

Radio Guide

The National Weekly of Programs and Personalities

Volume V Number 10

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Week Ending December 28, 1935

5¢



Eleanor Powell

For the Story of the Cover Portrait See Page 19

A Christmas Aunt Maria Never Will Forget

Untainted and Untaxed

HARK! The Herald Angels Sing . . . or have you heard that one? If you haven't, you must be the original stone age man, for the batons of every studio are engaged these Christmas weeks in beating the daylights out of the good old tunes.

You've no idea how glad our radio program planners are to slip an arm around the rotund form of Santa Claus and lead him into our parlors. It's what they call sure fire stuff. It's what causes people to cry into their cups.

Sure fire or not, we're getting it; and just between the few of us, we were needing it. Radio was hitting those just-before-Christmas doldrums. Most of our bubbliest programs had subsided to a bicarbonate-of-soda simmer. Even the masters of our amateur merry-go-rounds were finding it more difficult to capture amusing passengers.

But today Santa is on the scene, stalking the kilocycles in his seven-league boots and sweeping the cobwebs from our loudspeakers. Lionel Barrymore's Scrooge promises to be a great performance. The British Empire's 'round-the-world broadcast that was so successful last year will be repeated with gestures. The bells of the Church of Bethlehem will toll in goodness knows how many millions of homes.

Which is just the sort of miracle to make me wonder all over at the magnificence of the minds of the women and the men who made these things possible.

LOOKING backward, I can see three performances that may be remembered. First, the amateurs who have been planted, watered and cultivated under the sun of Major Bowes' smile. Second, the series of broadcasts which, emanating from Ethiopia, finally taught Boake Carter and Walter Winchell how

to pronounce Addis Ababa. Third, the stratospheric broadcast in which two men who wanted to get away from it all went practically straight up in a sealed metal ball and told the listening world all about it.

THESE lines, three weeks back, introduced to a great many radio stars the notion that they might do something toward making more pleasant the Christmas of many neglected mothers. Eddie Cantor's prompt response was one of the most gratifying. His wire read: "Your Spend Christmas with Mother Campaign most constructive and of course I shall cooperate. Am starting at work on a serious part for next broadcast." Eddie's friends, I'm sure, will be glad to know about that.

HAVE you an old radio set in the attic? Or one that you don't use more than once a month? A radio Samaritan we know looked over his house recently and found five. Straightaway, he started canvassing his friends for old or discarded receivers. Those he got, he reconditioned and refinished. This Christmas those sets are going to the shut-ins of his town.

There will never be, I think, a better Christmas gift than the entertainment which a good radio provides; entertainment that is untainted and untaxed, and which comes in such a magic way that it must be God's own Christmas gift.

AT THE risk of striking the wonder-of-it-all note once too often, here are some thundering facts: This very minute twelve radio sets are being sold. In the next hour, 720 will be delivered. There are already more radios in America than automobiles. Or telephones. Those figures make one stop and think.



Eddie Cantor . . . working for Mothers



Martin Lewis

PICTURE number two is that of the acidulous gentleman with the editorial gout who resides directly across the page from Columnist Lewis. His name is Evans Plummer and his fame derives from the fact that he has passed out enough plums and prunes to feed all the Italians in Ethiopia. Despite his harbed-wire paragraphs, he's a Santa Claus at heart and it hurts him worse than it does you when his rock-ribbed conscience forces him to spoon out a helping of his withered fruit.



Prune-ful Plummer

This wretched column, need we mention, is the delight of many a jaded listener and is the exclusive property of the exclusive readers of this exclusive publication. It is also the exclusive right of our exclusive readers to write Mr. Plummer bitter and prune-ful letters about his wicked little digs. But the gentleman can take it.

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Curtis Mitchell

A Christmas I'll Never Forget

By
Jerry Malloy

Aunt Maria of Show
Boat Transformed Sal-
mon and Peanut Butter
into Christmas Turkey
by Magic Any Wife
and Mother May Learn

A

CRISP, snowy day. Outside, most folks scurried home to a steaming Christmas dinner; to cheerful, beaming families, to trees overloaded with presents, gay with tinsel and shining bells and holly wreaths.

But inside the bare apartment which Irene Hubbard—Aunt Maria of Show Boat—occupied with her husband, Charles Coffin, and her son, Sam, there was no sign of cheer. The three sat huddled together on the bed; a few chairs, a table, a cot and an old battered typewriter were the only furnishings which had escaped the pawnshop.

Irene and Charles were just two stock company actors out of work, nobody knew or cared. Merry Christmas? Happy Christmas dinner? The last can of salmon and the last jar of peanut butter, their staple diet, had been consumed for lunch; they hadn't a nickel between them. Already they owed their kind, sympathetic landlady \$375—the rent for two years during which they had lived on very little besides hope. No there wasn't even anyone from whom they could borrow. Not even the kind father who had helped her...

That was Christmas Day, 1931. This Christmas, 1935, things will be different with Irene Hubbard and her little family. They'll have stuffed turkey, cranberry sauce, and all the fixings... the biggest Christmas tree they can buy for Sam. For radio has discovered Irene Hubbard and has brought new hope to them all. It has given Irene, harassed and desperate, a new lease on life. For the past three years you have been hearing her as Maria Jameson, the kindly, wise, sympathetic confidante of Show Boat. You also hear her with the Radio Guild and in the Palmolive Beauty Box program.

What has happened between that dreary Yule day and this year? And what lay before it? Let's see

WHEN Irene Hubbard was nine, an only child, her exotic Russian mother died of pneumonia. One day that mother went driving behind the handsome pair of gray-speckled stallions, laughing as the wind tossed her hair about. Six days later she lay dead of pneumonia. Irene's father, a big, jolly Cornishman, never recovered entirely from his sorrow.

Instead, he focused his whole life on two things—his young daughter and his business. His daughter was tall and slim and wild like her mother, gypsylike and bubbling over with mischief.

Everything Irene wanted she got. She was the most wilful, undisciplined child on the block. And everything she did was all right to her adoring father.

Get the picture clearly of this spoiled brat of a lass, given in to at every turn by an adoring parent. Imagine her as she accompanied her father from city to city, attending schools on a scattered plan as their route took them here and there.

"In one year," she told me, "I went to schools in Webb City, Missouri; Watertown, New York; St. Louis and Cleveland."

She swept through the teens until she was old enough for Vassar. She swept through Vassar until, in her own mind, she was old enough to go on the stage. Still immensely spoiled, she wrangled a job with a stock company.

All the rest were seasoned troupers; men and women who knew the road and traveled light. Irene Hubbard descended on them with four trunks and a personal maid.

They heard her untrained voice, listened to her temperamental outbursts, put up with her tantrums for six weeks—and then sent her packing home.

But she got another job, lost it; got another, lost it. And got another.

It was in When Knighthood Was in Flower. She played Mary Tudor, spoiled, fretful, spiteful, egotistical. She played Mary Tudor on the stage and off the stage.

One of the actors in the company was a boy named Charles Coffin. They cordially despised each other.



Irene Hubbard:
She's Aunt Ma-
ria, wife, moth-
er, queen, star,
and philosopher

He didn't mince words in telling her what he thought of her. "The reason you're so good in the leading role," he told her, "is because you're not acting at all. You're just being yourself—spoiled, pampered, selfish and domineering Mary."

Yet in three months, for some reason she can't explain to this day, Irene Hubbard became this fresh young actor's wife.

THE next year was a happy one, with the two young lovers touring the country, playing in stock together. Then little Sam arrived and Irene settled down with her father. Settled, she thought, permanently.

But a few months of watching the baby's every move proved enough. She got over the wonder of a tiny child, and chafed because of her idleness. The urge to get back on the stage, to act once more, to be with

Charlie, could not be denied. Before Sam was a year old she was trouping again, this time as leading lady in *The Man on the Box*.

"What a procession we made when we got off the train," she told me. "There was a negro maid, Mimi, for Sam. And enough paraphernalia to equip a nursery shop. There was a folding bed; a folding tub; a portable nursery table and chairs; a portable play yard."

Gradually, knowledge of the theater began to seep through her conceit. Slowly, the rough surface of life wore down her haughtiness.

As soon as she began to understand that, to make the most of life one must bargain with it and give to it as much as one takes, she began to grow. Her first twenty dollars a week grew to \$350 a week. Soon her name was one of the biggest. (Continued on Page 25)



The stupendous wonder show is pictured above, as it may be seen on the stage of the great New York Hippodrome



Billy Rose, the little Napoleon who took an elephant by the tail and swung it round his head

JUMBO—

Radio's Biggest Headache

By Jack Banner



Jimmy Durante is the Claudius—Brainy—Bowers, comedy press agent of the Considine Show

WHOOPEE! I've got a million dollars' worth of adjectives, and I'm gonna spend 'em in one whooping, splashing story—the like of which has not been set down in print since the late Phineas T. Barnum went to his reward. No, sir! I'm not pauperizing my vocabulary for a gal. The object of my affection, if you please, is a radio show—to be explicit, the new Jumbo-Fire Chief program.

Let me tell you about this spectacular performance. I can tell you plenty, for I've been a behind-the-scenes spectator ever since it was announced that this combination drama, musical comedy and circus would replace Ed Wynn as the network offering of that gasoline company.

I've sat in pop-eyed amazement watching a cast of iron-lunged and iron-willed stars working themselves into nervous jitters in a successful effort to do two things well at one and the same time; namely, that of preparing Jumbo for both stage and radio openings. I've seen Jimmy Durante, Gloria Grafton, Arthur Sinclair, Donald Novis, a 35-piece orchestra and the 30-voice male chorus rehearse their dialogue, songs and score for the stage opening in the arena of the Hippodrome Theater while wreckers were tearing down the theater about their very ears; whereupon they would repair to the NBC studio for another rehearsal grind.

ON OTHER and more hectic occasions, I've seen the orchestra go through its paces at the Hippodrome, the chorus rehearse in a studio at Radio City, and the principals learn their lines and cues at New York's old Opera House, whereupon the gang would meet an hour or so before broadcast time, compare notes and cues, and put on a perfect air show. I've seen petite Gloria Grafton pass out cold under the strain of working fifteen

and more hours a day. I've seen real, honest-to-goodness tears in Jimmy Durante's eyes because his throat ached so.

Perhaps now you'll understand why I want to doff my top hat to such a gallant crew of performers. They've done a tremendous job in making Jumbo the outstanding success of two artistic mediums. Because of them Jumbo is indubitably the most titanic, prodigious, stupendous and gargantuan achievement in all microphone and footlight history! It's an elephantine spectacle of Brobdingnagian proportions! It is, in Jimmy Durante's own word, colossal!

THIS recital, of course, is not concerned with the stage show. Suffice it to say that it's been leaving New York audiences limp ever since its premiere, at the cost of anywhere from one to four dollars per admission. Radio's Jumbo, of course, is yours at no more cost than a bit of dialing effort. Or perhaps if you're lucky and live within the confines of the metropolitan area you can obtain a free ticket to the Hippodrome on broadcast night. There is no stage performance of Jumbo on Tuesday night, you know—the theater is reserved for the radio audience only.

Suppose we join that audience. Right here and now I could tell you how the premiere broadcast almost came a cropper when Gloria Grafton lost and recovered her voice on the very eve of the opening performance . . . or I could tell you how Donald Novis almost broke his neck when he fell from a flying trapeze during a rehearsal. But these things can wait. For a sight that will set your pulse a-thrumming, permit me to escort you into the world-famous Hippodrome, located on Sixth Avenue in the Forties, where in a very few minutes another episode in the Hecht-MacArthur circus saga will open before 4,500 people, the world's largest regular radio audience.

They Said a Show Like This Couldn't Be Done—Nothing Like It Ever Had Been Attempted—Producer Billy Rose Even Doubted His Ability to Make It a Success. And Yet—

Imagine, if you can, a huge theater, with the stage and most of the orchestra seats ripped out. In their places is a huge circular pit, floored with real circus tan-bark. Note the strong circusy odor. This isn't a mere illusion, it's caused by the horses, camels, lions, tigers and other animals that are stored in the basement.

NOW look around. A great expanse of seats, lying in gay red coverings decorated with white stars, rises tier upon tier, reaching almost to the very ceiling top. There isn't an empty seat in the house.

What an audience! When the Hipp was first suggested as the theater to house Jumbo's radio audiences, many of the best informed people in the industry were aghast. Why, they protested, the place was too big! Who ever heard of a radio show that could draw 4,500 people week in and week out? The big shots of the airways, Jack Benny, Eddie Cantor, Fred Allen, even Major Bowes, they pointed out, were lucky to draw 1,500 each broadcast.

Who ever heard of drawing 4,500? In the words of a political immortal, let's look at the

record. Each week in addition to seating those 4,500 avid radio enthusiasts, the old Hipp has had to turn away 5,000 more! And each week the waiting list grows longer and longer!

Down in the ring all is chaos. Grouped across the center of the pit in a semi-circular formation sit the thirty-odd musicians who'll furnish the rhythms for the broadcast. Sour notes fill the air as the men tune their instruments. Standing on a dais, nervously fingering his baton, is the sprucely-garbed conductor, Adolph Deutsch. He's the Deutsch, you know, who has been Paul Whiteman's chief arranger for the past few years. Whiteman, who conducts for the footlight version of Jumbo, can't wield the baton for the broadcast because of previous radio commitments, so he's turned the stick over to Deutsch.

IDLING before the microphones stand the principals. Jimmy Durante, his schnozzle projecting even beyond the rim of a ten-gallon hat, looks like a cross between Simon Legree and an old-fashioned Congressman, dressed in garters and long frock coat. Gloria Grafton,



The two warring circus owners, Considine and Mulligan, as you may visualize them any night they have a battle over the ether waves

The love interest is admirably sustained by Gloria Grafton as Micky Considine and by Donald Novis who plays Matt Mulligan



dainty in a blue ballet costume, and Donald Novis, looking like the answer to a maiden's prayer in riding breeches and shining brown boots, chat amiably before the center mike. Arthur Sinclair fingers the whip which immediately identifies him as the ringmaster.

A mammoth Fire Chief hat, big as a California bungalow, hangs from the Hipp's ceiling directly over the center of the ring. This hat is not only ornamental, but useful, for its interior is lined with a felt matting which helps absorb the echoes. Two correspondingly large gasoline pumps flank the hat. Mounted on rubber tires in a far corner of the pit stands the specially-constructed control booth. Two engineers, cramped within its narrow confines, can be seen adjusting their instruments through the two thicknesses of glass with which the booth is walled. In the background, shuffling into four-column ranks, is the brilliantly-uniformed chorus of forty singing canvassmen.

SILENCE! No one spoke the word—no one had to. All eyes address the red second-hand of the three-faced electric clock, visible to everyone in the audience from its lofty perch above the bandstand.

Poised before a mike, Announcer Louis Witten receives the on-the-air signal from the control room and transmits it to Deutsch by a nod of the head. The conductor's baton jerks earthward and a blare of music surges across the auditorium.

Jumbo's on the air! The show, a torrent of talent, melody, pathos and humor, pours on in sparkling fashion. But who's that tiny chap with hair as black as a raven's wing sitting unobtrusively in a far corner of the arena? No one seems to be paying any attention to him. He's Billy Rose, the Lilliputian who fathered, mothered, nurtured and executed this colossal show. The world said it couldn't be done, this marriage (Continued on Page 29)

Ted Malone's Untold Story

By
Helen Hover

TWO WEEKS after Ted Malone's first broadcast, a woman in the Midwest wrote and told him that she would have tea and cookies and a chair waiting for him every time he was expected on the air. Then Ted knew that his new radio formula was successful!

His program is like no other on the air, and frankly, I doubt if there ever could be another one with its same odd appeal. He calls it *Between the Bookends*, and it comes through the Columbia Broadcasting System from their Kansas City outlet, KMBC. You've probably heard it, because it's on Sunday afternoons as well as during the week. First you hear the strains of Auld Lang Syne on the organ, and then a softly spoken, "May-I-join-you" sort of voice says, "Hello, there."

Remember? Now, you may like it—or you may not. For while Ted has his armies of enthusiastic listeners, I know that many find his persistent cheerfulness a trifle cloying. But whether you fall in the first or the second category, you can't help but doff your new Christmas toque to him because he dared to be different.

We were sitting in his hotel room in New York where he had come from Kansas City for some business matters. All about us were open bags, some with their contents sprawling in lazy disorder on the floor. It seems that Ted couldn't make up his mind as to when he would go home, and his week-end in New York already had lengthened into a three-week stay. He's chubby-faced and beaming with kind, gray eyes. You know, the type who putters around the back yard and fidgets and blushes on the rare occasions when he has to haul out the old tuxedo for a family wedding.

TELLING you what he looks like is about the only way I can describe the honey aura that surrounds his programs. On the air, he's like the man next door who sits in a rocker on the front porch after dinner, smoking a pipe, talking about the weather, about old Bert's rheumatism, about how the house ought to be painted now that Ellen's grown up and has suitors hangin' around. To the women shut in by their housework, to the invalids, to a lonely soul, he's a friend who's dropped in for a chat.

"I never prepare a program," he told me in that smooth, Midwestern voice. "I just get before a microphone and talk and talk and talk. What about? Oh, just small talk on anything that occurs to me. Sometimes it's about the picture on the wall. Sometimes about the weather. Sometimes I'll say, 'My, my—do I see dirty dishes in the sink? And at this time of day, too?' The listeners don't resent it—even if the remark happens to hit true with them. It just bears out the illusion that I'm actually in the home talking to just that *one* person. I once said, 'Oh say—the bulb in that lamp is broken. Now don't forget to buy a new one tonight.' I got hundreds of letters from women after that, asking how did I know that *her* light was broken. Well, of course I didn't. But it so happened that my bulb was broken and I reckoned that there must be a lot of other bulbs all over the country just like mine. That's all.

"Once, keeping up this rambling sort of chatter, I happened to say, 'My, but that's a pretty dress. Is it a new one or is it made over?' I got many letters from delighted listeners who happened to be wearing new dresses that day, and they felt flattered pink that I had 'noticed' it. But the funniest outcome of all this was brought to my attention by a lady from Washington who said she had dropped in to visit her neighbor next door. This neighbor was showing off a new dress, and just at that moment I piped in with, 'Is it a new dress or is it made over?' At that—my correspondent informed me—the lady grew red, stuck her tongue out at the radio and said, 'Is it any of your business?'"

If You're Looking for a Confidant, Friend or Companion, Ted Can Be Oh, So Helpful! Just Write Him



He's chubby-faced and beaming, with kind, gray eyes—the type who putters around the back yard

But the sackfuls of letters that come in to Ted reveal that he strikes a deeper chord in the sentiments of his listeners. They are not maudlin or sloppy or sentimental. They're not appeals for money or for help. Most of them don't even seek advice. Ted doesn't pretend to be another Voice of Experience.

"Most people," he explains, "want to confide in someone. If they have a secret happiness, a secret trouble, if something exciting has happened to them, they want to share that news with someone else. It's from people who are undergoing such emotions that I get most of my mail.

"For instance, one girl from California wrote and told me that she was secretly married, and she just *had* to tell someone about it—so she had selected me. She wrote me every week for seven months, just pouring

out her happiness in words which she was denied to tell anyone else. I was the friend she could talk to. When finally she wrote me that she was going to let the secret out, I told her I'd announce it over the air. She was thrilled, so I started, 'Oh, say—if you love gossip, you just listen to this. You know that pretty Carol Noack? Well, she's been married to that Parker fellow since July . . . and on and on in that line.'

You can understand then why his listeners feel that Ted has stepped right out of the loudspeaker into their own living-rooms to talk a bit o' gossip with them.

Ladies in Reno who are going through the heartbreak of a divorce write to him out of their loneliness. A man once asked Ted to read a certain poem so that his wife who was in the famous divorce colony would hear it. Ted doesn't claim that he's a life-sized Cupid shooting arrows at people and getting them to kiss and make up, but the note did have a certain appeal that made it sincere. He read the poem and ended, "This is from a lonesome husband whose wife is in Reno." The next morning he received seven letters from wives in Reno—each wanting to know if it was *her* husband who had asked for the reading. The upshot of the whole story is almost too unbelievable. Yes, the California man and his Reno-residing wife did become reconciled.

I asked Ted how he accounted for that. He said:

NO DOUBT many well-meaning friends had tried to intervene and patch up the spot that had grown into the wide gap between this man and wife. But you know how folks resent advice, even the well-meaning counsel of friends. But when I stepped in, this couple didn't know me—I didn't know them. I was no personal intruder prying into their lives. There was no embarrassment, no resentment. Instead, that simple appeal acted as a subtle and well-aimed hint which, fortunately and coincidentally, hit the mark."

But of all the thousands of letters he has received, the one I like best is that from a Florida girl. She had been going with a married man, she confided. They were both sincerely in love with each other, but she felt that the time had come when she had to stop seeing him.

"I was to see him for the last time," she said, "but I didn't know how to tell him that. There was no way. We were parked in a car on a beautiful country road. It was so very hard for us both. There was so much we both wanted to say—but which we knew must not be said. Can you imagine what that moment meant to me? It was goodbye, after five weeks of living, of being glad to be alive. In my emotional state of mind I was unable to speak. It was a moment that could have been the most beautiful—or the ugliest of our lives. I turned on the radio, and there came your voice, reading the Teak Forest:

"You are wise; you take what the gods have sent.

"You ask no questions, but rest content.

"For this is Wisdom: to love, to live.

"To take what Fate or the gods may give . . .

"Speed passion's ebb as you greet its flow—

"To have—to hold—and, in time—let go!"

"It was the answer—it was what I wanted to say to the man I was never to see again. And you said it for me. We could leave each other forever, knowing that the other understood."

I like that letter. I like it because it tells better than anything in the world how Ted Malone and *Between the Bookends* are fulfilling their unusual mission on the air.

Ted Malone and his *Between the Bookends* are heard Monday, Tuesday, Thursday and Friday over a CBS-WABC network at 2 p. m. EST (1 CST; 12 noon MST; 11 a. m. PST).

The Only One Of His Kind

By
Frances Beebe

You May Think You Can Resist Jose Manzanares, the Latin Romantic; But That's Because You Don't Know All About Him



Jose and his vocalist, Dolores — lucky girl! — as they appear any Sunday afternoon in the New York CBS studios

HOW would you like a nice, big helping of romance today, lady? Yes? Well, then leave the dishes in the sink, put down that reminder pad, forget about the grocery order for a while, and let me introduce to you the newest beau ideal of radio. Ladies, meet Jose Manzanares, orchestra leader of the South Americans, on the new Ford program heard Sunday afternoons on the Columbia network.

He's as Latin as his name, as cosmopolitan as a traveling bag and as adventuresome as a moonlight swim. He'll rid you of those everyday doldrums. So have a little dream on me and forget about such hum-drum things as cooking and washing stockings and wiping Junior's nose. Forget all that and try to live through the hectic and tascinating life of this new radio Heart Throb.

In fact, try to imagine that you're one of the ladies whom Manzanares has serenaded. Yes, actually! It's an old Spanish custom, and according to *el Senor* there's nothing more thrilling than "being asleep and then to be awakened by the soft strains of a guitar and a man singing under your window."

IN SPITE of that staccato Latin accent (authentic, and I don't you just love it?), Jose was born on native soil — San Francisco, to be exact. His parents had gone there from Spain in an effort to make a living. But Papa Manzanares was still a struggling engineer, and as for Mama—well, let Jose tell it.

"She was a teacher of the piano, and she never make any money. Always she fight against my becoming a musician. She want me to be a business man. 'Look at me,' she would say, 'Always I am struggling and struggling, but money I never make. I want to be rich and successful, and that you will never be if you follow music.' So I never was allowed to touch the piano or any musical instrument. But one thing she cannot prevent is my inheriting her love for music. I already have that. So I sneak off and study in secret. I go to an Italian restaurant where they have an orchestra. I help with the dishes and in return the manager allows the guitarist to teach me.

"One time my cousin come to the house with a guitar and he strike some chords for my mother and myself. It does not sound right to me. 'No, no,' I cry at him, 'it is wrong. Let me show you,' and without thinking, I grab the guitar away from him and play it myself. I am so happy to be holding this guitar, I forget how long I am playing it. I forget that my mother is watching me. I forget everything but the melody I am playing. But when I look up I see my mother weeping. She know, you see, that I have gone against her wishes and she is afraid of what it will do to me."

HIS mother never lived to see Jose triumphant in the career of which she disapproved. Never lived to see him honored as the man who did more to promote a love for her adored South American music than anyone else. Never lived to hear his name and his orchestra broadcast over the entire United States. When Jose was fifteen years old she died, five years after the death of her husband, worn out by the struggle to support Jose and a younger child.

Jose was sent to South America to live with an uncle who was as poor as a drought crop. Here he worked on a ranch and learned the songs of the gaucho as he rode the plains. He saw for the first time the romantic customs of his people. He joined in the *campesinos*, a gay holiday somewhat equivalent to our Leap Year. He serenaded girls under their windows, he rode out in the moonlight on *Bisquit* to keep a midnight tryst with some black-eyed little rebel who had slipped away from her guardian's watch. All of these incredible romanticisms are the breath of his music today. You can hear it in the impetuous, happy lilt, the gay, reckless swing of his rhythms.

But Jose went through many steps before he reached that of having his own band. He returned to San Francisco and became a dishwasher, then a dancer.



Intimate acquaintance with Dolores, as you may see for yourself, reveals that she shares Jose's Latin fire in putting over a song

He was entertaining in a Hollywood vaudeville house. It was at the height of the sensational Valentino craze in the early 1920's, and Jose sang and danced to the tango of *The Four Horsemen*. One night, exhausted and flushed after whirling through the vigorous tango, he found a sleek, familiar Latin figure in his dressing-room. "You were magnificent," the visitor said. "I wish you could have appeared in my picture." That was how Jose met Valentino and started a famous Hollywood friendship.

"There was no more romantic figure than Valentino," Jose told me. As he spoke of him, I noticed a slight resemblance to the Great Lover himself. Slighter and shorter in build, and not quite so handsome, he possesses the same dark good looks, the same thin, short nose with the dilated nostrils, and the same shining, blue-black hair plastered like patent leather against a well-shaped head.

"He have a large hilltop home which is more beautiful than anything I have ever seen," Jose went on. "He insist that I live here with him. He always have people at the house, but when there are no guests we sit in the patio and he ask me to take out my guitar and I play and sing. Sometimes he join in—he had a beautiful voice—and sometimes he sit quiet and sadlike and just listen. He was as sentimental as a woman."

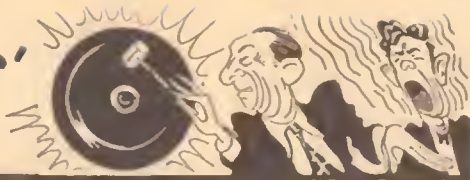
ONCE he dash into the house and grab my arm. 'Jose, Jose!' he cry. 'I have met the most wonderful girl. She is beautiful and very, very brilliant. Come, you must help me woo her. Her name is Pola Negri and I met her on the movie lots this afternoon.' So I get my guitar, and Valentino and I drive over to her home.

"It is after midnight, but to Spaniards that is the time for making love. We stand outside her window, I play the guitar and Valentino sing. Soon we hear a window open and I see a lovely white face topped by black, black hair peep out of the window. It is Negri. She have been sleeping and we have awaken her, but she is a romanticist herself. She fall in love right then and there with the great Valentino. What girl could resist such a man?"

But Jose had romantic fireworks of his own. She was Carmenita, his dancing partner. Handsome in a darkly Spanish way and talented, with her love for music and dancing, she seemed like the perfect mate for Jose. But one thing he had not accounted for was her temper.

"I am in her home one day," he explains, "when she is having a party. Suddenly I see a girl whom I have not seen for years. I go (Continued on Page 29)

Major Bowes' Amateurs



Heard on Sunday, December 8

When Jackie Billings, the department-store clerk from Hamilton, Ontario, went on, the Major found that he had eye-appeal. Agree?



Mrs. Gladys Winterrow, above, seems to be just the type to leave Ohio telling her family she was going on vacation to Pennsylvania, and intending all along to sing on the Major's hour. And did she sing! To the right is Pauline Jackson from Tulsa, Oklahoma, whose life-long ambition has been to sing, too, and be paid for it. She may realize that ambition some day



All the Ritzenheimers—the Detroit Ritzenheimers—are musicians, so it was only natural that Robert should study the violin

Plums and Prunes

By Evans Plummer

NICE PEOPLE these radio stations, WLS, for example. That Windy City parent of the National Barn Dance is just blinning over with Christmas activities that make you want to ship car-loads of sugar plums in the direction of the WLS staff and owners.

There's the WLS Christmas Neighbors Club fund, collected from the artists and the listeners. Its money is being spent to provide good radio receivers for orphans' homes, children's hospitals and other institutions taking care of unfortunate youngsters.

Then there are the Christmas Giving Parties, one staged December 14 and the next to be held December 21 at the Eighth Street Theater. The artists stage two morning shows at the theater each of the days and the requirement for admission is that you donate some canned goods, clothing, toys or similar gift. These then are turned over to the Salvation Army for distribution to worthy families in need.

Of course there are hundreds of other stations where the performers and proprietors are translating the Christmas spirit into actions equally commendable. Who said radio didn't have a heart?

Lulu Belle's Sincere Wish

By the way, Lulu Belle, the National Barn Dance comedienne, celebrates her birthday on Christmas Eve. And she hopes that she will receive the one gift she has been awaiting for oh, so long—her baby yet to be born.

Myrt's Son Comes Home

ANOTHER HAPPY MOTHER is Myrt, of Myrt and Maige, whose smiles are radiant because her 18-year-old son, George Damerel, Junior, is spending his Christmas vacation with her, taking her on the usual round of parties and sparking her like a beau. George is a freshman at the University of California; is studying journalism.

Hawa-ii? Just Fine. And You?

From far-away Hawaii comes an Aloha and best Christmas wishes from your tiny, pretty friend—MEMO LOA (Meymo Holt)—the Hawaiian charmer who sang last Winter with Herbie Kay's orchestra. Memo, you may recall, returned to the Islands when her aunt there took ill. She had to mail her Christmas cards in November so they'd arrive in time.

Our Own Puzzle Department

TRY TO SOLVE this one: How, we wonder, does it happen that at the present moment the Betty and Bob story is taking on what appears to be the identical aspects of the previously launched and currently existing situation between Kay and Bob in *Today's Children*?

Could it be that the situation is so commonplace that the B&B writer has adopted it in the usual course of events, or —? At any rate, we believe that the Betty and Bob script would listen better if it didn't sound too much as if it were a rebroadcast of *Today's Children*.

Who's Imitating Who?

In the soup at the present moment is handleader HORACE HEIDT who has been filling his microphone much of late, it is charged, with braggadocio and trivia regarding his "widely imitated" hand, arrangements, et cetera. According to other Chicago bandmen, Horace has been getting under their skins—particularly, they say, inasmuch as the Heidt hand sounds so extremely similar to the widely acclaimed outfit that does a spot of flivver sales work for Mr. Ford. The battle is still on.

The King's Entourage

WAYNE KING, whose orchestra was winner in RADIO GUIDE'S 1934 and 1935 Star Elections, will begin the New Year right by making theater appearances at the principal cities . . . and now you can see for whom you voted. This is the Waltz King's very first theatrical tour, so clip this list of dates and save it:

Week beginning January 3, Palace theater, Cleveland; January 10, Downtown theater, Detroit; January 17, Shubert theater, Cincinnati; January 24, RKO Palace theater, Chicago; January 31, Hennepin Orpheum theater, Minneapolis; February 13, RKO Boston theater, Boston; February 21, Earle theater, Washington, D. C.; February 28, Stanley theater, Pittsburgh

He will continue his Lady Esther broadcasts while on tour. February 12 he will do his commercial broadcast from New York City. More theater dates will follow the above. And his take it is said, is expected to set a new record for dance orchestra earnings on the stage.

Fruit for the Christmas Stocking

Prunes to Edith Meiser for the recent trend of *The New Penny*. Judging from the December 10 program it would seem that HELEN HAYES is changing from a star emotional actress to a lady Frank Merriwell. Idea for Miss Meiser: How about having Helen, with two orphan babes in her arms, chased by bloodhounds across cakes of ice in the Panama Canal?

Plums to LESLIE HOWARD for dropping *The Amateur Gentleman* serial and switching to a complete play each Sunday. The silly serial was murdering the Howard talents.

And prunes to the FRED ALLEN stogee who gummed up his December 11 program by reading pole vault as "pall vault". But the Allen wit saved the day.

More plums to those two ladies, JUNE WALKER (Romberg's *Studio Party*) and BARBARA BLAIR (Snoony of the *Waring show*) who we think are among the up-and-comers among comediennes.

Likewise the MARCH OF TIME is asked herewith to help itself to some of the juicy fruit. Always a good show, we particularly enjoyed that interesting dramatization of the astronomer who turned back his planetarium to the time of the birth of Christ to discover that the beams of three stars coincided and appeared as one—the Star of Bethlehem—to guide the three wise men to the manger of the Conception.

Podium Potbooks

JOE SANDERS, the bandleader who they said couldn't come back, has been signed for recordings and has already made his first platters. He was recently recipient of a grand certificate for the "Best Entertainment Ever Provided," a gift from the war vets at the Edward Hines Memorial Hospital . . . The watch program featuring ART KASSEL'S music with the MILLS BROTHERS is slated to fold after December 27, for which we are sorry. It seems no one buys watches after Christmas . . . Nice to hear from HARRY SOSNICK again. He's musicking for the AL PFARCE GANG since they moved to Chicago

Famous Last Lines

THIS IS the National Broadcasting Company . . . THIS IS the Columbia Broadcasting System . . . THIS IS an electrical transcription . . . THIS IS Mortimer Stuyvesant McGillicuddy announcing . . . THIS IS station B-U-Z-Z . . . and THIS IS Prunes Plummer wishing the whole big lot of youse patient readers a happy, healthy, hearty—and plumful—Yuletide.

Inside Stuff

By Martin Lewis



*This Week's
News Reel*

Famous Faces in
Famous Places

THE Palmolive Beauty Box Theater, having exhausted the supply of operettas and musical comedies, switches to a new musical idea around the first of the year . . . Waltz Time, its opposition on the other NBC net, is also slated for a change. Up for the sponsor's consideration is a new show titled Ziegfeld's Follies with BILLIE BURKE, wife of the late producer, as its star

Gertrude Niesen

WHICH ALL brings back memories of a lass who for some time struggled for recognition on the airwaves. Last year she proved she had what it takes by her expert warbling on the BLOCK and SULLY show. Now comes the glad news that GERTRUDE NIESEN has signed to appear before the footlights as the featured star of the new Ziegfeld Follies, with an opportunity to display her dramatic ability as well as singing. Gertrude has at last realized her ambition and it might easily be labeled, *Local Girl Makes Good.*

Klassen vs. Horlick

NOT SO fortunate is BEN KLASSEN, the lad you heard on HARRY HORLICK'S show for several weeks who then suddenly disappeared. Because of his good work your correspondent decided to make an investigation. It seems Horlick took a personal dislike to the singer, and heated words flew fast and furious. The maestro, being head man of the program, insisted on the dismissal of Klassen, despite an attempt on the part of the sponsor's representatives to intervene. In Klassen's place you now hear a newcomer, HOWARD PRICE, who incidentally is managed by Horlick. It is hoped that Klassen, who came from the Pacific Coast and tried hard to make good, will be back on the airwaves soon with better luck.

House to Close

ANOTHER REMOVAL from the airwaves, at the end of this month, will be GERTRUDE BERG'S House of Glass, which probably couldn't stand the competition of BURNS and ALLEN on one network and WAYNE KING'S music on the other. In its place the sponsor may revive Mrs. Berg's initial radio effort, The Rise of the Goldbergs, as a fifteen-minute daytime program, five times a week, or a similar treatment will be given the Glass House. Mrs. Berg's script will replace CLARA, LU and EM, who fold after January 10 because of illness, storking, etc.

Competition

DISREGARDING TOUGH competition, however, are the Sinclair Minstrels, just announcing a renewal of contract for another year. Opposing them they have radio's oldest commercial program, HARRY HORLICK and his Gypsies. On the other net, the Lux Theater of the Air, which is pretty tough competition in itself, plays to a large audience—which all goes to prove there are enough listeners in America with varied tastes for entertainment that can be divided among several good shows aired at the same time.

Dog Stuff

THAT THERE are enough listeners for everyone is also the belief of ALBERT PAYSON TERHUNE'S sponsor, who is bringing his famous dog dramas back to the NBC-WFZ airwaves on Saturday, January 4, at 5:30 p. m. EST (4:30 CST; 3:30 MST; 2:30 PST) which, if you know your radio, is exactly twenty-four hours before Bob Becker faces the same microphone to discuss the welfare of canines.

Hope for Hope

DISCUSSING THE welfare of their program, however, is the most popular topic with the sponsors of the FRANK PARKER show, which has undergone several revisions. Final decision has been rendered for a permanent set-up which will have Parker as the star singer, with BOB HOPE and his gal stooze offering comedy bits. The script will be dropped with an extra femme hired to do the vocals with the band.

Coming Changes

PAST THE stage of discussion is the Dangerous Paradise show featuring NICK DAWSON and ELSIE HITZ, which leaves the airwaves before the end of the month. Other shows expecting their dispossession notices are CONRAD THIBAUT'S Log Cabin Revue, the THORNTON FISHER Sport Show, Buck Rogers and the series known as To Arms for Peace . . . For every program that goes off the air, another must replace it. Which is one way of telling you that a sponsor has signed PHILLIPS LORD to launch a series known as Crime Crusaders on the air.

For Old-Timers

BEN BERNIE is preparing a special New Year's Eve program for the old folks who like the old-time hit tunes. The Old Maestro will present as his guests several members from the east of the Broadway production, The Gay Nineties, who will play and sing for youse guys and gals . . . The same evening FRED WARING will also do a little reviving by playing numbers he featured during the year, which have proved most popular with listeners. Get out your song sheets, folks, and join in.

Recoveries

PETER VAN STEEDEN, maestro of the Town Hall Tonight show, is doing nicely after his emergency operation for appendicitis . . . Several other stars of radio are sick, but it's a different kind of ailment. They're sick of hearing false rumors. For instance, JESSICA DRAGONETTE emphatically denies the report that she is secretly married. It's all the bunk, says the Radio Queen . . . DEANE JANIS, vocalist on the Caravan Show, is saying No, No, a Thousand Times No, when the same question is asked of her. Deane only had to tell me once.

Love in Bloom

ON THE other hand, RAY NOBLE and ERNEST TRUEN are busy denying rumors that they contemplate a visit to the divorce courts . . . Never do you find the name of JANE FROMAN and her hubby, DON ROSS, in the gossip columns. Love is in bloom with them always, and as soon as Jane finishes her next picture for Warner Brothers they are going to hop a boat and cross the big pond for another of their many honeymoons.

Love Books

IF IT isn't love that induced PHIL R. DAVIS to dedicate his new book, Acid and Honey, to the lovely songstress, LEAH RAY, then there's a new name for it . . . LOWELL THOMAS has just written a book entitled Fan Mail, which is a study of all the fan mail he has received.

Merry Christmas

And now my readEARS I want to take this opportunity of wishing you the merriest Christmas you've ever had. Here's hoping that it will be replete with much joy and happiness and that the coming year will bring you your every wish.

Captain Tim Healy, authority on stamps and stamp collecting, appropriately does his bit in the annual drive to sell Christmas Seals at Grand Central Terminal, New York



Above is Howard Price, the new tenor rave on the A & P shows and, right, Sam Hearn, the Schlepperman who has been stealing laughs on the Jack Benny program lately



At left are two men who carried out a tricky assignment — the Admiral Byrd last year show — get together to swap yarns. They are Charles Murphy and Announcer Harry Von Zell



Above is a super-candid exclusive shot showing Ed Reese, Spencer Dean of Crime Clues, and a member of his east

Coming Events

EST and CST Shown

(For MST Subtract One Hour from CST)



Ruth Lyon is one of the vocal celebrities featured with the new Cinema Theater Wednesdays at 10 p. m. EST (9 CST) over an NBC-WJZ network

SUNDAY, DEC. 22

REV. GEORGE A. CLARK
REV. JOHN GREGORY MURRAY

The Reverend George A. Clark, D. D., Emmanuel Baptist Church, Brooklyn, New York, will conduct the morning period of the Church of the Air, over the CBS-WABC network at 10 a. m. EST (9 CST). The Most Reverend John Gregory Murray, S.T.D., Archbishop of St. Paul's, St. Paul, Minnesota, will conduct the afternoon period at 1 p. m. EST (12 noon CST).

CHRISTMAS CAROLS

The Branscombe Choral will present Christmas carols direct from Radio City studios to an NBC-WEAF network audience at 10:30 a. m. EST (9:30 CST).

HANDEL'S ORATORIO

The Radio City Music Hall will present Handel's Messiah, with Edwina Eustis, Jan Peerce and Robert Weede, over an NBC-WJZ network at 12:30 p. m. EST (11:30 CST).

HANS CHRISTIAN ANDERSEN

The Princess and the Pea will be dramatized from Odense, Denmark, in a trans-Atlantic broadcast over the CBS-WABC network at 12:30 p. m. EST (11:30 a. m. CST) in commemoration of Hans Christian Andersen, who was born in Odense and who wrote the story to be dramatized.

LATTER DAY SAINTS' CHOIR

The Latter Day Saints' Choir of Independence, Missouri, will sing Handel's Messiah over the CBS-WABC network at 1:45 p. m. EST (12:45 CST).

A CAPPELLA CHOIR

Another Yuletide offering will be presented by the Cleveland Heights High School A Cappella Choir directed by George Strickling, over NBC-WEAF facilities at 4 p. m. EST (3 CST).

GRETE STUECKGOLD

Guests on the Ford Sunday Evening Hour, broadcast over the CBS-WABC network at 9 p. m. EST (8 CST) will include Grete Stueckgold, soprano; Kathryn Meisle, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone and a mixed quartet. The program will be devoted to holiday chorals.

LOTTE LEHMANN

Guest of the General Motors program over an NBC-WEAF network at 10 p. m.

EST (9 CST) will be Lotte Lehmann, Metropolitan opera soprano. Gladys Swarthout, originally scheduled, will be heard at a later date.

NEW VARIETIES SHOW

Continental Varieties, new series of weekly programs, featuring Terry La Francini, the Ortiz Trio and Lea Karina, soprano, with Gleb Yellins' orchestra, replaces Highlights of the Air over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

MONDAY, DEC. 23

ORIGINAL CHRISTMAS POEMS

The Reverend Francis C. Young, who has broadcast his own original Christmas poems every year for more than a decade, will celebrate his twelfth anniversary on the air when he appears on the National Farm and Home Hour over an NBC-WJZ network at 12:30 p. m. EST (11:30 CST).

TUESDAY, DEC. 24

CAMBRIDGE, ENGLAND

The annual Christmas Carol service will be broadcast over the CBS-WABC network from the historic chapel of King's College, Cambridge, England, at 10:30 a. m. EST (9:30 CST).

BROADCAST FROM POLAND

An international broadcast from Warsaw, Poland, featuring Polish Christmas songs by Michael Swierzynski, accompanied by the Orchestra Polskierajelo, conducted by Stanislaw Nawrot, will be featured over an NBC-WEAF network at 3 p. m. EST (2 CST).

CHAMBER MUSIC AND VOCALISTS

The first in a series of eight-hour programs of chamber music from the Library of Congress will be presented over an NBC-WJZ network at 4:30 p. m. EST (3:30 CST). The Vecchi Singers will be heard in the initial program. This series, under the auspices of the Elizabeth Sprague Coolidge Foundation, will be heard each Tuesday until February 11.

SCIENCE SERVICE

On the Science Service program, broadcast over the CBS-WABC network at 4:30 p. m. EST (3:30 CST) Doctor W. B.

Bell of the U. S. Biological Survey; George A. Dutch of the U. S. Forest Service, and Watson Davis, Director of Science Service will speak on Christmas Trees and Reindeer.

THE PRESIDENT'S CHRISTMAS PARTY

President Franklin D. Roosevelt's Christmas Party to the children of the nation will be broadcast over both the NBC-WEAF and CBS-WABC networks at 5 p. m. EST (4 CST).

HANSEL AND GRETEL

Howard Barlow's Understanding Opera program will feature Humperdinck's famous opera, Hansel and Gretel, over the CBS-WABC network at 6:35 p. m. EST (5:35 CST).

LEGION COMMANDER'S MESSAGE

Ray Murphy, national commander of the American Legion, will deliver an address to hospitalized veterans on Peace for the Able—Peace to the Maimed, over an NBC-WEAF hookup at 6:35 p. m. EST (5:35 CST).

MONASTIC CHRISTMAS SERVICES

Monastic Christmas services by the monks of Buckfast Abbey at Devon, England, will be relayed via short wave over an NBC-WJZ network at 7:15 p. m. EST (6:15 CST).

THE STORY OF SCROOGE

Sir Seymour Hicks will be heard from London, England, in a fifteen-minute characterization and narration of The Story of Scrooge, famous figure in Dickens Christmas Carol. NBC-WJZ network, 7:45 p. m. EST (6:45 CST).

GENERAL GIUSEPPE GARIBALDI

The Phillips Morris program, effective with tonight's show, will inaugurate a new policy by presenting guest speakers each week. General Giuseppe Garibaldi, prominent Italian statesman, will be introduced by Phillips Lords, who has been added to the regular cast. NBC-WEAF network at 8 p. m. EST (7 CST).

HEADLINES OF 1935

A dramatized review of the year's most spectacular news stories as selected by editors of the Associated Press, will be

presented by NBC with the cooperation of the Associated Press, over an NBC-WJZ coast-to-coast network at 10:30 p. m. EST (9:30 CST).

ST. NICK'S VISIT

A special broadcast, The Visit of St. Nick, will be aired over the CBS-WABC network at 11:15 p. m. EST (10:15 CST).

A FABLE IN BETHLEHEM

The Dramatic Guild will offer Charles Tazewell's play, A Fable in Bethlehem, over the CBS-WABC network at 11:30 p. m. EST (10:30 CST)—to be followed by Christmas carols by the Cathedral Choir and orchestra at 12 mid. EST (11 p. m. CST).

TURNING TIME BACK 2,000 YEARS

In a special broadcast from the Hayden Planetarium, time will be turned back 2,000 years and the Star of Bethlehem will be reproduced for NBC-WEAF listeners at 11:45 p. m. EST (10:45 CST). Stanley High, commentator, will give the description.

TRINITY CHIMES

Peace on Earth, Good Will to Men—the chimes of Trinity Church in New York striking midnight—will be carried over combined NBC-WEAF and WJZ networks at 12 midnight EST (11 p. m. CST).

WEDNESDAY, DEC. 25

CHRISTMAS MUSIC BOX

At 9 a. m. EST (8 CST) over the CBS-WABC network will be broadcast a special feature entitled Christmas Music Box.

KING GEORGE V

The Christmas message of King George V to his subjects throughout the British Empire will be the climax of an elaborate international broadcast over both the CBS-WABC network and an NBC-WEAF hookup at 9:30 a. m. EST (8:30 CST). The program will include the Christmas bells in Bethlehem, carolers in London and descriptions of holiday observances in England, Scotland, Ireland, Wales, Canada, South Africa, India, Australia and New Zealand.

ALL-STAR SHOW

A surprise Christmas program with an all star cast, coming direct from seventeen countries, will be presented by the RCA-Victor Company over an NBC-WJZ network from 2 to 3 p. m. EST (1 to 2 CST).

AKRON CIVIC CHORUS

The Messiah will be heard from Cleveland, Ohio, sung by the Akron Civic Chorus over the CBS-WABC network at 2 p. m. EST (1 CST).

CHRISTMAS ORATORIO

Saint-Saens' Christmas Oratorio will be performed by an augmented chorus, soloists and a concert orchestra conducted by Cesare Sodero, over an NBC-WEAF network at 2:30 p. m. EST (1:30 CST).

CHRISTMAS SYMPHONY

The Cleveland Symphony orchestra will present a Christmas symphony for NBC-WJZ listeners at 3 p. m. EST (2 CST). Artur Rodzinski will conduct.

LOS ANGELES SYMPHONY

A special Christmas concert by the Los Angeles Symphony orchestra, with Pierre Monteux conducting, will be heard over the CBS-WABC network at 3 p. m. EST (2 CST).

CANADA'S CHRISTMAS

A kaleidoscopic sound picture of Christmas (Continued on Page 15)



Lionel Barrymore as he appears rehearsing for his broadcast of Dickens' immortal Scrooge on Christmas Day at 5 p. m. EST (4 CST) over a CBS-WABC network

Madman's Ride

Calling All Cars

George Moran's Strange Fits of Brooding Came to a Startling Climax That Warm Night He and His Family Set Out for a Little Air

By Arthur Kent

IT WAS on the way home from church that George Moran began to act strangely. It was Sunday evening. But nightfall had brought little relief from blistering July heat which seeped like an intangible liquid into every brick and stone and bit of baking asphalt in the entire city of Elizabeth, New Jersey. And some of that heat must have soaked into the tortured brain of George Moran, too.

The boys at police headquarters had been talking about young Moran for several weeks. They were sorry about the domestic trouble which had caused him to separate from his attractive wife; and they were even more sorry for his father, James Moran, retired policeman who was universally respected in the community. Out of work and miserably unhappy, George had gone back to live in his father's home at No. 14 Delaware Street.

As a matter of fact, when the Moran family drove to church that night, they hoped and prayed for a reconciliation. Young Mrs. Moran had been persuaded to accompany her husband . . . She was sitting in the rumble seat with him when the first attack came. Up



to that moment George had been very quiet. But suddenly he shouted: "They're after us! Step on the gas!" The car swerved as the startled driver—Joseph Remlinger, Moran's brother-in-law—turned half around. "George!" cried his wife, shrinking away from him. "What on earth is the matter with you? Who's after us?"

BUT George just mumbled something. He sank back in the seat. Sweat poured from his flushed and congested face. But over the other occupants of that automobile there settled a chill of fear—a chill which no Summer heat could dispel. For now George Moran's family knew the worst. They understood, in that sickening moment, the strange fits of brooding which had so completely changed his formerly pleasant personality during the past few weeks.

And they knew that they were speeding along the highway in a car—with a madman!

"Come on, step on it!" Moran suddenly roared, half standing in the rumble seat. "Here they come!" And Remlinger stepped on it—not, however, to avoid the shadowy pursuers of his brother-in-law's frenzied imagination—but in the desperate desire to get George home before he could do any damage.

The crazed man swayed perilously. Pleading, frightened, his wife reached out to steady him.

"You're one of them!" howled the distracted husband, seizing her by the throat. The young woman screamed. The car lurched to a sudden stop. Joseph Remlinger came running around the side of the car and grabbed Moran's arms. They struggled, and gradually George subsided.

But not for long. Hardly had that carload of frightened people started again, when the maniac began to shout loudly for a plate of ice cream! Then he changed his mind, and howled to be taken home.

AND as the car passed the ice-cream parlor of Isaac Goldberg, not far from the Moran home, George suddenly leaped clear out of the rumble seat. He lurched across the sidewalk.

"Police! Police!" he screamed.

On the sidewalk the stream of pedestrians quickly froze into a solid crowd around the gesturing, shouting madman. Even as Joseph Remlinger pushed his way through that Sunday night crowd, some startled person ran to a telephone and told police headquarters that a holdup, or possibly a kidnaping, was in progress.

And so, while Remlinger managed to lead Moran home, and while the other members of the family—the women weeping—drove slowly ahead of them, this message was broadcast by the Elizabeth police radio:

"Calling all cars . . . All cars . . . a possible holdup in front of the Goldberg ice cream parlor on Elizabeth Avenue . . ."

Immediately, five radio cars headed for the busy corner. First to arrive was that containing Patrolmen Frank Carine, Junior, and Thomas Jenkins. And Carine was profoundly shocked to learn the facts from the confectioneer; for he and George Moran had been friends for



Cried a son to his father: "Get down! Get down—you! Don't you come up here." And then he—



Patrolman Frank Carine, Junior—one of the brave men of the force who lost their lives trying to help a man gone mad

years. They had even worked together in nearby shipyards.

So Patrolman Carine hurried to the Morans' house—not to catch a criminal, but to try to help a dear friend.

Meanwhile, Remlinger had succeeded in piloting the dazed George the short distance to his father's home. The family gathered around him—but George disregarded them. With shaking hands his father brought him a glass of water. (Continued on Page 23)

Meet the Vass Family

By Chester Matthews

WHEN you're down and out, in the dumps—consider the Vass Family. If all roads seem to lead nowhere, and you're at your wits' end as to what to do, listen to this remarkable family some Saturday over an NBC network.

Then when you've heard the story of this mother and father and seven children, you may take a new lease on this thing called life.

Doctor J. L. Vass, papa of all the little Vasses who are now on the radio, never suspected that his whole brood would turn out to be bright starlets.

He was a Baptist minister; his father was a Baptist minister; his father's father was a Baptist minister. His wife's father was a Baptist minister. What would be more natural than that his two sons would become Baptist ministers, and his five daughters would marry Baptist ministers? Simple, isn't it? However, Fate stepped in to break up the line in a fantastic way. But let's start at the beginning.

WHEN Doctor Vass settled down in his parsonage in South Carolina, his life was as serene and uneventful as that of the cows that grazed in the neighboring meadows. As his babies came, first Lee, then Harriet, then Frank, then Sally, then Virginia, then Louisa, then Emily—Doctor Vass, like all dotting fathers, began to plan for the future of his overflowing new family.

One day he emptied his modest bank account and invested it all on his own private school in Charlotte, North Carolina. With loving care he and Mrs. Vass and all the little Vasses watched the school go up—and with each new plank nailed, a new hope fluttered in their respective happy hearts.

The school went along beautifully. Doctor Vass had been a professor of history at Furman University in Greenville, South Carolina, and he knew how to run a school in the right way.

But on an eventful morning in the Spring of 1931 the family awoke to find their school a pile of ashes, and their proud hopes buried in the smoldering heap. Papa and Mama and Lee and Harriet and Frank and Sally and Virginia and Louisa and Emily—all looked at it mournfully and tried to cheer up the others.

When you hear them on the air, chirruping with gaiety, remember that day. They were penniless. Re-

member that \$75 borrowed from a relative bought an ancient Ford in which they trekked north to Connecticut like any flivver gypsies you ever saw.

They didn't know it but they were rolling straight for radio. For the refuge they sought was the home of Mrs. Curtis Burnley Railing. She had been on the stage but now was the widow of a Connecticut hotel owner.

You ought to know Mrs. Railing as I do to picture the cleverness of her next move. Back to NBC she went. "I want to see the head man," she demanded. And seven kiddie voices echoed the demand: "We want to see the head man." She'd brought the whole family with her!

So she saw the head man. She told him this Vass family was the singiest family in America . . . the world . . . She told him those kids could make a mike curl up and say Uncle. Then she clinched it with, "You've got to do something for these kids. You're not going to let them starve. What about it?"

The head man saw seven sweet faces and seven honest smiles. Well—what could he do?

That was three years ago last October and the Vass Family has been on every week since on their own program. And now that their talent is known, you'll find these girls and boys popping up on all kinds of programs.

PAUL WHITEMAN presented them twice on his Music Hall hour. Emily, only eleven years old, is a stooge on Phil Baker's CBS program. Death Valley Days. Roses and Drums. Heart Throbs of the Hills—all these programs call on the Vass children. Maybe you've heard Virginia on Eddie Cantor's show, or Emily on the Wheatena program, or the whole family on Sigmund Romberg's program last Christmas.

With happy days here again, Lee left the singing clan to be a chemist and Harriet went back South to accept a position. Doctor Vass is an honored and beloved professor again at the Essex County Junior College in nearby Newark, New Jersey.

But Mania Vass, Aunt Railing, and Frank and Sally and Virginia and Louisa and Emily carry on the name they first brought to the air three years ago—the Vass Family.

Emily, who is now twelve, has her own explanation for the security they have found and the happiness that came only after considerable bumping about. She says very simply, "None of us ever worried much. Because we all read the Bible and it said 'The Lord is My Shepherd. I Shall Not Want.'"

The Vass Family is on one joint program that comes over an NBC-WEAF network every Saturday morning at 9:45 a. m. EST (8:45 CST; 7:45 MST; 6:45 PST).



Here are the hardy entertainers who refused to be licked: Up there in the left-hand corner is Louisa, and next to her, Emily; Sally is beside Frank; and Virginia is below

Up No'th the seven kiddies roamed through the rambling old hotel, playing, singing, swinging their Southern rhythms as only real Southerners can. Mrs. Railing, who knew a radio program when she had one, gathered the whole family up and called on Madge Tucker, children's show manager in New York.

Try to imagine that visitation. Seven children, two women, and a big idea bursting into the NBC audition rooms like a hurricane. They sang—and, in brief, were accepted.

Most stories of success would leave them there, but in this case life turned a sudden, shocking corner. Mrs. Railing's hotel failed. The Vass radio program petered out. Once again, they were penniless.

Music in the Air

By Carleton Smith

JINGLE bells! Jingle bells! Jingle all the day! . . . And so they do from every loudspeaker and radio set around the country! This is the week for fun and merriment, the time to make others happy, to enjoy giving!

When you fly across that little patch of ground called the Holy Land, as I did last month, and see at one glance the whole of it, spread out below—rough hills . . . little patches of green . . . Bethlehem . . . the River Jordan . . . the Dead Sea—and then reflect on the influence that the Christ-spirit has had through the centuries, you realize that here something mysterious and wonderful was born.

And, if you listen to all the great music from Palestrina and Bach to Cesar Franck, and the great carols that have been inspired from the philosophy of "that glorious song of old that came upon the midnight clear," you know that from amidst those fig-trees sprang one of the most fertile and inexhaustible fountains of inspi-

ration for the musical imagination that the Western world has known. How often it has fortified and sustained man as he sought to inhabit the high places!

It is a far cry from the desert hills of Palestine, where shepherds still watch their flocks by night, to our skyscrapers and subways, and our broad highways and prairies. And in the rush and bustle of our daily life, with commercialized giving and routine celebrations, we are likely to play false with ourselves. Thus we may miss the true jingle in the Yuletide bells. We may not know the joy that comes from helping.

If you are skeptical, do something for someone less fortunate than yourself. Restore your faith in your own capacity to be kind, true, and gentle. And then, alone with your radio, unaffected by the tumult and noise about you, find peace and happiness and that sense

of mysterious exaltation that music brings us these days: The message of our common brotherhood, of "peace on earth, good will to men."

Lohengrin

THE Holy Grail will descend slowly and reveal itself fully to our gaze as the prelude to Lohengrin opens the Metropolitan Opera's broadcast season Saturday (December 21, NBC at 1:30 p. m. EST; 12:30 CST; 11:30 a. m. MST; 10:30 PST). LOUÏTE LEHMANN will be the *Elsa*, that symbolic figure of woman's hope and love and curiosity and grief. And an all-star cast will sing under ARTUR BODANSKY'S baton, and make this an unforgettable afternoon.

The next day during the New York Philharmonic-Symphony broadcast (CBS at 3 p. m. EST; 2 CST; 1 MST; 12 noon PST), EUGENE LIST, seventeen-year-old American pianist, will be the soloist in the first broadcast of Shostakovich's (Continued on Page 25)

Christmas Becomes Mother's Day



Kate Smith



Jan Peerce



Anne Seymour



Jack Fulton



Patricia Dunlap



Eddie East

MAYBE we're wrong, but it strikes us that radio stars are an uncommonly sentimental lot of boys and girls. It comes out, as you might expect, at Christmas time. Remember that Page 2 item in RADIO GUIDE several weeks ago about spending Christmas with Mother? Well, it started something. An amazing number of our golden-throated singers and entertainers are going back to the old home to spend the holiday with Her.

Among other things, it started our demon finder-outer asking a million questions up and down radio row. He asked: "What are you doing Christmas Day? Will you spend it with your Mother?" And he got these answers:

Jack Fulton: Will make trip to Beaver Falls, Pennsylvania, to be with Mother.

Anne Seymour: Having Mother come out to Chicago from New York for the day.

Marge: She is throwing a double dinner for Myrt, her Mother, and for Myrt's Mother, her grandmother.

Ray Hedge: Going to Brazil, Indiana, to spend day with family.

Horace Heidt: Will join his band in annual Christmas party in which all names of band members are put in a hat. Every man draws out a name and must buy a present for the man whose name he gets.

Tom Shirley: His birthday is December 19, so he's having a birthday party for his parents and wife, whose Mother's birthday happens to be December 25.

Vin Haworth: Won't be with his own Mother but will have a big dinner for his wife, who has recently become a Mother.

Countess Alhani: Her parents live in Porto Rico, so she'll go to Jackson, Miss., to spend Christmas with her husband's brother.

Francia White: She ought to get some sort of a special mention because her Mother is making a special trip all the way from California to New York for the one day.

Kate Smith: Her Mother is coming up from Washington and will sit in on Kate's Christmas evening broadcast.

Muriel Wilson: Will have both her Mother and Father with her, for she still lives with them in New York in the same house in which she was born.

Lanny Ross: He'll spend the day in New York with his Mother, his grandmother, his brother Winston, and his wife.

Jan Peerce: His Mother still lives on New York's lower East Side. He'll be with her all day Christmas.

Richard Humber: He'll go to his Mother's home in Philadelphia.

Gertrude Berg: Will take her two children and husband to visit her own Mother at Roxbury, New York.

Frim Sisters: They're working on their first steady job since getting in radio, and they don't dare take the time and money to go back to Boston.

Odette Myrtil: She won't go home because home is Paris, France.

Don Ameche: He will spend the day with Mother in Kenosha, Wisconsin.

Ruth Etting: She is an orphan so will spend Christmas in California with friends.

Ray Noble: He can't get back to England to see his Mother so he'll celebrate by telephoning her.

George Metaxa: He won't see his Mother this year. She lives in Bucharest, Roumania.

Lomhardo Brothers: Yes, indeed, they're spending Christmas with Mother. On the Connecticut farm they recently bought for their parents.

Bing Crosby: He and Dixie Lee and the twins and the older boy will all go up to Spokane, Washington, to spend the day with Bing's family.

Fritzi Scheff: Her mother lives in Vienna, Austria.

Fred Waring: He will make a special trip to Tyrone, Pennsylvania, the old home town, to be with his Mother.

Robert Simmons: His parents in Linnaeus, Missouri, can't come to New York and he can't get away from radio, so Bob will throw a special Christmas party in his upstate lodge for his future mother-in-law, Mrs. Pickens, mother of Patti and the other Pickens sisters.

James Melton: He'll be home with the folks in Ocala, Florida. His movie, Stars Over Broadway, opens there that day and Jimmie is planning to take his whole family to see it.

Frank Black: He and Mrs. Black are going to spend a quiet day at their Pennsylvania farm.

Phil Baker: He and his wife and two children will be with friends in Florida.

Bob Burns: Bob is going back to Van Buren, Arkansas, for the day.

Connie Gates: She will go to Cleveland to be with her Mother.

Jane Froman: She will spend the day with her Mother in Columbia, Missouri.

Sigmund Romberg: Will be Santa Claus to a host of relatives in his New York apartment.

Francis X. Bushman: He will fly to Baltimore from Chicago in order to spend a few hours with his Mother.

Al Bowlly: He won't see his family this year. They live in Johannesburg, South Africa.

Victor Young: Victor is an orphan. He'll spend the day with Al Jolson and Ruby Keeler out in Hollywood.

The Vass Family: They're already together but that doesn't keep Mother. Father, two sons, and five daughters from planning a big turkey dinner.

Breen and de Rose: They are entertaining twenty-two guests including Peter's parents, May's parents, and Peter's nine brothers and sisters and their husbands and wives. And May will do the cooking!

Al Goodman: His second son died last year. His first son died several years ago. Their only child, Mrs. Irving Praeger, and her son and Al's parents will spend the day with him.

Xavier Cugat: His family lives in Spain so he and his wife and his dancer-actress niece, Margo, will spend the day quietly in New York, not forgetting, however, to observe the old Christmas custom of his native land of placing a bit of bread and milk on the doorstep for some unfortunate who may pass in the night.

Ozzie Nelson: He will spend the day with his Mother in Hackensack, New Jersey, and telephone his bride, Harriet Hilliard in Hollywood.

Helen Marshall: She can't go home to Joplin but her Mother will be tuned in when she sings on Christmas Eve.

Gloria Grafton: She'll spend the day with Mother in New York City.

The Morin Sisters: They'll spend the day with their Mother because they've moved her up from the old home town in Ohio just so that not a single day can pass when they aren't with her.

Connie Boswell: She is on the air Christmas night from New York, so her Mother and Vet and Martha will listen in from New Orleans.

Hal Kemp: His Mother is in North Carolina and Hal has a job playing nightly in Manhattan's Hotel Pennsylvania. So they won't be able to celebrate together.

Elsie Hitz: She'll spend the day with Mother in New York.

Lowell Thomas: He'll take his Mother to his farm at Pawling, N. Y., for a real Christmas tree family gathering.

John Barclay: His family is in England and John's job is in America. So that's that.

Glen Gray: His folks live in Metamora, Illinois. Glen is on the air the day before and the day after Christmas, so he can't get home.

Helen Hayes: Her Mother will spend the day with Helen at home.

Bob Crosby: Bob is one member of the Crosby clan who won't get to Spokane. He's broadcasting from New York.

Eddie East: Will spend the day working on some of those dramatic scripts which he hopes to sell for radio.

Ralph Dumke: He'll go to South Bend, Indiana, to spend the day with his Mother.

Al Donahue: His family is coming from Boston and will visit him at the Waldorf-Astoria, in New York City, where he plays.

Fred Allen: He is an orphan.

Frank McIntyre: His parents are dead but he hopes to get to Ann Arbor, Michigan, to be with his sister and brother.

Barry McKinley: He will go to his Mother's home in Fort Wayne, Indiana.

Leo Reisman: He will spend the day with his wife and son in their Fifth Avenue, New York, home.

Carleton E. Morse: Will act as host to entire cast of One Man's Family after their program on Christmas Day. The party will be at Morse's log cabin retreat.

Carol Deis: She will spend the day in New Jersey with her son.

Patricia Dunlap: Will spend the day with her Mother in their home at Harvey, Illinois.

George Olsen: He and his wife, Ethel Shutta, will spend the day at their Chicago home with their sons, and Ethel is going to try her hand at cooking a turkey as her Father and Mother will be with them for the day. George's parents are dead.



Jane Froman



Ray Hedge



Carol Deis



Al Goodman



Connie Gates



Richard Humber

Programs for Sunday, December 22

EDITION 7

Log of Cincinnati Stations

Call Letters	Kilo-cycles	Power Watts	Location	Network
KDKA	980	50,000	Pittsburgh, Pennsylvania	N
KMOX	1090	50,000	St. Louis, Missouri	C
WABC	860	50,000	New York City	C
WAVE	940	1,000	Louisville, Kentucky	N
WBEM†	770	50,000	Chicago, Illinois	C
WCKY	1490	5,000	Cincinnati, Ohio	N
WCPO	1200	250	Cincinnati, Ohio	L
WEAF	660	50,000	New York City	N
WENR	870	50,000	Chicago, Illinois	N
WGBF	630	500	Evansville, Indiana	L & M
WGN	720	50,000	Chicago, Illinois	L & M
WGY	790	50,000	Schenectady, New York	N
WHAM†	1150	50,000	Rochester, New York	N
WHAS	820	50,000	Louisville, Kentucky	C
WJZ	760	50,000	New York City	N
WKRC	550	1,000	Cincinnati, Ohio	N
WLS	870	50,000	Chicago, Illinois	N
WLW	700	500,000	Cincinnati, Ohio	N & M
WSAI	1330	2,500	Cincinnati, Ohio	N
WSM	650	50,000	Nashville, Tennessee	N
WSMK*	1380	200	Dayton, Ohio	C
WTAM	1670	50,000	Cleveland, Ohio	N
WVVA	1160	5,000	Wheeling, West Virginia	C

C—CBS (Columbia Broadcasting System)
 L—Local Programs
 M—MBS (Mutual Broadcasting System)
 N—NBC (National Broadcasting Company)
 †—Night Programs
 *—Network Programs

If your favorite station is not listed at quarter or half hour periods, consult the time listings immediately above. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Star ★ Indicates High Spot Selections

WLS—Keep Chicago Safe; Markets; Weather
 WVVA—To be announced

1:00 p.m. EST 12:00 m CS
 CBS—Church of the Air; WABC WWSA WKRC WHAS (sw-15.27)
 NBC—Road to Romany; Gypsy Music; Soloist: WEAFF WGY (sw-15.33)
 NBC—Radio City Music Hall WENR WSM

KMOX—Three Quarter Time WAVE—Moose Program
 WCKY—Queen City on Parade
 WCPO—Star Serenaders
 WGBF—Golden Hour of Music
 WGN—Reading the Comics
 WSAI—Sermonette and Hymn Time
 WTAM—Midsummer Nite Dream

2:15 p.m. EST 1:15 CST
 KMOX—Nancy Nelson, songs
 WCPO—Laura Shields
 WGBF—The Major Speaks
 WLW—Bryson-Conney's Orch.

2:30 p.m. EST 1:30 CST
 ★ NBC—Vox Pop; Voice of the People; Parks Johnson & Jerry Belcher; WEAFF WSAI WGY WTAM (sw-15.33)
 CBS—Jose Manzanera's Orch.; WABC WKRC WHAS KMOX (sw-15.27-9.59)

1:15 p.m. EST 12:15 CST
 WAVE—While the City Sleeps
 WCPO—German Hour

1:30 p.m. EST 12:30 CST
 NBC—Words & Music; Vocal Soloist and Organist: WEAFF WGY WSM WAVE (sw-15.33)
 CBS—Musical Footnotes; Vivian Della Chiesa, soprano; Franz Imhof, tenor; Ralph Ginsburgh's Ensemble: WABC WHAS WKRC KMOX WTAM (sw-15.27-9.59)

2:45 p.m. EST 1:45 CST
 WCPO—Gwen Williams

3:00 p.m. EST 2:00 CST
 NBC—Pop Concert; Walter Logan, conductor: WEAFF WGY WSAI WTAM (sw-15.33)
 ★ CBS—N. Y. Philharmonic Society; Otto Klemperer, director: WABC WHAS WSMK WKRC KMOX (sw-15.27-9.59)
 NBC—Your English: WJZ WSM KDKA WLW WENR WAVE (sw-15.21)
 WCKY—True Confessions
 WCPO—Italian Hour
 WGN—To be announced

3:15 p.m. EST 2:15 CST
 NBC—Pine Mountain Merry-makers; John Lair, narrator; Red Foley and Lulu Belle, songs: WJZ KDKA WENR WLW (sw-15.21)
 NBC—Pop Concert: WCKY WSM WAVE

3:30 p.m. EST 2:30 CST
 NBC—Metropolitan Opera Auditions: WEAFF WAVE WCKY WTAM WSM WGY (sw-15.33)
 WCPO—Symphony Hour
 WSAI—Concert Hall of the Air

3:45 p.m. EST 2:45 CST
 NBC—Kornienko's Oriental Orchestra: WJZ WSAI WENR KDKA—Suwanee Singers
 WLW—Smoke Dreams

4:00 p.m. EST 3:00 CST
 NBC—Nat'l Vespers; "A Christmas Sermon," Dr. Harry Emerson Fosdick; Male Quartet: WJZ WSM WENR WSAI
 NBC—Cleveland High School A Capella Choir: WEAFF WCKY WGY
 ★ Father Coughlin: WLW WJR WGR WJAS WGAR
 KDKA—Elegie; Dance Orch.
 WAVE—Children's Amateur Program
 WGBF—Church Hour
 WTAM—Musical News
 WVVA—Heard Harold Hess

4:15 p.m. EST 3:15 CST
 NBC—Cleveland High School A Capella Choir: (sw-9.53)
 WTAM—Henry Albert Phillips
 WVVA—Y.M.C.A. Round Table

4:30 p.m. EST 3:30 CST
 NBC—Design for Listening; Ray Sinatra's Orch.; Comedians; Olga Vernon, contralto: WJZ WSM WAVE WSAI
 KDKA—Vespers
 WCPO—Safety Club
 WENR—Music and Comments
 WTAM—Cleveland Art Museum
 WVVA—Philharmonic Symphony (CBS)

4:45 p.m. EST 3:45 CST
 WAVE—Jewels for Tomorrow
 WCPO—Joseph A. Link, Jr.
 WENR—Frank Papale, accordionist
 WGBF—Aloha Hawaiians
 WLW—Albert Payson Terhune

5:00 p.m. EST 4:00 CST
 NBC—Roses & Drums; "River Fort," drama; Helen Claire; Reed Brown, Jr.; John Griggs: WJZ KDKA WENR WLW (sw-15.21-11.87)
 ★ NBC—Penthouse Serenade; Jack Fulton and Don Mario, tenors; Charles Gaylord's Orchestra; Emery Hall, m. c.: WEAFF WSM WTAM WAVE WSAI WGY (sw-9.53)
 CBS—Melodiana; Abe Lyman's Orch.; Bernice Claire, soprano; Oliver Smith, tenor: WABC WHAS KMOX WKRC (sw-15.27-9.59)
 WCKY—Tea Time Tunes
 WCPO—Virginia Moller
 WGBF—American Legion
 WGN—Kavelin's Orchestra
 WVVA—Alexander's Musical Footnotes

5:15 p.m. EST 4:15 CST
 WCPO—Bob Jones
 WVVA—Samuel and Idahd

5:30 p.m. EST 4:30 CST
 CBS—Crumit and Sanderson; Jack Shilkret's Orch.; Three Jesters: WABC KMOX WHAS WVVA (sw-15.27-9.59)
 NBC—Bob Becker's Chats About Dogs; Irene Wiker, guest: WJZ WCKY WENR KDKA (sw-15.21-11.87)
 NBC—Dream Drama; "Tommy & the Quarter"; WEAFF WGY WSAI WTAM (sw-9.53)
 WAVE—Dance Music
 WCPO—Hunter James Choir
 WGBF—Veterans of Foreign Wars
 WGN—Albert Payson Terhune
 WKRC—Santa Claus
 WLW—Musical Style Show. Wm. Stoess' Orch.; Charlie Dameron, tenor; News
 WSM—Friendly Philosopher

5:45 p.m. EST 4:45 CST
 ★ NBC—Music by Richard Himber: WEAFF WGY WLW WTAM WSAI (sw-9.53)
 NBC—Week End News Review, Gabriel Heatter: WJZ KDKA WSM WAVE WCKY WENR (sw-15.21-11.87)
 WCPO—Leo Stoffregen
 WGN—Musical Knights

6:00 p.m. EST 5:00 CST
 CBS—National Amateur Night; Ray Perkins, m.c.; Arnold Johnson's Orchestra: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

6:15 p.m. EST 5:15 CST
 KDKA—Thos. O'Malley, sketch
 WCKY—News; Musical Cocktail
 WCPO—Irene Reynolds
 WENR—Rhythm of Youth
 WGN—Anson Weeks' Orchestra
 WHAM—Velvetone Music (NBC)
 WVVA—Evensong

6:30 p.m. EST 5:30 CST
 NBC—Echoes of New York Town; "New York's Churches"; Rose Marie Brancato, soprano; Melodeers Quartet; Helen Claire in Sketches; Josef Bouime's Orch.: WEAFF
 NBC—William Scott's Orchestra WSAI WGY (sw-9.53)
 CBS—"Smilin' Ed" McConnell songs: WABC WKRC WHAS KMOX WBBM (sw-11.83-9.59)
 ★ NBC—Grand Hotel; Drama; Anne Seymour & Don Ameche: WJZ KDKA WENR WCKY WHAM (sw-11.87-15.21)
 WAVE—Lovely to Look At
 WCPO—Church Federation
 ★ WLW—Court of Human Relations, drama
 WSM—Chapel Choir
 WTAM—House of a Thousand Eyes
 WVVA—Variety Program

6:45 p.m. EST 5:45 CST
 CBS—The Voice of Experience, advice: WABC WKRC WVVA KMOX WHAS WBBM (sw-11.83-9.59)
 WAVE—Boake Carter Travel Time
 WGN—Jan Garber's Orchestra
 WGY—Miners' Quartet

7:00 p.m. EST 6:00 CST
 ★ NBC—Jack Benny and Mary Livingstone; Johnny Green's Orch.; Kenny Baker, tenor: WJZ KDKA WENR WHAM WAVE WSM WLW (sw-11.87)
 NBC—K-7 Secret Service Spy Stories; Drama: WSAI WGY WCKY (sw-9.53)
 ★ CBS—Alexander Woolcott, the Twnu Crier: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 WCPO—Emma Scully violinist
 WGN—Christmas Carol Concert
 WTAM—Gordon's Music
 WVVA—News

7:15 p.m. EST 6:15 CST
 WCPO—Sam Lanin's Orchestra
 WGBF—Sport Facts; Evening Chimes
 WTAM—Cyril Bath
 WVVA—Twilight Reveries

7:30 p.m. EST 6:30 CST
 ★ CBS—Phil Baker, comedian. The Great American Tourist. Beetle and Bottle; Hal Kemp's Orch.: WABC WKRC WHAS WVVA WSMK (sw-11.83-9.59)
 ★ NBC—Robt. "Believe-It-or-Not" Ripley; Ozzie Nelson's Orch.; Billie Trask, vocalist: WJZ KDKA WCKY WHAM WSM WENR (sw-11.87)
 NBC—Fireside Recitals; Sigurd Nilssen, basso; Hardesty Johnson, tenor; Graham McNamee: WEAFF WGY WTAM WSAI (sw-9.53)
 KMOX—Musical Moments, soloist and orchestra
 WAVE—Galaxy of Stars
 WBBM—Pat Flanagan, sports
 WCPO—Harry Hartman's Sports Review
 WGBF—German Band
 WGN—Bob Becker, dog drama
 WLW—Showdown Revue

7:45 p.m. EST 6:45 CST
 NBC—Catholic Hour; Rev. James M. Gillis, C.S.P., speaker; Christmas Carols by the Parish Chorists: WEAFF WGY WAVE WSM WTAM WSAI (sw-9.53)
 NBC—Velvetone Music: WJZ KDKA—C. E. Quartet
 WCKY—Grab Bag
 WCPO—Gray Brothers' Orch.
 WENR—Gems of Melody
 WGBF—Rescue Mission
 WGN—Jan Garber's Orchestra
 WHAM—Tea Time Melodies
 WLW—"Smilin' Ed" McConnell
 WVVA—Flyin' X Roundup

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Prgrams.

7:00 a.m. EST 6:00 CST

WTAM—Cathedral Echoes
 WVVA—Wheeling Gospel Tabernacle

8:00 a.m. EST 7:00 CST

NBC—Melody Hour; Guest Soloists; Internat'l Trio: WEAFF WSAI WTAM WCKY
 CBS—On the Air Today; Organ Reveille: WABC
 NBC—William Meeder, organist
 WJZ WLW
 WCPO—Gerrard and Shaw
 WKRC—Young People's Hour

8:15 a.m. EST 7:15 CST

WCPO—Enquirer's "Uncle Bob"

8:30 a.m. EST 7:30 CST

CBS—Lyric Serenade: WABC
 NBC—Tone Pictures; Ruth Pepple, pianist; Mixed Quartet; Mary Merker, soprano; Gertrude Forster, contralto; Richard Maxwell, tenor; Leon Sala thiel, baritone: WJZ
 WKRC—Wayside Church
 WLS—Guest Artists
 WLW—Church Forum
 WVVA—Sunday Morning Serenade

8:45 a.m. EST 7:45 CST

CBS—The Radio Spotlight: WABC

9:00 a.m. EST 8:00 CST

NBC—Mexican Marimba Orch.: WEAFF WGY WTAM WSAI WAVE WSM WCKY
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WLW KDKA (sw-15.21)
 CBS—Sunday Morning at Aunt Susan's; William Hargraves, baritone; children's program: WABC WHAS WSMK WKRC WVVA

9:15 a.m. EST 8:15 CST

WLS—Romelle Fav. organist

9:30 a.m. EST 8:30 CST

NBC—Chandler Goldthwaite's Ensemble: WEAFF WGY WAVE WTAM WCKY WSM
 KMOX—Sunday Morning at Aunt Susan's (CBS)
 WCPO—Jewish Program
 WGBF—First Church of Fundamentals
 WLS—Everybody's Hour

9:45 a.m. EST 8:45 CST

WCPO—Galvano & Cortez
 WSAI—Chandler Goldthwaite Ensemble (NBC)

10:00 a.m. EST 9:00 CST

NBC—Radio Pulpit; "The Proper Christmas Emphasis," Dr. S. Parkes Cadman, speaker; Radio Chorists, direction Charles E. Baker: WEAFF WGY WAVE WTAM WCKY WSM WSAI

10:15 a.m. EST 9:15 CST

NBC—Southernaires: WJZ WLW KDKA (sw-15.21)
 CBS—Church of the Air: WABC WHAS WSMK WKRC
 KMOX—Lorraine Grimm's Orch
 WCPO—Romantic Cycles
 WGBF—German Church Services
 WGN—Sunday Morning Concert
 WVVA—Judge Rutherford

10:30 a.m. EST 9:30 CST

NBC—Walberg Brown String Quartet: KDKA WLW (sw-15.21)
 ★ NBC—Branscombe Choral Christmas Carols: WEAFF WGY WSAI WTAM WCKY WAVE (sw-15.33)

CBS—News; Old Time Melodies: WABC KMOX WSMK

NBC—Give Us the Funnies: WJZ

WCPO—Edwin Franko Goldman Band
 WHAS—News; Sunday Jail Service
 WKRC—Jim Lichtfield
 WLS—Little Brown Church
 WSM—First Baptist Church
 WVVA—Wheeling Gospel Tabernacle

10:45 a.m. EST 9:45 CST

WCPO—Gilda Nielson
 WGBF—Honolulu Serenaders

11:00 a.m. EST 10:00 CST

NBC—News; Ward & Muzzy, piano duo: WEAFF WSAI WCKY
 ★ CBS—Children's Hour: WABC (sw-15.27)
 NBC—News; Alice Remsen, contralto: WJZ
 KDKA—First U. P. Church
 KMOX—Bob Preiss' Orchestra
 WAVE—Devotional Service
 WCPO—Melodie Gems
 WGBF—Agoga Tabernacle
 WGN—Northwestern Univ. Re-viewing Stand
 WGY—News; Musical Program
 WHAS—To be announced
 WKRC—Reflections (CBS)
 WLW—News
 WTAM—News; Betty Lee Taylor

11:15 a.m. EST 10:15 CST

★ NBC—Neighbor Nell: WJZ
 NBC—Peerless Trio: WSAI WGY WLW (sw-15.33)
 NBC—Rmd and Rogers: WEAFF WCKY
 KMOX—Reflections (CBS)
 WGN—Sundy Morning Concert
 WKRC—American Legion
 WLS—Orchestra; Roy Anderson, soloist
 WTAM—Real Story Lady

11:30 a.m. EST 10:30 CST

★ NBC—Major Bowes Family, Waldo Mayo, conductor and violinist; Jney Nash, tenor; Sizzlers; Nicholas Cosentino, tenor; Helen Alexander, soprano: WEAFF WTAM WSM WAVE WCKY WSAI WGY (sw-15.33)
 CBS—Salt Lake City Tabernacle; Choir and Organ: WKRC KMOX WHAS WSMK
 NBC—Samovar Serenade: WJZ WLW
 WCPO—Claude Harris' Orch.

11:45 a.m. EST 10:45 CST

WCPO—Salvation Army Prgm.
 WGN—Singing Canaries
 WSMK—Salt Lake City Tabernacle Choir (CBS)

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Amer. Pageant of Youth; Johnny Johnson's Orchestra; Guest: WJZ WCKY KDKA (sw-15.21)
 CBS—Salt Lake City Tabernacle Choir & Organ: WABC WVVA (sw-15.27)
 WCPO—Noonday Varieties
 WGN—Sunday Morning Concert
 WLS—Songs of Home
 WLW—Tabernacle Choir
 WSM—Methodist Church

12:15 p.m. ES 11:15 a.m. CS
 KMOX—Dorothy Godwin's Book Review
 WLS—Jubilee Singers, Bill Vickland

12:30 p.m. ES 11:30 a.m. CS
 NBC—Univ. of Chicago Round Table Discussion: WEAFF WGY WTAM WSAI (sw-15.33)
 ★ CBS—Trans-Atlantic Broadcast from Odense, Denmark, Hans Christian Andersen Program: WABC WHAS (sw-9.59-15.27)
 ★ NBC—Radio City Music Hall; Symphony Orch.; "The Messiah"; Soloists: WJZ KDKA WLW WAVE (sw-15.21)
 KMOX—To be announced
 WCKY—Farmer Program
 WCPO—Future Stars
 WGN—Melody Lingers On
 WKRC—At the Keyboard
 WVVA—Chas. Braddock, tenor

12:45 p.m. ES 11:45 a.m. CS
 KMOX—The Guardsmen
 WCKY—On the Mall
 WKRC—Bowling News

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES

Coming Events

(Continued from Page 10)

mas in Canada, from the Atlantic to the Pacific, will be broadcast over an NBC-WEAF network at 4 p. m. EST (3 CST), through the cooperation of the Canadian Radio Commission. Winter sports, a synchronized carol from many cities, a golf match and greetings from Lord and Lady Tweedsmuir are included in the program.

LIONEL BARRYMORES SCROOGE

Dickens' immortal Christmas Carol, with Lionel Barrymore playing Scrooge, will be broadcast over the CBS-WABC network at 5 p. m. EST (4 CST). Presented by the Campbell Soup Company.

SING SING GLEE CLUB

The Glee Club of Sing Sing Prison, comprising 100 voices, its orchestra and band of 66 pieces, will be heard in a special Christmas broadcast during Warden Lawes' dramatization at 9:30 p. m. EST (8:30 CST) over an NBC-WJZ network.

NEW CINEMA THEATER

The NBC Cinema Theater, a new weekly series presenting the varied entertainment of a large Metropolitan movie theater, features Betty Winkler and Sidney Ellstrom in dramatic leads; Ruth Lyon, soprano; Charles Sears, tenor; and Edward Davies, baritone. The pit orchestra is directed by Al Short. NBC-WJZ network at 10 p. m. EST (9 CST).

THURSDAY, DEC. 26

LIGHTER-THAN-AIR SHIPS

Commander Charles E. Rosendahl, commanding officer, U. S. Naval air station, will discuss Lighter-Than-Air Ships—Commercial and Military, in a broadcast from the American Museum of Natural History, New York, over an NBC-WEAF network at 12 noon EST (11 a. m. CST).

OLD FAVORITES

Do You Remember? is the title to a pro-

gram of old familiar melodies broadcast over the CBS-WABC network at 3:30 p. m. EST (2:30 CST).

TIME CHANGES

Howells and Wright, piano duo, will be heard over the CBS-WABC network at 4:15 p. m. EST (3:15 CST). Do Re, Mi will broadcast their vocal program over the CBS-WABC network at 5:45 p. m. EST (4:45 CST).

TIME CHANGE

Music Is My Hobby will now be heard over an NBC-WEAF network at 11 p. m. EST (10 CST).

FRIDAY, DEC. 27

ATOMS AND MOLECULES

Doctor W. F. G. Swann, Director of the Bartol Research Foundation at Swathmore, Pennsylvania, and designer of many of the instruments used in the U. S. Army-National Geographic Society Stratosphere Flight, will give a brief story of the nature of atoms and molecules, in a special broadcast from the American Museum of Natural History, over an NBC-WEAF network at 12 noon EST (11 a. m. CST).

INSTRUMENTAL AND VOCAL

The Savitt Serenade will be a feature of the CBS-WABC network at 1:15 p. m. EST (12:15 CST) offering instrumental and vocal music.

BERNICE CLAIRE

Vivienne Segal will be replaced by Bernice Claire, co-starring with Frank Munn, on the Waltz Time broadcasts, NBC-WEAF network, 9 p. m. EST (8 CST).

THE OTHER AMERICAS

James H. Perkins, Chairman of the Board, National City Bank, will discuss The Other Americas as a guest of Edward Tomlinson, over an NBC-WJZ network at 10:30 p. m. EST (9:30 CST).

SATURDAY, DEC. 28

METROPOLITAN OPERA

Complete performances of the Metropolitan Opera Saturday matinees are broadcast from coast to coast and to Hawaii, over combined NBC-WEAF and WJZ facilities, as well as short-waved for listeners all over the world. Milton J. Cross, veteran announcer, is at the microphone during these performances, which usually start at 1:30 p. m. EST (12:30 CST).

TIME CHANGES

Over the CBS-WABC network: St. John's Lutheran Choir, now at 12 noon EST (11 a. m. CST); George Hall and his orchestra, 12:30 p. m. EST (11:30 a. m. CST); Jack and Jill, 1:15 p. m. EST (12:15 CST); Al Roth and his Syncopators, 2 p. m. EST (1 CST); followed by a quarter-hour with The Oleanders; Chansonette, salon music, 4:30 p. m. EST (3:30 CST); Frank Dailey and his orchestra, 5:15 p. m. EST (4:15 CST); followed by Vincent Lopez and his Ambassador Hotel orchestra at 5:30 p. m. EST (4:30 CST).

GEOGRAPHY AND POLITICS

Doctor C. E. Cooper of Ohio State University will speak over the CBS-WABC network at 2:45 p. m. EST (1:45 CST) on Geography and Politics.

ESKIMOS

Harry Reser and the Clicquot Club Eskimos will be heard in their new series over the CBS-WABC network at 8 p. m. EST (7 CST), presentation of the Clicquot Club Co.

FISH ON PUBLIC OPINION

Representative Hamilton Fish, Junior, of New York, will speak on the Public Opinion series, on Wage Earners and the New Deal, over the CBS-WABC network at 10:30 p. m. EST (9:30 CST).

NETWORK NEWSCASTS

EST Shown; For CST Subtract One Hour

SUNDAY, DEC. 22

10:30 a.m.—CBS-WABC: Press-Radio News
11:00 a.m.—NBC-WEAF: Press-Radio News
11:00 a.m.—NBC-WJZ: Press-Radio News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
9:30 p.m.—NBC-WJZ: Walter Winchell
11:10 p.m.—NBC-WJZ: Press-Radio News
11:30 p.m.—CBS-WABC: Press-Radio News
11:30 p.m.—NBC-WEAF: Press-Radio News

MONDAY, DEC. 23

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—NBC-WEAF: Esso News
6:30 p.m.—CBS-WABC: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
6:45 p.m.—NBC-WJZ: Lowell Thomas
7:45 p.m.—CBS-WABC: Boake Carter
10:30 p.m.—CBS-WABC: March of Time, dramas
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

TUESDAY, DEC. 24

See Monday schedule. Tuesday same schedule as Monday, except 6:15 p. m. schedule is broadcast five minutes earlier—6:10 p. m. In addition there is the following:

7:30 p.m.—NBC-WEAF: Edwin C. Hill

WEDNESDAY, DEC. 25

See Monday schedule. Wednesday same schedule as Monday.

THURSDAY, DEC. 26

See Monday schedule. Thursday same schedule as Monday. In addition there are the following:

6:35 p.m.—NBC-WEAF: John B. Kennedy

FRIDAY, DEC. 27

See Monday schedule. Friday same schedule as Monday. In addition there are the following:

6:00 p.m.—CBS-WABC: H. V. Kaltenborn
11:00 p.m.—NBC-WEAF: George R. Holmes

SATURDAY, DEC. 28

7:55 a.m.—NBC-WJZ: Esso News
8:15 a.m.—NBC-WEAF: Esso News
9:55 a.m.—CBS-WABC: Press-Radio News
10:00 a.m.—NBC-WEAF: Press-Radio News
10:00 a.m.—NBC-WJZ: Press-Radio News
12:25 p.m.—NBC-WJZ: Esso News
1:00 p.m.—NBC-WEAF: Esso News
5:45 p.m.—NBC-WJZ: Gabriel Heatter
6:00 p.m.—NBC-WJZ: Esso News
6:15 p.m.—NBC-WEAF: Esso News
6:30 p.m.—NBC-WEAF: Press-Radio News
6:30 p.m.—NBC-WJZ: Press-Radio News
7:30 p.m.—NBC-WEAF: Edwin C. Hill
11:00 p.m.—NBC-WJZ: Esso News
11:30 p.m.—NBC-WEAF: Esso News

7:45 p.m. EST 6:45 CST

NBC—Sunset Dreams, Morin Sisters & Ranch Boys: WEA7
WTAM WGY WLW (sw-9.53)
KMOX—Hot Dates in History
WBBM—Money Music
WCPO—Randolf Joyce
WGN—Palmer House Ensemble
WSAI—News

8:00 p.m. EST 7:00 CST

NBC—Musical Comedy Revue; Leo Spitalny's Orch.; Vocal Soloists; Norsemen Quartet; WJZ WLS WCKY WHAM KDKA (sw-11.87)
CBS—Eddie Cantor, comedian; Parkyakarkas; Jimmy Wallington; Louis Gress' Orchestra; Guest: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
* NBC—Major Bowes' Amateur Hour: WEAF WTAM WLW WSM WAVE WGY (sw-9.53)
WCPO—Carl Harnley Saxophone Orchet
WGN—Book Review
WSAI—Billy Shaw's Orchestra

8:15 p.m. EST 7:15 CST

WCPO—Hannukkah Feast of Lights, Rabbi Edward Israel
WGN—Velo & Yolanda's Orch.

8:30 p.m. EST 7:30 CST

* CBS—Leslie Howard, stage and screen star, & Dramatic Cast, WABC KMOX WHAS WBBM WKRC (sw-6.12-6.06)
WGN—Sunday Serenade
WLS—This Friendly Earth
WSAI—Ace Brigode's Orch.

8:45 p.m. EST 7:45 CST

NBC—Hendrik Willem van Loon, author; WJZ WCKY KDKA WHAM (sw-11.87)
WLS—The News Parade

9:00 p.m. EST 8:00 CST

* CBS—Sunday Evening Hour: Grete Stueckgold, soprano; Kathryn Meisle, contralto; Richard Crooks, tenor; Ezio Pinza, bass-baritone; Mixed Quartet; Victor Kolar, conductor; WABC WHAS KMOX WKRC WSMK WBBM (sw-6.12-6.06)
NBC—Manhattan Merry-Go-Round, featuring Famous Acts of the American Theater; Rachel Carlay, blues singer; Georges Metaxa, tenor; Men About Town, trio; Orchestra: WEAF WTAM WGY WSAI WAVE WSM (sw-9.53)
* NBC—Life Is a Song; Charlie Previn's Orch.; Countess Olga Albani; WJZ WENR WLW KDKA WHAM (sw-11.87-6.14)
WCKY—Musical Revue
WCPO—Billy Snider's Orchestra
WGN—News: Sports Review

9:15 p.m. EST 8:15 CST

WGN—Joe Sanders' Orchestra

9:30 p.m. EST 8:30 CST

NBC—American Album of Familiar Music; Frank Munn, tenor; Lucy Monroe, soprano; Bertrand Hirsch, violinist; Gus Haenschen's Orchestra: WEAF WTAM WSM WGY WSAI WAVE (sw-9.53)

* NBC—Walter Winchell, commentator: WJZ KDKA WENR WHAM WLW (sw-11.87-6.14)

WCKY—News
WCPO—Ace Brigode's Orch.
WGN—Sunday Evening Club

9:45 p.m. EST 8:45 CST

NBC—Niela Goodelle, songs: WJZ WENR WCKY KDKA WHAM (sw-11.87-6.14)
WLW—Unbroken Melodies

10:00 p.m. EST 9:00 CST

* NBC—Sunday Evening at Seth Parker's: WJZ KDKA WHAM WENR WSAI (sw-11.87-6.14)
* NBC—Sunday Concert; Lotte Lehmann, soprano; Chorn, guests; Erno Rapee's Orch.: WEAF WAVE WTAM WCKY WGY WSM (sw-9.53)
* CBS—Wayne King's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
MBS—Famous Jury Trials: WGN WLW
WCPO—Dance Orchestra

10:15 p.m. EST 9:15 CST

WCPO—Rhythm and Rhyme

10:30 p.m. EST 9:30 CST

CBS—Freddie Rich's Penthouse Party: WABC (sw-6.12-6.06)
NBC—Continental Varieties: WJZ WSAI
CBS—Jack Hyllton's Orchestra: KMOX WBBM
KDKA—Y. M. C. A. Program
WENR—Symphony Orchestra
WGN—Arthur Sears Henning
WHAM—County Medical Talk
WHAS—Sweet Music
WKRC—Billy Snider's Orch.
WLW—Horace Heidl's Orch.

10:45 p.m. EST 9:45 CST

WGN—Hockey; Americans vs. Black Hawks
WHAM—Continental Varieties (NBC)

11:00 p.m. EST 10:00 CST

NBC—Dandies of Yesterday; Male Quartet; News: WJZ WHAM
CBS—Earl Holl's Orchestra WABC
NBC—William Adams, Melody Master; Guests: WEAF WTAM WGY (sw-9.53)
NBC—Benny Goodman's Orch.: WSM WCKY WSAI
KDKA—Organ Melodies
WAVE—Variety Program
WHAS—Dream Serenade

11:15 p.m. EST 10:15 CST

* NBC—Walter Winchell, commentator: WAVE WSM
NBC—"Sing Ye Merry Gentlemen": WJZ WHAM
KDKA—A Missionary Broadcast
WENR—Leonard Keller's Orch.
WKRC—Along Melody Lane
WLW—Ace Brigode's Orch.
11:30 p.m. EST 10:30 CST
NBC—Harold Stern's Orchestra: WJZ WHAM

CBS—News; Isham Jones' Orchestra: WABC

NBC—News; Enric Madriguera's Orch.: WEAF WGY WCKY WSAI (sw-9.53)
MBS—Anson Weeks' Orchestra: WGN WLW
KMOX—"Slats" Randall's Orch.
WAVE—Club Hollywood
WBBM—Musical Moments, vocalists and orchestra
WENR—Earl Hines' Orchestra
WHAS—Ayres Lamar's Orch.
WSM—Sunday Night Serenade
WTAM—News; Bill Marshall's Orchestra

11:45 p.m. EST 10:45 CST

CBS—Seymour Simons' Orch.: WBBM
CBS—Isham Jones' Orchestra: WKRC WSMK KMOX
MBS—Jan Garber's Orchestra: WLW WGN
WAVE—Enric Madriguera's Orchestra (NBC)
WENR—Jess Hawkins' Orch.

12:00 Mid ES 11:00 p.m. CS

CBS—Frank Dailey's Orchestra: WABC WKRC WSMK KMOX WHAS
CBS—George Olsen's Orchestra: WBBM
NBC—Dancing in the Twin Cities; Cecil Golly and George Hamilton's Orch.: WJZ KDKA WAVE WSM (sw-11.87-6.14)
NBC—Willie Bryant's Orchestra: WEAF WGY WCKY
MBS—Velo & Yolanda's Orch.: WGN
WENR—Leon Belasco's Orch.
WLW—Art Kassel's Orch.
WTAM—Dance Orchestra

12:15 a.m. ES 11:15 p.m. CS

WTAM—Johnny Huntington's Orchestra

12:30 a.m. ES 11:30 p.m. CS

NBC—Earl Hines' Orch.: WJZ WLW KDKA (sw-11.87-6.14)
CBS—Henry Halstead's Orch.: WABC WKRC WSMK WBBM KMOX WHAS
NBC—Sammy Kaye's Orchestra: WEAF WGY WTAM WCKY WAVE
WENR—Enric Madriguera's Orchestra
WGN—Joe Sanders' Orchestra
WSM—Dance Orchestra

12:45 a.m. ES 11:45 p.m. CS

KMOX—When Day Is Done

1:00 a.m. ES 12:00 Mid CS

WBBM—Bob Pacelli's Orch.
WENR—Jess Hawkins' Orch.
WGN—Anson Weeks' Orchestra
WLW—Moon River
1:15 a.m. EST 12:15 CST
WGN—Jan Garber's Orchestra
1:30 a.m. EST 12:30 CST
WBBM—Eddie Smyth's Orch.
WENR—Organ Melodies
WGN—Joe Sanders' Orchestra

2:00 a.m. EST 1:00 CST

WBBM—Eddie Neibaur's Orch.
WGN—Velo & Yolanda's Orch.

2:30 a.m. EST 1:30 CST

WBBM—Austin Mack's Orch.

End of Sunday Programs

Old Money and stamps WANTED

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Programs for Monday, December 23

Star ★ Indicates High Spot Selections

7:00 a.m. EST 6:00 CST
 KDKA—Musical Clock
 KMOX—Jimmy and Dick
 WKYC—Morning Roundup
 WPCO—Arkansas Fiddlers
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLS—Smile-a-White; Markets & Weather
 WLW—Nation's Family Prayer Period
 WSAI—Good Morn'g
 WTAM—Get Going with Hank Keene
 WWVA—Wheeling Gospel Tabernacle
7:15 a.m. EST 6:15 CST
 KMOX—Aunt Sarah, Harry and Johnnie
 WPCO—Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEAF
 CBS—Organ Revue, WABC
 NBC—Pollock and Lawnhurst, piano duo; WJZ
 Musical Clock; WCKY WGY
 KMOX—Four Harvest Hams
 WHAS—Asbury College Devotions
 WKRC—Breakfast Express
 WLS—Farm Bulletin Board
 WLW—Morning Devotions
 WSAI—Tonic Tunes
 WSM—Kine Cole & Mr. Hodde-Fodge
 WTAM—Hank Keene
7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoaka, xylophonist; WEAF
 NBC—Rise and Shine; News; WJZ
 KMOX—Ozark Melodies
 WPCO—Popular Varieties
 WLW—News
 WSAI—Musical Sun Dial
 WTAM—Junior Broadcasters
8:00 a.m. EST 7:00 CST
 NBC—Sparceffis; WEAF WCKY
 CBS—Alanders, male quartet; WABC
 NBC—Morning Devotions; WJZ
 WAVE KDKA (sw-21.54)
 KMOX—News, Home Folks' Hour
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WGY—Musical Clock
 WHAS—Slim and Jack
 WLS—News, Program Summary
 WLW—Chandler Chats
 WSAI—Old Time Fiddlers
 WSM—Morning Devotion
 WTAM—Source of Power of Famous lives
 WWVA—Morning Edition
8:15 a.m. EST 7:15 CST
 NBC—(News, WEAF only) Happy Jack, songs; WEAF WSM WAVE
 NBC—Lew White, organist; WJZ
 KDKA (sw-21.54)
 CBS—On the Air Today; City Consumers' Guide; WABC
 News; WCKY WPCO
 WHAS—Log Cabin Boys
 WLS—The Hilltoppers; Hawaiian Novelties
 WLW—Divane Trio
 WTAM—Musical Clock
 WWVA—Tex Harrison's Texas Buckaroos
8:30 a.m. EST 7:30 CST
 CBS—Uncle Tom & Betty; WABC
 NBC—Cheerio; WEAF WTAM
 WCKY WLW WGY WSM
 KMOX—Tick Tock Revue
 WAVE—Musical Clock
 WPCO—Irene Beasley
 WGN—The Old Settler
 WHAS—Breakfast Business
 WKRC—Fed. of Churches
 WLS—Indian Legends
 WSAI—Church Forum
 WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
 NBC—Lundt Trio & White; WJZ
 KDKA (sw-21.54)
 CBS—Lyric Serenade; WABC
 WPCO—Walter Renssen's Orch.
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
 CBS—Metropolitan Parade; WABC
 WSMK WHAS WKRC
 ★ NBC—Breakfast Club; Merry Maes; Dance Orch.; WJZ
 KDKA WAVE WSM WSAI (sw-15.21)
 NBC—William Meeder, organist, Rosa Lee soprano; WEAF
 WCKY WGY
 KMOX—Views on News
 WPCO—Morning Serenade
 WGN—Timely Tunes
 WLS—Skyland Scotty and Girls of the Golden West

WLW—Amer. Family Robinson
 WTAM—Livestock Quotations; Vaughn King's Calisthenics
 WWVA—Cowboy Loye and Just Plain John
9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WPCO—Bud Birmingham's Buckaroos
 WGBF—City Court
 WGY—Market Basket
 WLS—Morning Devotions
 WLW—Mail Bag
 WTAM—Board of Education
9:30 a.m. EST 8:30 CST
 NBC—Fields and Hall, songs and patter; WEAF WCKY
 KMOX—The Corn Huskers
 WPCO—Pat Gillick
 WGY—Musical Program
 WLS—News; Livestock
 WLW—Way Down East
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook
9:45 a.m. EST 8:45 CST
 NBC—Faye and Cleo, piano and guitar duo; WEAF WCKY
 WTAM
 CBS—Cadets Quartet; News; WABC
 WKRC WHAS WSMK KMOX
 KDKA—Style & Shopping Service
 WGN—Len Salvo, organist
 WLS—Morning Minstrels
 WLW—Backstage Wife, sketch
 WSAI—Molloy & Carew Chorus
 WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
 NBC—News; Vaughn de Leath, contralto; WEAF WAVE WSM WGY
 NBC—News; City Voices; WJZ
 CBS—Josephine Gilson; WABC
 WKRC WHAS KMOX
 KDKA—News; Musicale
 WCKY—News; Hollywood News
 WPCO—Sam Lanin's Orch.
 WGN—Golden Melodies
 WLS—Prairie Ramblers; Patsy Montana
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch; WEAF
 WTAM WGY WLW
 CBS—Harmonies in Contrast; WABC
 WHAS WSMK
 NBC—Edward MacLugh, Gospel Singer; WJZ
 WCKY WAVE WSM KDKA (sw-15.21)
 KMOX—Let's Compare Notes
 WPCO—Dot Club News
 WGBF—Household Hour
 WGN—We Are Four
 WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
 NBC—Breen and de Rose; Anly Sannella; WEAF WSM WTAM
 CBS—Bill & Ginger, songs; WABC
 WKRC WHAS WSMK
 NBC—Today's Children, sketch; WJZ
 KDKA WCKY WLS (sw-15.21)
 KMOX—St. Louis Medical Society
 WAVE—Devotional Service
 WPCO—George Shackley's Ensemble
 WGN—Your Lover
 WGY—Mid-morning Devotions
 WLW—Morning Housewarmers
 WSAI—Jewel Box
 WWVA—Rapid Air Service
10:45 a.m. EST 9:45 CST
 NBC—Joe White, tenor; WEAF
 WAVE WTAM WSM WSAI WGY
 CBS—Poetic Strings; WABC
 WWVA WKRC WSMK (sw-15.27)
 NBC—Herman and Banta, xylophonist & piano; WJZ
 KDKA (sw-15.21)
 KMOX—Police Court Broadcast
 WCKY—Daytime Revue
 WPCO—Clarence Berger
 WGN—Backstage Wife, sketch
 WHAS—Monticello Party Line
 WLS—Wm. O'Connor, tenor
 WLW—Livestock Reports; News
11:00 a.m. EST 10:00 CST
 NBC—Navy Band; WJZ WAVE
 WSM WLW KDKA (sw-15.21)
 CBS—Poetic Strings; KMOX
 WHAS
 NBC—Light Opera Co.; "The Mikado"; Orch.; Soloists; WEAF
 WCKY WTAM WSAI WGY
 WPCO—News
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WWVA—Sons of the Pioneers
11:15 a.m. EST 10:15 CST
 CBS—Margaret McCrue, song; WABC
 WSMK WKRC WHAS (sw-15.27)

KMOX—Tom Baker and Marvin E. Mueller
 WPCO—Alexander Karlin's Orch.
 WGN—Popular Melody
 WLS—Martha Crane; Helen Jayce; Morning Homemakers; Tunetwisters
 WLW—Jacob Tarshish
 WWVA—Kentucky Tuckers
11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiggs of the Calhoun Patch, sketch; WABC
 WKRC KMOX (sw-15.27)
 WPCO—Homespun Philosopher
 WGBF—Baby Shop
 WGN—Bachelor's Children sketch
 WHAS—Chats with Dolly Dean
 WLS—News; Markets
 WLW—Singing Neighbor
 WWVA—Amer. Family Robinson
11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch; WABC
 WKRC KMOX (sw-15.27)
 MBS—Minstrels; WGN WLW
 WENR—Variety Program
 WPCO—Fried Facts
 WGBF—Hoosier Philosopher
 WHAS—Bob Brooks, songs
 WLS—Wm. O'Connor, tenor
 WWVA—Cap. Andy and Flip

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Pat Barnes in Person
 WLW
 CBS—The Voice of Experience, advice; WABC
 WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 NBC—Jerry Jny & Jubileers; WEAF WAVE WCKY
 NBC—Simpson Boys of Sprucehead Bay; WJZ
 KDKA—News
 WPCO—Bible Lesson
 WGBF—Wedding Anniversaries
 WGN—Morning Musicale
 WGY—Musical Program; News
 WLS—Otto's Tunetwisters and Tumble Weed
 WSAI—Rheiny Gau, songs
 WSM—Radio Kitchen
 WTAM—Youth & Experience
12:15 p.m. ES 11:15 a.m. CS
 NBC—Honeyboy & Sassafras, comedy team; WEAF WSAI
 WTAM
 CBS—Madison Ensemble; WABC
 WHAS KMOX (sw-15.27-9.59)
 NBC—Weidell Hall, songs; WJZ
 WAVE
 WGN—Movie Personalities
 WGY—Arthur Lane, tenor
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Civil Government
2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch; WABC
 WKRC WSMK (sw-15.27)
 KMOX—The Happy Hunters
 WPCO—Val Yorke's Orchestra
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
 NBC—South Sea Islanders; WEAF
 WCKY WTAM
 CBS—Emery Deutscher's Orch.; WABC
 WSMK WHAS KMOX (sw-15.27-9.59)
 NBC—Music Guild; Guest Soloists; WJZ WAVE WSM
 News; WSAI WGBF
 KDKA—Home Forum
 WPCO—Mrs. West
 WGN—Palmer House Ensemble
 WGY—Piano Pals & Roger Sweet
 WKRC—Christinas Give-Away
 WLS—Markets
 WLW—Learn to Sing
 WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
 NBC—South Sea Islanders; WSAI
 WGY
 CBS—Address by Gustav Kullman; WABC
 WSMK WHAS KMOX (sw-15.27-9.59)
 WPCO—Songs for Everyone
 WGN—Marriage License Bureau
 WLW—Nature Study
 WSM—Ma Perkins, sketch
 WWVA—Gilt Parade
3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor
 WEAF WSAI
 CBS—Manhattan Matinee; WABC
 WSMK WKRC WHAS (sw-15.27-9.59)
 NBC—Roy Campbell's Royalists; WJZ
 WSM WAVE
 MBS—Molly of the Movies, sketch; WGN
 WLW
 KDKA—Stroller's Matinee

WHAS—College of Agriculture
 WKRC—Popular Varieties
 WLS—Dinnerbell Program
 WSAI—Police Flashes
1:15 p.m. EST 12:15 CST
 NBC—Two Hearts in Song, vocal soloists; WEAF WGY WCKY
 CBS—Matinee Memories; WABC
 WSMK WKRC (sw-15.27-9.59)
 WGBF—Markets; Farmer Purcell
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum; Dave Upson, songs
 WTAM—Congressman Young
 WWVA—Musical Program
1:30 p.m. EST 12:30 CST
 NBC—Gale Page, songs; Larry Larsen, organist; WJZ
 WSM WAVE
 NBC—To be announced; WEAF
 WSAI WCKY WGY
 KDKA—Grab Bag
 KMOX—Russell Brown; Edith Katen, songs
 WPCO—Conservatory of Music
 WGN—Markets; Mid-day Service
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLW—Painted Dreams, sketch
 WTAM—Pinky Hunter's Orch.
 WWVA—Dr. Il Lamont
1:45 p.m. EST 12:45 CST
 CBS—Alexander Semmler, pianist; WABC (sw-15.27)
 NBC—Dot & Will, sketch; WJZ
 WAVE
 CBS—Radio Gossip Club with Eddie & Fannie Cavanaugh; KMOX
 KDKA—Mac & Blaine
 WGBF—Christone Reporter
 WGY—The Bride Analyst
 WHAS—Shopping Guide
 WKRC—Blue Sky Sirenade
 WLS—Markets; Jim Poole
 WLW—Love Doctor
 WSM—Dept. of Agriculture
 WWVA—Gospel Tabernacle
2:00 p.m. EST 1:00 CST
 NBC—George Hestherger's Bavarian Orch.; WJZ
 KDKA (sw-15.21)
 NBC—American Education Forum; WEAF
 WCKY WTAM WAVE WSM WSAI
 ★ CBS—Between the Bookends; WABC
 WKRC WSMK (sw-15.27-9.59)
 KMOX—Eugene LePique, pianist
 WPCO—Cinn. Dental Society
 WGBF—Police Drama
 WGN—Movie Personalities
 WGY—Arthur Lane, tenor
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Civil Government
2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch; WABC
 WKRC WSMK (sw-15.27)
 KMOX—The Happy Hunters
 WPCO—Val Yorke's Orchestra
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
 NBC—South Sea Islanders; WEAF
 WCKY WTAM
 CBS—Emery Deutscher's Orch.; WABC
 WSMK WHAS KMOX (sw-15.27-9.59)
 NBC—Music Guild; Guest Soloists; WJZ WAVE WSM
 News; WSAI WGBF
 KDKA—Home Forum
 WPCO—Mrs. West
 WGN—Palmer House Ensemble
 WGY—Piano Pals & Roger Sweet
 WKRC—Christinas Give-Away
 WLS—Markets
 WLW—Learn to Sing
 WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
 NBC—South Sea Islanders; WSAI
 WGY
 CBS—Address by Gustav Kullman; WABC
 WSMK WHAS KMOX (sw-15.27-9.59)
 WPCO—Songs for Everyone
 WGN—Marriage License Bureau
 WLW—Nature Study
 WSM—Ma Perkins, sketch
 WWVA—Gilt Parade
3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor
 WEAF WSAI
 CBS—Manhattan Matinee; WABC
 WSMK WKRC WHAS (sw-15.27-9.59)
 NBC—Roy Campbell's Royalists; WJZ
 WSM WAVE
 MBS—Molly of the Movies, sketch; WGN
 WLW
 KDKA—Stroller's Matinee

KMOX—Ma Perkins, sketch
 WCKY—Notre Dame Glee Club
 WPCO—Today's Winners
 WGY—Nina Allen, contralto
 WTAM—Musical Cocktail
 WWVA—Cowboy Loye and Just Plain John
3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WEAF
 WGY WLW WTAM WLS
 NBC—The Wise Mau, sketch; WJZ
 WAVE WSM WCKY
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Pop Concert
3:30 p.m. EST 2:30 CST
 NBC—Terri La Franconi, tenor; WJZ
 WAVE WSM WCKY
 CBS—Hoosier Hop; WABC
 WKRC WHAS WWVA WSMK (sw-15.27)
 NBC—Vic and Sade, sketch; WEAF
 WGY WLW WTAM
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGN—Good Health & Training
 WLS—Dale Carnegie, Radio Commentator
3:45 p.m. EST 2:45 CST
 NBC—Thr King's Jesters; WJZ
 WCKY
 NBC—The O'Neills, sketch
 WEAF WTAM WGY WLW WSM
 KDKA—Charm
 KMOX—Exchange Club
 WAVE—Afternoon Melodies
 WGN—Story Teller's Hour
 WLS—Homemakers' Program
 WSAI—Varieties
4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review; WEAF
 WAVE WSM WTAM WCKY WSAI
 CBS—"Commercial Comment"; WABC
 WSMK WKRC (sw-15.27)
 NBC—Betty and Bob, sketch; WJZ
 KDKA WLS (sw-15.21)
 Betty and Bob, sketch; WGY
 WLW
 KMOX—Mirthquake; Al Roth's
 Orchestra
 WGBF—Sunshine Hour
 WGN—Afternoon Musicale
 WHAS—Week-day Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys
4:15 p.m. EST 3:15 CST
 NBC—Songs and Stories; WJZ
 MBS—Life of Mary Sothern, sketch; WGN
 WLW
 KDKA—Clark's Harmonica Band
 WENR—Madame de Sylvara
 WGY—How to Be Charming
 WHAS—Commercial Comment (CBS)
4:30 p.m. EST 3:30 CST
 NBC—Let's Talk It Over; Feminine
 Opinion on Topics of Current Interest; Mrs. Franklin
 D. Roosevelt & Others; WJZ
 KDKA WSM WENR (sw-15.21)
 CBS—Chicago Variety Hour; WABC
 WSMK (sw-15.27-9.59)
 NBC—Girl Alone, sketch; WEAF
 WCKY WSAI
 MBS—Sundown Varieties; WGN
 WLW
 WAVE—Ice Cream Singer
 WPCO—To be announced
 WGBF—News
 WGY—Stock Report
 WHAS—Singing Tree
 WKRC—Eddie Schoelwer
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopation
4:45 p.m. EST 3:45 CST
 NBC—Grandpa Burton, sketch; WEAF
 CBS—Tea At The Ritz; Margaret
 Santry, Society Commentator; Jerry
 Cooper, baritone; Harold Stern's
 Orch.; Guest Artists; WABC
 WHAS KMOX (sw-15.27-9.59)
 WAVE—Dorothy Joy
 WCKY—Dick Tracy, sketch
 WPCO—News
 WGBF—Musical Masterpieces
 WGY—Musical Program
 WKRC—Hawaiian Sunlight
 WLW—News & Financial Notes
 WSAI—Jane Martin, soprano
 WTAM—To be announced
5:00 p.m. EST 4:00 CST
 NBC—Dr. Radio Journal; WJZ
 WENR WAVE
 CBS—Billy Bailey & H. Nenn-
 miller; WSMK KMOX
 CBS—Ailys, of Terry & Ted, sketch; WABC
 WWVA (sw-15.27-9.59)

★ NBC—Al Pearce's Gang; WEAF
 WCKY WGY WTAM (sw-9.53)
 Santa Claus Program; WKRC
 WLW
 KDKA—Kiddies' Klub
 WPCO—Fairytale on the Air
 WGN—Christmas Carols
 WHAS—University of Louisville
 WSAI—Dinner Hour
 WSM—Business & Professional
 Women's Clubs
5:15 p.m. EST 4:15 CST
 NBC—Jackie Heller, tenor; WJZ
 WENR WAVE
 CBS—Lyric Trio; WABC
 WSMK (sw-15.27)
 KDKA—Plough Boys
 KMOX—Windlow Shoppers
 WPCO—Lon Gladston's Orch.
 WGN—Margery Graham
 WLW—Jack Armstrong, sketch
 WSM—Health Talk
 WWVA—Wandering Minstrels
5:30 p.m. EST 4:30 CST
 NBC—Tom Mix' Adventures; WEAF
 WTAM WGY WSAI (sw-9.53)
 CBS—Jack Armstrong, sketch
 WABC (sw-15.27-9.59)
 NBC—The Singing Lady; WJZ
 KDKA WLW (sw-15.21-11.87)
 KMOX—To be announced
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WPCO—Surprise Party
 WENR—Music and Comments
 WGBF—Singing Cowboy
 WGN—The Serenade
 WHAS—Out of the Dusk
 WKRC—Rhythm Revue
 WSM—Financial News
 WWVA—News
5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip; WEAF
 WAVE WTAM WCKY WSM WGY WGN (sw-9.53)
 CBS—Og, Son of Fire, sketch; WABC
 WAVE WHAS WKRC (sw-15.27)
 NBC—Little Orphan Annie, sketch; WJZ
 WLW KDKA (sw-15.21-11.87)
 KMOX—Santa Claus Workshop
 WPCO—Big Store Santa Claus
 WENR—Morin Sisters, harmony (NBC)
 WSAI—Ocean Reveries
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 CBS—Beatrice Osceola pianist
 WSMK KMOX WKRC
 NBC—Flying Time, aviation sketch; WEAF
 WGY WCKY WENR WAVE
 CBS—Buck Rogers, sketch
 WABC (sw-11.83-9.59)
 NBC—(News, WJZ only); Army Band; WJZ
 KDKA—News
 WBBM—Buddy & Ginger, drama
 WGN—Christmas Carols
 WHAM—Sports
 WHAS—Dick Tracy, sketch
 WLW—Old Fashioned Girl
 WSAI—"Onar the Mystic"
 WSM—Pan-American Broadcast
 WTAM—Black and White
 ★ WWVA—RADIO GOSSIP (1160 kc)
6:15 p.m. EST 5:15 CST
 CBS—Og, Son of Fire, sketch; KMOX
 WBBM
 NBC—(News, WEAF only); Connie
 Gates, songs; Orch.; WEAF
 WSAI WCKY WSM WENR WGY
 CBS—Bobby Benson & Sunny Jim; WABC (sw-11.83-9.59)
 NBC—Army Band; KDKA (sw-15.21-11.87)
 WAVE—Skeets Morris Parade
 WPCO—Helpful Harry
 WGN—Pianist Choir
 WHAM—Dangerous Paradise sketch
 WHAS—Jungle Club
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Hot Dates in History
 WWVA—Dinner Music
6:30 p.m. EST 5:30 CST
 NBC—News; Lee Gordon's Orchestra; WEAF
 WTAM WSM WCKY (sw-9.53)
 CBS—Jack Armstrong, sketch
 KMOX WBBM
 CBS—News; Vanished Voices; Music and Dramatic; WABC (sw-11.83-9.59)
 NBC—News; The Charioteers
 WJZ

News: WSAI WENR
 KDKA—Dinner Music
 WCPO—Star Serenaders
 WGBF—Stock Markets
 WGN—The Singing Lady
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WHAS—Christmas Party
 WKRC—House of Thousand Eyes
 WLW—Bob Newhall, sports
 WWVA—Santa Claus

NBC—Hammerstein's Music Hall; Guests: WEAJ WTAM WSAI WGY
 ★ CBS—Guy Lombardo's Orch.: WABC WWVA (sw-6.12-6.06)
 KMOX—House of a Thousand Eyes
 WBBM—Traffic Court
 WCPO—Diamond Dramas
 WGN—Lone Ranger, drama
 WHAS—Down On the Farm
 WKRC—Mme. Schumann-Ileink
 WLW—To be announced

WBBM—Billy Mills' Water Boys
 WHAS—Musical Moments, Soloist & Orchestra
 11:00 p.m. EST 10:00 CST
 NBC—Xavier Cugat's Orchestra:
 WEAJ WGY WCKY (sw-9.53)
 ★ CBS—Myrt & Marge, sketch:
 WHAS KMOX WBBM
 CBS—Jack Denny's Orchestra:
 WABC
 NBC—(News, WJZ only); Dorothy Lamont, soprano; WJZ
 ★ NBC—Amos 'n' Andy: WSM News WKRC WLW WENR KDKA

6:45 p.m. EST 5:45 CST
 NBC—Billy and Betty, sketch:
 WEAJ
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)

8:15 p.m. EST 7:15 CST
 WCPO—Sherdena Walker's Orch.
 WHAS—Hot Dates in History
 WLW—To be announced

WAVE—Club Hollywood
 WGN—The World of Sport
 WHAM—Courtland Manning
 WSAI—Billy Shaw's Orchestra
 WTAM—Milo Stelt's Orchestra

NBC—Orphan Annie, sketch:
 WSM WGN
 CBS—Herbert Foote, organist:
 WSMK
 Jimmy Allen, sketch: KMOX WBBM

8:30 p.m. EST 7:30 CST
 ★ NBC—Margaret Speaks, so piano; Nelson Eddy, baritone; Mixed Chorus; Orch.: WEAJ WTAM WSM WAVE WGY (sw-9.53)

11:15 p.m. EST 10:15 CST
 NBC—Howard Lally's Orchestra:
 WJZ WHAM WSM KDKA (sw-11.87-6.14)

WCKY—Grab Bag
 WCFO—Miami Aces
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmy
 WSAI—Knot Hole Club
 WWVA—Musical Moments; Soloist; Orchestra

NBC—Evening in Paris; Pickens Sisters; Milton Watson, tenor; Mark Warnow's Orch.: WJZ KDKA WHAM WLS WCKY (sw-11.87)

CBS—George Olsen's Orchestra:
 WBBM WSMK
 KMOX—George L. Scott, organist
 WAVE—Gordon Robinson
 WENR—Leonard Keller's Orch.
 WGN—Kavelin's Orchestra
 WGY—Johnny Albright, songs
 WHAS—Dance Time
 WKRC—Jack Denny's Orchestra (CBS)

7:00 p.m. EST 6:00 CST

CBS—Pick and Pat, dramatic & musical: WABC WBBM WKRC WHAS KMOX (sw-6.12-6.06)
 MBS—Grandstand Thrills: WLW WGN
 WCPO—Dance Parade
 WSAI—Carefree Capers

WLW—Darktown Meetin' Society
 WSAI—Clyde Trask's Orch.
 WTAM—Johnny Lewis' Orch.

★ NBC—Amos 'n' Andy: WEAJ WLW WGY WTAM (sw-9.53)
 ★ CBS—Myrt and Marge, sketch:
 WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Dinner Concert: WJZ WCKY WENR WAVE WHAM
 CBS—Buck Rogers, sketch:
 WHAS KMOX WBBM
 KDKA—Pittsburgh Com. Forum
 WCPO—Phillip Carlson
 WGN—Palmer House Ensemble
 WSAI—Modernization of Homes
 WSM—Sarie and Sallie

9:00 p.m. EST 8:00 CST

11:30 p.m. EST 10:30 CST
 NBC—(News, WEAJ only); To be announced: WEAJ WCKY WSAI WSM WAVE WGY

7:15 p.m. EST 6:15 CST
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAJ WTAM WGY WSAI (sw-9.53)
 CBS—Vocals by Verrill: WABC WKRC WHAS WSMK (sw-11.83)

NBC—Greater Minstrels: WJZ WHAM KDKA WLS WLW WSM (sw-6.14-11.87)
 ★ CBS—Radio Theater: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 WAVE—Musical Memory Contest
 WCPO—Evening Varieties
 WGN—News; Sports Review
 WSAI—News

KMOX—Ozark Carnival
 WBBM—Rhythmizers, vocal trio
 WBBM—Albert Socarras' Orch.
 WENR—Earl Hines' Orchestra
 WGN—Joe Reichman's Orch.
 WHAS—Sweet and Low
 11:45 p.m. EST 10:45 CST
 KMOX—Slatz Randall's Orch.
 WBBM—Herbie Kay's Orch. (CBS)

NBC—Capt. Tim's Adventure Stories: WJZ KDKA WENR WHAM WCKY (sw-11.87)
 MBS—Lilac Time: WLW
 KMOX—Freddie Marcus' Orch.
 WAVE—Radio Newspaper
 WBBM—While the City Sleeps
 WCFO—Gov. Martin L. Davey
 WGBF—Mystery Tune
 WSM—Off-Beat
 WWVA—Around the World

9:15 p.m. EST 8:15 CST
 WAVE—Thimble Revue
 WGN—The Couple Next Door
 WSAI—Fireside Hour

WCKY—Five Star Final
 WENR—Dance Orchestra
 WHAS—Ted Fiorito's Orchestra (CBS)
 WLW—Ross Pierce's Orch.
 WTAM—Johnny Huntington's Orchestra

7:30 p.m. EST 6:30 CST
 NBC—Education in the News: WEAJ WSAI WTAM WAVE
 CBS—"Singin' Sam": WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)

9:30 p.m. EST 8:30 CST
 NBC—Princess Pat Players: WJZ KDKA WENR WCKY WHAM (sw-6.14-11.87)

12:00 Mid ES 11:00 p.m. CS
 NBC—Benny Goodman's Orch.: WEAJ WGY WCKY
 NBC—Shandor, violinist; Howard Lally's Orch.: WJZ KDKA WSM WHAM WAVE (sw-11.87-6.14)

★ NBC—HORLICK'S MALTEO Milk Presents Lum & Abner, sketch: WJZ WENR WLW Musical Moments; Soloist and Orchestra: WSM WHAM
 KDKA—Calvin Timpson's Ten Blue Notes
 WHEN—Organ and Piano Duo
 WCKY—Strange As It Seems
 WCPO—Harry Hartman's Sport Review
 WGN—Winners
 WGY—Jim Healey, commentator
 WWVA—Richard Himber's Orch.

9:45 p.m. EST 8:45 CST
 WGN—Here, There and Every where
 WSAI—Rheiny Gau, songs

12:00 Mid ES 11:00 p.m. CS
 NBC—Dick Gardiner's Orchestra: WABC WHAS WSMK WKRC WBBM KMOX
 MBS—Joe Reichman's Orchestra: WGN WLW
 WENR—Leon Belasco's Orch.
 WGN—Hal Kemp's Orchestra
 WTAM—Pinky Hunter's Orch.

7:45 p.m. EST 6:45 CST
 NBC—Dangerous Paradise sketch; Elsie Hitz & Nick Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 ★ CBS—Boake Carter, commentator: WABC WHAS WKRC KMOX WBBM (sw-11.83-9.59)
 NBC—Gould & Shefter: WEAJ WGY WSAI
 WCKY—Musical Moments, soloist and orchestra
 WCPO—Harry Willsey's Orch
 WGBF—Peace or War
 WGN—Amateur Night
 WHAM—The Forty Niners
 WSM—Francis Craig's Orch.
 WTAM—Lee Gordon's Orch
 WWVA—Strange As It Seems

10:00 p.m. EST 9:00 CST
 NBC—Ray Knight's Cuckoo Hour: WJZ WENR
 ★ CBS—Wayne King's Orch.: WABC WHAS KMOX WKRC WBBM (sw-6.12-6.06)
 NBC—Contented Prgm.: WEAJ WTAM WGY WSAI WSM (sw-9.53)
 MBS—Famous Jury Trials: WGN WLW
 KDKA—Christmas Around the World
 WAVE—Musical Grab Bag
 WCKY—Radio Parade
 WCPO—Sherdena Walker's Orch.
 WHAM—To be announced

12:30 a.m. ES 11:30 p.m. CS
 NBC—Charles Dornberger's Orchestra: WJZ WSM KDKA WAVE (sw-6.14-11.87)
 CBS—Seymour Simon's Orch.: WABC WKRC KMOX WBBM
 NBC—Leo Zullo's Orch.: WEAJ WGY WCKY
 WENR—Eric Madrigner's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.

10:15 p.m. EST 9:15 CST
 KDKA—Dan and Sylvia, sketch
 WAVE—Accordion Band
 WCKY—News
 WCPO—Harry Willsey's Orch.

10:30 p.m. EST 9:30 CST
 NBC—Concert Band direction Frank Simon; Bennett Chaplin narrator: WJZ WHAM KDKA WLW WENR (sw-11.87-6.14)
 NBC—Nat'l Radio Forum: WEAJ WTAM WSAI WAVE WCKY WGY (sw-9.53)
 ★ CBS—March of Time, dramatized news events: WABC WHAS WKRC WBBM KMOX (sw-6.12-6.06)
 WGN—The Northerners
 WSM—Mich. Univ. Prgm.

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WSMK—Seymour Simon's Orch. (CBS)
 1:00 a.m. ES 12:00 Mid CS
 WBBM—News; Al Dien's Orch.
 WENR—Leonard Keller's Orch.
 WGN—The Midnight Flyers; Joe Sanders' Orchestra
 WLW—Clyde Trask's Orchestra

8:00 p.m. EST 7:00 CST
 ★ NBC—S. C. JOHNSON & SON Presents Fibber McGee & Molly, sketch; Rico Marchelli's Orchestra: WJZ WHAM KDKA WCKY WENR WAVE WSM (sw-11.87)

10:45 p.m. EST 9:45 CST
 CBS—Talk by Joutet Shouse: WABC WKRC WSMK (sw-6.12-6.06)
 KMOX—Sport Page of the Air

1:15 a.m. EST 12:15 CST
 WLW—Midnight Flyers
 1:30 a.m. EST 12:30 CST
 WBBM—News; Austin Mack's Orchestra
 WENR—Henri Lishon's Orch.
 1:45 a.m. EST 12:45 CST
 WLW—Art Barrett's Orch.
 2:00 a.m. EST 1:00 CST
 WJZ—Edith Smith's Orch.
 2:30 a.m. EST 1:30 CST
 WSAI—Pat DeLoach's Orch.
 3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch

End of Monday Programs

Orville Revelle

ONCE in a great while this pillar makes a mistake and when we do we are the first to want to right it. What we are trying to say is that a few weeks ago we gave credit to BOB KENNETT as the swellegant announcer on the Armco hour and that statement was all wet.

The real announcer called our attention to it over the phone. Although he never reads our column a friend of his was kind enough to call him up so the matter could be righted.

We couldn't recall the announcer's name as we went to press but as we don't want to give credit where credit isn't due, Bob Kennett is not the Armco announcer!

ALFRED FENBOQUE, one of America's most brilliant flutists, not only is the first flutist on the Armco broadcast but also from time to time he is the featured soloist. Usually when called upon to feature Fenboque plays Ary van Leeuwen's difficult but entertaining novelty number, Being Very Much in a Hurry. Away from the studios, Fenboque is a member of the Artist Faculty of the Cincinnati Conservatory of Music.

Ellis Frakes, former WCKY-WKRC baritone, now is heard over WLW. He recently starred on the Music Box Hour and the Crosley Follies.

Although LEE GOLDSMITH and ELMER BAUGHMAN are giving a good account of themselves at WCKY, that station's daily castings don't seem complete without the voice of JAMES S. ALDERMAN, whose association with that outlet terminated when he joined the Crosley staff.

JACK SNOW predicts the end of radio when: RUDY VALLEE and MILDRED BAILEY have signed to do concerts with the New York Philharmonic Symphony; ALEXANDER WOOLLCOTT is heard singing Sugar Plum while directing his own band; GRACE MOORE says, "Singing is the bunk. Hereafter I will devote more time to giving cooking recipes on the air"; BOB NEWHALL makes his debut at reading love poems with a pipe organ background played by RED BARBER; and when one station offers the following, "During the next two hours our rival sta-

tion's programs are far superior to ours. Why not tune it in?"

James Whale of Universal Pictures is in town gathering data from Capt. Billy Bryant for the forthcoming Show Boat production.

Tommy Dunkleberger and his dad, both amateur movie fans, visited the theater and made home movies of the Weaver Brothers and Elvirey.

QUIN RYAN'S broadcasts of the marital launchings from the Cook County Marriage License Bureau over WGN bring pathos, laughter and experience into the homes. Recently during one of the broadcasts a young lady told the audience that she met her present husband on a night that she was locked out by the landlord.

MAKE A DATE WITH
FIBBER MCGEE AND MOLLY
 TONIGHT AT 8 P.M.
 Eastern Standard Time
 NBC including KDKA WCKY
 Riot of Fun and Music
JOHNSON'S GLO-COAT

LUM AND ABNER
 now on NBC
 WJZ WLW, WBZ, WBZA, WSYR, WGAR and WENR
 "Their Friends Number Millions"

WANT THIS JOB?
 \$1700 FIRST YEAR OF REGULAR APPOINTMENT.
 MEN-WOMEN 18 to 45 ELIGIBLE
POST OFFICE CLERKS—MAIL CARRIERS
 MANY EARLY EXAMINATIONS EXPECTED
 New 40 Hour Postal Week Means Many Appointments

Common Education Sufficient. Experience Not Needed. Paid Vacation. Mail Coupon at Once.

FRANKLIN INSTITUTE Dept. F191, Rochester, N. Y.
 Rush to me, WITHOUT CHARGE, 32-page Government Jobs book, with sample coaching tests. Tell me how to become a Mail Carrier or Post Office Clerk. Give full particulars.

ACT NOW!
 Name
 Address



Programs for Tuesday, December 24

7:45 a.m. EST 6:45 CST
NBC—Yoichi Hiraoaka, xylophonist: WFAF
NBC—Rise and Shine; News: WJZ
KMOX—Ozark Melodies
WCPO—Popular Varieties
WLW—News
WSAI—Musical Sun Dial
WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
NBC—Spartans: WFAF WCKY
CBS—Bluebirds, girls' vocal trio; City Consumers' Guide: WABC WSMK
NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)
News: WLS WWVA
KMOX—News, Home Folks' Hour
WGBF—Gospel Tabernacle
WGN—Good Morning
WHAS—Slim and Jack
WLW—Chandler Chits
WSAI—Old Time Fiddlers
WSM—Morning Devotion
WTAM—Musical Clock

8:15 a.m. EST 7:15 CST
NBC—News; City Consumer's Guide: WFAF
NBC—Walter Cassel, baritone; Wm. Meeder organist: WJZ KDKA (sw-21.54)
NBC—Happy Jack, songs: WSM WAVE
WCKY—News
WCPO—Today's Headlines and Highlights
WHAS—Log Cabin Boys
WLS—Morning Roundup
WLW—Divano Trin
WTAM—Dr. Sunline
WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
CBS—Uncle Tom & Betty: WABC
NBC—Cheerio: WFAF WTAM
WLW WGY WSM WCKY
KMOX—Tick-Tock Revue
WAVE—Musical Clock
WCPO—Joe Heinz' Orchestra
WGN—Morning Kaleidoscope
WHAS—Breakfast Business
WKRC—A Fed. of Churches
WSAI—Church Forum
WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
NBC—The Sizzlers: WJZ KDKA (sw-21.54)
CBS—Salon Musicale; On the Air Today: WABC
WCPO—Italian Fascist Band
WGBF—Timely Topics
WKRC—Fiddlin' Farmers
WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
NBC—Organ Rhapsody; Richard Leibert, organist: WFAF WCKY
CBS—Bugle Call Revue: WABC WSMK WHAS WKRC
★ NBC—Breakfast Club; Ranch Boys: WJZ WAVE KDKA WSM WSAI (sw-15.21)
KMOX—Views on News
WCPO—Alfred Wallenstein's Orchestra
WGY—Hymns of All Churches
WLS—Skyland Scotty and Girls of the Golden West
WLW—Joe Emmerson, baritone
WTAM—Vaughn King's Calisthenics
WWVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
KMOX—Musical Jewel Box
WCPO—Hits from the Shows
WGBF—City Court
WGN—Modern Melodies
WGY—Market Basket
WLS—The Hilltoppers
WLW—Souvenirs of Song
WTAM—Board of Education

9:30 a.m. EST 8:30 CST
NBC—Grace and Scotty, songs: WFAF WCKY
KMOX—The Corn Huskers
WCPO—Pat Gillick
WGY—Mr. & Mrs. Wisepenny
WLS—News; Livestock
WLW—Way Down East
WTAM—Health and Home
WWVA—Bugle Call Revue (CBS)

9:45 a.m. EST 8:45 CST
NBC—The Wife Saver: WFAF WCKY WTAM
CBS—Rambles in Rhythm; News: WABC WKRC WSMK WHAS KMOX
KDKA—Style & Shopping Service
WGN—Len Salvo, organist
WGY—Musical Program
WLS—Morning Minstrels
WLB—Backstage Wife, sketch
WSAI—Mobby & Carew Chorus
WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
NBC—News; Dream Singer: WJZ
NBC—News; Vaughn de Leath, contralto: WFAF WSM WAVE WGY
CBS—Romany Trail: WABC WKRC WHAS WSMK KMOX
NBC—News; Art Tatum, pianist and songs: KDKA (sw-15.21)
WCKY—News; Hollywood News Reel
WCPO—Emil Coleman's Orch.
WGN—Hymns of All Churches
WLS—Prairie Ramblers; Patsy Muntana; Henry
WLW—Betty Crocker, cooking talk
WSAI—News
WTAM—News; Shern Trio
WWVA—Hugh Criss and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
NBC—Home Sweet Home, sketch: WFAF WGY WLW WTAM
NBC—Edward MacLugh, Gospel singer: WJZ WSM KDKA WCKY WAVE (sw-15.21)
KMOX—Let's Compare Notes
WCPO—Dot Club News
WGBF—Household Hour
WGN—We Are Four
WKRC—Woman's Hour
WSAI—Household Hints

10:30 a.m. EST 9:30 CST
NBC—Breen & de Rose; Andy Sannella: WFAF WTAM WSM
★ CBS—Int'l Broadcast from Cambridge, England; Christmas Carols Service from Chapel of King's College: WABC KMOX WSMK WKRC WWVA (sw-15.27)
NBC—Today's Children, sketch: WJZ KDKA WLS WCKY (sw-15.21)
MBS—Virginians, male quartet: WLW WGN
WAVE—Devotional Service
WCPO—Sven von Hallberg's Orchestra
WGY—Musical Program
WHAS—Aunt Betsy
WSAI—Annette Manning, soprano

10:45 a.m. EST 9:45 CST
NBC—Herman & Banta, xylophone and piano: WJZ
NBC—Three Shades of Blue, male trio: WFAF WSM WSAI WGY WAVE WTAM
KDKA—Master Canaries; Music
KMOX—Police Court B'dcast
WCKY—Daytime Revue
WCPO—Anita Aitch
WGN—Backstage Wife, sketch
WHAS—Monticello Party Line
WLS—John Lair, songs
WLW—Livestock Reports; News

11:00 a.m. EST 10:00 CST
NBC—Ida Bailey Allen; Morton Bowe, tenor: WFAF WTAM WGY
CBS—Madison Ensemble: WABC (sw-15.27)
NBC—U. S. Marine Band: WJZ WSAI WLW WAVE WSM KDKA (sw-15.21)
CBS—Mary Lee Taylor: WHAS KMOX
WCKY—Daytime Revue
WCPO—Today's Headlines
WGBF—Mister and Missus
WGN—Friendly Neighbor's House Party
WKRC—Russian Gypsies
WLS—Martha Crane; Helen Joyce; Morning Homemakers Hour
WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
CBS—Three Keys, trio: WABC WWVA WSMK KMOX (sw-15.27)
NBC—Studio 7: WFAF WGY
MBS—Jacob Tarshish: WLW WGN
Jerry Brannon: WCKY WTAM
WCPO—Leon Bolero's Orch.
WHAS—Strange As It Seems
WKRC—Jane Grey

11:30 a.m. EST 10:30 CST
CBS—Mrs. Wiggs of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
NBC—Your Child, guest speaker: WFAF WGY WTAM WCKY
WCPO—Homespun Philosopher
WGBF—Baby Shop Man
WGN—Bachelor's Children
WHAS—Sam, Gil and Louie
WLS—News Report; Markets
WLW—Our Singing Neighbor
WWVA—Royal Serenaders

Star ★ Indicates High Spot Selections

11:45 a.m. EST 10:45 CST
NBC—Edna Odell, songs: WFAF WGY WCKY
NBC—Castles of Romance, vocalists and piano duo: WJZ WAVE WSM
KDKA—Farm Credit Bureau
KMOX—Those O'Malleys sketch
WGN—Markets; Mid day Services
WHAS—Livestock Reports
WLW—Painted Dreams, sketch
WSAI—Treadwells on Tour
WTAM—King Martov
WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
NBC—Music Guild: WFAF WGY WCKY WTAM
CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
CBS—Concert Miniatures: WABC (sw-15.27)
NBC—Dot & Will, sketch: WJZ WAVE
KDKA—Grab Bag
WCPO—Federal Housing Prgm.
WGBF—Curbstone Reporter
WHAS—Mrs. Randolph shopping
WKRC—Kentucky D.A.R.
WLS—Dinnerbell Program
WLW—Art Jarrett's Orch.
WSM—Dept. of Agriculture
WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
NBC—Words & Music; Vocal Soloists; Organist: WJZ WAVE
★ CBS—Between the Bookends: WABC WKRC WSMK (sw-15.27.9.59)
NBC—Music Guild: WSAI WTAM (sw-15.33)
KDKA—Christmas Play
KMOX—News Through a Woman's Eyes
WCPO—Dance Hits
WGBF—Rotary Club
WGN—Movie Personalities
WHAS—University of Kentucky
WLS—Red Foley
WLW—Contemporary Writers
WSM—Farm Scrap Book

2:15 p.m. EST 1:15 CST
CBS—Happy Hollow, sketch: WABC WKRC WSMK (sw-15.27)
KMOX—Window Shoppers
WGN—Romance of Helen Trent
WGY—Household Chats
WLS—Pa and Ma Smithers
WLW—Nature Stories
WWVA—The Ol' Pardoner

2:30 p.m. EST 1:30 CST
NBC—Rhythm Octet; Vocalist: WFAF WCKY WGY
CBS—Chansonette, Salon Music: WABC WHAS WKRC WSMK KMOX (sw-15.27.9.59)
NBC—Golden Melodies: WJZ WAVE WSM
KDKA—Home Forum
WCPO—Range Ramblers
WGBF—Billboard
WGN—Doring Sisters
WLS—Grain Markets
WLW—Home Economics
WSAI—Today's News
WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
MBS—Palmer House Ensemble: WGN WSAI
WCPO—D.A.R. Program
WGY—Health Hunters
WLS—Homemakers' Program
WLW—History of Music
WSM—Ma Perkins, sketch
WWVA—Cap. Andy and Flip

3:00 p.m. EST 2:00 CST
★ NBC—Nellie Revell Interviews
Norsemen Quartet: WJZ WSM WAVE
CBS—Lois Long; Guests; Orch.: WABC WSMK WHAS WKRC (sw-15.27.9.59)
★ NBC—Int'l B'cast from Poland; Polish Christmas Songs: WFAF WSAI WCKY
MBS—Molly of the Movies, sketch: WGN WLW
KDKA—Mac and Blaine
KMOX—Ma Perkins, sketch
WCPO—Today's Winners
WGY—Lang Sisters
WLS—Book Review
WTAM—Musical Cocktail
WWVA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
NBC—Meetin' House: WJZ WSM WCKY WAVE
NBC—Ma Perkins, sketch: WFAF WGY WLS WTAM WLW
KDKA—Variety Music
KMOX—Backstage Wife, sketch
WGN—June Baker, bome management
WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
NBC—Vic and Sade, sketch: WFAF WGY WTAM WLW
KDKA—Backstage Wife, sketch
KMOX—News
WGBF—Sunshine Hour
WGN—Good Health & Training
WLS—Homemakers' Program
WWVA—Lois Long (CBS)

3:45 p.m. EST 2:45 CST
NBC—King's Jesters: WJZ WCKY
NBC—The O'Neills, sketch: WFAF WGY WTAM WLW WSM
KDKA—To be announced
KMOX—Exchange Club
WAVE—Afternoon Melodies
WGN—Library of Congress Musicale
WLS—Homemakers Program
WSAI—Varieties

4:00 p.m. EST 3:00 CST
NBC—Betty and Bob, sketch: WJZ KDKA WENR (sw-15.21)
CBS—Cleveland String Quartet: WABC WSMK WKRC (sw-15.27)
NBC—Woman's Radio Review: WFAF WAVE WCKY WSAI WSM WTAM
Betty and Bob, sketch: WGY WLW
KMOX—Mirthquake; Al Roth's Orchestra
WHAS—A Week day Devotions
WWVA—Hugh Cross; Geacie Porgie Boys

4:15 p.m. EST 3:15 CST
★ NBC—Int'l Broadcast from London; Christmas Carols: WJZ
MBS—Life of Mary Sothorn, sketch: WGN WLW
KDKA—Dynamos of Rhythm
WGY—The Bridge Analyst
WHAS—String Quartet (CBS)

4:30 p.m. EST 3:30 CST
NBC—Library of Congress Chamber Music Series: WJZ KDKA WSM WENR (sw-15.21)
CBS—Science Service: WABC WSMK (sw-15.27)
NBC—Girl Alone, sketch: WFAF WCKY WSAI
WAVE—Ice Cream Singer
WCPO—To be announced
WGBF—News
WGN—Parents & Teacher's Congress
WGY—Stock Market Reports
WHAS—Singing Tree
WKRC—Eddie Schoelwer
WLW—Community Christmas Tree Lighting
WTAM—Twilight Tunes
WWVA—Shopping Syncoption

4:45 p.m. EST 3:45 CST
NBC—Gen. Fed. of Women's Clubs: WFAF WTAM
CBS—Three Little Words, trio: WABC WHAS WKRC KMOX WSMK (sw-15.27)
WAVE—Girl Scouts
WCKY—Dick Tracy, sketch
WCPO—News
WGBF—Musical Masterpieces
WGY—Matiere Players
WLW—News & Financial Notes
WSAI—Ann Van Lear, soprano

5:00 p.m. EST 4:00 CST
★ NBC—President Roosevelt's Address at Lighting of the Nation's Christmas Tree: WFAF WSAI WCKY
★ CBS—President Roosevelt's Address at Lighting of the Nation's Christmas Tree: WABC WWVA WKRC WHAS WSMK KMOX (sw-15.27.9.59)
NBC—American Medical Ass'n Prgm.: WJZ WENR WAVE WSM
KDKA—Kiddies' Klub
WCPO—Chief Deerfoot
WGN—The Serenade
WGY—Musical Program
WLW—Santa Claus
WTAM—To be announced

5:15 p.m. EST 4:15 CST
NBC—White House Christmas Tree: WGY (sw-9.53)
KDKA—Curly Miller's Plough Boys
WCPO—Modern String Ensemble
WGN—Margery Graham
WLW—Jack Armstrong, sketch
WTAM—Rosemary
WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
CBS—Jack Armstrong, sketch: WABC (sw-15.27.9.59)
NBC—James Wilkinson, baritone: WFAF WAVE
NBC—The Singing Lady: WJZ WLW KDKA (sw-15.21.11.87)
KMOX—Medical Society
WCKY—Buddy and Ginger
WCPO—The Holiday Shopper
WENR—Music and Comments

WGBF—Singing Cowboy
WGN—Tuneful Moments
WGY—Microphone Discoveries
WHAS—Herbert Koch, organist & Soloist
WKRC—Tune Time
WSAI—George Elliston, poems
WSM—News; Financial News
WTAM—Armchair Explorer's Club
WWVA—News

5:45 p.m. EST 4:45 CST
NBC—Clara, Lu 'n' Eur, gossip: WFAF WTAM WCKY WAVE WGY WSM WGN (sw-9.53)
CBS—Tito Guizar, tenor: WABC WKRC (sw-15.27)
NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21.11.87)
KMOX—Santa Claus Workshop
WCPO—Ite Store Santa Claus
WENR—Rhythmic Foursome
WHAS—Under Ether
WGY—Alma M. Seiser
WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
NBC—(News, WJZ only); The Southernaires: WJZ
CBS—Buck Rogers, sketch
WABC (sw-11.83.9.59)
CBS—Joe Plotke's Orchestra: WSMK KMOX WKRC
NBC—Flying Time, aviation sketch (News, WFAF only): WFAF WENR WCKY WGY WAVE (sw-9.53)
KDKA—News
WBBM—News; Buddy & Ginger
WGN—Christmas Carols
WHAM—Sports
WHAS—Dick Tracy, sketch
WLW—Old Fashioned Girl, Helen Nugent, contralto, orchestra
WSAI—Omar, the Mystic
WSM—Interlude: Pan-American Broadcast
WTAM—Black and White
WWVA—Radio Gossiper; Sprts

6:15 p.m. EST 5:15 CST
NBC—Mid week Hymn Sing, Kathryn Palmer, soprano; Joyce Allmand, contralto; John Jamison, tenor; Arthur Billings Hunt, baritone & director; Lowell Patton, organist: WFAF WSAI WTAM WCKY WSM WGY (sw-9.53)
CBS—Parade of Youth, News Dramas for Children: WABC WBBM (sw-11.83)
NBC—Animal Close-Ups, stories by Don Lang: WJZ
Those O'Malleys, sketch: KDKA WHAM
KMOX—Russell Brown & Edith Karen, songs
WAVE—Skeets Morris
WCPO—Helpful Harry
WENR—Spareribs (NBC)
WGN—Junior Police Patrol
WHAS—Out of the Dusk
WKRC—Sports; News
WLW—Evening Concert
WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
NBC—The Singing Lady: WGN
CBS—Jack Armstrong, sketch
KMOX WBBM
★ NBC—News: "Peace for the Aids; Peace to the Maimed." Christmas message from Ray Murphy, Nat'l Comm., American Legion: WFAF WSAI WCKY
CBS—News; Understanding Opera: WABC (sw-11.83)
NBC—News; To be announced: WJZ
KDKA—Dinner Music
WCPO—Star Serenaders
WENR—What's The News
WGY—News; Evening Breviews
WHAM—Terry & Ted
WHAS—Christmas Party
WKRC—Evening Serenade
WLW—Bob Newhall, sports
WSM—News; Christine Johnston, contralto
VTAM—News; Sportsman
WWVA—Santa Claus

6:45 p.m. EST 5:45 CST
NBC—Orphan Annie, sketch: WGN WSM
NBC—Billy and Betty, sketch: WFAF
CBS—Understanding Opera: WKRC
NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87.15.21)
Jimmy Allen, sketch: KMOX WBBM
WCKY—Dinner Concert
WCPO—Song Title Contest
WENR—Flash Gordon, sketch

WGBF—Club Time
WGY—News; Musical Program
WHAS—Asher and Little Jimmy
WSAI—Silver Strains
WVVA—Opportunities

7:00 p.m. EST 6:00 CST
NBC—Easy Aces, sketch: WJZ
KDKA WENR WCKY WHAM
(sw-11.87)

★ CBS—Myrt & Marge, sketch:
WABC WVVA WKRC (sw-
11.83-9.59)

★ NBC—Amos 'n' Andy: WFAF
WLW WGY WTAM (sw-9.53)
CBS—Buck Rogers, sketch:
WHAS KMOX WBBM

WAVE—Dinner Concert
WGBF—Ramon Lorenzo's Orhr.
WGBF—Musical Moments
WGN—Palmer House Ensemble

WSAI—Billy Shaw's Orchestra
WSM—My Song; Sports Review
7:15 p.m. EST 6:15 CST
NBC—Poppye, the Sailor, sketch:
WFAF WGY WTAM WCKY
(sw-9.53)

CBS—Eleana Moneak's Ensem-
ble: WVVA
★ NBC—Int'l B'cast from Eng-
land; Monastic Christmas Ser-
vices celebrated by the monks
of Buckfast Abbey: WJZ

★ CBS—The Smoker; Rube Gold-
berg, Vera Van & Waldo
Mayo's Orhr.: WABC WBBM
(sw-11.83-9.59)

KDKA—Jack Randolph's Orhr.
KMOX—Freddy Marcus' Orhr.
WAVE—Radio Newspaper
WBEN—Lou Breese's Amateur
Show

WCPO—Socialist Labor Party
WENR—Palace Varieties
WGBF—Birthday Club
WGN—The Doring Sisters

WHAM—LeBrun Sisters
WHAS—Early Evening Revue
WKRC—Safety Dept. Program
WLW—Art Jarrett's Orchestra
WSAI—Castles in Music

WSM—Dangerous Paradise,
sketch
7:30 p.m. EST 6:30 CST
CBS—Kate Smith's Hour;
Jack Miller's Orhr.: WABC
WKRC WHAS KMOX WVVA
WBBM (sw-11.83-9.59)

★ NBC—HORLICK'S MALTED
Milk Presents Lum & Abner-
sketch: WJZ WENR WLW
★ NBC—Christmas Carols by
Calvary Baptist Choir: WFAF
WSAI WAVE WCKY

KDKA—Pittsburgh Varieties
WCPO—Sport Review
WGBF—Christmas in a Hoosier
Family

WGN—Winners
WGY—Miners Quartet
WHAM—Marvels of Eyesight
WSM—Those O'Malleys, sketch
WTAM—Johnny Lewis' Orchestra

7:45 p.m. EST 6:45 CST
NBC—You & Your Government:
WFAF WAVE WTAM WCKY
WSAI WGY

★ CBS—Boake Carter, commen-
tator: WABC WHAS KMOX
WKRC WBBM (sw-11.83-9.59)
★ NBC—Int'l Broadcast from
England; "The Story of
Scrooge": WJZ

MBS—Washington Merry & Go-
Round: WGN WLW
WCPO—Harry Willsey's Orhr.
WENR—Eddie South's Orhr.
WHAM—Mario Cozzi, baritone
WSM—Jimmy Gallagher's Orhr.
WVVA—Fred Waring's Orhr.

8:00 p.m. EST 7:00 CST
NBC—Leo Reisman's Orchestra,
Phil Ducey & Johnny; Three
Sweethearts, trio: WFAF
WAVE WTAM WGY WSM

NBC—Crime Chies; Drama:
WJZ KDKA WLS WHAS WLW
WHAM (sw-11.87)

CBS—Lavender and Old Lace,
Fritzi Schell; Lucy Monroe,
soprano; Frank Munn, tenor:
WABC WKRC WHAS KMOX
WBBM (sw-6.12-6.06)

WCKY—Barn Dance
WCPO—Aviation Headlines
WGN—Those O'Malleys, sketch
WSAI—Playing the Song Market

8:15 p.m. EST 7:15 CST
WCPO—Cherlena Walker's Orhr.
WGN—Palmer House Ensemble
WSAI—Paths of Memory
WVVA—News

8:30 p.m. EST 7:30 CST
★ NBC—Edgar A. Guest, in Wel-
come Valley, sketch: WJZ
WLS WLW KDKA WHAM
(sw-11.87)

★ CBS—Lawrence Tibbett, barl-
ton; Don Voorhees' Orchestra;
WABC WHAS WKRC KMOX
WBBM (sw-6.12-6.06)

★ NBC—Wayne King's Orhr.:
WEAF WTAM WGY WAVE
WSAI (sw-9.53)

WCKY—Dell Leonard's Orhr.
WCPO—Parisien Ensemble
WGN—Joe Sanders' Orchestra
WSM—Souvenirs

8:45 p.m. EST 7:45 CST
WGN—Veloz & Yolanda's Orhr.
WSM—Francis Craig's Orchestra
9:00 p.m. EST 8:00 CST
NBC—Nils T. Granlund, m. c.;
Harry Salter's Orhr.; Tom
Howard and George Shelton,
comedians: WFAF WGY
WTAM WAVE WSM WCKY
(sw-9.53)

CBS—The Caravan with Walter
O'Keefe, comedian; Deane
Janis; Glen Gray's Orchestra:
WABC WHAS WKRC WBBM
KMOX (sw-6.12-6.06)

★ NBC—Ben Bernie and All the
Lads; Mario Chamlee, tenor;
guest: WJZ WHAM WLW
KDKA WLS (sw-6.14-11.87)

WCPO—Billy Snider's Orhr.
WGN—News; Sports Review
WSAI—News
9:15 p.m. EST 8:15 CST
WGN—The Couple Next Door
WSAI—World Revue

9:30 p.m. EST 8:30 CST
★ NBC—Helen Hayes in "Vic-
toria Regina" with an all-star
cast; Serial Drama; Mark War-
now's Orhr.: WJZ KDKA
WHAM WCKY WLS (sw-6.14-
11.87)

★ NBC—The Jumbo Show, di-
rection Billy Rose, Jimmy
Durante, Donald Novis, Gloria
Graffon: WFAF WTAM WGY
WAVE WSM WLW (sw-9.53)

★ CBS—Fred Waring's Orhr.:
WABC KMOX WBBM WKRC
WHAS (sw-6.12-6.06)

WCPO—Dance Parade
WGN—Attilio Baggioire; Conert
Orchestra
9:45 p.m. EST 8:45 CST
WCPO—Sunset Royal Entertain-
ers

WSAI—Eddy Brown
10:00 p.m. EST 9:00 CST
★ NBC—The Studio Party; Sig-
mund Romberg; Deems Tay-
lor, m. c.; Helen Marshall,
soprano; Morton Bowe, tenor;
Geo. Britton, baritone; Chorus;
Orhr.: WFAF WGY WTAM
WLW (sw-9.53)

NBC—Wendell Hall, songs: WJZ
WCKY WHAM WENR KDKA
(sw-11.87-6.14)

WAVE—Musical Grab Bag
WCPO—Sherdena Walker's Orhr.
WGBF—Mysterious Pianist
WSM—Jubilee Singers

10:15 p.m. EST 9:15 CST
NBC—Ray Heatherton, baritone;
Lucille Manners, soprano: WJZ
WSM WHAM

KDKA—Town Meeting
WAVE—Amer. Liberty League
WCKY—News
WCPO—Harry Willsey's Orhr.
WENR—Star Dust

WGN—Veloz & Yolanda's Orhr.
WSAI—Rheiny Gau, songs
10:30 p.m. EST 9:30 CST
NBC—Cleveland Symphony Or-
chestra: WFAF WAVE WGY
WCKY (sw-9.53)

★ CBS—The March of Time,
dramatizations: WABC WKRC
WBBM KMOX WHAS (sw-
6.12-6.06)

NBC—Headlines of 1935, dramas:
WJZ WENR WHAM WSAI
MBS—Follies: WLW WGN
WGBF—News
WSM—Francis Craig's Music
Box

WTAM—Rhythm Parade
10:45 p.m. EST 9:45 CST
CBS—Poet's Gold: WABC
WKRC WHAS (sw-11.87)

KMOX—Sport Page of the Air
WPBM—George Olsen's Orhr.
WCPO—Dance Rhythms
WGBF—Wrestling Matches

11:00 p.m. EST 10:00 CST
★ CBS—Myrt & Marge, sketch:
WHAS KMOX WBBM
NBC—(News, WJZ only); Ever-
green & Tinsel, Orhr.: WJZ
WHAM

CBS—To be announced: WABC
★ NBC—Amos 'n' Andy: WSM
News, WLW WENR
KDKA—News; Sports
WAVE—Club Hollywood
WGN—Horace Heidt's Orchestra
WGY—News; Blue Barron's Or-
chestra

WKRC—News; Billy Snider's
Orchestra
WSAI—Billy Shaw's Orchestra
WTAM—Leroy Smith's Orhr.

11:15 p.m. EST 10:15 CST
★ CBS—The Visit of St. Nick:
WABC WSMK KMOX
KDKA—Lovelorn Column of the
Air

WAVE—Gordon Robinson
WBBM—Musical Moments, vocal-
ist and orhr.
WGN—The Dream Ship
WHAS—Dance Time
WLW—Clyde Trasks' Orhr.
WSAI—Cleveland Symphony Or-
chestra (NBC)

WTAM—Bill Marshall's Orhr.
11:30 p.m. EST 10:30 CST
NBC—(News, WFAF only); Old
Cradle Songs; Ensemble;
WFAF WGY WSAI WCKY
(sw-9.53)

★ CBS—Dramatic Guild: "A
Fable in Bethlehem": WABC
WVVA WKRC WSMK
NBC—Henry King's Orchestra:
WJZ WAVE WHAM
MBS—Anson Weeks' Orchestra:
WGN WLW

KDKA—Dance Orchestra
KMOX—Ozark Carnival
WBBM—Rhythmizers, vocal trio
WBEN—Albert Socarra's Orhr.
WCPO—Christmas Carols
WENR—Earl Hines' Orchestra
WHAS—Sweet and Low
WSM—Sports; Dance Orhr.

11:45 p.m. EST 10:45 CST
★ NBC—"The Star of Bethle-
hem, Then and Now," Stanley
High, from the Hayden Plane-
tarium: WFAF WGY WSAI
WCKY (sw-9.53)

NBC—The Gospel Singer: WJZ
WAVE WHAM
KMOX—Slats Randall's Orhr.
WBBM—Louis Armstrong's Or-
chestra (CBS)

WENR—Jess Hawkins' Orchestra
WGBF—Dance Orchestras
WGN—Jan Garber's Orchestra
WHAS—Dramatic Guild (CBS)
WLW—A Midnight Mass from
St. Peter's Cathedral

12:00 Mid ES 11:00 p.m. CS
★ NBC—"Peace on Earth, Good
Will to Men"; Chimes of Trin-
ity Church in N. Y. City; San
Francisco Community Sing:
WFAF WGY WENR WCKY

★ CBS—Christmas Carols, Cath-
edral Choir & Orhr.: WABC
WKRC WBBM WHAS
★ NBC—"Peace on Earth, Good
Will to Men"; Chimes of Trin-
ity Church of N. Y. City; Ran-
ny Weeks' Orhr.: WJZ WAVE
KDKA WHAM WSM (sw-6.14-
11.87)

KMOX—News
WCPO—A Midnight Mass
WGN—Kay Kyser's Orchestra
WTAM—Milo Stiel's Orchestra
WVVA—Blue Grass Roy

12:15 a.m. ES 11:15 p.m. CS
KMOX—Travelogue
WSMK—Herbie Kay's Orchestra
WTAM—Pinky Hunter's Orhr.
12:30 a.m. ES 11:30 p.m. CS
NBC—Earl Hines' Orhr.: WFAF
WCKY WGY

NBC—Luigi Romanelli's Orhr.:
WJZ KDKA WAVE WSM
(sw-11.87-6.14)

KMOX—Myles Haggall Presents
WBBM—Seymour Simons' Orhr.
(CBS)

WENR—Enric Madriguera's Or-
chestra
WGN—Veloz & Yolanda's Orhr.
WTAM—Sunny Kaye's Orhr.
12:45 a.m. ES 11:45 p.m. CS
KMOX—When Day Is Done
WGN—Horace Heidt's Orchestra
WSMK—Guy Lombardo's Orhr.
(CBS)

1:00 a.m. ES 12:00 Mid CS
WBBM—News; Eddie Neihan's
Orchestra
WENR—Jess Hawkins' Orhr.
WGN—Kavelin's Orchestra

1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orhr.: WGN
WLW
1:30 a.m. EST 12:30 CST
MBS—Joe Sanders' Orchestra:
WGN WLW

WBBM—Austin Mack's Orhr.
WENR—Henri Lishon's Orhr.
WHAS—Dream Serenade
1:45 a.m. EST 12:45 CST
WAVE—Larry Funk's Orhr.
WGN—Horace Heidt's Orchestra
WLW—Tom Coakley's Orhr.

1:00 a.m. EST 1:00 CST
WBBM—Maurie Stein's Orhr.
WGN—Veloz & Yolanda's Orhr.
2:30 a.m. EST 1:30 CST
WFBM—Bob Parrelli's Orhr.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orhr.
End of Tuesday Prgms.

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor, care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

ANNOUNCER: "Before the next number by the Bohemians, let me suggest that you visit your Reel Chain dealer."—Mrs. George W. Oliver, Hartshorne, Oklahoma. (November 18; WBAP; 8:41 a. m.)

NEWS REPORTER: "He was shot in the back at a point near Boston."—H. M. Hammond, Mattapoisett, Massachusetts. (November 12; WBZ; 7:04 a. m.)

LADY SPEAKER: "He is the kind of a man who spends the evening with a radio or a book in his hand."—Miss Elsie McDonald, Veronia, Oregon. (December 2; KGW; 1:45 p. m.)

ANNOUNCER: "The horses reported stolen by Sheriff John Rich of Dickenson were recovered yesterday."—Mrs. R. W. Schultz, Grand Forks, N. Dak. (November 18; KFYR; 11:12 a. m.)

ANNOUNCER: "Do your Thanksgiv-
ing and Christmas shopping on the
street cars and buses."—Mrs. J. H. Chan-
dler, Ardmore, Oklahoma. (November 8;
WKY; 9:20 a. m.)

ANNOUNCER: "The Massillon boys
are not coming without their supporters
either."—Mary Jane Shuttleworth, Sharon,
Pa. (November 15; WKBN; 6:10 p. m.)

MARK HAWLEY: "The prisoner over-
powered the guard, took his gun away
from him, then ran upstairs and shot the

woman who testified against him through
the shoulder."—Henry Schissler, Zare-
phath, New Jersey. (December 9; WOR;
8:12 a. m.)

ELMHURST REPORTER: "—cor-
nered by a bull moose with a temperature
of 17 degrees below zero."—Evelyn Saun-
ders, Bury, Quebec, Canada. (December
5; CFCF; 11:57 a. m.)

ANNOUNCER: "The woman was
found hanging by two neighbor girls."—
Catherine S. Barrick, Kitzmiller, Md.
(November 4; KDKA; 6:10 p. m.)

QUIN RYAN: "Your razor will glide
over your face with the greatest of ease
and when you are through you can rub it
into your skin."—John S. Piekanski, Erie,
Pennsylvania. (December 8; WGN; 9:14
p. m.)

GEORGE BALL: "Miss Beverly Mof-
fatt will break the bottle of champagne
on her bow as she slides into the water."—
S Sambel, Unionville, Connecticut. (De-
cember 8; WTIC; 6:30 p. m.)

HOWARD CLANEY: "You can get a
full dozen of Bayer's Aspirin for 15 cents
or two dozen at your local drug store."—
Joseph S. Glickauf, Jr., Chicago, Illinois.
(December 8; WMAQ; 8:45 p. m.)

ANNOUNCER: "Also a spinnet desk
with plenty of room in it for five dollars."
—Ethel S. Wilson, Roseboom, N. Y.
(November 20; WGY; 8:24 a. m.)

The Cover Portrait

JUST to assure you that there is more
to Eleanor Powell than her restless
feet, we ask you take another look at
her portrait on the cover of this week's
RADIO GUIDE.

There is an old story about an immi-
grant who got a job in America as janitor
in a school, but who was fired because he
couldn't read or write. He then was ap-
prenticed to a shoemaker, saved his money
and within a few years owned a chain of
shoe stores. When he went to sign a note
at the bank to obtain money for expan-
sion purposes the banker smiled and said,
"You've done pretty well for a chap with-
out education. I wonder what you'd be
if you could read and write?" . . . "I'd be
a janitor in a school," was the prompt
reply and that takes us right back to
Eleanor.

She has only had twelve tap-dancing
lessons and credits her success to that fact.
"If I had gone through a full course of
instruction I probably would be just a
routine dancer," she says.

Which is a pretty sage conclusion for a
twenty-year-old girl who only took up her

art seriously because one day while she still
was thirteen years old somebody literally
shoved her out onto a floor into a black
bottom contest. She won it. The prize was
two tickets to a prize-fight—worth at least
\$50 each—but Eleanor didn't know that
when she gave them to a waiter.

All of this occurred at the Ritz Grill in
Atlantic City, on the first day that she was
employed there by Gus Edwards—who had
seen her on the sand at the beach turning
cart-wheels so gracefully that he was con-
vinced she would make a great dancer.
She is a Springfield, Massachusetts, girl
and was on vacation in the New Jersey
resort when her future overtook her. She
credits her skill at dancing to her instruc-
tor, the late Jack Donahue, and her ability
to sell her talent to her tendency to drama-
tize everything she does.

Eleanor Powell is presented by
the Socony-Vacuum Oil Company,
Inc., every Friday evening over the
CBS-WABC network in The Flying
Red Horse Tavern program, at 8
p. m. EST (7 CST; 6 MST; 5 PST).

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Not an experiment, but fully tested. Many users report over 3,000 miles reception. Gives triple the volume over regular inside aeri-als on many sets. Guaranteed for 5 years. Distributors and dealers write for sales proposition.

Programs for Wednesday, December 25

6:00 a.m. EST 5:00 CST
 WVA—Blue Grass Roy

6:30 a.m. EST 5:30 CST
 ★ **NBC—The New Yorkers:** WJZ WEA
 KMOX—Home Folks' Hour
 WVA—The Eye Opener
 WLW—Top of the Morning
 WTAM—Sun Up
 WVA—The Eye Opener

7:00 a.m. EST 6:00 CST
 ★ **NBC—Wake Up & Find:** Orchestra: WJZ WEA
 KDKA—Musical Clock
 KMOX—Jimmy and Dick
 WCP—Arkansas Fiddlers
 WCY—Morning Roundup
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLS—Smile-a-While
 WLW—A Nation's Family Prayer Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WVA—Wheeling Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 KMOX—Aunt Sarah, Harry and Johnnie
 WCP—A Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
 ★ **NBC—Snowflakes:** Orchestra: WEA WJZ
 CBS—Organ Revue: WABC
 Musical Clock: WCKY WGY
 KMOX—Four Harvest Hands
 WIAS—A Asbury College Devotions
 WKRC—Breakfast Express
 WLW—A Morning Devotions
 WSAI—Tonic Tunes
 WSM—King Cole & Mr. Hodge Podge
 WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
 KMOX—Ozark Melodiers
 WCP—Popular Varieties
 WLW—News
 WSAI—Musical Sun Dial
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Sparrows, WEA WCKY
 CBS—Oleanders, male quartet: WABC
 NBC—Morning Devotions: WJZ WAVE KDKA (sw-21.54)
 Musical Clock: WGY WTAM WCP
 News: WLS WVA
 KMOX—Smilin' Ed McConnell
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WIAS—Slim and Jack
 WLW—Chandler Chats
 WSM—Old Time Fiddlers
 WSM—A Morning Devotion

8:15 a.m. EST 7:15 CST
 NBC—(News, WEA only); Happy Jack, songs: WEA WSM WAVE
 CBS—On the Air Today; City Consumer's Guide: WABC
 ★ **NBC—White Christmas** Music Box: WJZ KDKA (sw-21.54)
 News: WCKY WCP
 KMOX—News; Home Folks' Hour
 WIAS—Log Cabin Boys
 WLS—Morning Roundup
 WLW—Divano Trio
 WTAM—Dr. Sunshine
 WVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
 NBC—Cherio: WEA WLW
 WTAM WGY WSM WCKY
 CBS—Uncle Tom & Betty: WABC
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCP—Bud Birmingham's Buckaroos
 WGN—The Old Settler
 WIAS—Breakfast Business
 WKRC—Fed. Churches Program
 WLS—Indian Legends
 WSAI—A Church Forum
 WVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 CBS—Chapel Singers: WABC
 NBC—Landt Trio and White: WJZ KDKA (sw-21.54)
 KMOX—German Program
 WCP—Emil Coleman's Orch.
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 ★ **NBC—Breakfast Club:** Morin Sisters: WJZ KDKA WSM WAVE WSAI (sw-15.21)

NBC—Richard Leibert, organist: WEA WCKY
 ★ **CBS—Christmas Music Box:** WABC WSMK WIAS WKRC
 KMOX—Views on News
 WCP—Gulvano and Cortez
 WGN—Timely Tunes
 WGY—Hymns of All Churches
 WLS—Scotty and Girls of the Golden West
 WLW—Joe Emmerson, baritone
 WTAM—Livestock Quotations: Vaughn King's Calisthenics
 WVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCP—Hits from the Shows
 WGY—Market Basket
 WLS—A Morning Devotions
 WLW—Garden Club
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 ★ **NBC—Int'l B'cast from England:** King George's Christmas Message: WEA WAVE WCKY
 ★ **CBS—Int'l B'cast from England:** King George's Empire Christmas Message: WABC WIAS WKRC
 KMOX—The Corn Huskers
 WCP—Pat Gillick
 WGY—Musical Program
 WKRC—Jean Abbey
 WLS—News; Livestock
 WLW—Our Singing Neighbor
 WTAM—Health and Home
 WVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 KDKA—Style & Shopping Service
 KMOX—King George's Message (CBS)
 WGN—Len Salvo, organist
 WLS—Morning Minstrels
 WLW—Backstage Wife, sketch
 WVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Minnie and Maud: WJZ KDKA (sw-15.21)
 NBC—News; To be announced: WEA WAVE WSM WGY
 CBS—Josephine Gibson, hostess
 counsel: WABC WKRC KMOX WIAS
 WCP—Cal Yorke's Orch.
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henty
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WVA—Hugh Cross

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch: WEA WGY WLW WTAM
 CBS—Bill & Ginger, songs: WABC WIAS WSMK
 NBC—Edward MacHugh, Gospel Singer: WJZ KDKA WCKY WSM WAVE (sw-15.21)
 KMOX—Let's Compare Notes
 WCP—Dot Club News
 WGBF—Household Hour
 WGN—We Are Four
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—The Mystery Chef: WEA WGY
 CBS—Along the Volca: WABC WKRC WSMK WIAS KMOX
 NBC—Today's Children, sketch: WJZ WCKY WLS KDKA (sw-15.21)
 WAVE—A Devotional Service
 WCP—St. Bartholomew's Choir
 WGN—Your Lover
 WLW—Housewarming; Orch.
 WSAI—Jewel Box
 WSM—Continental Troubadours (NBC)
 WTAM—King Martov
 WVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Betty Crocker, cooking talk: WEA WTAM WGY
 CBS—Margaret McCrae, songs: WABC WVA WSMK WKRC KMOX
 NBC—Herman and Banta, piano and xylophone duo: WJZ WSM KDKA WAVE (sw-15.21)
 WCKY—Way to Loveliness
 WCKY—Daytime Revue
 WCP—Clarence Berger
 WGN—Backstage Wife, sketch
 WIAS—Moulicello Party Line
 WLS—Wm. O'Connor, tenor
 WLW—Livestock; News
 WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
 NBC—Ida Bailey Allen; Morton Bove, tenor: WEA WTAM WGY

Star ★ Indicates High Spot Selections

CBS—The Bluebirds: WABC WKRC KMOX WIAS (sw-15.27)
 NBC—Honeycombers: WJZ WSM WAVE WLW KDKA (sw-15.21)
 WCP—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WLS—Martha Crane and Helen Joyce; Morning Homemakers Program
 WSAI—Musical Scrapbook
 WVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 NBC—Studio 7: WEA WGY
 CBS—Harmonies in Contrast: WABC WKRC WIAS (sw-15.27)
 NBC—Spanish Caballeros: WJZ WSM WSAI KDKA (sw-15.21)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WAVE—Three J's
 WCKY—Moods
 WCP—Harvey Tweed's Orch.
 WGN—Popular Melody
 WVA—Kentucky Tuckers
 WLW—Jacob Tarshish, talk
 WTAM—Moods

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wizes of the Cabbage Patch, sketch: WABC WKRC KMOX (sw-15.27)
 NBC—Army Band: WJZ WAVE WSM KDKA (sw-15.21)
 NBC—Homespun; Wm. Hiram Foulkes: WEA WTAM WSAI WCKY WGY
 WCP—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WIAS—Dolly Dean
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Our Singing Neighbor
 WVA—Amer, Family Robinson

11:45 a.m. EST 10:45 CST
 NBC—Magic Recipes; Bill Bradley & Jane Ellison: WEA WTAM WAVE WSM WGY WSAI
 CBS—Just Plain Bill, sketch: WABC WKRC KMOX (sw-15.27)
 MBS—Minstrels: WGN WLW WCKY—U. S. Army Band (NBC)
 WCP—Frigid Facts
 WGBF—Hoosier Philosopher
 WIAS—Si 'n' Melissy
 WLS—Wm. O'Connor, tenor
 WVA—Organ; Belle and Martha

CBS—"Mary Marlin," sketch: WABC WKRC KMOX WIAS (sw-15.27-9.59)
 NBC—Nat'l Farm & Home Hour; Guest Speakers: Walter Blau Inss' Orch.: WJZ WSM WAVE KDKA (sw-15.21)
 WCP—Luncheon Music
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock Reports; River; Weather and Market Reports
 WTAM—Hank Keene's Radio Gang
 WVA—Tony and Dominic

12:45 p.m. EST 11:45 a.m. CST
 CBS—Five Star Jones, sketch: WABC WKRC KMOX (sw-15.27)
 NBC—Bulletin Board
 WGN—Painted Dreams, sketch
 WIAS—How to Be Charming
 WLS—The Hilltoppers
 WLW—National Farm and Home Hour (NBC)
 WTAM—Noon-day Resume
 WVA—Luncheon Music

1:00 p.m. EST 12:00 m CS
 CBS—Frank Dailey's Orchestra: WABC (sw-15.27-9.59)
 NBC—(News, WEA only) Lee Gordon's Varieties: WEA WCKY
 KMOX—Maie Kitchen
 WGBF—Church & School News
 WGN—Noon-time Melodies
 WGY—Faye and Cleo, songs
 WIAS—College of Agriculture
 WKRC—News; Popular Varieties
 WLS—Christmas Carols and Music; Choir of Second Baptist Church; Orchestra
 WSAI—Christmas Carols
 WTAM—Rhythm Parade

1:15 p.m. EST 12:15 CST
 NBC—Lee Gordon's Varieties WGY
 CBS—Frank Dailey's Orchestra: WKRC
 WGBF—Markets; Farmer Purcell
 WGN—Rich Man's Darling
 WIAS—Georgia Wildcats
 WVA—Musical Program

1:30 p.m. EST 12:30 CST
 ★ **NBC—Christmas Turkey Trot:** Orch.: WEA WGY WCKY
 CBS—Pete Woolery; Orchestra: WABC WKRC WSMK (sw-15.27)
 ★ **NBC—Chicago A Capella** Choir: WJZ WAVE WSM
 KDKA—Grab Bag
 KMOX—Three Brown Bears
 WCP—Gladys Catron
 WGN—Markets; A Mid-day Service
 WGY—Musical Program
 WIAS—Livestock Reports
 WLS—Christmas Story Dramatization
 WLW—Painted Dreams, sketch
 WTAM—Pinky Hunter's Orch.
 WVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Jules Lande's Ensemble: WEA WCKY
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh: KMOX
 CBS—Carlotta Dale: WABC WSMK (sw-15.27)
 KDKA—Mac and Blaine
 WCP—Concert Interlude
 WGBF—Curbstone Reporter
 WGY—The Bridge Analyst
 WIAS—Shopping Guide
 WKRC—Blue Sky Serenade
 WLW—Art Jarrett's Orch.
 WVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Chandler Goldthwaite's Ensemble: WEA WTAM WCKY WSM
 ★ **CBS—Performance of "The Messiah":** WABC WIAS WKRC WSMK (sw-15.27-9.59)
 ★ **NBC—RCA Christmas** from 17 Countries: WJZ WSM WAVE KDKA WLS (sw-15.21)
 KMOX—Eugene La Pique, pianist
 WGBF—Montmartre
 WGN—Movie Personalities
 WGY—Musical Program
 WLW—When They Were Young

2:15 p.m. EST 1:15 CST
 KMOX—Window Shoppers
 WCP—Dorothy Willsey
 WGBF—Front Page Drama
 WGN—Romance of Helen Trent
 WLW—Story Drama
 WVA—The Ol' Partner

2:30 p.m. EST 1:30 CST
 ★ **NBC—St. Saens Christmas** Oratorio: WEA WCKY WTAM
 KMOX—The Messiah (CBS)
 WCP—Reginald Norman's Orch.
 WGBF—Billboard
 WGN—Palmer House Ensemble
 WGY—Piano Pals & Roger Sweet
 WLW—Music of the Masters
 WSAI—News
 WVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 NBC—St. Saens Christmas Oratorio: WSAI (sw-15.33)
 WCP—Rhythm and Rhyme
 WGN—Marriage License Bureau
 WGY—Musical Program
 WLW—Art Appreciation
 WSM—Ma Perkins, sketch
 WVA—Cap. Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Betty Marlowe's Californians: WEA WTAM
 ★ **CBS—Special Christmas** Concert by Los Angeles Symphony Orch.: WABC WSMK WKRC WIAS WVA (sw-15.27-9.59)
 NBC—Cleveland Symphony Orchestra: WJZ WSM WAVE WSAI WCKY
 MBS—Molly of the Movies, sketch: WGN WLW
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WCP—Today's Winners
 WGY—Lang Sisters

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch: WEA WGY WLW WTAM WLS
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Pan Concert

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch: WEA WTAM WLW WGY
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Fanfare

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch: WEA WTAM WGY WLW WSM
 KDKA—Charm
 KMOX—Exchange Club
 WAVE—Afternoon Melodies
 WGN—A Bible Stories
 WLS—Homemakers' Program
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 ★ **NBC—Canada's Christmas:** WEA WSAI WAVE WCKY WSM WTAM
 CBS—To be announced: WABC WSMK WKRC KMOX WVA (sw-15.27)
 NBC—Betty & Bob, sketch: WJZ WLW KDKA WENR (sw-15.21)
 Betty and Bob, sketch: WLW WGY
 WGN—Ed Fitzgerald & Co.
 WIAS—To be announced

4:15 p.m. EST 3:15 CST
 NBC—Gene Arnold & The Ranch Boys: WJZ
 MBS—Life of Mary Sothern, sketch: WGN WLW
 How to Be Charming: WENR WGY
 KDKA—To be announced

4:30 p.m. EST 3:30 CST
 ★ **NBC—Babes in Toyland:** WJZ WENR WSM
 CBS—Al Roth Presents: WABC WIAS (sw-15.27)
 KDKA—Operetta Snapshots
 WAVE—Ice Cream Singer
 WCP—To be announced
 WGBF—News
 WGN—Jack Arthur
 WGY—Musical Program
 WKRC—Eddie Schoelwer
 WLW—Sun-down Varieties
 WTAM—Twilight Tunes
 WVA—Shopping Syncopation

4:45 p.m. EST 3:45 CST
 NBC—Babes in Toyland: WAVE
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists: WABC WIAS KMOX (sw-15.27-9.59)
 KDKA—Four Dynamos of Rhythm
 WCKY—Dick Tracy, sketch
 WCP—News
 WGBF—Musical Masterpieces
 WGN—Junior League Players
 WKRC—News; Hawaiian Sunlight
 WLW—News & Financial Notes
 WSAI—Girl Scout Program
 WTAM—Castle of Dreams

5:00 p.m. EST 4:00 CST
 CBS—Bailey and Neumiller: WSMK
 NBC—Spotlight Revue: WJZ WAVE WSM WENR
 ★ **CBS—Charles Dickens' "A** Christmas Carol," with Lionel Barrymore: WABC WIAS WKRC KMOX (sw-15.27-9.59)
 ★ **NBC—Al Pearce's Gang:** WEA WTAM WCKY WGY (sw-9.53)
 KDKA—Kiddies' Klub
 WCP—Isham Jones' Orchestra
 WGN—Christmas Message
 WLW—Bob Nolan's Toy Band
 WSAI—Dinner Hour
 WVA—Variety Program

5:15 p.m. EST 4:15 CST
 KDKA—Plough Boys
 WCP—Louis Katzman's Ensemble
 WLW—Jack Armstrong, sketch
 WVA—Wandering Mustrel

5:30 p.m. EST 4:30 CST
 NBC—Irene Wicker, the Singing Lady: WJZ KDKA WLW (sw-15.21-11.87)
 CBS—Jack Armstrong, sketch: WABC (sw-15.27-9.59)
 NBC—Tom Mix' Adventures: WEA WGY WSAI WTAM (sw-9.53)
 KMOX—To be announced
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WCP—Surprise Party
 WENR—Music and Comments
 WGBF—Singing Cowboy
 WGN—Tune-fil Moments
 WIAS—Herbert Koch, organist
 WKRC—Sweet and Hot
 WSM—Variety Program
 WVA—News

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip: WEA WAVE WSM WTAM WGY WGN WCKY (sw-9.53)
 CBS—Oz, Son of Fire, sketch: WABC WKRC WIAS (sw-15.27)
 NBC—Little Orphan Annie, sketch: WJZ KDKA WLW (sw-15.21-11.87)
 WCP—Dinner Music
 WENR—Gems of Melody
 WSAI—Organ Reveries
 WVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time, aviation sketch: WEA WGY WCKY WAVE WENR (sw-9.53)
 CBS—Joe Plotke's Orchestra: WSMK WKRC
 NBC—(News, WJZ only) Animal News Club: WJZ
 CBS—Buck Rogers sketch: WABC (sw-11.83-9.59)
 KDKA—News
 KMOX—Russell Brown, Edith Karen, songs
 WBBM—News; Buddy & Ginger
 WGN—Christmas Carols
 WIAS—To be announced
 WIAS—Sports
 WIAS—Dick Tracy sketch
 WLW—Old Fashioned Girl
 WSAI—Omar the Mystic
 WSM—Interlude; Pan American Broadcast
 WTAM—Pie Plant Pote
 WVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 CBS—Oz, Son of Fire, sketch: KMOX WBBM
 NBC—(News, WEA only); Dick Fidler's Orchestra: WEA WCKY WGY (sw-9.53)
 CBS—Bobby Benson and Sunny Jim: WABC (sw-11.83-9.59)
 NBC—Mary Small, songs: WJZ WSAI WSM
 KDKA—Those Three Girls
 WAVE—Skeets Morris Parade
 WCP—Helpful Harry
 WENR—Sparrows
 WGN—Junior Police Patrol
 WHAM—Dangerous Paradise, sketch
 WIAS—Out of the Dusk
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Lee Gordon's Orchestra
 WVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—Irene Wicker, the Singing Lady: WGN
 CBS—Jack Armstrong, sketch: KMOX WBBM
 NBC—News; Dance Orchestra: WEA WSM WSAI (sw-9.53)
 CBS—News; Vanished Voices, musical and dramatic: WABC (sw-11.83-9.59)
 NBC—News; The Charioteers: WJZ
 KDKA—Dinner Music

CONTESTS ON THE AIR

WCKY—Golden Voiced Canaries
 WCPO—Star Serenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WTAM—News; Sportsman
 WWVA—Santa Claus

6:45 p.m. EST 5:45 CST
 NBC—Little Orphan Annie, sketch; WSM WGN
 CBS—Herbert Foote, organist; WKRC
 NBC—Billy and Betty, sketch; WEAF
 NBC—Lowell Thomas, commentator; WJZ KDKA WLW WTAM (sw 11.87-15.21)
 Jimmy Allen, sketch; KMOX WBBM
 WCKY—Commanders' Quartet
 WCPO—Adele Slade
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher & Little Jimmy
 WSAI—Knot Hole Club
 WWVA—Musical Moments, Vocalist & Orchestra

7:00 p.m. EST 6:00 CST
 NBC—Amos 'n' Andy; WEAF WLW WGY WTAM (sw 9.53)
 CBS—Myrt & Marge, sketch; WABC WWVA WKRC (sw 11.83-9.59)
 NBC—Easy Aces, sketch; WJZ KDKA WENR WCKY WHAM (sw 11.87)
 CBS—Buck Rogers, sketch
 WHAS KMOX WBBM
 WAVE—Kentucky Library Ass'n
 WCPO—Jimmy Garfield's Orch.
 WGBF—Birthday Club
 WGN—Palmer House Ensemble
 WSAI—Magic Harmony
 WSM—Sarie & Sallie; Sports

7:15 p.m. EST 6:15 CST
 NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAF WGY WTAM WSAI (sw 9.53)
 NBC—Capt. Tim's Adventure Stories; WJZ KDKA WENR WHAM WCKY (sw 11.87)
 CBS—Imperial Hawaiian Band; WABC WBBM WKRC KMOX (sw 11.83-9.59)
 MBS—Lilac Time; WGN WLW WAVE—Radio Newspaper
 WCPO—Hornberger Trio
 WHAS—Musical Memories
 WSM—Jimmy Gallagher's Orch.
 WWVA—Around the World

7:30 p.m. EST 6:30 CST
 NBC—Connie Gates, songs; WEAF WTAM WAVE WSAI
 CBS—Kate Smith's Hour; Jack Miller's Orch.; Ted Collins, announcer; WABC WBBM WKRC WHAS KMOX WWVA (sw 11.83-9.59)
 NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch; WJZ WENR WLW Musical Moments; Soloist and Orch.; WHAM WSM
 KDKA—Lois Miller and Rose Rowswell
 WCKY—Musical Cocktail
 WCPO—Harry Hartman's Sports Review
 WGN—Winners
 WGY—Jim Healey, commentator

7:45 p.m. EST 6:45 CST
 NBC—Dangerous Paradise sketch; Elsie Hiltz and Nick Dawson; WJZ KDKA WENR WAVE WLW (sw 11.87)
 NBC—City Voices; WEAF WSAI
 CBS—Boake Carter, commentator; WABC WHAS KMOX WKRC WBBM (sw 11.83)
 WCPO—Harry Willsey's Orch.
 WGN—Quin Ryan's Amateur Show
 WGY—Bradley Kincaid, songs
 WHAM—The Forty Niners
 WSM—Tone Colors
 WTAM—Jack Randolph's Orch.
 WWVA—Son O' Guns

8:00 p.m. EST 7:00 CST
 NBC—One Man's Family, serial drama; WEAF WTAM WSM WAVE WGY WLW
 CBS—Cavalcade of America, historical drama; Harold Levey's Orch.; WABC WHAS WKRC WBBM KMOX (sw 6.12-6.06)
 NBC—The Rendezvous; Vocalists; Clyde Lucas's Orch.; WJZ KDKA WCKY WHAM WLS (sw 11.87)
 WCPO—Diamond Dramas
 WGN—The Lone Ranger, drama
 WSAI—Clyde Trask's Orchestra
 WWVA—Forty Fathom Fish; News

8:15 p.m. EST 7:15 CST
 WCPO—Sherdena Walker's Orchestra
 WSAI—Paths of Memory
 WWVA—Richard Himber's Orchestra

8:30 p.m. EST 7:30 CST
 NBC—The House of Glass, serial drama; Gertrude Berg, Joe Greenwald, Bertha Walden; Bill Artzt's Orchestra; WJZ KDKA WHAM WLW WLS (sw 11.87)
 CBS—Burns & Allen; Orch.; WABC WKRC KMOX WHAS WBBM (sw 6.12-6.06)
 NBC—Wayne King's Orch.; WEAF WTAM WGY WSAI WSM
 WAVE—Gordon Robinson
 WCKY—To be announced
 WCPO—Ace Brigode's Virginians
 WGN—Joe Sanders' Orchestra

8:45 p.m. EST 7:45 CST
 WAVE—Musical Grab Bag
 WGN—Veloz & Yolanda's Orch.

9:00 p.m. EST 8:00 CST
 CBS—Lily Pons, soprano; Andre Kostelanetz's Orch.; Chorus; WABC WKRC WHAS WBBM KMOX (sw 6.12-6.06)
 NBC—Town Hall Tonight; Fred Allen, Portland Hoffa, Art Players, Amateurs & Peter Van Steedens' Orch.; WEAF WTAM WSM WAVE WLW WGY (sw 9.53)
 NBC—John Charles Thomas, baritone; Frank Tours' Orch. WJZ KDKA WCKY WHAM WENR (sw 6.14-11.87)
 WCPO—Billy Snider's Orchestra
 WGN—News; Sports Review
 WSAI—News

9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
 WSAI—Ace Brigode's Orchestra

9:30 p.m. EST 8:30 CST
 NBC—Warden Lawes; Twenty Thousand Years in Sing Sing; "The Stolen Violin"; WJZ KDKA WENR WCKY WHAM (sw 11.87-6.14)
 CBS—Refreshment Time; Ray Noble's Orch.; Connie Boswell, vocalist; WABC WKRC WBBM WHAS KMOX (sw 6.12-6.06)
 WCPO—Dance Parade
 WGN—Wallenstein Sinfonietta

9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs

10:00 p.m. EST 9:00 CST
 NBC—Cinema Theater; WJZ WAVE WHAM WCKY WENR
 CBS—On the Air with Lud Gluskin; Gertrude Nielsen, vocalist; WABC WKRC WSMK
 NBC—Cabin Revue; Conrad Thibault, baritone; Frank Crumit, m. c.; Carol Deis; Virginia George; Lydia Summers; Eva Taylor, vocalists; Georgia Burke, dramatic actress; Chorus & Orch. direction Harry Salter; WEAF WTAM WSAI WGY (sw 9.53)
 KDKA—Dan and Sylvia, sketch
 KMOX—Musical Moments; Soloist; Orchestra
 WBBM—Romance House
 WCKY—News
 WGN—Kavelin's Orchestra
 WHAS—House of a Thousand Eyes

★ WLW—KEN-RAD PRESENTS
 Unsolved Mysteries, drama
 WSM—Dixie Snapshots

10:15 p.m. EST 9:15 CST
 CBS—Lud Gluskin's Orchestra; WSMK (sw 6.06)
 KDKA—Sammy Fuller
 KMOX—Hot Dates in History
 WGN—Musical Moments; Vocalist & Orchestra

10:30 p.m. EST 9:30 CST
 NBC—Music Guild; WEAF WGY WSM WTAM WAVE WSAI (sw 9.53)
 CBS—The March of Time, dramatized news events; WABC WHAS KMOX WBBM WKRC (sw 6.12-6.06)
 NBC—Jimmy Fidler and His Hollywood Gossip; WJZ WHAM WCKY KDKA WENR (sw 6.14-11.87)
 WGN—Mardi Gras
 WLW—Grand Opera

10:45 p.m. EST 9:45 CST
 NBC—Band Goes to Town; WJZ WHAM WCKY
 CBS—To be announced; WABC WKRC WBBM (sw 6.12)
 KDKA—Squire Hawkins
 KMOX—Sport Page of the Air
 WCPO—Harry Willsey's Orch.
 WHAS—Musical Moments, vocalist and orchestra

11:00 p.m. EST 10:00 CST
 NBC—Eddy Duchin's Orch.; WEAF WCKY
 NBC—(News, WJZ only); Dorothy Lamour, songs; WJZ WHAM
 CBS—Abe Lyman's Orchestra; WABC
 NBC—Amos 'n' Andy; WSM
 CBS—Myrt & Marge, sketch; KMOX WHAS WBBM
 News: WLW WENR
 KDKA—News; Sports
 WAVE—Club Hollywood
 WGY—News; Musical Program
 WKRC—News; Billy Snider's Orchestra
 WSAI—Billy Shaw's Orchestra
 WTAM—Sammy Kaye's Orch.

11:15 p.m. EST 10:15 CST
 NBC—Ink Spots; WJZ WHAM WSM WAVE KDKA (sw 11.87-6.14)
 CBS—Abe Lyman's Orchestra; WBBM WSMK KMOX
 WGN—Horace Heidt's Orchestra
 WGY—Bluc Barron's Orch.
 WHAS—Dance Time
 WLW—Los Amigos, Spanish Music
 WSAI—Clyde Trask's Orchestra
 WTAM—Johnny Lewis' Orch.

11:30 p.m. EST 10:30 CST
 NBC House of Glass, serial drama; WSM WAVE
 CBS—Claude Hopkins' Orch.; WABC WKRC WSMK
 NBC—(News, WEAF only); Enrie Madriguera's Orch.; WEAF WSAI
 NBC—Al Donahue's Orchestra; WJZ WHAM KDKA (sw 6.14-11.87)
 KMOX—Ozark Carnival
 WBBM—Rhythmizers, vocal trio
 WCKY—Rhythmianics
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WHAS—Sweet and Low

11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist; WEAF WGY WSAI (sw 9.53)
 MBS—Jan Garber's Orch.; WGN WLW
 KMOX—Slats Randall's Orch.
 WBBM—Herbie Kay's Orchestra (CBS)
 WCKY—Metropolitan Moods
 WHAS—Claude Hopkins' Orch.
 WTAM—Pinky Hunter's Orch.

12:00 Mid ES 11:00 p.m. CS
 NBC—To be announced; WEAF WENR WGY WCKY
 CBS—George Olsen's Orchestra; WABC WKRC KMOX WSMK WBBM
 NBC—Shandor, violinist; Harold Stern's Orch.; WJZ WHAM WSM WAVE KDKA (sw 6.14-11.87)
 MBS—Hal Kemp's Orch.; WGN WLW
 WHAS—Ayres Lamar's Orch.
 WTAM—Pinky Huster's Orch.

12:15 a.m. ES 11:15 p.m. CS
 WTAM—Johnny Huntington's Orchestra
12:30 a.m. ES 11:30 p.m. CS
 NBC—Lights Out, mystery drama; WEAF WAVE WTAM WGY WSM WCKY
 CBS—Henry Halstead's Orch.; WABC WKRC WBBM KMOX WSMK
 NBC—Charles Dornberger's Orchestra; WJZ KDKA (sw 6.14-11.87)
 WGN—Veloz & Yolanda's Orch.
 WHAS—Dream Serenade
 WLW—Moon River

12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WSMK—Henry Halstead's Orch.

1:00 a.m. ES 12:00 Mid CS
 WBBM—Al Diem's Orchestra
 WENR—Leonard Keller's Orch.
 WGN—Kavelin's Orchestra
 WLW—Clyde Trask's Orchestra

1:30 a.m. EST 12:30 CST
 NBC—Meredith Willson's Orch.; WAVE
 MBS—Joe Sanders' Orch.; WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Henri Lishon's Orch.

1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Ait Jarrett's Orch.

2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orchestra
 WGN—Veloz & Yolanda's Orch.

2:30 a.m. EST 1:30 CST
 WBBM—Bob Paell's Orch.

3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.

End of Wednesday Prgrams.

SUNDAY
 7:30 p. m. EST (6:30 CST), NBC-WEAF network. Fireside Recital. Weekly prize of a heating system for writing a winning letter. Sponsor, American Radiator Company.

7:45 p. m. EST (6:45 CST), NBC-WEAF network. Sunset Dreams. Rebroadcast for West at 11 p. m. EST (10 CST). Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

9:45 p. m. EST (8:45 CST), NBC-WJZ network. Niela Goodelle. Statement about sponsor's product. Cash prizes—offered by Northam Warren Corporation.

MONDAY
 8 p. m. EST (7 CST). NBC-WJZ network. Fibber McGee and Molly program. S. C. Johnson and Son are offering \$100 cash prize, and all royalties for winning song contributed by amateur song writer. Closes January 1, 1936.

8:30 p. m. EST (7:30 CST), Mutual network. Grandstand Thrills program. Cash prizes for a new name for program, offered by Koolox shaving cream, ending December 31.

TUESDAY
 8:30 p. m. EST (7:30 CST), CBS-WABC network. Lawrence Tibbett program. Packard Motor Car Company is giving away automobiles weekly to car owners only, for winning letters, before Christmas.

10 p. m. EST (9 CST), NBC-WJZ network. Wendell Hall. Jingle contest, wrist watch prizes. Sponsor, F. W. Fitch Company.

WEDNESDAY
 10 p. m. EST (9 CST), NBC-WEAF network. Log Cabin Revue. Automobile offered for prize-winning letters about the sponsor's product. Awards by General Foods Corporation end on March 25, 1936.

FRIDAY
 9:30 p. m. EST (8:30 CST), NBC-WEAF network. Court of Human Relations. Also heard Sundays over WLW, Cincinnati, at 7 p. m. EST (6 CST). Cash prizes for answers to question, given away by McFadden Publications. Ends January 17, 1936.

THROUGH THE WEEK
 2:30 p. m. EST (1:30 CST), NBC-WJZ network, Monday and Thursday. Also 1:45 p. m. EST (12:45 CST) Tuesday; 3:30 p. m. EST (2:30 CST) Saturday over an NBC-WEAF network. Music Guild. Cash prizes for original chamber music compositions, awarded by National Broadcasting Company. Closes February 29, 1936.

5:45 p. m. EST (4:45 CST), NBC-WJZ network, Saturday and Sunday. Week End Revue. Cash prizes given weekly for winning letters about sponsor's product by Scott and Bowne. Ends February 2, 1936.

6 p. m. EST (5 CST), CBS-WABC network. Buck Rogers program. Also rebroadcast on a split network at 7 p. m. EST (6 CST). Bicycles are prizes for children, given by the makers of Coconalt for winning letters.

ON INDEPENDENT STATIONS
 WLW, Cincinnati, 10 p. m. EST (9 CST) Wednesday. Ken-Rad. Ten sets of radio tubes given weekly for solutions to mysteries by the Ken-Rad Company.

WKRC, Cincinnati, Ohio, 7:15 p. m. EST (6:15 CST), Thursday. Cash prizes weekly for story on good luck given by Good Luck Gasoline Co.

KMOX, St. Louis, 9 a. m. EST (8 CST), daily except Saturday and Sunday. Views on the News. Sets of carving knives given daily for winning answers to questions on current topics. Sponsor, American Packing Company.

Sportcasts

EST Shown; For CST Subtract One Hour

Hockey:

SUNDAY, DEC. 22
 Boston Bruins vs. New York Rangers at New York; 10:30 p. m.—WMCA WNAC
 New York Americans vs. Chicago Blackhawks at Chicago; 10:45 p. m.—MBS; WGN WAAB
 Hockey Game: 11:15 p. m.—KWK

MONDAY, DEC. 23
 Hockey Game: 9:30 p. m.—CKCL; 10 p. m.—CFRB

THURSDAY, DEC. 26
 Montreal Maroons vs. New York Americans at New York; 10:15 p. m.—WMCA

FRIDAY, DEC. 27
 Hockey Game: 9 p. m.—CKCL; 11 p. m.—CJOR

SATURDAY, DEC. 28
 New York Rangers vs. Toronto Maple Leafs at Toronto; 9 p. m.—CFRB CKCL CKB CRCW
 Hockey Game: 9:30 p. m.—WGR
 Boston Bruins vs. Montreal Maroons at Montreal; 11:15 p. m.—WNAC

Other Sports:

MONDAY, DEC. 23
 Boxing Bouts: 9:30 p. m.—WIIN

TUESDAY, DEC. 24
 Wrestling Matches: 10:45 p. m.—WGBF

THURSDAY, DEC. 26
 Wrestling Matches: 10 p. m.—CKCL
 Boxing Bouts: 12:30 a. m.—KVI

FRIDAY, DEC. 27
 Boxing Bouts: 9:45 p. m.—WMCA; 12:30 a. m.—KVI
 Wrestling Matches: 12:45 a. m.—KSL

SATURDAY, DEC. 28
 Boxing Bouts: 10:45 p. m.—WGBF

Fun Flashes

Bob Burns: My wife said to me, "Honey, I've tried to be a good wife. I like pigs' feet and I've practically lived on 'em ever since we was married, and I ain't never complained. But I tell you it's going to be mighty nice now to eat higher up on the hog." You know she's been such a good woman and this kinda touched me so I went out and bought her some pigs' knuckles.

—Kraft Program

DISCARD YOUR AERIAL

NO MORE LIGHTNING DANGER BZZES, CHICKS

And Shorts From summer rains and winter snow and sleet when you use a P. & H. Capacity Aerial Eliminator

Simple instructions (provided with unit) easily connected by anyone to aerial and ground set. Your radio will then operate and tune in the same manner as if it were connected to an aerial. Operates on both short and long waves.

BETTER TONE AND DISTANCE GUARANTEED

Sensitivity, selectivity, tone and volume improved. No lightning danger or unsightly leads and aerial wires. Makes your set complete in itself. Forget aerial wires and troubles—move your set anywhere.

NOT NEW—VALUE ALREADY PROVED

On the market five years, 80,000 satisfied customers in U.S. and foreign countries. In use from the arctic region of Norway to the tropics of Africa. Chosen by Government for use on Naval Hospital bedside radios. Each factory tested on actual long distance reception. Can not harm set—Does not connect to light socket—no current used—no danger of shocks or blow-outs.

5 DAYS TRIAL Mail coupon at once. Pay postman \$1.00 plus a few pennies postage on delivery. If not entirely satisfied, return within five days and your dollar will be refunded without question.

F. & H. RADIO LABORATORIES
 Dept. 36, Fargo, N. Dak.

Send F. & H. Capacity Aerial. Will pay postman \$1 plus few cents postage. If not pleased will return within 5 days for \$1 refund. Check here () if sending \$1 with order—thus saving postage cost—same refund guarantee. Check here () if interested in dealer's proposition.

NAME.....
 ADDRESS.....
 TOWN.....STATE.....

KEN-RAD UNSOLVED MYSTERIES

featuring Doctor Kenrad, Detective Extraordinary

WEDNESDAY WLW
 12:00 P. M. Eastern Standard Time

Ten complete sets of Ken-Rad Radio Tubes given away every Wednesday night to listeners.

Programs for Thursday, December 26

7:15 a.m. EST 6:15 CST
 KMOX—Aunt Sarah, Harry and Johnnie
 WCPO—Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEA
 CBS—Organ Reveille; WABC
 NBC—Pollock & Lawnhurst, piano duo; WJZ
 Musical Clock; WGY WCKY
 KMOX—Four Harvest Hands
 WHAS—College Devotions
 WKRC—Breakfast Express
 WLW—Morning Devotions
 WSAI—Tonic Tunes
 WSM—King Cole & Mr. Hodde Podge
 WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoka, xylophonist; WEA
 NBC—Rise and Shine; News; WJZ
 KMOX—Ozark Melodiers
 WCPO—Popular Varieties
 WKRC—Now and Then
 WLS—The Oshkosh Boys
 WLW—News
 WSAI—Musical Sun Dial
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Spareribs; WEA WCKY
 CBS—The Bluebirds, girls' vocal trio; WABC
 NBC—Morning Devotions; WJZ
 WAVE KDKA (sw-15.54)
 Musical Clock; WGY WTAM
 News; WLS WWVA
 KMOX—News; Home Folks' Hour
 WGBF—Gospel Tabernacle
 WGN—Good Morning
 WHAS—Slim and Jack
 WLW—Chandler Chats
 WSAI—Old Time Fiddlers
 WSM—Morning Devotion

8:15 a.m. EST 7:15 CST
 NBC—(News, WEA only) Flap-py Jack, songs; WEA WSM WAVE
 CBS—On the Air Today; City Consumer's Guide; WABC
 NBC—Walter Cassel, baritone; Wm. Meeder, organist; WJZ KDKA (sw-21.54)
 News; WCPO WCKY
 WHAS—Log Cabin Boys
 WLS—Keep Posted
 WLW—Divano Trio
 WTAM—Dr. Sunshine
 WWVA—Harrison's Buckaroos

8:30 a.m. EST 7:30 CST
 CBS—Uncle Tom & Betty; WABC
 NBC—Cheerio; WEA WCKY
 WTAM WLW WGY WSM
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Flip Wallace
 WGN—Morning Kaleidoscope
 WHAS—Breakfast Business
 WKRC—Christian Science
 WLS—Junior Broadcasters Club
 WSAI—Church Forum
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Lardi Trio & White; WJZ KDKA (sw-21.54)
 CBS—Salon Musicale; WABC
 WCPO—Carl Daruley Octet
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pet Pals

9:00 a.m. EST 8:00 CST
 NBC—Richard Leibert, organist
 WEA WCKY
 CBS—Greenfield Village Chapel; Chorus of 156 Voices; WABC WSMK WKRC WHAS

★ NBC—Breakfast Club; Ranch Boys; WJZ WSM KDKA WSAI WAVE (sw-15.21)
 Hymns of All Churches; WGY WLW
 WCPO—Musical Comedy Gems
 WLS—Skyland Scotty and Girls of the Golden West
 WTAM—Vaughn King
 WWVA—Cowboy Loyce and Just Plain John

9:15 a.m. EST 8:15 CST
 CBS—As You Like It; News; WABC WSMK WHAS WKRC
 KMOX—Musical Jewel Box
 WCPO—Carlos Magenti
 WGBF—City Court
 WGN—Modern Melody
 WGY—Market Basket
 WLW—Aunt Mary, child training talk
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields and Hall, songs and patter; WEA WCKY

KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Mr. & Mrs. Wisepenny
 WLS—News; Livestock
 WLW—Way Down East
 WTAM—Vaughn King
 WWVA—As You Like It (CBS)

9:45 a.m. EST 8:45 CST
 NBC—Grace and Scotty, songs; WEA WSM WCKY
 KDKA—Style & Shopping Service
 KMOX—To be announced
 WGN—Len Salvo, organist
 WGY—Musical Program
 WKRC—Belc and Martha; News
 WLS—Morning Minstrels
 WLW—Backstage Wife, sketch
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Minnie and Maud; WJZ KDKA (sw-15.21)
 NBC—News; Vaughn de Leath, contralto; WEA WSM WAVE WCKY WGY
 CBS—Music in the Air; WABC WKRC WHAS KMOX WSMK
 WCPO—Claude Harris' Orch.
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—Betty Crocker, cooking talk
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Edward MacFlugh, Gospel Singer; WJZ KDKA WCKY WAVE WSM (sw-15.21)
 NBC—Home Sweet Home, sketch; WEA WTAM WGY WLW
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—We Are Four
 WKRC—Woman's Hour
 WLS—Wm. O'Connor, tenor; Sue Roberts

10:30 a.m. EST 9:30 CST
 NBC—Today's Children, sketch; WJZ KDKA WCKY WLS (sw-15.21)
 NBC—Breen & de Rose; Andy Sannella, guitarist; WEA WSM
 CBS—Music in the Air; KMOX WKRC
 MBS—The Virginians, quartet; WLW WGN
 WAVE—Devotional Service
 WCPO—Gladys Catron
 WGY—Musical Program
 WSAI—Annette Mannig, soprano
 WTAM—Symphony Workshop
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Herman & Banta, xylophone and piano; WJZ KDKA (sw-15.21)
 NBC—Home Town, sketch; WEA WTAM WSAI WSM WAVE
 KMOX—Police Court B'dcast
 WCKY—Daytime Heve
 WCPO—Jean Hennegan
 WGN—Backstage Wife, sketch
 WGY—Mid-Morning Devotions
 WHAS—Monticello Party Line
 WLS—John Lair, songs
 WLW—Live Stock; News
 WWVA—Music in the Air (CBS)

11:00 a.m. EST 10:00 CST
 NBC—The Honeymooners; WJZ WAVE WLW KDKA WSM (sw-15.21)
 NBC—Ida Bailey Allen; Morton Bowe, tenor; WEA WTAM WGY
 CBS—Madison Ensemble; WABC (sw-15.27)
 CBS—Mary Lee Taylor; WHAS KMOX
 WCKY—Daytime Revue
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WKRC—Bulletin Board
 WLS—Martha Crane and Helen Joyce
 WSAI—Musical Scrapbook
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 NBC—Wendell Hall, songs; WJZ WSM WAVE
 CBS—The Three Keys; WABC WHAS WWVA WSMK KMOX WKRC (sw-15.27)
 NBC—Stories in Song; WTAM WSAI WCKY
 NBC—Studio 7; WEA WGY
 MBS—Jacob Tarshish; WGN WLW

Star ★ Indicates High Spot Selections

KDKA—To be announced
 WCPO—Freddie Bergin's Orch.
11:30 a.m. EST 10:30 CST
 NBC—Fountain of Song; Soloist; Trio; Pianu Duo; WEA WGY
 NBC—The Carnival; Chas. Sears, tenor; Roy Shield's Orchestra; Don McNeill, m. c.; WTAM
 CBS—Mrs. Wings of the Calibage Patch, sketch; WABC WKRC KMOX (sw-15.27)
 NBC—U. S. Navy Band; WJZ WSM WAVE KDKA (sw-15.21)
 WCKY—On the Mall
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WHAS—Dream Train
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Our Singing Neighbor
 WSAI—New Tunes for Old
 WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST
 NBC—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
 MBS—Minstrel; WGN WLW
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Si 'n' Melissy
 WLS—Ralph Emerson, organist
 WSAI—Radio Parade
 WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Amer. Institute of Christmas Lectures; WEA WSM WAVE WCKY
 NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27-9.59)
 KDKA—News
 WCPO—Radio Bible; Louis Katzman's Orchestra
 WGBF—Wedding Anniversaries
 WGN—Popular Melody
 WGY—Musical Program; News
 WLS—Roundup
 WLW—Mary Alcott, vocal
 WSAI—Rhinny Gau, songs
 WTAM—Youth & Experience

12:15 p.m. ES 11:15 a.m. CS
 NBC—The Merry Macs; (News, WJZ only); WJZ WAVE
 CBS—Jack Shannon, tenor; WABC KMOX (sw-15.27-9.59)
 NBC—Amer. Institute of Christmas Lectures; WTAM WSAI
 MBS—Ralph Kirby, Dream Singer; WGN WLW
 News; WCKY WWVA
 KDKA—Salt and Peanuts
 WCPO—Home Beautiful
 WGY—Grace and Scotty, songs
 WHAS—Univ. of Louisville
 WKRC—Saving, Sue & Husband Jack
 WLS—“Old Kitchen Kettle.” Mary Wright
 WSM—Farm Credit Interview

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; WEA WCKY WSAI
 CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27-9.59)
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSM KDKA WAVE (sw-15.21)
 WCPO—Catholic Women's Choral Group
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—“Little Bits from Life.” William Vickland
 WLW—Livestock, River, Weather & Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
 WCPO—Frank Zwygart, baritone
 WGBF—Bulletin Board
 WGN—Painted Dreams, sketch
 WHAS—Log Cabin Boys
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WTAM—Noon-day Resume
 WWVA—Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—Rex Battle's Ensemble; WTAM WCKY

NBC—News; Market & Weather Reports; WEA
 CBS—The Merry-makers; WABC WSMK (sw-15.27-9.59)
 KMOX—Magie Kitchen
 WCPO—Luncheon Music
 WGBF—Church & School News
 WGN—Len Salvo, organist
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Sweet and Hot
 WLS—Dinnerbell Program
 WSAI—Police Flashes

1:15 p.m. EST 12:15 CST
 NBC—Rex Battle's Ensemble; WEA WGY
 CBS—Matinee Memories; WABC WSMK WKRC (sw-15.27-9.59)
 WGBF—Markets
 WGN—Rich Man's Darling
 WHAS—Georgia Wildcats
 WSAI—Woman's Club Forum. Dance Interlude
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Ethna Odell, songs; WEA WGY WCKY
 NBC—Julia Glass and Phillis Krauter, pianist & cellist; WJZ WAVE WSM
 KDKA—Grab Bag
 KMOX—Those O'Malleys, sketch
 WCPO—Con. of Music
 WGN—Markets; Mid-day Service
 WHAS—Savings Talk; Livestock Market Reports
 WLW—Painted Dreams, sketch
 WSAI—Tinkdells on Tour
 WTAM—Pink Hunter's Orch.
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Jules Laude's Ensemble; WEA WCKY WGY
 CBS—Academy of Medicine; WABC (sw-15.27)
 NBC—Dot & Will, sketch; WJZ WAVE
 CBS—Radio Gossip Club with Eddie and Fannie Cavanaugh; KMOX
 KDKA—Mac & Blaine
 WGBF—Curbstone Reporter
 WHAS—Shopping Guide
 WKRC—Federal Housing Talk
 WLS—Livestock Markets
 WLW—Art Jarrett's Orch.
 WSM—Dept. of Agriculture
 WWVA—Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Matinee Musicale; Orchestra & Vocalists; WEA WSAI WTAM WCKY
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27-9.59)
 NBC—Words & Music; Vocalist & Organist; WJZ WAVE WSM KDKA (sw-15.21)
 KMOX—News Through a Woman's Eyes
 WCPO—Leon Bolero's Orch.
 WGBF—Nonsense and Melody
 WGN—Movie Personalities
 WGY—Musical Revue
 WHAS—University of Kentucky
 WLS—Red Foley and Hoosier Sodbusters
 WLW—Current Events

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch; WABC WSMK WKRC WSMK (sw-15.27)
 KMOX—Window Shoppers
 WCPO—Alma and Jane
 WGN—Romance of Helen Trent
 WLS—Pa and Ma Smithers
 WLW—Story Drama
 WWVA—The Ol' Pardon

2:30 p.m. EST 1:30 CST
 NBC—Three Scamps, male trio; WEA WCKY
 CBS—Poetic Strings; WABC KMOX WHAS WSMK WKRC (sw-15.27-9.59)
 NBC—Music Guild; WJZ WAVE WSM
 KDKA—Home Forum
 WCPO—Henry Nocco's Orch.
 WGBF—Billboard
 WGN—Doring Sisters
 WGY—Fed. of Women's Clubs
 WLS—Grain Summary
 WLW—Geography of Our Country
 WSAI—News
 WTAM—Ohio Fed. Music Clubs
 WWVA—Ma Perkins, sketch

2:45 p.m. EST 1:45 CST
 NBC—Pete Mack's Moosikers; WEA WGY WSAI WCKY (sw-15.33)

WCPO—Harry Ogden
 WGN—Palmer House Ensemble
 WLS—Home Makers Program
 WLW—Geography of Foreign Lands
 WSM—Ma Perkins, sketch
 WTAM—Treasure House
 WWVA—Cap. Andy and Flip

3:00 p.m. EST 2:00 CST
 NBC—Pat Kennedy, tenor; WEA WSAI
 CBS—Oleanders, male quartet; WABC WSMK WHAS WKRC (sw-15.27-9.59)
 MBS—Molly of the Movies, sketch; WLW WGN
 KDKA—Musical Varieties
 KMOX—Ma Perkins, sketch
 WCPO—Today's Winners
 WGY—Lang Sisters
 WSM—Music Guild (NBC)
 WTAM—Musical Cocktail
 WWVA—Cowboy Loyce and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WEA WLW WTAM WGY WLS
 CBS—Waltz Time; WABC WHAS WSMK WKRC (sw-15.27-9.59)
 NBC—To be announced; WJZ WAVE WCKY WSM
 KDKA—Piano Classique
 KMOX—Backstage Wife, sketch
 WGN—June Baker, home management
 WSAI—Pop Concert

3:30 p.m. EST 2:30 CST
 NBC—John Herrick, haritone; WJZ WAVE
 CBS—Do You Remember?; WABC WHAS WSMK WWVA WKRC (sw-15.27)
 NBC—Vic and Sade, sketch; WEA WTAM WLW WGY
 KDKA—Backstage Wife, sketch
 KMOX—News
 WGBF—Sunshine Hour
 WGN—Good Health & Training
 WLS—Faire

3:45 p.m. EST 2:45 CST
 NBC—The O'Neills, sketch; WEA WTAM WGY WLW WSM
 CBS—Do You Remember?; (sw-9.59)
 NBC—Norsemen Quartet; WJZ KDKA—State Fed. Pa. Women
 KMOX—Exchange Club
 WAVE—Afternoon Melodies
 WCKY—Novellette; News
 WGN—Afternoon Serenade
 WLS—Homemakers Program
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
 CBS—Salvation Army Band; WABC WHAS WSMK WKRC (sw-15.27)
 NBC—Women's Radio Review; Speakers; WEA WAVE WSAI WSM WCKY WTAM (sw-9.53)
 Betty and Bob, sketch; WGY WLW
 KMOX—Mirthquake; Al Roth's Orchestra
 WGN—Harold Turner, pianist
 WLS—Pa and Ma Smithers and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Gene Arnold & The Ranch Boys; WJZ KDKA (sw-15.21)
 CBS—Howells & Wright, pianists; WABC WKRC (sw-15.27)
 MBS—Life of Mary Sothern, sketch; WGN WLW
 WGY—Bridge Analyst
 WHAS—A Week-day Devotions

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone, sketch; WEA WSAI WCKY
 NBC—Radio Guild; “Henry V.” Part I, drama; WJZ WSM WENR WAVE
 CBS—Greetings from Old Kentucky; WABC WHAS WSMK KMOX (sw-15.27)
 KDKA—Tea Dance
 WCPO—To be announced
 WGBF—News
 WGN—Afternoon Serenade
 WGY—Stock Market Reports
 WKRC—Eddie Schoelwer
 WLW—Sun-down Varieties
 WTAM—Twilight Tunes
 WWVA—Shopping Syncopeation

4:45 p.m. EST 3:45 CST
 NBC—Tintype Tenor; WEA WGY
 KDKA—Four Dynamos of Rhythm
 WCKY—Dick Tracy, sketch
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Afternoon Serenade

WKRC—Greetings from Old Kentucky (CBS)
 WLW—News & Financial Notes
 WSAI—Ann Van Lear, soprano
 WTAM—Don Jose

5:00 p.m. EST 4:00 CST
 CBS—Billie Bailey and H. Neumiller; WSMK WKRC KMOX
 NBC—Blanche Calloway's Orch.; WEA WSAI WCKY WTAM
 CBS—Adv. of Terry & Ted, sketch; WABC WWVA (sw-15.27-9.59)
 KDKA—Kiddies' Klub
 WCPO—Mr. John Rhodes
 WGY—Musical Program
 WHAS—Southern Baptist Theological Seminary
 WLW—Bob Nolan's Toy Band

5:15 p.m. EST 4:15 CST
 CBS—Jimmy Farrell, songs
 WABC KMOX WSMK WKRC (sw-15.27)
 KDKA—Curly Miller's Plough Boys
 WGN—Margery Graham
 WGY—Federal Housing Talk
 WLW—Jack Armstrong, sketch
 WTAM—Rosemary
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Louise Florea, soprano; WEA WAVE (sw-9.53)
 CBS—Jack Armstrong, sketch; WABC (sw-15.27-9.59)
 NBC—The Singing Lady; WJZ KDKA WLW (sw-11.87-15.21)
 KMOX—News; Waltz Time
 WENR—Music and Comment
 WCKY—Buddy and Ginger
 WCPO—The Holiday Shopper
 WGBF—Singing Cowboy
 WGN—An Interlude
 WGY—Ethyl Barrett, songs
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WSAI—George Elliston, poems
 WSM—Financial News
 WTAM—Four Cadets
 WWVA—News

5:45 p.m. EST 4:45 CST
 NBC—Clara, Lu 'n' Em, gossip
 WEA WTAM WAVE WCKY WGY WSM WGN (sw-9.53)
 CBS—Do Re Mi, trio; WABC WKRC KMOX (sw-15.27)
 NBC—Orphan Annie, sketch; WJZ KDKA WLW (sw-15.21-11.87)
 WCPO—Dinner Music
 WENR—Rhythmic Foursome
 WHAS—Under Ether, Mildred Lee
 WSAI—Lamplighting Time
 WWVA—Flyin' X Bonndup

Night

6:00 p.m. EST 5:00 CST
 NBC—Flying Time, aviation sketch; WEA WCKY WENR WGY WAVE (sw-9.53)
 CBS—Joe Plotke's Orchestra; WSMK KMOX WKRC
 NBC—(News, WJZ only); James Wilkinson, haritone; WJZ
 CBS—Buck Rogers, sketch; WABC (sw-11.83-9.59)
 KDKA—News
 WBBM—News; Buddy & Ginger
 WGN—Christmas Carols
 WIAM—Sports
 WHAS—Dick Tracy, sketch
 WLW—Old Fashioned Girl
 WSAI—“Omar the Mystic”
 WSM—Interlude; Pan-American Broadcast
 WTAM—Pie Plant Pte
 WWVA—Radio Gossip; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEA only); Connie Gates, songs; WEA WSM WCKY WSAI
 NBC—John R. Tunis, sports; WJZ
 CBS—Parade of Youth, news dramas for children; WABC WBBM (sw-11.83-9.59)
 Those O'Malleys, sketch; KDKA WHAM
 KMOX—Russell Brown, Edith Karen, songs
 WAVE—Skeets Morris Parade
 WCPO—Helpful Harry
 WENR—Spareribs
 WGN—Junior Police Patrol
 WGY—Bart Dunn; Orchestra
 WHAS—Out of the Dusk
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Lee Gordon's Orchestra
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—The Singing Lady; WGN
 CBS—Jack Armstrong sketch
 WBBM KMOX

Listings such as (sw-9.53), (sw-11.87), etc. **SHOW SHORT WAVE MEGACYCLES**

NBC—News; John B. Kennedy: WFAF WSAI WCKY (sw-9.53)
 CBS—News; George Hall's Orch.: WABC (sw-11.83)
 NBC—News; Muriel Wilson, soprano: WJZ
 KDKA—Dinner Music
 WCPO—Star Serenaders
 WENR—What's The News
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAM—Terry & Ted
 WKRC—Evening Serenade
 WLW—Bob Newhall, sports
 WSM—Vaughn Quartet
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 NBC—Orphan Annie: WSM WGN
 CBS—George Hall's Orchestra WSMK WKRC
 NBC—Lowell Thomas, commentator: WJZ KDKA WLW WTAM (sw-11.87-15.21)
 CBS—Music Box; Concert Orchestra; Soloist: WABC (sw-11.83-9.59)
 NBC—Billy & Betty, sketch: WFAF
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Dinner Hour Concert
 WCPO—Joe Venuti's Orch.
 WENR—Flash Gordon, sketch
 WGBF—Club Time
 WGY—News; Musical Program
 WHAM—News
 WHAS—Asher and Little Jimmie
 WSAI—Silver Strains
 WWVA—"Smilin' Ed" McConnell
7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WFAF WGY WLW WTAM (sw-9.53)
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.83-9.59)
 NBC—Easy Aces, sketch: WJZ KDKA WENR WCKY WHAM (sw-11.87)
 CBS—Buck Rogers, sketch: WHAS KMOX WBBM
 WAVE—Dinner Concert
 WGBF—Musical Moments
 WGN—Bob Elson, sports
 WSAI—Billy Shaw's Orchestra
 WSM—Safety Prgm.; Sports
7:15 p.m. EST 6:15 CST
 NBC—Nine to Five, sketch: WJZ KDKA WENR WHAM WSAI (sw-11.87)
 ★ CBS—The Smoker; Rube Goldberg, Vera Van & Waldo Mayo's Orch.: WABC WBBM (sw-11.83-9.59)
 NBC—Popeye, the Sailor, sketch; Vic Irwin's Orch.: WFAF WTAM WGY WCKY (sw-9.53)
 CBS—Eleana Moneak's Ensemble: WSMK WWVA
 KMOX—Freddy Marcus' Orch.
 WAVE—Radio Newspaper
 WCPO—Rev. Herbert S. Bigelow
 WGN—Palmer House Ensemble
 WHAS—Early Evening Revue
 WKRC—Lucky Escapes from Death
 WLW—Clyde Trask's Orch.
 WSM—Dangerous Paradise, sketch
7:30 p.m. EST 6:30 CST
 ★ NBC—HORLICK'S MALTED Milk Presents Lina & Abner, sketch: WJZ WENR WLW
 NBC—Edwin C. Hill, commentator: WFAF WSAI
 CBS—Kate Smith's Hour; Jack Miller's Orch.: WABC WBBM WHAS WKRC KMOX WWVA (sw-11.83-9.59)
 KDKA—Suzanne Singers
 WAVE—Musical Grab Bag
 WCKY—Musical Cocktail; News
 WCPO—Sport Review
 WGBF—Christmas in a Hoosier Family
 WGN—Winners
 WGY—Italian Intermezzo
 WHAM—State Troopers, drama
 WTAM—Amateur Party
7:45 p.m. EST 6:45 CST
 NBC—Life Studies, Tom Powers
 WFAF
 ★ CBS—Boake Carter, commentator: WABC WHAS KMOX WKRC WBBM (sw-11.83-9.59)
 NBC—Phil Cook; Landt Trio & White: WJZ
 NBC—Sizzlers: WCKY WSAI
 NBC—Mello Cello: WSM WAVE
 KDKA—Al Williams' Orchestra
 WCPO—Harry Willsey's Orch.
 WENR—Eddie South's Orchestra
 WGN—Palmer House Ensemble
 WLW—Cruisers
 WWVA—Congress of Rhythm
8:00 p.m. EST 7:00 CST
 NBC—Hendrik Willem van Loon, author: WJZ KDKA WAVE WCKY WHAM (sw-11.87)

CBS—Harv and Esther; Teddy Berginan, comedian; Jack Arthur, baritone; Audrey Marsh, soprano; Rhythm Girls; Shirley Booth; Victor Arden's Orchestra: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
 ★ NBC—Vallee's Variety Hour: WFAF WTAM WLW WGY (sw-9.53)
 WCPO—To be announced
 WGN—Those O'Malleys, sketch
 WLS—Univ. Broadcasting Council
 WSAI—Community Chest
 WSM—Lasses White Minstrel
 WWVA—News
8:15 p.m. EST 7:15 CST
 NBC—String Symphony: WJZ WAVE WCKY WHAM KDKA (sw-11.87)
 WCPO—Sherdena Walker's Orch.
 WGN—Veloz & Yolanda's Orch.
 WLS—Chicago Civic Concert Chorus
 WSM—Francis Craig's Orch.
 WWVA—Richard Himber's Orchestra
8:30 p.m. EST 7:30 CST
 CBS—To be announced: WABC WKRC WHAS KMOX WBBM (sw-6.12-6.06)
 WCPO—Jimmy Lee
 WGN—Joe Sanders' Orchestra
 WSAI—Barn Dance
 WSM—Leon Cole, organist
8:45 p.m. EST 7:45 CST
 WCPO—Lee Johnson
 WGN—Kavelin's Orchestra
 WLS—The Hilltoppers, trio
 WSM—Jimmy Gallagher's Orch.
9:00 p.m. EST 8:00 CST
 ★ NBC—The Show Boat, starring Lanny Ross, tenor, with Frank McIntyre; Winifred Cecil, soprano; Molasses 'n' January; The Westerners; Walter Tetley; Gus Heansen's Orch.: WFAF WTAM WAVE WSM WGY WCKY (sw-9.53)
 NBC—Death Valley Days, drama: WJZ KDKA WLS WLW WHAM (sw-6.14-11.87)
 CBS—The Caravan with Walter O'Keefe, comedian; Deane Janis; Ted Husing; Glen Gray's Orch.: WABC WHAS WKRC KMOX WBBM (sw-6.12-6.06)
 WCPO—Billy Snider's Orchestra
 WGN—News; Quin Ryan's Sports Review
 WSAI—News
9:15 p.m. EST 8:15 CST
 WGN—The Compe Next Door
 WSAI—Rheiny Gau, songs
9:30 p.m. EST 8:30 CST
 CBS—To be announced: WABC WKRC KMOX WHAS WBBM (sw-6.12-6.06)
 NBC—America's Town Meeting; Guest Speakers: WJZ WHAM WENR WSAI
 MBS—Listen to This: WGN WLW
 KDKA—Ethel Harris
 ★ WCPO—CALLING ALL CARS (1200 kc)
 WGBF—Bob and Jane; Old National Bank
9:45 p.m. EST 8:45 CST
 KDKA—Florence Fisher Parry
 WCPO—Sherdena Walker's Orch.
 WGN—Anson Weeks' Orch.
 WLW—Showdown Revue
10:00 p.m. EST 9:00 CST
 ★ CBS—Horace Heidt's Brigadiers: WABC WHAS WBBM KMOX WKRC (sw-6.12-6.06)
 ★ NBC—Bing Crosby; Jimmy Dorsey's Orch.; Paul Whiteman's Orch.; Ramona; Dorelle Alexander, songstress; King's Men and Bob Lawrence: WFAF WTAM WGY WSM WAVE WLW (sw-9.53)
 KDKA—Dan and Sylvia, sketch
 WCKY—News
 WCPO—Popular Rhythms
 WGBF—Mysterious Pianist
 WGN—The Troubadours
10:15 p.m. EST 9:15 CST
 KDKA—Sammy Fuller
 WCKY—To be announced
 WCPO—Harry Willsey's Orch
 WGN—Music Makers
10:30 p.m. EST 9:30 CST
 NBC—Roy Shiel's Orch.: WJZ WHAM KDKA WENR WSAI WCKY (sw-11.87-6.14)
 ★ CBS—The March of Time, dramatized news events: WABC WKRC KMOX WBBM WHAS (sw-6.12-6.06)
 WGBF—News
 WGN—The Symphonette
10:45 p.m. EST 9:45 CST
 CBS—Gogo Delys, songs: WABC WHAS WKRC WSMK (sw-6.12)

KMOX—Sport Page of the Air
 WBBM—Musical Moments
 WGBF—Dance Orchestras
11:00 p.m. EST 10:00 CST
 ★ NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Emil Coleman's Orch.: WJZ WSM
 NBC—Music Is My Hobby: WFAF WCKY WGY
 CBS—Budd Hulick's Orchestra: WABC
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 News: WLW WENR
 KDKA—News; Sports
 WAVE—Club Hollywood
 WHAM—Sleepy Hall's Orchestra
 WKRC—News; Billy Snider's Orchestra
 WSAI—Billy Shaw's Orchestra
 WTAM—Johnny Huntington's Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WFAF WENR WSM WCKY
 CBS—Budd Hulick's Orchestra: WSM KMOX WBBM
 KDKA—Arm Chair Driver
 WAVE—Gordon Robinson
 WGN—Kavelin's Orch.
 WHAS—Dance Time
 WLW—Salute to Santa Claus, Indiana
 WSAI—Clyde Trask's Orch.
 WTAM—Bill Marshall's Orch.
11:30 p.m. EST 10:30 CST
 ★ NBC—(News, WFAF only); Minneapolis Symphony Orch.: WFAF WSAI WCKY WSM WGY WTAM (sw-9.53)
 CBS—Isham Jones' Orchestra: WABC WSMK WKRC
 NBC—Ben Bernie's Orch.: WJZ KDKA WHAM (sw-11.87-6.14)
 KMOX—Ozark Carnival
 WAVE—Louisville On Parade
 WBBM—Rhythmizers, vocal trio
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orch.
 WHAS—Sweet and Low
 WWVA—Air Castle
11:45 p.m. EST 10:45 CST
 MBS—Jan Garber's Orch.: WGN WLW
 KMOX—Slats Randall's Orch.
 WBBM—Herbie Kay's Orchestra (CBS)
 WENR—Jess Hawkins' Orch.
 WHAS—Isham Jones' Orchestra
12:00 Mid ES 11:00 p.m. CS
 NBC—Shamler, violinist; Henry King's Orchestra: WJZ WHAM WSM KDKA (sw-11.87-6.14)
 CBS—George Olsen's Orch.: WABC WKRC WBBM KMOX WSMK
 WGN—Bob Crosby's Orchestra
 WGY—Dance Orchestra
 WHAS—Ayres Lamar's Orch.
 WLW—Art Kassel's Orchestra
 WWVA—Blue Grass Roy
12:30 a.m. ES 11:30 p.m. CS
 CBS—Frank Dailey's Orchestra: WABC WWVA WKRC
 NBC—Leo Zollo's Orch.: WFAF WCKY WGY
 NBC—Freddie Martin's Orch.: WLW WAVE KDKA (sw-6.14-11.87)
 CBS—Guy Lombardo's Orch.: WBBM KMOX
 WENR—Enrie Madruguera's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WHAS—Dream Serenade
 WLW—Monn River
 WSM—Dance Orchestra
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heidt's Orchestra
 WSMK—Guy Lombardo's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
 WBBM—Eddie Neibaur's Orch.
 WENR—Stan Norris' Orchestra
 WGN—Kavelin's Orchestra
 WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
 MBS—Joe Sanders' Orch.: WGN WLW
 WBBM—News; Seymour Simons' Orchestra
 WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST
 WGN—Horace Heidt's Orchestra
 WLW—Art Jarrett's Orch.
2:00 a.m. EST 1:00 CST
 WBBM—Maurie Stein's Orch.
 WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Parelli's Orch.
3:00 a.m. EST 2:00 CST
 WBBM—Austin Mack's Orch.
 End of Thursday Prgms.

WAYNE-KING can be addressed in care of the NBC, Merchandise Mart, Chicago. (Mrs. M. B., Evanston, Ill.)

EDWARD BOWES gets the title Major by reason of being a major in the United States Reserve Corps. He recently was appointed a lieutenant colonel on the staff of Governor Talmadge of Georgia. (Mr. H. B., Augusta, Me.)

GRAHAM McNAMEE has been married to the former Ann Lee Sims almost two years. (Miss E. R., San Angelo, Texas.)

TIM FRAWLEY is the Old Ranger of the Death Valley Days program. He can be addressed in care of the NBC, RCA Building, New York, N. Y. (Mrs. S. H. R., Seymour, Texas.)

The cast of the Mary Marlin program is as follows: Mary Marlin, JOAN BLAINE; Joe Marlin, ROBERT GRIS-SIN; David Post, CARLETON BRICK-ERT; Madame Henriette, BETTY LOU GERSON; Michael Dorn, FRANCIS X. RUSHMAN; Sally Gibbons, ANNE DAVENPORT; Doctor Sharpe, MURRAY FORBES; Margaret, ISABEL RANDOLPH; Caroline, LUCILLE HUS-TING; Edith, MARJORIE HANNAN; Eugene, MURRAY FORBES; McKenna, BOB FISKE; Annie, JUDITH LOWRY; Peter Fortune, JESSE PUGH; Nora, ISABEL RANDOLPH; Arthur Adams,

BOB FISKE; Elizabeth Fortune, JU-DITH LOWRY; Jonathan, BOB WHITE; Sberi Valentine, ELINOR HARRIOT; Pietro Franchoni, the new heir, FRANK DANE; Eric Cunningham, BOB WHITE. (Mrs. J. W. B., Urbana, Ill.)

GRACE MOORE was born in Jellicoe, Tennessee, December 5, 1901. She is 5 feet 4½ inches tall, weighs about 130 pounds and has blonde hair and blue eyes. Her husband is VALENTIN PARERA, a Spaniard. (E. K., Winona, Minn.)

CLYDE LUCAS is 34 years old. (Miss R. C., St. Joseph, Mo.)

NELSON EDDY is in Hollywood, and will broadcast from there until his next motion picture is finished, after which time he will broadcast from the East. (Miss M. E. C., Richmond, Va.)

EDGAR GUEST can be addressed in care of Universal Pictures Corporation, Universal City, California. (Miss D. C., Washburn, Me.)

Mr. Fairfax answers personally only those inquiries which are accompanied by addressed return envelope and postage. Mr. Fairfax can guarantee to answer only questions concerning personalities heard on the networks. Address him in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Ill.

Madman's Ride

(Continued from Page 11)
 Young Moran gulped it—then left the room suddenly.
 "My God!" cried the older man. "What has happened to my boy?" Then, touched by sudden fear, he added: "But I'd better see what he is doing!"
 George had gone up to the attic. His father picked up a flashlight. He turned it up the dark stairs.
 "George!" he said. "Come on down—"
 The veteran policeman stopped speaking. For above him on the stairs crouched his son. The eyeballs of the maddened George gleamed white in the flashlight's glare. And in his right hand he clutched the nickel-plated police revolver which his father had carried honorably for years.
 "Get down!" the young man gasped hoarsely. "Get down—you! Don't you come up here!"
 Slowly, step by catlike step, the madman stalked down those stairs. His father backed away, talking soothingly. His wife ran screaming into the back yard. Joseph Renlinger dashed out in search of a policeman.
 And at that moment, Patrolman Carine arrived.
 "George!" he cried, walking slowly towards his friend and holding out his hand. "George—don't you know me? It's Frank. Frank Carine. Don't—"
 The madman fired.
 And Patrolman Carine, who hadn't even drawn his gun against his friend, fell to the floor—twitched—died.
 By now the hot Summer night was shrieking with the sirens of police radio cars. And as insane George Moran dashed towards the kitchen door—gun in hand, possibly in search of his wife—the screen door was flung open. Patrolmen Dan Tracy and Thomas O'Brien pushed in.
 "Crack—crack!" The gun in George Moran's hand exploded twice. Officer Tracy fell with a bullet through his chest, and Officer O'Brien dropped his own pistol as a slug tore through the ligaments of his right arm.
 Then James Moran, George's father, did a thing which Elizabeth policemen still relate whenever his name is spoken. Unarmed and with total disregard of his own life, the old police war-horse leaped upon his son.
 He grabbed the gun. They struggled

for it. With a desperate wrench the older man twisted his own familiar weapon from his boy's hand. Snarling, George Moran crouched against the kitchen table.
 And now, other policemen came pouring in from the front of the house. In the lead was Sergeant Richard Barry, crack shot of the department.
 "Put up your hands!" he snapped, leveling his pistol at young Moran. On the way down the hall, Barry had stepped over the body of Patrolman Carine. He was in no mood for fooling.
 "Go 'way!" George Moran mouthed. Suddenly he thrust his hand into the drawer of the kitchen table.
 Barry fired. He shot at the madman's shoulder, but Moran was twisting, trying to pull a knife out of the drawer, and for all Barry knew, it might have been another gun that he was going after. Barry's bullet went through Moran's neck. He fell.
 "Have you—killed him?" gasped the poor father. Tears ran down his strong, weather-beaten face.
 But George Moran recovered. Today, the unfortunate young man is an inmate of the state mental hospital. And his sorrowing relatives have only one thought to console them: Thanks to the speed of police radio, and the bravery of police officers, the young man's frenzy was arrested in time to prevent what might well have been an even more appalling massacre.

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Programs for Friday, December 27

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Bluegrass Roy

6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLW—Top of the Morning
 WTAM—Sun Up
 WWVA—The Eye Opener

7:00 a.m. EST 6:00 CST
 KDKA—Musical Clock
 KMOX—Jimmy and Dick
 WKRC—Morning Roundup
 WCPO—Arkansas Fiddlers
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLS—Smile-a-While
 WLW—A Nation's Family Prayer Period
 WSAI—Good Morning
 WTAM—Get Going with Hank Keene
 WWVA—A Gospel Tabernacle

7:15 a.m. EST 6:15 CST
 KMOX—Aunt Sarah, Harry and Johnny
 WCPO—A Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Clock

7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WEAF
 CBS—Organ Revue; WABC
 NBC—Pollock & Lawhurst, piano duo; WJZ
 Musical Clock; WCKY WGY
 KMOX—Four Harvest Hands
 WHAS—A Asbury College Devotions

WKRC—Breakfast Express
 WLW—A Sunday School Lesson
 WSAI—Tonic Tunes
 WSM—King Cole & Mr. Hodde Podge
 WTAM—Hank Keene

7:45 a.m. EST 6:45 CST
 NBC—Yoichi Hiraoaka, xylophonist; WEAF
 NBC—Rise and Shine; News; WJZ
 KMOX—Ozark Melodiers
 WCPO—Popular Varieties
 WLW—News
 WSAI—Musical Sun Dial
 WTAM—Junior Broadcasters

8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions; WJZ
 KDKA WAVE (sw-21.54)
 CBS—Oleanders, male quartet; WABC
 NBC—Spareribs; WEAF WCKY
 Musical Clock; WTAM WCPO WGY
 News; WLS WWVA
 KMOX—News; Home Folks' Hour
 WGBF—A Gospel Tabernacle
 WHAS—Slim and Jack
 WLW—Chandler Chats
 WSAI—Old Time Fiddlers
 WSM—A Morning Devotions

8:15 a.m. EST 7:15 CST
 CBS—Ray Block, pianist; City Consumers' Guide; WABC
 NBC—(News, WEAF only); Happy Jack, songs; WEAF WSM WAVE
 NBC—Lew White, organist; WJZ KDKA (sw-21.54)
 News; WCKY WCPO
 WHAS—Log Cabin Boys
 WLS—The Tunetwisters
 WLW—Divano Trio
 WTAM—Dr. Sunshine
 WWVA—Tex Harrison's Texas Buckaroos

8:30 a.m. EST 7:30 CST
 CBS—Uncle Tom & Betty; WABC
 NBC—Cheerio; WEAF WTAM
 WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Romantic Cycles
 WGN—The Old Settler
 WHAS—Breakfast Business
 WKRC—Cubanettes
 WLS—Junior B'dcasters Club
 WSAI—A Church Forum
 WWVA—Morning Dance Tunes

8:45 a.m. EST 7:45 CST
 NBC—Landy Trio & White; WJZ KDKA (sw-21.54)
 CBS—The Bluebirds, girls' vocal trio; On the Air Today; WABC
 KMOX—German Program
 WCPO—Edwin Franko Goldman Band
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe & His Pe Pals

9:00 a.m. EST 8:00 CST
 ★ NBC—Breakfast Club; WJZ KDKA WSM WAVE WSAI (sw-15.21)
 CBS—Dear Columbia, dramatization of fan mail; WABC WSMK WHAS WKRC
 NBC—Richard Leibert, organist; WEAF WCKY
 Hymns of All Churches; WLW WGY

KMOX—Views on News
 WCPO—Vocal Serenade
 WGN—Timely Tunes
 WLS—Scotty and Girls of the Golden West
 WTAM—Livestock Quotations; Vaughn King's Calisthenics
 WWVA—Cowboy Loye and Just Plain John

9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCPO—George Gregory's Orch.
 WGBF—City Court
 WGY—Market Basket
 WLS—A Morning Devotions
 WLW—Academy of Medicine
 WTAM—Board of Education

9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and patter; WEAF WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Musical Program
 WLW—Way Down East
 WSM—Vanities of the Air
 WTAM—Health and Home
 WWVA—Phil Cook's Notebook

9:45 a.m. EST 8:45 CST
 NBC—The Upstaters male quartet; WEAF WTAM WCKY
 CBS—Cadets Quartet; News; WABC WSMK WKRC WHAS KMOX
 KDKA—Style & Shopping Service
 WGN—Len Salvo, organist
 WLS—Morning Minstrels
 WLW—Backstage Wife, sketch
 WSM—Breakfast Club (NBC)
 WWVA—Gertrude Miller

10:00 a.m. EST 9:00 CST
 NBC—News; Vaughn de Leath, contralto; WEAF WSM WAVE WGY WCKY
 CBS—Josephine Gihson, hostess
 counsel; WABC WKRC KMOX WHAS
 NBC—News; Art Tatum, pianist; KDKA (sw-15.21)
 NBC—News; Dream Singer; WJZ
 WCPO—Ramon Lorenzo's Orch.
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy Montana; Henry
 WLW—How to Be Charming
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the Georgie Porgie Boys

10:15 a.m. EST 9:15 CST
 NBC—Home Sweet Home, sketch; WEAF WGY WLW WTAM
 CBS—Captivators; WABC WHAS WSMK
 NBC—Edward MacHugh, Gospel Singer; WJZ WCKY WAVE KDKA WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—We Are Four
 WKRC—Woman's Hour

10:30 a.m. EST 9:30 CST
 NBC—The Mystery Chef; WEAF WGY
 CBS—Captivators; WKRC KMOX
 NBC—Today's Children, sketch; WJZ KDKA WLS WCKY (sw-15.21)
 WAVE—A Devotional Service
 WCPO—Sven von Hallberg's Orchestra
 WGN—Your Lover
 WLW—Housewarmers; Orch
 WSAI—Jewel Box
 WSM—Continental Troubadours
 WTAM—King Martov
 WWVA—Rapid Ad Service

10:45 a.m. EST 9:45 CST
 NBC—Herman & Banta; KDKA WAVE WSM WCKY (sw-15.21)
 CBS—Carlotta Dale with Mann & Irwin; WABC WKRC WWVA WSMK
 NBC—Jack Berch, soloist; WJZ
 NBC—Betty Crocker, cooking talk; WEAF WTAM WGY
 KMOX—Police Court Broadcast
 WCPO—Anita Auch
 WGN—Backstage Wife
 WHAS—Mouticello Party Line
 WLS—Wm. O'Connor, tenor
 WLW—Live Stock, News
 WSAI—Melody Palette

11:00 a.m. EST 10:00 CST
 CBS—Cooking Closeups; WABC KMOX WKRC (sw-15.27)
 NBC—To be announced; WEAF WSAI WAVE WTAM WCKY WSM WGY
 ★ NBC—Rochester Philharmonic Orch.; WJZ KDKA WLW (sw-15.21)
 WCPO—Today's Headlines
 WGBF—Mister and Missus
 WGN—Friendly Neighbor's House Party
 WHAS—James Sheehy, tenor

WLS—Martha Crane and Helen Joyce; Mornin' Homemakers' Program
 WWVA—Sons of Pioneers

11:15 a.m. EST 10:15 CST
 CBS—Margaret McCrae, songs; WABC (sw-15.27)
 KMOX—Tom Baker, tenor; Marvin E. Mueller, narrator
 WCPO—Gray Brothers' Orch.
 WGN—Market Melody
 WHAS—Chats with Dolly Dean
 WKRC—Jane Grey
 WWVA—Kentucky Tuckers

11:30 a.m. EST 10:30 CST
 CBS—Mrs. Wiges of the Cabbage Patch, sketch; WABC WKRC KMOX (sw-15.27)
 WCPO—Homespun Philosopher
 WGBF—Baby Shop Man
 WGN—Bachelor's Children
 WLS—News; Butter, Egg and Poultry Markets; Livestock Markets
 WLW—Chandler Chats
 WWVA—Musical Griddle

11:45 a.m. EST 10:45 CST
 CBS—Just Plain Bill, sketch; WABC WKRC KMOX (sw-15.27)
 NBC—Minstrels; WLW WGN
 WCPO—Frigid Facts
 WGBF—Hoosier Philosopher
 WHAS—Bob Brooks, songs
 WLS—Winnie, Lou & Sally
 WWVA—Organ Interlude

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Simpson Boys of Sprucehead Bay, sketch; WJZ
 NBC—American Institute of Christmas Lectures; WEAF WCKY WAVE
 CBS—The Voice of Experience, advice; WABC WKRC KMOX WWVA WHAS (sw-15.27.9.59)
 NBC—Pat Barnes in Person; WLW
 KDKA—News
 WCPO—A Radio Bible; Italian Fascist Band
 WGBF—Wedding Anniversaries
 WGN—Morning Musicals
 WGY—Musical Program; News
 WLS—Otto's Tunetwisters and Tumble Weed
 WSAI—Rheiny Gau, songs
 WSM—Mary Lyles Wilson's Radio Kitchen
 WTAM—Console Capers

12:15 p.m. ES 11:15 a.m. CS
 NBC—Merry Maes; (News, WJZ only); WJZ WAVE
 CBS—Eddie Duustedter Entertainers; WABC KMOX (sw-9.59.15.27)
 NBC—American Institute of Christmas Lectures; WTAM WSAI
 News; WWVA WCKY
 KDKA—Salt and Peanuts
 WCPO—Home Beautiful
 WGN—Len Salvo, organist
 WGY—Grace and Scotty, songs
 WKRC—Saving Sue & Husband Jack
 WLS—The Old Kitchen Kettle
 WLW—True To Life, sketch

12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; Orch.; WEAF WSAI WCKY
 NBC—Nat'l Farm & Home Hour; Guest Speakers; Walter Blaufuss' Orch.; WJZ WSAI WAVE KDKA (sw-15.21)
 CBS—Mary Marlin, sketch; WABC WKRC KMOX WHAS (sw-15.27.9.59)
 WCPO—Luncheon Music
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—Old Music Chest
 WLW—Livestock, River, Weather & Market Reports
 WTAM—Hank Keene's Radio Gang
 WWVA—Tony and Dominic

12:45 p.m. ES 11:45 a.m. CS
 CBS—Five Star Jones, sketch; WABC WKRC KMOX (sw-15.27)
 WGN—Painted Dreams
 WHAS—How to Be Charming
 WLS—Weather; Produce Markets; News
 WLW—Farm and Home Hour
 WTAM—Noon-day Resume
 WWVA—Farm Talk Luncheon Music

1:00 p.m. ES 12:00 m CS
 NBC—News; Market & Weather Reports; WEAF
 CBS—Instrumentalist; WABC (sw-15.27.9.59)
 KMOX—Magic Kitchen

WCKY—To be announced
 WGBF—Church & School News
 WGN—The Love Doctor
 WGY—Faye and Cleo, songs
 WHAS—College of Agriculture
 WKRC—News; Popular Varieties
 WLS—Dinnerbell Program
 WSAI—Police Flashes
 WTAM—Soloist

1:15 p.m. EST 12:15 CST
 NBC—Concert Miniature; WEAF WTAM WCKY
 CBS—Savitt Serenade; WABC WSMK WKRC (sw-15.27.9.59)
 WGBF—Markets; Farmer Purcell
 WGN—Rich Man's Darling
 WGY—Stock Market Reports
 WHAS—Georgia Wildcats
 WLW—Weather; Markets
 WSAI—Woman's Club Forum; Dave Dupon
 WWVA—Musical Program

1:30 p.m. EST 12:30 CST
 NBC—Clark Dennis, tenor; WJZ WAVE WSM
 NBC—Sammy Kaye's Orchestra; WEAF WTAM WCKY WGY
 KDKA—Young Artists
 KMOX—Three Brown Bears
 WCPO—Randolf Joyce
 WGN—Markets; A Midday Service
 WHAS—Savings Talk; Weather; Markets; Temperature
 WLW—Painted Dreams, sketch
 WSAI—Treadwells on Tour
 WWVA—Dr. H. Lamont

1:45 p.m. EST 12:45 CST
 NBC—Jules Lande's Ensemble; WEAF WCKY
 NBC—Dot & Will, sketch; WJZ WAVE
 CBS—Mount & Gest, piano duo; WABC (sw-15.27)
 CBS—Radio Gossip Club; KMOX
 KDKA—Mac & Blaine
 WCPO—Dance Hits
 WGBF—Curthstone Reporter
 WGY—The Bridge Analyst
 WHAS—Shopping Guide
 WKRC—Blue Sky Serenade
 WLS—Markets
 WLW—Love Doctor
 WSM—State Dept. of Agriculture
 ★ WSMK—RADIO GOSSIP (1380 kc.)
 WWVA—A Wheeling Gospel Tabernacle

2:00 p.m. EST 1:00 CST
 NBC—Words & Music; WJZ WSAI KDKA (sw-15.21)
 ★ CBS—Between the Bookends; WABC WKRC WSMK (sw-15.27.9.59)
 NBC—Magic of Speech; WEAF WAVE WCKY WSM WTAM
 KMOX—Eugene LePique, pianist
 WCPO—To be announced
 WGBF—Hawaiian Melodies
 WGN—Movie Personalities
 WGY—Helen Hathaway, soprano
 WHAS—University of Kentucky
 WLS—The Hilltoppers
 WLW—Vocational Agriculture

2:15 p.m. EST 1:15 CST
 CBS—Happy Hollow, sketch; WABC WKRC WSMK (sw-15.27)
 KMOX—The Happy Hunters
 WCPO—Mr. Walter H. Siple
 WGN—Romance of Helen Trent
 WGY—Household Chats
 WLS—Pa & Ma Smithers
 WLW—Story Plays & Rhythms
 WWVA—The Ol' Parder

2:30 p.m. EST 1:30 CST
 NBC—Mirbreaks, variety musicale; WEAF WTAM WCKY
 CBS—The Dictators; WABC WKRC WHAS WSMK KMOX (sw-15.27.9.59)
 NBC—Jackie Heller, tenor; WJZ WSM WAVE
 KDKA—Home Forum
 WCPO—Philip Carlson, baritone
 WGBF—Billboard
 WGN—Palmer House Ensemble
 WGY—Piano Pals & Roger Sweet
 WLS—Grain Market
 WLW—Health

WSAI—News
 WWVA—Ma Perkins, sketch
2:45 p.m. EST 1:45 CST
 NBC—Gen Fed, of Women's Clubs; WJZ WAVE
 WCPO—Salon Serenade
 WGN—Marriage License Bureau
 WGY—WPA Series
 WLW—History of Music
 WSAI—Airbreaks (NBC)
 WSM—Ma Perkins, sketch
 WWVA—Cap, Andy & Flip

3:00 p.m. EST 2:00 CST
 CBS—Bolek Musicale; WABC WSMK WHAS WKRC (sw-15.27.9.59)

NBC—Betty Marlowe's Californians; WEAF WTAM
 NBC—U. S. Marine Band; WJZ WSM WSAI WCKY
 MBS—Molly of the Movies, sketch; WLW WGN
 KDKA—Stroller's Matinee
 KMOX—Ma Perkins, sketch
 WAVE—Louisville On Parade
 WCPO—Today's Winners
 WGBF—Sunshine Hour
 WGY—A All Saints Cathedral Program
 WWVA—Cowboy Loye and Just Plain John

3:15 p.m. EST 2:15 CST
 NBC—Ma Perkins, sketch; WEAF WGY WTAM WLW WLS
 KMOX—Backstage Wife, sketch
 WGN—June Baker

3:30 p.m. EST 2:30 CST
 NBC—Vic and Sade, sketch; WEAF WTAM WGY WLW
 CBS—Mark Warnow's Orchestra; WABC WSMK WHAS WWVA WKRC (sw-15.27)
 KDKA—Backstage Wife, sketch
 KMOX—How to Be Charming
 WGN—Good Health & Trainine
 WLS—Homemakers
 WSM—Tea Dance Concert

3:45 p.m. EST 2:45 CST
 NBC—King's Jesters, harmony quartet, with Marjorie Whitney, contralto; WJZ WCKY
 NBC—The O'Neills, sketch; WEAF WGY WTAM WLW WSM
 KDKA—Charm
 KMOX—Exchange Club
 WGN—The Serenade
 WSAI—Varieties

4:00 p.m. EST 3:00 CST
 NBC—Woman's Radio Review; WEAF WSM WCKY WAVE WSAI WTAM
 CBS—Vivian Della Chiesa, soprano; Orch.; WABC WKRC WSMK (sw-15.27)
 NBC—Betty and Bob, sketch; WJZ KDKA WENR (sw-15.21)
 Betty and Bob, sketch; WGY WLW
 KMOX—Mirthquake; Al Roth's Orchestra
 WHAS—A Weekday Devotions
 WWVA—Hugh Cross and the Georgie Porgie Boys

4:15 p.m. EST 3:15 CST
 NBC—Gene Arnold and Ranch Boys; WJZ WSM
 MBS—Life of Mary Sothern, sketch; WGN WLW
 KDKA—Karen Fladoes
 WENR—Madame de Sylvara
 WHAS—Vivian Della Chiesa, soprano; Orchestra (CBS)

4:30 p.m. EST 3:30 CST
 NBC—Girl Alone, sketch; WEAF WSAI WCKY
 CBS—Army Band; WABC WHAS WSMK (sw-15.27)
 NBC—Ward & Muzzy, piano duo; WJZ WSM WENR
 KDKA—Modern Melodies
 WAVE—Ice Cream Singer
 WCPO—To be announced
 WGBF—News
 WGN—Judy and Her Jesters
 WGY—Musical Program
 WKRC—Eddie Schoelwer
 WLW—Sundown Varieties
 WTAM—Twilight Tunes
 WWVA—Shopping Synceopation

4:45 p.m. EST 3:45 CST
 NBC—Strolling Songsters; WJZ WENR WSM WAVE
 CBS—Tea At The Ritz; Margaret Santry, Society Commentator; Jerry Cooper, baritone; Harold Stern's Orch.; Guest Artists; WABC WHAS KMOX (sw-15.27.9.59)
 NBC—Grandpa Burton, sketch; WEAF WTAM
 KDKA—Dynamos of Rhythm
 WCKY—Souvenirs of Song
 WCPO—News
 WGBF—Musical Masterpieces
 WGN—Ed Fitzgerald and Co.
 WGY—Smilin' Ed McConnell
 WKRC—News; Hawaiian Sunlight
 WLW—News & Financial Notes
 WSAI—Jane Martin

5:00 p.m. EST 4:00 CST
 CBS—Adv. of Terry & Ted, sketch; WABC WWVA (sw-15.27.9.59)
 ★ NBC—Al Pearce's Gang; WEAF WTAM WGY WCKY (sw-9.53)
 CBS—Billie Bailey & Howard Neumiller; WSMK WHAS WKRC KMOX
 NBC—Otto Thurn's Orch.; WJZ WENR WAVE WSAI WSM (sw-9.53)

KDKA—Kiddies Klub
 WCPO—Fairlyland on the Air
 WGN—Mark Love, basso
 WLW—Daughters of the American Revolution

5:15 p.m. EST 4:15 CST
 CBS—Buddy Clark, haritone; WABC WHAS WSMK WKRC (sw-15.27)
 KDKA—Curly Miller's Plough Boys
 KMOX—Window Shoppers
 WCPO—Holiday Shopper
 WGN—Margery Graham
 WLW—Jack Armstrong, sketch
 WWVA—Wandering Minstrel

5:30 p.m. EST 4:30 CST
 NBC—Tom Mix' Adventures; WEAF WTAM WGY WSAI (sw-9.53)
 NBC—The Singing Lady; WJZ KDKA WLW (sw-15.21.11.87)
 CBS—Jack Armstrong, sketch; WABC (sw-15.27.9.59)
 KMOX—To be announced
 WAVE—Tea Dance
 WCKY—Buddy and Ginger
 WCPO—Surprise Party
 WENR—Music and Comments
 WGBF—Singing Cowboy
 WGN—Afternoon Serenade
 WHAS—Herbert Koch, organist
 WKRC—Rhythm Revue
 WLS—News; Financial News
 WWVA—News

5:45 p.m. EST 4:45 CST
 CBS—Og, Son of Fire, drama; WABC WKRC WHAS (sw-15.27)
 NBC—Clara, Lu 'n' Em, gossip; WEAF WAVE WTAM WGY WCKY WSM WGN (sw-9.53)
 NBC—Orphan Annie, sketch; WJZ WLW KDKA (sw-15.21.11.87)
 KMOX—News; Piano Melodies
 WCPO—Dinner Music
 WENR—Adult Education Council
 WSAI—American Family Robin son
 WWVA—Flyin' X Roundup

Night

6:00 p.m. EST 5:00 CST
 NBC—(News, WJZ only); Animal News Club; WJZ
 NBC—Flying Time, aviation sketch; WEAF WENR WCKY WGY WAVE (sw-9.53)
 CBS—Kaltenborn Edits the News; WABC WSMK WKRC (sw-11.83)
 KDKA—News
 KMOX—Russell Brown; Edith Karen, songs
 WBBM—News; Buddy & Ginger
 WGBF—Evansville College
 WGN—Armschair Melodies
 WIAM—Sports
 WHAS—Out of the Dusk
 WLW—Old Fashioned Girl
 WSAI—Omar the Mystic
 WSM—Stringing Along; Pau American Broadcast
 WTAM—Pie Plant Pete
 WWVA—Radio Gossiper; Sports

6:15 p.m. EST 5:15 CST
 NBC—(News, WEAF only); Dick Fidler's Orch.; WEAF WCKY WSM WGY (sw-9.53)
 CBS—Bobby Benson and Sunny Jim; WABC (sw-11.83.9.59)
 NBC—Mary Small, songs; WJZ WSAI
 CBS—Og, Son of Fire, drama; KMOX WBBM
 KDKA—Sport Final
 WAVE—Skeets Morris Parade
 WCPO—Helpful Harry
 WENR—Spareribs
 WGN—Junior Police Patrol
 WIAM—Dangerous Paradise, sketch
 WHAS—Asher and Little Jimmy
 WKRC—Sports; News
 WLW—Evening Concert
 WTAM—Hot Dates in History
 WWVA—Dinner Music

6:30 p.m. EST 5:30 CST
 NBC—The Singing Lady; WGN
 CBS—Jack Armstrong, sketch
 KMOX WBBM
 NBC—To be announced; WEAF WCKY (sw-9.53)
 CBS—News; Blue Flames; WABC (sw-11.83)
 NBC—News; The Charioteers; WJZ
 News; WENR WSAI
 KDKA—Dinner Music
 WCPO—Star Serenaders
 WGBF—Stock Markets
 WGY—News; Evening Brevities
 WHAS—Terry & Ted
 WHAS—Sports Parade
 WKRC—Evening Serenade
 WLW—Bob Newhall, Sports

WSM—News; State Game & Fish Dept. Talk
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 NBC—Lowell Thomas, commentator: WJZ WLW KDKA WTAM (sw-11.87.15.21)
 NBC—Billy and Betty, sketch: WEA
 CBS—“Labor Speaks”: WABC WSMK WKRC (sw-11.83)
 NBC—Orphan Annie, sketch: WSM WGN
 Jimmy Allen, sketch: KMOX WBBM
 WCKY—Musical Varieties
 WCPO—Home Finders
 WENR—Thriller Scramps (NBC)
 WGBF—Club Time
 WGY—News; Musical Program
 WIAM—News
 WHAS—Asher & Little Jimmy
 WSAI—Knot Hole Club
 WWVA—Musical Moments, vocalists and orch.
7:00 p.m. EST 6:00 CST
 ★ NBC—Amos 'n' Andy: WEA WGY WLW WTAM
 ★ CBS—Myrt & Marge, sketch: WABC WWVA WKRC (sw-11.33.9.59)
 NBC—Dinner Concert: WJZ WCKY WENR WAVE
 KDKA—Trojan Quartet
 KMOX—Fredly Marcus & Orch.
 WBBM—To be announced
 WCPO—Fidher Chin's Chat
 WGBF—Studio Program
 WGN—Bob Elson, Sports
 WIAM—To be announced
 WHAS—Hot Dates in History
 WSAI—Organ Reveries
 WSM—Sarie and Sallio; Sports
7:15 p.m. EST 6:15 CST
 ★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEA WSAI WTAM WGY
 CBS—Lazy Dan “The Minstrel Man”: WABC WKRC WHAS WBBM KMOX (sw-11.83.9.59)
 NBC—Capt. Tim's Stories: WJZ WENR WIAM KDKA WCKY (sw 11.87)
 MBS—Lilac Time: WLW WGN
 WAVE—Radio Newspaper
 WCPO—G Men Series
 WENR—Music and Comments
 WSM—Musical Moments, vocalist and orch.
 WWVA—Romantic Troubadour
7:30 p.m. EST 6:30 CST
 NBC—Frances Adair, soprano: WEA WAVE
 ★ NBC—HORLICK'S MALTED Milk Presents Lum & Abner, sketch: WJZ WENR WLW KDKA—To be announced
 WCKY—Strance As It Seems
 WCPO—Harry Hartman's Sport Review
 WGN—Winners
 WGY—Jim Healey, commentator
 WIAM—Musical Moments
 WSAI—Billy Shaw's Orchestra
 WSM—Teachers College of the Air
 WTAM—Pinky Hunter's Orch.
 WWVA—News
7:45 p.m. EST 6:45 CST
 NBC—Bert Hirsch's Quartet: WEA
 ★ CBS—Boake Carter, commentator: WABC KMOX WKRC WHAS WBBM (sw-11.83.9.59)
 NBC—Danceous Paradise sketch: Elsie Hitz and Niek Dawson: WJZ WENR KDKA WLW WAVE (sw-11.87)
 NBC—Holman Sisters, piano duo: WSAI
 WCKY—News
 WCPO—Harry Willsey's Orch.
 WGBF—Regular Fellows
 WGN—Quin Ryan's Amateur Night
 WGY—Musical Program
 WTAM—Golden Strings
 WWVA—Strange As It Seems
8:00 p.m. EST 7:00 CST
 NBC—Irene Rich, sketch: WJZ WAVE KDKA WSM WLS
 WHAM WCKY (sw-11.87)
 ★ CBS—Flying Red Horse Tavern: Osgood Perkins, m.c.: WABC WHAS WKRC WBBM KMOX (sw 6.12.6.06)
 ★ NBC—Concert: Jessica Dragonette; Orch.: WEA WGY WTAM WSAI (sw-9.53)
 WCPO—Diamond Dramas
 WGN—Lone Ranger, drama
 WLW—To be announced
 WWVA—Amateur Hour
8:15 p.m. EST 7:15 CST
 NBC—Bob Crosby's Orch.: WJZ WCKY KDKA WHAM WLS (sw 11.87)
 WAVE—Musical Grab Bag
 WCPO—Sherdena Walker's Orch.

WLW—Singing Sam
 WSM—Jimmy Gallagher's Orch.
8:30 p.m. EST 7:30 CST
 CBS—Broadway Varieties; Oscar Shaw m.c.; Carmela Ponselle, mezzo-soprano; Elizabeth Lennox, contralto; Victor Arden's Orch. and Guests: WABC WHAS KMOX WKRC WBBM (sw 6.12.6.06)
 NBC—College Prom; Red Nichols' Orch.; Guests: WJZ WLS KDKA WHAM WLW (sw-11.87)
 WAVE—Hearth and Spire
 WCKY—Musical Cocktail; Memory Lane
 WCPO—Popular Rhythms
 WGN—Isham Jones' Orchestra
 WGY—Farin Forum
 WSM—The Friendly Philosopher
8:45 p.m. EST 7:45 CST
 WAVE—Gordon Robinson
 WCKY—Musical Moments; Soloist and Orchestra
 WSM—Lawrence Goodman's Pianologue
9:00 p.m. EST 8:00 CST
 ★ NBC—Beauty Box Theater: Al Goodman's Orch.: WJZ WENR WIAM WAVE WCKY KDKA WSM WLS (sw-11.87.6.14)
 NBC—Waltz Time; Frank Munn, tenor; Orch.: WEA WTAM WLW WGY (sw-9.53)
 ★ CBS—Hollywood Hotel; Dick Powell, Anne Jamison, Frances Langford, Raymond Paige's Orchestra; Igor Gorin, baritone; Guest: WABC WBBM WHAS WKRC KMOX (sw-6.12.6.06)
 WCPO—Billy Snider's Orchestra
 WGN—News; Sports Review
 WSAI—News
9:15 p.m. EST 8:15 CST
 WGN—The Couple Next Door
 WSAI—World Today
9:30 p.m. EST 8:30 CST
 ★ NBC—Court of Human Relations, drama: WEA WTAM WGY (sw-9.53)
 MBS—Music Box Hour; Orch., Chorus, Soloists; Dramatic Sketch: WGN WLW
 WCPO—Wrestling Matches
 WGBF—Fred Waring's Orch.
9:45 p.m. EST 8:45 CST
 WSAI—Rheiny Gau, songs
10:00 p.m. EST 9:00 CST
 ★ NBC—First Nighter, drama: WEA WLW WTAM WSM WGY (sw-9.53)
 ★ CBS—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Stuart Allen, vocalist: WABC WBBM WKRC KMOX WHAS WADC WJR (sw 6.12.6.06)
 NBC—Nickelodeon, melodrama
 WJZ WENR WIAM WCKY
 KDKA—Dan and Sylvia, sketch
 WAVE—Thimble Revue
 WGN—Kavelin's Orchestra
 WSAI—String Sinfonia
10:15 p.m. EST 9:15 CST
 KDKA—Sammy Fuller
 WAVE—Rhythm Caravan
 WGN—Musical Moments; Vocalist & Orchestra
10:30 p.m. EST 9:30 CST
 ★ NBC—Campus Revue; Mills Bros.; Art Kassel's Orch.; Grace Dunn, soprano; Hal Totten, sports: WEA WTAM WGY WSAI WAVE (sw-9.53)
 ★ CBS—The March of Time, dramatized news events: WABC WHAS KMOX WKRC WBBM (sw 6.12.6.06)
 NBC—The Other Americas; Edward Tomlinson, speaker: WJZ WHAM WENR WLW WCKY
 KDKA—Air Wave Theater
 WGBF—News
 WGN—Behind the Camera Lines
 WSM—Sewanee Univ. Program
10:45 p.m. EST 9:45 CST
 CBS—Mary Eastman, soprano; Orch.: WABC WKRC WSMK (sw 6.12)
 KMOX—Sport Page of the Air
 WBBM—Billy Mills' Orchestra; Soloists
 WCPO—Harry Willsey's Orch.
 WGBF—Boxing Matches
 WHAS—Musical Moments; Orchestra and Soloist
11:00 p.m. EST 10:00 CST
 NBC—George R. Holmes, news: WEA WCKY
 ★ CBS—Myrt & Marge, sketch: WHAS KMOX WBBM
 ★ NBC—Amos 'n' Andy: WSM NBC—(News, WJZ only); Dorothy Lamour, soprano: WJZ WIAM
 CBS—Louis Armstrong's Orch.: WABC

KDKA—News
 WAVE—Movie Reporter
 WENR—Globe Trotter
 WGN—Horace Heill's Orchestra
 WGY—News; Musical Program
 WKRC—News; Billy Snider's Orchestra
 WSAI—Paths of Memory
 WLW—News
 WTAM—Leroy Smith's Orchestra
11:15 p.m. EST 10:15 CST
 NBC—Leonard Keller's Orch.: WEA WENR WSM WCKY
 CBS—Louis Armstrong's Orch.: WSMK WBBM
 NBC—Ink Spots: WJZ WIAM KDKA (sw-11.87.6.14)
 KMOX—Travelogue
 WAVE—Club Hollywood
 WGN—Joe Sanders' Orchestra
 WGY—Blue Barron's Orchestra
 WHAS—Dance Time
 WLW—Ross Pierce's Orchestra
 WSAI—Clyde Trask's Orch.
11:30 p.m. EST 10:30 CST
 NBC—(News, WEA only); Enric Madriguera's Orch.: WEA WCKY WSAI WAVE
 NBC—Emil Coleman's Orchestra: WJZ WIAM
 CBS—Dick Gardiner's Orch.: WABC WSMK WKRC
 ★ NBC—Beauty Box Theater: Guests: John Barelay, baritone, and Others; Al Goodman's Orchestra: WLW
 KDKA—Will Roland's Orchestra
 KMOX—Ozark Carnival
 WBBM—Rhythmizers, vocal trio
 WENR—Earl Hines' Orchestra
 WGN—Anson Weeks' Orchestra
 WHAS—Sweet and Low
 WSM—Sports; Dance Orch.
 WTAM—Bill Marshall's Orch.
11:45 p.m. EST 10:45 CST
 NBC—Jesse Crawford, organist: WEA WGY WSAI WCKY
 WTAM WAVE (sw-9.53)
 KMOX—Slats Randall's Orch.
 WBBM—Herbie Kay's Orchestra (CBS)
 WCBF—Dance Orchestras
 WGN—Jan Garber's Orchestra
 WHAS—Dick Gardiner's Orch. (CBS)
12:00 Mid ES 11:00 p.m. CS
 NBC—Leon Belasco's Orchestra: WEA WSM WGY WCKY WLW WENR WAVE
 CBS—Tommy Dorsey's Orch.: WABC WKRC WSMK
 NBC—Shandor, violinist; Ruby Newman's Orch.: WJZ WIAM
 KDKA—Butler Charity Ball
 KMOX—News
 WBBM—George Olsen's Orch.: (CBS)
 WGN—Joe Reichman's Orch.
 WHAS—Ayers Lamar's Orch.
 WTAM—Milo Stelt's Orchestra
12:15 a.m. ES 11:15 p.m. CS
 KMOX—Three Brown Bears
 WTAM—Johnny Huntington's Orchestra
12:30 a.m. ES 11:30 p.m. CS
 NBC—George Duffy's Orchestra: WJZ
 CBS—Will Osborne's Orchestra: WABC KMOX WKRC
 NBC—Luigi Romanelli's Orch.: WEA WGY WSM WCKY
 KDKA—DX Club
 WBBM—Scymour Simons' Orch. (CBS)
 WENR—Enric Madriguera's Orchestra
 WGN—Veloz & Yolanda's Orch.
 WHAS—Dream Serenade
 WLW—Moon River
 WTAM—Sammy Kaye's Orch.
12:45 a.m. ES 11:45 p.m. CS
 KMOX—When Day Is Done
 WGN—Horace Heill's Orch.
 WSMK—Will Osborne's Orch. (CBS)
1:00 a.m. ES 12:00 Mid CS
 WBBM—George Olsen's Amateur Show
 WENR—Leonard Keller's Orch.
 WGN—Kavelin's Orchestra
 WLW—Clyde Trask's Orchestra
1:15 a.m. EST 12:15 CST
 MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
 MBS—Anson Weeks' Orchestra: WGN WLW
 WBBM—News; Austin Mack's Orchestra
 WENR—Henri Lisheur's Orch.
1:45 a.m. EST 12:45 CST
 WGN—Kavelin's Orchestra
 WLW—Art Jarrett's Orch.
2:00 a.m. EST 1:00 CST
 WBBM—Eddie Smith's Orch.
 WGN—Veloz & Yolanda's Orch.
2:30 a.m. EST 1:30 CST
 WBBM—Bob Pacelli's Orch.
End of Friday Programs

(Continued from Page 3)

on the road, so big that even the great Belasco tried to hire her. He wanted her for Broadway. But Irene would have none of it. She was a queen in her own right wherever she set foot along the stock company routes. And she liked being a queen.

The first inkling of disaster came the night they went home from a hectic presentation of East Is West. All day the rain had been a torrent. Wind had rammed up from the Southeast, driving water through walls, around windows. . . They were in their hotel room talking when the flood came. Within a few minutes they were struggling in water up to their waists.

“It was so colossal and awful,” Irene remembers, “and we seemed so small and unimportant, that I didn't feel any fear. For a while we walked about in the dark, hardly whispering. Then we began to sing. It's funny when I think back, but the song we all started almost together was Nearer My God to Thee.”

Of course, she lost everything she had collected during her years of success. Clothes, money, jewelry, books, letters.

Compare the spitfire Vassar co-ed who carried four trunks and a personal maid with the penniless woman, attired in a bathing suit, a pair of rubber boots, and a man's dressing gown, who struggled through miles of mud to Jacksonville.

The real debacle came when what Broadway calls the road came upon evil days. Suddenly there was no more work for Irene Hubbard or her husband. Talking movies and the lusty infant called radio were keeping the public out of legitimate theaters. From abundance she went to the ragged edge of want. . .

Can you imagine what it must feel like to stand, at the end of four years, and realize that you've had only one job which lasted a mere few weeks? Can you understand the terror of seeing your wardrobe so threadbare you dare not present yourself in an office? Irene can, for she was in exactly that position. The horror of it, to the proud, imperious, successful actress, was enough to send her to bed with a nervous breakdown.

So, finally, we come to the Christmas

about which Irene says: “It's a Christmas I'll never forget.”

Out of it came the hunch that told her radio was a field in which she could find herself again. Out of it came her first radio job which old-timers will remember . . . Miss Appleby in Real Folks. Out of it came roles in NBC's Radio Guild, and her selection as Aunt Maria in Show Boat; indeed, as the mistress of ceremonies in last year's Aunt Maria's Certo Matinee.

But that Christmas . . .

It was a crisis in a life that always had taken much more than it had given. And in the thing Irene Hubbard thought out for herself, we find her salvation.

She looked about and saw that the harshness of the world she knew was, for some special people, softness instead. She saw that some people, despite modest circumstances, were loved and admired and happy.

And she saw for the first time, clearly and absolutely, that the headstrong, reckless rush of her own youth was the only real burden she was carrying.

So that Christmas marked the death of the queenly, overbearing prima donna of the stage. Out of it came her first real understanding of life, and the hope that she could blot out the past and start afresh.

The first steps weren't easy, because she was still ill with a shattered nervous system. But patiently one by one she made them until, like a child learning to walk, she reached the goal she had set in mind.

That goal never has been seen. Indeed, she doesn't like to talk about it. But if it could be seen I'm certain we would find words engraved on it. Such words as:

“Be kind, always.”

“Be fair.”

“Do unto others as you would have them do unto you.”

Aunt Maria in the Maxwell House Show Boat program, may be heard every Thursday over an NBC-WEAF network at 9 p. m. EST (8 CST; 7 MST; 6 PST).

Music in the Air

(Continued from Page 12)

piano concerto. The gifted young Soviet composer became better known in America last season through the performances of his tragic opera, Katerina Ismailova (Lady Macbeth), which should be broadcast in this country. Mr. Shostakovitch told me last Summer that he planned to come to America and that he would write a piano concerto in honor of his visit.

Young List played the Shostakovitch concert last season with the Philadelphia orchestra under Stokowski.

Schumann-Heink

Christmas Eve never comes that I don't remember the rich faith of Mother Ernestine Schumann-Heink. It's an old story. You probably know it, but it's worth retelling:

The inimitable lady sang *Stille Nacht* on a RUDY VALLEE program. Afterwards, she was sad and went to her apartment alone. She missed her sons who had died in the war. She wanted some message from them. Perhaps they were not dead. She prayed, but no message came.

The next day, Christmas, she was going through her old books. She took down a biography of Brahms, and there, on the floor, fell two letters. She said she could not pick them up, her hand trembled so. She knew. They were childhood letters written to her by those two boys on a Christmas long ago.

Listeners will complain about the constant repetition of the same tunes this

week. The solution is to select programs carefully. Don't listen to the same piece of music until it is trite and monotonous. You probably will enjoy hearing your favorite carols more than once. And, if you find they begin to bore you, try fresh, unfamiliar music. You'll find it if you look at the program listings in this issue of RADIO GUIDE. Scan them carefully, for every page is filled with notices of glorious music.

Enjoy it all, and have for yourself A Merry Christmas!

RICHARD HIMBER'S

STUDEBAKER CHAMPIONS

FRIDAY 10 P.M. EST
 CBS—including WKRC—WADC
 —WHAS—WJR—
 and Coast to Coast Network



*New York's
 Smartest
 Dance Orchestra*

Programs for Saturday, December 28

Star ★ Indicates High Spot Selections

6:00 a.m. EST 5:00 CST
 WWVA—Blue Grass Roy
6:30 a.m. EST 5:30 CST
 KMOX—Home Folks' Hour
 WLS—Smile-a-While Time
 WLW—Top o' the Mornine
 WTAM—Sun Up
 WWVA—The Eye Opener
7:00 a.m. EST 6:00 CST
 KDKA—Musical Clock
 KMOX—Jimmy and Dick
 WCKY—Morning Roundup
 WCPO—Arkansas Fiddlers
 WGY—Musical Revue
 WKRC—Jerry Foy's Orchestra
 WLW—A Nation's Family Prayer
 Period
 WSAI—Good Morning
 WTAM—Get Going with Hank
 Keene
 WWVA—A Wheeling Gospel Tab-
 ernacle
7:15 a.m. EST 6:15 CST
 KMOX—Aunt Sarah, Harry and
 Johnny
 WCPO—A Sunrise Worship
 WGY—Morning Salute
 WLW—Rise and Shine
 WTAM—Musical Clock
7:30 a.m. EST 6:30 CST
 NBC—Jolly Bill & Jane; WFAF
 CBS—Organ Reveille; WABC
 NBC—Pollock & Lownhurst, pi-
 ano duo; WJZ
 Musical Clock; WCKY WGY
 KMOX—Four Harvest Hlands
 WHAS—A Asbury College Devot-
 ions
 WKRC—Breakfast Express
 WLS—Tumble Weed
 WLW—A Morning Devotions
 WSAI—Tonic Tunes
 WSM—King Cole and Mr. Hodge
 Podge
 WTAM—Hank Keene
7:45 a.m. EST 6:45 CST
 NBC—Yoichi; Hiraoka, xylophon-
 ist; WFAF
 NBC—Rise & Shine; News,
 WJZ
 KMOX—Ozark Melodies
 WCPO—Popular Varieties
 WLS—The Oshkosh Boys
 WLW—News
 WSAI—Musical Sun Dial
 WSM—Leon Cole, organist
 WTAM—Junior Broadcaster
 Club
8:00 a.m. EST 7:00 CST
 NBC—Morning Devotions; WJZ
 WAVE KDKA (sw-21.54)
 CBS—On the Air Today; Lyric
 Serenade; WABC
 NBC—Sparteribs; WFAF WCKY
 WLW
 News; WLS WWVA
 Musical Clock; WTAM WGY
 KMOX—"Smilin' Ed" McConnell,
 songs
 WGBF—A Gospel Tabernacle
 WGN—Good Morning
 WHAS—Slim and Jack
 WSAI—Old Time Fiddlers
 WSM—A Mornine Devotion
8:15 a.m. EST 7:15 CST
 NBC—(News, WFAF only); Hap-
 py Jack, songs; WFAF WAVE
 WSM
 NBC—Walter Cassel, baritone;
 William Meeder, organist; WJZ
 KDKA (sw-21.54)
 News; WCKY WCPO
 KMOX—News; Home Folks'
 Hour
 WLS—Red Foley
 WLW—Divano Trio
 WTAM—Dr. Sunshine
 WWVA—Harrison's Buckaroos
8:30 a.m. EST 7:30 CST
 CBS—Uncle Tom & Betty;
 WABC
 NBC—Cheerio; WFAF WTAM
 WLW WGY WSM WCKY
 KMOX—Tick-Tock Revue
 WAVE—Musical Clock
 WCPO—Irene Beasley
 WGN—Morning Kaleidoscope
 WHAS—Log Cabin Boys
 WKRC—Cubanettes
 WLS—Junior Stars
 WSAI—A Church Forum
 WWVA—Morning Dance Tunes
8:45 a.m. EST 7:45 CST
 CBS—Chapel Singers; WABC
 NBC—Lant Trio and White;
 WJZ KDKA (sw-21.54)
 WCPO—Harvey Tweed's Orch.
 WGBF—Timely Topics
 WKRC—Fiddlin' Farmers
 WLS—Jolly Joe
9:00 a.m. EST 8:00 CST
 NBC—Richard Leibert, organist;
 WFAF WCKY
 ★ NBC—Breakfast Club; Don
 McNeill, m.c.; Jack Owens,
 tenor; WJZ WSM KDKA WSAI
 WAVE (sw-15.21)

CBS—Bandwagon; WABC
 WSMK WHAS WKRC
 Hymns of All Churches; WGY
 WLW
 KMOX—Views on News
 WCPO—Salon Serenade
 WLS—Scotty and Girls of the
 Golden West
 WTAM—Vaughn King's Calis-
 thenics
 WWVA—Cowboy Loye and Just
 Plain John
9:15 a.m. EST 8:15 CST
 KMOX—Musical Jewel Box
 WCPO—Gladys Catron
 WGBF—City Court
 WGY—Market Basket
 WLS—A Morning Devotions
 WLW—Aunt Mary
 WTAM—Console Capers
9:30 a.m. EST 8:30 CST
 NBC—Fields & Hall, songs and
 patter; WFAF WCKY
 KMOX—The Corn Huskers
 WCPO—Pat Gillick
 WGY—Junior Radio Journal
 WLS—News; Livestock
 WLW—Rhythm Jesters
 WTAM—Health and Home
 WWVA—Band Wagon (CBS)
9:45 a.m. EST 8:45 CST
 CBS—Men of Manhattan, male
 quartet; News; WABC WSMK
 WKRC WHAS KMOX
 NBC—The Vass Family; Seven
 South Carolina Children Har-
 monizing; WFAF WLW WCKY
 WTAM
 WGY—Musical Program
 WLS—John Lair, songs
 WWVA—Gertrude Miller
10:00 a.m. EST 9:00 CST
 CBS—Bill & Ginger; WABC
 WKRC WHAS
 NBC—News; Minnie and Maud;
 WJZ KDKA (sw-15.21)
 NBC—News; Vaughn de Leath,
 contralto; WFAF WAVE WSM
 WCKY WGY
 KMOX—Better Films Council
 WCPO—George Shackley's En-
 semble
 WGN—Hymns of All Churches
 WLS—Prairie Ramblers; Patsy
 Montana; Henry
 WLW—Virginians, quartet
 WSAI—News; Household Hints
 WTAM—News; Shero Trio
 WWVA—Hugh Cross and the
 Georgie Porgie Boys
10:15 a.m. EST 9:15 CST
 NBC—The Banjoists; WFAF
 WGY WTAM WLW WCKY
 CBS—Clyde Barrie, baritone;
 WABC WHAS
 NBC—Edward MacHugh, Gospel
 Singer; WJZ KDKA WAVE
 WSM (sw-15.21)
 KMOX—Let's Compare Notes
 WCPO—Dot Club News
 WGBF—Household Hour
 WGN—Serenade
 WKRC—Woman's Hour
10:30 a.m. EST 9:30 CST
 NBC—Marie de Ville, songs;
 WJZ
 CBS—Let's Pretend, children's
 prog.; WABC WKRC WHAS
 NBC—Nicholas Mathay's Orch.;
 WFAF WSAI WTAM WCKY
 WGY WLW
 KDKA—Home Forum
 KMOX—Rambler & Mary Lou
 WAVE—A Devotional Hour
 WCPO—Smile Club
 WGN—Serenade
 WLS—Jolly Joe's Junior Stars
 WSM—Homemaker's Chat
 WWVA—Rapid Ad Service
10:45 a.m. EST 9:45 CST
 NBC—Originalities; Jack Owens,
 tenor; Orch.; WJZ KDKA
 (sw-15.21)
 NBC—Nicholas Mathay's Orch.;
 WSM
 KMOX—Police Court Broadcast
 WAVE—Morning Moods
 WGN—Harold Turner, pianist
 WWVA—Royal Screamers
11:00 a.m. EST 10:00 CST
 NBC—Our American Schools;
 WFAF WGY WSAI WAVE
 WTAM WCKY WSM
 NBC—The Honeyooners; WJZ
 CBS—Cincinnati Conservatory of
 Music; WABC WHAS WKRC
 KMOX (sw-15.27)
 KDKA—Kiddies' Klub
 WGBF—Mr. and Mrs.
 WGN—Friendly Neighbor's House
 Party
 WLS—Martha Crane and Helen
 Joyce
 WLW—Fed. of Music Clubs
 WWVA—Kiddie Program

Afternoon

12:00 m ES 11:00 a.m. CS
 NBC—Simpson Boys of Spruce
 head Bay, sketch; WJZ
 CBS—St. John's Lutheran Choir;
 WABC WKRC KMOX WHAS
 WWVA (sw-15.27.9.59)
 NBC—Abram Chasins, music ser-
 ies; WFAF WAVE WSAI
 WCKY WTAM
 KDKA—News
 WCPO—College of Music
 WGBF—Auditions for Young
 Folks
 WGN—Melody Moments
 WGY—Musical Program; News
 WLW—Luncheon Dance
 WSM—Friends & Neighbors
12:15 p.m. ES 11:15 a.m. CS
 NBC—Genia Fonariova, soprano;
 Orch.; (News, WJZ only);
 WJZ
 CBS—Jim Fettes' Orch.; WABC
 KMOX WHAS (sw-15.27.9.59)
 News; WCKY WWVA
 KDKA—Salt and Peanuts
 WGN—Len Salvo, organist
 WGY—Grace & Scotty, songs
 WKRC—Saving Sae & Husband
 Jack
 WLS—"The Old Kitchen Ket-
 tle," Mary Wright
 WLW—World News & Financial
12:30 p.m. ES 11:30 a.m. CS
 NBC—Merry Madcaps; WFAF
 WCKY WSAI
 NBC—Farmer's Union Program;
 U. S. Army Band; WJZ WSM
 KDKA WLW WAVE (sw-
 15.21)
 CBS—George Hall's Orchestra;
 WABC WKRC WHAS KMOX
 WSMK (sw-15.27.9.59)
 WCPO—Walter Remsen's Orch.
 WGN—Harold Turner, pianist
 WGY—Farm Program
 WLS—The Old Story Teller
 WTAM—Hank Keene's Radio
 Gang
 WWVA—Tony and Domlnic
12:45 p.m. ES 11:45 a.m. CS
 WCPO—Home Beautiful
 WGN—Painted Dreams, sketch
 WLS—Weather; Produce Mark-
 ets; News
 WTAM—Noon-day Resume
 WWVA—Luncheon Music
1:00 p.m. ES 12:00 m CS
 NBC—(News, WFAF only); John-
 ny Lewis' Orch.; WFAF WCKY
 CBS—Jack Shannon, tenor;
 WABC WSMK WKRC WWVA
 WHAS (sw-15.27.9.59)
 KMOX—Magic Kitchen
 WCPO—Luncheon Music
 WGBF—Church & School News
 WGN—Len Salvo, organist
 WGY—Stock Reports
 WLS—Poultry Service Time
 WSAI—Police Flashes
 WTAM—Johnny Lewis' Orch.
1:15 p.m. EST 12:15 CST
 CBS—Jack & Jill; WABC WHAS
 WKRC WSMK (sw-15.27.9.59)
 WGBF—Markets; Farmer Purcell
 WGN—Doring Sisters
 WGY—Faye and Cleo, songs
 WLS—Garden Club
 WSAI—Woman's Club Forum;
 Dance Interlude
 WWVA—Variety Musicale

1:30 p.m. EST 12:30 CST
 ★ NBC—Metropolitan Opera;
 WJZ WFAF WGY WSAI WSM
 WAVE WCKY KDKA WTAM
 WLW WLS WENR (sw-15.21)
 CBS—Buffalo Presents; WABC
 WSMK WKRC (sw-15.27.9.59)
 KMOX—Those O'Malleys, sketch
 WGBF—Auto Club
 WGN—Markets; A Mid-day Serv-
 ice
 WHAS—Savings Talk; Weather;
 Markets; Temperature
 WWVA—Dr. H. Lamont
1:45 p.m. EST 12:45 CST
 KMOX—La Pieno Accordion Or-
 chestra
 WGBF—Curbstone Reporter
 WHAS—Mrs. Randolph, shopping
 WWVA—A Wheeling Gospel Tab-
 ernacle
2:00 p.m. EST 1:00 CST
 CBS—Al Roth's Syncopators;
 WABC WSMK WKRC WHAS
 (sw-15.27.9.59)
 KMOX—News Through a Wom-
 an's Eyes
 WCPO—Henry Nosco's Orch.
 WGBF—Billboard
 WGN—Movie Personalities
 WTAM—Bromley House
2:15 p.m. EST 1:15 CST
 KMOX—Window Shoppers
 WCPO—Harry Wilsey's Orch.
 WGN—Waves of Melody
 WWVA—The Ol' Pardner
2:30 p.m. EST 1:30 CST
 CBS—Oleanders Male Quartet;
 WABC WSMK WHAS WKRC
 (sw-15.27.9.59)
 KMOX—Amateur Parade
 WGN—Palmer House Ensemble
 WWVA—Cap, Andy and Flip
2:45 p.m. EST 1:45 CST
 CBS—Dr. C. E. Cooper; WABC
 WHAS WKRC KMOX WWVA
 (sw-15.27)
 WCPO—Sam Lanin's Orch.
 WBE—Two Wild Deuces
 WGN—Harold Turner, pianist
3:00 p.m. EST 2:00 CST
 CBS—Down by Herman's; WABC
 WHAS WKRC WSMK KMOX
 (sw-15.27.9.59)
 WCPO—Today's Winners
 WGN—Palmer House Ensemble
 WWVA—Cowboy Love & Just
 Plain John
3:15 p.m. EST 2:15 CST
 WGN—June Baker
3:30 p.m. EST 2:30 CST
 CBS—Isle of Dreams; WABC
 WHAS WSMK WKRC KMOX
 WWVA (sw-15.27.9.59)
 WGN—Veloze & Yolanda's Orch.
4:00 p.m. EST 3:00 CST
 CBS—Motor City Melodies;
 WABC WKRC WSMK WHAS
 KMOX (sw-15.27)
 WGN—Ed Fitzgerald and Co.
 WWVA—Hugh Cross; Georgie
 Porgie Boys
4:30 p.m. EST 3:30 CST
 CBS—Chansonette, Salon Music;
 WABC WHAS KMOX (sw-
 15.27)
 WCPO—To be announced
 WKRC—Eddie Schoelwer
 WWVA—Dinner Music
4:45 p.m. EST 3:45 CST
 WCPO—News
 WKRC—Chansonette (CBS)
 WWVA—Front Page Drama
5:00 p.m. EST 4:00 CST
 CBS—Bailey & Neumiller;
 WHAS KMOX
 CBS—Adventures of Terry &
 Ted, sketch; WABC WSMK
 WKRC (sw-15.27)
 WCPO—Chief Decrloot
 WGN—Len Salvo, organist
5:15 p.m. EST 4:15 CST
 CBS—Frank Dailey's Orchestra;
 WABC WHAS KMOX (sw-
 15.27)
 KDKA—A Recreo; Bill and Alex
 WCPO—Mary Jane Schriver
 WGN—Margery Graham
5:30 p.m. EST 4:30 CST
 NBC—Ken Sparnon's Ensemble;
 WJZ WENR WSM WAVE
 KDKA (sw-15.21.11.87)
 NBC—Kaltenmeyer's Kindergar-
 ten; WFAF WCAE WGY WSAI
 WTAM WLW WCKY (sw-9.53)
 CBS—Vincent Lopez' Orchestra;
 WABC KMOX WSMK (sw-
 15.27.9.59)
 WCPO—Joe Heinz' Orchestra
 WGN—Musical Moods
 WHAS—Herbert Koch & Soloist
 WKRC—This and That

5:45 p.m. EST 4:45 CST
 NBC—Gabriel Heatter; Week-
 End News Review; WJZ WSM
 KDKA WENR WCKY WAVE
 (sw-11.87.15.21)
 WCPO—Dinner Music
 WGBF—News
 WKRC—Jr. Chamber of Com-
 merce

Night

6:00 p.m. EST 5:00 CST
 NBC—Pinky Hunter's Orchestra;
 WFAF WSAI WGY WCKY
 (sw-9.53)
 CBS—Frederic Wm. Wile, "The
 Political Situation in Washing-
 ton Tonight"; WABC WKRC
 WSMK KMOX WBBM (sw-
 11.83)
 NBC—(News, WJZ only); To be
 announced; WJZ WENR
 WAVE
 KDKA—News
 WGN—Christmas Carols
 WHAM—Sports
 WHAS—Out o' the Dusk
 WLW—Dick Fidler's Orchestra
 WSM—News; Jack's Game; Pan-
 American Broadcast
 WTAM—Black and White
6:15 p.m. EST 5:15 CST
 NBC—(News, WFAF only) Pinky
 Hunter's Orch.; WFAF WTAM
 WSM
 CBS—Parade of Youth, News
 Dramas for Children; WABC
 WBBM (sw-11.83)
 KDKA—All Stars Sport Final
 KMOX—Youth and its Future
 WAVE—Skeets Morris Parade
 WCPO—Dinner Music
 WGN—Junior Police Patrol
 WGY—Municipal Series
 WHAM—Those O'Malleys, sketch
 WKRC—Sports; News
 WSAI—Sports Review
6:30 p.m. EST 5:30 CST
 NBC—News; Morin Sisters; WJZ
 WHAM
 CBS—News; Three Little Words;
 WABC KMOX WSMK WKRC
 WBBM WHAS
 NBC—News; Alma Kitchell, con-
 tralto; WFAF WSAI WCKY
 (sw-9.53)
 KDKA—Dinner Music
 WCPO—Isham Jones' Orchestra
 WENR—What's the News?
 WGBF—Singing Cowboy
 WGN—Christmas Carols
 WLW—News; Evening Brevities
 WGY—Bob Newhall, Sports
 WSM—A Sunday School Lesson
 WTAM—News; Sportsman
6:45 p.m. EST 5:45 CST
 ★ NBC—Jamboree, vocalists &
 Orch.; WJZ WENR WSAI
 NBC—Religion in the News;
 Speaker; WFAF WTAM WCKY
 CBS—Gogo Delys, songs; WABC
 WHAS KMOX (sw-11.83)
 KDKA—Miller's Plough Boys
 WBBM—Rhythmetizers, vocal
 trio
 WCPO—Stars of Song
 WGBF—Club Time
 WGY—News; Musical Prgm.
 WHAM—News
 WKRC—U. of C. Alumni Prgm.
 WLW—Lieutenant Samuel B.
 Haskell
 WSM—Sacred Quartet
7:00 p.m. EST 6:00 CST
 CBS—The Family on Tour with
 Frank Parker, musical and dra-
 matic; WABC WWVA (sw-
 11.83.9.59)
 CBS—L. Nazir Kurkdjie's En-
 semble; WSMK WKRC KMOX
 ★ NBC—Sport Page of the Air;
 Thornton Fisher; Guest; WFAF
 WTAM WGY WLW WAVE
 WSM (sw-9.53)
 KDKA—A.A.B.C. of Faith
 WBBM—Other People's Money
 WCKY—News
 WCPO—Galvano and Cortez
 WGBF—Musical Moments; Solo-
 ist; Orchestra
 WGN—Bob Elson's Sports Re-
 view
 WHAM—Hank & Herb
 WHAS—Asher & Little Jimmy
7:15 p.m. EST 6:15 CST
 NBC—Popeye, the Sailor,
 sketch; Vic Irwin's Orch.;
 WFAF WTAM WGY WCKY
 (sw-9.53)
 NBC—Master Builder; WJZ
 KDKA (sw-11.87)
 KMOX—Freddy Marcus & Orch.
 WAVE—Radio Newspaper
 WBBM—Flanagan's Winners
 Scores

WENR—Music and Comments
 WGN—Jeannine in Lilac Time
 WHAS—L. Nazir Kurkdjie's En-
 semble (CBS)
 WLW—R. F. D. Hour
 WSAI—Castle in Music
 WSM—Dangerous Paradise,
 sketch
7:30 p.m. EST 6:30 CST
 NBC—Edwin C. Hill, commenta-
 tor; WFAF WSAI WCKY
 WAVE
 NBC—A Message of Israel; "The
 Penultima Swings," Rabbi
 Wm. Rosenbloom, guest speak-
 er; WJZ WENR WHAM
 CBS—Edward d'Anna's Orch.;
 WABC WKRC KMOX WHAS
 WBBM (sw-11.83.9.59)
 KDKA—Will Roland's Orchestra
 WCPO—Harry Hartman's Sport
 Review
 WGBF—Birthday Club
 WGN—Dance Orchestra
 WGY—Musical Program
 WSM—Those O'Malleys, sketch
 WTAM—Holiday of Chanukah
 WWVA—Sport Flashes
7:45 p.m. EST 6:45 CST
 NBC—Hampton Institute Singers;
 WFAF WSAI WCKY WAVE
 MBS—Wash. Merry-Go-Round
 WLW WGN
 WAVE—Musical Grab Bag
 WCPO—Harry Wilsey's Orch.
 WSM—Hilltop Harmonizers
 WWVA—A Where To Go To
 Church
8:00 p.m. EST 7:00 CST
 NBC—Your Hit Parade; Al Good-
 man's Orch.; Vocalist; WFAF
 WTAM WLW WAVE WGY
 WSM (sw-9.53)
 NBC—El Chico, Spanish revue;
 WJZ KDKA WCKY WENR
 WHAM (sw-11.87)
 CBS—Harry Reser and Eskimos;
 WABC WHAS (sw-6.12.6.06)
 KMOX—Prohe Time
 WCPO—Popular Rhythms
 WGN—Those O'Malleys, sketch
 WKRC—Community Players
 WLS—Henry Hornsbuckle; Prai-
 rie Ramblers
 WSAI—Billy Shaw's Orchestra
 WWVA—Music Jamboree
8:15 p.m. EST 7:15 CST
 ★ NBC—Boston Symphony Or-
 chestra; WJZ WHAM KDKA
 WCKY (sw-11.87)
 MBS—Veloze & Yolanda's Orch.;
 WGN WSAI
 WCPO—Sheredna Walker's Orch.
 WLS—Hoosier Hot Shots; Guest
 Artist
8:30 p.m. EST 7:30 CST
 CBS—Musical Toast; Ray
 Block's Orch.; Jerry Cooper,
 Sally Singer; Soloist; WABC
 (sw-6.12.6.06)
 CBS—Melodies of Yesterday;
 WKRC WBBM WWVA
 KMOX—Chamber of Commerce
 WCPO—Dance Parade
 WGN—The Dance Orchestra
 WHAS—Louisville Ensemble
 WLS—Barn Dance Party
 WSAI—Carefree Capers
 WSM—Jack's Mountaineers
8:45 p.m. EST 7:45 CST
 CBS—Sevynour Simons' Orch.;
 WKRC WBBM KMOX WWVA
 WGN—Richard Himber's Orch.
9:00 p.m. EST 8:00 CST
 ★ NBC—Rubinoff & His Violin;
 Virginia Rea, soprano; Jan
 Pearce, tenor; Graham McNa-
 mae; WFAF WTAM WLW
 WGY WAVE (sw-9.53)
 ★ CBS—Nino Martini, tenor;
 Andre Kostelautz' Orch. &
 Chorus; WABC WHAS KMOX
 WKRC WBBM (sw-6.12.6.06)
 NBC—Boston Symphony Orch.;
 (sw-11.87.6.14)
 News; WSAI WWVA
 WCPO—Billy Snider's Orchestra
 WGN—News; Sports
 WLS—Barn Dance Jamboree
 WSM—Possum Hunters; Uncle
 Dave Macon; Gully Jumpers
9:15 p.m. EST 8:15 CST
 NBC—Russian Symphonic Choir;
 WJZ WHAM WCKY KDKA
 11.87.6.14)
 MBS—Chicago Symphony Orch.;
 WGN WSAI
 WWVA—Air Castle
9:30 p.m. EST 8:30 CST
 ★ NBC—The Chateau; Wallace
 Berry, m.c.; Victor Young's
 Orch.; WFAF WTAM WGY
 WLW (sw-9.53)
 CBS—Along Rialto Row; WABC
 WFBM WWVA WKRC WHAS
 WBBM (sw-6.12.6.06)

Listings such as (sw-9.53), (sw-11.87), etc. SHOW SHORT WAVE MEGACYCLES



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On the Short Waves

By Chas. A. Morrison

Figures in Parentheses Denote Mega-
cycles or Thousands of Kilocycles

EST Shown; For CST Subtract One Hour

IN HIS address to his people on Christmas Day last year His Majesty King George spoke of his "great and wide-spread family." This Christmas for the fourth year, in succession the peoples of that family will exchange greetings over the world through short-wave radio.

At the beginning of the special BBC Christmas Day program carolers in London will sing God Bless the Ruler of the House, expressing in song the friendship and unity which is the spirit of Christmas. Then will follow ten sound pictures, five of them from various points in the British Isles and alternately one each from Canada, South Africa, India, Australia and New Zealand. In these sound pictures families will be heard all over the world united and happy in themselves, and through ties of kinship and common loyalty made true members of that "great and wide-spread family." The program on which King George will speak will open with the ringing of Christmas bells in the ancient city of Bethlehem.

Listen for this Empire broadcast which has become a short-wave institution Christmas morning at 9:20 a. m. over GSF (15.14), GSG (17.79) and GSD (11.75) and also over the facilities of the Columbia Broadcasting System in the United States.

A British short-wave listener, M. R. Lawton of Manchester, states that at 11 a. m. daily the Italian stations broadcast a war zone bulletin direct from Asmara via the Italian stations at Coltano, Italy. One of the Asmara stations used for this broadcast is ITX, on 10.714 megacycles.

Soon an NBC transmitter using the call letters WOEII will be put on board one

of the trans-Pacific ocean-hopping Pan-American clippers, probably the China Clipper, and an NBC announcer will bring to your loudspeakers the thrill of thrills, a running account of crossing the mighty Pacific by air. Short-wave listeners may tune for the signals of WOEII as it is carried farther and farther over the boundless wastes of the Pacific. WOEII is a 100-watt transmitter, especially designed for air-craft use, and crystal controlled. It will operate on 2.76; 4.797; 8.655 and 12.862 megacycles depending upon the time of day or night the transmissions are being made. WOEII will keep in contact with the Bolinas stations in California, and also with Kahuku, Hawaii, stations KRO (5.845), KIO (11.68) and KKII (7.52).

Venezuela speaks from a new station, YV12RM. It is located at Maracay, Venezuela, and broadcasts on approximately 6.31 megacycles. YV12RM comes through exceptionally well throughout the evening. According to the Chicago Short Wave Radio Club the address of YV12RM is Avenida Bolivar Num. 125 and the title of the station, which is owned by Jose R. Gomez, is Emisora 24 de Julio.

A rare DX catch is CR7AA, Laurence Marques, Mozambique, Portuguese East Africa, which is broadcasting at present on 6.135 megacycles. This station tests Saturdays and Sundays in the mornings and up until 1:30 p. m. It recently has been heard in the vicinity of Los Angeles.

Paul Dilg of Evanston, Illinois, is hearing 11112S, Port-au-Prince, Haiti (6.178), daily except Sunday from about 7 to 10

p. m. 1112S relays broadcast station 11HK. Announcements are made in French and English. According to Mr. Dilg, VK3ME, Melbourne, Australia, is not on 9.51 megs any more, but actually transmits on 9.49 megs. The change probably was made so as not to interfere with GSB on Transmission Number One.

W2NE, popular broadcasting station of the Columbia network, is now operating on a newly authorized frequency of 17.76 megacycles from 11 a. m. to 1 p. m. daily.

According to the BBC Empire schedule sheet, GSF (15.14) has replaced GSD (11.75) in Transmission Number One from 3:30 to 5:30 a. m. GSF broadcasts simultaneously with GSB (9.51) on this schedule.

Our guess for the points of origination for the British Empire broadcast of Christmas Day will include VWY, Kirkee, India (17.54), ZSS, Cape Town, South Africa (18.89), and VLK, Sydney, Australia (10.52). Short-wave DXers may want to try for these points while the program is in progress. We will appreciate any reports.

For the most complete schedule of short wave programs ever printed, including a list of special Christmas broadcasts, and a Short-wave Timetable of principal stations throughout the world, see Page 28 of this issue.

Saturday, Dec. 28, Continued

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance, Maple City Four, Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary, Hoosier Hot Shots, Lucille Long; Tune Twisters and Others: WJZ KDKA WIAM WLS WAVE (sw 11.87.6.14)

KMON—Musical Moments
WCKY—Front Page Dramas
WCPO—Ace Brigade's Virginians
9:45 p.m. EST 8:45 CST
KMOX—Alone Rialto Row (CBS)
WCKY—On the Mall
10:00 p.m. EST 9:00 CST
CBS—California Melodies: WABC WHAS WBBM WSMK (sw 6.06)

KMON—St. Louis Rotary Club
WCKY—News
WCPO—Sherdena Walker's Orch.
WKRC—Billy Snider's Orch.
WSM—Lasses & Honey; Fruit Jar Drinkers; Sarie & Sallie; Deford Bailey
WWVA—Fred Waring's Orch.
10:15 p.m. EST 9:15 CST
WCKY—Radio Parade
WCPO—Harry Willsey's Orch.
WGBF—Dance Orchestras
10:30 p.m. EST 9:30 CST
NBC—Corn Cob Pipe Club of Virginia; Strickland Gilliland; WEAFF WTKY WTAM WGY (sw 9.53)

CBS—Public Opinion: WABC WBBM WKRC WHAS (sw 6.12.6.06)

NBC—To be announced: WJZ WHAM WAVE
KDKA—Will Roland's Orchestra
KMOX—News; To be announced
WGN—Concert Orchestra
WLS—Hayloft Theater
WLW—To be announced
WSM—Ed Poplin's Band; Delmore Brothers; Possum Hunters
10:45 p.m. EST 9:45 CST
CBS—Patti Chapin, songs: WABC WHAS WBBM WKRC (sw 6.12)

KMON—Sport Page of the Air
WFBE—Will Hauser's Orchestra
WLW—News Room
11:00 p.m. EST 10:00 CST
NBC—(News, WJZ only); Howard Lally's Orchestra: WJZ

★ NBC—ALKA-SELTZER PRESENTS National Barn Dance, Maple City Four; Henry Burr, tenor; Uncle Ezra; Verne, Lee and Mary; Hoosier Hot Shots: WLW
CBS—Abe Lyman's Orchestra: WABC WKRC KMOX WBBM WSMK WHAS
NBC—Dick Gasparre's Orchestra: WEAFF WCKY WGY (sw 9.53)
KDKA—News; Sports
WAVE—Club Hollywood
WGN—Horace Heidt's Orchestra
WIAM—Frank Skultety's Orch.
WLS—Barn Dance
WSM—Dixie Liners; Uncle Dave Macon
WTAM—Leroy Smith's Orch.
WWVA—Vivian Miller, organist
11:15 p.m. EST 10:15 CST
KDKA—Behind the Law
WAVE—Gordon Robinson
WGBF—News
WGN—Joe Sanders' Orchestra
WSAI—Clyde Trask's Orchestra
WWVA—Midnight Jamboree
11:30 p.m. EST 10:30 CST
NBC—(News, WEAFF only); Ben Bernie's Orch.; WEAFF WAVE WCKY WSAI WGY (sw 9.53)
CBS—George Olsen's Orchestra: WBBM
CBS—Ozzie Nelson's Orchestra: WABC WKRC WHAS WSMK KMOX
NBC—Ray Noble's Orchestra: WJZ WHAM
KDKA—Dance Orchestra
WGN—Anson Weeks' Orchestra
WLS—Barn Dance Roundup
WSM—Sid Harkreader; Robert Lunn; Deford Bailey
WTAM—Bill Marshall's Orch.
11:45 p.m. EST 10:45 CST
KMOX—Slatz Randall's Orch.
WGN—Jan Garber's Orchestra
WTAM—Lee Gordon's Orchestra
12:00 Mid ES 11:00 p.m. CS
NBI—Freddy Martin's Orch.: WEAFF WGY WCKY
CBS—Claude Hopkins' Orch.: WABC
CBS—Guy Lombardo's Orch.: WKRC WSMK WBBM
★ NBC—Carefree Carnival: WJZ WAVE
MBS—Kay Kyser's Orch.: WGN WLW

KDKA—Messages to Far North
KMOX—Saturday Nite Club; Al Roth's Orchestra
WHAM—Sleepy Hall's Orch.
WHAS—Ayres Lamar's Orch.
WLS—Barn Dance
WSM—Curt Poulton
WTAM—Milo Stelt's Orchestra
12:15 a.m. ES 11:15 p.m. CS
WSM—Crank Brothers' Band
WTAM—Johnny Huntington's Orchestra
12:30 a.m. ES 11:30 p.m. CS
NBC—Harold Stern's Orchestra: WEAFF WGY WCKY
NBC—Eddy Duchin's Orchestra
WJZ WAVE KDKA (sw 11.87.6.14)
CBS—Herbie Kay's Orchestra: WABC WKRC WBBM
WGN—Veloz & Yolanda's Orch.
WHAS—Dream Serenade
WLW—Moon River, organ & poems
WSM—Delmore Brothers
WTAM—Pinky Hunter's Orch.
WWVA—Vivian Miller, organist
12:45 a.m. ES 11:45 p.m. CS
WGN—Horace Heidt's Orchestra
WSM—Sam and Kirk McGee; Fruit Jar Drinkers
WSMK—Herbie Kay's Orchestra (CBS)
WWVA—Midnight Jamboree
1:00 a.m. ES 12:00 Mid CS
WBBM—Eddie Niehaus's Orch.
WENR—Geo. Hessberger's Orch.
WGN—Kavelin's Orchestra
WLW—Clyde Trask's Orch.
1:15 a.m. EST 12:15 CST
MBS—Jan Garber's Orchestra: WGN WLW
1:30 a.m. EST 12:30 CST
MBS—Joe Sanders' Orchestra: WGN WLW
WBBM—News; Seymour Simons' Orchestra
WENR—Henri Lishon's Orch.
1:45 a.m. EST 12:45 CST
WLW—Art Jarrett's Orch.
2:00 a.m. EST 1:00 CST
WPBM—Eddie Smyth's Orch.
WGN—Kavelin's Orchestra
2:30 a.m. EST 1:30 CST
WPBM—Boh Pacelli's Orch.
3:00 a.m. EST 2:00 CST
WBBM—Austin Mack's Orch.
WGBF—DX Program
End of Saturday Prgms.

Uncle Ezra

The Old Jumping Jenny Wren
—Himself—



The Old Man with the Young Ideas
Full of Pep—and Rarin' to Go

Every Saturday Night

The NATIONAL BARN DANCE

Hear It Over

56 NBC STATIONS
Coast-to-Coast

Over 40 Radio Artists including the Maple City Four; Hoosier Hot Shots; Uncle Ezra; Tune Twisters; Arkansas Woodchopper; Sally Foster; Henry Burr; Verne, Lee and Mary; Lucille Long; Bill O'Connor; Skyland Scotty and Joe Kelly, Master of Ceremonies. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

KDKA - WLW

9:30 P.M., EST - 11:00 P.M., EST

Sponsored by ALKA SELTZER

Advance Short Wave Programs

World Short Wave Timetable

See page 27 for news and information about short wave programs
EST shown; For CST Subtract One Hour

KEY TO FREQUENCIES

(Megacycles or thousands of kilocycles shown)	(Kilocycles shown)
CJRO (Winnipeg, Canada)	HRN (Tegucigalpa, Honduras)
CJRX (Winnipeg, Canada)	HVJ (Vatican City)
COCD (Havana, Cuba)	JVM (Nasakt, Japan)
ORCX (Bowmanville, Canada)	JVN (Nasakt, Japan)
DJB (Zeeseu)	JVP (Nasakt, Japan)
DJC (Zeeseu)	KKH (Kashuku, Hawaii)
EA8AB (Tenerife, Canary Islands)	PCJ (Huizen, Holland)
EAQ (Madrid, Spain)	PHI (Huizen, Holland)
FFA (Paris)	Pontoise (Pontoise, France)
GSA (Daventry)	PRADO (Riobamba, Ecuador)
GSB (Daventry)	PRF5 (Rio de Janeiro)
GSC (Daventry)	RNE (Moscow)
GSD (Daventry)	ZRO (Rome)
GSE (Daventry)	VE9DN (Drummondville, Quebec)
GSF (Daventry)	VE2ME (Sydney, Australia)
GSG (Daventry)	VK3ER (Melbourne, Australia)
GSI (Daventry)	VK3ME (Melbourne, Australia)
GSL (Daventry)	W2XAF (Schenectady)
HAS3 (Budapest, Hungary)	YV2RC (Caracas, Venezuela)
HAT4 (Budapest, Hungary)	
HBL (Geneva)	
HBP (Geneva)	
HQ2RL (Onayquil, Ecuador)	
HJ1ABE (Cartagena, Colombia)	
HJ4ABE (Medellin, Colombia)	
KP5B (Panama City)	

SATURDAY, DECEMBER 21

3:15 p. m., 7:30 p. m., 9:45 p. m.—Special Christmas program (EA8AB).

SUNDAY, DECEMBER 22

6 a. m.—Week's review (RNE).
9 a. m.—Budapest program (HA33).
9:30 a. m.—Vatican City program (HVJ).
9:40 a. m.—Roman Catholic program (PCJ).
10 a. m.—Week's review (RNE).
10:30 a. m.—American hour (DJB).
11 a. m.—Commerce hour, daily (COCD).
12 noon—American hour (DJB).
1 p. m.—Cuban dance music, daily (COCD).
2 p. m.—Latin-American music, daily (COCD).
2:15 p. m.—Horse races (YV2RC).
2:55 p. m.—Religious service (GSB, GSD, GSL).
3 p. m.—Educational program, daily (COCD).
4 p. m.—Classical music, daily (COCD).
5 p. m.—Mayor's program, daily (COCD).
5:05 p. m.—Winter Joys (DJC).
5:45 p. m.—Sunday concert (HC2RL).
6 p. m.—Good Sisters of America, daily (COCD).
6 p. m.—Sunday evening program (DJC).
6 p. m.—St. Margaret's service (GSA, GSC).
6 p. m.—Budapest program (HAT4).
6 p. m.—Bible drama (CJRO, CJRX).
6:30 p. m.—Dance music (YV2RC).
6:45 p. m.—BBC Empire orchestra (GSA, GSC).
7 p. m.—South American program, daily (COCD).
7:30 p. m.—Rustic Legend, play (DJC).
8 p. m.—Cuban dance music, daily (COCD).
8 p. m.—Variety show (YV2RC).
8:30 p. m.—Bach cantata (DJC).
9 p. m.—Newspaper of the air, daily (COCD).
9:15 p. m.—Military concert (DJC).
9:30 p. m.—Music Appreciation hour (HRN).
10 p. m.—Dickens songs (GSC, GSL).
10:30 p. m.—Lottery program, daily (COCD).
12 mid.—Overseas hour (JVN).

MONDAY, DECEMBER 23

6:45 a. m.—Scottish orchestra (GSG, GSF).
8:10 a. m.—Syncopators (PHI).
10:30 a. m.—American hour (DJB).
11 a. m.—Christmas yarus (GSE, GSB).
11:15 a. m.—Hungarian Gypsy band (GSE, GSB).
2:15 p. m.—Aladdin (GSB, GSD, GSL).
3 p. m.—Carols (GSB, GSD, GSL).
4 p. m.—Overseas hour (JVN, JVP).
4 p. m.—Anthropology, talk (RNE).
5:30 p. m.—Brazilian hour (PRF5).
6 p. m.—Organ recital (GSA, GSC).
6:15 p. m.—Christmas Goodies (DJC).
6:15 p. m.—Christmas concert (FYA).
6:20 p. m.—Rome program (ZRO).
7 p. m.—Blue band (YV2RC).
7:45 p. m.—Tovar brothers, duet (YV2RC).
8 p. m.—Sergio Codos' band (YV2RC).
8:30 p. m.—Nicht Before Xmas Eve (DJC).
8:30 p. m.—Amateur hour (DJC).
9:15 p. m.—Light music (DJC).
9:15 p. m.—Raul Izquierdo, crooner (YV2RC).
10:30 p. m.—Wanted for Murder (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
11:10 p. m.—DX program (HJ1ABE).
12 mid.—Overseas hour (JVN).
12:45 a. m.—Hawaiian program (KKH).

TUESDAY, DECEMBER 24

6:15 a. m.—Organ program (GSG, GSF).
9:15 a. m.—Christmas pantomime (GSF, GSB).
9:30 a. m.—Vatican City program (HVJ).
10:25 a. m.—Carol service (GSE, GSB).
10:30 a. m.—American hour (DJB).
11 a. m.—Wanted for Murder (GSE, GSB).
2:30 p. m.—St. George (GSB, GSD, GSL).
4 p. m.—Carol service, chorus (GSB, GSC).
5 p. m.—French Christmas carols (FYA).
5:05 p. m.—Songs (DJC).
6 p. m.—Christmas carols (DJC).

6 p. m.—Midnight mass (FYA).
6 p. m.—Christmas party (GSC, GSA).
6:15 p. m.—Request program (DJC).
6:35 p. m.—Mail bag (W2XAF).
7 a. m.—Visitors' Book, story (GSC, GSA).
7:15 p. m.—Venezuelan music (YV2RC).
7:15 p. m.—Carols (GSC, GSA).
7:30 p. m.—Chamber orchestra (DJC).
8:30 p. m.—Christmas music (DJC).
9:15 p. m.—Christmas music (DJC).
9:20 p. m.—Evening concert (HC2RL).
10 p. m.—Carol service (GSC, GSL).
10:30 p. m.—Christmas Day yarus (GSC, GSL).
12 mid.—Overseas hour (JVN).

WEDNESDAY, DECEMBER 25

5:45 a. m.—Christmas service (GSG, GSF).
6 a. m.—Mail bag (YK3ME).
8:05 a. m.—Christmas bells (PHI).
9 a. m.—Popular ballads (GSG, GSB).
9:20 a. m.—Annual Empire broadcast, greetings of King George (GSG, GSF, GSD).
9:30 a. m.—Vatican City program (HVJ).
10:05 a. m.—The Messiah (GSB, GSE).
10:30 a. m.—Christmas program (DJB).
1:05 p. m.—Empire broadcast (GSB, GSD, GSI).
2:15 p. m.—Boar's Head (GSE, GSD, GSL).
2:30 p. m.—Christmas party (GSB, GSD, GSL).
5:05 p. m.—Chamber orchestra (DJC).
6 p. m.—Ziggeunerharon, operetta (DJC).
6:20 p. m.—Symphony concert (ZRO).
6:35 p. m.—Christmas anthology (GSC, GSL).
6:45 p. m.—Christmas program (ZRO).
6:50 p. m.—Christmas tree (DJC).
7 p. m.—Don Timoteo, comic (YV2RC).
7:15 p. m.—Betty and Mikkey (YV2RC).
7:20 p. m.—Boar's Head (GSC, GSA).
7:30 p. m.—Brass band (DJC).
8 p. m.—National quartet (YV2RC).
8:15 p. m.—Amateur hour (YV2RC).
8:30 p. m.—Christmas tree (DJC).
9:15 p. m.—Orchestra (DJC).
10 p. m.—Christmas songs (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN).

THURSDAY, DECEMBER 26

6 a. m.—Empire program (GSG, GSF).
7:05 a. m.—Christmas cabaret (GSG, GSF).
8:05 a. m.—Carillon (PHI).
9:30 a. m.—Vatican program (HVJ).
10 a. m.—London Counties vs. New Zealand, rugby (GSB, GSE).
10:30 a. m.—American hour (DJB).
10:45 a. m.—Air Force band (GSB, GSE).
2:15 p. m.—Variety (GSB, GSD, GSL).
2:30 p. m.—Minstrels (GSB, GSD, GSL).
3:30 p. m.—A Christmas Carol, dramatization (GSB, GSD, GSC).
4 p. m.—Overseas hour (JVN, JVP).
6 p. m.—Opera (DJC).
6 p. m.—Dickens readings (GSA, GSC).
7 p. m.—Children's hour (HP5B).
7 p. m.—Miss Kayser, songs (YV2RC).
7:15 p. m.—Blue band (YV2RC).
7:30 p. m.—A Toy Railway (DJC).
7:30 p. m.—Western Brothers (GSC, GSA).
8:30 p. m.—German waltzes (DJC).
9:15 p. m.—Dance music (DJC).
9:20 p. m.—Ecuadorian music (PRADO).
10 p. m.—Christmas party (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN).

FRIDAY, DECEMBER 27

6 a. m.—View from Belfast (GSG, GSF).
8:35 a. m.—Flaydn quartet (PHI).
9:30 a. m.—Vatican City program (HVJ).
10:30 a. m.—American hour (DJB).
2 p. m.—Tokio program (JVM).
4 p. m.—Children's broadcast (RNE).
5:05 p. m.—Women's Hour (DJC).
6 p. m.—Berlin Philharmonic (DJC).
6:20 p. m.—Opera (ZRO).
6:45 p. m.—Christmas pantomime (GSC, GSA).
7 p. m.—Talk on Ethiopia (ZRO).
7:15 p. m.—Mezzo-soprano recital (ZRO).
7:30 p. m.—Homeland evening (DJC).
8:30 p. m.—Periodical review (DJC).
9:15 p. m.—Light music (DJC).
10 p. m.—BBC Empire orchestra (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
12 mid.—Overseas hour (JVN).

SATURDAY, DECEMBER 28

8:05 a. m.—Lajos Szrika, violinist (PHI).
9:30 a. m.—Vatican City program (HVJ).
10:30 a. m.—American hour (DJB).
2 p. m.—Saturday Magazine (GSB, GSD).
4:30 p. m.—Balaitka orchestra (GSB, GSC).
5:05 p. m.—Hitler Youth program (DJC).
5:30 p. m.—League of Nations (HBP, HBL).
6 p. m.—Song recital (DJC).
6:15 p. m.—Club of Nations (DJC).
7 p. m.—Don Timoteo, comic (YV2RC).
7 p. m.—Christmas Cabaret (GSC, GSA).
7:30 p. m.—Rosario Lozada, singer (YV2RC).
7:45 p. m.—Cabaret program (DJC).
8 p. m.—Argentinian program (YV2RC).
8:30 p. m.—Anna, Continentals (YV2RC).
9 p. m.—How to talk Spanish (YV2RC).
9:15 p. m.—Dance music (DJC).
10 p. m.—We Won't Go Home (GSC, GSL).
10:30 p. m.—Talk, South America (HJ4ABE).
11 p. m.—Messages to far North (CRCX, CJRO, VE9DN).
12 mid.—Overseas hour (JVN).

Meters	Stations	Location	EST shown; subtract one hour for CST. Stations broadcast daily at hours given unless otherwise noted.
16.87	17.78	W3XAL	Bound Brook, N. J. 3 to 4 P. M., 9 to 10 P. M., daily except Sunday
16.89	17.76	DJE	Germany 8 to 11:30 A. M.
16.89	17.73	PHI	Holland 8:30 to 11 A. M. except Sun., Tues. and Wednesday
16.85	17.79	GSG	England 6 to 10:15 A. M.
19.51	15.37	HAS3	Hungary 9 to 10 A. M. Sunday
19.57	15.33	W2XAF	Schenectady, N. Y. 2 to 3 P. M.; 10:30 A. M. to 4 P. M. Sunday
19.63	15.28	OJO	Germany 8 to 11:30 A. M.
19.64	15.27	W2XE	Wayne, N. J. 11 A. M. to 5 P. M.
19.65	15.26	GSI	England 12:15 to 2:15 P. M.
19.68	15.24	PONTOISE	France 7 P. M. to 1 A. M.
19.71	15.22	PCJ	Holland 3 to 6 A. M. Tuesday; 7 to 11 A. M. Wednesday; 8 to 11:30 A. M. Sunday
19.72	15.21	W8XK	Pittsburgh, Pa. 6 A. M. to 3:15 P. M.
19.74	15.20	DJB	Germany 8 to 11:30 A. M.
19.82	15.14	GSF	England 6 A. M. to 12 Noon
19.84	15.12	HVJ	Vatican City 10:30 to 10:45 A. M.
23.39	12.83	CNR	Morocco 7:30 to 9 A. M. Sunday
24.20	12.40	CTIGO	Portugal 9 to 10:30 A. M. Sun.; Noon to 1:15 P. M. Tues., Thurs., Fri.
25.00	12.00	RNE	Moscow 6 A. M., 10 A. M., 4 P. M. Sunday; 4 P. M., Monday; 6 A. M., 4 P. M., Wednesday; 4 P. M., Friday
25.23	11.90	PONTOISE	France 12 Noon to 6 P. M.
25.27	11.87	W8XK	Pittsburgh, Pa. 3:30 to 10 P. M.
25.28	11.86	GSE	England 9 A. M. to 12 Noon
25.36	11.83	W2XE	Wayne, N. J. 2 to 4 P. M.
25.57	11.73	PHI	Holland 8:30 to 10:10 A. M. except Tues. and Wednesday
25.42	11.81	ZRO	Italy 8:15 to 10:15 a. m., noon to 1 p. m.; 1:45 to 2:30 p. m.
25.51	11.77	DJO	Germany Noon to 4:30 P. M.; 5:05 to 10:30 P. M.
25.53	11.75	GSD	England 2:30 to 4 P. M.
25.60	11.72	CJRX	Canada 6 to 11 P. M.; Sat. 3 to 12 Mid.
25.65	11.70	HJ4ABA	France 7 to 10 P. M., 11 P. M. to 1 A. M.
27.93	10.74	JVM	Colombia 6:30 to 10:30 P. M.
28.14	10.66	JVN	Japan 1:40 to 2:20 A. M.; 4 to 7:40 A. M.
29.04	10.33	ORK	Japan 12 Mid. to 1 A. M., 4 to 7:40 A. M.
30.43	9.87	EAQ	Belgium 1:30 to 3 P. M.
31.25	9.64	ZRO	Spain 5:15 to 7:30 P. M.
31.25	9.60	CTIAA	Italy 6 to 9 P. M. Mon. Wed. and Fri.
31.27	9.60	HBL	Portugal 4:30 to 7 P. M. Tues., Thurs. & Saturday
31.27	9.57	LKJ1	Switzerland 5:30 to 6:15 P. M. Saturday
31.28	9.59	VK2ME	Norway Noon to 6 P. M.
31.28	9.59	W3XAU	Australia 5 to 9 A. M.; 9:30 to 11:30 A. M., Sunday
31.30	9.58	GSC	Philadelphia, Pa. 11 A. M. to 7 P. M.
31.32	9.58	VK3LR	England 4:15 to 5:45 P. M.
31.35	9.57	W1XK	Australia 3:15 to 7:30 A. M. except Sunday
31.36	9.65	VUB	Springfield, Mass. 6 A. M. to 12 Mid.
31.38	9.57	DJA	India 8:30 to 10:30 A. M. Sunday
31.45	9.55	LCL	Germany 5:05 to 9:15 P. M.
31.45	9.54	DJN	Norway Noon to 6 P. M.
31.48	9.53	W2XAF	Germany 5:05 to 10:45 P. M.
31.55	9.51	GSB	Schenectady, N. Y. 4 P. M. to 12 Mid.
31.55	9.51	VK3ME	England 4:15 to 5:45 P. M.
31.57	9.50	PRF5	Australia 5 to 6:30 A. M. Wed., Thurs., Fri.; 5 to 7 A. M. Sat.
31.70	9.43	COCH	Brazil 5:30 to 6:15 P. M.
32.88	9.12	HAT4	Cuba 4 to 6:30 P. M., 8 to 10 P. M.
37.33	8.04	CNR	Hungary 6 to 7 P. M. Sunday
38.31	7.83	HC2JSB	Morocco 3 to 5:30 P. M. Sunday
38.47	7.80	HBP	Ecuador 7:20 to 11:20 P. M.
40.55	7.40	HJ3ABO	Switzerland 5:30 to 6:15 P. M. Saturday
41.21	7.28	HJ1ABO	Colombia 7 to 11 P. M. except Sunday
42.25	7.10	HKE	Colombia 7:45 to 9:15 P. M. ex. Sunday
44.03	6.81	HIH	Colombia Tuesday & Saturday 8 to 9 P. M.
44.71	6.71	TIEP	Dominican Republic 3 to 4 A. M. Sunday
45.00	6.66	HC2RL	Costa Rica 7 to 10 P. M. except Sunday
45.31	6.62	PRADO	Ecuador 5:45 to 8 P. M. Sunday; 9:15 to 11:15 P. M. Tuesday
45.54	6.59	H1D	Ecuador 9 to 11 P. M. Thursday
46.01	6.52	YV6RV	Dominican Republic 4:40 to 7:40 P. M. except Sunday
46.23	6.49	HJ5ABD	Valencia 6 to 10 P. M.
46.60	6.65	HJ1ABB	Colombia 7 to 10 P. M. except Sunday
46.88	6.45	YN1GG	Colombia 6 to 10 P. M.
47.06	6.37	YV4RC	Nicaragua 7:15 to 10:15 P. M.
47.50	6.31	H1Z	Venezuela 4:40 to 9 P. M. except Sunday
48.15	6.23	OAX4B	Dominican Republic 11 P. M. to 12:30 A. M.
48.23	6.22	HJ2ABA	Peru 5 to 11:30 P. M. Wednesday
48.40	6.20	CTIGO	Colombia 8 to 10 P. M.
48.50	6.19	H1A	Portugal 6:20 to 7:30 P. M.; Sunday 10:30 A. M. to 12 Noon
48.62	6.17	HJ3ABF	Dominican Republic 6:40 to 9:40 P. M. except Sunday
48.78	6.15	YV3RC	Colombia 7 to 11 P. M. except Sunday
48.78	6.15	C09CG	Venezuela 5:30 to 9 P. M.
48.83	6.15	CJRO	Cuba 1:30 to 4:30 P. M.; 10:30 to 11 P. M.
48.86	6.14	W8XK	Canada 6 to 11 P. M.; Sun. 4 to 9:30 P. M.; Sat. 3 to 12 mid.
48.92	6.13	ZGE	Pittsburgh, Pa. 3:30 P. M. to 12 Mid.
48.94	6.13	LKJ1	Malaya States Sunday, Tuesday & Friday 6:40 to 8:40 A. M.
49.02	6.12	W2XE	Norway 11 A. M. to 6 P. M.
49.02	6.12	YDAS	Wayne, N. J. 5:30 to 10 P. M.
49.05	6.12	HJ1ABE	Java 5:30 to 10 A. M.
49.08	6.11	YV2RC	Colombia 7:30 to 9 P. M. Mon. and Wed.
49.10	6.11	GSL	Venezuela 5:15 to 10 P. M.
49.18	6.10	W3XAL	England 10 to 11 P. M. Daily
49.18	6.10	W9XF	Boundbrook, N. J. 4 to 5 P. M., Mon., Wed., Sat.; 11 P. M. to Mid.
49.26	6.09	CRCX	Chicago, Ill. 8 to 9 A. M.; 12 Noon to 1 P. M.
49.34	6.08	VE9HC	Bowmanville, Ontario 6:30 to 11:30 P. M.
49.34	6.08	VE9XA	Bolivia 7:45 to 9:15 P. M.
49.40	6.07	OER2	Nova Scotia 8 to 10:30 A. M.; 3 to 10 P. M.
49.45	6.07	HJN	Chicago, Ill. 1 to 2:30 P. M. Sunday
49.50	6.06	OXY	Austria Mon., Wed. and Sat., 6:30 to 9 A. M.
49.50	6.06	W3XAU	Colombia 6 to 11 P. M.
49.50	6.06	W8XAL	Denmark 1 to 7 P. M.; Sun. 11 A. M. to 7 P. M.
49.59	6.05	GSA	Philadelphua, Pa. 7 to 10 P. M.
49.67	6.04	HJ1ABC	Cincinnati, Ohio 6 to 7 A. M.; 10 P. M. to 12 Mid.
49.67	6.04	W1XAL	England 6 to 8 P. M.
49.75	6.03	HP5B	Colombia 6:30 to 10 P. M. except Sunday
49.83	6.02	OJC	Boston, Mass. 4 to 6 P. M. Sun.; 6:30 to 7:45 P. M. Wed. and Fri.
49.87	6.02	HJ3ABH	Panama 8 to 10:30 P. M.
49.90	6.01	COCO	Germany 5:05 to 10:45 P. M.
50.16	5.98	HIX	Colombia 7 to 11 P. M. except Sunday
50.42	5.93	HJ4ABE	Cuba 4 to 7 P. M., 8 to 10 P. M.
51.11	5.87	HJ2ABC	Dominican Republic 8:10 to 10:10 P. M. Friday
51.28	5.85	YV5RMO	Colombia 7:40 to 10:30 P. M.
51.46	5.83	TIGPH	Colombia 6:30 to 9 P. M. except Sunday
51.72	5.80	YV2RC	Venezuela 5:15 to 10 P. M. except Sunday
51.90	5.78	OAX4D	Costa Rica 7 to 10 P. M. except Sunday
65.22	4.60	HC2ET	Venezuela 5:15 to 9:30 P. M.
67.11	4.47	YDB	Peru 9 to 11:30 P. M. Wednesday and Saturday
			Ecuador 9:30 to 10:45 P. M. Wed. and Sat.
			D. E. L. 4:30 to 9:30 A. M.

Jumbo—Radio's Biggest Headache

(Continued from Page 5)

of musical comedy and circus, but Billy Rose refused to believe what was said.

"Now I know how Robert Fulton, Benjamin Franklin and the other immortals felt when the world laughed at their revolutionary ideas," says Billy Rose. "They said I was nuts when I first began to talk about Jumbo. Who's nuts now?"

Egotistical? Sure. Billy Rose admits that he's an egoist of the most virulent character. Watch him as he gets to his feet and teeters back and forth on his ridiculous high heels. See that great dome of a head which, Billy fondly fancies, makes him look like Napoleon. Like Napoleon also, he is a small man; and that is why he wears two-inch heels on his shoes. They build him up to five-foot-five.

As he says: "I've got the elephant by the tail now and I'm swinging it 'round my head for all it's worth!" His boyish features wrinkle triumphantly as he talks. His dominating nose is twisted slightly to one side, and his eyes, very liquid, are as black as his hair.

This lovable showoff wants to be a second P. T. Barnum, and what's more he's just about managed it. Because, you see, not only is he as shrewd as an elephant but he has hide just as thick. Once he went to England and talked an Earl into opening a night club next to Buckingham Palace in London. He received a command from the King and Queen—to leave England. On another occasion he opened a night club adjoining St. Patrick's Cathedral in New York City—and he still wonders why he was forced to close his club.

Watch Rose as he sits in his chair, script in hand and eyes glued to the performers. One can almost see him forming the vowels and syllables that are being mouthed by the principals. He knows every line forward and backward. Hunched up on the edge of his chair, he's so rigid and tense one almost expects him to break into little pieces. Occasionally he leans back, apparently satisfied with the rendition of a particular passage, but almost immediately he jerks forward again.

No wonder Billy can't relax. He's on top now, but he hasn't got used to it yet. Two years ago he lost his entire fortune backing a flop musical called Crazy Quilt. The show opened in Atlantic City, and the closer it got to New York City the crazier Billy became. When the show finally rolled over and died in Manhattan, his friends decided that he had gone off his nut entirely. For Billy took his last few thousands in one hand, the show in the other, and went out on tour.

It didn't matter to him that the road was as dead as his show—that smash New York musical had indeed gone smash on tour. For Billy had made up his mind to do it a la Barnum. He hired clowns, animals and a calliope wagon. Before playing a town he'd send his nondescript circus parading up and down the main stem. Behind the times? Out of date? America loved it! He packed 'em in from Paducah to Squeedunk. Then he returned to New York with several hundred thousand dollars in his pocket and a million-dollar idea in his head.

Jumbo! That was Billy's big idea! If circus stuff would work elsewhere in the

country, it would go just as well on Broadway. Of course, competent critics and theatrical potentates laughed at him. It might be great on tour, they admitted—but with blase New Yorkers? Never!

Billy Rose had faith in his idea. Before even consulting an author, he set sail for Europe. There he studied the circus and invested more than \$50,000 dollars in animals. Returning to the United States, he employed Hecht and MacArthur, two of the highest-priced playwrights in the country, to turn out the dramatic plot of Jumbo. Spending money like a drunken sailor on shore leave, he employed the crack team of Rogers and Hart to score his production. Rapidly, he proceeded to gather his principals, and to hire some of the best circus talent available.

And then, as the story books have it, came the dawn. Before he had even fairly started, Billy Rose was broke! He had scores of animals, a fine cast, the best lyricists and authors—but no more money to carry on!

Word passed along the main stem, and the wise guys began to call it Rose's Folly. In despair, Billy one day picked up a theatrical sheet and read that the gasoline sponsor of Ed Wynn's show was seeking a successor to the Perfect Fool. Rose grabbed his hat and dashed to the office of George Voss, one of the heads of the company. To him he outlined his plans for a circus saga. Voss was impressed and, after a few auditions, signed up Jumbo for the air, at \$15,000 per broadcast!

The rest was easy. With a \$15,000-a-week radio contract in his pocket, Rose returned to the angel wars. Digging deeply into Millionaire's Row, he emerged with one finger clutched tightly around the neck of young Jock Whitney, another finger deeply imbedded in Whitney's well-filled coffers. Putting a pair of angel wings around a Whitney was no mean feat. Other impresarios had tried but failed. Rose, however, was never the type to brood failure. With the Whitney millions, he obtained the Hippodrome, completely remodeled and bathed it, and after a series of heart-breaking set-backs succeeded in launching his opus on the air and before the footlights.

Rose's Folly now is one of the most

phenomenal successes in show business. Whitney angled the production to the extent of about \$300,000. According to conservative estimates, he'll get his money back within six months . . . and then the profits! Billy Rose will be able to buy himself several circuses with his share of the take. The next time he gets a colossal idea he won't have to see far for backing. He's turning away millionaires now by the score. His headaches—that were summed up in one word, Jumbo—are over.

Not that Billy was the only one who used to suffer from Jumbo hangover. Each member of the cast had a share of it. Ask Gloria Grafton!

She'll never forget the afternoon of Tuesday, October 29. Everybody in the show was ready to have hysterics. Week after week these people had been rehearsing for not one, but two shows—the Jumbo of the stage and the Jumbo of the air.

And now this gigantic Noah's Ark of entertainment finally was ready for launching upon the ether waves. It was the last dress rehearsal, and I think that every one of us who sat in the small audience, waiting for the commencement of that "dress"—just five hours before the show's opening—will always remember the tension of those few moments.

Nothing seemed to be going right. Durante's voice was hoarse as a hog caller's. Novis' shoulders were encased in bandages as a result of a fall he'd experienced but a few hours ago while rehearsing an aerial routine at a Manhattan gymnasium . . . And now it was Gloria Grafton's turn to sing a number. She'd been having trouble with her voice during the talking sequences, and all of us in the audience more or less expected something unforeseen to happen. It did.

She stood erect before the microphone. Pursing her lips against the counter melodies of Deutsch's men, her mouth formed the lyrics of the song—but nothing but a faint squeak emanated from her throat. The music faded into a discordant jumble as the men realized something had gone radically wrong. Like a general reassembling his panic-stricken forces, Deutsch rapped for order and again batedon into the introduction. Again Gloria attempted to sing—with the same disastrous results. She'd completely lost her

voice under the strain of preparing for two openings!

Rose tore his hair. Grafton wept. The rest of the cast was sympathetically silent. Voice specialists were summoned pell-mell. A score of quick-relief remedies were suggested—but all failed. A substitute for Grafton's part was hurriedly summoned. That night, a half hour or so before Jumbo went on the air, Gloria rushed into the Hippodrome, her voice miraculously recovered.

Of course, those hectic days are gone forever. The show today is smooth, powerful and sure. Hand in hand, let's return to the broadcast.

The orchestra has just swept into a stirring circus number.

As the music fades away, every light in the theater blinks out. The structure seems like a huge black cave. Then, thrilling, like a sad organ note, a soft blue spotlight bathes Arthur Sinclair who, as Considine, is about to lose his circus.

"That murderin' bla'guard Mulligan," he sobs in a rich, Irish brogue. "I was a black day in me life when he crossed me path!"

Another spotlight winks on. Durante, voice more rasping than usual, informs his boss that he has a plan that will save the circus. Considine attempts to wrangle the solution from his press agent, but Durante slyly evades the issue and refuses to divulge his secret. Their voices fade—a short musical interlude follows—and the spotlights bathe Gloria Grafton and Donald Novis.

Gloomily, he informs her that his father shortly will gain control of the Considine Wonder Show. Apparently he isn't very happy over the prospect of his dad's victory. He entreats her to forget the Mulligan-Considine feud and marry him . . . Do you hear that far-off sound? It's the faint opening strains of music that presages a romantic solo. Dropping his script on a stand, Novis goes into his song. He elevates one hand over his heart in the familiar gesture of love, shoves the other hand deep in his breeches pocket, and joyfully bids her to take sides with him.

The broadcast swings on to a dazzling conclusion. Jimmy Durante convulses his seen and unseen audiences with his broad and slapstick humor. Quip after quip, line after line, spin into the ether. Grafton and Novis chant love duet after love duet.

Announcer Louis Witten leans calmly toward his own mike and delivers the closing commercial.

Jumbo, once a headache, now a honey, has swept the country via the ether for another week.

Jumbo, presentation of the Texas Company, with Jimmy Durante, Donald Novis, Gloria Grafton and a large cast, is broadcast every Tuesday night over an NBC-WEAF network at 9:30 p. m. EST (8:30 CST; 7:30 MST; 6:30 PST).

The Only One of His Kind

(Continued from Page 7)

over to greet her. Carmenita see me talking and laughing with this other girl. But I do not mean anything by it. In my heart I love only her. But she goes into a fury. She pick up a flower-pot and dash it on the floor. Then she grab anything she can lay her hands on and fling it across the room. 'Out! Out! Get out!' she yell to everybody. We get out.

"Later she call me and write me asking for forgiveness. I still love her so I go back to her again. But at this time I start to form my girl orchestra. You see, in Latin-American countries most of the orchestras who play in the cafes are composed of girls. No one can interpret the emotional Latin music like a woman. I begin to assemble a girl orchestra. Carmenita learn about this and she come in during a rehearsal. 'You must give all this up,' she demand. 'I will not have you around girls.'

"This time I see red. No one—not even the woman I love—can ruin my plans for a career. I have struggle too hard for it. If I am to be the successful orchestra leader I dream of becoming, I must work with these girls. It will be my duty to greet many other ladies. How can I succeed with such a wife?" he asked, dark eyes searching into mine. "I have to choose between her and my music. So"—a fatalistic shrug—"I send her out of my life."

It was, no doubt, the wisest course. This past Summer Manzanara and his girls played in the Ford Patio at the great San Diego Exposition. Edsel Ford heard him

personally, and saw in his music a great link of friendship between the United States and the Latin-American countries. He arranged to sponsor him on the third great Ford program, and sent Jose and the girls to New York for the first broadcast.

I met Manzanara on the eye of his air debut. The girls—there are eight of them—were bobbing and laughing and talking in that rapid clickety-clack Spanish like a brood of chickens. And Manzanara—the sophisticated, world-wise Manzanara who serenaded Pola Negri, who lived with Valentino, who toured all the South American and European countries—had one ambition.

"I want so much to ride in the subways," he confided naively. "I walk into the subways and see the crowd and I run out again."

So, being a subway-hardened Manhattanite, I introduced him to the Life Underground. He cooed and giggled and "oh-ed" and "ah-ed" and acted like a—well, like a child on its first subway ride. I was glad that I could have shown him something new. After all, he's radio's latest eligible bachelor. There's nothing like being the first girl to have taken him for a ride!

Jose Manzanara and his orchestra are presented by the Ford Motor Company every Sunday afternoon over the CBS-WABC network at 2:30 p. m. EST (1:30 CST; 12:30 MST; 11:30 a.m. PST) and for a West Coast audience at 5:30 p.m. EST (4:30 CST; 3:30 MST; 2:30 PST).

FUN FLASHES

Mary Livingstone: Did you ever hear the one about the racketeer sardine?

Jack Benny: Why, Mary, you must be crazy. What's a racketeer sardine?

Mary: He winds up in the can.
—Jell-O Broadcast

Phil Baker: Oh Bottle, I'll never forget the day I sang with the Civic Opera Company.

Bottle: My word, Mr. Baker, can you sing Faust?

Phil: I can sing Faust or slow.
—Gulf Headliners

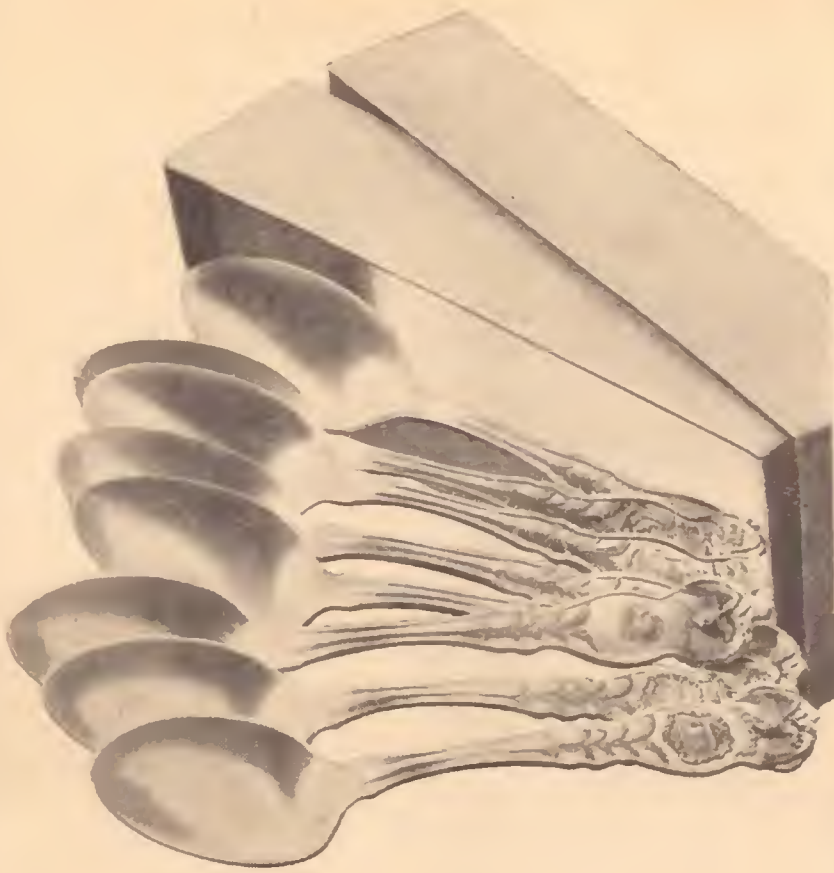
HITS OF WEEK

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
Red Sails in the Sunset	32
Sitting High on a Hilltop	30
Little Bit Independent	28
On Treasure Island	24
Why Should I	24
You Are My Lucky Star	19
No Other One	17
Thanks a Million	12
Where Am I	10
Eeny Meeny Miny Mo	10

BANOLEAERS' PICK OF OUTSTANDING HITS

Song	Points
Red Sails in the Sunset	36
Little Bit Independent	34
Treasure Island	29
You Are My Lucky Star	28
No Other One	25
Why Should I	24
Don't Give Up the Ship	19
Eeny Meeny Miny Mo	16
Twenty-Four Hours a Day	16
Got a Feelin' You're Foolin'	9



Amazing Christmas Offer

8 Handsome Original Rogers

STATE SEAL

SOUVENIR SPOONS

These teaspoons, regular size with plain bowls, must be seen to be appreciated—must be handled to realize their weight and value. They are Original Rogers Silverware made by International Silver Co.,—the oldest and largest makers of silverware in the world... AA quality—66 pennyweights of pure silver to the gross. Beautiful, raised-design State Seal on handle.



POSTAGE PAID

(Not Sold in Canada)

The price of a single spoon is 15 cents plus 3 cents for postage

SEND COUPON BELOW AT ONCE!

The spoons you will receive are:

- | | |
|----------|--------------|
| New York | New Jersey |
| Texas | California |
| Michigan | Pennsylvania |
| Illinois | Wisconsin |

If eight spoons — all alike — are preferred — designate STATE on coupon.

All you have to do is write or print your name and address plainly on this coupon, enclose one dollar in cash, check, money-order or stamps, and the spoons will be mailed to you promptly.

• COUPON •

RADIO GUIDE, Spoon Dept.
731 Plymouth Court, Chicago, Ill.

12-28-36

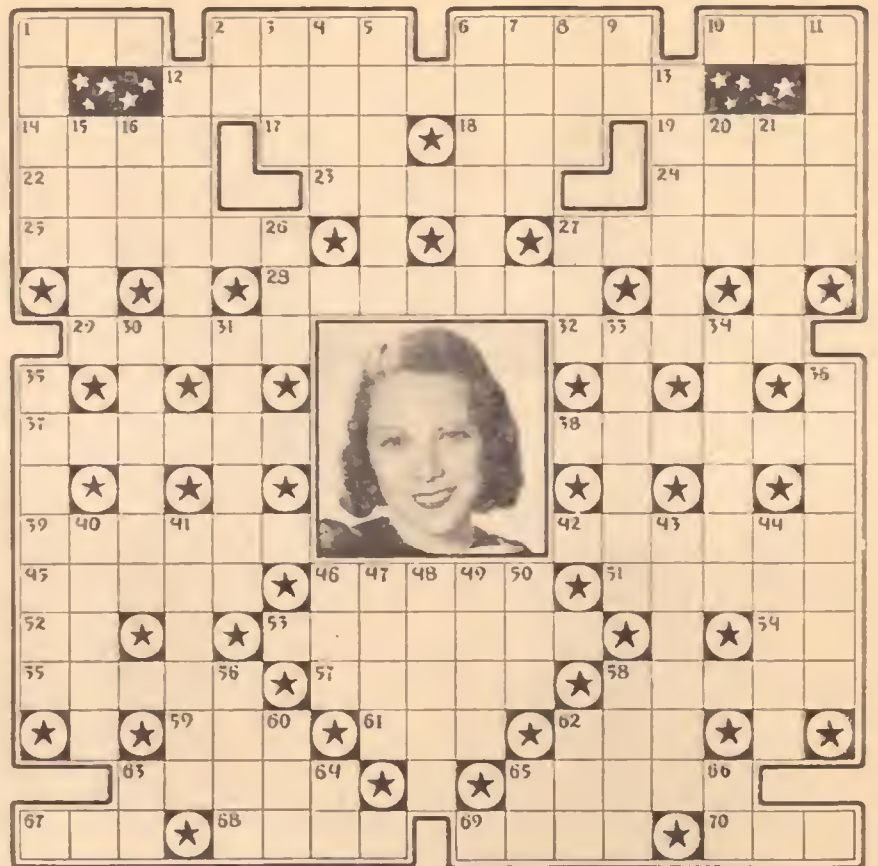
Please send me by mail, postpaid, 12 spoons as described, for which I enclose \$1.

Name _____

Street Address _____

City _____ State _____

Radio Guide's X-Word



HORIZONTAL

- 1—Sextet
- 2—To bang
- 5—Winder
- 11—Ozone
- 12—RADIO GUIDE'S Queen of 1935 (poss.)
- 14—O'Dell
- 17—Latin preposition used as for
- 18—Contend
- 19—Evans, baritone
- 22—, the Red, Scandinavian navigator
- 23—Exhausts moisture
- 24—City in France
- 25—Fix
- 27—Male actor in radio
- 28—Helps
- 29—Extent
- 32—Birds of the duck family
- 37—British comedienne
- 38—To rub over with an instrument
- 39—Preparation cooked with butter
- 42—Neighbor Nell
- 45—Skinny
- 46—Carries upon person, like clothes
- 51—Bones of the forearm
- 52—Symbol for nickel
- 53—Famed opera, radio and movie baritone
- 54—Nellie Revell's nickname (abbr.)
- 55—Where many radio stars get their experience
- 57—A flower
- 58—Dullness of spirit
- 59—Epoch

- 61—Other end of a bolt
- 62—Chum
- 63—Last name, NBC announcer
- 65—A denuded part goat and part man
- 67—Announcer for famous comedy team
- 68—Denomination
- 69—Soprano
- 70—Cantor's wife

- 8—Consumed
- 9—Objective of I
- 11—Man's name
- 12—Musical term meaning repeat from the beginning
- 13—Tribe of Indians
- 15—To clothe
- 16—Pinch
- 20— and Sade
- 21—Pans
- 25—Virginia, soprano
- 27—Donkey
- 30—First name of thirtieth President of U. S.

VERTICAL

- 1—To direct
- 2—Eldest (abbr.)
- 3—To lick up
- 4—Old
- 5—She sings with John Charles Thomas
- 6—Carouses
- 7—Cornelia — Skinner

Solution to Puzzle Given Last Week



- 31—Tweezers
- 33—The star in the photo
- 34—Came closer
- 35—Jack and Loretta
- 36—Famous Italian silver-smith
- 40—Girl's name
- 41—Virginia Baker is known as
- 43—Without effect
- 44—Man's name
- 45—Call letters of Philadelphia station
- 47—Man's name
- 48—Not quite
- 49—Lease
- 50—Pen
- 56—Greek god of love
- 58—Consumes
- 60—Fear
- 62—Kitchen utensil
- 63—Near
- 64—State in which station WBT is located (abbr.)
- 65—Like that
- 66—State in which station WJAR is located (abbr.)

Solution to This Week's X-Word Puzzle Will Appear in Next Week's Issue

BETTER PROGRAMS FOR YOU

RADIO GUIDE wants to be your best friend when you are at the dials. But the Editor needs your help. If you will take but a minute of your time to answer the questions asked below, you will guide him in making this radio weekly of even greater assistance to you! Fair enough?

Here's what we'd like to know:

Does RADIO GUIDE list the programs for all the principal stations in your vicinity—the stations to which you listen regularly? If it does—just skip

this. But if it doesn't, drop a postcard to:

Program Editor, Radio Guide,
731 Plymouth Court,
Chicago, Ill.

and tell him: (1) What stations other than those listed in RADIO GUIDE do you listen to during the daytime.

(2) What stations do you listen to at night whose programs are not now listed in RADIO GUIDE?

The Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters, which MUST NOT exceed 100 words, to VOL, RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois

Prophets sans Honor

Dear VOL: Will some of you youngsters let an old lady (ha ha) talk—and not interrupt for a minute? Such goings on about a few modern bands! Too bad somebody doesn't take a little time off to pay respect to the bandleaders who made it all possible—leaders who are still going strong and were big shots before some of these sissified danceband leaders were dry behind the ears. I can tell you a few of them who really should be honored with a program or two dedicated entirely to their honor. Among them are Ted Lewis, Isham Jones, Fred Waring, Abe Lyman and half a dozen others. Now some of you young upstarts can talk.

Boston, Massachusetts Ada Kingsford

Pro-diction Dept.

Dear VOL: Good heavens, what's the matter with all the announcers? I'm a woman and don't deny I'm very susceptible to the lure in the male voice but this sudden attempt of the announcers to be diction award winners is wearing me down. Pretty soon I'll be welcoming the milkman's dose and dose comments as though they were the words of a scholar. Such lah-de-dah I never heard in my life. I don't mind the boys speaking correctly but when every speech sounds as though the announcer thought, "Ah—this is the announcement which will win this year's prize," then even my sense of discrimination backs up and I say that even a little garbling is better than the stuffed-shirt style. Is there no happy medium?

San Francisco, California Edith Wilshire

What Price Glory

Dear VOL: "Somehow it seems like letting four acres slip from a pat hand and drawing to a deuce"—Evans Plummer (RADIO GUIDE, November 30, 1935).

What could be patter than that? What more can be said? Well, for one thing just this: Does not NBC sign its artists to contracts covering any length of time? Why are they permitted to walk out or be let out at any time that someone makes up his mind to that effect? In this particular case I have learned to love the programs presented by June, Joan, Jeri and Jill. Now it looks like we may hear them no more on NBC. This typifies many such cases. How much longer are our listeners going to stand for it? What is the use of becoming a regular listener to any one program? The radio moguls give us something really good for just long enough to get us to listening regularly and then the first thing we know we are tuning in to a won't you please buy this or that or the other lament which has replaced our favorite. Could there be something behind all this, I wonder?

Fort Worth, Texas George Newman

Campaign Quivers

Dear VOL: I presume I am just one of many, many thousands who are beginning to shudder at the prospect of the elaborate political campaign which will be launched shortly on the radio. I am not a selfish listener. In contemplating radio I do not weigh it as an utility to be dominated by any single type of offering. To me it is such an amazing boon, such a completely unexpected contribution to our lives, that I am more than happy to see it used to its fullest capacity—which means of course for entertainment, instruction, advertising and even for political education. But the utter abandon with which it has been turned over to campaigning is what sets up the mental barrier against the forthcoming months. With time used as it has been before when elections were at stake, radio presented the ideal frame for the inelegant motto, The First Liar Has No Chance. I am awaiting with some hope the fulfillment of the Republican party's promise to present their side of the story in the manner of approved radio presentation—but still fear the whole campaign will degenerate into the same blatant mud-slinging duel that we had to endure in 1931-32.

Rome, New York Walter Peabody

Their Stork-in-Trade

Dear VOL: What is the matter with the women of today? Have they lost all their self-respect? I am speaking of such radio stars as

Lulu Belle and Clara of Clara, Lu and Em. According to RADIO GUIDE both are expecting the stork in the near future. Radio could get along nicely without both of them. Lulu Belle isn't comical, she's simply acting, and Clara, Lu and Em are disgusting. Down with such programs.

Racine, Wisconsin Mrs. Harry Rhode

Save the Tops

Dear VOL: I've been reading the RADIO GUIDE for some time now and I want to hand out some very wrinkled (Evans Plummer) prunes to all the listeners who will persist in arguing about who is the best singer on the air. I think since everyone has his own particular taste in music, that his favorite is the best. I could say that Pat Kennedy is the very best of them all since he is my favorite and I really think he's the tops. In fact I prefer him to any of the others. But I'd never go so far as to convert other fans from their own favorites.

Chicago, Illinois Sydelle Lisnek

Give and Take Hint

Dear VOL: When two dogs fight over a bone neither gets it. A third one generally comes along and grabs the prize. Can't the two factions in radio see a moral in this? We want education on the air, cries one side. Radio is meant for entertainment and advertising, says the other. What's all the shootin' for? Radio is available for both purposes if an armistice can be reached by the enemy factions. Both blocs are at fault. It's true that entertainment is vital and without the commercial feature the entertainment would be dreary. But it's also true that education by way of the air has been dull and that's radio's own fault. The executives have given up a little time to educators who know teaching—but not showmanship—and let them go ahead on their own. Naturally what they offered was dry and not very compelling. Radio experts should have pointed out a correct method of presentation. So there is fault on both sides which a little yielding would correct. Who's going to bring them together?

Albuquerque, New Mexico Wilson J. Fielding

The Spell of a Voice

Dear VOL: Admirers of Lawrence Tibbett would like to hear his wonderful voice over the airways oftener. We fall under the spell of his voice. I think he is our greatest singer. It is indeed a joy to hear him.

Baltimore, Maryland M

Phil, Phunny Phellow

Dear VOL: Although there is much truth in Al Jolson's contention (voiced in this week's RADIO GUIDE) that radio is sadly lacking in showmanship, this observer recalls Jolson's several attempts at radio, none of which quite clicked. He might have been gracious enough to recognize the two or three who have this showmanship—none of whom is a comedian: Rudy Vallee, first and foremost; Deems Taylor in a class by himself. And to me, there is and has to date, always been, only one really sophisticated radio comedian—Phil Baker. Stoopnagle and Budd run a close second. The others, including Al Jolson, are outmanned by more forward-looking wit stylists. When Jack Pearl was the Baron at times he had the real spark—but only at times. I liked Jack Benny the first few times but that was enough. Freil Allen, when he chooses, can be funny—and sometimes quite original. However, Mr. Jolson fails to see the difference between radio and the other fields of entertainment.

Philadelphia, Pennsylvania An Admirer of Showmanship

The Horace Scope

Dear VOL: I just couldn't sit back and let the statement made by a Pat Denniston go by. This writer went altogether too far in saying that Isham Jones has the world's best orchestra. I would suggest that any such believer listen to Horace Heidt's Brigadiers. In my opinion he has the best all around band on the air. His brass section is superb, his sax section is just as good; while his novel arrangements take the cake.

Lafayette, Louisiana Donald Baranco

Just Buzzin' 'Round

Dear VOL: What has happened to the long, tall cal from Dixie? Yes, I mean Bee Beasley! Why she hasn't a half a dozen spots on the air is beyond me. Bee is one gal who really can put a song over. Shame on you Beasley fans for not rootin' for her more—you oughta hang your heads.

New York City Dottie May Hulse

New Orleans Lasses

Dear VOL: What a thrill I got when once again I heard the grand voices of those New Orleans girls, the Boswell Sisters, over WXYZ's welcome program in Detroit. Why can't we have them back on the network? Everyone knows they are the best! So, come on, fans, let's demand our rights! We want our Boswells back!

Greensboro, North Carolina Helen Moore

Stars of Yesteryear

Dear VOL: I'm squawking plenty! Be sure to print this in VOL, so the sponsors will read it. They don't show any consideration to the public that they expect to buy their different products. Why do they chance artists on their programs and at the same time preach to us not to buy a substitute?

Don Ameche was replaced in Betty and Bob—we want Don back, as he is tops. They also gave us a new George Hartford and now Beatrice Churchill has been replaced as Betty. Without Beatrice and Don, Betty and Bob will not be the same nor hold the audience as it used to. In the Sinclair Minstrels, Gene Arnold and Mac McCloud were let out. No one can take Gene's place on the program or especially in our hearts. Art Jacobsen is being replaced in so many programs, thereby spoiling them. What will Mary Marlin, Girl Alone, and Princess Pat Players be without him? They will have to beg for an audience. No one can be the Scoop Curtiss Art is. The First Nighter isn't the same without June Meredith in the leading role.

Huron, South Dakota Ethyl

Not So Con-Genial

Dear VOL: I wonder how many others miss the genial Gene Arnold on the NBC Greater Minstrels on Monday night? We always did enjoy listening in, and had the good fortune once to be guests at the broadcast, and there just isn't anyone who can equal Gene Arnold in this program. This is not knocking the present incumbent, but I for one would enjoy the program much better if we had the same old gang. Too, I would like to know the why and wherefore of this change.

Peoria, Illinois J. M. Maple

Send SANTA Down The Chimney 52 TIMES NEXT YEAR



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Radio Guide
for Christmas

There are separate editions listing programs for each respective section of the country. The CORRECT edition will be sent in each case.

What better, more constant reminder of holiday good-wishes than RADIO GUIDE, America's Weekly for radio listeners?

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-----COUPON-----

Send RADIO GUIDE for one year (52 issues) to the following persons. Also, announce my gift to them with your special CHRISTMAS GIFT CARD.

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Address.....

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I am enclosing remittance for \$.....
My Name is.....

Street Address.....
City..... State.....

CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO



Flash!

More Dignity Goes Out the Window as Our Snoop-Shooter Catches More of Your Favorites Unawares

The man at the right is one of the busiest on the networks. He's Edward Mac Hugh, the Gospel Singer, who's heard every weekday morning on NBC

Above: Four of Horace Heidt's King Sisters—Louise, Alyce, Donna and Yvonne—giving you their very best warbles as they do on every Thursday night over a CBS network. And where can television be



The charmer in the circle above is Phil Baker's nemesis, Mrs. Sarah Heartburn—played by Agnes Moorehead



Here's a yawning, tired guy who has a hard time keeping awake. Sure—it's Irving Kaufmann, the famous Lazy Dan



Gogo De Lys wears skis—and uses them—just as prettily as she sings. Above is Westbrook Van Voorhies, the crisp-voiced guy who says "Time marches on!" five nights weekly. Right is the latest picture of Radio's 1935 Queen, Jessica Dragonette