
WCFL-Make Believe Danceland
WGN-The Northerners
WIAS-Summer Souvenirs
WIBA-Gems of Melody
WIND-Hoss Tales
WISN-Baseball: Milwaukee vs. Minneapolis
WKBB-Waltz Time
WKBB-John Gruber
WMBD-Around the Corner
WROK-Victor Hour
WSUI-Sourtime

8:45 CST 9:45 CDT
CBS-Armchair Adventures: WOC WFAM WCCO WTAQ WKBB WSRT WIAS WKBB WJR WFRM (sw-9.65)

KNOX-Twilight Trail
*WBBM News
WIBA-Club Chanticleer
*WIND-News: Sports
*WSUI-Daily Iowan of the Air

9:00 CST 10:00 CDT
*CBS-News: (sw-9.65)

NBC-Noble Sissle's Orch.: (sw-9.53)

NBC-Fred Waring in Pleasure Time: WTAM KOA WMAQ WHO KSD WLW

NBC-King Jesters' Orch.: WIRE WBOW

MBS-Enric Madriguera's Orch.: WGN WHBF

CBS-Amos 'n' Andy, sketch: WIAS WBBM WFBM KNOX WCCO WJR

*News: WIBA WKBB WTAQ WMT

*WENR-News, Durward Kirby
WIND-Swedish Prgm.
WKRH-Dance Time
WMBD-Hits & Bits
WOC-Pet Peeves
WROK-Night Club of the Air
WSBT-All-Stars Softball Game
WTMJ-Exclusive Story

9:15 CST 10:15 CDT
CBS-Shep Fields' Orch.: WIAS WOC WFBM WBBM KNOX WCCO WJR WKBB (sw-9.65)

NBC-Quicksilver: KOA KFI (also see 5:15 p.m. CST)

NBC-Noble Sissle's Orch.: WMT

MBS-Inside of Sports: WIBA

NBC-Milt Herth's Trio: WHO WTAM WENR WBOW WOWO

KSD-Cheri McKay & Co.
WIRE-Baseball Game
WKBB-Postal Oddities
WLW-This Is the Fair

*WMAQ-News
WMBD-Poetry Workshop
WTAQ-World Dances
WTMJ-Nat'l Emergency Council

9:30 CST 10:30 CDT
MBS-Oick Jurgens' Orch.: WGN

CBS-Cab Calloway's Orchestra: WBBM WTAQ WKBB WOC WMBD WIAS WKBB

NBC-Emery Deutsch's Orch.: WTAM

NBC-Johnny Presents: KOA KFI WIBA (also see 6 p.m. CST)

NBC-Oance Orch.: WBOW WMT Sports: WJR WHO
KMOX-Second Husband
*KSD-News: Henry Busse's Orchestra
KWK-Easy Aces, sketch
WCCO-Second Husband
WCFL-The Life Prgm.
WENR-Phil Levant's Orch.
WFBM-Good Will Hour
WHBF-Crimson Trail
WIND-This Rhythmic Age
WLW-Buddy Fisher's Orch.

WMAQ-Milt Herth's Orch.
*WSBT News
WTMJ-Melody Picture Book

9:45 CST 10:45 CDT
CBS-Cab Calloway's Orch.: WJR WSBT

MBS-Oick Jurgens' Orch.: WHBF

NBC-Emery Deutsch's Orch.: WMAQ

NBC-Dance Orch.: WENR

KWK-Mr. Keen, Tracer of Lost Persons
WCFL-The Life Prgm.
WHO-Bill Austin, pianist
WIND-Rainbow Trio
WJJD-Bureau of Missing Persons
WLW-Ted Lloyd

10:00 CST 11:00 CDT
CBS-Ben Bernie's Orch.: WCCO WBBM WSBT WTAQ (sw-6.12)

MBS-Everett Hoagland's Orch.: WGN

NBC-Jan Savitt's Orch.: WMT

NBC-Geo. Olsen's Orch.: WBOW

*News: WHO WOC WJR WIAS WMBD WFBM WROK WKBB Sports: KOA KWK
KMOX-Organ Melodies
WENR-Music You Want, When You Want It

*WHBF-News: Around the Diamond: Softball News
WIBA-Hollywood Bear
WIND-Henry Kayner's Orch
WJJD-General Rhythms
WKBB-Jerry Chandler, organist
*WLW-Peter Grant, news
WMAQ-Fats Waller's Orch.
WTAM-Tom Manning
WTMJ-Today's Events

10:15 CST 11:15 CDT
CBS-Ben Bernie's Orch.: WKRH WKBB WIND WMBD WJR WSBT

NBC-George Olsen's Orch.: WHO WTAM

MBS-Bill McCune's Orch.: WHBF

KMOX-France Lutz sports
KOA-On With the Dance
*KWK-News
WCCO-Cedric Adams
WFBM-Music in the Night
WIAS-George Walsh Looks 'Em Over
WIBA-Club Chanticleer
WIND-Variety Melodies
WISN-Tenth Inning

WLW-U. S. Gov't Reports
WOC-Sports Highlights
WTMJ-Dancer Orch.

10:30 CST 11:30 CDT
NBC-Charlie Barnett's Orch.: WBOW WMAQ WTAM

NBC-Battle of Sexes: KOA KFI (also at 7 p.m. CST)

CBS-Harry James' Orch.: WOC WBBM WTAQ WMBD WKBB WBBM WSBT WISN WIAS WJR WKBB

NBC-Johnny Messner's Orch.: WIRA

MBS-Joe Reichman's Orch.: WGN WHBF

*News: WIND KNOX
KWK-Jack Field's Orch.
WCCO-Hollie Johnson
WCFL-George Heesberger's Orch
WHO-Back to the Bible
WHBF-Dick Reed
WLW-George Hall's Orch.
WMT-Government Reports
WTMJ-Last Word in Sports

10:45 CST 11:45 CDT
NBC-Charlie Barnett's Orch.: WIRE WHO

MBS-Joe Reichman's Orch.: WMT

CBS-Harry James' Orch.: KMOX WCCO Howard LeRoy's Orch
*WFL News
WENR-Milton Herth's Trin
WIND-Carlos Molina's Orch.
WTMJ-Dance Orch

11:00 CST 12:00 CDT
MBS-Dick Jurgens' Orch.: WGN WHBF WMT

CBS-Carlos Molina's Orch.: WOC WTAQ WKBB WFBM WBBM KNOX WISN

NBC-Hal Kemp's Orch.: WBOW WHO

NBC-Orrin Tucker's Orch.: WIBA KWK WTMJ WENR

Music You Want: KSD WIRE
KOA-Ray Herbeck's Orch.
WIAS-Jack Stanleup's Orch.
WIND-The Nite Watch
WKBB-Night Owl's All-Request Prgm.
WLW-Duke Moffitt's Orch.
WMAQ-Phil Levant's Orch.
WMBD-Nightfall
WTAM-Otto Thurn's Orch.
End of Tuesday Programs

MORNING

***Star in program listings indicates news broadcast.**

7:00 CST 8:00 CDT
CBS-Richard Maxwell: WFAM (sw-17.83)

*NBC-News: Breakfast Club: WCFL (sw-21.5)

*News: WGN WTAD WILL WHBF

Musical Clnck: WBBM WMBD WOC WST

7:15 CST 8:15 CDT
CBS-To be announced: (sw-17.83)

*News: WCCO WHO WMT
Musical Clock: WHBF WHIP
KMOX-Ozark Varieties: Hoosier Hot Shots
KWK-Rise & Shine
WBOW-Morning Mail
WFAM-Morning Musicale
WGN-Good Morning Prgm.
WILL-Concert Airs
WIND-Passing Show, music

7:30 CST 8:30 CDT
CBS-Fiddlers Fancy: (sw-17.83)

NBC-Breakfast Club: WOWO

CBS-Manhattan Mother: WBBM

*News: WIBA WTAQ
WFAM-Your Engagement Book
WCCO-Musical Clines
WGN-Everyday Words: Good Morning Prgm.
WHBF-The Westerners
WHO-Pete's Mountaineers
WJJD-Memories
*WKBB-News
WKBB-Morning Devotions
WLS-Pat Buttram's Summer Series
WLW-Gospel Singer
WMAQ-Coffee Time
*WMBD-Weather: Police; News
WMT-Songs for Mother
WTAD-Happy Valley

7:45 CST 8:45 CDT
NBC-Life Can Be Beautiful: WLS

CBS-Bachelor's Children: KMOX
Musical Clock: WIBA WMT

*KWK-News: Rapid Service
WBBM-Linda's First Love
WFAM-Morning Devotions
WGN-What's News in the Stores Today
WHBF-Ridin' High
WHO-Coffee Pot Inn

WILL-Student Churches
*WIND-News
*WIRE-Baby Bulletins: News
WJJD-Margit Hegedus' Orch.
WKBB-Chancel Steps
WKBB-Breakfast Prgm.
WLW-Livestocks: Boone County Caravan
WMAQ-A Step Ahead with Norman Ross

*WTAD-News
WTAQ-Motorists' Special

8:00 CST 9:00 CDT
NBC-Thunder Over Paradise: WCFL KWK

NBC-The Man I Married, sketch: WHO WLW WIRE KSD WMAQ WTMJ

CBS-Pretty Kitty Kelly, sketch: WBBM WFBM WOC KMOX WCCO WISN

*News: WKBB WAAF WOWO WHBF

Musical Clock: WIBA WROK

*WAAF-News: Canary Serenade: News
*WFAM-News: Concert Time
WGN-Morning Melodies
WHA-Band Wagnn
WHIP-German Hour
WILL-Pages from History
WIND-Headline Music
WJJD-Bosworth Broadcast
WKBB-Dixieland Band
WLS-Career of Alice Blair
WMBD-Baudwagon
WMT-Blue Ribbon Melodies
WSUI-Morning Chapel
WTAD-Coffee Time
*WTAQ-Console Melodies: News

8:15 CST 9:15 CDT
NBC-John's Other Wife, sketch: WMAQ WIRE WHO KSD

NBC-Vass Family: KWK WOWO

MBS-Paul Allison, poems; Organist: WLW

CBS-Myrt & Marge, sketch: WBBM WCCO WISN KMOX WFBM WMBD

Musical Clock: WOC WMT
WFL-Music for Today
WHA-Morning Melody
WHBF-Melodies of the Moment
WIND-Memory Lane
WKBB-Marimba Magic
WKBB-Curtis Ensemble
WLS-Meet Miss Julie
WSUI-Manhattan Concert Band
WTMJ-Top 'n' the Morning

8:30 CST 9:30 CDT
CBS-Hilltop House, sketch; Bess Johnson: WBBM WISN KMOX WFBM WCCO WMBD

WEDNESDAY, August 16, 1939

NBC-Originalities: WCFL

NBC-Just Plain Bill, sketch: WMAQ WIRE WHO KSD

MBS-Melody Strings: WGN

KWK-Al Sani's Orch.
WBOW-Radio Gospel
WFAM-Shoppers' Guide
WHBF-Public Service Prgm.
WHIP-Budapest Inn
WILL-Market Reports
WIND-Jimmy Dean, songs
WJJD-The Wednesday Kitchen
WKBB-Morning Melodies
WKBB-Sylvester, concertina
WLS-Howard Peterson, organist
WLW-Heart of Julia Blake
WMT-Alarm Clock Time
WOWO-Dishpan Parade
WROK-Morning Devotions
WSUI-Daily Iowan of Air: Morning Melodies
WTAD-Ministerial Alliance
WTAQ-Sunshine Time

8:45 CST 9:45 CDT
NBC-Breen & de Rose: WBOW

Pictures on page 30.

NBC-The Trouble with Marriage, sketch: WLS

NBC-Woman in White, sketch: WMAQ KSD WHO WIRE WTMJ

CBS-Stepmother, sketch: WBBM KMOX WCCO WFRM

Musical Prgm.: KWK WMT
WCFL-Bittersweet Melodies
WGN-Musical Mail Box
WHBF-House of Music
WIBA-Baron's Reporter
WILL-Music
WIND-Swing Quartet
WISN-Early Risers' Club
WKBB-Uncle Rob
WLW-Tex Owens
WMBD-Jays Women of Today
WMT-Musical Clock
WOWO-Modern Home Forum
WROK-Your Favorite Hymns
WSUI-Service Reports
WTAD-John Golden

9:00 CST 10:00 CDT
NBC-The Story of Mary Marlin, sketch: WLS WIBA

CBS-It Happened in Hollywood: Vocalist & Orch.: WBBM WISN WCCO

A picture of John Conte and Martha Sears may be found on the inside front cover.

NBC-David Harum, sketch: WHO WIRE WMAQ KSD

NBC-Vlennese Ensemble: WBOW WCFL KWK

MBS-Charley Freshwater's Cow-boy Band: WHBF

*News: WJJD WROK WMT WTAD

*KMOX-Headline Highlights
WAAF-Irhythm & Romance
WFAM-Rhapsody in Brass
WFBM-Roundup
WGN-Keep Fit to Music
WHA-Your Health
WHIP-Joe Spring, organist
WILL-Lights from Literature
WIND-Morning Rhythms
WRRB-Romantic Rhythms: Surprise Your Husband
WKBB-Don Victor's Orch.
WLW-Linda's First Love
WMBD-B & M Messenger: Weather Report: M. L. Fuller
WSUI-Within the Classroom
WTMJ-What's New?

9:15 CST 10:15 CDT
NBC-Vic & Sade, sketch: WLS WLW

NBC-Lorenzo Jones, sketch: KSD WMAQ WHO WIRE

NBC-Vlennese Ensemble: WIBA

CBS-Scattergood Baines: WBBM KMOX WCCO WFBM

*News: WKBB WMBD WISN WOC
KWK-The Gospel Singer
WAAF-Orchids & Moonlight
WFAM-Musical
WGN-Bachelor's Children, sketch
*WHA-News & Views
WHBF-Fashion Bits
WHIP-Women & the Home
WIND-Parent's Forum
WJJD-Whistle While You Work
WMT-This Day is Ours
WOWO-Editor's Daughter, sketch
WROK-Town Crier
WTAD-Marcella Cheek
WTAQ-Music & Song

9:30 CST 10:30 CDT
NBC-Pepper Young's Family, sketch: WLS

NBC-Young Widdler Brown, sketch: WIRE WMAQ WHO

CBS-Big Sister, sketch: WBBM WCCO WMBD KMOX WFBM WOC

MBS-Keep Fit to Music: WMT KWK

Meet Miss Julia: WTMJ WLW

WBOW-Music for Men
WCFL-Originalities
WFAM-Lau Like
WGN-Don Pedro, violinist
WHA-Consumer Facts
WHBF-Betty & Bob, sketch
WHIP-Hawaiian Melodies
WIBA-Dorothy Potter
WILL-Classical Miniatures
*WIND News
WISN-Ann Leslie's Scrap Book
WJJD-Hal Tate, movie tattle
WROK-Stepping Along: Melodie Medley

*WKBB-News: Bargain Counter
WMBD-Radio Sketches with Song
WGO-Linda's First Love
WROK-Organ Reveries
WTAD-Ma Perkins, sketch
WTAQ-Music for Every Mood

9:45 CST 10:45 CDT
NBC-Houseboat Hannah, sketch: WHO

NBC-The Road of Life, sketch: KSD WLW WTMJ WMAQ WIRE

NBC-The Wife Saver: KWK WMT WOWO

CBS-Aunt Jenny's Stories, sketch: WCCO KMOX WFBM WBBM WOC WMBD

WBOW-Indiana Teachers' College Prgm.
WCFL-General Revue
WGN-Painted Dreams
WHBF-The Bandwagon
WHIP-Unforgettable Hits
*WIND-Livestock Reports: News
WISN-Hits & Encores
WJJD-Bureau of Missing Persons
WFAM-Melody Musings
WKRH-Music for Midday
*WLS-Livestock Markets: News
WROK-Dne Seller's True Stories
WSUI-Prgm. Calendar & Weather
WTAD-Kitty Keene, Inc.

10:00 CST 11:00 CDT
NBC-Lugi Romanelli's Orchestra: WBOW WOWO

NBC-Alice Cornett, songs: WMT

CBS-Joyce Jordan, Girl Intern: WMBD WFAM WOC WBBM KMOX WFBM WCCO WISN

KSD-Hymns of All Churches
KWK-Range Riders
WAAF-Novelettes
WCFL-Peekers in the Pantry
WGN-Manhattan Mother, sketch
WHA-Homemakers
*WHBF-News: His Majesty, the Baby
WHIP-WPA Musicale

WHO-Life Can Be Beautiful
WIBA-Chaminade Club
WILL-English & American Stage
WIND-Boh Ateher, songs
WIRE-Advs. of Uncle Jimmy
WJBC-Theater Time
WJJD-General Rhythms
WKBB-Hollywood Reporter
WKBB-Home Economics Prgm
WLS-Feature Foods Prgm.
WLW-The Editor's Daughter
WHO-Life Can Be Beautiful
WMAQ-Songs of the Heart
WROK-Songs of Yesterday
WSUI-Homemaker's Forum

*WTAD-News
WTMJ-Hymns of All Churches

10:15 CST 11:15 CDT
NBC-The O'Neills, sketch: WLW WMAQ

CBS-When a Girl Marries, sketch: KMOX WCCO WFBM WBBM WISN WOC

NBC-Kiddoodlers: WBOW (sw-15.33)

MBS-Dick O'Heren, tr.: WHBF WGN

KSD-Heart of Julia Blake
*KWK-News: Musical Interlude
WAAF-Sport of Kings
WAAF-The Sport of Kings
WFAM-What Is It
WHIP-Gypsy Caravan
WHO-Adopted Daughter
WIBA-Your Family & Mine
*WIND-Woman's News: Dance Music
WIRE-Dessa Byrd
*WJBC-Women in the News
WJJD-Dick Baker, songs
WKBB-Songs for Sale
WKBB-Your Home Prgm.
WMBD-Linda's First Love
WMT-Pretty Kitty Kelly
WROK-Woman's Forum
WSUI-Yesterday's Musical Favorites

WTAD-Happy Howard
WTAQ-Today's Almanac
WTMJ-Betty & Bob

10:30 CST 11:30 CDT
CBS-Romance of Helen Trent, sketch: KMOX WBBM

NBC-Nat'l Farm & Home Hour: Speakers: WIBA WBOW WMAQ KWK

For detail see Good Listening Guide.

KSD-Young Dr. Mahone sketch
WAAF-Market: Melody Review
WCCO-Bachelor's Children, sketch
*WFL-News
WFAM-Harlan Hogan
WFBM-Mrs. Farrell's Kitchen of the Air

WHA-Music Appreciation Course
WHBF-Lucia Thompson, pianist
WHIP-Stage Life
WHO-Arnold Grimm's Daughter
WILL-Musical Gems
WIND-Joe Alexander, organist
WIRE-Editor's Daughter
★WISN News
WJBC-Dollar Daze
WJJD-Safety Court
WKBB-Take It Easy
WKBB-Study In Blue
WLS-Prairie Ramblers
★WLW News: Live Stocks:
River, Weather; Grain Reports
WMBD-Sweetheart Time
WMBI-Continued Story Reading
WMT-Myrt & Marge, sketch
WOC-Surprise Your Husband
WSUI-Book Shelf
WTAD-We, the Jury
★WTAQ-News: Music for the
Missus
WTMJ Your Family & Mine

10:45 CST 11:45 CDT
NBC-Fireside Singers: KSD
NBC-Nat'l Farm & Home Hour:
WLW

CBS-Our Gal Sunday, sketch:
WBBM KMOX

MBS-Joyce Trio: WHBF

WCCO-Grandma Travels, sketch
WCFL-Willie Winn
WFAM-Blue Prelude
WGN-June Baker, home manage-
ment

WHIP-20th Century Serenade
WHIO-Valiant Lady
WHIE-Linda's First Love
WJBC-Peggy Payne; Pioneers
WKBB-Olive Haagen, organist
WLS-Life of Mary Sothern,
sketch

WMBD-Window Shopper
WMT-Hilltop House, sketch
WOC-Screenians Prgm.
WOWO-Melody Spinners
WROK-Musical Workshop
WTAD Betty & Bob
WTMJ Gospel Singer

11:00 CST 12:00 CDT
CBS-The Goldbergs, sketch:
KMOX WBBM

MBS-Everett Hoagland's Orch.:
WGN WHBF

NBC-Geo. Griffin, bar.: (sw-
15.33)

Judy & Jane: WCCO WHIO
★News: WJJD WTAD WKBB
★KSD-News: Tele-Tunes: Ro-
sario Boardman's Orch.
WBAA-Morning Melodies
WCFL-Hit Revue
WFBM Musical Echoes
WHIP-Rhapsody in Brass
WIBA-Linda's First Love
WILL-Men of Might
★WIND-Indiana News
WIRE Singin' Sam
WISN Down by Herman's
WJBC-Organ Melodies
WKBB-What's New?
WLS-Melody Parade
WMBD-Cileo Town Crier: Thrift
Message

WMBI-Midday Hour
WMT-Surprise Your Husband: A
Trip Thru Niagara
WOC-Society on the Air
WOWO-County Agricultural Prgm.
WROK-Master Singers
WSBT-Lunch Club
WSUI-Concert Hall Selections
WTAQ-Hollywood on Parade
WTMJ Song Doctor

11:15 CST 12:15 CDT
NBC-Let's Talk It Over: (sw-
15.33)
CBS-Life Can Be Beautiful,
-sketch: WBBM KMOX WCCO
WMBD
Young Dr. Malone, sketch: WHO
WIRE
★WCFL News
WIBA Editor's Daughter
WIND-Tommy Ott, organist
WJBC-Parade of Bands
WJJD-Luncheon Rhythm
WKBB-Taxpayer's Talk: Interlude
WKBB-Club Calendar
WLW-Voice of the Farm
WOC-Front Page Drama
WOWO-Farm Flashes: Bill Board
WROK-Joe Fontana
WSUI-Iowa Facts
WTAD-All for the Ladies
WTAQ-Rhythm & Romance
WTMJ-Hemie & His Grenadiers

11:30 CST 12:30 CDT
CBS-Road of Life, sketch: WCCO
WBBM
NBC-Caroline's Golden Store:
WHIO WLW WMAQ (sw-15.33)
KMOX-Judy & Jane
KSD-George Hall's Orch
KWK-Me Secret Diary
WBOW-Presentation
WCFL-Meet the Folks
WFBM-Hoosier Farm Circle
WGN-Markets: Midday Service
WHA-Organ Gems
WHBF-Hymns of All Churches
WHIP-Southtown Church Hour
WIBA-Church of the Air

WILL-Music
WIND-Bob Archer, hillbilly songs
WIRE-Farm Hour
WISN-Dr. Kate
WJBC-Singing Sam
WJJD-Loop Noonday Service
WKBB-Farm Bulletins
WKBB-Tonic Tunes: Farm Ser-
vice Prgm.
★WLS-Markets: Weather: News
WMBD-Meet Miss Julia
WMT-Magic Kitchen
WOC-Your Hymns & Mine
WOWO-Hey! Mr. Motorist
WROK-Your Confidential Advisor
WSUI-Melody Mart
WTAD-Police News
WTAQ-Mailman

11:45 CST 12:45 CDT
NBC-Words & Music: WIBA (sw-
15.33)
HBC-Phil Brilo, trn.: KWK
MBS-Vaughn de Leath, songs:
WCFL

CBS-This Day Is Ours, sketch:
KMOX WBBM WCCO WMBD

★News: WBAA WILL
KSD-Singin' Sam
WBOW-Farm Visits
WHBF-Dranas of Life
WHIP-Song Shoppers
WHIO-Markets & Weather
★WIND-News: Livestock Reports
WIRE-Market Reports
WISN-Woman in Love
WJBC-Favorite Melodies
WLS-Dinnerbell Prgm.: Farm
News & Music
★WLW-News: Live Stocks: Poul-
try Report
★WMAQ-News: Doggy Dan
★WMT-News: Don Roth's Band
WOC-Farm Bureau
WOWO-Market Service
WROK-Singin' Sam
WSBT-Man-on-the-Street
WSUI-Farm Flashes
WTAD-Swing Along
WTAQ-Farmhands

12:00 CST 1:00 CDT
CBS-Doc Barclay's Daughters,
sketch: KMOX WBBM
NBC-Betty & Bob, sketch: WLW
WMAQ WIRE KSD WHIO
CBS-Sweet Alice: WOC
MBS-Freddie Nagel's Orchestra:
KWK WHBF

★News: WJBC WMBD WAAF
WBAA-Farm Facts
WBOW-Tropical Moods
WCCO-Manhattan Muther, sketch
WCFL-Man on the Street
WFBM-Farm Bureau Prgm.
WGN-Concert Orch.
WHA-Musicale
★WHIP-Negro News
WIBA-Tony Salerno's Orch.
WILL-University Trio
WIND-Lupi Italian Hour
WISN-Musical Heat Wave
WJJD-Mid-Day Melodies
WKBB-Modernaires
★WKBB-Musical Interlude: News
WMT-Question Man
WOWO-Home Frolic
WROK-Round the Town
WSBT-Why Not Swing Along
with Us
WSUI-Rhythm Rumbles

12:15 CST 1:15 CDT
CBS-Life & Love of Dr. Susan:
WBBM WCCO KMOX WMBD
(sw-17.83)
NBC-Arnold Grimm's Daughter,
sketch: WMAQ WIRE WLW
★News: WKBB WROK WFBM
KWK-Meet Miss Julia
WAAF-Seven Uppers
WBAA-Sports Review
WBOW-Singin' Sam
WCFL-Eddie & Fannie Cavanaugh
WGN-Young Dr. Malone, sketch
WHBF-The Frank Microphone
WHIP-Rockin' 'n' Rhythm
WHIO-Honey-mead Stockmen
WILL-Markets
WJBC-Tronadors
WJJD-Livestock Markets
WKBB-Man on the Street:
Luncheon Music
WLS-Checkerboard Time
WMT-Voice of Iowa: Markets:
Cedar Valley Hillbillies
WOC-Rambles in Rhythm
WOWO-Name the Tune
WTAD-Farm & Community Hour
WTMJ-Daily Bulletin Board

12:30 CST 1:30 CDT
CBS-To be announced: WFBM
CBS-Your Family & Mine:
WBBM WMBD KMOX (sw-
17.83)
NBC-Vallant Lady, sketch: WLW
WIRE WMAQ
★News: WIBA WHIO WOC
Rhythm Rascals: WTAQ WTMJ
KWK-Dave Wright Slugs
WAAF-Markets: Health Talk
WBAA-Luncheon Dance Time
WBOW-Street Reporter

WFBM-Bohemian
WGN-The Lady's Answer
WIRE-Farm Prgm.
★WHBF-News: Markets
WHIP-Going Forward with Chi-
cago
WILL-Indiana Farm Hour
WIND-Luncheon Dance
WJJD-Midday Roundup
WKBB-Man on the Street
WLS-Livestock Markets: Music
WOWO-Your Family & Mine
WROK-Let's Have a Good Time:
Country Home
WSBT-Watch & Pray Hour
WSUI-Today in Iowa City: Ser-
vice Reports

12:45 CST 1:45 CDT
NBC-Betty Crocker: WHIO WLW
WIRE WMAQ
CBS-Enoch Light's Orch.: WFBM
KMOX WCCO WISN WOC
NBC-Rehearsal Time: KWK
MBS-Muse & Music: WHBF
WGN

★News: WTAQ WKBB
★KSD-News: Markets
WAAF-Song Shopper
WBAA-Market Reports
WBBM-Man on the Street
★WBOW-News: Tune of Day
WIBA-Market Reports
WIND-Organ & Vibra Harp
WISN-Even as You and I
WKBB-Market Reports: Pet Cor-
ner
★WLS-Grain Market Summary:
News
WMBD-Farm Markets: Farm
News
WMT-Joe Doakes: International
Varieties
WOWO-Closing Markets
WROK-Markets: Favorite Songs:
Home Folks Hour
WTAD-Luncheon Music
WTMJ-Sidewalk Reporter

1:00 CST 2:00 CDT
MBS-Marriage License Romances:
KWK WHBF WMT WGN
NBC-The Story of Mary Marlin,
sketch: WMAQ WHO WLW KSD
WTMJ
CBS-Navy Band: WOC WSBT
WKBB WFBM
NBC-The Smarties, quartet: (sw-
15.33)
Man on the Street: WMBD WTAQ
KMOX-Linda's First Love, sketch
WAAF-Page by Page
WBAA-Meditations
WBBM-Editor's Daughter, sketch
WBOW-Walkathon Broadcast
WCCO-Adopted Daughter
WCFL-Smarties Quartet
WHA-Legislative Forum
WHIP-Enlewood Hour
WIBA-Melody Moments
WILL-Headlines of Yesterday
★WIND-News
★WIRE-Reporter
★WISN-News: Prem. Preview
WJJD-Black & White
WKBB-Ma Perkins, sketch
WLS-Grace Wilson, contr.
WOWO-The Observer
WSUI-Musical Serenade
★WTAD-News Summary

1:15 CST 2:15 CDT
NBC-Dxydol's Own Ma Perkins,
sketch: WMAQ WHO KSD WLW
WTMJ
NBC-Favorite Waltzes: WCFL
(sw-15.33)
MBS-John Agnew, organist: KWK
WHBF WGN
CBS-Navy Band: WKBB WISN
KMOX-Editor's Daughter, sketch
★WBAA-Monitor Views the News
WBBM-Meet Miss Julia, sketch
WBOW-Medical Society
WCCO-Ladies First
WGN-Jane Anderson, pianist
WHA-Organ Interlude
WILL-Melody Hall
WIND-Washington Park Races
★WIRE-Nonday Headlines
WJJD-Rhythm for Tea
WLS-Homemakers' Prgm.
WMBD-Today's Programs
WMT-Tonic Tunes: New Treasure
Chest
WSUI-Within the Classroom
WTAD-World Dances
WTAQ-Noon Concert

1:30 CST 2:30 CDT
NBC-Waltz Favorites: WIBA
NBC-Pepper Young's Family,
sketch: WTMJ WMAQ WHIO
WIRE WLW KSD
CBS-Swing Serenade: WISN WOC
WKBB WTAQ WFBM WKBB
WSBT (sw-17.83)
MBS-Paul Decker's Orch.: WGN
KMOX-One Woman's Opinion
★KWK-News: Musical Interlude
WAAF-Mood in Blue
WBAA-Famous Homes
WBBM-Flanagrams
WBOW-Music for Men
WGN-Len Salvo, organist
WHA-Musical Varieties
★WHBF-Mississippi Valley News
WIND-Sports Edition

WJJD-Ben Kantz
WMBD-Secret Diary
★WMT-News: Musical Interlude
WOWO-Stork Express
WROK-Old Refrains
WTAD-The Roving Cowboys
1:45 CST 2:45 CDT
NBC-The Guldin Light, sketch:
WHO WMAQ WTMJ KSD WLW
WIRE
NBC-Between the Bookends:
WOWO WIBA KWK (sw-15.33)
MBS-Seven Men and a Maid:
WHBF
KMOX-Magic Kitchen
WBAA-Charles Powell, pianist
WBBM-Dugout Dope
WBOW-Indiana State Teachers'
College Prgm.
WCCO-Mary Sothern
WGN-The Leadoff Man
WILL-Our State
WIND-Second Race; Washington
Park
WJJD-Dugout Interviews
★WLS-News: Homemakers' Prgm.
WMBD-Kitty Keene, sketch
WMT-Judy & Jane
WROK-Margaret Eklof, singer
WTAD-Dr. Collins

2:00 CST 3:00 CDT
NBC-Music Festival from Switzer-
land: WLW KWK WBOW
WOWO WENII (sw-15.33)
For detail see Good Listening Guide.
CBS-Leon Goldman's Ensemble:
WTAQ WFBM WKBB WKBB
WISN WOC (sw-11.83)
NBC-Backstage Wile, sketch:
WMAQ WTMJ WIRE WIBA
WHIO
Baseball: Sox vs. Detroit: WGN
WBBM WJJD WCFL
KMOX-Kitty Keene, Inc., sketch
KSD-Arnold Grimm's Daughter
★WAAF-News & Weather
WBAA-Magic Carpet
WCCO-Ma Perkins, sketch
WHA-Magazine Rack
WHBF-Gospel Temple Services
WHIP-Social Justice Magazine
WILL-The Digest
WIND-Sports Edition
WMBD-Editor's Daughter
WMBI-Int'l Sunday School Lesson
WROK-Markets: Prgm. Prevue
WSUI-Illustrated Musical Chats
WTAD-Community News

2:15 CST 3:15 CDT
NBC-Stella Dallas, sketch: WHO
WTMJ WIRE WIBA WMAQ
CBS-Time Out for Dancing: WOC
WKBB WTAQ WFBM WKBB
WSBT WISN (sw-17.83)
NBC-Music Festival from Switzer-
land: KWK WBOW WOWO
WENR WLW WMT (sw-15.33)
MBS-Moods In Music: WHBF
WMT
Ma Perkins, sketch: KMOX
WMBD
KSD-Vallant Lady, sketch
WAAF-Eunice Clark, songs
WBAA-Mary Johnston, sop.
WCCO-Kitty Keene, Inc., sketch
WIND-Thirl Race; Washington
Park
WROK-Swedish Gospel Service
WTAD-Swingin' on Wax

2:30 CST 3:30 CDT
NBC-Vic & Sade, sketch: WTMJ
WIRE WHIO WMAQ KSD
CBS-Time Out for Dancing:
KMOX WFAM
NBC-Music Festival from Switzer-
land: WIBA
MBS-Wayne & Dick, songs:
WMT WHBF
WAAF-Stars Over Manhattan
WBAA-Your Radio Reporter
WCCO-Betty & Bob
WHA-Music of the Masters
WHIP-Grandmother's Scrapbook
WILL-Recital Hall
WIND-Sports Edition
★WKBB News
WLW-Life Can Be Beautiful
WMBD-His Majesty, the Baby
WMBI-Hymns You Love to Sing
WROK-Rhythm Before Three
WTAD-Concert

2:45 CST 3:45 CDT
NBC-Midstream, sketch: WMAQ
KSD WIRE WHIO WLW WTMJ
CBS-Bluegrass Brevities: WOC
WKBB WFBM WTAQ WMBD
WISN WFAM WKBB (sw-17.83)
MBS-To be announced: WHBF
KMOX-Dope from the Dugout
KWK-Man in the Stands
WCCO-Baseball; Minneapolis vs.
Indianapolis
WHIP-Waltz Time
WILL-Travelogue
WIND-Fourth Race; Washington
Park
WMBI-Question Hour
WTAD-Variety Prgm.

3:00 CST 4:00 CDT
NBC-Music Festival: WIBA
WOWO
NBC-Kitty Keene, sketch: WHO
WMAQ WLW WTMJ KSD

Baseball: St. Louis vs. Indians: E-8/44
KMOX-KWK
WAAF-Salon Concert
WBAA-Afternoon Music
WBOW-Vocal Styling
WENR-Home Forum
★WHBF-Headlines of the Day
WHIP-Jitterbug Jamboree
WILL-Music of the Masters
WIND-Sports Edition
WJBC-Devotional Hour
WMT-Sweet Music
WROK-Women of the Hour
WTAD-Baseball Game

3:15 CST 4:15 CDT
CBS-DI Men and Books: WKBB
WFAM WTAQ WKBB WISN
WMBD
Merriam's "New Deal and
Democracy" will be the book
reviewed by T. V. Smith on to-
day's broadcast.
NBC-Adrian Rollini's Trio:
WBOW WIRE WENR
CBS-Life and Love of Dr. Susan:
WFBM
MBS-Johnson Family: WHTF
WMT
NBC-Music Festival: WIBA
WHO-Meet Miss Julia
WIND-Fifth Race; Washington
Park
WLW-This Day Is Ours
WMAQ-Concert Miniature
WMBI-Wonderful Words
WOC-Market Closing
WOWO-Eb & Zeb
WTMJ-Home Harmonizers

3:30 CST 4:30 CDT
NBC-Singing Trumpeteers: WHIO
WIRE WMAQ
MBS-Jane Anderson, pianist:
WHBF
NBC-Music Festival: WOWO
WBOW WENR
CBS-Stanley Hickman, songs:
WKBB WFAM WKBB WISN
WTAQ WMBD
★News: WJBC WOC
WAAF-Carnival
★WBAA-Highlighting the News
WFBM-Carlyle Stevens Speaking
WHA-Through Other Eyes
WHIP-Voice of Happiness
WIBA-Mallinee Dance
WIND-Sports Edition
WIRE-Program Previews
WLW-Concert Ensemble
WMBI-Organ Melodies
WMT-Matinee Varieties
WROK-Ma Perkins, sketch
WTMJ-Black & Gold

3:45 CST 4:45 CDT
CBS-When We Were Young:
WOC WKBB WTAQ WMBD
WISN WFAM WKBB
NBC-Lillian Cornell, songs: KSD
WMAQ
NBC-Josef Honti's Concert Orch.:
WBOW WENR WOWO
MBS-Ace Brigode's Drch.: WHBF
WBAA-Story Book Hour
WBBM-Tenth Inning
WFBM-Meet Miss Julia
WHA-Musical Interlude
WHIP-Alice Oleson, pianist
★WHO-News
WIND-Sixth Race; Washington
Park
WIRE-Minute Interviews
WJBC-Parent-Teachers' Prgm.
WLW-One Woman Speaks
WMBI-Story Time for Boys and
Girls
WMT-Tom Owens' Cowboys
WROK-Nathaniel Shilkret

WEDNESDAY

August 16

4:00 CST 5:00 CDT

★CBS-News: Ballads by Brooks:
WKBB WKBB WFBM WTAQ
WOC WISN
NBC-Art in the News: WLW
WMAQ WIBA WTMJ (sw-9.53)
MBS-Canadian Open Golf: WHBF
NBC-Little Jack Little's Orch.:
WBOW WENR WHIE
KSD-Kitty Keene, Inc., sketch
WAAF-Jimmy Kozak, pianist
WBBM-Chicago Hour
WFAM-Let's Go Fishin'
WGN-Swing It
WHA-Chapter a Day
WHIP-Polish-American Hour
WHIO-Songfellows
WILL-The Broadcasters
WIND-Sports Edition
WJBC-Sweet & Swing
WJJD-Baseball Scoreboard
★WMBD-News: F. H. A. Talk
WMT-Kids Show of the Air
WOWO-Keeping You Posted
WROK-Community Hour
WSUI-Afternoon Melodies

4:15 CST 5:15 CDT
★NBC-Malcolm Claire, children's
stories: News: WMAQ WBOW
(sw-9.53)
NBC-Little Jack Little's Dich.:
WOWO WMT
CBS-Eton Boys: WKBB WTAQ
WISN WBBM
MBS-Sucker School: WHBF
Title: "Want to Be an
Actor?"
KSD-Mo. Fed. of Music Clubs
WAAF-What Is It?
WFAM-Killer Dillers
WFBM-Tea Time Topica
WGN-Toyland Melodies
WHIO-Baseball Time
WIBA-Bible Readings
WIND-Seventh Race; Washington
Park
WIRE-Ma Perkins
WJJD-Happy Harmony
WKBB-Scoreboard
WLW-Vaughn de Leath, songs
WMBD-Bargain Counter
WMBI-Fnr Women Only
WOC-Program Preview
WROK-Joyce Renner
WTMJ-Down a Country Road

4:30 CST 5:30 CDT
CBS-Uncle Jonathan: WBBM
WTAQ WKBB WMBD WISN
WOC WKBB (sw-15.27)
NBC-Norman Cloutier's Orch.:
KSD WIBA WBOW WLW WTMJ
WMAQ (sw-15.33)
★WAAF-News by Ulmer Turner
WCFL-Piano Recital
WENR-Swingtime Serenade
WGN-Harold Stokes' Orch.
WHA-Chamber Music
WHBF-Sunshine Club
WIND-Sports Edition
WIRE-Dick Reed
WJJD-Musical Matinee
WMBI-Words & Music
WMT-Enily Moran
WOWO-Batter Up
WROK-Old Refrains
WFL-Forum on Living American
Authors
(Continued on Next Page)

76 COMICS FEATURES

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THE *Sunday* PHILADELPHIA

Inquirer

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WEDNESDAY August 16

4:45 CST 5:45 CDT NBC-Box Score Extra: WENR NBC-Salon Silhouettes: WBOW KSD WMAQ WJBA (sw-15.33)

CBS-Judith Arlen, songs: WFBM WKBB WTAQ WISN *NBC-Lowell Thomas, news commentator: WLW

WAAF-Tower Tunes WBBM-Missus Goes to Market WCFL-Jack Kelly's Orch. WFAM-Ball Scores WIFB-Pianoettes; U-Guess-It WIND-Eighth Race; Washington Park

WIRE-Matinee Varieties WJJD-Ben Kanter WKBI-Kiddies Hour WMBD-Happy Train WMT-Singin' Sam WOC-Man on Street

*WOWO-Bob Wilson, news WROK-WPA Orch. WTMJ-Wisconsin State Fair 5:00 CST 6:00 CDT NBC-Easy Aces, sketch: WENR WMT

*MBS-Fulton Lewis, Jr., commentator: WHBF NBC-Fred Waring in Pleasure Time: WMAQ KSD WHO CBS-Rhythm Rascals: WTAQ WOC WKBB

Sports: WBBM WLW KMOX-France Laux, highlights KWK Home Plate WAAF-Banilstand WBOW-Merry-Go-Round WCFL-Race Results

*WFAM-News WFBM-Wheeler Mission WGN-Ralph Ginsburgh's Concert Orch. WIA-Moods & Melodies

WJJD-Voice of Social Justice WJBA-Concert Hall WIND-German Hour WIRE-Lone Ranger

*WISN-Show Window: News WJJD-Baseball Scoreboard WMBD-Pet Corner: Many Happy Returns WMBI-Message

WOWO-Home Folks WTMJ-Gypsy Four 5:15 CST 6:15 CDT NBC-Mr. Keen, Tracer of Lost Persons, drama: WENR WMT

CBS-Outdoors with Bob Edge: WKBI WFBM WTAQ WKBB WMBD Sports: WROK WISN

*News: WJJD WIFB *KMOX-Headline Highlights *KSD-News: Nat Shilkret's Orch. KWK-Musical Prgm.

WAAF-Sport Shorts WBBM-Melody Cruise WCCO-Going Places WCFL-Concert Ensemble

WFAM-Joe Boland's Sports *WGN-Captain Herne, news WIO-FHA Prgm.: Milt Herth WLW-Front Page Parade

WMAQ-Ennio Bolognini's Orch. WMBI-Hymns from the Chapel WOC-Vi Dailey Sings WOWO-Public Health

5:30 CST 6:30 CDT CBS-Summer Colony with Buddy Clark: WBBM WKBB WMBD WFAM WKBI (sw-15.27)

WIFB-Sports Trail WJBA-Birthday Club: Sports WIRE-Dick Reed WISN-Sports Parade

WJJD-Pickard Family WOC-Ilits & Encores WROK-Dance Hour *WSUI-Daily Iowan of the Air

WTAD Tonic Tunes WTAQ-Nagel Sisters, songs WTMJ-Sports

NIGHT Know before you tune. Study the Good Listening Guide.

6:00 CST 7:00 CDT NBC-One Man's Family, drama: WMAQ WLW WIRE KSD WHO

WTAM WTMJ (also see Sun. Prgs. at 10:30 p.m. CST) CBS-Honolulu Bound: KMOX

WFBM WBBM WFAM WCCO WJBA WIAS WISN (sw-15.27) (also KNX KSL at 10 p.m. CST)

MBS-Name Three, quiz prgm.: WGN NBC-Ransom Sherman Presents: WOWO KWK

*News: WLS WROK Sports: WKBB WKBI WMT WOC KWK-Musical Prgm.

WBOW-Mason's Editorial: Luke Walton, sports WCFL-Famous Bands WIA Organ Reverie

WIFB-Let's Dance WJJD-Luthuanian Hour WJBA-Dinner Melodies WIND-Today's Ball Game

WJJD Judge Gutknecht's Traffic Court WMBD-Sports: Hit of the Day

WMBI-King's Messengers WSUI-Dinner Hour Prgm. WTAD-Sports Views & Reviews

WTAQ Havraek Cifunny 6:15 CST 7:15 CDT NBC-Ransom Sherman: WMT

*News: WMBD WOC *KWK-Sports Final: News WBOW Hawaiian Serenade

WIFB-Lost Empire, drama WKBB-Dinner Concert WKBI-Dinner Music

WLS-Sports WROK-Names in the News WTAD Edith Raye 6:30 CST 7:30 CDT

CBS-Paul Whiteman's Orchestra: WJR WBBM WISN (also at 9:30 p.m. CST) MBS-Lone Ranger, drama: WGN

NBC-Tommy Dorsey's Orchestra: WMAQ WTMJ WHO WLW KSD WTAM WIRE (sw-9.53) (also at 9:30 p.m. CST)

Wednesday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns at the time hereunder indicated

Check the programs you want to hear today

MORNING 10:30 CST (11:30 CDT) Farm and Home Hour. A special broadcast from the U. of New Hampshire.

AFTERNOON 2:00 CST (3:00 CDT) Music Festival from Switzerland. This program is in connection with the Lucerne International Music Festival.

5:00 CST (6:00 CDT) Fred Waring in Pleasure Time.

NIGHT 6:00 CST (7:00 CDT) Honolulu Bound. Phil Baker, comedian; Beetle and Bottle; Andrews Sisters; Llyn Murray's orchestra.

6:00 CST (7:00 CDT) One Man's Family: Serial Drama.

6:30 CST (7:30 CDT) Hobby Lobby; Interviews. Guest: Lowell Thomas, who will act as M. C.

6:30 CST (7:30 CDT) Paul Whiteman's Orchestra. Joan Edwards and Clark Dennis, vocalists; Modernaires.

6:30 CST (7:30 CDT) Tommy Dorsey's Orchestra. Edythe Wright and Jack Leonard, vocalists.

7:00 CST (8:00 CDT) Stadium Concert. New York Philharmonic Orchestra.

7:00 CST (8:00 CDT) What's My Name? Quiz program, with Fred Uttal and Arlene Francis.

7:30 CST (8:30 CDT) George Jessel's Celebrity Program. Peter Van Steeden's orchestra. Guest: Mrs. Theodore Roosevelt, Jr.

8:00 CST (9:00 CDT) Kay Kyser's Program. Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.

8:00 CST (9:00 CDT) National Symphony Orchestra. Sunset symphony from the Potomac Water Gate, Washington, D. C. Reginald Stewart will conduct the orchestra.

8:30 CST (9:30 CDT) Congress on Education for Democracy. Stanley Baldwin, former prime minister of England, will be heard speaking at the Congress' dinner in New York City. Subject: "Democracy at Work."

10:30 CST (11:30 CDT) Lights Out; Mystery Drama. "The Day of Four" will be the drama on this, the last program of this series.

A story about this program may be found on page 6.

Refer to adjacent columns for stations broadcasting these programs

Table with 4 columns: KMOX-1090, WFAM-1200, WIRE-1400, WMBI-1080. Lists station call letters and frequencies for various programs.

NBC-To be announced: WOWO WJBA WENR WBOW KWK-Lane Ranger *WBBM-News

7:45 CST 8:45 CDT WBBM-Embassy Boys WCFL-Jack Kelly's Orch. WGN Heidelberg Concert Orch.

8:00 CST 9:00 CDT CBS-Grant Park Concert: WCCO WOC WKBB WTAQ WKBI WBBM WMBD

8:15 CST 9:15 CDT MBS-Romance & Rhythm: WGN WHBF WCFL-Sports

8:30 CST 9:30 CDT MBS-Congress on Education for Democracy: WGN WMT WHBF

CBS-Congress on Education for Democracy: WIAS KMOX WOC WISN WFBM WSBT WKBI

8:45 CST 9:45 CDT CBS-Congress on Education for Democracy: WENR WMT WCCO-Who's the Champ

8:50 CST 10:00 CDT NBC-Fred Waring's Orch.: WIRE WMAQ KOA KSD WTAM WLW

9:00 CST 10:00 CDT NBC-Congress on Education for Democracy: KWK (sw-9.53)

CBS-Amos n' Andy, sketch: WBBM WFBM WHAS KMOX WCCO WJR

MBS-Enric Madriguera's Orch.: WGN WHBF *News: WJBA WKBB WTAQ

9:15 CST 10:15 CDT CBS-Count Basie's Orch.: WFBM WIAS KMOX WJR WTAQ WMBD WKBB

NBC-Fred Waring's Orch.: (sw-9.53) NBC-Lawrence Welk's Orchestra: KWK WENR

*News: WMAQ WBBM KOA How's Business? KSD-Cheri McKay & Co. WCCO-Roller Derby

9:30 CST 10:30 CDT NBC-Tommy Dorsey's Orch.: KFI KOA (also see 6:30 p.m. CST)

NBC-AI Onahue's Orch.: WBOW (sw-9.53)

CBS-Dance Orch.: WBBM WJR MBS-Dick Jurgens' Orch.: WGN Sports: WIO WJR

*KSD-News: Herbie Kay's Orch. KWK-Easy Aces, sketch WCFL-The Life Prgm.

9:45 CST 10:45 CDT NBC-Al Donahue's Orch.: WMAQ WHO CBS-Dance Orch.: WSBT

NBC-Horace Heidt's Orchestra: WENR KWK Mr Keen, Tracer of Lost Persons

10:00 CST 11:00 CDT CBS-Harry James' Orch.: WBBM WCCO WSBT WTAQ (sw-6.12)

NBC-What's My Name? Quiz Prgm.: KOA KFI (also see 7 p.m. CST)

NBC-Artie Shaw's Orch.: WCFL WOWO NBC-Jan Savitt's Orch.: WBOW

*News: WJR WHO WMBD WOC WIAS WFBM WROK WKBI

10:15 CST 11:15 CDT CBS-Harry James' Orch.: WKBI WHI WKBB WMBD

NBC-Jan Savitt's Orch.: WIO WTAM MBS-Guy Lombardo's Orch.: WHBF

Sports: KMOX WOC *KWK-News WCCO-Cedric Adams WFBM-Music in the Night

10:30 CST 11:30 CDT CBS-Frankie Masters' Orch.: WOC WISN WTAQ WKBB WMBD

10:45 CST 11:45 CDT NBC-Charlie Barnett's Orchestra: WIRE WOWO

CBS-Frankie Masters' Orch.: KMOX WCCO-Howard LeRoy's Orch. *WCFL-News

11:00 CST 12:00 CDT CBS-Carlos Molina's Orch.: WOC WISN WTAQ WKBB WBBM WFBM (sw-6.12)

NBC-Deke Molfitt's Orch.: WTMJ WBOW WENR MBS-Benny Goodman's Orch.: WGN WMT WIFB KWK

Star in program listings indicates news broadcasts.

7:00 CST 8:00 CDT CBS-Richard Maxwell: WFAM (sw-17.83)

NBC-News: Breakfast Club: WCFL (sw-21.5)

News: WGN WTAD WIIFB WILL Musical Clock: WBBM WMBD WOC WKBB WRWK

KMOX-Travelogue WAAF-Breakfast Express WBOW-Morning Devotions WCCO-Air Almanac

WFBM-Early Birds WIIFB-Morning Meditations WIO-Fruit Reporter

WBA Farm Front; Musical Clock WIND-The Abundant Life WIRE-Tunes & Tips

WISN-Early Risers' Club *WJJD-News: Dick Baker, songs WKBB-Rise & Shine

WLS-DeZurik Sisters WLW-Time to Shine WMAQ-Your Neighbor

WMT-Country Home: Musical Interlude: Musi for Today WWO-Radio Bible Class

WTAQ-Mike's Uprisin' 7:15 CST 8:15 CDT CBS-To be announced: (sw-17.83)

MBS-Red River Dave: WGN News: WCCO WIO WAIT WLS Musical Clock: WIIFB WIIFB

KMOX Ozark Varieties: Vass Family KWK-Rise & Shine

WBOW-Morning Mail WFAM-Morning Musicales WILL-Concert Airs

WIND-Passing Show, music WJJD-Toastmaster

*WLW-Michael Hinn, news WTAD-Fashion Parade

7:30 CST 8:30 CDT NBC-Breakfast Club: WWO CBS-Manhattan Mother: WBBM

CBS-Over the Hill & Far Away: (sw-17.83) News: WIBA WTAQ WKBB

WMAQ Your Engagement Book WGN-Everyday Wards: Good Morning Prgm.; Vass Family

WIIFB-The Westerners WIO-Pete's Mountaineers WKBB-Morning Devotions

WLS-Pat Buttrian's Summer Series WLW-Gospel Singer

*WMAQ Coffee Time with Norman Ross WMBD-Weather; Police; News

WMT-Songs for Mother WTAD-Happy Valley 7:45 CST 8:45 CDT

NBC-Life Can Be Beautiful: WLS CBS-Bachelor's Children: KMOX

CBS-Console Overtones: (sw-17.83) News: WIND WTAD

Musical Clock: WIBA WMT *KWK-News: Rapid Service

WBBM-Linda's First Love WFAM-Morning Devotions

WGN-What's News in the Stores Today WHBF-Ridin' High

WIO-Cutie Pat Inn WILL-Student Churches *WIRE-Baby Bulletins: News

WJJD-Margit Hegedus' Orch. WKBB-Channel Steps

WKBB-Breakfast Prgm. WLW-Livestocks: Boone County Caravan

WTAD Cutley Time *WTAQ Console Melodies: News 8:15 CST 9:15 CDT

NBC-John's Other Wife, sketch: WMAQ WIRE KSD WHO

CBS-Myrl & Marge, sketch: KMOX WBBM WISN WCCO WFBM WMBD

NBC-Vass Family: WOWO KWK MBS-Paul Allison, poems: Arthur Chandler, Jr., organist: WLW

WCFL-Music for Today WIA-Morning Melodies

WHBF Melodies of the Moment WIND-Memory Lane

WKBB-Melodic Memories WKBB-Vic Fraser Entertains

WLS-Meet Miss Julia WOC-Musical Clock

WSUI-Commonwealth Symphony & Chorus *WTAQ-Ridin' High: News

WMTJ Top of the Morning 8:30 CST 9:30 CDT

NBC-Originalities: WCFL WLW NBC-Just Plain Bill, sketch:

WMAQ WIRE WIO KSD CBS-Hilltop House, sketch: Bess Johnston: KMOX WBBM WCCO

WFBM WISN WMBD MBS-Melody Strings: WGN

KWK-Al Sarli's Orch. WBOW-Radiu Gospel

WFAM-Shoppers' Guide WIIFB Public Service Prgm.

WIIFB-Budapest Hour WILL-Market Reports

WIND-Jimmy Dean, hillbilly and cowboy songs

WJJD A Parade of Values WKBB-Morning Melodies

WKBB-Modern Musicales WLS-The Rangers

WMT-Musical Clock WOWO-Dishpan Parade

WROK-Morning Devotions *WSUI-Daily Iowan of the Air

WTAD-Ministerial Alliance WTAQ-Sunshine Time

8:45 CST 9:45 CDT CBS-Stepmother, sketch: WBBM

KMOX WCCO WFBM NBC-The Trouble with Marriage:

WLS NBC-Brcen & de Rose, songs: WBOW

Picture on page 38. NBC-Woman in White, sketch:

WMAQ WIO KSD WIRE WTMJ MBS-John Metcalf's Choir Loft:

WGN KWK-Musical Melodies WCFL-Bittersweet Melodies

WIIFB-Ilouse of Music WIBA-Baron's Reporter

WILL-Markets WIND-Swing Time Lane

WISN-Early Risers Club WJJD-Hal Tate, movie tattle

Odds and Ends...

Peter Van Steeden, maestro on George Jessel's "Celebrity Program," makes it a point to find out what fraternity or sorority the guest stars on the program belong to. Then, when they appear for rehearsal, he has his band greet the visitor with their frat song. He knows them all, having got his orchestral start supplying dance music for sorority and fraternity hops while he was an undergraduate at New York U.

WJJD-Whistle While You Work WMT-This Day is Ours

WOWO-Editor's Daughter, sketch WROK-Town Crier

WTAD-Jack Petrie 9:30 CST 10:30 CDT

CBS-Big Sister, sketch: WCCO WBBM KMOX WMBD WFBM WOC

NBC-Young Widder Brown, sketch: WIRE WMAQ WIO

NBC-Pepper Young's Family: WLS MBS-Keep Fit to Music: WNT

KWK WKB-Vagabonds: WCFL Meet Miss Julia: WLW WTMJ

WAAF-Let's Dance WBOW-Music for Men

WFAM-Lou Pike WGN-Don Pedro, violinist

WIA-Consumer Facts WIIFB Betty & Bob, sketch

WIBA-Dorothy Potter WILL-Classical Miniatures

*WLS-News WISN-Ann Leslie's Scrapbook

WJJD-Hal Tate, movie tattle WKBB-Eb & Zeb

*WKBB-News: Bargain Counter WMBI-Music

WOWO-Linda's First Love, sketch WROK-Organ Reveries

WTAD-Ma Perkins WTAM-Women's Hour

WTAQ Music for Every Mood 9:45 CST 10:45 CDT

NBC-The Road of Life, sketch: WLW WMAQ WTMJ WIRE KSD

NBC-Houseboat Hannah, sketch, WIO CBS-Aunt Jenny's Stories: KNOX

WMBD WFBM WBBM WCCO WOC NBC-The Wife Saver: WOWO

KWK WCFL WAAF-Morning Song

WBOW-Indiana State Teachers WCFL-General Revue

WGN-Painted Dreams WIIFB-The Bandwagon

WIND-Livestock Markets WISN-Flits & Encores

WJJD-Bureau of Missing Persons WKBB-Melody Musings

WKBB-Music for Milady *WLS-Markets: News

WMBI-Echoes from Mission Fields WMT For Women Only

*KWK-News: Musical Pgm. WAAF-The Sports of Kings

WFAM-Dixieland Band WIIFB Carl Johnson, speaker:

Gypsy Caravan WIO-Adopted Daughter

WIBA-Your Family & Mine WILL-Musical Gems

WIND-Woman's News: Priscilla Hulbrook, piano

WIRE-Dessa Byrd *WJBC-Women in the News

WJJD-Dick Baker, songs, piano WKBB-Hits & Bits

WKBB-Your Home Prgm. WMBD-Linda's First Love, sketch

WMBI-Missionary Music WMT-Pretty Kitty Kelly

WOWO-Farm Flashes: Billboard WROK-Woman's Forum

WSUI-Yesterday's Musical Favorites WTAD-Happy Howard

WTAQ-Today's Almanac WTMJ Betty & Bob

10:30 CST 11:30 CDT CBS-Romance of Helen Trent,

sketch: WBBM KMOX NBC-Nat'l Farm & Home Hour:

Guest Spkrs.: WMAQ WBOW WIBA KWK

For detail see Good Listening Guide. *News: WCFL WGN

KSD-Young Dr. Malone, sketch WAAF-Market: Melody Review

WCCO-Bachelm's Children WFAM-Harlan Hogan

WFBM-Mrs. Farrell's Kitchen of the Air

WIA-Music Appreciation Course WIIFB-Lucia Thompson, pianist

WIIFB-Beauty for Sale WIO-Arnold Grimm's Daughter

WIND-Joe Alexander, organist WIRE-Editor's Daughter

*WISN-News WJBC-Male Quartet

WJJD-Safety Court WKBB-Down the Mississippi

WKBB-This Woman's World WLS-The Rangers

*WLW-News: Live Stocks: River; Weather; Grain Reports

WMBD-Sweetheart Time WMBI-Continued Story Reading

*WIND-Indiana News WIRE-Singin' Sam

WISN-Down by Heiman's WJBC-Organ Melodies

WKBB-What's New? WLS-Melody Parade

WMBD-Town Crier: Thrift Message WMBI-Midday Hour

WOC-Society on the Air WOWO-Voice of the Farm

WROK-Master Singers WSBT-Luncheon Club

WSUI-Album of Artists WTAQ-Crimson Trail

WTMJ-Song Doctor 11:15 CST 12:15 CDT

CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX

WMBD NBC-Texas Jim Robertson, bar: (sw-15.33)

Young Doctor Malone: WIRE WIO

*WCFL-News WIIFB-Marimba Magic

WIBA-Editor's Daughter WIND-Tommy Ott, organist

WJBC-Parade of Bands WJJD-Luncheon Rhythms

WKBB-Coosole Echoes WKBB-Club Calendar

WOC-Song Shoppers *WOWO-Bob Wilson, news

WROK-On the Mall WSBT-Christian Science Prgm.

*WSUI-Alumni News WTAD-All for the Ladies

WTAQ-Hits and Encores WTMJ-Heinie & His Grenadiers

11:30 CST 12:30 CDT CBS-Road of Life, sketch: WCCO

WBBM NBC-Caroline's Golden Store,

sketch: WLW WMAQ WIO (sw-15.33)

KMOX-Judy & Jane KSD-Grace Hennefer, sop.

KWK-My Secret Diary WBOW-Vigo County Agricultural

Agent: Studio Prgm. WCFL-Meet the Folks

WFBM-Hoosier Farm Circle WOC-Your Hymns & Mine

WOWO-Jean & Norm WROK-Auntie Ruth

WSBT-Luncheon Club WSUI-Melody Mart

WTAD-Police News WTAQ-Mailman

WROK-Moods in Poetry WSUI-Melody Mart

11:45 CST 12:45 CDT NBC-Words & Music: WIBA

WMAQ CBS-This Day is Ours, sketch:

THURSDAY

August 17

Midday Melodies: WIBA WJJD WBA-Margaret Canine, sop.

WBOW-Aloha Land WCCO-Manhattan Mother, sketch

WCFL-Man on the Street WFBM-Farm Bureau Prgm.

WIA-Musicale *WHIP-Negro News

WILL-Arthur Cohen, violinist WIND-Lupi Italian Hour

WISN-Mickey Heath *WKBB-Farm Service Prgm.:

News WMT-Don Roth's Band: Question

Man WOWO-Home Frolic WROK-Round the Town

WSBT-Take It Easy WSUI-Rhythm Rumbles

12:15 CST 1:15 CDT NBC-Arnold Grimm's Daughter,

sketch: WIRE WMAQ WLW CBS-The Life & Love of Dr.

Susan: WCCO KMOX WBBM WMBD (sw-17.83)

*News: WKBB WROK WFBM KWK-Meet Miss Julia, sketch

WAAF-Seven Uppers WBA-Meet Your Voice

WBOW-Singin' Sam WCFL-Eddie & Fannie Cavanaugh

WGN-Young Dr. Malone, sketch WIIFB-The Frank Microphone

WIIFB-Rockin' n' Rhythm WIO-SongJellows

WILL-Market Reports WISN-Musical Heat Wave

WJBC-Variety Prgm. WJJD-Livestock Markets

WKBB-Man on the Street: Luncheon Music

WLS-Voice of the Farm WMT-Voice of Iowa: Markets:

Cedar Valley Hillbillies WOC-Rambles in Rhythm

WOWO-Honolulu Serenaders WTAD-Farm & Community Hour

WTMJ-Daily Bulletin Board 12:30 CST 1:30 CDT

NBC-Dance Orch.: (sw-15.33) CBS-Your Family & Mine, sketch:

KMOX WBBM WMBD (sw-17.83) NBC-Valliant Lady, sketch: WLW

WIRE WMAQ MBS-Canadian Open Golf: WGN

*News: WIO WIBA WCCO WOC KWK-Voice of the Farm

WAAF-Market Report WBA-Luncheon Dance Time

AFTERNOON

12:00 CST 1:00 CDT NBC-Betty & Bob, sketch: WIO

WIRE WLW KSD WMAQ CBS-Doc Barclay's Daughters:

KMOX WBBM NBC-Concert Salon: (sw-15.33)

CBS-Shirley Sadler, songs: WOC

WKBB NBC-The Story of Mary Marlin,

sketch: WMAQ WTMJ WIO KSD

WLW (Continued on Next Page)

THURSDAY August 17

(1:00 p.m. Continued)

NBC-Light Opera Selections: KWK (sw-15.33)
MBS-Ginsburgh's Concert Drch.: WGN
★News: WIND WTAD
KMOX-Linda's First Love, sketch
WAAF-Page by Page

1:15 CST 2:15 CDT
CBS-Army Band: WKBH WISN
NBC-Ma Perkins, sketch: KSD
WMAQ WTMJ WHO WLW
MBS-Gayle Gaylord: WGN

2:30 CDT
MBS-Paul Decker's Orch.: WGN
CBS-Clyde Barrie, bar.: Ensemble: WTAQ WOC WSBT WISN
WFBM WKBH WKBB (sw-11.83)

3:00 CDT
NBC-Lebrun Sisters: WOC WISN
WTAQ WFBM WSBT WKBB
WKBH (sw-17.83)
NBC-Backstage Wile, sketch:
WTMJ WIRE WMAQ WHO
WIBA

Thursday Good Listening Guide

Check the programs you want to hear today

MORNING

10:30 CST (11:30 CDT) Farm and Home Hour.
Ruth Van Deman of the Bureau of Home Economics, and Nathan Koenig of the Office of Marketing and Regulatory Work discuss "Fresh Peaches on the List of Surplus Foods."

AFTERNOON

2:00 CST (3:00 CDT) Sunbrite Smile Parade.
Variety program, with Ransom Sherman, Bill Thompson and others.
5:30 CST (6:30 CDT) Joe E. Brown, Comedian.

NIGHT

6:00 CST (7:00 CDT) Jessica Dragonette, soprano.
Jessica Dragonette will be welcomed back to the networks by Lennox R. Lohr, president of NBC, who will personally introduce her for a half-hour of song.
6:30 CST (7:30 CDT) Rudy Vallee's Variety Program.

7:00 CST (8:00 CDT) Promenade Symphony of Toronto.
Edwina Eustis, contralto, guest; Reginald Stewart conducts the orchestra.
7:00 CST (8:00 CDT) Major Bowes' Amateur Hour.

8:00 CST (9:00 CDT) Columbia Workshop Festival; Drama.
Tonight's drama, "A Drink of Water," was written by Wilbur Daniel Steele.
8:00 CST (9:00 CDT) Kraft Music Hall.

8:30 CST (9:30 CDT) Grant Park Concert.
Glen Bainum and his band.
9:00 CST (10:00 CDT) Fred Waring in Pleasure Time.
9:15 CST (10:15 CDT) Matty Malneck's Orchestra.

Table with 4 columns: Station, Frequency, Station, Frequency. Lists various stations and their corresponding frequencies for the programs.

Refer to adjacent columns for stations broadcasting these programs
NBC-Glenn Miller's Drch.: WHO WMAQ WLW
★News: WJBC WOC
WAAF-International Potpourri
WBAA-Little Red School of Air

WBAA-Story Book Hour
WBMM-Tenth Inning
WFBM-Meet Miss Julia
WHA-Music Album
WHIP-Alice Oleson, pianist
★WIO-News
WIND-Sixth Race; Washington Park
WIRE-At Your Service
WJBC-Am. Fam. Robinson

4:00 CST 5:00 CDT
NBC-Popular Melodies: WIRE
★CBS-News: Stanley Hckman
Serenade: WOC WKBB WFBM
WTAQ WKBH WISN

4:15 CST 5:15 CDT
★NBC-Malcolm Claire, children's stories: News: WMAQ WBOW (sw-9.53)
NBC-Patricia Gilmore, songs: WENR KWK WLW WWO

4:30 CST 5:30 CDT
CBS-Michael Loring, songs: WOC WISN WKBH WTAQ WMBD
WBBM KMOX WKBB (sw-11.83)
NBC-Helen Marie & Her Gentlemen: WBOW WLW KSD WIBA

4:45 CST 5:45 CDT
CBS-Judith Arlen, songs: WTAQ KMOX WKBB WFBM WISN (sw-11.83)
NBC-Salon Silhouettes: WBOW KSD WTMJ (sw-9.53)

4:45 CST 5:45 CDT
CBS-Judith Arlen, songs: WTAQ KMOX WKBB WFBM WISN (sw-11.83)
NBC-Salon Silhouettes: WBOW KSD WTMJ (sw-9.53)

NIGHT
The Good Listening Guide gives full detail of many worth-while programs.
6:00 CST 7:00 CDT
CBS-Ask It Basket: WMBD WFBM WCCO WBBM WHAS

THURSDAY August 17

*News: WKOK WLS Sports: WKBB WOC KWK-Musical Prgm. WBOW Mason's Editorial: Luke Walton, sports WCFL-Famous Bands WFAM-To be announced WGN-Heidelberg Concert Orch. WHA-Organ Reverie WHIP-Lithuanian Hour WIBA Dinner Melodies *WIND-News WJJD-Twilight Tempos WKBB-Sport Flash WOWO-Chase & Thomas WSUI-Dinner Hour Prgm. WTAD-Sports Views & Reviews WTAQ-Hayraek Cimfunny 6:15 CST 7:15 CDT *KWK-Sports Final: News WBOW-Selinsky Strings WGN-Joe Reichman's Orch. WJJD-Pacific Paradise WKBB-Dinner Music WKBB-To be announced WLS-Sports *WOC-News WKOK-Rockford at Work WTAD-Edith Raye 6:30 CST 7:30 CDT CBS-Strange As It Seems: WJR WFBM WCCO WIIAS KMOX WBBM (sw-15.27) (also KNX KSL at 10:30 p.m.) CBS-To be announced: WISN WOC WFAM MBS-The First Offender, drama: KWK NBC-It's Up to You: WBOW WOWO Graham McNamee is tonight's guest. WAAF-Evening Musicale *WCFL-News WGN-Lightning Jim WHA-Evening Musicale WHBF-Let's Dance WHIP-Moonlight Sonata WBA Keith Roberts' Orch WJJD-Supper Time Frolic WKBB-Dinner Music WLS-To be announced WMBD-Variety Prgm. WMT-Gaslight Harmonies: A Trip Thru Mystery Cave WOWO-Evening Melodies WROK-Parade of Progress *WTAD-Headlines in the News WTAQ-Where to Go in Door Country

6:45 CST 7:45 CDT *News: WKBB WKBH *WHBF-News; Dance Tunes WMT-Dinner Dance Music WTAD Tempo Moderne 7:00 CST 8:00 CDT MBS-Johnny Davis' Orch.: WGN KWK CBS-Major Bowes' Amateur Hour: WBBM WIIAS WJR KMOX WMBD WISN WCCO WOC WFBM WTAQ WKBH (sw-11.83) NBC-Promenade Symphony Orch. of Toronto: WENR WIRE Music detail on page 17 this week. NBC-America's Lost Plays: WLW WMAQ WTAM WTMJ WIBA WHO (sw-9.53) For detail see Good Listening Guide. KSD-Weekly Record Review *WBOW-News WCFL-Grant Park Concert WHBF-Burgemeister Game WIND-Baseball Game WKBB-Song Shoppers WMT-The Bohemian Frolic WROK-Artie Shaw WSBT-Hayloft Jamboree WSUI-Children's Hour WTAD-Supper Club 7:15 CST 8:15 CDT WBOW-Salon Ensemble WKBB-What Is It? WROK-Prairie Singer 7:30 CST 8:30 CDT MBS-Alfred Wallenstein's Sinfonietta: WMT WHBF NBC-Promenade Symp.: WOWO KSD-World's Fair Talk: Herbie Kay's Orch. WBOW-Presenting the People WCFL-Labor Flashes *WGN-News: Sports WKBB-Amer. Family Robinson WROK-Shut-In Prgm. 7:45 CST 8:45 CDT WBOW-Melody Time WCFL-Stars of Tomorrow WGN-Griff Williams' Orch. WIRE-Editor's Fnrn WKBB-Gypsy Caravan WROK-Gingham Girls WSUI-Your World of Vision 8:00 CST 9:00 CDT NBC-Kraft Music Hall: KSD KOA WIO WTMJ WTAM WMAQ WLW WIRE WIBA (sw-9.53) MBS-Joe Reichman's Orch.: WHBF WMT WGN

CBS-Columbia Workshop Festival, Drama: WFBM WJR WCCO WOC WIIAS WKBH WSBT WKBB WTAQ WBBM NBC-1,001 Wives, drama: WENR WBOW WOWO (sw-11.87) KMOX-Twilight Trail KWK-Green Hornet WCFL-I Need a Job WISN-Diamond Dope WMBD-Air Conditioning Program WROK-Victor Hour WSUI-Conversations at Eight 8:15 CST 9:15 CDT KMOX-To be announced WCFL-Sports WISN-Baseball; Milwaukee vs. St. Paul 8:30 CST 9:30 CDT MBS-Concert Revue: WHBF WGN CBS-American Viewpoints: WOC WFBM WCCO WKBH WSBT WTAQ WBBM KMOX WKBB WJR NBC-Grant Park Concert: WBOW KWK WENR WCFL-Make Believe Danceand WHAS-Summer Souvenirs WISN-Baseball Game WMBD-Columbia Workshop WMT-Treasure Aisle WOWO-Rhythm Makers WSUI-Sportstime 8:45 CST 9:45 CDT CBS-Armchair Adventures: WOC WFBM WCCO WHAS WKBH WSBT WTAQ WKBB KMOX-France Laux, sports *WBBM-News WJR-Exclusive Stories WOWO-Bob Wilson *WSUI-Daily Iowan of the Air 9:00 CST 10:00 CDT NBC-Gray Gordon's Orch.: KWK WBOW CBS-Count Basie's Orch.: (sw-9.65) NBC-Fred Waring in Pleasure Time: KOA WMAQ WTAM WHO WIRE KSD WLW NBC-Milt Herth Trio: (sw-9.53) CBS-Amos n Andy: WBBM WHAS WCCO KMOX WJR WFBM *News: WIBA WKBB WTAQ WMT

WBOW-Richard Hinher's Orch. *WENR News, Durward Kirby WIND-Dewey Cass' Orch. WKBB-Rapid Ad WMBD-Hits & Bits WOC-Ballads in Blue WOWO-Dance Orch. WROK-Night Club of the Air WSBT-Jack Coffey's Orch. WTMJ-Concert Pianist 9:15 CST 10:15 CDT MBS-Dick Jurgens' Orch.: WGN WHBF CBS-Matty Malneck's Orch.: WIIAS WCCO WJR WFBM KMOX WBBM MBS-Inside of Sports: WIBA NBC-King's Jesters Orch.: WHO WBOW WENR WTMJ WOWO (sw-9.53) CBS-Count Basie's Orch.: WKBB WIND KOA-Golden Melodies KSD-Cheri McKay & Co. WHO-Bill Brown's Sports WIRE-Baseball Game WKBB-Varieties WLW-This Is the Fair *WMAQ-News WMBD-Clyde Dale's Orch. WMT-Baseball; Moline vs. Waterloo WOC-Symphony Hall WTAM-Bob Millar's Orch. WTAQ-Dance Orch. 9:30 CST 10:30 CDT CBS-Jack Jenny's Orch.: WBBM NBC-Tommy Dorsey's Orch.: (sw-9.53) CBS-Joe E. Brown, comedian: WFBM WHAS KMOX WCCO WMBD WOC (also see 5:30 p.m. CST) NBC-Jan Savitt's Orch.: WTAM WBOW MBS-Ben Bernie's Orch.: WHBF Sports: WHO WJR *KSD-News: Herbie Kay's Orch. KWK-Easy Aces, sketch WCFL-The Life Prgm. WENR-Phil Levant's Orch. WGN-Griff Williams' Orch. WHO-Bill Brown's Sports WIBA-Club Chanticlear WIND-This Rhythmic Ace WKBB-Stars Over Manhattan

WLW-Deacon Moore's Orch. WMAQ-Bunny Berigan's Orch. *WSBT-News WTAQ-Columbus Club Players WTMJ-Melody Picture Book 9:45 CST 10:45 CDT NBC-Jan Savitt's Orch.: WHO NBC-Tommy Dorsey's Orchestra: WENR CBS-Jack Jenny's Orch.: WJR WSBT KOA-On With the Dance KWK-Mr. Keen, Tracer of Lost Persons WIBA-Hollywood Beach WIND-Rainbow Trio WLW-Ted Lloyd 10:00 CST 11:00 CDT CBS-Dance Orch.: WBBM WSBT WCCO (sw-6.12) NBC-Fats Waller's Orch.: WIBA WMAQ NBC-Dance Orch.: WBOW MBS-Harry James' Orch.: WGN *News: WMBD WOC WROK WFBM WHAS WHO WJR WKBH KMOX-Organ Melodies KMOX-Sport News & Reviews KWK-Sports Review WENR-Music You Want, When You Want It *WHBF-News: Around the Diamond: Softball News WIND-Billie Scott's Orch. WKBB-Jerry Chandler, organist *WLW-Peter Grant, news WTAQ-Riverside Ballroom Orch. WTAM-Tom Manning WTMJ-Today's Events 10:15 CST 11:15 CDT NBC-Dance Orch.: KOA WHO WTAM CBS-Dance Orch.: WMBD WJR KMOX WKBH WKBB WTAQ MBS-Harry James' Orch.: WHBF *KWK-News WCCO-Cedrie Adams WHAS-Walsh Looks 'Em Over WHBF-Around the Diamond WISN-Tenth Inning WLW-Notes of Grace WOC-Sports Highlights WTMJ-Dance Orch. 10:30 CST 11:30 CDT CBS-Dance Orch.: WBBM WJR WKBH WISN WTAQ WSBT WKBB WFBM WOC WIIAS

MBS-Enric Madriguera's Orch.: WGN WHBF NBC-Roy Eldredge's Orchestra: WMAQ WBOW *News: KMOX WIND KOA-Ray Herbeck's Orch. KWK-Al Tucker's Orch. WCCO-Rollie Johnson WCFL-George Hussberger's Orch. WHO-National Radio Revival WIBA-Club Chanticlear WIRE-Dick Reed WLW-George Hall's Orch. WMBD-Dance Orch. WMT-Government Reports WTAM-Otto Thurn's Orch. WTMJ-Sports: Dance Orch. 10:45 CST 11:45 CDT NBC-Roy Eldredge's Orch.: WHO NBC-Will Osborne's Orchestra: WIBA WIRE CBS-Dance Orch.: WJR KMOX-Bobby Swain's Orch. WCCO-Howard LeRoy's Orch. *WCFL-News WENR-Milton Herth's Trio WIND-Carlos Molina's Orch. WMT-Park Band WTAM-Billy Cullitan's Orch. WTMJ-Dance Orch. 11:00 CST 12:00 CDT CBS-Carlos Molina's Orch.: WISN WOC WTAQ WBBM WKBB WFBM KMOX NBC-Deke Moffitt's Orch.: KOA WENR WBOW WTMJ WHO NBC-Phil Levant's Orch.: KWK WIBA MBS-Jack McLean's Orch.: WGN WHBF WMT Music You Want: KSD WIRE WHAS-Jack Staulcup's Orch. *WIND-The Nite Watch: Falk, News, Music *WKBB-Night Owl's Request Program: News WLW-Deke Moffitt's Orch. WMBD-Nightfall End of Thursday Programs

MORNING

*Star in program listings indicates news broadcast. 7:00 CST 8:00 CDT CBS-Richard Maxwell: WFAM (sw-17.83) *NBC-News: Breakfast Club: WCFL (sw-21.5) Musical Clock: WKBH WMBD WJOK WOC WBBM *News: WGN WILL WTAD WHBF 7:15 CST 8:15 CDT CBS-To be announced: (sw-17.83) *News: WCCO WMT WIIO WLS Musical Clock: WHIP WHBF 7:30 CST 8:30 CDT CBS-Sunny Melodies: (sw-17.83) NBC-Breakfast Club: WOWO CBS-Manhattan Mother: WBBM *News: WIBA WTAQ WKBB WCCO-Musical Chimes WFAM-Your Engagement Book WGN-Everyday Words: Good Morning Prgm. 7:45 CST 8:45 CDT NBC-Life Can Be Beautiful: WLS WLW CBS-Bachelor's Children: KMOX Musical Clock: WIBA WMT *News: WIND WTAD *KWK-News: Rapid Service WBBM-Linda's First Love WFAM-Morning Devotions WGN-What's News in the Stores Today WHBF-Ridin' High WHO-Coffee Pot Inn WILL-Student Churches *WIRE-Baby Bulletins: News WJJD-Parent Workshop WKBB-Chancel Steps WKBB-Breakfast Prgm. WLW-Livestocks: Boone County Caravan WMAQ-A Step Ahead with Norman Ross WTAQ-Motorists' Special 8:00 CST 9:00 CDT NBC-Thunder Over Paradise, sketch: KWK WCFL CBS-Pretty Kitty Kelly, sketch: WCCO WISN WBBM WFBM WOC KMOX NBC-The Man I Married, sketch: KSD WIRE WHO WMAQ WLW WTMJ

Bandwagon: WHA WMBD *News: WHBF WKBH WOWO *WAAF-News: Canary Serenade: News *WFAM-News: Concert Time WGN-Morning Melodies WHIP-German Hour WILL-Pages from History WIND-Headline Music WJJD-Bosworth Bdst. WKBB-Dixieland Band WLS-Career of Alice Blair WMBI-Sunrise Service WMT-Blue Ribbon Melodies WROK-Musical Clock WSBT-College Quiz WSUI-Morning Chapel WTAD-Coffee Time *WTAQ-Console Melodies: News 8:15 CST 9:15 CDT NBC-Morin Sisters: KWK WOWO NBC-John's Other Wife, sketch: WMAQ WIRE WIIO KSD CBS-Myrt & Marge, sketch: KMOX WISN WBBM WCCO WFBM WMBD MBS-Paul Allison, poems; Arthur Chandler Jr., organist: WLW WCFL-Music for Today WHA-Morning Melodies WIND-Memory Lane WKBB-Marimba Magic WKBH-Olive Hagen, organist WLS-Meet Miss Julia WMT-Musical Clock WOC-Musical Clock WSUI-Fed. Symphony of N. Y. WTMJ-Top o' the Morning 8:30 CST 9:30 CDT NBC-Just Plain Bill, sketch: WMAQ WIRE WHO KSD CBS-Hilltop House, with Bess Johnson: WMBD WISN WBBM WFBM KMOX WCCO MBS-Melody Strings: WGN NBC-Originallities: WCFL KWK-Al Sarli's Orch. WBOW-Radio Gospel WFAM-Shoppers' Guide WHBF-Public Service Prgm. WHIP-Budapest Hour WILL-Market Reports: Music WIND-Jimmy Dean, songs WJJD-Tomorrow in the Loop WKBB-Morning Melodies WKBH-Curtis Ensemble WLS-Howard Peterson, organist WLW-Heart of Julia Blake WMT-Alarm Clock Time WOWO-Dishpan Parade WROK-Morning Devotions *WSUI-Daily Iowan of the Air

FRIDAY, August 18, 1939

WTAD-Ministerial Alliance WTAQ-Sunshine Time 8:45 CST 9:45 CDT NBC-The Trouble with Marriage: WLS NBC-Women in White, sketch: WMAQ WTMJ KSD WIRE WHO NBC-Breen & de Rose: WBOW (sw-15.21) Pictures on page 38. CBS-Stepmother, sketch: WBBM KMOX WCCO WFBM KWK-Musical Melodies WCFL-Bittersweet Melodies WGN-Musical Mail Box WHBF-House of Music WIBA-Baron's Reporter WILL-Music WIND-Swing Time Lane WISN-Early Risers Club WKBH-Uncle Bob WLW-Text Owens WMBD-Jays Women of Today WMT-Musical Clock WOWO-Modern Home Forum WROK-Your Favorite Hymn WSUI-Morning Melodies: Service Reports WTAD-John Golden 9:00 CST 10:00 CDT NBC-David Harum, sketch: KSD WIRE WHO WMAQ NBC-The Story of Mary Marlin, sketch: WLS WIBA NBC-Viennese Ensemble: WBOW KWK CBS-It Happened in Hollywood: WBBM WCCO WISN A picture of John Conte and Martha Weears may be found on the inside front cover. MBS-Orange Blossom Quartet: WHBF *News: WJJD WROK WMT WTAD *KMOX-Headline Highlights WAAF-Orchestra Pit WCFL-Fashion Show WFAM-Marimba Magic WFBM Roundup WGN-Keep Fit to Music WHIP-Spiritual Counselor WILL-Light from Literature WIND-Traffic Court WKBB-Romantic Rhythms WKBH-Don Victor's Orch. WLW-Linda's First Love, sketch WMBD-B. & M. Messenger: Weather Report: M. L. Fuller

WSUI-Within the Classroom WTMJ-What's New 9:15 CST 10:15 CDT NBC-Lorenzo Jones, sketch: KSD WIRE WHO WMAQ NBC-Vic & Sade, sketch: WLS WLW CBS-Scattergood Baines, sketch: WCCO KMOX WBBM WFBM NBC-Viennese Ensemble: WIBA *News: WOC WKBB WMBD KWK-The Gospel Singer WAAF-Orchids & Moonlight WFAM-Musicale WGN-Bachelor's Children, sketch *WIIA-News & Views WHBF-Fashion Bits WHIP-Women & the Home WISN-Sentimental Mood WJJD-Whistle While You Work WMT-This Day is Ours WOWO-Editor's Daughter, sketch WROK-Town Crier WTAD-Marella Cheek WTAQ-Music & Song 9:30 CST 10:30 CDT NBC-Pepper Young's Family, sketch: WLS NBC-Young Widder Brown, sketch: WIRE WMAQ WIIO CBS-Big Sister, sketch: WFBM WMBD WCCO KMOX WBBM WOC NBC-Fran Allison: WCFL MBS-Keep Fit to Music with Wallace: KWK WMT Meet Miss Julia: WLW WTMJ *News: WIND WKBH WAAF-Let's Dance WBOW-Muse for Men WFAM-Lou Pike WGN-Don Pedro, violinist WIIA-Consumer Facts WHBF-Betty & Bob, sketch WHIP-Hawaiian Melodies WIBA-Dorothy Potter WILL-Classical Miniatures WISN-Ann Leslie's Scrapbook WJJD-Hal Tate, movie tatter WKBB-Stepping Along: Melodie Medley WMBI-Message WOWO-Linda's First Love, sketch WROK-Organ Reveries WTAD-Ma Perkins WTAQ-Music for Every Mood

9:45 CST 10:45 CDT CBS-Aunt Jenny's Stories (Spry): KMOX WMBD WFBM WBBM WCCO WOC NBC-The Road of Life, sketch: WLW WTMJ WMAQ WIRE KSD NBC-The Wife Saver: WOWO WMT KWK NBC-Houseboat Hannah, sketch: WHO WAAF-Morning Song WBOW-Inf. State Teachers' Prgm. WCFL-General Revue WGN-Painted Dreams, sketch WHBF-The Bandwagon WHIP-Unforgettable Hits WIND-Livestock Markets WISN-Hits & Encores WJJD-Bureau of Missing Persons WKBB-Melody Musings WKBH-Music for Milady *WLS-Livestock Markets: News WROK-Doc Seller's True Stories WTAD-Kitty Keene, Inc. 10:00 CST 11:00 CDT NBC-Luigi Romanelli's Orch.: WBOW NBC-Meet the Artist: WOWO WIBA WMT CBS-Joyce Jordan, Girl Interne: WOC KMOX WCCO WMBD WBBM WFBM WISN WFAM Betty Crocker: KSD WTMJ *News: WROK WTAD KWK-Range Riders WAAF-Novelettes WCFL-Peekers in the Pantry WGN-Manhattan Mother, sketch WIIA-Homeniakers *WHBF-News: His Majesty, the Baby WHIP-Birth of the News WHO-Life Can Be Beautiful WILL-The English & American Stage WIND-Bob Atcher, songs WIRE-Advs. of Uncle Jimmy WJBC-Theater Time WJJD-General Rhythms WKBB-Hollywood Reporter WKBH-Home Economics Prgm. WLS-Feature Foods Prgm. WLW-Editor's Daughter sketch WMAQ-Songs of the Heart WMBI-Friday Morning Songsters WROK-Songs of Yesterday WSUI-Homemakers Forum WTAQ-Varieties 10:15 CST 11:15 CDT NBC-The O'Neills, sketch: WLW WMAQ NBC-Kiddodlers; Quartet: WBOW (sw-15.33)

CBS-When a Girl Marries, sketch: WFBM KMOX WCCO WBBM WOC WISN MBS-Al Helfer's Baseball Diary: WHBF WGN KSD-Heart of Julia Blake, sketch *KWK-News: Musical Interlude WAAF-What Is It WHIP-Gypsy Caravan WHO-Adopted Daughter WIBA-Your Family & Mine *WIND-Woman's News: Fun With Words WIRE-Dessa Byrd WJBC-Women in the News WKBB-Tunes of the Times WKBH-Your Home Prgm WMBD-Linda's First Love WMT-Pretty Kitty Kelly WOWO-Farm Flashes: Billboard WROK-Woman's Forum WSUI-Yesterday's Musical Favorites WTAD-Happy Howard WTAQ-Today's Almanac WTMJ-Betty & Bob 10:30 CST 11:30 CDT NBC-Nat'l Farm & Home Hour: WIBA KWK WMAQ WIIO For detail see Good Listening Guide. CBS-Romance of Helen Trent, sketch: WBBM KMOX *News: WCFL WGN WISN KSD-Young Dr. Malone, sketch WAAF-Market: Melody Review WCCO-Bachelor's Children WFAM-Harlan Hogan WFBM-Mrs. Farrell's Kitchen of the Air WIIA-Music Appreciation Course WHBF-Lucia Thompson, pianist WHIP-Beauty for Sale WHO-Arnold Griumb's Daughter WILL-Musical Genus WIND-Joe Alexander, organist WIRE-Editor's Daughter WJBC-Dollar Daze WJJD-Safety Court WKBB-Take It Easy WKBH-Study in Blue WLS-DeZurik Sisters *WLW-News: Live Stocks: Grain & Weather WMBD-Sweetheart Time WMT-Continued Story Reading WMT-Myrt & Marge WOC-Surprise Your Husband WSUI-Book Shelf WTAD-We, the Jury *WTAQ-News: Music for the Missus WTMJ-Your Family & Mine (Continued on Next Page)

FRIDAY August 18

10:45 CST 11:45 CDT

NBC-Alice Cornett, songs: KSD
 NBC-Nat'l Farm & Home Hour: WLW
 CBS-Our Gal Sunday, sketch: WBBM KMOX
 MBS-The Joyce Trio: WIIF
 WCCO-Grandma Travels, sketch: WCFL-Willie Winn
 WFAM-Rhythm Time
 WGN-June Baker, talk
 WHIP-20th Century Serenade
 WHO-Valiant Lady
 WIRE-Linda's First Love
 WISN-Today's Almanac
 WJBC-Peggy Payne, pioneers
 WKBB-Amor. Family Robinson
 WLS-Life of Mary Sothorn, sketch
 WMBD-Window Shopper
 WMT-Hilltop House
 WOC-Screenlans Prgm.
 WOWO-Melody Spinners
 WROK-Musical Workshop
 WTAD-Betty & Bob
 WTMJ-Gospel Singer

11:00 CST 12:00 CDT

NBC-Jeno Bartal's Ensemble: (sw-15.33)
 CBS-The Goldbergs, sketch: WBBM KMOX
 MBS-To be announced: WIIF WMT
 Judy & Jane: WCCO WHO
 *News: WJJD WTAD WKBB
 *KSD-News: Tele-Tunes: Allen Roth's Orch.
 WAAF-The Symphonic Hour
 WBAA-Morning Melodies
 WCFL-Hit Revue
 WFBM-Musical Echoes
 WGN-To be announced
 WHIP-Rhapsody in Brass
 WIBA-Linda's First Love
 WILL-Men of Might
 *WIND-Indiana News
 WIRE-Singin' Sam
 WISN-Down by Herman's
 WJBC-Organ Melodies
 WKBB-What's New?
 WLS-Melody Parade
 WMBD-Town Crier; Thrift Message
 WMBI-Midday Hour
 WMT-Surprise Your Husband; Popular Varieties: A Trip Thru Niagara
 WOC-Society on the Air
 WOWO-Blackhawks
 WROK-Furniture Talk
 WSBT-Luncheon Club
 WSUI-Album of Artists
 WTAQ-Hollywood on Parade
 WTMJ-Song Doctor

11:15 CST 12:15 CDT

NBC-Highways to Famous Homes: (sw-15.33)
 An imaginary automobile trip to various parts of the country. Mrs. Jessie Willey Yoffe, magazine writer and radio commentator, will conduct the broadcast and describe the places visited on this trip.
 CBS-Life Can Be Beautiful, sketch: WBBM WCCO KMOX WMBD
 MBS-Jane Anderson, pianist: WGN WIIF WMT
 Young Dr. Malone: WHO WIRE
 *WCFL-News
 WHIP-Bible Quiz
 WIBA-Editor's Daughter
 WIND-Tommy Ott, organist
 WJBC-Parade of Bands
 WJJD-Luncheon Rhythms
 WKBB-Console Echoes
 WKBB-Club Calendar
 WLW-To be announced
 WOC-Song Shoppers
 *WOWO-Bob Wilson, news
 WROK-Joe Fontana
 WSUI-Little Red Schoolhouse
 WTAD-All for the Ladies
 WTAQ-Hits and Encores
 WTMJ-Heinie & Ili's Grenadiers

11:30 CST 12:30 CDT

NBC-The Road of Life, sketch: WBBM WCCO
 NBC-Caroline's Golden Store, sketch: WLW WMAQ WHO (sw-15.33)
 KMOX-Judy and Jane
 KSD-Rhythm Makers
 KWK-My Secret Diary
 WBOW-Vigo County Agricultural Agent; Studio Prgm.
 WCFL-Meet the Folks
 WFBM-Hoosier Farm Circle
 WGN-Markets
 WHA-Organ Gems
 WIIF-Betty Crocker, talk
 WHIP-Southtown Church Hour
 WHA-Church of the Air
 WILL-Music
 WIND-Bob Ather, songs

WIRE-Farm Hour
 WISN-Dr. Kate
 WJBC-Singing Sam
 WJJD-Loop Noonday Service
 WKBB-Farm Program
 WKBB-Tonic Tunes
 *WLS-Markets: Weather; News
 WMBD-Meet Miss Julia
 WMT-Magic Kitchen
 WOC-Your Hymns & Mine
 WOWO-Man on the Street
 WROK-Auntie Ruth
 WSUI-Melody Mart
 WTAD-Police News
 WTMJ-Mailman

11:45 CST 12:45 CDT

NBC-Words & Music: WIBA
 NBC-Vaughn Munroe, bar.: KWK (sw-15.33)
 CBS-This Day Is Ours, sketch: WBBM WCCO KMOX WMBD
 MBS-Vaughn de Leath, songs: WCFL
 *News: WBAA WILL WIND Singin' Sam: KSD WROK Market Reports: WIRE WOWO WIIF-Dramas of Life WHIP-Song Shoppers WHO-Markets & Weather WISN-Woman in Love WJBC-Favorite Melodies WKBB-Farm Service Prgm. WLS-Dinnerbell Prgm.: Farm News & Music
 *WLW-News: Livestock & Poultry Reports
 *WMAQ-News: Doggy Dan
 *WMT-News: Don Roth's Electric Band: Question Man WOC-Farm Bureau WSBT-Man-on-the-Street WSUI-Farm Flashes WTAD-Swing Along WTAQ-Farmhands

AFTERNOON

12:00 CST 1:00 CDT

NBC-To be announced: (sw-15.33)
 CBS-Doc Barclay's Daughters: KMOX WBBM
 NBC-Betty & Bob, sketch: WIRE WHO WLW WMAQ KSD
 CBS-Hickman Serenaders: WOC
 MBS-Fredie Nagel's Orch.: WIIF KWK
 *News: WAAF WJBC WMBD WBAA-Agricultural Forum WBOW-Music by Cugat WCCO-Manhattan Mother, sketch WCFL-Man on the Street WFBM-Farm Bureau Prgm. WGN-Ginsburgh's Concert Orch. WHA-Musicale
 *WHIP-Negro News
 WIBA-Tony Salerno's Orch.
 WILL-Men's Glee Club
 WIND-Lupi Italian Hour
 WISN-Musical Heat Wave
 WJJD-Midday Melodies
 WKBB-Modernaires
 *WKBB-Musical Interlude: News
 WMT-Don Roth's Band: Question Man
 WOWO-Farm Radio Service
 WROK-Round the Town
 WSBT-Rhythm in Rhythm Time
 WSUI-Rhythm Rumbles

12:15 CST 1:15 CDT

NBC-Arnold Grimm's Daughter, sketch: WMAQ WLW WIRE
 CBS-The Life and Love of Dr. Susan, sketch: KMOX WMBD WCCO WBBM (sw-17.83)
 *News: WKBB WROK WFBM KWK-Meet Miss Julia WAAF-Seven-Uppers WBAA-Sports Review WBOW-Singin' Sam WCFL-Eddie & Fannie Cavanaugh WGN-Young Dr. Malone, sketch WHBF-The Frank Microphone WHIP-Rockin' n' Rhythm WHO-Honeyead Stockmen WJBC-Troubadors WILL-Markets WJBC-Troubadors WJJD-Livestock Markets WKBB-Man on the Street: Luncheon Music WLS-The Rangers WMT-Voice of Iowa; Markets: Cedar Valley Hillbillies WOC-Rambles in Rhythm WOWO-Name the Tune WTAD-Farm & Community Hour WTMJ-Daily Bulletin Board

12:30 CST 1:30 CDT

NBC-Valiant Lady, sketch: WLW WMAQ WIRE
 CBS-Your Family & Mine: KMOX WBBM WMBD (sw-17.83)
 NBC-Rhythm School: (sw-15.33)
 *News: WHO WIBA WOC WCCO
 Rhythm Rascals: WTMJ WTAQ
 KWK-Dave Wright, songs
 WAAF-Live Stock Market: Health Talk
 WBAA-Luncheon Dance Time
 WBOW-Street Reporter
 WCFL-American Radio Warblers

Friday Good Listening Guide

Stations which will broadcast these programs may be found in the adjacent columns of the time hereunder indicated

Check the programs you want to hear today

MORNING

10:30 CST (11:30 CDT) Farm and Home Hour.
 "Triple-A News," by Wayne Oarrow of the Agricultural Adjustment Administration. An Uncle Sam's Forest Rangers sketch.

AFTERNOON

3:45 CST (4:45 CDT) Men Behind the Stars.
 "Aquila," the eagle, will be the constellation dealt with today.

NIGHT

6:00 CST (7:00 CDT) Cities Service Concert.
 Lucille Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.

6:30 CST (7:30 CDT) Johnny Presents.
 Oramas; vocalists; Johnny Green's orchestra.

7:00 CST (8:00 CDT) Ninety-Nine Men and a Girl; Raymond Paige and Guest Vocalist.
 Jessica Oragonette, soprano, is the guest soloist tonight.

A story about Jessica Oragonette may be found on page 10.

7:00 CST (8:00 CDT) Plantation Party; Variety Program.
 Whitey Ford, M. C.; Louise Massey and the Westerners; Tom, Dick and Harry.

7:00 CST (8:00 CDT) Waitz Time.
 Frank Munn, tenor; Manhattan Chorus; Abe Lyman's orchestra.

7:30 CST (8:30 CDT) First Nighter; Drama.

7:30 CST (8:30 CDT) Death Valley Days; Drama.

8:00 CST (9:00 CDT) Grand Central Station; Drama.

8:00 CST (9:00 CDT) Guy Lombardo's Orchestra.

8:30 CST (9:30 CDT) Robert L. Ripley's Believe It or Not.
 Linda Lee, vocalist; B. A. Rolfe's orchestra.

9:00 CST (10:00 CDT) Fred Waring in Pleasure Time.

9:15 CST (10:15 CDT) Parker Family.
 Dramatic sketch starring Leon Janney.

Refer to adjacent columns for stations broadcasting these programs

FREQUENCIES

KMOX-1090	WFAM-1200	WIRE-1400	WMBI-1080
KOA-830	WFBM-1230	WISN-1120	WMT-600
KSO-550	WGN-720	WJBC-1200	WOC-1370
KWK-1350	WHA-940	WJJO-1130	WOWO-1160
WAAF-920	WHAS-820	WJR-750	WROK-1410
WBAA-890	WHBF-1240	WKBB-1500	WSBT-1360
WBBM-770	WHIP-1480	WKBB-1380	WSUI-880
WBOW-1310	WHO-1000	WLS-870	WTAO-900
WCCO-810	WIBA-1280	WLW-700	WTAM-1070
WCFL-970	WILL-580	WMAQ-670	WTAQ-1330
WENR-870	WINO-560	WMOB-1440	WTMJ-620

WFBM-Bohemians
 WGN-The Lady's Answer
 WHA-Farm Prgm.
 *WHBF-News: Markets
 WHIP-Going Forward with Chicago
 WILL-Illinois Farm Hour
 WIND-How Is Your Health
 WJJD-Midday Roundup
 WKBB-Man on the Street
 WLS-Livestock Markets; Music
 WOWO-Your Family and Mine
 WROK-Let's Have a Good Time; Country Home
 WSBT-Variations in Synenpation
 WSUI-Today in Iowa City; Service Reports

12:45 CST 1:45 CDT
 NBC-Rhythm School: KWK
 CBS-Enoch Light's Orch.: WOC
 KMOX WCCO WSBT WFBM
 NBC-Betty Crocker: WHO WLW
 WMAQ WIRE
 MBS-Muse & Music: WHBF
 WGN
 Market Reports: WBAA WIBA
 *News: WTAQ WKBB
 *News: Markets: KSD WMBD
 WAAF-Estelle Barnes, pianist
 WBBM-Man on the Street
 *WBOW-News: Tune of Day
 WCFL-Spotlight Prgm
 WIND-Organ & Vibraphone

WISN-Even as You and I
 WKBB-Market Reports: Pet Corner
 *WLS-Grain Market Summary: News
 WMT-Joe Doakes; International Varieties
 WOWO-Markets; Peter MacGregor
 WROK-Markets; Favorite Songs; Home Folks Hour
 WTAD-Luncheon Music
 WTMJ-Sidewalk Reporter

1:00 CST 2:00 CDT
 CBS-Marine Band: WOC WSBT
 WFBM WKBB
 NBC-Navy Band: WCFL (sw-15.33)

MBS-Marriage License Romances: WGN KWK WHBF WMT
 NBC-The Story of Mary Marlin, sketch: WMAQ WHO WLW
 WTMJ KSD
 *News: WIND WTAD Man on the Street: WMBD WTAQ
 KMOX-Linda's First Love, sketch
 WAAF-Page by Page
 WBAA-George Knox, songs
 WBBM-Editor's Daughter, sketch
 WBOW-Walkathon
 WCCO-Adopted Daughter
 WHA-Legislative Forum
 WHIP-Englewood Hour

WIBA-Melody Moments
 WILL-Headlines of Yesterday
 WIRE-Reporter
 *WISN-News: Prgm. Preview
 WJJD-Happy Harmonies
 WKBB-Ala Perkins, sketch
 WLS-Grace Wilson & Howard Peterson
 WOWO-Observer
 WSUI-Musical Serenade

1:15 CST 2:15 CDT

CBS-Marine Band: WKBB WISN
 NBC-Ma Perkins, sketch: WTMJ
 KSD WHO WLW WMAQ
 MBS-John Agnew, organist: WIIF KWK
 KMOX-Editor's Daughter, sketch
 *WBAA-Monitor Views the News
 WBBM-Meet the Missus
 WBOW-Music for Men
 WCCO-Ladies First
 WGN-Jane Anderson, pianist
 WHA-Organ Interlude
 WILL-Melody Hall
 WIND-Washington Park Races
 *WIRE-Noonday Headlines
 WJJD-Rhythm for Tea
 WLS-Homenmakers' Prgm.
 WMBD-Today's Programs
 WMT-Tonic Tunes: New Treasure Chest
 WSUI-Within the Classroom, Prof. John W. Ashton
 WTAD-World Dances
 WTAQ-Noon Concert

1:30 CST 2:30 CDT

NBC-Pepper Young's Family, sketch: WMAQ WLW WHO
 KSD WTMJ WIRE
 NBC-Navy Band: WIBA (sw-15.33)
 CBS-Buffalo Summer Theater: WTAQ WFBM WSBT WKBB WISN WKBB WOC (sw-17.83)
 MBS-Paul Oecker's Orch.: WGN
 KMOX-One Woman's Opinion
 *KWK-News: Musical Prgm.
 WAAF-Mood in Blue
 WBBM-Flanagrams
 WBOW-Classic Musicale
 WHA-Musical Varieties
 *WHBF-Mississippi Valley News
 WIND-Sports Edition
 WJJD-Music & Banter
 WMBD-Secret Diary
 *WMT-News: Musical Interlude
 WOWO-Stork Express
 WROK-Old Refrains
 WTAD-The Roving Cowboys

1:45 CST 2:45 CDT

NBC-Between the Bookends: WIBA WOWO KWK (sw-15.33)
 NBC-The Guiding Light, sketch: WHO WMAQ WTMJ KSD WLW WIRE -
 MBS-To be announced: WGN
 Dugout Dope: WBBM WJJD
 KMOX-Magic Kitchen
 WBA-Mary Switzer, pianist
 WBOW-State Teachers' College
 WCCO-Mary Sothorn
 WCFL-Baseball Interviews
 WGN-Leadoff Man
 *WHBF-Foreign Language News
 WILL-Our State
 WIND-Second Race; Washington Park
 *WLS-News: Homemakers' Prgm.
 WMBD-Kitty Keene, sketch
 WMT-Judy & Jane
 WROK-Robert Swanson, pianist
 WTAD-Dr. Collins

2:00 CST 3:00 CDT

NBC-Backstage Wife, sketch: WMAQ WHO WIRE WTMJ WIBA
 CBS-Manhattan Minuet: WFBM
 WTAQ WKBB WKBB WOC
 WISN WSBT (sw-17.83)

3:30 CST 4:30 CDT

NBC-Club Matinee: News: WMT
 WLW WBOW WENR WOWO
 KWK
 Baseball; White Sox vs. Detroit:
 WCFL WJJD WBBM
 KMOX-Kitty Keene, sketch
 KSD-Arnold Grimm's Daughter
 *WAAF-News & Weather
 WBAA-Symphony Hall
 WCCO-Ma Perkins, sketch
 WHA-Magazine Rack
 WHBF-Gospel Temple Services
 WHIP-Social Justice Magazine
 WILL-The Digest
 WIND-Sports Edition
 WMBD-Editor's Daughter
 WMBI-Message
 WROK-Program Preview
 WSUI-Illustrated Musical Chats
 WTAD-Community News
2:15 CST 3:15 CDT
 NBC-Stella Dallas, sketch: WHO
 WIRE WTMJ WIBA WMAQ
 MBS-Moods in Music: WIIF
 WGN
 CBS-From the Gold Coast: WOC
 WKBB WTAQ WKBB WISN
 WFBM WSBT (sw-17.83)
 Ma Perkins, sketch: KMOX
 WMBD
 KSD-Valiant Lady, sketch
 WAAF-Eunice Clark, songs
 WCCO-Kitty Keene, Inc., sketch
 WIND-Third Race; Washington Park

WROK-Aloha Land
 WTAD-Singin' on Wax
2:30 CST 3:30 CDT
 *NBC-Club Matinee: News: WIBA
 NBC-Vic & Sade, sketch: WHO
 WMAQ WIRE WTMJ KSD
 CBS-Joe Englehardt's Ensemble:
 KMOX WFBM WOC WTAQ
 WKBB WISN WFBM

MBS-Wayne & Dick, songs: WHBF

WAAF-Stats Over Manhattan
 WCCO-Betty & Bob, sketch
 WHA-Music of the Masters
 WHIP-Stats Over Manhattan
 WILL-Recital Hall
 WIND-Sports Edition
 *WKBB-News
 WLW-Life Can Be Beautiful
 WMBD-His Majesty, the Baby
 WMBI-Music
 WROK-Rhythm Before Three
 WTAD-Concert

2:45 CST 3:45 CDT

CBS-Oep River Boys: WKBB
 WFBM WTAQ WFBM WKBB
 WIND WOC WMBD (sw-11.83)
 NBC-Midstream, sketch: WTMJ
 WLW WMAQ WHO WIRE KSD
 MBS-To be announced: WHBF
 KMOX-Baseball; St. Louis vs. Pittsburgh
 KWK-Man in the Stands
 WCCO-Baseball; Minneapolis vs. Louisville
 WILL-Travelogue
 WIND-Fourth Race; Washington Park
 WISN-Dugout Dings
 WMBI-The Parson's Notebook
 WTAD-Variety Prgm.

3:00 CST 4:00 CDT

CBS-Ruth Carhart, songs: WTAQ
 WOC WKBB WKBB WFBM
 WFBM WMBD (sw-11.83)
 NBC-Bruce Baker's Orch.: WIBA
 WOWO
 NBC-Kitty Keene, sketch: WHO
 WLW WMAQ WIRE WTMJ KSD
 MBS-Zinn Arthur's Orch.: WGN
 WAAF-Salon Concert
 WBAA-American Family Robinson
 WBOW-Vocal Styling
 WENR-Home Forum
 *WHBF-Headlines of the Air
 WHIP-Jitterbug Jamboree
 WILL-Music of the Masters
 WIND-Sports Edition
 WISN-Baseball; St. Paul vs. Milwaukee
 WJBC-Int'l Sunday School
 WMBI-Album of Sacred Classics
 WMT-Sweet Music
 WROK-Women of the Hour
 WTAD-Baseball Game

3:15 CST 4:15 CDT

CBS-Life & Love of Dr. Susan:
 WFBM
 CBS-Three Treys: WFBM WKBB
 WTAQ WKBB WMBD
 NBC-Adrian Rollin's Trio; Orch.:
 WENR WIRE WBOW
 MBS-Johnson Family: WHBF
 WMT
 WHIP-Rhapsody in Brass
 WHO-Meet Miss Julia
 WIBA-W. C. T. U. Prgm.
 WIND-Fifth Race; Washington Park
 WLW-This Day Is Ours
 WMAQ-Concert Miniatures
 WMBI-Hebrew Christian Broadcast
 WOC-Market Closings
 WOWO-Eb & Zeb
 WTMJ-Home Harmonizers

3:30 CST 4:30 CDT

NBC-Affairs of Anthony, sketch:
 WBOW WENR WOWO
 CBS-Tower Town Tempos: WKBB
 WFBM WKBB WMBD WTAQ
 (sw-17.83)
 NBC-Silver Strings: WHO WMAQ
 WLW
 MBS-Len Salvo, organist: WIIF
 WGN
 *News: WJBC WOC
 WAAF-Take It Easy
 WBAA-Exponent of the Air
 WFBM-Carolye Stevens Speaking
 WHA-Through Other Eyes
 WHIP-Voice of Happiness
 WIBA-Matinee Dance
 WIND-Sports Edition
 WIRE-Program Preview
 WMBI-Sacred Varieties
 WMT-Matinee Varieties
 WROK-Ma Perkins, sketch
 WTMJ-Black & Gold

3:45 CST 4:45 CDT

CBS-Men Behind the Stars: WOC
 WKBB WKBB WTAQ WFBM
 WMBD
 For more detail see page 18.
 NBC-Bob Armstrong's Orchestra:
 WBOW WENR WOWO
 NBC-Edward Gables, bar.: KSD
 WMAQ
 MBS-To be announced: WHBF
 WBAA-Story Book Hour
 WBBM-Tenth Inning
 WFBM-Meet Miss Julia

FRIDAY August 18

WHA Music Album
WHIP Alice Oleson, pianist
★WHO News
WIND Sixth Race; Washington Park
WIRE Minute Interviews
WJBC Variety Prgm.
WLW One Woman Speaks
WMBI Tropiques of Grace
WMT-Tun Owens' Cowboys
WROK Silktret Serenade

4:00 CST 5:00 CDT
NBC-Four Belles, quartet; WHO
WBOW WMAQ WIBA WTMJ
WLW (sw-9.53)
NBC-Pianist; Alma Kitchell's
Iris Case; WENR
★CBS-News; Aeolian Ensemble;
WSBT WKBB WKBH WFBM
WOC
MBS-Canadian Open Golf; WIRE
KSD-Kitty Keene, Inc., sketch
WAAF Jimmie Kozak, pianist
WBWM Chicago Hour
WCFL Don Artiste
WFAM Let's Go Fishin'
WGN Swing It
WHA Chapter a Day
WHIP Polish-American Hour
WILL-Americans All - Immig-
rants All
WIND Sports Edition
WJRC-Sweet & Swing
WJJD Baseball Scoreboard
★WMBD News, Melody Miniature
WMBI Devotional Music
WMT Ralph Slade's Orch.
WOWO-Keeping You Posted
WROK Community Hour
WTAQ We Believe in Wisconsin

4:15 CST 5:15 CDT
★NBC-Malcolm Claire, children's
stories; News; WBOW WMAQ
(sw-9.53)
NBC-Gray Gordon's Orch.; WMT
WENR WOWO
CBS-Preview of the Travers
Race; WBMM WKBB WTAQ
KSD Metropolitan Church Fed.
WAAF What Is It?
WCFL-AIC Safety Legion
WFAM-Edler Dilliers
WFBM-Tea Time Topics
WGN-Jane Anderson, pianist
WHBF-NYA Prgm.
WHA-Baseball Time
WIBA Musical Workshop
WIND-Seventh Race; Washington
Park
WJJD-Happy Harmonies
WKBH-Scoreboard
WLW Vaughn de Leath, songs
WMBD-Bargain Counter
WMBI-Tract League
WOC-Program Preview
WROK-Vincent Lopez' Orch.
WMTJ-Down a Country Road

4:30 CST 5:30 CDT
NBC-John Gurney, basso; WIBA
WMAQ WLW WBOW (sw-9.53)
CBS-Uncle Jonathan; WOC WTAQ
WBMM WKBB WKBH WMBD
KMOX (sw-15.27)
KSD Adult Education Council of
St. Louis Prgm.
★WAAF-News by Ulmer Turner
WCFL-Jack Kelly's Orch.
WENR-Swingtime Serenade
WGN-Henry Weber's Concert Or-
chestra
WHA Faculty Forum
WHBF-Sunshine Club
WIND Sports Edition
WIRE Dick Reed
WJJD Musical Motorist
WMBI Lyrical Moments
WMT-Emily Morgan
WOWO-Batter Up
WROK Library News
WMTJ-Dance Orch.

4:45 CST 5:45 CDT
NBC-Box Score Extra; WENR
★NBC-Lowell Thomas, news com-
mentator; WLW
CBS-Judith Arlen, songs; WFBM
KMOX WKBB WTAQ
NBC-Salon Silhouettes; WBOW
WTMJ KSD WMAQ (sw-9.53)
WAAF Tower Tunes
WBMM-Missus Goes to Market
WCFL-Jack Kelly's Orch.
WFAM-Baseball Scores
WHBF-Piano ettes; U-Guess-It
WIBA Silver Springs
WIND-Eighth Race; Washington
Park
WIRE Matinee Varieties
WISN-Tenth Inning
WKBH Kiddies Hour
WMBI Happy Train
WMT-Singin' Sam
WOC-Man on the Street
★WOWO-Bob Wilson, news
WROK-Musical Workshop

KMOX Travelog: Records
★KSD-News Rosario Bourdon's
Orch.
KWK-Home Plate
WAAF-Handstand
WBOW Merry-Go Round
WCFL-Hace Results
WENR Radio Failare
★WFAM-News
WFBM-Swanee Swing
WGN-Ralph Gingsburgh's Orch.
WHA Moods & Melodies
WHIP-Voice of Social Justice
WIND German Hour
WIRE-Lone Ranger
★WISN Show Window; News
WJJD Music & Banter with Ben
Kauter
WMBD-Pet Corner; Many Happy
Returns
WMBI-Messure
WROK-Tropical Moods
WMTJ-Gypsy Four

5:15 CST 6:15 CDT
NBC-Jesse Crawford & Nova-
chord; KSD (sw-9.53)
CBS-Songs for You; WKBB WOC
WTAQ WMBD
NBC-Artie Shaw's Orch.; WENR
★News; WHBF WJJD
★KMOX Headline Highlights
KWK-Musical Prgm.
WAAF-Sport Shorts
WBMM-Embassy Boys
WOCO-Going Places
WCFL-Concert Ensemble
WFAM-Joe Boland, sports
WFBM-Buientans
★WGN-Captain Herne, news
WIO-Radio Parade
WIBA Interlude
WISN-Shaw Window
WKBH-Songs by James Holmlund
WLW-Front Page Parade
WMAQ-Herbert Foote, organist
WMBI-Glory Moments
WHOK-Sports Review

5:30 CST 6:30 CDT
NBC-Frank Gagan's Orch.; WHO
KSD
CBS-Professor Quiz; WOC WISN
WMBD WKBB WFAM WFBM
WKBH (sw-15.27)
NBC-Three Cheers; WOWO WLS
KWK WIRE WTMJ
KMOX-Sundown Serenade
WAAF-Mythical Ballroom, Eddie
Chase
WBMM History in the Making
WOCO-Baseball Scores
WCFL-Accordiana
WGN-Bub Elson, sports
WHA-Story Time
WHBF-Sunset Serenade
WHIP-Symphony Hall
★WIBA-News
WIND-Light Classie
WJJD Musical Excellence
WLW-Concert Ensemble
★WMAQ-News: Musical Entre
WMBI-Sundown Evening School
WMT-Music for Today; A Trip
Thru Mystery Cave; Baseball
Scores
WROK Ed Fissinger
WTAD Happy Howard, songs
WTAM Gene & Glenn
WTAQ Baseball Scores; Birthday
Club

5:45 CST 6:45 CDT
MBS-Inside of Sports; WLW
WGN KWK
NBC-To be announced; WOWO
WLS
★News; WFBM WHO WMT
Sports; WTMJ WHBF WISN
KMOX-Vic & Sade
KSD-Double Melodies
WBOW-Walkathor Broadcast
WOCO-The Gospel Singer
WCFL-Hal Totten, sports
WHA-School for Workers
WIBA-Birthday Club; Sports
WHBF-Dick Reed
WJJD-Pickard Family
WROK-Dance Hour
★WSUI-Drum Parade; Daily
luauw of the Air
WTAD-Tonic Tunes
WTAM-Campus News
WTAQ-Camera Club

5:50 CST 6:00 CDT
NBC-Artie Shaw's Orch.; WMT
WOWO
NBC-Ennio Bolognini's Orch.;
WIBA WMAQ WHO
CBS-Embassy Boys; WOC WTAQ
WKBB
★MBS-Fulton Lewis, Jr.; WHBF
Sports; WBMM WLW

CBS-Under Western Skies; WJR
WFBM WCCO (sw-11.83)
NBC-To be announced; WOWO
WLW
★News; WLS WROK
Sports; WKBB WKBH WOC
WMT
KMOX Inquiring Reporter
KWK Musical Prgm.
WBMM-Melody Cruise
WBOW-Mason's Editorial; Luke
Walton, sports
WCFL-Famous Bands
WFAM-Work Wanted
WGN-Heidelberg Concert Orch.
WHA Organ Reverie
WIAS Rebellions
WHBF Softball Round Up
WHIP-Lithuanian Hour
WIND-Modern Music
WISN-American Weekly
WJJD-Twilight Tempos
WMBD Sports; Hit of Today
WMBI-Int'l Sunday School Lesson
WSUI-Dinner Hour Prgm.
WTAD Sports Views & Reviews
WTAQ-Hayrack Cinfunny

6:15 CST 7:15 CDT
NBC-Under Western Skies;
WKBH
★News; WMBD WOC WBMM
KMOX-Woman's Hour
★KWK-Sports Final; News
WBOW-Hawaiian Serenade
WHBF-Lost Empire drama
WISN-Phil Grau
WJJD-Pacific Paradise
WKBH-Dinner Concert
WLS Sports Review
WMT Hollywood Hi Jinks
WROK Names in the News
WTAD Edith Raye

6:30 CST 7:30 CDT
MBS-Lone Ranger, drama; WGN
KWK
NBC-Oon't Forget, Allen Prescott,
m.c.; WBOW KWK
CBS-Johnny Presents; WBMM
WJR WISN (sw-15.27) (also at
9:30 p.m. CST)
MBS-Symphony Orch.; WMT
WHBF
★News; WCFL WTAQ
KMOX-Calling All Cars
WAAF-Evening Musicale
WOCO-Musical Prgm.
WFAM-The Three Men
WFBM-Visit New York; FHA
Prgm.
WHA-Alpine Melodies
WIAS-Batter Up
WHIP-Moonlight Sonata
WJJD-Supper-time Frolic
WKBH-Sweetheart Serenade
WKBH-Dinner Music
WLS Howard Peterson, organist
WLW-Big Town
WMBD-To be announced
WMBI-Sunset Music
WOC-Ave Maria Hour
WROK-Italian Hour
★WTAD Headlines in the News

6:45 CST 7:45 CDT
★News; WKBB WKBH
WBOW-I Want a Chance
WCFL-Dr. Carruthers
WFAM-Down the Fairways
WFBM-Dinner Music
★WHBF-News; Dance Tunes
WMBD-Walter Hill, bar.
WTAD-Tempo Moderne
WTAQ-Fiddlers Three

7:00 CST 8:00 CDT
NBC-Plantation Party; WENR
KWK WLW WMT WOWO
MBS-Johnny Davis' Orch.; WHBF
NBC-Waltz Time; KSD WMAQ
WTAM WTMJ WIBA WIRE
WHO (sw-9.53)
Frank Mann will sing My
Heart Has Wings and I Be-
lieve, and the chorus will
offer Little House of the Bambino
and Let Me Tell You Mine. The
orchestra will play Masque-
rading, Dolores, Santa Lucia and
Cherrie.

7:15 CST 8:15 CDT
WBOW-Salon Ensemble
WGN-Johnny Davis' Orch.
WHBF-Lucia Thomason, Society
Chatter
WIND-Betty & Bob, drama
WKBH Job Clinic
WKBH Music Makers
WROK-Sunbonnet Girls
7:30 CST 8:30 CDT
MBS-Ernie Fiorito's Orch.; WMT
WHBF

CBS-First Nighter; WBMM WJR
WFBM WHAS KMOX WCCO
(sw-15.27)
NBC-Death Valley Oays, drama;
WIRE WMAQ WHO WLW KSD
WTAM (sw-9.53) (also at 10:30
p.m. CST)
NBC-To be announced; WBOW
KWK Lone Ranger
WCFL-Baseball; Sox vs Indians
WENR-Musical Prgm.
★WGN-News, Sports
WIBA-Music by Cugat
WIND-Tommy Ott, organist
WISN-To be announced
WKBB-They Are Saying
WMBD-So You're Going to Build
a House
WOC-Maple Leaf Quartet
WSUI-Organ Melodies
WOWO-Calling All Poets
WROK-Four Cucarachas
WTAQ-Evan Kessel, songs
WMTJ-Wisconsin State Fair

7:45 CST 8:45 CDT
NBC-To be announced; WTMJ
WIBA-Sports
WIND-Pedro De Leon's Orch.
WKBH-Melody & Rhythm
WOC-Moon Magic
WROK True or False
WSUI-University Convocation
WTAQ-Melody Time

8:00 CST 9:00 CDT
NBC-Guy Lombardo's Orchestra;
WTAM WIRE WTMJ WHO KSD
WIBA WMAQ KOA (sw-9.53)
MBS-Mal Hallett's Orch.; WHBF
WMT KWK
CBS-Grand Central Station;
WBMM WJR WHAS WFBM
KMOX WCCO
NBC-To be announced; WBOW
WOWO
WENR-To be announced
WIND-Grant Park Concert
WKBB-Organist
WKBH-Gospel Melodies
WLW-Unsolved Mysteries
WMBD-Ann Dooley
WOC-Downbeat with Pat & Vi
WROK-Victor Hour
WSBT-Concert International
WTAQ-Cavalcade of Drama

8:15 CST 9:15 CDT
MBS-Teddy Powell's Orch.; KWK
WMT
KWK-Musical Prem.
WKBH-National Affairs
WMBD-Hits and Bits
WTAQ-Farmers' Forum

8:30 CST 9:30 CDT
NBC-To be announced; WENR
WMT (sw-9.53)
CBS-Robert L. Ripley's Believe
It Or Not; WHAS KMOX WFBM
WBMM WTAQ WSMT WOC
WJR (sw-9.65)
★MBS-Fulton Lewis, Jr., comm.;
KWK WHBF
NBC-America Unlimited; WMAQ
KSD WBOW WIRE WLW
Speaker: Daniel Tobin, pres-
ident of the Truck Drivers'
Union of the A. P. of L.

Dance Orch.; WKBB
KOAA-Briefs
WOCO-Sportsmen's Special
WHO-Good Will Hour
WIBA-Safety Council
WIND-Hoss Tales, Ted Williams
WKBH-St. Patrick's Church
WMBD-People's Forum
WROK-Play Music
WTAM-Otto Thurn's Orch.
8:45 CST 9:45 CDT
NBC-Jan Savitt's Orch.; WTAM
WKB WMAQ WBOW WIRE
MBS-Friday Promenade; WHBF
KWK Motor Dramas
WIBA-Club Chanticleer
★WIND-News
WLW-Hal Kemp's Orch.
WOWO-Bob Wilson
9:00 CST 10:00 CDT
MBS-Jack McLeans Orch.; WHBF

NBC-Charlie Barnett's Orch.;
E-8/44
WBOW (sw-9.53)
CBS-Amos 'n' Andy; WBMM
WFBM WHAS KMOX WJR
WCCO
NBC-Glenn Miller's Orch.; KWK
WOWO
NBC-Fred Waring In Pleasure
Time; WMAQ WHO WIRE KOA
KSD WLW WTAM

9:15 CST 10:15 CDT
NBC-Charlie Barnett's Orch.;
WHO KOA WTAM
CBS-The Parker Family, sketch;
WFBM KMOX WBMM WJR
WHAS
KSD-Cheri McKay & Co.
KWK-The Range Riders
WOCO-Roller Derby
WENR-Lawrence Welk's Orch.
WHBF-Sarah Calhoun, soprano
WIBA-Sports Parade
WIRE-Baseball Game
WKBH-Moon Magic
WLW-This Is the Fair
★WMAQ-Fort Pearson, news
WMT-Baseball; Cedar Rapids vs.
Clinton
WOC-Hits & Bits
★WSUI-Daily Iowan of the Air
WTAQ-World Dances
WMTJ-Easy Aces

9:30 CST 10:30 CDT
CBS-Johnny Presents; WFBM
WIAS KMOX WCCO WOC
(also see 6:30 p.m. CST)
NBC-Tommy Dorsey's Orch.;
WIBA KWK
CBS-Cab Calloway's Orch.; WBMM
NBC-Emery Oeutsch's Orch.;
WOWO WBOW (sw-9.53)
★News; WISN WSBT
Sports; WHO WJR
KOA-Victor Record Review
★KSD-News; Herbie Kay's Orch.
WCFL-The Life Prgm.
WENR-Phil Levant's Orch.
WGN-Dick Jurgens' Orch.
WHBF-Crimson Trail
WIND-This Rhythmic Age
WKBH-Stars Over Manhattan
WLW-Dancer Orch.
WMAQ-Mill Herth's Orch.
WMBD-Twenty Fingers
WOWO-Mister Singers
WTAM Dance Orch.
WTAQ-Supper Club
WMTJ-Melody Picture Book

9:45 CST 10:45 CDT
CBS-Cab Calloway's Orchestra;
WMI WSBT WISN
NBC-Emery Oeutsch's Orch.;
WHO WMAQ
NBC-Tommy Dorsey's Orchestra;
WENR
WHBF-Hole-in-One Tournament
Resume
WIND-Rainbow Trio
WIRE-Dick Reed
WKBH-Dance Time
WMBD-Carl's Paradise Islanders
10:00 CST 11:00 CDT
CBS-Harry James' Orch.; WCCO
WBMM WTAQ WSBT WISN (sw-
6.12)
NBC-Fats Waller's Orch.; WBOW
WIRE WMAQ
NBC-Ella Fitzgerald's Orchestra;
WOWO
★News; WJR WHO WMBD
WFBM WHAS WOC WROK
WKBH WHBF

10:15 CST 11:15 CDT
KMOX-Organ Melodies
KOA-Sport News & Reviews
KWK-Sports
WCFL-The Life Prgm.
WENR-Music You Want, When
You Want It
WGN-Ernie Madriguera's Orch.
WIBA-Hollywood Beach
WIND-Variety Melody
WKBH-Jerry Chandler, organist
★WTM-Peter Grant, news
WTAM-Tom Manning
WMTJ-Today's Events
10:30 CST 11:30 CDT
MBS-Johnny Davis' Orch.; WGN
WMT WHBF
CBS-Harry Owens' Orch.; WISN
WKBH WMBD WTAQ WHMM
WSBT WFBM WOC WIAS
WKBH WJR
NBC-Death Valley Days, drama;
KOA KFI (also see 7:30 p.m.
CST)
NBC-Ocean Moore's Orchestra;
WBOW WHO WMAQ WTAM
WLW
★News; KMOX WIND
KWK-Jack Field's Orch.
WCCO-Rollie Johnson
WCFL-George Hershberger's Orch.
WIBA-Club Chanticleer
WIRE-Dick Reed
WOWO-Happy Hauck's Orch.
WMTJ-Last Word in Sports

10:30 CST 11:30 CDT
CBS-Harry Owens' Orch.; WJR
NBC-Lawrence Welk's Orch.;
WIRE WOWO WENR WIBA
NBC-Ocean Moore's Orchestra;
WTMJ
KMOX-Bobby Swain's Orch.
WOCO-Howard LeRoy's Orch.
★WCFL-News
WIND-Carlos Molina's Orch.
11:00 CST 12:00 CDT
MBS-Dance Orch.; WMT WHBF
CBS-Carlos Molina's Orch.; WOC
WISN WTAQ WFBM WBMM
KMOX WKBH
NBC-Phil Levant's Orch.; WHO
WBOW WMAQ WTMJ
NBC-Maurice Spitalny's Orch.;
KWK WENR
Music You Want; KSD WIRE
KOA-Ray Herbeck's Orch.
WGN-Dance Orch.
WHAS-Jack Staupcup's Orch.
WIBA-Hollywood Beach
★WIND-The Nite Watch; Talk,
News, Music
★WKBH-Night Owl's All Request
Prgm.; News
WLW-Dance Orch.
WMBD-Nightfall
WTAM-Bob Millar's Orch.
End of Friday Programs

NIGHT
The Good Listening Guide
Is a friendly and complete
summary of the best bets
on the air. Use it dolly.
6:00 CST 7:00 CDT
NBC-Cities Service Concert;
WIRE WTAM KSD WHO WIBA
WMAQ WTMJ (sw-9.53)
Miss Manners will sing I Love
Thee, Silhouy, Night and Day,
and with Mr. Graham, I Am So
Bored, Mr. Graham will also
offer I Want What I Want
When I Want It. The ensemble
will play This Ain't the Love
and There's a Hill Beside a
Hill and the orchestra will offer
Polonaise Militaire, Mighty
Lark a Gaze, March from
"Tannhauser," and Oxford
Sally.

★WBOW-News
WCFL-Musicale
WGN-The Flying Reporter
WIND-Hymns of All Churches
WKBH-Movie Review
WKBH-Rapid Ad
WMBI-Sunset Music
WROK-Tommy Dorsey's Orch.
WSBT-Hungarian Hour
WSUI-Children's Hour
WTAD-Supper Club
7:15 CST 8:15 CDT
WBOW-Salon Ensemble
WGN-Johnny Davis' Orch.
WHBF-Lucia Thomason, Society
Chatter
WIND-Betty & Bob, drama
WKBH Job Clinic
WKBH Music Makers
WROK-Sunbonnet Girls
7:30 CST 8:30 CDT
MBS-Ernie Fiorito's Orch.; WMT
WHBF

DISCARD YOUR OLD AERIAL
It is Most Likely Corroded and Has Poor or Loose Noly Connections
No MORE BUZZES, CLICKS and shorts from summer rains and winter snow
and sleet when using an F & H Capacity Aerial Eliminator. Anyone can correct
it in a moment's time to the radio set—occupies only 1 1/2 inch by 4 inch space
behind the set, yet enables your radio to operate without an aerial and tune in
stations over the entire broadcast band frequently and short wave channels.



ELIMINATE THE AERIAL FOR GOOD
Attach this unit to your radio—make your set complete in itself—forget
aerial wires and troubles—move your set anywhere—no more roof climbing,
unsightly lead-in or aerial wires.

NOT NEW—VALUE ALREADY PROVED
On the market for years 100,000 customers in U.S. and foreign countries.
In use from the Arctic tundra of Norway to the Tropics of Africa. Each
factory tested on actual long distance reception. Cannot be surpassed—Easily
connected to any radio including radios having no ground or radio for
doublet aerial. Note: It will not operate on battery or automobile radios.

5 DAYS TRIAL Small coupon at once. Pay postman \$1.00 plus a
few cents for postage on delivery. If not entirely
satisfied, return within five days and your dollar will be refunded without question.

JUST MAIL THIS COUPON—
F & H Radio Laboratories, Dept. 08, Fargo, N. Dak.
Send P. & H. Capacity Aerial. Will pay postman \$1 plus few cents
postage. If not pleased will return within 5 days for \$1 refund. Check
here if sending \$1 with order—thus saving postage and—guar-
anteed guarantee. Check here if interested in dealer's proposition.
NAME.....
ADDRESS.....
CITY.....STATE.....

WHAT USERS SAY
Lafayette, Tex. After using the Capacity Aerial
Eliminator over a year on my 1935 model 7 tube set
can say it brings in reception with fine volume and
clarity, pulling in stations from Japan, Europe, South
America, and broadcast stations from all over the
U. S. Emergency proven. Took down my old outside
aerial.
Davenport, Ia. Received your Radio Aerial Eliminator
and it sure works fine. Also works well on Short Wave
band. Wish I had found it long ago. Signed:

On Short Waves: Edited by Chas. A. Morrison

President, International DX'ers Alliance

Times given are Eastern Daylight Time. For EST and CDT subtract 1 hour; CST, 2 hours; MST, 3 hours; PST, 4 hours.

Daily Programs, Sat., Aug. 12, through Fri., Aug. 18

Programs listed here are those broadcast daily at the same time. Exceptions are indicated.

- 8 a.m.—Transmission to Asia: W6XBE (9.53)
- 8:30 a.m.—News (English): W6XBE (9.53)
- 9 a.m. (ex. Sun.)—News (English): W3XAL (21.63) W3XL (17.78)
- 9 a.m.—News: PIII PCJ (15.22)
- 9 a.m.—Overseas Hour: ZJK
- 9:15 a.m. (ex. Sun.)—Golden Gate Exposition Stroller: W6XBE (9.53)
- 9:30 a.m.—Program from Ireland: EIRE (17.84)
- 10 a.m. (ex. Sun.)—News (Spanish): W2XAD (21.5)
- 10:30 a.m.—News (English): W6XBE (9.53)
- 12 noon (ex. Sun.)—News (English): 2R06
- 1 p.m.—International Hour: IIP5G
- 1:17 p.m.—Arabic program from London: GSP
- 1:30 p.m.—News (English): W9XA (26.45) W4XA (26.15)
- 2 p.m.—News (English): GSB GSI GSD
- 2 p.m.—News (Italian): W3XAL (21.63) W3XL (17.78)
- 3 p.m.—News (German): W3XAL (21.63) W3XL (17.78)
- 3 p.m.—News (German): W3XAL (21.63) W3XL (17.78)
- 3:15 p.m.—News (French, German and Italian): GSA GRX
- 4 p.m.—News (French): W3XAL (21.63) W3XL (17.78)
- 4 p.m.—Variety program: 2R06 2R09
- 5 p.m. (ex. Sun.)—News (French, German and Italian): W2NE (17.83)
- 6 & 9 p.m. (ex. Sun.)—News (Spanish): W3XAL (17.78) W3XL (9.67)
- 6:45 p.m.—Program from Portugal: CSW7
- 7 p.m.—Polish program: SPW SPD
- 7:15 p.m.—News (English): 2R09
- 7:15 p.m. (ex. Sat., Sun.)—News (Portuguese): W2NE (15.27)
- 7:30 p.m.—News (English): IIP5A
- 7:30 p.m.—News (Spanish): GSO GSC
- 7:55 p.m.—North American transmission: OLR5A (15.23)
- 8 p.m.—News (Spanish): W6XBE (15.33)
- 8 p.m. (ex. Sat.)—Program from Budapest: HAT4
- 8 p.m.—Soviet program: RAN RK1 RV96
- 8:30 p.m.—News (English): W4XA (26.15)
- 8:30 p.m. (ex. Sun.)—Today in Germany: DJB DJD DJZ
- 8:45 p.m. (ex. Sun.)—North American program: EAQ
- 9 p.m.—Program from Nassau, Bahamas: ZNS (6.09)
- 9 p.m.—Overseas Hour: JZL
- 9:15 p.m.—News (English): DJB DJD DJZ
- 9:30 p.m.—North American transmission: TPB11 TPA4
- 10 p.m.—Program from Chungking, China: XGOX
- 10:30 p.m.—North American transmission: OZF
- 11 p.m. (ex. Mon.)—Friendship Hour: HCLJB HC2JB
- 11 p.m.—News (English): TPB11 TPA4
- 11:30 p.m.—News (English): XEUX
- 12 mid. (ex. Wed., Fri.)—Marimba concert: TGWA (9.685)
- 12:45 a.m. (ex. Sat.)—Program from South Africa: ZLR

- 2:45 p.m.—Mail Bag (Italian): W3XAL (21.63) W3XL (17.78)
- 3:30 p.m.—Mail Bag (German): W3XAL (17.78) W3XL (21.63)
- 3:45 p.m.—Piano Recital by Joan Davies: GSG GSP GSD
- 4:30 p.m.—Mail Bag (French): W3XAL (17.78) W3XL (21.63)
- 5:30 p.m.—Let's Go to the World's Fair: W2NE (11.83)
- 6 p.m.—Short-Wave Listeners' Mail Bag: CHNX
- 6:15 p.m.—Canadian Grenadier Band: W2XAD (9.55)
- 7:15 p.m.—Pan-American program: W2XAD (9.55)
- 7:20 p.m.—Serial, "Thirty-Nine Steps": GSB GSD
- 8 p.m.—Hungarian songs: IAT4
- 8:30 p.m.—News (English): GSB GSD GSF TGWA (9.685)
- 8:45 p.m.—Opera, "La Favorita": 2R03 2R04 2R08 IRF
- 9 p.m.—Cuban band concert: COCO (8.7)
- 9:25 p.m.—Netherlands program: PCJ (9.59)
- 9:30 p.m.—Variety concert: DJB DJD DJZ
- 9:45 p.m.—Special Transmission to the "Cannstatt Volksfest" in Cleveland, Ohio: DJB DJD DJZ
- 10 p.m.—Short-Wave Listeners' Mail Bag: CHNX
- 11 p.m.—Symphonic concert: TGWA (9.685)
- 11:20 p.m.—Play, "Trust a Woman": GSB GSD GSI
- 12 mid.—Marimba dance music: TGWA (9.685)

Monday, August 14

- For programs broadcast daily see Daily Programs (Col. 3)
- 10:30 a.m.—Moment Musicale: W2XAD (21.5)
 - 11:30 a.m.—Dudley Beaven, organist: GSF GSG GSI
 - 3:30 p.m.—"New York World's Fair" (German): W3XAL (21.63) W3XL (17.78)
 - 4:15 p.m.—Mousehole Male Choir: GSG GSP GSD
 - 4:45 p.m.—Mail Bag (French): W3XAL (21.63) W3XL (17.78)
 - 5 p.m.—Dance Hour: W2XAD (15.33)
 - 5:30 p.m.—Mail Bag (Portuguese): W3XAL (21.63) W3XL (17.78)
 - 5:45 p.m.—Cricket: Gloucestershire vs. the West Indies: GSD GSP
 - 6 p.m.—Science news: W2XAF (9.53)
 - 7 p.m.—English program: Radio Martinique (9.7)
 - 7:30 p.m.—Tropical Moods: W2XAF (9.53)
 - 7:45 p.m.—Variety program: HIBO HBJ
 - 8 p.m.—Goldman Band: W6XBE (15.33)
 - 8:15 p.m.—Mail Bag (Spanish): W2XAF (9.53)
 - 8:30 p.m.—Hungarian songs: HAT4
 - 9:15 p.m.—Popular Hungarian songs: 2R03 2R04 2R08 IRF
 - 9:30 p.m.—Mail Bag: 2R03 2R04 2R08 IRF
 - 10:15 p.m.—Harvest dances: DJB DJD DJZ
 - 11 p.m.—Military Band Concert: TGWA (9.685) TGWB
 - 12 mid.—Marimba Ensemble: TGWA (9.685) TGWB

Tuesday, August 15

- For programs broadcast daily see Daily Programs (Col. 3)
- 10 a.m.—Rhythms of Today: W2XAD (21.5)
 - 10:45 a.m.—Lieder Recital: GSF GSG GSI
 - 2:30 p.m.—Little Variety Show: W2XAD (15.33)
 - 3 p.m.—Promenade Concert; BBC Symphony Orchestra, Sir Henry J. Wood, conductor: GSP GSG GSD
 - 4:30 p.m.—Cabinet Series: W2XAD (15.33) W3XL (17.78)
 - 5:45 p.m.—Human Interest Editorials: W2XJ1 (26.3)
 - 6:15 p.m.—Ottm Dohrindt Band: DJB DJD DJZ
 - 8 p.m.—Post Orchestra: HAT4
 - 8:45 p.m.—Tuesday Symphonies: 2R03 2R04 2R08 IRF
 - 9:10 p.m.—Program from Ecuador: HC2RL (6.556)
 - 9:30 p.m.—Band Concert: 2R03 2R04 2R08 IRF
 - 9:45 p.m.—Happy Program: PCJ (9.59)
 - 10 p.m.—English broadcast: TT4NRH
 - 10:15 p.m.—Kaleidoscope of Opera: DJB DJD DJZ
 - 10:45 p.m.—Musical romance, "Golden Rose": GSB GSD GSI
 - 11:10 p.m.—Technical Tips for the Radio-fan: DJB DJD DJZ
 - 12 mid.—Marimba Ensemble TGWA (9.685) TGWB

Wednesday, August 16

- For programs broadcast daily see Daily Programs (Col. 3)
- 10 a.m.—Organ melodies: W2XAD (21.5)
 - 11:30 a.m.—"Shows from the Seaside": GSF GSG GSI
 - 12:15 p.m.—"World Affairs," H. Wickham Steed: GSF GSG GSI
 - 2:30 p.m.—Enfield Central Band: GSG GSP GSD
 - 4:10 p.m.—BBC Orchestra: GSG GSP GSD
 - 4:45 p.m.—Organ Reveries: W2XAD (15.33)
 - 5:30 p.m.—Science Briefs: W2XAD (15.33) W2XAF (9.53)
 - 8 p.m.—Selections from old operettas: GSB GSD GSF
 - 8:45 p.m.—Press Review: DJB DJD DJZ
 - 8:45 p.m.—Light music: 2R03 2R04 2R08 IRF
 - 10:45 p.m.—"Paradise Isle": GSB GSD GSI
 - 11:20 p.m.—English Message: TPB11 TPA4
- (Continued on Next Page)

Saturday, August 12

For programs broadcast daily see Daily Programs (Col. 3)

- 9:45 a.m.—Mail Bag: W6XBE (9.53)
- 11:30 a.m.—Quentin Maclean, organist: GSF GSG GSI
- 1:30 p.m.—Parade of the States: W3XAL (21.63) W3XL (17.78)
- 3 p.m.—Opening Night of the Forty-fifth Season of Promenade Concerts: GSG GSP GSD
- 4 p.m.—English Mail Bag: TAP (9.655)
- 5:15 p.m.—Newark News Radio Club program: W2XJ1 (26.3)
- 6 p.m.—News (English): RNE
- 6:15 p.m.—El Chico's Orchestra: W2XAD (9.55)
- 6:30 p.m.—Concert Master: W2XAD (9.55)
- 7:15 p.m.—Dance music: DJB DJD DJZ
- 7:30 p.m.—Operetta, "Potpourri from Ciganyprimas": HAT4
- 8:30 p.m.—Concert Hall: W2XAD (9.55)
- 9 p.m.—North American program: SBP (11.705)
- 9:30 p.m.—Songs of the Day: TPB11 TPA4
- 10 p.m.—Chopin recital: GSB GSD GSF
- 10 p.m.—Saturday Theater: LRX
- 10 p.m.—Bus Trip Through the Alps: DJB DJD DJZ
- 10:15 p.m.—Hohenberger Band: DJB DJD DJZ
- 11 p.m.—Orquesta Progresista: TGWA (9.685) TGWB
- 11 p.m.—Moonlight musicale: W3XL (6.1) W3XAL (9.67)
- 12 mid.—Marimba music: TGWA (9.685) TGWB

Sunday, August 13

For programs broadcast daily see Daily Programs (Col. 3)

- 8:30 a.m.—Church services: VUC2 (4.88)
- 9 a.m.—Program from Denmark: OZH
- 10:15 a.m.—Band of H. M. Royal Horse Guards: GSF GSG GSI
- Noon—Weekly survey: 2R06
- 1:45 p.m.—Marimba Ensemble: TGWA (15.17)

ON SATURDAY, August 12, the forty-fifth season of Promenade Concerts opens at Queen's Hall, London. The conductor, as always, will be beloved Sir Henry J. Wood, with the BBC Symphony Orchestra of ninety players, led by Paul Beard. Frank Titterton, tenor, and Moiseiwitsch, pianist, will appear in the first of the forty-eight concerts, which, starting at 3 p.m. EDT, will be broadcast over Daventry stations GSG, GSP and GSD. . . . The dramatic story of the gigantic undertaking of the reclaiming of the Zuider Zee, a project that will ultimately reclaim over 480,000 acres of land for Holland, will be told on Monday, August 14, at 9:30 p.m. EDT, over Daventry stations GSB, GSD and GSF.

H. V. Kaitenborn, veteran CBS news analyst, is paying a flying visit to Europe's capitals, where he will interview leading statesmen to secure first-hand information concerning conditions abroad. He will be heard, speaking from London, Sunday at 10:30 p.m. and Tuesday at 10:30 p.m. EDT, over CBS short-wave station W2XE (11.83) and the network.

August Balbi of Los Angeles, Calif., reports reception of HNF (9.683), Baghdad, Iraq, almost daily from 9 to 10:30 a.m. EDT. . . . 2R016 (21.51), a new frequency for the Rome, Italy, short-wave station, is now in use daily from 10 to 10:55 a.m. EDT.

The new 20,000-watt overseas station at Hsingking, Manchoukuo, is being received with tremendous volume on the Pacific coast, daily from 2:30 to 3:20 a.m. EDT. This transmission, which is beamed on the United States, Mexico and Hawaii, is broadcast under the call MTCY on a frequency of 11.775 megs. Ashley Walcott of San Francisco, Calif., states these programs are entirely in English, and consist of news, talks, and incidental music, the transmissions being introduced and concluded with a melody of chimes. The announcer requests reports on reception, giving the address as the Short-wave System, the Central Broadcasting Station, Hsingking, Manchoukuo.

P. J. Montenegro of Caracas, Venezuela, writes that the following new stations are now in operation on the new tropical short-wave broadcast band: YV5RW (3.4), "Radio Tropical," Caracas; YV5RV (3.5), "Emisora Vargas," La Guaira, and YV3RF (3.49), "La Voz del Llano," Caracas.

SHORT-WAVE SHORTS: XEDQ, Guadalajara, Mexico, has shifted in frequency to 9.517 megs. . . . The new Motala, Sweden, transmitter SBT has replaced experimental station SM5SX on 15.155 megs. . . . The Louisville Times Company of Eastwood, Ky., has been granted a construction permit for a 500-watt facsimile broadcast station to operate on 25.25 megs. . . . You can now pick up your telephone and ask the long-distance operator to connect you with Singapore. This is made possible through the opening recently of a short-wave telephone circuit between Malaya and the United States. . . . R. B. Oxrieder of Corozal, Canal Zone, reports hearing a new station, YN1IP, Instituto Pedagogico, Managua, Nicaragua, broadcasting on a frequency of 7.284 megs. . . . DJP (11.855) is now broadcasting the regular evening program from Germany, in parallel with DJD (11.77) and DJB (15.2) and DJZ (11.801). . . . SP19 of Warsaw, Poland, has been broadcasting irregularly on a new frequency of 15.16 megs, from 9 to 10 p.m.; SP25 (11.74), Warsaw, has been testing irregularly from 1:45 to 3 a.m. EST. . . . C. H. Hodge of Long Beach, Calif., writes the mystery station on 15.41 megs, nightly from 10:30

to 11:30 p.m. EDT, is undoubtedly Soviet. . . . HSBPJ (9.51), Bangkok, Siam, is now operating daily except Mondays from 8 to 11 a.m., while HS6PJ (19.02) is operating Mondays only from 9 to 11 a.m. EDT, but expects to increase its hours on the air soon. . . . According to the Newark News Radio Club, a new station, HHK, "Radio Haiti," power of 25,000 watts, is now under construction near Port-au-Prince. It will, when completed, operate on frequencies of 6.2, 9.62, 11.82, 17.85, and 21.67 megs. . . . Latest information from Finland reports that the power of the new Finnish short-wave station, which is being built for the express purpose of broadcasting next year's Olympic Games to the world, will be 100,000 watts. . . . Roger Legge of Binghamton, N. Y., recently heard amateur VQ2CM (14.03) in Northern Rhodesia, state that an elephant had been killed a short distance from his shack just two weeks before.

The new operating schedule for CBS international station W2XE of New York City is as follows: On 17.83 megs, Mondays through Fridays, from 8:15 to 10 a.m. and from 1 to 6 p.m., Saturdays and Sundays, from 8:15 a.m. to noon and from 12:30 to 6 p.m.; on 15.27 megs, daily from 6:30 to 8:30 p.m.; on 11.83 megs, daily from 9 to 11:30 p.m., and on 6.12 megs, daily from 12 midnight to 1 a.m. EDT.

The latest schedule of the Chinese Central short-wave stations XGOX-XGOY at Chungking is given as follows in an official communication from the China Information Bureau: Over XGOY (11.9), daily from 6:30 to 8:20 a.m. for eastern U. S. S. R. and north-eastern China; from 8:20 to 9 a.m. for Japan; from 9 a.m. to noon for South China; from 12:10 to 12:30 p.m. for the U. S. S. R.; from 3 to 4:20 p.m. for China, and from 5:30 to 7:20 p.m. for Europe, and over XGOX (17.8), nightly from 10 to 11:30 p.m. EDT, for North America.

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CHNX, Canada	6.13	OLR5A, Bohemia	15.23
COGQ, Cuba	8.85	OZF, Denmark	9.52
CSW7, Portugal	9.735	OZH, "	13.32
DJB, Germany	15.20	PCJ, Holland	9.59
DJD, "	11.77	PH, "	17.775
DJZ, "	15.11	RAN, U.S.S.R.	9.60
DJZ, "	11.80	RK1, "	15.08
EAQ, Spain	9.88	RNE, "	12.00
EIRE, Ireland	17.84	RW90, "	15.18
FO8AA, Tahiti	7.1	SBP, Sweden	11.705
GRX, England	9.69	SPD, Poland	11.53
GRY, "	9.60	SPW, "	13.84
GSA, "	8.05	TGWA, Guatemala	15.17
GSB, "	9.51	TGWB, "	6.49
GSC, "	9.58	TG2, "	8.195
GSD, "	11.75	TT4NRH, Costa Rica	8.612
GSE, "	11.86	TT4NRH, "	8.612
GSG, "	15.14	TPA2, France	15.24
GSH, "	17.79	TPA3, "	11.88
GSI, "	21.47	TPA4, "	11.71
GSL, "	15.28	TPB3, "	17.85
GSI, "	21.58	TPB11, "	11.885
GSO, "	15.18	VK2ME, Australia	9.59
GSP, "	15.31	VK3ME, "	9.51
GSV, "	17.81	VR, "	9.58
HAS9, Hungary	15.37	W1XAL, Boston, Mass.	15.25
HAT4, "	8.12	W1XAR, Boston, Mass.	15.25
HBJ, Switzerland	14.535	W1XAR, Boston, Mass.	15.25
HBO, "	11.405	XEGR, Mexico, D.F.	7.38
HCLJB, Ecuador	12.48	XEUX, "	8.12
HCB, "	8.965	XEWV, "	9.5
HP6A, Panama	11.7	XGOX, China	17.8
HP6G, "	11.78	XGOY, "	11.9
HP6J, "	8.80	XPSA, "	7.01
HVJ, Vatican City	15.12	YV5RN, Venezuela	5.04
IRF, Italy	8.83	ZBW3, China	8.525
JLG3, Japan	11.705	ZIK3, Brit. Hond.	5.3
JZJ, "	11.80	ZIZ, St. Kitts	8.385
JZK, "	15.18	ZRL, So. Africa	9.01
JZL, "	17.785	2R03, Italy	9.635
LRA, Argentina	9.58	2R04, "	11.81
LRX, "	8.56	2R08, "	15.30
OAX4J, Peru	9.34	2R08, "	17.82
		2R09, "	9.67

Short-wave programs of American stations are shown along with the regular listings beginning on page 19. These are indicated, for example, by (aw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

ON SHORT WAVES

(Continued from Preceding Page)

Thursday, August 17

For programs broadcast daily see Daily Programs (Col. 3)

10:15 a.m.—Lucky Dip: GSF GSG GSJ
 12:15 p.m.—"Matters of Moment," Sir Stanley
 Reed: GSF GSG GSJ
 2:30 p.m.—Stanley Tudor, organist: GSG GSP
 GSD
 6:30 p.m.—I Knew a Man: GSD GSP
 7:15 p.m.—Entertainment and dance: DJB DJD
 DJZ
 8 p.m.—Musica Classica: W2XE (15.27)
 8 p.m.—Military Band: I1AT4
 8:30 p.m.—NBC's televised movies: W2NXB (Sight
 45.25; Sound 49.75)
 8:45 p.m.—Selections from operas: 2R03 2R04
 2R08 IRF
 9:15 p.m.—Just Talking About Cooking: 2R03
 2R04 2R08 IRF
 9:30 p.m.—Chamber music: TPB11 TPA4
 10 p.m.—English lessons: W4XB (6.04)
 10:15 p.m.—German-Italian-Hungarian Military
 Concert: DJB DJD DJZ
 10:45 p.m.—"By the Fireside": GSB GSD GSI
 12 mid.—Marimba Band: TGWA (9.685)

Friday, August 18

For programs broadcast daily see Daily Programs (Col. 3)

10 a.m.—John B. Hughes, commentator: W6XBE
 (9.53)
 10 a.m.—Western Cabaret: GSF GSG GSJ
 3 p.m.—Promenade Concert: BBC Symphony Or-
 chestra, Sir Henry J. Wood, conductor: GSG
 GSP GSD
 4:30 p.m.—Lloyd Thomas, organist: GSG GSP
 GSD
 6 p.m.—Professor Zilch: DJB DJD DJZ
 7:15 p.m.—Evening Concert: DJB DJD DJZ
 8:30 p.m.—Hungarian songs: I1AT4
 8:45 p.m.—Ballet music: GSB GSD GSF
 8:45 p.m.—Guest Night: 2R03 2R04 2R08 IRF
 9:15 p.m.—Amy Bernardy: 2R03 2R04 2R08 IRF
 10 p.m.—Thousand Years of German History:
 DJB DJD DJZ
 10:45 & 11:15 p.m.—Transmissions of New York
 World's Fair Radio Club: Amateurs on all
 amateur bands
 12 mid.—English Hour: NEXA (6.175)
 12:30 a.m.—Popular music: TGWA (9.685) TGWB

BIRTHDAYS

AUGUST 12

Ceell B. DeMille, CBS, Columbia
 Square, Hollywood, Calif.

Al Goodman.

AUGUST 13

Mabel Todd.

Bert Lehr.

AUGUST 14

Abe Lyman, NBC, RCA Bldg., New
 York, N. Y.

AUGUST 15

Lenox Lohr, NBC, RCA Bldg., New
 York, N. Y.

Albert Spaulding.

Gene Kretzinger.

AUGUST 16

Edythe Wright, NBC, RCA Bldg.,
 New York, N. Y.

M. Sayle Taylor, MBS, 1440 Broad-
 way, New York, N. Y.

AUGUST 17

Abram Chaslins, NBC, RCA Bldg.,
 New York, N. Y.

Gabrielle (GoGo) De Lys.

AUGUST 18

Walter O'Keefe, NBC, RCA Bldg.,
 New York, N. Y.

Bess Flynn, CBS, 485 Madison Ave.,
 New York, N. Y.

Otto Harbach.

MR. FAIRFAX REPLIES

No personal replies to questions un-
 less accompanied by stamped, self-
 addressed envelope.

Miss Louise Schickel, Rochester,
 N. Y.—Anne Seymour plays the role
 of Mary in "Story of Mary Marlin."
 She was born in New York, Septem-
 ber 11, 1909 . . . attended Cathedral
 School of St. Mary's and the Ameri-
 can Laboratory Theater School. Miss
 Seymour's first stage appearance was
 made with Helen Hayes in "To the
 Ladies" when Anne was twelve years
 of age. She turned to stage work as
 soon as she completed school . . .
 played thirteen roles in Channing Pol-
 lock's "Mr. Moneybags" (1928), ap-
 peared as "Maria" in Ethel Barry-
 more's production of "The School for
 Scandal." Miss Seymour had her first
 radio audition at station WLW. She
 is interested in athletics, reading and
 writing . . . has also developed palm-
 istry as a hobby. Anne is five feet
 seven inches tall, weighs 135 pounds,
 has brown hair and eyes. She is not
 married.

Mr. Bob Rhoads, Harrisburg, Pa.—
 Sybil Trent is twelve years of age.
 She was discovered by Nila Mack,
 CBS director of children's programs,
 early in 1937, when, together with a
 group of school-children, Sybil visited
 Dorothy Gordon's "Sing-Together
 Club." Miss Mack promptly audi-
 tioned and signed the child for "Let's
 Pretend." Sybil was born in New
 York City, and got her first job as
 an extra in a motion-picture short,
 for which she was paid \$5.

Miss Lois Comer, Anniston, Ala.—
 Cal Tinney—who was christened Cal-
 vin Laurence Tinney—arrived in ra-
 dio by devious routes. During the
 years he wandered about the world,
 he worked as a potato-peeler aboard
 an ocean liner, an importer, a porter,
 an "ex-porter," a reporter and a
 chamber of commerce secretary. He
 was a syndicate columnist when he
 entered radio. Tinney was born Feb-
 ruary 2, 1908, on the Horseshoe Ranch,
 Pontotoc County, Oklahoma. He is
 married and the father of one child,
 David. Tinney is five feet eight inches
 tall, weighs 145 pounds.

Miss Rita Hartzheim, Menasha, Wisc.
 —Bret Morrison plays the part of
 Stanley Westland in "Arnold Grimm's
 Daughter."

Miss Elizabeth Krupianik, Joliet,
 Ill.—Lawrence Reed plays the part of
 Walter Bloom on the "Little Orphan
 Annie" program. Ned Wever charac-
 terizes the lead in "Dick Tracy."

Miss Marline Dale, Tallahassee, Fla.
 —Buddy Schutz plays the drums in
 Benny Goodman's orchestra.

E. M. Schwebke, De Kalb, Ill.—
 Eddy Howard, vocalist with Dick
 Jurgens' orchestra, was born Septem-
 ber 12, 1914, in Woodland, Califor-
 nia, and named Edward Evan Duncan
 Howard. His father, Aubrey Howard,
 is a doctor, and Eddy's childhood am-
 bition was to follow in his dad's foot-
 steps. Eddy attended grammar and
 high school in Woodland, California,
 and college at San Jose State College,
 San Jose, California, where he was a
 member of Phi Sigma Chi fraternity.
 Eddy made his professional debut over
 radio station KFRC in San Francisco.
 He has been featured with the or-
 chestras of Dick Jurgens, Walter Kel-
 sey, George Olsen and Harold Stokes

. . . plays the guitar and trombone,
 in addition to holding the featured
 spot as a vocalist. Howard weighs 155
 pounds, five feet nine and one-half
 inches tall, has black hair and brown
 eyes.

Miss Mary Lane, Bertha, N. C.—
 Edward Trevor plays Robin in "John's
 Other Wife." Jonathan Hillery in
 "Just Plain Bill," was portrayed by
 Macdonald Carey. Sara Jane Wells
 characterizes Mary Ruthledge in
 "Guiding Light." Gail Henshaw plays
 Tess Morgan and Paul Luther por-
 trays Ward Elmond in "Backstage
 Wife." In "Road of Life" Bill Evans
 is portrayed by Lee Young.

Miss Eileen Chappell, Princeton,
 Ind.—Johnnie Johnston was born De-
 cember 1, 1914, in St. Louis, Missouri.
 His father was an insurance man and
 a singer, his mother a pianist. He is
 five feet eleven inches tall, weighs 153
 pounds, has brown hair, brown eyes
 and a fair complexion. Johnnie mar-
 ried Dorothy Marubio at Shreveport,
 Louisiana, June 22, 1936. His favorite
 sports are billiards, bowling and golf.

Mr. Henri Benac, Schenectady, N.
 Y.—Miliza Korjus was born in War-
 saw, Poland. Her birthday is August
 18. Although the more important
 years of her education took place in
 the Conservatory at Moscow, she at-
 tended schools in Kiev, Warsaw, Re-
 vel, Berlin, Vienna, Dresden, Ham-
 burg, Lucerne and Amsterdam. She
 made her American screen debut in
 "The Great Waltz," starring Luise
 Rainer, Fernand Gravet and herself.

Mrs. Dorothy Engel, Gary, Ind.—
 In 1925-26, when Amos 'n' Andy sang
 on the air and had not yet started as
 a dialog team, Gosden whistled "In-
 dian Love Call" as their theme music.
 However, the "Perfect Song" has been
 their theme song ever since they be-
 came "Amos 'n' Andy."

Miss Gerda Lampmann, Carlstadt,
 N. J.—Harry Babbitt of Kay Kyser's
 orchestra is five feet ten inches tall,
 weighs 165 pounds, has black hair
 and brown eyes. Kay Kyser was born
 June 18, 1906. He is five feet eleven
 inches tall and weighs 160 pounds.
 Virginia Simms was born May 25,
 1914, and is five feet six inches tall.
 Benny Goodman was born May 30,
 1909, and is six feet tall. Tommy Dor-
 sey was born November 19, 1904. He
 is five feet eleven inches tall.

Mrs. Henry Schehr, Red Lake Falls,
 Minn.—John Perkins is, in reality, Gil-
 bert Faust in "Ma Perkins." Bob Bailey
 may be heard as Robert Malloy in the
 "Story of Mary Marlin," and also as
 Bob Noble in "Backstage Wife."

Miss Ethel Payne, Macomb, Ill.—
 Vivian Fridell portrays Mary Noble
 and Betty Ruth Smith plays the role
 of Katherine Monroe in "Backstage
 Wife." In "John's Other Wife," Caro-
 lyn Prince is characterized by Elaine
 Kent, William Post has the part of
 John Perry and Adele Ronson is heard
 as Elizabeth Perry.

Miss Lareen Seiler, Montrose, Calif.
 —Martin Gabel was born June 19,
 1911, in Philadelphia, Pennsylvania.
 He is five feet seven inches tall,
 weighs 170 pounds, has brown hair
 and blue eyes. The theme song for
 "Scattergood Baines" is an unnamed
 original composition.



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 Enjoy music, sports, announcements,
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 pocket size radio. NOT A TOY! Re-
 quires no batteries, tubes, or electri-
 cal connections! Beautiful in appear-
 ance and guaranteed as to perfor-
 mance. A practical midget set you'll really enjoy. Genuine
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Make up to \$3 in an hour
 His spare time money-maker! Season's sensation! "Emboss-O" Christmas Cards with sender's signature in raised gold effect! Sell assortment of 21 beautiful cards with "Emboss-O" materials, only \$1. You make \$90 profit. Extra bonus. Many other assortments, 50¢ up. Also name-imprinted Christmas Cards, 50¢ for \$1. Write today!
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BIRTHDAY FOR TWO



The "Sweethearts of the Air," May Singhi Breen (Mrs. DeRose) and Peter DeRose, commemorated sixteenth air anniversary recently in studio party. The event was also television debut for the popular harmonizers (above)



During the birthday telecast over NBC station W2XBS, the "Ukulele Lady" and her pianist-songwriter husband reminisced of the early days of broadcasting and sang song hits composed by DeRose during his long career



—Charles P. Seawood Photographs

Above: Paul Whiteman (left) cuts cake as Breen and DeRose (seated) chat with veteran announcers Milton Cross (right) and Graham McNamee. Breen and DeRose are heard over NBC Tues., Wed., Thurs., Fri. mornings

AIRIALTO LOWDOWN

(Continued from Page 4)

tion-room after each broadcast . . . That new voice you hear playing the part of Lee Kirby on the "Myrt and Marge" program belongs to Dick Janaver, who just completed a road engagement with Maurice Evans in "Hamlet" and "Richard the Second."

Van Heflin is the new Bob of "Betty and Bob." Van is Katherine Hepburn's leading man in the Broadway play "Philadelphia Story." Arlene Francis plays Betty. Heflin is also leading man to red-headed Barbara Lee in "The Man I Married" broadcast on NBC, and, strange as it may seem, Barbara competes with herself every morning. She is heard at the same time over WOR in "The Career of Alice Blair," which is a transcription series . . . When "Her Honor, Nancy James" folded, Barbara Weeks, the star, didn't lose much time in getting a new program. She started a couple of days later in the new series, "Meet the Dixons."

Musical Notes

The song-writing radio editor, Nick Kenny, who has written such hits as "There's a Gold Mine in the Sky," "My Cabin of Dreams," "While a Cigarette Was Burning," "Cathedral in the Pines,"

and "Little Skipper," has a new song, "Running Through My Mind," which is destined to become as popular as those mentioned. In the past two years Nick and his brother Charles have written as many or more hit tunes than any other ASCAP member . . . Paul Whiteman and his company of thirty-five musicians and entertainers have begun one of their longest tours in recent years. Whiteman's auditor figured the trip is going to take them two months and they will spend about \$15,000 in railroad fares alone . . . Bob Crosby is doing quite a bit of traveling between broadcasts. Last week he covered almost a thousand miles and played five one-night stands in as many days. Who said the life of a musician is a cinch?

Record Raves

By all means get Paul Whiteman's album of George Gershwin's Concerto in F for piano. It is something every record-lover will want. Decca's collection of salon music is also something worth having. Others on the recommended list are RCA-Victor's recordings of Kenny Baker singing "Cinderella," Bea Wain singing "Stormy Weather," Fats Waller, the tops in his class, singing and playing "Honey, Hush," and Wayne King's version of "The Man With the Mandolin."

GOOD RECORDS

A department reviewing the recordings of your radio favorites

SONGS OF THE PEOPLE . . . BOTH OLD . . .

When Buddha Smiles and That's a Plenty both make good vehicles for the frenzied shuffle swing of Jan Savitt and his alert Tophatters. Decca.

Tea for Two, in a new performance by Art Tatum, is a good bet. Decca.

. . . AND NEW

Moon Love is another ghoulish job of raiding Tchaikowsky, this one the big theme from his Sixth Symphony. Guilty of recording it are Glenn Miller, Mildred Bailey, Horace Heidt, Sammy Kaye.

South American Way, the unimaginative rhumba from the new Broadway show "Streets of Paris," gets numerous waxings . . . Jean Sablon, who sang it in the show, Sammy Kaye's flimsy band, the cascading chords of Al Kavelin and smooth Ray Noble.

When Winter Comes displays Irving Berlin stealing from himself . . . it's a ringer for "Heat Wave." Artie Shaw's record is the best.

The Lomp Is Law likewise raids the classics, stemming from Ravel's "Pavane." Not half as maddening as "Moon Love," somehow. Various interpretations may be had . . . Tommy Dorsey with Jack Leonard singing, Mildred Bailey's plaintive voice, Glenn Miller's swingier band, the siren voice of Dorothy Lamour, or tricky Kay Kyser.

The Lost Trip on the Old Ship, just about the worst slop imaginable; the Tic-Toc Rhythm of Gray Gordon, heaven forbid.

You and Your Love, very nice stuff by Benny Goodman and Martha Tilton. The Johnnies Green and Mercer wrote it.

Oh, You Crazy Moon is for every summer veranda and sorority living-room. Tommy Dorsey.

Comes Love comes from "Yokel Boy" . . . another new Manhattan musical show. Larry Clinton does well by it.

Blue Tahitian Moonlight, played by a Canadian orchestra called Mart Kenney and His Western Gentlemen, is one of those geographical incongruities of the trade. Fairly tasteless.

All I Remember Is You, one of the best new songs, is treated nobly by both Jimmy Dorsey and Artie Shaw, but JD's gal singer is almost funny with her affectations.

Count Basie is growing daily in fame as the epitome of relaxed swing band-leaders, and "Jump for Me" is his newest, and very typical, too. However, "12th St. Rag" is on the other side. We wish they would forget forever the "12th St. Rag." We don't care who plays it. We wish they would just forget it. Forever. Incidentally, Count Basie's "Miss Thing" is one of his outstanding records, supposedly recorded while the band wasn't looking and, therefore, doubly interesting, as though you were eavesdropping on a real musicians' jam session. It's a two-side, six-minute job, and as a matter of fact, one of his best. (Both Vocalion.)

—Joe Thompson

AN ANGEL SANG!

(Continued from Page 12)

interfered with programs to such an extent that a canvas tent was purchased and erected within the structure. The tiny transmitter operated with seventy-five watts. Today KDKA radiates fifty thousand of them.

Everybody wanted to get on the air in those days. By the end of 1923 there were 542 broadcasting stations in operation. But the mortality figures soared too, for although the Department of Commerce issued 264 licenses during that year, a total of 285 were discontinued. It cost money to run the stations and no one had given any thought to selling time on the air as a means of defraying these expenses.

It seems peculiar in 1939—when the receipts of the major networks from commercial programs soar to the millions—to realize that the Westinghouse Company first operated its station in hope of creating a demand for broadcast receivers which it could design and offer for sale. The income from these receivers was expected to offset the cost of operating KDKA. No one had dreamed of walking up to a manufacturer and offering him air time at commercial rates. This was a bonanza yet to be struck.

Early programs were almost all phonograph records. Very few remote broadcasts were attempted, due to technical complexities, although KDKA aired services from the Calvary Baptist Church in Pittsburgh and undertook several other special features.

The records are hazy because, in those days, no one bothered very much about keeping any. It is interesting to note, however, the origin of a new profession—radio-announcing. WJZ hired a gentleman named Milton Cross on October 20, 1922. He was apparently the first full-time announcer ever employed. Today, as any listener worth his salt knows, Milton Cross is still an active member of NBC's microphone staff.

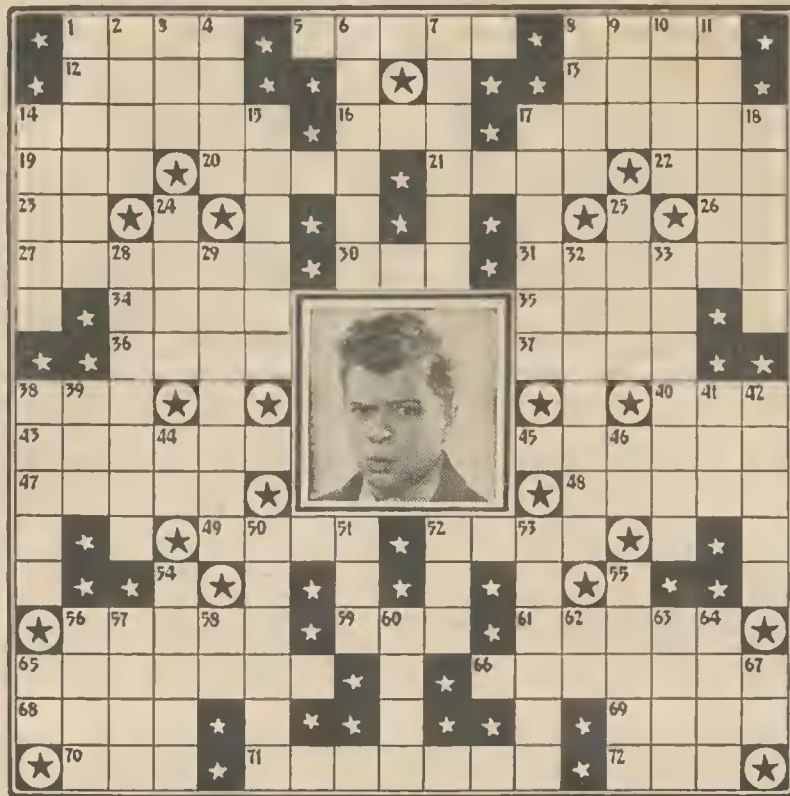
Key station of a great national network today, WJZ was originally located in Newark, N. J. Its first studio was on the second floor of the Westinghouse factory, converted from one end of the women's cloakroom, which was partitioned off from the rest of the room by a sliding curtain. Equipment included a phonograph, piano, table and chair. Records were broadcast by placing the microphone in front of the phonograph horn.

Upon what tiny factors a universe may sometimes pivot! Today a whole nation knows NBC's Red and Blue networks. These designations all came about because a draftsman, years ago, chose to use red and blue inks while outlining the two growing networks upon a map of the United States.

Commercial radio uttered its first faint cry in the early part of 1922. The Federal government up to now had been wrestling with this growing dilemma of broadcast radio—licensing new stations, finding channels for them to use, deciding what they could and couldn't do. And so, in the course of things, they approved the establishment of "toll" broadcasting stations. This innovation was defined as "broad-

(Continued on Page 40)

RADIO GUIDE'S X-WORD PUZZLE

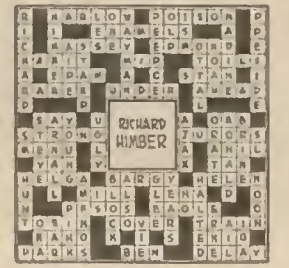


- HORIZONTAL**
- Star in the portrait ("The Aldrich Family")
 - Skips with both legs
 - Leonardi, orchestra leader
 - Canal in New York
 - Jan —, bandleader
 - The sun
 - Mixes, as colors or liquids
 - River in Spanish
 - Everett —, tenor
 - Line of junction or union
 - Devour
 - Upon
 - Preposition
 - Structure made to float on water
 - Wilson, announcer
 - Higher in stature
 - Edwin C. —, commentator
 - Logan, songstress
 - Aces
 - Rough toothed file
 - Make a mistake
 - Tennis term
 - Maine is known as the — state
 - City in Cuba
 - Jack —, comedian
 - Excavates minerals
 - George —, bandleader
 - Ponselle, singer
 - Pleated shirt front
 - Howard —, organist
 - Capital of Tibet

- Baseball — (pl.)
- Ted —, bandleader
- To cover with arches
- Shine with intense heat
- Used by fishermen
- Represent
- Tree that made New Haven famous

- VERTICAL**
- Kent, radio actress
 - A cipher
 - Pilfer
 - Over again
 - Examined by a reagent
 - Case, announcer
 - Tiller
 - Raw metal

Solution to Puzzle Given Last Week



- (One bearing tree)
- Unruffled
- Row of trees shading an avenue
- Truly
- Warner —, screen star
- Heavy fall of rain
- A continent
- Evils
- Ransom —, comedian
- Eric, radio actress
- Hal Kemp was born in Marion, —
- Homeland of the Lapps
- Bob —, sports announcer
- Distilled spirit
- A unit
- Count —, bandleader
- Initials of Barney Rapp
- Six (Roman numerals)
- Francis ("What's My Name?")
- Linda —, songstress
- Perkins, comedian
- Weighty foods
- Enoch —, bandleader
- Myrt and —
- Flowerless plant
- Contest in speed
- Short for Luzerne
- Den
- Stop! hold!
- Timber at the bottom of a window
- Minute particle of matter
- Musical note
- Initials of Orson Welles

\$\$\$ FOR BONERS

LISTEN TO EARN

DO YOU like to catch the other fellow in mistakes, especially when he's supposed to know better? If so, why not capitalize on those mistakes and earn yourself some money by just being attentive to your radio? Last week we launched a "Money-for-Boners" department, explaining the nature of the game. Here again briefly are the rules: When you hear any "Boner"—a slip of tongue, sentence with a twisted meaning, a mistake, etc.—just send the "Boner" to Editor Radio "Boners," RADIO GUIDE, 731 Plymouth Court, Chicago, Ill., together with the date of the program, station, and broadcaster for identification. In case more than one person submits the same "Boner," if it is published, the one with the earliest postmark on his letter will receive the prize. The prize: \$1.00 for each "Boner" published.

Here are more sample "Boners" to give you an idea what to listen for:

"You have been listening to Wayne King's orchestra at the beautiful Aragon Ballroom, where the most refined dancing is enjoyed every night but Monday."

"If Dad would buy one of these Big Yank work-shirts, he would not wear anything else."

"Schmeling sends a hard right to Sharkey's teeth; there they are dancing in the center of the ring."

"Here comes the President and the White House dog on a leash with the President's daughter."

"Science has lightened the tasks of women, doing away with some entirely."

"Connie Bennett has gone out to Hollywood to play in 'A Bed of Roses.'"

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"I TALKED WITH GOD"

(Yes, I Did—Actually and Literally)

and as a result of that conversation with God, some ten years ago, a strange Power came into my life. After 42 years of horrible, sickening failure, everything took on a brighter hue. The new, throbbing, pulsing Power which came to me after talking with God, gave me power to throw off the shackles of defeat, and now?—well—what a difference. I control the largest circulating newspaper in my county. I own the largest office building in my city, I own a beautiful home with a pipe-organ in it, I drive a wonderful car, and my wife and family are abundantly cared for when I pass along. Yct, before I talked with God, I was a dismal failure,

yet this strange Power which came to me, made all these things possible. You, too, may experience that Power, if you will. If there is failure, poverty, unrest, unhappiness in your life, this very same Power is abundantly able to do for you what it did for me. For, of course, there can be no limitations to what it can achieve for you. Would you like to know what this God-Power is and how it operates? Then send your request to Dr. Frank B. Robinson, Dept. 403-8, Moscow, Idaho, and full particulars will be mailed to you without any obligation on your part. Copyright, 1939, Frank B. Robinson.

AND AN ANGEL SANG!

(Continued from Page 39)

casting where a charge is made for the use of the transmitting station."

Amazing vistas opened. It was the corner-stone of what today is termed around the world the "American system" of broadcasting. Washington was sage in his decision. Said the authorities:

"It is recommended that toll broadcasting service be permitted to develop naturally under close observation, with the understanding that its character, quality and value to the public will be considered in determining its privileges under future regulations."

It was in August, 1922, that the services of a "toll" broadcasting station were first used by a paying sponsor. The sponsor was the Queensboro Corporation, a real-estate outfit which at the time was busy developing Jackson Heights, Long Island. Using the facilities of WEAJ in New York, it attracted public attention to this real-estate venture and, as a result of the broadcast, sold over \$50,000 worth of property.

Radio was replete with adventure in those first days. A handful of men suddenly realized they had hold of something with unfathomed possibilities, and so felt their way optimistically through broadcasting's colic, whooping-cough and measles eras. The chief engineer at one of New York's major stations still recalls the evening in 1924 when he was approached by rum-runners who offered him \$1,000 apiece to air certain weather announcements, worded as the rum-runners wanted them worded. These announcements, of course, would have served to tip off rum-boats outside the three-mile Prohibition limit that the coast was clear enough of patrol craft for them to bring in their cargo. The offer was naturally met with a flat refusal, for it violated a certain intangible code of ethics to which radio has clung since its earliest days.

Unbelievable trial-and-error has been necessary to build up the smooth, split-second technique which marks modern program procedure. Today mishaps, mike-slips, mechanical breakdowns are almost unheard-of—yet it was not ever thus.

Graham McNamee, one of the veteran figures in the ranks of American announcers, remembers well the tribulations of studio mikes left open when they should have been closed, and

closed when they should have been open. There was, for example, the time he failed to shut off the "announce mike" after a regular announcement, allowing some impatient little aside remark to go out over the air. A production-man dashed from the control-booth declaring, "That went out on the air!" People popped into the studio at regular intervals and imparted the information that "what you just said went out on the air."

McNamee was about to make another announcement when the tenth man dashed in with "Say, Mac, that went out on the air!" The great McNamee's temper was frayed. "Get out of here," he glowered, "or I'll break your head."

The mailman brought a lot of letters the next day. Most of them were curious as to whose head Mr. McNamee was going to break, and just what had the unfortunate done that Mr. McNamee should want to break his head . . .

But most amazing of all—when you get knee deep in the business of drawing parallels between broadcasting of the early '20's and streamlined 1939—is the fact that the radio listener himself doesn't seem to have changed very much.

The color and caliber and tempo of programs have been supercharged a hundredfold in the past five years. Short wave takes the radio audience from the world's alpha to omega in the razor-part of a second—and yet letters like this are still received by every big station in the country:

"Gentlemen: Will you please to have your eight o'clock newscaster speak a little louder when he reads the news, as I have to get my husband's breakfast in the kitchen and sometimes can't hear everything he says . . ."

Stations get the same letters today as they did ten years ago—only in bigger mail-bags. If an announcer makes a remark at a ball game to the effect that he likes chocolate cake, at least two dozen home-made offerings, deep in chocolate frosting, are bound to arrive post-haste the next morning.

Receivers get shinier every year, better-toned and automatic. Stations grow bigger, studios finer and the program quality soars to new levels each season. But it's a healthy growth. American radio is unlike radio in any other country of the world because it grew up free and uninhibited. The public accepted it because it treated the public fairly and sincerely.

It might be interesting some day to meet that anonymous wireless operator who first heard "angels singing in the air" thirty-two years ago. If he still lives—and it is likely that he does—perhaps he sits today beside a magical loudspeaker which brings him enjoyment from around the world simply because a handful of visionary men found in the plaything of wireless telephone the foundation of a great and important industry.

It would be interesting to see what his reactions are today.

Read James Street's stirring story of "We, the Forgotten People" in next week's issue of Radio Guide. On sale at all newsstands Thursday, August 17.

J. DRAGONETTE

(Continued from Page 10)

box-office appeal) doubt that here is one of our most popular personalities. It makes her absence from a regular program all the more puzzling.

Which brings us unerringly back to the money question again. We beg indulgence for these repeated references, but the entertainment world is still on the gold standard. It sets a certain value on (1) movie stars, (2) comedians, (3) singers. For example, current asking-prices quoted to us by one who should know are:

James Melton	\$1,750
Jane Froman	1,500
Hildegarde	300
Gladys Swarthout	2,000

Miss Dragonette's price, we hear, is \$2,500 per week for a series, or \$3,000 for a guest appearance.

We know of numerous persons who resent the huge sums paid for inept and fuzzy acting from a movie glamour girl while singers of Miss Dragonette's caliber cannot get half as much. We feel the same resentment. But we also know that the day of those big-salary guest appearances is about at an end.

For example, consider the audience-participation show. Uncle Jim's "Ask-it-Basket" costs only about \$400, talent, prizes and all. Yet it has a larger audience than did Miss Dragonette's old Cities Service program at the height of her popularity. "Hilltop House," which costs under a thousand dollars each week, is selling more soap than did the old expensive "Palmolive Beauty Box Theater." "What's My Name?" is said to cost the sponsors less than \$500.

The big salaries paid last year will not be paid next year. Stars must realize that. Their managers must realize that. Of course, there will always be the Cantors, Crosbys, Kate Smiths, but they are huge corporations.

Radio is neglecting Jessica Dragonette, but in answer to the many questions we have been asked, we can say it does not want to do so. It wants Jessica Dragonette back on the air—as do hundreds of thousands of listeners all over America—but it cannot pay so great a price as the one we understand her management is asking. Jessica Dragonette is neglecting radio because there is a silly superstition among artists that they must never lower their price, must never cheapen themselves by working for less.

Will Rogers once answered this one. He said: "Once I played the Palace for \$1,000 a night. But the next week I couldn't get a booking. So I went uptown and got in a little theater for \$300 for the week. It was honest and it was work. No actor ever cheapened himself by honest work, no matter how little he got for it."

Jessica Dragonette makes a guest appearance Friday night on "99 Men and a Girl" over a CBS network at:

EDT 9:00 p.m.	EST 8:00 p.m.
CDT 8:00 p.m.	CST 7:00 p.m.
MST 6:00 p.m.	PST 5:00 p.m.

Jessica Dragonette will also be heard on an introductory program, rumored to be the first of a series, over NBC Thursday, August 17, at 8:00 p.m. EDT, 7:00 p.m. EST, 7:00 p.m. CDT, 6:00 p.m. CST, 5:00 p.m. MST, 4:00 p.m. PST.

THE RADIO NEWSREEL



—Wide World

Ruth Etting, after siege in the courts, is now in London with husband Myrle Alderman (above) and has been signed there for crooning comeback



—International

It's finally definite showman Rudy Vallee will split with his sponsor, Standard Brands. Above: Dancer Juanita Rios sees Rudy off on theater tour



Bette Davis (alighting from train) took fourteen-year-old protegee, Pamela Caveness (in white hat), to New York to sing on "99 Men and a Girl"



—CBS Photograph

Commentator H. V. Kaltenborn (above, with wife, weighing baggage) planed to Europe, is now on aerial tour, reporting on Danzig powder-keg and other situations from London on his regular Sunday and Tuesday CBS broadcasts



John Hix, youthful cartoonist-creator of the well-known "Strange As It Seems" feature, begins a new radio series over a CBS network Thursday, August 17. The show will spotlight the little known and extraordinary

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