

RADIO GUIDE

Complete Programs
to Be Broadcast for
Week Ending April 29

TEN CENTS

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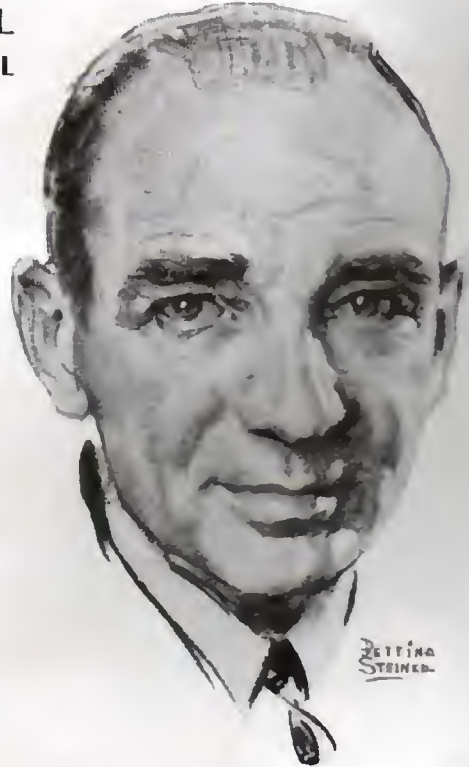
JAN GARBER,
ball-playing orchestra-leader
—
FOLLOW THIS YEAR'S
BIG GAMES IN RADIO GUIDE'S
PROGRAM PAGES

THE TRUTH ABOUT THE PENNY BURNS SMUGGLING CASE

RADIO DIDN'T "JUST GROW"

{ A GUEST EDITORIAL
PRESIDENT - NATIONAL

BY LENOX R. LOHR }
BROADCASTING COMPANY }



IN ALMOST every field of human endeavor we rapidly reach a point at which we accept passively feats that, when first they were made possible, we regarded as awe-inspiring. No other phase of modern life presents this phenomenon so strikingly as does radio broadcasting.

We have all come to accept as our due the wealth of entertainment and education that flows from our receiving sets. Broadcast programs have become an accepted part of our civilization. We give little thought to all that has taken place to make them an actuality.

Radio is not a passive science; it is alive in every sense; it is progressive. Great as are the manifestations of broadcasting today, they fade into insignificance before that promise which the future holds in store. None of this just happens. Radio doesn't, like Topsy, "just grow."

It is easy to sit in a comfortable chair, turn on the radio with a flick of the finger, and listen to programs that may range from the music of a symphony orchestra under the baton of a famous maestro to the pronouncement of the leader of a nation. We give little thought to the countless details which lie behind the reception of these programs. As far as the listener is concerned, the program might be said to originate within the cabinet of the receiving set in his home. It is the point at which he receives it. He is concerned with nothing else.

But behind every broadcast lies a story—a record of achievement which, to those who work with radio, is as fascinating as the program itself. Before an operatic star presents her ageless songs over the air, before we can thrill to the drama of a football game, coming to us in a play-by-play account from the fifty-yard line, there have been countless hours of work on the part of hundreds of men and women.

The story of any broadcast is a complicated one, but each piece in this jigsaw puzzle of preparation comes precisely in its proper place. Before the prima donna steps to the microphone, she, the client, program-builders and representatives of the radio station meet and plan every minute detail.

Music rights must be cleared, special orchestrations written, members of the orchestra rehearsed again and again, with the star soloist before the microphone. With the dress rehearsal come tense minutes in which to find

and sidestepping toward the goal, receives credit and acclaim. Only students of the sport notice the fine blocking, the teamwork of line and backfield. Yet it is this split-second coordination which makes the halfback's performance possible.

Radio also has its unsung heroes, backing up those who capture the spotlight. Technicians, program-directors, sound-effects men, musicians, announcers and countless others are working so that we, in our homes, may enjoy all that broadcasting offers.

During the recent crisis in Europe we saw and appreciated what the great force of radio can do in a constantly shifting situation to keep the world informed of every move by men who might call for war or peace. Not only were we told of what the dictator said, we heard him say it; we could make our own interpretations of the slightest inflection of his voice. It is probable that because the world, and America in particular, was so well and so quickly informed of world events, peace was preserved.

Again, it came to us from radio-receivers. Few of us even knew of the existence of special events and news men, field engineers, announcers standing by in the studios, ready and anxious to see that the show go on. We heard premiers and dictators because men worked long hours, going without sleep and without food, dedicated to the traditions of their craft.

Obviously it would be impossible to pay tribute to all of those who serve radio, and through radio the public, but credit must be given to the army of amateurs throughout the country. Many of the advances of radio have come about as the result of experiments by amateurs, men who are amateurs only in that they receive no pay other than satisfaction for work well done. In every disaster, such as floods and hurricanes, they have served ably and unselfishly.

No one can expect the general public to picture this panorama of unseen activity. The success of broadcasting as an industry is acknowledgment enough. The public, however, can and is giving these men recognition in the most effective way—by seeing to it that nothing interferes with the freedom of the air, as guaranteed under the American system of broadcasting. The loyalty of those working in radio, backed by the loyalty of those radio serves, combine to assure us the untrammled enjoyment of all that radio offers.

and correct any flaw which might mar perfect performance and reception.

Each broadcast presents its special problems. A championship prize-fight is arranged months, even a year, before the men enter the ring. Broadcasting arrangements must be made just as far in advance. Plans for a football game, or a World Series, are discussed days and weeks before the final stand-by order to broadcast.

In football, the flashy halfback, swerving and

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VOTE FOR YOUR STARS!

Official Ballot: Mail to Star of Stars Poll, 731 Plymouth Ct., Chicago, Ill.
I cast my votes for the following stars and programs:

Best commentator (Man) _____ (Woman) _____

Best comedian _____

Best dramatic program _____

Best radio actor _____ Actress _____

Best singer of popular songs (Man) _____ (Woman) _____

Best musical program _____

Best singer of classical songs (Man) _____ (Woman) _____

Best announcer _____

Best audience-participation program _____

Best variety program _____ Master of ceremonies _____

Best children's program _____ Best educational program _____

Best serial dramatic program _____

Best dance orchestra _____ Best swing band _____

Best swing instrumentalist _____ Best swing singer _____

Best program not on a network (local) _____

Radio's star of stars _____

Name _____ Address _____

4-29-39

ANNOUNCING the winner! Ladies and gentlemen, you have chosen as your Star of Stars Joe Penner.

You have selected as your favorite radio program the Rudy Vallee Hour.

You have picked as your favorite orchestra Wayne King.

You have elected as your favorite radio team Amos 'n' Andy.

That's the way it was back in 1934.

The year of 1934 marked the beginning of radio's own Star of Stars poll. Broadcasting was much simpler then. Only four classifications were listed on our ballots.

Behind Joe Penner were Bing Crosby, Jack Benny, Eddie Cantor, Rudy Vallee, and Lanny Ross in the order named. After the Rudy Vallee Hour in the most

popular program group came the Chase and Sanborn program, the Chevrolet program, One Man's Family, and Sinclair Minstrels. Behind Wayne King and his orchestra came Guy Lombardo. Among the teams, Amos 'n' Andy were followed by Burns and Allen, Myrt and Marge, the Mills Brothers, and then Jack Benny and Mary Livingstone.

This year, modern streamlined broadcasting has multiplied the number of classifications. People are listening more carefully and in more specialized fields. There is the Toscanini fan and the swing fan.

This year, in the ballots already counted, there is a special degree of interest exhibited in both educational and children's programs. Many people are telling us independently that

they are anxious to improve broadcasting in general. They think the Star of Stars Ballot is the best and most direct way they can be effective.

Have you voted? Your favorite programs deserve your support. Your opinion, when multiplied by the opinions of thousands of others, gives a true picture of what all the listeners want. It is the democratic method of settling any question.

Cut the coupon. Vote today!

REMINDERS

We present these typical programs properly classified for your convenience as reminders. Their arrangement is not meant to imply our endorsement or that programs omitted are inferior in quality or popularity. You may vote for any program whatever that is now or has been on the air during 1938-39.

To aid in making up your Star of Stars ballot, we present the following list of programs and personalities strictly as a reminder:

Best commentator (man): Lowell Thomas, Edwin C. Hill, Walter Winchell, Paul Sullivan, Jimmie Fidler, Fort Pearson, others.

Best commentator (woman): Dorothy Thompson, Kate Smith, Mary Margaret McBride, others.

Best comedian: Jack Benny, Fred Allen, Abbott and Costello, Edgar Bergen (Charlie McCarthy), Eddie Cantor, Al Pearce, Bob Hope, Bob Burns, others.

Best dramatic program: Campbell Playhouse, One Man's Family, Lux Radio Theater, Vic and Sade, Ma Perkins, Woodbury Playhouse, Silver Theater, Big Town, Second Husband, First Nighter, others.

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As the amuggling-case smoke clears the comedians are still friends, still have a good time, as shown above: Jack and Mary, George and Gracie

THE TRUTH ABOUT THE BURNS-BENNY SMUGGLING CASE

A Photo, a Shopgirl's Memory, and a Hotel Register Combined, to Change Jack Benny's Mind

BY T. H. TRENT

When Federal sleuths began a routine investigation of a New York smuggling case, they had no idea that the trail would lead finally to George Burns and Jack Benny. It was the baggage of the elegant Albert N. Chaperau that provided the first important clues. One note from George Burns told Chaperau that Gracie was crazy about her bracelet. A memo read "See JB re clips for ML." Quite unknown to Jack Benny and George Burns, Chaperau was an imposter who had wormed his way into their friendship. As yet they had no idea of the embarrassment he was to bring to them and their wives because they permitted him "to do them a favor."—EDITOR.

IN LOS ANGELES, Federal men were checking up on Gracie Allen and Mary Livingstone and their new jewelry, on orders from New York. In Manhattan, detectives were sifting every piece of paper found in the swank Chaperau suite at the Hotel Pierre.

One piece of paper was a photograph of Jack Benny and Chaperau together on a beach. Chaperau, the now-known lawbreaker, and Jack Benny. How would the man whom the Federal investigators had got the habit of calling "Tell-O Again" laugh that one off?

The boys in the Los Angeles area had by this time succeeded in bringing the jewelry picture into sharp focus. Gracie Allen, it now developed, was not only sporting a new diamond bracelet but a new ring. Mary Livingstone was wearing not only a pair of diamond clips but a beautiful bracelet.

Now the investigators began to piece together, in a general way, the movements of Burns, Benny and Chaperau during the previous several months. Steamship records disclosed that Benny and Chaperau had been in Europe at the same time the past summer, namely, during the month of August. Benny had returned to these shores August 30, and gone straight to the Coast. He hadn't declared any purchases such as a diamond bracelet and the clips when he came in, and as a matter of fact, so

far as the Los Angeles investigators could ascertain, Mary Livingstone had not been seen wearing the new "ice" until about the middle of October.

NOW, the middle of October was an incriminating period of time, in the opinion of the sleuths, for two reasons. First, Chaperau had arrived in New York from Europe the first week in October, and that is when he would have brought in the jewelry, if he had brought it in. Then, too, George Burns was in New York, at the fashionable Sherry-Netherland Hotel, the day Chaperau got in, and remained for several days afterward, arriving back in Hollywood around the middle of the month. When the investigators added the fact that not only Mary but Gracie both began to wear their new jewelry at the

time in question, the boys figured they had something there.

What would the next move be? Veteran law-enforcement officials are agreed on one thing: When you seem to have the goods on a guy, put it up to him. If he is smart, he will spill all he knows, plead guilty, and get the case washed up with a minimum consumption of aspirin for all concerned. A plea of guilty saves a lot of tedious and expensive investigation, not to mention a long courtroom headache.

So it was decided that the Government's strategy should be to talk turkey to George Burns. The Los Angeles customs gentlemen dropped over to the Paramount Studios on Vine Street and had a little chat with him under the pepper trees. They told him, in a nice way, that in their humble opinion the smartest move Mr. Burns could possibly make would be to hop a plane for New York and stop down to the Federal Building and have a talk with Mr. Delaney, the Assistant U. S. Attorney.

"What for?" asked Mr. Burns.

"IT HAS something to do with smuggling diamonds into this country from Europe," the comedian was told. Then it was added that Mr. Burns, inadvertently no doubt, had been keeping

bad company by being seen with this fellow Chaperau, and that he had certainly been very indiscreet in writing a note to the spurious diplomat saying that "G. is crazy about the bracelet."

It was all very sudden, shocking and embarrassing to Mr. Burns, and he just sat there, under the pepper trees, thinking faster than he had ever thought for an ad-lib. Finally, he said:

"All right, I'll go."

So George Burns, obviously scared to death, landed at Newark Airport thirty-six hours later, and was whisked off to the Federal Building in Manhattan. Those close to the case say they must hand it to George. He knew he was in bad, that a Federal prison was staring him in the face, but he didn't cry on anyone's shoulder. He talked straight and fast, like a man.

"MR. DELANEY," he said to the Assistant U. S. Attorney, "I'm willing to take my medicine."

He insisted that Gracie had known nothing about how the jewels were brought into America. He had met Chaperau through mutual friends some time previously, and hadn't the faintest idea that the man had a criminal record. When Chaperau, who was apparently a diplomatic attache and could pass through the customs without examination, explained that he often carried little items in for his friends, when he offered to help George save a piece of money, it seemed logical and not at all vicious.

So Chaperau brought in a bracelet and a ring in October and delivered them to Burns at the Sherry-Netherland Hotel.

Then U. S. Attorney Delaney took a

shot in the dark: "And when Chaperau delivered the jewelry for your wife, he also gave you the jewelry to deliver to Jack Benny, for Mrs. Benny?"

"Did Chaperau tell you that?" asked Burns.

"No," said Delaney. "Chaperau isn't talking, but we know that the logical thing for him to have done would have been to give you the jewelry to deliver to Mr. Benny, inasmuch as you were here in New York when the stuff was brought in and your friend Benny was on the Coast."

Burns just sat there, staring out of a window. "Yes," he said at length, "Chaperau gave me the stuff to take out to Jack. There's no use trying to hide anything; I'm not going to sit here and lie to you."

Burns was asked if he were willing to tell his story to a grand jury, and warned that whatever he said in the jury-room would be used against him—and also against his pal, Benny.

"Sure I'll talk to the grand jury," said the funnyman. "When do I go?"

"Right now, Mr. Burns."

So Burns spilled his tale to the grand jurors and wound up with a smuggling indictment up his back. Mrs. Lauer, the Supreme Court Justice's wife, and Chaperau had also been indicted. It seemed as if the case were going to be cleaned up without much trouble now, for both Burns, Mrs. Lauer and Chaperau walked into the courtroom and pleaded guilty. Burns was fined eight thousand dollars, given a prison sentence of a year and a day, and placed on probation for the same period.

JACK BENNY, however, remained a holdout. He came to New York and appeared before the grand jury. We don't know what he told them, but we do know what they thought about what he told them, for they indicted him on three counts, one of which specifically charged him with wilfully, knowingly and unlawfully smuggling jewelry into this country. Strong, serious words, those.

Back in Hollywood, Jack was telling intimates that he was going to fight the case to a finish. He believed he had not smuggled jewelry wilfully and knowingly. He thought he could prove the case. No jury in America would



—Wide World

In New York's Sherry-Netherland Hotel Chaperau gave to Burns the jewelry for both Burns and Benny



—Wide World

Benny returned to Hollywood chastened, ready to resume his radio and movie career



—Amm

At this beautiful coast resort of Cannes, France, Jack Benny made the mistake of being photographed with Albert N. Chaperau. The picture was later to assume important proportions as a clue in the smuggling case

convict him. Later his plea of "guilty" was to show a change of heart.

Meanwhile, the machinery of the Federal Government meshed into high gear.

United States custom investigators in Paris, where Benny was known to have spent part of his summer vacation, were instructed to find out at what hotel he and Mary Livingstone had stopped, and when. The answer was the Ritz. The register revealed that the Bennys had gone into the Ritz for a short stay around the second week in August, that they had been absent about ten days—somewhere—and had checked in again for another short stay nearer the end of the month.

THE next question that had to be answered was this: Assuming that Benny had bought the jewelry himself, and given it to Chaperau to bring in for him later, where would a wealthy man, stopping at the Ritz, be most likely to make such a purchase?

The investigators ran into a piece of luck here. They didn't have to look any further than the Ritz lobby, where

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THE slight man with the bristling red mustache and bristling manner advanced to the front of the stage.

"Hello, everyone," he curtly greeted nine hundred and fifty assembled citizens of Oshkosh. It wasn't necessary to add "Boake Carter speaking." These nine hundred and fifty Oshkosh citizens knew that. That's why they had packed the Little Theater of Oshkosh State Teachers College. They knew Boake Carter was off the air now. They had heard that there was something mysterious and politically sinister about the case and they anticipated a speech full of Carteresque punches.

Boake Carter didn't leave them long in wonder. "Thanks to Mr. Roosevelt," he said, "I am enjoying a vacation after eight years of being a slave to the radio."

The good people of Oshkosh leaned forward and flicked the lips of their curiosity. Here was dynamite and drama. Here was a man who had commanded the greatest regular audience up to that time of any radio commentator, an audience estimated conservatively at 5,000,000. Here was a man whose opinion had been respected and feared. Here was a Cyrano de Bergerac who had been ambushed, so he insisted, by a hidden enemy, and now, with sword bared, stood with his back to the wall, slashing at the invisible forces that surrounded him.

This was a different Boake Carter from the commentator who had only a

WHAT'S HAPPENED TO BOAKE CARTER?

What Does the "Boake Carter Case" Mean to You and to American Broadcasting?

few months before won many popularity-poll awards, drawn down a salary in the vicinity of \$10,000 a month and gained both favorable and unfavorable notoriety as an editorial opponent of the New Deal administration. He was a slightly older, perhaps a bit wiser and certainly a much sadder man than the national figure that had been launched on the public consciousness by the Lindbergh kidnaping in 1932. The historians might call the case "The Rise and Fall of Free Speech on the Air" if Carter's viewpoint is correct. Ellery Queen, writer of detective fiction, might name it "The Boake Carter Radio Mystery." Under any title it's an interesting case—you may consider it a significant case—woven about an interest-

ing figure of contemporary America.

We may well consider the Boake Carter situation and its implications very carefully, for if his contentions that he was the victim of official speech-gagging and that he was squeezed off the air by coercive force from Washington are true, then his predicament may have far-reaching significance for us and our radio system. Let us, however, examine the case in the light of Carter's own background and personality.

Back in the depression-scarred early thirties, Carter was just another city-room journalist in the \$50.00-a-week bracket. His rewriting, copy-reading and assistant-editing for the Philadelphia Daily News earned him enough,

with the help of his wife's salary, to support his wife and little girl in medium comfort. He had married Olive Richter, assistant society editor of another Philadelphia paper. They lived in an old Dutch farmhouse in Torresdale, eighteen miles from Philadelphia.

Carter's associates respected his flair for elegant writing; they liked his dynamic personality; and they tolerated his Anthony Edenish characteristics—his pompous pipe-smoking, Bond Street manner and meticulous English accent.

It was his early contact with radio that trimmed the Oxford speech down to something more nearly American. In 1930 he went on the air to describe a Rugby game over WCAU in Philadelphia, be-

cause he was the only man available who knew the game and who could give the proper British voice atmosphere to the event. The atmosphere was all right, but his listeners just couldn't understand what he was saying. That was Carter's first radio spanking and he modified his accent. Then he went on the air at WCAU as a news commentator, soon becoming a Hearst globe-trotter. Shortly afterward he obtained a sponsor, an auto-accessory company, who paid him \$150.00 a week.

The Lindbergh kidnaping in 1932 gave Carter his big chance. He moved into Trenton, N. J., March 2, and over a national hook-up gave a ready-made audience its first acquaintance with the characteristics that were later to be-



Boake Carter lives with his wife, Olive, and their children in Torresdale, Pa., in a rambling home that began as an old Dutch farmhouse and was expanded by Carter. The commentator does most of his work at home,

where he maintains elaborate equipment for gathering news. He has also a private studio which he had constructed in his home and from which he did his broadcasting when he was sponsored by General Foods

come a unique Carter brand. In addition to his reporting, he began to editorialize, with the old reliable targets of crime and corruption to fire at. Listeners were impressed by his hand-writing-on-the-wall voice and technique that keyed in perfectly with the tenseness of the whole situation.

On the strength of his sensational leap to prominence, Philco signed him for a series which was to develop into a five-year association. His Crossley rating climbed to as high as fifteen, an unprecedented figure for a commentator, for that was a third of Charlie McCarthy's best mark. Carter's salary was in four healthy figures. Soon many commercial endorsements were making his face familiar to millions of Americans. According to numerous ads, he rode in Nashes and Pullmans, used Gillette razor-blades and Underwood typewriters.

AS CARTER'S position became more prominent, he became more and more the editorialist and outspoken trouble-shooter. By now he had moved steadily from lukewarm support of the New Deal into a one-man fort, from which he bombarded Washington and anything or anybody that wandered into the firing-zone. He began to run into trouble, too.

Commentators influence, to some extent, a large portion of public opinion. One may easily fall into the practise of assuming the role of a superior oracle on many subjects. If a commentator's confirmed opinions and strong expressions are opposed to the incumbent administration, they may and often do become very embarrassing. Boake

Carter's case was a precise example of this sort of situation.

Among his candid comments was strong talk concerning the United States Army and Navy and the stupidity of its executive officers. The Army and Navy did not enjoy it. Blasting the government in the cause of an independent flying-force, Carter got under the official hide to such an extent that it was reported they were considering a move to deport him on the grounds that he lacked naturalization papers. Boake practically told them to go rub their noses on his citizenship papers. They found he was really a bona fide American citizen, though born in Baku, Russia, the son of a British consular official. About his naturalization, Boake wrote the following pertinent passage (Commentator, April, 1937, condensed in Reader's Digest):

"The cardinal sin that I commit is

that I should be so despicable as to criticize out loud in public forum. It just is 'not done,' which to the British is the same thing as betraying tradition. That is the sin I committed in becoming an American citizen! But it is a sin I shall ever be thankful that I had sense enough to commit." In 1935 Carter learned a little of how Colonel Lindbergh must have felt, for he was himself threatened with kidnaping. He hung around the WCAU studios carrying a gun and a case of jitters. "Publicity stunt! Hell, no!" he stormed. The incident blew over without any serious consequences.

Trouble came, too, from labor factions. In the course of Carter's denunciation of labor situations he incurred the active disfavor of the Philadelphia C. I. O. They picketed station WCAU and caused worry in general for the station, for Philco and for Carter.

With all this it was no wonder the cocky commentator was developing a sizable martyr complex. No wonder he was beginning to mutter darkly of being smeared by governmental agencies and of pressure being exerted to remove him from the airlines.

Carter is either stubborn or brave, perhaps both. After the Army and Navy rumpus had quieted, he returned to the front lines. In 1937, he even got around to writing a book, which he called "I Talk as I Please." The implication of the boast was carried out in the chapters, the titles of which give a rough idea of the broad field he was covering. For example:

- "Edward of Windsor."
- "The Wagner Labor Relations Act."
- "Reorganizing the Supreme Court."
- "Italy's Sit-Down and Fascism."
- "John L. Lewis."
- "The President and Neutrality."

In his radio studio, Carter had installed a box with a panel showing numerals 5-4-3-2, indicating to him by a light how many minutes his program had to run



In his home studio and news office, Carter has teletypes for rapid communication and news-gathering for his column and his broadcasts—when on the air



Carter has written a number of books himself, and he maintains a home library, where he does extensive research. He also uses the telephone lavishly

"Hawaiian Defenses."
"War and the Bankers."

There was little in the broad orbit of political life that Mr. Carter did not talk about, and talk compellingly, with his own pat opinion of just what would improve any existing maladjustment. To a man who is determined to talk as "I please," any restraint may seem to constitute censorship. He is apt to read into any tabooing of subjects the dark menace of dictatorship. Only a philosopher, perhaps, could have survived the accumulation of forces that were working against him without developing something of a persecution complex. Boake Carter is not a philosopher.

It might have been pressure from labor, fear of governmental disfavor, sliding sales-figures or just business judgment which caused Philco to terminate the association with Carter early in 1938. Presently, however, he had interested General Foods in the audience that he commanded, and they turned over to him the promotion of Post Toasties and Huskies. Immediately the treader of the air began again waving his red scarf and grabbing all the available bulls by the horns. Once more the bulls proved to be no flower-smelling Ferdinands.

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but his expression is dignified and most kindly. Of course, he wears the prescribed uniform and wig—the pig-tailed one.

The symphony begins. Lovely music, as usual. His Highness nods approvingly. A great fellow, his musical menial. Already his lame has spread to envious Vienna: How the Emperor would love to have such a Kapellmeister! Now the second movement ("Bravo! Bravo!"), the third ("Schoen! Wunderbar!") and at last the finale, airy, graceful tripping to a merry close, when unexpectedly a lugubrious adagio sounds and—what is that? Two players rise, blow out their candles, leave the stage. After a moment, two more go, then another pair, and a third. The listeners glance at the Prince. He stares angrily and frowns. Where is the conductor's strict discipline? But the exodus continues, with the music now dwindled to tiny volume. The last of the players depart. Silence. The conductor turns anxiously, somewhat frightened. Gradually His Highness' frown relaxes. He smiles and understands. "My good Haydn," he says, "if all go, we may as well go too. Tell your men to get ready for Vienna."

Yes, it is Franz Joseph Haydn, the first great composer of symphony and chamber-music. Even then he had earned his nickname of "Papa" because of the prevailing cheeriness of his music and the many pranks he wrote into it. This one was his "Farewell Symphony."

With all his fine surroundings and feathers, Haydn of Esterhaz had been born (1732) the son of a humble wheelwright father and an excellent cook mother. Of his early boyhood, Joseph tells: "God, to whom I continually render thanks, gave me such great facility in music that by the time I was six I stood up like a man and sang masses in the church choir and could play a little on the clavier and violin."

As a chorister at St. Stephens' in Vienna, he got into plenty of mischief. Once when the Empress Maria Theresa caught him climbing a high scaffold in the churchyard, she had him spanked. (Long after, when he appeared as an acclaimed musician at her court, he reminded her of the painful experience.) His boyish voice changed and

HAYDN—THE WORLD'S

BY LEONARD LIEBLING

MUSICAL GIANT SERIES

A GALA evening in 1772 at Esterhaz Castle, ancestral seat of the famed Esterhazy family, near Eisenstadt, Austria . . .

Prince Nicolaus, head of the clan, had constructed the magnificent house, theater, and extensive gardens—all modeled after the palace at Versailles.

He lived almost the year around at Esterhaz, where he kept his own symphony orchestra, conductor and composer, the two latter combined in one person, and under rigid contract. It called for the musician's professional appearances attired in "white stockings and linen, powdered wig, either pig-tailed or tied." It required him to be "temperate, not unduly familiar, and free from vulgarity in eating, drinking and conversation." It stipulated that "he must attend daily upon His Highness punctually at a certain hour and ask for orders." It made him responsi-

ble "for any injury to the music sheets and instruments." It obliged him "to eat at the table of the household officials." It forced him to "write any composition demanded by His Highness, and not to write for anyone else or dispose of such compositions without His Highness' permission." Lastly, the services included "continual residence at Esterhaz, except when accompanying His Highness elsewhere." In short, the party of the second part signed away nearly everything except his life and nominally became a sort of feudal piece of property, only a bit removed from the standing of an upper servant. His luxurious salary was \$300 per annum!

A gala evening in 1772 at Esterhaz . . . Prince Nicolaus, his family and guests are gathered in the brilliantly candle-lighted theater. Candles, too, are on the racks of the orchestra play-

ers. A program of symphony, with a new work by the composer-conductor. His Highness beams with pleasurable anticipation. Framed in glittering luxury, he feels that near-by Vienna and its royal court have nothing more magnificent to offer than Esterhaz. Why, then, ever leave his castle? Here he will remain, even though he knows that the long-imprisoned conductor and players long to go to Vienna, where he takes them on the rare occasions when he opens his state mansion in the capital.

The conductor enters, makes obeisances to the aristocratic audience. They look upon a forty-year-old, sturdy man, below middle height, somewhat short-legged. His features are regular, broad forehead, strong jaw, aquiline nose, dark-gray eyes and swarthy complexion, pitted by smallpox. By no standard could he be called handsome,

and St. Stephens' dismissed him. Teaching and hard study followed, and Haydn endlessly scribbled compositions on every bare piece of paper he found. He prospered enough to become engaged, but his sweetheart decided to be a nun. Her prudent family persuaded Haydn to marry the younger daughter. (More of her later.) Once married, the budding composer secured a post as second conductor at Esterhaz, then presided over by Prince Paul Esterhazy, predecessor of Nicolaus.

Under the latter, Haydn had an easier time than his cast-iron contract would imply. The Prince allowed him the liberty of concert trips so that he became celebrated even as far away as London. He always spoke with gratitude of his Esterhaz years and said: "I was so long cut off from the world and heard so little music except my own that I could not help acquiring the

originality for which I receive undeserved praise. Then, too, I had an orchestra and string quartet to try out my scores, a boon which I would wish for all young composers."

Always generous in his attitude toward his colleagues, his chief admiration went to Mozart. The two were the dearest of friends. To Mozart's father Haydn remarked: "I declare to you on my honor that I consider your son the greatest composer I have ever heard." Mozart called Haydn "Father." The latter spoke out often in praise of his youthful friend, asserting to critics that he considered Mozart the greatest composer living. He urged Prague to retain Mozart and expressed indignation that his friend was not engaged at some imperial court. In the period of his declining health, Mozart was often visited with what he considered evil omens. His imaginings were not unfounded, for the last time he parted with Haydn he said, "I fear that we see each other for the last time," a prediction which his death confirmed.

IN 1790 Prince Nicolaus died, leaving Haydn \$500 after he had advanced his yearly pay to \$390. Now there was freedom for the composer, as the next Esterhazy, purse-conscious and cutting expenses, required his Kapellmeister's presence only a few months annually. Haydn accepted an offer from Salomon, a successful London impresario, to visit there for a series of concerts. He went in 1791. Waving him good-by as the stagecoach rolled away, was Mozart, a bit envious. "Never mind," promised Salomon, "next season I'll take you too." (Next season poor Mozart lay in a pauper's grave.)

London instantly recognized Haydn's eminence and heaped unprecedented honors upon him, all of which he accepted with unflinching modesty. He wrote six new symphonies, thereafter known as the "Salomon" symphonies. Oxford made him a doctor of music, and for the occasion he performed another "new" work, one of his best, later entitled the "Oxford" symphony. Relentless historians have since discovered that the score was an older one, and that Haydn had merely added some extra orchestration to make the opus appear freshly created. "Papa"



This skull of Haydn was stolen from his grave, was later recovered and now reposes on a black-velvet cushion in a Vienna music museum

drove him from home and into the arms of other women. He always looked upon himself as an ugly man and confided to a friend, "I cannot understand why so many handsome women were attracted by me." His letters tell of Mrs. Hodges, "the loveliest woman I ever saw"; and then there is the correspondence with Mrs. Schroeter. Not exactly close-mouthed about his conquests, Haydn once pointed out a packet of *billet-doux* from Mrs. Schroeter and commented: "An English widow who fell in love with me. She was a very pretty woman, and had I been free I certainly should have married her." Instead he dedicated three trios to the lady.

Despite his role as a Lothario, Haydn's composing industry never flagged. He wrote in all 125 symphonies, seventy-seven string quartets, about seventy trios for strings and other instrumental combinations, innumerable concertos, sonatas, songs, duets, cantatas and shorter church works, three

oratorios (among them "The Creation" and "The Seasons"), and about twenty-five operas.

Most of that music reflects good humor, and even hilarity, but never quite reaches the profundity of Bach or the depth and sublimity of Beethoven. His outstandingly valuable contribution to art is his shaping of the quartet and symphony into the perfected four-movement form they represent today. Broadly speaking, Haydn's symphony is the song of the child; Mozart's of the youth; Beethoven's of the man.

HAYDN never stopped learning. A few years before his death he complained that "I have only just acquired in my old age the use of the wind instruments, and now that I do understand them, I must leave the world." He hated set rules and always advocated progress. When someone pointed out a bold departure ventured by Mozart, Haydn declared, "If he did that, he must have had a good reason for it."

On another occasion, "When something beautiful comes to me, I use it, and let grammatical errors and pedantry go hang. Art is free and must not be hampered."

Unquestionably the finest national air was written by Haydn. He had long admired England's "God Save the King," so he gave to the Austrians his noble and stirring "Gott Erhalte Franz den Kaiser." Later the Germans took the tune for their "Deutschland Ueber Alles." It remained the composer's own favorite work.

After he had finished "The Seasons" Haydn's health began to fail. And his industrious pen was almost stilled. He lived in seclusion, and his chief pleasure was to tell tales from his charmed life and show all his many medals, diplomas and other souvenirs to his friends.

His last public appearance was in 1808, at a performance of "The Creation," to which he was brought in an armchair. At the words "And there was light" Haydn's face became transfigured, he pointed upward and exclaimed, "It came from there." The old man's agitation grew so strong that he was carried out of the hall. As the armchair neared the exit, young Beethoven leaned over and kissed the master's hand and forehead. On May 26 the dying composer tottered to the piano and played his "Gott Erhalte" three times. Five days later his great soul left this world.

At his funeral an honor guard of French officers sent by Napoleon surrounded the catafalque. Mozart's Requiem was the mortuary music.

They buried Haydn in the little churchyard near his home. A dozen years later, when the Esterhazys disinterred his remains to remove them to Eisenstadt, it was found that the composer's skull had been stolen. Later recovered, it now rests on a black-velvet cushion in the museum of the Association of the Friends of Music in Vienna.

HAYDN BIBLIOGRAPHY

The best Haydn biographies in English are by J. Cuthbert Hadden, W. H. Hadow, Carl Pohl, Pauline Townsend and Michael Brenet.

HAPPIEST COMPOSER

NUMBER TEN

Haydn was at work again!

In 1792, he started home (with a net profit of \$1,750), his last months in London saddened by bitter and prolonged weeping over the news of Mozart's death.

En route, Haydn stopped at Bonn, where a young composer showed him a cantata for which he asked his distinguished elder's judgment. Later he became Haydn's pupil, Ludwig van Beethoven.

The second London visit of Haydn occurred two years later, and again he celebrated ringing triumphs with the aristocrats and the public, this time netting \$6,000, after composing six more "Salomon" symphonies.

But music was not the only London activity of the Austrian visitor. He interspersed it with considered philanthropy. His wife had turned out to be a real Xantippe whose nagging temper



Franz Joseph Haydn was born in this humble house in 1732, the son of a wheelwright father and a mother who was an excellent cook. Haydn as a boy was something of a musical prodigy, singing in church at the age of six

AIRIALTO LOWDOWN

BY MARTIN LEWIS



Emcee Walter O'Keefe of Thurs. CBS "Tune-Up Time" has foot-impression made for World's Fair exhibit as vocalist Kay Thompson looks on



Dudley Fosdick (left) shows Guy Lombardo the instrument he invented to play in Guy's orchestra. It's a streamlined version of the mellophone



An interesting pair of guests on a recent NBC "For Men Only" broadcast (Tues.) were "Two Ton" Tony Galento and comedian George Jessel

NEW YORK.—"What's My Name?" will occupy a half-hour of the Fred Allen spot while the comic vacations this summer. Fred Uttal and Arlene Francis will ask the questions, which makes me wonder how Uttal is going to make this show. At present he announces the Paul Whiteman show, which signs off just before it's time for Allen to go on from Radio City and the Whiteman studio is several blocks away . . . "For Men Only"

will probably take over the other half-hour period as it did last summer . . . A new cigarette series will hit the air on July 3 with Larry Clinton's orchestra being featured . . . Rumor has it that Eddy Duchin's orchestra will be replaced on the Monday night eligible show by Matty Malneck and his band, a crew that has eluded big in a Hollywood night-spot . . . While you listen to the running of the Kentucky Derby over CBS you'll be hearing plugs for the new flicker "Rose of Washington Square," because 20th Century-Fox is going to sponsor the broadcast . . . Ray Perkins is going to conduct a "Man on the Street" series of programs direct from the New York World's Fair grounds starting May 7 . . . The "Aldrich Family" sketches now heard on the Kate Smith show will definitely go on in place of Jack Benny while the comic vacations this summer, despite the fact that Ted Collins, who really should know, told me it wouldn't . . . I hear Chesterfield is looking for a new musical show for the fall, probably to replace Burns and Allen.

Kilocycle Chatter

Ben Bernie departs from the airwaves on June 25 but is expected back for the same sponsor sometime in October . . . Allen Prescott had to change the title of his new quiz series from "How's Your Memory?" to "Don't Forget" even before it hit the air, because the first title has been used in radio before . . . And if you want to know the real reason for Horace Heidt's changing the name of his orchestra from the "Brigadiers" to the "Musical Knights," it's because his former sponsor owns the name and has it copyrighted . . . Kate Smith will celebrate May 1 in a big way. It's her birthday and ninth anniversary in radio . . . "Hobby Lobby" is to feature one big-name guest a week from now on, but he or she must have a hobby. Heywood Broun was the first to go on the show, and after he rehearsed his part with Elman, your reporter went down in the same Radio City elevator with him. Broun turned to his companion and asked, "Is that a popular program, I've never heard it" . . . Since Lanny Ross and the Raymond Scott Quintet have been added to the Lucky Strike Hit Parade, the show has become more popular than ever . . . On May 1 "Cavalcade of America" will dramatize the inauguration of George Washington . . . Roger Pryor's band has disbanded . . . A television company has announced that they have developed an inexpensive and simple receiver that can be attached to any radio set. The Federal Communications Commission is interested and has asked the company for further details.

Dave Elman will have a "Hobby Lobby" exhibit at the New York World's Fair which will include thousands of hobbies, and about a dozen hobbyists who will be paid to exhibit their hobbies. The hobbyists will be changed weekly and will be selected from those who have appeared on the radio show . . . Peter de Rose was given a party in the Hotel Piccadilly Circus Lounge by his friends as a tribute to the success of his song "Deep Purple"



. . . A new cocktail was created and named "Deep Purple" which contains grape juice to get the proper color . . . Bob Stanley, the MBS musical director, has a new sideline. He has bought an interest in a young prize-fighter, whom he is helping to train with the aid of recorded music. His theory is that the rhythmic music will help build a champion prize-fighter. I think he should train to "SWING" music

only, don't you . . . Bud Collyer, who is announcing the new Bob Ripley show, is also heard on several daily dramatic serials. Early in the day he has a date with "Pretty Kitty Kelly" and a little bit later he's seen and heard with "Widder Brown," the fickle boy.

Purely Personal

Mr. and Mrs. Walter Winchell gave their young daughter Walda a big treat on her birthday by taking her to a few of the better New York night-spots. I saw them at Billy Rose's "Diamond Horseshoe," and I was sorry I didn't have a camera with me to get a picture of Sir Walter wearing one of those funny-looking souvenir hats they pass out to the customers . . . A New York columnist reports a rumor to the effect that Kay Kyser and his vocalist, Ginny Simms, are Mr. and Mrs. K. Your reporter accused them of being married about a year ago, and although they both denied it at the time, I'm still not convinced . . . One of the happiest of married couples is Andre Kostelanetz and Lily Pons. I ran into Kosty on the street as he was rushing to the Grand Central station to catch a train for his home in Connecticut. Lily called him a few minutes before and told him she had a cold and was running a fever and he seemed to be quite worried. Under his arm he had the first set of the new records he and his wife made for RCA-Victor, and he hoped she would feel better after she heard them . . . Maestro Johnny Green has been walking on air ever since his wife told him he was going to be a papa in September . . . A few weeks ago Ozzie Nelson and his frau took a week off to go to Florida. It was the first vacation they have had since they were married, so they called it a honeymoon. What makes it funny is that they took their 2½-year-old child with them.

Doris Rhodes, whose theme song is "Deep Purple," walks into CBS wearing a lovely new outfit of the same color . . . Mentioning outfits, I've been to practically every Phil Baker broadcast, which is now going into its sixteenth week, and I've yet to see the Andrews Sisters wear the same outfit twice. What a wardrobe they must have! . . . Songstress Lucille Manners is another gal with a large wardrobe. She designs all her own clothes—draws a picture of what she wants and her dressmaker does the rest . . . Phil Spitalny's gals gave a few of the boys at the Naval Academy in Annapolis a big treat when they visited there recently. A lucky committee of thirty was appointed to show them around the place . . . Alice Remsen, who sings on "Horse and Buggy Days," sprained her ankle coming out of a cab at Radio City the other day and had to be rushed to the first-aid room for treatment . . . Ork pilot Raymond Paige scraped the knuckles of his left hand on the microphone that stands beside him, when he swung his baton too energetically during rehearsal last week . . . CBS announcer Mel Allen took his first flying-lesson a couple of weeks ago and likes it very much. He wants to own his

(Continued on Page 40)

HOLLYWOOD SHOWDOWN

BY EVANS PLUMMER

HOLLYWOOD.—That was fourteen-year-old Mary Lee, daughter of a barber in Ottawa, Illinois, and singing discovery of Ted Weems, who put Charlie McCarthy on the spot Easter Sunday in the role of Priscilla Ramshackle. Edgar Bergen had heard her singing with the dance band and thought her voice was just the type for the girl friend he had in mind for Charlie. Miss Lee, incidentally, had never read a radio script before, but she carried the role nevertheless with natural poise and drew great acclaim . . . Thought they could have a vacation if they demanded it this summer, Amos 'n' Andy's sponsor prefers that they stay on the air—so they'll stay on . . . Molly (Marlan Jordan) McGee made a last-minute decision to return to Fibber's show April 18, and now that she feels in excellent health and has moved her family into their new San Fernando Valley home, chances are she'll remain a regular . . . First Jack Haley's wife knew he had been taking secret airplane piloting instruction was recent suit filed against the comic, who, using a nom de plume, had cracked up a ship a year ago but escaped without injury! Tyrone Power was likewise flying on the Q-T. Haley, by the way, has a strong bid in for the summer Ford air series . . . Mr. Darryl (radio-hater) Zanuck has bought the CBS version of the running of the Kentucky Derby May 6 to promote his new 20th Century-Fox film, "Rose of Washington Square," releasing nationally May 12. Al Jolson, one of its three stars, will probably be on hand to kibitz with Ted Husing, Bryan Field and Bob Trout, the mikemen CBS has assigned to the task . . . Parkyakarkus owns the most valuable goldfish in the world. It is reported to have swallowed two college students!



trade-paper told how Jimmie Fidler and other national air gossipers would be muzzled by a board of script review on which a member of the Motion Picture Producers Association would sit. Story went on to say that the board, "the formation of which the NBC, CBS and MBS networks had endorsed," would delete "any gossip construed 'unfair' to motion pictures." Your reporter snooped around and found not a single particle of truth in the story. Said NBC's Hollywood head man Don Gilman: "Any statement that NBC and the producers association have reached an agreement is absolutely false. NBC allows no one to pass on the acceptability of its material." Said Don Thornburgh, CBS Hollywood manager: "Under radio law we are not allowed to censor any material except for libel and in the interest of public decency. We therefore would not allow any other group to perform this action." Said Lewis A. Weiss, general manager of Mutual-Don Lee network: "We are not aware of the agreement referred to in this article, but as a matter of principle we would not permit any commentator to attack the motion-picture industry as such."

Plums and Prunes

Recommended as plumful: The Grouch Club. That husky-voiced gent who pronounces his r's as "wubbleyouus" is Arthur Q. Bryan, and very good, too . . . The sprit of George Burns and Gracie Allen in staging an Easter-egg hunt for twenty kids from the Screen Relief Guild rolls . . . The warbling on Kraft Music Hall of Pat Friday, U. C. L. A. sophomore coed, who has pipes similar to a cross between Judy Garland and Kate Smith . . . and

Brushed off as prunful: The too, too similar tune of "The Hon. Mr. So-and-So," which reminds one sharply of "Miss Otis Regrets," a more amusing and melodious number . . . The failure of my boss to include Frances Langford in the Star of Stars Poll reminder list. Didn't Miss Langford win the "most popular songstress" poll for the past two years? (We apologize abjectly, Miss Langford—Ed.) . . . The inadequate, slipshod audition tests conducted a few weeks ago by a midwestern agency representative who was searching in Hollywood for a male lead type.

Snappy Grandpappy Slaphappy

After waiting a decade to be discovered as a fine air comic, Cliff Arquette, known best to listeners for his excruciating Grandpa Sneed characterizations on a motor-car hour last year, is receiving a Vallee Variety Hour build-up, using Arquette's own name with an introduction as "that slaphappy grandpappy." At this writing, Cliff's score with Vallee is three dates in a row and good prospects for more. The agency directing the Vallee show likes Arquette—and if you likewise do, chances are that Rudy soon will be chalking up another comedian discovery on his blue bedroom wall.

Backstage Happenings

At Jell-O Show: Jack Benny's comment to the studio audience: "For Heaven's sake, laugh at the jokes, even if you don't think they're funny. I've had enough trouble the past few weeks!" Mary Livingstone explaining how she'd stopped Jack from making fun of her hats—by insisting that he shop for them with her. And Rochester reporting the mounting of a polar bear's head over the bar of his "Chez Rochester" night-club venture—with
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When Rosalind Russell (as "Sophie Harris") helped Elliott Lewis audition for a new serial, an unsuspecting talent-scout tried to sign her



Martha Raye and Dick Powell go into a huddle with their production man, Tiny Ruffner. Purpose: To plan their next "Tuesday Night Party"



Charlie McCarthy's new sweetheart, Priscilla Ramshackle, is none other than Mary Lee, daughter of a barber and protegee of Ted Weems

None of My Business

The Bob Burns baby is expected the end of May, and Johnny (ex-Fred Waring band) "Scat" Davis is feathering his hair's bassinet for late April occupancy . . . Mrs. Harry Lillis Crosby, Sr., (Bing's ma to you) and his sis, Mrs. Catherine Mullen, threw a shower for pretty Florence George, Everett Crosby's bride-to-be, late in April or early in May. Miss George just signed a new M-G-M term contract . . . Skinny Ennis squled Joy Hodges to the Easter sunrise service at Hollywood Bowl . . . Slated for marriage before this reaches your eyes are radio and stage actor Jerry Hausner and Velma McCall, secretary to Lum and Abner.

Bing Has a Winner

Unreled before our eyes last week was the best Bing Crosby motion picture to date, his Universal production, "East Side of Heaven," with a supporting cast including Joan Blondell, Misha Auer and—Sandy Henville; don't forget Sandy. The carefree, frictionless life that is the very soul of Crosby in person is so naturally portrayed by this David Butler-directed story that you'll love it from start to finish. Sandy Henville, youngest member of the cast (in fact she's a ten-month-old baby girl who is a boy in the film), steals every scene in which she appears, and small wonder. Sandy is a marvelous baby—and they discovered the child in the home of a humble milkman, purveyor of bottled health to Charles Previn, the musical conductor. "East Side of Heaven," with swell music by Johnny Burke and Jimmy Monaco, goes on your must-see list.

Who Should Muzzle Whom?

Scare headline on recent issue of a Hollywood

BACKSTAGE IN CHICAGO

BY DON MOORE



Comely Lillian Cornell, NBC songstress heard on "Roy Shield Revue" (Wed.) and "NBC Jamboree" (Fri.), displays her brand-new musical tray



Three of Chicago's young radio actors are Chuck Grant (Scattergood Barnes), Seymour Young (Guiding Light), Frank Pacelli (Mary Marlin)



Sheila Kerry, called "most-kissed woman," experiments with Tom Terriss on "Inside Story" (NBC, Tues.), but m.c. Fred Sullivan intervenes

CHICAGO.—Open note to Lady Esther:

Dear Lady Esther:

I don't specialize in this open-letter business as Jimmie Fidler does. I don't claim to be an authority on radio programs, either. But I think I know when I see a "natural"—and I think I see one.

It is rumored, you know, that your sales figures are languishing and that you're shopping for a new radio program through an advertising agency, Pedlar and Ryan, Inc., in New York.

I have a very well-founded hunch that you and your agency are considering or may soon be considering among others a certain set-up which, I believe, would be ideal. I'd like to add my vote to its support. If it makes the grade and if it smears the black ink generously back on your sales sheet, I'll not even ask a jar of four-purpose face-cream.

I'm thinking of Franklyn MacCormack's poetry-reading and "a certain" new and novel orchestra. They both have reputations, and what is more important, they both have the exact stuff your product needs. You must emphasize sweetness, sophistication and refinement, and you must appeal to women, mustn't you? MacCormack has a tremendous following, especially among women, and he has finesse. This new and unique orchestra is definitely on the sweet side.

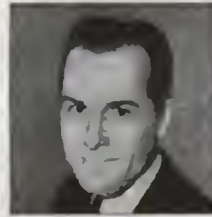
I've nothing against the Lombardos. They must be good to win so many popularity polls. But if you must make a change, I sincerely believe MacCormack and that certain orchestra can peddle your cosmetics with a swell piece of entertainment in each and every program package.

Open House

The Windy City may be only the point for changing trains between New York and Hollywood or the between-the-two-World's-Fairs for most of the big night-time shows and their casts, but that's okay. More and more of them are stopping in for a show or two and getting a healthy sample of the Midwest hospitality. We'll be pulling more of them in here permanently one of these days; then with its practical monopoly of daytime drama and its substantial supply of sustaining talent, the crossroads can claim to be something of a capital.

Recent visitors include Professor Quiz with his cerebrum-stickers, and Dorothy Thompson, commentator on the "Hour of Charm." Tommy Riggs stopped off to put on his show for an appreciative audience and a lot of happy Quaker Oats clients, one of whom (poor guy) was sore because he had to sit in the audience instead of the ellents' booth. That Riggs is a fellow who really enjoys his work, and he's more appealing to watch and hear than to hear only. He's quite a showman, and his girlish antics, belying his hefty build, are entertaining. On the program, too, was another artist who puts a lot into and gets a lot out of a performance. You don't think about Connie Boswell being a semi-invalid when you witness the rhythmic vivacity in her body and the bubbling charm of her personality.

Eddy Duchin's program, with Morton Downey, is in town for a series, since Eddy is filling an engagement at the Palmer House. Downey, beginning at the New York World's Fair soon, flies here each week for the program. Duchin is another sight for the eyes. When you see the facial expressions, the lip movements and the body dramatizations he goes through, you can understand how he puts over so much piano expression on the air. He treats the piano as if it were human—making love



to it, kidding it, and pleading with it. Downey is the fellow that would give you a shock to be around him, if you hadn't already heard that he's a screwball. He's something of a contradiction, like a canary with a parrot's personality. That vibrant tenor voice with the exclusive Downey touch has a lot of fans, and moreover Morton's breezy—and wacky—personality has won a tremendous number of friends. He

introduced the show before it went on the air. It struck me that he'd make a swell emcee if you could always see him, but over the air that treble trade-mark would hide the pep and magnetism of he-man Downey.

Backstage Briefs

Everett West, the sensational new tenor "find" on Al Pearce's show, is a Chicago boy . . . While stopping off here for a brief vacation on his concert tour, John Carter, last year's Met Auditions winner, proudly revealed that he had accompanied Nelson Eddy's mother across country and would escort her to Nelson's concert in New York . . . If you want to show Alec Templeton your appreciation for his remarkable piano-playing, just send him an old-fashioned music-box. He has collected them since childhood . . . Fran Allison, looking not at all the way she sounds as Aunt Fanny, was one of the wows of the Easter parade, dolled in dusty rose, with three matching orchids . . . On his stop-off here, Tommy Riggs revealed that it's a tough job to convince people he isn't a ventriloquist and doesn't pretend to be; he does "Betty Lou" as an impersonation with no attempt to mask his lip movement.

Hofs Off

It was a mighty nice, human thing to do—Les Tremayne taking those two trips to visit people just because they were genuine air friends. It's a tribute to Les and a tribute to the ties that radio engenders.

Mrs. Erickson of Milledgeville, Ill., has called herself Les' "Aunt Fanny" for five or six years. She's been such a peach of a fan that Les thought it only fair to take a little jaunt out to see her. Then the following week, while he was in this visiting spirit, Les motored all the way to Paris, Tenn., about 600 miles, to pay the same sort of visit to another real fan, Mrs. Darby. Les himself had a swell time getting acquainted with his loyal listeners and their families. And it was not a publicity gag, which makes the deeds all the more praiseworthy. It's a good example of a democratic spirit of camaraderie which is healthily prevalent among the radio folk here.

Peaches and Quees

Tom, Dick and Harry had a novel chore to perform March 30. They traveled down to Mt. Vernon in southern Illinois, called Little Egypt, to judge a contest for Egyptian peach queen. For all three it was something of a homecoming. Dick is really Marlin Hurt, of Duquoin, Ill.; Tom and Harry are Bud and Gordon Vandover, who grew up in St. Louis, Mo., and rambled around southern Illinois. The trio, a sort of "Ritz Brothers of the air" outfit, sing and cut up at present on Mutual's "Your Sunday Date" and NBC "Plantation Party." Added news sidelight is that Dick, who was one of the pioneers of double-voice performing, is only now getting deserved notice through his "Plantation Party" work as Colonel Marlin and also as the maid, Beulah.

THE RADIO NEWSREEL



—Acme
 In the fight for custody of Marlon Talley's daughter (left), the father, Adolph Eckstrom, charged that the singer seldom visited the child, but sent a doll last Christmas

—International
 Above: At a dance at Northwestern U., Wayne King (left), orchestra-leader, was given a gold baton and presented certificate as honorary alumnus by Pres. Walter D. Scott



Divorced in 1935, Judd McMeheac is now sued for non-support of son. Above: Judd (right) is leader of the Merry Macs, heard on "Town Hall Tonight" and "For Men Only"

—Acme
 The wife of Ed Wynn, one-time radio comic, is seeking alimony. An ex-Follies beauty, she is more than twenty years younger than he. Above right: After 1937 wedding



—World
 Benny Goodman (left), called "King of Swing," presented part of his collection of swing recordings to Dr. William Jackson, of the faculty of Harvard U., following Harvard's recently announced interest in modern swing music



—International
 The U. S. Steel subsidiaries' exhibit at the New York World's Fair presents "the farm of the future," with a radio tower (above) as the nerve-center for directing machines in cultivation, reaping, irrigating, etc.

THE RADIO PLAYBILL: THIS WEEK—"SECOND HUSBAND"



BRENDA CUMMINGS (played by Helen Menken) possesses a rare combination of dramatic genius and wholesome good sense. Married a second time, and at the beginning of a movie career, her life is full of the problems of bringing up her children, reconciling them with their stepfather; of succeeding as an actress in spite of her husband's emphatic disapproval



GRANT CUMMINGS (played by Joe Curtin) is Brenda's "second husband." A forceful character and eminently successful, Grant tries in vain to dissuade Brenda from pursuing a career, then comes to Hollywood and buys a half-interest in KDF Studios, to which she is contracted. One of his hardest tasks has been to win the love of Brenda's children



BILL CUMMINGS (played by Carleton Young) is Grant's brother. Just the opposite of Grant, he is a gambler at heart, constantly getting into scrapes. Brenda has made him her personal manager in order to help him get on his feet. Bill, recognizing in Brenda a staunch ally, always brings his troubles to her

BRILLIANT Brenda Cummings, widowed mother of two children, faces two serious problems. First, she is trying to make a success of her second marriage to rich, successful Grant Cummings, who disapproves of her preoccupation with the second problem — her desire for a movie career. Milton Brownspun, head of KDF Studios, has already starred Brenda in one picture, but threatened loss of her eyesight and the jealousy of Irma Wallace, a minor actress, present new difficulties. In addition, a natural resentment on the part of her children, Fran and Dick, toward their "new" father, complicates the already serious problem of adjusting her professional work to the responsibilities of mother and wife. Greatest comfort to Brenda is her old friend, Ben Porter, who sets himself the task of smoothing out the snags which continually arise. Helen Menken's "Second Husband" is broadcast every Tuesday night over CBS at 7:30 p.m. EST; 6:30 p.m. CST; 5:30 p.m. MST; 4:30 p.m. PST.

Photographs by Charles P. Seawood



MILTON BROWNSPUN (played by Ralph Loeke) is the Hollywood producer who gave Brenda her big chance in pictures. His friendship for her stood him in good stead when Grant saved him from ruin by purchasing a half-interest in KDF Studios. Brownspun's accent and constant misuse of words lends comic relief

NEXT WEEK:
"MALCOLM CLAIRE,
CHILDREN'S STORIES"



IRMA WALLACE (played by Joy Hathaway) is an ambitious young woman whose success in a minor role of Brenda's first movie has encouraged her to try, by fair means or foul, to supplant Brenda as star of KDF Studios. Pretended love for Bill, who is easily led, is one of the means she uses. Irma resents Brenda's stardom, intends to ruin her if she can



BEN PORTER (played by Jay Jostyn) is Brenda's old and faithful friend, who assisted in her upbringing back in Montana. A wise and canny man who has been at Brenda's side through all the difficulties she has encountered, Porter remains in Hollywood to help her, although Grant has offered him a lucrative position in the New York office of his company



FRAN (played by Janice Gilbert) is one of Brenda's children by her first husband. At first, she and her brother resented Grant, only gradually came to accept him as their father. Until recently in New York, separated from their mother, they now go to school in Hollywood



DICK (played by Tommy Donnelly) is Brenda's son. Dick and Fran are two normal children who get into a normal amount of mischief and provide the Cummings home with plenty of excitement. For some time Brenda's chief worry, Fran and Dick now have a more pleasant role



ANDRE BARUCH is the popular announcer of "Second Husband." Born in Paris, he got his job with CBS in 1930, partly because he could speak seven languages fluently. His hobbies are painting and photography; his favorite sports, table tennis, golf, and swimming

COMING EVENTS

Previews of some of this week's better programs

THE WEEK'S BEST DRAMA

Sunday, CBS

The Screen Guild show could hardly have selected three more diverse personalities than those who will appear on this week's revue. They are Gary Cooper—the strong, silent he-man; Patsy Kelly—the strong, but not at all silent antithesis of femininity; and Deanna Durbin—the sweet and young lady, who will sing three songs on the show.

Eastern 7:30 p.m.	Central 6:30 p.m.	Pacific 4:30 p.m.
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Sunday, NBC

"The Professor" is in again this week in the Radio Guild series, recently resumed by NBC as a step in radio's gallant campaign to do something significant with drama. This week's is the second of two plays by Ben Lee, and, though each is a complete unit, "The Professor" has a lot to do with the story of both. In the current play, "Once Bitten," he is the man who prevents the young man from throwing away a victory once it is won. You'll like Ben Lee's sympathetic character study in this understanding dramatization.

Eastern 7:30 p.m.	Central 6:30 p.m.	Pacific 4:30 p.m.
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Thursday, CBS

Orson Welles may be a one-man theater, but in one respect Cornelia Otis Skinner goes him one better. She not only writes some of her own productions and directs herself in them, but she enacts all the roles herself. She's truly a one-woman show, in the literal sense, and her great distinction in the field of drama is her popularizing of the dramatic monolog, or solo drama, in which field she stands virtually alone as a prominent figure. Some of her outstanding characterizations will be heard this week when she appears on "Tune-Up Time."

Eastern 10:00 p.m.	Central 9:00 p.m.	Pacific 7:00 p.m.
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Saturday, NBC

Science with a whimsical twist takes its place in the broad scope of Arch Oboler's repertoire, which includes psychology, philosophy, sociology and plain old horror. This week's play in the series which NBC has turned over to the brilliant radio playwright for the exploration of radio-drama potentialities is "The Last Man." Starred in the play will be Betty Winkler, one of the foremost radio actresses, whose popularity is one of the big factors in making "Girl Alone" an outstanding favorite among serial sketches. Betty is a Chicago girl who prefers her radio work to Hollywood, despite her genuine charm. It may not have anything to do with "The Last Man," but Betty's young, lovely, and single. She's a real artist,

and that will have something to do with "The Last Man."

Eastern 10:00 p.m.	Central 9:00 p.m.	Pacific 7:00 p.m.
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THE WEEK'S BETTER PROGRAMS

"WE"—WAR Sunday, NBC

"I'll be back in the fall if we don't have a war," President Roosevelt said at Warm Springs, Ga. The newspapers

say Rogers, Professor of Public Law of Columbia University. The specific title—and it sounds pretty ominous—is "America and the Next War."

Eastern 12:30 p.m.	Central 11:30 a.m.	Pacific 9:30 a.m.
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LAST SALUTE

Sunday, NBC, CBS, MBS

The last salute of the foreign nations

with sunshine. The main speaker will be Sir Louis Beale, Commissioner General to the Fair. A well-known orchestra will play supporting music.

Eastern 1:30 p.m.	Central 12:30 p.m.	Pacific 10:30 a.m.
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GETTING A HEAD Sunday, NBC

The insidious monotony of throbbing tom-toms, tribal chants and the wash of tropical torrents form a weird background "The World Is Yours" this week. "Head Hunters!" There's a gruesome title that tells a true story in comparison with which Boris Karloff is a Lord Fauntleroy and Arch Oboler writes Pollyanna prattle. Of course, we don't want the kind of world where human heads are considered a prize catch. We even shudder in sympathy with our forefathers, whose danger was only the loss of scalps. We like to think of ourselves as using our heads in more noble pursuits. But there are those three human heads, shrunken to the size of an orange, reposing in their cases at the Smithsonian Institution in Washington. They aren't just relics of the savagery of the dark ages, either. They are reminders that even today there are evidences of such bestiality—and in the New World, too! Those three shrunken skulls are the skeleton in the closet of the Western Hemisphere. They hold the story which will be dramatized by "The World Is Yours," the story of the Jivaro Indians of Ecuador, South America, last remaining head-hunters of the New World. Revenge is the life motive of this strangest of cults. Shrunken heads are evidence to their ancestors of fulfilled blood obligations. The story of a soldier of fortune, a newspaper reporter, a Spaniard and an ethnologist and their experiences with the Jivaros makes a stirring, if hideous piece of drama.

Eastern 4:30 p.m.	Central 3:30 p.m.	Pacific 1:30 p.m.
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BAT TO BATON Sunday, MBS

Jan Garber thought he'd like to be a big-league baseball catcher. He was playing catch one day and caught one on the nose instead of in the mitt. The pitch knocked him into the musical world. He heard the birdies sing so sweetly he decided to be a bandleader instead of just another Bill Dickey. Anyway, that's the gist of the story of Jan's switching of ambitions. He played semi-pro ball around Philadelphia until the passed ball changed his mind. He has played his violin in the Philadelphia Symphony Orchestra. He organized a camp band during the War. Afterwards he went seriously into the business, gradually changing his style from hot jazz to the sweet rhythm with which his orchestra is now identified. Jan was born in Indianapolis and has an ambition to play an engagement there sometime. At present his schedule calls for an engagement at the Hotel New Yorker, beginning April 26,



—Wide World

Man o' War, great thoroughbred and sire of such winners as War Admiral, is the big attraction of the "Americans at Work" broadcast, CBS, Sat. Listeners will hear the story of horse-breeding from his Kentucky stables

caught up the "we" as a commitment of the United States to engage in the imminent European free-for-all. The chief executive admitted at a press conference that he meant something like that, intending it as a warning to Herr Hitler and Il Duce. The strong foreign policy of our government in the past few months has given rise to some of the hottest controversy in recent years over the ever-lurking war issue. The issue will get one of its many revealing treatments on the "University of Chicago Round Table." One of the foremost authorities on the war-or-peace question, Sen. Gerald P. Nye of North Dakota, will be the key participant. Sen. Nye's appearance is timely, since he is author of the controversial Neutrality Act now on the books. Others in the discussion will be Quincy Wright, Professor of International Law at the University of Chicago, and Lind-

comes this week from Great Britain—at an auspicious time. It is, of course, a week before the grand opening of the fair. Moreover, the day of the salute happens to be St. George's Day in Great Britain. It is also a time when the monarch of the British Empire is questioning the efficacy of the projected trip of the king and queen to the United States. Finally, it is a time when the clouds of a wholesale war hang lower and thicker than at any time since the last big slaughter-party. The New York World's Fair is supposed to promote better things, including international relations, for the "World of Tomorrow." The nations went grandly through the motions of subscribing to this theme in the series of radio salutes. Gallant John Bull will carry on with the final salute this week, knowing that it will take much more than a fair to line the present clouds

and a guest act on "Show of the Week" this Sunday.

Eastern 6:30 p.m.	Central 5:30 p.m.	Pacific 3:30 p.m.
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YOUR RADIO Sunday, CBS

America is the only major country in the world in which radio is privately owned and managed, with no other restrictions except those governed by the Federal Communications Commission of operating in the public "interest, convenience and necessity." What benefits has this most democratic of radio systems given us? Certainly, almost unanimously we acknowledge the worth of radio as a medium of entertainment, education and culture. But how exactly does radio function in the public interest? Probably many listeners have ideas for the improvement of our system. If so, they can compare notes with the ideas of four other people who will participate in the "People's Platform" discussion this week. The four people are expected to be a representative of the Federal Communications Commission, an educator, a station manager and an ordinary representative listener, such as you others who will listen.

Eastern 7:00 p.m.	Central 6:00 p.m.	Pacific 4:00 p.m.
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RED CROSS Mon., Tues., NBC, MBS

It's easy to take the Red Cross for granted. It's easy, unless you lived in the Ohio or Mississippi Valley in the winter of 1937, or on the New England coast in the fall of 1938, or unless you floundered in No Man's Land back in 1917. Then Red Cross has come to be a modern knight, attacking the dragons of flood, hurricane, famine, disease and war. The report on the activity of that organization during the past year will be presented this week at the national convention and over the air. At the opening session of the convention in Washington, Norman H. Davis, National Red Cross chairman, will be the principal speaker. That will be on Monday. On Tuesday Mr. Davis will introduce Secretary of State Cordell Hull, who will deliver an address from the Hotel Mayflower.

Eastern 10:30 a.m.	Central Mon., NBC, MBS 9:30 a.m.	Pacific 7:30 a.m.
9:30 p.m.	Tues., MBS 8:30 p.m.	6:30 p.m.

STUMP THESE EXPERTS

Tuesday, NBC

John Kieran, the encyclopedia of the air, will have a colleague this week to uphold the honor of the dear old New York Times on "Information, Please." Arthur Krock, ace Washington correspondent of the New York paper and winner of such distinctions as Pulitzer prizes for his journalistic expertness, will be one of the guests this week. The other will be one of our famous feminine public figures, Alice Roosevelt Longworth, daughter of the famous president, Theodore Roosevelt, and widow of Nicholas Longworth, former czar of the House of Representatives. Mrs. Longworth is accustomed to speaking out in public often and forcefully. No political issues will be involved, but she can be counted on to have a prominent voice in the proceedings. Mr. Krock is one of the most distinguished journalists in the country, working for one of the most distinguished papers in the country. John



When the U. S. fleet steams into New York harbor this Saturday, Manhattanites will get a close look at the 150 "battle wagons" which constitute their first protection. MBS will cover the arrival from strategic points in harbor

Kieran, sports authority of the same paper and authority on almost everything on "Information, Please," is always a bulwark. Franklin P. Adams will contribute, as usual, besides gems of information, other gems of badinage and droll wit. Clifton Fadiman, who pops the questions, will continue to prod the staff with satiric jibes of a distinct Fadimanic flavor.

Eastern 8:30 p.m.	Central 7:30 p.m.	Pacific 5:30 p.m.
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WELCOME, MOLLY! Tuesday, NBC

They were married in Peoria, the old home town, in 1918. They were just Marian and Jim Jordan after that—at least as far as the people of these United States were concerned—until they decided not to go to China with their vaudeville act because they couldn't get fresh milk there for their babies, and tuned to radio instead. The rest of the story of "Fibber McGee and Molly" is pretty well known. It has always been a topnotch show. It has never slipped. But Wistful Vista just wasn't the same to Fibber and to his listening friends when Molly got sick—too sick to be on the show for a long time. It's mighty good news to everybody concerned that Molly's back at her post of keeping the clamps on her husband's imagination and vocal

cords as much as possible. The many radio residents of Wistful Vista are happy for Mrs. Jordan's sake and happy, too, for their own listening benefit.

Eastern 9:30 p.m.	Central 8:30 p.m.	Pacific 6:30 p.m.
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MARINE PAGEANT Saturday, MBS

"The fleet's in!" Thrilling words, those, and not only to the Lonely Ladies Society or to a besieged land waiting for succor. Even in these trying times not always does that cry herald an event of war. There's just something about the mighty warriors of the waters—something that causes chests to swell with pride, eyes to sparkle with the thrill of glamour, and nerves to relax with reassurance. The same old color and excitement will be attached when the United States fleet, comprising the Atlantic and Pacific squadrons, muscles its mighty wedges into New York harbor Saturday. The pageantry will be available to listeners. Mutual has arranged to cover the arrival of the 150 battle-wagons. The broadcast will come from strategic points—from the air, from the tower of the George Washington Bridge, and from vantage-points aboard key vessels.

(No times available.)



Head-hunters pictured above are Jivaro Indians (South America), one of the few tribes which still shrink the heads of their victims. "The World Is Yours" presents a story of this strange cult on its broadcast Sunday, NBC

TALE OF TURF Saturday, CBS

Say "Man o' War," and probably more people in America will think of race-horses than will think of a battleship. A lot of people will be interested, too, to know that the grand old horse of turfdom will be the guest of honor for a broadcast this week. He may even whinny a greeting. Many of the people who thrill to the sport of kings, and even many of the inveterate dopsters who "play" the horses are a bit hazy about all that goes on behind the track. Just what all goes into the training of a racing champion? What is the job of the breeder, the trainer, the stablehand, the jockey? How many hands as well as hoofs take part in building up to the winning of a fat purse? A week before one of racing's biggest events, the Kentucky Derby, "Americans at Work" presents a picture of the men behind the horses. The whole broadcast will originate in the stables of Man o' War, one of the most famous horses of all time and sire or grandsire of such champions as War Admiral. Paul Sullivan will conduct the broadcast from the Faraway Farm near Lexington, Ky.

Eastern 7:00 p.m.	Central 6:00 p.m.	Pacific 4:00 p.m.
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FOOTLIGHT FLASHES

Sunday: The Southernaires, those four colored singers whose hymns and apirituals are a Sunday morning highlight together with their prayer-band leader, will feature Brahms' immortal "Lullaby" this week (NBC) . . . The "Magic Key" will present Bruna Castagna, Metropolitan contralto; Sheila Barrett, mistress of mimicry; and Bill Robinson, star of the "Hot Mikado" (NBC) . . . Excerpts from the best American play of the 1939 season, to be named by the New York Drama Critics Circle, will be given by members of the original cast over the air at the prize-award ceremonies (NBC) . . .

Monday: Mutual's streamlined opera this week will be "Faust" . . .

Wednesday: Mutual's "Welcome, Neighbor," with Dave Driscoll and Jerry Danzig, will come from the grounds of the New York World's Fair beginning this week . . .

Thursday: The Stroud Twins, whose erudition-versus-inertia tug-of-war was heard for a period on the "Chase and Sanborn Hour," will reappear on the air as guests of Rudy Vallee, after a lengthy absence from radio work.

SCHEDULE CHANGES

(Consult the program pages for your local station)
"Grouch Club" (General Mills), a refreshing new type of program that deals with pet grouches familiar to almost everyone, and appealing to those that never had an outlet for their pet peeves, premiered Sunday, April 16. Jack Lescoule fills the role of master of ceremonies.

Eastern 6:30 p.m.	Central 5:30 p.m.	Pacific 3:30 p.m.
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CLOSINGS

- Sunday Afternoon in Rosedale, Sunday, April 16.
- Don't You Believe It, Thursday, April 20.
- Uncle Ezra's Radio Station EZRA, Friday, April 21.
- Between the Bookends with Ted Malone, Friday, April 21.
- Warden Lawes' Criminal Case Histories, Friday, April 21.

The March of Music

Edited by LEONARD LIEBLING

"... An ampler Ether, a diviner Air..."—Wordsworth

Spare That Key!

RUMORS run that Magic Key broadcasts are to cease soon, although the report does not detail whether the withdrawal is temporary or permanent. It is to be hoped that the gossipers are wrong on both counts, as the cause of art on the radio is harmed whenever any program featuring good music goes off the air.

Consternation spread when General Motors discontinued its remarkable series with orchestra and famous soloists several seasons ago, and nothing came to take its place. The possible defection of Magic Key would make the void even more pronounced and lamentable.

There have always been far too few sponsored musical programs of high class, and with the disappearance of Magic Key, only Ford and Firestone would be upholding the banner.

It is difficult to understand why the large majority of sponsors shy at presenting such broadcasts. One can only imagine that they do not realize how wide an interest there is in the best music, and how tremendously it has spread through the very medium of radio. Anyone conversant with the statistics on the subject, especially the artists and managers, could verify how greatly attendance at concerts has increased during the past few years, and such competent observers are unanimous in crediting radio with the phenomenon.

It is true that the much-quoted and feared Crossley reports have not been favorable to sponsored musical programs; but some of us, with all due deference to that agency, are strongly inclined to doubt the conclusions represented by its figures. The incontrovertible fact remains that most listeners tune in to the broadcasts of Toscanini, the Metropolitan Opera and the New York Philharmonic, all of them unsponsored. Why, then, would the case be different if those performances were commercially supported? Truth to tell, the average listener far prefers to be spared the boostings of the salesman-announcers on any program, but especially between the numbers of a symphonic concert or the acts of an opera. All of us realize the necessity of such advertising when a sponsor spends a great deal of money on a broadcast, but that does not lessen the impatience of dialers expected to endure the flaming recommendations, solicitations and entreaties.

New York taxicabs are now almost universally provided with radios. Time and again when I have stepped into them while the chauffeur had his loud-speaker attuned to music, the program was not jazz, but a solo by a renowned singer, a symphony, an opera, or even chamber-music. Let the Crossley people ponder on that!

Speaking Up

By V. Vidal

With the RADIO GUIDE Star of Stars poll going full swing, the March of Music takes a backward glance over the winter season and picks out its own favorites.

The New York Philharmonic and NBC Symphony Orchestras tie for first place among symphonic programs. The Philharmonic broadcasts were more varied, with their top-rank soloists, of whom Walter Gieseking stands out for his performance of Rachmaninoff's third piano concerto. Toscanini gave new life and meaning to some of the most familiar examples of the orchestral repertoire. He practically brought down the house with the "William Tell" overture. He made Dvorak's "New World" symphony sound as though the ink were still wet on the manuscript. And his all-Wagner concert was the best argument in favor of Wagner in concert form that we've ever heard. That is, it was—until the last "Tristan and Isolde" performance from the Metropolitan, which easily takes the prize for this year's opera broadcasts. Both Flagstad and Melchior sounded fresher and in better voice than at any time during the season. And both remain our favorites among the more familiar artists.

Among the newcomers, the most promising was the brilliant young Hungarian violinist, Robert Viroval. The clean fluency and warm emotion of his playing made both his Philharmonic and Ford performances sensational.

The Ford Sunday Evening Hour still remains the best of the commercial music programs. Highlights were the two Richard Tauber appearances and Franco Ghione's program selections, the least hackneyed of the series.

FOR programs which featured unfamiliar music, Alfred Wallenstein's Bach Cantata series deserves a special medal. It is the most courageous musical experiment on the air this year. It has probably done more than any other program to remove the "high-brow" stamp from Bach's music. And it was swell entertainment as well as a first-class educational feature.

Walter Damrosch's Music Appreciation Hour is still tops to teach the layman something about music, although the Milestones in Music ran him a close second, especially with its emphasis on American compositions. And among the latter, the best new work of the season was Samuel Barber's "Adagio for Strings," played by Toscanini.

We've left out a lot of excellent programs in this summary, but not because we didn't like them. We only liked them a little less than those we have mentioned.



Adolf Busch, violinist with the New York Philharmonic over a CBS network, Sunday afternoon

FORECAST

SPRING always seems to stimulate choral activity and there are some fine examples on the air this week.

Dubensky's new orchestral work is a novelty, and an instrument almost never heard on the air is starred on the Curtis Institute broadcast. Carlos Salzedo, renowned harpist, presents ten of his pupils.

SUNDAY, APRIL 23

Dr. Charles Courboin, organist, MBS. Three Chorale Preludes (Roger Sessions), Serenata (William Timmings), American Rhapsody (Pietro Yon).

Eastern 12:00 noon Central 11:00 a.m. Pacific 9:00 a.m.

The Radio City Music Hall of the Air, NBC. "Tales of Hoffman" (Offenbach). Olympia, Giulietta, Antonia (Rosemarie Brancato); Niklaus (Louise Bernhardt); Hoffmann (Jan Pearce); Krestel, Luther, Lindolf (Eugene Fry); Spalzani, Nathaniel (Louis Purdy); Coehenne (Robert Landrum); Coppellus, Dr. Miracle, Hermann (Llope de Olivares). Conductor Erno Rapee. Jacques Offenbach (1819-1880) composed nearly 100 operettas, many of which were the rage of Paris and the rest of the world. The "Tales of Hoffman" (an opera-comique) was premiered in 1881. The title derives from the name of E. T. A. Hoffmann, German composer, conductor, poet and novelist, much admired for his varied talents by Weber, Beethoven, Schumann, Carlyle.

Offenbach's work treats three stories by Hoffmann, and has him relating them as his own love adventures to a group of his fellow students in a Nuremberg wine-cellar. After a short prologue, each of the three acts concerns itself with one of the tales; first, the hero's romantic attachment to a beautiful girl, who turns out to be a mechanical doll; then his betrayal by the faithless Venetian courtesan, Giulietta; lastly his wild passion for a soprano, Antonia, whose frail health moves him to make her promise never to sing again. A sort of Trilby, she is hypnotized by Dr. Miracle, who causes her to warble herself to death. In an epilogue, the mocking students leave Hoffmann to the consolations of his Muse. Is it necessary to mention the most famous number in this opera? The reader is given one guess.

Eastern 12:00 noon Central 11:00 a.m. Pacific 9:00 a.m.

The Magic Key of RCA, NBC. Symphony orchestra, conducted by Frank Black. Guests.

Eastern 2:00 p.m. Central 1:00 p.m. Pacific 11:00 a.m.

The New York Philharmonic Orchestra, CBS. John Barbirolli, conductor; Adolf Busch, violinist. Suite "Anno 1600" (Dubensky), String Orchestra;

Violin Concerto (Beethoven), Adolf Busch and Orchestra; Symphony No. 7 (Schubert), The Orchestra.

Arcaady Dubensky (born Russia, 1890), came to America in 1921 and is a violinist in the orchestra that produces his new work today. His compositions are many and include some for most unusual mediums, like "Fugue for 18 Violins," "Variations for Eight Clarinets," "Suite for Four Trumpets" and other assemblings of the same kind.

"Anno 1600" is described by the composer merely as being written "in the style of that period." History tells that the period knew such eminent masters as Peri and Monteverde, Italian composers of the earliest forms of opera; Carissimi, distinguished for great church music; and Byrd and Gibbons, leaders in the classical English school.

Schubert's monumental C major symphony came to creation in the last year of his life, 1828. From the introduction of the first theme, by four horns, to the finale (aptly described as "a tidal climax of awe-inspiring and triumphant might") the work is a long-drawn-out (Schumann called it "of heavenly length") proclamation of romantic beauty and eloquence. Schubert never heard his opus performed. Beethoven's Concerto needs no new encomiums or annotation. Almost every music-lover is familiar with the mysterious for drum-taps which open the work and have persistent rhythmic re-statement during the first movement. However, the effect is not original with Beethoven, but with Bach (who antedated everyone else in music), for he starts a chorus exactly similarly in his "Christmas Oratorio."

Eastern 3:00 p.m. Central 2:00 p.m. Pacific 12:00 noon

Bach Cantata Series, MBS. Alfred Wallenstein, conductor. Genevieve Rowe, soprano; Mary Hopple, contralto; William Hain, tenor; Raoul Nadeau, baritone. Cantata No. 112.

Eastern 7:00 p.m. Central 6:00 p.m. Pacific 4:00 p.m.

The Ford Sunday Evening Hour, CBS. Fritz Reiner, conductor; Ezio Pinza, basso. Overture to "Fidello" (Beethoven), The Orchestra; Largo from "Serse" (Handel), Ezio Pinza and Orchestra; Gigue in G (Bach), The Orchestra; Chi Vuole Innamorarsi (Searlatt), Che Fiero Costume (Legrenzi), Ezio Pinza and Orchestra; Gypsy Song and Fandango from "Spanish Caprice" (Rimsky-Korsakoff), The Orchestra; "Il lacerato spirito" from "Simon Boccanegra" (Verdi), Ezio Pinza and Orchestra; Valse Triste (Sibelius), The Orchestra; Sweet and Low (Barnby), Now Is the Month of Maying (Morley), A Cappella Chorus; Navarra (Albeniz-Arbois), The Orchestra.

Handel's (1685-1759) long-neglected operas have come into some vogue again during recent years in Europe, and delighted with their wealth of elevated music. One of them is "Serse" (Xerxes).



Kathryn Meisle, contralto, will be this week's guest of the "Kraft Music Hall," Thursday night, NBC

and modern listeners were astonished to find in it the famous Largo, originally written as a tenor aria, describing the cool shade of a palm tree. The Largo has become so popular as an instrumental number that there are hundreds of arrangements for solo as well as ensemble combinations.

Scarlatti was a contemporary of Handel, and Legrenzi died just after the latter's birth. Verdi's "Simon Boccanegra" (1857) is one of the strong attractions at the Metropolitan. The story of the opera was told in this department when the work was broadcast.

Sibelius' universally liked "Valse Triste," when first heard by Richard Strauss, made him exclaim: "So my Finnish colleague also writes tunes that can be whistled." Which may or may not be accepted by Sibelius as a compliment.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 6:00 p.m.

MONDAY, APRIL 24

The Rochester Civic Orchestra, NBC. Guy Fraser Harrison, conductor. *Afternoon of a Faun* (Debussy), *Variations for Cello and Orchestra* (Marjorie Mackowan), Alison Mackowan, soloist. *En saga* (Sibelius), *Overture to "The Bat"* (Johann Strauss).

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 12:00 noon

The Curtis Institute of Music, CBS. Ensemble of ten harps. Marian Head, violinist; Robert Grooters, baritone; Henry Beard, organ. *French Suite No. 6* (Bach), Harp Ensemble; *God Is My Shepherd* (Dvorak), *Thanks Be to Thee* (Handel), Robert Grooters; *Fugue in B* (Bach), Henry Beard; "Lord God of Abraham" from "Elijah" (Mendelssohn), Robert Grooters; *Fantasy for Harp and Violin* (Saint-Saens), Lynn Wainwright, harpist, and Marian Head; *On Wings of Song* (Mendelssohn), Snow (Lie), Sylvain (Sinding), Robert Grooters and Harp Ensemble; *Clair de Lune* (Debussy), *Spanish Dance No. 5* (Granados), *Behind the Barracks* (Salzedo), Harp Ensemble.

The soft sound of the harp is not often heard on the air, and therefore today's program comes with all the more purpose and effect. While most of the great composers did not especially feature the harp except as a part of the orchestra, it has developed into a greatly liked solo instrument, particularly because of certain outstanding artists, of whom Carlos Salzedo is the present leading exponent. He has advanced harp-playing immeasurably with the invention of many new technical effects and novel ways of shading tone. The performing group on this program are all his pupils.

One of the oldest instruments, the harp dates back into the mists of antiquity, for its picture was found by modern archeologists, painted about 1300 B. C., on the walls of a burying-ground at Thebes. (By the way, the best harps



Ezio Pinza, Metropolitan Opera basso, will be heard this week on the "Ford Sunday Evening Hour"

of today are made by an American firm in Chicago.) In former days, John and Thomas Aptommas (brothers), Elias Parish Alvars, Hasselmanns and Robert Bochsá (soloist to Napoleon) were admired stars of the instrument. Salzedo is also a composer of note, an expert transcriptionist, pianist and conductor.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 12:00 noon

The Voice of Firestone, NBC. Program from Hawaii. Richard Crooks, tenor. Hawaiian orchestra. *Drink to Me Only with Thine Eyes*, *The Rosary* (Nevin); *Neapolitan Love Song* (Herbert), *Aloha Oe*.

Eastern 9:30 p.m. Central 7:30 p.m. Pacific 6:30 p.m.

Eastman School Symphony Orchestra, NBC. Dr. Howard Hanson, conductor.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 6:00 p.m.

TUESDAY, APRIL 25

Music and the Friendly Arts, CBS.

Eastern 9:30 p.m. Central 8:30 p.m. Pacific 7:30 a.m.

Augsburg College Choir, NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 7:00 p.m.

Violin Series, MBS. Alfred Wallenstein, conductor. Benno Rabinof, violinist. *Violin Concerto in D Major* (Paganini-Kreisler). First time on the air. *Havanaise Opus 83* (Saint-Saens).

Eastern 10:00 p.m. Central 9:00 p.m. Pacific 8:00 p.m.

THURSDAY, APRIL 27

Lebanon Valley College Choir, NBC.

Eastern 9:00 p.m. Central 8:00 p.m. Pacific 7:00 p.m.

Rochester Philharmonic Orchestra, NBC. Dr. Howard Hanson, conductor.

Eastern 9:30 p.m. Central 7:30 p.m. Pacific 6:30 p.m.

Sinfonietta, MBS. Alfred Wallenstein, conductor.

Eastern 9:30 p.m. Central 7:30 p.m. Pacific 6:30 p.m.

Kraft Music Hall, NBC. Kathryn Meisle, contralto.

Eastern 10:00 p.m. Central 9:00 p.m. Pacific 7:00 p.m.

FRIDAY, APRIL 28

Rochester Civic Orchestra, NBC. Dr. Howard Hanson, conductor.

Eastern 10:00 p.m. Central 8:00 p.m. Pacific 7:00 p.m.

SATURDAY, APRIL 29

Cincinnati Conservatory of Music, CBS. Piano trio. Caro Liszniewski, pianist.

Eastern 11:00 a.m. Central 10:00 a.m. Pacific 9:00 a.m.

National Federation of Music Clubs Program, NBC. A Cappella Choir.

Eastern 11:30 a.m. Central 10:30 a.m. Pacific 9:30 a.m.

Something About Piano Concertos

By Leonard Lieblich

MUCH confusion exists in some unprofessional minds regarding the exact meaning of the word "Concerto." And no wonder, when they hear it applied to an opus for small orchestra, or for large orchestra, or for one or more solo instruments with orchestral accompaniment. In each case, however, the title is appropriate.

Originally the Italian term, Concerto (plural Concerti) comes from the Latin "concertus," the sounding together of separate parts. It was first used about 1603 by Viadana, designating his motets for voices and organ. He called them "Church Concerti." Torelli (1650-1708) pioneered in writing purely instrumental Concertos and constructed them in the form of the three-movement classical sonata. He was followed by Corelli and Vivaldi, and about a century later by Bach and Handel.

In the beginning, Concertos were more like symphonies, and consisted of two kinds, the Concerto da Camera (Chamber Concerto) for small orchestra and small halls; and Concerto Grosso, for full orchestra and larger auditoriums. Of the latter, those by Bach and Handel are the most familiar to the listeners of today. The Concerto came to have its chief meaning (still in vogue) a composition for one, two, and three or more instruments with orchestral accompaniment.

Toward the end of the eighteenth century, the Concerto began to acquire more individual and personal character, especially as the piano construction improved and the keyboard gave soloists greater opportunity for their own expressive art and technical skill. Handel was the real originator of that type of Concerto, broadening its ornamentation and introducing the cadenza when the orchestra comes to a full stop toward the end of the first and last movements and the soloist is allowed to interpolate his own showy, unaccompanied passages, but expected to base them on themes already heard. The purpose was to let the player exhibit his prowess as an extemporizer and virtuoso. Some of the cadenzas must have been of little worth, for later composers mostly wrote their own and incorporated them into the body of the score, as was the case generally with Mozart and Beethoven. In our day, the cadenza is obsolete except when written into their works by the composers.

The regular Concerto form usually has three contrasting movements, but sometimes only one or two, or as many as four. Bach's (and his sons') harpsichord Concertos are nearly all in three, and were written for one, two, three and four pianos. Mozart wrote for one, two, and three pianos, and set the style of the modern Concerto, which opposes the single instrument, with its individual possibilities, to a large orchestra. His Concertos (twenty-five or so) are simpler than Beethoven's five, which he enriched with novel touches by giving more prominence to the orchestra; occasionally making no pause between the second (slow) and third movements; and dispensing when he liked with the almost invariable practise of Mozart to start his Concertos with a rather lengthy orchestral introduction. Beethoven's fourth (G Major) starts with the piano alone, and his fifth ("Emperor") brings in the soloist at the second measure. Both scores are quite symphonic, more or less treating the piano as an integral part of the orchestra.

There were no further marked changes in the Concerto until the revolutionary Liszt, in his A Major and E Flat essays, fashioned them into one-movement works, with no pauses; although broadly speaking they still retained the Sonata basis, with one slow section set between livelier ones.

It is not necessary (even if it were feasible) to mention here all the important Concertos written after Bach and Handel, as many of them have fallen into disuse owing to changes of taste on the part of the performers and the public. A few of Bach's and Mozart's still are heard regularly, especially the lovely Mozart A Major and D Minor. Also Beethoven's Nos. 3, 4 and 5 retain popularity.

Brahms' two touch Parnassian heights, with the B Flat leading in appeal. Liszt's E Flat Major, a forthright virtuoso piece, continues to attract when done romantically enough and with the required glittering execution. Mendelssohn's two Concertos, once widely performed, are in the discard. Of Saint-Saens' five, only the G Minor appears occasionally. Grieg's lone Concerto is trotted out at intervals by some pianists, but not as often as Schumann's solitary opus with its indestructible charm; Chopin's two (now slightly redolent of lavender and old lace); Tchaikowsky's B Flat Minor and Rubinstein's D Minor, both consistently melodious and exciting.

Such formerly much-used Concertos as those by Henselt, Litolff, MacDowell, and d'Albert are treasured chiefly by musical oldsters, and have been swallowed in the maw of time, together with those of Haydn, Hummel and other early classicists. Of the many hundreds that came to creation before 1900, not more than two dozen at most still hold a recognized place on the concert platform.

There are beetle-browed purists (including some selfish conductors) who say that Concertos have no justifiable place on a symphony program because the piano and orchestra do not really blend perfectly. Against that opinion is the fact that Bach, Haydn, Mozart, Beethoven and Brahms composed such works and played them in public. That ought to prove something conclusively.



Carlos Salzedo, harpist: Ten of his pupils are a feature of the "Curtis Institute" program, Monday

AT HOME WITH RAY NOBLE



1. On the "Burna and Allen" program (Fri., CBS) Ray Noble is an expert orchestra-leader and an expert stooge with his extremely naive attempts to be a comedian. At home in Beverly Hills, Ray and his wife, Gladys, romp like a couple of kids



2. Ray is one of those camera fiends. He spends his spare time at home snapping posed or candid photographs of his wife and his two pets, a cat and a dog, with the musical names of Minor and Major



3. Every day is workday for an eminent maestro like Noble, even if it's only for a few hours at home setting up a new arrangement of a number. Mrs. Noble lends moral support to the English bandleader

BEHIND JERRY COOPER'S SONG



1. At WLW in Cincinnati, where "Vocal Varieties" originates for NBC (Tues., Thurs., Fri.), baritone Jerry Cooper (left) goes into a huddle with arranger Harry Raibourne and producer Sammy Fuller



2. With the number selected and arranged, Jerry and the director, the DeVore Sisters trio and the vocal ensemble get together to talk over the fine points of the presentation, then the rehearsal begins



3. Great pains are taken as Jerry rehearses his number with Hal Edison's orchestra, striving for best effects. After several hours the piece is ready for one of those smooth, melodic Tums' "Vocal Varieties" programs, voted tops in a recent radio poll

LISTENING TO LEARN

Person-to-Person

● Ohio State University in Columbus fosters more radio-education activity, research and study than any other educational institution in America. The home grounds of the evaluation of school-broadcasts experts I. Kelth Tyler, J. Wayne Wrightstone and Alton O'Steen, it is a natural headquarters for the biggest annual radio-education meeting in this country. In 1930 the Institute for Education by Radio was established at OSU with the purpose of providing an annual confab for joint discussion by broadcasters and educators of the problems of educational broadcasting. On May 1, 2 and 3 the institute will stage its tenth annual meeting in Columbus, looking forward to an attendance of more than five hundred leading radio-education advocates from all parts of the United States.

● Columbia network's Professor Frederick is no longer alone in the Coast-to-Coast field as a reviewer of books. Joseph Henry Jackson, who has been broadcasting a book-review series on the Pacific Coast continuously for fifteen years, made his debut on Easter Sunday as a regular weekly feature of a Coast-to-Coast NBC network (5:30 p.m. EST, 4:30 CST, 3:30 MST, 2:30 PST). His style is homey, conversational, as he imagines himself discussing the latest books with a group of three or four people seated in a living-room. Jackson also conducts a daily book column and a Sunday book section for the San Francisco Chronicle.

● Sterling Fisher, Columbia's director of education and talks, assured radio and radio-education representation at the White House Conference on Children in a Democracy by accepting Secretary of Labor Frances Perkins' invitation to join this confab. The meeting was called by President Roosevelt because of his conviction that a society founded upon democratic principles finds both its aim and its security in the happiness and well-being of its people, and especially its children. Miss Perkins will act as chairman at this parley, and Katherine Lenroot, chief of the Department of Labor children's bureau, will be executive secretary. Miss Lenroot is known to many through radio, having conducted NBC's *The Child Grows Up* series for several seasons.

● A comprehensive report revealing the kind and cost of equipment needed to make best use of the ultra-high-frequencies that were set aside for educational broadcasting by the Federal Communications Commission may be secured free upon request from the Radio Project of the U. S. Office of Education in Washington, D. C.

● Rutgers University's radio activity takes form in three educational broadcasts over station WOR, two of which are carried by the Mutual network. The programs, prepared by Rutgers' extension service, are both of an informational nature: *Radio Garden Club*, aired Tuesdays and Fridays, features timely and practical information for the amateur on all types of plant problems; *The Homemakers Forum*, aired Thursdays, is devoted to home-making in its various phases. The Forum is now engaged in a three-month series on child health, developed in cooperation with the New Jersey medical and N. J. dental societies.

—J. H.



World Wide Broadcasting Foundation, of which Walter S. Lemmon (left) is director, sends educational programs to all parts of the world via short wave. Capt. Carlson (right) broadcasts aviation lessons over these facilities

Boston's World University

There is a radio station in Boston, Massachusetts, that has earned the title "World University of the Air." Broadcasting a full schedule of educational programs free from advertising, this station—WIXAL, with a powerful short-wave transmitter—may be heard in all parts of the world. Pioneering for education in the short-wave field, WIXAL has gained many followers throughout the world and points out to educators many of the advantages of short-wave broadcasting. With the introduction of WIXAR, a 20,000-watt sister-station to WIXAL, the World Wide Broadcasting Foundation now finds it possible to broadcast its interesting educational programs simultaneously on two different frequencies (see "On Short Waves," page 38).

WIXAL was founded in 1935 by Walter S. Lemmon, a young radio engineer with President Wilson, who envisioned in short-wave broadcasting a tremendous power for sending forth messages of education, culture, and good-will.

Education by radio, an uncharted field, was entirely a new idea to listeners. But under Mr. Lemmon's guidance, speakers were selected from the many colleges and universities in and near Boston. Faculty members presented enlightening material in an interesting, informal manner so that the average listener might find something of lasting value and enjoyment in the broadcast.

Each program—then and now—has behind it the underlying aim of WIXAL—"dedicated to enlightenment."

Today, this unique station offers many opportunities to listeners to continue their education, to keep abreast with world events. For men in all walks of life and all ages, there is the

Monday evening "Course on Modern Radio," broadcast at 8 p.m. EST (6.04 megs), by Dr. C. Davis Belcher. Printed texts supplement the lectures for students. On Friday evenings at 8 p.m. EST (6.04 megs) Prof. Hilding N. Carlson broadcasts a course on "Aviation," with texts.

For music-lovers, WIXAL conducts a course on "Understanding Music" each Wednesday evening at 8 p.m. EST (6.04 megs), by Mr. Donald J. Grout of Harvard University—with lectures on composers of the periods, their works, and an illustrative concert of the material.

"Round Table on American Public Policy," Tuesday evenings at 7:30 p.m. EST (6.04 megs) brings to students of government many thought-provoking discussions, led by Prof. William Y. Elliott of Harvard University, Department of Government, and associates from government, civil, legal, and educational fields.

"The Living Bible" series by Prof. John C. Seammell of Boston University, "Splendors of Literature," "The World of Natural Science," The Harvard University series, "L'Heure Symphonique," "Home Towns of America," "Behind the Headlines of the Week," "Tuesday Socials," with Louise F. Ryerson interviewing interesting, average people—these are just a few of the broadcasts each week.

Good-will broadcasts to Greece, France, Scandinavia, Latin America, the Netherlands, in the languages of these countries, round out WIXAL's goal "to foster, cultivate and encourage the spirit of international understanding, and to promote the enlightenment of individuals throughout the world."

Printed programs may be secured by writing to WIXAL, the University Club, Boston, Mass., U. S. A.

SORRY: Map No. 11 in the "New Horizons" Scrapbook Series, which was scheduled to appear in this space this week, failed to arrive in time for publication.

Radla Gulde's May Educational Program Classifier will appear in the issue dated May 20, 1939

Child Listening-Habits

Should parents supervise the listening-habits of their children? This question is arousing a great deal of attention today, and in the minds of expert authorities there is no doubt that the choice of programs in a child's listening schedule is definitely the parents' responsibility. Assuming that this is a mother's and father's job, to whom can they refer for reliable advice on the problem? Needless to say, it is wisest to follow the counsel and recommendations of those who are in close daily contact with both radio and education—this puts the problem right in the laps of the radio-educator. For years while the rest of the world, including not radio-minded educators, have been ignoring the potentialities of broadcasting, the radio-educator has been studying the many phases of this new medium of communication, and now is best prepared to answer these perplexing questions that finally are coming to the attention of the public.

Another question that this new problem raises is: How should parents decide what programs are suitable for child consumption? Raaro Guide's own *Educational Program Classifier* will prove to be a great help. In this monthly index are listed the outstanding educational programs that are presented over the networks, classified according to allied interests. Using this classifier, parents can immediately put their fingers on several network broadcasts that are ideal for the child's listening-schedule as well as their own. Further information about network programs may be found in pamphlets that are distributed free by NBC and CBS. *Sustaining Educational and Cultural Broadcasts* is the title of Columbia's leaflet that lists the CBS programs ideal for child and adult schedules; *NBC Presents* is the title of the National Broadcasting Company's pamphlet that serves this same purpose.

In making up a child's listening-schedule, local programs should not be overlooked. In every community there is available today a great number of worth-while local programs that belong in the child's schedule and, in many cases, will serve the purpose in mind much better than network programs. Where and when to find these good local programs is a question for which the community's board of education or parent-teacher organization should have the answer. In Chicago, Cleveland, Toledo, New York, San Francisco, Los Angeles—to mention only a few examples—the local board of education makes available to the public a list of recommended radio programs that may be heard over stations in that vicinity, and this list includes the network programs as well as those broadcast as local features.

This new parent responsibility is not as difficult to cope with as it may appear at first glance. There are radio-educators in every community that are able to give reliable information, advice and help on this problem, and will gladly do so upon request. However, if you are unable to get help in your own community, send a post card to this department and you will be forwarded a list of suggested aids that have been prepared and approved by reliable authorities. Address your request for information about how parents may wisely direct their children's listening-habits to the Education Editor, RAARO GUIDE, Chicago.

THIS WEEK'S PROGRAMS

Log of Stations Listed in Edition T—Lone Star

SUNDAY
April 23

MORNING

9:00 CST 8:00 MST
NBC-American Art Quartet: WLW
KFDM KGKO KTSM (sw-15.21-21.5)
NBC-The Radio Pulpit: WDAF
KOA WKY WSM
Topic: "Living at Random."
KOA
KOB
KOB
KOMA
KPRC
KRLD
KSLT
KTAT
KTDK
9:15 CST 8:15 MST
NBC-American String Quartet: KTOK
TSN-Olive Floyd, organist: WACO
9:30 CST 8:30 MST
NBC-Music & American Youth:
KGNC KOA WOAI WKY KVOO
WFAA (sw-15.33)
NBC-Russian Melodies: KFDM
KTOK KGKO WREN
CBS-Horn & Hardart Children's
Hour: (sw-21.57)
CBS-Aubade for Strings: KTUL
KTSA KRLD KOMA KWKH
WVL KGGM KTRH
*News: KCRG WSM WLW

9:45 CST 8:45 MST
TSN-Marlon Roberts, pianist:
KNOW WRR
CBS-Aubade for Strings: KMOX
KTAT-Along Melody Lane
KTSM-Once Upon a Time
KVOO-The Gospel Singer
10:00 CST 9:00 MST
*NBC-News: Julio Martinez Oyan-
guren, guitarist: WKY WLW
KVOO WOAI
*NBC-Allica Remsen, contralto:
KTSM KGKO KTOK KFDM
(sw-15.33)
CBS-Clyde Barrie, bar.; Charles
Paul, organist; KWKH KOMA
KTRH KTUL KGGM
MBS-Olek Harding, organist:
KCRG KYSO KGFF KTAT WRR
KNOW WACO
KGNC-Organ Moods
KMOX-Headline Highlights
*KOA-News: Christian Science
Prgm.
*KROB-News: Today on KOB
KRLD-Granilla Bible Class
KTSA-Business Men's Bible Class
WBAP-Melange in Melody
*WDAF-News: Shoe Prgm.: With
the Classics
*WREN-News: Prgm. Highlights
WSM-Fidelity Bible Class
WVL-Mass

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KADA	1200	100	Ada, Oklahoma	MBS
KBIX	1500	100	Muskogea, Oklahoma	MBS
KCRC	1360	250	Enid, Oklahoma	MBS
KFDM	560	1,000	Beaumont, Texas	NBC-R
KFLY	1420	50,000	Los Angeles, Calif.	NBC-R
KGFF	1420	250	Shawnee, Oklahoma	MBS
KGGM	1230	1,000	Albuquerque, New Mexico	CBS
KGKO	570	5,000	Fort Worth, Texas	NBC
KGNC	1410	2,500	Amarillo, Texas	NBC, MBS, TSN
KMOX	1090	50,000	St. Louis, Missouri	NBC, MBS, TSN
KNOW	1500	100	Austin, Texas	MBS & TSN
KNX	1050	50,000	Los Angeles, California	CBS
KOA	830	50,000	Denver, Colorado	NBC-R
KOB	1180	10,000	Albuquerque, New Mexico	NBC
KOMA	1480	5,000	Oklahoma City, Oklahoma	CBS
KPRC	920	5,000	Houston, Texas	NBC-R & TSN
KRLD	1040	50,000	Oallas, Texas	CBS
KSLT	1130	50,000	Salt Lake City, Utah	CBS
KTAT	1240	1,000	Fort Worth, Texas	MBS & TSN
KTDK	1370	100	Oklahoma City, Oklahoma	MBS & NBC-B
KTRH	1290	5,000	Houston, Texas	CBS
KTSA	550	5,000	San Antonio, Texas	CBS
KTSM	1310	250	El Paso, Texas	NBC

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
NBC-R—National Broadcasting Company Basic Blue Network
NBC-B—National Broadcasting Company Basic Red Network
TQN—Texas Quality Network
TSN—Texas State Network
†—Night Programs Only
*—Network and News
@—Network Only

PLEASE NOTE:

Symbols in parentheses, such as (sw-9.83), after a program listing indicate that this program may be heard by tuning in 9.83 megacycles on your short-wave dial. For foreign short-wave programs, please see page 36.

10:15 CST 9:15 MST
NBC-Neighbor Nell: KGKO
KOB KTOK KFDM KVOO (sw-15.33)
NBC-Chimney House: KGNC
WLW
MBS-Reviewing Stand: KGFF
KYSO KNOW WACO KCRG
KMOX-My Brother's Keeper
KOA-Song Service
KPRC-Real Estate Hour
KTAT-Castles in Rhythm
KTRH-Stop, Look & Listen
KTSM-Morning Forecaster
WBAP-Gillette Rubber Band
WDAF-Marta Canaries
WKY Rubber Band
WOAI-Gospel Singer
WREN-Nathaniel Shilkret's Orch.
10:30 CST 9:30 MST
NBC-Tapestry of Melody: KGNC
WDAF WKY WLW WSM WOAI
WBAP
NBC-Southernaires: KOB WREN
KFDM KGO KVOO (sw-15.33)
CBS-Major Bowes Capitol Family:
Nicholas Cosentino; Chas. Magna-
nata & Sam Herman; Robert
Reed, m.e.; Waldo Mayo's Orch.:
KTUL KOMA KWKH KMOX
KRLD KTSA KTRH KGGM
MBS-To be announced: WACO
KYSO KNOW

KOA-Agricultural Problems
KPRC-Ready Servicing Corp.
KTAT-Rhythm Roundup
*KTOK-Weekly News Review
10:45 CST 9:45 MST
NBC-Tapestry of Melody: KOA
MBS-American Radio Warblers:
KCRG KGFF KNOW KTAT
KBIX KYSO
KPRC-Real Estate Hour
KTOK-Sunday Morning Deve
WACO-Melodic Moments
WRR-W. P. A. Music Series
11:00 CST 10:00 MST
NBC-Radio City Music Hall of
the Air; Symphony Orch.: KVOO
KFDM WREN KGKO (sw-15.21)
Music detail on page 18 this week.
MBS-Or. Charles M. Courboin:
KBIX KNOW KRC
Music detail on page 18 this week.
NBC-Music for Moderns: WDAF
KOA KOB
CBS-Major Bowes' Capitol Fam-
ily: (sw-15.27)
Presbyterian Church: WRR WOAI
KGNC WBAP
First Baptist Church: KTUL
WKY
KTAT-Dr. J. Frank Norris
KWKH-Sr. Mark's Episcopal
WACO-First Methodist Services
WLW-Cadde Tabernacle Choir
WSM West End Methodist Church
11:15 CST 10:15 MST
NBC-Radio City Music Hall: (sw-
15.33)
11:30 CST 10:30 MST
NBC-University of Chicago Round
Table Discussion: WDAF KOA
KOB
More detail on page 18.
NBC-Radio City Music Hall of
the Air Symphony Orch.: WLW
MBS-Book Theater of the Air:
KCRG
CBS-Salt Lake City Tabernacle
Choir & Organ: KGGM (sw-
15.27)
KMOX-Changing World
KNOW-Union, Methodist Church
KOMA-Pontifical High Mass
KRLD-First Baptist Church Ser-
vice
KTRH-Second Baptist Church
KTSA-Methodist Church
WVL-Music for You
11:45 CST 10:45 MST
CBS-Salt Lake City Tabernacle:
KMOX
MBS-American Wildlife: KCRG
KBIX

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KTUL	1400	5,000	Tulsa, Oklahoma	CBS
KVOO	1140	25,000	Tulsa, Oklahoma	NBC
KVSO	1210	250	Ardmore, Oklahoma	MBS
KWKH	1100	10,000	Shreveport, Louisiana	CBS
WACO	1020	250	Waco, Texas	CBS, MBS, TSN
WBAP	800	50,000	Fort Worth, Texas	NBC & TSN
WBWB	770	50,000	Chicago, Illinois	CBS
WBT	1080	50,000	Charlotte, North Carolina	CBS
WOAF	610	5,000	Kansas City, Missouri	NBC-R
WENR	870	50,000	Chicago, Illinois	NBC-R
WFAA	800	50,000	Dallas, Texas	NBC & TSN
WGNT	720	50,000	Chicago, Illinois	MBS
WHAS	820	50,000	Louisville, Kentucky	CBS
WHO	1000	50,000	Des Moines, Iowa	NBC-R
WKY	900	5,000	Oklahoma City, Oklahoma	NBC
WLS	870	50,000	Chicago, Illinois	NBC-B
WMA	700	50,000	Cincinnati, Ohio	NBC & MBS
WMAQ	670	50,000	Chicago, Illinois	NBC-R
WOAI	1190	50,000	San Antonio, Texas	NBC & TSN
WREN	1220	5,000	Lawrence, Kansas	NBC-B
WRR	1280	500	Oallas, Texas	MBS & TSN
WSM	650	50,000	Nashville, Tennessee	NBC
WTAW	1120	500	College Station, Texas	Local
WVL	850	50,000	New Orleans, Louisiana	CBS

* Star in program listings indicates news highlights.
NOTICE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs, and RADIO GUIDE should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.
If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

NBC-Great Play: WREN WSM
KGKO KTOK KVOO WOAI
KFDM KOB (sw-11.87)
NBC-Irene Wicker's Musical
Plays: KOA WDAF (sw-15.33)
*TSN-News: KNOW WACO
KGGM-Baptist Church
KMOX-American's G-Men at Work
KTRH-American Radio Warblers
KWKH-Musical Prgm.
WFAA-Bourdon's Sunday Concert
WKY-Concert Hall
WLW-Church by the Side of the
Road
WRR-Homer Gordo's Piano Va-
rieties
WVL-Joe Schramm
12:15 CST 11:15 MST
TSN-Mellow as a Cello: KNOW
WRR
KGN-Lat's Waltz
KMOX-Of Men and Bookes
KNOW-Highways: Sacred Hymns
KPRC-Guaranty Federal Prgm.
KRLD-Rainbow Trio
KTRH-Melody Lane
*KWKU-News
WACI-Luncheon Music Time
WFAA-Education of the Adult
WKY-Industrial Training
12:30 CST 11:30 MST
NBC-Salute to N. Y. World's
Fair: KOA (sw-15.33)
More detail on page 14.
CBS-Salute to N. Y. World's
Fair: KRLD KTRH KMOX
KTUL KWKH (sw-15.27)
NBC-Salute to N. Y. World's
Fair: KGFF KADA KYSO WRR
KBIX
*KGNC-News
KNOW-Christian Science Prgm.
KOMA-House by Side of Road
KPRC-Sunday Serenade
KTAT-To be announced
KTSA-Verse of Melody
WDAF-Sunday Serenade
WFAA-T.S.C.W. Prgm.
WKY-Concert Hall
WLW-Mary & Bob's True Story
WVL-Ray McNameara
12:45 CST 11:45 MST
KGNC-Beacon Male Quartet
Interlude
WACO-A. Riley Copeland
WKY-State Theater Preview
1:00 CST 12:00 MST
NBC-Magic Key Symphony Orch.,
dir. Frank Black: KOB WSM
WLW KGNC WREN WOAI KOA
KVOO KFCM WFAA KTSM (sw-
11.87-15.33)
CBS-Americans, All—Immigrants,
All, drama: KOMA KGGM
KTRH KRLD KTSA KNOX
WVL (sw-15.27)

NBC-Sunday Dinner at Aunt
Fanny's: KTOK WDAF
MBS-Live & Learn: KBIX KCRG
KGFF KYSO
*News: KGKO WRR
KPRC-Eagle-West Ensambla
KTAT-Radio Bible Class
KTUL-Zing
KWKU-Columbia County Quartet
WACO-Compton Tima
1:15 CST 12:15 MST
MBS-Ginsburgh's Concert Orch.:
KADA KBIX KGFF KYSO
KGKO-Radio Classroom
KNOW-Lutheran Hour
KPRC-Organ Reveries
WRR-Yellow Cab Presents
1:30 CST 12:30 MST
NBC-Barry McKinley, baritone:
WDAF KTOK
CBS-Norman Corwin's Words
Without Music: KGGM KTRH
KTSA
MBS-Salvatore de Stelano, harp-
ist: KADA KYSO WRR KGFF
KNOW
Christian Science Prgm.: KRLD
KGRG-With the Mastare
KMOX-Music & Melody
KOMA-Dr. E. F. Webber
KPRC-Concert Hall
KTAT-Music for the Moment
KTUL-String Ensemble
KWKH-La. State Normal Collega
WACO-Church of Christ
WVL-Mrs. Jacobs
1:45 CST 12:45 MST
MBS-A. M. Sullivan, poetry:
KYSO KADA KGFF WRR KCRG
KNOW
NBC-Kiddoodlers: WDAF
KMOX-Tha Onward Road
KRLD-Harmony Hall
KTAT-Here's Luck
KTUL-Song Hits
2:00 CST 1:00 MST
NBC-To be announced: WREN
KTOK KGKO (sw-11.87-15.33)
NBC-Sunday Drivers: KFDM
KOB WLW WSM
CBS-Philharmonic Symphony So-
ciety of N. Y., John Barbirolli,
cond.: WVL KTSA KTRH
KWKH KMOX KOMA KTUL
KRLD KGGM (sw-11.83)
More detail on page 18 this week.
MBS-On a Sunday Afternoon:
KYSO KBIX KGFF KNOW
WRR KADA KCRG WACO
Dr. Pepper Kiddoodlers: WFAA
WKY
KGNC-Jewelry News
KOA-Studio Party
KPRC-Christian Science
KTAT-Sunday Afternoon Varieties
KTSN-Buildere of El Paso
KVOO-Music for Men
WDAF-Variety Prgm.
WOAI-Old Fashioned Revival
Hour

2:15 CST 1:15 MST
NBC-Sunday Drivers: KPRC
KGNC WFAA WKY
KTSM-Tin Pan Alley Goes to
Town
KVOO-Story Behind the Song
2:30 CST 1:30 MST
NBC-Name the Place: WDAF
KOA KOB WFAA KPRC KVOO
WKY KTSM
NBC-Festival of Music: WREN
KFDM KGKO WSM (sw-15.21-
15.33)
MBS-The People's Rally Fun
Quiz: Fun Master, Bub Hawk;
Vote-Leader, John B. Kennedy:
WLW
TSN-Jr. Chamber of Commerce:
WACO KGNC KNOW WRR
KTAT-Church of Christ
KTOK-Christina Science
2:45 CST 1:45 MST
NBC-Bob Becker Chats About
Dogs: KPRC WDAF WFAA KQA
WKY KTSM
NBC-Festival of Music: KVOO
TSN-Salute to Pioneers: WACO
KGNC WRR
KNOW-Southern Harmony
KOB-Switch to Better Living
KTOK-Wa, the Jury, apkr.
3:00 CST 2:00 MST
NBC-Vivian Della Chiesa, sop.:
KOA WLW (sw-9.53)
NBC-National Vespers, Or. Harry
Emerson Fosdick: WSM KVOO
KOB WKY
Subject: "The Most Satisfy-
ing Happiness Knows to Man."
CBS-Philharmonic Symphony So-
ciety of N. Y.: John Barbirolli,
cond.: KTUL KRLD KOMA
KTRH KWKH KMOX KGGM
WVL (sw-11.83)
MBS-To be announced: KTOK
KADA KCRG
TSN-Longhorn Band: KNOW
WRR WACO
TQN-Music Parade: KPRC WFAA
KGNC WOAI
KFDM-Baseball Game
KGO-Cosden Roundup
KTAT-Concert Miniatures
*KTSM-Musical Newsy
WDAF-Newcomer's Mixed Quartet
WREN-Faith Coughlin, talk
3:15 CST 2:15 MST
NBC-Deliberate Reflection, Hen-
drik Willem van Loon: (sw-9.53)
Christian Science Prgm.: KGNC
KTAT
KGO-Your Home
KOA-The Ranch Boys
KPRC-Master Singers
KTSM-American Weekly
WBAP-Pressley Bryant
WDAF-Rangers' Serenade
WLW-Bob Becker's Dog Talk
WOAI-Musical Prgm.
3:30 CST 2:30 MST
NBC-The World is Yours, Smith-
sonian Institute, drama: KOA
KGNC KPRC WOAI WSM WKY
KVOO WBAP WLW (sw-9.53)
A scientist among the head-
hunters of Easter is the net-
tling of today's dramatization.
More detail on page 14.
NBC-Crawford Caravan: Vocal-
ists; Organ: KTSM KOB KGFF
MBS-The Lutheran Hour: KADA
KTAT KGFF KYSO WRR KBIX
KCRG KTOK
TSN-Neighbors: KNOW
WACO-Christian Science Prgm.
WDAF-Classical Tunes
3:45 CST 2:45 MST
TSN-Neighbors: WACO
KOMA-Songs of the Strings
WDAF-Shoe Prgm.
4:00 CST 3:00 MST
NBC-To be announced: WSM
WOAI KVOO WBAP WREN
WKY (sw-11.87)
MBS-Musical Steelmakers: Vari-
ety Prgm.: WLW KTAT
NBC-To be announced: KOA
WDAF (sw-9.53)
*CBS-World News Roundup:
KTUL KTSA KOMA KRLD
(sw-11.83)
TSN-Sunday Afternoon Ravue:
WRR WACO KNOW
KGKO-Old Facts: Music in a
Sentimental Mood
KGNC-Community Sing
*KMOX-News
KOB-Sweet and Swing
KTOK-Harmony Hall
KTRH-Highways of Life
KTSM-Top Tunes
KWKH-Cotton Valley Quartet
WVL-Uncle Nathe



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AFTERNOON

12:00 CST 11:00 MST
CBS-Church of the Air: KOMA
KTSA KTUL (sw-15.27)

SUNDAY April 23

Good Listening for Sunday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

* Star in program listings indicates news highlights

MORNING

10:30 CST (9:30 MST) Major Bowes' Capitol Family. Vocalists and orchestra.

11:00 CST (10:00 MST) Radio City Music Hall. Difenbach's Tales of Hoffman will be presented, with Jan Pearce, tenor; Rosemarie Brancato, soprano, and others. Erno Rapee conducts the orchestra. Music detail may be found on page 10.

11:30 CST (10:30 MST) University of Chicago Round Table Discussion. America's possible participation in a coming war will be discussed by Gerald P. Nye, foremost authority on the war-or-peace question, Quincy Wright of the Univ. of Chicago, and Lindsey Rogers of Columbia Univ. More detail may be found on page 12 column 2.

12:00 CST (11:00 MST) Irene Wicker's Musical Plays.

12:00 CST (11:00 MST) Great Plays. John Orinkwater's "Oliver Cromwell," is today's play.

AFTERNOON

12:30 CST (11:30 MST) Salute to the New York World's Fair. Sir Louis Beale salutes the Fair from England. This program marks the last salute to foreign countries to the Fair. More detail may be found on page 12 column 3.

1:00 CST (12:00 MST) Americans All—Immigrants All. Today's episode deals with a New England town, how it changes with the arrival of new groups.

1:00 CST (12:00 MST) The Magic Key; Symphony Music. Guests: Bruna Castagna, contralto; Sheila Barrett, Impersonator; Bill Robinson, star of "Hot Mikado." Frank Black directs the orchestra.

2:00 CST (1:00 MST) Philharmonie-Symphony Society of New York. John Barbirolli, conductor, with Oeems Taylor. Guest: Adolb Bauer, violinist. Music detail may be found on page 10.

3:30 CST (2:30 MST) The World is Yours; Drama. A scientist among the head hunters of Ecuador is the setting of today's dramatization. More detail may be found on page 14 column 4.

4:30 CST (3:30 MST) Ben Bernie's Orchestras and Low Lehr, Comedian.

5:00 CST (4:00 MST) Silver Theater; Conrad Nagel, M. C. Guest: Robert Montgomery in the second part of "Ex-pert Opinion," by True Boardman.

5:30 CST (4:30 MST) Show of the Week. Guest: Jan Garber and his orchestra. More detail about Jan Garber may be found on page 14 column 4.

5:30 CST (4:30 MST) Gateway to Hollywood; Talent Quest.

NIGHT

6:00 CST (5:00 MST) World's Fair Talk. "Trade," the theme of the Department of Commerce Exhibit at the Fair, will be discussed by Secretary of Commerce Harry L. Hopkins.

6:00 CST (5:00 MST) People's Platform; Discussions. Topic: "How Does Radio Function in the Public Interest? Could it be Improved—How?" More detail on this program may be found on page 12 column 5.

6:00 CST (5:00 MST) Jack Benny, Comedian. Mary Livingstone; Oon Wilson; Kenny Baker; Andy Devine; Sam "Schlepperman" Hearn; Phil Harris. A story on Jack Benny may be found on pages 2 and 3.

6:30 CST (5:30 MST) Radio Guild; Drama. 6:30 CST (5:30 MST) Screen Guild Show; George Murphy, M. C. Guests: Gary Cooper, Patsy Kelly, and Deanna Durbin in a review directed by Henry Koster. Miss Durbin will sing three songs. More detail on this program may be found on page 14 column 1.

7:00 CST (6:00 MST) Chase and Sanborn Hour. Don Ameche; Edgar Bergen; Charlie McCarthy; Dorothy Lamour; Donald Dickson; Robert Armstrong's orchestra.

8:00 CST (7:00 MST) Ford Sunday Evening Hour. Symphony orchestra conducted by Fritz Reiner. Guest: Ezlo Pinza, basso. Music detail on this program may be found on page 16 column 4.

8:00 CST (7:00 MST) Hollywood Playhouse; Starring Charles Boyer. 8:30 CST (7:30 MST) Walter Winchell, Columnist. 8:30 CST (7:30 MST) American Album of Familiar Music. Frank Munn, tenor; Jean Dickenson, soprano; Elizabeth Lennox, contralto; Haenschen's concert orchestra.

4:15 CST 3:15 MST KKKO Treasure of the Lorelei KGNC Open Nile KMOX Travelogue KRLD Gems of Rhythm KTOK Sinai Baptist Church KTSN Filosophy & Foolishness

4:30 CST 3:30 MST NBC-Paul Wing's Spelling Bee: WDAF WLW (sw-9.53) NBC-A Bookmaker's Notebook: KTSN KOB WSM WOM WREN (sw-11.87)

CBS-Ben Bernie's Orch.; Lew Lehr: KMOX KWKII WWL KTUL KRLD KTRII KOMA KTSN (sw-11.83) (also at 11 p.m.)

MBS-Benay Venuta's Program: KADA WRR KGFF KRCR KBIX KGGM-Shut In Hour KGKO Dallas WPA Orch KGNC-World Dances KNOW-Hirsch's All Request KOA-Book Reviews KPRC-Old Releings KTAT-Dr. J. Frank Norris KYOO-To be announced WBAP-Loc Tocadores WKV-Gospel Singers

4:45 CST 3:45 MST NBC-Johnnie Johnson, bar.: WSM WAOI KOB KGNC (sw-11.87) KOA-Lament School of Music KPRC-Music Graphs KTOK Church of God KVOO Postage Stamp Adventures WBAP Swannee Melodiers WKY-Musical Workshop WREN-Dick McMillen's Orch.

5:00 CST 4:00 MST NBC-Watson, Flotsam & Jetsam: WREN

MBS-My Lucky Break: Josef Cherniavsky's Orch.: WRR KVSQ KGFF KTAT KADA KTOK KBIX WLW KNOW WACO CBS-Silver Theater, dramatic program; Conrad Nagel, m.c.; Guests: KMOX KOMA KTRII KTSN KRLD KTUL WWL

NBC-Catholic Hour: Rev. John J. McLarney, O. P., Guest Spkr.: WSM KOB WSM WDAF KPRC KGKO KVOO WAOI KGNC KOA (sw-9.53) Subject: "The Holy Ghost." Speaker: Rev. John J. McLarney.

KGMM-Airfare KWKII-Uncle Natchel Prgm. WBAP-Radio Properties Exch. WKY-H. Mueller in Washington

5:15 CST 4:15 MST KGGM-Hawaiian Orch. WNAP-Sterling Grabin, organist WKY-Glen Foster

5:30 CST 4:30 MST NBC-Grouch Club; Comedy Music; Jack Lesouic, m.c.; Art Bryan, Emory Parnell, Bert Wilson, Leon Leonardi's Orch.: KOA WLW (sw-9.53-11.87)

CBS-Gateway to Hollywood; Jesse L. Lasky; Guests: KTSN KTUL KRLD KOMA KMOX KTRII WWL

NBC-Romance Melodies: KFDM KOB KPRC KTSN WAOI MBS-Show of the Week; Ernest Chappel, m.c.; KTAT KTOK WRR KVSQ KADA KRCR KGFF KBIX

Guest: Jau Garber and his orchestra. More detail on page 14. TSN-Hearl of the West: KNOW WACO

KGGM-Keuben Cobos KGKO-Songs of Eventide KGNC-Heart of the West KVOO-Lydia, Wade & Marvin KWKII-Southern Baptist Men's Hour WBAP-Melodic Moments WDAF-In the Gloaming WKV-Memories WSM-Hymns at Twilight: News

5:45 CST 4:45 MST KGGM-Matinee Melodies KGKO-Twilight Soliloquy KGNC-Orchids to You KOB-Song & Story KPRC-Richard Humber's Orch. KVOO-Kidoodlers WDAF-Drums, drama

NIGHT

6:00 CST 5:00 MST NBC-Jack Benny, comedian; Mary Livingstone; Kenny Baker, tr.; Andy Devine; Sam Hearn; Phil Harris' Orch.: KPRC WLW WAOI WIO WMAQ WSM WKY WDAF KVOO WFAA KGNC (sw-9.53) (also at 10:30 p.m.) Story on page 2.

CBS-People's Platform: WWL KRLD KOMA WHAS KWKII KTUL KMOX WBT WBBM More detail on page 10.

NBC-World's Fair Talks: KFDM KTSN WREN KGKO WENR (sw-11.87) Harry L. Hopkins, Secretary of Commerce, talks on "Trade."

MBS-Bach Cantata Series: WRR KGFF KADA KRCR KBIX KNOW KVSQ KTOK KTAT Music detail on page 10 this week. To be announced: KGGM KOB KFI Professor Puzellwitz KNY-Back Home in Oklahoma KOA-Honey Serenade KSL-Melody Fashion Parade KTSN Vesper Hour WGN-Artie Shaw's Orch.

6:15 CST 5:15 MST NBC-Eugene Conley, tr.: KGKO KTSN WREN KFDM

KSL Music Album KTSN Gypsy Caravan WACO-Rambles in Rhythm WENR-Twilight Musicals 6:30 CST 5:30 MST NBC-Radio Guild, drama: WSM WREN KGKO WKY (sw-11.87) More detail on page 14.

CBS-Screen Guild Show; George Murphy, m.c.; Oscar Bradley's Orch.: KNX WBT KTUL KTRII WHAS KTSN KWKH WWL KRLD (sw-11.83) More detail on page 14.

NBC-Fitch Handwagon; Guest Orchestra: WDAF KTSN WMAQ KFI KOA WHO KPRC WAOI WFAA KVOO KGNC (sw-9.53) MBS-Oick Stable's Orch.: WRR KVSQ KGFF KRCR KTOK KADA KNOW KBIX WACO

KFDM-News KGGM-Sunday Supper Dance KMOX-Calling All Cars KOB-Top Tunes of the Day KOMA-Father John J. Wald KTAT-Yes or No KTSN-Waltz Time WBBM-Wayward Theater WGN-Musical Steelmakers WLS-Fredie Lindstrom, sports WLVW-Peter Grant & Evening Newspaper of the Air

6:45 CST 5:45 MST MBS-Oick Stable's Orch.: WLW Sunday at Twilight: KGGM KOMA KFDM-Just Plain Whittlins KSL-News

7:00 CST 6:00 MST NBC-Maurice Spitalny's Drch.: KFDM KGKO WREN (sw-11.87) NBC-Ameche & Sanborn Hour; Don Ameche, m.c.; Oreb; Roberts Armbruster, dir.; Edgat Bergen, Charlie McCarthy; Dorothy Lamour; Donald Dickson, bar.; Guest: WDAF WLW KOA WKY WAOI WSM KPRC KVOO WFAA WHO WMAQ KFI (sw-9.53)

CBS-Dance Hour: KRLD WBT WWL KXX KSL KTUL KGGM KMOX KOMA KTSN KTRII WBBM (sw-11.83) WRR-American Forum of the Air: WRR KGFF KVSQ KADA KTOK KNOW KBIX WACO Old Fashioned Revival Hour: WHAS WLW KGNC-Gems of Prose & Poetry KOB-Rev. Fuller KTAT-Eventide Echoes KTSN-Sunday Players KWKII-Taxey & You WGN-Concert Orch.

7:15 CST 6:15 MST CBS-Dance Hour: KWKII KGCN-News WGN-Eddy Duchin's Orch. 7:30 CST 6:30 MST NBC-Swing Solfree: WREN KGKO KFDM KTSN (sw-11.87) KGNC Carlton Scales' Orch. KTAT-Question Bee WGN-Herb Buteau's Orch.

7:45 CST 6:45 MST WGN-Arthur Sears Henning, Capitol Comment 8:00 CST 7:00 MST NBC-Hollywood Playhouse, starring Charles Boyer: WENN WLW WREN WFAA KPRC WAOI WSM WKY KVOO (sw-11.87) (also at 11 p.m.)

For news of Hollywood read "Hot Spots" throughout the week in every issue of Radio Guide. NBC-Manhattan Merry-Go-Round with Pierre LeKreun, tr.; Rachel Carlay, vocalist; Men About Town, trio; Don Donnie's Orch. KFI KOA WHO WMAQ WDAF (sw-9.53)

CBS-Ford Sunday Evening Hour; Symphony Orch., dir. Fritz Reiner: WBBM WHAS KTUL WBT KSL WWL KRLD KTRII KXX KMOX KOMA KTSN KWKII (sw-11.83) Music detail on page 10 this week.

MBS-Old Fashioned Revival: KADA KGNC WRR TSN-Lloyd Snyder's Drchestra: KNOW KTAT WACO KFDM-On With the Dance KGGM-Border-Town Barbecue KGKO-Wayside Meeting

KOB-Dance Hour KKTNS-News KWSN Your Sunday Day 8:15 CST 7:15 MST

KOB-March of Events KTSN-Rhapsody in Rhythm 8:30 CST 7:30 MST NBC-Walter Winchell, columnist: WLW WENR WREN (sw-11.87) (also at 10 p.m.)

NBC-American Album of Familiar Music; Frank Munn, tr.; Jean Dickenson, sop.; Buckingham Choir; Arden & Arden, piano duo; Elizabeth Lennox, contr.; Bertrand Hirsch, violinist: WAOI KPRC KVOO WFAA KFI WKY WDAF WHO WSM KOA WMAQ (sw-9.53) TSN-Question Court: KNOW WACO

KFDM-News KGGM-Variety Prgm. KOB-Dance Orch. KTAT-Nick Stuart's Orch. WGN-News sports 8:45 CST 7:45 MST NBC-Irene Rich; Drama: WENR WREN WLW (sw-11.87) (also at 10:15 p.m.)

KFDM-The Dance Hour KGGM-Organ Novelties KOB-To be announced WGN-Schnickelritzt Band 9:00 CST 8:00 MST NBC-The Circle with All-Star Cast: The Foursome; Robert Emmett Dolan's Orchestra: WMAQ KPHC WBAP WAOI WIO WSM KFI KOA KVOO WKY WDAF WLW (sw-9.53)

CBS-Melody & Madness; Robert Renchley; Artie Shaw's Orch.: WBBM KRLD KTRII KMOX WBT KSL WWL KTSN KXX KTUL WHAS KOMA KWKH (sw-11.83) NBC-N. Y. Drama Circle Critics Award: KFDM WREN KOB WENR

MBS-Good Will Hour: KGNC KNOW WRR KTAT WACO WGN KGGM-Echoes of Stage & Screen KKKGO-News KTOK-Bonnie Spencer's Orch. 9:15 CST 8:15 MST NBC-Jan Savitt's Drch.: KGKO 9:30 CST 8:30 MST NBC-Cheerio; Inspirational Talk: KGKO WREN WENR KFDM KOB (sw-11.87)

CBS-H. V. Kaltenborn, comm.: KWKII KTRII KOMA KGGM KMOX KRLD WHAS WBT (sw-11.83) KNX-Jinglewood Park Concert KSL-Can You Imagine That? KTOK-Irish Tenor KKTSA-News KTUL-Fireside Melodies WBBM-History in the Making WWL-Ave Maria

9:45 CST 8:45 MST CBS-Barry Wood, songs: KGGM KRLD KOMA KTSN KWKII WBT WHAS (sw-11.83) KMOX-France Laux KSL-Personal Column KTRII-Jacobs' Radio Searchlight KKTUL-News 10:00 CST 9:00 MST NBC-Walter Winchell, columnist: KOB KOA KFI WKY WBAP KVOO WSM KPRC (also see 8:30 p.m.)

NBC-News: Johnny Messner's Orch.: KTOK (sw-6.14-9.53) CBS-Jack Teagarden's Orchestra: KTUL KGGM KWKII WBT WWL KOMA KTSN WBBM

NBC-News: Noble Sissle's Drchestra: KFDM WREN KGKO KTSN-News: KNOW WACO News: WHAS WLW KGNC-Lloyd Snyder's Orch. KMOX-Swing Serenade KNX-Calling All Cars KRLD-Fair Park Church of Christ KSL-Historic Dramas KTAT-Dr. J. Frank Norris KTRII-Grace Baptist Church KKTSM-Sunday Evening Serenade: News

WDAF-News: Univ. of Kansas, City Prgm. WENR-News: Aca Brigade's Orch. WGN-Schnickelritzt Band WIO-Iroquois & Austin WMAQ-Richard Humber's Orch. WAOI-Raverie WRR-Full Gospel Church 10:15 CST 9:15 MST NBC-Irene Rich; Drama: WBP KPRC KOA KFI WSM WKY KVOO (also see 8:45 p.m.)

CBS-Jack Teagarden's Drchestra: WHAS NBC-Johnny Messner's Orch.: WDAF TSN-Voice of Romance: KNOW WACO

*News: KOMA WIO WAOI WMAQ KMOX Capitol Opinions KOB-Melody Masters WGN-Artie Shaw's Orch. WLW-Segar Ellis' Orch.

10:30 CST 9:30 MST NBC-Jack Benny, comedian; Mary Livingstone; Kenny Baker, tr.; Andy Devine; Sam Hearn; Phil Harris' Orch.: KOB KTSN KOA KFI (also see 6 p.m.)

NBC-Russ Morgan's Orch.: KGKO KVOO WMAQ WREN KFDM NBC-WHJ Osborne's Orch.: WKY WIO WAOI (sw-9.53) CBS-Artie Bleyer's Orchestra: KTUL KOMA WWL WBT KTSN KTRII KGGM KWKII WBBM WHAS (sw-6.17)

TSN-Nick Stewart's Orch.: WACO KNOW News: KPRC KTOK KMOX KSL-Life Without Regrets KRLD-Ok Cliff Church of Christ KSL-Catholic Hour WBAP-Backstage with TCU Band WDAF-Dance Orch. WENR-Earl Hearn's Orch. WGN-Freddy Martin's Orch. WLW-Dance Orch. WRR-Back Home Hour WSM-Francis Craig's Serenade

10:45 CST 9:45 MST NBC-Will Osborne's Orch.: KPHC NBC-Russ Morgan's Orch.: KTOK KMOX-Don't Be Swindled KSL-News WGN-Artie Shaw's Orch. WLW-Clyde Trask's Orch.

11:00 CST 10:00 MST NBC-Clyde Barron's Drch.: KPRC WKY WAOI WIO WBAP WLW NBC-Hollywood Playhouse: KOA KOB KFI (also see 8 p.m.) NBC-Dance Orch.: WREN WSM KFDM KGKO (sw-6.14)

CBS-Ben Bernie's Drch.; Lew Lehr: KSL KNX (also see 4:30 p.m.) CBS-Ted Weems' Orch.: KTSN WBBM KWKII KOMA KTRII KMOX KTUL WHAS (sw-6.17) MBS-Will McCune's Orch.: WGN WRR KGFF KBIX KNOW WACO

KGGM-Concert Master KRLD-Full Gospel Church KTOK-Gospel Hour KTSN-Silver Strings KKYOO-News WBT-Dancing Party WDAF-Moonbeams WENB-Music You Want WMAQ-Gene Krupa's Orch. WWL-Escobeda's Orch.

11:15 CST 10:15 MST CBS-Ted Weems' Orch.: WWL KMOX-Playgoers Club Interviews KVOO-Radio Sing Song 11:30 CST 10:30 MST NBC-Dne Man's Family, drama: KFI (also see Wed. prgms. at 7 p.m.)

NBC-Harry Dwens' Drch.: WREN WSM KGKO (sw-6.14) NBC-Earl Hines' Orch.: WIO WKY KOB KTSN WBP WDAF WMAQ CBS-Dick Barrie's Orch.: KTNH KTUL KMOX KGGM KTSN WBBM KWKII KOMA WWL KXX (sw-6.17)

MBS-Bob Crosby's Orch.: KNOW WGN WRR KBIX KGFF WACO KFDM-Negro Hour KOA-Joseph Sudy's Orch. KPRC-Skyline Radio Chapel KRLD-King's Jesters KSL-Music That Endures WHAS-Dance Band WLW-Moon River

11:45 CST 10:45 MST NBC-Harry Owens' Orch.: WENR KXX-News & Sports KKTOK-News 12:00 CST 11:00 MST NBC-Ace Brigode's Drch.: WMAQ NBC-Paul Martin's Orchestra: WENH

MBS-Herb Buteau's Orch.: WGN News: KFI KMOX KTUL KOA KNX-Capitol Opinions KSL-Sunday Evening on Temple Square KTSN-Hello, America! WBBM-Stanley Ilickman Serenades WLW-Barney Rapp's Orch. End of Sunday Programs

MONDAY April 24

MORNING

7:00 CST
NBC-Earlanders; Vocalist & Orchestra: KGKO WREN KFDM
NBC-Gene & Glenn, songs: WKY WOAF KGNC (sw-21.5)
★CBS-Oddities in the News; A Tune for Today: Ruth Brine, talk; (sw-21.57)
★TSN-News: KTAT

Musical Clock: KTRH KNOW KGMA WACO
Checkerboard Time: KNOX WSM KPRC-The Dawn Patrol
★KRLD-Morning Jamboree: News KTOK-Gospel Hour

7:15 CST
NBC-Vocal Vogue: WREN
NBC-Hi Boys: WOAF (sw-21.5)
CBS-Bob Byron, songs: (sw-21.57)
★News: KGFF WKY KVSO WLW

KFDM-Morning Devotions
KGKO-Dude Ranchers
KGNC-Tune Jugglers
KMOX-Travelogue
KTAT-The Eye Opener
KTSA-Dunkers' Ass'n
WDAF-Musical Clock
WSM-Time to Shine

7:30 CST
NBC-Swing Serenade; Rakov's Orch.: KFDM KGKO
NBC-Do You Remember?: WOAF WKY (sw-21.5)
CBS-Montana Slim, songs: (sw-21.52)
★News: KOMA KTSa KNOW WSM WREN

KGNC-Gib & Floy
KMOX-Jack Armstrong, sketch
KOA-Farm Question Box
KTRH-Chris, Louie & Letty
KTOK-Just About Time
KTSM-Day's Preview
KWKH-Blackwood Bros. Quartet
WACO-Mystery Melody
WLW-Roone County Caravan
★WRR-News: Bill Boyd's Ramblers
WVW-Musical Clock

7:45 CST
NBC-Swing Serenade: WSM
CBS-Musical Variety: (sw-21.57)
★News: WFAA WOAF KVSO KTUL KGNC WACO
KMOX-Woman's Hour, speaker
KNOW-Musical Clock
KOA-Checkerboard Time
KOMA-Sally Orlara
KPRC-Time to Shine
KTAT-Utah Cowboy
KTOK-Just About Time
KTSa-The Eye Opener
KWKH-Musical Prem.
WBT-The Family Doctor
WREN-Melody Time
WVW-Dawn Busters

8:00 CST
★NBC-News: Breakfast Club; Orch.; Solists: Don McNeill, m.c.; KFDM KTOK KGNC WSM WOAF KVSO KTSM WREN KGKO (sw-21.5)
CBS-Richard Maxwell, tenor-philosopher: KOMA KRLD KTRH KWKH (sw-21.57)
KGGM-Rise & Shine
KNOW-Melody Parade: Musical Clock
★KOB-News: Musical Clock
KPRC-Helpful Homer
★KTAT-News: Lost, s Dog: Interlude
KTUL Handy Ads
WACO-It's the Star: Sunny Melodies
WFAA-Morning Meditations
WKY-Musical Clock
WLW-Paul Allison, poems
WRR-Camp Meeting with Albert Out
★WVW-News: Dawn Busters

8:15 CST
NBC-The Bend Goes to Town: WLW
CBS-Tex Walker: KTRH KOMA KGGM KWKH KTUL KRLD (sw-21.57)
TSN-Monte Magee, Voice of the Southland: WACO KNOW
★KADA-News
KMOX-Ozark Varieties
KOA-Mother Randall and Blue Hibbon Melodies
KPRC-Musical Interlude: Radio Special
KTAT-Just About Time
★KTSM-Devotional: News
WFAA-Modern Homemakers

8:30 CST
★KOB-News: Musical Clock
KPRC-Helpful Homer
★KTAT-News: Lost, s Dog: Interlude
KTUL Handy Ads
WACO-It's the Star: Sunny Melodies
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Good Listening for Monday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

★ Star in program listings indicates news highlights

MORNING

9:30 CST (8:30 MST) National Red Cross Convention.
Speaker: Norman H. Davis, Chairman of the National Red Cross. Invocation by Bishop Freeman.
More detail on this program may be found on page 18 column 5.

11:30 CST (10:30 MST) Farm and Home Hour.

AFTERNOON

12:15 CST (11:15 MST) Let's Talk It Over.
Guest: Arthur H. Compton, Nobel prize-winner in Physics.

NIGHT

7:00 CST (6:00 MST) Al Pearce's Gang; Comedy and Music.
Elmer Bluff; Arlene Hennis (Human Chatterbox); Everett West, tenor; Ceri Hoff's orchestra.

7:00 CST (6:00 MST) Cavalcade of America; Historical Drama.
Tonight's dramatization, "The History of Baseball."

7:30 CST (6:30 MST) The Voice of Firestone.
Richard Crooks, tenor, sings tonight from Honolulu, accompanied by a Hawaiian orchestra.
Music detail on this program may be found on page 17 column 2.

8:00 CST (7:00 MST) Lux Radio Theater.

8:00 CST (7:00 MST) Hour of Charm.
With Phil Spitalny's All-Girl orchestra, and Dorothy Thompson, commentator.

8:30 CST (7:30 MST) Eddy Duchin's Orchestra with Morton Downey, Tenor.

8:30 CST (7:30 MST) Symphony Orchestra.

9:00 CST (8:00 MST) Contented Hour with Marek Weber.
Dpal Crevan, the Lullaby Lady; Continentals Quartet.

9:00 CST (8:00 MST) True or False; Quiz Program.

9:00 CST (8:00 MST) Guy Lombardo's Orchestra.

9:30 CST (8:30 MST) Eddie Cantor's Caravan.
Bert Gordon, the Mad Russian; Sid Fields; Bert Parks; Kay St. Garmain; Edgar Fairchild's orchestra.

9:30 CST (8:30 MST) Columbia Workshop, Drama.
Tonight's drama, "Wild Men," by David Redstone.

FREQUENCIES

KAOA-1200	KDA-830	KVOO-1140	WHO-1000
KBIX-1500	KDB-1180	KVSO-1210	WKY-900
KCRC-1360	KOMA-1480	KWKH-1100	WLS-870
KFDM-560	KPRC-920	WLW-700	WLW-700
KFI-640	KRLD-1040	WBAF-900	WMAQ-670
KGFF-1420	KSJ-1190	WBBM-770	WOAI-1190
KGGM-1230	KTAT-1240	WBT-1080	WREN-1220
KGKO-570	KTRH-1290	WDAF-610	WRR-1280
KGNC-1410	KTSa-550	WENR-870	WSM-650
KMDX-1090	KTSN-1310	WFAA-800	WTAW-1120
KNOW-1500	KTUL-1400	WGN-720	WWL-850
KNX-1050		WHAS-820	

10:15 CST
NBC-Vic & Sada, sketch: WLW (sw-15.21)
NBC-Lorenzo Jones, sketch: WDAF

9:15 MST
NBC-Viennese Ensemble: KGNC KVSO KTSM
CBS-Scattergood Belnes, sketch: KRLD KTSa KTRH KTUL WVL KOMA KMOX

9:30 MST
MBS-Georgia Crackers: KGFF KTOK KBIX WRR KTAT Markets: WBAF WKY
★KADA-News
KFDM-Doc Sellers
★KGKO-News & Markets
KNOW-One Woman to Another
KOA-Melody Time
KOB-Magazine of the Air
KPRC-Visiting Nurse
KWKH-Young Dr. Malone
WACO-Rambles in Rhythm
WSM-The Old Medicine Man

10:30 CST
CBS-Big Sister, sketch: WVL KMOX KTUL KTRH KTUL KOMA KTSa
MBS-Keep Fit to Music with Wallace: KVSO KTOK KTAT KCRC KBIX KGFF KADA WKOX KNOW WRR
NBC-Fran Allison, songs: KFDM KGNC WOM KGKO WREN
NBC-Young Wilder Brown, sketch: WDAF
NBC-Pepper Young's Family, sketch: (sw-15.21)
KGGM-Hymns of All Churches
KOA-Mary Sothern

10:30 MST
MBS-Stepmother, sketch: KMOX KGKO-Gail North
KGNC-Those Happy Gilmans
KOA-Wells of Music
KOMA-This Woman's World
KTAT-Crossroad's Counselor
KTRH-Dentler's Rhythmstars
KVSO-Herald Goodin & the Tennessee Valley Bnys
WACO-Devotional Hour
WLW-Central City, sketch
WVW-Ann Baker

10:45 CST
NBC-Ovid Herum, sketch: WDAF
NBC-Mary Marlin, sketch: (sw-15.21)
NBC-Viennese Ensemble: WSM KFDM KGKO WREN WOAF KOB
CBS-Merry-makers: WVL KTRH
MBS-Charles Freshwater's Cowboy Band: KVSO KCRC KGFF KADA
TSN-Personalities in the Headlines: KGNC KNOW WACO KTAT WRR
KMOX-Manhattan Holiday
KOA-Morning Devotions
KOMA-Danny Daniel
KPRC-Markets: Missing Persons
Bureau: Weather
KRLD-Progress Quartet
★KTOK-News
KTSa-The Girl About Town
★KTSM-News: Magazine of the Air
KTUL-Imperial Interlude
KVSO-Swing Kings
KWKH-Musical Prem.
WBAF-Visiting Nurse
WKY-Swing Kings

10:45 CST
NBC-Road of Life, sketch: WSM WLW
NBC-Getting the Most Out of Life: WREN (sw-15.21)
NBC-Kitty Keene, Inc., sketch: WKY KOA WOAF KPRC KVSO WDAF WFAA
CBS-Aunt Jenny's Stories: KTSa KTRH KOMA KRLD KMOX KTUL
MBS-Bide Oudley's Theater Club: KVSO WRR KCRC KGFF KADA KBIX
TSN-Songs by Billy Davis: KNOW WACO
KFDM-Nat'l Consumers Tax Commission
KGGM-Betty & Bob, sketch
KGKO-Faye & Cleo
KGNC-Kitty Keene
KTAT-Frances Kav, organist
KTOK-Darktown Discussion
KTSM-Ma Perkins, sketch
KWKH-Hymns of All Churches
WVW-Singin' Sam

11:00 CST
NBC-The Centers of Elm Street, sketch: KOA
NBC-Dorothy Oreslin, sop.: WSM KTSM
NBC-Wile Sever: WOAI
CBS-Melody Ramblings: KWKH KTUL
CBS-Mary Margaret McBride, columnist: KMOX KOMA
★TSN-News: Weights & Measures: KNOW WACO WRR
Hymns of All Churches: KGNC WFAA
★KFDM-News: Barnwell Community Center: Interlude
KGGM-Woman's Club
KGKO-Singin' Sam
KOB-Switch to Better Living
KPRC-Betty & Bob, sketch
KRLD-Young Dr. Malone
KTAT-Northside Varieties
KTOK-Oklahoma Night Riders
KTRH-Parant-Teachers' Assn.
KTSa-Society Editor
KVSO-Grandma Travels
★KVSO-News
WDAF-Linda's First Love
WKY-Music by Cugat: Homa Folks' Counselor
WLW-Editor's Daughter
WREN-The Range Riders
WVW-Woman's Forum

11:45 CST
NBC-Nat'l Farm & Home Hour: WLW KTSM KOB KGNC
CBS-Our Gal Sunday: KMOX
MBS-The Toronto Trio: KGFF KCRC KTAT
CBS-Navelters: KTRH
TSN-Men of the Range: KNOW
KOMA-Farm Dinner Club
KPRC-Hymns of All Churches
★KRLD-News: Musical Salute
KTSa-Checkerboard Time
★KTUL-News
WACO-Jamboree
WDAF-Golden Wedding Jubilee
★WFAA Markets: A Song for Today: News
WKY-Phil & Bob, sketch
WOAI-Billy & Ed
WVW-Julia Blake

AFTERNOON

12:00 CST
NBC-Cobwebs & Cadenzas: (sw-15.33)
CBS-Tha Goldbergs, sketch: KMOX KTRH
★TSN-News: KNOW KTAT
★News: WOAI WVL
KGGM-Tonic Tuos
KGNC-Man on the Street
KOMA-The Barnyard Boys
KPRC-Noonday Serenade
KTSa-Mr. K.
KTUL-The Melody Men
KWKH-Sports
WACO-Singing Sam
WDAF-Washington News: Markets
WFAA-Singin' Sam
WKY-Bell Boys
★WRR-Roy Newman's Boys: News

12:15 CST
★NBC-Farm Radio News: WLW WREN KTOK KGKO KVSO KGNC (sw-11.87)
CBS-Life Can Be Beautiful, sketch: KMOX
NBC-Let's Talk It Over: (sw-15.33)
NBC-Agriculture Today: KOB KOA
★News: KRLD WACO
Checkerboard Time: KPRC WVL
Inquiring Reporter: KTUL WKY
KFDM-Reggie Childs' Orch.
KGGM-Ma Perkins, sketch
KNOW-Luncheon Music Time
KTAT-Crystal Springs Ramblers
KTRH-Parade of the Stars
KTSa-The Southerners
WDAF-Farm Reporter Muscles
★KWKH-News: Odd Quirks in the News: Musical Prem.
WDAF-Hymns of All Churches
WFAA-Mrs. Tucker's Smila Prgm.
WKY-Musical Workshop
WOAI-Musical Program
WSM-State Dept. of Agriculture

12:30 CST
NBC-Peables Takes Charge, sketch: KOB
NBC-Words end Music: WLW (sw-15.33)
CBS-Road of Life, sketch: KMOX KTSa KRLD KOMA KTUL
TSN-Tune Wranglers: WACO
TON-Lightcrust Ooughboys: KPRC WOAI WBAF
★News: KGKO KGNC WREN WSM
KFDM-The Man on the Street
KGGM-Concert Time
KNOW-Silvertown Trio
KOA-Fleat of Julia Bleke
KTOK-Checkerboard Time
KTRH-Men on the Street
KTSM-Musical Newsy
KVSO-Bob Wills' Playboys
KWKH-Blackwood Bros. Quartet
WDAF-Grandma Travels
WKY-Otisco Merry-makers
WRR-Luncheon Music
WVW-Life Can Be Beautiful

12:45 CST
NBC-Those Happy Gilmans: KOA WDAF WLW (sw-11.87)
CBS-This Day Is Ours, sketch: KMOX
NBC-Charloters, Negro Male Quartet. WREN KTSM WSM KOB (sw-15.33)
MBS-The Voice of Experience: KTOK KCRC
TON-Jeck Amlung's Orchestra: KPRC WBAF
TSN-Tune Wranglers: KNOW WRR
★News: KFDM KTUL KTSa Voice of Experience: KTRH KWKH
KGKO-Universal Cowboys
KGNC-Flying Dutchman
KOMA-Noonime Melodies
KRLD-Stampa Wanted
KTAT-Pop Concert
WKY-Markets
WOAI-Visiting Nurse
WVW-Ma Perkins, sketch

1:15 CST
NBC-Kidoodlers: WSM KFDM KOB (sw-15.21-15.33)
CBS-Her Honor, Nancy James, sketch: KMOX KTRH KRLD WVL KTSa KOMA
MBS-The Swingers: KADA KBIX KCRC
TSN-Neighbors: Poems & Organ: KNOW WACO
Betty & Bob, sketch: KGNC WFAA
Grandma Travels: KPRC WOAF
★News: KVSO WKY
KGGM-Woman's Club, Dr. S. T. Yano
KGKO-Man on the Street
KTOK-Thrifty As
KTSM-Sugar Ellis' Orch.
KTUL-Hymns of All Churches
KWKH-Recorded Prgm.
WDAF-The Editor's Daughter
WRR-Theater Review

1:30 CST
NBC-Nat'l Farm & Home Hour: Guest Speakers: KTOK KGKO KFDM KVSO KOA WSM WREN (sw-15.21)
CBS-Roments of Helen Trent, sketch: KMOX
CBS-Navelters: KTRH KWKH
TSN-Violin Silhouettes: WACO
TON-Texas Farm & Home Hour: spkr.: WOAI KPRC WFAA WTAW
Those Happy Gilmans: KTSM WVL
KGGM-Woman's Club
KGNC-Grandma Travels
KNOW-Altura Club Prgm.
KOB-Marie Antoinette
★KOMA-Markets: News
KRLD-Mama Bloom's Brood
KTAT-Rhythm Roundup
KTSa-Singin' Sam
KTUL-Betty & Bob, sketch
WDAF-Heart of Julia Blake, sketch
WKY-Hymns of All Churches
★WVW-News: Livestock: Poultry Reports
WRR-Roy Newman's Boys

1:45 MST
NBC-News: Musical Clock
KPRC-Helpful Homer
★KTAT-News: Lost, s Dog: Interlude
KTUL Handy Ads
WACO-It's the Star: Sunny Melodies
WFAA-Morning Meditations
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WLW-Paul Allison, poems
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★WVW-News: Dawn Busters

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MONDAY

April 24

1:00 CST NBC-Betty & Bob, drama: KOA WDAF WLW (sw-11.87) NBC-Adventures in Reading: KFD M WREN KTOK (sw-15.33) CBS-Doc Barclay's Daughters: KMOX WWL CBS-Rhythm Rascals: KTRII KOMA KWKH MBS-Abram Rovinsky Ensemble: KVSO KTAT TQN-Chuck Wagon Gang: WOAI WBAI KPIC *TSN-News: Woman's Page of the Air: WACO KNOW WRR *News: KADA KCRC KGFF KGGM-Sunshine Special KGKO-Dallas Athletic Club KGNC-Fashion Flashes KOB-Singin' Sam KRLL-School Prgm. KTSa Gunter Goin' On KTSM-Man in the Street KTUL-Adventuras of Judy & Jane KYVO-Music for Madame *WKY-News: Dance Melodies WSM-Old Songs & New

1:15 CST NBC-Arnold Grimm's Daughter, sketch: KOA WDAF WLW (sw-11.87) CBS-Lile & Love of Dr. Susan, sketch: KTSa KTUL KOMA KTHH KMOX KRLL WWL MBS-Instrumental Trio: WRR KADA KVSO KBIX KGKO-Wanderers KGNC-Singin' Sam KOB-Checkerboard Time: Farm Music KPRC-Music by Cugat KTAT-Nick Stuart's Orch. *KTSM-News KYVO-Frank Stamps' Quartet KWKH-Musical Prgm. WBAF-Sterling Grabin, organist WKY-Skirvin Hour WOAI-Tom Dickey WSM-University of Tennessee

1:30 CST NBC-Valiant Lady, sketch: KOA WDAF WLW (sw-11.87) CBS-American School of the Air: WWL KWKH KTUL KTSa KOMA KTRII KRLL Local educators and a class from the St. Louis schools will participate in today's program. NBC-Manhattan Melodies: WSM KGKO KTSM KYVO WREN (sw-15.33) MBS-Mary Brockerman, sop.: KGFF KADA KVSO WRR TSN-Nick Stewart's Orchestra: WACO KNOW KFD M-Meet the Exporters KGNC-Mikelight KMOX-To be announced *KOB-News: Melodies: Band Interlude KPRC-Post Culture Editor KTAT-Radio Bible Class KTKO-Clasten High School WBAF-Markets: What Happened Today WKY-Dr. Malone WOAI-Betty & Bob, sketch

1:45 CST NBC-Hymns of All Churches: KOA WLW (sw-11.87) NBC-Manhattan Melodies: KFD M MBS-Montana Meechy's Band: KADA KGFF KBIX TSN-George Hamilton's Orchestra: KNOW WACO WRR Judy & Jane, sketch: WOAI WDAF WBAF KPRC WKY *News: KTOR KVSO KGNC-Market Reports KYVO-Lydia White, organist

2:00 CST NBC-Rochester Civic Drch. Concert: KFD M WREN KTOK *Music detail on page 17 this week. NBC-The Story of Mary Martin, sketch: WKY WDAF KOA WLW KVVO KPRC WBAF WOAI WSM MBS-Marriage License Romances: KVSO KCRC KNOW KBIX KGFF KADA WRR WACO CBS-Curtis Institute of Music: KTRII KOMA KWKH KGGM KTUL WWL *Music detail on page 17 this week. KGNC-Rhythm & Romance KMOX-One Woman's Opinion KOB-New Mexico Farm & Home Hour KRLL-Radio Revival KTAT-Livestock Reports: Alternation Varieties KTSa-Woman's Radio Journal KTSM-Noonday Varieties

2:15 CST NBC-Rochester Civic Orch.: KOB NBC-Ma Perkins, sketch: KYVO KPRC KOA WLW WDAF WBAF WKY WSM KGNC MBS-Concert Hall: KADA WRR KGFF KTAT KCRC KVSO

2:30 CST NBC-The Story of Mary Martin, sketch: WKY WDAF KOA WLW KVVO KPRC WBAF WOAI WSM MBS-Marriage License Romances: KVSO KCRC KNOW KBIX KGFF KADA WRR WACO CBS-Curtis Institute of Music: KTRII KOMA KWKH KGGM KTUL WWL *Music detail on page 17 this week. KGNC-Rhythm & Romance KMOX-One Woman's Opinion KOB-New Mexico Farm & Home Hour KRLL-Radio Revival KTAT-Livestock Reports: Alternation Varieties KTSa-Woman's Radio Journal KTSM-Noonday Varieties

2:45 CST NBC-The Guilding Light, sketch: KGNC KOA KPRC WDAF WLW WBAF KYVO WKY WOAI WSM NBC-Aimo Kitchell, contr.: KOB KGKO KFD M KTSM KTOK (sw-15.21) CBS-Curtis Institute of Music: KOMA MBS-Good Health & Training: KCRC KVSO KNOW WACO KGFF KADA KTAT KGGM-Happy Gilman, sketch KRLL-Musical Salute KTSa-Dixieland Band KTRII-Interesting to Women WRR-The Demons

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3:00 CST NBC-Backstage Wile, sketch: WDAF KOA *NBC-Club Matinee: News: KGKO WREN KGNC KTOK KOB KFD M (sw-11.87) CBS-The Fact Finder: KTRII KHL D KTSa KWKH KOMA WWL KTUL (sw-11.83) *TSN-News: KNOW KTAT WACO

*News: KYVO WOAI WSM KGGM-Hits & Encores KMOX-Singin' Sam KPRC-Markets: Musical Interlude KTSM-Hymns *KYVO-News: Dance Matinee WFAA-Take It Easy Time WKY-Cain's Collee Club WLW-Mad Hatterfields, drama WRR-The Hymn Book

3:15 CST NBC-Club Matinee: WLW NBC-Stella Dallas, sketch: WDAF WSM WFAA WKY KPRC WOAI KOA KVVO CBS-Milton Charles Recalls: KTRII WWL (sw-11.83) MBS-Moods in Music: KNOW KCRC KVSO KGFF WACO KBIX KTAT TSN-To be announced: WRR KGGM Melody Moods: Marketa KGNC-Closing Stock Report KMOX-Linda's First Love, sketch KOMA-For Women Only KRLL-Sketches in Melody *KTSa-News: Classic Hour KTSM-Betty & Bob KTUL-Old Releains KWKH-Recorded Prgm.

3:30 CST NBC-Club Matinee: News: KTSM (sw-11.87) NBC-Vic & Sada, sketch: KYVO WKY KGNC WFAA KPRC WOAI KOA WDAF MBS-Wayne & Dick: WRR KNOW WACO KTAT KBIX KCRC KGGM Matinee Melodies KMOX-Editor's Daughter, sketch KTOR-Charles Evans, organist KHL-To be announced KTUL-Old Releains speaks WLW Life Can Be Beautiful WSM-Those Happy Glimans WWL-Clearing the Slums

3:45 CST NBC-Girl Alone, sketch: WDAF KYVO WKY KOA WFAA KPRC WOAI CBS-To be announced: KOMA KRLL KTRII KWKH KTSa (sw-11.83) MBS-Book a Week: KCRC WRR KGFF KTAT KADA KTOK KNOW Kitty Keene, Inc., sketch: WLW KMOX KGNC-Classified Ads KTUL-Wrestling Interviews WACO-Melodic Moments WWL-Illard Boehm

4:00 CST NBC-News: Whispering Rhythm: WREN WOAI KFD M (sw-11.87) NBC-Patricia Gilmore, songs: KTKO WREN WLW KOB KFD M MBS-Dick Harding, organist: KCRC WRR KADA WACO KBIX CBS-Howie Wing, sketch: KMOX WWL (also at 7:15 p.m.)

4:15 CST NBC-Sheriff Bob, sketch: WREN WOAI WBAF WLW KGNC KGKO KFD M CBS-Nan Wynn, songs: KOMA KRLL KTSa KWKH KTRII WWL NBC-Your Family & Mine, sketch: WSM WDAF MBS-Johnson Family, sketch: KGFF WRR KCRC KVSO KTKO KBIX KNOW KADA KTAT WACO KGGM-Hollywood on Parade KOA Judy & Jane KPRC-On With the Dance KYVO-In a Sentimental Mood WFAA-Old Curiosity Shop WKY-S. W. Dental Congress: Medical Assn. Prgm.

4:15 CST NBC-Sheriff Bob, sketch: WREN WOAI WBAF WLW KGNC KGKO KFD M CBS-Nan Wynn, songs: KOMA KRLL KTSa KWKH KTRII WWL NBC-Your Family & Mine, sketch: WSM WDAF MBS-Johnson Family, sketch: KGFF WRR KCRC KVSO KTKO KBIX KNOW KADA KTAT WACO KGGM-Hollywood on Parade KOA Judy & Jane KPRC-On With the Dance KYVO-In a Sentimental Mood WFAA-Old Curiosity Shop WKY-S. W. Dental Congress: Medical Assn. Prgm.

4:30 CST NBC-Jack Armstrong, sketch: WLW NBC-Three Romeos: KGNC KOA KPRC WDAF WKY WOAI NBC-Landl Trio: KGKO KTSM WREN KOB WSM KFD M NBC-Don Winslow of the Navy, sketch: (sw-11.87) CBS-Adventures in Science: KGGM KRLL KTUL KTSa KOMA MBS-Lawrence Salerno, bar.: Piano: KADA KTAT KGFF TSN-Toe Tappin' Time: KNOW WACO *KTKO-News KYVO-Faets for Feminine Ears WFAA-Buck Rogers WRR-Who's Who in Radio?

4:45 CST NBC-Vaughan de Leath, songs: KFD M KTSM (sw-11.87) NBC-Charles Sears, tr.: WOAI KPRC WFAA KGNC KOA CBS-Four Clubmen: KTSa KTRII KWKH KRLL MBS-Rhapsody for Quintet: KADA KBIX *News: WKY WLW KGGM-Amer. Family Robinson KGKO Your Botanic Gardens KOB-Church in the Wildwood KOMA-The Count of Monte Cristo KTAT-Satinee Melodies KTKO-Winebillies KTUL-Count of Monte Cristo KYVO-Can You Imagine That WDAF-Manhattan Mother, sketch WREN-Rhythmusie WWL-Jerk Armstrong

5:00 CST NBC-Science in the News: KOA WKY KVVO KFD M (sw-9.53) NBC-Mit Herth Trio: KOB NBC-Don Winslow of the Navy: WREN WLW *CBS-News: Rhythm Roundup: KWKH KTRII KGGM KOMA Adventures of Jimmy Allen: KGNC KTUL KGKO-Sunflower Girl KMOX-Ma Perkins, sketch KNOW-Rusk Literary Society KPRC-Birthday Club KRLL-Sports: Musicals: Television Talk KTAT-Drifting and Dreaming KTSa-Lone Ranger, sketch KTSM-Artie Shaw's Orch. WACO-Radio High Playhouse WFAA-Dick Tracy, sketch WOAI-Pepper Cadeta WSM-On the Band Stand WWL-Henry Dupre

5:15 CST NBC-Malcolm Claire: News: WKY (sw-9.53) NBC-Patricia Gilmore, songs: KTKO WREN WLW KOB KFD M MBS-Dick Harding, organist: KCRC WRR KADA WACO KBIX CBS-Howie Wing, sketch: KMOX WWL (also at 7:15 p.m.)

5:30 CST CBS-Today with Bob Trout, comm.: KGGM KTRII (sw-11.83) NBC-Ray Perkins, pianist-comedian: KFD M KTOK KTSM WREN NBC-Del Courtney's Orch.: (sw-9.53) TSN-Sunset Jamboete: WRR Jack Armstrong, sketch: WBAF WKY WOAI WDAF KPRC Dick Tracy, sketch: KVVO WWL *News: Sports: KWKH WSM KGKO-Lona Ranger *KMOX-Captain Midnight KNOV-You Shall Have Rhythm KOA Surprise Your Husband: Tropical Moods KOB-N. M. State Police Broadcast: On the Trail KOMA-Buck Rogers *KRLL-News KTAT-Harmony Hall KTSa-Adv. of Jimmie Allen KTUL-Jerry of the Circus WACO-Buddy Woody & His Rhythm Rangers WBT-Holly Smith, songs WLW-Nixon Denton, sports

5:30 CST CBS-Today with Bob Trout, comm.: KGGM KTRII (sw-11.83) NBC-Ray Perkins, pianist-comedian: KFD M KTOK KTSM WREN NBC-Del Courtney's Orch.: (sw-9.53) TSN-Sunset Jamboete: WRR Jack Armstrong, sketch: WBAF WKY WOAI WDAF KPRC Dick Tracy, sketch: KVVO WWL *News: Sports: KWKH WSM KGKO-Lona Ranger *KMOX-Captain Midnight KNOV-You Shall Have Rhythm KOA Surprise Your Husband: Tropical Moods KOB-N. M. State Police Broadcast: On the Trail KOMA-Buck Rogers *KRLL-News KTAT-Harmony Hall KTSa-Adv. of Jimmie Allen KTUL-Jerry of the Circus WACO-Buddy Woody & His Rhythm Rangers WBT-Holly Smith, songs WLW-Nixon Denton, sports

5:45 CST NBC-Lowell Thomas, news commentator: WLW NBC-Box Score Extra: KFD M NBC-Del Courtney's Orch.: KOA CBS-Sophie Tucker & Her Show: KMOX WWL KRLL KTRII KOMA KWKH KTUL KTSa (also at 11:30 p.m.) MBS-Music from the Maritimes: KCRC KGFF KYVO *TSN-Texas In World News: KTAT KNOW WACO KGNC Sports: KTKO WRR *News: KVVO WREN KADA KTSM Buck Rogers, sketch: KPRC Orphan Annie, sketch: WBAF WDAF KOB-Musical Workshop WKY-Dick Tracy, sketch WOAI-The Mighty Show

5:45 CST NBC-Lowell Thomas, news commentator: WLW NBC-Box Score Extra: KFD M NBC-Del Courtney's Orch.: KOA CBS-Sophie Tucker & Her Show: KMOX WWL KRLL KTRII KOMA KWKH KTUL KTSa (also at 11:30 p.m.) MBS-Music from the Maritimes: KCRC KGFF KYVO *TSN-Texas In World News: KTAT KNOW WACO KGNC Sports: KTKO WRR *News: KVVO WREN KADA KTSM Buck Rogers, sketch: KPRC Orphan Annie, sketch: WBAF WDAF KOB-Musical Workshop WKY-Dick Tracy, sketch WOAI-The Mighty Show

6:00 CST NBC-Orphans of Divorce, sketch: WENR KGKO KTKO (sw-11.87) NBC-Mr. District Attorney, sketch: WLW KFD M (also at 10 p.m.) CBS-Amos 'n' Andy, sketch: KMOX WBT WHAS (also at 10 p.m.) *MBS-Fulton Lewis, Jr. comm.: KGFF KYVO KRIX KCRC WRR KADA KNOW WACO Sports: KOMA WBBM Dick Tracy, sketch: KRLL KSL *News: WOAI KPRC KTSa WFAA WWL Captains Midnight, sketch: WGN WKY KFI-Durward Howas KGNC-Town Crier KNX-Fletcher Wiley, talk KOA-University of Denver KOB-Biltmore Rendezvous

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KTAT-Electric Music KTRII-Bar X Cowboy KTSM-Musicale *KTUL-Market Spotlight: News: It's a Fact KVVO-When Twilight Comes KWKH-Jack Armstrong WDAF-Sophisticated Swing WHIO-Songfellows WMAQ-Ennio Boloznini's Orch. WSM-Melodies of Old Vienna

6:15 CST NBC-Paul Carson, organist: KFI NBC-To be announced: KTSM WHIO CBS-Lum & Abner, rural comedy team: WBBM KOMA KMOX KTUL KRLL KTSa KTRH WLW WHAS WBT (also at 10:15 p.m.) MBS-Race Track Jim, drama: KADA KCRC KVSO KNOW WACO *News: KGNC WGN KFD M-Fishing Facts: Baseball Scores KGGM-Rhythm & Romance KNX-Martha Moore: Tea for Two KOB-Woman on the Corner KPRC-Hot Stova League KSL-Howie Wing, sketch KTKO-Rime & Reason KVVO-Orasco Meerymakers KWKH-Cemera Club: Musical Prgm. WBAF-Variety In Rhythm WLW-Sport Parade WLW-Richard Himber's Orch. WMAQ-Better Business Bureau WAOI-Gems of Melody WREN-Clyde Byson's Orch. WRR-Business Builders

6:15 CST NBC-Paul Carson, organist: KFI NBC-To be announced: KTSM WHIO CBS-Lum & Abner, rural comedy team: WBBM KOMA KMOX KTUL KRLL KTSa KTRH WLW WHAS WBT (also at 10:15 p.m.) MBS-Race Track Jim, drama: KADA KCRC KVSO KNOW WACO *News: KGNC WGN KFD M-Fishing Facts: Baseball Scores KGGM-Rhythm & Romance KNX-Martha Moore: Tea for Two KOB-Woman on the Corner KPRC-Hot Stova League KSL-Howie Wing, sketch KTKO-Rime & Reason KVVO-Orasco Meerymakers KWKH-Cemera Club: Musical Prgm. WBAF-Variety In Rhythm WLW-Sport Parade WLW-Richard Himber's Orch. WMAQ-Better Business Bureau WAOI-Gems of Melody WREN-Clyde Byson's Orch. WRR-Business Builders

6:30 CST NBC-Frontiers of Geology: KPRC WOAI *News: KGNC KNX KFD M-Lone Ranger KSL-Mother Bloom's Brood *KTAT-News: Interlude KTSM-Lost & Found: Political KWKH-James Stone, bar. WACO-Organ Moods

7:15 CST CBS-Howie Wing, sketch: KNX (also sec 5 p.m.) TSN-Dance Drch.: WACO KGGM-Dinner Dance Time KNOV-Roger M. Busfield KSL-Castles in Music KTAT-Castles in Music KWKH-Recorded Program

7:30 CST NBC-The Voice of Firestone: KTSM Richard Crooks, tr.: WOAI WHIO KPRC KVVO WLW WKY WSM WMAQ WFAA WDAF KGNC (sw-9.53) (also at 10:30 p.m.) *Music detail on page 17 this week. NBC-Tune Types: Vocalists and Orch.: WREN KFI KGKO KFD M (sw-11.87) *CBS-Headlines on Parade: KNX KSL MBS-Ernie Florio's Studies In Contrast: WRR KADA KBIX WACO MBS-The Lone Ranger: WGN CBS-Model Minstrels: Tom Howard & Geo. Shelton; Eton Boys; Ray Bloch's Orch.: WBBM KTUL KWKH KOMA WHAS KMOX KRLL KTSa WBT (sw-11.83) (also at 10:30 p.m.) KGGM-Malco Music Makers KNOW-Lacy's Melody Boys KOA-Mayor Stapleton, talk *KOB-News KTAT-Royal Malody Boys KTKO-Itadio Counselor KTRII-Vox Pop with Dr. I. Q. Talk *KTSM-Lost & Found: Sports: News WLS-Rural Crime Reporter WWL Good Will Hour

(Continued on Next Page)

DISCARD YOUR OLD AERIAL

It is Most Likely Corroded and Has Poor or Loose Nuts Connections

No MORE BUZZES, CLICES and shorts from summer rains and winter snow and sleet when using an F & H Capacity Aerial Eliminator. Anyone can connect it in a moment's time in the radio set—except on 1 1/2 inch by 4 inch space behind the set, yet enables your radio to operate without an aerial and tune in stations over the entire broadcast band frequencies and short wave channels.

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W. H. H. Radio Laboratory, Dept. 80, Fargo, N. Dak.

Send \$ 1.00 in advance. Will pay postman \$ 1.00 plus few cents postage. If not pleased will return within 5 days for full refund. Check here if sending \$ 1.00 in advance. I have saved my set—no more roof climbing. Check here if interested in dealer's proposal.

NAME.....

ADDRESS.....

CITY.....STATE.....

MONDAY

April 24

7:45 CST NBC-Tune Types: Vocalists & Orch.: KTSM

8:00 CST MBS-Ernie Florito's Studies In Contrast: KNOW

8:00 CST CBS-Eddie Allright, narrator, & Erwin Yeo at the novachord: KXN

8:00 CST KGMG-Sophie Tucker KOA-March Time

8:00 CST KOB Journal Roundup KSL-Richard Himber's Orch. KTAT-It's Dance Time WACO-County Agent

8:00 CST NBC-Hour of Charm; Phil Spitalny's All-Girl Orchestra; Dorothy Thompson, comm.; WLW WMAQ WSM WAOI KPCC KOA WHO KVVO WKY WDAF KFI WFAA (sw-9.53)

8:00 CST NBC-Eastman School Symphony Orch.: KGKO KOB WREN (sw-11.87)

8:00 CST CBS-Lux Radio Theater; Cecil B. De Mille, producer; WHAS KTRII WRRM KOMA KTSa KRLD KTUL KMOX WWL KSL WBT KXN (sw-11.83)

8:00 CST MBS-Listeners Theater: KADA KBIX WRR KCRC KYSO KTOK KNOW WRR WACO KFDK-Baseball Game

8:00 CST KGMG-Spanish Prgm. KGNC-West Texas College Prgm. KTSM-Lone Ranger

8:00 CST KWKH Memory Baseball WENH Your Health, drama WGN The Green Hornet, drama

8:30 CST NBC-Nat'l Radio Forum: KGNC WREN KGKO WENR

NBC-Eddy Duchin's Orch.; Morton Downey, tr.; WIO WMAQ KOA KFI WDAF (sw-9.53)

MBS-Symphony Orch., conducted by Eric Delamarter, WHI KADA KNOW KTOK KYSO KGFF KTAT KRHX

KOB N. M. State College Prem. KPRC-On With The Dance KTSM Kidoodlers

KVOO-Bishop Kalley Speaks KWKH-Frank Monaco & Orch. WACO Jungle Jim, sketch

WFAA-That Was The Year

WGN News: Sports WKY Evening Melodies WLW Unsolved Mysteries WAOI Musical Missionaries of Good Will WSM-Our America

8:45 CST KTSM It's Dance Time KVOO Sooner Sweethearts WACO-Baylor School of Music WENR-Jay Mills' Orch. WFAA-Prairie Nocturne WGN-Russian Concert Orch. WKY-Richard Himber's Orch.

9:00 CST MBS-Sammy Kaye's Orch.: KGFF KYSO KADA KCRC KTOK KNOW KBIX WRR KTAT

9:00 CST NBC-Contended Hour: Marek Weber, dir.; KFI WFAA WKY WSM KOA WAOI WDAF WMAQ KPRC WHO KVVO (sw-9.53)

The Lottaly Lady will sing Rillapierre and the quartet will offer Notre Valais (Wolf). Kysame Vanola (Moralet). Helm Sopenwarrt Ist A Hoeh zellent (Staubt), Alpine Mem-

ories (Winiert), O Mein Heimatland (Winiert), and the Bergen Letzt Wold (Von Brunner). The orchestra will play Ne-Schneelaleo Marsch and an Italian Swiss Medley, and Mr. Weber, violinist, will offer Wo Mine Berge Mussi Schelde (Popplwa).

9:00 CST CBS-Guy Lombardo's Orchestra: WRRM WHAS KXN KSL WBT WWL KMOX KRLD KTSa KTRII KXN

9:00 CST NBC-True or False, quiz program: WLW WREN WENR KGKO (sw-11.87)

9:00 CST TSN-Rogar Busfield, commen- tator: WACO

KGNC-American Legion Prgm. KOB-Introducing Albuquerque KTSM-Silver Strings KTUL-Vocal Varieties KWKH-Musical Prgm. WGN-Bob Crosby's Orch.

9:15 CST MBS-Sammy Kaye's Orch.: WACO

KGCM-Court of Music Appeals KGNC-John Josey, organist KOB-I Want a Job

9:30 CST NBC-Doctor 1. Q.: WENR WREN KOA WSM WHO

9:30 CST CBS-Eddie Cantor's Caravan; Mad Russian; Sid Fields; Herl Gordon; Edgar Fairchild's Orch.: KMOX KTSa WBBM KGMG KWKH KTUL KOMA KSL KXN WWL KTRII WHAS (also see 6:30 p.m.)

9:30 CST NBC-Ruby Newman's Orchestra: KGNC KVVO KPCC KFI WMAQ (sw-9.53)

9:30 CST CBS-The Columbia Workshop; Drama: WBT (sw-9.65)

9:30 CST MBS-Lone Ranger, drama: KBIX KYSO KTAT KADA KFCRC WRR KTOK KNOW WACO KGFF

9:30 CST MBS-Pageant of Melody: WGN KGKO Supper Club KTSM-We, the Jury WFAA-Voces of Yesterday WKY-Richard Himber's Orch. WAOI-Political Talk

9:45 CST KTSM-Song & Story WFAA-Musical Melting Pot WFAA-Treasure Gold WLW-Spotlight

9:45 CST WAOI-Here & There in the Headlines

10:00 CST CBS-Evening News: (sw-9.65)

10:00 CST NBC-Xavier Cugat's Orch.: (sw-9.53)

10:00 CST NBC-Mr. District Attorney, sketch: KOA KPCC WKY WSM WDAF WMAQ KVVO WBAF (also see 6 p.m.)

NBC-Barry Winton's Orch.: KOB WREN

10:15 CST MBS-Henry Weher's Pageant of Melody: KCRC KTOK KADA KTAT KVSO

10:15 CST CBS-Amos 'n' Andy, sketch: WRRM KTUL KRLD KTRII KOMA KTSa KSL KXN WWL (also see 6 p.m.)

10:15 CST TSN-News: WACO

10:15 CST *News: KGKO WHAS KTSM KGNC WLW WENR KFI WAOI KGMG-Variety Prgm. KMOX-Organ Melodies with Harmonettes

10:15 CST KNOW-The Daily Taxon KWKH-Marshall Van Pool's Orchestra

10:15 CST *WBT News: Ennomic Asa'm WHIO To be announced WRR-Fellowship Hour

10:15 CST CBS-Lum & Abner, sketch: KXN KSL (also see 6:15 p.m.)

10:15 CST MBS-Hal Kemp's Orch.: KGFF KADA WACO KHIX - KYVO KNOW KCRC WGN

10:15 CST NBC-Barry Winton's Orchestra: KTSM

10:15 CST CBS-Count Basie's Orch.: WBT KTRII KWKII (sw-9.65)

10:15 CST *News: KTOK KPCC WHO KMOX KTSa WMAQ WBBM KFM Art Baker

10:15 CST KGMG World Dances KGKO-Sister Three KGNC-Salvation Army KMOX-Franca Laux, at the Training Camp

10:15 CST KOA-Richard Himber's Orch. *KRLD-News & Sports

10:15 CST KTAT-Baptist Seminary Hour KTUL-Wrestling Match WENR-Ray Herbeck's Orch. WHAS George Walsh Looks 'Em Ovar

10:30 CST CBS-Modal Minstrels: KXN KSL (also see 7:30 p.m.)

10:30 CST NBC-Horace Heidt's Orch.: KGNC WSM WHO WAOI (sw-9.53)

10:30 CST CBS-Oance Orch.: WBT WWL

NBC-The Voice of Firestone: Richard Crooks, tr.: KOB KFI KOA (also see 7:30 p.m.)

10:45 CST MBS-Hal Kemp's Orch.: WRR KNOW KVSO

10:45 CST NBC-Russ Morgan's Orch.: WSM KGKO KFDK WMAQ WRR

10:45 CST CBS-Pflner & Earl's Orchestra: KTSa KOMA KTRII KWKII KRLD

10:45 CST Dance Orch.: KPCC WDAF WLW KGMG World Entertainers

10:45 CST *KMOX-News KTOK-Bonnie Spencer's Orch. KTSM-Standard Concert

10:45 CST KVOO-Your Kindly Phdosopher WBAF Jack Amund's Orch. WRRM-Missus Goes to Market WENR-Earl Illnes' Orch. WHAS The Ambassadors WKY-O. C. Symphony Orch.

10:45 CST NBC-Russ Morgan's Orch.: KVOO

10:45 CST CBS-Oance Orch.: WHAS

10:45 CST CBS-Play Ball: KRLD KTUL KWKII KTSa WBBM

10:45 CST MBS-Woody Herman's Orch.: KNOW KADA KCRC KYVO KGFF WRR WACO

10:45 CST KMOX-Bobby Swain's Orch. KTAT Nick Stuart's Orch. WREN-Lew Diamonds' Orch.

11:00 CST CBS-Paul Pendarvis' Orchestra: KWKII KTRII KTSa KTUL KMOX KOMA WBRM WWL (sw-6.17)

11:00 CST CBS-Cavalade of America: KSL KXN (also see 7 p.m.)

11:00 CST NBC-Bill Roberts' Orch.: WREN KTSM KGKO KFDK WSM (sw-6.14)

11:00 CST NBC-Eddy Rogers' Orch.: WKY KPCC WAOI WBAF KGNC WMAQ WLW

11:00 CST MBS-Kay Kyser's Orch.: KBIX WHR KGFF KNOW WACO WGN

11:00 CST KFI-Hawthorne House KGMG-Supper Club KOA-Sports

11:00 CST *KOR-News: To be announced KRLD King's Jesters

11:00 CST *KVOO-News: WBT-Dancing Party

WDAF-Moonbeama WENR-Music You Want WHAS-Dance Orch. WHIO-Johnny-at-the Piano WBAF-Al Tracee's Orch.

11:15 CST NBC-Eddy Rogers' Orch.: WHIO WMAQ KOA

11:15 CST KOB-Dreamtime KVOO Rowdy Wright's Cowboys WWL-Escofada's Orch.

11:30 CST NBC-Lee Shelley's Orch.: WSM WREN KGKO WKY KOB KFOK KTSM (sw-6.14)

11:30 CST NBC-Earl Hines' Orch.: WBAF KPCC KGNC KVOO WDAF WHO WMAQ

11:30 CST NBC-Ai Pearce's Gang: KFI (also see 7 p.m.)

11:30 CST CBS-Shap Fields' Orch.: KTUL KTSa KRLD KTRII WBBM KOMA KWKII KMOX WWL (sw-6.17)

11:30 CST CBS-Sophie Tucker: KXN (also see 5:45 p.m.)

11:30 CST MBS-Bob Crosby's Bandstand Grandstand: KBIX

11:30 CST KGMG-For Dancing Feet KOA-Serenade in the Night KSL-Peggy & Her Pal WHAS-Dream Serenade WLW-Moon River

11:45 CST CBS-Paul Pendarvis' Orchestra: KWKII KTRII KTSa KTUL KMOX KOMA WBRM WWL (sw-6.17)

11:45 CST CBS-Cavalade of America: KSL KXN (also see 7 p.m.)

11:45 CST NBC-Bill Roberts' Orch.: WREN KTSM KGKO KFDK WSM (sw-6.14)

11:45 CST NBC-Eddy Rogers' Orch.: WKY KPCC WAOI WBAF KGNC WMAQ WLW

11:45 CST MBS-Kay Kyser's Orch.: KBIX WHR KGFF KNOW WACO WGN

11:45 CST KFI-Hawthorne House KGMG-Supper Club KOA-Sports

11:45 CST *KOR-News: To be announced KRLD King's Jesters

11:45 CST *KVOO-News: WBT-Dancing Party

11:45 CST NBC-The Road of Lite, sketch: WLW WSM

11:45 CST NBC-Getting the Most Out of Life: WREN (sw-15.21)

11:45 CST CBS-Aunt Jenny's Stories: KTUL KOMA KTSa KTRH KMOX KRLD

11:45 CST MBS-Manhalters Orch.: KTOK KGFF KYSO KCRC KADA WRR KRHX

11:45 CST TSN-Songs by Billy Davis: WACO KNOW

11:45 CST KFDK-Modulated Moments KGMG-Betty & Bob, sketch KGKO-Rhythm & Romance KGNC-Kitty Keene

11:45 CST KTAT-Franca Kay, organist KTSM-Ma Perkos KWKH-Hymns of All Churches WWL-Singin' Sam

11:00 CST NBC-The Carters of Elm Street, sketch: KOA

11:00 CST NBC-Wife Saver: WAOI

11:00 CST NBC-Meet the Songwriter: KFDK MBS WSM

11:00 CST CBS-Tower Town Tempos: KTSa KTRII KWKH KOMA WWL

11:00 CST MBS-Ross Trio: KNOW KADA KBIX KCRC KGFF WRR

11:00 CST Hymns of All Churches: KGNC WFAA

11:00 CST KGMG-Woman's Club KGI-Singin' Sam

11:00 CST KMOX-Woman's Hour, speaker KPRC-Betty & Bob, sketch KRLD-Young Dr. Malone

11:00 CST KTAT-Northside Parallels KTOK-Oklahoma Night Riders KTSM-Silver Strings

11:00 CST KTUL-Culbertson's 1939 Bridea KVOO Granddane Travels

11:00 CST *KYVO-News WACO-Morning Melodies WDAF-Linda's First Love WKY-Music by Cugat: Homa

11:00 CST Folk's Counselor WLW-Editor's Daughter, sketch WREN-Range Riders

11:15 CST NBC-Campus Kids: KFOK KOB (sw-15.21-15.33)

11:15 CST NBC-The O'Neills, sketch: KOA

11:15 CST CBS-Her Honor, Nancy James, sketch: KMOX KTRII KTSa KRLD WWL KOMA

11:15 CST MBS-Topics by Tinney: KADA KBIX KCRC KYVO

11:15 CST TSN-Neighbors; Poems & Organ: KNOW WACO

11:15 CST Retty & Bob, sketch: KGNC WFAA

MORNING

7:00 CST NBC-Ear Benders: KGKO WREN KFDK

7:00 CST NBC-Gene & Glenn, songs: WKY KGNC WAOI (sw-21.5)

7:00 CST CBS-Oddities in the News: A Tune for Today: Ruth Brine, talk: (sw-21.57)

7:00 CST TSN-News: KTAT Musical Clock: KNOW KTRII KOMA WACO

7:15 CST NBC-Vocal Vogues: WREN

7:15 CST NBC-Hi Boys: WOM (sw-21.5)

7:15 CST CBS-Bob Byron, songs: (sw-21.57)

7:15 CST *News: KGFF KYVO WLW WKY

7:30 CST NBC-Swing Serenade: KFDK KGKO

7:30 CST NBC-Do You Remember?: WAOI (sw-21.5)

7:30 CST CBS-Montana Slim, songs: (sw-21.57)

7:30 CST *News: KOMA KTSa KNOW WSM WREN

7:30 CST KGNC-Morning Melodies KMOX-Jack Armstrong, sketch KOA-Good Morning, Folks KTOK-Four State Quartet KTSM-Day's Preview

7:30 CST KWKH-Blackwood Rros. Quartet WLV-Arkansawyers WLW-Boone County Caravan

7:45 CST NBC-Do You Remember?: WKY

7:45 CST NBC-Swing Serenade: WSM

7:45 CST CBS-Boy & Girl Next Door: (sw-21.57)

7:45 CST *News: KGNC KVOO WFAA WAOI KTUL WAOI

7:45 CST KMOX-Magic Kitchoo KNOW Time Hit of the Day: Musical Clock

7:45 CST KOA-Home Folks Frolic KOMA-Salvy Olers

7:45 CST *KPCC-Utah Patrol: News KTAT-Idah Cowboy

7:45 CST KPRC-Reporter of Odd Facts: Eye Openers

7:45 CST KWKH-Musical Prgm. WREN-Melody Time WWL-Dawn Bustete

8:00 CST NBC-News: Breakfast Club: KGKO KTOK KGNC KFDK WAOI KVOO WSM WREN (sw-21.5)

8:00 CST CBS-Richard Maxwell, tenor-philosopher: KOMA KTRII KWKII (sw-21.57)

8:00 CST *News: KMOX KOA KRLD KGMG-Rise & Shine

8:00 CST *KOB News: Musical Clock KPRC-Helpful Homer

8:00 CST *KTAT-News: Lost, a Dog: Interlude

8:00 CST KTSM-Just About Time KTUL-Handy Ads WACO-Sunny Melodies WFAA-Morning Meditations WKY-Musical Clock

8:00 CST WLW-Paul Allison, poems WRR Camp Meeting, Albert Ott

8:00 CST *WLV News: Dawn Bustete

8:15 CST NBC-The Band Goes to Town: WLW

8:15 CST CBS-Sunny Melodies: KGMG KOMA KWKII (sw-21.57)

8:15 CST TSN-Monte Magee, Voice of the southland: WACO KNOW

8:15 CST *KADA-News: KMOX-Orzak Varieties KOA-Mother Randall's Blue Ribbon Melodies

8:15 CST *KPRC-Musical Interlude: Radio Special

8:15 CST KRLD-Musical Salute KTAT-Just About Time

8:15 CST KTAT-Arplane Show WFAA-Barbara Brent

8:15 CST WKY Morning Melodies WAOI Hymns of All Churches

8:30 CST NBC-Breakfast Club: KTSM WLW WAOI WKY

8:30 CST NBC-The Family Man: KPCC

8:30 CST CBS-Ann Leal, organist: KTRH KTSa KWKH KRLD (sw-21.57)

8:30 CST TSN-Swinging the Fiddle: KNOW WACO

8:30 CST *News: KCRC KGFF KGMG-Risa and Shina KGNC-Morning Varieties

8:30 CST KMOX-Kitty Keene, Inc., sketch KOA-On the Mall

8:30 CST KOMA-Dr. E. F. Webber KTAT-Polytechnic Parade: Live-stock Reports

8:30 CST WBAF-To be announced WDAF-Pecks on the Air

8:30 CST *WRR-News: Melody Shop WWL-Snackbar Boys

8:45 CST NBC-Edward MacHugh, The Gospel Singer: WLW (sw-15.21)

8:45 CST CBS-Bachelor's Children: KMOX

TUESDAY, April 25, 1939

Grandma Travels: KWKH WKY

9:00 CST *News: KOB KTUL KGKO-Fruit Express

9:00 CST KBNC-Classified Service KOA-Old Refrains

9:00 CST KPCC-Melody Time WBAF-Sweet & Loyal WDAF-Musie Box Revue WWL-Dawn Bustars

9:00 CST NBC-Story of the Month, sketch: WREN KFDK

9:00 CST CBS-Pretty Kitty Kelly, sketch: KRLD KWKII KOMA KTUL KNOX

9:00 CST MBS-Nation's School of the Air: KBIX KCRC WRR KGFF WLW KYVO KTOK WACO

9:00 CST First period: Guidance for Junior and Senior High School. Second period: Today's history lesson, is titled "A Grain of Sand."

9:00 CST NBC-Central City, sketch: WDAF KGMG-Woman's Club

9:00 CST KGKO-Odd Facts: Hints & Encorces

9:00 CST KGNC-Morning Varieties *KNOW-Woman's Side of the News

9:00 CST KOA-Infalible Pair

9:00 CST KOB Popular Melodies KPCC-Young Dr. Malone

9:00 CST KTAT-Morning Melodies KTRH-United Daughters of Con- sideracy

9:00 CST KTSa-Rhapsody in Brass KTSM-Dick Himber's Orch.

9:00 CST KMOX-Paula Durand & Wade Hamilton

9:00 CST WBAF-On Wings of Song WKY-Music Graphs WAOI-Hone Folks

TUESDAY April 25

*News: KVOO WKY Grandma Travels: KPRC WAOI KGKO-Man on the Street KTOK-Thrifty Ads *KTSM-Belle & Martha: Odd Facts: News KTUL-Hymns of All Churches KWKH Joan O'Neal, pianist WDAF-Editor's Daughter, sketch WRR Theater Review WSM-Farm Scrap Book 11:30 CST 10:30 MST NBC-Nat'l Farm & Home Hour: WSM KVOO WREN KOA KFDM KTOK KGKO (sw-15.21) CBS-Romance of Helen Trent, sketch: KMOX CBS-News: KWKH MBS-Studies & Sketches in Black & White: KCRC KGFF KTAT KADA WACO TQX-Texas Farm & Home Hour: WFAA KPRC WAOI WTAW Those Happy Gilmans: KTSM WWL KGNC Grandma Travels KNOV-Leona Caldwell at the Novacord KOB-Mary Lee Taylor *KOMA-Markets: News KRLD-Mama Blom's Brood KTRH-Hits at Yesterday KTSA-Singin' Sam KTUL-Betty & Bob, sketch WDAF-Checkerboard Time WKY-Hymna of All Churches *WLW-News: Livestock: Poultry *WRR-Roy Newmen's Boys: News 11:45 CST 10:45 MST NBC-Net'l Farm & Home Hour: WLW KTSM KOB KGNC CBS-Our Gal Sunday sketch: KMOX CBS-News: KTSA KOMA WWL MBS-Pelham Richardson Siring Orch.: KCRC KGFF TSN-Men of the Range: KNOW KGGM Woman's Club KPRC-Hymns of All Churches *KRLD-News: Musical Salute KAT-Rhythm Roundup *KTUL-News WACO-Lose Star Playboys WDAF-Jack Speart Prgm. *WFAA-Markets: A Song for Today: News WKY-Betty & Bob, sketch WAOI-Phil & Ed

TSN-Tune Wranglers: WACO WAOI-Dr. Malone WAOI-Betty & Bob, sketch 1:45 CST 12:45 MST NBC-Hymns of All Churches: KOA WLW (sw-11.87) NBC-Little Verlety Show: KOB MBS-Montana Meechy's Band KADA KBIX KGFF TSN-George Hemfling's Orch.: WRR KNOW WACO Judy & Jane, sketch: WBAP WKY KPRC WAOI WDAF KGNC-Market Reports KMOX-The Editor's Daughter *KTOK-News 2:00 CST 1:00 MST NBC-The Story of Mary Marlin, sketch: KVOO KPRC WAOI WBAP WDAF KOA WKY WSM WLW CBS-Columbia Concert Hall: KGGM KTRH KWKH KOMA KTUL WWL MBS-Songs That Sweethearts Sing: KADA KGFF KVSQ KCRC KBIX NBC-Indiana Indigo: Vocalist & Orch.: KFDM WREN (sw-15.33) TSN-Texas P. T. A. Program: KNOW WRR WACO KGKO-Bill Pennington, pianist KGNC-Rhythm & Romance KMOX-One Woman's Opinion KOB-New Mexico Farm & Home Hour KRLD-Radio Revival KTAT-Livestock Reports: Alternating Varieties KTOK Gospel Hour KTSA-Woman's Radio Journal KTSN-Noonday Varieties 2:15 CST 1:15 MST NBC-Me Perkins, sketch: KVOO WBAP KPRC WDAF KOA WKY WSM WAOI KGNC WLW NBC-Army Band: KFDM WREN KOB (sw-15.33) MBS-Three Quarter Time: KTAT KGFF KVSQ KNOW KCRC WRR KBIX WACO KGKO-Bills & Melody Five KMOX-Ma Perkins 2:30 CST 1:30 MST NBC-Army Band: (sw-15.21) NBC-Pepper Young's Family, sketch: KVOO KPRC WBAP WAOI WDAF WKY WSM KOA WLW KGNC CBS-The Story of the Song: KWKH WWL (sw-11.83) MBS-Gene Beecher's Orch.: KTAT KADA KBIX KNOW WACO WRR KGGM-True Stories KGKO-Clothing Markets KMOX-Judy & Jane *KROMA-News KTOK Family Life Forum KTSA-Lost & Found Column Market Page KTSM Rhythmic Age KTUL Public Schools Prgm. 2:45 CST 1:45 MST NBC-The Guiding Light, sketch: KGNC KOA WDAF WBAP WAOI KVOO KPRC WKY WLW WSM MBS-Good Health & Training: KNOW KTAT WACO KVSQ KBIX KADA WRR NBC-To be announced: KGKO KFDM KOB KTSM WREN (sw-15.33) CBS-The Story of the Song: KOMA WWL KTSA KGGM-Happy Gilmans sketch KMOX-Dope from the Dugout KRLD-Musical Salute KTUL-Interesting to Women 3:00 CST 2:00 MST *NBC-Club Matinee: News: KOB KTOK WREN KGKO KGNC KFDM (sw-9.53-11.87) NBC-Backstage Wife, sketch: WDAF KOA CBS-Highways to Health: KWKH KOMA WWL (sw-11.83) *TSN-News: KNOW WACO KTAT *News: KVSQ WAOI WSM KGGM-Hits & Encores KMOX-Baseball, St. Louis Browns vs. Cleveland KPRC-Markets: Musical Interlude KTSA-State Dept. of Health KTSM-Hymns KTUL-Airplane Show *KVOO-News: Musical Prgm. WFAA Take It Easy Time WKY-Cain's Coffee Club WLW-Mad Hatterfields, drama WRR-The Hyman Book 3:15 CST 2:15 MST NBC-Steve Dallas, sketch: WSM WDAF WFAA KPRC WAOI KVOO KOA WKY NBC-Club Matinee: WLW CBS-Al Bernard's Minstrels: WWL (sw-11.83) MBS-Moods in Music: KGFF KVSQ KADA KCRC WRR WLW WSM KNOW KTAT

KGGM-Melody Moods: Macketa KGNC-Closing Stock Reports KOMA-For Women Only KRLD-Sketches in Melody KTRH-National Defense *KTSA-News: Classic Hour KTSM-Betty & Bob KWKH-Salvation Army Prgm. 3:30 CST 2:30 MST WREN-Vic & Sede, sketch: KVOO KGNC WFAA KPRC WAOI KOA WDAF WKY *NBC-Club Matinee: News: KTSM MBS-Two Keyboards: KNOW KCRC WRR *KADA-News KGGM-Matinnee Melodies KTAT-Hollywood Brevities KTOK-Charles Evans, organist KTRH-Southeastern Rangers KTUL-P. T. Prgm. KWKH-Musical Prgm. WACO-Afternoon Melodies WLW-Lila Can Be Beautiful WSM-Those Happy Gilmans 3:45 CST 2:45 MST NBC-Girl Alone, sketch: WDAF KVOO WFAA WAOI KPRC WKY KOA CBS-Music Without End: KWKH KOMA KRLD KTSA KTRH KTUL (sw-11.83) MBS-Book A Week: KADA WRR KCRC KGFF KTUL KTOK KTAT TSN-National Emergency Council: KNOW WRR WACO KGNC-Classified Ads WLW-Kitty Keene, Inc. WSM-It's a Crime WLW-Maulece Reed 4:00 CST 3:00 MST NBC-Augsburg College Choir: KFDM WREN (sw-11.87) NBC-Houseboat Hannah, sketch: WLW WDAF WKY KOA WFAA KPRC KVOO CBS-Scattergood Baines: KGGM MBS-Three Greces & Piano: KTOK KADA KTAT KVSQ CBS-Current Questions Before the Senate: WWL (sw-11.83) *KGFF-News KGKO-Cowboy Luke KGNC-Sons of the West *KNOV-News: Virginia Donoho NBC-Piano Time KOMA-Salvation Army Prgm. KRLD-College of Air KTUL-Genial Jack McElroy KTRH-Sereaders KTSA-Parent-Teachers' Prgm. KTSM-Top Tunes KWKH-Musical Prgm. WACO-Elizabeth Rumble, songs *WACO-News: Mid Afternoon Melodies WAOI-State Health Talk WRR-Fed. of Music Clubs 4:15 CST 3:15 MST NBC-Your Family & Mine, sketch: WSM WDAF NBC-Sherill Bob, sketch: WAOI KGNC WREN KOB WLW KGKO (sw-11.87) MBS-Johnson Family, sketch: KCRC KGFF KNOW KADA KVSQ KTOK KBIX KTAT WRR WACO CBS-Columbe Concert Orchestra: WWL KOMA KWKH KTRH KRLD KTUL KTSA KGGM-Gems of Melody KOA Judy & Jane KPRC-Family Worship Hour KTSM-Listeners Club KVOO-In a Sentimental Mood WFAA-Novellees WKY-Music Graphs 4:30 CST 3:30 MST NBC-Jeck Armstrong, sketch: WLW NBC-Don Winslow of the Navy, sketch: (sw-11.87) NBC-Smiling Ed McConnell: KOA WDAF NBC-Lendit Trio: KGKO WAOI KOB KTSM KFDM WSM CBS-March of Gemes: KGGM KOMA KTUL MBS-Polly Jenkins' Plowboys: KADA KBIX KGFF KTAT KNOW KGNC-Book Review *KTOK-News KVOO-Facts for Feminine Ears WACO-Styles in Swing WFAA-Your Pet & Mine What Who's Who in Radio 4:45 CST 3:45 MST NBC-Veughn de Leath, songs KFDM KVOO (sw-11.87) NBC-Ruth Lyon, organist: KGNC WFAA WAOI KPRC KOA CBS-Songs for You: KGGM KTSA KOMA KWKH KTRH KRLD MBS-Our American Language: KNOW WACO

*News: WKY WLW KGKO-Women's Club KOR-Church in the Wildwood KOMA-The Count of Monte Cristo KTAT-Matinnee Melodies KTOK-Swinghillia KTSM-Hollywood Brevities KTUL-Count of Monte Cristo WDAF-Manhattan Mother, sketch WREN-Rhythmic Club WSM-Market Reports WWL-Jack Armstrong 5:00 CST 4:00 MST NBC-Eugene Conley, tr.: KCNC KOA KVOO WAOI WKY (sw-9.53) *CBS-News: Dence Time: KOMA KTUL KGGM KTSA KWKH KRLD NBC-Rita Rio's Orchestra: KOB KFDM NBC-Don Winslow of the Navy, sketch: WREN WLW MBS-Dick Herding, organist: WACO Dick Tracy, sketch: KTRH WDAF KGKO-Sunflower Girl KMOX-Tu be announced KNOV-Traffic Forum KPRC-Birthday Club KTAT-Rhythmic Aires KTSM-Tommy Dorsey's Orch. WFAA-Dr. Pepper's Cadets WSM-On the Band Stand WWL-Henry Dupre 5:15 CST 4:15 MST *NBC-Melcolm Cleire, stories: News: WKY (sw-9.53) CBS-Howie Wing, sketch: KMOX WWL (also at 7:15 p.m.) MBS-The Airliners: KCRC WRR KTAT KTOK KADA WACO KBIX NBC-Rita Rio's Orch.: WREN KGKO WLW Dick Tracy, sketch: WSM WAOI KTRH KWKH WKY Jack Armstrong, sketch: KTUL KGKC KGGM-Big Brother Club KNOV-Blind Institute Prgm. *KOA-Report Period: News KOMA-Dinner Music KPRC-Mighty Show KRLD-Musical Brevities KTSA-Dixieland Band KVOO-Captain Midnight WDAF-Adven. of Jimmy Allen WFAA-Mighty Show 5:30 CST 4:30 MST NBC-Angler & Hunter: (sw-9.53) CBS-Foundations of Democracy: Sen. Robert Taft & Rep. T. V. Smith: KGGM KTRH KOMA Subject: "Foreign Relations-Congress or the President?" MBS-Airliners: KGFF KVSQ

NBC-Adrien Rollini's Orchestra: KTOK WREN (sw-15.21) Dick Tracy, sketch: KVOO WWL Jack Armstrong, sketch: KPRC WAOI WDAF WKY WBAP Jungle Jim, sketch: KTSA KTSM KFDM-D.A.R. Prgm. KGKO-Little Grey Home in the West KGNC-Captain Midnight *KMOX-Bob Dunham, comments KNOV-You Shall Have Music KOA-The Master Singers KOB-N. M. State Police: On the Trail *KRRLD-News KTUL-The Lone Ranger KWKH-Johnny Sebastian & His Harmonica WLW-Sports *WSM-News: Sports 5:45 CST 4:45 MST NBC-Rhythmeites: WSM KOA (sw-9.53) NBC-Box Score Extra: KFDM *NBC-Lowell Thomas, news commentator: WLW *TSN-Highlights In The World News: KGNC WACO KNOW KTAT *News: KADA KVOO WREN Orphan Annie, sketch: WBAP WDAF Sports: KTOK WRR KTSM KGKO-Rube & Jasper KMOX-Inquiring Reporter KOB-Master Singers KPRC-Rotary Vocational Round Table KRLD-Musical Prgm. KTSA-Marinba Magie WHAS-The Rangers WKY-Dick Tracy *KWKH-News: Sports WAOI-The Mighty Show WWL-Power House Pals

NIGHT

6:00 CST 5:00 MST NBC-Easy Aces, sketch: KTOK KGKO WENR KFI (sw-11.87) NBC-Mr. District Attorney, sketch: WLW KFDM (also at 10 p.m.) *MBS-Fulton Lewis, Jr., comm.: KCRC KGFF KVSQ KBIX KADA KNOV WACO (Continued on Next Page)

AFTERNOON

12:00 CST 11:00 MST NBC-Music Makers: (sw-15.33) CBS-The Goldbergs, sketch: KMOX KTRH MBS-Happy Geng: KCRC KBIX KVSQ *TSN-News: KNOW KTAT *News: WWL WAOI Singin' Sam: WACO WFAA KGGM-Variety Pgm. KGNC-Man on the Street KOMA-The Barnyard Boys KPRC-Noonday Serenade KTSA-Miss K.: Interlude KTUL-The Melody Men KWKH-Sports *WDAF-Weather: News. Markets WKY-Musical Workshop *WRR-Roy Newmen's Boys: News 12:15 CST 11:15 MST NBC-Glenn Derwin, ber.: (sw-15.33) *NBC-Fern. Radio News: KVOO WREN KTOK KGKO KGNC WLW (sw-11.87) CBS-Lila Can Be Beautiful, sketch: KMOX MBS-Bernie Cummins' Orch.: KNOW NBC-Agriculture Today: KOA KOB *News: KRLD WACO KFDM-Charlie Barnes' Orch. KGGM-Ma Perkins, sketch KTAT-Crystal Springs Ramblers KTRH-Perede of the Stars KTSA-The Southerners KTSM-Harmony Hall KTUL-Inquiring Reporter *KWKH-News: Odd Quirks: Recorded Prgm. WDAF-Hymns of All Churches WFAA-Cass County Kids WKY-Variety Prgm. WAOI-Musical Prgm. WSM State Dept. of Agriculture WWL Street Broadcast 12:30 CST 11:30 MST CBS-Road of Life, sketch: KMOX KTSA KRLD KOMA KTUL NBC-Peebles Takes Charge, sketch: KOB MBS-Bernie Cummins' Orch.: KTOK WRR NBC-Gen. Fed. of Women's Clubs: (sw-15.33)

1:00 CST 12:00 MST NBC-Betty & Bob, sketch: KOA WDAF WLW (sw-11.87) NBC-Science Everywhere: Dr. Carroll Lane Fenton, dir.: WSM WREN KFDM KTOK Subject: "New Plants and Animals." CBS-Milton Charles Presents: KTRH KWKH CBS-Doc Barclay's Daughters: WBL MBS-Ginsburgh's Concert Orch.: KVSQ KTAT WRR KNOW TQX-Chuck Wagon Geng: WBAP WAOI KPRC *News: KADA KCRC KGFF KGGM-Sunshine Special KGKO-Dallas Athletic Club KGNC-Hits & Encores KOB-Singin' Sam KOMA-Jr. Chamber of Commerce KRLD-Hymn of the Day KTSA-Gunter Goin's On KTSM-Treasure Chest KTUL-Adventures of Judy & Jane KVOO-Music for Madame WACO-Tonic Tunes *WKY-News: Melody Hour 1:15 CST 12:15 MST MBS-John Agnew, organist: KADA KBIX KCRC KVSQ KGFF NBC-Arnold Grimm's Daughter, sketch: KOA WDAF WLW (sw-11.87) CBS-Life and Love of Dr. Susan, sketch: KOMA KTRH KTSA KTUL KMOX WWL KRLD TSN-Nick Stewart's Orchestra: KNOW WRR KGKO-Wonderers KGNC-Sugin' Sam KOB-On With the Dance KPRC-Old Retains KTAT-Nick Stuart's Orch. *KTSM-News KVOO-Frank Stamps' Quartet KWKH-Musical Prgm. *WACO-Monitor Views the News WBAP-Sterling Grabin, organist WKY-Skirvin Hour WAOI-Two Dickey's a Show Boys 1:30 CST 12:30 MST NBC-Velent Lady, sketch: WDAF KOA WLW (sw-11.87) CBS-American School of the Air: KOMA KTRH WWL KRLD KTUL KWKH KTSA (sw-15.27) Architecture as an influence on music will be discussed by William Leach, noted architect. NBC-Little Variety Show: Pekor's Orch.: WREN KTSM KGKO KFDM WRR TSN-Nick Stewart's Orch.: WACO KVSQ WRR KGNC-Mikellight KMOX-Linda's First Love *KOB-News KPRC-Musical Workshop KTAT-Radio Bible Class KTOK-Central High School KVOO-Lydie White, organist WBAF-Markets: What Happened Today

2:00 CST 1:00 MST NBC-Club Matinee: News: KOB KTOK WREN KGKO KGNC KFDM (sw-9.53-11.87) NBC-Backstage Wife, sketch: WDAF KOA CBS-Highways to Health: KWKH KOMA WWL (sw-11.83) *TSN-News: KNOW WACO KTAT *News: KVSQ WAOI WSM KGGM-Hits & Encores KMOX-Baseball, St. Louis Browns vs. Cleveland KPRC-Markets: Musical Interlude KTSA-State Dept. of Health KTSM-Hymns KTUL-Airplane Show *KVOO-News: Musical Prgm. WFAA Take It Easy Time WKY-Cain's Coffee Club WLW-Mad Hatterfields, drama WRR-The Hyman Book 3:15 CST 2:15 MST NBC-Steve Dallas, sketch: WSM WDAF WFAA KPRC WAOI KVOO KOA WKY NBC-Club Matinee: WLW CBS-Al Bernard's Minstrels: WWL (sw-11.83) MBS-Moods in Music: KGFF KVSQ KADA KCRC WRR WLW WSM KNOW KTAT

4:15 CST 3:15 MST NBC-Your Family & Mine, sketch: WSM WDAF NBC-Sherill Bob, sketch: WAOI KGNC WREN KOB WLW KGKO (sw-11.87) MBS-Johnson Family, sketch: KCRC KGFF KNOW KADA KVSQ KTOK KBIX KTAT WRR WACO CBS-Columbe Concert Orchestra: WWL KOMA KWKH KTRH KRLD KTUL KTSA KGGM-Gems of Melody KOA Judy & Jane KPRC-Family Worship Hour KTSM-Listeners Club KVOO-In a Sentimental Mood WFAA-Novellees WKY-Music Graphs 4:30 CST 3:30 MST NBC-Jeck Armstrong, sketch: WLW NBC-Don Winslow of the Navy, sketch: (sw-11.87) NBC-Smiling Ed McConnell: KOA WDAF NBC-Lendit Trio: KGKO WAOI KOB KTSM KFDM WSM CBS-March of Gemes: KGGM KOMA KTUL MBS-Polly Jenkins' Plowboys: KADA KBIX KGFF KTAT KNOW KGNC-Book Review *KTOK-News KVOO-Facts for Feminine Ears WACO-Styles in Swing WFAA-Your Pet & Mine What Who's Who in Radio 4:45 CST 3:45 MST NBC-Veughn de Leath, songs KFDM KVOO (sw-11.87) NBC-Ruth Lyon, organist: KGNC WFAA WAOI KPRC KOA CBS-Songs for You: KGGM KTSA KOMA KWKH KTRH KRLD MBS-Our American Language: KNOW WACO

TUNE IN Tuesday Nights Sensational Exposés! Astonishing Revelations! The Inside Story AUTHENTIC, thrilling re-enactments of the news behind the headlines! TRUE, stranger-than-fiction stories told by eye-witnesses... in person! Coast to Coast NBC Blue Network 8:00 EST 9:30 CST 8:30 MST 7:30 PST Presented by Shredded Ralston the delicious new bite size, whole wheat cereal

TUESDAY

April 25

(6:00 p.m. Continued)

CBS-Amos 'n' Andy, sketch:
KMOX WRT WHAS (also at 10:00 p.m.)

Sports: KOMA WBUM
Dick Tracy, sketch: KRLD KSL
★News: WOAI KPCC WFAX
WVL KTSA
Capt. Midnight, sketch: WGN WKY

KGMM To be announced
KGNC-Town Crier
KOA Traffic Lesson
KOB-Bone's Court
KTAT-Electric Music
KTRH-Talk of the Town
KTSN-Music
KTLN-Markela: Sports Review
It's a Fact
KVOO-When Twilight Comes
KWKH-Jack Armstrong, sketch
WDAF Tales of Industry
WHD-Step Brothers
WMAQ Ennio Bolognini's Orch.
WRR-Business Builders
WSM Classic Hall

6:15 CST 5:15 MST
NBC-Mr. Keen, Tracer of Lost Persons: KFI WENR KGKO KTKO (sw-11.87)

NBC-Virginia Lana, sketch: KTSM

NBC-Jerry Cooper's Vocal Varieties: WDAF WLW WIIW WMAQ (also at 10:15 p.m.)

CBS-Stanley Hickman Serenades: KOMA KRLD KTRII KWKH KTSA

CBS-Jimmie Fidler: WBT (also at 9:30 p.m.)

TSN-Jack Free's Orch.: KNOW WACO

TQN-Peter Molyneux: WOAI WBAP KPCC

★News: KGNC WGN
KFDM-Fishing Facts: Baseball Scores

KGMM-Rhythm & Romance
KMOX-Alpine Varieties
KNX-Martha Moore
KOA-Strolling Songster
KOB-Club Barcelona
KSL-Howie Winger, sketch
KTUL-Buck Rogers
KVOO-Otisco Merrymakers
WRRM-Hollywood Discoveries
WHAS-Tang of the South
WKY-Sport Parade
WSM Write a Song
WVL-Fun & Frolic

6:30 CST 5:30 MST
CBS-Oixie Serenades: KTSA KWKH KTRH KOMA KRLD KTUL

NBC-To be announced: KFDM WSM

MBS-Woody Herman's Orchestra: KCRC

NBC-Oscar Shumsky, violinist: KFDM

CBS-Helen Menken in "Second Husband," drama: KSL WHIAS KNX KMOX WRRM (sw-11.83)

★TSN-News: Sports: KNOW
★News: KTSM WDAF WRR WIO KTRH

Sports: WOAI KOB WLS WGN
KFI-Art Baker's Notebook
KGMM-Songs of the Islands
KGKO-Dalals Athletic Club
KGNC-Hits & Ecotres
KOA-Jack Armstrong, sketch
KPCC-P. T.A. Youth Forum
KTKO-Oscar & Sally
KVOO-Sports: Hazel Goodman & the Tennessee Valley Boys
WACO-Sharps & Flats
WBT-Vocal Varieties
WFAX-Question Box
WKY-To be announced
WLV-To be announced
WMAQ-News: Musical Entre
WREN-Hawaiian Strings
WLL-Little Red School House

6:45 CST 5:45 MST
NBC-Vivien delle Chiesa, sop.: KFDM KTSM

NBC-The Right Thing to Do: WMAQ

NBC-Xavier Cugat's Orchestra: KPCC WOAI WIO

MBS-Inside of Sports: Sam Baker, comm.: WLW WGN

TSN-Easy Swing: KNOW

★News: KFI KGKO WLS
KGMM-Tango Rumba Tempos
KGNC-These Days & Those
KOA-Ofhan Anne, sketch
KOB-Melody Vignettes
KOMA Zingo
KPRC-Richard Himber's Orch.
KTAT-Here's Luck
KTKO Nat'l Emergency Council
WACO-Ervin Warren, organist
WBT-Powerhouse Pals
WDAF-Easy Aces, sketch
WFAX-Variety Prgm.
WREN-Senator Clyde M. Reed
WRR-Business Builders
WSM-To be announced

7:00 CST 6:00 MST
NBC-Johnny Presents Johnny Green's Orchestra: Jack Johnstone's The Perfect Crime; Genevieve Rowe & Swing Fourteen; Glenn Cross & Reverly; Floyd Sherman, tr.: WOAI WLW WIO KPCC WDAF KVOO WKY WSM WBAP WMAQ (sw-9.53) (also at 10:30 p.m.)

NBC-Melody Rendezvous: KGKO WREN KFDM KTSM

★NBC-The Inside Story, news dramas: (sw-11.87) (also at 9:30 p.m.)

For further detail see sponsor's announcement on page 28.

CBS-Big Town, newspaper drama: Edward G. Robinson; Claire Trevor; KOMA KTSA WVL KSL KTUL WHAS KMOX KTRII KRLD WBUM WIT (sw-11.83) (also at 10:30 p.m.)

MBS-The Green Hornet, drama: KTKO KYSO KCRC KTAT KBIX WRR KGFF KNOW WACD

★News: KGMM KNX KOB KFI Charles Dillon
KGNC-Sports Review
KDA-Public Schools
KWKH-James Stone, bar.
WGN-Concert Orch.
WLS-To be announced

7:15 CST 6:15 MST
CBS-Howie Wng, sketch: KNX (also see 5:15 p.m.)

KFI-Nothing But Bargains
KGMM-Dinner Danca Time
KGNC-Panhandle Highways
KGKO-Keep It Under Your Hat
KOA-Danca Hall
KOB-Let's Danca
KTSM-Lost & Found: Dr. Phil Segall: Sports
WGN-Say It With Music
WLS-Rubinoff, violinist

7:30 CST 6:30 MST
NBC-For Men Only; Merry Macs; Geo. Jessel, m.c.; News Oddities; Peter Van Steeden's Orchestra; Guests: WLW WSM WKY WIO WBAP KPCC KVOO WDAF WOAI WMAQ

MBS-Morton Gould's Orch. with Sagl Vela, bar.: KGFF KADA KYSO WRR

NBC-Information Please; Question and Answer Prgm.; Clifton Fadiman, m.c.; Franklin P. Adams & John Kieran; Guest: KTKO WREN WLS KFI KGKO (sw-11.87)

More detail on page 12.

CBS-Tuesday Night Party: Oick Powell; Parkyakorkus; Martha Raye; Lud Gluskin's Orch.: WBT KOMA KTSA KMOX KRLD WBBM KTRII WWL KTUL KSL WHAS (sw-11.83) (also at 11 p.m.)

KFDM-Danca Hour
KGMM-Music Makers
KGNC-Songs of the Islands
KGNC-Hits & Ecotres
KOA-Jack Armstrong, sketch
KPCC-P. T.A. Youth Forum
KTKO-Oscar & Sally
KVOO-Sports: Hazel Goodman & the Tennessee Valley Boys
WACO-Sharps & Flats
WBT-Vocal Varieties
WFAX-Question Box
WKY-To be announced
WLV-To be announced
WMAQ-News: Musical Entre
WREN-Hawaiian Strings
WLL-Little Red School House

7:45 CST 6:45 MST
MBS-Morton Gould's Orchestra: KNOW

★KCRC News
KFDM-Musical Workshop
KGMM-Gaslight Harmonies
KGNC-Amer. Family Robinson
KTAT-Your Opinion
WACO-Baylor Faculty Forum

8:00 CST 7:00 MST
MBS-To be announced: KADA WGN

Good Listening for Tuesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listines indicates news highlights

MORNING

11:30 CST (10:30 MST) Farm and Home Hour.

AFTERNOON

3:00 CST (2:00 MST) Highways to Health. Dr. Frank E. Adair, Dr. Anna C. Palmer, and James P. Roe discuss cancer control.

NIGHT

6:30 CST (5:30 MST) Second Husband; Drama, with Helen Menken.
Pictures of this program may be found on pages 12 and 13.

7:00 CST (6:00 MST) Johnny Presents. Jack Johnstone's Perfect Crime Dramas, and Johnny Green's orchestra.

7:00 CST (6:00 MST) Big Town; Drama, with Edward G. Robinson and Claire Trevor.

7:00 CST (6:00 MST) Inside Story; Dramatized News Behind the Headlines.

7:30 CST (6:30 MST) Tuesday Night Party. Oick Powell, comedian and singer; Martha Raye; Parkyakorkus; Lud Gluskin's orchestra.

7:30 CST (6:30 MST) Information, Please; Quizzing Experts and Guest Celebrities. Guests: Arthur Krock, Washington reporter, and Alice Roosevelt Longworth, daughter of "Teddy" Roosevelt. More detail on this program may be found on page 12 column 1.

8:00 CST (7:00 MST) We, the People; Drama and Music.

8:30 CST (7:30 MST) Doc Rockwell's Brain Trust. Saliere on round-table discussions; Al Roth's orchestra.

8:30 CST (7:30 MST) Benny Goodman's Orchestra

8:30 CST (7:30 MST) Fibber McGee and Molly. With Donald Novis, tenor; Bill Thompson; Billy Mills' orchestra. Some information on Fibber McGee and Molly may be found on page 12 column 2.

8:30 CST (7:30 MST) Address by Cordell Hull, Secretary of State Cordell Hull addresses the Red Cross Convention. More detail about this program may be found on page 12 column 3.

9:00 CST (8:00 MST) Bob Hope, Comedian. Jerry Colonna and Patsy Kelly, comedians; Vocal Sextet; Skinnay Ennis' orchestra. Guest: Hedda Hopper, radio end screen star.

9:30 CST (8:30 MST) Jimmie Fidler,

FREQUENCIES

KAOA-1200	KOA-830	KVOO-1140	WHO-1000
KBIX-1500	KOB-1180	KVSO-1210	WKY-900
KCRK-1360	KOMA-1480	KWKH-1100	WLS-870
KFDM-560	KPRC-920	WACO-1420	WLW-700
KFI-640	KRLO-1040	WBAP-800	WMAQ-670
KGFF-1420	KSL-1130	WBBM-770	WOAI-1190
KGMM-1230	KTAT-1240	WBT-1080	WREN-1220
KGKO-570	KTKO-1370	WOAF-610	WRR-1280
KGNC-1410	KTRH-1290	WENA-870	WSM-650
KMOX-1090	KTSA-550	WFAX-1120	WTLW-1120
KNOW-1500	KTSM-1310	WGN-720	WWL-850
KNOX-1050	KTUL-1400	WHAS-820	

NBC-Battle of the Sexes; Conducted by Frank Crumit and Julia Sanderson: WKY KVOO WDAF WIO WMAQ KOA WLW WOAI KPCC WBAP WSM (also at 11:00 p.m.)

CBS-We, the People; Gabriel Heatter; Harry von Zell; Mark Warnow's Orch.; Guests: KRLD KTRII WBBM KOMA KTSA WWL KTUL KSL KNX WHAS KMOX (sw-11.83)

NBC-Mery & Bob's True Stories, drama: WENR WREN KGKD (sw-11.87)

★TSN-News: Theater of the Air: WACO KNOW WRR

★News: KGFF KTKO KFDM-Baseball Gama KFI Pull Over, Neighbor
KGMM-Variety Prgm
KGNC-Dr. I. Q.
KOB-K Circle B-Serenaders
KTAT-Music for You
KTSN-Listen to Yourself
KWKH-Musical Prgm.
WBT-Davidson College Prgm.

8:15 CST 7:15 MST
MBS-Concert Orch.: KYSO KTAT KADA KTKO
KGMM-Variety Prgm.
KTSM-It's a Dance Time
★WGN-Clifton Utley on Foreign Allstars

8:30 CST 7:30 MST
NBC-Fibber McGee & Molly; Donald Novis, vocalist; Billy Mills' Orch.: KVOO WIO WMAQ KFI WDAF WKY WSM WBAP KOA KPCC WOAI WLW (sw-9.53)

More detail on page 12.

NBC-Lyon & Marlowe, piano duo: WENR WREN

★TSN-Roger Busfield, comm.: KNOW WACO

KGMM-Parade of Talent
KGKO-White Collar Bandits
KTSA-Political Talk
KTRH-Voices of Yesterday
WGN-Schnickelritz Band

9:15 CST 8:15 MST
NBC-Smoke Dreams; Orch. dir. Virginia Marucci; Narrator and Guests: WENR WREN KGKD

TSN-Nick Stewart's Orchestra: KNOW KTAT WACO

KTSa To be announced
KTUL-Danca Orch.
WGN-Don Ramon's Orch.

9:30 CST 8:30 MST
★NBC-The Inside Story, news dramas: WENR WREN KTKO KGKO (also see 7 p.m.)

CBS-Jimmie Fidler: WHAS WVL WBBM KMOX KRLD KSL KNX KTSa KTUL KOMA KTRII WWL (also see 6:15 p.m.)

For news of Hollywood road "Hollywood Showdown" in event of Radio Guide.

NBC-To be announced: WLW WBAP KOA WDAF WMAQ WDAI WKY KFI KVOO KPCC WIO

CBS-Barry Wood's Music: (sw-9.65)

MBS-The Green Hornet: KADA TSN-Nick Stewart's Orchestra: WRR KGNC

NBC-To be announced: (sw-9.53-11.87)

KGMM Spanish Prgm.
KOB-Bob Denny
KTRH-Dick Freeman, sport
KTSM-Silver Strings
KWKH-Musical Prgm.
WBT-Queens-Chicora College Program
WGN-The Northerners
WSM-Vocal Varieties

9:45 CST 8:45 MST
NBC-Night Editor: KFI KOA

CBS-American Viewpoints: KOMA KWKH KTRII KTSa WBT (sw-9.65)

NBC-Name the Place, Travel Game: KVOO KGNC WIO (sw-9.53)

TSN-Lonely Nights: KNOW WACO WRR

Richard Himber's Orch.: WHAS WOAI WKY WMAQ
Smoke Dreams: WLW WSM
KMOX-Franca Laux, at the Training Camp

KNX-Vocal Varieties
KOB-To be announced
KPCC-Ocean Reveries
KRLD-Vocal Varieties
KSL-Du You Remember the First Time?

KTAT-The Dance Parade
KTKO-Midget Auto Races
★KTUL-News
WBAP-This World We Live In
WBBM Sports
WDAF-Newcomer's Quartet
WLL-Roses to a Lady

10:00 CST 9:00 MST
NBC-Noble Sissle's Orch.: (sw-9.53)

NBC-Mr. Olstreet Attorney, sketch: KOA WFAX KPCC WKY WDAF WMAQ KVOO (also see 6 p.m.)

NBC-Magnolia Blossoms: WREN KOB

CBS-Amos 'n' Andy, sketch: WBBM WWL KRLD KNX KSL KTRII KTSa KOMA KTUL (also see 6 p.m.)

MBS-Al Kavelin's Orch.: KGFF KCRC KADA KYSO KBIX

CB-Red Norvo's Orch.: WBT

★CBS-Evening News: (sw-9.65)

★TSN-News: WACD

★News: KGNC KTSM KGKO KNOW WHAS WLW WENR KFI WOAI

To be announced: KMOX KTAT KWKH-Marshall Van Pool's Orchestra
WGN-Russian Concert Orch.
WIO-Songfellows
WRR-Westline Events
WSM-Richard Himber's Orch.

10:15 CST 9:15 MST
NBC-Jerry Cooper's Vocal Varieties: KOA KFI (also see 6:15 p.m.)

NBC-Noble Sissle's Orch.: KGNC WOAI KVOO

NBC-Magnolia Blossoms: KTSN
MBS-Al Kavelin's Orch.: KTAT KNOW WACO

CBS-Rad Norvo's Orch.: KTRII KWKH KTUL KGMM (sw-9.65)
★News: WMAQ IWLL KOMA KRLD WHO KTKO KPCC WSM KTSa WBBM
KTKO-Sisters Three
KMOX-Richard Himber's Orch.
★KNX-Sam Hayes, news

KSL-Friendly Philosopher
WDAF-Sophisticated Swine
WENR-Ray Herbeck's Orch.
★WFAX-News: Waltz Time
WGN-Dick Jureens' Orch.
WHAS-George Walsh Looks 'Em Over
WLW-Billy Snider's Orch.

10:30 CST 9:30 MST
NBC-Ray Kinney's Orch.: KGNC KVOO WSM KPCC WOAI (sw-9.53)

NBC- Glenn Miller's Orch.: KTKO WREN KFDM

NBC-Johnny Presents Johnny Green's Orch.: KOA KOB KFI (also see 7 p.m.)

CBS-Ceb Calloway's Orchestra: KTRII KTSa KGMM KRLD KOMA WRT

CBS-Bib Town, newspaper drama: KNN (also see 7 p.m.)

MBS-Howard Woods' Orch.: KCRC KTAT KADA KTKO WACO KNOW KBIX KGFF

★News: KMOX WKY
KGKO College Reporter
KSL-Choice of the People
KTSM-Standard Concert
KTUL-Music of the Night
WBBM-Missus Goes to Market
WDAF-Danca Orch.

WENR-Ace Brigade's Orch.
WFAX-Jimmie Grier's Orch.
WGN-Freddy Martin's Orch.
WHAS-Contrasts in Rhythm
WIO-Back to the Bible
WLW-Ted Lavis' Orch.
WMAQ-Russ Morgan's Orch.
WVL-Dreamy Melodies

10:45 CST 9:45 MST
NBC-Ray Kinney's Orch.: WIO

NBC-Glenn Miller's Orch.: WKY KGKO

CBS-Ceb Calloway's Orchestra: KMOX KTUL WHAS WBBM KVOO Piratas of Business

11:00 CST 10:00 MST
CBS-Tuesday Night Party: Oick Powell; Parkyakorkus; Martha Raye; Lud Gluskin's Orchestra: KNX (also see 7:30 p.m.)

NBC-Gene Krupa's Orch.: KGNC KPCC WOAI WMAQ WFAX WKY

NBC-Jan Savitt's Orch.: KGKO WREN KTSM KFDM WSM

NBC-Battle of the Sexes: KFI (also see 8:00 p.m.)

CBS-Matty Malneck's Orch.: KWKH KOMA KTSa KTUL KGMM KTRII WBBM (sw-6.17)

MBS-Frenkie Mesters' Orchestra: WRR KGFF KNOW WACO KBIX WGN

KMOX-American Viewpoints
KOA-Sports
★KOB-News: Romanca and Rhythm

KRLD-King's Jesters
KSL-Musical Meditation
★KVOO News
WBT-Dancing Party
WDAF-Moonbeam
WENR-Music You Want
WHAS-Dance Band
WIO-American Legion Prgm.
WLV-Segar Ellis' Orch.
WLL-Escubedo's Orch.

11:15 CST 10:15 MST
NBC-Jan Savitt's Orch.: KTKO KVOO (sw-6.14)

NBC-Gene Krupa's Orch.: WIO

CBS-Matty Malneck's Orch.: KMOX WWL

KDA-On with the Danca
★KSL-News

11:30 CST 10:30 MST
NBC-Ernie Holsi's Orch.: KPCC KVOO WIO WDAF WKY KGNC WFAX KOA

NBC-Artie Shaw's Orch.: WREN KTSM KFDM KGKO WSM KOB (sw-6.14)

MBS-Eddy Duchin's Orch.: WRR WACO KGFF KBIX KNOW WGN

CBS-Oick Barrie's Orch.: KTSa KOMA KWKH WBBM KGMM KTRH KTUL KRLD WWL (sw-6.17)

KFI-Carefree Carnival
KMOX-Foundations of Democracy
KNX-The Grouch Club
KSL-Let's Communicate
WHAS-Dream Serenade
WLW-Moon River
WMAQ-Earl Hines' Orch.

11:45 CST 10:45 MST
NBC-Artie Shaw's Orch.: WENR

12:00 CST 11:00 MST
NBC-Ace Brigade's Orch.: WMAQ

NBC-Gary Nottingham's Orch.: WENR

★WGN-Schnickelritz Band; WGN
★News: KFI KOA KTUL KSI
KMOX KTSM
WBBM-Pliner & Earls Orch.
WHAS Twelve to One Club
WLV-Barnay Rapp's Orch.

End of Tuesday Programs

New Program Starting May 2
"UNCLE WALTER'S DOG HOUSE"
Tuesday Night
NBC 10:30 E.S.T. — 9:30 C.S.T.

7:00 CST NBC-Earbenders: KFDM KGKO WREN
 NBC-Gene & Glenn, songs: WKY KGNC WOAI (sw-21.5)
 *CBS-Oddities in the News: A Tuna for Today: Ruth Brine, talk: (sw-21.57)
 *TSN-News: KTAT
 Musical Clock: KTRH KNOW KOMA WACO
 Checkerboard Time: WSM KMOX

7:15 CST NBC-Vocal Vogues with Four Showmen: WREN
 NBC-Hi Boys: WOAI (sw-21.5)
 CBS-Bob Byron, songs: (sw-21.57)
 *News: WKY KGFF KVSO WLW

7:30 CST NBC-Swing Serenade: KFDM KGKO
 NBC-Do You Remember?: WOAI (sw-21.5)
 CBS-Greenfield Village Chapel Choir: (sw-21.57)
 *News: KOMA K TSA -KNOW WSM WREN
 KGNC-Gib & Floy
 KMOX-Jack Armstrong, sketch
 KOA-Good Morning, Folks
 KTRH-Four-State Quartet
 KTSM-Day's Preview

7:45 CST NBC-Swing Serenade: WSM
 NBC-Do You Remember: WKY
 CBS-Musical Variety: (sw-21.57)
 *News: WFAA WOAI KVOO WACO KTUL KGNC
 KMOX-Woman's Hour, speaker
 KNOW-Musical Clock
 KOA-Checkerboard Time
 KOMA-Sally Olera
 KPRC-Time to Shine
 KTAT-Utah Cowboy
 KTOK-Just About Time
 K TSA-The Eye Openers
 KWKH Musical Prem.
 WBT-The Family Doctor
 WLEN-Beauty Time
 WWL-Owen Bustars

8:00 CST *NBC-News: Breakfast Club; Soloist & Orch.: Don McNeill, m.c.: KGKO WOAI KGNC WSM KFDM KTOK KTSM KVOO WREN (sw-21.5)
 CBS-Richard Maswell, Janor; KOMA KRLL KTRH KWKH (sw-21.57)
 *News: KMOX KOA
 KGGM-Rise & Shine
 *KOB-News: Musical Clock
 KPRC-Helpful Homer
 *KTAT-News: Lost, a Dog: Interlude
 KTUL-Handy Ads
 WACO Sunny Melodies
 WFAA-Morning Meditations
 WKY-Musical Clock
 WLS-Pokey & Arkie
 WLW-Paul Allison, poems
 WRR-Camp Meeting with Albert Ott
 *WWL-News: Dawn Bustars

8:15 CST NBC-The Band Goes to Town: WLW
 CBS-Tax Walker, songs: KOMA KTRH KWKH KGGM KTUL (sw-21.57)
 TSN-Monte Magee: Voice of the Southland: WACO KNOW
 *KADA-News
 KMOX-Ozark Varieties
 KOA-Mother Randall and Blue Ribbon Melodies
 KPRC-Musical Interlude: Radio Special
 KRLL Musical Salute
 KTAT-Just About Time
 WFAA-Barbara Brent
 WKY-Morning Melodies
 WOAI-Topics of All Churches

8:30 CST CBS-Fiddlers Fancy: KWKH KTUL KTRH (sw-21.57)
 NBC-The Family Man: KPRC
 NBC-Breakfast Club: WLW WOAI WKY
 TSN-Triple A Ranch Girls: WACO
 *News: KCRC KGFF
 KGGM-Rise and Shine
 KGNC-Hits & Encores
 KMOX-Kitty Keene, Inc., sketch
 KNOW-N. J. Christenson
 KOA-Concert Hall
 KOMA-Dr. E. F. Webber
 KTAT-Polytechnic Parade: Livestock Reports
 K TSA-Two Modaro Women: Miniature Musicals
 WBPAP-To be announced
 WDAF-Pecks on the Air
 *WRR-News: Melody Shop
 WWL-Snapback Boys

8:45 CST NBC-Edward MacHugh: The Gospel Singer: WLW (sw-15.21)
 CBS-Bachelor's Children, sketch: KMOX
 *TSN-Morning Hymns: News: KNOW WACO
 TQN-Melody Souvenirs: WFAA WOAI KPRC
 Grandma Travels: KWKH WKY
 *KOB-News
 KRLL-Secret Diary
 K TSA-Tabloid Dramas: Holly-wood Milkman
 *KTUL-News: Surprise Your Husband
 WDAF-Nasla Box Revue
 WWL-Owen Bustars

9:00 CST NBC-Address by President F. D. Roosevelt: WREN KFDM
 NBC-Central City, sketch: WDAF
 MBS-Address by President F. O. Roosevelt: WLW KTOK KCRC KBIX KGFF KVSO
 CBS-Address by President F. D. Roosevelt: KTUL KRLL KMOX KOMA KWKH
 TSN-Gail North, fashions: WRR KGNC KTAT WACO
 KGGM-Woman's Club
 KGKO-Woman's World
 KNOW-J. Mabel Clark
 KOA-Inalibla Fair
 KOB-The Serenader
 KPRC-Young Dr. Malone
 KTRH-Morning Melodies
 K TSA-Rhapsody in Brass
 KTSM-Gray Gordon's Orch.
 KNOW-Paula Durand & Wade Hamilton
 WBPAP-Heart of Julia Blake
 WKY-Edward McCurdy
 WOM-Woman's Page of Air
 *WSM-News
 WWL-Jimmie Willson

9:15 CST NBC-Jane Arden, sketch: (sw-15.21)
 NBC-John's Othar Wila, sketch: KVOO WKY WOAI WSM KPRC WBPAP WDAF
 NBC-Josh Higgins of Finchville, sketch: KOB KGKO WREN KOA
 CBS-Myrt & Marge, sketch: KTRH KTUL KRLL KMOX KTUL KWKH WWL KOMA
 MBS-Nation's School of the Air: KADA KNOW WACO WRR WLW KTOK KCRC KBIX KGFF KVSO
 KFDM-So Help Me
 KGNC-Dance Time
 KTAT-Organ Grinder

9:30 CST NBC-Just Plain Bill, sketch: KVOO WKY WOAI WSM WDAF WBPAP
 CBS-Hilltop House, sketch: WWL KOMA KTUL KRLL KWKH KTRH KMOX K TSA
 MBS-Singing Strings: KNOW KTOK KTAT
 NBC-Financial Service: KOA KOB KTSM
 NBC-Amanda Snow, songs: WREN KFDM (sw-11.87)
 KGKO-Opening Markets
 *KGNC-News
 KPRC-Helpful Homer
 WACO-Bunny Berrigan's Orch.
 WLW-The Heart of Julia Blake
 WRR-Murray Lambert's Orch.

9:45 CST NBC-Breen & da Rose: KFDM KOB
 CBS-Morning Moods: KWKH KRLL KGGM
 NBC-Woman in White, sketch: WBPAP KPRC WOAI WDAF WKY
 NBC-Houseboat Hannah, sketch: (sw-15.21)
 MBS-John Metcalf's Choir Loft: KNOW KVSO KTOK
 CBS-Stepmother, sketch: KMOX
 KGKO-Gail North
 KGNC-Those Happy Gilmans
 KOA-Walls of Music
 KOMA-The Woman's World
 KTAT-Crossroads' Counselor
 KTRH-Dentler's Rhythmasters
 K TSA-Reporter of Odd Facts: Morning Moods
 KTSM-Gold Coast
 KTUL-All Electric Cooking School
 KVOO-Herald Goodman & the Tennessee Valley Boys
 WACO-Devotional Hour
 WLW-Central City, sketch
 *WREN-News: Weather: Organist
 WSM-Singer and His Songs
 WWL-Anni Baker

NBC-Viennese Ensemble: WREN
 KFDM KGKO WOAI WSM KOB
 CBS-Montana Slim, songs: KTRH WWL
 MBS-Charley Freshwater's Cowboy Band: KADA KGFF KCRC KVSO
 TSN-Personalities in the Headlines: KGNC KNOW WACO KTAT WRR
 KGGM-Variety Prgm.
 KMOX-Manhattan Holiday
 KOA-Morning Devotions
 KOMA-Danny Dahle
 KPRC-Markets: Missing Persons Bureau: Weather
 KRLL-Gene Austin
 *KTOK-News
 *KTSM-News: Magazine of the Air
 KTUL-Imperial Interlude
 KVOO-Swing Kings
 KWKH-Musical Prgm.
 WBPAP-Vitaling Nurse
 WKY-Swing Kings
 WLW-Linda's First Love

10:15 CST NBC-Lorenzo Jones, sketch: WDAF
 NBC-Viennese Ensemble: KGNC KVOO KTSM
 CBS-Scattergood Balsas, sketch: KRLL KTRH KTUL KMOX KOMA K TSA WWL
 NBC-Vic & Sada, sketch: WLW (sw-15.21)
 CBS-To be announced: KGGM
 MBS-The Georgia Crackers: WRR KTOK
 Markets: WBPAP WKY
 *KAOA-News
 *KGKO-News & Markets
 KNOW-One Woman to Another
 KOA-Melody Time
 KOB-Magazine of the Air
 KPRC-Visiting Nurse
 KTAT-Morning Melodies
 KWKH-Young Dr. Malone
 WACO-Madrigal Singers
 WSM-Rhythm in Rhythm

10:30 CST NBC-Young Wilder Brown, sketch: WDAF
 NBC-Fran Allison, songs: WOM KGNC KTSM KFDM KGKO WREN
 NBC-Pepper Young's Family, sketch: (sw-15.21)
 MBS-Keep Fit to Music: WRR KTOK KCRC KGFF KVSO KTAT KADA KBIX KNOW WACO
 CBS-Big Sister, sketch: WWL KRLL KTRH KTUL KOMA KMOX K TSA
 KGGM-Hymns of All Churches
 KOA-Mary Southern
 *KOB-News: Homemakers' Hr.
 KPRC-Garden Club of the Air
 KVOO-The Sooner Sweetheart
 KWKH-Ma Perkins, sketch
 WFAA-Grandma Travels
 WFAA-Aunt Susan
 *WLW-News: Livestock: River: Weather: Markets
 WSM-Jack and His Buddies

10:45 CST CBS-Aunt Janny's Stories: K TSA KMOX KTUL KTRH KOMA KRLL
 NBC-Kitty Keene, Inc., sketch: KVOO WOAI KPRC KOA WKY WDAF WFAA
 NBC-Gatting the Most Out of Life: WREN (sw-15.21)
 NBC-The Road of Life, sketch: WLW WSM
 MBS-Adelaide Hawley, the Woman's Page: WRR KVSO KCRC KADA KGFF KBIX
 TSN-Songs by Billy Davis: KNOW WACO
 KFDM-Modulated Moments
 KGGM-Betty & Bob, sketch
 KGKO-Faye & Cleo
 KGNC-Kitty Keene
 KTAT-Frances Kay at the Organ
 KTOK-Darktown Discussion
 KTSM-Ma Perkins, sketch
 KWKH-Hymns of All Churches
 WWL-Singin' Sam

11:00 CST NBC-The Carters of Elm Street, sketch: KOA
 NBC-Wile Saver: WOAI
 NBC-Nat'l Swiss Exhibition Program: KFDM WSM
 This program presents music by a Zurich band; a yodeler song with cowbells, a boys' choir, and the "Star Spangled Banner," played on the Clock Tower, a feature of the Exhibition.

11:05 CST CBS-Maurice Brown, cellist: KWKH KTRH KOMA K TSA
 CBS-Mary Margaret McBride, columnist: KMOX
 MBS-The Balladeer: WRR KNOW KGFF KAOA KCRC KBIX
 Hymns of All Churches: KGNC WFAA

KGGM-Woman's Club
 KGKO-Singin' Sam
 KOB-Switch to Better Living
 KPRC-Betty & Bob, sketch
 KRLL-Young Dr. Malone
 KTAT-Northeast Varieties
 KTOK-Oklahoma Night Riders
 KTSM-Garden Club
 KTUL-Song Hits
 KVOO-Grandma Travels
 *KVSO-News
 WACO-Vocal Varieties
 WDAF-Linda's First Love
 WKY-Music by Cugat: Homa
 Folks' Counselor
 WLW-Editor's Daughter, sketch
 WREN-The Range Riders
 WWL-Woman's Forum

11:15 CST CBS-Her Honor, Nancy James, sketch: KMOX KTRH KOMA WWL KRLL K TSA
 NBC-The O'Nails, sketch: WLW KOA
 NBC-Kidoddlers: WSM KFDM KOB (sw-15.33)
 MBS-Oick O'Heren: KADA KCRC KBIX
 TSN-Neighbors: Poems & Organ: KNOW WACO
 Betty and Bob, sketch: KGNC WFAA
 *News: KVOO WKY
 Grandma Travels: WOAI KPRC
 KGGM-Woman's Club, Dr. S. T. Vann
 KGKO-Man on the Street
 KTOK-Thrifty Ads
 KTSM-Henry King's Orch.
 KTUL-Hymns of All Churches
 KWKH-Recorded Prgm.
 WDAF-The Editor's Daughter
 WRR-Theater Review

11:30 CST NBC-Nat'l Farm & Home Hour; Speakers: WREN KFDM WSM KGKO KVOO KTOK KOA (sw-15.21)
 CBS-Romance of Helen Trent, sketch: KMOX
 CBS-Captivators Orch.: KWKH KTRH
 MBS-Bernie Cummins' Orchestra: KCRC KGFF KNOW WACO KTAT KADA
 TQN-Texas Farm & Home Hour: WOAI KPRC WFAA WTAW
 Happy Gilmans: KTSM WWL
 KGGM-Woman's Club
 KGNC-Grandma Travels
 KOB-Cavalcade of Orama
 *KOMA Markets: News
 KRLO-Mania Bloom
 K TSA-Singin' Sam
 KTUL-Betty & Bob, sketch
 WDAF-Heart of Julia Blake
 WKY-Hymns of All Churches
 *WLW-News: Livestock: Poultry Reports
 *WRR-Roy Newman's Boys: News

11:45 CST NBC-Nat'l Farm & Home Hour: WLW KTSM KOB KGNC
 CBS-Dur Gal Sunday, sketch: KMOX
 TSN-Men of the Range: KNOW
 KOMA-Farm Dinner Club
 KPRC-Hymns of All Churches
 *KRLL-News: Musical Saluta
 KTAT-Rhythm Roundup
 K TSA-Checkerboard Time
 *KTUL-News
 WACO-Jamboree
 WDAF-Glenn Wedding Jubilee
 *WFAA-Markets: A Song for Today: News
 WKY-Betty & Bob, sketch
 WOAI-Phil & Ed
 WWL-Julia Blake

CBS-Life Can Be Beautiful
 sketch: KMOX
 *News: KRLL WACO
 Checkerboard Time: WWL KPRC
 KFDM-Rhythm Makers Orch.
 KGGM-Ma Perkins, sketch
 KNOW-Hildegard: Luncheon Music Time
 KTAT-Crystal Springs Ramblers
 KTRH-Parade of the Stars
 K TSA-The Southerners
 KTSM-U. S. Dept. Agriculture: Cappa Barra
 KTUL-Inquiring Reporter
 *KWKH-News: Odd Quirks: Recorded Prgm.
 WDAF-Hymns of All Churches
 WFAA-Mrs. Tucker Smile Prgm.
 WKV-Variety Prgm.
 WOAI-Musical Program
 WSM-Static Dept. of Agriculture

12:30 CST NBC-Peables Takes Charge, sketch: KOB
 NBC-Words & Music: (sw-15.33)
 CBS-The Road of Life, sketch: KMOX K TSA KRLL KOMA KTUL
 TSN-Tuna Wranglers: WACO
 TQN-Light Crust Ooughboys: KPRC WBPAP WOAI
 *News: KGKO KGNC WSM WREN
 KFDM-Man on the Street
 KGGM-Concert Time: Dr. Thaxton
 KNOW-Caberllos
 KOA-Heart of Julia Blake
 KTOK-Checkerboard Time
 KTRH-Man on the Street
 KTSM-Treasure Chest
 KVOO-Bob Willis' Pityboys
 KWKH-Blackwood Bros. Quartet
 WDAF-Grandma Travels
 WKY-Otisco Merrymakers
 WLW-Voice of the Farm
 WRR-Luncheon Music
 WWL-Life Can Be Beautiful

12:45 CST NBC-Those Happy Gilmans: KOA WLW WDAF (sw-11.87)
 CBS-This Day Is Ours, sketch: KMOX
 NBC-Phil Brito, trn.: WREN WSM KOB KTSM (sw-15.33)
 MBS-The Voice of Experience: KTOK
 TSN-Tune Wranglers: KNOW WRR
 TQN-Jack Amlung's Orchestra: KPRC WBPAP
 *News: KFDM KTUL K TSA WREN
 Voice of Experience: KTRH KWKH
 KGGM-Concert Time
 KGKO-Universal Cowboys
 KGNC-Flying Outchman
 KOMA-Noontime Melodies
 KRLL-Stanups Quartet
 KTAT-Pop Concert
 WACO-Louis Club Prem
 WKV-Variety Prgm.: Markets
 WOAI-Visiting Nurse
 WWL-Ma Perkins, sketch

1:00 CST NBC-Your Health, talk: KFDM WREN KTOK
 NBC-Betty & Bob, sketch: KOA WDAF WLW (sw-11.87)
 CBS-Ooc Barclay's Daughters: KMOX WWL
 MBS-Glinsburgh's Concert Orch.: KVOO KTAT
 CBS-Sweet Ailca: KTRH KOMA KWKH KRLL
 *TSN-News: Woman's Page of the Air: KNOW WACO WRR

TQN-Chuck Wagon Gang: WBPAP WOAI KPRC
 *News: KADA KCRC KGFF
 KGGM-Sunshine Special
 KGKO-Dallas Athletic Club
 KGNC-Fashion Flashes
 KOB-Singin' Sam
 K TSA-Jr. League Style Show
 KTSM-Man in the Street
 KTUL-Adventures of Judy and Jane
 KVOO-Music for Madame
 *WKY-News: Melody Time
 WSM-Francis Craig's Orch.

1:15 CST NBC-Arnold Grimm's Daughter, sketch: WDAF KOA WLW (sw-11.87)
 MBS-John Agnew, organist: WRR KGFF KVSO KCRC KADA KBIX
 CBS-Lile & Lova of Dr. Susan, sketch: KOMA WWL KTUL KMOX KRLL KTRH K TSA
 KGKH-The Wanderers
 KGNC-Singin' Sam
 KOB-Checkerboard Time, Farm Music
 KPRC-Music by Cugat
 KTAT-Nick Stuart's Orch.
 *KTSM-News
 KVOO-Frank Stamps' Quartet
 KWKH Musical Prgm.
 WBPAP-Sterling Grabin, organist
 WKY-Skirvin Hour
 WOAI-Tom Dickey's Show Boys
 WSM-University of Tennessee Prgm.

1:30 CST NBC-Marina Band: WREN WSM KVOO KGKO KFDM
 NBC-Vallant Lady, sketch: KOA WDAF WLW (sw-11.87)
 TSN-Nick Stewart's Orchestra: KNOW WACO WRR
 CBS-American School of the Air: KOMA KTRH WWL KWKH KTUL KRLL K TSA (sw-15.27)
 Some of the wonders of the South Seas will be told today by explorers who have been there.
 Visual Aids on page 58

KGNC-Mikelight
 KMOX-Linda's First Love
 *KOB-News: Melodies: Band Interlude
 KPRC-Sally on the Road
 KTAT-Radio Bible Class
 KTOK-Cresson Hleb School
 KTSM-Dream Hour
 WBPAP-Markets: What Happened Today
 WKY-Dr. Malune
 WOAI-Betty & Bob, sketch

1:45 CST NBC-Batty Crocker: KOA WLW (sw-11.87)
 MBS-Montanna Meechy's Band: KADA KGFF KBIX
 TSN-George Hamilton's Orchestra: WRR KNOW WACO
 *News: KTOK KVSO
 Judy & Jane, sketch: WKY WOAI WBPAP WDAF KPRC
 KGNC-Market Reports
 KMOX-The Editor's Daughter
 KVOO-Lydia White, organist

2:00 CST CBS-Navy Band: KWKH WWL KOMA KTRH KGGM KJUL
 (Continued on Next Page)

AFTERNOON

12:00 CST NBC-Bill Johnson, bar.: (sw-15.33)
 CBS-The Goldbergs, sketch: KMOX KTRH
 *TSN-News: KNOW KTAT
 *News: WOAI WWL
 KGGM-Tonic Tunes
 KGNC-Man on the Street
 KOMA-The Barnyard Boys
 KPRC-Noontime Serenade
 K TSA-Mr. K.
 KTUL-The Melody Men
 KWKH-Sports Commentator
 WACO-Singin' Sam
 *WDAF-Weather: News: Markets
 WFAA-Singin' Sam
 WKY-Bell Boys
 *WRR-Roy Newman's Boys: News

12:15 CST NBC-Lal's Talk It Over: (sw-15.33)
 NBC-Agriculture Today: KOA KOB
 *NBC-Farm Radio News: WLW WREN KTOK KGKO KVOO KGNC (sw-11.87)

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WEDNESDAY

April 26

(2:00 p.m. Continued)

NBC-The Story of Mary Marlin, sketch: KVOO WDAF KPRC WBAP WOAI WKY KOA WLW WSM

NBC-Swingtime Trio: WREN KFDM (sw-15:33)

MBS-Marriage License Romances: KVSO KCRC KGFF KNOW KADA KBIX WACO

KGKO-Bill Pannington KGNC-Heartstrings Vibrant KMOX-One Woman's Opinion KOB-New Mexico Form & Home Hour

KRLD-Radio Reival KTAT-Livestock Report: Afternoon Varieties

KTKO-Gospel Hour KTSA-Woman's Radio Journal KTSM-Nonday Varieties WRR-Who's Who in Radio

2:15 CST 1:15 MST NBC-Ma Perkins, sketch: WKY WDAF KGNC KOA WSM WLW WBAP KVOO WOAI KPRC

NBC-Del Courtney's Orch.: KOB KFDM WREN (sw-15:33)

MBS-Bill Lewis, bar: KCRC KVSO KGFF KADA WRR KTAT

KGKO-Billy's Melody Fiva KMOX-Ma Perkins WACO-Bands of Mercy KNOW-Joe & Florence Castle WBT-Swing Time

2:30 CST 1:30 MST NBC-Oel Courtney's Orch.: (sw-15:21)

NBC-Pepper Young's Family, sketch: WBAP KPRC KVOO WOAI WLW WDAF KOA WKY KGNC WSM

CBS-Swing Serenade: KWKH WWL (sw-11:83)

MBS-Fashions in Music: KADA WACO WRR KTKO KGFF KVSO KCRC KNOW KBIX

KGGM-Doc Sellers True Stories KMOX-Judy & Jane

*KOMA-News KTAT-Wild Animal World KTSA-Lost & Found Column: Market Page

KTSJ To be announced KTUL-Pblimber Phollies

2:45 CST 1:45 MST NBC-To be announced: KGKO KTSM KFDM KOB KTKO (sw-15:21-15:33)

CBS-Hickman Serenade: KOMA KRLD

MBS-The Bookshelf: KADA KCRC KTAT KVSO KNOW KGFF KBIX

NBC-The Gulling Light, sketch: KGNC WKY WBAP KOA WSM KVOO KPRC WDAF WLW WOAI

KGGM-Happy Gilman, sketch: KMOX-Dope from the Dugout KTRH Navy Program

KTSA-Gunter Goin's On KTUL-Interesting to Women WRR-Hits of the Day

3:00 CST 2:00 MST *NBC-Club Matinee: News: KGNC KGKO KTKO WREN KOB KFDM (sw-9:53-11:87)

NBC-Backstage Wife, sketch: WDAF KOA

CBS-The Fact Finder: KOMA KTRH KWKH KTSJ KTUL KRLD WWL (sw-11:83)

*TSN-News: KNOW KTAT *News: KVSO WOAI WSM KGGM-Hits and Encores KMOX-Baseball: St. Louis vs. Cleveland

KPRC-Closing Markets: Musical Interlude KTSM-Hymna

*KVOO-News: Dance Matinee WFAA-Take It Easy Time WKY-Cain's Coffee Club WLW-Mad Hatterfield, drama WRR-Roadball Game

3:15 CST 2:15 MST NBC-Club Matinee: WLW

NBC-Sisla Oallas, sketch: WSM WKY KOA WDAF KPRC WOAI WFAA KVOO

*KTSA-News: Classic Hour KTSM-Belly & Bob KTUL-Old Refrains KWKH-Musical Prgm.

3:30 CST 2:30 MST NBC-Vic & Sade, sketch: KOA WDAF KVOO KGNC WFAA WKY KPRC WOAI

*NBC-Club Matinee: News: KTSM

MBS-Wayne & Dick, songs: KCRC KNOW WACO

*KADA-News KGGM-Matinee Melodies KTAT-Parent-Teachers Ass'n KTKO-Charles Evans, organist KTRH-This & That

KTUL-Your Family Doctor WLW-Life Can Be Beautiful WSM-Those Happy Gilman

3:45 CST 2:45 MST NBC-Girl Alone, sketch: WDAF KVOO WKY KOA WFAA WOAI KPRC

CBS-Bluegrass Brevities: KOMA KWKH KTUL KTRH KTSJ (sw-11:83)

MBS-Book a Week: KCRC KGFF KTAT KNOW KTKO KADA

KGNC-Classified Ada KRLD-Speaking of Art WACO-Rhythmic Ramblings WLW-Kitty Keene, Inc. WSM-Old Songs & New WWL-Harold Boehm

4:00 CST 3:00 MST NBC-Billmore Boys' Orchestra: KGKO WREN KFDM (sw-11:87)

CBS-Blue Grass Brevities: WWL CBS-Scattergood Baines: KGGM NBC-Houseboat Hannah, sketch: WLW WDAF KOA WKY WFAA KPRC KVOO

MBS-Mark Love, basso; Organ: KADA KCRC KVSO KTAT

*KGFF-News KGNC-Sons of the West *KNOW-News: Music and Song KOB-Piano Time

KOMA-Swing Your Partner KRLD-The Playboys KTKO-Highway Patrol KTRH-The Time Dance Music KTSJ-Honza Town Editor

KTSM-Listeners Club KTUL-Genial Jack McElroy KWKH Recorded Prgm. WACO-Elizabeth Rumpff Sings

WOAI-Parant Teachers Ass'n WSM-Future Tones

4:15 CST 3:15 MST NBC-Voy Family & Mine, sketch: WDAF WSM

CBS-Ol Men & Books: KWKH KTSJ KTUL KRLD KOMA KTRH WWL

NBC-Sheriff Bob, sketch: WREN WOAI KGNC WLW KOB KFDM (sw-11:87)

MBS-Johnson Family, sketch: KNOW KCRC KGFF KVSO KTKO KADA KBIX KTAT WACO

KGGM-WPA Prgm. KGKO-Cowboy Luke KOA-Judy & Jane KPRC-On With the Dance

KVOO in a Sentimental Mood WFAA-Dallas Coucell P.T.A.: Musicals: Fed. of Women's Clubs WKY-Uncle Leo

4:30 CST 3:30 MST NBC-Jack Armstrong, sketch: WLW

NBC-Three Romances: KOA WKY WOAI KPRC

CBS-So You Want to Be...: KGGM KWKH WWL KTUL KRLD KOMA KTRH KTSJ

NBC-Don Winslow of the Navy, sketch: (sw-11:87)

NBC-Landt Trio: WREN KTSM KOB WSM KFDM

MBS-Jane Anderson pianist: KADA KNOW KGFF KTAT WACO

KGKO-Texas Federation of Women's Clubs KGNC-Children's Time

*KTKO-News KVOO-Facts for Feminine Ears WDAF-Public School Prgm. WFAA-Buck Rogers

4:45 CST 3:45 MST NBC-Vaughn de Leath, songs: KGKO KTSM KFDM (sw-11:87)

NBC-Charles Sears, tr.: WOAI KPRC WFAA KGNC CBS-Hickman Serenades: KWKH KTSJ KGGM KTRH

Good Listening for Wednesday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

* Star in program listings indicates news highlights

9:00 CST (8:00 MST) Address by President Roosevelt. The President addresses the opening session of the White House conference on "Children in a Democracy."

11:30 CST (10:30 MST) Farm and Home Hour.

6:30 CST (5:30 MST) Ask-It-Basket with Jim McWilliam; Quiz Program.

7:00 CST (6:00 MST) One Man's Family; Serial Drama.

7:00 CST (6:00 MST) Gang Busters; Anti-Crime Drama.

7:30 CST (6:30 MST) Hobby Lobby; Dave Elman, Interview.

7:30 CST (6:30 MST) Paul Whiteman's Orchestra.

7:30 CST (6:30 MST) Tommy Dorsey's Orchestra.

Edythe Wright and Jack Leonard, vocalists.

7:30 CST (6:30 MST) Welcome Neighbor, Interviews.

With Dave Orisoll and Jerry Oanzig.

8:00 CST (7:00 MST) Texaco Star Theater.

Ken Murray, M. C.; Ned Sparks; Frances Langford; Jimmy Wallington; Dave Broekman's orchestra.

8:00 CST (7:00 MST) Town Hall Tonight.

Fred Allen, comedian; Poriland Hofla; Merry Macs; Peter Van Steeden's orchestra.

9:00 CST (8:00 MST) Kay Kyser's Program.

Musical Quiz; Virginia Simms; Sully Mason; Harry Babbitt.

9:00 CST (8:00 MST) Ninety-nine Men and a Girl; Raymond Paige and Hildegarde.

9:30 CST (8:30 MST) It Can Be Done.

Edgar A. Guest; Doring Sisters; Bob Trendler's orchestra. Guest: Gilbert E. Gable, mayor of Port Orford, Oregon.

11:30 CST (10:30 MST) Lights Out; Mystery Drama.

FREQUENCIES

KAOA-1200	KDA-830	KVOD-1140	WHO-1000
KBIX-1500	KOB-1180	KVSO-1210	WKY-900
KCRC-1360	KOMA-1480	KWKH-1100	WLS-870
KFDM-560	KPRC-920	WACO-1420	WLW-700
KFI-640	KRLD-1040	WBAP-800	WMAQ-670
KGFF-1420	KSL-1130	WBBM-770	WOAI-1190
KGGM-1230	KTAT-1240	WBT-1080	WREN-1220
KKKO-570	KWDK-1370	WDAF-610	WRR-1280
KGNC-1410	KTRH-1290	WENR-870	WMS-650
KMOX-1090	KTSA-550	WFAA-800	WTAW-1120
KNDW-1500	KTSM-1310	WGN-720	WWL-850
KNX-1050	KTUL-1400	WHAS-820	

WDAF-Manhattan Mothar, sketch WREN Rhythmic Music WSM-Market Reporta WVL-Jack Armstrong

5:00 CST 4:00 MST NBC-Don Winslow of the Navy: WLW WREN

*CBS-News: Dance Time: KOMA KGGM KTRH KWKH KRLD

NBC-Our American Schools: KOA KOB KFDM (sw-9:53)

Adv. of Jimmy Allen: KGNC KTUL-Sunflower Girl KMOX-To be announced

KNOW-Tone Pictures KPRC-Birthday Show KTAT-Spring Serenada

KTSA-Lone Ranger, sketch *KTSM-Hal Kemp's Orch.: News KVOO-American Schoola

WACO-J's All In Fun WDAF-Dick Tracy, sketch WFAA-Cadets

WKY-Musie Graphs WOAI-Variety Prgm. WSM-On the Band Stand: Boys Week Talk

WWL-Henry Dupre

5:15 CST 4:15 MST *NBC-Malcolm Claire: News: WKY (sw-9:53)

CBS-Howie Wing, sketch: WWL KMOX (also at 7:15 p.m.)

NBC-Adrian Rollini's Orch.: KOB WREN WLW KFDM

KGKO-Little Willie & Uncle Ed KNOW-Freshest Thing in Town

*KOA-Report Period: News KOMA-Dinner Music KPRC-Nighty Show

KTAT-Hollywood Amer. Legion Band KVOO-Captain Midnight, sketch WFAA-Nighty Show

5:30 CST 4:30 MST NBC-Lyon & Marlowe, piano duo: WREN KFDM KTSM

NBC-ink Spots: (sw-9:53)

*CBS-Today with Bob Trout, comm.: KGGM KTRH (sw-11:83)

To be announced: KGFF KTKO Adventures of Jimmie Allen: KTAT KTSJ

Dick Tracy, sketch: KVOO WWL Jack Armstrong, sketch: WBAP WKY KPRC WOAI WDAF

*News: Sports: KWKH WSM KGKO-Lona Ranger KGNC-Captain Midnight

*KMOX-Bob Dunham, commants KNOX-You Shall Have Music KOA-Surprise Your Husband: Tropical Moods

KOB-New Mexico State Police Broadcast: On the Trail KOMA-Buck Rogers

*KRLD-News KTUL-Jerry of the Circus WACO-Buddy Woody & His Rhythm Rangers

WLV-Sports WRR-Keyboard Capers

NBC-Romance Lyrics: KOA *TSN-Highlights in the World News: KGNC KNOW WACO KTAT

Orphan Anne, sketch: WBAP WDAF Sports: KTKO WRR KTSM

*News: KVOO WREN KADA KGGM-Music in Sentimental Mood

KOB-Aloha Land KPRC-Buck Rogers WKY-Dick Tracy, sketch WOAI-The Mighty Show WSM-Buck Rogers

7:00 CST 6:00 MST NBC-One Man's Family, drama: Anthony Smytha. Kathleen Wilson: KPRC WOAI WMAQ KOA WFAA KVOO WHO WLW WKY WDAF WSM (also see Sun pro grams at 11:30 p.m.)

MBS-Concert Orch.: KGFF KADA KVSO KNOW WACO KTKO KBIX

CBS-Gang Busters, anti-crime drama; Phillips H. Lord; Col. H. Norman Schwarzkopf, comm.: KMOX KRLD WIAS WBBM KTSJ KTRH WWL KOMA WBT (sw-11:83) (also at 11 p.m.)

NBC-Roy Shield's Orch.: WRFN KGKO KTSM WLS (sw-11:87)

*News: KGGM KOB KFDM-Lone Ranger KFI-Robert Hurd, tr. KGNC-Sports Review KNX-Tea for Two

KSL-Musical Varieties *KTAT-News: Interlude KTUL-Swingtime Serenade KWKH-Frank Monaco & Orrh. WGN-Concert Orch. WRP-Song & Smiles

7:15 CST 6:15 MST CBS-Howie Wing, sketch: KNX (also see 5:15 p.m.)

KFI-Know Your Schools KGGM-Dinner Dance Time KGNC-Swing Your Partner KOB-Journal Round-Up

*KTSM-Lost & Found: News: Sports KTAT-Castles in Music WGN-Say It with Music WRR-Southern Lifelines

7:30 CST 6:30 MST NBC-Tommy Dorsey's Orch., with Edythe Wright and Jack Leonard: KPRC WFAA WDAF WMAQ WKY WHO WSM WLW KVOO WOAI (sw-9:53) (also at 10:30 p.m.)

NBC-Hobby Lobby; Dave Elman: WREN KOA KFI WLS (sw-11:87)

CBS-Paul Whiteman's Orchestra: Joan Edwards; The Modernaires; Guests: WIAS KMOX KRLD KTRH KOMA KTSJ KWKH WBBM WWL KTUL WBT (also at 10:30 p.m.)

MBS-Welcome Neighbor: WRR KTKO KVSO WACO KADA

MBS-Lone Ranger: WGN KFDM-The Dance Hour KGGM-Musical Makers KGKO-Texas Viewpointa

KGNC-Open Forum of the Air KNOW-Lacy's Melody Boys *KNX-News: News Oddities KOB-Music for Listening KSL-Midweek Musicale

KTAT-Royal Melody Boys KTSM-Heart Songs

7:45 CST 6:45 MST CBS-Eddie Albright, narrator and Erwin Eye at the Novachord: KNX

CBS-Paul Whiteman's Orch.: (sw-11:83)

MBS-Welcome Neighbor: KNOW KFDM-Musical Clock KGGM-Sophie Tucker's Show KOB-Bill Robert's Orch. KSL-Richard Humber's Orch. KTAT-Peiny for Your Thoughts

*KTKO-News KTSM-Dance Orch. WRR-Hits of the Day

8:00 CST 7:00 MST NBC-Horse & Buggy Days: KGKO KOB (sw-11:87)

NBC-Town Hall Tonight; Fred Allen; Portland Hoila; Harry von Zell; Merry Macs; Peter Van Steeden's Orch.: WDAF WMAQ KPRC WFAA WSM WHO WKY WLW WOAI KOA KVOO (sw-9:53) (also at 11 p.m.)

CBS-Texaco Star Theater: Ken Murray, m.c.; Frances Langford; James Wallington; David Brookman's Orch.; Guest Stars: KSL WBT WWL KNX KMOX KWKH KTUL KRLD WBBM KTRH WIAS KTSJ KGGM KOMA (sw-11:83)

MBS-Gold Spike Oays, drama: WAFU KADA KVSO KTKO WRR KNOW KBIX

KFIN-Baseball Game KFI-Packard Parade *KGFF-News KGNC-World Entertainals

KTAT-Czech Musicale

6:00 CST 5:00 MST NBC-Mr. District Attorney, sketch: WLW (also at 10 p.m.)

CBS-Amos 'n' Andy, sketch: WBT KMOX WIAS (also at 10 p.m.)

NBC-Easy Aces, sketch: WENR KGKO KTKO KFI (sw-11:87)

*MBS-Fulton Lewis, Jr., comm.: KVSO KGFF KBIX KADA KCRC KNOW WACO

Dick Tracy, sketch: KRLD KSL *News: KPRC WOAI WFAA WWL KTSJ

Captain Midnight, sketch: WGN WKY Sports: KOMA WBBM

*KFDM-News: Fishing Facts KGGM-To be announced KGNC-Town Crier

KOA-Briefs KOB-Biltmore Rendezvous KTAT-Electric Music

KTRH-Bar X Cowboys KTSM-Musical Prgm. *KTUL-Market Spotlight: News: It's a Fact

KVOO-When Twilight Comes KWKH-Jack Armstrong, sketch WDAF-Sophisticated Swing

WIO-Songfella WMAQ-Ennio Bolognini's Orch. WRR-Business Builders WSM-String Quartet

6:15 CST 5:15 MST NBC-Virginia Lane, sketch: KTSM

NBC-Mr. Keen, Tracer of Lost Persons: KFI WENR KGKO KTKO (sw-11:87)

CBS-Lum & Abner, rural comedy sketch: WBBM WIAS WACO KOMA KTUL KTSJ KRLD KTRH KMOX WWL (also at 10:15 p.m.)

MBS-Race Track Jim, drama: KGFF KVSO KCRC WACO KADA KNOW

*News: KGNC WGN KFDM-Fishing Facts: Baseball Scores

KGGM-Hollywood on Parade KOB-Woman on the Corner KPRC-The Song Detectives

KSL-Howie Wing, sketch KVOO-Otaso Merry-makers KWKH-Camera Club: Musical Prgm.

WBAP-Variety in Rhythm WIO-George Hall's Orch. WKY-Sport Parade

WLW-Richard Humber's Orch. WMAQ-Organ Moods WOAI-Jitter Bugs WSM-Jamup & Honey

6:30 CST 5:30 MST NBC-Buddy Flisher's Orch.: WOAI KPRC

NBC-Maurice Spitalny's Orch.: KTKO KFDM WREN (sw-11:87)

CBS-Ask-It-Basket, Jim McWilliam: WBBM KTRH KTSJ KWKH WIAS KRLD KMOX KTUL WBT WWL KOMA (sw-11:83) (also at 9:30 p.m.)

*MBS-Front Page Parade, News Dramas: WGN WLW

*TSN-News: Sports: KNOW WACO

*News: WDAF WHO WRR KTSM Sports: KOB WLS

KFI-Art Baker's Notebook KGGM-Pacific Melodies

KGKO-Voice of Experience KGNC-Hits & Encores

RNX-Call. Stata Legislature KOA-Jack Armstrong, sketch KSL-Merchants Radio Columna

KTAT-Passing Show KVOO-Sports: Herald Goodman & the Tennessee Valley Boys

WFAA-Question Box WKY-Cepitol Comment

*WMAQ-News: Musical Extra WSM-Goodwill Hour

6:45 CST 5:45 MST NBC-Maurice Spitalny's Orch.: KTSM (sw-11:87)

MBS-Inside of Sports: Sam Balter, comm.: WLW WGN

TSN-Easy Swing: WACO KNOW *News: KSL WLS KGKO

*KFI-Surprise Your Husband: News

WEDNESDAY April 26

KTSM-Lons Ranger
WENR-Chicago Town Meeting
WGN-Bob Crosby's Orch.
WREN-Univ. Ottawa Founders Day Prgm.

8:15 CST 7:15 MST
KFI-Meet Some People
KMOX-The World We Live In
KTOK-Jam Session
KTSA-Chamber of Commerce
WACO-Baylor Personality Parade
WGN-Yar Concert Orch.

8:30 CST 7:30 MST
NBC-Wings for the Martins, drama: WREN KOR KTOK KGKO KGNC (sw-11.87)
The Martins consider the problem of working together in today's episode. Titled, "Learner to Cooperate."

MBS-Know by Faith: KGFF
KNOW WACO KYVO KADA
KCRC KBIX WRR KTAT

KFI-To be announced
KTSM Donald Novis
*WGN News: Sports

8:45 CST 7:45 MST
KTSM-Pinto Pete
WGN-Dick Jurgens' Orch.
WRR-Roller Derby

9:00 CST 8:00 MST
NBC-Ransom Sherman Presents: Vocalist & Orch.: KTOK WENR WREN KGKO (sw-11.87)

NBC-Kay Kyser's Prgm., Virginia Simms; Harry Rabbit & Sully Mason; WMAQ WDAF KGNC KPRC KOA WFAA WAOI KOB WHO KYVO WKY KTSM WLW WSM KFI (sw-9.53)

CBS-99 Men & a Girl; Raymond
Paige; Illegarde: WBBM WBT WHAS KXN WWL KRLL KSL KTUL KMOX KWKII KTRII KTSA KOMA KGGM

MBS-There's a Law Against It:
KYVO KGFF KADA KCRC
KBIX KNOW WACO KTAT
WRII

WGN-Eddy Duchin's Orch.
9:30 CST 8:30 MST
NBC-The Public Interest in Democracy: KGKO WENR WREN (sw-11.87)

CBS-Ask It Basket, Jim McWilliam:
KSL KNX (also see 6:30 p.m.)

CBS-It Can Be Done; Edgar A. Guest:
Doring Sisters; Boh Trendler's Orch.: WBBM KMOX WHAS (sw-11.83)

CBS-Paul Kain's Orch.:
KTRII (sw-9.65)

MBS-The Lone Ranger, sketch:
KYVO WACO KBIX KGFF
KADA KTOK KNOW KCRC
WRR

MBS-The Music Counter:
WGN KGGM-F. H. A. Prgm.,
KOMA-Turning the Leaves
KRLL Dr. I. Q.
KTSA-20th Century Serenade
KTUL-Dance Orch.
KWKH-Richard Himber's Orch.
WBT-Carolina Radio Forum
WNL-Exciting Moments

9:45 CST 8:45 MST
KGGM-Spanish Prgm.
KOMA-Penthouse Serenade
KTRII-Radio Searchlight
KTSA-Political Talk
*KTUL-News
KWKH-Gospel Quartet
WNL-Tropic Paradise

10:00 CST 9:00 MST
NBC-Blue Barron's Orch.: WREN
NBC-Larry Clinton's Orch.: (sw-9.53)

NBC-Mr. District Attorney, sketch:
KPRC KYVO WBAF
KOA WKY WDAF WMAQ (also see 6 p.m.)

CBS-Amos 'n' Andy, sketch:
WBBM WWL KRLL KSL KNX
KTRII KTRIA KOMA KTUL
(also see 6:00 p.m.)

***CBS-Evening News:** (sw-9.65)

CBS-Charles Baum's Orch.:
WBT
MBS-Music Counter:
WRR KYVO
KGFF KADA KCRC

***TSN-News:** WACO

***News:** KGNC KNOW KGKO
KTSM WLW WENR WHAS KFI
WAOI

To be announced: KMOX WHO
KOB-Spanish School of the Air
KTAT-Nocturnal Vespers
KTOK-Wrestling Match
KWKH-Marshall Van Pool's Orchestra
WSM-Evening Fantasy

10:15 CST 9:15 MST
NBC-Larry Clinton's Orch.: WKY
WDAF WBAF WAOI (sw-9.53)

CBS-Lum & Abner, sketch:
KNX
KSL (also see 6:15 p.m.)

CBS-Charles Baum's Orch.:
KTUL
KWKH (sw-9.65)

MBS-Frankie Masters' Orchestra:
KNOW WGN KTAT WACO WRR
KGFF KYVO KADA KCRC
KBIX

NBC-Blue Barron's Orch.:
KYVO
KTSM

***News:** KPRC KOMA KTSA
WMAQ WHO WSM WWL WBBM
KFI-Cabbages & Kings
KGKO-Sisters Three
KGNC-Lloyd Snyder's Orch
KMOX Organ Melodies with Harmonettes

KOA-Richard Himber's Orch.
***KRLL-News & Sports**
WENR-Ray Ilerbeck's Orch.
WHAS-George Walsh Looks 'Em Over
WLW-Billy Snider's Orch.

10:30 CST 9:30 MST
CBS-Ozzie Nelson's Orch.: WBT
KOMA KWKII KTSA

NBC-Tommy Dorsey's Orchestra:
KOA KFI (also at 7:30 p.m.)

NBC-Horace Heldt's Orchestra:
KGKO KOB KFDM WREN WSM

NBC-Russ Morgan's Orch.:
WHI
WAOI KGNC WMAQ (sw-9.53)

CBS-Paul Whiteman's Orchestra:
Guests: KNX KSL KGGM (also see 7:30 p.m.)

***News:** KMOX WKY
Dance Orch.: KPRC WDAF
WHAS

KRLL-King's Jesters
KTRII-Empire Room Orch.
KTSM-Standard Concert
KTUL-Music of the Night
KYVO-You Kindly Philosopher
WRAP-Texas Prison Broadcast
WBBM-Missus Goes to Market
WENR-Earl Hines' Orch.
WLW-Salute to Mobile, Ala.
WHL-Job Mart

10:45 CST 9:45 MST
CBS-Ozzie Nelson's Orch.: WHAS
KTUL KMOX WBBM

NBC-Russ Morgan's Orch.:
KYVO

MBS-Freddy Martin's Orch.:
WGN KYVO KGFF KADA WACO
WRR KCRC KNOW

KTAT-Nick Stuart's Orch.
WKY-Ken Wright

11:00 CST 10:00 MST
NBC-Town Hall Tonight: Fred
Allen: KFI (also see 8 p.m.)

CBS-Jack Teagarden's Orch.:
T-8/28
WBBM WWL (sw-6.17)

NBC-George Ouffy's Orchestra:
KGKO WREN KFDM KTSM
Over

NBC-Jan Savitt's Orch.:
WAOI
KGNC KPRC WBAF WKY WSM

CBS-Ted Weems' Orch.:
KTRII
KWKH KOMA KTSA KTUL
WBBM

CBS-Gang Busters, anti-crime
drama: KNX KSL (also see 7 p.m.)

MBS-Oick Jurgens' Orch.:
WRR
WGN KGFF KNOW KBIX WACO

***News:** KYVO KTOK KOA
KGGM-Love Songs
KMOX-Bobby Swain's Orch.
***KOB-News:** To be announced
KRLL-Stamp's Quartet
WBT-Dancing Party
WDAF-Moonbeams
WENR-Music As You Desire It
WHAS-Dance Band
WHI-Veterans Forum
WLW-Ted Lewis' Orch.
WMAQ-Gene Krupa's Orch.

11:15 CST 10:15 MST
NBC-Jack Teagarden's Orch.:
KMOX

NBC-George Ouffy's Orchestra:
KGKO WREN KFDM KYVO

NBC-Jan Savitt's Orch.:
WMAQ

CBS-Ted Weems' Orch.:
KRLL
KGGM-For Dancing Feet
KOA-Music by Cugat
KOB-Dreamtime
WHI-Johnny at the Piano
WNL-Escobada's Orch.

11:30 CST 10:30 MST
CBS-Shep Fields' Orch.:
KMOX
WBBM KWKII KTRH KTUL
KTSA KOMA WWL (sw-6.17)

KGCO-Lee Shelley's Orch.:
KOB
KGKO WREN (sw-6.14)

NBC-Lights Out, mystery drama:
WMAQ KPRC KFDM WBAF
WDAF WSM WKY KGNC WHI
KYVO

CBS-Sophy Tucks: KNX (also see 5:45 p.m.)

MBS-Joe Reichman's Orch.:
WRR
KBIX KGFF KNOW WACO
KOA Men of the West
***KSL-News**
KTSM-Silver Strings
WGN-Herb Buteau's Orch.
WHAS-Dream Serenade
WLW-Moon River

11:45 CST 10:45 MST
CBS-Shep Fields' Orch.:
KGGM

***KNN-News & Sports**
KSL-National Radio Revival
WENR-Earl Hines' Orch.
12:00 CST 11:00 MST
NBC-Emerson Gill's Orch.:
WMAQ

NBC-Harry Owens' Orch.:
KGKO
WENR

MBS-Jack McLean's Orch.:
WGN

***News:** KMOX KTUL KTSM
KFI KOA WHO
KXN-Tito Guizar, songs
KSL-Westerners Quartet
WRHM-Pliner & East's Orch.
WHAS-Twelve to One Club
WLW-Barney Happ's Orch.

End of Wednesday Programs

MORNING

7:00 CST 6:00 MST
NBC-Earlanders: Vocalists and Orch.: KFDM KGKO WREN

NBC-Gene & Glenn, songs:
WKY
WAOI KGNC (sw-21.5)

***CBS-Oddities in the News:**
A Tune for Today: Ruth Brine, talk: (sw-21.57)

***TSN-News:** KTAT

Musical Clock: KNOW KTRII
KOMA WACO

7:15 CST 6:15 MST
NBC-Vocal Vagues with Radio
City Four: WREN

NBC-Hi Boys: WAOI (sw-21.5)

CBS-Bob Byron songs: (sw-21.57)

***News:** KGFF KYVO WKY
WLW

7:30 CST 6:30 MST
NBC-Swing Serenade: KFDM
KGKO

NBC-Do You Remember?: WAOI
(sw-21.5)

CBS-Montana Slim, songs: (sw-21.57)

***News:** KOMA KNOW WSM
KTSA WREN
KGNC-Morning Melodies
KMOX-Jack Armstrong, sketch
KOA-Good Morning, Folks
KTOK-Just About Time
KTSM-Day's Preview
KWKH-Blackwood Bros. Quartet

7:45 CST 6:45 MST
NBC-Do You Remember?: WKY

CBS-Boy & Girl Next Door:
(sw-21.57)

***News:** WAOI WFAA KVOO
KTUL KGNC WACO
KMOX-Magic Kitchen
KNOW Tune Hit of the Day: Musical Clock
KOA Home Folks Frolic
KOMA Salyer Oilers
KPRC Time to Shins
KTAT-Hair Stylist, Utah Cowboy
KTSA Reporter of Odd Facts: Eye Openers
KWKH-Musical Prgm.
WREN-Melody Time
WSM-Sunrise Reflections
WNL-Dawn Busters

8:00 CST 7:00 MST
***NBC-News:** Breakfast Club; Soloists & Orch.: Don McNeill, m.c. KGKO WSM KGNC KVOO
WAOI WREN KTOK KYVO (sw-21.5)

CBS-Richard Maxwell, trn.-philosopher:
KOMA KTRH KWKII (sw-21.57)

***News:** KMOX KOA
KGNC-Rise & Shine
***KOB-News:** Musical Clock
KPRC-Helpful Homer
***KTAT-News:** Lost, a Dog: In-terlude
KTSM-Just About Time

KTUL-Handy Ads
WACO-Sunny Melodies
WFAA-Morning Meditations
WKY-Musical Clock

WLV-Paul Allison, poems
WRR-Camp Meeting with Albert Ott

***WWL-News:** Dawn Busters

8:15 CST 7:15 MST
NBC-The Band Goes to Town: WLW

CBS-Deep River Boys: KOMA
KTUL KTRH KWKH KGGM
(sw-21.57)

TSN-Monte Magee, Voice of the
Southland: WACO KNOW

***KADA-News**
KMOX-Ozark Varieties
KOA-Mother Randall's Blue Ribbon Melodies
KPRC-Interlude: Radio Special
KRLL-Musical Salute
KTAT-Just About Time
***KTSM-Devotionals:** News
WFAA-Novellette
WKY-Morning Melodies
WAOI Hymns of All Churches

8:30 CST 7:30 MST
NBC-Breakfast Club: KTSM
WLW WAOI WKY

NBC-Tha Family Man: KPHC
CBS-Ann Leal, organist: KTSa
KTUL KOMA KTRH KWKH
KGM (sw-21.57)

TSN-Swinging the Fiddle: KNOW
WACO

***News:** KCRC KGFF
KGGM-Rise and Shine
KGNC-Let's Waltz
KMOX-Kitty Keane, Inc., sketch
KOA-Oo the Mall
KOMA-Dr. E. F. Webber
KTAT-Polytechnic Parade: Livestock Reports
WBAF-To be announced
WDAF-Peaks on the Air
***WRR-News:** Melody Shop
WNL-Snapback Boys

8:45 CST 7:45 MST
NBC-Edward MacHugh, the Gospel
Singer: WLW (sw-15.21)

CBS-Bachelor's Children, sketch:
KMOX

CBS-Morning Moods: KRLL
KTRII (sw-21.57)

***TSN-Morning Hymns:** News:
KNOW WACO

***News:** KTUL KOB
Grandma Travels: KWKII WKY
KGNC-Classified Ads
KOA-Old Refrains
KPRC-Melody Time
KTSA-Interlude: Short Stories
WBAF-Sweet & Lovely
WDAF-Music Box Revue
WNL-Dawn Busters

9:00 CST 8:00 MST
NBC-Central City, sketch: WDAF

MBS-Nation's School of the Air:
KCRC KBIX WLW WRR KGFF
KTOK KYVO WACO

Prize period: A radio preview of the new York World's Fair for grades five to nine, second period: A radio visit to a modern post office.

NBC-Story of the Month, sketch:
KFDM WREN

CBS-Pretty Kitty Kelly, sketch:
KRLL KTUL KWKII KOMA
KMOX

KGGM-Woman's Club
KGKO-Odd Facts: Hits & Encores

KGNC-In a Sentimental Mood
KNOA-J. Mabel Clark
KOA-Intangible Pair
KOB-Popular Melodies
KPRC-Young Dr. Malone
KTAT-Morning Melodies
KTRH-Melody Lane
KTSa-Rhapsody in Brass
KTSM-Dick Himber's Orch.
KYVO-Paula Durand & Wade Hamilton
WBAF-On Wings of Song
WKY-Melody Time
***WSM-News:**
WAOI Musical Prem.
WNL-Jimmie Willson

9:15 CST 8:15 MST
NBC-Jana Arden, sketch: (sw-15.21)

NBC-Josh Higgins of Finchville, sketch:
WREN KOB KGKO
KFDM KOA

NBC-John's Other Wife, sketch:
WKY KVOO WAOI WSM KPRC
WRAP WDAF

CBS-Myrt & Margie, sketch:
KWKH KRLL KTUL KTRII
KTSa KMOX WWL KOMA

MBS-Nation's School of the Air:
KADA KNOW

KGNC-Morning Varieties
KTAT-Organ Grinder

9:30 CST 8:30 MST
NBC-Just Plain Bill, sketch:
KVOO WBAF WKY WAOI WSM
WDAF

CBS-Hilltop House, drama: WWL
KMOX KRLL KTSa KWKH
KTUL KOMA KTRH

NBC-Financial Service: KTSa
KOA KOB

NBC-Vagabonds: KFDM WREN

NBC-Smillin' Ed McConnell, songs:
WIW (sw-15.21)

MBS-Singing Strings: KNOW
KTAT KTOK

KGKO-Opening Markets
***KGNC-News**
KPRC-Helpful Homer
WACO-Highlights of Hollywood
WRR-Murray Lambert's Orch

9:45 CST 8:45 MST
NBC-Breen & de Rose: KGKO
KFDM KOB (sw-21.5)

NBC-Woman in White, sketch:
WDAF WBAF WAOI KPRC
WKY

NBC-Houseboat Hannah, sketch:
(sw-15.21)

CBS-Stepmother, sketch: KMOX
CBS-Clyde Barrie, bar.: KTSa
KGGM KTRII KTUL KWKII

MBS-John Metcalf's Choir Lott:
KNOW KYVO

KGNC-Those Happy Gilmans
KOA-Wells of Music
KOMA-This Woman's World
KRLL-Happy Valley Folks
KTAT-Crossroad's Counselor
KTOK-Dixie Girls
KTSM-Gold Coast
KVOO-The Gospel Singer
WACO-Devotional Hour
WLW-Central City, sketch
***WREN-News:** Weather: Songs
WSM-Singer & His Songs
WNL-Ann Baker

10:00 CST 9:00 MST
NBC-Viennese Ensemble: KFDM
KGKO KOB WREN

NBC-Oavid Harum, sketch: WDAF

NBC-The Story of Mary Marlin, sketch: (sw-15.21)

NBS-Charley Freshwater's Cow-Boy Band: KADA KCRC KYVO
KGFF

CBS-Mary Lee Taylor: KTSa
KWKH KRLL KTRH KOMA
KTUL KMOX WWL

**TSN-Personalities in the Head-
lines:** KNOW WACO KTAT
KGNC WRR

KGGM-Woman's Club
KOA-Morning Devotions
KPRC-Markets: Missing Persons
Bureau: Weather
***KTOK-News**
***KTSM-News:** Magazine of Air
WBAF-Visiting Nurse
WKY-Peachell Valley
WLW-Linda's First Love
WAOI-Gospel Singer
WSM-Music Hour

10:15 CST 9:15 MST
NBC-Loranzo Jones, sketch:
WDAF

NBC-Viennese Ensemble: KGNC
KVOO WAOI

CBS-To be announced: KGGM
NBC-Scattergood Baines, sketch:
KMOX KRLL KTSa KTRII
KTUL KOMA WWL

NBC-Vic & Sade, sketch: WLW
(sw-15.21)

MBS-Georgia Crackers: KCRC
KBIX KTOK KGFF KTAT WRR
Markets. WBAF WKY
***KADA-News**
***KGKO-News:** Markets
KNOA-One Woman to Another
KOA-Organ Reveries
KOB-Magazine of the Air
KPRC-Visiting Nurse
KTSa-Tin Pan Alley
KWKH-Young Dr. Malone
WACO-Vocal Vagues

10:30 CST 9:30 MST
NBC-Young Wilder Brown, sketch:
WDAF

CBS-Big Sister, sketch: KRLL
KTUL KOMA KMOX KTRH
KTSa WWL

NBC-Papper Young's Family, sketch: (sw-15.21)

MBS-Keep Fit to Music with Wallace: KYVO KADA KNOW
KTAT KTOK KGFF KCRC
KBIX WRR WACO

NBC-Three Romeos: WAOI KTSM
KVOO KGKO KFDM KGNC
WREN

KGGM-Hymns of All Churches
KOA-Mary Southern
***KOB-News:** Homemakers' Hr.
KPRC-Tropical Moods
KWKH-Ma Perkins, sketch
WFAA-Grandma Travels
WKY-Aunt Susan

***WLW-News:** Livestocks: River:
Weather & Markets
WSM Mrs. James Morris, talk

10:45 CST 9:45 MST
NBC-The Road of Life, sketch:
WLW WSM

NBC-Kitty Keane, Inc., sketch:
WDAF KOA KYVO WFAA WAOI
KPRC WKY

NBC-Getting the Most Out of Lilie: WREN (sw-15.21)

CBS-Aunt Jenny's Stories: KTUL
KMOX KTRII KOMA KTSa
KRLL

MBS-Medical Information Bureau:
KTOK KCRC KYVO

TSN-Songs by Billy Davis: WRR
KNOW WACO

KFDM-Modulated Moments
KGGM-Retty & Bob, sketch
KGKO-Rhythm & Romance
KGNC-Kitty Keane
KTAT The Sweethearts
KTSa Ma Perkins
KWKH-Hymns of All Churches
WNL-Singin' Sam

11:00 CST 10:00 MST
NBC-Southernaires: KOB WSM

NBC-The Cateers of Elm Street:
sketch: KOA

CBS-Tower Town Tempos: WWL
KWKII KOMA

NBC-Wife Saver: WAOI

MBS-Alan Courtney's Gloomchas-ers: KADA KGFF KGNC

***TSN-News:** Cotton Reports:
KNOW WACO WRR
Hymns of All Churches: WFAA
KGNC

***KFDM-News:** Barnwell Com-
munity Center: Interlude
KGGM-Woman's Club
KGKO-Singin' Sam

KMOX-Woman's Hour, speaker
KPRC-Betty & Bob, sketch
KRLL Young Dr. Malone
KTAT-Northvale Varieties
KTOK-Gliahoma Night Riders
KTRII-Serenaders
KTSa-Kay Ochse, songs
KTSM-Silver Strings
KTUL-Culbertson's 1939 Bride
KVOO-Grandma Travels
***KVSO-News**
WDAF-Linda's First Love
WKY-Music by Cugat: Home
Folks' Counselor
WLN-Editor's Daughter, sketch
WREN-The Range Riders

11:15 CST 10:15 MST
CBS-Her Honor, Nancy James,
sketch: KMOX KTRII KTSa
WWL KRLL KOMA

NBC-Balley Axton, trn.: KFDM
KOB (sw-15.21-15.33)

NBC-The O'Neills, sketch: KOA
WLW

MBS-Gloomchasers: KVSO

TSN-Neighbors: KNOW WACO
Betty & Bob, sketch: KGNC
WFAA
Grandma Travels: KPRC WAOI
***News:** KVOO WKY
KGKO-Man on the Street
KTOK-Thrifty Ads
***KTSM-Art Tatum:** News
KTSM-Hymns of All Churches
KNOX-Joseph O'Neal, pianist
WBE-Editor's Daughter, sketch
WRR-Theater Review
WSM-Farm Credit Interview: To
be announced

11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour:
KFDM KVOO KTOK KOA WSM
KGKO WREN (sw-15.21)

CBS-Madison Ensemble: KWKH
CBS-Romance of Helen Trent:
Virginia Clark: KMOX

MBS-Organ Recital: KGFF KCRC
KADA KTAT WACO

TQN-Texas Farm & Home Hour:
WAOI WFAA KPRC WTAW
Happy Gilmans: KTSM WWL
KGNC-Granilla Travels
KNOX-State Dept. of Health
KOB-Mary Lee Taylor
***KRLL-Markets:** News
KOMA-Mama Bloom's Brood
KTRII-Hits of Yesterday
KTSa Singin' Sam

(Continued on Next Page)

THURSDAY, April 27, 1939



KOB-Melody Time
KPRC-Power House Pals
KRLD-Swing Time: Air Conditioning Talk
KTSM Sports
WKY Dick Tracy, sketch
WOAI-The Mighty Show

NIGHT

4:00 CST 5:00 MST
NBC-Easy Aces, sketch: WENR
KGKO KTOK KFI (sw-11.87)
NBC-Mr. District Attorney, sketch: WLW KFDM (also at 10:00 p.m.)
CBS-Amos 'n' Andy, sketch: KMOX WBT WHAS (also at 10:00 p.m.)
MBS-Fulton Lewis, Jr., comm.: KCRC KGFF KADA KVSO KBIX KNOW WACO
Dick Tracy, sketch: KRLD KSL
News: KPRC WOAI WFAA WWL KTSa
To be announced: KGGM KTRH Capt. Midnight, sketch: WGN WKY
Sports: KOMA WBBM KGNC-Town Crier
KOA-Teatime Tangos
KOB-Biltmore Rendezvous
KTAT-Electric Music
KTSM Musical Prgm.
KTUL-Market Spotlight: News: It's a Fact
KYOO-When Twilight Comes
KWKH-Jack Armstrong, sketch
WDAF-Sophisticated Swing
WJLO Step Brothers
WMAQ-Ennio Bolognini's Orch.
WRR-Business Builders
WSM-Magnolia Blossoms

6:15 CST 5:15 MST
NBC-Virginia Lane, sketch: KTSM
NBC-Mr. Keen, Tracer of Lost Persons: WENR KGKO KFI KTOK (sw-11.87)
NBC-Jerry Cooper's Vocal Varieties: WDAF WMAQ WHO WLW
CBS-Outdoors with Bob Edge: KOMA KWKH KGGM WWL
TSN-Jack Free's Orch.: KNOW WACO
TQN-Peter Molyneux: WOAI WBPAP KPRC
News: KGNC WGN
KFDM-Fishing Facts: News
KMOX-Alpine Varieties
KNX-Martha Moore
KOB-Club Barcelona
KRLD-Power House Pals
KSL-Howie Wing, sketch
KTRH Parade of the Pioneers
KTSa-Political Party
KTUL-Buck Rogers
KYOO-Otasco Merry-makers
WBBM-Hollywood Discoveries
WBT-The Kiddoodlers
WHAS-Richard Himber's Orch.
WKY-Sport Parade
WIEN-Clyde Smith's Orch.
6:30 CST 5:30 MST
NBC-Mario Cozzi & Nina Oean, songs: KPRC
NBC-Elvira Rios, songs: KFDM
MBS-Radie Harris: KCRC WLW

CBS-Joe E. Brown, comedian, with Gill & Demline; Margaret McCrea, vocalist; Harry Sognick's Orch.: KWKH WBBM WHAS WLW KRLD KTSa KTUL
KTRH WBT KOMA KMOX (sw-11.83) (also at 10:30 p.m.)
TSN-News: Sports: KNOW
Sports: KOB WGN WLS
News: KTSM WHO WDAF WRR
KFI-Art Baker's Notebook
KGGM-Pacific Melodies
KGKO-Dallas Athletic Club
KGNC-Ilits & Encores
KNX-Fletcher Wiley
KOA-Jack Armstrong, sketch
KSL-Merchants Radio Columna
KTAT-News: Twilight Time
KTOK-Oscar & Sally
KYOO-Sports: Herald Goodman & the Tennessee Valley Boys
WACO-Sharps & Flats
WFAA-Question Box
WKY-Capitol Comment
WSM-Sunny South Minstrels
WMAQ-News: Musical Entra
WOAI-Richard Himber's Orch.

6:45 CST 5:45 MST
NBC-Ricardo, violinist: KFDM
KTSM WREN WHO
NBC-Mario Cozzi & Nina Dean, songs: WMAQ
MBS-Insida of Sports: Sam Balter, comm.: WGN WLW
TSN-Easy Swing: KNOW WACO
News: KFI KSL KGKO WLS
KGGM-Variety Prgm.
KGNC-These Days & Those
KOA-Orphan Annie, sketch
KOB-Melody Vlnettes
KPRC-Richard Himber's Orch.
KTAT-Here's Luck
KTOK-Nat'l Emergency Council
WDAF-Easy Aces
WFAA-Variety Prgm.
WKY-Cugat X. Statler's Orch.
WOAI-Kiddoodlers
WRR-Business Builders

7:00 CST 6:00 MST
CBS-Kate Smith's Hour; Abbott & Costello, comedians; Ted Straeter Choir; The Aldrich Family; Jack Miller's Orch.; Guests: KTRH KOMA KRLD WHAS KWKH KTUL WBBM WWL KTSa WBT KMOX (sw-11.83) (also at 11 p.m.)
NBC-Rudy Vallee's Variety Hour; The King's Men; Jane Warren, vocalist; Guests: WOAI WLW WKY KFI KOA WSM WBPAP WMAQ KVOO WDAF KPRC WHO
NBC-Parade of Progress in Foods: WREN KGKO KFDM
MBS-The Green Hornet drama: KBIX KGFF KTOK KVSO WACO WRR KNOW KCRC
News: KGGM KOB
KGNC-Sports Review
KNX-Columbia Quintette
KSL-Mama Bloom's Brood
KTAT-It's Dance Time
KTSM-Supper Melodies
WGN-Concert Orch.
WLS-Know Your School
7:15 CST 6:15 MST
CBS-Howie Wing, sketch: KNX (also see 5:15 p.m.)

KGGM-Dinner Dance Time
KGNC-Federated Music Clubs
KOB-Let's Dance
KSL-Sports Show
KTAT-Castles in Music
KTSM-Lost & Found: Dr. Phil Seall; Sport: WGN
WGN-Say It With Music
7:30 CST 6:30 MST
MBS-Alfred Wallenstein's Sinfonietta: KTOK KGFF KADA WRR
NBC-Rochester Philharmonic Orchestra: KFDM KOB WREN KGKO WLS (sw-11.87)
KGGM-Maleo Music Makers
KGNC-Swing Your Partner
KNOW-Lay's Melody Boys
KNX-Erwin Yeo, novachordist
KSL-Thursday Concert: This Changing World
KTAT-Royal Melody Boys
KTSM-Silver Strings
WACO-Parade of the Orchestras
WGN-Lightning Jim, sketch

7:45 CST 6:45 MST
MBS-Sinfonietta: KNOW
News: KCRC KNX
KGGM-Gaslight Harmonies
KGNC-Organ Reflections
KTAT-Your Opinion
8:00 CST 7:00 MST
NBC-Good News of 1939: Robert Young, m.c.; Frank Morgan; Fanny Brice; Baby Snooks; Meliza Korjus; Meredith Willson's Orchestra; Guests: WMAQ WSM KPRC KOA WOAI KFI WDAF WLW WHO WKY KVOO KGNC WBPAP (sw-9.53)
For news of Hollywood road show, "Broadway Showdown" in every issue of Radio Guide.

MBS-To be announced: KCRC WGN
TSN-News: Variety Show: KNOW WACO
CBS-Major Bowes' Amateur Hour: KSL WBT KTUL KWKH KOMA KRLD KTRH KTSa WBBM WHAS KMOX KNX WWL (sw-11.83)
News: KTOK KGFF
KGGM-Swine Session
KTAT-WPA Presents
KTSM-Listen to Yourself
WENR-Ray Herbeck's Orch.
WRR-Baseball Game

8:15 CST 7:15 MST
NBC-Radio City Four: WREN KOB KGKO (sw-11.87)
MBS-Russia Concert Orch.: WGN KADA KVSO KTOK KCRC KTAT
KFDM-The Dance Hour
KGGM-Let's Walta
KTSM-It's Dance Time
WACO-Little Theater of the Air
WBT-Reginald Allen, songs
WENR-Ennio Bolognini's Orch.
8:30 CST 7:30 MST
NBC-Amarica's Town Meeting: KTSM WENR WREN KOB KFDM KGKO KTOK (sw-11.87)
MBS-Famous First Facts: KGFF WACO KADA KVSO KNOW KTAT KBIX KCRC
KGGM-True Story Drams
WGN-News: Sports
8:45 CST 7:45 MST
WGN-Schnickelfritz' Band

9:00 CST 8:00 MST
MBS-Eddy Duchin's Orch.: KADA KVSO KGFF CRC WGN KTAT
NBC-Kraft Music Hall, starring Bing Crosby; Bob Burns, comedian; Ken Carpenter; Paul Taylor Chorus; John Trotter's Orchestra; Guests: WOAI WBPAP WKY KFI KVOO KOA WLW WDAF WHO KPRC WSM WMAQ (sw-9.53)
CBS-Tune-up Time: Andre Kostelanetz' Orch.: Kay Thompson & Her Rhythm Singers; Ray Heatherton, bar.; Walter O'Keefe, m.e.; WBT KSL KTUL KRLD WHAS KTSa KOMA KTRH KMOX WBBM KNX KSL WWL (More detail on page 24.)
TSN-Roger Busfield, comm.: KNOW WACO
KGGM-Spanish Prgm.
KGNC-Sergeant R. A. Jackson
KWKH-Frank Monaco & Orch.

9:15 CST 8:15 MST
TSN-Saxaphonia: WACO KNOW
KGNC-Texas Aeronautical Ass'n
KTAT-Rhythms of the Night
9:30 CST 8:30 MST
NBC-To be announced: KOB KTOK KFDM KGKO WREN WENR KTSM (sw-11.87)
MBS-The Green Hornet: KCRC KADA
MBS-Henry Weber's Concert Review: WGN
TSN-Lloyd Snyder's Orchestra: KNOW WACO KGNC
KTAT-For Mother & Dad
KWKH-Musical Prgm.

9:45 CST 8:45 MST
CBS-Methodist Unification Conference: KNX KTSa KWKH KOMA WBT WWL KTRH KRLD WBBM (sw-9.65)
TSN-Lonely Nights: KNOW WACO KGNC
KMOX-France Laux, at the Training Camp
KSL-Pinto Pete
KTUL-News
WHAS-Deep River Echoes
10:00 CST 9:00 MST
NBC-Jan Savitt's Orch.: KFDM WREN
NBC-Mr. District Attorney, sketch: KOA WFAA WKY KPRC WDAF WMAQ KYOO (also see 6:00 p.m.)
NBC-Boh Howard, Gilding Swing: (sw-9.53)
CBS-Evening News: (sw-9.65)

CBS-Amos 'n' Andy, sketch: WBBM WWL KRLD KTRH KOMA KNX KSL KTUL (also see 6:00 p.m.)
CBS-Henry Busse's Orchestra: WBT
MBS-Henry Weber's Concert Review: KGFF KCRC KADA KVSO WRR KBIX
TSN-News: WACO
News: KGNC KGKO KNOW WHAS WLW WENR KTSM KFI WOAI
KGGM-Spanish Prgm.
KOB-Univ. of N. M. on the Air
KTAT-Trio Time
KTOK-Ellen & Jimmy

KWVKI-Marshall Van Poofa's Orchestra
WHIO Songfellows
WSM-Richard Himber's Orch.
10:15 CST 9:15 MST
NBC-Ray Herbeck's Orch.: WKY WENH KGNC KYOO WOAI
MBS-Dick Jurgens' Orch.: WRR KTAT KGFF KCIC KVSO KNOW WACO KBIX
CBS-Henry Busse's Orchestra: KTRH KWKH
News: KOTOK WMAQ WBBM KTSa KOMA WHO KPRC WWL WSM
KFI-Standard Symphony Hour
KGGM-Organ Treasures
KGKO-Sisters Three
KMOX-Richard Himber's Orch.
KNX-I Want a Divorce
KOA-Magic Hour
KTRH-D-Sports & News
KSL-I Want a Divorce
KTUL-Dance Orch.
WDAF-Sophisticated Swing
WFAA-News: Organ Sketches
WGN-Dick Jurgens' Orch.
WHAS-George Walsh Looks 'Em Over
WLW-Sweet Adeline

10:30 CST 9:30 MST
CBS-Joe E. Brown, comedian; Harry Sognick's Orch.: KSL KNX (also see 6:30 p.m.)
CBS-Charles Baum's Orch.: WBT WWL KTSa KWKH
MBS-Hal Kemp's Orch.: KTAT KADA KCRC KGFF WRR
NBC-Woody Herman's Orch.: KVOO WOAI KPRC KGNC (sw-9.53)
NBC-Glenn Miller's Orch.: KTOK KOB KFDM KGKO WREN
TSN-Mldworld Series: KNOW WACO

News: KMOX WKY
KGGM-For Dancing Feet
KOMA-Singing Convention
KRLD-It's Time to Dance
KTRH-Empira Room Orch.
KTUL-Music of the Night
WRR-Missus Goes to Market
WDAF-Dance Orch.
WENI-Ace Brigode's Orch.
WFAA-Jimmie Grier's Orch.
WGN-Freely Martin's Orch.
WHAS-Accent on Song
WHIO-National Radio Revival
WLW-Billy Sneider's Orch.
WMAQ-Russ Morgan's Orch.
WSM-Sports Review
WWL-Tales from Poe
10:45 CST 9:45 MST
NBC-Woody Herman's Orchestra: WHO
CBS-Charles Baum's Orch.: WWL WHAS KTUL KRLD WRRB
MBS-Hal Kemp's Orch.: KBIX KVOO WACO WGN
KMOX-Bobby Swain's Orch.
KOA-On With the Dance
KTAT-Nick Stuart's Orch.
WKY-Ken Wright
WLW-Ted Lewis' Orch.

11:00 CST 10:00 MST
CBS-Kate Smith's Hour: KNX KSL (also see 7 p.m.)
NBC-Central City, sketch: WDAF
NBC-Smillin' Ed McConnell, songs: WSM
TSN-Gall Northe, fashions: WRR
KGNC WACO KTAT
KPS-Pretty Kitty Kelly, sketch: KRLD KOMA KWKH KTUL KMOX
KGGM-Woman's Club
KGKO-Woman's World
KNOW-J. Mabel Clark
KOA-Infallible Palr
KOB-The Sereader
KPRC-Young Dr. Malona
KTRH-Morning Moods
KTSa-Rhapsody in Brass
KTSM-Sanny Kaye's Orch.
KYOO-Paula Durand & Wada Hamilton
WBPAP-The Heart of Julia Blake
WKY-Edward McCurdy
WOAI-Woman's Page of Air
WWL-Jimmie Willson

THURSDAY April 27

NBC-Will Osborne's Orch.: WFAA WKY WOAI KPRC WHIO WSM KGNC
NBC-Oance Orch.: KGKO WREN KFDM KTSM WLW (sw-6.14)
CBS-Sammy Kaye's Orchestra: WBBM (sw-6.17)
CBS-Ted Weems' Orch.: KTRH KTSa KTUL KWKH
MBS-Jack Teagarden's Orchestra: KGFF KBIX KNOW WACO WRR WGN
KGGM-Dance Time
KMOX-American Viewpoints
KOA Sports
News: News: Dance Orch.
KRLD-Gene Hamilton's Orch.
KVOO-News
WBT-Dancing Party
WDAF-Moonbeams
WENR-Music You Want
WHAS-Dance Band
WMAQ-Gene Krupa's Orch.
WWL-Escobeda's Orch.

11:15 CST 10:15 MST
NBC-Will Osborne's Orch.: KVOO KOA
NBC-Oance Orch.: KTOK
CBS-Sammy Kaye's Orch.: WWL KMOX
KFI-Broadway Memories
11:30 CST 10:30 MST
KBS-Leighton Noble's Orch.: WWL KGGM KRLD WBBM KWKH KTRH KTUL KTSa KOMA KMOX (sw-6.17)
NBC-Lawrence Welk's Orchestra: WHO WFAA KOB KOA WDAF KPRC WKY KVOO
NBC-Lee Shelley's Orch.: WREN WSM KTSM KFDM KGKO (sw-6.14)
MBS-Bob Crosby's Orch.: KGFF WGN KBIX KNOW WACO WJRR
KGNC-Southern Gentlemen
WHAS-Dream Serenade
WLW-Moon River
WMAQ-Earl Hines' Orch.

11:45 CST 10:45 MST
NBC-Lee Shelley's Orch.: WENR
NBC-Joe Sudy's Orch.: KPRC KGNC WDAF KTSM KOA WHIO WFAA KOR WKY
KFI-Talk on Hidden Taxes
12:00 CST 11:00 MST
NBC-Boyd Rayburn's Orchestra: WENR
NBC-Ace Brigode's Orch.: WMAQ
MBS-Sterling Young's Orchestra: WGN
News: KFI KOA KTUL KSL KTSM KMOX
KNX-News: Sports Reviews
KVOO Bob Wills' Playboys
WBBM-Pliner & Earl's Orch.
WHAS-Twelve to One Club
WLW-Barney Rapp's Orch.

End of Thursday Programs
TSN-Our Children: KTAT KNOW WACO WRII
KFDM-So Help Me
KGNC-You Neighbors
9:30 CST 8:30 MST
NBC-Boh Carol, bar.: KFDM WREN (sw-15.21)
NBC-Just Plain Bill, sketch: KVOO WKY WOAI WSM WDAF WBPAP
NBC-Financial Service: KOB KOA KTSM
CBS-Hilltop House, drama: KTUL KMOX KRLD KTRH KOMA KTSa KWKH WWL
MBS-Singling Strings: KNOW KTOK KTAT WACO
KGKO-Opening Markets
KGGM-News
KPRC-Helpful Homer
WLW-Heart of Julia Blake
WRR-Murray Lambert's Orch.
9:45 CST 8:45 MST
NBC-Houseboat Hannah, sketch: (sw 15.21)
CBS-Deep River Boys: KWKH KGGM KTSa
NBC-The Woman in White: KPRC WBPAP WOAI WDAF WKV
NBC-Breen & de Rose: KOB KFDM KTSM
MBS-John Metcalf's Choir Leit: KVSO KNOW KTOK
(Continued on Next Page)

MORNING

7:00 CST 6:00 MST
NBC-Earbenders: Vocalists and Orch.: KGKO WREN KFDM
NBC-Gene & Glenn, songs: WKY WOAI KGNC (sw-21.5)
CBS-Oddities in the News: A Tune for Today: Ruth Brine, talk: (sw-21.57)
TSN-News: KTAT
Chequerboard Time: KMOX WSM
Musical Clock: KTRH KNOW KOMA WACO
7:15 CST 6:15 MST
NBC-Hi Boys: WOM (sw-21.5)
NBC-Vocal Vogues: Crackerjack Quartet: WREN
CBS-Bob Byron, songs: (sw-21.57)
News: KGFF KVSO WKY WLW
7:30 CST 6:30 MST
NBC-Swing Serenade: KFDM KGKO
NBC-Do You Remember?: WOAI (sw 21.5)
CBS-Montana Slim, songs: (sw-21.57)
News: KOMA KTSa KNOW WSM WREN

7:45 CST 6:45 MST
NBC-Swing Serenade: WSM
NBC-Do You Remember?: WKY
CBS-Musical Variety: (sw-21.57)
News: WFAA WOAI KTUL KGNC KVOO
KFDM Feathers in Your Wings
KMOX-Woman's Hour, speaker
KNOW-Musical Clock

8:00 CST 7:00 MST
NBC-News: Breakfast Club: Musical Prgm.: KGKO KGNC WOAI KYOO KTSM KTOK KFDM WREN WSM (sw-21.5)
CBS-Richard Maxwell, trn-philosopher: KOMA KRLD KTRH KWKH (sw-21.57)
News: KMOX KOA
KGGM-Rise & Shine
KOB-News: Musical Clock
KPRC-Helpful Homer
KTAT-News: Lost, a Dog: Interlude
KTUL-Handy Ads
WACO-Sunny Melodies
WFAA-Morning Meditations
WKY-Musical Clock
WLS-Pokey & Arkie
WLW-Paul Allison, poems

8:15 CST 7:15 MST
NBC-The Band Goes to Town: WLW
CBS-Tex Walker, songs: KOMA KTRH KWKH KGGM KTUL KRLD (sw-15.27)

FRIDAY, April 28, 1939

TSN-Monte Magee, Voice of the Southland: WACO KNOW
KADA-News
KMOX-Orank Varieties
KOA-Mother Randall's Blue Ribbon Melodies
KPRC-Tropical Moods
KTAT-Just About Time
WFAA-Barbara Brent
WKY-Morning Melodies
WOM-Betty Crocker, sketch

8:30 CST 7:30 MST
NBC-Breakfast Club: WREN WLW WSM WOAI WKY
NBC-The Family Man: KPRC
CBS-Ann Leal, organist: KTRH KWKH KRLD KTUL (sw-21.57)
TSN-Sunset Land: KNOW WACO
News: KCRC KGFF
KGGM-Rise & Shine
KGNC-Morning Varieties
KMOX-Kitty Keene, Inc., sketch
KOA-Concert Hall
KOMA-Dr. E. F. Webber
KTAT-Polytechnic Parade: Live-Attack Reports
KTSa-Two Modern Women: Min-lature Musicale
WDAF-Pecks on the Air
WRR-News: Melody Shop
WWL-Snaphack Boys

8:45 CST 7:45 MST
NBC-The Gospel Singer: WLW
CBS-Bachelor's Children, sketch: KMOX
CBS-Sunny Melodies: KTRH (sw-21.57)
TSN-Morning Hymns: News: WACO
TQN-Songs to Remember: KPRC WFAA WOAI
Grandma Travels: KWKH WKY
KGKO-Fruit Express
KGNC-Classified Service
KNOW-Mystery Melodies
KOB-News
KRLD-Secret Diary
KTSa-Tabloid Dramas: Holly-wood Milkman
KTUL-News: Surprise Your Husband
WDAF-Music Box Revue
WWL-Dawn Busters

9:00 CST 8:00 MST
NBC-Story of the Month: KFDM WREN
MBS-Nation's School of the Air: WLW KTOK KBIX KCRC KGFF KVSO
Today's music lesson features American composers.

NBC-Central City, sketch: WDAF
NBC-Smillin' Ed McConnell, songs: WSM
TSN-Gall Northe, fashions: WRR
KGNC WACO KTAT
KPS-Pretty Kitty Kelly, sketch: KRLD KOMA KWKH KTUL KMOX
KGGM-Woman's Club
KGKO-Woman's World
KNOW-J. Mabel Clark
KOA-Infallible Palr
KOB-The Sereader
KPRC-Young Dr. Malona
KTRH-Morning Moods
KTSa-Rhapsody in Brass
KTSM-Sanny Kaye's Orch.
KYOO-Paula Durand & Wada Hamilton
WBPAP-The Heart of Julia Blake
WKY-Edward McCurdy
WOAI-Woman's Page of Air
WWL-Jimmie Willson

9:15 CST 8:15 MST
NBC-Jane Arden, sketch: (sw-15.21)
NBC-John's Other Wife, sketch: KYOO WKY WOAI WSM KPRC WBPAP WDAF
NBC-Josh Higgins of Finchville, sketch: KOB WREN KGKO KOA
CBS-Myrt & Marge, sketch: KMOX KWKH KTUL KRLD KOMA KTRH KTSa WWL

999 PROGRAMS CHANGE TIME. Next week's RADIO GUIDE carries a complete Daylight Saving Time schedule. You will want to know all about these changes. Play safe, get your copy today. On sale at all newsstands.

FRIDAY April 28

(9:45 a.m. Continued)

CBS-Stepmother, sketch: KMOX
KGKO-Gaile Northa
KGNC-Those Happy Gilmans
KOA-We'll of Music
KOMA-This Woman's World
KRLD-Modern Homemaking
KTAT-Crossroad's Counselor
KTRH-Dentler's Rhythmasers
KTUL-All-Electric Cooking School
KVOO-Herald Goodman & the Tennessee Valley Boys
WACO-P.T.A. Prgm.
***WREN-News: Weather: Organ**
***WSM-News**
WVL-Ann Baker
10:00 CST 9:00 MST
CBS-Olxie Sarenaders: KTRH
NBC-Viennese Ensemble: KFDM
KGKO WAOI WREN KOB
MBS-Charley Freshwater's Cowboy Band: KADA KCRC KGFF
KVSO
NBC-Mary Marlin, sketch: (sw-15.21)
NBC-David Harum, sketch: WDAF
***TSN-Personalities in the Headlines: KGNC KNOW WACO WRR**
KTAT
KGGM-Variety Prgm.
KMOX-Manhattan Holiday
KOA-Morning Devotions
KOMA-Dauney Daniel
KPRC-Markets: Missing Persons Bureau: Weather
KRLD-Gypsy String Orch.
***KTOK-News**
KTSA-The Girl About Town
***KTSM-News: Magazine of the Air**
KTUL-Imperial Interlude
KWKH-Musical Prgm.
WBAP-Visiting Nurse
WKY-Old Refrains
WLW-Linda's First Love
WSM-Youth's Radio Hour
WVL-Medical Talk
10:15 CST 9:15 MST
NBC-Vic & Sade, sketch: WLW (sw-15.21)
NBC-Viennese Ensemble: KGNC
KVOO KTSM
NBC-Lorenzo Jones, sketch: WDAF
CBS-Scattergood Balms, sketch: KOMA KTSa KRLD KTRH WVL KTUL KMOX
MBS-Georgia Crackers: WRR
KGFF KTOK KBIX KTAT
CBS-To be announced: KGGM
Markets: WBAP WKY
***KADA-News**
***KGKO-News: Markets**
KNOW-One Woman to Another
KOA-Melody Time
KOB-Magazine of the Air
KPRC-Visiting Nurse
KWKH-Young Dr. Malena
WACO-Tommy Dorsey
WSM-Strictly Personal
10:30 CST 9:30 MST
NBC-Young Widder Brown, sketch: WDAF
CBS-Big Sister, sketch: KTRH KRLD KTSa KOMA KTUL KMOX WVL
NBC-Pepper Young's Family, sketch: (sw-15.21)
NBC-Fran Allison, songs: KFDM KGNC KTSM KGKO WAOI
MBS-Keep Fit to Music with Wallace: WRR KVSO KTAT KTOK KCRC KGFF KADA KNOW RBIX WACO
KGGM-Betty Crocker, talk
KOA-Mary Southern
***KOB-News: Homemakers' Hi**
KPRC-Garden Club of the Air
KVOO-The Sooner Sweethearts
KWKH-Ma Perkins, sketch
WFAA-Grandma Travels
WKY-Aunt Susao
***WLW-News: Livestock: River**
WREN-Musical Encores
WSM-Singer & His Songs
10:45 CST 9:45 MST
NBC-The Road of Life, sketch: WLW WSM
NBC-To be announced: KFDM
NBC-Getting the Most Out of Life: WREN (sw-15.21)
NBC-Kitty Keene, Inc., sketch: KVOO WFAA WAOI KOA WKY WDAF KPRC
CBS-Aunt Jenny's Stories: KMOX KTUL KTSa KTRH KOMA KRLD

KGGM-Betty & Bob, sketch
KGKO-Faye & Cleo
KGNC-Kitty Keene
KTOK-Darktown Discussion
KTSM-Ma Perkins, sketch
KWKH-Betty Crocker, sketch
WVL-Singin' Sam
11:00 CST 10:00 MST
NBC-The Carters of Elm Street, sketch: KOA
NBC-Meet the Artist: KTSM WSM
NBC-Wife Saver: WAOI
CBS-Melody Ramblings: KTUL KOMA KWKH
MBS-The Balladeer: KGFF WRR KADA KCRC KNOW
CBS-Mary Margaret McBride, contm.: KMOX
KFDM-Stats Dept. of Education
KGGM-Woman's Club
KGNC-Ilyms of All Churches
KGKO-Singin' Sam
KOB-Switch to Better Living
KPRC-Betty & Bob, sketch
KRLD-Young Dr. Malena
KTAT-Northside Varieties
KTOK-Oklahoma Night Riders
KTRH-DAR Prgm.
KTSA-Society Editor
KVOO-Grandma Travels
***KVSO-News**
WACO-Edie DeLange's Orch.
WDAF-Linda's First Love
WFAA-Betty Crocker, sketch
WKY-Music by Cugat: Home Folks Counselor
WLW-Editor's Daughter, sketch
WREN-The Range Riders
WVL-Woman's Forum
11:15 CST 10:15 MST
NBC-Tha O'Neills, sketch: KOA WLW
NBC-Southernaires: WSM KOB (sw-15.33)
CBS-Her Honor, Nancy James, sketch: KMOX KTRH KTSa KRLD KOMA WVL
MBS-The Swingsters: KADA KBIX KCRC
TSN-Neighbors: Poems & Organ: KNOW WACO
Betty & Bob, sketch: KGNC WFAA
Grandma Travels: KPRC WAOI
***News: KVOO WKY**
KFDM-George Hall's Orch.
KGGM-Woman's Club, Dr. Vann
KGKO-Man on the Street
KTOK-Thriftly Ads
***KTSM-Bella & Marita: Odd Facts: News**
KTUL-Betty Crocker, sketch
KWKH-Joan O' Neal, pianist
WDAF-Editor's Daughter, sketch
WRR-Theater Review
11:30 CST 10:30 MST
NBC-Nat'l Farm & Home Hour: Guest Spkrs.: KFDM KVOO WREN KGKO KTOK WSM KOA (sw-15.21)
CBS-Novelters: KWKH KTRH
CBS-Romance of Helen Trent, sketch: KMOX
TSN-Violin Silhouettes: WACO
TQX-Texas Farm & Home Hour: WFAA WAOI WTAW KPRC
Those Happy Gilmaos: KTSM WVL
KGGM-Woman's Club
KGNC-Grandma Travels
KNOW-Front Page Drama
KOB-Cavaleada of Drama
***KOMA-Markets: News**
KRLD-Mama Bloom's Brood
KTAT-Castles in Music
KTSA-Singin' Sam
KTUL-Betty & Bob, sketch
WDAF-Heart of Julia Blaka
WKY-Betty Crocker, sketch
***WLW-News: Livestock: Poultry Reports**
***WRR-Roy Newman's Boys: News**
11:45 CST 10:45 MST
CBS-Dur Gal, Sunday, sketch: KMOX
CBS-Novelters: KRLD
NBC-Nat'l Farm & Home Hour: WLW KTSM KOB KGNC
TSN-Men of the Range: KNOW
KOMA-Farm Dinner Club
KPRC-Betty Crocker, sketch
KTAT-Rhythm Roundup
KTSA-Checkerboard Time
***KTUL-News**
WACO-Jamboree
WDAF-Jack Spratt Program
***WFAA-Markets: A Song for Today: News**
WAOI-Phil & Ed
WVL-Julia Blaka

Good Listening for Friday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated.

* Star in program listings indicates news highlights

MORNING

11:30 CST (10:30 MST) Farm and Home Hour.
AFTERNOON
1:30 CST (12:30 MST) American School of the Air.
"Vacation!" This is the last broadcast for the season.
5:00 CST (4:00 MST) Phi Beta Kappa Series.
Subject: "Get Ready for Tomorrow's Printing Press."
Speaker: Dr. John Finley.

NIGHT

7:00 CST (6:00 MST) First Nighter; Original Drama.
7:00 CST (6:00 MST) Cities Service Concert.
Lucille Manners, soprano; Ross Graham, baritone; Frank Black's orchestra; Oil Dramas.
7:30 CST (6:30 MST) Burns and Allen; Comedians.
Frank Parker, tenor; Ray Noble's orchestra.
A story about George Burns may be found on pages 2 and 3.
8:00 CST (7:00 MST) Campbell Playhouse; Drama, with Orson Welles.
8:00 CST (7:00 MST) Plantation Party; Variety Program.
Whitley Ford, M. C.; The Westerners; Tom, Dick, and Harry; orchestra and vocalists.
8:30 CST (7:30 MST) March of Time; News Dramatizations.
8:30 CST (7:30 MST) Death Valley Days; Drama.
Tonight's Drama, "The Ghost Casino."
9:00 CST (8:00 MST) Guy Lombardo's Orchestra.
9:30 CST (8:30 MST) Robert L. Ripley's Believe It Or Not.
Linda Lea, vocalist, and D. A. Rolle's orchestra.
9:45 CST (8:45 MST) Jimmie Fidler.

FREQUENCIES

KAOA-1200	KOA-830	KVVO-1140	WHO-1000
KBIX-1500	KOB-1180	KVSO-1210	WKY-900
KCRC-1360	KOMA-1480	KWKH-1100	WLS-870
KFDM-560	KPRC-920	WACO-1420	WLW-700
KFI-640	KRLD-1040	WBAP-800	WMAQ-670
KGFF-1420	KSL-1130	WBBM-770	WOAI-1190
KGGM-1230	KTAT-1240	WBT-1080	WREN-1220
KGKO-570	KTKO-1370	WDAF-610	WRR-1280
KGNC-1410	KTRH-1290	WENR-870	WSM-650
KMOX-1090	KTSM-550	WFAA-800	WTAW-1120
KNOW-1500	KTSM-1310	WGN-720	WVL-850
KNX-1050	KTUL-1400	WHAS-800	

NBC-Music Appreciation Hour:
KFDM KTOK WSM WREN
KGKO (sw-15.33)
MBS-Ginsburgh's Concert Orch.:
KVSO KTAT
CBS-John Fogarty, songs; Orch.:
KOMA KRLD KTRH KWKH
***TSN-News: Woman's Page of the Air: WACO WRR**
TQX-Chuck Wagon Gang: WBAP WAOI KPRC
***News: KADA KCRC KGFF**
KGGM-Sunshine Special
KGNC-Fashion Flashes
***KNOW-News: Music for You**
KOB-Singin' Sam
KTSA-Gunter Golin's On
KTSM-Man on the Street
KTUL-Adventures of Jury and Jane
KVOO-Chamber of Commerce
***WKY-News: Chamber of Commerce**
1:15 CST 12:15 MST
NBC-Arnold Grimm's Daughter, sketch: WDAF KOA WLW (sw-11.87)
CBS-Life & Love of Dr. Susan, sketch: KTSa WVL KTRH KTUL KMOX KOMA KRLD
MBS-John Agnew, organist:
KCRC KVSO WRR KTAT KGFF KADA WACO KBIX
KGNC-Singin' Sam
KNOW-Lutheran Prgm.
KOB-Checkerboard Time: Farm Music
KPRC-Music by Cugat
***KTSM-News**
KWKH-Musical Prem.
WBAP-Sterling Grebin, organist
WKY-Song Shop
WAOI-Tom Dickey's Show Boys
1:30 CST 12:30 MST
NBC-Vallant Lady, sketch: WDAF WLW KOA (sw-11.87)
MBS-To be announced: WRR
NBC-Music Appreciation Hour:
KFDM KTSM WREN WSM
CBS-American School of the Air:
KOMA KTUL WVL KRLD KTRH KWKH KTSa (sw-15.27)
Hille Cradle is the author of today's tale, "Jobony and His Mule."
TSN-Nick Stewart's Orch.: WACO KNOW
KGNC-Mikelight
KMOX-Linda's First Love
***KOB-News: Melodies: Band Interlude**
KPRC-Texas Extension Service
KTAT-Radio Bible Class
KVOO-Lydia White, organist
WBAP-Markets: What Happened Today
WKY-Dr. Malena
1:45 CST 12:45 MST
NBC-Betty Crocker: KOA WLW (sw-11.87)
TSN-George Hamilton's Orch.:
KNOW WRR WAOI
MBS-Montana Meechy's Band:
KADA KGFF KBIX
Judy and Jana, sketch: WDAF
WBAP WAOI KPRC WKY
KGNC-Market Reports
KMOX-The Editor's Daughter
***KVSO-News**
2:00 CST 1:00 MST
CBS-Marine Band: KGGM KTRH KOMA KTUL KWKH WVL
MBS-Marriage License Romances:
KVSO KCRC KGFF KNOW WACO KADA
NBC-The Story of Mary Marlin, sketch: WDAF KVOO KPRC WBAP WAOI WKY KOA WSM WLW
NBC-Navy Band: KFDM WREN (sw-15.33)
KGKO-Bill Pannington
KGNC-Comat Rica Potpourri
KMOX-One Woman's Opinion
KOB-New Mexico Farm & Home Hour
KRLD-Radio Revival
KTAT-Livestock Reports: Afternoon Varieties
KTOK-Gospel Hour
KTSA-Woman's Radio Journal
KTSM-Noonday Varieties
WRE-Who's Who in Radio
2:15 CST 1:15 MST
NBC-Ma Perkins, sketch: WKY KPRC WAOI KOA KVOO WSM WDAF WBAP KGNC WLW
NBC-Navy Band: KOB
MBS-Frank Vanay, trn.: KCRC KVSO KADA KGFF KTAT WRR
TSN-Advice of Stanley Miles:
KNOW WACO
KGKO-Billy's Melody Fiva
KMOX-Ma Perkins
2:30 CST 1:30 MST
CBS-Columbia Concert Orch.:
KWKH WVL (sw-11.83)
NBC-Pepper Young's Family, sketch: KPRC WDAF WBAP KVOO KGNC WAOI WKY WSM KOA WLW

MBS-The Senators, Instrumental Ensemble: KGFF KBIX KTOK KNOW WRR WACO KVSO KCRC KADA
NBC-The Four of Us: KFDM WREN KOB (sw-15.33)
KGGM-True Stories
KGKO-Markets
KMOX-Judy & Jane
***KOMA-News**
KTAT-Meet the Stars
KTSA-Lost & Found: Markets
KTSM-Ithythmic Age
KTUL-Lou Allen Lyrics
2:45 CST 1:45 MST
CBS-Columbia Concert Orch.:
KOMA KTSa
NBC-Barry McKlinley, baritone:
KGKO KFDM KTOK KTSM KOB (sw-11.87-15.33)
NBC-The Guiding Light: WDAF
WKY KOA KPRC WBAP WSM KVOO WAOI KGNC WLW
MBS-Good Health & Training:
KADA KNOW WACO KVSO KCRC
KGGM-Happy Gilmans sketch
KMOX-Dope from the Dugout
KTUL-Interesting to Women
WRR-Hits of the Day
3:00 CST 2:00 MST
NBC-Backstage Wife, sketch: WDAF KOA
***NBC-Club Matinee: News:**
KTOK KGNC KGKO WREN KOB (sw-11.87)
CBS-The Fact Finder: WVL
KTSA KWKH KOMA KTUL KRLD (sw-11.83)
***TSN-News: KNOW KTAT WACO**
***News: KVSO WAOI WSM**
KFDM-Baseball Game
KGGM-Hits & Encores
KMOX-Baseball; St. Louis Cardinals vs. Chicago
KPRC-Markets: Musical Interlude
KTRH-Wrestling Interviews
***KTSM-Betty Crocker**
***KVOO-News: Musical Interlude**
WFAA-Manhattan Holiday
WKY-Cain's Coffee Club
WLW-Ma Hatterfields, drama
WRR-Baseball Game
3:15 CST 2:15 MST
NBC-Stella Dallas, sketch: WSM WDAF WKY WFAA KPRC KOA WAOI KVOO
NBC-Club Matinee: WLW
CBS-Pann Relays: WVL (sw-11.83)
MBS-Moods In Music: KGFF KVSO KADA KCRC KNOW WACO KBIX KTAT
KGGM-Melody Moods: Markets
KGNC-Closing Stock Reports
KOMA-For Women Only
KRLD-Sketches in Melody
KTRH-Empira Room Revue
***KTSa-News: Classic Hour**
***KTSM-Betty & Bob**
KTUL-Old Refrains
KWKH-Musical Prgm.
3:30 CST 2:30 MST
***NBC-Vic & Sade, sketch: KOA KVOO KGNC WFAA KPRC WKY WAOI WDAF**
***NBC-Club Matinee: News:**
KTSM (sw-9.53)
MBS-Wayna and Olck, songs:
KCRC KNOW KTAT WACO
***KADA-News**
KGGM-Matinee Melodies
KTKO-Charles Evans, organist
KTRH-Tea Dance Music
KTUL-Charm School
WLW-Life Can Be Beautiful
WSM-Those Happy Gilmaos
3:45 CST 2:45 MST
NBC-Girl Alone, sketch: WDAF
KVOO WFAA WKY WAOI KOA KPRC
CBS-Four Clubmen: KRLD KTSa KTRH KWKH KOMA KTUL (sw-11.83)
MBS-Book-a-Week: KCRC KGFF KADA KNOW KTOK KTAT
KGNC-Classified Ads
WACO-Rambles in Rhythm
WLW-Kitty Keene, Inc.
WSM-Old Songs & New
WVL-Harold Boehm
4:00 CST 3:00 MST
NBC-Bilmore Boys: WHEN WAOI (sw-11.87)
CBS-Penn Relays: KGGM WVL (sw-11.83)
NBC-Houseboat Hannah, sketch: WLW WDAF KVOO WKY KOA WFAA KPRC
MBS-Jane Anderson, pianist:
KADA KCRC KVSO
***KGFF-News**
KGKO-Cowboy Luke
KGNC-Sons of the West
***KNOW-News: Music and Song**
KOMA-Piano Time
KOMA-Council of Jewish Women
KRLD-College of Air
***KTAT-News: Spring Serenade**
KTOK-Highway Patrol

AFTERNOON

12:00 CST 11:00 MST
NBC-Jeno Bartal's Ensemble: (sw-15.33)
CBS-The Goldbergs, sketch: KMOX KTRH

12:30 CST 11:30 MST
NBC-Peables Takes Charge, sketch: KOB
NBC-Words & Music: (sw-15.33)
NBC-Smillin' Ed McConnell, songs: WLW

1:00 CST 12:00 MST
CBS-Doc Barclay's Daughters, sketch: KMOX WVL
NBC-Betty & Bob, sketch: WDAF KOA WLW (sw-11.87)

KTRH) Better Business Bureau
KTSB-Itoma Town Editor
KTSN-Listeners' Club
KTUL-Genial Jack McElroy
KWKII Recorded Prgm.
WACO-Elizabeth Ruple Singa
WSM-Jack and Ila Buddies

4:15 CST NBC-Your Family & Mine, sketch: WSM WDAF
3:15 MST NBC-Sherill Bob, sketch: WLW
KCNC WREN WOA1 KGKO
KOB (sw-11.87)

CBS-John Sturgess, bar.: WLW
KTSB KTUL KRLL KTRH
KOMA KWKH (sw-11.83)

MBS-Johnson Family: KGFF
KADA KBXN KTOK KTAT
KCRC KYSO KNOW WACO
KGGM-Hollywood on Parade
KOA-July & Jane
KPRC-On With the Dance
KYOO-In a Sentimental Mood
WFAA-Rhythm in Reeds
WKY-YWCA Prgm.

4:30 CST NBC-Jack Armstrong, sketch: WLW
3:30 MST NBC-Three Romeros: KCNC
KPRC WDAF WOA1
NBC-Ländt Trio: KOB WKY
WREN KTSN WSM

CBS-Men Behind the Stars:
KRLL KWKH KTRH KGGM
KTUL KOMA WWL KTSB
NBC-Don Winslow of the Navy,
sketch: (sw-11.87)

MBS-Len Salvo, organist: KADA
KCRC KNOW KGFF WACO
KGKO-P. T. A. Prgm.
KOA-Aloha Land
*KTAT-Musical Newsy
*KTOK-News
KYOO-Facts for Feminine Ears
WFAA-Buck Rogers

4:45 CST CBS-Patterns in Swing: KTRH
KWKII KTSB
NBC-Vaughn da Laath, songs:
KOB KTSN (sw-11.87)

NBC-Edward Davies, bar.: WOA1
KCNC KOA KPRC WFAA
MBS-Polly Jenkins' Plowboys:
KNOW KTAT KADA WACO

*News: WKY WLW
Count of Monte Cristo: KOMA
KTUL
KGGM-Amer. Family Robeson
KOB Church in the Wildwood
KRLL-Musical Brevities
KTOK-Swingbillies
KYOO-Can You Imagine That
WDAF-Manhattan Mother, sketch
WREN-Rhythmicus
WSM-Market Reports
WNL-Jack Armstrong, sketch

5:00 CST NBC-Phi Beta Kappa Series:
KOA KYOO WKY (sw-9.53)
NBC-Alma Kitchell's Briel Case:
KOB

NBC-Don Winslow of the Navy:
WREN WLW
*CBS-News: Manhattan Sere-
nade: KOMA KGGM KWKII
KTRH KRLL

MBS-Sunlet Music: KTAT WACO
KADA
KGKO-Sunflower Girl
KCNC-Adventures of Jimmy Al-
len
KMOX-To be announced
KNOW Jimmie Pitt
KPRC-Birthday Club
KTSB-Lone Hanser, sketch
KTSN-Tommy Dorsey's Orch.
KTUL-Jimmie Allen
WDAF-Dick Tracy, sketch
WFAA-Cadet
WOAL-Variety Prgm.
WSM-On the Rand Stand
WWL-Henry Dupre

5:15 CST *NBC-Malcolm Claire, stories:
News: WKY (sw-9.53)
NBC-Milt Herth, trio: WREN
KTOK KOB WLW

CBS-Howie Wing, sketch: KMOX
WLW (also at 7:15 p.m.)
TSN-Sunset Jamboree: WRR
Jack Armstrong, sketch: KCNC
KTUL
Dick Tracy, sketch: WSM WOA1
KWKII KTRH
Adventures of Jimmie Allen:
KRLL WDAF
KGGM-Big Brother Club
KGKO-Little Willie & Uncle Ed
KNOW-Jungle Jim
*KOA Report Period: News
KOMA Dinner Music
KPRC-Mighty Show
KTAT-American Legion Band
KYOO-Cspian Midnight, sketch
WACO Dancipation
WFAA Mighty Show

5:30 CST NBC-Song Pictures: WREN
KFDM KTSN
NBC-Invitation in Romance:
(sw-9.53)

*CBS-Today with Bob Trout,
comm.: KGGM KTRH
Air Advs. of Jimmie Allco: KTAT
KTSB
To be announced: KGFF KTOK
Dick Tracy, sketch: KYOO WWL
Jack Armstrong, sketch: WBAP
WOAI WKY KPRC WDAF
*News: Sports: KWKH WSM
KCNC-Lona Ranger, sketch
KCNC-Captain Midnight, sketch
*KMOX-Bob Dunham, comments
KNOW-Benny Goodman's Orch.
KOA-Surprise Your Husband:
Aloha Land
KOR-New Mexico State Police
On the Trail
KOMA-Buck Rogers
*KRLL-News
KTUL-Jerry of the Circus
WACO-Buddy Woody & the
Rhythm Rangers
WLW-Sports

5:45 CST NBC-Lowell Thomas, news com-
mentator: WLW
4:45 MST NBC-Box Short Extra: KFDM
NBC-John Gurney, basso: KOA
CBS-Sophie Tucker & Her Show:
KMOX WWL KRLL KTRH
KOMA KWKH KTUL KTSB
(also at 11:30 p.m.)

MBS-The Little Review: KCRC
KGFF KTOK KVSO
*TSN-Texas in World News:
KCNC WACO KNOW KTAT
*News: KADA KYOO WREN
Orphan Annie, sketch: WDAF
WBAP
KGGM-Music in a Sentimental
Mood
KOB Music by Cugat
KPRC-Buck Rogers
KTSN-Sports
WIKY-Dick Tracy, sketch
WOAI-The Mighty Show
WRR-Sportlights
WSM-Buck Rogers

6:00 CST NBC-Mr. District Attorney,
sketch: KFDM
*MBS-Fulton Lewis, Jr., comm.:
KCRC KYOO KTOK KGFF
KRXX KADA WACO KNOW
CBS-Amos 'n' Andy, sketch:
KMOX WBT WHAS (also at
10:00 p.m.)

NBC-Jerry Cooper's Vocal Vari-
eties: WLW (sw-11.87) (also see
9:30 p.m.)
To be announced: WRR KFI
*News: WOA1 KPRC WFAA
WWL KTSB
Captain Midnight: WGN WKY
Dick Tracy, sketch: KRLL KSL
KGKO Jessonda Gilbert
KCNC-Just Ordinary Folks
KOA-Strolling Songstar
KOR-Biltmore Rendezvous
KOMA-Sports Page
KTAT-Electric Music
KTRH-Bar X Cowboys
KTSN-Musical Prgm.
*KTUL-Market Spotlight: News:
It's a Fact
KYOO-When Twilight Comes
KWKH Jack Armstrong, sketch
WBBM Dr. Preston Bradley
WDAF-Sophisticated Swing
WENR-Radio Fanlara
WMO-Songlellows
WMAQ-Ennio Bolonini's Orch.
WSM-Post Card from You

6:15 CST NBC-Organ Moods: KGKO WDAF
WMAQ
NBC-Jan Savitt's Orch.: KTSN
WENR (sw-11.87)
NBC-Jimmie Fidler: WLW (also
at 9:45 p.m.)

CBS-Lum & Abner, rural com-
edy sketch: WBBN WBT WHAS
KOMA KTSB WTL KTRH
KRLL KMOX WWL (also at
10:15 p.m.)

MBS-Race Track Jim, drama:
KLRC KGFF KNOX KNOW
WACO
*News: KCNC WGN
*KFDM Fishing Facts: News
KFI-Better Business Bureau
KGGM-Rhythm & Romance
KOA-Teatime Tango
KOB-Woman on the Corner
KPRC-Andy's Rod & Gun Club
KSL-Howie Wing, sketch
KTOK-Rime & Reason
KYOO Otasco Merry-makers
KWKII-Camera Club: Recorded
Prgm.
WBAP-Variety In Rhythm
WHIO Radio Parade
WKY-Sport Parade
WOAL-Political Talk
WRR-Business Builders

6:30 CST NBC-The ABC of NBC: KFDM
WREN (sw-11.87)

MBS-Johnnie Presents, Guess
Where?; Charlie Cantor & June
Walker; Johnny Green's Orch.;
Budd Huleik, m.c.: WGN WLW
CBS-First Nighter; Barbara Lud-
dy & Les Tremayns: WBBN
WHAS KMOX KTRH KTSB
KWKII KOMA KRLL WWL
KSL (sw-11.83) (also at 11 p.m.)

*TSN-News: To be announced:
KNOW WRR
*News: KGGM KOB
KFDM Lone Ranger
KCNC-Sports Review
KNX-Tea for Two
*KTAT-News: Hall and Hall
KTSN-Singing Violin
*WACO-News: Parade of the
Orchestras
WBT>Welcome Neighbor

7:15 CST CBS-Howie Wing, sketch: KNA
(also see 5:15 p.m.)
KGGM-Dinner Dance Time
KCNC-American Family Robin-
son
KOB>To be announced
KTSN-Lost & Found: Musicale:
Sports
KTUL-Orzie Nelson's Orch.
WBT-Trinity Choir

7:30 CST MBS-Author! Author! with Elery
Queen & Guests; S. V. Perelman,
m.c.: KADA KYOO KGFF

Be Prepared

Daylight Saving time goes into effect April 30, causing you to lose contact with many of your favorite programs in a maze of changing times. Be prepared, let RADIO GUIDE help you to find your favorites. Next week's RADIO GUIDE will carry a complete time-change schedule of programs, on sale at all newsstands Thursday, April 27.

NBC-Xavier Cugat's Orchestra:
KMIC WOA1
CBS-Buddy Clark's Musical
Dramas: KOMA KMOX WBBN
KTUL KWKH KRLL KTSB
(sw-11.83)

*MBS-Front Page Parade; News
Dramas: WGN WLW
*TSN-News: Sports: KNOW
WACO
*News: WDAF WHO WRR
KTSN
Sports: KOB WLS
KFI-Art Baker's Notebook
KGGM-Pacific Melodies
KCNC-Voice of Experience
KCNC-Rhythms & Romance
KCNC-Calif. State Legislature
KOA-Jack Armstrong, sketch
KSL-Broadcasters Review
*KTAT-News: What To Do:
Twilight Time
KTOK-Warren Blue's Orch.
KTRH-Graham Student Musicale
KYOO-Sports: Herald Goodman &
the Tennessee Valley Boys
WBT-Vocal Varietas
WFAA-Question Box
WHAS-Butter-up
WKY-Capitol Comment

*WMAQ-News: Musical Entree
WSM-Jamup & Hooley
WWL-Friday Frolic
6:45 CST NBC-Adrian Rollini's Orchestra:
KFDM WREN
NBC-Xavier Cugat's Orchestra:
WMAQ
MBS-Inside of Sports; Sam Bal-
ter, comm.: WLW WGN
TSN-Easy Swing: KNOW
TQN-Sports: WFAA WOA1
KPRC
*News: WLS KGKO KSL
*KFI-Surprise Your Husband:
News: Agnes White
KGGM-On Wings of Songs
KCNC-Hits & Encores
KOA-Orphan Annie, sketch
KOB-Melody Vignettes
KTAT-Her's Luck
KTRH-Sunset Serenade
KTSB-Political Talk
KTSN-Biltmore Trio
WACO-Margaret Brant Sings
WBT-Musical Revue
WDAF-Don't You Believe It
WHO-Richard Himber's Orch.
WKY-O. G. & E. Prgm.
WRR-Business Builders
WSM-Lawrence Goodman's Pinn

7:00 CST NBC-Don't Forget with Allen
Prescott: WREN KGKO WLS
WSM KTOK KFI (sw-11.87)
NBC-Cities Service Concert: Lu-
cille Manners, sop., Frank Black's
Orch., Drama: WMAQ WFAA
WOAI KOA KPRC WDAF WHIO
WKY KYOO (sw-9.53)

MBS-Johnnie Presents, Guess
Where?; Charlie Cantor & June
Walker; Johnny Green's Orch.;
Budd Huleik, m.c.: WGN WLW
CBS-First Nighter; Barbara Lud-
dy & Les Tremayns: WBBN
WHAS KMOX KTRH KTSB
KWKII KOMA KRLL WWL
KSL (sw-11.83) (also at 11 p.m.)

*TSN-News: To be announced:
KNOW WRR
*News: KGGM KOB
KFDM Lone Ranger
KCNC-Sports Review
KNX-Tea for Two
*KTAT-News: Hall and Hall
KTSN-Singing Violin
*WACO-News: Parade of the
Orchestras
WBT>Welcome Neighbor

7:15 CST CBS-Howie Wing, sketch: KNA
(also see 5:15 p.m.)
KGGM-Dinner Dance Time
KCNC-American Family Robin-
son
KOB>To be announced
KTSN-Lost & Found: Musicale:
Sports
KTUL-Orzie Nelson's Orch.
WBT-Trinity Choir

7:30 CST MBS-Author! Author! with Elery
Queen & Guests; S. V. Perelman,
m.c.: KADA KYOO KGFF

CBS-Burns & Allen; Frank Park-
er, tr.; Ray Noble's Orch.:
WBBN WHAS KMOX KTRH
WWL KOMA WBT KRLL KTUL
KWKII KTSB (sw-11.83) (also
at 10:30 p.m.)
For news on page 2.

NBC-Jamboree, Variety Show;
Don McNeill, m.c.; Rex Maupin,
cond.: WSM KOB WACO WREN
KTOK KFDM KGKO KTSN
(sw-11.87)

MBS-The Lone Ranger, sketch:
WGN
KFI-Your Government at Your
Service
KGGM-Malco Music Makers
KCNC-Memory Baseball
KNOW-Lacy's Melody Boys
*KXX-News: News Oddities
KSL-Can You Imagine That
KTAT-Royal Melody Boys
WLS-Home Town Variety Prgm.
WLW-Boona County Jamboree
WRR-Zing-O

7:45 CST CBS-Eddie Albright, narrator &
Erwin Yeo at the novachord:
KNX
*KCRC-News
KFI-Moving Stories of Life
KGGM-Sophie Tucker's Show
KNOW-Van Alcaender's Orch.
KSL-Richard Himber's Orch.
KTAT-Your Opinion
WRR-Swinging Rhythm

8:00 CST NBC-Plantation Party; Girls of
the Golden West; The Waster-
ers; Tom, Dick & Harry; Roubal;
KYOO WENR WREN WFAA
KPRC WOA1 WLW WKY (sw-
11.87)

CBS-Campbell Playhouse; Orson
Welles: WBBN KMOX WHAS
KOMA KTRH KRLL KWKH
KTSB WWL WBT KSL KXX
(sw-11.83)

NBC-Waltz Time; Frank Munn,
tr.; Manhattan Chorus; Abe Ly-
man's Orch.: KFI KOA WMAQ
WHIO WDAF WSM (sw-9.53)

MBS-Peter Quill, drama: KBIX
KYOO KADA WRR WGN KNOW
WACO
*News: KGFF KTOK
KFDM-Memory Baseball
KGGM-Dr. Hickerson, Let's
Waltz
KGKO-Tall Texas Tales
KCNC-Song of the Islands
KOB-Do You Know New Mexico?
KTAT-The Concert Hour
KTSN-Lone Ranger
KTUL-Spelling Bee

8:15 CST KGGM-Let's Waltz
KGKO-WPA Prgm.
KCNC-Acordian Band
KTOK-Jam Session
KTUL-Friday Night Frolic

8:30 CST NBC-March of Time: KFI KOA
WREN WENR (sw-11.87)
MBS-Will Osborne's Orch.: KCRC
KADA KYOO KGFF WACO
KNOW WRR KBIX
NBC-Death Valley Oays, drama:
WHIO WDAF WLW WMAQ (sw-
9.53) (also at 10:30 p.m.)

NBC-Paul Martin's Orchestra:
KTOK KTSN
KFDM-Concert Hall of the Air
KGGM-World Dance
KGKO-Job Seekers' Clinic
KCNC-Veterans of Foreign Wars
KOH-N. M. State College Prgm.
KPRC-Voices of Yesterday
KTUL>To be announced
KYOO-Good Will Hour
WFAA-Sports Review
*WGN-News: Sports
WKY-Richard Himber's Orch.
WOAL-People's Ticket
WSM-Lyric Moods

8:45 CST KFDM-Ranch Boys
*KGGM-Front Page Drama
WFAA-Sports Review
*WGN-News: Sports
WKY-Richard Himber's Orch.
WOAL-People's Ticket
WSM-Lyric Moods

9:00 CST NBC-Rochester Civic Orchestra:
KGKO WENR WREN KTOK
(sw-11.87)
CBS-Grand Central Station: WWL
KNX WBBN KRLL KMOX KSL
WHAS KTSB WBT KTRH KOMA
NBC-Guy Lombardo's Orchestra:
WBAQ KPRC WMAQ WDAF
WOAI WHO WKY KYOO WSM
KOA KFI (sw-9.53)
MBS-Boone County Jamboree:
WGN KGFF KYOO KBXN KADA
WHIR KCRC KNOW WACO
KCNC WLW KTAT
KFD-40 & 8 Health Campaign
KGGM-Spanish Prgm.
KOB-Design for Dancing
KTSN-Famous Romances
KTUL-Dance Orch.
KWKII-Richard Himber's Orch.

9:15 CST KFDM-On With the Dance
KTUL-News
KWKII-Frank Monaco's Orch.
9:30 CST NBC-Jerry Cooper's Vocal Vari-
eties: WENR WREN KTOK
KGKO (also see 6 p.m.)
NBC-To be announced: WLW
WDAF KYOO WKY KOA WMAQ
KPRC WOA1 KFI (sw-9.53)
CBS-Robert L. Ripley's Believe It
or Not!: Linda Lee; Men About
Town; R. A. Rolfe's Orch.: WRL
WHAS KNA KMOX KRLL WBT
KOMA KTUL WRRM WWL
KTRH KTSB KGGM KWKH
(sw-9.65)

MBS-The Lone Ranger, drama:
KBIX KNOW WRR KGFF
WACO KCRC KADA KVSO
KTAT
KFDM-Studio Party
KCNC-Radio Roundup
KOB-Hoodwinkers
KTSN-Silver Strings
WGN-I Need a Job
WHIO-Goodwill Hour
WSM-Fireside Singers

9:45 CST NBC-Jimmie Fidler: KOA WDAF
KFI WMAQ (sw-9.53) (also see
6:15 p.m.)
For news of Hollywood read "Hol-
lywood Showdown" in every is-
sue of Radio Guide.
*NBC-Story Behind the Head-
lines: (sw-9.53)
NBC-Glen Miller's Orch.: KGKO
WREN WENR KTOK (sw-11.87)
KPRC-Organ Reveries
KYOO-Eveing
WFAA-Eveing
WKY-Richard Himber's Orch.
WLW-Spotlight
WOAL-Warren Luster

10:00 CST NBC-Will Osborne's Orch.: KFDM
KOB WENR
NBC-Mr. District Attorney,
sketch: KOA KPRC WKY KYOO
WDAF WBAP WMAQ
CBS-Amos 'n' Andy, sketch:
WBBN WWL KRLL KTRH
KTSB KOMA KXX KSL KTUL
(also see 6:00 p.m.)
CBS-Talk by John W. Stude-
baker: KTUL WBT (sw-9.65)
MBS-Sterling Young's Orch.:
KTOK KADA KCRC KGFF
KVSO
*News: KCNC WLW KTSN
WENR KGKO WACO WHAS
KFI WOA1
To be announced: KMOX WHIO
KGGM-Spanish Prgm.
KTAT-Romantic Interlude
KWKII-Marshall Van Poo's Orch.
WGN-Concert Orch.
WRR-Boxline Broadcast
WSM-Melody Men

10:15 CST NBC-Oal Courtney's Orch.: KOA
WKY KYOO WOA1
CBS-Dance Orch.: KWKH KTUL
(sw-9.65)
CBS-Lum & Abner, sketch: KNX
KSL (also see 6:15 p.m.)
NBC-Will Osborne's Orchestra:
KTSN
MBS-Sterling Young's Orch.:
WACO KNOW KTAT KBIX
*News: WMAQ KTOK KTSB
KTSB KOMA WHO KPRC WWL
WBBN WSM
KFI-Caballeros & Kings
KGKO-Sisters Three
KCNC-Lloyd Snyder's Orch.
*KMOX-France Laux, at the
Training Camp
KRLL-Prira Fights, Sportatorium
*WBAP-News: Bob & Art
WENR-Ray Herbeck's Orch.
WGN-Fredly Martin's Orch.
WHAS-George Walsh Looks 'Em
Over
WLW-Seer Ellis's Orch.

10:30 CST NBC-Death Valley Oays, drama:
KOA KFI (also see 8:30 p.m.)
NBC-Dance Orch.: WOA1 WHO
(sw-9.53)

10:45 CST NBC-Blue Barron's Orch.: WSM
KGKO KTSN WREN KFDM
NBC-Ernie Holst's Orch.: WHIO
WOAI KGNC WBAP KPRC WKY
CBS-Kay Kysar's Orch.: KTSB
KTUL KWKII KOMA KTRH
(sw-6.17)
CBS-Ted Weems' Orch.: WBBN
CBS-First Nighter: KNX (also
see 7 p.m.)

MBS-Sammy Kaya's Orch.: WRR
KBIX KNOW WACO KGFF
WGN
KFI-Gilmore Circus
KGGM Organ Melodies
KMOX-The Labor Parade
KOA-Sports
*KOB-News: To be announced
KRLL King's Jesters
KSL-Good Will Prgm.
*KYOO-News
WBT-Dancing Party
WDAF-Moonbeams
WENR-Music You Want
WHAS-Dance Band
WLW-Ted Lewis' Orch.
WMAQ Gene Krupa's Orch.
WWL-Escobeda's Orch.

11:15 CST NBC-Blue Barron's Orch.: KYOO
CBS-Kay Kysar's Orch.: WWL
KMOX
KGGM-For Dancing Feet
KOA-Mayor Stapleton, talk
KOB-Dramatine
KOMA-Caravan of Dreams

11:30 CST NBC-Eddy Duchin's Orch.: WKY
KCNC WDAF WRAP KPRC
WHIO
NBC-Woody Herman's Orch.:
WHEN KFDM KGKO KYOO
WSM (sw-6.14)
MBS-Eddy Duchin's Orch.: WRR
KBIX KGFF KNOW WACO
WGN

CBS-Leighton Noble's Orch.:
KTRH KGGM WBBN KTUL
WWL KRLL KOMA KWKH
KTSB KMOX (sw-6.17)
CBS-Sophie Tucker & Her Show:
KNN (also see 5:45 p.m.)
NBC-Parents on Trial: KOB
KTSN
KFI-Good Morning Tonight
KOA-Swingtime
*KSL-News
WHAS-Dream Serenade
WLW-Moon River
WMAQ Earl Hines' Orch.
NBC-Woody Herman's Orch.:
WENR

11:45 CST CBS-Leighton Noble's Orch.:
KNN KSL
KOA-Marvin Fredrick's Orch.
12:00 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

12:30 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

12:45 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

12:55 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:00 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:15 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:30 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:45 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

2:00 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

2:15 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

2:30 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

2:45 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

T-8/28 Page 33
FRIDAY
April 28

MBS-The Nation's Playhouse:
KTOK KCRC KRXX KTAT
KADA KYOO KGFF WACO
WLW WRR
CBS-Burns & Allen; Frank Park-
er, tr.; Ray Noble's Orch.:
KNX KSL KGGM (also see 7:30
p.m.)
NBC-Glen Miller's Orch.: KOB
WHEN KFDM KGKO KYOO
WBAP
CBS-Cab Calloway's Orchestra:
KTSB KOMA KWKII WBT
TSN-World World Series: KNOW
*News: KMOX WKY
KCNC-Night on the Prairie
KTSN-Standard Oil Concert
KTUL-Music of the Night
WBBN-Missus Goes to Market
WDAF-Dance Orch.
WENR-Earl Hines' Orch.
WGN-Dick Jurgens' Orch.
WHAS-Dixieland Band
WMAQ-Huss Morgan's Orch.
WSM-Teachers College of the Air
WWL-Your Playhouse of the Air

10:45 CST CBS-Cab Calloway's Orchestra:
KTUL KTRH WHAS WBBN
NBC-Dance Orch.: WKY
KMOX Bobby Swain's Orch.
KNN>To be announced
KRLL-It's Time to Dance

11:00 CST NBC-Blue Barron's Orch.: WSM
KGKO KTSN WREN KFDM
NBC-Ernie Holst's Orch.: WHIO
WOAI KGNC WBAP KPRC WKY
CBS-Kay Kysar's Orch.: KTSB
KTUL KWKII KOMA KTRH
(sw-6.17)
CBS-Ted Weems' Orch.: WBBN
CBS-First Nighter: KNX (also
see 7 p.m.)

MBS-Sammy Kaya's Orch.: WRR
KBIX KNOW WACO KGFF
WGN
KFI-Gilmore Circus
KGGM Organ Melodies
KMOX-The Labor Parade
KOA-Sports
*KOB-News: To be announced
KRLL King's Jesters
KSL-Good Will Prgm.
*KYOO-News
WBT-Dancing Party
WDAF-Moonbeams
WENR-Music You Want
WHAS-Dance Band
WLW-Ted Lewis' Orch.
WMAQ Gene Krupa's Orch.
WWL-Escobeda's Orch.

11:15 CST NBC-Blue Barron's Orch.: KYOO
CBS-Kay Kysar's Orch.: WWL
KMOX
KGGM-For Dancing Feet
KOA-Mayor Stapleton, talk
KOB-Dramatine
KOMA-Caravan of Dreams

11:30 CST NBC-Eddy Duchin's Orch.: WKY
KCNC WDAF WRAP KPRC
WHIO
NBC-Woody Herman's Orch.:
WHEN KFDM KGKO KYOO
WSM (sw-6.14)
MBS-Eddy Duchin's Orch.: WRR
KBIX KGFF KNOW WACO
WGN

CBS-Leighton Noble's Orch.:
KTRH KGGM WBBN KTUL
WWL KRLL KOMA KWKH
KTSB KMOX (sw-6.17)
CBS-Sophie Tucker & Her Show:
KNN (also see 5:45 p.m.)
NBC-Parents on Trial: KOB
KTSN
KFI-Good Morning Tonight
KOA-Swingtime
*KSL-News
WHAS-Dream Serenade
WLW-Moon River
WMAQ Earl Hines' Orch.
NBC-Woody Herman's Orch.:
WENR

11:45 CST CBS-Leighton Noble's Orch.:
KNN KSL
KOA-Marvin Fredrick's Orch.
12:00 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

12:30 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

12:45 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:00 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:15 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN
KMOX WHO
KSL-Ray Bradford's Orch.
WBBN Player & Earl's Orch.
WENR Freddie Henkel's Orch.
WGN-Schneidhritz Band
WHAS Twelve to One Club
WLW-Barney Rapp's Orch.

1:30 CST NBC-Al Marlese's Orch.: WMAQ
*News: KFI KOA KTUL KTSN

SATURDAY

April 29

MORNING

7:00 CST 6:00 MST

NBC-Song for Saturday: KFDM
KGKO WLW KTOK

NBC-Gene & Glenn, songs: WOAI
WKY KGNC (sw-21.5)

★CBS-Oddities in the News: A
Tune for Today: Ruth Brine,
talk: (sw-21.57)

★TSN-News: KTAT

Musical Clock: KTRH KNOW
KOMA WACO

KMOX-Favorite Melodies
KPRC-Dawn Patrol

KRLD-Morning Jamboree
KTSa-Trading Post

KTUL-Morning Watch
KVOO-Alarm Clock

KWKH-Sunshine Boys
★WAAF-Birthday Bell: News
WFAA-Early Birds Musical Re-

vue: Markets

WREN-Jaoi for Your Breakfast
WRR-Bill Boyd's Ramblers

WSM-Almanac

7:15 CST 6:15 MST

NBC-Hi Boys: WOAI (sw-21.5)

NBC-Dick Leibert Prgm.: KTOK

CBS-Bob Byron, songs: (sw-
21.57)

★News: KGFF KVSQ WKY
WLW

KFDM-Morning Devotions
KGKO-Dude Ranchers

KGNC-Tune Juglers
KMOX-Travelogue

KTAT-The Eye Opener
KTSa-Dunkers' Ass'n

WDAF-Musical Clock
WREN-Melody Time

Wsm-Time to Shine

7:30 CST 6:30 MST

NBC-Musical Tete-a-Tete: WOAI
KGNC (sw-21.5)

NBC-Dick Leibert Prgm.: KGKO
KFDM

CBS-Montana Slim, songs: (sw-
21.57)

★News: KOMA KNOW KTSa
Wsm WREN

KMOX-Religious Forum
KOA-Good Morning, Folks

KRLD-Morning Jamboree
KTSa-Day's Preview

KVOO-Miss Vanette
KWKH-Blackwood Bros. Quartet

WKY-Arkansawyers
WLW-Everybody's Farm

★WRR-News: Bill Boyd's Ram-
blers

WVL-Musical Clock

7:45 CST 6:45 MST

CBS-Boy & Girl Next Door: (sw-
21.57)

NBC-Jack & Loretta Clemens:
Wsm (sw-15.21)

NBC-Fashion Previews: WREN
WKY WOAI KGKO KGNC

★News: WFAA KPRC KTUL
KVOO WACO

KFDM-Top Tunes
KMOX Dixie Jamboree

KNOW-Tune Hit of the Day: Mu-
sical Clock

KOA Home Folks Frolic
KOMA-Sallyer Oilers

KTAT-Edwin LeMarz Ensemble
KTOK-Just About Time

KTSa Miniature Musicale: Mu-
sical Briefs

KWKH Musical Prgm.
WVL-Oawn Busters

8:00 CST 7:00 MST

★TSN-News: Sports: KNOW

★NBC-News: Breakfast Club:
Orch.: Annette King, contr.; Jack
Baker, vocalist; Vagabonds, Negro
male quartet: KFDM WSM WOAI
KGKO KVOO KGNC WREN
(sw-15.21.5)

★NBC-News: Texas Jim Robert-
son, bar.: KPRC

CBS-Richard Maxwell trn.-phos-
opher: KOMA KTRH KWKH
(sw-21.57)

★News: KMOX KOA
KGGM Rise & Shine

★KOB-News: Musical Clock

★KTAT-News: Lost, a Dog:
Interlude

KTOK-Children's Hour
KTSa-Rhapsody in Brass
KTSM-Just About Time
KTUL-Handy Ads
WACO-Sunny Melodies
WFAA-Morning Meditations
WKY-Musical Clock
WRR-Camp Meeting, Albert Ott
★WVL-News: Dawn Busters
8:15 CST 7:15 MST
NBC-Norman Cloutier's Orch.:
KPRC

NBC-Breakfast Club: WKY

★CBS-Melody Ramblings: News:
KOMA KTSa KWKH KTRH
KTUL KRLD (sw-21.57)

TSN-Monte Magee, Voice of the
Southland: KTAT WACO KNOW

★KADA-News
KMOX-Ozark Varieties
KOA-Mother Randall's Blue Rib-
bon Melodies

★KTSM-Devotional: News
WFAA-Notelette

8:30 CST 7:30 MST

NBC-Breakfast Club: KTOK
KTSM

NBC-The Saturday Morning Club:
WBAP

CBS-Lee Weber, organist: KTRH
KTSa KWKH KTUL KRLD
(sw-21.57)

TSN-Swinging the Fiddle: KNOW
WACO

★News: KCRC KGFF
KGGM Rise & Shine

KGNC-Rhythm & Romance
KOA-On the Mall

KOMA-Dr. E. F. Webber
KTAT-Polytechnic Parade: Live-
stock Reports

WDAF-Peeks on the Air
WLW-Synagogue of the Air

★WRR-News: Melody Shop

8:45 CST 7:45 MST

NBC-Crackerjacks Quartet: WLW
(sw-15.21)

CBS-Lee Weber, organist: KMOX

★TSN-Morning Hymns: News:
KNOW WACO

KGKO-In Behalf of Parents
KGNC-Classified Ads

KOA-Old Refrains
★KOB-Newscenter

KPRC-Melody Time
KTSa-Short Stories: Hollywood
Milkman

WBAP-Dr. A. H. Flickwir
WDAF-Music Box Revue

9:00 CST 8:00 MST

NBC-The Wise Man: WOAI WKY
KPRC KGNC

NBC-Ranch Boys: KGKO WREN
KFDM (sw-21.5)

NBC-Smillin' Ed McConnell,
songs: WLW WSM

CBS-Nat'l Hillbilly Champions:
KTRH KWKH KTUL KRLD
KMOX KOMA WVL (sw-21.57)

TSN-Melodic Trombone: WACO
KNOW

KGGM-Woman's Club
KOA-Infalible Pair

KTAT-NTAC Prgm.
KTOK-Song You Forgot

KTSa-A-Hi Club Prgm.
KTSM-Johnny Meznar's Orch.

KVOO-Paula Durand & Wade
Hamilton

WBAP-Educational Hour
WDAF-The Wise Man

WRR-Camp Fira Girls

9:15 CST 8:15 MST

CBS-Nat'l Hillbilly Champions:
KTSa

NBC-Amanda Snow, songs: WREN
KGKO KOA KOB KFDM WLW

NBC-No School Today KPRC
KGNC KVOO WOAI WKY

TSN-Abilene Christian College:
KNOW WACO WRR

★News: KTOK WSM
KMOX-Open Forum

★KTAT-Musical News
WDAF-Dr. W. L. Wilson, talk

9:30 CST 8:30 MST

NBC-Florence Hale Radio Forum:
KOA WDAF WOAI WKY KPRC
KVOO

CBS-To be announced: KOMA
KGGM KTSa KWKH KRLD
KTRH (sw-21.57)

MBS-Organ Recital by Louise
Wilcher: KBX KVSQ KTOK
WACO

NBC-Barry McKinley, bar.: KOB
KTSM KFDM WREN (sw-15.21)

KGKO-Opening Markets
KGNC-Hits & Encores

Good Listening for Saturday

Further details and stations which will broadcast these programs may be found in the adjacent program columns at the time hereunder indicated

★ Star in program listings indicates news highlights

MORNING

11:30 CST (10:30 MST) National Farm and Home Hour.

AFTERNOON

1:00 CST (12:00 MST) Music Hall from London.
Guests: Bunny Doyle; Fra Yorkshire; Charles Shadwell.

NIGHT

6:00 CST (5:00 MST) Message of Israel.
Topic: "Can Civilization Be Saved?" Speaker: Rabbi Leo Franklin.

6:00 CST (5:00 MST) Americans at Work; Drama and Interviews.
The men who train, and what goes into the training of champion race-horses, will be discussed on today's program, originating in the stables of Man o' War.

6:30 CST (5:30 MST) Lives of Great Men; Talk.
Rudyard Kipling, best known for his stories of India, is today's subject.

7:00 CST (6:00 MST) Johnny Presents.
Jack Johnstone's dramas, and Johnny Green's orchestra.

7:00 CST (6:00 MST) Quaker Party.
Tommy Riggs and Betty Lou; Freddie Rich's orchestra.

7:30 CST (6:30 MST) Avalon Time.
Red Foley; Red Skelton; Phil Davis' orchestra.

7:30 CST (6:30 MST) Professor Quiz with Bob Trout.

8:00 CST (7:00 MST) Aika-Seltzer National Barn Dance.

8:00 CST (7:00 MST) Honoluli Bound.
Phil Baker, comedian; Harry "Bottle" McNaughton; Ward (Man-in-the-Box) Wilson; Andrews Sisters; Harry Sater's orchestra.

8:00 CST (7:00 MST) Vox Pop; Interviews.
Parks Johnson; Wally Butterworth; Graham McNamee.

8:30 CST (7:30 MST) Saturday Night Serenade.
Misty Eastman, soprano; Bill Perry, tenor; Gus Haenschel's orchestra.

9:00 CST (8:00 MST) Hit Parade.
Lanny Ross, tenor; Kay Lorraine; Raymond Scott Quintet; Songsmiths; Mark Warnow's orchestra.

9:00 CST (8:00 MST) Arch Oboler's Plays.
Tonight's play, "The Last Man," starring Betty Winkler, one of radio's busiest actresses.

9:30 CST (8:30 MST) Cleveland Academy of Medicine Swing Symphony.
This one time staid and decorous 45-piece symphony presents a program of swing music.

FREQUENCIES

KAOA-1200	KOA-830	KVOO-1140	WHO-1000
KBIX-1500	KOB-1180	KVSO-1210	WKY-900
KCRK-1360	KOMA-1480	KWKH-1100	WLS-870
KFDM-560	KPRC-920	WACO-1420	WLW-700
KFI-640	KRLD-1040	WBAP-800	WMAQ-670
KGFF-1420	KSL-1130	WBMM-770	WOAI-1190
KGGM-1230	KTAT-1240	WBT-1080	WREN-1220
KGKO-570	KTOK-1370	WDAF-610	WRR-1280
KGNC-1410	KTRH-1290	WENR-870	WSM-650
KMOX-1090	KTSa-550	WFAA-800	WTAW-1120
KNOW-1500	KTSM-1310	WGN-720	WWL-850
KNX-1050	KTUL-1400		

KMOX-Magic Kitchen
KNOW-Miss "K" on the Tele-
phone
KTAT-Swing Tempos
KTUL-Children's Hour
WLW-Mail Bag
WRR-Melba Kiddie Club
WSM-Homemaker's Chat
WVL-Morning Melodies

9:45 CST 8:45 MST
MBS-Lincoln Univ. Glee Club;
KBIX KVSQ WACO
NBC-Armchair Quartet: KPRC
WDAF WOAI WKY KGNC

NBC-The Child Grows Up: KFDM
KGKO WSM KOB (sw-21.5-
15.21)

KOA-Wells of Music
KTAT-Northside Varieties
KTOK-Ana Seery, poetry
KTSM-American Legion Band
KVOO-Herald Goodman & the
Tennessee Valley Boys
★WREN-News: Weather: Swing-
Time
WLW-Ann Baker

10:00 CST 9:00 MST
NBC-Nat'l Folk Music Festival:
KOB WREN (sw-21.515.21)

NBC-Music Styled for You: WKY
WBAP WOAI WDAF KGNC

CBS-Cincinnati Conservatory of
Music: KRLD KOMA KTSa
WVL (sw-21.57)

MBS-Organ Recital by Louise
Wilcher: KVSQ KGFF KNOW

Hoey Smith Stahl, with Mary
Gordon Ledgerwood, contralto.
CBS-Cincinnati Conservatory of
Music: KMOX
MBS-Army Band: KCRC KBIX
KADA KGFF KTAT
KGNC-Farm Extension
KNOW-Kiddies Show
KPRC-Day Dreamer Melodies
KTRH-Town Hall Kiddie Revue
★KTUL-Hometown Newspaper
KVOO-Kiddies Revue
WACO-Saturday Morning Swing
WFAA-Sunday School Lesson
WKY-Aunt Susan
★WLV-News: Livestocks: River:
Weather & Markets

10:45 CST 9:45 MST
MBS-Army Band: WLW

NBC-Nat'l Federation of Music
Clubs: WKY KPRC WFAA

KTAT-Frances Kay, organist
KTUL-Sunday School Lesson

11:00 CST 10:00 MST
NBC-Manhattan Melodies: KPRC
WOAI WKY KOA WDAF KGNC

NBC-American Educational For-
um: KFDM WSM
Speakers: Dr. Eurbic and
Malcolm Maclean of the Uni-
versity of Minnesota.

CBS-In the Music Room: KRLD
KOMA WVL KWKH KTSa

MBS-Gene Beecher's Orch.: KTAT
KGGM-Woman's Club
KGKO-Billy's Melody Five

KMOX-Woman's Hour, speaker
KOB-Homemaker's Hour
KTOK-Opal A. Read, piano clas-
sic

KTSM-Go to Church
KTUL-Culbertson's 1939 Bridge

KVOO-Wade Hamilton, organist
WFAA-N. T. S. T. C. Ensemble
WLW-Fed. of Women's Clubs
WREN-The Range Riders

11:15 CST 10:15 MST
NBC-Manhattan Melodies: (sw-
15.33)

CBS-When We Were Young:
KOMA WVL KRLD KTSa
KTUL KMOX

MBS-Gene Beecher's Orch.: WLW
KRCR

★News: KVOO WKY
KGGM-Big Brother Club
KGKO-Man on the Street

KTOK-Thriftly Ads
★KTSM-Stan Meyers: News
WDAF-With the Poets

11:30 CST 10:30 MST
CBS-Nila Mack's Let's Pretend:
KTUL KWKH KTRH KRLD
(sw-15.27)

NBC-Nat'l Farm & Home Hour:
WSM KTSM KVOO KGKO KOA
& KTOK KFDM KGNC WKY WLW
WREN (sw-15.21)

TSN-Golden Harp: KNOW WACO

TGN-Texas Farm & Home Hour:
WFAA KPRC WOAI WTAW

KMOX-Better Films Council
KOB-Home Folks' Frolic

★KOMA-Marketa: News
KTAT-Cavalcade of Song
KTSa-The Market Place
★KVSQ-News

WDAF-Checkerboard Time
★WRR-Roy Newman's Boys:
News

WLW-Charles O'Connell
11:45 CST 10:45 MST

CBS-Nila Mack's Let's Pretend:
WVL KOMA KMOX

MBS-Walter Flandorf, organist:
KRCR KTAT KVSQ KADA

TSN-Men of the Range: KNOW
KGGM-Woman's Club
KOB-N. M. Farm & Home Hour

KPRC-Texas Farmer
KRLD-Musical Salute
KTSa-Gunter Goin's On
WACO-Lone Star Playboys

WDAF-Lone Star Playboys
★WFAA-Marketa: A Song for To-
day: News
WOAI-Musical Prgm.

AFTERNOON
12:00 CST 11:00 MST
NBC-Jean Ellington, songs: (sw-
15.33)

NBC-Nat'l Farm & Home Hour:
KOB (sw-11.87)

CBS-Enoch Light's Orch.: KTSa
KTRH WLW (sw-21.57)

MBS-University Life: KVSQ

★TSN-News: KNOW KTAT
KGGM-Variety Prgm.
KGNC-Man on the Street

KMOX-Mo. 4 H Clubs
KOMA-Barnyard Boys
KPRC-Marketa: Noonday Sere-
ade

KRLD-Music: Swing Time
KTUL-Handy Ads
KWKH-Sports
WACO-Luncheon Music Time
★WDAF-Weather: News: Markets

WFAA-Rural Mail
★WOAI-News
★WRR-Roy Newman's Boys:
News
12:15 CST 11:15 MST
NBC-Calling All Stamp Collectors:
WDAF (sw-15.33)
TSN-Saxophonics: KNOW
★News: KRLD WACO
KGGM-Morning Teapoo
KGNC-Noontime Varieties
KTAT-Rhythm Round-Up
KTUL-Inquiring Reporter
★KWKH-News: Ouu quirks: Re-
corded Prgm.
WBAP-W. Lee O'Daniel's Hill
billy boys
WOAI-Musical Program
WKY-Variety Prgm.
WSM-State Dept. of Agriculture

12:30 CST 11:30 MST
NBC-Olivet College Orch. &
Choir: WDAF (sw-15.33.11.87)

NBC-Little Variety Show: KOB
WKY

CBS-Salon Musicale: KTSa
KOMA KTUL KMOX (sw-15.27)

MBS-Bernie Cummins Orch.:
KBIX KTOK WRR WACO

TGN-The Red Hawks: KPRC
WBAP WGOI

★News: KGKO WREN KGNC
WSM

KFDM-Mao on the Street
KGGM-Concert Time

KNOW-Longhorn Guess Meal
KOA-Traffic Lesson
KRLD-Radio Revival

KTAT-Harvey Junior Roundup
KTRH-Radio Gospel Fellowship
KTSM-Dance Orch.

KVOO-Bob Willis' Playboys
KWKH-Blackwood Bros. Quartet
WLW-Afternoon Edition
WVL-Street Broadcast

12:45 CST 11:45 MST
NBC-Olivet College Orch. &
Choir: KOA WSM KTSM WLW
WBAP KPRC

NBC-Little Variety Show: KFDM
WREN (sw-15.33.11.87)

CBS-Salon Musicale: KWKH

MBS-Radio Garden Club: KTOK
WACO KNOW WRR

★News: KTUL KTSa
KGKO-Universal Cowboy
KGNC-Flying Dutchman

KOB-Inquiring Reporter
WKY-Marketa
WOAI-Texas University
WVL-Rex McNamara

1:00 CST 12:00 MST
CBS-News Against Death, drama:
KTUL KMOX WVL KTRH
KOMA KWKH KTSa (sw-15.27)

NBC-Olivet College Orch. &
Choir: WLW KVOO KPRC KOA
WSM WKY WBAP WOAI (sw-
9.53)

NBC-Seger Ellis' Orch.: KOB
KFDM KGKO WREN KTSM
(sw-11.87)

MBS-Music Hall from London:
KTAT KVSQ KTOK KNOW
WACO WRR KBIX

★News: KADA KGFF KCRC
KGGM-Sunshine Special
KGNC-Radiorgan
WDAF-Dance Orch.

1:15 CST 12:15 MST
NBC-Jeno Bartal's Ensemble:
WLW KVOO KPRC KOA WSM
WKY WBAP WOAI (sw-9.53)

KGKO-Wanderers
KGNC-Market Review
KRLD-Farm Prgm.

★KTSM-News
WKY-Dance Melodies

1:30 CST 12:30 MST
NBC-Jeno Bartal's Ensemble:

On Short Waves:

Edited by Chas. A. Morrison
President, International DX'ers Alliance

Log of Short-Wave Stations Whose Programs Are Listed

(Megacycles or thousands of kilocycles shown)

CSW7, Portugal	9.735	JZJ, Japan	11.90
DJB, Germany	18.20	ZLX, New Zealand	18.18
DJD, "	11.77	JZL, "	17.785
DJL, "	18.11	OLR45, Bohemia	11.94
DJ43, "	11.80	OZF, Denmark	9.89
EAJ43, Canarias		OZH, "	18.99
	7.80, 19.37	PCT, Holland	9.59, 18.99
EASAH, Spanish Morocco	14.05	PHI, "	17.775
EIRE, Ireland	17.84, 9.98	RAN, U.S.S.R.	9.60
		RKI, "	18.68
OSB, England	9.81	RV94, "	18.1
OSC, "	9.84	SWP, Sweden	11.704
OSD, "	11.75	SPD, Poland	11.63
OSE, "	9.18	SPW, "	12.64
OSF, "	18.14	TPZ, Iceland	18.80
OSG, "	17.78	TOWA, Ontonagon	18.17
OSH, "	81.47	TIANRH, Costa Rica	9.698
OSI, "	18.98	TPAS, France	18.84
OSJ, "	18.18	TPB7, "	11.86
OSP, "	18.81	TPA4, "	11.71
OSV, "	17.81	TPB7, "	11.885
HAS9, Hungary	18.97	VKXME, Australia	9.59
HBJ, Switzerland	14.534	VUD9, India	9.59
HBL, "	9.94	VUD3, "	18.29
HBO, "	11.469	WIXAL, Boston, Mass.	17.80, 15.53, 11.79, 8.94
HBP, "	7.90	XEUZ, Mexico, D.F.	8.18
HH28, Haiti	1.985	YV58N, Venezuela	6.94
HP2A, Panama	11.7	ZBWS, China	9.525
HP80, "	9.80	ZIE, St. Kitts	9.985
H20, "	18.23	ZLX, So. Africa	9.81
HS87J, Siam		SM1, S.S. Kambla	6.01
HS87P, "	9.81, 18.08	SR03, Italy	9.635
IRF, Italy		SR04, "	11.81
JKY, Kwantung	9.888	SR06, "	18.90
JL03, Japan	11.708	SR04, "	18.90

Short-wave programs of American stations are shown along with the regular listings beginning on page 20. These are indicated, for example, by (sw-11.87) in parentheses following a program listing. This means that on 11.87 megacycles the same program may also be heard over an American short-wave station. Please note that foreign stations do not always adhere precisely to their announced program schedules.

News Broadcasts

Daily—12:35 a.m.—JZK; 1:30, GSB, GSD, GSF, GSI, GSO; 7:45, JDY; 8:15, GSE, GSF, GSG, GSJ, GSJ, GSV; 8:55, JZJ; 11, GSD, GSE, GSF, GSG, GSJ; 1 p.m.—GSB, GSB, GSD, GSG; 4:30, 2R06 (15.3); 4:10, TPA3; 4:20, OLR44; 4:30, GSB, GSC, GSD, GSF, GSO, GSP; 6, DJB, DJD, DJZ, HP5A; 6:30, EA9A11; 7, HP5J, RAN, RKI, RV96; 7:30, GSB, GSE, 2R03, 2R04, IRF, EAQ; 8, EAJ43; 8:05, JZL; 8:15, DJB, DJD, DJZ; 9, EA9AH, EAJ43; 9:30, OLR44; 10:30, DJB, DJD, DJZ; 11, TPA4, TPB11, GSB, GSC, GSD.
Daily except Sundays—7:30 a.m. VLR.

Sunday, April 23

4:30 a.m.—Opening Service of London Musical Festival: GSF GSG GSJ
7 a.m.—Overseas hour: JZK
8 a.m.—News: PHH
8 a.m.—Variety program: DJL
8:30 a.m.—Program from Ireland: EIRE (17.84)
12 noon—International hour: HP5G
12 noon—Message to Boy Scouts by Lord Somers: GSG
12:17 p.m.—Arabic program: GSC
12:30 p.m.—Great Britain's Greeting to the New York World's Fair: GSG GSD
12:30 p.m.—Program from Ireland: EIRE (17.84 or 9.595)
12:30 p.m.—English news: HP5G
1:20 p.m.—English news: 2R06
3 p.m.—Program from Rome: 2H09 (9.67) 2R06
4:20 p.m.—English news: OLR44
4:30 p.m.—News: GSD GSP
5 & 7 p.m.—Portuguese news: W3XL (17.78)
5:45 p.m.—Program from Portugal: CSW7
6:00 p.m.—English news: DJB DJD DJZ
6 p.m.—Program from Guadeloupe: FCBAB (7.44)
6 p.m.—Polish program: SPW SPD
6:15 p.m.—News: 2R09
6:45 p.m.—News: Radio Malaga (14.44)
7 p.m.—English Radio Newspaper: HP5G
7 p.m.—Portuguese news: GSE
7 p.m.—Soviet program: RAN RKI RV96
7:30 p.m.—English news: 2R03 2R04 2R06
7:45 p.m.—Opera, "Madame Butterfly": 2R03 2R04 2R06
7:45 p.m.—News: GSB GSD
8:15 p.m.—English news: DJB DJD DJZ
9:30 p.m.—North American broadcast: Paris Mondial (11.885 or 7.28)
9:30 p.m.—News: OLR44
9:30 p.m.—Danish program: OZF
10 p.m. (ex. Mondays)—Friendship hour: HCJJB (14.43) HCJJB (12.46)
10:30 p.m.—News: XEUZ (6.117)
10:30 p.m.—News: IJJB DJD DJZ
10:50 p.m.—News: YNHG (6.76)
11 p.m.—News: GSB GSC GSD
11 p.m. (ex. Wed. and Fri.)—Marimba concert: TGWA
11 p.m.—English news: Paris Mondial (11.885 or 7.28)
11:45 p.m. (ex. Sat.)—Program from South Africa: ZRL

Key to Symbols Used: *Daily; †Week Days; ‡Monday, Wednesday, Friday; §Monday, Thursday, Friday; ¶Tuesday, Thursday; ††Tuesday, Friday; °° Wednesday, Saturday.

Times given are EST. For CST subtract 1 hour; MST, 2 hours; PST, 3 hours

NEWS COMMENTARIES FROM EUROPE: All ears are again tuned to Europe as another crisis in the struggle between the democracies and dictator countries for control of Central Europe becomes imminent. News commentaries overshadow all other radio programs in importance at the moment. You can tune in English news periods direct from the capitals of the "Big Four" countries, as follows: London, daily, at 4:30 p.m., over GSD and GSP; at 7:45 p.m., over GSB and GSD, and at 11 p.m., over GSB, GSC and GSD; Paris, daily, at 11 p.m., over TPB7; Berlin, daily, at 6:00, 8:15 and 10:30 p.m., over DJB, DJD and DJZ; and Rome, daily at 7:30 p.m. EST, over 2R03, 2R04, 2R06 and IRF. Don't miss H. Wickham Steed's shrewd political analysis, "World Affairs," to be heard from London, on Wednesday, April 26, at 7:30 p.m. EST, over GSB and GSD. The "Press Review," from Berlin, on Wednesdays at 9 p.m. EST, over DJB, DJD and DJZ is of interest from the standpoint of giving the totalitarian slant on current affairs.

On Saturday, April 29, the English soccer season once again comes to a spectacular climax with the Cup final, which will be broadcast in its entirety, starting at 8:50 a.m. EST, over stations GSF, GSG and GSJ.

From April 23 to May 28, the eyes and ears of the world's music-lovers will be focused on London, attracted by what is probably the greatest organized event in Britain's musical history—the London Music Festival. The festival has attracted the most distinguished conductors and artists of the present day—Toscanini, Bruno Walter, Sir Thomas Beecham and Kreisler, to mention only a few. The festival will include nine concerts of chamber-music, nine opera and ballet performances, thirteen orchestral concerts, nine programs of church music and six dramatic performances. Nine of the principal orchestral concerts and forty-six events in the five-week program will be broadcast over the Empire stations at Daventry, England. The inaugural ceremony, which will take the form of a service at Westminster Abbey, the address being given by the Archbishop of York, will be broadcast on Sunday, April 23, at 4:30 a.m. EST, over GSF, GSG and GSJ. On Monday, April 23, at 2:15 p.m. EST, the opening orchestral concert at Queen's Hall, in which Bruno Walter is to conduct the London Symphony Orchestra, will be broadcast over stations GSD and GSG. The Lerner String Quartet will be heard on Thursday, April 27, at 2:30 p.m. EST, over GSD and GSG.

Don Williams of Santa Ana, Calif., writes the new Saigon, French Indo-China station on 6.116 megs, broadcasts an English program week-days from 8:45 to 9 a.m., and on Sundays from 8 to 9 a.m. EST. The power is 1,000 watts. Reports are solicited, and these should be sent to P. O. Box 238, Saigon, French Indo-China.

Weekly transmissions are being made by the New York World's Fair Radio Club on Fridays at 9:45 and 10:15 p.m. EST. The first QST originates on the 5-meter band and is rebroadcast by numerous amateur stations on other bands. The second transmission originates on the 10-meter band and is also rebroadcast by various amateurs on other frequencies. Kay I. Kibling, W2LXQ, 336 Oakland Beach Ave., Rye, N. Y., chairman of the entertainment committee of the club, rebroadcasts both

transmissions on 3.95 and 14.2 megs, respectively. Anyone hearing these unique transmissions should report them both to the World's Fair Radio Club, Flushing, N. Y., and to the station over which they heard the rebroadcast. By doing so they will receive a QSL card from both places, and the World's Fair Radio Club cards are most attractive.

Radio Press Service reports a clandestine short-wave transmitter is in operation in or near Damascus, Syria. During the broadcasts, which take place on a frequency of approximately 9.68 megs, an Arab voice may be heard inciting the Syrians to resistance and to a rising.

SHORT-WAVE SHORTS: According to information from Roumania, an experimental station at Bucharest, power 300 watts, is broadcasting experimentally on a frequency of 9.23 megs. Listeners, however, report this transmitter as being heard on a frequency of 8.57 megs irregularly from 8:15 to 10:30 a.m. and from 4 to 7 p.m. EST. . . . The General Electric Company of Schenectady, New York, has received a license for its new 100,000-watt transmitter, which will soon be put into operation on any one of the following frequencies: 6.19, 9.53 or 21.59 megs. Other 100,000-watt short-wave transmitters are said to be in operation at Rome, Italy, and at Moscow, U. S. S. R. The one at Moscow is being used in connection with experimental broadcasts over RV96 (9.52 and 15.18) . . . With the introduction of WIXAR, a 20,000-watt sister-station to WIXAL, the World Wide Broadcasting Foundation of Boston, Mass., now finds it possible to broadcast its interesting educational programs simultaneously on two different frequencies. . . . The new Guatemala City station, TGWC, relays TGWA on 2.32 megs, rather than 2.308 megs previously reported.

Jacques Jacquemard of Alger, Algeria, writes commercial station TPZ (8.95) of that city, is broadcasting a program to Asia on the first and third Tuesday in each month, starting at 4 p.m. EST. . . . XEQQ (6.98), a new Mexico City station, is relaying broadcast station XEQ of that city, nightly.

As an "Oddity in the News," on Walter Winchell's program of April 9, he reported German and Italian short-wave stations were said to be broadcasting in the 40-meter amateur band, off of their assigned frequencies. The amateurs were consequently doing their best to drown out these encroaching transmissions. During the Cairo Conference of 1938, that section of the 40-meter amateur band extending from 7.2 to 7.3 megs, inclusively, was reassigned as a new broadcast band for the use of European short-wave stations, to be effective on September 1, 1939. The following frequencies in this band have already been assigned: 7.22 to 2R011 at Rome, Italy; 7.28 to TPB11 at Paris, France; 7.29 to DJ1 at Berlin, Germany, and two tentative frequencies to Great Britain for use in connection with two powerful new transmitters being built for express service on this band. These stations, therefore, have a legal right to broadcast on these frequencies after September 1, and presumably to conduct test transmissions prior to that date. The only station that thus far has been broadcasting at all regularly on this new band is, oddly enough, "Paris Mondial" (7.28) of Paris, France, a democratic station, and not one of the dictator-operated stations of Germany or Italy.

Monday, April 24

8:30 a.m.—Program from Siam: H56PJ (19.02)
10 a.m.—News: W2XAD (21.5)
11 a.m.—English news: 2R06
11:45 p.m.—Popular naxhina music: TGWA
12 p.m. (ex. Thurs.)—Vatican City program: IIVJ (6.03 or 6.19)
2:15 p.m.—London Music Festival Concert: GSG
4:30 p.m. (ex. Sat.)—News: WIXAL (11.79) WIXAR (15.13)
8:45 p.m.—French mail-bag: W3XL (17.78)
14 p.m.—Broadcast from St. Kitts: ZIZ
14 p.m. (ex. Sat.)—News: W2NE (11.83)
14:55 p.m. (ex. Sat.)—Scientific data: WIXAL (11.79) WIXAR (15.13)
16 p.m.—News: WIXAL (11.79) WIXAR (15.13)
16:30 p.m.—Variety program: COCQ (8.85)
16:45 p.m.—Sports review: W2XAF (9.53)
7 p.m.—Music of Brazil: W2XAD (9.55)
17:15 p.m. (ex. Sat.)—News: W2NE (11.83)
17:30 p.m.—Today in Germany: DJB DJD DJZ
8 p.m.—Brazil on the Air: PSH (10.22)
9 p.m.—Concert Hall: W2XAD (9.55)
19:15 p.m. (ex. Sat.)—Programs for Latin America: WIXAR (11.73) WIXAL (15.13)
10 p.m.—Band concert: TGWA
12:45 a.m.—Okralo solos: JZK
1:45 a.m.—Anzac Day, 1939: GSB GSD GSJ

Tuesday, April 25

5:10 a.m.—Bells and Anzac Day Commemoration Service: GSF GSG GSJ
11:45 p.m.—DX news: W9XA (26.45)
2:35 p.m.—Royal Society of St. George Annual Banquet: GSG GSD
3 p.m.—Music in the Air: GSG GSD
12:15 p.m.—Program from Belize, British Honduras: ZIK3 (5.3)
8:30 p.m.—Concert Master: W2XAD (9.55)
9 p.m.—Happy Program: PCJ (9.59)
9:15 p.m.—Description of Holland: PCJ (9.59)
10 p.m.—Concert Orchestra: TGWA
11 p.m.—Tahiti on the Air: FO8AA (7.1)

Wednesday, April 26

8:55 a.m.—Meeting of the PHOH Club: PHH
11:15 a.m.—"World Affairs," H. Wickham Steed: GSF GSG
2 p.m.—Sing-Song: GSG GSD
5 p.m.—Today's news: WIXAL (11.79) WIXAR (15.13)
6:15 p.m.—Opera, "Der Freischutz": DJB DJD
6:45 p.m.—Portuguese mail-bag: W2XAD (9.55)
9 p.m.—North American program: SRP
8:15 p.m.—Light music: 2R03 2R04 2R06
8:30 p.m.—Jamaica on the Air: H1125 (5.985)
9 p.m.—Press Review: DJR DJD DJZ
10 p.m.—Opera from Guatemala City: TGWA
12:45 a.m.—Sketch, "Behind the Gun": JZK

Thursday, April 27

9 a.m.—Page of Honor to Queen Victoria: GSF
12:15 p.m.—DX news: W9XA (26.45)
2:30 p.m.—London Music Festival Concert: GSG
5 p.m.—BBC Northern Ireland Orchestra: GSD
5 p.m.—News: RNE (12)
7:30 p.m.—Blue Barron's orchestra: W2XAD (9.55)
8:30 p.m.—Talk by Prof. V. Tovar: W2XAF (9.53)
10 p.m.—Chamber-music: TGWA
12:45 a.m.—Buva concert: JZK

Friday, April 28

7:30 & 10:45 a.m.—Golf: Amateur Golf Championships: GSF GSG GSJ
1:15 p.m.—Talk, "More Food for Thought": GSG
4:30 p.m.—Behind the Headlines of the Week: WIXAL (11.79)
5 p.m.—News: LRA (18.115 9.69)
7 p.m.—Arnold Richardson, organist: GSG GSD
7:45 p.m.—Guest night: 2R03 2R04 2R06
8 p.m.—BBC Empire Orchestra: GSB GSD
9 p.m.—Mailnee Melodies: W2XAD (9.55)
9:45 p.m.—Amateur Transmissions from N. Y. World's Fair: Rebroadcast on all amateur bands
10 p.m.—Radio Theater: TGWA
10:15 p.m.—Fable, "The Last Dart": GSG GSD
1 a.m.—Voice of Hawaii: KQII (14.92) KQII (7.52)

Saturday, April 29

8:50 a.m.—Association Football Match: GSF
10:45 a.m.—Amateur Golf Championship: GSG
1:30 p.m.—In Town Tonight: GSG GSD
2 p.m.—Music Hall: GSG GSD
3:40 p.m.—Royal Academy Banquet: GSG GSD
5 p.m.—News: RNE (12)
6:15 p.m.—Dance music: DJB DJD DJZ
6:30 p.m.—Music Hall: GSB GSD
7:45 p.m.—Primo-Teolani piano duo: 2R03 2R04 2R06
8 p.m.—Rostal Trio: GSB GSD
8 p.m.—Hour of Costa Rica: TIGP (6.995)
9:30 p.m.—Hawaii Calls: KQH (14.92) KQII (7.52)
10 p.m.—Opera: OAX4J
1 a.m.—DX program: TGX1 (6.13)
2 a.m.—International DX'ers Alliance Good-Will Program from Guatemala: TG2 (6.195)

THE TRUTH ABOUT THE BURNS-BENNY SMUGGLING CASE

(Continued from Page 3)

one of the biggest gem outfits in the country had a branch showcase. The jewel firm's records disclosed that during the time the Bennys were paying their first visit to the hostelry, someone had purchased a diamond bracelet and two clips to match—three pieces that tailed exactly with the stuff Mary wore in Hollywood later. Inasmuch as the transaction had been cash on delivery, and delivery had been made forthwith, no record of the purchaser had been kept.

Was the purchaser Buck Benny? The answer to that one wasn't to be forthcoming so easily, for the salesgirl who had handled the transaction was no longer in the jewel firm's employ. What was more, her whereabouts was not known!

The Federal gentlemen gritted their teeth and decided to open Napoleon's tomb, if necessary, in order to find that girl. The search lasted two weeks, and the young lady was found working elsewhere, with nothing in the world to hide. She identified photographs of Jack Benny and Mary Livingstone.

Now we come back to that snapshot that had been found in Chaperau's effects—the one of him and Jack Benny. The two boys were in bathing-suits in the picture. There was, of course, no way of knowing where it had been taken, but from the appearances of things in the background of the shot it looked as if the camera had clicked somewhere along the French Riviera.

After it was discovered that Benny had bought the jewelry in Paris, that picture assumed paramount importance. It was now a clew to the belief that Chaperau and Benny had actually contacted one another in Europe. And proof of contact of the two men there was necessary to round out the Government's case. That contact would serve as the connecting link in the chain of guilty circumstances. Benny had bought the jewelry in Paris, you see, and hadn't declared it upon his return to the United States. That indicated that he himself didn't bring it in, because George Burns admitted that Chaperau gave it to him for delivery. Thus, if the customs men could prove that Benny contacted Chaperau anywhere on the other side, following purchase of the jewelry, that would constitute an overt, or guilty, act on Benny's part, in view of the unearthed evidence relating to what had happened after the actual purchase of the bracelet and clips. Records at the Ritz revealed that the Bennys had had luggage forwarded from there to Cannes, the famous French watering-resort.

Next investigative point: Cannes. The investigators found that the Bennys had registered at one hotel while Albert N. Chaperau had been at another hostelry not far away! Not only that, but bellboys and other hotel attaches recalled Benny and Chaperau visiting each other.

Now the sleuths examined the beach, and found the actual background that had appeared in the photo seized in the New York hotel suite! It reads a little like fiction, but it happens to be cold fact.

It was ascertained, too, that when the Bennys left Cannes for the return to Paris, the elegant Mr. Chaperau was at the railroad depot to see them off.

So now there was quite a case. It is doubtful if Benny realized just how strong it was, for he continued to insist he was going to the mat with Uncle Sam.

It is understood that Jack Benny even went to his sponsors and offered to tear up his long-term contract if his troubles embarrassed them, and that they refused his generosity.

Just what caused Jack not to go to the mat with Uncle Sam will probably never be known publicly. After several postponements, his case came to trial and he walked into the Federal Court April 4, 1939, and pleaded guilty to three counts charging smuggling. John T. Cahill, newly appointed U. S. Attorney—chosen by President Roosevelt for the express purpose of taking some of the New York courtroom thunder away from District Attorney Tom Dewey—read a lengthy statement about Buck to Judge Vincent L. Leibell.

Judge Leibell fined Benny \$10,000, gave him a suspended sentence of a year and a day, and placed him on probation for a similar period. Counting civil fines automatically imposed on the undeclared jewelry and the dough Jack laid out to buy it back from Uncle Sam, Mary's bracelet and clips ran him over \$14,000, just ten times the original cost. George Burns' purchases ran equally high.

As to turning over the jewelry to Chaperau, United States Attorney Cahill had this to say:

"During the latter part of August, defendant Benny and his wife went to Cannes, France, where they encountered codefendant Chaperau, whom they had previously met in Hollywood, California, the year before. While in Cannes, defendant Benny aided and abetted codefendant Chaperau to defraud the United States Customs by turning over the said jewelry to Chaperau at the Cannes railway station, just prior to the departure of defendant Benny and his wife."

The Judge gave Buck the tongue-lashing of his life, telling him that this country had been pretty good to him, what with Benny's huge earnings, but that Benny had been pretty small in his attempt to evade payment of a measly \$700 duty.

After the trial and sentence, Jack passed out statements of explanation to members of the press which read:

"I feel that some explanation is due my fans of the radio and screen concerning the circumstances of this case:

"I was accused of having brought a bracelet and two clips into the United States without paying duty. There is not now and never has been any dispute about the facts. The jewels, which cost \$1,400, were bought in France as a present to my wife. They were brought into the United States by Mr. Chaperau, whom I had previously met as a businessman of standing. I understood from him that there would be a perfectly legitimate saving in the amount of duty which would have to be paid. I had no intention of defrauding the Government.

"However, subsequent to my plea of not guilty, and after my attorneys and the United States District Attorney's office in New York had each made a thorough investigation and freely exchanged the results obtained, I was informed by my attorneys that in their opinion my actions constituted violation of customs laws of the United States.

"Therefore I instructed them to change my plea. I would have changed my plea long before had it not been that I was required to be constantly at the studio in Hollywood engaged in the making of my latest motion picture, as well as for my broadcasts.

"I want to take this opportunity of assuring my friends and fans of both

the radio and screen that while I know that this is a technical violation, I had no guilty knowledge that a crime was to be committed or was being committed. I regret most deeply that through a stupid mistake on my part, however natural and honest it may have been under the circumstances, I have offended against the laws of the United States.

"I claim no credit for never having violated any laws before; I am appreciative of my opportunities and privileges as an American citizen. I have endeavored through many years of hard work to bring happiness and clean entertainment to people who listen to my programs and who see my pictures. And it is because of this fact that I most deeply regret that I should have so stupidly and carelessly become involved in a situation of this kind."

Thus ended the big diamond-smuggling mystery that brought two of radio's best-loved performers within the very shadow of prison doors. How two such smart men could be taken in by Chaperau is understood by those who know Chaperau's record. He was a smooth operator.

One bright rift in the whole messy business is that the Burnses and Bennys are still the good friends they have always been. Despite the fact that George had to "jell on" his pal, their understanding is such that they are close as ever. So are their wives.

As for their popularity, if the week-to-week polls conducted by audience-measurement agencies mean anything, it has not decreased. The fact that Jack Benny paid Uncle Sam \$256,000 in income tax last year is evidence to many that regardless of the newspaper headlines, he is doing his full share to support his Government.

As We Go to Press

New York, April 11, 1939.—The final chapter to the smuggling plots was written in Federal Court in New York today when Mrs. Elma N. Lauer, wife of Supreme Court Justice Edgar J. Lauer, was sentenced to three months in jail and fined \$2,500. She must remain on probation for one year and a day. Judge Vincent L. Leibell imposed sentence on her, expressing sympathy but pointing out that she had brought her troubles on herself. Mrs. Lauer had to be assisted from the courtroom, as she was in a dazed condition. When the sentence was pronounced she virtually collapsed. U. S. Attorney John T. Cahill had recommended a six-month penalty to the court, pointing out that Mrs. Lauer was not a first-offender. In 1937, she was caught smuggling clothes and jewelry and was fined \$10,000, he recalled. Said Judge Leibell: "You have suffered from an insane

vanity. Your constant breaches of the customs laws are comparable to the thefts of those people who are called kleptomaniacs and for which there seems to be no cure." The judge refused to allow her to return home for a few days before starting her sentence.

Albert N. Chaperau, chief instigator of the plot, was sentenced in Federal Court here today to five years in prison and fined \$5,000. He appeared passive and indifferent while in court.

As a side issue of the case, it was revealed today that Rosa Weber, the German maid formerly employed by the Lauers and who gave the Government the tip when she got mad at Mrs. Lauer over a Nazi remark, may receive \$6,712 as a reward for her information.

One Cent a Day Brings \$100 a Month

Over One Million Six Hundred Thousand Dollars in cash benefits have already been paid to one-cent-a-day policyholders by National Protective Insurance Co., the oldest and largest company of its kind. Their new policy pays maximum principal sum benefits of \$1,000, increasing to \$6,000. Maximum monthly benefits of \$100 are payable up to 24 months. Large cash sums are paid immediately for fractures, dislocations, etc. Also liberal benefits are paid for any and every accident. Same old price—just one cent a day. Age limits for policy—men, women and children—ages 7 to 80 years.

Send No MONEY For 10 days' free inspection of policy, simply send name, age, address, beneficiary's name and relationship. No application to fill out, no medical examination. After reading policy, which will be mailed to you, either return it or send \$2.65, which pays you up for a whole year—365 days. Write National Protective Insurance Co., 412 Hickwick Bldg., Kansas City, Mo., today while offer is still open.

FREE Aerial Eliminator

WITH NEW NOISE ELIMINATOR

Now... by simply attaching your WONDER-TONE NOISE ELIMINATOR to your radio (Close or about wave) all distracting buzzes and noises will vanish. Entirely different, this amazing new invention insures brilliant clear tone reception on local and distant stations! **3-DAY TRIAL!**

OFFER: Send \$1.48 (value stamped) for your WONDER-TONE NOISE ELIMINATOR—with Aerial Eliminator included FREE—ends the need for aerial wires! Return merchandise after 3 days' trial, if you're not delighted. Write: WONDER-TONE LABS., Dept. R-25, Chicago, Ill.

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CLIP THIS INTRODUCTORY FREE COUPON

SWINGTIME

Through special arrangement and to introduce the NEW modern creation to readers of Radio Guide, this coupon and 18c coin for handling and postage will bring you 3 full purse size vials (3 different delightful scents) of the \$2.98 perfume gay, subtle, enticing and alluring **SWINGTIME**.

PERFUME: If you love fine perfumes that linger as delicately for 24 hours, don't delay one minute but mail this coupon with 18c coin, your name, address, etc., to **HILLE & RAND, Parfum Dept. 123, 158 W. Wabash Pl., Chicago, Ill.**

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TWO REASONS

WHY YOU CAN'T AFFORD TO MISS NEXT WEEK'S

RADIO GUIDE

1 Next week, 999 programs change time and network. And all because Chicago and New York, two great radio centers, swing over to daylight-saving time. Your RADIO GUIDE will give you indispensable information about all the changes which affect your favorite programs. From this point of view alone, next week's issue will be one of the year's most important.

2 Also in next week's RADIO GUIDE will be a dynamic and timely article about POISONED NEWS—and how it gets into our homes. Do newspapers and radio stations paint the news to suit their own bias? Did we get the real truth of the 1936 presidential campaign or of the Spanish War or of the latest Hollywood divorce scandal? What do we know of the propaganda agencies—of Japan, of governmental departments, of big business—which may be the first phase of a system which will give us POISONED NEWS? The article will attempt to answer such questions. It will ask others.

Reserve your copy of next week's RADIO GUIDE at your nearest newsstand—today!

76 COMICS AND FEATURES

\$2 NOVEL

PICTURE PARADE
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EVERYBODY'S WEEKLY
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EVERY WEEK . . . IN
THE *Sunday* PHILADELPHIA
Inquirer

★ ON SALE AT ALL NEWSTANDS ★

GOOD RECORDS

A department reviewing the recordings of your radio favorites

Tannhaeuser Twice:

When Wagner's "Tannhaeuser" got its first hearing in Dresden, there was no ballet included, no Venusberg music. Wagner was forced to write the ballet music to satisfy the Paris audiences, and even then he met with great disfavor for putting it at the very beginning of the opera. Instead of in the second act so that the smart set might not miss it should they get up from the dinner table late and miss Act I, as they always did. The smug young society boys of the Paris Jockey Club tried twice to ruin the performance with catcalls, whistles, and pipes, but the opera and Mr. Wagner have survived the unmannerly reception given it some eighty years ago in Paris.

This month, two freshly recorded versions of the famous and magnificent overture to "Tannhaeuser" are released—one the Dresden version without the Venusberg music, the other the so-called Paris version. It is typical of the two conductors of these two sets that British Sir Thomas Beecham, the conservative, should present the straight overture, in a scholarly and powerful reading to be sure . . . (Three sides. Columbia set 123. \$3.25) . . . and that Leopold Stokowski, on the other hand, may be counted on to play more on the showmanship, the emotionalism, and the longer version, which includes the celestial Venusberg music. Mr. Stokowski recorded this work some years ago for Victor, but the new album brings it up to 1939 mechanical standards, adds a women's chorus where needed, and also includes three sides of the Prelude to Act III of the opera. This set is naturally longer and more expensive. (Victor album 530. \$9), but your decision should rest in your personal likings—the academic or the theatrical.

Debussy Once:

Walter Gieseking widens your scope of the Preludes by Claude Debussy way beyond the much-played "Girl with the Flaxen Hair" and "Wind in the Plain" in a new album of twelve sides. There are varied moods and pictures, but all in the mystic and formless Debussy style, constantly enjoyable. The matching of artist and composer is well-nigh perfect, and it's a happy buy for the pianophile or the Debussy fan. (Columbia set 352). An added pocket is provided for the alert

citizen who already bought the "En-guifed Cathedral," so that it all makes a cozy batch.

Artie Show:

Considerable pooh-poohing is going on in musical circles as to the merit of Artie Shaw's band and clarinetting, and whether his phenomenal rise to fame is due him. This department has not yet mentioned his album of six records on Bluebird, which runs the gamut of popular American tunes such as "My Heart Stood Still," "Lover, Come Back to Me," a couple of hidden beauties such as "Supper Time" from "As Thousands Cheer," and "Vilia" from Vienna. The album doesn't pack the wallop of his previous records, but makes a fat package for the Shaw fan. Artie has two new records of merit out—one with a fine Dietz-Schwartz tune on it that never got its deserved success, "Alone Together" from "Flying Colors," with "Rose Room" on the other side.

Even newer is "Deep Purple" and a notable original by Mr. Shaw, "Pastel Blue." This department thinks that Benny Goodman still produces the finer music, but enjoys seeing Artie Shaw gather what he may while he may. (Bluebird all.)

LOUIS ARMSTRONG has made his best platter since "Shadrack" in a rollicking thing with a real spiritual choir called "When the Saints Go Marching In." (Decca.)

SIDNEY BECHET of the soprano sax casts a real spell in an extraordinary tune called "Chant in the Night." (Vocalion.)

MARY LOU WILLIAMS, pianist with Andy Kirk's band, wrote "Mary's Idea," which she and the band turn out for one of the better buys of the swing crop. (Decca.)

Pop:

"Little Sir Echo" is one of those simple tunes that catch on fast. It's the one that has "hello, hello, hello" all through it, and has attracted all the syrupy bands and singers such as Lombardo on Decca, Wayne King on Victor, and Dick Todd on Bluebird. No, thanks.

"Shoemaker's Holiday" supplems one of the best Jimmy Lunceford records in some time, and should be given a whirl. (Vocalion.)

—Joe Thompson

HOLLYWOOD

(Continued from Page 9)

a card beneath, "Just Call Me Carmichael" . . . Screen Guild Show rehearsing in Joan Blondell's yard with Joan in bathing-suit to get suntan required for her next picture role . . . Basil Rathbone appearing at "The Circle" rehearsals in bedroom slippers; Groucho Marx introducing his pal Woolcott to the studio audience: "The fat man sitting at the table is Alexander Woolcott. He would take a bow—if he could." Woolcott graciously taking the rib—and \$5,000 for his appearance . . . April 10 at Al Pearce Show: Al and Dotty Haas, plus NBC guides and page-boys, searching frantically for newcomer Everett West, tenor, an hour before the eastern broadcast. They didn't know whether he knew he was due for airing at 5 p.m. PST, but after despairing of locating him, just five minutes before the broadcast he calmly walked into the studio with a "What's all the shooting about?" expression on his face . . . Clark Casey, Lum and Abner sound-effects man, calmly standing for six minutes with a foot stuck in a crushed wooden box until the program was over. Seems he had to simulate the noise of a camera tripod crashing to the floor, so jammed his foot through the box—then couldn't remove it without making an unwanted sound! . . . Elliott Lewis appearing at Silver Theater with a black eye and the story he won it stopping a fight.

Dr. Christian's Thrill

The visit of Crown Prince Frederik and Crown Princess Ingrid, of Denmark, to Los Angeles, was the occasion for an elvish luncheon in their honor, which was attended by prominent Danes, among them the most notable Jean Hersholt of the screen and "Dr. Christian" of the air. The latter was thrilled to the heights when a waiter placed a note from the Crown Prince on his table. The Prince had recognized Hersholt from his motion pictures and sent the note with "best wishes, which your many friends in Denmark asked me to accord you." Hersholt read the note and tears came into his eyes . . . Incidentally, "Dr. Christian" returns to the air this fall.

Just Too Automatic

Kay St. Germain, the Cantor songbird and Bergen heart, long dreamed of two possessions—a convertible coupe and a dog to ride in it beside her. Bergen provided the latter, but only last week did she acquire the former—a shiny new model with an electric-operated push-button top. The dog, "Skinnay Dugan," watched the top operate just once, then fled from the car and refused to ride in it again. A few days later, Miss St. Germain parked the coupe on a steep hill while visiting a friend. Both heard a crash. They looked down the hill and saw the car wrapped around a tree. Its brake had released itself and the result was a heap of junk. Kay has decided that dogs know more about cars than she does.

Tag Lines

Bob Hope has canceled his planned London vacation trip due to the threatening war . . . Artie Shaw's serious condition, resulting from pneumonia, may delay his Palomar Ballroom opening . . . The Crosby twins, plus Lindsay and Gary Evans, had fun Easter. They recovered from a joint attack of chickenpox just in time.

BIRTHDAYS

APRIL 23

Edwin C. Hill.
Arthur Cornwall.
Ed MacDowell.

APRIL 24

Betty Jane Rhodes.
Pete Woolery.
Larry Blake.

APRIL 25

Verne Lucille Hassell, WLS, 1230 W. Washington Blvd., Chicago, Ill.
Mary Courtland.

APRIL 27

Ned Weaver, NBC, RCA Building, New York, N. Y.

George McCall.

Jimmy Murray.
Helen Jane Behlke.
Fred Graham.

APRIL 28

John Goldsworthy.
Sally Ward.

APRIL 29

Russ Morgan, NBC, Merchandise Mart, Chicago, Ill.
Harry "Bottle" McNaughton, CBS, 485 Madison Ave., New York, N. Y.
Frank Parker, CBS, Hollywood, Cal.
Duke Ellington.
Lew Childre.

(Continued from Page 5)

The C. I. O. of Philadelphia threatened a boycott of General Foods. Boake went into a huddle with them and emerged to declare an armed truce. Economic self-preservation usually precedes preservation of opinion, so Boake announced he would suspend all direct comment on labor, adding as a prop to his stubborn convictions that he would thus let the labor group flounder in obscurity.

Still he continued to flail the New Deal administration and to insist privately that he was being pulled apart on the Washington rack. Newspaperman Paul Y. Anderson reported that Ambassador Joseph E. Davies, whose wife is a member of the General Foods board of directors, wanted to fire Carter from his cereal-selling radio job, but that Colby M. Chester, president of General Foods and a persistent administration heckler, turned thumbs down on any bouncing of Boake.

Be that as it may, came the termination of Carter's contract with General Foods, and it was not renewed. All parties concerned announced that there were no governmental implications, but that fall-time changes caused Carter's program to reach the West Coast too early and no better time was available. So on August 26 of last year Carter sang his radio swan-song, and General Foods put Joe Penner in his air spot.

Immediately thereafter, Carter set out on a speaking-tour across the country to keep the echoes of his downfall ringing. From Schenectady to Sacramento he packed them into auditoriums.

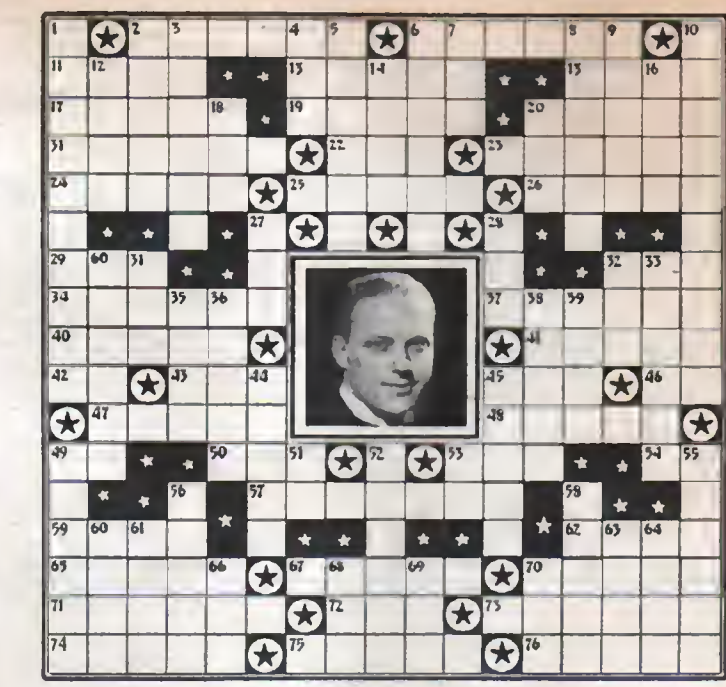
Everywhere he went he told the same story in forceful, specific terms. The story was, in effect, that indirectly the "Great White Father in Washington" had forced him off the air. He said Stephen Early, White House press secretary, had "suggested" to the CBS lobbyist that the radio would possibly be "unable to find time for General Foods."

It is the Carter theory that, since radio stations must apply to the Federal Communications Commission every six months for renewal of operating licenses, and since the F. C. C. has the power to determine whether the stations have acted in the public interest, all broadcasting is in the throes of indirect censorship. There is yet no official censorship in radio, but it is undeniable that the licensing and judging power of the F. C. C. is a potential whip. NBC recalls with a shudder the Mae West affair, and CBS keeps in mind the Orson Welles episode. Both cases gave rise to censorship scares.

Does this fear complex of the broadcasters constitute indirect censorship? That is Boake Carter's contention.

It Carter was the victim of such a situation, he may surely be pardoned for considering it a personal injustice to him. He was somewhat persecuted, to be sure, in such instances as were illustrated by Congresswoman Virginia Jenckes inferring in the Congressional Record that he was a Russian and that his name "Boake" was the Anglicized form of Baku, the Russian town of his birth.

Perhaps, though, in Carter's opinionated viewpoint, the threat to free speech in general is more ominous than the situation justifies. After all, the commentators form a very small handful, and when the privilege is given them to sway the public, it might be considered to constitute itself a dictatorship of opinion. Many may be asking themselves these questions: "What



HORIZONTAL

6. Star in the portrait
11. Old
13. — Shaw, bandleader
15. Hit with the hand
17. Feminine name
19. Uniformed in right
20. Shakespearian hero
21. Add an S to Fred Waring's theme song
22. Lyle —, announcer
23. — Annhruster, orchestra-leader
24. Drawn tightly
25. Citrus fruit
26. Feminine name
29. Feminine name
32. Tropical fruit
34. Frank —, bandleader
37. Plant with edible root
40. Dave —, conductor of "Hobby Lobby"
41. Explode
42. Northern Lights (abbr.)
43. Writing fluid
45. Kitchen utensil
46. Pronoun
47. — Florito, bandleader
48. Man's nickname
49. To exist
50. Coumpose, as type
53. Donna —, songstress
54. Doctor (abbr.)
57. Charles —, "Andy"
59. Man's name of French origin
62. Fall in drops
65. Johnny —, bandleader
67. Place of shelter
70. Grace —, soprano

VERTICAL

1. Peter —, orchestra-leader
2. — Ward, songstress
3. Most peculiar
4. Male sheep
5. Sleep driven in a body (pl.)
6. Musical instruments
7. A fish
8. Line connecting the earth's surface having the same barometric pressure
9. Al Pearce plays part of —
10. Shifting lights on a stage — Gordon, radio actor
11. Strands of silk twisted together
16. Pertaining to aeronautics
18. Monkey without a tail
20. Fabulous bird of great strength
27. — Strozzi, radio actress
28. Dressed skins of certain animals
30. Rudy —, bandleader
31. Purpose
32. Evergreen tree
33. Published
35. Had spread over
36. "Skinnay" —, bandleader
38. Suppress
39. Sand piled upon the sea shore
44. Kelvio —, announcer
45. Sacred song
49. Edgar —, ventriloquist
51. Toward
52. Charles —, musical director
53. Deputy Lieutenant (abbr.)
55. Matures, as fruit
56. Ted —, bandleader
58. Admire greatly
60. — Rapee, conductor
61. Close by
63. A flower
64. Hard metal
66. Born
68. Avenue (abbr.)
69. Hearing organ
70. Cnfiled

Solution to Puzzle Given Last Week

does Boake Carter, Hugh Johnson or Dorothy Thompson have that millions of others do not have, that they should be paid to mold public political opinion? And who can tell that they do not express the opinions of their sponsors, which would mean propaganda?"

The network attitude, as summarized by A. A. Schechter of NBC in an interview, is in general that when one person talks on a controversial subject on sustaining time, then equal time and facilities and conditions must be offered for the expression of the opposing viewpoint. However, the network cannot give away time for a rebuttal by the opponents of a viewpoint expressed on a commercial program.

Of course, Boake Carter would be less than human if he did not hope that his stump-speaking appeals might result, if not in a wholesale reform of the

radio set-up, at least in lifting him back into the radio spotlight. He realizes, surely, that it is a forlorn hope insofar as his past status is concerned. If he does return to the air—which is not unlikely—it will probably be in a modified capacity—as a narrator, like Gabriel Heatter, a feature reporter, like Lowell Thomas, or an analyst, like H. V. Kaltenborn. Even Carter doubts strongly that he will ever again be the free-swinging radio editorialist as in the past, even though in his newspaper column, "But—Says Boake Carter," and in his books, such as "This Is Life" and "Johnny Q. Public Speaks!" he can still lambast away with impunity as he can no longer do on the air.

With characteristic tenacity he still insists: "Washington got me, but Johnny Q. Public had better wake up."

Johnny Q. Public, you're the judge and the jury.

RADIO GUIDE'S REVISED SPRING LOCATOR, COMPLETE WITH NEW TIME CHANGES, APPEARS IN THE ISSUE FOR WEEK ENDING MAY 13

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MAGIC DISC Works on Any Electric Light Socket

MILLIONS of homes, stores and offices everywhere need SPEED KING—the new, amazing Water Heater—that heats water boiling hot so fast it takes your breath away. No muss! No waste of time or fuel! Just a simple "plug in" at any 110-volt light socket—and presto—just the amount of hot water you need for the bath, for shaving, for dish-washing. CHEAPER because you don't have to heat gallons when you need only a few quarts. FASTER because the intense electric heat goes directly into the water, heats fast on a 60-second demonstration. Small in size—fits the pocket, easy to carry.

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JUST SEND NAME

I WANT you to know the almost uncanny heating action of this speedy water-heating invention. We will send you a SAMPLE OFFER that brings you an actual Sample SPEED KING for demonstration. You can make plenty of cash as my agent. HURRY! Big season starting now.

SPEED KING solves the hot water problem, which hiccups shut down. Act quick and I'll show you how to make the latest money of your life. L. B. Patterson, Pres.

Send No Money!—Just your name.

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Dept. 1742, WALNUT BUILDING, DES MOINES, IOWA

GENUINE WALNUT CABINET MIDGET POCKET RADIO \$2.99

Enjoy music, sports, announcements, drama, etc., with this compact, sturdy water-resistant radio. NOT A TOY! Requires no batteries, tubes or electrical connections. Beautiful in appearance. Guaranteed as to performance. A perfect pocket set you'll really enjoy. Genuine Walnut Cabinet. Six Sixty position. A few cents postage. On cash orders we pay postage. AMERICAN RADIO, 420 N. Ashland Ave., Dept. 4029, Chicago, Ill. (Illustration proposition for Agents.)

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of beautiful White Antique Laid Hand with your name and address printed on paper and available. Add 10c week of Mississippi River—Be Bates Ink in Ohio.

United Printing & Eng. Co., 321 Franklin Ave., Cleveland, O.

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Ends Outside Aerial Wires Place Your Set Anywhere

Attached in a jiffy to any radio (except battery or auto sets), the new, amazing UNIVERSAL AERIAL ELIMINATOR ends the need for bothersome outside aerials. Improves reception surprisingly on long or short wave channels. Particularly ends annoying buzzes, clicks and grating sounds. Makes entire radio self-contained. Permits operation anywhere indoors, outdoors.

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THE BEST BROADCASTS OF THE MONTH—

In Brief..

Each one of May RADIO DIGEST'S 48 features is like a broadcast in itself, vital, alive and well worth reading and keeping in permanent form. Here are some of the highlights of the May issue:

- ★ "PERSECUTION—JEWISH & CHRISTIAN," by Father Caughlin.
- ★ "WANT TO BE A MOVIE STAR?" A talent-scout tells all.
- ★ "LET'S STAY OUT OF TROUBLE," by Senator Nye.
- ★ "SEX TAKES NO HOLIDAY," by David Strong.

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AIRIALTO LOWDOWN

(Continued from Page 8)

own plane and fly it.

Was talking with Kay Lorraine, lovely blond soloist on the Hit Parade, during dress rehearsal Saturday afternoon and noticed she had a book of French songs under her arm. When I asked her what she was doing with French songs, she told me she had her own private method of studying French. She asks her French-speaking friends what the words mean and how they are pronounced and then writes the pronunciation in between the lines of music—and then learns the French by singing it. I looked at a few songs and, sure enough, she had the pronunciation written in her own private type of phonetic spelling.

Having seen CBS announcer Andre Baruch at many rehearsals, I've noticed that in afternoon dress he favors brown suede shoes, loudly striped socks, corduroy sports jackets and open-neck shirts. When I told him I envied him his comfortable attire, he countered with, "Yes, but you don't have to wear a tuxedo every night." Which is the main reason why radio folk wear comfortable sports clothes during the day... Saw Paul Whiteman last Wednesday and we got to talking about his recent swing around the country. Paul started out with a special baggage-car to carry the band equipment—about 5,000 pounds worth—and he says it was a lucky thing the baggage-car wasn't filled when he left, because it certainly was when he came back to New York. The extra space was taken up with two horses, a steer and a crate of chickens gathered en route. The steer, a gift from his Texas admirers, has been presented to the New York World's Fair... When I saw Jimmy Lunceford Sunday at the rehearsal of Columbia's new Dance Hour he told me he had invited fifteen youngsters to be his special guests at the broadcast. The fifteen had stated in an article in Tommy Dorsey's magazine, *Bandstand*, that they didn't go for Jimmy's music. Lunceford said that after the broadcast they were going to have a "swing forum" and find out the why and the wherefore of their likes and dislikes. At this writing no news of the outcome of the forum has come through, but it will be noted here in this same space next week... Radio actors and actresses usually while away their spare time at rehearsals by reading or knitting, but over at CBS' Studio X, where Orson Welles and his Campbell Playhouse cast does its work, they've found another way to pass the time. There is a wheel of chance left over from the production of "County Fair," and although they haven't any kewpie dolls to give away, there's usually somebody twirling the wheel to see who is going to buy whose lunch. When I walked in Friday, actor Ray Collins had just won a cheese sandwich and a milk-shake from red-headed actor Everett Sloane. The only one who always ends up the winner is the page-boy—he goes out and gets the sandwiches and he also gets the tip.

Went over to watch the new audience-participation show called "Where Am I?" I mean, "Where Are We?" or rather "Guess Where?" The program has had all three titles even before it went on the air, so I'm a bit confused. However, I understand it will remain "Guess Where?" and the reason for the several changes, I'm told, was to avoid

lawsuits. After watching this show, which replaced the amusing and entertaining "What's My Name?" I think the sponsor made a big mistake in making the change. Bud Hulick, who is the emcee, comes out on the stage a few minutes before broadcast time, tells a few stories and then the ticket stubs are selected from a glass jar. Those whose numbers are called go up on the stage. Twelve people are selected from the audience, and if time doesn't permit all of them to participate in the program, they still collect five dollars and a pack of ciggies. Charlie Cantor acts in the dramatizations that give the clue to the location. He's a busy actor in radio because he can speak in almost any dialect.

Next stop was at the first show of Robert Ripley's new series (this Lewis fellow does get around, doesn't he?), after which we all went to a party in honor of the occasion. I got to bed at four in the morning, boss; that's why I wasn't in the office when you called me from Chicago the following morning. Getting back to the program, which still offers unusually interesting tales, I noticed that Ripley has changed considerably. When I visited his program last year I wrote about his being so nervous while up in front of the mike. All during the program he used to finger his eyeglasses and make many other nervous gestures. Now, believe it or not, he is very calm and all his mike fright has disappeared. The only bad part of the program is the production-man, who is a pain in the neck to the audience with his unnecessary motions. He used to be an actor and apparently he hasn't forgotten it.

Two weeks ago I told you of an amusing incident that took place at a recent Jim McWilliams "Ask-It-Basket" program and promised to tell you more about the program itself, so here goes. I walked into the studio just as McWilliams was selecting the contestants. He walks up and down the aisle looking for three men and three women who look intelligent. He asks their name and occupation and whether they think they can answer the questions, and if they answer in the affirmative they go up on the stage. One woman proved that looks are deceiving when she was asked "What is a bathysphere?" and replied, "A thermometer used to test the temperature of the water in a bathtub." By the way; I found that little yellow basket so many singers have been hunting. It's basket number five used on the program. There are six differently colored baskets numbered from one to six from which the questions are selected. After the broadcast was over a gentleman got up enough nerve to walk up to the stage and tell McWilliams that one of the answers given by the winning contestant, which he stated was correct, was absolutely wrong, and many people in the audience confirmed it. However, it wouldn't have made any difference in the final score because the contestant was way ahead of the others. McWilliams put on a grand show for almost an hour after the broadcast and his entertainers included members of the audience; two of the ushers, CBS announcer Charles Stark, and Bob Byron, the CBS whistler-pianist. Learning that your reporter was in the studio, he introduced us and went on to tell the audience he heartily endorses RADIO GUIDE's campaign to eliminate whistling by the studio audience, a request he made before the program went on the air.

STAR OF STARS

(Continued from Page 1)

Best radio actor: Les Tremayne, Don Ameche, Charles Boyer, Phil Lord, Raymond Johnson, Orson Welles, Arthur Peterson, others.

Best radio actress: Barbara Luddy, Joan Blaine, Anne Seymour, Virginia Clark, Kathleen Wilson, Virginia Payne, Claire Trevor, Helen Monken, Patricia Dunlap, Margery Hannan, others.

Best singer of popular songs (man): Bing Crosby, Don Ameche, Skinnay Ennis, Harry Babbitt, Buddy Clark, Jerry Cooper, Rudy Vallee, Kenny Baker, Dick Powell, others.

Best singer of popular songs (woman): Kate Smith, Ginny Simms, Hildagarde, Dorothy Lamour, Kay St. Germain, Judy Starr, Frances Langford, others.

Best musical program (commercial): Ford Sunday Evening Hour, 99 Men and a Girl, Manhattan Merry-Go-Round, Waltz Time, others; (sustaining): Music Appreciation Hour, New York Philharmonic, NBC Symphony, Cincinnati Conservatory of Music, Columbia Concert Hall, Radio City Music Hall, others.

Best singer of classical songs (man): Lawrence Tibbett, Nelson Eddy, Donald Dickson, Richard Crooks, Lauritz Melchior, John Carter, others.

Best singer of classical songs (woman): Margaret Speaks, Jean Dickenson, Lucille Manners, Elizabeth Lennox, Viola Philo, Gladys Swarthout, Rose Bampton, Meliza Korjus, Jessica Dragouette, others.

Best announcer: Graham McNamee, Ford Bond, Alwyn Bach, Ted Husing, Don Wilson, Ken Carpenter, Ken Niles, others.

Best audience-participation program: Professor Quiz; True or False; Information, Please; Battle of the Sexes; Kay Kyser's College, others.

Best variety program: Kraft Music Hall, Kate Smith, Chase and Sanborn Hour, The Magic Key, The Circle, Jack Benny, others.

Best master of ceremonies: Dick Powell, Don Ameche, Robert Young, Walter O'Keefe, Basil Rathbone, Bing Crosby, Fred Allen, Jack Benny, others.

Best children's program: Dick Tracy, Lone Ranger, Let's Pretend, Don Winslow of the Navy, Malcolm Claire, Jack Armstrong, Little Orphan Annie, Dorothy Gordon's Children's Corner, Coast to Coast On a Bus, others.

Best educational program: America's Town Meeting of the Air, University of Chicago Round Table Discussions, American School of the Air, People's Platform, Great Plays, The World Is Yours, Nation's School of the Air.

Best serial dramatic program: One Man's Family, Big Sister, Myrl and Marge, The Road of Life, Betty and Bob, others.

Best dance orchestra: Wayne King, Guy Lombardo, Horace Heidt, Orrin Tucker, others.

Best swing band: Benny Goodman, Larry Clinton, Artie Shaw, Tommy Dorsey, Bob Crosby, Gene Krupa, others.

Best swing instrumentalist: Gene Krupa, Jimmy and Tommy Dorsey, Harry James, Artie Shaw, Ray Bauduc, Stuff Smith, others.

Best swing singer: Martha Tilton, Edythe Wright, Marian Mann, Bea Wain, Ella Fitzgerald, Mildred Bailey, others.

Best program not on a network (local): Any program heard over your local station and not affiliated with any of the major networks.

Star of Stars: Vote for whichever star has given you the greatest listening pleasure.

MR. FAIRFAX REPLIES

All letters accompanied by stamped, self-addressed envelopes will receive personal replies.

Mrs. Lucy Lee, Westport, Calif.—Roy Fant now takes the role of "Lively" in the radio serial "Our Gal Sunday." This character was formerly portrayed by Robert Strauss. The theme song of this sketch is "Red River Valley."

Mr. Dickie Bunton, New Carlisle, Ind.—"Look for the Silver Lining" is the theme song of "Your Family and Mine." Lillian Lauferty authors this serial and Ford Bond is the announcer on this program. Bill Adams portrays Matt Wilbur, Lucille Wall plays Winifred Wilbur, Joan Tompkins characterizes Judy Wilbur, Jack Jordan has the role of Ken Wilbur, Nancy Hicks is played by Olive Parker. Silas Drake is characterized by Arthur Maitland, Lem Stacey is played by Parker Fennelly, James Krieger portrays Dick Burgess, Ed Jerome has the part of Dr. Travers, Mark Smith is Chief Dean, John Kane has the role of Tony Blair, Jean Sothern is heard as Mabel Bassett, Raymond Johnson portrays Woody Marshall, J. J. Marshall is played by Jack Roseleigh and Valerie Treadway is characterized by Ruth Yorke.

Miss Jane Moore, Los Angeles, Calif.—"Vera Vague" on "The Signal Carnival" is played by Barbara Jo Allen, who also has the role of Beth Holly in "One Man's Family."

Mr. Martin Flindur, New York, N. Y.—In "Story of Mary Marlin" Phil Lord portrays Frazer Mitchell, Dick Tracy, Jr., is portrayed by Andy Donnelly in "Dick Tracy." Terry of "Terry and the Pirates" is played by Jackie Kelk. To obtain pictures of radio actors and actresses address them in care of the networks over which they broadcast. However, some send out their photographs, others do not.

Mrs. F. E. Stewart, Louisville, Kentucky.—Franklyn MacCormack is announcer on "Jack Armstrong." He does not have a poetry program at the present time. MacCormack was born in Waterloo, Iowa, March 8, 1908. He began stage work at an early age... played on Broadway in "Seventh Heaven." He broadcast his first series of poetry-reading programs over a station at South Bend, Indiana, later broadcast the same type of program over a St. Louis station. MacCormack's hobbies are candid-camera "shots" and collecting antique pistols. He is six feet one and one-half inches tall, weighs 175 pounds, has dark-brown hair and blue-green eyes. He is married to "Vi" Johnstone, actress.

Mrs. E. L. Anderson, Joliet, Ill.—The theme songs of "Stella Dallas" are "The Old Refrain" and "Memories." Ford Bond is the announcer. Anne Elstner portrays Stella Dallas, Vivian Smolen portrays Laurel, Frank Provo plays Dick Grosvenor, Steven Dallas is played by Arthur Hughes, Madeline Carter is characterized by Nancy Sheridan, Jerry is portrayed by William Quinn, Arthur Vinton has the role of Ed Munn, and Tom Tutty plays Charlie Martin.

Miss Martha Webster, Filer, Idaho.—Phil Harris was born at Linton, Indiana, June 24, 1905. He spent his boyhood in Nashville, Tennessee. He has been married for eleven years to

Mascotte Harris (Marcia Ralston of the movie world). His life-ambition at the age of sixteen was to be a boxer. Harris made his professional debut as a carnival drummer when still a boy. Phil is five feet eleven and one-half inches tall, weighs 168 pounds, has a light complexion and brown hair.

Mrs. Rena Hall, Los Angeles, Calif.—You may address Evans Plummer in care of Radio Guide, 9059 Sunset Blvd., Hollywood, California. The Armchair Quartet broadcasts over the National Broadcasting Company Red network on Friday at 1 p.m. EST, but this program is not taken on the West Coast. Clark Dennis is now with Paul Whiteman's orchestra.

Mrs. Allee Riek, Hillsdale, Mich.—"Valiant Lady" has for its theme song "Estrellita."

Mr. R. Fenner, Poughkeepsie, N. Y.—Louise Massey and the Westerners may be heard on the "Plantation Party" broadcast over the NBC-Blue network on Friday nights. The Westerners were formerly on the "National Barn Dance" and with Uncle Ezra for three and one-half years; one year with the "Log Cabin Dude Ranch" and one year with Maxwell House "Show Boat." They are now regular members of the "Plantation Party."

Mr. Dick Bunton, New Carlisle, Ind.—The theme song of "Girl Alone" is "Cecile Waltz."

Mr. John Bebe, Cairo, Ill.—Abe Lyman was born August 4, 1899, in Chicago, Illinois. He stands six feet two inches tall, weighs 185 pounds, has black hair and brown eyes. Lyman is single. His theme song is titled "California Here I Come." The pianist with Lyman's band is Sanford Gold. He has black hair, blue eyes, stands five feet nine inches, weighs 180 pounds. Gold is thirty-four years of age, is married.

Miss Marion Dwell, Northwood, Ia.—Guy Lombardo was born June 19, 1902, in London, Ontario, Canada. He is five feet seven inches, weighs 154 pounds, has dark-brown hair and brown eyes. Guy is married. His theme song is "Auld Lang Syne." Carmen Lombardo plays the flute and the saxophone. He has black hair, brown eyes, stands five feet seven inches and weighs 150 pounds. Lebert Lombardo is trumpet-player with the orchestra. He also has black hair and brown eyes, stands five feet six inches, weighs 148 pounds. Victor Lombardo, the other black-haired, brown-eyed brother, is both saxophone and clarinet player with the orchestra. He is five feet seven inches tall, weighs 155 pounds. Carmen, Lebert and Victor are all married.

Miss Gladys I. Penn, Bakersfield, Calif.—Gordon Gifford is the bass singer on the "Seth Parker" program. He does not portray the character of Captain Bang. Raymond Hunter takes this part, but Gifford does Captain Bang's singing part. Hal Gordon is the tenor singer heard on this program. Gordon also has the role of Fred in this sketch.

Mrs. J. D. Hayden, Columbia, S. C.—Professor Quilz' real name is Craig Earle.

Miss Katherine Everett, New York City.—Dorothy Dreslin is not married.

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