

# Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 11

E C B 8 7

Week Ending January 4, 1936

5¢



Countess Olga Albani

For the Story of the Cover Portrait See Page 19

## RADIO'S FOUR HUNDRED UNMASKED

# Resolutions

**A**MERICA'S favorite indoor sport this week is making New Year resolutions. Practically anyone who is half a man, be he Californian or Georgia Cracker, is busily polishing up a set of brand new leaves to turn over.

With the thought that certain of our friends may be too occupied to dig up their own 1936 resolves, we herewith offer a complete New Year's Resolution service.

For instance, the networks are always busy, and I've a hunch they've given not one single thought to this matter that is distracting the rest of America. So, with no idea of thanks or profit, we offer the following list—with the suggestion that it be inscribed in bronze and nailed to the door of every studio in the land. Here it is:

We, the broadcasting networks, resolve:

1. That we will urge every client to follow the example of Henry Ford and restrict his advertising to brief, institutional announcements.

2. That there will be less repetition of popular songs during the same evening, and a two-week rest is hereby voted beautiful but numbed Red Sails in the Sunset.

3. That we will lure to our mikes this year both Rachmaninoff and Paderewski, almost the only great musicians we've failed to capture.

4. That we will rid ourselves of announcers who say "And now," or "At this time, ladies and gentlemen . . ."

5. That we will pay as high salaries to writers as the movies do, so that we may employ the very best creative minds on radio plays.

6. That having found a fine play, we will perform it every single night at the same hour for a full week.

7. That we will explode the myth that a show which has been used once on the air is uninteresting and must not be repeated.

8. That we will worry less about patent medicines—and worry more about television patents which will fulfill the real destiny of radio.

9. That we will give Major Bowes a vote of thanks for the one radio idea of 1935 that kept listening out of the doldrums—and search for another idea half as good.

10. That we're sick of hearing people urged to send in box tops, wrappers and cigar bands; and that our kilocycles will no longer be loaded down with such nonsense.

11. That we will maintain our policy that nothing salacious or off-color may be used on our programs.

12. That we will continue the work of that program, To Arms for Peace, and use our influence for better international understanding.

13. That our first and greatest responsibility as broadcasters is to the people of these United States and Canada; and that we never will permit any advertiser, politician, or propagandist to use our facilities against the best interests of these people.

Well, there you have them. But like most New Year Resolutions, I'm afraid they're made only to be broken. But, just think, wouldn't it be wonderful if they weren't?



**N**OW, having told others what to do, what do we intend to resolve for RADIO GUIDE? There isn't much space so I'll put it briefly:

Resolved, that we of RADIO GUIDE will publish the best radio publication in the world.

That's a large order, but I'm certain the friendship and helpfulness of those who read RADIO GUIDE will enable us to accomplish it.

Finally, to all our old friends, and to all those who will become our friends in 1936, I wish that the New Year may bring you good health, great happiness, and good listening.

*Curtis Mitchell*

## NEXT WEEK

**W**HEN velvet-voiced Gene Arnold dropped off the Greater Sinclair Minstrel show a few weeks ago, you could have knocked us over with a strong breath. Gene started the Minstrels, you know. Between you and us, a lot of people think he kept them alive. And then a lot of other people started jabbering like a lot of magpies. Gene's been fired! Gene was squeezed out! Gene resigned under pressure! . . . Well, to come to the long-deferred point, an old friend of Gene's started sleuthing about Chicago's NBC studios to get the low-down. With the result that we kick the lid off the whole thing next week in *An Open Letter to Gene Arnold*.



Gene Arnold

**W**HEN our interviewer went to see Leslie Howard, things were so quiet you could hear an "h" drop. In fact, she did hear an "h" drop. The result is a rich tale of the actor who has been bedeviling the hearts of practically everybody in skirts (that's the story we got) since he first walked across a silver screen. Of course, the great Leslie is an actor and as such is supposed to be temperamental, extravagant and egotistical. Whether or not he is you can best determine by reading the super-super-special treat which we've dolled up for you and titled *A Woman's Angle on Leslie Howard*.



Leslie Howard

**A** CHANTICLEER in human guise is always a pain in the neck. *Cockle-doodle-do* when emitted by a man is never funny unless the man happens to be Ed Wynn or Eddie Cantor. So we're not going to say a thing about the bigger, better, braver issue of RADIO GUIDE we're planning to surprise you with in just two weeks. We're not going to mention the new rotogravure pictures that will practically place your favorites at your finger-tips. Or the big forty-four-page size (we're thirty-two now) we're adopting. Or the face-lifting and body job we're already hard at work on. Nossir, we're not going to let one little word pop out . . . but if you want to see what we're talking about, watch closely.

*She denied herself friends, fun or romance until she met a man on roller-skates. Don't miss the first instalment of*

## Lonely Little Star

*in next week's issue*

## THIS WEEK

SPECIAL ARTICLES		Page	
Radio Society from the Inside		4	
Are Radio Contests on the Level? By Helen King		13	
PERSONALITIES			
Helen Pickens—You Can Get Over Love	By Dora Albert	3	
NTG—His Wife Has 50,000 Rivals	By Helen Hoxer	6	
James Wallington—"Play Away Your Heartbreak"	By Kay Morgan	7	
Graham McNamee—He Was There When It Happened	By John Skinner	12	
Olga, Countess Albani—The Cover Portrait		19	
NEWS AND COMMENT			
Plums and Prunes	By Evans Plummer	8	
Inside Stuff	By Martin Lewis	9	
Music in the Air	By Carleton Smith	21	
On Short Waves	By Charles A. Morrison	25	
DEPARTMENTS			
Coming Events		10	
Calling All Cars—"You Gotta Keep Goin'"		11	
Network News Broadcasts		15	
Sports Broadcast Calendar		19	
Contests on the Air		19	
Hits of the Week		21	
Bulls and Boners		23	
Program Locator		28	
Mr. Fairfax Knows All		29	
X-Word Puzzle		30	
The Voice of the Listener		31	
PROGRAMS			
Day	Page	Day	Page
Sunday, Dec. 29	14	Thursday, Jan. 2	22
Monday, Dec. 30	16	Friday, Jan. 3	24
Tuesday, Dec. 31	18	Saturday, Jan. 4	26
Wednesday, Jan. 1	20		

RADIO GUIDE, Volume V, Number 11, Week Ending January 4, 1936. Issued weekly. RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois. Entered as second class matter at the Post Office, Chicago, Illinois, February 24, 1932, under Act of March 3, 1879. Copyright 1936. All rights reserved. Executive, Editorial, Circulation and Business offices, 731 Plymouth Court, Chicago, Ill. M. L. Annenberg, Publisher; Herbert Krasner, Gen. Mgr.; Curtis Mitchell, Editorial Director. Eastern Editorial office, 19 West 44th Street, New York City. Advertising offices, National Media, Inc., 60 East 42nd Street, New York, New York; 2750 Lake View Avenue, Chicago, Illinois. Five Cents per copy in United States. Subscription rates in U. S. and possessions and countries of the Pan-American Postal Union: six months, \$1.25; one year, \$2.00. Subscription rates of American editions in Canada: six months, \$2.00; one year, \$3.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00. Remit by postal money order, express money order, or check drawn to order of RADIO GUIDE. Currency not at subscriber's risk.

# You Can Get Over Love

By Dora Albert



Helen, top photo, as she looked when romance was budding—and with her husband, Salvatore Curioni, after she learned her big secret

**W**HAT would you do if you fell in love with a married man? Life once hurled such a thunderbolt at Helen Pickens, one of the three gorgeous Pickens Sisters. She had fallen in love with a man before she knew that he was married, and when he confessed the truth it was too late to turn back the tide of this love.

Perhaps it's a shock to you to read Helen Pickens' name in such a connection. For you know that she is happily married to that charming Italian, Salvatore Curioni, and you probably believe that life began for her on the day that she met Salvatore.

Helen's happy marriage proves once and for all that a girl can overcome an unhappy romance and find happiness again if only she uses all her young strength to that end.

There was a time when Helen thought that she never would find happiness in love. For love had ticked her, wounded her, poured secret poison into her veins. She wanted to flee from that terrible emotion, and there was no way in which she could, for it meant fleeing from herself, from her own desires and her own deepest wishes.

For the first time I'm lifting the veil on this hidden romance. Because there's scarcely a girl who hasn't known what it means to suffer from an unhappy love affair. To fly to the clouds and there want to die because of a remembered voice. For reasons that'll become obvious to you as you read this story, I can't tell you the man's real name, but I can tell you what Helen's problem was and how she solved it. So we'll simply call this man John.

**W**HEN the Pickens Sisters—Helen, Jane and Patti—first came to New York, they rocketed to success almost immediately. As a result of a Victor record they had made they were signed up for radio without an audition. And since they were so gay and successful and pretty, invitations to parties, teas and dances began to pour in on them. Smilingly they refused, because they simply didn't have the time.

Because a puppy love of her childhood had collapsed, Helen believed that she could find her happiness only in her work. She believed that she was cut out to be a career woman!

One day she met the man who was to change her mind about this and, in changing it, altered the whole course of her life. It was at one of the rare parties that the Pickens Sisters did attend that Helen and this man were introduced. "There's someone here I want you to meet, Helen," the hostess said. "I'm sure you'll like each other."

A tall, slim young man with dark brown hair came up smiling. Her heart took its first journey skyward. "How do you do?" she said quietly, and her words were masks to hide her feelings.

John didn't try to hide his. In his eyes was revealed the secret of his admiration. Helen's long lashes fluttered over eyes that were as gray-green as quiet seas, and like those seas, changeable, mysterious. Her brown hair under her little black hat was exquisitely soft.

And her whole face was illumined with a kind of radiant gaiety like a house with a lighted window.

Suddenly it was as if those two were set apart from all the others. In vain the other people in the room tried to keep their eyes off them, for around them there was the circling of magic wings, and people who hadn't felt an emotion in years suddenly sensed an air of excitement, of aliveness, in the room. John did that to people. When he talked to Helen of his work as an engineer, the flinging of bridges across turbulent rivers seemed the most important, the most interesting subject in the world.

**F**EW of the people in the room knew very much about this exciting young man who had come out of the Northwest into New York's most select social groups with his charming personality, his obvious knowledge of his work, and his sensitive understanding of people. He was, in fact, so charming that he made people forget that they knew nothing about him really. There aren't such a lot of handsome and intelligent young men in New York that people inquire too closely into their private lives. Mostly, they're inclined to accept what these young men have to say as being true.

In the days that followed, they saw each other frequently. Often they had dinner together, but the food on their tables was almost untouched, they had so much to say to each other. She had every reason to believe that he was kind.

One day he told her of some of his experiences.

Once, he related, he had loved hunting. Often, in season, he had gone out into the woods with some companions and they had

Helen Pickens Always Had the Belief That One Broken Heart Meant the End of Romance—Till She Learned What Every Woman Wants to Know

laughed, thinking of the sport they would have.

"But," he said, "a doe ran by me, so close that I caught a glimpse of her eyes. And there was mortal terror in them. I couldn't hunt any more after that."

"This man," thought Helen, her heart beating fast, "isn't merely handsome and attractive. This story, which he told me so unconsciously, proves how very fine he is. If he ever fell in love with any woman, he couldn't possibly hurt her."

One day they met in a little restaurant to which they had gone often, where candles, cleverly placed about the room, threw their soft lights over the place. From out-of-doors people came hurrying in for those were the last days of Fall, and the air was brisk and cold. Inside there was an air of festive mirth.

Suddenly he said, "Helen, there is something I must tell you."

Her heart beat faster. Of course there was something he must tell her. Men, the darlings, took so long to say what was in their minds. As if women didn't guess long before they spoke the words! Her mouth broke into a smile.

**B**UT as she looked up at John, the smile froze on her lips. For John's face was grimmer than she had ever known it to be.

"Perhaps I should have told you before, Helen," he said "but I never realized we would grow to care for each other. I'm married."

"Married?"

Helen's eyes were as stricken now as were those of the young doe his gun had spared. A shiver passed through her. Why couldn't he have been as thoughtful of her as he had been of that poor woodland creature?

"My marriage isn't a happy one," pleaded John, "but I have..." (Continued on Page 31)



# Radio from the

Paul Whiteman (left) is credited with being the absolute leader of Radio's Four Hundred

# Society Inside

If You've Wondered Who Plays Around with Whom Among the Air's Great, Then Read the Low-down by Our Key-Hole Peeper



**I** WON'T tell you my name, because I'm revealing secrets in this story. Secrets I probably shouldn't tell about some of the loves and hates, the feuds and the friendships of radio. For you see, all these things are the wheels that keep radio's social set going at its dizzy clip.

Now don't let anyone try to tell you there are no such things as cliques in radio. I should know. I've been a part of radio a long time. Why, just to get you an idea . . .

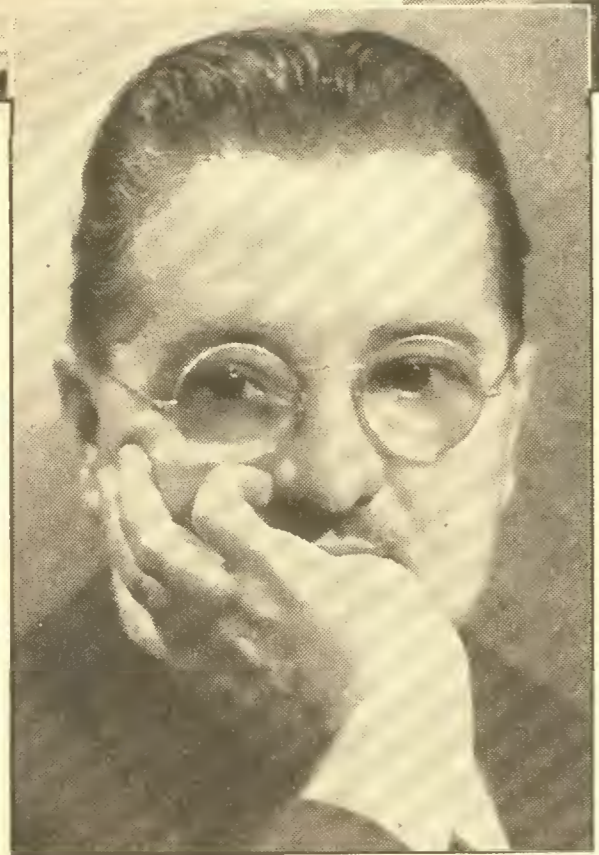
I was playing in one of the Palmolive operettas last year. There was Gladys Swarthout, Al Goodman, the announcer, the musicians, the actors and actresses—all of us talking and laughing together. Just one big happy family, surely. But right after the curtain dropped, look what happened! Miss Swarthout met her handsome, top-hatted husband and they left for a dinner party given by a prominent New York society matron. Al Goodman rushed out to meet his friends at Lindy's. The boys in the band were hurrying over to their hang-out, The Famous Door. The male quartet made a dash for Abe Lyman's. And I—well, I was with the actors and actresses going to one of our informal midnight get-togethers.

Five different cliques in one program! Right now there's a three-cornered battle going on as to who should wear the crown as our social leader in society, it's Mrs. Cornelius Vanderbilt or Mrs. Belmont. In Hollywood, it's Marion Davies. In radio—"?" Maybe you can settle it yourself after I tell you what goes on behind each of the scenes.

In one corner we have the gay society crowd headed by Paul Whiteman; in another are the Social Registerites with Gladys Swarthout as top lady; and in the third corner we have the loud and hey-hey Broadway crowd with the loud and hey-hey Abe Lyman leading them.

Paul probably has the edge on them all because he once entertained the Prince of Wales, and also because of the elegant Whiteman shindigs. Most radio folks I know would give their front teeth to be invited to his Breakfast Breakdowns, parties as original as their name and as exclusive as the people who come to them.

**T**HEY start about four o'clock on a Sunday afternoon. As the guests enter, an astute butler greets them with—of all things!—an aspirin and a foaming glass of Bromo Seltzer. The guests laugh, and take their choice. Drinks and food are on buffets, and "help yourself" is the byword. In spite of the informality, an unmistakable air of swank is maintained. The exquisite settings and the Blue Book guests are responsible for that. Just look at the array of guests at the last party: Doris Duke Cromwell, Prince Obelensky, Mr. and Mrs. John Hay



Alexander Woollcott, left, cries to the town that his circles are most exclusive — yes, sir! And Vaughn de Leath, right, is the focal point of Radio's old-timers

His apartment in the Warwick Hotel—Club Lyman, we call it—has "open house" every night in the week! Its rooms and terraces have housed almost everyone under the microphonic sun—and then some. Even Huey Long was taken here when he was doing the town

Among the most frequent droper-inners are Lyman's pals, the gay boys and girls of Broadway—Frank Parker, Gertrude Niesen, Jack Dempsey, Sophie Tucker, even Ruth Etting, who seldom goes to parties. Some come to play Klabiash, a Hungarian card game Abe introduced to New York. Others come to make good business contacts. Some, who've seen their headline days pass, come to help themselves to a free meal and a drink.

I remember once meeting a tall, attractive blonde girl there. She confided to me that she had just come in from California and knew hardly a soul in radio, when she suddenly remembered Abe from the Coast and out of sheer loneliness, dropped in on him. A few days later I saw her in the studios waving hellos to everyone. That evening at Lyman's had given her a mass introduction to everyone who mattered in radio, and made her part of the Big Radio Circle in one night. Oh yes, the girl was Benay Venuta.

**Y**OU can't possibly imagine how informal and genial a host is big Abe. One fellow, brought along for the first time by one of Lyman's cronies, slipped away from the party, got into Lyman's purplest pajamas, went to bed, introduced himself to his unsuspecting host the next morning and had breakfast with him. That's the way things are done there.

Say, I've seen as many as 150 people flow in and out of the Club Lyman in one night. Gags originate here, romances flourish, friendships start and feuds are patched up. Parties break up only when the last straggler has left—no sooner. At times Abe has slipped off to bed leaving the party going strong.

Major Edward Bowes, if he should care to, can settle

Whitney. Even the radio folk here are the cream of their crop. Gershwin, Bea Lillie, Alex Woollcott, for instance. But let me say for Paul that he's no social climber. These society people like him because he's charming and cultured and—well, a darned swell egg.

Gladys Swarthout's tastes run to more dignified dinners. Her coterie, when she isn't Hollywooding, is made up of the more conservative element. Lawrence Tibbett and his lovely Social Register wife, for example, and Deems Taylor, Lily Pons, Conde Nast and Rosa Ponselle. Beyond any doubt, Miss Swarthout reflects the standard of what is correct in High Society. Her husband, Frank Chapman, really "belongs" through a long family line, and that makes her niche in the social world absolutely secure.

And now—in the third corner we have the Abe Lyman boosters. Abe, you know, reigns over radio's younger folk, and his parties gain space in the Broadway columns—the social measuring rod of show people.



Around Abe Lyman, right, and his private Club Lyman centers the feverish activities of Radio's hotcha group, of which Gertrude Niesen, above, is a prominent member. And Gladys Swarthout, left, holds a prominent place among the lognette lifters

the argument by taking away the scepter from all three. The Major's social standing is, if anything, more important than anyone else's in radio. He is a man of great culture and social savvy and his position in American society has been unquestioned these twenty years past. But since the death of his lovely wife several years ago, he hasn't bothered much. Probably no set is as much real fun as the Broadway crowd. Their motto is Anything for a Laugh, their hangout in Lindy's restaurant, and membership is a riotous sense of humor and the ability to keep late hours. Somehow, as I see them congregated in and outside of Lindy's, I always feel that they're like the group of boys in our old neighborhood, who hang around the corner drug store swapping wisecracks and kidding the passers-by.

**U**NOFFICIAL charter members of this clique are Dick Humber, Ben Bernie, George Olsen, Abe Lyman (you're sure to find him where there are laughs), Ted Husing, Victor Young and a handful of song pluggers. They play bridge, golf and poker for high stakes and do nuttier things than Gracie Allen's brother. To show you how happy-go-lucky they are, Bernie, who was in Scheenectady one time, shot a wire to Olsen in New York: "Made the course in 79. Bet you can't beat it." Olsen picked up his golf bag, boarded the plane, was in Scheenectady just to show up Bernie in golf, got back onto the plane and hopped back home again.

And now to expose a myth! Jessica Dragonette—Queen of Radio for 1935 in Radio Guide's national election—touted far and wide as the cloistered little convent girl who slips quietly into her broadcast and then disappears to some mysterious hiding place, who will not be seen in public whose supposed Sphinx-like silence has earned for her the appellation, Garbo of the Air, is in reality one of the most social women in radio! This Garbo legend probably started because Jessica is

a conscientious young singer whose work comes first. You won't find her at Club Lyman or at Lindy's, but she's very much present at parties given by her friends or by herself. Her group I would classify as the Artist Group, and it reads like the Who's Who of the musical, painting and literary worlds. Parties here take on a refined, subdued tone. At these gatherings Jessica displays a lighter side of her nature which her fans would enjoy if they could but know it. Her impersonation of Marlene Dietrich is something to see!

**B**ECAUSE of their dizzy hours, musicians in the various bands around town become very clanny. I've often felt sorry for them as I've seen them wait two or three hours between rehearsals. What to do between waits? Twenty-five musicians found the answer by pooling resources and opening their own night club, the Famous Door. You'll find here, at some hour during the day and night, practically every musician who's ever hared away before a mike, swapping stories or drinking with the boys. Jack Colt, Lemmie Hayton's manager, is one of the guiding lights behind the place, and he keeps a record when the boys have to report back to the studios. He reminds them when to leave—forcibly, if necessary.

One radio crowd that stands for all that's sentimental and sincere in the (Continued on Page 30)



Granny and his wife as they may be seen any evening eating dinner at the New York night club which Granny owns

## Wives Who Have Husband Worries and Girls Who Are Jealous, Listen to How Mrs. N.T.G. Solves Her Problem

of these women meant a thing to him but business.

"But his wife couldn't see it that way. Not that I'm blaming her. After all, it requires superhuman effort to watch your husband gadding about with beautiful women. But she wouldn't fall in with the activity. Granny begged her to accompany him on these parties, but she wouldn't. He was miserable at the thought of her home alone. She was miserable at the thought of him going around with gorgeous movie stars. But what could he do? It was his job. She wanted him to come back to Providence and sell lots or some such thing. And of course Granny didn't want to leave his fascinating new job which had such a brilliant future, for the lunatic one she had selected. So—well, it had to end.

"I knew all this at the time I was going with Granny. And frankly, it scared me. Could I succeed where another woman had failed? Could I make a go of a marriage that had so many obstacles standing in the way? Believe you me, if it weren't for the fact that I loved Granny so much I would never have had the nerve to walk up to the altar with him.

**M**Y FIRST encounter with the problem came the very week we were married. Granny was still working for Loew and managing radio station WHN. We were sitting down to dinner one evening, when suddenly several gorgeous showgirls burst into the apartment to ask him for help. Granny, who has one of the biggest hearts on Broadway, let his dinner grow cold while he gave them advice and tried to aid them. Meanwhile I was drumming the table nervously, waiting for him to get rid of the girls.

"The next night more girls and several booking agents came up to interrupt our dinner again—all wanting to talk business. It would have been very easy for me to misunderstand. Very easy for me to flare up in a jealous temper and have a quarrel with him. But I tried to see Granny's side of it, and I decided that as his wife I should help him—not hinder him. I could see that these interruptions weren't doing him much good. He had come home tired from a full day's work, and these people were bothering him after office hours. So I answered the door and the phone personally. To all those who called I gave Granny's office number and told them to get in touch with him there, but to please—please leave him alone while he was home. Soon the uninvited callers stopped altogether.

"In this way I didn't offend them, and what's more, I gave Granny the complete privacy and relaxation of a home. And don't think (Continued on Page 29)

# His Wife Has 50,000 Rivals

By Helen Hover

**W**HEN I hear about some woman who's jealous of her husband's blonde secretary I feel like laughing. What should I say? I have 50,000 rivals! My husband comes in contact with 50,000 of the most beautiful blondes, redheads and brunettes. I'm the wife who has the greatest competition in the world."

It was Rose Granlund talking. The Granlund stands for the "G" of "N.T.G." You know, N.T.G. and His Girls on NBC every Tuesday evening. But besides this, Granny, as he's affectionately known, is master of ceremonies and guiding spirit of the Paradise Cabaret and presides over the girls in the famous floor show there. He's often been called the godpoppa of the chorus girl. In fact, so deep are his roots in the Broadway soil that he plucked his own wife from the very front row of a chorus.

Rose Wenzel Granlund, with her mop of blonde wavy hair, her large wide eyes and her chorus gal ligger, is the typical Broadway beauty. Cuddled on her sofa in blue satin pajamas, she looked as frivolous and as incapable of deep thought as a lazy Persian kitten. But listen to what she has to say, you wives who have husband worries and you girls who are jealous of the redhead who works at the desk next to your Oscar. Listen to her, and don't let her baby doll face fool you. Because underneath her impudent bangs Mrs. Granny harbors a hair-trigger brain and a sage wisdom that can solve this most peculiar of domestic problems.

**W**HEN Granny and I were married nine years ago," she confided, "everybody threw up their hands and said, 'It won't last.' I was warned—absolutely warned against marrying him. Not one person predicted marital happiness for us. 'There are too many beautiful girls around him,' they all said, in effect. I could laugh that off, but there was one fact I couldn't escape.

"Granny had been married before. And divorced. It was all caused by the nature of his job. He was a sports writer on a Providence paper and she was a home girl at the time they wed. Later Granny met Marcus Loew and became his publicity agent. That's when he really found his stride. Loew was very fond of throwing big parties every time he opened a new theater, at

which he would have all of the famous movie stars. It was Granny's duty to escort these beautiful stars around town, show them New York and do all he could to get their pictures in the papers. To him it was work. None



Granny in the midst of a handful of the many thousands of rivals his wife has every year

# "Play Away Your Heartbreak"

By Kay Morgan

## In Hollywood, Where Heartbreaks Are Peddled at a Dime a Dozen, Jimmy Wallington Is Learning New Things About Life

**S**EVERAL of Jimmy Wallington's friends were shocked at certain things they were reading in the papers: "Jimmy Wallington, the popular NBC announcer now in Hollywood, has been holding hands with Isabel Jewell" . . . "Wallington has been Trocadering with Dorothy Page" . . . "Jimmy was seen here, there with Gwendolyn So-and-So" . . . *Jimmy Wallington has been going Hollywood!*

These friends bristled with indignation. They remembered when Jimmy, quivering with sobs, had watched his lovely young bride lowered into her final resting-place. They remembered the night of the Vallee broadcast, when Jimmy's blurred eyes couldn't make out the words of his script, and Rudy had to jump in and finish his lines. They remembered when Jimmy ran out after a Major Bowes broadcast because he was ashamed to have the studio audience see him blubbering.

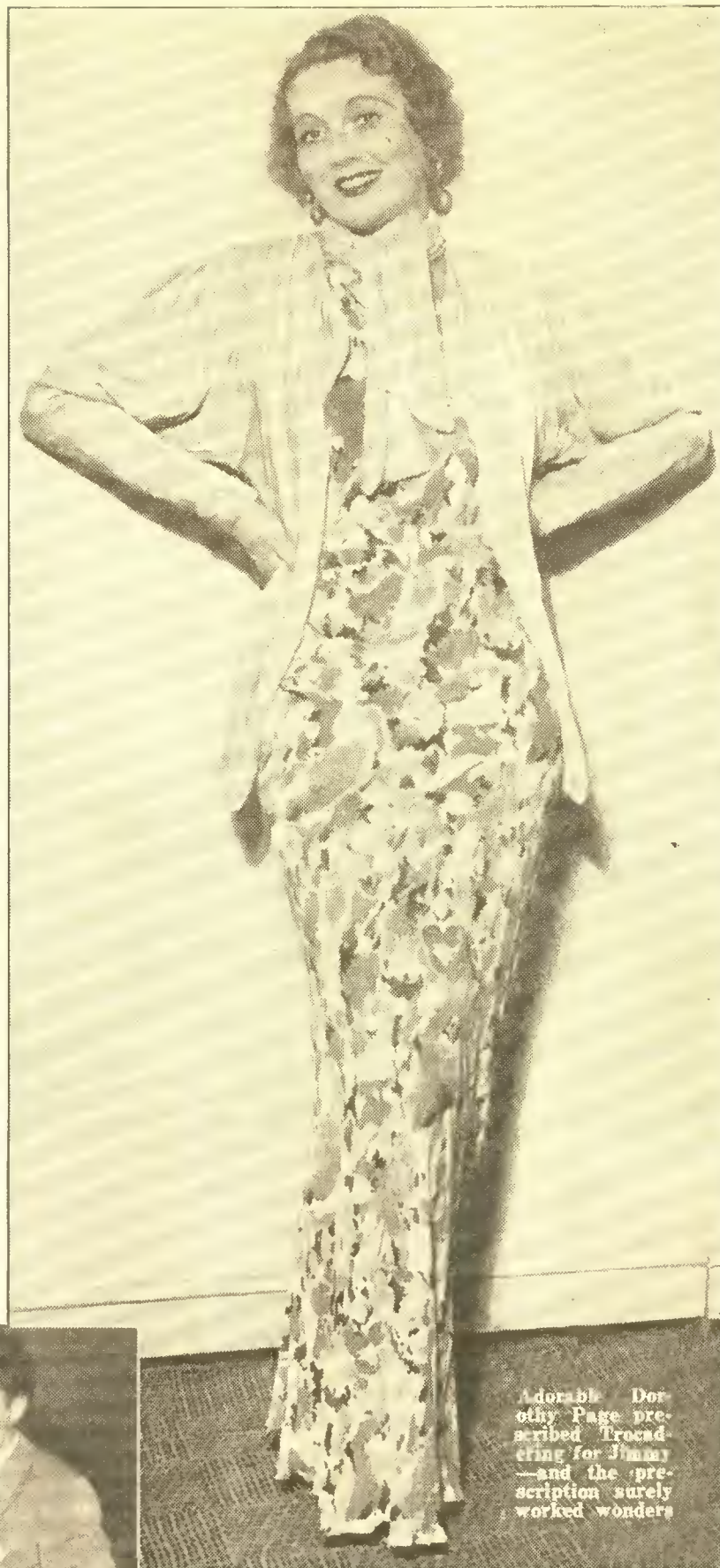
That all happened in May of 1935. And now—now, *Jimmy the playboy!* It just didn't fit in.

What these friends didn't know was that Jimmy was taking the Hollywood cure. That's all. He's merely obeying the great Hollywood tradition: Play away your broken heart!

Jean Harlow followed it when Paul Bern committed suicide. It was a tragedy that could have wrecked her life, but she danced through the Hollywood hoop and came through it all, her scars healed. Joan Crawford heeded it when she saw her marriage with Doug, Jr., crumbling about her.

She exchanged the Duse mask for the playgirl one. Ricardo Cortez, shortly after the death of his tragic Alma Rubens, shifted into high gear. So did Carol Lombard, who saw the man she loved, Russ Columbo, lie in his casket and thought she never could laugh again.

**I**T ISN'T a matter of lacking sentiment, either. Sad-eyed Dolores Costello plunged into Hollywood's whirlpool to forget the hurt caused by the John Barrymore breakup. Even romantic, sensitive Mary Pickford forgot her sorrow when



Adorable Dorothy Page prescribed Trocadering for Jimmy—and the prescription surely worked wonders



Parkyakarkas, Eddie, Jimmy and Georgie Stoll making merry before a Hollywood studio audience

Doug left her, by playing the Hollywood game. She came out of the cloistered seclusion of Pickfair and started doing the town's gayer spots.

Wise Eddie Cantor—Eddie who understands people so well. He shot a frantic wire for Jimmy to join his program in Hollywood. True, Eddie felt that Jimmy was an important part of the show and a definite reason for its success. But even so, he wouldn't have asked Jimmy to give up the Vallee program, the Major Bowes programs and half-a-dozen of the leading air shows, just for him. He's not the type.

**I**T WAS because Eddie knew Hollywood that he urged him to come out. He knew that Hollywood is like no other place in the world. It's a town where heartbreaks are peddled at a dime a dozen, and where heartbreaks are lost in one night. It is as emotional as a woman, and as calloused as a stevedore. Eddie had seen so many other tortured souls take the Hollywood cure. He knew it was the only salvation for his friend.

Now I don't want to get maudlin in telling you about Jimmy's loss. His (Continued on Page 29)

# Plums & Prunes

By Evans Plummer



The Thomas Brothers from Vaughansville, Ohio—farmer boys who sing and call themselves anything but hillbillies. They said their folks were listening in—remember?—and were just “as scairt as we are”

## MAJOR BOWES' AMATEURS

Heard on December 15



At left, Virginia Berger, the 20-year-old Bridgeport, Connecticut, soprano who wants to do nothing but keep right on singing



Two pianists who are going places—Ann Palmer, the PWA worker, and Wendel Diebel, New York University student who's going back to his native Des Moines, Iowa, to teach music

**T**HEY thought they could get away with it but I spied. I mean the nice things that radio actors SIDNEY ELLSTROM, JOAN WINTERS, IRENE and WALTER WICKER, PHIL (not Phillips) LORD, BILLY WINKLER, ISABEL RANDOLPH, IRINA PHILLIPS, JOAN BLAINE and others have been doing for that grand old veteran of the stage, stock and repertoire—ANTOINETTE ROCHE.

You all must remember Tony Roche. For 35 years she's been prominent on the American stage. She began her colorful career with that great tragedian, Thomas W. Keene. You may have seen her in the *Cat and the Canary*, *Fata Morgana*, John Golden's *Stolen Lady* (with Edward G. Robinson before he was limed on the screen), or *Life Begins* (with Glenda Farrell ere the movies found her).

But lately the breaks have been against Tony. Radio provided her work. She clicked. . . . And then it happened—when she was all alone in the world. One of her optic muscles gave away from nervousness, and she hardly could read; could write only with great difficulty.

So her radio pals—and old stage friends in Chicago—made her Christmas holidays most enjoyable. Nor did they stop there. They are keeping up Tony's spirits; are making her want to regain the lost sight. And the specialist says she has an excellent chance!

### Princess Really Noble

*DOUBLE* is the portion of plum pudding cut for Radio Princess JOAN BLAINE for doing what she did (not on the air) on Christmas Day—and only she and they and I know what. You're a great girl, Joan.

### Mystery of the Missing Copies

SHOULD YOU have failed to find a copy of last week's *RADIO GUIDE* at your newsdealer's, it was because I got there first. After all, I had to buy a few copies and send them to the relatives so they could see the miniature of my handsome face on page 2.

That brings up another point. For years on end I've been masquerading behind an editorial we. Now, beginning with the New Year, I've reformed and come out into the open. All socks will be above the belt, full of ego and shorn of camouflage.

From now on you'll know who is speaking so disrespectfully of the work of your pet kilocycle vibrators. It is I. And I hope you like me . . . I do.

### Calling All Telegraphers

**FLASH!** Hal Kemp, the arrangeful bandsman, is huzzing secret code messages through his trickier numbers. Christmas he tooted “Merry Christmas to all” to you in *Continental Murse* via sax and clarinet. Keep your ears on Kemp!

### Podium Pothooks and Sour Notes

MY TRUSTED P-Man within the inner sanctums of yon RCA-Victor Record Company, at Camden, N.J., secretly wires that GUY (*Sweetest Music*) LOMBARDO has switched his recording affiliations from Decca to Victor with a clause in his contract that JAN (*Sweeter Music*) GARBER is not to be Victor recorded. . . . So, my dears, I release this ultra exclusive news to you that Jan since has signed with Decca with a keep-out sign hung over the Decca doors for Guy, Carmen, Victor, and Leibert. Heh, Heh!

P-Man No. 13, who hangs around the Blackhawk Restaurant in Chicago counting the disappointed revelers who are tuned away for lack of space while *The Man-Who-Came-Back* JOE SANDERS makes music there, excitedly telephones that WILL OSBORNE will move into said MBS-network-aired spot shortly

after the New Year to fill in for Sanders for four weeks while Joe's band makes a tour of Southern colleges.

### Sh-h-h-h! The Lowdown on A & A

I sneaked a look in their date-book. No one else, not even Bill Hay, knows, so this is hot: Amos 'n' Andy will spend the first part of New Year's Eve (between their early and late broadcasts) at a party in the Four George's Room at Chicago's Hotel Sherman, after which they will retire to Charlie (Andy) Correll's home where a large private party will be staged. . . . Don't tell 'em how you found out.

### Are You List'nin'? I Did

THEY LEFT THE microphone open and boy, did I listen! It seems that the reason you aren't hearing TONY WONS these days is simply this. Tony is hiding out in a Wisconsin city whose name I know but won't tell. And he's wearing false whiskers because he's working on an invention in which one of the bigger executives of a major network is interested financially. Long about Spring, Tony will emerge from his hibernation, perfected invention in hand, and forthwith will head an ambitious broadcast designed to sell the new gadget in which Tony will hold a one-third interest.

### Ride 'Em Cowboy!

A bunch of the Ranch Boys were whooping it up at the Al Pearce Chicago opening salon when all of a sudden someone went beserk and—in the mix which included several of the Al Pearce Gang-sters, a few hotel bouncers and a local gendarme—a Ranch Boy was found lying cold on the floor. . . . But he made his appearance later that morn on the early Breakfast Club show—for which plums to him.

### Some Bruised Sustainers

Remind me to find out why NBC has been kicking around the SETH (Phillips Lord) PARKER program. For three weeks preceding the show was heralded for Sunday night by the National network, yet without bothering to announce the program change, NBC miked something else—until a week ago last Sunday when Lord's pre-Christmas Seth Parker sketch (and a very plumful one, indeed) was aired. Perhaps some of the CBS moguls, since that network will get Lord's new commercial revenue, might be able to answer. I must ask them.

Also, I might get a clew to the miserable man-handling that is being given to my beloved Carefree Carnival of late.

### Ask Me—I Tell Mr. Fairfax

As exclusively predicted here, the Cliff Arnettes (Thaddens Cornfelder of M&M and Luke Ferguson of Welcome Valley) babied last week. The boy's name automatically became Michael. It still would have been Michael had the stork left a girl. The name was picked a year ago!

### Televisionless Movie Is Here

You'll like the CINEMA THEATER next Wednesday night at 9 EST (8 CST; 7 MST; 6 PST) over the NBC-WJZ network. It'll be a rare treat for you—especially if you like the movies—and who doesn't? I caught the premiere December 18 and am still raving about it. Opening overture, stage feature, newsreel, feature film and song souvenirs—all were there and packed into the all too brief thirty minutes. It's my guess that some movie producer will be sponsoring this show before many weeks—or wishing he had! Otherwise the customers will all be staying home and tuning in. Plums to director Clarence Menser, conductor Al Short, Harlow Wilcox, Charles Lyon, singers Edward Davies and Ruth Lyon, actors Ray Johnson, Sid Ellstrom and Betty Winkler, et al.

# Inside Stuff

By Martin Lewis

**I**F I know my customers like I think I do, a good many of you are going to take your pens and pencils in hand and squawk no little to the sponsor of the MARCH OF TIME for spotting their new weekly series opposite the last half of the RUDY VALLEI show starting January 9. But don't blame them. A good night spot on the CBS network is hard to get, and it was a case of beggars not being able to be choosers.

If you think that's the only complaint you're going to have, you have another guess coming. My spies tell me that on January 28 PARKS JOHNSON and JERRY BENCHER will move their Vox Pop program to the time now occupied by NIG, who then departs from the airlines, which means, of course, it's going to be pretty tough for you and for me to decide whether we want to listen to the question and answer men, the OLD MAESTRO or WALTER O'KEEFE'S Caravan with GLEN GRAY'S orchestra. I think I'll ask Mr. Fairfax, who knows all, to give me the answer.

### Flash!!

HERE'S SOMETHING, folks, that's so hot it's still smoking: Midder Waring's boss has decided that two half-hour programs can do him more good than one full hour, so either next Friday night or the one following, Fred and his troupe will inaugurate a new weekly series over the NBC-WJZ network competing with the last half of Hollywood Hotel . . . Do I hear more squawks? The CBS series heard on Tuesday nights will continue, but will be cut to thirty minutes.

### Turn Off the Gas

This isn't a gag, s' help me! A station executive showed me a letter from a listener which read: "I'm moving to my aunt's house so now you can shut off your service. I won't need it at her house because she has a radio of her own and she takes your programs."

### Shh! Secret!

DON'T TELL anyone I told you because the plan is still in the embryonic stage. There is a possibility of LANNY ROSS getting his gal friend, Mary Lou, back on the Show Boat program. Of course this means bringing back MURIEL WILSON and ROSALINE GREENE, who respectively sang and acted the role. The sponsor, however, is finding Muriel a little tougher to deal with this time. You probably recall Muriel was taken off the program twice, and so—if they want her back this time they'll have to pay her more do-re-mi, sing in any key.

### Why No Helen

WHICH REMINDS me to give you the lowdown on why HELEN OELHEIM is no longer singing on the Show Boat Hour. A little birdie whispered that Helen had "woods" with the boss because she wanted to sing La Habanera on a recent show and he up and elected his new soprano, Winifred Cecil (called VIRGINIA LEE on the program) to do the job . . . Helen is kept busy anyway at the Metropolitan Opera.

### More Changes

THERE'S GOING to be an added change to the Beauty Box Theater set-up I told you about last week. The program switches to CBS starting January 11, airing weekly on Saturday nights instead of Friday, and competing with the cigarette company's Hit Parade featuring AL GOODMAN'S orchestra . . . More confirmation to what I reported to you last week: GERTRUDE BERG will bring her new five times weekly script show to the CBS airlines very soon. Her House of Glass show folded Christmas Day. The new PHILLIPS LORD dramatizations will also be heard over the same network on Wednesday nights starting in a few

weeks. They'll take over the spot now occupied by LUD GLUSKIN and GERTRUDE NIESEN.

### Juggling Sunday Spots

ALEXANDER WOOLLCOTT'S bad case of sponsoritis, reported here several weeks ago, developed into a high fever so Alex departs from the airlines. I know from letters already received, many readers of this department will miss him. F'D-DIE CANIOR moves into the Woollcott spot, which means he will compete for listeners with JACK BENNY, which is undoubtedly better than being opposite MAJOR BOWES. Nevertheless I'm anticipating more complaints from listeners because they would like to hear both comics and can't.

### Usherettes in Habits

BY THE way, I've found out the reason for people clamoring to get tickets for the Jumbo broadcast, and it isn't to see JIMMY DURANTE or the elephant. When you walk into the theater you immediately lamp a flock of gorgeous—but I mean gorgeous—usherettes, all dressed up in riding costumes. Many of the damsels are show-girls, and believe me they're a sight for sore eyes.

### Gorin Going Places

IGOR GORIN, the lad with the swell baritone voice, is certainly coming up fast. His splendid work on the Hollywood Hotel led to a movie test with a big film company. Last Monday night he was a guest artist on the GRACE MOORE program, and when BURNS AND ALLEN return to Hollywood in February he will be added to their show. Which only goes to prove that ROSALINE GREENE is a swell picker of talent. Several months ago Rosaline wrote me a letter telling me she had heard Igor Gorin's audition, and raved about his voice. Her last sentence was, "This lad is destined to go places, wait and see." . . . I see you were right.

### Swelling 3,000

WILL someone page BOB RIPLEY? I have a perfect believe-it-or-not for him. Last Sunday night at nine o'clock WSM, in Nashville, Tennessee, asked its listeners to tune to some other station where they would find entertainment more to their liking.

The station was taken over for the night by the insurance company that owns it. The company was holding its third annual Christmas party and the special broadcast was to be just for their 3,000 agents.

As you probably suspect, it was a swell bit of psychology because nobody likes to be told to tune out, so the public listened to the parade of talent and at the same time absorbed a lot of insurance patter.

### You'll Like Her

I WOULDN'T want to be quoted, but I've a hunch that the swell serial story of a Lonely Little Star starting in the next issue of RADIO GUIDE is based on the life of one of radio's most popular singers. Her name, just for the records, is not Kate. Read—and I'll give you three guesses as to her identity.

### The Real Inside

MIDDER FRED WARING is going to be a very much surprised person when he learns I know about it, but if you hear some real old-time songs on his future programs, you'll know it's from a collection Fred purchased recently, along with an antique music box, from one of his listeners who resides in Leavenworth, Kansas. The listener wrote to Midder Waring telling him how much she would like to get for it, and Fred immediately sent his check for the amount.

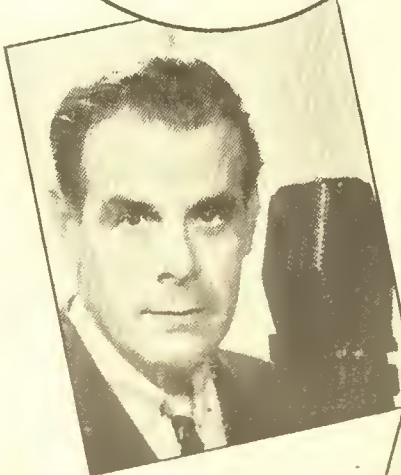
### Downey's Up Again

Morton Downey will be back soon on a CBS net.



THIS WEEK'S NEWS REEL  
Famous Faces in Famous Places

Bing Crosby is wearing that broad smile because he's so jolly well pleased with what he saw around him at the opening of the new NBC Hollywood studios. Below is Deane Janis, showing how she keeps lit



Oscar Shaw, matinee idol, now sings for his supper by vocalizing for the Friday night Broadway Varieties. Don Hix, the Old Skipper, is the jovial lad



Barbara Jo Allen well deserves the title of the West's First Lady of Radio on looks alone—but her packed schedule of One Man's Family, Death Valley Days and flocks of other programs have earned the First Lady's name for her

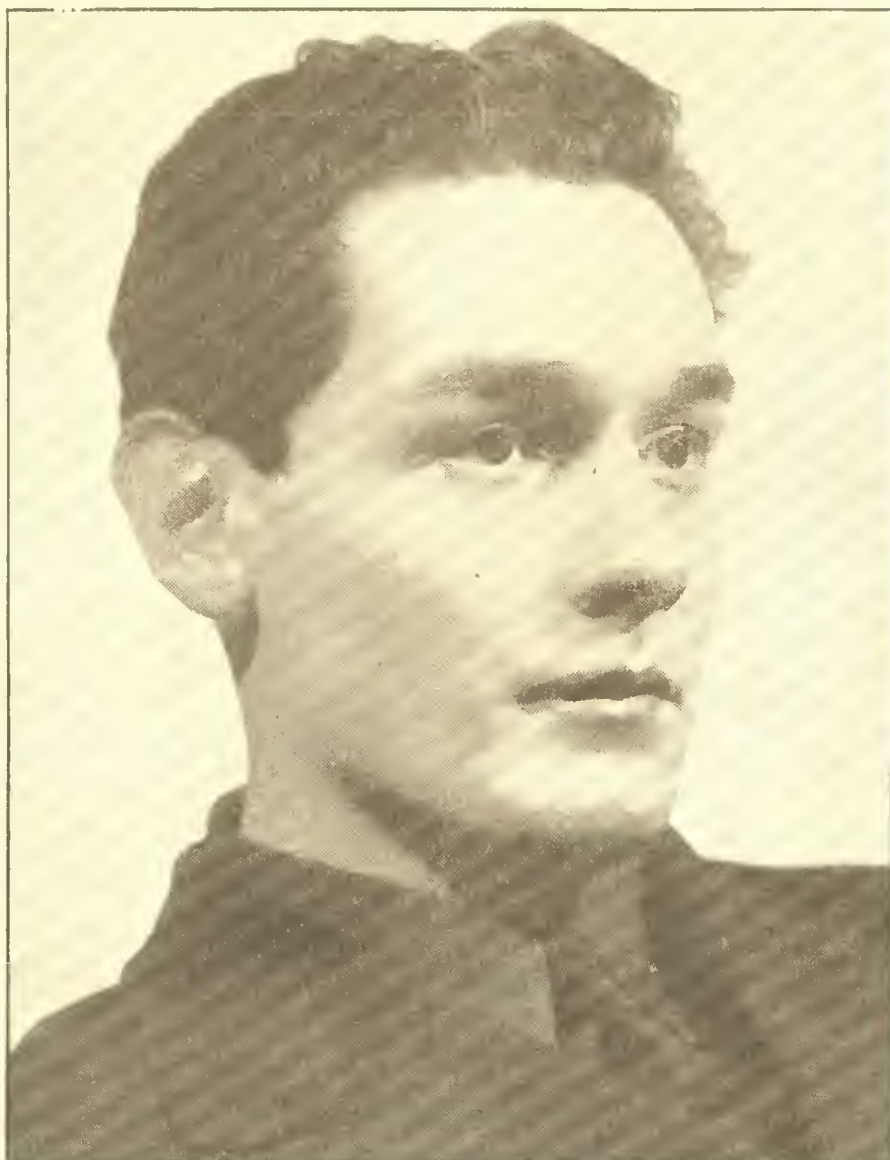




# Coming Events

## EST and CST Shown

(For MST Subtract One Hour from CST)



Tito Guizar, popular tenor—did you hear him sing in his latest movie, by the way?—broadcasts Thursday afternoon over the CBS network. Catch him for a treat

### SUNDAY, DEC. 29

**BISHOP JAMES DE WOLF PERRY**  
**RABBI SOLOMON GOLDMAN**  
Church of the Air, CBS-WABC network at 10 a. m. EST (9 CST) will be conducted by the Reverend James De Wolf Perry, Presiding Bishop of the Episcopal Church in the U. S., from Providence; and the afternoon service at 1 p. m. EST (12 noon CST) will be conducted by Rabbi Solomon Goldman of Chicago.

**HANSEL UND GRETEL**  
Humperdinck's opera, *Hansel und Gretel*, will be presented by the Radio City Music Hall company over an NBC-WJZ network at 12:30 p. m. EST (11:30 a. m. CST). Edwinarustis, contralto; Jan Peerce, tenor, and Robert Weede, baritone, will be heard in the principal roles.

**PATTI AND JOHNNY**  
Patti Chapin, the popular songstress, with Johnny Augustine and his music, will be heard over the CBS-WABC network at 2 p. m. EST (1 CST).

**OPERA AUDITIONS**  
The makers of Sherwin-Williams Paints present a new weekly series of broadcasts, Metropolitan Opera Auditions of the Air, over an NBC-WEAF network at 3:30 p. m. EST (2:30 CST). Edward Johnson, General Manager of the Metropolitan, officiates at the auditions for opera aspirants; the music is by the Metropolitan orchestra, Wilfred Pelletier conducting.

**PIANO RECITAL**  
Poldi Mildner, concert pianist, will be heard in a recital over an NBC-WEAF network at 4:45 p. m. EST (3:45 CST).

**CHARLES KULLMANN**  
Guest artist with the Ford Sunday Eve-

ning Hour will be Charles Kullmann, tenor, over the CBS-WABC network at 9 p. m. EST (8 CST).

**JOHN CHARLES THOMAS**  
The General Motors guest on their concert tonight will be John Charles Thomas, baritone, over an NBC-WEAF network at 10 p. m. EST (9 CST).

### MONDAY, DEC. 30

**WHAT'S NEXT IN SCIENCE?**  
Doctor Karl Compton, President of the American Association for the Advancement of Science, will speak over the CBS-WABC network at 2:45 p. m. EST (1:45 CST) on *What's Next in Science?*

**POLL ON THE NEW DEAL.**  
In addition to his Thursday night program, John B. Kennedy, political commentator, will be heard every Monday over an NBC-WEAF network at 6:35 p. m. EST (5:35 CST) bringing results of the Literary Digest poll on the New Deal. This series replaces the music by Lee Gordon's orchestra.

**SYLVIA FROOS**  
Replacing the *Dangerous Paradise* program over an NBC-WJZ network at 7:45 p. m. EST (6:45 CST) will be Sylvia Froos, blues singer. She will be heard each Monday and Friday.

**NELSON EDDY**  
Nelson Eddy, popular baritone, will make a return appearance as guest of Grace Moore on *Vick's Open House*, presentation of the *Vick's Vapo Rub Company*, over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST).

**TIME CHANGES**  
The Dictators will be heard at 5:15 p. m. EST (4:15 CST) and Al Roth and his

Orchestra at 5:45 p. m. EST (4:45 CST)—both over the CBS-WABC network.

### TUESDAY, DEC. 31

**LAUNCHING OF TWIN CRUISERS**  
A broadcast of the launching of the twin cruisers *Cushing* and *Perkins* at Tacoma, Washington, will be featured on the CBS-WABC network at 2:30 p. m. EST (1:30 CST).

**ROTH STRING QUARTET**  
The second recital in the series of concerts of chamber music from the Library of Congress will feature the Roth String Quartet over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST).

**SCIENCE REVIEWED**  
Watson Davis, Director of Science Service, will speak on *Science in 1935*, over the CBS-WABC network during the Science Service broadcast at 4:30 p. m. EST (3:30 CST).

**CHILDREN'S FANTASY**  
Father Time's Birthday Party, special New Year's Eve children's fantasy, will be presented over an NBC-WEAF network at 5 p. m. EST (4 CST).

**NEWS OF YOUTH**  
The Ward Baking Company will present a new program to be heard Tuesdays, Thursdays and Saturdays over the CBS-WABC network at 6:15 p. m. EST (5:15 CST). It is called *News of Youth*, and features Laddy Seaman as Scoop Ward, the boy reporter.

**FIVE-HOUR DANCING PARTY**  
A New Year's Dancing Party will be a special feature of the CBS-WABC network, lasting better than five hours, from 10:45 p. m. to 4 a. m. EST (9:45 to 3 CST).

**AMERICA DANCES**  
*America Dances*, a feature celebration for New Year's Eve revelers by leading orchestras in all sections of the country, lasting four hours and starting at 12 midnight EST (11 p. m. CST) will be presented over combined NBC-WEAF and WJZ networks.

**TIME CHANGE**  
Benay Venuta, popular songstress, will be heard at a new time, 5:45 p. m. EST (4:45 CST) over the CBS-WABC network.

### WEDNESDAY, JAN. 1

**VOCAL TRIO**  
The Sizzlers, popular vocal trio, replace the *Magic Recipes* program each Wednesday morning at 11:45 a. m. EST (10:45 CST) over an NBC-WEAF network.

**PASADENA FESTIVAL OF ROSES**  
The Rose Parade, feature of the annual Festival of Roses at Pasadena, California, will be described for NBC-WJZ listeners at 1 p. m. EST (12 noon CST).

**FOOTBALL FROM NEW ORLEANS**  
The New Orleans Sugar Bowl football game between Louisiana State and Texas Christian will be broadcast over an NBC-WEAF network at 2:15 p. m. EST (1:15 CST).

**THE FIRST AMERICAN**  
John Collier, Commissioner of Indian Affairs, Department of the Interior, will speak on *The First American* over the CBS-WABC network at 2:15 p. m. EST (1:15 CST).

**TWELVE CROWDED MONTHS**  
The CBS-WABC network will present a feature broadcast called *Twelve Crowded Months* (Continued on Page 15)

Martha Mears' blessed eventing has done something to her looks—something ethereal, don't you think? Anyway, her rich contralto voice will grace a new Saturday night NBC program



# "You Gotta Keep Goin'"

## Calling All Cars

It Was a Lulu While the Plan Worked—  
But This Pair Who Tried to Beat the Law  
a Hundred Ways Didn't Count on Radio

By Arthur Kent

**I**T WAS out in California that they shot the cop. They had been sticking up postoffice substations. Suddenly, during the middle of a hold-up, this cop had appeared. "Keep your hands up!" Pivaroff shouted, and Jack Rhodes drew a bead on the officer with his automatic. But would you believe it, that fool cop—as Jimmy Pivaroff forever after called him—threw himself to the floor, jerking out a gun as he sprawled. There was a thunderous pattering of gunfire; a slapping and rending and tinkling as lead slugs tore through the walls and woodwork and windows. There was a rank smell of cordite, the screams of the frightened postmistress, and the cop's grunt as a slug got him. Then Jack and Jimmy ran like the devil for their car, and headed East.

"I hope we croaked that fool cop!" growled Jimmy as they tore down the main street of that small California town. Later on he was to be glad they hadn't.

**N**OW Jack and Jimmy were hard-faced "graduates" of San Quentin and Folsom prisons. Tough guys. But just the same, when they cooled down they worried quite a bit about shooting that cop. And that is how they came to work out their system. Right off the bat they began collecting auto license plates.

"The way I dope it is, this business is changed," said Jack Rhodes. "If you want to be a success in this business today, you gotta keep goin'!"

"Tain't like the old days," Jimmy Pivaroff agreed. "You gotta use modern methods, as Red Mike used to say. He was a swell guy. I remember the morning they fried him. Why—"

"And so," interrupted Jack, who respected Jimmy



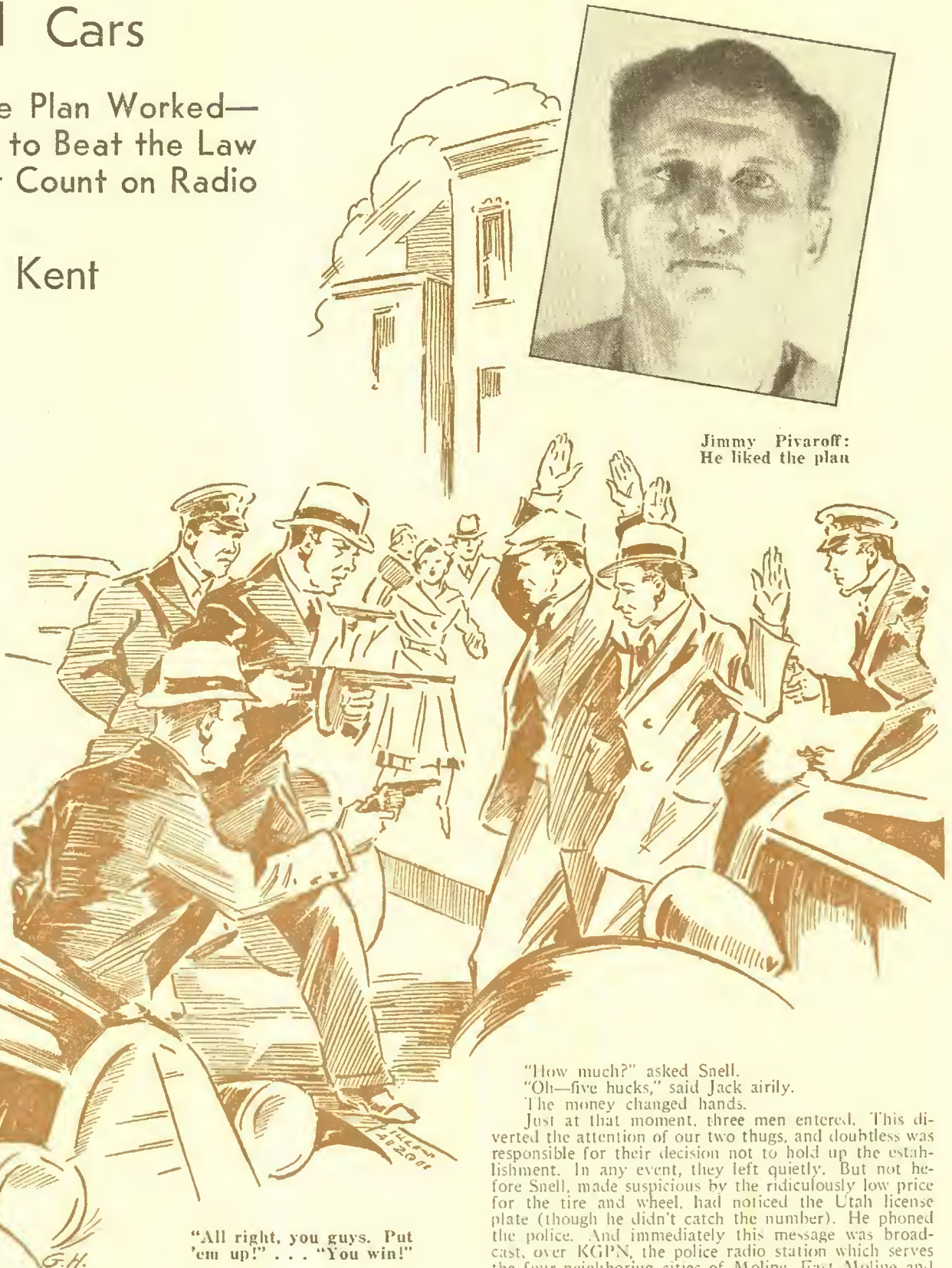
Jack Rhodes: He conceived the plan

as a fellow craftsman, but deplored his tendency to reminisce. "we keep right on the move, an' change cars an' license plates regular, eh?"

"Yeah," agreed Pivaroff. "S'pose we grab a car with—say—Wyoming markers on it. First thing we do is slap California plates on it, see? After every job we change cars."

"Or markers," amended Jack.

"Or both," added Jimmy. And with the gravity of a



Jimmy Pivaroff: He liked the plan

"All right, you guys. Put 'em up!" . . . "You win!"

pair of businessmen who have just perfected a sales campaign they nodded at each other, well pleased.

This system worked fine. The boys moved steadily eastward, living by means of petty holdups but always on the alert for the chance to pull a big job. By the time they reached Moline, Illinois, they had stolen and deserted several cars without any trouble whatever. And they were particularly pleased because it hadn't been necessary to kill anybody.

"Killings is bad business," said Jack.

"Public don't like it," agreed Jimmy. "Let's sell that spare wheel in this garage. If the place looks good, we'll heist 'em too."

**S**O THEY parked the Plymouth they had stolen in Davenport, Iowa, outside the Blackhawk Motors, Inc., of Moline, Illinois, and went inside, trundling the spare wheel.

"Lookat, mister," Jack Rhodes said to Robert Snell, the proprietor. "We're kinda hard up, see? We gotta get home to Utah—" They had put a set of stolen Utah licenses on the car. "—so we gotta sell this cheap. See?"

"How much?" asked Snell. "Oh—five hucks," said Jack airily. The money changed hands.

Just at that moment, three men entered. This diverted the attention of our two thugs, and doubtless was responsible for their decision not to hold up the establishment. In any event, they left quietly. But not before Snell, made suspicious by the ridiculously low price for the tire and wheel, had noticed the Utah license plate (though he didn't catch the number). He phoned the police. And immediately this message was broadcast, over KGPJ, the police radio station which serves the four neighboring cities of Moline, East Moline and Rock Island, Illinois, and Davenport, Iowa.

"Calling all cars . . . All cars . . . Be on the lookout for a green Plymouth sedan, Utah license, containing two men . . . All cars . . . Pick up for questioning two men in a green Plymouth sedan . . ."

**T**HIS message was heard not only by the radio patrol cars of the four cities, but in addition by the radio-equipped patrols of the Illinois State Police, and the Rock Island County, and Scott County, Iowa, sheriff's offices as well. And so it put seven different sets of police officers simultaneously on the trail of Jack Rhodes and Jimmy Pivaroff in their stolen, multi-marked green sedan!

It was Sheriff Rudolph Kropp of Rock Island County who first spotted them, a couple of blocks ahead of the county car. This was on dreary Second Avenue, where factories alternate with the shabby homes of poor Negro families.

"Speed up!" Kropp ordered the driving deputy. Rapidly the gap between the two cars closed. Then the Sheriff frowned.

For the green sedan bore a Missouri license!

"We'd better follow 'em (Continued on Page 29)

# He Was There When It Happened

By John Skinner

Graham McNamee Has Been Trampled and Knocked Unconscious During Broadcasts. How Does He Keep It up?



Mr. and Mrs. Graham McNamee photographed during one of the few moments his busy schedule allows them to go near-domestic

**H**E HAS lived twelve years of firewords, frenzied crowds and famed personalities, always with a microphone in his hand. Yet Graham McNamee is the same spirited, eager radio reporter of events that become history.

Since his first action broadcast in 1923—the Greb-Wilson middleweight boxing championship bout—he has rubbed elbows with—made friends with—kings, queens, sport champions of the world, heroes of the air, explorers; but he remains the same genial, enthusiastic human.

Here's a man you should know, for he himself ranks among the country's great. You should learn, as I did, from McNamee himself, lesser-known behind-the-broadcast stories of his experiences as the man who hurtles news at you as it's being made. He has broadcast under dangerous conditions. More than once he has been injured. He has had to make frantic dashes by car and plane to get to vital happenings in time to bring them to you over the air.

One of his mad airplane sprints had broadcasting officials behind the scenes considerably more excited and worried than his listeners had been for some time. It was on the occasion of the famous Dempsey-Tunney long-count ring battle in Chicago in 1927. There is another story which concerns that still disputed championship and Graham McNamee, but first we must go to the St. Louis Radio Fair of that year.

McNamee had been called to the Missouri City as one of the radio stars to appear at the show. The next day—the one on which the fight was to take place in Chicago—he was still detained at the show.

Back in the Illinois city, radio officials were preparing the ringside press table for the NBC microphone through which McNamee was to snap a fast-moving kaleidoscopic picture of the eagerly awaited championship match.

The minute hands of the precisely adjusted watches of the officials swept toward the hour set for the main bout, and still no sign of the announcer. Officials grabbed telephones and frantically called St. Louis. Graham was nowhere to be found. The world was waiting for his voice, his enthusiastic description of a great match. Almost as they were exhausting all sources of information, they finally learned that he had taken a plane for Chicago.

**P**LANE riding was much less sure and safe in those days. No wonder the officials were worried. Time was short. Other announcers and engineers fidgeted at the ringside, ready to fill in in case McNamee didn't get there.

Five minutes to go—four—three—two—one—and a broad-shouldered man elbowed his way down the aisle and slipped into his seat with but seconds to spare before air time.

"Good evening, ladies and gentlemen of the radio



Graham caught by the camera a moment after a soap-box car weighing 199 pounds, bearing an 85-pound youngster and traveling at 40 miles an hour, had hit him

audience . . ." McNamee was on the air.

That was the famous decision championship bout, you remember, in which there was much wrangling and accusation over the assertion that had not the referee taken his time in counting out Tunney, Dempsey would have regained the heavyweight championship of the world. And Graham McNamee, of all people, was blamed by many listeners for the long count. But then, he had grown used to that sort of thing. He had been broadcasting World Series baseball from 1923—all alone, incidentally, until 1928—and many's the deciding play of a game which had been blamed on him by supporters of the losing team—simply because he had described it.

**Q**UITE as dramatic in the field of heavyweight boxing announcing was the finale of the Schmeling-Sharkey bout. The German boxer had been dropped to the floor twisting in pain from what seemed like a solar-plexus blow by Sharkey. The bell rang ending the fourth round. Had the blow counted? Had Sharkey won? Here are actual excerpts from a transcription of what McNamee whipped into the microphone in those tumultuous seconds:

"Jack Sharkey is over in his corner . . . Now for the first time Schmeling is able to take a little water, but his face is writhing in pain . . . It may be that Schmeling wins on a foul . . . I don't know yet . . . Yes, Schmeling



Graham and his friendly rival of a past day, Phil Carlin, ready to broadcast the first World Series game between New York and St. Louis in 1928

ing wins on a foul . . . Just a moment, I will try to get Schmeling over here . . ."

McNamee leaped into the ring, microphone in hand, into the midst of a struggling mass of reporters, photographers, officials and . . . (Continued on Page 23)

# Are Radio Contests on the Level?

## If You're Sore Because You Didn't Win That Prize, You'd Better Hear What a Judge of Several Important Contests Has to Say

By Helen King

**A**Ll you have to do is simply write a slogan about Whoziss toothpaste, attach it to a Whoziss label, and send it to this station with your name and address clearly written. Who knows—you may win one of our large cash awards! Think of it—one thousand dollars just for a few words!

Sounds simple, doesn't it? But who wins? Do you—or you—or you?

Despite belief to the contrary, you CAN win! Oh, I know the odds are against you. And I know better than you just why so many of you lose out. It's usually your own fault. Right now, some of you folks who are reading this article could have won prizes—but you didn't follow the rules; you didn't use your heads; and you were too impatient to go into the matter really thoroughly, so you lost. I know because I was the sole judge of two recent radio contests, and I awarded the prizes . . . in the KOLYNOS and MOHAWK programs, both heard over the Columbia Broadcasting System.

Right now, I'm handling the Log Cabin Syrup contest.

**M**AYBE you know the people who sniff: "Huh! I wouldn't enter their old contest. It's just a crooked scheme to get your money. Nobody ever wins." Maybe some of these very sniffers are your own neighbors! Maybe you're one of them yourself! Even if you're not, you've heard them. Of course they never will win a thing because they don't enter—that's just plain horse-sense. You've got to enter to win. But as for contests being a scheme to get your money—that's different. There is a bit of truth in it—only it isn't a scheme. It's an out-and-out publicity stunt.

Mentioning a radio contest always brings forth the query: "Are they on the level?" It is your privilege to question this (and do you overwork your privilege!) but I think that you will find honesty in them—for they are carried on through the United States mails! And I'm positive most sponsors will agree it is more fun to run an honest contest than it is to cheat your Uncle Sam.

After all, the prospect of pounding rocks in a federal prison for trying to fool the government isn't so pleasant. If you're ever in doubt about the authenticity of a contest, all you need do is drop a card to the Postmaster General, at Washington, D. C.

Aside from not wanting to pound rocks, sponsors realize the value of good will. And when Mrs. Zilch in Jonesport wins a cash award the whole town, Mrs. Zilch and all the little Zilchs know there is such a thing as sponsor honesty!

**D**ESPITE the few who have tummy-aches from too many sour grapes, folks do love radio contests. They just eat 'em up. They write long letters; they draw; they sketch; they type reams of personal history; they send packages; they work out novel forms of presentation. They threaten, they cajole, they bribe, and they beg. They send sob stories telling of their hardships, and they even promise to split the award with the judge in case they win. Letters and entries literally pour in by the thousands. Imagine receiving up to 25,000 letters a day! It seems incredible, yet those are the actual figures during the contest sponsored by the Five Star Jones outfit!

During that job I awarded 3,000 prizes from the 200,000 entries received, and believe you me it was some job to look through the mail! Winners weren't just picked blindfolded from a box. There were certain requirements to pass, which necessitated the scanning of every single entry. Prizes were awarded from a standpoint of "unusual personalities as seen in the handwriting."

There were few complaints, although one woman did assure me that 20 of her friends had entered but never had won. How could I tell this woman that her friends were very nice but never would stand out in a crowd?

When one out of 95 women is getting an award, that one has to be something unusual! And yet these very same women probably will enter contest after contest, offering nothing original and complaining about their ill luck.

There is always a prize letter in each contest, and this handwriting feature was no exception. One irate woman returned the consolation prize of a booklet on character analysis with a very snappy letter intended to squelch Ye Judge:

Dear Helen King. In response to the request of the Mohawk people I sent a sample of handwriting hoping to win some stockings. As I have received your booklet my writing evidently was not characteristic enough to

be worthy of your approval. If you had not enough discernment to realize the immense variety of personality in my writing I certainly don't want to bother with the inanities which led to your conclusion. So permit me to return the book. Anyone with so little insight into character shouldn't have chosen your profession.

Amusedly yours—

(No, she didn't sign her name.)

During the contest held by the sponsors of the sketch, Just Plain Bill, when slogans pertaining to the product were necessary, one famous newspaper cartoonist sent in a clever sketch, but omitted the slogan; another sent a beautiful display of a dozen dolls, and omitted the slogan; still another sent a painting, minus the all-important slogan. None of them won, and probably hundreds a day—would write the identical phrase "I like this toothpaste because it makes my teeth clean" (originality, wherefore art thou!). I ask you, how could I award prizes to people like that?

**L**UCK doesn't enter into the problem. It really is a matter of skill in most contests—honest and truly. When your entry is opened, it is examined by clerks whose sole task is to see if the requirements are filled, such as carton enclosure, dealer's name, your own complete address, or whatever is requested. If you have failed to follow even one of the regulations, out goes your letter immediately. If you have obeyed the rules, like all good soldiers, your letter is placed on the judging desk. Here two assistants sort them out—the hopelessly impossible (such as the hundreds who write identical phrases) and those who show signs of individuality.

The contest judge then goes through this latter pile—and pile it is, ranging from 500 to 5,000. Then the process of elimination begins in earnest. Letters considered fair, and good, are cast out—leaving only the unusual.

Often it is a very difficult job to pick the actual winners—believe it or not. One wants to be fair, and so the judging runs often into six hours of reading, per day.

The location of the winners has nothing to do with the judges' decision. In both contests I handled, the entire responsibility was left in my hands (which flattered me at first—until I saw the work involved). It's funny how the city or town will call forth letters of protest.

The people in the country write: "All your winners are city slickers." The city folks vap: "Winners seem to come from small unheard-of towns." The Westerners cry: "Why must you pick all Eastern winners?" and the Easterners reverse their clamor. Truly, it's lots of fun being a judge!

**D**URING the Winter you will undoubtedly be entering contests—there are eight or ten more being planned now that I know of—so if you expect to enter, the following set of rules may help you a little. At least they will warrant your entry getting consideration. These rules usually are announced over the air, but experience has shown that they are too often disregarded—to the financial loss of many contestants.

1. Be brief. Make your statement clear, concise, and neat. If you have a poor style of writing, then either print, or try to get the entry typed . . . Don't tell the judge how badly you need the prize!

2. Be sure you enclose everything the sponsor wants. He has a set of requirements for business purposes, and your failure to comply automatically cancels your entry. Reread the letter to make sure your name and complete address both are given. Many letters with just "city" on them are lost, as no mind readers are employed at the offices.

3. Don't ask dozens of questions about the program, the cast, or the product on the same page as your entry. And wait until after the contest to send that second letter—otherwise it probably will get lost. All mail received during a contest usually is sent to the judging offices, not the artists or sponsor.

4. Be original. Don't use the illustration the announcer may give you—he says that just to give you an idea, not to copy. (Yet ten per cent do copy, and that same ten per cent automatically are rejected.)

5. Don't send a follow-up letter with your carton or label you forgot, several days after your entry, as by that time it has been destroyed. Re-enter if you wish, but do it right this time!

6. Enter daily if you can! Here's the reason: The first day of a contest is slow, as it hasn't been discussed in the homes much; therefore your chances of winning are better on that day. If the contest runs for three weeks you can safely bet that the high point of returns will be way up from the third to the tenth days, and then it will diminish a little. Therefore the eleventh, twelfth and thirteenth days are better to enter, with lessened competition. The final days always bring an avalanche of mail from the putter-offers of the country, so unless you're extra good, don't enter then.

7. Don't try to bribe! It makes the judge mad and then you positively won't win.

These, of course, are specific rules but there are some generalizations that I may as well include as long as I am writing and you are in the mood for listening. Above all, don't fawn on the sponsor. Nothing is so akin to cellophane for transparency as the insincere flattery with which some contributors lard their entries.

It would be far more discreet merely to say that you never have used the product before, but that the trial which you gave it in order to obtain a label or a carton for your contribution was sufficiently impressive to warrant your entry. But you needn't even say that.

**T**HE sponsor assumes that you must like his product—otherwise yours would be an admission that you were praising merely as a sham and entering the contest under false pretenses. That smacks of greediness—or the disposition to win money under any circumstances whatever—just so you get the award. Trying for a prize on that basis is about as satisfying as going into a dice game with the desperate feeling that if you don't win it will be fatal.

Being facetious is another way to annoy judges. The entrant who says, "Send my check to such and such an address," will have to have submitted a most striking communication to get such a smart crack past the judges. After all, the judges are just human beings like you folks who send in your entries and they no more can overlook presumption or impertinence than you can.

Another style of addenda which makes judges and sponsors see red is the slip comment, "I bet you don't dare to give this entry a prize." The advertisers and the sponsors are just the very persons who dare to do what they think is correct—as long as entries qualify according to the rules set forth—and to have this challenge hurled at them from some unknown correspondent is far from a balm to spirits already harried.

I could go on endlessly coaching you on the proper methods by which to approach your contest efforts but that privilege is denied me. This much I can tell you. If it's a slogan contest, read established slogans, learn what sort of a message manufacturers try to squeeze into these brief trade-marks. And if you lose, don't holler "Fake." Grit your teeth and try again. You've got it in you. Somebody wins every time.

Now you have all the inside dirt. These rules should assist you. You'll find contests listed elsewhere in this issue. Tune in tonight and hear what you might win. Good luck!

# Programs for Sunday, December 29

EDITION 7

## Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	C
WBBM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	N
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1070	50,000	Cleveland, Ohio	N
WWVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)  
 L—Local Programs  
 M—MBS (Mutual Broadcasting System)  
 N—NBC (National Broadcasting Company)  
 †—Night Programs  
 \*—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

### Star ★ Indicates High Spot Selections

#### 1:00 p.m. EST 12:00 m CS

CBS—Church of the Air  
 WABC WWVA WKRC WHAS  
 KMOX (sw-15.27)  
 NBC—Road to Romany; Gypsy Music; Soloist; WEAF WGY WTAM (sw-15.33)  
 NBC—Radio City Music Hall  
 WENR WSM  
 WAVE—Moose Program  
 WCKY—Queen City on Parade  
 WCPO—Star Serenaders  
 WGBF—Golden Hour of Music  
 WGN—Reading the Corner  
 WSAI—Serenade and Hyon Time

#### 1:15 p.m. EST 12:15 CST

WAVE—While the City Sleeps  
 WCPO—German Hour

#### 1:30 p.m. EST 12:30 CST

NBC—Words & Music; Vocal Soloist and Organist; WEAF WGY WSM WAVE WTAM (sw-15.33)  
 CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble; WABC WHAS WKRC KMOX (sw-15.27-9.59)  
 NBC—Nat'l Youth Conference; "Looking Backward and Looking Forward," H. N. Holmes; Youth Glee Club; WJZ WSAI WENR  
 KDKA—Listening Post  
 WCKY—Golden Voiced Canaries  
 WLW—Lutheran Hour  
 WWVA—Chopsticks

#### 1:45 p.m. EST 12:45 CST

★ CBS—Between the Bookends; WABC WHAS WKRC WSMK (sw-15.27)  
 NBC—Breen & de Rose; Andy Sannella's Orch.; WEAF WSM WAVE WGY (sw-15.33)  
 NBC—Words & Music; WCKY KDKA—While the City Sleeps  
 KMOX—Russell Brown & Edith Karen, songs  
 WCPO—Song Title Contest  
 WGN—Whistler and His Dog  
 WWVA—Royal Serenaders

#### 2:00 p.m. EST 1:00 CST

★ NBC—The Magic Key; John B. Kennedy; Milton Cross, m. c.; WJZ WSM WCKY WENR KDKA WAVE (sw-15.21)  
 CBS—Johnny Augustine's Music; Patti Chapin; WABC WSMK WHAS (sw-15.27)  
 NBC—Music in the Morgan Manner; Russ Morgan's Orch.; WEAF WGY WSAI (sw-15.33)  
 KMOX—Travelogue  
 WCPO—Joe Ulrich

#### 2:15 p.m. EST 1:15 CST

WGBF—Singing Canaries  
 WGN—Alice Blue, pianist  
 WKRC—Musical Comedy Moments  
 WLW—Mariemont Choir  
 WTAM—Cleveland Institute  
 WWVA—Wheeling Gospel Tabernacle

#### 2:30 p.m. EST 1:30 CST

★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher; WEAF WSAI WGY WTAM (sw-15.33)  
 CBS—Jose Manzanera's Orch.; WABC WKRC WHAS KMOX (sw-15.27-9.59)  
 MBS—Lamplighter; WLW WGN WCPO—Barbara Bulke, 'cellist  
 WGBF—East Side Tabernacle

#### 2:45 p.m. EST 1:45 CST

WCPO—Gwen Williams

#### 3:00 p.m. EST 2:00 CST

NBC—Pop Concert; Walter Logan, conductor; WEAF WGY WSAI WTAM (sw-15.33)  
 ★ CBS—N. Y. Philharmonic Society; Otto Kleinperer, director; WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)  
 NBC—Your English; WJZ WSM KDKA WLW WENR WAVE (sw-15.21)  
 WCKY—True Confessions  
 WCPO—Italian Hour  
 WGN—Palmer House Ensemble

#### 3:15 p.m. EST 2:15 CST

NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs; WJZ KDKA WENR WLW (sw-15.21)  
 NBC—Pop Concert; WCKY WSM WAVE—The Spokesman  
 WGN—To be announced

#### 3:30 p.m. EST 2:30 CST

NBC—Metropolitan Opera Auditions; Edward Johnson; Wilfred Pelletier's Orch.; WEAF WAVE WCKY WTAM WSM WGY (sw-15.33)  
 WCPO—Symphony Hour  
 WGN—Alice Blue, pianist  
 WSAI—Concert Hall of the Air

#### 3:45 p.m. EST 2:45 CST

NBC—Kornienko's Oriental Orchestra; WJZ WSAI WENR KDKA—Suzanne Singers  
 WGN—Edna Sellers, organist  
 WLW—Smoke Dreams

#### 4:00 p.m. EST 3:00 CST

NBC—The Nat'l Vespers; "New Year's Sermon," Dr. Harry Emerson Fosdick; Male Quartet; WJZ WSM WENR WSAI  
 NBC—The Widow's Sons, sketch; WEAF WCKY WGY  
 ★ Father Coughlin; WLW WJR WGR WHAS WGAR  
 NBC—Ellegie; Dance Orch.  
 WAVE—Children's Amateur Program  
 WGBF—Church Hour  
 WGN—The Concert Orchestra  
 WTAM—Musical News  
 WWVA—Hear Harold Hess

#### 4:15 p.m. EST 3:15 CST

NBC—The Widow's Sons, sketch; (sw-9.53)  
 WTAM—Henry Albert Phillips  
 WWVA—Y.M.C.A. Round Table

#### 4:30 p.m. EST 3:30 CST

NBC—Dorothy Dreslin, soprano; WEAF WCKY WGY (sw-9.53)  
 NBC—Design for Listening, Ray Sinatra's Orch.; Comedians; Olea Vernon, contralto; WJZ WSM WAVE WSAI  
 KDKA—Vespers  
 WCPO—Safety Club  
 WENR—Music and Comments  
 WGN—The Doring Sisters  
 WTAM—A Capella Choir  
 WWVA—Philharmonic Symphony (CBS)

#### 4:45 p.m. EST 3:45 CST

NBC—Poldi Mildner, concert pianist; WEAF WGY WCKY (sw-9.53)  
 WAVE—Jewels for Tomorrow  
 WCPO—Joseph A. Link, Jr.  
 WENR—To be announced  
 WGBF—Aloha Hawaiian  
 WGN—Edna Sellers, organist  
 WLW—Albert Payson Terhune

#### 5:00 p.m. EST 4:00 CST

NBC—Roses and Drums; "Gitt for the President," drama; Helen Claire; Reed Brown, Jr.; John Griggs; WJZ KDKA WENR WLW (sw-15.21-11.87)  
 NBC—Penthouse Serenade; Jack Fulton, tenor; Charles Gaylord's Orchestra; Emery Hall, m. c.; WEAF WSM WTAM WAVE WSAI WGY (sw-9.53)  
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor; WABC WHAS KMOX WKRC (sw-15.27-9.59)  
 WCKY—Tea Time Tunes  
 WCPO—Virginia Moller  
 WGBF—American Legion  
 WGN—Kavelin's Orchestra  
 WWVA—Alexander's Musical Footnotes

#### 5:15 p.m. EST 4:15 CST

WCPO—Bob Jones  
 WWVA—Samuel and Idahl

#### 5:30 p.m. EST 4:30 CST

CBS—Crumit and Sanderson; Jack Shillret's Orch.; Three Jesters; WABC KMOX WHAS WWVA (sw-15.27-9.59)  
 NBC—Bob Becker's Chats About Dogs; WJZ WCKY WENR KDKA (sw-15.21-11.87)  
 NBC—Dream Drama; WEAF WGY WSAI WTAM (sw-9.53)  
 WAVE—Dance Music  
 WCPO—Wallenstein's Orchestra  
 WGBF—Veterans of Foreign Wars  
 WGN—Albert Payson Terhune  
 WKRC—Lampit Hour  
 WLW—Musical Style Show; Wm. Stoess' Orch.; Charlie Dameron, tenor; News WSM—Friendly Philosopher

#### 5:45 p.m. EST 4:45 CST

★ NBC—Music by Richard Himber; WEAF WGY WLW WTAM WSAI (sw-9.53)  
 NBC—Week-End News Review; Gabriel Heutter; WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)  
 WCPO—Leo Stoffregen  
 WGN—To be announced

#### 6:00 p.m. EST 5:00 CST

CBS—National Amateur Night; Ray Perkins, m. c.; Arnold Johnson's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

#### Night

6:00 p.m. EST 5:00 CST  
 CBS—National Amateur Night; Ray Perkins, m. c.; Arnold Johnson's Orchestra; WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

NBC—Catholic Hour; Special New Year's Prgm.; Very Rev. Fulton J. Sheen, speaker; Mediaevalists' Choir; WEAF WGY WAVE WSM WTAM WSAI (sw-9.53)

NBC—Velvetone Music; WJZ KDKA—C. E. Quartet  
 WCKY—Grab Bag  
 WCPO—Leon Bolera's Orch.  
 WENR—Gems of Melody  
 WGBF—Rescue Mission  
 WGN—Jan Garber's Orchestra  
 WHAM—Tea Time Melodies  
 WLW—"Smilin' Ed" McConnell  
 WWVA—Flyin' X Roundup

#### 6:15 p.m. EST 5:15 CST

KDKA—Those O'Malleys, sketch  
 WCKY—News; Musical Cocktail  
 WCPO—Irene Reynolds  
 WENR—Rhythm of Youth  
 WGN—Anson Weeks' Orchestra  
 WHAM—Velvetone Music (NBC)  
 WWVA—Evensong

#### 6:30 p.m. EST 5:30 CST

NBC—Echoes of New York Town; "The Music Halls of the Nineties"; Rose Marie Brancato, soprano; Melodiers Quartet; Helen Claire in Sketches; Josef Bonime's Orchestra; WEAF  
 NBC—William Scott's Orchestra; WGY (sw-9.53)  
 CBS—"Smilin' Ed" McConnell, songs; WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)  
 NBC—Grand Hotel, drama; Anne Seymora & Don Amehar; WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)  
 WAVE—Lovely to Look At  
 WCPO—Church Federation  
 ★ WLW—Court of Human Relations, drama  
 WSAI—To be announced  
 WSM—Chapel Choir  
 WTAM—House of a Thousand Eyes  
 WWVA—Variety Program

#### 6:45 p.m. EST 5:45 CST

CBS—The Voice of Experience advice; WABC WKRC WWVA KMOX WHAS WBBM (sw-11.83-9.59)  
 WAVE—Boake Carter Travel Time  
 WGN—Jan Garber's Orchestra  
 WGY—Miners' Quartet

#### 7:00 p.m. EST 6:00 CST

★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor; WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)  
 NBC—K-7 Secret Service Spy Stories; Drama; WSAI WGY WCKY (sw-9.53)  
 ★ CBS—Alexander Woolcott, the Town Crier; WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)  
 WCPO—Emma Scully, violinist  
 WGN—Evensong  
 WTAM—Gordon's Music  
 WWVA—News

#### 7:15 p.m. EST 6:15 CST

WCPO—Freddie Bergin's Orch.  
 WGBF—Sport Facts; Evening Chimes  
 WTAM—Cvrl Bath  
 WWVA—Twilight Beveries

#### 7:30 p.m. EST 6:30 CST

★ CBS—Phil Baker, comedian; The Great American Tourist; Beetle and Bottle; Hal Kemp's Orch.; WABC WKRC WHAS WWVA WSMK (sw-11.83-9.59)  
 ★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; WJZ KDKA WCKY WHAM WSM WENR (sw-11.87)  
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee; WEAF WGY WTAM WSAI (sw-9.53)  
 KMOX—Musical Moments, soloist and orchestra  
 WAVE—Galaxy of Stars  
 WBBM—Heana Monck's Ensemble  
 WCPO—Harry Hartman's Sport Review  
 WGBF—German Band  
 WGN—Bob Becker, dog drama  
 WLW—Showdown Revue

### Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

### Look for the Bell for Religious Services and Prgrams.

#### 7:00 a.m. EST 6:00 CST

WTAM—Cathedral Echoes  
 WWVA—Wheeling Gospel Tabernacle

#### 8:00 a.m. EST 7:00 CST

NBC—Melody Hour; Guest Soloists; Internat'l Trio; WEAF WSAI WTAM WCKY  
 CBS—On the Air Today; Organ Reveille; WABC  
 NBC—William Meeder, organist  
 WJZ WLW  
 WCPO—Chapel Chimes  
 WKRC—Young People's Hour

#### 8:15 a.m. EST 7:15 CST

WCPO—Enquirer's "Uncle Bob"

#### 8:30 a.m. EST 7:30 CST

CBS—Lyric Serenade; WABC  
 NBC—Tone Pictures; Ruth Peple, pianist; Mixed Quartet, Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sala, baritone; WJZ  
 WKRC—Wayside Church  
 WLS—Guest Artists  
 WLW—Church Forum  
 WWVA—Sunday Morning Serenade

#### 8:45 a.m. EST 7:45 CST

CBS—The Radio Spotlight  
 WABC

#### 9:00 a.m. EST 8:00 CST

NBC—Mexican Mariamba Orch.; WEAF WGY WTAM WSAI WAVE WSM WCKY  
 NBC—Coast to Coast on a Bus, children's pgrm.; WJZ WLW KDKA (sw-15.21)  
 CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program; WABC WHAS WSMK WKRC WWVA  
 KMOX—Church of the Air  
 WCPO—Sunrise Worship  
 WGBF—Gospel Home Circle

#### 9:15 a.m. EST 8:15 CST

WSAI—Church Forum

#### 9:30 a.m. EST 8:30 CST

NBC—Chandler Goldthwaite's Ensemble; WEAF WGY WAVE WTAM WCKY WSM  
 KMOX—Sunday Morning at Aunt Susan's (CBS)  
 WCPO—Jewish Program  
 WGBF—First Church of Fundamentals  
 WLS—Everybody's Hour

#### 9:45 a.m. EST 8:45 CST

WCPO—Galvano & Cortez  
 WSAI—Chandler Goldthwaite Ensemble (NBC)

#### 10:00 a.m. EST 9:00 CST

NBC—Radio Pulpit; "Ascertaining the Way," Dr. S. Parkes Cadman, speaker; Radio Choristers, direction Charles E. Baker; WEAF WGY WAVE WTAM WCKY WSM WSAI  
 NBC—Southernaires; WJZ WLW KDKA (sw-15.21)  
 CBS—Church of the Air; WABC WHAS WSMK WKRC  
 KMOX—Lorraine Grinn's Orch  
 WCPO—Romantic Cycles  
 WGBF—German Church Services  
 WGN—Sunday Morning Concert  
 WWVA—Judge Rutherford

#### 10:15 a.m. EST 9:15 CST

KMOX—You and Your Radio  
 WCPO—Jimmy Lee  
 WWVA—Tamburizza Orchestra

#### 10:30 a.m. EST 9:30 CST

NBC—Walberg Brown String Quartet; KDKA WLW (sw-15.21)  
 CBS—News; Harmonies in Contrast; WABC WSMK KMOX  
 NBC—To be announced; WEAF WSAI WTAM WCKY WAVE WGY (sw-15.33)

#### 10:45 a.m. EST 9:45 CST

KDKA—First Presbyterian Church Services  
 WGBF—Honolulu Serenaders  
 11:00 a.m. EST 10:00 CST  
 NBC—News; Ward & Muzzy, piano duo; WEAF WSAI WCKY  
 ★ CBS—Children's Hour; WABC (sw-17.76)  
 NBC—News; Alice Remsen, contralto; WJZ  
 KMOX—Bob Preiss' Orchestra  
 WAVE—Devotional Service  
 WCPO—Melodic Gems  
 WGBF—Agoga Tabernacle  
 WGN—Northwestern Univ. Reviewing Stand  
 WGY—News; Musical Program  
 WHAS—Temple Adath Israel  
 WKRC—Reflections (CBS)  
 WLW—News  
 WTAM—News; Betty Lee Taylor

#### 11:15 a.m. EST 10:15 CST

★ NBC—Neighbor Nell; WJZ  
 NBC—Peerless Trio; WSAI WGY WLW (sw-15.33)  
 NBC—Rudith and Rogers; WEAF WCKY  
 KMOX—Reflections (CBS)  
 WGN—Perole String Quartet  
 WKRC—American Legion  
 WLS—Roy Anderson, soloist  
 WTAM—Real Story Lady

#### 11:30 a.m. EST 10:30 CST

★ NBC—Major Bowes Family; Waldo Mayo, conductor and violinist; Joey Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano; WEAF WTAM WSM WAVE WCKY WSAI WGY (sw-15.33)  
 CBS—Salt Lake City Tabernacle, Choir and Organ  
 WKRC  
 KMOX WHAS WSMK  
 NBC—Sanovar Serenade; WJZ WLW  
 WCPO—James Dalton's Orch.  
 WGN—Sunday Morning Concert

#### 11:45 a.m. EST 10:45 CST

WCPO—Salvation Army Prgm.  
 WGN—Singing Canaries  
 WSMK—Salt Lake City Tabernacle Choir (CBS)

### Afternoon

#### 12:00 m ES 11:00 a.m. CS

NBC—Amer. Pageant of Youth; Johnny Johnson's Orchestra; Guest: WJZ WCKY KDKA (sw-15.21)  
 CBS—Salt Lake City Tabernacle Choir & Organ; WABC WWVA (sw-17.76)  
 WCPO—Noonday Varieties  
 WGN—U. of Chi. Chapel Service  
 WLS—Songs of Home  
 WLW—Tabernacle Choir  
 WSM—Methodist Church

#### 12:15 p.m. ES 11:15 a.m. CS

KMOX—Dorothy Godwin's Book Review  
 WCPO—Laura Shields  
 WLS—Jubilee Singers, Bill Vickland

#### 12:30 p.m. ES 11:30 a.m. CS

NBC—Univ. of Chicago Round Table Discussion; WEAF WGY WTAM WSAI (sw-15.33)  
 CBS—Romany Trail; WABC WHAS WKRC KMOX (sw-17.76)  
 ★ NBC—Radio City Music Hall; Symphony Orch.; "Hansel and Gretel"; Soloists; WJZ KDKA WLW WAVE (sw-15.21)  
 WCAY—Mirth and Melody  
 WCPO—Future Stars  
 WGN—Melody Lingers On  
 WWVA—Chas. Braddock, tenor

#### 12:45 p.m. ES 11:45 a.m. CS

★ CBS—Trans-Atlantic B'dcast from Liechtenstein; WABC WWVA WHAS (sw-17.76-9.59)  
 KMOX—The Guardsmen  
 WGBF—Funnies  
 WKRC—Bowling News  
 WLS—Keep Chicago Safe; Markets; Weather

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

# Coming Events

(Continued from Page 10)

Months, at 3:30 p. m. EST (2:30 CST).

## ROSE BOWL FOOTBALL

The Rose Bowl Football battle between Southern Methodist and Stanford University will be broadcast direct from Pasadena over an NBC-WJZ network at 5 p. m. EST (4 CST).

## IRON MASTERS

The Armco Iron Master program, heretofore heard on Mondays, will now be heard Wednesdays, replacing The House of Glass, over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST).

## EL CABALLERO

One of the first musical comedies written expressly for radio, El Caballero, will be revived for NBC-WEAF listeners at

p. m. EST (9 CST). Cesare Sodero will conduct the orchestra. The Log Cabin Revue, previously heard at this time, vacates the airwaves, effective today.

## KANSAS CITY PHILHARMONIC

The Kansas City Philharmonic Symphony orchestra will broadcast an hour of music over the CBS-WABC network at 10 p. m. EST (9 CST).

## TIME CHANGES

Men of Manhattan, to 5 p. m. EST (4 CST); Clyde Barrie, baritone, to 5:15 p. m. EST (4:15 CST); Gogo De Lys, songstress, to 5:45 p. m. EST (4:45 CST)—all over the CBS-WABC network.

## TIME CHANGES

The Cinema Theater moves to 9 p. m. EST (8 CST), and the John Charles

Thomas recitals to 10 p. m. EST (9 CST)—both heard over NBC-WJZ networks.

## THURSDAY, JAN. 2

### TITO GUIZAR

Tito Guizar, tenor, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST).

### NEWS FROM FRANCE

Jacques Bardoux will speak from France in another Trans-Atlantic news exchange broadcast, over the CBS-WABC network at 5:45 p. m. EST (4:45 CST).

### BING CROSBY

Taking over the Kraft Music Hall, Bing Crosby, Bob Burns, comedian, and Jimmy Dorsey's orchestra will be heard over an NBC-WEAF network at 10 p. m. EST (9 CST).

## FRIDAY, JAN. 3

### OPENING OF CONGRESS

Proceedings of the opening of the second session of the 74th Congress in Washington will be described over combined NBC-WEAF and WJZ networks at 11:30 a. m. EST (10:30 CST).

### POP REVUE

A new series of weekly programs, Pop Revue, replacing the Elgin Campus Revue over an NBC-WEAF network at 10:30 p. m. EST (9:30 CST). The artists featured are Jerry Sears and his orchestra; James Wilkinson, baritone; Mar-

tha Mears, contralto, and the Tune Twisters, vocal trio.

## SATURDAY, JAN. 4

### C.C.N.Y. GLEE CLUB

The Glee Club of the College of the City of New York will offer a program of songs over the CBS-WABC network at 4:45 p. m. EST (3:45 CST).

### KALTENMEYER'S KINDERGARTEN

That popular novelty feature, Kaltenmeyer's Kindergarten, inaugurates a new series as a presentation of the Quaker Oats Company, over an NBC-WEAF network at 5:30 p. m. EST (4:30 CST).

### ALBERT PAYSON TERHUNE

Spratt's Patent, Ltd., presents Albert Payson Terhune in another series of weekly dog dramas, over an NBC-WJZ network at 5:30 p. m. EST (4:30 CST).

### THE MESSAGE OF ISRAEL

Rabbi Morris Lazaron, of the Madison Avenue Temple, Baltimore, Maryland, will give a discourse as one of a series of four broadcasts on The Message of Israel, over an NBC-WJZ network at 7:30 p. m. EST (6:30 CST).

### STARS OVER NEW YORK

Another Drama of the Skies will be broadcast from the Hayden Planetarium, over the CBS-WABC network at 11 p. m. EST (10 CST).

# Sunday, Dec. 29, Continued

7:45 p.m. EST 6:45 CST

NBC—Sunset Dreams; Murin Sisters & Ranch Boys; WEA-TV  
WTAM WGY WLW (sw-9.53)  
KMOX—Hot Dates in History  
WBMM—Money Music  
WCPO—Joe Venuti's Orch.  
WGN—Palmer House Ensemble  
WSAI—News

8:00 p.m. EST 7:00 CST

STOP—Make a note to read Lonely Little Star in next week's issue of RADIO GUIDE  
NBC—Musical Comedy Revue;  
Leo Spitalny's Orch.; Vocal Soloists; Norsoren Quartet;  
WJZ WLS WCKY WHAM KDKA (sw-11.87)

\* CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Louis Gross' Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)  
\* NBC—Major Bowes' Amateur Hour; WEAF WTAM WLW WSM WAVE WGY (sw-9.53)

WCPO—Modern String Ensemble  
WGN—Book Review  
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST

WCPO—Sheridena Walker's Orch.  
WGN—Veloz & Yolanda's Orch

8:30 p.m. EST 7:30 CST

\* CBS—Leslie Howard, stage and screen star, & Dramatic Cast, WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)  
WCPO—Jimmies Play House  
WGN—Sunday Serenade  
WLS—This Friendly Earth  
WSAI—Horace Heidt's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author; WJZ WCKY KDKA WHAM (sw-11.87)

WCPO—Evening Varieties  
WLS—The News Parade

9:00 p.m. EST 8:00 CST

\* CBS—Sunday Evening Hour; Charles Kullmann, tenor, guest; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)  
NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Mer About Town, trio; Orchestra; WEAF WTAM WGY WSAI WAVE WSM (sw-9.53)

\* NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)

WCKY—Musical Revue  
WCPO—Billy Snider's Orchestra  
WGN—News; Sports Review

9:15 p.m. EST 8:15 CST

WGN—Joe Sanders' Orchestra  
9:30 p.m. EST 8:30 CST

NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra; WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)  
\* NBC—Walter Winchell, commentator; WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)

WCKY—News

WCPO—Ace Brigade's Orch.  
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST

NBC—To be announced; WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)  
WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

\* NBC—Sunday Evening at Seth Parker's; WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)  
\* NBC—Sunday Concert; John Charles Thomas, baritone, guest; Erno Rapee's Orch.; WEAF WAVE WTAM WCKY WGY WSM (sw-9.53)

\* CBS—Wayne King's Orch.; WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)

MBS—Famous Jury Trials; WGN WLW  
WCPO—Dance Orchestra

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party; WABC (sw-6.12-6.06)  
NBC—Continental Varieties; WJZ WSAI  
CBS—Jack Hylton's Orchestra; KMOX WBBM  
KDKA—Y. M. C. A. Program  
WCPO—Jimmies Play House  
WENR—Symphony Orchestra  
WGN—Arthur Sears Henning  
WHAM—County Medical Talk  
WHAS—Sweet Music  
WKRC—Billy Snider's Orch.  
WLW—Horace Heidt's Orch.

10:45 p.m. EST 9:45 CST

WCPO—Ace Brigade's Orch.  
WGN—Hockey; New York Rangers vs. Chicago Blackhawks  
WHAM—Continental Varieties (NBC)  
11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; Male Quartet; News; WJZ WHAM  
CBS—Carl Hoff's Orchestra; WABC  
NBC—Melody Master; Guests: WEAF WTAM WGY (sw-9.53)  
NBC—Benny Goodman's Orch.; WSM WCKY WSAI  
News; WENR WKRC WLW KDKA—Organ Melodies  
WAVE—Variety Program  
WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST

\* NBC—Walter Winchell, commentator; WAVE WSM  
NBC—Shandor, violinist; WJZ WHAM  
KDKA—Missionary Broadcast  
WENR—Leonard Keller's Orch  
WKRC—Along Melody Lane  
WLW—Itoss Pierce's Orchestra

11:30 p.m. EST 10:30 CST

NBC—Harold Stern's Orchestra; WJZ WHAM  
CBS—News; Isham Jones' Orchestra; WABC

End of Sunday Programs

NBC—News; Enrie Madriguera's Orch.; WEAF WGY WCKY WSAI (sw-9.53)

MBS—Anson Weeks' Orchestra; WGN WLW  
KMOX—"Slats" Bandall's Orch.  
WAVE—Club Hollywood  
WBBM—Musical Moments, vocalists and orchestra  
WENR—Earl Hines' Orchestra  
WHAS—Johnny Burkhardt's Orchestra  
WSM—Sunday Night Serenade  
WTAM—News; Bill Marshall's Orchestra

11:45 p.m. EST 10:45 CST

CBS—Seymour Simons' Orch.; WBBM  
CBS—Isham Jones' Orchestra; WKRC WSMK KMOX  
MBS—Jan Garber's Orchestra; WLW WGN  
WAVE—Enrie Madriguera's Orchestra (NBC)  
WENR—Jess Hawkins' Orch.

12:00 Mid ES 11:00 p.m. CS

CBS—Frank Dailey's Orchestra; WABC WKRC WSMK KMOX WHAS  
CBS—George Olsen's Orchestra; WBBM  
NBC—Dancing in the Twin Cities; Cecil Gully's & George Hamilton's Orchs.; WJZ WSM WAVE KDKA (sw-11.87-6.14)  
NBC—To be announced; WEAF WGY WCKY  
MBS—Veloz & Yolanda's Orch.; WGN  
WENR—Leon Belasco's Orch.  
WLW—Art Kassel's Orch.  
WTAM—Dance Orchestra

12:15 a.m. ES 11:15 p.m. CS

WLW—Veloz & Yolanda's Orch.  
WTAM—Johnny Huntington's Orchestra  
12:30 a.m. ES 11:30 p.m. CS  
NBC—Earl Hines' Orch.; WJZ WLW KDKA (sw-11.87-6.14)  
CBS—Henry Halstead's Orch.; WABC WKRC WSMK WBBM KMOX WHAS  
NBC—Sammy Kaye's Orchestra; WEAF WGY WTAM WCKY WAVE  
WENR—Enrie Madriguera's Orchestra  
WGN—Joe Sanders' Orchestra  
WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day Is Done  
1:00 a.m. ES 12:00 Mid CS  
WBMM—Bob Paellli's Orch.  
WENR—Stan Norris' Orch.  
WGN—Ted Fiorito's Orchestra  
WLW—Moon River  
1:15 a.m. EST 12:15 CST  
WGN—Jan Garber's Orchestra  
1:30 a.m. EST 12:30 CST  
WBBM—Eddie Smith's Orch.  
WENR—Organ Melodies  
WGN—Joe Sanders' Orchestra  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Neibaur's Orch.  
WGN—Veloz & Yolanda's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Austin Mack's Orch.

# Network News Broadcasts

EST Shown; For CST Subtract One Hour  
SUNDAY, DEC. 29

10:30 a.m.—CBS WABC: Press Radio News  
11:00 a.m.—NBC-WEAF: Press Radio News  
11:00 a.m.—NBC-WJZ: Press Radio News  
5:45 p.m.—NBC-WJZ: Gabriel Heatter  
9:30 p.m.—NBC-WJZ: Walter Winchell  
11:00 p.m.—NBC-WJZ: Press Radio News  
11:30 p.m.—CBS WABC: Press Radio News  
11:30 p.m.—NBC-WEAF: Press Radio News

## MONDAY, DEC. 30

7:55 a.m.—NBC-WJZ: Esso News  
8:15 a.m.—NBC-WEAF: Esso News  
9:55 a.m.—NBC-WJZ: Press Radio News  
10:00 a.m.—NBC-WEAF: Press Radio News  
10:00 a.m.—NBC-WJZ: Press Radio News  
12:25 p.m.—NBC-WJZ: Esso News  
1:00 p.m.—NBC-WEAF: Esso News  
6:00 p.m.—NBC-WJZ: Esso News  
6:15 p.m.—NBC-WEAF: Press Radio News  
6:30 p.m.—NBC-WEAF: Esso News  
6:30 p.m.—CBS-WABC: Press Radio News  
6:30 p.m.—NBC-WJZ: Press Radio News  
6:45 p.m.—NBC-WJZ: Lowell Thomas  
7:45 p.m.—CBS-WABC: Boake Carter  
10:30 p.m.—CBS-WABC: March of Time, dramas  
11:00 p.m.—NBC-WJZ: Esso News  
11:30 p.m.—NBC-WEAF: Esso News

## TUESDAY, DEC. 31

See Monday schedule. Tuesday same schedule as Monday, except 6:15 p. m. schedule is broadcast five minutes earlier—6:10 p. m. In addition there is the following:  
7:30 p.m.—NBC-WEAF: Edwin C. Hill

## WEDNESDAY, JAN. 1

See Monday schedule. Wednesday same schedule as Monday. Due to special New Year's programs there may be variations in the listings on this day.

## THURSDAY, JAN. 2

See Monday schedule. Thursday same schedule as Monday. In addition there are the following:  
6:35 p.m.—NBC-WEAF: John B. Kennedy

## FRIDAY, JAN. 3

See Monday schedule. Friday same schedule as Monday. In addition there are the following:  
6:45 p.m.—CBS WABC: H. V. Kaltenboun  
11:00 p.m.—NBC-WEAF: George R. Holmes

## SATURDAY, JAN. 4

7:55 a.m.—NBC-WJZ: Esso News  
8:15 a.m.—NBC-WEAF: Esso News  
9:55 a.m.—CBS-WABC: Press Radio News  
10:00 a.m.—NBC-WEAF: Press Radio News  
10:00 a.m.—NBC-WJZ: Press Radio News  
12:25 p.m.—NBC-WJZ: Esso News  
1:00 p.m.—NBC-WEAF: Esso News

**EARN BIG EASY PAY Wearing New Unique PORTRAIT RING**

Any photo, picture, snapshot reproduced on RING

**EVERYBODY WANTS IT!**  
Here's a money-making marvel! Just wear and show beautiful hand tinted PORTRAIT RING and take in big cash profits. Amazing scientific process reproduces any picture, photo or snapshot on lifetimes, unyx-like ring with startling fidelity. Picture becomes part of ring; can't rub off, wash off, wear off. A priceless keepsake. Customers won't part with theirs for any price.

**\$1.00 PROFIT ON EVERY RING!**  
Many say Portrait Ring worth \$5.00 to \$15.00. You take dozens of orders at sensational price of only \$2.00. You collect and keep \$1.00 cash profit, in advance. Every order brings \$1 and more.

Send Ring Size for Sample Ring NOW  
Rush ring size and favorite picture for sample, made to your measure and hand tinted. Regular \$3.00 value. **SEND NO MONEY.** Just pay postman \$1.00 plus postage. **SATISFACTION GUARANTEED.** If not delighted, return ring in 5 days and we return your \$1.00. By enclosing \$1.00 you save postage. **HURRY—SEND YOUR RING SIZE AND PICTURE NOW!**

**PORTRAIT RING CO., Dept. E-34**  
12th and Jackson Cincinnati, Ohio

## BE A RADIO EXPERT

Learn at Home—Make Good Money

Mail the coupon. Men I trained at home in spare time make \$30, \$50, \$75 a week. Many made \$5, \$10, \$15 a week in spare time while learning. Get facts about Radio's opportunities and my practical 50-50 method of home training. Home experimental outfits make learning easy, practical, fascinating. Money-back agreement protects you. Mail coupon for free 64-page book.

**J. E. SMITH, President, Dept. 6AT6A**  
National Radio Institute, Washington, D. C.  
Send me your free book, "Rich Rewards In Radio."  
(This does not obligate me. (Please write plainly.)

Name..... Age.....  
Address.....  
City..... State.....

# Programs for Monday, December 30

## Star ★ Indicates High Spot Selections

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCKY—Morning Roundup  
 WLPD—Arkansas Fiddlers  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile a-While; Markets & Weather  
 WLW—A Nation's Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WWVA—A Wheeling Gospel Tabernacle  
**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnnie  
 WCPD—A Sunrise Worship  
 WLW—Itse and Shine  
 WIAM—Musical Clock  
**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WEAF (CBS)—Organ Revue  
 WABC  
 NBC—Pollock and Lawnhurst piano duo; WJZ  
 Musical Clock; WCKY WGY  
 KMOX—Four Harvest Hounds  
 WHAS—A Ashbury College Devotions  
 WKRC—Breakfast Express  
 WLS—Farm Bulletin Board  
 WLW—A Mornning Devotions  
 WSAI—Tune Tunes  
 WSM—King Cole & Mr. Hodges  
 WTAM—Music Box  
**7:45 a.m. EST 6:45 CST**  
 NBC—Yochi Hiraoka, xylophonist; WEAF  
 NBC—Rise and Shine; News; WJZ  
 KMOX—Ozark Melodies  
 WCPD—Popular Varieties  
 WLW—News  
 WSAI—Musical Sun Dial  
 WTAM—Junior Broadcasters  
**8:00 a.m. EST 7:00 CST**  
 NBC—Spartans; WEAF WCKY  
 CBS—Oleanders, male quartet; WABC  
 NBC—Morning Devotions WJZ  
 WAVE KDKA (sw 21.54)  
 KMOX—News, Home Folks' Hour  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—Slim and Jack  
 WLS—News; Program Summary  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—A Morning Devotion  
 WTAM—Source of Power of Famous Lives  
 WWVA—Morning Edition  
**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WEAF only) Happy Jack, songs; WEAF WSM WAVE  
 NBC—Low White organist; WJZ KDKA (sw 21.54)  
 CBS—On the Air Today; City Consumers' Guide; WABC News; WCKY WCPD  
 WHAS—Log Cabin Boys  
 WLS—The Hilltoppers; Hawaiian Novelties  
 WLW—Divano Trio  
 WTAM—Musical Clock  
 WWVA—Tex Harrison's Texas Bu. Karons  
**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty; WABC  
 NBC—Cherio; WEAF WTAM WCKY WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPD—George Shackley's Ensemble  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WKRC—A Fed. of Churches  
 WLS—Indian Legends  
 WSAI—A Church Forum  
 WWVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
 NBC—Landl' Trio & White; WJZ KDKA (sw 21.54)  
 CBS—Lytic serenade; WABC WCPD—Claude Harris' Orch.  
 WGBF—Timely Topics  
 WKRC—Blue Sky Serenade  
 WLS—Scotty & Girls of the Golden West  
**9:00 a.m. EST 8:00 CST**  
 CBS—Metropolitan Parade; WABC WSMK WHAS WKRC  
 ★ NBC—Breakfast Club; Merry Maes; Dance Orch.; WJZ KDKA WAVE WSM WSAI (sw 15.21)  
 NBC—William Meeler, organist, Rosa Lee soprano; WEAF WCKY WGY  
 KMOX—Views on News  
 WCPD—Morning Serenade  
 WGBF—Musical Program  
 WGN—Timely Tunes  
 WLS—Jolly Joe's Pet Pals

WLW—Amer. Family Robinson  
 WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loye and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
 KMOX—Metropolitan Parade  
 WCPD—Rodeo Range Ramblers  
 WGBF—City Court  
 WGY—Market Basket  
 WLS—A Morning Devotions  
 WLW—Mail Bag  
 WTAM—To be announced  
**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and patter; WEAF WCKY  
 KMOX—The Corn Huskers  
 WCPD—Pat Gillick  
 WGY—Musical Program  
 WKRC—Jean Abbey  
 WLS—News; Livestock  
 WLW—Way Down East  
 WTAM—Health and Home  
 WWVA—Metropolitan Parade (CBS)  
**9:45 a.m. EST 8:45 CST**  
 NBC—Faye and Cleo, piano and guitar duo; WEAF WCKY WTAM  
 CBS—Cadets Quartet; News; WABC WKRC WHAS WSMK KMOX  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller  
**10:00 a.m. EST 9:00 CST**  
 NBC—News; Vaughn de Leath, contralto; WEAF WAVE WSM WGY WCKY  
 NBC—News; City Voices; WJZ  
 CBS—Josephine (Gibson); WABC WKRC WHAS KMOX  
 KDKA—News; Musical Variety  
 WCPD—Henry Nisco's Orch.  
 WGN—Golden Melodies  
 WLS—Prairie Ramblers; Paisy Montana  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WTAM—News; Sherrin Trio  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch; WEAF WTAM WGY WLW  
 CBS—Harmonies in Contrast; WABC WHAS WSMK  
 NBC—Edward MacHugh Gospel Singer; WJZ KDKA WCKY WAVE WSM KDKA (sw 15.21)  
 KMOX—Let's Compare Notes  
 WCPD—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour  
**10:30 a.m. EST 9:30 CST**  
 NBC—Breen and de Rose; Andy Sannella; WEAF WSM WTAM  
 CBS—Bill & Ginger, songs; WABC WKRC WHAS WSMK KMOX  
 NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw 15.21)  
 WAVE—A Devotional Service  
 WCPD—Randolph Joyce  
 WGN—Your Lover  
 WGY—A Mid-morning Devotions  
 WLW—Morning Housewarmers  
 WWVA—Rapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
 NBC—Joe White, tenor; WEAF WAVE WTAM WSM WSAI WGY  
 CBS—Poetic Strings; WABC WWVA WKRC WSMK (sw 15.27)  
 NBC—Herman and Banta, xylophonist & piano; WJZ KDKA (sw 15.21)  
 KMOX—Police Court Broadcast  
 WCKY—Daytime Revue  
 WCPD—Clarence Berger  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor  
 WLW—Livestock Reports; News  
**11:00 a.m. EST 10:00 CST**  
 NBC—Navy Band; WJZ WAVE WSM WLW KDKA (sw 15.21)  
 CBS—Poetic Strings; KMOX WHAS  
 NBC—Light Opera Co.; "Princess Ida"; Orch.; Soloists; WEAF WCKY WTAM WSAI WGY  
 WCPD—News  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WWVA—Pioneers  
**11:15 a.m. EST 10:15 CST**  
 CBS—Margaret McCrae, songs; WABC WSMK WKRC WHAS (sw 17.76)  
 KMOX—Tom Baker and Marvin E. Mueller  
 WCPD—George Gregory's Orch.  
 WGN—Morning Melody  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers; Tunetwisters  
 WLW—Jacob Tarshish  
 WWVA—Kentucky Truckers  
**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw 17.76)  
 WCPD—Homespun Philosopher  
 WGBF—Baby Shop  
 WGN—Bachelor's Children sketch  
 WHAS—Chats with Dolly Dean  
 WLS—News; Markets  
 WLW—Singing Neighbor  
 WWVA—Amer. Family Robinson  
**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw 17.76)  
 MBS—Minstrels; WGN WLW  
 WENR—Variety Program  
 WCPD—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Bob Brooks, songs  
 WLS—Winnie, Lou & Sally  
 WWVA—Organ Interlude

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Pat Barnes in Person  
 WLW  
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw 17.76-9.59)  
 NBC—Jerry Joy & Jubileers; WEAF WAVE WCKY  
 NBC—Simpson Boys of Sprucehead Bay; WJZ  
 KDKA—News  
 WCPD—Gray Brothers Orch.  
 WGBF—Wedding Anniversaries  
 WGN—Popular Tunes  
 WGY—Musical Program; News  
 WLS—Otto's Tunetwisters and Tumble Weed  
 WSAI—Rheiny Gan, songs  
 WSM—Radio Kitchen  
 WTAM—Youth & Experience  
**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy & Sassafras, comedy team; WEAF WSAI WTAM  
 CBS—Madison Ensemble; WABC KMOX (sw 17.76-9.59)  
 NBC—Wendell Hall, songs; WJZ WAVE  
 News; WCKY WWVA  
 KDKA—Salt & Peanuts  
 WCPD—Home Beautiful  
 WGN—Len Salvo, organist  
 WGY—Grace and Scotty, songs  
 WHAS—How to Be Charming  
 WKRC—Saving Sue & Husband Jack  
 WLS—The Old Kitchen Kettle  
 WLW—Mary Alcott, songs  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps, Norman L. Cloutier's Orch.; WEAF WCKY WSAI  
 NBC—Nat'l Farm & Home Hour; Speaker; WJZ WSM WAVE KDKA (sw 15.21)  
 CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw 17.76-9.59)  
 WCPD—Luncheon Music  
 WGBF—The New Penny  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Phil Kaler  
 WLW—Livestock; River; Weather & Market Reports  
 WTAM—Hank Keene's Radio Gang  
 WWVA—Patterns in Organdy  
**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw 17.76)  
 WGN—Painted Dreams, sketch  
 WHAS—To be announced  
 WLS—Weather. Produce Markets; News  
 WLW—Farm & Home Hour (NBC)  
 WTAM—Noon-day Resume  
 WWVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
 CBS—Blue Flames Quartet; WABC (sw 15.27-9.59)  
 NBC—News; Market and Weather Reports; WEAF  
 NBC—Two Hearts in Song; WCKY WTAM  
 KMOX—Magie Kitchen  
 WGBF—Church & School News  
 WGN—The Love Doctor  
 WGY—Faye and Cleo, songs

WHAS—College of Agriculture  
 WKRC—Popular Varieties  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
**1:15 p.m. EST 12:15 CST**  
 NBC—Two Hearts in Song, vocal soloists; WEAF WGY  
 CBS—Matinee Memories; WABC WSMK WKRC (sw 15.27-9.59)  
 WGBF—Markets; Farmer Purcell  
 WGN—Bibb Man's Darling  
 WHAS—Georgia Wildcats  
 WSAI—Woman's Club Forum; Hare Upson, songs  
 WWVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
 NBC—Gale Page, songs; Larry Larsen, organist; WJZ WSM WAVE  
 NBC—Kay Kyser's Orchestra; WEAF WSAI WCKY WGY  
 KDKA—Grab Bag  
 KMOX—Matinee Memories  
 WCPD—Conservatory of Music  
 WGN—Markets; A Mid-day Service  
 WHAS—Savings Talk. Weather; Markets Temperature  
 WLW—Painted Dreams, sketch  
 WTAM—Pinky Hunter's Orch.  
 WWVA—Hi Hi Lamoni  
**1:45 p.m. EST 12:45 CST**  
 CBS—Alexander Semmler, pianist; WABC (sw 15.27)  
 NBC—Dot & Will, sketch; WJZ WAVE  
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX  
 KDKA—Mac & Blaine  
 WGBF—Curbstone Reporter  
 WGY—The Bride Analyst  
 WHAS—Shopping Guide  
 WKRC—Blue Sky Serenade  
 WLS—Markets; Jim Poole  
 WLW—Love Doctor  
 WSM—Dept. of Agriculture  
 WWVA—A Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
 NBC—George Hershberger's Bavarian Orch.; WJZ KDKA (sw 15.21)  
 NBC—South Sea Islanders; WEAF WCKY WTAM WAVE WSM WSAI  
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw 15.27-9.59)  
 KMOX—Eugene LePique, pianist  
 WCPD—Cant. Dental Society  
 WGBF—Police Drama  
 WGN—Movie Personalities  
 WGY—Arthur Lane, tenor  
 WHAS—University of Kentucky  
 WLS—The Hilltoppers  
 WLW—Civil Government  
**2:15 p.m. EST 1:15 CST**  
 CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw 15.27)  
 KMOX—The Happy Hunters  
 WCPD—Emil Coleman's Orch.  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WWVA—The Ol' Pardner  
**2:30 p.m. EST 1:30 CST**  
 NBC—Melodies; Orch.; WEAF WCKY WTAM  
 CBS—Emery Deutsch's Orch.; WABC WSMK WHAS KMOX WKRC (sw 15.27-9.59)  
 NBC—Music Guild; Guest Soloists; WJZ WAVE WSM  
 News; WSAI WGBF  
 KDKA—Home Forum  
 WCPD—Mrs. West  
 WGN—Palmer House Ensemble  
 WGY—Piano Pals & Roger Sweet  
 WLS—Markets  
 WLW—Learn to Sing  
 WWVA—Ma Perkins, sketch  
**2:45 p.m. EST 1:45 CST**  
 NBC—Melodies; WSAI (sw 15.33)  
 CBS—"What Next in Science," Dr. Karl Compton; WABC WSMK WHAS KMOX WKRC (sw 15.27-9.59)  
 WCPD—Songs for Everyone  
 WGN—Marriage License Bureau  
 WGY—Musical Revue  
 WLW—Nature Study  
 WSM—Ma Perkins, sketch  
 WWVA—Cap. Andy & Flip  
**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; WEAF WSAI WCKY  
 CBS—Manhattan Matinee; WABC WSMK WKRC WHAS (sw 15.27-9.59)  
 NBC—Roy Campbell's Royalists; WJZ WSM WAVE  
 MBS—Molly of the Movies sketch; WGN WLW  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins, sketch

WCPD—Today's Winners  
 WGY—Nina Allen, contralto  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loye and Just Plain John  
**3:15 p.m. EST 2:15 CST**  
 NBC—M. Perkins, sketch; WEAF WGY WLW WTAM WLS  
 NBC—The Wise Man, sketch; WJZ WAVE WSM WCKY  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pon Concert  
**3:30 p.m. EST 2:30 CST**  
 NBC—Terri La Franconi, tenor; WJZ WAVE WSM WCKY  
 CBS—Hoosier Hop; WABC WENR WHAS WWVA WSMK (sw 15.27)  
 NBC—Vic and Sade, sketch; WEAF WGY WLW WTAM  
 KDKA—Backstage Wife, sketch  
 KMOX—How to Be Charming  
 WGN—Good Health & Training  
 WLS—Dale Carnegie Radio Commentator  
**3:45 p.m. EST 2:45 CST**  
 NBC—The King's Jesters; WJZ WCKY  
 NBC—The O'Neills, sketch; WEAF WTAM WGY WLW WSM  
 KDKA—Charm  
 KMOX—Exchange Club  
 WAVE—Afternoon Melodies  
 WGN—Harold Turner, pianist  
 WLS—Homemakers' Program  
 WSAI—Varieties  
**4:00 p.m. EST 3:00 CST**  
 NBC—Woman's Radio Review; WEAF WAVE WSM WTAM WCKY WSAI  
 CBS—"Commercial Comment"; WABC WSMK WKRC (sw 15.27)  
 NBC—Betty and Bob, sketch; WJZ KDKA WLS (sw 15.21)  
 Betty and Bob, sketch; WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WGBF—Sunshine Hour  
 WGN—Afternoon Musicale  
 WHAS—A Week-day Devotions  
 WWVA—Hugh Cross and the Georgie Porgie Boys  
**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold & the Ranch Boys; WJZ KDKA (sw 15.21)  
 MBS—Life of Mary Sothern, sketch; WGN WLW  
 KDKA—Clark's Harmonica Band  
 WENR—Madame de Sylvara  
 WGY—How to Be Charming  
 WHAS—Commercial Comment (CBS)  
**4:30 p.m. EST 3:30 CST**  
 NBC—Let's Talk It Over; Feminine Opinion on Topics of Current Interest; Speakers; Soloists; WJZ KDKA WSM WENR (sw 15.21)  
 CBS—Chicago Variety Hour; WABC WSMK WHAS (sw 15.27)  
 NBC—Girl Alone, sketch; WEAF WCKY WSAI  
 MBS—Sundown Varieties; WGN WLW  
 WAVE—Ice Cream Singer  
 WCPD—To be announced  
 WGBF—News  
 WGY—Stock Report  
 WKRC—Eddie Schaefer  
 WTAM—Twilight Tunes  
 WWVA—Shopping Syncopation  
**4:45 p.m. EST 3:45 CST**  
 NBC—Grappa Burton, sketch; WEAF WTAM  
 CBS—Tea At The Bitz; Margaret Sautry, Society Commentator; Jerry Cooper, haritone, Harold Stern's Orch.; Mrs. Jack Dempsey, guest artist; WABC WHAS KMOX (sw 15.27-9.59)  
 WAVE—Dorothy Joy  
 WCKY—Dick Tracy, sketch  
 WCPD—News  
 WGBF—Musical Masterpieces  
 WGN—Armchair Melodies  
 WGY—Musical Program  
 WKRC—Hawaiian Sunlight  
 WLW—News & Financial Notes  
 WSAI—Jane Martin soprano  
**5:00 p.m. EST 4:00 CST**  
 NBC—Dr. Radio Journal; WJZ WENR WAVE WSM  
 CBS—Howard Neumiller, pianist; WSMK KMOX WKRC  
 CBS—Adys of Terry & Ted, sketch; WABC WWVA (sw 15.27-9.59)  
 ★ NBC—Al Pearce's Gang; WEAF WCKY WGY WTAM (sw 9.53)

KDKA—Kiddies' Klub  
 WCPD—Parade of Popular Hits  
 WGN—Wilbert Liebling, boy soprano  
 WHAS—University of Louisville  
 WLW—Bob Nolan's Toy Band  
 WSAI—Dinner Hour  
**5:15 p.m. EST 4:15 CST**  
 NBC—Jackie Heller, tenor; WJZ WENR WAVE  
 CBS—Dictators; WABC WSMK WKRC (sw 15.27)  
 KDKA—Plough Boys  
 KMOX—Window Shoppers  
 WGN—Margery Graham  
 WLW—Jack Armstrong sketch  
 WSM—Health Talk  
 WWVA—Wandering Minstrels  
**5:30 p.m. EST 4:30 CST**  
 NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw 9.53)  
 CBS—Jack Armstrong, sketch; WABC (sw 15.27-9.59)  
 NBC—The Singing Lady; WJZ KDKA WLW (sw 15.21-11.87)  
 KMOX—News  
 WAVE—Tea Dance  
 WCKY—Buddy and Ginger  
 WCPD—Carl Daniluk, oboe  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—The Serenade  
 WHAS—Out of the Dusk  
 WKRC—Rhythm Revue  
 WSM—Financial News  
 WWVA—News  
**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WCKY WSM WGY WGN (sw 9.53)  
 CBS—Al Roth's Orchestra; WABC WAVE WHAS WKRC (sw 15.27)  
 NBC—Little Orphan Annie, sketch; WJZ WLW KDKA (sw 15.21-11.87)  
 KMOX—Sara Claus Workshop  
 WCPD—Dinner Music  
 WENR—Morris Sisters, harmony (NBC)  
 WSAI—Organ Reveries  
 WWVA—Flyin' X Roundup  

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time, aviation sketch; WEAF WGY WCKY WENR WAVE (sw 9.53)  
 CBS—Book Rogers, sketch; WABC WSMK WKRC KMOX (sw 11.83-9.59)  
 NBC—(News, WJZ only); Army Band; WJZ  
 KDKA—News  
 WRBM—Buddy & Ginger, drama  
 WGN—Harold Turner, pianist  
 WHAM—Sports  
 WHAS—To be announced  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—Stringing Along; Pan-American Broadcast  
 WTAM—Black and White  
 ★ WWVA—RADIO GOSSIP (1160 kc)  
**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WEAF only) Lee Gordon's Orch.; WEAF WSAI WCKY WSM WENR WGY (sw 9.53)  
 CBS—Bohny Benson & Sunny Jim; WABC WBEM KMOX (sw 11.83-9.59)  
 KDKA—Ambassador Quartet  
 WAVE—Skets Morris Parade  
 WCPD—Golden Opportunities  
 WGN—Junior Police Patrol  
 WHAM—Dangerous Paradise sketch  
 WHAS—Dick Tracy  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WTAM—Hot Dates in History  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—News; Jolou B. Kennedy, commentator; WEAF WSM WCKY (sw 9.53)  
 CBS—Jack Armstrong, sketch; KMOX WRBM  
 CBS—News; Vanished Voices; Music and Dramatic; WABC (sw 11.83-9.59)  
 NBC—News; King's Guard; WJZ News; WSAI WENR  
 KDKA—Dinner Music  
 WCPD—Star Serenaders  
 WGBF—Stock Markets  
 WGN—The Singing Lady  
 WGY—News; Evening Brevities  
 WHAM—To be announced  
 WHAS—Jungle Club  
 WKRC—House of Thousand Eyes

WLW—Bob Newhall, sports  
WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
NBC—Billy and Betty, sketch;  
WEAF

NRC—Lowell Thomas, commen-  
tor WJZ KDKA WLW WTAM  
(sw 11.87.15.21)

NBC—Orphan Annie, sketch:  
WSM WGN

CBS—Herbert Foote, organist:  
WSMK

Jimmy Allen, sketch: KMOX  
WBMM

WCKY—Grab Bag  
WTO—Miami Aces  
WENR—Flash Gordon, sketch  
WGBF—Club Time  
WGY—News; Musical Program  
WHAM—News

WHAS—Asner and Little Jimmy  
WSAI—Knot Hole Club  
WVVA—Musical Moments; Solo  
ist; Orchestra

**7:00 p.m. EST 6:00 CST**  
★ NBC—Amos 'n' Andy; WEA  
FLW WGY WTAM (sw 9.53)  
★ CBS—Myrt & Marge, sketch:  
WABC WVVA WKRC (sw-  
11.83.9.59)

NBC—Dinner Concert: WJZ  
WCKY WENR WAVE WHAM  
KDKA—Pittsburgh Com. Forum  
WCPO—Philip Carlson  
WGN—Palmer House Ensemble  
WHAS—To be announced  
WSAI—Modernization of Homes  
WSM—Sara and Sallie

**7:15 p.m. EST 6:15 CST**  
★ NBC—ALKA-SELTZER PRE  
sents Uncle Ezra's Radio Sta-  
tion. WEAFL WTAM WGY  
WSAI (sw 9.53)

CBS—Vocals by Verrill WABC  
WKRC WHAS WSMK (sw-  
11.83)

NBC—Capt. Tim's Adventure  
Stories: WJZ KDKA WENR  
WHAM WCKY (sw 11.87)

MBS—Lulu Time: WLW WGN  
KMOX—Freddy Marcus Orch.  
WAVE—Radio Newspaper  
WBMM—While the City Sleeps  
WCPO—Gov. Martin L. Davey  
WGBF—Mystery Tune  
WSM—Off-Beat  
WVVA—Around the World

**7:30 p.m. EST 6:30 CST**  
NRC—Education in the News-  
WEAF WSAI WTAM

CBS—“Sungin Sam” WABC  
WHAS WKRC KMOX WBMM  
(sw 11.83.9.59)

★ NBC—HORLICK'S MALTED  
Milk Presents Lum & Abner,  
sketch: WJZ WENR WLW  
Musical Moments; Soloist and  
Orchestra: WSM WHAM  
KDKA—Calvin Timpson's Ten  
Blue Notes  
WAVE—Board of Trade Review  
WENR—Orean and Piano Du-  
WCKY—Strange As It Seems  
WCPO—Harry Hartman's Sport  
Review  
WGN—Wimmers  
WGY—Jim Healey commentator  
WVVA—Variety Program

**7:45 p.m. EST 6:45 CST**  
NBC—Sylvia Froos, songs, WJZ  
WENR KDKA WAVE (sw-  
11.87)

★ CBS—Boake Carter, commen-  
tator WABC WHAS WKRC  
KMOX WBMM (sw-11.83.9.59)

NBC—Gould & Schier: WEAFL  
WGY

WCKY—Musical Moments, solo-  
ist and orchestra  
WCPO—Harry Willsey's Orch.  
WGBF—Peace or War?  
WGN—Amateur Night  
WHAM—The Fortyniners  
WLW—Dance Orchestra  
WSAI—Charles Gilbert Spruss  
WSM—Francis Craig's Orch.  
WTAM—Lee Gordon's Orch.  
WVVA—Strange As It Seems

**8:00 p.m. EST 7:00 CST**  
STOP—Make a note to read  
Lonely Little Star in next  
week's issue of RADIO GUIDE

★ NBC—Fibber McGee & Mol-  
ly, sketch; Russ Marchelli's Or-  
chestra: WJZ WHAM KDKA  
WCKY WENR WAVE WSM  
(sw 11.87)

NBC—Hammerstein's Music  
Hall, Guests: WEAFL WTAM  
WSAI WGY

★ CBS—Guy Lombardo's Orch.,  
WABC WVVA (sw-6.12.6.06)  
KMOX—House of a Thousand  
Eyes

WBMM—Traffic Court  
WCPO—Diamond Dramas  
WGN—Lone Ranger, drama  
WHAS—Down On the Farm  
WKRC—Frank Black's Orch.  
WLW—To be announced

**8:15 p.m. EST 7:15 CST**  
WCPQ—Sheridena Walker's Orch.  
WHAS—Hot Dates in History

**8:30 p.m. EST 7:30 CST**  
★ NBC—Margaret Speaks, so-  
prano; Richard Crooks, tenor;  
Mixed Chorus; Orch.: WEAFL  
WTAM WSM WAVE WGY  
WLW (sw 9.53)

NBC—Evening in Paris; Odette  
Myrlis; Pickens Sisters; Milton  
Watson, tenor; Mark Warnow's  
Orch.: WJZ KDKA WHAM  
WLS WCKY (sw-11.87)

CBS—Pick and Pat, dramatic &  
musical: WABC WBMM WKRC  
WHAS KMOX (sw 6.12.6.06)

MBS—Grandstand Thrills. WGN  
WCPO—Jimmy Ward  
WSM—Carefree Capers

**9:00 p.m. EST 8:00 CST**  
★ NBC—Harry Horlick's Gypsies  
Howard Price, tenor, Romany  
Singers: WEAFL WGY WTAM  
WCKY (sw 9.53)

NBC—Greater Minstrels: WJZ  
WHAM KDKA WLS WLW  
WSM (sw-6.14.11.87)

★ CBS—Radio Theater: Frank  
Morgan, in The Queen's Hus-  
band: WABC WHAS WKRC  
KMOX WBMM (sw-6.12.6.06)

WAVE—Musical Memory Con-  
test  
WCPO—Evening Varieties  
WGN—News; Sports Review  
WSAI—News

**9:15 p.m. EST 8:15 CST**  
WAVE—Thimble Bevve  
WGN—The Couple Next Door  
WSAI—Fireside Hour

**9:30 p.m. EST 8:30 CST**  
NBC—Princess Pat Players:  
WJZ KDKA WENR WCKY  
WHAM (sw-6.14.11.87)

★ NBC—Open House with Grace  
Moore, soprano; Nelson Eddy,  
baritone; Josef Pasternack's  
Orch. WEAFL WAVE WTAM  
WGY WSM WLW WSM (sw-  
9.53)

WCPO—Billy Snider's Orchestra  
WGN—Musical Moments; Vocal  
ist and Orchestra  
WSAI—Radio Parade

**9:45 p.m. EST 8:45 CST**  
WGN—Here, There and Every-  
where  
WSAI—Rhemmy Gau, songs

**10:00 p.m. EST 9:00 CST**  
NBC—Ray Knight's Cuckoo  
Hour: WJZ WENR WHAM

★ CBS—Wayne King's Orch.,  
WABC WHAS KMOX WKRC  
WBMM (sw-6.12.6.06)

NBC—Contented Premi: WEAFL  
WTAM WGY WSAI WSM  
(sw 9.53)

MBS—Famous Jury Trials: WGN  
WLW

KDKA—Sammy Fuller  
WAVE—Nine O'Clock Reveries  
WCKY—Radio Parade  
WCPO—Sheridena Walker's Orch.

**10:15 p.m. EST 9:15 CST**  
KDKA—Dan and Sylvia, sketch  
WAVE—Accordion Band  
WCPO—Harry Willsey's Orch.

**10:30 p.m. EST 9:30 CST**  
NBC—To be announced: WJZ  
WHAM KDKA WLW WENR  
(sw-11.87.6.14)

NBC—Nat'l Radio Forum: WEAFL  
WTAM WSAI WAVE WCKY  
WGY (sw 9.53)

★ CBS—March of Time, dram-  
atized news events: WABC  
WKRC WBMM KMOX (sw-  
6.12.6.06)

WCPO—Dance Hits  
WGN—The Northerners  
WHAS—To be announced  
WSM—To be announced

**10:45 p.m. EST 9:45 CST**  
CBS—Manhattan Choir: WABC  
WSMK (sw-6.12)

KMOX—Song of the Air  
WBMM—Billy Milk's Water Boys  
WHAS—Musical Moments, Solo-  
ist & Orchestra  
WKRC—Billy Snider's Orchestra

**11:00 p.m. EST 10:00 CST**  
NBC—Xavier Cugat's Orchestra,  
WEAFL WGY WCKY (sw-  
9.53)

★ CBS—Myrt & Marge, sketch:  
WHAS KMOX WBMM

CBS—Jack Denny's Orchestra:  
WABC

NBC—(News, WJZ only): Dor-  
othy Lamour, soprano: WJZ

★ NBC—Amos 'n' Andy: WSM  
News: WKRC WLW WENR  
KDKA—News, By the Fireside  
WAVE—Club Hollywood  
WGN—The World of Sport  
WHAM—Conriland Manning  
WSAI—Ross Pierce's Orch.  
WTAM—Milo Stelt's Orchestra

**11:15 p.m. EST 10:15 CST**  
NBC—Ink spots Quarter: WJZ  
WHAM WSM KDKA (sw-  
11.87.6.14)

CBS—George Olsen's Orchestra:  
WBMM WSMK

KMOX—Ernest Stamm, organist  
WAVE—Gordon Robinson  
WENR—Leonard Keller's Orch.  
WGN—Kavelin's Orchestra  
WGY—Johnny Albricht, songs  
WHAS—Dance Time  
WKRC—Jack Denny's Orchestra  
(CBS)

WLW—Darktown Meetin' Society  
WSAI—Clyde Trask's Orch.  
WTAM—Johnny Lewis Orch.

**11:30 p.m. EST 10:30 CST**  
NBC—(News, WEAFL only) Mag-  
nolia Blossoms, Jubilee Choir:  
WEAFL WCKY WSAI WSM  
WGY (sw 9.53)

CBS—Vincent Lopez' Orchestra:  
WABC WSMK WKRC

NBC—Ray Noble's Orchestra  
WJZ WHAM KDKA WAVE  
(sw-6.14.11.87)

KMOX—Ozark Carnival  
WBMM—Bennett Sisters, trio  
WBEN—Albert Socarras' Orch.  
WENR—Earl Hines' Orchestra  
WGN—Joe Reichman's Orch.  
WHAS—Sweet and Low

**11:45 p.m. EST 10:45 CST**  
KMOX—Slatz Randall's Orch.  
WBMM—Herbie Kay's Orch.  
(CBS)

WCKY—Five Star Final  
WENR—Dance Orchestra  
WHAS—Orchestra (CBS)  
WLW—Joe Reichman's Orchestra  
WHAM—Johnny Huntington's Or-  
chestra

**12:00 Mid ES 11:00 p.m. CS**  
NBC—Benny Goodman's Orch.,  
WEAFL WGY WCKY

NBC—Shandor, violinist; Howard  
Lally's Orch.: WJZ KDKA  
WSM WHAM WAVE (sw-11.87  
6.14)

CBS—Tommy Dorsey's Orch.:  
WABC WHAS WSMK WKRC  
WBMM KMOX

MBS—Hal Kemp's Orchestra:  
WGN WLW  
WENR—Leon Belasco's Orch.  
WTAM—Pinky Hunter's Orch.

**12:30 a.m. ES 11:30 p.m. CS**  
NBC—Don Bestor's Orchestra:  
WJZ WSM KDKA WAVE  
(sw 6.14.11.87)

CBS—Seymour Simon's Orch.:  
WABC WKRC KMOX WBMM  
NBC—Leo Zullo's Orch.: WEAFL  
WGY WCKY  
WENR—Enric Madriguera's Or-  
chestra

WGN—Veloz & Yolanda's Orch.  
WHAS—Dream Serenade  
WLW—Moon River  
WTAM—Ed McGraw's Orch.

**12:45 a.m. ES 11:45 p.m. CS**  
KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra  
WSMK—Seymour Simon's Orch.  
(CBS)

**1:00 a.m. ES 12:00 Mid CS**  
WBMM—News; Al Diem's Orch.  
WENR—Leonard Keller's Orch.  
WGN—The Midnight Flyers; Joe  
Saunders' Orchestra  
WLW—Clyde Trask's Orchestra

**1:15 a.m. EST 12:15 CST**  
WLW—Midnight Flyers

**1:30 a.m. EST 12:30 CST**  
WBMM—News: Austin Mack's  
Orchestra  
WENR—Henri Lisbon's Orch.

**1:45 a.m. EST 12:45 CST**  
WLW—Bob Crosby's Orchestra

**2:00 a.m. EST 1:00 CST**  
WBMM—Eddie Smyth's Orch.

**2:30 a.m. EST 1:30 CST**  
WBMM—Bob Pacelli's Orch.

**3:00 a.m. EST 2:00 CST**  
WBMM—Austin Mack's Orch.

**End of Monday Programs**

Orville Revelle

NEWS and notes from WLW-WSAI:  
TOM SLATER (brother of Bill,  
the NBC-er) has won himself a  
host of fans with his announcing of the  
Life of Mary Sothern and Smoke Dreams.  
Tom, a graduate of Miami University,  
first learned the ins and outs of radio at  
WHIO . . . FRANK SIMON is said to  
have been the first handmaster to recog-  
nize the need for a new and modern idiom  
for band music by introducing a modern  
vein and new swing to marches. This was  
done through collaboration with FERDE  
GROFE last year.

Have you ever heard of a colonel be-  
coming a colonel-colonel? That's what  
happened to JOE REIS recently when he  
was colonelized on Monday by former  
Governor Laffoon of Kentucky, and the  
following week-end the governor gave a  
repeat performance to make Joe a colonel  
all over again! . . . ART JARRETT and  
the missus, the former ELEANOR  
HOLM, aquatic star, are doing daily turns  
before the mike . . . It's CLYDE TRASK  
and his orchestra at the Gibson.

PETER GRANT has turned actor, fol-  
lowing what he studied years to do away  
from the studios. The other week he was  
the defense attorney in Famous Jury  
Trials. Pete passed the bar (no gag in-  
tended) in Missouri, years ago.

EILLEN PALMER, who radioed out  
on the West Coast for many months,  
graduated from the Al Pearce Gang and  
at one time worked with Percy the Play-  
wright of Carefree Carnival fame!

What with football out of the way  
local radio has returned to normalcy on

Saturday afternoons with the public  
once again being entertained!

WOWO Hi-Lites: JOE ROEHLING  
and HAPPY HERB have taken over the  
duties of presenting and placing on the  
waves the new Barn Dance. The new time  
will be 1:30 p. m. EST (12:30 CST) . . .  
Barn dancing during lunch hour on Sat-  
urday is something new in the way of  
radio . . . The new 450-foot WOWO tower  
recently put in use is bringing in response  
from new fans of the Fort Wayne, Indi-  
ana, outlet . . . The Man on the Street  
airing gets numerous laughs when ques-  
tions about Christmas shopping are asked  
. . . Santa added six more reindeer to his  
sleigh after looking over Betty Jean's  
what-I-want list . . . JOHN HACKELL  
and FRANK TOOKE (the men on the  
street) were frozen out on Monday and  
had to be revived with coffee (???) . . .  
PERCY ROBBINS, program manager, is  
reviving his Wednesday night DN pro-  
grams and they are made up entirely of  
requests . . . MORRIE (BARRY Mc-  
KINLEY) NUFMAN, graduate of  
WOWO-WLW-NBC, is now fronting it  
for Al Donahue's Waldorf-Astoria orches-  
tra.

WCKY Gleanings: The persons closest  
to ELMER BAUGHMAN call him Mr.  
Fixit. He's the handiest man around the  
studio . . . ELMER DRESSMAN and  
(Continued on Page 23)

**LUM AND ABNER**  
now on NBC

WJZ, WLW, WBZ, WBZA,  
WSYR, WGAR and WENR

"Fun for the Whole Family"



START

**\$1260 to \$2100 Year**

Men—Women—

Get Ready Immediately

New 40 hour week means many Post Office appointments.

Mail Coupon today—SURE

FRANKLIN INSTITUTE  
Dept. F200, Rochester, N. Y.

Rush to me, entirely free of charge (1) a full description of U. S. Government Jobs; (2) Free copy of illustrated 32-page book, "U. S. Government Positions and How to Get Them" with sample coaching tests; (3) List of U. S. Government Jobs; (4) Tell me how to qualify for a U. S. Government Job.

Name .....

Address .....

Use This Coupon Before You Mislay It. Write or Print Plainly.



# Programs for Tuesday, December 31

## Star ★ Indicates High Spot Selections

**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning; McCormick Fiddlers  
 WTAM—Sun Up  
 WWVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCKY—Morning Roundup  
 WCPO—Arkansas Fiddlers  
 WGY—Musical Revue  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile-a-While  
 WLW—△Family Prayer Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WWVA—△Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnny  
 WCPO—△Sunrise Worship  
 WGY—Musical Salute  
 WLW—Rise and Shine  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WFAF  
 NBC—Pollock & Lawnhurst, pianists; WJZ  
 CBS—Organ Reveille; WABC Musical Clock; WGY WCKY KMOX—Four Harvest Hands  
 WHAS—△College Devotions  
 WKRC—Breakfast Express  
 WLW—△Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—King Cole & Mr. Hodges  
 WTAM—Hank Keene

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist; WFAF  
 NBC—Rise and Shine; News; WJZ  
 KMOX—Ozark Melodies  
 WCPO—Popular Varieties  
 WLW—News  
 WSAI—Musical Sun Dial  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Sparibirds; WFAF WCKY  
 CBS—Bluebirds, girls' vocal trio; City Consumers' Guide; WABC WSMK  
 NBC—Morning Devotions; WJZ WAVE KDKA (sw 21.54)  
 News; WLS WWVA  
 KMOX—News; Home Folks' Hour

WGBF—△Gospel Tabernacle  
 WGN—Good Morning  
 WGY—Musical Clock  
 WHAS—Slim and Jack  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—△Morning Devotion  
 WTAM—Musical Clock  
**8:15 a.m. EST 7:15 CST**  
 NBC—News; City Consumer's Guide; WFAF  
 NBC—Walter Cassel, baritone; Wm. Meeder, organist; WJZ KDKA (sw 21.54)  
 NBC—Happy Jack, songs; WSM WAVE  
 WCKY—News  
 WCPO—Today's Headlines and Highlights  
 WHAS—Log Cabin Boys  
 WLS—Morning Roundup  
 WLW—Divano Trio  
 WIAM—Dr. Sunshine  
 WWVA—Tex Harrison's Texas Buckaroos

**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty; WABC  
 NBC—Cheerio; WFAF WTAM  
 WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Gilda Nielson  
 WGN—Morning Kaleidoscope  
 WHAS—Breakfast Business  
 WKRC—△Fed. of Churches  
 WSAI—△Church Forum  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—The Sizzlers; WJZ KDKA (sw 21.54)  
 CBS—Saton Musicale; On the Air Today; WABC  
 WCPO—Ramon Lorenza's Orch.  
 WGBF—Timely Tunes  
 WGN—Modern Melodies  
 WKRC—Blue Sky Serenade  
 WLS—Scrappy & Girls of the Golden West  
 WWVA—Stone & Thomas Singers

**9:00 a.m. EST 8:00 CST**  
 NBC—Organ Rhapsody; Richard Leibert, organist; WFAF WCKY  
 CBS—Bugle Call Revue; WABC WSMK WHAS WKRC

★ NBC—Breakfast Club; Ranch Boys; WJZ WAVE KDKA  
 WSM WSAI (sw 15.21)  
 KMOX—Views on News  
 WCPO—Edwin Franko Goldman Band  
 WGBF—Musical Program  
 WGY—Hymns of All Churches  
 WLW—Jolly Joe's Pet Pals  
 WLW—Joe Emerson, baritone  
 WTAM—Vaughn King's Calisthenics  
 WWVA—Cowboy Loye and Just Plain John

**9:15 a.m. EST 8:15 CST**  
 KMOX—Bugle Call Revue (CBS)  
 WCPO—Hits from the Shows  
 WGBF—City Court  
 WGN—Modern Melodies  
 WGY—Market Basket  
 WLS—The Hilltoppers  
 WLW—Souvenirs of Some  
 WTAM—Organ Rhapsody (NBC)

**9:30 a.m. EST 8:30 CST**  
 NBC—Grace and Scotty, songs; WFAF WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WGY—Mr. & Mrs. Wisepenny  
 WLS—News; Livestock  
 WLW—Way Down East  
 WTAM—Health and Home  
 WWVA—Curley Clements

**9:45 a.m. EST 8:45 CST**  
 NBC—The Wife Saver; WFAF WCKY WTAM  
 CBS—Rambles in Rhythm; News; WABC WKRC WSMK WHAS KMOX  
 KDKA—Style & Shopping Service  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Dream Singer; WJZ  
 NBC—News; Vaughn de Leath, contralto; WFAF WSM WAVE WGY WCKY  
 CBS—Romany Trail; WABC WKRC WHAS WSMK KMOX  
 KDKA—News; Musical Variety  
 WCPO—Walter Remsen's Orch  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, cooking talk  
 WSAI—News  
 WTAM—News; Shero Trio  
 WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch; WFAF WGY WLW WTAM  
 NBC—Edward MacHugh, Gospel singer; WJZ WSM KDKA WCKY WAVE (sw 15.21)  
 KMOX—Let's Compose Notes  
 WCPO—Dot Club News  
 WGBF—Household Melody  
 WGY—Musical Program; News  
 WLS—Roundup; Variety Aces  
 WLW—Mary Alcott, songs  
 WSAI—Rheiny Gau, songs  
 WTAM—Console Capers

**10:30 a.m. EST 9:30 CST**  
 NBC—Breen & de Rose; Andy Sannella; WFAF WTAM WSM WGY  
 CBS—Song Styles; Gothamaires Quartet; WABC KMOX WKRC (sw 15.27)  
 NBC—Today's Children, sketch; WJZ KDKA WLS WCKY (sw 15.21)  
 MBS—Virginians, male quartet; WLW WGN  
 WAVE—△Devotional Service  
 WCPO—Bud Birmingham's Buckaroos  
 WHAS—Aunt Betsy  
 WSAI—Annette Manning, soprano  
 WWVA—Rapid Ad Service

**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano; WJZ  
 NBC—Three Shades of Blue, male trio; WFAF WSM WSAI WGY WAVE WTAM  
 KDKA—Rhythm Makers  
 KMOX—Police Court B'dcast  
 WCKY—Daytime Revue  
 WCPO—Anita Auch  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—John Lair, songs  
 WLW—Livestock Reports; News  
 WWVA—Song Styles (CBS)

**11:00 a.m. EST 10:00 CST**  
 CBS—Madison Ensemble; WABC (sw 17.76)

NBC—Ida Bailey Allen; Morton Bowe, tenor; WFAF WTAM WGY  
 NBC—U. S. Marine Band; WJZ WSAI WLW WAVE WSM KDKA (sw 15.21)  
 CBS—Mary Lee Taylor; WHAS KMOX  
 WCKY—Daytime Revue  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House Party  
 WKRC—Russian Gypsies  
 WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour  
 WWVA—Pinneers

**11:15 a.m. EST 10:15 CST**  
 CBS—Three Keys, trio; WABC WSMK KMOX (sw 17.76)  
 NBC—Studio 7; WFAF WGY  
 MBS—Jacob Tarshish; WLW WGN  
 Jerry Brannon; WCKY WTAM  
 WCPO—Sam Lanin's Orch  
 WHAS—Strange As It Seems  
 WKRC—Jane Grey  
 WWVA—Rapid Ad Service

**11:30 a.m. EST 10:30 CST**  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw 17.76)  
 NBC—Joe White, tenor; WFAF WGY WTAM WCKY  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—Sam, Gil and Louie  
 WLS—News Report, Markets  
 WLW—Our Singing Neighbor  
 WWVA—Royal Serenaders

**11:45 a.m. EST 10:45 CST**  
 NBC—Ada Zeller, piano recital; WFAF WTAM WCKY WGY  
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw 17.76)  
 MBS—Minstrels; WGN WLW  
 WCPO—Fried Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Si 'n' Melissy  
 WLS—Ralph Emerson, organist  
 WWVA—Helpful Harry

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Three Scamps, male trio; WFAF WCKY WAVE WSM  
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw 17.76-9.59)  
 NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ KDKA  
 NBC—News  
 WCPO—College of Music  
 WGBF—Wedding Anniversaries  
 WGN—Popular Melody  
 WGY—Musical Program; News  
 WLS—Roundup; Variety Aces  
 WLW—Mary Alcott, songs  
 WSAI—Rheiny Gau, songs  
 WTAM—Console Capers

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Honeyboy and Sassafras, comedy team; WFAF WTAM WSAI  
 CBS—The Captivators; WABC KMOX (sw 17.76)  
 NBC—Merry Maes (News, WJZ only); WJZ WSM WAVE  
 MBS—Ralph Kirbery, the Dream Singer; WGN WLW  
 News; WCKY WWVA  
 KDKA—Salt and Peanuts  
 WGY—Grace and Scotty, songs  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue & Husband Jack  
 WLS—Old Kitchen Kettle Mary Wright

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; WFAF WCKY WSAI  
 CBS—"Mary Marlin," sketch; WABC WKRC KMOX WHAS (sw 17.76-9.59)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE (sw 15.21)  
 WCPO—△Radio Bible; Hunter James' Choir  
 WGN—Harold Turoer, pianist  
 WGY—Farm Program  
 WLS—Little Bits from Life; William Vickland  
 WLW—Livestock, River, Weather & Market

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch; WABC KMOX WKRC (sw 17.76)  
 WCPO—Home Beautiful  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WHAS—Log Cabin Boys  
 WLS—Weather; Produce Report; News  
 WLW—Farm and Home Hour  
 WTAM—Noon day Resume  
 WWVA—Luncheon Music

NBC—Rhythm Octet; Vocalist; WFAF WCKY WGY WAVE (sw 15.33)  
 KDKA—Home Forum  
 WCPO—Mary Hopple  
 WGBF—Billboard  
 WGN—Doring Sisters  
 WLS—Grain Markets  
 WLW—Home Economics  
 WSAI—Today's News  
 WWVA—Ma Perkins, sketch

**2:45 p.m. EST 1:45 CST**  
 MBS—Patmor House Ensemble; WGN WSAI  
 WCPO—D.A.R. Program  
 WGY—Scissors & Paste  
 WLS—Homemakers' Program  
 WLW—History of Music  
 WSM—Ma Perkins, sketch  
 WWVA—Cap. Andy and Flip

**3:00 p.m. EST 2:00 CST**  
 ★ NBC—Nellie Revell Interviews  
 Chandler Goldwaite; WJZ KDKA WSM WAVE (sw 15.21)  
 CBS—Lois Long; Guests; Orch.; WABC WSMK WHAS WKRC (sw 15.27-9.59)  
 NBC—Clark Dennis, tenor; WFAF WSAI WCKY  
 MBS—Molly of the Movies, sketch; WGN WLW  
 KMOX—Ma Perkins, sketch  
 WCPO—Today's Winners  
 WKRC—Lang Sisters  
 WLS—Book Review  
 WTAM—Musical Cocktail  
 WWVA—Cowboy Loye and Just Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Meetin' House; WJZ WSM WCKY WAVE  
 NBC—Ma Perkins, sketch; WFAF WGY WLS WTAM WLW  
 KDKA—Mac and Blaine  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pon Concert

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch; WFAF WGY WTAM WLW  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Trainging  
 WLS—Homemakers' Program  
 WWVA—Lois Long (CBS)

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters; WJZ WCKY  
 NBC—The O'Neills, sketch; WFAF WGY WTAM WLW WSM  
 KDKA—Congress of Clubs  
 KMOX—Exchange Club  
 WAVE—Afternoon Melodies  
 WGN—Library of Congress Musicale  
 WLS—Homemakers Program  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw 15.21)  
 CBS—Chansonette; WABC WSMK WKRC (sw 15.27)  
 NBC—Woman's Radio Review; WFAF WAVE WCKY WSAI WSM WTAM  
 Betty and Bob, sketch; WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WHAS—△Week-day Devotions  
 WWVA—Hugh Cross; Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold & the Ranch Boys; WJZ KDKA (sw 15.21)  
 MBS—Life of Mary Sothoro, sketch; WGN WLW  
 WGY—The Bridge Analyst  
 WHAS—Chansonette (CBS)

**4:30 p.m. EST 3:30 CST**  
 NBC—Library of Congress Chamber Music Series; WJZ KDKA WENR WAVE (sw 15.21)  
 CBS—Science Service; WABC WHAS WSMK (sw 15.27)  
 NBC—Girl Alone, sketch; WFAF WCKY WSAI  
 WCPO—Flip Wallace  
 WGBF—News  
 WGN—Parents & Teacher's Congress  
 WGY—Stock Market Reports  
 WKRC—Eddie Schoelwer  
 WLW—Sundown Varieties  
 WSM—Orgets in the Air  
 WTAM—Twilight Tunes  
 WWVA—Shopping Synchronization

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); The Southernaires; WJZ  
 ★ CBS—Int'l B'cast from Paris; New Year's Eve Prgm. from Bal Tabarin; WABC WSMK KMOX WHAS (sw 11.83-9.59)  
 NBC—Flying Time, aviation sketch (News, WCKY only); WFAF WENR WCKY WGY WAVE (sw 9.53)

KDKA—News  
 WBBM—News; Buddy & Ginger  
 WGN—Armchair Melodies  
 WIAM—Sports  
 WKRC—Treasure Chest  
 WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra  
 WSAI—Omar, the Mystic  
 WSM—Interlude; Pan-American Broadcast

WTAM—Black and White  
 WWVA—Radio Gossip; Sports  
**6:15 p.m. EST 5:15 CST**  
 NBC—Mid-week Hymn Sing; Kathryn Palmer, soprano; Joyce Allmaud, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist; WFAF WSAI WTAM WCKY WSM WGY (sw 9.53)  
 CBS—News of Youth, news drama for children; WABC (sw 11.83-9.59)  
 NBC—Animal Close-Ups, stories by Don Lang; WJZ  
 Those O'Malleys, sketch; KDKA WIAM  
 KMOX—To be announced  
 WAVE—Skeets Morris  
 WBBM—Milton Charles, organist  
 WCPO—Golden Opportunities  
 WENR—Sparibirds (NBC)

WGN—Junior Police Patrol  
 WHAS—Dirk Tracy  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 NBC—The Singing Lady; WGN  
 CBS—Jack Armstrong, sketch  
 KMOX WBBM  
 NBC—News; Lee Gordon's Or-  
 chestra; WEAf WSAI WCKY  
 CBS—News; Understanding Op-  
 era; WABC (sw-11.83)  
 NBC—News; To be announced;  
 WJZ  
 KDKA—Dinner Music  
 WCPO—Star Serenaders  
 WENR—What's The News  
 WGY—News; Evening Brevities  
 WHAM—To be announced  
 WHAS—Out of the Dusk  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—News; Christine Johnson,  
 contralto  
 VTM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie, sketch;  
 WGN WSM  
 NBC—Billy and Betty, sketch;  
 WEAf  
 CBS—Understanding Opera;  
 WKRC WWVA  
 NBC—Lowell Thomas, commenta-  
 tor; WJZ KDKA WLW WTAM  
 (sw-11.87-15.21)  
 Jimmy Allen, sketch; KMOX  
 WBBM  
 WCKY—Dinner Concert  
 WCPO—Song Title Contest  
 WENR—Flash Gordon, sketch  
 WGBF—Scrooge Club  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Ashler and Little Jimmy  
 WSAI—Silver Strains  
**7:00 p.m. EST 6:00 CST**  
 NBC—Easy Aces, sketch; WJZ  
 KDKA WENR WCKY WHAM  
 (sw-11.87)  
 ★ CBS—Myrt & Marge, sketch;  
 WABC WWVA WKRC (sw-  
 11.83-9.59)  
 ★ NBC—Amos 'n' Andy; WEAf  
 WLW WGY WTAM (sw-9.53)  
 KMOX—To be announced  
 WAVE—Dinner Concert  
 WCPO—Lon Glauston's Orch.  
 WGBF—Musical Moments  
 WGN—Palmer House Ensemble  
 WHAS—To be announced  
 WSAI—Art Kassel's Orch.  
 WSM—My Song; Sports Review  
**7:15 p.m. EST 6:15 CST**  
 NBC—Popeye, The Sailor, sketch;  
 WEAf WGY WTAM WCKY  
 (sw-9.53)  
 NBC—The Norsemen; WJZ  
 WHAM  
 CBS—Jimmy Farrell, songs;  
 WABC WBBM WWVA (sw-  
 11.83-9.59)  
 KDKA—Jack Randolph's Orch.  
 KMOX—Fredly Marcus' Orch.  
 WAVE—Radio Newspaper  
 WBEN—Lou Breese's Amateur  
 Show  
 WCPO—Socialist Labor Party  
 WENR—Palace Varieties  
 WGBF—Birthday Club  
 WGN—The Doring Sisters  
 WHAS—Early Evening Revue  
 WKRC—Safety Dept. Program  
 WLW—We Bring You Loveliness  
 WSAI—Castles in Music  
 WSM—Dangerous Paradise,  
 sketch  
**7:30 p.m. EST 6:30 CST**  
 CBS—Kate Smith's Hour;  
 Jack Miller's Orch.; WABC  
 WKRC WHAS KMOX WWVA  
 WBBM (sw-11.83-9.59)  
 ★ NBC—HORLICK'S MALTED  
 Milk Presents Lum & Abner,  
 sketch; WJZ WENR WLW  
 NBC—Edwin C. Hill, commenta-  
 tor; WEAf WSAI WAVE  
 WCKY  
 KDKA—Pittsburgh Varieties  
 WCPO—Spot Review  
 WGBF—Christmas in a Hoosier  
 Family  
 WGN—Winners  
 WGY—Miners Quartet  
 WHAM—LeBrun Sisters  
 WSM—Those O'Malleys, sketch  
 WTAM—Leroy Smith's Orch.  
**7:45 p.m. EST 6:45 CST**  
 NBC—You & Your Government;  
 WEAf WAVE WTAM WCKY  
 WSAI WGY  
 ★ CBS—Boake Carter, commen-  
 tator; WABC WHAS KMOX  
 WKRC WBBM (sw-11.83-9.59)  
 NBC—Mill Cook; Landt Trio &  
 White; WJZ  
 MBS—Washington Merry Go-  
 Round; WGN WLW  
 WCPO—Gerard & Shaw  
 WENR—Eddie South's Orch.

WHAM—Mario Cozzi, baritone  
 WSM—Jimmy Gallagher's Orch.  
 WWVA—Frel Waring's Orch.  
**8:00 p.m. EST 7:00 CST**  
 STOP—Makc a note to read  
 Lonely Little Star in next  
 week's issue of RADIO GUIDE  
 NBC—Leo Reisman's Orchestra,  
 Phil Ducey & Johnny; Three  
 Sweethearts, trio; WEAf  
 WAVE WTAM WGY WSM  
 NBC—Crime Clues; Drama;  
 WJZ KDKA WLS WHAS WLW  
 WHAM (sw-11.87)  
 CBS—Lavender and Old Lace,  
 Filiz Scheff; Lucy Monroe,  
 soprano; Frank Munn, tenor;  
 WABC WKRC WHAS KMOX  
 WBBM (sw-6.12-6.06)  
 WCKY—Barn Dance  
 WCPO—Aviation Heallines  
 WGN—Those O'Malleys, sketch  
 WSAI—Playing the Song Market  
**8:15 p.m. EST 7:15 CST**  
 WCPO—Cherdena Walker's Orch.  
 WGN—Palmer House Ensemble  
 WSAI—Paths of Memory  
 WWVA—News  
**8:30 p.m. EST 7:30 CST**  
 NBC—Edegar A. Guest, in Wel-  
 come Valley, sketch; WJZ  
 WLS WLW KDKA WHAM  
 (sw-11.87)  
 ★ CBS—Lawrence Tibbett, bariton;  
 Don Voorhees' Orchestra;  
 WABC WHAS WKRC KMOX  
 WBBM (sw-6.12-6.06)  
 ★ NBC—Wayne King's Orch.;  
 WEAf WTAM WGY WAVE  
 WSAI (sw-9.53)  
 WCKY—Doll Leonard's Orch.  
 WCPO—Jimsie's Play House  
 WGN—Joe Sanders' Orchestra  
 WSM—Souvenirs  
**8:45 p.m. EST 7:45 CST**  
 WCPO—To be announced  
 WGN—Kavelin's Orchestra  
 WSM—Francis Craig's Orchestra  
**9:00 p.m. EST 8:00 CST**  
 NBC—Nils T. Granlund, m. c.;  
 Harry Satter's Orch.; Tom  
 Howard and George Shelton,  
 comedians; WEAf WGY  
 WTAM WAVE WSM WCKY  
 (sw-9.53)  
 CBS—The Caravan with Walter  
 O'Keefe, comedian; Deane  
 Janis; Glen Gray's Orchestra;  
 WABC WHAS WKRC WBBM  
 KMOX (sw-6.12-6.06)  
 ★ NBC—Ben Bernie and All the  
 Lads; Kay Parsons, Joseph  
 E. Howard, Mike Bernard &  
 Gay Nineties Quartet with  
 Jerry White, guests; WJZ  
 WHAM WLW KDKA WLS  
 (sw-6.14-11.87)  
 WCPO—Billy Snider's Orch.  
 WGN—News; Sports Review  
 WSM—News  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Compe Next Door  
 WSAI—World Revue  
**9:30 p.m. EST 8:30 CST**  
 ★ NBC—Helen Hayes, in "The  
 New Penny," with an All-Star  
 cast; Serial Drama; Mark War-  
 now's Orch.; WJZ KDKA  
 WHAM WCKY WLS (sw-6.14-  
 11.87)  
 ★ NBC—The Jumbo Show, di-  
 rection Billy Rose, Jimmy  
 Durante, Donald Novis, Gloria  
 Grafton; WEAf WTAM WGY  
 WAVE WSM WLW (sw-9.53)  
 ★ CBS—Fred Waring's Orch.;  
 WABC KMOX WBBM WKRC  
 WHAS (sw-6.12-6.06)  
 WCPO—Ace Brigode's Orch.  
 WGN—Attilio Baggio; Concert  
 Orchestra  
**9:45 p.m. EST 8:45 CST**  
 WSAI—Eddy Brown  
**10:00 p.m. EST 9:00 CST**  
 ★ NBC—The Studio Party; Sig-  
 mund Romberg; Decms Tay-  
 lor, m. c.; Helen Marshall,  
 soprano; Morton Bowe, tenor;  
 Geo. Britton, baritone; Chorus;  
 Orch.; WEAf WGY WTAM  
 WLW (sw-9.53)  
 NBC—Wendell Hall, songs; WJZ  
 WCKY WHAM WENR KDKA  
 (sw-11.87-6.14)  
 WAVE—Nine O'Clock Reveries  
 WCPO—Sherdena Walker's Orch.  
 WGBF—Mysterious Pianist  
 WSM—Jubilee Singers  
**10:15 p.m. EST 9:15 CST**  
 NBC—Ray Heatterton, baritone;  
 Lucille Manners, soprano; WJZ  
 WSM  
 KDKA—Town Meeting  
 WAVE—Amer. Liberty League  
 WCKY—News  
 WCPO—On with the Dance  
 WENR—Star Dust  
 WGN—Veloç & Yolanda's Orch.  
 WHAM—To be announced  
 WSAI—Rheiny Gau, songs

**10:30 p.m. EST 9:30 CST**  
 ★ NBC—Cleveland Symphony  
 Orch.; WEAf WAVE WGY  
 WCKY WENR WTAM WSAI  
 (sw-9.53)  
 ★ CBS—The March of Time,  
 dramatizations; WABC WKRC  
 WBBM KMOX WHAS (sw-  
 6.12-6.06)  
 NBC—Music America Sings;  
 Meredith Willson's Orchestra;  
 WJZ  
 MBS—Follies; WLW WGN  
 WCPO—Jimsie's Play House  
 WGBF—News  
 WSM—Francis Craig's Music  
 Box  
**10:45 p.m. EST 9:45 CST**  
 ★ CBS—New Year's Eve Danc-  
 ing Party 'Til 4 a. m.; WABC  
 WKRC WHAS WBBM WSMK  
 KMOX (sw-15.27)  
 WGBF—Wrestling Matches  
 WHAM—Meredith Willson's Or-  
 chestra (NBC)  
**11:00 p.m. EST 10:00 CST**  
 ★ CBS—Myrt & Marge, sketch;  
 WHAS KMOX WBBM  
 NBC—(News, WJZ only) Dick  
 Gasparre's Orchestra; WJZ  
 WHAM  
 ★ NBC—Amos 'n' Andy; WSM  
 News; WLW WENR  
 KDKA—News; Sports  
 WAVE—Club Hollywood  
 WCPO—Ace Brigode's Orch.  
 WGN—Horace Heidt's Orchestra  
 WKRC—News; Billy Snider's  
 Orchestra  
**11:15 p.m. EST 10:15 CST**  
 CBS—New Year's Eve Dancing  
 Party; WHAS KMOX  
 KDKA—Lovelorn Column  
 WAVE—Gordon Robinson  
 WBBM—Musical Moments, vocal-  
 ist and orch.  
 WGN—The Dream Ship  
 WHAM—To be announced (NBC)  
 WLW—Clyde Trask's Orch.  
 WSM—Dick Gasparre's Orchestra  
 (NBC)  
**11:30 p.m. EST 10:30 CST**  
 NBC—(News, WEAf only) Eric  
 Madriguera's Orch.; WEAf  
 WGY WSAI WCKY (sw-9.53)  
 NBC—Henry King's Orchestra;  
 WJZ WAVE WHAM KDKA  
 (sw-11.87-6.14)  
 MBS—Anson Weeks' Orchestra;  
 WGN WLW  
 KMOX—Ozark Carnival  
 WBEN—Albert Scurra's Orch.  
 WLW—Billy Snider's Orch.  
 WENR—Earl Hines' Orchestra  
 WKRC—Dancing Party (CBS)  
 WSM—Sports; Dance Orch.  
 WTAM—Behold the Man  
**11:45 p.m. EST 10:45 CST**  
 NBC—Jesse Crawford, organist;  
 WEAf WGY WSAI WCKY  
 (sw-9.53)  
 KMOX—Slats Randall's Orch.  
 WENR—Jess Hawkins' Orchestra  
 WGBF—Dance Orchestras  
 WGN—Jan Garber's Orchestra  
 WLW—Art Kassel's Orchestra  
**12:00 Mid ES 11:00 p.m. CS**  
 ★ NBC—America Dances 'Til 4  
 a. m.; WEAf WGY WENR  
 WCKY WTAM  
 ★ NBC—America Dances 'Til 4  
 a. m.; WJZ WAVE KDKA  
 WHAM WSM (sw-6.14-11.87)  
 MBS—Kay Kyser's Orch.; WGN  
 WLW  
 KMOX—News  
 WCPO—Happy New Year  
 WWVA—Blue Grass Roy  
**12:15 a.m. ES 11:15 p.m. CS**  
 KMOX—Travelogue  
 WGBF—Dance Orchestra  
**12:30 a.m. ES 11:30 p.m. CS**  
 KMOX—Myles Haggall Presents  
 WGN—Veloç & Yolanda's Orch.  
 WLW—Moon River  
**12:45 a.m. ES 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Horare Heidt's Orchestra  
**1:00 a.m. ES 12:00 Mid CS**  
 ★ CBS—New Year's Eve Danc-  
 ing Party; WABC  
 WGN—Kavelin's Orchestra  
 WLW—Clyde Trask's Orchestra  
**1:15 a.m. EST 12:15 CST**  
 MRS—Jan Garber's Orch.; WGN  
 WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orchestra;  
 WGN WLW  
 WHAS—Dream Serenade  
**1:45 a.m. EST 12:45 CST**  
 WLW—Bob Crosby's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WGN—Kavelin's Orchestra  
**End of Tuesday Prgrms.**

EST Shown; For CST Subtract One Hour

Football:

WEDNESDAY, JAN. 1

Rose Bowl Game; Southern Methodist vs. Stan-  
 ford U. at Pasadena, Calif.; 5 p. m.—NBC.  
 WJZ KDKA WHAM WLW WBZ KPO KDYL  
 KFVR WFLA WSMB WSM KTBS WENR and  
 others  
 Sugar Bowl Game; Texas Christian vs. Louisiana  
 State at New Orleans, La.; 2:15 p. m.—NBC.  
 WEAf KTBS WFAA WBAP KRDL KPRC  
 WMAQ and others

Hockey:

SUNDAY, DEC. 29

Boston Bruins vs. Detroit Redwings at Detroit;  
 11:15 p. m.—WNAC  
 Montreal Canadiens vs. New York Americans at  
 New York; 10:30 p. m.—WMCA  
 New York Rangers vs. Chicago Blackhawks at  
 Chicago; 10:45 p. m.—MBS; WAAB WGN  
 CKLW WOR

MONDAY, DEC. 30

Hockey Game: 9:30 p. m.—CKCL; 10 p. m.—  
 CFRB

TUESDAY, DEC. 31

Montreal Maroons vs. New York Rangers at New  
 York; 10:15 p. m.—WMCA

WEDNESDAY, JAN. 1

Hockey Game: 9 p. m.—CKCL; 11 p. m.—CJOR  
 Montreal Canadiens vs. Boston Bruins at Boston;  
 9:30 p. m.—WAAB

THURSDAY, JAN. 2

New York Americans vs. New York Rangers at  
 New York; 10:15 p. m.—WMCA

FRIDAY, JAN. 3

Hockey Game: 9 p. m.—CKOC; 11 p. m.—CJOR

SATURDAY, JAN. 4

Montreal Maroons vs. Toronto Maple Leafs at  
 Toronto; 9 p. m.—CFRB CKCL CKTB CRCW

Other Sports:

MONDAY, DEC. 30

Wrestling Matches: 12:30 a. m.—KEX

WEDNESDAY, JAN. 1

Wrestling Matches: 12:15 a. m.—KEX  
 Basketball: 11 p. m.—KGA

THURSDAY, JAN. 2

Wrestling Matches: 10 p. m.—CKCL; 12:30 a. m.—  
 CJOR

Contests on the Air

SUNDAY

7:30 p. m. EST (6:30 CST), NBC-WEAF net-  
 work. Fireside Recital. Weekly prize of a heat-  
 ing system for writing a winning letter. Sponsor,  
 American Radiator Company.

7:45 p. m. EST (6:45 CST), NBC-WEAF net-  
 work. Sunset Dreams. Rebroadcast for West at  
 11 p. m. EST (10 CST). Jingle contest, wrist  
 watch prizes. Sponsor, F. W. Fitch Company.

MONDAY

8 p. m. EST (7 CST), NBC-WJZ network.  
 Fibber McGee and Molly program. S. C. Johnson  
 and Son are offering \$100 cash prize, and all  
 royalties for winning song contributed by amateur  
 song writer. Closes January 1, 1936.

8:30 p. m. EST (7:30 CST), Mutual network.  
 Grandstand Thrills program. Cash prizes for a

Cover Portrait

OLGA (COUNTESS) ALBANI was not  
 selected willy-nilly as the subject for  
 this week's RADIO GUIDE cover. It was  
 necessary to find someone whose beauty  
 and personal allure were coupled with the  
 gaiety and youthful enthusiasm which  
 imply the bright spirit of a dawning year.  
 The brilliant Spanish noblewoman met  
 every particular. That's why you see her  
 in one of her rare poses—in the cap and  
 bells of Punchinello pictured against the  
 dial of a clock—as if to emphasize her  
 defiance of the passage of time. When it  
 comes to years she is not vulnerable.  
 It is an inherent characteristic that as-  
 serts itself without any other stimulations  
 than the instinctive urge to be courteous  
 and natural. It was that way when she  
 was in domestic difficulties. It is doubly  
 marked now that she has found a romance  
 which so enlivens her that she seems to  
 have succeeded where her historic antec-  
 edent failed, in finding the Fountain of  
 Youth.

You may gather from this that I like  
 Olga Albani. I do—without reservation,  
 and I'm still down at the foot of the line  
 of her numerous admirers. My gayest  
 tunic is lying on the curb for her to walk  
 upon at her discretion. May its silken lin-  
 ing ever bear the imprint of her dainty  
 shoes.—H. S.

Countess Olga Albani is pre-  
 sented by the Real Silk Hosiery  
 Mills every Sunday over an NBC-  
 WJZ network at 9 p. m. EST (8  
 CST; 7 MST; 6 PST) and over a  
 split NBC network at 12 midnight  
 EST (11 p. m. CST; 10 MST; 9  
 PST).

new name for program, offered by Kooloo shav-  
 ing cream, ending December 31.

TUESDAY

10 p. m. EST (9 CST), NBC-WJZ network.  
 Wendell Hall. Jingle contest, wrist watch prizes.  
 Sponsor, F. W. Fitch Co.

FRIDAY

9:30 p. m. EST (8:30 CST), NBC-WEAF net-  
 work. Court of Human Relations. Also heard  
 Sundays over WLW, Cincinnati, at 7 p. m. EST  
 (6 CST). Cash prizes for answers to question,  
 given away by McFadden Publications. Ends  
 January 17, 1936.

THROUGH THE WEEK

2:30 p. m. EST (1:30 CST), NBC-WJZ net-  
 work, Monday and Thursday. Also 1:45 p. m.  
 EST (12:45 CST) Tuesday over an NBC-WEAF  
 network. Music Guild. Cash prizes for original  
 chamber music compositions, awarded by National  
 Broadcasting Company. Closes February 29, 1936.

5:45 p. m. EST (4:45 CST), NBC-WJZ net-  
 work, Saturday and Sunday. Week-End Revue.  
 Cash prizes given weekly for winning letters  
 about sponsor's product by Scott and Bowne.  
 Ends February 2, 1936.

ON INDEPENDENT STATIONS

WLW, Cincinnati, 10 p. m. EST (9 CST), Wed-  
 nesday, Ken-Rad. Ten sets of radio tubes given  
 weekly for solutions to mysteries by the Ken-  
 Rad Company.

**\$1 DISCARD YOUR AERIAL**  
**NO MORE LIGHTNING DANGER**  
**Buzzes, Clicks**  
 And Shorts From  
 summer rains and  
 winter snow and  
 sheet when us-  
 ing an F. & H.  
 Capacity Aerial  
 Eliminator—  
 equals an  
 aerial 75 ft.  
 long, string  
 50 ft. high,  
 yet occupies  
 only 1 1/2 inch  
 by 4 inch space  
 —delight your radio  
 —guaranteed to give  
 you nationwide recep-  
 tion or your money back.



Complete  
 Does away  
 with Aerial  
 entirely—Just  
 place an F & H  
 Capacity Aerial  
 Eliminator (size  
 1 1/2 in. x 4 in.)  
 within your set.  
 Simple instructions  
 furnished with unit.  
 Easily connected by  
 anyone to aerial and  
 ground of set. Your  
 radio will then oper-  
 ate and tune in the  
 same manner as if it  
 were connected to an  
 aerial. Operates on both  
 short and long waves.  
**BETTER TONE AND  
 DISTANCE GUARANTEED**  
 Sensitivity, selectivity, tone and volume improved. No  
 lightning danger or unsightly leads and aerial wires.  
 Makes your set complete in itself. Forget aerial wires  
 and troubles—move your set anywhere.

**NOT NEW—VALUE ALREADY PROVED**  
 On the market five years, 80,000 satisfied customers in U.S.  
 and foreign countries. In use from the arctic region of Nor-  
 way to the tropics of Africa, chosen by Government for use  
 on Naval Hospital bedside radios. Each factory tested on  
 actual long distance reception. Can not harm set—Does  
 not connect to light socket—no current used—no danger  
 of shocks or blow outs.

**5 DAYS TRIAL** Mail coupon at once. Pay post-  
 man \$1.00 plus a few pennies  
 postage on delivery. If not entirely satisfied, return within  
 five days and your dollar will be refunded without question.

—JUST MAIL THIS COUPON—

**F. & H. RADIO LABORATORIES**  
 Dept. 37, Fargo, N. Dak.  
 Send F. & H. Capacity Aerial. Will pay postman \$1 plus  
 few cents postage. If not pleased will return within 5 days  
 for \$1 refund. Check here ( ) if sending \$1 with order  
 thus saving postage cost—same refund guarantee. Check  
 here ( ) if interested in dealer's proposition.  
 NAME.....  
 ADDRESS.....  
 TOWN.....STATE.....

# Programs for Wednesday, January 1

6:00 a.m. EST 5:00 CST  
 WVA—Blue Grass Ray  
 6:30 a.m. EST 5:30 CST  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WVA—The Eye Opener  
 7:00 a.m. EST 6:00 CST  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCPQ—Arkansas Fiddlers  
 WCKY—Morning Roundup  
 WLS—Smile-a-While  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank  
 Keene  
 WVA—A Wheeling Gospel Tab-  
 ernacle  
 7:15 a.m. EST 6:15 CST  
 KMOX—Aunt Sarah, Harry and  
 Jubilee  
 WCPQ—A Sunrise Worship  
 WLW—Rise and Shine  
 WTAM—Musical Clock  
 7:30 a.m. EST 6:30 CST  
 NBC—Jolly Bill & Jane; WEAF  
 CBS—Organ Reveille; WABC  
 NBC—Pollock and Lawnhurst,  
 pianists; WJZ  
 Musical Clock; WCKY WGY  
 KMOX—Four Harvest Hands  
 WHAS—A Asbury College Dev-  
 otions  
 WLW—A Morning Devotions  
 WSM—Tonic Tunes  
 WSM—King Cole & Mr. Hodge  
 Podge  
 WTAM—Hank Keene  
 7:45 a.m. EST 6:45 CST  
 NBC—Yotchi Hirauka; WEAF  
 NBC—Rise & Shine; WJZ  
 KMOX—Ozark Melodians  
 WCPQ—Popular Varieties  
 WLW—News  
 WSAI—Musical Sun Dial  
 WFAM—Junior Broadcasters  
 8:00 a.m. EST 7:00 CST  
 NBC—Spareribs; WEAF WCKY  
 CBS—Sunny Melodies; WABC  
 NBC—Morning Devotions; WJZ  
 WAVE KDKA (sw-21.54)  
 Musical Clock; WGY WTAM  
 News; WLS WVA  
 KMOX—Smilin' Ed McConnell  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WKRC—Jerry Foy's Orchestra  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—A Morning Devotion  
 8:15 a.m. EST 7:15 CST  
 NBC—(News, WEAF only);  
 Happy Jack, songs; WEAF  
 WSM WAVE  
 NBC—Lew White, organist; WJZ  
 KDKA (sw-21.54)  
 News; WCKY WCPQ  
 KMOX—News; Home Folks'  
 Hour  
 WHAS—Log Cabin Boys  
 WLS—Morning Roundup  
 WLW—Divano Trio  
 WTAM—Dr. Sunshine  
 WVA—Tex Harrison's Texas  
 Burkarons  
 8:30 a.m. EST 7:30 CST  
 NBC—Cheerio; WEAF WLW  
 WTAM WGY WSM WCKY  
 CBS—Uncle Tom & Betty;  
 WABC  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPQ—Irene Beasley  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WKRC—Fed. Churches Program  
 WLS—Indian Legends  
 WSAI—A Church Forum  
 WVA—Morning Dance Tunes  
 8:45 a.m. EST 7:45 CST  
 CBS—Chapel Singers; WABC  
 NBC—Laudt Trio and White;  
 WJZ KDKA (sw-21.54)  
 KMOX—German Program  
 WCPQ—Sven Von Hallberg's Or-  
 chestra  
 WGBF—Timely Topics  
 WKRC—Tune Time  
 WLS—Scotty & Girls of the  
 Golden West  
 9:00 a.m. EST 8:00 CST  
 ★ NBC—Breakfast Club; Morin  
 Sisters; WJZ KDKA WSM  
 WAVE WSAI (sw-15.21)  
 NBC—Richard Leibert, organist;  
 WEAF WCKY WTAM  
 CBS—Dear Audience; WABC  
 WSMK WKRC WHAS  
 KMOX—Views on News  
 WCPQ—Galvano and Cortez  
 WGN—Timely Tunes  
 WGY—Hymns of All Churches  
 WLS—Jolly Joe's Pet Pals  
 WLW—Joe Emerson, baritone

WVA—Cowboy Loye and Just  
 Plain John  
 9:15 a.m. EST 8:15 CST  
 KMOX—To be announced  
 WCPQ—Hits from the Shows  
 WGY—Market Basket  
 WLS—A Morning Devotions  
 WLW—Garden Club  
 9:30 a.m. EST 8:30 CST  
 NBC—Fields & Hall, songs;  
 WEAF WCKY WGY  
 KMOX—The Corn Huskers  
 WCPQ—Pat Gillick  
 WLS—News; Livestock  
 WLW—Our Singing Neighbor  
 WTAM—Health and Home  
 WVA—Phil Cook's Notebook  
 9:45 a.m. EST 8:45 CST  
 NBC—Wife Saver; WEAF  
 CBS—The Gothamaires, Quartet;  
 News; WABC WVA WHAS  
 KDKA—Style & Shopping Serv-  
 ice  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WKRC—Bill & Martha  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 NBC—News; Minnie and Maud;  
 WJZ  
 NBC—News; Vaughn de Leath,  
 contralto; WEAF WAVE WSM  
 WGY WTAM WCKY  
 CBS—Josephine Gibson, hostess  
 counsel; WABC WKRC KMOX  
 WHAS  
 KDKA—News; Musical Variety  
 WCPQ—Season's Greetings  
 WGBF—League of Women  
 Voters  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy  
 Montana; Henry  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WVA—Hugh Cross  
 10:15 a.m. EST 9:15 CST  
 NBC—Home Sweet Home,  
 sketch; WEAF WGY WLW  
 WTAM  
 CBS—Bill & Ginger, songs;  
 WABC WHAS WSMK  
 NBC—Edward MacLugh, Gospel  
 Singer; WJZ KDKA WCKY  
 WSM WAVE (sw-15.21)  
 KMOX—Let's Compare Notes  
 WCPQ—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour  
 10:30 a.m. EST 9:30 CST  
 NBC—The Mystery Chef; WEAF  
 WGY  
 CBS—Along the Volga; WABC  
 WKRC WSMK WHAS KMOX  
 NBC—Today's Children, sketch;  
 WJZ WCKY WLS KDKA  
 (sw-15.21)  
 WAVE—A Devotional Service  
 WCPQ—Norman Cordon  
 WGN—Your Lover  
 WLW—Huswarmers; Orch.  
 WSAI—Jewel Box  
 WSM—Continental Troubadours  
 (NBC)  
 WTAM—King Martov  
 WVA—Rapid Ad Service  
 10:45 a.m. EST 9:45 CST  
 NBC—Betty Crocker, cooking  
 talk; WEAF WTAM WGY  
 CBS—Margaret McCrae, songs;  
 WABC WVA WSMK WKRC  
 KMOX  
 NBC—Herman and Banta, piano  
 and xylophone duo; WJZ WSM  
 KDKA WAVE (sw-15.21)  
 WCKY—Way to Loveliness  
 WCKY—Daytime Revue  
 WCPQ—Clarence Berger  
 WGN—Backstage Wife, sketch  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor  
 WLW—Livestock; News  
 WSAI—Melody Palette  
 11:00 a.m. EST 10:00 CST  
 NBC—Paul Engel, baritone;  
 WEAF WTAM  
 CBS—The Bluebirds; WABC  
 WKRC KMOX (sw-17.76)  
 NBC—International House; WJZ  
 WSM WAVE WLW KDKA  
 (sw-15.21)  
 WCPQ—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House  
 Party  
 WGY—Musical Program  
 WHAS—Bob Brooks  
 WLS—Martha Crane and Helen  
 Joyce; Morning Homemakers  
 Program  
 WSAI—Musical Scrapbook  
 WVA—Pioneers

## Star ★ Indicates High Spot Selections

11:15 a.m. EST 10:15 CST  
 NBC—Studio 7; WEAF WGY  
 CBS—Harmonies in Contrast;  
 WABC WKRC WHAS (sw-  
 17.76)  
 KMOX—Tom Baker, tenor; Mar-  
 vin E. Mueller, narrator  
 WAVE—Three J's  
 WCKY—Moods  
 WCPQ—Joe Heinz' Orch.  
 WGN—Popular Melody  
 WVA—Kentucky Tuckers  
 WLW—Jacob Tarshish, talk  
 WTAM—Muuds  
 11:30 a.m. EST 10:30 CST  
 CBS—Mrs. Wizzes of the Cabbage  
 Patch, sketch; WABC WKRC  
 KMOX (sw-17.76)  
 NBC—Homespun; Wm. Hiram  
 Foulkes; WEAF WTAM WSAI  
 WCKY WGY  
 WCPQ—Homespun Philosopher  
 WGBF—Baby Sloop Man  
 WGN—Bachelor's Children  
 WHAS—Dolly Dean  
 WLS—News; Botter, Ege and  
 Poultry Markets; Livestock  
 Markets  
 WLW—Our Singing Neighbor  
 WVA—Amer. Family Robinson  
 11:45 a.m. EST 10:45 CST  
 NBC—Sizzlers, trio; WEAF  
 WTAM WGY WSAI  
 CBS—Just Plain Bill, sketch;  
 WABC WKRC KMOX (sw-  
 17.76)  
 MBS—Minstrels; WGN WLW  
 WCPQ—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy  
 Montana; Henry  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WVA—Hugh Cross  
 12:00 m ES 11:00 a.m. CS  
 NBC—Pat Barnes in Person;  
 WLW  
 CBS—The Voice of Experience,  
 advice; WABC WKRC KMOX  
 WVA WHAS (sw-17.76.9.59)  
 ★ NBC—Hendrik Willem van  
 Loon, "New Year's Greetings";  
 WEAF WAVE WCKY WTAM  
 NBC—Simpson Boys of Spruce-  
 head Bay, sketch; WJZ  
 KDKA—News  
 WCPQ—Noon day Serenade  
 WGBF—Wedding Anniversaries;  
 WGN—Morning Musicale  
 WGY—Musical Program; News  
 WLS—Otto's Tunecwisters and  
 Tumble Weed  
 WSAI—Rheiny Gan, songs  
 WSM—Radio Kitchen  
 12:15 p.m. ES 11:15 a.m. CS  
 CBS—The Merrymakers; WABC  
 KMOX (sw-17.76.9.59)  
 NBC—The Merry Macs; (News,  
 WJZ only); WJZ WAVE  
 News; WCKY WVA  
 KDKA—Salt and Peanuts  
 WCPQ—Home Beautiful  
 WGN—Len Salvo, organist  
 WGY—Grace and Scotty, songs  
 WHAS—How to Be Charming  
 WKRC—Saving Sue & Husband  
 Jack  
 WLS—"Old Kitchen Kettle,"  
 Mary Wright  
 WLW—True To Life, sketch  
 12:30 p.m. ES 11:30 a.m. CS  
 NBC—Merry Madcaps; Norman  
 L. Cloutier's Orch.; WEAF  
 WCKY WSAI WTAM  
 CBS—"Mary Marlin," sketch;  
 WABC WKRC KMOX WHAS  
 (sw-17.76.9.59)  
 NBC—Nat'l Farm & Home Hour;  
 Guest Speakers; Walter Blau-  
 fuss' Orch.; WJZ WSM WAVE  
 KDKA (sw-15.21)  
 WCPQ—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Musical Program  
 WLS—Old Music Chest  
 WLW—Livestock Reports; Riv-  
 er; Weather and Market Re-  
 ports  
 WVA—Tony and Dominic  
 12:45 p.m. ES 11:45 a.m. CS  
 NBC—Jules Lande's Ensemble;  
 WEAF WCKY WSM  
 CBS—Five Star Jones, sketch;  
 WABC WKRC KMOX WHAS  
 (sw-17.76)  
 WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WLS—The Hilltoppers  
 WLW—National Farm and Home  
 Hour (NBC)

## Afternoon

WTAM—Noon day Resume  
 WVA—Luncheon Music  
 1:00 p.m. ES 12:00 m CS  
 ★ NBC—Tournament of Roses  
 Parade; WJZ WLW KDKA  
 WSM (sw-15.21)  
 CBS—Frank Dailey's Orchestra;  
 WABC (sw-15.27)  
 NBC—(News, WEAF only) Lee  
 Gordon's Varieties; WEAF  
 WCKY  
 KMOX—Magic Kitchen  
 WGBF—Churrh & School News  
 WGN—Noon-time Melodies  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—News; Popular Varieties  
 WLS—New Year's Day Program  
 WSAI—To be announced  
 WTAM—Rhythm Parade  
 1:15 p.m. EST 12:15 CST  
 NBC—Lee Gordon's Varieties;  
 WGY  
 CBS—Frank Dailey's Orchestra;  
 WKRC  
 WGBF—Markets; Farmer Purcell  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WVA—Musical Program  
 1:30 p.m. EST 12:30 CST  
 NBC—Gale Page, contralto;  
 WEAF WGY WCKY  
 CBS—Pete Woolery; Orchestra;  
 WABC WKRC WSMK (sw-  
 15.27.9.59)  
 NBC—Gay Nineties; WJZ WSM  
 WAVE  
 KDKA—Grab Bae  
 KMOX—Three Brown Bears  
 WCPQ—To be announced  
 WGN—Markets; A Mid-day Serv-  
 ice  
 WHAS—Livestock Reports  
 WLW—Painted Dreams, sketch  
 WTAM—Pinky Hunter's Orch.  
 WVA—Dr. H. Lamnt  
 1:45 p.m. EST 12:45 CST  
 NBC—Pinky Hunter's Orch.;  
 WEAF WCKY  
 CBS—Radio Gossip Club with  
 Eddie and Fannie Cavanaugh;  
 KMOX  
 CBS—Carlotta Dale; WABC  
 WSMK (sw-15.27.9.59)  
 KDKA—Mac and Blaine  
 WCPQ—Concert Interlude  
 WGBF—Curbstone Reporter  
 WGY—The Bridge Analyst  
 WHAS—Shopping Guide  
 WKRC—Blue Sky Serenade  
 WLW—Bob Crosby's Orchestra  
 WSM—State Department of  
 Agriculture  
 WVA—A Wheeling Gospel Tab-  
 ernacle  
 2:00 p.m. EST 1:00 CST  
 NBC—Chamller Goldthwaite's  
 Ensemble; WEAF WTAM  
 WCKY WSAI  
 ★ CBS—Between the Bookends;  
 WABC WKRC WSMK (sw-  
 15.27.9.59)  
 NBC—Words & Music; WJZ  
 WSM WAVE KDKA (sw-  
 15.21)  
 KMOX—Eugene La Pique, pianist  
 WGBF—Montmartre  
 WGN—Movie Personalities  
 WGY—Helene Mae, soprano  
 WHAS—Univ. of Kentucky  
 WLS—The Hilltoppers  
 WLW—When They Were Young  
 2:15 p.m. EST 1:15 CST  
 ★ NBC—Sugar Bowl Football  
 Game; Louisiana State vs.  
 Texas Christian WEAF WCKY  
 WTAM WSAI WGY WAVE  
 (sw-15.33)  
 CBS—John Collier, "The First  
 Americans"; WABC WKRC  
 WSMK (sw-15.27)  
 KMOX—Window Shoppers  
 WCPQ—Dorothy Willsey  
 WGBF—Front Page Drama  
 WGN—Romance of Helen Trent  
 WLS—Pa & Ma Smithers  
 WLW—Story Drama  
 WVA—The Ol' Pardner  
 2:30 p.m. EST 1:30 CST  
 NBC—Nat'l Congress of Parents  
 & Teachers Ass'n; WJZ KDKA  
 WAVE (sw-15.21)  
 CBS—Poetic Strings; WABC  
 WKRC WHAS WSMK KMOX  
 (sw-15.27)  
 WCPQ—I-I-Iam Jones' Orch.  
 WGBF—Billboard  
 WGN—Palmer House Ensemble  
 WLS—Musical Program  
 WLW—Music of the Masters  
 WSM—Francis Craig's Orchestra  
 WVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST  
 WCPQ—Rhythm and Rhyme  
 WGN—Marriage License Bureau  
 WLS—Homemakers' Program  
 WLW—Art Appreciation  
 WSM—Ma Perkins, sketch  
 WVA—Cap. Andy and Flip  
 3:00 p.m. EST 2:00 CST  
 CBS—Al Roth Presents; WABC  
 WSMK WKRC WHAS (sw-  
 15.27)  
 ★ NBC—Rochester Civic Orch.;  
 WJZ WSM  
 MBS—Molly of the Movies,  
 sketch; WGN WLW  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins, sketch  
 WCPQ—Symphony Hour  
 WVA—Cowboy Loye & Just  
 Plain John  
 3:15 p.m. EST 2:15 CST  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home man-  
 agement  
 3:30 p.m. EST 2:30 CST  
 CBS—Twelve Crowded Months;  
 WABC WKRC WHAS WSMK  
 WVA (sw-15.27)  
 KDKA—Backstage Wife, sketch  
 KMOX—How to Be Charming  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Fanfare  
 3:45 p.m. EST 2:45 CST  
 KDKA—Charm  
 KMOX—Exchange Club  
 WGN—A Bible Stories  
 WLS—Homemakers' Program  
 4:00 p.m. EST 3:00 CST  
 NBC—Betty & Bob, sketch;  
 WJZ WLW KDKA WENR (sw-  
 15.21)  
 Betty and Bob, sketch; WLW  
 WGY  
 KMOX—Mirthquake; Al Roth's  
 Orchestra  
 WGN—Ed Fitzgerald & Co.  
 WHAS—To be announced  
 WVA—George Porgie Buys  
 4:15 p.m. EST 3:15 CST  
 NBC—Gene Arnold & The Ranch  
 Boys; WJZ  
 MBS—Life of Mary Sothern,  
 sketch; WGN WLW  
 How to Be Charming; WENR  
 KDKA—Karen Fladous  
 4:30 p.m. EST 3:30 CST  
 NBC—Girl Alone, sketch; WEAF  
 WSAI WCKY  
 NBC—Navy Symphony Band;  
 WJZ WSM  
 KDKA—Operetta Snapshots  
 WCPQ—Popular Fanfare  
 WENR—Genus of Melody  
 WGBF—News  
 WGN—Jack Arthur  
 WKRC—Eddie Schoelwer  
 WLW—Sunlown Varieties  
 WVA—Shopping Synchronization  
 4:45 p.m. EST 3:45 CST  
 CBS—Tea At The Ritz; Margaret  
 Santry, Society Commentator;  
 Jerry Cooper, baritone; Harold  
 Stern's Orch.; Guest Artists;  
 WABC WHAS KMOX (sw-  
 15.27.9.59)  
 NBC—Grandpa Burton, sketch;  
 WEAF  
 WGBF—Musical Masterpieces  
 WGN—Junior League Players  
 WGY—Musical Program  
 WKRC—News; Hawaiian Sun-  
 light  
 WLW—News & Financial Notes  
 WTAM—Real Story Lady  
 5:00 p.m. EST 4:00 CST  
 ★ NBC—Rose Bowl Football  
 Game; Southern Methodist vs.  
 Stanford Univ.; WJZ WAVE  
 WENR KDKA WSM (sw-15.21-  
 11.87)  
 CBS—Men of Manhattan; WABC  
 WKRC KMOX (sw-15.27.9.59)  
 ★ NBC—Al Pearce's Gang;  
 WEAF WTAM WCKY WGY  
 (sw-9.53)  
 WCPQ—Memory Melodies  
 WGN—Judy and Her Jesters  
 WHAS—To be announced  
 WLW—Bob Nolan's Toy Band  
 WSAI—Dinner Hour  
 WVA—Variety Program  
 5:15 p.m. EST 4:15 CST  
 CBS—Clyde Barrie, baritone;  
 WABC WKRC KMOX (sw-  
 15.27)  
 WGN—Margery Graham  
 WLW—Jack Armstrong, sketch  
 WVA—Wandering Minstrel  
 5:30 p.m. EST 4:30 CST  
 CBS—Jack Armstrong, sketch;  
 WABC (sw-15.27.9.59)  
 NBC—Tom Mix' Adventures;  
 WEAF WGY WSAI WTAM  
 (sw-9.53)

KMOX—To be announced  
 WCKY—Buddy and Ginger  
 WCPQ—Val Yorke's Orcl.  
 WGBF—Singing Cowboy  
 WGN—Tuneful Moments  
 WHAS—Herbert Koch, organist  
 WKRC—Sweet and Hot  
 WLW—To be announced  
 WVA—News  
 5:45 p.m. EST 4:45 CST  
 NBC—Clara, Lu 'n' Em, gossip;  
 WEAF WAVE WTAM WGY  
 WGN WCKY (sw-9.53)  
 CBS—Gogo Delys, songs; WABC  
 WKRC WHAS KMOX (sw-  
 15.27)  
 WCPQ—Dinner Music  
 WSAI—Organ Reveries  
 WVA—Flyin' X Roundup  
 Night  
 6:00 p.m. EST 5:00 CST  
 NBC—Flying Time, aviation  
 sketch; WEAF WGY WCKY  
 (sw-9.53)  
 NBC—(News, WJZ only) Animal  
 News Club; WJZ  
 CBS—Buck Rogers, sketch  
 WABC WSMK WKRC (sw-  
 11.83.9.59)  
 KDKA—News  
 KMOX—To be announced  
 WBBM—News; Buddy & Ginger  
 WGN—Armchair Melodies  
 WHAM—Rose Bowl Football  
 Game (NBC)  
 WHAS—To be announced  
 WLW—Old Fashioned Girl  
 WSAI—Omar the Mystic  
 WTAM—Black and White  
 WVA—Radio Gossip; Sports  
 6:15 p.m. EST 5:15 CST  
 NBC—(News, WEAF only);  
 Lee Gordon's Orch.; WEAF  
 WCKY WGY (sw-9.53)  
 CBS—Bobby Benson and Sunny  
 Jim; WABC WBBM KMOX  
 (sw-11.83.9.59)  
 WCPQ—Golden Opportunities  
 WGN—Junior Police Patrol  
 WHAS—Dick Tracy, sketch  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WSAI—To be announced  
 WTAM—Lee Gordon's Orchestra  
 WVA—Dinner Music  
 6:30 p.m. EST 5:30 CST  
 CBS—Jack Armstrong, sketch;  
 KMOX WBBM  
 NBC—News; Lee Gordon's Or-  
 chestra; WEAF WSM WCKY  
 (sw-9.53)  
 CBS—News; Vanished Voices,  
 musical and dramatic; WABC  
 (sw-11.83.9.59)  
 WCPQ—Star Serenaders  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAS—Out of the Dusk  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSAI—Headlines in the News  
 WTAM—News; Sportsman  
 6:45 p.m. EST 5:45 CST  
 (CBS—Milton Charles, organist;  
 WKRC  
 NBC—Billy and Betty, sketch;  
 WEAF  
 Jimmy Allen, sketch; KMOX  
 WBBM  
 WCKY—Commanders' Quartet  
 WCPQ—Adele Slade  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAS—Asher & Little Jimmy  
 WLW—To be announced  
 WSAI—Knot Hole Club  
 WVA—Musical Moments, Vo-  
 calist & Orchestra  
 7:00 p.m. EST 6:00 CST  
 ★ NBC—Amos 'n' Andy; WEAF  
 WLW WGY WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch;  
 WABC WVA WKRC (sw-  
 11.83.9.59)  
 WAVE—Kentucky Library Ass'n  
 WCPQ—Tom Griselle's Orch.  
 WGBF—Birthday Club  
 WGN—Palmer House Ensemble  
 WHAS—To be announced  
 WLW—Bob Nolan's Toy Band  
 WSAI—Dinner Hour  
 WVA—Variety Program  
 7:15 p.m. EST 6:15 CST  
 ★ NBC—ALKA-SELTZER PRE-  
 sents Uncle Ezra's Radio Sta-  
 tion; WEAF WGY WTAM  
 WSAI (sw-9.53)  
 CBS—Imperial Hawaiian Band;  
 WABC WBBM WKRC KMOX  
 (sw-11.83.9.59)  
 MBS—Lilac Time; WGN WLW  
 WAVE—Radio Newspaper  
 WCPQ—Hornberger Trio  
 WHAS—Musical Memories  
 WVA—Variety Program

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

# Music in the Air

By Carleton Smith

**A** HAPPY NEW YEAR! May 1936 offer a pleasant and prosperous musical holiday for us all! And since resolutions are in order, here's ours: To devote all our energy and efforts to obtain more and better broadcasts of great music throughout 1936!

There are more weekly programs of good symphonic music, of great songs, and

of chamber music on the air today than at any time in the last ten years. But that does not signify there could be no improvement. None of the networks or sponsors offer any important instrumental recitals. Most of the finest piano literature never is heard by radio listeners. Undoubtedly this is because advertisers feel the recitalist doesn't attract sufficient attention, unless he happens to be a singer. I should like to hear JOSEF HOFMANN or RACHMANINOFF or KREISLER

in a recital series. No orchestra would be necessary, and I'll wager it would succeed.

One thing more, which we have mentioned not long ago: *There is need for renewed consecration to the music itself.* Many announcers betray in their detached, superficial attitude, no real love for music. As to the performance, too many of our programs are manufactured, not created.

## Snobbery

AND, AS IF to confuse listeners even more, we read in Professor Dykema's recently issued brochure, *Music as Presented by the Radio*, the following: "It is smart to know music." Such statements do harm. It not only isn't smart to know music, but anybody who thinks it is, can never really know it.

Music is an art which not only portrays the beauty and the suffering, the joys and the emotions of life; but it offers a philosophy through which we may help ourselves to a better life. It may be the better part of wisdom—it should be a great experience—to know music, but it can hardly be smart in the sense of achieving or bettering one's social position. Such snobbery is farthest from the thoughts of great composers, great performers, or great listeners . . . in fact, from great people!

## Air Tibbett's First Rigoletto

THOSE OF YOU who wrote Edward Johnson at the Metropolitan asking for a broadcast of Tibbett's *Rigoletto* on one Saturday afternoon are to be rewarded. The matinee (December 28 over NBC at 2 p. m. EST; 1 CST; 12 noon MST; 11 a. m. PST) will feature the first appearance anywhere of Mr. Tibbett in the title role of Verdi's classic. Lily Pons will be the *Gilda*, Charles Kullman the *Duke of Mantua*, and Helen Oelheim as *Maddalena* will complete the quartet. Maestro Ettore Panizza conducts.

## Coming Soloists

THE DEBUT of a young singer at the Metropolitan, especially an American, is always exciting. Fortunately, a singer is not judged solely by his first appearance. But first impressions are strong ones, and so every nerve is strained to make the debut a success.

By the time you read these lines, CHARLES KULLMAN, sensible young American lyric tenor, will have launched his Metropolitan career in the role of Faust. And his radio debut, at least as a singer of stellar rank, will be made on the Ford Sunday Evening Hour, December 29 (CBS at 9 p. m. EST; 8 CST; 7 MST; 6 PST). Let us hope the powers-that-be allot him more than ten or fifteen minutes

## Hits of Week

**A** IDDED and abetted by the maestros, Red Sails in the Sunset now is safely nestled in first place in both divisions of the weekly tune poll. Little Bit Independent was the runner-up in network popularity, while Treasure Island was the bandleaders' second choice. The poll follows:

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Red Sails in the Sunset	30
Little Bit Independent	27
Sitting High on a Hilltop	26
Why Shouldn't I?	23
Treasure Island	21
Lucky Star	19
No Other One	17
Where Am I?	16
Got a Feelin' You're Foolin'	14
Thanks a Million	12

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Red Sails in the Sunset	32
Treasure Island	30
24 Hours a Day	28
Eeny Meeny Minie Mo Truckin'	25
No Other One	22
Don't Give up the Ship	20
I Found a Dream	17
Boots and Saddles	13

## Wednesday, Jan. 1, Continued

**7:30 p.m. EST 6:30 CST**  
NBC—Connie Gates, songs;  
WEAF WTAM WSAI

CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer; WABC WBBM WKRC WHAS KMOX WWVA (sw-11.83-9.59)

WCKY—Musical Cocktail; News WCPO—Harry Hartman's Sports Review  
WGN—Winners  
WGY—Jim Healey, commentator

**7:45 p.m. EST 6:45 CST**  
NBC—To be announced; WJZ KDKA (sw-11.87)

NBC—City Voices; WEAF WSAI  
\* CBS—Boake Carter, commentator; WABC WHAS KMOX WKRC WBBM (sw-11.83)

WAVE—Radio Newspaper  
WCKY—Musical Moments  
WCPO—Reginald Norman's Orch.  
WENR—To be announced  
WGN—Quin Ryan's Amateur Show  
WGY—Bradley Kincaid, songs  
WHAM—The Forty Niners  
WLW—Dance Orchestra  
WSM—Tone Colors  
WTAM—Jack Randolph's Orch  
WWVA—Son O' Guns

**8:00 p.m. EST 7:00 CST**  
STOP—Make a note to read *Lonely Little Star* in next week's issue of **RADIO GUIDE**

\* NBC—One Man's Family, serial drama; WEAF WTAM WSM WAVE WGY WLW

\* CBS—Cavalcade of America, historical drama; Harold Levey's Orch.; WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)

NBC—The Rendezvous; Vocalists; Clyde Lucas' Orch.; WJZ KDKA WCKY WHAM WLS (sw-11.87)

WCPO—Salon Serenade  
WGN—The Lone Rancier, drama  
WSAI—Art Kassel's Orch.  
WWVA—Forty Fathom Fish; News

**8:15 p.m. EST 7:15 CST**  
WCPO—Sheridena Walker's Orchestra  
WSAI—Paths of Memory  
WWVA—Variety Program

**8:30 p.m. EST 7:30 CST**  
NBC—Frank Simon's Concert Band; WJZ KDKA WHAM WLW WLS (sw-11.87)

\* CBS—Burns & Allen; Orch.; WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)

\* NBC—Wayne King's Orch.; WEAF WTAM WGY WSAI WSM

WAVE—Skeets Morris Parade  
WCKY—To be announced  
WCPO—Jimsie's Play House  
WGN—Joe Sanders' Orchestra

**8:45 p.m. EST 7:45 CST**  
WAVE—Musical Grab Bag  
WCPO—Season Hits  
WGN—Veloz & Yolanda's Orch.

**9:00 p.m. EST 8:00 CST**  
\* CBS—Lily Pons, soprano; Andre Kostelanetz' Orch.; Chorus WABC WKRC WHAS WBBM KMOX (sw-6.12-6.06)

\* NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.; WEAF WTAM WSM WAVE WLW WGY (sw-9.53)

NBC—Cinema Theater; Betty Winkler & Sidney Ellstrom, soloists; Orch.; WJZ KDKA WCKY WENR (sw-6.14-11.87)

WCPO—Billy Snider's Orchestra  
WGN—News; Sports Review  
WSAI—News

**9:15 p.m. EST 8:15 CST**

WGN—The Couple Next Door  
WSAI—Rhein Gan, songs

**9:30 p.m. EST 8:30 CST**

\* NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; WJZ (sw-11.87-6.14)

CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist; WABC WKRC WBBM WHAS KMOX (sw-6.12-6.06)

Wallenstein Sinfonietta; WGN WSAI  
WCPO—Popular Varieties  
WSAI—Wallenstein's Sinfonietta

**10:00 p.m. EST 9:00 CST**

NBC—John Charles Thomas, baritone; Frank Tours' Orch.; WJZ WSM WAVE WHAM WCKY WENR KDKA (sw-11.87-6.14)

\* CBS—Kansas City Philharmonic Symphony; WABC WKRC WSMK WBBM (sw-6.12-6.06)

NBC—El Caballero, musical comedy; WEAF WTAM WSAI WGY (sw-9.53)

KMOX—Kansas City Philharmonic Symphony Orch. (CBS)

WCPO—Dance Parade  
WGN—Kavelin's Orchestra  
WHAS—House of a Thousand Eyes

\* WLW—Unsolved Mysteries, drama

**10:15 p.m. EST 9:15 CST**

KMOX—Hot Dates in History  
WGN—Musical Moments; Vocalist & Orchestra

**10:30 p.m. EST 9:30 CST**

NBC—Music Guild; WEAF WGY WTAM WAVE WSAI (sw-9.53)

NBC—Jimmy Fidler and His Hollywood Gossip; WJZ WHAM WCKY KDKA WENR (sw-6.14-11.87)

WCPO—Jimsie's Play House  
WGN—Mardi Gras  
WHAS—To be announced  
WLW—Grand Opera  
WSM—Dixie Snapshots

**10:45 p.m. EST 9:45 CST**

NBC—Band Goes to Town; WJZ WHAM WCKY

KDKA—Squire Hawkins  
KMOX—Sport Page of the Air  
WHAS—Musical Moments, vocalist and orchestra

**11:00 p.m. EST 10:00 CST**

NBC—Eddy Duchin's Orch.; WEAF WCKY WTAM

NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM

CBS—Abe Lyman's Orchestra; WABC

\* NBC—Amos 'n' Andy; WSM

\* CBS—Myrt & Marge, sketch; KMOX WHAS WBBM

News; WLW WENR  
KDKA—News; Sports  
WAVE—Club Hollywood

WGY—News; Blue Barron's Orchestra  
WKRC—News; Billy Snider's Orchestra

WSAI—Boss Pierce's Orch.

**11:15 p.m. EST 10:15 CST**

NBC—Ink Spots; WJZ WHAM WSM WAVE

CBS—Abe Lyman's Orchestra; WBBM WSMK KMOX

KDKA—To be announced

WGY—Blue Barron's Orch.

WHAS—Dance Time  
WLW—Los Amigos, Spanish Music

WSAI—Art Kassel's Orch.

**11:30 p.m. EST 10:30 CST**

CBS—Claude Hopkins' Orch.; WABC WKRC WSMK

NBC—(News, WEAF only); Enrico Madriener's Orch.; WEAF WSAI WTAM WGY (sw-9.53)

NBC—Al Donahue's Orchestra  
WJZ WHAM KDKA WSM (sw-6.14-11.87)

KMOX—Ozark Carnival  
WAVE—To be announced  
WBBM—Bennett Sisters, trio  
WCKY—Rhythmaniacs

WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low

**11:45 p.m. EST 10:45 CST**

NBC—Jesse Crawford, organist; WEAF WGY WSAI WTAM WCKY (sw-9.53)

NBS—Jan Garber's Orch.; WGN WLW

KMOX—Slats Randall's Orch.  
WBBM—Herbie Kay's Orchestra (CBS)

WHAS—Claude Hopkins' Orch.

**12:00 Mid ES 11:00 p.m. CS**

NBC—Leon Belasco's Orch.; WEAF WENR WGY WCKY WTAM

CBS—George Olsen's Orchestra  
WABC WKRC KMOX WSMK WBBM

NBC—Shandor, violinist; Harold Stern's Orch.; WJZ WHAM WSM WAVE KDKA (sw-6.14-11.87)

MBS—Hal Kemp's Orch.; WGN WLW

WHAS—Johnny Burkarth's Orchestra

**12:30 a.m. ES 11:30 p.m. CS**

NBC—Licht's Out, mystery drama; WEAF WAVE WTAM WGY WSM WCKY

CBS—Henry Halstead's Orch.; WABC WKRC WBBM KMOX WSMK

NBC—Charles Dornberger's Orchestra; WJZ KDKA (sw-6.14-11.87)

WGN—Veloz & Yolanda's Orch.  
WHAS—Dream Serenade  
WLW—Moon River

**12:45 a.m. ES 11:45 p.m. CS**

KMOX—When Day Is Done  
WGN—Horace Heidt's Orchestra

**1:00 a.m. ES 12:00 Mid CS**

WBBM—Al Diuin's Orchestra  
WENR—Leonard Keller's Orch.  
WGN—Kavelin's Orchestra  
WLW—Clyde Trask's Orchestra

**1:15 a.m. EST 12:15 CST**

MBS—Jan Garber's Orchestra; WGN WLW

**1:30 a.m. EST 12:30 CST**

NBC—Meredith Willson's Orch.; WAVE

MBS—Joe Sanders' Orch.; WGN WLW

WBBM—News; Seymour Simons' Orchestra

WENR—Henri Lishon's Orch.

**1:45 a.m. EST 12:45 CST**

WLW—Bob Crosby's Orchestra

**2:00 a.m. EST 1:00 CST**

WBBM—Eddie Smyth's Orch.  
WGN—Veloz & Yolanda's Orch.

**2:30 a.m. EST 1:30 CST**

WBBM—Bob Paicelli's Orch.

**3:00 a.m. EST 2:00 CST**  
WBBM—Austin Mack's Orch.

End of Wednesday Prgms.

on this program. For some mysterious reason, of late the Ford program has been stingy with its soloists, in order to feature the nondescript playing of a usually uninspired orchestra. If the truth were only known, listeners would prefer to hear the soloists.

In the New Year, the Ford Hour programs JOSE ITURBI on January 5, ROSE BAMPTON on January 12, LUCREZIA BORI on January 19, GREGOR PIATIGORSKY on February 2, EZIO PINZA on February 23, RICHARD BONELLI on March 8, EFREM ZIMBALIST on March 15, and NELSON EDDY on March 29.

## Anti-Coughing Stock

LISTENERS to the Mutual network's broadcast of a pop concert by the Chicago Symphony orchestra the other Saturday night gave a loud burst of applause that DOCTOR FREDERICK STOCK, unfortunately, could not hear. The veteran conductor paused between the second and third movements of Beethoven's Fifth Symphony to remonstrate against the coughers in the audience.

"You all bring at least one handkerchief these days," he said. "Try covering your mouth with it, if you must cough, especially during the soft passages. If you can wait, I'll let you know when the *fortes* are coming and then you can cough your heads off."

BRAVO, Doctor Stock! And let's hope that audiences attending every broadcast symphony and opera this Winter take the same precaution. Not only for the benefit of their neighbors in the audience present, but for the millions who listen in on the radio and to whom coughing is a menace second only to static! Engineers are learning to reduce the latter; now maybe we'll be spared the former.

**New Way to Improve YOUR ENGLISH**

Command of effective English gives you added advantages and better opportunities. Poor English handicaps you more than you will ever realize. You can improve your English through Sherwin Cody's 100% self-correcting invention. If you are ever embarrassed by mistakes in grammar, spelling, pronunciation, or pronunciation, this new free book "How You Can Master Good English in 15 Minutes a Day" will prove a revelation to you. Send for it now. It's free. Address SHERWIN CODY SCHOOL OF ENGLISH 1171 Searle Building Rochester, N. Y.

**THE NEW STATIC ELIMINATOR**

Hear your radio clearly and free from noise with scientific Static-Eliminator. Gets rid of static such as clicks, knocks, buzzes, etc. Better distance & volume assured. Clearer tone guaranteed or money refunded. Send 50c to The Static-Eliminator Company, 807 Alton Ave., N. Y. C. On C.O.D. orders you pay few cents postage.

**NOW ONLY 50c**

**LET ME SEND YOU THIS TAILORED SUIT**

AND PAY YOU UP TO \$10 IN A DAY

Amazing new idea! Wear this splendid suit and I'll pay for it if you'll follow my easy plan and qualify. Choose suit from fine woollens, tailored to your measure. Just show it to your friends. Make up to \$10 in a day—easy—no experience needed. ACTUAL SAMPLES FREE! Write today for details of sensational new plan and actual sample. SEND NO MONEY. H. J. Graves, Pres. STONE FIELD CORP., 1300 W. Harrison, Dept. A-715, Chicago.

**No JOKE TO BE DEAF**

—Every deaf person knows that—Mr. Way made himself hear his watch tick after being deaf for twenty-five years, with his Artificial Ear Drums. He wore them day and night. They stopped his head noises. They are invisible and comfortable. No wires or batteries. Write for TRUE STORY. Also booklet on Deafness. THE WAY COMPANY 739 Hofmann Bldg., Detroit, Mich.

**3 Perfumes**

SUBTLE, fascinating, alluring. Sell regularly for \$12.00 an ounce. Made from the essence of flowers:—

Three odors: (1) Gardenia (2) Esprit de France (3) Temptation

Send only **20¢**

A single drop lasts a week!

To pay for postage and handling send only 20c (silver or stamps) for 3 trial bottles. Only one set to each new customer. PAUL RIEGER, 192 Davis St., San Francisco, Calif.

# Programs for Thursday, January 2

## Star ★ Indicates High Spot Selections

**6:30 a.m. EST 5:00 CST**  
 WVA—Bluegrass Roy  
**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top of the Morning  
 WTAM—Sun Up  
 WVA—The Eye Opener  
**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WKRC—Morning Roundup  
 WVA—Arkansas Fiddlers  
 WGY—Musical Revue  
 WKRC—Jerry Foy's Orchestra  
 WLS—Smile-a-White  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WVA—A Wheeling Gospel Tabernacle  
**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnnie  
 WVA—A Sunrise Worship  
 WLW—Rise and Shine  
 WTAM—Musical Clock  
**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WFAE  
 CBS—Organ Revue; WABC  
 NBC—Pullock & Lawhurst, piano duo; WJZ  
 Musical Clock; WGY WCKY  
 KMOX—Four Harvest Hounds  
 WHAS—A College Devotions  
 WKRC—Breakfast Express  
 WLW—A Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—King Cole & Mr. Hodge  
 Podge  
 WTAM—Hank Keene  
**7:45 a.m. EST 6:45 CST**  
 NBC—Voichi Hiraoka, xylophonist; WFAE  
 NBC—Rise and Shine; News; WJZ  
 KMOX—Ozark Melodiers  
 WVA—Popular Varieties  
 WLS—The Oshkosh Boys  
 WLW—News  
 WSAI—Musical Sun Dial  
 WTAM—Junior Broadcasters  
**8:00 a.m. EST 7:00 CST**  
 NBC—Sparcels; WFAE WCKY  
 CBS—The Bluebirds, girls' vocal trio; WABC  
 NBC—Morning Devotions; WJZ  
 WAVE KDKA (sw-21.54)  
 Musical Clock; WGY WTAM  
 News; WLS WVA  
 KMOX—News; Home Folks' Hour  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—A Morning Devotion  
**8:15 a.m. EST 7:15 CST**  
 NBC—(News, WFAE only) Happy Jack, songs; WFAE WSM WAVE  
 CBS—On the Air Today; City Consumer's Guide; WABC  
 NBC—Walter Cassel, baritone, Wm. Meeder, organist; WJZ KDKA (sw-21.54)  
 News; WVA WCKY  
 WHAS—Log Cabin Boys  
 WLS—Keep Posted  
 WLW—Divano Trio  
 WVA—Harrison's Buckaroos  
**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty; WABC  
 NBC—Cheerio; WFAE WCKY  
 WTAM WLW WGY WSM  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WVA—George Gregory's Orch.  
 WGN—Morning Kaleidoscope  
 WHAS—Breakfast Business  
 WKRC—A Christian Science  
 WLS—Junior Broadcasters Club  
 WSAI—A Church Forum  
 WVA—Morning Dance Tunes  
**8:45 a.m. EST 7:45 CST**  
 NBC—Landri Trio & White; WJZ KDKA (sw-21.54)  
 CBS—Salon Musicale; WABC  
 WVA—B u d Birmingham's Buckaroos  
 WGBF—Timely Topics  
 WGN—Good Morning  
 WKRC—Blue Sky Serenade  
 WLS—Scotty & Girls of the Golden West  
**9:00 a.m. EST 8:00 CST**  
 NBC—Richard Leibert, organist  
 WFAE WCKY  
 CBS—Greenfield Village Chapel; Chorus of 156 Voices; WABC  
 WSM WKRC WHAS  
 ★ NBC—Breakfast Club; Ranch Boys; WJZ WSM KDKA WSAI WAVE (sw-15.21)  
 Hymns of All Churches; WGY  
 WLW  
 KMOX—News

WVA—Musical Comedy Gems  
 WLS—Jolly Joe's Pet Pals  
 WTAM—Vaughn King  
 WVA—Cowboy Love and Just Plain John  
**9:15 a.m. EST 8:15 CST**  
 CBS—As You Like It; News; WABC WSMK WHAS WKRC KMOX  
 WVA—Modern String Ensemble  
 WGBF—City Court  
 WGN—Modern Melody  
 WGY—Market Basket  
 WLW—Aunt Mary, child training talk  
 WTAM—Organ Rhapsody (NBC)  
**9:30 a.m. EST 8:30 CST**  
 NBC—Fields and Hall, songs and patter; WFAE WCKY  
 KMOX—The Corn Huskers  
 WVA—Pat Gillick  
 WGY—Mr. & Mrs. Wisepenny  
 WLS—News; Livestock  
 WLW—Way Down East  
 WTAM—Health and Home  
 WVA—Curley Clements  
**9:45 a.m. EST 8:45 CST**  
 NBC—Grace and Scotty, songs; WFAE WTAM WCKY  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WKRC—Bella and Martha  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WVA—Gertrude Miller  
**10:00 a.m. EST 9:00 CST**  
 NBC—News; Minnie and Maud; WJZ  
 NBC—News; Vaughn de Leath, contralto; WFAE WSM WAVE WCKY WGY  
 CBS—Music in the Air; WABC  
 WKRC WHAS KMOX WSMK  
 KDKA—News; Musical Variety  
 WVA—Louis Katzman's Ensemble  
 WGN—Hymns of All Churches  
 WLW—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Betty Crocker, conking talk  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WVA—Hugh Cross and the Georgie Porgie Boys  
**10:15 a.m. EST 9:15 CST**  
 NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WCKY WAVE WSM (sw-15.21)  
 NBC—Home Sweet Home, sketch; WFAE WTAM WGY WLW  
 KMOX—Let's Compare Notes  
 WVA—Dot Club News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour  
 WLS—Wm. O'Connor, tenor; Sue Roberts  
**10:30 a.m. EST 9:30 CST**  
 NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)  
 NBC—Breen & de Rose; Andy Sannella guitarist; WFAE WSM WGY  
 CBS—Music in the Air; KMOX WKRC  
 MBS—The Virginians, quartet; WLW WGN  
 WVA—A Devotional Service  
 WVA—Glady's Catron  
 WSAI—Annette Manning, soprano  
 WTAM—Symphony Workshop  
 WVA—Rapid Ad Service  
**10:45 a.m. EST 9:45 CST**  
 NBC—Herman & Banta, xylophone and piano; WJZ KDKA (sw-15.21)  
 NBC—Home Town, sketch; WFAE WTAM WSAI WSM WAVE  
 KMOX—Police Court B'dcast  
 WCKY—Daytime Revue  
 WVA—Jean Hennehan  
 WGN—Backstage Wife, sketch  
 WGY—A Mid-Morning Devotions  
 WHAS—Monticello Party Line  
 WLS—John Lair, songs  
 WLW—Live Stock; News  
 WVA—Music in the Air (CBS)  
**11:00 a.m. EST 10:00 CST**  
 NBC—The Homeymooners; WJZ WAVE WLW KDKA WSM (sw-15.21)  
 NBC—Ida Bailey Allen; Morton Bowe, tenor; WFAE WTAM WGY  
 CBS—Madison Ensemble; WABC (sw-17.76)  
 CBS—Mary Lee Taylor; WHAS KMOX  
 WVA—Today's Headlines  
 WGBF—Missus and Missus  
 WGN—Friendly Neighbor's House Party  
 WKRC—Bulletin Board

WLS—Martha Crane and Helen Joyce  
 WSAI—Musical Scrapbook  
 WVA—Phoners  
**11:15 a.m. EST 10:15 CST**  
 NBC—Wendell Hall songs; WJZ WSM WAVE KDKA (sw-15.21)  
 CBS—The Three Keys; WABC WHAS WVA WSMK KMOX WKRC (sw-17.76)  
 NBC—Stories in Song; WTAM WSAI WCKY  
 NBC—Studio 7 WFAE WGY  
 MBS—Jacob Tarshish; WGN WLW  
 WVA—Carlos Magenti  
**11:30 a.m. EST 10:30 CST**  
 NBC—Fountain of Song; Soloist; Trio; Piano Duo; WFAE WGY  
 NBC—The Carnival; Chas. Sears, tenor; Roy Shild's Orchestra; Don McNeill, m. e.; WTAM  
 CBS—Mrs. Wiggs of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-17.76)  
 NBC—U. S. Navy Band; WJZ WSM WAVE KDKA (sw-15.21)  
 WCKY—On the Mall  
 WVA—Humespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—Bob Brooks  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WLW—Our Singing Neighbor  
 WSAI—New Tunes for Old  
 WVA—Variety Program  
**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-17.76)  
 MBS—Minstrels; WGN WLW  
 WVA—Frigid Facts  
 WGBF—Hoosier Philosopher  
 WHAS—Si 'n' Melissa  
 WLS—Ralph Emerson, organist  
 WSAI—Radio Parade  
 WVA—Organ Interlude

## Afternoon

**12:00 m ES 11:00 a.m. CS**  
 NBC—Marie de Ville, soprano; WFAE WSM WAVE WCKY  
 NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ  
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WVA WHAS (sw-17.76-9.59)  
 KDKA—News  
 WVA—A Radio Bible; St. Bartholomew Choir  
 WGBF—Wedding Anniversaries  
 WGN—Popular Melody  
 WGY—Musical Program; News  
 WLS—Roundup  
 WLW—Mary Alcott, vocal  
 WSAI—Rheiny Gau, songs  
 WTAM—Muskingum College Program  
**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—The Merry Maes; (News, WJZ only); WJZ WAVE  
 CBS—Jack Shannon, tenor; WABC KMOX (sw-17.76-9.59)  
 NBC—Honeyboy & Sassafras; WFAE WTAM WSAI  
 MBS—Ralph Kirby, Dream Singer; WGN WLW  
 News; WCKY WVA  
 KDKA—Salt and Peanuts  
 WVA—Houie Beautiful  
 WGY—Musical Program  
 WHAS—Univ. of Louisville  
 WKRC—Saving Sue & Husband Jack  
 WLS—"Old Kitchen Kettle." Mary Wright  
 WSM—Farm Credit Interview  
**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; WFAE WCKY WSAI  
 CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-17.76)  
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE (sw-15.21)  
 WVA—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—"Little Bits from Life." William Vickland  
 WLW—Livestock, River, Weather & Market Reports  
 WTAM—Hank Keene's Radio Gane  
 WVA—Tony and Dominic  
**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch; WABC WKRC KMOX WHAS (sw-17.76)

WGBF—Bulletin Board  
 WGN—Painted Dreams, sketch  
 WLS—Weather; Produce Markets; News  
 WLW—Farm and Home Hour  
 WTAM—Noon-day Resume  
 WVA—Luncheon Music  
**1:00 p.m. ES 12:00 m CS**  
 NBC—Rex Battle's Ensemble; WTAM WCKY  
 NBC—News; Market & Weather Reports; WFAE  
 CBS—The Merymakers; WABC WSMK (sw-15.27-9.59)  
 KMOX—Magic Kitchen  
 WGBF—Church & School News  
 WGN—Len Salvo, organist  
 WGY—Fay and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—News; Sweet and Hot  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
**1:15 p.m. EST 12:15 CST**  
 NBC—Rex Battle's Ensemble; WFAE WGY  
 CBS—Myner Memories; WABC WSMK WKRC (sw-15.27-9.59)  
 WGBF—Markets  
 WGN—Rich Man's Darling  
 WHAS—Georgia Wildcats  
 WSAI—Woman's Club Forum, Dance Interlude  
 WVA—Musical Program  
**1:30 p.m. EST 12:30 CST**  
 NBC—Edna Odell, songs; WFAE WGY WCKY  
 NBC—Julia Glass and Phyllis Krauter, pianist & 'cellist; WJZ WAVE WSM  
 KDKA—Grab Bag  
 KMOX—Those O'Malleys, sketch  
 WVA—Cm. of Music  
 WGN—Markets; A Mid Day Service  
 WHAS—Savings Talk; Livestock Market Reports  
 WLW—Painted Dreams, sketch  
 WSAI—Treadwells on Tour  
 WTAM—Pinky Hunter's Orch.  
 WVA—Dr. H. Lamont  
**1:45 p.m. EST 12:45 CST**  
 NBC—Pinky Hunter's Orchestra; WFAE WCKY WGY  
 CBS—Academy of Medicine; WABC (sw-15.27)  
 NBC—Dot & Will, sketch; WJZ WAVE  
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX  
 KDKA—Mac & Blaine  
 WGBF—Curlstone Reporter  
 WHAS—Shopping Guide  
 WKRC—Federal Housing Talk  
 WLS—Livestock Markets  
 WLW—Bob Crosby's Orchestra  
 WSM—Dept. of Agriculture  
 WVA—A Gospel Tabernacle  
**2:00 p.m. EST 1:00 CST**  
 NBC—Matinee Musicale; Orchestra & Vocalists; WFAE WSAI WTAM WCKY  
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27-9.59)  
 NBC—Words & Music; Vocalist & Organist; WJZ WAVE WSM  
 KDKA—League of Am. Pennsylvania Women  
 KMOX—News Through a Woman's Eyes  
 WVA—Grav Brothers' Orch.  
 WGBF—Nonsense and Melody  
 WGN—Movie Personalities  
 WGY—Musical Revue  
 WHAS—University of Kentucky  
 WLS—Red Foley and Inosier Sodbusters  
 WLW—Current Events  
**2:15 p.m. EST 1:15 CST**  
 CBS—Happy Hollow, sketch; WABC WSMK WKRC WSMK (sw-15.27)  
 KDKA—Concert Echoes  
 KMOX—Window Shoppers  
 WVA—Alma and Jane  
 WGN—Romance of Helen Trent  
 WLS—Pa and Ma Smithers  
 WLW—Story Drama  
 WVA—The Or Pardon  
**2:30 p.m. EST 1:30 CST**  
 NBC—Three Scamps, male trio; WFAE WCKY  
 CBS—Pastic Strings; WABC KMOX WHAS WSMK WKRC (sw-15.27-9.59)  
 NBC—Musical Guild; WJZ WAVE KDKA—Home Forum  
 WVA—Bernard Levitov's Orch.  
 WGBF—Billboard  
 WGN—During Sisters  
 WGY—Parent Education Prgm.  
 WLS—Grain Summary

WLW—Geography of Our Country  
 WSAI—News  
 WSM—Francis Craig's Orchestra  
 WTAM—Ohio Fed. Music Clubs  
 WVA—Ma Perkins, sketch  
**2:45 p.m. EST 1:45 CST**  
 NBC—Pete Mack's Mousikers; WFAE WGY WSAI WCKY (sw-15.33)  
 WVA—Harry Ozden  
 WGN—Palmer House Ensemble  
 WLS—Home Makers Program  
 WVA—Geography of Foreign Lands  
 WSM—Ma Perkins, sketch  
 WTAM—Treasure House  
 WVA—Cap, Andy and Flip  
**3:00 p.m. EST 2:00 CST**  
 NBC—Pat Kennedy, tenor; WFAE WCKY WSAI  
 CBS—Oleanders, male quartet; WABC WSMK WHAS WKRC (sw-15.27-9.59)  
 MBS—Molly of the Movies, sketch; WLW WGN  
 KDKA—Gen. Hall's Orchestra  
 KMOX—Ma Perkins, sketch  
 WVA—Today's Winners  
 WGY—Lang Sisters  
 WSM—Music Guild (NBC)  
 WTAM—Musical Cocktail  
 WVA—Cubby Loe and Just Plain John  
**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch; WFAE WLW WTAM WGY WLS  
 CBS—Waltz Time; WABC WHAS WSMK WKRC (sw-15.27-9.59)  
 NBC—Int'l Trio; WJZ WAVE WSM WCKY  
 KDKA—Piano Classique  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker, home management  
 WSAI—Pop Concert  
**3:30 p.m. EST 2:30 CST**  
 NBC—John Herrick, baritone; WJZ WAVE WCKY  
 CBS—Do You Remember?; WABC WHAS WSMK WVA WKRC (sw-15.27)  
 NBC—Vic and Sade, sketch; WFAE WTAM WLW WGY  
 KDKA—Backstage Wife, sketch  
 KMOX—News  
 WGBF—Sunshine Hour  
 WGN—Good Health & Training  
 WLS—Fanfare  
**3:45 p.m. EST 2:45 CST**  
 NBC—The O'Neills, sketch; WFAE WTAM WGY WLW WSM  
 NBC—Norsemen Quartet; WJZ KDKA—State Fed. Pa. Women  
 KMOX—Exchange Club  
 WVA—Afternoon Melodies  
 WCKY—Novelogue; News  
 WGN—Afternoon Serenade  
 WLS—Homemakers' Program  
 WSAI—Varieties  
**4:00 p.m. EST 3:00 CST**  
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)  
 CBS—Salvation Army Band; WABC WHAS WSMK WKRC (sw-15.27)  
 NBC—Women's Radio Review; Speakers; WFAE WAVE WSAI WSM WCKY WTAM (sw-9.53)  
 Betty and Buh, sketch; WGY WLW  
 KMOX—Mirthquake; Al Roth's Orchestra  
 WGN—Ed Fitzgerald and Co.  
 WVA—Hugh Cross and the Georgie Porgie Boys  
**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold & The Ranch Boys; WJZ  
 CBS—Tito Guizar, tenor; WABC WKRC (sw-15.27)  
 MBS—Life of Mary Sothorn, sketch; WGN WLW  
 KDKA—P. T. A Program  
 WGY—Bridge Analyst  
 WHAS—A Week-day Devotions  
**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone, sketch; WFAE WSAI WCKY  
 ★ NBC—Radio Guild; "Henry V." drama; WJZ WSM WENR WAVE  
 CBS—Greetings from Old Kentucky; WABC WHAS WSMK KMOX (sw-15.27)  
 KDKA—Tea Dance  
 WVA—Leon Bolero's Orch.  
 WGBF—News  
 WGN—Sundown Varieties  
 WGY—Stack Market Reports  
 WKRC—Eddie Schoelwer  
 WLW—Sunlown Varieties  
 WTAM—Twilight Tunes  
 WVA—Shopping Syncopation  
**4:45 p.m. EST 3:45 CST**  
 NBC—Tintype Tenor; WFAE WSAI (sw-9.53)

KDKA—Four Dynamos of Rhythm  
 WCKY—Dick Tracy, sketch  
 WVA—News  
 WGBF—Musical Masterpieces  
 WGN—Afternoon Serenade  
 WGY—Nina Allen, contralto  
 WKRC—Greetings from Old Kentucky (CBS)  
 WLW—News & Financial Notes  
 WTAM—Don Jose  
**5:00 p.m. EST 4:00 CST**  
 CBS—Joe Plotke's Orch.; WKRC WSMK KMOX  
 NBC—Pedro Vias Orch.; WFAE WSAI WCKY WTAM  
 CBS—Adv. of Terry & Ted, sketch; WABC WVA (sw-15.27-9.59)  
 KDKA—Kiddies' Klub  
 WVA—Mr. John Rhodes  
 WGY—Musical Program  
 WHAS—A Southern Baptist Theological Seminary  
 WLW—Bob Nolan's Toy Band  
**5:15 p.m. EST 4:15 CST**  
 CBS—Jimmy Farrell, songs; WABC KMOX WSMK WKRC (sw-15.27)  
 KDKA—Curly Miller's Plough Boys  
 WGN—Margery Graham  
 WGY—Federal Housing Talk  
 WLW—Jack Armstrong, sketch  
 WTAM—Rosemary  
 WVA—Wandering Minstrel  
**5:30 p.m. EST 4:30 CST**  
 NBC—Louise Florea, soprano; WFAE WAVE (sw-9.53)  
 CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)  
 NBC—The Singing Lady; WJZ KDKA WLW (sw-11.87-15.21)  
 KMOX—News; Waltz Time  
 WENR—Music and Comments  
 WCKY—Buddy and Ginger  
 WVA—Joe Vauti's Orch.  
 WGBF—Singing Cowboy  
 WGN—An Interlude  
 WGY—Ethyl Barrett, songs  
 WHAS—Herbert Koch, organist  
 WKRC—Rhythmic Revue  
 WSAI—George Elliston, poems  
 WSM—Financial News  
 WTAM—Four Cadets  
 WVA—News  
**5:45 p.m. EST 4:45 CST**  
 NBC—Clara, Lu 'n' Em, gossip; WFAE WTAM WAVE WCKY WGY WSM WGN (sw-9.53)  
 ★ CBS—Int'l Broadcast from Paris; French News Exchange Series; WABC WKRC KMOX (sw-15.27)  
 NBC—Orlilan Annie, sketch; WJZ KDKA WLW (sw-15.21-11.87)  
 WVA—Dinner Music  
 WENR—Rhythmic Foursome  
 WHAS—Under Ether, Mildred Lee  
 WSAI—Lamp Lighting Time  
 WVA—Flyin' X Roundup

## Night

**6:00 p.m. EST 5:00 CST**  
 NBC—Flying Time, aviation sketch; WFAE WCKY WENR WGY WAVE (sw-9.53)  
 CBS—Patti Chapin, songs; WABC WSMK KMOX WHAS (sw-11.83-9.59)  
 NBC—(News, WJZ only); James Wilkinson, baritone; WJZ KDKA—News  
 WBBM—News; Buddy & Ginger  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WKRC—Treasure Chest  
 WLW—Old Fashioned Girl  
 WSAI—"Omar the Mystic"  
 WSM—Interlude; Pan-American Broadcast  
 WTAM—Pie Plant Pete  
 WVA—Radio Gossip; Sports  
**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WFAE only); Connie Gates, songs; WFAE WSM WCKY WSAI  
 NBC—John R. Tunis, sports; WJZ  
 CBS—News of Youth, news dramas for children; WABC (sw-11.83-9.59)  
 Those O'Malleys, sketch; KDKA WHAM  
 KMOX—Russell Brown, Edith Karen, songs  
 WAVE—Skeets Morris Parade  
 WBBM—Milton Charles, organist (CBS)  
 WVA—Golden Opportunities  
 WENR—Sparcels  
 WGN—Junior Police Patrol  
 WGY—Bart Duim, tenor  
 WHAS—Dick Tracy, sketch  
 WKRC—Sports; News

WLW—Evening Concert  
 WTAM—To be announced  
 WWVA—Dinner Music  
**6:30 p.m. EST 5:30 CST**  
 CBS—Jack Armstrong, sketch  
 WBBM KMOX  
 ★ NBC—News; John B. Kennedy  
 WFAF WSAI WCKY (sw-9.53)  
 CBS—News; George Hall's Orch.:  
 WABC (sw-11.83)  
 NBC—News; Muriel Wilson, soprano:  
 WJZ  
 KDKA—Dinner Music  
 WLW—Star Serenaders  
 WENR—What's The News  
 WGBF—Stock Markets  
 WGN—Singing Lady (NBC)  
 WGY—News, Evening Brevities  
 WHAM—Terry & Ted  
 WHAS—Out of the Dusk  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, sports  
 WSM—Vaughn Quartet  
 WTAM—News; Sportsman  
**6:45 p.m. EST 5:45 CST**  
 NBC—Orphan Annie: WSM  
 WGN  
 CBS—George Hall's Orchestra  
 WSMK WKRC  
 NBC—Lowell Thomas, commentator:  
 WJZ KDKA WLW  
 WTAM (sw-11.87-15.21)  
 CBS—Music Box; Concert Orchestra:  
 Soloist: WABC (sw-11.83-9.59)  
 NBC—Billy & Betty, sketch:  
 WFAF  
 Jimmy Allen, sketch: KMOX  
 WBBM  
 WCKY—Dinner Hour Concert  
 WCPO—Dinner Music  
 WENR—Flash Gordon, sketch  
 WGBF—Club Time  
 WGY—News; Musical Program  
 WHAM—News  
 WHAS—Asher and Little Jimmie  
 WSAI—Silver Strains  
 WWVA—"Smilin' Ed" McConnell  
**7:00 p.m. EST 6:00 CST**  
 ★ NBC—Amos 'n' Andy: WFAF  
 WGY WLW WTAM (sw-9.53)  
 ★ CBS—Myrt & Marge, sketch:  
 WABC WWVA WKRC (sw-11.83-9.59)  
 NBC—Easy Aces, sketch: WJZ  
 KDKA WENR WCKY WHAM  
 (sw-11.87)  
 KMOX—To be announced  
 WAVE—Dinner Concert  
 WCPO—James Dalton's Orch.  
 WGBF—Musical Moments  
 WGN—Bob Elson, sports  
 WHAS—To be announced  
 WSAI—Ross Pierce's Orch.  
 WSM—Safety Prgram; Sports  
**7:15 p.m. EST 6:15 CST**  
 NBC—Nine to Five, sketch: WJZ  
 KDKA WENR WHAM WSAI  
 (sw-11.87)  
 CBS—Buddy Clark, baritone:  
 WABC WBBM WSMK (sw-11.83-9.59)  
 NBC—Popeye, the Sailor, sketch;  
 Vic Irwin's Orch.: WFAF  
 WTAM WGY WCKY (sw-9.53)  
 KMOX—Freddy Marcus' Orch.  
 WAVE—Radio Newspaper  
 WCPO—△ Rev. Herbert S. Bigelow  
 WGN—Palmer House Ensemble  
 WHAS—Early Evening Revue  
 WKRC—Lucky Escapes from  
 Death  
 WLW—We Bring You Loveliness  
 WSM—Dangerous Paradise,  
 sketch  
 WWVA—Twilight Reveries  
**7:30 p.m. EST 6:30 CST**  
 ★ NBC—HORLICK'S MALTED  
 Milk Presents Lum & Abner,  
 sketch: WJZ WENR WLW  
 NBC—Edwin C. Hill, commentator:  
 WFAF WSAI WAVE  
 CBS—Kate Smith's Hour;  
 Jack Miller's Orch.: WABC  
 WBBM WHAS WKRC KMOX  
 WWVA (sw-11.83-9.59)  
 KDKA—Suwanee Singers  
 WCKY—Musical Cocktail; News  
 WCPO—Sport Review  
 WGBF—Variety Program  
 WGN—Winners  
 WGY—Italian Intermezzo  
 WHAM—State Troopers, drama  
 WSM—Those O'Malleys, sketch  
 WTAM—Amateur Party  
**7:45 p.m. EST 6:45 CST**  
 NBC—Life Studies, Tom Powers  
 WFAF  
 ★ CBS—Boake Carter, commentator:  
 WABC WHAS KMOX  
 WKRC WBBM (sw-11.83-9.59)  
 NBC—Phil Cook; Landt Trio &  
 White WJZ  
 NBC—Sizzlers: WCKY WSAI  
 NBC—Mello Cello: WAVE  
 KDKA—Al Williams' Orchestra  
 WCPO—Fred Diebergin's Orch.  
 WENR—Ivan Epinoff's Orchestra

WGN—Palmer House Ensemble  
 WLW—Crusaders  
 WSM—Jimmy Gallagher's Orch.  
 WWVA—Variety Program  
**8:00 p.m. EST 7:00 CST**  
 STOP—Make a note to read  
 Lonely Little Star in next  
 week's issue of RADIO GUIDE  
 NBC—Henrik Willem van Loon,  
 author: WJZ KDKA WAVE  
 WCKY WHAM (sw-11.87)  
 CBS—Harv and Esther, Teddy  
 Bergman, comedian; Jack Ar-  
 thur, baritone; Audrey Marsh,  
 soprano; Rhythm Girls; Shir-  
 ley Booth; Victor Arden's Or-  
 chestra: WABC WKRC KMOX  
 WHAS WBBM (sw-6.12-6.06)  
 ★ NBC—Vallee's Variety Hour:  
 WFAF WTAM WLW WGY  
 (sw-9.53)  
 WCPO—Alfred Wallenstein's Or-  
 chestra  
 WGN—Those O'Malleys, sketch  
 WLS—Inv. Broadcasting Coun-  
 cil  
 WSAI—Community Chest  
 WSM—Lasses White Minstrel  
 WWVA—News  
**8:15 p.m. EST 7:15 CST**  
 NBC—String Symphony: WJZ  
 WAVE WCKY KDKA WSM  
 (sw-11.87)  
 WCPO—Sherdena Walker's Orch.  
 WGN—Veloz & Yolanda's Orch.  
 WLS—Glee Club of Chicago  
**8:30 p.m. EST 7:30 CST**  
 CBS—To be announced: WABC  
 WKRC WHAS KMOX WBBM  
 (sw-6.12-6.06)  
 WCPO—Jimsies' Play House  
 WGN—Joe Sanders' Orchestra  
 WSAI—Barn Dance  
**8:45 p.m. EST 7:45 CST**  
 WCPO—To be announced  
 WGN—Kavelin's Orchestra  
 WLS—To be announced  
**9:00 p.m. EST 8:00 CST**  
 ★ NBC—The Show Boat, star-  
 ring Lanny Ross, tenor, with  
 Frank McIntyre; Wmifred Ce-  
 cil, soprano; Molasses 'n' Jan-  
 uary; The Westerners; Walter  
 Tetley; Gus Heansen's Orch.:  
 WFAF WTAM WAVE WSM  
 WGY WCKY (sw-9.53)  
 NBC—Death Valley Days, drama:  
 WJZ KDKA WLS WLW  
 WHAM (sw-6.14-11.87)  
 CBS—The Caravan with Walter  
 O'Keefe, comedian; Deane Jan-  
 is; Ted Husing; Glen Gray's  
 Orch.: WABC WHAS WKRC  
 KMOX WBBM (sw-6.12-6.06)  
 WCPO—Billy Snider's Orchestra  
 WGN—News; Quin Ryan's Sports  
 Review  
 WSAI—News  
**9:15 p.m. EST 8:15 CST**  
 WGN—The Couple Next Door  
 WSAI—Rheiny Gau, songs  
**9:30 p.m. EST 8:30 CST**  
 CBS—To be announced: WABC  
 WKRC KMOX WHAS WBBM  
 (sw-6.12-6.06)  
 NBC—America's Town Meeting;  
 Guest Speakers: WJZ WHAM  
 WENR WSAI  
 MBS—Listen to This: WGN  
 WLW  
 KDKA—Ethel Harris  
 ★ WCPO—CALLING ALL CARS  
 (1200 kel)  
 WGBI—Old National Bank  
**9:45 p.m. EST 8:45 CST**  
 KDKA—Florence Fisher Parry  
 WCPO—Sherdena Walker's Orch.  
 WGN—Anson Weeks' Orch.  
 WLW—Showdown Revue  
**10:00 p.m. EST 9:00 CST**  
 ★ CBS—Horace Heidt's Brig-  
 adiers: WABC WHAS WBBM  
 KMOX WKRC (sw-6.12-6.06)  
 ★ NBC—Bing Crosby; Jimmy  
 Dorsey's Orch.; Bob Burns,  
 comedian; Guests: WFAF  
 WTAM WGY WSM WAVE  
 WLW (sw-9.53)  
 KDKA—Sanny Fuller  
 WCKY—News  
 WCPO—Popular Rhythms  
 WGBF—Mysterious Pianist  
 WGN—Jan Garber's Orchestra  
**10:15 p.m. EST 9:15 CST**  
 KDKA—Romance of Dan and  
 Sylvia  
 WCKY—To be announced  
 WGN—Music Makers  
**10:30 p.m. EST 9:30 CST**  
 NBC—Roy Shield's Orch.: WJZ  
 WHAM KDKA WENR WSAI  
 WCKY (sw-11.87-6.14)  
 CBS—Phil Cook, Just Another  
 Amateur: WABC WKRC  
 KMOX WBBM WHAS (sw-  
 6.12-6.06)  
 WCPO—Jimsie's Playhouse  
 WGBI—News  
 WGN—The Symphonette

**10:45 p.m. EST 9:45 CST**  
 KMOX—Sport Page of the Air  
 WGBF—Dance Orchestras  
**11:00 p.m. EST 10:00 CST**  
 ★ NBC—Amos 'n' Andy: WSM  
 NBC—News, WJZ only; Emil  
 Coleman's Orchestra: WJZ  
 NBC—Music Is My Hobby:  
 WFAF WCKY WGY  
 CBS—Isham Jones' Orchestra:  
 WABC  
 ★ CBS—Myrt & Marge, sketch:  
 WHAS KMOX WBBM  
 News: WLW WENR  
 KDKA—News; Sports  
 WAVE—Club Hollywood  
 WGBF—Dance Orchestra  
 WHAM—Sleepy Hall's Orchestra  
 WKRC—News; Billy Snider's Or-  
 chestra  
 WSAI—Ross Pierce's Orch.  
 WTAM—Johnny Huntington's Or-  
 chestra  
**11:15 p.m. EST 10:15 CST**  
 NBC—Leonard Keller's Orch.:  
 WFAF WENR WSM WCKY  
 WGY  
 CBS—Isham Jones' Orchestra:  
 KMOX WBBM  
 KDKA—Arm Chair Driver  
 WAVE—Gordon Robinson  
 WJZ—Kavelin's Orch.  
 WHAS—Dance Time  
 WLW—Salute to Chattanooga,  
 Tennessee  
 WSAI—Clyde Trask's Orch.  
 WTAM—Bill Marshall's Orch.  
**11:30 p.m. EST 10:30 CST**  
 ★ NBC—(News, WFAF only);  
 Minneapolis Symphony Orch.:  
 WFAF WSAI WCKY WSM  
 WGY WTAM (sw-9.53)  
 CBS—Tommy Dorsey's Orch.:  
 WABC WSMK WKRC  
 NBC—Ben Bernie's Orch.: WJZ  
 KDKA WHAM (sw-11.87-6.14)  
 KMOX—Ozark Carnival  
 WAVE—Louisville On Parade  
 WBBM—Bennett Sisters, trio  
 WENR—Earl Hines' Orchestra  
 WGN—Anson Weeks' Orch.  
 WHAS—Sweet and Low  
 WWVA—Air Castle  
**11:45 p.m. EST 10:45 CST**  
 MBS—Jan Garber's Orch.: WGN  
 WLW  
 KMOX—Slats Randall's Orch.  
 WBBM—Herbie Kay's Orchestra  
 (CBS)  
 WENR—Jess Hawkins' Orch.  
 WGBF—Colonial Club  
 WHAS—Tommy Dorsey's Orch.  
**12:00 Mid ES 11:00 p.m. CS**  
 NBC—Shandor, violinist; Henry  
 King's Orchestra: WJZ WHAM  
 KDKA (sw-11.87-6.14)  
 CBS—George Olsen's Orch.:  
 WABC WKRC WBBM KMOX  
 WSMK  
 WHAS—To be announced  
 MBS—Art Kassel's Orch.: WGN  
 WLW  
 WWVA—Blue Grass Roy  
**12:30 a.m. EST 11:30 p.m. CS**  
 CBS—Frank Dailey's Orchestra:  
 WABC WWVA WKRC  
 NBC—Leo Zollo's Orch.: WFAF  
 WCKY WGY  
 NBC—Freddy Martin's Orch.:  
 WJZ WAVE KDKA (sw-6.14-  
 11.87)  
 CBS—To be announced: WBBM  
 KMOX  
 WENR—Enric Madriguera's Or-  
 chestra  
 WGN—Veloz & Yolanda's Orch.  
 WHAS—Dream Serenade  
 WLW—Moon River  
 WSM—Dance Orchestra  
 WTAM—Ed McGraw's Orch.  
**12:45 a.m. EST 11:45 p.m. CS**  
 KMOX—When Day Is Done  
 WGN—Horace Heidt's Orchestra  
 WSMK—To be announced (CBS)  
**1:00 a.m. EST 12:00 Mid CS**  
 WBBM—News; Eddie Neibaur's  
 Orchestra  
 WENR—Jess Hawkins' Orch.  
 WGN—Kavelin's Orchestra  
 WLW—Clyde Trask's Orchestra  
**1:15 a.m. EST 12:15 CST**  
 MBS—Jan Garber's Orchestra:  
 WGN WLW  
**1:30 a.m. EST 12:30 CST**  
 MBS—Joe Sanders' Orch.: WGN  
 WLW  
 WBBM—Seymour Simons' Orch.  
 WENR—Henri Lishon's Orch.  
**1:45 a.m. EST 12:45 CST**  
 WLW—Bob Crosby's Orchestra  
**2:00 a.m. EST 1:00 CST**  
 WBBM—Eddie Smyth's Orch.  
 WGN—Kavelin's Orchestra  
**2:30 a.m. EST 1:30 CST**  
 WBBM—Bob Parrell's Orch.  
**3:00 a.m. EST 2:00 CST**  
 WBBM—Austin Mack's Orch.  
 End of Thursday Prgrams.

(Continued from Page 12)  
 trainers. But this was one time he didn't get a champion to speak, for the agonized German was half-carried from the ring, unable to say a word.  
 You must recall what happened to him in the Soap Box Derby held in Akron, Ohio, last August. What occurred sounds ridiculous, but it wasn't. It was serious business.  
 Youngsters from some fifty cities had brought to Akron their autos, built from soap boxes, baby carriage wheels and such to compete in a race to be held on a half-mile, downhill course.  
 McNamee and Tom Manning were at the microphone at the bottom of the hill as the cars, gaining amazing speed, swept down the course. Suddenly one auto, careening wildly, came directly for the announcers. Before they could jump aside, the car crashed into them, knocking them and the microphone to the ground.  
 McNamee didn't get up. He had been knocked unconscious, and stayed that way for five minutes. Small wonder, for the car, weighing 199 pounds, and bearing an 85-pound youngster, was traveling at 40 miles an hour when it struck.  
 The announcer was taken to the Akron Hospital where he was confined for three days. However, it really wasn't until some six weeks later, after a rest in his Summer home, that the effects of the concussion completely left him.  
 Even before that Soap Box Derby injury, the announcer had been hurt be-

cause he stuck to the microphone.  
 The most thrilling of such experiences came perhaps upon the arrival of Lindbergh in Washington after he had made his daring non-stop flight alone across the Atlantic.  
 McNamee stood in the Washington Navy Yard behind marines detailed to keep the crowds from breaking through to catch a glimpse of the hero.  
 But this was one time the Devil Dogs couldn't hold their ground. The mob broke through the line of guards and rushed toward Lindbergh. Down went McNamee, holding fast to the microphone. By some fortune the microphone cord was not broken nor disconnected by the surging crowd. Heavy flying feet trod on McNamee, bruising him, tearing his clothes. Fighting his way upward, he eventually managed to regain an upright position, but not without his share of bruises.  
 Not for a moment had he gone off the air! Even while on his stomach, with feet trampling him, Graham McNamee had hurled his words to the nation.  
 Graham McNamee is on two programs presented by Standard Brands: The Major Bowes Amateur Hour Sundays, NBC-WEAF network, at 8 p. m. EST (7 CST; 6 MST; 5 PST) and Vallee's Variety Hour Thursdays over an NBC-WEAF network at 8 p. m. EST (7 CST; 6 MST; 5 PST).

BULLS AND BONERS

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois  
 GRAHAM McNAMEE: "— pictures of Major Bowes, Mary Garden and stories of many other amateurs."—K. Bronell, Spokane, Washington. (December 8; WEBC; 5:32 p. m.)  
 BOB BROWN: "Be sure and make that one-week test tomorrow."—Leslie Howard Sparks, Rapid City, South Dakota. (December 9; KFVR; 1:44 p. m.)  
 EDDIE CAVANAUGH: "Andy and Virginia have been married since 1913. Virginia was born in 1910."—Mrs. Arville Douglass, Savanna, Illinois. (December 10; WBBM; 12:30 p. m.)  
 MARY BAKER: "Parents are to blame for spoiling their children according to Miss —, who writes on spoiled babies."—Mrs. A. H. Buehler, East Moline, Illinois. (December 10; WHIO; 8:50 a. m.)  
 ANNOUNCER: "Buy a box of — Breakfast Food and eat the contents twice a day for results."—Mrs. Amy Allpress, Salina, Kansas. (December 11; KFAB; 7:45 a. m.)  
 NEWS REPORTER: "The camera men plan to shoot the babies Friday."—R. Holmes, Skull Valley, Arizona. (December 9; KSL; 6:23 p. m.)  
 NEWS ANNOUNCER: "Even in those days the Semites were being prosecuted."—Arlen Marsh, Oregon, Illinois. (December 15; WENR; 10:08 p. m.)

In Cincinnati  
 (Continued from Page 17)  
 L. B. WILSON continue to tan themselves in the Southland. While LEE (Little Colonel) GOLDSMITH still acts as boss, continuity-writer, publicity man and announcer . . . Al Pearce and his Gang have established themselves as this station's highlight of the week . . . Have you heard Popeye the Sailor on Saturdays at 7:15 p. m. EST (6:15 CST). If you haven't, tune him in and give the kids a break.

**STOP Your Rupture Worries!**  
 Why worry and suffer any longer? Learn about our perfected invention for all forms of reducible rupture. Automatic air cushion acting as an agent to assist Nature has brought happiness to thousands. *Permits natural strengthening of the weakened muscles.* Weighs but a few ounces, is inconspicuous and sanitary. No obnoxious springs or hard pads. No salves or plasters. Durable, cheap. **Sent on trial** to prove it. Beware of imitations. Never sold in stores or by agents. Write today for full information sent free in plain envelope. All correspondence confidential.  
**BROOKS COMPANY, 351 State St., Marshall, Mich.**

**Repeating Slingshot**  
 AMAZING NEW repeating slingshot Shoots 150 R. B. shot. Loads from handle. Just the thing for hunters and trappers, young and old. Shoots thru ordinary 100 page magazine. More powerful than an air rifle. Send 25c in coin or money order or stamps for one of these REPEATERS.  
**THE SLINGO CORP.**  
 Dept. RG-1, Toledo, Ohio

**OLD MONEY WANTED**  
**\$4000.00 for \$1** Highest Prices Paid for All Coins Rare and Common Gold Pieces  
 . . . Same with \$6000; Large Cents \$2000; Foreign Currency; Times before 1825, \$450; Liberty Nickels before 1914; \$700; Indian Head Cents \$100; 1905 Cent \$10.00; Ensign Postage Stamps \$13.00; Half Cents \$25.00; Half Dimes \$15.00; Quarters \$300.00; Fractional Currency \$9.00; Colonial Coins \$300.00; 1933 5c \$4.00; Canadian Coins \$165.00; etc. Send 15c for our complete 1936 illustrated catalog (only literature) before sending coin.  
**National Coin Company (ROT) Springfield, Mass.**

# Programs for Friday, January 3

**6:30 a.m. EST 5:30 CST**  
 KMOX—Home Folks' Hour  
 WLW—Top o' the Morning  
 WTAM—Sun Up  
 WWVA—The Eye Opener

**7:00 a.m. EST 6:00 CST**  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WKCY—Morning Roundup  
 WCPO—Arkansas Fiddlers  
 WKRC—Jerry Fox's Orchestra  
 WLS—Smile-a-While  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morning  
 WTAM—Get Going with Hank Keene  
 WWVA—A Gospel Tabernacle

**7:15 a.m. EST 6:15 CST**  
 KMOX—Aunt Sarah, Harry and Johnny  
 WCPO—A Sunrise Worship  
 WLW—Rise and Shine  
 WTAM—Musical Clock

**7:30 a.m. EST 6:30 CST**  
 NBC—Jolly Bill & Jane; WFAE  
 CBS—Organ Reveille; WABC  
 NBC—Pollack & Lawnhurst, piano duo; WJZ  
 Musical Clock; WCKY WGY  
 KMOX—Four Harvest Hands  
 WHAS—A Asbury College Devotions

**7:45 a.m. EST 6:45 CST**  
 NBC—Yoichi Hiraoka, xylophonist; WFAE  
 NBC—Rise and Shine; News; WJZ  
 KMOX—Ozark Melodiers  
 WCPO—Popular Varieties  
 WLW—News  
 WSAI—Musical Son Dial  
 WTAM—Junior Broadcasters

**8:00 a.m. EST 7:00 CST**  
 NBC—Morning Devotions; WJZ  
 KDKA WAVE (sw-21.54)  
 CBS—Oleanders, male quartet; WABC  
 NBC—Spareribs; WFAE WCKY  
 Musical Clock; WTAM WCPO  
 WGY  
 News; WLS WWVA  
 KMOX—News; Home Folks' Hour  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WLW—Chandler Chats  
 WSAI—Old Time Fiddlers  
 WSM—A Morning Devotions

**8:15 a.m. EST 7:15 CST**  
 CBS—Ray Block, pianist; City Consumers' Guide; WABC  
 NBC—(News, WFAE only); Happy Jack, songs; WFAE WSM WAVE  
 NBC—Lew White, organist; WJZ  
 KDKA (sw-21.54)  
 News; WCKY WCPO  
 WHAS—Log Cabin Boys  
 WLS—The Tunetwisters  
 WLW—Divano Trio  
 WTAM—Dr. Sunshine  
 WWVA—Tex Harrison's Texas Burkaros

**8:30 a.m. EST 7:30 CST**  
 CBS—Uncle Tom & Betty; WABC  
 NBC—Cheerio; WFAE WTAM  
 WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WCPO—Romantic Cycles  
 WGN—The Old Settler  
 WHAS—Breakfast Business  
 WKRC—Cubanettes  
 WLS—Junior Broadcasters Club  
 WSAI—A Church Forum  
 WWVA—Morning Dance Tunes

**8:45 a.m. EST 7:45 CST**  
 NBC—Landt Trio & White; WJZ  
 KDKA (sw-21.54)  
 CBS—The Bluebirds, girls' vocal trio; On the Air Today; WABC  
 KMOX—German Program  
 WCPO—Harvey Tweed's Orch.  
 WGBF—Timely Topics  
 WKRC—Blue Sky Serenade  
 WLS—Scotty & Girls of the Golden West

**9:00 a.m. EST 8:00 CST**  
 ★ NBC—Breakfast Club; WJZ  
 KDKA WSM WAVE WSAI (sw-15.21)  
 CBS—Dear Columbia, dramatization of fan mail; WABC  
 WSMK WHAS WKRC  
 NBC—Richard Leibert, organist; WFAE WCKY  
 Hymns of All Churches; WLW  
 WGY  
 KMOX—Views on News  
 WCPO—Vocal Serenade  
 WGN—Timely Tunes  
 WLS—Jolly Joe's Pet Pals

WTAM—Livestock Quotations; Vaughn King's Calisthenics  
 WWVA—Cowboy Loyce and Jost Plain John

**9:15 a.m. EST 8:15 CST**  
 KMOX—Cubanettes  
 WCPO—Emil Coffeman's Orch.  
 WGBF—City Court  
 WLS—A Morning Devotions  
 WLW—Academy of Medicine  
 WTAM—Board of Education

**9:30 a.m. EST 8:30 CST**  
 NBC—Fields & Hall, songs and patter; WFAE WCKY  
 KMOX—The Corn Huskers  
 WCPO—Pat Gillick  
 WLS—Musical Tidbits; John Sheehan, tenor  
 WLW—Way Down East  
 WSM—Vanities of the Air  
 WTAM—Health and Home  
 WWVA—Dear Columbia (CBS)

**9:45 a.m. EST 8:45 CST**  
 NBC—The Upstaters, male quartet; WFAE WTAM WCKY  
 CBS—Cadets Quartet; News; WABC WSMK WKRC WHAS  
 KDKA—Style & Shopping Service  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo, organist  
 WGY—Musical Program  
 WLS—Morning Minstrels  
 WLW—Backstage Wife, sketch  
 WSM—Breakfast Club (NBC)  
 WWVA—Gertrude Miller

**10:00 a.m. EST 9:00 CST**  
 NBC—News; Vaughn de Leath, contralto; WFAE WSM WAVE  
 WGY WCKY  
 CBS—Josephine Gibson, hostess  
 counsel; WABC WKRC KMOX  
 WHAS  
 NBC—News; Art Tatom, pianist; KDKA (sw-15.21)  
 NBC—News; Dream Singer; WJZ  
 WCPO—Hunter James' Choir  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—How to Be Charming  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WWVA—Hugh Cross and the Georgie Porgie Boys

**10:15 a.m. EST 9:15 CST**  
 NBC—Home Sweet Home, sketch; WFAE WGY WLW  
 WTAM  
 NBC—To be announced; WCKY  
 WAVE KDKA WSM (sw-15.21)  
 NBC—Jack Berch, soloist; WJZ  
 CBS—Captivators; WABC WHAS  
 WSMK  
 KMOX—Let's Compare Notes  
 NBC—Dot Clob News  
 WGBF—Household Hour  
 WGN—We Are Four  
 WKRC—Woman's Hour

**10:30 a.m. EST 9:30 CST**  
 NBC—The Mystery Chef; WFAE  
 WGY  
 CBS—Captivators; WKRC KMOX  
 NBC—Today's Children, sketch;  
 WJZ KDKA WLS WCKY (sw-15.21)  
 WAVE—A Devotional Service  
 WCPO—Alexander Karlin's Orch.  
 WGN—Your Lover  
 WLW—Hoosewarmers; Orch.  
 WSAI—Jewel Box  
 WSM—Continental Troubadours  
 WTAM—King Martov  
 WWVA—Rapid Aid Service

**10:45 a.m. EST 9:45 CST**  
 CBS—Carlotta Dale with Mann & Irwin; WABC WKRC  
 WWVA WSMK  
 NBC—Edward MacHugh, Gospel  
 Singer; WJZ WCKY WAVE  
 KDKA WSM (sw-15.21)  
 NBC—Betty Crocker, cooking  
 talk; WFAE WTAM WGY  
 KMOX—Police Court Broadcast  
 WCPO—Anita Auch  
 WGN—Backstage Wife  
 WHAS—Monticello Party Line  
 WLS—Wm. O'Connor, tenor  
 WLW—Live Stork; News  
 WSAI—Melody Palette

**11:00 a.m. EST 10:00 CST**  
 CBS—Cooking Closeups; WABC  
 KMOX WKRC (sw-17.76)  
 NBC—To be announced; WFAE  
 WSAI WAVE WTAM WCKY  
 WSM WGY  
 NBC—To be announced; WJZ  
 KDKA WLW (sw-15.21)  
 WCPO—Today's Headlines  
 WGBF—Mister and Missus  
 WGN—Friendly Neighbor's House  
 Party  
 WHAS—James Sheehy, tenor  
 WLS—Martha Crane and Helen  
 Joyce; Morning Homemakers'  
 Program  
 WWVA—Pioneers

**11:15 a.m. EST 10:15 CST**  
 CBS—Margaret McCrae, songs;  
 WABC (sw-17.76)

**Star ★ Indicates High Spot Selections**

KMOX—Tom Baker, tenor; Marvin E. Muelen, narrator  
 WCPO—Hilda Nielson  
 WGN—Popular Melody  
 WHAS—Strange As It Seems  
 WKRC—Jane Grey  
 WWVA—Kentucky Tuckers

**11:30 a.m. EST 10:30 CST**  
 ★ NBC—Opening of the Second  
 Session of the 74th Congress;  
 WJZ WFAE WSM WAVE  
 WTAM WSM WCKY KDKA  
 WGY (sw-15.21)  
 CBS—Mrs. Wiggs of the Calibage  
 Patch, sketch; WABC WKRC  
 KMOX (sw-17.76)  
 WCPO—Homespun Philosopher  
 WGBF—Baby Shop Man  
 WGN—Bachelor's Children  
 WHAS—Chats with Dolly Dean  
 WLS—News; Butter, Egg and  
 Poultry Markets; Livestock  
 Markets  
 WLW—Our Singing Neighbor  
 WWVA—Variety Program

**11:45 a.m. EST 10:45 CST**  
 CBS—Just Plain Bill, sketch;  
 WABC WKRC KMOX (sw-17.76)  
 MBs—Minstrels; WLW WGN  
 WCPO—Frigid Facts  
 WGBF—Housier Philosopher  
 WHAS—Bob Brooks, songs  
 WLS—Winnie, Lou & Sally  
 WWVA—Organ Interlude

**Afternoon**

**12:00 m ES 11:00 a.m. CS**  
 NBC—Simpson Boys of Spruce-  
 head Bay, sketch; WJZ  
 NBC—Martha & Hal; WFAE  
 WCKY WAVE  
 CBS—The Voice of Experience,  
 advice; WABC WKRC KMOX  
 WWVA WHAS (sw-17.76-9.59)  
 NBC—Pat Barnes in Person;  
 WLW  
 KDKA—News  
 WCPO—Theodore Webb  
 WGBF—Wedding Anniversaries  
 WGN—Morning Musicals  
 WGY—Musical Program; News  
 WLS—Otto's Tunetwisters and  
 Tomble Weed  
 WSAI—Rheiny Gau, songs  
 WSM—Mary Lyles Wilson's Ra-  
 dio Kitchen  
 WTAM—Console Capers

**12:15 p.m. ES 11:15 a.m. CS**  
 NBC—Merry Maes; (News, WJZ  
 only); WJZ WAVE  
 CBS—Eddie Dunstetter Enter-  
 tains; WABC KMOX (sw-9.59-  
 17.76)  
 NBC—Honeyboy & Sassafras;  
 WFAE WTAM WSAI  
 News; WWVA WCKY  
 KDKA—Salt and Peanuts  
 WCPO—Home Beautiful  
 WGN—Len Salvo, organist  
 WGY—Grace and Scotty, songs  
 WHAS—How to Be Charming  
 WKRC—Saving Sue & Husband  
 Jack  
 WLS—The Old Kitchen Kettle  
 WLW—True To Life, sketch

**12:30 p.m. ES 11:30 a.m. CS**  
 NBC—Merry Madcaps; Orch.;  
 WFAE WSAI WCKY  
 NBC—Nat'l Farm & Home Hour;  
 Guest Speakers; Walter Blan-  
 foss' Orch.; WJZ WSM WAVE  
 KDKA (sw-15.21)  
 CBS—Mary Marlin, sketch;  
 WABC WKRC KMOX WHAS  
 (sw-17.76-9.59)  
 WCPO—Luncheon Music  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—Old Music Chest  
 WLW—Livestock, River, Weather  
 & Market Reports  
 WTAM—Hank Keene's Radio  
 Gang  
 WWVA—Tony and Dominic

**12:45 p.m. ES 11:45 a.m. CS**  
 CBS—Five Star Jones, sketch;  
 WABC WKRC KMOX WHAS  
 (sw-17.76)  
 NBC—Inles Lande's Ensemble;  
 WFAE WSAI WCKY  
 WGN—Painted Dreams  
 WLS—Weather; Produce Mark-  
 ets; News  
 WLW—Farm and Home Hour  
 WTAM—Noon-day Resume  
 WWVA—Farm Talk Luncheon  
 Music

**1:00 p.m. ES 12:00 m CS**  
 NBC—News; Market & Weather  
 Reports; WFAE  
 CBS—Instrumentalist; WABC  
 (sw-15.27)  
 KMOX—Magic Kitchen  
 WCKY—To be announced

WGBF—Church & School News  
 WGN—The Love Doctor  
 WGY—Faye and Cleo, songs  
 WHAS—College of Agriculture  
 WKRC—News; Popular Varieties  
 WLS—Dinnerbell Program  
 WSAI—Police Flashes  
 WTAM—Soloist

**1:15 p.m. EST 12:15 CST**  
 NBC—Concert Miniatures; WFAE  
 WTAM WCKY  
 CBS—Savitt Serenade; WABC  
 WSMK WKRC (sw-15.27-9.59)  
 WGBF—Markets; Farmer Purcell  
 WGN—Rich Man's Darling  
 WGY—Stock Market Reports  
 WHAS—Georgia Wildcats  
 WSAI—Woman's Club Forum;  
 Dave Upson  
 WWVA—Musical Program

**1:30 p.m. EST 12:30 CST**  
 NBC—Gale Page, songs; WJZ  
 WAVE WSM  
 NBC—Sammy Kaye's Orchestra;  
 WFAE WTAM WCKY WGY  
 KDKA—Young Artists  
 KMOX—Three Brown Bears  
 WCPO—Salon Serenade  
 WGN—Markets; A Mid-day Serv-  
 ice  
 WHAS—Savings Talk; Weather;  
 Markets; Temperature  
 WLW—Painted Dreams, sketch  
 WSAI—Treadwells on Tour  
 WWVA—Dr. H. Lamont

**1:45 p.m. EST 12:45 CST**  
 NBC—Dot & Will, sketch; WJZ  
 WAVE  
 CBS—Mount & Gest, piano duo;  
 WABC (sw-15.27)  
 CBS—Radio Gossip Club; KMOX  
 KDKA—Mac & Blaine  
 WCPO—Dance Hits  
 WGBF—Curstbone Reporter  
 WGY—The Bridge Analyst  
 WHAS—Shopping Guide  
 WKRC—Melodious Measures  
 WLS—Markets  
 WLW—Love Doctor  
 WSM—State Dept. of Agriculture  
 ★ WSMK—RAD10 GOSSIP  
 (1380 kr.)  
 WWVA—A Wheeling Gospel  
 Tabernacle

**2:00 p.m. EST 1:00 CST**  
 NBC—Words & Music; WJZ  
 WSAI KDKA (sw-15.21)  
 ★ CBS—Between the Bookends;  
 WABC WKRC WSMK (sw-15.27-9.59)  
 NBC—Magic of Speech; WFAE  
 WAVE WCKY WSM WTAM  
 KMOX—Eugene Lelipue, pianist  
 WCPO—To be announced  
 WGBF—Hawaiian Melodies  
 WGN—Movie Personalities  
 WGY—Helen Hathaway, soprano  
 WHAS—University of Kentucky  
 WLS—The Hilltoppers  
 WLW—Vocational Agriculture

**2:15 p.m. EST 1:15 CST**  
 CBS—Happy Hollow, sketch;  
 WABC WKRC WSMK (sw-15.27)  
 KMOX—The Happy Hunters  
 WCPO—Mr. Walter H. Siple  
 WGN—Romance of Helen Trent  
 WGY—Household Chats  
 WLS—Pa & Ma Smithers  
 WLW—Story Plays & Rhythmics  
 WWVA—The Ol' Pardner

**2:30 p.m. EST 1:30 CST**  
 NBC—Airbreaks, variety music-  
 ale; WFAE WTAM WCKY  
 CBS—The Dictators; WABC  
 WKRC WHAS WSMK KMOX  
 (sw-15.27-9.59)  
 NBC—Clark Dennis, tenor; WJZ  
 WSM WAVE  
 KDKA—Home Forum  
 WCPO—Philip Carlson, baritone  
 WGBF—Billiard  
 WGN—Palmer House Ensemble  
 WGY—Piano Pals & Roger Sweet  
 WLS—Grain Market  
 WLW—Health

WSAI—News  
 WWVA—Ma Perkins, sketch  
**2:45 p.m. EST 1:45 CST**  
 NBC—Gen Fed. of Women's  
 Clubs; WJZ WAVE  
 WCPO—Carl Danulev, uctet  
 WGN—Marriage License Bureau  
 WGY—WPA Series  
 WLW—History of Music  
 WSAI—Airbreaks (NBC)  
 WSM—Ma Perkins, sketch  
 WWVA—Cap. Andy & Flip

**3:00 p.m. EST 2:00 CST**  
 CBS—Bolek Musicale; WABC  
 WSMK WHAS WKRC (sw-15.27-9.59)  
 NBC—Betty Marlowe's Califor-  
 nians; WFAE WTAM  
 NBC—U. S. Marine Band; WJZ  
 WSM WSAI WCKY,

MBS—Molly of the Movies,  
 sketch; WLW WGN  
 KDKA—Stroller's Matinee  
 KMOX—Ma Perkins, sketch  
 WAVE—Louisville On Parade  
 WCPO—Today's Winners  
 WGBF—Sunshine Hour  
 WGY—Ann Forbes, contralto  
 WWVA—Cowboy Loyce and Just  
 Plain John

**3:15 p.m. EST 2:15 CST**  
 NBC—Ma Perkins, sketch;  
 WFAE WGY WTAM WLW  
 WLS  
 KMOX—Backstage Wife, sketch  
 WGN—June Baker

**3:30 p.m. EST 2:30 CST**  
 NBC—Vic and Sade, sketch;  
 WFAE WTAM WGY WLW  
 CBS—Mark Warnow's Orchestra;  
 WABC WSMK WHAS WWVA  
 WKRC (sw-15.27)  
 KDKA—Backstage Wife, sketch  
 KMOX—How to Be Charming  
 WGN—Good Health & Training  
 WLS—Homemakers

**3:45 p.m. EST 2:45 CST**  
 NBC—King's Jesters, harmony  
 quartet, with Marjorie Whit-  
 ney, contralto; WJZ WCKY  
 NBC—The O'Neills, sketch;  
 WFAE WGY WTAM WLW  
 WSM  
 KDKA—Charm  
 KMOX—Exchange Club  
 WGN—Songs of the Islands  
 WSAI—Varieties

**4:00 p.m. EST 3:00 CST**  
 NBC—Woman's Radio Review;  
 WFAE WSM WCKY WAVE  
 WSAI WTAM  
 CBS—Vivian Della Chiesa, so-  
 prano; Orch.; WABC WKRC  
 WSMK (sw-15.27)  
 NBC—Betty and Bob, sketch;  
 WJZ KDKA WENR (sw-15.21)  
 Betty and Bob, sketch; WGY  
 WLW  
 KMOX—Mirthquake; Al Roth's  
 Orchestra  
 WGN—Verna Osborne  
 WHAS—A Weekday Devotions  
 WWVA—Hugh Cross and the  
 Georgie Porgie Boys

**4:15 p.m. EST 3:15 CST**  
 NBC—Gene Arnold and Ranch  
 Boys; WJZ WSM  
 MBS—Life of Mary Sothern,  
 sketch; WGN WLW  
 KDKA—Karen Fladoes  
 WENR—Madame de Sylvara  
 WGY—How to Be Charming  
 WHAS—Vivian Della Chiesa, so-  
 prano; Orchestra (CBS)

**4:30 p.m. EST 3:30 CST**  
 NBC—Girl Alone, sketch; WFAE  
 WSAI WCKY  
 CBS—Army Band; WABC WHAS  
 WSMK (sw-15.27)  
 NBC—Ward & Muzzy, piano  
 duo; WJZ WSM WENR  
 KDKA—Modern Melodies  
 WAVE—Ice Cream Singer  
 WCPO—Claude Harris' Orch.  
 WGBF—News  
 WGN—Judy and Her Jesters  
 WGY—Musical Program  
 WKRC—Eddie Schoelwer  
 WLW—Sundown Varieties  
 WTAM—Twilight Tones  
 WWVA—Shopping Syncopation

**4:45 p.m. EST 3:45 CST**  
 NBC—Stralling Songsters; WJZ  
 WENR WSM WAVE KDKA  
 (sw-15.21)  
 CBS—Tea At The Ritz; Margaret  
 Santry, Society Commentator;  
 Jerry Cooper, baritone; Harold  
 Stern's Orch.; Guest Artists;  
 WABC WHAS KMOX (sw-15.27-9.59)  
 NBC—Grandpa Burton, sketch;  
 WFAE WTAM  
 WCKY—Souvenirs of Song  
 WCPO—News  
 WGBF—Musical Masterpieces  
 WGN—Ed Fitzgerald and Co.  
 WGY—Smilin' Ed McConnell  
 WKRC—News; Hawaiian Son-  
 light  
 WLW—News & Financial Notes  
 WSAI—Jane Martin, blues sing-  
 er

**5:00 p.m. EST 4:00 CST**  
 CBS—Adv. of Terry & Ted,  
 sketch; WABC WWVA (sw-15.27-9.59)  
 ★ NBC—Al Pearce's Gang;  
 WFAE WTAM WGY WCKY  
 (sw-9.53)  
 CBS—Joe Plotke's Orch.; WSMK  
 WHAS WKRC KMOX  
 NBC—Otto Thurn's Orch.; WJZ  
 WENR WAVE WSAI WSM  
 (sw-9.53)  
 KDKA—Kiddies Klub  
 WCPO—Henry Nosco's Orch.  
 WGN—To be announced  
 WLW—Fed. of Women's Clubs

**5:15 p.m. EST 4:15 CST**  
 CBS—Buddy Clark, baritone;  
 WABC WHAS WSMK WKRC  
 (sw-15.27)  
 KDKA—Curly Miller's Plough  
 Boys  
 KMOX—Window Shoppers  
 WCPO—Rodeo Range Ramblers  
 WGN—Margery Graham  
 WLW—Jack Armstrong, sketch  
 WWVA—Wandering Minstrel  
 (sw-9.53)  
 NBC—The Singing Lady; WJZ  
 KDKA WLW (sw-15.21-11.87)  
 CBS—Jack Armstrong, sketch;  
 WABC (sw-15.27-9.59)  
 News; KMOX WWVA  
 WAVE—Tea Dance  
 WCKY—Buddy and Ginger  
 WCPO—Itanon Larenzo's Orch.  
 WENR—Music and Comments  
 WGBF—Singing Cowboy  
 WGN—Afternoon Serenade  
 WHAS—Herbert Koch, organist  
 WKRC—Rhythm Revue  
 WSM—News; Financial News

**5:45 p.m. EST 4:45 CST**  
 CBS—To be announced; WABC  
 WKRC WHAS WSMK KMOX  
 (sw-15.27)  
 NBC—Clara, Lu 'n' Em, gossip;  
 WFAE WAVE WTAM WGY  
 WCKY WSM WGN (sw-9.53)  
 NBC—Orphan Annie, sketch;  
 WJZ WLW KDKA (sw-15.21-  
 11.87)  
 WCPO—Dinner Music  
 WENR—Adult Education Coun-  
 cil  
 WSAI—American Family Robin  
 son  
 WWVA—Flyin' X Roundup

**Night**

**6:00 p.m. EST 5:00 CST**  
 NBC—(News, WJZ only); Ani-  
 mal News Club; WJZ  
 NBC—Flying Time, aviation  
 sketch; WFAE WENR WCKY  
 WGY WAVE (sw-9.53)  
 CBS—Buck Rogers, sketch;  
 WABC WSMK WKRC KMOX  
 (sw-11.83)  
 KDKA—News  
 WBWM—News; Buddy & Ginger  
 WGBF—Evansville College  
 WGN—Armchair Melodies  
 WHAM—Sports  
 WHAS—To be announced  
 WLW—Old Fashioned Girl  
 WSAI—Omar the Mystic  
 WSM—Stringing Along; Pan  
 American Broadcast  
 WTAM—Pie Plant Pete  
 WWVA—Radiu Gossipier; Sports

**6:15 p.m. EST 5:15 CST**  
 NBC—(News, WFAE only); Lee  
 Gordon's Orch.; WFAE WCKY  
 WSM WGY  
 CBS—Bobby Benson and Sunny  
 Jim; WABC KMOX (sw-11.83-  
 9.59)  
 NBC—Mary Small, songs; WJZ  
 WSAI  
 KDKA—Sport Final  
 WAVE—Skeets Morris Parade  
 WCPO—Golden Opportunities  
 WENR—Spareribs  
 WGN—Junior Police Patrol  
 WHAM—D a n g e r o u s Paradise,  
 sketch  
 WHAS—Out o' the Dusk  
 WKRC—Sports; News  
 WLW—Evening Concert  
 WTAM—Hot Dates in History  
 WWVA—Dinner Music

**6:30 p.m. EST 5:30 CST**  
 NBC—The Singing Lady; WGN  
 CBS—Jack Armstrong, sketch;  
 KMOX WBWM  
 NBC—News; Lee Gordon's Or-  
 chestra; WFAE WCKY (sw-9.53)  
 CBS—News; Blue Flames;  
 WABC (sw-11.83)  
 NBC—News; King's Guard; WJZ  
 News; WENR WSAI  
 KDKA—Dinner Music  
 WCPO—Star Serenaders  
 WGBF—Stock Markets  
 WGY—News; Evening Brevities  
 WHAM—Terry & Ted  
 WHAS—Sports Parade  
 WKRC—Evening Serenade  
 WLW—Bob Newhall, Sports  
 WSM—News; State Game & Fish  
 Dept. Talk  
 WTAM—News; Sportsman

**6:45 p.m. EST 5:45 CST**  
 NBC—Lowell Thomas, commen-  
 tator; WJZ WLW KDKA  
 WTAM (sw-11.87-15.21)  
 NBC—Billy and Betty, sketch;  
 WFAE

By Charles A. Morrison

EST Shown; For CST Subtract One Hour  
Figures in Parentheses Denote Megacycles or Thousands of Kilocycles

**N**EARLY every country celebrates the arrival of the New Year in a different and characteristic manner, and short-wave radio will spread the tidings of cheer throughout the world. Starting at 9 a. m. on the morning of December 31, the Australian stations may be heard putting on their New Year celebrations, for it is exactly midnight in Sydney, Australia when it is 9 a. m. in New York. Other New Year programs will be heard at 10 a. m. in Japan; 1:30 p. m. in India; 4 p. m. in Moscow; 6 p. m. in Germany; 7 p. m. in Great Britain; 10 p. m. in Rio de Janeiro and Buenos Aires; 11:30 p. m. in Venezuela; 3 a. m. in San Francisco and 5:30 a. m. in Honolulu. Using this schedule New Year may be celebrated almost every hour on December 31.

The Radio Guide program from YV2RC, Broadcasting Caracas, Venezuela, on Tuesday, December 17, came in exceedingly well at this point. Typical Venezuelan Pase Dobles and tangos made up the main portion of the musical program. Greetings to Radio Guide were extended by Senor Francisco Foss Anderson, famous Venezuelan newspaper columnist, and president of the Radio Club of Venezuela. It was an unfortunate coincidence that almost at the same time the program was being transmitted the aged and loved President of Venezuela was dying in his royal palace.

One of the most interesting and witty programs we have heard over the short-wave channels was that of the Costa Rican Hour over TIPG, the voice of Victor, San Jose, Costa Rica, 6.41 megs, on Wednesday evening, December 18 from 9 to 10:30 p. m. The first part of the program, announced in English, was an interesting description of the elaborate Tropical Festival which will be put on in San Jose from December 25 to January 1. The last part was called Radio Ramblings, and consisted of letters from American listeners interspersed with witty remarks by an English announcer.

One of the most remarkable reception feats ever recorded was that of John DeMyer, 545 Baker St., Lansing, Michigan, who succeeded in tuning in three African amateurs on the twenty-meter band in less than 35 minutes Sunday, December 8. He writes: "Conditions did not seem to be very good but I tuned down to twenty meters to see what was coming in. First I heard a British amateur, G5ML, calling an American ham. Then I tuned down to the low frequency end of the band, and I could hardly believe my ears when I heard VQ4CRO (Nairobi, Kenya Colony, East Africa) standing by for ZS6AM (Johannesburg, South Africa). I turned back a few kilocycles from VQ4CRO's wave and heard ZS6AM perfectly plain come back to him. I listened to them for about twenty minutes until they both signed off at 2:35 p. m. and then I heard ZS6AM come back on and call an American amateur, W2EDW. I heard W2EDW answer him. I turned back to see if I could find VQ4CRO again, and I heard ZE1JR (in Southern Rhodesia) calling another African ham. ZE1JR was weak and I soon lost him. ZE1JR was on about 14.05 megs, ZS6AM on about 14.08, and VQ4CRO was near the same frequency." Mr. DeMyer was using a Scott 23 tube receiver at the time, with a copper tubing vertical antenna.

Another exceedingly fine amateur catch is VU7FY in India, which has been coming in with a weak signal at about 8:30 a. m. lately. It is on the high frequency side of the twenty meter band, according to several reports.

Joe Miller, Brooklyn, New York, has been receiving commercial station VVY, 17.53 megs, Kirkee, India, calling GAU, Rugby, England, 18.62 megs, at 8 a. m.

or a little earlier each morning. It comes through with a loud signal he says.

IDU, Asmara, Eritrea (Italian war headquarters) on 13.38 megacycles, can be heard phoning at various hours throughout the morning. This station usually calls IQA, in Rome.

George Magee of Birmingham, Alabama, reports a new station, HRL5, on an announced frequency of 14.485 megacycles, at Lalema, Honduras, phoning WNC, Hialeah, Florida.

Advance Programs

NEWS BROADCASTS

Daily—5:15 a. m., GSF, GSB; 7 a. m., VK2ME; 8 a. m., GSG, GSF; 11:30 a. m., GSB, GSE; 1 p. m., GSB, GSD, GSI; 2:30 p. m., Pontoise; 5 p. m., GSB, GSC; 5:15 p. m., EAQ, PRF5; 6 p. m., 2RO; 7:20 p. m., Pontoise; 8:15 p. m., DJC, DJD; 9 p. m., COCD; 10 p. m., CJRO, CIRX; 10:45 p. m., GSC, GSL; 12:05 a. m., JVN.  
Sunday—9:30 a. m., PCJ.  
Mon., Thurs., Fri., Sat.—9:30 a. m., PHI.  
Daily except Sunday—5:30 a. m., VK3LR.

SUNDAY, DECEMBER 29

5 a. m.—Sunday program (VK2ME).  
6 a. m.—Week's review (RNE).  
7:30 a. m.—St. Stephen's Band (GSG, GSF).  
8 a. m.—American hour (DJB).  
9 a. m.—Budapest program (HAS3).  
9:30 a. m.—Vatican City program (HVJ).  
9:40 a. m.—Roman Catholic program (PCJ).  
10 a. m.—Week's review (RNE).  
11 a. m.—Commerce hour, daily (COCD).  
11:30 a. m.—Opera (RNI).  
12 noon—American hour (DJB).

(Continued on Page 27)

CBS—Kaltenborn Edits the News; WABC WSMK WKRC (sw-11.83)  
NBC—Orphan Annie, sketch. WSM WGN  
Jimmy Allen, sketch: KMOX WBBM  
WCKY—Musical Varieties  
WCPO—Home Finders  
WENR—Advs. of Flash Gordon  
WGBF—Club Time  
WGY—News; Musical Program  
WHAM—News  
WHAS—Asher & Little Jimmy  
WSAI—Knot Hole Club  
WWVA—Musical Moments, vocalists and orch.  
7:00 p.m. EST 6:00 CST  
★ NBC—Amos 'n' Andy; WEAJ WGY WLW WTAM  
★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83 9.59)  
NBC—Senator Wright Patman, Bouns Talk WJZ WCKY WENR WAVE  
KDKA—Trojan Quartet  
KMOX—Freddy Marcus & Orch. WBBM—To be announced  
WCPO—Father Chin's Chat  
WGBF—Variety Program  
★ WGN—Bob Elson, sports  
WHAM—To be announced  
WHAS—Hot Dates in History  
WSAI—Organ Reveries  
WSM—Sarie and Sallie; Sports  
7:15 p.m. EST 6:15 CST  
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WEAJ WSAI WTAM WGY  
CRS—Lazy Dan, "The Minstrel Man"; WABC WKRC WHAS WBBM KMOX (sw-11.83 9.59)  
NBC—Capt. Tim's Stories; WJZ WENR WHAM KDKA WCKY (sw-11.87)  
MBS—Lilac Time; WLW WGN  
WAVE—Radio Newspaper  
WCPO—G Men Series  
WENR—Music and Comments  
WSM—Musical Moments, vocalists and orch.  
WWVA—Variety Program  
7:30 p.m. EST 6:30 CST  
NBC—Frances Adair soprano; WEAJ WAVE WSM  
★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—Singing Seven  
WCKY—Strange As It Seems  
WCPO—Harry Hartman's Sport Review  
WGN—Winners  
WGY—Jun Healey, commentator  
WHAM—Musical Moments  
WSAI—Ross Pierce's Orch.  
WTAM—Milo Stel's Orch.  
WWVA—News  
7:45 p.m. EST 6:45 CST  
NBC—Bert Hirsch's Quartet, WEAJ  
★ CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83 9.59)  
NBC—Sylvia Froos, songs: WJZ KDKA (sw-11.87)  
NBC—Holman Sisters, piano duo: WSAI  
WAVE—To be announced  
WCKY—News  
WCPO—Flip Wallace  
WENR—To be announced  
WGBF—Regular Fellows  
WGN—Quin Ryan's Amateur Night  
WGY—Bobby Meeker's Orch.  
WHAM—The Forty Niners  
WLW—Dance Orchestra  
WSM—Musical Program  
WTAM—Golden Strings  
WWVA—Strange As It Seems  
8:00 p.m. EST 7:00 CST  
STOP—Make a note to read Lonely Little Star in next week's issue of RADIO GUIDE  
NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS  
WHAM WCKY (sw-11.87)  
★ CBS—Flying Red Horse Tavern; Osgeod Perkins, m.c.: WABC WHAS WKRC WBBM KMOX (sw-6.12 6.06)  
★ NBC—Concert; Jessica Dragonette; Orch.: WEAJ WGY WTAM WSAI (sw-9.53)  
WCPO—Unusual Law Suits  
WGN—Lone Ranger, drama  
WLW—To be announced  
WWVA—Amateur Hour  
8:15 p.m. EST 7:15 CST  
NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw-11.87)  
WAVE—Musical Grab Bag  
WCPO—Sherdena Walker's Orch.  
WLW—Singing Sam  
WSM—Jimmy Gallagher's Orch.

8:30 p.m. EST 7:30 CST  
CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponsello, mezzo soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw-6.12 6.06)  
NBC—The Prom; Red Nichols' Orchestra; Guests: WJZ WLS KDKA WHAM WLW (sw-11.87)  
WAVE—Hearth and Spices  
WCKY—Musical Cocktail; Memory Laue  
WCPO—Jimsie's Playhouse  
WGN—Islam Jones' Orchestra  
WGY—Farm Forum  
WSM—The Friendly Philosopher  
8:45 p.m. EST 7:45 CST  
WAVE—Gordon Robinson  
WCKY—Musical Moments; Soloist and Orchestra  
WCPO—To be announced  
WSM—Lawrence Goodman's Pianologue  
9:00 p.m. EST 8:00 CST  
★ NBC—Beauty Box Theater; Al Goodman's Orch.: WJZ WENR WHAM WAVE WCKY KDKA WSM WLS (sw-11.87 6.14)  
NBC—Waltz Time; Frank Munn tenor; Orch.: WEAJ WTAM WLW WGY (sw-9.53)  
★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12 6.06)  
WCPO—Billy Snider's Orchestra  
WGN—News; Sports Review  
WSAI—News  
9:15 p.m. EST 8:15 CST  
WGN—The Couple Next Door  
WSAI—World Revue  
9:30 p.m. EST 8:30 CST  
★ NBC—Court of Human Relations, drama; WEAJ WTAM WGY (sw-9.53)  
MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW  
WCPO—Pango Times  
WGBF—Fred Waring's Orch.  
9:45 p.m. EST 8:45 CST  
WCPO—Sherdena Walker's Orchestra  
WSAI—Rheiny Gau, songs  
10:00 p.m. EST 9:00 CST  
★ NBC—First Nighter; "Wild Bill Hickok," drama; WEAJ WLW WTAM WSM WGY (sw-9.53)  
★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR (sw-6.12 6.06)  
NBC—Nickelodeon, melodrama: WJZ WENR WHAM WCKY KDKA—Sammy Fuller  
WAVE—Thimble Revue  
WCPO—Dance Parade  
WGN—Kavelin's Orchestra  
WSAI—String Sinfonia  
10:15 p.m. EST 9:15 CST  
KDKA—Romance of Dan and Sylvia  
WAVE—Rhythm Caravan  
WGN—Musical Moments; Vocalist & Orchestra  
10:30 p.m. EST 9:30 CST  
NBC—Pop Revue; Soloists; Orchestra: WEAJ WTAM WGY WSAI WAVE (sw-9.53)  
CBS—World Peaceways Pgm.: WABC KMOX WKRC WBBM WSMK (sw-6.12 6.06)  
NBC—The Other Americas; Edward Tomlinson, speaker; WJZ WHAM WENR WLW WCKY  
To be announced: WHAS WSM KDKA—Air Wave Theater  
WCPO—Jimmy Ward's Orch.  
WGBF—News  
WGN—Behind the Camera Lines  
10:45 p.m. EST 9:45 CST  
KMOX—Sport Page of the Air  
WBBM—Billy Mills' Orchestra; Soloists  
WCPO—Harry Willsey's Orch.  
WGBF—Boxing Matches  
WHAS—Musical Moments; Orchestra and Soloist  
11:00 p.m. EST 10:00 CST  
NBC—George R. Holmes, news: WEAJ WCKY  
★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM  
★ NBC—Amos 'n' Andy; WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WHAM  
CBS—Louis Armstrong's Orch.: WABC

KDKA—News  
WAVE—Club Hollywood  
WENR—Globe Trotter  
WGN—Horace Heidl's Orchestra  
WGY—News; Musical Program  
WKRC—News; Billy Snider's Orchestra  
WSAI—Paths of Memory  
WLW—News; Canary Breeders Convention  
WTAM—Leroy Smith's Orchestra  
11:15 p.m. EST 10:15 CST  
NBC—Leonard Keller's Orch.: WEAJ WENB WSM WCKY WAVE  
CBS—Lonis Armstrong's Orch.: WSMK WBBM  
NBC—Ink Spots: WJZ WHAM KDKA (sw-11.87 6.14)  
KMOX—Sport Uage of the Air  
WGN—Joe Sanders' Orchestra  
WGY—Blue Barron's Orchestra  
WHAS—Dance Time  
WLW—Ross Pierce's Orchestra  
WSAI—Clyde Trask's Orch.  
11:30 p.m. EST 10:30 CST  
NBC—(News, WEAJ only); Enrique Madriguera's Orch.: WEAJ WCKY WSAI WAVE  
NBC—Emil Coleman's Orchestra: WJZ WHAM  
CBS—Dick Gardiner's Orch.: WABC WSMK WKRC  
★ NBC—Beauty Box Theater; Guests; Al Goodman's Orch.: WLW  
KDKA—Will Roland's Orchestra  
KMOX—Ozark Carnival  
WBBM—Rhythmetizers, vocal trio  
WENR—Earl Hines' Orchestra  
WGN—Anson Weeks' Orchestra  
WHAS—Sweet and Low  
WSM—Sports; Dance Orch.  
WTAM—Bill Marshall's Orch.  
11:45 p.m. EST 10:45 CST  
NBC—Jesse Crawford, organist; WEAJ WGY WSAI WCKY WTAM WAVE (sw-9.53)  
KMOX—Stats Randall's Orch.  
WBBM—Herbie Kay's Orchestra (CBS)  
WGBF—Dance Orchestras  
WGN—Jan Garber's Orchestra  
WHAS—Dick Gardiner's Orch. (CBS)  
12:00 Mid ES 11:00 p.m. CS  
NBC—Leon Belasco's Orchestra: WEAJ WSM WGY WCKY WLW WENR WAVE  
CBS—Morton Downey & His Music: WABC WKRC WSMK NBC—Shander, violinist; Ruby Newman's Orch.: WJZ WHAM KDKA—Dx Club  
KMOX—News  
WBBM—George Olsen's Orch.: (CBS)  
WGN—Joe Reichman's Orch.  
WTAM—Milo Stel's Orchestra  
12:15 a.m. ES 11:15 p.m. CS  
KMOX—Three Brown Bears  
WTAM—Johnny Huntington's Orchestra  
12:30 a.m. ES 11:30 p.m. CS  
NBC—George Dully's Orchestra, WJZ KDKA (sw-11.87 6.14)  
CBS—Will Osborne's Orchestra: WABC KMOX WKRC  
NBC—Luigi Romanelli's Orch.: WEAJ WGY WSM WCKY WAVE  
WBBM—Seymour Simons' Orch. (CBS)  
WENR—Enric Madriguera's Orchestra  
WGN—Veloz & Yolanda's Orch.  
WHAS—Dream Serenade  
WLW—Moon River  
WTAM—Ed McGraw's Orch.  
12:45 a.m. ES 11:45 p.m. CS  
KMOX—When Day Is Done  
WGN—Horace Heidl's Orch.  
WSMK—Will Osborne's Orch. (CBS)  
1:00 a.m. ES 12:00 Mid CS  
WBBM—News; George Olsen's Amateur Show  
WENR—Leonard Keller's Orch.  
WGN—Kavelin's Orchestra  
WLW—Clyde Trask's Orchestra  
1:15 a.m. EST 12:15 CST  
MBS—Jan Garber's Orchestra: WGN WLW  
1:30 a.m. EST 12:30 CST  
MBS—Anson Weeks' Orchestra; WGN WLW  
WBBM—Austin Mack's Orch.  
WENR—Henri Lishon's Orch.  
1:45 a.m. EST 12:45 CST  
MBS—Bob Crosby's Orch.: WGN WLW  
2:00 a.m. EST 1:00 CST  
WBBM—Eddie Smyth's Orch.  
WGN—Veloz & Yolanda's Orch.  
2:30 a.m. EST 1:30 CST  
WBBM—Bob Pacelli's Orch.

End of Friday Programs

**RICHARD HIMBER'S  
STUDEBAKER  
CHAMPIONS**

**FRIDAY 10 P.M. EST**  
CBS—including WKRC—WADC  
—WHAS—WJR—  
and Coast to Coast Network



New York's  
Smartest  
Dance Orchestra

**AMAZING NEW INVENTION!**  
Wanted: Local County Managers

The new mechanical eye fire alarm. Sends out loud warning when fire starts. No batteries or wires. Big demand stores, factories, schools, hospitals, homes, country estates, stock farms, etc. Bears Reexamination Service Mark of Underwriters' Laboratories. Endorsed by fire chiefs. Write for this money-making opportunity.  
FIRE-CRY COMPANY, Dept. 39-D  
1300 E. First St., DAYTON, OHIO



**VOICE**

100% Improvement Guaranteed

We build, strengthen the vocal organs—not with singing lessons—but by fundamentally sound and scientifically correct vocal exercises... and absolutely guarantee to improve any singing or speaking voice at least 100%. Write for wonderful voice book—sent free. Learn WHY you can now have the voice you want. No literature sent to anyone under 17 unless signed by parent.  
PERFECT VOICE INSTITUTE, Studio 78-81  
64 E. Lake St., Chicago



**DEAFNESS IS MISERY**

Many people with defective hearing and Head Noises enjoy Conversation, Movies, Church and Radio, because they use Leonard Lovibond Ear Drums which resemble Tiny Megaphones fitting in the Ear entirely out of sight. No wires, batteries or head piece. They are inexpensive. Write for booklet and sworn statement of the inventor who was himself deaf.



A. O. LEONARD, Inc., Suite 109, 70 5th Ave., New York



# Programs for Saturday, January 4

## Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST  
 WVA—Blue Grass Boy  
 6:30 a.m. EST 5:30 CST  
 KMOX—Home Folks' Hour  
 WLS—Smile-a-While Time  
 WLW—Top o' the Mornine  
 WTAM—Sun Up  
 WVA—The Eye Opener  
 7:00 a.m. EST 6:00 CST  
 KDKA—Musical Clock  
 KMOX—Jimmy and Dick  
 WCKY—Morning Roundup  
 WUPO—Arkansas Fiddlers  
 WHAS—A.A. Berry College  
 WKRC—Jerry Foy's Orchestra  
 WLW—A Nation's Family Prayer  
 Period  
 WSAI—Good Morn'ing  
 WTAM—Get Going with Hank Keene  
 WVA—A Wheeling Gospel Tabernacle  
 7:15 a.m. EST 6:15 CST  
 KMOX—Aunt Sarah, Harry and Johnny  
 WUPO—A Sunrise Worship  
 WLW—Rise and Shine  
 WTAM—Musical Clock  
 7:30 a.m. EST 6:30 CST  
 NBC—Jolly Bill & Jane; WEAF  
 CBS—Orcan Reveille; WABC  
 NBC—Pollock & Lawhurst, piano duo; WJZ  
 Musical Clock; WCKY WGY  
 KMOX—Four Harvest Hands  
 WKRC—Breakfast Express  
 WLS—Tumble Weed  
 WLW—A Morning Devotions  
 WSAI—Tonic Tunes  
 WSM—Delmore Brothers  
 7:45 a.m. EST 6:45 CST  
 NBC—Yoichi Hiraoka, xylophonist; WEAF  
 NBC—Rise & Shine; News; WJZ  
 KMOX—Ozark Melodies  
 WUPO—Popular Varieties  
 WLS—The Oskosh Boys  
 WLW—News  
 WSM—Leon Cole, organist  
 WTAM—Junior Broadcaster Club  
 8:00 a.m. EST 7:00 CST  
 NBC—Morning Devotions; WJZ  
 WAVE KDKA (sw-21.54)  
 CBS—On the Air Today; Lyric Serenade; WABC  
 NBC—Spareribs; WEAF WCKY  
 WLW  
 News; WLS WVA  
 Musical Clock; WTAM WGY  
 KMOX—"Smilin' Ed" McConnell, songs  
 WGBF—A Gospel Tabernacle  
 WGN—Good Morning  
 WHAS—Slim and Jack  
 WSAI—Old Time Fiddlers  
 WSM—A Morning Devotion  
 8:15 a.m. EST 7:15 CST  
 NBC—(News, WEAF only); Happy Jack, songs; WEAF WAVE  
 WSM  
 NBC—Walter Cassel, baritone; William Meeder, organist; WJZ  
 KDKA (sw-21.54)  
 News; WCKY WUPO  
 KMOX—News; Home Folks' Hour  
 WLS—Ited Foley  
 WLW—Divan Trio  
 WVA—Flyin' X Roundup  
 8:30 a.m. EST 7:30 CST  
 CBS—Uncle Tom & Betty; WABC  
 NBC—Clerio; WEAF WTAM  
 WLW WGY WSM WCKY  
 KMOX—Tick-Tock Revue  
 WAVE—Musical Clock  
 WUPO—Sam Lanin's Orch.  
 WGN—Morning Kaleidoscope  
 WHAS—Log Cahin Boys  
 WKRC—Cubanettes  
 WLS—Junior Stars  
 WSM—A Church Forum  
 WVA—Murning Dance Tunes  
 8:45 a.m. EST 7:45 CST  
 CBS—Chapel Singers; WABC  
 NBC—Laudit Trio and White; WJZ KDKA (sw-21.54)  
 WUPO—Gerard & Shaw  
 WGBF—Timely Topics  
 WKRC—Blue Sky Serenade  
 WLS—Skyland Scuttly & Girls  
 9:00 a.m. EST 8:00 CST  
 NBC—Richard Leibert, organist; WEAF WCKY  
 ★ NBC—Breakfast Club; Don McNeill, m.c.; Jack Owens, tenor; WJZ WSM KDKA WSAI WAVE (sw-15.21)  
 CBS—Bandwagon; WABC WSMK WHAS WKRC  
 Hymns of All Churches; WGY  
 WLW  
 KMOX—Views on News  
 WUPO—Salon Serenade  
 WLS—Jolly Joe's Pet Pals

WTAM—Vaughn King's Calisthenics  
 WVA—Cowboy Lyle and Just Plain John  
 9:15 a.m. EST 8:15 CST  
 KMOX—The Bandwagon (CBS)  
 WUPO—Grav Bros' Orch.  
 WGBF—City Court  
 WGY—Market Basket  
 WLS—A Morning Devotions  
 WLW—Child Training Talk  
 WTAM—Console Capers  
 9:30 a.m. EST 8:30 CST  
 NBC—Fields & Hail, songs and patter; WEAF WCKY WGY  
 KMOX—The Corn Huskers  
 WUPO—Pat Gillick  
 WLS—News; Livestock  
 WLW—Rhythmic Jesters  
 WTAM—Health and Home  
 WVA—Curley Clements  
 9:45 a.m. EST 8:45 CST  
 CBS—Men of Manhattan, male quartet; News; WABC WSMK WKRC WHAS  
 NBC—The Vass Family; Seven South Carolina Children Harmonizing; WEAF WLW WCKY  
 WTAM  
 KMOX—Fascinating Melodies  
 WGN—Len Salvo's Mail Box  
 WGY—Musical Program  
 WJAZ—Musical Program  
 WLS—John Lair, songs  
 WVA—Gertrude Miller  
 10:00 a.m. EST 9:00 CST  
 CBS—Bill & Ginger; WABC WKRC WHAS  
 NBC—News; Minnie and Maud; WJZ  
 NBC—News; Vaughn de Leath, contralto; WEAF WAVE WSM WCKY WGY  
 KDKA—News; Music  
 KMOX—Better Films Council  
 WUPO—Romantic Cycles  
 WGN—Hymns of All Churches  
 WLS—Prairie Ramblers; Patsy Montana; Henry  
 WLW—Virginians, quartet  
 WSAI—News; Household Hints  
 WTAM—News; Shero Trio  
 WVA—Hugh Cross and the Georgie Porgie Boys  
 10:15 a.m. EST 9:15 CST  
 NBC—The Banjolets; WEAF WGY WTAM WLW WCKY  
 CBS—Clyde Barrie, baritone; WABC WHAS  
 NBC—Edward MacHugh, Gospel Singer; WJZ KDKA WAVE WSM (sw-15.21)  
 KMOX—Let's Compare Notes  
 WUPO—Dot Club News  
 WGBF—Household Hour  
 WGN—Serenade  
 WKRC—Woman's Hour  
 10:30 a.m. EST 9:30 CST  
 NBC—Marie de Ville, songs; WJZ  
 CBS—Let's Pretend, children's prgm.; WABC WKRC  
 NBC—Nicholas Mathay's Orch.; WEAF WSAI WTAM WCKY WGY WLW  
 KDKA—Home Forum  
 KMOX—Rambler & Mary Lou WAVE—A Devotional Hour  
 WUPO—Smile Club  
 WGN—Elinor Sherry  
 WHAS—Public School Program  
 WLS—Jolly Joe's Junior Stars  
 WSM—Homemaker's Chat  
 WVA—Rapid Ad Service  
 10:45 a.m. EST 9:45 CST  
 NBC—Originalities; Jack Owens, tenor; Orch.; WJZ KDKA (sw-15.21)  
 NBC—Nicholas Mathay's Orch.; WSM  
 KMOX—Police Court Broadcast  
 WAVE—Morning Moods  
 WGN—Musical Serenade  
 WVA—Royal Serenaders  
 11:00 a.m. EST 10:00 CST  
 NBC—Our American Schools; WEAF WGY WSAI WAVE  
 WTAM WCKY WSM  
 NBC—The Honeymooners; WJZ  
 CBS—Cincinnati Conservatory of Music; WABC WHAS WKRC KMOX (sw-17.76)  
 KDKA—Kiddies' Klub  
 WGBF—Mr. and Mrs.  
 WGN—Friendly Neighbor's House Party  
 WLS—Martha Crane and Helen Joyce  
 WLW—Fed. of Music Clubs  
 WVA—Kiddie Program  
 11:15 a.m. EST 10:15 CST  
 NBC—Norsemen, quartet; WEAF WSAI WTAM WAVE WCKY WLW WSM WGY  
 NBC—Wendell Hall, songs; WJZ  
 CBS—Conservatory of Music; WSMK

WUPO—Today's Headlines  
 WGN—Morning Musicale  
 11:30 a.m. EST 10:30 CST  
 NBC—Mexican Marimba Orch.; WEAF WSAI WSM WLW  
 WTAM WCKY WAVE  
 NBC—Whitney Ensemble WJZ  
 WUPO—Lon Gladston's Orch.  
 WGBF—Baby Shop Man  
 WGY—Children's Theater of the Air  
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets  
 WVA—Variety Program  
 11:45 a.m. EST 10:45 CST  
 KDKA—Grab Bag  
 WUPO—Frigid Facts  
 WGBF—Variety Musical  
 WGN—Mark Love, basso  
 WLS—Rocky and Ted  
 WVA—Orzan Interlude

## Afternoon

12:00 m ES 11:00 a.m. CS  
 NBC—Simpson Boys of Spruce Head Bay, sketch; WJZ  
 CBS—Tell Sisters; WABC WHAS WKRC KMOX WVA (sw-17.76.9.59)  
 NBC—To be announced; WEAF WAVE WSAI WCKY WTAM WLW  
 KDKA—News  
 WUPO—College of Music  
 WGBF—Auditions for Young Folks  
 WGN—Melody Moments  
 WGY—Musical Program; News  
 WLS—Roundup  
 WSM—Friends & Neighbors  
 12:15 p.m. ES 11:15 a.m. CS  
 NBC—Genia Fontarova, soprano; Orch.; (News, WJZ only); Jim WAVE  
 CBS—Jazz Fettes' Orch.; WABC KMOX WHAS (sw-17.76.9.59)  
 News; WCKY WVA  
 KDKA—Salt and Peanuts  
 WGN—Len Salvo, organist  
 WGY—Grace & Scotty, songs  
 WKRC—Saving Sue & Husband Jack  
 WLS—"The Old Kitchen Kettle," Mary Wright  
 WLW—World News & Financial  
 12:30 p.m. ES 11:30 a.m. CS  
 NBC—Merry Madcaps; WEAF WCKY WSAI  
 NBC—Nat'l Farm & Home Hour; Marine Band; WJZ WSM KDKA WLW WAVE (sw-15.21)  
 CBS—George Hall's Orchestra; WABC WKRC WHAS KMOX WSMK (sw-17.76.9.59)  
 WUPO—Val Yurke's Orch.  
 WGN—Harold Turner, pianist  
 WGY—Farm Program  
 WLS—The Old Story Teller  
 WTAM—Hank Keene's Radio Gang  
 WVA—Tony and Domnie  
 12:45 p.m. ES 11:45 a.m. CS  
 WUPO—Home Beautiful  
 WGN—Painted Dreams, sketch  
 WLS—Weather; Produce Markets; News  
 WTAM—Noon-day Resume  
 WVA—Luncheon Music  
 1:00 p.m. ES 12:00 m CS  
 NBC—(News, WEAF only); Johnny Lewis' Orch.; WEAF WCKY  
 CBS—Jack Shannon, tenor; WABC WSMK WKRC WVA WHAS (sw-15.27.9.59)  
 KMOX—Mazie Kitchen  
 WUPO—Luncheon Music  
 WGBF—Church & School News  
 WGN—Bryson-Conney Orch.  
 WGY—Stock Reports  
 WLS—Poultry Service Time  
 WSAI—Police Flashes  
 WTAM—Rhythm Parade  
 1:15 p.m. EST 12:15 CST  
 CBS—Puffin Strings; WABC WHAS WKRC WSMK (sw-15.27)  
 WGBF—Markets; Farmer Purcell  
 WGN—Doring Sisters  
 WGY—Faye and Cleo, songs  
 WLS—Garden Club  
 WSAI—Woman's Club Forum; Dance Interlude  
 WVA—Variety Musicale  
 1:30 p.m. EST 12:30 CST  
 NBC—Rhythm Parade; Lee Gordon's Orch.; WEAF WCKY WGY WSM WAVE WSAI (sw-15.33)  
 CBS—Buffalo Presents; WABC WSMK WKRC (sw-15.27.9.59)

NBC—Old Skipper's Gang; WEAF KDKA (sw-15.21)  
 KMOX—Those O'Malleys, sketch  
 WGBF—Auto Club  
 WGN—Markets; A Mid-day service  
 WHAS—Savings Talk; Weather Markets; Temperature  
 WLS—Closing Grain Quotations  
 WLW—Painted Dreams, sketch  
 WVA—Dr. H. Lamont  
 1:45 p.m. EST 12:45 CST  
 KMOX—La Pieno Accordion Orchestra  
 WGBF—Curbstone Reporter  
 WHAS—Mrs. Randolph, shopping  
 WLS—Livestock Market Review  
 WLW—Bob Crosby's Orchestra  
 WVA—A Wheeling Gospel Tabernacle  
 2:00 p.m. EST 1:00 CST  
 ★ NBC—Metropolitan Opera; "Maron"; WJZ WEAF WSAI WSM WAVE WCKY KDKA WGY WTAM WLW WENR WLS (sw-15.21)  
 CBS—Al Roth's Syncopators; WABC WSMK WKRC WHAS (sw-15.27.9.59)  
 KMOX—News Through a Woman's Eyes  
 WUPO—Jack Miller  
 WGN—Movie Personalities  
 2:15 p.m. EST 1:15 CST  
 KMOX—Window Shoppers  
 WUPO—Orchestra Revue  
 WGN—Waves of Melody  
 WVA—The Ol' Pardner  
 2:30 p.m. EST 1:30 CST  
 CBS—Fito Guizar, tenor; WABC WSMK WHAS WKRC (sw-15.27.9.59)  
 KMOX—Amateur Parade  
 WGN—Palmer House Ensemble  
 WVA—Tex Harrison's Buckaroos  
 2:45 p.m. EST 1:45 CST  
 CBS—Oleanders, male quartet; WABC WHAS WKRC KMOX WVA (sw-15.27.9.59)  
 WUPO—Joe Heinz' Orch.  
 WGBF—Twin Wild Dances  
 WGN—Doring Sisters  
 3:00 p.m. EST 2:00 CST  
 CBS—Down by Herman's; WABC WHAS WKRC WSMK KMOX (sw-15.27.9.59)  
 WUPO—Today's Winners  
 WGN—Palmer House Ensemble  
 WVA—Cowboy Love & Just Plain John  
 3:15 p.m. EST 2:15 CST  
 WGN—June Baker  
 3:30 p.m. EST 2:30 CST  
 CBS—Isle of Dreams; WABC WHAS WSMK WKRC KMOX WVA (sw-15.27.9.59)  
 WGN—Musicale  
 3:45 p.m. EST 2:45 CST  
 KMOX—Exchange Club  
 4:00 p.m. EST 3:00 CST  
 CBS—Motor City Melodies; WABC WKRC WSMK WHAS KMOX (sw-15.27)  
 WGN—Ed Fitzgerald and Co.  
 WVA—Hugh Cross; Georgie Porgie Boys  
 4:30 p.m. EST 3:30 CST  
 NBC—Our Barn; WEAF WTAM WGY WAVE  
 CBS—"Britain's Foreign Policy," Aylmer Vallance, speaker; WABC WHAS KMOX (sw-15.27)  
 WUPO—Mary Hopple  
 WKRC—Eddie Schoelwer  
 WVA—Dinner Music  
 4:45 p.m. EST 3:45 CST  
 CBS—C. C. N. Y. Glee Club; WABC WKRC WHAS KMOX (sw-15.27)  
 WUPO—Front Page Drama  
 5:00 p.m. EST 4:00 CST  
 NBC—To be announced; WEAF WCKY WSAI WSM  
 CBS—To be announced; WABC WSMK WKRC WHAS WVA KMOX (sw-15.27)  
 NBC—Musical Adventures; Alma Kitchell, pianist; WJZ KDKA WLW (sw-15.21.11.87)  
 WUPO—Chief Deerfoot  
 WGN—Len Salvo, organist  
 5:15 p.m. EST 4:15 CST  
 CBS—Frank Dailey's Orchestra; WABC WHAS KMOX WKRC (sw-15.27)  
 NBC—Clark Dennis, tenor; WJZ WSM WLW KDKA WAVE (sw-15.21.11.87)  
 WUPO—Mary Jane Schriver  
 WGN—Margery Graham

5:30 p.m. EST 4:30 CST  
 NBC—Ken Sparrow's Ensemble; WSM WAVE  
 NBC—Kultenmeyer's Kindergarten; WEAF WCAE WGY WSAI WTAM WLW (sw-9.53)  
 CBS—Vincent Lopez' Orchestra  
 WABC KMOX WSMK (sw-15.27.9.59)  
 NBC—Albert Payson Terhune, Dog Dramas; WJZ KDKA WCKY WENR (sw-15.21.11.87)  
 WUPO—Isham Jones' Orch.  
 WHAS—Herbert Koch & Soloist  
 WKRC—This and That  
 5:45 p.m. EST 4:45 CST  
 NBC—Gabriel Heatter; Week End News Review; WJZ WSM KDKA WENR WCKY WAVE (sw-11.87.15.21)  
 WUPO—Dinner Music  
 WGBF—News  
 WKRC—Jr. Chamber of Commerce

## Night

6:00 p.m. EST 5:00 CST  
 NBC—Pinky Hunter's Orchestra; WEAF WSAI WGY WCKY WLW (sw-9.53)  
 CBS—Frederic Wm. Wile, "The Political Situation in Washington Tonight"; WABC WKRC WSMK KMOX WBBM (sw-11.83)  
 WGN—Judy and Her Jesters  
 WHAM—Sports  
 WHAS—Out of the Dusk  
 WSM—News; Jack's Gang; Pan-American Broadcast  
 WTAM—Black and White  
 6:15 p.m. EST 5:15 CST  
 NBC—(News, WEAF only) Pinky Hunter's Orch.; WEAF WTAM WSM  
 CBS—News of Youth, News Dramas for Children; WABC WBBM (sw-11.83.9.59)  
 KDKA—All Stars Sport Final  
 KMOX—Youth and its Future  
 WAVE—Skeets Morris Parade  
 WUPO—Irene Beasley  
 WGN—Junior Police Patrol  
 WGY—Municipal Series  
 WHAM—Those O'Malleys, sketch  
 WKRC—Sports; News  
 WLW—The Common Cold  
 WSAI—Sports Review  
 6:30 p.m. EST 5:30 CST  
 NBC—News; Morin Sisters; WJZ WHAM  
 CBS—News; Three Little Words; WABC KMOX WSMK WKRC WBBM WHAS  
 NBC—News; Alma Kitchell, contralto; WEAF WSAI WCKY (sw-9.53)  
 WUPO—Walter Remsen's Orch.  
 WENR—What's the News?  
 WGBF—Singing Cowboy  
 WGN—Tuneful Moments  
 WGY—News; Evening Brevities  
 WLW—Bob Newhall, Sports  
 WSM—A Sunday School Lesson  
 WTAM—News; Sportsman  
 6:45 p.m. EST 5:45 CST  
 NBC—Jamboree vocalists & Orchestra; WJZ WENR WSAI  
 NBC—Religion in the News; Speaker; WEAF WTAM WCKY  
 CBS—Gogo Delys, songs; WABC WHAS KMOX (sw-11.83)  
 KDKA—Miller's Plough Boys  
 WBBM—Rhythm Rascals  
 WUPO—Stars of Song  
 WGBF—Club Time  
 WGN—Harold Turner, pianist  
 WGY—News; Musical Prgm  
 WHAM—News  
 WKRC—U. of C. Alumni Prgm.  
 WLW—Allred Gus Karger  
 WSM—Sacred Quartet  
 7:00 p.m. EST 6:00 CST  
 CBS—The Family on Tour with Frank Parker, musical and dramatic; WABC WVA (sw-11.83.9.59)  
 CBS—L. Nazar Kurkdjie's Ensemble; WSMK WKRC KMOX  
 NBC—To be announced; WEAF WTAM WGY WLW WAVE WSM (sw-9.53)  
 KDKA—A.A.B.C. of Faith  
 WBBM—Other People's Money  
 WCKY—Dance Rhythms  
 WUPO—Galvano and Cortez  
 WGBF—Musical Moments; Soloist; Orchestra  
 WGN—Bob Elson's Sports Review  
 WHAM—Hank & Herb  
 WHAS—Asher & Little Jimmy

7:15 p.m. EST 6:15 CST  
 NBC—Master Builder; WJZ KDKA (sw-11.87)  
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.; WEAF WTAM WGY WCKY (sw-9.53)  
 KMOX—Freddy Marcus & Orch.  
 WAVE—Radio Newspaper  
 WBBM—Flanagan's Winners Scores  
 WENR—Music and Comments  
 WGN—Jack Denny's Orchestra  
 WHAS—L. Nazar Kurkdjie's Ensemble (CBS)  
 WLW—R. F. D. Hou  
 WSAI—Castle in Music  
 WSM—Dangerous Paradise, sketch  
 7:30 p.m. EST 6:30 CST  
 NBC—Edwin C. Hill, commentator; WEAF WSAI WCKY WAVE  
 NBC—A Message of Israel; Rabbi Morris Lazon, guest speaker; WJZ WENR WHAM  
 CBS—Edward Anna's Orch.; WABC WKRC KMOX WHAS WBBM (sw-11.83.9.59)  
 KDKA—Will Roland's Orchestra  
 WUPO—Harry Hartman's Sport Review  
 WGBF—Birthday Club  
 WGN—Dance Orchestra  
 WGY—Musical Program  
 WSM—Those O'Malleys, sketch  
 WTAM—Gordon's Rhythmic  
 WVA—Sport Flashes  
 7:45 p.m. EST 6:45 CST  
 NBC—Hampton Institute Singers; WEAF WSAI WCKY WAVE  
 MBS—Wash. Merry-Go-Round  
 WLW WGN  
 WAVE—Musical Grab Bag  
 WUPO—Edwin Franko Goldman Band  
 WSM—Hilltop Harmonizers  
 WTAM—To be announced  
 WVA—A Where To Go To Church  
 8:00 p.m. EST 7:00 CST  
 STOP—Make a note to read Lonely Little Star in next week's issue of RADIO GUIDE  
 NBC—Your Hit Parade; Al Goodman's Orch.; Vocalist; WEAF WTAM WLW WAVE WGY (sw-9.53)  
 CBS—Maurice Schraeger's Ensemble; WHAS  
 NBC—El Chico, Spanish revue; WJZ KDKA WCKY WENR WHAM (sw-11.87)  
 CBS—Harry Roser and Eskimos; WABC (sw-6.12.6.06)  
 KMOX—Fruite Time  
 WUPO—Popular Rhythms  
 WGN—Those O'Malleys, sketch  
 WKRC—Community Players  
 WLS—Henry Hornsbuckle; Prairie Ramblers  
 WSAI—Ross Pierce's Orch.  
 WVA—Music Jamboree  
 8:15 p.m. EST 7:15 CST  
 NBC—Boston Symphony Orch.; WJZ WHAM KDKA WCKY (sw-11.87)  
 CBS—Eleana Moneak's Ensemble; WHAS  
 MBS—Velo & Yolanda's Orch.; WGN WSAI  
 WUPO—Sliedena Walker's Orch.  
 WLS—Hoosier Hot Shots; Guest Artist  
 WSM—Musical Program  
 8:30 p.m. EST 7:30 CST  
 CBS—Musical Toast; Ray Block's Orch.; Jerry Cooper, Sally Singer; Soloist; WABC (sw-6.12.6.06)  
 CBS—Melodies of Yesterday; WKRC WBBM  
 KMOX—Chamber of Commerce  
 WUPO—Jimmie's Playhouse  
 WGN—The Duce Orchestra  
 WHAS—Louisville Ensemble  
 WLS—Barn Dance Parly  
 WSAI—Carefree Capers  
 WSM—Jack's Mountaineers  
 8:45 p.m. EST 7:45 CST  
 CBS—Seymour Simms' Orch.; WKRC WBBM KMOX WVA  
 WUPO—Dance Parade  
 WSM—Delmore Brothers  
 9:00 p.m. EST 8:00 CST  
 ★ NBC—Rubinoff & His Violin; Virginia Rea, soprano; Jan Pearce, tenor; Graham McNamee; WEAF WTAM WLW WGY WAVE (sw-9.53)  
 ★ CBS—Nino Martini, tenor; Andre Kostelanetz' Orch. & Chorus; WABC WHAS KMOX WKRC WBBM (sw-6.12.6.06)  
 NBC—Boston Symphony Orch.; (sw-11.87.6.14)  
 News; WSAI WVA

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

# Advance Short-Wave Programs

(Continued from Page 25)

- 1 p. m.—Cuban dance music, daily (COCD).
- 1:20 p. m.—Troise, mandolins (GSB, GSD, GSI).
- 2 p. m.—Latin-American music, daily (COCD).
- 2:15 p. m.—Horse races (YV2RC).
- 2:55 p. m.—Services (GSB, GSD, GSI).
- 3 p. m.—Educational program, daily (COCD).
- 4 p. m.—Classical program, daily (COCD).
- 4 p. m.—Talk, Revisited (GSB, GSC).
- 5 p. m.—Mayor's program, daily (COCD).
- 5:05 p. m.—Children's hour (DJC).
- 5:45 p. m.—Sunday concert (H2RL).
- 6 p. m.—Good Sisters of America, daily (COCD).
- 6 p. m.—Sunday evening program (DJC).
- 6 p. m.—Budapest program (HAT4).
- 6:15 p. m.—Sunday concert (DJC).
- 6:30 p. m.—Services (GSA, GSC).
- 6:30 p. m.—Dance music (YV2RC).
- 6:45 p. m.—Spanish music (EAQ).
- 7 p. m.—South American program, daily (COCD).
- 7:20 p. m.—Old English songs (GSA, GSC).
- 7:30 p. m.—Verses, songs, music (DJC).
- 8 p. m.—Cuban dance music, daily (COCD).
- 8 p. m.—Variety show (YV2RC).
- 8:30 p. m.—Berlin Christmas Fair (DJC).
- 9 p. m.—Newspaper of the air, daily (COCD).
- 9:15 p. m.—Variety concert (DJC).
- 9:30 p. m.—Music Appreciation hour (HRN).
- 10 p. m.—Readings from Dickens (GSC, GSI).
- 10:30 p. m.—Lottery program, daily (COCD).
- 12 mid.—Overseas hour (JVN).

## MDNDAY, DECEMBER 30

- 6 a. m.—Organ concert (GSF, GSG).
- 8 a. m.—American hour (DJB).
- 8 a. m.—Miss Holland, 1935 (PHI).
- 9:30 a. m.—Vatican City program (HVJ).
- 9:45 a. m.—Ghost story (GSE, GSF).
- 3 p. m.—Promenade concert (GSB, GSD, GSI).
- 4 p. m.—Overseas hour (JVN, JVP).
- 4:15 p. m.—Christmas Cabaret (GSC, GSB).
- 5:30 p. m.—Brazilian hour (PRF5).

- 6 p. m.—Novelty quintet (GSA, GSC).
- 6:15 p. m.—Gottterdammerung (DJC).
- 6:20 p. m.—Concerto variate (2RO).
- 6:45 p. m.—Talk on education (GSA, GSC).
- 7 p. m.—Creches and Nativity, talk (2RO).
- 7 p. m.—Casam Club band (GSC, GSA).
- 7:15 p. m.—Germany today (DJC).
- 7:15 p. m.—Muzio Giovanni, tenor (2HO).
- 7:30 p. m.—Light music (DJC).
- 7:45 p. m.—Tovar brothers, duet (YV2RC).
- 8:30 p. m.—German Olympic team (DJC).
- 8:45 p. m.—Songs (DJC).
- 9:15 p. m.—Musical riddles (DJC).
- 9:15 p. m.—Raul Izquierdo, crooner (YV2RC).
- 9:30 p. m.—Melodic strings (CRCX).
- 10 p. m.—Christmas pantomime (GSC, GSI).
- 10:30 p. m.—Talk, South America (HJ4ABE).
- 11:10 p. m.—DX program (HJ4ABE).
- 12 mid.—Overseas hour (JVN).
- 12:45 a. m.—Hawaiian program (KKII).

## TUESDAY, DECEMBER 31

- 6 a. m.—Organ concert (GSF, GSG).
- 6:30 a. m.—Grosvenor House (GSF, GSG).
- 8 a. m.—American hour (DJB).
- 8:05 a. m.—New Year's Eve program (PHI).
- 9:30 a. m.—Vatican City program (HVJ).
- 10:30 a. m.—New Year Greetings (GSE, GSB).
- 3:20 p. m.—Cinderella (GSB, GSD, GSI).
- 4:40 p. m.—Harry Hopeful (GSB, GSC).
- 5:05 p. m.—To the Passing Year (DJC).
- 6 p. m.—New Year Party (DJC, DJN, DJA).
- 6 p. m.—Midnight Chimes (GSA, GSC).
- 6:35 p. m.—Mail Bag (W2NAF).
- 6:45 p. m.—Watch Night service (GSA, GSC).
- 7 p. m.—English program (EAQ).
- 7 p. m.—New Year throughout England (GSA, GSC).
- 7:15 p. m.—Scot's variety (GSA, GSC).
- 7:15 p. m.—Germany today (DJC).
- 7:15 p. m.—Venezuelan music (YV2RC).
- 7:30 p. m.—Brass band (DJC).
- 9:15 p. m.—Variety program (DJC).
- 9:20 p. m.—Evening concert (H2RL).

- 10 p. m.—New Year Greetings (GSC, GSI).
- 10:30 p. m.—New Year celebration (HJ4ABE).
- 10:30 p. m.—New Year celebration (HJ1ABB).
- 12 mid.—Overseas hour (JVN).

## WEDNESDAY, JANUARY 1

- 5:30 a. m.—New Year in Hawaii (KKH).
- 6 a. m.—New Year program (DNE).
- 6 a. m.—Mail bag (YK3ME).
- 8 a. m.—American hour (DJB).
- 8:15 a. m.—Children's choir (PHI).
- 9:30 a. m.—Vatican City program (HVJ).
- 9:35 a. m.—Talk (GSF, GSE).
- 3:15 p. m.—Talk (GSB, GSD, GSI).
- 5 p. m.—Promenade concert (GSB, GSC).
- 6 p. m.—Orchestra (DJC).
- 6:20 p. m.—Program from Home (2RO).
- 6:30 p. m.—Talk (GSA, GSC).
- 6:45 p. m.—Stunt show (GSA, GSC).
- 7 p. m.—English program (EAQ).
- 7 p. m.—Don Timoteo, comic (YV2RC).
- 7:15 p. m.—Betty and Mikky (YV2RC).
- 7:30 p. m.—Working for Progress (DJC).
- 7:45 p. m.—Snowballs (DJC).
- 8 p. m.—National quartet (YV2RC).
- 8:15 p. m.—Amateur hour (YV2RC).
- 9 p. m.—Costa Rican hour (TIPG).
- 9 p. m.—Christmas with Dickens (CJRO, CRCX).
- 10 p. m.—Christmas Caharet (GSC, GSI).
- 10:30 p. m.—Letter box (DJC).
- 10:30 p. m.—Talk, South America (HJ4ABE).
- 12 mid.—Overseas hour (JVN).

## THURSDAY, JANUARY 2

- 7:30 a. m.—Readings from Dickens (GSG, GSF).
- 8 a. m.—American hour (DJB).
- 8:55 a. m.—Aviation talk (PHI).
- 9:30 a. m.—Vatican City program (HVJ).
- 3:30 p. m.—Mr. Pickwick (GSB, GSD, GSI).
- 4 p. m.—Overseas hour (JVN, JVP).
- 4:55 p. m.—Promenade concert (GSB, GSC).
- 5:05 p. m.—Homeland songs (DJC).
- 6 p. m.—German settlers (DJC).
- 6 p. m.—Dick Withington (GSA, GSC).
- 6:15 p. m.—Peasant songs, dances (DJC).
- 7 p. m.—English program (EAQ).
- 7 p. m.—Grosvenor House (GSA, GSC).
- 7 p. m.—Children's hour (H25B).
- 7 p. m.—Miss Kayser, songs (YV2RC).
- 7:15 p. m.—Blue band (YV2RC).
- 7:15 p. m.—Germany today (DJC).
- 8:30 p. m.—Piano and violin (DJC).
- 9:15 p. m.—Musical riddle hour (DJC).
- 9:20 p. m.—Ecuadorian music (PRADO).
- 10:15 p. m.—BBC Empire orchestra (GSC, GSI).
- 10:30 p. m.—Talk, South America (HJ4ABE).
- 12 mid.—Overseas hour (JVN).

## FRIDAY, JANUARY 3

- 8 a. m.—American hour (DJB).
- 8:50 a. m.—Bram Maas, pianist (PHI).
- 9:30 a. m.—Vatican City program (HVJ).
- 1:30 p. m.—Mickey Mouse (GSB, GSD, GSI).
- (GSB, GSC).
- 2 p. m.—Tokio program (JVN).
- 2:30 p. m.—Young Ideas (GSB, GSD, GSI).
- 3 p. m.—Promenade concert (GSB, GSD, GSI).
- 4 p. m.—Along canals (RNE).
- 5:05 p. m.—Woman's hour (DJC).
- 5:30 p. m.—Spanish fantasy (EAQ).
- 6 p. m.—Circus (DJC).
- 6 p. m.—Monologue in Melody (GSA, GSC).
- 6:15 p. m.—Under Big Ben, talk (GSA, GSC).
- 6:20 p. m.—Opera (2RO).
- 6:30 p. m.—BBC Empire orchestra (GSA, GSC).
- 7 p. m.—English program (EAQ).

- 7 p. m.—Chats about books (DJC).
- 7:15 p. m.—Germany today (DJC).
- 7:30 p. m.—Light music (DJC).
- 8:30 p. m.—German folk songs (DJC).
- 8:45 p. m.—Dante Sonata (DJC).
- 9 p. m.—Raul Izquierdo, songs (YV2RC).
- 9:15 p. m.—Orchestra (YV2RC).
- 10 p. m.—Looking Backwards (GSC, GSI).
- 10:30 p. m.—Talk, South America (HJ4ABE).
- 12 mid.—Overseas hour (JVN).

## SATURDAY, JANUARY 4

- 6:20 a. m.—Mystery drama (GSF, GSG).
- 7 a. m.—Hippodrome orchestra (GSF, GSG).
- 8 a. m.—American hour (DJB).
- 9:05 a. m.—England vs. New Zealand, rugby (GSF, GSE).
- 9:05 a. m.—Dance music (PHI).
- 9:30 a. m.—Vatican City program (HVJ).
- 12 noon.—European program (EAQ).
- 2 p. m.—Saturday magazine (GSB, GSD, GSI).
- 3 p. m.—Die Fledermaus, opera (GSB, GSD, GSI).
- 4:30 p. m.—England vs. New Zealand, rugby (GSB, GSC).
- 5:05 p. m.—Hitler Youth program (DJC).
- 5:20 p. m.—Violin, cello, piano (DJC).
- 5:30 p. m.—League of Nations (HBL, HBP).
- 6 p. m.—Homeland evening (DJC).
- 6 p. m.—Henry Hall's hour (GSA, GSC).
- 7 p. m.—England vs. New Zealand, rugby (GSA, GSC).
- 7 p. m.—Dun Timoteo, comic (YV2RC).
- 7:15 p. m.—Germany today (DJC).
- 7:30 p. m.—Rosario Lozada, singer (YV2RC).
- 7:30 p. m.—World Round Robin (DJC, DJN).
- 8 p. m.—Argentinian program (YV2RC).
- 8:30 p. m.—Dance music (DJC).
- 8:30 p. m.—Anna's Continentals (YV2RC).
- 9 p. m.—How to Talk Spanish (YV2RC).
- 9:15 p. m.—Dance music (DJC).
- 10 p. m.—Evensong (GSC, GSI).
- 10:30 p. m.—Talk, South America (HJ4ABE).
- 11 p. m.—Messages from far North (VI9DN, CRCX, CJRO, CJRX).
- 12 mid.—Overseas hour (JVN).

## KEY TO FREQUENCIES

(Megacycles or thousands)	(of kilocycles shown)
CJRO (Winnipeg, Canada)	6.15
CJRX (Winnipeg, Canada)	11.72
COCD (Havana, Cuba)	6.13
CRCX (Bowmanville, Canada)	6.09
DJB (Zeesen)	15.20
DJC (Zeesen)	6.02
EAQ (Madrid)	9.87
GSA (Davenport)	6.05
GSB (Davenport)	9.51
GSC (Davenport)	9.58
GSD (Davenport)	11.75
GSE (Davenport)	11.88
GSF (Davenport)	15.14
GSG (Davenport)	17.79
GSI (Davenport)	15.28
GSL (Davenport)	6.11
HAS3 (Budapest, Hungary)	15.37
HAT4 (Budapest, Hungary)	9.12
HBL (Geneva)	9.60
HBP (Geneva)	7.80
H2RL (Guayaquil, Ecuador)	6.68
HJ1ABE (Cartagena, Colombia)	6.12
HJ4ABE (Medellin, Colombia)	5.93
HP5B (Panama City)	6.03
HRN (Tegucigalpa, Honduras)	5.87
HVJ (Vatican City)	15.12
JVM (Nasaki, Japan)	10.74
JVN (Nasaki, Japan)	10.66
JVP (Nasaki, Japan)	7.53
KKH (Kahuku, Hawaii)	7.52
PCJ (Huizen, Holland)	15.22
PHI (Huizen, Holland)	11.73
Pontoise (Pontoise, France)	11.71, 11.88
PRADO (Riobamba, Ecuador)	6.62
PRF5 (Rio de Janeiro)	9.50
RNE (Moscow)	12.00
2RO (Rome)	9.04
TIPG (San Jose, Costa Rica)	6.41
VE9DN (Drummondville, Quebec)	6.00
VK2ME (Sydney, Australia)	9.59
VK3LR (Melbourne, Australia)	9.58
VK3ME (Melbourne, Australia)	9.49
W2XAF (Scheneady)	9.53
YV2RC (Caracas, Venezuela)	5.80

## Saturday, Jan. 4, Continued

- WCPO—Billy Snider's Orchestra
- WGN—News; Sports
- WLS—Barn Dance Jamboree
- WSM—Possum Hunters; Uncle Dave Macon; Gully Jumpers
- 9:15 p.m. EST 8:15 CST
- NBC—Russian Symphony Choir
- WJZ WHAM WCKY KDKA (sw-11.87-6.14)
- WGN—Chicago Symphony Orch.
- WSAI—Concert Hall of the Air
- WVVA—Air Castle
- 9:30 p.m. EST 8:30 CST
- ★ NBC—The Chateau; Al Johnson, m.c.; Victor Young's Orch.; WFAF WTAM WGY WLW (sw-9.53)
- CBS—Along Rialto Row; WABC WFBM WWA WKRC WLWS WBBM (sw-6.12-6.06)
- ★ NBC—ALKA-SELTZER PRESENTS National Barn Dance; Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots; WLW
- CBS—Drama of the Skies; WABC KMOX WBBM WSMK WHAS NBC—Dick Gasparre's Orchestra; WFAF WCKY WSAI KDKA—News; Sports
- WAVE—Club Hollywood
- WGFB—Dance Orchestra
- WGY—News; Bobby Merker's Orchestra
- WHAM—Frank Skultety's Orch
- WLS—Barn Dance
- WSM—Dixie Liners; Uncle Dave Macon
- WTAM—Leroy Smith's Orch.
- WVVA—Inquiring Mike, Paul Miller
- 11:15 p.m. EST 10:15 CST
- CBS—Abe Lyman's Orchestra; WABC WHAS WKRC
- KDKA—Behind the Law
- WAVE—Gordon Robinson
- WGFB—News
- WGN—Joe Sanders' Orchestra
- WSAI—Clyde Trask's Orchestra
- WSM—Fruit Jar Drinkers
- WTAM—Bill Marshall's Orch.
- WVVA—Midnight Jamboree
- 11:30 p.m. EST 10:30 CST
- NBC—(News, WFAF only); Ben Bernie's Orch.; WFAF WAVE WCKY WSAI WGY (sw-9.53)
- NBC—Ray Noble's Orchestra; WJZ WHAM KDKA (sw-11.87-6.14)
- WBBM—George Olsen's Orch.
- WGN—Anson Weeks' Orchestra
- WLS—Barn Dance Roundup
- WSM—Sid Harkreader; Binkley Brothers
- 11:45 p.m. EST 10:45 CST
- CBS—Ozzie Nelson's Orchestra; WABC WKRC WHAS WSMK KMOX
- WGFB—Dance Orchestra
- WGN—Jan Garber's Orchestra
- WSM—Robert Lunn; Deford Bailey
- WTAM—Lee Gordon's Orchestra
- 12:00 Mid ES 11:00 p.m. CS
- NBC—Fredly Martin's Orch.; WFAF WGY WCKY

- NBC—Carefree Carnival; WJZ WAVE
- MBS—Kay Kyser's Orch.; WGN WLW
- KDKA—Messages to Far North
- KMOX—Saturday Nite Club; Al Roth's Orchestra
- WHAM—Sleepy Hall's Orch.
- WHAS—Johnny Burkhardt's Orchestra
- WLS—Barn Dance
- WSM—Curt Poulton
- WTAM—Milo Stelt's Orchestra
- 12:15 a.m. ES 11:15 p.m. CS
- CBS—Claude Hopkins' Orch.; WABC WKRC
- WGFB—Dance Orchestra
- WSM—Crock Brothers' Band
- WTAM—Johnny Huntington's Orchestra
- 12:30 a.m. ES 11:30 p.m. CS
- NBC—Harold Stern's Orchestra; WFAF WGY WCKY
- NBC—Eddy Duchin's Orchestra; WJZ WAVE KDKA (sw-11.87-6.14)
- WGN—Velo and Yolanda's Orch.
- WHAS—Claude Hopkins' Orch. (CBS)
- WLW—Moon River, organ & poems
- WSM—Delmore Brothers
- WTAM—Pinky Hunter's Orch.
- WVVA—Vivian Miller, organist
- 12:45 a.m. ES 11:45 p.m. CS
- CBS—Herbie Kay's Orchestra; WABC WKRC WBBM WHAS
- WGN—Horace Heidt's Orchestra
- WSM—Sam and Kirk McGee; Fruit Jar Drinkers
- WVVA—Midnight Jamboree
- 1:00 a.m. ES 12:00 Mid CS
- WBBM—Eddie Niebauer's Orch.
- WFNR—Geo. Heesberger's Orch.
- WGN—Kavelin's Orchestra
- WLW—Clyde Trask's Orch.
- 1:15 a.m. EST 12:15 CST
- MBS—Jan Garber's Orchestra; WGN WLW
- 1:30 a.m. EST 12:30 CST
- MBS—Joe Sanders' Orchestra; WGN WLW
- WBBM—News; Seymour Simons' Orchestra
- WFNR—Henri Lishon's Orch.
- 1:45 a.m. EST 12:45 CST
- WLW—Bob Crosby's Orchestra
- 2:00 a.m. EST 1:00 CST
- WBBM—Eddie Smyth's Orch.
- WGN—Kavelin's Orchestra
- 2:30 a.m. EST 1:30 CST
- WBBM—Bob Paicelli's Orch.
- WGN—Horace Heidt's Orch.
- 3:00 a.m. EST 2:00 CST
- WBBM—Austin Mack's Orch.
- WGFB—DX Program

## The Hoosier Hot Shots

The Rural Rhythm Boys  
 ★ ★  
 Listen to Their Unique Tin Pan Band  
 ★ ★  
 Every Saturday Night  
 56 NBC Stations  
 Coast-to-Coast



## The NATIONAL BARN DANCE

Over 40 Radio Artists including the Maple City Four; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Hill Toppers; Henry Burr; Verne, Lee and Mary; Sally Foster; Jack Holden; Joe Kelly, Master of Ceremonies; and others. A rollicking program of old time singing, dancing and home-spun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in

WJZ or KDKA

9:30 to 10:30 P.M., EST  
 Sponsored by ALKA-SELTZER

End of Saturday Prgrams.

Acme White See McConnell, Smilin Lead Ed	Court of Human Relations NBC 9:30 p.m. only	Hind's Face Creams See Howard, Leslie	Mrs. Wiggs of Cabbage CBS 11:30 a.m.	Rubinoff & His Violin Saturday 9 p.m. only
Adams, Wm. NBC 10 p.m. only	Cox Gelatine See Berch, Jack	Hollywood Hotel Friday 9 p.m. only	Patch Daily ex. Sat. & Sun. 1:30 p.m.	Scott's Emulsion See Heatter, Gabriel
Melody Master Sunday only	Cream of Wheat See Woolcott, Alex	Home Sweet Home sketch. Daily ex. Sat. & Sun. 10:15 a.m.	Footnotes Sunday 1:30 p.m. only	Shell Gas See Chateau
Alemite See Heidt, Horace	See Rogers, Buck	Horlick, Harry, NBC 9 p.m. only	Musical Toast CBS 8:30 p.m. only	Sherwin-Williams See Met. Opera Audit
Alka Seltzer See Nat'l Barn Dance	Crime Clues, NBC drama Tuesday 8 p.m. only	Gypsies Monday only	Myrt & Marge, CBS 7 & 11:00 p.m.	Show Boat, NBC variety Thursday 9 p.m. only
Allen, Ida NBC 11 a.m. and 1:30 p.m.	Crisco See Vic and Sade	Horlick's Malted Milk See Lum and Abner	sketch Daily ex. Sat. & Sun.	Simon's, Frank, NBC Band Wednesday 8:30 p.m. only
Bailey, economist Tuesday & Thursday	Crocker, Betty, NBC cooking talk Wednesday & Friday 10:45 a.m.	Household Corp. See Welcome Willey	Mystery Chef NBC 10:30 a.m.	Sinclair, NBC Minstrels Monday 9 p.m. only
Album of Famous Melodians Sunday only	Crosby, Bing, NBC baritone Thursday 10 p.m. only	Howard, Leslie, CBS 8:30 p.m., 12 mid actor Sunday only	Nat'l Amateur CBS 6 p.m. only	Sinclair Gas See Sinclair Minstrels
American Can See Berne, Ben	Crosby, Bob, NBC orchestra Friday 8:15 p.m. only	Humphrey's Med. See Breen & de Rose	Nat'l Barn NBC 9:30 & 11 p.m. only	Minstrels Monday 9 p.m. only
American Home See Hammerstein's Music Hall	Crumit and Sanderson Sunday 5:30 p.m. only	Hylton, Jack, CBS orchestra Sunday 10:30 p.m. only	Dance Saturday 10:30 p.m. only	Singing Lady, NBC children's program, Tues., Thurs., Fri. 5:30 & 6:30 p.m.
Amer. Pageant NBC 12 noon	D'Anna, Ed, CBS ward. Band Sunday 7:30 p.m. only	Imperial Hawaii CBS 7:15 p.m. only	News of Youth CBS 5:15 p.m. Thurs. & Sat.	Singin' Sam CBS 7:30, 11:15 p.m. Monday only
of Youth Sunday only	Death Valley NBC 9 p.m. only	Ipana & Sal Hepatica See Town Hill Trough	Nine To Five NBC 7:15 p.m. Thursday only	Sloan's Lini-ment See Warden Lawes
American Ra- diator Co. See Fireside	Days, drama Thursday 9 p.m. only	Ivory Soap See Healy, Tim	Noble, Ray, CBS 9:30 p.m.	Smith, Kate, CBS songs Tues., Wed. & Thurs
Amos 'n' Andy, NBC 7 and 11 p.m. sketch Daily ex. Sat. & Sun.	de Nimmours, E. I. Dupont See Cavalcade of Am	Jad Salts See Mrs. Wiggs of the Cabbage Patch	N.T.G. & Girls NBC 9 p.m. Tuesday only	Socony Vacuum See Flying Red Horse
Anacin See Easy Aces	Dill's Smoking Tobaccos See Pick & Pat	Jello See Beauty Jack	Nucoa See Allen, Ida Bailey	Dil Co. Tavern
Amco Master See Simon's, Frank	D. L. & W. See Studio 7	Jergen's Lotion See Winchell Walter	Did English Wax See Lazy Dan	Songs and Stories NBC 4:15 p.m. Monday only
Armstrong, CBS 5:30 & 6:30 p.m.	Coai Yachted Voices	Johnson's Wax See McGee Fibber & Molly	O'Neils, sketch, NBC 3:45 p.m. Daily ex. Sat. & Sun.	Spratt's Dog Food See Terhone, Albert
Jack, sketch. Daily ex. Sat. & Sun.	Dragonette, Jes- sica, soprano, NBC 8 p.m. only	Jumbo Fire NBC 9:30 p.m. only	One Man's Fam- ily, drama NBC Wednesday 8 p.m. only	Standard Brands See Ripley, Robt.
Atlantic Fam- ily on Tour Saturday 7 p.m. only	Dream Dramas NBC 5:30 p.m. Sunday	Just Plain Bill, CBS sketch Daily ex. Sat. & Sun. 11:45 a.m.	Open House NBC 9:30 p.m. Monday only	Standard Oil See Lombardo, Guy
Baker, Phil, CBS Comedian Sunday 7:30 p.m. only	Dreams Come True NBC 3:45 p.m. Tuesday & Thursday	Kaltenmeyer's Kindergarten Saturday 5:30 p.m. only	Ova'tine See Little Orphan Annie	Studebaker Cars See Humber, Richard
Barbasol See Singin' Sam	Dr. Lyon's Tooth Powder Go Round 7:00 p.m.	Kellogg Rice Krispies See Singing Lady	Packard Cars See Tibbett, Lawrence	Studio 7 NBC 11:15 a.m. Tues., Wed. & Thurs.
Barnes, Pat, in NBC Person Monday and Friday	Easy Aces, NBC sketch Tuesday & Thursday	King, Wayne, CBS orchestra Sunday and Monday 8:30 p.m. Tuesday & Wednesday	Palmolive Soap See Beauty B. Theater	Sunday Eve- ning Hour Sunday 9:00 p.m. only
Bayer Aspirin See Lavender and Old Lace; Amer. Album of Familiar Music	Edgeworth Tobacco Co. See Corn Cnk Pipe Cl	Kleenex See Marlin, Mary	Fearce, Al & NBC Gang Mon., Wed. & Friday	Sun Dil Co. See Thomas, Lowell
Beauty Box NBC 9 & 11:30 p.m. Theater Friday only	Eno Salts See Crime Clues	Kolyos See Just Plain Bill	Pebeco See Cantor, Eddie	Swift Products See Studio Party
Becker, Bob, NBC dog talk Sunday 5:30 p.m. only	Evening in Paris NBC 8:30 p.m. Monday only	Kraft Cheese See Crosby, Bing	Penthouse NBC 5 p.m. Sunday only	Tastyest, Inc. American Pageant of Youth
Benny, Jack, NBC 7 & 11:30 p.m. comedian Sunday only	Feen-a-Mint See Nat'l Amateur Night	Kreuger Beer See Musical Toast	Pep Cereal See College Prom	Taylor, Mary CBS 11 a.m. Tuesday & Thursday
Benson, Bobby CBS & Sunny Jim, Mon., Wed. & Fri. 6:15 p.m.	Fidler, Jimmy, NBC movie news Wednesday 10:30 p.m. only	Lady Esther See King, Wayne	Pepsodent See Amos 'n' Andy	Tea at the Ritz CBS 4:45 p.m. Mon., Wed. & Friday
Berch, Jack, NBC 10:45 a.m. Friday	Fireside Re- citals Sunday 7:30 p.m. only	Lavender and Old Lace Tuesday 8 p.m. only	Perkins, Ma, NBC sketch Daily ex. Sat. & Sun. 3:15 p.m.	Tender Leaf Tea See One Man's Family
Berne, Ben, NBC 9:00 p.m. and Orchestra Tuesday 1:15 a.m. only	Firestone Co. See Voice of Firestone	Lazy Dan, the Minstrel Man, Friday 7:15, 11:15 p.m. only	Pet Milk See Taylor, Mary Lee	Terhone, Albert NBC 5:30 p.m. Saturday
Better Speech Inst. of Am. See Your English	First Nighter, NBC drama Friday 10 p.m. only	Life Savers, Inc. See Rendezvous	Philo Corp. See Carter, Boake	Terry & Ted, CBS 5 p.m. Mon., Tues., Thurs., Fri.
Betty and Bob, NBC sketch Daily ex. Sat. & Sun. 4 p.m.	Fitch Shampoo See Mrrin Sisters and Ranch Boys	Lincoln Cars See Manzanares, Jose	Phillips Dental See Lyman, Abe; Mel- Magnesia Indiana, Waltz Time	Texaco Gas See Jumbo Fire Chief
Big Ben Clocks. See Dream Dramas	Five Star Jones, CBS sketch Daily ex. Sat. & Sun. 12:45 p.m.	Little Orphan Annie, sketch, Mon., Tues., Thurs., Fri. 5:45 & 6:45 p.m.	Pick & Pat CBS 3:30, 11:30 p.m. Monday only	Thomas, John NBC 10 p.m. Charles Wednesday only
Bi-So-Dol See Dream Dramas	Fleischmann See Vallee, Rudy	Lombardo, Guy, CBS orchestra Monday 8 p.m. only	Pillsbury Flour See Today's Children	Thomas, Lowell, NBC 5:45 p.m. Mon., Tues., Thurs., Fri.
Bisquick See Betty and Bob	Flying Red Horse Tavern, Friday 8 p.m. only	Lucky Strike See Your Hit Parade	Pine Mt. Mel- rymakers Sunday 3:15 p.m. only	Thrive Dog Food See Songs and Stories
Bond Bread See Crunit and Bakers	Footsaver Shoes. See Musical Footnotes	Luden Drops See Humber, Richard	Pinex Co. See Pine Mt. Morry's	Tibbett, Lawr- ence, baritone, Tuesday 8:30 p.m. only
Bowes, Major, NBC Amateur Hr. Sunday 8 p.m. only	Ford Cars See Waring, Fred	Luft, George W. Co. See Fidler, Jimmy	Pompeian Toilet Preparations See Tea At The Ritz	Time Magazine. See March of Time
Breen & de Rose NBC 1:45 p.m. only	General Baking See Terry & Ted	Lum and Abner, NBC 7:30 & 11:15 p.m. sketch Mon., Tues., Thurs., Fri.	Pons, Lily, so- prano Wednesday 9:00 p.m. only	Today's Chil- dren, sketch Daily ex. Sat. & Sun. 10:30 a.m.
Broadway Varieties Friday 8:30 p.m. only	General Electric. See Adams, William	Lux See Radio Theater	Popeye, the Sailor, sketch, Tues., Thurs., & Sat. 7:15 p.m.	Town Hall NBC 9 p.m. & 12 mid.
Bromo Seltzer See N.T.G. and Girls	General Foods See Hayes, Helen	Lyman, Abe, NBC orchestra Friday 9 p.m. only	Previn, Chas., NBC 9 p.m. & 12 mid	Tonight Wednesday only
Burjois See Evening in Paris	General Motors NBC Concert Sunday 10 p.m. only	Manhattan Mer- ry-Go-Round, NBC Sunday 9 p.m. only	Princess Pat See Princess Pat	True Story See Court of Human Relations
Burns & Allen, CBS 8:30, 11:30 p.m. comedians Wednesday only	Gibson, Jose- phine, hostess 1 p.m. counsel Mon., Wed. & Friday	Manzanares, Jose 2:30 & 5:30 p.m. only	Procter & Gamble See O'Neils	Twenty Mule Team Borax See Death Valley Days
Camay Soap See Drums Come True	Gold Medal Fl. See Crocker, Betty	March of Time, CBS news Monday and Tuesday 10:30 p.m.	Quaker Dats See Kaltenmeyer's Kindergarten	Uncle Ezra NBC 7:15 p.m. Mon., Wed. and Fri.
Campana's Dress- kin & Balm See First Nighter	Grand Hotel, NBC drama Sunday 6:30 p.m. only	Marlin, Mary CBS 12:30 p.m. Daily ex. Sat. & Sun.	Radio Theater CBS 9 p.m. Monday only	Union Central Life Ins. See Roses and Drums
Caravan See Hollywood Hotel	Great A & P See Horlick, Harry	Marlowe, Betty, NBC 3 & 4:45 p.m. Wednesday & Friday	Ralston Purina See Mix, Tom	Vallee, Rudy, NBC variety Thursday 8 p.m. only
Cantor, Eddie, CBS 8 and 11 p.m. comedian Sunday only	Tea Co. See Smith, Kate	Marrow, J. W. See Marlowe, Betty	Real Silk See Previn, Charles	Vanished Voices Monday & Wednesday 6:35 p.m.
Caravan CBS 9 & 11 p.m. Tuesday & Thursday	Gulf Co. See Baker, Phil	Martini, Nino, CBS 9:00 p.m. only	Red Heart Dog Food See Becker, Boh	Vic & Sade, NBC sketch Daily ex. Sat. & Sun. 3:30 p.m.
Carborundum See D'Anna, Edward	Hammerstein's NBC 8:00 p.m. Monday	Maxwell House See Show Boat	Regional Inc. See Mystery Chef	Vick's Vapo- Rub See Open House
Carnation Milk See Contented Prgm	Harv & Esther, CBS Thursday 8 p.m. only	Maybelline See Penthouse S'nade	Reisman, Leo, NBC 8 & 11:30 p.m. Drch. Tuesday only	Vince See Thomas, John Charles
Carnival NBC 11:30 a.m. Thursday	Harvester Cigars. See Harv and Esther	McConnell, CBS 6:30 p.m. only	Remington Rand Type- writers See March of Time	Voice of Experience Daily ex. Sat. & Sun. CBS 11:30 p.m. Sunday only
Carter, Boake, CBS news Daily ex. Sat. & Sun.	Hayes, Helen, NBC actress Monday 12 mid	Smilin' Ed See Sunday	Rendezvous NBC 8, 11:30 p.m. Wednesday only	Voice of Firestone NBC 8:30, 11:30 p.m. Monday only
Cavalcade of America Wednesday 8 p.m. only	Heatter, Gabriel, NBC news Saturday and Sunday 5:45 p.m.	McGee, Fibber & NBC Molly, sketch, Monday 8 p.m. only	Reser, Harry, CBS 8 p.m. only	Voice of the People Sunday 2:30 p.m. only
Cavanaugh, Ed, CBS 1:45 p.m. die & Fannie Daily ex. Sat. & Sun.	Hecker, H-D See Benson, Bobby & Sunny Jim	Melodiana CBS 5 p.m. only	Rich, Irene, NBC 8 p.m. only	Waltz Time NBC 9 p.m. Friday only
Chase and San- born See Bowes, Major	Heidt, Horace, CBS Brigadiers Thursday 10 p.m. only	Met. Opera Auditions Sunday 3:30 p.m. only	Ripley, "Believe It or Not" Sunday 7:30 p.m. only	Ward Baking Co. See News of Youth
Chateau, variety, NBC Saturday 9:30 p.m. only	Hill's Drops See Juper Hawaiians	Mix, Tom, NBC sketch Monday, Wed. and Fri. 5:30 p.m.	Roger & Gallet See Crosby, Bob	Warden Lawes, NBC drama Wednesday 9:30 p.m. only
Chesterfield See Pons, Lily; Martini, Nino	Himber, Rich- ard, orch. Sunday 5:45 p.m. only	Mohawk Carpets See Five Star Jones	Rogers, Buck, CBS 6 p.m. Mon., Wed. & Fri.	Waring, Fred, CBS 9:30 p.m. and orch. Tuesday 12 mid only
Chevrolet See Rubinoff	White, CBS 10 p.m. & 12 Mid. Friday nny	Molle Co. See Voice of People	Roses & Drums, NBC drama Sunday 5 p.m. only	Wayse Prod. See Voice of Exper
Chipso See Home Sweet Home	Clara, Lu 'n' NBC Em, gossip Daily ex. Sat. & Sun.	Morin Sisters & Ranch Boys Sunday 7:45 and 11 p.m. only	Wedge Prod. See Voice of Exper	Welch Grape Juice Co. See Rich, Irene
Cities Service See Draconette, Jessi	Clickot Club	Morris, Phillip See Reisman, Leo	White Flash Gas See Atlantic City	Welcome NBC 8:30 p.m. only
Clara, Lu 'n' NBC 5:45 p.m.	Ale & Water. See Reser, Harry		Winchell, NBC 9:30, 11:15 p.m. only	Wheatena See Popeye, the Sailor
Em, gossip Daily ex. Sat. & Sun.	Climacene See Carnival		Walter Sunday only	Wheaties See Armstrong, Jack
Clickot Club	Coca-Cola See Noble, Ray		Woolcott, CBS 7 p.m. only	White Flash Gas See Atlantic City
Ale & Water. See Reser, Harry	Colgate-Palm- olive-Peet Co. See Clara, Lu 'n' Em		Alexander Sunday only	Winchell, NBC 9:30, 11:15 p.m. only
Climacene See Carnival	College Prom NBC 8:30 p.m. Friday only		Wrigley Gum See Myrt & Marge	Your English NBC 3:00 p.m. Sunday only
Coca-Cola See Noble, Ray	Contented NBC 10 p.m. Monday only		Ward Baking Co. See News of Youth	Parade Saturday 8 p.m. only
Colgate-Palm- olive-Peet Co. See Clara, Lu 'n' Em	Cook, Phil; Landt Trio & White NBC 7:45 p.m. Tuesday & Thursday		Warden Lawes, NBC drama Wednesday 9:30 p.m. only	
College Prom NBC 8:30 p.m. Friday only	Corn Cob Pipe Club Saturday only		Waring, Fred, CBS 9:30 p.m. and orch. Tuesday 12 mid only	
Contented NBC 10 p.m. Monday only	Corona Type- writers See Nine To Five		Wayse Prod. See Voice of Exper	
Cook, Phil; Landt Trio & White NBC 7:45 p.m. Tuesday & Thursday			Welch Grape Juice Co. See Rich, Irene	
White NBC 10:30 p.m. only			Welcome NBC 8:30 p.m. only	
Club Saturday only			Wheatena See Popeye, the Sailor	
writers See Nine To Five			Wheaties See Armstrong, Jack	

## How to Use the Program Locator

THE Program Locator, published periodically by RADIO GUIDE, is designed to help you find the program time and day of your favorite artists, providing you know only the artists' names; or in case you have heard a program recommended and can recall only the advertiser's or sponsor's name. A few examples are:

Suppose you have forgotten the time or network of Major Bowes' Amateur Hour. Under the B's will be read: **Bowes, Major, NBC 8 p.m. Amateur Hour Sunday only** which means that this program may be heard Sundays only at 8 p.m. EST over an NBC network of stations.

By referring to the 8 p.m. EST hour in the regular RADIO GUIDE Sunday program listings you will find the list of NBC stations closest to you that carry Major Bowes' Amateur Hour.

Or should you recall only the advertiser's name—you will find in the alphabetical list, for example: **Chase & Sanborn Coffee Hour. See Bowes, Major**

Where two different times are shown for one artist or program, such as you will observe in the listing of Jack Benny, this indicates that the same program is broadcast two different times. One of these will be over stations nearby; the other over distant ones.

# His Wife Has 50,000 Rivals

(Continued from Page 6)

he didn't appreciate it! For the first time in years he was able to sit down and have a peaceful, quiet dinner away from the noise and excitement of Broadway."

At that moment the phone rang and Rose jumped up to answer it. She came back in a moment, grinning.

"There's an example. A girl just called and asked for Granny. 'It's very important,' she said. 'Most important that I see him immediately.' She didn't tell me what it was about, so I gave her the number where she might reach Granny. Should I be suspicious of this girl who called at home and asked for him? Should I trouble my mind with secret doubts as to what that 'most important' reason was? Why should I? Unfounded jealousy and lack of understanding are most always the causes of broken-up homes.

"The greatest compliment a man can pay a woman is by marrying her. If only wives would remember that, they would save themselves—and their husbands—so much misery. Being jealous of your husband is a sign of an inferiority complex. Every wife should realize that she has assets which the casual girl whom her husband meets has not got. A wife knows her husband's likes and dislikes, she has his companionship and his confidence, she knows his secret problems, she can help him iron out his difficulties. By making the most of these assets, a wife need never

fear another girl stealing her husband's affections. Then why worry?

"Being unduly jealous of a man very often drives him to do just the things of which his wife accuses him. One of the showgirls who worked in Granny's revues was married to a very good-looking boy. She constantly accused him of going around with this and that girl. One evening at the club, while he was waiting for her to finish her number, he confided to me: 'Rose, my wife is driving me crazy. She accuses me of so many infidelities I may as well have them. After all, as long as I have the name I may as well have the game.' So you see, she was driving him straight into the situation she most feared.

"I love all the girls who work for Granny. Because of them I have my nice clothes and this beautiful apartment"—with a proud sweep at her magnificent Spanish style living-room. "Why should I be jealous of them then? If the jealous wife would only realize that her husband's secretary is helping him pay for her new fur coat, perhaps she wouldn't be so resentful either. You remember, Helen, the incident that occurred when we all went to that political affair last winter?"

I did. A large organization was holding a charity dance which many of the most prominent politicians attended. Granny and his girls came down to help make the occasion successful. Rose and I happened to be upstairs in the private dining room where most of the political biggies congregated. Suddenly, a woman hurst in upon the throng, red and furious with rage. She singled out her hubby and launched a horrible tongue-lashing upon him. "Why, you so-and-so! How dare you leave me alone downstairs while you're up here enjoying yourself and flirting with all the women here?" And at that, she slapped his face in full view of everybody present.

"I happened to know the facts of the case," Rose continued. "He was a rising young lawyer who was trying desperately to make the acquaintance of these influential men in order to better his position. His wife should have understood that. She

should have encouraged him to mix with the others, instead of suspecting the worst and pouncing upon him like that.

"A man will tolerate almost anything but humiliation. I happened to see this same man at the Paradise some time later, and he was with another girl.

"Because Granny works at the club every night, I tried to do all I could to give him the health and relaxation he was missing. One month after we were married I made him buy a farm. It is in Ramsey, New Jersey, just forty minutes from Times Square. I tried it as an experiment. It's a real farm, with cows and chickens and horses. Nothing fancy about it.

"I wondered how Granny would like it. Well, it was about the wisest thing I did. Saturday nights after the show we drive down to the farm and spend the week-end there. All the cares and worries of managing a Broadway revue drop from his shoulders and he's an entirely different N.T.G. than the rest of the Broadway crowd know. He fell right in with the rural life, and it has provided the only vacation that he's ever known. I started to invite the girls from the show down too, and still do. That established a closer and more wholesome bond between the girls and myself.

"Granny hasn't the time to have dinner at home now, so I have dinner with him at the club every night. I preside over it as I would over a meal in my own home. I invite friends down to dine with us, and try in every way to make our own table at the Paradise as friendly and cozy as though we were in the intimacy of our own place.

"I generally go to a movie or visit friends with Granny right after the dinner revue is over. But I never go back to the club for the midnight show. After all, that's Granny's business and his business hours are from midnight until three in the morning. I would no more think of hanging around the club while he works than I would of hanging around his office if he were an ordinary business man with normal daytime hours. When Granny comes

home late at night, I'm generally asleep. But I never keep tabs on the time he gets home. After the Paradise has closed for the night, he'll often go with a group of friends to some late spots for a chat. It's his business to be friendly to these people. Why should I try to stop him?

"I suppose it would be very easy for me to brood and worry about where he's been the night before. Nag him about being with other women. But I have enough confidence in his love for me to trust him out of my sight. And because I believe in him so implicitly, he keeps no secrets from me. So what have I to worry about? Maybe you think I'm crazy," she ended with a laugh.

I don't, Mrs. N.T.G. I don't, because you have an unbeatable philosophy for keeping a marriage going. You entered a marriage that was threatened with danger, and made it one of the happiest in the hard-boiled world known as Broadway. You've made the Times Square wisecracks who predicted failure when you said "I do," eat their own words. And now that we know how you do it, maybe many another woman who has not 50,000 but one imaginary rival, will profit by your words.

The makers of Bromo-Seltzer present N.T.G. and his girls over an NBC-WEAF network every Tuesday evening at 9 p. m. EST (8 CST; 7 MST; 6 PST).

## "You Gotta Keep Goin' "

(Continued from Page 11)

for a while," said Kropp thoughtfully.

After all, there are thousands of green Plymouth sedans, and this one was going slowly. True, it contained two men, but the license was wrong. So the Sheriff and his deputies tailed Jack and Jimmy in their stolen car.

It was at that instant that KGPB spoke again:

"Calling all cars . . . All cars . . . Look out for those two men in the green Plymouth, Utah license . . . It is thought they may be members of the mob who tried to hold up the bank in Blytheedale, Missouri . . . Be extremely careful. These men are dangerous . . ."

"Overhaul those fellows!" Sheriff Kropp ordered. "If they are all right, they shouldn't mind answering a few questions." But the green sedan was going fast now. For Rhodes and Pivaroff had noticed the other car . . . And they got clear away!

By now the police radio had broadcast half a dozen bulletins on the two men in the green sedan, and the entire district was aroused.

"Half the green Plymouths in the country have been reported," growled the police announcer.

The telephone rang. "Hey, police!" boomed the deep voice of a young man. "Two guys are changing the license plates on a car at Twelfth Avenue and Seventh Street. It's a green . . ."

That's all the radio man waited for. Into KGPB's mike he said:

"Calling all cars . . . All cars . . . Two men thought to be the fugitives in the green sedan are now changing license plates on the car at Twelfth and Seventh . . ."

Seven police departments heard that call. Seven sets of radio and motor-cycle cops charged, sirens yelling, to the corner of Twelfth and Seventh.

From all directions they came, and to frightened Rhodes and Pivaroff it seemed that the very sky itself had turned into a screaming siren. They were climbing shakily into their car as Sheriff Kropp drove up and burned rubber in his abrupt stop.

"All right, you guys. Put 'em up!" roared Kropp.

And so, thanks to radio, Jack and Jimmy today are serving 25-year, mandatory sentences in San Quentin. "Keep going," was a good crime formula while it lasted—until radio changed it to "Stay put!"

## Mr. Fairfax Knows All

MICHAEL RAFFETTO, who is *Paul Barbour* in *One Man's Family*, has been ill with pneumonia. He is getting along nicely, however, and will return to the program very shortly. (*Miss Josephine Reale, Brooklyn, N. Y.*)

JAN GARBER, JOE SANDERS and WAYNE KING all are married. (*D. D. G., Evanston, Ill.*)

VINTON HAWORTH'S son, born Thanksgiving Day, was named Vinton, Junior. Vin, Senior, is *Jack Arnold* in the *Myrt and Marge* program. (*Rose Tillman, Chicago, Ill.*)

ED WYNN has no program on the air at the present time. It is not possible to say when he will return. (*Mrs. Wm. K., Dubuque, Ia.*)

SHANDOR, it is said, can make a violin "sob, cry or whisper." His Gypsy melodies are especially popular, which pleases him because when he was a child he ran away from home to join a Gypsy band. Home was in Nagy Roce, then a village in Hungary, now a part of Czechoslovakia. His theme song is *The Evening Star* from the opera *Tannhauser*. (*Mr. J. K., Lebanon, Pa.*)

EDWIN C. HILL can be heard on the NBC-WEAF network every Tuesday, Thursday and Saturday at 7:30 p. m. EST (6:30 CST; 5:30 MST; 4:30 PST). (*I. H. M., Norristown, Pa.*)

GRACIE ALLEN and FRED ALLEN are not related. The latter's real name is Sullivan. (*Miss H. T., Augusta, Me.*)

PAUL WHITEMAN and RUDY VALLEE may be addressed at NBC, RCA

Building, New York, New York; FRED WARING at CBS, 485 Madison Avenue, same city. (*Mrs. H. P., Colorado Springs, Colo.*)

The Tony and Gus program, with GEORGE FRAME BROWN and MARIO CHAMLEE, is no longer on the air. (*Mrs. A. R., Denning, New Mex.*)

TINY RUFFNER, real name Edmund Birch Ruffner, is 6 feet 7 inches tall. He was born in Crawfordsville, Indiana, in 1899, the son of a newspaper man. He began his theatrical career in 1922 as a singer in Seattle, Washington. Before long he began to produce radio programs for the Standard Oil Company of California. He loves travel, sports and the radio. (*Mr. E. M., Elmhurst, Ill.*)

MARIAN BARNEY, who takes the part of *Miss Mac Dumfrie* in the *New Penny*, played the part of *Mrs. Davis* in the *Red Davis* program, now off the air. (*Miss B. B., Beaver Falls, Pa.*)

The theme song of the *Honeyboy* and *Sassafras* program is *Mosquito Parade*. (*Mrs. L. P., Fall River, Mass.*)

TEDDY BERGMAN'S wife is the former *Finette Walker*, now featured in the vocal trio in the stage play *Jubilee*. (*Miss Margaret Portwood, Knoxville, Tenn.*)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

## "Play Away Your Heartbreak"

(Continued from Page 7)

Grief was too sincere for me to embellish with sob-sister flourishes. It just doesn't go with his story. Simply, Jimmy married Anita Furman. He had been married once before, but that ended in the divorce courts. This was the real thing, Anita and Jimmy. Both were young, both were good-looking, both were talented—she was a dancer—and both were terribly in love. When they were man and wife for a pitifully short period, death came, striking at the girl who had taught him what real happiness was like. What more can I say? Anyone who's ever lost a loved one can feel Jimmy's desolate despair.

The studio officials were kind. Not only because he was their prize announcer, but because they knew Jimmy and liked him. "Stay home until you're prepared to work again. No hurry," they told him. "Your salary will go on."

A week later Jimmy was back. His eyes had deep blue furrows under them, the script in his hands trembled. "I had to come back. There was nothing for me at home but memories. It was driving me crazy . . ."

And because it hurt them to look at his anguished face, the studio officials made him take a trip to Florida. "To forget," they said.

The idea was a flop. The boat was filled with honeymooners, the night was filled with romance, and the trip only reminded him that he had no Anita to hold in his arms. We who knew Jimmy were worried about him.

Then came his entire new line of philosophy with the telegrams from Cantor in California.

So Jimmy's learning to play all over again. You can hear it in the new zest to his voice. He's the old, exuberant Jimmy who kids with Cantor once more. But it took Hollywood, and the Trocadero and the other gay Coast spots and ladies to teach him his newest creed of living.

You ladies and gentlemen who are nursing some secret sorrow—why don't you try it, too?

Pebeco Toothpaste manufacturers present Jimmy Wallington with Eddie Cantor's show every Sunday over the CBS-WABC network at 8 p. m. EST (7 CST; 6 MST; 5 PST).

# THRILLING STORIES FROM REAL LIFE

Don't Miss the Most Sensational Collection of Reading Matter You Will Find Anywhere



10c

—On Sale at All News Stands—

Featured in the February Issue You Will Find:

## Terror of the Thoroughbred Torch

By H. V. Yackey, Ace Investigator for the Iowa Department of Investigation. Destruction of a Stable of Blooded Horses—and the Manhunt for the Fiend Who Destroyed Them by Fire.

## Damned by a Telltale Trifle

By Detective Edward A. Dieckmann, Homicide Squad, San Diego Police. Who Murdered Mrs. Scott? How Did a Trifle Betray Her Killer?

## Staked for Murder

By Henry Taylor, District Attorney of Bell County, Texas. He Would Have Gotten Away with It—If He Hadn't Staked Out the Spot Where He Intended to Hide His Victim's Body.

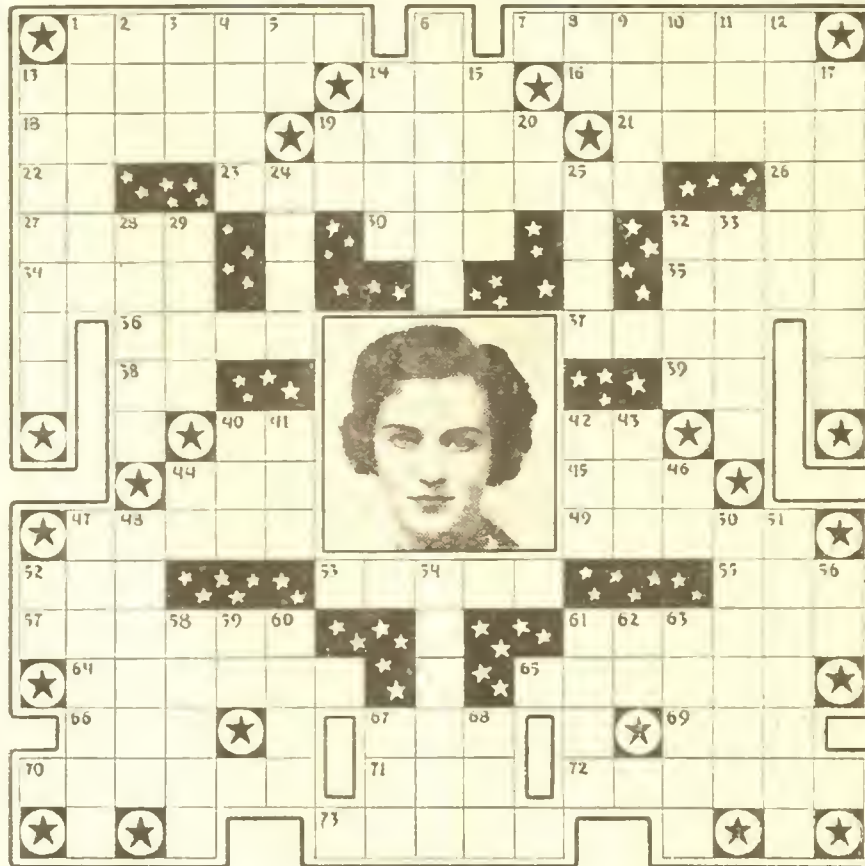
## The March of Crime

By David Frederick McCord. Rackets and Major Crimes from Five to One Hundred Years Back.

Read All of These—and More—in the February Issue of

# OFFICIAL DETECTIVE STORIES

# Radio Guide's X-Word



### HORIZONTAL

- 1—I Found My Love in —
- 7—Maestro, Death Valley Days
- 3—The star in the photo
- 4—Gloomy
- 5—When in Rome do as the — do
- 13—Skinny —, Hal Kemp's singer
- 19—Latin tenor
- 21—Musical drama
- 22—Refusal
- 23—Maestr, American Album of Familiar Music
- 25—Above
- 27—Shoe with wooden sole
- 30—Nickname for Dorothy
- 2—Exchanged for money
- 24—Image of divinity
- 25—Political analyst of the airlines
- 26—Bullfinch
- 37—Shaped like an egg
- 38— — Wynn
- 39—Objective of I
- 40—Preposition
- 42—Nat'l Broadcasting — (abbr.)
- 44—Cushion
- 45—Constellation
- 47—Tally
- 49—Leader of the Eskimos orchestra
- 52—Mineral spring
- 53— — Winkler, dramatic actress
- 55—Beverage
- 57—Phil —, maestro
- 58—Piano playing maestro

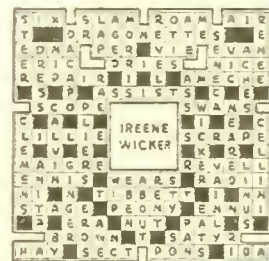
- 61—Assouret, Howard —
- 65—City in Italy
- 66—Times (Roman numerals)
- 67—Consumed
- 68—Part of the body
- 70—Famous German composer
- 71—To ask charity
- 72—Station KFKB is located in this state
- 73—Highest male voice

- 9—Mid-day
- 10—Sprite
- 11— — West, actress
- 12—To register
- 13—Fighting with swords or sabers
- 14—Five particles of stone
- 15—Gambling cubes
- 17—The Owl Lethander
- 19—Objective of I
- 20—Exclamation of surprise
- 21—Charles Correll is —
- 25— — Rapee
- 23—Flows slowly, clammy
- 29—Happy
- 32—Past of swim
- 33—Lubricated
- 40—Black pitch
- 41—Poem
- 42—Autn
- 43—Raw metal
- 44—Italian river
- 45—Like
- 47—Pertaining to space
- 48—An ancestor who once teamed with McNamée
- 50—Anesthetics
- 51—Phil Daey is featured with this maestro
- 52—Initials of "Schlepper-man"
- 54—Sports announcer
- 55—Article
- 56—Forays
- 59—Within
- 60—Fur-bearing animal
- 61—Not lighted
- 62—Aloft
- 63—Tribes
- 67— — Lyman
- 68—Self

### VERTICAL

- 1—Johnson, orchestra conductor
- 2—Harry — Zell
- 3—Friend (Fr.)
- 4—Whip
- 5—Upon
- 6—Organist, Words and Music
- 8—Otherwise

### Solution to Puzzle Given Last Week



Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

## Radio Society from the Inside

(Continued from Page 5)

profession are the old-timers. It's amazing how most of those folks who have been with radio since its baby days have stuck together in spite of changing addresses and changing luck. Not, of course, that they're hoary-haired and sit by the fire reminiscing about the good old days. When they get together they have more real fun than a debutante at her first party. There are May Singhi Breen and Peter de Rose, Vaughn de Leath, the Happiness Boys (remember them?), Landt Trio and White and Marian and Jim Jordan. The king and queen in New York are May and Peter. They are great party givers—and take it from one who's fallen for the goofy geegaws in their home, their shindigs are something to remember. When Marian and Jim Jordan, who've been on

the air over ten years, came to New York to open their Fibber McGee and Molly show, it was an occasion for May and Peter to toss one of their famous parties. After all, radio is like a small city in itself, housing people from all over the world with different backgrounds and different viewpoints. If all these people were thrown together hit or miss in the same house—if the society-minded soprano and the Broadway-minded bandleader and the ardent individualist and the high-strung, fast-living musician all had to travel in the same set—why, there would be enough explosions to blow up half the radio structure. Instead, they split up and play the good old game of Follow the Leader. Whiteman, Swarthout, Lyman—you can take your choice. I did! That's how I learned these things.

# The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

## Yow-zer, Bowzer

Dear VOL: Are dogs deaf to radio? Not my Bowzer! The other day Bowzer reared up, wrapped his teeth around the switch and cocked his head, automatically turning off a soprano. Sunday, Bowzer bit off all the knobs, knocked over the radio and was trying to cover it up with his front feet when I came in and turned off Major Bowes. Yesterday, Bowzer heard his first hillbilly program. Dumfounded and completely disgusted, he got up and slowly walked away. Out the door, down the steps and out to the chestnut tree . . . No, he didn't do that, silly! He hanged himself.

Richmond Beach, Wash. Earle Foster

## Idea of Perfection

Dear VOL: Our idea of a perfect Radio Week is as follows: Monday, Nelson Eddy, Grace Moore; Tuesday, Lawrence Tibbett, Ben Bernie; Wednesday, John Charles Thomas; Thursday, Vallee's Variety Hour and Show Boat; Friday, Igor Gorin on Hollywood Hotel and the Beauty Box Theater; Saturday, all the fine dance bands; Sunday, Major Bowes, Ford Sunday Evening Hour and Wayne King.

The thing that helps make the enjoyment of these gems a real treat is RADIO GUIDE.  
Peoria, Illinois R. E. D.

## Thank You, Cyr

Dear VOL: Just a few words of praise to the Columbia Broadcasting System in regard to one of the most beautiful and inspiring programs on the air. I refer to Poet's Gold, featuring David Ross, whose presentation of these poems is hard to compete with. Praise must also be given to the fine orchestral accompaniment as well. Here's to continued success on the air for this fine entertainment.

Wichita Falls, Texas Raymond Cyr

## The Golden Rule

Dear VOL: To Kathleen Howard, who wishes the Conrad Thibault Fans wouldn't cast aspersions on Lanny Ross, might I suggest that she try practicing what she preaches? In defending her favorite she does not hesitate to make catty or uncomplimentary remarks about Conrad Thibault.

Surely we are all entitled to our own opinions but need we belittle another to express it? So says Thibault evidently didn't click. If that is so it doesn't seem logical for the sponsor to have

kept him on Show Boat two and a half years before realizing this fact and then after the realization dawned, to star him in a program of his own.

To me, Conrad Thibault has the finest voice on the air, but I shan't insult other fans' favorites by casting disparaging remarks and unjust criticisms upon them.

Jersey City, N. J. Frieda Dittrick

## Jack's Following

Dear VOL: I really like Frank Parker's voice and wish his new program could be heard over more important stations. Yet, regardless of the fact that I miss him on the Jell-O program, I wouldn't miss hearing Jack Benny, if everyone else deserted him. He can make up a top-notch program no matter what material his sponsors give him or who those sponsors are. I've followed him through Chevrolet, General Tires, and Jell-O days and find him excellent in every instance. Mary is always an aide and Don Wilson does a good part. Johnny Green is a worthy addition and Kenny Baker—another Parker!

Louisville, Miss. Virginia Robinson

## A Melton Fan

Dear VOL: I agree with M. J. Kennedy of Portland, Maine, regarding James Melton's voice. He has a splendid voice and is my favorite tenor. However, I have written several letters regarding his beautiful voice some time ago, but they never have been published. Possibly others have written, likewise, as I know he has a great many admirers. His voice is certainly an asset to the Palmolive Beauty Box program.

Springdale, Mississippi Margaret Williams

## The Gong's All Here

Dear VOL: I agree with M. E. and T. of Lancaster, Massachusetts, about Fred Allen and Portland. They should get the gong before they start. Their amateurs are better than they are. How a sponsor can waste good money on a program like theirs when there are so many good ones to be had, I cannot figure out.

Lancaster, Pa. E. S. Eshliman

## St. Louis Blues

Dear VOL: The few good programs we listen to can in no way compensate for the incessant Ulah blah of the everlasting advertisers. I am giving away our radio as I can stand it no longer.

St. Louis, Mo. Beatrice Blage

## An Epic by Homer

Dear VOL: The radicals who love to argue over the merits of certain bands always give me a laugh. There are dozens of good bands from different parts of the country. Almost all have a nearly equal following. They all became top-notchers, not from luck but popularity. The type of music a person likes is only his own individual taste so therefore the rest of us shouldn't be considered saps for making our own choices. While King is the idol of thousands of Chicagoans, my favorites are Kemp and Sanders. Both are distinctive and popular. May we have more of them!

Gary, Ind. Homer Killian

## Ways and Means

Dear VOL: Here's a small and skinny prune for the person who makes the early morning schedule of programs on Chicago stations. Don't you have any weather up there? Or are you completely superior to it? Down here we have to hang out washings, clean chicken houses, and drive to town over miles of dirt road and really we'd like to make our plans before 11:15 in the morning. And we don't always have an hour or two to spend fishing around after the weather report. And couldn't Chicago stations just mention it even if they can't do anything about it?

Tennessee, Ill. Mrs. Roy C. Way

## Better 'n' Bob

Dear VOL: My! What an improvement in the Betty and Bob series since we have the new Bob. Mr. Tremayne; and the author is doing better each program. The improvement is marvelous. Congratulations, indeed, to the whole cast as well as to the author.

Washington, D. C. Lucille Handy

## The Hills of Home

Dear VOL: I wonder how many city folks were raised in the hills of Kentucky. The happiest years of my life were spent in the mountains. Just to hear those mountain mothers! Most of them are called Ma or Mommie by their little ones, and how those youngsters love those old mountain songs. Of course, I will admit the farmer of today is better educated than a hundred years ago. But is his heart any cleaner or sweeter? What is sweeter than the Cumberland Ridge Runners and their mountain music? I say more power to them!

Gary, Ind. Marie Thurman

## You Can Get Over Love

(Continued from Page 3)

two small children and I don't know what to do about it. My wife and I had an understanding that we could go out with other people if we chose."

A spoon dropped from Helen's nerveless fingers. Her face was white.

"Let me get out of here," she gulped. She felt as though some strange hand was clutching at her throat. A mist swam before her eyes.

"John, I can't see you again," she said as she rose . . . John rode home with her, arguing all the way.

At home she barricaded herself in her room, threw herself on her bed and wept bitterly. She, Helen Pickens, in love with a married man! All her life she had clung to a set of principles which seemed right and proper to her. And there was nothing in her code that would permit her to go out with a married man.

She threw herself then into her work as though nothing else existed in the world. She must allow no time in the day when she would be free to think or remember. At night, she was so tired that her body ached, yet she could not fall asleep.

"I'll never love again," she thought hopelessly. "Perhaps some day I'll meet some man whom I respect and like. Perhaps some day I'll get married, but one loves like this only once in a lifetime."

For a time, it seemed just that way. Men still fell in love with Helen, as they had always done.

"I haven't time for love," she told them. "No time for love!" It's an old, old cry of those who make their living singing torch songs. Sometimes it may even be true. But Helen was not like that.

In the Fall of 1933 the Pickens Sisters went to Hollywood to make a picture. And it was backstage at a play given by a stock company in Hollywood that she first met Salvatore Curioni, a young Italian engineer, artist and war ace. Though his father was a Count and he had been the youngest commissioned officer in the Italian air force, all that didn't impress Helen. She always had believed that Italians were smooth and suave and charming, but that their charm was superficial. She half believed that they made exquisite but insincere love to every attractive woman they met.

"Here's one of those slick Italians," she thought as they were introduced.

Then the woman whom Salvatore had escorted to the play invited Helen and her escort to her home for refreshments. When Salvatore began to talk, Helen suddenly lost all interest in her escort. For Salvatore was voicing the deep and secret dreams of her own heart. For hours she and Torie (that's his nickname) talked about everything under the sun . . . They

became oblivious of the other people in the room, oblivious of everything except what the other person was saying. Their ideas were so akin that it was startling. It was as if they had grown up together, nursing the same thoughts, the same ideals.

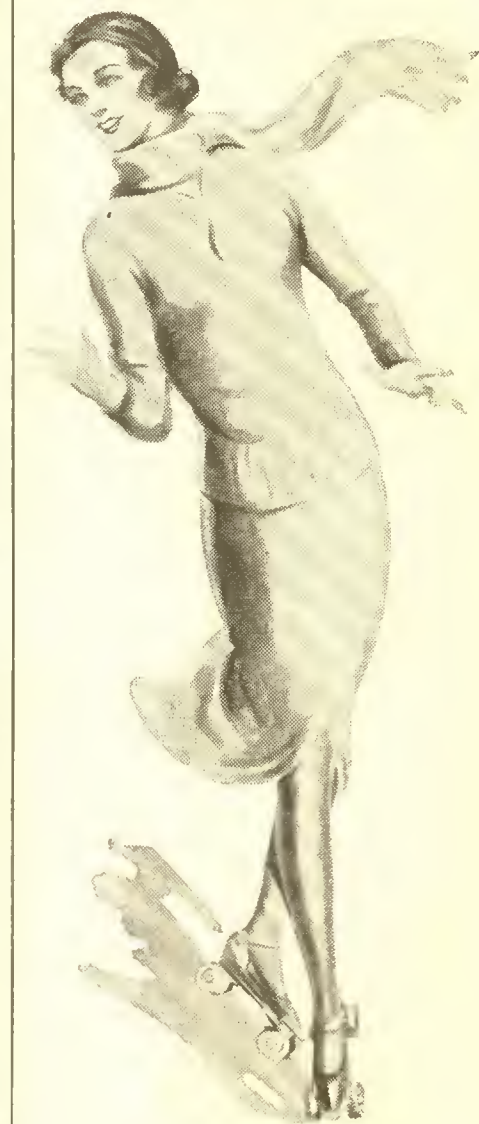
The very next night, Salvatore proposed. "Now that I have found you, I can never let you go," he told her. Those same words had been whispered by another man once, but how different the circumstances! Though Salvatore had once been unhappily married, he had been divorced for over a year.

Three months later Salvatore and Helen were married in the Christ Church in New York. I know of no happier couple on all of Radio Row. Helen claims that Torie is different from everything she ever thought an Italian would be like. She thought that they were frightfully jealous and narrow-minded, that they made love very indiscriminately, and that they never had a sense of humor. Torie has proved her wrong on all these counts.

And best of all, her love for him has proved to her that you can get over an unhappy love affair.

The Bourgeois Company presents the Pickens Sisters in An Evening in Paris every Monday over an NBC-WJZ network at 8:30 p. m. EST (7:30 CST; 6:30 MST; 5:30 PST).

# Lonely Little Star



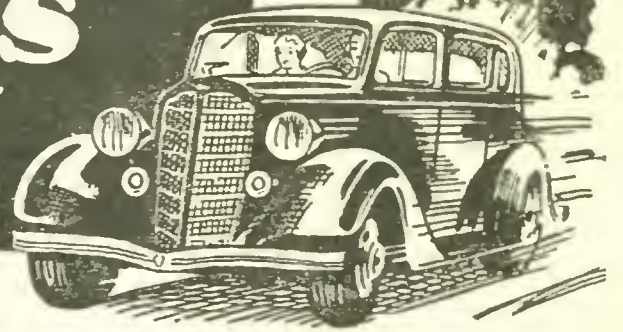
LONELY Little Star, which you will find in next week's RADIO GUIDE, is more than an exciting story. It is a revelation of the off-the-air aches and pains of a great singing lady. It will take you through forbidden doors, not only into radio's own black chamber, but even into a famous woman's lonely heart.

Reserve Your Next Week's Copy of

## Radio Guide



# Can You Find 10 Faces IN THE PICTURE BELOW?



**Answer Quick! Get the Opportunity to . . .**

# Win \$2,250.00

**or Buick Sedan and \$1,250.00 Cash!**

Here's a lot of cash for someone. Would you like to have it? We are going to pay over **\$5,000.00** in big cash prizes. Can you find ten of the hidden faces in the picture? Look sharp and mark the faces you find. Then fill in the coupon, mail quick, and you will receive opportunity to win as much as **\$2,250.00**. Some one, maybe you, will receive a new Buick Sedan and if prompt, \$1,250.00 cash besides or, if all cash is preferred, \$2,250.00.

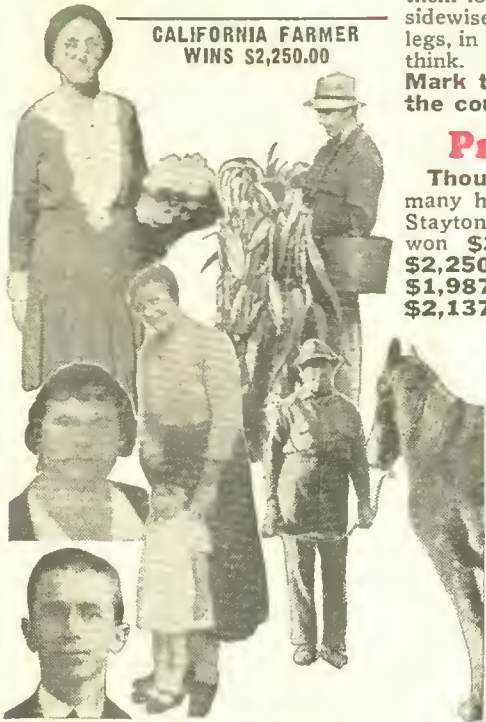
Surely you would like to have this magnificent prize. Think what you could do with all this money. It would come in pretty handy right now, wouldn't it?

We want people everywhere to have the opportunity to share in this great distribution of money. Besides the First Grand Prize of **\$2,250.00** including promptness, there are 100 other big, grand prizes. The Second Grand Prize is a DeLuxe Chevrolet Master 6 Sedan or **\$750.00** cash. The Third Grand Prize is a DeLuxe Ford V-8 Sedan or **\$600.00** cash. Fourth Grand Prize is **\$150.00** cash, and many others. Thousands of dollars in special cash rewards. **Mail your answer on the coupon today.**

## Send No Money — Just Mail Coupon

**A FEW HAPPY PRIZE WINNERS**  
Names on Request

**CALIFORNIA FARMER**  
WINS \$2,250.00



Study the picture of the country road and see if you can find ten of the hidden faces. Sharp eyes may find them. Some of them look straight at you, some are upside down, others are sidewise. Look for them in the clouds, tree, around the dog's legs, in the bushes, etc. It is not as easy as some people may think. Don't give up—keep looking, you may find them. **Mark the faces you find and send to me quick with the coupon.**

### Proof That Prizes are Paid

Thousands of dollars have already been awarded to many happy prize winners in similar distributions by G. F. Stayton in other companies. W. H. Hardy, of Kansas, won **\$2,750.00**; Mrs. Sophie Griesser, of Penn., won **\$2,250.00**; Mrs. Georgia A. Johns, of Ky., won **\$1,987.50**; Mrs. Geo. Schlegel, of New York, won **\$2,137.50**; G. Giebink, of Michigan, won **\$975.00** and Edna Mahoney, of Illinois, won **\$500.00**. Scores of others have won big cash prizes.

Think of it! Now thousands and thousands of dollars to be paid to new prize winners. Our Company is reliable and if you are declared first prize winner, you take absolutely no risk, according to plan which your answer brings, then you get new Buick 8 Sedan and if prompt \$1,250.00 cash besides or \$2,250.00 if all cash is preferred. We belong to the Chamber of Commerce of Des Moines. We bank at one of the largest banks in the state of Iowa—the Central National Bank. The money to pay all of the prizes is all ready on special deposit for that purpose.

Send in the coupon right away, but send no money with your answer. Don't put it off until tomorrow. **Do it today—Right Now!**

### ANSWER QUICK

Remember send not one penny with your answer. All you do now is to find ten faces if you can and mail the coupon. Send answer right away. Three prominent and reliable judges will see that the prizes are awarded honestly and promptly. Thousands of dollars in special cash awards. Over 100 grand prizes in all and many special prizes.

### PRIZE MONEY NOW IN BANK

The money to pay every prize is on special deposit in the big, strong Des Moines bank. You take no risk, if you are declared first prize winner. Hurry! Just mark the faces you find and send with the coupon right away. Don't you want the opportunity to win \$2,250.00 First Grand Prize? Someone wins on our plan—maybe you. Mail your answer quick. **Don't delay. Do it today.**

**G. F. STAYTON, Pres., Dept. 4-D,**  
1912 Grand Ave. Des Moines, Iowa

You will receive the Buick 8 Sedan and if prompt, \$1,250.00 cash besides, or if all cash is preferred, you get \$2,250.00, if you win first prize. **Send your answer quick. Don't delay. There is a \$1,250.00 cash prize for promptness if declared first prize winner. Mail this coupon today.**

Oh boy, what you could do with \$2,250.00 cash all at one time. Think of the joy of having the money to provide the better things of life. New clothes, furniture, bills paid, a new home, education, travel, etc. Nothing hard to do now. But act quick.

**Don't delay your answer—Mark Faces—Mail Today!**



Dept. 4-D, I found \_\_\_\_\_ faces.

My Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

**\$1,250.00**  
**CASH**

Send answer quick and we will tell you how the winner gets \$1,250.00 cash

**FOR PROMPTNESS**