

Radio Guide

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THE NATIONAL WEEKLY OF PROGRAMS AND PERSONALITIES

WEEK ENDING FEBRUARY 29, 1936

Exploding

The
Major
Bowes
Myth



Rosemary Lane
Heard with Fred Waring Tues-
days and Fridays. See Page 16

QUEEN MARY OF
HOLLYWOOD

10¢

NEXT WEEK

MY, MY! If only we had space enough to tell you all the good things that are coming next week! All we can do is to skim the surface and give you some of the high-spots.

And when it comes to skimming the surface, wait till you read *The Capture and Pursuit of Frank Fay*. The author of it, an old acquaintance from Hollywood, set out to get substance for a novel from the elusive newly-made star, and came back with two paragraphs. Did you ever try to hold quicksilver in your hand—and hold it still? Ever try keeping a Mexican jumping-bean quiet? If you have, then you'll get a pale-pink idea of how difficult it is pinning Frank Fay down to talk about himself. But our man did it—and you'll find the result snappy, excellent reading.



Gracie Allen
Burns

AND another jumping bean is pinned down next week. It's the rumor about the George Burns. Remember? Gossips can't stop wagging their tongues about something-or-other. And the something-or-other that has caught their whim recently is Gracie Allen's marriage to George. *They say*—you know; the old words with the subdued voice—*they say* that that marriage isn't too solid. Well, next week we will tell many things about the Burns-Allen marital relationship never disclosed before. Further, we'll let you in on this much of it now: Never was there a couple so happy in show business—and never was a wife more reconciled—for happiness, mind—to old-fashioned marriages, than Gracie. But you'll see it all next week.

HAPPINESS? Can anyone be more happy than radio's guest stars who're cleaning up these days? Why, time was when they'd have been glad



Clark Gable

to get seventy-five or a hundred dollars for a one-time appearance. (All the figures you need will be in next week's issue.) But nowadays a surprising number of stars actually are saying they won't take a sponsored program with regular appearances. They can make more, if you please, by appearing at the mike two or three times, at fabulous guest stars' stipends. It's all in Our Get-Rich-Quick Guest Stars story. A honey that has us on our toes.

AND when it comes to stuff that's fun to publish, we're just cr-r-azy about our big story for next week. It's called Major Bowes' Honor City Build-up. We'll wager there isn't a radio listener anywhere who hasn't asked, How does the Major arrange to have This City or That City his Honor City? Where do all the Major's honorary Mayor-ships and keys to cities and gifts of whatnots come from? Are they arranged as part of clever press-agent advance work, or are they on the up-and-up? All this you'll find in a wov of a yarn that has us climbing walls. It's all written from facts—next week.

Eager to Serve

PROBABLY no hobby provides us with more exaltation—or more disappointment—than amateur song writing. The song-writing industry of today offers precious little opportunity to new writers. Tin Pan Alley, with its factory methods of song production and exploitation, fills the air with a din and clangor only rarely interrupted by something worth while. And all the time, outside the factory, a hundred thousand unheard masterpieces may be lying on pantry shelves or at trunk bottoms. And a hundred thousand amateur composers, their ambitions whetted and their spirits vitalized by the pride of authorship, are seeking hungrily for an Open Sesame to success.

In a forthcoming issue of Radio Guide we will publish a remarkable story of an exceptional woman, Carrie Jacobs Bond, who composed *The End of a Perfect Day*. In the beginning she was just one of the millions whose unpublished manuscripts lay in deserted drawers. In the beginning she heard the same old story publishers are using today. Her work wasn't "commercial." But Carrie Jacobs Bond published her own works, sold them to stores, wrapped the packages for shipment with her own hands. And became the best-loved and most successful composer in America.

Last week a reader-composer wrote to Radio Guide of the difficulties confronting amateur song writers. He wrote of the closed-door policy of Tin Pan Alley publishers, of opera and concert singers who, for good reason, return manuscripts unopened; of unscrupulous mail-order schools who defraud the trusting and inexperienced. He

suggested that all amateur song writers, under the watchful eye of Radio Guide, form an association which would have as its purpose the presentation of its members' songs to publishers, orchestra leaders and singers. He suggested that Radio Guide, as the alert guardian of this association, might save many an amateur the heartaches and disappointments which result when he falls prey to some promoter's high-pressure literature.

This suggestion has been made, as I said, just recently. The next step is to learn whether enough amateur song writers are interested in the undertaking to give such a movement real significance. Therefore these questions:

If you are an amateur composer, a lyricist, or both, would you wish to join such an association? If so, what benefits do you think might result? What suggestions can you make?

I seek your opinions and your comment. If enough songwriters seek it, if Radio Guide can abolish old abuses and help hitherto unrecognized and struggling composers to success, it stands eager to serve.

And by the way, we don't want another week to pass without our making some comment on the splendid response we have received regarding the Listeners' Guild Creed. From almost every state in the union have come words of approval and support. It is heartening to learn that fine radio entertainment has so many solid friends.

In case you missed the Creed in our earlier issues, you will find it in this number; also a coupon which you may send to us if you wish to add your weight to that of the organization now being formed.

Curtis Mitchell

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QUEEN MARY

of

Hollywood

By Gladys Hall

Come Visit Her at Pickfair and Mingle to Your Heart's Content with World Celebrities and Royalty

Every cranny of her fabulous house holds a thousand memories for America's sweetheart

I HAVE the feeling," said Mary as we were finishing our luncheon in the white paneled dining-room of Pickfair, the long green dining-table a pool of sheeny light in the room; "I have the feeling that as I broadcast from Pickfair the friends of other days will be here with me, too. Other friends and other parties will step from the walls of Yesterday and join with me as I talk . . . first in one room, then in another. For there are mikes in various rooms, you know, not just in one.

"I know that the life of Pickfair, past and present, will join hands and fuse, and the memories of all the laughter and the tears, the hopes and the ambitions and the loves these walls have sheltered and echoed will brush me by, still-living fragrances . . .

"I like to think they really haven't gone . . . that they are still there . . .

"There was the time when Prince George of England was here. He jumped ship at Santa Barbara in order to come to Hollywood. I remember saying to him, 'I feel badly to think you came without leave'—and his boyishly indignant answer when he asked me whether I could think of anything more ironic than to take him to Santa Barbara and then not let him see Hollywood, of which he had heard such fabulous tales all of his life.

"But I think I remember most poignantly the tender way in which he kept referring to 'my Father', in such a loving way, just as any nice young man would speak of his Dad. It seemed odd to me to reflect, as I did, that the nice young man was referring to the King of England and Emperor of India, the late King George.

"A royal visit is, you know, a royal
(Continued on Page 18)



So long as there remains one person who wants Edward MacHugh to sing hymns, he will go on

THIS Gospel Singer is a fellow who not only sings hymns, but swears he'll never sing anything else. So, if you don't like hymns you'd just better turn the next page. I don't know, though—you might get a surprise.

I had a surprise. When I heard about the Gospel Singer I pictured a tall, thin, willowy young man with a pale, sickly face. I imagined he wore a black suit with the collar reversed, and was an ex-divinity student, carrying a prayer-book around with him.

When I met him I met a stocky, heavy-set young Scot with the build of a wrestler and a shock of coarse, black hair on his head. He walked so fast that he had to mop his round face with his handkerchief as he went along. He talked, with no hint of offensiveness, no hint of the stilted didacticism of the divinity school: in a warm, friendly voice with a rolling Scotch burr. Two things about him impressed me at once. One was his energy. He had just finished counting up his travel mileage for last year—58,000 miles by car, 17,000 miles by plane, and so many more by train that he has lost track. The other thing which impressed me was—get this, now!—his sincerity.

There is no fake religion about Ed MacHugh. That's his name. Scotland is a devout country. People always turn to religion where life is hard—and Edward MacHugh's life has been hard since the day he first opened his eyes in a cradle in Dundee. He was one of seven children, his mother a widow. Only his oldest brother, Thomas, worked. Life hard? It was so hard that it was hopeless; and Mrs. MacHugh, care-worn and toil-worn, looking hopelessly at her seven, said over and over again to herself: "They must have a chance. They must have a chance in a new land." It became her impossible dream, her magnificent obsession.

And, somehow, impossible as it was, in a few years she managed to scrape and save the money to buy the cheapest passage on the smallest ship and get all eight of them to Canada.

"To this day," Edward says, his voice hushed with sheer amazement at her feat. "I don't know how she did it, God bless her brave soul."

THE MacHughs settled in Montreal. At least work was there for willing hands that wanted it. All the boys who were old enough found jobs. Ed, young as he was, did his bit by clean-

The GOSPEL SINGER

"If There Are Other Poor Devils Struggling under Poverty as I Was, I'd Like Them to Know That the Break Does Come"

By Peter Perfect

ing passenger cars in the railroad yards. It was a long way from prosperity, still—but at least the eight had food on the table. And that was all that Ed or his mother or Thomas or anybody else in the little family ever asked. He never dreamed he would find his way to a better job. He thought perhaps he might get to be a brakeman when he grew up, but that was the highest his ambition went.

He did like to do one thing, though, which had nothing in connection with washing the windows of sleeping-cars and sweeping their floors. He liked to sing. At the settlement house he belonged to a boys' club, and he sang well enough so that the other kids sometimes said: "Give us a song, Ed." But he certainly never imagined anything would come of it. I doubt if he knew there were such exalted beings as opera stars and concert performers who actually were paid for singing. That was where Fate stepped in.

THIS is the only part of my life that I'd really like others to know," Ed says. "Sometimes the break does come. If there are other poor devils out in the world, struggling under poverty as I was, I'd like them to know that. It may cheer them up a bit."

Fate stepped in under the guise of a Montreal society woman interested in charity. She came to the settlement house one evening and heard Ed singing to the boys. She went up to him when he was finished.

"You have a voice," she told him. "It ought to be cultivated."

It might have stopped right there. Nine times out of ten it would have. But this happened to be the one woman who meant what she said, and who did not forget that she had said it. From there on, things moved swiftly. Not two days passed before she was back again. A big charity affair was to be held at the Montreal Hunt Club. Would Edward come and help? . . . What she meant by help, he had no

idea. She might mean she wanted him to wash a few windows. But that made no difference to Ed. If his help was needed, he wanted to contribute it. The card the lady had given him let him into the luxurious Hunt Club, and he looked around for someone who needed help. That was what he was there for, he understood. The ticket-taker in the little booth looked overworked, so he decided that was as good a spot as any.

THE society woman, frantic, found him there a half-hour later, sitting in the booth taking tickets. "Good Heavens!" she gasped, clutching hold of him. "Where have you been? Tell me—you can sing God Save the King, can't you?"

He said he could. "Then do come along, please. We've barely time."

A moment later he was standing, a

His repertory includes thousands of hymns, only because he never misses a chance to study

scared kid in shabby clothes, at the head of a long staircase. Everybody was looking at him. Then there came a dead silence, and down below him, starting up the stairs, appeared a grand lady whose face he remembered having seen in the newspapers. The orchestra struck up, someone behind him whispered, "Now!" and he began the anthem. After that all became a blur. He thought the lady shook hands with him, although he was too dazed to be sure. The reason he knew her face, it seemed, was that she was the Duchess of Devonshire. She said: "You have a beautiful voice," and after that anything could have happened.

TO THIS day he doesn't know if it was the Duchess who helped, with money. If that great Lady does good deeds, she keeps very quiet about them. At any rate, the next thing he knew his society friend was handing him a steamship ticket, and he was on his way abroad to study.

I'll cut the story short. For such a wonderful, exciting beginning it has an ending as sad and bitter as the family's life in Scotland had been—or it might have had such an ending. After Ed finished his training and came back to Montreal, it was a case of "So what?" He had the voice, yes. But what good was it to him? There were no opportunities for singers in Montreal. A few months later he was

working in a Boston department store for \$16 a week, and glad to get it.

And there, despite all the luck he had had, he might still be if it weren't for the sheerly accidental fact that the store happened to sponsor a program on Boston's radio station WEEI.

At Christmas the store wanted a choir to sing carols. On his application blank, when he had asked for the job, Ed had stated he sang. He was asked to join the choir. His voice stood out, and soon he was singing solos on the air. His salary went up a couple of dollars. By that time he was singing every afternoon. This went on for four years. And then one afternoon he sang as part of his program a hymn he has loved ever since he was a child—The Old Rugged Cross.

Letters poured in!—2,300 of them! "So you see," he says, in his quiet voice with the faint burr, "it was really my audience that gave me the idea. I didn't think of it myself. Suddenly it seemed as if the oldest thing of all had become the newest. People wanted to hear hymns again. And they wanted me to sing them."

I WONDER if you ever can understand exactly what that meant to him. The poverty of his childhood. His mother's struggle. The icy, wind-swept railroad yards. The drab settlement house. The long months of hard study. The failure . . . And then, sud-

Here Ed is holding one day's mail sent in protest against his removal from just one station of his big network



denly, to realize that people wanted him, after all!

Edward MacHugh took a vow then never to stop so long as they keep on wanting him, I suspect. A grim Scotch vow, made to be kept.

His very first broadcast on a national network saved a human life. Here is the letter attesting the fact, just as it came to him. It's in tatters now, but he still keeps it.

I have to write you although it takes my last nickel to buy the envelope and the stamp. This morning I was going to look for a job again. If I didn't get one I was going to take this last nickel and take a ride—my last ride—on the ferry. Just as I came downstairs my landlady was turning on the radio. I sat down on the stairs and listened. I see now that I was wrong. If the God you sing about can look down and see people like me, I pray He will forgive me. Will you tell me about Him? I will never forget you. It is people like you who make this world worth while.

A girl's name was signed to it. Most of all, his letters come from invalids imprisoned in their rooms, and from the old, both men and women alike. "Oh, how we love you!" one of the letters begins. "What our radio means to us old folks! Your voice has healing and beauty in it, for us, like balm on an aching wound. It leaves us with a sense of infinite healing and peace." These old people, many of them, no longer can get to church. Ed, their Gospel Singer, brings them the hymns they love.

Old people? You'd be astounded. It isn't just old people. Why he even has a letter from a faro dealer in a gambling house in Nevada!

It is these letters which have confirmed him in that vow he took. Not only do people want to hear his hymns, but he makes them happy, he helps them in their lives. That was something he didn't anticipate; but now that it has happened he would sing hymns if he were pilloried in the busiest street in town for a hard-boiled younger generation to laugh at. I told you he was sincere. He is.

Many old people, to whom he has meant so much over the air, beg him to sing at their funerals. He does. He often sings at two churches in one day.

AND that's why he has learned three thousand hymns by heart. That's why he has never missed a single broadcast in seven years, not even taking Christmas or Thanksgiving off as a holiday. At the present time he has a ruptured ligament in his left side, and he has had his right knee strapped in adhesive tape for a whole year because of a severely torn tendon but he goes right on.

So long as there remains one person who wants him to, he will go on. So long as his health holds out, grim, stocky, good-natured little Ed MacHugh will be The Gospel Singer.

The Gospel Singer may be heard every morning except Sunday over an NBC-WJZ network at 10:15 a.m. EST (9:15 CST; 8:15 MST; 7:15 PST).



Do Professionals Ever Appear on the Major's Hour? How? Just What Is the Major's Definition of an Amateur? Read—



Little Veronica Mimoss won two prizes when she appeared on the Major's Original Amateur Hour: The big doll, and an encore

THE wheel of fortune spins—around, around she goes and where she stops nobody knows.”—Major Edward Bowes.

But somebody does know where the wheel of fortune stopped. That somebody is Major Edward Bowes whose amateur hour is now a \$2,000,000 a year business. He knows it stopped with his number showing that evening of March 24, 1935, when he took the air in behalf of his coffee manufacturing sponsors.

Walking into his luxurious multi-room apartment, its walls an almost solid surface representing a million dollars worth of oil paintings, looking at his \$200,000 Whistler original, riding in one of his several cars, looking into his special cellar room that is stocked with the finest wines and liquors in the world, he knows where the wheel of fortune stopped.

He knows too that the amateurs who parade before him each Sunday night have but one chance in a million of ever matching his own earnings and wealth. For despite all the publicity he has been able to give his discoveries and despite the greatly ballyhooed

chance he offers undiscovered talent to emerge and gain stardom, no stars have emerged. Not one! To be sure, minor talents have been discovered. But even the best half-dozen performers who have moved up in the entertainment world through the Amateur Hour still are not averaging much more than a hundred dollars a week. Compare that figure with Major Bowes' own income of something like \$40,000 each week and compare the latter figure with the forty, fifty and sixty dollar players in his units; it's something to think about.

Now, what actually happens behind the scenes of a Major Bowes broadcast? A RADIO GUIDE representative interviewed John Ford, a Major Bowes Amateur, in order to learn. Herewith is the conversation that took place:

Interviewer: When were you on the Major Bowes Amateur Hour?

Amateur: Latter part of June, 1935.

Interviewer: When did you audition for this program?

Amateur: I auditioned on a Wednesday two weeks before my appearance on the program.

Interviewer: Did Major Bowes hear you make the audition?

EXPLODING the MAJOR BOWES MYTH

kind of flowers I sold. I answered, "Flowers in bloom." That was a slip on my part as I was supposed to say "Fresh cut flowers."

Interviewer: You say you were supposed to say, "Fresh cut flowers"? Does that mean you were told what to say?

Amateur: That afternoon we had a rehearsal. Major Bowes personally rehearsed me. I reported along with other amateurs at three o'clock in the afternoon. When my time came, I was called in and handed my script. I rehearsed my song and the Major made a change by putting the song into a higher key. He wanted to give me the highest key possible to show my voice off better. He asked me to end up with a very high note. On the program that night he drew attention to this high note. As to the spoken lines, Major Bowes let me look over the script and study it that afternoon from four to seven o'clock. Then he would ask me in rehearsal questions from the script and I would answer them from my script. He would ask me questions and I would answer them, each reading our lines directly from our scripts.

Interviewer: Did he tell you how to stand, or the tone of voice to use?

Amateur: He told me to be sure and do things exactly as the script said, otherwise I would be an awful flop. In the meantime Bessie Mack talked to me and told me that the Major liked me very much and wanted me to sign a contract. I did this.

Interviewer: What were the contents of the contract?

Amateur: It provided that in case he put me to work he would get ten per cent of my earnings. The contract didn't stipulate that I was to go into any particular show, but just showed that he would get ten per cent of my earnings.

Interviewer: Did you read the contract through before signing it?

Amateur: Yes.

Interviewer: After the program was over were you offered a job of any sort by Major Bowes?

Amateur: I wasn't promised anything. After I signed the contract I was, of course, in the Major's hands. Bessie Mack told me to call her back, that a unit was being rearranged, but I wasn't interested at that time.

Even in talking with one of these amateurs, there is a thrilling undercurrent of ambition and determination. This amateur was a little frog in a small puddle, but through the Major he got his chance to be a big frog. The job with the unit did not interest him; the fact that he had succeeded in broadcasting was gratifying enough.

Herewith is a report submitted by Robert Henin, amateur. Stark and simple, the words are imbued with the magic which is much of the secret of the success of the amateur hour idea. Youth against the world . . .

"I appeared on the Major Bowes

Amateur Hour on Sunday evening, February 2, 1936.

"I reported at Studio 8-H at 4 o'clock in the afternoon as I had been instructed. With other amateurs I waited in the ante-room until about 5:30 o'clock. During that period we amateurs got acquainted, talked about the program and waited our turn to be called. I was called out of the ante-room about 5:30 o'clock. I went into Studio 8-H and went through my song once before the microphone. Major Bowes was in the studio when I rehearsed the song. Miss Bessie Mack then asked me to sign a contract. I didn't read the contract thoroughly as Miss Mack told me what it contained and said I could take her word for it that it was all right. Then Miss Mack showed me a script containing the lines I was expected to read on the program that night. Then Miss Mack took me to Major Bowes who rehearsed the lines with me.

"I asked the Major if I could wear a cheering uniform. He said he was sorry but that he couldn't allow any amateurs to appear in costumes. Then I was given a ticket which would admit me back into the studio and also a card which I was to present at Bickford's. I went to Bickford's where I saw many of the other amateurs eating. A man there told me to order anything I wanted except champagne. After eating I fooled around until 6:45 o'clock which was the time I was told to report again at a dressing room adjoining the Studio 8-H.

"There we just talked, told jokes and had a good time. Then about 7:05 o'clock all of we amateurs went into Studio 8-H. Instruments were placed on the stage. We were seated in a special section and in a special order. The audience began arriving around 7:30

o'clock. I had a sheet of paper which had been given me. It was for identification and gave my name, address, told what my talents were and Major Bowes' assistant was to get it when I went up to the microphone. We had been told that after the program was over we were to report backstage. Just before I was to go on the air I was taken by Bob Reed to a front row. Then the Major called my name and I went to the microphone and I said the lines which I had been told that afternoon to say.

"The lines told that I had been a clerk in a dairy store for one year and that I attended the Thomas Jefferson High School in Brooklyn and that I was a member of the school cheering squad. Then he asked me what song I sang the very best. He placed emphasis on the word very. I told him it was Boots and Saddles. I started my song before the introduction was completed. After about seven lines I got the gong.

"I stopped right then and looked at the Major and saw that he was smiling. I just stood there and looked at the audience and saw that people were laughing. Then the Major told me that since I was a cheer-leader it would help me cheer up faster. Then I walked to my seat slowly. After the program was over I reported along with the rest backstage. There I was given a slip of paper which stated that I had been paid in full for appearing on the Major Bowes Amateur Hour. I signed this. Miss Mack gave me an envelope with my name on it. It contained two five-dollar bills.

"I am an amateur.
"I have never made a professional appearance in my life.

(Continued on Page 14)

The Major proudly displays the ten-gallon hat presented by Walter D. Cline, Managing Director of the 1936 Texas Centennial Exposition



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Lester Schnitzer, as he appeared at sixteen on the Amateur Hour; before that he had been "a child prodigy in Symphony of Living" and other movies. Miss Otis Holley says: "Previous to my appearance on the Amateur Hour . . . CBS guest artist . . . my own program on WOR for nine months" . . . at five dollars a broadcast!





"George, you know it's useless. We can't live together. Why—George! Don't!" Marie De Forge screamed as she—

NO ESCAPE FROM JUSTICE

Calling All Cars

By Arthur Kent

GEORGE DE FORGE was lonely. He was also miserable, puzzled and angry. For De Forge couldn't live with his wife—and he couldn't live without her.

As the November afternoon grew dark, De Forge paced up and down his little room. Up and down, like a caged animal. Outside, Jersey City street lights winked on, but the inflamed mind of George De Forge paid no heed to the dying day. All he knew was that the world had fallen to pieces.

He was middle-aged. His wife, the mother of his grown-up children, refused to live with him. For this she blamed his jealousy and his fierce fits of temper. . . . George De Forge paced up and down, up and down in his lonely room. . . .

George De Forge shaved carefully. He put on a clean shirt, a new tie, and a freshly-pressed suit—and as he did all these things, a little hope crept back into his heart. For, he decided, even life with Marie was better than life without her, and so he would go to her

*When an Ex-Policeman Turns to Crime—
Stark Murder, in Fact—Who Better Than
He Knows the Dread Consequences?*

home, right now. He would ask her to take him back.

But in front of his bureau De Forge hesitated for a moment. Slowly, he pulled open the top drawer and looked at the .32 caliber revolver which lay there.

De Forge hesitated. Then he put the gun in his pocket.

The radio was turned on in the apartment of Mrs. De Forge, at No. 226 Dwight Street. The cheery nonsense of a popular comedian filled the living room, and Mrs. De Forge was chuckling. She was attractive—a handsome woman, younger than her years, who once had been beautiful.

"Oh, for the love of Mike!" Francis De Forge, her youthful grown-up son got up from the sofa. He crossed to the radio and turned it off. "That crack was pulled by Jack Benny three weeks ago."

AND at that moment the bell rang. Ushered in by his own son, George De Forge walked to the center of the living room. He stood looking at his wife. Then he said:

"Hello, Marie."

"Hello, George." Mrs. De Forge spoke quietly. All the laughter had gone out of her face. Her lips were tight.

"Marie, what's the use of living this way? You know—" With a bit of bluster to hide his own panic, George De Forge asked his wife to come back to him. It was a lame, pathetic speech.

"You—you won't?" De Forge's voice sounded strange in his own ears. His desperate mind was racing. He put his hands in his pockets.

"George, you know it's useless. We can't live together. Why—George! Don't!"

Marie De Forge screamed as she saw the revolver in her husband's hand. Young Francis threw up his arms, took a step forward.

"All right!" George shouted, and pulled the trigger.

Marie De Forge was dead before she tumbled to the floor.

Francis leaped at his father. The ex-policeman swung the muzzle of his revolver in a slight arc and fired again. He fired just as the young man opened his mouth to shout for help—and the bullet went into his son's mouth, tore out through his cheek.

The shock spun the young man half-way around on his heels. He was utterly helpless—but De Forge did not fire again.

Instead, he ran over to the nearest window and threw it open. As he stepped out upon the fire escape, his wounded son staggered to the front door and lurched into the hall, crying for help.

Neighbors came running. They stared in horrified fascination at the blood-soaked young man who swayed on his feet, repeating the word: "I'm shot!" As Francis collapsed, somebody ran and telephoned for a doctor. It was a few minutes before someone else thought of phoning for the police.

Just two blocks away from the scene of the shooting lived Grace Deveney—who had been born Grace De Forge. And at the instant that her father killed her mother—and while he shot her brother and then ran down the

fire-escape—Mrs. Deveney was sitting with her husband, Jimmy, and their guest, Fred Messenbater, playing pinochle.

In this home, too, the radio was turned on. But it was tuned to the police calls.

"She was only a policeman's daughter!" James Deveney gibed, grinning at his wife over the cards.

"—but she know her calls!" the daughter of George De Forge gagged back at him.

"Let's have some coffee," Grace Deveney suggested.

There was a sudden furious knocking on the door. Mrs. Deveney turned.

"Who do you suppose that is?" she asked.

"Well," Jimmy Deveney answered, getting up. "Let's find out." He walked to the door and threw it open.

"Oh—cr—hello," he said. "Won't you—come in?"

George De Forge walked into the home of his married daughter.

"Hello, Father," Grace said coolly. De Forge nodded and looked at her. He went on looking at her. His face was suffused with an almost apoplectic flush. His eyes were burning.

"Father, are you well?" Grace Deveney asked. She wondered why he had come around.

"I'm all right. Don't bother about me."

"Let's get on with our game," James Deveney suggested. He thought that his father-in-law wanted to be left alone. He hoped there wouldn't be any more quarreling.

"It doesn't make much difference," De Forge said.

Puzzled and uneasy, the three card-players went back to their game. A few moments passed.

George De Forge stepped forward. His hands were still in his pockets. "May as well get this over, I guess."

"Father! What are you talking about?" Grace demanded. "Get what over—"

The police broadcaster's voice broke in:

"Cars 12 and 16 . . . Calling Cars 12 and 16 . . . A shooting reported in an apartment at 226 Dwight Street . . . A shooting . . ."

"Why, that's where Mother lives!" Grace Deveney cried. "Father! What —"

DE FORGE pulled the revolver from his pocket and started shooting.

He got them all, every one of them, for at that distance it was impossible for a trained pistol shot to miss. And to make doubly sure, he shot each time for the stomach.

Grace screamed and turned to run. That's why the first shot her father fired hit her in the back.

Woodenly, George De Forge clapped the hat on his head. He put the revolver in his pocket and stood staring down at the three on the floor. Just as he turned and walked quietly to the door, he heard the police broadcaster (a man whom he had known for years) say:

"All cars . . . Calling all cars . . . Be on the lookout for George De Forge, former officer . . . Wanted for questioning in a double shooting at 226 Dwight

(Continued on Page 42)

WHAT IS A MAJOR BOWES "AMATEUR"?

up on the Major Bowes program, named Jack Baker. His voice sounded oddly like Jimmy O'Day's. Presently, this Jack Baker appeared in a Detroit theater as a member of a Major Bowes unit. Old friends with sharp ears and eyes remembered him as the erstwhile Jimmy O'Day of WJBK, professional singer on salary. The Detroit News exposed the hoax.

When a Detroit newspaper informed the world that this Major Bowes amateur was in reality an experienced professional, Major Bowes telephoned the boy's discharge immediately.

But the definition of amateur is what we are getting at. When asked why he had not admitted having sung professionally, O'Day said: "I thought a professional was one who was earning a living by his talents. I was earning only a little, much less than a living."

When Major Bowes was queried by the Detroit News as to whether he considered a radio amateur one who, as in athletics, never had received pay for his talents, he replied: "My definition of an amateur does not differ from yours."

Which means exactly what?

A hard-boiled old vaudeville performer was discussing amateurs on a Broadway corner not long ago. He gave the word a cynical meaning which reflects the feeling and perhaps the knowledge of a group that should know what they say when they say it. He said:

"An amateur is anyone who hasn't played the Palace."

The Palace Theater to which he referred was long the Mecca of vaudeville performers, a theater in which only the cream of the profession, the Cantors and Fays and the Jessels and Burns and Allens performed.

Probably the most amusing case of the unmasking of a professional was that of Lester Schnitzer, alias Lester Lee.

Lester was a sixteen-year-old genius, and his playing of the violin a thrilling thing. When he played on Major Bowes' Amateur Hour, he attracted so much attention that he was placed with one of the Major Bowes units. All went well for a time and Lester was applauded up and down the country by warm-hearted coffee drinkers who rejoiced that here was another amateur who was being given his chance. A full-page ad appearing in the New York Sun for January 4, 1936, published his picture as he appeared at an NBC microphone.

The caption said: "Lester Schnitzer, Brooklyn boy, is only 16, but already a violinist of rare skill. He began the study of the violin in 1931, accomplished wonders in four short years. He had no job, but listeners on the Amateur Hour liked him so well he soon found himself on tour, with a fine salary, and an opportunity to play to audiences of thousands."

Whoever wrote that certainly hit the nail on the head when he said young Lester had "accomplished wonders in four short years." One of Master Schnitzer's accomplishments at the age of twelve was to become a featured player in a motion picture called Symphony of Living with Evelyn Brent and Al Shean. His photograph occupied an important portion of the press sheet sent out to advertise this film, and one of the stories then written about him said:

"Lester Lee, a young man of twelve, plays the role of the child musical

prodigy, and Lester is in truth that prodigy, for he recently appeared as soloist with the Los Angeles Philharmonic Orchestra and besides that he has screen training, having appeared in Topaz, Elmer the Great, and Once in a Lifetime."

Master Schnitzer succeeded in his masquerade as an amateur, according to this report, until his Major Bowes unit happened to play a theater which was also playing the picture, Symphony of Living. Movie fans who applauded the amateurs and then saw Lester Schnitzer turn into Lester Lee were first amazed and then ready to tear down the house.

Lester, we understand, was dismissed immediately.

When one presents almost fifteen hundred amateurs in only forty-some weeks, apparently it is inevitable that some experienced professionals slip by the Major.

This undoubtedly means that some of the hillbillies and some of the seat singers now with the traveling units—yes, and even some of the amateurs we hear next Sunday night—may—and we only say may—be professionals in disguise.

This aspect of the amateur show is the one threat that may finally unseat Major Bowes from his throne as the

top man in radio. If people grow too suspicious of his amateurs, if more and more professionals are discovered in the ranks of his units, it may cause such universal skepticism that the public will no longer listen to him. Up to the present, this is an extremity which the unquestionably expert Saint Edward of the Amateurs has successfully prevented.

What happens to a town when it is chosen as an Honor City for the Major Bowes broadcast? Who arranges for special sales, gatherings, publicity? Learn the answers to these questions in next week's issue of RADIO GUIDE.

I'LL SEND MY FIRST LESSON FREE

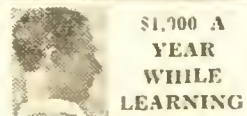
It shows how **EASY** it is to learn at home to fill a

GOOD JOB IN RADIO



J. E. SMITH, President, National Radio Institute. The man who has directed the Home Study Training of more men for the Radio Industry than any other man in America.

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\$1,700 A YEAR WHILE LEARNING

"During the course of my training, my spare time earnings from sales and service netted me an average of \$1,000 to \$1,500 yearly. For about two years, while other work was practically out, I cashed in nicely on Radio."

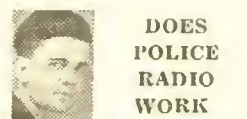
JAMES R. RITZ,
3525 Chapline St.,
Wheeling, W. Va.



\$5,000 ON REPAIR WORK ALONE

"I am doing around a \$5,000 business in repair work alone, not counting the new Philco Radio sales."

C. D. THOMSEN,
R. F. D. 2,
Troy, Alabama.



DOES POLICE RADIO WORK

"I am now doing the work on the Radio curs of the Police Department of West Seneca township. This is not a full-time job, but averages about \$25.00 a week. Besides this, I am working as assistant manager in a local Radio store and average \$20.00 a week on this job. I say, 'Take the N. R. I. Course—it is the best!'"

J. M. TUCKER,
111 Edson Street,
Buffalo, N. Y.

Clip the coupon and mail it. I will prove to you that I can train you at home in your spare time to be a RADIO EXPERT. I will send you my first lesson FREE. Examine it, read it, see how clear and easy it is to understand. Then you will know why many men with less than a grammar school education and no technical experience have become Radio Experts and are earning more money than ever before as a result of my training.

MANY RADIO EXPERTS MAKE \$30, \$50, \$75 A WEEK

In about 15 years, the Radio Industry has grown to a billion dollar industry. Over 300,000 jobs have been created by this growth, and thousands more will be created by its continued development. Many men and young men with the right training—the kind of training I give you in the N. R. I. Course—have stepped into Radio and quickly increased their earnings.

GET READY NOW FOR JOBS LIKE THESE

Broadcasting stations use engineers, operators, station managers and pay up to \$5,000 a year. Manufacturers continually employ testers, inspectors, foremen, engineers, servicemen, buyers, for jobs paying up to \$6,000 a year. Radio operators on ships enjoy life, see the world, with board and lodging free, and get good pay besides. Dealers and jobbers employ servicemen, salesmen, buyers, managers, and pay up to \$75 a week. My book tells you about these and many other interesting opportunities to make more money in Radio.

MANY MAKE \$5, \$10, \$15 A WEEK EXTRA IN SPARE TIME WHILE LEARNING

The day you enroll I start sending you Extra Money Job Sheets which quickly show you how to do Radio repair jobs common to most every neighborhood. Throughout your training, I send you information for servicing popular makes of sets! I give you plans and ideas that have made good spare time money for hundreds of fellows. My Training is famous as "The Course that pays for itself."

TELEVISION, SHORT WAVE, LOUD SPEAKER SYSTEMS INCLUDED

There's opportunity for you in Radio. Its future is certain. Television, short wave, loud speaker systems, police Radio, automobile Radio, aviation Radio—in every branch, developments and improvements are taking place. Here is a real future for men who really know Radio—men with N. R. I. training. Act now to get the training that opens the road to good pay and success.

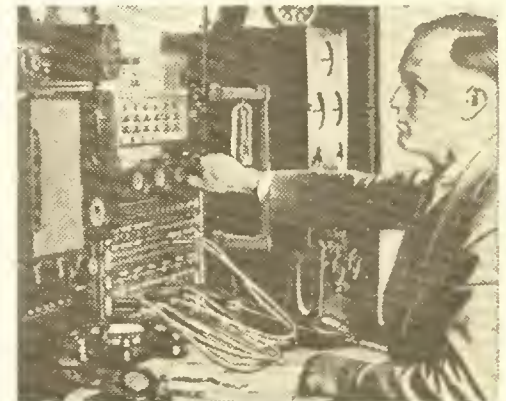
YOU GET A MONEY BACK AGREEMENT

I am so sure that N. R. I. can train you satisfactorily that I will agree in writing to refund every penny of your tuition if you are not satisfied with my Lesson and Instruction Service upon graduation.

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Mail the coupon now. In addition to the sample lesson, I send my book, "Rich Rewards in Radio." It tells you about the opportunities in Radio, tells you about my Course, what others who have taken it are doing and earning. This offer is free to any ambitious fellow over 15 years old. Find out what Radio offers you without the slightest obligation. ACT NOW! Mail coupon in an envelope or paste on a 1c postcard

J. E. SMITH, President
National Radio Institute, Dept. 6BT6C,
Washington, D. C.



You Get PRACTICAL EXPERIENCE with Radio Equipment I GIVE YOU

I'll show you how to use my special Radio Equipment for conducting experiments and building circuits which illustrate important principles used in such well-known sets as Westinghouse, General Electric, Philco, R. C. A., Victor, Atwater-Kent and others. You work out with your own hands many of the things you read in my lesson books. This 50-50 method of training makes learning at home easy, interesting, fascinating, intensely practical. You learn how sets work, why they work, how to make them work when they are out of order. Training like this shows up in your pay envelope—when you graduate you have had training, and experience—you're not simply looking for a job where you can get experience.

I have helped hundreds of men make more money



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J. E. SMITH, President
National Radio Institute, Dept. 6BT6C,
Washington, D. C.

I want to take advantage of your offer. Without obligating me, send me your Free Sample Lesson and your book, "Rich Rewards in Radio." (Please Write Plainly.)

NAME..... AGE.....

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STATE "R"

The Tested Way to BETTER PAY

Linda Attempts the Premiere of the Program That Will Glorify Her Among Radio's Immortals, Only to Find—

Linda Logan, brilliant star of the Amalgamated Broadcasting Network, is among the most lonely of women. Manzoni, her manager, exercises a strict regime of living, keeping her from life and romance and fun. The situation isn't made easy because she once was married to Manzoni and now is divorced from him.

Her only bright moments center around Dan Corby, a youth she met on a stolen outing, and later learned to love. Manzoni, hearing of Dan, forbids her to see him until he has landed a contract for her to sing on the Klear-tone Hour, radio's biggest prize for a singing star. He goes away, telling her he must see the owner of Klear-tone in Florida; he comes back with the contract.

Dan knows Linda by her right name, Lucille Pennington. On the night of the Klear-tone premiere she has a date with him, intending to tell him she was afraid of losing him if he knew she were the great Linda Logan; to tell him of her love, tell, too, that she cannot go on living apart from him. But at the premiere, just before she is to begin singing, she has a shock that nearly floors her: The man at the controls, who can make her voice extra-brilliant or can garble it with his instruments, is Dan! Guilt for her deceit overwhelms her. In desperation she looks to the orchestra leader.

Now go on with Linda's story:

(Part VIII)

HE SMILED at me, and I felt better, I took my place. Then he nodded in my direction and I began to sing. My throat relaxed. The sounds came with ease and as nearly as I could tell, full and round and true.

Only when I had finished the first burst of song and was waiting while the orchestra came in, did I dare look in the direction of the control booth. Dan evidently lifted his eyes at the same moment I did for our glances met. I had difficulty keeping my mind on the orchestra as I looked at him searchingly.

There was no encouraging smile, no hint of recognition, but for that matter, no trace of anger either. His face, that I had remembered in my loneliness, so warm and friendly, was expressionless, a perfect blank. It told me nothing.

I sang mostly to the microphone, but with occasional gestures for the crowd out front, waiting for my chance.

Now it came. As my voice rose on a crescendo, for an instant so fleeting as not to be noticeable I turned in the direction of the control booth, tried to make my eyes say: "I love you—be kind to me." Still his expression told me nothing.

At last the number ended. The announcer halted the brief burst of applause with an upraised hand. The program was carefully timed, and applause that lasted too long would throw it off schedule. As I crossed the stage I could see the audience over the foot-lights. As nearly as I could tell, it had received my opening number with enthusiasm. But how had it broadcast?

Had Dan's inscrutable look meant that he intended to ruin everything for me? Or was he simply over-intent on his job? I rushed about anxiously, asking one person then another if he had heard me through one of the loud-speakers placed in several of the dressing rooms, and how I had sounded.

I could find no one who had heard. I saw a telephone on a stand backstage and in desperation had just picked up the receiver to phone the master control room in the main studio and ask them how it was coming through, but the production man touched me on the arm. It was time for my next number.

AGAIN, beseechingly, I looked at Dan. Again he gave me no sign. Time and again, trying to lose myself in the pictures my songs usually made for me, I found the one thought intruding:

"Is he angry? And if he is, what is he doing to my voice?"

When the number was finished, I rushed up to Manzoni, told him he must find out for me—at once.

But he refused to be excited.

"Why are you so worried, Little One?" he purred, looking at me shrewdly. "How many times have I told you that a singer knows better than anyone how it is going? Pay attention to yourself—nothing else."

It was sound advice, and it helped me through the rest of the long hour. Somehow we had come to the finale with the vocal chorus supporting me and the On Air sign had gone dark. My debut was over.

I felt a touch on my elbow. I turned. It was Manzoni.

"You were marvelous!" he beamed. "A sensation! Look—come with me now, at once. Here is your wrap. I have arranged for you a celebration—a little surprise. A little private supper at the Waldorf—with a special vintage champagne to toast your success."

He was holding me firmly by the arm now and beginning to guide me toward the stage door. I resisted him.

"No, no, Manzoni!" I protested. "I am sorry, but I cannot go with you."

Just behind me, I heard my name called.

"Miss Logan, please."

In the crush, Manzoni stepped closer, placed his lips to my ear.

"Pay no attention!" he whispered. "If you do, you will never get away. Come with me as far as the stage door. Then go on alone if you like. I will not urge you further. But come."

There was excitement, almost panic, in his voice, then in his eyes. Instinctively I turned my head, following the direction of his stare. The president of Klear-tone, my sponsor, was coming toward me. It was he who had called my name.

"Quickly!" whispered Manzoni, tugging at my arm again. But I remained where I was. I wanted to go. Even now Dan might be slipping away and I wanted to see him. But I could not bring myself to be discourteous to the sponsor who had given me my great chance, had shown such faith in me.

He was coming toward me, a tall, distinguished, ruddy-faced, powerfully-built man in evening clothes, peering



"Why, Miss Logan, I've been trying to sign you for my show for months. And if you'll pardon my saying so, that manager of yours is something of a bandit!"

LONELY LITTLE STAR

at me through eye-glasses. With him was an imposing, bepowdered dowager, evidently his wife, and two school girls whom I took to be his daughters.

"Now, now," boomed my sponsor gaily, "we mustn't praise you too much or you'll be wanting more money. But seriously, I want to tell you something that should make you very happy. Bill Rhines, radio critic of the Globe, just had me paged. He phoned to say that he had never heard anything like you. And you know what it means when that vinegar crock is pleased!"

We all laughed together.

A flood of relief poured over me. Dan had not betrayed me. He must

have done a masterful job at the controls. He had contributed his bit, and a mighty bit it was too, considering that he had stepped into the breach without preparation, to make my debut the success it was.

OVERWHELMED as I was at knowing things had come right at last, I could think of nothing to say. I could only smile at my sponsor and murmur: "It was so sweet of you to come all the way from Florida for the opening."

"I wouldn't have missed that for anything," he said. "I've been an ad—"
(Continued on Page 12)

Plums & Prunes

BY EVANS PLUMMER



MAJOR BOWES' AMATEURS

Heard on February 9

Walter Sewell, at right, invites some lion or elephant or gnu to take a pot-shot at him, for he learned to imitate animals that he reproduced for the mike while hunting big game

Torna A Sorriento, sang Joe Patane of tonight's honor city, Tampa, Florida, and by the way votes rolled in he may capitalize on the study of voice that he's made in Italy



Carol Leonard, the home girl, is one no longer because of the way she sang No Other One. Owen Lusak, below, is the eighteen-year-old fellow who wanted a job to aid his parents



PICKUPS hot from Plummer's persistent P-Men: The real reason Gracie Allen and George Burns shifted from tomato juice to soup was they sold out all the former! Next change, soup to nuts . . . Jack Benny won't listen to another comic . . . because he grows morbid over their gags knowing how hard the poor devils had to work to make the material to get the laugh . . . Their trip to New York last week was not fruitless for Lum and Abner who bought Grant's tomb, the Brooklyn bridge and the Empire State building. They're moving 'em to Pine Ridge.

And our extra specially sleuthy P-Man at Palm Springs, Calif., reports that one reason Amos 'n' Andy have visited the sun-kist resort these past two Februaries is that Freeman (Amos) Gosden's throat is particularly susceptible to infections—in February and March! . . . More A&A dirt: So you didn't know they were buying situation ideas these days? That's the story going around the writing circle of the Windy City and it seems to be authentic.

Maybe I didn't get a flock of prunes for these lines about one Boake Carter's lack of movie-testibility—and maybe I did!

But anyway, girls, while I can't give ALL of you that one picture the lady fan returned, I'll speak to the boss about printing Boake's picture in the next rotogravure section. Watch for it on Page 19. That's a promise . . .

And here's a correction. Val Ernie, orchestra leader of the Patio, at Palm Beach, Florida, wants me to tell you it was he, not Mr. Riga, who was fiddling for the Phil Bakers and the Arthur Hammersteins in that picture on the Night Club page two issues back.

THE Jan Garber vs. Guy Lombardo (or vice versa) feud fans to a white heat. With Guy opening in May at the Palmer House in Chicago, there was some argument regarding both of their bands being aired over the same network—the Mutual Broadcasting System—inasmuch as MBS has mikes both in the Chi hotel and the Trianon, Garber stronghold. The upshot: Garber is said to have bought back his contract from the Trianon operators at a goodly figure to avoid what Jan considers an odious comparison . . . Boys, stop it!

Big-Wig Section: David Sarnoff, RCA Communications president, and Lenox Lohr, new NBC head man, visited the Windy City last week to speak and such. One of the suches bothered NBC's Chi execs ver' much. They wondered if boss Lohr was contemplating a shakeup.

ROMANCE CORNER: There are those who say that those dreamy, starry-eyed glances that the beautiful, vocalizing Mary Joe Stroud tosses toward her employer, bandleader Harry Sosnik, are not without significance . . . The Betty Lou Gerson (First Nighter) heart pity-pat with Life Is a Song narrator Joseph Ainlee is accelerating with every beat . . . Herbie Kay's songstress, Shirley Lloyd, is a-dither over the band's trip west, for

that means Pueblo, Colorado, and Shirley's own little Joseph.

So the Ziegfeld Follies are the next radio experiment, yes? I hate to predict a flop without even a listen, but it seems to me that the Follies of old had to be seen to be appreciated . . . Did you ever hear a Follies beauty talk?

AILING: Your Mother Moran, alias Irna Phillips, is very ill with a cold which she is fighting between shows . . . C. L. Menser, Chi dramatic production chief for NBC, is recuperating from a strepto infection of the throat . . . The name of mikeman Stuart Dawson is also on the sick list . . . and Al Pearce's Morrie Amsterdam is fresh from the hospital minus an appendix. While Morrie was convalescing, the Al Pearce troupe kept the other patients at the Evanston General Hospital in and out of stitches. Tony Romano would visit, bringing his guitar. Then he'd get Morrie into a wheel-chair and push him from room to room, serenading the patients while Morrie interpolated wise cracks.

Lord (Monroe Upton) Bilgewater, as a result of his calls on Morrie, decided that hospital life wasn't so bad so he took a nip-up on a stretch of icy pavement for a broken collar-bone. But the hospital wouldn't admit him. They said one member of the gang was enough at one time!

DON McNEILL'S newest assistant editor of the daily Chuckle Chronicle is your old friend Russell Pratt, half of the former Two Doctors of early ether fame . . . Bess Johnson, radio's foremost fem announcer, is producer of the Junior Nurse Corps children's serial which premiered February 12 over a central CBS net. Starring in the show is tiny Lucy Gilman and its technical supervisor is the renowned Angelo Patri who'll take all the chills from the script . . . Yes, it happened; the NBC-booked, CBS-contracted band of Little Jack Little was squeeze-played out of Chicago's Terrace Room by music union threats. it is said.

Which brings up a comment I've been intending to make for ever so long. Did you ever observe how similar a modern amateur hour is to the time-tried barn dance? The difference is that the barn dance mikesters receive regular pay.

PLUMS, on request, for Grace Moore's voice and personality . . . for Alce Templeton and Pat O'Malley. Jack Hylton's two best excuses for broadcasting, and very good reasons at that . . . for the Carnation quartet because they are a good quartet . . . for Fred Allen's news reel burlesque—invariably a high in laughability . . . for James Melton's voice quality . . . Jose Manzanares' Inca music and accented explanations . . . Vox Poppers Belcher and Johnson who never seem to tire. And—

PRUNES (we hate to do it) to charming Gladys Swarthout for her low notes . . . the announcer of Manhattan Merry-Go-Round . . . Lux Theater's Green Grow the Lilacs and other plays of like ilk that wear over-stuffed dialects unfit for radio.

Inside Stuff

BY MARTIN LEWIS

AFTER an absence of six months due to illness, Michael Raffetto returns to the One Man's Family program in the role of Paul Harbour next Wednesday night, which should please many listeners of this ace dramatic show. Welcome back, Mike, and good health to you!

Frank Parker will make a guest appearance on Ben Bernie's show, and for your private information he may become a permanent member of the program if present plans are carried out.

THE VOGUE of radio artists visiting one another's program is returning. Jack Benny was scheduled to show up on Fred Allen's program last week but couldn't due to contracting a severe cold. Last Sunday night Rudy Vallee and Rubinoff paid their respects to Eddie Cantor. Any week now Cantor and The Ole Maestro will exchange visits and throw gags at each other.

I WONDER how ork pilots Ozzie Nelson and Herbie Kay enjoy married life. Herbie married Dorothy Lamour and the following day she left for New York and a radio build-up. And now she's in Hollywood. Ozzie married Harriet Hilliard and immediately she was coast-bound to make a picture. She returned to Ozzie a few weeks ago, and now RKO is calling her back to Hollywood and giving her a five-year contract on the strength of her work in Follow the Fleet. Which means of course more telephone and telegraph bills for Ozzie.

THE BIGGEST surprise of the year came when the suave and scholarly John S. Young was chosen from among more than a hundred applicants for the job of straight man to Ed Wynn on his new CBS Thursday evening show.

Young was picked because the comic definitely wanted a dignified voice. If you ask me, he got what he wanted. Johnny resigned his position with NBC in order to take up his new duties.

NOT SO LONG ago, Joe Morrison sang vocals with George Olsen's band. Then he made the song. The Last Roundup, popular and was skyrocketed to radio and movie fame. Now comes word that things are not so good for Joe. He has filed a voluntary petition in bankruptcy.

After eight years on NBC, the Landt Trio and White have landed a commercial on the CBS network. Starting Monday, March 16, they join the Pick and Pat show.

FRANK FAY, they tell me, will continue to make weekly appearances on the Rudy Vallee Hour for several more months and then he will be awarded his own program. It isn't my desire to appear smart alecky, but if I am any judge, I predict right now Fay will not do so well on his own. It is somewhat different to have a spot on the Vallee show and a program of your own to worry about. For confirmation Mr Fay can ask Bloek and Sully or Joe Penner.

DON McNEILL, the champion punster, joins the Morin Sisters and the Ranch Boys on the Fitch show Sunday, March 8.

Don, however, will continue his Krazy Kracks on the Breakfast Club and the Saturday Jamboree, and if you want more of his mad ravings, you can hear him with his new partner, Doctor Pratt, over WMAQ, Mondays to Fridays as editors of the Chronicle Gazette.

IF YOU listened to the Fred Allen program of February 5 in which Fred did a burlesque on the Major Bowes Amateur Show, you probably didn't suspect a battle had raged between the comic and the NBC censor department before the program went on the air. They advised Allen it wasn't nice for one program to kid another, and it got so hot that Fred threatened to walk out. As you know, Fred did the skit, but with slight alterations, such as the change in the line, "Here are 800 votes for Millie Swank and she hasn't even been here yet." Fred agreed to cut out "and she hasn't even been here yet." The program was one of the best laugh provokers of the year.

JACKIE HELLER wound up his cross country vaudeville trek in Hollywood and was given a singing part in Paramount's Florida Special, now being filmed. Jackie is glad to be in Hollywood for more than one reason. The gal of his dreams, Dixie Dunbar, is also working in pictures—the femme tap dancer in King of Burlesque—which makes it sweet and lovely.

The latest radio romance in New York is that of Stuart Churchill, former Waring tenor, and Vera Van. They both live in the same apartment house and they are being seen together frequently.

PARKS JOHNSON and Jerry Belcher, the two Vox Poppers, had an unusual experience during their broadcast last week from the lobby of the Hotel New Yorker. A young lady strolled out of the cocktail bar and took one look at Jerry and decided there was the man she liked. The fact that Jerry was broadcasting didn't mean a thing to this lass. She pushed her way through the crowd and the first thing Jerry knew, she had her arms around his neck. Jerry and Parks had a devil of a time trying to keep her away from the mike. She decided she was gonna broadcast or else. But fortunately for the boys she didn't reach the mike OR ELSE anything might have happened.

CASUALTIES of the airlines: Lanny Ross and Willie Morris are two laryngitis victims. Last week Jack Benny was laid low. Jack Teagarden, singer-trombonist with Paul Whiteman, fell on the ice and struck his face on a fire hydrant. He is out of the band because of the injury and his mouth was so severely cut that it may prevent him from playing the trombone again.

Listen to Richard Himber's program over CBS next Friday night. He will play the ten most popular song hits of 1935 as selected by the readers of Radio Guide. Don't miss it.



The Morin Sisters of Sunset Dreams show their idea of how Florida vacationers should look; and their costumes match their coloring. From left to right, Evelyn, Marge and Pauline

THIS WEEK'S NEWS REEL

Famous Faces in Famous Places

Lucy Monroe, at left, went to a Valentine party—and this is what happened. Ain't they the two below? Anyway, they've been wowing Chicago: Herbie Kay and vocalist Shirley Lloyd



Gracious! Would you have known Irene Beasley if we hadn't told you that's the Long, Tall Gal from Dixie below? Since coming back to the air she has done things to herself



George Hall isn't always this stern directing his orchestra. Wonder how often he twiddles that football lineup on his lip



MUSIC IN THE AIR

By Carleton Smith

RUDOLPH SERKIN, Viennese pianist, will play two concertos, Beethoven's G major and the Mozart Concerto in B flat, in his broadcast debut under Arturo Toscanini's direction (CBS, Sunday at 3 p.m. EST; 2 CST; 1 MST; 12 noon PST). On March 1, Mr. Toscanini will have a rest from the Philharmonic-Symphony program, but he will conduct the General Motors broadcast with Dusolina Giannini as soloist (NEC at 10 p.m. EST; 9 CST; 8 MST; 7 PST).

The soloists announced for Mr. Toscanini's broadcast of the Verdi Manzonni Requiem on March 8 (CBS at 3 p.m. EST; 2 CST; 1 MST; 12 noon PST) are Dusolina Giannini, soprano; Marion Telva, contralto; Charles Kullmann, tenor; and Ezio Pinza, bass.

On February 22 the Metropolitan Opera broadcast will be Die Meistersinger with Elizabeth Rethberg, Rene Maison and Friedrich Schorr. And on February 29 it will be Cavalleria Rusticana with Dusolina Giannini and a distinguished cast.

IF YOU are enjoying the Met series, which has only five more broadcasts this season, do not hesitate to write David Sarnoff as chairman of the board of NBC, New York. He will welcome tangible support from music-lovers to justify retaining this series as a sustaining feature next year.

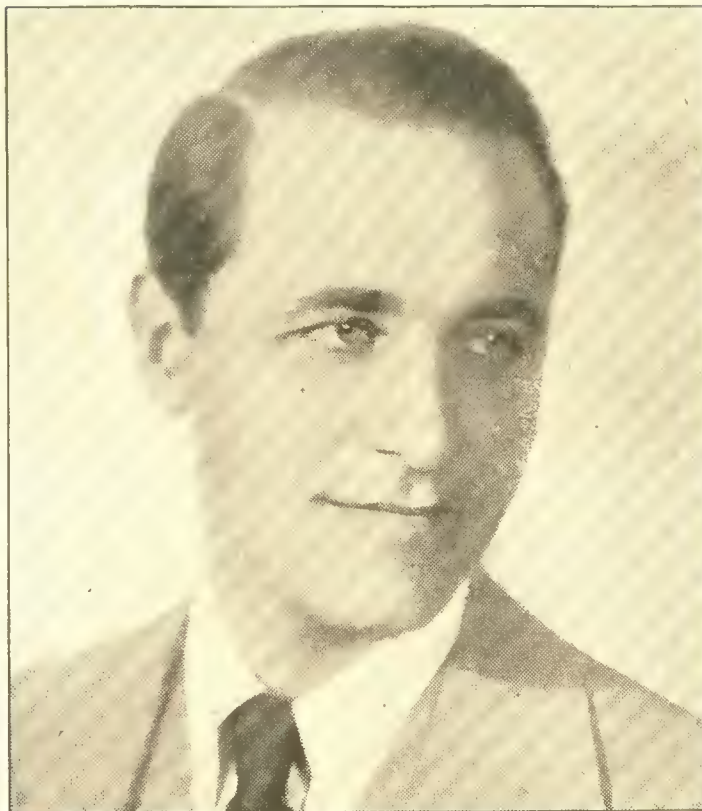
PERSONAL INTELLIGENCE: Richard Bonelli, American baritone, received the following note from a radio fan the other day: "I hope you do not think that I am borrowing on your influence but . . . would like an autographed picture of Lawrence Tibbett. I hear him frequently and admire his voice very much."

Maria Jeritza will open the Pittsburgh Symphony series next Thursday. Each week a famous vocal star will travel to Pittsburgh to appear on this half-hour symphony series. Giovanni Martinelli, zimbolist, and Reinold Werrenrath are already engaged.

Ernest Schelling will review Chamber Music Old and New on his third Young Peoples' broadcast (Feb. 29, CBS, at 11 a.m. EST, 10 CST, 9 MST, 8 PST).

EZIO PINZA has saved his first performance of *Boris* for his radio listeners. The Coronation Scene and the monologue will be heard on the Ford Sunday Evening Hour (CBS at 9 p.m. EST, 8 CST, 7 MST, 6 PST). Mr. Pinza will also sing *Shepherds, See Thy Horses' Foaming Manes, Trouble, and Mephistopheles' Serenade* from Faust.

Correspondents remind us that we forgot Miss Mary Moore when we stated that "Josephine Antoine, young American coloratura soprano, and the first to appear since the debut of Lily Pons, will sing her first role." The fact is we did, and we hasten to offer assurance that no slight to Miss Moore was intended. We attended her debut at the Metropolitan Opera House last St. Patrick's evening and heard her in a benefit concert there several weeks later. She was sincere and gifted, if not the possessor of a voice which would entitle her to a place alongside the greatest of the coloraturas.



Wayne King's orchestra led his division by a wide margin in the First and Second Annual Star of Stars Elections. Can he repeat?

STAR POLL MOUNTS

RDIO GUIDE hardly could do less than thank you, in the name of the performers, for your active voting in their behalf. Although it still is but a few weeks old, RADIO GUIDE's third Annual Star of Stars Election to pick the all around national favorite and the leaders in ten other divisions of radio already shows infallible signs of pulling a record-making vote.

Be sure to watch for the complete tabulation of present standings of the stars that will be printed in next week's issue of RADIO GUIDE.

As the busy tellers continue their hectic tabulations, favorites already are beginning to forge to the front with many names trailing. And some of the trailers we might have had reason to believe would be in the van. Perhaps you are among those who like to see your particular favorites pull up from behind. If you are, let us repeat the warning that every week lost in supporting these artists minimizes their chances ever of catching up.

Don't forget—everybody loves a winner, and it's natural, when readers see someone out ahead, to get on the

bandwagon and add their votes just because they like to say they supported a front runner. But that's the sort of thing that robs other potential winners of their chances.

So why be dilatory about helping your favorites to get up there where they belong? Many listeners do not realize it, but the radio stars cherish your support as long as they live. The awards which RADIO GUIDE will give the winner, suitably engraved medals that are permanent symbols of your loyalty, will enrich the memories of the winners long after they have put their entertainment work behind them.

If you want your choices to win—then the thing to do is say it with votes. Vote yourself—and sell the idea to all of your friends. Each ballot is needed to put your favorite in the lead.

You must use the official ballot printed here to make your vote count. It is suitable for pasting on a one-cent post card.

Mail your ballots to the Star Election Tellers, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

LONELY LITTLE STAR

(Continued from Page 9)

mimir of your voice for a long time."

I must have looked nonplussed. "But—but I thought that you had only heard my voice on a record in the clubhouse."

"Record?" He echoed my astonishment. "I never listened to any record."

"You never—listened—to—"

I could make no sense out of anything.

"There must be some mistake somewhere," he said. "Why, Miss Logan, I've been trying to sign you for my show for months. And if you'll pardon my saying so, that manager of yours—what's his name—Manzoni? Manzoni is something of a bandit. He tried to hold me up. And priding myself on being a shrewd business man myself, I refused to be held up. So—we were unable to come to terms, until just recently he rather startled me by announcing that he was ready to meet my figure. Well, it doesn't matter," he shrugged, "as long as we've finally gotten together."

But it did matter to me—it mattered tremendously. His story and Manzoni's didn't jibe. I whirled to ask Manzoni the meaning of it. But he had disappeared.

Making my excuses, I bid my sponsor and his family goodnight and hurried away. I might still have time to catch Manzoni by the stage entrance. But the stage doorman told me he had gone in his car not two minutes before.

I tried to find Dan but he had gone, too. Well, it didn't matter. I would be meeting him in just a little while. I looked for my watch and remembered that in the excitement, I had left it in my bag in my dressing room. By the time I had retrieved the bag I was due to leave.

I called for my own car; then on second thought I told the driver to go on home without me, and took a cab instead. To drive to meet Dan in my own limousine would seem too much like flaunting the difference in our positions in his face.

As we jolted through the two long crosstown blocks, my thoughts raced. Strangely there was more joy than bitterness as I reflected on what I had just heard.

It was my own talent then, and not Manzoni's shrewd business management, that had won me my Kleartone assignment! The whole business had been one long elaborate lie which Manzoni had concocted in order to make me feel indebted to him. But why then had he taken the trouble to go clear to Florida when he could have settled the whole matter by wire?

Then I saw. It was a trap—and I had stepped into it—the night I broke my promise and went to see Dan. Now even in my conscience I was free of any debt to Manzoni. In a few minutes I would see Dan, and life would begin.

The night was clear now and cold with a magical silvery stillness. A thin sickle of a moon rode high above a corner of the Cathedral across the street. A night for romance if there ever was one.

The corner where we were to meet, except for an occasional couple passing, heads bent low against the cold, was empty.

For a while I waited in the shelter of the cab. Then I got out and stood in the doorway, shivering in my furs for fear he might pass and not see me.

(Continued on Page 42)

OFFICIAL STAR OF STARS ELECTION BALLOT

My favorite Star of Stars is _____
 My favorite Musical Program is _____
 My favorite Dramatic Program is _____
 My favorite Children's Program is _____
 My favorite Dance Orchestra is _____
 My favorite Male Singer of Popular Songs is _____
 My favorite Female Singer of Popular Songs is _____
 My favorite Singer of Operatic or Classical Songs is _____
 My favorite Comedian or Comedy Act is _____
 My favorite Announcer is _____
 My favorite News Commentator is _____
 My name is _____
 My address is _____

Street and Number

City and State

Mail your ballot to Star of Stars Election Tellers, RADIO GUIDE,

731 Plymouth Court, Chicago, Illinois

2-29-36

S EVEN modern Negro students raise their voices on Magnolia Blossoms every Monday night, but their songs are of ages past. Indeed, they represent a tradition that was born before the Negroes came as slaves to America.

The story of the Fisk Singers properly starts sixty-five years ago. While Abraham Lincoln's proclamation had banished slavery, friends of the Negro understood that if the race were to rise above slavery, education must enforce that proclamation.

Thus it was that a school was formed in Nashville, Tennessee. Because of meager funds and an inability to obtain land from loyal Southerners, the school of higher education for Negroes was started on the site and in the buildings formerly used as barracks by Union troops.

George L. White, treasurer of the first institution, immediately recognized among the Negro students a rare gift of voice. He selected nine of the finest, and formed the first group.

Mr. White taught the Negro students music. In turn, they taught him songs of the plantation, many of which had been in the folklore of the Negro for hundreds of years.

October 6, 1871, is a memorable day in the history of Fisk University and its Singers. Then it was that George L. White started out with nine former slaves—now students—on a concert tour to raise money. With this money they hoped to save a failing institution.

There was much at stake, almost the fate of the Negro; they felt: for his advancement was to depend upon education. If the experiment at Fisk failed, there was slight hope for others.

Setting out to earn the then fabulous sum of \$20,000 with which they were told they might save the University, these students faced a cold, resentful, hostile world. While the War had ended, the bitterness had not entirely died.

None of these young Negroes ever had been off the Master's plantation before coming to Fisk. Without recognition, unknown and unwanted, they began their tour. Oftentimes they were chased from railway stations, turned away from hotels. Many times they were without sufficient food.

On this first historic tour, despair and determination battled for ascendancy. One dollar and fifty cents was in the treasury of Fisk University. With the only hope pinned on the touring Singers, then an unknown group, there seemed little encouragement for the first Negro college. George White was faced with a great decision: "Shall we turn back?"

He put the question to the nine singers. They read in his face his own hopes for their decision. Like one came back the cry:—"No! We shall sing."

An almost dizzy ascent of the Fisk Singers into international fame began soon when Henry Ward Beecher gave them their big chance—an invitation to sing in his church in Brooklyn.

In quick succession there followed concerts in New Haven, Waterbury, Norwich, appearance as the guest of the Governor of Connecticut, and then a performance in the White House for the President of the United States.

As a result of their early success in New England, they were invited to sing at the World Peace Jubilee.

Twenty thousand members of the convention jammed the stadium in Boston the night the Singers from Nashville were to appear. Only a single light served to outline the nine



Present group, from left, Mrs. Myers, director; Luther King, William Collier, Cecil Reeves, Billy Holland, Arthur Bostic, Edwin Mitchell, Oswald Lampkins

"GLORY, HALLELUJAH!"



The original group of Fisk Jubilee Singers who sang before royalty and built a university

young students against the night.

Through the Coliseum their voices floated in one of the most thrilling of spirituals, "Glory, glory, Hallelujah!"

As the singers finished, the twenty thousand rose to their feet, shouting praises. They have since been known throughout the world as the Fisk Jubilee Singers.

A year later the Fisk Singers were in England singing "Go Down, Moses" before Queen Victoria and members of Parliament. They chanted the Lord's Prayer as a grace before the lunch which Mr. and Mrs. Gladstone gave for the Prince and Princess of Wales.

But what of today's Fisk Singers?

Unlike the first and the succeeding group, there are no women, or co-eds, in the present list. They are all young men students at Fisk University in Nashville, having come to the institution their forebears built. These students are working their way through college mainly through their voices. They are the first group of Fisk Singers to be heard regularly over the radio.

Most of them are natives of the South, although the featured soloist is one generation removed. Luther King's parents moved to the North some years ago, and his early boyhood was spent in New York. He is a graduate of the David Mannes Music school

there, and appeared as guest soloist in 1932 with the Cleveland Symphony orchestra. A little later he took the leading role in the Negro opera, Tom Tom, at its premiere performance in the Cleveland Stadium.

After these successes in Cleveland, Luther King decided to enroll in Fisk University where he was immediately discovered by Mrs. James A. Myers, director of the Jubilee Singers. He advanced rapidly to the post of soloist.

WILLIAM COLLIER, another of the present group, has been making his way through school as long as he can remember. Born in Athens, Georgia, he opened and operated a pressing establishment in order to pay his way through Trinity School in Athens.

Inasmuch as Fisk University has become the goal and ambition of practically all musical-minded Negroes, Collier soon found his way there.

His greatest thrill, he admits, came last year. The Fisk Jubilee Singers, he among them, appeared in concert in Athens, his home town.

Cecil Reeves was orphaned early in life and spent his boyhood in a butcher shop in Kansas City, eking out a living. He studied on the side and was tutored by white residents of the city, who took an interest in him.

It was these same white friends who combined resources to send him to Fisk University. They immediately discovered Reeves' unusually fine tenor voice. Two years of waiting followed. When a vacancy occurred two years ago, he was ready for it.

Arthur Bostic was working as private attendant for the president of Fort Valley Normal School, studying on the side, but mostly engaged in singing when no one was near. It happened that his employer overheard him. The anticipated reprimand was not forthcoming. To the contrary, nothing would do but that Arthur go to Fisk University and try out for the Jubilee Singers.

He pulled up stakes, traveled to Nashville, enrolled in Fisk University and then began looking about for means to support himself. He didn't have to look very far, for he made the Fisk Singers group in his first tryout and has been with them since.

Edwin Mitchell, bass member of the group, is the grandson of a Negro congregationalist preacher in Cincinnati.

Billy Holland of Evansville traveled about the country engaging extensively in varied occupations before he finally decided to attend Fisk.

The final member of the group is Oswald Lampkins. After several years of study in Chicago, he came South to Fisk also with one thought uppermost in his mind: to make the Jubilee group. He succeeded the first time he tried.

All members of the Fisk Jubilee group are honor students at the University. To sing, they must be eligible for membership just like athletes, and their days with the group are also numbered to undergraduate years.

With such the case, one might think the standard of singing would suffer with continuing changes in personnel. This is not true, mainly because the director remains the same—and has remained the same for the past twenty years. Mrs. James A. Myers spent ten years with the group as assistant director to her husband. Upon his death she became the director.

Mrs. Myers has taken two groups of Fisk Jubilee singers to Europe where they won enthusiastic acclaim from critics, sang before crowded halls night after night, and appeared before those heads which still remained crowned.

Mrs. Myers likes best to recall the command performance of the group in 1924 before Queen Mary of England.

What the Queen most marveled at was the manner in which the Negro singers kept in perfect tune. Mrs. Myers exhibited her tuning fork; the Queen struck it against what Mrs. Myers then thought was a "jeweled magic wand" and placed it next to her ear.

"It's marvelous," exclaimed the Queen of England. "I dare say there's none like it in the Kingdom. You must keep it always."

Next Monday night when the Fisk Jubilee Singers raise their voices in a traditional spiritual, they'll get their pitch from this same tuning fork. It has been used for the past thirty years.

And as they sing these age-old spirituals for listeners all over the United States, the Jubilee Singers can look out of the studios at WSM and see in the distance the large campus and buildings of a great American Negro University. It's a University that's been built by singing, by Jubilee Singers.

The Fisk Jubilee Singers are heard in Magnolia Blossoms Mondays on an NBC-WEAF network at 11:30 p.m. EST (10:30 CST; 9:30 MST; 8:30 PST).

Meet the Jubilee Singers of Fisk University, the U.S.A., and Europe

EXPLODING THE MAJOR BOWES MYTH

(Continued from Page 7)

"I saw on the program schedule in advance that I was allowed one minute of time on the program. That was from 9:50 1-2 to 9:51 1-2 o'clock. Although I was not told in advance that I would get the gong, I knew I couldn't do my song in just one minute."

That was the boy's statement to RADIO GUIDE. We may be wrong, but it seems to strike a pathetic note, as if he does not quite understand yet why all that audience had laughed at him. The question has been raised more than once whether all those who get the gong do not feel much the same. Several times Major Bowes has been urged to discontinue the gong. Its brassy insult to tender and sensitive minds has been declared unnecessarily cruel. Other network amateur hours have abolished it. Although it is not heard on some of the Bowes shows nowadays, it is still on hand each Sunday night to do its cruel duty when required.

The foregoing interviews effectively explode a part of the Major Bowes myth. We have never heard Major Bowes claim that his programs are unrehearsed. Nevertheless, the effect of his broadcasts had been to create that impression. Especially is the visitor to the studio so led to believe. The amateur never reads his lines; they are spoken from memory as he stands at the mike with twenty-four hundred eyes on him. The Major himself sits behind a table with a deep box-like edge which effectively hides his papers and cards from all observers except those who sit behind him.

No visitors, it is significant, are ever permitted to sit behind him.

Rehearsed or otherwise, the most popular show on the air continually runs one final hazard which makes it unique among radio offerings. That hazard is represented by the professional amateur.

There are two types of these. The first is the vaudeville performer who works for the Major's five or ten dollars in order to keep from starving. The second is the out-and-out professional.

Of the first, we hear only vague rumors and stories of suspicion. Broadway in New York is packed with ex-vaudeville performers whose slender living has been made even more precarious by the competition of low-pay Major Bowes units. In New York, awaiting a booking on a small-time

vaudeville circuit, many of them have pulled their hair down over their eyes and put on their oldest clothes and gone into auditions pretending to be everything from hillbillies to broken-down English valets.

Do they get on the air? How can one detect an artful professional who looks you straight in the eye and tells you he's from Pot Hook County, Kentucky? Even when he sings like a Caruso? Of course he gets on the air. And this may be one of the reasons why some of the Major's amateurs sound much better than we have a right to expect.

THE second type of professional, the masquerader, gets on the Hour for one of two reasons. First he may lie about his experience—or conveniently forget to mention it; second, he may be the sort of professional that the Major or his aides call amateur.

What does Major Bowes call an amateur? The following experience will give you an idea.

Otis Holley was a Negro soprano of unusual ability. She obtained an audition several months ago, and won a place on the Sunday night broadcast by singing exquisitely.

And well she might sing exquisitely. Quoting from a brochure published by her personal representative, we read:

"Friday evening a large audience heard Otis Holley in concert at the Auditorium."—The Chattanooga Times.

"An audience of good size found in Otis Holley, a young Negro soprano who is well on the road toward the same elevation as that great trio of her race, Marian Anderson, Roland Hayes and Paul Robeson." The Nashville Banner.

"Otis Holley, soprano, presented a four-language concert in Aeolian Hall."—Brooklyn Times-Union.

"Otis Holley . . . is heard Tuesday at 2:45 over WOR and has filled some commercial spots."—Afro-American.

In a word, she was a professional singer, though not successful at the moment. As a matter of fact, so unsuccessful that she was serving temporarily as a maid in the home of the woman who was doing everything she could to promote her career.

Otis Holley was accepted by the Major Bowes Hour after they knew she had sung professionally. This is her story as told to RADIO GUIDE:

"On Thursday, June 20, 1935, I sang an audition for Major Bowes and was

offered an opportunity to appear on the Chase and Sanborn Amateur Hour the following Sunday evening. The Major told me that if I won first place I would be given a personal appearance at the Palace Theater, for which I would be paid \$50. I went on the air that Sunday. One week later the Major announced over the air, 'First place on last week's contest goes to Otis Holley by a veritable avalanche of votes.' In the weeks that followed I tried repeatedly by telephone and letter to learn when my turn would come, but up to now, seven months later, I have been unable to get any further information from the Major or his staff. I have received no consideration or remuneration from Major Bowes since appearing on his Amateur Hour in which I won first place, outside of the regular \$5 fee paid each amateur.

"Previous to my appearance on the Amateur Hour, I once had sung on the Blue Coal Hour on the Columbia Broadcasting System as a guest artist and on my own program on WOR twice weekly for a period of about nine months. This was a sustaining period for which I was paid five dollars a performance. I also sang with the Willard Robison orchestra on WOR once, for which I received no remuneration.

MR. BOB REED, Major Bowes' assistant, was told of my appearances on the air before I sang on Major Bowes' Amateur Hour. I was especially anxious to be aboveboard as I did not want any question later as to my amateur standing. Mr. Reed said that as long as I had had no commercial contracts, I was not considered a professional, and that there would be no doubts as to my amateur rating."

From Miss Holley's story we draw the inference that Major Bowes' assistants consider an amateur any person without a commercial contract.

At least twice a professional has sung on the Amateur Hour, won his place on the unit, and entertained many audiences before unmasking.

Radio listeners around Detroit may recall the songs of Jimmy O'Day on WJBK or WXYZ. He was a competent singer, even sensational according to some critics. At any rate, he had a good place in his radio world and no doubt would have socked anyone who dared call him an amateur. But that was before Saint Edward of the Amateurs came along.

Several months ago, a chap turned



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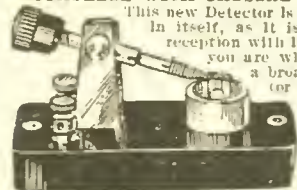
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See RADIO GUIDE—Issue Week Ending March 14

MAN CAN NOW TALK WITH GOD

"A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles," is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted teacher, author and lecturer.

"Psychiana," this new psychological religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, "to duplicate every work that the Carpenter of Galilee ever did"—it believes and teaches that when He said, "the things that I do shall ye do also," He meant what He said and meant it literally to all mankind, through all the ages.

Dr. Robinson has prepared a 6000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force "so dynamic in itself that all other powers and forces fade into insignificance beside it"—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this magazine who writes him.

If you want to read this "highly interesting, revolutionary and fascinating story of the discovery of a great Truth," just send your name and address to Dr. Frank B. Robinson, 403 2nd Ave., Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today.—Copyright 1935, Dr. Frank B. Robinson.—Advertisement.

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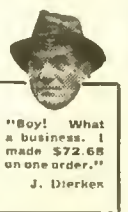
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"Boy! What a business. I made \$72.68 on one order." J. Dierker

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HERE'S something brand new, needed in every home. Amazing Wall Cleaning Invention banishes old-style housecleaning mess and more forever. No rags—no sticky "dough"—no red, swollen hands. No more dangerous stepladders. Literally erases dirt like magic from walls, ceilings, window shades, upholstered furniture, etc. Ends drudgery! Saves redecorating! Low priced. Lasts for years. Housewives will about it. Agents making phenomenal profits. SAMPLE OFFER—Samples sent at our risk to first person in each locality who writes. No obligation. Get details. Be first—send your name TODAY! KRISTEE MFG. CO., 2972 Bar St., Akron, O.

THE COVER PORTRAIT

HER ability to breathe the spirit of 1936 and yet emulate the Spirit of 1776 made it inevitable that Rosemary Lane be selected for the cover portrait on this week's RADIO GUIDE.

For Rosemary is nothing if not ultra modern. She is the very breath of the campus, the sprite of the living-room and the luscious beauty of the studios, all in one. If she went along with Waring's band purely as atmosphere, she still would be an invaluable aid as her very presence stimulates any wavering ambitions among the remainder of the gang.

And although she loves peppering the fellows up, Rosemary would thank one and all if they would really take her seriously for a while—because she began her public career with the most earnest intentions and never for a moment has permitted her own ambitions to lag. She always has wanted to be a concert pianist and is sure the classical musical world still will hear from her.

It was noticeable when the troupe played in Chicago recently that no matter how far from the theater the rest strayed during their limited periods of repose, Rosemary was the one who remained behind to practise piano with a diligence that would confound many beginners who practically have to be chained to do their scales.

Even back in Indianola, Iowa, where the Lane family lived and were known by their real name, the Mullicans, Rosemary's mother used to have to force her away from the family Steinway, instead of to it. She probably even eats spinach without a protest. She's almost too good to be true.

Rosemary Lane may be heard with Fred Waring's program every Tuesday over the CBS network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST) and every Friday over an NBC-WJZ network at 9:30 p.m. EST (8:30 CST; 7:30 MST; 6:30 PST).

CREED OF THE LISTENERS' GUILD

Wesley Franklin, Director

WE BELIEVE that the air should be kept clean.

We believe that the advertising of hard liquor should not be broadcast.

We believe that local stations should not cut into network programs for local spot advertisements thereby mutilating network broadcasts.

We believe that the horror element should be eliminated from all programs designed for children.

We believe that advertising should be restricted to the basis of four minutes for each hour program.

We believe that broadcasting should be free from medical quackery, nostrums and cure-alls.

We believe that broadcasting should be free from fortune-telling, crystal-gazing and other pseudo-sciences.

We believe that broadcasters should refrain from the discussion of subjects that are offensive to people of refinement and good taste.

We believe that nothing should be broadcast which will offend any race, color or religious group.

We believe that the cause of broadcasting as well as the public would be served better by the further separation of kilocycle allocations so as to prevent one station from overlapping another on the listener's dial.

On Short Waves

By Charles A. Morrison

President, International DX-er's Alliance

(Figures in parentheses denote megacycles, or thousands of kilocycles)

WITH sub-zero temperatures prevailing over most of the country, only fair short-wave reception continues. A return of favorable reception conditions can not be expected until more moderate weather arrives.

Morning and early afternoon reception has been disappointing, although late afternoon and evening reception from Europe has been enjoyable. Reception from South American stations has been good during the evening.

Daventry, England, stations GSC (9.58) and GSB (9.51) were excellent from approximately 4:30 to 5:45 p.m. daily. From 6 to 7 p.m. Saturday, February 9, the 31 meter band was at its best. Not only were GSB and GSC enjoyable, but Zeesen, Germany, stations DJA (9.56), DJN (9.54) and DZA (9.675) were unusually good.

A new network of South American stations was heard between 8 and 9 p.m. on Tuesday, February 11. The key station was PRF5, Rio de Janeiro, Brazil (9.5), which was being relayed by short-wave commercial stations LSL, Buenos Aires, Argentina (9.99), and OCI, of Lima, Peru (10.975).

DESPITE reports that the new French short-wave giant was about to go on the air, according to a communication from Ch. Guilbert, short-wave editor of *Radio Magazine*, Paris, France, this station still is not under construction. The present location was found to be impractical for the erection of a sufficient number of directional antennae. The location of the new transmitter probably will be near the center of France. It will be completed within approximately one and a half years. According to Ch. Guilbert it will utilize a power of 100,000 watts on the 31 meter band, and a power of 50,000 watts on 11.72, 11.95, 15.27 and 15.295 megacycles.

Sunday morning, February 23, from 10 to 11:30 a.m., short-wave amateur station YN1OP, owned by Ernest H. Andreas and located at Managua, Nicaragua, will transmit a unique stunt broadcast on a frequency of 14.28 megacycles. Reports should include a three-cent U. S. stamp for return postage, as international reply coupons are not valid in Nicaragua.

HJU, Buenaventura, Colombia, has been assigned two new frequencies of 9.5 and 9.506 megacycles respectively. This station soon will be testing to determine which frequency will be used permanently. The future schedule of HJU will be from 8 to 11 p.m. Tuesdays, Thursdays and Saturdays.

Add radio perils: A tame alligator entered the building housing the broadcasting equipment of HJIABB, Barranquilla, Colombia, flipped his tail, and HJIABB went off the air for two weeks. The alligator's mighty rear bumper broke one of the largest radio tubes in the transmitter.

HJIABE, La Voz de los Laboratorios Fuentes, Cartagena, Colombia (6.12), has notified the Chicago Short Wave Radio Club that within four weeks a new 1,000 watt transmitter will be installed and reports will be appreciated. HJIABE broadcasts a special DX program every Monday night from 11:10 p.m. to 12 midnight.

A VERIFICATION just received by Robert Eikenberry of Bloomington, Illinois, reveals that HH3W of Port-au-Prince, Haiti, is owned by C. Ricardo Widmaier, Jr. The transmitter consists of a home-made layout with only thirty watts' power. It relays broadcast station 1H2W from 7 to 8:15 p.m. daily. Although the frequency is supposed to be 9.595 megacycles, it actually comes in on my dial at 9.61.

The new Polish short-wave station, SPW, located at Babice, near Warsaw, may be heard Mondays, Wednesdays and Fridays from 11:30 a.m. to 12:30 p.m. on a frequency of 13.636 megacycles. The power is 20,000 watts. SPW began operation February 3.

HRN, Tegucigalpa, Honduras, will retain its present frequency of 5.875 megs. George Keck of Greenville, South Carolina, tells us that tests carried out on 5.91 megacycles were unsuccessful.

Watch for new Daventry, England, transmitters GSN (11.82), from 2:15 to 4:20 a.m., and GSO (15.18), from 12:15 to 2:15 p.m. daily. These stations will begin broadcasting March 1.

(For advance short-wave programs see Page 29).

2-29-36

Wesley Franklin, Director,
Radio Guide Listeners' Guild,
731 Plymouth Court,
Chicago, Illinois.

Dear Mr. Franklin: I desire to become a member of the Radio Guide Listeners' Guild. I subscribe to all the beliefs in the Guild's creed; and I hereby agree to tune in on such radio programs as the Director may ask me to review, also to report faithfully to serve to the best of my ability on the programs I may be called upon to review. I promise to serve the Guild in the interests of improved radio entertainment. I understand that no obligation is imposed upon me save those outlined in this application.

My Name is _____

I live at _____ (Street and Number) City _____ State _____

I am _____ years old, and _____ (single) / _____ (married). There are _____ in my family. (Number)

I am in business and my position is _____ (or) I am a housewife and my husband's position is _____

I _____ (own) my _____ (home) / _____ (rent) my _____ (apartment). My radio is a _____ (State the make)

I have been a radio listener regularly for _____ years. My favorite radio program of all is _____ (Number)

In Cincinnati With—

Orville Revelle

RUMOR has it that Bark Schroeder, Crosley publicity man, is to trek North to another post! Chap by the name of F. M. Witte appears to have inside rail for the job . . . Red Barber and dramatic staff preparing series of ether yarns woven around Paul Derringer, Kiki Cuyler "Boibe" Herman and other Redlegs for release over WSAI in March . . . Dick Pavey, former WLWite now with KSD, has returned to work after several weeks of illness. Dick's home is Dayton, Ky.

Adrian O'Brien is the new tenor from Boston-way and made WLW debut on Wednesday (Feb. 5), Grand Opera Hour.

When Irish Eyes Are Smiling would be a good theme for a hookup between Adrian and Alice Day, two recent Irish gifts from Beantown to the Crosley outfit.

WCKY Affairs

Bradley Kincaid, who became radio-famous while a resident of Cincy, is back (in voice) at his first love. He is heard over this outlet on Saturdays 10 a.m. EST (9 CST). Brad's folk-songs of the Kentucky mountains has always been dear to hearts of the listeners in this vicinity.

The Barn Dance moves again, this time to the 10 p.m. Tuesday spot to make room for a Phil Morris net show 8 p.m. EST (7 CST) and the Wayne King 8:30 p.m. EST (7:30 CST) music.

Noted at WKRC

Chuck Wise had us all scared for a few hours while at the Jewish Hospital. Everything is okay now with Chuck well on the road to recovery. It was the old Wise-fighting-spirit that won out in the end.

It appears that Duane Snodgras will be assigned the newscasts leaving an opening for a first class announcer.

WCPO Gossip

Harry Hartman leaves for the south and the Redleg training camp about the time you read this and has promised to keep this pillar's readers informed about the goings-on down their this Spring. WCPO and WSAI will carry this year's ball games.

Frank Zwygart will take over Harry's duties as sports announcer during Hartman's absence.

A local coffee dealer has made quite a success of the social register idea. Known as The Colonial Social Register Announcements for Local Clubs, Churches and Civic Organizations are given every morning from 10 to 10:15

EST (9 to 9:15 CST). There is supposed to be organ music between the announcements but there is seldom time to hear any of it.

WHAS Affairs

Madame Beatrice Sylvara, beauty specialist, heard on WHAS, Monday, Wednesday and Friday, 10:45 a.m. EST (9:45 CST), drew 7,000 letters on a three-day beauty offer.

STUDIO MONITOR Engineer Holmlund, assigned to O.K. program music copyrights, noted with distinct traces of unholy glee the tribulations of fellow workers in the musical world when a recent fifteen-minute network musical program was interrupted twice within three minutes—restricted numbers, if you please!

Themselves veterans before the microphone, Asher Sizemore and his eight-year old son, Jimmie, WHAS' sensational father and son team, Asher and Little Jimmie, find relaxation and enjoyment following broadcasts; Asher sits-in on auditions for local amateur programs. Little Jimmie haunts studio loud speakers for the daily detective and childrens hour programs.

WOWO News

A saxophone player's habit of keeping time with his foot was recently the reason for a remote of WOWO being knocked off the air. His constant tapping of his foot had short circuited the telephone line to the studio.

BULLS AND BONERS

GRADY COLE: "So get your used car from a responsible dealer, one that has been inspected and reconditioned."—Mrs. E. V. Garraux, Charlotte, North Carolina. (January 17; WBT; 6:21 p.m.)

TED MALONE: "How would you like to be in the Court of King Arthur and have Sir Galahad for breakfast?"—Miss Valerie Martin, Wichita, Kansas. (January 16; KFII; 1:05 p.m.)

ESSO REPORTER: "There will be a great deal of suffering if the cold does not break within the next 36 years."—Thelma Thompson, Greenville, South Carolina. (January 28; WBT; 8 p.m.)

CAPT. HENRY: "Well, folks, we have just time for one more song and I know you'll be glad when you hear it"—Elizabeth Steele, Roswell, New Mexico. (January 23; WBAP; 7:50 p.m.)

GRAHAM McNAMEE: "We put this golden coffee in an inexpensive paper bag and you get the shavings."—Otto Kratovil, Elberon, New Jersey. (January 26; WEA; 8:30 p.m.)

DANCING TEACHER: "I have taught thousands of people to dance from coast to coast."—Mrs. F. H. Smith, Cortland, Illinois. (January 25; WCB; 8:15 a.m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contribution to Bulls and Boners Editor, care of Radio Guide, 731 Plymouth Court, Chicago, Illinois.

THE VOICE OF THE LISTENER

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, Radio Guide, 731 Plymouth Court, Chicago, Illinois

Politicklish Subject

Sirs: It is seldom that criticism coupled with delightful satire is searchingly constructive; however, this seems to be the only method the Republican party has in mind in trying to sell the public an elephant. We are agreed that one is entitled to his own opinion. As a result I think it unnecessary, when not agreeing, to be vicious, derogatory, defaming and personal. Some of the big-wigs in the Republican organization claim Mr. Roosevelt does not adhere to his oath of office in upholding the Constitution.

The Constitution was written for the good of the people at large and at that time provision was made for changes when the people thought necessary. I believe twenty odd changes have been made and in nearly every instance by the Republican or the recently re-christened Constitution Party. Why the sacrifice if amended for good reason now? It has always occurred to me that CBS and NBC have been very fair to both political parties in providing time on the air. Minneapolis, Minnesota R. L. Baird

The networks evidently share Reader Baird's opinion about dramatized political campaigning, but even barring that style of presentation the air campaigns bid fair to be extremely vindictive.—Ed.

Drives Some to Drink

Sirs: I have read of dogs' reaction to the radio. Now listen to this: I have two canaries who have taught themselves to sing by radio music, and they are particular about the kind of music they sing by. For instance, they like pipe organ and fast dance music. Should I change the dial to operatic singing or classical music, they will stop singing and begin to feed. Mobile, Alabama E. M.

Letters We Love

Sirs: I would like very much to be among your first to congratulate Radio Guide and all its marvelous news. Thanks a lot, or rather a million, to the staff. A bigger and better guide it has turned out to be. Philadelphia Pennsylvania Jean Spina

And may we be just as prompt in thanking Reader Spina for such laudatory comment. We promised you it would be bigger and better and aim never to miss the mark.—Ed.

It Would Be Ideal

Sirs: Can you swing this deal to favor radio listeners?

Were Bob Ripley to move to Jack Benny's spot and Benny take Ripley's 6:30 spot, we would be able to hear Benny, Cantor, Baker and Ripley who, with Major Bowes, Winchell and other Sunday evening stars would really prove to be a treat.

Why not a powerful central station to carry Cantor's repeat? Fort Scott, Kansas Lawrence Landers

One of the main things that keep radio from being positively ideal is our inability to have programs arranged just as we would like. But considering everything, program arrangers do their best to give us a maximum of entertainment with a minimum of friction.—Ed.

Tonsilly Symphonies

Sirs: I would be willing to pay a license for my radio if I could have American and South American tunes with English absence of ads.

We disapprove—highly—profanely and still more profanely of having a rhythmic dance tune interrupted by a man or woman who insists upon using a voice that sounds like Bing Crosby with a mouthful of mush or as though they were trying with a two hundred cubic inch lung capacity, to push their tonsils through their nasal passages. Germantown, Philadelphia, Pennsylvania A. M. Davis

If freedom from advertising were the only feature of government-taxed British radio, we might be inclined to agree with Complainant Davis. But even loyal Britishers protest the dead-ly monotony of the home programs, so let's try to struggle along with what we've got.—Ed.

A Rare Treat for "JUST PLAIN BILL" FANS HIS OWN LIFE STORY

Here at last is the book you have been waiting for! Haven't you often wished you knew all about Bill Davidson—the story behind his popular radio series—the romance of his youth—his marriage and its tragic ending—his troubles and persecutions from Spanish-American War days up to the time when Nancy came home? This is the whole life story of radio's most beloved character—illustrated with photos of the cast and generously sprinkled with Bill's quaint philosophy and highlights on Harville folks. Will doubtless your enjoyment of his programs!

only \$1

SEND NO MONEY

Just mail coupon below. When postman delivers your copy of "JUST PLAIN BILL," pay only \$1.00, plus few cents postage. Edition limited. Mail coupon NOW. DAVID McKAY Publishers, Dept. 43 S. Washington Sq., Philadelphia, Pa.

DAVID McKAY CO., Dept. 43, S. Washington Square, Philadelphia, Pa.

Please send me a copy of the book, "JUST PLAIN BILL," described. I will pay postman \$1.00, plus few cents postage when he delivers it.

Name _____ Address _____ City _____ State _____
 Check here if enclosing \$1, thus saving postage charges

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STOP Your Rupture Worries!

Why worry and suffer any longer? Learn about our perfected invention for all forms of reducible rupture. Automatic air cushion acting as an agent to assist Nature has brought happiness to thousands. Permits natural strengthening of the weakened muscles. Weighs but a few ounces, is inconspicuous and sanitary. No obnoxious springs or hard pads. No salves or plasters. Durable, cheap. Sent on trial to prove it. Beware of imitations. Never sold in stores or by agents. Write today for full information sent free in plain envelope. All correspondence confidential. BROOKS COMPANY, 351 State St., Marshall, Mich.

WHAT IS THE MODERN TREND IN REED SECTIONS?

New free book tells about latest developments, shows new 1936 model Selmers. Send name, address, and mention instrument you play.

Selmer THE MODERN REED SECTION

DEPARTMENT 1274-E, Elkhart Indiana

New Perfume!

SUBTLE, alluring, enticing. Sells regularly for \$12.00 an ounce. Made from the essence of Bowers. Exquisite! A single drop lasts a week! It is—**"Temptation"**

To pay for postage and handling, enclose only 10c silver or 12c stamps. (Est. 1872)

Free Trial Bottle

Paul Rieger, 238 Davis St., San Francisco

SCOTTIE WINNERS

TWO more, the last two, pedigreed Scottie puppies are being sent to winners in the recent RADIO GUIDE Scottie Contest. Miss Mary Elizabeth Mattson, 1703 Seymour Road, Sault Ste. Marie, Michigan, emerged victorious in the fourth contest, and Mrs. Walter D. Patrick, 610 Barnett Street, Vincennes, Indiana, was awarded a puppy for her winning entry in the fifth contest.

QUEEN MARY OF HOLLYWOOD



Mary shows that she is every inch a queen in this, one of the latest and best pictures to be taken of her

command. When the Prince signified his desire to dine at Pickfair, it was a command performance. Not that a command would have been needed in the case of Prince George. Douglas and I had met him and learned to be fond of him when we were in England . . . At any rate, there it was. The Prince's Equerry submits the list of dinner guests requested by Royalty, and that list must be rigidly adhered to. I remember that the names of Gloria Swanson, Greta Garbo and Charlie Chaplin appeared on Prince George's list—and even Garbo came! And after dinner I invited forty other guests, mostly gay young people with whom the Prince could dance. For dancing is what he wanted. I was scared to death, I remember," laughed Mary; "so scared that when the guests came downstairs to be presented to the Prince I forgot some of their names—names as familiar to me in most cases as my own! But the Prince was charming and whispered that he didn't know the names either, and not to mind!

"There was the time when the Duke and Duchess of Sutherland were our guests. We put them in the movies," said Mary. "We wrote a little story called 'The Duchess' Lost Pearls'. The Duchess played the heroine, the Duke was the Villain Bold who was after the pearls. Douglas and Charlie Chaplin and I played 'bit' parts. supers. It was only one reel but we had a lot of fun making it. And the Duke and Duchess took the film back to England with them, for keeps.

"When Colonel and Mrs. Lindbergh dined with us, I'll never forget the dime trick the Colonel performed for us! The Mystery of the Disappearing Dime, it was called. I couldn't imagine what the Colonel was up to when, soon after dinner, he murmured something about wanting some soap, and disappeared. He reappeared with the soap,

produced his handkerchief and proceeded to make the dime vanish. It had something to do, I gathered, with the dime being soaped and so adhering to a fold in the handkerchief. We were all quite serious about it.

"And I'll think of the night when Prof. and Mrs. Einstein were here—and a doctor friend of ours. The doctor talked at length about thought transference and mental telepathy, and Mr. Einstein kept saying 'yoces . . . yees' so patiently and attentively and not believing a word of it, I could see. And at the end he murmured politely, 'it does not make sense'. He looks always like a surprised child. And Mrs. Einstein treats him as a child, supervising his diet, brooding over him as a mother does an unusual youngster."

As we talked, Mary and I, strange sounds seemingly emanated from every nook and cranny in Pickfair. Mary gave me a despairing smile. "That's my niece Gwynne and her friends," she said. "They spend their lives turning on the radios in every room in the house. There's not much hope of escape. We might try the Book Room and see what closed doors will do."

WE DID. And the conglomerate sound of practically every program on the ether still wafted in to us, though more faintly.

"And I know," said Mary as we tucked ourselves into a divan in the Book Room off of the dining-room, "I know that friends who have vanished from Today will be with me, too . . . Valentino will still sit at the dining-room table . . . John Gilbert's memory will live in here, where on so many occasions we talked an evening away . . . President Coolidge . . . dear Will Rogers . . . so many of them. And I think that the love stories which have taken place here, the sorrows which have

touched some of us within these walls—the living echoes of all the crowded life these walls have known, will be heard."

A little tremor came into her voice as she went on: "I think that one rather small little ghost will be here with me, too. The ghost of me as I was when I first came here, a bride. Pickfair was originally a hunting lodge, you know. Douglas bought it and lived in it for nearly a year before he brought me home.

"I can remember so well," Mary said softly, with that little hush in her voice which is always there when she speaks of things near to her heart, "how we used to stand, Douglas and I, in this room and that, planning this change, discussing that alteration, home-building. Pickfair has been remade three times. I remember the shopping we did. And when I walk through the rooms now, each object in them has a little separate tongue, tells me a little separate story of its own. In the Chinese and Japanese Rooms, which were once the attics, there is the sword, a sword of the Samurai over three hundred years old, given Douglas by the Crown Prince of Japan. There is the gorgeous kimono, worth fifteen hundred dollars, presented to me by a studio in Japan. A silver bowl that was sent me by the Queen of Siam. It is the bowl they use in Siam for carrying the body linens of Royalty, for no hand may touch the person of Royalty or anything that touches their persons.

"When I stand in the '49 Room, full of Douglas' trophies and all of the insignia of the old West, I remember the joy I had in planning that room as a coming-home surprise for Douglas some years ago . . . the party we gave in it, everyone wearing a costume of the old '49 days! It's the best room in



What newlyweds wore back in those pre-Pickfair days

all Pickfair in which to start parties going. Seems to give them a lusty push into gaiety.

"When I am in my bedroom, all done over as it is, I can feel the presence of my mother sitting there, talking, sewing, looking out over the purple hills she loved. When I am here in the Book Room I remember all of the in-

imate little dinner parties which have taken off from here. The night Prince Wilhelm of Sweden sat here, talking with Will Rogers until the night stars dimmed . . . Jack Gilbert talking in his electric, vibrant voice of the future he never had.

"And mostly," said Mary, with a little reminiscent chuckle, "I can see myself in those first Pickfair days, hovering over the linen closet which was my particular pride and joy. I spent hours rearranging the piles of linen, counting them over with housewifely zeal, tying bands of ribbon about them, stepping back to view the effect, feeling the lovely thrill of possession, of home.

WE DIDN'T have any parties during our first eight years at Pickfair. We were too busy making pictures. And just to be at home was party and life enough. I like to think that is because Pickfair is a home that people love it.

"It is home to me," said Mary as with a gesture she indicated that we leave the Book Room and try sitting on the stairway, which might possibly serve as a gentle hint to Gwynne and her young companions to turn Bing Crosby on at the radio by the pool—which it did. And we settled ourselves on the curving stairways on which so many celebrated feet have trod.

And this, by the way, this very informality of young life at home all over the house, of Mary and I fleeing from room to room in an effort to find a quiet spot to talk, is the most characteristic charm of Pickfair. Mary never has meals served, incidentally, in any one room. Sometimes breakfast is served in the spacious circular upstairs hall. Sometimes dinner is served in the Book Room or in the '49 Room. Sometimes luncheons are brought down to the pool or up to Mary's bedroom.

For all the austere beauty and exquisite taste and tempered luxury of the place, one never feels stiffly formal at Pickfair. Mary sees to that. For instance, she as hostess never sits at the head of her dining-room table. On one occasion when I was a dinner guest at Pickfair Maurice Chevalier sat at the head of the table and the then Madame Chevalier sat at his right with Mary at his left, at the side of the table, among the guests.

Royalty by the dozen has visited Pickfair, the great of every rank and file of life and achievement. It has been said that, next to the White House, Pickfair is the most illustrious house in America. The late President and Mrs. Coolidge, Prince George of England, Prince William of Sweden, the Duke and Duchess of Sutherland, H. G. Wells, Kathleen Norris, Princess Bibesco, Colonel and Mrs. Lindbergh, Sir Arthur and Lady Conan Doyle, the King and Queen of Siam, Colonel House, the Marquis and Marquise Marconi, Eleanor Glyn, Sir Gilbert Parker, Duchess Sermonetta, Count Carpegna, Olympic delegates and champion athletes from all over the world, Admiral Eberle, Lady Mendhl . . . innumerable others of fame and distinction have dined, have been house guests at Pickfair. And it is completely characteristic of Mary that she should dwell most lingeringly on the family life of Pickfair, on her mother's memory, on linen closets and memories of friends who are no more.

"For a time after Douglas and I were
(Continued on Page 43)

THEIR BETTER HALVES



Ruby Keeler, at right, is very much a better half of Al Jolson (below) in the movies these days, but then he does have his radio Shell Chateau show



Portland Hoffa, at left, is directly above her husband Fred Allen — and her chatter and familiar "Tally-Ho" put her above hubbie's comedy with many listeners



Marian Jordan at right is the Molly of her husband's Fibber McGee — and there are those that say that even at fibbing she can outsmart him





Jan Peerce is fond of smoking despite the necessity for taking special care of his voice. At right, in square, you see Peerce in action before mike



Jan Peerce with the wife whose advice he followed to stardom and a rare brand of loyalty, holding their inspiration, 6-month-old little Joyce Peerce

SUPPOSE that, after years of trying to find willing ears to listen to you sing, suddenly and unexpectedly a man decided to give you the break you had despaired of getting, ever—Suppose, too, that this man whom you looked upon as a fairy godfather was the biggest name in show business, a man who had placed some of the best

known stars in the radio sky. Would you feel certain that your dreams were about to come true?

Then, could you bear the bitter disappointment of having this man, who held forth an alluring future for you, forget you entirely? And when the wheel of fortune spun on and you finally did reach the heights only to find this man on the down path, would you be big enough to put aside the security you had sweated and slaved for, to go on tour with him as a token of appreciation for even having noticed you in the first place?

That's a pretty serious question to answer, for your whole future would depend upon the reply.

One of radio's most popular tenors was faced with this problem not so long ago. And he never hesitated. He

When the man known to all the world as Roxy, died, one of his sincerest mourners was tenor, Jan Peerce.

The MAN ROXY FORGOT

By Ruth Arell

she dreamed of the day when she would sit in a concert hall and listen to a sobbing violin in the hands of her son. The sacrifices she made to save four dollars out of the meager family income can only be appreciated by those who have known such poverty. But sacrifice and save she did, and for four dollars she bought a violin for her nine-year-old son. And then she

The singer's name? Jan Peerce.

The patron who forgot and then had to be helped himself? Samuel L. Rothafel, better known as Roxy.

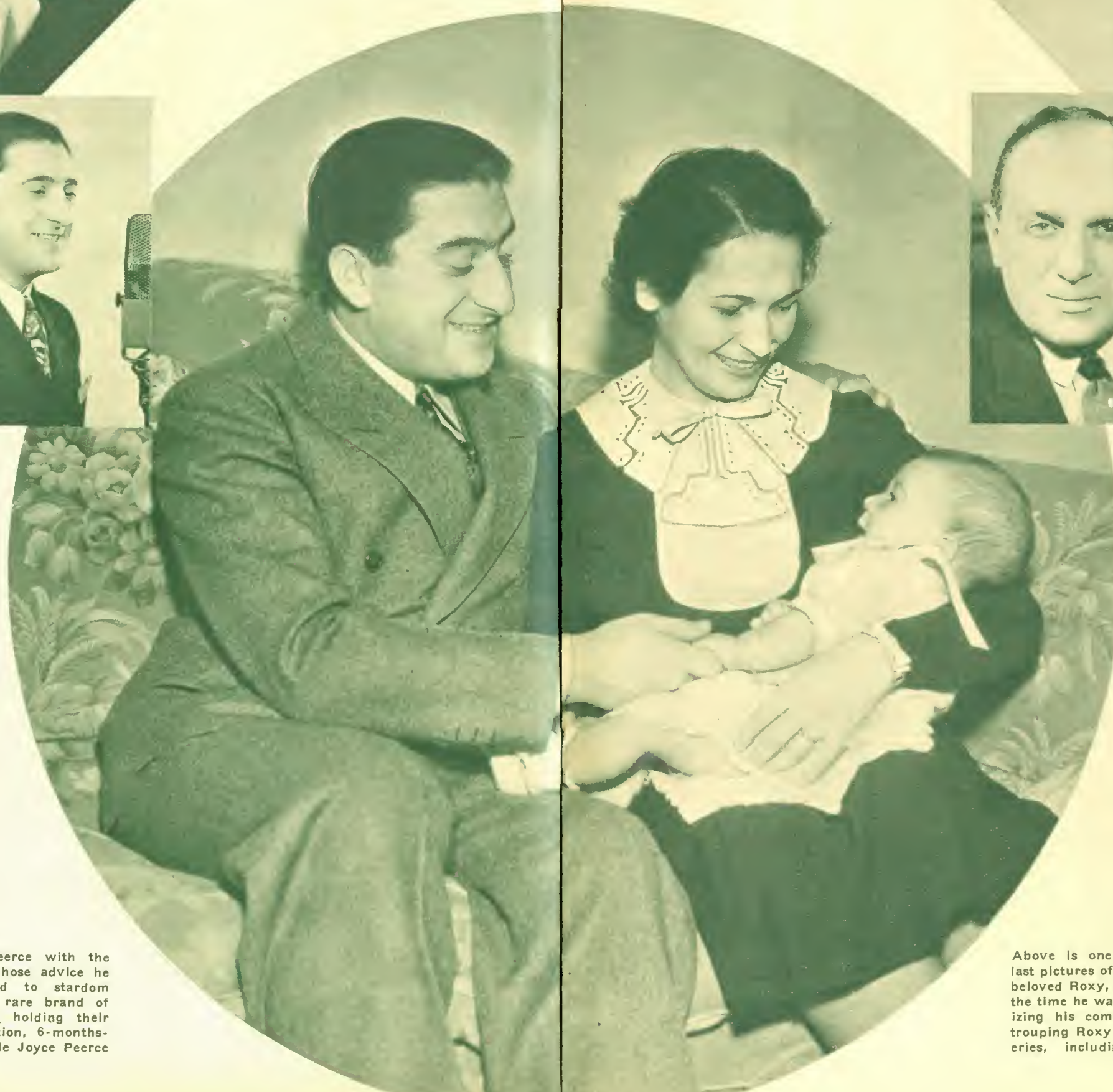
BUT, let's go back a few years . . . Jan Peerce was born to adversity on the lower East Side of New York. A typical child of a poor family in the slum section of the city, he was brought up with limited advantages.

Like many another singer, Jan's mother was his first inspiration. Her girlhood dream was to rear a son who would eventually become a musician, one of the world's greatest. Through all the years of struggle and adversity

This story was written before Roxy's death. I feel certain you will find it unusually interesting—C.M.



Jan shows that he has the courage to flaunt dire prediction and follow the course his conscience dictates—this time leading to fame and a fortune



Above is one of the last pictures of the late beloved Roxy, taken at the time he was organizing his company of trouping Roxy Discoveries, including Jan

pinched pennies to provide weekly instructions at fifty cents a lesson.

The next six years Jan did the usual things boys do during childhood and adolescence. He went to school when he had to, played hookey when he could, participated in his quota of neighborhood fights and arguments—but he continued to study the violin.

At 15 he had two ambitions. He wanted a job that would help the finances of his family. And he wanted to sing, professionally. Sometime, while practising on his violin, he hummed a tune to accompany his fiddling. Musician that he was, he realized that his voice was good. But between belief in himself and making others believe in him, he was to learn, lay a world of difference.

The first ambition was not difficult to realize, and indirectly it helped him toward his second goal. With his violin he called on several Broadway booking offices, auditioned a few times, and was engaged as violinist of a three-piece band for a Summer hotel.

Now all Jan was hired to do was to play the violin. But because he was ever willing to go an extra mile to further his ambitions, he persuaded the leader of the band to let him do a few vocal numbers. In his heart he was not satisfied that that was singing professionally. He wanted to throw away his violin and rely wholly on his voice, but he knew the time for

that had not yet come. A guest at the hotel, a musician, heard him one night and gave him definite encouragement. "You have a good voice," he told Jan, "and you ought to study."

He also recommended that Jan see a noted teacher, Emilio Roxas, in New York. Jan took the advice and called on the teacher. They agreed upon terms and Jan studied with Roxas off and on for several years, as he could afford it.

WHEREVER he thought that there might be an opening for a vocalist, there he applied for the job. But band-leaders refused to engage him on his terms. He wanted a distinctive place as a singer, not as an instrumentalist who sang occasional choruses.

When he married his childhood sweetheart, he definitely abandoned his idea of being a featured vocalist. He fell back upon his violin to support his newly acquired family. Discouraged on all sides, he felt it was no use to train his voice for bigger and better things. All he could see ahead was a berth as a singing violinist.

One day four years ago while Jan played and sang in the house orchestra at the Hotel Astor in New York, Roxy walked in and heard him doing a vocal number.

Roxy was so impressed that he sent Jan his card on which he had written, (Continued on Page 43)

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DON'T LOOK NOW, BUT—



If you should take a close look above you will see Queen of Radio, Jessica Dragonette, appearing more regal than ever. Lanny Ross, at right, is getting in trim to challenge all comers at skiing



All right—you may take a peep at a trio of cold-weather enthusiasts, including Announcer Alan Kent, Arthur Fields and Fred Hall in a City Voices broadcast



There are six and ninety ways of relaxing the nerves and preparing for strenuous work before the mike, and above you see the one Barbara Jo Allen considers right. And now take your first look at two young hopefuls and their proud parents: From left, Breakfast Clubbers Mr. and Mrs. Don McNeill and Tommy with the Jack Owens and Mary Ann



If you look too closely at Harry Reser, at left, you may disturb his moment of let-down and drive him back to work... Ha! Parks Johnson has just asked Jerry Belcher a new one they know will wow their next Vox Pop interviewee: What's back of Beyond?





Nellie spends a great deal of time with her friend Doctor Hugo Reisenfeld, the orchestra leader

NEIGHBOR NELL

By Jack Jamison

asking a mother which one of her three children she loves the best. She may like Jim because he's so fine and honest, Tom because of the way his hair grows on his head, Mary because she's so sweet and thoughtful—"

But she's fibbing, a little. Just as the mother might fib. For she really has a favorite. The one that is closest to her heart is the one which was born in her heart during the hours of her suffering. As she lay there in the hospital, in pain that never ceased for weeks at a time, she thought of all the thousands of people like herself, agonizing in lonely bedrooms, with the world none the wiser. And she realized that suffering not only was confined to invalids and those in physical pain. For the first time, in a life that has been as gay as it was busy, she realized the enormous amount of unhappiness that really exists everywhere.

"This world is so hungry for hope that people grasp at the last straw," she said to herself.

AND then and there, in that thought, Neighbor Nell was born to satisfy that hunger. Or—reborn. In her own suffering she had learned hope and optimism and their great value. The doctors said she never would walk again, but she resolved to walk—to walk up to the microphone of a radio station and bestow hope and optimism upon her fellow men and women! And she did it. She walked. The doctors were amazed. It was a miracle. She went to NBC—this was just four years ago—and told them her idea. They didn't believe in it, much. They never had laid in a plaster cast the way she had. But they gave her an audition, and then a second one, and finally put her on the air early one Sunday morning. So early that her listeners were confined to the Atlantic States, and to the people who happened to be up by then. And, even so, the letters poured in. Neighbor Nell was an instant success. The studio moved her time up to 11:15 EST, where it is today.

"Yes—Love Thy Neighbor. That's my theme song," she says, smiling. "That's what the old globe needs more than anything else. If your neighbor isn't so fine, that's all the more reason for his being in need of your love, and deserving it. Depressions, wars, all the evils of this earth—we wouldn't have them if we all loved our neighbors! You can't be the kind of business man who smashes banks and causes depressions if you're thinking of your

neighbor, instead of thinking of yourself and how much you can grab. You can't have wars, if you're thinking that the other fellow isn't your enemy, but someone just like yourself, with your own hopes and troubles and fears—just your neighbor—"

And her main theme is that, no matter what our troubles are, no matter what our sadnesses, they'll be better if we have the courage to smile and see them through.

DOES she sound mushy to you? Does she sound soft? Well—years ago, when she was barely out of her teens, Nellie was a reporter on a newspaper in San Francisco; one of the first of the girl reporters. Melba, the great opera singer, was giving a performance in San Francisco, and all of the papers were trying to get an interview with her. Melba refused to give it to them. So Nellie went to the prima donna's hotel in disguise, and got a job as

chambermaid. Before the morning was over she was in the singer's room, busily polishing furniture and at the same time asking the great lady a few innocent questions. What did Madame Melba think of San Francisco? Did Madame like the women in California?

Madame replied in no uncertain terms. She did not like San Francisco. She thought the women were terrible.

Nellie had a scoop! She took it back to her editor, slammed it down in front of him, and asked: "Now do I get a desk of my own?" The answer was "No!" So she told him to go peddle his own papers, marched across the street to a rival sheet with her story, and got a job there . . . The girl who could pull a stunt like that was anything but soft, and Nellie is much the same girl today.

FOR it takes a strong woman to practice what she preaches. "If you don't buy optimism yourself through the week, then you can't sell it on Sunday," she says over and over again. It is one of her mottoes, and she believes it down to the ground. She has done things in living up to it, at which many of the rest of us would flinch.

On Christmas Day a year ago her son-in-law died. In June one of her two beautiful daughters followed. The Saturday before this past Christmas, her brother-in-law passed on . . . The Sunday after each funeral, Nellie was at her microphone as usual. There were tears in her eyes—there were tears in the eyes of the engineer who set the microphone up for her, in fact—but her voice never faltered. She had a message for others. She must not, except in so far as the precepts of that message applied to her, think of herself. She broadcast. She sent out her word of hope and cheer, while her own



"Years of pain have left their marks of suffering—but in her eyes is the peace that surpasseth understanding"

WHEN you step into the rather shabby little theatrical hotel in which Nellie Revell chooses to live because long years have made it home to her, and because it is close to the hustle-bustle of the raucous Broadway she loves, you ride up to the twelfth floor in an elevator run by a colored operator whose curly head is becoming a little bald. For he, too, has been there a long while—off and on, since 1913.

You step, then, into Nellie's room. Her secretary, a dark-haired girl, sits in a little ante-room off to the left of the door, busily typing tomorrow's script. Over by the west window there is a big bed, with a blue coverlet and massed, gaily-colored pillows. In the corner ahead of you, to the right, is a writing desk with a leather desk set, blotter, paper-cutter and all the other accessories, which looks as though it isn't often used. Above it is a fair-sized bookcase with white shelves. The reproduction of a painting seen in homes all over the country hangs on one wall. In fact, that is the feeling

you get—that you have just stepped into your next-door-neighbor's house for a minute. The vista of towering skyscrapers beyond the windows, with their lights ablaze in the early Winter dusk, is as out of place as a bad dream. Neighbor Nell! She is well named!

You know the great tragedy and the great battle of Nellie Revell's life. Of how she lay in bed, in a plaster cast, flat on her back, for four long years. Of how the magazine writers and editors, and the newspaper reporters and columnists, banded together like benevolent conspirators to tell the splendid story of her suffering and her blazing courage, and of the smile on her face that never dimmed . . . And finally, of the happy ending of that story . . .

OF HER earning a living by writing radio and theatrical columns. And of her steadily growing popularity on the air until nowadays she presides over not one but three programs.

When you ask her which of the three she likes the best, she chuckles and answers: "That's the same as



The late Richard Washburn Child, author and ambassador, was a friend and adviser through Nellie's darkest years

heart was breaking. Gallant is the word for it!

Only a week or so ago an influential executive telephoned her and offered to straighten out some little difficulty she was having in her work at the moment. "Thanks just the same," said Nellie, "but I like to fight my own battles. I don't want to get soft, you know."

No; Nellie believes with all the sincerity of her great heart in that vision which came to her on her lonely hospital cot. And now thousands of listeners share in her faith. Always her message is I hope, I hope, Hope. She can encourage those who labor under bodily handicaps because she overcame her own. To the older, she brings word of people who have accomplished great things in their seventies and eighties. Students, disappointed because they have failed in their examinations, she tells of Phil Baker, who lost a job once because he couldn't spell. Hope! That is Nellie's copyright.

And the people who turn to her for

hope are from that vast army of the heart-broken, the defeated, the ill-adjusted and the discouraged of this universe.

"I am doing what my announcer says I am doing at the beginning of the Neighbor Nell program," she says. "I am dividing my treasure chest of real experiences, in the hope that I may inspire and encourage those in whom hope is low. If I inspire one single person, then I do not begrudge one hour, one scar or one bitter tear of my long internment."

AND so, when you go into that high room in the hotel in New York, you look at Nell herself. And there she is. She is no longer so young, maybe. She is no pretty slip of a girl. Those years of pain have left marks of suffering in her face that will never leave her till her dying days. She is a heavy woman; she fills her chair to the very arms. You wonder, with a little catch in your throat, if she is really, truly well, herself. There is

something about the way she is sitting in that chair . . . it is the way an invalid sits in a chair . . .

And then, all of a sudden, the truth comes to you. Health? Strength? There is a health, there is a strength emanating from her, like rays of light, which come not from the body. There is the strength of indomitable ego, indomitable will. And you know that, no matter how many of her devoted friends may crowd into it with her, Nellie Revell herself will always be the strongest person in that homelike, neighborlike room.

For in her wise eyes there is the peace that surpasseth understanding.

Nellie Revell may be heard as Neighbor Nell every Sunday at 11:15 a.m. EST (10:15 CST; 9:15 MST; 8:15 PST) over an NBC-WJZ network—in interviews every Tuesday at 3 p.m. EST (2 CST; 1 MST; 12 noon PST), NBC-WJZ—and with the Strolling Songsters Fridays at 4:45 p.m. EST (3:45 CST; 2:45 MST; 1:45 PST), NBC-WJZ.

HOPE IS NELLIE REVELL'S SECRET

Night-Clubbing

with the

STARS

The Place: Trianon Room of the Hotel Ambassador, New York
 The Stars: Broadway Varieties' Carmella Ponselle, Elizabeth Lennox and Oscar Shaw; Tea at the Ritz' Jerry Cooper

The Time: A Mid-January Night

Carmella, Elizabeth, Oscar and Jerry pause for a cocktail and one of Oscar's plquant stories

The stars arrive: From left, Jerry Cooper, Carmella Ponselle, Oscar Shaw, Elizabeth Lennox. The hand waving a welcome belongs to Head Walter Louls



Below: Jerry and Elizabeth seem to have something extra special to say to each other—and to laugh over



Vincent Lopez, below, leaves his orchestra to say Hello and to ask why nobody is dancing



Above: All they needed was that one question from Vincent, for here they are showing all and sundry they can outstep the best of 'em



PHOTOGRAPHS BY BERT LAWSON

COMING EVENTS

The Daily Listings will Show Your Nearest Station for these Programs



Eastern and Central Time Are Given For MST Subtract One Hour from CST

SUNDAY, FEB. 23

CHURCH OF THE AIR

Reverend W. E. Montgomery, D. D., of the Mount Auburn Presbyterian Church, Cincinnati, Ohio, will be the speaker during the morning period of the Church of the Air over the CBS network from 10 to 10:30 a.m. EST (9 to 9:30 CST). Doctor Maurice S. Sheehy, Professor of Religion and Assistant to the Rector, Catholic University of America, Washington, D. C., will be heard during the afternoon period from 1 to 1:30 p.m. EST 12 noon to 12:30 CST).

NICE CARNIVAL

The historic and colorful Nice Carnival will be brought from the famous French watering place by short waves to listeners of an NBC network at 12:30 p.m. EST (11:30 a.m. CST).

CHRISTIANS AND JEWS

The National Conference of Christians and Jews will be broadcast during the Brotherhood Day program over the CBS network from 1:45 to 2 p.m. EST (12:45 to 1 CST).

RUDOLPH SERKIN

Rudolf Serkin, pianist, will be guest soloist with the New York Philharmonic Symphony Society concert over the CBS network on this day at 3 p.m. EST (2 CST).

THE MAN FROM COOK'S

Malcolm LaPrade, known as the Man from Cook's, resumes his weekly microphone travelogues for NBC listeners at 5:30 p.m. EST (4:30 CST), presented by Thomas Cook & Son.

HOOR OF CHARM

Phil Spitalny and his all-girl orchestra come back to the air over the CBS network from 6 to 6:30 p.m. EST (5 to 5:30 CST) in a program called Zotos Hour of Charm and presented by Sales Affiliates, Inc., Zotos Machineless Permanent Waves.

MAXINE GRAY

Guest starring with Phil Baker and Hal Kemp's orchestra on the Gulf Refining Company program this Sunday will be Maxine Gray, vocalist, and the Seven G's, over a CBS network at 7:30 p.m. EST (6:30 CST).

EZIO PINZA

The celebrated bass-baritone, Ezio Pinza, will be the guest star of the Ford Sunday Eve-

ning Hour over the CBS network from 9 to 10 p.m. EST (8 to 9 CST).

NELSON EDDY

Guest of the General Motors Concert over an NBC network at 10 p.m. EST (9 CST) will be Nelson Eddy, popular

Education Association will be broadcast over the CBS network from 10:45 to 11 p.m. EST (9:45 to 10 CST).

BUENOS AIRES

A celebration from Buenos Aires, Rio de Janeiro, will be featured on the CBS network

Women will be on the air over CBS from 3 to 3:30 p.m. EST (2 to 2:30 CST).

A. J. STODDARD

Over the CBS network from 3:30 to 3:45 p.m. EST (2:30 to 2:45 CST) A. J. Stoddard will speak on The Significance

FRIDAY, FEB. 28

NARCOTIC EDUCATION

Mrs. J. K. Pettingill will speak on Narcotic Education Week over the CBS network from 4 to 4:15 p.m. EST (3 to 3:15 CST).

THE OTHER AMERICAS

Cordell Hull, Secretary of State, will discuss The Other Americas, as the guest of Edward Tomlinson on his weekly series of broadcasts over an NBC network at 10:30 p.m. EST (9:30 CST).

SATURDAY, FEB. 29

THE BANDWAGON

A new variety program, The Bandwagon, will be heard on the CBS network from 9 to 9:45 a.m. EST (8 to 8:45 CST).

CHILDREN'S CONCERT

The New York Philharmonic Symphonic Children's Concert will be a feature of the CBS network from 11 a.m. to 12:15 p.m. EST (10 to 11:15 CST).

MET OPERA

The Metropolitan Opera for broadcast this day at 2 p.m. EST (1 CST) over NBC will be Cavalleria Rusticana, with Dusolina Giannini.

TIME CHANGES

Treasure Trails to 5:30 p.m. EST (4:30 CST); Albert Payson Terhune's Dog Dramas to 5:45 p.m. EST (4:45 CST)—both over an NBC network.

ZIEGFELD FOLLIES

The roscate days of musical comedy relive in the Ziegfeld Follies of the Air, starring Fannie Brice, James Melton, Patti Chapin and guest stars with Al Goodman's orchestra. The broadcast will be heard beginning this day at 8 p.m. EST (7 CST) over an NBC network.

LEAP YEAR SPECIAL

A special broadcast, Leap (Out of Character) Year will be a feature of the CBS network from 9:30 to 10 p.m. EST (8:30 to 9 CST).

GOVERNOR LANDON

In connection with the celebration of Nebraska Founders' Day, Governor Alfred M. Landon of Kansas will speak over the CBS network from 10 to 10:45 p.m. EST (9 to 9:45 CST). He will also be heard over an NBC network starting at 10:30 p.m. EST (9:30 CST).



Pictured above are Maestro Phil Spitalny and his all-girl orchestra who make their debut for a new sponsor over the CBS network this Sunday

baritone of radio, screen and stage.

MONDAY, FEB. 24

TURKISH MUSIC

An American soldier who won a national Turkish music contest with an original composition will conduct a program of special, including his own work, over an NBC network at 2:30 p.m. EST (1:30 CST).

FOR BUSINESS GIRLS

Elizabeth Gregg MacGibbon, author of Manners in Business, lecturer and world traveler, will give advice to business girls when she appears as the guest of Emily Post on the Let's Talk It Over program, NBC network at 4:30 p.m. EST (3:30 CST).

THE TOP HATTERS

Replacing Lee Gordon over an NBC network at 6:35 p.m. EST (5:35 CST) will be The Top Hatter orchestra.

ESTONIAN INDEPENDENCE

Commemorating the independence of Estonia, NBC listeners will hear a special program at 7 p.m. EST (6 CST). Charles Kuusik, Estonian Consul General, will speak, and the musical portion of the program will be contributed by the Estonian Society and Mrs. Oily Kuyepuu, vocalist.

NATIONAL EDUCATION

A program from the St. Louis Convention of the National

from 12 midnight to 12:30 a.m. EST (11 p.m. to 12 midnight CST).

TUESDAY, FEB. 25

SECRETARY WALLACE

The Farm and Home Hour, NBC network from 12:30 to 1:30 p.m. EST (11:30 a.m. to 12:30 p.m. CST) will have as its guest speaker Secretary of Agriculture Wallace, whose subject will be Comments on the Agricultural Situation.

HEALTH SECURITY

Doctor Thomas Parran, Junior, Surgeon General of the United States, will talk on Health Security as he addresses the annual meeting of the New York Tuberculosis and Health Association at the Hotel Pennsylvania. The talk will come to NBC listeners at 2 p.m. EST (1 CST).

FRANK PARKER

Guest of Ben Bernie on the American Can program will be Frank Parker, popular tenor, over an NBC network at 9 p.m. EST (8 CST).

JANE PICKENS

Jane Pickens will desert her two sisters temporarily for a guest star appearance with Sigmund Romberg's program on an NBC network at 10 p.m. EST (9 CST).

THURSDAY, FEB. 27

BUSINESS WOMEN

The International Federation of Business and Professional

of the 1936 Convention of the Department of Superintendence.

OLD FAVORITE MELODIES

Do You Remember? a program which features old favorite melodies, will be heard on the CBS network from 3:45 to 4 p.m. EST (2:45 to 3 CST).

LONGFELLOW'S BIRTH

Tribute to Henry Wadsworth Longfellow upon the anniversary of his birthday will be made over an NBC network at 5:30 p.m. EST (4:30 CST). Some of his outstanding works will be read.

PITTSBURGH SYMPHONY

The Pittsburgh Symphony Orchestra, directed by its young composer-conductor Antonio Modarelli, will be heard in a series of weekly concerts over an NBC network at 8 p.m. EST (7 CST), presented by the Pittsburgh Plate Glass Company.

MRS. ROOSEVELT

The leading speaker during a symposium discussing Young America Looks Forward, at America's Town Meeting broadcast, will be Mrs. Franklin D. Roosevelt; NBC network at 9:30 p.m. EST (8:30 CST). Among the other speakers will be Doctor Homer Rainey, Director of the American Youth Commission, and Mrs. Eugene Meyer, wife of the publisher of the Washington Post.



MAY THESE PAGES BRING THE WHOLE WORLD INTO YOUR HOME

SUNDAY

February 23

News

10:30 a.m.—CBS-WABC
 11:00 a.m.—NBC-WEAF WJZ
 12:45 p.m.—International News Exchange: CBS-WABC
 1:30 p.m.—Cornelius Vanderbilt: NBC-WEAF
 5:45 p.m.—Gabriel Heatter: NBC-WJZ
 9:30 p.m.—Walter Winchell: NBC-WJZ
 11:10 p.m.—NBC-WJZ
 11:30 p.m.—NBC-WEAF
 11:30 p.m.—CBS-WABC

Classical Music

10:30 a.m.—Music of American Youth: NBC-WEAF
 10:30 a.m.—Beethoven Sonata Series: CBS-FABC
 11:30 a.m.—Samovar Serenade: NBC-WJZ
 12:30 p.m.—Radio City Music Hall: NBC-WJZ
 1:30 p.m.—Musical Footnotes: CBS-WABC
 3:00 p.m.—Philharmonic Symphony of N. Y.: CBS-WABC
 3:30 p.m.—Metropolitan Opera Auditions: NBC-WEAF
 7:30 p.m.—Fireside Recitals: NBC-WEAF
 9:00 p.m.—Ford Sunday Evening Hour: CBS-WABC
 10:00 p.m.—General Motors Concert: NBC-WEAF

Comedy

4:30 p.m.—Design for Listening; Sen. Fishlace: NBC-WJZ
 7:00 p.m.—Jack Benny: NBC-WJZ
 7:00 p.m.—Eddie Cantor and Parkyakarkas: CBS-WABC
 7:30 p.m.—Phil Baker: CBS-WABC

Drama

2:00 p.m.—Leslie Howard: CBS-WABC
 4:00 p.m.—The Widow's Sons: NBC-WEAF
 5:00 p.m.—Roses and Drums: NBC-WJZ
 6:30 p.m.—Grand Hotel: NBC-WJZ
 11:00 p.m.—The Melody Master: NBC-WEAF

Talks

12:30 p.m.—University of Chicago Round Table Discussions: NBC-WEAF
 1:45 p.m.—National Conference of Jews & Christians: CBS-WABC
 3:00 p.m.—Your English: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
 WTAM—Cathedral Echoes
 WWVA—Wheeling Gospel Tabernacle
 7:30 a.m. EST 6:30 CST
 WSM King Cole & Mr. Hodge Podge
 8:00 a.m. EST 7:00 CST
 NBC—William Meeder, organist; WJZ WLW

NBC—Melody Hour. Guest Soloists: International Trio WEAF
 WSAI WTAM WCKY WHIO
 CBS—On the Air Today Organ Reveille: WABC (sw-21.52)
 WCPO—Goldman Band
 WKHC—Young People's Hour
 WSM—Morning Devotion
 8:15 a.m. EST 7:15 CST
 WCPO—Enquirer's "Uncle Bob"
 8:30 a.m. EST 7:30 CST
 CBS—Lyric Serenade: WABC (sw-21.52)
 NBC—Tone Pictures; Itzhak Perlman, pianist; Mixed Quartet, Mary Merker, soprano; Gertrude Furster, contralto; Richard Maxwell, tenor; Leon Sala Thiel, baritone: WJZ
 WHIO—Christian Tabernacle
 WKHC—Wayside Church
 WLS—Guest Artists
 WLW—Church Forum
 WWVA—Sunday Morning Serenade
 8:45 a.m. EST 7:45 CST
 CBS—The Radio Spotlight
 WABC (sw-21.52)
 9:00 a.m. EST 8:00 CST
 NBC—Mexican Marimba Orch.: WEAF WTAM WSAI WAVE WGY WCKY WSM WHIO
 CBS—Sunday Morning at Aunt Susan's: WABC WHAS WKRC WWVA WSMK (sw-21.52)
 NBC—Coast to Coast on a Bus: Children's p.m.: WJZ WLW KDKA (sw-15.21)
 KMOX—Church of the Air
 WAIU—Save the Child
 WCPO—Sunrise Worship
 WGBF—Gospel Home Circle
 WLS—Ralph Emerson, organist
 9:15 a.m. EST 8:15 CST
 WAIU—Pop Concert
 WSAI—Church Forum
 9:30 a.m. EST 8:30 CST
 NBC—Concert Ensemble; Harry Gilbert, organist; Mixed Chorus: WEAF WGY WSM WCKY WAVE WHIO WTAM
 KMOX—Sunday Morning at Aunt Susan's (CBS)
 WCPO—Jewish Community Program
 WGBF—First Church of Fundamentals
 WLS—Everybody's Hour
 9:45 a.m. EST 8:45 CST
 WAIU—Pauhanle Fiddlers
 WCPO—Galvano & Curtiz
 WSAI—Concert Ensemble
 10:00 a.m. EST 9:00 CST
 NBC—Radio Pulpit; "The Cause of Christian Education in the U. S.," Dr. S. Parkes Cadman, speaker; Radio Choristers, dir. Charles A. Baker: WEAF WGY WAVE WTAM WCKY WSAI WSM WHIO
 NBC—The Southernaires: WJZ KDKA WLW (sw-15.21)
 CBS—Church of the Air: WABC WHAS WSMK KMOX WKRC (sw-21.52)
 WCPO—Male Chorus
 WGBF—German Church Services
 WGN—Sunday Morning Concert
 WWVA—Judge Rutherford; Tamburizza Orchestra
 10:15 a.m. EST 9:15 CST
 WAIU—Corporal Parr
 WCPO—Jimmy Lee
 WLS—One Buck-Private's Experiences
 10:30 a.m. EST 9:30 CST
 CBS—News; Beethoven Sonata Series: WABC WSMK KMOX WMMN (sw-21.52)
 Sonata in A Major Opus No. 101, Beethoven

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAIU	640	500	Columbus, Ohio	L
WAVE	940	1,000	Louisville, Kentucky	N
WBBM†	770	50,000	Chicago, Illinois	N
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPD	1200	250	Cincinnati, Ohio	N
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	N
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	N
WHIO	1250	1,000	Dayton, Ohio	N
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WMMN	890	500	Fairmont, West Virginia	N
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs

NOTICE: The programs as presented here were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Bell Δ indicates religious services and programs. Star ★ indicates high spot selections.
 If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

NBC String Quartet: KDKA WLW (sw-15.21)
 NBC-Music & American Youth: WEAF WSAI WCKY WAVE WGY WHIO WTAM (sw-15.33)
 NBC—Give Us the Funnies: WJZ
 WAIU—Four Islanders
 WCPO—Dalton's Orchestra
 WHAS—News; Δ Sunday Jail Service
 WLS—Little Brown Church
 WKRC—Jim Lightfield
 WSM—First Baptist Church
 WWVA—Wheeling Gospel Tabernacle
 10:45 a.m. EST 9:45 CST
 WAIU—George Wood's Orchestra
 WCPO—In a Mexican Patio
 WGBF—Honolulu Serenaders
 11:00 a.m. EST 10:00 CST
 NBC—News; Ward & Muzzy, piano duo: WEAF WSAI WCKY WHIO
 ★ CBS—Children's Hour: WABC (sw-17.76)
 NBC—News; Alice Remsen, contralto: WJZ
 CBS—Reflections: WKRC KMOX WMMN
 KDKA—First U. P. Church
 WAIU—Funnies
 WAVE—Devotional Service
 WCPO—Salvation Army Prgm.
 WGBF—Agoga Tabernacle
 WGN—Northwestern Univ. Reviewing Stand
 WGY Musical Prgm.
 WHAS—Episcopal Service
 WLW—News
 WTAM News; Betty Lee Taylor
 11:15 a.m. EST 10:15 CST
 ★ NBC—Neighbor Nell: WJZ WLW
 NBC Peerless Trio: WSAI WGY WHIO (sw-15.33)
 NBC—Rudd and Rogers: WEAF WCKY
 WGN—String Quartet
 WKRC—American Legion
 ★ WLS—ALKA-SELTZER PRESENTS Three Star Program; Henry Burr; Tony Wons, m.c.; Ralph Emerson, organist
 WTAM—Cyril Bath
 11:30 a.m. EST 10:30 CST
 CBS—Salt Lake City Tabernacle. Choir and Organ
 WKRC KMOX WHAS WMMN
 NBC—Samovar Serenade: WJZ WLW
 ★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano: WEAF WTAM WSM WAVE WCKY WSAI WHIO WGY (sw-15.33)
 WAIU—Rhythmic Ramblers
 WLS—Concert Orchestra
 11:45 a.m. EST 10:45 CST
 WAIU—Juanita Kimmel
 WGN—Singing Canaries
 WSMK—Salt Lake City Tabernacle

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Amer Pageant of Youth
 Johnny Johnson's Orchestra;
 Guest: WJZ KDKA WSAI (sw-15.21)
 CBS—Salt Lake City Tabernacle
 Choir & Organ: WABC WKRC
 WWVA (sw-17.76)
 WAIU—High Steppers
 WCKY—Birth and Melody
 WCPO—Sunday Varieties
 WGN—U. of Chicago Chapel Services
 WLS—Frank Carleton Nelson, Indiana Poet
 WLW—Tabernacle Choir
 WSM—Church Service
 12:15 p.m. ES 11:15 a.m. CS
 KMOX—Dorothy Godwin's Book Review
 WLS—Concert Orcl.
 12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WEAF WGY
 WTAM WSAI (sw-15.33)
 ★ NBC—Radio City Music Hall; Viola Philo, sop.; Jan Peerre, tr.: WJZ WLW KDKA WAVE (sw-15.21)
 Occasion: In the Society of Suzanne, Walt-Ferrari; Don Juan, Strauss; Duet from "Toscan and Isolde," Wagner; Lucia, Debussy
 ★ CBS—Int'l Broadcast from France; Nine Carnival WABC WKRC KMOX WSMK WWVA (sw-17.76-9.59)
 WAIU—Kings of Strings
 WCKY—Birth and Melody
 WCPO—Future Stars
 WHIO—Rosario Bourdon's Orch.
 WLS—Rny Anderson, baritone
 WMMN—Pentecostal Mission
 12:45 p.m. ES 11:45 a.m. CS
 ★ CBS—Trans-Atlantic Br'dcast from Paris; News Exchange: WABC WWVA WHAS WSMK WKRC (sw-17.76-9.59)
 KMOX—Sweet Melodies
 WAIU—Tonic Tunes
 WGBF—Press Funnies
 WHIO—Clara Oglesby Lyman
 WKRC—Bowling News
 WLS—Keep Chicago Safe; Markets: Weather
 1:00 p.m. ES 12:00 m CS
 CBS—Church of the Air: WABC WWVA WKRC WHAS KMOX WMMN WSMK (sw-15.27)
 NBC—Road to Romany; Gypsy Music; Soloist: WEAF WGY WHIO (sw-15.33)
 NBC—Radio City Music Hall: WENR WSM
 WAIU—Penitentiary Band
 WCKY—Queen City on Parade
 WCPO—The Two Does
 WGBF—Golden Hour of Music
 WGN—Reading the Comics
 WSAI—Sermonette and Hymn Time
 WTAM—Glenville High School Band
 1:15 p.m. EST 12:15 CST
 WCPO—German Hour
 1:30 p.m. EST 12:30 CST
 NBC—Cornelius Vanderbilt News: WEAF
 CBS—Musical Footnotes: Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX (sw-15.27-9.59)
 NBC—Nat'l Youth Conference, "A Creed for Life." Harry N. Holmes; Youth Glee Club: WJZ WSAI WENR
 NBC—Jesse Crawford, organist: WSM
 KDKA—Listening Post; Music
 WAIU—Apostolic Gospel
 WAVE—League for Industrial Democracy
 WCKY—Golden Voiced Canaries
 WGY—Musical Program
 WHIO—Wilberforce Univ.
 WJZ—Lutheran Hour
 WMMN—Chas Howard McFarland WSM News
 WTAM—Oberlin Hour
 WWVA—YMCA Round Table
 1:45 p.m. EST 12:45 CST
 NBC—Golden Strings: WTAM WSM WAVE WCKY
 CBS—Nat'l Conference of Jews & Christians, speakers: WABC WSMK WWVA WHAS (sw-15.27-9.59)
 NBC—Breen & de Rose; Andy Sannella: WEAF WGY (sw-15.33)
 KDKA—While the City Sleeps
 KMOX—Russell Brown, songs
 WCPO—Kentucky Contest
 WGN—Whistler and His Dog
 WKRC—Stardust Serenade
 WSM—G. Beecher's Orch. NBC
 2:00 p.m. EST 1:00 CST
 NBC—Magic Key; Symphony Orch.; John B. Kennedy, commentator; Rudy Vallee's Orch.; Hannah Klein; Francis White, sop.; Pauline Gilbert, guests; Mardi Gras from New Orleans: WJZ WCKY WSM WENR KDKA WAVE WHIO (sw-15.21)
 NBC—Melody Matinee; Soloist, Orch.: WEAF WGY WSAI WTAM (sw-15.33)
 ★ CBS—Leslie Howard's Matinee, "Springtime for Henry." Dramatic Cast; Orch., Soloists
 WABC WHAS WKRC KMOX (sw-15.27-9.59)
 WAIU—Let's Go Places
 WCPO—Lew White
 WGBF—Singing Canaries
 WGN—Alice Blue, pianist
 WLW—Orpheus Club
 WMMN—Joe Mallory's Orch.
 WWVA—Wheeling Gospel Tabernacle
 2:15 p.m. EST 1:15 CST
 WCPO—Golden Opportunities
 WGBF—The Major speaks
 WGN—Palmer House Ensemble
 WLW—The Serenade
 2:30 p.m. EST 1:30 CST
 NBC—Peter Absolute, sketch: WEAF WSAI WGY WTAM (sw-15.33)
 CBS—Jose Manzanera's Orch.: WABC WKRC WHAS KMOX (sw-15.27-9.59)
 MBS—Lampighter: WLW WGN
 WAIU—Land of Make Believe
 WCPO—Deep South
 WGBF—East Side Tabernacle
 WMMN—Rev. Earl Bishop
 2:45 p.m. EST 1:45 CST
 WCPO—Laura Shields
 3:00 p.m. EST 2:00 CST
 NBC—Harry Reser's Orchestra; Lynne Gordon, vocalist: WEAF WGY WTAM WHIO (sw-15.33)
 ★ CBS—N. Y. Philharmonic Society; Arturo Toscanini, director; Rudolf Serkin, pianist, guest: WABC WHAS WSMK WKRC KMOX (sw-11.33-9.59)
 NBC—Your English: WJZ WSM KDKA WENR WAVE WLW (sw-15.21)
 WAIU—Caroline Capers
 WCKY—Nuvette
 WCPO—Judge Rutherford
 WGBF—Watch Tower
 WGN—Anita Boyer, songs

WMMN—Church of Christ
WSAI—Rhythm Jesters

3:15 p.m. EST 2:15 CST
NBC—Pine Mountain Merry-
makers; John Lair, narrator; Red
Foley, songs; WJZ KDKA
WENR WLW (sw-15.21)

NBC—Don Jose: WCKY WHIO
WAVE—The Spokesman
WGN—Palmer House Ensemble
WSAI—Merchant Marine
WSM—Rabbi Julius Mark

3:30 p.m. EST 2:30 CST
NBC—Metropolitan Opera Audi-
tions: WEA WAVE WCKY
WHIO WTAM WSM WGY
(sw-15.33)

WAIU—New Tunes for Old
WGN—Inter-collegiate Debates
WSAI—Virginians, quartet

3:45 p.m. EST 2:45 CST
NBC—Kornienko's Oriental Or-
chestra: WJZ WSAI KDKA
WENR (sw-15.21)
WLW—Smoke Dreams

4:00 p.m. EST 3:00 CST
NBC—Widow's Sons, sketch:
WEAF WCKY WGY WHIO
CBS—Philharmonic Orchestra:
WVVA WMMN

NBC—Nat'l Vespers; "On Being
Civilized to Death," Dr. Har-
ry Emerson Fosdick; Male
Quartet: WJZ WSM WENR
WSAI

★ Father Coughlin: WLW WJR
WGR WJAS WGAR
KDKA—Elegie; Dance Orch.
WAIU—Bob Wylie's Orch.

WAVE—Children's Amateur Pro-
gram
WCPO—Symphony Selections
WGBF—Church Hour
WGN—Edna Sellers, organist
WTAM—Hearthside

4:15 p.m. EST 3:15 CST
NBC—Widow's Sons, sketch:
(sw-9.53)
WAIU—Allan Tarshish
WVVA—Y.M.C.A. Round Table

4:30 p.m. EST 3:30 CST
NBC—Temple of Song: WEA
WCKY WTAM WHIO
NBC—Design for Listening, Ray
Sinatra's Orch.; Comedians;
Olga Vernon, contralto: WJZ
WSM WSAI

KDKA—Vespers
WAIU—Hal Stewart's Orch.
WAVE—Sunday Serenade
WCPO—Safety Club
WENR—Tuneful Topics
WGN—Masters of Science
WGY—Frankie Carle's Orch.
WVVA—Philharmonic Orchestra
(CBS)

4:45 p.m. EST 3:45 CST
WAVE—Jewels for Tomorrow
WCPO—Joseph A. Link, Jr.
WENR—Armand Buisseret's Or-
chestra
WGBF—Aloha Hawaiians
WLW—Sunday at Home

5:00 p.m. EST 4:00 CST
NBC—Roses & Drums, drama;
Helen Claire, Reed Brown, Jr.;
John Griegs: WJZ KDKA
WENR WLW (sw-15.21-11.87)

CBS—Elsie Thompson, organ-
ist: WSMK
NBC—Pop Concert; Walter Lozan,
Jr.: WEA WTAM WHIO
WCKY WSM WSAI WAVE
WGY (sw-9.53)

CBS—Melodiana: Abe Lyman's
Orch.; Bernice Claire, soprano;
Oliver Smith, tenor: WABC
WHAS KMOX WKRC (sw
11.83-9.59)

WAIU—Rev. Browning
WCKY—Tea Time Tunes
WCPO—Gray Brothers' Orch.
WGBF—American Legion
WGN—Funnystone Follies
WGY—Musical Program
WMMN—Elder C. O. Dodd
WVVA—Musical Footnotes

5:15 p.m. EST 4:15 CST
WCPO—Pages from an Old
Hymnal
WVVA—Elsie Thompson, organ-
ist (CBS)

5:30 p.m. EST 4:30 CST
NBC—Travel Talk; Malcolm La
Prade; Lew White, organist:
WJZ KDKA WENR (sw-
15.21-11.87)

CBS—Crumit and Sanderson;
Jack Shilkret's Orch.; Three
Jesters. WABC KMOX WHAS
WVVA (sw-11.83-9.59)

NBC—Words & Music: WEA
WSAI WTAM WSM
WAIU—Salon Music
WAVE—Dance Music
WCPO—Hits from the Shows
WENR—To be announced
WHIO—Music Box Revue
WKRC—After Sundown

WLW—Musical Style Show,
Wm. Stoess' Orch.; Charlie
Dameron, tenor; Fashion News
WMMN—Lorado Quartet
WSM—Musical Prgm.

5:45 p.m. EST 4:45 CST
NBC—To be announced: WEA
WGY WLW WTAM WSAI
WHIO WAVE WSM (sw-9.53)

★ NBC—Week-end News Review;
Gabriel Heatter: WJZ KDKA
WENR (sw-15.21-11.87)

WAIU—Vesper Singers
WCKY—Moody Institute Singers
(NBC)

WCPO—Leo Stoffregen
WKRC—Treasure Chest
WMMN—"Smilin' Ed" McConnell
WSM—Music Memory Time

Night

6:00 p.m. EST 5:00 CST
CES Hour of Charm; Phil Spita-
lany's Orch.: WABC WHAS
WKRC KMOX WBBM WVVA
(sw-11.83-9.59)

NBC—Catholic Hour; "Calvary
& Sacrifice," Very Rev. F. J.
Sheen, speaker; Mediaevalists
Choir: WEA WGY WAVE
WTAM WSM WHIO WSAI
(sw-9.53)

NBC—Henry King's Orch.: WJZ
WENR

MBS—Nat'l Amateur Night: WLW
WGN

KDKA—Christian Endeavor Prgm.
WAIU—Capital University
WCKY—Grab Bag
WCPO—Basin St. Ramblers
WGBF—Rescue Mission
WHAM—Tea Time Melodies
WMMN—C & M Alliance Prgm.
WSM—Pan-American Broadcast

6:15 p.m. EST 5:15 CST
NBC—Dream Singer; Al & Lee
Reiser, pianists: WJZ
KDKA—Those O'Malleys, sketch
WAIU—World's Music
WENR—To be announced
WCKY—News; Musical Cocktail
WENR—Rhythm of Youth
WCPO—Norman Cordon
WHAM—Country Medical Talk

6:30 p.m. EST 5:30 CST
NBC—Echoes of New York
Town; Rose Marie Brancato,
soprano; Melodiers Quartet;
Helen Claire, in Sketches;
Josef Bonime's Orch.: WEA
NBC—Lou Breese's Orchestra:
WSAI WAVE

CBS—"Smilin' Ed" McConnell,
songs: WABC WKRC WHAS
KMOX WBBM (sw-11.83-9.59)

NBC—Grand Hotel; "Little White
Lies," drama; Anne Seymour
& Don Ameche: WJZ KDKA
WENR WCKY WHAM (sw-
11.87-15.21)

WCPO—Church Federation
WGN—Freddie Martin's Orch.
WHIO—Philharmonic Orch.

★ WLW—Court of Human Rela-
tions, drama
WMMN—Chamber Music
WSM—Chapel Choir
WTAM—House of a Thousand
Eyes
WVVA—Flyin' X Round-Up

6:45 p.m. EST 5:45 CST
CBS—The Voice of Experience,
advice: WABC WKRC WVVA
KMOX WHAS WBBM (sw-
11.83-9.59) (also see 11:30
p.m.)

WAVE—Boake Carter Travel
Time
WGN—Anson Weeks' Orch.
WGY—Miners' Quartet
WSM—Carson Robison's Bucka-
roos; Sacred Quartet

7:00 p.m. EST 6:00 CST
★ NBC—Jack Benny and Mary
Livingstone, Kenny Baker,
Don Wilson & Johnny Green's
Orch.: WJZ KDKA WENR
WHAM WAVE WSM WLW
(sw-11.87) (also see 11:30
p.m.)

NBC—K-7 Secret Service Spy
Stories: WSAI WGY WHIO
WCKY (sw-9.53)

★ CBS—Eddie Cantor, comedian,
with Parkyakarkas and Jimmy
Wallington; Louis Gress' Orch.:
WABC KMOX WHAS WKRC
WBBM (sw-11.83-9.59) (also
see 11 p.m.)

WAIU—Betty Terry
WCPO—Emma Scully, violinist
WMMN—The Old Sage
WTAM—Gordon's Music
WVVA—News

7:15 p.m. EST 6:15 CST
WCPO—Supper Dance
WGBF—Sport Facts; Evening
Chimes
WGN—Freddie Martin's Orch.
WTAM—Maury Cross' Orchestra
WVVA—Judge Rutherford

7:30 p.m. EST 6:30 CST
★ CBS—Phil Baker, comedian;
Hal Kemp's Orch.; Maxine
Gray, songs & The Seven G's,
guests: WABC WKRC WHAS
WVVA WSMK (sw-11.83-9.59)

★ NBC—Robt. "Believe-It-or-Not"
Ripley; Ozzie Nelson's Orch.;
Harriet Hilliard, vocalist:
WJZ KDKA WCKY WLS
WHAM WSM WAVE WHIO
(sw-11.87)

NBC—Fireside Recitals; Sigurd
Nilssen, basso; Willie Morris,
soprano; Graham McNamee:
WEAF WGY WTAM WSAI
(sw-9.53)

The Two Grenadiers, Schumann;
The Heart Don't Do, Belle;
The Last Rose of Summer; Joy,
St. Leprie; La Camargo, Schindler

KMOX—Musical Moments, solo
ist and orchestra
WAIU—Lane Prescott's Orch.
WBBM—Bennett Sisters, vocal
trio
WCPO—Harry Hartman's Sport
Review

WGBF—German Band
WGN—Evenson
WLW—Showdown Revue
WMMN—Sunday Varieties

7:45 p.m. EST 6:45 CST
NBC—Sunset Dreams; Morin
Sisters & Ranch Boys: WEA
WTAM WGY WLW (sw-9.53)
(also see 11 p.m.)

KMOX—Hot Dates in History
WAIU—Musical Moments
WBBM—Money Music
WCPO—Fraternity House Party
WGN—Palmer House Ensemble
WSAI—News
WSM—Sarie & Sallie

8:00 p.m. EST 7:00 CST
NBC—The Melody Lingers On;
Leo Spitalny's Orch.; Vocal
Soloists; Norsemen Quartet:
WJZ WLS WCKY WHAM
WHIO KDKA WSAI (sw-
11.87)

CBS—World Dances, with Lud
Gluskin's Orch. WABC WKRC
WMMN KMOX WHAS WSMK
(sw-11.83)

★ NBC—Major Bowes Original
Amateur Hour: WEA WTAM
WLW WSM WAVE WGY
(sw-9.53)

WAIU—Dance Music
WGBF—Postal Oddities
WGN—Book Review
WSM—Hilltop Harmonizers

8:15 p.m. EST 7:15 CST
WBBM—World Dances (CBS)
WCPO—Stoffer's Orch.
WGN—Ted Weems' Orchestra
WSM—Musical Prgm.

8:30 p.m. EST 7:30 CST
CBS—To be announced: WABC
WMMN WBBM KMOX WKRC
WHAS WSMK (sw-11.83)

MBS—Will Osborne's Orchestra:
WGN WSAI
WCPO—Ward's Orch.
WLS—Ralph Emerson, organist

8:45 p.m. EST 7:45 CST
WCPO—Rhythm and Rhyme
WLS—Al Rule, "One Buck-
Private's Experiences"
WSM—Delmore Brothers

9:00 p.m. EST 8:00 CST
★ CBS—Sunday Evening Hour;
Ezio Pinza, bass-baritone,
guest: WABC WHAS KMOX
WKRC WSMK WBBM (sw-
11.83-6.06)

NBC—Manhattan Merry-Go-
Round, featuring Famous Acts
of the American Theater;
Rachel Carlay, blues singer;
Rodney McClennan; Men
About Town, trio; Orchestra:
WEAF WTAM WCKY WAVE
WGY WSM WHIO (sw-9.53)

★ NBC—Life Is a Song; Charlie
Previn's Orch.; Countess Olga
Albani: WJZ WENR WLW
KDKA WHAM (sw-6.14) (also
see 12 mid.)

Little Gray Home in the West; Es-
pana; We Saw the Sea; South-
ern Roses; A Midsummer Night's
Dream; Because

WCPO—Johnson's Orchestra
WGBF—Classical Hour
WGN—Kavelin's Orch.
WMMN—Jack Rowand, baritone
WSAI—We Present
WSM—Possum Hunters

9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orch.
WGN—News; Sports

WMMN—Wilson
WSM—Uncle Dave Macon; Gully
Jumpers

9:30 p.m. EST 8:30 CST
NBC—American Album of Fa-
miliar Music; Frank Munn,
tenor; Lucy Monroe, soprano;
Bertrand Hirsch, violinist;
Gus Haenschen's Orchestra:
WEAF WTAM WSM WGY
WAVE WCKY WHIO (sw-9.53)

Serenade, Schubert; Bubble Song;
Loves, Owen Kline; Flute Belle
Me; I Feel Like a Feather in a
Breeze; It's Been So Long

★ NBC—Walter Winchell, com-
mentator: WJZ KDKA WENR
WHAM WLW (sw-6.14) (also
see 11:15 p.m.)

WCPO—Walt Sear's Orchestra
WGN—Sunday Evening Club
WMMN—Modern Melodies
WSAI—Fireside Hour
WSM—Dixie Liners

9:45 p.m. EST 8:45 CST
★ NBC—Paul Whiteman's Musi-
cal Varieties; Durelle Alexan-
der; Ramona; Roy Bary; Bob
Lawrence; King's Men &
Johnny Hauser; Corinna Mura,
singing guitarist, guests: WJZ
WENR WHAM KDKA WSAI
(sw-6.14) (also see 11:30 p.m.)

WLW—Unbroken Melodies
WSM—Curt Poulton; Missouri
Mountaineers

10:00 p.m. EST 9:00 CST
★ NBC—Sunday Concert: Nelson
Eddy, bar., guest; Symp.
Orch.: WEA WAVE WTAM
WCKY WGY WHIO WSM (sw-
9.53)

CBS—Ghosts Walk, "The Phantom
Rickshaw," By Rudyard Kip-
ling: WABC WHAS WKRC
KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jory Trials: WGN
WLW
WCPO—Johnson's Orchestra
WMMN—Enticing Tunes
WSAI—To be announced
WSM—Lasses & Honey

10:15 p.m. EST 9:15 CST
WCPO—Forrest Bradford's Orch.
WGBF—Police Headquarters
WMMN—The Wanderer
WSM—Fruit Jar Drinkers

10:30 p.m. EST 9:30 CST
CBS—Freddie Rich's Penthouse
Party: WABC WMMN WSMK
(sw-6.12-6.06)

★ NBC—Seth Parker: WJZ
WSAI WHAM
★ CBS—Jack Hylton's Orch.:
KMOX WBBM
KDKA—Y. M. C. A. Program
WHAS—Truth Barlow
WCPO—Ward's Orch.
WENR—Symphony Orchestra
WGBF—News
WGN—Arthur Sears Henning
WHAS—Sweet Music

11:30 p.m. EST 10:30 CST
NBC—Eddy Duchin's Orchestra:
WJZ WHAM WSAI
CBS—News; Isham Jones' Or-
chestra: WABC WKRC WSMK
WMMN
NBC—News; Art Jarrett's Orch.:
WEAF WGY WCKY WENR
(sw-9.53)

★ NBC—Jack Benny, comedian:
KDYL KTAR KFSD KOA
KGIR KGHL KPO KFI KGU
KGW KOMO KHQ (also at
7 p.m.)

CBS—Voice of Experience: KLZ
KSL KERN KMJ KIJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KGW KVI (also at
6:45 p.m.)

WKRC—Jerry Johnson's Orch.
WLW—Enric Madriguera's Orch.
WSM—Crook Brothers

10:45 p.m. EST 9:45 CST
WCPO—Walt Sear's Orchestra
WGBF—Dance Music
WGN—Hockey; Toronto Maple
Leafs vs. Chicago Blackhawks
WSM—Deford Bailey

11:00 p.m. EST 10:00 CST
NBC—Dandies of Yesterday;
Male Quartet; News: WJZ
WSM WHAM
NBC—Melody Master; Arthur Pry-
or, guest cond.; Beatrice Here-
ford, monologist: WEA WGY
WTAM (sw-9.53)

CBS—Vincent Travers' Orch.:
WABC WMMN
NBC—Phil Levant's Orchestra;
WCKY WSAI

★ CBS—Eddie Cantor, comedian:
KSL KERN KMJ KHJ KOIN
KFBK KGB KDB KOL KFPY
KWG KVI KFRC (also at 7
p.m.)

NBC—Sunset Dreams: WKY
KTAR WBAP KPRC KTBS
KOA KDYL KTHS KPO KFI
KWG KOMO KHQ KFSD
WDAF (also at 7:45 p.m.)

News: WENR WKRC WLW
KDKA—Organ Reveries
KMOX—Chic Scoggin's Orch.
WAVE—Rhythm Parade
WHAS—Dream Serenade
WHIO—Michael Hauer's Orch.
WSM—Dixie Liners

11:15 p.m. EST 10:15 CST
NBC—Shandor, violinist: WJZ
WHAM

★ NBC—Walter Winchell: WSM
WAVE WMC WSB WAPI
WJDX WSMB WBAP KTHS
KTBS KPRC KOA KDYL
KGIR KGHL KFSD KTAR
WKY (also at 9:30 p.m.)

KDKA—Missionary Broadcast
WENR—Phil Levant's Orch.
WKRC—Along Melody Lane
WLW—Billy Shaw's Orch.
WSM—Uncle Dave Macon; Fruit
Jar Drinkers

11:30 p.m. EST 10:30 CST
NBC—Eddy Duchin's Orchestra:
WJZ WHAM WSAI
CBS—News; Isham Jones' Or-
chestra: WABC WKRC WSMK
WMMN
NBC—News; Art Jarrett's Orch.:
WEAF WGY WCKY WENR
(sw-9.53)

★ NBC—Jack Benny, comedian:
KDYL KTAR KFSD KOA
KGIR KGHL KPO KFI KGU
KGW KOMO KHQ (also at
7 p.m.)

CBS—Voice of Experience: KLZ
KSL KERN KMJ KIJ KOIN
KFBK KGB KFRC KDB KOL
KFPY KGW KVI (also at
6:45 p.m.)

FOREIGN SHORT-WAVE PROGRAMS FOR SUNDAY

EST Shown; for CST Subtract One Hour

- 10:30 a.m.—American hour (DJB).
- 10:30 a.m.—Vatican City hour (HVJ).
- 10:30 a.m.—Mantovani's tipica orch. (GSE, GSB).
- 11 a.m.—Commerce hour (COCD).
- 12 noon—Special American hour (DJB).
- 12:15 p.m.—London Symphony orch. (GSB, GSD).
- 1 p.m.—Cuban dance music (COCD).
- 1:40 p.m.—Iceland program (TFJ).
- 2 p.m.—Latin-American music (COCD).
- 2:15 p.m.—Horse Races (YVZRC).
- 3 p.m.—Religious services (GSB, GSD, GSL).
- 5 p.m.—Mayor's program (COCD).
- 5 p.m.—Snowman frolic (DJC).
- 5:45 p.m.—Sunday concert (HC2RL).
- 6 p.m.—Religious services (GSA, GSB, GSC).
- 6 p.m.—Sunday evening concert (DJC).
- 6 p.m.—Budapest program (IAT4).
- 6:15 p.m.—Concert (FYA).
- 6:50 p.m.—Chamber music (GSA, GSB, GSC).
- 7 p.m.—Mexican program (XECR).
- 7:30 p.m.—Mayence carnival (DJC).
- 8 p.m.—Cuban dance music (COCD).
- 8:30 p.m.—Hocus pocus (DJC).
- 9:15 p.m.—Brass band (DJC).
- 10 p.m.—Religious services (GSC, GSL).
- 10:30 p.m.—Opportunity program (COCD).
- 10:30 p.m.—Program forecast (DJC).
- 12 mid.—Overseas hour (JVN).

Log of Foreign Stations Whose Programs Are Listed

(Megacycles, or thousands of Kilocycles, shown)			
CJRO, Canada	6.15	HRN, Nicaragua	5.87
CJRX, "	11.72	HVJ, Vatican City	15.12
COCD, Cuba	6.13	JVM, Japan	16.74
DJB, Germany	15.20	JVN, "	10.66
DJC, "	6.02	JVP, "	7.51
EAG, Spain	9.87	KKH, Hawaii	7.52
FYA, France	11.88	PCJ, Holland	15.22
GSA, England	6.06	PHL, "	11.73
GSB, "	9.51	PLV, Java	9.43
GSC, "	0.58	Pontoise, France	11.71
GSD, "	11.75	Pontoise, "	11.88
GSE, "	11.86	PRADO, Ecuador	6.62
GSF, "	15.14	PRFB, Brazil	9.50
GSJ, "	17.79	RV59, "	6.00
GSI, "	15.26	RNE, Russia	12.00
GSL, "	6.11	2RO, Italy	9.64
HAB3, Hungary	15.37	TFJ, Iceland	12.23
HAT4, "	9.12	TIPG, Costa Rica	6.41
HBL, Switzerland	9.60	VK2ME, Australia	9.59
HBP, "	7.80	VK3ME, "	9.49
HC2RL, Ecuador	6.66	VKR, "	9.58
HJ1ABE, Colombia	6.12	YNIOP, Nicaragua	14.28
HJ4ABE, "	6.13	YV2RC, Venezuela	5.80
HP5B, Panama	6.03	XECR, Mexico	7.38
HP5J, "	9.60		

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Grace Moore See 9:30 p.m. EST

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
5:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Light Opera: NBC-WEAF
2:30 p.m.—Music Guild: NBC-WJZ
8:30 p.m.—Nelson Eddy, Baritone: NBC-WEAF
9:30 p.m.—Grace Moore: NBC-WEAF

Comedy

5:00 p.m.—Al Pearce's Gang: NBC-WEAF
8:00 p.m.—Fibber McGee & Molly: NBC-WJZ
8:30 p.m.—Pick & Pat: CBS-WABC
9:00 p.m.—Greater Minstrels: NBC-WJZ
10:00 p.m.—Ray Knight's Cuckoo Hour: NBC-WJZ

Drama

9:00 p.m.—Radio Treader: CBS-WABC
9:30 p.m.—A Tale of Today: NBC-WJZ

Talks

2:00 p.m.—American Education Forum: NBC-WEAF
4:30 p.m.—Let's Talk It Over: NBC-WJZ
7:45 p.m.—Education in the News: NBC-WEAF
10:30 p.m.—Nat'l Radio Forum: NBC-WEAF
10:45 p.m.—St. Louis Convention of National Education Association: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMON—Jimmy and Dick
WAIU Slindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile-a-While: Markets & Weather
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WVVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMON—Aunt Sarah, Harry and Johnnie
WAIU—Morning Melodies
WCPO—Bible School
WGY—Morning Salute: News
WLS—Weather Report; Livestock
WLW—Rise and Shine

WMMN—Early Morning Dance Tunes
WTAM Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane: WJZ
CBS—Organ Reveille: WABC (sw 21.52)
NBC—Pullock and Lowhurst piano duo: WEAF
Musical Clock: WCKY WGY
KMON—Markets; Home Folks' Hour
WAIU Citizen News
WCPO—A Sunrise Worship
WHAS—A Astoria College Devo hours
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray, Sodbusters
WLW—A Morning Devotions
WMMN—Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams: WEAF
NBC—Yoichi Hirooka xylophonist; Len Russett; News: WJZ
WAIU—Toast & Coffee
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Sparrows: WEAF WCKY WTAM WHIO
CBS—Oleanders, male quartet: WABC (sw 21.52)
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw 21.54)
KMON—News; Home Folks' Hour
WAIU—Hank & Slim
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLS—News; Program Summary
WLW—Chandler Chats
WMMN Dance Tunes
WSM—A Morning Devotion
WVVA—Morning Edition
8:15 a.m. EST 7:15 CST
NBC—(News, WEAF only) Good Morning Melodies: WEAF WSM WAVE WTAM WHIO WCKY
NBC—Low White, organist: WJZ WSAI
CBS—On the Air Today; City Consumers' Guide: WABC (sw 21.52)
KDKA—News; Musical Clock
KMON—Ozark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Red Foley
WIW—Divano Trio
WMMN Hillbilly Bill
WVVA—Cap, Andy and Flip
8:30 a.m. EST 7:30 CST
CBS—Bie Freddie Miller, songs: WABC (sw 21.52)
NBC—Cheerion: WEAF WTAM WAVE WCKY WLW WGY WSM
KMON—Tick-Tock Revue
WAIU—Stollin' & Slim
WHAS—The Jackson Family
WCPO—Flip Wallace
WHAS—Jackson Family, sketch
WHIO—Merchants' Hour
WKRC—A Fed. of Churches
WLS—Indian Legends
WMMN Morning Shopping Notes
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landt Triu & White: WJZ
CBS—Lyric Serenade: WABC (sw 21.52)
WCPO—Venuti's Orchestra
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle & Skyland Scotty
9:00 a.m. EST 8:00 CST
CBS—Metropolitan Parade
WABC WSMK WHAS WKRC (sw 21.52)
★ NBC—Breakfast Club; The Sophisticates; Dance Orchi.: WJZ KDKA WAVE WSM WSAI (sw 15.21)
NBC—The Wife Saver: WEAF WCKY WGY
KMON—Views on News
WAIU—Hymn Time
WCPO—Moods
WGBF—Simpson Service

WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WLW—Joe Emerson, baritone
WMMN Monogahela System
WTAM—Livestock Quotations; Vaughn King's Calisthenics
WVVA—Cowboy Lyle and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEAF WCKY
KMON—Try to Stump Me
WAIU—Vincent York's Orchi.
WCPO—A Bible School
WGBF—City Court
WGN—Come Out of the Kitchen
WGY—Market Basket
WLS—A Morning Devotions
WLW—Garden Talk; Mail Bag
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Metropolitan Parade
WMMN WVVA
KMON—The Corn Huskers
WAIU—Playing the Song Market
WCPO—Coleman's Orchestra
WGN—Good Morning
WGY—Musical Program
WHIO—Municipal Court
WKRC—Fire Department
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, voodling cowboy; News: WABC WSMK KMON WMMN WHAS (sw 21.52)
KDKA—Style and Shopping Service
WAIU—Program Resume
WCPO—Lather and Lyrics
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Source of Power of Famous Lives
WVVA—The Ol' Partner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack: WEAF WCKY
NBC—News, Vaughn de Leath, contralto: WJZ WSM WAVE
CBS—Josephine Gibson: WABC WKRC WHAS KMON (sw 21.52)
KDKA—News; Musical Program
WAIU—World Daytime Revue
WCPO—York's Orchestra
WGN—Golden Melodies
WGY—Marc Williams, songs
WHIO—Dr. Peters Health Talk
WLS—Prairie Ramblers; Patsy Montana
WLW—How to Be Charming
WMMN Piano Melodies
WSM—News; Household Hints
WTAM—News; Fur Trappers
WVVA—Hugh Cross' Boys
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch
WEAF WTAM WGY WLW
CBS—Bill and Ginger, songs: WABC WHAS WSMK WMMN (sw 21.52)
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WHIO WSM WAVE (sw 15.21)
KMON—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—Musical Tricks & Treats: WEAF WSM WSAI WHIO
CBS—Poetic Strings: WABC WKRC WHAS WSMK KMON WMMN (sw 21.52)
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw 15.21)
MBS—Johnson Family: WGN WLW
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—Gypsy Rhapsody
WGY—A Mid morning Devotions
WTAM—Circus Comes to Town
WVVA—Rapid Aid service
10:45 a.m. EST 9:45 CST
NBC—Clark Dennis, tenor: WEAF WAVE WSM WSAI WGY WTAM
CBS—The Ozark Mountaineers: WABC WVVA WKRC WSMK WMMN (sw 21.52)
NBC—David Harum, sketch: WJZ WLS WCKY WHIO KDKA (sw 15.21)
WAIU—Market Basket
KMON—Police Court Broadcast
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Party Line
WLW—Livestock Reports; News
11:00 a.m. EST 10:00 CST
NBC—Navy Band: WJZ KDKA WAVE WSM (sw 15.21)

NBC Light Opera Co.; "The Gondoliers"; Orchi. & Soloists: WEAF WHIO WCKY WTAM WSAI WGY
CBS—Harmones in Contrast: WABC WHAS WVVA WKRC WMMN (sw 17.76)
KMON—Melody Weavers
WAIU—Echoes of Stage & Screen
WCPO—News
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WLW—Louise Raymond, songs
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMON (sw 17.76)
WAIU—Nellie Watts
WCPO—Deep South
WGN—Nothing But the Truth
WHAS—Sisters Three
WLS—Martha Crane; Helen Joyce; Morning Homemakers
Tunetwisters
WLW—Jacob Tarshish
WMMN—Goppert Studios
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMON (sw 17.76)
CBS—Fred Feibel, organist: WVVA WMMN
WAIU—Montana Meechy
WCPO—Home-spun Philosophies
WGBF—Baby Shop
WGN—Bachelor's Children sketch
WHAS—Chats with Dolly Dean
WLS—The Hilltoppers
WLW—Singing Neighbor
11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling, WABC WKRC KMON (sw 17.76)
MBS—Broadway Cinderella: WLW WGN
WAIU—Livestock Markets
WCPO—20th Century Serenade
WGBF—Hoosier Philosophies
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody
WVVA—To be announced (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person WLW
CBS—The Voice of Experience, advice: WABC WKRC KMON WHAS WVVA (sw 17.76-9.59)
NBC—Joe White, tenor: WEAF WAVE WSAI
NBC—Simpson Boys of Spruce head Bay: WJZ
KDKA—News
WAIU—Farm Bureau
WCKY—News; Question Box
WCPO—Chapel Chimes
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News: Weather & Markets
WLS—Cornhuskers & Chore Boy
WMMN—Questions and Answers
WSM—Radio Kitchen
WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeyboy & Salsaras, comedy team: WEAF WSAI WTAM WCKY
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orchi.: WABC WHAS KMON WKRC (sw 17.76-9.59)
NBC—Wendell Hall, songs (News, WJZ only): WJZ WAVE
MBS—Tom, Dick & Harry: WGN WLW
KDKA—Grab Bag
WAIU—Tonic Tunes
WCPO—Home Beautiful
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—The Old Kitchen Kettle
WMMN—Dance Music
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps, Norman L. Cloutier's Orchi.: WEAF WCKY WSAI WHIO
CBS—Madison Ensemble: WVVA
NBC—Nat'l Farm & Home Hour; Speaker: WJZ WSM WAVE KDKA (sw 15.21)
CBS—"Mary Marlin," sketch: WABC WKRC KMON WHAS (sw 17.76-9.59)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Livestock; River, Weather & Market Reports

WMMN—Mid Day Shopping Notes
WTAM—Hank Keene's Radio Gang
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Junes, sketch: WABC WKRC KMON WHAS (sw 17.76)
WAIU—Gram Talk
WCPO—Luncheon Music
WGN—Painted Dreams
WLS—Markets; News
WLW—Farm & Home Hour
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
CBS—Three Keys, trio: WABC WMMN (sw 15.27)
NBC—News, Market and Weather Reports: WEAF
NBC—Silverberg Ensemble: WCKY WHIO WTAM
KMON—Magic Kitchen
WAIU—Hank & Slim
WGBF—Church & School News
WGN—Gagan Recital
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue & Husband
WLS—Dimmerbell Program
WSAI—Woman's Club Forum
1:15 p.m. EST 12:15 CST
NBC—Two Hearts in Song: WEAF WCKY WHIO WGY WSAI
CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw 15.27)
WAIU—Paul's Patter
WGBF—Markets; Farmer Purcell
WAIU—Kay Kyser's Orchi.
WHAS—Log Cabin Boys
WKRC—Newscast
WTAM—Bromleigh House
WVVA—Salun Moods
1:30 p.m. EST 12:30 CST
NBC—Charles Sears, tenor: WJZ WSM WAVE
NBC—The South Sea Islanders: WEAF WSAI WCKY WHIO
KDKA—Mac and Blaine
KMON—Dream Avenue
WAIU—Song Time
WCPO—Conservatory of Music
WGN—Markets; A Mid-day Service
WGY—Bridge Forum
WHAS—Savings Talk, Weather, Markets Temperature
WLW—Mary Alcutti, songs
WTAM—Gene Beecher's Orchi.
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
CBS—Fred Skinner, songs: WABC WSMK WMMN KMON (sw 15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA WMMN (sw 15.21)
WAIU—World's Music
WGBF—Curstone Reporter
WGY—Music and Merriment
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Markets; Jim Poole
WIW—Singing Spiritual
WMMN—Dept. of Agriculture
WVVA—A Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Geo. Hesserberger Orchi.: WJZ KDKA (sw 5.21)
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw 15.27)
NBC—American Educational Forum: WEAF WCKY WAVE WTAM WSM WHIO WSAI
KMON—Inquiring Reporter
WAIU—Yvonne Isle
WCPO—Cinn. Dental Society
WGBF—Police Drama
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—"Old Music Chest," Phil Kaber
WLW—Trial Flights
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow: WABC WKRC WMMN KMON WSMK (sw 15.27)
WAIU—Variety Prgm.
WCPO—Harry Wilsey
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WIW—Government by Those Who Govern
WSAI—Daughter's of American Revolution
WVVA—Tex Harrison's Buckaroos
2:30 n.m. EST 1:30 CST
NBC—Melodies; Orchi.; Private Arit W. Moral, guest: WEAF WCKY WTAM WHIO
CBS—Amer. School of the Air: WABC WSMK WHAS KMON WKRC WMMN (sw 15.27-9.59)

NBC—Music Guild; Guest Soloists: WJZ WAVE
KDKA—Home Forum
WAIU—Strollin' & Slim
WCPO—Mrs. West
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Markets
WSAI—News
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Melodies: WSAI WGY (sw 15.33)
WAVE—A Adventist Program
WCPO—Little Theatre of Music
WGN—Marriage License Bureau
WLW—Contemporary Writers
WSM—Ma Perkins sketch
WVVA—Words and Music
3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WEAF WTAM WGY
CBS—Manhattan Matinee: WABC WSMK WKRC WHAS WMMN (sw 11.83-9.59)
NBC—Roy Campbell's Royalists: WJZ WSM WAVE WHIO WCKY
MBS—Mully of the Movies sketch: WGN WLW
KDKA—Strollin' Matinee
KMON—Ma Perkins sketch
WAIU—Rhythm Ramblers
WCPO—Today's Winners
WSAI—Pat Kennedy, tenor (NBC)
WVVA—Cowboy Lyle and Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WEAF WGY WLW WTAM WLS
NBC—The Wise Man, sketch: WJZ WAVE WSM WCKY WSAI
KMON—Backstage Wife, sketch
WGN—June Baker, home management
WHIO—News; Memories in Melody
3:30 n.m. EST 2:30 CST
NBC—Beatrice Mack, soprano: WJZ WAVE WSM WCKY WSAI WHIO
CBS—Hoosier Hop: WABC WKRC WHAS WVVA WSMK WMMN (sw 11.83)
NBC—Vic and Sade, sketch: WEAF WGY WLW WTAM
KDKA—Backstage Wife, sketch
KMON—How to Be Charming
WAIU—Hank & Slim
WGN—Good Health & Training
WLS—Dale Carnegie: Radio Commentator
3:45 p.m. EST 2:45 CST
NBC—The King's Jesters: WJZ WCKY WSAI WHIO
NBC—The O'Neill, sketch: WEAF WTAM WGY WLW WSM
KDKA—Charm
KMON—Ambrose Haley; Ozark Mountaineers
WAIU—Dance Melodies
WAVE—Afternoon Melodies
WGN—Len Salvo, organist
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review: WEAF WAVE WTAM WHIO WSM WCKY WSAI
CBS—"Commercial Comment": WABC WSMK WKRC WMMN WHAS (sw 11.83)
NBC—Betty and Bub, sketch: WJZ KDKA WENR (sw 15.21)
Betty and Bub, sketch: WGY WLW
KMON—Jimmy and Dick
WAIU—Better Business Bureau
WGBF—Sunshine Hour
WGN—Rhythm Girls
WVVA—Hugh Cross and the Georgia Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & the Ranch Boys: KDKA (sw 15.21)
NBC—Songs & Stories; Charles Sorce, tenor; Harry Swan: WJZ
MBS—Life of Mary Sothern sketch: WGN WLW
KMON—Four Harvest Hands
WAIU—Allan Tarshish
WGY—How to Be Charming
WHAS—Brooks & Pierson
WVVA—Hugh Cross' Boys
4:30 p.m. EST 3:30 CST
NBC—Let's Talk It Over: WJZ KDKA WSM WENR WAVE (sw 15.21)
CBS—Chicago Variety Hour: WABC WSMK WKRC WMMN (sw 11.83)
NBC—Gin Alone, sketch: WEAF KMON—Skeets and Frankie and Ozark Mountaineers



Morton Downey See 8:30 p.m. EST

WAIU—Kings of Strings
WCKY—Afternoon Concert
WCPO—Variety Time
WGBF—News
WGN—Ed Fitzgerald & Co.
WGY—Stock Report
WHAS—A Week-day Devotions
WHIO—Green Brothers' Orch.
WLW—Forever Young, sketch
WSAI—Echoes of Stage and Screen
WTAM—Twilight Tunes
WVVA—Shopping Synchronization

4:45 p.m. EST 3:45 CST
CBS—"Youth and Rhythm";
Jerry Cooper, baritone; Harold Stern's Orch.; WABC WHAS KMOX (sw-11.83.9.59)
NBC—Grandpa Burton; WEA
WAIU—Cocktail Hour
WCKY—Dick Tracy sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bridge
WLW—News & Financial Notes
WMMN—Buddie Starclier
WSAI—Jane Martin, soprano
WTAM—Cleveland Art Museum

5:00 p.m. EST 4:00 CST
NBC—Ross Graham, baritone;
WJZ WENR WAVE WSM
WSAI
CBS—Howard Neumiller, pianist;
WMSK WKRC WMMN
CBS—Advs. of Terry & Ted,
sketch; WABC WVVA (sw-11.83.9.59)
* NBC—Al Pearce's Gang;
WEAF WCKY WGY WTAM
WHIO (sw-9.53)
MBS—Bob Nolan's Toy Band;
WGN WLW
KDKA—Kiddies' Klub
KMOX—Happy Hunters
WAIU—John Agnew
WCPO—Parade of Popular Hits
WHAS—University of Louisville

5:15 p.m. EST 4:15 CST
NBC—Jr. Radio Journal; WJZ
WENR WAVE WSAI
CBS—Vocals by Verrill; WABC
WMSK WMMN (sw-11.83)
KDKA—Curly Miller's Plough
Boys
KMOX—Window Shoppers
WGN—Margery Graham
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WSM—Health Talk
WVVA—Economy Notes

5:30 p.m. EST 4:30 CST
NBC—Tom Mix' Adventures;
WEAF WTAM WGY WSAI
WHIO (sw-9.53)
CBS—Jack Armstrong, sketch;
WABC (sw-11.83.9.59)
NBC—The Singing Lady; WJZ
KDKA WLW (sw-15.21-11.87)
CBS—Rae Elrannor Ball; WSMK
KMOX—Eugene Leliquist, pianist
WAIU—Pop Concert
WAVE—Parade of Music
WCKY—Buddy and Ginger
WCPO—Orpheus Male Chorus
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—The Serenade
WHAS—Herbert Koeh, organist
WKRC—Annie Longworth Wallingford
WMMN—Shopping Notes
WVVA—Screamers & Eddie Johnston

5:45 p.m. EST 4:45 CST
NBC—James Wilkinson, baritone;
WEAF WAVE WCKY
WMSK WTAM
CBS—The Goldbergs, sketch;
WAVE WKRC WHAS KMOX
(sw-11.83.9.59)
NBC—Little Orphan Annie,
sketch; WJZ WLW KDKA
(sw-15.21-11.87)
WCPO—Smilin' Dan
WENR—Rhythmic Foursome Orchestra
WGN—Harold Turner, pianist
WGY—Laug Sisters
WHIO—Jimmy Allen, sketch
WSAI—Margaret Salyer, soprano
WVVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time; WEA
WCKY WENR WAVE
CBS—Buck Rogers, sketch
WABC WKRC KMOX WBBM
WHAS (sw-11.83.9.59)
NBC—(News, WJZ only) Army
Band; WJZ
News; WMMN KDKA
WAIU—Spectator
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports

WHIO—Business Review; Bessie
Lee
WLW—Old Fashioned Girl
WSAI—"Omar the Mystic"
WSM—Stringing Along; Pan-
American Broadcast
WTAM—Pie Plant Pete
* WVVA—RADIO GOSSIP
(1160 kc)

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Con-
nie Gates, songs; WEAF WSAI
WCKY WSM WENR

CBS—Bobby Benson & Sunny
Jim; WABC (sw-9.59-11.83)
CBS—Jr. Nurse Corps; Children's
Dramatic Prgm.; KMOX
WBBM
KDKA—Flowers and Gardens
WAIU—Happy Larry
WAVE—Skets Morris Parade
WCPO—Golden Opportunities
WGY—Magnolia & Sunflower
WHAM—Army Band (NBC)
WHAS—Dick Tracy, sketch
WHIO—Si Burick
WKRC—Sports; News
WLW—Eve. Concert
WMMN—To be announced
WTAM—Hot Dates in History
WVVA—News

6:30 p.m. EST 5:30 CST
NBC—News; Top Hatters; Or-
chestra; WEAF WHIO WGY
(sw-9.53)
CBS—Jack Armstrong, sketch
KMOX WBBM
CBS—News; Vanished Voices;
Music and Dramatic; WABC
(sw-11.83.9.59)

NBC—News; King's Guard WJZ
Dinner Music; WVVA WAIU
KDKA
News; WSAI WENR
WCKY—News; Cocktail
WCPO—The Two Docs
WGBF—Stock Markets
WGN—The Singing Lady (NBC)
WHAM—Terry and Ted
WHAS—Out of the Dusk
WKRC—Safety Program
WLW—Enric Madruguera's Orch.
WMMN—News; Sports Reporter
WMSK—Carson Robison's Buckaroo
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
CBS—Milton Kellm's Orchestra;
WMMN
NBC—Billy and Betty, sketch;
WEAF
* NBC—Lowell Thomas, com-
mentator; WJZ KDKA WTAM
WLW (sw-11.87-15.21)

NBC—Orphan Annie, sketch;
WSM WGN
CBS—Milton Charles, organist;
WMSK WKRC
Jimmy Allen, sketch; KMOX
WBBM
News; WCKY WHAM
WAIU—Robert J. Beatty
WCPO—Miami Aces
WENR—Three Scamps (NBC)
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAS—Asher and Little Jimmy
WHIO—Strange As It Seems
WSAI—Knot Hole Club
WVVA—Musical Moments

7:00 p.m. EST 6:00 CST
* NBC—Amos 'n' Andy; WEAF
WLW WGY WTAM (sw-9.53)
(Also see 11 p.m.)
* CBS—Myrt and Marge, sketch;
WABC WVVA WKRC (sw-11.83.9.59) (also see 11 p.m.)
NBC—Estonian Independence Day
Prgm.; WJZ WSM WENR
WAVE WSAI WHIO

KDKA—Pittsburgh Com. Forum
KMOX—News and Sports
WAIU—Dance Music
WBBM—Pat Flanagan, news
WCKY—Strange As It Seems
WCPO—One Night Band Stand
WGBF—The Trading Post
WGN—Palmer House Ensemble
WHAM—Irene Gedney, pianist
WHAS—Harry Currie's Orch.
WHIO—To be announced
WMMN—Salon Serenade

7:15 p.m. EST 6:15 CST
* NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion; WEAF WTAM WGY
WHIO WSAI (sw-9.53)

CBS—Ted Husing & The Char-
iotiers; WABS WKRC WBBM
(sw-11.83.9.59)
NBC—Capt. Tim's Adventure
Stories; WJZ KDKA WENR
WHAM WCKY (sw-11.87)
MBS—Lilac Time; WLW WGN
KMOX—The Symphoners
WAIU—Governor Davey
WAVE—Radio Newspaper
WCPO—Gov. Martin L. Davey
WMMN—Playmakers Present
WSM—Off-Beat
WVVA—Varieties

7:30 p.m. EST 6:30 CST
CBS—"Singin' Sam"; WABC
WHAS WKRC KMOX WBBM
(sw-11.83.9.59) (also see 11:15
p.m.)

* NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch; WJZ WENR WLW
(also see 11:15 p.m.)

* NBC—Edwin C. Hill, "The
Human Side of the News";
WEAF WHIO WCKY
Musical Moments; Soloist and
Orch.; WSM WIAM WMMN
KDKA—Ambassador's Quartet
WAIU—Word Man; Lane Pres-
cott's Orch.

WAVE—Business Review; Inter-
lude
WBEN—Orcean and Piann Duo
WCPO—Harry Hartman's Sports
WGN—Sports Review
WGY—Jim Healey
WSAI—Memory Lane
WTAM—Gordon's Rhythm
WVVA—News

7:45 p.m. EST 6:45 CST
NBC—Dream Singer; Al & Lee
Reiser, pianists; WJZ WENR
* CBS—Boake Carter, commen-
tator; WABC WHAS WKRC
KMOX WBBM (sw-11.83.9.59)

NBC—Education in the News;
WEAF WTAM WSAI
Musical Moments; WHIO WCKY
KDKA—Romance of Dan and
Sylvia

WCPO—One Night Bandstand
WGBF—Just For The Sake Of
An Argument
WGN—Amateur Night
WGY—Sob Ballads of the Nine-
ties

WHAM—The Forty-Niners
WLW—House of a Thousand
Eyes
WMMN—Dance Tunes
WSM—Francis Craig's Orch.
WVVA—Strange As It Seems

8:00 p.m. EST 7:00 CST
* NBC—Fibber McGee and
Molly; WJZ WIAM KDKA
WCKY WENR WAVE WSM
(sw-11.87)

NBC—Hammerstein's Music
Hall; Vocalists; WEAF WTAM
WSAI WGY WHIO
* CBS—Guy Lombardo's Orch.;
WABC WVVA (sw-11.83.6.06)

CBS—Chili Beaters; Juan Haid-
riox's Mariuba Band; WBBM
KMOX—House of a Thousand
Eyes
WCPO—Unusual Lawsuits
WGN—Louie Ranger, drama
WHAS—Down On the Farm
WKRC—Stardust Serenade
WMMN—Jack Beatty's Monday
Evening Varieties

9:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orch.
WHAS—Hot Dates in History
WKRC—Eleana Moneak's En-
semble (CBS)
WLW—The Crusaders

8:30 p.m. EST 7:30 CST
* NBC—Margaret Speaks, sop.;
Nelson Eddy, bar.; Mixed
Chorus; Orch.; WEAF WTAM
WSM WAVE WGY WHIO
WLW (sw-9.53) (also see
11:30 p.m.)

NBC—Evening in Paris; Morton
Downey, tenor; Pickens Sis-
ters; Mark Warnow's Orch.;
WJZ KDKA WHAM WCKY
WLS (sw-11.87)

CBS—Pick & Pat in Pipe Smok-
ing Time, dramatic and
musical; WABC WBBM WKRC
WHAS KMOX (sw-11.83.6.06)
(also see 11:30 p.m.)
WCPO—Ward's Program
WGN—Will Osborne's Orch.
WMMN—Popular Dance Tunes
WSAI—Witches' Tale

8:45 p.m. EST 7:45 CST
WCPO—Margaret Rasbach
WGN—Ted Weems' Orch.
WMMN—Huma Noble, songs

9:00 p.m. EST 8:00 CST
* NBC—Harry Horlick's Gypsies;
Howard Price, tenor; Romany
Singers; WEAF WGY WTAM
WCKY WHIO (sw-9.53)

NBC—Greater Minstrels; WJZ
WHAM KDKA WLS WLW
WSM WAVE (sw-6.14)
* CBS—Radio Theater; WABC
WHAS WKRC KMOX WBBM
(sw-11.83.6.06)

WCPO—Johnson's Orchestra
WGN—News; Sports Review
WMMN—Nine-o'Clock Varieties
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra

WGN—Jack Hylton's Orch.
WSAI—Today's News

9:30 p.m. EST 8:30 CST

* NBC—Open House with Grace
Moore, soprano; Josef Paster-
nack's Orch.; WEAF WAVE
WTAM WGY WSM WLW
WHIO (sw-9.53)
NBC—A Tale of Today; WJZ
KDKA WENR WCKY WHAM
(sw-6.14)

WCPO—Bradford's Orchestra
WGN—Musical Moments
WMMN—To be announced
WSAI—Hugo Mariani's Orch.

9:45 p.m. EST 8:45 CST
WCPO—Cafe Continentale
WGN—Here. There and Every-
where

10:00 p.m. EST 9:00 CST
NBC—Ray Knight's Cuckoo
Hour; WJZ WHAM KDKA
WENR WSAI (sw-6.14)

* CBS—Wayne King's Orch.;
WABC WHAS KMOX WKRC
WBBM (sw-6.12.6.06)

NBC—Contented Prem.; Guest;
WEAF WTAM WCKY WGY
WSM WAVE WHIO (sw-9.53)
MBS—Famous Jury Trials; WGN
WLW
WCPO—Johnson's Orch. (Look-
out House)
WMMN—Out of the Night

10:15 p.m. EST 9:15 CST
WCPO—Bradford's Orchestra

10:30 p.m. EST 9:30 CST
NBC—Music in the Russ Mor-
gan Manner; WJZ KDKA
WENR WHAM (sw-6.14)

NBC—National Radio Forum;
WEAF WTAM WSAI WCKY
WHIO WGY (sw-9.53)
* CBS—March of Time (tentative);
WABC WKRC WBBM
KMOX WHAS WSMK (sw-6.12.6.06)

WAVE—Musical Program
WGN—The Northerners
WLW—Los Amigos
WMMN—Enticing Tunes
WSM—The Monday Nighter

10:45 p.m. EST 9:45 CST
CBS—St. Louis Convention of
Nat'l Education Ass'n; WABC
WMMN WSMK (sw-6.12.6.06)
Musical Moments; KMOX WHAS
WAVE—To be announced
WBBM—Billy Mills' Water Boys
WCPO—The Dream Weaver
WKRC—Jerry Johnson's Orch.

11:00 p.m. EST 10:00 CST
NBC—Enoch Light's Orchestra;
WEAF WSAI WCKY
* NBC—Amos 'n' Andy; WMAQ
WOW KOA WSM WMC WSB
WOAI WMSB WKY WBAP
WHI KDYL KPO KFI KGW
KHQ WDAF KPCC KOMO
(also at 7 p.m.)

11:15 p.m. EST 10:15 CST
NBC—Ink Spots Quartet; WJZ
WAVE WSM WHAM
CBS—Jack Denny's Orchestra;
WKRC
CBS—George Olsen's Orchestra
WSMK
* NBC—Lum & Abner; KPO
KFI KGW KOMO (also at
7:30 p.m.)

CBS—"Singin' Sam"; KLZ KSL
KERN KMJ KOIN KVI KFBK
KGB KFRC KDB KOL KFPY
KWG KIIJ (also at 7:30 p.m.)
KDKA—Music; Driving Service
KMOX—Geo. L. Scott, organist
WBBM—Musical Moments
WENR—Phil Levant's Orch.
WGN—Kavelin's Orchestra
WGY—Johnny Albright, songs
WHAS—Dance Time
WHIO—Johnny Lewis' Orch.
WLW—Darktown Meetin' Societv
WSAI—Clyde Trask's Orch.
WTAM—Spitalny's Orchestra

11:30 p.m. EST 10:30 CST
NBC—Ray Nohle's Orchestra;
WJZ WIAM KDKA (sw-6.14)
* NBC—Nelson Eddy, bar.; Mar-
garet Speaks; KOA KDYL
KGIR KGHL KPO KFI KGW
KIIJ KOMO KFSD KTAR
KGU (also at 8:30 p.m.)

NBC—(News, WEAF only);
Magnolia Blossoms; WEAF
WHIO WCKY WAVE WSM
WSAI
CBS—Pick and Pat; KLZ KSL
KERN KMJ KIIJ KOIN KGB
KFBC KFRC KDB KOL KVI
KFPY KWG (also at 8:30
p.m.)
CBS—Vineent Lopez' Orchestra;
WABC WSMK WKRC WMMN
WHAS
KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio

11:45 p.m. EST 10:45 CST
KMOX—Chie Scoggin's Orch.
WBBM—Bernie Cummins' Orch.
WLW—Joe Reichman's Orchestra
WTAM—Gene Beecher's Orch.
12:00 Mid ES 11:00 p.m. CS
NBC—Benny Goodman's Orch.;
WEAF WGY WCKY
NBC—Shandor, violinist; Maison
Russe Prgm.; Orchestra; WJZ
KDKA WSM WHAM WAVE
(sw-6.14)
* CBS—Int'l Broadcast Celebra-
tion from Buenos Aires, Rio de
Janeiro; WABC WSMK KMOX
WBBM WKRC
* NBC—Helen Hayes; KOA KFI
KPO KDYL KGW KOMO KIIJ
(also Tues. 9:30 p.m.)
MBS—Hal Kemp's Orchestra;
WGN WLW
KMOX—Chie Scoggin's Orch.
WENR—Henry Busse's Orch.
WHAS—Eddy-Burtson & Orch.
WHIO—Karl Rich's Orch.
WTAM—Stan Wood's Orchestra

12:15 a.m. ES 11:15 p.m. CS
WHIO—Benny Goodman's Orch.
(NBC)
WTAM—Johnny Huntington's Or-
chestra

12:30 a.m. ES 11:30 p.m. CS
NBC—Fletcher Henderson's Orch.;
WJZ WSM KDKA WAVE
(sw-6.14)
CBS—Harry Sosnik's Orchestra;
WABC WKRC KMOX WBBM
NBC—Don Bestor's Orch.; WEAF
WGY WCKY WHIO WTAM
WENR—Art Jarrett's Orchestra
WGN—Ted Weems' Orchestra
WHAS—Dream Serenade
WLW—Moon River

End of Monday Programs

FOREIGN SHORT-WAVE PROGRAMS FOR MONDAY

(See Page 29 for List of Stations,
Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
4 p.m.—Overseas hour (JVN, JVP),
5 p.m.—Mayor's program (COCD),
5 p.m.—Hitler Girl's League (DJC),
5:30 p.m.—Entertainment (DJC),
5:30 p.m.—Brazilian hour (PRF5),
6 p.m.—Good Sisters of America (COCD),
6 p.m.—BBC Empire orch. (GSA, GSB, GSC),
6 p.m.—Operetta, Light Cavalry (DJC),
6:30 p.m.—Opera, Giulio Cesare (2HO),
7 p.m.—South American program (COCD),
7 p.m.—Trio (YV2RC),
7 p.m.—Talk, Italy in Africa (2RO),
7:30 p.m.—Chamber sonata (DJC),
7:45 p.m.—Dance thru centuries (DJC),
7:45 p.m.—Tovar brothers (YV2RC),
8 p.m.—Cuban dance music (COCD),
8 p.m.—Sergio Codas' band (YV2RC),
8:30 p.m.—Amateur hour (YV2RC),
9 p.m.—Dance music (YV2RC),
9:15 p.m.—Raul Izquierdo, crooner (YV2RC),
9:15 p.m.—Light music (DJC),
10 p.m.—Songs and direts (GSC, GSL),
10:30 p.m.—Opportunity program (COCD),
10:30 p.m.—Talk, South America (HJ4ABE),
10:30 p.m.—Program forecast (DJC),
11:10 p.m.—DX program (HJ4ABE),
12 mid.—Overseas hour (JVN),
12:30 a.m.—Honolulu program (KKII),

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Irene Wicker See 5:30 p.m. EST

CBS—Al Trace's Symphoners: WKRC
NBC—The Continental Varieties: WJZ WAVE WENR
MBS—Bob Nolan's Toy Band: WGN WLW
KDKA—Kiddies' Klub
WAIU—John Agnew
WCPO—Chief Deerfoot
WHAS—Trachters' College
WHIO—Fourth Health
WMMN—School of the Air
5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, baritone: WABC WSMK (sw.11.83)
KDKA—Curly Miller's Plough Boys
KMOX—Window Shoppers
WCPO—Remsen's Orchestra
WGN—Margery Graham
WKRC—Tune Time
WLW—Jack Armstrong, sketch
WVVA—Economy Notes
5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch: WABC (sw.11.83-9.59)
NBC—The Dansante: WFAF WSAI WHIO
CBS—Burton Rogers, organist: WSMK
NBC—Irene Wicker, The Singing Lady: WJZ WLW KDKA (sw.15.21-11.87)
KMOX—Medical Society
WAIU—Souvenirs of Song
WAVE—Ice Cream Land
WCKY—Buddy and Ginger
WCPO—Moods
WENR—Musical Grab Bag
WGN—Tuneful Moments
WGY—Musical Program
WHAS—Herbert Koch, organist & Soloist
WKRC—Highway Harmony
WMMN—Shopping Notes
WSM—News; Financial News
WTAM—Armchair Explorer's Club
WVVA—Band Concert
5:45 p.m. EST 4:45 CST
NBC—Tea Dansante: WCKY WAVE WGY WSM (sw.9.53)
CBS—The Goldbergs, sketch: WABC WHAS WKRC KMOX (sw.11.83-9.59)
NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw.15.21-11.87)
WAIU—Bill, Mack and Jimmy
WCPO—Carios Magenti
WENR—Rhythmic Foursome Orchestra
WGN—Harold Turner, pianist
WHIO—Jimmy Algeo, sketch
WSAI—Alma M. Geiser, soprano
WTAM—Two Men and a Maid
WVVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only) The Southernaires: WJZ
CBS—Benay Venuta, songs: WABC WSMK KMOX (sw.11.83)
NBC—Flying Time (News, WFAF only): WFAF WENR WCKY WAVE
News: KDKA WMMN
WAIU—Spectator
WBBM—Jimmy Evans, sports
WCPO—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether. Mildred Lee
WHIO—Bessie Lee
WKRC—Treasure Chest
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Interlude: Pan-American Broadcast
WTAM—Pie Plant Pete
WVVA—Radio Gossip: Sports
6:15 p.m. EST 5:15 CST
NBC—Mid-week Hymn Sing: Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, haritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WSM WGY (sw.9.53)
CBS—News of Youth, news drama for children: WABC KMOX WBBM (sw.11.83-9.59)
NBC—Animal Close-Ups, stories by Don Lang: WJZ
CBS—Tophatters Quartet: WMMN Those O'Malleys, sketch: KDKA WHAM
WAIU—Dinner Music
WAVE—Skeets Mnrris
WCPO—Golden Opportunities
WENR—Spareribs
WHIO—Si Burick
WHAS—Dick Tracy, sketch
WKRC—Sports; News
WLW—Rio Burke, songs
WMMN—Kalua Serenaders
WVVA—News

6:30 p.m. EST 5:30 CST
NBC—The Singing Lady: WGN
CBS—Jack Armstrong, sketch: WBBM
NBC—News; Lee Gordon's Orchestra: WFAF WSAI WHIO WCKY
CBS—News; Understanding Opera: WABC WSMK (sw.11.83)
NBC—News; To be announced: WJZ
Dinner Music: KDKA WVVA
KMOX—To be announced (CBS)
WCPO—The Two Duos
WENR—News
WGY—News; Evening Brevities
WHAM—Terry and Ted
WHAS—Out of the Dusk
WHIO—News; To be announced
WKRC—Musical Moments
WLW—Harry Richman
WMMN—News; Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch: WGN WSM
NBC—Billy and Betty, sketch: WFAF
CBS—Understanding Opera: WVVA WMMN
★ NBC—Lowell Thomas, commentator: WJZ KDKA WTAM WLW (sw.11.87-15.21)
Jimmy Allen, sketch: KMOX WBBM
WAIU—Robert J. Beatty
WCKY—Musical Moods
WCPO—Kentucky Contest
WENR—Charioters (NBC)
WGBF—Seroco Cluh
WGY—Banjoers
WHAM—News
WHAS—Asher and Little Jimmy
WHIO—Michael Hauer's Orch.
WKRC—Stardust Serenade
WSAI—Modernization of Homes
7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM WHIO (sw.11.87)
★ CBS—Myrt & Marge, sketch: WABC WVVA WKRC (sw.11.83-9.59) (also see 11 p.m.)
★ NBC—Amos 'n' Andy: WFAF WLW WGY WTAM (sw.9.53) (also see 11 p.m.)
KMOX—News and Sports
WAIU—Dance Music
WAVE—Dinner Music
WBBM—Pat Flanagan, news
WCPO—Chamber of Commerce
WGBF—Musical Moments
WGN—Palmer House Ensemble
WHAS—Harry Currie's Orch.
WMMN—Amer. Family Robinson
WSAI—Billy Shaw's Orch.
WSM—Two Girls; Sports Review
7:15 p.m. EST 6:15 CST
NBC—Popeye, the Sailor, sketch: WFAF WGY WTAM WCKY WHIO (sw.9.53)
NBC—The Norsemen: WJZ WHAM WSAI
CBS—Eleana Moneak's Ensemble: WSMK WHAS
CBS—Musical Toast; Vocalists; Orch.: WABC (sw.11.83)
KDKA—Jack Randolph's Orch
KMOX—The Symphoners
WAVE—Radio Newspaper
WBBM—Eddie House, singing organist
WBN—Lou Brees's Amateur Show
WCPO—One Night Band-Stand
WENR—Palace Varieties
WGBF—Birthday Club
WGN—The Doring Sisters
WHAM—All Star Revue
WKRC—Honor the Law
WLW—We Bring You Loveliness
WMMN—Songs of Joe Larosa
WSM—Musical Moments
WVVA—Twilight Reverie
7:30 p.m. EST 6:30 CST
CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WKRC WHAS KMOX WVVA WBBM (sw.11.83-9.59)
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW (also see 11:15 p.m.)
NBC—Gould & Selter, piano duo: WFAF WAVE WCKY WHIO
KDKA—Pittsburgh Varieties
WAIU—Day Is Done
WCPO—Sport Review
WGN—Bob Elson's Sports Review
WGY—Miners Quartet
WHAM—Plantation Spirituals
WMMN—Your City Government
WSAI—Cincinnati Forum Committee
WSM—Those O'Malleys, sketch
WTAM—Ilank Keene's Radio Gang
7:45 p.m. EST 6:45 CST
NBC—You & Your Government: WFAF WTAM

★ CBS—Boake Carler, commentator: WABC WHAS KMOX WKRC WBBM (sw.11.83-9.59)
NBC—Phil Cook; Landt Trio & White: WJZ
MBS—Washington Merry-Go-Round: WGN WLW
Musical Moments: WAIU WAVE WCKY WTAM WHAM WHIO
WCPO—Soft Lights and Sweet Music
WENR—Soloist (NBC)
WMMN—Dance Tunes
WSM—Francis Craig's Orchestra
WVVA—Variety Program
8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra, Phil Ducey & Johnny; Three Sweethearts, trio: WFAF WGY WAVE WTAM WSM WHIO WCKY (also see 11:30 p.m.)
NBC—Crime Clues; Drama: WJZ KDKA WLS WHAS WLW WHAM (sw.11.87) (also see 12:30 a.m.)
CBS—Lavender and Old Lace Fritzi Scheff; Lucy Monroe, soprano; Frank Munn, tenor: WABC WKRC WHAS KMOX WBBM (sw.11.83-6.06)
WGN—Those O'Malleys, sketch
WMMN—Organ Melodies
WVVA—Fred Waring's Orch.
8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orchestra
WGN—Palmer House Ensemble
WVVA—News
8:30 p.m. EST 7:30 CST
NBC—Edgar A. Guest, in Welcome Valley, sketch: WJZ WLS WLW KDKA WHAM (sw.11.87)
★ CBS—Lawrence Tibbett, baritone; Don Voorhees' Orchestra: WABC WHAS WKRC KMOX WBBM (sw.11.83-6.06)
★ NBC—Wayne King's Orch.: WFAF WTAM WGY WAVE WHIO WCKY WSM (sw.9.53)
WCPO—Ward's Orchestra
WGN—Life on the Red Horse Ranch
WMMN—Melody Time
WSAI—Rudy Bundy's Orchestra
WVVA—Time Signals
8:45 p.m. EST 7:45 CST
WCPO—Parisien Ensemble
WGN—Kavelin's Orch.
WMMN—Happy Havlecheck
9:00 p.m. EST 8:00 CST
★ NBC—Vox Pop: The Voice of the People: WFAF WGY WTAM WCKY WHIO (sw.9.53)
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Glen Grav's Orchestra: WABC WHAS WKRC WBBM KMOX (sw.11.83-6.06) (also see 11:30 p.m.)
★ NBC—Ben Bernie and All the Lads; Frank Parker, trn., guest: WJZ WLW WLS WSM WHAM WAVE KDKA (sw.6.14)
WCPO—Johnson's Orchestra
WGN—News; Sports Review
WSAI—Wine, Minger and Wine
WMMN—Musical Moments
9:15 p.m. EST 8:15 CST
WCPO—Stoffer's Orchestra
WGN—Jack Hylton's Orch.
WSAI—Today's News
9:30 p.m. EST 8:30 CST
★ NBC—Helen Hayes, in "The New Penny," with an All-Star cast; Serial Drama; Mark Warnow's Orch.: WJZ KDKA WHAM WCKY WLS (sw.6.14) (see Monday, 12 mid.)
★ CBS—Fred Waring's Orch.: WABC KMOX WBBM WKRC WHAS WMMN (sw.11.83-6.06) (also see 12 mid.)
★ NBC—Donald Novis; Gloria Grafton; Eddy Duchin's Orch.: WFAF WSM WLW WSB WGY WTAM WAVE WHIO (sw.9.53)
WCPO—Bradford's Orchestra
WGN—To be announced
WSAI—Know Your Heeds
9:45 p.m. EST 8:45 CST
WCPO—Dance Hits
WSAI—Air Waves
10:00 p.m. EST 9:00 CST
NBC—Nickelodeon, songs comedy, and melodrama: WJZ WENR WAVE
★ CBS—Mary Pickford in "Parties at Pickfair"; Al Lyons' Orch.: WABC WKRC KMOX WHAS WSMK WBBM (sw.6.12-6.06)
★ NBC—Sigmund Romberg; Deems Taylor, m.c.; Helen Marshall, sop.; George Britton, bar.; Chorus; Orch.; Jane Pickens, guest: WFAF WTAM WGY WLW (sw.9.53)
KDKA Pop Concert
WCKY—Barn Dance

WCPO—Johnson's Orchestra
WGBF—Mysterious Pianist
WGN—Attilio Baggiore's Orch.
WHAM—Court of Appeal
WHIO—Community Program
WMMN—Popular Dance Tunes
WSAI—Witch's Tale
WSM—Jubilee Singers
10:15 p.m. EST 9:15 CST
KDKA—Town Meeting
WBBM—To be announced
WCPO—Bradford's Orchestra
WHAM—Council Comments
WHIO—Karl Rich's Orch.
WSM—Christine Johnston, songs
10:30 p.m. EST 9:30 CST
NBC—Jimmy Fidler's Hollywood Gossip: WFAF WCKY WSM WGY WTAM WAVE (sw.9.53)
★ CBS—March of Time (tentative): WABC WKRC WBBM KMOX WHAS (sw.6.12-6.06)
NBC—Music America Sings; Meredith Willson's Orchestra: WJZ WENR WHAM
MBS—Eric Madriguera's Orch.: WLW WSAI
WCPO—Ward's Orchestra
WGBF—News
WGN—Follies
WHIO—News; Michael Hauer's Orch.
WMMN—Enticing Tunes
10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC WKRC WMMN WSMK (sw.6.12-6.06)
NBC—Twin City Foursome: WFAF WCKY WAVE WHIO WGY (sw.9.53)
Musical Moments: WBBM WHAS
KMOX—Jack Randolph's Music
WCPO—The Dream Weaver
WGBF—Wrestling Matches
WSM—Harry Richman's All Star Revue
WTAM—Sammy Kaye's Orch.
11:00 p.m. EST 10:00 CST
★ NBC—Amos 'n' Andy: WMAQ WOW WDAF KPRC KOA WSM WMC WSB WOAI WKY WSMB KDYL KPO KFI KGW KHQ KOMO WHO WFAA (also at 7 p.m.)
NBC—Rudy Newman's Orch.: WFAF WCKY WGY (sw.9.53)
NBC—(News, WJZ only) Dick Gasparre's Orchestra: WJZ WHAM
CBS—Ozzie Nelson's Orchestra: WABC WMMN
★ CBS—Myrt & Marge: WFBM KMB WHAS KFAB KMOX KGB WGST WBRC KRDL KLZ KTRH KLRA WREC WCOO WALA WSFA WLAC KFRC KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFPY KWG KVI WBBM WWL (also at 7 p.m.)

News: WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Kavelin's Orchestra
WHIO—Karl Rich's Orch.
WLW—Tex O'Reilly
WSAI—Billy Shaw's Orch.
WTAM—Evening Stars
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra: WFAF WSAI WCKY WGY WSM WENR WHIO (sw.9.53)
★ NBC—Lum & Abner: KPO KFI KGW KOMO (also at 7:30 p.m.)
CBS—Ozzie Nelson's Orchestra: WSMK
KDKA—Music; Driving Service
KMOX—All Star Revue
WAVE—Jack Eby's Orchestra
WBBM—George Olsen's Orch. (CBS)
WGN—The Dream Ship
WHAS—Louisville Dance Time
WKRC—Jerry Johnson's Orch.
11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only) Art Jarrett's Orch.: WFAF WGY WSAI WCKY (sw.9.53)
CBS—Don Redman's Orchestra: WABC WMMN WVVA WKRC WSMK
NBC—To be announced: WJZ WHAM KDKA WAVE (sw.6.14)
CBS—Caravan; Walter O'Keefe: KVOR KLZ KOH KFPY KVI KSL KERN KMI KHJ KOIN KFBK KGB KERC KDB KOL KWG (also at 9 p.m.)
NBC—Leo Reisman's Orchestra: KOA KDYL KFI KGW KOMO KHQ KGR KHGL KFSD KTAR KPO (also at 8 p.m.)
KMOX—Ozark Carnival
WBBM—Bennett Sisters
WBN—Albert Socarrá's Orch.
WENR—Fletcher Henderson's Orchestra
WGN—Fredlie Martin's Orch.
WHAS—Eddy Burton & Orch.
WHIO—Johnny Lewis' Orch.
WLW—News
WSM—Sports Review; Francis Craig's Orchestra
WTAM—Maury Cross' Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist: WFAF WGY WHIO WCKY WSAI WTAM (sw.9.53)
MBS—Anson Weeks' Orch.: WGN WLW
KMOX—Chic Scoggin's Orch.
WBBM—Don Redman's Orch. (CBS)
WENR—Jess Hawkins' Orchestra
WGBF—Colonial Club

12:00 Mid ES 11:00 p.m. CS
NBC—Henry Busse's Orchestra: WFAF WGY WENR WCKY WHIO
NBC—Shandor, violinist; Jimmy Dorsey's Orch.: WJZ WAVE KDKA WHAM WSM (sw.6.14)
★ CBS—Fred Waring's Orch.: KOH KERN KMJ KFBK KHJ KOIN KGB KDB KFCR KOL KFPY KWG KVI (also see 9:30 p.m.)
CBS—Bernie Cummins' Orch.: WABC WKRC WBBM WSMK
MBS—Art Kassel's Orch.: WGN WLW
KMOX—News
WGBF—Coral Room
WHAS—Dance Orch.
WTAM—Ray Pearl's Orchestra
WVVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
KMOX—Myles Hasegall Presents WGBF—Empire Room
WTAM—Gene Beecher's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Fletcher Henderson's Orchestra: WFAF WHIO WCKY WGY
CBS—Jim Fattis' Orch.: WABC WVVA WKRC KMOX WSMK
NBC—Eric Madriguera's Orch.: WJZ WAVE WSM KDKA (sw.6.14)
NBC—Crime Clues: KPO KFI KGW KOMO KHQ KDYL KOA (also at 8 p.m.)
WBBM—Harry Sosnik's Orch. (CBS)
WENR—Art Jarrett's Orch.
WGBF—Izzy's Place
WGN—Ted Weems' Orch.
WHAS—Dream Serenade
WLW—Moon River
WTAM—Stan Wood's Orchestra
End of Tuesday Prgrms.

FOREIGN SHORT-WAVE PROGRAMS FOR TUESDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Show; for CST Subtract One Hour
11 a.m.—Commerce hour (COCD).
12:15 p.m.—Hogben's players (GSB, GSD, GSI).
1 p.m.—Cuban dance music (COCD).
1:15 p.m.—BBC Empire orch. (GSB, GSD, GSI).
2 p.m.—Town tunes (GSB, GSD, GSI).
2 p.m.—Latin-American music (COCD).
3:30 p.m.—Paris Carnival (FYA).
5 p.m.—Talk on air conquest (GSB, GSC, GSI).
5 p.m.—Mayor's program (COCD).
5 p.m.—Woman's consultation hour (DJC).
5:15 p.m.—Dance music (DJC).
6 p.m.—Carnival program (DJC).
6 p.m.—Hartley's quintet (GSA, GSB, GSC).
7:15 p.m.—Venezuelan music (YV2RC).
7:20 p.m.—Soldier songs (GSA, GSB, GSC).
7:30 p.m.—Picostle Cereceda, baritone (YV2RC).
7:30 p.m.—Variations (DJC).
7:45 p.m.—The German jesters (DJC).
8 p.m.—Cuban dance music (COCD).
8:30 p.m.—Dance music (DJC).
9:15 p.m.—Carnival turnout (DJC).
9:20 p.m.—Evening concert (HIC2RL).
10 p.m.—Variety (GSC, GSI).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (11J4ABE).
12 mid.—Overseas hour (JVN).

ASK MR. FAIRFAX

DOROTHY LAMOUR was born December 10, 1914, and was married to HERBIE KAY last May.—Mr. H. S., Lehighton, Pa.
THE THREE KEYS are George "Bon Bon" Tunnel, John "Slim" Furnace, and Robert "Bob" Pease.—Mrs. R. D. M., Clarksburg, W. Va.
BARBARA BLAIR, more popularly known as Snooney, was born in Grenoble, France, and shortly after that came to America where her family established residence in Jersey City. She has appeared in a number of well-known productions on the stage. Has blonde hair and blue eyes.—Mr. A. D. P., Fremont, Nebr.
FRANK DAILEY was born in Bloomfield, New Jersey, and will be thirty-five years old in June.—Mr. A. D., Amsterdam, N. Y.
BILLY MILLS' orchestra plays the theme song on the Myrt and Marge program.—Miss C. V. A., Peoria, Ill.

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Andre Kostelanetz See 9 p.m. EST

News

8:15 a.m.—NBC-WFAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WFAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WFAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WFAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WFAF WJZ
6:45 p.m.—Lowe!! Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WFAF
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WFAF

Classical Music

2:00 p.m.—Music Guild: NBC-WFAF
3:00 p.m.—Rochester Civic Orchestra: NBC-WJZ
4:00 p.m.—Curtis Institute of Music: CBS-WABC
4:30 p.m.—U. S. Navy Band Symphony Orch.: NBC-WJZ
5:00 p.m.—Concert Hour: NBC-WFAF
8:30 p.m.—Concert Band: NBC-WJZ
9:00 p.m.—Lily Pons, soprano: CBS-WABC

Morning

7:00 a.m. EST 6:00 CST
KDKA—Musical Clock
KMOX—Jimmy and Dick
WAIU—Shindiggers
WCPO—Arkansas Fiddlers
WCKY—Morning Roundup
WGY—Musical Revue
WKRC—Jerry Fox's Orchestra
WLS—Smile-A-While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WTAM—Musical Clock
WVVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harri and Johnnie
WAIU—Morn. Melodies
WCPO—A God's Bible School
WGY—Organ Reveries; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WJZ
CBS—Organ Reveille; WABC (sw-21.52)
NBC—Pollack and Lawhurst, pianists; WFAF
Musical Clock; WCKY WGY
A Morning Devotions; WHIO WLW
KMOX Markets; Home Folks' Hr. WAIU—Citizen News
WCPO—A Sunrise Worship
WHAS—Asbury College Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Soilbusters
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—King Cole & Mr. Hodge Podge
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoka; News; WJZ
NBC—Sunbeams; WFAF
WAIU—Toast & Coffee
WCPO—Breakfast Time Table
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
NBC—Sparrows; WFAF WCKY WTAM WHIO
CBS—Oleanders, male quartet; WABC (sw-21.52)
NBC—Morning Devotions; WJZ WAVE KDKA WSAI (sw-21.54)

News, WLS WWVA KMOX
WAIU Hank & Slim
WGBF—A Gospel Tabernacle
WGN—Good Morning
WGY—Musical Clock
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN Dance Tunes
WSM—A Morning Devotion
8:15 a.m. EST 7:15 CST
NBC—(News, WFAF only)
Good Morning Melodies;
WFAF WSM WAVE WTAM
WHIO WCKY
CBS—On the Air Today; WABC (sw-21.52)
NBC—Lew White, organist; WJZ WSAI
KDKA—News; Musical Clock
KMOX—Dark Mountaineers
WAIU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—Tommy Towner; Hoosier Soilbusters
WLW—Divano Trio
WMMN—Hillbilly Bill
WVVA—Cap. Andy and Flip
8:30 a.m. EST 7:30 CST
NBC—Cheerio; WFAF WLW WAVE WTAM WGY WSM WCKY
CBS—Big Freddie Miller, songs; WABC (sw-21.52)
KMOX—Luck Luck Revue
WAIU—Strollin' & Slim
WCPO—Heinz' Orchestra
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—A Fed. Churches Prgm
WLS—Indian Legends
WMMN—Shopping Notes
WSAI—A Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
CBS—Chapel Singers; WABC (sw-21.52)
NBC—Laudt Trio and White; WJZ
KMOX—German Program
WCPO—In a Mexican Patio
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Instants
WLS—Lulu Belle and Scotty
9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club; Morin Sisters; WJZ KDKA WSM WAVE WSAI (sw-15.21)
NBC—Organ Rhapsody; WFAF WCKY
CBS—Dear Audience; WABC WHAS WSMK WKRC (sw-21.52)
KMOX—Views on News
WAIU—Hymn Time
WCPO—Lew White
WGBF—Simpson Service
WGN—Timely Tunes
WGY—Hymns of All Churches
WLS—Jolly Joe's Pet Pals
WLW—Joe Emmerson, baritone
WMMN—Monongahela System
WTAM—Livestock; Vanglin King
WVVA—Cowboy Love and Just Plain John
9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orch. & Soloist; WFAF WCKY
KMOX—Try to Stamp Me
WAIU—Vincent York's Orch
WCPO—A Bible School
WGBF—City Court
WGN—Come Out of the Kitchen
WGY—Market Basket
WLS—A Morning Devotions
WLW—Betty Moore, talk
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Dear Audience; WMMN WVVA
KMOX—The Cornhuskers
WCPO—Morning Serenade
WGN—Good Morning
WGY—Musical Program
WHIO—Municipal Court
WKRC—Jean Abbey
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
9:45 a.m. EST 8:45 CST
CBS—Montana Slim, voodling cowboy; News; WABC WMMN WSMK KMOX WHAS (sw-21.52)
KDKA—Style & Shopping Service
WAIU—Program Resume
WCPO—Lather and Lyrics
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WSM—Jack's Gang
WTAM—Shero Trio
WVVA—The Ol' Partner
10:00 a.m. EST 9:00 CST
NBC—News; Happy Ark. songs; WFAF

NBC—News; Vanzhur de Leath, contralto; WJZ WAVE KDKA WSM (sw-15.21)
CBS—Josephine Gibson, hostess; counsel; WABC WKRC KMOX WHAS (sw-21.52)
WAIU—Pocket Testament League
WCKY—News; Way to Loveliness
WCPO—Lorenzo's Orchestra
WGN—Hymns of All churches
WGY—Marc Williams
WHIO—Charm for Sale
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Piano Melodies
WSAI—News; Household Hints
WTAM—News; Fir Trappers
WVVA—Hugh Cross
10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch; WFAF WGY WLW WTAM
CBS—Belle & Ginger, songs; WABC WHAS WSMK WMMN (sw-21.52)
NBC—Edward Marfhugh, gospel singer; WJZ KDKA WCKY WHIO WSM WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Din Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
NBC—The Mystery Chef; WFAF WGY
CBS—Along the Volga; WABC WKRC WSMK WHAS (sw-21.52)
NBC—Today's Children, sketch; WJZ WCKY WLS KDKA WSM (sw-15.21)
MBS—Johnson Family, sketch; WLW WGN
KMOX—Melody Weavers
WAIU—Social Whirl
WAVE—A Devotional Service
WCPO—Deep South
WHIO—Console Capers
WMMN—Theater Party
WSAI—Woman's City Club
WLS—Console Capers (NBC)
WTAM—Irene Taylor
WVVA—Itapal A! Service
10:45 a.m. EST 9:45 CST
NBC—Betty Crocker, cooking talk; WFAF WTAM WGY
CBS—The Ozark Mountaineers; WABC WSMK WKRC WMMN (sw-21.52)
NBC—David Harum, sketch; WJZ KDKA WLS WHIO WCKY (sw-15.21)
KMOX—Police Court Broadcast
WAIU—Market Basket
WAVE—Morning Moods
WCPO—Clarence Berger
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLW—Livestock; News
WSAI—Divano Trio
WSM—Missouri Mountaineers
WVVA—Royal Sorenaders
11:00 a.m. EST 10:00 CST
NBC—To be announced; WFAF WTAM WCKY WHIO WGY
CBS—Cooking Closeups; WABC WKRC KMOX (sw-17.76)
NBC—The Honeymonners; WJZ WSM WAVE KDKA WSAI (sw-15.21)
CBS—Sidney Raphael, pianist; WVVA WMMN
WAIU—Pop Concert
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—The Sisters Three
WLS—Martha Crane and Helen Joyce; Mornine Homemakers Program
WLW—Mary Alcott, blues singer
11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch; WABC WKRC KMOX (sw-17.76)
NBC—Studio 7; WFAF WGY
NBC—Homespun; WJZ WSM WSAI KDKA (sw-15.21)
NBC—Moods; WTAM WHIO WCKY
WAVE—Three J's
WCPO—Old Favorites
WGN—Nothing But the Truth
WHAS—Bob Brooks
WLW—Jacob Tarshish
WMMN—Geppert Studios
WVVA—Elmer Crowe
11:30 a.m. EST 10:30 CST
NBC—Betty Moore, talk on interior decoration; WFAF WGY WTAM
CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-17.76)
NBC—U. S. Army Band, direction Capt. Thomas F. Darcy; WJZ WAVE WSM WSAI (sw-15.21)

CBS—Fred Feibel, organist; WVVA WMMN
WAIU—Montana Meechy
WCKY—On the Mall
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WHIO—Around the Bandstand
WLS—The Billtoppers
WLW—Our Singing Neighbor
11:45 a.m. EST 10:45 CST
NBC—Twin City Foursome, quartet; WFAF WGY WCKY WHIO
CBS—Rich Man's Darling; WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella; WLW WGN
WCPO—Gypsy Rhapsody
WGBF—Homespun Philosopher
WHAS—How to Be Charming
WLS—Markets, News
WMMN—Mystery Melody Prem
WTAM—Adult Education
WVVA—Margaret McFae, songs (CBS)
12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person; WLW
CBS—The Voice of Experience; advice; WABC WKRC KMOX WVVA WHAS (sw-17.76-9.59)
NBC—Gould & Shafter pianists; WFAF WAVE WTAM WSAI
NBC—Simpson Boys at Sprucehead Bay, sketch; WJZ KDKA—News
WAIU—Farm Bureau
WCKY—News, Question Box
WCPO—Joe Ulrich
WGBF—Wedding Anniversaries
WGN—Dun Pedro
WGY—Musical Program; News
WHIO—News; Weather and Markets
WLS—Cornhuskers & Chore Boy
WMMN—What's What in the News
WSM—Radio Kitchen
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeybush & Sassafras, comedy team; WFAF WTAM WCKY WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.; WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—The Sophisticates; (News, WJZ only) WJZ WAVE KDKA—Grab Bag
WAIU—Tonic Tunes
WCPO—Home Beautiful
WGN—Tom, Dick and Harry
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—"Olu Kitchen Kettle Mary Wright
WLW—Tom, Dick & Harry
WMMN—Variety Program
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch; WFAF WCKY WSAI WHIO
CBS—"Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blau fuff's Orch.; WJZ WSM WAVE KDKA (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Otto's Tunelwisters
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Laude's Ensemble; WFAF WCKY WSAI WHIO
CBS—Five Star Jones, sketch; WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Reports
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports; WFAF
CBS—Ted Royal's Orch.; WABC WMMN (sw-15.27)
NBC—Lee Gordon's Orch.; WHIO WCKY WTAM
KMOX—Maggie Kitchen
WAIU—Hank & Slim
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Noon time Melodies

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Pat Barnes in Person; WLW
CBS—The Voice of Experience; advice; WABC WKRC KMOX WVVA WHAS (sw-17.76-9.59)
NBC—Gould & Shafter pianists; WFAF WAVE WTAM WSAI
NBC—Simpson Boys at Sprucehead Bay, sketch; WJZ KDKA—News
WAIU—Farm Bureau
WCKY—News, Question Box
WCPO—Joe Ulrich
WGBF—Wedding Anniversaries
WGN—Dun Pedro
WGY—Musical Program; News
WHIO—News; Weather and Markets
WLS—Cornhuskers & Chore Boy
WMMN—What's What in the News
WSM—Radio Kitchen
12:15 p.m. ES 11:15 a.m. CS
NBC—Honeybush & Sassafras, comedy team; WFAF WTAM WCKY WSAI
CBS—Musical Reveries; Stuart Churchill, tenor; Readings & Orch.; WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—The Sophisticates; (News, WJZ only) WJZ WAVE KDKA—Grab Bag
WAIU—Tonic Tunes
WCPO—Home Beautiful
WGN—Tom, Dick and Harry
WGY—Yodeling Cowboys
WHIO—Inquiring Mike
WLS—"Olu Kitchen Kettle Mary Wright
WLW—Tom, Dick & Harry
WMMN—Variety Program
WVVA—News
12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps; Norman L. Cloutier's Orch; WFAF WCKY WSAI WHIO
CBS—"Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blau fuff's Orch.; WJZ WSM WAVE KDKA (sw-15.21)
WAIU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Otto's Tunelwisters
WLW—Live Stock; Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic
12:45 p.m. ES 11:45 a.m. CS
NBC—Jules Laude's Ensemble; WFAF WCKY WSAI WHIO
CBS—Five Star Jones, sketch; WABC WKRC KMOX WHAS (sw-17.76)
WAIU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Reports
WLW—National Farm and Home Hour (NBC)
WTAM—Noon-day Resume
WVVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports; WFAF
CBS—Ted Royal's Orch.; WABC WMMN (sw-15.27)
NBC—Lee Gordon's Orch.; WHIO WCKY WTAM
KMOX—Maggie Kitchen
WAIU—Hank & Slim
WCPO—Ad Club Luncheon
WGBF—Church & School News
WGN—Noon time Melodies

WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Unmanned Program
WSAI—Woman's Club Forum; To be announced
1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orchestra; WFAF WGY WSAI
CBS—Ted Royal's Orch.; WSMK WKRC (sw-9.59)
WAIU—Paul's Patter
WGBF—Markets; Farmer Purcell
WHAS—Log Cabin Boys
WVVA—Salon Moods
1:30 p.m. EST 12:30 CST
NBC—Gene Burber's Orchestra; WFAF WTAM WHIO WCKY
CBS—Pete Woolery's Orchestra; WABC WKRC WSMK WMMN (sw-15.27)
NBC—Gale Page, songs; WJZ WAVE
KDKA—Mac and Blaine
KMOX—Tom Baker, tenor
WAIU—Song Time
WCPO—Gladys Catron
WGN—Markets, A Mid-day Service
WGY—Beauty & the Beast
WHAS—Livestock Reports
WLW—Sonya Rosante, songs
WSAI—Treadwells on Tour
WSM—News
WVVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
NBC—Dot & Wai sketch; WJZ WAVE KDKA (sw-15.21)
CBS—Tell Sisters; WABC WSMK WMMN KMOX (sw-15.27)
WAIU—World's Music
WCPO—Concert Interlude
WGBF—Curlstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Jim Poole, markets
WLW—Enric Madriguera's Orch.
WSM—State Department of Agriculture
WVVA—A Wheeling Gospel Tabernacle
2:00 p.m. EST 1:00 CST
NBC—Music Guild; WFAF WHIO WTAM WCKY
WVVA—A Wheeling Gospel Tabernacle
★ CBS—Between the Bookends; WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music; WJZ WSM WAVE KDKA WSAI (sw-15.21)
KMOX—Inquiring Reporter
WAIU—Dorothy Romoser
WCPO—Marearet Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Margaret Sweeney, harpist; Ralph Emerson, organist
WLW—Naiure Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow sketch; WABC WKRC WBBM WSMK WMMN (sw-15.27)
KMOX—Popular Varieties
WCPO—Meeting Our Modern Composers
WGBF—Front Page Drama
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Shakespeare Drama
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n; WJZ WAVE NBC—Rosa Lee, soprano; WFAF WCKY WHIO WIAM
CBS—Amr. School of the Air; WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Strollin' & Slim
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market Summary
WSAI—News
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor; WFAF WTAM NBC—Dandies of Yesterday; WSAI WCKY WHIO
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Health Hunters
WLS—Homemakers' Program
WLW—Art Appreciation
WSM—Ma Perkins, sketch
WVVA—Words and Music
3:00 p.m. EST 2:00 CST
CBS—Al Rollé Presents; WABC WSMK WHAS WMMN WKRC (sw-11.33-9.59)

NBC—Forever Young sketch; WFAF WTAM WGY
★ NBC—Rochester Civic Orch.; WJZ WCKY WSAI WAVE WSM
Orestes; "Faintheart," Weber; "Sacrificial Bull," Wagner; "Adagio from 'Sinfonia Sinfonia,'" Mendelssohn; "Encuesta Da Rainta," Tchaikovsky
MBS—Molly of the Movies sketch; WGN WLW
KDKA—Stroller's Matinee
KMOX—Ma Perkins sketch
WAIU—Rhythmic Ramblers
WCPO—Today's Winners
WHIO—Howard Wiley's Variety Four
WVVA—Cowboy Love & Just Plain John
3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch; WFAF WGY WTAM WLW
KMOX—Backstage Wife sketch
WGN—June Baker home management
WHIO—News, Memories in Melody
WMMN—Livestock Show
3:30 p.m. EST 2:30 CST
NBC—Vic & Sade, sketch; WFAF WGY WTAM WLW
CBS—Nat'l Student Federation; WABC WKRC WHAS WSMK WMMN (sw-11.83)
KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAIU—Hank & Slim
WGBF—Sunshine Hour
WGN—Good Health & Trainme
WHIO—Dreamers
WLS—Faire
WVVA—West Liberty Radio Salute
3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch; WFAF WGY WTAM WSM WLW
CBS—Gogo Delys, songs; WABC WKRC WSMK WHAS WMMN (sw-11.33-9.59)
KDKA—Charm
KMOX—Ambrose Haley; Ozark Melodiers
WAIU—Dance Melodies
WAVE—Afternoon Melodies
WGN—A Bible Stories
WHIO—Art Institute
WLS—Homemakers' Program
4:00 p.m. EST 3:00 CST
NBC—Betty & Bob, sketch; WJZ WLW KDKA WENR (sw-15.21)
CBS—Curtis Inst. of Music Program; WABC WKRC WSMK WMMN (sw-11.83)
WVVA—A Wheeling Gospel Tabernacle
WAIU—Dorothy Romoser
WCPO—Marearet Beaver
WGBF—Montmartre
WGN—Movie Personalities
WGY—Helene Mae, soprano
WHAS—Univ. of Kentucky
WLS—Margaret Sweeney, harpist; Ralph Emerson, organist
WLW—Naiure Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow sketch; WABC WKRC WBBM WSMK WMMN (sw-15.27)
KMOX—Popular Varieties
WCPO—Meeting Our Modern Composers
WGBF—Front Page Drama
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Shakespeare Drama
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Nat'l Congress of Parents & Teachers Ass'n; WJZ WAVE NBC—Rosa Lee, soprano; WFAF WCKY WHIO WIAM
CBS—Amr. School of the Air; WABC WKRC WHAS WSMK KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAIU—Strollin' & Slim
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market Summary
WSAI—News
WSM—Carson Robison's Buckaroos
WVVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor; WFAF WTAM NBC—Dandies of Yesterday; WSAI WCKY WHIO
WCPO—Rhythm and Rhyme
WGN—Marriage License Bureau
WGY—Health Hunters
WLS—Homemakers' Program
WLW—Art Appreciation
WSM—Ma Perkins, sketch
WVVA—Words and Music
3:00 p.m. EST 2:00 CST
CBS—Al Rollé Presents; WABC WSMK WHAS WMMN WKRC (sw-11.33-9.59)



Stuart Churchill See 12:15 p.m. EST

WAIU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCPO—Final Headlines
WGBF—Musical Masterpieces
WGN—Junior League Players
WGY—Musical Program
WHIO—Tarzan, sketch
WKRC—Contract Bride
WLW News and Financial Notes
WMMN—Buddie Starcher
WSAI—Girl Scout Program
WTAM—Don Jose

5:00 p.m. EST 4:00 CST
NBC—Dreams of Long Ago:
WAVE WSM WENR

CBS—Terry & Ted, sketch:
WABC WWVA (sw-11.83.9.59)
NBC—Concert Hour: WEAF
WSAI WTAM WCKY WHIO
WGY (sw-9.53)

CBS—Al Trace's Symphonizers:
WMMN WKRC
NBC—Armchair Quartet: WJZ
KDKA—Kiddies Klub
KMOX—Dave Clayton, tenor
WAIU—John Agnew
WCPO—Memory Melodies
WGN—Judy and Her Jesters
WHAS—State Teachers College
WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST
CBS—Clyde Barrie, baritone.
WABC WSMK WMMN (sw-11.83)

NBC—May Singh Breen and
Peter de Rose, songs; Andy
Sanella, organist: WJZ
KDKA—Operatic Snapshots
KMOX—Window Shoppers
WCPO—Galvano & Cortez
WGN—Marjery Graham
WKRC—Sweet and Hot
WLW—Jack Armstrong, sketch
WWVA—Economy Notes

5:30 p.m. EST 4:30 CST
CBS—Dorsey and Daley: WSMK
NBC—Singing Lady: WJZ WLW
KDKA (sw-15.21-11.87)

CBS—Jack Armstrong, sketch:
WABC (sw-11.83.9.59)
NBC—Tom Mix' Adventures:
WEAF WGY WSAI WTAM
WHIO (sw-9.53)

KMOX—Eugene LePique, pianist
WAIU—Hal Stuart's Orch.
WAVE—Favorite Melodies
WCKY—Buddy and Ginger
WCP—Randolf Joyce
WENR—Musical Grab Bag
WGBF—Singing Cowboy
WGN—Tuneful Moments
WHAS—Herbert Koch, organist
WKRC—Annie Longworth Wal-
laceford

WMMN—Shopping Notes
WSM—Carson Robison's Buckaroos
WWVA—Jr. Broadcasters Club

5:45 p.m. EST 4:45 CST
NBC—Terri La Franconi, tur.:
WEAF WSM WAVE WCKY
WGY (sw-9.53)

CBS—The Goldhears, sketch:
WABC WKRC WHAS KMOX
(sw-11.83.9.59)
NBC—Orphan Annie, sketch:
WJZ WLW KDKA (sw-15.21-
11.87)

WCPO—Smilin' Dan
WENR—Rhythmic Foursome Or-
chestra
WGN—Harold Turner, pianist
WHIO—Jimmy Allen, sketch
WSAI—Margaret Salyer, soprano
WTAM—Two Men and a Maid
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WCKY WAVE WENR

CBS—Buck Rogers, sketch:
WABC WKRC WHAS WBBM
KMOX (sw-11.83.9.59)
NBC—(News, WJZ only) Animal
News Club: WJZ
News: WMMN WHAM KDKA
WAIU—Spectator

WCPO—Dinner Music
WGBF—School Program
WGN—Armchair Melodies
WGY—News; Musical Program
WHIO—Frank Millard
WLW—Old Fashioned Girl
WSAI—Omar, the Mystic
WSM—Interlude; Pan American
Broadcast

WTAM—Pie Plant Pete
WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
CBS—Jr. Nurse Corps: WBBM
KMOX
NBC—(News, WEAF only),
Lee Gordon's Orch.: WEAF
WCKY WTAM

CBS—Bobby Benson and Sunny
Jim: WABC (sw-11.83.9.59)
NBC—Mary Small, songs: WJZ
WSAI
CBS—Margaret McCrae, songs:
WMMN

KDKA Mt. Union College Male
Quartet
WAIU—Happy Larry
WAVE—Skeets Morris Parade
WCPO—Golden Opportunities
WENR—Spareribs, sketch
WGY—Magnolia & Sunflower
WHAM—Trnth Barlow
WHAS—Dick Tracy, sketch
WHIO—Si Brick
WKRC—Sports; News
WLW Evening Concert
WSM—Singin' & Stringin'
WWVA—News

6:30 p.m. EST 5:30 CST
CBS—Jack Armstrong, sketch:
WBBM
NBC—News: Jackie Heller, ten-
or: WEAF WCKY WGY (sw-
9.53)

CBS—News; Vanished Voices,
musical and dramatic: WABC
WSMK (sw-11.83.9.59)
NBC—News; The King's Guard:
WJZ
News: WSAI WENR
KDKA—Dinner Music
KMOX—To be announced
WCPO—The Two Does
WAIU—Dinner Music
WGBF—Stock Markets
WGN—Singing Lady (NBC)
WHAM—Terry and Ted
WHAS—Om o' the Dusk
WHIO—News; Weather; Michael
Hauer's Orchestra

WKRC—Musical Moments
WLW—Enric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—Game & Fish Talk
WTAM—News; Sports
WWVA—Dinner Music
6:45 p.m. EST 5:45 CST
CBS—Milton Kellm's Orchestra:
WMMN

★ NBC—Lowell Thomas, com-
mentator: WJZ WLW KDKA
WTAM (sw-15.21-11.87)
CBS—Milton Charles, organist:
WKRC WSMK

NBC—Billy and Betty, sketch:
WEAF
NBC—Little Orphan Annie: WGN
WSM

Jimmy Allen, sketch: KMOX
WBBM

WAIU—Neighbors
WCKY—Musical Moods
WCPO—Dude Ranch Nights
WENR—Flash Gordon, sketch
WGBF—Club Time
WGY—Grace and Scotty, songs
WHAM—News
WHAS—Asher & Little Jimmy
WHIO—Five-Minute Drama
WSAI—Knot Hole Club
WSM—Francis Craig's Orch.
WWVA—Musical Moments, Vo-
calist & Orchestra

7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF
WLW WGY WTAM (sw-9.53)
(also see 11 p.m.)

★ CBS—Myrt & Marge, sketch:
WABC WWVA WKRC (sw-
11.83.9.59) (also see 11 p.m.)
NBC—Easy Aces, sketch: WJZ
WENR WCKY KDKA WHAM
WHIO (sw-11.87)

KMOX—News and Sports
WAIU—Dance Music
WAVE—Dinner Music
WBBM—Pat Flanagan, news
WGBF—Birthday Club
WGN—Palmer House Ensemble
WHAS—Harry Currie's Orch.
WMMN—Jerry O'Kane, Irish
tenor

WSAI—Billy Shaw's Orch.
WSM—Sports Review

7:15 p.m. EST 6:15 CST
★ NBC—ALKA-SELTZER PRE-
sents Uncle Ezra's Radio Sta-
tion: WEAF WGY WTAM
WHIO WSAI (sw-9.53)

CBS—Paris Night Life, musical:
WABC WBBM WKRC WHAS
KMOX (sw-11.83.9.59) (also
see 11:15 p.m.)

NBC—Capt. Tin's Adventure
Stories: WJZ WENR WHAM
WCKY KDKA (sw-11.87)

MBS—Lilac Time: WGN WLW
WAVE—Radio Newspaper
WCPO—Hornberger Trio
WMMN—Playmakers Present
WSM—Musical Memory Time
WWVA—Variety Prem.

7:30 p.m. EST 6:30 CST
★ NBC—Edwin C. Hill, "The
Human side of the News":
WEAF WHIO WCKY

CBS—Kate Smith's Hour; Jack
Miller's Orch.; Ted Collins, an-
nouncer: WABC WBBM WKRC
WHAS KMOX WWVA (sw-
11.83.9.59)

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner,
sketch: WJZ WENR WLW
(also see 11:15 p.m.)

Musical Moments: WHAM WSM
WMMN

KDKA—Miller & Rowswell
WAIU—Bud Cotter
WAVE—Musical Memory Game
WCPO—Harry Hartman's Sports
Review
WGN—Sports Review
WGY—Jim Healey, commentator
WSAI—The Virginians
WTAM—Otto Thurn's Orchestra

7:45 p.m. EST 6:45 CST
NBC—Dream Singer; Al & Lee
Reiser, pianists: WJZ
NBC—Our American Schools:
WEAF WAVE WSAI

★ CBS—Boake Carter, commen-
tator: WABC WHAS KMOX
WKRC WBBM (sw-11.83.9.59)

Musical Moments: WAIU WCKY
WHIO
KDKA—Romance of Dan & Syl-
via

WCPO—House Party
WENR—Star Dust
WGN—Quin Ryan's Amateur
Show

WGY—Bratley Kincaid, songs
WHAM—The Forty-Niners
WLW—Hot Dates in History
WMMN—Beverly Stull, accordion-
ist

WTAM—Jack Randolph's Orch
WWVA—Swing Time

8:00 p.m. EST 7:00 CST
★ NBC—One Man's Family,
serial drama: WEAF WTAM
WSM WAVE WGY WLW
(also Sun. at 12:30 a.m.)

★ CBS—Cavalcade of America,
historical drama; Harold Le
vey's Orch.: WABC WHAS
WKRC WBBM KMOX (sw-
11.83.6.06)

NBC—The Rendezvous; Irene
Beasley, contralto; Clyde
Lucas' Orch.; Charles Leland,
romantician; Symphonettes Trio:
WJZ KDKA WCKY WLS
WHAM (sw-11.87) (also see
11:30 p.m.)

WAIU—Day is Done
WGN—The Lone Ranger, drama
WHIO—Just We Two
WMMN—Fairmount State Teach-
ers' College

WSAI—Rudy Bundy's Orchestra
WWVA—Jack Lloyd, songs

8:15 p.m. EST 7:15 CST
WCPO—Stoffer's Orchestra
WHIO—C. S. Mitcham
WSAI—Louise Raymond, songs
WWVA—News

8:30 p.m. EST 7:30 CST
NBC—Frank Simon's Concert
Band: WJZ KDKA WHAM
WLW WLS (sw-11.87)

★ CBS—Burns & Allen; Orch.:
WABC WKRC KMOX WHAS
WBBM (sw-11.83.6.06) (also
see 11:30 p.m.)

★ NBC—Wayne King's Orch.:
WEAF WTAM WAVE WHIO
WCKY WSM WGY

WCPO—Ward's Orch.
WGN—Will Osborne's Orch.
WMMN—Male Quartet
WSAI—Clyde Trask's Orchestra

8:45 p.m. EST 7:45 CST
WCPO—Bradford's Orch.
WHIO—C. S. Mitcham
WGN—Ted Weems' Orch.

9:00 p.m. EST 8:00 CST
NBC—Corn Cob Pipe Club of
Virginia: WJZ KDKA WCKY
WHIO WHAM WENR (sw-
6.14)

★ NBC—Town Hall Tonight:
Fred Allen, Portland Hoffa,
Art Players, Amateurs & Peter
Van Steedens' Orch.: WEAF
WTAM WSM WAVE WLW
WGY (sw-9.53) (also see 12:00
mid.)

★ CBS—Lily Pons, soprano; An-
dre Kostelanez' Orch.; Chor-
us: WABC WKRC WHAS
WBBM KMOX (sw-11.83.6.06)

Theme: Love Is Mine; Life Begins
When You're in Love; Some of
India; Rinky-Dink; Cane
Hour; Dream; Dancin' Chap-
sticks; With All My Heart; Ci-
garets; Theme and Variations,
Poch

WCPO—Billy Snider's Orchestra
WGN—News; Sports Review
WMMN—Nine o'Clock Varieties
WSAI—Musical Moments

9:15 p.m. EST 8:15 CST
WCPO—Boxing Matches
WGN—Jack Hylton's Orch.
WSAI—Today's News

9:30 p.m. EST 8:30 CST
★ NBC—Warden Lawes; Twenty
Thousand Years in Sing Sing:
WJZ WCKY WHAM WENR
KDKA WHIO (sw-6.14)

CBS—Refreshment Time: Ray
Noble's Orch.; Connie Bos-
well, vocalist: WABC WKRC
WBBM WHAS KMOX (sw-
11.83.6.06)

MBS—Wallenstein's Sinfonietta:
WGN WSAI
WMMN To be announced

10:00 p.m. EST 9:00 CST
NBC—John Charles Thomas with
Frank Tours' Orchestra: WJZ
WENR WCKY KDKA WHAM
WHIO (sw-6.14)

Theme: Just You; Mattolina, Leon-
cavallo; Funeral March of the
Majorca; Gounod, It Is Enough;
Hindemith, Moon Over Miami;
Shubert, The Pic; Moussorgsky;
Street Scene

NBC To be announced. WEAF
WTAM WAVE WGY WSAI
(sw-9.53)

★ CBS—Gang Busters; Crime
Drama by Phillips Lord:
WABC WHAS WKRC WBBM
KMOX WSM (sw-6.12.6.06)

WGN—Money Music Makers
WLW—To be announced
WMMN—Organ Melodies
WSM Salutes Tullahoma, Tenn.

10:15 p.m. EST 9:15 CST
NBC—Rep. Joseph P. Monaghan,
"The Supreme Court Rule or
Ruin": WEAF WTAM WAVE
WGY WSAI (sw-9.53)

KMOX—Hot Dates in History
WGN—Musical Moments

10:30 p.m. EST 9:30 CST
NBC—Roy Shield's Orch.: WEAF
WCKY WSAI WTAM WGY
(sw-9.53)

★ CBS—March of Time (tentative):
WABC WBBM WHAS
WSMK WKRC KMOX WMMN
(sw-6.12.6.06)

NBC—Gems of Color; All Negro
Show: WJZ KDKA WHAM
WENR WSM WAVE (sw-6.14)

WGN—Mardi Gras
WHIO—News; Karl Rich's Orch.
WLW—Grand Opera
WMMN—Entiring Tunes

10:45 p.m. EST 9:45 CST
CBS—To be announced: WABC
WKRC WSMK WMMN (sw-
6.12.6.06)

KMOX—Musical Moments
WBBM—Musical Moments
WENR—King's Jesters
WHAM—Michael Covert's Orch.
WHAS—Musical Moments
WHIO—Michael Hauer's Orch.

11:00 p.m. EST 10:00 CST
NBC—Henry King's Orch.: WEAF
WCKY WSAI

NBC—(News, WJZ only): Dor-
othy Lamour, songs: WJZ
WHAM

CBS—Abe Lyman's Orchestra:
WABC WMMN WSMK

★ NBC—Amos 'n' Andy: WMAQ
WOW WDAF WSM WMC WSB
WOAI WSMB WKY KPRC
KOA WBAP KDYL KPO KHQ
WHO KFI KGW KOMO KSTP
(also at 7 p.m.)

★ CBS—Myrt & Marge, sketch:
KMOX WHAS WBBM (also
at 7 p.m.)
News: WLW WENR WKRC
KDKA—News; Sports
WAVE—Dance Orchestra
WGN—Will Osborne's Orchestra
WGY—News; Billy Lustig's Orch.
WHIO—Karl Rich's Orch.
WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
NBC—El Chico, Spanish Revue:
WJZ WSM WLW
CBS—Abe Lyman's Orchestra:
WBBM

★ NBC—Lum & Abner: KPO
KFI KGW KOMO (also at
7:30 p.m.)

CBS—Paris Night Life: KERN
KMI KHI KOIN KFBK KGB
KFRC KDB KOL KFPY KWG
KVI KLZ KSL (also at 7:15
p.m.)

KDKA Music; Driving Service
KMOX—Eddie Dunsieder, organ
WAVE—Jack Eby's Orchestra
WENR—Phil Levant's Orchestra
WGN—Kavelin's Orchestra
WHAM—Michael Covert's Orch.
WHAS—Dance Time

WHIO—Henry King's Orch.(NBC)
WKRC—Jerry Johnson's Orch.
WTAM—Spitalny's Orchestra

11:30 p.m. EST 10:30 CST
CBS—Claude Hopkins' Orch.:
WABC WKRC WSMK WMMN
NBC—(News, WEAF only) Art
Jarrett's Orch.: WEAF WSAI
NBC—Enoch Light's Orch.: WJZ
WHAM KDKA WSM WAVE
(sw-6.14)

NBC—Rendezvous: KOA KPO
KDYL KFI KGW KOMO KHIQ
(also at 8 p.m.)

★ CBS—Burns & Allen: KVOR
KLZ KERN KMI KHI KOIN
KFBK KGB KFRC KDB KOL
KFPY KWG KVI KSL (also
at 8:30 p.m.)

MBS—Freddie Martin's Orch.:
WGN WLW
KMOX—Ozark Carnival
WBBM—Bennett Sisters, trio
WCKY—Rhythmians
WENR—Fletcher Henderson's
Orchestra

WGN—Freddie Martin's Orch.
WHAS—Eddy Burston & Orch.
WHIO—Johnny Lewis' Orch.

WTAM—Stan Wood's Orchestra
11:45 p.m. EST 10:45 CST
NBC—Jesse Crawford, organist:
WEAF WGY WSAI WTAM
WHIO (sw-9.53)

FOREIGN SHORT-WAVE PROGRAMS FOR WEDNESDAY

(See Page 29 for List of Stations,
Their Locations and Frequencies)
EST Show; for CST Subtract One Hour
12:15 p.m.—Apache band (GSB, GSD, GSI).
1 p.m.—Cuban dance music (COCD).
1:30 p.m.—Syncopated songs (GSB, GSD, GSI).
2 p.m.—Latin American music (COCD).
2:10 p.m.—Have you heard? (GSB, GSD, GSI).
3:30 p.m.—BBC Symphony (GSB, GSD, GSI).
4 p.m.—Talk (RV59).
5 p.m.—Mayor's program (COCD).
5 p.m.—Hitler youth program (DJC).
6 p.m.—Orchestral concert (DJC).
6 p.m.—Young ideas (GSA, GSB, GSC).
6:30 p.m.—Opera (ZRO).
6:30 p.m.—Max Pirani recital (GSA, GSB, GSC).
7 p.m.—Talk on current events (ZRO).
7:15 p.m.—Venezuelan songs (YV2RC).

7:30 p.m.—German memorial program (DJC).
7:45 p.m.—Jesus Paiva, crooner (YV2RC).
8 p.m.—Cuban dance music (COCD).
8:15 p.m.—Amateur hour (YV2RC).
8:30 p.m.—Erna Berger, songs (DJC).
9 p.m.—National Tourist program (TIPG).
9:15 p.m.—Variety (DJC).
10 p.m.—Wig and Gown (GSC, GSI).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
10:30 p.m.—Letter box (DJC).
12 mid.—Overseas hour (JVN)

CONTESTS ON THE AIR

SUNDAY

6:30 p.m. EST (5:30 CST), CBS-WABC net-
work. Smilin' Ed McConnell program. One auto-
mobile and several cash prizes given weekly for
statement of any length about sponsor's product.
Ends Saturday, April 11. Sponsor, Acme White
Lead and Color Works.

7:30 p.m. EST (6:30 CST), NBC-WEAF net-
work. Fireside Recital. Weekly prize of a heat-
ing system for writing a winning letter. Sponsor,
American Radiator Company.

7:45 p.m. EST (6:45 CST), NBC-WEAF net-
work. Sunset Dreams. Rebroadcast for West at
11 p.m. EST (10 CST). Jingle contest, wrist
watch prizes. Sponsor, F. W. Fitch Company.

TUESDAY

9 p.m. EST (8 CST), NBC-WEAF network.
Vox Pop program. Five wrist watches weekly
for best five questions on problems to be used
on program. Merchandise requirement. Sponsor,
Molle Co.

8 p.m. EST (7 CST), NBC-WJZ network.
Crime Clues program. Rebroadcast to West Coast
(Continued on Page 41)

Barber Finds Old
Book in Trunk
Sells It for \$4000

A small town barber discovered an old
copy of "Pilgrims Progress" in a trunk that
had been unopened for years. He hoped
to sell it for a few dollars. Imagine his
joy when he learned that it was a valuable
edition and was offered more than \$4000.00
for that one book! The American Book
Mart, the largest company of its kind in
the United States, will pay \$4000.00 for
each copy of the same edition. They also
want to buy thousands of other old books
of all kinds (bibles, almanacs, old letters,
etc.) old newspapers and magazines. Many
published only five and six years ago are
valuable. A single book that looks worth-
less may bring you \$50-\$100-\$500 or even
\$5000 in cash! Is there a fortune hidden in
your old trunks, attic or basement? Bet-
ter investigate now! Send 10c today to
American Book Mart, 140 S. Dearborn St.,
Dept. 2101, Chicago, Ill., and they will
send you latest list of old books they want
to buy and cash prices they will pay!



Louise Massey See 9 p.m. EST

News

8:15 a.m.—NBC-WFAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WFAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WFAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WFAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WFAF WJZ
6:35 p.m.—John B. Kennedy: NBC-WFAF
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:45 p.m.—Boake Carter: CBS-WABC
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WFAF

Classical Music

2:30 p.m.—Music Guild: NBC-WJZ
3:15 p.m.—Eastman School Symp. Orch.: NBC-WJZ
8:00 p.m.—Pittsburgh Symp. Orch.: NBC-WJZ
8:30 p.m.—Music Is My Hobby: NBC-WJZ
11:30 p.m.—Minneapolis Symp. Orch.: NBC-WFAF

Comedy

7:00 p.m.—Easy Aces: NBC-WJZ
8:00 p.m.—Teddy Bergman: CBS-WABC
9:00 p.m.—The Caravan: CBS-WABC
9:00 p.m.—Show Boat; Molasses 'n' January: NBC-WFAF
9:30 p.m.—Ed Wynn: CBS-WABC
10:00 p.m.—Bob Burns: NBC-WFAF

Drama

4:30 p.m.—Radio Guild: NBC-WJZ
9:00 p.m.—Death Valley Days: NBC-WJZ

Talks

10:45 a.m.—Master Builder: NBC-WFAF
1:45 p.m.—Academy of Medicine: CBS-WABC
3:30 p.m.—Convention of the Department of Superintendants: CBS-WABC
9:30 p.m.—America's Town Meeting: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock, WTAM KDKA
KMOX—Limmy and Dick
WAU Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—Nation's Family Prayer
WMMN—Cowboy Jack
WSAI—Good Morning
WVVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnnie
WAU—Morn. Melodies
WCPO—Bible School
WGY—Morning Salute; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
7:20 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane; WJZ
CBS—Orzan Reveille: WABC (sw-21.52)
NBC—Pollack & Lawinurst, piano duo: WFAF
Musical Clock, WGY WCKY
KMOX—Markets; Home Folks' Hour
WAU—Citizen News
WCPO—Sunrise Worship
WHAS—College Devotions
WHIO—Morning Devotions

WKRC—Breakfast Express
WLS—Tumble Weed; Sodbusters
WLW—Morning Devotions
WMMN—Musical Entertainers
WSAI—Old Time Fiddlers
WSM—Vaughn Quartet
WTAM—Music Box

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraka, xylophonist; News, WJZ
NBC Sunbeams: WFAF
WAU—Toast & Coffee
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—Pat Buttram
WLW—News
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spareribs, WFAF WCKY
WTAM WHIO
CBS—The Bluebirds, girls vocal trio: WABC (sw-21.52)
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)
News, WLS WVVA
KMOX—News; Home Folks' Hour

8:15 a.m. EST 7:15 CST
NBC—(News, WFAF only) Good Morning Melodies: WFAF WSM WAVE WCKY WHIO WTAM WSAI
CBS—On the Air Today; City Consumer's Guide: WABC (sw-21.52)
NBC—Walter Cassel, baritone, Wm Meeder, organist: WJZ
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAU—Musical Auction
WCPO—Today's Headlines
WHAS—Loe Cabin Boys
WLS—Tunetwisters
WLW—Divano Trio
WMMN—Hillbilly Bill
WVVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Cherrie: WFAF WCKY WAVE WTAM WLW WGY WSM
KMOX—Tick-Tock Revue
WAU—Stollin' & Slim
WCPO—Gray Brothers' Orch.
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Christian Science
WLS—Jr. Broadcasting Club
WMMN—Shopping Notes
WSAI—Church Forum
WVVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
NBC—Landi Trio & White: WJZ
CBS—Salon Musicale: WABC (sw-21.52)
WCPO—Shackley Ensemble
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Unstarts
WLS—Lulu Belle and Skyland
Scottie

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody: WFAF WCKY
CBS—Greenfield Village Chapel; Children's Chorus: WABC WSMK WKRC WHAS (sw-21.52)
★ NBC—Breakfast Club; Three Flats: WJZ WSM KDKA WSAI WAVE (sw-15.21)
Hymns of All Churches: WGY WLW
KMOX—News
WAU—Hymn Time
WCPO—Stepping Along
WGBF—Simpson Service
WGN—Good Morning
WLS—Jolly Joe's Pet Pals
WMMN—Mounagahela System
WTAM—Livestock Quotations; Vaughn King
WVVA—Cowboy Loyce & Just Plain John
9:15 a.m. EST 8:15 CST
CBS—As You Like It; News
WABC WSMK WHAS WKRC (sw-21.52)
NBC—Streamliners; Orchestra
WFAF WCKY
KMOX—Try to Stump Me
WAU—Vincent York's Orch.
WCPO—Bible School
WGBF—City Court
WGY—Market Basket
WLW—Aunt Mary, child trainine talk
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
CBS—As You Like It: WMMN WVVA
KMOX—The Corn Huskers
WAU—Rhythm Encores
WCPO—Gypsy Rhapsody
WGY—Mr. & Mrs. Mispenny
WHIO—Municipal Court
WLS—News; Livestock
WLW—Way Dawn East
WTAM—Health and Home

9:45 a.m. EST 8:45 CST
KDKA—Style & Shopping Service
KMOX—As You Like It (CBS)
WAU—Program Resume
WCPO—Hits from the Shows
WGN—Len Salva, organist
WGY—Musical Program
WLS—Morning Minstrels
WLW—Backstage Wife sketch
WKRC—Belle and Martha
WTAM—Shero Trio
WVVA—The Old Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE KDKA (sw-15.21)
NBC—News; Happy Jack, songs: WFAF WTAM WCKY
CBS—Music in the Air: WABC WKRC WSMK WMMN WHAS (sw-21.52)
KMOX—Melody Weavers
WAU—Pop Concert
WCPO—Laurie's Orchestra
WGN—Hymns of All Churches
WGY—Mare Williams
WHIO—Pantry Parade
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—Betty Crocker, cookieine talk
WSAI—News, Household Hints
WVVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WAVE WSM (sw-15.21)
NBC—Home Sweet Home, sketch: WFAF WTAM WGY WLW
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WLS—Wm O'Connor tenor; Sur Roberts

10:30 a.m. EST 9:30 CST
NBC—Today's Children, sketch: WJZ KDKA WCKY WLS (sw-15.21)
NBC—Breen & de Rose; Andy Samella, guitarist: WFAF WGY
CBS—Music in the Air: KMOX WKRC
WAU—Social Whirl
WAVE—Devotional Service
WCPO—Gladys Catron
WGN—Johnson Family
WHIO—Doc Whipple
WLW—The Johnsons
WSAI—Annette Manning, soprano
WSM—Cleveland Symp. Workshop (NBC)
WTAM—Piano Impressions
WVVA—Rapid Art Service

10:45 a.m. EST 9:45 CST
NBC—David Harum, sketch: WJZ WLS KDKA WHIO WCKY (sw-15.21)
NBC—Master Builder: WFAF WTAM WSAI WSM WAVE
KMOX—Police Court B'dcast
WAU—Market Basket
WCPO—Moods
WGN—Backstage Wife, sketch
WGY—Mid-Morning Devotions
WHAS—Party Line
WLW—Livestock; News
WVVA—Music in the Air (CBS)

11:00 a.m. EST 10:00 CST
NBC—The Honeymooners: WSM WSAI WAVE KDKA (sw-15.21)
CBS—Rhythm Boys: WABC (sw-17.75)
NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY
CBS—Mary Lee Taylor WHAS KMOX
NBC—Jack Berch, Kitchen Pirate: WJZ
WAU—Echoes of Stage & Screen
WCKY—News; Snouvenirs of Song
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friends Neighbor's House Party
WHIO—George Hall's Orch.
WKRC—Bulletin Board
WLS—Martha Craue and Helen Joyce
WLW—Painted Dreams
WMMN—Dance Tunes
WVVA—Samuels and Idahl

11:15 a.m. EST 10:15 CST
NBC—Studio 7: WFAF WGY
NBC—Wendell Hall, songs: WJZ WAVE WSM KDKA WSAI (sw-15.21)
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.75)
NBC—Stories in Song: WTAM WCKY WHIO
MBS—Jacob Tarshish: WGN WLW
WAU—Bob Wyle's Orchestra
WCPO—Orphanus Male Chorus
WHAS—Notes Three
WMMN—Variety Page
WVVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
NBC—The Carnival, Char. Sears tenor; Boy Shield's Orchestra: Don McNeil, m.c.: WTAM
CBS—Fred Fabel organist: WVA WMMN
NBC—Fountain of Song: WFAF WGY
CBS—Jus: Plain Bill, sketch: WABC WKRC KMOX (sw-17.75)
NBC—U.S. Navy Band: WJZ WSM WAVE KDKA WSAI (sw-15.21)
WCKY—On the Mill
WAU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Bob Brooks
WHIO—Around the Bandstand
WLS—Winnie, Lou and Sally
WLW—Our Singing Neighbor

11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WABC WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN WLW
WAU—Livestock Markets
WCPO—Karl's Orchestra
WGBF—Hoosier Philosopher
WHAS—University of Louisville
WLS—John Lair, songs
WMMN—Mystery Melody Prem
WVVA—Poetic Strings (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Marie de Ville, soprano: WFAF WSM WAVE WSAI
NBC—Simpson Boys of Spruce head Bay, sketch: WJZ
CBS—The Voice of Experience, advice: WABC WKRC KMOX WVVA WHAS (sw-17.76-9.59)
News: KDKA WCKY WHIO
WAU—Farm Bureau
WCPO—Gerard & Shaw
WGBF—Polly Fairfax and Her Gossip
WGN—Irene Lee Taylor
WGY—Musical Program; News
WLS—Brass Band
WLW—Irene Lee Taylor
WMMN—Questions and Answers
WTAM—Youth and Experience

12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls trio (News, WJZ only): WJZ WAVE
CBS—Jack Shannon, tenor: WABC WMMN WHAS (sw-17.76-9.59)
NBC—Honeyboy & Sassafras: WFAF WTAM WSAI WCKY KDKA—Grab Bag
KMOX—Eddie Dunsfelder, organ
WAU—Tonic Tunes
WCPO—Home Beautiful
WGN—Ralph Kirberv, dream singer
WGY—The Banjoers
WHIO—Inquiring Mike
WKRC—Jane Grey
WLS—"Old Kitchen Kettle," Mary Wright
WLW—True to Life
WSM—Farm Credit Interview
WVVA—Livestock Quotations

12:30 p.m. ES 11:30 a.m. CS
NBC—Merry Madcaps: WFAF WCKY WSAI WHIO
CBS—Mary Martha, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
NBC—Nat'l Farm & Home Hour, Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM KDKA WAVE (sw-15.21)
WAU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Tunetwisters & Tumble Weed
WLW—Livestock, River, Weather & Market Reports
WMMN—Shopping Notes
WSM—News
WTAM—Hank Keene's Radio Gang
WVVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
WAU—Grand Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams, sketch
WLS—Weather; Produce Mark etc., News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—Lee Gordon's Orchestra: WHIO WTAM WCKY
NBC—News; Market & Weather Reports: WFAF
CBS—Three Keys: WABC WSMK WMMN (sw-15.27-9.59)
KMOX—Magic Kirchen
WAU—Hank & Slim
WGBF—Church & school News
WGN—Lucky Girl
AGY—Yodeling Cowboys
WHAS—College of Agriculture
WKRC—Saying Sue and Husband
WLS—Dinnerbell Program
WSAI—Woman's Club Forum; To be announced

1:15 p.m. EST 12:15 CST
NBC—Lee Gordon's Orch.: WFAF
CBS—Matinee Memories: WABC WSMK WMMN WKRC (sw-15.27)
WAU—Paul's Patter
WGBF—Markets
WGN—Luncheon Music
WGY—Grace and Scotty
WHAS—Log Cabin Boys
WSAI—Art Kassel's Orch.
WVVA—Salon Moods

1:30 p.m. EST 12:30 CST
NBC—John Gless and Philis Krauter, pianist & 'cellist': WJZ WAVE WLW
Swedish Folk Song and Dance, Gunguis, Prelude on G Minor, Bach's Minuet, Allegretto from Sonata for Cello and Piano, Brahms'
NBC—Larry Cotton, tenor: WFAF WTAM WHIO WCKY
KDKA—Mac and Blame
KMOX—Thos. O'Malleys, sketch
WAU—Song Time
WCPO—Con of Music
WGN—Markets; Mid-day Service
WGY—Musical Parade
WHAS—Savings Talk, Livestock Market Reports
WSAI—Eric Madriguera's Orch.
WVVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Silverberg Concert Ensemble: WFAF WCKY WHIO WTAM
CBS—Academy of Medicine: WABC WSMK WMMN KMOX (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE KDKA (sw-15.21)
WAU—World's Music
WGBF—Curbstone Reporter
WHAS—Shopping Guide
WKRC—Sweet and Hot
WLS—Livestock Markets
WLW—Carson Robinson's Buckaroos
WSM—Dept. of Agriculture
WVVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Matinee Musicale; Orchestra & Vocalists: WFAF WTAM WCKY WHIO
★ CBS—Between the Bookends: WABC WKRC WMMN WSMK (sw-15.27-9.59)
NBC—Words & Music, Vocalist & Organist: WJZ WAVE WSM WSAI
KDKA—On the Mall
KMOX—News Through a Woman's Eyes
WAU—Yvonne Isle
WCPO—20th Century Serenade
WGBF—Nonsense and Melody
WGN—Movie Personalities
WGY—Musical Revue
WHAS—University of Kentucky

★ WLS—ALKA-SELTZER Presents Three Star Program; Tony Wons, Henry Burr and Ralph Emerson, organist
WLW—Stories
2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WSMK WKRC WMMN KMOX (sw-15.27)
KDKA—Fed. Penna. Women
WAU—Variety Pram.
WCPO—Alma and Jane
WGN—Romance of Helen Trent
WLW—Adults Talk It Over
WVVA—Tex Harrison's Buckaroos
2:30 p.m. EST 1:30 CST
NBC—Three Scamps, male trio: WFAF
CBS—Amer. School of the Air: WABC KMOX WHAS WSMK WKRC WMMN (sw-15.27-9.59)

NBC—Music Guild: WJZ WAVE WHIO WCKY
KDKA—Home Forum
WAU—Strollin' & Slim
WCPO—Little Theater of Music
WGHF—Billboard
WGN—Doring Sisters
WGY—Youth & His World Series
WLS—Grain Summary
WSAI—News
WSM—Francis Craig's Orchestra
WTAM—Ohio Fed. Music Clubs
WVVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
NBC—Pete Mack's Moonshiners: WFAF WCKY WGY (sw-9.53)
WAVE—Afternoon Melodies
WCPO—Harry Uglon
WGN—Palmer House Ensemble
WLS—Home Makers Program
WLW—Music of the Masters
WSAI—Music Guild (NBC)
WSM—Ma Perkins, sketch
WTAM—Treasure House
WVVA—Words and Music

3:00 p.m. EST 2:00 CST
NBC—Forever Young, sketch: WFAF WTAM WGY
CBS—Int'l Fed. of Business & Professional Women Pres.: WABC WSMK WHAS WKRC WMMN (sw-11.83-9.59)
MBS—Molly of the Movies, sketch: WLW WGN
KDKA—Concert Echoes
E.V. N.—Ma Perkins, sketch
WAU—Rhythm Ramblers
WCPO—Today's Winners
WGY—Lang Sisters
WSM—Music Guild (NBC)
WVVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch: WFAF WLW WTAM WGY WLS
NBC—Eastman School Symp. Orch.: WJZ WAVE WCKY WSM WSAI
KDKA—Beaver County W.C.T.U. Talk
KMOX—Backstage Wife, sketch
WGN—June Baker home management
WHIO—News; Information Please

3:30 p.m. EST 2:30 CST
CBS—A. J. Stoddard, talk: WABC WHAS WSMK WVVA WMMN WKRC (sw-11.83)
NBC—Vic and Sade, sketch: WFAF WTAM WLW WGY
KDKA—Backstage Wife, sketch
KMOX—News
WAU—Hank & Slim
WGBF—Sunshine Hour
WGN—Good Health & Training
WHIO—Eastman School of Music (NBC)
WLS—Little Home Theater

3:45 p.m. EST 2:45 CST
NBC—The O'Neills, sketch: WFAF WTAM WGY WLW WSM
CBS—Do You Remember?: WABC WHAS (sw-11.83)
KDKA—A Happy Home
KMOX—Ambrose Haley & Ozark Mountaineers
WAU—Dance Melodies
WGN—Afternoon Serenade
WLS—Homemakers Program

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Salvation Army Band: WABC WSMK WKRC WMMN (sw-11.83)
NBC—Woman's Radio Review: WFAF WSM WCKY WTAM WHIO WAVE WSAI (sw-9.53)
Betty and Bob, sketch: WGY WLW

KMOX—Limmy and Dick
WAU—Nat'l Defense Talk
WGN—Ed Fitzgerald and Co.
WHAS—Week-day Devotions
WVVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
NBC—Gene Arnold & The Ranch Boys: WJZ
CBS—Howells and Wright, piano duo: WABC WKRC WSMK WMMN (sw-11.83)
MBS—Life of Mary Sothern, sketch: WGN WLW

KDKA—P. T. A. Program
KMOX—Four Harvest Hands
WAU—Allan Tarshish
WENR—Clark Dennis, tenor
WGY—Bridges Forum
WHAS—Brooks & Pierson
4:30 p.m. EST 3:30 CST
CBS—Greetings from Old Kentucky: WABC WHAS WSMK WMMN WKRC (sw-11.83)
NBC—Girl Alone, sketch: WFAF
★ NBC—Radio Guild; "Milady": WJZ WSM WENR WAVE
MBS—Len Salva, organist: WGN WSAI
KDKA—Piano Classique



Bing Crosby See 10 p.m. EST

KMOX—Skeets and Frankie with Okark Mountaineers
WAU—Kathryn Alhright
WCKY—Daytime Revue
WCP—The Cocktail Hour
WGBF—News
WGY—Stock Market Reports
WHIO—Xavier Cugat's Orch.
WLW—Forever Young, sketch
WTAM—Twilight Tunes
WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
NBC—Tintype Tenor: WEAF
WTAM (sw-9.53)
KDKA—Four Dynamos of Rhythm
KMOX—The Rollickers
WAU—Cocktail Hour
WCKY—Dick Tracy, sketch
WCP—News
WGBF—Musical Masterpieces
WGN—Afternoon Serenade
WGY—Nina Allen, contralto
WHIO—Tarran, sketch
WLW—News & Financial Notes
WMMN—Buddie Starcher
WSAI—Ann Van Lear, soprano
5:00 p.m. EST 4:00 CST
CBS—Al Trace's Symphoners: WKRC WMMN
NBC—Pedro Vial's Orch.: WEAF WSAI WTAM
CBS—Adv. of Terry & Ted sketch: WABC WWVA (sw-11.83-9.59)
MBS—Bob Nolan's Toy Band: WLW WGN
KDKA—Kiddies' Klub
WAU—John Agnew
WCKY—Daytime Revue
WCP—Mr. John Rhodes
WGY—Musical Program
WHAS—A Southern Baptist Theological Seminary
WHIO—Dance Revue
5:15 p.m. EST 4:15 CST
CBS—Jimmy Farrell, baritone: WABC WSMK WMMN (sw-11.83)
KDKA—Musical Program
KMOX—Window Shoppers
WGN—Margery Graham
WGY—Fed. Housing Party
WKRC—Rhythm Revue
WLW—Jack Armstrong, sketch
WWVA—Economy Notes
5:30 p.m. EST 4:30 CST
NBC Birthday Tribute to Henry Wadsworth Longfellow: WEAF WSAI WTAM
CBS—Jack Armstrong, sketch: WABC (sw-11.83-9.59)
NBC—The Singing Lady: WJZ KDKA WLW (sw-11.87-15.21)
KMOX—News; Waltz Time
WAU—Hal Stuart's Orch.
WAVE—Ice Cream Land
WENR—Musical Grab Bag
WCKY—Buddy and Ginger
WCP—Bulero's Orchestra
WGN—An interlude
WGY—Ethyl Barrett, singer
WHAS—Herbert Koch, organist
WKRC—Harmony Highway
WMMN—Shopping Notes
WSM—Financial News
WSMK—Burlton Rogers, organist (CBS)
WWVA—Jr. Broadcasters Club
5:45 p.m. EST 4:45 CST
CBS—The Goldbergs, sketch: WABC WHAS WKRC KMOX (sw-11.83-9.59)
NBC—Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
WAVE—Favorite Melodies
WCKY—Ten Time Tunes
WCP—Norman's Orchestra
WENR—Rhythmic Foursome; Orchestra
WGN—Harold Turner, pianist
WGY—Musical Program
WHIO—Jimmy Allen, sketch
WSM—June Moody and Marjorie Connie
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—Flying Time: WEAF
WCKY WENR WAVE
CBS—Vocals by Verrill: WABC WSMK KMOX (sw-11.83)
NBC—(News, WJZ only) James Wilkinson, baritone: WJZ
News: KDKA WMMN
WAU—Spartator
WBBM—Jimmy Evans, sports
WCP—Dinner Music
WGN—Armchair Melodies
WGY—News; Musical Program
WHAM—Sports
WHAS—Under Ether; Mildred Lee
WHIO—Frank Millard
WKRC—Treasure Chest
WLW—Old Fashioned Girl
WSAI—Omar the Mystic
WSM Sports Review

WTAM—Pie Plant Pete
WWVA—Radio Gossiper; Sports
6:15 p.m. EST 5:15 CST
NBC—Animal Close Ups, stories by Don Lang: WJZ
NBC—(News, WEAF only) Connie Gales, songs: WEAF
WCKY WSAI WTAM WSM
CBS—News of Youth, Junior news dramatization: WABC WBBM (sw-11.83-9.59)
Those O'Malleys, sketch: KDKA WHAM
WAU—World Revue
WAVE—Skeets Morris Parade
WCP—Golden Opportunities
WENR—Spareribs
WGY—Bart Dunn, tenor
WHAS—Dick Tracy, sketch
WHIO—Si Barick
WKRC—Sports; News
WLW—Rio Burke, songs
WMMN—Kalua Serenaders
WWVA—News
6:30 p.m. EST 5:30 CST
CBS—Jack Armstrong, sketch: WBBM
NBC—News; John B. Kennedy: WEAF WCKY WHIO WGY WSAI (sw-9.53)
CBS—News; George Hall's Orch.: WABC WSMK (sw-11.83)
NBC—News; Frank & Flo: WJZ KDKA—Dinner Music
KMOX—To be announced (CBS)
WCP—The Two Docs
WENR—What's the News
WGBF—Stock Markets
WGN—Singing Lady (NBC)
WHAM—Terry & Ted
WHAS—Out of the Dusk
WKRC—Musical Moments
WLW—Eric Madriguera's Orch.
WMMN—News; Sports Reporter
WSM—The Story of the Shield
WTAM—News; Sportsman
WWVA—Dinner Music
6:45 p.m. EST 5:45 CST
NBC—Orphan Annie: WSM WGN
CBS—George Hall's Orchestra
WMMN WWVA
★ NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
CBS—Imperial Hawaiian Band: WABC WKRC (sw-11.83-9.59)
NBC—Charioteers: WENR
NBC—Billy & Betty, sketch: WEAF
Jimmy Allen, sketch: KMOX WBBM
WAU—Masters of Music
WCKY—Musical Moods
WCP—Tweed's Orchestra
WGBF—Club Time
WGY—Frankie Carle's Orch.
WHAM—News
WHAS—Asher and Little Jimmie
WHIO—Strange As It Seems
WSAI—Amer. Family Robinson
7:00 p.m. EST 6:00 CST
★ NBC—Amos 'n' Andy: WEAF WGY WLW WTAM (sw-9.53) (also see 11:00 p.m.)
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59) (also see 11:00 p.m.)
NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM WHIO (sw-11.87)
KMOX—News and Sports
WAU—Dance Music
WAVE—Dinner Concert
WBBM—Pat Planagan, news
WCP—Variety Program
WGBF—Musical Moments
WGN—Palmer House Ensemble
WHAS—Harry Currie's Orch.
WMMN—Amer. Family Robinson
WSAI—Billy Shaw's Orch.
WSM—Safety Pgm.; Sports
7:15 p.m. EST 6:15 CST
CBS—Musical Toast: WABC (sw-11.83)
NBC—Popeye, the Sailor, sketch: Vic Irwin's Orch.: WEAF WTAM WGY WCKY WHIO (sw-9.53)
CBS—Eleana Moneak's Ensemble: WHAS WSMK
NBC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)
KMOX—The Symphoners
WAVE—Radio Newspaper
WBBM—Eddie House, organist
WCP—A Rev. Herbert S. Bigelow
WGN—Doring Sisters
WKRC—Lucky Escapes from Death
WLW—We Bring You Loveliness
WMMN—Songs of Joe Larosa
WSM—Musical Moments
WWVA—Twilight Reverie
7:30 p.m. EST 6:30 CST
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner sketch: WJZ WENR WLW
NBC—Martha Mears, songs: WEAF WSAI WAVE

CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59)
KDKA—Major Al Williams
WAU—Word Man
WAVE—To be announced
WCKY—Musical Cocktail; News
WCP—Sport Review
WGN—Bub Elson's Sports Review
WGY—Italian Intermezzo
WHAM—State Troopers, drama
WHIO—Johnny Lewis' Orch.
WMMN—Alabama Boys
WSM—Lasses White's Minstrel
WTAM—Maury Cross' Orchestra
7:45 p.m. EST 6:45 CST
NBC—Life Studies, Tom Powers WEAF
★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
NBC—Phil Cook; Landt Trio & White: WJZ
Musical Moments: WAVE WCKY WHIO
KDKA—Romance of Dan and Sylvia
WCP—Dude Ranch Nights
WENR—Talk on Income Tax Perils
WGN—Headlight Frolic
WLW—Headlight Frolics
WMMN—Dance Tunes
WSAI—Tune Twisters (NBC)
WSM—Mello 'Cello (NBC)
WTAM—Otto Thurn's Orchestra
WWVA—Waring's Pennsylvanians
8:00 p.m. EST 7:00 CST
★ NBC—Vallee's Variety Hour; Frank Fay, comedian: WEAF WTAM WLW WGY (sw-9.53)
CBS—Harv and Esther; Teddy Bergman, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-11.83-6.06)
NBC—Pittsburgh Symp. Orch., dir. Antonio Modarelli: WJZ WCKY WAVE KDKA WHAM WHIO WSM WLS (sw-11.87)
WAU—Day is Done
WGN—Those O'Malleys, sketch
WMMN—Washington Irving High School
WSAI—Community Chest
8:15 p.m. EST 7:15 CST
WCKY—Josh Korn
WCP—Stoffer's Orchestra
WGN—Ted Weems' Orch.
WWVA—News
8:30 p.m. EST 7:30 CST
NBC—Music Is My Hobby; Edgar Boles, pianist, guest: WJZ KDKA WAVE (sw-11.87)
Preludes No. 20 and No. 21, Chopin; Andante, Chopin; Andante Opus 19, MacDowell
CBS—To be announced: WABC WKRC WHAS WBBM KMOX WMMN (sw-11.83)
WCKY—Musical Program
WCP—Ward's Orch.
WGN—Life on the Red Horse Ranch
WHAM—Musical Moments
WHIO—Viennese Maids
WLS—Country Life; Hometowners; J. Brown
WSAI—Barn Dance
8:45 p.m. EST 7:45 CST
NBC—To be announced: WJZ WHAM WSM KDKA WAVE (sw-11.87)
WCP—Nordine Freeman
WGN—Kavelin's Orchestra
WHAS—Keyboard Fantasy
WHIO—Marville Trio
WLS—Roy Anderson, bar.; Hill-toppers, Ralph Emerson
9:00 p.m. EST 8:00 CST
CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-11.83-6.06) (also see 11:30 p.m.)
NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-6.14)
★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Conrad Tibbault, baritone; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Louise Massey; Gus Haenschen's Orch.: WEAF WTAM WAVE WSM WGY WHIO WCKY (sw-9.53)
WCP—Johnson's Orchestra
WGN—News; Quin Ryan's Sports Review
WMMN—Happy Havlichek
WSAI—Musical Moments
9:15 p.m. EST 8:15 CST
WCP—Stoffer's Orchestra
WGN—Jack Hylton's Orch.
WMMN—Wine, Minger and Wine
WSAI—News

9:30 p.m. EST 8:30 CST
CBS—"Gulliver the Traveller," Ed Wynn; Lennie Hayton's Orch.: WABC WMMN KMOX WBBM WHAS WKRC (sw-11.83-6.06)
NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI KDKA (sw-6.14)
MBS—Listen to This: WGN WLW
WCP—Bradford's Orchestra
WGBF—Amateur Show
9:45 p.m. EST 8:45 CST
WCP—Cafe Continentale
WGN—Freddie Martin's Orch.
WLW—Showdown Revue
10:00 p.m. EST 9:00 CST
★ CBS—Horace Heidt's Brigadiers WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)
★ NBC—Bing Crosby; Jimmy Dorsey's Orch.; Bob Burns, comedian; Guests: WEAF WTAM WGY WSM WAVE WLW (sw-9.53)
WCKY—News
WCP—Johnson's Orch.
WGN—Anson Weeks' Orch.
WHIO—Community Program
WMMN—To be announced
10:15 p.m. EST 9:15 CST
WCKY—Slumber Music
WCP—Bradford's Orchestra
WGN—Ted Weems' Orchestra
WHIO—Karl Rich's Orch.
WMMN—Enticing Tunes
10:30 p.m. EST 9:30 CST
NBC—Cinema Theater; Soloists & Orchestra: WJZ WHAM WENR WSAI WCKY KDKA (sw-6.14)
★ CBS—March of Time (tentative): WABC KMOX WKRC WBBM WHAS WSMK (sw-6.12-6.06)
WCP—Jimsie's Playhouse
WGBF—News
WGN—Musical Review
WHIO—News Michael Hauer's Orch.
WMMN—Jack Beatty's Orch.
10:45 p.m. EST 9:45 CST
CBS—Rep. Frank Crowther, "Reciprocal Tariffs": WABC WKRC WSMK WMMN (sw-6.12)
Musical Moments: KMOX WBBM WHAS
KDKA—Florence Fisher Party
KMOX—Musical Moments
WCP—Dream Weaver
WGBF—Quartet
WHIO—Karl Rich's Orch.
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only) Emil Coleman's Orchestra: WJZ

February 27
NBC—Harold Nagels' Orchestra: WEAF WCKY WGY (sw-9.52)
CBS—Guy Lombardo's Orch.: WABC WMMN WSMK
★ NBC—Amos 'n' Andy: WMAQ WOV KFI KGW WSAI WMC WDAF KPRC WSB WJIO WQAI WSMB WKY KOA KPO KDYL KHQ KONO WFAA (also at 7 p.m.)
★ CBS—Myrt & Marge: WFBM WFBM KMBC WHAS KFBM KMOX WGST WBRC KRLL KLZ KTRH KLRA WREC WCCO WALA WSFA WLAC KGB KOMA KSL KERN KMJ KHJ KOIN KFBK KDB KOL KFRC KPYP KWG WWL KVI (also at 7 p.m.)
Dance Orch.: WAVE WHAM
News: WLW WENR WKRC KDKA—News; Sports
WGBF—Colonial Club
WHIO—Michael Hauer's Orch.
WSAI—Billy Shaw's Orch.
WTAM—Maurice Spitalny's Orch.
11:15 p.m. EST 10:15 CST
NBC—Phil Levant's Orchestra: WEAF WENR WSM WCKY WHIO
CBS—Guy Lombardo's Orch.: KMOX WBBM
KDKA—Music; Driving Service
WAVE—Jack Ehy's Orchestra
WGBF—Coral Room
WGN—Kavelin's Orch.
WGY—Dance Music
WHAS—Dance Time
WKRC—Jerry Johnson's Orch.
WLW—Salute to Peoria, Ill.
WSAI—Rudy Bundy's Orch.
WTAM—Ray Pearl's Orch.
11:30 p.m. EST 10:30 CST
NBC—Ben Bernie's Orchestra: WJZ WHAM KDKA (sw-6.14)
NBC—(News, WEAF only) Minneapolis Symphony Orch.: WEAF WGY WHIO WTAM WSAI WCKY WSM WAVE (sw-9.53)
Unfinished Symphony, Schubert; Station WGBZ, James; Till Eulenspiegel, Strauss
CBS—The Caravan with Walter O'Keefe: KVOR KLZ KOI KSL KERN KMJ KHJ KOIN KFBK KGB KFRC KDB KOL KFPY KWG KVI (also at 9 p.m.)
CBS—Isham Jones' Orchestra: WABC WSMK WKRC WWVA WMMN
MBS—Freddie Martin's Orch.: WGN WLW
KMOX—Orzak Carnival

WBBM—Bennett Sisters, trio
WENR—Fletcher Henderson's Orchestra
WGBF—Empire Room
WHAS—Eddy Burton & Orch.
11:45 p.m. EST 10:45 CST
MPS—Anson Weeks' Orch.: WLW WGN
KMOX—Chic Scuggins' Orch.
WBBM—Bernie Cummin's Orch. (CBS)
WENR—Jess Hawkins' Orch.
WGBF—Lizzy's Place
12:00 Mid ES 11:00 p.m. CS
NBC—Shaudor, violinist; Ruby Newman's Orch.: WJZ WHAM KDKA WAVE (sw-6.14)
CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK
MBS—Eric Madriguera's Orch.: WGN WLW
WENR—Henry Busse's Orch.
WGBF—Colonial Club
WHAS—To be announced
WTAM—John Huntington's Orch.
WWVA—Blue Grass Roy
12:15 a.m. ES 11:15 p.m. CS
WGBF—Coral Room
WTAM—Gene Beecher's Orch.
12:30 a.m. ES 11:30 p.m. CS
CBS—Harry Sosnik's Orchestra: WABC WKRC KMOX WBBM WWVA
NBC—Don Bestor's Orchestra: WEAF WHIO WCKY WGY WAVE WSM
NBC—To be announced: WJZ KDKA (sw-6.14)
WENR—Art Jarrett's Orchestra
WGBF—Empire Room
WGN—Ted Weems' Orch.
WHAS—Dream Serenade
WLW—Moun River
WTAM—Sammy Kaye's Orch.

FOREIGN SHORT-WAVE PROGRAMS FOR THURSDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)
EST Shown; for CST Subtract One Hour
7:35 a.m.—Landon Ronald, composer (GSF, GSG).
10:30 a.m.—American hour (DJB).
10:30 a.m.—Vatican City hour (HVJ).
11 a.m.—Commerce hour (COCD).
1 p.m.—Cuban dance music (COCD).
2 p.m.—Latin-American music (COCD).
2:15 p.m.—Hartley's quintet (GSB, GSD, GSL).
3:15 p.m.—London Philharmonic orch. (GSB, GSD, GSL).
3:30 p.m.—Fragonard, operetta (FYA).
4 p.m.—Overseas hour (JVN, JVP).
5 p.m.—Talk, Art Abroad (DJC).
5:15 p.m.—Brass band (DJC).
5:15 p.m.—British Industries Fair (GSB, GSC).
6 p.m.—Hartley's quintet (GSA, GSB, GSC).
6 p.m.—Tragedy, Maria Magdalena (DJC).
6:45 p.m.—Variety act (GSA, GSB, GSC).
7 p.m.—South American program (COCD).
7 p.m.—Announcers entertain (DJC).
7 p.m.—Maryblanca (YV2RC).

7:10 p.m.—Casani Club orch. (GSA, GSB, GSC).
8 p.m.—Cuban dance music (COCD).
8:15 p.m.—Raul Izquierdo, crooner (YV2RC).
8:30 p.m.—Air theater (YV2RC).
8:30 p.m.—Art of the Fugue (DJC).
9:15 p.m.—Variety (DJC).
9:15 p.m.—Ecuadorian program (PRADO).
10 p.m.—BBC Empire orch. (GSC, GSI).
10:30 p.m.—Opportunity program (COCD).
10:30 p.m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN).
Gracie Allen: Sardines are such silly fish, Georgie.
George Burns: Well, why, Gracie? Gracie: Oh, they are really so silly, Georgie. They crawl into the opening in a can and lock themselves up and leave the key on the outside.
—Campbell Soup Program

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It Is Most Likely Corroded and Has Poor or Loose Noisy Connections
NO MORE BUZZES, CLICKS and shorts from summer rains and winter snow and sleet when using an F. & H. Capacity Aerial Eliminator. Equals an aerial 75 ft. long, strung 50 ft. high, yet occupies only 1 1/2 inch by 4 inch space behind your radio—guaranteed to give you nationwide reception or your money back.
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5 DAYS TRIAL
Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.
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Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here if sending \$1 refund order—thus saving postage cost—same refund guaranteed. Check here if interested in dealer's proposition.
NAME
ADDRESS
CITY STATE

FRIDAY

February 28



Fred Waring
See 9:30 p.m. EST

News

7:55 a.m.—NBC-WJZ
8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
12:25 p.m.—NBC-WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
6:45 p.m.—H. V. Kaltenborn: CBS-WABC
6:45 p.m.—Lowell Thomas: NBC-WJZ
7:30 p.m.—Edwin C. Hill: NBC-WEAF
7:45 p.m.—Boake Carter: CBS-WABC
10:30 p.m.—March of Time: CBS-WABC
11:00 p.m.—George R. Holmes: NBC-WEAF
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

11:00 a.m.—Music Appreciations Hour: NBC-WEAF WJZ
3:00 p.m.—Bokle Musicale: CBS-WABC
8:00 p.m.—Cities Service Concert: NBC-WEAF
10:30 p.m.—Music Guild: NBC-WEAF

Comedy

7:15 p.m.—Lazy Dan: CBS-WABC
9:00 p.m.—Al Pearce's Gang: NBC-WJZ

Drama

8:00 p.m.—Irene Rich: NBC-WJZ
9:00 p.m.—Hollywood Hotel: CBS-WABC
9:30 p.m.—Court of Human Relations: NBC-WEAF
10:00 p.m.—First Nighter: NBC-WEAF

Talks

2:45 p.m.—Gen. Fed. of Women's Clubs: NBC-WJZ
4:00 p.m.—Narcotic Education Week: CBS-WABC
5:00 p.m.—Congress Speaks: NBC-WEAF
10:30 p.m.—The Other Americas: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAU—Shindiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLS—Smile a While
WLW—A Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WVA—Gospel Tabernacle
7:15 a.m. EST 6:15 CST
WAU—Morn. Melodies
WCPO—Bible School
WGY—Organ Reveries; News
WLS—Weather; Livestock
WLW—Rise and Shine
WMMN—Morning Dance Tunes
WSAI—Old Time Fiddlers
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill and Jane; WJZ
CBS—Organ Reveille: WABC (sw-21.52)
NBC—Pollock & Lawlurst, piano duo; WEA
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour

WAU—Citizen News
WCPO—Sunrise Worship
WHAS—Asbury College Devotions
WHIO—Morning Devotions
WKRC—Breakfast Express
WLS—Chuck & Ray; Solbusters
WLW—Sunday School Lesson
WMMN—Sterling Entertainers
WSAI—McCormick's Old Time Fiddlers
WSM—Kine Cole & Mr. Hodge Podge
WTAM—Music Bnx

7:45 a.m. EST 6:45 CST
NBC—Yorch Hiroaka xylophonist; News: WJZ
NBC—Sunbeams: WEA
WAU—Toast & Coffee
WCPO—Breakfast Time Tables
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
CBS—Oleander, male quartet
WABC (sw-21.52)
NBC—Morning Devotions: WJZ
KDKA WAVE WSAI (sw-21.54)
NBC—Sparrows: WEA WCKY
WTAM WHIO
Musical Clock: WGY
News: WLS WVA
KMOX—News; Home Folks' Hr.
WAU—Hank & Slim
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Chandler Chats
WMMN—Dance Tunes
WSM—Morning Devotions

8:15 a.m. EST 7:15 CST
CBS—Ray Block, pianist; City Consumer's Guide: WABC (sw-21.52)
NBC—(News, WEA only); Good Morning Melodies: WEA WSM WAVE WCKY
WHIO WTAM
NBC—Lew White, organist: WJZ
WSAI

KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAU—Voice of the Listener
WCPO—News
WHAS—Log Cabin Boys
WLS—The Tunetwisters
WLW—Divano Trio
WMMN—Hillbilly Bill
WVA—Cap. Andy and Flip

8:30 a.m. EST 7:30 CST
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
NBC—Chorus: WEA WTAM
WLW WGY WSM WCKY
WAVE

KMOX—Tick-Tock Revue
WAU—Strollin' & Slim
WCPO—Clyde McCoy's Orch.
WGN—The Old Settler
WHAS—The Jackson Family
WHIO—Merchants' Hour
WKRC—Hawaiian Sunlight
WLS—Junior Broadcasters Club
WMMN—Shopping Notes
WSAI—Church Forum
WVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—Lanch Trio & White; WJZ
CBS—The Bluebirds, girls' vocal trio; On the Air Today: WABC (sw-21.52)
KMOX—German Program
WCPO—Romantic Cycles
WGBF—Timely Topics
WGN—High Road to Health
WHAS—Breakfast Business
WKRC—The Upstarts
WLS—Lulu Belle and Seott

9:00 a.m. EST 8:00 CST
★ NBC—Breakfast Club: WJZ
KDKA WSM WAVE WSAI (sw-15.21)
CBS—Dear Columbia, dramatization of fan mail: WABC
WSMK WHAS WKRC (sw-21.52)
NBC—Organ Rhapsody: WEA
WCKY
Hymns of All Churches: WLW
WGY
KMOX—Views on News
WAU—Hymn Time
WCPO—In a Mexican Patio
WGBF—Simpson Service
WGN—Timely Tunes
WLS—Jolly Joe's Pet Pals
WMMN—Mongahela System
WTAM—Livestock Quotations
Vaughn King's Calisthenics
WVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
NBC—The Streamliners: WEA
WCKY
KMOX—Try to Stump Me
WAU—Vincent York's Orch.
WCPO—Bible School
WGBF—City Court

WGN—Come Out of the Kitchen
WGY—Market Basket
WLS—Morning Devotions
WLW—Garden Talk; Academy of Medicine
WTAM—Board of Education
9:30 a.m. EST 8:30 CST
CBS—Dear Columbia: WMMN
WVA
KMOX—The Corn Huskers
WAU—Playing the Song Market
WCPO—Morning Serenade
WGN—Good Mornng
WGY—Musical Program
WHIO—Municipal Court
WLW—Way Down East
WSM—Donna Baird, shopper
WTAM—Health and Home

9:45 a.m. EST 8:45 CST
CBS—Montana Slim, Yodeling Cowboy; News: WABC WSMK
WMMN KMOX WHAS (sw-21.52)
KDKA—Style & Shopping Service
WAU—Program Resume
WGY—Musical Program
WKRC—Belle and Martha
WLS—Morning Minstrels
WLW—Backstage Wife, sketch
WTAM—Breakfast Club (NBC)
WTAM—Shero Trio
WVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
NBC—News; Happy Jack, songs: WEA
NBC—News; Dream Singer: WJZ
CBS—Josephine Gibson, hostess
counsel: WABC WKRC KMOX
WHAS (sw-21.52)
NBC—News; Vaughn de Leath, songs: WSM WAVE KDKA (sw-15.21)

WAU—Pop Concert
WCKY—News; Health Spot
WCPO—Bergin's Orchestra
WLS—Hymns of All Churches
WGY—Marc Williams
WHIO—Pantry Parade
WLS—Prairie Ramblers; Patsy Montana; Henry
WLW—How to Be Charming
WMMN—Piano Melodies
WSAI—News; Household Hints
WTAM—News; Fox Fur Frappers
WVA—Hugh Cross' Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch
WEAF WGY WLW
WTAM
CBS—The Captivators: WABC
WHAS WSMK WMMN (sw-21.52)
NBC—Edward MacHugh, gospel singer: WJZ WCKY WAVE
KDKA WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
NBC—The Mystery Chief: WEA
WGY
CBS—World's Day of Prayer; Mrs. John H. Finley: WABC
WKRC KMOX WHAS WSMK (sw-21.52)
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)

NBC—Console Capers: WHIO WSM
WSAI
MBS—Johnson Family, sketch: WLW WGN
WAU—Social Whirl
WAVE—Devotional Service
WCPO—Lather & Lyrics
WMMN—Theater Party
WTAM—Irene Taylor
WVA—Rand Ad Service

10:45 a.m. EST 9:45 CST
CBS—The Ozark Mountaineers: WABC WKRC WVA WSMK WMMN (sw-21.52)
NBC—David Hartum, sketch: WJZ WCKY KDKA WHIO
WLS (sw-15.21)
NBC—Betty Crocker, cooking talk: WEA WTAM WGY
KMOX—Police Court Broadcast
WAU—Market Basket
WAVE—Marming Moods
WCPO—Anita Auch
WGN—Backstage Wife
WHAS—Party Line
WLW—Livestock; News
WSAI—Divano Trio
WSM—Missouri Mountaineers

11:00 a.m. EST 10:00 CST
★ NBC—Music Appreciation Hour: WJZ WEA WSAI WSM
WAVE WTAM WCKY KDKA
WHIO WLW WGY (sw-15.21)
Series A—The Percussion Instruments: Tambourin, Gluck; Venus Dance, Bizet; Lullaby, Chopin; Shepherd's Herd, Gounod; Ravel
Series B—The Overture: Overture to "A Midsummer Night's Dream," Mendelssohn; Overture to "Vigilant," Thomas; Introduction to Act 1, "Lohengrin," Wagner

CBS—Fred Feilfel, organist: WVA WMMN
CBS—Cooking Closeups: WABC
KMOX WKRC (sw-17.76)
WAU—Echoes of Stage & Screen
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WHAS—James Sheehy, tenor
WLS—Martha Crane and Helen Joyce; Morning Homemakers' Program

11:15 a.m. EST 10:15 CST
CBS—Romance of Helen Trent, sketch: WABC WKRC KMOX (sw-17.76)
WAU—Bob Wylie's Orchestra
WCPO—Bob Osborne's Orch.
WGN—Nothing But the Truth
WHAS—Strange As It Seems
WMMN—Variety Program
WVA—Elmer Crowe

11:30 a.m. EST 10:30 CST
CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
CBS—Rambles in Rhythm: WVA WMMN
WAU—Montana Meechy
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Chats with Dolly Dean
WLS—Hilltoppers
WLW—Our Singing Neighbor

11:45 a.m. EST 10:45 CST
CBS—Rich Man's Darling: WABC
WKRC KMOX (sw-17.76)
MBS—Broadway Cinderella: WGN
WLW
WAU—Livestock Markets
WCPO—Sisson-Wirges' Orch.
WGBF—Hoosier Philosopher
WHAS—How to Be Charming
WLS—Markets; News
WMMN—Mystery Melody Prgm
WVA—Margaret McCrae (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
NBC—Simpson Boys of Sprucehead Bay, sketch: WJZ
CBS—Murtha & Hal: WEA
WAVE WSAI

CBS—The Voice of Experience
advice: WABC WKRC KMOX
WVA WHAS (sw-17.76-9.59)
NBC—Pat Barries in Person: WLW
KDKA—News
WAU—Farm Bureau
WCKY News; Question Box
WCPO—Nesco's Orchestra
WGBF—Wedding Anniversaries
WGN—Don Pedro
WGY—Musical Program; News
WHIO—News; Weather & Markets
WLS—Cornhuskers & Chore Boy
WMMN—Questions and Answers
WSM—Rain Kitchen
WTAM—Bromleigh House

12:15 p.m. ES 11:15 a.m. CS
NBC—Sophisticates, girls' trio: (News, WJZ only): WJZ
WAVE
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS
WKRC (sw-17.76-9.59)
NBC—Honeybun & Sassafras: WEA WTAM WSAI WCKY
MBS—Tom, Dick & Harry: WGN
WLW

KDKA—Young Artists
WAU—Tonic Tunes
WCPO—Home Beautiful
WHIO—Inquiring Mike
WGY—Doc Schneider's Yodeling Cowboy
WLS—The Old Kitchen Kettle
WMMN—Dance Tunes
WVA—Livestock Quotations

12:30 p.m. ES 11:30 a.m. CS
NBC—Meriy Madcaps; Orch.: WEA WSAI WCKY WHIO
NBC—Nat'l Farm & Home Hour
Guest Speakers; Walter Blaufuss' Orch.: WJZ WSM WAVE
KDKA (sw-15.21)

CBS—Mary Marlin, sketch: WABC WKRC KMOX WHAS (sw-17.76-9.59)
WAU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Virginia Lee & Sunbeam
WLW—Livestock, River, Weather and Market Reports
WMMN—Shopping Notes
WTAM—Hank Keene's Radio Gang
WVA—Tony and Dmnic
12:45 p.m. ES 11:45 a.m. CS
CBS—Five Star Jones, sketch: WABC WKRC KMOX WHAS (sw-17.76)
NBC—Jules Lande's Ensemble: WEA WSAI WCKY WHIO

WAU—Grain Talk
WCPO—Luncheon Music
WGBF—Bulletin Board
WGN—Painted Dreams
WLS—Weather Produce Markets; News
WLW—Farm and Home Hour
WTAM—Noon-day Resume
WVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
NBC—News; Market & Weather Reports: WEA
CBS—Instrumentalists: WABC
WMMN (sw-15.27)
NBC—Joe White, tenor: WCKY
WHIO

KMOX—Magic Kitchen
WAU—Hank & Slim
WGBF—Church & School News
WGN—Luncheon Music
WGY—Carson Robison's Buckaroos
WHAS—College of Agriculture
WKRC—Saving Sue and Husband
WLS—Dinnerbell Program
WSAI—Woman's Club Forum; To be announced

WTAM—Over the Garden Wall
1:15 p.m. EST 12:15 CST
NBC—Concert Miniatures: WEA
WTAM WCKY WHIO
CBS—Savitt Serenade: WABC
WSMK WMMN WKRC (sw-15.27-9.59)
WAU—Paul's Patter
WGBF—Markets, Farmer Purech
WGY—Musical Program
WHAS—Loe Cabin Boys
WSAI—Art Kassel's Orch.
WVA—Salon Moods

1:30 p.m. EST 12:30 CST
NBC—Edward Davies; bar.: WJZ
WLW WAVE
NBC—Sammy Kaye's Orchestra: WEA WTAM WCKY WHIO
KDKA—League of Women Voters
KMOX—Tom Baker, tenor
WAU—Song Time
WCPO—Dorothy Day
WGN—Markets, Mid-day Service
WGY—Dance Music
WHAS—Savins Falk, Weather Markets; Temperature
WSAI—Treadwells on Tour
WSM News
WVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Dot & Will, sketch: WJZ
KDKA WAVE (sw-15.21)
CBS—Mount & Gest piano duo
WABC WMMN KMOX WSMK (sw-15.27)
WAU—John Agnew
WCPO—Dance Hits
WGBF—Curbstone Reporter
WGY—Bridge Forum
WHAS—Shopping Guide
WKRC—Popular Varieties
WLS—Markets
WLW—Singing Spirituals
WSM—State Dept. of Agriculture
WVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
★ CBS—Between the Bookends:
WABC WKRC WMMN WSMK (sw-15.27-9.59)

NBC—Magic of Speech: WEA
WAVE WCKY WSM WTAM
WHIO
NBC—Words & Music: WJZ
WSAI KDKA (sw-15.21)
KMOX—Inquiring Reporter
WAU—Marietta Vohr
WCPO—Chrysler Male Chorus
WGBF—Hawaiian Fantasies
WGN—Movie Personalities
WGY—Helen Hathaway, soprano
WHAS—University of Kentucky
WLS—Old Music Chest, Phil Kalar; Federal Housing speaker
WLW—Story Drama

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WMMN WSMK (sw-15.27)
KMOX—Popular Varieties
WAU—Variety Prgm.
WCPO—Art Lecture
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smathers
WLW—Nature Study
WVA—Harrison's Buckaroos

2:30 p.m. EST 1:30 CST
NBC—Airbreaks: WEA WCKY
WSAI WHIO
NBC—Clark Dennis, tenor: WJZ
WAVE
CBS—Amer. School of the Air: WABC WKRC WHAS WSMK
KMOX WMMN (sw-15.27-9.59)
KDKA—Home Forum
WAU—Strollin' & Slim
WCPO—Mary Hopple
WGBF—Billboard
WGN—Palmer House Ensemble
WGY—Piano Pals & Roger Sweet
WLS—Grain Market
WLW—Vocational Agriculture

WSM—Carson Robison's Buckaroos
WTAM—Over the Garden Wall
WVA—Wards & Music
2:45 p.m. EST 1:45 CST
NBC—Musical Revue; Billy White, tenor: WEA WTAM
NBC—Gen. Fed. of Women's Clubs: WJZ WAVE
WCPO—Fashion Flashes
WGN—Marriage License Bureau
WGY—WPA Series
WLW—Current Events
WSM—Ma Perkins, sketch
WVA—Words and Music

3:00 p.m. EST 2:00 CS1
NBC—Forever Young, sketch
WEAF WTAM WGY
CBS—Bokle Musicale: WABC
WSMK WHAS WKRC WMMN (sw-11.33)
NBC—U.S. Marine Band: WJZ
WSM WSAI WCKY WAVE
WHIO

MBS—Molly of the Movies
sketch: WLW WGN
KDKA—Strollin' Matinee
KMOX—Ma Perkins sketch
WAU—Rhythm Ramblers
WCPO—Today's Winners
WGBF—Sunshine Hour
WVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Ma Perkins, sketch
WEAF WGY WTAM WLW
WLS
KMOX—Backstage Wife, sketch
WGN—Juss Baker
3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch
WEAF WTAM WGY WLW
CBS—Mark Warnow's Orch.:
WABC WSMK WHAS WVA
WKRC WMMN (sw-11.33-9.59)

KDKA—Backstage Wife, sketch
KMOX—How to Be Charming
WAU—Song Time
WGN—Good Health & Training
WLS—Homemakers

3:45 p.m. EST 2:45 CST
NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto: WJZ WCKY
WSAI WHIO
NBC—The O'Neills, sketch
WEAF WGY WTAM WLW
WSM

KDKA—Charm
KMOX—Ambrose Haley & Ozark Melodiers
WAU—Dance Melodies
WAVE—American Merchant Marine
WGN—Songs of the Islands
4:00 p.m. EST 3:00 CST
NBC—Woman's Radio Review
WEAF WSM WCKY WAVE
WSAI WTAM WHIO
CBS—Mrs. J. K. Pettigill, "Narcotic Education Week": WABC
WKRC WSMK WMMN (sw-11.33)

NBC—Betty and Bob, sketch
WJZ KDKA WENR (sw-15.21)
Betty and Bob, sketch: WGY
WLW
KMOX—Jimmy and Dick
WAU—Nat'l Defense Talk
WGN—Mark Love, basso
WHAS—A Weekday Devotions
WVA—Hugh Cross and the
George Porcie Boys

4:15 p.m. EST 3:15 CST
NBC—Gene Arnold and Ranch Boys: WJZ
CBS—Army Band: WABC WKRC
WHAS WMMN WSMK (sw-11.33)
MBS—Life of Mary Sothern
sketch: WGN WLW
How to Be Charming: WENR
WGY
KDKA—Karen Fladoge
KMOX—Four Harvest Hands
WAU—Alan Tarshish

4:30 p.m. EST 3:30 CST
NBC—Girl Alone, sketch: WEA
NBC—Ward and Muzzy, piano duo; Alice Joy, songs: WJZ
WSM WENR WCKY WAVE
WHIO WSAI
KDKA—Concert Recollections
KMOX—Skeets & Frankie; Ozark Mountaineers
WAU—Kings of Strings
WCPO—Variety Time
WGBF—News
WGN—Ed Fitzgerald & Co.
WGY—Stock Market
WLW—Forever Young, sketch
WTAM—Twilight Tunes
WVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
CBS—"Youth and Rhythm,"
Jerry Conner, baritone; Harold Stern's Orch.; Guest Artists
WABC WHAS KMOX (sw-11.33-9.59)
NBC—Strolling Songsters: WJZ
WENR WSM WAVE KDKA
(sw-15.21)



Al Pearce See 9 p.m. EST

NBC-To be announced: WEA...

WAVE-Skeets Morris Parade...

7:45 p.m. EST 6:45 CST...

10:00 p.m. EST 9:00 CST...

NBC-George R. Holmes, news...

5:00 p.m. EST 4:00 CST...

6:30 p.m. EST 5:30 CST...

8:00 p.m. EST 7:00 CST...

10:15 p.m. EST 9:15 CST...

11:15 p.m. EST 10:15 CST...

5:15 p.m. EST 4:15 CST...

6:45 p.m. EST 5:45 CST...

8:15 p.m. EST 7:15 CST...

10:45 p.m. EST 9:45 CST...

11:30 p.m. EST 10:30 CST...

5:30 p.m. EST 4:30 CST...

7:00 p.m. EST 6:00 CST...

8:45 p.m. EST 7:45 CST...

11:00 p.m. EST 10:00 CST...

11:45 p.m. EST 10:45 CST...

5:45 p.m. EST 4:45 CST...

7:15 p.m. EST 6:15 CST...

9:00 p.m. EST 8:00 CST...

11:30 p.m. EST 10:30 CST...

12:00 Mid ES 11:00 p.m. CS...

6:00 p.m. EST 5:00 CST...

7:30 p.m. EST 6:30 CST...

9:15 p.m. EST 8:15 CST...

11:45 p.m. EST 10:45 CST...

12:00 Mid ES 11:00 p.m. CS...

6:15 p.m. EST 5:15 CST...

7:45 p.m. EST 6:45 CST...

9:30 p.m. EST 8:30 CST...

12:00 Mid ES 11:00 p.m. CS...

12:00 Mid ES 11:00 p.m. CS...

6:30 p.m. EST 5:30 CST...

8:00 p.m. EST 7:00 CST...

9:45 p.m. EST 8:45 CST...

12:00 Mid ES 11:00 p.m. CS...

12:00 Mid ES 11:00 p.m. CS...

6:45 p.m. EST 5:45 CST...

8:15 p.m. EST 7:15 CST...

10:00 p.m. EST 9:00 CST...

12:00 Mid ES 11:00 p.m. CS...

12:00 Mid ES 11:00 p.m. CS...

6:50 p.m. EST 5:50 CST...

8:30 p.m. EST 7:30 CST...

10:15 p.m. EST 9:15 CST...

12:00 Mid ES 11:00 p.m. CS...

12:00 Mid ES 11:00 p.m. CS...

7:00 p.m. EST 6:00 CST...

8:45 p.m. EST 7:45 CST...

10:30 p.m. EST 9:30 CST...

12:00 Mid ES 11:00 p.m. CS...

12:00 Mid ES 11:00 p.m. CS...

12:00 Mid ES 11:00 p.m. CS...

12:15 a.m. ES 11:15 p.m. CS...

12:30 a.m. ES 11:30 p.m. CS...

12:45 a.m. ES 11:45 p.m. CS...

12:50 a.m. ES 11:50 p.m. CS...

12:55 a.m. ES 11:55 p.m. CS...

1:00 a.m. ES 12:00 p.m. CS...

1:05 a.m. ES 12:05 p.m. CS...

1:10 a.m. ES 12:10 p.m. CS...

1:15 a.m. ES 12:15 p.m. CS...

1:20 a.m. ES 12:20 p.m. CS...

1:25 a.m. ES 12:25 p.m. CS...

1:30 a.m. ES 12:30 p.m. CS...

1:35 a.m. ES 12:35 p.m. CS...

1:40 a.m. ES 12:40 p.m. CS...

1:45 a.m. ES 12:45 p.m. CS...

1:50 a.m. ES 12:50 p.m. CS...

1:55 a.m. ES 12:55 p.m. CS...

2:00 a.m. ES 1:00 p.m. CS...

2:05 a.m. ES 1:05 p.m. CS...

2:10 a.m. ES 1:10 p.m. CS...

2:15 a.m. ES 1:15 p.m. CS...

2:20 a.m. ES 1:20 p.m. CS...

2:25 a.m. ES 1:25 p.m. CS...

2:30 a.m. ES 1:30 p.m. CS...

2:35 a.m. ES 1:35 p.m. CS...

2:40 a.m. ES 1:40 p.m. CS...

2:45 a.m. ES 1:45 p.m. CS...

2:50 a.m. ES 1:50 p.m. CS...

2:55 a.m. ES 1:55 p.m. CS...

3:00 a.m. ES 2:00 p.m. CS...

3:05 a.m. ES 2:05 p.m. CS...

3:10 a.m. ES 2:10 p.m. CS...

3:15 a.m. ES 2:15 p.m. CS...

3:20 a.m. ES 2:20 p.m. CS...

FOREIGN SHORT-WAVE PROGRAMS FOR FRIDAY

(See Page 29 for List of Stations, Their Locations and Frequencies)

- 10:30 a.m.—American hour (DAB).
- 10:30 a.m.—Vatican City hour (HVJ).
- 10:45 a.m.—Variety (GSB, GSE).
- 11 a.m.—Commerce hour (COCD).
- 1 p.m.—Cuban dance music (COCD).
- 1:20 p.m.—British Industries Fair (GSB, GSD).
- 1:30 p.m.—Operetta, Student Prince (GSB, GSD).
- 3 p.m.—Cyril Smith, pianist (GSB, GSD, GSL).
- 3:30 p.m.—March of 45 (GSB, GSD, GSL).
- 5 p.m.—Mayor's program (COCD).
- 5 p.m.—Light music (DJC).
- 6 p.m.—Symphony concert (DJC).
- 6 p.m.—Revue, February Fill-Dyke (GSA, GSB).
- 6:30 p.m.—Opera, Campiello (2RO).
- 7 p.m.—Musical comedies (GSA, GSB, GSC).
- 7 p.m.—Rome's midnight voice (2RO).
- 7:15 p.m.—Duets (2RO).
- 7:30 p.m.—Schubert anniversary program (DJC).
- 8:30 p.m.—Opera selections (YV2RC).
- 8:45 p.m.—Musical program (DJC).
- 9 p.m.—Happy bunch (YV2RC).
- 9:15 p.m.—Raul Izquierdo, crooner (YV2RC).
- 9:15 p.m.—Riddle solutions (DJC).
- 10 p.m.—John Ireland, composer (GSC, GSL).

Howard: Didn't your girl's father have a lot of money? Shelton: Oh yes, he used to pay all his bills with travel checks. Howard: With travel checks? Shelton: Yeah—He'd give you a check and then he'd travel!

—NTG's Show

Phil Baker: Say, Bottle, suppose I was riding on a trolley-car and I got up to give a lady my seat. What would that be? Bottle: The last stop.

—Gulf Headliners

- 10:30 p.m.—Opportunity program (COCD).
- 10:30 p.m.—Talk, South America (HJ4BE).
- 10:30 p.m.—Program forecast (DJC).
- 12 mid.—Overseas hour (JVN).

RICHARD HIMBER'S STUDEBAKER CHAMPIONS FRIDAY 10 P.M. EST CBS—including WKRC—WADC—WHAS—WJR—and Coast to Coast Network

Long Poem or Melody Writers YOU May Just Hit It Many amateurs have received big royalties. Why not try it? No experience required. You write the words or melodies. We do the rest. Experts in every branch of songwriting. Will write, arrange and compose music in professional form and solicit publishers attention for stage. Screen and Radio use. A fascinating work. Send for our SPECIAL OFFER TODAY. STUDIO SONG SERVICE R.G. Guarantee Bldg. Hollywood, Cal.



David Ross See 9 p.m. EST

News

8:15 a.m.—NBC-WEAF
9:55 a.m.—CBS-WABC
10:00 a.m.—NBC-WEAF WJZ
1:00 p.m.—NBC-WEAF
6:00 p.m.—Frederic William Wile: CBS-WABC
6:00 p.m.—NBC-WJZ
6:15 p.m.—NBC-WEAF
6:30 p.m.—CBS-WABC
6:30 p.m.—NBC-WEAF WJZ
11:00 p.m.—NBC-WJZ
11:30 p.m.—NBC-WEAF

Classical Music

12:30 p.m.—International Week-End: NBC-WEAF
2:00 p.m.—Metropolitan Opera: NBC-WEAF WJZ
8:15 p.m.—Boston Symph. Orch.: NBC-WJZ
9:00 p.m.—Nino Martini, tr.: CBS-WABC

Comedy

5:30 p.m.—Kaltenmeyer's Kindergarten: NBC-WEAF
12:00 mid.—Carefree Carnival: NBC-WJZ

Talks

11:00 a.m.—Our American Schools: NBC-WEAF
10:00 p.m.—Governor Alf. M. Landon: CBS-WABC
10:30 p.m.—Governor Alfred M. Landon: NBC-WJZ

Morning

7:00 a.m. EST 6:00 CST
Musical Clock: WTAM KDKA
KMOX—Jimmy and Dick
WAU—Sludiggers
WCKY—Morning Roundup
WCPO—Arkansas Fiddlers
WGY—Musical Revue
WKRC—Jerry Foy's Orchestra
WLW—The Nation's Family Prayer Period
WMMN—Cowboy Jack
WSAI—Good Morning
WVVA—A Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
KMOX—Aunt Sarah, Harry and Johnny
WAU—Morn. Melodies
WCPO—Bible School
WGY—Organ Reveries; News
WLS—Weather; Livestock
WLW—Hise and Shine
WMMN—Morning Dance Tunes
WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
NBC—Jolly Bill & Jane; WJZ
CBS—Organ Reveille: WABC
NBC—Pollock & Lawnhurst, piano duo: WEAF
Musical Clock: WCKY WGY
KMOX—Home Folks' Hour
WAU—Citizen News
WCPO—A Sunrise Worship
WHAS—Asbury College Devotions
WHIO—A Morning Devotions
WKRC—Breakfast Express
WLS—Tumble Weed
WLW—A Morning Devotions
WMMN—Sterling Entertainers
WSAI—Old Time Fiddlers
WSM—Delmore Brothers
WTAM—Music Box
7:45 a.m. EST 6:45 CST
NBC—Sunbeams: WEAF
NBC—Yoichi; Hiraoka, xylophonist; News: WJZ
WAU—Toast & Coffee
WCPO—Popular Varieties
WHIO—Breakfast Express
WLS—The Boys; Pat Buttram
WLW—News
8:00 a.m. EST 7:00 CST
NBC—Morning Devotions: WJZ
WAVE KDKA WSAI (sw-21.54)

CBS—On the Air Today; Lyric Serenade: WABC (sw-21.52)
NBC—Sparrows: WEAF WCKY WTAM WHIO
News: WLS WVVA
Musical Clock: WTAM WGY
KMOX—Home Folks' Hour
WAU—Hank & Slim
WGBF—A Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Divano Trio
WMMN—Dance Tunes

8:15 a.m. EST 7:15 CST
NBC—News, WEAF only; Martha & Hal, songs: WEAF WSM WAVE WCKY WHIO WTAM WSAI
NBC—Walter Cassel, baritone; William Meeder, organist: WJZ WLW
KDKA—News; Musical Clock
KMOX—Ozark Mountaineers
WAU—Musical Auction
WCPO—News
WLS—Variety Entertainers
WMMN—Hillbilly Bill
WVVA—Cap, Andy and Flip

8:30 a.m. EST 7:30 CST
NBC—Chorus: WEAF WTAM WAVE WLW WGY WCKY WSM
CBS—Big Freddie Miller, songs: WABC (sw-21.52)
KMOX—Lick Jock Revue
WAU—Strollin' & Slim
WCPO—Deep South
WHAS—Log Cabin Boys
WHIO—Merchant's Hour
WKRC—Hawaiian Sunlight
WLS—Junior Broadcasting Club
WMMN—Shopping Notes
WSAI—A Church Forum
WVVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
CBS—Chapel Singers: WABC (sw-21.52)
NBC—Laudt Trio and White WJZ
WCPO—Modern Ensemble
WGBF—Timely Topics
WGN—High Road to Health
WKRC—The Upstarts
WLS—Lulu Belle and Scotty

9:00 a.m. EST 8:00 CST
NBC—Breakfast Club; Don McNeill, m.c.; Russell Pratt; Jack Owens, tenor: WJZ WSM KDKA WSAI WAVE (sw-15.21)
CBS—Bandwagon: WABC WSMK WHAS WKRC (sw-21.52)
NBC—Organ Rhapsody: WEAF WCKY

9:15 a.m. EST 8:15 CST
NBC—Streamliners; Orchestra: WEAF WCKY WTAM
KMOX—Try to Stump Me
WCPO—A Bible School
WGBF—City Court
WGY—Market Basket
WLS—A Morning Devotions
WLW—Child Training Talk
9:30 a.m. EST 8:30 CST
KMOX—The Corn Huskers
WAU—Rhythm Encores
WCPO—Meeting Our Modern Composers
WGY—Streamliners (NBC)
WHIO—Municipal Court
WLS—News; Livestock
WLW—Rhythm Jesters
WMMN—Ash Sisters
WTAM—Health and Home
WVVA—Band Wagon (CBS)

9:45 a.m. EST 8:45 CST
CBS—Men of Manhattan, male quartet; News: WABC WSMK WKRC WHAS WMMN KMOX (sw-21.52)
WAU—Program Resume
WGY—Musical Program
WLS—Morning Minstrels
WLW—Music & Prayers of Israel
WTAM—Shero Trio
WVVA—The Ol' Pardner

10:00 a.m. EST 9:00 CST
CBS—Bill & Ginger, songs: WABC WKRC WHAS (sw-21.52)
NBC—News; Vaughn de Leath, songs: WJZ WSM WAVE KDKA (sw-15.21)
NBC—News; Bradley Kincaid, songs: WEAF WCKY WTAM

10:15 a.m. EST 9:15 CST
NBC—Vass Family: WEAF WCKY WGY
CBS—Clyde Barrie, baritone; ABC—Edward MacLough, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Serenade
WKRC—Woman's Hour
WLW—Fed. of Music Clubs
WTAM—Adult Education
10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WJZ WLW
CBS—Let's Pretend, children's prem.: WABC WKRC (sw-21.52)
NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY
KDKA—Home Forum
KMOX—Rambler & Mary Lou
WAU—Social Whirl
WVVA—A Devotional Hour
WHAS—Public Schools Prem.
WHIO—Three Z's
WLS—Jolly Joe's Junior Stars
WSM—Homemaker's Chat
WVVA—Rapid Ad Service

KMOX—Butter Films Council
WAU—Lady of the Morning
WCPO—Dot Club News
WGN—Hymns of All Churches
WGY—Marc Williams
WHIO—Pantry Parade
WLS—Prairie Ramblers, Patsy Montana; Henry
WLW—Virginians, quartet
WMMN—Kiddie Karival
WSAI—News; Household Hints
WVVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Vass Family: WEAF WCKY WGY
CBS—Clyde Barrie, baritone; ABC—Edward MacLough, Gospel Singer: WJZ KDKA WAVE WSM (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Smile Club
WGBF—Household Hour
WGN—Serenade
WKRC—Woman's Hour
WLW—Fed. of Music Clubs
WTAM—Adult Education

10:30 a.m. EST 9:30 CST
NBC—Marie de Ville, songs: WJZ WLW
CBS—Let's Pretend, children's prem.: WABC WKRC (sw-21.52)
NBC—Nicholas Mathay's Orch.: WEAF WSAI WTAM WCKY WGY
KDKA—Home Forum
KMOX—Rambler & Mary Lou
WAU—Social Whirl
WVVA—A Devotional Hour
WHAS—Public Schools Prem.
WHIO—Three Z's
WLS—Jolly Joe's Junior Stars
WSM—Homemaker's Chat
WVVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
NBC—Originalities; Jack Owens tenor; Orch. WJZ KDKA (sw-15.21)
NBC—Nicholas Mathay's Orch. WSM WHIO
KMOX—Police Court Broadcast
WAU—Market Basket
WVVA—Morning Moods
WLW—Live Stock; News
WVVA—Texas Buckaroos

11:00 a.m. EST 10:00 CST
NBC—Our American Schools: WEAF WGY WSAI WAVE WHIO WTAM WCKY WSM
NBC—The Honeycounners: WJZ
CBS—N. Y. Philharmonic Children's Concert: WABC WHAS WKRC KMOX WSMK WMMN (sw-17.76)

KDKA—Kiddies' Klub
KAU—American Legion
WCPO—High School Students' Foundation
WGBF—Mr. and Mrs.
WGN—Friendly Neighbor's House Party
WLS—Barn Dance
WLW—Painted Dreams, sketch
WVVA—Kiddie Program

11:15 a.m. EST 10:15 CST
NBC—Wendell Hall, songs: WJZ WLW
NBC—Norsemen, quartet: WEAF WSAI WTAM WAVE WCKY WSM WGY WHIO
WGN—Morning Musicale

11:30 a.m. EST 10:30 CST
NBC Mexican Marimba Orch.: WEAF WSAI WTAM WCKY WSM WAVE WHIO
NBC Whitney Ensemble: WJZ WLW
WAU—Montana Meechy
WGBF—Baby Shop Man
WGY—Children's Theater of the Air
WLS—Winnie, Lou and Sally
WMMN—Geppert Studios
WVVA—Flyin' X Roundup

11:45 a.m. EST 10:45 CST
KDKA—Mac and Blaine
WAU—Livestock Markets
WGBF—Variety Musical
WGN—Mark Love, basse
WLS—Rocky and Ted
WMMN—Mystery Melody Prem.
WVVA—Organlozie

Afternoon

12:00 m ES 11:00 a.m. CS
NBC Merry Madcaps; Orch., dir. Norman L. Cloutier: WEAF WCKY WAVE WTAM WSAI WSM
NBC Four Showmen Quartet: WJZ
KDKA—News; Leap Year Interviews
WAU—Farm Bureau
WCPO—College of Music
WGBF—Auditions for Young Folks
WGN—Melody Moments

WGY—Musical Program, News
WHIO—News, Weather and Markets
WLS—Ralph Emerson, "Old Story Teller"
WLW—Luncheon Dance
WMMN—N. Y. Philharmonic (CBS)
WTAM—Youth and Experience
WVVA—Live Minute Drama; Jambooree Preview

12:15 p.m. ES 11:15 a.m. CS
NBC—Gema Fonariova, sop.; Trio (News, WJZ only) WJZ
Lithuanische Lied, Chopin; Parisse Palestrina, Huzzo-Perecia; No. 2 from "Three Fanciful Suites"; Lullaby, Beethoven
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
WAU—Tonic Tunes
WCKY—News
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling Cowboys

12:30 p.m. ES 11:30 a.m. CS
NBC—Int'l Week-End: WEAF WCKY WSAI WHIO
NBC Nat'l Farm & Home Hour; Speakers: Marine Band: WJZ WSM WLW KDKA WAVE (sw-15.21)
CBS—George Hall's Orchestra: WABC WKRC WHAS KMOX (sw-17.76-9.59)
WAU—Spectator
WCPO—Man in the Street
WGN—Harold Turner, pianist
WGY—Farm Program
WLS—Rocky & Ted
WMMN—Shopping Notes
WTAM—Judge R. H. Williams
WVVA—Tony and Bunnie

12:45 p.m. ES 11:45 a.m. CS
WAU—Grain Talk
WCPO—Home Beautiful
WGN—Painted Dreams, sketch
WLS—Weather; Produce Markets; News
WSM Gene Beecher's Orch. (NBC)
WSMK Geo. Hall's Orch. (CBS)
WTAM—Noonday Resume
WVVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
CBS—Jack Shannon, tr.: WABC WSMK WVVA WHAS (sw-15.27-9.59)
NBC—(News, WEAF only); Maury Cross' Orch.: WEAF WCKY WHIO WTAM WSAI
KMOX—Magic Kitchen
WAU—Hank & Slim
WCPO—Luncheon Music
WGBF—Church & School News
WGN—Lucky Girl
WGY—Stock Reports
WKRC—Saving Sue and Husband
WLS—Poultry Service Time
WMMN—Front Page Dramas

1:15 p.m. EST 12:15 CST
CBS—Poetic Strings: WABC WMMN WHAS (sw-15.27-9.59)
WAU—Paul's Patter
WGBF—Markets; Farmer Purcell
WGN—Noontime Tunes
WGY—Maury Cross' Orch.
WKRC—Magic Melodies
WLS—Garden Club
WVVA—Salon Moods

1:30 p.m. EST 12:30 CST
NBC—Gene Beecher's Orch.: WEAF WCKY WAVE WHIO WSAI WTAM WGY
CBS—Buffalo Presents: WABC WMMN WSMK WKRC (sw-15.27-9.59)
NBC—Old Skipper's Radio Gang: WJZ
KMOX—Those O'Malleys, sketch
WAU—Song Time
WGBF—Auto Club
WGN—Markets; A Mid day Service
WHAS—Savings Talk; Weather Markets; Temperature

1:45 p.m. EST 12:45 CST
KMOX—La Pieno Accordion Orchestra
WAU—Little Theater
WGBF—Curststone Reporter
WHAS—Mrs. Randolph, shopping
WLS—Livestock Market Review
WLW—Phil Harris' Orch.
WVVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
CBS—Al Roth's Orch.: WABC WHAS WKRC WSMK KMOX (sw-15.27)
WGY—Musical Program, News
WHIO—News, Weather and Markets
WLS—Ralph Emerson, "Old Story Teller"
WLW—Luncheon Dance
WMMN—N. Y. Philharmonic (CBS)
WTAM—Youth and Experience
WVVA—Live Minute Drama; Jambooree Preview

2:15 p.m. EST 1:15 CST
NBC—Gema Fonariova, sop.; Trio (News, WJZ only) WJZ
Lithuanische Lied, Chopin; Parisse Palestrina, Huzzo-Perecia; No. 2 from "Three Fanciful Suites"; Lullaby, Beethoven
CBS—Musical Reveries; Stuart Churchill, tenor; Readings and Orch.: WABC KMOX WHAS WKRC (sw-17.76-9.59)
WAU—Tonic Tunes
WCKY—News
WGN—Len Salvo, organist
WGY—Doc Schneider's Yodeling Cowboys

2:30 p.m. EST 1:30 CST
CBS—Bob & Reunice, songs: WABC WSMK WHAS WKRC KMOX (sw-15.27-9.59)
WAU—Strollin' & Slim
WCPO—Daytonaires
WGN—Palmer House Ensemble
WVVA—Parents and Teachers
2:45 p.m. EST 1:45 CST
CBS—Concert Miniatures: WABC WHAS WKRC WVVA KMOX (sw-15.27-9.59)
WCPO—Little Theatre of Music
WVVA—Two Who Deuces
WGN—Dorling Sisters
WVVA—Elmer Crowe

* NBC-Metropolitan Opera: "Cavalleria Rusticana," Duse-Ima Giannini: WJZ WEAF WSAI WSM WLW WCKY KDKA WGY WTAM WHIO WAVE (sw-15.33-9.53-11.87-15.21)
WAU—Dorothy Bonuser
WCPO—Moods
WGBF—Billboard
WGN—Movie Personalities
WLS—4th Club Pgm.
WMMN—The Gang

2:15 p.m. EST 1:15 CST
WCPO—Variety Time
WGN—Waves of Melody
WVVA—Al Roth Syncopators (CBS)
2:30 p.m. EST 1:30 CST
CBS—Bob & Reunice, songs: WABC WSMK WHAS WKRC KMOX (sw-15.27-9.59)
WAU—Strollin' & Slim
WCPO—Daytonaires
WGN—Palmer House Ensemble
WVVA—Parents and Teachers

2:45 p.m. EST 1:45 CST
CBS—Concert Miniatures: WABC WHAS WKRC WVVA KMOX (sw-15.27-9.59)
WCPO—Little Theatre of Music
WVVA—Two Who Deuces
WGN—Dorling Sisters
WVVA—Elmer Crowe

3:00 p.m. EST 2:00 CST
CBS—Down by Herman's: WABC WKRC WMMN WHAS KMOX (sw-11.83-9.59)
WAU—Rhythm Ramblers
WCPO—Today's Winners
WGN—Palmer House Ensemble
WVVA—Cowboy Love & Just Plain John

3:15 p.m. EST 2:15 CST
WGN—June Baker
3:30 p.m. EST 2:30 CST
CBS—Isle of Dreams: WABC WMMN WKRC WHAS WVVA KMOX (sw-11.83-9.59)
WAU—Hank & Slim
WGN—Ted Weems' Orchestra
WLS—Merry-Go-Round

3:45 p.m. EST 2:45 CST
WAU—Ambrose Haley & Ozark Melodiers
WAU—Dance Melodies
4:00 p.m. EST 3:00 CST
CBS—Motor City Melodies: WABC WMMN WKRC WHAS (sw-11.83-9.59)
KMOX—Jimmy and Dick
WAU—Nat'l Defense Talk
WENR—Tuneful Topics
WGN—Employer & Employee
WVVA—Huzn Cross; Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
KMOX—Four Harvest Hands
WAU—Phi Kappa Psi
WENR—To be announced
WGN—Ed Fitzgerald & Co.
4:30 p.m. EST 3:30 CST
CBS—Tours in Tune: WABC WHAS WKRC WMMN (sw-11.83)
Cocktail Hour: WCPO WAU KMOX—Skeets and Frankie with Ozark Mountaineers
WGY—Our Barn
WVVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
NBC—Our Barn, children's program: WEAF WGY WCKY WHIO WSAI (sw-9.53)
NBC—To be announced: WJZ KDKA WAVE WSM (sw-15.21)
EMON—The Rollickers
WCPO—News
WGN—Advertising Campaign
WKRC—Chamber of Commerce Prgm.
WTAM—Twilight Tunes
WVVA—Tours in Tone (CBS)

5:00 p.m. EST 4:00 CST
NBC—Blue Room Echoes; Orch.; Soloists: WEAF WTAM WGY WHIO WSAI WCKY (sw-9.53)
CBS—Ted Hoyal's Orchestra: WABC WSMK WKRC WHAS WVVA (sw-11.83)
NBC—Musical Adventures; Alma Schirmer, concert pianist: WJZ WAVE WENR WLW WSM WAU—John Agnew
WCPO—Chief Deerfoot
WGN—Len Salvo, organist
WMMN—Uncle Charley Prgm
WSM—News Pan Amer. Broadcast

5:15 p.m. EST 4:15 CST
NBC—Jackie Heller, tenor: WJZ WSM WAVE WLW WENR
KMOX—Window Shoppers
WCPO—Roy Wilson
WGN—Margery Graham
5:30 p.m. EST 4:30 CST
NBC—Kaltenmeyer's Kindergarten: WEAF WCAE WGY WTAM WLW (sw-9.53)

5:45 p.m. EST 4:45 CST
NBC—Albert Payson Terhune, dog dramas: WJZ WENR WCKY KDKA WAVE (sw-11.87)
KMOX—"Youth and its Future"
WCPO—Soft Lights & Sweet Music
WGBF—News
WGN—Illinois Society, sons of
WHIO—Larry Ekker
WKRC—Vincent Lopez' Orch (CBS)
WSM—Carson Robison's Buckaroos; Sacred Quartet
WVVA—Front Page Drama

CBS—Vincen Lopez' Orchestra: WABC KMOX WSMK WVVA (sw-11.83)
NBC—Treasure Trails: WJZ WSM WCKY WENR
KDKA—A Recreo, Bill & Alex
WAU—Hal Stuart's Orch.
WAVE—Queens City Ensemble
WCPO—Levitow's Orchestra
WGN—Kavelin's Orch.
WHAS—Herbert Koch & Soloist
WHIO—Harry Reser's Orchestra
WKRC—Highway Harmony
WMMN—Shopping Notes
WSAI—Will You Waltz

5:45 p.m. EST 4:45 CST
NBC—Albert Payson Terhune, dog dramas: WJZ WENR WCKY KDKA WAVE (sw-11.87)
KMOX—"Youth and its Future"
WCPO—Soft Lights & Sweet Music
WGBF—News
WGN—Illinois Society, sons of
WHIO—Larry Ekker
WKRC—Vincent Lopez' Orch (CBS)
WSM—Carson Robison's Buckaroos; Sacred Quartet
WVVA—Front Page Drama

Night

6:00 p.m. EST 5:00 CST
NBC—Otto Thurn's Orchestra: WEAF WSAI WCKY (sw-9.53)
CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight": WABC WKRC WSMK KMOX (sw-11.83)
NBC—(News, WJZ only); Temple of Song: WJZ WAVE
Dinner Music: WAU WCPO KDKA—News
WBBM Sports
WENR Hawaiian Band (NBC)
WGN—Judy and Her Jesters
WGY—News Musical Program
WHAM—Sports
WHAS—Out of the Dusk
WHIO—News; Business Review
WLW—Moods
WMMN—News Commentator
WSM—News; Jack's Gang; Pan American Broadcast
WTAM—Black and White
WVVA—News

6:15 p.m. EST 5:15 CST
NBC—(News, WEAF only) Otto Thurn's Orch. WEAF WTAM WHIO WAVE
CBS—News of Youth, News Dramas for Children: WABC KMOX WBBM (sw-11.83-9.59)
KDKA—Curly Miller & His Plover Boys
WCPO—Pan American Band
WGN—Tuneful Moments
WGY—Municipal Series
WHAM—Those O'Malleys sketch
WKRC—Sports; News
WLW—Development of Diesel Engine

6:30 p.m. EST 5:30 CST
NBC—News; Alma Kitchell, contralto: WEAF WSAI WCKY (sw-9.53)
NBC—News; King's Jesters, Quartet: WJZ WHAM
CBS—News; Al Roth's Orch.: WABC KMOX WSMK WHAS (sw-11.83)
KDKA—Dinner Music
WAU—Words & Music
WAVE—Skeets Morris
WBBM Studio Orch.
WCPO—Dude Ranch Nights
WENR—What's the News?
WGY—News; Evening Brevities
WHIO—News; To be announced
WKRC—Musical Moments
WLW—Phil Harris' Orch.
WMMN—Sports Reporter
WSM—Story of the Shield
WTAM—News; Sportsman

6:45 p.m. EST 5:45 CST
CBS—Gogo Delys, songs: WABC WMMN WHAS WBBM (sw-11.83)
NBC—Religion in the News; Speaker: WEAF WTAM WCKY WGY (sw-9.53)
NBC—To be announced: WJZ WENR WSAI
KDKA—St. David's Pay Prgm.
KMOX—Fed. Housing Talk
WCPO—Stars of Song
WGBF—Seroon Club
WTAM—News
WHIO—Michael Hauer's Orch.
WKRC—U. of C. Alumni Prgm
WLW—Alfred Gus Karger
WSM—Sarie & Sallie

7:00 p.m. EST 6:00 CST
NBC—Lambuge; Orch. & Soloists: WJZ WENR WAVE WSAI



Ethel Shutta See 10:30 p.m. EST

CBS—The Family on Tour with Frank Parker; Bob Hope, m.c.; musical and dramatic; WABC WWVA (sw-11.83-9.59) CBS—L. Nazar Kurkdjie's Ensemble; WSMK NBC—Sports Page of the Air Thornton Fisher; WFAF NBC—The New Yorkers; WCKY WGY (sw-9.53) KMOX—News and Sports WAU—Dance Music WBBM—Pat Flanagan, news WCPO—Galvano and Cortez WGBF—Musical Moments; Soloist; Orchestra WGN—Palmer House Ensemble WHAM—Hank & Herb WHAS—Asher & Little Jimmy WKRC—Community Players WLW—R.F.D. Hour WMMN—Amer. Family Robinson WTAM—Gordon Rhythm

WMSM—Missouri Mountaineers WWVA—Patterns in Organdy 9:00 p.m. EST 8:00 CST * NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee; WFAF WTAM WLW WGY WAVE WHIO (sw-9.53) * CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; David Ross; WABC WHAS KMOX WKRC WBBM (sw-11.83-6.06) Theme: Love Is Mine, Bullard and Henderson; Grandmas, Serano; Brills of Eonids, Bachmannoff; In the Silence of the Night, Bachmannoff; My Romance; O Paradise, Heuberger NBC—Boston Symphony Orch. (sw-6.14) WCPO—Johnson's Orchestra WGN—News & Sports WLS—Barnyard Jamboree WMMN—Club Rendezvous WMMN—Lasses and Honey WWVA—News

NBC—Dick Gasparre's Orch.; WFAF WCKY WHIO WSAI * NBC—ALKA-SELTZER Presents The Nat'l Barn Dance; WLW KFYP KPO KFI KGW KOMO WTJ KOA KDYL WJBA WDAY KGIH KGHIL KTR KFSD KGU KSTP KIQ WEBC (also see 9:30 p.m.) KDKA—News; Sports WAVE—Dance Orchestra WGBF—Colonial Culb WGN—Kavelin's Orch. WGY—News; Bobby Mecker's Orch. WKRC—News WLS Patsy Montana, Possum Tuttle, Hilltoppers WMMN—Club Eldorado WSM—Gully Jumpers; Curt Poulton WTAM Maurice Spitalny's Orch. WWVA—Inquiring Mike, Paul Miller

1:00 a.m. ES 12:00 Mid CS WBBM—Radio Headlines WENR—Armand Buisseret's Orchestra WGN—Jack Hylton's Orch. WHIO—Green Brothers' Orch. WLW—Rudy Bundy's Orchestra 1:15 a.m. EST 12:15 CST WBBM—Al Diem's Orch. WHIO—The Dreamers WLW—Jack Hylton's Orch. 1:30 a.m. EST 12:30 CST MBS—Will Osborne's Orchestra; WLW WGN WBBM—Chas. Gaylord's Orch. WENR—Carl Schreiber's Orch.

1:45 a.m. EST 12:45 CST WHIO—Nathaniel Shilkret's Orchestra WLW—Enric Madriguera's Orch. 2:00 a.m. EST 1:00 CST WBBM—Eddie Neibaur's Orch. WGN—Kavelin's Orchestra 2:30 a.m. EST 1:30 CST WBBM—Austin Mack's Orch. WGN—Ted Weems' Orchestra 3:00 a.m. EST 2:00 CST WBBM—Hal Mumo's Orch. WGBF—DX Program End of Saturday Prgrams.

7:15 p.m. EST 6:15 CST NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WFAF WTAM WGY WCKY WHIO (sw 9.53) NBC Home Town; WJZ KDKA WSAI WSM (sw-11.87) KMOX—The Symphonians with Georgia Erwin & Bob Preis WAVE—Radio Newspaper WBBM—Eddie House, organist WCPO—One Night Band Stand WENR Musical Grab Bag WGN—Dance Orchestra WHAS—Nazar Kurkdjie's Ensemble (CBS) WMMN—Joe Larosa & Orch.

9:15 p.m. EST 8:15 CST NBC—Armchair Quartet; WJZ WCKY KDKA (sw-6.14) WCPO—Stoffer's Orchestra WGN Will Osborne's Orch. WHAM—Vic Sweet's Orch. WSAI—News WSM—Fruit Jar Drinkers; Delmore Brothers WWVA—Air Castle 9:30 p.m. EST 8:30 CST * NBC—The Chateau; Al Johnson, m.c.; Victor Young's Orch.; WFAF WTAM WGY WLW (sw-9.53) CBS—"Leap (out of character) Year"; WABC WFBM WWVA WBBM KMOX WMMN (sw-11.83-6.06) * NBC—ALKA-SELTZER Presents National Barn Dance, Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; Lucille Long; Tune Twisters; Charles Marshall's Boys; Joe Kelly, m.c. & Others; WJZ KDKA WHAM WLS WAVE WHIO (sw-6.14) (also see 11 p.m.) WCKY—Front Page Dramas WCPO—Sydneyek's Orchestra WGN—Freddie Martin's Orch. WHAS—Greater Louisville Ensemble WKRC—Stardust Serenade WSAI—Johnny Johnson's Orch. WSM—Crook Brothers

11:15 p.m. EST 10:15 CST CBS—Abe Lyman's Orchestra; WKRC KJKA—Music; Driving Service KMOX—Chic Scogin's Orchestra WAVE—Jack Eby's Orchestra WGBF—News Broadcast WGN—Jack Hylton's Orchestra WHIO—Johnny Lewis' Orch. WLS—George Goebel; Skyland Scotty WSAI—Clyde Trask's Orch. WSM—Crook Brothers Band WTAM—Johnny Huntington's Orchestra WWVA—Midnight Jamboree

11:30 p.m. EST 10:30 CST NBC—(News, WFAF only); Ben Bernie's Orch.; WFAF WAVE WHIO WCKY WSAI WGY (sw-15.33-9.53) CBS—Ozzie Nelson's Orchestra; WABC WHAS WSMK WKRC NBC Ray Noble's Orch.; WJZ WHAM KDKA (sw-6.14) KMOX—Amateur Night WBBM—George Olsen's Orch. WGBF—Coral Room WGN—Freddie Martin's Orch. WLS—Barn Dance, "Cabin & Bunkhouse Melodies" WMMN—Club Rendezvous WSM—Delmore Brothers; Sam & Kirk McGee WTAM—Gordon Rhythm

11:55 a.m. EST 10:55 CST (See Page 29 for List of Stations, Their Locations and Frequencies) EST Shown; for CST Subtract One Hour 6 a.m.—Talk, St. David's Day (GSF, GSG), 7:45 a.m.—Life of St. David (GSF, GSG), 9:30 a.m.—Jazz orch. (FYA), 10 a.m.—Welsh program (GSE, GSF), 10:30 a.m.—Antheus's orch. (GSB, GSE), 10:30 a.m.—American orch. (DJ), 10:30 a.m.—Vatican City hour (HVJ), 11 a.m.—Commerce hour (COCD), 11:15 a.m.—Reginald King's orch. (GSB, GSE), 12:15 p.m.—Life of St. David (GSB, GSD, GSI), 1 p.m.—Cuban dance music (COCD), 1:30 p.m.—Look before you leap (GSB, GSD), 2 p.m.—Latin-American music (COCD), 2 p.m.—Saturday magazine (GSB, GSD, GSI), 3:30 p.m.—Talk, DAVID LLOYD GEORGE (GSB, GSC, GSI), 5 p.m.—Mayor's program (COCD), 5:15 p.m.—Male choir (DJ), 5:30 p.m.—League of Nations (HBL, HBP), 6 p.m.—Henry Hall's hour (GSA, GSB, GSC), 6:15 p.m.—Club of Notions (DJ), 7 p.m.—South American program (COCD), 7 p.m.—St David's Day (GSA, GSB, GSC), 7:15 p.m.—Welsh artists (GSA, GSB, GSC), 7:15 p.m.—Venezuelan music (VY2RC), 7:30 p.m.—Sudetic homeland (DJ), 8:15 p.m.—Voice of the air (VY2RC).

7:30 p.m. EST 6:30 CST NBC—Message of Israel; Dr. David De Sola Pool, guest speaker; WJZ WENR WHAM NBC—Hampton Inst. Singers; WFAF WSAI WCKY WAVE CBS—Edward d'Anna's Orch.; WABC WKRC KMOX WHAS WBBM (sw-11.83-9.59) KDKA—Ethel Harris WAU—Lane Prescott's Orch. WCPO—Harry Hartman's Sport Review WGBF—Birthday Club WGN—Bob Elson's Sports Review WGY—Variety Program WHIO—Karl Rich's Orch. WLW—Rudy Bundy's Orch. WMMN—Harmonies & Inspirations WSM—Thuse O'Malleys, sketch WTAM—Hank Keene's Gang WWVA—Sport Flashes

9:45 p.m. EST 8:45 CST WCKY—On the Mall WGN—Anson Weeks' Orch. WKRC—Jerry Johnson's Orch. WSM—Delord Bailey 10:00 p.m. EST 9:00 CST CBS—Gov. Alfred M. Landon, of Kansas at Neb. Founders' Day Celebration; WABC WBBM WSMK KMOX WMMN WWVA WKRC (sw-6.12-6.06) WCKY—News WCPO—Bradford's Orchestra WGN—Dr. Oliver Lee WHAS—Here's to You WSAI—Organ Interlude WSM—Dixie Liners

11:45 p.m. EST 10:45 CST WGBF—Empire Room WGN—Anson Weeks' Orch. WLS—National Barn Dance WSM—Binkley Brothers WTAM—Gene Bocher's Orch. 12:00 Mid ES 11:00 p.m. CS NBC—Henry King's Orch.; WFAF WCKY WHIO WHAM WTAM WGY CBS—Claude Hopkins' Orch.; WABC WKRC WMMN NBC—Carefree Carnival; WJZ WAVE * CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.; KERN KMI KHJ KOIN KGB KFBK KFRC KDB KOI KWG KFPY KYI (also at 8 p.m.) KDKA—Messages to Far North KMOX—Courier WBBM—Eddie Neibaur's Orch. (CBS) WGBF—Lizzy's Place WGN—Art Kassel's Orch. WHAM—Bob Larri's Orch. WHAS—To be announced WLS—National Barn Dance WLW—News Room WSM—Gully Jumpers; Curt Poulton

12:00 Mid ES 11:00 p.m. CS NBC—Henry King's Orch.; WFAF WCKY WHIO WHAM WTAM WGY CBS—Claude Hopkins' Orch.; WABC WKRC WMMN NBC—Carefree Carnival; WJZ WAVE * CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.; KERN KMI KHJ KOIN KGB KFBK KFRC KDB KOI KWG KFPY KYI (also at 8 p.m.) KDKA—Messages to Far North KMOX—Courier WBBM—Eddie Neibaur's Orch. (CBS) WGBF—Lizzy's Place WGN—Art Kassel's Orch. WHAM—Bob Larri's Orch. WHAS—To be announced WLS—National Barn Dance WLW—News Room WSM—Gully Jumpers; Curt Poulton

12:15 a.m. ES 11:15 p.m. CS KMOX—Eddie Dunstedter, organ WLW—Art Kassel's Orch. 12:30 a.m. ES 11:30 p.m. CS NBC—Leon Belasco's Orchestra; WFAF WCKY WGY WTAM NBC—Griff Williams' Orchestra; WJZ WAVE KDKA (sw-6.14) CBS—Bernie Cummins' Orch.; WABC WBBM WSMK WMMN KMOX—Saturday Nite Club WGN—Ted Weems' Orch. WHAS—Eddy-Burtson & Orch. WHIO—To be announced WLW—Moon River, organ & poems WSM—Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers WWVA—Vivian Miller, organist

7:45 p.m. EST 6:45 CST MBS—Wash. Merry-Go-Round WLW WGN Musical Moments; WAU WAVE KDKA—ABC of Faith WCPO—Fraternity House-Party WSM—Hilltop Harmonizers WTAM—Stan Wood's Orch. WWVA—Where To Go To Church 8:00 p.m. EST 7:00 CST NBC—Your Hit Parade; Carl Hoff's Orch.; WFAF WHIO WTAM WLW WAVE WGY (sw-9.53) * CBS—"Ziegfeld Follies of the Air," starring Fannie Brice, James Melton, Patti Chapin & Al Goodman's Orch.; WABC WKRC WHAS WBBM KMOX (sw-11.83-6.06) (also see 12 p.m.) NBC—Tom Cookley's Orchestra; WJZ WCKY WENR WHAM KDKA—Will Roland's Orch. WAU—Day is Done WGN—Those O'Malleys, sketch WLS—Henry Hornshuckle; Prairie Ramblers WMMN—Organ Melodies WSAI—Billy Shaw's Orch. WSM—Possum Hunters WWVA—Music Jamboree

10:15 p.m. EST 9:15 CST WCKY—Radio Parade WGN—Ted Weems' Orch. WSM—Uncle Dave Macon; Fruit Jar Drinkers 10:30 p.m. EST 9:30 CST NBC—Celebrity Night, George Olsen's Orch.; Ethel Shutta, vocalist; WFAF WAVE WSAI WHIO WGY WCKY WTAM (sw-9.53) NBC—Gov. Alfred M. Landon, speaker; WJZ WHAM KDKA (sw-6.14) MBS—Sherlock Holmes, sketch; WLW WGN WCPO—Jimmy Ward's Orch. WHAS—Religious Speaker WLS—Hayloft Theater

12:30 a.m. ES 11:30 p.m. CS NBC—Leon Belasco's Orchestra; WFAF WCKY WGY WTAM NBC—Griff Williams' Orchestra; WJZ WAVE KDKA (sw-6.14) CBS—Bernie Cummins' Orch.; WABC WBBM WSMK WMMN KMOX—Saturday Nite Club WGN—Ted Weems' Orch. WHAS—Eddy-Burtson & Orch. WHIO—To be announced WLW—Moon River, organ & poems WSM—Delmore Brothers; Sam & Kirk McGee; Fruit Jar Drinkers WWVA—Vivian Miller, organist

12:45 a.m. ES 11:45 p.m. CS WKRC—Bernie Cummins' Orch. (CBS) WWVA—Midnight Jamboree

THURSDAY 7:15 p.m. EST (6:15 CST), NBC-WJZ network. Nine to Five program. Typewriters offered for Leap Year letters, from women proposing to men, or from men refusing woman's proposal. Ends February 29. Sponsor, L. C. Smith Corona Typewriter Co. THROUGH THE WEEK 3:30 p.m. EST (2:30 CST), NBC-WJZ network. Daily except Saturday and Sunday. Vic and Sade program. \$10,000 total in 535 cash prizes awarded for finishing sentence given on broadcast. Procter and Gamble, sponsors.

8:15 p.m. EST 7:15 CST NBC—Boston Symphony Orch.; WJZ WHAM KDKA WCKY WSAI (sw-11.87) MBS—Ted Weems' Orch.; WGN WCPO—Stoffer's Orchestra WLS—Hilltoppers WSM—Uncle Dave Macon; Gully Jumpers 8:30 p.m. EST 7:30 CST WCPO—Ward's Orchestra WGN—Let's Go to the Music Hall WLS—Barn Dance Party WMMN—Saturday Syncopation WSM—Missouri Mountaineers WWVA—Bible School of the Air

10:45 p.m. EST 9:45 CST CBS—Jimmy Farrell, bar; WABC WWVA WMMN WKRC WBBM (sw-6.12) KMOX—Musical Moments WCPO—Sydneyek's Orchestra WHAS—Boake Carter WSM—Sid Harkreader 11:00 p.m. EST 10:00 CST NBC—(News, WJZ only) Russ Morgan's Orch.; WJZ WHAM CBS—Abe Lyman's Orch.; WABC WSMK WHAS WMMN WBBM KMOX

12:45 a.m. ES 11:45 p.m. CS WKRC—Bernie Cummins' Orch. (CBS) WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS WKRC—Bernie Cummins' Orch. (CBS) WWVA—Midnight Jamboree

12:45 a.m. ES 11:45 p.m. CS WKRC—Bernie Cummins' Orch. (CBS) WWVA—Midnight Jamboree



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NO ESCAPE FROM JUSTICE

(Continued from Page 8)

Street . . . All cars . . . Pick up George De Forge . . ."

In a very few minutes, frightened but curious neighbors came knocking at the door. They pushed their way in. They jabbered in the horror many people feel under such circumstances. Somebody phoned the police and almost at once the Deveney radio echoed again the police broadcaster's words:

"Car 16 . . . Calling Car 16 . . . Investigate a shooting at 50 Jackson Street. A shooting at . . ."

The words spilled out of the loud-speaker in the very room where Jimmy Deveney lay dead, Fred Messenbater slowly dying, and Grace Deveney seriously wounded.

And now the scene shifts to the Ocean Avenue police station, quite close to the shootings. Desk Sergeant Frank Merrigan was in charge.

Merrigan, a cop of many years' standing with an excellent record, was bored. It was a dull evening. As he sat at his desk and attended to routine matters, he reminded himself again that he ought to get a radio set and tune it to the police short-wave band. Those were the boys who saw excitement—those radio patrol lads! Office work was dull stuff.

Feeling like this, Merrigan was quite pleased to see his old friend George De Forge walk in.

"Hello there, George!" he greeted. "Haven't heard from you in a dog's age!"

"Hello, Frank." De Forge laid his revolver on Merrigan's desk.

"What's this for?" the surprised desk sergeant asked.

"I just shot my wife, son and daughter, her husband and a friend of theirs," De Forge answered, calmly enough. "I'm giving myself up."
"But—" Merrigan looked at him unbelievably.

"I'm surprised I got this far," De Forge continued. "I heard the radio bulletin ordering the boys to pick me up. You know, Frank," he continued, just as calmly as if he were discussing some other case than his own, "a criminal just hasn't got a chance these days."

And today the manhunter who heard radio dispatch other men to catch him is in jail—a confessed slayer. Of his victims, only his daughter survived, and is slowly recovering from a kidney operation.

But for the self-confessed murderer himself—no escape is possible from justice. An experienced police officer, he himself realized that—when he heard the voice of police radio pronouncing his fate.

RADIO GUIDE'S X-WORD

1	2	3	4	5	6	7	8	9	10	11	12	13	14
15			16		17				18				
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HORIZONTAL

- Phil —, band leader
- Organ of hearing
- To taste
- Salutation to the Virgin Mary
- Mrs. George Olsen
- Eradicator
- Yes man's favorite word
- Waste maker
- Of Italy
- Explosive
- Toward the sheltered side
- Home state of the Pickens sisters (abbr.)
- Behaving to us
- Medical (abbr.)
- Is able
- Oh, Skinny!
- At
- Too
- Beauty and the —
- Narrator on Contented program
- Johnson, Lady Esther
- Part of the verb to be
- Net
- Swiss river
- Suicid
- To free of an annoyance —
- Mineral
- Tip of a pen
- Loretta —, songstress
- Send forth
- Part of to be
- Brilliance
- Prefix, down
- Egg-shaped
- Cemetery
- Serpent
- Serf
- Possessive pronoun
- Not a liability
- Husing, Lewis and Black
- Feminine pronoun
- American Indian

VERTICAL

- Lennie —, maestro
- Wide street
- Re line
- Jones, maestro
- Clayey rock
- Diminutive suffix
- Dined
- Sun god
- Bristle
- Constellation
- Prefix, ill or wrong
- Greek letter
- Meadow
- Rogers, WSB newscaster

17—Worn

- Lack of knowledge
- One hundred and fifty-one (Roman)
- At sea
- Subside
- Want
- Of the snozzle
- Send forth
- Thing, in law
- Partook of food
- Reisman, maestro
- Italian coin
- Full of pep
- Anger
- Seymour —, his band comes to your house
- Depend
- Stinger
- Female opera singers
- Cry of a sheep
- Confiscate
- Gaelic
- Sully, comedienne
- If at first you don't succeed, do this again and again
- Allow
- Also
- Paul —, announcer
- Foods fried quickly in little grease
- Greatest
- Recaptures (slang)
- Capital of the Fiji Islands
- Leader of the Brigadiers
- Semur
- Part of a triangle
- Defy
- Sick
- At Xmas you get one you can't use
- To total
- Negative (abbr.)
- Belly —, impersonator
- Your old man

Solution to Puzzle Given Last Week

B	R	O	A	D	I	C	A	S	T	E	R	E	T	I	C
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N	I	E	D	E	D	A	N	D	I	T	I	N			
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R	O	F	S	E	R	B	S	M	A	N	S	E			
A	W	E	S	D	O	E	S	B	E	R	G	E	R		
D	E	L	A	T	A	S	T	E	E	L	E	O	N		
I	N	S	O	B	L	E	O	P	S	I					
O	S	S	T	A	Y	E	D	N	O	R	T	A			
G	P	E	E	R	L	E	D	F	E	E	L				
R	A	R	E	R	E	L	S	I	E	R	Y	R	S		
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P	E	T	A	N	T	S	T	E	E	L	S				
H	U	T	S	T	E	I	N	R	A	P	E	E			
S	T	Y	P	E	R	S	O	N	A	L	I	T	Y		

LONELY LITTLE STAR

(Continued from Page 12)

But I soon grew too cold for comfort and I was just about to dash back to the cab for a little respite when a page boy from the Playhouse, an overcoat on above his uniform, came up to me.

"Miss Logan?" he said. "I'm to give this to you."

He handed me an envelope, touched his cap and went away.

I got back in the cab and in the dim glow from the top light I tore it open with fingers that shook, half from cold, half from fear, and read:

"So Radio's Glamour Girl was just out for another thrill, masquerading as a stenographer. Hope you got a great kick out of playing me for a sucker.

Well, don't worry—I can take it. I won't even bother to see you again to tell you what I think of you. Only—be careful. You might not be so lucky with the next guy.—Dan."

The note slipped from my still fingers. All the brightness seemed to have gone from my triumph, leaving it empty and cold as the night outside. Suddenly I went numb. Tired all over—I thought I was going to faint.

Is this the end for Linda? Will she ever be able to overcome Dan's wounded pride? Can she hope ever to see him again? Next week's instalment will contain surprises galore—and from undreamed sources. Don't miss it!

THE MAN ROXY FORGOT

(Continued from Page 21)

"Please see me next Tuesday at my office."

Roxy! That was a magic name in show business. He it was who discovered and presented to the world such beloved singers as Jessica Dragonette, James Melton, Mario Chamlee, Beatrice Belkin, Viola Philo, and a score of others familiar to you via your loudspeaker.

Can you then understand how wildly Jan's heart thumped when he read that message and saw the signature of the sender? All sorts of thoughts flashed through his mind. Was this indeed the elusive break he had sought so long in vain? Would he, too, become one of the famous favorites brought to the fore by Roxy?

In Roxy's office, the great showman made promises. "I'm going to bring you into Radio City," he said.

Jan laughed.

"Do you doubt me?" Roxy asked.

"No," Jan replied, "only I just can't believe it's true."

"You'll hear from me in six weeks."

Six weeks came and went. Seven weeks. Eight weeks. Jan had given up his job in anticipation of Roxy's offer, but Roxy had forgotten.

In this dejected mood he ran into Bobby Crawford, the music publisher, and told him his woes.

"You went to school, didn't you?" asked Crawford. "Then why don't you write him a letter."

Jan wrote. Roxy telephoned him.

"Thanks for reminding me," he said. "I'm putting you in an opening number. Come and sign your contract."

Jan was in a seventh heaven of delight, for it meant that he would be in the opening number of the first show that was to open the doors of the Radio City Music Hall as the show-place of the nation!

A special number, *Journey's End*, was written for him and went immediately into rehearsal.

Came the day of the opening. At the final rehearsal that afternoon Roxy called the tenor aside. He put his arm about his shoulder.

"My boy," he said, "you're in show business. Keep your chin up. Your number is out of the show."

Jan walked away in a daze.

Although he was out of the show, he and a four-weeks' contract with Roxy. That meant that his salary went on, so he reported at the theater daily. Finally Erno Rapee, leader of the orchestra, came to him.

"Do you want to show the people in the office upstairs that you really want to work, not merely hang around and draw your pay?" Rapee asked.

"Of course," replied Jan.

Rapee put him to work singing behind a screen with Dick Leibert at the organ during intermissions. And from that point, Jan progressed. You may recall that, from the strain of weeks of preparations for the opening of the Music Hall, Roxy had a nervous breakdown and had to go away for a rest.

Weeks later, when Roxy returned, he beamed to see his find making a niche for himself. When the Music Hall inaugurated its Sunday afternoon radio concerts, Jan was among the first to broadcast. He made guest appearances on many sponsored programs, and for six months was featured soloist with Harry Horlick's Gypsies.

Jan's second ambition to sing professionally was turning out better than he had dreamed. But while his star

was climbing, Roxy's was beginning to set. Difficulties with the Music Hall management arose and Roxy finally left. He went to Philadelphia to manage a theater, but that soon flopped.

In an attempt to stage a comeback, he decided to get together some of the stars he had made, for a swing around the country. Roxy and his Gang were going to appear in person.

Jan was asked to join.

Friends, hearing of this, said he would be crazy to go. What, they asked, had Roxy really done for him? Hadn't he given him a lot of promises and then yanked him out of the premiere just a few hours before curtain time?

Hadn't Jan actually made good at the Music Hall in spite of Roxy?

But to all of this Jan turned a deaf ear. In March of 1934, Mr. and Mrs. Peerce embarked for a seven weeks' tour with Roxy.

"I had to do it," he explained. "Nothing in the world could have stopped me from helping Roxy when he needed me."

When the Roxy tour ended, Jan went to Chicago's leading motion picture theater. Engaged for a few weeks, he remained indefinitely.

But loyalty was to be rewarded after all.

Mr. Van Schmus, the new managing director of the Music Hall, liked the young singer's spunk and instructed Erno Rapee to wire him to return. Back in New York, he was not only re-engaged for the Music Hall, but he was put under contract to keep him there. And his fiddling days were definitely over. Recently he signed a contract to sing exclusively on the program where the only featured fiddling is done by Rubinoff!

As a final tribute, a last touch of loyalty to the man who put him in the way of success—Jan Peerce sang at the funeral of the great showman upon Roxy's passing, a few weeks ago.

The man Roxy forgot will probably go down in theatrical history as the man who remembered Roxy.

The Chevrolet Motor Car Company present Jan Peerce in Rubinoff's show every Saturday over an NBC-WEAF network at 9 p.m. EST (8 CST; 7 MST; 6 PST).

QUEEN MARY OF HOLLYWOOD

(Continued from Page 18)

apart," Mary was saying, "and loneliness seemed to threaten the home we had shared together, I thought of selling Pickfair and buying a smaller place for myself. I was in New York when that thought occurred to me. When I came home, the very instant I stepped inside the door I knew that I couldn't. I had forgotten what a smiling house it is. I looked about me and everything seemed to welcome me, every little object, every article of furniture. And I knew that I loved the very walls and timbers of the place. I knew that I had only imagined the loneliness, that it did not really exist. Too much love, too much planning, too much of friendship, and too many hopes and fears and fun and tears and jollity had mingled and been lived under this roof.

"And I knew that Pickfair could never be for sale. You do not sell a friend. The white wings of the house seemed to be not only my shelter, but a veritable part of me, holding a life which I could not forsake.

"I want others to love Pickfair, too," said Mary. "I want everyone to feel welcome here. Not only the friends I can call by name, but also the friends I do not know by name. And that is why the gates of Pickfair are never closed to the public. At any time anyone or any group of people may enter the grounds of Pickfair at will, and wander about in the gardens and make themselves at home. And they do. All of the time. I have often been down at the pool or in the gardens and people have come in and we've had pictures made together and have talked and laughed together for a little space of time—strangers who are not strangers at Pickfair. And never once," said Mary, with emphasis, "never once has hospitality been abused. Not a flower has ever been picked nor so much as trampled upon. And through the care my unknown friends take of Pickfair, comes my certainty that they love it, too, as I do. There are no such things as gate-crashers at Pickfair," said Mary; "there can't be—for the gates are always open."

Mary Pickford is presented by the leading ice and ice refrigerator dealers of America every Tuesday over the CBS-WABC network at 10 p.m. EST (9 CST; 8 MST; 7 PST).

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Flash!

The Mad Russian thinks he's Bert Gordon, but listeners know he's merely an authority on strong teeth, weakened dollars, alarm clocks or cuckoos



The Valentine spirit seems to have caught Phil Baker and Agnes Moorehead—and with reason: Phil wants a love token to send his two youngsters a few years from now



Below: Head Brigadier Horace Heidt is happy that last week's Peoria, Illinois, hotel fire resulted in no greater casualties to his boys. As it was, one lad's arms were scorched and all the band's uniforms burned



What stars do away from the microphone may be seen, in part, by this photo of charming songstress Virginia Rea taken at her home 'way up high in the Pocono Mountains



Meet the new Ed Wynn, no longer of your local gasoline station, but of Lilliput, for he's back on the air with his nonsensical version of Gulliver and his Travels