

WINCHELL'S Inside Story of HAUPTMANN'S Guilt

Radio Guide

THE NATIONAL WEEKLY OF PROGRAMS AND

E 8 C B D M
WEEK ENDING APRIL 4, 1936

10
CENTS



Read About:

Willie Morris

Little Miss Dynamite

of ONE MAN'S FAMILY

For Flood Relief

ON LAST Thursday, March 19, broadcasting stations flashed these dire words to twenty million loudspeakers:

To the people of the United States: Flood waters, raging throughout eleven states, have driven two hundred thousand people from their homes, with every indication that this number may be materially increased within the next twenty-four hours.

In this grave emergency, the homeless are turning to our great national relief agency, the American Red Cross, for food, clothing, shelter and medical care. To enable the Red Cross to meet this immediate obligation, and to continue to carry the burden of caring for these unfortunate men, women and children until their homes are restored and they can return to normal living conditions, it is necessary that a minimum relief fund of three million dollars be raised as promptly as possible.

As President of the United States, and as President of the American Red Cross, I am therefore urging our people to contribute promptly and most generously so that sufficient funds may be available for the relief of these thousands of your homeless fellow citizens. I am confident that in the face of this great need, your response will be as immediate and as generous as has always been the case when the Red Cross has acted as your agent in the relief of human suffering.

(Signed) FRANKLIN D. ROOSEVELT.

ON FRIDAY, March 20, RADIO GUIDE Weekly offered its full cooperation to Admiral Carey T. Grayson and the American Red Cross in its drive for relief funds

On Saturday morning, March 21, the following telegram was received:

RADIO GUIDE, Chicago:

Tonight three hundred thousand flood victims are depending on the American Red Cross for emergency assistance and permanent rehabilitation as flood bring distress in thirteen states with possibility of further spread stop we are faced with a gigantic task stop President Roosevelt's proclamation calling on citizens of the nation for three million dollars relief funds emphasizes necessity for this amount at the very least stop the Red Cross depends on every citizen of the United States which includes every reader of the Radio Guide Weekly for help in bringing this assistance to suffering flood victims stop any assistance readers of your publication can give us will be greatly appreciated stop contributions should be given to nearest chapter of the American Red Cross consult your telephone directory for the address stop radio is one of our greatest allies in this fight against suffering stop we must carry on and your cooperation is sincerely appreciated

CARY T. GRAYSON,
Chairman, American Red Cross

To the words of President Roosevelt and Admiral Grayson, I wish to add only these two messages. The first is to all the readers of RADIO GUIDE—both radio listeners

and radio stars—whose means will permit them to help. Make out your check now, today. Mail it to your Red Cross chapter. Famine and disease are spreading in the devastated flood areas. Your contribution is urgently needed.

The second message is to every radio performer who can talk into a mike. Radio already has rendered great public service in this emergency. Thursday night I heard Ed Wynn step out of character for the first time in his life in order to make a plea for relief funds. Friday night, March 20, I listened to Kate Smith in a special broadcast, bought and paid for by her A & P sponsors, so that she might raise funds for the Red Cross. And there have been others who have made fine, unselfish appeals.

But this is only the beginning of what must be done. Three millions of dollars must be raised. And you, radio stars, can do it better and more swiftly than any one else. So don't be content with one mention on your program, or with one broadcast. Repeat it today and tomorrow and the next day. Admittedly, your advisors may say such a course is bad showmanship; or that it will not sell the products you sponsor; or that people listen to the radio for entertainment. Probably they will be correct.

But I say forget showmanship, forget products that must be sold, forget entertainment—and, for one solid week of cooperation in this hour of distress REMEMBER HUMANITY.

Sincerely,

Curtis Mitchell

THIS WEEK

<i>Personalities</i>	<i>Page</i>
WALTER WINCHELL What He Knows About Hauptmann by Curtis Mitchell	4
ANN SHELLEY Little Miss Dynamite by Carlton E. Morse	9
IGOR GORIN Road to Romance by Katharine Hartley	24
WILLIE MORRIS The Cover Portrait	42
<i>Special Features</i>	
<i>For Women Only</i>	
Phil Spitalny's All-Girl Orchestra by Mary Watkins Reeves	3
The Magic Behind the Magic Key by Jack Jamison	6
Despite All Men—Part IV	8
Star of Stars Election	12
"No—Not My Father!" A Calling All Cars Story by Arthur Kent	13
It's Tough to Be on Top by Howard Wilcox	20
<i>News and Comment</i>	
Plums and Prunes by Evans Plummer	10
Inside Stuff by Martin Lewis	11
Music in the Air by Carleton Smith	12
On Short Waves by Charles A. Morrison	14
<i>Pictorial Features</i>	
Major Bowes' Amateurs	10
This Week's News Reel	11
April-Foolers	19
Monday at NBC	22
Night-Clubbing with the Stars	26
<i>Departments</i>	
News of Nearby Stations - - -	15
Coming Events - - - - -	27
Contests on the Air - - - - -	41
Hits of the Week - - - - -	42
Radio Guide's X-Word Puzzle -	42
<i>Programs</i>	
Sunday, March 29 - - - - -	28
Monday, March 30 - - - - -	30
Tuesday, March 31 - - - - -	32
Wednesday, April 1 - - - - -	34
Thursday, April 2 - - - - -	36
Friday, April 3 - - - - -	38
Saturday, April 4 - - - - -	40

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FOR WOMEN ONLY

If You're Eager to Join Phil Spitalny's All-Girl Orchestra, Let Him Tell How to Get There, and What Happens to You If You Do

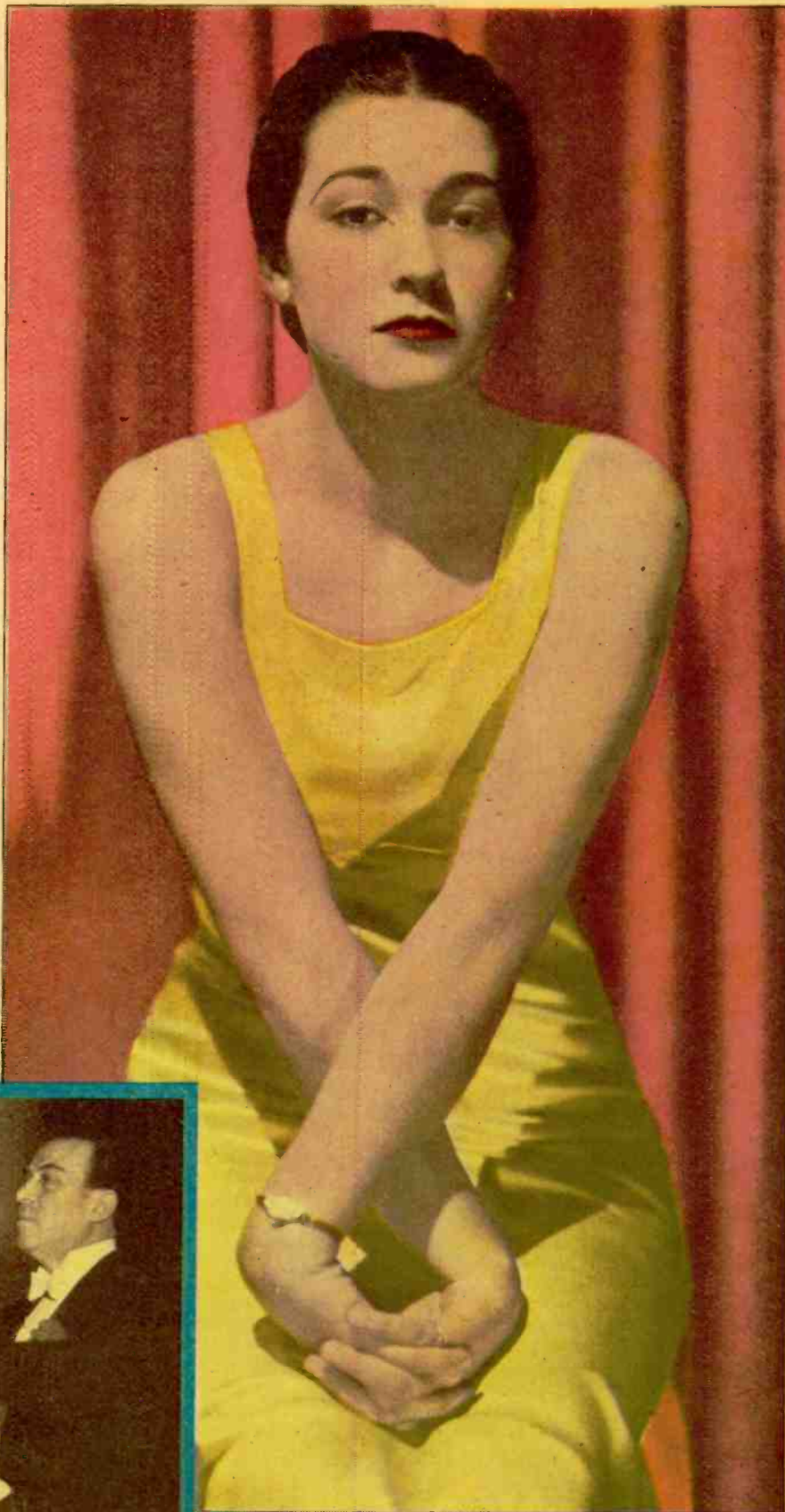
By Mary Watkins Reeves

SO YOU want to play the piano in a band—or the fiddle, sax, guitar, drums, cello or whatever instrument it is you play to make sweet music! You'd adore to be one of those glamorous creatures of the networks, the lady musicians who broadcast their talents from coast to coast at an enviable profit and glory. But you don't know the first thing about the radio field for feminine instrumentalists—what it's really like, how it pays, what you must have to qualify, how to go about breaking into it, or anything.

Then this is your story. And it comes from the radio authority on the subject, Mr. Phil Spitalny, whose popular all-girl orchestra is the top organization of its kind in America. When you hear them broadcast weekly on the Hour of Charm program you're hearing—what you probably didn't know before—thirty-five girls who play better than men! That was only the first thing they had to prove to their maestro before they got their jobs.

It'll thrill you to know that there really is a huge future on the air for women musicians. That's Phil Spitalny's statement and he should know since he's the first big orchestra leader

brave enough to risk his fame and personal fortune in an all-femme band for radio—and make a sensational success of it. Instrument manufacturers tell him that since his group first became famous two and one half years ago their sales to women have increased more than fifty per cent. Honestly, the old prejudice that broadcasting orchestras have to be stag affairs is gradually breaking down, as witness the addition lately of several feminine pianists, harpists, et cetera, to various name bands in the industry. Vaudeville box-office records, smashed by the Spitalny outfit on its recent tour, have proved that theater audiences are crazy about a smooth eye-fu with



Rochelle, one of the two pianists with the organization, who has taken the pledge against marriage and contracted to keep down her weight



Above: Phil snapped as he was about to lead an attack. Note the sternness of his expression



Left: Maxine, featured vocalist, has to submit to restrictions just the same as the instrumentalists—and she loves it

their melody. And since Phil's group has made such a hit, it's inevitable that the idea will be widely copied.

Now to get back to you—you play something around home, and you'd much prefer playing it into a microphone for fame and money and radio stardom. But you live, perhaps, two hundred or two thousand miles from New York.

That's your first problem. You'll have to come to Manhattan if you want an audition with Mr. Spitalny. He does not grant any interviews when he's playing theater engagements with his band, since every minute he has is taken up with five shows a day, end-

less business details and thirty-five girls on his hands. He won't like it a bit if you try to contact him for an audition when he's appearing in your home town or a near-by city. That's a tip you won't want to forget.

However, you can write or phone him in care of the network for which he broadcasts, and be assured that your application for an audition will really be given his personal consideration. You should outline for him every possible thing you can about your ability so that he can get some definite idea of what you have to offer: can you read music or do you play
(Continued on Page 18)



The remarkable likeness of Hauptmann, drawn by Artist Berryman, from deductions and descriptions only

What WINCHELL Knows About HAUPTMANN

By Curtis Mitchell



Hauptmann, handcuffed to detectives, on the day he was taken into custody in the Bronx

AS THIS is written, Bruno Richard Hauptmann is doomed to die during the week of March 30. Governor Hoffman has indicated that there will be no further reprieve.

I asked Walter Winchell recently why he believed Hauptmann should die. "Because the evidence I saw and heard for forty-two days in Fleming-ton court-room was too close to Hauptmann—no matter where else the defense lawyers led you, you had to come back to Hauptmann. That's too close to call him innocent," he answered.

But there is more to it than that. Walter knew it and I knew it. So I'm going to tell you the things he told me, some of which were brought out in the trial and some of which were not.

Hauptmann was arrested on February 19. For twenty-four hours the news was a New York police department secret. Neither newspapers nor broadcasters mentioned that the Lindbergh kidnaper had been run to earth.

It was the greatest story in America . . . and already Walter Winchell knew it. Don't ask me how—or him, either. The one sacred law of his life above all others is that he will not reveal the source of his items. I'm sure he knew it because on the nineteenth he wired J. Edgar Hoover, head of the Division of Investigation, U. S. Department of Justice, that the police were holding a man for the Lindbergh kidnaping.

Next day the story broke publicly and the name of Hauptmann shrieked and screamed in headlines from coast to coast. That night Winchell went to the Greenwich Street precinct jail where Hauptmann was held. The place was besieged by reporters, by photographers, by politicians, by publicity-hunters. For the moment, at least, it was the center of the world.

Colonel Norman Schwarzkopf, chief of New Jersey's state police, was there; so was J. Edgar Hoover, just up from Washington. So were most of the high officials of New York's own department.

But the officials were inside and the reporters were outside, and police guards were posted to keep them that way. Being outside, as every reporter knows, is a poor place to pick up news.

THE following story never has been published, but it illustrates how Walter Winchell first came to get on the inside of the Hauptmann case. And it illustrates the way Walter Winchell works.

That night, when America was throbbing with the hope that its Public Enemy Number One had been captured, he edged his way through the closely packed mob to the doors of the jail and asked a cop if J. Edgar Hoover was inside.

He was. Walter said, "Tell him Walter Winchell would like to see him." The cop delivered the message.

Further Astounding Revelations About the Man Sentenced to Die by Electrocution the Week of March 30



Walter Winchell: He did his duty

Presently Hoover himself walked up to the railing that held the crowd of reporters out of the building.

"Is Walter Winchell out there?" he asked.

"Here I am," Walter said.

Hoover swung back the gate and said, "Come in."

Any reporter in that mob would have traded his shoes for that invitation. Walter went through the gate and faced him. "Well, what do you want?" queried Hoover.

What did Walter want? He might have stalled or fibbed or said he had some important tips. But long ago he had learned to shoot straight.

"I wanted to get in!"

"Is that all?"

"Yes."

Hoover grinned and said, "Okay, you're in." And hurried on about his business.

ONLY a few feet away, reporters who were his friends called to Winchell. "Come on, Walter, get back on this side of the rail where you belong."

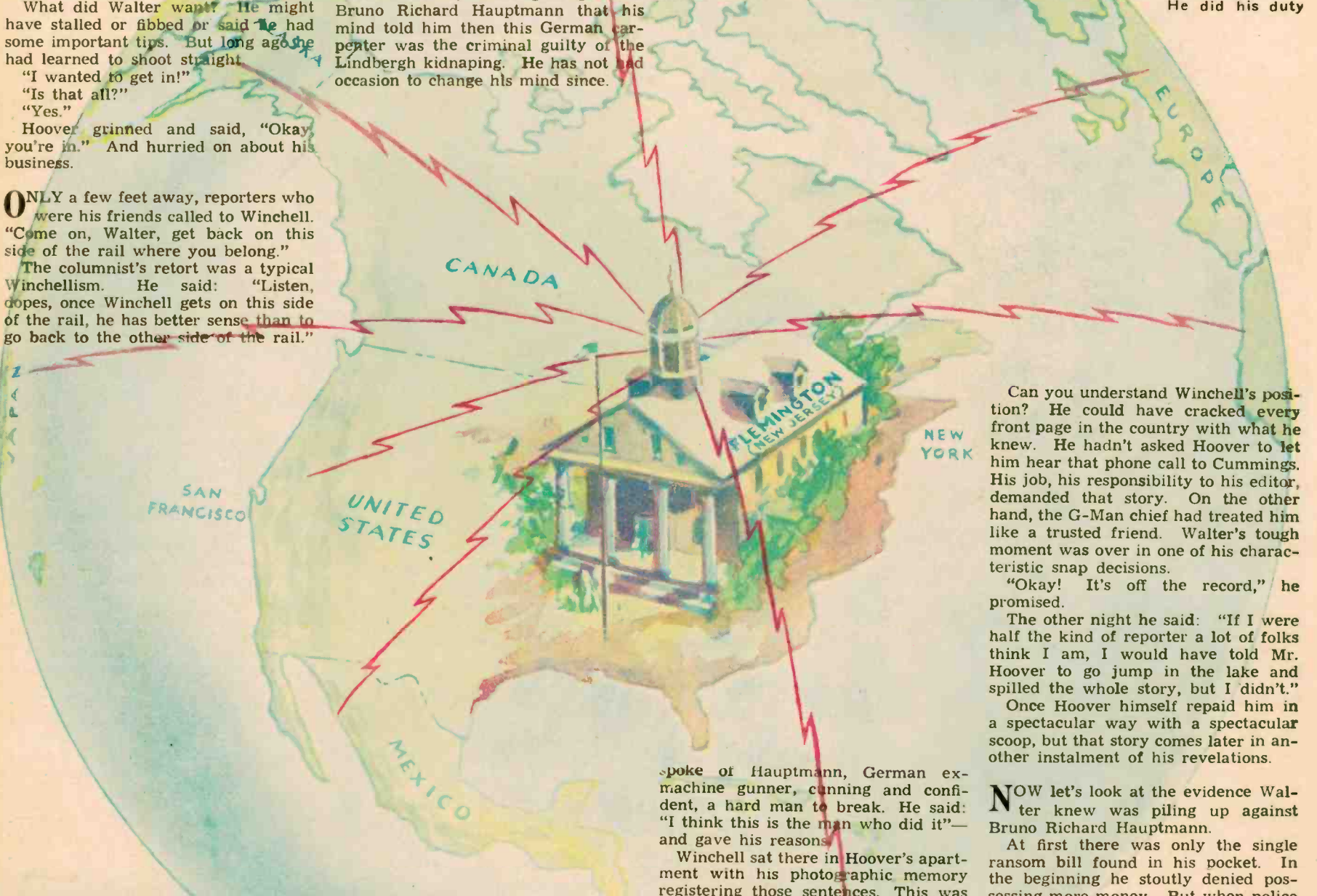
The columnist's retort was a typical Winchellism. He said: "Listen, dopes, once Winchell gets on this side of the rail, he has better sense than to go back to the other side of the rail."

And he didn't, for presently Hoover and two of his G-Men from Washington came out of an office, hatted and coated, ready to go. Hoover spied Walter and asked: "Where are you going to eat dinner?"

"With you," Walter answered. And he did.

AND there began one of the most amazing evenings he ever spent in his life. Before it was finished he had learned so many damning things about Bruno Richard Hauptmann that his mind told him then this German carpenter was the criminal guilty of the Lindbergh kidnaping. He has not had occasion to change his mind since.

All during dinner they talked about nothing but Hauptmann. Later, in Hoover's own apartment, he heard the Division of Investigation chief call Attorney General Cummings on the phone and talk for one hour and forty minutes. Hoover's story told of the trail of ransom bills that had led to the Bronx, of the tightening net Federal men had spread, of Winchell's radio flash which had indirectly spurred Bank Teller Strong to examine his paper money in "the rags." Hoover



Can you understand Winchell's position? He could have cracked every front page in the country with what he knew. He hadn't asked Hoover to let him hear that phone call to Cummings. His job, his responsibility to his editor, demanded that story. On the other hand, the G-Man chief had treated him like a trusted friend. Walter's tough moment was over in one of his characteristic snap decisions.

"Okay! It's off the record," he promised.

The other night he said: "If I were half the kind of reporter a lot of folks think I am, I would have told Mr. Hoover to go jump in the lake and spilled the whole story, but I didn't."

Once Hoover himself repaid him in a spectacular way with a spectacular scoop, but that story comes later in another instalment of his revelations.

spoke of Hauptmann, German machine gunner, cunning and confident, a hard man to break. He said: "I think this is the man who did it"—and gave his reasons.

Winchell sat there in Hoover's apartment with his photographic memory registering those sentences. This was the story every newspaper in America sought. And he alone of all newspapermen had it. It would make him the greatest newspaper name in America, if he hadn't achieved that distinction before. His mind wrote the lead that would spill the news in big type.

Hoover hung up the receiver, faced him and said: "Of course, all this is off the record."

"I died," Winchell told me the other night. "There I sat with the biggest story in the world right in my lap, and I couldn't break it."

He argued—being far too good a newspaperman to give up without a struggle. "But, God, man!" he told Hoover. "I'm in the racket of helping my boss peddle papers. If I've got a story I've got to use it."

Hoover shook his head. "Not yet."



Above: In January of 1935, Flemington, New Jersey, became the focal point of the civilized world

Last stages of demolition of Hauptmann's garage

(Continued on Page 16)

The MAGIC

Two-Way Conversation with Three Thousand Miles Separating the Speakers Is Only One of the Miracles This Program Accomplishes Every Sunday

By Jack Jamison



Bertha Brainard: She's one of the NBC executives who plan the great weekly wonder-show

EVERY Sunday at two o'clock in the afternoon, Eastern Standard Time, 61 stations of the NBC-WJZ network deliver to the loudspeakers of America a fascinating program known as The Magic Key of RCA. Designed to sell no hootnannies or harps, no disinfectants or doodads, this stellar program has as its sole purpose the selling of the miracle of radio itself.

Miraculous indeed is the split-second fitting-together of radio fragments from all over the globe necessary before such a jigsaw puzzle program can glide smoothly into the black mouth of the microphone. Pieces of the puzzle are jagged bits, two minutes, eight minutes here, seven minutes, twelve and a half minutes there, of time. From the University of Stockholm come the voices of a male chorus . . . from Chicago the glycerine rhythm of a jazz band . . . from North Africa a war correspondent's eye-witness account of Mussolini's campaign for glory . . . from a submarine five fathoms under the storm-tossed waves of the Atlantic the crisp orders of her



commander . . . over the Pacific from the Tokio Broadcasting Company, received at Point Reyes, California, and fed to the network in San Francisco, news from Nippon. And one into an-

other, like fingers sliding into a talcum-powdered glove, all of these must dovetail perfectly!

Nerve-center, where the Magic Key is prepared for you each week, is an attractively furnished suite with heavily draped windows and comfortable modern chairs in NBC's New York offices. Here, Mondays before the program, meet five idea experts—Bertha Brainard of NBC, Tom McAvity and Gregory Williamson of the advertising firm of Lord and Thomas, and two trigger-minded gentlemen, Mr. Mullen and Mr. Norton, from RCA. Handling what is definitely a stunt program, they have the job of thinking up the stunts—as, for instance, a broadcast bringing together the voices of naval commanders stationed in the Pacific at such far-distant points as Samoa, Guam, Manila, Honolulu and Alaska. This is paper work, once the original idea is agreed upon—the signing on the dotted line, you might say, of performers who are going to sing etheric duets, although in terms of land and sea they are no closer to one another than Buenos Aires and Cairo.

The farther apart they are, the better the stunt! Efrem Zimbalist is in

Amsterdam? Good! Get him! Mr. Zimbalist's agent in New York is approached for terms. The offer is hurried by radiogram to the great violinist. He accepts. Also by radio must be obtained program time from the Philips Company's short-wave transmitter at Eindhoven in Holland, forty miles from the Avro studio at Hilversum, where Zimbalist will play for America. A check-mark is splashed on the program sheet. Mr. Zimbalist will play from 2:34 p.m., American time, to 2:46. Twelve minutes are filled . . . Smooth as silk it goes—except that the day they actually did use Zimbalist, eight minutes before his time began he was still racing down a country road towards the Dutch station in a fast car . . . Not so smooth as silk!

IT'S breath-taking, behind-the-scenes, to follow through on a Sunday's broadcast, from idea to the last chime at the end of the hour. Theme for such a Sunday as March 15 was easy. Problem: St. Patrick's Day. Solution: a pick-up from Ireland.

From the table at which the five idea-experts sat, radiograms flashed to Ireland and the British Broadcasting Corporation. Arrangements were made in a few minutes.

But when the moment of the broadcast came there was just one Boss—the clock on the studio wall, with its second hand gliding smoothly around the dial. Reminiscent of the zero-hour of war days is its steady, ominous creep. Minus twenty seconds, minus fifteen seconds, minus five seconds, it reads. Then—Zero!

Zero in New York is 2 p.m. In England it is seven in the evening. In Los Angeles it is eleven in the morning. In New Zealand it is six of a Summer's morning. In India it is midnight.

ZERO, MARCH 15.

THROUGH the universal radio services of the Radio Corporation of America," begins the master of ceremonies, Milton J. Cross, "the Magic Key of RCA turns to present—"

And the magic behind the magic key begins. Invisible mushroom-shapes of air, formed by Milton's lips, striking against the sensitive microphone and varying the smooth stream of electricity flowing through it like water in a pipe . . . Then, as electricity, on through wires to the control-room, where one engineer listens to the voice in a pair of head-phones, another watches it—actually sees it, turned to hills and valleys of bright green fire—on the glass screen of his oscilloscope . . . On to the telephone wires . . . On, on to the transmitting station out in the salt marshes, far from New York's interfering steel-frame skyscrapers . . . Through an expander which gives it back some of the overtones it has lost in its squeeze in the phone wires . . . 'Round and 'round, through coiled in-

Efrem Zimbalist: The celebrated violinist's performance was stratosphered via short waves and piped from Amsterdam, Holland

BEHIND *the* MAGIC KEY

ductances, at a speed of 186,000 miles a second . . . Into the glaring hell of giant, water-cooled vacuum tubes, where electrons stream by the billion and the plates, whose touch is death, glow an evil, cherry-red . . . Then careening up the lead-in wires to the antenna, to be turned into invisible rays whirling on the axis of the aerial wire like colossal, invisible buzz-saws fifteen hundred feet across . . . Buzz-saws that slash through houses, mountains, people, the earth itself, as though all were putty—and never leave a mark! And on through space to you—

But that is only the beginning, the least part of the miracle! All it means is that the machine is now ready—ready to take what is fed into it, and transmit. To be fed, it must have voices—

HELLO, America—and particularly Irish America,” comes the first voice from far overseas. “It is now almost dark in Ireland. I am standing on the top of Blarney Castle, a hundred feet above the ground . . .”

Things are beginning to happen. The speaker stands in the icy wind, on the crumbling old battlement of the castle. From his microphone a long wire falls to the ground. It runs across a moat, across a field to the nearest cottage with a telephone. There his voice goes onto the long-distance telephone trunk lines to London. Through the maze of wires underneath the streets of London to the offices of the British Post Office telephone central. By wire to a sending station at Rugby, and into one of three short-wave transmitters. Which one? The very short waves that vibrate fifteen million times a second, ride the rays of the sun, and carry best in broad daylight? The ones that vibrate only six million times, and travel best in the dark of the moon? It is dusk in Ireland, and afternoon in the Eastern United States, so they choose the wave in between and shoot it out on nine-and-a-half million cycles. Over the Atlantic it comes. Not straight, but zig-zagging, bouncing, slithering. Bouncing two hundred miles up above the stratosphere, to a layer of air so thin it is no longer air at all but a radio reflector. Bouncing down again to the long combers in mid-Atlantic. Then up again. Down again. Till finally the Irish voice tears into America, at the speed of light, with a swish and a roar after its journey through far space. Snatched out of the air, the voice runs underground through telephone cables to the NBC studios in New York.

After Blarney Castle, the high, pure voices of the boys of the Vienna Choir. In New York, they sing the music of Schubert who, two-hundred-odd years ago, was himself a Vienna Choir boy.

And Zero: Seventeen minutes, thirty seconds, reads the clock!

We watch the announcer in New



Gladys Swarthout:
Her task was easy
when it came to
the zero-fifties

York, with stop-watch in hand. He speaks for three minutes, and ten seconds over. In comes Benny Goodman's swing band, playing in Chicago. This, everyone's face says, is easy. It can be spread to the network on our own American trans-continental telephone lines. The announcer breathes more easily.

NOT so the engineers! In their glass booth, while Benny Goodman plays on as if he didn't have a care in the world, they work frantically. Frantic it seems, at least to an outsider. Really they are cool, keen, efficient.

"London? Calling London. Hello, London, are you ready? Yes—we're right on schedule. We should cut you in at :37."

London reports back that Mr. Ansel Mowrer, who is to speak from there, is in the British Broadcasting Corpora-

tion studio waiting. He, too, is watching the creeping hand of a clock synchronized with that in New York.

"Okay!"

Back to Chicago. Helen Ward, of Benny's orchestra, is now singing Goody Goody. She ends.

CHIMES.

"WJZ, New York." . . . A ten-second pause, while your own announcer fills in his local station identification. The music comes up, then fades.

"Our program continues here in Radio City—"

Sheila Barrett, the imitator, does her impersonation of a small-town chorus girl before and after she gets famous. Meanwhile Frank Black, standing by with his orchestra, is as tense as a steel wire. Somewhere two minutes have been lost. Miss Barrett should end at Zero :30. It looks as if she won't be done until Zero :32. Frank must

make up those two minutes. He must either cut phrases of his music or speed up his tempo. In addition, underneath the classical piece of music on his boys' music-racks is another piece—not Goody Goody, because Helen Ward has already used that in Chicago. Suppose the second contact with London this afternoon fails, on account of static? Suppose Miss Barrett faints, or grows ill? She is laughing and smiling, now, before her microphone, but anything can happen. Another music rack stands at Frank's elbow. He must be ready, on a second's notice, to fill in with extra music—maybe only a minute or two, but to be on the safe side he was enough ready to last a half hour.

Miss Barrett ends. Zero: 32 minutes: 2 seconds.

Frank and his orchestra take over
(Continued on Page 14)

Every Effort of Gloria to Win Her Man Seems to Lead Only to Ruin, Through Adverse Forces Beyond Her Control



DESPITE ALL MEN

"Wait! Can't we go?—Let's get back uptown. Ann can mix us a round or two and——" My thought was to get away. What would Schuyler do now?

Gloria Kincaid, star of the new *Three Black Crows* program, and called America's Leading Dramatic Actress, is so big-hearted and understanding that men invariably treat her as a good sport and pal, nothing more.

She falls in love with Schuyler Hamilton, her program director, a young man of money and Social Register background. And back into her life comes Bob Brooks, a companion of earlier years, who could have married her if he had realized her true feeling about him. He tells her that he knows now he made a mistake in sending her out of his life, and intends to stay close by until she consents to marry him, even if this means giving up her career. She won't listen to him, whereupon he starts a whirlwind campaign to break her down.

Bob insists upon being included on a party with Gloria and Schuyler. And in a pique Schuyler telephones a doll-faced blonde member of the *Black Crows* cast, little Phyllis Laverne. She joins the party at a night club. Bob makes slighting remarks about her, whereupon Schuyler, at the end of his patience, jumps to his feet, reaches across the table and——

Now go on with Gloria's story:

(Part IV)

SCHUYLER—what could you mean? What could you be doing?

Instantly I was on my feet, my nerves at the breaking point. It seemed impossible, incredible, that Schuyler—my Schuyler—was per-

mitting some savagery in his nature to show itself, despite his breeding.

In the half-light I could see that, instead of delivering a blow as I feared, he had taken hold of Bob's coat collar. And Bob was trying unsteadily to shake him off.

"Don't worry," Schuyler said to me, and a new note of whiplike fury I never had heard in his voice reached me. "I won't make a scene. I just want to get this—this hick away from here, where he and I can have a quiet little understanding."

His last words were measured; it seemed that I could feel the weight of the emotion behind them.

Bob was further in the grip of his liquor than I realized. With one hand now he tried again to loosen Schuyler's hold, while with the other he reached across to slap Phyllis on the back. He laughed.

"Well, you do advertise, don't you?" "Oh, Mr. Hamilton! Are you going to let me be insulted?"

"Come on, you!" And with a display of strength unexpected in one of his easy manner, Schuyler—still reaching across the table—lifted Bob to his feet. "We're going for a little walk!"

Bob stared at him for a long moment. Schuyler's unexpected display of strength had stunned him, it seemed, just as it had amazed me. He blinked then, and——

"All right, big boy," he said calmly enough. "Just take your hand off me. Lead the way."

"Excuse us," said Schuyler, barely moving his lips.

"Wait!" I exclaimed. "Please—we've

had enough of this place. Can't we go?—Let's get back uptown. Ann can mix us a round or two and——" My thought really was to get away, all of us, so that I might keep Schuyler and Bob within sight. I had had evidence enough tonight of the lengths to which Bob would go—and Schuyler's cold anger, the mood he was in—I didn't like any of it. And I feared what I didn't know.

"Thank you," Schuyler said, without changing his tone. "That might be very pleasant. But you'll have to excuse us for a little while." He bowed slightly, in exaggerated politeness, waving Bob ahead of him. They disappeared out the door of the main entrance.

WITH all that had happened to ruin my evening with Schuyler—to hurt him—to humiliate me—I should have looked for a corner then, to hide. Actually, the reverse was the case. I wanted to sing, wanted to go up to persons at near-by tables, total strangers, and tell them things, the things that naturally tumble off the lips of a person who is bubbling over.

Why? Any woman would know that; for a woman in love has a sure, infallible instinct for reading what she wants to read—the signs of love in her man. My heart sang because I knew Schuyler was so angry, so incensed, for it was only because I had been the means of spoiling his evening—his evening with me—and of magnifying this to the point in his emotions where he could show such white-heated fury. A man indifferent in his feeling about me could not begin to approach that.

I felt so happy I didn't even resent Phyllis.

I smiled at her—a smile she didn't return. But she took that as her cue to talk.

"Of course," she said, "if you and your boy friend must go, Mr. Hamilton and I won't mind."

The proprietary air of the little thing where Schuyler was concerned made me laugh. I couldn't help it.

"You needn't be up-stage with me, Miss Kincaid," she went on. "Mr. Hamilton phoned me to date me up at this place, and with me a date's a date!"

Suddenly every instinct came alive. Then Schuyler had phoned her; that's what he left the table to do. My mind groped for the reason, and it was apparent with only an instant's search—Of course! Schuyler had resented Bob, who was a connection of mine, coming along as a third party—and in his masculine pride and vanity Schuyler had taken an obvious means of showing me he didn't intend to be an outsider.

BUT what of Phyllis? I studied her face—while a round of applause at the end of an ensemble number of the floor show allowed me time to think before I spoke.

"Pretty fond of him, aren't you?" I asked in my most persuasive manner. I didn't expect an answer; it was more a statement of fact as my instincts read the expression on her cameo-like features.

"That's for me to know!" she retorted. "But anyway—you're a star, and worry over your future takes no skin off your neck."

"So," I said quickly then, summoning all the scorn I could in an effort to lash her to betray herself, "you intend to play the production manager, your boss, for all he's worth and save worrying 'the skin off your own neck' about your future—a fine way to go about getting to be a star!"

I had expected a sharp retort, but I wasn't prepared for what I did get. It stumped me, sort of; threw me off balance.

Wonderment was written on her face, incredulity.

"Say, what is this?" she asked. "You mean to tell me you're a star and you don't know your ABC's? Listen—you can't high hat me, Miss Kincaid. I know how a star gets there. Maybe it wasn't Mr. Hamilton with you—he's too new to the game. But it was some other producer. It has to be! And let me tell you something else—you lay off me. I parked my Mother Hubbards along with three-cornered underwear. I know my way around."

I was stunned. It seemed beyond belief that this child had such a mistaken idea of getting ahead. And somehow I didn't take exception to the things she implied about me personally.

Suddenly I felt strangely drawn to her. Maybe the impulse was prompted by a sense of fairness to the profession, to the fitness of things as they are; maybe something chemical between us, the sort of protection an older sister feels for a younger sister of far less experience.

I didn't know. I seemed to be getting slightly confused, not sure of my instincts. . . . Where was Schuyler? What were he and Bob doing? What was Bob telling him? . . .

"Think me high hat if you like," I said, talking in an effort to surmount my jumbled feelings; "but there's only one sure way to get on the top in show

(Continued on Page 15)

Ann Shelley, Radio's Tiniest Actress, in Four Short Months Has Become a Threat to Seasoned Veterans of the Air-Lanes Many Times Her Age

By Carlton E. Morse

Author-Producer of One Man's Family

SHE'S radio's littlest actress, is four-year-old Ann Shelley, of One Man's Family; yet she reads her lines and throws herself into her parts as capably as any veteran. "Miss Dynamite" for fiery performances, yes—but the real dynamite she packs lies in her threat to stars of long standing; for if her continued progress equals her meteoric rise toward stardom—and her plummet into the hearts of her listeners—as shown during the few months she has been on the air, then many a veteran had better look closely to laurels that will need watching.

No man knows her capabilities better than does Carlton E. Morse, author of the One Man's Family scripts and producer of the show. He had this to say about the mite of dynamite—stuff of human quality which he did not wish to fit into her story:

"She reads her lines, just as does her team-mate, Pinky. Her parents first noticed her picking out words in newspapers and magazines, and in the beginning helped her to add to her vocabulary just because it amused them. But her quickness in picking up words and remembering what she had learned finally impressed them so much that they put her into the hands of Miss Elizabeth Holloway, an expert in child training, under whom the child has developed astonishingly in the past few months.

"The script is given to her and she is allowed to figure out her lines for herself. Then Miss Holloway goes over them with her until she gets the most value out of them. Frankly she learns so easily that by the time she's ready for the air she knows her lines by heart, although no attempt is made to make her learn them. She reads from the same script with Claudia, but I've glanced in from the producer's booth and seen her snuggled up with her arms about Claudia's neck, looking adoringly at her radio mother and saying the lines from memory . . .

"I haven't had anything get under my skin in years the way these kids, Ann and little Richard Svihus, have."

Now for Carlton Morse's own story of the mite's radio debut:

By Carlton E. Morse

HER name is Ann Shelley and she's just past four. Such a LITTLE girl to be standing on a stool before a microphone pretending she is Claudia's "dear baby" Joan! Such a tiny mite of humanity to be receiving directions in line and microphone technique!

As a matter of fact I have to pick her up in my arms to get within normal speaking distance of this youngest actress in radio. She's a roly-poly with wide eyes and a dimpled smile and her blond, curly head barely comes above my knees.

She's fallen in love with her radio mother and father, Claudia and Cap-

tain Nicky, played by Kathleen Wilson and the young Englishman, Walter Paterson. So much so that she plays all her scenes before the mike with her chubby little arms about Claudia's neck. But it wasn't always thus! Three months ago when we found Ann tucked away in an obscure corner of the Holloway Playhouse for children here in San Francisco, she was SO shy!

I RECALL the first day she came to us. Such a big world and such a little person! She was completely overwhelmed by everything. We stood her on a stool before the microphone and Nicky and Claudia came and stood beside her. She eyed the mike with misgiving and her prospective radio parents with apprehension.

I gave Claudia a nod to begin the scene. It began:

Claudia: (*Coming to mike, laughing*) OVER the head goes the nightie . . . And here comes Joan . . . Wup! . . . Where's the baby's arms? . . . THERE we are!

Joan: THERE we are!
"There we are," said Claudia and all of a sudden Joan's cue was *there*. She took one look at Claudia and burst into a flood of tears. It was too much to expect of one little girl all in one day. So we found a nice cosy corner for her in the studio and put Claudia to comforting her and went on with the rehearsal of the rest of the show.

FOR half an hour Ann watched Father Barbour and Mother Barbour and Jack and Teddy (who with all her eleven years still has to stand on a box to reach the mike) and the others reading THEIR parts. And as she watched, the little, secret urge to do HER part grew in Ann.

Timidly at first and then with growing confidence she read, with Claudia:

Claudia: (*laughs*) There we are, all nightied and ready for bed . . . Shall we hug NOW or AFTER we say our prayers?

Joan: Now . . .
Claudia: Mmmmm! Darling!
Joan: Claudia, where's the dear babies?

Claudia: Why here they are . . . Which one of the dear babies do you want to take to bed with you tonight?

Joan: The doggie!
Claudia: All right, we'll snuggle the doggie down under the covers, all ready for you when you hop in . . . Shall we say our prayer now?

Joan: The LITTLE one?
Claudia: (*amused*) Oh, you want the LITTLE prayer tonight.

Joan: I don't get so tired then.
Claudia: (*laughs*) All right, darling . . . Down on your knees . . . that's it . . . Now then . . . Now I lay me down to sleep.

Joan: Now I lay me down to sleep.
Claudia: I pray the Lord my soul to keep . . .

Joan: I pray the Lord my soul to keep.
(Continued on Page 14)

LITTLE MISS DYNAMITE



In order to reach the mike, Ann Shelly has to stand on a chair as shown, or she has to be lifted upon author Carlton Morse's shoulders



Ann Mahoney, attractive violinist, who was graduated from Skidmore College in the Empire State to a place on a Major Bowes unit. Below, singing I'll Take Ye Home Again, Kathleen, is Frank Kirsch, bass from Albany, New York, police department

MAJOR BOWES AMATEURS

Heard on
March 15



Above: A red-hot duo, Busby Myers at piano and Walter Winston at the contraption, who hidi-hoed their way with the leaders. Below: the Major trips the light fantastic with Buster Broderick and Adele Hall, New Jersey tap team



PLUMS and PRUNES

By Evans Plummer

NEWs hot from my trusty N'Yawk P-Men: Major Bowes and his Amateur Hour were renewed effective March 24 (the first anniversary of the show), so you shall have amateurs, like them or not. As a matter of fact, the Showman's League, convening last week in the Windy City, condemned the Major and all his ilk as harmful to the show business and its folk. But resolutions won't stop the Major. My Broadway super-snooper reports, by the way, that the Major has phones installed in his lavatory, next to his steam cabinet in his Turkish bath and beside his barber chair. Who said the Major wasn't "phoney"? Well, anyway . . . telephony.

Now a scoopee on Classical Carleton, our music "cricket." This year, the first in history of the Met Opera, there'll be a Spring season and it will be aired every Saturday afternoon starting May 16. The broadcasts will be alternated weekly over the NBC-WJZ and NBC-WEAF networks.

And more Manhattan madness: Bob Ripley will sign off in July for a vacation and in his stead his sponsor will offer Husbands and Wives, a discussion sort of program which has been radioed up to now over a local New York station . . . Frank Fay's own show also starts in July. He'll peddle tea . . . Chesterfield is listening to auditions. Idea is to lighten the Kostelanetz guests for the hot months. N. Martini and R. Ponselle will give way to popular songsters and a chorus . . . Tenor Richard Crooks leaves N'Yawk May 27 for five months in Australia and New Zealand, fulfilling fifty concert dates. His missus and the kids will accompany . . . Gloria Grafton, ill too long, is back in Jumbo but won't be in the broadcast. Jane Pickens, her substitute, pleased the kilocycle sponsor and will continue. The Hippodrome production is slated to fold in April—and that may change the broadcast, too, but plans are indefinite.

Add the height of something: NBC requires its porters to change the water in its paddle sound-effect machines weekly . . . Keeping the air clean?

KATE SMITH and Jack Hylton have their Irish up. Seems Kate misunderstood something Jack, whom she recently met in Chicago, said about permitting her to use She Shall Have Music. He meant once. She thought he meant forever and exclusively—as her theme. So, after Kate had launched the Hylton-celebrated tune on her programs as her regular signature, Mr. Hylton's agents had to get busy and request Kate to lay off.

If there's a fight, I'm betting on Katy . . . Have you ever looked down upon Jack? . . . Besides, she'll get all her cop and soldier pals after him.

Which reminds me to send carloads of plums to Kate for the extraordinary and extremely entertaining All-Star show of Sunday, March 15. Also her broadcasts in behalf of flood relief.

PICKUPS off a live mike: The sponsor of Jimmy Mattern, the world encircling pilot whose adventures are now being etherized widely, won't let Jimmy fly around the country except on transport planes as a passenger—and is Jimmy sore! . . . George Olsen, ill with the flu, and Ethel Shutta, laid low with a throat cold, were absent from their bandstand simultaneously last week. It's the first time both were downed at once . . . Musical Footnotes mikeman Harold Isbell will think

twice before taking his next bath, the last having netted him a half-inch deep gash in his right forearm when a porcelain faucet handle cracked. Isbell, bleeding profusely while having eleven stitches taken, refused to take an anesthetic because of a program he had to announce three hours later. Brave boy! . . . The Gospel Singer has taken a wife—the former widow Jean Harmon of Newton, Mass. The couple were friends for fifteen years and she frequently helped him with his work. A honeymoon trip, temporarily delayed because of MacHugh's broadcasts, will take the pair to Dundee, Scotland, his birthplace . . . The unannounced singer with Mark Warnow's Blue Velvet orchestra is Jack Shannon. I'm not supposed to tell, so forget all about it . . . Chances are that The Story of Mary Marlin, renewed to June 28, then will take a Summer vacation—and you may tune in different stations for it next Fall. The program's contest brought over 200,000 letters!

Flash! Our Program Editor has just rushed in with tears in his eyes. He asks me to implore you to forgive him if a few of the broadcasts, particularly those originating from flooded areas, are listed incorrectly, because of delayed mails and disrupted telephone service. In other words, his listings may be all wet!

WHAT'S become of Tony Wons, Gene Arnold, and the Skillet Sisters? My P-Men will tip you off. Tony's doing extremely well sponsoring himself and selling a line of Tony Wons seeds over WLS (870 kc.), Chicago, every Tuesday, Thursday and Saturday morn at 11:15 a.m. EST (10:15 CST; 9:15 MST; 8:15 PST).

Gene Arnold, aside from his NBC shows with the Ranch Boys, will expand his local amateur hour to WENR (870), Chicago, starting Sunday, April 26, at 5 p.m. EST (4 CST; 3 MST; 2 PST). Arrangements will be made to take an audience vote, too. Watch out, Major! Sunday evening, April 12, by the way, Gene will stage a 15-minute show over KMOX in behalf of the campaign for his brother, Laurence E. Arnold, for a seat in Congress.

And Eddie East and Ralph Dumke are back in their home state of Indiana, town of Fort Wayne, where at WOWO (1160) they are making merry each Tuesday and Thursday morning. . . . Whom else do you want to find?

ROMANCE CORNER: Correction—my humble apology for romancing Florence (Ward &) Muzzy with Joe (Life Is a Song narrator) Ainlee. Evelyn (Farm and Homesteader) Hale says it was a nasty crack and untrue (tsk, tsk) and Florence herself wires: "Imagine a girl living in New York for two years wasting her time on someone 1,000 miles away!" . . . So to a new romance—such as the eye-gazing Benny Goodman and his torch singer Helen Ward are giving each other. What is this swing called love?

Congratulations to Myrt and Marge who did their 1500th broadcast March 23. They'll vacation come April 24.

TAG LINES: Cornelius Peebles, 15, of the Uncle Ezra sketch, is pinch-hitting in the Orphan Annie series for his "kid" brother William, aged 14, who's getting rid of his appendix . . . Fayette Krum, Girl Alone writer, and NBC contralto Mary Steele (Mrs. Announcer Bob Brown) threw a farewell party for their friend, the actress Anne Seymour, last Saturday before Miss Seymour left the Windy City.

INSIDE STUFF

By Martin Lewis

DAY by day in every way, radio is grabbing the personalities of Broadway. Huh! I'm a poet and didn't know it. Anyway, what I started out to tell you was that beginning Wednesday, April 15, Willie and Eugene Howard, famous musical comedy stars, will inaugurate a new program of their own. It will be known as the Folies Bergere of the Air and will be heard over an NBC network.

With the current Ziegfeld Follies of the Air and the forthcoming Folies Bergere, I now await the announcement of air shows by the names of the George White Microphone Scandals and the Shuberts' Radio Revue, bringing Broadway to radio in style.

The name of Benny Fields, who recently took Jimmy Melton's place on the Ziegfeld show, may be new to a lot of listeners but to the people along Broadway and the vaudeville route Benny is well known as half of the team of Benny Fields and Blossom Seeley, who incidentally are man and wife. After years of tough struggling following the vaudeville slump, Benny moved to Chicago playing from one night club to another. After he finished his engagement at the Chez Paree in Chicago he decided to return to New York. Abe Lyman offered him a job at the Hollywood Restaurant—he took it—every columnist in New York wrote reams of raves about his singing, which resulted in his air job. He has a grand voice and above all he is a sincere fellow, so I for one wish him luck.

THE COMMISSIONS bestowed upon Major Bowes are not without their reward. Believe it or not, he even gets paid for the honors. For instance, when the Major was appointed Motor Vehicle Commissioner of Maryland for one day, he received the salary of \$11.17. While Mayor of West Palm Beach for the day, he received \$4.11; for his one-day service as Selectman of Old Orchard Beach, Maine, he received 55 cents. My suggestion to the Major is that he turn these odd gratuities over to some charitable institution—if that hasn't already been done.

After next Sunday's broadcast, the Magic Key, one of the most popular of this season's shows, will also fade from the air-lanes.

MENTIONING Major Bowes reminds me of an amusing letter I received last week from one of his amateurs playing in a unit in Muskogee, Oklahoma. Between shows one of the amateurs, attired in cowboy boots, loud shirt and a ten-gallon hat, walked across the street from the theater to get a cup of coffee. One of the natives noticed the attire, approached him and asked: "Want a job breakin' broncos?" The ham replied in his Bowery lingo: "Naw, I don't want a job. I never even been on a horse. I'm dressed this way because I'm with Major Bowes."

THE Friday night Court of Human Relations program, heard over NBC, is planning to close its doors. In its place the sponsor is going to adopt a program titled The Good Will Court, currently being heard in the East. This new show starts June 2 and will be heard over the Mutual and Inter-City networks. The Good Will Court invites real judges to sit in and hear the cases. There are no rehearsals.

WHEN radio stars begin to talk of vacations, Spring and Summer can't be far away. Yes, Jack Benny and Fred

Allen already have decided to take their annual vacations sometime in June. As last year, their spots will be maintained by other talent in order for the sponsors to be able to keep the same air time.

AS YOU'VE perhaps heard, CBS is very proud of its new series of women's programs heard at 9:30 a.m. EST (8:30 CST; 7:30 MST; 6:30 PST) throughout the week. When anyone gets excited over a program, we put our scouts to work. And with this result:

BEATRICE FAIRFAX, on the Friday spot, is of course just a copyrighted name. The Beatrice you hear is actually Lorna Elliott, a character actress with twenty-five years of stage experience behind her. She won the job of handing out love advice over forty other women who auditioned for the show. Miss Elliott auditioned five separate times and won out each time.

Hildegard Fillmore, who talks on Beauty each Wednesday, is the beauty editor of a popular magazine.

Grand Duchess Marie, to hear the press department boys and gals talk, is a "grand egg." Our scout was on hand when she came in. Around her neck was a Hawaiian lei of crown flowers which were picked in Honolulu just forty-two hours before. Sounds incredible, doesn't it? But it so happens it is true. The flowers were picked, put aboard the China Clipper for California, then by another plane to New York. A messenger was waiting at the plane to rush them to the studio. The Grand Duchess talks on Manners and Etiquette on Thursdays.

Mrs. John S. Reilly, whose topic is Bringing up Children, heard on Tuesdays, is actually the mother of seven children. Her husband is president of Gordon & Dilworth, a large food concern, and sponsors his wife's talks on an individual station.

This is the story we heard from Ethel Cotton. She is the one who concerns herself on Saturdays with Woman's Place. Many years ago in San Francisco, Miss Cotton and a party were lunching in a local tavern. Among the guests was a certain James Bosen who wanted to go into the movies and considered changing his name. "Where were you born?" asked Miss Cotton. "In Vera Cruz," answered Bosen. "Then we'll christen you James Cruze." Thus the beginning of a name that is of major importance in the movie directing field.

BILL KUSER competed against thirty-five others to get his job as announcer on Parties at Pickfair. Joe Millward, who has been writing the March of Time scripts, has gone to the West Coast, where he will write the Mary Pickford show. I hope he does a better job than his predecessor—the scripts have been pretty pruneful. (Pardon, Evans!)

Lovely Vera Van left New York last week for Hollywood to make a movie for Paramount. In order to make the trip, Vera had to drop out of the cast of May Wine, the Sigmund Romberg Broadway show, and the New Yorker, where she has been singing nightly.

RAY NOBLE had to change theme songs some months ago when he was notified that his usual theme, The Very Thought of You, which he wrote, was restricted from use on the air. Imagine his surprise some weeks later when he was notified that although all his other compositions were restricted, The Very Thought of You was not . . . The very thought of it makes me laugh.



THIS WEEK'S NEWS REEL

Latest Shots of Your Favorites

Above: Leopold Stokowski, fiery conductor of the Philadelphia Orchestra, is guest of honor at a party given for him by screenland's Joan Crawford and Franchot Tone. Below: Kay St. Germaine, who is vocalist with Anson Weeks



Left: Bob Trout, the announcer, with a 53-pound bologna sent him as a token of esteem by his friend, CBS engineer Hunt. Below: The famous Lucky Strike Girl, as she appeared with Carl Hoff on Your Hit Parade program



Below: Vivian della Chiesa (at left) who won last year, and Radio Guide's Marty Lewis (right center) congratulate Alida Sturman and Phillip Crane, winners over 5,700 singers of this year's WBBM-CBS \$2,600 radio contracts



STARS FALL IN POLL

IT'S going to be a bitter battle right up to the last bell in RADIO GUIDE'S Star of Stars poll. With votes coming in thick and fast, threatening to topple leader Benny from his present throne, veteran Rudy Vallee is rapidly forging to the top of the list. Look at his climb. It's amazing! Four weeks ago he was twelfth, then eleventh, eighth last week, and this week—**THIRD!**

Close behind him is Crooner Crosby. Bing has climbed up to seventh place from tenth, and by the increase in his ballots it appears that his fans are not going to let him down. Naturally when two stars make a strong bid like that, someone has to suffer.

Show Boat continues to lead the musical programs in popularity, and the programs immediately following are in the same order as last week, except that the Cities Service program has slid back one space.

It's difficult to understand how The New Penny holds its firm grip on fifth place in the dramatic programs when its star, Helen Hayes, drops from the first twelve in her division. Otherwise, no startling developments are evident in this group other than the advent of Phillips Lord's Gang Busters into the running at the expense of Death Valley Days.

WHILE Irene Wicker, The Singing Lady, easily tops the children's programs, there are several changes of place further down the line. And with the dance bands, Wayne King and Guy Lombardo fight it out in that order with Richard Himber making an appearance on the list replacing Abe Lyman.

What has happened to the fans of piano-tickling Eddy Duchin? From eighth to tenth, and now down to the last rung, Duchin's band has missed out noticeably in the number of ballots. And what's happened to James Melton, who drops out of the top dozen this week? Jack Owens has taken over his niche in tenth place after a week's absence from the listings of male singers of popular songs.

But the fur flew in the female singers of popular songs division. Willie Morris landed back in eighth place, putting Vaughn De Leath in eleventh. Alice Remsen slipped back to number ten, from six, giving way to the man-sized jump of Dolly Dawn from last week's number eleven spot. Gale Page and Gertrude Niesen vanished from the listings, and Loretta Lee just barely climbed aboard. No newcomers in the singers of operatic or classical songs, but plenty of juggling around the last six names. Likewise, in the comedians' section, the first half remains intact, but look who's here on the twelfth rung! Frank Fay!

Announcers and news commentators remained pretty much the same on the surface, but the votes are getting closer and closer!

WHAT are you going to do about your stars who have fallen from the first dozen, fans? You know, just because their names aren't in the first twelve this week doesn't mean that they can't be brought back, even pushed to the top with energetic and concentrated voting. Nor are stars whose names have never appeared out of the running. They might be thirteenth or fourteenth. It's up to you to bring them "into the money." Remember, you can vote as often as you wish. Every day lost makes it a harder climb. The latest tabulations are:

Star of Stars

- | | |
|-----------------|------------------------|
| 1. Jack Benny | 7. Bing Crosby |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Rudy Vallee | 9. Lulu Belle |
| 4. Eddie Cantor | 10. Jessica Dragonette |
| 5. Nelson Eddy | 11. Grace Moore |
| 6. Joan Blaine | 12. Fred Allen |



Dolly Dawn is the exotic nineteen-year-old singer of popular songs who is starting a landslide in one of the divisions of the Star of Stars Election. This week she jumped from eleventh to sixth place

Musical Program

- | | |
|------------------------|------------------------|
| 1. Show Boat | 7. Breakfast Club |
| 2. Hit Parade | 8. Cities Service |
| 3. Hollywood Hotel | 9. Wayne King |
| 4. Fred Waring | 10. Bing Crosby |
| 5. Vallee Variety Hour | 11. Major Bowes' Hour |
| 6. Nat'l Barn Dance | 12. Metropolitan Opera |

Dramatic Program

- | | |
|----------------------|------------------|
| 1. One Man's Family | 7. Myrt & Marge |
| 2. First Nighter | 8. March of Time |
| 3. Lux Radio Theater | 9. Leslie Howard |
| 4. Mary Marlin | 10. Grand Hotel |
| 5. New Penny | 11. Crime Clues |
| 6. Today's Children | 12. Gang Busters |

Children's Program

- | | |
|-----------------------------------|-------------------------------------|
| 1. Irene Wicker, The Singing Lady | 6. Horn & Hardart's Children's Hour |
| 2. Orphan Annie | 7. Buck Rogers |
| 3. Kaltenmeyer's Kindergarten | 8. Jack Armstrong |
| 4. Popeye | 9. Let's Pretend |
| 5. Coast to Coast on a Bus | 10. Jimmy Allen |
| | 11. Sparreribs |
| | 12. Dick Tracy |

Dance Orchestra

- | | |
|-----------------|--------------------|
| 1. Wayne King | 7. Jan Garber |
| 2. Guy Lombardo | 8. Rudy Vallee |
| 3. Ben Bernie | 9. Ray Noble |
| 4. Fred Waring | 10. Richard Himber |
| 5. Hal Kemp | 11. Ozzie Nelson |
| 6. Horace Heidt | 12. Eddy Duchin |

Male Singer of Popular Songs

- | | |
|-----------------|-------------------|
| 1. Bing Crosby | 7. Frank Munn |
| 2. Lanny Ross | 8. Ralph Kirbery |
| 3. Dick Powell | 9. Jerry Cooper |
| 4. Frank Parker | 10. Jack Owens |
| 5. Kenny Baker | 11. Steven Barry |
| 6. Rudy Vallee | 12. John McKeever |

Female Singer of Popular Songs

- | | |
|-----------------------|---------------------|
| 1. Kate Smith | 7. Deane Janis |
| 2. Frances Langford | 8. Willie Morris |
| 3. Harriet Hilliard | 9. Jane Froman |
| 4. Jessica Dragonette | 10. Alice Remsen |
| 5. Ethel Shutta | 11. Vaughn De Leath |
| 6. Dolly Dawn | 12. Loretta Lee |

Singer of Operatic or Classical Songs

- | | |
|-----------------------|----------------------|
| 1. Grace Moore | 7. Richard Crooks |
| 2. Nelson Eddy | 8. James Melton |
| 3. Lawrence Tibbett | 9. John Chas. Thomas |
| 4. Lily Pons | 10. Lanny Ross |
| 5. Jessica Dragonette | 11. Nino Martini |
| 6. Gladys Swarthout | 12. Conrad Thibault |

Comedian or Comedy Act

- | | |
|--------------------------------|--------------------------------|
| 1. Jack Benny | 7. Fibber McGee, Molly |
| 2. Eddie Cantor | 8. Pick & Pat |
| 3. George Burns & Gracie Allen | 9. Phil Baker |
| 4. Lum 'n' Abner | 10. Kaltenmeyer's Kindergarten |
| 5. Amos 'n' Andy | 11. Bob Burns |
| 6. Fred Allen | 12. Frank Fay |

Announcer

- | | |
|---------------------|--------------------|
| 1. James Wallington | 7. Tiny Ruffner |
| 2. Don Wilson | 8. Don McNeill |
| 3. Milton Cross | 9. Phil Stewart |
| 4. Graham McNamee | 10. John S. Young |
| 5. Ted Husing | 11. Paul Douglas |
| 6. Harry Von Zell | 12. Truman Bradley |

News Commentator

- | | |
|--------------------|----------------------|
| 1. Lowell Thomas | 7. Gabriel Heatter |
| 2. Boake Carter | 8. Julian Bentley |
| 3. Edwin C. Hill | 9. John Kennedy |
| 4. Walter Winchell | 10. H. V. Kaltenborn |
| 5. Paul Sullivan | 11. Hugh Conrad |
| 6. Jimmie Fidler | 12. Sam Hayes |

MUSIC IN THE AIR

By Carleton Smith

YEHUDI MENUHIN, the highest paid soloist of the General Motors Concerts, will fiddle for us Sunday (March 29, NBC at 10 p.m. EST, 9 CST, 8 MST, 7 PST) in the last broadcast of this series. During his twenty minutes playing the 19-year-old youth's manager will be handed a check for \$6,000. This is \$300 a minute and is the largest single fee paid any solo instrumentalist for a radio appearance this season.

In fact, Yehudi Menuhin is the biggest money earner of any violinist today. Around the world he has packed houses and his Carnegie Hall recital last Sunday was sold to the doors within two hours after the box-office opened, even though the prices were above normal. It was Yehudi's final public appearance for two years. Early in April he will motor to his ranch at Santa Cruz, California, and spend his time there resting and studying. Occasionally he will broadcast from California, and he will resume his concert work on January 22, 1938.

IN SPITE of his enormous income, Yehudi Menuhin's life has been singularly free from the degenerating effects of extravagance and waste. He always has had an allowance, which he could not exceed.

His parents always have surrounded him with a normal wholesome life, and exercised a wise and healthy supervision over his professional activities. Only once did he go against his father's wishes. That was when he had just finished a speech before Mayor Rossi and city officials in San Francisco offering practical ideas for re-establishing the orchestra there on a permanent basis. The Fire Chief, wishing to make him happy and recalling his desire to drive, said: "I'll tell you what. You shall drive the biggest fire truck we have through the city."

Yehudi's father objected, but the Chief waved him aside. "No parents allowed. Only his little sisters and I will go along."

JOHN CHARLES THOMAS, who quits the radio April 15, sings a song by his tailor, Earl Benham, on his next broadcast, April 1 (NBC at 10 p.m. EST; 9 CST; 8 MST; 7 PST). His aria will be *Di Provenza il mar* from Verdi's *La Traviata*, and vocal students will be checking up to make certain that he sings the correct words. Mr. Thomas has the habit, especially on the opera stage, of substituting words of his own making when he forgets those the composer wrote.

IF YOU can steal away from the Philharmonic-Symphony broadcast this Sunday, you will hear Edward Johnson award a contract to the winner or winners of the Metropolitan Opera Auditions of the Air, NBC, 3:30 p.m. EST (2:30 CST; 1:30 MST; 12:30 PST).

ALL tickets for Arturo Toscanini's farewell Beethoven-Wagner concert on Wednesday evening, April 29, are sold. There are persistent rumors that the networks are planning to broadcast this concert. If Columbia does, it will be necessary to cancel four important commercial hours: Burns and Allen; Chesterfield with Rosa Ponselle; Ray Noble's orchestra; and Phillips Lord's Gang Busters. NBC is in almost as difficult a spot. Their Wednesday evening schedule includes Wayne King, Fred Allen, and Warden Lawes. The Mutual network is considering the matter as a good-will offering. It would be a momentous tribute if American business did decide thus to honor Mr. Toscanini's leaving. It would also be fitting, for Mr. Toscanini's broadcasts during the past six years have established the high mark of American musical entertainment, a mark that is unexcelled.

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Mail your ballot to Star of Stars Election Tellers, Radio Guide,
731 Plymouth Court, Chicago, Illinois

4-4-36

MY SON," said Frank De Stasio, the candy maker, "since nothing escapes my eyes, I know that you are worried. Over money matters. Is it not so?"

"Yes, Father," murmured 21-year-old Anthony. And beneath the older man's imperious glare he humbly lowered his eyes to the ankles of his young wife. She was packing a suitcase for her husband and father-in-law, for they were going to Boston on a two-day trip.

"Well, worry no longer, dear boy!" De Stasio's voice rang dramatically and his chest swelled. He was a stocky and Napoleonic little man—a kitchen dictator who counted the eggs and scolded his daughter-in-law when she used too much olive oil. "I," he continued, "I, your father, assure you that your worries soon will be at an end!"

"Yes, Father," repeated Anthony, with the meekness of a lifetime's training.

But young Mrs. De Stasio looked up from her packing and her ripe lower lip twisted. She was very fed up with her father-in-law, at whose trim home in Beverly, Massachusetts, she and Anthony were compelled to live.

"It is very clever of you," she said, "to realize that we are nearly broke."

"Silence!" snapped De Stasio, flushing. Then he added cryptically: "You'll know soon enough. Soon enough will you repent of your many impertinences! Have you finished packing the suitcase? Good! Come, Anthony, kiss your wife—though she doesn't deserve it—and let us go. We have a long drive ahead of us."

Subdued as usual in his father's overpowering presence, Anthony obediently pecked at his wife's lips. Then De Stasio climbed into a cheap sedan—which he had purchased recently—and Anthony got into his own car. He did not question his father's orders that they should take both cars.

WHEN they had gone, Mrs. De Stasio settled down to enjoy being miserable. How she longed for a home of her own—hated her father-in-law's boasted cleverness—yearned for the day when Anthony would assert himself and become a man in his own right! Then, bored, she turned on the radio—which stood in a corner underneath a bright lithograph depicting the victory of a foreign army in a battle—and tuned in the police calls. She usually did this when alone. Uneventfully the day passed . . .

It was early the next morning when Mrs. De Stasio, eating a solitary breakfast and again listening to the police broadcast, was thrilled and shocked by the following flash:

"Calling Cars 16 and 7 . . . Cars 16 and 7 . . . A man is trapped in a burning sedan, off the main highway about two miles east of Hudson . . . A man trapped in a burning sedan . . ."

An hour passed. Mrs. De Stasio had just finished the breakfast dishes and swept the house when a knock sounded at the door. Two policemen and a detective were standing there.

"Is this the home of Frank De Stasio?" the detective asked. He looked very solemn.

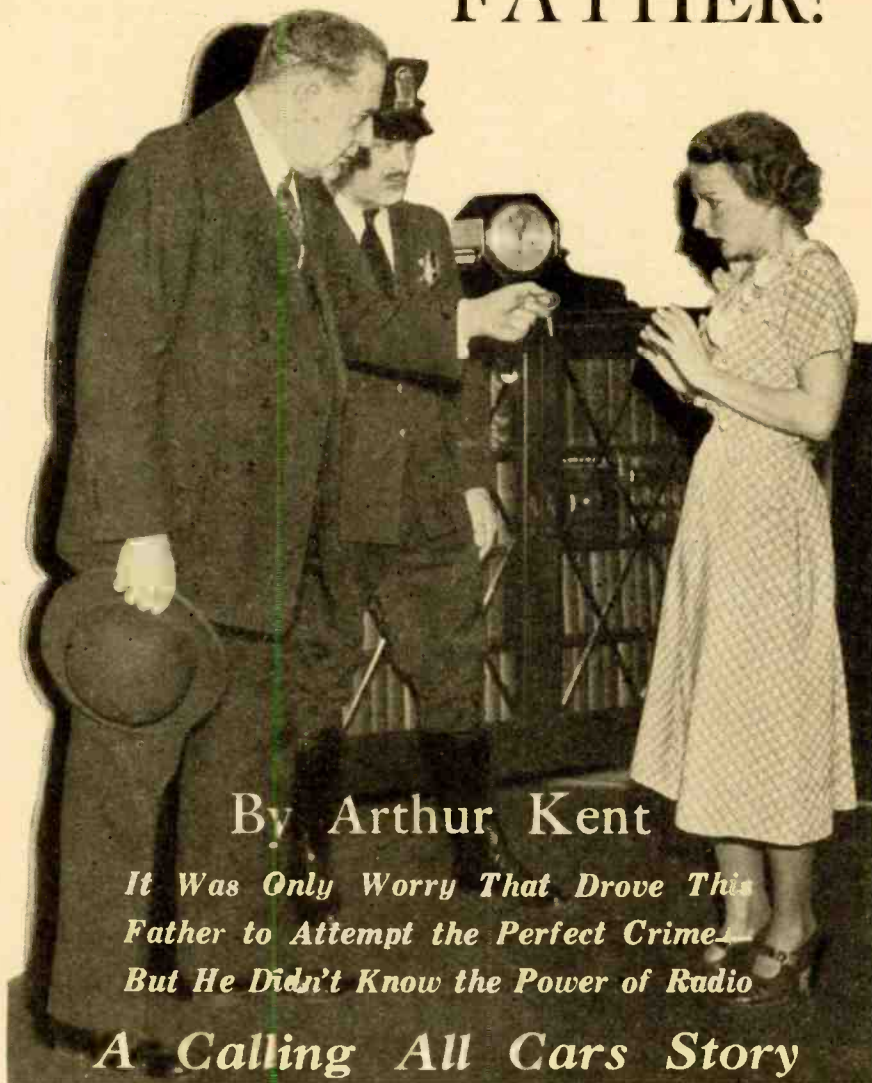
"Yes, yes!" the young woman exclaimed. "What has happened?"

Gently the detective eased his way into the house. The two policemen followed. Unlike dicks in the movies, the sleuth removed his hat. Then he held out his hand, palm up.

"Recognize this ring?" he asked, watching the woman closely.

Mrs. De Stasio bent swiftly to examine it. "Oh!" she cried. "Yes, it's my father-in-law's ring. What—"

"NO—NOT MY FATHER!"



By Arthur Kent

It Was Only Worry That Drove This Father to Attempt the Perfect Crime— But He Didn't Know the Power of Radio

A Calling All Cars Story

Suddenly the detective held out a key-ring. "Do you recognize this?" he asked . . . "No!" cried Mrs. De Stasio, and then—

"You're married to his son, eh?" interrupted the officer. "Where is your husband?"

"Yesterday morning," Mrs. De Stasio answered, "he went to Boston with his father."

"In a small sedan?"

"Yes!" The woman clasped her hands nervously. "Tell me—what has happened?" For a moment the detective didn't answer. Then he said:

"I guess your father-in-law is dead. He was trapped in his sedan when it burned up."

Only for an instant did Mrs. De Stasio pause, repentant for all the hard thoughts she had had about her father-in-law so recently. Then panic seized her.

"No—not my father! Where is my husband?" she cried, grabbing the detective by the coat lapels in her anxiety. He continued to look at her closely.

"That's what we want to know," he said. "You see, your father-in-law was murdered. His head was crushed in by an iron bar. Then somebody threw gasoline all over the car and touched off a match." Suddenly he held out a key-ring. There were several keys on it. "Do you recognize this?" he asked.

"No!" cried Mrs. De Stasio. Then she fainted.

Of course Boston papers carried front-page stories about this strange murder. And police machinery quickly ground into motion to uncover the

killer of Frank De Stasio, the candy maker.

Anthony returned and was questioned by police. But with no evidence against him the police granted him his freedom.

And then came a dramatic happening which changed the entire meaning of the case. One James Smalley, a highly-excited automobile salesman, rushed into police headquarters.

"I read about the murder in the paper!" he said. "Well, De Stasio isn't murdered. He isn't even dead!"

"How do you know?" demanded a phlegmatic desk sergeant who knew from bitter experience that every important murder case brings out a flock of cracked "witnesses!" But the auto salesman's answer brought the wary policeman up in his chair.

BECAUSE I sold De Stasio that car!" was the reply. "So I know him—and I just saw him on the street alive and well! He nodded at me. Then he got very excited and ran away."

Thoroughly but quickly the sergeant questioned Smalley. Then, in a few brief minutes, this broadcast went out over Boston's police radio station:

"Calling all cars . . . All cars . . . Be on the lookout for Frank De Stasio, wanted for questioning in connection with the death of an unknown man in De Stasio's car, near Hudson . . . De Stasio is about five-foot-four, stocky and muscular, black hair and eyes . . . He was last seen at . . ."

Every policeman in the city of Boston was instructed to watch for the missing candy maker. Radio broadcast his description again and again, throughout the length and breadth of the Bay State. For police were certain that a murder had been committed in De Stasio's car. And since he had not been murdered, they strongly suspected that he might be—the murderer!

It was Boston's Mounted Policeman Walter Dooley whose trained eye first spotted a suspect. Dooley saw a swarthy, stocky man wandering down a crowded street. Dooley slowed his horse. He watched the man narrowly. Then, at a busy intersection, the mounted policeman stopped long enough to warn a traffic officer:

"You see that bird over there? Well, I got a hunch he's that De Stasio fellow. I'll follow him. You phone for a radio car!"

NOT one radio car, but three of them reached quick-witted Mounted Policeman Dooley almost within as many minutes. The suspect admitted at once that he was De Stasio. But he stubbornly denied any knowledge of the burning of his car, or of the mysterious man found murdered in it . . . Only when his son, young Anthony, was re-arrested and brought face to face with his father, did the older man finally break down.

"Yes, I killed him," he confessed. And with that, the bombastic dictator of the kitchen revealed the details of a particularly cold-blooded attempt to get away with the perfect crime. With Machiavellian cunning he even had arranged to marry a trusting Boston girl—had actually taken out a marriage license!

"I figured," admitted the crestfallen killer, "that nobody would think I'd disappear deliberately on the eve of my marriage. They'd be sure it must be me in the car, lying dead."

The motive for murder had been the desire to collect insurance money fraudulently. De Stasio was insured for \$3,500. His beloved son Anthony and he both needed money. So De Stasio had insured himself for an additional \$9,000.

Then, after leaving his home, he had gone to Boston and cruised the streets ghoulishly, in search of a man of his own size and general appearance. Eventually he found such an individual. De Stasio offered him a job.

THE luckless victim, eager for work, climbed right into the car. Then, with young Anthony trailing the murder car with his own, De Stasio drove into the country. There he slew the poor fellow, poured gasoline over his body, left his own signet-ring in the car, tossed in a match—and escaped in Anthony's car.

"But my boy is innocent!" the father cried.

"Who was the man you killed?" police asked. But De Stasio didn't even know the man's name . . . Police found this, however, by checking the list of missing persons. They were sure of their identification when that bunch of keys—the keys which Mrs. De Stasio failed to recognize just before she fainted—fitted the room and trunk of a missing railroad laborer named Daniel M. Crowley.

Justice then acted with almost the same speed with which radio had assisted in apprehending De Stasio. The father, who repudiated his confession, was sentenced to death. His appeal is pending.

The son was acquitted, but still faces a charge as accessory before the fact. And once again Fate showed that from radio—as from conscience—there is no escape for the guilty.

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ON SHORT WAVES

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in Parentheses Denote Megacycles, or Thousands of Kilocycles)

ONCE again during the past two weeks short waves have proved their efficiency as God-given agents of mercy. Flood waters and attendant famine threatened thousands of lives; every method of communication except short-wave radio was suspended. And but for the few brave and hardy amateur operators who stood by their positions in the face of imminent disaster, many hundreds undoubtedly would have perished.

For other details of the part radio played in combating this rampage of nature, watch for story in a future issue of RADIO GUIDE. Suffice it to say here that short waves have demonstrated their value as they will demonstrate again and again.

Aside from flood news, short-wave reception continued to be generally favorable last week. Leading European stations provided exceptionally fine entertainment. GSD, Daventry, England (11.75), has been putting out the best signal in several seasons. Reception from the Antipodes is improving. Bandoeng, Java, station PLP (11.00), also was exceptionally loud. VPD, Radio Suva, Fiji Islands (13.075), has been coming in nightly from 9:37 to 10:30 p.m. PST (10:37 to 11:30 MST).

Stations on the nineteen meter band were stronger than they have been for some time, especially on Sunday morning, March 15. DJB, Zeesem, Germany (15.2), RKI, Moscow, U.S.S.R. (15.04) and HAS3, Budapest, Hungary (15.37), were all quite enjoyable from 6 to 7 a.m. PST (7 to 8 MST). The 49 meter band is rapidly entering its Spring slump, with increasing static and weaker signals.

Powerful 100,000 watt transmitters for the new Radio Coloniale, Paris, France, will be erected at Montlucon, about 225 miles south of Paris, near the geographical center of France.

THE present schedule of the Pontoise, France, transmitters is: TPA3 (11.88), 11 p.m. to 2 a.m. PST (12 mid. to 3 a.m. MST) directed to North Africa, India and the Mediterranean; TPA2 (15.24), 2:55 to 8 a.m. PST (3:55 to 9 MST) to Indo-China, China, Australia and Japan; TPA3 (11.88), 8:15 a.m. to 1 p.m. PST (9:15 a.m. to

2 p.m. MST) to Egypt; TPA3 (11.88), 12 noon to 3:05 p.m. PST (1 to 4:05 p.m. MST) to Africa, Brazil and Argentina; TPA4 (11.71), 3:15 to 7:15 p.m. PST (4:15 to 8:15 MST) to the United States and Canada, and TPA4 (11.71), 7:45 to 10 p.m. PST (8:45 to 11 MST) to North America.

The mysterious Oriental station that many of our readers have heard broadcasting on 9.84 megacycles between 10 and 11:45 p.m. PST (11 p.m. and 12:45 a.m. MST) is JYS of Kemikawa-Cho, Chiba-Ken, Japan, testing a new transmitter. According to Walter McMenemy of Los Angeles this transmitter will radiate 500,000 watts power.

JVD, Nazaki, Japan (15.86), is now being used in working Dixon, California, stations, American end of the trans-Pacific short-wave telephone link. JVD also may be heard working at 6 p.m. PST (7 MST).

THE station reported last week on 9.64 megacycles, announced simply as Radio Cartagena, is now using the call HJ1ABP and broadcasting daily from 5 to 8:30 p.m. PST (6 to 9:30 MST). Letters should be addressed to HJ1ABP, Radio Cartagena, Apartado 37, Cartagena, Colombia, South America.

The twenty meter amateur band is active for almost 24 hours daily at present and many interesting foreign stations can be logged with a little patience in tuning. Two good catches recently reported by RADIO GUIDE Listening Post operator Edward Schmeichel of Chicago are VS6AR, an amateur phone station in Hong Kong, China, that can be heard on 14.14 megacycles almost any morning between 6:30 and 7:30 a.m. PST (7:30 and 8:30 MST) and PK1NX of Batavia, Java (14.09), usually heard between 4:30 and 6 a.m. PST (5:30 and 7 MST).

Ray Swenson of Rockford, Illinois, reports that pioneer station T14NRH of Heredia, Costa Rica, again is in operation, and may be heard on approximately 9.68 megacycles from 2:30 to 3:30 p.m. PST (3:30 to 4:30 MST) daily, and Sundays until 4 p.m. PST (5 MST) with a power of 150 watts.

(For advance short-wave programs for the week see pages 29 to 41.)

LITTLE MISS DYNAMITE

(Continued from Page 9)

Claudia: Now, whom do you want Him to bless?

Joan: Bless Claudia.

Claudia: Yes . . .

Joan: Bless Nicky . . .

Claudia: Uh-huh.

Joan: Bless all the dear babies. Amen.

Claudia: (tender laugh) And my dear baby most of all.

Joan: Claudia. I w-uv you.

Claudia: And I love YOU . . . darling . . . Now then, hop into bed . . .

And that's how little Miss Ann Shelley became at once Claudia's little girl Joan and radio's youngest actress on a transcontinental network, just as Richard Svihus, who plays Pinky and is also four, is the youngest radio actor.

And it isn't going to be long before this tiny team from the very, very young generation will be on the air together. But that's going to take time and a lot of work, for they're both so new to this world of make-believe that the director is still inclined to hold his breath and hope for the best when it comes time for either of them to pick up his cue.

In her own world, outside the studio, Ann is ardently devoted to her dog

Skippy and to lollipops and ice-cream cones. The hardest part of being on the radio for Ann is the hours radio actors have to keep. Her regular bedtime is six-thirty, and it's an awful bore to have to sit up for the ninety-third broadcast on Sunday night for the Pacific Coast. But the Wednesday transcontinental broadcast which is released in San Francisco at five o'clock our time and comes to you in the East at eight o'clock Eastern Standard Time is fine. On that day she's back home in plenty of time to keep her six-thirty appointment with the sandman.

And one other thing which gives Ann distinction: She is the only girl in the cast of One Man's Family who is a blonde. Hazel and Claudia and Teddy are all brunets, and Mother Barbour has soft grey hair.

Lucky little Ann? SHE thinks so!

One Man's Family is a presentation of the Royal Gelatin Company, broadcast over an NBC network every Wednesday at 8 p.m. EST (7 CST; 6 MST; 5 PST) and every Sunday over an NBC split network for the West at 12:30 a.m. EST (11:30 p.m. CST; 10:30 MST; 9:30 PST).

THE MAGIC BEHIND THE MAGIC KEY

(Continued from Page 7)

with their classical music. His eyes never leave the clock. It slides on—33—34—35—36. But Frank is famous for his sense of timing. It is one reason he holds his job. If you just happened to drop in to watch him, you would never know from his expression the seething turmoil that is going on in his brain. The final thunder of the kettle-drum throbs just as the second and minute hand touch Zero: 37.

Thirty seconds later, after an introduction by the announcer, John Kennedy comes on. From New York, he is to interview Mr. Mowrer, political commentator, in London.

"How've you been?" he asks casually.

"Not so badly," comes from London. "Can you explain the legal aspects of the Rhineland situation—"

"I just heard, six minutes ago, that Germany has accepted an invitation to come to Geneva and talk things over," begins Mowrer. "I'll try to explain—"

They go ahead, with Kennedy asking his questions and Mr. Mowrer, three thousand miles away, answering them. The words come out of your loud-speaker as if both men were sitting with you right in your living-room. But the voice from London is coming again by short wave, to be re-broadcast. At the receiving station in America now, the engineers are using three receiving sets on three separate aerials, spaced a minimum of a thousand feet apart. The short waves, though they chisel through the universe as a knife cuts cheese, fade, because of their bounces back and forth between the earth and the stratosphere. Where they fade on one receiver, though, they aren't likely to fade on three. So three are used in tandem "piped" into NBC.

Zero: 48 minutes: 0 seconds . . . Back on schedule!

The announcer comes on again. Introducing Gladys Swarthout, he takes exactly one minute. Gladys, too, is an old hand at this game. She takes over as the hand points to :49, her first note as true as a bell.

Stepping back from the mike, the announcer wipes his forehead and breathes a sigh of relief.

In their glass room the engineers don't even have time to sigh. But the dangerous part is over. From here on it's taking candy from a baby. :50—:51—:52—reads the clock.

Gladys takes an encore, singing I Need to Say I Love You.

On goes the clock—:53—:54—:55—

She sings her last note as the dial reads Zero: 57 minutes: 20 seconds.

Almost over, now. The announcer comes back on—Ben Grauer, with his deep, soft voice, reminding you that it might be a good idea to see your radio dealer tomorrow. "Convenient terms can be arranged," he assures you. "We cordially invite you to be with us next Sunday, when the Magic Key will turn again, and members of the family of RCA will present a special program featuring—"

We have had the Blarney Stone bit, serious and light music, a vocalist, a mimic, a serious talk on international affairs, and a singer. A nice mixture, not too heavy, not too light. Good entertainment.

Frank Black's music flares up, then flares down again, growing faint. In the booth you can see the monitor engineer fading it out, one hand on the rheostat control on his gleaming board.

Silence . . .

CHIMES . . .

The clock reads Zero: 59 minutes: 44 seconds.

Sixteen seconds' wait, now, for the next program, and the Magic Key for Sunday, March 15, has passed forever into the realm of the past.

The Radio Corporation of America presents the Magic Key of RCA over an NBC network Sunday at 2 p.m. EST (1 CST; 12 noon MST; 11 a.m. PST).

Weak, Rundown Nervous, Skinny Folks!



Without Cost—Make This Amazing IODINE TEST!

Within 1 Week Sea Plant IODINE in Kelpamalt Must Give You Tireless Energy, Strong Nerves, Founds of "Stay-There" Flesh or the Trial is FREE . . . It Costs You Nothing!

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To get this vital mineral in convenient, concentrated and assimilable form, take Kelpamalt—now recognized as the world's richest source of this precious substance. It contains 1300 times more iodine than oysters once considered the best source. 6 tablets alone contain more **NATURAL IODINE** than 486 lbs. of spinach or 1387 lbs. of lettuce.

Make this test with Kelpamalt. First weigh yourself and see how long you can work or how far you can walk without tiring. Then take 3 Kelpamalt Tablets with each meal for 1 week and again weigh yourself and notice how much longer you can work without tiring, how much farther you can walk. Notice how much better you feel, sleep and eat. Watch flattering extra lbs. appear in place of scrawny hollows. And if you don't gain 5 lbs. this very first week the trial is free. 100 jumbo size Kelpamalt tablets—four to five times the size of ordinary tablets—cost but a few cents a day to use. Get Seedol Kelpamalt today. Kelpamalt costs but little at all good drug stores. If your dealer has not yet received his supply, send \$1.00 for special introductory size bottle of 65 tablets to the address below.

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AT YOUR STATION

By Adam Street

TO reveal to listeners the lengths followed to prevent the racket taint from smirching radio, the following publicity release from Denver is printed verbatim. It says:

"The managers of Denver's commercial radio stations met in February to discuss mutual problems arising from the local agency situation. It developed that nineteen agencies (including many whose status was questionable) were drawing commissions from one or more Denver stations, quite often without any legitimate claim for such payment. In some instances, the account of a single client was placed on the three stations by three different agencies, resulting in general confusion and loss of prestige for the broadcasters.

"The necessity of some protective regulation being obvious, the stations agreed to form an Agency Recognition Bureau to determine which agencies are entitled to commissions and, to recognize only those agencies approved by the Bureau.

"Accordingly, questionnaires were sent to the entire list of local agents, requesting pertinent information, letters of employment from clients, and a guarantee that no commissions revert to clients. Several of the agency executives were interviewed by the station managers in a series of daily meetings at the KFEL-KVOD studios. The difficulties and proposed action were discussed, with the agency men expressing their desire to co-operate in eliminating objectionable practices and unqualified agents."

Representing the stations at the meetings were A. E. Nelson, James R. MacPherson, and A. W. Crapsey of KOA; J. I. Myerson of KLZ; Gene O'Fallon and Frank Bishop of KFEL-KVOD.

Heard at KSL

KSL, on March 14, inaugurated the first of its newly-scheduled Saturday, all-night broadcasts, which will hereafter be heard over this popular Salt Lake City station. The station now

goes on the air each Saturday morning at 6:30 and continues with uninterrupted broadcast until 1 a.m. the following Monday.

In addition to this all-night broadcast, KSL has added a full hour to its regular daily schedule. The station now will operate until 1 a.m. as against its previous midnight sign-off time.

Earl J. Glade, managing director of the station, states that the all-night broadcast of Saturday night and Sunday morning is in response to widely-expressed desire for such a service from Pacific Coast and Pacific Ocean Island groups, where the Salt Lake station is heard regularly. Under the former schedule, listeners in Pacific Ocean Island points and in the Orient were obliged either to stay at their radio sets until early morning, or to arise at an early hour to dial in KSL. The new time will permit listeners to hear KSL during the best listening hours of the evening.

Programs, Production Manager Murdoch announces, will include two fifteen-minute news broadcasts, dance orchestras, studio groups and other varied entertainment in the added broadcast period from 1 a.m. to 7 a.m. Sunday, after which the regular daily schedule will be resumed.

Picked Up at CBS

ST. PATRICK'S DAY found an amazing lack of news from KFRC and thereabouts. Upon inquiry, our special snooper was able to deduce the following: The main cog in the press release wheels centers around these names: Marie Houlihan, Patricia McIntyre, Pat Kelly and Ed Murphy. So it looks like the entire press department took the day off and a little advance dope was whispered that Rosh Hoshanna will deliver a severe blow to the personnel of the artists bureau when Levy, Gunzendorfer and Rosey celebrate. Sweeten's orchestra enjoyed cigars on Harrison Carlisle. It's a girl, and Carlisle is a saxophone player. Well, he at least can practise while the infant exercises her lungs.

DESPITE ALL MEN

(Continued from Page 8)

business. And that's to make certain you know your technique—thoroughly. It means no end of hard work. Too many people are in the profession making a skimpy living because they want to cut corners. That's why there are so few real stars. Hard work—and getting the right breaks—

"Thank you!—I intend to see that I make my own breaks!" she interrupted, as if she had heard heresy and wanted no more of it.

"Maybe you can. What I mean is being known to the proper professional people, keeping contacts alive, getting into a casting office just when they're looking for your type and your abilities to fill a part that's open—"

"My! My! Why so serious?"

It was Schuyler, returning to the table. A suggestion of the smile I was so accustomed to see on his face had returned; but those lines at his mouth- corners were drawn. He looked tired.

Bob came after him, sober by comparison to his condition when they left. He turned to Phyllis and said almost breezily:

"Hey, Cutie—if I said anything out of line, I'm sorry. A friend of Mr. Hamilton's is okay with me. And to show you my heart's in the right place—let's step! What do you say? Excuse us, folks?"

Bob was on his feet again, waiting to lead Phyllis to the dance floor. She seemed to beam, entirely forgetting, apparently, that he had said some mean things to her. Now he was mak-

ing amends, and that seemed to settle everything for her.

Bob amazed me by asking her to dance like this—until I realized that Schuyler must have handed him some blunt truths that Bob took to heart . . . I felt a curious elation. Maybe Schuyler let Bob know about—about us, his feeling for me—

"At last we're alone," I said happily as Bob and Phyllis went to dance.

"Yes—and if you don't mind my saying so, through no fault of yours."

"But, Schuyler—"

"Please! I saw enough and heard enough!"

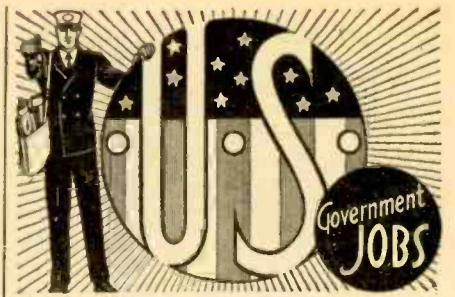
"Now, that's unkind!" I was about to tell him all that had passed between Bob and me a few years ago—all the heartache that followed—so that he'd see and understand. That would make him understand why Bob had bribed and edged his way into my apartment . . . But I realized that if I did tell Schuyler all this, I would be taking too much for granted. After all, he and I had had no sort of understanding whatever. The upshot was that I merely sat there in silence.

"Let's get away from this place!" I said, at length.

"Why? Your Mr. Brooks seems to be enjoying himself, and I really feel guilty. I made him miss some of his undressed revue. It won't be more than two and a half hours until the show comes on again."

"Schuyler—don't let's fence, and

(Continued on Page 17)



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BOTH FOR
\$1.00

WHAT WINCHELL KNOWS ABOUT HAUPTMANN

(Continued from Page 5)

Previously, an artist named Berryman had made a sketch of the suspect, from what he had been told by Jafsie and others who had contacted the unidentified suspect. After Hauptmann's arrest, that sketch bore a remarkable resemblance to the living man who was to stand trial for the crime.

When police asked Bruno if he ever had been in Hopewell, New Jersey, he denied it. Yet in his home were found a New Jersey hunting and fishing license, maps of the entire state, and most important, a detailed map of the area around the Lindbergh home, showing even the wooded trails about the estate.

Early in the case criminologists had decided that the shape of the hills about this home would have permitted the would-be kidnaper to study life inside the house without fear of detection. For neither shades nor curtains had yet been placed at the windows. With high-powered glasses, a man sitting on a wooded hillside a mile away could have watched almost every action of the Lindberghs and their servants. In Bruno Hauptmann's home, police found a twelve-power field glass.

Rapidly the case built up into the tightest circumstantial web of crime that ever surrounded any man. Did you know, for instance, that Hauptmann's garage gave up a German-English dictionary with its corners turned down at several pages on which were better than a score of the more difficult words contained in the ransom letters? Significantly, all those difficult words which appeared in both letters and marked dictionary pages were correctly spelled.

Swiftly, police found seven witnesses who claimed to have seen Hauptmann near Hopewell and the Lindbergh estate, before the crime. In November of 1934, Walter Winchell published this flash . . .

"The Hauptmann prosecution's newest 'surprise' (found by a columnist) is a man who tried to avoid 'getting mixed up in the thing' who says that on March 1, 1932 (the day of the crime), he went to the suspect's Bronx

address and someone said: 'He's not here—he won't be home for a few days. He's busy in New Jersey.'"

Suddenly the ladder on which the kidnaper had climbed to the Lindbergh nursery window assumed significance. It had broken, remember, so detectives argued reasonably that the man on it may have fallen, hurting himself. They knew he had abandoned the ladder after carrying it only a short distance from the house. They had found footprints immediately under the window, which showed unmistakable traces of a limp.

Hauptmann denied ever having limped. Within two days police produced Doctor Otto Meyer, from the German settlement Yorkville in New York City, who told of treating Bruno in 1932 for an ailment which usually resulted from a severe sprain. A girl, Anita Lutzenberg, with whom Hauptmann had spent many afternoons on the City Island beach, testified that Bruno had limped through most of the 1932 Summer months. A clerk in a Bronx shoe store told of Hauptmann attributing a pronounced limp to an automobile accident.

In one of his first talks with detectives Bruno denied hearing the name Jafsie, or even Doctor J. F. Condon. Within twenty-four hours detectives had played the beams of their flashlights at the back of a closet in the Hauptmann home. On a bit of paneling were dim letters that had been written with a soft lead pencil. They were the name, address and telephone number of Doctor J. F. Condon.

Asked how he got the number, Bruno replied: "I must have looked it up some time."

"But where did you look it up?"

"In the telephone book."

Walter Winchell knew that number was never in the telephone book. It was a secret number given to Doctor Condon at the time he entered the Lindbergh case, and it had been revealed to only Colonel Lindbergh, Colonel Breckenridge, three high police officials and the mysterious "John" to whom Jafsie had paid the \$50,000 ransom.

Other writings were discovered, too. Figures that were in the same series as those in the ransom bills—and police swiftly checked their lists to see. Winchell, with his usual flair for the striking, announced their real significance in this exciting paragraph:

A GREAT let-down came when it was discovered that those two serial numbers found on the board in the Hauptmann home were not in the ransom list. And this may be why he jotted them down; those serial numbers were safe for him to spend, because when he read the serial numbers in the gazettes he could see that they were omitted. I learned that the negligence and carelessness of the authorities omitted these numbers . . . but this fact will strengthen the state's case; those two serial numbers were on the list originally prepared by the Morgan Company which arranged the Lindbergh ransom bundle."

About that time Winchell said several other things, too. Impatient with the progress police were making, and fretful over the behind-the-scenes jealousy of various officers who wanted credit for the capture, he began to put some acid opinions into print.

Presently he was told that New Jersey State Troopers had carelessly remarked that if Winchell came over to cover the Hauptmann trial they would be delighted to take him for a nice, long ride. Newspaper friends who visited Flemington returned with the warning that his life would not be safe if he crossed the Hudson.

He wrote about his difficulties, with his tongue in his cheek. One of the

first comments was this note from his **Girl Friday**:

"A report says that Colonel Schwarzkopf is so angry with you that he said you'd better not set foot on Jersey soil . . . print it and don't worry . . . If it took them almost three years to catch up with Hauptmann and they still can't get enough evidence to indict him there, what can they do to you for telling the public that New Jersey needs some capable policemen?"

A week later, he wrote under the heading:

"Mr. and Mrs. Winchell at home:

"Winchell: I guess I won't be able to cover the trial in Jersey. I'm as popular there as Hauptmann is, according to the blasts I hear about me. Ooooh, are those Jersey cops sore—whew! I hear they want that case there to build themselves politically. I wish I could print half the things I knew about that case.

"Mrs. Winchell: Well, what's stopping you? Can you tell me some of it?"

"Winchell: Remember that big hurrah about that spoon they found in the Hauptmann cell?—How they found the spoon broken in parts and hidden behind a sink or something? And that it was feared that Hauptmann was getting ready to sharpen the thing either to saw a bar or slash his wrists? Well, hooley! It never happened—they never found such a spoon. It was all a gag—publicity-mad people.

"Mrs. Winchell: Tell me more. Get to the point.

Winchell: I can't—not now. If it got around, the one man who gave me the facts might get in wrong. But when I use it in the paper I'll dare anybody connected with the jail to confront certain people who know that when the plumbers were called in to take the wash basin apart, all they found were a big piece of bread and some newspapers—no signs of a spoon or parts of one any place in that cell!

"Mrs. Winchell: Do you think he was alone?"

"Winchell: Yes, I do. If he had an accomplice at Hopewell that night, why didn't the accomplice carry the ladder which was taken only a few hundred yards away from the scene? I mean, if he had any help it was silly to leave the peculiarly made ladder for a clew. The man who carried the baby in the burlap bag carried the ladder and then figured his load was too heavy. No, I don't think he had anybody in on the snatch."

Four days later he was at it again: "To those of my friends, if any, in New Jersey, I have some tragic news. Even though that grand State recently passed a law making it a misdemeanor to 'strike, hit or interfere with a reporter while he is doing his duty' I must not set foot on that soil again, according to the threats of some officials there. I have been exiled, practically, because of some of my comments about them. Therefore when I have to go to points south of New Jersey I will have to fly there, which I dread, or I will have to swim, which I can't."

MEANTIME, exciting developments in the Hauptmann camp were becoming the talk of the town. For a poor man the German carpenter was able to afford a corps of defense lawyers obviously expensive. Attorney Fawcett, originally retained to defend him, was dropped in favor of a famous Brooklyn criminal lawyer named Edw. J. Reilly. In November Walter got this letter from Counselor Reilly:

"Dear Walter: Will you please let me know where I can obtain a copy of the *Mirror* which had your very interesting controversy with the editor of that small-time paper? I believe

(Continued on Page 43)

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DESPITE ALL MEN

(Continued from Page 15)

please don't let's quarrel. I had looked forward to this evening—I was counting so much on being with you—"

"And so was I! There were things I wanted to say to you, 'where we can watch the lights on the river while we eat'—"

"Believe me," I said, "I could not avoid the way things were spoiled. Honestly. But I promise that never again will anything like this interfere with an evening of ours."

He leaned forward. "You're darned right it won't," he said, and I was startled at the tone of his voice. "I took too much for granted when I asked for such an evening."

Sudden tears welled into my eyes. "You're telling me there won't be another, then?"

"Lady, lady! Wait until I remind myself that you are a good actress. You really are, you know! Are your eyes misty because you want me to believe the sort of evening we intended to have, meant so much to you?—after all I learned from your Mr. Brooks?"

That horrid thing Bob had whispered about the key—his proprietary air about me—the entire confusion of the mad evening—crowded upon me all at once.

"What did he tell you when you left us?" I asked, groping for solid ground. "It was untrue, whatever it was—"

"Nothing! I did the talking then. But he said enough in your presence. He made it clear how things are between you—but that's none of my business. What you do with your life is your own affair. However, I must say you completely fooled me."

I COULDN'T hide the tears, and when I attempted to protest, hurt pride and humiliation kept my tongue frozen.

"I had been thinking all along that you were a stay-at-home. I said I didn't think you had what my Aunt Tilly calls a steady boy friend. I misread you. Old Professor Hamilton pulled a boner. But I want to compliment you. With things as they are—as I learned them tonight—I think you were a good sport not to deceive me last night when I felt romantic and had other ideas about you!"

Right there my universe collapsed. I believe the final straw was his calling me good sport—and in such a connection! He meant, of course, that I was a good sport not to tell him what Bob had let him know falsely—about Bob's having a key to my apartment, and all that that meant. Schuyler was taking this for granted as true. Good sport—the old name that had come to be a badge of heartbreak for me—and now to hear it from Schuyler, and with this interpretation of the term! . . .

Oh, Schuyler, how could you have been so mistaken?—hurt me so cruelly? Somehow I managed to keep up a front through the rest of the time we stayed there. I couldn't say more to Schuyler because the others came back from their dance—couldn't, anyway, if I had had that whole vast room alone with him.

I was stirred by a hunger that kept mounting as the evening wore on. It was the plain hunger for affection. The hurt I had suffered, the thwarted impulses that had been seeking outlet where Schuyler was concerned, now craved expression.

And they seemed to find an outlet in Phyllis. Again and again I kept finding myself wanting to correct things she did, wanting to tell her not to drink so much, not to loll over Schuyler and whisper to him; wanting to advise her how she could modulate her voice so that it would not sound so sing-songy.

How I remained civil to Bob I don't know; maybe I didn't, and I didn't care. Schuyler gave me no further opportunity to talk to him, or even to con-

vey to him by a direct sign something of what I felt.

At last the harrowing evening came to its close, for Schuyler called for the check when Phyllis said she had had enough to drink.

Outside, when Phyllis and I had stepped into a cab, I heard Schuyler say: "We'll drop you folks off first," and he gave the driver my address.

"What did he mean? Who were the 'we'?" Whom would he drop? . . . I was too upset to bother.

At the door of my building Schuyler and Bob got out first, I followed.

"Good night," Schuyler said to me. "Won't you all come up for a drink—a night-cap?" I invited. Politeness—dread of leaving him—I don't know what prompted me.

"SWELL!" Phyllis called, and she bounded out of the cab, too.

"But ——" Schuyler protested, looking at her puzzled.

"Oh, it's okay, Big Boy!" she said to him, and added as she winked: "We can go our places and see our scenery afterward. One more drink now though won't hurt. Come on!"

Something clicked in my brain. The significance of Phyllis' "go our places and see our scenery," said with such pointed meaning, became clear. And doubly clear in the recollection of all their private whispering. I now knew, too, why Schuyler had hung back when I suggested we go upstairs for a night-cap.

"Perhaps I was too hasty!" I said. "Do you mind if I give rain checks? I—I must be faint, or something. I feel ill—"

"Why, dearie! What's the matter?" Phyllis was all sympathy on the instant. I took hold of her hand.

"Good night, Schuyler, and thank you. Good night, Bob. Come with me please, Phyllis —"

Already I had turned to leave the men. Bob bounded beside me. "Gertrude—you're all right? Can't I —"

Deliberately I pressed my heel into his instep to break his stride. He winced, and hobbled in pain.

"I'm ill—and I need a woman's help," I called back, more for Schuyler's ears than for his.

Already I was inside the door. And I was careful to keep Phyllis' hand in a firm grip, propelling her along with me.

"But I can't—Mr. Hamilton is waiting for me. Mr. Hamilton!"

"You're coming with me, do you understand?" I said, my lips close to her ear.

The command I put into my voice steadied her, but only for a moment.

"I won't go with you—I don't want to go with you. I want Mr. Hamilton. Where's Mr. Hamilton?"

"You're not going with Mr. Hamilton!" I retorted.

THE night elevator was upstairs somewhere, so I sent Phyllis ahead of me into the automatic lift—and I was just in time to shut Bob out.

"You're not going through with what you want to," I told Phyllis sharply so that her befogged brain would grasp what I said. "That's not the way to get ahead. And besides, if you really care anything about Mr. Hamilton, giving yourself to him is the surest way to lose out with him. You're coming upstairs and you're going to stay with me!"

I pressed the button for my floor. The elevator started.

And then there landed on me a feminine fury equivalent only to things I had read about a cage of wildcats.

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FOR WOMEN ONLY—PHIL SPITALNY'S BAND



Frances Blaisvell: She is equally proficient on flute and piccolo

(Continued from Page 3)

solely by ear? Any previous experience with an orchestra? Any study at a music school or conservatory? Do you compose? Can you arrange?—and anything else that will interest him.

Mr. Spitalny is proud of the fact that he never has failed to consider every single request for an audition that he has received. It takes a lot of his time but it's worth it, for by that very method he has obtained some of the cream of the band's talent.

YOUR audition will be neither long nor arduous. You'll probably be told to play something that you like, then something will be given you to read at sight. Mr. Spitalny has been a musician all his life and a maestro for many years, and he claims that he can tell in the first thirty seconds of playing exactly how much real talent a girl has. It isn't snap judgment.

And how well must you play to pass your audition?

Says Mr. Spitalny: "I tell all the young ladies whom I audition one thing: they must play better than a man to make the grade of my orchestra. The reason for that is that even yet there's a great deal of prejudice against women musicians, just as there is against women drivers and women doctors. If a man's violin string breaks during a cadenza, the audience will readily forgive him because he's a man. But if those things happen while a woman's playing—"

Provided you pass the requirements for musicianship there are still three other qualifications you must possess before you'll be employed. First, you must be a good singer. Your voice doesn't necessarily have to be trained but you must be able to carry a pretty sweet tune, to read at sight without accompaniment; and if you can harmonize by ear you're better off.

Secondly, you must be slender and passably good looking. Mostly slender, though. That's because the band does a lot of personal appearance work.

Thirdly, you must be single. The demands made upon your time by

working with the orchestra will be too stringent to allow for sick husbands, children, dying mothers-in-law, and hubbies who suddenly decide wife can't leave them for a five month's tour.

Let's suppose that you pass your audition and Mr. Spitalny offers you a job. Your salary will be \$75 per week to start, and your raises will be based on personal effort and achievement. The average salary in the band is \$90 weekly, and the top figure is \$150. While you are making your headquarters in New York you will have to take care of your living expenses, but when the band is on the road your room, board and railroad fare will be paid and you'll be just that much money to the good. During every week that the orchestra is playing a theater in addition to its regular broadcast, \$73 will be added to your salary.

Your contract will contain a marriage clause which will prohibit you from stepping to the altar for the first six months you are with the band. After that, if you decide to wed, you're taking your choice between a husband and a darn good job. The girls employed by Mr. Spitalny when he first organized his outfit signed marriage away for two whole years. The period has been shortened now because there seems no necessity for it to be otherwise, since in the three years or so of the group's existence not one member

has ever traded her berth with the band for a love nest.

After you've worked with the orchestra a few weeks you'll discover that there are certain unwritten laws. First of all, repeat tardiness at rehearsals and you'll be fired. Secondly, no cocktail breaths are stood for during working hours, and this rule is very strict. Thirdly, if you're inclined toward too much poundage you must keep your weight down to a pleasing figure. Then, of course, there's the ever-present item of ladylike behavior.

While you're in New York you're just like any other working girl, on your own and free as a breeze. But when the band is touring you must report to your maestro when you go out on a date, tell him where you're going and with what man. The reason is twofold: many of the musicians are small-town girls for whom Mr. Spitalny is somewhat morally responsible; also, any trouble that any one girl might get into in a strange city would constitute a bad reflection on the whole organization, and there's no reason why thirty-four girls should suffer for the sins of one. You can have all the dates you want but you've got to say when, where and with whom.

Every effort is made, and made successfully, to keep the orchestra the strictly high-class unit it is. That's one of the things that will make you happiest if you get into it. The girls are



Gysie and Maxine: They keep in condition by playing squash

protected against any possible adverse criticism—their stage clothes are long and never too low-cut, their stage manners are reserved and pleasing, their hotel and travel accommodations first-class, and a trained nurse is carried at all times.

If you're serious—still—about this business of marketing your musical talent, of course you want to know all the dope. So there are a few additional items of information that ought to be included to save you the trouble of asking questions. The setup of the band includes nine violins, two pianos, three trumpets, a trombone, a tuba, two flutes, a steel guitar, drums, a banjo, two harps, three saxophones, two cellos, one string bass, clarinet, cembalo, a singing trio and one vocalist. The musicians come from seventeen states, the largest number from a single state being three, the state Pennsylvania. The youngest of the group is sixteen and the oldest thirty-three, but there are no set age limits.

IF IT sounds like a tough life—well, it is and it isn't. The work is exacting and hard and rehearsals are daily and long, but if you love music you won't mind the toil. And the rest—the rest is just about the most fun you can imagine. You'll have thirty-four playmates for going places and doing things in New York, Chicago, Miami, California or wherever else your work takes you. You'll learn lots, you'll meet hosts of interesting people and you may get a break which will mean radio stardom on your own. You'll probably do what most of your colleagues do—two or three chip in together and maintain a small apartment.

And what's much of the fun of any job—you'll absolutely adore the man who's your boss because he's a real musician, a stern taskmaster and a loyal, understanding friend.

The makers of Zotos Machineless Permanent Wave pads present Phil Spitalny and his all-girl orchestra every Sunday over the CBS network at 6 p.m. EST (5 CST; 4 MST; 3 PST).

DEAR READER...

IN THESE paragraphs I want to answer a question that has been put to me recently. It is:

"Do you honestly believe that Walter Winchell had a great deal to do with the capture of Hauptmann? Wasn't it really mostly the patient detective work of a New York detective named Lieutenant Finn?"

Dear Reader . . . In reply, may I quote three people? First, the editor of a Connecticut newspaper, from a statement published October 8, 1935:

"The public and particularly the newspapers have contributed to the success of the Federal law enforcers. During the years of search following the Lindbergh kidnaping, Walter Winchell kept up an incessant plea through his column warning all his readers to be on the lookout for ransom money.

"To his timely warning may be credited the alertness of the Bronx attendants who finally put the finger on the snatcher of the flier's son, with its subsequent conviction and sentence of Hauptmann. This should net the Winchell boy a special niche in whatever Heaven a columnist goes to."

Second, I quote from a letter received just the other day from J. Edgar Hoover, commander-in-chief of G-Men:

"Dear Mr. Mitchell . . . I am taking the liberty of forwarding herewith a copy of a letter which was written to Walter Winchell on September 22, 1934, concerning information received by Mr. Winchell at the time of the Lindbergh case . . ."

His letter to Mr. Winchell says: "I want to thank you for your many kindnesses during the progress of this case, and to assure you that your forbearance in refusing to publish certain information in connection with the investigation, which I understand was in your possession, has proved helpful to the Division and to other law enforcement authorities involved."

The original of the above letter is now on a wall of Walter Winchell's New York office, one of his proudest possessions.

The third letter was sent by Lloyd Fisher to the magazine which published Lieutenant Finn's story of the chase and capture. Lloyd Fisher is Hauptmann's own attorney and friend, who has fought desperately for his client's life. He said:

"If anyone deserves credit for the finding of ransom money prior to the arrest of Hauptmann, the parties in my humble opinion are Walter Winchell; Lyle, the boy in the gas station; and the boy in the bank who noticed the ransom bill that had been turned over to Lyle.

"Except for the sharp words of Winchell which led the bank tellers throughout the city to be more careful in the observation of bills, Finn would still be running up and down the streets trying to find out whether a bill passed was a five or a ten dollar bill."

Yes, dear reader, I do believe that Walter Winchell had much to do with the capture of Bruno Richard Hauptmann.—Ed.

APRIL— FOOLERS



Above: Mabel Todd of Al Pearce's Gang has been told often that her hats are cuckoo and she always replies: "It's not the hats—it's me"

Right: Bert Gordon is The Mad Russian—who is Bert Gordon—who is MAD



Above: Phil Baker's butler Bottle is climbing to stardom by never failing to heed his master's voice—and Beetle's!



What does it matter that a Presidential campaign is coming, so long as Carefree Carnival's Senator Fishface (below) can take the stump for all candidates?



My word, but Lord Bilgewater (at left) jolly well looks like one of your star-Johnnies — what?



Sol The children in Kaltenmeyer's Kindergarten had better their lessons get! Oder else!



IT'S TOUGH TO BE ON TOP

By Howard Wilcox

Left: Imagine Show Boat's Lanny Ross being accused of fathering a child—and he never saw the mother!

Rudy Vallee, at right, shares with Fred Allen the joke of his fostering a brood he didn't know existed

WHAT'S tough about earning a thousand dollars a week? Where's the grief in leading the glamorous life of a celebrity and seeing your picture in every paper—your name in Broadway lights?

There's only one possible answer—that part of a star's life is grand. But remember, there are two sides to every story. You know all about the fun, glamour and riches that come with stardom. Now let me give you the darker side of the picture—the side which is seldom, if ever, revealed.

Remember that poignant scene in Merton of the Movies, when Merton kneels at his bedside and prays to God to make him a star? Doubtless there are some who, like Merton, nightly go through the same ritual. Perhaps their prayers won't be as fervent when I tell you all about the harrowing experiences encountered by the stars. Certainly I don't want to be a kill-joy; neither do I want to dull any ambitions. But there are trials and tribulations that come with fame, and these must be told.

The stars pay a very definite price for being on top. They're besieged, harassed and annoyed almost daily by hordes of process servers, insurance agents, crack-pot inventors, phoney relatives demanding money.

Many of the biggest stars in radio have discovered that the golden crown of fame is lined with thorns. Rudy Vallee and Vivienne Segal, for instance, have been cheated out of considerable sums of money by persons who obtained their autographs and then forged the stars' signatures to bank drafts. Kate Smith almost worried herself into a sanitarium as a result of extortion threats which she received regularly for about a month. Lanny Ross last Summer was accused of being the father of a child by a woman whom he'd never even met. Poor Rudy Vallee, the Vagabond

Lover, was even more unfortunate than the handsome Lancelot. Rudy was accused of fathering a brood of six youngsters!

Not many broadcasts ago, Paul Whiteman was subjected to one of the cruelest experiences in the history of radio. It lasted but a few minutes to air time, and Paul was up to his neck in work when a Colorado call was received by the studio floor receptionist. "Hello," said the voice. "I must speak to Whiteman immediately." The receptionist, of course, told the caller that this was impossible—that Whiteman was due to go on the air in just a few minutes.

"I know, I know," was the impatient and excited reply. "But nevertheless, I must speak to him. I'm calling for his uncle, who is dying!"

The receptionist broke a hard and fast rule, and dispatched a page boy to the studio with the message. Now Paul has an uncle in Colorado, of whom he's very fond. Accordingly, he churned out of the studio as fast as his legs would carry him when he received the message—forgetting all about the show world tradition that the show must go on—remembering only that one of his blood was about to pass over the Great Beyond.

QUICK!" he panted into the receiver.

"What's happened?" "Hello, Paul," said the Colorado caller. "Sorry I had to use such tactics, but I knew it was the only way to reach you personally. We're having a celebration here, and I wonder if you wouldn't dedicate a song to us. We'd like—"

Whiteman, livid with rage, slammed the receiver down and raced toward the studio. . . . He was minutes late in getting on the air with the show.

A cruel trick? Certainly. But the stars are up on a pedestal, and inhuman people like to throw things. Sometimes it's stones, and sometimes mud. It was mud in Lanny Ross' case.



FAME TAKES A TOLL THAT FEW EVER SUSPECT

Lanny made a personal appearance in a Waterbury, Connecticut, theater early in 1933. Nine months later, almost to the day, he received the first harrowing letter. It came from a woman in Waterbury: "You know you are the father of my child who is going to be born soon. If you don't come back and marry me I will appeal to the authorities. I will have you banned from the air. And I will kill myself!"

Lanny's only consolation as he read this decidedly upsetting news was a clear conscience. Thinking it might be a gag, he paid no attention. But he changed his mind in January, 1934, when he received a picture of a beautiful child. The accompanying letter said: "Lanny, here is our baby. Isn't he wonderful? When are you going to come and claim him as your own?"

THIS was no longer a joking matter to Lanny. He immediately hired a private detective who uncovered the pathetic explanation: As you know, every celebrity is impersonated by numbers of unbalanced egoists who get a thrill out of parading in borrowed plumes. These fake Gables, Vallees and Niensens might be found anywhere. This is exactly what occurred here. Some man who bore a superficial resemblance to Lanny, taking advantage of the fact that Lanny was appearing in town, imposed upon a chance-met, star-struck girl. He was unmasked by the detective.

Rudy Vallee was the victim of a similar hoax of Homeric proportions. Not one, but six children were figuratively laid at the doorstep of this great lover by an infatuated little Italian woman in Brooklyn. For two years she begged, pleaded, cajoled Rudy to do the right thing by her. She even took to following him on the streets, tapping him on the elbow and publicly denouncing him. It got so bad that poor Rudy finally had to have the police cart her away to Bellevue Hospital for a week's psychiatric examination.

A very real threat was made on the occasion of Helen Jepson's debut at the Metropolitan.

You may not know that at the Met a strange, imported European custom used to be practised. Astonishing as it seems, many of the operatic stars



When Helen Jepson was threatened with all sorts of calamity unless she submitted to an unwanted contract, Paul Whiteman, left, saved the day



actually paid for their applause!

To Miss Jepson several days before her debut came the business agents of one of the several claques. He had applause to sell, but Miss Jepson refused to buy. She had the unorthodox, American idea that acclaim should be earned. The gentlemen withdrew muttering threats.

Threats came through the mails and over the 'phone every day. Miss Jepson would pay—or else. Naturally, she was worried. She told Paul Whiteman, with whose orchestra she was then appearing. Paul told the boys in his band. And although Helen didn't know it at the time, that ended her troubles.

Came the opening night of Pasha's Garden. Lawrence Tibbett was in the male lead. The house was packed. Out walked Helen Jepson, tall, beautiful,

clear voiced. And as she sang, Whiteman's boys glared suspiciously about them. They were scattered throughout the house, every mother's son of them.

And husky Paul himself, who as you know used to be a taxi-driver, was sitting there with mayhem in his heart, ready to choke off the first hiss within arm's reach.

There were no hisses. When Helen finished, the whole house broke into spontaneous applause. And loudest, longest and fastest was the hand-clapping of Paul and his musicians. Their pal Jepson was on top all right. And it would have been tough for anybody who'd tried to prevent her from staying there.

But unfortunately, as you see, it doesn't always work out like that. Fame has a price. They pay it.

MONDAY AT NBC

*A Few of the Celebrities Who Make
Mondays Something Better Than Blue*



The colorful singing of Grace Moore (above) is enough to start the week right on any man's radio



Above: Lum doesn't care a hoot for Abner's interest in ettiket—because when he wants to sleep he wants to sleep



Gus Van, interlocutor at left, introduces the Greater Sinclair Minstrels quartet, Leroy Petterson, Art Janes, Al Rice and Fritz Clark



Right: Harry Horlick, hard-working Gypsy mabstro, turns in an excellent bit of musical fare

Ever listen to
 Captain Tim
 Healy's talks
 on stamps?
 You don't
 need to be a
 collector to
 get a kick



Right: Margaret Speaks
 blends her lovely voice
 with Nelson Eddy's and
 Richard Crooks' on the
 Firestone concerts

Morgan L. Eastman (left),
 who conducts the orches-
 tra on the Contented pro-
 gram, has been in radio
 since its infancy



Left: A lucky catch for the camera
 shows Vic (Art Van Harvey), Sade
 (Bernardine Flynn) and Rush
 (Billy Jdelson) in a Jovial moment

Above: "This is the
 voice (also the brains
 and the motivation) of
 KUKU—Ray Knight"

A Man with Less Romance in His Soul Than Has Igor Gorin Might Have Encountered Greater Hardships on the Road That He Traveled



Although Igor has an enviable place in radio and opera, he still studies on a stiff schedule every day

Igor is described as talented, charming, vivacious and friendly, the sort anybody would like on sight



IT WAS a little town in Ukraina. The year was 1917—the boy, Igor Gorin, just eight years old. In the house his parents talked on and on of the war, as they were always doing. And in the stable the little thin boy with the wavy black hair and the dark lustrous eyes sang a song. It wasn't much of a song, partly a lullaby—something he vaguely remembered from long ago—and partly his own. But anyway Bluma liked it. Bluma was his little sister, and Bluma liked everything he did.

She sat now at his feet and watched him with worshipful eyes as he bent over the large cigar box in his lap. What was he making this time? A violin? A mandolin? Another guitar? Or maybe . . . maybe a harp? "Igor, could you make a harp out of just a box and hair from a horse's tail for strings? Could you, Igor? Tell me, Igor! Could you make a harp?"

Igor stopped singing and considered the question. "I don't know," he said. "I could try. I can make most everything else. But I'm afraid a harp would take an awful lot of Rollo's mane and tail . . . and he hasn't got much left as it is. I'm making a zither now."

"Oh," said Bluma. "Well, maybe that'll be just as good." A moment's pause, then: "Can I go serenading with you and the boys this afternoon? Please, Igor, can I go?"

"No. I told you that that was no work for a girl. Why, do you know that sometimes they throw water at us?"

"My heavens!" said the little girl. "If you serenaded me, I wouldn't do that!"

"What would you do?"

"I'd give you candies and cake!" "Bluma," said the brother, "I'm going to miss you!"

"Igor!" Suddenly she clutched his hand to her face. "Igor, you're not going away—not yet? Oh, please don't go away yet."

"I am pretty soon," he said patiently. "Pretty soon I've got to. Pretty soon I'll die if I don't go away. You know that! I told you—a long time ago. Fruka can stay and play with the stones. I've got to go out in the world!"

Fruka was their brother.

It was strange. At eight he knew that. He had known it even before.

Then came his opportunity. A wealthy aunt and uncle in Vienna begged the Gorins to let Igor visit them for a while. They had no children. They were lonely. They could do everything for the boy. Please, just for a while?

AND so Igor was packed off. But he, and Bluma, too, knew that it was to be more than "just for a while."

In Vienna he went to a fine prep school. There he learned to speak German in place of his own Rutanish . . . which was a mixture of Slavic and Russian. There he learned Viennese ways and Viennese manners, and how to wear Viennese clothes. There he decided to become a doctor. So at seventeen he entered the University and settled down to a life of study.

But every student must have a little gaiety sometimes! . . . And every student must have a fellow student who has a sister . . . And every fellow student's sister must give a party now and then! So it was that one night Igor found himself in the midst of a gay evening at Gretchen's. So it was

ROAD TO ROMANCE

By Katharine Hartley

he found himself drinking a little more than usual. And so it was that he found himself seated at the piano, singing at the top of his lungs.

"Bravo!" said a gentle voice beside him. Igor glanced up into the kindly face of a distinguished looking old man. "May I give you my card? And will you come to see me tomorrow?"

Igor, it must be remembered, was considerably in his cups. "Pardon me," he said glibly, "but would you mind telling me—what the hell for?"

"Come to my office and we'll talk about it then." The gentleman smiled patiently and moved off.

YOU fool!" said Gretchen. "You foolish fool! Why, don't you know who that was? Igor Gorin, do you mean to tell me you don't know who that was?"

It was the next noon. They had met for lunch.

"I know what his card said . . . Professor Victor Fuchs!"

"And you didn't know that he's the greatest judge of voices and the greatest voice teacher that Vienna has ever known?—and that he's First Professor Victor Fuchs of the Vienna Conservatory of Music? Oh, Igor, I'm ashamed of you!"

"I guess I was sort of rude," Igor admitted, and hung his head.

"You'd better go and see him and apologize, don't you think?"

"Well, it wouldn't hurt," he said.

But still—Igor swears it to this day—still it never occurred to him that the Professor wanted to see him about his voice. It never even occurred to him to wonder why the Professor wanted to see him. Looking back, Igor says that he knew only that he had been rude to a kindly-faced old man, and that he wanted to repair the damage.

"Believe me," he told me recently as we sat together at tea in his charming Hollywood home, "I was the most surprised young man in the world. The professor said, 'You have a beautiful voice, my boy . . . you must come and study with me!'"

"So I resigned from the University. I went to the Conservatory. And I found it was much harder work to be a singer than to be a doctor. It was like being a monk in a monastery. I couldn't smoke. I couldn't have my wine"—Igor laughed—"and I wasn't even supposed to think about girls! But as the notes began to come out better and better and bigger and bigger—well! I liked being a singer, even without the smoking and the wine and the girls! And the first six months passed so quickly!"

"Then—then came the auditions for the scholarships! Oh"—Igor sighed in remembrance—"that was a strain! You see, I must win. For my Professor's sake I must win a scholarship! I must make him proud of me. Well, I did win one—and I was so happy! A scholarship for five years at the Vienna Conservatory of Music—but maybe only a musician would appreciate what that means! Anyway, it was the most wonderful thing that ever happened to me. The Conservatory gave me money, too—not much, but enough for food and lodging, and what else does a singer need? Clothes and parties and luxuries—what do they mean?"

I THOUGHT surely my family would be happy for me. But only Bluma understood. My father—he thought all singers were scoundrels. And my mother was sorry too, because now she knew I'd never come home. And my brother—well, he thought like my father. But Bluma knew!

Then, let me see . . . well, it was three years later when the Czecho-Slovakian Opera Company offered me an engagement, a whole season. It was quite an honor. I had two more years of study at the Conservatory, and already I had an engagement! The Professor said I should go. It would be good experience. He could teach me by correspondence. And then, weeks when I wasn't in an opera,

I could hurry back to Vienna for lessons.

"Oh, you think it is strange that he could teach me by letters? But it was very simple, really! You see he knew all the operas I had to do with the company, and I would write him and ask how to sing a certain phrase, and where to breathe, and how to phrase it in this spot, and what tone to use there . . . and he would write back and tell me. By the end of the third season I had learned 30 operas—and seven different languages!"

The strange thing is that Igor might still be traveling with the Czecho-Slovakian Opera Company, might still be singing throughout the small Balkan provinces, except that an American by the name of Bandler happened

to hear him. What's strange about that? Well, Bandler was not a maestro or an impresario or even a musician! He was, and still is, in the furniture business. But, as he told Igor: "Though I may not know much about music technically, I do know beauty when I hear it!" And Bandler wouldn't rest until he had persuaded him to come to America.

IT WAS all very discouraging at first in New York. English was one of the few languages Igor didn't know, and that made him feel strange and uncomfortable. Then, too, both he and Bandler found it more difficult than they expected to meet musical and radio people. However, finally it came about. Igor met Margaret Sangster,

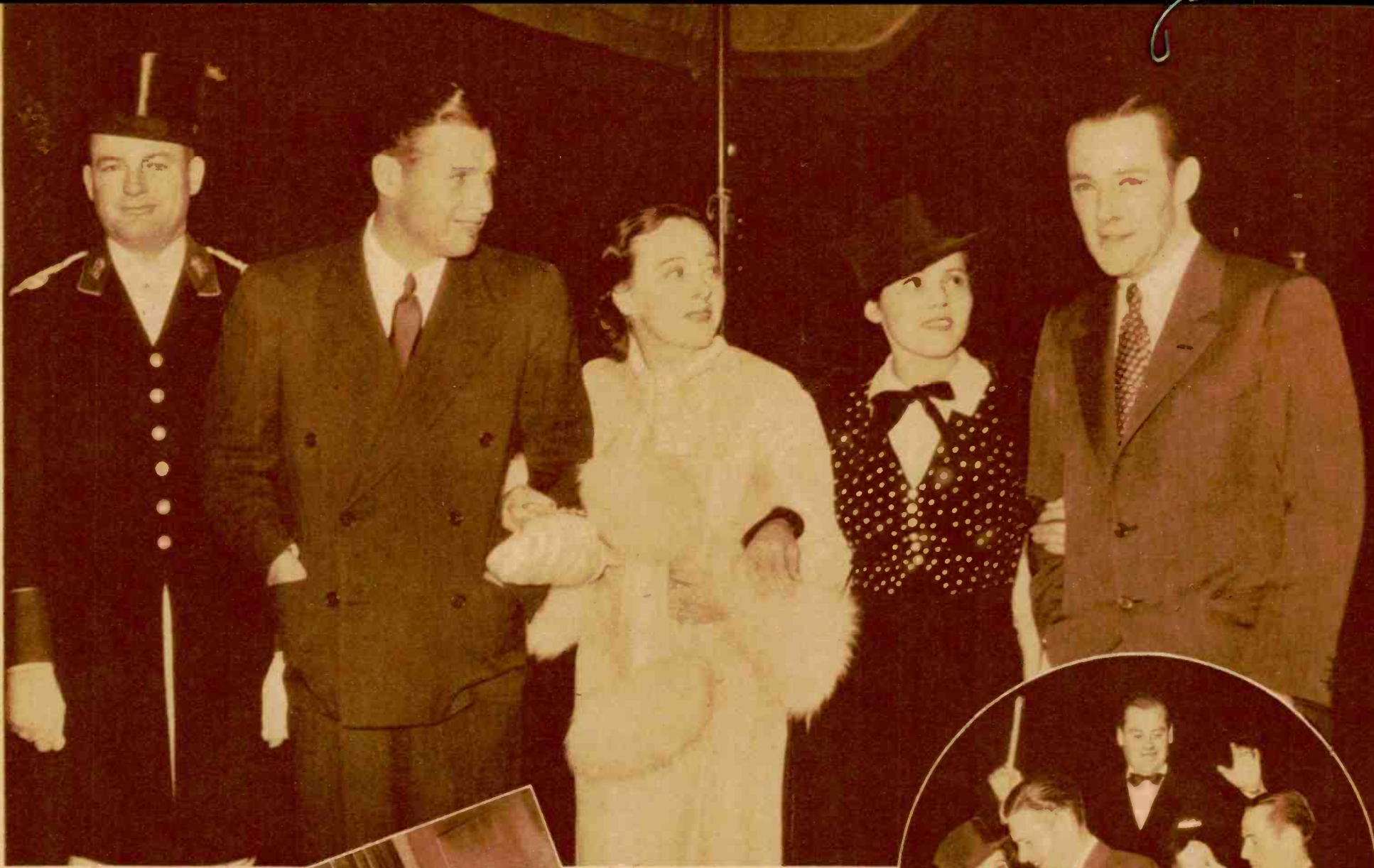
the writer—and they became good friends. And then, through Margaret, Igor met Bill Bacher.

Now Bacher, as everybody in the business knows, is one of radio's most inspired producers. Gladys Swarthout, Conrad Thibault and Lanny Ross are just three of the artists whom he has helped to put across. Now he listened to Igor sing one song, and practically turned handsprings for joy. Igor was exactly what he wanted for the new Campbell's soup show, just coming up!

Well, in due time Igor auditioned—and then weeks passed and nothing happened. He became terribly discouraged. He began to feel ill. He thought about going home. Then one

(Continued on Page 42)





Above: Doorman Paul Barry welcomes Dick Arlen, Jobyna, Bobbie and Jimmie — from left to right. If you observe that the men happen to be wearing no top-coats, it's the climate out there



The party barely is organized before they're on their feet to snappy music of Jimmie Grier's orchestra



Above: Check-room Girl Grace Stinson keeps everybody's wraps straight with claim checks before the party, because afterward — ?



Right: Between musical numbers Maestro Jimmie Grier joins the group for a cigarette and a—glass of water(maybe)

PHOTOS BY
ROBERT
COBURN

Night-Clubbing

with the

STARS

The Time: A Week or So Before Jimmie Fidler's Wedding Day
The Place: The Bowl of the Biltmore Hotel, Los Angeles
The Stars: Jimmie and the Girl He Since Has Married, Bobbie Law; the Movies' Richard Arlen and His Wife, the Former Jobyna Ralston

COMING EVENTS

The Daily Listings Will Show Your

Nearest Station for These Programs



SUNDAY, MARCH 29

COLLEGE PRESIDENT

The regular Church of the Air feature over a CBS network will bring Reverend Daniel L. Marsh, President of Boston University, to the air. Reverend Marsh will be heard at 7 a.m. PST (8 MST). At 10 a.m. PST (11 MST) a Catholic period will be presided over by the Reverend John H. Healey, O. P., of the St. Vincent Ferrer Church of New York City.

PHILHARMONIC

One of the world's greatest conductors, Arturo Toscanini, returns to direct the Philharmonic Symphony orchestra of New York over a CBS network at 12 noon PST (1 p.m. MST).

OPERA AUDITIONS

The final winner or winners will be selected by the Metropolitan committee on auditions in connection with the Metropolitan Opera Auditions of the Air program at 12:30 p.m. PST (1:30 MST). NBC is the network.

JERRY SEARS

Jerry Sears and his orchestra replace Ray Sinatra on the Design for Listening program over NBC at 1:30 p.m. PST (2:30 MST).

NELSON EDDY

Nelson Eddy, youthful baritone of screen and radio fame, will appear at 6 p.m. PST (7 MST) over CBS as guest on the Ford Sunday Evening Hour.

MENUHIN GUEST

The young American genius of the violin, Yehudi Menuhin, will make a guest appearance on the General Motors Concert at 7 p.m. PST (8 MST). NBC network.

DREAMS OF LONG AGO

NBC program Dreams of Long Ago shifts to a later time, 7:30 p.m. PST (8:30 MST), replacing the Seth Parker spot.

MONDAY, MARCH 30

'ROUND THE WORLD

A special 'round-the-world broadcast honoring the General Electric Company will be heard at 8 a.m. PST (9 MST) over NBC. Officials of the company including Gerard Swope, president, will speak. Musical highlights will be a 40-piece concert orchestra directed by Harold Levey. Richard Bonelli, baritone, the Revelers quartet and the General Electric Girls Glee Club will also be heard.

NEW DRAMA

Backstage Wife, NBC dramatic sketch, will be given its NBC premiere at 1:15 p.m. PST (2:15 MST).

QUESTIONS & ANSWERS

Answer Me This, new weekly

series dramatizing questions and answers pertaining to geography, science and other educational subjects, is presented for NBC listeners at 3:35 p.m. PST (4:35 MST). This program replaces Top Hatters.

BETTE DAVIS

Hollywood's famous actress,



Victor McLaglen: Screen star comes to the air. See "As We Go to Press"

Bette Davis, is to be starred in a radio version of George Broadhurst's play, Bought and Paid For, over CBS on Lux Radio Theater, time 6 p.m. PST (7 MST).

TUESDAY, MARCH 31

MUSIC MEETING

The American School of the Air program will be broadcast from Carnegie Hall, with Dorothy Gordon and the orchestra presenting Music in Louisiana. This will be heard at 11:30 a.m. PST (12:30 p.m. MST), and will be part of the Music Educators National Conference being held in New York. Following this American School of the Air program Howard Barlow's Understanding Opera will be aired. At 12 noon PST (1 p.m. MST) Bruna Castagna, contralto; Theo Karle, tenor, and the symphony orchestra under Howard Barlow's direction will present an all-request program. CBS is the network.

LIBRARY MUSICALE

Under the auspices of the Elizabeth Sprague Coolidge Foundation, a program from

the Library of Congress will be heard at 12:30 p.m. PST (1:30 MST) over CBS.

SCIENCE TALK

A discussion on science couched in terms for the layman will be given at 1:45 p.m. PST (2:45 MST) over CBS.

SEN. J. H. METCALF

Senator Jesse H. Metcalf of Rhode Island will discuss Federal Spending over NBC at 4:15 p.m. PST (5:15 MST).

JANE PICKENS

Jane Pickens, soprano and arranger for the popular sister trio, has been added to the Texaco program as permanent soloist and is heard at 6:30 p.m. PST (7:30 MST).

WEDNESDAY, APRIL 1

COLLEGE CHOIR

The Houghton College Choir, under the direction of Wilfred C. Bain, will sing familiar choir songs on NBC at 9:45 a.m. PST (10:45 MST).

CURTIS INSTITUTE

Another array of talent will be presented from the Curtis Institute of Music in Philadelphia at 1 p.m. PST (2 MST) over CBS.

BENNY RUBIN RETURNS

Benny Rubin, popular comedian, returns to the air in Whirligig series at 5:30 p.m. PST (6:30 MST) over NBC. The Showmen Quartet and an orchestra conducted by Harold Anderson will assist the come-



Patti Chapin: She's heard on CBS Ziegfeld Follies of the Air on Saturdays

dian. The Armco Ironmasters depart.

THURSDAY, APRIL 2

BOOK CRITIC

Lewis Gannett, noted book critic of the New York Herald Tribune, will discuss the current best-sellers over CBS at 2 p.m. PST (3 MST).



Smith Ballew: He succeeds Al Jolson on the Shell Chateau hour Saturdays

BRUNA CASTAGNA

Bruna Castagna, radio's most recent star to win opera fame, will sing over CBS network at a new time, 5:30 p.m. PST (6:30 MST). She made her debut in Aida at the Metropolitan Opera House last winter. Victor Bay and his symphony orchestra will assist.

SWIMMING MEET

CBS will broadcast the national indoors men and women's swimming meet from the Lake Shore Athletic Club in Chicago at 5:45 p.m. PST (6:45 MST).

MUSIC MAGIC

Music Magic, featuring an orchestra conducted by Harry Kogen with Charles Sears, tenor, Joan and the Escorts, and Joan Blaine, narrator, is heard at 7:30 p.m. PST (8:30 MST). NBC network.

FRIDAY, APRIL 3

POST-SEASON MUSIC

A special post-season NBC Music Appreciation hour will be broadcast at 8 a.m. PST (9 MST) with Walter Damrosch

conducting the symphony orchestra, and Theodore Webb, baritone, as the soloist. A chorus of 400 high school students will also be heard.

NOTED EDUCATOR

Professor William C. Bagley, Professor of Education at Columbia University, will deliver an address on The Place of Radio in Education at 12 noon PST (1 p.m. MST). CBS will give listeners the broadcast from the ballroom of the Commodore in New York.

MARION TALLEY

Marion Talley, famous in the opera and concert world and soon to make her film debut, will be heard in a new series over NBC at 7:30 p.m. PST (8:30 MST). This begins a contract of regular weekly broadcasts to be called Music All America Loves to Hear.

SATURDAY, APRIL 4

A CAPELLA

Choral literature by the old masters and present day composers will be presented by the Muskingum College A Capella Singers at 7:45 a.m. PST (8:45 MST) over NBC.

JUNIOR RADIO JOURNAL

The Junior Radio Journal program of current events for children featuring William Slater changes schedule to 8:30 a.m. PST (9:30 MST) over NBC.

GLEE CLUB

The Glee Club of Temple University, Philadelphia, will be heard over CBS at 9 a.m. PST (10 MST).

DR. HOWARD HAGGARD

The National Tuberculosis Association will sponsor a CBS talk by Dr. Howard Haggard at 3:35 p.m. PST (4:35 MST).

BENNY FIELDS

Broadway's singing star and comparative newcomer to the networks, Benny Fields, will co-star with Fanny Brice on The Ziegfeld Follies at 5 p.m. PST (6 MST) over CBS. Patti Chapin and Al Goodman's orchestra will add their talent.

SHELL CHATEAU

Smith Ballew, orchestra leader and singer, will succeed Al Jolson as master of ceremonies on the Shell Chateau series over NBC at 6:30 p.m. PST (7:30 MST). Jolson vacations with wife Ruby Keeler and his son Al, Jr.

CANDIDATE KNOX

Colonel Frank Knox, publisher of the Chicago Daily News and candidate for the Republican nomination for President, will talk over CBS at 7 p.m. PST (8 MST).

CALIFORNIA MELODIES

Columbia's veteran West Coast studios will lull listeners with the California Melodies program at 7:30 p.m. PST (8:30 MST) over CBS.

AS WE GO TO PRESS

Since last week's issue was printed, the following program changes have reached RADIO GUIDE. They are presented in the hope that they will come to your attention in time to be of service:

THURSDAY, MARCH 26
12:30 p.m. PST (1:30 MST), NBC network: Eight students from the Eastman School of Music will offer Schubert's Octette from Rochester.

1 p.m. PST (2 MST), NBC network: Andre Roosevelt, explorer and film producer, will be Claudine Macdonald's Woman's Radio Review speaker.

1:30 p.m. PST (2:30 MST), NBC network: John Gabriel Borkman, one of Henrik Ibsen's greatest tragedies, will be broadcast for the first time.

4:15 p.m. PST (5:15 MST), NBC network: Sharecroppers and the Roosevelt Administration will be the

topic discussed by Norman Thomas, noted Socialist leader.

FRIDAY, MARCH 27
5 p.m. PST (6 MST), CBS network: Lennie Hayton's orchestra joins the Flying Red Horse Tavern.

6 p.m. PST (7 MST), CBS network: Victor MacLaglen will perform in the Hollywood Hotel version of 1935 Motion Picture Academy award picture, The Informer, his screen vehicle also.



MAY THESE PAGES BRING THE

WHOLE WORLD INTO YOUR HOME

SUNDAY

March 29
News

8:30 a.m.—CBS-KLZ
9:00 a.m.—NBC-KOA-WREN
10:45 a.m.—International News Exchange: CBS-KLZ
7:30 p.m.—Walter Winchell: NBC-WREN
9:10 p.m.—NBC-WREN
9:30 p.m.—NBC-KFYR

Classical Music

8:30 a.m.—Music & American Youth: NBC-WHO
8:35 a.m.—Beethoven Sonata Series: CBS-KLZ
10:30 a.m.—Radio City Music Hall: NBC-KOA
11:30 a.m.—Musical Footnotes: CBS-KLZ
1:00 p.m.—Philharmonic Symphony of N. Y.: CBS-KLZ
1:30 p.m.—Metropolitan Opera Auditions: NBC-KOA
5:30 p.m.—Fireside Recitals: NBC-WOW
7:00 p.m.—Ford Sunday Evening Hour: CBS-KLZ
8:00 p.m.—General Motors Concert: NBC-KOA

Comedy

2:30 p.m.—Design for Listening; Sen. Fishface: NBC-WREN
5:00 p.m.—Jack Benny: NBC-WREN
5:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-KLZ
5:30 p.m.—Phil Baker: CBS-KLZ

Drama

12 noon—Leslie Howard: CBS-KLZ
3:00 p.m.—Roses and Drums: NBC-KOIL

Talks

10:30 a.m.—University of Chicago Round Table Discussions: NBC-WOW
1:00 p.m.—Your English: NBC-KOA

Morning

7:00 MST 8:00 CST
NBC-Mexican Marimba Band: WDAF WOW
CBS—Sunday Morning at Aunt Susans; Artells Dickson, bar.; KOMA KLZ KMBC WIBW KFH KSL WNAX (sw-21.52)
NBC-Coast to Coast on a Bus; Children's Prgm.; Milton J. Cross, conducting: WREN KOIL (sw-15.21)
KVOO—Ministerial Alliance WKY—Uncle Ben Reads the Funny Paper W9XBY—Tick Talk
7:15 MST 8:15 CST
WDAF—Birthday Bell
7:30 MST 8:30 CST
NBC-Concert Ensemble; Harry Gilbert, organist; Chorus: WDAF WOW KVOO KFEL-Orchestral Music

KFH—Uncle Ben Reading the Funnies
W9XBY-Day Star Devotionals

7:45 MST 8:45 CST
WDAF—Dr. G. Charles Gray WFAA-Concert Ensemble (NBC) WOW—Chapel Service

8:00 MST 9:00 CST
NBC—Radio Pulpit; "Patience & Its Reward," Dr. S. P. Cadman, speaker; Radio Choristers, dir. Chas. A. Baker: KVOO KOA WKY WDAF (sw-15.33)

CBS—Church of the Air: WIBW KOMA KLZ KFAB KFH (sw-21.52)
NBC-Southernaires Quartet: WREN KOIL (sw-15.21)
KMBC—Metropolitan Moods KSL—Watch Tower WHO—Southern Folk Songs WNAX—Religious Service

8:15 MST 9:15 CST
KSL-Morn. Serenade WHO—Seventh Day Adventist Services

8:30 MST 9:30 CST
NBC-Walberg Brown String Ensemble: KOIL WREN (sw-15.21)
CBS-News; Beethoven Sonata Series; Alexander Semmler, pianist: KMBC KOMA WIBW KLZ KFH (sw-21.52)
Sonata in E Major, Op. 109, Beethoven; Sonata in G Major, Op. 79, 3rd Movement, Beethoven

NBC-Music & American Youth: WKY WDAF WHO KOA
Judge Rutherford: KFAB KVOO
KSL—Christian Science Prgm. W9XBY—Fritz the Cheerleader

8:45 MST 9:45 CST
CBS—Beethoven Sonata Series: WNAX KFAB
KOA-Music & American Youth (NBC)
KSL—Uncle Tom's Comic Strip KVOO-Glen Condon WIBW—Bible Class W9XBY-Dorsey Bros. Orch.

9:00 MST 10:00 CST
NBC-News; Alice Remsen, contr.: WREN
★ CBS—Children's Hour: (sw-17.76)
NBC-News; Ward & Muzzy, piano duo: WHO KOA
CBS—Reflections: KMBC KOMA WNAX KFH WIBW
Exploring America: KVOO WDAF KFAB-Carveth Wells
KLZ-Granson's Parade
KOIL—Sunday Serenade
WKY-Variety Prgm.
W9XBY—Rhapsody of the Reeds

9:15 MST 10:15 CST
★ NBC-Nellie Revell: WREN KOA
CBS-Reflections: KLZ KTUL
NBC—Peerless Trio: WLW WOW WHO (sw-15.33)
KTHS—Judge Rutherford
KVOO-To be announced
KWTG—Rhapsody in Rhythm & Romance

9:30 MST 10:30 CST
NBC-Samovar Serenade: WREN KOIL
CBS—Salt Lake City Tabernacle and Ogran: WIBW KVOR KOMA KFH KLZ KSL KFAB WNAX

Log of Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KFAB	770	10,000	Lincoln, Nebraska	C
KFEL-KVOD*	920	500	Denver, Colorado	L
KFH	1300	1,000	Wichita, Kansas	C
KFI†	640	50,000	Los Angeles, California	N
KFYR†	550	5,000	Bismarck, North Dakota	N
KGHF	1320	500	Pueblo, Colorado	N
KGNF	1430	1,000	North Platte, Nebraska	L
KLZ	560	1,000	Denver, Colorado	C
KMBC	950	5,000	Kansas City, Missouri	C
KMOX†	1090	50,000	St. Louis, Missouri	C
KOA	830	50,000	Denver, Colorado	N
KOB	1180	10,000	Albuquerque, New Mexico	L
KOIL	1260	2,500	Omaha, Nebraska	N
KOMA	1480	5,000	Oklahoma City, Oklahoma	S & C
KRLD†	1040	10,000	Dallas, Texas	C
KSL	1130	50,000	Salt Lake City, Utah	N
KSTP†	1460	25,000	St. Paul, Minnesota	C
KVOO	1140	25,000	Tulsa, Oklahoma	N
KVOR	1270	1,000	Colorado Springs, Colorado	N
WBAP†	800	50,000	Fort Worth, Texas	N & T
WDAF	610	5,000	Kansas City, Missouri	N
WENR†	870	50,000	Chicago, Illinois	N
WFAA†	800	50,000	Dallas, Texas	N & T
WGN†	720	50,000	Chicago, Illinois	L & M
WHO	1000	50,000	Des Moines, Iowa	N
WIBW	580	5,000	Topeka, Kansas	C
WKY	900	1,000	Oklahoma City, Oklahoma	N
WLS†	870	50,000	Chicago, Illinois	N
WLW†	700	500,000	Cincinnati, Ohio	N & M
WNAX	570	5,000	Yankton, South Dakota	C
WOW	590	5,000	Omaha, Nebraska	N
WREN	1220	5,000	Lawrence, Kansas	N
WSM†	650	50,000	Nashville, Tennessee	N
W9XBY	1530	1,000	Kansas City, Missouri	N

C—CBS (Columbia Broadcasting System)
L—Local Programs
N—NBC (National Broadcasting Company)
T—T.N. (Texas Network)
†—Night Programs Only
*KFEL & KVOD Broadcast Same Prgrams.

SHORT WAVES

Symbol after a program, like (sw-9.53), means that program is broadcast on short waves on 9.53 megacycles.

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.
Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.

If your favorite station is not listed at quarter or half hour periods, consult the time listing immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

★ NBC-Major Bowes Family: Waldo Mayo, conductor & solo violinist; Joey Nash, tr.; Sizzlers Trio; Nicholas Cosentino, tr.; Helen Alexander, sop.: KVOO KOMA WDAF WOW KOA WKY
KMBC—Morning Musicale WHO—Exploring America with Carveth Wells
W9XBY-Variety Prgm.

9:45 MST 10:45 CST
W9XBY—Keyboard Magic

10:00 MST 11:00 CST
NBC—Pageant of Youth: Johnny Johnson's Orch.; Guests: (sw-15.21)
CBS-Salt Lake City Tabernacle: (sw-17.76)

NBC-Major Bowes: (sw-15.33)
Church Services: KFAB WHO Δ First Methodist Church: WKY WIBW
KFEL—Musical Prgm.
KMBC—Stone Church Choir
KOA—University of Colorado
KOIL—Labor Union Speaker
WNAX—News
WREN—Happy Jack Turner
W9XBY—Unity Service

10:15 MST 11:15 CST
NBC-The Rangers: KOIL WREN
KOMA—Δ Grace Methodist
WNAX-Bunkhouse Bill

10:30 MST 11:30 CST

NBC—U. of Chicago Round Table Discussion; Guest Speakers: WOW (sw-15.33)
★ NBC-Radio City Music Hall Symph.; All Tchaikowsky Prgm.; Jan Pearce, tr.: KOA WREN KVOO KOIL (sw-15.21)

March Slav, Tchaikowsky; Lenski's Air, Tchaikowsky; Trio in A Minor, opus 50 (World Premiere) Tchaikowsky
CBS-Romany Trail: KVOR KLZ KMBC KFH (sw-17.76)

KGHF-Concert Favorites
KSL-Carveth Wells
WDAF—Musical Notebook
WNAX—Mike Dosch, accordion

10:45 MST 11:45 CST
★ CBS—Trans-Atlantic Br'dcast from London; News Exchange: KMBC KVOR KLZ KFH (sw-17.76)
WNAX—Helen Korves, songs

11:00 MST 12:00 CST
CBS—Church of the Air
KOMA KFH (sw-15.27)
NBC-Radio City Music Hall: WKY
NBC-Road to Romany; Gypsy Music; Celia Branz, contralto: WOW (sw-15.33)

KLZ—Services of Grace Community
KMBC—News: Dog Stories
KSL-Gems of Melody
KVOR—Grace Church Service
WHO—Hour of Smiles
C WIBW—Sunday Revue
WNAX—Δ Religious Service
W9XBY—Musical Moods

11:15 MST 12:15 CST
KGHF-Sacred Songs
KMBC-Music World Revue
KSL-Sunday Reveries
W9XBY—Easy Chair

11:30 MST 12:30 CST
CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Ensemble: KMBC KOMA KLZ KSL (sw-15.27)
Serenade, Drigo; Because, D'Hardelot; Manhattan Serenade; Sympathy, Friml
NBC—Nat'l Youth Conference: "The Secret & Right of Happiness," Harry N. Holmes; Youth Glee Club, dir. Charles A. Baker: KOIL WREN
NBC-Sophisticates, trio: WKY WOW WDAF
NBC-While the City Sleeps: (sw-15.33)

KFAB—Δ Lutheran Laymen
KFH-To be announced
KOA-Carveth Wells Travelogues
KVOO—Noon Hour Varieties
WIBW-Let's Go Places
WNAX—Nancy Gurney Trio.
W9XBY-Twentieth Century Serenade

11:45 MST 12:45 CST
CBS-Kaltenborn Edits the News: KSL KOMA KMBC KFH WIBW (sw-15.27)
NBC-Pedro Via's Orch.: WKY KLZ-Captain Ozie
KVOO—Movie Reporter
WDAF-Old Songs of the Church

Afternoon

12:00 MST 1:00 CST
★ NBC-Magic Key; Symph. Orch., dir. Frank Black; John B. Kennedy, commentator; Guests: WREN KVOO KOIL KWK KOA (sw-15.21)

NBC—"The Melody Matinee"; Victor Arden's Orch.; Muriel Dickson, soprano; Cavaliers Quartet: WOW WHO WDAF (sw-15.33)
★ CBS—Leslie Howard's Matinee. "The Second Man," dramatic cast; Orch.: KLZ KSL KOMA KMBC KFAB (sw-15.27) (also see 10 p.m.)

KFEL-News
KFH-Jewels for Tomorrow
KVOR—World Daytime Revue
WIBW—The Coleman Family
WNAX—Little Joe Hart's Orch.
WSMB—Anson Weeks' Orchestra
W9XBY-Enjoy Living

12:15 MST 1:15 CST
KFEL-Musical Prgm.
KFH-Town Tattler
KGHF-Reading the Comics
W9XBY-Turn Back the Clock

12:30 MST 1:30 CST
CBS-Jose Manzanera's Orch.: KMBC KRLD KOMA KFAB (sw-15.27)
NBC-Peter Absolute, sketch: WDAF WOW WHO (sw-15.33)
KFH-Exploring America
KGHF-Paths of Memory
KLZ—News
KSL-Amateur "Opportunity Hr."
KVOR—Noontime Novelties
WIBW-Basil Willis
WNAX—Bohemian Orchestra
W9XBY—Maurice McDonald

12:45 MST 1:45 CST
KLZ—Piano Album
KSL-Orpheus Male Chorus
WIBW—Melodies
W9XBY-Victor Young's Orch

1:00 MST 2:00 CST
★ CBS—Philharmonic Symphony Society of New York; dir. Arturo Toscanini; Nathan Milstein, Russian violinist, guest: KOMA KSL KFH WIBW KLZ KMBC KVOR (sw-11.83)
Overture to Byron's "Manfred," Op. 115, Schumann; Concerto for Violin and Orchestra, Mendelssohn; Tone-Poem "En Saga," Sibelius; Daphnia and Cloe, Suite No. 2, Ravel

NBC—Your English, Drama, String Ensemble: KOA WREN
KVOO WKY KOIL (sw-15.21)
NBC-Harry Reser's Orch.: Lynne Gordon, songs: WDAF WOW (sw-15.33)
KFAB—Songs of Yesteryear
KGHF-Salon Trio
WGAF-Symphonic Gems
WHO-Rocking Chair Prgm.
WNAX—Rosebud Kids
W9XBY—Unity Concert Band

1:15 MST 2:15 CST
NBC-Joe Venuti's Orch.: KOIL WREN KOA (sw-15.21)
KFAB—Gov. Cochran
KVOO—What's What in the News
WGAF-Choir Series
WKY-Pearl L. Reece, piano

1:30 MST 2:30 CST
NBC—Metropolitan Opera Auditions; Edward Johnson; Orch. dir. Wilfred Pelletier; Guests: KVOO WKY WOW WHO KOA WDAF (sw-15.33)

KFAB—Wilber Chenoweth, organist
WNAX—Uncle Ezra Hawkins
WREN-To be announced (NBC)
W9XBY—The Music Box

1:45 MST 2:45 CST
NBC-Henri Deering, pianist: WREN KOIL (sw-15.21)

2:00 MST 3:00 CST
NBC—Nat'l Vespers; "Why Not Live the Good Life Without Religion?," Dr. Harry Emerson Fosdick; Male Quartet, dir. Charles A. Baker: KOIL WKY WREN

★ Father Coughlin: WOW WHO KFEL
KFAB—Folks from Neighborville
KGHF-Masters of Music
KOA—While the City Sleeps
KOMA—Guardian Players
KVOO—Judge Rutherford; Schools Broadcast
WDAF—Betty and Bob sketch
WNAX-Variety Matinee
W9XBY—Bowling Match

2:15 MST 3:15 CST
NBC—Widow's Sons, sketch: (sw-9.53)
KOA-Dinner Hour Music

WDAF—The Sunday Players
WFAA—Square Branders

WNAX—Hank, the Yodelin'
Ranger
WOW—Big City Broadcast

6:15 MST 7:15 CST
KSL—Delta Msgr. Duane G. Hunt
WGN—Charlie Straight's Orch.

NBC—Dreams of Long Ago:
WREN
MBS—Phil Harris' Orch.: WGN

9:30 MST 10:30 CST
CBS—Anson Weeks' Orch.: WNAX
NBC—El Chico, Spanish Revue:

10:30 MST 11:30 CST
NBC—Sammy Kaye's Orchestra:
WDAF WSM WHO WOW

2:30 MST 3:30 CST
NBC—Design for Listening; Jerry
Sears' Orch.: Senator Fish-

4:45 MST 5:45 CST
CBS—Voice of Experience:
KMOX (sw-11.83) (also see

6:30 MST 7:30 CST
CBS—To be announced: KOMA
KFH KMOX KMBC KRLD

8:45 MST 9:45 CST
KOIL—E. P. Chase, editor
KRLD—Fed. of Music Clubs

* NBC—Jack Benny; Mary Liv-
ingstone; Johnny Green's Or-

WREN Tom Coakley's Orch.:
WREN KOIL WKY KSTP

2:45 MST 3:45 CST
KGHF—Spice of Life
KOA—Design for Listening (NBC)

5:00 MST 6:00 CST
* NBC—Jack Benny, comedian;
Mary Livingstone; Johnny

6:45 MST 7:45 CST
W9XBY—Pages from an Old
Hymnal

9:00 MST 10:00 CST
CBS—News; Vincent Travers'
Orch.: KFAB WNAX

* NBC—Eddie Cantor, comedian;
KSL (also at 5 p.m.)

* NBC—Harry Sosnik's Orchestra:
KMOX KFAB WIBW KOMA

3:00 MST 4:00 CST
NBC—Roses & Drums, "Road's
End" drama: KOIL (sw-15.27-

* NBC—Eddie Cantor; Parkya-
karkas; Jimmy Wallington;

7:00 MST 8:00 CST
NBC—Manhattan Merry-go-
Round; Rodney McLennan,

NBC—Twin City Foursome; News:
WREN WSM

9:45 MST 10:45 CST
CBS—Isham Jones Orchestra:
KMOX WIBW KOMA KLZ

* NBC—One Man's Family:
KPO KFI KGW KOMO KHQ

CBS—Melodiana; Bernice Claire,
soprano; Oliver Smith, tenor;

* CBS—Sunday Evening Con-
cert; Nelson Eddy, bar., guest:

7:15 MST 8:15 CST
KFEL—Musical Prgm.
WGN—Will Osborne's Orch.

NBC—Phil Levant's Orch.: KFJR
News: WLW KVOR WOW KMOX

11:00 MST 12:00 CST
KFI—Reporter of the Air
KLZ—Merle Carlson's Orch.

KOA—John Burkarth's Orch.
KSL—News

3:15 MST 4:15 CST
CBS—Russell Brown's Harmon-
ettes: KFJH KVOR KOMA

KOA—School of Music
KSL—Seldon Heaps, organist

7:30 MST 8:30 CST
* NBC—Walter Winchell, com-
mentator: WENR WREN

10:15 MST 11:15 CST
CBS—Frank Dailey's Orch.: KFJH
WIBW KVOR KOMA WNAX

12:00 MST 1:00 CST
KFEL—Dance Orch.
KSL—Enil Baffa's Orch. (CBS)

KMOX—When Day is Done
KSL—Sunday Evening on Temple

3:30 MST 4:30 CST
NBC—Travel Talk by Malcolm La
Prade: (sw-15.21-11.87)

KOA—Popeye, the Sailor
KSL—Musical Highlights

7:45 MST 8:45 CST
* NBC—Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-

11:15 MST 12:15 CST
* NBC—Life Is a Song: KOA
KFI (also at 7 p.m.)

12:30 MST 1:30 CST
WENR—Carl Schreiber's Orch.
W9XBY—Pete Johnson's Orch.

11:00 MST 12:00 CST
KFI—Reporter of the Air
KLZ—Merle Carlson's Orch.

3:45 MST 4:45 CST
NBC—To be announced: (sw-
15.21-11.87)

KOA—Popeye, the Sailor
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W9XBY—Pete Johnson's Orch.

11:00 MST 12:00 CST
KFI—Reporter of the Air
KLZ—Merle Carlson's Orch.

4:00 MST 5:00 CST
NBC—Catholic Hour; Very
Rev. Msgr. Fulton J. Sheen,

KOA—Popeye, the Sailor
KSL—Musical Highlights

7:45 MST 8:45 CST
* NBC—Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-

11:15 MST 12:15 CST
* NBC—Life Is a Song: KOA
KFI (also at 7 p.m.)

12:30 MST 1:30 CST
WENR—Carl Schreiber's Orch.
W9XBY—Pete Johnson's Orch.

11:00 MST 12:00 CST
KFI—Reporter of the Air
KLZ—Merle Carlson's Orch.

4:15 MST 5:15 CST
News: KGNF KGHF
To be announced: KFJH WREN

KOA—Popeye, the Sailor
KSL—Musical Highlights

7:45 MST 8:45 CST
* NBC—Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-

11:15 MST 12:15 CST
* NBC—Life Is a Song: KOA
KFI (also at 7 p.m.)

12:30 MST 1:30 CST
WENR—Carl Schreiber's Orch.
W9XBY—Pete Johnson's Orch.

11:00 MST 12:00 CST
KFI—Reporter of the Air
KLZ—Merle Carlson's Orch.

4:30 MST 5:30 CST
NBC—South Sea Islanders: KOIL
WREN

KOA—Popeye, the Sailor
KSL—Musical Highlights

7:45 MST 8:45 CST
* NBC—Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-

11:15 MST 12:15 CST
* NBC—Life Is a Song: KOA
KFI (also at 7 p.m.)

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4:45 MST 5:45 CST
News: KGNF KGHF
To be announced: KFJH WREN

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KSL—Musical Highlights

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11:15 MST 12:15 CST
* NBC—Life Is a Song: KOA
KFI (also at 7 p.m.)

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W9XBY—Pete Johnson's Orch.

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KLZ—Merle Carlson's Orch.

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KFI—Reporter of the Air
KLZ—Merle Carlson's Orch.

SHORT-WAVE PROGRAMS FOR SUNDAY

MST Shown; for CST Add One Hour
5:30 a.m.—BBC orchestra: GSJ GSG GSD
5:30 a.m.—Catholic services: YV2RC
7 a.m.—Budapest program: HAS3
8 a.m.—Week's review: RNE
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9:05 a.m.—Folk songs: GSE GSF
10 a.m.—Special American hour: DJB
11 a.m.—Cuban dance music: COCD
11:40 a.m.—Iceland program: TFJ
12 noon—Latin-American music: COCD
12:15 p.m.—Horse races: YV2RC
12:55 p.m.—Methodist services: GSB GSD GSL
2 p.m.—Puccini: GSB GSD
3 p.m.—Mayor's program: COCD
3 p.m.—Fairy play: DJC
3:45 p.m.—Sunday concert: HC2RL
4 p.m.—Budapest program: HAT4
4:15 p.m.—Sunday concert: DJC
4:55 p.m.—St. Barnabas' services: GSA GSC GSD
5 p.m.—Holland program: PCJ (9.59)
5 p.m.—Mexico program: XECC
6 p.m.—Musical review: YV2RC
6:30 p.m.—Chilean concert: CEC
6:30 p.m.—Marine band: DJC
8 p.m.—Organ recital: GSC GSD
8:30 p.m.—Program forecast: DJC
8:30 p.m.—Opportunity program: COCD
9:30 p.m.—DX program: XEFT
10 p.m.—Overseas hour: JVN
10:37 p.m.—Fiji hour: VPD

Log of Foreign Stations
(Megacycles, or thousands of kilocycles, shown)
CEC, Chile 10.67 HRN, Honduras 5.87
CJRO, Canada 6.15 HVJ, Vatican City 15.12
CJRX, " 11.72 JVM, Japan 10.74
COCD, Cuba 6.13 JVN, " 10.66
DJC, Germany 6.02 JVP, " 7.51
DJD, " 1.77 KEH, Hawaii 7.52
DTM, " 6.079 PCJ, Holland 15.22
EAG, Spain 9.87 PCJ, " 9.59
GSA, England 6.05 PHI, " 11.73
GSB, " 9.51 PRADO, Ecuador 6.62
GSC, " 9.58 PRF5, Brazil 9.50
GSD, " 11.75 RNE, Russia 12.00
GSE, " 11.86 RV59, " 6.00
GSF, " 15.14 SPW, Poland 13.84
GSG, " 17.79 ZRO, Italy 9.64
GSI, " 16.26 ZRO, " 11.81
GSL, " 6.11 TFJ, Iceland 12.23
GSN, " 11.32 TFG, Costa Rico 6.41
GSJ, " 21.63 TPA2, France 15.24
HAS3, Hungary 15.37 TPA3, " 11.88
HAT4, " 9.12 TPA4, " 11.71
HBL, Switzerland 9.60 VK2ME, Australia 9.59
HBP, " 7.80 VK3ME, " 9.49
HC2RL, Ecuador 6.66 VK3LR, " 9.58
HJ1ABE, Colombia 6.13 VFD, Fiji's 13.075
HJ4ABE, " 6.13 YV2RC, Venezuela 6.80
HP5B, Panama 6.03 XECC, Mexico 7.38
HP5J, " 9.60 XEFT, " 6.12

News Broadcasts of the Week
Daily—1 a.m., GSB, GSN; 2:45, TPA3; 5, TPA2;
6, GSG, GSJ GSD; 8:45, ZRO (11.81); 9:30,
GSE, GSF; 11, GSB, GSD, GSI; 12:30 p.m.,
TPA3; 2:45, GSB, GSC, GSD; 4, ZRO (9.64);
5:45, GSA, GSC, GSD; 6, TPA4; 6:15, DJC,
DJD, DJB; 7, COCD; 8, CJRO; 8:45, GSC,
GSD; 9:20, TPA4; 10:05, JVN.

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FAVORITE STARS
See Page 12

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MONDAY

March 30



Wm. Daly
See 6:30 p.m. MST (7:30 CST)

News

7:55 a.m.—CBS-KOMA
8:00 a.m.—NBC-WREN
5:45 p.m.—Boake Carter: CBS-KOMA
8:30 p.m.—March of Time: CBS-KSL

Classical Music

9:00 a.m.—Light Opera: NBC-WDAF
6:30 p.m.—Nelson Eddy, bar.: NBC-KVOO
7:30 p.m.—Sigmond Romberg: NBC-KOA

Comedy

3:00 p.m.—Al Pearce's Gang: NBC-KOA
6:00 p.m.—Fibber McGee & Molly: NBC-KOA
6:30 p.m.—Pick and Pat: CBS-KFAB
7:00 p.m.—Greater Minstrels: NBC-KOA

Drama

7:00 p.m.—Radio Theater: CBS-KLZ
7:30 p.m.—A Tale of Today: NBC-KOIL

Talks

12 noon—American Education Forum: NBC-KOA
2:30 p.m.—Let's Talk It Over: NBC-KOA
8:30 p.m.—Nat'l Radio Forum: NBC-WOW
8:45 p.m.—Public Opinion: CBS-KFAB

Morning

7:00 MST 8:00 CST
★ NBC-Breakfast Club: Soloists & Orch.: WREN WKY (sw-15.21)
CBS-Metropolitan Parade: KVOO KOMA KFH KLZ (sw-21.52)
Gene & Glenn: KMBC KOIL KFAB WHO
News: KOA WOW KFEL
KGNF—Devotional
KSL-Petite Musicale
KVOO—Doughboys
WDAF-Four Showmen
WFAA-Harmonizers
WNAX—Rosebud Kids

7:15 MST 8:15 CST
KGNF-Chick Chats
KMBC—Health Club
KOA—Breakfast Club (NBC)
KSL Ministerial Ass'n, speaker
KVOO—Glen Condon
WDAF—Birthday Bell
WIBW—Unity School
WOW—Variety Program

7:30 MST 8:30 CST
CBS-Thyra Samter Winslow: KFH KVOO KSL KOMA KMBC (sw-21.52)
NBC-Streamliners: WOW Musical Clock: KLZ WHO
KFAB-Songs Sacred
KFEL-Health and Philosophy
KGFH-Pancake Hour
KGNF—Round the Town
KMOX—The Corn Huskers
KOIL-Breakfast Club (NBC)
KRLD—Bobby Brooks & Ruth Clem
KVOO—Morning Moods
WDAF-Variety Prgm.
WIBW—Kaw Valley Ramblers
WNAX—Mary Nan Ragtime Band
W9XBY—Morning Meditations

7:45 MST 8:45 CST
NBC-Streamliners: WDAF WHO
CBS—Montana Slim, Yodeling Cowboy; News: KMBC KOMA KFH (sw-21.52)
News: KLZ KVOO KSL
KMBC-Health Club
KVOO—Handy Ads
WIBW—Musical Prem.
WKY—Party Line
W9XBY-Arizona Kid

8:00 MST 9:00 CST
CBS—Josephine Gibson: KOMA WNAX KFAB (sw-21.52)
NBC—News; Vaughn de Leath, songs: WREN WKY
News: KFEL KOIL
KFH—Farm Flashes
KGFH—Morning Devotional
KGNF—Aunt Sammy
KLZ—Crazy Quilt
KMBC—Fashion Flashes
KOA—Musical Menu
★ KTSM—RADIO GOSSIP (1310 kc)
KSL—Breakfast Melodies
KVOO—Alabama Boys
KVOO—Musical Interlude
WDAF—The Star Gazer; Soloist
WHO—Musical Clock
WIBW—J G A Twins
WOW—Happy Jack (NBC)
W9XBY—The Builder Upper

8:15 MST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WREN WKY KOIL (sw-15.21)
CBS—Bill and Ginger: KMBC KVOO KOMA KFH (sw-21.52)
NBC—Dan Harding's Wife, sketch: WDAF
KFAB—News
KFEL-Around Breakfast Table
KGFH-New Tunes for Old
KGNF-Weather Forecast
WHO—Hog Flash; Bits of Melody
WIBW—Markets; Highway Patrol Reports
WNAX-Bohemian Band
WOW—Aunt Sally
W9XBY—Power and Light Prgm.

8:30 MST 9:30 CST
CBS—Poetic Strings: KLZ KMBC KVOO (sw-21.52)
NBC—Today's Children, sketch: WREN WKY KOIL (sw-15.21)
NBC-Breen & de Rose: KOA WDAF
KFAB-Weather; Mr. Lewis, chick talk
KFEL-Listen to This
KFH—Opening Livestock Market
KGNF-Organ Recital
KOMA—Cooking School
KVOO-Dorothy Day
WHO—Party Line
WOW—Prudence Penny
W9XBY—Rhapsody of the Reeds

8:45 MST 9:45 CST
CBS-Ozark Melodies: KFH KLZ KVOO KOMA (sw-21.52)
NBC-Amateur Cooking School; Isabel Beech: WKY WDAF KOA
NBC—David Harum, sketch: WREN WLS KOIL (sw-15.21)
KGFH-Tonic Tunes
KMBC—News; Program Notes
WNAX—Religious Service
KVOO-Wood Sisters
WHO-Variety Prgm.
WOW-Contests

9:00 MST 10:00 CST
NBC—Hour of Memories; Navy Band: WREN KVOO (sw-15.21)
NBC-This Hour of Ours; Soloists; Orch.; Speakers: WDAF WKY WOW KOA
CBS—Harmonies in Contrast: KFAB KVOO KFH KLZ KOMA KMBC (sw-17.76)
KGNF-Orch. Variety
KOIL—Police Court
KSL—Serve and Save
WHO—Betty and Bob
WNAX—News
W9XBY—Half Around the Clock

9:15 MST 10:15 CST
CBS—Romance of Helen Trent, sketch: KLZ KSL (sw-17.76)

KFAB—New Tunes for Old
KFH—Betty and Bob
KGNF-Weather Forecast
KMBC-Gossip Club
KOMA—Song Time
KVOO-News
WHO—Irene Lee Taylor
WNAX—John Peter DePagter

9:30 MST 10:30 CST
CBS—Just Plain Bill, sketch: KMBC KLZ KSL (sw-17.76)
KFAB-Philip Inman, pianist
KFH-Piano Melodies
KGFH-News
KGNF-Will Osborne's Orch.
KOIL—Musical Varieties
KOMA—Greetings
WHO-World Daytime Revue
WIBW-Protective Service
WNAX—The March Kings
W9XBY—Jan Garber's Orchestra

9:45 MST 10:45 CST
CBS-Rich Man's Darling, sketch: KSL KLZ (sw-17.76)
KFAB-Musical Auction
KFEL-Modern Dansapation
KFH-Shoppers Orch.
KGFH-Organ Melodies
KGNF-Interesting People of the Newse
KMBC-Midwesterners
KOIL—Morning Melodies
KOMA-Modernisms
KVOO-New Tunes for Old
WIBW-Party Line
W9XBY—Fashion Flashes

10:00 MST 11:00 CST
NBC-Joe White, tr.: WDAF WHO WOW
CBS-Voice of Experience: KSL KMBC KLZ (sw-17.76)
NBC—Simpson Boys: KOIL WKY
KFAB—Open House
KFEL-Jewel Box
KGNF—Morning Variety
KOA—Organ Reveries
KVOO-Party Line
KVOO—Home Economist
WIBW—Street Reporter
WREN—Barbara King's Kitchen
WNAX—Lawrence Welks' Orch.
W9XBY—God's Quarter Hour

10:15 MST 11:15 CST
NBC—Honeyboy & Sassafras, comedy team: WOW KOA
CBS—Musical Reveries: KMBC KOMA KLZ KSL KFAB (sw-17.76)
NBC-Wendell Hall, songs: WREN News: WKY KVOO
KFH-To be announced
KGFH-Echoes of Music
KOIL-Hostess Hour
KVOO—Gypsy Caravan
WDAF—Service Reports
WHO—Open House
WNAX-Little Joe Hart's Orch.
WOW-Dance Orch.
WREN-Variety Matinee
W9XBY—Television Flashes

10:30 MST 11:30 CST
NBC—Farm and Home Hour: WDAF WKY KVOO WREN WHO KOA (sw-15.21)
CBS—Mary Marlin, sketch: KMBC KLZ KFAB KSL (sw-17.76)
KFH—News; Federal Housing Talk
KGFH-Your Home
KGNF-Roundup
KOMA—Jimmie Stephenson
KVOO-News
WGN-Petals of Love
WNAX-Dakota Rangers
WOW—Markets

10:45 MST 11:45 CST
CBS—Five Star Jones, sketch: KMBC KLZ KSL (sw-17.76)
KFAB-Markets
KFH-Musical Prgm.
KGNF-Market News Service
KOIL—Man on the Street
KOMA-Rhythmmania
KVOO—Romance in Melody
WOW—Farm & Home Hour (NBC)
W9XBY—Bouquet of Memory

11:00 MST 12:00 CST
CBS-Three Keys: (sw-15.27)
CBS-Hostess Counsel: KMBC KSL KLZ
News: KGNF WIBW
KFAB—University of Nebraska
KFH-Street Reporter
KOIL-News; Noon-day Varieties
KOMA—Concert Favorites
KVOO—Tonic Tunes
WNAX—Mike Dosch
W9XBY-Colorado Pete

11:15 MST 12:15 CST
CBS-Matinee Memories; Soloist & Organist: KFH KVOO KLZ (sw-15.27)
KFEL-Beauty Question Box
KGNF—Musical Moments
KMBC—News; Markets
KOMA-Variety Prgm.
KSL—Musical Revue
WIBW—Markets
WNAX—News
W9XBY-Stray Hollister

11:30 MST 12:30 CST
NBC-To be announced: WDAF NBC Charles Sears, tr.: WREN
CBS-Matinee Memories: KOMA
KFAB-First Mortgage Acceptance
KFEL-Club Bulletins
KFH—Grain Market; Livestock Market
KGNF-Sketches in Melody
KLZ-Sons of the Pioneers
KMBC—Tex Owens, songs
KOA-Livestock & Produce: Weather Forecast
KOB-Modern Melodies
KOIL-Mostly About Radio
KSL—Shopping Bulletins
KVOO—Bob Wills' Playboys
WHO—Musical Program
WIBW-Non-day Prgm.
WKY—Dance Orchestra
WNAX-Brass Band
WOW—News
W9XBY-Isabel Cook

11:45 MST 12:45 CST
CBS-Fred Skinner, songs: KFH KVOO KMBC (sw-15.27)
NBC—Dot and Will, sketch: WREN KOIL
News: KLZ KOA WHO
KFAB—Musical Moments
KFEL-Paths of Memory
KGNF—The Swappers
KOMA—Dinner Club
KSL—News & Stocks
WKY—Markets
WNAX—D. B. Gurney
WOW—Man on the Street
W9XBY-Casa Loma Orch.

Afternoon

12:00 MST 1:00 CST
★ CBS—Between the Bookends: KOMA KLZ KFH KSL (sw-15.27)
NBC-Dress Parade; Orch. & Soloists: WKY WDAF KOA
KFAB-Markets
KFEL-News
KGNF—Ralph & Jones
KMBC—Mehornay Matinee
KOB-Home & Farm Hour
KOIL-Livestock; Iowa Hour
KVOO—Noontime Novelties
WHO—Open House
WNAX-Little Joe Hart's Orch.
WOW-Dance Orch.
WREN-Variety Matinee
W9XBY—Television Flashes

12:15 MST 1:15 CST
CBS—Happy Hollow, sketch: KMBC KOMA KSL (sw-15.27)
News: KFAB KVOO
KFEL-Musical Prgm.
KFH—Livestock Market; Grain Market
KGFH-Echoes of Stage & Screen
KGNF-Dorsey Bros.' Orch.
KLZ—Personal Shopper: Lunch-eon Melodies
KVOO-Art Gillham; Mayo Ensemble
WHO—Let's Go Places
WOW-Album of Health
W9XBY—News and Views

12:30 MST 1:30 CST
NBC-Melodies; Erika Zaranov, cont.; Orch.; dir. Leopold Spitalny: KOA WKY
CBS—Amer. School of the Air: KOMA KMBC KLZ KVOO KSL KFAB (sw-15.27)
KFH-Dorothy Riddle Burkholder, pianist
KGNF-Hawaiians
KOB-Cub Reporters
KVOO—Cozy Corner
WDAF—How To Be Charming
WHO—Market Reports
WNAX-Happy Jack & Nursery Boys
WOW-News
W9XBY-Deep South

12:45 MST 1:45 CST
NBC—Melodies; Orch.: (sw-15.33)
Judy & Jane: KVOO WHO
WDAF WKY KFH WOW
KFEL-Ted's Happy Hour

KGNF—Weather & Markets
W9XBY—Byron C. Frederick

1:00 MST 2:00 CST
NBC-Ray Heatherton, bar.: KOIL WREN
CBS—Manhattan Matinee: KLZ KOMA KFH KMBC KVOO KFAB (sw-11.83)
NBC—Forever Young, sketch: WDAF KOA WOW
KGFH-Old Age Pension Talk
KGNF-Dance Orch.
KSL—Payroll Builder
KVOO—Handy Ads
WHO-Echoes of Stage & Screen
WIBW—News
WKY-Whalin Bros. & Band
WNAX-Bohemian Band
W9XBY—Siesta

1:15 MST 2:15 CST
NBC—Ma Perkins, sketch: KVOO WDAF WKY KOA WOV WHO
NBC-Wise Man, sketch: KOIL WREN
KFEL-Tonic Tunes
KGFH-Musical Auction
KGNF-Concert Music
WIBW—Carl Hunt, violinist
WNAX—Ma Perkins, sketch
WOW—Album of Health and Beauty

1:30 MST 2:30 CST
NBC-Beatrice Mack, sop.: KOIL NBC—Vic and Sade, sketch: KVOO WDAF WKY KOA WHO WOV
CBS-Songs of Russia; Vladimir Heifetz, dir.: KFH KLZ KOMA KFAB KSL (sw-11.83)
KFEL-Music Specialties
KGFH-News
KGNF-Singing Stars
KMBC-Magazine of the Air
WGN—Good Health & Training
WIBW-Homemaker
WNAX—Pappy's Dakota Rangers
W9XBY—Lilla McKim

1:45 MST 2:45 CST
NBC—The O'Neills sketch: KOA WDAF WSM WOV WHO
Police Bulletin: KFAB KOIL
★ KFRO—RADIO GOSSIP (1370 kc)
KVOO-Bill & Mary
WGN—Variety Program
WKY—Markets
WNAX-Women's Hour
W9XBY—Theater of Music

2:00 MST 3:00 CST
NBC-Woman's Radio Review; Speaker & Orch.: WOW
CBS-Concert Miniatures: KVOO KOMA KFH KFAB (sw-11.83)
NBC—Betty and Bob, sketch: WOAI WKY KOIL KVOO KOA (sw-15.21)
KGFH-World Bookman
KGNF-News
KLZ—Closing Market
KOB-Classics of Music
KSL—Broadcasters Review
WDAF—Betty and Bob, sketch
WHO—How to be Charming
WIBW—Crossroads Matinee
WNAX-News
WREN-Bert Buhrman, pianist
W9XBY—Microfun

2:15 MST 3:15 CST
NBC-Backstage Wife, sketch: WREN KVOO KOA KOIL (sw-15.21)
KGNF-Paul Whiteman's Orch.
KLZ-Concert Miniatures (CBS)
KMBC-Mellow Moments
KTAT—Livestock Reports and Farm Fashes
WDAF—Friendly Counsellor
WHO—Backstage Wife
WNY-How to be Charming
WNAX—Nancy Gurney Trio

2:30 MST 3:30 CST
NBC-How to Be Charming: WKY KVOO WREN KOA KOIL (sw-15.21)
CBS—Chicago Variety Hour: KOMA KMBC KFH KLZ KFAB KVOO (sw-11.83)
NBC—Girl Alone, sketch: WDAF WHO WOV
KGNF—Cub Reporters
KOB-Black Magic
KSL-Utah P. T. A.
WNAX—Nat'l Youth Administration
W9XBY—The Cocktail Hour

2:45 MST 3:45 CST
NBC-Magic Voice: WKY KVOO WREN KOA KOIL (sw-15.21)

NBC-Grandpa Burton, sketch: WDAF
KGFH-Interesting People
KGNF-Cab Calloway's Orch.
KMBC-David Grosch's Sing-Talk
KOB-Let's Dance
KSL-Chicago Variety Hour (CBS)
WHO—Robison's Buckaroos
WGN—Song of the Islands
WNAX-College Club
WOW-Bunge Club

3:00 MST 4:00 CST
★ NBC-Al Pearce's Gang; Harry Sosnik's Orch.: WDAF WOV KOA WHO (sw-9.53)
CBS-Jack Shannon, tr.: KLZ KFH KVOO KMBC KOMA (sw-11.83)
NBC-Let's Talk It Over; Speakers: WKY KVOO WREN KOA KOIL (sw-15.21)
KFAB-Jangles
KGFH-Pop Concert
KGNF-Tunes of Yesteryear
KSL—Broadcasters Review
WNAX—Uncle Ezra Hawkins
W9XBY-Leigh Havens

3:15 MST 4:15 CST
CBS-Wilderness Road, drama: KMBC KOMA KLZ KFH KSL KFAB KVOO (sw-11.83)
KGNF-Club Cabana
WIBW—Cowboy Max
W9XBY-A Toast to Melody

3:30 MST 4:30 CST
CBS-Chicagoans: KOMA KLZ KVOO KFH
CBS—Jack Armstrong, sketch: (sw-11.83)
NBC—Singing Lady: (sw-11.87-15.21)
NBC—Tom Mix' Adventures: (sw-9.53)
NBC-Cadets Quartet: KSD WOV WHO KOA
NBC—Larry Larsen organist: WREN
News: WKY KSL
KFAB-News; Musical Scrapbook
KFEL-Musical Prgm.
KGNF—Hi Hilarities
KMBC—Woody & Glad, songs
KOIL—Eddie Butler, Organist
KVOO—News; League of Women Voters
WDAF—The Star Gazer
WIBW-Matinee
WNAX—Rosebud Kids
W9XBY-Livestock Reports

3:45 MST 4:45 CST
NBC—James Wilkinson, baritone: KOA WDAF WKY WHO
CBS—The Goldbergs, sketch: KOMA KMBC KSL KFAB KLZ (sw-11.83)
NBC—Little Orphan Annie, sketch: (sw-11.87-15.21)
KFH-Piano Patterns
KGFH-Dance Rhythms
KGNF-Today's Rhythm
KOB-Club Cabana
KVOO-Norse Gospel Trio
KVOO—Hollywood Hillies
WOW—Ladies Lemon-aid
WREN-Johnstone Ensemble
W9XBY-Pop. Varieties

4:00 MST 5:00 CST
NBC-Flying Time: KOA
NBC-Army Band: KTBS
CBS—Buck Rogers, sketch: KMBC KFAB (sw-11.83)
News: KOIL KLZ KFEL
KFH-Musical Prgm.
KGNF-Peacock Court
KMOX-Anyone Family
KOMA-World Review
KSL-Melody Minutes
KVOO-Dance Orch.
KVOO—Walkathon
WDAF—Mister Bob and Scrappy
WHO—Popeye the Sailor Man
WKY-To be announced
WNAX-Bohemian Band
WOW-Mr. Doolley's Curiosity Club
WREN—Sam and Sonny
W9XBY—One Night Stand

4:15 MST 5:15 CST
CBS—Junior Nurse Corps; Children drama: KFAB KMBC
CBS—Bobby Benson and Sunny Jim: (sw-11.83)
NBC—Connie Gates, songs: WKY KOA WDAF
NBC—Army Band: WREN
KFEL-Musical Prgm.
KFH-Hostess
KGNF—Black Magic
KLZ-Captain Ozie Waters
KOIL-Dick Tracy, sketch
KSL—Radio Column
KVOO—News
KVOO-Sports Facts
WGN—Paulist Choir



Malcolm Claire See 7 p.m. MST (8 CST)

WHO—Tom Mix
WNAX—Yankton College
WOW—Univ. of the Air
W9XBY—Gertrude Wilkerson

4:30 MST 5:30 CST

CBS-News; Venida Jones, organist; KOMA KLZ KVOR
CBS—Jack Armstrong, sketch: KFAB
NBC—The Singing Lady: WREN KOIL
CBS-News; Milton Kellem's Orch.: (sw-11.83)
Tom Mix' Adventures: WDAF WOV
Jack Armstrong: WKY KFH WHO
KGNF-Musical Story Book
KMBC-Dick Tracy, sketch
KOA-News
KSL—Payroll Builder
KVOO-Twilight Serenade
WIBW—Uncle Dave
WNAX-Ezra Hawkins
W9XBY-Gypsy Rhapsody

4:45 MST 5:45 CST

CBS-Renew of the Mounted: WABC KLZ KFAB KOMA KFH (sw-11.83)
NBC-Three Scamps: KOA
NBC—Orphan Annie, sketch: WREN WKY KOIL
★ NBC—Lowell Thomas, commentator: WLW (sw-11.87, 15.21)
News: WIBW KGHF
Jimmie Allen, sketch: KVOO WOV
WDAF—Jack Armstrong sketch
WHO-Diary of Jimmie Mattern
WNAX-Sports Prgm.
W9XBY—Today's Front Page

5:00 MST 6:00 CST

★ NBC—Amos 'n' Andy, sketch: (sw-9.53) (also see 9 p.m.)
★ CBS—Myrt and Marge, sketch: KFAB (sw-11.83) (also see 9 p.m.)
NBC-Lois Ravel, songs; Orch.: KOIL
CBS—Buck Rogers: KSL KLZ
NBC-Totten on Sports: KOA
KFEL-Evening Fantasies
KFH-G-Men; To be announced
KGNF-Ambrose' Orch.
KMBC—News; Sports Review
KOMA—Sports Page of the Air
KVOO-Schools Broadcast
KVOR-Sweet Music
WDAF-All Star Revue
WHO—Song Market
WIBW—Those O'Malleys
WKY-Jimmie Allen, sketch
WNAX—Marion Matthews
WOW—News
W9XBY-K. C. Tonite

5:15 MST 6:15 CST

★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WDAF WOW (sw-9.53)
NBC-To be announced: KOIL (sw-11.87)
CBS—Ted Husing & Charioteers: KFAB KSL KLZ (sw-11.83)
NBC-Concert Recital: WKY
KFH-To be announced
KGNF-Hughes Reel
KMBC—Howard Ely, organist
KOA—News
KOMA-Musical Prgm.
KVOR—Private and Personal
WGAR-Krausmeyer & Cohen
WHO—Jimmie Allen, sketch
WIBW—Belle and Martha
WLS-Len Small's talk
WREN-Karl Schreiber's Orch.
W9XBY-Futura

5:30 MST 6:30 CST

★ NBC—HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WLS (also see 9:15 p.m.)
CBS-Singin' Sam: KFAB (sw-11.83) (also see 9:15 p.m.)
NBC-Edward Davies, bar.: WMAQ
Musical Moments: KOMA WREN WIBW KVOO
Jack Armstrong: KLZ KSL
Jimmie Allen, sketch: WDAF KFH
KFEL-Lost & Found Column
KGNF-Care of the Eyes
KGNF-Piano Moods
KOA-Baury Cross' Orch. (NBC)
KOB-Cecil & Sally
KOIL-Sports News
KVOR—Tea Time Topics
WHO—News; Hits and Bits
WKY-Dance Orch.

WNAX—Musical Moods
WOW-All-Star Revue

5:45 MST 6:45 CST

★ CBS—Boake Carter, commentator: KMBC KOMA KFAB (sw-11.83)
Musical Moments: KFH KOIL KFYR
KFI—Pictorial (NBC)
KGHF-Musical Melodies
★ KGKB—RADIO GOSSIP (1500 kc)
KLZ-Orphan Annie, sketch
KOA-Jimmie Allen, sketch
KOB-Serenader
KSL-Renew of the Mounted (CBS)
KVOO—World of Sports
KVOR—News of Today
WDAF—Easy Aces, sketch
WHO—Gene and Glenn
WIBW—Crime Patrol
WKY—Strange as It Seems
WLS-Springtime Jubilee
WNAX-Bunkhouse Bill
WOW-Strange as It Seems
WREN-Dinner Concert
W9XBY-Walt Lochman

7:00 CST

CBS—Eleana Moneak's Ensemble: KVOR KFH WIBW
★ NBC—Fibber McGee & Molly, sketch; Marian & Jim Jordan; Rico Marchelli's Orch.: WSM WKY KOA KFI KOIL KFYR WFAA KVOO KSTP WLS WREN (sw-11.87)
★ CBS-Guy Lombardo's Orch.: (sw-11.83)
CBS—Juan Haidrigo's Americanos: KMBC KFAB
NBC—Hammerstein's Music Hall; Soloist & Comedian; Robert Chisholm, bar.; Vera Van & Lee Johnson, songs, guests: WDAF WHO WOW
KFEL-Uncle Gene & Holly
KLZ-Sports Highlites
KMOX—House of 1000 Eyes
KOMA—Voice of the Southland
KRLD—Musical Moments
KSL-Hearts Haven, drama
WGN-News; Sports Shots
WNAX—News
W9XBY-Texas Bluebonnets

6:15 MST 7:15 CST

KFEL-Lamplighting Time
KGNF-All-Star Review
KLX—Program Teasers
KLZ—Musical Moments
KRLD-Radioettes; Musical Brevities
KSL—News
KVOR-American Family Robinson
WGN-Jack Hylton's Orch.
WLW—Crusaders
WNAX-Variety Prgm.
W9XBY-Livestock; Varieties

6:30 MST 7:30 CST

CBS-Bobbie Meeker's Orch.: KFH WIBW KRLD KVOR
NBC—Evening in Paris; Morton Downey, trn.; Trio & Orch.: WREN KFI KOA KOIL (sw-11.87)
★ NBC-Margaret Speaks, sop.; Richard Crooks, trn.; Mixed Chorus; Wm. Daly's Orch.: WKY WFAA KFYR WHO KVOO WDAF WSM KSTP WLW WOW (sw-9.53) (also see 9:30 p.m.)
CBS-Pick & Pat; Benny Krueger's Orch.: KMBC KFAB KMOX (sw-11.83) (also see 9:30 p.m.)
KGNF-Those O'Malleys, sketch
KLZ—Galaxy of Stars
KOB-Musical Moments
KSL-All Star Revue
WGN-Will Osborne's Orch.
WNAX—Pappy's Rangers
W9XBY-Birmingham's Buckaroos

6:45 MST 7:45 CST

KFEL-Musical Moments
KFH-Harry Richman; Orch.
KGNF-News
KOB-Tipica Zacatecana Orch.
KRLD—True Confessions
KSL—Telling the West
WENR—Ivan Epinoff's Orch.
WGAR-Terry & Ted
WGN-Mr. Clifton Utley
WIBW-Crime Patrol
W9XBY-Julia Lee

7:00 MST 8:00 CST

★ CBS-Radio Theater; Bette Davis in "Bought & Paid For," drama: KFAB KMOX WNAX KLZ (sw-11.83)

NBC-Greater Minstrels; Interlocutor; Malcolm Claire; Joe Parsons; Soloists; Quartet & Orch.: WENR KOIL WSM WLW KVOO WKY WFAA WREN KOA KFYR KSTP (sw-6.14)
★ NBC—Harry Horlick's Gypsies; Romany Singers; Howard Price, trn.: WDAF WHO WOW (sw-9.53)
KFEL-News; Playing the Song Market
KFH-Schubert Singers
KFI—Dinner Concert (NBC)
KGNF-Musical Moments
KVOR—Dinner Music
WGAR-Lee Gordon's Orch.
WGN-Kavelin's Orch.
WIBW—Echoes of Stage and Screen
W9XBY-Spring Parade

7:15 MST 8:15 CST

KFH-Postal Oddities
KFI—Musical Moments
WIBW—King's Men
WGN-Ted Weems' Orch.
W9XBY-Dr. Burris Jenkins

7:30 MST 8:30 CST

NBC-Studio Party at Sigmund Romberg's with Lionel Barrymore: WDAF KVOO KFI WLW WOW KFYR KOA WFAA KSTP WKY WHO (sw-9.53)
NBC-A Tale of Today; Serial Drama: WENR WREN KOIL (sw-6.14)
KFEL-Townsend Talk
KFH-To be announced
KOB-K Circle B Serenaders
KVOR—Evangelical Church
WGN-Northerners
WIBW—Musical Program
WMSM-To be announced
W9XBY-Edward McNamara

7:45 MST 8:45 CST

WIBW—Crime Patrol
W9XBY-Serenaders

8:00 MST 9:00 CST

NBC—Contented Prgm.; Vocalists; Orch.: KFI WSM WFAA KOA WDAF WOW WKY WHO (sw-9.53)
Nations on Parade, (A) Marseillaise, (B) Pomp and Circumstances No. 1, Elgar, (C) Under the Double Eagle, Wagner, (D) Nippon, Zamecni, (E) March Slav, Tschaiikowsky, (F) Stars and Stripes Forever, Sousa; On the Banks of the Wabash, Dresser; Waltz Duet from "A Waltz Dream," Strauss; South Carolina Oron Song, Gaul; Cling to Me; There'll Be No South; Hungarian Rhapsody No. 2, Liszt; When You Come to the End of the Day, Westphal
★ CBS-Wayne King's Orch.: WIBW KMBC KMOX KSL KFAB KLZ (sw-6.12)
NBC-Music Educators' Meeting: WENR WREN KOIL KFYR
MBS—Famous Jury Trials: WGN WLW
KFEL-Carefree Capers
KFH-Wichita University Prgm.
KGNF-World Review
KOB-Dramas of Life
KOMA-Variety Prgm.
KRLD-Ike Silvers' Orch.
KSTP-Night Editor
KVOR—Memory Lane
WNAX-Don Franklin's Orch.
W9XBY-Bowling

8:15 MST 9:15 CST

KOB-Clancy Rydholm's Orch.
KSTP-Music Educators' Meeting (NBC)
KVOR-Johnny Metzler Swings It

8:30 MST 9:30 CST

NBC-Nat'l Radio Forum; Guest Speaker: WOW
★ CBS-March of Time: WNAX KFAB KRLD KMOX KSL KFH KLZ (sw-6.12)
News: KMBC KOIL WIBW
KFI—Your Program
KFYR-Farmers Union
KGNF-Let's Go Places
KOA—Ranger Revue
KOMA-Guilty or Not Guilty?
KSTP-Coquettes
KVOR-News of Today
WDAF-Musical Moments
WENR-Globe Trotter
WFAA-Ann Berry, sop.
WGN-Golden Gloves Bouts
WHO-Musical Moments
WKY-Family Circle
WLW-Grand Opera
WREN-Income & Economic Progress
WSM-Francis Craig's Orch.
W9XBY-Rhythm Revue

8:45 MST 9:45 CST

CBS-Goose Creek Parson, sketch: KSL
CBS-Public Opinion: KOMA WNAX KVOR KFH

NBC-Russ Morgan's Orch.: WREN (sw-6.14)
Musical Moments: KMBC WKY KMOX
Witch's Tale: WFAA WHO
KRLD—Through the Years; Music
KFYR-Variety Prgm.
KLZ—Strange As It Seems
KOIL-Freddie Ebener's Orch.
KSTP-News Reel
WDAF-Henry Busse's Orch.
WENR-King's Jesters
WIBW-Tune Time

9:00 MST 10:00 CST

NBC-Benny Goodman's Orch.: WREN KFYR KSTP
★ NBC—Amos 'n' Andy: WOAI KOA WSM WBAP WDAF KFI WHO WKY WOW (also at 5 p.m.)
★ CBS—Myrt & Marge: KMBC KMOX KRLD KOMA KSL KLZ (also at 5 p.m.)
News: KWK WLW
KFH-Sports Prgm.
KGNF-Dance Prgm.
KOIL-Sports; Behind Page One
KVOR-Let's Go Places
WENR-Henry Busse's Orch.
WIBW-To be announced
WNAX-Strange Adventures
W9XBY-James White's Orch.

9:15 MST 10:15 CST

NBC-Ink Spots, quartet: WREN KFYR WSM WBAP
CBS-Adele Starr; Orch.: WNAX KFAB
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner: KFI (also at 5:30 p.m.)
CBS—"Singin' Sam": KLZ KSL (also at 5:30 p.m.)
Those O'Malleys, sketch: KOA WOV
News: WIO KRLD
KFH—Musical Program
KMBC—Let's Go Places
KMOX-Country Club of the Air
KOMA-Dance Orch.
KVOR—Musical Moments
WDAF—Hot Dates in History
WKY-All Star Revue
WLW-Clyde Trask's Orch.

9:30 MST 10:30 CST

NBC-Glen Gray's Orch.: WREN WENR
CBS-Anson Weeks' Orch.: WNAX KFAB
NBC-Magnolia Blossoms; Jubilee Choir: WDAF WSM WHO KFYR KSTP
★ NBC-Margaret Speaks, sop.; Richard Crooks, trn.: KOA KFI (also at 6:30 p.m.)
CBS—Pick and Pat: KLZ KSL (also at 6:30 p.m.)
MBS-Jack Hylton's Orch.: WLW WGN

SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations and Frequencies)
MST Shown; for CST Add One Hour
4:30 a.m.—Killarney Dharmin: GSG GSG GSD
7 a.m.—Salisbury's orchestra: GSG GSF
8 a.m.—Ocean travel: GSG GSF
8 a.m.—American hour: DJB
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
9:30 a.m.—Polish hour: SPW
11 a.m.—Cuban dance music: COCD
12 noon—Latin-American music: COCD
12:45 p.m.—BBC dance orchestra: GSB GSD GSL
2 p.m.—Overseas hour: JVN JVM
2:30 p.m.—Troise's Mandoliers: GSB GSC GSD
3 p.m.—Mayor's program: COCD
3 p.m.—Talk, Sir John Astor: DJC
3:30 p.m.—Musical tid-bits: DJC
3:30 p.m.—Brazilian hour: PRF5
4 p.m.—Request program: DJC
4 p.m.—All Fares Please: GSA GSC GSD
4:30 p.m.—Talk on air power: GSA GSC GSD
4:30 p.m.—Opera: 2RO
4:50 p.m.—BBC Empire orchestra: GSA GSB GSC
5 p.m.—Talk, An Eagle's Nest: 2RO
5 p.m.—South American program: COCD
5 p.m.—Trio: YV2RC
5:15 p.m.—Dialectal songs: 2RO
5:30 p.m.—Play: DJC
5:45 p.m.—Venezuelan songs: YV2RC
6 p.m.—Sergio Codos' band: YV2RC
7 p.m.—Dance music: YV2RC
7:15 p.m.—Musical riddles: DJC
8 p.m.—Salvation of Sholto: GSC GSD
8:30 p.m.—Program forecast: DJC
8:30 p.m.—Talk, South America: HJ4ABE
8:30 p.m.—Opportunity program: COCD
9:10 p.m.—DX program: HJ1ABE
10 p.m.—Overseas hour: JVN
10:30 p.m.—Honolulu program: KKH
10:37 p.m.—Fiji hour: VPD

Joison: There's no use wasting good English on you, Victor.
Victor Young: Hey, you're only one generation removed from a dialect yourself!

News: WKY WOW KGHF
Dance Orch.: KFH KOMA KMBC
KFEL-Kuhlman Singers
KMOX—Ozark Carnival
KOIL-Millie Bulin
KRLD-Count Bulowski's Orch.
KTAT-Phil Harris' Orch.
KVOR—Carefree Capers
WBAP—Concert Orchestra
WIBW-To be announced
W9XBY-Kansas City Rockets

9:45 MST 10:45 CST

NBC-Magnolia Blossoms; Jubilee Choir: WKY WOW
CBS-Bernie Cummins' Orch.: KFAB WNAX
KFEL-Orchestral Music
KMOX-C. Albert Scholin
KOIL-Krime Klan
KTAT—Phil Harris' Orchestra
WLW-Jack Hylton's Orch.

10:00 MST 11:00 CST

NBC-Shandor; Maison Russe's Orch.: WKY KSTP KFYR WREN WSM (sw-6.14)
CBS-Harry Sosnik's Orch.: KMBC KFAB KRLD WNAX KFH KVOO KOMA
NBC-Phil Levant's Orch.: KSO WENR WHO WDAF KOA WOV
News: KLZ KFH WIBW
KFI-To be announced (NBC)
KMOX-Bobby Meeker's Orch.
KSL-Pinto Pete & Ranch Boys
KSTP-Dance Orch.
WBAP-Jack Crawford's Orch.
WGN-Will Osborne's Orch.
WLW-Hal Kemp's Orch.
W9XBY—The Friendly Voice

10:15 MST 11:15 CST

CBS-Harry Sosnik's Orch.: KLZ WIBW KMOX
KSL—Swanee Singers
WBAP-Jack Crawford's Orch.
W9XBY-Rathskeller

10:30 MST 11:30 CST

NBC-Phil Ohman's Orch.: WKY WSM WREN KOA KSTP (sw-6.14)
CBS—Hawaii Calls: KRLD KFH KOMA KVOR WIBW KMBC KMOX KLZ KFAB WNAX
NBC-Don Bestor's Orch.: KFAB WOV WHO WDAF KFYR
KFI-Hawthorne House (NBC)
KSL—News
WENR-Carl Schreiber's Orch.
WGAR-Irish Minstrels
WLW—Moon River
W9XBY—Hits and Encores

10:45 MST 11:45 CST

NBC-Phil Ohman's Orch.: KOIL
KMOX-When Day is Done
KSL-Hawaii Calls (CBS)

11:00 MST 12:00 CST

News: KMBC KOA KFI
KFEL-Musical Prgm.
KLZ—Concert Varieties
KSL-Jimmy Bittick's Orch.
KSTP-News; Dream Ship
KVOR-News
WLW-Will Osborne's Orch.
W9XBY—Pete Johnson's Orch.

11:15 MST 12:15 CST

KFI—Ben Alexander
KOA-String Quartet

11:30 MST 12:30 CST

KFI-Jimmie Grier's Orch.
KLZ—Midnight Rendezvous
KOA-Ed Fitzpatrick's Orch.
KSL-Laurie Higgins' Orch.
WLW-Phil Harris' Orch.
W9XBY-Kansas City Rockets

11:45 MST 12:45 CST

WLW-Horace Heidt's Orch.

12:00 MST 1:00 CST

KFEL-Dance Orch.
KFI—Shep Fields' Orch. (NBC)
KSL-Jimmy Dorsey's Orch. (CBS)
W9XBY-Fletch Hart's Orch.

12:30 MST 1:30 CST

KFI-Griff Williams' Orch.
KSL-Emil Baffa's Orch. (CBS)
W9XBY-Dance Orch.

End of Monday Programs

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Phil Ducey See 6 p.m. MST (7 CST)

News

7:55 a.m.—CBS-KOMA
8:00 a.m.—NBC-WREN
4:30 p.m.—CBS-KOMA
4:30 p.m.—NBC-WOW
5:45 p.m.—Boake Carter: CBS-KOMA
8:30 p.m.—March of Time: CBS-KSL
8:30 p.m.—Jimmy Fidler: NBC-KOA

Classical Music

9:45 a.m.—Piano Recital: NBC-WDAF
11:45 a.m.—Music Guild: NBC-WDAF
1:30 p.m.—Library of Congress Musicale: CBS-KLZ
2:30 p.m.—Vivian Della Chiesa, soprano: CBS-KLZ

Comedy

5:00 p.m.—Easy Aces: NBC-KOA
7:00 p.m.—The Caravan: CBS-KOMA

Drama

6:00 p.m.—Crime Clues: NBC-WREN
6:30 p.m.—Welcome Valley: NBC-WREN
7:30 p.m.—Helen Hayes: NBC-WREN

Talks

2:45 p.m.—General Federation of Women's Clubs: NBC-WOW
3:00 p.m.—American Medical Association: NBC-WKY

Morning

7:00 MST 8:00 CST

★ NBC-Breakfast Club; Soloists & Orch.: WREN WKY (sw-15.21)
CBS—Buele Call Revue: KOMA KFVH KVOR KLZ (sw-21.52)
NBC—Organ Rhapsody: WDAF Gene & Glenn: KOIL KMBC KFAB WHO
News: KFEL KOA WOW
KGNF—Morning Devotions
KSL-Club Continental
KTAT—Melody Boys
KVOO—Doughboys
WNAX—Rosebud Kids

7:15 MST 8:15 CST

NBC-The Streamliners; Harold Levey's Orch.; The Sizzlers, Trio; Frances Adair, sop.; Fields & Hall, m.c.: WOW
KFEL—Seventh Day Adventist KGNF-Instrumental
KOA-Breakfast Club (NBC)
KSL-Ass'n, speaker
KVOO—Glen Condon
WDAF—Birthday Bell
WGAR-Cowboy Slim
WIBW-Unity School

7:30 MST 8:30 CST

CBS-Mrs. John S. Reilly, "Advice to Mothers": KMBC KOMA KSL KFVH KVOR (sw-21.52)
Musical Clock: WHO KLZ KGNF
KFAB-Songs Sacred
KFEL-Health and Philosophy
KGNF-Pancake Hour
KOIL-Breakfast Club (NBC)
KVOO—Al Hunter, Gospel Singer
WDAF—The Streamliners (NBC)
WIBW-Kaw Valley Ramblers
WNAX-Mary Nan Ragtime Band
W9XBY—Morn. Meditations

7:45 MST 8:45 CST

CBS-Fred Fiebel, organist; News: KOMA KMBC KFVH (sw-21.52)
News: KLZ KVOR KSL
Hymns of All Churches: WHO WDAF
KFEL-New Tunes for Old
KMBC-Health Club
KVOO—Handy Ads
WBAP-Helen's Home
WIBW-Mac & Jerry
WKY—Party Line
W9XBY-Arizona Kid

8:00 MST 9:00 CST

NBC-News; Vaughn de Leath, songs: WREN WKY
CBS-Oleanders, male quartet: KOMA KFVH KVOR (sw-21.52)
News: KFEL KOIL
KFAB—Pianoland
KGNF—Morn. Devotional
KGNF—Aunt Sammy
KLZ-Now & Then
KMBC—Fashion Flashes
KOA—"Musical Menu"
KSL—Breakfast Melodies
KVOO—Alabama Boys
WDAF-News; Household Hints
WHO—Musical Cook
WIBW-Soloist
WNAX—Pappy's Dakota Rangers
WOW-Happy Jack (NBC)
W9XBY—The Builder Upper

8:15 MST 9:15 CST

NBC-Ed. MacHugh, Gospel Singer: WREN KOIL WKY (sw-15.21)
CBS-Romany Trail: KOMA KFVH KVOR KMBC (sw-21.52)
NBC—Dan Harding's Wife, sketch: WDAF
KFAB—Markets; News
KFEL-Around Breakfast Table
KGNF-Carefree Capers
KGNF-Weather Forecast
KMOX—Let's Compare Notes
KSL-Old Timer
WHO—Hog Fash; Bits of Melody
WIBW—Markets; Highway Patrol Reports
WNAX-Bohemian Band
WOW-Interview with Aunt Sally
W9XBY-Musical Prgm.

8:30 MST 9:30 CST

NBC—Today's Children, sketch: WREN WKY KOIL (sw-15.21)
NBC-Sweethearts of the Air: KOA WDAF
KFAB-Weather; Chick Talk
KFEL-Listen to This
KFVH—Grain Markets; Livestock Market
KGNF-Pipe Organ
KLZ-Romany Trail (CBS)
KOMA—Cooking School
KSL—Shopping Suggestions
KVOO—Dorothy Day
KVOR—Personal Shopper
WHO—Party Line
WOW—Prudence Penny
W9XBY—Rhapsody of the Reeds

8:45 MST 9:45 CST

NBC-Gale Page, songs: WDAF WOW KOA
CBS-Three Stars, trio: KFVH KLZ KVOR (sw-21.52)
NBC—David Harum, sketch: WREN WLS KOIL WDAF (sw-15.21)
KGNF-Tonic Tunes
KMBC—Newscast
KVOO-Wood Sisters
WHO-Variety Prgm.
WKY-To be announced
WNAX—Religious Service

9:00 MST 10:00 CST

CBS—Rhythm Boys: (sw-17.76)
CBS-Mary Lee Taylor: KOMA KMBC KFVH KLZ
NBC-Marine Band: WKY KVOO WREN KOA (sw-15.21)
NBC-To be announced: WDAF
KFAB-Gibson and Young
KGNF-Orch. Variety
KOIL—Police Court
KSL—Serve and Save
KVOR—Masters of Music
WHO—Betty and Bob
WNAX—News
WOW—Mystery Chef
W9XBY—Half 'Round the Clock

9:15 MST 10:15 CST

NBC-Jerry Brannon, songs: WHO WDAF WOW

CBS—Romance of Helen Trent, sketch: KLZ KSL (sw-17.76)
KFAB—New Tunes for Old
KFVH—Betty and Bob
KGNF-Weather Forecast
KMBC-Gossip Club
KOMA—Song Time
KVOR—An Earful of Music
WKY—Aunt Susan
WNAX-John Peter DePagter

9:30 MST 10:30 CST

NBC-Your Child: WDAF KSD WHO
CBS—Just Plain Bill, sketch: KMBC KLZ KSL (sw-17.76)
KFAB—Hilda
KFVH-Old Timers
KGNF-News
KGNF-Auto Service
KOIL—Musical Varieties
KOMA—Greetings
KTAT—Now and Then
WIBW—Protective Service and Anti Crime Ass'n
WKY-Marine Band (NBC)
WLVW—Our Singing Neighbor
WNAX—March Kings
WOW-Variety Prgm.
W9XBY—Helen Stevens

9:45 MST 10:45 CST

CBS-Rich Man's Darling, sketch: KLZ KSL (sw-17.76)
NBC-Gerald Tracy, pianist: WHO WDAF WOW
KFAB-Musical Scrapbook
KFEL-Melody Express
KFVH-Shoppers Orch.
KMBC-Morning Moods
KOIL—Morning Melodies
KOMA-Modernisms
KVOR-Playing the Song Market
WIBW-Party Line
W9XBY—Fashion Flashes

10:00 MST 11:00 CST

NBC-Martha & Hal: WDAF WHO WOW
CBS—The Voice of Experience: KMBC KLZ KSL (sw-17.76)
NBC-Simpson Boys of Sprucehead Bay, sketch: WKY KOIL
KFAB—Open House
KGNF—Behind the Ethiopian Conflict
KGNF-Morn. Variety
KOA-Concert Hall of the Air
KVOO-Party Line
KVOR—Ann Russell; Home Economist
WIBW—Street Reporter
WNAX—Lawrence Wells' Orch.
WREN-Barbara King's Kitchen
W9XBY—God's Quarter Hour

10:15 MST 11:15 CST

CBS-Jerry Cooper, bar.; Ted Royal's Orch.: KFAB (sw-17.76)
NBC-Rangers Quartet: WREN
CBS-Captivators: KMBC KVOR
NBC-Honeyboy & Sassafras: WOW
News: KVOO WKY
KFEL-Jewel Box
KFVH-To be announced
KGNF-Eddie & Ralph
KLZ-Going to Town
KMBC-Goopy Geer
KOA—Solitaire Kitchen
KOIL-The Hostess Hour
KOMA-World Review
KSL—Home Service
WDAF-News; Service Reports
WHO—Market Report
WIBW—Dinner Hour
W9XBY-Stepping Along

10:30 MST 11:30 CST

NBC-Nat'l Farm & Home Hour: WDAF KVOO WKY WREN WOW KOA WHO (sw-15.21)
CBS—Mary Marlin, sketch: KMBC KLZ KFVH KSL (sw-17.76)
KFVH—News: Federal Housing Talk
KGNF-Vocal Gems
KGNF-The Round Up
KOMA—Jimmie Stephenson
KVOR—News
WNAX-Pappy's Dakota Rangers
W9XBY-Ruth Etting

10:45 MST 11:45 CST

CBS-Five Star Jones: KMBC KLZ KSL (sw-17.76)
KFAB-Markets
KFVH-Street Players
KGNF-Market News
KOIL—Man on the Street
KOMA-Rhythmmania
KVOR—Romance in Melody
W9XBY—Bouquet of Memory

11:00 MST 12:00 CST

CBS-George Hall's Orch.: KVOR KOMA (sw-15.27)
NBC—National Farm and Home Hour: WFAA
News: WIBW KGNF
KFAB—University of Nebraska
KFVH—Musical Program
KLZ—True Confessions
KMBC—The Texas Rangers
KOIL-News; Noonday Varieties
KSL-Mary Lee Taylor
WNAX—Mike Dosch
W9XBY-Colorado Pete

11:15 MST 12:15 CST

News: KMBC WNAX
KGNF-Musical Moments
KLZ-Geo. Hall's Orch. (CBS)
KOB-Dramas of Life
KOMA-Variety Prgm.
KSL-Shopping Bulletins
WIBW—Market Service
W9XBY-Stray Hollister

11:30 MST 12:30 CST

NBC-Castles of Romance: WREN KOIL (sw-15.21)
CBS—Milton Charles, organist: KOMA KVOR KFAB KSL (sw-15.27)
NBC—Ida Bailey Allen with Morton Bowe, tr.: KOA
NBC-Larry Cotton, tr.: WDAF
KFEL-Club Bulletins
KFVH—Grain Market; Livestock Market
KGNF-Sketches in Melody
KLZ-Sons of the Pioneers
KMBC—Tex Owens, songs
KVOO—Bob Wills Playboys
WBAP-Doughboys
WHO—Musical Program
WIBW-Noon-day Prgm.
WKY—Dance Orchestra
WNAX—The Brass Band
WOW—News
W9XBY-Marguerite Campbell

11:45 MST 12:45 CST

NBC-Music Guild: WDAF Concerto for Piano and Violin and String Quartet Op. 21 in D Major. (A) Andante, (B) Scherzando, (C) Grave, (D) Finale, Chausson
CBS—Concert Miniatures: KMBC KVOR KFVH (sw-15.27)
NBC-Rochester Civic Orch.: KOIL WREN (sw-15.27)
Dances from "Nail Queen": Persian Dance from "Khoravantehna," Moussorgsky; Evening Song, Schumann; Dance of the Comedians, Smetana; Prelude, Jarrett
News: KLZ KOA KSL WHO
KFAB—Musical Moments
KFEL-Souvenirs of Song
KGNF—The Swappers
KOMA—Dinner Club
KPRC—Variety Program
WKY—Markets
WNAX—D. B. Gurney
WOW—Man on the Street
WSM—Dept. of Agriculture

Afternoon

12:00 MST 1:00 CST

★ CBS—Between the Bookends: KFVH KLZ KSL (sw-15.27)
NBC-Music Guild: (sw-15.33)
KFAB—Markets
KFEL-News
KGNF-Musical Scrapbook
KGNF—Ralph Jones, pianist
KMBC—The Matinee
KOA-Stock Reports, Weather
KOB-Home & Farm Hour
KOIL-Livestock Markets
KOMA—Jr. Chamber of Commerce
KVOR—Noontime Novelties
WHO—Mother Randall's Open House
WKY-Rochester Civic Orch.
WNAX—Little Joe's Orch.
WOW—Dance Orchestra
WREN-Variety Matinee
W9XBY—Television Flashes

12:15 MST 1:15 CST

NBC-Words & Music: KOA WKY WREN (sw-15.21)
CBS—Happy Hollow, sketch: KMBC KSL (sw-15.27)
News: W9XBY KVOR KFAB KFEL-Musical Prgm.
KFVH-Livestock; Grain Market
KGNF-Victor Young's Orch.
KLZ—Luncheon Melodies
KMOX-Window Shoppers
KVOO-C. Robison's Buckaroos
KOA-Souvenirs of Song
WOW—Album of Health and Beauty

12:30 MST 1:30 CST

NBC-Golden Melodies; Orch.: KFVH KOA
CBS—American School of the Air: KVOR KLZ KMBC KFAB KOMA KSL (sw-15.27)
NBC-Rhythm Octet; Soloist & Piano Duo: WDAF WKY (sw-15.33)
KFVH-Accordian Melodies
KGNF-Melody Palette
KGNF-Hawaiians
KOB-Cub Reporters
KVOO—Cozy Corner
WHO-Market Reports
WNAX—Happy Jack & Nursery Boys
WOW—News; Belle and Martha
W9XBY-Cafe Continental

12:45 MST 1:45 CST

Judy & Jane: WDAF WOW
WKY KVOO KFVH WHO
KGNF—Markets & Weather
W9XBY—Byron C. Frederick

1:00 MST 2:00 CST

NBC—Forever Young, sketch: WDAF KOA WOW
CBS-Understanding Opera; Music Educators' Conference: KFAB KOMA KMBC KVOR KFVH KLZ (sw-11.83)
Prologue and Siciliano, from Cavalleria Rusticana, Mascagni; Prelude to Act III, Tristan and Isolde, Wagner; Dances of the Priestesses of Dagon from Sanson and Delilah, Saint Saens; Cortège des Noces (Le Coq D'Or), Hencky-Kokakoff

★ NBC-Nellie Revell Interviews

The Westerners: WREN KOIL
KFVH—Markets and Weather; Program Resume
KGNF-Fashion
KGNF-Dance Orch.
KSL—Payroll Builder
KVOO—Handy Ads
WHO-Playing the Song Market
WIBW—News
WKY-Whalin Bros. & Band
WNAX—Bohemian Band
W9XBY—Siesta

1:15 MST 2:15 CST

NBC—Ma Perkins, sketch: WKY WDAF KVOO KFVH KOA WOW WHO
NBC-Continental Varieties: KOIL WREN
KFEL-Musical Scrapbook
KGNF-Playing the Song Market
KGNF—Consumers Council
WIBW—Carl Hunt, violinist
WNAX—Ma Perkins, sketch

1:30 MST 2:30 CST

NBC—Vic & Sade, sketch: KOA WDAF KVOO WKY WOW KFVH WHO
CBS—Library of Congress Musicale: KOMA KFVH KLZ KSL KVOR KFAB
KGNF-News
KGNF-Stars of Song
KMBC—Magazine of the Air
WIBW-HomeMaker
★ WNAD—RADIO GOSSIP (1010 kc)
WNAX—Pappy's Dakota Rangers
W9XBY—Ann Baker

1:45 MST 2:45 CST

NBC—The O'Neills, sketch: WDAF KOA KFVH WOW WHO
Police Bulletins: KFVH KOIL
KSL-Agricultural College
KVOO—Bill and Mary
WKY—Markets
WNAX-Women's Hour
W9XBY—Little Theater of Music

2:00 MST 3:00 CST

NBC-Betty and Bob, sketch: KVOO KFVH KOIL WKY KOA (sw-15.21)
NBC-Woman's Radio Review; Speaker & Orch.: WOW
News: KGNF WNAX
KGNF-World Bookman
KLZ-Closing Markets
KOB-Classics of Music
KSL—Broadcasters Review
★ WBNO—RADIO GOSSIP (1200 kc)
WDAF—Betty and Bob, sketch
WHO—Ruby and Zeke
WIBW—Crossroads Matinee
WREN-Bert Buhrman, pianist
W9XBY—Microfun

2:15 MST 3:15 CST

NBC-Backstage Wife, sketch: WREN KOA WKY KVOO WHO (sw-15.21)
KFVH—Woman's Radio Review (NBC)

KGNF-Orville Knapp's Orch.
KLZ-Salon Musicale
KMBC-Melody Palette
KOIL—Taber College
WDAF—Irene Lee Taylor
WNAX—Nancy Gurney Trio

2:30 MST 3:30 CST

NBC-Ivy Scott, songs: KVOO WKY KFVH WREN KOIL KOA
NBC-Girl Alone, sketch: WDAF WOW WHO
CBS-Vivian della Chiesa, sop.: KFVH KLZ KSL KFAB KOMA KMBC KVOR (sw-11.83)
KFEL-Musical Prgm.
KGNF-Club Cabana
W9XBY—The Cocktail Hour

2:45 MST 3:45 CST

NBC-Magic Voice, sketch: KVOO WKY KOIL KOA WREN
CBS-Science Service: KFVH KLZ KSL KFAB KOMA KMBC KVOR (sw-11.83)
NBC—Gen. Fed. of Women's Clubs Prgm.: WOW (sw-9.53)
KFEL-Tangoism
KGNF—'Round the Town
KMOX—The Rollickers
KOB-Let's Dance
WDAF-Soloist
WFAA-Mid-Aft. Feature
WHO-Household Prgm.
WNAX-Bunkhouse Bill

3:00 MST 4:00 CST

NBC-To be announced: WREN
NBC—American Medical Ass'n: WOW WKY KFVH KVOO KOA
CBS-Jimmie Farrell, bar.: KMBC KOMA KVOR KFVH (sw-11.83)
KFAB-Jangles
KGNF-Pop Concert
KGNF-To be announced
KLZ-Gadabout
KOB-Travelogue
KOIL-Duane & Sally
KSL—Emergency Council
WDAF—Bohemian Band
WHO—Academy
WNAX—Uncle Ezra Hawkins
W9XBY-Leigh Havens

3:15 MST 4:15 CST

NBC-Albert Payson Terhune, Dog Dramas: WREN
CBS-Wilderness Road, sketch: KMBC KVOR KSL KOMA KFVH KLZ (sw-11.83)
KOB-Words & Music
WHO—Masters of Music
W9XBY-Toast to Melody

3:30 MST 4:30 CST

NBC-Irene Wicker, The Singing Lady, nursery jingles, songs: (sw-15.21-11.87)
NBC-Tea Dansante: WHO WOW KFVH KOA
CBS-Chicagoans: KOMA KGNF KVOR KLZ KFVH
CBS—Jack Armstrong, sketch: (sw-11.83)
NBC—Larry Larsen, organist: WREN
News: WKY KSL WDAF

3:45 MST 4:45 CST

NBC-Little Orphan Annie, sketch: (sw-15.21-11.87)
CBS-Goldbergs, with Gertrude Berg: KLZ KOMA KFVH KSL KMBC (sw-11.83)
NBC-Tea Dansante: WDAF
KFVH-Piano Patterns
KGNF-Dance Rhythms
KGNF-Today's Rhythm
KOB-Roundup
KPRC—Bar X Cowboys
KVOO-Norse Gospel Trio
KVOR—Footlight Favorites
WKY-Debutantes
WREN-Four Top Hats
W9XBY-Livestock: Varieties

4:00 MST 5:00 CST

CBS-Benay Venuta, songs: KSL KOMA KFVH KFVH KVOR KMBC (sw-11.83)
News: KFEL KLZ
KGNF-Rural Rhythms
KGNF-Words & Music
KOA—University of Denver
KOIL-Home Edition Headlines
KVOO-Dance Orch.

April 1



Portland Hoffa See 7 p.m. MST (8 CST)

WDAF—Mr. Bob and Scrappy WHO—Popeye the Sailor Man WKY—Uncle Leo Blondin WNAX—Bohemian Band WREN—Sam and Sonny WOW—Mr. Dooley's Curiosity Club W9XBY—One Night Band Stand

WHO—Jimmie Allen, sketch WIBW—Belle and Martha WKY—Dance Orch. W9XBY—Futura

6:45 MST 7:45 CST NBC—Popeye, the Sailor: KOA KFI KFEL—Musical Moments KGHF—News KLZ—Organ & Piano Concert KSL—Telling the West WGN—Terry & Ted WGN—Witch's Tales W9XBY—Julia Lee

★ NBC—Amos 'n' Andy: WDAF WSM WOAI KOA WBAP WHO KFI WOW WKY (also at 5 p.m.) ★ CBS—Myrt & Marge: KMOX KMBC KRRLD KLZ KOMA KSL (also at 5 p.m.) NBC—Eddy Duchin's Orch.: KSTP News: KOA WLW KFEL—Orchestral Music KFEL—Dance Orch. KFEL—Lenten Meditation KGHF—Range Boys KVOR—Let's Go Places WGN—Freddie Martin's Orch. WIBW—To be announced WNAX—Deerslayer W9XBY—James White's Orch.

KRRLD—Count Bulowski's Orch. KSTP—American Legion Band WHO—Iowa's State College Prgm. WIBW—To be announced W9XBY—Kansas City Rockets

4:15 MST 5:15 CST CBS—Bobby Benson and Sunny Jim: (sw-11.83) NBC—Mary Small, songs: WREN (sw-15.21-11.87) CBS—Jr. Nurse Corps: KMBC KFAB NBC—Manuel Contrera's Orch.: KOA WKY KFEL—Musical Prgm., KFEL—Hostess KGHF—To be announced KLZ—Capt. Ozie & Trio KOIL—Dick Tracy KOMA—World Review KSL—Shopping Bulletins KVOO—News KVOR—Sports Facts WDAF—Better Business Bureau WHO—Tom Mix WOW—Creighton Univ. of the Air W9XBY—Gertrude Wilkerson

5:30 MST 6:30 CST ★ NBC—HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WLS (also see 9:15 p.m.) CBS—Kate Smith's Hour: KMBC KFAB (sw-11.83) NBC—Clark Dennis, trn.: WMAQ NBC—Concert Orch.: KOA Musical Moments: KOMA KVOO WIBA WREN WIBW WNAX WOV Jack Armstrong, sketch: KSL KLZ Jimmie Allen, sketch: WDAF KFEL—Lost and Found Column KGHF—Care of the Eyes KGHF—Piano Moods KOB—Cecil & Sally KOIL—Sports News KVOR—Tea Time Topics WHO—News; Hits and Bits WKY—Variety Prgm.

7:00 MST 8:00 CST ★ NBC—Fred Allen & Portland Hoffa; Peter Van Steeden's Orch.: WSM WKY—WOW KFEL—KVOO WHO KSTP WLW WFAA WDAF (sw-9.53) ★ CBS—Rosa Ponselle, sop.; Andre Kostelanetz' Orch.: KSL KLRA KMBC KMOX KFAB KRRLD KVOR KLZ KOMA WNAX WIBW KFEL (sw-11.83) NBC—Corn Cob Pipe Club of Virginia: KOA WREN KOIL WENR KFI (sw-6.14) WFEL—News KGHF—Musical Moments WGN—Jack Hylton's Orch. W9XBY—Little White Church

9:15 MST 10:15 CST NBC—Henry Busse's Orch.: KFEL WBAP CBS—Adele Starr; Orch.: KFAB WNAX NBC—Eddy Duchin's Orch.: WDAF WSM WKY CBS—Paris Night Life: KLZ KSL (also at 5:15 p.m.) ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner: KFI (also at 5:30 p.m.) News: WHO KRRLD Those O'Malleys, sketch: WOW KOA KFI—Olympic Games Preview KMBC—New Tunes for Old KMOX—Edith Murray; Al Roth's Orch. KOIL—Sports; Behind Page One KOMA—Dance Orch. KSTP—News; Sports KVOR—Musical Moments WGN—Kay Kyser's Orch. WLW—Gray Gordon's Orch. W9XBY—Pepper Pot

9:45 MST 10:45 CST NBC—Jesse Crawford, organist: WDAF (sw-9.53) NBC—Enoch Light's Orchestra: WKY Dance Orch.: WOW KOMA KMOX—Bobby Meeker's Orch. KOIL—Freddie Ebener's Orch.

4:30 MST 5:30 CST NBC—News; Jackie Heller, trn.: (sw-9.53) CBS—Jack Armstrong: KMOX KFAB NBC—The Singing Lady: WREN KOIL CBS—News; Eton Boys Quartet: (sw-11.83) CBS—News; Venida Jones, organist: KOMA KVOR KLZ Tom Mix' Adventures: WDAF WOV Jack Armstrong, sketch: WKY KFEL WHO KGHF—Treasure Trove KMBC—Dick Tracy, sketch KOA—News KSL—Broadcasters' Review KVOO—Twilight Serenade WIBW—Uncle Dave WNAX—Uncle Ezra Hawkins W9XBY—Gypsies

5:45 MST 6:45 CST ★ CBS—Boake Carter, commentator: KMBC KOMA KFAB Musical Moments: KFEL WHO KGHF—Musical Melodies KLZ—Orphan Annie, sketch KOA—Jimmie Allen, sketch KSL—Renfrew of the Mounted, sketch (CBS) KVOO—World of Sports KVOR—News WDAF—Easy Aces, sketch WHO—Gene and Glenn WIBW—Strange Facts WKY—Carnival WNAX—Bunkhouse Bill WOW—Variety Prgm. WREN—John Herrick, bar. (NBC) W9XBY—Walt Lochman

7:15 MST 8:15 CST WGN—Ted Weems' Orch. 7:30 MST 8:30 CST CBS—Ray Noble's Orch.: KSL KMBC KRRLD KOMA KMOX KFAB WIBW KFEL KLZ (sw-11.83) ★ NBC—Twenty Thousand Years in Sing Sing, drama: WENR KOA WREN KFEL KOIL KFI (sw-6.14) KFEL—Townsend Talk KGHF—County P. T. A. KOB—Dramatic Prgm. KVOR—Carefree Capers WGN—Harold Stokes' Orch. WNAX—Dakota Rangers W9XBY—Pepper Pot

10:00 MST 11:00 CST NBC—Fletcher Henderson's Orch.: WDAF NBC—Shandor, violinist; Joe Rines' Orch.: WREN WSM WKY KFEL (sw-6.14) ★ NBC—Fred Allen: KOA KFI (also at 7 p.m.) CBS—Anson Weeks' Orch.: KFEL KMBC KRRLD KMOX WNAX KFAB KVOR KPRC KOMA MBS—Hal Kemp's Orch.: WGN WLW News: KLZ KVOR WIBW KFEL—Orchestral Music KSL—Charlie Chan, detective KSTP—Dance Orch. WBAP—Jack Crawford's Orch. WENR—Phil Levant's Orch. WHO—Veterans Forum W9XBY—The Friendly Voice

WLW—Moon River W9XBY—Hits & Encores 10:45 MST 11:45 CST KMOX—When Day Is Done, organ KSL—Sports Summary 11:00 MST 12:00 CST MBS—Will Osborne's Orch.: WLW WGN News: KOA KMBC KFI WIBW KLZ—Merle Carlson's Orch. KSL—Jimmy Bittick's Orch. KSTP—News; Dream Ship KVOR—News WSM—Wednesday Nighters W9XBY—Pete Johnson's Orch. 11:15 MST 12:15 CST KFI—Olympic Games Review KOA—Griff Williams' Orchestra

4:45 MST 5:45 CST CBS—Renfrew of the Mounted: WABC KFEL KLZ KOMA (sw-11.83) NBC—Little Orphan Annie, sketch: WKY WREN KOIL ★ NBC—Lowell Thomas, commentator: (sw-15.21-11.87) NBC—Three Scamps: KOA Jimmie Allen, sketch: KVOO WOV News: WIBW KGHF To be announced: KFAB WIBA KGHF—Serenader KMBC—Twilight Musicale KMOX—To be announced KRRLD—Musical Brevities WDAF—Jack Armstrong, sketch WHO—Diary of Jimmie Mattern WNAX—Sports Prgm. W9XBY—Today's Front Page

Night 6:00 MST 7:00 CST ★ NBC—One Man's Family, serial drama with Anthony Smyth: KVOO WFAA WLW WDAF WKY WOW KOA KFI KFEL—WOW WHO KSTP (also Sun. at 10:30 p.m.) ★ CBS—Cavalcade of America; Orchestra: KMBC KMOX KRRLD KSL KFAB KLZ (sw-11.83) NBC—Father Finn's Paulist Choir: WREN KOIL WENR (sw-11.87) KFEL—Uncle Gene & Holly KFEL—First Federal Savings and Loan Quartet KOMA—Musical Prgm. KVOO—Pop Concert WGN—News; Sports Shots WIBW—Carefree Capers WLS—Thos. P. Gunning, talk WNAX—News W9XBY—Joe Hines' Orch.

8:00 MST 9:00 CST NBC—Your Hit Parade; Ray Sinatra's Orch.: WFAA WKY WSM KFEL WDAF KSTP WLW WOW (sw-9.53) ★ CBS—Gang Busters, true crime drama by Phillips Lord: KLZ KMBC KMOX KOMA KRRLD KFAB KSL (sw-6.12) NBC—John Charles Thomas; Frank Tours' Orch.: WREN KFI WENR KOA KOIL (sw-6.14) KFEL—Schubert Singers KGHF—Souvenirs of Song KOB—Clancy Rydholm's Aristocrats KVOR—World Revue WGN—Will Osborne's Orch. WHO—To be announced WIBW—Music Box WNAX—Don Franklin's Orch.

9:30 MST 10:30 CST CBS—Bernie Cummins' Orch.: WNAX KFAB NBC—Phil Levant's Orch.: WDAF NBC—Enoch Light's Orchestra: WBAP WREN KFEL WENR WSM CBS—Bob Crosby's Orch.: KFEL KMBC ★ CBS—Burns and Allen: KLZ KSL KVOR (also at 6:30 p.m.) MBS—Kavelin's Orch.: WGN WLW News: WKY WOW KGHF KFEL—Kuhlman Singers KFI—To be announced (NBC) KMOX—Ozark Carnival KOA—Death Rides the Highway (NBC) KOIL—Millie Bulin, accordion KOMA—Dance Orch.

10:15 MST 11:15 CST CBS—Geo. Olsen's Orch.: KLZ KSL WIBW NBC—Joe Rines' Orch.: KOIL KSTP KFEL—Musical Prgm. WOV—Fletcher Henderson's Orch. (NBC) W9XBY—Rathskeller 10:30 MST 11:30 CST CBS—Harry Sosnik's Orch.: WNAX KFAB CBS—Sterling Young's Orch.: KRRLD KOMA KMOX KMBC WIBW KVOR KFEL KLZ NBC—Lights Out, mystery drama: WDAF WHO WSM KFEL WKY WOW KSTP NBC—Ruby Newman's Orch.: WREN (sw-6.14) KOIL—Eddie Butler, organ KSL—News WENR—Carl Schreiber's Orch. WGN—Jack Hylton's Orch.

11:30 MST 12:30 CST KFI—Dance Orch. (NBC) KSL—Sterling Young's Orch. KLZ—Midnight Rendezvous WLW—Phil Harris' Orch. W9XBY—Kansas City Rockets 11:45 MST 12:45 CST KOA—Del Courtney's Orch. (NBC) 12:00 MST 1:00 CST KFEL—News; Dance Orch. KFI—Shep Fields' Orch. (NBC) KSL—Jimmie Dorsey's Orch. (CBS) W9XBY—Fletcher Hart's Orch. 12:30 MST 1:30 CST KFI—Paul Pendaryis' Orch. KSL—Emil Baffa's Orch. (CBS) W9XBY—Dance Orch. End of Wednesday Prgms.

SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations and Frequencies) MST Shown; for CST Add One Hour 4 a.m.—Frank Bridge: GSG GSI GSD 4 a.m.—Mail bag: VK3ME 4:45 a.m.—Engineering talk: GSG GSI GSD 8:30 a.m.—Vaticna City hour: HVJ 9 a.m.—Commerce hour: COCD 9:30 a.m.—Polish hour: SPW 10:15 a.m.—BBC dance orchestra: GSB GSD GSI 11:40 a.m.—Pini's tango orchestra: GSB GSD GSI 1 p.m.—BBC Symphony orch.: GSB GSD GSI 2 p.m.—Talk: RV59 2:55 p.m.—Listener greetings: DJC DJD 3 p.m.—Mayor's program: COCD 3:05 p.m.—April foolishness: GSB GSC GSD 4 p.m.—April variety program: DJC DJD 4 p.m.—Celebrity trio: GSA GSC GSD 4:30 p.m.—Opera: 2RO 5 p.m.—Talk: 2RO 5 p.m.—Aeronautical revue: GSA GSC GSD 5:30 p.m.—Talk: DJC DJD DJM 5:45 p.m.—Jesus Paiva, crooner: YV2RC 6 p.m.—Cuban dance music: COCD 6:15 p.m.—Betty Boop: YV2RC 6:30 p.m.—Justus von Liebig: DJC DJD DJM 7 p.m.—National Tourist, program: TIPG 8 p.m.—Hamilton Hartey: GSC GSD 8:30 p.m.—Talk, South America: HJ4ABE 8:30 p.m.—Program forecast: DJC DJD 8:30 p.m.—Opportunity program: COCD 10 p.m.—Overseas hour: JVN 10:37 p.m.—Fiji hour: VPD

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Irene Wicker See 3:30 p.m. MST (4:30 CST)

News

7:55 a.m.—CBS-KOMA
8:00 a.m.—NBC-WREN
4:30 p.m.—CBS-KLZ
4:30 p.m.—NBC-WOW
5:45 p.m.—Boake Carter: CBS-KOMA
8:30 p.m.—March of Time: CBS-KSL

Classical Music

12:30 p.m.—Music Guild: NBC-WKY
1:15 p.m.—Eastman School Symphony Orch.: NBC-KOIL
6:00 p.m.—Pittsburgh Symphony: NBC-WREN

Comedy

5:00 p.m.—Easy Aces: NBC-KOA
7:00 p.m.—The Caravan: CBS-KFAB
7:00 p.m.—Show Boat; Molasses 'n' January: NBC-KOA
7:30 p.m.—Ed Wynn: CBS-KVOR
8:00 p.m.—Bob Burns: NBC-KOA

Drama

7:00 p.m.—Death Valley Days: NBC-WREN

Talks

8:45 a.m.—Master Builder: NBC-KOA
11:45 a.m.—Academy of Medicine: CBS-KMBC
7:30 p.m.—America's Town Meeting: NBC-WREN

Morning

7:00 MST 8:00 CST
★ NBC-Breakfast Club; Orch.: WREN WKY (sw-15.21)
CBS-Greenfield Village Chapel Choir: KOMA KVOR KFHL KLZ (sw-21.52)
NBC—Organ Rhapsody: WDAF Gene & Glenn: KMBC KOIL KFAB WHO
News: KOA WOW
KGNF—Morning Devotions
KSL-Divertissement
KVOO—Doughboys
WFAA—Modes and Melodies
WNAX—Rosebud Kids
7:15 MST 8:15 CST
NBC—Breakfast Club: KOA
CSB-Dan Kelly; Orch.: KOMA KFHL KLZ KFAB KVOR (sw-21.52)
NBC—Streamliners: WOW
KGNF-Instrumental
KMBC—Health Club
KSL—Ministerial Ass'n; Speaker
KVOO—Glen Condon
WDAF—Birthday Bell
WFAA—Inga Svanholm. health
WGAR—Cowboy Slim
WIBW—Unity School
7:30 MST 8:30 CST
CBS-Grand Duchess Marie, "Manners & Etiquette": KMBC KFHL KOMA KVOR (sw-21.52)
Musical Clock: WHO KLZ KGNF
KFAB-Songs Sacred
KGNF-Pancake Hour
KOIL-Breakfast Club of the Air (NBC)
KSL—Morning Moods
KVOO—Al Hunter, Gospel Singer
WBAP—Adolph's Band

WDAF—The Streamliners (NBC)
WIBW—Kaw Valley Ramblers
WNAX—Mary Nan Ragtime Band
W9XBY—Morning Meditations
7:45 MST 8:45 CST
CBS-Fred Feibel, organist; News: KMBC KOMA KFHL (sw-21.52)
News: KLZ KVOR KSL
Hymns of All Churches: WHO WDAF
KMBC-Health Club
KVOO—Handy Ads
WBAP-Helen's Home
WIBW-Musical Prgm.
WKY—Party Line
W9XBY-Arizona Kid

8:00 MST 9:00 CST
NBC-News; Wife Saver: WREN WKY (sw-15.21)
CBS-Fred Skinner, songs: KVOR KOMA KFAB KFHL (sw-21.52)
News: KOIL KFEL
KGNF—Morning Devotional
KGNF—Aunt Sammy
KLZ—Along Melody Lane
KMBC-Fashion Flashes
KOA—Musical Menu
KSL—Breakfast Melodies
KVOO—Alabama Boys
WBAP—Missouri Hillbillies
WDAF—The Star Gazer; Soloist
WHO—Musical Clock
WIBW—Twins
WNAX—Pappy's Dakota Rangers
WOW—Happy Jack (NBC)
W9XBY—The Builder-Upper

8:15 MST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WREN WBAP KOIL WKY (sw-15.21)
CBS-Margaret McCrae, songs: KOMA KVOR KFAB KMBC KFHL (sw-21.52)
NBC—Dan Harding's Wife, sketch: WDAF
KFEL—Around Breakfast Table
KGNF—Carefree Capers
KGNF—Weather Forecast
KSL—Old Timer
WHO—Hog Flash; Morning Melodies
WIBW—Markets; Highway Patrol Reports
WNAX—Bohemian Band
WOW—Aunt Sally
W9XBY—Power and Light Prgm.

8:30 MST 9:30 CST
NBC—Today's Children, sketch: WBAP WKY KOIL WREN (sw-15.21)
CBS-Harry Simeone's Orch.: KLZ KMBC (sw-21.52)
NBC-Breen & de Rose: WDAF KOA
KFAB—University of Nebraska
KFHL—Opening Grain Markets; Livestock Market
KFAB-Weather; Mr. Lewis, chick talk
KFEL-Listen to This
KGNF—Organ Recital
KOMA—Cooking School
KSL—Suggestions to the Shoppers
KVOO—Dorothy Day
KVOR—Personal Shopper
WHO—Party Line
WNAX—Helen Korves, songs
WOW—Prudence Penny
W9XBY—Rhapsody of the Reeds

8:45 MST 9:45 CST
NBC—Master Builder: WDAF KVOO WBAP KOA
CBS-Russell Dorr, bar.: KFHL KLZ (sw-21.52)
NBC—David Harum, sketch: WREN WLS KOIL (sw-15.21)
Variety Prgm.: WHO WOW
KGNF-Tonic Tunes
KMBC-News
KVOR—Song Souvenirs
WGAR—New Churchman
WKY—To be announced (NBC)
WNAX—Religious Service

9:00 MST 10:00 CST
NBC-To be announced: WDAF
CBS—Rhythm Boys: (sw-17.76)
CBS-Mary Lee Taylor: KOMA KMBC KFHL KLZ
NBC—The Honeymooners: WKY WREN KVOO KOA (sw-15.21)
KFAB—Gibson & Young
KFEL-Orchestral Music
KGNF-Orch. Variety
KOIL—Police Court
KSL—Serve and Save
KVOR—Masters in Music
WBAP-Markets

WHO—Betty and Bob
WNAX—News
WOW—Mystery Chef
W9XBY—Half 'Round the Clock
9:15 MST 10:15 CST
CBS—Romance of Helen Trent, sketch; Virginia Clark: KLZ KSL (sw-17.76)
NBC—Wendell Hall, songs: KOA WREN KVOO WBAP (sw-15.21)
NBC-Stories in Song: WDAF WOW
KFAB—New Tunes for Old
KFHL—Betty and Bob
KGNF-Boswell Sisters; Weather
KMBC-Gossip Club
KOMA—Song Time
KVOR—An Earful of Music
WHO—Paths of Memory
WKY—Aunt Susan
WNAX—John Peter DePagter

9:30 MST 10:30 CST
NBC-Navy Band: KVOO WREN KOA (sw-15.21)
CBS—Just Plain Bill, sketch: KMBC KLZ KSL (sw-17.76)
NBC—The Carnival: WOW WHO WDAF
KFAB—Hilda
KFHL-Variety Prgm.
KGNF-News
KGNF-Johnny Johnson's Orch.
KOIL—Musical Varieties
KOMA—Greetings
WFAA-Road Runners
WIBW—Protective Service
WKY-Variety Prgm.
WNAX—March Kings
W9XBY—Helen Stevens

9:45 MST 10:45 CST
CBS-Rich Man's Darling, sketch: KLZ KSL (sw-17.76)
KFAB-Musical Auction
KFEL-Melody Express
KFHL-Shoppers Orch.
KGNF-Amer. Family Robinson
KMBC-Morning Moods
KOIL—Morning Melodies
KOMA-Modernisms
KVOR-Playing the Song Market
WIBW-Party Line
WKY—P. T. A. Program
W9XBY—Fashion Flashes

10:09 MST 11:00 CST
NBC-Marie de Ville, sop.: WDAF WHO
NBC—Simpson Boys, sketch: WKY KOIL
CBS—The Voice of Experience: KMBC KLZ KSL (sw-17.76)
KFAB—Open House
KGNF—Round the Town
KOA—Concert Hall of the Air
WIBW—Piano Ramblings
KVOO-Party Line
KVOR—Ann Russell, home economist
WFAA—On Parade
WIBW—Street Reporter
WNAX—Lawrence Welk's Orch.
WOW—Markets
WREN—Barbara King's Kitchen
W9XBY—God's Quarter-Hour

10:15 MST 11:15 CST
NBC—Honeyboy and Sassafras: WOW
CBS-Jerry Cooper, bar.; Ted Royal's Orch.: KFAB WCCO (sw-17.76)
CBS-Poetic Strings: KMBC KVOR
NBC-Johnstone Ensemble: WREN WFAA
News: WKY KVOO
KFEL-Jewel Box
KFHL-To be announced
KGNF-Echoes of Music
KLZ-Going to Town
KMBC-Goopy Geer
KMOX—Eddie Dunstedter, organ
KOA—Solitaire Kitchen
KOIL-Hostess Hour
KOMA-World Review
KSL—Home Service
WDAF—Service Reports
WHO—Market Report
WIBW—Dinner Hour
W9XBY-Stepping Along

10:30 MST 11:30 CST
CBS—Mary Marlin, sketch: KLZ KMBC KSL KFAB (sw-17.76)
NBC—Farm and Home Hour: WREN WKY WDAF KVOO WHO WOW KOA (sw-15.21)
T.N.—Farm and Home Time: WFAA
★ KGIW RADIO GOSSIP (1420 kc)
KFHL—News; Federal Housing Talk
KGNF-Vocal Gems
KGNF-Roundup

KOMA—Jimmie Stephenson
KVOR-News
WNAX-Pappy's Dakota Rangers
W9XBY-Boswell Sisters
10:45 MST 11:45 CST
CBS-Five Star Jones: KSL KLZ KMBC (sw-17.76)
Markets: KGNF WFAA KFAB KFHL Musical Prgm.
KOIL—Man on the Street
KOMA-Rhythmmania
KVOR—Romance in Melody

11:00 MST 12:00 CST
CBS—Three Keys, trio: KOMA KVOR (sw-15.27)
NBC—National Farm and Home Hour: WFAA
News: WIBW KOIL KGNF
KFAB—University of Nebraska
KFHL—Variety Program
KLZ—Pinto Pete
KMBC—The Texas Rangers
KSL-Mary Lee Taylor
WNAX—Mike Dosch
W9XBY-Colorado Pete

11:15 MST 12:15 CST
CBS-Matinee Memories; Soloist & Organ: KVOR KLZ (sw-15.27)
T.N.—Gloom Chasers Orchestra: WFAA
News: WNAX KMBC
KGNF—Musical Moments
KOMA-Variety Prgm.
KSL-Payroll Builder
WIBW-Markets
W9XBY-Stray Hollister

11:30 MST 12:30 CST
NBC-Glass, pianist; Kraeuter, 'cellist: WREN
CBS-Matinee Memories: KOMA
NBC-Larry Cotton, trn.: WDAF KOA
T.N.—The Doughboys: WBAP
KFAB-Novelly Aces
KFEL-Club Bulletins
KFHL-Grain Market
KGNF-Sketches in Melody
KLZ-Sons of Pioneers
KMBC-Tex. Owens, songs
KOB-Modern Melodies
KOIL-Mostly About Radio
KSL—At Home with Mrs. Chapman
KVOO—Bob Wills' Playboys
WHO—Musical Program
WIBW-Noon-day Prgm.
WKY—Dance Orchestra
WNAX-Brass Band
WOW—News
W9XBY-June Marchant

11:45 MST 12:45 CST
NBC-Doc Schneider's Yodeling Cowboys: WDAF
CBS-Academy of Medicine: KMBC KFHL KVOR (sw-15.27)
NBC—Dot and Will, sketch: WREN KOIL
T.N.—Jack Amlung's Orchestra: WBAP
News: KLZ KOA KSL WHO
KFAB—Musical Moments
KFEL-Paths of Memory
KGNF-Swappers
KOMA—Dinner Club
WKY—Markets
WNAX-D. B. Gurney
WOW—Man on the Street
W9XBY-Freddie Martin's Orch.

Afternoon

12:00 MST 1:00 CST
NBC—Matinee Musicale: WDAF
★ CBS—Between the Bookends: KFHL KLZ KSL (sw-15.27)
NBC-Words & Music: KWK WKY (sw-15.21)
T.N.—Chuck Wagon Gang: WBAP
Markets: KOIL KFAB
KFEL-News
KGNF-Musical Scrapbook
KGNF-Ralph Jones
KMBC—Mehornay Matinee
KOA—C. A. C. Program
KOB-Honie & Farni Hour
KOMA—Kiwanis Luncheon
KVOR—Noon-time Novelties
WHO—Open House
WNAX-Little Joe Hart
WOW—Dance Orchestra
WREN-Variety Matinee
W9XBY—Television Flashes

12:15 MST 1:15 CST
CBS—Happy Hollow, sketch: KMBC KSL (sw-15.27)
News: KFAB KVOR W9XBY
KFEL-Musical Prgm.
KFHL—Close of Livestock Market

KGNF-News of 1886
KLZ—Luncheon Melodies
KVOO-C. Robison's Buckaroos
WHO-Melody Palette
WOW-Album of Health & Beauty
12:30 MST 1:30 CST
NBC-Music Guild; Guests: WKY Concerto in a Minor. (A) Allegro Maestoso. (B) Adagio. (C) Allegro. Vivaldi-Bach; Sonata Op. 100 in a Major. (A) Allegro Amabile. (B) Allegretto Grazioso. (sw-15.33)

CBS—American School of the Air: KOMA KMBC KSL KLZ KVOR KFAB (sw-15.27)
KFHL-Dorothy Riddle Burkholder, pianist
KGNF-Hawaiians
KOA—Stock Reports
KOB-Cub Reports
KVOO—Cozy Corner
WHO—Market Reports
WNAX—Happy Jack & Nursery Boys
WOW-News; Belle & Martha
W9XBY-Cafe Continental

12:45 MST 1:45 CST
NBC-Birth of a Song: (sw-15.33)
Judy & Jane: WDAF WOW KFHL KVOO WKY WHO
KGNF—Weather & Markets
KOA—John Burkhardt's Orch.
W9XBY—Byron C. Frederick

1:00 MST 2:00 CST
CBS-Oleanders. Male Quartet: KMBC KOMA KFAB KVOR KLZ KFHL (sw-11.83)
NBC—Forever Young, sketch: KOA WDAF WOW
KGNF-Fashion
KGNF-Dance Orch.
KOIL—Eddie Butler, organist
KSL—Logan Chamber of Commerce
KVOO—Gingham Girls & Merry Millers
WHO-Playing the Song Market
WIBW—News
WKY-Whalin Bros. & Band
WNAX-Bohemian Band
WREN-Concert Hall of the Air
W9XBY—Siesta

1:15 MST 2:15 CST
NBC—Ma Perkins, sketch: KOA WDAF WKY KVOO WOW WHO
NBC-Eastman School Symph.: KOIL WREN
CBS-Jimmy Farrell, bar.: KVOR KMBC KOMA KFAB KFHL KLZ (sw-11.83)
KFEL-Tonic Tunes
KGNF-Playing the Song Market
KGNF-Concert
KSL—Payroll Builder
WIBW—Carl Hunt, violinist
WNAX—Ma Perkins, sketch

1:30 MST 2:30 CST
NBC—Vic & Sade, sketch: KOA KVOO WDAF WOW WKY WHO
CBS-Do You Remember?: KLZ KOMA KVOR KFHL KFAB
KFEL-Orchestral Music
KGNF-News
KGNF-Stars of Song
KMBC—Magazine of the Air
WIBW-Homemaker
WNAX—Pappy's Dakota Rangers
W9XBY—Ann Baker

1:45 MST 2:45 CST
NBC—The O'Neills, sketch: KOA WDAF WOW WHO
Police Bulletins: KFAB KOIL
KSL-Do You Remember? (CBS)
KVOO—Bill and Mary
WKY—Markets
WNAX-Women's Hour
W9XBY—Theater of Music

2:00 MST 3:00 CST
CBS—Salvation Army Band: KFAB KOMA KVOR KFHL (sw-11.83)
NBC—Woman's Radio Review: WOW
NBC—Betty and Bob, sketch: WKY KVOO KOIL KOA (sw-15.21)
News: KGNF WNAX
KGNF-World Bookman
KLZ—Closing Markets
KOB-Classics of Music
KSL—Broadcasters Review
WDAF—Betty and Bob, sketch
WHO—Fireside Phantasies
WIBW—Crossroads Matinee
WREN—Bert Buhrman, pianist
W9XBY—Microfun

2:15 MST 3:15 CST
NBC-Backstage Wife, sketch: WREN KOIL WKY KFAB KOA

CBS—Howells and Wright, piano duo: KOMA KFHL KLZ KVOR KFAB (sw-11.83)
KGNF-Hal Kemp's Orch.
KMBC—The Classic Hour
KVOO—Handy Ads
WDAF—Irene Lee Taylor
WHO—Backstage Wife
WNAX-Nancy Gurney Trio

2:30 MST 3:30 CST
CBS—Greetings from Old Kentucky: KOMA KMBC KVOR KSL KFAB KFHL KLZ (sw-11.83)
NBC-To be announced: KVOO WKY WREN KOIL KOA
NBC—Girl Alone, sketch: WDAF WHO WOW
KGNF-Cub Reporters
W9XBY—The Cocktail Hour

2:45 MST 3:45 CST
NBC-Magic Voice, sketch: KVOO WREN KOIL KOA
NBC—Tintype Tenor: WDAF WOW
KGNF—Auto Service Hour
KOB-Let's Dance
WHO-Household Prgm.
WNAX-Bunkhouse Bill

3:00 MST 4:00 CST
NBC-To be announced: KVOO WREN KOIL KOA
CBS-Lewis Gannett, "Books": KOMA KSL KVOR KFHL (sw-11.83)
KFAB-Jangles
KGNF-Pop Concert
KLZ—Amer. Legion Aux.
KMBC-Musical Interlude
WDAF-Harold Nagel's Orch. (NBC)
WHO—Forum
WNAX—Uncle Ezra Hawkins
WOW-Sophisticates (NBC)
W9XBY—Leigh Havens

3:15 MST 4:15 CST
CBS-Wilderness Road, sketch: KOMA KMBC KFHL KLZ KSL KFAB KVOR (sw-11.83)
NBC-Harold Nagel's Orch.: WHO
KGNF-Club Cabana
KOB-Words & Music
WDAF-What the Books Say
WOW—Marian Bergman
W9XBY—Toast to Melody

3:30 MST 4:30 CST
NBC-The Singing Lady, Irene Wicker: (sw-15.21-11.87)
CBS—Jack Armstrong, sketch: (sw-11.83)
NBC-Twin City Foursome: WHO KOA WOW
CBS-Chicagoans: KVOR KOMA KFAB KLZ KOA
NBC—Larry Larsen, organist: WREN

News: WKY KSL
KFEL-Musical Prgm.
KGNF—Hi Hilarities
KMBC—Woody and Glad, songs
KOB-Bob Shorthouse, pianist
KOIL-Duane & Sally
KVOO-Rhythm Time
WDAF—The Star Gazer
WNAX—Rosebud Kids

3:45 MST 4:45 CST
NBC—Little Orphan Annie: (sw-15.21-11.87)
CBS—The Goldbergs, sketch: KOMA KMBC KSL KFAB KLZ (sw-11.83)
NBC-Top Hatters' Orch.: WDAF KOA WKY WHO
KFHL-To be announced
KGNF-Dance Rhythms
KGNF-Today's Rhythm
KOB-Roundup
KVOO-Norse Gospel Trio
KVOR—Footlight Favorites
WOW—The Ladies Lemon-aide
WREN-Singing Strings
W9XBY-Livestock; Varieties

4:00 MST 5:00 CST
CBS-Vocals by Verrill: KOMA KFHL KFAB KVOR KMBC (sw-11.83)
News: KLZ KFEL
KGNF-World Bookman
KOA—University of Denver
KOIL-Home Edition Headlines
KVOO-Dance Orch.
WDAF—Mister Bob and Scraggy
WHO-Dance Rhythms
WKY—Inquiring Reporter
WNAX-Bohemian Band
WREN—Sam and Sonny
W9XBY-In a Mexican Patio

4:15 MST 5:15 CST
CBS—News of Youth, Junior news drama: (sw-11.83)



Bob Burns See 8 p.m. MST (9 CST)

NBC-Connie Gates, contralto: WDAF WHO WKY
CBS-N. W. Univ. Book Shelf: KOMA KVOR KFAB KLZ KFH
KFEL-Musical Prgm. KGNF-Black Magic KMBC-Philharmonic Children's Preview
KOIL-Dick Tracy, sketch KSL-Knighthood of Youth KVOO-News
WNAX-Yankton College WREN-Harry Kogen's Orch.
WOW-University of the Air WREN-Review; Vagabonds, songs W9XBY-Bruce Robertson

Jimmie Allen: KFH WDAF Musical Moments: WIBW WKY WREN WOW
KFEL-Lost and Found Column KGHF-Hawaiian Souvenirs KGNF-Piano Moods
KOB-Cecil & Sally KOIL-Sports News KOMA-Dinner Melodies
KVOR-Tea Time Topics WHO-News; Hits and Bits WNAX-Musical Moods
5:45 MST 6:45 CST
NBC-Music Is My Hobby: WREN
★ CBS-Boake Carter, commentator: KMBC KOMA KFAB (sw-11.83)
Strange As It Seems: WKY WOV
Musical Moments: KFH WDAF KOIL
KGHF-Musical Melodies KLZ-Orphan Annie, sketch KOA-Jimmie Allen, sketch
KSL-Pop. Revue KVOR-News
WHO-Gene and Glenn WIBW-Dance Rhythms WNAX-Bunkhouse Bill W9XBY-Walt Lochman

★ NBC-The Show Boat, Starring Lanny Ross, tr.; Conrad Thibault, bar.; Louise Massey: WDAF WBAP WOW
KOA WSM KFI KFJR WKY KSTP WHO (sw-9.53)
KFEL-News; Sporting Facts KGHF-Musical Moments
KLZ-Capt. Ozie & Colorado Rangers
KOB-Black Magic KSL-Memory Garden W9XBY-Modern String Ensemble
7:15 MST 8:15 CST
KSL-Tarzan, sketch WGAR-Salute
W9XBY-Fifteen Minutes in Germany
7:30 MST 8:30 CST
CBS-"Gulliver the Traveler"; Ed Wynn; Lennie Hayton's Orchestra: KVOR KOMA KRLD KMBC KMOX KFH KSL KLZ KFAB WIBW WNAX (sw-11.83)
NBC-America's Town Meeting; Guests; Speakers: WREN WENR (sw-6.14)
MBS-Listen to This: WGN WLW
KOIL-Players W9XBY-Rio Grande Serenaders
7:45 MST 8:45 CST
KGHF-Isaac Walton League WGN-Ted Weems' Orch.
WIBW-This & That WLW-Showdown Revue W9XBY-King Tut's Party
8:00 MST 9:00 CST
★ NBC-Bing Crosby, bar.; Jimmie Dorsey's Orch.; Kay Weber; Bob Burns, comedian: KTHS WOW WBAP WSM KVOO WDAF WKY KOA KFI WLW WHO KFJR KSTP (sw-9.53)
★ CBS-Horace Heidt's Brigadiers: KMOX KSL KMBC KRLD KFAB KFH WNAX KFEL KLZ (sw-6.12)
KFEL-News
KOB-Dramas of Life KOMA-To be announced
KVOR-Historical Sketches WGN-Will Osborne's Orch.
WIBW-Music Box W9XBY-Leon Bolero's Orch.
8:15 MST 9:15 CST
KFI-Blythe Taylor Burns, sop.; Organist
KVOR-Poetry in Music
WGN-Dream Ship
WIBW-Sportlights
8:30 MST 9:30 CST
NBC-Music Magic; Harry Kogen's Orch.; Ruth Lyon; Cyril Pitts; Joan Blaine: WREN (sw-6.14)
★ CBS-March of Time: KFAB KMOX WNAX KRLD KLZ KSL KFH (sw-6.12)
News: KMBC WENR
KFEL-Nat'l Annuity League
KFI-Don Bestor's Orch. (NBC)
KGHF-Let's Go Places
KOB-College Educational Prgm.
KOMA-Plaza Serenade
KWK-Orrin Tucker's Orchestra
WGAR-Musical Moments
WGN-Jack Hylton's Orch.
W9XBY-Geo. Morris' Orch.
8:45 MST 9:45 CST
CBS-To be announced: KVOR WNAX KFH WIBW (sw-6.12)
CBS-Goose Creek Carson, sketch: KSL
Musical Moments: KMOX KFI
Strange As It Seems: KMBC KLZ
KGHF-Sport Facts
KOIL-Newsicale
KRLD-Through the Years
WENR-Music Magic (NBC)
9:00 MST 10:00 CST
NBC-Russ Morgan's Orch.: KOIL WREN KFJR
★ CBS-Myrt & Marge, sketch: KMBC KMOX KRLD KOMA KLZ KSL (also at 5 p.m.)
★ NBC-Amos 'n' Andy: WSM KFI WHO WDAF WSB WFAA WOAI WKY KOA WOW (also at 5 p.m.)
Musical Moments: KSL KSTP
KFEL-News; Washington Comment
KFH-Town Tattler
KGHF-Dance Prgm.
KVOO-World of Sports
KVOR-Let's Go Places

WENR-Henry Busse's Orch.
WGN-Freddie Martin's Orch.
WIBW-To be announced
WLW-News
WNAX-Prof. Lindsley
W9XBY-James White's Orch.
9:15 MST 10:15 CST
CBS-Guy Lombardo's Orch.: KFH KMBC KMOX KMBC
NBC-Benny Goodman's Orch.: WDAF WSM WOW KVOO WKY
CBS-Lucio Ricardo's Orch.: WNAX KFAB
Musical Moments: KLZ KVOR
News: WHO KRLD
KFI-Symphony Hour (NBC)
KOA-Red & Tag
KOIL-Sports; Behind Page One
KOMA-Dance Orch.
KSL-Other Woman's Diary
KSTP-News; Sports
WFAA-Seymour Simons' Orch.
WGN-Kay Kyser's Orch.
WLW-Salute to Oklahoma City
9:30 MST 10:30 CST
NBC-Meredith Willson's Orch.: WREN WENR KVOO KFJR
NBC-Charles Dornberger's Orch.: WDAF WSM
CBS-Bernie Cummins' Orch.: WNAX KFAB
CBS-Caravan; Walter O'Keefe: KLZ KSL KVOR (also at 7 p.m.)
Dance Orch.: KOMA KMBC KFH
News: WKY WOW KGHF
KMOX-Ozark Carnival
KOA-Light on the West
KOIL-Millie Bulin, accordion
KRLD-Count Bulowski's Orch.
KSTP-American Legion Band
WFAA-Seymour Simons' Orch.
WGN-Ted Weems' Orch.
WHO-Country Club of the Air
WIBW-To be announced
W9XBY-Kansas City Rockets
9:45 MST 10:45 CST
NBC-Chas. Dornberger's Orch.: WOW WKY (sw-9.53)
KMOX-Bobby Meeker's Orch.
KOIL-Freddie Ebener's Orch.
KOMA-Dance Orch.
KTAT-Phil Harris' Orchestra
KVOO-Pleasant Dreams

WHO-To be announced
WLW-Clyde Trask's Orch.
10:00 MST 11:00 CST
NBC-Ruby Newman's Orch.: WFAA WOW WDAF WHO
CBS-Anson Weeks' Orch.: KFH KOMA KMOX KFAB KMBC WNAX KRLD KVOR
NBC-Shandor, violinist; Paul Pendarvis' Orch.: WREN WLW KFJR WKY (sw-6.14)
Dance Orch.: KSTP KVOO
News: KLZ WIBW
KOA-Community Chest
KSL-Mobil Magazine
WENR-Phil Levant's Orch.
WGN-Orville Knapp's Orch.
W9XBY-The Friendly Voice
10:15 MST 11:15 CST
CBS-Anson Weeks' Orch.: WIBW KLZ
KFI-Hollywood Talent Parade (NBC)
KOA-To be announced (NBC)
KOIL-Paul Pendarvis' Orch. (NBC)
KSTP-Dance Orch.
W9XBY-Rathskeller
10:30 MST 11:30 CST
CBS-Harry Sosnik's Orch.: WNAX KFAB
NBC-Don Bestor's Orch.: WSM WDAF WKY KFJR WOW
CBS-Ozzie Nelson's Orch.: KLZ KMOX KRLD KFH WIBW KOMA KMBC KVOR
NBC-Ed Fitzpatrick's Orch.: WREN KOIL WHO (sw-6.14)
Dance Orch.: KSTP KVOO
KSL-News
WENR-Carl Schreiber's Orch.
WGN-Will Osborne's Orch.
WLW-Moon River
W9XBY-Geo. Morris' Orch.
10:45 MST 11:45 CST
KFI-Musical Moments
KMOX-When Day Is Done
KOA-Carol Lofner's Orch.
KSL-Ozzie Nelson's Orch. (CBS)
KSTP-Ed Fitzpatrick's Orch. (NBC)
End of Thursday Prgms.

Night

6:00 MST 7:00 CST
★ NBC-Vallee's Variety Hour; Frank Fay, comedian: KOA KFI WLW WDAF WHO WOW KSTP KFJR (sw-9.53)
CBS-"Airshow"; Alexander Gray, bar.; Charles Hanson Towne; Mark Warnow's Orch.; Vocal Chorus: KMOX KVOR KFAB KSL KRLD KOMA KMBC KLZ (sw-11.83)
★ NBC-Pittsburgh Symp. Orch.; dir. Antonio Modarelli; Reinald Werrenrath, bar., guest: WLS WBAP WREN KOIL WKY WSM (sw-11.87)
KFEL-Uncle Gene's Boys & Girls Club
KFH-To be announced
KOB-El Rancho Grande
KTUL-Musical Moments
WGN-News; Sports Shots
WIBW-Carefree Capers
WNAX-News
W9XBY-Joe Venuti's Orch.
6:15 MST 7:15 CST
KFEL-Lamplighting Time
★ KGNC-RADIO GOSSIP (1410 kc)
KTAT-Sport News
WGN-Jack Hylton's Orch.
WNAX-Variety Prgm.
W9XBY-Other Side of the World
6:30 MST 7:30 CST
CBS-Bruna Castagna, contralto; Victor Bay's Orch.: KRLD KMBC (sw-11.83)
NBC-Roy Shield's Orch.; Gale Page; Chas. Sears, tr.; Jean & the Escorts; Cadets Quartet: WREN KOIL WENR
KFH-To be announced
KLZ-Sports Highlights
KMOX-Country Club of the Air
KOB-Sketches in Melody
KSL-News
KVOR-Dinner Music
WBAP-Major O'Reilly
WGN-Kavelin's Orch.
WIBW-Musical Prgm.
WKY-May Brothers; Eve. Melodies
WNAX-Pappy's Rangers
WSM-Salute to McMinnville
W9XBY-Dot Chaquette
6:45 MST 7:45 CST
CBS-National Indoors Men & Women's Swimming Meet: KMOX KMBC KRLD (sw-11.83)
Musical Moments: KFEL KRLD KSL
KGHF-News
KLZ-To be announced
WGN-Musical Revue; Henry Weber's Orch.
WIBW-True Confessions
WKY-Howard Hale & Snowflakes
WLS-The Old Judge
WSM-Studio Prgm.
W9XBY-Pepper Pot
7:00 MST 8:00 CST
CBS-The Caravan with Walter O'Keefe; Deane Janis; Glen Gray's Orch.: KMBC WIBW KFAB KOMA KRLD KMOX WNAX KFH (sw-11.83) (also see 9:30 p.m.)
NBC-Death Valley Days, drama: WENR WREN WLW KOIL (sw-6.14)

SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations and Frequencies)
MST Shown; for CST Add One Hour
4:30 a.m.—Organ recital: GSG GSD
8 a.m.—Evensong: GSG GSF
8:30 a.m.—Vatican City hour: HVJ
9 a.m.—Commerce hour: COCD
11 a.m.—Cuban dance music: COCD
12 noon—Latin-American music: COCD
12:15 p.m.—BBC Military band: GSB GSD GSL
1 p.m.—Cafe Colette orchestra: GSB GSD GSL
2 p.m.—Overseas hour: JVN JVM
2:45 p.m.—Listener greetings: DJC DJD
3:35 p.m.—Casani's orchestra: GSB GSC GSD
4 p.m.—Scots Guards band: GSA GSC GSD
4 p.m.—Military concert: DJC DJD
5 p.m.—Escaping: GSA GSC GSD
5 p.m.—South American program: COCD
5 p.m.—Rosario Lozado, songs: YVZRC
5:15 p.m.—National quartet: YVZRC
5:30 p.m.—Concertos: DJC DJD DJM
6 p.m.—Cuban dance music: COCD
6:15 p.m.—Raul Izquierdo, crooner: YVZRC
6:30 p.m.—Chilean concert: DJC
6:30 p.m.—Lessons in German: DJC DJD DJM
6:30 p.m.—Air theater: YVZRC
6:45 p.m.—Talk: DJC DJD DJM
7:15 p.m.—Ecuadorian music: PRADO
7:15 p.m.—Variety: DJC DJD DJM
8 p.m.—BBC Empire orchestra: GSC GSD
8:30 p.m.—Opportunity program: COCD
8:30 p.m.—Talk, South America: HJ4ABE
8:30 p.m.—Program forecast: DJC DJD
10 p.m.—Overseas hour: JVN
10:37 p.m.—Fiji hour: VPD

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Stuart Allen
See 8 p.m. MST (9 CST)

Jimmy Allen, sketch: KVOO WOV
KLZ-J K & L
KGNF Sernader
KOA-Tune Twisters (NBC)
KVOR-Sweet Music
WDAF-Jack Armstrong, sketch
WHO-Diary of Jimmie Mattern
WNAX-Sports

5:00 MST 6:00 CST
★ CBS-Myrt & Marge, sketch: KFAB (sw-11.83) (also see 9 p.m.)
★ NBC-Amos 'n' Andy, sketch: (also see 9 p.m.)
NBC-Totten on Sports: KOA WDAF
CBS-Buck Rogers: KSL KLZ KFH-G-Men; Br'er Fox KGNF-Peacock Court
KMBC-News; Sports Review
KOIL-Democratic Commentator
KOMA-Sports Page
KVOR-Two Shades of Blue
WHO-Guardians of the Highways; Hits and Bits
WIBW-Those O'Malleys
WKY-Jimmie Allen, sketch
WLS-Orville Taylor, talk
WNAX-Marion Matthews
WOW-News
W9XBY-K. C. Tonite

5:15 MST 6:15 CST
★ NBC-ALKA-SELTZER PRESENT Uncle Ezra's Radio Station: WDAF WOV
CBS-Lazy Dan: KFAB KOMA (sw-11.83) (also see 9:15 p.m.)
NBC-Arty Hall's Rubes: KOIL (sw-11.87)
NBC-Concert Recital: WKY KFH-To be announced
KGNF-Hughes Reel
KLZ-Jack Crockett
KMBC-Howard Ely, organist
KOA-News
KSL-Broadcasters Review
KVOO-Mayo Ensemble
KVOR-Private and Personal
WGAR-Krausmeyer & Cohen
WHO-Jimmie Allen, sketch
WIBW-Belle & Martha
W9XBY-Futura

5:30 MST 6:30 CST
★ NBC-HORLICK'S MALTED Milk presents Lum 'n' Abner, sketch: WENR (also see 9:15 p.m.)
NBC-Concert Orch.: WREN KOA
NBC-Gale Page, contralto: WMAQ
Jimmie Allen: KFH WDAF
Jack Armstrong: KLZ KSL
Musical Moments: WIBW WOW
KFEL-Lost and Found Column
KFI-Musical Prgm. (NBC)
KGHF-Care of the Eyes
KGNF-Piano Moods
KOB-Cecil & Sally
KOIL-Sports News
KVOR-Tea Time Topics
WHO-News; Hits and Bits
WKY-Dance Orchestra
WNAX-Musical Moods

5:45 MST 6:45 CST
★ CBS-Boake Carter, commentator: KMBC KOMA KFAB (sw-11.83)
Musical Moments: KFH KOIL
KGHF-Musical Melodies
KLZ-Orphan Annie
KOA-Jimmie Allen, sketch
KOB-Serenader
KSL-Renfrew of the Mounted, sketch (CBS)
KVOR-News
WDAF-Easy Aces
WGN-Amateur Night
WHO-Gene & Glenn
WIBW-Jubilee
WKY-Carnival
WNAX-Bunkhouse Bill
WOW-Star Gazing
WREN-To be announced
W9XBY-Walt Lechman

Night

6:00 MST 7:00 CST
★ NBC-Concert: Lucille Manners, sop.; Rosario Bourdon's Orch.: WFAA KFYP KSTP WKY WOW KOA WDAF-WHO (sw-9.53)
If I Were a King, Adam; I Built a Dream from May Wine, Romberg; Barber Shop Melody. (A) Polly Wolly Doodle, (B) Down Mobile, (C) In the Evening by the Moonlight; Angela Mia, Rappaport; Traume, Wagner; The Piccolino. Berlin; Danny Decker, Damrosch; Selections from the Spring Maid, (A) Two Little Love Bees, (B) How I Love a Pretty Face, (C) Day Dreams, Reinhardt; Cicillo Lundo; La Golondrina; Sing An Old Fashioned

Song, Ah!ert; Souvenir; Drlas; Old Polka At Home, Foster; Blaze Away, Holtmann; But Where Are You, Berlin; It's Three O'Clock in the Morning, Robledo
★ CBS-Flying Red Horse Tavern; Walter Woolf King, m.c.; Lennie Hayton's Orch.; Beatrice Lillie, guest: KMOX KFH KMBC WIBW KFAB (sw-11.87)

NBC-Irene Rich: WLS WREN WSM KFI KOIL (sw-11.87)
Musical Moments: KRLD KOMA
KFEL-Uncle Gene & Holly
KLZ-Sports Highlights
KOB-Ed Black's Dukes
KSL-Strange, But Not Fiction
KVOR-Carefree Capers
WGN-News; Sports Shots
WLW-Jack Randolph's Music
WNAX-News
W9XBY-Touring the World

6:15 MST 7:15 CST
NBC-Wendell Hall, songs: WLS WREN KOIL (sw-11.87)
KFEL-Lamplighting Time
KFI-Uncle Jay & Willie
KGHF-All-Star Review
KLZ-Musical Moments
KOMA-Dinner Melodies
KRLD-Musical Brevities
KSL-News
WGN-Jack Hylton's Orch.
WLW-Singin' Sam
WNAX-Variety Prgm.
WSM-Diary of Jimmie Mattern
W9XBY-Other Side of the World

6:30 MST 7:30 CST
CBS-Broadway Varieties; Elizabeth Lennox: KSL KMBC KLZ KOMA KMOX KFAB (sw-11.83)
NBC-Prom; James Melton, tenor; Choir; Red Nichols' Orchestra: WREN WLW KOIL WENR (sw-11.87)
KFEL-Let's Go Places
KFH-Coffee Hour
KFI-Army Band (NBC)
KGHF-Those O'Malleys, sketch
KOB-Musical Moments
KRLD-Adele Naylor, accordion
KVOR-Dinner Music
WGN-Isham Jones' Orch.
WIBW-Carefree Capers
WNAX-Pappy's Dakota Rangers
W9XBY-Birmingham's Buckaroos

6:45 MST 7:45 CST
KFEL-Musical Moments
KFYP-State Patrol
KGHF-News
KRLD-Eudozia Bradfield, sop.
WGAR-Terry & Ted
WSM-Francis Craig's Orch.
W9XBY-Jula Lee

7:00 MST 8:00 CST
★ NBC-Al Pearce's Gang: WENR KOIL WREN KOA KFI (sw-6.14)
★ CBS-Hollywood Hotel, musical revue; Dick Powell, songs; Anne Jamison; Raymond Paige's Orch.: KLZ KMOX KMBC KRLD WIBW KOMA KFAB KSL KFH KVOR WNAX (sw-11.83)
NBC-Benny Goodman's Orch.: KFYP
NBC-Waltz Time; Soloist and Orchestra: WDAF WLW WOW (sw-9.53)
KFEL-News; Playing the Song Market
KGHF-Musical Moments
KOB-Black Magic
KSTP-To be announced
WFAA-Old Timers
WGAR-Lee Gordon's Orch.
WGN-Behind the Camera Lines
WHO-Iowa Husking Bee
WKY-Dance Orchestra
WSM-Souvenirs
W9XBY-Nat Shilkret's Orch.

7:15 MST 8:15 CST
WSM-Poem & Song

7:30 MST 8:30 CST
★ NBC-Court of Human Relations, drama: KSD WHO WOW (sw-9.53) (also see 9:30 p.m.)
★ NBC-Fred Waring's Orch.: WSM WKY WFAA KSTP WENR KOIL KFYP WREN KOA (sw-6.14) (also see 10 p.m.)
MBS-Music Box Hour: WGN WLW
KFEL-Townsend Talk
KFI-To be announced (NBC)
KOB-K Circle B Serenaders
WDAF-All Star Revue
W9XBY-Marie Castle

7:45 MST 8:45 CST
WDAF-Musical Prgm.
W9XBY-Pepper Pot

8:00 MST 9:00 CST
NBC-Cleveland Symphony Orch.; Artur Rodzinsky, cond.: KOIL WENR KFYP
★ NBC-First Nighter, drama: KFI WDAF KOA WFAA WSM KVOO WOW KSTP WLW WKY WHO (sw-9.53)

★ CBS-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.: Stuart Allen, vocalist: KMBC KMOX KFAB WDSU WHAS KFH KLZ KSL KRLD KOMA KTUL (sw-6.12) (also see 10 p.m.)
KFEL-Carefree Capers
KGHF-World Review
KVOR-Rhythm Parade
WGN-Will Osborne's Orch.
WIBW-Amateur Contest
WNAX-Don Franklin's Orch.
WREN-Stranger Than Fiction
W9XBY-Police Department

8:15 MST 9:15 CST
KFYP-Romancing with Edna Waldo
KOB-Clancy Rydholm's Orch.
WGN-Dream Ship
WREN-Hank and Bud
W9XBY-Flip Wallace

8:30 MST 9:30 CST
★ CBS-March of Time: KLZ KMOX KFAB WNAX KRLD KFH KSL (sw-6.12)
NBC-Cleveland Symp. Orch.: (sw-6.14)
NBC-Marion Talley, sop.; Josef Koestner's Orch.: KFYP KOA WOW WREN (sw-9.53)
NBC-Death Rides the Highway: KFI KOA
News: KVOO WIBW KMBC KOIL
Musical Moments: WHO WDAF KVOO
KGHF-Let's Go Places
KOMA-Guilty or Not Guilty?
KSTP-Getting the Most Out of Your Radio
WENR-Globe Trotter
WFAA-Zelman Brounoff, violinist
WGN-Kavelin's Orch.
WKY-All Star Revue
WLW-Clyde Trask's Orch.
WSM-America's Flag Abroad
W9XBY-Hits & Encores

8:45 MST 9:45 CST
CBS-Bruna Castagna, contr.: WNAX KOMA KVOR KFH (sw-6.12)
NBC-Klein & Gilbert, piano duo: KFYP WKY WOW WREN (sw-9.53)
Harry Richman; Orch.: WFAA KLZ
KMBC-Musical Moments
KMOX-Hot Dates in History
KOA-Gold Rush
KOIL-All Star Revue
KRLD-Through the Years
KSL-Those O'Malleys, sketch
KSTP-News
KVOO-Dance Orch.
WDAF-Variety Prgm.
WENR-King's Jesters
WHO-Musical Prgm.
WIBW-Tune Time

9:00 MST 10:00 CST
NBC-Benny Goodman's Orch.: WREN
★ NBC-Amos 'n' Andy: WDAF WSM WOAI KOA WBAP KFI WKY WHO WOW (also at 5 p.m.)
★ CBS-Myrt & Marge: KMBC KRLD KLZ KMOX KSL KOMA (also at 5 p.m.)
To be announced: KFYP WIBW KFH
KGHF-Rocky Mountain Rangers
KOIL-Drama
KSTP-Coquettes
KVOO-World of Sports
KVOR-Let's Go Places
WENR-Henry Busse's Orch.
WGN-Fredie Martin's Orch.
WLW-News
WNAX-The All-Americans
W9XBY-Jimmie White's Orch.

9:15 MST 10:15 CST
CBS-Adelle Starr; Orch.: WNAX KFAB
NBC-Ink Spots, Negro male quartet: WREN
★ NBC-HORLICK'S MALTED Milk Presents Lum & Abner: KFI (also at 5:30 p.m.)

NBC-Henry Busse's Orch.: WSM WKY KFYP
CBS-"Lazy Dan, the Minstrel Man": KLZ KSL (also at 5:15 p.m.)
Dance Orch.: KFH KOMA
Musical Moments: KFI KVOR
News: WHO KRLD
KMBC-Let's Go Places
KMOX-Edith Murray & Al Roth's Orch.
KOA-Those O'Malleys, sketch
KOIL-Sports; Behind Page One
KSTP-News; Sports
KVOO-Int'l Petroleum Exp.
WBAP-Jack Winston's Orch.
WDAF-Hot Dates in History
WGN-Kay Kyser's Orch.
WLW-Salute to Oklahoma City
WOW-Those O'Malleys

9:30 MST 10:30 CST
CBS-George Olsen's Orch.: WNAX
NBC-Emil Coleman's Orchestra: WBAP WREN KFYP WENR
NBC-Phil Levant's Orch.: WHO WSM
★ NBC-Court of Human Relations: KOA KFI (also at 7:30 p.m.)
MBS-Jack Hylton's Orch.: WGN WLW
News: KGHF WKY WOW
KFEL-Kuhlman Singers
KMBC-News; Dance Time
KMOX-Ozark Carnival
KOL-Mille Bulin, accordionist
KOMA-Dance Orchestra
KRLD-Count Bulowski's Orch.
KSTP-Fashions of the Air
KVOO-Band Music
KVOR-Melody Parade
WDAF-Amateur Show
WIBW-To be announced

9:45 MST 10:45 CST
NBC-Jesse Crawford, organist: WOW (sw-9.53)
CBS-Harry Sosnik's Orch.: KFH KLZ WIBW KVOR KFAB
NBC-Emil Coleman's Orchestra: WKY
KMBC-Bob Crosby; Orch. (CBS)
KMOX-Bobby Meeker's Orch.
KOIL-Fredie Ebener's Orch.
KOMA-Dance Orch.
KSL-Happy Home Melodies
KSTP-American Legion Band
WHO-Dance Orch.
WLW-Jack Hylton's Orch.

10:00 MST 11:00 CST
★ NBC-Fred Waring's Orch.: KFI (also at 7:30 p.m.)

NBC-Fletcher Henderson's Orch.: WSM WKY KFYP KSD
WBAP WOW
NBC-Shandor, violinist; Ranny Weeks' Orch.: WREN
CBS-Bernie Cummins' Orch.: KFAB WNAX
★ CBS-STUDEBAKER CHAMPIONS Present Richard Himber's Orch.: KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 8 p.m.)
MBS-Ted Fiorito's Orch.: WGN WLW
News: KLZ WIBW KMOX
Dance Orch.: KVOO KMBC
KFH-News; To be announced
KOA-Supreme Serenade
KOMA-Manhattan Moods
KRLD-Ike Silver's Orch.
KSL-Eve Serenade
KVOR-World Revue
WENR-Carl Schreiber's Orch.
W9XBY-The Friendly Voice

10:15 MST 11:15 CST
NBC-Fletcher Henderson's Orch.: WHO
KLZ-Captain Ozie
KMOX-Three Brown Bears
KOIL-Ranny Week's Orch. (NBC)
KSL-Friendly Philosopher
KSTP-Dance Orch.
WBAP-Jack Crawford's Orch.
WIBW-Bob Crosby's Orch.
W9XBY-Rathskeller

10:30 MST 11:30 CST
NBC-Gene Beecher's Orch.: KSD WHO WSM WOW KFYP WDAF KVOO WKY
NBC-Phil Levant's Orch.: KOIL WREN WENR (sw-6.14)
CBS-Guy Lombardo's Orch.: KMOX WIBW KOMA KRLD KFH KVOR KLZ KMBC KFAB WNAX
KFI-Slices of Life (NBC)
KOA-Carol Lofner's Orchestra
KSL-News
KSTP-Dance Orch.
WGN-Kavelin's Orch.
WLW-Moon River
W9XBY-Round Table Program

10:45 MST 11:45 CST
KMOX-When Day Is Done, organ
KSL-Wrestling Matches
KSTP-Gene Beecher's Orch. (NBC)

SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations and Frequencies)
MST Shown; for CST Add One Hour
5:15 a.m.-Tess of D'Urberville: GSG GSJ GSD
5:30 a.m.-BBC dance orchestra: GSG GSJ GSD
7 a.m.-Geiger's orchestra: GSF GSG
8:30 a.m.-Vatican City hour: HVJ
9 a.m.-Commerce hour: COCD
9:30 a.m.-Polish hour: SPW
11 a.m.-Cuban dance music: COCD
12:15 p.m.-Military band: GSB GSD GSL
2:30 p.m.-Hartley's quintet: GSB GSC GSD
2:55 p.m.-Listener greetings: DJC DJD
3 p.m.-Fairy tales: DJC DJD
3 p.m.-Mayor's program: COCD
3:05 p.m.-Out of Doors: GSB GSC GSD
4 p.m.-BBC Empire orchestra: GSA GSC GSD
4 p.m.-Familiar melodies: DJC DJD
4:30 p.m.-Opera: 2RO
5:30 p.m.-Michael Cole, songs: GSA GSC GSD
6:30 p.m.-Women's hour: DJC DJD DJM
6:30 p.m.-Opera selections: YV2RC
7 p.m.-Happy bunch: YV2RC
7:15 p.m.-Raul Izquierdo, crooner: YV2RC
7:15 p.m.-Musical riddle hour: DJC DJD DJM
8 p.m.-Two short plays: GSC GSD
8:30 p.m.-Talk, South America: HJ4ABE
8:30 p.m.-Opportunity program: COCD
8:30 p.m.-Program forecast: DJC DJD
10 p.m.-Overseas hour: JVN
10:37 p.m.-Fiji hour: VPD

RICHARD HIMBER'S STUDEBAKER CHAMPIONS

FRIDAY 9 P.M. CST
CBS-including KFAB-WHAS
KFH-KTUL-KOMA-KRLD
8:00 P. M. Mountain Time
CBS-including KLZ-KSL
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SHORT-WAVE PROGRAMS FOR SATURDAY

(See Page 29 for List of Stations and Frequencies) MST Shown; for CST Add One Hour

4:15 a.m.—Oxford vs. Cambridge, boat race: GSG GSI GSD
 5:45 p.m.—The Giant's Castle: GSG GSI GSD
 7 a.m.—Falkman's Apache band: GSF GSG
 8 a.m.—Oxford vs. Cambridge, boat race: GSF GSG
 8:30 a.m.—Vatican City hour: HVJ
 10:15 a.m.—The Giant's Castle: GSB GSD GSI
 11:20 a.m.—Oxford vs. Cambridge, boat race: GSB GSD GSI
 12 noon—Saturday magazine: GSB GSD GSI
 1:50 p.m.—England vs. Scotland, football: GSB GSD GSI
 2:55 p.m.—Listener greetings: DJC DJD
 3 p.m.—Mayor's program: COCD
 3:30 p.m.—League of Nations: HBL HBP

4 p.m.—Oxford vs. Cambridge, boat race: GSA GSC GSD
 4 p.m.—Operetta, Hans and Hanna: DJC DJD
 4:25 p.m.—Harry Roy's orchestra: GSA GSC GSD
 5:15 p.m.—Venezuelan music: YV2RC
 5:30 p.m.—Dance music: DJC DJD DJM
 5:45 p.m.—Venezuelan songs: YV2RC
 6 p.m.—Mary Lehr, songs: YV2RC
 6:15 p.m.—Voice of the air: YV2RC
 6:30 p.m.—Radio variety: DJC DJD DJM
 7:15 p.m.—Dance music: DJC DJM
 8 p.m.—BBC dance orchestra: GSC GSD
 8:15 p.m.—Boat race: GSC GSD
 8:30 p.m.—Talk, South America: HJ4ABE
 8:30 p.m.—Program forecast: DJC
 8:30 p.m.—Opportunity program: COCD
 9 p.m.—Far North program: CJRO CJRX
 10 p.m.—Overseas hour: JVN

KGHF-Hawaiian Souvenirs
 KGNF-Piano Moods
 KOB-Cecil & Saly
 KOMA-World Review
 KSL-Radio Column
 WHO-News; Hits and Bits

5:45 MST **6:45 CST**
 NBC-Hampton Institute Singers: WHO
 Musical Moments: WDAF KOIL
 KGHF-Musical Melodies
 KOB-△Sunday School Lesson
 WHO-Harry Richman's Orch.
 WKY-Variety Prgm.
 WNAX-Bunkhouse Bill
 WOW-Dance Orchestra
 WREN-Dinner Hour Concert
 W9XBY-Harvey Bacon's Orch.

Night

6:00 MST **7:00 CST**
 ★ CBS-Ziegfeld Follies of the Air; Fannie Brice; Benny Fields; Jack Arthur; Patti Chapin; Al Goodman's Orch.: KMOX KSL KLZ KFAB KOMA (sw-11.83) (also see 10 p.m.)
 NBC—Your Hit Parade; Carl Hoff's Orch.: KFI KOA KSD WDAF WKY WLW KSTP WBAP WHO KFYZ WOW (sw-9.53)
 NBC-Tom Coakley's Orch.: KOIL WREN
 KFEL-Uncle Gene & Holly
 KFH Bob Dey, trn.
 KOB-Sacred Music
 KFOR-News
 WGN-News; Sports Shots
 WIBW-Metropolitan Moods
 WLS—Henry Hornsbuckle; Prairie Ramblers
 WNAX—Amateur Program
 WSM—Hilltop Harmonizers
 W9XBY—Amer. Banking Inst.

6:15 MST **7:15 CST**
 NBC-Philadelphia Symp. Orch.: WREN KWK KOIL (sw-11.87)
 KFEL-Ensemble
 KFOR-Dinner Music
 WGN-Chicago Symp. Orch.
 WLS—Tunetwisters
 WSM—Variety Program
 W9XBY-Other Side of the World

6:30 MST **7:30 CST**
 WIBW-Popular Concert
 WNAX-Variety Prgm.
 WSM—Jack's Mountaineers
 W9XBY-Dot Chaquette

6:45 MST **7:45 CST**
 KFEL-Musical Scrapbook
 KFH-Roy Schuessler, bar.
 KGHF-News
 WSM—Delmore Brothers
 W9XBY-Pepper Pot

7:00 MST **8:00 CST**
 NBC-Philadelphia Symp. Orch.: (sw-6.14)
 ★ CBS-Nino Martini, trn.; Andre Kostelanetz' Orch.; David Ross: KLZ KMBC KMOX KFAB: KFOR KOMA WIBW KRRLD WNAX KFH KSL (sw-11.83)
 ★ NBC—Rubinoff & His Violin; Virginia Rea and Jan Peerce, soloists: WBAP WDAF KSTP KOA KFI WLW KSD WKY KFYZ WOW (sw-9.53)
 KFEL-News; Sports Facts
 KOB-Black Magic
 WHO—Iowa Barn Dance Frolic
 WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers; Dixie Liners; Curt Poulton; Jack's Mountaineers
 W9XBY-George Shackley's Orch.

7:15 MST **8:15 CST**
 NBC-Armchair Quartet: WREN KOIL (sw-6.14)

7:30 MST **8:30 CST**
 ★ NBC-Chateau; Smith Ballew, m.c.; Victor Young's Orch.: WDAF WOW KFYZ KOA WLW KFI KSTP (sw-9.53)
 CBS-Col. Stoopnagle & Budd: KOMA KFAB WIBW KFOR KRRLD KFH (sw-11.83)
 ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Henry Burr; Maple City Four; Uncle Ezra; Hoosier Hot Shots; Verne, Lee and Mary; Tune-twisters, Joe Kelly & others: WREN WBAP KOIL WKY WLS (sw-6.14) (also see 9 p.m.)
 KLZ—△Bible Drama
 KMBC-Sport Review
 KMOX-Saturday Nite Club; Al Roth's Orch.
 KSL—News
 WNAX—Saturday Night Jam-boree
 W9XBY-Hits & Encores

7:45 MST **8:45 CST**
 KMBC-Stoopnagle & Budd (CBS)
 KSL-Strange, but Not Fiction

8:00 MST **9:00 CST**
 CBS-Col. Frank Knox, speaker: KFOR WNAX KSL KOMA KRRLD KFAB KMBC WIBW KFH KLZ (sw-6.12)
 KGHF-Souvenirs of Song
 KVOO—Barn Dance (NBC)
 WFAA—The Roundup
 WSM—Lasses & Henry; Fruit Jar Drinkers; Delmore Bros.; Ed Poplin & Band; Sarie & Sallie; Deford Bailey; Possum Hunters
 W9XBY-Daltch's Orch.

8:15 MST **9:15 CST**
 KFEL-Salon Musicale
 KGHF-Amer. Family Robinson
 WGN-Jack Hylton's Orch.

8:30 MST **9:30 CST**
 CBS-California Melodies: WNAX KSL KOMA KRRLD KFAB KMOX KFH KLZ (sw-6.12)
 NBC-Celebrity Night; Ethel Shut-ta, songs; George Olsen's Orch.: WDAF KFYZ KSTP KOA KFI WOW (sw-9.53)
 NBC-To be announced: WREN WKY
 MBS-To be announced: WGN WLW
 News: WIBW KFOR KOIL KMBC
 KOB-Top Tunes of Today
 KVOO-Dance Orch.
 WBAP-Saturday Nite Stampede
 WFAA-The Roundup

8:45 MST **9:45 CST**
 CBS-Jimmy Farrell, songs: WNAX KOMO KRRLD KFAB KFH KLZ (sw-6.12)
 Musical Moments KMOX KSL
 KGHF-Sport Facts
 KMBC-△Business Men's Bible
 KOIL-Freddie Ebener's Orch.
 KFOR-News of Today

9:00 MST **10:00 CST**
 CBS-Abe Lyman's Orch.: WNAX KFAB KOMA KRRLD KMOX WIBW KLZ KMBC KFH KFOR
 NBC-Emil Coleman's Orch.: WKY WREN
 NBC-Russ Morgan's Orch.: WDAF
 ★ NBC—ALKA-SELTZER PRESENTS Nat'l Barn Dance: WLW KFI KOA KFYZ (also at 7:30 p.m.)
 KGHF-Dance Prgm.
 KSL-Saturday Night in Sheepfold
 KSTP-Musical Moments
 KVOO-World of Sports
 WGN-Freddie Martin's Orch.
 WOW—News
 WSM-Dixie Liners; Uncle Dave Macon; Crook Bros.; Sid Harkreader; Delmore Bros.; Robert Lunn; Deford Bailey

9:15 MST **10:15 CST**
 NBC-Russ Morgan's Orch.: WOW KVOO
 News: WHO KRRLD
 KLZ—Musical Moments
 KMBC—Sons of Revolution
 KMOX-Bobby Meeker's Orch.
 KOMA-Dance Orch.
 KOIL-Behind Page One
 KSL-In a Mexican Patio
 KSTP-News; Sports
 WGN-Kay Kyser's Orch.

9:30 MST **10:30 CST**
 CBS-Portland Jr. Symp. Orch.: KFAB KRRLD WNAX WIBW KMBC KFOR WIBW KSL KLZ
 NBC-Charles Dornberger's Orch.: WDAF KSD KTBS KVOO WOW
 NBC-Glen Gray's Orch.: WREN
 Dance Orch.: KFH KOMA
 News: KGHF WKY
 KFEL-Kuhlman Singers
 KMOX—Missouri Amateur Night
 KOIL-Millie Bulin, accordionist
 KSTP-Nat'l Barn Dance (NBC)
 WFAA-Seymour Simons' Orch.
 WGN-Will Osborne's Orch.
 WHO-Iowa Barn Dance Frolic
 W9XBY-Kansas City Rockets

9:45 MST **10:45 CST**
 Dance Orch.: WKY KOMA
 KLZ-Nat'l Youth Prgm.
 KOIL-Glen Gray's Orch. (NBC)

10:00 MST **11:00 CST**
 ★ CBS-Ziegfeld Follies: KERN KMJ KHJ KOIN KGB KFBK KFRC KDB KOL KWG KVI KFPY (also at 6 p.m.)
 NBC-Carefree Carnival, variety show: WREN KOIL KVOO WFAA WKY KFYZ KSTP
 CBS-Ozzie Nelson's Orch.: KFH WNAX KRRLD KOMA KFAB KMBC
 NBC-Eddy Duchin's Orch.: WDAF
 Dance Orch.: WGN WOW
 News: KLZ WLW KMOX WIBW
 KFI—Fiesta (NBC)
 KOA—Carol Lofner's Orch.
 KSL-Bob Lightner's Orch.
 KFOR-Guy Parker's Orch.
 WENR-National Barn Dance
 WSM-Ed Poplin & Band; Curt Poulton; Crook Bros.' Band; Gully Jumpers; Sam & Kirk McGee; Fruit Jar Drinkers
 W9XBY—The Friendly Voice

10:15 MST **11:15 CST**
 KLZ-Capt. Ozie & Colorado Rangers
 KMOX-Three Brown Bears
 WHO-Eddy Duchin's Orch. (NBC)
 WIBW-To be announced
 WLW-Johnny Maitland's Orch.
 W9XBY-Rathskeller

10:30 MST **11:30 CST**
 NBC—Griff Williams' Orchestra: KFYZ WREN WKY KOA KOIL (sw-6.14)
 CBS-Bernie Cummins' Orch.: WIBW KRRLD KFAB KOMA KFH KMBC WNAX
 NBC-Stan Woods' Orch.: WDAF WHO WOW
 Dance Orch.: KSTP KVOO
 KFI-Galaxy of Stars
 KMOX-Bobby Meeker's Orch.
 KSL-Artist Recital
 KFOR-Carefree Capers
 WGAR-Lee Gordon's Orch.
 WGN-Johnny Johnson's Orch.
 WLW—Moon River
 W9XBY-Fletch Hart's Orch.

10:45 MST **11:45 CST**
 KLZ-Three-Quarter Time
 KOA-John Burkhardt's Orch.
 KSL-News
 KSTP-Griff William's Orch. (NBC)

11:00 MST **12:00 CST**
 MBS-Jack Hylton's Orch.: WGN WLW
 Dance Orch.: WKY WOW
 News: KFOR KOA
 KFEL-Orchestral Prgm.
 KFI-Around the Radio World
 KLZ-Merle Carlson's Orch.
 KMBC—Midnight Headlines
 KMOX-Dancing Time
 KOIL—Eddie Butler, organist
 KSL—Death Watch, drama
 KSTP-News; Dance Orch.
 KVOO—Bob Wills' Playboys
 W9XBY-Pete Johnson's Orch.

11:15 MST **12:15 CST**
 NBC-Waltz Time: KOA KFI
 WOW-Dance Orch.

11:30 MST **12:30 CST**
 NBC-Tom Coakley's Orch.: KOA KFI
 KFEL-Musical Cocktails
 KLZ—Midnight Rendezvous
 KSL—Jack Bain's Orch. (CBS)
 WGN-Ted Weems' Orch.
 WLW-Phil Harris' Orch.
 WOW-Dance Orch.
 W9XBY-Kansas City Rockets

11:45 MST **12:45 CST**
 KSL—Gigi Royce's Orch. (CBS)

12:00 MST **1:00 CST**
 KFEL-News; Dance Orch.
 KFI—Shep Field's Orch. (NBC)
 KSL-Midnight to Dawn Varieties
 WGN-Kavelin's Orch.
 W9XBY-Dance Orch.

12:30 MST **1:30 CST**
 Dance Orch.: WGN W9XBY
 KFI—Paul Pendarvis' Orchestra

CONTESTS ON THE AIR

For CST Add One Hour To MST

SUNDAY

3:30 p.m. PST (4:30 MST), CBS network. Smilin' Ed McConnell. Automobile, cash prizes weekly for letter.

8 p.m. PST (9 MST), NBC network. Sunset Dreams. Broadcast for East at 4:45 p.m. PST (5:45 MST). Jingle contest, wrist watch prizes.

9 p.m. PST (10 MST), CBS network. Leslie Howard. Also broadcast to East at 11 a.m. PST (12 noon MST). Automobile weekly for letter.

TUESDAY

6 p.m. PST (7 MST), NBC network. Vox Pop. Five wrist watches weekly for questions or problems.

9:30 p.m. PST (10:30 MST), NBC network. Crime Clues. Broadcast to East at 5 p.m. PST (6 MST). Cash prizes for statement about product.

THURSDAY

6 p.m. PST (7 MST), NBC network. Show Boat. Automobile weekly for prize winning letter.

BULLS AND BONERS

ANNOUNCER: "George Hayes stands an excellent chance of going to the electric chair."—Robert Stocker, Paterson, New Jersey. (March 8; WMCA; 9:20 p.m.)

JOE NICKELL: "Then, England had a woman queen!"—Mrs. E. D. King, Topeka, Kansas. (March 10; WIBW; 9:30 p.m.)

NEWS REPORTER: "The fire-fighting equipment consisted of empty barrels filled with water."—Mrs. Alfred Thies, Avoca, Iowa. (March 7; KMA; 10:20 a.m.)

ANNOUNCER: "— you will find your hair so beautiful that you will continue to use it."—Robert LaBuw, Oshkosh, Wisconsin. (February 27; WMAQ; 3:50 p.m.)

6:30 p.m. PST (7:30 MST), CBS network. Ed Wynn. Automobile weekly for answer to question.

FRIDAY

5:15 p.m. PST (6:15 MST), NBC network. Wendell Hall. Wrist watches weekly for jingles.

SATURDAY

7:30 p.m. PST (8:30 MST), NBC network. Celebrity Night. Automobiles, electric refrigerators, radios.

9 p.m. PST (10 MST), CBS network. Ziegfeld Follies. 20 trips to Europe or cash prizes for finishing sentence.

THROUGH THE WEEK

12 noon PST (1 p.m. MST), NBC network. Forever Young. Radio sets for finishing sentence.

1:30 p.m. PST (2:30 MST), CBS network. Daily except Saturday and Sunday. Goldbergs. Cash prizes for answering question.

ANNOUNCER: "The two Negroes were twice convicted on statutory grounds."—Mary Hurst, Ogden, Utah. (January 16; KDYL; 11:10 p.m.)

CARLTON BRICKERT: "If it's cold, serve it hot."—Mary N. Olive, Marion Kentucky. (February 27; WLW; 6:32 p.m.)

GEORGE WATSON: "I want you to listen to this conversation in a grocery store between two women."—Mrs. L. A. Ainsler, St. Petersburg, Florida. (March 11; WFLA; 9:47 a.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, care of Radio Guide, 731 Plymouth Court, Chicago, Illinois.



The Maple City Four

The Hayloft Harmonizers on The NATIONAL BARN DANCE

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ASTROLOGY

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FREE 300-word Numerology Reading free of extra cost

Yogi Alpha, Box 1411, Dept. 96, San Diego, Cal. If a friend wishes a reading send 50c for two readings.

ROAD TO ROMANCE

(Continued from Page 25)

day Bandler told him that he had arranged for him to take a movie test. So Igor went out to Long Island and made a movie test—and still, and again, nothing happened. Not for weeks.

Then came a Monday—one of those blue Mondays . . . blue, blue, bluer than indigo. It was raining and it was cold—and Igor was bored and lonely. To pass the time he decided to go to a movie.

When he returned to his hotel several hours later there were messages and messengers waiting for him all over the place. He found three wires from Metro-Goldwyn-Mayer. The first offered him a contract. The second offered him even more money. The third begged him to answer immediately. And there, in a large legal-looking envelope from the T. Wallis Armstrong Advertising Agency, was a contract "between Igor Gorin, Baritone, and the Campbell's Soup Co., Employer"—just waiting for his signature! Both in the same day. And both, fortunately, requiring him to be in the same place—Hollywood. What a day!

But Igor thinks of his present great success only as a beginning. Though he has come a great distance on the road to romance, he has much farther to travel. He still works like a student—yes, and lives like one. He spends six hours each day with his singing teacher—the well-known Arthur Rosenstein, incidentally, who used to be Caruso's accompanist, and whom Metro recently brought to the Coast just to work with Igor. Then he spends two hours each day with his English teacher. Take another ten out for sleeping—and you can see that that doesn't leave many! Then, too, he spends all of Thursdays and Fridays at the studio in Hollywood Hotel rehearsals. But when he does have spare time . . . well, how do you think he spends it? I'll tell you! He spends it at the piano, composing! Not long ago he sang a composition of his own on one of his programs. It was a lovely thing called *Caucasian Melody*. Perhaps you heard it?

Oh, he's talented. And he's charming. And you'd like him. So vivacious and friendly! Yesterday, in the midst of our tea, he suddenly thought of showing me his home recording equipment. Out came the box, up came the lid and on went the current. "Look," he said, "I can record anything right off the air! Of course, I can record my own voice, too, from this room . . . but I think it's more exciting to take something off the air, don't you?" He turned on the radio attachment. "Let's see . . . what have we here? A dance band! Good! Now, see? This is all I have to do, and I'll have a record of it!"

He put on a fresh black disc, lowered the needle . . . the disc went 'round and 'round and the needle began to cut. Igor was bending over the contraction and humming softly to himself . . .

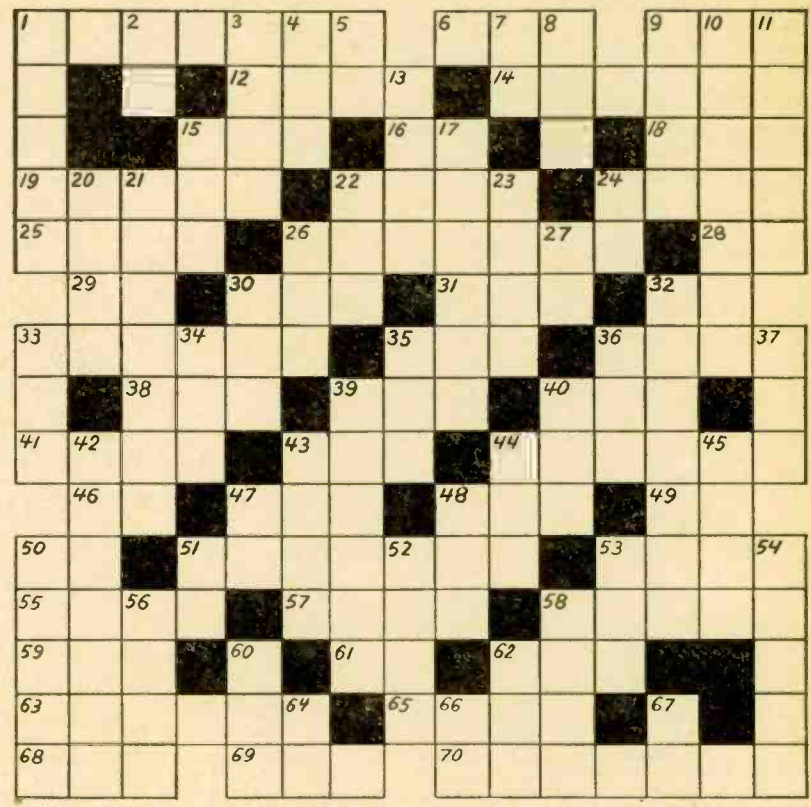
I thought: How like that little boy of eight who sat in a stable once, making a zither out of an old box and hair from a horse's tail!

Oh, yes! And I almost forgot! About Bluma! Today she's a painter and lives in Poland, and she's quite famous, too!

Igor Gorin is presented every Friday night on the Hollywood Hotel program by the makers of Campbell's Soup, over the CBS network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

If You Want to Learn the Secrets of How to Be an Exciting Beauty, Read Glamour and Helen Jepson Coming Next Week

RADIO GUIDE'S X-WORD



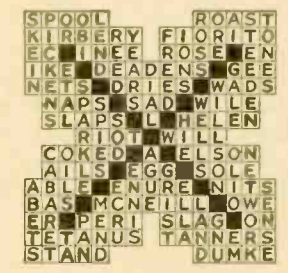
HORIZONTAL

- 1—Wife of a Tsar
- 6—Benny Goodman's Music
- 9—Past
- 12—To retard
- 14—A heavy wave
- 15—Two quartets and a duo
- 16—I am (contraction)
- 18—Two thousand of No. 29
- 19—Van Steeden, band-leader
- 22—Small insect
- 24—A swelling
- 25—Slipped
- 26—Lazy Bill —, baritone
- 28—Man's title
- 29—Unit of weight (abbr.)
- 30—Arm of the sea
- 31—Whiz!
- 32—A Scottish jackdaw
- 33—A pill
- 35—Bricklayer's portfolio
- 36—Prong
- 38—Elongated fish
- 39—To place
- 40—What Bernie tries to break on a golf course
- 41—Motor car
- 43 and 44—Idol of the Airlines
- 46—Army officer (abbr.)
- 47—Thing, in law
- 48—A hole in the ground
- 49—Rise and fall of tide (var.)
- 50—Initials of NBC Musical Director in Chicago
- 51—Radio soprano
- 53—Greek God of love
- 55—On top of
- 57—Land amphibian

VERTICAL

- 1—Journeys
- 2—Indefinite article
- 3—Refrigerator
- 4—A religious Sister
- 5—Initials of Wilma Deering
- 7—Siberian river
- 8—It is (poetical)
- 9—Female voice range
- 10—King of Swing
- 11—Possessor
- 13—The Beloved Loafer

Solution to Puzzle Given Last Week



HITS OF WEEK

This week's prize jump goes to Goody Goody, bouncing from fourteenth place all the way up to second. But most surprising was the evident flash-in-the-pan of Berlin's Lets Face the Music and Dance, which came out of nowhere to fifth place last week, and has dropped back to nowhere again this week.

- HIT PARADE LIST**
1. Lights Out
 2. Goody Goody
 3. Alone
 4. It's Been So Long
 5. Let Yourself Go
 6. I'm Putting All My Eggs in One Basket
 7. I'm Shootin' High
 8. Cling to Me
 9. Please Believe Me
 10. Beautiful Lady in Blue
 11. Moon over Miami
 12. Sing an Old Fashioned Song to a Young Sophisticated Lady
 13. Lost
 14. What's the Name of That Song?

COVER PORTRAIT

Willie Morris, whose portrait appears on the cover of this week's RADIO GUIDE, inherited more than her name from an illustrious ancestor, Robert Morris, one of the signers of the Declaration of Independence. His yearning for freedom was part of the heritage.

That's why she issued a liberty fiat all of her own when it came time to free herself from the domination of family advice, and choose a career. While Willie is a gifted singer, she is an equally good pianist.

She wanted to express herself in song, and because her parents curtailed her allowance when she persisted, she had to live pretty sparingly to accomplish her ends. But if you listen to radio at all you know that she had a sound reason for being a singer.

She can be heard Sunday evenings at 7:30 p.m. EST (6:30 CST; 5:30 MST; 4:30 PST) on the Fireside Recital over an NBC-WEAF network.

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WHAT WINCHELL KNOWS

(Continued from Page 16)

there are some valuable follow-up tips in your article which might be of benefit in the defense of Bruno Richard Hauptmann. With kindest personal regards, Edward J. Reilly."

Walter Winchell supplied the paper requested, and sent at the same time a series of pertinent questions—questions never to be answered by Mr. Reilly. Let's look at some of them . . . He asked:

"Was Attorney Fawcett fired off the case because he wished to make an insanity defense?"

"Is it not true that Attorney Fawcett refused to believe Fisch's leaving the money behind in a cardboard box?"

"How can you escape seeing the similarity of the r's and b's and especially the x's in Hauptmann's handwriting and the script of the ransom notes? Do you really believe that the unusual x's ("x" appears to be a double "e") in the words next and explain in the ransom notes were not written by your client?" (He asked this because on Hauptmann's application for his car license the oddly formed x in the word Bronx is identical with the x's that appear in the ransom letters.)

"Why did Hauptmann, who claims to have made a good living up to the time of the crime (through the stock market) fail to send money to his mother in Germany until after April 2, 1932?"

"Assuming that Hauptmann's story about Fisch leaving the money behind is true, how can you account for the fact that police have found nails (used in the ladder) and wood (exactly like the material used to build it) and several other items dealing with the crime in the Hauptmann workshop in the Bronx?"

"Assuming that Hauptmann got the money from Fisch, why did he hide it so carefully in a can in his garage? And another \$840 in specially arranged niches in a room in the garage?"

"Since Hauptmann has stated that he made a good living playing the stock market and that is why he didn't work since early in 1932, then why did he take work on March 21, 1932, at the Majestic Hotel?—and then quit on April 2, 1932, the day the ransom was paid?"

"How will Hauptmann explain his willingness to lend Isador Fisch, a man he met (on his own friend Uhlig's testimony) three months after the crime, the sum of \$7,500?"

"Did Hauptmann become indignant after his arrest and announce, 'Gentlemen, you are accusing me of the most monstrous crime in history! Can you believe that I, the respectable father of a man-child and the faithful husband of a good woman, committed such a fiendish crime?'"

"Do you think it was merely a coincidence that in one of the ransom letters the police found the blurred words 'Gun Hill Road' which happens to be the main artery very near your client's Bronx home?"

"Where is all the money coming from which pays the expenses of the unusually large staff of investigators working for Hauptmann's defense? Or are all the workers and other assistants doing it for love of justice and solely to free an innocent man?"

To those questions, among others, Lawyer Reilly replied only that it would be "unethical" for him to answer anything at present.

By this time both prosecution and defense were drawing up their lines of battle.

One day Walter Winchell's daily grist of news brought him an item packed with TNT—and he decided to explode it. Already, remember, he knew enough about Hauptmann's record to convict him in his own mind. But I believe he wanted the public to share his own fury at the man who had stolen a baby and then killed it. Certainly, the air-flash he loosed late in 1934 did much to settle the matter in many people's minds.

The flash said, in effect: "The sixteenth rung in the ladder used by the kidnaper had been sawed from a floor board in the attic of Bruno Hauptmann's Bronx home."

Over in New Jersey Attorney-General Wilentz heard the broadcast and leaped out of his chair, cursing the columnist. Over in Brooklyn, Edward J. Reilly heard it and blessed him. The evidence of the sixteenth rung was merely the backbone of New Jersey's attempt to convict Hauptmann. They had tried to keep it secret until it was introduced in court.

To Walter it was merely news without a gentleman's agreement upon silence—hence, public property.

Now with the trial only a few days off, his editor ordered him to Flemington. Beyond the Hudson were the State troopers who had promised him an unhappy landing.

I think he worried a little until, one day, by design, he met Governor Harold Hoffman during one of that executive's visits to New York. And he said:

"Governor, I've been writing a lot about this case up to now, and I'd like to keep on doing it. Can't we fix it up somehow?"

"You bet we can," Hoffman declared. When Winchell went presently to the trial in Flemington it was with the Governor's full approval, in a car supplied by the Governor, and—wonder of wonders!—behind a special escort of those once-angry State troopers. Later, when snow blocked the roads before the columnist, the Governor even ordered a snow plow to his rescue.

So the trial began. Curiously, it began with a tribute to Walter Winchell. Not that the lawyers meant it to be, but because they had to find jurors beyond the far-spread sweep of his opinions. So every man and woman of the jury panel they examined, they challenged with:

"Do you listen to Walter Winchell's radio broadcasts?"

"Do you read Walter Winchell's newspaper column?"

The astonishing story of Winchell's revelations will be continued in next week's RADIO GUIDE. Don't miss Winchell's impressions at the trial, of Jafie, Hauptmann, Mrs. Hauptmann, Anne Lindbergh and Lindy herself—and the effect of his impressions on his subsequent activity in the case.

NEXT WEEK READ IN RADIO GUIDE:

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A Comprehensive Panorama of Radio's Aid

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New Facts About Rozy

Egos on Parade

Big Stars Who Should Know Better but Too Often Don't

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SPARKLING STUDIES FROM THE STUDIOS

Right: Hal Moore, CBS announcer who lists the voice of Experience, Pick and Pat and the Goldbergs among his daily broadcasts. Below: Betty Bryant, exotic singer of blues with Charlie Dornberger's band and also with Breen and De Rose's show



Here's Maxine Gray, the lovely Southern gal who warbles those haunting melodies for Hal Kemp's band from the Manhattan Room in the Hotel Pennsylvania in N. Y.



Above left: Trouper Freddie Bartholomew, who carried on without a script when a page of his own became lost during the Lux Theater. Right: Now he's Gulliver, the Traveler. Ec Wynn, the comedian, shown making up