

**EXTRA!**

**Love Beats Broadway!**

# Radio Guide

THE NATIONAL WEEKLY

U.S. POST OFFICE PERMIT NO. 715424  
WEEK ENDING MAY 2, 1936

**10**  
CENTS



Pauline  
Morin

**\$5000.00**  
*in Cash!*  
**for YOU!**

**BEATRICE  
FAIRFAX**  
*Solves*  
**TEN  
PERSONAL  
PROBLEMS**



Famous group of stars who appeared on a recent Kraft Music Hall broadcast, from left, Lyda Roberti, Fred and Dorothy Stone, Bob Burns, Paula Stone, Bing Crosby, Ken Carpenter, Jimmy Dorsey

# Bigger!

**S**EASON after season and Spring after Spring, our radio shows are getting bigger.

So are our broadcasting stations.

So, too, is Radio Guide.

A scholar once explained to me that the chief reason man had been able to master a world populated by vicious animals so much stronger than he, was because he possessed an inborn urge to be "bigger." That urge is in all of us, whether we recognize it as such or not. Obviously, it explains individuals like Hitler and Mussolini; also, it explains much of the good entertainment that pours into our parlors these April nights.

For instance, what else but a desire to produce a bigger and finer show could have gotten together so generous a measure of theatrical greatness as is indicated in the above picture? Read the names from left to right and recognize that these eight fine talents are a king's ransom in entertainment. The Kraft Music Hall placed them all at our disposal only a short time ago. The show they gave us was typical of

the bigger, better productions this Spring is providing.

In studio offices other men feel the urge to be bigger. I mean the men who run stations, who build and plan and execute. Station WJZ in New York, for example, has just asked the Federal Communications Commission if it may broadcast with the power of 500,000 watts. That's "bigger," all right. WJZ's present power is 50,000 watts.

I have just returned from a flying trip to Oklahoma City where I saw the finest studios in the Southwest. Station WKY recently put them into use. One remarkable studio holds two kitchens side-by-side, one gas-equipped throughout, the other electric. Room is also provided for several hundred spectators.

**F**AMOUS Aunt Susan of WKY now plans menus in the most modern kitchens in America. Because E. K. Gaylord, owner of WKY, wanted his station to be better and bigger, every listener in the Southwest benefits.

Recently Radio Guide printed its first forty-eight page edition, four pages more than ever be-

fore. We, too, want to grow bigger. And we are both in the number of our pages and the size of our family.

**F**OR Radio Guide now has on the news stands a sister—or is it brother?—publication called Screen Guide. In the very first issue there is a sensational four-color portrait of Fred Astaire. And a story by that grandest of writers, Faith Baldwin, about women and their fickle husbands. In Miss Baldwin's opinion—she wrote the recent movie, "Wife Versus Secretary," you know—there is a greater menace to the happiness of the American home than that of the business women with whom a husband works. She says "It is the Glamor Girl, the Passion Flower of the Motion Picture Screen." Certainly, hers is the sort of article to make a housewife think twice before inviting her husband out to see Margaret Sullavan or Claudette Colbert.

If you like good pictures and fine stories and accurate views of all the late movies—if you like things that are better and bigger—you will enjoy Screen Guide.

*Curtis Mitchell*

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Start Now on RADIO GUIDE's big, New Puzzle-Pix Game — Open to All—Fun for Everyone. Turn to Pages 14-15 for Full Details

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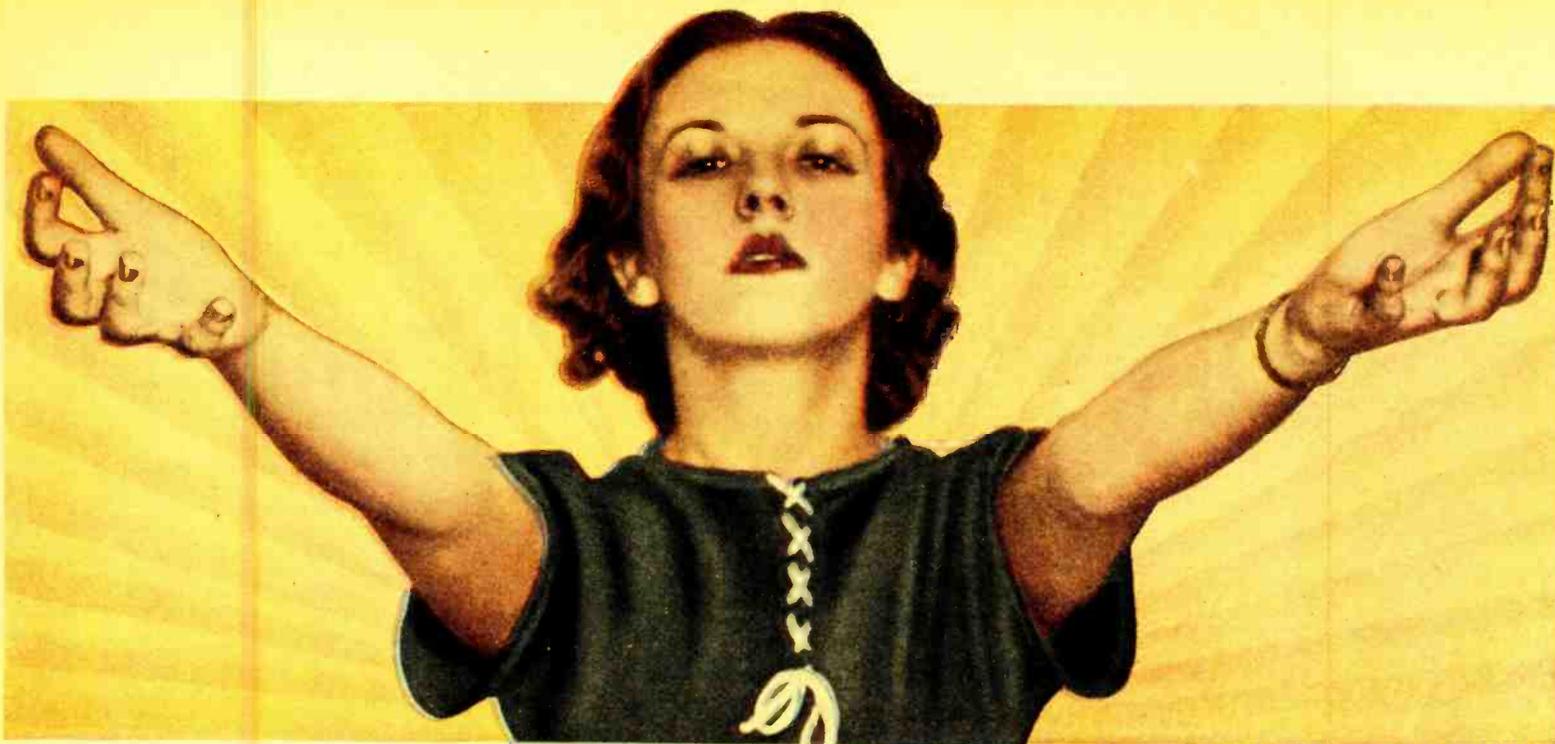
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Millions of Americans, perplexed and sorely tried, have turned to Beatrice Fairfax for advice

**W**HEN RADIO GUIDE asked me to comment on what I consider the ten major problems that come to me, my thoughts flashed back over a period of years during which hundreds of thousands of heart-heavy, dream-ridden boys and girls and—yes, even men and women well on in years—sought answers to countless love riddles.

One third of these thousands cried out against the *weltschmerz* of loneliness, while another third fought frustration and the remorseless noose of fate tightening about them. The remaining third were hopeful, deceived, jocose, suicidal and some trivial, and the whole sought urgent answers.

Obviously, comment on each and every puzzle would require far more space than that allotted me in these pages. Therefore I shall offer ten problems which are not necessarily the ten most important, but rather ten which in a general sense should cover the anxious queries of cash girls and bank presidents; sailors and their light o' loves; housemaids and butlers; school-girls and their dancing masters, all buffeted about by heaving emotions involving life, suicide, ugliness, illness, money, inheritance, parents, children, love, hatred, jealousy, ambition, cupidity, trust and lack of adjustment.

Here they are in a nutshell:

1. When Old Romances Flame Anew
2. Baby Worship
3. Which Has the Best of It—Matron or Spinster?
4. When Passion Completely Overmasters Reason
5. Why Will Husbands Decline to Talk Business with Their Wives?
6. Problems of the Gushing Girl
7. Why Boys and Girls So Frequently Are Fascinated by Women and Men Much Older Than Themselves
8. Husbands' Flirtations
9. The Woman in Love with Her Doctor
10. Problems of the Newlyweds

And here are the same ten riddles with comment which, I hope, will cause the inquirers to take on a brighter aspect and help disperse the clouds overshadowing domestic bliss and true happiness.

**W**HEN Old Romances Flame Anew:

You know old friendships can be wonderful things—old friendships anywhere: in business, in social life or in work. I never want to lose mine.

And yet, old friendships can be rather sad, sometimes tragic. I don't mean old friends you meet again who are changed or grown away from you, but I mean friends you meet who are more than friends—old romances—early loves that come back. Surely there isn't one of you who hasn't the memory of an old sweetheart, the one you didn't choose. I know it's a very warm and lovely memory, but what would happen if you saw him again? How would you feel?

You have no idea how many letters

come to me telling me of just such meetings with old sweethearts in later years, after they have broken off that early romance and gone their separate ways. Of course it can be a very sweet experience like an old song or an old picture, and if you keep it that way you are fortunate and richer. But sometimes I find it can be a very tragic thing and a threat to peace of mind and happiness itself. Why? Because sometimes these old lovers in their separate paths, with their separate ties, fall in love all over again. Perhaps because they are bored—perhaps out of sheer gratitude that they did the right thing years ago by breaking off; or perhaps because they feel that their early romance was really the right road to happiness, and they are willing to break any present-day domestic ties to renew that romance.

Of course how you get through these doldrums depends entirely on yourself, on your individual temperament. Perhaps you can sail through successfully,

finding it worth while in the security of home, children and affection.

But there is so much more to the story than that. Duty is such an old-fashioned word these days. I hate to give it out to you. But it exists and everyone who prepares dinner for a hungry husband, who tucks a youngster into bed, knows that it's a very real word.

**B**ABY Worship: The young husband isn't the only one who suffers from acute Baby Worship. A young mother who "wraps herself up" in that marvelous new baby to the exclusion of everything, can think and talk about nothing else, and while the grandmother looking back across the years may listen with a patient, reminiscent smile, the rest of the young mother's friends are bored to tears. And pretty soon the young mother wonders why her friends as well as her husband seem indifferent. Of course it is difficult for her to understand. The baby is important. But there must be some room in her affections and enthusiasm for her old interests. A new baby does not mean that everything else must be excluded. It means broadening out so that this new love and responsibility doesn't take the place of old demands, but falls in line with the other ties and duties of the young mother.

**W**HICH Has the Best of It?—Matron

or Spinster? Before women secured economic independence, there was no more pitiful figure in the world than the unmarried woman who lived as an unpaid drudge under the roof of some relative. Happily those days have passed and a woman now can stand alone if she prefers a life of single blessedness.

It's all right so long as even a little youth lasts, but when the twilight shadows begin to close around the prosperous spinster and she sees herself replaced in the business world by young women, the possessions she has been able to acquire in the "fat years"

(Continued on Page 19)

EXCLUSIVE MESSAGE FROM AMERICA'S AUTHORITY

# EXTRA!

*"I Used to Be Fannie Brice," Says She, "But Now I'm Mrs. Billy Rose!" . . . And Here She Tells for the First Time How She Feels About Getting What Every Woman Wants*

By Hally Pomeroy

the third was only five feet three inches tall, when he was known only to Tin Pan Alley and those few people who read the names of song writers on sheet music, it seemed inevitable.

They had every reason to be right except two—Fannie and Bill. For twenty years Fannie Brice had been a star of musical comedy and vaudeville. She had been famous since the gaudy days of Diamond Jim Brady and his fabulous parties. Hard work, luck and fame had made her not only a star, but as she now ruefully admits, a big cheese. Instinctively generous, she was surrounded by dependents, her husbands among them. It was a burden, but she loved it. The bigger the burden the bigger she felt. Being the center of attraction was as natural to her as breathing.

Consider her story. She became an actress, quite literally by accident. Lacking the price of seats to amateur night at Frank Keeney's Theater, near where she lived in Brooklyn, New York, a fourteen-year-old girl named

ward body, unconscious of the pantomime that was to make her a star. "Do something!" hissed the dark form in the wings. The audience tittered. For the first time before any audience Fannie rolled her famous, wild eyes. The stage manager shouted, "If you sing, sing!"

FANNIE sang, lugubriously, the only song she knew, When You Know You're Not Forgotten by the Girl You Can't Forget. (It was nineteen years before she sang another sad song, My Man, which swept the country.) No tears from that audience, but mirth uncontrolled . . . Death would have been better than this shame—until the nickels and dimes started clinking at her feet. A genius of satire was born at that moment. Still singing mournfully, she scrambled for the money and won in that scramble the first prize of ten dollars. After that she "did" and redid the amateur circuit—as much a craze then in 1906 as it is on radio today thirty years later—until real amateurs forced the managers to boycott her.

In burlesque she became a professional, singing louder, longer and funnier than the other girls, hoping for promotion from the chorus, hoping that the leading lady would break a leg. When Fate did appear, unromantically in the form of a boil on the burlesque queen's neck, Fannie, as understudy, jumped in with colt-ish legs flying and got six encores where the star had got one. Florenz Ziegfeld heard of this and sent for her.

That year, 1910, Fannie Brice made The Follies and made comedy history with her burlesque of Pavlova's Dying Swan. From that year on there has been scarcely an edition of The Follies without Fannie Brice's name in lights. Other stars came and went . . . Ann Pennington, Marilyn Miller, dozens of others . . . but Fannie's place in the sun grew brighter each year.

THAT is how Fannie Brice became the big cheese, the arrogant star who counted her dependents with the possessive pride of a miser, The Rose of Washington Square, the heart-breaking My Man girl, with new fame around the corner on radio.

What, then, of the unknown she married who in six years has become the most publicized producer since Barnum, and turned Fannie Brice into Mrs. Billy Rose?

To spite his puny size he determined, like Napoleon, that his name at least would be big. In 1918 he was world champion speed expert in short-hand. Achievement but no fame. He tried Wall Street and guessed wrong. No tycoon of finance, he. He heard that people made money, lots of money, writing songs. By 1923 he had written such song hits as Barney

Fannie Borach, tall, dark, bony and awkward as a young colt, conspired with a girl friend to pull a fast one. Pretending they were amateurs, they watched the regular vaudeville show from back stage where the real hopefuls stood waiting their turn to snatch at fame. Their plan, to skip out before they were called, miscarried.

Struggling, trying to explain that it was only a joke, Fannie was pushed on stage by an impatient stage manager. Fannie stood there expressing horror with every inch of her awk-

**M**ARRY a self-confessed "big cheese" to a "pasty-faced dope" and you have, six years later, Fannie Brice bragging out loud: "I used to be Fannie Brice, but now I'm Mrs. Billy Rose."

It isn't strictly true, of course. It's only a song written by husband Billy Rose for wife Fannie Brice to sing in the Ziegfeld Follies of 1936. But as a theme song for their marriage it is as good a commentary as you could wish, even to its title, The Better Half Knows Better.

To the astonishment of everyone who knew her in the old days, Fannie

really is reveling, off-stage, in the anonymous role of wife-of-a-famous-man. When letters come to her now addressed to Mrs. Billy Rose (as many do) it is a family joke which brings heartfelt joy, because it means that Fannie has lost a battle she wanted to lose. To Billy Rose it means joy because at last he has proven that he is not Mr. Fannie Brice.

Old friends—including Jimmy Walker, then Mayor of New York, who married them, and Broadway gossips—never doubted for a moment that any man who married Fannie Brice would automatically become Mr. Brice. It had happened to two husbands. When

Fannie's own idea of her marriage six years ago to her producer-husband shown at right, is "wedding of the big cheese and the pasty-faced dope"



# LOVE BEATS BROADWAY!

Google, Follow the Swallow and You've Got to See Mamma Every Night or You Can't See Mamma at All. Money, but not celebrity. People sang, whistled and danced to his tunes, but who ever remembers the name of the man who writes them? Hoping to gather glamor from the tables of the mighty, he bought and ran night clubs. His famous guests of those giddy 1920's ignored him. His own head waiter high-hatted him. But Fannie Brice married him.

How it happened even they hardly know. Haunted by one of his songs, she asked to meet him; but later, when it was suggested that she hire him to write an act for her, she said: "What? That pasty-faced dope?" Friends who knew her best laughed, because they

saw love in that defiance of the little song writer with very big ambitions.

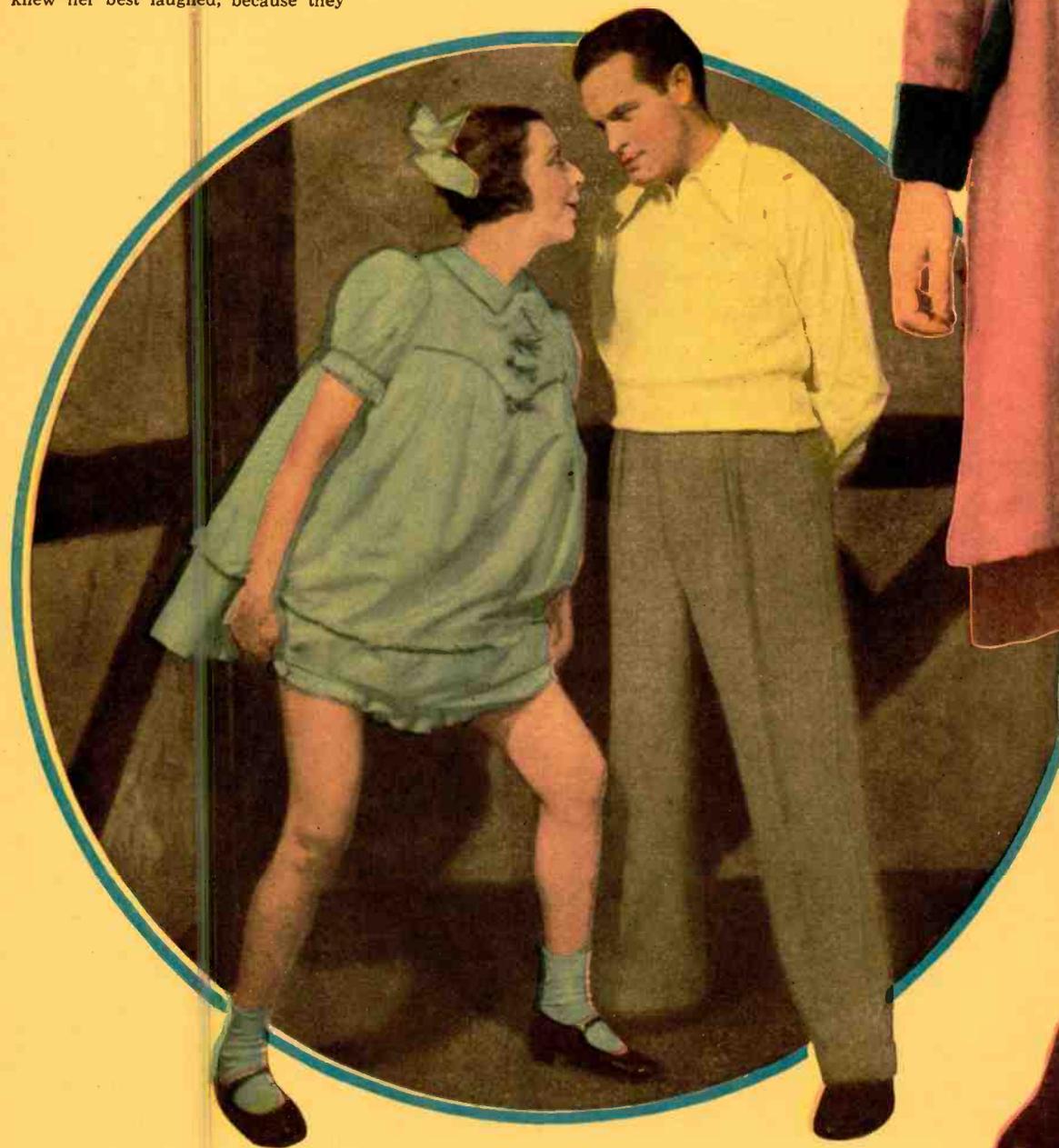
Billy Rose saw it, too, and took the biggest chance any ambitious man can take, the risk of losing his identity in the fame of his wife. With a deep breath he hitched his wagon to a star, but resolved then and there to keep a firm grip on the reins.

**OUT** of that unevenly matched alliance a very real happiness has grown, and a great challenge in two people.

How? is the question everyone asks.  
(Continued on Page 17)

Fannie in the pose of a character familiar to all vaudeville followers of not so many years ago

In the latest of the New York's Winter Garden Ziegfeld Follies Fannie and Bob Hope wowed 'em



# Love Me, Love My BAZOOKA

By Bob Burns

As Told to

Katharine Hartley

**H**ALF us humans' trouble in this world is only breakin' ice, anyway. An' I was always just lucky in havin' my Bazooka do it for me. Why you know when I first started to ridin' the rails, if it hadn't been for my Bazooka those other hobos wouldn't have let me get away with it nohow. They're particular, you know. They got their own little circle and they look with suspicion on outsiders just like High Society. But—

Why, I remember it just as though it was yesterday . . . one day I was sittin' over in a far corner of the box car, and the other tramps was just ignorin' me, until one of 'em happened to see I had a funny-lookin' sort of bundle all done up in canvas. That was the first cover I ever had for my Bazooka, and I made it myself. So they asked me what it was an' I told them. An' they wanted to know what a Bazooka was so I played it for them, an' they kinda liked it and after that they said I was one of 'em. That's what I mean when I say my Bazooka breaks ice . . . why, it gets me in anywhere!

The same thing happened later when I got a job in the advertising department of the Chicago Tribune. For a long time I tried every which way I knew to sell advertising, but I wasn't

gettin' anywhere very fast until one day I was invited to go to a Rotary luncheon . . . an' I happened to think, an' I said I'd go if they'd let me play my Bazooka. Well, they did and the first thing you know, while I was playin', everybody was smilin' and tappin' their foot and lookin' on me as a friend. An' they asked me to come back again some time, an' other business men in other clubs asked me to come an' play an' talk to them, an' pretty soon it wasn't nothin' at all to walk into a man's office and he'd say, "Oh yes. You're Bob Burns, the fellow with the Bazooka. Well sit down. Have a cigar!" Only I don't smoke cigars, but anyway that kinda made me head man in my department!

Come to think of it, if it hadn't been for my Bazooka I might never got to war! It was while I was still workin' on the paper an' war was declared an' I signed right up for the Marine Corps. An' the recruitin' officer saw my Bazooka under my arm an' asked me, like they always do, what was that. An' I showed him an' played it for him, an' he asked me what I was goin' to do with it when I went to Paris Island for trainin'. An' I said I guessed I was going to leave it home 'cause it wouldn't kill any enemies, but he says he thought different about it. It might. It would help pep up the boys an' he was sure it'd make them better soldiers. Sure 'nuff the boys liked it.

But I didn't get much time to play it 'cause they made me shootin' instructor an' I was pretty good at shootin' if I do say so myself on account of I used to shoot back in Arkansas . . . coons an' rabbits an' such . . . so I used to have to take part in all kinds of shootin' matches, too, an' I was on the Marine team an' I used to have to travel 'round to different camps, shootin' in competitions. 'Course it was all right, only it wasn't gettin' me to the front an' that's all I was after.

So after a while I decided to get up a band, cause I'd heard that they was

*You Educated People Might Think This-Here Is Jess a Piece of Gas Pipe an' a Whiskey Funnel, But It Is the Staff of Life to Bob Burns*



Bing is one of the kind m.c.'s who lets Bob play his beloved ol' Bazooka

sendin' entertainment fellows over all the time. There were six of us boys all together, an' anybody will tell you it was the snappiest jazz band that ever blew! An' sure 'nuff, as I'd heard, they sent us right over. But it was too late. We no sooner got there than they called it quits.

**E**VEN then you'd 'a' thought we had won the war from the way they treated us. The whole army liked our music so much we were strictly the favorites an' we had a carte blanche pass signed by Gen'ral Pershing and Gen'ral Hubbard to go anywhere in France we liked at any time of the day or night an' we had the right to commandeer transportation from any American, an' food too if we needed it; but of course the government was payin' all our expenses so we never really needed much. We sure were pretty snappy ridin' round in Cadillac cars every place we went to play. An' we went everywhere.

We played at all the YMCA camps,

Bob spent a lot of time trying to figure how \$50,000 in royalties became \$8,000 in debts



For harmonies never heard before, or likely to be duplicated, listen some time to Bob and Helen Jepson's husband, flutist George W. Possell—a riot!



Rudy Vallee is the first of the bosses who believed in miracles and gave Bob and the famed Bazoooka an opportunity

the CPA camps, an' whenever there was any kind of goin'-ons we was there, sittin' in the front row, tootin' our horns . . . I guess that's what you think I'm doin' now, don't cha? But I don't mean to. It was just that France an' all the boys in France was jazz crazy, an' besides they sorta liked my Bazoooka. Even royalty liked it, an' after a while we was just like that with royalty.

It was through my Bazoooka I met the Princess. I forget her name now, but I guess if you'd look it up in any history book it'd show you, 'cause she was the head princess of Czechoslovakia! Only she didn't have any money an' things was sorta tough an' she was livin' in a tiny apartment in Paris. But one day she told me about a palace she had overlookin' the Arc de Triumpe an' she sighed an' said wasn't it too bad it was all run to pieces 'cause what a good party we could give, with us boys playin' the music. An' wasn't it too bad she didn't have the money to pay us to play at the party even if the palace wasn't all run to pieces, an' she could give the party.

I said she wouldn't have to pay us a sou on account of how we liked her so much an' we could get all the

guests to bring their own food an' liquor an' we'd go right over an' sweep up the old place. Well that's what we did an' the Princess an' her old lady-servant helped too—they was grand sports—an' all of us swept an' mopped an' cut the grass an' dusted an' washed windows an' you should've seen it when we got through! It was spic 'n' span just like a new baseball bat. We gave the party an' it was the best party Paris had seen in a long time an' everybody was there. Maurice, the famous dancer, an' his partner Dalton—we'd played for them to dance to a lot of times. Yes and the King of Spain was there too.

**WELL**, we wasn't supposed to get any pay but along about the end of the evenin' a little fellow come an' slips me some money all crumpled up in his hand an' says this is in appreciation of our genius an' I open it up an' you could 'a' bowled me over with a feather I was that surprised. It was 1800 francs, which at that time was \$300. \$300 for a tip!

Well right then 'n' there I got eloquent . . . Oh yes, I get eloquent sometimes, real eloquent, an' that's the way I was then, 'cause you can imagine how much that meant to me an' the

boys. So the little fellow listened an' then he went away an' then purty soon he comes back again an' hands me some more money. An' he says the money isn't from him, but he was secretary to Don Luis, the King's cousin, an' when he told Don Luis how much we appreciated the 1800 francs he decided to send us 1800 francs more. Did you ever hear tell anything like that?

I want to say one thing right here 'n' now about royalty. You know a lot of people like to get in with royalty jus' because they like to get in with royalty. But I don't feel that way. I like to get in with royalty because I like royalty. They're the swellest people in the world. They don't act like people act when they're trying to act like royalty . . . if you get what I mean. If they feel like sitting on the floor or lolling upside down in the chair they don't do it for an act or to try to attract attention. They do it 'cause that's what they feel like doing. And get away with anything they do 'cause what they do is nat'ral.

Of course a lot of other people who haven't titles an' things is still royalty, or just the same as royalty. There's one right in this restaurant where I'm writin'! She's that girl

over there with the pretty blond hair . . . the thin girl . . . Her name is Carole Lombard and she's in the movies. Well she's my idea of royalty. She was at the same party I was at the other night. Madame Nina Koshetz, you know, the great opera singer. Well her daughter is Marina Shubert who sings on our program an' they gave a party for Bing an' all the people on the program, an' that thin blond girl was there an' I just thought how like royalty she is. If somethin' struck her funny she laughed real loud or rolled on the floor or did anything she felt like doin', an' she gets away with it 'cause what she does is real . . . it comes right from her heart an' that's why I say she's royalty.

**WELL**, we had an offer to stay on in Paris an' play at the famous Zelli's cafe, but it ain't accordin' to Hoyle for the army to pay you off on foreign soil so we had to come back to the States. An' that was really the end of the band 'cause of course once we got here all the boys wanted to go home to see their folks. So I got a job playin' my Bazoooka at the Bal Taverin on 55th Street in New York. It was an all right place too, very swanky, and a man in evenin' clothes used to announce me an' then I'd come out, ol' hayseed that I was an' still am I guess, playin' my Bazoooka. But the folks seemed to like it even if they was highbrow an' went to the Symphony.

After the show I'd always walk over to the Palais D'Or where Paul Whiteman was playin', an' on account of my Bazoooka Paul used to let me sit in the orchestra an' play with the boys. An' you know a funny thing! All those boys with their beautiful shiny clarinets an' their gold saxophones an' their expensive violins didn't want to do nothin' when I came along but get

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# SHE KNEW WHAT SHE WANTED

*Being in the Right Place at the Right Time Has Paid Real Dividends—in Cash and Otherwise—to Ann Hummert, Producer of Radio Hit Shows*

By Adele Whitely Fletcher



Ann Hummert: She had a sizeable world at her feet if only she'd listen to her parents, but she didn't—and radio entertainment has been greatly enriched because she insisted upon her independence

**T**HIS is the story of a woman who knows more about the things you like than you do yourself. It's the story of Ann Hummert, one of the most successful and famous women in radio. You've never heard her on the air and it's doubtful that until this minute you ever heard her name. She sits behind the scenes, you see, and pulls the strings.

For instance, it's not likely you ever realized what pleasure the old songs your mother and father used to sing would give you. But Ann Hummert did, and so the program of Hammerstein's Music Hall was conceived. It was because she was aware of the excitement practically everyone finds in a newspaper reporter bent on scoops that she created the air serial, Five Star Jones. It was knowing the keen interest every woman feels in another woman's life that she started Helen Trent on her many experiences. And among the other exceptionally popular programs for which she is respon-

sible there is Manhattan Merry-Go-Round, Back Stage Wife, Broadway Varieties, and Old Doctor Jim. Small wonder that in the radio world they say Ann Hummert has a kind of genius.

Should anyone suggest this to Ann Hummert herself her blue eyes would open very wide and she'd shake her head until she could control her laughter long enough to tell them their genius talk was a lot of flattering nonsense. And then she'd explain, very carefully, how all she ever did toward success was manage to be in the right place at the right time.

There, incidentally, you have her rule for success, whoever you may be, whatever you may want to do. And it was—no doubt about this—being in the right place at the right time that brought her to the outstanding reputation she enjoys in her own field, and to the lovely white room with bright blue accents, in which we talked. It looks far more like a drawing-room in a little country house

than it does like a business office.

It takes something, however, to be in the right place at the right time. A lot of things. But above everything else, gumption. And Ann Hummert has had gumption always.

**E**ASY enough it would have been for her to do nothing. She was one of the prettier girls in her Baltimore, Maryland, set and one of the more popular girls at college. At eighteen most girls find it enough to be pretty and popular. But Ann Hummert didn't. And one day, finding herself in a building which housed the Frank Munsey editorial offices, she decided she would go in and talk to the editor.

"Appointment?" demanded the red-headed boy at the switchboard.

She took a card from her bag. On it she wrote "May I see you about a personal matter?"

"Take that to him, please!" she said, with what she hoped was an air. Telling about this, she laughed. "I've

never been able to decide whether it was the 'personal matter' that intrigued him," she explained, "or whether he just felt like talking to someone. At any rate I got in."

She told that editor she wanted to write. I can see her sitting on the edge of her chair, eagerness lighting blue stars in her eyes.

"I was fortunate," she said, "for the girl who did the lovelorn column on their paper had just left. In a jam they decided to give me a chance. Later I contributed college news and wrote little feature stories about club women and women in politics, those stories they always give beginners."

**T**HOSE stories they always give beginners, providing . . . the beginners have gumption enough to get in to the editor in the first place. That they impress him enough to get an assignment. That they make good on the assignments they get. And that they're careful to measure up even in the smallest matters, like keeping their hat on in the office if, as with Ann Hummert, they have a need to look a little older.

The second occasion upon which she managed to be in the right place at the right time was one Springtime in Paris. She had sailed alone planning to join friends on their way up from Italy. She didn't wait for them to arrive, however, to look around. In the Bois, under the flowering chestnuts, she watched the children with their ridiculously little skirts rolling hoops. She saw a girl, in shabby black, lay a tiny bunch of white violets on the tomb of the unknown soldier. In a nest in an ancient chimney she spied a stork standing tentatively on one long leg. She lunched on sole, Marguery at the Marguery itself, of all places!—and for dessert had wild strawberries and clotted cream. In other words she fell in love with the

(Continued on Page 14)

# "YOU CAN'T HAVE HIM... HE'S MY MAN—MINE!"

Gloria Kincaid, star of the new *Three Black Crows* program, called America's Leading Dramatic Actress, is in love with Schuyler Hamilton, her program director. Bob Brooks, whom she once loved, has come back into her life, realizing at last that he let a good woman slip through his fingers. He declares he will not stop a persistent series of onslaughts until she consents to marry him. She tries vainly to stop him.

Gloria and Schuyler have a misunderstanding. And to help him with his work, to show him how much she cares for him, Gloria tells Schuyler she will coach Phyllis Laverne, a rival for his affections, into being her own understudy, "better than he dreamed." She doesn't stop to count the cost.

At a rehearsal one morning Schuyler shows Gloria proof that supports his opinion of her. It is a newspaper story announcing her engagement to Bob Brooks, and declaring that she will give up her career.

Gloria protests that she had nothing to do with the newspaper story, but Schuyler Hamilton is incredulous. Later Phyllis tells her over the telephone that Schuyler wishes she would leave the cast. Whereupon Gloria determines to have a showdown. She goes to Schuyler's Fifth Avenue home, where she waits for him until he comes in a bit tipsy—with Phyllis! Seeing Gloria, Phyllis flies into a rage.

Now go on with Gloria's story:

(Part Eight)

PHYLLIS teetered toward me. It was plain to be seen that she had been celebrating, even if I hadn't joined her after today's rehearsal—undoubtedly with Schuyler; although if he had had as much to drink as she, he didn't show it.

"Miss Kincaid!" she exclaimed. "I didn't mean all that I said—that is, when I talked to you on the phone a little while ago, I was so worried—and I may have exaggerated some, but —" she appealed to Schuyler—"tell Miss Kincaid everything's all right!"

Schuyler turned his attention to me. Apparently Phyllis didn't like my being here, and she dreaded what I might say. If I had been calmer, less incensed, I would have known that Phyllis spoke from a guilty conscience.

"I haven't had the pleasure of seeing you here before, Miss Kincaid," Schuyler said in a meaningful tone. "I hope I haven't kept you waiting long."

"Schuyler!" Phyllis seemed to be working herself into a sort of frenzied hysteria. "Tell her everything's all right—you don't want her to leave the cast—"

"I wasn't aware that I had let Miss Kincaid know any such thing," he told her, but he kept his glance on me.

"But you did say —"

"Phyllis, sit down over here a bit," and he led her to a high-backed chair that I noticed was far removed from the heat of the open fire. "Apparently Miss Kincaid came to see me about something important, and you'd better let me find out what it is in my own way." He talked to her as an oldster to a naughty child.

"But I understood from what you said to me that you wanted somebody else to play the lead—that on account of —"

Her words trailed off. I paid no further attention. I was so wrought up I didn't want to listen to more of what she was saying.

Obediently she handed him her coat, and he placed it with his coat and hat on another chair. Then he came back and indicated the settle. "I think we can be comfortable here," he said.

"Mr. Hamilton—Schuyler," I began,

"things are in a pretty bad muddle, and I think it's because there's been too much fencing and not enough facing situations as they are. For one thing, I want you to know that I had nothing to do with circulating that newspaper story of an engagement to a man I care nothing about. You do believe that, don't you?"

He raised his eyebrows, looked fixedly at me for a long moment.

ANYWAY, it's the truth," I went on. "And I had no intention of giving up my career."

"You want me to understand that Mr. Brooks gave out that interview himself, without your knowledge or consent? Please believe me when I say I don't want to quibble or bicker, but if that's true I think that places Mr. Brooks—pardon me!—as a pretty low order of animal."

"But surely you've had evidences of what he can do—"

"He says he's in love with you and intends to marry you. That I can understand. And he as well as you were at no pains to withhold the fact that you both are on terms of rather delicate intimacy."

Every nerve within me flared up in

rebellion. "Schuyler," I said, looking full into his eyes, "do you want to believe me, or have you some reason of your own for not wanting to?"

"I think we don't need to go into that again," he answered. "And we seem to be getting nowhere... May I ring for a drink?"

"Thank you, I don't care for one. But if you wish one—"

He glanced over his shoulder at Phyllis, who seemed to be waiting quietly. "I don't like to drink alone," he said, "so we'll pass it up." The inference that he didn't care to share further drinking with Phyllis was obvious.

"I understand you wish I hadn't taken the lead in the *Three Crows*," I said, coming directly to the immediate consideration—although my heart cried out to force him to know the truth about Bob, and about how I yearned, even hungered, for him to know the love my heart felt for him. "And I believe too, that in view of the sorry mess over that newspaper story you wish I'd withdraw from the cast and give you the chance to continue the broadcasts with some one else."

"I gather that's what Phyllis re-

(Continued on Page 44)



DESPITE  
ALL MEN

"Hold It... Just the thing! The love-birds out for a morning stroll. It's sure-fire front-page stuff!"

**I**F MR. M. SHRIEDLOWER hadn't been so sleepy, and if Dummy Taylor wasn't a brain guy, this story might have had a different ending.

A brain guy, in case you don't know, is what the underworld calls the fellow who thinks crimes out—the opposite of a muscle man. In romantic fiction he's called a Master Mind. Anyhow, William (Dummy) Taylor is a brain guy all right. Once when he was caught with \$92,000 worth of stolen aspirin he got himself and his pal Mockey Price off with one day in jail! And when a kibitzer asked Dummy what he wanted with all that aspirin, he said:

"I was goinna give it to the cops. I been a headache to them babies for years."

Oh, yes, Dummy Taylor is a smart fellow all right. Take a look at him as he stands in the slush outside Number 28, The Bowery, New York, one day last November. With him is his bosom friend and business associate, Mr. Max (Mockey) Price. They are looking through the plate-glass window of the Jewelers' Exchange. And because there are a lot of people around, their glances are as free from guile as those of little children who peep into a bakery window.

"Ain't it a beauty?" says Mr. Taylor wistfully. But he is not referring to a cake, a bun or a pie. What catches Mr. Taylor's eye is a huge steel vault which gleams in the Jewelers' Exchange.

"Yeh," Mr. Price agrees. "They like it, too. That's why they keep it all lighted up at night, just inside this big window."

"There's two million bucks worth in that box," mused Mr. Taylor.

**SO WHAT?"** said Mr. Price. "I mean, trying to open it, a guy'd have as much privacy as a gold fish." But this remark only made Mr. Taylor look at Mr. Price in a very pitying manner.

"Mockey, trouble with you is," he began, "you never studied mathematics. Higher mathematics."

Something in his remark amused Mr. Taylor and he guffawed.

"If they teach that in the Big House," said Mr. Price gloomily, "it looks like I'm goinna learn it."

"Nuts!" commented Mr. Taylor rather rudely. "Mockey, we're going to lift every sparkler outta that box. And when we're looking on it, no cop'll be able to see us."

"Why not?"

"Because," said Mr. Taylor, "we'll be behind that big steel door."

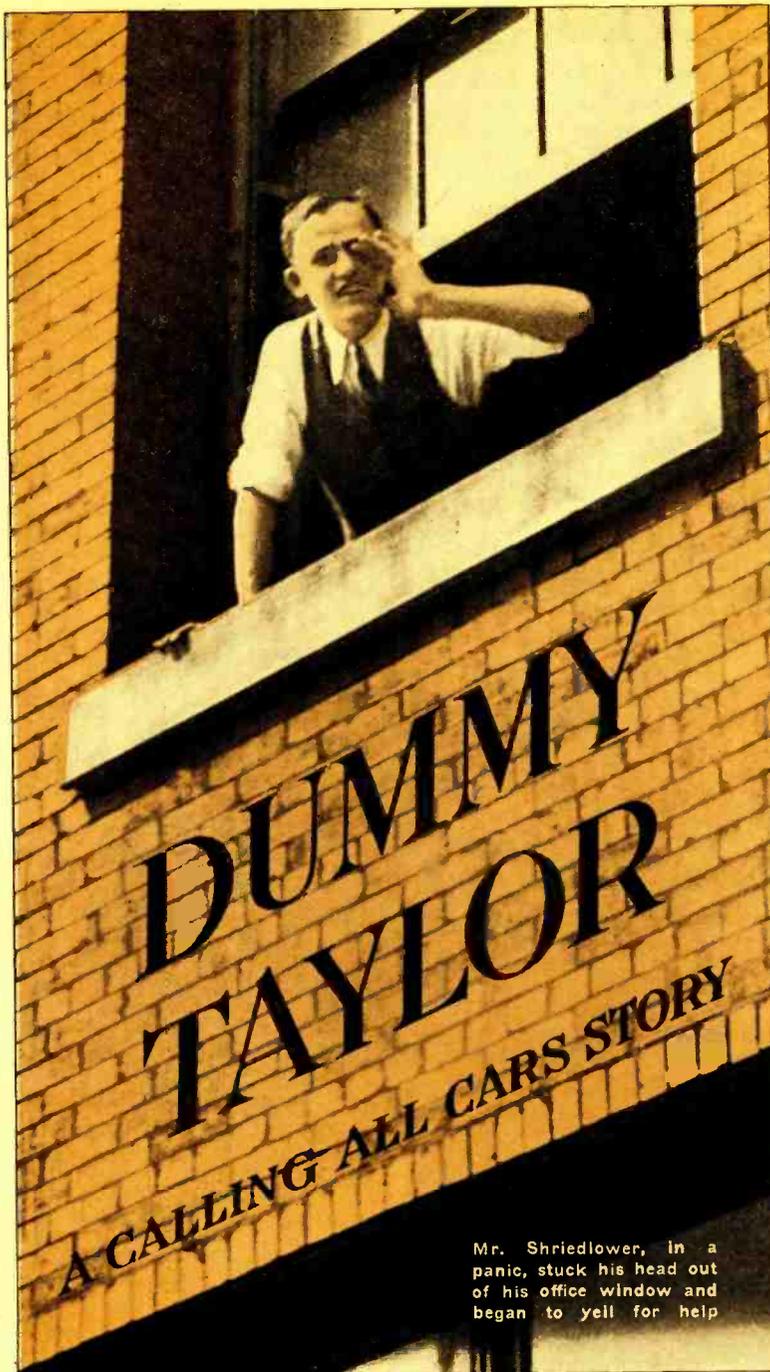
They moved away from the plate glass window, and Mr. Price looked at his bosom companion a little fearfully.

"So we're goinna crack a safe by workin' inside the door, eh?" he murmured. "Uh-huh. Reminds me of an uncle of mine. He was a farmer. Tried to start diggin' a well from the bottom. Now they got him cuttin' out paper dolls."

"It's all on account of higher mathematics," said Mr. Taylor blandly. "Remember, Mockey, I'm a brain guy. Stick to me an' you'll wear diamonds." "Or electrodes," suggested the gloomy Mr. Max (Mockey) Price.

Now the night of Saturday, November 24, was a very unpleasant one in and around New York City, the sort of night Heaven is invoked to help sailors on. And Mr. M. Shriedlower was very sleepy after a busy day.

Mr. Shriedlower was a hard-work-



Mr. Shriedlower, in a panic, stuck his head out of his office window and began to yell for help

By Arthur Kent

*One Man's Nap Saved \$2,000,000—Thanks to His Sharp Wits and the Power of Radio*

ing jewelry broker. He had an office at No. 28 The Bowery. It was on the third floor, almost directly above that big vault, with its \$2,000,000 contents. First came the vault on the main floor. Then, above that, another office on the second floor. And above that office was the establishment of the sleepy Mr. Shriedlower. Because it was Saturday night, Mr. Shriedlower had every reason to believe that the whole building was deserted.

**MR. SHRIEDLOWER** had been working late. Finally he yawned, stretched, walked to the window and looked out. He couldn't see anything because of the thick snow that was falling, but he could hear the shrieks

and howls of the wild wind that was driving it. Mr. Shriedlower shivered and yawned again. It was an awful night and he was tired. So right away the idea of going home had two strikes on it. And when his thick-lidded eyes glanced at the couch in one corner of his office, it was a strike-out.

And so the jewelry broker took off his shoes, loosened his collar, stretched out on that couch, and went to sleep. Tap-tap. Tap-tap. Tap-tap.

Far away a muffled knocking. Mr. Shriedlower mumbled and muttered in his sleep, finally woke up. But that tapping sound was very far away and Mr. Shriedlower was very sleepy. So he just growled a sleepy curse for all lazy janitors who permit steam radi-

ators to knock, and went to sleep again.

Tap-tap. Tap-tap. Tap-tap.

Groaning miserably, Mr. Shriedlower woke up, got up, put on his shoes and went into the hall. That infernal banging was louder now. It didn't seem much like a radiator rattling, after all. It was coming from the floor below. It sounded like . . .

Not a bit sleepy now, Mr. Shriedlower tiptoed down the stairs. With every step he took the noise grew louder, and the jewelry broker became more and more wide awake. And by the time he reached the door of an office directly above that vault on the main floor, he thought his hair was standing on end.

"Damn this cement!" came a low, clear growl. "It'll take me all night to work through to the steel!"

**T**HERE was another confused mumble of voices, and as Mr. Shriedlower stole away from the door he shivered. So they were cutting through the ceiling, to burn their way into the vault! A whole mob of them! As the jewelry broker tiptoed to the stairs, he heard:

"No cops'll see us when we get to that box, Mockey. Goin' through the ceiling, what I mean! That's higher mathematics."

Now Mr. Shriedlower had been quite right. There was a whole mob on the other side of that door.

Mr. Dummy Taylor, the brain guy, was sitting on a chair smoking a cigarette. Dummy Taylor, swelling out his chest, tasted glory.

And yet, even at that very moment, he might not have felt so confident about his personal immunity from work on the rock pile if he had known what the once-sleepy Mr. Shriedlower had done. For, in response to a frantic phone call of the jewelry broker, this alarm (part of it in code) was even then ringing in police radio cars throughout New York:

"Cars 32, 3 and 6 . . . Safe-cracking in progress at 28 The Bowery . . . Criminals unaware of warning . . . Proceed with caution . . ."

"Boy, they'll sure talk about us!" the glory-intoxicated Dummy Taylor was telling the mob. Already Taylor was envisioning the headlines that a \$2,000,000 jewelry robbery would splash across the newspapers.

"What's that noise?" Mockey Price suddenly put down his chisel, raised his head. Far and clear through the stormy night came the wail of a siren. Then another. And another.

"Come on, you guys, it's the cops!" shouted Mockey Price.

And just then Mr. Shriedlower, in a panic now, stuck his head out of his office window upstairs and began to yell for help.

**L**EAVING their tools and their torch, the six thugs dashed down the stairs. They threw open the front door—and found a dozen cops waiting for them.

"All right boys!" shouted a detective who cradled a sub-machine gun in his arms. "Remember what the Commissioner said—muss 'em up!" . . .

When they appeared for sentence, the six criminals still showed signs of having been mugged up. Mr. Dummy Taylor, the brain guy, had two or three more bumps than any of the rest, so you can't blame him for omitting his wisecracks. Indeed, honors went to Mr. Shriedlower. Mr. Shriedlower said:

"I guess I'm the only fellow who ever caught crooks by going to sleep!"

**I** HATE to lose!" No four words ever had better claim to be enshrouded on the coat-of-arms of the Bob Brown family. Whether or not his ancestors inscribed that phrase on the family escutcheon, those are the words which have driven Bob Brown to his present standing as one of NBC's crack Chicago announcers.

He doesn't like to lose now, and he liked it even less several years ago when he began to learn via the old head-and-stone-wall route that he wasn't God's great gift to the music world in the form of a baritone. The final bump he gave his noggin, however, was at station WLW, where he was cleaning up odd pennies doing "standby announcing" while he attended the Cincinnati College of Music.

It was in 1927, to be exact, during a Walter Damrosch Music Appreciation Hour broadcast. He was one of those men who break in every half hour or fifteen minutes and tell you to what station you are listening. It's not a job he wanted to do, and furthermore he knew how jarring it was, being a lover of music himself, to have a voice break into a selection and tell you something that you either already knew, or didn't care about anyway.

But Uncle Sam demanded it and still does—and it helped pay Bob's music tuition at the Cincinnati college. So he stood idly by, waiting for the red light that would tell him the central engineer had connected this studio with several million receiving sets. As the strains of "Evening Star" came to him, he began to hum it. It was glorious. He began to sing heartily . . .

If only someone could hear him, he thought. If only someone would appreciate his ability. He reached for a high note, lifting his chin toward the ceiling, letting go for all he was worth. Suddenly the note stuck in his throat; for blazing on the wall before him was the red lighted message: "You're on the air!"

**T**HINK of it! Alone one minute in a little square room as private as your own bathtub, and then suddenly, just because someone else pulled a switch in another part of the building—on the air with Walter Damrosch! The realization of what he'd done stunned Bob. He knew what he should do. He should make the station announcement, "This is the nation's station, WLW." But he couldn't. His jaws worked feverishly but no sounds came. Cold beads of perspiration stood out on his forehead, and suddenly the red light dimmed. Bob crept out like a shamed puppy. All afternoon he went about his business wondering what would happen.

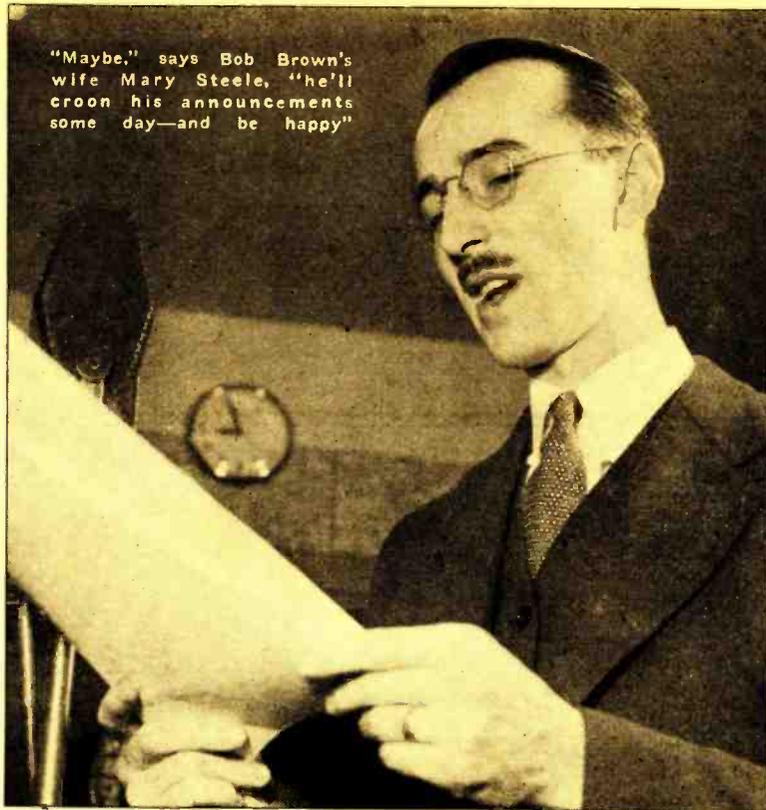
Probably he would lose his job. But, he reasoned, maybe—maybe someone had heard and realized that here was a voice, a singing voice. Torn between the fear of a lost job and the extravagant hope of recognition, he waited. "Perhaps," he solaced himself, "tomorrow I'll have a reputation."

He was right. Tomorrow came, and he had his reputation. Hundreds of letters poured into WLW, all wanting to know what in the world that awful noise had been in the middle of the Damrosch program! On the carpet before his superior, Bob Brown heard these words:

"Brown, I don't know what you thought you were doing in there yesterday, but I'll give you the benefit of the doubt. You'd better stick to announcing."

That was bitter medicine, but Bob swallowed it cheerfully. He stuck to

"Maybe," says Bob Brown's wife Mary Steele, "he'll croon his announcements some day—and be happy"



By William Eckert

# HE HATES TO LOSE

*Bob Brown, Popular Announcer, Won't Give Up His Dreams of Being a Successful Baritone, Even If He Must Resort to Crooning His Commercials*

announcing all right, but deep in his consciousness was the conviction that this talking career was only temporary and a substitute for his singing work. Some of these days . . .

In the meantime he was sent out on other talking jobs. They took him into harum-scarum airplane rides, through crowded on-the-street broadcasts. He began to develop a flair for that sort of thing; developed an ability, too, to get places and do things that stumped other fellows.

For instance, that up-in-the-air broadcast over Buffalo in 1929 came when he was still wet behind the ears as an announcer, but he'll never forget it.

It was the first big assignment of his career. It wasn't blazoned forth in print, but important for one very good reason: it was to test a new aerial short-wave transmitter, and a charity group in a Buffalo church was to be the sponsor.

"When I was told about that job," says Bob, "I was plenty worried. Could I do it?"

At the field he climbed into an old army bomber of the type used in the war, with the rear machine-gunner's

cockpit transformed into a radio station. The pilot was way up in the bow of the ship, fifteen feet from Bob's seat.

Before they took off, the ground engineer gave Brown his final instructions for operating the transmitter.

"It's a cinch," he said. "Just turn that switch on when you're ready to talk. If the needle there on the panel wobbles, everything's o.k. and you're on the air. But if it doesn't, try kicking the box under the seat." Comforting words to an announcer still fairly green on his first big broadcast!

**B**OB went up. The pilot climbed to about 12,000 feet and turned to Bob, waving him to go ahead. Eagerly Bob acknowledged the signal and turned on the switch. The needle didn't budge. He turned the switch on and off several times, but still the needle wouldn't move. Then he kicked the box under his seat. Nothing happened. He beat a veritable tattoo on it with both heels. The needle seemed frozen.

Up ahead, the pilot was still signaling him. Bob saw his impatient gestures, saw him point to his wrist watch. Presently he heard ugly words whiz-

ing past in the slipstream. The outraged pilot was calling him names with a sting.

At 12,000 feet Bob began to get mad. No pilot could call him names and get away with it. He stood up, raving back at the flier. But he had miscalculated the wind's force. Wham! It ripped off his helmet, his goggles. It jammed him back in his cockpit with a sledge-hammer blow. Up ahead, the pilot laughed pityingly. Words of resentment and fury and discouragement bubbled from Bob's lips. The same sort of words the pilot had called him . . . boyish, profane, unholy words.

**H**IS eye caught on the dial ahead of him. The needle was throbbing across the figures, jumping at every sound he uttered. For the mike strapped under him was picking up every salty syllable and broadcasting it to the waiting world below.

Bob recalls his horror to this day . . . recalls, too, that no church charity ever had such a highly-seasoned introduction in all the history of broadcasting.

And on another occasion—  
It was a grand day for football, clear and not too cold. The teams, Minnesota and Northwestern, were primed for battle, and Bob had tickets on the 50-yard-line. At noon the National Broadcasting Company informed him that he would cover a campaign speech by Senator Reed, to be broadcast from Sedalia, Missouri, a hundred miles east of Kansas City.

Many people would have said, "Impossible!" But he'd bargained for this sort of thing when he became an announcer; so he began to look up trains out of Chicago. There were no trains. He couldn't get to Kansas City before ten the next morning, and the speech was at six that night! So he flew. Being the only passenger, Bob persuaded the pilot to do a bit of hurrying.

They got there in twenty minutes less than schedule time, and Bob rushed madly for a train to Sedalia. But no trains were there, either. No trains, no planes, no busses—nothing. He found a You-Drive-It place and tried to rent a car.

"Well, we're sorry, sir, but if you're from Chicago with no better identification than you've shown us, we can't let you take a car."

**U**P TO station WDAF's studios—here Bob asked the manager to come down and identify him.

"Sure, lots of people might say they were Bob Brown. I'm sorry, but I never saw Bob Brown, and I don't know you." Bob was frantic. Little more than two and a half hours to get to Sedalia for the National Broadcasting Company, and WDAF wouldn't believe he was Bob Brown!

"Tell you what," he suggested. "I'll speak a few words over the mike for you. Then if you recognize my voice, you can identify me, can't you?"

"Well, you'll have to wait. All our studios are busy right now."

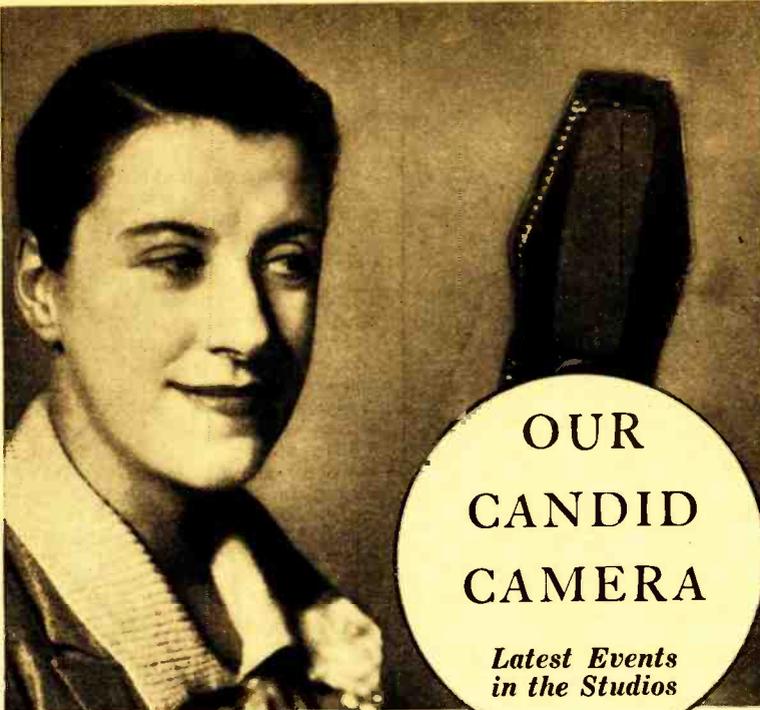
Nervously Bob waited in the reception room, watching the minutes drag. Finally a studio was vacant. He rushed in and up to a mike. About three sentences had been spoken when in burst the manager.

"Glad to know you, Brown!" he beamed. "No one else could have that voice." Ten minutes later Bob was in a You-Drive-It car, racing over the road to Sedalia. At ten minutes to six he ran up the steps of the building to which he'd been directed, and bumped into an NBC engineer just coming out.

(Continued on Page 18)

# PLUMS and PRUNES

By Evans Plummer



Beatrice Lillie, whose radio popularity is ever climbing, tosses a mischievous glance at the mike, and nobbdy knows what those smiling lips are apt to say next. Beware, mike! Below: Tom Howard, left, threatens to plug George Sheldon if he doesn't let up on those wolf-like howls



Above: Having clicked nicely on the Shell Chateau program, Smith Ballew happily emcees the West Coast broadcast. Below: "Oui, oui, Monsieur, eet ees ze Fraanchman, Weelie Howard," who, with his brother Eugene, is responsible for most of the laughs on the new Folies De Paris broadcasts



**A**FTER a three-year survey of the subject of children's radio programs, John De Boer, director of practise at the Chicago Normal College, reports that the dear little kiddies want their radio fast and furious, louder and funnier, and resembling nothing tagged "education."

All of which proves that youth hasn't changed much since the days when I was trying to sprout my first whiskers. I'd have told Mr. De Boer that three years ago if he had asked me (which he didn't) and saved him a lot of work.

But maybe you'd like to know the 1-2-3 favorites of the five-to-eight-year class. They were Little Orphan Annie, Lone Ranger and Jack Armstrong. The nine-to-fourteen class elected Lone Ranger, Little Orphan Annie (*Annie is slipping, please note*), and Jack Armstrong, in the order named.

Major Bowes rated number five with the younger group and Jack Benny didn't even place—but look what a few years can do! The older children named the Major as number four and Benny as five . . . showing that they gradually develop an appreciation for gongs and repartee.

I detect a great parallel between the youngsters' pet air shows of today and the good old Horatio Alger books of yesterday. And maybe that accounts for the Bowes rating . . . its rags to so-called riches allure.

**Scoop!** Minstrel Man Gus Van won't be after two weeks. His gas-oil sponsors are auditioning now for a new head man, but it won't mean a return of Gene Arnold.

**MORE** shocks from a live mike: No less than Gloria Swanson and Ann Harding will guest-star for Shell Chateau come April 25 . . . That's the night Irvin Cobb will strut for the Olsen-Shutta Celebrity Night . . . On April 24 Patricia Garrity will join up with Bea Lillie on the Chicago end of the CBS-ed Flying Red Horse Tavern . . . and the same night will mark the switch of Irene Rich's show to a serial-drama with Irene taking the role of a Portia. La Rich, by the way, has just taken title to a new Summer home in Brewster, Conn. . . Lum and Abner, by gosh, really will make their current script good and have their own nag entered Derby Day at Churchill Downs—but not in the derby. And take a tip from Plummer—don't bet on it!

They're still talking about Fibber McGee's (*See Page 26*) lie detector test at the scientific crime laboratory. It seems that Criminologist Orlando Scott was worried sick for fear his machine would blow up when Fibber started hitting his stride.

**ROMANCE CORNER:** Tweet, tweet! Spring is here . . . So Major Bowes is reported to be holding hands with opera singer Mary Garden . . . And handsome Georges Metaxa, ex-star of Manhattan Merry-Go-Round, is now the lesser half of Byrnee Macfadden, of the publishing Macfaddens . . . April 22 is the date set for the nuptials of NBC pronouncer Charles O'Connor and Emily Ryan, datter of Police Inspector Thomas T. Ryan, of New York's Finest . . . Also altared: ex-NBC hostess Lillian Bresnahan, now of the Chi-CBS music library, and Bill Dooley of CBS sales . . . Alice Blue, the pianist-singer, and her new hubby, F. B. Dean, the auto exec, are in the West Indies to bill and coo . . . while Bermuda now serves as the sparking lot of Marion Claire and her ether-

conducting hubby, Henry Weber . . . and on April 30 CBS sportcaster John Harrington will prove a mikeman can be wed happily for at least three years . . . But Jerry Cooper would have you know that he is *not* (where did you get that idea?) married—although he's still going with the gal . . . And Everetta Love, whom I falsely wed to her brother-in-law, Jerry Belcher, disclaims the honor and wishes me to square her with the boy friends. Jerry married her sister Ruth . . . And after all, it's still Love—by any other name—and it's Spring, tra la!

Born last week to the Don McNeills, Don Junior, their second son . . . Ditto last week to the Stuart Allens, a girl child. Their first was a boy.

**A**MATEUR Raymond Harlow of West View, Pa., was fooling around with his short-wave transmitter one night two weeks ago when he contacted someone in Austria and proceeded to converse with him in Continental code . . . they talked trivialities for an hour or more. Then, on Monday of last week, Harlow received a card from his Austrian friend saying, "Thanks for very nice long-distance contact," with the signature at the bottom:

Anton Hapsburg, Archduke of Austria  
And all Harlow could exclaim was, "Archduke Anton is certainly an excellent operator!"

*When you gaze upon Don Ameche in "Sins of Man," you're due for a shock . . . for Don plays two roles—the two sons of Jean Hersholt in the flicker. As one he is his usual brunet. As the other he's blond wigged and mustached. And, after you see him, 20th Century-Fox would like to know your preference!*

Down Texas way Dallas and Fort Worth are having a battle for supremacy in the forthcoming Centennial. The former plans importation of Earl Carroll's gals and the latter has booked Billy Rose's Jumbo. So Billy decided to surprise the ranch hands by hauling down 150 hillbillies, the largest assemblage of sour-note makers on record, and asked Zeke Manners, of the Pappy, Zeke and Ezra gang, to start recruiting . . . But Zeke declined; said it'd be impractical. Reason, all the latent mountaineer feuds would break out in a rash and turn the exposition grounds into a shooting gallery . . . As if any radio hillbillies had ever seen a mountain!

**TAG LINES:** A record crowd and flowers galore greeted Abe Lyman on his Chicago opening and homecoming. Audience went wild over the show—with special applause for Tiny Wolfe, Abe's 19-year-old and 250-pound swing tenor; also for Rose Blane, the deep blues songstress . . . Meantime, Red Hot Mama Sophie Tucker reports from Kansas City that her new band's breaking in swell and is all set to encamp in the Chi Terrace Room come May 8, just to give Abe a bit of competition . . . On the other side of the Loop at the Stevens, Xavier Cugat, the tango king celebrity who hunts down other celebrities for their autographs, is making his swing music soft and sweet—which he says (*aw g'wan!*) is the only proper way to insure good digestion for the diners . . . Next?

Greet Richard Himber this week (Friday the first) on a different (for him) network, NBC. The same time, same day, but a different spot on your dial . . . And Your Hit Parade compensates by switching to Columbia Saturday, May 2, at 10 p.m. EDT (9 EST; 9 CDT; 8 CST; 7 MST; 6 PST).

# INSIDE STUFF

By Martin Lewis



## THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

Those harmonizing Campbell Sisters who are heard weekly with Horace Heidt and his Brigadiers. The gals with the Scotch name recently replaced the King Sisters. Below: Vivacious Fifi D'Orsay beams over her new NBC network show



Left: George Olsen and Ethel Shutta, arriving in California to continue their Celebrity Night programs. Called the happiest married pair in show business, they are shown here with George, Jr., and Charles



Above: Alice Frost was recently elected for something, so Gogo DeLys watches Colonel Stoopnagle do the honors. Right: Fred Waring exhibits a profile comparable to Barrymore's while he works out a new musical arrangement

**S**URPRISES will never cease. my friends, not even in radio. Comes the announcement that our friend, Mr. Eddie Cantor, will be through selling tooth-paste at the end of his current contract, and in the Fall when the comic returns to the airlines it will be for the gasoline sponsor who last year paid Ed Wynn his salary and this season paid the bills for the Jumbo show.

Eddie will, of course, have Parkyakarkas with him, besides little Bobbie Breen, Jimmy Wallington, and others.

By that time, if what the gossipers tell me is true, Harry—Parkyakarkas—Einstein should be Cantor's son-in-law. Harry and Eddie's daughter Marjorie have been holding hands for quite some time.

NOW THAT I've told you about Cantor going under the banner of Ed Wynn's old sponsor, I must tell you the reason for Wynn's switch from the CBS network to his old Tuesday night spot on the NBC chain. It seems listeners were so accustomed to hearing Wynn on Tuesday nights that, when he came back on the air on Thursdays over another network, letters poured in voicing disapproval of the day and time. At first nothing could be done about it, but as soon as word was received that Jumbo was leaving the air, Wynn's current boss was quick to grab the spot, and Gulliver will travel back to his old haunting ground on May 12.

**D**ICK HIMBER switches his show to the NBC network starting next Friday night, and for the first broadcast on this net he will have Lanny Ross with him as guest star. Stuart Allen will continue as soloist, and a different guest artist will be heard each week.

I know the host of Ralph Kirbery's admirers are going to be happy. The Dream Singer informs me that his NBC programs heard on Sunday, Monday and Wednesday have been renewed for thirteen additional weeks, and starting April 26 will go on a network as far West as Chicago.

This Sunday night's broadcast will be Jack Benny's last from the East until Fall. Jack is heading for the West, playing theater dates across the country, winding up in Hollywood.

**S**TARTING with next Thursday night's broadcast, the Show Boat will have a repeat show for their Mountain and Pacific time listeners a couple of hours later than usual. Listeners who can tune in both programs will notice a slight difference. Under the new policy they will pay a visit to a different mythical city for each show.

The change in their set-up I can't understand is—why is Conrad Thibault no longer heard on the show? I know many listeners are not going to like it so much with Conrad missing.

**M**ORTON DOWNEY is getting all set to take his wife and kiddies for a boat ride across the pond. They sail on May 6 for the British Isles where Mort is to make personal appearances. His last radio appearance, as a guest of Ben Bernie, will be the night before his departure.

**I**S MY FACE RED? My co-workers are taking fiendish delight in razzing me because of the item that appeared in this pillar last week, in which I told of Lloyd Lewis winning the Eddie Cantor Scholarship Contest, and I ended the paragraph with: "Darn

clever, these Lewises." Then comes the report that Lloyd's contribution was a plagiarism. It isn't bad enough my co-workers razzing me—but my deah, deah readers (all six) have to join in. And I was only foolin'!

Freddie Rich will become richer if his audition for the Hit Parade sponsor is a success. If it is, Freddie will wave the baton when the cigarette company takes one of its two programs over to CBS early next month.

Late Flash: Freddie got the job and starts May 2, and his new wife is happy.

**M**AJOR BOWES was holding his regular auditions at Radio City last Monday in Studio 2C. Willie and Eugene Howard were having a pre-dress rehearsal for their inaugural program at the same time. Willie, arriving early, sat down outside the studio to await the call to come in and go through his part of the show. A page boy came up to Willie and asked him his name. The reply, "Howard," brought the following comment from the page: "You are next. Will you kindly step in the studio?"

And the next thing Willie Howard knew, instead of being taken to his studio, he was facing Major Bowes, who of course recognized him and immediately gave him the gong.

**T**HEY SAY in the Spring a young man's fancy turns to love, but how about the gals? As far as the femme radio stars are concerned, it's exercise their tickers lean toward. Stroll around Central Park any sunshiny morning and you are apt to see either: Rosaline Greene, Peg La Centra, Willie Morris, Jane Pickens or any one of a dozen more. You know—they must keep those girlish figures!

It isn't bike riding for Eddy Duchin or his frau. They've taken up bowling, a sport that has hit many other stars of the air. Of late, a great deal of Duchin's spare time is spent with his wife in a bowling alley.

**P**ETER VAN STEEDEN, baton-waver on Fred Allen's "Town Hall Tonight," recently had an offer to play for a fraternity dance at a large Southern university. "By the way," the letter finished, "if you could work it, we would also enjoy having Fred Allen come along as master of ceremonies, provided of course we could get him thrown in for the price quoted you." That's not asking too much, is it? Mr. Allen regrets he couldn't attend.

**I**N CASE you've wondered why the news commentators make so few mistakes, here's the reason. Every one of those commentators, whether his field be sports, religion, news or Winchell gossip, must submit his script to NBC's news department before broadcast time. There all scripts are read carefully to check facts, to make sure the wordage is in good taste and to cut out anything that might be questionable. No matter how much of a big shot the commentator is, he must abide by that practise.

**M**ENTIONING news commentators reminds me to tell you about John B. Kennedy, who is made the butt of many jokes by his fellow workers in the news department. Right this minute on the walls of the news room hangs Kennedy's picture over which are the printed words, "Wanted for Murder." Beneath the picture is a description of a desperate criminal. Someone is always taking such posters, pasting Kennedy's picture over the actual criminal's pan, to John's dismay.

# SHE KNEW WHAT SHE WANTED

(Continued from Page 8)

City and decided she must live there. She didn't wait for the friends to arrive and travel about a bit first—she knew what she wanted—but that very same day she began to look for a job. And it was at the Paris offices of the *Herald-Tribune* that once again she impressed and, I have no doubt—unconsciously enough—she also charmed an editor.

Chicago came later, several years later. It didn't prove so easy. A hard-boiled city, Chicago, with thousands of young men and women in from the prairies and the mountains and the farms, and willing to work long and for very little to make their way. And now, to complicate things further, Ann Hummert didn't want any job but a very special job.

"I'd decided," she said, "that I wanted to get in the advertising business. Every day I wrote letters to several agencies and called upon as many more. Making these rounds—and I made them for months—I heard about the editorial head of Blackett, Sample and Hummert. He was, according to everyone who mentioned him, a wizard in his work. Whereupon it no longer was any agency in which I was possessed to get a job but with Blackett, Sample and Hummert. For I knew—the way we do know things sometimes—that at that time it was the right place for me."

The money she had saved in Paris to bring her back to America and see her through her readjustment period was diminishing, and with the bewildering speed with which the last few dollars always disappear. It wouldn't have been strange if she'd given up, gone back to Maryland and the big, comfortable house that always before had been a haven.

Again and again her father, a successful engineer, and her mother urged her to come home. They couldn't understand her. A gentle-looking girl acting radical and independent! Why you might think she was a big, plain girl who'd never had any beaux!

PERHAPS Ann Hummert didn't herself understand the force that drove her. However, she had no time to sit down and analyze it. She was kept too busy obeying it. Every day she called at the offices of Blackett, Sample and Hummert. When one of the executives saw her, it wasn't enough. And it didn't matter that the president had made it a rule never to see anybody about anything; he was the man she wanted to see.

He capitulated finally, of course, that president. Perhaps he was flattered. Perhaps he was amused. Perhaps he was impressed. At any rate, one day he made an appointment to see her the day following, at one o'clock. At one-thirty she had seen him and she was in the street again ready to start out on an investigation of a beauty preparation which that firm advertised. For she had been told if she conducted this investigation satisfactorily she would be given a job.

There was nothing about that preparation she didn't discover. She knew why some women liked it and other women didn't like it. She talked to the proprietors of dozens of beauty shops and every salesgirl behind every cosmetic counter in every department store in Chicago.

Ten days later she stood, straight and small, before the president.

"Well," he said, "you get the job all right, if you still want it."

"I want it," she told him in a voice which was as firm as it was gentle. "But I want other things too. I want the same opportunities you would give a man. No more consideration than you would give a man. And the same salary you would pay a man!"

She went to work. I mean that very literally. There were times when she was at her desk fifteen hours a day, and it was thus she developed that capacity for work which amazes those

who know her. Again and again the president, under whom she worked, would send her copy back for revision. One advertisement in particular she remembers rewriting thirty times. But this didn't matter because she could feel that she was learning, growing surer and surer. And she could see herself making progress.

Up until this time products pertaining to the care of automobiles had been advertised with men in mind. Ann Hummert, realizing how often it was up to women to run the family car within the family budget, wrote an Alemitte advertisement with women in mind. This advertisement appeared as a full page in the *Saturday Evening Post* and brought amazing results. All of which marks success in any copywriter's life. Immediately she was given a substantial raise. And not long after that she was made vice-president of the firm.

"All these rewards came," she said, "without me asking for them. And I sometimes wonder if you usually have to ask for things, providing you work hard enough for them."

SHE insists that to make good she found it necessary to work five times as hard as any man would have had to work. And she says that today she works at least three times as hard as a man would need to in order to maintain the same degree of success.

"I believe every other woman who gets ahead in business does the same thing," she said quietly. "It's the only way we women have of proving our willingness to stand upon our own feet and ask no quarter. It's the only way we have of counteracting the prejudice which exists against us in business because of the hundreds of women, not temperamentally suited to the active world perhaps, who have asked quarter by arriving late and leaving early and staying at home."

"That sort of thing isn't as common as it used to be," she went on, and added: "Thank goodness! Today, although there are times when every woman in business would like to have hysterics, she controls herself."

It was, of course, when her agency began using radio as an advertising medium that Ann Hummert came into this field in which she has so distinguished herself. For from the beginning the programs for which she was responsible had the same appeal for the woman in a Park Avenue penthouse that they had for the woman on an outlying farm. Always, you see, with her deep, sure knowledge of human beings and those things which interest them, she has been able to give her programs the fundamental appeal which is their first requisite.

"Producing my different programs," she said, "conceiving the basic ideas for them, training various writers to carry on with my ideas, selecting the casts who play in them, and dropping into the studios now and then to watch rehearsals, I find realized at last that great ambition to be an actress which I knew as a young girl and had forgotten for years. I've come a roundabout way, true; but I'm in fascinating show business, after all."

SHE turned the diamond which glows above the wedding ring on her finger. For within the last year Ann Hummert found time to do what every woman must do in order to round out her success story. She got married. It was her boss she married, you see. Back there in Chicago her name was Ann Ashenhurst. And now, however, she's known as Mrs. Frank Hummert.

Among Mrs. Hummert's programs now on the air are *Manhattan Merry-Go-Round*, NBC Sundays at 9 p.m. EDT (8 EST; 8 CDT; 7 CST; 6 MST; 5 PST), and *Backstage Wife* over an NBC network daily except Saturday and Sunday at 4:15 p.m. EDT (3:15 EST; 3:15 CDT; 2:15 MST; 1:15 PST).

# Solve these

**PROGRAM**

WHAT KIND OF OIL, SIR--TEXACO, PENN STATE, SINCLAIR OR PURO?

ANY KIND WILL DO

DON'T MISS THE MINSTRELS TONIGHT AT THE GRAND OPERA HOUSE

**STAR**

Gee us VAN

The Name of the Program Is:.....

The Name of the Star Is:.....

**PROGRAM**

DON'T MISS THE SHOW!

FEATURING TANGENT

**STAR**

ANN Y ROSOS

The Name of the Program Is:.....

The Name of the Star Is:.....

**PROGRAM**

SHE HAD A MAJOR OPERATION, DIDN'T SHE?

YES, AND MY BEAU'S PLENTY WORRIED!

NON-PROFESSIONAL ENTRANCE

**STAR**

Jor MAY

The Name of the Program Is:.....

The Name of the Star Is:.....

# RADIO PUZZLE-PIX

**\$5,000** in  
*Cash Prizes* **FOR BEST ANSWERS!**

Each puzzle represents a familiar radio program. Solve the puzzles. Name the programs. Name the stars.

HERE are the first 6 puzzles of this entertaining contest. You can start with these. They will count. Refer to the list of programs below. It will give you a clue to help you solve the puzzles. \$5,000 in big cash prizes will be paid to winners. No strings or catches in this offer. No hard work to do. Open free to all. Start with these 6 puzzles. They are easy to solve. Then get puzzles No. 7 and 8 in next week's Radio Guide.

## THE RULES

**WHO IS ELIGIBLE?** This contest is open to everyone except employes of Radio Guide and their families. It is FREE.

**WHAT TO DO?** Name the Radio Programs and Stars represented by the PUZZLE-PIX appearing each week in Radio Guide. Two Puzzle-Pix, each representing a Radio Program and the name of its featured star, will be published in each consecutive issue. There are twenty-four Puzzle-Pix in all—representing 24 Radio Programs and 24 stars. In naming these programs and stars be sure to use the full names as indicated in the cartoon pictures and rebuses. All programs used in this contest will be those regularly listed in the pages of Radio Guide.

**WHERE TO SEND?** Hold all puzzles until you have the complete series of 24. Then send them to "Radio Puzzle-Pix," Radio Guide, 731 Plymouth Court, Chicago. All entries must be in by midnight fifteen days after the date of issue containing the last set of puzzles. You need not necessarily name all the programs and stars correctly to win. The prizes will be paid to those who send in the most nearly correct answers. With your entry send a short letter of 50 words or less giving your name and address and telling which of the 24 radio programs in this contest you like best and why. Letters accompanying entries will be considered by the judges only in the event of ties in naming the programs and stars.

**THE JUDGES:** \$5,000 in cash prizes will be paid by Radio Guide to the persons who send in the best answers in accordance with these rules. A Committee of Judges will be appointed by Radio Guide and its decision in all matters will be final. In case of ties duplicate awards will be paid.

**NO HARD WORK!** This contest is presented solely for your entertainment. Just test your skill. You do not have to solicit subscriptions or do any other work. You do not even have to buy Radio Guide. You may copy or trace the Puzzle-Pix. Radio Guide may be examined free at our offices or at libraries.

This list is published to help you get started. It contains the names of the programs pictured here.

Princess Pat Players	The First Nighter
Amos and Andy	Jello
Show Boat	Town Hall Tonight
Your Hit Parade	Studio Party
Major Bowes' Amateur Hour	Lavender and Old Lace
Sinclair Minstrels	Campbell Soups
Gang Busters	Manhattan
Studebaker Champions	Merry-Go-Round
	Lady Esther Serenade

## 440 CASH PRIZES!

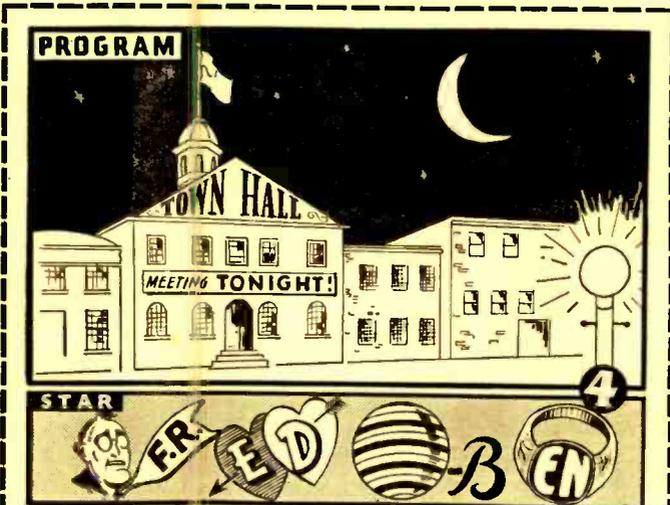
1st Prize .....	\$1,000
2nd Prize .....	500
3rd Prize .....	250
Next 2 Prizes .. \$100 each .....	200
Next 5 Prizes .. \$ 50 each .....	250
Next 20 Prizes .. \$ 25 each .....	500
Next 50 Prizes .. \$ 10 each .....	500
Next 360 Prizes .. \$ 5 each .....	1,800
440 Prizes Totalling .....	\$5,000

# Radio Guide

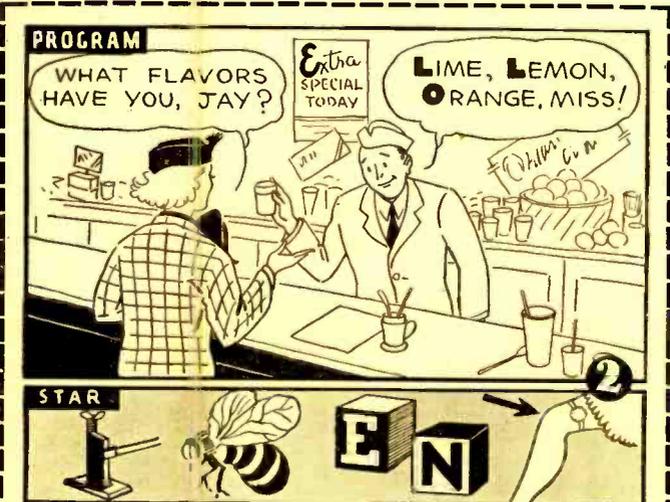
NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES



The Name of the Program Is:.....  
The Name of the Star Is:.....



The Name of the Program Is:.....  
The Name of the Star Is:.....



The Name of the Program Is:.....  
The Name of the Star Is:.....

# STAR POLL INDICATES TRENDS

**D**O YOU know which likes and dislikes of the radio listener change least? No, it is not for the Stars themselves, nor dance orchestras nor singers, but—of all things!—for the news commentators, comedians and dramatic programs!

You might think that your listening nature is most fickle in those three divisions, but is it? Does news of the day get less interesting told by the same voice, or does it actually get more interesting because sooner or later the commentator approaches that theoretical point of perfection where he isn't noticed at all? Isn't it then that the news thrills you most?

If you've been following this Third Annual Star of Stars Election Poll, which has become the most discussed, the most accurate chart of the listening trend in radio today, you know it indicates that news commentators, comedians and dramatic programs vary least from week to week.

If these are most stable, what are the most varied reactions? Ballots that you cast show there is considerable change in musical programs of all kinds. Music, like lightning, for some reason never seems to strike in the same place twice. Consequently what may be the favorite musical program today, or the favorite singer, may be disregarded tomorrow.

Notice the changes in the dance orchestra division since last week. Rudy Vallee and Jan Garber have shifted, Vallee replacing Garber. Ray Noble jumped from twelfth to tenth position; Hal Kemp, who was tenth last week, is eleventh now, and Ozzie Nelson who was eleventh last week is at the foot of the list.

**WHERE** is the exception that proves the rule?

Singers of classical songs remain relatively stable in favor. They do not go 'way up and 'way down. Perhaps it's because their followers have reached the point in their listening habits where they have formed to their own satisfaction a level of just what good music should or should not be.

Is the old hard and fast demarcation between popular and classical music so hard and fast after all? Consult the Star of Stars poll. There again is an amazing denouement. Notice that Lanny Ross and James Melton appear on both the popular and classical division lists.

It may seem a paradox that Lanny Ross could pull second in the popular song class and turn right around and get sixth alongside of such singers as Lawrence Tibbett, Lily Pons and Nelson Eddy, but there it is!

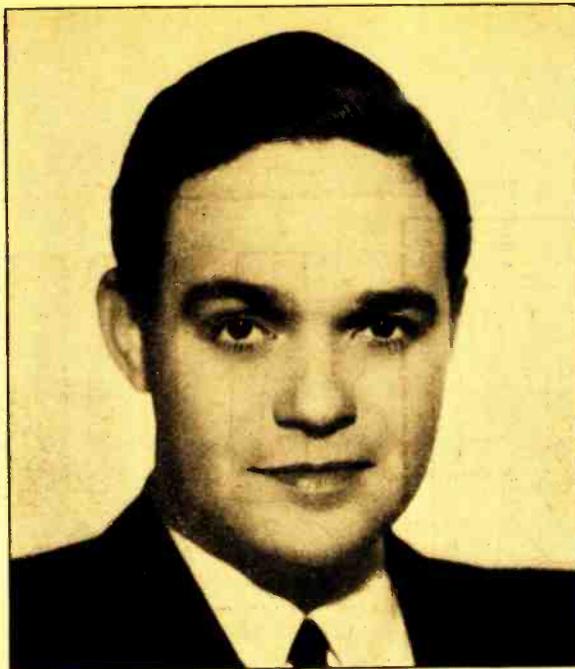
**I**F YOU don't agree with the Star of Stars Election results, now is the time to change things. Voice your opinions. Remember that the more often you vote, the greater are the chances of your favorites' winning. Even if you agree perfectly, don't stop agreeing now. Your favorites need your support more than ever if they are to come out where you want them.

The official election ballot on this page makes it easy to vote. No fuss—no red tape. Just fill it in with your own choices, tear it out and paste on the back of a penny post card if you wish. Then mail it to the Star Election Tellers, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Here is the latest tabulation:

### Star of Stars

- |                 |                        |
|-----------------|------------------------|
| 1. Jack Benny   | 7. Joan Blaine         |
| 2. Eddie Cantor | 8. Bing Crosby         |
| 3. Lanny Ross   | 9. Fred Allen          |
| 4. Nelson Eddy  | 10. Jessica Dragonette |
| 5. Lulu Belle   | 11. Helen Hayes        |
| 6. Rudy Vallee  | 12. Grace Moore        |



James Melton: He has crashed both the popular and operatic divisions of the Star of Stars Election

### Musical Program

- |                     |                       |
|---------------------|-----------------------|
| 1. Show Boat        | 7. Humber's Champions |
| 2. Hit Parade       | 8. Breakfast Club     |
| 3. Hollywood Hotel  | 9. Bing Crosby        |
| 4. Fred Waring      | 10. Wayne King        |
| 5. Vallee's Variety | 11. Cities Service    |
| 6. Nat'l Barn Dance | 12. Major Bowes       |

### Dramatic Program

- |                      |                   |
|----------------------|-------------------|
| 1. One Man's Family  | 7. New Penny      |
| 2. First Nighter     | 8. Grand Hotel    |
| 3. Lux Radio Theater | 9. Myrt and Marge |
| 4. Mary Marlin       | 10. Leslie Howard |
| 5. March of Time     | 11. Crime Clues   |
| 6. Today's Children  | 12. Gang Busters  |

### Children's Program

- |                                |                                     |
|--------------------------------|-------------------------------------|
| 1. Irene Wicker (Singing Lady) | 6. Horn & Hardart's Children's Hour |
| 2. Orphan Annie                | 7. Buck Rogers                      |
| 3. Kallenmeyer's Kindergarten  | 8. Sparreriis                       |
| 4. Popeye                      | 9. Jimmie Allen                     |
| 5. Coast to Coast on a Bus     | 10. Jack Armstrong                  |
|                                | 11. Let's Pretend                   |
|                                | 12. Dick Tracy                      |

### Dance Orchestra

- |                   |                  |
|-------------------|------------------|
| 1. Wayne King     | 7. Rudy Vallee   |
| 2. Guy Lombardo   | 8. Jan Garber    |
| 3. Ben Bernie     | 9. George Hall   |
| 4. Horace Heidt   | 10. Ray Noble    |
| 5. Richard Himber | 11. Hal Kemp     |
| 6. Fred Waring    | 12. Ozzie Nelson |

### Male Singer of Popular Songs

- |                 |                   |
|-----------------|-------------------|
| 1. Bing Crosby  | 7. Frank Munn     |
| 2. Lanny Ross   | 8. Ralph Kirby    |
| 3. Dick Powell  | 9. Stuart Allen   |
| 4. Kenny Baker  | 10. John McKeever |
| 5. Frank Parker | 11. James Melton  |
| 6. Rudy Vallee  | 12. Steven Barry  |

### Female Singer of Popular Songs

- |                       |                    |
|-----------------------|--------------------|
| 1. Kate Smith         | 7. Dolly Dawn      |
| 2. Frances Langford   | 8. Willie Morris   |
| 3. Harriet Hilliard   | 9. Vaughn de Leath |
| 4. Jessica Dragonette | 10. Deane Janis    |
| 5. Ethel Shutta       | 11. Alice Remsen   |
| 6. Jane Froman        | 12. Ruth Etting    |

### Singer of Operatic or Classical Songs

- |                       |                       |
|-----------------------|-----------------------|
| 1. Nelson Eddy        | 7. James Melton       |
| 2. Grace Moore        | 8. Gladys Swarthout   |
| 3. Lawrence Tibbett   | 9. Willie Morris      |
| 4. Lily Pons          | 10. Richard Crooks    |
| 5. Jessica Dragonette | 11. John Chas. Thomas |
| 6. Lanny Ross         | 12. Conrad Thibault   |

### Comedian or Comedy Act

- |                  |                                |
|------------------|--------------------------------|
| 1. Jack Benny    | 8. Fibber McGee and Molly      |
| 2. Eddie Cantor  | 9. Easy Aces                   |
| 3. Lum 'n' Abner | 10. Phil Baker                 |
| 4. Burns & Allen | 11. Bob Burns                  |
| 5. Amos 'n' Andy | 12. Kallenmeyer's Kindergarten |
| 6. Fred Allen    |                                |
| 7. Pick and Pat  |                                |

### Announcer

- |                     |                    |
|---------------------|--------------------|
| 1. James Wallington | 7. Harry Von Zell  |
| 2. Don Wilson       | 8. Don McNeill     |
| 3. Ted Husing       | 9. Phil Stewart    |
| 4. Milton Cross     | 10. David Ross     |
| 5. Graham McNamee   | 11. Truman Bradley |
| 6. Tiny Ruffner     | 12. John S. Young  |

### News Commentator

- |                    |                      |
|--------------------|----------------------|
| 1. Lowell Thomas   | 7. Julian Bentley    |
| 2. Boake Carter    | 8. Gabriel Heatter   |
| 3. Walter Winchell | 9. John B. Kennedy   |
| 4. Edwin C. Hill   | 10. H. V. Kaltenborn |
| 5. Jimmy Fidler    | 11. Sam Hayes        |
| 6. Paul Sullivan   | 12. Hugh Conrad      |

# MUSIC IN THE AIR

By Carleton Smith

**A** LAST invitation to write your tribute of appreciation to Maestro Arturo Toscanini will be extended this Sunday during the final broadcast of the Philharmonic-Symphony season. If you have had pleasure through his conducting—and what music-lover hasn't?—you will address your letter to Maestro Arturo Toscanini, Philharmonic-Symphony Society, 113 West 57th Street, New York. It will be bound with those of other radio listeners and presented to Maestro Toscanini before he sails . . . a touching testimonial to the world's greatest living interpretive genius.

His final concert in America with Jascha Heifetz as soloist will take place in Carnegie Hall on Wednesday evening, April 29.

Undoubtedly, after the snubbing of Wilhelm Furtwaengler, the board of the Philharmonic-Symphony decided to spend as little money as possible for conductors, and allow the public to forget as best it could Mr. Toscanini. The final choice, after several refusals elsewhere, rested upon John Barbirolli. This youthful English-Italian conductor, whose work is virtually unknown in this country, will broadcast from London with the BBC orchestra Tuesday, April 28.

**N**EXT season he will conduct the first ten broadcasts of the Philharmonic's ninety-fifth season, from November 8 to January 10 inclusive. He will be followed for two broadcasts each by composers Igor Stravinsky, Georges Enesco and Carlos Chavez. The final eight broadcasts of the season, from February 28 to April 18, will be under the baton of Artur Rodzinski, whom we have heard frequently this season from Cleveland.

Mr. Barbirolli, born in London, the son of an Italian father and a French mother, is best known here through gramophone recordings. He began his career as a cellist, and at present is director of the Scottish and Leeds Symphony Orchestras.

The Pro-Arte String Quartet concludes its present series of broadcasts on April 23 . . . Charles Hackett is the tenor soloist on the Pittsburgh Symphony broadcast April 30. Reed Kennedy, Pittsburgh baritone, and Queena Mario at the Metropolitan, will be heard before the series finishes.

Columbia has decided to form its own chamber orchestra and broadcast music hitherto neglected by the radio. Listen in on Tuesday afternoons . . . Frank Black brings back the NBC String Symphony on Tuesday evenings. Its initial broadcast includes the conductor's own arrangement for strings of Beethoven's E Flat Piano Sonata, opus 7.

**E**VERYBODY'S MUSIC is the title finally settled upon by Columbia executives for Howard Barlow's symphony broadcasts which begin Sunday afternoon, May 3. The network is going out after the man who would like to know what good music is about, but thus far has been too proud to ask. In comments nothing stiff or academic will be tolerated. They have selected an intelligent music fan, "the kind of friend you would like to have, who could tell you about music," and he will make informal comments about music technique.

To initiate the listener, program music has been chosen. It will be followed by symphonies, concerti, programs devoted to modern music, and to opera and choral selections. The hope is that the program will succeed so well that a sponsor can be found. Premiere selections are Dvorak's "Carnaval," Smetana's "The Moldau," Balakireff's "Islamey," and Strauss' "Till Eulenspiegel" among several others.

## OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is \_\_\_\_\_

My favorite Musical Program is \_\_\_\_\_

My favorite Dramatic Program is \_\_\_\_\_

My favorite Children's Program is \_\_\_\_\_

My favorite Dance Orchestra is \_\_\_\_\_

My favorite Male Singer of Popular Songs is \_\_\_\_\_

My favorite Female Singer of Popular Songs is \_\_\_\_\_

My favorite Singer of Operatic or Classical Songs is \_\_\_\_\_

My favorite Comedian or Comedy Act is \_\_\_\_\_

My favorite Announcer is \_\_\_\_\_

My favorite News Commentator is \_\_\_\_\_

My name is \_\_\_\_\_

My address is \_\_\_\_\_ Street and Number \_\_\_\_\_ City and State \_\_\_\_\_

Mail your ballot to Star of Stars Election Tellers, Radio Guide, 731 Plymouth Court, Chicago, Illinois. (Can be pasted on a post-card)

5-2-36

# LOVE BEATS BROADWAY!

(Continued from Page 5)

How did they work it? With that, and many other questions, the same for both of them, I saw them separately—a dirty trick to play on a less honest couple. Sometimes their answers tallied, sometimes they didn't, but added together and divided by two, you know how.

Fannie says: "It's awfully nice to have someone else pay the bills." The truest reason for happiness. Every woman likes to be her husband's wife.

There are other reasons, of course, obvious and satisfying to them both. They love each other with great mutual admiration and a kind of ten amusement. Fannie may be dismayed by Billy's habit of letting the bath water run over (three times they've had to redecorate the apartment below theirs) but she laughs over it. She scolds him for leaving ashes everywhere but in ash trays, but she thinks he's more fun than anyone else in the world. Fannie can't resist buying hats. Billy grins and pays the bills. She likes to hypnotize people. After six years of marriage he is still proud of and impressed by this parlor trick!

With similar memories of New York childhoods, with mutual interests, friends and gossip, they never bore each other, as so many couples do, with half-heard anecdotes about people and places unknown to the other.

These things alone, however, would not have given them lasting happiness.

Fame for Billy as well as Fannie was essential. Fannie, in love and full of plans, enthusiastically agreed. No more Mr. Brices for her! Not night clubs, but the theater was the place for Billy, as her manager, with her influence and help.

It was a left jab to the chin when she discovered that her help was the one thing in the world Billy didn't want. She took it smiling. She understood, then, that their marriage was not essentially a partnership, but for the time being at least a rivalry. She understood the friction growing between them. She knew why Bill took issue with every opinion she casually expressed and argued unreasonably far into the night. The husband she loved was fighting her, having to fight her for his own preservation. Fannie understood—and helped him fight her!

When he produced his first show, Sweet and Low, though she was the star, it was to her his show. When the public didn't realize that, she understood his reason for escaping alone to Hollywood to write songs for six months. When he came back to produce Crazy Quilt, again with Fannie as star, Broadway was amused by these desperate antics of little Mr. Brice to become big Mr. Rose, but it was impressed when Crazy Quilt came back from a country-wide tour a money-maker. Other stars had tried to "revive the road," but had failed. It was not Fannie Brice, but Billy Rose's flare for ballyhoo, that put it across. Fannie knew that and was proud. Billy Rose's name began to be mentioned by the big shots. It became a by-word when he opened the Cafe de Paree and Billy Rose's Music Hall, vast, elaborate night clubs that squeezed many a depression penny from reluctant purses. Billy Rose's star was rising. *The New Yorker* published a Profile of him.

Fannie watched his career with the amazement of a mother who finds her child a prodigy, with the skepticism of an old trouper watching an amateur, with the joy of a wife who sees her husband winning his battles, even though in her case the battle was with her.

Then last year came the fabulous Jumbo, which would make or break him—plans which included the complete remodeling of the abandoned Hippodrome Theater for the housing of a combined circus and musical show

## COMING NEXT WEEK—

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"Obey That Impulse!"  
*Dick Himber Did—and Reaped His Fortune*

The Radio City That Tourists Don't See  
*Inside Stuff for You*



Jane Pickens

Jane Pickens' \$250,000 Predicament  
*Shall She Give Over a Fortune in Earnings for Individual Fame?*



Richard Himber

It's a Bigger, Better Issue Than Ever  
Get RADIO GUIDE Next Week!

with Paul Whiteman riding a white horse, Jimmy Durante teasing an elephant, Gloria Grafton, Donald Novis, real circus acts, roaring lions, giant choruses—vaster than vast—superb—and Billy Rose's name fourteen stories high.

When Fannie first heard of these plans—from the chauffeur—she (to-

gether with all Broadway) told Billy he was crazy. "You've been smoking," she waited. "It's a poppy dream." When opening night came, she sent word to him back-stage. "If your heart comes up in your mouth, don't swallow it. It's mine."

It was hers, too. His success has come to mean more to her than any-

thing in the world. She knows that it is the food that feeds their happiness. With her unseen guiding hand, he has done well enough so that today they can laugh together over his old secret fear of oblivion.

Though she understands Bill's need of independence from her, she used to be hurt by his secrecy—learning of his plans from the chauffeur, the newspapers, from some person he had talked to—but that was before she realized what bliss ignorance can be. "All of us worry," she says. "God knows I've had my share. The less he tells me, the less I worry. I don't even have to worry about my own career. Bill's my business manager as well as my husband."

When she talks of today and the long tomorrow as Mrs. Billy Rose, her face glows eagerly, yet almost shyly, as though she were playing a new role that seemed strange to her. "No two people in the world understand each other like Billy and I do. I can say to his face what I can say to his back. And he can to me. It's like two men, or two women. Usually there are things you won't take from a man that you will take from another woman. But it isn't that way with Billy and me. I'll take anything from him and he'll take anything from me."

That's a big order, but it's for big people; big enough to take honesty and like it.

Fannie Brice may be heard in Ziegfeld Follies of the Air over the CBS network every Saturday at 8 p.m. EDT (7 EST; 7 CDT; 6 CST; 5 MST; 4 PST) and later for the West Coast also over CBS at 7 p.m. PST (8 MST; 9 CST).

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**Free Trial Bottle**

## HE HATES TO LOSE

(Continued from Page 11)

"Hello, Bob! What you doing down here?"

"I came down to announce Reed's speech."

"Oh, that! Say, they canceled that at two o'clock!"

After such an experience, can you blame Bob from thinking of that day when he would reach the end of his rainbow, when he would be a singer instead of a guy who raced foolishly over two states to meet a man who wasn't there? Riding back to Chicago, I think, he made some secret plans to change his profession at the first opportunity.

But before he could make the move, he was in another airplane with another mike strapped to his chest.

Sometimes Bob Brown doesn't broadcast from airplanes. Sometimes he has both feet on the ground. But even that, for him, has its big moments.

His famous "City Voices" programs, for instance. Were you listening the night he went to a bus terminal and interviewed the Christmas holiday travelers? All went well until he approached one sulky individual.

"And, sir," quoth Robert, "how do you like bus travel?"

"I hate it!"

Another interviewee spoke a nifty little commercial into the mike when Bob asked him why he'd come to Chicago.

"I came to buy a Plymouth car, the finest low-priced car . . ." But by that time Brown was yards off.

Baritone Bob comes into his own to a certain extent every now and then when he broadcasts one of his daily programs. Along with "Vic and Sade," "Pat Barnes," and "The Diary of Jimmy Mattern," Bob announces Irene Wicker's "Singing Lady" program. When Irene goes South for a well-deserved rest, the Singing Lady becomes a man. Then Bob not only announces the broadcasts, but does the show as well. He'll admit it's his favorite.

Why shouldn't it be his favorite? He does some nice doubling there, and it gives him no end of satisfaction to get back to his first love, singing, every now and then even if on a kid's program. Besides that, it does that old ego a lot of good to feel he's pleasing an audience with songs.

As a matter of fact, it's that same old ego which constitutes a major shortcoming in this rapid-fire broadcaster. It's really a human, intangible something most easily described by an attitude—of another person.

"Chicago brings Encore Music! The music of Roy Shield and his salon orchestra!" You've heard him start that program off. And, after the first or second number has been played, you may have heard him continue:

"Mary Steele sings 'My Alice Blue Gown.'"

But suppose one night you heard instead, "Mary Steele, the little woman, my wife, the better-half, sings 'My Alice Blue Gown.'" That would sort of surprise you, wouldn't it? But the fact remains that Mary Steele and Mrs. Brown are one and the same. And Mary Steele hates to be on the same program as husband Robert. Why? Well, it's a pair of complexes . . . one hers . . . one Bob's, as I see it.

Mary Steele represents the one thing in the world that's put her husband on the defensive. Bob Brown wanted to be a singer, and is a radio announcer; Mary Steele wanted to be a singer, and is a singer . . . get it?

Next we'll have her persuading Bob to croon his introductions when announcing encore music. But that wouldn't be so hard. Because Bob Brown, ace radio announcer, still has thoughts about that other career.

Believe it or not, he still thinks that some day he'll sing. He hates to lose.

## ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

**S**HORT-WAVE signals from Australia and Asia, as well as Europe, have come booming in during the past few days.

On the mornings of Tuesday, April 14, and Wednesday, April 15, VK3ME, Melbourne, Australia (9.51), was heard testing after its regular sign-off time of 8 a.m. EDT (7 EST). This may be an indication of a longer schedule for this station.

JVM, Tokio, Japan (10.74), has been sending a strong signal each morning until its sign-off at 8:40 a.m. EDT (7:40 EST). JVH, Tokio, Japan (14.6), was heard on several occasions carrying the Overseas Hour, 1 a.m. EDT (12 mid. EST), simultaneously with JVN (10.66). Because of its rapidly declining signal strength, JVN soon will be replaced on this schedule by JVH.

The Japanese N.I.R.O.M. network is being heard daily over stations YDA, Bandoeng (3.04), YDB, Sourabaya

name Djibouti over and over again. A tone whistle was employed now and then between announcement of calls.

Reception of RV15, Khabarovsk, U.S.S.R. (4.25), absolutely will be verified by R. Siglin of the Foreign Bureau of the Committee for Radio-broadcasting, Petrovka 12, Moscow, Russia. I have just inspected an authentic and undeniable verification.

**G**5NI, famous amateur phone station of 19 John Bright Street, Birmingham, England (14.092), will transmit a special test for North American short-wave listeners on Sunday, April 26, at 6:30 p.m. EDT (5:30 EST). Code sentences which will be employed during the broadcast must be included in reports, together with an international reply coupon, to insure a verification.

HRD, La Voz de la Atlantida, La Ceiba, Honduras (6.236), can easily be identified on its daily piano program from 11:45 p.m. to 12 mid. EDT (10:45 to 11 p.m. EST).

A letter from Ronald Stansfield of Woking, England, informs me that Mecca, Arabia, is considering short-wave broadcasts of its Friday (Moslem holy day) and feast day sermons . . . A short-wave transmitter is under construction in Malaya for telephonic communication with Rugby, England . . . The five transmitters for Afghanistan haven't been delivered as yet, but it may be possible to phone Kabul, Afghanistan, direct by Fall.

G. M. Cornfield, who resides only a couple of blocks from the short-wave station in Hongkong, China, states that its correct call letters are ZBW. ZEK are the call letters of the broadcast band station that ZBW relays. ZBW (8.75) transmits with a power of 2,000 watts, daily from 12:30 to 2:15 a.m. EDT (11:30 p.m. to 1:15 a.m. EST); on Saturday, Sunday, Tuesday, Wednesday and Friday, from 7 to 11 a.m. EDT (6 to 10 EST), on Monday and Thursday from 5 to 8 a.m. EDT (4 to 7 EST) 10 p.m. to 12 mid. EDT (9 to 11 p.m. EST).

For an advance schedule of short-wave programs see Page 31.

## VOICE OF THE LISTENER

### It's Your Turn Now

Sirs: Like many others I have listened to the amateurs simply because there is no other outstanding program at the same time. Sponsors are making a big mistake in allowing one program to monopolize such an important spot on Sunday. If a program has no real competition it is hardly logical to think that competition will not succeed . . . better programs than the Bowes amateurs have been competition and survive. Ever since Jack Benny wondered what Eddie Cantor was doing, I switched to find out. Now I'm wondering if Jack is still trying to be funny.

Bridgeport, Pa. L. Ann Conner

You, Miss Conner, enjoy Cantor better than Benny, who rates tops in the RADIO GUIDE Star of Stars poll. Yet Cantor stumbled against Bowes. Whom would you suggest?—Ed.

### Is Another Needed?

Sirs: Just another argument for short waves. Summer and static are coming. Down here we listen to many of our favorite network programs via short waves when static is bad on the broadcast band. Also, when regular programs fail, we try fishing for foreign, police and aviation calls, amateurs, etc. And as for man-made static—get a reputable radio service man to install a good all-wave antenna and much of your short-wave noise will vanish.

Your short wave section is all that could be desired. Morrison knows what news helps.

Rushville, Illinois E. Bart Beatty

Short-wave listeners would all do well to follow the suggestion of Informant Beatty to get the most from their set. Next to RADIO GUIDE, a radio mechanic is the best way to improve your radio enjoyment.—Ed.



Senor Jose Medina, announcer for short-wave station EAQ, Madrid, Spain. Senor Medina may be heard over EAQ on 9.87 megacycles

(9.64), PLP, Bandoeng (11.00) and PMN, Bandoeng (10.26). While the network is audible only until about 10:30 a.m. EDT (9:30 EST), on the Atlantic coast, along the Pacific coast the Javanese stations are good until sign-off, at 11 a.m. EDT (10 EST) or later.

**VE9DR**, the Canadian Marconi Co. station at Drummondville, Quebec, Canada (6.005), is now relaying broadcast station CFCF daily from 9 a.m. to 2 a.m. EDT (8 a.m. to 1 a.m. EST) and Sundays from 10 a.m. to 12:05 a.m. EDT (9 a.m. to 11:05 p.m. EST). Although VE9DR has a power of only 75 watts it is heard with fine signal strength.

**COCO**, Havana, Cuba (6.01), transmits a weekly program sponsored by the Cuban Tourist Commission, on Sundays from 9 to 11 p.m. EDT (8 to 10 EST). According to Alec Kinghorn of that city prizes are awarded each month to listeners reporting on this period.

Edward Goss of Brooklyn reports an unusual interception of a station in Djibouti, French Somaliland, on approximately 17.26 megacycles. This station, thought to be FLZ, was heard Saturday, April 11, between 8:05 and 10:15 a.m. EDT (7:05 and 9:15 EST) calling "allo-allo," and mentioning the

# SOLVING TEN PROBLEMS

(Continued from Page 3)

must seem poor substitutes for the devotion of her own family. For, in spite of everything, normal families do care for each other and blood is lots thicker than water.

In the heyday of youth the independent bachelor girl has it all over the young girl who must still placate her parents, and there is no belittling that hallmark of independence—the latch key. But as one of our American poets has reminded us: "It is not always May."

**When Passion Completely Overmasters Reasons:** Ten typewritten pages, and well written too, which could be expanded into a novel—a gripping, unlovely story—from a girl who threw away everything in life for a creature hardly human.

Specialists with scientific names too long and formidable, who study how and why we act, would probably call this girl's case one of "diminished responsibility"—a polite way of putting the homely fact that when passion completely overmasters reason, the victim no longer is sane.

**YOU'VE** only to read the papers to be convinced of this—the utter madness of men and women in the clutch of passion, who fling away responsibility to children and judgment and ambition, and bolt madly, like sheep going over a cliff. Fantastic murders have their roots in these insane impulses.

The girl who wrote me the letter fears she may be implicated in a sensational murder. The married man with whom she eloped from school at the age of 17 is "mixed up in it," to what extent she does not know. And the blind impulse that led her to leave home, devoted parents and everything life holds precious, for this criminal, is prompting her to go down with him now, to admit things she didn't do in the hope of helping him.

He never has been faithful to her or to the wife he left for her, nor has he ever done an honest day's work.

This girl, who comes from excellent people and a good home, has done unspeakable things to keep him supplied with money. When she hasn't given him enough he has gone back to his wife, who seems to be under the same hypnotic spell as this unhappy girl.

She tells me that when she is away from him she has flashes of being her old self; that she plans to break away and lead a decent life, to beg her parents to take her back. She is still in the early twenties. But when she comes within range of her destroyer she cannot resist his influence; she obeys his wish, though she hates him.

Blindly obedient to the commands of one who has completely mastered her will, she is like an unwilling creature caught in a trap. She hates, yet she has no power to refuse him, though the command may mean imprisonment, even death.

Passion can awaken superhuman energy by its irresistible urge; can evoke tremendous forces and can drive a law-abiding person to crime.

To ask my correspondent to break with this criminal would be as futile as trying to shout down Niagara. Her will has gone, her thralldom to him is complete. If she should happen to see this answer to her letter—for she has not given me either her name or address—let me beg her to seek some safe refuge, something like the Salvation Army, and beg her parents to come to her rescue.

"Whom the gods destroy, they first make mad."

**Why Will Husbands Decline to Talk Business With Their Wives?** Why will husbands save, scrimp and overwork to leave their families enough to live on after they have died, and yet decline to talk business with their wives?

How can they imagine that these women, ignorant of the meaning of the simplest business terms, will be able to

stand up against the mob of shysters, crooks and charlatans who beset a woman with a little property or life insurance?

Hardly a day passes without an agonizing letter coming to me from a woman who has been exploited by some dishonest person, lying in wait to get the little money or life insurance her husband has made tremendous sacrifices to leave her.

Is it that men are so utterly worn out by the task of earning and putting by a few dollars for the rainy day, that they would rather experience almost any kind of torture than discuss finances with their wives when they come home evenings?

The unwillingness of men to discuss business with their wives seems to be a hangover from the clinging-vine legend—from the woman whose crowning glory seemed to be an utter lack of intelligence in everything outside of the nursery or kitchen.

Every woman, whether she is married or single, should have some business knowledge. She should begin by learning how to budget her family expenses and keep a check-book straight, and she should be told about mortgages, meeting notes, upkeep of property and interest.

**The Gushing Girl:** If you're pretty near the end of the twenties—say 29, or even 30—please don't gush and be glad, because gushing adds at least ten years to your age.

In mother's day it was the thing to gush and be glad about pretty nearly everything—the weather, the day of the week, the season of the year, a ham sandwich or a new hat. But with jobs, girls have learned to gush less.

Their line, when mother was a girl and even a good deal later, was to act school-girlish, ignorant of the world, and bubblingly enthusiastic over everything from sodas to Shakespeare.

The sentimental young thing who could outgush the rest of the bunch was the most popular, and got most of the dates and the beaux as well. Look over the Best Sellers of a generation ago, and the phrase "bubbling, innocent youth" is almost a stencil.

You see, it wasn't enough to be sweet in those days; you had to prove it. And alas! it's this glad, gushing note that a good many of the older girls have preserved—and it dates them more than a pompadour would.

So, my dear young ladies, suppose that mile-stone of 30 or even 35 has cast its shadow upon you—please don't gush. It will give you away sooner than your first faint crow's-feet or gray hair.

**When Boys and Girls Are Fascinated by Age:** A universal riddle—why do boys and girls so frequently begin their love lives by becoming fascinated with women and men old enough to be their parents?

The answer is very simple, but worried parents who write to this column about these strange fancies of their children, completely overlook this simple reason:

**OLDER** people are easier and more comfortable to get along with. They lack the gaucherie of the very young. They know what to talk about. Those agonizing pauses in conversation, when no one knows what to do or say next, are not for them.

Two young creatures who are emotionally attracted to each other are likely to be so sensitive, so shy, so confused that they do all the wrong things. Their feelings get hurt, and they meet on the street and hardly exchange a greeting. Each wishes, beyond the power of words to express, to make a tremendous impression on the other—but they lack the art.

They are so untainted by worldly contacts as not to know the moves of the game. This lovely quality in youth

(Continued on Next Page)

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# SOLVING TEN PERSONAL PROBLEMS

(Continued from Preceding Page)  
has been the theme of poets and painters from the dawn of art. At the same time it explains why boys and girls, in the beginning, are attracted to older women and men.

**Husbands' Flirtations:** Men like a change in feminine attributes, just as they like a change in food. Roast beef, parsley potatoes and rice pudding may be good food for the masculine, but a surfeited palate may crave now and then chicken a la king and peach melba.

The wise wife understands this masculine weakness with a knowledge almost maternal, and does not raise the roof when her man comes back to his roast beef and rice pudding.

This does not apply to the real domestic tragedy, where a husband turns over his pay envelope to another woman, lets the rent go unpaid and the children do without food and clothing. Like the painful surgical operation which is sometimes necessary, such conditions require the strong word in the Domestic Relations Court.

**B**UT if a husband's flirtation is just a case of admiring the amusing Mrs. So-and-So, or taking an old friend to lunch once in a blue moon, these things are not worth the gnawing agony that wives expend on them.

Better remember that men are like that, and that a home and children—also public opinion—are pretty safe anchors, after all.

**The Woman in Love With Her Doctor:** Recently a young married woman with two children wrote and told me that she was devotedly in love with her doctor, also married. When she told him how she felt about things, she said he became frigid and suggested that she find another doctor to care for her. He used to be so kind that she was sure that he would some day return her love. But he didn't, and now she's shocked and broken-hearted since he told her not to visit him professionally again.

"What difference does it make?" she concluded. "Even if I am married! Life is so cruel that I think everyone is entitled to grab a little happiness wherever it appears, even outside the home."

Evidently her doctor did not agree with her about grabbing happiness. As a medical man he showed his good sense. He not only felt, it seems, that he was bound by promises to be faithful to his wife, but in addition there were certain ethics concerning another man's wife which had to be taken into consideration. And probably he didn't care anything about that particular patient.

Believe me, doctors are often bored to death by the unsolicited admiration of their women patients. I've had innumerable letters to prove that.

**Problems of the Newlyweds:** An unhappy bride wrote to me just a few days ago and presented a problem which perhaps is a common one to quite a few sailing the matrimonial seas. She stated that before she and her young husband were married he seemed to be the jolliest sort of person, but at the end of a year he became grouchy and seemed to care for nothing but listening to the radio. "He was barely civil," she complained, and he never turned it off even when friends came to visit.

She never could take an auto ride, she said, unless his mother was along. She wanted to know everything about their home, who came to see them and how much they spent for this, that and the other thing. All of which, concluded the unhappy girl, was killing her love for her husband.

My dear young brides, to begin with you must be very tactful about your husband's mother. It's pretty hard for some women to understand that they no longer come first in their sons' lives. Try to confide in her of your own accord, and win her friendship. Thus you will be happier than if you break up your home before you have given your marriage time enough to smooth over some of the difficulties of the first year.

And girls, remember that many men are so tired when they come home evenings that they do not care to see even congenial friends. They like to listen to the radio, unless some special plans have been made. If hubby is a card player and occasionally would like to have friends in for a game of bridge or poker, agree with him and help. You can arrange a nice little supper for them afterwards, and let the evening be a strictly masculine affair.

If he has any sense of justice at all, he will not object to your having friends.

Try it and see for yourself how it works.

**I**N ANSWERING these ten personal problems, I believe you may think I have overlooked a few. If so, just write to me and I shall feel privileged to have your letters and tell you as well as I know how, what your own personal situations indicate, and how I would cope with the problems you bring to me.

My own happiness has been built very largely by listening to and advising on problems as real and personal as the ones I attempted to solve in these pages. And this measure of happiness has increased with the knowledge that perhaps I have been of help to many who needed me.

Beatrice Fairfax may be heard every Friday over the CBS network at 10:15 a.m. EDT (9:15 EST; 9:15 CDT; 8:15 CST; 7:15 MST; 6:15 PST).



*For Your  
Radio Guide  
Album*



DICK POWELL: Comfort in the masculine manner as chosen by Hollywood Hotel's Dick Powell for the library of his new Lake Toluca residence

# Here Come the British!

**S**OME years ago the old vaudeville team of Moran and Mack, The Two Black Crows, made a series of recordings which every third person you met could recite word for word, if you didn't watch out. Among the phrases which attained deathless fame was one which has stuck in my mind all the years since.

"Now," said the inimitable slow drawl, "we got reciprocity."

Listening to my faithful radio the

other night, it became apparent that "now we got reciprocity" so far as our English cousins are concerned. For years American orchestras have been touring through the Tight Little Isle, discovering that one part of that name at least wasn't true. It wasn't the "Tight" Little Isle at all. In fact, the Americans came away with shoals of those funny big Bank of England notes they use for money over there, because the English paid very well indeed.

Then the native musicians began

thinking that if the Americans had something their English brethren were willing to pay fancy prices to get, they were going to find out what it was—and they did. In the group were Jack Hylton and Ray Noble. They not only were successful in giving Englishmen American music, but they eventually crossed the Atlantic to give Americans American music with a cockney accent. Jack Hylton, who brought with him such headlining names as Alec Templeton, Peggy Dell, Pat O'Malley and Magda Neeld, and Ray Noble with his orchestra and Al Bowlly, are now engaged in getting back some of those English bank-notes our bands once took away from dear old London. That's reciprocity.

Don't get the idea that Jack Hylton suddenly raised his head and, knowing a good thing when he saw it, decided to become the Paul Whiteman of Europe. No, our Mr. Hylton had been at the business since—believe it or not—the age of seven. So he had what might be termed a "background" in the world of music long before he went off the deep end for this peculiar jazz music that the silly public seemed to go for in such a big way.

This momentous event took place in 1921, on a bet. Somebody told Jack Hylton that he couldn't form an English band that could compete with the American outfits then over-running London and the rest of Europe. Hylton proceeded to give a single-handed demonstration of versatility by not merely competing, but also pulling a few new tricks out of his sleeve as an added attraction. And he has been, not an "added attraction," but a featured headliner ever since, in all the

capitals and before all the crowned heads of Europe. That last may sound like a spiel for a patent medicine show kooch dancer, but it is the truth.

Hylton is no longer a "boy" wonder, since he was born in 1892, but he has that ageless charm that so many grand showmen retain all through their lives. The fortunate event of his birth took place in the town of Bolton, England, where his father was employed in a textile mill. His mother, a former school-teacher, commenced his musical education at an early age, so early that by the time he was seven he was making public appearances under the name of The Singing Mill Boy.

**B**Y THE time he was seventeen he conducted for the troupe with which he had made his hesitant debut, and, being an enterprising infant, three years later he opened his own company in Rhyl, his home. He selected his own players—it was a musical show of a type that toured England for years before the movies came along to change all that—and in his troupe was a youthful soubrette whose name, until that time, had been Ennis Parkes. Shortly thereafter she became, and remains, Mrs. Jack Hylton; the event was in 1913 to be exact.

When he organized his first dance band it was to play house jobs, which means that his was the resident band for a large hotel in London; and one thing and another took him all the way to the swank Piccadilly Hotel. Which, you might suppose, was glory enough for a young fellow making his way in the world. But Jack wasn't happy in that type of work.

Hylton had to have footlights in

By Marvin W. Strate



Magda Neeld, coloratura songstress with Jack Hylton's Continental Revue, has done much to put across a style formerly considered difficult to "sell" to American listeners



Below: Popular Al Bowlly as he may be seen most any time he broadcasts. At right, Ray Noble, whose Cambridge Oxford has set a new pace



*By the Way. American Music with a Cockney Accent Has Caught on, There Soon Will Be a Bloomin' Flood of the Jolly Stuff. Pip! Pip!*

front of him to make him feel right. Nothing was simpler—as soon as he thought of it—than to put the band on the stage, behind those footlights, instead of in the pit. And the band became the show. Each member worked up some specialty act of his own, vocalizing, reciting or soloing in some way or other, and there was born a typical Hylton stage show. We have them in this country: Whiteman, Waring, Meroff, Calloway and many others all can get on the stage and give two or three hours of the pleasantest entertainment you want to sit through.

Jack's stage band was known as No. 1, because there were other Hylton bands at hotels and night spots, all of them distinguished for smart music. In 1926 he united all the bands for a New Year's Ball at Albert Hall, and they drew something like 7,000 people, a record. Next year he played Paris, and in 1931 he played a tremendously successful tour of the Continent.

**I**T MUST have been 1929 or so before very many people heard about Jack Hylton in this country, and that was through the medium of recordings. His fame has been increasing ever since. The buildup just before they managed to pry him loose from London was spectacular in the extreme: a couple of short-wave broadcasts via Daventry, and then a not so successful

attempt to get across from the *Normandie*. Most American musicians were "tsk-tsk-ing" by that time, but the Chicago opening has convinced the most standoffish that here, indeed, is something.

**T**HE new American band, of course, took time to get going together; and another thing—they were sinking their teeth into some of Billy Ternent's superfine arrangements. The broadcasts since then have been exceptionally flashy—a delight to the ear. A great gang of entertainers came along with Jack, and the blind pianist, Alec Templeton, promises to be one of the funniest fellows we have heard over the air in many moons. The word *whimsy* was made especially for his use, and we don't mean the kind of whimsy that gets in your hair the second time you've heard some particular gem of assininity.

Pat O'Malley is the fellow who sings a sobby ballad, without, it must be admitted, too much sobbing, and in the next breath recites one of the numerous tall tales about Sam Small, who threatens to become something of a



Peggy Dell: Her Irish vocalizing with Jack Hylton's Revue is as much a part of the welcome invasion as is Ray's arrangements or Jack's fine brand of colorful showmanship



Pat O'Malley, versatile entertainer with Jack Hylton and, above right, Jack himself, the maestro who has been decorated by crowned heads for his contributions to music



national character, along with Albert, the lad who was eaten by Wallace, the lion. Peggy Dell is the girl with the rather throaty voice, who sings the hot ones and doubles in Irish. From Australia, down under, comes Magda Neeld, the soprano who really has something for the customers.

Now the other English accent that has been floating out over American airways for the past year has had a different history. This one started out quite differently, back in the same England that produced Jack Hylton. And this accent has been over in

America longer, so maybe you think it's all been covered already. Well, if it hasn't been it should be.

Ray Noble started out *bang*, just like that. His boyhood and upbringing had been completely conventional and when an Englishman is conventional he makes no bones about it but goes right ahead and does a good thorough job. Ray was born something over thirty years ago in Brighton, near London, the son of an eminent British surgeon, and his boyhood and subsequent development differed in no way that anybody can see from

that of the other young Englishmen.

Ray Noble chose—or perhaps it was charted in the stars—to go to Cambridge, so strictly speaking we can't call his an Oxford accent. But after the most conventional English upbringing Ray suddenly went berserk.

It all came about because he had entered his arrangement of a popular tune in a contest sponsored by a musical publication. His arrangement won. He kept it to himself, and only a few trusted friends knew of his shame. Later he won another contest, and

(Continued on Page 46)



Left: Sunning atop the studio are the Barbour's of One Man's Family. Left to right: Bernice Berwin (Hazel), Winifred Wolfe (Teddy), Kathleen Wilson (Claudia), and Barbara Jo Allen (Beth Holly)

Lovely Elizabeth Wragge, ingenue in the serial Forever Young, is a standout in achievement, having successfully jumped the chasm between child roles and romantic leads



# WEDNESDAY AT NBC

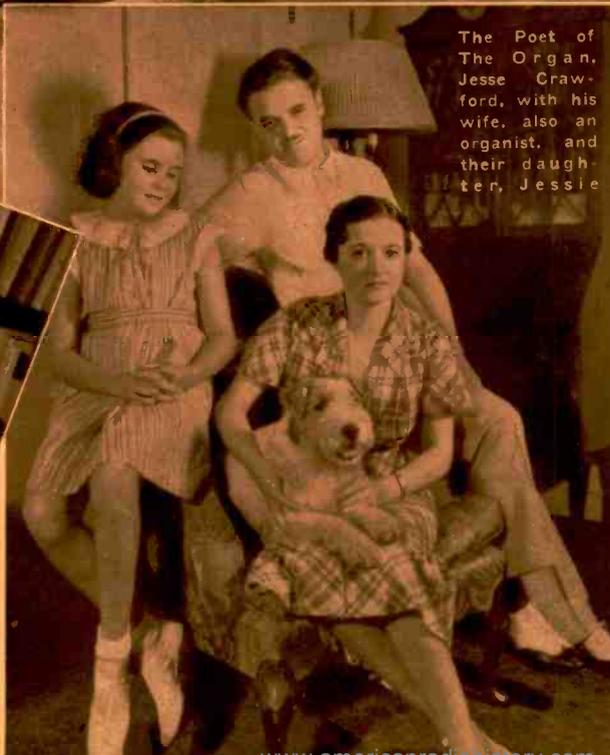
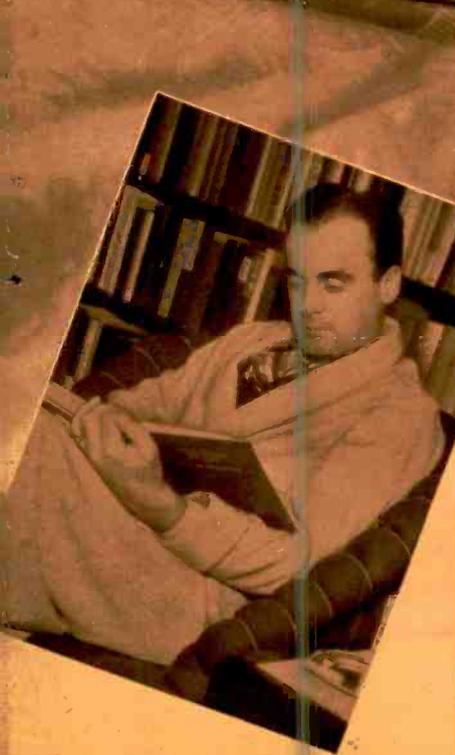


Ding-dang! Those city slickers can't put anything over on Fred Allen as he shows Portland Hoffa through Town Hall

Left: Strickland Gillilan, the Crossroads Philosopher who has been heard in the Corn Cob Pipe Club. Right: The Dream Singer, Ralph Kirbery, at home with his books



The dulcet tones of Shandor's violin are heard late in the evening

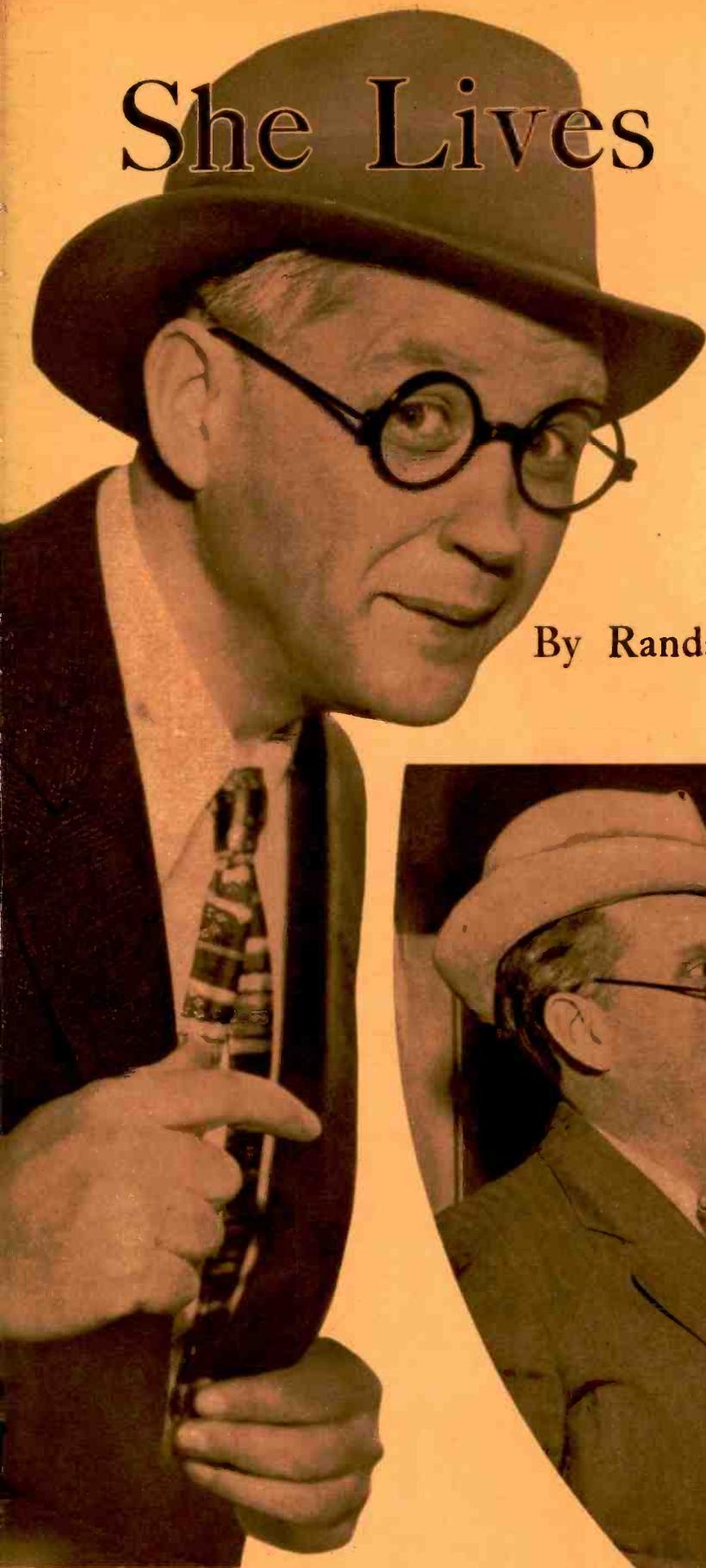


The Poet of The Organ, Jesse Crawford, with his wife, also an organist, and their daughter, Jessie



Pat Barrett, known as title star of Uncle Ezra's Radio Station, changes the tune on his music box

# She Lives with a Liar...



*Marian—Molly McGee—  
Jordan Has Managed to  
Have an Ideal Home Life  
with Jim—Fibber—Jor-  
dan, Even If He Never  
Catches Mice with the  
Use of Falling Mercury*

By Randall Lewis Milligan

**B**EFORE we start calling any-  
one names, let the truth do it.  
Last January 1 the Bur-  
lington Liars' Club of Wis-  
consin, which yearly promotes  
the international Olympics for liars,  
awarded the World's Championship  
title to none other than Fibber McGee.

In spite of the cries of professional-  
ism that were hurled in Fibber's direc-  
tion by disgruntled amateurs, he won  
the title with a mouse-catching yarn.  
He claimed the weather was so cold  
where he lived that it gave him an idea  
how to catch a pesky mouse. He bought  
the largest thermometer he could and  
put a piece of cheese under it. The  
next morning he got up and found the  
mouse trapped. During the night the  
mercury had dropped so low that it  
pinned to the floor the mouse nibbling  
the piece of cheese.

Any man who can invent a fib like  
that deserves to be called Fibber, but



Fibber McGee looks innocent  
enough, doesn't he? But then  
there's no telling when he'll pull  
the tallest fish story so far in-  
vented. At right, Fibber and Mol-  
ly display the leading characters  
in the travelling marionette show  
that bears their famous names

Jim and Marian appear below as their youngsters know them—out of character—and, right, Molly caught in one of her frequent moments of wonder over Fibber's latest tall story

what's it like to have to live with the world's champion liar?

Marian Jordon can tell you, for she's Jim Jordon's wife and Jim Jordon is Fibber McGee in private life. Marian Jordon is not only his wife, she is also the other half of the act of Fibber McGee and Molly that you hear over the air.

Are they as Marian and Jim Jordon one of the carefree couples taking life as a grand joke, another flash in the radio pan? Or are they as husband and wife in the difficult, demanding contacts of working together, living together and spending twenty-four hours a day together? Who takes care of their youngsters? What with rehearsals, broadcasts, auditions and such they certainly can't spend a great deal of time cozy and domestic and waving the children off to school from a leisurely breakfast table.

Well, what are they like? Hare-



brained and braggadocio, with a vagrant current of shrewdness running underneath—that's Fibber. A stout-hearted, practical, joking elf of a wife—that's Molly.

Both are of medium height and weight. Marian is more blond than Jim. Both have gray eyes and an almost identical way of turning that gray gaze on you. You can't soft soap Marian and Jim—nothing like that gets over with them.

There is, uncannily, a resemblance between them. They do look alike, somehow, the alikeness that comes sometimes between two people who really belong together. Their births and backgrounds were the same, beginning back about the turn of the century.

It was in Peoria where Marian and Jim were born, about two years apart. They were through grammar school and well along in high school when they first met. Neither had blazed a name across local theater marquees,

nor were they panicking their friends with their talent for pure craziness. They were just kids and they had fun. But a mutual feeling of "we'll stick together" grew up between the two, naturally and quietly.

After high school Jim did something totally unexpected. He had a pleasant tenor voice and he went out on the road with a vaudeville company. Nothing remarkable, but he wanted to do it and his natural feeling for the theater and a gift for establishing intuitive contact with audiences began to blossom in him. He enjoyed every bit of his work.

"Everybody at home told me I might as well forget Jim," reminisces Marian. "They said if he was going to be an actor I should cut things short and forget him. It would be no life for a girl like me. So I stayed home two years and Jim came to see me when he could."

But she didn't give him up. Instead they got married. The families held

consultations, wavered, then insisted, then gave in. Marian, the little home girl, went out on the road with Jim, and worked into his act in a way that delighted him.

She always had done kid imitations around home. She, too, came of Irish descent and there was fun and humor in her life. Once away and married to Jim, it was astonishing how quickly her ideas unfolded. Marian discovered she could sing, with a little coaching, and Jim helped teach her how to put her part over. They were having an elegant time, eating regularly, planning to have their own company later, as soon as they could swing it.

But the planets in their orbits decreed differently, and arranged for one of those happy little additions to Jim and Marian's company of two. They were a long way from home, and young. Jim was 21 and Marian 19. They went back to Peoria.

In the usual manner their families were so glad to have them back, with the baby and all, that they collectively begged them to quit this living in a suitcase and settle down and give their

little daughter a safe, orderly home and decent schooling. Jim listened soberly. So did Marian. They looked at each other for support, listened again to their elders, and Jim put his hopes and his pride in his make-up box on a closet shelf and went out to get a sensible, business man's job.

He got them, half a dozen of them, but they didn't last. They weren't for him, and he certainly wasn't for them.

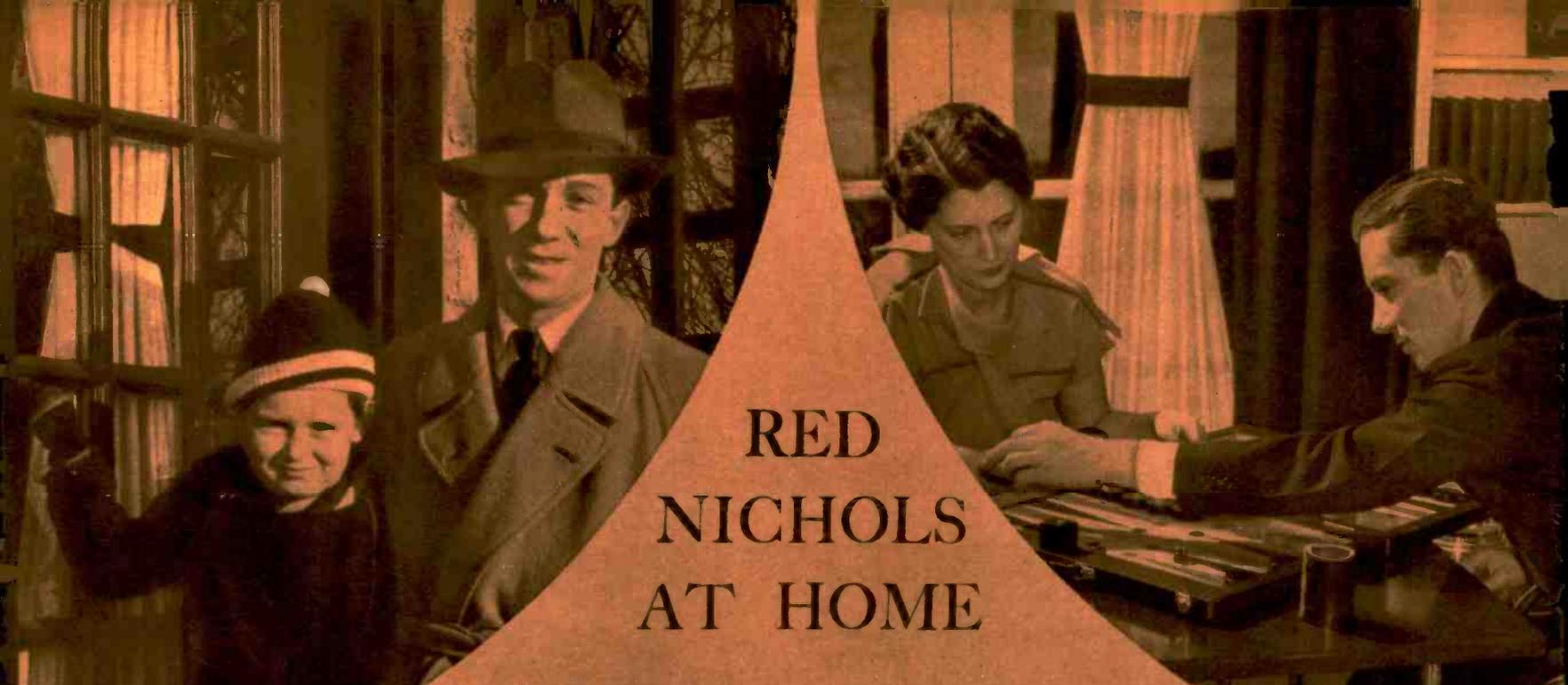
"We got out," volunteered Jim, and his eyes twinkled. "We went back to the road because we both wanted to so much we couldn't give it up. And we took Kathryn and she loved it, too. She was never healthier or happier in her whole life."

Things really got going for the Jordon trio after that. The dream of their own company materialized, they played the best circuits, to good houses in prosperous cities. And, oh yes, another trek back to Peoria when Jimmie, Junior, was born.

It wasn't luck that carried the Jordons along. It was work and experience and intuition. Bit by bit, laugh by laugh, they learned the value of an inflection here, a lifted eyebrow there, a pause, an uncertain gesture. Wit and humor they both had. But they added to that a canny and hard-won knowledge of what and when and how to do it. They never miss an opportunity and they don't waste good material in lines or characters.

Marian and Jim came to radio when  
(Continued on Page 45)

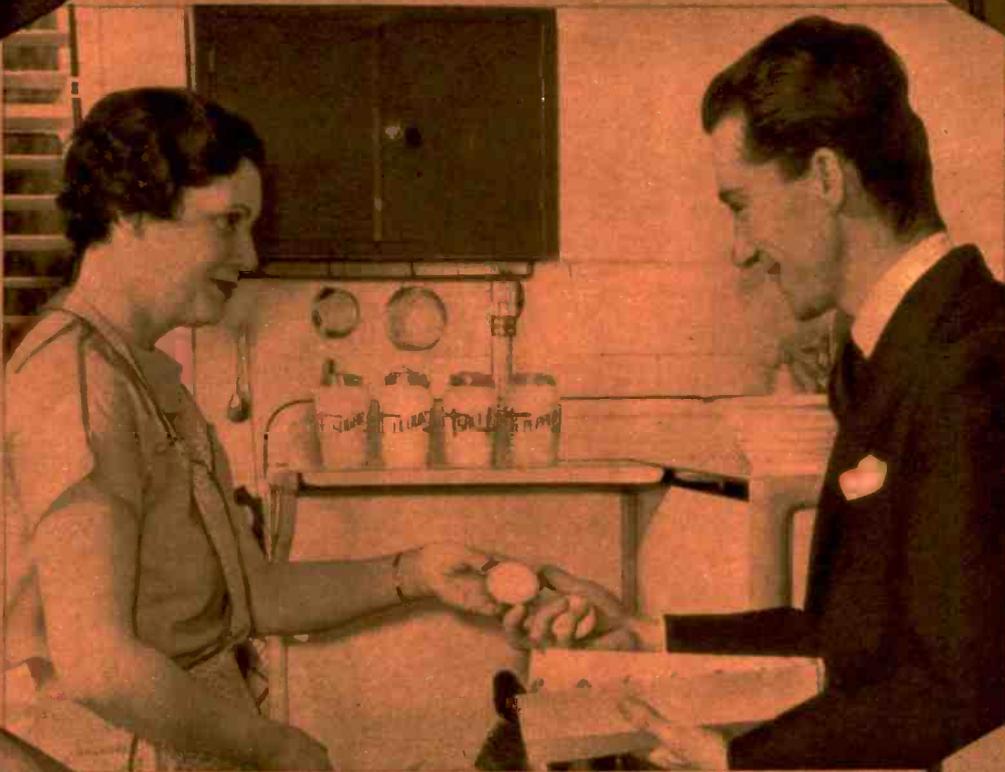




# RED NICHOLS AT HOME

Above: Bandmaster Red Nichols on the front steps of his home with his daughter Dorothy. Right: Who said a bandleader had no time for home life? Well, look at Loring—that's his real name—here completely domestic with his charming wife, Willa

Below: You might think Red was talking to his wife, judging from that beatific smile. But maybe he's just collecting verbal change from one of his famous Pennies. Red Nichols and his Pennies are on the Friday night Prom.



Bets are even that Red won't slip a fast one over on Willa in the backgammon game raging above. That's far too cagey an expression on her face. It even looks as if she might be planning a coup d'etat!

Below: This is what we've been waiting for. And does Red mix a mean concoction, too. He learned how shaking a baton. No wonder he's beaming—he has equipment enough for the Waldorf! But don't get Red wrong—he doesn't drink, although he sees to it that his friends do



The Rootin' Tootin' Carrot-Headed Band-leader Takes Time Off from The Promenade to Pose for the Radio Guide Photographer in the Privacy of His Own Home with Wife and Daughter—We Give You "Red" Sans His Famous Trumpet That He Plays on Saturday



# COMING EVENTS

The Daily Listings Will Show Your Nearest Station for These Programs

EDT and EST Are Given For CST Subtract One Hour from EST



## SUNDAY, APRIL 26

### NEWS EXCHANGE

The latest information and comment from Europe will be given at 12:45 p.m. EDT (11:45 a.m. EST) over CBS. Vernon Bartlett is commentator.

### POLISH MUSIC

The Symphony Orchestra of the Polish Radio Company in Warsaw will be heard in an international broadcast playing contemporary Polish music over NBC at 2 p.m. EDT (1 EST).

### GILBERT SELDES

The newspaper columnist, political commentator and critic, Gilbert Seldes, inaugurates a new series of weekly programs titled "You." The time is 3 p.m. EDT (2 EST) over NBC.

### LUM 'N' ABNER

Ceremonies in connection with the renaming of U. S. Post Office, Waters, Arkansas, to Pine Ridge, mythical locale of Lum 'n' Abner, will be broadcast for NBC listeners at 5 p.m. EDT (4 EST).

### PERCY GRAINGER

The Ford Sunday Evening Hour will have as its guest artist the Australian composer and pianist, Percy Grainger. He will play unaccompanied and with the orchestra. The program is on CBS at 9 p.m. EDT (8 EST).

### FLORENCE EASTON

The Metropolitan opera soprano, Florence Easton, will be the guest soloist on the General Motors Concert at 10 p.m. EDT (9 EST) over NBC.

## MONDAY, APRIL 27

### THE GOLDBERGS

The Goldbergs, domestic drama, henceforth is heard Monday through Friday at 11 a.m. EDT (10 EST) over CBS.

### FARM AND HOME

National Farm and Home Hour heard daily except Sunday over NBC shifts to 1:30 p.m. EDT (12:30 EST).

### TONY RUSSELL

A new series of recitals featuring Tony Russell, popular Boston singer, will be heard each Monday and Tuesday at 7:15 p.m. EDT (6:15 CST) over NBC.

### SENATOR

The Wagner Slum Clearance Bill will be outlined by Senator Robert F. Wagner of New York during the National Radio Forum at 10:30 p.m. EDT (9:30 EST) over NBC.

## TUESDAY, APRIL 28

### ITALIAN SINGERS

A special international broadcast will bring the Cantatrice Italiane, famous group of Italian women singers, to NBC

outlets at 3:35 p.m. EDT (2:35 EST). This is the first time the singers have been heard in America.

### JOHN BARBIROLI

John Barbirolli, young British conductor who has been chosen to succeed Toscanini as conductor of the New York Philharmonic-Symphony Society next year, will be heard in an international broadcast from London when he conducts the BBC orchestra for

years and Vice Presidential candidate of his party in 1932, will speak.

## WEDNESDAY, APRIL 29

### WOMEN'S CLUB

A portion of the Miami convention of the General Federation of Women's Clubs will be carried over NBC at 11:45 a.m. EDT (10:45 EST). Mrs. Robert Campbell Lawson, president of the clubs, and other distinguished women

Traffic Court and discussions of traffic problems by representatives of youth organizations like the Boy Scouts, Girl Scouts and Y. M. C. A., will make up the program designed to stress the growing importance of traffic accidents and speed with particular relation to youth.

### INSOMNIA

Doctor Foster Kennedy, professor of neurology at Bellevue Hospital, will speak at

NBC audiences in an international broadcast at 3:45 p.m. EDT (2:45 EST). This also may be heard on short waves on 9.51, 11.75 and 15.26 megacycles.

### FOLK MUSIC

John Powell, distinguished American composer and folk music expert, will participate in a broadcast over NBC at 5 p.m. EDT (4 EST) of Virginia folk music sung and played by native musicians from the surrounding country.

### BUDDY CLARK

Buddy Clark, baritone, comes to the schedule of the CBS network this day at 5 p.m. EDT (4 EST).

### CAREFREE CARNIVAL

Carefree Carnival, variety show formerly heard on Saturday, moves to 10 p.m. EDT (9 EST) over NBC.

### RICHARD HIMBER

Richard Hember and his orchestra inaugurate a new series of weekly programs over NBC at 10 p.m. EDT (9 EST). Stuart Allen, baritone soloist, and Lanny Ross, guest artist, will be featured. This series replaces the First Nighter.

## SATURDAY, MAY 2

### SCHUBERT MUSIC

Schubert's Mass in E Flat, the major presentation of the Virginia State Choral festival performed by the Festival chorus and the Virginia Symphony orchestra, will be carried over NBC at 4:30 p.m. EDT (3:30 EST).

### GLEE CLUB

A repertoire of college favorites is sung by the Manhattan College Glee Club over CBS at 5 p.m. EDT (4 EST).

### IGOR SIKORSKY

Igor Sikorsky, famous plane builder, will discuss "The Problems of the Trans-Oceanic Airlines at 6 p.m. EDT (5 EST). NBC is the net.

### BRUNA CASTAGNA

Bruna Castagna, European prima donna of the Metropolitan Opera House, will sing for listeners of the CBS network at 7 p.m. EDT (6 EST).

### RABBI REICHERT

Rabbi Irving Reichert, of the Los Angeles Temple Emanuel, will deliver a series of talks each Saturday during May as guest on the Message of Israel program. Rabbi Wise will continue to officiate with a choir and music originating in the New York studios on the NBC program heard at 7:30 p.m. EDT (6:30 EST).

### CENTENNIAL

The Bridgeport, Connecticut, Centennial will be heard over CBS microphones at 9 p.m. EDT (8 EST). A symphony orchestra made up of hometown musicians and a chorus of voices will participate.

## TURN BACK THE CLOCK

**YES**, this is the week when half of the people change to daylight saving time and half of them remain on standard time. And, if you live in a standard time district, your favorite network programs will be heard one hour earlier—which means that your favorite local programs also must be changed, to accommodate shifts in so many of the network schedules.

All of which is a mighty headache to program departments of each and every radio station. So if you don't find your favorite program listed at the customary time, look for it an hour earlier. And then if it isn't listed, and if it isn't here on the Coming Events page, bear with us until next week, when everything will be straightened out and in perfect order.

NBC listeners at 5:30 p.m. EDT (4:30 EST).

### MAYBELLE JENNINGS

A new CBS series of news comments will be heard at 7 p.m. EDT (6 CST) featuring Maybelle Jennings, Washington newspaper woman.

### BENNY RUBIN

Benny Rubin, comedian, and the Keller Sisters and Lynch, vaudeville favorites, will be guests of Ben Bernie at 9 p.m. EDT (8 EST) over NBC.

### STRING SYMPHONY

The NBC String Symphony with Frank Black conducting returns to the air in a new weekly series at 9:30 p.m. EDT (8:30 EST).

### PREVIEWS

Elza Shallert and her program of weekly previews of outstanding pictures heard over NBC shifts to the earlier time of 10:30 p.m. EDT (9:30 EST).

### ROYALISTS

The Roy Campbell Royalists return to the air via NBC in a new series of weekly programs at 10:30 p.m. EDT (9:30 EST). Jimmy Fidler, previously heard at this time, vacates the airwaves.

### SOCIALIST-LABOR

A talk on the Socialist-Labor Party will be available to CBS listeners at 10:45 p.m. EDT (9:45 EST). John W. Aiken, an active worker in the Socialist cause for many

will be heard in talks stressing the general theme, "Education for Living."

### HEALTH

Doctor James Rooney, former president of the Medical Society of New York State, will talk at 6:35 p.m. EDT (5:35 EST) over CBS on the subject Expanding the Frontiers of Health.

### FRITZI SCHEFF

At 8:30 p.m. EDT (7:30 EST) the Lavender and Old Lace series will have its premiere over NBC. Fritzi Scheff, musical comedy star, Lucy Monroe, soprano, Frank Munn, tenor, and Gustave Haenschen and his concert orchestra will be starred.

### VARIETY SHOW

Benny Rubin's Variety Show, heard over NBC, will change at 10:30 p.m. EDT (9:30 EST).

### LORD HORDER

Lord Horder of Ashford, Physician in Ordinary to King Edward VIII of England, will speak from New York City on the topic "Let's Have Less Noise," at 10:45 p.m. EDT (9:45 EST) over CBS.

## THURSDAY, APRIL 30

### YOUTH WEEK

Youth Week is marked by a special program over CBS at 3:30 p.m. EDT (2:30 EST). Dramatized news flashes of traffic accidents, an actual broadcast from the Chicago

4:15 p.m. EDT (3:15 EST) over CBS on the subject, "Wooing the Sandman."

### GOV. LANDON

Governor Alfred M. Landon, of Kansas, will be interviewed by H. V. Kaltenborn, CBS commentator, at 8:30 p.m. EDT (7:30 EST).

### STOKOWSKI CONCERT

Bing Crosby will be guest soloist with Leopold Stokowski and the Philadelphia Orchestra at 10 p.m. EDT (9 EST) over NBC. As a contrast Louis Prima's swing music will intersperse the program along with Bob Burns and Jimmy Dorsey's orchestra.

### REXFORD TUGWELL

Doctor Rexford G. Tugwell, Administrator of the Resettlement Administration under the Federal Works program, will discuss the progress and accomplishments of the organization over NBC at 11:15 p.m. EDT (10:15 EST).

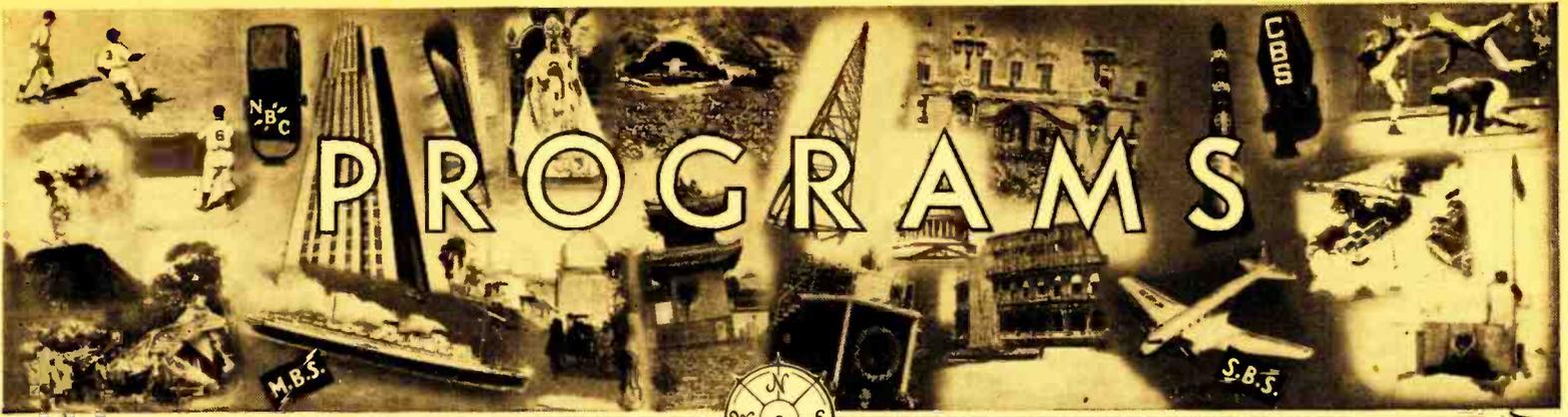
## FRIDAY, MAY 1

### NEWS

The American School of the Air will be devoted at 2:30 p.m. EDT (1:30 EST) to the comments of Raymond Gram Swing who will talk on the subject "Behind the Foreign News of the Week," over CBS.

### BRITISH AMATEURS

A portion of the first British amateur hour ever conducted in London will be relayed to



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

# SUNDAY

April 26

## Program Changes

Due to Daylight Saving Time, many of your favorite programs have changed time. As a service to our readers, these changes are listed below.

**SUNDAY**  
Poet's Gold—CBS, 1:30 p.m. EDT

**MONDAY**  
Thyra Samter Winslow—CBS, 10:15 a.m. EDT

The Goldbergs—CBS, 11 a.m. EDT, Daily Except Saturday & Sunday

Wendell Hall—NBC, 1 p.m. EDT

Between the Bookends—CBS, 1:45 p.m. EDT, daily except Saturday and Sunday

Tony Russell—NBC, 7:15 p.m. EDT, (also Tuesday and Thursday)

**TUESDAY**  
Mrs. John S. Reilly—CBS, 10:15 a.m. EDT

Mary Lee Taylor—CBS, 12:15 p.m. EDT (also Thursday)

Nickelodeon—NBC, 9:30 p.m. EDT

**WEDNESDAY**  
Hildegard Fillmore—CBS, 10:15 a.m. EDT

Joan and the Escorts—NBC, 1 p.m. EDT, (also Thursday)

Lavender and Old Lace—formerly heard on CBS Tuesdays, now Wednesdays NBC at 8:30 p.m. EDT

Benny Rubin's Variety Show—NBC, 10:30 p.m. EST

**THURSDAY**  
Grand Duchess Marie—CBS, 10:15 a.m. EDT

**FRIDAY**  
Beatrice Fairfax—CBS, 10:15 a.m. EDT

Andrae Kostelanetz' Orch—formerly Saturday; will be broadcast today over CBS at 10 p.m. EDT

Richard Himber—formerly heard over CBS; now broadcast over NBC at 10 p.m. EDT

Carefree Carnival—NBC, 10:00 p.m.

**SATURDAY**  
Your Hit Parade—formerly heard on NBC; changes to CBS net at 10 p.m. EDT

Springtime, music by String orch. under direction of Emil Polak—replaces Carefree Carnival, NBC, 12 mid. EDT

## News

10:30 a.m.—CBS-WABC  
11:00 a.m.—NBC-WEAF-WJZ

12:45 p.m.—International News Exchange: CBS-WABC  
5:45 p.m.—Gabriel Heatter: NBC-WJZ

9:30 p.m.—Walter Winchell: NBC-WJZ

11:00 p.m.—CBS-WABC  
11:10 p.m.—NBC-WJZ  
11:30 p.m.—NBC-WEAF

## Classical Music

10:35 a.m.—Beethoven Sonata  
Series: CBS-WABC  
12:30 p.m.—Radio City Music Hall: NBC-WJZ

2:00 p.m.—Magic Key: NBC-WJZ

3:00 p.m.—Philharmonic Symphony Society: CBS-WABC

3:45 p.m.—Henri Deering, pianist: NBC-WJZ

7:30 p.m.—Fireside Recitals: NBC-WEAF

9:00 p.m.—Sunday Eve. Hour: CBS-WABC

10:00 p.m.—Symphony Concert: NBC-WEAF

## Comedy

4:30 p.m.—Sen. Fishface: NBC-WJZ

7:00 p.m.—Jack Benny: NBC-WJZ

7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC

7:30 p.m.—Phil Baker: CBS-WABC

## Drama

4:00 p.m.—The Widow's Sons: NBC-WEAF

7:00 p.m.—K-7 Spy Stories: NBC-WEAF

10:00 p.m.—Terror by Night: CBS-WABC

## Talks

3:00 p.m.—Gilbert Seldes: NBC-WJZ

5:30 p.m.—Malcolm La Prade, Travel Talk: NBC-WJZ

## Morning

7:30 EDT 6:30 EST  
Y. N.—Dudley Carollers: WNAC

8:00 EDT 7:00 EST  
NBC-William Meeder, organist: WJZ WBZ

CBS-On the Air Today; Organ Reveille: WABC (sw-21.52)

NBC-Melody Hour: WEAF WBEN  
Y. N.—Dudley Radio Carollers: WICC WEAN

WOR—Silver Strains

8:30 EDT 7:30 EST  
NBC-Tone Pictures: WJZ WBZ

CBS-Lyric Serenade: WABC (sw-21.52)

8:45 EDT 7:45 EST  
Y. N.—News: WNAC WEAN  
WORC WNBH WFEA WNAC WICC

WBZ—News  
WLBZ-On the Air; News  
WOKO—Father Knickerbocker's Comic Strip

9:00 EDT 8:00 EST  
NBC—Coast to Coast on a Bus; Children's Program: WJZ WHAM WBZ WSYR (sw-21.54)

NBC-Mexican Marimba Orch.: WEAF WGY WBEN WJAR

CBS—Sunday Morning at Aunt Susan's; Ariells Dickson bar.: WABC WGR WESG WICC  
WOKO WLBZ WORC WFEA  
WIBX WHAC WNAC WEAN (sw-21.52)

WCSH—Thirteen Class  
WFBL—Los Angeles Philharmonic Orch.

WOR—Rainbow House  
WIXBS-Meditation in Psalms

9:15 EDT 8:15 EST  
WTIC-Mexican Marimba Band (NBC)

9:30 EDT 8:30 EST  
NBC-Concert Ensemble; Harry Gilbert, organist; Chorus: WEAF WBEN WGY WTIC  
WJAR

NBC-Radio Pulpit; "Life's True Disciples," Dr. S. Parkes Cadman; Radio Chorists, Dir. Charles A. Baker: WEAF WGY WBEN WTIC WTAG  
WJAR

Barcarolle from "Tales of Hoffman," Offenbach; Prelude to Third Act of "Kunigund," Klatter; L'Heure

## Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
WAAB	1410	500	Boston Massachusetts	C Y & M
WABC	860	50,000	New York City	C
WBEN	900	1,000	Buffalo, New York	N
WNBX	1260	1,000	Springfield, Vermont	L
WBZ-WBZAS	990	50,000	Boston, Massachusetts	N
WCSH	940	2,500	Portland, Maine	N & N. E.
WDRS	1330	5,000	Hartford, Connecticut	C & Y
WEAF	660	50,000	New York City	C & Y
WEAN	780	500	Providence, Rhode Island	C & Y
WEEL	590	1,000	Boston, Massachusetts	N & N. E.
WESG	850	1,000	Elmira, N. Y.	C
WFBL	1360	5,000	Syracuse, New York	C
WFEA	1340	1,000	Manchester, N. H.	C & Y
WGR	550	1,000	Buffalo, New York	C & Y
WGY	790	50,000	Schenectady, New York	N
WHAM	1150	50,000	Rochester, New York	N
WHCC	1430	1,000	Rochester, New York	N
WIBX*	1200	300	Utica, New York	N
WICC	600	1,000	Bridgeport, Connecticut	C & Y
WJAR	890	500	Providence, R. I.	N & N. E.
WJZ	740	50,000	New York City	N
WKBW	1480	5,000	Buffalo, New York	C, Y & M
WLBZ	620	1,000	Bangor, Maine	C, Y & M
WMAS*	1420	250	Springfield, Mass.	C
WNAC	1230	2,500	Boston, Massachusetts	C & Y
WNBH*	1310	250	New Bedford, Mass.	C & Y
WOKO	1430	1,000	Albany New York	C
WOR	710	50,000	Newark, New Jersey	L & M
WORC	1280	500	Worcester, Massachusetts	C & Y
WSYR	570	250	Syracuse, New York	N
WTAG	580	500	Worcester, Mass.	N & N. E.
WTIC	1040	50,000	Hartford, Conn.	N & N. E.
WIXBS	1530	1,000	Waterbury, Connecticut	L

C—CBS (Columbia Broadcasting System)  
N—NBC (National Broadcasting Company)  
M—MBS (Mutual Broadcasting System)  
N. E.—(New England Network)  
Y.—Y. N.—(Yankee Network)  
L—Local Programs  
N—Night Programs  
W—Network Programs  
S—WBZA Broadcasts same prgms. as WBZ

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell indicates religious services and programs. Star indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The changes are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

*Erzsaie, Poldowski; The Floods of Spring, Ruchmanoff; The Little Silver King, Chamanda; L'Escaupollette, Barna; Sylvia, Bpeaks*

WAAB-Melody Lane  
WFBL-Sunday Morning at Aunt Susan's (CBS)  
WKBW—Morning Prayer  
WIXBS-Harrison Jubilee Choir

9:45 EDT 8:45 EST  
WAAB—Grecian Melodies  
WDRS—News; Violinist  
WEEL—Cathedral Voices  
WGR—News  
WIXBS-Carrie Lillies Club

10:00 EDT 9:00 EST  
NBC—The Southernaires, male quartet: WJZ WHAM WSYR (sw-15.21)

CBS—Church of the Air: WABC WORC WDRS WFEA WESG  
WIBX WEAN WOKO WFBL  
WICC (sw-21.52)

NBC—Radio Pulpit; "Life's True Disciples," Dr. S. Parkes Cadman; Radio Chorists, Dir. Charles A. Baker: WEAF WGY WBEN WTIC WTAG  
WJAR

10:30 EDT 9:30 EST  
CBS—News; Beethoven Sonata Series; Alexander Semmler, pianist: WABC WOKO WFBL  
WNAC WORC WEAN WDRS  
WICC WIBX WFEA WESG (sw-21.52)

Sonata in C Minor, Op. 10, No. 1, Beethoven; Sonata in F Sharp Major, Opus 78, Beethoven

NBC-Walberg Brown String Ensemble: WSYR WHAM WBZ (sw-15.21)

NBC—Give Us the Funnies: WJZ

NBC-Premiere of Operetta; "Who Discovered America?" by Keith Crosby Brown; Orch. & Chorus: WEAF WBEN WCSH WGY  
WJAR WEEL WTAG

WAAB—Morning Service  
WHEC—Presbyterian Church

WNBX—Cong'l Church Service  
WTIC—Blue Room Echoes  
WIXBS-Choral Prgm.

10:45 EDT 9:45 EST  
WFEA—Franklin St. Church  
WGR—Westminster Church  
WKBW—Churchill Tabernacle  
WLBZ-Beethoven Sonata Series (CBS)

WOR—Annual Communion Breakfast N. Y. Post, Office Holy Name Society; Speakers  
WORC—Congregational Church

11:00 EDT 10:00 EST  
NBC—News; Ward and Muzzy, piano duo: WEAF

CBS—Reflections; Instrumental & Vocal Duets: WIBX WLBZ  
WOKO WESG

NBC-News; Alice Remsen, contralto: WJZ WBZ WHAM  
WSYR

★ CBS—Children's Hour: WABC (sw-21.52)

Morning Service: WEAN  
WICC WNAC

WBEN—Trinity Church Services  
WCSH—State Street Congregational Church

WDRS—Seth Jones  
WEEI—Old South Church  
WFBL—Rabi Friedman  
WGY-News; Musical Prgm.

WJAR—Mathewson St. Church  
WTAG—First Baptist Church  
WTIC—News

WIXBS-Sunday Morning Musical  
11:15 EDT 10:15 EST  
NBC—Rudd and Rogers, songs and piano duo: WEAF

★ NBC-Nellie Revell: WJZ WBZ  
WHAM WSYR

WDRS—Dance Revue  
WFBL-Reflections (CBS)

WGY—Union College Services  
WOR—String Quartet, Joseph Coleman, directing

WTIC—Musical Make-Up Box  
11:30 EDT 10:30 EST  
CBS—Salt Lake City Tabernacle: WDRS WLBZ WIBX  
WFBL WESG

★ NBC—Major Bowes' Family; Waldo Mayo, conductor and violinist; Joey Nash, tenor; Three Majors; Roy Campbell's Royalists; Nicholas Costentino, tenor; Helen Alexander sop.: WEAF WTIC (sw-15.33)

NBC-Samovar Serenade: WJZ  
WHAM WSYR

WBZ-Musical  
WEEI—Trinity Church of Boston

WGY-Major Bowes' Capital Theater Family  
WLW—Anderson Choral Club  
WOKO—First Reformed Church Service

WIXBS-Melody Masters; Honelmoons

11:45 EDT 10:45 EST  
WBZ Radio Journal  
WIXBS-Slumberland Princess

## Afternoon

12:00 EDT 11:00 EST  
NBC—Pageant of Youth; Johnny Johnson's Orch.; Guest Artists: WJZ WSYR WBZ (sw-15.21)

CBS-Salt Lake City Tabernacle: WABC WGR WOKO WEAN  
WNAC WFEA WHEC WORC (sw-21.52)

NBC—Major Bowes' Capitol Family: WTAR WJAR WGY  
WAAB—Freilicher Kabtzen  
WBEN-News

WCSH-Monitor Views the News  
WESG—Grace Church Service  
WHAM—St. Paul's Episcopal Church Service

WICC-Singing Strings  
WNBX—To be announced  
WOR—Uncle Don Reads the Comics

WTIC-Hollywood Reporter  
WIXBS-Variety Revue

12:15 EDT 11:15 EST  
WBEN-Calendar Bank; Musical Interlude

WCSH-Major Bowes' Family (NBC)

WEEI-Phil Saltman, pianist

12:30 EDT 11:30 EST  
NBC-Univ. of Chicago Round Table Discussion: WEAF WEEI  
WJAR WGY (sw-15.33)

CBS-Int'l Br'dcast from Holland; Tulip Time: WABC WDRS  
WGR WNAC WFBL WICC  
WORC WFEA WIBX WOKO (sw-21.52)

★ NBC—Radio City Music Hall; Symph. Orch.; Viola Philo, sop.: WJZ WBZ (sw-15.21)

Second Symphonies (2nd and 4th Movements), Brahms, Von Ewig-er Liebe, Brahms; Gretchen am Spinnrade, Schubert; Br Der Herrliche Von Allen, Schumann; Spanish Dance and Interlude, from "La Vie Breve," De Falla; Beales, Ibert

WAAB-Courts of Justice  
WBEN-Italian Intermezzo  
WCSH—Christian Science  
WEAN-Bjarne Erickson, tr.

WHEC-Children's Amateur Program  
WKBW—Tabernacle Hour of Music

WLBZ-Musical Variety  
WOR—Al Shayne & Herb Steiner's Orch.

WSYR—Methodist Church  
WTAG—Uncle Ray  
WTIC—Parade of Melody  
WIXBS-Musical Revue

12:45 EDT 11:45 EST  
★ CBS—Trans-Atlantic Br'dcast from London; News Exchange: WABC WIBX WORC WOKO  
WFEA WJSV WNAC WEAN  
WEAN WFBL WLBZ WICC  
WDRS (sw-21.52-9.59)

WCSH—Italian M. E. Church Service  
WTIC-Sports Commentator

1:00 EDT 12:00 EST  
NBC-Songs of Spring; Josef Honti: WEAF WTAG WEEI  
WGY WCSH WTIC WBEN (sw-15.33)

CBS—Church of the Air; Rev. Finio S. Idleman, D.D.: WABC WDRS WFBL WLBZ  
WIBX WOKO WGR (sw-15.27)

Y. N.—La Rosa Prgm.: WEAN  
WICC WAAB  
Y. N.—Catholic Truth Period: WNAC WORC WFEA  
WHEC—Echoes of Italy  
WJAR-Polish Orch.

WOR—Jack Berch, songs  
WSYR-Radio City Music Hall  
WIXBS-Polish Prgm.

1:15 EDT 12:15 EST  
WESG-Don Ruth  
WGY-Musical Prgm.  
WHAM—Catholic Hour  
WOR-Horse Sense Philosophy

1:30 EDT 12:30 EST
NBC-Nat'l Youth Conference.
"Having Faith in America."
Dr. Daniel A. Poling; Youth
Glee Club, dir. Charles A. Bak-
ter. WJZ WSYR WBZ

1:45 EDT 12:45 EST
NBC-Harold Nagel's Orchest.
WEAF WBEN
CBS-Eddie Dunstvedt Entertain-
ments: WABC WKBW WBCB
WOKO WESG WHEC (sw-
15.27)

2:00 EDT 1:00 EST
NBC-Int'l Broadcast from
Warsaw, Poland: WEAF WGY
WCSH WTIC WEEL WJAR
WBN WTAG
(sw-15.33)

2:15 EDT 1:15 EST
WABC-Cafe Continental
WGR-Metropolitan Moods
WGY-Musical Prgm.
WICC-Wandering Gypsies
WOR-Sonata Recital
WIXBS-Italian Hour

2:30 EDT 1:30 EST
NBC-Peter Absolute, sketch.
WEAF WGSB WTIC WEEL
WBN WTAG WGY WJAR
(sw-15.33)

2:45 EDT 1:45 EST
WGR-Studio Prgm.
WLBZ-St. Louis Blues (CBS)

3:00 EDT 2:00 EST
NBC-Lou Brees's Orchest.: WEAF
WGY WTIC WBN WCSH
WEEL WTAG WJAR
★ CBS-The Philharmonic Sym-
phony Society of New York,
dir. Arturo Toscanini: WABC
WKBW WESG WORC WEAN
WAAB WDRB WFBL WHEC
WFEA WIBC WOKO WICC
(sw-15.27-9.59)

3:15 EDT 2:15 EST
NBC-Ed Younger's Mountaineers;
Frances Adair: WEAF WTIC
WBN WCSH WTAG WJAR
WGY
WEEI-Jr. Dem. Crusaders
WHAM-Chesborough Chorus
WLBZ-Serenade
WNAC-Band Parade
WOR-Fur Trappers
WIXBS-Lithuanian Variety Hr.

3:30 EDT 2:30 EST
NBC-Ed Younger's Mountaineers;
Frances Adair: WEAF WTIC
WBN WCSH WTAG WJAR
WGY
WEEI-Jr. Dem. Crusaders
WHAM-Chesborough Chorus
WLBZ-Serenade
WNAC-Band Parade
WOR-Fur Trappers
WIXBS-Lithuanian Variety Hr.

3:45 EDT 2:45 EST
NBC-Henri Deering, concert pi-
anist: WJZ WBS WSYR
WHAM (sw-15.21)
Four Etudes: (1) E Minor, Op. 25,
No. 5, (2) C Sharp Minor, Op.
25, No. 7, (3) E Major, Op. 10,
No. 3, (4) A Flat Major, Op. 10,
No. 10. Chopin

4:00 EDT 3:00 EST
NBC-Widow's Son's dramatic
sketch: WEAF WTIC WJAR
WGY WCSH WTAG WEEI
NBC-Nat'l Vespers; "When
Each Man Cleans Up His Own
Life," Dr. Harry Emerson Fos-
dick; Male Quartet, dir.
Charles A. Baker: WJZ WBS
WSYR

4:15 EDT 3:15 EST
NBC-Noble Cain & Chicago A
Capella Choir; Edward Davies,
bar.: WEAF WTIC WJAR
WEEI WGY WCSH WBN
NBC-Sen. Fishface & Prof.
Figsbottle, comedians; Olga
Vernon, contralto; Cavaliers
Quartet; Jerry Sears' Orchest.:
WJZ WSYR WHAM WBZ
WTIC Merry Madcaps
WIXBS-Rev. Donald Gray
Barnhouse

4:30 EDT 3:30 EST
NBC-Noble Cain & Chicago A
Capella Choir; Edward Davies,
bar.: WEAF WTIC WJAR
WEEI WGY WCSH WBN
NBC-Sen. Fishface & Prof.
Figsbottle, comedians; Olga
Vernon, contralto; Cavaliers
Quartet; Jerry Sears' Orchest.:
WJZ WSYR WHAM WBZ
WTIC Merry Madcaps
WIXBS-Rev. Donald Gray
Barnhouse

4:45 EDT 3:45 EST
NBC-Dorothy Stone, piano
WEAN-Kaleidoscope
WFLB-Southerners
WFEA-Magic Circle
WGR-Ballad Concert
WICC-Marian McDermott, sop.
WNAC-Donald Van Wart, pianist
WOKO-Interlude: Safeguarding
Your Future
WOR-Sidewalk Interviews, Milton
Kaye
WORC-For Women Only
WTAG-Variety Prgm.

5:00 EDT 4:00 EST
NBC-Pop Concert; Walter Logan,
cond.: WEAF WTIC WJAR
WGY WEEL WTIC (sw-9.53)
CBS-Melodiana; Bernice Clair:
soprano: Oliver Smith, tenor.
Abe Lyman's Orchest.: WABC
WOKO WDRB WAAB WFBL
WEAN WKBW WKBN WHEC
(sw-11.83-9.59)

5:15 EDT 4:15 EST
NBC-Pop Concert: WBN WCSH
WGY WEEL WTIC WBN
WFEA WIBC WOKO WICC
WGR-News Brevities
WOR-Kay Kyser's Orchest.

5:30 EDT 4:30 EST
NBC-Words & Music; Soloists:
WEAF WTIC WBN WCSH
WGY WEEL WTIC WBN
WFEA WIBC WOKO WICC
WGR-News Brevities
WOR-Kay Kyser's Orchest.

5:45 EDT 4:45 EST
NBC-Week-end News Review;
Gabriel Heatter, commentator:
WJZ
NBC-Moody Singers: WSYR WBZ
WHAM
Y.N. Fraternity House Party:
WNBH
WEEI-Fireside Fantasies
WESG-To be announced
WKBW-Studio Prem.
WLBZ-String Trio
WOR-Freddie Martin's Orchest.

Night

6:00 EDT 5:00 EST
NBC-Catholic Hour; Very Rev.
Thomas S. Conlon, O.P.; Medi-
caevallists Choir: WEAF WTIC
WTIC WJAR WCSH WEEI
WBN WGY (sw-9.53)
CBS-Hour of Charm; Phil Spi-
tally's Orchest.: WABC WAAB
WOKO WFBL WKBW WHEC
WICC WDRB WLBZ WBN
WMAS WORC WFEA (sw-
11.83-9.59)

6:15 EDT 5:15 EST
NBC-Ralph Kirbyer, Dream
Singer; Al & Lee Reiser: WJZ
Makers of History: WEAN WBZ
WESG-To be announced
WGR-Variety Prgm.
WIXBS-Frank Capalbo's Ha-
waiians

6:30 EDT 5:30 EST
NBC-Echoes of New York
Town; Helen Claire, in Sketch.
Josef Bonine's Orchest.: WEAF
WCSH WTIC WEEI WBN
CBS-Smiling Ed, McConnell
WABC WDRB WAAB WKBW
WEAN WFBL (sw-11.83-9.59)
NBC-City Desk, sketch: WJZ
NBC-South Sea Islanders: WHAM
(sw-15.21-11.87)

6:45 EDT 5:45 EST
CBS-Voice of Experience. WABC
soprano: Oliver Smith, tenor.
Abe Lyman's Orchest.: WABC
WOKO WDRB WAAB WFBL
WEAN WKBW WKBN WHEC
(sw-11.83-9.59)

7:00 EDT 6:00 EST
★ NBC-Jack Benny; Mary Liv-
ingstone; Kenny Baker, tr.;
Johnny Green's Orchest.: WJZ
WHAM WSYR WBZ (sw-
11.87)
★ CBS-Eddie Cantor, comedian,
with Parkyakarkas, Jimmy
Wallington; Louis Gress'
Orchest.: WABC WNAC WDRB
WNAC WOKO WFBL WEAN
WGR WICC WHEC (sw-11.83-
9.59)

7:15 EDT 6:15 EST
★ CBS-Jack Benny; Mary Liv-
ingstone; Kenny Baker, tr.;
Johnny Green's Orchest.: WJZ
WHAM WSYR WBZ (sw-
11.87)
★ CBS-Eddie Cantor, comedian,
with Parkyakarkas, Jimmy
Wallington; Louis Gress'
Orchest.: WABC WNAC WDRB
WNAC WOKO WFBL WEAN
WGR WICC WHEC (sw-11.83-
9.59)

7:30 EDT 6:30 EST
★ NBC-Robert L. "Believe-It-
or-Not" Ripley; Ozzie Nelson's
Orchest.: WJZ WBS WHAM WSYR
(sw-11.87)
NBC-Fireside Recital; Frank
St. Leger; Willie Morris, sop-
rano; Sigurd Nilssen, basso;
Orchest.: WEAF WJAR WCSH
WTIC WTIC WGY WBN WTIC
WEEI (sw-9.53)
★ CBS-Phil Baker; Hal Kemp's
Orchest.: WABC WOKO WDRB
WEAN WLBZ WICC WFEA
WGR WFBL WIBC WNAC
WGR WHEC WMAS (sw-
11.83-9.59)

WKBW-△Churchill Tabernacle
WOR Sports Resume
WORC-Historical Britain
WIXBS-Today's Baseball
7:15 EDT 6:15 EST
WESG-Liberator Orchest.
WFEA-Jungle Jim
WJAR-Dancing Melodies
WLBZ-Musical Prgm.
WOR-Forum Hour
WORC-Amer. Family Robinson
WIXBS-Arthur J. Reilly

7:30 EDT 6:30 EST
★ NBC-Robert L. "Believe-It-
or-Not" Ripley; Ozzie Nelson's
Orchest.: WJZ WBS WHAM WSYR
(sw-11.87)
NBC-Fireside Recital; Frank
St. Leger; Willie Morris, sop-
rano; Sigurd Nilssen, basso;
Orchest.: WEAF WJAR WCSH
WTIC WTIC WGY WBN WTIC
WEEI (sw-9.53)

7:45 EDT 6:45 EST
NBC-Sunset Dreams; Don Mc-
Neill, m.c.; Morin Sisters; The
Ranch Boys: WEAF WBN
WJAR WCSH WEEI WGY
WTIC WTIC (sw-9.53)
WOR-Thank You Stetson
WIXBS-Male Chorus

8:00 EDT 7:00 EST
STOP-\$5,000 in Cash Is to
Be Given Away in RADIO
GUIDE'S Puzzle-Pix Contest.
See Pages 14 and 15.

8:15 EDT 7:15 EST
NBC-The Melody Lingers On.
Leo Spitalny's Orchest.; Vocal-
ists: Quartet: WJZ WHAM
WSYR WBZ (sw-11.87)
CBS-World Dances; Lud Glus-
kin's Orchest.: WABC WLBZ
WDRB WICC WIBC WOKO
WNAC WEAN WORC WFEA
WMAS WESG WGR (sw-
11.83)

8:30 EDT 7:30 EST
★ NBC-Major Bowes' Amateur
Hour: WEAF WTIC WGY
WTIC WBN WJAR WCSH
WEEI (sw-9.53)
WFBL-All Star Revue
WHEC-△Fireside Gospel Hour
WOR-Master Musicians, dir. Al-
fred Wallenstein

8:45 EDT 7:45 EST
CBS-Tibet, Last Outpost of Ro-
mance; drama: WABC WIBC
WLBZ WNAC WEAN WORC
WDRB WOKO WICC WFEA
WGR WMAS (sw-11.83-6.06)
Dance Orchest.: WAAB WOR
WFBL Sports

9:00 EDT 8:00 EST
★ CBS-Sunday Evening Hour;
Percy Grainger, pianist, guest:
WABC WIBC WORC WEAN
WLBZ WNAC WFBL WICC
WDRB WFEA WOKO WHEC
WGR WMAS (sw-11.83-6.06)

9:15 EDT 8:15 EST
WABC-Cafe Continental
WGR-Metropolitan Moods
WGY-Musical Prgm.
WICC-Wandering Gypsies
WOR-Sonata Recital
WIXBS-Italian Hour

9:30 EDT 8:30 EST
CBS-Fredrick Rich's Penthouse
Party; Nathan Zaitkin: WABC
WIBC WDRB WEAN WNAC
WICC WKBW WFEA WLBZ
WOKO WORC WHEC WMAS
(sw-6.12-6.06)
NBC-Dreams of Long Ago, drama
of old songs: WJZ WBZ
WSYR WHAM
MBS-Phil Harris' Orchest.: WOR
WAAB WBNH
WFBL-Sidewalk News Exchange
WIXBS-News
10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

★ NBC-Jack Hylton's Continen-
tal Revue; Pat O'Malley, tr.;
Alec Templeton, pianist: WJZ
WHAM WBS WSYR (sw-
11.87)
NBC-Manhattan Merry-Go-
Round, featuring famous Acts
of the American Theater;
Rodney McClellan; Men
About Town, trio; Rachel Car-
lay, blues singer; Andy Sannel-
la's Orchest.: WEAF WTIC WBN
WCSH WJAR WTIC WGY
WEEI (sw-9.53)
WAAB-Ben Bernie's Orchest.
WOR-Pappy, Zeke & Ezra
WIXBS-Five Star Final

9:30 EDT 8:30 EST
NBC-Album of Familiar Music:
WEAF WEEI WCSH WTIC
WJAR WGY WBN WTIC
(sw-9.53)
★ NBC-Walter Winchell, com-
mentator: WJZ WBS WHAM
WSYR (sw-11.87)
MBS-Male Chorus & Orchest.: WOR
WAAB
WIXBS-Radio Nite Club

9:45 EDT 8:45 EST
★ NBC-Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Ramona; Roy Barry;
Bob Lawrence, bar.; King's
Men & Johnny Houser; Freda
Lazier, guest: WJZ WHAM
WBS WSYR (sw-11.87)
WAAB-News
WOR-World Parade
WIXBS-Good Will Court

10:00 EDT 9:00 EST
CBS-Terror By Night: WABC
WEAN WOKO WIBC WFBL
WKBW WLBZ WFEA WDRB
WICC WORC WMAS (sw-
6.12-6.06)
★ NBC-Sunday Concert, dir.
Erno Rapee; Florence Easton,
soprano, guest: WEAF WTIC
WJAR WTIC WEEI WBN
WCSH WGY (sw-9.53)
Y.N. Marriage Clinic: WNBH
MBS-Nat Brusiloff's Orchest.: WOR
WAAB
WGR-News
WHEC-Wastebasket
WNAC-The Witch's Tale

10:15 EDT 9:15 EST
WGR-Dramatic Players
WNAC-To be announced
10:30 EDT 9:30 EST
CBS-Fredrick Rich's Penthouse
Party; Nathan Zaitkin: WABC
WIBC WDRB WEAN WNAC
WICC WKBW WFEA WLBZ
WOKO WORC WHEC WMAS
(sw-6.12-6.06)
NBC-Dreams of Long Ago, drama
of old songs: WJZ WBZ
WSYR WHAM
MBS-Phil Harris' Orchest.: WOR
WAAB WBNH
WFBL-Sidewalk News Exchange
WIXBS-News
10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

10:45 EDT 9:45 EST
WGR-△Watch Tower Prgm.;
Dance Melodies
WIXBS-Dreamers

11:00 EDT 10:00 EST
CBS-News; Vincent Travers
Orchest.: WABC WOKO WGR
WIBX WHEC WFBL
NBC-Henry Busse's Orchest.:
WEAF WEEI WBN WTIC
WTIC WGY (sw-9.53)
NBC-Twin City Foursome; News:
WJZ WHAM WSYR
Y.N.-News: WEAN WICC
WNAC WORC WLBZ WNBH
WFEA
News: WDRB WOR WBZ
WAAB-Fredrick Martin's Orchest.
WKBW-Bark Home Hour
WIXBS-△Elder Horn, revival

11:15 EDT 10:15 EST
NBC-Sandor, violinist: WJZ
WBZ WSYR WHAM
CBS-Vincent Travers' Orchest.
WDRB WFEA WLBZ WMAS
MBS-Kay Kyser's Orchest.: WOR
WNAC WAAB
News: WEAN WICC
WJAR-To be announced

11:30 EDT 10:30 EST
NBC-EI Chico, Spanish revue:
WJZ WHAM WBZ WSYR
NBC-News; Ted Lewis' Orchest.:
WEAF WJAR WGY WTIC
(sw-9.53)
CBS-Tommy Dorsey's Orchest.:
WABC WDRB WFEA WIBC
WICC WEAN WLBZ WNAC
WOKO WGR WMAS
MBS-Ted Weems' Orchest.: WOR
WAAB
News: WTIC WEEI
WBN-Midnight Vespers
WCAU-Midnight Vespers
WFBL-On the Air
WOKO-Popular Concert
WIXBS-Don Redman's Orchest.

11:45 EDT 10:45 EST
NBC-Ted Lewis' Orchest.: WTIC
WEEI
WFBL-Tommy Dorsey's Orchest.
(CBS)
12:00 EDT 11:00 EST
NBC-Fredrick Bergin's Orchest.
WEAF WGY WJAR (sw-9.53)
CBS-Frank Dailey's Orchest.
WABC WOKO WEAN WIBC
WGR WFBL WNAC
NBC-Earl Hines' Orchest.: WJZ
WHAM WBZ WSYR (sw-6.14)
MBS-Dick Messner's Orchest.: WOR
WICC WAAB

12:30 EDT 11:30 EST
CBS-Xavier Cugat's Orchest.
WABC WOKO WEAN WGR
WFBL WIBC WNAC
NBC-Carl Ravazza's Orchest.: WJZ
WBZ WHAM WSYR (sw-6.14)
NBC-Sammy Kaye's Orchest.:
WEAF WJAR WGY (sw-9.53)
MBS-Joe Sanders Orchest.: WAAB
WICC
WOR-Bill McCune's Orchest.

End of Sunday Programs

SHORT-WAVE PROGRAMS FOR SUNDAY

Table with columns for time (EDT/EST), program name, and station. Includes programs like Australian program, Moscow program, and various international broadcasts.

# MONDAY

April 27



Joe Parsons  
See 9 p.m. EDT (8 EST)

## Morning

7:00 EDT 6:00 EST  
Musical Clock; WEAN WGR  
WICC

WLAN—Minute Men  
WBZ—News; Musical Clock  
WEEI—The Train Catcher  
WGY—Musical Revue  
WNAC—Canary Choir  
WTIC—Morning Watch

7:15 EDT 6:15 EST  
WGY—Music & History; News  
WNAC—News

7:30 EDT 6:30 EST  
NBC—Jolly Bill and Jane; WJZ  
CBS—Organ Revue; WABC  
(sw-21.52)

NBC—Pollock and Lawnhurst,  
pianists; WFEA  
Musical Clock; WHEC WEEI

WAAW—John Metcalf, hymns  
WEAN—Gospel of Good News  
WFBL—Life Begins at 7.30  
WGY—Good Morning

WICC—Farm & Agri. News  
WJAR—Café-ree Capers  
WNAC—Hand Spun Favorites  
WOR—Vincent Sorey's Orch.

7:45 EDT 6:45 EST  
NBC—Yochi Hiraoka, Japanese  
xylophonist; News; WJZ  
NBC—Marc Williams, bar.; WAAF  
Breakfast Time Table; WAAW  
WICC

WBEN—News; Minute Men  
WEAN—Shoppers' Exchange  
WEEI—Radio Almanac  
WFBL—Morn. Meditation  
WGY—Good Health  
WNAC—Musical Clock

WLW—News  
WTAG—Around the Breakfast  
Table

8:00 EDT 7:00 EST  
NBC—Morning Devotions; WJZ  
WHAM WSYR (sw-21.54)  
CBS—On the Air Today; Oleander,  
male quartet; WABC  
WFBL (sw-21.52)

NBC—Spareparts; WFEA WCSH  
Y. N.—News; WORC WEAN  
WICC WAAW WNBH WFEA  
Musical Clock; WGY WOKO  
News; WTAG WHEC WJAR  
WOR WTIC WDRG

WEEI—E. B. Rideout, Meteorol-  
ogist; News  
WKBW—Headlines on Parade  
WLBZ—On the Air; News  
WNAC—Walter Kidder, songs  
WIXBS—Breakfast Melodies

8:15 EDT 7:15 EST  
NBC—(News, WFEA only) Good  
Morning Melodies; WFEA  
WTAG WJAR

NBC—Betty Gould, organist; WJZ  
WHAM WSYR  
Y. N.—Knox Manning; WNAC  
WORC

△Morning Watch; WAAW WFEA  
WCSH—△Morning Devotion  
WDRG—Shoppers' Special  
WEAN—Melody Echoes  
WEEI—Shopping Service  
WESG—Morn. Varieties

WFBL—To be announced  
WHEC—Musical Clock  
WICC—Shoppers' Exchange  
WLBZ—Time; Weather  
WNBX—News & Weather  
WOR—Neil Vinick; Tasty Tunes;  
Melody Moments  
WTIC—Morning Melodies

8:30 EDT 7:30 EST  
NBC—Cheerio, inspirational talk  
and music; WFEA WGY  
WCSH WEEI WTAG WBN  
WJAR WTIC

CBS—Richard Maxwell, songs;  
WABC WFBL (sw-21.52)  
Y. N.—Old Homestead Varieties;  
WNAC WICC

WAAW Shopper's Special  
WEAN—Francis J. Cronin, organ-  
ist  
WFEA—At the Console  
WLBZ—Thoughts for the Day

WOR—Martha Manning, sales  
talk  
WORC—Morning Revue  
WSYR—News; Time Keeper  
WIXBS—Nalda Nardi, songs

8:45 EDT 7:45 EST  
NBC—Landt Trio and White,  
songs and comedy; WJZ  
WHAM

CBS—Lyric Serenade; WABC  
WFBL (sw-21.52)  
WEAN—Story of Our Boy; News  
WESG—△Morn. Devotions  
WLBZ—Harry Rodgers, organist  
WNBX—Early Riser Club

WOR—Cajun & Caroline, sketch  
WORC—△Morning Watch  
WIXBS—Song Shop

9:00 EDT 8:00 EST  
NBC—Old Doctor Jim; WFEA  
CBS—Metropolitan Parade; WABC  
WDRG WOKO WKBW WFBL  
WICC WEAN WFEA WIBX  
WORC WESG WAAW WLBZ  
WMAA WHEC (sw-21.52)

★NBC—Breakfast Club; Orch.;  
Clark Dennis, tr.; News;  
WJZ WSYR WHAM (sw-21.53)  
NBC—Four Showmen; WEEI  
WBEN—News; Carmen Ogden  
WBZ—Bradley Kincaid, songs  
WCSH—Design for Listening  
WGR—News; Boots & the Bache-  
lors

WGY—Walter Cassel, bar.  
WJAR—Grace Hall, shopping news  
WLW—Souvenirs of Songs  
WNAC—Shopping Around Town  
WOR—Tex Fletcher, Lonely Cow-  
boy

WTAG—Ernest Johnson, organist  
WTIC—Radio Bazaar  
WIXBS—News

9:15 EDT 8:15 EST  
NBC—The Streamliners; Solo  
ists; WFEA WCSH WEEI  
Musical Prgm.; WBEN WGY  
WBZ—Radio Journal  
WJAR—△Morning Devotions  
WLW—Mail Rag  
WOR—Modern Livine  
WTAG—Shut-In Society  
WIXBS—Johann Singer, pianist

9:30 EDT 8:30 EST  
NBC—Streamliners; WTAG WGY  
CBS—Richard Maxwell, Songs of  
Comfort & Cheer; WABC  
WDRG WAAW WIBX WOKO  
WESG WFEA WORC (sw-  
21.52)

Y. N.—Heningsways; WLBZ  
WBEN—Hollywood Impressions  
WBZ—Breakfast Club (NBC)  
WEEI—Shopping Service  
WJAR—Housewives' Radio Ex-  
change

WKBW—Around the World  
WNAC—Real Life Stories  
WOR—Organ Recital  
WIXBS—Musical Chain Letter

9:45 EDT 8:45 EST  
CBS—Hubert Hendrie, bar.; WABC  
WFEA WDRG WLBZ WIBX  
WGR WOKO WEAN WMAA  
(sw-21.52)

NBC—Streamliners; WEEI WJAR  
Y. N.—Juanita & Hillbilly George;  
WNAC WNBH  
WAAW—Organ Recital  
WBEN—Sally Work's Column  
WCSH—This and That  
WGY—Market Basket  
WHAM—Tower Clock Prgm.  
WLBZ—Matinee Melodies  
WOKO—Advs. of Dale & Dan

10:00 EDT 9:00 EST  
CBS—News; Montana Slim, Yodel-  
ing Cowboy; WABC WAAW  
WDRG WEAN WFBL WICC  
WORC WKBW WFEA WESG  
WMAA (sw-21.52)

NBC—News; Walter Cassel, bar.;  
WFEA WBEN  
NBC—Vic & Sade, sketch; WJZ  
WHAM WSYR  
News; Musical Prgm.; WTAR  
WGR

WLBZ—News; Robison's Buckaroos  
WEEI—Kitchen  
WGY—News; Marc Williams  
WHEC—Daily Topics  
WJAR—News; Musical Prgm.  
WLBZ—Topics of the Day  
WNAC—Earl Lawrence, bar.  
WNBX—News & What's On To-  
day

WOKO—News  
WOR—Pure Food Hour  
WGR—News; Sons of Pioneers  
WTAG—Helpful Hints Exchange  
WTIC—Renee Raie, songs  
WIXBS—Organesque; News

10:15 EDT 9:15 EST  
NBC—Home Sweet Home  
sketch; WFEA WEEI WCSH  
WGY WTIC WBEN WTAG  
WJAR

CBS—Thyra Samter Winslow;  
WABC WOKO WFEA WFBL  
WIBX WHEC WEAN WICC  
(sw-21.52)

NBC—Edward MacHugh, Gospel  
Singer; WJZ WBZ WSYR  
(sw-15.21)

WGR—Katherine Norton Britt  
WHAM—In-Laws  
WNAC—Mrs. Wiggs of the Cab-  
bage Patch  
WNBX—Rhythm Encores  
WIXBS—Jack Barry, songs

10:30 EDT 9:30 EST  
NBC—Breen & de Rose; WFEA  
WCSH WTIC WJAR WEEI  
WTAG

CBS—Edgar Mowrer, "Results of  
the French Elections"; WABC  
WHEC WESG WAAW (sw-  
21.52)

NBC—Today's Children, sketch;  
WJZ WBZ WSYR WHAM  
(sw-15.21)

Y. N.—News; WEAN WNAC  
WLBZ WDRG WFEA WICC  
WGR—Let's Get Acquainted  
WGR—Morning Roundup  
WGY—△Mid-morning Devotions  
WIXBS—Organ & Piano Duets

10:45 EDT 9:45 EST  
NBC—Amateur Cooking School;  
WFEA WTAG WGY  
CBS—Orzark Melodies; WABC  
WKBW WFBL WIBX WOKO  
WLBZ WESG WHEC WFEA  
WDRG WEAN WICC WNAC  
(sw-21.52)

NBC—David Harum, sketch.  
WJZ WSYR WBZ WHAM  
(sw-15.21)

N.E.N.—New Song Contest; WTIC  
WJAR WCSH  
To be announced; WBEN WEEI  
WAAW Variety Prgm.  
WGP—Shopping News  
WNBX—Daily Story  
WIXBS—Nancy Clancy, songs

11:00 EDT 10:00 EST  
NBC—Happy Jack, songs; WFEA  
WEEI WTIC WJAR WCSH  
WTAG WBEN WGY  
CBS—"The Goldbergs," sketch;  
WABC WNAC WDRG WEAN  
WLBZ WOKO WFBL WKBW  
WICC WORC (sw-21.52)

NBC—Navy Band; WJZ WBZ  
WSYR WHAM (sw-15.21)

WAAW—Cooking School  
WESG—To be announced  
WFEA Travel Talk  
WHEC—A Woman Watches the  
World  
WNBX—Town Crier  
WOR—Neil Vinick, beauty talk  
WIXBS—Marinus Van Kleeft, Gar-  
den

11:15 EDT 10:15 EST  
NBC—Metropolitan Echoes; Con-  
cert Orch.; WFEA WEEI WGY  
WTIC WJAR WTAG WBEN  
WCSH (sw-15.33)

CBS—Romance of Helen Trent,  
sketch; WABC WNAC (sw-  
21.52)

Y. N.—Around the World in 15  
Minutes; WICC WAAW  
WDRG—Helen Hubbard, songs  
WEAN—News; Hit Tunes  
WESG—Household Forum  
WFEA—Salvation Army  
WFBL—Miss Goodnews  
WKBW—Scrubbing Boys  
WLBZ—Dr. Harry McNeil, health  
talk

WNBX—Musical Varieties  
WOKO—Laughing at the World  
WOR—The Lamplighter Jacob  
Tavshish

WIXBS—Morning Musical Revue  
11:30 EDT 10:30 EST  
CBS—Just Plain Bill, sketch  
WABC WNAC WKBW (sw-  
21.52)

WAAW—Shopping with Dorothy  
Dean  
WDRG—Treasure House  
WEAN—Around the Town  
WESG—To be announced  
WFBL—Dance Rhythms  
WFEA—Concert Hall of the Air  
WGR—Tonic Tunes  
WHAM—Mrs. Thrifty Buyer  
WHEC—Morning Revue  
WICC—Town Topics  
WLBZ—Lone Pine Mountaineers  
WOKO—Consumer Facts  
WOR—Ma Perkins, sketch  
WIXBS—△Mid-Day Message

11:45 EDT 10:45 EST  
CBS—Rich Man's Darling, sketch;  
WABC WNAC (sw-21.52)  
Farm Flashes; WGR WLBZ  
WFBL Gertrude Alderman  
WHAM—Smith-Siverson Orch.  
WKBW—Mrs. Wiggs of the Cab-  
bage Patch

★WNBX-RADIO GOSSIP  
WOKO—Morn. Melodies  
WOR—Home Town Boys  
WIXBS—Balladeers

## Afternoon

12:00 EDT 11:00 EST  
NBC—Simpson Boys of Spruce-  
head Bay; WJZ WSYR  
CBS—Voice of Experience; WABC  
WNAC WDRG WEAN WGR  
WHEC WFBL (sw-17.76.9.59)

NBC—Gene Arnold & Ranch Boys;  
WFEA WTIC WTAG WBEN  
WEEI WJAR  
Y. N.—Noon-day Musicale; WLBZ  
WORC WFEA

WAAW—Dorothy Melvin's Charm  
Mirror  
WBZ—News  
WCSH—Monitor Views the News  
WESG—Musical Bazaar  
WGY—Musical Program; News  
WHAM—Bob Pierce & Co.  
WICC—Man on the Street  
WKBW—News; Produce Market  
WNBX—Your Home  
WOKO—News; Musical Interlude  
WOR—N. J. Club Women's Prgm.  
WIXBS—Dance Hour

12:15 EDT 11:15 EST  
NBC—Honeyboy and Sassafra,  
comedy team; WFEA WBN  
WTIC WCSH WJAR  
CBS—Musical Reveries with  
Stuart Churchill, tenor; Orson  
Wells, readings; Ken Wood's  
Orch.; WABC WEAN WOKO  
WNAC WDRG WFBL (sw-  
17.76.9.59)

NBC—Chas. Sears, tr. & Larry  
Lairson, organist (News, WJZ  
only); WJZ WSYR  
WBZ—Little Show  
WFEI—News; Market Report  
WFEA—Extension Service  
WGR—Three Treys  
WGY—Magnolia & Sunflower  
WIC—Adventures of Frichino  
WKBW—Studio Prgm.  
WOR—Leo Freudberg's Orch.  
WDRG—Luncheon Music  
WTAG—Markets; Farm Flashes  
WIXBS—News

12:30 EDT 11:30 EST  
CBS—Mary Marlin, sketch.  
WABC WNAC WDRG WEAN  
WLBZ WFBL (sw-17.76.9.59)

NBC—Walter Blaufuss' Orch.;  
Gale Page & Larry Cotton,  
songs; WJZ WSYR (sw-15.21)  
NBC—Merry Madcaps; Orch.;  
WFEA WTIC  
News; WORC WOR WLBZ  
WFEA WNBX WBZ  
WAAW—Farm and Home News  
WBEN—News; Art Steffan, tr.  
WCSH—About Town  
WEEI—Stock Exchange Quota-  
tions; Market Report  
WGR—Home Bureau  
WGY—Farm Program  
WHAM—Social Secretary  
WHEC—Luncheon Music  
WJAR—Good Eyesight  
WOKO—Rhythmic Revue  
WTAG—Noon-day Revue  
WIXBS—Arthur Paquette's Orch.

12:45 EDT 11:45 EST  
CBS—Five Star Jones; WABC  
WNAC WKBW (sw-17.76)  
Y. N.—Adventures of Frichino;  
WAAW WEAN  
WBEN—Stock Quotations  
WFEA—Walter Blaufuss' Orch.  
(NBC)  
WGR—University Women  
WDRG—The Ad-Liner  
WEEI—This & That  
WESG—Harry Springer  
WFBL—Agricultural Prgm.  
WGR—Variety Prgm.  
WHAM—Walter Claufuss' Orch.  
WJAR—Housekeeper's Chat  
WLBZ—Noonday Revue  
WOKO—Quiz Quiz  
WOR—Psychologist Says  
WORC—Matinee

1:00 EDT 12:00 EST  
NBC—Joe White, tr.; WGY (sw-  
15.33)  
CBS—Matinee Memories; Helen  
Wyant, organist & Jimmie  
Ague; WABC WGR WMAA  
WNAC WORC WHEC (sw-  
15.27.9.59)

NBC—News; Markets & Weather  
Reports; WFEA  
NBC—Wendell Hall, songs; WJZ  
WHAM WSYR  
Y. N.—La Rosa Program; WAAW  
WEAN WICC  
News; WJAR WTAG WESG  
WBEN—Farm Service  
WBZ—Farm Forum  
WCSH—△Search the Scripture  
WKBW—Let's Go Places  
WNBX—Luncheon Dance Music  
WOR—Theater Club of the Air  
WTIC—News & Weather  
WIXBS—Organ Reveries

1:15 EDT 12:15 EST  
NBC—Emerson Gill's Orch.;  
WFEA WEEI WBN WGY

NBC—Dot & Will, sketch; WJZ  
WSYR  
WDRG—Samuel Gursky, pianist  
WESG—Cornell Agricultural Hour  
WFBL—Fed. Housing Prgm.  
WHAM—News  
WJAR—Shade Trees  
WKBW—Jean and Jerry  
WNAC—Boarding House  
WOR—Way Down East, sketch  
WTAG—Raymond Morin, concert  
pianist

WTIC—Hit Tunes; Aeloian Trio  
WIXBS—William Lowitz, pianist

1:30 EDT 12:30 EST  
NBC—Dress Parade; Soloists &  
Orch.; WFEA WTIC WTAG  
WJAR WCSH  
CBS—Rhythmaires; WABC WGR  
WOKO WFBL (sw-15.27)

NBC—Nat'l Farm & Home Hour;  
Speakers & Orch.; WJZ WBZ  
WHAM WSYR (sw-15.21)

Y. N.—News; WEAN WNAC  
WORC WLBZ WICC WDRG  
WNBH WFEA  
WAAW—Yankee Singers  
WBEN—Gordon Johnson, organist  
WEEI—Kitchen of the Air  
WGY—Bridge Forum  
WHEC—Echoes of Hawaii  
★WKBW-RADIO GOSSIP (1450  
kc)

WOR—Melody Moments; Woman  
Reporter  
WIXBS—Chees Club Luncheon

1:45 EDT 12:45 EST  
★CBS—Between the Bookends;  
WABC WGR WOKO WAAW  
WFEA WIBX WLBZ WEAN  
WFBL (sw-15.27)

Y. N.—Tom, Dick & Harry; WNAC  
WICC WEAN WDRG  
WBEN—Buffalo Historical So-  
ciety, talk  
WGY—Music & Merriment  
WHEC—Variety Program  
WKBW—Lonesome Cowboy  
WNBH—Dramatic School  
WNBX—Rhythm Review  
WOR—Garfield Swift, bar.; Orch.  
WORC—Melody Revue

2:00 EDT 1:00 EST  
NBC—American Education Forum;  
Speakers; WFEA WTIC WCSH  
WBEN WJAR WEEI WTAG  
CBS—Freddie Skinner, songs;  
WGR WFEA WDRG WMAA  
WFBL (sw-15.27.9.59)

WICC—News; Shopper's Matinee  
WKBW—News; Traffic Court  
WNAC—The Shoppers' Exchange  
WIXBS—News

2:15 EDT 1:15 EST  
NBC—Happy Hollow, sketch;  
WABC WEAN WORC WAAW  
WLBZ WIRX WOKO WFEA  
WICC WGR WHEC WFBL  
WDRG WMAA (sw-15.27)

WESG—Suburban Special  
WGY—Household Chats  
WOR—Martha Deane  
WIXBS—Zeke Manners' Gang

2:30 EDT 1:30 EST  
NBC—Waltz Favorites; Orch.;  
WFEA WTAG WJAR WEEI  
CBS—American School of the Air;  
WABC WOKO WFBL WICC  
WGR WDRG WLBZ WFEA  
WORC WNAC WEAN WMAA  
WIBX WHEC (sw-15.27)

NBC—Musical Guild; Guests; WJZ  
Quartet Opus 135 in F Major, (A)  
Allonetta, (B) Veece, (C) Len-  
ta, (D) Grace, (E) Tranquillo,  
(F) Grace, (G) Non Troppo, Al-  
len, Bretherton  
Y. N.—Donald Van Wart, pianist;  
WAAW WNBH  
WBEN—News; Musical Interlude  
WBZ—Home Forum  
WCSH—Echoes of Staze and  
Screen  
WGY—Piano Pals & Roger Sweet  
WHAM—School of the Air  
WSYR—News  
WIXBS—Concert Hall

2:45 EDT 1:45 EST  
WAAW—News  
WBEN—Dollars & Sense  
WCSH—High School Series of  
Radio Plays  
WEEI—Women's Club Przm.  
WKBW—Studio Przm.  
WSYR—Old Curiosity Shop  
WIXBS—Hitching Your Hobby

3:00 EDT 2:00 EST  
NBC—Ray Heatherton, bar.; WJZ  
WBZ WSYR WHAM  
CBS—Manhattan Matinee; WABC  
WFEA WLBZ WOKO WKBW  
WIBX WESG WICC WEAN  
WMAA WNAC WDRG (sw-  
15.27.9.59)

NBC—Forever Young, sketch;  
WFEA WTAG WBEN WEEI  
WCSH WTIC WGY WJAR  
(sw-15.33)

WAAW—Happiness Girl  
WFBL—Ma Perkins

WGR—Music for You  
WHEC—School of the Air  
WOR—Molly of the Movies  
WIXBS—Piano Antics

3:15 EDT 2:15 EST  
NBC—Ray Heatherton, bar.;  
WJZ WBZ WSYR  
CBS—Manhattan Matinee; WHEC  
NBC—Ma Perkins, sketch; WFEA  
WTAG WTIC WCSH WGY  
WBEN WEEI WJAR  
WAAW—Songs of the Islands  
WFBL—On the Air  
WHAM—Studio Party  
WOR—Songs of the Island  
WIXBS—Happy Lewis Revue

3:30 EDT 2:30 EST  
NBC—Beatrice Mack, soprano;  
WJZ WSYR WHAM  
CBS—Songs of Russia; Russian  
Male Chorus, dir. Vladimir  
Heifetz; Emery Deutsch's En-  
semble; WABC WOKO WKBW  
WLBZ WFBL WIBX WHEC  
WDRG WNAC WFEA WEAN  
WMAA WICC WESG (sw-  
15.27)

NBC—Vic & Sade, sketch;  
WFEA WGY WTAG WTIC  
WEEI WCSH WBEN WJAR  
WAAW—Virginia Warren, sop.  
WBZ—Animals in the News  
WGR—Movie Memos  
WOR—Allie Lowe Miles Club

3:45 EDT 2:45 EST  
NBC—King's Jesters; Quartet;  
Marjorie Whitney, contralto;  
WJZ WBZ (sw-15.21)

NBC—The O'Neills, sketch;  
WFEA WCSH WBEN WEEI  
WTIC WGY WTAG WJAR  
WGR—Bob & Vera  
WHAM—Ma Perkins  
WSYR—Univ. Interviews  
WIXBS—Carrie Lillies Club

4:00 EDT 3:00 EST  
NBC—Woman's Radio Review;  
Speaker; Orch.; WFEA WTIC  
CBS—Concert Miniatures; WABC  
WOKO WESG WLBZ WNAC  
WDRG WEAN WFEA WICC  
(sw-15.27.9.59)

NBC—Betty and Bob, sketch;  
WJZ WBZ WHAM WSYR  
(sw-15.21)

Betty & Bob, sketch; WGY  
WBEN WTAG WCSH WJAR  
WAAW—Barbara Lamarr, cont.  
WEEI—Stock Exchange Quota-  
tions  
WKBW—News; Gospel Singers  
WOR—Medical Academy Talk  
WIXBS—Today's Winners

4:15 EDT 3:15 EST  
NBC—Backstage Wife, sketch;  
WJZ WHAM WBZ WSYR  
(sw-15.21)

NBC—Phillips Lord Calling on  
You; WFEA WTAG WCSH  
WEEI WTIC  
News; WHEC WJAR  
WAAW—Twentieth Century Sere-  
nade  
WBEN—Stock and Commodity  
WGY—Lanc Sisters  
WMAA—Concert Miniatures (CBS)  
WOR—N. J. State Planning Board  
Series

4:30 EDT 3:30 EST  
NBC—How to be Charming; WJZ  
WBZ WHAM WSYR (sw-  
15.21)

CBS—Chicago Variety Hour;  
WABC WOKO WGR WIBX  
WESG WHEC WFBL WLBZ  
WNAC WDRG WICC WEAN  
WFEA (sw-15.27.9.59)

NBC—Girl Alone, sketch; WFEA  
WBEN WTAG WTIC WCSH  
WEEI WJAR  
WAAW—Hits & Encores  
WGY—Stock Reports  
WKBW—School Prgm.  
WOR—Ed Fitzgerald & Co.:

4:45 EDT 3:45 EST  
NBC—Grandpa Burton WFEA  
WTIC WTAG WJAR WCSH  
CBS—Derby Week at Churchill  
Downs; WABC WMAA WOKO  
WESG WGR WIBX (sw-15.27-  
9.59)

NBC—Alice Joy, songs; WBZ  
(sw-15.21)

NBC—Magic Voice, sketch; WJZ  
WSYR WHAM  
WBEN—Uncle Ben's Club  
WEI—Educational Talk  
WFBL—Bill Perkins  
WGY—Musical Prgm.  
WHEC—Afternoon Bulletin  
WKBW—Mary Lou Moore, songs

5:00 EDT 4:00 EST  
NBC—Walter Logan's Musicale;  
Orch. & Soloists; WFEA WGY  
WTAG WBEN WJAR WEEI  
WTIC (sw-9.53)

NBC—Let's Talk It Over; "Un-  
usual Jobs for Women"; Mrs. K.  
Beekler Meigs & Mrs. D. Beck;  
WJZ WHAM

CBS-Jack Shannon, tr.: WABC WFEA WKWB WDRC WESG WFBL (sw-11.83.9.59)
Y. N.-Jack Onslow's Baseball School: WNAC WORC WICC News: WOR WBZ WGR WSYR WCSH-Let's Go Places WEAN-Reader's Guide WLBZ-Variety Revue WNBX-Aft. Concert WOKO-Adventure Bound WIXBS-Make Believe Ballroom
5:15 EDT 4:15 EST CBS Wilderness Road, sketch: WABC WFEA WBZ WAAB WESG WEAN WLBZ WGR (sw-11.83)
Y. N.-Jimmie Allen, sketch: WDRC WFBL WNAC WICC WBZ-Tim Tyler WHCC-Flash Gordon, sketch WKBW-Junior Sports Column WLBZ-To be announced WOKO-Interlude WOR-Omar, the Mystic, sketch WSYR-Musical Memories WSYR-News; Meditation
5:30 EDT 4:30 EST NBC-James Wilkinson, bar.: WEAF WBEN WEEL WCHS WTAG WGY (sw-9.53)
CBS-Michigan Boulevardians: WABC WOKO WDRC WMAS WESG (sw-11.83.9.59)
NBC-The Singing Lady; Irene Wicker: WJZ WBZ WHAM WSYR (sw-15.21)
Jimmie Allen, sketch: WEAN WOR
WAAB-Hits & Encores WFEA-Boys' Club WICC-News
WJAR-Humane Education Ass'n WKBW-Around the World WLBZ-Variety Revue WNBX-Children's Story Period WTIC-Dick Tracy, sketch WIXBS-Theater
5:45 EDT 4:45 EST NBC-Top Hatters; Orch.: WEAF WTIC WTAG
CBS-Vocals by Verrill: WABC WKWB WHEC WFEA WESG WFBL WOKO (sw-11.83.9.59)
NBC-Little Orphan Annie, sketch: WJZ WBZ WHAM WSYR (sw-15.21)
Dick Tracy: WEAN WNAC WOR Jimmie Allen, sketch: WCHS WBN
WDRC-News
WEEL-Checker Board WGR-Orphan Annie, sketch WGY-Grace & Scotty, songs WICC-Essay Contest
WJAR-Dancing Melodies WLBZ-To be announced WNBX-Koy Scout Prgm. WORC-Nox Manning WIXBS-Dinner Hour

Night

6:00 EDT 5:00 EST NBC-News, WJZ only Army Band: WJZ WHAM
NBC-Flying Time: WEAF
CBS-Buck Rogers, sketch: WABC WKWB WAAB WOKO WFBL (sw-11.83.9.59)
Y. N.-News: WNAC WFEA WLBZ WICC WEAN WNBH WORC
News: WHEC WJAR
WBEN-News; Household Revues
WBZ-News; Supper Show WCSH-Adventure Bound WDRC-Terry & Ted WEEL-News; Sports WESG-Rhythm Almanac WGR-News; Mr. Tell-It-All WGY-News; Musical Program WNBX-News Flashed & Theater Billboard
WOR-Uncle Don WSYR-Helen Riddel Holcomb WIAG-Reading the Funnies WTIC-Wrightville Clanon WIXBS-Safety Council Prgm.
6:15 EDT 5:15 EST NBC-Army Band: WBZ (sw-15.21.11.87)
CBS-Bobby Benson and Sunny Jim.: WABC WAAB WOKO WDRC WEAN WFBL WGR WFEA-Baseball Scores WHEC (sw-11.83.9.59)
NBC-(News, WEAF only) Edward Davies, bar.: WEAF WJAR
WBEN-Norcross Sisters WCSH-Words and Music WEEL-Terry & Ted WFEA-Spotlight WGY-All Star Revue WICC-Melody Limited WKBW-Dick Tracy, sketch WLBZ-To be announced WNBC-Musical Moments WNBX-Tea-time Melodies WORC-Leo Gondoliers

WSYR-Baseball Scores WTAG-Evening Revue WIXBS-News
6:30 EDT 5:30 EST NBC-News; Three X Sisters: WJZ WHAM WSYR
CBS-News; Milton Kellem's Orch.: WABC WBZ WKWB WFBL WHEC WFEA WESG (sw-11.83)
NBC-News; Baseball Resume; Ford Bond: WEAF (sw-9.53)
Baseball Reporter: WICC WNAC WDRC WEAN WLBZ
News: WTAG WTIC Sports Review: WBEN WGR Terry & Ted: WJAR WOR WAAB-Wash. Backstage, talk WBZ-News; Harmony House WEEL-Fox Prem.
WGY-News; Musical Prem. WNBX-Eventide Devotions WOKO-News; Beauty Talk WORC-Baseball Scores WIXBS-All Star Revue
6:45 EDT 5:45 EST NBC-Billy & Betty, drama WEAF
CBS-Renewal of the Mounted: WABC WDRC WBZ WNAC WMAS WICC WNBH WGR (sw-11.83)
NBC-Lowell Thomas, commentator: WJZ WBZ WSYR All Star Revue: WBEN WEAN To be announced: WOKO WCHS WAAB-Racing Results; Baseball Scores
WEEL-Sports Review WESG-Bill Pope WFBL-This & That WFEA-Racing Results; Baseball WGY-Diary of Jimmie Mattern WHAM-Sports
WJAR-Musical Moments WKBW-Safety Patrol WLBZ-Modern Rhythms WNBX-Sacred Music WOR-News
WORC-Modern Melodies WTAG-Terry & Ted WTIC-Strange As It Seems WIXBS-Musical Interlude; News
7:00 EDT 6:00 EST NBC-Amos 'n' Andy: WJAR WJBZ WBZ WCHS WGY WEEL WTIC WTAG (sw-9.53)
CBS-Four Barbers with Ann Leaf: WABC WESG WDRC WFBL (sw-11.83.9.59)
NBC-Niela Goodelle, songs: WJZ WHAM WSYR
News: WAAB WLBZ WBZ-Joseph E. Warner WFEA-Boys Week WICC-Bellmen, male choir WKBW-News; Music for an Hour
WNBX-Reflections of Romance WOR-Sports Resume WIXBS-Today's Baseball
7:15 EDT 6:15 EST NBC-Tony Russell, songs: WJZ WHAM
CBS-To be announced: WABC WNAC WGR WFEA WFBL WOKO WEAN (sw-11.83.9.59)
NBC-ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WJAR WTAG WGY WBEN WEEL WCHS WTIC
Y. N.-Jack Fisher's Orchestra: WAAB WORC
Musical Moments; Soloists and Orch.: WLBZ WESG
To be announced: WDRC WHEC WLBZ-Rhythmic Revue WICC-High Shields WNBX-Mac, The Lumberjack WOR-Victor Arden's Orch. WSYR-Sports
WIXBS-Normal School Prgm.
7:30 EDT 6:30 EST CBS-Ted Husing & Charioteers: WABC WOKO WNAC WFBL (also see 11:15 p.m.)
NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WSYR WBZ NBC-Connie Gates, contralto: WEAF
Musical Moments; Vocalist; Orch.: WICC
To be announced: WHAM WDRC Rhythmic Revue: WORC WIXBS WAAB-Nat'l Radio School WBN-News
WCSH-Musical Prgm. WEEL-After Dinner Revue WESG-Baseball Scores; Tune Topics
WFEA-Rubinoff & his Violin WGY-Col. Jim Healey WHEC-Amateur Hour WJAR-Drama; Dancing Melodies WLBZ-Club Recital WNBX-Baseball Scores WOR-The Lone Ranger drama WTAG-Tales of Foreign Legion WTIC-Fireside Melodies

7:45 EDT 6:45 EST NBC-Ralph Kirbery, Dream Singer; Al & Lee Reiser: WJZ WGR-Musical Interlude
10:00 EDT 9:00 EST NBC-To be announced: WJZ WBZ WHAM
CBS-Wayne King's Orch.: WABC WDRC WEAN WKWB WOKO WAAB WFBL (sw-6.12.6.06)
NBC-Contented Program; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEL WCSH WTIC WGY WJAR WBEN WTAG (sw-9.53)
Y. N.-Ben Bernie's Orch.: WORC WLBZ WICC WFEA
WGR-News; Harold Austin's Orchestra
WHEC-J. G. Baldwin, organist WNAC-The Witch's Tale WNBX-News
WOR-Julius F. Seebach, Jr. WSYR-Melody Millionaires
10:15 EDT 9:15 EST WNAC-Ben Bernie's Orch. WNBX-Anner, Family Robinson WOR Charioteers
WSYR-To be announced (NBC)
10:30 EDT 9:30 EST NBC-Russ Morgan's Orch.: WJZ WBZ WSYR (sw-6.14)
CBS-March of Time: WABC WEAN WDRC WNAC WHEC WKWB WOKO WFBL (sw-6.12.6.06)
NBC-Nat'l Radio Forum; Speakers: WEAF WCHS WEEL WGY WJAR WBEN WTAG WTIC (sw-9.53)
MBS-Follies: WOR
Y. N. Dance Orch.: WLBZ WORC WAAB-Meyer Davis' Orch. WFEA-Radio Nite Club WGR-Piano Harmony WHAM-Paint Parade WICC-A Universalist Service WNBX-Dance Review WTIC-Travelers' Hour WIXBS-Paul Martel's Orch.
10:45 EDT 9:45 EST CBS-Public Opinion: WABC WDRC WICC WAAB WFBL WGR WBZ WLBZ WORC WFEA WOKO (sw-6.12)
WEAN-Merry-Go-Round WHAM-Russ Morgan's Orch. (NBC)
WKBW-Boh & Vera WNAC-Spotlight Revue

9:45 EDT 8:45 EST WAAB-News WGR-Musical Interlude
10:00 EDT 9:00 EST NBC-To be announced: WJZ WBZ WHAM
CBS-Wayne King's Orch.: WABC WDRC WEAN WKWB WOKO WAAB WFBL (sw-6.12.6.06)
NBC-Contented Program; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAF WEEL WCSH WTIC WGY WJAR WBEN WTAG (sw-9.53)
Y. N.-Ben Bernie's Orch.: WORC WLBZ WICC WFEA
WGR-News; Harold Austin's Orchestra
WHEC-J. G. Baldwin, organist WNAC-The Witch's Tale WNBX-News
WOR-Julius F. Seebach, Jr. WSYR-Melody Millionaires
10:15 EDT 9:15 EST WNAC-Ben Bernie's Orch. WNBX-Anner, Family Robinson WOR Charioteers
WSYR-To be announced (NBC)
10:30 EDT 9:30 EST NBC-Russ Morgan's Orch.: WJZ WBZ WSYR (sw-6.14)
CBS-March of Time: WABC WEAN WDRC WNAC WHEC WKWB WOKO WFBL (sw-6.12.6.06)
NBC-Nat'l Radio Forum; Speakers: WEAF WCHS WEEL WGY WJAR WBEN WTAG WTIC (sw-9.53)
MBS-Follies: WOR
Y. N. Dance Orch.: WLBZ WORC WAAB-Meyer Davis' Orch. WFEA-Radio Nite Club WGR-Piano Harmony WHAM-Paint Parade WICC-A Universalist Service WNBX-Dance Review WTIC-Travelers' Hour WIXBS-Paul Martel's Orch.
10:45 EDT 9:45 EST CBS-Public Opinion: WABC WDRC WICC WAAB WFBL WGR WBZ WLBZ WORC WFEA WOKO (sw-6.12)
WEAN-Merry-Go-Round WHAM-Russ Morgan's Orch. (NBC)
WKBW-Boh & Vera WNAC-Spotlight Revue

11:00 EDT 10:00 EST CBS-Jack Denny's Orchestra. WABC WGR WBZ
NBC-(News, WJZ only) Benny Goodman's Orch.: WJZ WHAM WHAM
NBC-Dick Mansfield's Orch.: WEAF WCHS WGY (sw-9.53)
Y. N.-News: WNAC WORC WLBZ WEAN WICC WNBH WFEA
News: WTAG WJAR WTIC WHEC WOR WBZ WIXBS WAAB-Ted Weems' Orch. WBEN-News; Joe Wesp WDRC-Sports; News WEEL-Weather; Road & Fishing Forecasts; News; Sports WFBL-Leo Bolley, sports WKBW-News; Sports Column WOKO-State Police News WSYR-George Armstrong's Orch.
11:15 EDT 10:15 EST CBS-Jack Denny's Orchestra. WDRC WLBZ WORC WFEA WHEC WOKO WFBL WMAS
NBC-Ink Spots, male quartet WJZ WSYR
NBC-Enoch Light's Orchestra: WJAR WTIC WTAG
News: WICC WEAN WBEN-Sports Review
WBZ-Karl Rhode's Orch. WEEL-Sports; Musical Turns WGY-Johnny Albricht, crooner WHAM-Michael Covent's Orch. WKBW-Dance Orch. WNAC-Musical Snapshots WOR-Russian Art Ensemble WIXBS-Radio Nite Club
11:30 EDT 10:30 EST NBC-Glen Gray's Orch.: WJZ WBZ WHAM WSYR (sw-6.14)
CBS-Abe Lyman's Orch.: WABC WORC WFEA WLBZ WFBL WDRC WEAN WKWB WMAS WOKO WBZ WHEC WICC WNAC
NBC-(News, WEAF only) Magnolia Blossoms: WEAF WCHS WTAG WTIC WJAR WBEN
MBS-Jack Hylton's Orch.: WOR WAAB
WEEL-Owl Club WGR-At Close of Day WGY-Jerry Johnson's Orch. WIXBS-Don Redmond's Orch.



Irene Wicker See 5:30 p.m. EDT (4:30 EST)

Frequencies

Table with 4 columns: Station call letters and frequency. Includes WAAB-1410, WFEA-1340, WLBZ-700, etc.

12:00 EDT 11:00 EST

NBC-Rudy Vallee's Orch.: WEAF WEEL WJAR
CBS-Xavier Cugat's Orch.: WABC WKWB WEAN WLBZ WFBL WOKO WJZ
NBC-Shandor; Henry Busse's Orch.: WJZ WHAM WBZ (sw-6.14)
MBS-Hal Kemp's Orch.: WAAB WOR WICC
WGY-Dance Orch. WSYR-Sports

12:30 EDT 11:30 EST

NBC-Billy Lossez's Orch.: WEAF WJAR WEEL WGY
CBS-Henry Halstead's Orch.: WABC WEAN WKWB WNAC WFBL WJZ WOKO
NBC-Phil Ohman's Orch.: WJZ WSYR WBZ WHAM (sw-6.14)
MBS-Orville Knapp's Orch.: WOR WICC WAAB

End of Monday Programs

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 31 for List of Stations and Frequencies)
10 p.m.-Brass quintet: GSC GSD
10 p.m.-Dance music: YV2RC
10:15 p.m.-Variety program: DJC DJD DJM
10:55 p.m.-Keyboard photo: GSC GSD
11:30 p.m.-Opportunity program: COCD
12:10 a.m.-DX program: HJ1ABE
1 a.m.-Overseas hour: JYN
1:30 a.m.-Honolulu program: KKH
12:45 p.m.-Faithful Pair: GSB GSD GSI
3 p.m.-Latin-American music: COCD
3:20 p.m.-Die Meistersinger: GSB GSD GSI
5:30 p.m.-Dance music: GSB GSD GSO
5:55 p.m.-Greetings: DJC DJD
6 p.m.-Mayor's program: COCD
6:15 p.m.-Light music: DJC DJD
6:30 p.m.-Brazilian hour: PRF5
7 p.m.-Cello and piano: DJC DJD
7 p.m.-Catalan program: EAQ
7 p.m.-Empire orchestra: GSC GSD GSP
7:15 p.m.-Pomerania, Silesia: DJC DJD
7:30 p.m.-Opera: ZRO
7:55 p.m.-Big Ben: GSC GSD GSP
8 p.m.-South American program: COCD
8 p.m.-IBC trio: YV2RC
8:10 p.m.-Theater songs: GSC GSD GSP
8:15 p.m.-Piano concert: ZRO
8:30 p.m.-Experts: DJC DJD DJM
8:45 p.m.-Venezuelan songs: YV2RC
9 p.m.-Sergio Codos' band: YV2RC
9 p.m.-Short-wave amateurs: DJC DJD DJM
9:30 p.m.-German lesson: DJC DJD DJM

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# TUESDAY

April 28



Glen Gray  
See 9 p.m. EDT (8 EST)

## Morning

**7:00 EDT** Musical Clock: WEAN WICC WGR WGR  
**7:00 EDT** Musical Clock: WEAN WICC WGR WGR  
 WBZ-News; Musical Clock  
 WLEI-Train Catcher  
 WGY-Musical Revue  
 WNAU-Canary Choir  
 WTIC- $\Delta$  Morning Watch  
**7:15 EDT** WGY-Music & History; News  
 WNAU-News  
**7:30 EDT** NBC-Jolly Bill and Jane: WJZ  
 CBS-Organ Reveille: WABC  
 (sw-21.52)  
 NBC-Pollock and Lawnhurst.  
 pianists: WEA  
 Musical Clock: WEEI WHEC  
 WAAB-John Metcalf, hymns  
 WBEN-Minute Men  
 WEAU- $\Delta$  Morning Devotions  
 WFBL-Life Begins at 7:30  
 WGY-Good Morning  
 WICC-Farm News  
 WJAR-Carefree Capers  
 WNAU-Shopping Around Town  
 WOR-Vincent Sorey's Orch.  
**7:45 EDT** NBC-Yorichi Hiraoka, Japanese  
 xylophonist; News: WJZ  
 NBC-Marc Williams, bar.: WEA  
 Breakfast Time Table: WAAB  
 WICC  
 WBEN-News; Minute Men  
 WEAN-Shoppers' Exchange  
 WEEI-Radio Almanac  
 WFBL- $\Delta$  Morn. Meditations  
 WGY-Good Health  
 WNAU-Musical Clock  
 WTAG-Around Breakfast Table  
**8:00 EDT** NBC-Morn. Devotions; Vocalists  
 Organ: WJZ WHAM WSYR  
 (sw-21.54)  
 CBS-On the Air Today; Blue-  
 birds: WABC WFBL (sw-  
 21.52)  
 NBC-Spareribs: WEA WCHS  
 Y.N.-News: WORC WAAB WICC  
 WEAN WNBH WFEA  
 News: WTIC WTAG WOR  
 WHEC WJAR WDRS  
 Musical Clock: WNAU WOKO  
 WGY  
 WEEI-E. B. Rideout, meteorolo-  
 gist; News  
 WKBW-Headlines on Parade  
 WLBZ-On the Air; News  
 WIXBS-Breakfast Melodies  
**8:15 EDT** NBC-News; City's Consumer's  
 Guide: WEA  
 CBS-Sidney Raphael, pianist;  
 City Consumers Guide: WABC  
 (sw-21.52)  
 NBC-Richard Liebert, organist:  
 WJZ WHAM  
 NBC-Good Morning Melodies:  
 WTIC WTAG WJAR  
 Y.N.-Knox Manning: WNAU  
 WORC  
 $\Delta$  Morning Watch: WAAB WFEA  
 WCHS- $\Delta$  Morning Devotions  
 WDRS-Shoppers Special  
 WEAN-Melody Echoes  
 WEEI-Caroline Cabot's Shop-  
 ping Service  
 WESG-Morn. Varieties  
 WHEC-Musical Clock  
 WICC-Shopper's Exchange  
 WLBZ-Time; Weather  
 WNBX-News & Weather  
 WOR-Household Hints; Melody  
 Moments  
 WSYR-The Sund is Round the  
 Corner  
**8:30 EDT** NBC-Cheerio, inspirational talk  
 and music: WEA WGY  
 WTAG WEEI WCHS WBN  
 WJAR WTIC  
 CBS-Richard Maxwell, songs:  
 WABC WFBL (sw-21.52)  
 WAAB-Shopper's Special  
 WEAN-Francis J. Cronin, organ-  
 ist  
 WFEA-At the Sonole  
 WLBZ-Thoughts for the Day

WNAU-Dorothy Muriel Enten-  
 tains  
 WOR-Martha Manning, sales  
 talk  
 WORC-Morning Watch  
 WSYR-News; Time Keeper  
 WIXBS-Nalda Nardi, songs  
**8:45 EDT** NBC-Landt Trio & White: WJZ  
 WHAM  
 CBS-Salon Musicale: WABC  
 WFBL (sw-21.52)  
 Y.N.-Food News: WNAU WORC  
 WEAN-Story of Our Boys; News  
 WESG- $\Delta$  Morn. Devotions  
 WLBZ-Harry Rodgers, organist  
 WNBX-Early Risers Club  
 WOR-Cajun & Caroline, sketch  
 WIXBS-Song Shop  
**9:00 EDT** CBS-Bugle Call Revue: WABC  
 WOKO WDRS WFEA WLBZ  
 WEAN WFBL WORC WICC  
 WKBW WIBX WESG WHEC  
 WMAA WAAB (sw-21.52)  
 \*NBC-Breakfast Club; Orch.:  
 Ranch Boys; Clark Dennis,  
 tr.; News: WJZ WSYR  
 WHAM (sw-21.54)  
 NBC-Old Doctor Jim: WEA  
 Hymns of All Churches: WBZ  
 WGY  
 WBEN-News; Carmen Ogden  
 WCHS-Design for Listening  
 WEEI-Echoes of Stage & Screen  
 WGR-News; Birthday Party  
 WJAR-Grace Hall, shopping news  
 NBC-Shopping Around Town  
 WOR-Lazy Bill Huggins  
 WTAG-Banjoers  
 WTIC-Radio Bazaar  
 WIXBS-News; Prgm. Resume  
**9:15 EDT** NBC-The Streamliners: WEA  
 NEN-Homemakers' Council:  
 WTIC WTAG WCHS WJAR  
 Y.N.-Gretchen McMullen: WEAN  
 WNAU  
 WBEN-Musical Prgm.  
 WLBZ-Radio Journal  
 WGY-Musical Prgm.  
 WOR-Modern Living  
 WIXBS-Concert Miniatures  
**9:30 EDT** CBS-Richard Maxwell, songs of  
 comfort & cheer: WABC WGR  
 WDRS WFEA WJAX WESG  
 WLBZ WORC WICC WHEC  
 WOKO WAAB (sw-21.52)  
 WBEN-Understanding Our Chil-  
 dren  
 WLBZ-Old Timer Discovery Drive  
 WEEI-Homemaker Council  
 WFBL-Mr. & Mrs. Wisepenny  
 WGY-Mr. & Mrs. Wisepenny  
 WHAM-Happy Monday Twins  
 WKBW-Around the World  
 WOR-Shopping with Jean Abbey  
 WIXBS-Musical Grab Bag  
**9:45 EDT** CBS-To be announced: WABC  
 WFEA WORC WICC WHEC  
 WOKO WDRS WMAA WGR  
 WIBX WESG (sw-21.52)  
 NBC-Streamliners: WEEI WTAG  
 Old Timer: WJAR WFBL  
 WAAB-Organ Recital  
 WBEN-Sally Works' Column  
 WJZ-Bradley Kincaid  
 WCHS-This and That  
 WEAN-Parent-Teachers Congress  
 WGY-Market Basket  
 WHAM-Tower Clock Prgm.  
 WLBZ-Fed. of Women's Clubs  
 WNAU-Shopping Around the  
 Town  
 WNBX-Matinee Melodies  
 WOR-Magic Hour  
 WTIC-Woman's Radio Bazaar  
**10:00 EDT** NBC-News; Alden Edkins, bar.:  
 WEA  
 NBC-Vic & Sade, sketch: WJZ  
 WHAM WSYR  
 CBS-News; Fred Feibel, organ-  
 ist: WABC WESG WDRS  
 WKBW WAAB WHEC WFEA  
 WORC WFBL WMAA WIBX  
 WICC (sw-21.52)  
 NBC-To be announced: WBZ  
 WBEN-Variety Prgm.  
 WEEI-Kitchen Program  
 WGR-Mr. & Mrs. Wisepenny  
 WGY-News; Helpful Harry  
 WJAR-News; Musical Prgm.  
 WLBZ-Tonics of the Day  
 WNAU-Earl Lawrence, bar.  
 WNBX-News & What's on Today  
 WOKO-Magic Hour  
 WOR-Pure Food Hour  
 WTAG-Helpful Hints Exchange  
 WTIC-Blue Grass Boy  
 WIXBS-Organesque; News  
**10:15 EDT** CBS-Mrs. John S. Reilly: WABC  
 WMAA WDRS WKBW WIBX  
 WAAB WDRS WKBW WIBX  
 WORC WFEA WICC WOKO  
 (sw-21.52)

NBC-Home Sweet Home, sketch:  
 WEA WCHS WTIC  
 WTAG WEEI WGY WBN  
 WJAR  
 NBC-Edward MacHugh, Gospel  
 Singer: WJZ WBZ (sw-15.21)  
 WGR-Variety Prgm.  
 WHAM-In-Laws  
 WNAU-Mrs. Wiggs of the Cab-  
 age Patch  
 WNBX-Rhythm Encores  
 WSYR-Mystery Chef  
 WIXBS-Johann Singer, pianist  
**10:30 EDT** NBC-Breen & de Rose: WEA  
 WCHS WTIC WGY WEEI  
 CBS-Romany Trail: WABC  
 WESG WOKO WFBL WKBW  
 WAAB (sw-21.52)  
 NBC-Today's Children, sketch:  
 WJZ WBZ WSYR WHAM  
 (sw-15.21)  
 Y.N.-News: WORC WICC WLBZ  
 WNAU WEAN WDRS WFEA  
 WBEN-Let's Get Acquainted  
 WGR-Morning Roundup  
 WJAR-Housewives' Radio Ex-  
 change  
 WTAG-Organ Recital  
 WIXBS- $\Delta$  Christian Science Ser-  
 vice  
**10:45 EDT** NBC-Gale Page, songs: WEA  
 WCHS WTAG WJAR WTIC  
 WGY  
 CBS-The Three Stars: WABC  
 WAAB WFBL WKBW WOKO  
 WJAX WHEC WESG WICC  
 WEAN WNAU (sw-21.52)  
 NBC-David Harum, sketch:  
 WJZ WHAM WBZ WSYR  
 (sw-15.21)  
 Y.N.-Songsters: WFEA WLBZ  
 WORC WNBH WDRS  
 WBEN-Virginia Drew, grapholo-  
 gist  
 WEEI-Musical Prgm.  
 WGR-Shopping News  
 WNBX-Daily Story  
 WIXBS-Organ & Piano Duets  
**11:00 EDT** NBC-Marine Band: WJZ WSYR  
 WBZ (sw-15.21)  
 NBC-Harry Jack, songs: WEA  
 WTIC WTAG WCHS WJAR  
 WEEI  
 CBS-"The Goldbergs," sketch:  
 WABC WNAU WDRS WEAN  
 WLBZ WKBW WOKO WFBL  
 WOHK WICC (sw-21.52)  
 To be announced: WESG  
 WAAB-Fashion Period  
 WBEN-Maurice Nicholson, organ-  
 ist  
 WFEA-Travel Talk  
 WGY-Marc Williams  
 WHAM-Magic Hour  
 WHEC- $\Delta$  Chesborough Chapel  
 Hour  
 WNBX-Weekly Hymn Sing  
 WOH-Organ Recital  
 WIXBS-Morning Musical Revue  
**11:15 EDT** NBC-To be announced: WEA  
 WCHS WTIC WBN WJAR  
 WEEI WTAG WGY  
 CBS-Romance of Helen Trent,  
 sketch: WABC WNAU (sw-  
 21.52)  
 Y.N.-Around the World in 15  
 Minutes: WAAB WICC  
 WDRS-Federal Housing Prgm.  
 WEAN-News; Tomorrow's Hit  
 Tunes  
 WESG-Musical Bazaar  
 WFBL-Miss Goodness  
 WFEA-Salvation Army  
 WHAM-Marine Band (NBC)  
 WKBW-Scrubbins Boys  
 WLBZ-Musical Capers  
 WNBX-Town Crier  
 WOKO-Laughing At the World  
 WOR-"The Lamplighter," Jacob  
 Tarshish  
 WORC-Morning Melodies  
**11:30 EDT** CBS-Just Plain Bill: WABC  
 WKBW WNAU (sw-21.52)  
 NBC-Your Child; Dr. Ella Op-  
 penheimer: WEA WTIC WGY  
 WTAG WBN WJAR WCHS  
 (sw-15.33)  
 WAAB-Shopping with Dorothy  
 Dean  
 WEAN-Around the Town  
 WDRS-Treasure House  
 WEEI-Reading Circle  
 WFBL-Peg & Reg  
 WFEA-American Family Robin-  
 son  
 WGR-Song Market  
 WHAM-Mrs. Thrifty Buyer  
 WHEC-Morning Revue  
 WICC-Town Topics  
 WNBX-Woman's House  
 WOKO-Organ Recital  
 WOR-Ma Perkins, sketch  
 WORC-For Women Only  
 WIXBS- $\Delta$  Mid-Day Message  
**11:45 EDT** CBS-Rich Man's Darlings, sketch:  
 WABC WNAU (sw-21.52)

NBC-Robert Turner, pianist:  
 WEA WTAG WJAR WTIC  
 WGY WCHS (sw-15.33)  
 WBN-Garden Talk  
 WEAN-Federation Women's Clubs  
 WESG-Memo-Scouples  
 WFBL-Gertrude Alderman  
 WGR-Farm Flashes; Livestock  
 WHAM-Mystery Chief  
 WLBZ-Maine Farm News  
 WKBW-Mrs. Wiggs of the Cab-  
 age Patch  
 WNBX-Fireside Phantasies  
 WOKO-Edward Road, bar.  
 WOR-Home Town Boys, trio  
 WOHK-Hodge-Podge  
 WIXBS-Balladeers

## Afternoon

**12:00 EDT** NBC-Gene Arnold & Ranch Boys:  
 WEA WEEI WTAG WTIC  
 WJAR  
 CBS-Voice of Experience: WABC  
 WNAU WDRS WEAN WFBL  
 WHEC WGR (sw-21.52)  
 NBC-Simpson Boys of Spruce-  
 head Bay; Arthur Allen and  
 Parker Fennelly; Sketch: WJZ  
 Y.N.-Noon Day Musicale: WLBZ  
 WORC WAAB WFEA  
 WBN-Magic Hour  
 WBZ-News; Kitchen Hints  
 WCHS-Monitor Views the News  
 WESG-To be announced  
 WGY-Musical Prgm.: News  
 WHAM-Bob Pierce & Co.  
 (sw-15.33)  
 CBS-Chamber of Commerce  
 WKBW-News; Produce Market  
 WNBX-Travel Talk  
 WOKO-News; Interlude  
 WOR-Don D'Arcy, bar.  
 WSR-Singing Milkman  
 WIXBS-Dance Hour  
**12:15 EDT** NBC-Honeyboy & Sassafras:  
 WEA WJAR WBN  
 CBS-Mary Lee Taylor: WGR  
 NBC-Larry Cotton, tr.; (News,  
 WJZ only): WJZ WSYR  
 CBS-Rhythm Boys; Vocal and  
 Instrumental Quartet: WABC  
 WNAU (sw-21.52.9.59)  
 News: WHEC WIXBS  
 WAAB-Yankee Mixed Quartet  
 WBZ-Little Show  
 WDRS-Ohio Neubauer's Diplo-  
 mats  
 WEAN-Mary Ellis Ames  
 WEEI-News; Consumers' Guide  
 WFBL-Jack Buckland's Cavaliers  
 WFEA-Yankee Mixed Quartet  
 WGY-The Banjoers  
 WICC-Advs. of Frichino  
 WKBW-Music & Frigoletto  
 WLBZ-Mixed Quartet  
 WNBX-Sport Facts  
 WOKO-Concert Miniatures  
 WORC-Luncheon Music  
 \*WQDM-RADIO GOSSIP  
 WTAG- $\Delta$  Produce Market Report  
**12:30 EDT** NBC-Merry Madcaps; Orch.:  
 WEA WJAR WBN  
 CBS-Mary Marlin, sketch:  
 WABC WNAU WEAN WKBW  
 WDRS WFBL (sw-21.52.9.59)  
 NBC-Words & Music: WJZ  
 WHAM WSYR  
 News: WFEA WLBZ WNBX  
 WOR  
 WAAB-Agricultural Talk  
 WLBZ-Monitor Views & News  
 WCHS-About Town  
 WEEI-Market Reports  
 WGR-Oklahoma Hanks  
 WGY-Farm Program  
 WHEC-Luncheon Music  
 WOKO-Popular Concert  
 WORC-March of Events  
 WTAG-Noon Day Revue  
 WTIC-Merry Madcaps  
 WIXBS-Arthur Paquette's Orch.  
**12:45 EDT** CBS-Five Star Jones, sketch:  
 WABC WNAU WKBW (sw-  
 21.52)  
 Y.N.-Adventures of Frichino:  
 WEAN WAAB  
 WBEN-Stocks & Commodities  
 WBZ-News & Music  
 WCHS-News  
 WDRS-The Ad-Liner  
 WEEI-A Bit of This and That  
 WFBL-Agricultural Prgm.  
 WGR-News Tunes for Old  
 WJAR-Farm Chat  
 WLBZ-Noonday Revue  
 WNBX-Melody Time & Sport  
 Facts  
 WOKO-Quick Quiz  
 WOR-Old Timers Drive  
**1:00 EDT** NBC-News; Market and Weather  
 Reports: WEA  
**12:00 EST**

CBS-George Hall's Orchestra:  
 WABC WFBL WFEA WOKO  
 WLBZ WGR WORC WNAU  
 WMAA (sw-15.27.9.59)  
 NBC-Maurice Spitalny's Orch.:  
 WGY (sw-15.33)  
 NBC-Brave Lady, sketch: WJZ  
 Y.N.-La Rosa Program: WAAB  
 WICM WEAN  
 News: WTAG WJAR WESG  
 WBEN-Farm Service  
 WBZ-New England Agriculture  
 WCHS- $\Delta$  Church Fed. Service  
 WHAM-To be announced  
 WKBW-Ad Club Luncheon  
 WNBX-Luncheon Dance Music  
 WNAU-Medical Information Bureau  
 WSYR-News; Markets  
 WTIC-News; Market Report  
 WIXBS-League of Nations  
**1:15 EDT** CBS-George Hall's Orch.: WIBX  
 NBC-Dot & Will, drama: WJZ  
 WSYR  
 WCHS-Extension Service Talk  
 WDRS-Negro Spirituals  
 WESG-Cornell Agri-Hour  
 WFBL-Mr. Fixit  
 WHAM-News  
 WJAR-State Dept. of Agriculture  
 WNAU-Boarding House  
 WOR-Way Down East, sketch  
 WIXBS-Earl Denny's Orch.  
**1:30 EDT** NBC-Larry Cotton, tr.: WEA  
 WTAG WTIC WJAR WGY  
 (sw-15.33)  
 CBS-Rhythmaires, dance music:  
 WABC WFBL WOKO WIBX  
 WGR WHEC (sw-15.27)  
 NBC-Nat'l Farm & Home Hour:  
 WJZ WHAM WSYR WBZ  
 (sw-15.21)  
 Y.N.-News: WLBZ WICC  
 WORC WEAN WNAU WDRS  
 WNBH WFEA  
 WAAB-Adventures of Palloncino  
 WBEN-Buffalo Answers  
 WCHS-Amer. Legion Prgm.  
 WEEI-Health Review  
 WKBW-Studio Prgm.  
 WNBX-News  
 WOR-Melody Moments  
 WIXBS-Books & Anniversaries  
**1:45 EDT** \*CBS-Between the Bookends:  
 WABC WFBL WOKO WAAB  
 WLBZ WGR WIBX (sw-15.27)  
 NBC-Music Guild; Guests: WGY  
 WBEN WTAG WEEI WJAR  
 WCHS (sw-15.33)  
 Y.N.-Irene Lee Taylor, interior  
 decorator: WNAU WDRS  
 WEAN WFEA  
 WFBL-News  
 WHAM-Echoes of Stage & Screen  
 WHEC-Kindly Fellowship  
 WICC-News; Shoppers' Matinee  
 WKBW-Lonesome Cowboy  
 WNBX-Weather; Musical Revue  
 WOR-Elinor Sherry, songs  
 WORC-Melody Revue  
 WTIC-Aeolian Trio  
 WIXBS-Ruth Karelle, songs  
**2:00 EDT** CBS-Concert Miniatures: WABC  
 WHEC WFEA WIBX WMAA  
 WGR WOKO WLBZ WAAB  
 WDRS WEAN WORC WFBL  
 (sw-15.27.9.59)  
 NEN-Pure Food Inst.: WCHS  
 WTAG WTIC WEEI WJAR  
 WBEN-City Council  
 WICC-Ethel Duhan  
 WNBX-News; Traffic Court  
 WNAU-The Shoppers' Exchange  
 WIXBS-News  
**2:15 EDT** CBS-Hughy Hollow, sketch:  
 WABC WLBZ WEAN WICC  
 WGR WORC WHEC WDRS  
 WFEA WAAB WOKO WIBX  
 WMAA WFBL (sw-15.27)  
 WCHS-Rep. Women's Club of  
 Maine  
 WEEI-Radio Ensemble  
 WESG-Suburban Special  
 WJAR-Adrian Entertainers  
 WNAU-Donald Van Wart, pianist  
 WOR-Martha Deane  
 WTAG-Music Guild (NBC)  
 WTIC-Variety Prgm.  
 WIXBS-Zeke Manners' Gang  
**2:30 EDT** NBC-Jerry Sears; Rhythm Oc-  
 tet: WEA WTAG WJAR  
 WGY (sw-15.33)  
 CBS-American School of the Air:  
 WABC WORC WDRS WMAA  
 WGR WFEA WFBL WLBZ  
 WOKO WNAU WEAN WICC  
 WIBX WHEC (sw-9.59.15.27)  
 \*NBC-Nellie Revell at Large:  
 WJZ  
 Y.N.-Mixed Quartet: WAAB  
 WNBH  
 WBZ-Home Forum  
 WCHS-Echoes of Stage and  
 Screen

WHAM-School of the Air  
 WSYR-News  
 WTIC-Concert Miniatures  
 WIXBS-WPA String Ensemble  
**2:45 EDT** NBC-Rochester Civic Orch.: WJZ  
 NEN-Fred Wade's Sherriners:  
 WEEI WTAG WCHS WTIC  
 WJAR  
 WAAB-News  
 WBEN-Dollars & Sense  
 WGY-Scissors and Paste  
 WHAM-Golden Melodies (NBC)  
 WKBW-Let's Go Places  
 WSYR-Old Curiosity Shop  
**3:00 EDT** CBS-Margaret McCrae, songs:  
 WABC WOKO WFEA WKBW  
 WORC WESG WIBX WHEC  
 WESG (sw-15.27)  
 NBC-Forever Young, sketch:  
 WEA WBEN WTIC WEEI  
 WTAG WCHS WGY WJAR  
 Y.N.-Conservatory of Music:  
 WNBH WAAB  
 Y.N.-Baseball; Red Sox vs.  
 White Sox: WNAU WEAN  
 WICC WORC WNBH WDRS  
 WFEA WLBZ  
 WFBL-Ma Perkins  
 WGR-News; Music for You  
 WOR-Molly of the Movies  
 WIXBS-Piano Antics  
**3:15 EDT** NBC-Continental Varieties; Orch.  
 & Soloist: WJZ WBZ WSYR  
 WHAM (sw-15.21)  
 CBS-Science Service: WABC  
 WIBX WOKO WKBW WHEC  
 WESG WOHK WFEA (sw-  
 15.27)  
 NBC-Ma Perkins sketch:  
 WEA WEEI WTIC WBN  
 WTIC WCHS WGY WJAR  
 WFBL-On the Air  
 WOR-Medical Academy Talk  
 WIXBS-Happy Lewis Revue  
**3:30 EDT** NBC-Vic & Sade, sketch:  
 WEA WEEI WTIC WBN  
 WCHS WGY WTIC WJAR  
 CBS-Modern Male Chorus: WABC  
 WOKO WFBL WKBW WIBX  
 WESG WFEA WORC WHEC  
 WAAB (sw-15.27)  
 \*NBC-Int'l. B'cast from Turino,  
 Italy; Cantatrici Italiane,  
 Italian Women Singers: WJZ WBZ  
 WSYR WHAM  
 WGR-Movie Memos  
 WOR-Garden Club  
 WSYR-Syracuse University  
**3:45 EDT** NBC-The O'Neils, sketch:  
 WEA WCHS WTIC WGY  
 WEEI WTIC WBN WJAR  
 WAAB-Story Teller's House  
 WGR-Jack & Gil  
 WHAM-Ma Perkins  
 WOR-Story Teller's House  
 WIXBS-Playgoer  
**4:00 EDT** NBC-Woman's Radio Revue:  
 Speakers; Orch.: WEA WTIC  
 CBS-Vivian Della Chiesa, sop.;  
 Orch.: WABC WOKO WFEA  
 WESG WIBX WFEA WORC  
 WGR (sw-15.27)  
 NBC-Betty and Bob, sketch:  
 WJZ WHAM WSYR WBZ  
 (sw-15.21)  
 MBS-Ed Fitzgerald & Co.: WOR  
 WAAB  
 Betty and Bob, sketch: WCHS  
 WTIC WGY WBN WJAR  
 \*WDEV-RADIO GOSSIP  
 (550 kc)  
 WEEI-Stock Quotations  
 WKBW-News  
 WIXBS-Today's Winners  
**4:15 EDT** NBC-Women's Radio Review;  
 Speakers: WTIC WCHS  
 NBC-Backstage wife, sketch:  
 WJZ WHAM WSYR WBZ (sw-  
 15.21)  
 WAAB-Revere High School  
 WBEN-Stock and Commodity  
 WEEI-Musical Clinic  
 WGY-Bridge Forum  
 WJAR-News  
 WKBW-David Cheskin, violinist  
**4:30 EDT** NBC-Girl Alone, sketch: WEA  
 WBEN WTIC WEEI WTIC  
 WJAR WCHS  
 CBS-Chamber Orch.; Victor Bay,  
 cond.: WABC WOKO WESG  
 WGR WFBL WIBX (sw-15.27)  
*Serenade, Eine Kleine Nachtmusik  
 (A) Allegro, (B) Romanze, (C)  
 Minuet, (D) Rondo, Mozart; Al-  
 l'una! Grieg; Volkweise, Grieg;  
 -Sally in Our Alley, Bridge;  
 Chorus Pie, Stridano*  
 NBC-Songs & Stories: WJZ  
 WBZ  
 NBC-Ivy Scott, songs: WHAM  
 WAAB-Hits & Encores  
 WGY-Stock Reports  
 WKBW-Buffalo Historical Society  
 WSYR-Gilchrist Radio Gossip



# WEDNESDAY

April 29



Gertrude Niesen  
See 7 p.m. EDT (6 EST)

## Morning

**7:00 EDT 6:00 EST**  
Musical Clock: WEAN WLW WGR  
WBZ-News; Musical Clock  
WBEN-Minute Men  
WEEI-Train Catcher  
WGY-Musical Review; News  
WTIC- $\Delta$ Morning Watch

**7:15 EDT 6:15 EST**  
WBZ-News

**7:30 EDT 6:30 EST**  
NBC-Jolly Bill and Jane; WJZ  
NBC-Pullock & Lownhurst, piano duo; WEA  
CBS-Organ Reveille: WABC (sw-21.52)  
Musical Clock: WEEI WHEC WNAC  
WAAB-John Metcalf, hymns  
WEAN- $\Delta$ Gospel of Good News  
WFBL-Life Begins at 7:30  
WGY-Good Morning  
WICC-Farm News  
WJAR-Carfree Capers  
WOR-Vincent Sorey's Orch

**7:45 EDT 6:45 EST**  
NBC-Marc Williams, bar.; WFAE  
NBC-Yoichi Hiraoaka, xylophonist; News; WJZ  
Breakfast Time Table: WAAB WICC  
WBEN-News; Minute Men  
WEAN-Shoppers' Exchange  
WEEI-Radio Almanac  
WFBL- $\Delta$ Morn. Meditations  
WGY-Good Health  
WTAC-Musical Clock  
WTAG-Around Breakfast Table

**8:00 EDT 7:00 EST**  
NBC-Sparrows: WEA WCHS  
CBS-On the Air Today; Oleanders, male quartet; WABC  
WFBL (sw-21.52)  
NBC-Morning Devotions; Vocalists; Organist: WJZ WHAM (sw-21.54)  
News: WORC WAAB WBZ WEAN WICC WDRG WTIC WTIC WHEC WNBH WJAR WOR WFEA  
Musical Clock: WOKO WGY WEEI-E. B. Rideout; News  
WKBW-Headlines on Parade  
WLBZ-On the Air; News  
WYAC-Walter Kidder, songs  
WSYR- $\Delta$ Devotional Service  
WYNBS-Breakfast Melodies

**8:15 EDT 7:15 EST**  
NBC-Betty Gould, organist; WJZ WHAM WSYR  
NBC-(News, WEA only)  
Good Morning Melodies: WEA WTIC WTIC WJAR  
CBS-On the Air Today; Blue birds, trio: WABC WFBL (sw-21.52)  
Y.N.-Knox Manning: WNAC WORC  
 $\Delta$ Morning Watch: WAAB WFEA WCHS- $\Delta$ Morning Devotion  
WDR- $\Delta$ Shoppers' Special  
WEAN-Melody Echoes  
WEEI-Shopping Service  
WESG-Morn. Varieties  
WHEC-Musical Clock  
WICC-Shoppers' Exchange  
WLBZ-Time; Weather  
WNBX-News & Weather  
WOR-Nell Vinick; Tasty Tunes; Voice of Gold

**8:30 EDT 7:30 EST**  
CBS-Bluebirds: WABC WFBL (sw-21.52)  
NBC-Cheerio; Inspirational; Talk & Music: WEA WCHS WGY WEEI WTIC WBEW WJAR WTIC  
WAAB-Shopper's Special  
WEAN-Francis J. Cronin, organist  
WFEA-At the Console  
WLBZ-Thoughts for the Day  
WNAC-Dorothy Muriel Entertains  
WOR-Martha Manning, Talk  
WOR-Morning Revue  
WSYR-News; Time Keeper  
WIXBS-Nalda Nardi, songs

**8:45 EDT 7:45 EST**  
NBC-Landi Trio & White, songs & comedy; WJZ WHAM  
CBS-Fred Skinner, songs: WABC WFBL (sw-21.52)  
WEAN-Story of Our Boy; News  
WESG- $\Delta$ Morn. Devotions  
WLBZ-Harry Rodgers, organist  
WNAC-Food News  
WNBX-Early Risers Club  
WOR-Cajun & Caroline, sketch  
WOR- $\Delta$ Morning Watch  
WIXBS-Song Shop

**9:00 EDT 8:00 EST**  
CBS- $\Delta$ Dear Columbia, fan mail dramatizations: WABC WICC WKBW WOKO WLBZ WFEA WORC WEAN WFBL WAAB WBZ WESG WHEC WDRG WMAS (sw-21.52)  
★ NBC-Breakfast Club; Clark Dennis, tr.; News: WJZ WSYR WHAM (sw-21.54)  
NBC-Old Doctor Jim: WEA Hymns of All Churches WBZ WGY  
WBEN-News; Carmen Ogden  
WCHS-Desire for Listening  
WEEI-Organ Rhapsody (NBC)  
WGR-News; Boots & the Bachelor  
WJAR-Grace Hall, shopping news  
WNAC-Shopping Around Town  
WNBX-News; What's on Today?  
WOR-Tex Fletcher, Lonely Cowboy  
WTAG-Organ Music  
WTIC-Old Timer Discovery Drive  
WIXBS-News; Prgm. Resume

**9:15 EDT 8:15 EST**  
NBC-The Streamliners, Orca. Soloist: WEA WCHS WEEI WTIC  
WBEN-Musical Prgm.  
WGY-Old Timer Discovery Drive  
WBZ-Radio Journal  
WJAR- $\Delta$ Morning Devotions  
WNBX-Rhythm Encores  
WGR-Modern Living  
WTIC-Woman's Radio Bazaar  
WIXBS-Johann Singer, pianist

**9:30 EDT 8:30 EST**  
CBS-Richard Maxwell, songs of Comfort & Cheer: WABC WEAN WFBL WLBZ WDRG WAAB WBZ WESG WORC WICC WFEA WGR (sw-21.52)  
Musical Prgm.: WNAC WGY WBEN-A Salute to Mothers  
WBZ-Breakfast Club (NBC)  
WJAR-Housewives' Radio Exchange  
WKBW-Around the World  
WOKO-Mr. & Mrs. Wisepenny  
WOR-Organ Recital  
WIXBS-Musical Chain Letter

**9:45 EDT 8:45 EST**  
CBS-Rambles in Rhythm: WABC WAAB WESG WFBL WGR WHEC WEAN WBZ WORC WDRG WICC WLBZ WFEA WMAS (sw-21.52)  
Y.N.-Juanita & Hillbilly George: WNAC WNBH  
WAAB-Organ Recital  
WBEN-Sally Hour  
WCHS-This and That  
WGY-Market Basket  
WHAM-Tower Clock Prgm.  
WJAR-Streamliners (NBC)  
WNBX-Matinee Melodies  
WOKO-Jerry and Jill  
WOR-Magic Hour

**10:00 EDT 9:00 EST**  
NBC-News; Walter Cassel, songs: WEA  
NBC-Vic & Sade, sketch: WJZ  
CBS-News; Montana Slim; Yodeling Cowboy: WABC WESG WKBW WEAN WFBL WAAB WDRG WBZ (sw-21.52)  
WJZ WHAM  
Y.N.-Affairs of Hemingways: WNAC WICC WFEA WORC WNBH  
Topics of the Day: WHEC WLBZ WBEN-Dramatic Prgm.  
WBZ-News; Robison's Buckaroos  
WEEI-Edison Kitchen  
WGR-News; Pop Concert  
WGY-News; Marc Williams  
WJAR-News; Musical Prgm.  
WNBX-News & What's on Today  
WOKO-Magic Hour  
WOR-Pure Food Hour  
WRC-News; Sons of Pioneers  
WTAG-Helpful Hints Exchange  
WTIC-Fool News  
WIXBS-Organesque; News

**10:15 EDT 9:15 EST**  
CBS-Hildegard Fillmore, Beauty Talk: WABC WOKO WAAB WKBW WDRG WFBL WBZ WHEC WEAN WICC WORC WFEA WESG (sw-21.52)  
NBC-Edward MacHugh: WJZ WBZ WSYR (sw-15.21)

NBC-Home Sweet Home sketch: WEA WEEI WCHS WGY WTIC WTAG WBEN WJAR  
WHAM-In-Laws  
WNAC-Mrs. Wiggs of the Cab-age Patch  
WNBX-Rhythm Encores  
WIXBS-Radio Rustlers

**10:30 EDT 9:30 EST**  
CBS-Along the Volga, WABC WLBZ WHEC WOKO WKBW WAAB WESG WFBL (sw-21.52)  
NBC-Today's Children, sketch: WJZ WBZ WSYR WHAM (sw-15.21)  
NBC-Mystery Chef: WEA WCHS WGY WEEI WTIC WBEN WTAG WJAR  
Y.N.-News, WEAN WNAC WICC WLBZ WORC WDRG WFEA  
WGR-Morning Roundup  
WNBX-Haystack Rainbow Circle  
WIXBS-Famous Discovery

**10:45 EDT 9:45 EST**  
NBC-Betty Crocker cooking talk: WEA WEEI WCHS WGY WTIC WBEN WJAR  
CBS-Ozark Melodies: WABC WKBW WOKO WBZ WNAC WESG WHEC WFEA WICC WEAN WDRG WORC WMAS (sw-21.52)  
NBC-David Harum, sketch: WJZ WBZ WSYR WHAM (sw-15.21)  
WAAB-Drama, Music & Comedy  
WFBL-Betty Moore; Interior Decorator  
WGR-Nancy's Shopping News  
WLBZ-Rice & Miller  
WNBX-Daily Story  
WTIC-Merry Melodies  
WIXBS-Nancy Clancy, songs

**11:00 EDT 10:00 EST**  
NBC-Happy Jack, songs: WEA WCHS WTIC WTIC WEEI WBEN WJAR  
CBS-"The Goldfishers," sketch: WABC WOKO WFBL WKBW WNAC WDRG WEAN WORC WICC WLBZ (sw-21.52)  
NBC-Honeymooners: WJZ WSYR (sw-15.21)  
WAAB-Cooking School  
WBZ-Democratic State Committee  
WESG-To be announced  
WFEA-Fell. Women's Clubs  
WGY-Norcross Sisters  
WHAM-Magic Hour  
WHEC-A Woman Watches the World  
WNBX-Camera Club & Town Crier  
WOR-Agnes Stauffer, sop.  
WIXBS-Morning Musical Revue

**11:15 EDT 10:15 EST**  
NBC-Homespun: WJZ WHAM WBZ WSYR (sw-15.21)  
CBS-Romance of Helen Trent, sketch: WABC WNAC WHEC (sw-21.52)  
NBC-Pete Mack's Moosikers: WEA WTIC WCHS WBEN WJAR WGY WEEI  
Y.N.-Around the World in 15 Minutes: WAAB WICC  
WDRG-Tuberculosis & Public Health Society  
WEAN-News; Tomorrow's Hit Times  
WESG-Household Forum  
WFBL-Miss Goodness  
WKBW-Scrubbing Boys  
WLBZ-Al. Silvers, pianologues  
WNBX-Musical Varieties  
WOKO-Laughing At the World  
WOR-"The Lamplighter" Jacob Tarkish  
WORC-Prof. Hudson B. Hastings  
WTIC-Be Kind to Animals Week

**11:30 EDT 10:30 EST**  
NBC-Betty Moore, talk: WEA WGY WBEN WJAR WEEI (sw-15.33)  
CBS-Just Plain Bill, sketch: WABC WKBW WNAC (sw-21.52)  
NBC-Army Band, direction Capt. Thomas F. Dorey: WJZ WSYR WBZ (sw-15.21)  
WAAB-Shopping Around with Dorothy Dean  
WCHS-Color Harmony  
WDRG-Treasure House  
WEAN-Around the Town  
WESG-To be announced  
WFBL-Three Musical Misses  
WFEA-Milk Fund Circus Band  
WGR-League of Women Voters  
WHAM-Mrs. Thrifty Buyer

**11:45 EDT 10:45 EST**  
WHEC-Morning Revue  
WICC-Town Topics  
WLBZ-Lone Pine Mountaineer  
WNBX-News  
WOKO-Fed. Housing Talk  
WOR-Ma Perkins, sketch  
WORC-For Women Only  
WTAG-Extension Service

WTIC Aeolian Trio  
WIXBS- $\Delta$ Mid-day Message

**11:45 EDT 10:45 EST**  
CBS-Rich Man's Darling, sketch: WABC WNAC (sw-21.52)  
NBC-Miami Convention of Women's Clubs: WEA WJAR WTIC WCHS WEEI WTIC WGY WBEN  
Y.N.-Melody Artists: WAAB WESG-Tune Topics  
WFBL- $\Delta$ Gertrude Alderman; Women's Newspaper of the Air  
WGR-Farm Flashes, Livestock Report; Weather  
WHAM-Smith-Siverson's Orch.  
WKBW-Mrs. Wiggs of the Cab-age Patch  
WLBZ-Name Farm News  
WLV-To be announced  
WNBX-Morn. Concert  
WOKO-Melody Palette  
WOR-Home Town Boys, trio  
WGR-Years Ago  
WIXBS-Balladeers

**12:00 EDT 11:00 EST**  
NBC-Gene Arnold & the Ranch Boys: WEA WTIC WEEI WCHS WJZ  
CBS-Voice of Experience: WABC WNAC WEAN WDRG WGR WFBL WHEC (sw-21.52-9.59)  
NBC-Simpson Boys, sketch: WJZ WSYR  
Y.N.-Noon-day Musicale: WORC WFEA  
WAAB-Dorothy Melvin's Charm Mirror  
WBZ-News  
WCHS-Monitor Views the News  
WESG-Musical Bazaar  
WGY-Musical Program, News  
WHAM-Bob Pierce & Co.  
WICC-Chamber of Commerce  
WKBW-News; Market Produce  
WLBZ- $\Delta$ State Grange Prgm.  
WNBX-Your Home  
WOKO-News; Interlude  
WKBW-News; Produce Market  
WOR-Marilyn Due, contralto  
WIXBS-Dance Hour

**12:15 EDT 11:15 EST**  
NBC-Honeyboy and Sassaras: WEA WBEN WTIC WCHS WJAR  
CPS-Musical Reveries with Stuart Churchill, tenor; Orson Wells, readings & Ken Wood's Orch.: WABC WOKO WEAN WNAC WFBL WDRG (sw-21.52-9.59)  
NBC-Larry Cotton, tr. (News, WJZ only): WJZ WSYR  
News: WHEC WEEI WIXBS  
WBZ-Little Show  
WFEA-Extension Service  
WGR-Three Treys  
WGY-Magnolia & Sunflower  
WICC-Adv. of Frichino  
WKBW-Studio Prgm.  
WLBZ-Dept. of Agriculture  
WLV-True to Life  
WOR-Luncheon Music  
WTAG-Produce Market; Farm Flashes

**12:30 EDT 11:30 EST**  
NBC-Merry Madcaps, Orca. direction of Norman L. Cloutier: WEA WTIC WJAR  
CBS-Mary Marlin, sketch: WABC WNAC WKBW WDRG WFBL WEAN (sw-21.52-9.59)  
NBC-Words & Music: WJZ WSYR  
N.E.N.-Noon-day Revue: WTIC  
News: WOR WLBZ WNBX WBZ  
WAAB-Farm & Home News  
WBEN-News; Art Stefan, tr.  
WCHS-About Town  
WEEI-Farmers; Markets  
WFEA- $\Delta$ Mid-Week Service  
WGR-Familiar Songs  
WGY-Farm Program  
WHAM-Society Secretary  
WHEC-Luncheon Music  
WNBX-News  
WOKO-Rhythmic Revue  
WOR-March of Events  
WIXBS-Arthur Paquette's Orch

**12:45 EDT 11:45 EST**  
NBC-Jules Lande's Ensemble: WEA  
CBS-Five Star Jones, sketch: WABC WNAC WKBW (sw-21.52)  
Y.N.-Adventures of Frichino: WAAB WEAN  
WBEN-Stock and Commodity Quotations  
WBZ-Words & Music (NBC)  
WCHS-News  
WDRG-The Ad-Liner  
WEEI-This and That  
WESG-Harry Springer  
WFBL-Agricultural Prgm.  
WHAM-Words & Music  
WJAR-Housekeeper's Chat  
WLBZ-Noonday Revue  
WNBX-Dance Tunes

## Afternoon

WOKO-Quik Quiz  
WOR-Psychologist Says  
WORC-Matinee

**1:00 EDT 12:00 EST**  
NBC-Joe White, tr.: WGY (sw-15.33)  
CBS-Frank Dailey's Orch.: WABC WFEA WFBL WOKO WNAC WLBZ WGR WORC WHEC (sw-15.27-9.59)  
NBC-Joan & the Escorts: WJZ WSYR WHAM  
NBC-News; Market & Weather: WEA  
NBC-Mitchell Schuster's Orch.: WBEN  
Y.N.-La Rosa Prgm.: WAAB WEAN WICC  
News: WJAR WTAG WESG  
WCHS-Home & Foreign Missions  
WKBW-Kiwanis Club  
WNBX-Luncheon Dance Music  
WOR-Newark Museum Talk  
WTIC-News & Weather  
WIXBS-Aunt Lee Awaits Genii

**1:15 EDT 12:15 EST**  
NBC-Dot & Will, drama: WJZ WSYR  
CBS-Frank Dailey's Orch.: WJZ  
NBC-Mitchell Schuster's Orch.: WEA WTIC WJZ WJAR WEEI  
WCHS-Extension Service Talk  
WDRG-Charles Slossberg, pianist  
WESG-Cornell Agri. Hour  
WFBL- $\Delta$ Christian Science Prgm.  
WGY-Lang Sisters  
WHAM-News  
WNAC-Boarding House  
WOR-Way Down East, sketch  
WIXBS-Ray Steen's Orch.

**1:30 EDT 12:30 EST**  
CBS-Citizens Family Welfare: WABC (sw-15.27)  
NBC-Maurice Spitalny's Orch.: WEA WTIC WJAR WTIC WCHS WGY (sw-15.33)  
CBS-Pete Woolery; Orchestra: WGR WOKO WAAB WFBL WJBX WHEC  
NBC-Nat'l Farm & Home Hour; Speakers & Orch.: WJZ WHAM WSYR WBZ (sw-15.21)  
Y.N.-News: WDRG WICC WNAC WEAN WLBZ WORC WNBH WFEA  
WBEN-Matinee  
WEEI-Kitchen of the Air  
WKBW-Echoes of Stage & Screen  
★ WLNH-RADIO GOSSIP (1310 kc)  
WNBX-News & Weather z  
WOR-Health Talk; Melody Moments  
WIXBS-Earl Denny's Orch.

**1:45 EDT 12:45 EST**  
★ CBS-Between the Bookends: WABC WJBX WOKO WFEA WLBZ WGR WAAB (sw-15.27)  
Y.N.-Tom, Dick & Harry: WICC WNAC WEAN WDRG WNBH WFBL-News  
WHEC-Ann Goodfellow  
WKBW-Lonesome Cowboy  
WNBX-Rhythm Revue  
WOR-Frank Ricciardi, bar.; Orch.  
WIXBS-Movie Club

**2:00 EDT 1:00 EST**  
NBC-Music Guild: WEA WTIC WCHS WJAR WEEI  
CBS-Dorsey & Dailey, vocal duo: WABC WHEC WMAS WAAB WEAN WORC WFBL WOKO WGR WJBX WDRG WFEA (sw-15.27-9.59)  
WBEN-Your Health, talk  
WGY-Helene Mae, soprano  
WICC-News; Shopper's Matinee  
WKBW-News; Traffic Court  
WNAC-The Shoppers' Exchange  
WTIC-Guy Hedlund's Players  
WIXBS-News

**2:15 EDT 1:15 EST**  
CBS-Happy Hollow, sketch: WABC WEAN WAAB WOKO WLBZ WORC WHEC WDRG WGR WFEA WBZ WFBL WMAS WICC (sw-15.27)  
WBEN-Music Guild (NBC)  
WESG-Suburban Special  
WGY-Household Charts  
WNAC-Donald Van Wart, pianist  
WOR-Martha Deane  
WIXBS-Zeke Manners' Gang

**2:30 EDT 1:30 EST**  
NBC-Nat'l Congress of Parents & Teacher's Ass'n: WJZ  
CBS-American School of the Air: WABC WOKO WDRG WEAN WGR WNAC WFEA WHEC WFBL WLBZ WBZ WORC WMAS WICC (sw-15.27)  
NBC-Rosa Lee, sop.: WEA WTIC WTIC WEEI  
Y.N.-Tommy Hoyer's Orch.: WNBH  
WAAB-Yankee Singers  
WBZ-Hone Forum  
WCHS-Echoes of Stage & Screen  
WGY-Piano Pals; Roger Sweet  
WHAM-School of the Air

WJAR-Doris Skipp, sop.  
WSYR-News  
WIXBS-Concert Hall

**2:45 EDT 1:45 EST**  
NBC-Jerry Sears' Orch.: WEA WTIC WEEI WTIC WJAR  
WAAB-News  
WBEN-Dollars and Sense  
WCHS-Economy League  
WGY-Health Hunters  
WKBW-Let's Go Places  
WSYR-Curiosity Shop  
WIXBS-Interesting Facts About Interesting People

**3:00 EDT 2:00 EST**  
NBC-Forever Young, sketch: WEA WBEN WTIC WCHS WTIC WEEI WGY WJAR  
CBS-Aft. Recess; Comedy Revue: WABC WOKO WKBW WESG WJBX WHEC (sw-15.27)  
NBC-Rochester Civic Orch.: WJZ WBZ  
Y.N.-Baseball: Red Sox vs. Chicago: WICC WDRG WLBZ WEAN WNAC WNBH WFEA WORC  
WAAB-C. C. C. Band  
WFBL-Ma Perkins, sketch  
WGR-News; Music for You  
WHAM-To be announced  
WOR-Molly of the Movies  
WSYR-Edwards Cooking School  
WIXBS-Piano Antics

**3:15 EDT 2:15 EST**  
NBC-Ma Perkins, sketch: WEA WTIC WJZ WJAR WEEI WCHS WTIC WJAR  
NBC-Rochester Civic Orch. (sw-15.21)  
WAAB-Afternoon Recess (CBS)  
WFBL-On the Air  
WHAM-School of the Air  
WOR-Economics Bureau Talk  
WIXBS-Happy Lewis Revue

**3:30 EDT 2:30 EST**  
NBC-Vic and Sade, sketch: WEA WTIC WBEW WGY WEEI WCHS WTIC WJAR  
CBS-Nat'l Student Federation: WABC WOKO WHEC WESG WKBW WFBL WJBX WAAB (sw-15.27)  
WGR-Jewel Box  
WHAM-To be announced  
WOR-Allie Lowe Miles Club

**3:45 EDT 2:45 EST**  
NBC-The O'Neills, sketch: WEA WTIC WBEW WEEI WCHS WTIC WGY WJAR  
CBS-Gogo Delys, songs: WABC WFBL WKBW WOKO WAAB WJBX WHEC WESG (sw-15.27)  
WCR-American Family Robinson  
WHAM-Ma Perkins  
WIXBS-Carrie Lillies Club

**4:00 EDT 3:00 EST**  
NBC-Betty and Bob, sketch: WJZ WBZ WSYR WHAM (sw-15.21)  
CBS-Curtis Institute of Music Prgm.: WABC WAAB WHEC WOKO WJBX WESG WFBL WGR (sw-15.27)  
NBC-Woman's Radio Review  
Guest Speaker: WEA WTIC Betty & Bob, sketch: WCHS WGY WBEN WTIC WJAR  
WAAB-Studio & School Institute  
WEEI-Stock Quotations  
WKBW-News; Gospel Singers  
WNBX-Vt. Maids  
WOR-Hollywood Room Recipes  
WIXBS-Today's Winners

**4:15 EDT 3:15 EST**  
NBC-Backstage Wife, sketch: WJZ WBZ WHAM WSYR (sw-15.21)  
News: WHEC WJAR  
WAAB-Celie Stone, songs  
WBEN-Stock and Commodity Quotations  
WCHS-Pop Concert  
WGY-Bridge Forum  
WNBX-Afternoon Concert  
WOR-Medical Academy Talk  
WTAG-Woman's Radio Review (NBC)

**4:30 EDT 3:30 EST**  
NBC-Girl Alone, sketch: WEA WTIC WEEI WCHS WTIC WBEW WJAR  
NBC-How to Be Charming: WJZ WBZ WSYR WHAM (sw-15.21)  
WAAB-Illits & Encores  
WGY-Stock Reports  
WKBW-Greek Legend Series  
WLBZ-To be announced  
WOR-Jack Arthur, bar.

**4:45 EDT 3:45 EST**  
NBC-Grandpa Burton: WTIC WTIC  
NBC-Don Pedro's Orch.: WEA WFEA WCHS WJBX WGR (sw-15.27)  
NBC-Magic Voice, sketch: WJZ WSYR WHAM  
NBC-Manhattans (sw-15.21)  
WBEN-Uncle Ben's Club



# THURSDAY

April 30



Leopold Stokowski  
See 10 p.m. EDT (9 EST)

## Morning

**7:00 EDT** Musical Clock: WEAN WGR WICC  
**6:00 EST** WBLN—Minute Men  
 WBZ—News; Musical Clock  
 WEEI—Train Catcher  
 WGY—Musical Review; News  
 WKWB—Headlines on Parade  
 WNAC—Canary Choir  
 WTIC—Morning Watch  
**7:15 EDT** WCSH—Musical Clock  
 WNAC—News  
**7:30 EDT** NBC—Jolly Bill and Jane; WJZ  
 CBS—Organ Reveille: WABC  
 (sw-21.52)  
 NBC—Pollock and Lawnhurst.  
 pianists: WFAE  
 Musical Clock WEEI WHEC  
 WAAB—John Metcalf, hymns  
 WEAN—Morning Devotions  
 WFBL—Life Begins at 7:30  
 WGY—Good Morning  
 WICC—Farm News  
 WJAR—Carefree Capers  
 WNAC—Golden Jubilee  
 WOR—Vincent Sorey's Orch  
**7:45 EDT** NBC—Yuchi Hiraoka, Japanese  
 xylophonist; News: WJZ  
 NBC—Marc Williams, bar.: WFAE  
 Breakfast Time Table: WAAB  
 WICC  
 Musical Clock: WNAC WGY  
 WBN—News; Minute Men  
 WEEI—Radio Almanac  
 WEAN—Shoppers' Exchange  
 WFBL—Morn. Meditation  
 WSYR—Time Keeper  
**8:00 EDT** NBC—Morning Devotions WJZ  
 WHAM WSYR (sw-21.54)  
 CBS—Song Stylists; City Consumers  
 Guide: WABC WFBL (sw-  
 21.52)  
 NBC—Spareribs: WFAE WCSIH  
 Y.N.—News: WORC WAAB WJZ  
 WEAN WNBH WFEA  
 News: WTIC WTAG WOR WJAR  
 WDR  
 WEEI—E. B. Rideout; News  
 WLBZ—On the Air; News  
 WNAC—Walter Kidder, songs  
 WOKO—Musical Clock  
 WIXBS—Breakfast Melodies  
**8:15 EDT** NBC—Richard Leibert, organist:  
 WJZ WHAM  
 NBC—(News, WFAE only); Good  
 Morn. Melodies: WFAE WTIC  
 WTAG WJAR  
 Y.N.—Knox Manning: WORC  
 WNAC  
 Morning Watch: WAAB WFEA  
 To be announced: WFBL WBN  
 RCSIH—Morn. Devotions  
 WDR—Shoppers' Special  
 WEAN—Melody Echoes  
 WEEI—Shopping Service  
 WESG—Morn. Varieties  
 WHEC—Musical Clock  
 WICC—Shoppers' Exchange  
 WLBZ—Time; Weather  
 WNBX—News & Weather  
 WOR—Household Hints  
 WSYR—Sun is Round the Corner  
**8:30 EDT** NBC—Cheerio: WFAE WEEI WGY  
 WCSIH WTAG WBN WJAR  
 WTIC  
 CBS—Salon Musicale: WABC  
 WFBL (sw-21.52)  
 WAAB—Shopper's Special  
 WEAN—Providence School Dept.  
 WFEA—At the Console  
 WLBZ—Thoughts for the Day  
 WNAC—Dorothy Muriel Enter-  
 tains  
 WOR—Martha Manning  
 WORC—Morning Revue  
 WSYR—News; Time Keeper  
 WLBZ—Nalda Nardi, songs  
**8:45 EDT** NBC—Laudt Trio & White, songs  
 & comedy: WFAE WTIC WHAM  
 WEAN—Story of Our Boy; News

WESG—Morn. Devotions  
 WLBZ—Harry Rodgers, organist  
 WNAC—Food News  
 WNBX—Early Risers Club  
 WOR—Cajun & Caroline, sketch  
 WORC—Morning Watch  
 WIXBS—Song Shop  
**9:00 EDT** CBS—Bandwagon: WABC WORC  
 WOKO WICC WFEA WEAN  
 WFBL WAAB WESG WHEC  
 WLBZ WBNX WKBW WORC  
 WMAS (sw-21.52)  
 ★NBC—Breakfast Club; Clark  
 Dennis, tr.; Orch.; News:  
 WJZ WSYR WHAM (sw-  
 21.54)  
 NBC—Old Doctor Jim: WFAE  
 MBS—Morning Matinee: WOR  
 WNAC WGY  
 Hymns of All Churches: WBZ  
 WGY  
 WBN—News; Carmen Ogden  
 WCH—Design for Listening  
 WEEI—Echoes of Stage & Screen  
 WGR—News; Birthday Party  
 WJAR—Grace Hall, shopping news  
 WNBX—News; What's on Today?  
 WTAG—Songs My Mother Taught  
 Me  
 WTIC—Woman's Radio Bazaar  
 WIXBS—News; Prgm. Resume  
**9:15 EDT** NBC—The Streamliners, Orch.:  
 WFAE  
 NEA—Council of the Air: WCSIH  
 WTAG WEEI WTIC WJAR  
 WBZ—Morning Radio Journal  
 WGY—Musical Prgm.  
 WNBX—Rhythm Encores  
 WIXBS—Johann Singer, pianist  
**9:30 EDT** CBS—Freddie Skinner, songs:  
 WABC WORC WEAN WAAB  
 WOKO WFBL WFEA WLBZ  
 WICC WBNX WESG WHEC  
 WGR (sw-21.52)  
 WBN—Hollywood Impressions  
 WBS—Old Timer's Drive  
 WGY—Mr. & Mrs. Wisepenny  
 WHAM—Happy Monday Twins  
 WCRP—Around the World  
 WIXBS—Musical Grab Bag  
**9:45 EDT** CBS—Greenfield Village Chapel:  
 WABC WGR WDR WRC  
 WEAN WOKO WFEA WLBZ  
 WICC WBNX WESG WHEC  
 WMAS (sw-21.52)  
 NBC—The Streamliners: WTAG  
 WEEI  
 WAAB—Key Men Quartet  
 WBN—Sally Work  
 WBZ—Bradley Kincaid  
 WCSIH—This and That  
 WFBL—Old Timer  
 WGY—Market Basket  
 WHAM—Tower Clock Prgm.  
 WJAR—School Broadcast  
 WNAC—Shopping Around  
 WNBX—Musical Melodies  
 WOR—Magic Hour  
 WSYR—Tom & Jerry  
 WTIC—Radio Bazaar  
**10:00 EDT** NBC—News: Alden Ealkins, bass:  
 WFAE  
 CBS—News: Fred Feibel, organist:  
 WABC WAAB WFBL  
 WBNX WHEC WORC WMAS  
 WESG WFEA WICC (sw-  
 21.52)  
 NBC—Vic & Sade, sketch: WJZ  
 WHAM WSYR  
 Y.N.—Gretchen McMullen Cook-  
 ing School: WNBH  
 WBN—Variety Prgm.  
 WBZ—News; Robinson's Buckaroos  
 WDR—Otto Neubauer & Diplo-  
 WEAN—Problems in Personal Psy-  
 chology  
 WEEI—Edison Kitchen  
 WGR—News; Mr. & Mrs. Wise-  
 penny  
 WGY—News; Style News  
 WJAR—News; Musical Prgm.  
 WKBW—Dance Orch.  
 WLBZ—Topics of the Day  
 WNAC—Musical Snapshots; Deep  
 South  
 WNBX—News & What's on Today  
 WOKO—Magic Hour  
 WOR—Pure Food Hour  
 WTAG—Helpful Hints Exchange  
 WTIC—Food News  
 WIXBS—Organesque; News  
**10:15 EDT** NBC—Edward MacLugh, Gospel  
 Singer: WJZ WBZ (sw-15.21)  
 CBS—Grand Duchess; Marie Man-  
 ners & Etiquette: WABC  
 WAAB WKBW WOKO WORC  
 WBNX WHEC WEAN WFBL  
 WMAS WESG WICC WFEA  
 (sw-21.52)  
 NBC—Home Sweet Home, sketch:  
 WFAE WTIC WBN WJAR  
 WEEI WCSIH WGY WTAG

WGR—Studio Prgm.  
 WHAM—In-Laws  
 WNAC—Mrs. Wiggs of the Cab-  
 bage Patch  
 WNBX—Rhythmic Encores  
 WJZ—Mystery Chef  
 WIXBS—Ruth Robbins, songs  
**10:30 EDT** NBC—Breen & de Rose: WFAE  
 WCSIH WTIC WEEI  
 CBS—Music in the Air: WABC  
 WOKO WFBL WKBW WESG  
 WJAR (sw-21.52)  
 NBC—Today's Children, sketch:  
 WJZ WBZ WSYR WHAM  
 (sw-15.21)  
 Y.N.—News: WORC WEAN WICC  
 WNAC WDR WLBZ WFEA  
 WBN—Let's Get Acquainted  
 WGR—Morning Roundup  
 WGY—Mrs. Williams, songs  
 WJAR—Radio Exchange  
 WNBX—Morning Concert  
 WTAG—Organ Music  
 WIXBS—Lucy Brown, pianist  
**10:45 EDT** NBC—David Harum, sketch: WJZ  
 WBZ WHAM WSYR (sw-15.21)  
 NBC—Master Builder, WFAE  
 WTIC WTAG WEEI WCSIH  
 WJAR WBN  
 Y.N.—Songsters with Francine:  
 WDRC WORC WLBZ WNBH  
 WFEA WICC  
 WGR—Shopping News  
 WGY—Mid-morning Devotions  
 WNAC—Music in the Air (CBS)  
 WNBX—Daily Story  
 WIXBS—Phyllis Howe Trio  
**11:00 EDT** NBC—Happy Jack, songs: WFAE  
 WTAG WCSIH WBN WJAR  
 WGY WTIC  
 NBC—Jack Berch, kitchen pirate:  
 WJZ WBZ  
 CBS—The Goldbergs, sketch:  
 WABC WNAC WDR WRC  
 WLBZ WFBL WOKO WKBW  
 WORC WICC (sw-21.52)  
 NBC—Honeybees: (sw-15.21)  
 WAAB—Home Institute  
 WEEI—Musical Sampler  
 WFEA—To be announced  
 WEG—Concert Hall of the Air  
 WHAM—Magic Hour  
 WHEC—Odds and Ends  
 ★WIBX—GOSSIP PROGRAM  
 (1200 kc.)  
 WNBX—Town Crier  
 WGR—Neil Vinick, beauty talk  
 WSYR—Women's Club  
 WIXBS—Borning Musical Revue  
**11:15 EDT** NBC—Wendell Hall, songs: WJZ  
 WHAM WSYR (sw-15.21)  
 CBS—Romance of Helen Trent,  
 sketch: WABC WNAC (sw-  
 21.52)  
 NBC—Green Bros. Orch. & Solo-  
 ists: WFAE WTAG WTIC  
 WCSIH WBN WJAR WGY  
 Y.N.—Around the World in 15  
 Minutes: WAAB WICC  
 WBZ—Women on Parade  
 WDR—Chif Benson, songs; Phil  
 Boudini, accordionist  
 WEAN—News; Hit Tunes  
 WFBL—Miss Goodness  
 WKBW—Scruffy's Boys  
 WLBZ—Melody Meriv-Go-Round  
 WNBX—Royal Fashion Prgm.  
 WOKO—Laughing At the World  
 WOR—Jacob Tarshish  
 WORC—Morning Melodies  
 WSYR—News  
**11:30 EDT** NBC—Carnival; Roy Shieff's  
 Orch.: WBN  
 CBS—Just Plain Bill: WABC  
 WNAC WKBW (sw-21.52)  
 NBC—Navy Band; Lieut. Charles  
 Benter, dir.: WJZ WBZ WSYR  
 (sw-15.21)  
 WAAB—Freilicher Kabtzen  
 WDR—Treasure House  
 WEAN—Around the Town  
 WEEI—Reading Circle  
 WESG—Nature  
 WFBL—Pec & Reg  
 WFEA—Milk Fund Circus Band  
 WGR—Sharon Singers  
 WHAM—Mrs. Thrifty Buyer  
 WHEC—Morning Revue  
 WICC—Town Topics  
 WNBX—Morn. Concert  
 WOKO—Interlude  
 WOR—Ma Perkins, sketch  
 WORC—For Women Only  
 WIXBS—Mid-Day Message  
**11:45 EDT** NBC—Fountain of Song, Arthur  
 Lang, bar.; Three Scamps; Al  
 & Lee Reiser: WFAE WTIC  
 WTAG WGY WJAR WCSIH  
 (sw-15.33)  
 CBS—Rich Man's Darling, sketch:  
 WABC WNAC (sw-21.52)  
 WESG—Justice, Cullen  
 WFBL—Gertrude Alderman; Wo-  
 men's Newspaper of the Air  
 WGR—Farm Flashes  
 WHAM—Mystery Chef

WKBW—Mrs. Wiggs of the Cab-  
 bage Patch  
 WLBZ—Maine Farm News  
 WOKO—Health Hunters  
 WOR—Home Town Boys, trio  
 WORC—Passing in Review  
 WIXBS—Balladeers

## Afternoon

**12:00 EDT** NBC—Gene Arnold & Ranch Boys:  
 WFAE WJAR WTIC WTAG  
 WEEI  
 CBS—Voice of Experience: WABC  
 WEAN WDR WGR WFBL  
 WNAC WHEC (sw-21.52.9.59)  
 NBC—Simpson Boys of Sprucehead  
 Bay, sketch: WJZ  
 WBN—Magic Hour  
 News: WNBX WCSIH WBZ  
 WESG—Musical Bazaar  
 WFEA—Mid-day Melodies  
 WGY—Musical; News  
 WHAM—Bob Pierce & Co.  
 WICC—Man in the Street  
 WKBW—News; Produce Market  
 WLBZ—Amer. Legion Speaker  
 WOKO—News; Interlude  
 WOR—Stephanie Dale, sop.  
 WORC—To be announced  
 WSYR—Singing Milkman  
 WIXBS—Dance Hour  
**12:15 EDT** CBS—Mary Lee Taylor: WGR  
 NBC—Honeyboy & Sassarati:  
 WFAE WTIC WBN WJAR  
 WCSIH  
 CBS—Rhythm Boys, vocal & in-  
 strumental quartet: WABC  
 (sw-21.52.9.59)  
 NBC—Larry Cotton, tr.; (News,  
 WJZ only): WJZ  
 Musical Prgm.: WLBZ WKBW  
 News: WEEI WHEC WIXBS  
 WBZ—Little Show  
 WDR—Police Headquarters  
 WEAN—Mary Ellis Aines  
 WFBL—Jack Buckland & the  
 Cavaliers  
 WFEA—Extension Service  
 WGY—Banjoesters  
 WICC—Adv. of Frichino  
 WOKO—Amer. Legion Prgm.  
 WOR—Luncheon Music  
 WSYR—Worry Doctor  
 WTAG—Produce & Farm Flashes  
**12:30 EDT** NBC—Altery Madcaps, Orch.  
 WFAE WTIC WBN WJAR  
 CBS—Mary Marlin, sketch:  
 WABC WFBL WKBW WDR  
 WEAN WNAC (sw-21.52.9.59)  
 NBC—Words & Music: WJZ  
 WHAM WSYR (sw-15.21)  
 News: WFEA WLBZ WOR WBZ  
 WNBX  
 WAAB—Shopping with Dorothy  
 Dean  
 WCSIH—About Town  
 WEEI—Stock Quotations  
 WGR—Farm Bureau Speaker  
 WGY—Farm Program  
 WHEC—Luncheon Music  
 WNBX—News  
 WOKO—Pop. Concert  
 WOR—March of Events  
 WTAG—Noon-day Revue  
 WIXBS—Arthur Paquette's Orch.  
**12:45 EDT** CBS—Five Star Jones, WABC  
 WNAC WKBW (sw-21.52)  
 Y.N.—Adventures of Frichino:  
 WEAN WAAB  
 WBN—Stocks & Commodity  
 WBZ—Words & Music (NBC)  
 WCSIH—News  
 WDR—The Ad-Liner  
 WEEI—A Bit of This and That  
 WFBL—Agricultural Prgm.  
 WGR—Oklahoma Hanks  
 WHEC—Ad Club Meeting  
 WJAR—Farm Chat  
 WLBZ—Noonday Revue  
 WNBX—Weather; Ruth & Grace  
 WOKO—Quiz  
 WOR—Eddie & Ralph  
 WORC—Matinee  
**1:00 EDT** NBC—News: Markets, Weather  
 Reports: WFAE  
 CBS—Geo. Hall's Orch.: WABC  
 WLBZ WORC WFEA WNAC  
 WGR (sw-15.27.9.59)  
 NBC—Lee Gordon's Orch.: WGY  
 (sw-15.33)  
 NBC—Joan & Escorts: WJZ  
 WHAM WSYR  
 Y.N.—La Rosa Prgm.: WEAN  
 WICC WAAB  
 News: WJAR WTAG WESG  
 WBN—Consumers' Information  
 WBZ—New England Agriculture  
 WCSIH—Search the Scripture  
 WFBL—A Chapel of the Air  
 WKBW—Rotary Club  
 WNBX—Luncheon Dance Music  
 WOKO—Fairland Frolics  
 WOR—Theater Club of the Air

WTIC—News; Weather; Markets  
 WIXBS—Piano Moods  
**1:15 EDT** NBC—Lee Gordon's Orch.: WTAG  
 WJAR WEEI WBN  
 NBC—Advertising Club of New  
 York Luncheon; Sen. Robert  
 F. Wagner, speaker: WFAE  
 NBC—Dot & Will, drama: WJZ  
 WSYR  
 WCSIH—Extension Service Talk  
 WDR—Joseph Muscatello, songs;  
 Al White, pianist  
 WESG—Cornell Agri. Hour  
 WFBL—George Hall's Orch. (CBS)  
 WGY—Musical Parade  
 WHAM—News  
 WNAC—Boarding House  
 WOR—Way Down East, sketch  
 WTIC—Hit Tunes; Aerial Trio  
 WIXBS—Advertising Club Lunch.  
**1:30 EDT** NBC—Nat'l Farm & Home Hour;  
 Speaker & Orch.: WJZ WSYR  
 WHAM WBZ (sw-15.21)  
 CBS—Rhythmaires; Dance Music:  
 WABC WFBL WGR WHEC  
 WOKO (sw-15.27)  
 NBC—Larry Cotton tr.: WTIC  
 WTAG WEEI WJAR  
 Y.N.—News: WNAC WEAN  
 WCSH WLBZ WORC WDR  
 WNBH WFEA  
 WAAB—Yankee Mixed Quartet  
 WBN—Buffalo Answers  
 WCSIH—Shopping with Margie  
 WKBW—Studio Prgm.  
 WNBX—News  
 WOR—Adv. Club Luncheon  
**1:45 EDT** NBC—Due Schneider's Yodeling  
 Cowboys: WTAG WEEI WTIC  
 WJAR WGY  
 ★CBS—Between the Bookends:  
 WABC WLBZ WOKO WAAB  
 WGR WLBZ (sw-15.27)  
 Y.N.—Irene Lee Taylor, decora-  
 tor: WEAN WNAC WDR  
 WFEA  
 WBN—Book Chat  
 WFBL—News  
 WHEC—Presentation  
 WICC—News; Shopper's Matinee  
 WKBW—Lonesome Cowboy  
 WLBZ—P. T. A. Prgm.  
 WNBX—Weather; Ruth & Grace  
 WORC—Melody Revue  
**2:00 EDT** NBC—To be announced: WFAE  
 WBN  
 CBS—Concert Miniatures: WABC  
 WDR WFEA WHEC WMAS  
 WORC WLBZ WEAN WAAB  
 WLBZ WOKO WGR WFBL  
 (sw-15.27.9.59)  
 NEA—Pure Food Institute:  
 WEEI WTAG WCSIH WTIC  
 WJAR  
 WGY—Household Musical Revue  
 WICC—School & Studio Series  
 WKBW—News; Traffic Court  
 WNAC—Shopper's Exchange  
 WOR—Melody Moments; Woman  
 Reporter  
 WIXBS—News  
**2:15 EDT** NBC—To be announced: WTAG  
 WCSIH WJAR  
 CBS—Happy Hollow, sketch:  
 WABC WEAN WORC WDR  
 WFEA WLBZ WAAB WFBL  
 WBNX WOKO WGR WHEC  
 WMAS (sw-15.27)  
 WEEI—Silver Lining Hour  
 WESG—Suburban Special  
 WICC—Bassick High French Club  
 WNAC—Piano Parade  
 WOR—Martha Deane  
 WTIC—Thursday Matinee  
 WIXBS—Zeke Manners' Gang  
**2:30 EDT** NBC—Harold Sanford's Orch.:  
 WFAE WTAG WJAR WGY  
 (sw-15.33)  
 CBS—American School of the Air:  
 WABC WOKO WNAC WOR  
 WICC WEAN WDR WMAS  
 WLBZ WGR WFEA WFBL  
 WBNX WHEC WORC (sw-  
 15.27)  
 NBC—Music Guild: WJZ WEEI  
 Y.N.—Yankee Mixed Quartet:  
 WAAB WNBH  
 WBN—News; Musical Interlude  
 WJZ—Home Forum  
 WCSIH—Echoes of Stage & Screen  
 WHAM—School of the Air  
 WSYR—News  
 WIXBS—Concert Hall  
**2:45 EDT** NBC—Fred Wade, songs: WCSIH  
 WTIC WEEI WJAR WTAG  
 WAAB—News  
 WBN—Dollars & Sense  
 WHAM—Musical Guild (NBC)  
 WKBW—Let's Go Places  
 WSYR—Old Curiosity Shop  
 WIXBS—Tommy Dawson, songs  
**3:00 EDT** NBC—Forever Young, sketch:  
 WFAE WBN WEEI WCSIH  
 WTIC WTAG WGY WJAR

CBS—All Hands on Deck: WABC  
 WHEC WKBW WFEA WESG  
 WOKO WBNX WAAB (sw-  
 15.27)  
 Y.N.—Baseball; Boston Red Sox  
 vs. Chicago: WNAC WICC  
 WEAN WDR WNBH WFEA  
 WLBZ WORC  
 WBZ—Books and Authors  
 WFBL—Ma Perkins  
 WGR—News; Music for You  
 WOR—Molly of the Movies  
 WIXBS—Piano Antics  
**3:15 EDT** NBC—Harold Nagel's Orch.: WJZ  
 WBZ WSYR  
 NBC—Ma Perkins, sketch: WFAE  
 WGY WEEI WBN WTAG  
 WCSIH WTIC WJAR  
 WFBL—On the Air  
 WGR—Music for You  
 WHAM—School of the Air  
 WOR—Metropolitan Museum of  
 Art  
 WIXBS—Happy Lewis Revue  
**3:30 EDT** NBC—Vic and Sade, sketch:  
 WFAE WGY WEEI WTAG  
 WJAR WBN WCSIH WTIC  
 CBS—Nat'l Youth Week Prgm.:  
 WABC WKBW WESG WFBL  
 WBNX WOKO (sw-15.27)  
 WAAB—Mabel Pearson, contralto;  
 Harry E. Rodgers, organist  
 WGR—Movie Memos  
 WHAM—Harold Nagel's Orch.  
 (NBC)  
 WOR—What to Eat & Why  
**3:45 EDT** NBC—The O'Neills, sketch:  
 WFAE WCSIH WGY WTAG  
 WTIC WEEI WBN WJAR  
 CBS—Do You Remember?: WABC  
 WESG (sw-15.27)  
 NBC—Kings Jesters: WJZ WBZ  
 WSYR  
 WGR—Jack & Gil  
 WHAM—Ma Perkins  
 WIXBS—Your Opportunity  
**4:00 EDT** CBS—Salvation Army Band:  
 WABC WOKO WLBZ WHEC  
 WESG WGR (sw-15.27)  
 NBC—Betty and Bob, sketch:  
 WJZ WBZ WHAM WSYR (sw-  
 15.21)  
 NBC—Woman's Radio Review:  
 WFAE WTIC  
 MBS—Ed Fitzgerald & Co.: WOR  
 WAAB  
 Betty and Bob, sketch: WGY  
 WCSIH WBN WTAG WJAR  
 WEEI—Market Quotations  
 WFBL—Health Hunters  
 WKBW—News  
 WNBX—Mrs. M. Rivers  
 WIXBS—Today's Winners  
**4:15 EDT** NBC—Backstage Wife, sketch:  
 WJZ WHAM WSYR WBZ (sw-  
 15.21)  
 CBS—Dr. Foster Kennedy,  
 "Wooing the Sandman":  
 WABC WFBL WESG WBNX  
 WGR (sw-15.27)  
 NBC—Woman's Radio Review:  
 WTAG WCSIH  
 News: WTAR WHEC WJAR  
 WBN—Stock and Commodity  
 WEEI—Hospital Program  
 WGY—Bride Forum  
 WKBW—David Cheskin, violinist  
 WNBX—Magic Harmonies  
 WOKO—Scholastic Press Ass'n  
 Prgm.  
**4:30 EDT** NBC—Ross Graham, bar.: WJZ  
 WHAM  
 ★NBC—Radio Guild; "The Great  
 Divide," drama: WBZ  
 NBC—The Rangers: WFAE  
 WTIC WTAG WBN WCSIH  
 WEEI WJAR  
 CBS—Greetings from Old Ken-  
 tucky: WABC WLBZ WFBL  
 WGR WESG (sw-15.27)  
 WAAB—Hits & Encores  
 WGY—Stock Market Reports  
 WHEC—Afternoon Bulletin  
 WKBW—Cafe Continental  
 WJR—Strange As It Seems  
 WSYR—Gilchrist Radio Gossip  
**4:45 EDT** NBC—Martha & Hal: WFAE  
 WTAG WJAR WGY  
 CBS—Greetings from Old Ken-  
 tucky: WOKO WFEA  
 NBC—Magic Voice, sketch: WJZ  
 WSYR WHAM  
 WBN—Uncle Ben's Club  
 WCSIH—Let's Go Places  
 WEEI—Strings of Harmony  
 WKBW—Mary Lou Moore, songs  
 WNBX—Children's Story  
 WOR—Strange as It Seems  
 WTIC—The Motion Picture  
**5:00 EDT** CBS—Lewis Gannett, "Books":  
 WABC WORC WICC WKBW  
 WESG WNAC WFEA WDR  
 WEAN (sw-11.83.9.59)



Horace Heidt See 10 p.m. EDT (9 EST)

NBC-While the City Sleeps: WEAF WBEN WGY (sw-9.53) NBC-South Sea Islanders: WJZ WHAM

5:15 EDT 4:15 EST CBS-"Wilderness Road," sketch. WABC WBX WGR WDRS WESG WLBZ WAAB (sw-11.83)

NBC-Madge Marley & Carl Landt, songs: WEAF WBEN WJAR

Y. N.-To be announced: WICC WORC WNAC WNBH Jimmie Allen, sketch: WHAM WGY

WCSH-Musical Varieties WFBZ-Jungle Jim WFEA-Vivatown Band WHEE-Flash Gordon WKBW-Junior Sports Column WNBX-Magic Harmonies WOKO-Variety Program WOR-Omar, the Mystic. sketch WSYR-Meditations

5:30 EDT 4:30 EST NBC-The Singing Lady: WJZ WBZ WHAM WSYR (sw-15.21)

CBS-Derby Week at Churchill Downs: WABC WOKO WDRS WEAN WGR WFBZ WHEC WNAC WMAS WESG (sw-11.83-9.59)

NBC-Twin City Foursome: WEAF WBEN WTAG WJAR WEEI

WAAB-Hits & Encores WFEA-The Y and You WGY-Grace & Scotty, songs WICC-News

WKBW-Around the World WLBZ-Shopping Commentator WNBX-Fireside Phantasies WOR-Pancho's Orch. WORC-Musical Memories WTIC-Dick Tracy sketch WIXBS-Worth-While Melodies

5:45 EDT 4:45 EST NBC-Top Hatters; Orch.: WEAF WBEN WTAG

CBS-Clyde Barrie, bar.: WABC WOKO WFBZ WHEC WESG WFEA WKBW (sw-11.83-9.59)

NBC-Little Orphan Annie. sketch: WJZ WBZ WSYR WHAM (sw-15.21)

News: WDRS WLBZ Dick Tracy, sketch: WNAC WOR WEAN

WEEI-Checker Board WGR-Orphan Annie. sketch WGY-Federal Housing Talk WICC-Melodians, male quartet WJAR-Dancing Melodies WNBX-Children's Story Prgm. WORC-Knox Manning WTIC-Rhythm of the Day WIXBS-Carl Copeland, accordionist

Night

6:00 EDT 5:00 EST NBC-Flying Time: WEAF CBS-Margaret McCrae, songs: WABC WAAB WBX WOKO (sw-11.83)

NBC-(News, WJZ only) James Wilkinson, bar.: WJZ WHAM WSYR

Y. N.-News: WORC WNAC WLBZ WEAN WICC WNBH WFEA

News: WHEC WJAR WBN-News; Household Reveries WBZ-News; Sunner Show WCSH-Musical Prgm. WDRS-Terry & Ted WEE-News; Sports Review WESG-Rhythm Almanac WFBZ-Southerners WGR-News; Mr. Tell-It-All WGY-News; Musical Prgm. WKBW-Roger & Jimmy WNBX-News & Tea-time Melodies

WOR-Uncle Don WTAG-Reading the Funnies WTIC-Wrightville Clarion WIXBS-Dinner Hour

6:15 EDT 5:15 EST NBC-Capt. Tim's Adventures: WJZ WBZ

CBS-News of Youth, news dramas for children: WABC WDRS WFBZ WORC WNAC WICC WOKO WLBZ WEAN WLBZ (sw-11.83-9.59)

NBC-(News, WEAF only) Emerson Gill's Orch.: WEAF WAAB-Musicalities WBN-Norcross Sisters WCSH-Words and Music WEEI-Terry & Ted; Musical Turns WFEA-Baseball Scores; Musicalities WGR-Interlude; Real Life Drama WGY-Bart Dunn, tenor WHAM-To be announced WJAR-Pop Concert WHEC-Dance Time WKBW-Dick Tracy, sketch WNBX-All Star Revue WSYR-Baseball Scores WTAG-Evening Revue WIXBS-News

6:30 EDT 5:30 EST NBC-News: Frank and Flo WJZ WSYR

CBS-News: George Hall's Orch.: WABC WKBW WIXB WHEC WFEA WESG (sw-11.83)

NBC-News; Baseball Resume, Ford Bond: WEAF (sw-9.53) Y. N.-Baseball Scores: WESG WDRS WEAN WICC WNAC WLBZ WORC

News: WTAG WTIC Sports: WGR WCSH WBN Terry & Ted: WTAR WOR WJAR

WAAB-Radio Rendezvous WBY-News; Joseph E. Warner WEEI-To be announced WFBZ-News; American Federation of Advertising Talk WGY-News; Evening Brevities WHAM-Police & Prgm. Summary WNBX-Fireside Phantasies WOKO-News; Army & Navy WIXBS-Musical Moments; News

6:45 EDT 5:45 EST NBC-Billy and Betty, sketch WEAF

CBS-Renew of the Mounted, sketch: WABC WDRS WNAC WGR WMAS WICC (sw-11.83)

\*NBC-Lowell Thomas, commentator: WJZ WBZ WSYR (sw-15.21-11.87)

NBC-Charioteers: WBN WJAR Musical Moments: WTIC WEAN WAAB-Racing Results; Baseball Scores WBN-Rhythmic Review WCSH-Musical Prgm. WEEI-Sports Review WESG-Bill Pope WFBZ-To be announced WFEA-Racing Results; Baseball Scores WGY-Jimmy Mattern, sketch WHAM-Sports WKBW-Safety Patrol WLBZ-Lone Pine Mountaineer WOKO-Concert Miniatures WOR-News WORC-Modern Melodies WTAG-Terry & Ted, sketch WIXBS-Baseball Scores

7:00 EDT 6:00 EST \*NBC-Amos 'n' Andy: WEAF WBN WEEL WGY WTIC WJAR WCSH WTAG (sw-9.53)

CBS-Maybelle Jennings, commentator: WABC WFEA WESG WNAC WDRS WOKO WICC NBC-Easy Aces, sketch: WJZ WBZ WHAM WSYR (sw-11.87-15.21)

WAAB-News WEAN-With the Gov. on Capital Hill WHEC-Ray Duffy's Orchestra WKBW-News; Music for An Hour WLBZ-News WNBX-Baseball Scores WOR-Metropolitan Travelogue: Sports WORC-Lido Gondoliers WIXBS-Today's Baseball

7:15 EDT 6:15 EST \*NBC-REMINGTON-RAND Presents Edwin C. Hill, "Human Side of the News": WEAF WCSH WBN WTAG WJAR WTIC WEEI WGY (sw-9.53)

NBC-Citizens Family Welfare Committee Prgm., WJZ only) Artie Hall's Rubes: WJZ WBZ CBS-Musical Toast; Jerry Cooper; Sally Schermerhorn; Ray Block's Orch.: WABC WORC WEAN WDRS WFBZ WFEA WLBZ WLBZ WICC WOKO WNAC WGR WMAS (sw-11.83)

WAAB-Irish Echoes WESG-Musical Moments WHAM-Thank You, Stusia WNBX-Harry Richman's Orch. WOR-Sam Taylor, Hollywood highlights

WSYR-Sports WIXBS-New Haven Personalities

7:30 EDT 6:30 EST NBC-Frank Crumit & the New Englanders: WEAF

CBS-Kate Smith's Hour; Orchestra: WABC WEAN WNAC WDRS WOKO WLBZ WGR WFBZ WORC WMAS (sw-11.83-9.59)

\*NBC-HORLICK'S MALTED Milk Presents Lum & Abner sketch WJZ WBZ WSYR Thank You, Stusia: WOR WFEA WBN-Cy King, commentator WCSH-Warring Pennsylvanians WEEI-After Dinner Revue WESG-Baseball Scores; Tune Topics

WGY-Italian Intermezzo WHAM-To be announced WHEC-Sports Reporter WICC-Melody Limited WJAR-Drama, Dancing Melodies WNBX-Baseball Scores WTAG-Tales of Foreign Legion WTIC-Amateur Program WIXBS-Hayloft Party

7:45 EDT 6:45 EST \*CBS-Boake Carter, commentator: WABC WNAC WDRS WEAN WFBZ WGR (sw-11.83-9.59)

NBC-Lite Studies; Tom Powers, monologist: WEAF NBC-Music Is My Hobby; Guests: WJZ WBZ

MBS-Headlight Frolics: WOR Y. N.-Ben Bernie's Orch.: WORC WICC WAAB Musical Moments: WSYR WTAG To be announced: WESG WHEC WEEI-Musical Revue WFEA-Salvation Army WHAM-News WJAR-Parade

WLBZ-U. of Maine Hour WNBX-Clarence Jackson WOKO-Concert Miniatures

8:00 EDT 7:00 EST STOP-\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15.

\*NBC-Vallee's Variety Hour: WEAF WTAG WJAR WEEI WGY WCSH WTIC WBN (sw-9.53)

CBS-Airshow; Alexander Gray, bar.; Charles Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: WABC WOKO WHEC WEAN WNAC WGR WFBZ WLBZ WDRS (sw-11.83-6.06)

\*NBC-Pittsburgh Symp. Orch., dir. Antonio Modarelli; Chas. Hackett, tr., guest: WJZ WBZ WHAM WSYR (sw-11.87)

MBS-Gabriel Heatter, news: WOR WAAB Y. N.-Boston Museum of Fine Arts: WORC WNBH WICC WFEA-Gabriel Heatter WKBW-News; The Angelus WLBZ-Amateur Audition WNBX-Christians Science Prgm. WIXBS-One Man's Opinion

8:15 EDT 7:15 EST Y. N.-Mary Rodgers, organist: WAAB WORC WFEA WHEC-VMCA Program WICC-Rhythmic Orch. WNBX-Natal Pintello WOR-Diary of Jimmy Mattern WIXBS-Five Star Final

8:30 EDT 7:30 EST NBC-Good Times Society; Soloists, Quartet & Choir: WJZ WBZ (sw-11.87)

CBS-Gov. Alfred M. Landon interviewed by H. V. Kaltenborn: WABC WOKO WDRS WORC WNAC WFEA WEAN WGR WICC (sw-11.83)

MBS-Little Symp. Orch.; Soloists: WOR WAAB WNBH WFBZ-Rhythm Revue WHAM-N. Y. S. Troopers, drama WHEC-Musical Program WKBW-Western Nights WLBZ-Madeline Cronkhite, songs WNBX-News WSYR-Rhythm Orch. WIXBS-Reviewing Strand

8:45 EDT 7:45 EST WLBZ-To be announced WNBX-School Master Speaks WSYR-Good Times Society (NBC) WIXBS-True Detective Mysteries

9:00 EDT 8:00 EST NBC-Death Valley Days, drama: WJZ WHAM WSYR WBZ (sw-11.87)

\*NBC-Show Boat: Starring Lanny Ross, tr.; Frank McIntyre; Winifred Cecil; Mollasses 'n' January; Louise Massey & Westerners; Gus Haenschel's Band: WEAF WBN WTAG WJAR WEEI WCSH WGY WTIC (sw-9.53)

CBS-Caravan With Walter O'Keefe; Deane Janis, Glen Gray's Orch.; Ted Husing, sports commentator: WABC WFBZ WLBZ WICC WORC WKBW WFBZ WOKO WNAC WDRS WFEA WIRX WHEC WMAS (sw-11.83-6.06)

WAAB-Dance Orch. WGR-News; Three Shades of Harmony WNBX-Sport Facts WIRX-Sterling Male Chorus WIXBS-Poli Ambassadors

9:15 EDT 8:15 EST MBS-Hollisters, sketch: WAAB WNBH WOR

WGR-Musical Moments WNBX-Eve. Concert

9:30 EDT 8:30 EST \*CBS-Gulliver the Traveler. Ed Wynn; Lenny Hayton's Orch.: WABC WFBZ WHEC WEAN WKBW WICC WORC WFEA WOKO WNAC WDRS WIRX WMAS WLBZ (sw-11.83-6.06)

NBC-America's Town Meeting; Guest Speaker: WJZ WHAM WBZ (sw-11.87)

MBS-Melody Treasure Hunt: WAAB WNBH WOR

WGR-Melody Revue WNBX-Dance Revue WIXBS-Jeanne Lemieux, sop.

9:45 EDT 8:45 EST WAAB-News WNBX-Musical Moments WIXBS-Men's Chorus

10:00 EDT 9:00 EST \*NBC-Bing Crosby, Jimmy Dorsey's Orch.; Bob Burns, comedian; Phila. Orch., dir. Leopold Stokowsky & Louis Prima's Orch., guests: WEAF WBN WCSH WEEI WTAG WTIC WJAR WGY (sw-9.53)

\*CBS-Horace Heidt's Bridgiers: WABC WFBZ WDRS WOKO WKBW WNAC (sw-6.12-6.06)

Y. N.-Dr. Chas. Courboin, organist: WAAB WOR WICC Y. N. Recital Hall: WORC WLBZ WNBH WFEA

WFBZ-Happy Felton's Orch. WGR-News WHEC-Drama Guild WNBX-News WSYR-Amos Phipps WIXBS-Joe Frassetto's Orch.

10:15 EDT 9:15 EST WNBX-Jewel Box

10:30 EDT 9:30 EST NBC-Music Magic; Soloists & Orch.: WJZ WHAM WSYR WBZ

\*CBS-March of Time: WABC WEAN WNAC WKBW WHEC WDRS WFBZ WOKO (sw-6.12-6.06)

Y. N.-Billy Dooley's Orch.: WLBZ WNBH WORC MBS-Hugo Mariani's Orch.: WOR WAAB

WFEA-Radio Night Club WGR-Piano Harmony WICC-Dance Orch. WNBX-Dance Prgm. WOR-Hugo Mariani's Orch. WIXBS-Ed Eider Horn, revival

10:45 EDT 9:45 EST CBS-U. S. Chamber of Commerce: WABC WGR WHEC WLBZ WLBZ WICC WDRS WGR WHEC WFEA WAAB WOKO WORC (sw-6.12)

WEAN-Merry Go-Round WFBZ-All Star Revue WKBW-Dance Rhythms WNAC-Spotlight Revue

11:00 EDT 10:00 EST NBC-Clem McCarthy, sports: WEAF WCSH

NBC-(News, WJZ only) Russ Morgan's Orch.: WJZ WHAM CBS-Don Bestor's Orch.: WABC WGR WJBX

Y. N.-News: WNAC WORC WLBZ WICC WEAN WNBH WFEA

News: WJAR WOR WTIC WTAG WBZ WHEC WBN WGY WJBX

WAAB-Freddy Martin's Orch. WDRS-Sports; News WEEI-Weather; Road & Fishine Forecasts; News; Sports WFBZ-Leo Bolley, sports WKBW-News; Sports Column WOKO-State Police News WSYR-Movie Broadcast

11:15 EDT 10:15 EST NBC-Rural Resettlement Administration Prgm.: WEAF WGY WJAR WTIC WCSH WTAG CBS-Don Bestor's Orch.: WEAF WLBZ WDRS WORC WMAS WOKO WFBZ WHEC

News: WEAN WICC WAAB-Kay Kyser's Orch. WBN-Sports Review WBEZ-Joe Rines' Orch. WEEI-Sports; Musical Snapshots WKBW-Dream Weaver WNAC-Meye Davis' Orch. WOR-Vincent Travers' Orch. WSYR-Bernice Wilde WIXBS-Radio Nite Club

11:30 EDT 10:30 EST NBC-(News, WEAF only) Charles Dornberger's Orch.: WEAF WGY WCSH WJAR WTAG WTIC WSYR

NBC-Meredith Wilson's Orch.: WJZ WHAM WBZ (sw-6.14)

Frequencies

Table with 4 columns: Station, Frequency, Station, Frequency. Includes WAAB-1410, WFBZ-1360, WLBZ-620, WBCR-860, WFEA-1340, WLW-700, WBN-900, WGR-550, WNAC-1230, WBZ and WGY-790, WNBH-1310, WBA-990, WHAM-1150, WNEW-1250, WCHS-940, WHEC-1470, WOKO-1430, WDRS-1330, WLBZ-1200, WOR-710, WEAF-680, WICC-600, WORC-1260, WEAN-780, WJAR-890, WSYR-570, WEEI-590, WJZ-760, WTAG-580, WESG-850, WKBW-1480, WTIC-1040

CBS-Tommy Dorsey's Orch.: WABC WKBW WORC WFEA WDRS WLBZ WFBZ WEAN WICC WOKO WJBX WHEC WMAS WNAC

MBS-Ted Weems' Orch.: WAAB WOR

WBN-Lloyd Huntley's Orch. WEEI-Joe Reichman's Orch. WGR-Close of Way WIXBS-Billy Hayes' Orch.

11:45 EDT 10:45 EST WSYR-Meredith Willson's Orch. (NBC)

12:00 EDT 11:00 EST NBC-Shandor, violinist; Bobby Meeker's Orch.: WJZ WBZ (sw-6.14)

CBS-Abe Lyman's Orch.: WABC WOKO WKBW WEAN WNAC NBC-Ruby Newman's Orch.: WEAF WEEI WJAR WGY

MBS-Orville Knapp's Orch.: WICC WOR WAAB WHAM-Dave Burnside's Orch. WSYR Sports

12:30 EDT 11:30 EST NBC-Ed Fitzpatrick's Orch.: WJZ WBZ WHAM (sw-6.14)

CBS-Henry King's Orch.: WABC WKBW WEAN WFBZ WNAC WJBX WOKO WICC

NBC-To be announced: WEAF WJAR WEEI WAAB-Joe Sanders' Orch. WOR-Milton Mann's Orch. WSYR-Variety Prgm.

End of Thursday Prgms.

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 31 for List of Stations and Frequencies)

EDT Show: for EST Subtract One Hour

- 9:20 a.m.-Manchester orchestra: GSG GSH
10 a.m.-Palestine relay: GSG GSF
10:20 a.m.-Royal Marine band: GSG GSF
11 a.m.-Hats: GSG GSF
11:30 a.m.-Vatican City hour: HVJ
12 noon-Commerce hour: COCD
1:30 p.m.-Military band: GSB GSD GSI
2:20 p.m.-Gordon's trial: GSB GSD GSI
3 p.m.-Latin-American music: COCD
3 p.m.-Snooker finals: GSB GSD GSI
4:20 p.m.-Ulster writes: GSB GSD GSI
5 p.m.-Overseas hour: JVP JVN
5:55 p.m.-Greetings: DJC DJD
6 p.m.-Mayor's program: COCD
6 p.m.-Somatina: DJC DJD
7 p.m.-Military band: DJC DJD
7 p.m.-Spring cleaning: GSC GSD GSP
7:30 p.m.-Books to read: GSC GSD GSP

- 8 p.m.-South American program: COCD
8 p.m.-English program: EAQ
8 p.m.-Rosario Lozado, songs: YV2RC
8:15 p.m.-National quartet: YV2RC
8:30 p.m.-National songs: DJC DJD DJM
9 p.m.-Cuban dance music: COCD
9:15 p.m.-Raul Izquierdo, crooner: COCD
9:30 p.m.-Chilean concert: CEC
9:30 p.m.-German lesson: DJC DJD DJM
9:45 p.m.-Piano duets: DJC DJD DJM
10 p.m.-Gaelic songs: GSC GSD
10:15 p.m.-Ecuadorian program: PRADO
10:15 p.m.-Light music: DJC DJD DJM
10:20 p.m.-Comedy, Poacher: GSC GSD
10:55 p.m.-Viennese Potpourri: GSC GSD
11:30 p.m.-Opportunity program: COCD
1 a.m.-Overseas hour: JVN
1:15 a.m.-Maypoles: GSB GSN
1:37 a.m.-Fiji hour: VFD
2:35 p.m.-Snooker finals: GSB GSN

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 31 for List of Stations and Frequencies)

EDT Show: for EST Subtract One Hour

- 7:30 a.m.-Knight and Day: GSG GSH
11:30 a.m.-Vatican City hour: HVJ
12 noon-Commerce hour: COCD
12:15 p.m.-Caylus players: GSD GSF
12:30 p.m.-Polish hour: SPW
2 p.m.-Cuban dance music: COCD
2:20 p.m.-Magazine: GSB GSD GSI
3 p.m.-Scottish music: GSB GSD GSI
3:35 p.m.-Amateur hour: GSB GSD GSI
5:55 p.m.-Listener greetings: DJC DJD
6 p.m.-Mayors program: COCD
6 p.m.-Brass band: DJD
7 p.m.-May day celebration: DJD
7 p.m.-Only a Mill Girl: GSC GSD GSP
7:30 p.m.-Opera, Notturno Romantico: ZRO
7:45 p.m.-Canadian cowboy: GSC GSD GSP

- 8 p.m.-Midnight voice: ZRO
8 p.m.-Mandoliers: GSC GSD GSP
8 p.m.-South American program: COCD
8:15 p.m.-American arias: ZRO
9:30 p.m.-Opera selections: YV2RC
9:30 p.m.-Brass band: DJD DJM
10 p.m.-Maypoles: GSC GSD
10 p.m.-Happy lunch: YV2RC
10:15 p.m.-Festival concert: DJD DJM
10:15 p.m.-Raul Izquierdo, crooner: YV2RC
10:30 p.m.-Dance orchestra: GSC GSD
11 p.m.-Poetry and music: GSC GSD
11:30 p.m.-Opportunity program: COCD
1 p.m.-Overseas hour: JVN
1:15 a.m.-Organ recital: GSB GSN
1:37 a.m.-Fiji hour: VFD
1:50 p.m.-Talk, Ships: GSB GSN
2:10 a.m.-Only a Mill-Girl: GSC GSN

# FRIDAY

May 1



Tommy Harris  
See 10 p.m. EDT (9 EST)

## Morning

**7:00 EDT 6:00 EST**  
Musical Clock: WICC WEAN  
WBEN—Minute Men  
WBZ—News; Musical Clock  
WEEI—Train Catcher  
WGY—Musical Revue  
WTIC—Morning Watch

**7:15 EDT 6:15 EST**  
WGY—Music & History Highlights  
WNBX—News; Weather

**7:30 EDT 6:30 EST**  
CBS—Organ Reveille: WABC (sw-21.52)  
NBC—Jolly Bill and Jane: WJZ  
NBC—Pollock and Lawnhurst, pianists: WEA  
Musical Clock: WEEI WHEC WNAC  
WAAB—John Metcalf, hymns  
WEAN—Gospel of Good News  
WFBL—Life Begins at 7:30  
WGY—Good Morning  
WICC—Farm & Articultural News  
WJAR—Carefree Capers  
WOR—Vincent Sorey's Orch

**7:45 EDT 6:45 EST**  
NBC—Marc Williams, bar: WFAE  
NBC—Yoichi Hiraoka, Japanese xylophonist; News: WJZ  
Breakfast Time Table: WAAB WICC

WBEN—News; Minute Men  
WEAN—Shoppers' Exchange  
WEEI—The Radio Almanac  
WFBL—Morn. Meditation  
WGY—Good Health  
WNAC—Shopping Around Town  
WNBX—Early Risers  
WTAG—Breakfast Table

**8:00 EDT 7:00 EST**  
NBC—Spateribs: WFAE WCSH  
CBS—Oleanders, quartet: WABC  
WFBL (sw-21.52)  
NBC—Morning Devotions: WJZ  
WHAM WSYR (sw-21.54)  
News: WORC WAAB WEAN  
WICC WDRG WTAG WFEA  
WNBH WOR WTIC WJAR  
WEEI—E. B. Rideout; News  
WGY—Musical Clock  
WKBW—Headlines on Parade  
WLBZ—On the Air; News  
WOKO—Musical Clock  
WIXBS—Breakfast Melodies

**8:15 EDT 7:15 EST**  
CBS—Ray Block, pianist: WABC  
WFBL (sw-21.52)  
NBC—Betty Gould, organist: WJZ  
WHAM  
NBC—(News, WEA only)  
Good Morning Melodies:  
WEAF WTIC WTAG WJAR  
Y.N.—Knox Manning: WNAC  
WORC  
Y.N.—Morn. Watch: WAAB  
WFEA

WCSH—Morn. Devotion  
WDRG—Shoppers' Special  
WEAN—Melody Echoes  
WEEI—Shopping Service  
WESG—Morn. Varieties  
WHIC—Musical Clock  
WICC—Shoppers' Exchange  
WLBZ—Time; Weather  
WNBX—News & Weather  
WOR—Nell Vinick; Tasty Tunes; Melody Moments  
WSYR—Sun is Round the Corner

**8:30 EDT 7:30 EST**  
NBC—Cheerio, inspirational talk and music: WEA WCSH  
WEEI WTAG WBN WGY  
WTIC WJAR  
CBS—Bob & Rennie, songs:  
WABC WFBL (sw-21.52)  
WAAB—Shopper's Special  
WEAN—Francis J. Cronin, organist  
WFEA—At the Console  
WLBZ—Thoughts for the Day  
WNAC—Dot Muriel Entertains  
WOR—Martha Manning, talk  
WORC—Morn. Watch  
WSYR—News; Time Keeper  
WIXBS—Nalda Nardi, songs

**8:45 EDT 7:45 EST**  
NBC—Landy Trio & White, songs & comedy: WJZ WHAM  
CBS—Bluebirds: WABC WFBL (sw-21.52)  
Y.N.—Food News: WNAC WORC  
WEAN—Story of Our Boy; News  
WESG—Morn. Devotions  
WLBZ—Harry Rodgers, organist  
WNBX—Early Risers Club  
WOR—Cajun & Caroline, sketch  
WIXBS—Song Shop

**9:00 EDT 8:00 EST**  
NBC—Old Doctor Jim: WEA  
CBS—Dear Columbia: WABC  
WOKO WFEA WLBZ WKBW  
WMAS WEAN WIBX WAAB  
WESG WDRG WORC WHEC (sw-21.52)  
NBC—Organ Rhapsody: WEEI  
★ NBC—Breakfast Club: Clark Dennis, tr.; News: WJZ  
WSYR WHAM (sw-21.54)  
Hymns of All Churches: WBZ  
WGY  
WBEN—News; Carmen Ogdin  
WCSH—Desire for Listening  
WFBL—Song Market  
WGR—News; Boots & the Bachelors  
WICC—Friday Fancy  
WJAR—Grace Hall, shopping news  
WNAC—Walter Kidder, songs  
WNBX—Watch Tower; News  
WOR—Organ Recital  
WTAG—Ernest Johnson, organist  
WTIC—Old Timer Discovery Drive  
WIXBS—News; Prgm. Resume

**9:15 EDT 8:15 EST**  
NBC—The Streamliners; Orch. and Soloist: WEA WCSH  
WTAG WEEI  
Y.N.—Gretchen McMullen Cooking School: WDRG WICC  
WFEA WORC WNBH WNAC  
WLBZ WEAN  
Musical Prgm.: WGY WBEN  
WBZ—Morning Radio Journal  
WJAR—Morn. Devotions  
WNBX—Rhythm Encores  
WOB—Modern Living  
WTIC—Radio Bazaar  
WIXBS—Johann Singer, pianist

**9:30 EDT 8:30 EST**  
NBC—The Spotted Town Gazette: WJZ  
CBS—Richard Maxwell, songs of comfort & cheer: WABC WGR  
WAAB (sw-21.52)  
WBEN—A Salute to Mothers  
WEEI—Carolyn Pryce, talk  
WGY—Streamliners (NBC)  
WJAR—Housewives' Exchange  
WKBW—Around the World  
WOKO—Mr. & Mrs. Wisepeppy  
WOR—Lazy Bill Huggins  
WIXBS—Musical Chain Letter

**9:45 EDT 8:45 EST**  
NBC—To be announced; News:  
WJZ WSYR  
CBS—Rae Eleanor Ball, violinist:  
WABC WESG WIBX WEAN  
WGB WDRG WLBZ WFBL  
WICC WOKO WDRG (sw-21.52)  
NBC—Three Scamps: WJZ  
NBC—Streamliners: WEEI  
Y.N.—Juanita & Hillbilly George:  
WNBH WNAC  
WAAB—Organ Recital  
WBEN—Sally Work's Column  
WCSH—This and That  
WGY—Market Basket  
WHAM—Tower Clock Prgm.  
WJAR—Old Timer Discovery Drive  
WNBX—Matinee Melodies  
WOR—Magic Hour

**10:00 EDT 9:00 EST**  
NBC—Vic & Sade, sketch: WJZ  
WSYR WHAM  
CBS—News; Montana Slim, Yodeling Cowboy: WABC WKBW  
WEAN WAAB WESG WDRG  
WIBX WFBL (sw-21.52)  
NBC—News; Walter Cassel, bar:  
WEAF WEEI  
Y.N.—Affairs of the Hemingways:  
WNAC WICC WFEA WORC  
WBEN—Dramatic Prgm.  
WBZ—News  
WGR—News; Studio Prgm.  
WHIC—Daily Topics  
WJAR—News; Musical Prgm.  
WLBZ—Topics of the Day  
WNBX—Watch Tower; News  
WOKO—Magic Hour  
WOR—Allie Lowe Miles Club  
WRC—News; Behind the Headlines  
WTAG—Helpful Hints Exchange  
WTIC—Food News  
WIXBS—Organsque; News

**10:15 EDT 9:15 EST**  
CBS—Beatrice Fairfax, "Heart Problems": WABC WIBX  
WOKO WAAB WFBL WHEC  
WORC WFEA WKBW WDRG  
WMAS WESG WEAN (sw-21.52)  
NBC—Home Sweet Home, sketch: WEA WTAG WBN  
WEEI WCSH WTIC WGY  
WJAR

NBC—Edward MacHugh, Gospel Singer: WJZ WBZ (sw-15.21)  
WGR—YVCA Prgm.  
WHAM—In-Laws  
WICC—Christian Science Prgm.  
WNAC—Mrs. Wiggs of the Cabbage Patch, sketch  
WNBX—Rhythm Encores  
WNBH—Earl Lawrence, bar.  
WSYR—Mr. and Mrs. Wisepeppy  
WIXBS—Grace Rogers, songs

**10:30 EDT 9:30 EST**  
NBC—Today's Children, sketch:  
WJZ WSYR WBZ WHAM (sw-15.21)  
CBS—Captivators; Orch.: WABC  
WOKO WFBL WKBW WESG  
WAAB (sw-21.52)  
NBC—Mystery Chef: WEA  
WCSH WGY WEEI WTIC  
WBN WTIC WJAR  
Y.N.—News: WICC WEAN  
WNAC WDRG WLBZ WORC  
WFEA  
WGR—Morning Roundup  
WOR—Leo Freudberg's Orch.  
WIXBS—Organ & Piano Duets

**10:45 EDT 9:45 EST**  
NBC—Betty Crocker, cooking talk: WEA WEEI WGY  
WBEN WTAG WCSH WJAR  
CBS—Ozark Melodies: WABC  
WIBX WOKO WICC WNAC  
WLBZ WFEA WFBL WHEC  
WKBW WESG WEAN WORC (sw-21.52)  
NBC—David Harum, sketch:  
WJZ WBZ WHAM WSYR (sw-15.21)  
WAAB—Drama, Music & Comedy  
WDRG—Otto Neubauer's Diplomats  
WGR—Shopping News  
WNBX—Daily Story  
WTIC—Blue Room Echoes  
WIXBS—Nancy Clancy, songs

**11:00 EDT 10:00 EST**  
NBC—Honeymooners; Grace & Eddie: WJZ WBZ WSYR (sw-15.21)  
CBS—"The Goldbergs," sketch:  
WABC WNAC WEAN WDRG  
WORC WKBW WFBL WOKO  
WLBZ WICC (sw-21.52)  
NBC—Happy Jack, songs: WEA  
WBEN WTAG WCSH WTIC  
WGY WJAR  
WAAB—Martha Lee's Cooking School  
WEEI—Operatic Tabloid  
WESG—To be announced  
WHEC—Concert Hall of the Air  
WHIC—A Woman Watches the World  
WNBX—Women's Hour & Town Crier  
WOR—What to Eat & Why  
WIXBS—Morning Musical Revue

**11:15 EDT 10:15 EST**  
NBC—Wendell Hall, Red-Headed Music Maker: WJZ WSYR  
WHAM (sw-15.21)  
CBS—Romance of Helen Trent, sketch: WABC WNAC WHEC (sw-21.52)  
NBC—Light Opera Co.; "Iolanthe"; Soloists & Orch.: WEA WGY  
WEEI WCSH WTIC WJAR  
WBEN WTAG (sw-15.33)  
Y.N.—Around the World in 15 Minutes: WAAB WICC  
WBZ—Bradley Kincaid  
WDRG—Social Work in Hartford  
WEAN—News; Tomorrow's Hit Tunes  
WESG—Household Forum  
WFBL—Miss Goodnews  
WFEA—Salvation Army  
WHAM—Magic Hour  
WKBW—Scrubbing Boys  
WLBZ—Consumers Facts  
WNBX—Musical Varieties  
WOKO—Laughing at the World  
WORC—Educational Prgm

**11:30 EDT 10:30 EST**  
NBC—Nation's Capital; Description of Washington Monument; Interview & Drama: WJZ WBZ  
WSYR (sw-15.21)  
CBS—Just Plain Bill: WABC  
WKBW WNAC (sw-21.52)  
WAAB—Shopping, Dorothy Dean  
WDRG—Treasure House  
WEAN—Around the Town  
WESG—Curly Johnson's Orch.  
WFBL—To be announced  
WFEA—Travel Talk  
WGR—Tonic Tunes  
WHAM—Mrs. Thrifty Buyer  
WHIC—Morning Revue  
WICC—Town Topics  
WLBZ—Lone Pine Mountaineer  
WNBX—News  
WOKO—Jack O'Donnell  
WOR—Ma Perkins, sketch  
WORC—For Women Only  
WIXBS—Mid-day Message

**11:45 EDT 10:45 EST**  
CBS—Rich Man's Darling, sketch:  
WABC WNAC (21.52)  
Y.N.—Melody Artists: WEAN  
WFBL—Gertrude Alderman; Women's Newspaper of the Air

WGR—Farm Flashes; Livestock  
WHAM—Bob Pierce & Co.  
WKBW—Mrs. Wiggs of the Cabbage Patch  
WLBZ—Maine Farm News  
WNBX—Library Prgm.  
WOKO—Jubilee  
WOR—Home Town Boys; Trio  
WORC—Dr. Friday Reveries  
WIXBS—Balladeers

**Afternoon**

**12:00 EDT 11:00 EST**  
CBS—Voice of Experience: WABC  
WNAC WEAN WDRG WGR  
WFBL WHEC (sw-21.52.9.59)  
NBC—Gene Arnold & the Ranch Boys: WEA WEEI WTIC  
WJAR WBN  
NBC—Simpson Boys, sketch:  
WJZ WSYR  
Y.N.—Noon-day Musicale: WLBZ  
WORC WFEA WTAG  
WAAB—Dorothy Melvin's Charm Mirror  
WBEN—Magic Hour  
WBZ—News  
WCSH—Extension Service Talk  
WGY—Musical Program; News  
WESG—Musical Bazaar  
WHAM—To be announced (NBC)  
WICC—Chamber of Commerce  
WKBW—News; Market Produce  
WNBX—Morn. Concert  
WOKO—News; Interlude  
WOR—Marilyn Duke, contralto  
WIXBS—Dance Hour

**12:15 EDT 11:15 EST**  
NBC—Larry Cotton, tr.: WEA  
WTIC WBN WCSH WJAR  
CBS—Musical Reveries: WABC  
WOKO WEAN WDRG WFBL  
WNAC (sw-21.52.9.59)  
NBC—Sophisticates, girls' trio (News, WJZ only): WJZ  
WSYR  
News: WIXBS WHEC  
WBZ—Little Show  
WEEI—News; Consumers' Guide  
WFEA—Extension Service  
WGR—Three Treys  
WGY—Magnolia & Sunflower  
WICC—Adv. of Frichino  
WLW—True to Life, sketch  
WKBW—Studio Prgm.  
WNBX—Your Home  
WORC—Luncheon Music

**12:30 EDT 11:30 EST**  
NBC—Merry Madcaps. Orch.  
WEAF WTIC WJAR  
CBS—Mary Marlin, sketch:  
WABC WNAC WFBL WKBW  
WDRG WEAN (sw-21.52.9.59)  
NBC—Words & Music: WJZ  
WHAM WSYR  
News: WLBZ WNBX WOR WBZ  
WFEA  
NEN—Market Report: WEEI  
WTAG  
WAAB—Farm and Home News  
WBEN—News; Art Steffan, tr.  
WCSH—About Town  
WGR—Familiar Songs  
WGY—Farm Program  
WHIC—Luncheon Music  
WNBX—News  
WOKO—Rhythmic Revue  
WORC—March of Events  
WIXBS—Arthur Paquette's Orch.

**12:45 EDT 11:45 EST**  
CBS—Five Star Jones: WABC  
WNAC WKBW (sw-21.52)  
NBC—Jules Lande's Ensemble:  
WEAF WTIC  
Y.N.—Adv. of Frichino: WEAN  
WAAB  
WBEN—Stock and Commodity  
WBZ—Words & Music (NBC)  
WCSH—News  
WDRG—The Ad-Liner  
WEEI—A Bit of This and a Bit of That; Kitchen Observer  
WESG—Harry Springer  
WFBL—Agricultural Prgm.  
WJAR—Housekeeper's Chat  
WLBZ—Noonday Revue  
WNBX—Boston Sunday Advertiser  
WOKO—Quiz Quiz  
WOR—Psychologist Says  
WORC—Matinee  
WTAG—Shopping in the Mart

**1:00 EDT 12:00 EST**  
NBC—News; Markets & Weather:  
WEAF  
CBS—Merrymakers: WABC WGR  
WORC WHEC WLBZ WFEA  
WNAC WOKO (sw-15.27.9.59)  
NBC—Brave Lady, sketch: WJZ  
Y.N.—La Rosa Program: WAAB  
WEAN WICC  
News: WTAG WTIC WJAR  
WESG  
WBEN—Farm Service  
WBZ—New England Agriculture  
WCSH—Jules Lande's Ensemble (NBC)  
WFBL—Rotary Club Speaker  
WGY—Novellets (NBC)  
WKBW—Geneva Farm Bulletin  
WNBX—Luncheon Dance Music  
WOR—Organ Recital

WSYR—News; Stock & Grain Report  
WIXBS—Piano Moods

**1:15 EDT 12:15 EST**  
NBC—Novellette; Lee Gordon's Orch.: WEA WTIC WBN  
WEEI WJAR  
CBS—Savitt Serenade: WABC  
WGR WOKO WFEA WLBZ  
WDRG WORC WIBX (sw-15.27.9.59)  
NBC—Dot & Will, drama: WJZ  
WSYR  
WDRG—Dorothy Stone, pianist  
WCSH—Extension Service Talk  
WESG—Cornell Agri. Hour  
WGY—Musical Prgm.  
WHAM—News  
WHEC—Madeline Mareos, astrologer  
WKBW—Jean and Jerry  
WGY—Youth & His World Today Series  
WNAC—Boarding House  
WNBX—Lawrence & Wheeler  
WOR—Way Down East, sketch  
WTIC—Hit Tunes: Aeolian Trio  
WIXBS—Earl Denny's Orch.

**1:30 EDT 12:30 EST**  
NBC—Sammy Kaye's Orchestra  
WEAF WTIC WTAG WGY  
WJAR (sw-15.33)  
CBS—Savitt Serenade: WFBL  
WHEC WOKO  
NBC—Nat'l Farm & Home Hour; Conservation Day Prgm.; Uncle Sam's Forest Rangers, sketch: WJZ WHAM WSYR  
WBZ (sw-15.21)  
Y.N.—News: WLBZ WNAC  
WICC WEAN WORC WDRG  
WNBH WFEA  
WAAB—Adventures of Palloncino  
WBEN—Organ Hymn Music  
WCSH—Youth Program  
WEEI—Kitchen of the Air  
WKBW—Science News  
WNBX—News & Weather  
WOR—Health Talk; Melody Moments  
WIXBS—Arcadia String Ensemble

**1:45 EDT 12:45 EST**  
★ CBS—Between the Bookends:  
WABC WIBX WOKO WFEA  
WLBZ WGR (sw-15.27)  
NBC—Sammy Kaye's Orchestra:  
WEEI WCSH  
Y.N.—Tom, Dick & Harry:  
WNAC WICC WEAN WDRG  
WAAB—Yankee Singers  
WFBL—News  
WHIC—Amer. Family Robinson  
WKBW—Lonesome Cowboy  
WNBX—Rhythm Review  
WOR—Luncheon Music  
WORC—Melody Revue  
WIXBS—Movie Club of the Air

**2:00 EDT 1:00 EST**  
CBS—Ruth Carhart; Orch.: WABC  
WLBZ WAAB WDRG WMAS  
WGR WEAN WORC WFBL  
WFEA WHEC WIBX WOKO  
(sw-15.27.9.59)  
NBC—Magic of Speech; Vida Ravenscroft Sutton; WEA  
WTAR WBN WTIC WJAR  
WEEI WCSH  
WGY—Nina Allen, sop.  
WICC—News; Shoppers' Matinee  
WKBW—News; Traffic Court  
WNAC—Shoppers' Exchange  
WTIC—Guy Hedlund & Co.  
WIXBS—News

**2:15 EDT 1:15 EST**  
CBS—Happy Hollow, sketch:  
WABC WOKO WDRG WEAN  
WIBX WLBZ WAAB WMAS  
WGR WORC WFBL WFEA  
WHEC WICC (sw-15.27)  
WESG—Suburban Special  
WGY—Household Chats  
WNAC—Piano Parade  
WOR—Women's Hour  
WIXBS—Zeke Manners' Gang

**2:30 EDT 1:30 EST**  
NBC—Nicolai Mathray's Orch.:  
WEAF WTIC WTIC WEEI  
WJAR  
CBS—American School of the Air:  
WABC WOKO WDRG WEAN  
WIBX WNAC WICC WMAS  
WHEC WLBZ WGR WORC  
WFBL WFEA (sw-15.27)  
NBC—Edward Davies, bar.: WJZ  
WSYR  
Y.N.—Consumers' Council WNBH  
WAAB  
WBEN—News; Musical Interlude  
WBZ—Home Forum  
WCSH—Echoes of Stage and Screen  
WGY—Piano Pals; Roger Sweet, tenor  
WHAM—School of the Air  
WIXBS—Concert Hall

**2:45 EDT 1:45 EST**  
NBC—Gen. Fed. of Women's Club: WJZ WHAM WSYR  
WAAB News  
WBEN—Dollars & Sense  
WCSH—Parent Teachers Prgm.  
WGY—Matinee Players

KWBW—Let's Go Places  
WIXBS—Interesting Facts About Interesting People

**3:00 EDT 2:00 EST**  
CBS—Sweet & Hot: WABC WAAB  
WOKO WESG WIBX WHEC  
WKBW (sw-15.27)  
NBC—U. S. Marine Band:  
WJZ WHAM WBN WSYR  
NBC—Forever Young, sketch:  
WEAF WBN WEEI WTIC  
WCSH WTIC WGY WJAR  
Y.N.—Baseball; Boston Red Sox vs. Cleveland: WDRG WEAN  
WICC WLBZ WNBH WFEA  
WNAC WORC  
WFBL—Ma Perkins  
WGR—News; Music for You  
WOR—Molly of the Movies, drama  
WIXBS—Piano Antics

**3:15 EDT 2:15 EST**  
NBC—Ma Perkins, sketch:  
WEAF WTIC WTIC WEEI  
WCSH WGY WBN WJAR  
Barbara Lamarr, cont.: WOR  
WAAB  
WFBL—On the Air  
WHAM—School of the Air  
WIXBS—Happy Lewis Revue

**3:30 EDT 2:30 EST**  
NBC—Vic and Sade, sketch:  
WEAF WTIC WTIC WEEI  
WCSH WGY WBN WJAR  
CBS—Three Organs: WABC WFBL  
WOKO WKBW WESG WAAB  
WIBX WHEC (sw-15.27)  
NBC—Marine Band: WHAM (sw-15.21)  
WGR—Movie Memos  
WOR—Radio Garden Club

**3:45 EDT 2:45 EST**  
NBC—The O'Neills, sketch:  
WEAF WGY WTIC WTIC  
WEEI WCSH WBN WJAR  
★ NBC—Int'l Broadcast from London; First British Amateur Hour: WJZ WBZ WSYR (sw-15.21)  
MBS—Songs of the Islands: WOR  
WAAB  
WGR—Vera & Bob  
WHAM—Ma Perkins  
★ WMFF—RADIO GOSSIP (1310 kc)  
WIXBS—Woman's Court Alliance

**4:00 EDT 3:00 EST**  
NBC—Woman's Radio Review, Speakers; Orch.: WEA WTIC  
CBS—Derby Week at Church Hill Downs: WABC WOKO WIBX  
WESG WHEC WGR (sw-15.27)  
NBC—Betty and Bob, sketch:  
WJZ WSYR WHAM WBZ (sw-15.21)  
Betty and Bob, sketch: WGY  
WTAG WBN WCSH WJAR  
WAAB—Drama by Attleboro High School Pupils  
WEEI—Stock Exchange  
WFBL—Syracuse Health Dept.  
WKBW—News; Gospel Singer  
WNBX—Afternoon Concert  
WOR—Hollywood Roun Recipes  
WIXBS—Today's Winners

**4:15 EDT 3:15 EST**  
NBC—Backstage Wife, sketch:  
WJZ WBZ WSYR WHAM (sw-15.21)  
NBC—Phillips Lord Calling on You: WEA WTIC WCSH  
WEEI WTIC  
News: WHEC WJAR  
WAAB—20th Century Serenade  
WBEN—Stocks and Commodity  
WFBL—Billy Mill's Orch. (CBS)  
WGY—Bridge Forum  
WOR—Isabelle Guarnieri, sop. & Orch.

**4:30 EDT 3:30 EST**  
NBC—Giri Alone, sketch: WEA  
WCSH WTIC WTIC WBN  
WEEI WJAR  
CBS—Army Band: WABC WFBL  
WOKO WGR WESG WIBX  
WAAB WHEC (sw-15.27)  
NBC—How to be Charming: WJZ  
WSYR WHAM WBZ (sw-15.21)  
WAAB—Hits & Encores  
WGY—Stock Reports  
WKBW—Mood  
WLBZ—To be announced  
WNBX—Behind the Headlines  
WOR—N. J. Fed. of Music Clubs

**4:45 EDT 3:45 EST**  
NBC—Don Pedro's Orch.: WEA  
NBC—Magic Voices, sketch: WJZ  
WSYR WHAM  
NBC—Grandpa Burton, sketch:  
WTIC WCSH  
NBC—Strolling Songsters: (sw-15.21)  
WAAB—Hits & Encores  
WBEN—Uncle Ben's Club  
WBZ—Parent-Teachers' Ass'n  
WEEI—Health Forum  
WGY—Musical Program  
WHEC—Afternoon Bulletin  
WJAR—John D. MacDonald, hymn singer  
WKBW—Studio Prgm.  
WOKO—Mel Emerson's Orch.  
WTAG—Ruth & Ross

# FRIDAY

May 1



Carmela Ponselle  
See 8:30 p.m. EDT (7:30 EST)

## Frequencies

WAAB-1410	WFBL-1380	WLBZ-620
WABC-860	WFEA-1340	WLW-700
WBR-900	WGR-550	WNAC-1230
WBZ and WGY-790	WNBH-1310	
WRA-990	WHAM-1150	WNHE-1250
WCSH-940	WPEC-1430	WOKG-1430
WDR-1330	WIBX-1200	WOR-710
WEAF-660	WICC-600	WORC-1280
WEAN-780	WJAR-890	WSYR-570
WEEI-190	WJZ-760	WTAG-580
WESG-850	WKBW-1480	WTIC-1040

WEEI—Musical Turns  
WKBW Gypsy Rhapsody  
WNAC—Musical Snapshots  
WIXBS—Radio Nite Club  
**11:30 EDT** **10:30 EST**  
NBC—(News, WEAF only) Dance  
Orch.: WEAF WJAR WTAG  
WCSH WTIC WGY (sw-9.53)  
CBS—Bob Crosby's Orch.: WABC  
WDR-WEA WLBZ WNAC  
WORC WKBW WEAN WOKO  
WMAS WHEC WIBX  
NBC—Emil Coleman's Orchestra  
WJZ WHAM WBS WSYR (sw-6.14)  
WAAB—Jack Hylton's Orch.  
WBE—Lloyd Huntley's Orch.  
WEEI—Joe Reichman's Orch.  
WFBL—Hughie Barrett's Orch.  
WGR—At Close of Day  
WGY—Dance Orch.  
WICC—Art Hick's Orch.  
WLW—Billy Shaw's Orch.  
WOR—Jack Denny's Orch.  
WIXBS—Informality at Jack  
Dempsey's  
**11:45 EDT** **10:45 EST**  
NBC—Jesse Crawford, organist:  
WEAF WCSH WEEI WGY  
WTAG WTIC (sw-9.53)  
WFBL—Bob Crosby's Orch. (CBS)  
End of Friday Programs

## Short-Wave Programs

The schedule of short-wave programs for Friday will be found with those of Thursday, on Page 39.

**5:00 EDT** **4:00 EST**  
NBC—Virginia State Choral Festival; Virginia Folk Music: WJZ WHAM  
CBS—Bobby Clark, bar.: WABC WEAN WFEA WKBW WDR- WFBL WESG (sw-11.83-9.59)  
NBC—Congress Speaks; Talks; Army Band: WEAF WBEN WTIC WTAG WEEI WGY WJAR (sw-9.53)  
Y. N.—Jack Onslow's Baseball School: WNAC WORC WICC News: WOR WBS WSYR  
WCSH—Let's Go Places  
WGR—News; Columbia Reporter  
WLBZ—Rhythmic Revue  
WNBX—Aft. Concert  
WOKO—Adventure Bound  
WIXBS—Make Believe Ballroom  
**5:15 EDT** **4:15 EST**  
CBS—Wilderness Road, sketch: WABC WFEA WGR WIBX WHEC WAAB WEAN WESG (sw-11.83)  
Y. N.—Jimmie Allen, sketch: WDR- WFBL WICC  
WBZ—Tim Tyler  
WKBW—Junior Sports Column  
WLBZ—Variety Revue  
WNAC—To be announced  
WNBX—Watch Tower Prgm.  
WOKO—Interlude  
WOR—Omar, the Mystic, sketch  
WORC—Musical Memories  
WSYR—Meditations  
**5:30 EDT** **4:30 EST**  
NBC—Terri La Franconi, tr.: WEAF WEEI WBEN WTAG WGY (sw-9.53)  
CBS—Mark Warnow's Orch.: WABC WOKO WDR- WFEA WMAL WESG WGR WFBL WHEC (sw-11.83-9.59)  
NBC—The Singing Lady: WJZ WLBZ WHAM WSYR WLW (sw-15.21)  
Jimmie Allen, sketch: WEAN WOR  
WAAB—Kasanof Melodies  
WCSH—Economic Value of Birds  
WICC—News  
WKBW—Around the World  
WNAC—Adv. of Jimmie Allen  
WNBX—Behind the Headlines  
WORC—Knox Manning  
WTIC—Col. Tallstov  
WIXBS—Kiddie Revue  
**5:45 EDT** **4:45 EST**  
NBC—Top Hatters; Orch.: WEAF WTAG  
NBC—Little Orphan Annie, sketch: WJZ WBS WHAM WSYR (sw-15.21)  
Y. N.—Nativity News: WORC WNAC WNBH WEAN WICC  
Jimmie Allen, sketch: WBEN WCSH  
WAAB—Hits and Encores  
WDR- News  
WEEI—Checker Board  
WGI—Little Orphan Annie  
WGY—Grace and Scotty  
WJAR—Dancing Melodies  
WKBW—Warnow's Orch. (CBS)  
WLBZ—To be announced  
WNBX—Song Styles  
WOR—Clue Club  
WTIC—Guest Star Parade

## Night

**6:00 EDT** **5:00 EST**  
NBC—Flying Time: WEAF  
CBS—Buck Rogers, sketch: WABC WKBW WFBL WAAB WFO (sw-11.83-9.59)  
NBC—(News, WJZ only) Animal News Club: WJZ  
Y. N.—News: WORC WLBZ WEAN WICC WNAC WTAR WNBH WFEA  
News: WHEC WJAR  
WBEN—News; Household Reviews  
WBZ—News; Supper Show  
WCSH—Adventure Bound  
WDR- Terry & Ted  
WEEI—News; Sports  
WESG—Rhythm Almanac  
WGR—News: Mr. Tell-It-All  
WGY—News; Musical Program  
WHAM—Ernie's Orch.  
WNBX—Flashes & Theater Billboards  
WOR—Uncle Don  
WSYR—Ken Sparion's String Orch.  
WTAG—To be announced  
WTIC—Wrightville Clarion  
WIXBS—Dinner Hour  
**6:15 EDT** **5:15 EST**  
CBS—Bobby Benson and Sunny Jim: WABC WAAB WDR- WFBL WEAN WGR WOKO WHEC (sw-11.83-9.59)  
NBC—Mary Small songs: WJZ WBS (sw-15.21-11.87)  
NBC—(News, WEAF only) Manuel Contreras' Orch.: WEAF WGY (sw-9.53)  
Baseball Scores: WSYR WFEA

WBEN—Narcosis Sisters  
WCSH—Highlights in Sports  
WEEI—Terry & Ted  
WESG—Mark Twain Trio  
WICC—Melody Limited  
WJAR—Women Voters  
WKBW—Children's Aid Prgm.  
WLBZ—To be announced  
WNAC—Musical Moments  
WNBX—Tea-Time Melodies  
WORC—Modern Melodies  
WTAG—Evening Revue  
WIXBS—News  
**6:30 EDT** **5:30 EST**  
NBC—News; Baseball Resume; Ford Bond: WEAF (sw-9.53)  
CBS—News; Blue Flames quartet: WABC WKBW WHEC WIBX WFEA WESG (sw-11.83)  
NBC—News: Have You Heard?: WJZ WHAM WSYR  
Y. N.—Baseball Reporter: WLBZ WEAN WICC WNAC WDR- WORC  
News: WTIC WTAG  
Sports: WBEN WGR  
Terry & Ted: WJAR WOR  
WAAB—Wash. Backstage, talk  
WLBZ—News; Harmony House  
WCSH—Dramatization  
WEEI—Music  
WESG—News; Baseball Scores  
WFBL—News; This & That  
WGY—News; Eventful Brevities  
WNBX—Musical Moments  
WOKO—News; Variety  
WIXBS—All Star Revue  
**6:45 EDT** **5:45 EST**  
★ NBC—Lowell Thomas, commentator: WJZ WBS WSYR (sw-15.21-11.87)  
CBS—Renfrew of the Mounted, sketch: WABC WDR- WMAS WHEC WNAC WICC WNBH WGR WIBX (sw-11.83)  
NBC—Billy and Betty, sketch: WEAF  
WAAB—Racing Results; Baseball Scores  
WBEN—All-Star Revue  
WCSH—Musical Prgm.  
WEAN—Sally & Anne  
WEEI—Sports Review  
WESG—Bill Pope  
WFBL—Strange As It Seems  
WFEA—Granite State Mountaineers  
WGY—Diary of Jimmie Mattern  
WHAM—Sports  
WJAR—Musical Moments  
WKBW—Safety Patrol  
WLBZ—Rice & Miller  
WNBX—Song Styles  
WOKO—Variety Prgm.  
WOR—News  
WORC—Just Between Ourselves  
WTAG—Terry & Ted  
WTIC—Strange as It Seems  
WIXBS—Baseball Scores; News  
**7:00 EDT** **6:00 EST**  
★ NBC—Amos 'n' Andy: WEAF WGY WCSH WJAR WTAG WEEI WTIC WBEN (sw-9.53)  
CBS—Gertrude Niesen, songs: WABC WOKO WEAN WDR- WGR WFBL (sw-11.83-9.59)  
NBC—Niela Goodelle, vocalist; Orch.: WJZ WHAM WSYR (sw-15.21-11.87)  
Y. N.—News: WAAB WLBZ  
WLBZ—Joe Rines' Orchestra  
WESG—To be announced  
WFEA—Moonglow Serenaders  
WHEC—J. G. Baldwin, organist  
WICC—N. H. Council  
WKBW—News; Music for an Hour  
WNAC—Romance of Fred & Helen Pent  
WNBX—Reflections of Romance  
WOR—Sports Resume  
WORC—Music Hall Melodies  
WIXBS—Military Ball Revue  
**7:15 EDT** **6:15 EST**  
CBS—To be announced: WABC WEAN WGR WFBL WNAC WDR- WOKO WMAS WFEA (sw-11.83-9.59)  
NBC—Mario Cozzi, bar.: WJZ WHAM WBS  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WCSH WGY WJAR WTAG WBEN WEEI WTIC (sw-9.53)  
Y. N.—Jack Fisher's Orch.: WAAB WNBH  
WESG—Musical Moments  
WHEC—Johnny Schwab's Orch.  
WLBZ—Musical Moments  
WNBX—Baseball Scores  
WOR—Victor Arden's Orch.  
WORC—Advertising Club Speaker  
WSYR—Sports  
**7:30 EDT** **6:30 EST**  
★ NBC—HORLICK'S MALTED Milk Presents Lum and Abner, sketch: WJZ WSYR WBS  
NBC—Tom Howard & George Shelton; Peg La Centra; Dick McDonough's Orch. (Premiere): WEAF

CBS—Paris Night Life; Arnida Pierre La Kreune; Orch.: WABC WDR- WOKO WEAN WGR WFBL WNAC (sw-9.59-11.83)  
Musical Moments; Soloist and Orch.: WICC  
News: WNBX WBEN  
WAAB—Saving Golf Strokes. Ronald Wingate  
WCSH—Merrymakers  
WEEI—After Dinner Revue  
WESG—Baseball Scores; Tune Topics  
WFEA—Rubinoff & his Violin  
WGY—Jim Healey  
WHAM—To be announced  
WHEC—Sports Reporter  
WJAR—Drama; Dancing Melodies  
WLBZ—Maine Schools on the Air  
WNBH—Dude Ranch Nights  
WNBX—Baseball Scores  
WGR—Lone Ranger drama  
WORC—Paris Night Life  
WTAG—Rhythmic Revue  
WTIC—Variety Show of the Air  
WIXBS—Rhythm Revue  
**7:45 EDT** **6:45 EST**  
★ CBS—Joake Carter, commentator: WABC WEAN WDR- WFBL WGR WNAC (sw-11.83-9.59)  
NPC—Songs of the Harp: WJZ Y. N. Ben Bernie's Orch.: WAAB WORC  
Musical Moments: WCSH WBEN  
Strange As It Seems WTAG WOKO WJAR  
WBZ—Paint Parade  
WEEI—Harvard Alumni Chorus  
WESG—Jimmie Allen, sketch  
WFEA—Front Page Dramas  
WGY—Jack Randolph's Music  
WHAM—News  
WHEC—Twins  
WICC—Art Center  
WLBZ—O of M Hour  
WNBX—Anne, Piano Ramblings & Vocal Solos  
WSYR—Thank You Stusia  
WIXBS—Grandma's Night Out  
**8:00 EDT** **7:00 EST**  
STOP—\$5,000 in Cash Is to Be Given Away in RADIO GUIDE'S Puzzle-Pix Contest. See Pages 14 and 15.  
NBC—Irene Rich, WJZ WBS WHAM WSYR (sw-11.87)  
★ CBS—Flying Red Horse Tavern; Lennie Hayton's Orch.; Beatrice Lillie; Walter Woolf King: WABC WLBZ WDR- WNAC WFBL WIBX WHEC WICC WORC WEAN WOKO WGR WMAS (sw-11.83-6.06)  
★ NBC—Concert; Jessica Dragonette, sop.; Quartet; Piano Duo; Rosario Bourdon's Orch.: WEAF WTIC WTAG WJAR WGY WEEI WCSH WBEN (sw-9.53)  
MES—Upton Close, commentator: WAAB WNBH WOR WFEA  
WESG—Evensong  
WKBW—News; Polly Ellicott Observes  
WNBX—Watch Tower; Dance Music  
WTAG—Reading the Funnies  
WIXBS—One Man's Opinion  
**8:15 EDT** **7:15 EST**  
NBC—To be announced: WJZ WBS WHAM  
Y. N.—Joe Sanders' Orch.: WFEA WAAB WNBH  
WESG—Review  
WKBW—Variety Prgm.  
WNBX—Bob Neal  
WOR—Diary of Jimmie Mattern  
WSYR—News Drama  
WIXBS—Five Star Final  
**8:30 EDT** **7:30 EST**  
CBS—Broadway Varieties; Oscar Shaw, bar. & m.c.; Carmela Ponselle, mezzo-sop.; Elizabeth Lennox, contralto; Victor Arden's Orch.: WABC WNAC WEAN WDR- WGR WMAS WFBL WOKO (sw-11.83-6.06)  
NBC—Islands of Romance: WJZ WBS WHAM WLW (sw-11.87)  
Y. N.—Chemistry of Today, talk: WAAB WNBH WFEA  
WESG—To be announced  
WGY—Farm Forum  
WHEC—Police Drama  
WICC—Voice of Youth  
WKBW—Smiling Bob Smith  
WLBZ—Chispa Glidden, songs  
WNBX—News  
WOR—Jack Hylton's Orch.  
WORC—All-Request Prgm.  
WSYR—Variety Prgm.  
WIXBS—Singing-o-paters  
**8:45 EDT** **7:45 EST**  
MBS—Jack Hylton's Orch.: WAAB WLBZ WFEA  
Y. N.—Century Ensemble, dir. Gladys Troupin: WNBH WHEC—Front Page People  
WICC—Dance Orch.

WKBW—Blue Rhythm  
WNBX—John Goss & London Singers  
WIXBS—True Detective Mysteries  
**9:00 EDT** **8:00 EST**  
NBC—Waltz Time; Frank Munn, tenor; Bernice Claire, soprano; Chorus; Abe Lyman's Orch.: WEAF WGY WCSH WJAR WBEN WEEI WTAG (sw-9.53)  
★ CBS—Hollywood Hotel; Dramatic Music Revue featuring Burns & Allen; Raymond Paige's Orch.; Igor Gorin, bar.; Frances Langford; Jean Dickenson, sop.: WABC WFEA WLBZ WDR- WOKO WHEC WORC WNAC WIBX WHEC WEAN WICC WFBL WMAS (sw-11.83-6.06)  
NBC—Music Guild: WJZ WBS WHAM WSYR (sw-11.87)  
MBS—Witches Tale: WOR WAAB WNBH  
WGR—News; Musical Review  
WNBX—Watch Tower & Dinner Dance Music  
WTIC—Musical Revue  
WIXBS—College Amateur Contest  
**9:15 EDT** **8:15 EST**  
WGR—Dance Rhythms  
WNBX—Jungle Jim  
WSYR—Ken Sparion's String Orch.  
WTIC—Merry Madcaps  
**9:30 EDT** **8:30 EST**  
★ NBC—Court of Human Relations, drama: WEAF WJAR WTAG WGY WBEN WEEI WTIC WCSH (sw-9.53)  
★ NBC—Fred Waring's Orch.: Tom Waring, baritone; Rosemary and Priscilla Lane: WJZ WHAM WBS WSYR (sw-11.87)  
WAAB—Frank & Milt Britton; Orch.  
WGR—Harold Austin's Orch.  
WNBX—Webby Mack  
WOR—To be announced  
**9:45 EDT** **8:45 EST**  
WAAB—News  
WIXBS—House of Music  
**10:00 EDT** **9:00 EST**  
CBS—Kay Thompson; Ray Heatherton; Rhythm Singers; Andre Kostelanetz' Orch.: WABC WOKO WDR- WKBW WIBX WCAO WCAU WFBL WJSV WYAC WORC WDRJ WHEC WFEA WICC (sw-6.12-6.06)  
★ NBC—STUDEBAKER CHAMPIONS Presents Richard Himber's Orch.; Stuart Allen, tr.; Lanny Ross, guest (Premiere): WEAF WTAG WGY WTIC WCSH WJAR WBEN WEEI (sw-9.53)  
NBC—Carefree Carnival; Tommy Harris, tr.: WJZ WHAM WBS  
WAAB—Roger Wolfe Kahn's Orch.  
WEAN—Radio Vanities  
WGR—News; Musical Prgm.  
WGR—News Road to Fame  
WLBZ—Melody Moods  
WNBX—News  
WOR—Front Page Drama

WSYR—Melody Millionaires  
WIXBS—Bulapest Gypsies  
**10:15 EDT** **9:15 EST**  
MBS—Cesare Sodero Directs; Verna Osborne; Garfield Swift: WNBH WOR  
WICC—Songs With & Without Words  
WNBX—Jungle Jim  
WSYR—Carefree Carnival (NBC)  
WIXBS—Elizabeth Roxy Trio  
**10:30 EDT** **9:30 EST**  
NBC—Marion Talley, sop.; Josef Koestner's Orch.: WEAF WGY WCSH WBEN WTIC WTAG WJAR WEEI (sw-9.53)  
★ CBS—March of Time: WABC WIBX WOKO WDR- WEAN WHEC WFBL WNAC WKBW (sw-6.12-6.06)  
NBC—Music Magic: WJZ WSYR WBS  
Y. N.—Dance Orch.: WORC WICC WLBZ  
WAAB—Cesare Sodero Presents  
WFEA—Radio Night Club  
WGR—Dance Orch.  
WHAM—Paint Parade  
WNBX—Barn Dance  
WIXBS—Paul Martel's Orch.  
**10:45 EDT** **9:45 EST**  
CBS—To be announced: WABC WFEA WICC WOKO WDR- WLBZ WMAS WGR WORC (sw-6.12)  
NBC—Klein & Gilbert, piano duo: WEAF WTIC WCSH WBEN WJAR WGY WTAG (sw-9.53)  
WEAN—The Merry-Go-Round  
WEEI—Salute  
WFBL—Jack Buckland  
WHAM—Roy Shield's Orch.  
WKBW—Bob & Vera  
WNAC—Spotlight Revue  
**11:00 EDT** **10:00 EST**  
CBS—Don Redman's Orchestra: WABC WGR WIBX  
NBC—George R. Holmes, commentator: WEAF WCSH  
NBC—(News, WJZ only) Dance Orch.: WJZ WHAM  
Y. N.—News: WNAC WORC WLBZ WEAN WICC WNBH WFEA  
News: WJAR WBS WOR WHEC WJAR WTAG WIXBS  
WAAB—Freddie Martin's Orch.  
WDR- Sports; News  
WEEI—Weather; Road & Fishing Forecasts; News; Sports  
WFBL—Leo Bolley, sports  
WGY—News; Jerry Johnson's Orch.  
WKBW—News; Sport Column  
WOKO—Police News  
WSYR—Laff Parade  
WTIC—Sports; News  
**11:15 EDT** **10:15 EST**  
NBC—Ink Spots, quartet. WJZ WSYR  
CBS—Don Redman's Orchestra: WDR- WFEA WORC WLBZ WFBL WHEC WOKO WMAS  
NBC—Henry Busse's Orch.: WEAF WCSH WJAR WTIC WTAG  
MBS—Kay Kyser's Orch.: WAAB WOR  
News: WEAN WICC  
WBEN—Sports Review. George Sutherland  
WBS—Karl Rhodes' Orch.

# SAME NIGHT \* SAME HOUR

FRIDAY \* 10 P. M. EASTERN DAYLIGHT TIME

But now on

NATIONAL BROADCASTING CO. NETWORK

Stations **WEAF WTIC WGY**

Richard Himber and His

# STUDEBAKER CHAMPIONS

LANNY ROSS, Guest Star



Victor Young See 9:30 p.m. EDT (8:30 EST)

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—NBC-WJZ
10:00 a.m.—CBS-WABC
10:00 a.m.—NBC-WFBL
1:00 p.m.—NBC-WEAF
5:45 p.m.—Weekend News Review: NBC-WJZ
6:00 p.m.—Frederic Wm. Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—NBC-WEAF-WJZ
7:15 p.m.—Edwin C. Hill: NBC-WEAF
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Cincinnati Conservatory of Music: CBS-WABC
2:30 p.m.—Carnegie Tech Symphony Orch.: NBC-WEAF
8:15 p.m.—Boston Symphony Orch.: NBC-WJZ
9:00 p.m.—Bridgeport Symp. Orch.: CBS-WABC

Morning

7:00 EDT 6:00 EST
Musical Clock: WEAN WICC WGR
WBEN—Minute Men
WBZ-News; Musical Clock
WEEI-Train Catcher
WGY-Musical Revue
WTIC-Morning Watch
7:15 EDT 6:15 EST
WGY-Music & History; News
WNAC—News
7:30 EDT 6:30 EST
NBC—Jolly Bill and Jane: WJZ
CBS-Organ Revue: WABC (sw-21.52)
NBC—Pollock & Lawnhurst, piano duo: WEAF
Musical Clock: WEEI WHEC
WAAB—John Metcalf, evangelist
WEAN—Morning Devotions
WFBL-Life Begins at 7:30
WGY-Good Morning
WICC—News and Bulletins
WJAR—Carefree Capers
WNAC—Stepping Alone
WOR—Vincent Sorey's Orch.
WORC—Morn. Revue
7:45 EDT 6:45 EST
NBC—Marc Williams, bar.: WEAF
NBC—Yoichi Hiraoka, xylophonist; News: WJZ
Breakfast Time Table: WAAB WICC
WBEN—News; Minute Men
WEAN—Shoppers' Exchange
WEEI—Radio Almanac
WFBL—Morn. Meditation
WGY-Good Health
WNAC—Musical Clock
WTAG—Around the Breakfast Table
8:00 EDT 7:00 EST
NBC—Spareriba: WEAF WCHS
CBS—On the Air Today Lyric Serenade: WABC (sw-21.52)
NBC—Morning Devotions; Vocalists; Organist: WJZ WHAM WSYR (sw-21.54)
Y.N.—News: WAAB WORC WICC WEAN WDRC WLBZ WNBH WFEA
Musical Clock: WGY WOKO
News: WTAG WTIC WOR WTAR WHEC WJAR
WEEI—E. B. Rideout Meteorologist; News
WFBL—News: To be announced
WKBW—Headlines on Parade
WNAC—Walter Kidder, songs
WIXBS—Breakfast Melodies
8:15 EDT 7:15 EST
NBC—(News, WEAF only) Good Morning Melodies: WEAF WTIC WTAG WEEI WJAR
NBC—Richard Liebert, organist: WJZ WHAM
Y.N.—Knox Manning: WNAC WORC

Y. N.—Morning Watch: WAAB WFEA
WCSI—Morning Devotions
WDRC—Shoppers' Special
WEAN—Melody Echoes
WESG—Morn. Varieties
WHEC—Musical Clock
WICC—Shoppers' Exchange
WLBZ—Time; Weather
WNBX—News & Weather Forecast
WOR—Household Hints; Birds, Audubon Society
WSYR—Sun is Round the Corner
8:30 EDT 7:30 EST
CBS—Freddie Skinner, songs: WABC WFBL (sw-21.52)
NBC—Cheerio; Inspirational Talk & Music: WEAF WGY WEEI WCHS WTAG WBN WTIC WJAR
WAAB—Shopper's Special
WEAN—Francis J. Cronin, organist
WFEA—At the Console
WLBZ—Thoughts for the Day
WNAC—Musical Clock
WOR—Melody Time
WORC—Morning Revue
WSYR—News; Time Keeper
WIXBS—Nalda Nardi, songs
8:45 EDT 7:45 EST
CBS—Waltz Time: WABC WFBL (sw-21.52)
NBC—Landt Trio and White, comedy & songs: WJZ WSYR WHAM
WEAN—This and That
WESG—Morn. Devotions
WLBZ—Harry Rodgers, organist
WNAC—Food News
WNBX—Early Risers Club
WORC—Morning Watch
WIXBS—Song Shop
9:00 EDT 8:00 EST
NBC—Breakfast Club: Orch.: News: WJZ WSYR WHAM (sw-21.54)
CBS—As You Like It: WABC WDRC WEAN WLBZ WICC WOKO WORC WFBL WKBW WESG WIBX WHEC WAAB WFEA WMAS (sw-21.52)
NBC—Bradley Kincaid, songs: WEAF WTAG
Hymns of All Churches: WBZ WGY
WBEN—News; Carmen Ogden
WCHS—Design for Listening
WEEI—Echoes of Stage & Screen
WGR—News; Children's Prgm.
WJAR—Grace Hall, shopping news
WNAC—Shopping Around Town
WORC—News; What's on Today?
WBZ—The Story Teller's House, Richard Blondell
WTIC—Old Timer Discovery Drive
WIXBS—News; Prgm. Resume
9:15 EDT 8:15 EST
NBC—The Streamliners WEAF WTAG WEEI WJAR
Musical Prgm.: WGY WBEN
WBZ—Morning Radio Journal
WCHS—Public Health Talk
WNBX—Rhythm Encores
WOR—Modern Living
WTIC—Radio Bazaar
WIXBS—Sol Leggio, bar.
9:30 EDT 8:30 EST
CBS—Richard Maxwell, songs: WABC WGR WIBX WAAB WEAN WICC WLBZ WORC WFBL WESG WHEC WFEA (sw-21.52)
NBC—Streamliners: WCHS WGY WBEN—Hollywood Impressions
WBZ—Home Forum
WDRC—Young Folks' Program
WKBW—Around the World
WNAC—Earl Lawrence, bar.
WOKO—Magic Hour
WOR—Dorothy Gates, talk
WIXBS—Musical Grab Bag
9:45 EDT 8:45 EST
CBS—To be announced: WABC WHEC WLBZ WAAB WFEA WOKO WIBX WESG WGR (sw-21.52)
Y.N.—The Voice of the Apothecary: WEAN WICC WNAC WORC
WBEN—Sally Work's Column
WCHS—This and That
WFBL—Miss Goodnews
WGY—Market Basket
WJAR—Dancing Melodies
WNBX—Musical Headlines
WOR—Magic Hour
10:00 EDT 9:00 EST
NBC—News; To be announced: WEAF WBEN
CBS—News; Fred Feibel, organist: WABC WFEA WMAS WESG WORC WIBX WICC (sw-21.52)
NBC—Wife Saver: WJZ WHAM WBZ WSYR
MBS—Isabelle Guarnieri, sop. & Frank Ricciardi, bar.: WOR WAAB

WEEI—Physical Education for Women
WFBL—Miniature Minstrels
WGR—News; Merry Times
WGY—News; Marc Williams
WJAR—News; Children's Prgm.
WLBZ—Topics of the Day
WNAC—Bachelors, quartet; Juvenal & Hillbilly George; Donald & Francine
WNBX—News & What's on Today
WOKO—Children's Program
WTAG—Helpful Hints Exchange
WTIC—Food News
WIXBS—Organesque; News
10:15 EDT 9:15 EST
NBC—Edward MacHugh, Gospel Singer: WJZ WBZ WSYR WHAM (sw-15.21)
CBS—Ethel Cotton, conversation: WABC WFEA WEAN WMAS WORC WKBW WIBX WESG WICC WHEC (sw-21.52)
NBC—The Vass Family: WEAF WCHS WBN WTIC WEEI WGY—Consumers' Service
WNBH—Affairs of the Hemingways
WNBX—Rhythm Encores
WTAG—Organ Music
WIXBS—Our Children
10:30 EDT 9:30 EST
CBS—Let's Pretend: WABC WOKO WFBL WKBW WAAB WIBX WESG WHEC (sw-21.52)
NBC—Marie de Ville, soprano: WJZ WBZ WHAM (sw-15.21)
NBC—Nicholas Mathay's Orch.: WEAF WEEI WTIC WTAG WBN WGY
Y.N.—News: WEAN WICC WLBZ WORC WDRC WABC WFEA
WCSI—Children's Show
WGR—Morning Roundup
WNBX—Dr. W. I. Auber
WOR—Elinor Sherry, songs
WSYR—Rhythm Trio
WIXBS—Radio Parade
10:45 EDT 9:45 EST
NBC—Originalities: WJZ WHAM WCB (sw-15.21)
Y.N.—Yankee Mixed Quartet: WORC WLBZ WNAC WNBH WICC WFEA
WBEN—Virginia Drew, graphologist
WDRC—Children's Museum
WEAN—Dept. Agriculture, Wm. S. Wood
WGR—Nancy's Shopping News
WNBX—Daily Short Story
11:00 EDT 10:00 EST
NBC—Our American Schools; Speakers: WEAF WBEN WGY WTAG WEEI WTIC WJAR (sw-15.33)
CBS—Cincinnati Conservatory of Music: WABC WEAN WESG WIBX WFEA WHEC WNAC WKBW WORC WFBL WOKO WDRC (sw-17.76)
NBC—The Honeyymooners: WJZ WBZ WSYR
WAAB—Feature Forecaster
WHAM—Magic Hour
WICC—Fed. Music Club
WLBZ—State High Schools Speaking Contest Winners
WNBX—Town Crier
WOR—What is Far and Why
WIXBS—Morning Musical Revue
11:15 EDT 10:15 EST
NBC—Norsemen Quartet: WEAF WTIC WEEI WBN WJAR WGY WTAG (sw-15.33)
NBC—Wendell Hall songs: WJZ WHAM WSYR
Y.N.—Around the World in 15 Minutes: WAAB WICC
WBZ—Bradley Kincaid
WNBX—Al McCollough
11:30 EDT 10:30 EST
NBC—Jerry Sears' Orch.: WEAF WBEN WTIC WEEI WJAR WTAG
NBC—Jr. Radio Journal: WJZ WHAM
WAAB—Shopping, Dorothy Dean
WBZ—Fed. Women's Clubs
WCHS—School Librarian
WGR—Albright Art Gallery
WGY—Children's Theater
WICC—Town Topics
WMAS—Cincinnati Conservatory (CBS)
WNBX—Dr. W. I. Auber
WOR—Organ Recital
WSYR—Edwards Juvenile Hour
WIXBS—Mid-day Message
11:45 EDT 10:45 EST
NBC—Cadets' Quartet: WJZ WHAM
WCSI—Jerry Sears' Orch. (NBC)
WESG—Paul Kosloff
WGR—Weekly Employment Report; Livestock; Weather
WNBX—Jewel Box
WOR—Women's Hour
WIXBS—Dance Hour

Afternoon

12:00 EDT 11:00 EST
NBC—Concert Miniatures; Walter Logan, dir.: WEAF WCHS
WTIC WTAG WEEI
CBS—Penn. Military College Glee Club: WABC WIBX WFBL WLBZ WEAN WNAC WKBW WFEA WDRC WORC (sw-21.52.9.59)
NBC—Jerry Sears' Orch.: WJZ WHAM
WAAB—Noon-day Musicale
WBEN—Magic Hour
WBZ—News
WESG—Musical Bazaar
WGR—News; Variety Prgm.
WGY—Musical Program; News
WJZ—Man in Street
WJAR—Council for Peace Action
WNBX—Dog Alley Hoboes
WOKO—News; Markets
WIXBS—Dance Hour
12:15 EDT 11:15 EST
NBC—Genia Fonariova, sop.; Trio (News, WJZ only): WJZ
Berger's Letter from "Bergerette"; Wecklein; D. Schones Maitreux; Les Es-Nic. (F. Minor); Barnerhoff; Capriccio Andalus from "Trio Impression"; Perella; The Faithful Shepherdess, (B Minor); Quiller
CBS—Musical Reveries with Stuart Churchill, tenor; Orson Wells, readings; Ken Woods' Orch.: WABC WFBL WOKO WNAC WDRC WEAN (sw-21.52.9.59)
NBC—Concert Miniatures, Walter Logan, dir.: WBN WJAR WCHS WGY (sw-15.33)
Y.N.—Noonday Musicale: WORC WLBZ WNBH WFEA
News: WHEC WEEI WIXBS
WLBZ—Little Show
WGR—Institute of Audible Arts
WHAM—Tom Grierson, organist
WICC—Handwriting Lady; Topics
WKBW—Market Reports
WTAG—Markets; Farm Flashes
12:30 EDT 11:30 EST
NBC—Merry Madcaps; Orch.: WEAF WJAR WTIC
CBS—George Hall's Orchestra: WABC WFEA WAAB WFBL WMAS WOKO WGR WICC (sw-21.52.9.59)
NBC—Words & Music: WJZ WHAM WSYR
News: WOR WEAN WLBZ WBZ WNBX
WBEN—News; Musical Interlude
WCHS—About Town
WDR—The Ad-Liner
WEEI—Goofs
WGY—Farm Program
WHEC—Miniature Minstrels
WKBW—Oklahoma Hanks
WNAC—Shoppers' Exchange
WORC—March of Events
WTAG—Noon-day Revue
WIXBS—Arthur Paquette's Orch.
12:45 EDT 11:45 EST
To be announced: WESG WCHS
WBEN—Stock and Commodity
WEAN—Around the Town
WEEI—Stock Quotations
WFBL—Farm Prgm.
WJAR—Farm Chat
WKBW—Health Hunters
WLBZ—Noonday Revue
WNBX—Charlie Fellows
WOKO—Quiz
WOR—Don D'Arcy, bar.; Orch.
WGR—Geo. Hall's Orch. (CBS)
WSYR—Gift Shop
1:00 EDT 12:00 EST
NBC—(News, WEAF only) Maury Cross' Orch.: WEAF WEEI WBEN
CBS—Jack Shannon, tr.: WABC WOKO WFBL WDRC WLBZ WFEA WORC WHEC WNAC WMAS (sw-15.27.9.59)
NBC—To be announced: WJZ WHAM WSYR
Y.N.—La Rosa Program: WAAB WEAN WICC
News: WJAR WTAG WESG WGR
WBZ—4-H Club Prgm.
WCHS—Loring Short & Harman
WGY—Stock Reports
WKRW—Pop Concert
KNBX—Jimmy Packard
WTIC—News; Market Report
WIXBS—Edna Winters, songs
1:15 EDT 12:15 EST
CBS—Jack & Jill: WABC WMAS WDRC WORC WHEC WNAC WOKO WFBL WLBZ WFEA WIBX WGR (sw-15.27)
NBC—Maury Cross' Orch.: WJAR WTAG WGY (sw-15.33)
WBZ—To be announced (NBC)
WESG—Cornell Agri. Hour
WHAM—News
WOR—Tex Fletcher, Lonely Cowboy
WTIC—Hit Tunes; College Prgm.
WIXBS—String Ensemble

1:30 EDT 12:30 EST
NBC—Emerson Gill's Orch.: WEAF WTAG WJAR WEEI WCHS WGY (sw-15.33)
CBS—Buffalo Presents: WABC WGR WOKO WAAB WHEC (sw-9.59.15.27)
NBC—Nat'l Farm & Home Hour; 4-H Club Prgm.; Speakers & Marine Band: WJZ WBZ WSYR WHAM (sw-15.21)
Y.N.—News: WEAN WICC WNAC WLBZ WDRC WORC WNBH WFEA WFBL
WBEN—Buffalo Answers
WKBW—Echoes of Stage and Screen
WNBX—News & Weather Forecast
WOR—Melody Moments; Woman Reporter
WIXBS—Clarence Furman's Orch.
1:45 EDT 12:45 EST
CBS—Buffalo Presents: WEAN WFBL WFEA WMAS
Y.N.—Dramatic School: WNAC WNBH
WBEN—Emerson Gill's Orch. (NBC)
WDRC—Burton Cornwall, songs
WGR—Souvenirs of Song
WICC—News; Shoppers' Matinee
WKBW—Lonesome Cowboy
WLBZ—Paul Monaghan's Orch.
WNBX—Farm Bureau Prgm.
WOR—T. E. Parsons' Dancing Class
WIXBS—Balladeers
2:00 EDT 1:00 EST
CBS—Al Roth's Syncopators: WABC WFBL WNAC WOKO WORC WDRC WLBZ WMAS WHEC WEAN WFEA WGR (sw-15.27.9.59)
NBC—To be announced: WEAF WEEI WJAR WTIC WCHS WTAG WBN WGY (sw-15.33)
WAAB—Yankee Singers
WICC—Children's Ensemble
WKBW—News; Columbia Reporter
WOR—Theater Club
WIXBS—News
2:15 EDT 1:15 EST
WAAB—News
WEAN—Vincenza Curi, sop.
WESG—Suburban Special
WKBW—Musical Auction
WOR—Rambles in Erin
WIXBS—Zeke Manners' Gang
2:30 EDT 1:30 EST
NBC—Miniature Theater: WJZ WHAM WSYR WBZ (sw-15.21)
CBS—Three Stars, trio: WABC WFEA WOKO WEAN WICC WORC WDRC WLBZ WMAS WNAC WIBX WHEC WFBL WGR (sw-15.27)
NBC—Carnegie Tech Symp. Orch.: WEAF WCHS WTAG WTIC WBN WGY WEEI WJAR (sw-15.33)
WAAB—Spelling Bee
WFBL—On the Air
WKBW—Music Teachers' Forum
WIXBS—Concert Hall
2:45 EDT 1:45 EST
CBS—Clyde Barrie, songs: WABC WOKO WMAS WEAN WFBL WNAC WGR WFEA (sw-15.27)
WOR—The Pet Club
WIXBS—Carl Copelan, accordionist
3:00 EDT 2:00 EST
NBC—Walter Blaufuss' Orch.: WJZ WBZ WHAM WSYR (sw-15.21)
CBS—Down By Herman's: WABC WOKO WKBW WHEC WFBL WIBX WESG (sw-15.33)
NBC—Let's Have Rhythm; Orch.: WEAF WJAR WGY WEEI WTIC WCHS WTAG WBN Y.N.—Baseball; Boston Red Sox vs. Cleveland: WDRC WNBH WFEA WEAN WLBZ WORC WICC
WGR—News; Music for You
WOR—Pauline Alpert
WIXBS—Piano Antics
3:15 EDT 2:15 EST
WIXBS—Rhythm Makers
3:30 EDT 2:30 EST
NBC—Lawson YMCA Male Octet: WJZ WSYR WBZ WHAM (sw-15.21)
CBS—Tours in Tone: WABC WOKO WKBW WHEC WFBL (sw-15.27)
NBC—Week-End Revue; Soloists & Orch.: WEAF WEEI WJAR WTIC WCHS WTAG WBN WGY
WGR—Variety Prgm.
WOR—French Course
WIXBS—Serenade
3:45 EDT 2:45 EST
NBC—Gale Page, contralto: WJZ WSYR WHAM WBZ (sw-15.21)

WGR—Amer. Family Robinson
WOR—Ed Fitzgerald & Co
4:00 EDT 3:00 EST
CBS—Motor City Melodies: WABC WIBX WOKO WFBL WESG WGR (sw-15.27)
NBC—Chick Webb's Orch.: WJZ WHAM WSYR WBZ (sw-15.21)
WKBW—News; Variety Prgm.
WNBX—Afternoon Concert
WIXBS—Today's Winners
4:15 EDT 3:15 EST
WNBX—Windsor Pals
4:30 EDT 3:30 EST
NBC—Virginia State Choral Festival: WEAF WTAG WJAR WTIC WEEI WBEN WCHS WGY
CBS—Isle of Dreams: WABC WOKO WFBL WIBX WESG WGR (sw-15.27)
NBC—Men of the West, quartet: WJZ WHAM WBZ WSYR (sw-15.21)
WKBW—Pauline Rennie, songs
WNBX—Magic Harmonies
4:45 EDT 3:45 EST
NBC—Johnstone Ensemble; Piano Duo & Soloists: WJZ WHAM WSYR WBZ (sw-15.21)
MBS—Understanding Advertising: WOR
WHEC—Afternoon Bulletin
WKBW—N. Y. State Employment Report
WLBZ—Pop Pleasantries
WNBX—Tea Time Melodies
WOKO—Concert Miniatures
5:00 EDT 4:00 EST
NBC—Blue Room Echoes; Orch.; Soloists: WEAF WBN WTAG WEEI WGY WTIC WCHS WJAR (sw-9.53)
CBS—Manhattan College Glee Club: WABC WFEA WORC WEAN WOKO WIBX WHEC WKBW WFBL WICC WNAC WDRC WESG (sw-11.83.9.59)
NBC—Jackie Heller, tr.: WJZ WHAM (sw-15.21)
News: WBZ WOR WSYR
WAAB—Hits and Encores
WGR—News; Financial Broadcast
WLBZ—Shoppers' Variety Revue
WNBX—Monadnock Ranch Boys
WIXBS—Make Believe Ballroom
5:15 EDT 4:15 EST
CBS—Thomas Broadhurst, sea stories: WABC WFEA WGR WFBL WICC WEAN WNAC WDRC WORC WIBX WHEC WOKO WESG (sw-11.83)
NBC—Musical Adventures; Alma Schirmer, pianist: WJZ WSYR WBZ WHAM (sw-15.21)
Jimmie Allen, sketch: WHAM WGY
WKBW—Junior Sports Column
WLBZ—Voice of the Microphone
WNBX—Windsor Pals
WOR—Pancho's Orch.
5:30 EDT 4:30 EST
NBC—Kaltenmeyer's Kindergarten, comedy: WEAF WTIC WTAG WBN WGY WEEI WCHS WJAR (sw-9.53)
CBS—Frank Dailey's Orch.: WABC WLBZ WOKO WIBX WFEA WDRC WNAC WGR WFBL WESG WHEC WORC (sw-11.83)
NBC—Treasure Trails; National Parks Prgm.: WJZ WHAM WBZ WSYR
WEAN—American Legion Prgm.
WICC—News
WKBW—Around the World
WNBX—Jerry & Gwen
WIXBS—Warsaw Polish Orch.
5:45 EDT 4:45 EST
NBC—Week-End Review with Gabriel Heatter: WJZ
NBC—Ruth & Ross, songs & patter: WBZ WSYR WHAM (sw-15.21)
Y.N.—Drama: WLBZ WNAC WORC
WDRC—News
WEAN—Dailey's Orch. (CBS)
WESG—Bill Pope
WICC—Action Sales Schenle
WKBW—American Legion Prgm
WNBX—Tea-time Melodies
WOR—Tex Fletcher's Barn Doin's

Night

6:00 EDT 5:00 EST
NBC—News: Jesse Crawford, organist: WJZ WHAM WSYR (sw-15.21.11.87)
CBS—Frederic William Wile: WABC WOKO WAAB WFBL WIBX WDRC (sw-11.83)
NBC—"The Problems of the Transoceanic Airplanes," Igor Sikorski: WEAF WBEN

Y. N.—News: WNAC WORC  
WICC WEAN WLWB WNBH  
WFEA  
News: WHEC WJAR WEEI  
WBZ—News; Supper Show  
WCSH-Sports  
WEEI—News; Sports  
WESG-Rhythm Almanac  
WGR-News; Musical Interlude  
WGY—News; Musical Program  
WKBW-Roger & Jimmy  
WNBX-News Flashes & Holly-  
wood Reports  
WOR—Uncle Don  
WTAG—Uncle Ray Reads the  
Funnies  
WTIC-Wrightville Clarion  
WIXBS-Dinner Hour  
**6:15 EDT 5:15 EST**  
NBC-Captain Tim's Adventure  
Stories: WJZ WBZ  
CBS-Kentucky Derby: WABC  
WOKO WLWB WORC WFBL  
WICC WIBX WMAS WESG  
WNAC WEAN WDRC (sw-  
11.83.9.59)  
NBC-(News, WEAF only) Otto  
Thurn's Orch.: WEAF WJAR  
WEEI WBEN  
WAAB-Ralph Nylund, tr.; Fran-  
cis E. Cronin, organist  
WAAB-Musicalities  
WCSH-Musical Prgm.  
WFEA-Baseball Scores  
WGR-News Oldies  
WGY—Municipal Series  
WHAM-To be announced  
WHEC—Dance Time  
WKBW-Patricia Boyle, pianist  
WNBX-Dance Tunes  
WSYR-Baseball Scores  
WTAG—Evening Revue  
WIXBS-News  
**6:30 EDT 5:30 EST**  
NBC-News: Jamboree: WJZ  
WSYR WHAM  
NBC-News: Baseball Resume,  
Ford Bond: WEAF WEEI (sw-  
9.53)  
Y. N.—Baseball Scores: WLWB  
WORC  
Sports: WGR WBEN  
WAAB-Ralph Nylund, tr.; Har-  
ry E. Rodgers, organist  
WBZ-News; Ad Club of Boston  
WFBL-News; Hughie Barrett's  
Orch.  
WGY-News; Musical Prgm.  
WJAR—National Youth  
WNBX-Mr. Ralph L. Harris  
WOR-The Key Men, quartet  
WTAG-News  
WTIC-News; Variety Prgm.  
WIXBS-Musical Moments  
**6:45 EDT 5:45 EST**  
NBC—Religion in the News.  
speaker: WEAF WBEN WTAG  
NBC-Jamboree: (sw-15.21.11.87)  
WAAB-Racing Results; Baseball  
Scores  
WBN-Rhythmic Review  
WBZ—O'Leary's Irish Minstrels  
WCSH-Musical Prgm.  
WEEI-Sports Review  
WESG-Bill Pope  
WFBL-This & That  
WGR-Kate Burr  
WGY-Fred Waring's Orch.  
WHAM-Sports  
WNBX-Chuck & Bobby Bruce  
WOKO-All Star Revue  
WOR-News  
WTAG-Play Ball  
WTIC-Musical Moments  
WIXBS-Baseball Scores; News  
**7:00 EDT 6:00 EST**  
NBC-To be announced: WEAF  
WBEN WJAR WEEI WCSH  
CBS-Bruna Castagna, contralto;  
Orch.: WABC WOKO WORC  
WIBX WMAS WESG WFBL  
WGR WNAC WHEC (sw-9.59-  
11.83)  
NBC-King's Jesters, quartet:  
WJZ WHAM WSYR  
Y. N.—News: WAAB WLWB  
Baseball Scores: WIXBS WNBX  
WDRC WICC  
WBZ-Moonlight Hawaiians  
WFEA-Hymn Singers  
WKBW-News; Music for An  
Hour  
WNAC-Baseball Scores; Singing  
to Myself  
WOR-Sports Resume  
WTAG—Dol Brissette's Orch.  
WTIC-Dental Talk  
**7:15 EDT 6:15 EST**  
NBC-Home Town, sketch: WJZ  
KDKA (sw-11.87.15.21)  
★ NBC-REMINGTON-RAND  
Presents Human Side of the  
News, Edwin C. Hill: WEAF  
WTIC WBEN WJAR WTAG  
WCSH WEEI WGY  
Y. N.—Jack Fisher's Orch.: WAAB  
WLWB WNBH  
WBZ-Edward MacLugh, gospel  
singer  
WDRC-Zip Bentley's Zippers;  
Songs of Ireland

WEAN-Sunday Advertiser Drama  
WFEA-Bruna Castagna (CBS)  
WNAC-Drama  
WNBX-Natal Pintello  
WSYR-Sports  
WIXBS-Dot & Jack Reid, songs  
**7:30 EDT 6:30 EST**  
NBC-The Hampton Institute  
Singers: WEAF WEEI  
CBS-Frank Parker, tr.; Bob  
Hope; Guests: WABC WDRC  
WGR WMAS WEAN WNAC  
WOKO WJZ WICC WORC  
WFBL (sw-11.83.9.59)  
NBC-Message of Israel; Rabbi  
Irving Reichert, guest speaker;  
Music & Choir: WJZ WHAM  
KDKA WBZ WSYR  
MBS-Sherlock Holmes, sketch:  
WOR WKBW  
NEN—Townsend Plan: WTAG  
WJAR WTIC WCSH  
WAAB—Getting the News  
WREN—Dance Orchestra  
WESG-Baseball Scores; Tune  
Topics  
WFEA-Thank You Stusia  
WGY—Musical Varieties  
WHEC—Melody Hour  
WLWB-Sport Highlights  
WNBX-Baseball Scores  
WIXBS-Domenic Mecca, accord-  
ionist  
**7:45 EDT 6:45 EST**  
NBC—Sport Page of the Air.  
Thornton Fisher: WEAF  
Y. N.—Terry O'Toole: WAAB  
WNBH  
Musical Moments: WSYR WTAG  
WCSH—Hampton Institute Sing-  
ers (NBC)  
WEEI—Variety Program  
WESG-To be announced  
WHAM-News  
WJAR—Boys Clubs Harmonica  
Band  
WLWB-Dance Orch.  
WNBX-Sid Young's Orch. &  
David Snow  
WTIC-Hold the Press  
WIXBS-Four Bars  
**8:00 EDT 7:00 EST**  
STOP—\$5,000 in Cash Is to  
Be Given Away in RADIO  
GUIDE'S Puzzle-Pix Contest.  
See Pages 14 and 15.  
NBC-To be announced: WEAF  
WJAR WTAG WBEN WCSH  
WEEI WGY WTIC (sw-9.53)  
NBC-Henri Deering, concert pi-  
anist: WJZ KDKA WBZ  
★ CBS-Ziegfeld Follies of the  
Air; Starring Fannie Brice,  
Benny Fields with Jack  
Arthur; Patti Chapin; Al Good-  
man's Orch.: WABC WOKO  
WDRC WEAN WFBL WHEC  
WGR WORC WNAC WLWB  
WICC (sw-11.83.6.06)  
Y. N.—Dance Orch.: WAAB WOR  
To be announced: WFEA WNBH  
WHAM-Hank & Herb  
WKBW-News; Music for an Hour  
WSYR-At the Crossroads  
WIXBS-Fish & Game  
**8:15 EDT 7:15 EST**  
NBC-Boston Symp. Orch., Dr.  
Serge Koussevitsky, cond.:  
WJZ WBZ WSYR (sw-11.87)  
WNBX-Natal Pintello  
WIXBS-Heywood & Astwood,  
songs  
**8:30 EDT 7:30 EST**  
MBS-Let's Go to the Music Hall:  
WOR WNBH WAAB  
WHAM-Boston Symp. Orch.  
WKBW-Green Family  
WNBX-News  
WSYR-Rhythm Orch.  
WIXBS-Radio Nite Club  
**8:45 EDT 7:45 EST**  
WHAM-Studio Party  
WNBX-Dinner Dance Prgm.  
WSYR-Boston Symp. Orch.  
(NBC)  
WIXBS-Travel Talk  
**9:00 EDT 8:00 EST**  
CBS-Bridgeport Centennial Cele-  
bration; Bridgeport Symp.  
Orch. & Chorus: WABC WOKO  
WLWB WORC WMAS WFBL  
WFEA WEAN WICC WNAC  
WKBW WIBX WHEC (sw-  
11.83.6.06)  
★ NBC-Frank Fay Comedian:  
WEAF WBEN WCSH WTAG  
WGY WEEI WJAR WTIC (sw-  
9.53)  
MBS-Kavelin's Orch.: WAAB  
WOR  
WDRC-Rhythmic Revue  
WGR—News; Strange As It  
Seems  
WNBX-News  
WIXBS-Glee Club  
**9:15 EDT 8:15 EST**  
NBC-Armchair Quartet: WJZ  
WHAM WBZ (sw-11.87)  
WAAB-Andrew F. Kelley  
WDRC-Otto Neubauer's Diplo-  
mats

WGR—Musical Moments, soloist  
and orchestra  
WNBX-Fireside Phantasies  
WOR-Andrew F. Kelly  
WSYR-Musicale  
**9:30 EDT 8:30 EST**  
★ NBC-ALKA-SELTZER PRE-  
sents Barn Dance; Maple City  
Four; Henry Burr; Hoosier  
Hot Shots; Uncle Ezra; Verne  
Lee & Mary; Sally Foster; Joe  
Kelly, m.c.: WJZ WHAM WFEA  
WSYR KDKA (sw-11.87)  
CBS-Col. Stoopnagle & Budd:  
WABC WDRC WFBL WFEA  
WKBW WIBX WOKO WICC  
(sw-11.83)  
★ NBC-Chateau; Smith Ballou,  
m.c.; Victor Young's Orch.;  
Guests: WEAF WEEI WTIC  
WBEN WCSH WJAR WGY  
WTAG (sw-9.53)  
Y. N.—Yankee Minute Men:  
WLWB WORC  
MBS-Johnny Johnson's Orch.:  
WAAB WOR  
WEAN-Musical Moments  
WHEC—Musical Moments  
WGR-To be announced  
WNAC-Spotlight Revue  
WNBX-Sport Facts  
WIXBS-Dance Orch.  
**9:45 EDT 8:45 EST**  
WAAB-News  
WEAN-Merry-Go-Round  
WNAC-News  
WNBX-Musical Moments  
**10:00 EDT 9:00 EST**  
★ CBS-Your Hit Parade; Freddie  
Rich's Orch. (Premiere):  
WABC WMAS WDRC WFEA  
WHEC WLWB WOKO WIBX  
WNAC WORC WEAN WFBL  
WKBW WICC (sw-6.12.6.06)  
NBC-Nat'l Barn Dance: (sw-  
6.14)  
MBS-Jack Hylton's Orch.:  
WNBH WAAB  
WAAB-Charioters  
WGR-News; Carnival  
WNBX-News  
WOR-The Charioteers, quartet  
WIXBS-Jubilee Five  
**10:15 EDT 9:15 EST**  
MBS-Jack Hylton's Orch.: WAAB  
WOR  
WNBX-Jewel Box  
WIXBS-Knight of the Organ  
**10:30 EDT 9:30 EST**  
NBC—Celebrity Night; Ethel  
Shutta & George Olsen's Orch.;  
Guest: WEAF WJAR WBEN  
WCSH WTAG WTIC WGY  
WEEI (sw-9.53)  
NBC-To be announced: WJZ  
WBZ WHAM  
MBS-Don Bestor's Orch.: WAAB  
WOR  
WFEA-Radio Night Club  
WGR-Dance Orch.  
KNBX-Dance Orch.  
WSYR-Variety Prgm.  
WIXBS-Paul Martel's Orch.  
**10:45 EDT 9:45 EST**  
WNAC-Spotlight Revue  
WSYR-To be announced (NBC)  
**11:00 EDT 10:00 EST**  
CBS-Abe Lyman's Orch.: WABC  
WORC WHEC WIBX WFBL  
WFEA WLWB WMAS WDRC  
WGR  
NBC-Clem McCarthy, sports:  
WEAF WCSH  
Y. N.—News: WNAC WNBH  
WDRC WEAN WICC WFEA  
News: WJAR WTIC WTAG WTIC  
WHEC WOR  
WAAB-Freddie Martin's Orch.  
WEEI-News; Weather  
WFBL-Lee Bolley, sports  
WGY-News; Eddie Dayton's Orch.  
WKBW-News: Dave Cheskin's  
Orch.  
WOKO-State Police News  
WIXBS-News  
**11:15 EDT 10:15 EST**  
NBC-Billy Lossez' Orch.: WEAF  
WJAR WTAG WCSH WBEN  
NBC-Emil Coleman's Orch.: WJZ  
WSYR WHAM WTIC  
MBS-Kay Kyser's Orch.: WAAB  
WOR  
News: WICC WORC WLWB  
WBZ-Karl Rhodes' Orch.  
WEAN-Carl Tiaz' Orch.  
WEEI—Sports Review  
WKBW-Dave Cheskin's Orch.  
WNAC-Frank & Milt Britton's  
Orch.  
WOKO-Abe Lyman's Orch. (CBS)  
WIXBS-Rhythm Makers  
**11:30 EDT 10:30 EST**  
NBC-(News, WEAF only) Chas.  
Dornberger's Orch.: WEAF  
WJAR WTAG WCSH WTIC  
WEEI WBEN WGY (sw-9.53)  
NBC-Glen Gray's Orch.: WJZ  
WHAM WBZ WSYR (sw-6.14)  
CBS-Henry King's Orch.: WABC  
WICC WLWB WFEA WNAC  
WMAS WFBL WKBW WOKO

MBS-Joe Sanders' Orch.: WNBH  
WOR WAAB  
WEAN-News  
WGR—Harold Austin's Orchestra  
WIXBS-Don Redmond's Orch.  
**11:45 EDT 10:45 EST**  
CBS-Henry King's Orch.: WORC  
WHEC WIBX WEAN  
**12:00 EDT 11:00 EST**  
CBS-Henry Halstead's Orch.:  
WABC WKBW WEAN  
NBC-Springtime String Orch.,  
dir. Emil Polak: WJZ WSYR  
WBZ WHAM  
NBC-Eddy Duchin's Orch.:  
WEAF WBEN WJAR WTAG  
WEEI WGY (sw-9.53)  
MBS-Basil Foreen's Orch.: WICC  
WAAB WOR  
**12:30 EDT 11:30 EST**  
NBC-Johnny Huntington's Orch.:  
WEAF WJAR WEEI  
NBC-Phil Levant's Orch.: WJZ  
WSYR WBZ WHAM (sw-  
6.14)  
CBS-Bernie Cummins' Orch.:  
WABC WFBL WIBX WEAN  
WOKO WAAB WKBW  
MBS-Joe Sanders' Orch.: WICC  
WNAC WJAR WAAB  
WLW-Jack Hylton's Orch.  
WIXBS-Jerry Lee, songs  
**End of Saturday Prgrams.**

SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 31 for List of Stations and Frequencies)  
EDT Shown; for EST Subtract One Hour  
7:45 a.m.—Robin Hood: GSG GSH  
9:20 a.m.—Soldier songs: GSG GSH  
10:35 a.m.—King's band: GSF GSG  
12 noon—Commerce hour: COCD  
1:15 p.m.—Prince Rabbit: GSB GSD GSI  
2 p.m.—Magazine: GSB GSD GSI  
2:45 p.m.—BBC orchestra: GSB GSD GSI  
3 p.m.—Latin-American music: COCD  
5:55 p.m.—Listener greetings: DJD  
6 p.m.—Mayor's program: COCD  
6 p.m.—Orchestral concert: DJD  
6:30 p.m.—League of Nations: HBL HBP

CONTESTS ON THE AIR

**SUNDAY**  
7:45 p.m. EDT (6:45 EST), NBC network.  
Sunset Dreams. Rebroadcast for West at 11 p.m.  
EDT (10 EST). Jingle contest, wrist watch prizes.  
**TUESDAY**  
8 p.m. EDT (7 EST), NBC network. Crime  
Clues. Rebroadcast to West Coast at 12:30 a.m.  
EDT (11:30 p.m. EST). Cash prizes for statement  
about product. Closes May 1.  
9 p.m. EDT (8 EST), NBC network. Vox Pop.  
Wrist watches weekly for questions or problems.  
10 p.m. EDT (9 EST), NBC network. Eddie  
Dowling's Revue. Trips and watches for letter  
on American made products.  
**WEDNESDAY**  
10 p.m. EDT (9 EST), CBS network. Gaug  
Busters. Cash prizes for answering question.  
Closes May 1.  
**THURSDAY**  
9:30 p.m. EDT (8:30 EST), CBS network. Ed  
Wynn. Automobile weekly for answer to question.  
**FRIDAY**  
8:15 p.m. EDT (7:15 EST), NBC network.  
Wendell Hall. Wrist watches for jingles.  
**SATURDAY**  
8 p.m. EDT (7 EST), CBS network. Ziegfeld  
Follies. 20 trips to Europe or cash prizes for  
finishing sentence.  
**THROUGH THE WEEK**  
11 a.m. EDT (10 EST), CBS network.  
Daily except Saturday and Sunday. Goldbergs.  
Cash prizes for answering question. Closes  
April 30.

7 p.m.—Folk songs: DJD  
7:15 p.m.—Variety program: DJD  
7:40 p.m.—Finegan again: GSC GSD GSP  
8 p.m.—South American program: COCD  
8:15 p.m.—Venezuelan songs: YVZRC  
9 p.m.—Mary Lehar, songs: YVZRC  
9:15 p.m.—Voices of the air: YVZRC  
9:30 p.m.—Dance music: DJD DJM  
10 p.m.—Two-piano recital: GSC GSD  
10:30 p.m.—Dance music: DJD DJM  
10:30 p.m.—Books to read: GSC GSD  
11:30 p.m.—Opportunity program: COCD  
12 mid.—Far North program: CJRO CJRX  
1 a.m.—Overseas hour: JVN

12:15 p.m. EDT (11:15 a.m. EST), CBS net-  
work. Tuesday and Thursday. Jerry Cooper. Cash  
and merchandise prizes for letter, weekly.  
3 p.m. EDT (2 EST), NBC network. Daily ex-  
cept Saturday and Sunday. Forever Young. Cash,  
radios, for finishing sentence.  
4:15 p.m. EDT (3:15 EST), Mutual network.  
Monday through Friday. Life of Mary Sothern.  
Automobile given for letter on product. Mer-  
chandise requirement.  
Various times and various stations in the after-  
noon, Monday through Friday. Jimmie Mattern.  
Prizes: Trips and gold watches. Closes May 1.  
Fannie Brice (as Baby Snooks): What do  
whales eat?  
Father: Whales eat little fish.  
Brice: Do they eat sardines?  
Father: Of course.  
Brice: Then how do they open the can?  
—Ziegfeld Follies

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announced in 1 issue CONTEST NEWS given  
by sponsors for slogans, titles, limericks, etc.  
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**HENRY BURR**  
The Dean  
of  
Ballad Singers  
**EVERY SATURDAY NIGHT**  
over  
**56 NBC STATIONS**  
COAST-TO-COAST  
Over 40 radio artists on the National  
Barn Dance program, including Henry Burr;  
Verne, Lee and Mary; Uncle Ezra; the  
Hoosier Hot Shots; Sally Foster; Maple  
City Four; Arkansas Wood Chopper; Novel-  
odeans; Skyland Scotty; Lulu Belle; Joe  
Kelly, Master of Ceremonies; and others.  
Music, songs, humor—you'll hear them all  
at their best this Saturday night over  
**WJZ or WBZ**  
9:30 to 10:30 P.M., EDT  
**The Alka-Seltzer National Barn Dance**

# DESPITE ALL MEN

(Continued from Page 9)

**5 inch PANSY**  
The GIANT "Maple Leaf" PANSY Seed has blooms many of which are FIVE INCHES ACROSS and practically all measure 4 in. or better. A strong healthy plant with a great variety of colors. Florists get from 10 to 25c for the cut flower. Largest Pansy known. Measure 5 in. on your rule to visualize the size of this wonderful flower. Seeds scarce. ORDER NOW and plant in Pots inside. Transplant when ground is warm. Packet of 25 Seed for 15c. Two for 25c. 5 for 50c. Green Farms Seed Co., 214 State St., Westport, Conn.



## The Strange Condition That Causes Hay-Fever

There is an unknown condition about Hay-Fever which causes many people to believe that nothing can be done for it. Mr. R. O. Murphy, Box 597, Stillwater, Minn., who relieved himself from the suffering of Hay-Fever, will explain this condition without charge to anyone who writes him. Just send your name and address at once, because strange as it may seem, this is the time of the year to treat and prevent Hay-Fever suffering. Adv.

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**\$5,000 in CASH**  
For Puzzle-Pix Contest Winners  
See Pages 14 and 15, This Issue

**No JOKE TO BE DEAF**  
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ferred to in your telephone conversation with her," he said. "Thank you for being frank. I think we can clear the atmosphere there. Phyllis apparently put her own interpretation upon what I did say. And that was that I regretted the harm that had been done. There is Mr. Hopewell, the sponsor, to think about; and the Keystone people—to say nothing of the listeners whose good will we have been building on the strength of your playing the lead indefinitely. And now comes the story that you intend to quit!"

Something went dead inside me. I intended to show him how I could deny the newspaper stories in an interview of my own—I was ready to offer to see Mr. Hopewell myself and explain—but I couldn't even put these intentions into words. I was conscious of a sort of hysterical fury, the sort of feeling one gets at being completely baffled.

On impulse I rose, indicating that I wished to leave. In a bit of dazed wonderment Schuyler got to his feet also.

"You're not going?" he said. "We've gotten nowhere. I thought we had only begun to discuss —"

"It's all settled—to me at least," I told him. And in those few brief moments, my mind racing at the high pitch it was, I had determined upon just what I should do, the only thing I could do.

I was dimly conscious that Phyllis was coming toward us when she saw us rise, but I paid no attention.

"But what do you intend to do?" he asked.

"There's a rehearsal at eleven in the morning, I believe?"

"Yes, but—"

"I'll be there," I said, and started for the door.

Good sport?—Well I was just that, when I'm in love—or maybe the silliest kind of fool. Anyway, it was I and I couldn't help it! I intended to see that he had his understudy fully prepared with coaching on a specific script, the script to be broadcast; then withdraw from the cast. Oh, I knew that that meant Phyllis coming into my place. But I knew, too, that I was terribly in love—and hopelessly; and I knew that the fibre of me was such that I couldn't let him down by terminating my contract, by forcing the issue to a showdown, even while we talked. I had to work it out with action, and in my own way.

I wanted to pass Phyllis without the necessity of speaking to her, but she didn't give me the chance.

**S**HE came to me and roughly took hold of my arm. A scowl clouded her face; no doubt she had been brooding in an emotional turmoil of her own—one that wasn't helped a bit by the liquor she had had.

"Say!" she said. "What do you mean coming here, anyway? You can't have him, do you hear? He's my man—mine! And you needn't think—"

I shrugged her off, and wished I could have cleared those grilled doors with one bound.

"Here—here!" Schuyler remonstrated. "You'd better let me have something to say about that!"

Phyllis stared at him, her eyes none too clear. Her face blanched. Then she swept up her hands to cover her eyes—I knew the tears had come.

Schuyler held the door open for me. "Pardon me if I seem stupid," he said, "but some day I hope to fathom the feminine mind."

I knew he referred to the abrupt way I seemed to be leaving him.

"And I the obtuseness of the masculine," I answered, and slipped away into the night.

Next day's rehearsal passed with no apparent reference to last night, except that Phyllis seemed unusually humiliated. I didn't allow her to be stand-offish, for it suited the plan I

must carry through too well to interrupt the smooth relationship.

Indeed, I didn't pay much attention to what went on besides routine reading of lines. My mind was made up so that emotion was relatively at peace. Besides, I had something else to think about. I had heard from Lawyer Clark, and we had an appointment at his office for that very afternoon.

I got there promptly, and found him customarily friendly and solicitous. Always this man had drawn me to him, with his funny little bald head and his nervous manners; but particularly because he seemed so genuinely interested in my affairs. How could I withhold from him any of the details of what bothered me?

Well, it came out—the whole story of Schuyler and Bob and Phyllis, from the night of the Black Crows premiere to last night's interview. I spared myself nothing. And he listened carefully, his hands for once forgetting to fidget with his desk appointments.

"My—my!" he said when I had finished. "My hat is off to you, young lady. If there's a finer soul than you, I've never met her."

"Come, Mr. Clark—I want advice, not flattery."

**H**E LEANED forward suddenly, all wrapped attention. "And that's what you'll get," he said. "You know, Miss Kincaid, you have no cause for legal action. In the circumstances I believe the sponsors won't even bother to bring suit. Yours is a human problem. And I'm going to try to give you human advice."

"You're in a difficult situation because you have to deal with a most persistent and unusual man. This Mr. Brooks apparently won't listen to reason, he won't do the chivalrous thing; in short, he'll stop at nothing. And your unfortunate affairs with"—he paused to hide his embarrassment behind a cough, the dear!—"with Mr. Hamilton won't have the ghost of a chance to right themselves while Mr. Brooks is in the picture!"

"You know," he leaned closer, "old-fashioned methods work best in most things. I always fall back on them. And I think they'd work best for you. Did you ever hear the expression, 'kill with kindness'?"

"I have, yes. My mother used it. But I don't see how it applies."

"You don't?—Why, kill off Mr. Brooks with kindness. Fall on his neck. Overwhelm him with affection, with attention. He's been tantalized so far by your aloofness, to pursue you tooth and nail. Disarm him—and I believe firmly that you'll cool him off once and for all!"

The idea seemed unthinkable. "But I can't! You don't know what you're asking! That would confirm all that Mr. Hamilton has been thinking."

He turned the palms of his hands upward. "What more can I do for you? You've thought things through and made up your mind to quit your broadcasts. And your first effort must be to rid yourself of a pest. And you're an actress!—don't forget!"

**S**OMETHING in his words stung my pride. "Well—I'll give this every consideration," I told him. "Right now it seems impossible."

"All right. Suppose you suggest another way?"

There he had me! I left, with my thoughts rioting over this new idea. I wanted to sit down quietly and consider from every angle.

The following morning I lay abed late, having nothing to get me out before eleven o'clock rehearsal. I left in plenty of time to be at the studio promptly.

Downstairs, I was mildly startled to see Bob rise from one of the lounges in the lobby. He walked up to me.

"Ah, Gertrude!" he exclaimed. "You

are looking a bit peaked during these few days I haven't seen you. It's good to be missed like that. I had to make a quick trip to Columbia to iron out a sales problem. But I'll soon make up for neglecting you. Here—as a starter!"

As he talked he walked outside the building with me. Just outside the door, and almost before I knew what he was doing, he stood close to me.

"Hold it!" I heard someone shout, in a voice that seemed somewhat familiar. "Get it, Ned!"

**A** BLINDING flash of light shut out my vision for a second, and I saw—Jerry Sullivan, the breezy press agent of the company—and a cameraman.

"Just the thing!" Jerry exclaimed, coming up to us. "The love birds out for a morning stroll. Can't you see it? Sure-fire front-page stuff: prominent radio star and her fiancé, the wealthy Robert Brooks of —"

"Jerry!" I cried. Hot anger surged through me. "You know how I abhor picture-snatching! I forbid you to make any use of that photograph whatever! I insist you destroy the negative now—at once!"

"Nix, sister!" the cameraman put in. "That was the easiest sawbuck I ever earned. And I won't lose it now that I got the shot!" As he started to walk away he winked at Bob. And Bob grinned his broadest grin in response!

That was too much! In blind fury I tossed decorum to the winds and tore after that cameraman with all the speed I had. I must get that negative! I caught hold of his coat-tail and—

*Circumstances beyond Gloria's control, it seems, are forcing her farther than ever from the man she loves, despite all the sacrifices she has made for him. Next week's issue of RADIO GUIDE will contain an instalment of this powerful story, more exciting than ever revealed in this series.*

## BULLS AND BONERS

**OLD RANGER:** "This story happened in 1890. I've forgotten the year."—Betty Jean Snapp, Olean, N. Y. (April 9; WHW; 9:02 p.m.)

**EDDIE WISE:** "Vote for — for U. S. Senator. He stands for less government in politics."—M. R. Bohm, Evansville, Indiana. (April 7; WEG; 12:31 p.m.)

**POLICE COURT BROADCAST:** "How far away was the defendant's car when it first hit you?"—H. P. Doole, Lincoln, Nebraska. (April 6; KOIL; 10:15 a.m.)

**BOB ELSON:** "Low ball, almost hit him in the head."—Harold Sankup, Wausau, Wisconsin. (April 12; WGN; 2:40 p.m.)

**STARR WHIDNEY:** "To remove spots from towels place a blotter underneath and a blotter on top of the towel, press with hot iron. Repeat until the towel disappears."—Albert Simenke, Belle Plaine, Iowa. (April 10; WHO; 6:53 a.m.)

**ANNOUNCER:** "We want you all down here, so get your best girl and your wife, and come on down."—Geo. F. Brannan, Alkins, W. Va. (April 11; WWVA; 12:09 p.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners, Radio Guide, 731 Plymouth Court, Chicago.

# SHE LIVES WITH A LIAR

(Continued from Page 27)

they moved to Chicago to give Kathryn and Jimmie the established home and sound schooling their own parents had feared they never would have. Radio was rearing its head in a decidedly permanent and aggressive fashion. People were having favorites and listening to programs as ardently as they had gone to the movies during the preceding decade.

They started on WENR in 1929, as Uncle Luke and his wife, Mirandy, in a skit entitled Smackout. There the two sang, storied, and made friends. And then, of course, you remember the famous Smith family, which argued, laughed and had its ups and downs over a period of some four years.

Other shows came and went, attended by much publicity and dynamic personality displays. Maybe sponsors, maybe not. The Smith Family disappeared after four years, but Smackout went on and on. Until, just last year, they ran into John J. Louis of the Needham, Louis and Brorby advertising agency. Or rather Mr. Louis ran into them. He was looking for a new radio program, something that would mean a lot to people who weren't on Broadway, who knew nothing about Broadway and who weren't even interested in Broadway.

So before they realized it Jim and Marian Jordan were Fibber and Molly McGee. They went to New York for the premiere of their new network show and stayed there for four weeks, four weeks in which they built themselves quite an enviable reputation as network funsters.

Marian's smile is the same as it was a year ago, and Jim's gray eyes are just as steady. They are never too hur-

ried or too importantly impatient to keep things going smoothly at rehearsals and around the studios. Their own life is held at the same smooth pace. They don't measure success by the sudden acquisition of expensive objects or clothes or cars. They live in the same apartment, drive the same car, and enjoy the same pleasures.

At the studio, when calls come from inside or outside, the callers bracket the two together.

"May I speak to Marian and Jim?" "Are Marian and Jim there?"

Never the Jordons. It's Marian and Jim to the whole world. One can handle any matter that comes up to the entire satisfaction of the other, though sometimes it is revealing to see how Marian defers to Jim and turns the final decisions to him. And how Jim, in turn, will not issue an ultimatum until he knows how Marian feels.

But we were talking, or rather they were, about the theater. It is ingrained in them. The subtle relation between the audience and them is their favorite stimulant and spur. Unlike many radio personalities who prefer to work in blind studios, Marian and Jim broadcast before a studio audience. They are too close to life and the people who live it to want to feel shut away in an aura of invisibility and hush-hush.

Fibber McGee and Molly—Jim and Marian Jordan—may be heard over an NBC network every Monday evening at 8 p.m. EDT (7 EST; 6 CST; 5 MST; 4 PST). The pair also take part in Kaltenmeyer's Kindergarten which is broadcast Saturdays over an NBC network at 5:30 p.m. EDT (4:30 EST; 3:30 CST; 2:30 MST; 1:30 PST).

## CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

**WE BELIEVE** that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums, cure-alls and the like.

We believe that broadcasting should be kept free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

Wesley Franklin, Director,  
Radio Guide Listeners' Guild,  
731 Plymouth Court,  
Chicago, Illinois.

5-2-36

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tunc in on such radio programs as the Director may ask me to review, also to report faithfully and to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My name is \_\_\_\_\_ (Please Print)

I live at \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

I am \_\_\_\_\_ years old, and \_\_\_\_\_ (single) There are \_\_\_\_\_ in my family. \_\_\_\_\_ (married) \_\_\_\_\_ (Number)

I am in business and my position is \_\_\_\_\_ or I am a housewife and my husband's position is \_\_\_\_\_

I \_\_\_\_\_ (own) my \_\_\_\_\_ (home). My Radio is a \_\_\_\_\_ (rent) \_\_\_\_\_ (apartment). \_\_\_\_\_ (State the make)

I have been a radio listener regularly for \_\_\_\_\_ years. My favorite radio program \_\_\_\_\_ (Number)

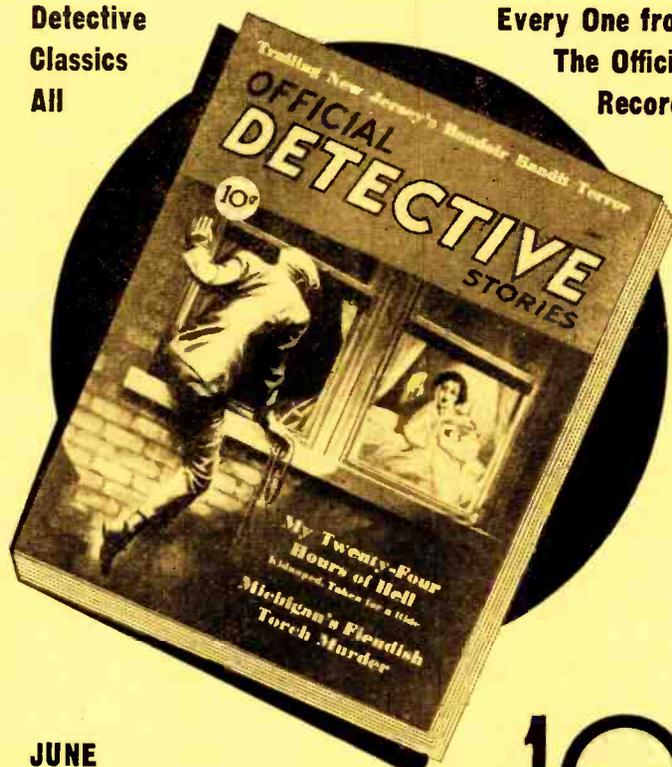
of all is \_\_\_\_\_

This form can be pasted on a post-card and mailed

# THRILLING FACT STORIES

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Classics  
All

Every One from  
The Official  
Records



JUNE  
Issue Now

On Sale at All News Stands . . . . .

10¢

Simulated Diamond **15** CENT  
**IMPORTED**

To introduce our Beautiful Blue White Rainbow Flash Stones we will send a 1 Kt. Imported Simulated Diamond MOUNTED in Lovely 18 Kt. WHITE GOLD FINISH RING as illustrated, for this ad and 15c expense in coin. Address: National Jewelry Co., Dept. 31-E, Wheeling, W. Va., (2 for 25c).

FREE Mention birth date and we will include FREE white "LUCK" Elephant —IMPORTED from the ORIENT.

Prize Money!  
And How to Win It  
See RADIO GUIDE Next Week

### EASTER OXALIS (Shamrock)

LUCKY Plant of the World. Send NOW. Will bloom by EASTER. Comes in POT. This Gorgeous plant will grow bushy clusters of SHAMROCK like foliage and dainty Pink Flowers. Blooms in a FEW WEEKS and continues all season. Unexcelled for Hanging Baskets or Window Box. Get one for each window. BULB in POT packed in Box for 15c — 2 for 25c — 5 for 50c. ARCADIA LODGE, 22 State St., Westport, Conn.

## Boys!

HANDSOME PRIZES

Jeweled strap watches, bicycles, all sorts of sporting goods, electric trains, scout knives, compasses, radio receivers—all these and hundreds of other amazing prizes await you. All you need to do to earn them is give RADIO GUIDE some of your spare time. Fill in the coupon below and receive full details free—no obligation.

SEND THIS COUPON

Boys Sales Division, Radio Guide  
Circulation Dept.,  
731 Plymouth Court, Chicago, Ill.

Please send me Radio Guide's FREE PRIZE CATALOG and tell me how I can earn money every week.

Name..... Age.....  
Street Address.....  
City..... State.....

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It is Most Likely Corroded and Has Poor or Loose Noisy Connections  
**NO MORE BUZZES, CLICKS** and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.

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On the market five years, 100,000 satisfied customers in U. S. and foreign countries. In use from the Arctic Region of Norway to the Tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Easily connected to any radio, including radios having no ground or radios for doublet aerial.

**5 DAYS TRIAL** Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

**WHAT USERS SAY**  
San Antonio, Tex. It might interest you to know that with the Capacity Aerial Eliminator I get European stations easily and in the winter get Australia, Russia, Honolulu and many Jap Short Wave Stations. I get all Pacific Coast Stations on the broadcast band.  
Signed: J. K. Somerville  
Davenport, Ia. Received your Radio Aerial Eliminator and it sure works fine. Also works swell on Short Wave band. Wish I had found it long ago. Signed: F. B. Boarder.

**JUST MAIL THIS COUPON**  
F. & H. Radio Laboratories, Dept. 64, Fargo, N. Dak.  
Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here  if sending \$1 with order—thus saving postage cost—same refund guaranteed. Check here  if interested in dealer's proposition.

NAME.....  
ADDRESS.....  
CITY..... STATE.....

# LOVE ME, LOVE MY BAZOOKA

(Continued from Page 7)

their hands on my Bazooka. Like me, I guess, they just loved to play it.

An' you know, it was about that time that it kinda looked like everybody in the country was gonna have a Bazooka if he could pay fifteen dollars for it. Sure 'nuff a big company wanted to manufacture my Bazooka an' they was gonna pay me two dollars for every one they sold an' they promised to sell a hundred thousand at least the first year. Well, maybe I never had much schoolin' but anyway I could figure how much that was an' it sure looked good. An' so a lot of people gave me parties just to celebrate an' then I had to give them parties back. An' this went along for a long time until I was gettin' kinda in debt. An' on top o' that the company that was gonna manufacture my Bazookas went bankrupt. An' on top o' that still I got a bill for \$8000 for experiment work they had done at the factory on making machinery to make my Bazooka. An' still higher on top o' that I lost my job.

That was when I became a pitch man for a while. You don't know what that means? It sure is funny how you educated people don't know what some things are. . . . A pitch man is one of those fellows who pitches up shop on the street corners an' runs when the cops come. I was sellin' a fancy kind of windshield cleaner. . . . but after a while I got tired of closin' up shop in such a hurry so often an' it was the beginnin' of Summer so I got a job runnin' a game concession in Atlantic City. An' then purty soon when my boss went broke I took over a concession myself an' made up a silly kind o' game which you could play for a nickel. An' I got out my Bazooka again. . . . I was kinda sore at it for a while. . . . but I got it out again an' when the customers were all walkin' right by me I'd start playin' Margie on my Bazooka an' purty soon I'd have all the customers in the place hangin' 'round my game. An' in one week, at 5 cents a game, I had cleaned up \$8000. But my Bazooka attracted more than just customers. One day a pretty little dark-haired girl who also run a concession down the boardwalk heard me playin' an' sorta came closer an' after that we was married.

Bein' married an' all, we got kinda ambitious. Two concessions wasn't enough for us. We had to have a lot more an' we had to have a dance hall. That was what sunk us, an' all because I kinda neglected my Bazooka, I guess.

Every time I've neglected my Bazooka somethin' has happened. That year what happened was rain. It rained an' rained an' rained an' our dance hall was an open air pavillion an' that's how we finally got reduced to 87 cents an' a new born baby. We borrowed money an' went to South Carolina an' joined up with a carnival. . . . an' we was in the carnival business for over eight years. Only the last five we had our own carnival.

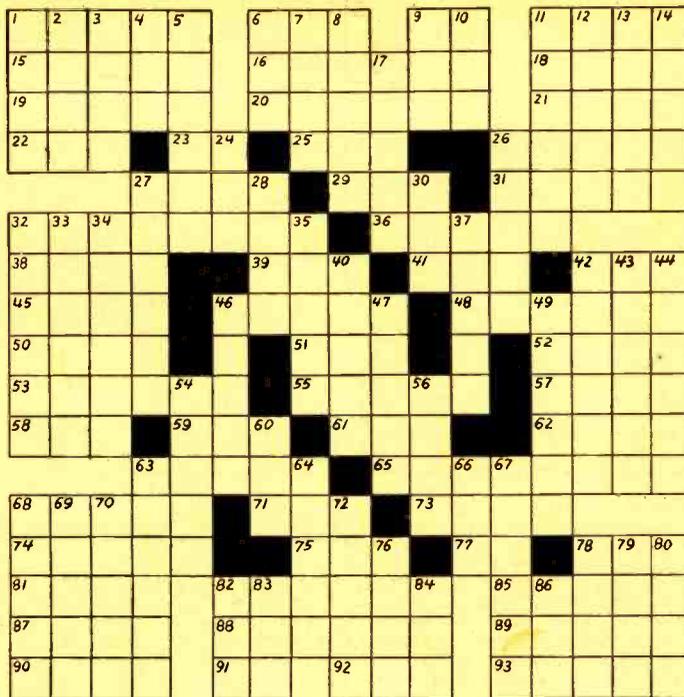
But the point I'm tryin' to make is this. Not until I gave up the carnival business an' went back to my first love, my Bazooka, again did things really start to get goin' all right again. An' not until I got started on the radio. 'Course I was in the movies carryin' spears an' things for a while but they wouldn't let me play my Bazooka so I just naturally didn't get anyplace.

And the first few programs I was on the air I didn't play my Bazooka either an' my Bazooka resented it an' I still wasn't gettin' any place. But Rudy Vallee let me play it on his program an' then Paul Whiteman let me play it on his an' now Bing lets me play it on his an' that's why things is perkin' up again.

That's why my motto is now—love me, love my Bazooka.

Bob Burns and his Bazooka may be heard Thursdays over NBC at 10 p.m. EDT (9 EST; 8 CST; 7 MST; 6 PST).

# RADIO GUIDE'S X-WORD



### HORIZONTAL

- 1—Scrap of food
- 6—Lyman, bandleader
- 9—Pronoun
- 11—Fisher, bandleader
- 15—Erno, bandleader
- 16—Banjo-eyed comedian
- 18—Large fresh-water lake
- 19—Presses
- 20—Harvest Moon songstress
- 21—African river
- 22—Pollack, bandleader
- 23—Symbol of tellerium
- 25—Elongated fish
- 26—Metal alloy
- 27—Receptacles
- 29—Corded fabric
- 31—Forms
- 32—Army officers
- 36—Pertaining to the sun
- 38—Man's name
- 39—Aged
- 41—Nothing
- 42—Dance step
- 45—Shower
- 46—Fruits
- 48—Spalding, violinist
- 50—Digestive fluid
- 51—Vera, songstress
- 52—Girl's name
- 53—Vigor
- 55—Vases
- 57—Declare
- 58—Nichols, bandleader
- 59—Thing, in law
- 61—Observe
- 62—Eat
- 63—Vegetables
- 65—Repels
- 68—Meager
- 71—Affirmative
- 73—Unaspirated
- 74—Foreign

- 75—Resinous substance
- 77—Goodman, of the Hit Parade
- 78—Guido scale, highest note
- 81—Naked
- 82—Platforms
- 85—Consumed
- 87—Falsified
- 88—Ancient Roman magistrate
- 89—Ermine
- 90—Finishes
- 91—Biblical pronoun
- 92—Battle, Canadian bandleader
- 93—Transmits

### VERTICAL

- 1—Baby's bed
- 2—Unusual
- 3—On
- 4—Males
- 5—Don, bandleader
- 6—Goodman & Jane
- 7—Lessen in force
- 8—Come in
- 9—Succeeded
- 10—Unit of work
- 11—Teacher
- 12—African gazelle
- 13—Angered
- 14—Shows the bottom, as a boat
- 17—Pavement blocks
- 24—Greek letter
- 26—Juvenile songstress
- 27—Duck salesman
- 28—The blackthorn
- 30—Upon
- 32—Idol of the airlines
- 33—Melchior, actress
- 34—Fastened with a nail
- 35—Servant
- 37—Falsifiers
- 40—Sketches
- 42—Bone structure
- 43—Francis, impersonator
- 44—Gazes fixedly
- 46—Person to whom money is paid
- 47—Grimace of contempt
- 49—English university official
- 54—Play, Johnny
- 56—A fisherman's bobbin
- 60—Pig pen
- 63—Raises
- 64—Vivienne
- 66—Vegetable
- 67—Except
- 68—Russian mink
- 69—Ordinary
- 70—Ventilated
- 72—Grains of sweetness
- 76—To allot
- 78—Male harmony quartet
- 79—Precede
- 80—Insects
- 82—Watch secretly
- 83—Bind
- 84—Gender
- 86—Partook of food

### Solution to Puzzle Given Last Week

KATE DALY OCEANIC  
 FRONT AREA ARLENE  
 MARY AREA ADONIS VA  
 GARBE ARAGO SIERA  
 RULE GLE GELI LOISE  
 ESNE SOIRE BREASTS  
 ANSITENM ISBOARTI  
 RALSINGE SORREL  
 SLATES SIP ANJON  
 LEERED BROILS ME  
 CREED BLIINDS ARA  
 CHILDREGRECE RAL  
 TEAS DOE SELEMIR  
 ALL ARREST OREADS  
 GETSNEZEZEPIC OH  
 ONSETS BELLACHEU  
 NEATEST LULL ETON

### HITS OF THE WEEK

IT'S goody goody for "Goody Goody" once again this week in the tabulation of songs requested on the "Your Hit Parade" program. Again this week that song leads all others. Irving Berlin's numbers from "Follow the Fleet" continue to run well up in this list of leaders, particularly that one about placing every single egg in one certain container.

#### SONG HITS REQUESTED OF YOUR HIT PARADE

1. Goody Goody
2. Lost
3. I'm Putting All My Eggs in One Basket
4. Let Yourself Go
5. It's Been So Long
6. Melody from the Sky
7. You Started Me Dreaming
8. What's the Name of That Song?
9. Tormented
10. Wah Hoo
11. Beautiful Lady in Blue
12. You
13. Lights Out
14. Let's Face the Music and Dance
15. All My Life

# HERE COME THE BRITISH

(Continued from Page 23)

then a third. Orchestral arrangements of dance tunes had a way of attracting attention if they were made by a certain Ray Noble, and soon he was doing professionally what had been little more than a hobby to him previously. He was hired as arranger for the British Broadcasting Company dance orchestra, and from that it was only a matter of months before he got something better.

It was something much better. At 26 Ray Noble was general musical director for a British phonograph company. And pretty soon there was something like a furor on both sides of the Atlantic. People who never could tell one dance band from another, and cared less, suddenly became conscious of the music of Ray Noble. It was called Ray Noble and the New Mayfair Orchestra, and the records sold as records haven't been sold since pre-radio days.

And then came Goodnight, Sweetheart. He composed it.

Goodnight, Sweetheart, The Very Thought of You, Love Is the Sweetest Thing and It's All Forgotten Now, all show his smooth style, and all were tremendously popular in this country.

He organized his American orchestra during January of 1935. His radio debut was made on a late spot, February 20, 1935, and despite the fact that it was from 10:30 to 11 p.m. (EST) his success was sensational. He caught on at once, and showed a terrific drawing power for some free offer made to the radio audience by his sponsor, showing that people must stay up late in this country.

Then, on the first of June, he opened the Rainbow Room atop Radio City, his first night club assignment, where he must fit in with the Park Avenue atmosphere, because until recently he was there. His very handsome piano-playing is featured, and it must be said he does very well for an "amateur." He uses no baton when he conducts, moving his hands constantly as if he were modeling in clay in front of the band.

Ray Noble came, saw, and conquered, but along with him came a fellow who was just hitting his stride atop that slippery pinnacle called fame. This is his featured vocalist, Al Bowlly, who has a history. See if you can follow this: Al Bowlly was born in Portuguese East Africa, started to sing in Johannesburg—the Chicago of the Transvaal—and traveled all over Africa, India, Australia, Japan—and China. While he was singing in Singapore—(great idea for a song!)—his fame spread all the way back to London, which probably hangs up some sort of record, and an orchestra leader cabled him an offer to join his band, the smart Lew Stone outfit.

In London he started to do the vocals on Ray Noble's recordings, and of course his fame went wherever those little wax platters did. And Al Bowlly became famous in the states without having yet set foot in them. A voice which is called sympathetic is the thing that unlocked this stern and rock-bound coast.

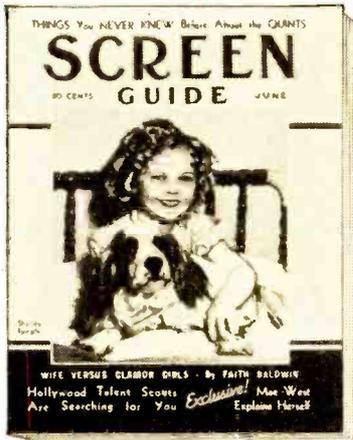
So here you have the careers of two very popular men. One was a showman first and a musician afterward. The other was an overnight sensation who, unlike most sudden flashes, is continuing to remain high in the public favor. It's a good thing to have somebody beat us at our own game once in a while. We won't be so smugly self-satisfied now that we know we are not supreme in the matter of dance music in the peculiar idiom that has developed on this side of the Atlantic. But greatest of all, we can be just plain, ordinary grateful for having a chance to hear some of the best entertainment to be found anywhere on the airlines today. And as a matter of record, let's note that these are the first "Oxford accents" to make good in America for years.

TODAY • WE PRESENT

# SCREEN GUIDE

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## JUNE ISSUE

**FAITH BALDWIN** —the famous novelist explains the menace of the glamor girls, in "WIFE VERSUS SHADOWS"!

**BEHIND THE SCENES OF THE BARTHOLOMEW FEUD**—A "speed story" exposing the strange struggle involving Freddie.

**MAE WEST EXPLAINS HERSELF**—Exclusive!—For the first and last time, she answers her critics.

**WILL DICK POWELL SING AGAIN?**—Another "speed story" about his recent ordeal.

**FRED ASTAIRE AS HIS BEST FRIENDS KNOW HIM**—An insider's brilliant picture of a hard-to-know guy.

**THINGS YOU NEVER KNEW BEFORE ABOUT THE QUINTS**—Francis Barr Matthews tells new slants on the most-publicized babes in the world.

**CONFESSIONS OF A MOVIE STAR'S WIFE**—Beginning the anonymous confession of a famous woman's soul struggle.

**TALENT SCOUTS ARE SEARCHING FOR YOU**—Irene Kuhn relates the inside story of the Magicians of opportunity.

**IRENE DUNNE STEPS DOWN FROM HER PEDESTAL**—Here at last you will learn to know the real Irene.

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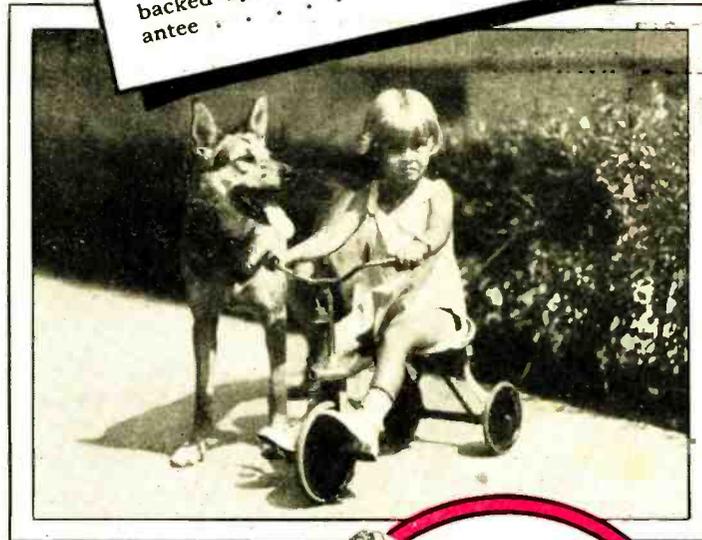
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(Below is the actual size photo)



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