

Radio Guide

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WEEK ENDING JANUARY 12, 1935

TELLS WHAT'S ON THE AIR - ANY TIME DAY OR NIGHT

5¢
Volume IV
Number 12

The **PRIVATE LIFE** of
WALTER WINCHELL



The Truth About
Schumann-Heink's
Thousand Lovers

Meet Alex
Woollcott—
"Town Crier"

Complete Radio
Programs
Start Page 14

Beatrice Lillie

Story on Page 2

What She Gets For Being Herself

By Howard Wilcox

No Gag-Writers—No Dictatorship by Sponsors—Always She Will Be Herself—That's Beatrice Lillie. And Why Does She Desert Her Leading Comedienne's Place on the Stage of Two Continents for Radio? . . . "The Offer Was Too Ducky," She Says



"I have plenty of funny songs with special lyrics which I'll sing in the most awful voice possible. My sketches will be satirical, and I will burlesque famous people"

TWENTY YEARS AGO—almost to the day—a discouraged young Canadian girl stood in London's Strand while a typical London fog oozed and eddied about her. For a few moments she hesitated—then suddenly she signalled the driver of a hansom cab. "I'll do it!" she said to herself grimly. "The worst he can do is to throw me out. But I've got to cut loose and be myself once—just once—before I bust!"

A few minutes later Beatrice Lillie faced Andre Charlot, the Florenz Ziegfeld of the English stage. She stood across the empty spaces of the Alhambra—London's leading theater—along with a lot of other job-hungry singers. Try-outs had begun.

Slim little Bea Lillie watched and listened. Occasionally the nostrils of her large, handsome nose twitched—for this slip of a Canadian girl was mad clear through. One by one the anxious singers poured out their souls to the empty theater and to the coldly critical Charlot. And steadily, Bea Lillie grew madder and madder. Unlike the rest, she had not come in the hope of getting a job. She had lost hope of that during the past twelve months of failure—months in which producers had turned her down after listening to her sing such dignified and respectable ballads as *The Sunshine of Your Smile*, *Tommy Murphy*, *I Hear You Calling Me*.

NO, BEA LILLIE didn't expect to sing herself into a job—for she was going home to Canada the very next day, a failure. She had called upon the great Charlot because to her he represented the whole British stage which had treated her so coldly—and she was going to make fun of him right in his own theater! She was going to burlesque the British theater and British traditions—and get thrown out on her ear. But she would have her own thrill from that! Then the saucy young minx would go home to Canada, nursing her wounded pride. At least she would have stuck out her tongue at the institutions that had refused to give her a break.

"Miss Lillie!" They called her name. She stepped to the center of the stage.

"Won't You Come and Splash Me!" shrieked this slim, dynamic miss—yodeling at the great Charlot the words of a popular ditty in a voice purposely pitched off-key. While the other performers looked and listened in stunned amazement, Bea bowed to the im-



Before achieving her high place in the entertainment world, Bea Lillie did plenty to entertain doughboys and Tommies Over There



presario. That bow started as a courtly gesture—it ended up a riot of crooked legs and deliberate, artful burlesque. It was more than a bow—it was a pantomimed lampoon of everything stiff and ponderous in British tradition. Everyone in the theater sensed this—and a few of the other performers tittered and tried to look as if they hadn't.

Charlot sat like a man of stone.

Then, with legs still askew, the little Canadian hoyden burlesqued the chorus of a popular song: *The Next Horse I Ride On, I'm Gonna Be Tied On*.

ON AND ON she caroused, expecting any minute to be stopped and icily dismissed with the English hauteur she knew so well. But her heart exulted within her. She improvised three simple little "props"—an eyebrow pencil, with which she daubed a black moustache on her upper lip; a broken red feather which she stuck into her hair; and a slave's cap she had snatched up. With these Beatrice burlesqued many familiar English types—policemen, serving-maids and many others. Then she looked at Charlot ironically. The great producer stared back at her.

"Something new!" he said softly—and offered her a three years' contract!

So Bea Lillie didn't go home to Canada. Instead, she went into the ladies' lounge and had a good cry.

That three years' contract carried a salary of only twenty pounds a week—about \$90—but to the spunky kid who had shown the splendid courage to jeer at defeat and be herself, it was the splendid gateway to a great career.

Bea Lillie since has risen to international fame as a glittering musical-comedy star and the toast of two continents. She became a pal of the Prince of Wales and the wife of one of his friends, a British peer. Today, as the star of a new radio program, she bids fair to become one of the air's brightest stars.

In one important respect the twenty years that have brought honors, fame, wealth, love and a title to Bea Lillie (who now is Lady Peel) have not changed her one bit. For she is just as determined to be herself as she was on that foggy day in London when she bearded Charlot in his theatrical den—and made him like what she offered. And she is going to be herself on the air.

She will not employ gag-writers. She will not pattern herself on any other radio star. She will not even permit her sponsor to shape her programs; the new contract leaves that entirely up to her.

Will radio fans accept and understand her subtle burlesque—though unable to see her delicious pantomime? Frankly, she isn't sure, but she's determined to try in her own way. She hopes to offer her listeners unique material which will make up for the gestures, grimaces, stumbles and dizzy costumes which they will not be able to see. Beatrice Lillie has made a reputation by offering constantly something new. And something new is what she is determined to offer radio fans.

Miss Lillie's boyish head shone black and sleek (Continued on Page 15)

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A rare candid camera shot of Bea showing her companion of many stage reviews, Gertrude Lawrence, and her companion of several screen plays, Richard Barthelmess

Drivin' the Blues Away

There's something very moving about VERA VAN when she unleashes those vocal plaints of perfidy and carries the torch right into your living room



LORETTA LEE is a good antidote against winter's chill. Her voice has the sultry warmth of a day on a Florida beach

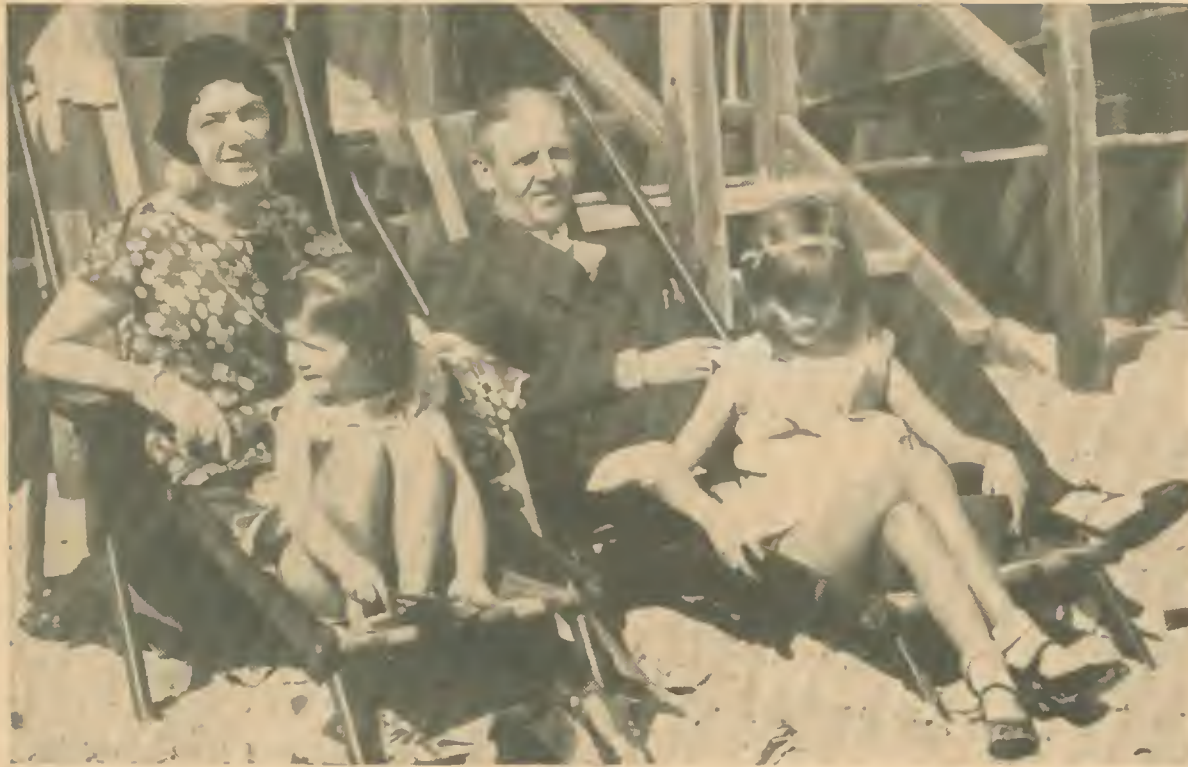
Smoke gets in your eyes when petite FRANCES LANGFORD turns on the heat that lurks in her "pipes" awaiting a song



Radio's Queen in 1934, IRENE BEASLEY, is a radio favorite any old year. Steeped in the tradition of the South, this is a fine Dixie flavor to her songs



The Private Life of Walter Winchell



Walter and his wife and daughters, Walda (the elder) and Gloria, shown as they enjoyed the sun at Miami Beach the winter preceding Gloria's tragic end

By Jack Banner

HARRY HERSHFELD, the noted cartoonist and creator of Ahie the Agent, started the rumors that my real tag was Lipschitz, or Liebowitz, or some such name. It's really Winchell—without the final "l."

Walter Winchell, America's premier newspaper and radio chatterbox, was speaking.

We were seated in the Casino de Paree, one of New York City's smart night clubs, and Walter's official Broadway rendezvous. The Casino looked forlorn and deserted, for the last fashionably-gowned couple had left hours ago. Several scattered lights glowed dimly, throwing grotesque shadows over the stacked horns and fiddles in the deserted orchestra pit, and over the cleaners who were busily engaged in sprucing up the place in preparation for the next night's business.

The forgotten ghosts of the upper and lower crusts of Broadway paraded in the twilight of the darkened room as the slim columnist dipped into the labyrinths of his memory. As he spoke the Cavalcade took definite shape—in rapid succession passed the blood-stained figures of Arnold Rothstein and Vincent "Mad Dog" Coll; the nude body of beautiful Joyce Hawley; the animated form of Ex-Mayor Jimmy Walker; tempestuous Al Jolson and shapely Ruby Keeler, and a host of others. These international headliners formed the background for Walter Winchell's meteoric rise in the radio and newspaper worlds. But to begin at the beginning...

SHORTLY AFTER I left the New York Graphic in 1929," continued Winchell, "Hershfild, then doubling as a columnist and cartoonist, wrote a kidding column in which he intimated that my real name was everything in creation but Winchell. That started the fashion. Thereafter whenever I played a benefit, the comic masters of ceremonies who are constantly on the lookout for a laugh would whisper to the audiences that I was probably a Mefoofsky, a Liebowitz, or a score of other people masquerading under the assumed name of W. W."

"The second 'l' was tacked on accidentally during my dancing days. When Gus Edwards put me into a vaudeville review, a printer made a mistake and added the final letter."

"The editors had reached our table, and in a few minutes the Club would be ready to close. 'Come on up to the house,' said Walter. 'We'll finish the story there.'"

The Man About Town emerged from the club just as dawn was flooding the eastern sky. Tired eyes surveyed the narrow main artery of the greatest city in the world, and a weary hand smoothed down the prematurely gray hair. An infinitely more tired radio reporter tagged along behind.

Walter Winchell, the Man About Town, had finished

a daily stint and was returning to the peace and quiet of his home and family. For the next twelve hours or so the wheels of tabloidia would cease grinding so far as the Gray Ghost of Broadway was concerned. The noisy and lurid night clubs—the guys and dolls who infest them—the bawdy and humorous gags—the furtive whispering of news tips—the odds and ends of gossip and confidences—everything pertaining to the seething existence of Broadway, would fade temporarily into the background.

If you think that Walter Winchell is a blasé cosmopolitan with none of the homing instincts of the average individual; if you've pictured him as the sinful Boswell of the Times Square sinners, come up and see him some morning, as I did. You'll find him playing with little Walda, or seriously discussing some trivial household event with June, his wife.

It was an unusual situation, to say the least. June and Walda had a full day before them, whereas in an hour or so the Great Gabber would be fast asleep. Hours later the situation would be just the reverse. Walter works while his family sleeps. By six, when most men have closed their desks and are seated comfortably in an easy chair at home, Winchell is at his desk grinding out his column. Along about midnight he starts his dizzy all-night news hunt.

Walter darts a quick, half-amused glance when you question him about the difficulties of being a normal husband under such adverse circumstances. "You sound like a movie magazine interviewer—sappy," is his rather tart reply. "Of course I'd prefer the usual working hours. So would June. But my work certainly doesn't interfere with my domesticity. We're a happy, normal family."

So, despite the difficulties of his profession, the Abie's Irish Rose romance of red-haired and Celtic June Magee, and gray-haired and Semitic Walter Winchell, still remains a thrillingly idyllic affair.

June is his best editor, Walter acknowledges. Often she marks his items with orchids and scallions,



Walter had a colossal joke all to himself when he wrote up the incident of the cigarette girl "crowning" a night club playboy

telling of the time, about four years ago, when Walda was stopped by a woman who said: "Aren't you Walter Winchell's child?" And Walda's classic rejoinder: "Dood Dud, do I haaf to listen to dat again!"

"I want to be a Mother and a dancer," chats Walda gaily, "and when I grow up I want to marry my Daddy, 'cause he's the nicest man I know."

WALTER never discusses it, but one can sense the frantic fear in his heart as he fondles Walda. The tragic death of little Gloria, her sister, who passed away on Christmas Eve, in 1932, has left its indelible mark on Walter Winchell—a mark that no amount of time will wash away, for part of his heart perished with her. He learned then the full depths of a parent's despair and the whole measure of human suffering.

Little Gloria had been lying on her bed, wan and feverish, when Walter left her side that night to do his broadcast. She seemed well on the road to recovery, and no crisis was expected. But she took an unexpected turn for the worse soon after his departure. A few minutes before he was scheduled to face the microphone he received a telephone call from his frenzied wife, telling him of little Gloria's sudden passing.

The hood in his veins turned to ice—but the show must go on! That is the heartless tradition of the theater, where Walter was raised, and radio after all is essentially an integral part of the world of the theater. Walter went through the broadcasting ordeal like the

If You Think That The Gray Ghost of Broadway Is Inseparable from the Noisy and Lurid Night Clubs—the Guys and Dolls Who Infest Them—the Bawdy and Humorous Gags—the Furtive Whispering of News Tips—the Odds and Ends of Gossip and Confidences—a Modern and Sinful Boswell of Broadway—Then Come up and See Him Some Morning Playing with Walda, His Daughter, or Discussing Household Happenings with His Wife

good trouper he is, and when he signed off not a single listener was aware of the black despair in his heart. He broke down completely after the broadcast, and was rushed home in a state of collapse by studio officials.

Walter's startling radio success is but another instance of his ability for doing the unusual, and then turning to something else still more unusual. Walter is on a continuous restless quest for something to entrap his interest; there is an everlasting bounce in him that drives him up and on.

In his four years on the air, Winchell has compiled a proud record of radio newsheats. What occurred on one of his recent Sunday night broadcasts is typical of his astounding ability to garner the news before any of his competitors.

When Walter submitted his script to the Press Radio Bureau several weeks ago, the eyes of that collective body of august gentlemen almost popped from their heads, for leading the script was the sensational story of the killing of Pretty Boy Floyd, a notorious desperado who had been



Slim, prematurely gray, nervous, of quick temper, eager, a human dynamo—that is Walter Winchell. For a real tilt at getting his angora some time, just refer to him in his hearing as a "keyhole peeper" and watch his dynamic energy spring into action



A contradiction of a popular belief—Walter Winchell and his family seem to be on the best of terms. And Ben likes it! Yowsah! But listen to Walter and Ben razz each other over the air some time—for their "unofficial" opinions

ambushed and slain in Ohio by a group of Federal agents. The members of the Press Bureau flew to the teletype Associated Press and United Press machines—but no, they didn't have a line on the story.

Calmly they blue-penciled the item, saying in effect: "Winchell, this can't be true. The story is much too important to be confined to one man. Why, Pretty Boy Floyd is America's Number One public enemy, and his death would be the instant signal for newspaper extras all over the country. None of the news machines has carried a single line on the story, so you must be wrong. You can't use it on the air."

THE AIR turned blue as Walter fought and screamed and swore to the reliability of his source. His sulphuric remarks finally won the battle, and his radio report of the death of the noted gorilla reached the ears of his listeners one hour and 14 minutes before a news service or a newspaper confirmed the story!

Walter won't tell how he received the information that enabled him to score such an incredible beat—naturally; but he has plenty to say about the Press Radio Bureau. "If I was the Roosevelt of radio," he said with asperity, "I'd buy the members of the Bureau one-way tickets to China! The dopes are always trying to ruin my broadcasts. I believe that all of us who talk on the air and write for the papers should be edited, but censorship in any form is so much foof!!"

Maybe you were listening in when Walter sang into the mike the exclusive prediction that the inside story of the Hillinger jailbreak was ready to be exposed. Recent dealings confirmed that prediction. Again, his radio prediction of the solving of the recent Kansas City massacre was confirmed (Continued on Page 28)



Beverly Freeland, one-third of an ABS network trio heard every Monday, Thursday and Friday at 7 p. m. EST (6 CST). No crowd these three!

IT HARDLY seems possible this mercenary day and age that there are still a number of good people who believe that they can get something for nothing. Christmas comes but once a year, but to them Santa Claus operates the full 364 other days. I refer to those perhaps well-meaning souls who, hearing via radio a song that appeals to them, honor the singer by a letter requesting a copy. Sometimes the request is more in the nature of a demand, as though the singer had hundreds

Standing By—

With Ray Perkins

of copies on his hands and was eagerly anxious to distribute them at his own expenditure of time and money. In fact, sometimes these trusting people don't hither with a letter—they just send a postcard.

Please don't think I'm being captious or ill-mannered. There are indeed many such applicants, and generally they mean the best. Some of them offer to reimburse the performer, or urge that the music be sent C.O.D. including postage. The point is that no singer or musician has more than one or two copies of the selections he renders. Why should he have?

To act as personal purchasing and forwarding agent for a listener, however complimentary, would be just a headache. Beyond acknowledging (sincerely and gratefully) the compliment paid by such a request, a performer has neither the time nor the interest to arrange to have a copy of any piece of music sent to anyone.

Most artists who are conscientious, acknowledge these requests by sending information as to the exact title, composer, publisher, and if possible the approximate retail price. For a listener to ask more, is hardly fair.

There are many songs and pieces of a special nature, unpublished, which may or may not be the property of the performer. A request for a copy of such a manuscript may be granted, but the chances are it won't, because the copying-out of manuscript is laborious and expensive; and the performer may not have the right.

Still, there are certain requests no human performer could refuse. For example, I recall a kindergarten teacher asking for a copy of an unpublished theme song so that her class could learn it. She would have got that copy even if I had to stay up all night to write it out!—I did!

Saddest group of individuals in America as of January 1st: Those poor devils who partied New Year's Eve and had early radio programs the morning after. Statistics show a greater number of tongue-slips, mispronunciations, mistakes in continuity, and timing errors on the morning of January the One than on any other day.

Wonder if anybody at NBC has thought to send a boat back to that lightship for the unfortunate beggars who ran that Xmas Day broadcast off the coast of New Jersey.

An amusing sidelight on the Christmas debut of

BEATRICE LILLIE (bless her heart! I always was an admirer of her Ladyship!); COLE PORTER, the words-and-music genius, recently wrote her a bit of thoroughly Lillie-an tomfoolery entitled: Mrs. Louseborough-Goodby, a ditty in which a dowager of that extraordinary name is being somewhat sarcastically thanked for a lovely weekend. It so happens that there is a lady high in the roster of Society, a member of the Four Hundred and everything else of Social Significance, named Mrs. Goedby-Loew. Muggs like you and me wouldn't know about her unless told. Mrs. Goedby-Loew, according to reports in a New York society gossip collyum, is extremely outraged and incensed over the similarity in names. Indeed, the Park Avenue lady once flounced out of a gathering in a huff as Miss Lillie perpetrated her song. Porter denies any collusion or libelous intent.

Mort Gould, of the piano team of GOULD and SHEFTER, deserves some sort of a medal for his one-piano arrangement of Ravel's *Bolero*. Starting with the customary pianissimo, he works up to the hilarious crescendo characteristic of the famous number, but toward the end he spurns the use of a mere ten fingers and resorts to employment of both elbows and finally the entire forearms. The finish is a burst of rhythm in which both right and left forearms are plopped on the keyboard for some twelve or fourteen bars of *Bolero* rhythm. It sounds silly, but actually the effect is glorious.

Speaking of two pianos, it's a pity that in this crazy business the pioneer pair of them all, O'HMAN AND ARDEN, should find it more profitable to go their separate ways. Phil Obman is directing his own band at the Beverly-Wilshire Hotel in Beverly Hills, of which, as you know, Los Angeles and Hollywood are suburbs. Victor Arden is conducting his own outfit for EVERETT MARSHALL'S Broadway Varieties, Wednesdays at 8:30 p. m. EST (7:30 CST) over CBS. Last minute reports are that Vic has snared another commercial soon to be announced.

Ray Perkins, who of course devotes most of his time to writing this column, spends his spare moments preparing for the National Amateur Hour (Sundays, 6 p. m. EST, 5 CST on CBS) of which he is Master of Ceremonies.

Plums and Prunes

By Evans Plummer

It's a great get-rich-quick scheme, Mr. Ace reports, and concludes, "That man is getting richer, and quicker than he ever expected."

LOOKING OVER the loudspeaker vibrations: Nash Christmas Party, CBS-WABC network at 2:30 p. m. EST (1:30 CST) on December 25. Once or twice a year a sponsor gets big-hearted and buys all the name talent in sight, and calls it a program. This time, however, it was a program from the word go. Alexander Woolcott added new laurels to his rapidly growing collection. He was a superb master of ceremonies, and when paired with Beatrice Lillie, the combination was priceless. Lionel Barrymore's Scrooge should have been recorded for posterity. The singing of the *Don Cossacks* showed what a good choral group can do. It would be difficult to pick a soft spot in the entire two hours and 45 minutes of the spectacular presentation. Carloads of plums are awarded!

British Empire Christmas Program, NBC-WEAF and CBS-WABC networks on morning of December 25: Again the frailties of short-wave rebroadcasts were emphasized amidst a powerful demonstration of the vast areas covered by the British Empire and a very skillfully timed and engineered program of switching to and from the various corners of the globe. Without concern for the poor quality of the majority of transmissions, the stunt was thrilling and interesting. To an isolated subject of King George it must have been like a family reunion. Program parts relayed direct from the British Isles were most understandable . . . Plums!

Today's Children, NBC-WJZ network at 10:30 a. m. EST (9:30 CST) from Mondays to Fridays inclusive. Christmas morning episode involving only *Mother Mo-*

ran and granddaughter Lucy (Gillman) was best Santa Claus sermon we ever heard delivered. Many plums for a two-character show that didn't drag.

Myrt and Marge, CBS-WABC network at 7 p. m. EST and 10 p. m. CST, Mondays to Fridays inclusive. A good show well put together when heard Christmas Eve, December 24. Plums—and extra plums to Jack Arnold (Vin Haworth) for his spontaneous handling of the Spoonerized "stern untuned" for "stone unturned" which was passed to him without warning.

Contented Hour, NBC-WEAF network at 10 p. m. EST (9 CST) on Mondays. December 24 program, out of respect to Christmas Eve, barred all commercial credits and closing studio applause as well. Vocalists Ruth Lyon, Carolyn Harris and Cyril Pitts, the male quartet and Morgan Eastman's orchestra, rendered extremely smooth program—smoother than usual probably because of lack of sales patter . . . But that applause omission was grandest of all. Here's hoping other sponsors will make this the 1935 trend!

TAG LINES: Looking through a knot-hole in the floor, we have discovered that the new *Amateur Nights* conducted over CBS-WABC stations Sundays at 6 p. m. EST (5 CST) by that fella Ray Perkins upstairs there, are produced by six professionals who've been carefully rehearsed to be ham and corny! . . . It's a fairly definite certainty—that rumor that Irna Phillips is no longer with the afternoon NBC show, *Song of the City*, as she is starting a new show . . . Note to Norman Brookshire: 859 Bulls and Boners contributors, according to the first mail's count, heard your slip of the tongue on the December 23 *Will Rogers* program . . . Requested by phonograph chauffeur H. S. of Decatur, Illinois: a special order of plums for Ozzie Nelson's recording, *Dark on Observatory Hill* . . . and "Josephine Zilch," of Galesburg, would put poison in NBC's soup for deleting announcers' names from their programs.

REMEMBER THE FURORE that stirred several months ago when a noted educator solemnly pronounced that the average mental age of the radio audience was twelve years? We fear the sponsor of LANNY ROSS' Log Cabin program took that too much to heart.

The hit of inanity that came through our loud-speaker as we sat at our typewriter the other night, makes us feel that the Log Cabin men estimated the listening mental age at about five when they insisted upon making their artists read such ridiculous lines.

We dialed in Lanny, whose singing voice always thrills, in time to hear a piece of by-play in the studio. You were told that VAUGHN DE LEATH was present, and it was intimated that she was there by mere chance, as a spectator at the broadcast. Vaughn herself protested over the air that she was merely on a visit and that she had not come to sing. After this display of coyness, Lanny announced that Vaughn, although she did not know it a minute before, would be the evening's guest artist.

Maybe we're wrong, but we are sure our eyes didn't deceive us when we read in the NBC advance press releases an announcement that Miss de Leath would be on the program as guest artist.

Hoo-ray! "Uncle" has gone on the air at last. Enterprising Pawnbroker Levinson, who bills his shop as "custodian of the nation's valuables for three generations," is angeling a Windy City local dramatic show, *Romance for Sale* . . . Suggested theme song: Dreimal Hoch.

GOODMAN ACE, of the *Easy Aces*, has been spending a brief vacation at the Hialeah track in Florida. Mr. Ace writes that he and his roommate were involved in a get-rich-quick scheme while there, the idea being to pick a horse, walk up to a man and say, "I'll bet two dollars this horse can beat all the other horses," whereupon the man replies, "I'll bet he can't."

Are You Listenin'?

By Tony Wons

EVERYBODY at one time or another finds himself at the cross-roads. Which way to go? That is the question. Whom to ask for advice? Not everybody who stands there ready to give out advice is qualified, and it is almost as hard to discover who is the best adviser as to which road to take. It is enjoyable to give out advice, even upon subjects that you don't know a thing about. So far as the giver is concerned, he is nothing out. Advice is the cheapest thing he could give away . . . and the most dangerous.

Often some young fellow will write in and say: "You have been in the radio game for some time. Would you advise me to take up broadcasting as a career?" I never answer that question positively. I do not know the man. Supposing I say yes to the fellow and he goes into radio. Well, he struggles on and eventually he discovers that it is no business for him. If he had gone into some other profession he might have been a success. And then he says, "Why didn't that man tell me not to do it?" Maybe he would have become a great doctor, or an inventor, or a judge. How do I know?—And since I do not know a thing about it, how can I advise anybody?

I was helping a man catch a train the other day and he advised me to take a shortcut, one I didn't know. I almost got pinched passing a red light I didn't see. Had I gone my usual way I would have saved time and would not have endangered my record of never having been pinched for reckless driving. But he advised me and I took his advice . . . a fool thing to do.

Every boy at the cross-roads has a job that he must decide for himself. He must decide on who is the best one to advise him before he takes the road one way or the other. Maybe guessing at the road would be just as safe as guessing at an adviser.

I have two suits of clothes in fairly good condition, a dollar bill in my pocket, a tolerably comfortable place to live, a dog, friends, loved ones, in winter a fire, in summer some flowers—and still I grumble how poor I am. Far away in the distance I see better things, and I refuse to enjoy what I have because my mind and heart are entirely consumed with those distant enchantments.

When will we learn to enjoy what we have, even

while desiring more—and not look upon our present possessions as meaningless things not worth considering?

If you have a blessed little house, for goodness' sake keep it. Live in it. Enjoy it. And don't go hankering every minute for some kind of silly castle. I know people who live in both kinds of places. Some in fine houses decorated at great expense by the foremost decorators. And some in simple little homes by life bushes, decorated by the loving hands of the housewife who lives there. I know people in the first kind of house who are bored to death. They have exhausted every possible means of entertainment that money can buy, and there they sit in their big barnlike house surrounded with excess furniture and knickknacks about as home-like as if they moved into a department store to live.

My idea of a perfect nation would be one where every being had a comfortable house to live in and a job he loved which would bring him a moderate income. My idea of the most wretched nation is one in which one has a home with three hundred rooms empty most of the time, and a hundred others have no place to lay their worried heads at night, and one other slaved all his life with barely enough to keep him alive from day to day.

Once I described over the radio a picture I saw in the paper, which showed a home. In the kitchen was a weary, tired little wife working over a hot stove cooking supper. In the other room were a lot of merry folks of the household lounging about, smoking, reading, waiting until the little overworked woman put their dinner on the table. And I sympathized with that woman. Well, a good friend sent a letter on that, and she said that something can be said for the other side, so she paints another word picture. She says:

In this case a tired working man comes home to an upset flat and drops wearily into a chair while he waits for her to open the various cans, the contents of which go to make the evening meal. In a little inset up in the corner of this picture are a group of ladies around tables very busy playing bridge. One points to the hands of the clock; the

time is five o'clock. The other springs out as she points to her score card.

Get the picture? What do you think if it?

Well, it's hard to say where the sympathy should go. Humans are willing to suffer an awful lot for love.

More of Tony Wons' homey philosophy is heard on Sundays at 5:30 p. m. EST (4:30 CST) over an NBC-WEAF network.

Reviewing Radio

By Martin J. Porter

IN THE EXECUTIVE COUNCIL of radio the gentlemen whose job it is to anticipate developments, are rubbing their palms and showing other symptoms of glee at the prospects for 1935.

There is no question in their minds, or mine either, that 1935 will strike a new high in radio prosperity. The waiting lists of sponsors indicate that unless new networks are formed, the broadcasters will be in a position before summer, to dictate to clients just what sort of programs can be sandwiched into the open places.

Another development during the new year will be a concentration of broadcasters and clients both, on the project of introducing a new and lasting informality into radio entertainment. All the signs point to a general dislike of presentations that are stilted and routinized and formal.

Probably there will come a concentration of parent and teacher leagues in America, to supervise and view critically all juvenile broadcasts. It will be a tough year on scripts depicting children in impossible adventures, or dealing in blood-and-thunder serials and villains. The fact that the scripts usually make the villains of the sketches likeable, will have much to do with the parent league complaints.

Another eventuality that you can bet your money on is the certainty that during 1935 the present vogue for amateur periods and talent quests will grow to amazing proportions. One of the things that prompts sponsors and broadcasters alike to adopt such programs is the fact that only one real star was found last year—HELEN JEPSON, a PAUL WHITEMAN discovery.

In past years the dramatized commercial announcements gained favor. At the beginning they gave promise of being interesting. Now the listeners not only expect them, but dream them; and I am informed that a majority of sponsors will relegate this form of advertising in 1935. Summer will see more commercial programs on the air than ever before. And from February on, all major stations will go in for terrific buildups of daytime programs—a natural expedient, now that most of the night spots are sold.

You may count on the establishment of at least one new powerful network in 1935.

But there will be no popularizing of wired wireless or television, because those back of the scenes in these fields say definitely that their markets will remain virtually closed until steel and power stocks (real barometers of the economic situation) hit a new high not registered since 1929.

Of all the things that have happened recently, the decision of a radio publication (not this one!) to take over the job of awarding diction medals to announcers, now that the Academy of Arts and Letters has decided that the custom is a waste of time—paints the lily.

The primary requisite for a winner, under the presumptuous plan, is that he be "able to adapt himself to the mood of a program."

And so, with great tact, the publication has awarded the medal this time to JAMES WALLINGTON—who won the real one in 1933!

It will be KATHLEEN WELLS, discovery of LANNY ROSS, who will fill the void left in the Showboat program, when ANNETTE HANSHAW walked out to join the Camel show.

Having run into WILLARD ROBISON the other day, I came across perhaps the most interesting sidelight on radio to be encountered in the year. Mr. Robison showed me a letter from a fan who had listened regularly to his program by short-wave for two months. The listener was a sheik whose domain is the Arabian desert. This sheik carries a portable radio aboard his freight-bearing camel. It is the custom of the sheik to ride his stallion alongside the camel on long treks.

The aerial wire is fastened to the collar of the camel, and to the howdah, or house, on his back. As the caravan

of tribesmen travel about, the sheik listens with rapt attention to his American favorites.

Not only that (says the letter which Robison had much trouble in having translated) but at every oasis in the desert there is planted a short-wave receiver—and all the desert travelers say they prefer American programs.

You've heard, probably, of PHIL SPITALNY'S new program at CBS Thursdays at 8 p. m. EST (7 CST). It is Spitalny's notation that the composite American girl is represented in his orchestra, recruited from all parts of the country, because its personnel has been drawn from a dozen vocations. There are several instrumentalists who used to be stenographers; two former school-teachers, three former private secretaries, one ex-waitress, a society girl, a gal who used to be a real-estate salesman and, I might add, several avowed musicians.

It is quite a sport along Radio Row to tell anecdotes about sponsorship stupidity. The practice is a successor to the custom of telling funny stories about the dumb decisions of Hollywood magnates. Amazing are some of the nitwit incidents related; but never, I believe, have I heard a yarn that tops the one concerning the director of a large theater in New York.

The other day he was called to watch a rehearsal for a new presentation, and among the things he saw was an adagio team—two men and a woman.

When the act was over, the director of the theater called his manager.

"Cancel that dance team," he ordered crisply.

"But—but—" began the manager.

"It's out," went on the director. "Take it off the program."

"But why?" the manager demanded.

"Well," said the big boss, "in this country we are taught to respect women, and the public won't like the way those two big brutes throw that poor young thing around."

Inside Stuff

Along the Airtail

By Martin Lewis



When The O'Neills come to the CBS-WABC microphone Monday and Wednesday and Friday evenings, they put their hearts into their broadcast. Just look! Reading from left are shown Danny O'Neill (Jimmy Tansey), Peggy (Ae McAlister), Mrs. Bailey (Jane West), and Ma (Kate McComb)

Woolcott, that I rather like your work.

You can't come to the microphone too often for these weary ears.

There may be quite a change in the set-up of that Saturday night three-hour Let's Dance program. Dame Rumor dropped in to advise that ork pilots KIL MURRAY and BENNY GOODMAN are feuding with the sponsor. Incidentally, here's an interesting yarn about this show:

Because the musicians and artists are not allowed to leave the building during the entire period, for fear they might get stranded, NBC has made an exception to one building rule and permitted a nearby drug store to open and operate a lunch counter in a large dressing room adjacent to the great auditorium studio from 10 p. m. to 4 a. m. Here the artists lounge between acts. The lunchroom is not open to the public.

Adult Orphan Annie

ANOTHER DECIDED change has taken place in the *Little Orphan Annie* sketches. SHIRLEY BELL has been replaced by adult BOBBY DEAN and the buddy of Annie in this veteran children's program. *Joe Cornstassel*, is being acted by another than ALLAN BARUCK since last Friday (December 28). Baruck and young Shirley Bell, who played the title role, quit the show after 221 straight weeks, or 1105 performances. The youngsters broke loose because of sponsorship restrictions, including a bar against publicity about them. Both now are taking their first vacations in four years—after which they expect to take up Hollywood film or New York show offers.

Open House Closes Up

THE SWITCH of FREDDY MARTIN'S Open House programs from introducing new talent in various parts of the country to a regular variety show, prophesied here several weeks ago, suddenly has become reality, due undoubtedly to the adoption by others of the Open House idea. Open House marks DONALD NOVIS' third commercial in the past few months; he switched from one to another without missing a week—first from NBC's House Party to Columbia's 45 Minutes in Hollywood, and then starting with the Freddy Martin show three days after the Hollywood program expired. Funny, the battle of the tenors used to be CBS' DOWNEY, vs. NBC's NOVIS. Now the tenors are on the networks vicey versey.

Did you ever hear of anyone getting a raise from his boss before he even goes to work? Well, that's what happened, they tell me, to Columnist MARK HELLINGER. His new sponsor gave the O. Henry of Broadway a vountary increase in salary because of the added publicity and fame he's received as a result of penning that swell movie, Broadway Bill.

KILOCYCLE CHATTER: RUTH ETING returns to the air January 24 over the NBC-WJZ network for a cereal manufacturer. RED NICHOLS and his orchestra will supply the music . . . BOAKE CARTER has signed new contract papers with his sponsor to continue his news broadcasting, making it his third year on the CBS chain. Six stations have been added to his network . . . JULIA SANDERSON and FRANK CRUMIT begin their fifth year of entertainment for the same sponsors with their next Sunday's broadcast . . . This week marks the seventh consecutive year that DAVID ROSS has been announcing for CBS . . . GRACE MOORE will continue to use One Night of Love as her theme melody for her broadcasts. The songstress feels that the song has brought her considerable luck and will continue to do right by it . . . The DOUG CONNAHS (he scribbles publicity for CBS) filled the bassinet last week—it's a boy. Congrats, kids, and best of luck . . . JOE PENNER and Goo-Goo will make another trip to Hollywood very soon. Joe's picture, College Rhythm, was an outstanding box-office attraction, breaking records wherever it played, so Paramount doesn't intend to waste much time in putting the duck salesman to work on another picture . . . JESSICA DRAGONETTE, one of the loveliest voices on the airwaves, signed with her sponsor for another year . . . LENNIE HAYTON'S Christmas gift from his musicians was a wrist-watch with his name spelled out in place of numerals. There are twelve letters in his name, fortunately for the idea. On the back of the watch are engraved the names of all the musicians in the Hayton orchestra . . . That diamond-studded wrist-watch being worn by IRENE WICKER, The Singing Lady, is a Christmas Gift from her sponsor . . . ED LOWRY is returning to the air waves via a night club, as announcer and m. c. Eddie is making his night club debut at New York's Congress Restaurant and will announce all of the CHARLIE DAVIS broadcasts emanating from that spot . . . With FRED WARING'S all-girl glee club added to his talent for the new one-hour shows, and SPITALNY'S 30 girl musicians doubling as a glee club, Thursday nights on CBS should produce plenty of feminine choral rivalry . . . The Valleegeans, a RUDY VALLEE Boosters Club, sent to their members an unusually attractive calendar with a picture of Vallee standing beside the fireplace in his hunting lodge . . . WHISPERING JACK SMITH shifts networks for his same sponsor starting January 15, and will be heard on the NBC red network three times a week in the spot formerly occupied by GENE and GLENN . . . JERRY MANN, the lad who does those swell impersonations on the Manhattan Merry-Go-Round, has been renewed for 13 weeks . . . ETHEL MERMAN, stage and flicker star, has several radio sponsors bidding for her services . . . CHASE (COLONEL STOOPNAGLE) TAYLOR has sent oranges to all his friends, from Florida, where he is now fishing for barracuda . . . The best Yuletide example of carrying coals to Newcastle was the gift of a coconut from WALTER O'KEEFE in New York to Stoopnagle in Florida.

ONE OF the best of the recent slips that pass in the mike came during a CBS Byrd broadcast, when a speaker voiced greetings to "The little men of America" . . . In case you didn't know, PEGGY (whom I remember when she used to be Peggy Bernier) heard on the new MARK HELLINGER program, is the frau of MILTON WATSON, the romantic tenor singing on the CBS *O'Flynn* show. Both are proteges of PAUL ASH, the bushy-haired maestro . . . Apparently another program has made a big hit with the tuners. My attention is being directed at the CBS Sunday a. m. feature, *Between the Bookends*, broadcast from Kansas City, where it's been popular for several years. Sorry, people, it's too early for me to get up, but there's a tip anyway to those who haven't heard it . . . And of all the requests received from readers expressing hope for their favorites' return to the kilocycles, JOHN FOGARTY heads the list . . . For a Christmas present, MOLASSIS decided to promote his partner. He now calls him FEBRUARY. What a swell chance for advancement he has! . . . FRANK READICK, the radio actor, is now back in his long-held role of *The Shadow*, after giving way for a few weeks to JAMES LA CURTE . . . WALTER O'KEEFE gets insane pleasure out of jokes, nutty telegrams, and screwy letters to his friends. Last week O'Keefe's manager left the comic after a CBS rehearsal in New York and immediately flew to Philadelphia. When he arrived at his hotel a few hours later, he found a wire from O'Keefe awaiting him. The message read: "Why haven't you written? Anxiously, Walter" . . . Although the critics panned the new Broadway revue, *Calling All Stars*, on its opening night, GERTRUDE NIESEN'S singing won standout acclaim . . . The show, featuring several kilocycle headliners, has been revamped, and now is S.R.O. bound.

Aces High with Sponsor

UNIQUE IN radio circles is the cordial feeling which exists between the EASY ACES and their sponsor. Sales of the product were booming in the East and Midwest, but the West Coast simply couldn't be reached on the evening spot occupied by Jane and Goodman. In order that their product might reach the ears of the West Coast listeners, the sponsors asked the Aces to relinquish their evening spot for a late afternoon period on the same network.

Most performers strive all their lives for the choice evening spots, but the Aces readily agreed to make the switch in the interest of their client. This despite the fact that their ironbound contract still called for an additional 26 weeks of evening work. Which is probably one of the reasons why the Easy Aces have worked for the same sponsor for so long. Other temperamental stars might tear a leaf from the Aces' book.

Bernie Plays Host Again

BEN BERNIE has inaugurated a new policy on his weekly airings. The Ole Maestro will present a well-known star during each of his broadcasts. Winchellike to have him bring his PAL Walter to the mike for a return engagement? It was fun when Bernie appeared on the ace reporter's airing several months ago.

The shortest program presented over NBC last week to mark the year's shortest day, found itself short nearly a whole cast. Because of a mix-up, the players failed to appear. An emergency cast saved the "day."

If you are within hearing distance of WGN and would like to be amused, may I suggest that you tune in that station any week night at 10 p. m. CST? If you don't chuckle out loud, you can get your money back.

Sentiment got the best of ROSA PONSELLE during her Christmas Eve Chesterfield program, her last appearance in the series. After singing the last number, Oh Come, All Ye Faithful; Ponselle wept on the stage during the closing minutes of the show.

Mother Schumann-Heink

By Carleton Smith

"I Think the Young Girls Would Be Happier Today If They Worked More and If They Had Children. They Spend Too Much Time on Jazz and Bridge and Hunting for Their Lip-Sticks. They Must Have Hearts and Then Men Will Love Them"



Despite her temporary quarters in a hotel, Mother Schumann-Heink must have her electric stove, she must have her soup cooked by herself. And Carleton Smith seems thoroughly to enjoy the prospect of the delectable morsel in preparation

On Christmas Day Madame Ernestine Schumann-Heink thrilled her listeners once again with *Silent Night*, *Holy Night*. In voice and delivery she seemed as youthful as ever she has been in her long and brilliant career. Yet she has five great-grandchildren, eleven grandchildren; she had eight children of her own—a universal mother. She has enjoyed the companionship of Kings. And she has lived to see the newest of the arts, Radio, acclaim her to a place almost legendary in the entertainment world.

Herewith is presented the third instalment of her life-story, as told by her associate and appreciative critic, Carleton Smith:



"Singing, just like good living, must come from the heart outward," says Madame

SO—YOUR EDITOR wants to know when I am going to tell about my lufs, does he?" Madame Schumann-Heink straightened in her chair, her arms akimbo. She looked very serious, and her eyes flashed. We were in the sitting room of her suite at a Chicago hotel.

"Now, I want to know. Is he making fun of me? Because I was so ugly. He needn't rub it in.

"But you can tell him. My great luf started in 1917 during the war. And I had so many lovers—thousands of them! More than he ever had, I bet.

"And they still love me—all those soldier hoys who are not dead. Because I loved them . . . and for them I could die. We shall never forget those days together. Those memories are still fresh . . .

"Eighty of them lying there on cots in one large room. And the doctors . . . they try to put a gas mask on me. Well, you know, I cannot sing with a gas mask. But when I saw those boys . . . I knew I could not get disease . . . and no matter, I must sing for them. Years before, my habies had had scarlet fever and all those things . . . and I never got it.

FIRST I started to sing *The Rosary* and I saw them crying and I couldn't stand it. So I hopped into my Irish songs . . . you know . . . Oh, the Tune of the Kerry Dancer . . ." And Madame's foot began to beat the rhythm as she sang through the rollicking melody.

"All those hoys they bounced in their heds as I gave them one verse after another. And the nurses were all running around, trying to keep them quiet . . . 'Enuf! Enuf!' they yelled to me. But I couldn't quit when I saw the smiles on those weary faces."

Today those boys never forget their Mother. No matter where she goes in this country, they gather to do her honor. I have seen swords flash in salute and heard bugles blare as they welcomed her to city after city. Drill teams and bands escorted her, a gray-haired woman, as they would a President or an Admiral.

"It is too much," she always says. But she appreciates it. For those men who march next to her automobile are not merely strange individuals who have dressed themselves in yards of shining cloth. To her they are comrades with whom she has suffered during those awful days when guns boomed over Europe, and death was everywhere.

They are huddies of the four sons she has given to the United States Army, and fellow soldiers with that other son of hers who had died in a U-boat under the Atlantic. "Ach, those boys!" she says. "They bring back memories to me.

"It may sound strange to say it, but wartime was the happiest period of my life. Then

I was with my boys . . . and I was helping my country."

She leaned over and picked up the American flag that always rests on her piano, and spoke slowly: "Yes, the soldiers were the real love of my life. When I sang to them and tried to cheer them, I knew then why God had given me my voice, a sense of honor, and a loving heart.

"They needed those things so badly, those boys. And you wonder now why I want preparedness. It's to stop war and to instill discipline in our young ones."

MADAME Schumann-Heink swung off then into one of her favorite subjects:

"I want peace. But I know how to get it. Modern women will never accomplish anything toward world peace by conferences. Let them have good, warm meals ready for their husbands. And let the men be prepared. Then we will get peace.

"You must forgive me if I offend your feelings. But I want every high-school boy to serve in a Camp . . . to rest on cots . . . and undergo the training and hardships of soldiers. They must be disciplined and treated exactly as our doughboys were in hard times.

"That is the lack in America . . . and you forgive me if I say it. I mean well. But we have no discipline. No respect. That is what young people need. Mothers must make their children mind. We must have order in our homes, and respect for the men. A child has to know and obey his father. And our dear country must be ready to fight, ready to keep peace. You see, I speak my mind. I am not a Holy Moses, I am a soldier's child.

"Now all these murders and kidnapings and gangsters that have been filling the papers . . . CALL IN THE MARINES! They'll stop this bad business. And don't you doubt it. They could clean it up in no time. And they should.

"I like the Marines. You know they were my favorites. And with them I

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And what a choice morsel it turned out to be! Carleton Smith and Madame Schumann-Heink and her son August show how thoroughly they enjoyed it—with Mother doubly pleased at having cooked the meal herself

"This Is Woollcott—"

By Henry Bentinck

At Wit's End—in a Drawing-Room—Circling the Globe on a Luxury Cruise—or Talking to You Through Your Own Loud-Speaker, Ye Town Crier Is Always the Same Raconteur of Wash-Room Stories and Horrible Murders . . . and Man of Far-Reaching Charities

PERHAPS IT is cruel to date Alexander Woollcott as is done with a can of coffee—but the fact remains that the overstuffed raconteur with the incongruous china-doll hands and feet is dated. He belongs to a dramatic period of the past, the era of the Algonquin when that famed New York hostelry was the gathering place for the artistic bon-vivants of America . . . where Robert Benchley, Neysa McMein, Irving Kaufman, Marc Connelly, Dorothy Parker and a host of other convivial souls were wont to gather about the famous round table and exchange verbal shafts that were as mellow as old wine, as effervescent as champagne.

The man is a born raconteur. Over the teacups, in a drawing-room, on board a ship, in a sylvan retreat—in short, any place where he finds himself—his triple chin is in a continuous state of agitation. His fat, black-mustached face aglow with animation, his gun-metal-hued eyes looking so owlishly wise behind his thick shell-rimmed glasses, Woollcott tells those murderous, bland, and deceptively naive stories with a gusto positively unholy. And you may depend upon it that his audiences never tire of his entertaining patter, delivered so flawlessly that even the most trivial tale assumes a breathless importance.

It is this love for telling stories that has brought Woollcott, the highbrow, to radio. And paradoxically, his most ardent admirers are those recruited from the ranks of the average listeners-in, whose intelligence quotient, it is claimed, is not of the highest. Woollcott replies to this estimate with an emphatic snort:

"When I first entered radio," tells Woollcott, "self-appointed critics warned me against the step. They told me that the vast majority of listeners were morons, and that my style would be 'way over their heads! I'm happy to say that the critics were all wrong. The radio audience, on the whole, is as intelligent and as critical as any group in the nation."

The highbrow sobriquet is the one thing that gets Woollcott's nanny. Like the famous actress who quite innocently earned the reputation of being the world's best-dressed woman, simply because she wore what she liked, Woollcott fails to see why he should be tagged with a high hat simply because he writes what he likes and associates with people he admires.

"And besides," he added dryly, "I look like hell in a topper."

The *Town Crier*, whose contract has just been renewed, raced into radio prominence like a prairie wild-fire. He didn't have to undergo the usual bitter experiences of most radio novitiates. His dulcet voice was sopped up by the microphone in a veritable embrace between cold machinery and rich vocal chords. By that is meant that there is nothing particularly charming about his actual voice, but it has a glow of sincerity warm and enchanting.

And today the *Town Crier*, after a comparatively short time on the air, has an appreciative audience of millions of fans. His bizarre stories, gathered in years of world vagabondage, have been received like manna from heaven by a radio public weary of over-repetition.

Woollcott prepares his radio scripts in a highly unorthodox manner. Several mornings each week, over the coffee table, he dictates his yarns to his secretary. In time all the drafts are assembled, and Woollcott edits the copy. When the document is kneaded into shape, he repairs to the studio, where he stages a dress rehearsal.

This dress rehearsal is one of the most unique performances in studio annals. It consists of reading the script over once—silently—for timing. It's an odd sight to see Woollcott seated before the microphone, with his lips moving rapidly, but with not a sound disturbing the stillness of the room!

Unlike most persons on the air, the *Town Crier* broadcasts sitting down. As he delivers his animated chatter into the microphone, he scatters the pages of his script on the floor. At the finish of his broadcast he lifts himself wearily from the chair and sweeps out of the studio majestically, leaving the scattered pages to be swept up by the cleaners.

He loves his radio work for several

reasons. In the first place he loves to act—and Woollcott acts out every one of his stories. It's fun to watch his expressive hands wave about, and to see his lively, animated eyebrows arch and fall as they record the tempo of his scripts.

Secondly, he loves to talk. With Woollcott, talking is a cherished art. And finally, he's discovered that the microphone is the greatest sales asset at an author's command. All of Woollcott's books were financial duds until he entered radio. Recently he pieced together a few yarns, put them between book-jackets, and lo!—and behold!—While *Rome Burns* became a best seller!

INTERVIEWING Woollcott is an ordeal. During his several years of radio work he has granted less than a dozen interviews, and these only after the entire press department of the Columbia Broadcasting System had wept collectively on his ample shoulder begging for a bit of cooperation.

Woollcott didn't smile—as he should have—when he told your correspondent that "the interview is the lowest form of journalism, and all interviewers are nitwits and nincompoops."

Presently we discussed his recent book-autographing stunt, undertaken to help the sale of his best seller. He unfurled a story that typifies his peculiar and sophisticated sense of humor.

Woollcott hates crowds. He soon regretted undertaking the stunt, for he was continually besieged by milling groups of worshippers. In several languages—he's quite a linguist!—he cursed the publisher's representative who had sold him on the idea of junketing about the country's book stores.

IN CLEVELAND his frayed nerves and pent-up emotions exploded at one and the same time when a gushing girl reporter elbowed her way through a group of fawning ladies and bombarded him with a series of "annoying and irrelevant" questions. After harassing the *Town Crier* for more than an hour, the girl reporter archly asked if she couldn't see him in private, as she had some personal questions she would like answered.

Woollcott's eyes gleamed vindictively. "Why certainly," he replied in a coldly amiable voice. "Meet me in the men's wash room in ten minutes!"

Needless to state, the girl wrote a very unflattering story about the abominable manners of the *Town Crier*. What she didn't know, of course, was that that is the manner in which Woollcott converses with his closest friends. As his famous Dorothy Parker, once said: "If Woollcott insults you once or twice, it's a mark of affection. But if he addresses you outrageously all the time, then you know you're in."

Woollcott pretends to be hard-boiled, and his appearance lends itself to the masquerade, for while his 200-pound frame is benevolent in its corpulency, his face is quite villainous in appearance. Horn-rimmed glasses and all, he looks somewhat like an Oriental bad man. But the list of private charities to which he contributes lavishly and quietly, bears eloquent testimony to the fact that underneath the hard-boiled exterior beats a heart that is soft and gentle and kind. It's really a fad with him—this delight in displaying a nasty and vindictive attitude.

On Sutton Place in New York City, overlooking the East River, stands Wit's End, Woollcott's town home. Wit's End is as bizarre a habitat as you'll find anywhere along Bagdad on the Hudson. The furnishings are outlandish—various pieces of hric-a-brac and curious lounges and chairs collected from all parts of the world. The walls are crammed with caricatures of the *Town Crier*, and the more insulting the caricature the more prominent the picture's vantage spot.

One room in particular stands out. This is the room Woollcott calls the Murder Chamber. From floor to ceiling it is lined with shelves that groan with books about murder. It is here that Woollcott gets the inspiration for all those grisly yarns that have made him famous.

Murder is Woollcott's greatest hobby. The man lives, breathes, and revels in tales of lust and violence.

Two permanent occupants of Wit's End are Mr. Pim, a poodle, and Junior, a colored servant. Woollcott calls his valet Junior because he employed the man's father before him.

Woollcott's two other domiciles, which he shares with George Kaufman, the playwright who collaborated with him on *The Dark Tower* and *The Channel Road*, are situated in Vermont.

Woollcott travels like a forest fire. He's been known to have dinner with a friend one evening, make a theater date for the next—and never show up, for the very good reason that he had been bitten by the wanderlust overnight and had hopped aboard a steamer bound for Port Said, Bombay, Shanghai, or some other remote spot.

His chief hobbies are talking, writing, eating and traveling. But in strict truth one should employ the past tense when referring to eating as one of his hobbies, for Woollcott almost went to

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Does this look like the face of a man who delights in fiendish, blood-curdling tales of murder and horror? Alexander Woollcott does!

-And They Stole A Squad Car! "Calling All Cars"

By Arthur Kent

"Only Chumps Work," Said This Trio of Baby Bandits. And in Denver, Colorado, They Stole a Police Patrol Car to Support Their Contention. But —

THE LITTLE sedan was going so fast that it fairly danced along the highway. And the trio inside sang gaily. The driver was a youth about 20; next to him sat a dark, pretty girl a couple of years younger. And on the other side of her was a lad of sixteen or so.

They looked like three kids on a spree. "Wally! Wall-ee!" the girl shrieked above the vibration and the voices. "We'll be coming to a town soon."

"Uh-huh," returned the driver, slowing the car. The lad on the right said nothing. From beneath his coat he pulled a revolver and squinted solemnly down the barrel.

"Quit playin' with that thing!" the driver yelled. "It might go off sooner'n we want it to."

The kid gave him a Bronx cheer, but he put the gun away.

A mile or so down the road the car, slowed to cruising speed now, rolled through a little town.

"What about this?" asked the kid, jerking his head toward a fair-sized restaurant.

"Looks all right," the driver said, and pulled the



One of the most remarkable photographs of its kind ever taken: Two newspaper reporters and a cameraman on hand for a pistol-point capture. Ledford, at left, is raising his arms at the order of Motorcycle Policeman Jack Field, while Talbot and Mrs. Renn are being held by John Feeney, reporter

stood at the end of the long counter, near the door. "This is a stickup," he said all of a sudden. He moved his right hand very quickly, and a revolver pointed at the man behind the counter. "Put up your hands!"

"Yeah!" snapped the kid, pulling his own gun. "Put 'em up, bo!" But by that time the frightened man in

their guns out, and keeping a sharp watch on the restaurateur now hopeful for his life—slipped out the door.

They climbed into the car, and the girl let in the clutch.

"Everything oke, Rose," said Wally, "but we didn't get much." Picking up speed, the car began once again to dance on the road.

"How far to the next town?" demanded young Billy.

"About 25 miles, I think it said on the road map," the girl called.

"Well," commented Wally, peering into the rear-view mirror, "maybe we'll do better there."

No pursuit was evident. "Anyway, this is lots better than working," Billy shrieked. "Only chumps work."

Rose and Wally laughed at this.

SO," SAID Officer J. F. Stuchlik of the Denver police. As he guided radio patrol car Number 7 along a suburban street, "that's the town where they stuck up a restaurant. Two days ago it was. Anyhow, the police bulletin says they're heading this way all right."

"We better keep on the main drag then," said his buddy, Officer F. M. Cooney. "Maybe we'll run into 'em. Baby bandits, eh? Have they killed anybody?"

"No," Stuchlik said. "They've had mighty good luck that way. They've been running wild, poking their guns at guys in restaurants, filling stations, stores, beer places—anywhere that spells money to 'em. But nobody's put up a fight. The bulletin says they been going through Kansas like a cyclone, leaving a trail of holdups behind 'em. Then they crossed into Colorado, doing the same thing. And now they're headed straight for Denver."

"Fool kids," commented Cooney.

And just at that moment a third voice joined in the conversation: The police radio in their car spoke:

"Calling all cars . . . Calling all cars . . . Be on the lookout for a small sedan bearing a Kansas license and containing two

(Continued on Page 29)



Wallace Ledford, aged 21; Mrs. Rose Renn, aged 17; and William Talbot, aged 15—the Baby Bandits who left a trail of holdups across two states—and who didn't reckon on the full power of radio as the defender of law and order

car to a skillful stop at the curb. The youths got out; the girl moved over behind the wheel.

"Don't let anybody park ahead of you," the older man warned, looking back over his shoulder. "It's getting cold," he remarked to the youngster.

It was mid-afternoon of an October day in 1934!

"Okay, Wally," the girl called. Reaching down inside her low-cut blouse, she drew forth a heavy automatic pistol and placed it in her lap.

The two young men went into the restaurant.

It was a very ordinary place, with a long counter and a row of little tables and chairs, opening out to a wider dining room toward the rear. On a ledge behind the counter a couple of nickle-plated coffee urns steamed. A man in a white coat glanced up as the two entered.

"d day," he offered.

"Howdy," said the kid breezily. The one called Wally looked appraisingly at the cash register that

the white coat had his hands high above his head.

In leisurely fashion Wally motioned towards the cash register with his gun.

"Open it," he commanded. "And watch your step."

"If he don't," piped up the higher voice of the kid in boyish braggadocio, "remember it's my turn to bump this one off."

With trembling hands White Coat poked at the keys of the cash register and the drawer sprang open with a sharp ding!

"Scoop it out, Billy," said the older youth, half turning towards the kid. "I'll keep this — covered."

Young Billy reached greedy hands for bills and a fistful of silver. Swiftly he glanced over the booty, and scowled.

"A lousy twelve bucks!" he said, sneering. "Better let him have it, Wally." The victim turned glassy-eyed with terror, but the older Wally merely said:

"Come on, kid," and the two of them—still with



Patrolman James Stuchlik (from left) whose car was hijacked; Policeman John A. Field, who made the sensational capture; and Patrolman F. M. Cooney, who brought home the bandit bus

Signposts of Success

By "The Doctor"



Mildred Bailey, The Rocking Chair Lady, who is on an NBC-WJZ network every Monday, Wednesday and Friday evening

Mildred Bailey Might Have Been Successful at Many Things Away from the Rocking-Chair—Had She So Chosen

THIS IS the story of The Rocking Chair Lady, Mildred Bailey. What qualities have made this little girl, who is only five feet two inches tall, one of radio's favorites? Can character analysis give the answer? Yes—even her voice, pulsing low in the throat, has its little marker in the face which tells the analyst what his ears may expect when his curiosity prompts him to listen. Also it is obvious that singing has been an important part of her existence for many years.

Until we see the vocal indicators, we would never guess that this lady specializes in lamentations and torch songs, for this face shows good imagination and invention as well as mental versatility. Her vividness and great liking for the various good things of life seem to be in contradiction to a pessimistic ballad . . . Certainly to the Old Rockin' Chair, which serves as her theme.

In Mildred Bailey's forehead we find creative ability, which enables her to inject personality into her renditions and to put over a song which might create no impression when sung by another. This subject is aggressive, likes to have her own way, and is apt to credit herself with more managerial ability than she possesses. She is mobile mentally. The indicators of time, motion and rhythm in her forehead are the most prominent of her characteristics. This is not a teacher's face; it dislikes repetition. The amount of love of display and interest in the footlights must make her feel rather restricted to stand behind the microphone. Both the upper and lower lips have marked indices of strong and sensitive affections.

Miss Bailey's unusual sense of motion would have made her a good baseball pitcher, had she been of the masculine gender. In fact, this faculty is so well developed that I would imagine that she could keep time and blend her voice with other singers without hearing their voices—if it were not for the contradictory independence and self-will.

Had she started study in painting early in life, Miss Bailey could have been mildly successful as an idealistic artist. The fullness, where her nose blends into her eyebrows, indicates form appreciation, while a color perception is found over the eyes.

Ten Years Ago

RADIO RELAYS sound of tolling of America's historic Liberty Bell for the second time in its venerable career. Station WOO, Philadelphia, does the microphoning.

GUGLIELMO MARCONI, inventor of wireless telegraphy, cites many advantages, including economy and efficiency, of his beam transmission.

MUSIC PUBLISHERS put as well as take at WNAC, in Boston. In order to retrieve part of the compulsory \$500 annual fee paid the publishers for air rights to copyrighted music, this station now is assessing the music men \$25 for each rendition of new songs they wish plugged over the air.

CANADA effects record network hookup to date on the occasion of airing of Sir Henry Thornton address. Stations in Montreal, Ottawa and Toronto are linked.

WCCO, in Minneapolis, pioneers in the broadcasting of hockey games and receives record applause mail from listeners

THE SOLAR ECLIPSE to occur January 24 will find score of broadcasters directly in shadow path. Special radio transmission tests will be made from stations during eclipse period.

HEADLINERS THEN: CNRC, George Beetham; CNRW, Frank Wright's Orchestra; KDKA, Blue Ridge Quartet; KHJ, Earl Burnett's Orchestra; KNN, Paul Finstein; KPO, Mrs. R. C. Walker; KTIS, Natalie Brigham; KYW, Wanda Goll; WBAP, Helena Munster; WCCO, Corilla Dare; WCX, Eddie Barnes; WGN, John Clark; WGY, Edward H. Smith; WHAS, Happy Housier Harmonists; WLW, Margarita Selinsky; WOR, Tom Cooper's Orchestra; WSAI, Francis Corrine; WTAM, Guy Lombardo's Royal Canadians.

Open Door to Beauty

By Countess Olga Albani

One of Radio's Radiant Stars Reveals Her Secrets of Caring for the Hair

EVERY BEAUTIFUL picture is encased in a frame to enhance its attractiveness, to give it a setting. That is why, when God created a woman, he gave her lustrous hair—so that her features might have their proper frame. Hair is one of our blessings indeed. We certainly need it—with heads exposed these days.

To beseech a woman to brush her hair is to earn her scorn. I know—but my warning is to brush. I love to brush my hair. There is something so stimulating about it—and then, too, I know that brushing helps to make it shiny. Oh, I sense what you are going to say. "Brush out my wave with every stroke—not me!" All right. But let's compromise. You brush it once a week, anyway—just before your visit to the beauty shop. Then you will clear away the dust and dead hair—to say nothing of bringing new life to a scalp which probably has grown lax through sheer neglect. Of course to the lucky few who have naturally wavy hair, there is no excuse for omitting the daily brushing. I cannot be too emphatic in impressing upon you the good that brushing does your hair.

It is in shampooing that you can get in a nice massage of the scalp, too. Don't be afraid to knead your head. The rinsing must be thorough. I like mine of vinegar. For your information, this rinse consists of about one-half glass of vinegar to a quart of warm water. It will put a lovely gloss in the hair, make the permanent easier to comb, and remove all traces of soap. After allowing the vinegar to saturate thoroughly—give the hair another plain water rinse.

I'm so sorry for all of you who are tortured with oily hair. Even though the limp head is supposed to be the healthiest—it certainly is the ugliest. The cause—overworked sebaceous glands, due to a variety of reasons. One specialist claims fatty foods are the cause of them. But whatever it is—one should try to relieve the oiliness. Permanents help; they dry the scalp. Hot oil treatments also aid.

One thing that is essential is the weekly shampoo. Some alcohol in the water used as the final rinse might prove drying. If there is an important appointment on your pad—and you have neglected your weekly shampoo—try some powdered oris root. Rub it in at the roots and first brush and then comb it out. It takes away the luster—but it also takes away that "hanging in strands" effect.

Countess Albani will be glad to answer all questions pertaining to beauty and make-up. Address her in care of Radio Guide, 731 Plymouth Ct., Chicago, Ill.

Every Sunday evening Countess Albani sings on the *Silknet Strings* program over an NBC-WJZ network, at 9 p. m. EST (8 CST), and later over a split network at 11 p. m. CST, for the West Coast.

Bulls and Boners

reduced from fifty cents to two dollars.—Lawrence Anderson, Eau Claire, Wis. (Dec. 19; WCCO; 4:16 p. m.)

Press Radio News Announcer: "Searches were made today in motors, busses and street cars for bombs. Fourteen were arrested."—Carrie J. Wanner, Collegetown, Pa. (Dec. 18; WJZ; 10:50 a. m.)

Boake Carter: "The tenants wouldn't pay their rent, so the poor woman had no money to eat."—Helen L. Cox, Conneaut, Ohio. (Dec. 22; WCAU; 7:45 p. m.)

Announcer: "Mary Jane shoes are open evenings until Christmas."—John Federick, Junedale, Pa. (Dec. 21; WEEU; 3:46 p. m.)

Mr. McClain: "When I got off the train this morning and saw the beautiful sunset in Tulsa, I knew life was worth living."—A. A. Ellis, Baxter Springs, Kans. (Dec. 14; KVOO; 1:03 p. m.)

Betty Crocker: "Then cook the balance of the time without stirring."—Betty Thompson, Huron, S. D. (Dec. 12; WOW; 9:53 a. m.)

Announcer: "These cars are all equipped with non-shatter-proof glass."—Q. R. Dungan, Bartlesville, Okla. (Dec. 23; KTUL; 12:58 p. m.)

Dad Daly: "These fish dishes are very healthful, especially on Friday."—Mrs. D. Morecraft, Monticello, Ind. (Dec. 7; WIND; 9:45 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

MRS. CLARK: "One member of the Civil Service Commission has been a woman since 1920."—Mrs. J. P. Huffman, Muskogee, Okla. (Dec. 10; KVOO; 9:10 a. m.)

Harlem Manchester: "Twenty-five-year-old Baby Face Nelson was found dead in a ditch filled with lead."—Eleanor Mowery, Mahoney City, Pa. (Dec. 22; WBZ; 6:40 p. m.)

Announcer: "I could not sleep during the night, and in the morning I woke up with a headache."—Mildred Hosgood, Mt. Carmel, Pa. (Dec. 22; WEEU; 3:28 p. m.)

Lazy Dan: "Just put it on the floor and cook the Christmas turkey while it hardens to a high wax finish."—Leslie W. Fowler, Norwich, Conn. (Dec. 23; WEAN; 2 p. m.)

Bob Elson: "When writing in for pictures of the hockey players, please mark on your envelopes 'Hockey Pictures' as this will felicitate matters."—W. C. Quinn, Chatsworth, Ill. (Dec. 23; WGN; 9:50 p. m.)

Fredly Martin: "And in walked Alice O'Connell, blue-eyed and blue-haired."—Minnie Mall, Bordentown, N. J. (Dec. 23; WABC; 5:14 p. m.)

Globe Trotter: "The needy will receive baskets filled with toys and clothing and other good things to eat."—Mrs. W. E. Reid, Milwaukee, Wis. (Dec. 16; WENR; 9:11 p. m.)

Announcer: "Thanks to all of you who bought tickets and did not come."—M. M. Reynolds, Springfield, Ill. (Dec. 17; WBI; 9:30 p. m.)

Announcer: "The price of the Minneapolis Symphony concert to be given Friday night, has been

Radio Road to Health

By Shirley W. Wynne, M. D.

"It Is High Time That the Public Realize the Danger of Influenza"

WINTER ALWAYS brings the dreaded possibility of an epidemic of the flu. In order to guard against influenza, don't neglect a cold.

Colds occur when the resistance of the delicate mucous membranes of the nose and throat is lowered so that those membranes become susceptible to attack by disease germs. Among the common causes of this lowered resistance are exposure to drafts—sudden chilling of the body—prolonged periods spent in stuffy and overheated rooms . . . Resistance can be built by healthful diet, sufficient rest, adequate clothing and proper ventilation. Well-balanced meals and sleep play important roles in enabling the body to withstand infection.

Influenza is still a mystery. Its symptoms vary considerably. The germ of the disease is unknown. The so-called influenza bacillus may or may not be present, and even if it be present there is as yet no evidence that it is the essential cause of the disease. Guided by experience, however, we have every reason to believe that the germ is present in the secretions of the nose and throat.

No one knows why at times influenza takes on epidemic and pandemic characters. We have reason to believe that the virus does not completely die out between such epidemics. But, as we have no way of identifying the germ, we are in the dark as to where the virus is kept alive in inter-epidemic periods.

One thing is important. Experience has shown that when a patient becomes ill with influenza despite all preventive measures, the outlook for the patient's recovery is distinctly improved if he is put to bed promptly and a doctor is called. The patients who insist on fighting the disease off, usually suffer the most serious consequences.

That influenza during the winter months is more prevalent than the general public realizes, is borne out by the results of a survey made in Detroit recently by the United States Public Health Service. The survey consisted of a house-to-house canvass covering the incidence of colds, pneumonia and influenza among the population. It showed that only a very insignificant percentage of the actual number of cases of influenza were reported to the health authorities, and that only 52 percent of influenza patients were attended by physicians.

It is high time that the general public realize the danger of influenza with its possible aftermath of heart disease, rheumatism, kidney trouble, tuberculosis, and other chronic disorders.

Equally is it high time that the public take such preventive steps as are offered. Medical science is seeking further knowledge of the disease. For the present I can only state: Guard your children from common colds, treat colds promptly, and so lessen the chance of an epidemic of influenza.

The Child's Hour

By Nila Mack

"The Fault with Disrespectful Children Lies with the Parents," Says Miss Mack. Let Her Tell Why



Children will obey their parents only when they understand that the parents are wiser than they are

COURTESY is a mark of respect which all youngsters owe to their parents, yet the sad fact remains that many young native children are not sufficiently deferential to their parents or to their elders. This lack of courtesy seems to be a peculiarly American characteristic. Anyone who has traveled in foreign lands cannot help but note the extreme deference and courtesy that the children elsewhere show to their parents.

The fault, of course, lies with the parent—rarely, if ever, with the child. Our native parents encourage an intimate contact with the children that is unheard of with Europeans. Here children are allowed to dine with us, accompany us to shows, receive callers with us, and so on.

Of course our system seems better—with reservations. There is nothing finer in the world than the spirit of good fellowship, comradeship, and friendliness that characterize the average American family. But when parents place themselves on an equal footing with the children; when they play together and often pal around together—they never must fail to inculcate in the children a feeling that the parent should be respected when he finds it necessary to issue a command.

I have visited homes in which the father and the son were real pals. Yet I have seen this same father issue an order to his son, which was disobeyed flagrantly.

Children, as a rule, will obey the mandates of their parents only when the child is impressed with the fact that orders should be obeyed at all times, and not only on specific occasions; and when they understand that the parent is wiser than they are, and that the elder's counsel should be followed as a matter of course.

While it is well to allow the children a considerable time with the social activities of the parents, occasionally it would be well to send them out to play with other children of their own age when callers arrive; else they may become too sophisticated, too presuming and too forward.

Nila Mack is director of all children's programs for CBS. Her program, Sunday Morning at Aunt Susan's, may be heard over a CBS-WABC network every Sunday at 9 a. m. EST (8 a. m. CST).

Flashes of Fun

ED WYNN: You know, Graham, I just met a man whose name is Jones, but I call him Kipper.

Graham: Well, tell me, Chief, why do you call him Kipper?

Wynn:—Because he's a little hard of Herring!
—Texaco Broadcast

Ted Husing: Walter, why are you shaking that bottle in front of my face?

O'Keefe: Because it says on the bottle to shake well before Husing!
—Camel Caravan

Jack Benny: It's only two hours from Broadway to Sing Sing, but it's twenty years from Sing Sing to Broadway.

Parker: Is that so? My uncle got back from Sing Sing in three years.

Benny: Can I help it if they invented streamlined trains?
—Jello Program

Miss Troy: Mr. Perrywinkle, what do you do for a living?

Perrywinkle: I write dramas to keep the wolf away from the door.

Miss Troy: What do you do—read them to the wolf?
—Carefree Carnival

Portland: Yes, Mr. Allen, I had to go to the dentist, and so I thought I'd stop in and see you, too.

Allen: You believe in taking a little pleasure with your pain, eh?

Portland: Yes. It was a pleasure to go to the dentist—if there's any pain I'll get it here!
—Town Hall Tonight

Ernie Stanton: What time is it when a Chinaman goes to a dentist?

Val Stanton: I don't know. What time is it?

Ernie Stanton: It's 2:30—get it?—tooth hurty!
—Vallee Variety Program

Gene: Mac, I've been thinking lately about the human race.

Mac: You have?

Gene: Yes. You know the two sexes have always raced for supremacy.

Mac: Oh, yeah. And now I guess they've settled down to neck and neck!
—Greater Sinclair Minstrels

Gracie: Operator, give me Main 6030—Hello, George!

George: Hello, Gracie! What's up?

Gracie: I want you to meet me in five minutes.

George: What for?

Gracie: I'll tell you when I see you.

George: All right, but where will I meet you?

Gracie: I'll tell you that, too, when I see you. Goodby!
—Adventures of Gracie

Lazy Dan (talking on phone): You want another hat? Well, honey, I can't get you one now. You'll have to talk through your old one for another year.

—Lazy Dan, The Minstrel Man

Joe Penner: I got this lump on my head when I was a baby. My nurse dropped me on the ceiling.

Lawyer: How could you be dropped on the ceiling?

Joe Penner: Well, you see I was a bouncing baby.
—Bakers Broadcast

Hits of Week

COLE PORTER'S smash tune hit, You're the Tops, from the sensational musical, Anything Goes, is miles ahead of any and all competition in the weekly kilocycle song tabulation, but unfortunately it cannot be awarded the weekly number one rating, for the song is restricted to only a few of the outstanding bandleaders. Requests for the number have deluged the radio maestros, but they haven't been able to comply because of the restriction.

Therefore, by grace of this restriction, we find June in January heading both divisions of the RADIO GUME poll. The tabulation follows:

SONG HITS PLAYED MOST OFTEN ON THE AIR

Song	Times
June in January	30
Object of My Affection	28
Dancing with My Shadow	25
With Every Breath I Take	24
Hands Across the Table	20
Stay as Sweet as You Are	18
Follow My Secret Heart	15
Earful of Music	13
The Continental	12
Where There's Smoke There's Fire	10

BANDLEADERS' PICK OF OUTSTANDING HITS

Song	Points
June in January	30
Dancing with My Shadow	28
P. S. I Love You	25
Hands Across the Table	21
Winter Wonderland	20
Santa Claus Is Coming to Town	18
Night of Love	17
Out in the Cold Again	15
Difference a Day Makes	14
Invitation to Dance	11

Song hits requested most frequently from a few of the maestros last week were:

Arnold Johnson: June in January, Santa Claus Is Coming to Town, Dancing with My Shadow.

Little Jack Little: June in January, Winter Wonderland, Earful of Music.

Programs for Sunday, January 6

Edition 1

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRC	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEI	590	1,000	Boston	N
WFBL	1360	2,500	Syracuse	C
WFEAT	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'tady	N
WHAM	1150	50,000	Roch'er	N
WHEC	1430	1,000	Roch'er	C
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	N
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBZ	620	500	Bangor	C
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worcester	C
WPRO	630	250	Providence	A
WSYR	570	250	Syracuse	N
WTAG	580	500	Worcer'd	N
WTIC	1040	50,000	Hartf'd	N

†—Network Programs Only
 A—ABS (American Bdc'ng Sys.)
 C—CBS (Columbia Bdc'ng Sys.)
 L—Local
 N—NBC (National Bdc'ng Co.)
 Y—Y. N.—Yankee Network

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell for Religious Services and Programs

8:00 a.m.
 NBC—Bradley Kincaid, songs: WEAF
 CBS—On the Air Today; Organ: WABC
 NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR
 Y. N.—Radio Carollers: WEAN WICC WNAC

8:15 a.m.
 NBC—Melody Hour; Soloists: WEAF

8:30 a.m.
 CBS—Lyric Serenade: WABC
 NBC—Wm. Meader, organist: WJZ WHAM
 WBZ—Weather; temperature
 WSYR—Go to Church

8:45 a.m.
 CBS—Radio Spotlight: WABC
 Y. N.—News: WNAC WLBZ
 WEAN WFEA WICC
 WBZ—Wm. Meader, organist (NBC)
 WCSH—Thirteen Class
 WOKO—Fat er Knickerbocker's Comic Strip
 WPRO—Swedish Radio

9:00 a.m.
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN
 CBS—Aunt Susan: WABC WOKO
 WHEC WLBZ WORC WICC
 WFEA WGR WFBL WNAC
 WEAN
 NBC—Coast to Coast on a Bus, children's prgm.: WJZ WBZ WSYR
 ABS—American Family: WPRO
 WHAM—Daddy Puck

9:15 a.m.
 NBC—Renaissance Quintet: WEAF WGY WBEN WJAR

9:30 a.m.
 NBC—Peerless Trio: WEAF
 WGY WEEI WJAR WBEN
 ABS—Fed. of Churches: WPRO
 WAAB—Melody Lane
 WGR—Martha Adams
 WHAM—Coast to Coast on a Bus (NBC)
 WKBW—Morning Prayer
 WTIC—Collin Driggs, organist

9:45 a.m.
 NBC—Alden Edkins, bass-baritone: WEAF WEEI WGY WBEN WJAR
 NBC—Radio Pulpit; "Divine Guidance," Dr. S. Parkes Cadman: WEAF WGY WTIC
 WTAG WJAR WBEN
 CBS—Church of the Air: WABC WOKO WDRC WICC
 WFEA WORC WEAN WLBZ
 WFBL WAAB
 NBC—Southernaires: WJZ
 WHAM WBZ
 WAAB—Drama and Music
 WCSH—Parish Church
 WEEI—First Radio Parish Church of America
 WGR—Watch Tower Prgm.
 WHEC—Uncle Dan
 WNAC—Watch Tower Prgm.
 WOR—Organ Recital
 WPRO—Variety Program
 WSYR—Old Songs of the Church

10:15 a.m.
 *WIP—RADIO GUIDE Presents Sunday Morning Varieties; The Four Bachelors; Rosine; Patrick & Hale
 WGR—Merry Times Prgm.
 WNAC—Uncle Bob Houghton
 WSYR—Uncle Frank Reading the Funnies

10:30 a.m.
 NBC—Sweethearts of the Air: Breen & de Rose; Bob Emery: WEAF WTIC WGY WJAR
 WBEN WEEI WTAG WCSH
 CBS—News; Patterns in Harmony: WABC WOKO WDRC
 WFEA WFBL WLBZ WEAN
 NBC—Morning Musicale: WJZ
 WBZ WSYR WHAM
 ABS—Erling C. Olsen: WPRO
 WAAB—Morning Church Service
 WHEC—Central Presbyterian Church Services
 WICC—Judge J. F. Rutherford
 WOR—Silver Strains
 WORC—Watch Tower Service

10:45 a.m.
 NBC—Mexican Typica Orch.: WEAF WGSB WBEN WGY
 WTIC WJAR WEEI WTAG
 *CBS—Between the Bookends: WABC WOKO WDRC WICC
 WFBL WEAN
 WKBW—Churchill Tabernacle
 WLBZ—Watch Tower Program
 WGR—Westminster Church
 WNAC—Church of Christ, Scientist, Morning Service
 WOR—Newark Museum, talk
 WORC—Salem Sq. Church

11:00 a.m.
 NBC—News; Mexican Typica Orch.: WEAF WTIC WJAR
 *CBS—Horn & Hardart's Children's Hour: WABC
 NBC—News; Nathan Stewart, haritone: WJZ WBZ WHAM
 CBS—Cleveland String Quartet: WOKO WLBZ WICC
 WBEN—Trinity Church
 WCSH—Cong. Church
 WDRC—Service from First Unitarian Meeting House
 WEAN—Fiesta Italiana
 WEEI—Morning Service
 WGY—Federation of Churches
 WOR—Songweavers, girls' trio
 WPRO—Morning Service
 WSYR—Church Services
 WTAG—First Unitarian Church

11:15 a.m.
 NBC—Rudolph Bochco, concert violinist: WEAF
 NBC—"The Ailing House," Roger B. Whitman: WJZ
 WBZ WHAM
 WJAR—Soloist
 WOR—Perole String Quartet
 WTIC—Hollywood Show World

11:30 a.m.
 *NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsmen: WEAF WTIC WJAR
 CBS—Salt Lake City Tabernacle: WOKO WLBZ WICC WEAN
 NBC—Samovar Serenade: WJZ
 WBZ WHAM
 WTAG—First Baptist Church

Star ★ Indicates High Spot Selections

11:45 a.m.
 WBZ—Weather, Temperature

Afternoon

12:00 Noon
 CBS—Salt Lake City Tabernacle: WABC WFEA WHEC WGR
 WFBL WORC
 NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Abce Frost, vocalist; Johnny Blue's Orch.: WJZ WSYR WBZ
 WAAB—The Freilicher Kabtzen
 WBEN—News
 WDRC—Italian Melodies
 WGY—Musical Program
 WHAM—Musical Program
 WICC—Variety Program
 WOR—Uncle Don Reads Comics

12:15 p.m.
 NBC—Major Bowes' Family: WBEN WTAG WCSH
 ABS—Noonday Musicale: WPRO
 WEEI—Morey Pearl's Orchestra
 WGY—Carmelo Cascio, pianist
 WNAC—David Gould, talk

12:30 p.m.
 NBC—U. of C. Round Table Discussion: WEAF WJAR WTAG
 WEEI WGY
 CBS—The Romany Trail: WABC
 WOKO WDRC WFBL WGR
 WORC WHEC WAAB WLBZ
 WICC WFEA
 *NBC—Radio City Music Hall of the Air: WJZ WBZ WHAM
 WSYR
 WBEN—Rabbi Joseph L. Pink
 WCSH—Christian Science Program
 WEAN—Italian Gondoliers
 WKBW—Tabernacle Hour of Music
 WOR—Sugar Cane, songs
 WTIC—Makers of History

12:45 p.m.
 ABS—Mid-Day Idylls: WPRO
 WAAB—Concert Ensemble
 WCSH—Neighbors' Exchange
 WJZ—Polish Program
 Y. N.—Katrolek Hour, drama & music: WEAN WICC
 WNAC—Romany Trail (CBS)
 WOR—Pauline Alpert, pianist
 WORC—Sunday Serenade
 WTIC—Meditation

1:00 p.m.
 CBS—Church of the Air: WABC WGR WOKO WHEC
 WDRC WICC
 NBC—Dale Carnegie, Little Known Facts About Well-Known People: WEAF WCSH
 WTIC WJAR WTAG WBEN
 WGY WEEI
 ABS—Manhattan Concert Band: WPRO
 Y. N.—Catholic Truth: WFEA
 WICC WNAC WORC
 WAAB—String Music
 WEAN—La Rosa Program
 WHAM—To be announced
 WLBZ—Memories of Maine
 WOR—On Wings of Melody

1:15 p.m.
 WLBZ—Audition Winner
 WOR—Milban String Trio
 WSYR—The Singing Optimiste

1:30 p.m.
 NBC—Surprise Party; Tim & Irene; Richard Maxwell, tenor; Guest Artists: WEAF WEEI
 WBEN WTIC WJAR WGY
 WTAG WCSH
 CBS—Little Jack Little, songs: WABC WGR WFBL WDRC
 WICC
 NBC—Nat'l Youth Conference; Dr. Daniel A. Poling; "Uniting the Peacemakers": WJZ WBZ
 ABS—Melody Musketeers: WPRO
 WAAB—Italian Serenaders
 WEAN—Catholic Truth Period
 WHAM—Catholic Hour
 WHEC—Concert Favorites
 WKBW—Castles in Music
 WLBZ—Harmonizers
 WOKO—Souveniers of Song
 WSYR—Roy's Gang

1:45 p.m.
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR
 WFBL
 WDRC—Radio Voice of Religion
 WLBZ—Madeline Cronkite, soprano
 WOKO—Organ Recital
 WOR—Old Songs of the Church

2:00 p.m.
 NBC—Anthony Frome, Poet Prince: WJZ WBZ WSYR
 CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRC WFBL
 WEAN WHEC WKBW WOKO
 NBC—Road to Romany: WEAF
 WEEI WGSB WTIC WTAG
 WJAR WBEN WGY
 ABS—Greenwich Sinfonietta: WPRO
 WAAB—Melodies of Italy
 WHAM—Down Melody Lane
 WICC—Amer. Legion Aux. Prgm.
 WLBZ—To be announced
 WGR—Children's Hour
 WOR—The Lamplighter, Rabbi Jacob Tarshish
 WORC—Variety Program

2:15 p.m.
 NBC—Bob Becker's Fireside Doe Chats: WJZ WBZ WSYR
 WGY—Carmelo Cascio, pianist
 WICC—Luis Coggi's Gypsies
 WLBZ—Rice & Miller

2:30 p.m.
 NBC—Gene Arnold; Commodores: WEAF WCSH WGY
 WEEI WJAR WTAG
 *CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein & Guest Stars: WABC
 WNAC WKBW WDRC WEAN
 WFBL WHEC WOKO
 *NBC—Radio Theater; "The Green Goddess," Claude Rains, guest: WJZ WSYR WBZ
 WHAM
 Y. N.—Symphony Orch.: WAAB
 WFEA WORC
 WBEN—The Cabinet Maker
 WGR—Italian Hour
 WICC—The Melody Girl
 WLBZ—Walter Habennicht, violinist
 WOR—Eddy Brown & Henri Diering
 WTIC—Italian Musical Program

2:45 p.m.
 Y. N.—Symphony Orch.: WICC
 WLBZ
 WBEN—Melodic Strings

3:00 p.m.
 NBC—Sally of the Talkies, sketch: WEAF WEEI WCSH
 WGY WTIC WJAR WBEN
 WTAG
 *CBS—N. Y. Philharmonic Orchestra; Bruno Walter, conductor: WABC WOKO WDRC
 WORC WKBW WEAN WAAB
 WICC
 WGR—Charley Adams
 WJZ—Modern Home
 WNAC—Symphony Orchestra
 WOR—Current Events
 WPRO—Arthur Busfield, organ

3:15 p.m.
 WGR—Patricia Boyle, pianist
 WLBZ—Variety Program
 WOR—The Amateurs

3:30 p.m.
 *NBC—Penthouse Serenade; Charles Gaylord, tenor; Dorothy Hamilton, beauty advisor: WEAF WEEI WGY WTIC
 WCSH WJAR WBEN WTAG
 NBC—Nat'l Vespers; Dr. Harry Emerson Fosdick: WJZ WBZ
 WHAM WSYR
 WGR—Pop Concert
 WLBZ—Hollywood Reporter
 WNAC—Veteran's Band Concert
 WPRO—To be announced

3:45 p.m.
 WLBZ—Smilin' Ed McConnell
 WOR—Golden Songbirds
 WSYR—Doc Savage

4:00 p.m.
 *NBC—America's First Rhythm Symphony: WEAF WGY WEEI
 WTIC WCSH WJAR WBEN
 WTAG
 NBC—To be announced: WJZ
 WSYR
 ABS—Brooklyn Symphony Orch.: WPRO

4:15 p.m.
 *C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR
 WOKO WDRC WEAN WLBZ
 WICC WORC WFBL WOR
 WBZ—To be announced
 WHAM—Beauty That Endures

4:30 p.m.
 WHAM—Squire Haskin; organ
 NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra: WEAF WEEI WBEN WJAR
 WCSH WTAG WGY WTIC
 *NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ
 WSYR WHAM WBZ

4:45 p.m.
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF
 WCSH WGY WTIC WEEI
 WJAR WBEN WTAG

5:00 p.m.
 NBC—Roses & Drums; "Sunset Journey," drama: WJZ WHAM
 WBZ WSYR
 CBS—Open House; Freddy Martin's Orch.; Donald Novis; Vera Van, soloists: WABC
 WDRC WAAB WFBL WEAN
 WHEC WOKO WKBW WLBZ
 WORC
 *NBC—Sentinels Serenade; Madame Schomann-Henk; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, contralto; Josef Koestner's Orch.: WEAF WGY WFEI WTAG
 WCSH WTIC WJAR WBEN
 ABS—Willie Bryant's Orch.: WPRO
 WGR—Artist Recital
 WICC—Marian McDermott, songs
 WNAC—Adrian O'Brien, tenor
 WOR—Gus Steck's Orchestra; Taylor, baritone

5:15 p.m.
 WGR—Hanakoa Hawaiians
 WICC—South Sea Serenaders
 WNAC—Civic Orchestra
 WOR—Mirth Parade

5:30 p.m.
 NBC—S. C. JOHNSON & SON Present "The House by the Side of the Road"; Tony Wouns, philosopher; Gina Vanna & Emery Darcy, soloists; Ronnie & Van; Margaret Krull, guest speaker; Ulderico Marelli's Orch.: WEAF WTIC WBEN
 WTAG WJAR WEEI WCSH
 WGY
 CBS—Cronit & Sanderson, songs; Art Burnett, imitator, guest; Jack Shilkret's Orch.: WABC
 WOKO WAAB WDRC WHEC
 WGR WICC WORC WEAN
 WFBL
 NBC—Travelogue; Malcolm La Prade, with Orch.: WJZ WBZ
 WHAM WSYR
 ABS—Paul Martell's Orchestra: WPRO
 WKBW—Radio Talk
 WLBZ—Rita Howard; Knights of Melody
 WOR—Smilin' Ed McConnell

5:45 p.m.
 NBC—Dog Drama with Albert Payson Terhune: WJZ WHAM
 WSYR WBZ
 WNAC—Voice of the Cornet
 WOR—"Homan Welfare in 1935," talk

Night

6:00 p.m.
 NBC—Catholic Hour; Choir; Speaker: WEAF WEEI WTIC
 WCSH WGY WJAR WBEN
 WTAG
 *CBS—Nat'l Amateur Night; Ray Perkins; Arnold Johnson's Orch.: WABC WAAB WDRC
 WOKO WFBL WHEC WKBW
 NBC—Heart Throbs of the Hills: WJZ
 ABS—Jerry Blaine's Orch.: WPRO
 Y. N.—News: WLBZ WEAN
 WFEA WICC WORC
 WLBZ—Weather, temperature
 WGR—The Western Singers
 WHAM—Tea Time Melodies
 WNAC—Big Show; Orch. and Soloists
 WOR—Bernard Levitow's Orch.
 WSYR—Jerry Allen

6:15 p.m.
 NBC—Jolly Cohn's Orch.; Soloist: WJZ WBZ WSYR WHAM
 WHAM—Music Clubs
 WGR—Tonic Tunes
 WICC—Voice of the Cornet
 WLBZ—Salon Gems
 WNAC—Walter Smith
 WORC—Musical Program

6:30 p.m.
 NBC—Frank Simons' Concert Band; Narrator: WEAF WGY
 WBEN
 *CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC
 WFBL WFEA WJAS WKBW
 WCAU WJSV WNAC WHIP
 WAAB WEAN
 NBC—Grand Hotel; Anne Seymour & Don Ameche: WJZ
 WBZ WHAM WSYR
 ABS—Joe Buck's Orch.: WPRO
 WCSH—Musicale
 WEEI—The Edison Salute
 WGR—Savarin Orchestra
 WHEC—Beany Morgan's Music

6:45 p.m.
 CBS—Voice of Experience: WABC
 WDRC WAAB WKBW WEAN
 WFBL WHEC
 E. T.—Flutterettes: WEEI WJAR
 WTAG WTIC
 Y. N.—News: WLBZ WNAC
 WCSH—Variety Program
 WICC—The Brown Sisters
 WOKO—The Shumba Trio
 WORC—American Family Robinson

7:00 p.m.
 NBC—Martha Mears, contralto: WEAF WGY WTAG WCSH
 *CBS—Alexander Woolcott, the Town Crier; Robert Armbruster's Orch.: WABC WEAN
 WFEA WHEC WGR WOKO
 WDRC WICC WORC WLBZ
 WNAC WFBL
 *NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 ABS—Among the Nations, talk: WPRO
 WAAB—Evening Church Service
 WBEN—The Week in Review
 WEEI—Manhattan Merry-Go-Round
 WJAR—Romance in Song
 WKBW—Churchill Tabernacle
 WOR—Stradvarius Quartet
 WTIC—Beauty That Endures

7:15 p.m.
 NBC—John B. Kennedy, news: WEAF WCSH WBEN WTAG
 WJAR
 ABS—Strickland Gillilan, news: WPRO
 WGY—Miners Quartet
 WTIC—Current Events

7:30 p.m.
 NBC—Sigurd Nilssen, basso; Guest Singers; Graham McNamee: WEAF WCSH WGY
 WJAR WBEN WTAG
 *CBS—Headliners; Will Rogers; Soloist; Orch.: WABC
 WFEA WDRC WGR WNAC
 WOKO WORC WICC WEAN
 WHEC WLBZ
 *NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM
 WSYR
 WEI—Garden Talk, Breck
 WPRO—Evening Service

7:45 p.m.
 NBC—Wendell Hall, songs: WEAF
 WCSH WGY WTIC WTAG
 WBEN WJAR
 WEEI—Musical Turns
 WFBL—Headliners (CBS)
 WHEC—Bastianelli Trio
 WICC—The Brown Sisters
 WLBZ—Compliance Speaker
 WOR—Comedy Stars of Hollywood

8:00 p.m.
 *NBC—Opera Guild; Deems Taylor, narrator; "Tales of Hoffman"; Richard Bonelli, baritone; Joseph Bentonelli, tenor; Wilfred Pelletier's Orch.; Chorus: WEAF WTIC WTAG
 WBEN WJAR WCSH WGY
 *CBS—Club Romance; Lois Hennett, soprano; Conrad Thibault, baritone; Don Voorhes's Orch.: WABC WDRC WOKO
 WNAC WLBZ WFEA WFBL
 WEAN WGR WHEC WORC
 WICC
 *NBC—Symphony Concert; Vladimir Mendlyn, violinist; Vladimir Golschmann, conductor: WJZ WHAM WBZ WSYR
 WEEI—Concert Music
 WOR—Jean Goldkette's Orch

8:30 p.m.
 CBS—California Melodies: WABC
 WOKO WNAC WDRC WEAN
 ABS—Symphony Orch.: WPRO
 WAAB—Beethoven Memorial Foundation
 WOR—Jack Denny's Orchestra

8:45 p.m.
 WAAB—Legal Fraternity of Gamma Eta Gamma

Coming Events

Time Shown Is Eastern Standard

Sunday, Jan. 6

MADAME ERNESTINE SCHUMANN-HEINK, star of the new Sentinels Serenade, heard at 5 p. m. over an NBC-WEAF network, will sing favorites from her repertoire of classic and folk songs and will talk on her experiences as an artist and mother.

DONALD NOVIS, tenor, and **VERA VAN**, the velvet-voiced blues songstress, will be heard as the singing stars of the new Open House series for 1935 over the CBS-WABC network from 5 to 5:30 p. m. This replaces the series which has featured outstanding local radio performers from different cities.

MALCOLM LA PRADE, known to radio listeners throughout the country for the past ten years as The Man from Cook's, will be back before the microphone for another weekly series of travelogues over an NBC-WJZ network at 5:30 p. m.

ALEXANDER WOOLLCOTT, author, playwright, raconteur and Town Crier of the air, effective this date, will be heard

at a new time, from 7 to 7:30 p. m. over a CBS-WABC network.

Gulf Headliners, featuring **WILL ROGERS**, will be heard from 7:30 to 8 p. m., over the CBS-WABC network, a new time.

Monday, Jan. 7

MUSICAL POSTMAN, featuring **ARTELLS DICKSON**, baritone, in a return to a regular schedule on the airwaves, and **CHARLES TOUCHETTE**, pianist, will be heard over the CBS-WABC network daily except Sunday, at 8 a. m. The programs replace The Song Reporter, **DICK NEWTON**.

Easy Aces returns to the CBS-WABC network on a new schedule and can be heard every Monday, Tuesday, Wednesday and Thursday from 3:45 to 4 p. m.

Buck Rogers in the 25th Century, for three years a popular CBS feature, will be heard on a coast-to-coast CBS-WABC network effective this date. The programs, currently heard Monday through Thursday, will reach Columbia's Eastern network from 6 to 6:15 p. m. and on West Coast stations from 7:30 to 7:45 p. m.

Chesterfield's 1935 series of radio pro-

grams over the CBS-WABC network, which will be heard from 9 to 9:30 p. m., every Monday, Wednesday and Saturday, will be launched—with **ANDRÉ KOSTELANETZ** and his orchestra and chorus.

Tuesday, Jan. 8

FRAY AND BRAGGIOTTI, two-piano team, will be heard at a new time, 10:30 to 10:45 p. m., over the CBS-WABC network.

Wednesday, Jan. 9

JOHN McCORMACK, world-famous Irish tenor, will return to the air for a series of four broadcasts, at 9:30 p. m., over NBC-WJZ, replacing **JOHN CHARLES THOMAS**, who is making a concert tour.

MISCHA LEVITZKI, renowned concert pianist, will be heard in another of his recitals over an NBC-WJZ network, at 10 p. m.

Friday, Jan. 11

An international exchange program from Russia will be broadcast over the CBS-WABC network from 9:30 to 10 a. m.

What She Gets for Being Herself

(Continued from Page 2)

as she sat on the scarlet divan of her New York apartment and in the clipped syllables of the English, discussed her network problem.

"You know," she said, "I have many dear friends in radio who have been advising me for weeks as to how my scripts should be prepared. Charles Winninger, who appeared with me in Oh, Please, a revue; Alexander Woollcott, Ed Wynn

and Eddie Cantor—each offered his theory of how best to overcome the natural obstacles radio presents to a beginner. Naturally, their opinions all differed, and the result was that I became confused. This may sound awfully cold and ungrateful in print, but their suggestions were so varied and confusing that I politely steered them into downward-bound elevators."

It's not that Miss Lillie thinks herself too clever to accept advice. "On the

contrary," she protests, "I'm afraid I'm not clever enough to follow half the excellent suggestions offered me. I'd have to possess the combined personalities of a dozen stellar performers if I were to follow the diversified opinions of my friends." Furthermore, she figures that she's entering radio with a pat hand—and that it would be foolish to discard and shuffle the deck.

"Everyone seems to be upset and apprehensive for my welfare because I'm employing outside writers to plot my acts, instead of using scripts prepared by regular radio authors and gag-writers. Frankly, I don't think I'm taking too much of a gamble, for I'm employing the same writers who penned my stage material with such remarkable success. Then too, Noel Coward has graciously consented to write much of my material. I'm perfectly sure my assistants can write for an invisible audience as intelligently as they have written for visible ones.

To Remain Lillie

"I see no reason for becoming a mere gagster, depending for laughs on the twist of a word simply because radio can't see," she said. "I have plenty of funny songs with special lyrics which I'll sing in the most awful voice possible. My sketches will be satirical playlets, and I will burlesque famous people. In short, I will be Beatrice Lillie, instead of a female Ed Wynn, Joe Penner, or Eddie Cantor."

Radiant, animated Bea Lillie is not entirely a stranger to the microphone—nor is she ignorant of radio matters. She has appeared on several Vallee programs where she was a bit afraid of the mike and "wished the darned old thing would talk back to me and tell me to dry up." Her favorite radio stars are Ed Wynn—whom she considers one of the world's funniest men, and whom she once followed in the street for blocks, just to see his "remarkable face"—and Alexander Woollcott.

Her reasons for entering radio? "The offer was so ducky," she related with a grin. "Really, one doesn't turn down that kind of money these parlous days. And of course they are letting me use my own type of material."

More fascinating anecdotes from the career and personal history of Bea Lillie will be found in RADIO GUIDE next week.

Beatrice Lillie will be on the air every Friday at 9 p. m. EST (8 CST) over an NBC-WJZ network.

Sunday - Continued

9:00 p. m. ★ NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreem, tenor; Men About Town, trio; Andy Sanella's Orch.: WEAF WGY WTIC WJZ WJAR WTAG	CBS—Wayne King's Orch.: WAAC WDRC WAAB WOKO WJBL WKBW ABS—Hockey Game: WPRO Y. N.—Amateur Night: WEAN WNAC WGR—Harold Austin's Orch. WHIC—Melodies Old and New WICC—Chapel Echoes WIBZ—Classic Album WOR—Eddy Duchin's Orchestra WOIC—Beauty That Endures	WBZ—Weather, temperature; News WKBW—Back Home Hour WOR—Current Events WTIC—"On With the Dance"
★ CBS—Sunday Evening Concert; Katharine Meisle, soprano, guest; Victor Kolar, Director: WABC WNAC WDRC WFBL WOKO WGR WLBZ WORC	10:15 p. m. NBC—To be announced: WJZ WBZ—To be announced WHAM—Medical Society Program WHIC—Art Trio WOR—Lanai Islanders	11:15 p. m. CBS—Little Jack Little's Orch.: WLBZ WFEA WNAC NBC—Jesse Crawford, organist; Dorothy Page, contralto; WJZ ABS—Dancing 'Til 1 A.M.: WPRO WBZ—Musical WLAN—Local News WHAM—Musical Program WICC—News WOR—Moonbeams WSYR—The Midnight Hour
★ NBC—Silken Strings; Charlie Drevin's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR	10:30 p. m. NBC—To be announced: WEAF WTIC WEEI WJZ WBEN WTAG WJAR WGY CBS—Wm. A. Brady, "Behind the Scenes": WABC WOKO WFBL WORC WHIC WFEA WLBZ WICC WKBW WLBZ WAAB	11:30 p. m. NBC—News; Dance Orchestra: WEAF WEEI WTIC WJAR WTAG WGY WJZ CBS—Leon Belasco's Orchestra: WABC WOKO WDRC WLBZ WFBL WHIC WGR WEAN WFEA WICC NBC—Emil Coleman's Orch.: WJZ WBEN—News; Heart of Home Hour WHAM—Hay Berry, organist
ABS—English Courets: WPRO Y. N.—Opera Orch.: WAAB WEAN WICC WBEN—"Nine O'Clock Show" WEEI—Fox Fur Program WOH—Happy Hal's Housewarming	9:15 p. m. WHIC—Male Chorus	11:45 p. m. WNAC—Leon Belasco's Orch. (CBS) WOR—Eddie Warth's Orchestra
9:30 p. m. ★ NBC—Album of Familiar Music; Frank Munn, tenor; Virginia Hea, soprano; Ohman & Arden; Bertrand Hirsch, violinist; Gus Haenschen's Orch.: WEAF WEEI WJZ WGY WTAG WJAR WBEN CBS—Sunday Evening Hour: WEAN WFEA	10:45 p. m. CBS—Joe Haymes' Orch.: WABC WHIC WAAB WICC WOKO WORC ABS—Leon Friedman's Orch.: WPRO	12:00 Mid NBC—Abe Lyman's Orchestra: WEAF WGY WJAR CBS—Henry Busse's Orchestra: WABC WGH WOKO WNAC WFBL WICC WEAN NBC—Freddie Berrens' Orch.: WJZ WBZ WOR—Dick Gasparre's Orchestra
★ NBC—Walter Winchell, gossip: WJZ WBZ WHAM WSYR ABS—Hay Hendricks, tenor: WPHO WOH—Choir Invisible	11:00 p. m. NBC—K-7, spy story: WEAF WTAG WTIC WJAR WBEN WGY WEEI WJZ CBS—News; Little Jack Little's Orch.: WABC WOKO WDRC WFBL WHIC WGR NBC—Jack & Loretta Clemens; News: WJZ WHAM WSYR ABS—Voice of Romance: WPRO Y. N.—News: WLBZ WEAN WFEA WICC WNAC WORC	12:30 a. m. NBC—Don Pedro's Orch.: WEAF WGY WJAR CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WEAN WFBL WICC NBC—Stan Myers' Orch.: WJZ WBZ WOR—Julie Wintz' Orchestra
9:45 p. m. NBC—Adv. of Sherlock Holmes: WJZ WHAM WJZ WSYR ABS—Louis K. Anspacher, narrator: WPRO Y. N.—News: WAAB WICC—Concert Airs	10:00 p. m. NBC—Jane Froman; Modern Choir; Frank Black's Orch.: WEAF WGY WEEI WJZ WGY WTAG WJAR WBEN WTAG	

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(See listing for time and stations)

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Name Age.....
(Please Print or Write Name Plainly)

Address

City State

Programs for Monday, January 7

Star ★ Indicates High Spot Selections

6:45 a.m.
NBC—Health Exercises: WEA
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WYAC

7:30 a.m.
CBS—Organ Revue: WABC
NBC—Yoichi Hiraoka, xylophonist: WJZ
WAAB—Musical Cluck
WEAN—Gospel of Good News
WICC—Farm and Agri. News
WJAI—Morning Melodies
WNAC—Joe Mitchell Chappel
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—Pollock & Lawnhurst, piano duo: WEA WGY WEEI WBEN
NBC—Jolly Bill & Jane: WJZ
Y. N.—Walter Kidder, baritone: WYAC WORC
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WSYR—Devotional Service

8:00 a.m.
NBC—Bradley Kincaid, songs: WEA WYAC WTIC WTAG WBEN WJAR WYAC
CBS—Musical Postman: WABC
NBC—Morning Devotions: WJZ WBZ
Y. N.—News: WORC WEAN WICC WAAB WLBZ
WDR—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Don Hall Trio: WEA WBEN WTIC WTAG WJAR
NBC—Wm. Meader, organist; WJZ WBZ WYAC
WAAB—Morning Watch
WYAC—Morning Devotion
WEAN—Texas Cowboys
WEEI—Caroline Cabot's Shopping Service
WICC—The Shopper's Exchange
WLBZ—Weather, Temperature
WOR—Nell Vinick, beauty talk; Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cherico: WEA WGY WYAC WTIC WTAG WBEN WJAR WYAC
CBS—Lyric Serenade: WABC WYAC
NBC—Coffee & Doughnuts, comedy sketch: WJZ WYAC WHAM
WAAB—Organ Recital
WBZ—Weather, temperature
WEAN—The Shopper's Exchange
WHEC—Morning Revue
WLBZ—Thoughts for the Day
WOR—Martha Manning, talk
WPRO—Todd Farnham, Roaming Cowboy

8:45 a.m.
NBC—Landy Trio & White: WJZ WHAM WYAC WBZ
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist: WEA WTIC WBEN
CBS—Laugh Clinic: WABC WOKO WNAC WDR WLBZ WYAC WYAC WYAC WYAC
WYAC—Notes in Rhyme
WEEI—Clothes Institute
WGY—Annette McCullough
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Women's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist: WYAC
ABS—Rhythm Melodies: WPRO
WEEI—Dean Moore, the Early Bird

WGY—Mid-morning Devotions
WHAM—Cooking School
WJAR—Morning Devotions
WOR—Home Town Boys
WTAG—Shut-In Society

9:30 a.m.
NBC—Eva Taylor, songs: WEA WTIC WBEN WGY WTAG
ABS—Music Masters: WPRO
WYAC—Homemakers' Council
WEEI—Jean Abbey, shopping service
WGR—"Just Sue"
WHAM—Breakfast Club (NBC)
WJAR—Mrs. Wood
WKBW—Laugh Clinic (CBS)
WOKO—Little Jack Little
WOR—Dr. Montague, health
WTAG—Organ

9:45 a.m.
NBC—Mattinata Chorus: WEA WTIC WTAG WYAC
WEAN—Congress of Parent-Teachers
WEEI—News; Consumers' Council
WGR—Notes in Rhyme
WGY—Musical Program
WOKO—The Laugh Clinic (CBS)
WOR—Salon Orchestra

10:00 a.m.
NBC—News; Johnny Marvin, tenor; WEA WTIC WTIC
CBS—News; Rogers & Vance, piano & songs: WABC
NBC—Harvest of Song: WJZ WBZ WYAC WHAM
CBS—News; Harmonies in Contrast: WKBW WYAC WAAB WYAC WYAC WYAC
WBEN—Little Jack Little's Orch.
WYAC—The Shopping Reporter
WEEI—Musical Turns (NBC)
WGR—Comedy Capers
WGY—News; Market Basket
WHEC—The Social Secretary
WJAR—News; Musical Program
WLBZ—Sunshine Special
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEA WYAC WTIC WBEN WTAG
CBS—Bill and Ginger: WABC WOKO WNAC WEAN WYAC WYAC
NBC—Holman Sisters, piano duo: WJZ WHAM WBZ WYAC
Y. N.—Memory Lane: WAAB WYAC WYAC WYAC
WDR—Variety Musicale
WHEC—Famous Artists
WKBW—Morning Melodies
WLBZ—Shoppers Variety Prgm.

10:30 a.m.
NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WEA WTIC WYAC WYAC WTIC WBEN WYAC
CBS—Savitt Serenade with Diane: WABC WDR WYAC WYAC WYAC WYAC
NBC—Today's Children: WJZ WBZ WYAC
WEAN—Cooking School
WEEI—Parade of Fashion; Bridge Points
WGR—Playing the Song Market
WHAM—Mrs. Thrifty Buyer
WICC—Christian Science Program
WNAC—Yankee Mixed Quartet
WPRO—News; Mid-Morning Fantasies

10:45 a.m.
NBC—Joe White, tenor: WEA WGY WYAC WTIC WTAG WYAC WYAC WYAC
CBS—Land o' Dreams: WABC WYAC WYAC WYAC WYAC
NBC—News; Viennese Sextet: WJZ WHAM
WAAB—Ambassadors
WBZ—News; Musicale
WGR—Shopping News; Live-stock; Weather
WSYR—Little Jack Little

11:00 a.m.
NBC—Navy Band: WEA WGY WTIC WYAC WYAC
NBC—The Honeymooners: WJZ WYAC
CBS—Land o' Dreams; vocalist; organ: WEAN WNAC
ABS—Woman's Round Table: WPRO
WAAB—Martha Lee's Cooking School
WBZ—Women's Club News
WEEI—Friendly Kitchen
WHAM—Contract Bridge Talk
WHEC—Dorothy Benton
WICC—Town Topics
WOR—Nell Vinick, beauty talk

11:15 a.m.
CBS—"Fats" Waller, songs: WABC WDR WKBW WEAN WYAC WYAC WYAC WYAC
NBC—Tony Wons, philosopher: WJZ WBZ WHAM WYAC
WAAB—Shopping with Dorothy Dean
WEEI—Navy Band (NBC)
WOR—Frank and Flo, songs

11:30 a.m.
CBS—Connie Gates & Jimmy Brierly: WABC WDR WOKO WYAC WYAC WYAC WYAC
NBC—Geo. Hessberger's Orch.: WJZ WYAC
ABS—Helen Board, songs: WPRO
WBZ—Stage Show
WEAN—Fed. of Women's Clubs
WHAM—Home Bureau Talk
WNAC—Comedy Capers
WOR—The Lamp Lighter; Rabbi Jacob Tarshish

11:45 a.m.
ABS—Ben Alley, tenor: WPRO
Y. N.—Melody Sweethearts: WNAC WEAN WYAC
WBZ—Farm Forum
WHAM—George Hessberger's Orch. (NBC)
WOKO—Laughing at the World
WOR—Salon Orchestra
WORC—Morning Melodies

Afternoon

12:00 Noon
NBC—Story of Mary Marlin: WEA WEEI WTIC WYAC
WBEN WGY WYAC
CBS—Voice of Experience: WABC WNAC WDR WEAN WYAC WYAC
NBC—Fields & Hall: WJZ WHAM WYAC
ABS—Eddie Prior's Orchestra: WPRO
Y. N.—Noon-day Musicale: WORC WAAB WYAC WYAC
WBZ—Views of the News
WKBW—Organ Recital
WLBZ—Dr. Harry McNeil, talk
WOKO—German Program
WOR—Current Events
WTIC—Marc Williams, Singing Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras: WEA WTIC WEEI WTIC WYAC WYAC
CBS—The Gumps: WABC WGR WDR WOKO WYAC WEAN WNAC
NBC—Charles Sears, tenor: WJZ WHAM
WBZ—Weather, temperature
WYAC—Hi-noon Highlights
WYAC—The Banjoists
WYAC—To be announced
WKBW—Market Reports
WLBZ—Noonday Musicale
WOR—Mrs. Reilly's Common Sense
WORC—On the 12:15
WSYR—Jerry Allen

12:30 p.m.
NBC—Merry Madcaps; Cloutier's Orch.: WEA WTIC
CBS—Wallace Butterworth, gossip: WABC WOKO WKBW WDR WNAC WYAC WEAN
NBC—Nat'l Farm & Home Hour: WJZ WBZ WYAC WHAM
WAAB—Farm and Garden Chat
WBEN—News; Merry Makers
WYAC—Stocks; Weather
WEEI—Stock & Market Reports
WGR—Buffalo Home Bureau Prgm.
WYAC—Farm Program
WYAC—News
WYAC—Good Eyesight
WYAC—Luncheon Music
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Market Report; Farm Flashes

12:45 p.m.
CBS—Dick Messner's Orch.: WABC WDR WYAC WYAC WYAC
WYAC—WFLB WOKO WEAN
WAAB WYAC
NBC—Merry Madcaps: WYAC WTIC
ABS—Luncheon Music: WPRO
WBEN—Stock & Commodity Reports
WDR—The Ad-Liner
WEEI—A Bit of This and That
WYAC—Household Chats
WKBW—Melody Time
WNAC—Shopper's Exchange
WOR—Heat Waves, vocal trio

1:00 p.m.
NBC—Markets & Weather: WEA
CBS—Allan Leifer's Orch.: WABC WYAC WYAC WYAC
WYAC—WYAC WYAC WYAC
NBC—Two Hearts in Song: WTIC WYAC WYAC
Y. N.—La Rosa Program: WAAB WEAN WYAC
WBEN—Farm Service
WYAC—Musical Program; Talk
WYAC—Consumers' League
WYAC—Noonday Revue
WNAC—News
WOR—Leo Freudberg's Orch. WORC—Matinee

1:15 p.m.
NBC—Peggy's Doctor, sketch: WEA WYAC WEEI WTIC
WBEN WTIC WYAC WYAC
CBS—Eddie & Fannie Cavanaugh: WGR WNAC
ABS—The Shut-In Hour: WPRO
WKBW—Musical Jigsaws
WOKO—News
WOR—Club Women

1:30 p.m.
NBC—Forum on Character Building; Guest Speakers: WEA WYAC WTIC WYAC
WYAC—WYAC WYAC WYAC
CBS—Story Behind the Song, Dramatization: WABC WGR WAAB
NBC—Words & Music: WJZ WBZ WYAC
ABS—V. E. Meadows, beauty forum: WPRO
Y. N.—News: WNAC WORC WYAC WYAC WYAC
WDR—Dave Burrough's Orch.
WEEI—Kitchen of the Air
WHAM—School of the Air
WYAC—Hawaiian Orchestra
WYAC—Comedy Capers
WOKO—Dance Orchestra
WOR—Dudley's Theater Club

1:45 p.m.
CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WNAC WYAC WYAC
NBC—Music Guild: WJZ
Y. N.—Luncheon Music: WDR WYAC WYAC WYAC
WAAB—Merchants' Conference on Unemployment Legislation
WBZ—Home Forum
WEAN—Around the Town
WYAC—The Southerners
WYAC—Something for Everyone
WYAC—The Shopper's Matinee
WYAC—John Rowland, xylophonist
WOKO—Consumer Facts
WOR—Jerry Marsh, tenor
WSYR—Victor Miller's Trio

2:00 p.m.
NBC—Revolving Stage: WEA WEEI WTIC WYAC WBEN WYAC
CBS—Marie, Little French Princess: WABC WNAC WYAC
ABS—Broadway Cheese Club Luncheon: WPRO
Y. N.—Perley Breed's Orch.: WORC WYAC WYAC WYAC
WDR
WBZ—Music Guild (NBC)
WGR—Federal Housing Talk
WYAC—Lauren Bell, baritone
WHAM—Jan Carlson's Orch.
WYAC—Herb Straub's Ensigns
WOKO—Dance Orchestra
WOR—The Psychologist Says
WSYR—Woman's Club of the Air

2:15 p.m.
CBS—Romance of Helen Trent: WABC WNAC WYAC
Y. N.—Health Talk: WORC WYAC WYAC WYAC
WDR—Leonard Olsen, violinist; Evelyn Stein, songs; Al White, pianist
WEAN—Agnes MacDonald, songs
WGR—"Just Sue"
WYAC—Household Chats
WHAM—School of the Air
WOKO—Consumer Facts
WOR—The Melody Singer

2:30 p.m.
CBS—School of the Air: WABC WNAC WDR WYAC WYAC
WEAN WYAC WYAC WYAC
WYAC—WYAC WYAC WYAC
NBC—Snack Out: WJZ WHAM WYAC
WBEN—Dollars and Sense
WBZ—Home Forum Cooking School
WYAC—Revolving Stage (NBC)
WYAC—Pop Concert
WOR—Women's Hour; Martha Deane
WPRO—Women's Club
WTAG—Concert Program

2:45 p.m.
NBC—Richard Maxwell, tenor: WJZ
NBC—Igor Gorin, haritone: WEA WTIC WYAC WEEI WTIC WYAC WYAC
WHAM—Art Talk
WNAC—Shopper's Exchange
WSYR—The Bible's Forgotten Men

3:00 p.m.
NBC—Vic & Sade: WEA WEEI WYAC WYAC WTIC WTIC
WBEN
CBS—Cobina Wright: WABC WOKO WNAC WDR WEAN WYAC WYAC WYAC WYAC
WYAC—WYAC WYAC WYAC
★ NBC—Radio Guild; "Engaged," W. S. Gilbert, guest: WJZ WYAC WHAM WYAC
ABS—Cathrine Curtis: WPRO
WAAB—News
WYAC—Castles in Music
WYAC—Matinee Moods
WOR—Afternoon Musicale

3:15 p.m.
NBC—Ma Perkins, sketch: WEA WEEI WYAC WTIC
WYAC WTIC WYAC WBEN
ABS—Crane Calder, baritone: WPRO
WAAB—Journeys in Music

3:30 p.m.
NBC—Dreams Come True: WEA WYAC WYAC WYAC
WBEN WTIC WEEI WTIC
ABS—Today's Winners: WPRO
WYAC—George Baker, tenor
WOR—Radio Garden Club

3:45 p.m.
NBC—John Martin Story Hour: WEA
CBS—Easy Aces: WABC WNAC WYAC
WAAB—Harry E. Rodgers
WDR—Organ Recital
WYAC—Dance Orchestra
WOR—Wishbone

4:00 p.m.
NBC—Woman's Radio Review: WEA
CBS—The Little House Family: WABC WOKO WDR WEAN WYAC WYAC WYAC WYAC
NBC—Betty & Bob: WJZ WBZ WYAC WHAM WYAC WYAC
WBEN WTIC WYAC
WAAB—Hits and Encores
WEEI—Stock Quotations
WYAC—New Haven on Parade
WYAC—Travel Series
WNAC—The Municipal Forum
WOR—Robert Reud, "Town Talk"; Orchestra
WTIC—Robert Drew-Bear

4:15 p.m.
NBC—East & Dumke: WHAM WBZ
NBC—Songs & Stories: WJZ WYAC
CBS—Tito Guizar, tenor: WABC WYAC WYAC WYAC WYAC
WDR WYAC WYAC WYAC
WBEN—Stock & Commodity Reports
WYAC—Carl C. Hooper
WEAN—Lucy Lee's Sunshine Period
WEEI—D.A.R. Program
WYAC—News
WYAC—Blue Moods
WOR—Eddie Connors, banjoist
WTIC—Harriet Lee and Lester Ludke

4:30 p.m.
NBC—Screen Plays & Players; Mordant Hall: WEA WTIC WYAC WYAC WYAC
CBS—Chicago Variety Prgm.: WABC WOKO WDR WYAC WYAC WYAC WYAC
WYAC—WYAC WYAC WYAC
NBC—Stanleigh Malotte: WJZ WYAC WHAM
WBEN—Gordon Johnson, organist
WBZ—Orchestra
WEEI—Library Club
WYAC—Lang Sisters
WYAC—Afternoon Bulletin
WYAC—Metropolitan Moods
WOR—"Science in Your Home," Dr. Kurt Haeseler

4:45 p.m.
NBC—The Lady Next Door: WEA WYAC
NBC—"Social & Economic Issues," S. K. Radcliffe, talk: WJZ WYAC
NBC—Merry Macs: WTIC WEEI WYAC WYAC
E. T.—Life of Mary Sothorn: WYAC WYAC
WBEN—Uncle Ben's Club
WYAC—What's New in the Berkshires?
WHAM—Bob Hemings, pianist

5:00 p.m.
NBC—Kay Foster, songs: WEA WBEN WEEI WYAC WTIC WYAC
CBS—"Oz, Son of Fire": WABC WAAB WGR
★ NBC—Al Pearce's Gang: WJZ WHAM
ABS—Bob Larri's Orch.: WPRO
Y. N.—Baseball School, Jack Oslow: WDR WYAC WYAC
Y. N.—To be announced: WEAN WYAC
WBZ—News
WYAC—Musical Program
WYAC—Carefree Capers
WYAC—Topics of the Day
WYAC—Concert Miniatures
WOR—Musical Program; News
WORC—Five O'Clock Tea
WSYR—Syracuse University

5:15 p.m.
NBC—Tom Mix's Straight Shooters: WEA WYAC WYAC WTIC WYAC WYAC WYAC
WBEN
CBS—Skippy: WABC WOKO WAAB WGR WDR WEAN WYAC
WBZ—Agricultural News
WOR—Rhythm Girls, trio
WSYR—Onondaga Health Ass'n

5:30 p.m.
NBC—George Sterney's Ensemble: WEA WYAC WTIC WBEN
CBS—Jack Armstrong: WABC WNAC WOKO WDR WGR WEAN WYAC WYAC
NBC—Singing Lady: WJZ WBZ WHAM
ABS—Johnny Slaughter's Orch.: WPRO
Y. N.—Melody Mart: WAAB WYAC WYAC
WYAC—Pop Concert
WEEI—Phil Saltman
WYAC—News
WYAC—Before Dinner Review
WYAC—Race Track Results
WOR—Adventures of Jack and Fritz
WORC—Musical Memories
WSYR—Red Thomas
WTAG—Story of the Dictionary

5:45 p.m.
NBC—Capt. Tim Healy: WEA WTIC WYAC WYAC WYAC
WBEN WYAC WTIC
CBS—Betty Barthell, songs: WABC WAAB WDR WEAN WYAC WYAC WYAC WYAC
NBC—Orphan Annie: WJZ WBZ WHAM WGR
WNAC—Yankee Singers, male quartet
WOKO—The Old Historian
WOR—Adventures of Jimmy Allen
WSYR—Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.: WEA WYAC WTIC
NBC—Army Band: WJZ
CBS—Buck Rogers: WABC WYAC WYAC WYAC
WBZ—WYAC WYAC WYAC
Y. N.—News: WNAC WORC WYAC WYAC WYAC
ABS—Jerry Blaine's Orch.: WPRO
WBEN—News; Household Reviews
WYAC—Ray Jones
WYAC—Songs of the Violin
WEEI—The Evening Tattler
WYAC—Nip and Tuck
WYAC—High Priests of Harmony
WHAM—Sport Resume
WOR—Uncle Don
WTIC—Wrightville Clarion

6:15 p.m.
NBC—"The Desert Kid": WEA WTIC
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO WDR WEAN WYAC WYAC
WYAC—WYAC WYAC WYAC
ABS—Mike Durso's Orch.: WPRO
WBEN—Novelty Ensemble
WBZ—Jimmie Allen's Adventures
WYAC—Jimmy Allen, sketch
WHAM—Army Band (NBC)
WYAC—Memory Song Man
WYAC—Evening Melodies
WYAC—The Tango Hour
WNAC—Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen

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What Makes Beatrice Lillie an International Success? See Next Week's RADIO GUIDE for the Continuation of Her Success Story Starting This Issue, on Page 2

Monday—Continued

6:30 p.m.
NBC—News; Carol Deis, songs: WEAJ WTAG
CBS—The Shadow; News: WABC WDRC WOKO WEAN WFBL WORC WHEC WKBW WAAB
NBC—News; Three X Sisters: WJZ
WBEN—Sports Review
WBZ—News; Weather, temperature
WCSH—Markson Brothers
WEEI—Musical Turns
WGR—Sports Column
WGY—News; Evening Brevities
WHAM—Adventures of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Musical Program
WLBZ—Musical Program
WOR—Felix Ferdinand's Orch.
WSYR—You Can Believe Ripley

6:45 p.m.
NBC—Billy Batchelor, sketch: WEAJ WEEI WWSH WGY WTIC WBEN WJAR WTAG
NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR
WEAN—News
WGR—Dance Orchestra
WNAC—Lum and Abner
WOR—Musical Miniatures
WPRO—Joe Fay's Sportsclats

7:00 p.m.
NBC—National Committee for the Protection of Child, Family, School & Church; Hon. Wm. D. Guthrie, attorney & journalist: WEAJ WTAM WTAG
★ CBS—Myrt & Marge: WABC WFBL WOKO WDRC WNAC WGR WEAN WICC
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
ABS—Gloria Grafton, songs: WPRO
Y. N.—News: WAAB WLBZ WDRC
WBEN—Adventures of Jimmy Allen
WCSH—Variety Program
WEEI—Studio Chorus
WGY—Jim Healey, current events
WHEC—Cecil and Sally
WJAR—Rhode Island Historian
WKBW—Kate Burr
WOR—Stan Lomax, sports
WTIC—Ted and Etta

7:15 p.m.
NBC—Freddie Martin's Orch.: WEAJ WWSH
CBS—Just Plain Bill: WABC WNAC WGR
NBC—Plantation Echoes: WJZ WBZ WHAM WSYR
ABS—A. M. Sullivan, poet: WPRO
Y. N.—Jacques Renard's Orch.: WAAB WLBZ WORC
E. T.—Air Adv. of Jimmie Allen: WDRC WEAN
WBEN—Lloyd Huntley's Orch.
WEEI—Nat'l Radio Forum
WGY—Musical Program
WHEC—Master Music Room
WICC—The Vesper Hour
WJAR—Melody Lane
WKBW—Rhythm Encores
WOKO—Dance Orchestra
WOR—Lum and Abner, comedy team
WTAG—Dol Brissette's Orch.
WTIC—Jack Denny's Orchestra

7:30 p.m.
NBC—Fur Trappers: WEAJ CBS—"O'Neills," dramatic sketch: WABC WDRC WORC WHEC WFBL WGR
★ NBC—Red Davis: WJZ WBZ WHAM WSYR WBEN
ABS—Harry Hershfield, humorist: WPRO
NBC—Armand Girard: WCSH WGY WJAR WTAG
Y. N.—Merry-Go-Round: WEAN WNAC
WAAB—Saving Golf Strokes
WEEI—After Dinner Revue
WICC—Edna Shapiro, pianist
WKBW—Children's Aid Society
WLBZ—Muriel Rice, blues singer
WOKO—Concert Miniatures
WOR—Fischer Mystery Sketches
WTIC—Variety Program

7:45 p.m.
★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station: WEAJ WGY WCSH WBEN WJAR WTAG WEEI
CBS—Blake Carter, news: WABC WGR WNAC WEAN WDRC
★ NBC—Dangerous Paradise, sketch with Elsie Hiltz & Nick Dawson: WJZ WHAM WBZ WSYR
ABS—George Reid: WPRO

Y. N.—Will Alexander's Orch.: WAAB WICC
WHEC—Dance Orchestra
WKBW—Savaria's Orchestra
WLBZ—University of Maine
WOKO—Harold Nagle's Orch.
WOR—Larry Taylor, baritone; Orchestra
WORC—The Merry-Go-Round
WTIC—Ask Me Another

8:00 p.m.
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orch.; Joey Nash, vocalist: WEAJ WJAR WEEI WGY WCSH WTAG WTIC WBEN
CBS—Diane; Rhoda Arnold, soprano; Alfred Drake, baritone; Wall & Griggs: WABC WNAC WDRC WOKO WHEC WEAN WFBL WGR WFEA WICC
NBC—Jan Garber's Supper Club: WJZ WBZ WHAM WSYR
ABS—Val Erney's Orch.: WPRO
Y. N.—Paul Shirley, Viola D'Amore Virtuoso: WAAB WORC
WKBW—Kenneth Hines, tenor
WLBZ—George Chapman
WOR—The Lone Ranger

8:15 p.m.
CBS—Edwin C. Hill, The Human Side of the News: WABC WOKO WNAC WDRC WFBL WEAN WGR
Y. N.—College & Home Institute: WAAB WICC WORC
WKBW—Jan Wolanek, concert violinist
WLBZ—Schuman Club Recital

8:30 p.m.
★ NBC—Garden Concert; Wm. Daly's Orch.; Gladys Swarthout, soprano: WEAJ WEEI WWSH WGY WBEN WTAG WJAR WTIC WORC
★ CBS—Kate Smith's New-Star Revue; Jack Miller's Orch.; Guests: WABC WGR WOKO WDRC WEAN WFBL WNAC WHEC WICC
★ NBC—Carefree Carnival: WJZ WBZ WFEA WORC WSYR
ABS—Fisher's Gypsy Ensemble: WPRO
WAAB—Sons of Union Veterans Program
WHAM—Pleasure Cruise
WKBW—Air Mail Mystery
WLBZ—Chorus and Speaker
WOR—Dance Orchestra

8:45 p.m.
WKBW—Fireside Phantasies
WORC—Mohawk Trailers

9:00 p.m.
★ NBC—Harry Horlick's Gypsies: WEAJ WTIC WEEI WWSH WGY WTAG WBEN WJAR
★ NBC—Andre Kostelanetz' Orch.; Vocal Ensemble: WABC WDRC WOKO WNAC WHEC WLBZ WFBL WFEA WICC WORC WEAN WKBW
★ NBC—Greater Minstrels: WJZ WBZ WHAM WSYR
ABS—Bob Haring Presents: WPRO
WAAB—Jack Fisher's Orchestra
WGR—Herb Straub's Ensigns
WOR—The Witch's Tale

9:15 p.m.
WAAB—Harry E. Rodgers, organ

9:30 p.m.
NBC—House Party; Al Goodman's Orch.: WEAJ WEEI WWSH WGY WJAR WBEN WTAG
★ CBS—EX-LAX PRESENTS "The Big Show"; Block & Sully, comedians; Gertrude Niesen, vocalist, & Chiquito; Lud Gluskin's Orch.: WABC WNAC WOKO WFBL WEAN WKBW WDRC WICC WORC
NBC—Princess Pat Players; "Romance Bound," drama: WJZ WHAM WSYR WBZ
ABS—American Op'ry House: WPRO
Y. N.—Meyer Davis' Orchestra: WLBZ
WAAB—Dance Orchestra
WGR—The Income Builder
WHEC—Amateur Hour
WOR—Carrina Mura, soprano; Orchestra
WTIC—The Travelers Hour

9:45 p.m.
Y. N.—News: WAAB
WGR—Wilhelm & George; Phil Henry, tenor
WLBZ—Variety Revue
WOR—Armand Vessey's Concert Orchestra

10:00 p.m.
NBC—America in Music: WJZ
CBS—Wayne King's Orch.: WABC WDRC WFBL WEAN WKBW WOKO WAAB

★ NBC—Contented Prgm.; The Lullaby Lady; Male Quartet; M. L. Eastman's Orch.: WEAJ WEEI WWSH WTIC WGY WJAR WBEN WTAG
Y. N.—Jacques Renard's Orch.: WFEA WORC WLBZ WNAC WICC
WBZ—Sammy Liner's Orchestra
WGR—Harold Austin's Orch.
WHAM—Courtland Manning
WHEC—Bobby Lyons' Orchestra
WOR—The Ionians, quartet
WSYR—American Legion "Regimented Dead"

10:15 p.m.
WHAM—Scotch Songs, Sandy MacDonald
WOR—Harlan E. Read
WSYR—America in Music (NBC)

10:30 p.m.
NBC—To be announced: WJZ WHAM WBZ
NBC—Nat'l Radio Forum: WEAJ WGY WWSH WTAG
CBS—Doctors, Dollars & Diseases: WABC WHEC WORC WFEA WICC WAAB WLBZ WEAN WDRC WGR WOKO WFBL
ABS—Unsta Krummel's Orch.: WPRO
E. T.—Beauty That Endures: WEEI WJAR
WBEN—Buffalo Variety
WKBW—Mystery Flashes; Tonic Tunes
WNAC—Willard Alexander's Orchestra
WOR—"Vignettes"; Veronica Wiggins, contralto; Orch., conducted by Geo. Shackley
WSYR—C.C.C. Program

10:45 p.m.
CBS—Emery Deutsch, violinist: WABC WOKO WLBZ WFEA WHEC WAAB WICC WORC WGR WFBL WEAN
WDRC—Barn Dance
WEEI—The American Family
WJAR—Radio Forum
WKBW—Sports Highlights
WNAC—Musical Rhymester

11:00 p.m.
NBC—Jack Denny's Orch.: WJZ WSYR
NBC—The Grumitts: WEAJ WJAR
CBS—Glen Gray's Orch.: WABC WHEC WAAB WKBW
ABS—Buddy Wagner's Orch.: WPRO
Y. N.—News: WNAC WORC WLBZ WEAN WFEA WICC
WBEN—News; Sports Review
WBBZ—Theater Frolic
WEEI—E. B. Bideau
WGR—Dance Orchestra
WGY—Chuck Condon's Orch.
WHAM—Tommy Tucker's Orch.
WOKO—News
WOR—Current Events

11:15 p.m.
NBC—Jesse Crawford, organist: WEAJ WCSH WJAR WTAG
CBS—Glen Gray's Orch.: WFEA WORC WLBZ WFBL WOKO
ABS—Dancing 'til I A. M.: WPRO
WEAN—Local News
WEEI—Musical Program
WICC—News
WKBW—Happy Hauck's Orch.
WNAC—Jack Fisher's Orchestra
WOR—Moonbeams, girls' vocal trio

11:30 p.m.
NBC—Jolly Coburn's Orch.: WJZ WSYR WBZ
★ NBC—St. Louis Symphony Orch.: WEAJ WGY WCSH WJAR WTAG WBEN
CBS—Henry Busse's Orch.: WABC WOKO WDRC WKBW
Y. N.—Imperial Varieties: WEAN WNAC WICC
WLBZ—Musical Program
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Pancho's Orch.: WABC WOKO WEAN WNAC WDRC WKBW
WBEN—Sports; George Sutherland
12:00 Mid
NBC—Henry King's Orch.: WJZ WSYR WBZ WHAM
CBS—Scott Fisher's Orch.: WABC WOKO WNAC WEAN WKBW
WOR—Hal Kemp's Orchestra

12:30 a.m.
NBC—Jack Berger's Orch.: WJZ WSYR WBZ
NBC—Art Kassel's Orch.: WEAJ WGY WCSH WJAR
CBS—Herbie Kay's Orch.: WABC WOKO WNAC WEAN
WOR—Anthony Trini's Orchestra

Saved From WHISKEY

By John's Wife

I'm the happiest little woman
In all this little town.
And my merry laugh and singing
Takes the place of sigh and frown.
For JOHN HAS QUIT HIS DRINKING
And I like himself once more,
And the world is just a paradise
With such happiness in store!

One day I read some verse—
"Mary's Miracle," the name,
And I said that's John exactly,
And I'll send and get the same.
So I sent for GOLDEN TREATMENT,
(As sly as sly could be)
And I put it in John's supper
And I put it in his tea.

And it didn't taste a little bit;
Had no odor, so, you see—
It was another kind of sailing
For little Doctor Me.
And I watched and prayed and waited,
(And cried some, too, I guess)
And I didn't have the greatest faith,
I'm ashamed now to confess.

And John never thought a minute
He was being freed of drink,
And soon he's as well as any one.
It makes me cry to think I
Just makes me cry for gladness,
I'm so proud to be his wife—
Since he's a reed of drinking,
And leads a nice, new life.

"Since John he quit a-drinking!"
I can't say it times enough,
And hates and loathes a liquor
As he would a poison stuff.
And when I say my prayers at night
As thankful as can be—
I pray for John the most of all—
Then GOLDEN TREATMENT.



The Happy Reunion Golden Treatment Did It

We're Safe and Happy Now—because mother found a way to control papa's whiskey drinking.

HOME TREATMENT

Odorless and Tasteless When Used as Directed—Any Lady Can Give It Secretly at Home In Tea, Coffee or Food

Costs Nothing to Try

If you have a husband, son, brother, father or friend who is a victim of liquor, send your name and address on the coupon below. It has helped many and should be just the thing you want. You may be thankful as long as you live that you did it.

Free Treatment Coupon

Fill in your name and address on blank lines below. Then cut out this coupon and mail it to Dr. J. W. Barnes Co., 1800 Glenn Bldg., Cincinnati, Ohio. You will receive a trial package of the Golden Treatment as described above in a plain, sealed wrapper, absolutely FREE.

Name.....
St. Address.....
or R. F. D.....
City..... State.....

RICHARD HIMBER AND HIS
STUDEBAKER CHAMPIONS with Joey Nash

MONDAY 8:00 Eastern
P.M. Standard Time
NBC — including WEAJ — WEEI
— WTIC — WJAR — WTAG — WCSH
WGY—and Coast to Coast Network

Programs for Tuesday, January 8

Star ★ Indicates High Spot Selections

6:30 a.m.
NBC—To be announced: WEA
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WEA
WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Fred Feibel, organist:
WABC WFBL
NBC—Don Hall Trio: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—News
WJAR—Morning Melodies
WNAC—Joe Mitchell, baritone
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawhurst, pi-
ano duo: WEA WEEI WGY
WBEN
WEAN—Melody Echoes
WIAM—Jack Poy, songs
WICC—Concert Airs
WNAC—Walter Kidder
WSYR—Devotional Service

8:00 a.m.
NBC—B. A. Rolfe's Orch.; East
& Dumke: WEA WJAR
WTAG WCSH
CBS—Musical Postman: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
Y. N.—News: WORC WAAB
WICC WEAN
WDRG—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHEC—Morning Smile
WIAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Mark Hawley, current
events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ WIAM
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WICC—The Shopper's Exchange
WLBZ—Weather, Temperature
WOR—Dance Music
WORC—Musical Time Table

8:30 a.m.
NBC—Cherico: WEA WGY
WTAG WJR WEEI WCSH
WBEN WJAR
CBS—Salon Musicale: WABC
WFBL
NBC—Coffee & Doughnuts: WJZ
WSYR WIAM
WAAB—Organ Recital
WBZ—Weather, temperature
WEAN—The Shopper's Exchange
WHEC—Organ Melodies
WLBZ—Thoughts for the Day
WOR—Martha Manning, sales
talk
WPRO—Travel Series

8:45 a.m.
NBC—Landt Trio & White: WJZ
WSYR WHAM WBZ
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WGY WTAG WBEN
CBS—Happy Days Revue: WABC
WOKO WDRG WFEA WHEC
WLBZ WEAN WFBL WORC
WICC WNAC WGR
★ NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Tony Caboch, songs &
patter: WPRO
WAAB—Shoppers' Special
WCSH—Notes in Rhythm
WEEI—Clothes Institute
WIAM—Tower Clock Program
WJAR—Grace Hall

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH WEEI
ABS—Rhythm Melodies: WPRO
WIAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WOR—Home Town Boys, vocal
trio

9:30 a.m.
NBC—Eva Taylor, songs: WEA
WGY WBEN
ABS—One Man Band: WPRO
WCSH—Homemakers' Council
WEEI—To be announced
WGR—"Just Sue"
WJAR—Homemakers' Council
WKBW—Happy Days (CBS)
WOR—Studio Orchestra
WTAG—Council of the Air

9:45 a.m.
NBC—Allen Prescott, Wife Sav-
er: WEA WTAG WCSH
WJAR
ABS—Pat and Patty: WPRO
WBEN—Sally Works' Column
WEEI—News; Wandering Min-
strel
WGR—Pinto Pete
WGY—Musical Program
WIAM—Mary E. Freeman, home
talk
WOR—Rutgers University, Home
Economics

10:00 a.m.
NBC—Three C's: WJZ WBZ
WSYR
NBC—News; Johnny Marvin,
tenor: WEA WEEI WBEN
WTAG
CBS—News; Music Masters,
male quartet: WABC WOKO
WDRG WFBL WKBW WHEC
WAAB WORC WFEA
WAAB—Comedy Capers
WCSH—The Morning Shopper
WEAN—Cooking School
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WICC—Musical Interlude
WJAR—News
WNAC—Cooking School
WOR—Pure Food Hour
WPRO—Radio Cooking School

10:15 a.m.
NBC—Clara, Lu 'n' Em: WEA
WTIC WJAR WBEN WTAG
WEEI WGY WCSH
CBS—Bill & Ginger: WABC
WFBL WOKO WGR
NBC—Edward MacLugh: WJZ
WBZ WHAM
Y. N.—Song Album: WAAB
WFEA WICC WORC
WDRG—Al White, vagabond
pianist
WEAN—Mixed Quartet
WHEC—Famous Artists
WKBW—Magic Harmony
WLBZ—Gertrude Anson, talk
WPRO—News; Mid-morning
Fantasies
WSYR—Mrs. Hamilton White,
Jr.

10:30 a.m.
NBC—Morning Parade: WEA
WJAR WEEI WTAG WGY
CBS—Madison Ensemble: WABC
WICC WOKO WNAC WDRG
WFEA WFBL WGR WHEC
WEAN WORC
NBC—Today's Children: WJZ
WBZ WSYR
WBEN—Maurice Nicholson, or-
ganist
WCSH—Melody Time
WIAM—Musical Program
WKBW—Katherine Norton Britt
WLBZ—Shoppers' Variety Prem.
WTIC—Johnny Marion, pianist

10:45 a.m.
NBC—News; Viennese Sextet:
WJZ WSYR
NBC—Morning Parade: WCSH
WAAB—Your Favorite Quartet
WBZ—News; Fed. Housing
WGR—Nancy's Shopping News
WHAM—News; Organist
WKBW—Madison Ensemble
(CBS)
WNAC—Variety Program
WTIC—Strolling Tom

11:00 a.m.
CBS—Rhythm Bandbox: WABC
WDRG WNAC WORC WFEA
WEAN
NBC—The Honeymooners: WJZ
WBZ WSYR
NBC—Galaxy of Stars: WBEN
WGY

9:15 a.m.
CBS—Mary Lee Taylor: WKBW
ABS—Bernie Dolan, pianologue:
WPRO
WAAB—Shopping with Dorothy
Dean
WEEI—To be announced
WHEC—Variety Program
WICC—Town Topics
WOKO—Laughing at the World
WOR—Adelaide Van Wey, songs
WTIC—Songs That Never Grow
Old

11:15 a.m.
NBC—Your Child, Dr. Ella Op-
penheimer: WEA WEEI WGY
WTAG WBEN WJAR WCSH
CBS—Navy Band: WABC WOKO
WDRG WNAC WHEC WFEA
WKBW WEAN WORC WICC
WLBZ
NBC—Tony Wons: WJZ WHAM
WBZ WSYR
ABS—Charlotte Harriman,
songs: WPRO
WOR—Frank and Flo, songs

11:30 a.m.
NBC—Three Shades of Blue:
WEAF WGY WEEI WTIC
WCSH WJAR WBEN
NBC—U. S. Marine Band: WJZ
WBZ WSYR WHAM
WOR—The Lamplighter
WPRO—Movie Commentator
WTAG—Raymond Morin, pianist

11:45 a.m.
NBC—Keenan & Phillips, piano
duo: WEA WEEI WTAG
WGY WBEN WJAR WCSH
ABS—Ben Alley, tenor; Betty
Gould, organ: WPRO
WNAC—Real Life Stories
WOR—Tom Davis, tenor

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WEAF WEEI WTAG WJAR
WBEN WCSH
CBS—Voice of Experience:
WABC WNAC WDRG WEAN
WFBL WGR WHEC
ABS—Eddie Prior's Orchestra:
WPRO
WAAB—Noon-day Musicale
WGY—Musical Program
WICC—Noonday Musicale
WKBW—Organ Recital
WLBZ—American Legion
Speaker
WOKO—Italian Program
WOR—Current Events
WORC—Noon-day Musicale
WTIC—Marc Williams, Singing
Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras,
comedy team: WEA WTIC
WTAG WJAR WBEN WCSH
WEEI
CBS—The Gumps: WABC
WOKO WGR WHEC WDRG
WEAN WNAC
WBZ—Weather; Temperature
WCSH—Hi-noon Highlights
WICC—Elsa Lamb, songs
WKBW—Market Reports
WLBZ—Noonday Musicale
WOR—Hal Beckett, organist
WORC—On the 12:15

12:30 p.m.
NBC—Nat'l Farm & Home Hour:
WJZ WHAM WSYR WBZ
NBC—Merry Madcaps: WEA
WTIC WJAR WBEN WCSH
CBS—Al Kavelin's Orch.: WABC
WOKO WKBW WFEA WLBZ
WHEC WEAN WFBL WAAB
WORC
ABS—To be announced: WPRO
WDRG—The Ad Liner
WEEI—To be announced
WGR—Oklahoma Hanks
WGY—Farm Program
WNAC—Shopper's Exchange
WOR—Mona Lowe, blues
WTAG—Farm Flashes

12:45 p.m.
ABS—Luncheon Music: WPRO
WBEN—Stores & Commodities
WGR—Art Warren's Orch. (CBS)
WJAR—Farm Chat
WKBW—Variety Program
WOR—The Scottish Minstrel
WTAG—Merry Madcaps (NBC)

1:00 p.m.
NBC—Market & Weather Re-
ports: WEA
CBS—George Hall's Orchestra:
WABC WDRG WOKO WGR
WFEA WFBL

1:15 p.m.
NBC—George Duffy's Orch.:
WEAF WCSH WJAR WBEN
CBS—Radio Gossip Club: WNAC
WGR
ABS—To be announced: WPRO
WDRG—Everett D. Dow, the
Fact Finder
WGY—The Southerners
WOKO—News
WOR—Leo Freudberg's Orch.
WORC—Matinee

1:30 p.m.
NBC—Mosaic Guild: WEA
WTIC WGY WCSH WJAR
WBEN WTAG
CBS—Esther Velas' Ensemble:
WABC WDRG WHEC WFBL
WGR WAAB WEEI WOKO
NBC—Words & Music: WJZ
WBZ WSYR
Y. N.—News: WNAC WLBZ
WEAN WFEA WICC WORC
WIAM—School of the Air
WKBW—Comedy Capers
WOR—Dudley's Theater Club

1:45 p.m.
NBC—Ranch Boys: WJZ WHAM
WSYR
CBS—Pat Kennedy, tenor; Art
Kassel's Orch.: WABC WFBL
WGR WNAC
ABS—Max Bergere's Orchestra:
WPRO
Y. N.—Luncheon Music: WFEA
WLBZ WORC WDRG
WAAB—String Ensemble
WBZ—New England Agriculture
WCSH—Baking Program
WEAN—Around the Town
WICC—The Shopper's Matinee
WKBW—Eileen Elaine, poetry
WOKO—Consumer Facts
WOR—Edna (Sis) Ross, songs

2:00 p.m.
NBC—Crosscuts from Log of
Day: WJZ WSYR WHAM
CBS—Marie, Little French Prin-
cess: WABC WNAC
ABS—Jerry Baker, songs: WPRO
Y. N.—Perley Breed's Orch.:
WAAB WFEA WICC WLBZ
WORC
E. T.—Pure Food Institute:
WEEI WTAG WTIC WCSH
WJAR
WBEN—City Council Proceed-
ings
WBZ—Frank A. Day Junior High
School
WDRG—Otto Neobauer's Diplo-
mats
WGR—Air Mail Mystery
WKBW—Catholic Charities
WOKO—Concert Miniatures
WOR—The Psychologist Says

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WNAC
Y. N.—To be announced: WFEA
WLBZ WICC WORC
NBC—Music Guild: WEEI WTAG
WCSH
ABS—Jerry Baker: WPRO
WAAB—Memorial Hospital Talk
WBZ—Modernaires
WEAN—Jimmy Murphy, songs
WGR—"Just Sue"
WGY—Health Hunters
WJAR—Melody Lane
WKBW—Variety Program
WOR—Memories
WTIC—Daytime Dancers

2:30 p.m.
NBC—Peerless Trio: WEA
WEEI WTAG WGY WCSH
WBEN
CBS—School of the Air: WABC
WOKO WNAC WDRG WICC
WHEC WFBL WEAN WFEA
WGR WLBZ WORC
NBC—Sonack Out: WJZ WHAM
ABS—Ragamuffins: WPRO
WAAB—Piano Recital
WBZ—Home Forum Cooking
School
WJAR—Housewives' Radio Ex-
change
WKBW—Carl Coleman, organist

2:45 p.m.
NBC—Vocal Soloist: WEA
WEEI WJAR WCSH WBEN
WGY WTAG
★ NBC—Nellie Revell at Large:
WJZ WHAM
Y. N.—News: WAAB
ABS—Dorothy Atkins, songs:
WPRO

3:00 p.m.
NBC—Vic & Sade: WEA WEEI
WGY WCSH WBEN
CBS—Columbia Variety Hour:
WABC WOKO WNAC WDRG
WGR WEAN
NBC—Art Collins' Orch.: WJZ
WIAM
WAAB—Classic Album
WBZ—Civic Orchestra
WJAR—Souvenirs of Song
WKBW—World Daytime Revue
WOR—Afternoon Musical Revue
WPRO—Women's Club

3:15 p.m.
NBC—Ma Perkins, sketch: WEA
WJAR WEEI WTAG
WBEN—Buffalo Historical Socie-
ty Talk
WCSH—Musical Program
WGY—Matinee Players

3:30 p.m.
NBC—Willie Bryant's Orch.:
WEAF WEEI WCSH WBEN
WJAR WGY WTAG
NBC—Music Magic; Ruth Lyon,
soprano: WJZ WHAM WBZ
WAAB—Harry E. Rogers
WKBW—Castles in Music
WOR—Amateur Astronomer As-
sociation; "Radio & Astrono-
my," Dr. O. H. Caldwell
WPRO—Franco-American Music

3:45 p.m.
CBS—Easy Aces: WABC WNAC
WGR WORC
CBS—Concert Miniatures: WEAN
WOR—Pauline Alpert, pianist

4:00 p.m.
NBC—Woman's Radio Review:
WEAF WCSH
CBS—Visiting America's Little
House: WABC WOKO WNAC
WGR WEAN WDRG
NBC—Betty & Bob, drama.
WJZ WHAM WJAR WGY
WBZ WTAG WBEN WSYR
ABS—Today's Winners: WPRO
WAAB—Hits and Encores
WNAC—Broadcast from Mayor's
Office
WOR—Sylvia Cyde, soprano

4:15 p.m.
NBC—East & Dumke: WJZ
WBZ WHAM WSYR
CBS—Poetic Strings: WABC
WOKO WNAC WEAN WDRG
WGR
NBC—Woman's Radio Review:
WGY WJAR
WBEN—Stock and Commodity
WCSH—Leete Stone
WOR—Syncopated Melodies
WTIC—Marc Williams, Singing
Cowboy

4:30 p.m.
NBC—The Jesters Trio: WEA
WGY WBEN
CBS—Science Service: WABC
WOKO WNAC WEAN WDRG
WGR
NBC—Temple of Song: WJZ
WSYR
ABS—Foreign Affairs: WPRO
WBZ—Health Message
WHAM—News; Musical Prgm.
WKBW—Pinto Pete
WOR—"Science in Your Home,"
Dr. Kurt Haeseler
WTAG—Crane Quartet

4:45 p.m.
NBC—The Lady Next Door:
WEAF WEEI WJAR WTAG
CBS—Dick Messner's Orch.:
WABC WOKO WNAC WEAN
WDRG WGR WKBW
E. T.—Life of Mary Sothorn:
WNAC WOR
WBEN—Uncle Ben's Club
WBZ—Temple of Song (NBC)
WGY—Stock Reports
WIAM—To be announced
WJAR—American Legion Auxil-
iary
WTIC—Variety Program

5:00 p.m.
NBC—Meredith Willson's Orch.:
WEAF WTAG WGY WEEI
WJAR WBEN

5:15 p.m.
CBS—Skippy: WABC WOKO
WEAN WAAB WDRG WFBL
WHEC WGR
NBC—Jackie Heller, tenor: WJZ
WTAG WSYR
Y. N.—Cosmopolitans: WFEA
WBZ—Markets
WGY—Meredith Willson's Orch.
(NBC)
WHAM—Stamp Club
WICC—To be announced
WJAR—The Poetry Lady
WKBW—George Baker, tenor
WLBZ—Topics of the Day
WNAC—Adrian O'Brien, tenor
WOR—Pete Rice; Western drama
WORC—Musical Memories

5:30 p.m.
NBC—Sugar & Bunny, comedy
sketch: WEA WCSH WJAR
WTAG WBEN
CBS—Jack Armstrong: WABC
WFBL WOKO WDRG WHEC
WEAN WGR WNAC
NBC—Singing Lady: WJZ WTAR
WHAM WBZ
ABS—Paul Martel's Orchestra:
WPRO
Y. N.—Fred Hoey: WAAB WFEA
E. T.—Uncle Wiggily: WGY
WICC—News Bulletin
WKBW—Race Track Results
WLBZ—Bernie Marr's Hillbillies
WOR—The Cocktail Hour
WSYR—Mr. White & Mr. Mike

5:45 p.m.
NBC—Nursery Rhymes: WEA
WCSH WJAR WBEN
CBS—Robinson Crusoe, Jr.:
WFBL WAAB WICC WORC
WEAN WHEC WFEA WOKO
WKBW
NBC—Little Orphan Annie: WJZ
WBZ WHAM
E. T.—Buddy & Blake: WCSH
WTIC
WDRG—Royal Hawaiians
WGR—Orphan Annie, sketch
WGY—Microphone Discoveries
WNAC—Yankee Singers
WOR—Adventures of Jimmy
Allen
WSYR—Meditation
WTAG—Orchestra

Night

6:00 p.m.
NBC—Wm. Landell Interviews
Visitors at Auto Show: WEA
WCSH WJAR WTAG
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WHEC
WFBL
NBC—Angelo Ferdinando's Orch:
WJZ WBZ
ABS—Dick Mansfield's Orch.:
WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WICC
WBEN—News; Household Rever-
ies
WDRG—Jean and Bea
WGR—Nip and Tuck
WGY—High Priests of Harmony
WIAM—Sportcast
WOR—Uncle Don
WSYR—Jerry Allen
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid Week Hymn Sing:
WEAF WCSH WJAR WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDRG
WOKO WGR WEAN WFBL
WLBZ WHEC
E. T.—Adventures of Jimmy Al-
len: WBZ WGY
WBEN—Novelty Ensemble
WCSH—Sports Review
WHAM—Comedy Stars of Holly-
wood
WICC—Dorothy Ann's Party
WKBW—Musical Auction
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Wm. Pope, financial talk

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rinin' to Go

If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or cheap gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. C.

CONTEST FOR NEW SONG WRITERS

4 Cash Prizes Special Awards

Our 5th monthly Contest for the Prize Songs of the Month closes January 21st.

Send 3c stamp for details and entry blank.

Radio Artists' League of America
201 Robinson Bldg., Binghamton, N. Y.

LINCOLN AND INDIAN HEAD PENNIES WANTED

We pay up to \$2 each if more than 11 years old

We pay up to \$500 for certain U. S. Cents

Get our list of highest cash prices paid for pennies . . . then look in your pocket or among your old coins. You may find pennies that are worth \$'s to you. Send 10c today for catalog listing our wants. Address Box 731W

NATIONAL COIN CO.
BOX 731W MILWAUKEE, WIS

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WRITE TODAY

Employment Mgr., Dept. 84-A, Lynchburg, Virginia

Tuesday - Continued

6:30 p.m.
NBC—News; Mary Small, songs: WFAE WCSH WJAR WTAG
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Variety Program
WDR—Hartford Public Schools, Fred D. Wish, Jr.
WGR—Sports Column Orch.
WGY—News
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WOR—Boys' Club
WSYR—Amos Phipps
WTIC—News; Variety

6:45 p.m.
NBC—Billy Batchelor: WFAE WJAR WCSH WGY WBEN WTAG
CBS—Understanding Music; Bruno Labate, oboe soloist; News: WAAB
NBC—Lowell Thomas: WJZ WHAM WBZ WSYR
WDR—Evelyn Stein, songs
WGR—Dance Orchestra
WICC—Adeleine of the Air
WNAC—Lum and Abner
WPRO—Joe Fay's Sportslants

7:00 p.m.
NBC—King's Guard, male quartet: WFAE WCSH WJAR WTAG
★ CBS—Myrt & Marge: WABC WFBL WOKO WDRG WNAC WGR WEAN
★ NBC—Amos 'n' Andy: WJZ WBZ WHAM WSYR
ABS—Gloria Grafton, songs: WPRO
WAAB—News
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WHEC—Cecil and Sally
WICC—To be announced
WKBW—Organ Recital
WLBZ—News
WOR—Stan Lomax, sports
WORC—Geo. Moon's Hawaiians

7:15 p.m.
NBC—Hal Kemp's Orch.: WFAE WCSH WJAR WGY WTAG WBEN
CBS—Just Plain Bill: WABC WNAC WGR
★ NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bairs Post, narrator: WJZ WBZ WHAM
CBS—Arthur Warren's Orch.: WDRG
Y. N.—Dance Orchestra: WLBZ WICC WAAB WFEA WORC
E. T.—Air Advs. of Jimmy Allen: WEAN
WCSH—Fell. Housing Speaker
WHAM—Thurn's Bavarian Orch.
WHEC—German Program
WOKO—Interlude
WOR—Lum and Abner, comedy team
WPRO—Leisure Time Activities
WSYR—Utica Singers

7:30 p.m.
NBC—You & Your Government: WFAE WGY WJAR WCSH WBEN
CBS—Jerry Cooper, baritone: WABC WDRG WNAC WEAN WORC WFEA WLBZ WICC
★ NBC—HOUSEHOLD FINANCE Corp. Presents Musical Memories; Edgar A. Guest & Co.: WJZ WBZ WHAM WSYR WBAL WMAL WBZA
ABS—Jan, Jude & Jerry, vocal: WPRO
WAAB—Saving Golf Strokes
WCSH—Your Schools and You
WGR—Dance Orch.
WHEC—Balalaika Orchestra
WKBW—NRA Forum
WOKO—Harold Nagle's Orch.
WOR—The Affairs of Roland
WTAG—Town Talk Variety

7:45 p.m.
CBS—Boake Carter: WABC WNAC WGR WDRG WEAN
ABS—Strickland Gillilan, news: WPRO
Y. N.—Will Alexander's Orch.: WAAB WFEA WOKO WICC WLBZ

E. T.—Big Freddie Miller: WTAG WTIC WJAR
WGY—Vagabonds, vocal trio
WHEC—Moments of Melody
WKBW—Dance Orchestra
WOKO—Concert Miniatures
WOR—Comedy Stars of Hollywood

8:00 p.m.
NBC—Leo Reisman's Orch.; Phil Duce & Johnny: WFAE WEEI WGY WCSH WTAG WJAR WBEN WTIC
★ CBS—Lavender & Old Lace; Frank Mann: WABC WOKO WNAC WDRG WGR WFBL WEAN
NBC—Crime Clues: WJZ WSYR WBZ WHAM
ABS—Val Eruy's Orch.: WPRO Y. N.—The Professor's Notebook: WICC WLBZ WORC WAAB WHEC—Front Page People
WKBW—To be announced
WOR—Eddy Brown; Orchestra

8:15 p.m.
ABS—Five Star Final: WPRO Y. N.—Symphony Orch.: WAAB WICC WLBZ WORC
WHEC—Hughie Barrett's Orch.

8:30 p.m.
NBC—Wayne King's Orch.: WFAE WEEI WCSH WTIC WGY WJAR WBEN WTAG
★ CBS—Abe Lyman's Orch.: WABC WGR WOKO WDRG WNAC WFBL WHEC WEAN
★ NBC—Lawrence Tibbett, baritone; Orch.; John B. Kennedy; Alvan Macaulay, guest speaker: WJZ WBZ WHAM WSYR
ABS—Voice of Romance: WPRO WKBW—Herb Straub's Ensigns
WOR—"Follies"; Variety Show

8:45 p.m.
ABS—The Phantom, drama: WPRO

9:00 p.m.
★ NBC—Ben Bernie's Orch.: WFAE WCSH WGY WEEI WTAG WJAR WIEN WTIC
★ CBS—Bing Crosby, baritone; Mills Bros.: WABC WNAC WOKO WFBL WEAN WKBW WDRG
★ NBC—Grace Moore, soprano; Harry Jackson's Orch.: WJZ WBZ WHAM WSYR
WPRO—Navy Band; WPRO Y. N.—Stevens' Orch.: WFEA WORC WAAB WLBZ
WGR—Tonic Tunes
WHEC—Radio Drama Guild
WICC—Jack Fisher's Orch.
WOR—Happy Hal's Housewarming

9:15 p.m.
Y. N.—Harry E. Rodgers, organist: WAAB WICC WLBZ WORC
WGR—Lonesome Cowboy
WICC—Harry E. Rodgers

9:30 p.m.
★ NBC—Ed Wynn; Eddy Duchin's Orch.; Graham McNamee: WFAE WTIC WCSH WGY WEEI WJAR WBEN WTAG
CBS—Isham Jones' Orch.; Guest Star: WABC WFEA WDRG WKBW WORC WFBL WICC WHEC WEAN WNAC WLBZ WOKO
NBC—Hands Across the Border: WJZ WBZ WSYR
ABS—Ray Hendricks, tenor: WPRO
WAAB—Meyer Davis' Orchestra
WGR—Dance Orchestra
WHAM—Manhattan Merry-Go-Round
WOR—Dance Orchestra

9:45 p.m.
ABS—American Drama Guild: WPRO
Y. N.—News: WAAB
WGR—Elwyn Trio

10:00 p.m.
★ NBC—Beauty Box Theater; Sigmund Romberg, "The New Moon": WFAE WEEI WGY WTIC WJAR WBEN WTAG WCSH
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan" with Walter O'Keefe, Annette Hanshaw, Glen Gray's Casa Loma Orch.; Ted Husing: WABC WDRG WHEC WLBZ WKBW WEAN WFEA WOKO WNAC WICC WORC WFBL

NBC—"The Seven Seas," featuring Cameron King: WJZ WAAB—Perley Stevens' Orch.
WBZ—Joc Rines' Orchestra
WGR—Harold Anstin's Orch.
WHAM—State Troopers, drama
WOR—Sid Garry, baritone; Orchestra
WSYR—Organ Program; Prof. Stout

10:15 p.m.
ABS—Jolly Russians: WPRO
WOR—Harlan E. Read

10:30 p.m.
CBS—Fray & Braggiotti, pianists: WABC WOKO WDRG WLBZ WFEA WFBL WHEC WORC WEAN WGR WICC
★ NBC—Tim & Irene's Sky Road Show: WJZ WSYR WBZ WHAM
WAAB—Wrestling Match
WKBW—Dance Orchestra
WNAC—Meyer Davis' Orch.
WOR—Alfred Wallenstein's Sin-fonietta
WPRO—Paul Barnes' Orchestra

10:45 p.m.
CBS—Voice of the Crusaders, talk: WABC WLBZ WFEA WGR WHEC WICC WORC WOKO WDRG WEAN WFBL WKBW—Sport Highlights
WNAC—Musical Rhymester

11:00 p.m.
NBC—The Grimitts, sketch: WFAE WTIC WGY WCSH
CBS—Joe Haymes' Orch.: WABC WDRG WKBW
NBC—Abe Lyman's Orch.: WJZ WSYR
ABS—Leon Friedman's Orch.: WPRO
Y. N.—News: WNAC WLBZ WEAN WHEC WFEA WICC WORC WOKO
WBEN—News; Organ Interlude
WBZ—Curley Joe
WEEI—E. B. Rideout
WGR—Dance Orchestra
WHAM—Tommy Tucker's Orch.
WJAR—News; Musical Program
WOR—Current Events
WTAG—News; Popular Melodies

11:15 p.m.
NBC—Robert Rynce, tenor: WFAE WTIC WEEI WCSH WTAG WJAR WGY
CBS—Joe Haymes' Orch.: WFEA WAAB WLBZ WORC WFBL WOKO WAAB
NBC—Abe Lyman's Orch.: WBZ
ABS—Dancing 'Til 1 A.M.: WPRO
Y. N.—News: WICC
WEAN—Local News
WNAC—Jacques Renard's Orch.
WOR—Moonbeams

11:30 p.m.
NBC—Don Bestor's Orchestra: WFAE WCSH WTAG WBEN WEEI WGY WJAR
CBS—Herbie Kay's Orch.: WABC WDRG WNAC WFBL WLBZ WORC WEAN WFEA WICC WHEC WKBW WOKO
NBC—Dorsey Bros.' Orch.; Bob Crosby, vocalist: WJZ WHAM WBZ WSYR
WAAB—Will Alexander's Orch.
WOR—Gorodinski's Russian Revue
WTIC—Slumber Hour

12:00 Mid
NBC—Josef Chernizvsky's Orch.: WFAE WEEI WGY WJAR
CBS—Orville Knapp's Orch.: WABC WNAC WICC WOKO WFBL WKBW WEAN
NBC—Rudly Valler's Orch.: WJZ WBZ WSYR
WOR—Julie Wintz' Orchestra

12:30 a.m.
NBC—Anson Weeks' Orchestra: WFAE WEEI WGY WJAR
CBS—Leon Navara's Orch.: WABC WNAC WOKO WICC WEAN WFBL
NBC—Harry Sosnik's Orch.: WJZ WBZ WSYR
WOR—Dick Gasparre's Orchestra

1:00 a.m.
CBS—Bert Bloek's Orch.: WABC

TONIGHT!

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CAMEL CARAVAN

WALTER O'KEEFE
ANNETTE HANSHAW
GLEN GRAY'S
CASA LOMA BAND
(AND OTHER HEADLINERS)

TUESDAY THURSDAY
10:00 p.m. E.S.T. 9:00 p.m. E.S.T.
9:00 p.m. C.S.T. 8:00 p.m. C.S.T.
8:00 p.m. M.S.T. 9:30 p.m. M.S.T.
7:00 p.m. P.S.T. 8:30 p.m. P.S.T.

OVER COAST-TO-COAST
WABC-COLUMBIA NETWORK

"GET A LIFT WITH A CAMEL!"

EDGAR A. GUEST AND HOUSEHOLD MUSICAL MEMORIES

TUESDAY
7:30 p.m. E.S.T.

WJZ WBAL WBZ WSYR
WHAM WMAL WBZA

The Household Orchestra, Josef Kaesner conducting; Charles Sears, Tenor; Tam, Dick and Harry, Trio.

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Programs for Wednesday, January 9

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WFAE
WGY WBEN WEEI
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Reveille: WABC
WBFL

NBC—Yoiehi Hirakawa: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—B. A. Rolfe's Orch.; East
& Dumke: WFAE WBEN WGY
WEEI

NBC—Jolly Bill & Jane: WJZ
WEAN—King's Men
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, haritone
WSYR—Devotional Service

8:00 a.m.
CBS—Musical Postman: WABC
WBFL

NBC—Morning Devotions: WJZ
WBZ

NBC—B. A. Rolfe's Orch.: WTAG
WCSH WTIC WJAR
Y. N.—News: WORC WAAB
WEAN WICC

WDRG—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHIC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ WHAM
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WEEI—Caroline Cabot's Shopping
Service
WICC—Shopper's Exchange
WLBZ—Weather; Temperature
WOR—Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WCSH
WGY WEEI WTIC WTAG
WBEN WJAR
CBS—Chapel Singers: WABC
WBFL

NBC—Coffee & Doughnuts: WJZ
WSYR WHAM
WAAB—Organ Recital
WBZ—Weather Reports
WEAN—The Shoppers' Exchange
WHIC—Morning Revue
WLBZ—Thoughts for the Day
WOR—Martha Manning, talk
WPRO—James Mather

8:45 a.m.
NBC—Laudt Trio & White: WJZ
WBZ WHAM WSYR
CBS—Lyric Sereuade: WABC
WBFL

WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WTAG WBEN
CBS—The Joke Book: WABC
WOKO WNAC WDRG WICC
WLBZ WFEA WHEC WORC
WEAN WGR WFBL

★ NBC—Breakfast Club: WJZ
WBZ WSYR

ABS—Tony Cabooch, songs and
patter: WPRO
WAAB—Shopper's Special
WBEN—News
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WGY—Kay Kyser's Orchestra
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH

ABS—Rhythm Melodies: WPRO
WEEI—Deane Moore, the Early
Bird
WGY—Roger Sweet, tenor
WHAM—Cooking School

WJAR—Morning Devotions
WOR—Home Town Boys

9:30 a.m.
CBS—Rambles in Rhythm: WABC
WICC WORC WFEA WDRG
WEAN WFBL WNAC WHEC
WKBW WLBZ WOKO

NBC—Norman Neilson, haritone:
WFAE WEEI WGSII WTIC
WTAG WBEN WGY
ABS—Arthur Gutow, organist:
WPRO

WBEN—Variety Program
WGR—“Just Sue”
WHAM—Breakfast Club (NBC)
WJAR—Housewives' Radio Ex-
change
WOR—Dr. Montague, health talk

9:45 a.m.
NBC—Southernaires: WFAE
WTAG WTIC WGSII
WAAB—Cobb Bates; Ensemble
WBEN—Sally Work's Column
WEEI—News; Musical Torts
WGR—Notes in Rhyme
WGY—Musical Program
WHAM—Mary Freinan, talk
WJAR—Mrs. Wood
WOKO—Rambles in Rhythm
(CBS)

WOR—Shopping with Jean Abbey
WPRO—Mary Dodd, songs

10:00 a.m.
NBC—News; Johnny Marvin, ten-
or: WFAE WTIC WEEI WTAG
CBS—News; Voice of Romance:
WABC

NBC—Harvest of Song: WJZ
WBZ WSYR

CBS—News; Patterns in Har-
mony: WAAB WDRG WFBL
WFEA WICC WKBW WEAN
WORC

WBEN—Little Jack Little, songs
WCSH—The Morning Shopper
WGR—Comedy Capers
WGY—News; Market Basket
WHIC—The Social Secretary
WJAR—News; Musical Program
WLBZ—Crazy Sunshine Special
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WPRO—Radio Cooking School

10:15 a.m.
CBS—Bill & Ginger: WABC
WOKO WNAC WEAN WFBL
NBC—Clara, Lu 'n' Em: WFAE
WJAR WEEI WGSII WGY
WTIC WTAG WBEN
WGR

NBC—Florinda Trio: WJZ WBZ
WHAM WSYR

Y. N.—Everyday Stories for
Mothers: WICC WLBZ WORC
WFEA WAAB

WDRG—Variety Musicale
WHIC—Famous Artists
WPRO—News; Mid-morning Fan-
tasies

10:30 a.m.
CBS—Bright Lights: WABC
WDRG WAAB WORC WEAN
WOKO WICC WHEC WKBW
WFEA WLBZ

NBC—Today's Children: WJZ
WBZ WSYR

NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WFAE WJAR WTIC WBEN
WTAG WCSH WGY
WEEI—Parade of Fashion; Or-
ganist
WGR—Musical Interlude
WHAM—Mrs. Thrifty Boyer
WNAC—Mixed Quartet

10:45 a.m.
NBC—Betty Crocker: WFAE
WEEI WGY WCSH WTAG
WJAR WBEN

NBC—News: Heriman & Banta:
WJZ WHAM WSYR
WBZ—News; Musicale
WFBL—Bright Lights (CBS)
WGR—Nancy's Shopping News
WNAC—Variety Program
WTIC—Through Lighted Windows

11:00 a.m.
NBC—Isabel Rybl, pianist:
WFAE WJAR WBEN WCSH
WTAG

CBS—Cooking Close-Ups: WABC
WOKO WNAC WDRG WEAN
WFBL WKBW

NBC—Honeymooners, duo: WJZ
WSYR

ABS—Navy Band: WPRO
E.T.—Betty Monre: WGY WHAM
WAAB—Cooking School
WBZ—Fish Stories
WEEI—Friendly Kitchen
WHIC—The Window Shopper
WICC—Town Topics
WLBZ—Shoppers' Variety Prgm.
WOR—The Story Singer
WORC—Morning Melodies
WTIC—The Song Bag

11:15 a.m.
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WHAM

NBC—Alice Imsen, contralto:
WFAE WEEI WGY WTAG
WCSH WBEN WJAR

CBS—Connie Gates, songs:
WABC WHEC WNAC WKBW
WFBL WDRG WOKO WORC
WAAB—Shopping with Dorothy
Dean
WEAN—Musical Fashioners
WOR—Frank and Flo, songs

11:30 a.m.
NBC—“Homespun”: WFAE WGY
WEEI WJAR WTIC

CBS—Betty Moore: WABC
WNAC WEAN WFBL

NBC—Army Band: WJZ WBZ
WHAM WSYR

WBEN—Your Health, talk
WCSH—Parent-Teachers' Talk
WDRG—Otto Neubauer, pianist
WHIC—The Music Box
WKBW—Magic Harmony
WOKO—Laughing at the World
WOR—The Lamplighter
WTAG—Extension Service

11:45 a.m.
NBC—Magic Recipes: WFAE
WTIC WEEI WCSH WBEN
WTAG

CBS—Instrumentalists: WABC
WNAC WOKO WDRG WFBL
WEAN WOKO WHIC WKBW
WORC

WGY—The Banjoers
WJAR—Jane Ellison, Bill Brad-
ley
WOR—Musical Ensemble

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin:
WFAE WEEI WTAG WJAR
WBEN WCSH WGY

CBS—Voice of Experience: WABC
WNAC WDRG WEAN WFBL
WGR WHEC

NBC—Fields & Hall: WJZ WSYR
ABS—Eddie Prior's Orchestra:
WPRO

Y. N.—Noon day Musicale:
WLBZ WFEA WAAB WORC
WBZ—Views of the News
WHAM—Tower Trio
WICC—Noonday musicale
WKBW—Organ Program
WOKO—Irish Program
WOR—Current Events
WTIC—Marc Williams, Singing
Cowboy

12:15 p.m.
NBC—Honeybun & Sassafras:
WFAE WEEI WTAG WJAR
WBEN WTIC

CBS—The Gumps: WABC WGR
WDRG WOKO WHEC WEAN
WNAC

NBC—Charles Sears, tenor: WJZ
WHAM

WBZ—Weather, Temperature
WCSH—11:30 Noon Highlights
WGY—John Sheehan, tenor
WICC—Audrey Deverill, songs
WKBW—Market Reports
WOR—Mrs. Reilly's Common
Sense
WSYR—Jerry Allen

12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC WJAR WBEN

CBS—Wallace Butterworth, gos-
sip: WABC WOKO WKBW
WDRG WFBL WNAC WEAN

NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR

ABS—To be announced: WPRO
WAAB—Farm & Garden Chat
WCSH—Stocks; Weather
WEEI—Quotations
WGR—Organ Recital
WGY—Farm Program
WHEC—News
WLBZ—Grange Broadcast
WOR—Marjorie Harris, contralto
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—“Yoor Home & Mine,”
talk: WABC WOKO WHEC
WORC WFEA WKBW WFBL
WAAB

NBC—Merry Madcaps: WCSH
WTAG

WBEN—Stock & Commodities
WDRG—The Ad-Liner
WEAN—Jimmy Morphy, songs
WEEI—A Bit of This and That
WJAR—Housekeeper's Chat
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WOR—Munz Sisters, trio
WPRO—Women's Club

1:00 p.m.
NBC—Market & Weather: WFAE
CBS—George Hall's Orch.:
WABC WFEA WGR WFBL
WHEC

NBC—Tune Twisters: WJAR
WGY WTAG

Y. N.—La Rosa Prgm.: WAAB
WEAN WICC

WHEN—Farm Service
WCSH—Mid-week Service
WJAR—Tune Twisters
WKBW—Kiwanis Club Luncheon
WLBZ—Noon-day Revue
WOKO—Popular Dance Prgm.
WOR—Leo Freedberg's Orch.
WORC—Matinee
WTIC—Marc Williams, Singing
Cowboy

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WFAE WEEI WTIC WCSH
WGY WJAR WBEN WTAG

ABS—The Shut-In Hour: WPRO
CBS—Radio Gossip Club: WNAC
WGR

WHIC—Afternoon Bulletin
WOKO—News
WORC—Matinee

1:30 p.m.
NBC—Jules Lande's Ensemble:
WFAE WTIC WJAR WCSH
WTAG WBEN

CBS—Little Jack Little, songs:
WABC WFBL WGR WDRG
NBC—Words & Music: WJZ
WBZ WSYR

ABS—V. E. Meadows, beauty
forum: WPRO

Y. N.—News: WNAC WORC
WLBZ WEAN WFEA WICC
WAAB—Comedy Capers
WEEI—Kitchen of the Air
WGY—Arthur Lang
WHAM—School of the Air
WKBW—Musical Auction
WOKO—Dance Program
WOR—Dodley's Theater Club

1:45 p.m.
CBS—The Cadets: WABC WGR
NBC—Words & Music: WJZ
Y. N.—Luncheon Music: WORC
WFEA WLBZ

WAAB—String Ensemble
WBEN—State Federation of Wo-
men's Clubs
WBZ—Agricultural Markets
WDRG—Arno Meyer's Serenaders
WEAN—Around the Town
WGY—Sootherners
WICC—The Shopper's Exchange
WNAC—To be announced
WOKO—Fed. Hoosing Talk
WOR—Jerry Marsh, tenor
WSYR—Victor Miller

2:00 p.m.
CBS—Marie, Little French Prince-
ess: WABC WHEC WNAC

NBC—Two Seats in the Balcony:
WFAE WCSH WTAG WJAR
WBEN WEEI

NBC—Radio City Matinee; Col-
porter; “Fats” Waller; Loret-
ta Lee; Foursome; Richard
Humber's Orch.: WJZ WHAM
WBZ

Y. N.—Perley Bread's Orch.:
WAAB WFEA WICC WLBZ
WDRG WDRG

ABS—Symphony Orch.: WPRO
WGR—Melody Time
WGY—Mercile Esmond
WKBW—Herb Straub's Ensigns
WOKO—Concert Miniatures
WOR—The Psychologist Says
WSYR—Women's Club of the
Air
WTIC—Guy Hedlund and Co.

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WFBL WHIC WNAC
Y. N.—Consumers' Council:
WAAB WFEA WICC WLBZ
WORC

WDRG—Friendly Thoughts and
Songs; Betty Buckland
WEAN—Rev. Herb Macombie
WGR—“Just Sue”
WGY—Household Chats
WOR—The Melody Singer

2:30 p.m.
NBC—Vaughn de Leath, songs:
WFAE WEEI WJAR WTAG
WTIC WCSH

CBS—School of the Air: WABC
WNAC WICC WFEA WLBZ
WHEC WORC WOKO WEAN
WGR WDRG WFBL

WAAB—Piano Recital
WBEN—Dollars and Sense
WGY—Scissors & Paste
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane
WSYR—Cooking School

2:45 p.m.
NBC—Al & Lee Reiser: WFAE
WTIC WJAR WBEN WGY
WEEI WCSH WTAG
Y. N.—News: WAAB
WGR—Salon Musicale

3:00 p.m.
NBC—Vic & Sade: WFAE WGY
WTIC WEEI WCSH WTAG
WBEN

★ CBS—Kate Smith's Matinee:
WABC WNAC WDRG WEAN
WFBL WICC WLBZ WORC
WGR WOKO WFEA WHEC

NBC—Ramblers Trio: WJZ WBZ
WJAR

WAAB—Civic Orchestra
WBZ—Home Forum Cooking
School
WHAM—School of the Air
WJAR—Castles in Music
WKBW—Matinee Moods
WOR—Afternoon Musical Revue

3:15 p.m.
NBC—Ma Perkins, sketch:
WFAE WGY WTIC WCSH
WEEI WJAR WBEN WTAG

NBC—The Wise Man: WJZ
WHAM

3:30 p.m.
NBC—Dreams Come True:
WFAE WGY WTIC WJAR
WBEN WTAG

NBC—Harry Sosnik's Orch.:
WJZ WSYR WBZ WHAM

ABS—Ragamuffins: WPRO
WAAB—Harry E. Rodgers, organ
WCSH—Fed. of Music Clubs
WEEI—Reading Circle
WKBW—Carefree Capers
WOR—Newark Museum

3:45 p.m.
NBC—Dr. Jastrow, “The Herald
of Sanity”: WFAE
CBS—Easy Aces: WABC WNAC
WGR

CBS—Waltz Time: WEAN
ABS—Today's Winners: WPRO
WBZ—Animals in the News
WDRG—Organ Recital
WOR—Rhythm Girls, trio

4:00 p.m.
NBC—Woman's Radio Review:
WFAE WTIC

CBS—Nat'l Student Fed. Prgm.;
Oswald Garrison Villard, “The
Saar Valley & the Peace of
Europe”: WABC WOKO WICC
WDRG WEAN WFBL WLBZ

NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WJAR WBEN WCSH

WAAB—Hits and Encores
WEEI—Stock Exchange Quota-
tions
WKBW—Y.W.C.A. Program
WNAC—The Municipal Forum
WOR—Robert Reud, “Town
Talk”; Orchestra

4:15 p.m.
CBS—Curtis Institute of Music:
WABC WGR WOKO WDRG
WLBZ WEAN WFEA WFBL
WNAC WORC WICC

NBC—East & Dumke: WJZ
WBZ WHAM WSYR

WBEN—Stocks & Commodities
WHEC—News
WKBW—Variety Program
WOR—Eddie Connors, baijoist
WTIC—Salvatore de Stefano,
harpiet

4:30 p.m.
NBC—Jesters Trio: WFAE WTIC
WTAG WBEN WEEI WGY

★ NBC—Rochester Civic Orch.:
WJZ WBZ WHAM WSYR

CBS—Curtis Inst. of Music:
WFEA WKBW

WCSH—Home & Foreign Mis-
sions
WGR—Women's Program
WJAR—Virginia French, songs &
stories
WOR—“Science in Your Home,”
Dr. Kurt Haeseler

4:45 p.m.
NBC—Lady Next Door: WFAE
WBEN

NBC—Platt & Nicrman: WTIC
WTAG WCSH

E.T.—Life of Mary Sothern:
WNAC WOR

WEEI—Emerald Gems
WGY—Stock Reports
WJAR—Dorothy Page (NBC)
WKBW—Musical Headlines

5:00 p.m.
NBC—Kay Foster, songs: WFAE
WEEI WTIC WBEN WCSH
WTAG

CBS—“Og, Son of Fire”: WABC
WAAB WGR

ABS—“Big Shots,” Ted Zittel:
WPRO

Y. N.—Baseball School; Jack
Onslow: WNAC WICC WFEA
WDRG

WBZ—Views of the News
WEAN—Uncle Ned
WGY—Musical Program
WHIC—Bobby Lyons' Orchestra
WJAR—Ada Wilson, pianist
WKBW—Souvenirs of Song
WLBZ—Topics of the Day
WOKO—Concert Miniatures
WOR—Current Events
WORC—Five o'Clock Tea

5:15 p.m.
NBC—Tom Mix's Straight Shoot-
ers: WFAE WGY WTIC WCSH
WEEI WTAG WJAR WBEN

CBS—Skippy: WABC
WFBL WAAB WDRG WEAN
WGR WHEC

ABS—Bob Larri's Orch.: WPRO
Y. N.—Yankee Singers: WNAC
WFEA WORC

WBZ—Agricultural Markets
WICC—To be announced
WOR—Adelaide Van Wey, songs
WSYR—Rochester Civic Orch.
(NBC)

5:30 p.m.
NBC—Alice in Orchestra:
WFAE WBEN WTIC WEEI

CBS—Jack Armstrong: WABC
WOKO WDRG WHEC WEAN
WGR WNAC WFBL

NBC—Singing Lady: WJZ WBZ
WHAM

ABS—Johnny Slaughter's Orch.:
WPRO

E. T.—Story of the Dictionary:
WCSH WTAG WPRO

Y. N.—Melody Mart: WAAB
WLBZ

WGY—Jack & Jill
WICC—News Bulletins
WJAR—Variety Program
WKBW—Race Track Results
WOR—Adventures of Jack and
Fritz
WORC—Musical Memories

5:45 p.m.
NBC—Capt. Tim Healy: WFAE
WJAR WEEI WTIC WCSH
WGY WTAG WBEN

CBS—Vera Van, songs: WABC
WAAB WDRG WOKO WFBL
WORC WFEA WEAN WHEC
WKBW

NBC—Orphan Annie: WJZ WBZ
WHAM

WGR—Little Orphan Annie
WHEC—Radio Review
WICC—Rig, Dig, the Story Man
WLBZ—Sammy Viner, banjo
rhythms
WNAC—Adv. of Donald Ayer
WOR—Adv. of Jimmie Allen
WPRO—Variety Program
WSYR—Meditation

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WFAE WJAR WTAG

CBS—Boek Rogers: WABC
WHEC WAAB WOKO WKBW
WFBL

NBC—Education in the News:
WJZ WBZ

ABS—Jerry Blaine's Orch.:
WPRO

Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WICC

WBEN—News; Reveries
WCSH—Six o'Clock Revue
WDRG—Mitch Lucas and Al
White

WEEI—The Evening Tattler
WGR—Nip and Tuck
WGY—Municipal Talk
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—The Desert Kid: WFAE
WTAG

CBS—Bobby Benson & Sunny
Jim: WABC WAAB WOKO
WDRG WGR WEAN WFBL
WLBZ WHEC

NBC—Alma Kitchell: WJZ
WHAM

ABS—Bob Larri's Orch.: WPRO
WBEN—Novelty Ensemble
WBZ—Adv. of Jimmie Allen
WCSH—Variety Program
WGY—Adv. of Jimmy Allen
WICC—Will Fleming, tenor
WJAR—Evening Melodies
WKBW—Tangn Hour
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen



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Wednesday - Continued

6:30 p.m.
NBC—News; Arlene Jackson, songs; WFAE WTAG
CBS—The Shadow; News; WABC WDRB WOKO WAAB WVEAN WFBL WHEC WORC WKBW
NBC—News; Three X Sisters; WJZ
ABS—News; Bob Larri's Orch.; WPRO
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Randall & McAllister
WEEI—Musical Turns; News
WGR—Sport Column Orch.
WGY—News; Evening Brevities
WHAM—Adv. of Jimmie Allen
WICC—Melody Limited Express
WJAR—News; Musical Program
WLBZ—Program Building
WOR—Felix Ferdinand's Orch.
WSYR—You Can Believe Ripley
WTIC—News; Variety

6:45 p.m.
NBC—Billy Batchelor, skit; WFAE WGY WTIC WCSH WEEI WTAG WJAR WBEN
NBC—Lowell Thomas, news; WJZ WBZ WHAM WSYR
WEAN—News
WGR—Dance Orchestra
WICC—"Doc" Hellar's Orch.
WLBZ—Grayline Trio
WNAC—Lum and Abner
WOR—Musical Miniatures
WPRO—Joe Fay's Sportsclats

7:00 p.m.
NBC—Rep. Hamilton Fish, Jr., of N. Y., "Republican Viewpoint on Reciprocal Trade Agreement," talk; WFAE WTIC WTAG
★ CBS—Myrt & Marge; WABC WDRB WEAN WFBL WOKO WGR WNAC
★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
ABS—Leon Friedman's Orch.; WPRO
Y. N.—News; WAAB WLBZ WORC
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WEEI—Edison Salute
WGY—Jim Healey, news
WHEC—Cecil and Sally
WICC—Pulish Orchestra
WJAR—King Cole Melodies
WKBW—The Y.M.C.A. Angelus
WOR—Stan Loman, sports

7:15 p.m.
NBC—Freddie Martin's Orch.; WFAE WEEI WJAR WCSH WTAG
CBS—Just Plain Bill; WABC WGR WNAC
NBC—Plantation Echoes; WJZ WHAM WBZ WSYR
Y. N.—Jack Fisher's Orch.; WAAB WORC
E. T.—Air Adv. of Jimmy Allen; WDRB WEAN
WBEN—Lloyd Huntley's Orch.
WGY—Minors Quartet
WHEC—Balalaika Orchestra
WLBZ—Audition Program
WOKO—Dance Program
WOR—Lum and Abner, comedy team
WPHO—American Family Robinson
WTIC—Rhythm of the Day

7:30 p.m.
NBC—Gould & Shelter, piano duo; WFAE WJAR
★ CBS—The O'Neills, dramatic sketch; WABC WFBL WHEC WGR WORC WDRB
★ NBC—Red Davis; WJZ WBZ WHAM WSYR WBEN
ABS—Harry Herfshfeld, humorist; WPRO
Y. N.—Saving Golf Strokes; WFEA WAAB
WCSH—Me. Development Comm.
WEAN—Capital Hill
WEEI—After Dinner Revue
WGY—Lang Sisters
WICC—The Bachelors, quartet
WKBW—South Pacific Hawaiians
WNAC—To be announced
WOKO—Harold Nage's Orch.
WOR—Bernhard Levittow's Orch.
WTAG—Variety Program
WTIC—Salute the C. C. C.

7:45 p.m.
★ NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station; WFAE WCSH WBEN WGY WTAG WEEI
CBS—Boake Carter, news; WABC WNAC WGR WDRB WFEA
★ NBC—Dangerous Paradise, skit; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR
ABS—Stapleton & Boroff, pianists; WPRO

Y. N.—Will Alexander's Orch.; WAAB WFEA WORC
WHEC—Pinto Pete
WICC—Dance Orchestra
WJAR—Dance Orchestra
WKBW—Playing the Song Market
WLBZ—Shoppers Program
WOKO—Variety Program
WTIC—Ted and Etta

8:00 p.m.
★ NBC—Mary Pickford; WFAE WTIC WEEI WCSH WGY WTAG WJAR WBEN
CBS—Diane; Soloists; Meyer Davis' Orch.; WABC WGR WOKO WFBL WORC WEAN WNAC WICC WDRB WFEA
★ NBC—Penthouse Party; Mark Hellinger; Gladys Glad; Eulil Coleman's Orch.; Donald Novis, tenor, guest; WJZ WSYR WBZ WHAM
ABS—Val Eruy's Orch.; WPRO
WAAB—Variety Program
WHEC—Hughie Barrett's Orch.
WKBW—World Revue
WLBZ—To be announced
WOR—The Lone Ranger

8:15 p.m.
CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WOKO WDRB WFBL WEAN WGR
ABS—Five Star Final; WPRO
Y. N.—Spotlighting Modern Education; WAAB WFEA WLBZ WORC WICC
WHEC—The Old Refrain
WPRO—Variety Program

8:30 p.m.
NBC—Wayne King's Orch.; WFAE WCSH WGY WTIC WJAR WBEN WTAG
★ CBS—Eve rett Marshall's Broadway Varieties; WABC WNAC WDRB WEAN WOKO WFBL WGR
NBC—Lanny Ross, tenor; Frances Maddux; Orch.; WJZ WSYR WHAM
ABS—Voice of Romance; WPRO
Y. N.—Master of Mystery Story; WAAB WICC WORC
WBZ—Don Humbert's Orch.
WEEI—I. J. Fox Program
WHEC—Italian Echoes
WKBW—Music We Remember
WLBZ—Chateau Barn Dance
WOR—Edward Werner's Varieties

8:45 p.m.
ABS—The Phantom, drama; WPRO
WBZ—Frank & Phil
WLBZ—Modern Harmonies

9:00 p.m.
★ NBC—Town Hall Tonight; Fred Allen; WFAE WGY WTIC WEEI WCSH WTAG WJAR WBEN
★ CBS—Andre Kostelanetz' Orch.; Vocal Ensemble; WABC WNAC WDRB WOKO WORC WHEC WEAN WFBL WICC WLBZ WKBW WFEA
★ NBC—20,000 Years in Sing Sing, drama; WJZ WBZ WSYR WHAM
ABS—Americana; WPRO
WAAB—Jack Fisher's Orchestra
WGR—Times Revue
WOR—Happy Hal's Housewarming

9:15 p.m.
WAAB—Harry E. Rodgers, organ

9:30 p.m.
★ CBS—Burns & Allen, comedy; WABC WNAC WDRB WOKO WEAN WKBW WFBL WORC
★ NBC—John McCormack, tenor; WJZ WBZ WSYR WHAM
Y. N.—Meyer Davis' Orch.; WAAB WLBZ WFEA
WHEC—Kay Kyser's Orch.
WICC—Meyer Davis' Orch.
WOR—Sandra Swensko, soprano; Orchestra

9:45 p.m.
ABS—Federal Housing Prgm.; WPRO
Y. N.—News; WAAB
WGR—Paths of Memory
WHEC—Connie Gange
WICC—Charles Abbott, baritone
WLBZ—March Time
WOR—Amand Vecsey's Concert Orchestra

10:00 p.m.
★ NBC—Guy Lombardo's Orch.; WFAE WTIC WEEI WCSH WGY WJAR WBEN WTAG
★ CBS—Byrd Expedition; WABC WEAN WOKO WDRB WNAC WFBL WLBZ WKBW WORC WHEC
NBC—Mischa Levitzki, concert pianist; WJZ WHAM WSYR

ABS—Sleepy Hall's Orch.; WPRO
Y. N.—Perley Stevens' Orch.; WAAB WICC
WBZ—Joe Rine's Orchestra
WGR—Harold Anstin's Orch.
WOR—Court of Literary Justice

10:15 p.m.
NBC—Madame Sylvia; WJZ
WBZ WHAM WSYR
WOR—Harlan E. Read

10:30 p.m.
★ NBC—"One Man's Family," dramatic sketch; WFAE WGY WTAG WJAR WBEN WCSH WTIC WEEI
CBS—Melody Masterpieces; WABC WOKO WDRB WICC WHEC WORC WLBZ WAAB WEAN WGR WFEA WFBL
★ NBC—Jack Denny's Orch.; Harry Hichman; John B. Kennedy; WJZ WHAM WSYR
ABS—Archie Bleyer's Orch.; WPRO
WBZ—Sammy Liner's Orch.
WKBW—Mystery Flashes; Tunes
WNAC—Will Alexander's Orch.
WOR—In the Spotlight, variety program

10:45 p.m.
WKBW—Sport Highlights; Musical Interlude
WNAC—Musical Rhymester

11:00 p.m.
NBC—Jack Berger's Orch.; us; WFAE WTIC WTAG WCSH WGY
CBS—Leon Belasco's Orch.; WABC WAAB WKBW WDRB
NBC—Hal Kemp's Orch.; WJZ
ABS—Amateur Night in Harlem; WPRO
Y. N.—News; WNAC WORC WLBZ WHEC WICC WOKO WEAN WFEA
WBEN—News; Sports Review
WBZ—Weather; Temperature; Fed. Housing Administration
WELI—Weather; Road & Fishing Forecasts
WGR—Reveries
WHAM—Tommy Tucker's Orch.
WJAR—Dance Orchestra
WOR—Current Events
WSYR—Dick Fiddler's Orchestra

11:15 p.m.
NBC—Robert Hoyer, tenor; WFAE WCSH WEEI WTIC WJAR WGY WTAG
CBS—Leon Belasco's Orch.; WFEA WLBZ WOKO WORC
WBEN—Sports Review
WBZ—Hal Kemp's Orchestra
WEAN—Local News
WHEC—Beany Morgan's Music
WICC—Local News
WNAC—Meyer Davis' Orchestra
WOR—Moonbeams

11:30 p.m.
NBC—Art Kassel's Orch.; WFAE WEEI WCSH WTAG WBEN WGY
CBS—Ozzie Nelson's Orch.; WABC WEAN WLBZ WHEC WDRB WNAC WKBW WFEA WICC WORC WOKO
NBC—Jolly Colburn's Orch.; WJZ WHAM WSYR
WAAB—Perley Breed's Orch.
WBZ—Dramatic Sketch
WGR—Dance Orch.
WJAR—Dance Orchestra
WOR—Abe Lyman's Orchestra
WTIC—Slumber Hour

11:45 p.m.
CBS—Ozzie Nelson's Orch.; WFBL
NBC—George Olsen's Orch.; WFAE WEEI WGY
CBS—Jacques Renard's Orch.; WABC WNAC WOKO WEAN WFBL WICC WKBW
NBC—Archie Bleyer's Orch.; WJZ WBZ WSYR
ABS—Paul Martell's Orchestra; WPRO
WOR—Anthony Trini's Orch.

12:30 a.m.
NBC—Stan Myers' Orch.; WFAE WEEI WGY
CBS—Geo. Hall's Orch.; WABC WEAN WOKO WNAC WFBL WICC
NBC—Paul Pendarvis' Orch.; WJZ WSYR WBZ
ABS—Betty Gould, organist; WPRO
WOR—Eddie Worth's Orchestra

1:00 a.m.
CBS—Frank Dailey's Orch.; WABC

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Programs for Thursday, January 10

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WICC—Musical Clock
WGR—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Reveille: WABC
NBC—Don Hall Trio: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—Local News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—B. A. Rolfe's Orch.; East & Dumke: WFAE WBEN WGY WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m.
CBS—Musical Postman: WABC
NBC—Morning Devotions: WJZ
WBZ

NBC—B. A. Rolfe's Orch.:
WTAG WCSH WTIC WJAR
Y. N.—News: WORC WAAB
WEAN WICC
WDRG—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHIC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist:
WJZ WBZ WHAM
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WEEI—Caroline Cabot's Shopping Service
WICC—Shopper's Exchange
WLBZ—Weather; Temperature
WOR—Nell Vinick, beauty talk; Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WCSH
WEEI WGY WTIC WJAR
WBEN WTAG
NBC—Coffee & Doughnuts: WJZ
WSYR WHAM
CBS—Salon Musicale: WABC
WAAB—Organ Recital
WBZ—Weather; Temperature
WEAN—The Shopper's Exchange
WHIC—Organ Melodies
WLBZ—Thoughts for the Day
WOR—Martha Manning, talk
WPRO—The World Observer

8:45 a.m.
NBC—Landy Trio & White: WJZ
WHAM WBZ
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions
WSYR—Bible Lesson Lights

9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WTAG WBEN
CBS—Sunny Side Up: WABC
WNAC WDRG WORC WHEC
WFEA WICC WEAN WOKO
WFBL WLBZ WGR
★ NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Tony Cabooch, songs & patter: WPRO
WAAB—Shoppers' Special
WCSH—Notes in Rhyme
WEEI—Filene's Clothes Inst.
WGY—Forrest Willis, tenor
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WCSH
ABS—Rhythm Melodies: WPRO
WEEI—Deane Moore, Early Bird
WGY—Mid-Morning Devotions
WHAM—Breakfast Club (NBC)
WJAR—Morning Devotions
WOR—Home Town Boys

9:30 a.m.
NBC—Danny Dee, "Did You Know?": WFAE WTIC WBEN
WJZY
E. T.—Homemakers' Council of the Air: WEEI WJAR WTAG WCSH
WGR—"Just Sue"
WKBW—Sunny Side Up (CBS)
WOR—Joan Loch, food talk
WPRO—Alfred Swinden, baritone
WSYR—Merry-Go-Round

9:45 a.m.
NBC—Old Plantation Days; Eva Taylor: WFAE WTIC WTAG WCSH
CBS—Waltz Time: WABC WFBL WOKO WDRG WNAC WFEA WEAN WKBW WHEC WORC WICC
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WEEI—News; Musicale
WGR—Pinto Pete
WGY—Musical Program
WJAR—Elementary School Prgm.
WLBZ—Gertrude Anson, shopping
WOR—Adelaide Van Wey, songs

10:00 a.m.
NBC—News; Johnny Marvin, tenor: WFAE WEEI WTAG WBEN WTIC
CBS—News; Bluebirds: WABC WFBL WAAB WKBW
NBC—Ranch Boys: WJZ WBZ WSYR WHAM
ABS—Sagebrush Harmonizers: WPRO
Y. N.—Cooking School: WDRG WEAN WFEA WICC WNAC WORC WLBZ
WCSH—The Morning Shopper
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHEC—The Social Secretary
WJAR—News
WOKO—News
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu 'n' Em: WFAE WBEN WEEI WGY WCSH WTIC WJAR WTAG
CBS—Bill & Ginger: WABC WFBL WOKO WGR
NBC—Edward MacLugh: WJZ WBZ WHAM
WAAB—Phantom Fingers
WHEC—Farm Forum
WKBW—Morning Melodies
WPRO—News; Mid-morning Fantasies
WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
NBC—Morning Parade: WFAE WTIC WJAR WBEN WTAG WGY WEEI
CBS—Oriente: WABC WNAC WOKO WDRG WHEC WEAN WFBL WICC WFEA WORC
NBC—Today's Children, drama: WJZ WBZ WSYR
WAAB—Song Album
WCSH—Melody Time
WGR—League of Women Voters
WHAM—Mrs. Thrifty Buyer
WLBZ—Shoppers' Variety Prgm.

10:45 a.m.
CBS—Ida Bailey Allen: WABC WHEC WOKO WDRG WEAN WICC WFBL WFEA WKBW WORC WAAB
NBC—News; Viennese Sextet: WJZ WHAM WSYR
WBEN—Women in the News
WBZ—News; Fed. Housing Adm.
WCSH—Shopping with Margie
WGR—Shopping News; Nurse Wilson
WNAC—Variety Program

11:00 a.m.
CBS—Betty Barthell, songs: WABC WFEA WNAC WDRG WORC WEAN
NBC—Hazel Arth, contralto: WJZ WSYR WBZ
CBS—Mary Lee Taylor: WKBW
NBC—Galaxy of Stars: WBEN WGY
ABS—Lou Janoff, songs: WPRO
WAAB—The Home Institute
WEEI—Edison Program
WHAM—Notes in Rhyme
WHIC—Jean Goes Shopping
WICC—Town Topics
WOKO—Laughing at the World
WOR—Nell Vinick, beauty talk

11:15 a.m.
CBS—Academy of Medicine: WABC WDRG WNAC WICC WOKO WHEC WORC WLBZ WEAN WKBW WFEA WFBL
NBC—Tony Wons, Philosophy: WJZ WSYR WHAM WBZ

11:30 a.m.
NBC—Pedro Via's Orch.: WFAE WEEI WTIC WJAR WTAG WCSH
CBS—Country Church of Hollywood: WABC WDRG WEAN WFBL WLBZ WFEA WHEC WORC WKBW WOKO WNAC
NBC—U. S. Navy Band: WJZ WHAM WBZ
NBC—Carnival; Gale Page, contralto: WBEN
ABS—Homey Philosopher, Connie Miles: WPRO
WGY—The Banjo players
WICC—Town Topics
WOR—The Lamplighter
WSYR—Prudence Penny

11:45 a.m.
ABS—Ben Alley, tenor: WPRO
WGY—Vagabonds, vocal trio
WOR—Singing and Song Appreciation
WSYR—U. S. Navy Band (NBC)

Afternoon

12:00 Noon
NBC—The Story of Mary Marlin: WFAE WGY WEEI WTAG WJAR WBEN WCSH
CBS—Voice of Experience: WABC WNAC WDRG WEAN WFBL WGR WHEC
NBC—Fields & Hall, songs: WJZ WSYR WHAM
ABS—Eddie Prior's Orchestra: WPRO
Y. N.—Noon-day Musicale: WAAB WFEA WORC WICC
WBZ—U. S. Weather Bureau
WKBW—Organ Program
WLBZ—University of Maine
WOR—Current Events
WOKO—Sammy Falkow
WTIC—Marc Williams, Singing Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras: WFAE WEEI WTIC WJAR WBEN WTAG
CBS—The Gumps: WABC WGR WHEC WOKO WNAC WEAN WDRG
NBC—The Merry Maes: WJZ WHAM
WBZ—Weather, Temperature
WCSH—Hi-noon Highlights
WGY—Robert Rissling, baritone
WICC—Connecticut Universalist Midweek Service
WKBW—Market Reports
WLBZ—Noon-day Musicale
WOR—Hal Beckett, organist
WORC—On the 12:15
WSYR—News

12:30 p.m.
NBC—Merry Madcaps: WFAE WTIC
CBS—Geo. Hall's Orch.: WABC WEAN WKBW WOKO WLBZ
NBC—Farm & Home Hour: WJZ WHAM WBZ WSYR
ABS—To be announced: WPRO
WAAB—Farm & Garden Chat
WBEN—News; The Tall Texan
WCSH—Stocks; Weather
WDRG—The Ad-Liner
WEEI—Quotations
WGR—Farm Talk
WGY—Farm Program
WHIC—News
WJAR—Market Report
WNAC—The Shoppers' Exchange
WOR—Mona Lowe, blues
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
NBC—Merry Madcaps: WCSH WTAG
CBS—George Hall's Orch.: WFBL WAAB WDRG
ABS—Luncheon Music: WPRO
WBEN—Stock Quotations
WEEI—A Bit of This and That
WGR—Oklahoma Hanks
WHEC—Rochester Ad Club Meeting
WJAR—Farm Chart
WOR—Heat Waves, vocal trio

1:00 p.m.
NBC—Markets & Weather: WFAE
CBS—Samuel De Jong's Orch.: WABC WDRG WGR WFEA WFBL WOKO

WEEI—Silver Lining Hour
WJAR—Housewives' Radio Exc.
WKBW—Buffalo Historical Society
WOR—Women's Hour; Martha Deane
WPRO—Women's Club
WSYR—Melody Hour

2:45 p.m.
NBC—Gould & Shefter, piano duo: WFAE WCSH WTIC
WBEN WEEI WGY WTAG WJAR
NBC—Echoes of Erin: WJZ WHAM
Y. N.—News: WAAB
WKBW—Souvenirs of Song

3:00 p.m.
NBC—Vic & Sade: WFAE WGY WEEI WTIC WTAG WBEN WCSH
CBS—Roadway of Romance; Jerry Cooper, baritone: WABC WFEA WOKO WGR WEAN WLBZ WORC WDRG WNAC WFBL WICC WHEC
NBC—Castles of Romance: WJZ WHAM WSYR WBZ
ABS—Symphony Band: WPRO
WAAB—Classic Album
WJAR—Souvenirs of Song
WKBW—Matinee Moods
WOR—Afternoon Musical Revue

3:15 p.m.
NBC—Ma Perkins, sketch: WFAE WGY WEEI WTIC WBEN WTAG WJAR WCSH
NBC—Rochester Philharmonic Orch.: WJZ WSYR WHAM WBZ

3:30 p.m.
NBC—Dreams Come True: WFAE WTIC WEEI WJAR WTAG WBEN WGY
WAAB—Organ Recital
WCSH—YWCA Program
WKBW—Pop Concert
WOR—Karl Freund, the Lion in Art

3:45 p.m.
CBS—Easy Aces: WABC WNAC WGR
WDRG—Organ Recital
WEAN—To be announced
WOR—Pauline Alpert, pianist

4:00 p.m.
NBC—Woman's Radio Review: WFAE WTIC
CBS—The Little House Family: WABC WDRG WFEA WOKO WGR WLBZ WHEC WFBL WNAC WEAN WORC
NBC—Betty & Bob: WJZ WBZ WHAM WGY WSYR WJAR WTAG WBEN WCSH
ABS—Today's Winners: WPRO
WAAB—Hits and Encores
WEEI—Quotations
WICC—Bridgeport on Parade
WKBW—Educational Feature
WNAC—The Municipal Forum

4:15 p.m.
CBS—Salvation Army Band: WABC WOKO WGR WLBZ WDRG WFEA WFBL WICC WORC
NBC—East & Dumke: WJZ WSYR WBZ WHAM
WBEN—Stock Quotations
WEAN—Consumers' Council
WEEI—Musical Turns
WGY—Limey Bill
WHIC—News
WKBW—George Baker, tenor
WOR—Tom Halligan, tenor; Orchestra

4:30 p.m.
NBC—Arlene Jackson, songs: WFAE WBEN WTAG
CBS—Dick Messner's Orch.: WABC WOKO WNAC WORC WLBZ WEAN WFEA WDRG WKBW
NBC—Platt & Nierman: WJZ WHAM
WBZ—Edwin Otis, baritone
WCSH—Franco American Hour
WEEI—Strings of Harmony
WGR—Zonta Club
WGY—Marjorie Jennings, contralto
WHEC—Afternoon Bulletin
WJAR—John D. MacDonald, hymn singer
WOR—"Science in Your Home," Dr. Kurt Haeseler
WSYR—Book Chats
WTIC—Marc Williams, Singing Cowboy

4:45 p.m.
NBC—Archie Bleyer's Orch.: WJZ WSYR WHAM WBZ
NBC—The Lady Next Door: WFAE

E. T.—Life of Mary Sothorn: WNAC WORC
NBC—Morin Sisters: WJAR WTIC WTAG
ABS—Current Books: WPRO
WBEN—Uncle Ben's Club
WEEI—Sam Curtis' Radio Chat
WFBL—Dick Messner's Orch. (CBS)
WGY—Stock Reports

5:00 p.m.
NBC—Nat'l P. T. A. Congress: WFAE WJAR WTIC WBEN WEEI WTAG
CBS—Loretta Lee, songs: WABC WDRG WEAN WICC WFEA WORC WHEC WNAC WFBL WGR
NBC—Stanleigh Malotte, songs: WJZ WHAM
ABS—Ted Brown's Orch.: WPRO
WAAB—Fred Hoey
WBZ—Monitor Views News
WGY—Musical Program
WKBW—Castles in Music
WLBZ—Topics of the Day
WOKO—Musical Program
WOR—Current Events
WSYR—Syracuse University

5:15 p.m.
CBS—Skippy: WABC WAAB WDRG WOKO WGR WEAN WFBL WHEC
NBC—Three Scamps: WJZ WSYR
Y. N.—Cosmopolitans: WFEA WNAC WORC
WBZ—Agricultural Markets
WGY—"Smilin' Ed" McConnell
WHAM—Stamp Club
WICC—Lampplighter
WOR—Pete Rice, western drama

5:30 p.m.
NBC—Singing Lady: WJZ WBZ WHAM
CBS—Jack Armstrong: WABC WOKO WDRG WEAN WGR WHEC WNAC WFBL
NBC—Sugar & Bunny, comedy sketch: WFAE WTIC WTAG WEEI WBEN
Y. N.—Fred Hoey: WFEA WLBZ
WAAB—Jack Brown's Orchestra
WCSH—Pop Concert
WGY—Uncle Wiggley
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Cocktail Hour
WORC—Musical Memories
WPRO—Variety Program
WSYR—Mrs. White & Mr. Mike

5:45 p.m.
NBC—Willie Bryant's Orch.: WFAE WGY
CBS—Between the Bookends: WNAC
CBS—Robinson Crusoe, Jr.: WABC WOKO WKBW WFBL WHEC WORC WLBZ
NBC—Orphan Annie: WJZ WBZ WSYR WHAM
E. T.—Buddy & Blake, detectives: WJAS WEEI WTIC WCSH
Y. N.—Musical Varieties: WEAN WICC
WBEN—Organ and Piano Duo
WDRG—Nonsense and Melody
WGR—Little Orphan Annie
WJAR—To be announced
WOR—The Air Adventures of Junny Allen
WSYR—Meditation
WTAG—Concert Program

Night

6:00 p.m.

NBC—Xavierugat's Orch.: WFAE WJAR WTAG
CBS—Buck Rogers, sketch: WABC WAAB WOKO WFBL WHEC WKBW
NBC—Win. Lundell Interview: WJZ
ABS—Jerry Blaine's Orchestra
WPRO
Y. N.—News: WORC WNAC WLBZ WFEA WEAN WICC
WBZ—Jimmie Allen, sketch
WBEN—News, Household Reviews
WCSH—Six O'Clock Review
WDRG—Children's Museum Program; A. Jane Burger
WEEI—The Evening Tattler
WGR—Nip and Tuck
WGY—Illeg Priest's of Harmony
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

Thursday - Continued

6:15 p.m.
CBS—Bobby Benson and Sunny Jim; WABC WAAB WOKO WDRC WEAN WFBL WLBZ WGR WHEC
NBC—A. Ferdinando's Orch.; WJZ WBZ
ABS—Dick Mansfield's Orch.; WPRO
WBEN—Novelty Ensemble
WCSH—Variety Program
WGY—Jimmy Allen, sketch
WHAM—Comedy Stars
WIC—Memory Song Man
WJAR—Evening Melodies
WKBW—Dance Tunes
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—The Minute Man

6:30 p.m.
NBC—News; Talk by Mayor La Guardia; WEAFF WTAG
CBS—Joe Haymes' Orch.; WABC WHEC WEAN WFBL WLBZ WICC WFEA WKBW WAAB WDRC WOKO WORC
NBS—News; Armand Girard, baritone; WJZ
ABS—News; Dick Mansfield's Orch.; WPRO
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Markson Brothers
WEEI—Musical Turns
WGR—Sport Column
WGY—News; Evening Breviews
WHAM—Adv. of Jimmie Allen
WJAR—News; Musical Program
WOR—Anthony Trini's Orchestra
WSYR—You Can Believe Ripley
WTIC—News; Gems from Memory

6:45 p.m.
NBC—Billy Batchelor, sketch; WEAFF WCSH WGY WEEI WTIC WBEN WJAR WTAG
CBS—Beauty Program; News; WABC WDRC WAAB WEAN WKBW
NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR
WGR—Dance Orch.
WHEC—News
WIC—Melody Limited Express
WLBZ—Down East Trio
WNAC—Lum and Abner
WOKO—Variety Program
WOR—Voice of Gold; Melody Moments
WORC—Earl Johnson, songs
WPRO—Joe Fay's Sport Slants

7:00 p.m.
NBC—Richard Lumber's Orch.; WEAFF WGY WTIC
★ CBS—Myrt & Marge; WABC WFBL WNAC WOKO WDRC WEAN WGR
★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
ABS—Hymn Reveries; WPRO
Y. N.—News; WAAB
WBEN—Adventures of Jimmy Allen
WCSH—Variety Program
WEEI—Andrew Jacobson's Orch.
WHEC—Cecil and Sally
WIC—Council of Churches
WJAR—Andrew Jacobson's Orch.
WKBW—The Green Family, drama
WLBZ—Maine News
WOR—Stan Lonax, sports
WORC—Heralding the News
WTAG—Clearcoaters

7:15 p.m.
NBC—To be announced; WEAFF WGY WBEN
CBS—Just Plain Bill; WABC WNAC WGR
NBC—Gems of Melody; WJZ WHAM WSYR WBZ
ABS—Jan, Jude & Jerry; WPRO
Y. N.—Jacques Renard's Orch.; WFEA WLBZ WORC
E. T.—Air Advs. of Jimmy Allen; WEAN
WAAB—Irish Echoes
WDRC—Methany Girls
WHEC—German Program
WOKO—Grand Cash
WOR—Lum and Abner, comedy team
WTIC—Musical Program

7:30 p.m.
NBC—Burnt Cork Dandies; Al Bernard; Mario Cozzi, baritone; WEAFF WCSH WGY WBEN WJAR WTIC
CBS—Nick Lucas, songs; WABC WNAC WDRC WEAN WORC WFEA WICC
ABS—American Salutes; WPRO
WEEI—After Dinner Revue
WGR—Dance Orchestra
WHEC—Dance Orchestra
WKBW—Dance Orchestra

WLBZ—Smith Brothers
WOKO—Harold Nagle's Orch.
WOR—Jack Arthur, baritone; Orchestra
WTIC—Conn. Council of International Relations, H. C. Bailey
7:45 p.m.
CBS—Boake Carter, news; WABC WNAC WGR WDRC WEAN
NBC—Shirley Howard, songs; WJZ WSYR
Y. N.—Will Alexander's Orch.; WAAB WORC WFEA WLBZ
E. T.—Big Freddie Miller; WEEI WJAR WTAG WTIC
WBEN—Variety Program
WBZ—Joe and Bateese
WHAM—On Wings of Song
WHEC—Hughie Barrett's Orch.
WHC—Virginia Thompson, songs
WKBW—Mixed Quartet
WLBZ—Shoppers' Program
WOKO—Dance Program
WOR—Comedy Stars of Hollywood

8:00 p.m.
★ NBC—Vallee's Variety Hour; WEAFF WTAG WJAR WEEI WGY WCSH WTIC WBEN
★ CBS—Hour of Charm; Phil Spitalny's Girl Ensemble; WABC WGR WOKO WDRC WHEC WFBL WEAN WNAC
NBC—O. Henry Stories; WJZ
ABS—Val Erney's Orch.; WPRO
Y. N.—Symphony String Quartet; WFEA WORC WAAB
WBZ—Spiritual Singers
WIC—Concert Orchestra
WKBW—Herb Straub's Ensigns
WLBZ—To be announced
WOR—Little Symphony Orch.
WSYR—Syracuse University

8:15 p.m.
CBS—Hour of Charm; Phil Spitalny's Girl Ensemble; WLBZ
AHS—Five Star Final; WPRO
WBZ—20th Century Ideas
WHAM—Musical Program
WHEC—The Old Refrain

8:30 p.m.
NBC—Melodies Romantique; WJZ WSYR
★ CBS—Forum of Liberty; Edwin C. Hill; WABC WOKO WNAC WDRC WEAN WFBL WGR
ABS—Voice of Romance; WPRO
Y. N.—Double Mixed Quartet; WAAB WFEA WLBZ WORC
WBZ—Joe Rines' Orchestra
WHAM—Socony Pleasure Cruise
WHEC—Weis and Fisher
WKBW—Metropolitan Moods

8:45 p.m.
ABS—The Phantom, drama; WPRO
Y. N.—DeCasare Golden String Ensemble; WLBZ WORC WAAB
WBZ—Edmond Boucher, basso
WHEC—Master Music Room
WICC—Sport Revue

9:00 p.m.
★ NBC—Show Boat; Lanny Ross, tenor; WEAFF WEEI WGY WCSH WTIC WJAR WBEN WTAG
★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing; WABC WORC WFEA WFBL WLBZ WICC WKBW WDRC WNAC WDRC WOKO WEAN
NBC—Death Valley Days, drama
WJZ WHAM WBZ WSYR
ABS—Mauro Cottone; WPRO
WAAB—Jack Fisher's Orchestra
WGR—Tonic Tunes
WOR—Happy Hal's Housewarming

9:15 p.m.
ABS—Mauro Cottone Presents; WPRO
WAAB—Harry E. Rodgers, organ
WGR—Herb Straub's Ensigns

9:30 p.m.
★ CBS—Fred Waring's Orch.; Girls Glee Club; WABC WNAC WHEC WOKO WFBL WEAN WLBZ WICC WKBW WFEA WORC WHEC
NBC—Musical Keys; WJZ WBZ WHAM
ABS—Ray Hendricks, tenor; WPRO
WAAB—Meyer Davis' Orchestra
WOR—"Human Side of Government"
WSYR—Amos Phipps

9:45 p.m.
ABS—Fischer's Gypsy Orch.; WPRO
Y. N.—News; WAAB
WOR—Al & Lee Reiser, two pianos; Orchestra

10:00 p.m.
★ NBC—Paul Whiteman's Music Hall; WEAFF WGY WCSH WEEI WJAR WBEN WTAG WTIC
NBC—Melodic Strings; Orch.; WJZ WHAM
ABS—Hockey Game; WPRO
WAAB—Perley Stevens' Orch.
WBZ—Sammy Liners' Orch.
WGR—Harold Austin's Orch.
WOR—The Channing Choir
WSYR—Alumni Program

10:15 p.m.
WOR—Harlan E. Read
WSYR—News Drama

10:30 p.m.
NBC—Economics in a Changing Social Order; "The Thirty Hour Week"; WJZ WHAM WBZ
CBS—Leith Stevens' Harmonies; WABC WDRC WICC WAAB WOKO WORC WFEA WEAN WGR

WKBW—Mystery Flashes
WOR—Hal Kemp's Orchestra
WPRO—Paul Barnes' Orchestra
WSYR—Dick Fiddler's Orchestra
10:45 p.m.
CBS—Voice of the Crusaders; talk; WAHC WDRC WOKO WFBL WLBZ WFEA WHEC WORC WGR WICC WEAN WAAB
WKBW—Sports Highlights
WNAC—Musical Rhymester

11:00 p.m.
NBC—Adventures & Discoveries in Literature; WEAFF WTIC WCSH
CBS—Little Jack Little's Orch.; WABC WAAB WDRC WHEC WKBW
NBC—Madriguera's Orch. WJZ
Y. N.—News; WNAC WORC WLBZ WFEA WEAN WICC WOKO
WBEN—News; Sports Review
WBZ—Weather; Curley Joe
WEEI—Current Events; Forecasts

WGR—Goofy Opera
WGY—Eddie Lane's Orchestra
WHAM—Tommy Tucker's Orch.
WJAR—News; Dance Orchestra
WOR—Current Events
WPRO—News; Weather
WTAG—News; Musicale
11:15 p.m.
NBC—Jesse Crawford, organist; Dorothy Page, contralto; WEAFF WEEI WTIC WCSH WJAR WTAG
CBS—Little Jack Little's Orch.; WFBL WLBZ WFEA WORC WHEC WOKO
NBC—Enrie Madriguera's Orch.; WSYR WBZ
ABS—Dancing Till 1 A.M.; WPRO

WBEN—Variety Program
WEAN—Local News
WHC—Local News
WNAC—Hockey; Bruins vs. St. Louis
WOR—Moonbeams
WTAG—Jesse Crawford, organ
11:30 p.m.
NBC—Don Bestor's Orchestra; WEAFF WCSH WJAR WTAG WEEI
CBS—Herbie Kay's Orch.; WABC WOKO WEAN WORC WHEC WICC WKBW WDRC WFEA WLBZ WGR
NBC—Eddy Duchin's Orch.; WJZ WHAM WBZ WSYR
WAAB—Dance Orchestra
WBEN—Lloyd Huntley's Orch.
WGY—Gene Sammarco's Orch.
WOR—Abe Lyman's Orchestra
WTIC—Shinner Hour

11:45 p.m.
CBS—Leon Belasco's Orch.; WABC WOKO WLBZ WNAC WFEA WDRC WEAN WORC WFBL WKBW
WHEC—Hobby Lyon's Orchestra
12:00 Mid
NBC—Jack Denny's Orchestra; WEAFF WGY WEEI WJAR
CBS—Panch's Orch.; WABC WNAC WOKO WFBL WICC WKBW WEAN
NBC—George Olsen's Orch.; WJZ WBZ WSYR
WOR—Felix Ferdinando's Orch.
12:30 a.m.
NBC—Joe Reihman's Orch.; WEAFF WGY WEEI WJAR
CBS—Leon Navara's Orch.; WABC WNAC WOKO WEAN WFBL WICC
NBC—Dancing in the Twin Cities
WJZ WBZ WSYR
WOR—Dick Gasparre's Orchestra

1:00 a.m.
CBS—Claude Hopkins' Orch.; WABC

Studio News and Notes

By Murray Arnold

BAG AND BAGGAGE, a comedy singing act introducing LEW MILLER and ALICE BRADFORD, begins a new series of shows this Wednesday over WGY. Both are veteran vaudeville performers.

EDWIN TUNIS, WBAL announcer, is one of Baltimore's best known artists; at present designing a book jacket for a forthcoming volume on government. *Announcer Tunis* designed the Maryland Tercentenary Stamp, and has many etchings hanging in our leading art galleries.

WCAU IS PLANNING a new set of programs to be ultra-modernistic in conception and enactment. NORRIS WEST, recently promoted from staff announcer to assistant program chief, is the guiding hand.

BOB DONAHUE, former press head of the Yankee network, now station manager for W.I.I.I. in Lowell, Massachusetts. Filling Bob's chair at the Yankee net is FRANK L. RAND.

THE ENTRANCE into Philadelphia of the new KYW has caused the expected upset in the Quakertown radio world. The WJ-LIT merger is practically consummated, only unimportant details are still unarranged. The smaller outlets are all stiffening up their schedules.

WBAL, with its familiar black-and-yellow colors, is calling attention to itself by car-cards, billboards, store displays, and other kindred means of advertising.

OLD MAN SUNSHINE, former WGY star, now entertaining the Rochester, N. Y. audience. . . MILDRED MARANVILLE, WTOC's newest soprano discovery, recovering from an attack of appendicitis. Rumor in the air that she is ripe for sponsorship. . . MAX E. SOLOMON, WFI ace salesman, spoken of as WFIL's new commercial manager.

JAMES HEALEY, current events commentator at WGY, in the course of one of his recent broadcasts indicated a strong liking for MATA HARI, the famous throbred. Whereupon he was soon afterward presented with a likeness of the horse painted by William G. VanZandt, widely known artist specializing in thorbred horses and blue-ribbon cattle.

JOHN SHEEHAN, staff announcer and singer on WGY, paid his way through Union College by organizing a student dance band which filled engagements under the name of the *Garnet Goblins* at Briarcliff Lodge and the Leland House of Schroon Lake.



Lighten Your Hair Without Peroxide
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Programs for Friday, January 11

6:30 a.m.
 WNAC—Sunrise Special, Organ
6:45 a.m.
 NBC—Health Exercises: WEA
 WEEI—Deane Moore, the Early Bird
 WOR—Musical Gym Clock
7:00 a.m.
 WBZ—Musical Clock
 WEAN—Musical Clock
 WGR—Musical Clock
 WICC—Musical Clock
 WTIC—Morning Watch
7:15 a.m.
 Y. N.—News: WNAC
7:30 a.m.
 CBS—Organ Reveille: WABC
 WFBL
 NBC—Yoichi Hiraoka: WJZ
 WAAB—Musical Clock
 WEAN—Morning Devotions
 WICC—Local News & Bulletins
 WJAR—Morning Melodies
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 WSYR—Jerry Allen
7:45 a.m.
 NBC—Pollock & Lawnhurst:
 WEA WBN WGY WEEI
 NBC—Jolly Bill & Jane: WJZ
 WEAN—Melody Echoes
 WJAM—Jack Foy, songs
 WICC—Concert Airs
 WNAC—Walter Kidder, baritone
 WOR—Vincent Sorey's Orchestra
 WSYR—Devotional Service
8:00 a.m.
 NBC—Bradley Kincaid, songs:
 WEA WTIC WCHS WTAG
 WBN WJAR
 CBS—Musical Postman: WABC
 WFBL
 NBC—Morning Devotions: WJZ
 WBZ
 Y. N.—News: WORC WAAB
 WEAN WICC WORC
 WDRC—The Shoppers' Special
 WEEI—E. B. Rideout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHEC—Morning Smile
 WLBZ—On the Air; News
 WNAC—Shopping Around the
 Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock
8:15 a.m.
 NBC—Don Hall Trio: WEA
 WBN WTAG WTIC WJAR
 NBC—Wm. Meader, organist:
 WJZ WHAM WBZ
 WAAB—Morning Watch
 WCHS—Morning Devotion
 WEAN—Texas Cowboys
 WEEI—Caroline Cabot's Shopping
 Service
 WICC—Shopper's Exchange
 WLBZ—Weather Reports
 WOR—Nell Vinick, beauty talk;
 Melody Moments
 WORC—Musical Time Table
8:30 a.m.
 NBC—Cheerio: WEA WGY
 WCHS WEEI WTIC WTAG
 WBN WJAR
 CBS—Raymond Scott, pianist:
 WABC WFBL
 NBC—Coffee & Doughnuts: WJZ
 WSYR WHAM
 WAAB—Popular Pleasantries, organ
 WBZ—Weather, temperature
 WEAN—Shoppers' Exchange
 WJIC—Morning Revue
 WLBZ—Thoughts for the Day
 WOR—Martba Manning, talk
 WPRO—Howard Bottomley, tenor
8:45 a.m.
 CBS—Eton Boys: WABC WFBL
 NBC—Lantl Trio & White: WJZ
 WHAM WSYR
 WBZ—Shopping News
 WLBZ—Organ Music
 WOR—Rhythm Eucres
 WORC—Morning Watch
 WPRO—Morning Devotions
9:00 a.m.
 NBC—Richard Leibert, organist:
 WEA WTAG WGY
 CBS—Dear Columbia, dramatiza-
 tion of fan mail: WABC WGR
 WOKO WDRC WNAC WEAN
 WHEC WICC WFEA WLBZ
 WORC WFBL
 ★ NBC—Breakfast Club: WJZ
 WBZ WSYR
 ABS—Tony Caboor: WPRO
 WAAB—Shoppers' Special
 WBN—News; Hollywood Im-
 pressions
 WCHS—Notes in Rhyme
 WEEI—Clothes Institute
 WJAM—Tower Clock Program
 WJAR—Grace Hall
 WOR—Johnny Winters, organist
 WTIC—Woman's Radio Bazaar
9:15 a.m.
 NBC—Richard Leibert, organist:
 WBN WCHS
 ABS—Rhythm Melodies: WPRO
 WEEI—Deane Moore, the Early
 Bird
 WGY—Roger Sweet, tenor
 WJAM—Cooking School
 WJAR—Morning Devotions
 WOR—Home Town Boys
9:30 a.m.
 NBC—Norman Neilson, baritone:
 WEA WCHS WTIC WEEI
 WGY WTAG WBN
 CBS—Int'l Prgm. from Russia:
 WABC WDRC WKBW
 ABS—Arthur Gutow, organist:
 WPRO
 WGR—Just Sue
 WJAM—Radiograms
 WJAR—To be announced
 WOKO—Little Jack Little
 WOR—Dr. Montague, health
 WSYR—Merry-Go-Round
9:45 a.m.
 NBC—The Upstaters: WEA
 WTIC WTAG WJAR WCHS
 WGY
 CBS—Int'l Prgm. from Russia:
 WEAN WFEA WICC WOKO
 ABS—Pat and Patty: WPRO
 WBN—Sally Work's Column
 WEEI—News; Musicals Turns
 WGR—Notes in Rhyme
 WHAM—Mary E. Freeman, talk
 WLBZ—Gertrude Anson, shop-
 ping
 WOR—Adult Education
10:00 a.m.
 NBC—News; Johnny Marvin,
 tenor: WEA WEEI WTAG
 CBS—News: Bluebirds Trio:
 WABC WDRC WAAB WKBW
 WFBW WICC WORC WFEA
 NBC—Harvest of Song: WJZ
 WBZ WSYR
 WBN—Little Jack Little
 WCHS—The Morning Shopper
 WEAN—School of Design
 WGR—Comedy Capers
 WGY—News; Market Basket
 WHEC—The Social Secretary
 WJAR—News
 WLBZ—Crazy Sunshine Special
 WNAC—The Voice of the Apo-
 theary
 WOKO—News
 WOR—John McKeever, baritone
 WPRO—Radio Cooking School
 WTIC—News; Variety
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEA
 WJAR WEEI WGY WCHS
 WTIC WTAG WBN
 CBS—Bill & Ginger: WABC
 WOKO WNAC WFBL WGR
 WEAN
 NBC—Hazel Arth, contralto:
 WJZ WBZ WHAM WSYR
 Y. N.—Memory Lane: WAAB
 WFEA WICC WORC
 WDRC—Variety Musicals
 WHEC—Famous Artists
 WKBW—N. Y. State Milk Fund
 WLBZ—Shoppers' Variety Prgm.
 WOR—"Lest We Forget," talk
 WPRO—News; Mid-morning Fan-
 tasies
10:30 a.m.
 NBC—Sweethearts of the Air;
 Breen & de Rose; Bob Emery;
 WEA WCHS WTIC WTAG
 WBN WJAR WGY
 CBS—Children's Philharmonic
 Speaker: WABC WORC WHEC
 WKBW WDRC WFEA WAAB
 WLBZ WEAN WOKO WICC
 NBC—Today's Children: WJZ
 WBZ WSYR
 WBN—Little Jack Little
 WEEI—Fashions; Musical Turns
 WGR—Musical Jigsaws
 WHAM—Mrs. Thrifty Buyer
 WNAC—Yankee Mixed Quartet
 WOR—The Romance of Food
10:45 a.m.
 NBC—Betty Crocker: WEA
 WEEI WGY WJAR WBN
 WTAG WCHS
 CBS—Doris Lorraine & Norm
 Sherr: WABC WDRC WHEC
 WOKO WKBW WFEA WORC
 WFBL WAAB
 NBC—News; Herman & Banta:
 WJZ WHAM
 WBZ—News; musicale
 WGR—Shopping News
 WICC—Rev. L. B. Clayton
 WLBZ—Shoppers' Variety Prgm.
 WNAC—Variety Program
 WOR—Dance Orchestra
 WSYR—Little Jack Little
 WTIC—Songs That Never Grow
 Old
11:00 a.m.
 NBC—Music Appreciation Hour:
 WEA WJZ WJAR WEEI
 WGY WTAG WBN WCHS
 WHAM WBZ WSYR

9:30 a.m.
 CBS—Cooking Closeups: WABC
 WOKO WNAC WDRC WEAN
 WFBL WKBW
 ABS—Poet's Corner: WPRO
 WAAB—Martha Lee's Cooking
 School
 WHEC—Dorothy Benton
 WICC—Town Topics
 WOR—What to Eat and Why
 WORC—Morning Melodies
11:15 a.m.
 CBS—Ben Greenblatt, pianist:
 WFBL WKBW WFEA WOKO
 WORC WHEC WNAC WDRC
 WAAB—Shopping with Dorothy
 Dean
 WEAN—Musical Fashioners
11:30 a.m.
 CBS—U. S. Army Band: WABC
 WNAC WDRC WFBL WLBZ
 WORC WKBW WFEA WOKO
 WEAN WHEC
 WOR—Walter Ahrens, baritone
 WPRO—Movie Commentator
11:45 a.m.
 ABS—Ben Alley, tenor: WPRO
 Y. N.—Melody Sweethearts: WICC
 WNAC WEAN
 WDRC—Eddie Reed, Ramblin'
 Cowboy
 WHEC—Food News & Views
 WOKO—Laughing at the World
 WOR—Ensemble Music
 WORC—Popular Harmonies

Afternoon

12:00 Noon
 NBC—The Story of Mary Marlin:
 WEA WEEI WBN WJAR
 WTAG WCHS
 CBS—Voice of Experience:
 WABC WNAC WDRC WGR
 WEAN WFBL WHEC
 NBC—Fields & Hall: WJZ WSYR
 ABS—Eddie Prior's Orchestra:
 WPRO
 Y. N.—Noon-day Musicale: WAAB
 WORC WFEA WLBZ
 WBZ—Views of the News
 WGY—Musical Program
 WHAM—Tower Trio
 WICC—Noonday Musicale
 WKBW—Organ Recital
 WOKO—Russian Program
 WOR—Current Events
 WTIC—Marc Williams, Singing
 Cowboy
12:15 p.m.
 NBC—Honeybun & Sassafras:
 WEA WTIC WTAG WJAR
 WBN
 CBS—The Gumps: WDRC WHEC
 WOKO WEAN WNAC WGR
 NBC—Charles Sears, tenor:
 WJZ WHAM
 WBZ—Weather; temperature
 WCHS—Hi-noon Highlights
 WEEI—To be announced
 WGY—John Sheehan & Lady-
 fingers
 WICC—Trio
 WKBW—Market Reports
 WOR—Mrs. Reilly's Common
 Sense
 WORC—On the 12:15
 WSYR—Jerry Allen
12:30 p.m.
 NBC—Merry Madcaps: WEA
 WTIC WJAR
 CBS—Wallace Butterworth, gos-
 sip: WOKO WKBW WFBL
 WNAC WDRC WEAN
 NBC—Farm & Home Hour: WJZ
 WBZ WHAM WSYR
 ABS—To be announced: WPRO
 WAAB—Farm & Garden Chat
 WBN—News; The Tall Texan
 WCHS—Stocks; Weather
 WEEI—Market Quotations
 WGR—Organ Recital
 WGY—Musical Program
 WHEC—News
 WLBZ—To be announced
 WOR—Marjorie Harris, contralto
 WORC—Heralding the News
 WTAG—Markets; Farm Flashes
12:45 p.m.
 CBS—Allen Leader's Orch.:
 WABC WOKO WORC WHEC
 WFEA WKBW WLBZ WEAN
 WAAB
 WBN—Stock & Commodity Re-
 ports
 WCHS—Merry Madcaps (NBC)
 WDRC—The Ad-Liner
 WEEI—A Bit of This and That
 WGY—Farm Program
 WJAR—Household Chat
 WNAC—The Shopper's Exchange
 WOR—Munz Sisters, trio
 WTAG—Shopping in the Mart

1:00 p.m.
 NBC—Markets & Weather:
 WEA
 CBS—George Hall's Orch.:
 WABC WOKO WHEC WGR
 WFEA WFBL
 Y. N.—La Rose Program: WAAB
 WEAN WICC
 WBN—Farm Service
 WGY—The Vagabonds
 WJAR—Soloist
 WKBW—Geneva Farm Bulletin
 WLBZ—Noon-day Revue
 WOR—Leo Freulberg's Orch.
 WORC—Matinee
 WTAG—News
 WTIC—Marc Williams, Singing
 Cowboy
1:15 p.m.
 NBC—Peggy's Doctor, sketch:
 WEA WEEI WTIC WGY
 WCHS WTAG WJAR WBN
 CBS—Radio Gossip Club: WNAC
 WGR
 ABS—The Shut-In Hour: WPRO
 WHEC—Afternoon Bulletin
 WKBW—Variety Program
 WOKO—News
1:30 p.m.
 NBC—Houghton College Choir;
 Forty Five Mixed Voices, Direc-
 tion Wilfred C. Bain: WEA
 WTIC WCHS WTAG WBN
 WGY
 CBS—Little Jack Little, songs:
 WABC WFBL WGR WDRC
 NBC—Words & Music: WJZ
 WSYR WBZ
 ABS—V. E. Meadows, beauty
 forum: WPRO
 Y. N.—News: WORC WNAC
 WLBZ WEAN WFEA WICC
 WAAB—Comedy Capers
 WEEI—Kitchen of the Air
 WHAM—School of the Air
 WJAR—Housewives' Radio Ex-
 change
 WKBW—Geneva Farm Bulletin
 WOKO—Edw. Rood, baritone
 WOR—Dudley's Theater Club
1:45 p.m.
 CBS—Pat Kennedy; Art Kassel's
 Orch.: WABC WNAC WFBL
 WGR
 NBC—Words & Music: WJZ
 WAAB—Siring Ensemble
 WBN—Organ Hymn Hour
 WBZ—Agricultural Markets
 WDRC—Luncheon Music
 WEAN—Around the Town
 WGY—The Southerners
 WHAM—Jan Carlson's Orchestra
 WICC—Shopper's Matinee
 WKBW—Rhythm Eucres
 WOKO—Dance Orchestra
 WOR—Artie Fay Guilford, sopra-
 no; Orchestra
 WORC—Luncheon Music
 WSYR—Victor Miller's Trio
2:00 p.m.
 NBC—Magic of Speech: WEA
 WCHS WTAG WJAR WBN
 WEEI
 CBS—Marie, Little French Prin-
 cess: WABC WNAC WHEC
 NBC—To be announced: WJZ
 ABS—To be announced: WPRO
 Y. N.—Spotlighting Modern Edu-
 cation: WAAB WICC WFEA
 WLBZ WORC WDRC
 WBZ—Books and Authors
 WGR—Sunny P'hol
 WGY—Social Welfare Program
 ★ WIP—RADIO GUIDE REVUE;
 Dorothy Allison & Lanny
 Vale; Sam Targan's Orch.
 WKBW—Herb Straub's Ensigns
 WOKO—Debate
 WOR—The Psychologist Says
 WSYR—Women's Club of the Air
 WTIC—Guy Hedlund and Com-
 pany
2:15 p.m.
 CBS—Romance of Helen Trent:
 WNAC WHEC
 NBC—Morin Sisters: WJZ WBZ
 ABS—Ragamuffins: WPRO
 Y. N.—Charlotte Ensemble:
 WLBZ WFEA WEAN WAAB
 WICC WORC
 WDRC—Otto Neubauer, pianist
 WGR—Just Sue
 WGY—Household Chats
 WHAM—School of the Air
 WOR—The Melody Singer
2:30 p.m.
 NBC—To be announced: WEA
 WTIC WCHS WEEI WGY
 WTAG WJAR
 CBS—Amer. School of the Air:
 WABC WICC WHEC WORC
 WLBZ WDRC WFEA WGR
 WOKO WEAN WFBL WGR
 NBC—Smack Out: WJZ WHAM

2:45 p.m.
 NBC—Alden Edkins, bass: WJZ
 WHAM
 Y. N.—News: WAAB
3:00 p.m.
 NBC—Vic & Sade: WEA WGY
 WTIC WCHS WEEI WTAG
 WBN
 CBS—Four Showmen: WABC
 WGR WEAN WLBZ WICC
 WHEC WFEA WDRC WORC
 WFBL WNAC WOKO
 NBC—Marine Band: WJZ
 WHAM WSYR WBZ
 ABS—World of Missions: WPRO
 WAAB—Classic Album
 WJAR—Souvenirs of Song
 WKBW—Matinee Moods
 WOR—The Mad House Players;
 Mona Martin; (Sis) Ross and
 Leo Freudberg's Orchestra
3:15 p.m.
 CBS—Minneapolis Sym. Orch.;
 WABC WDRC WLBZ WORC
 WGR WHEC WEAN WICC
 WOKO WNAC WFBL WFEA
 NBC—Ma Perkins, sketch:
 WEA WEEI WTAG WTIC
 WGY WBN WJAR
 ABS—Lorine Letcher Butler,
 "Birds": WPRO
 WCHS—Margaret Whittier
3:30 p.m.
 NBC—Sizzlers Trio: WEA
 WCHS WTIC WGY WTAG
 WJAR WBN
 ABS—Today's Winners: WPRO
 WAAB—Harry E. Rodgers, organ
 WEEI—Reading Circle
 WKBW—Dance Orchestra
 WOR—Garden Club, talk
3:45 p.m.
 NBC—Kay Foster, songs: WEA
 WKBW—Variety Program
 WOR—Sylvia Clyde, soprano
4:00 p.m.
 NBC—Woman's Radio Review:
 WEA WTIC
 NBC—Betty & Bob: WJZ WBZ
 WHAM WGY WSYR WBN
 WTAG WCHS WJAR
 WAAB—Hits and Encores
 WEEI—Stock Exchange Quota.
 WKBW—Pinto Pete
 WOR—Science in Your Home
4:15 p.m.
 NBC—East & Dumke, comedy:
 WJZ WBZ WHAM WSYR
 NBC—Woman's Radio Review:
 WTAG WJAR WCHS
 WBN—Stocks & Commodity
 Reports
 WEEI—Musical Turns; Y.W.C.A.
 News
 WGY—Book News
 WKBW—Blue Moods
 WOR—Paul & Clyde; Orchestra
4:30 p.m.
 NBC—Music Guild: WEA WEEI
 NBC—Three C's: WJZ WJAR
 WSYR
 WBN—Poetic Gems
 WLBZ—Civic Chorus
 WCHS—Loring Short & Harmon
 WGY—Elmer Tidmarsh, organist
 WHAM—Boy Scout Program
 WKBW—Variety Program
 WOR—"Science in Your Home,"
 Dr. Kurt Haeseler
4:45 p.m.
 NBC—Gen. Fed. of Women's
 Clubs: WJZ WJAR WHAM
 WSYR
 ABS—Woman's Page of the Air:
 WPRO
 E. T.—Life of Mary Sothorn:
 WNAC WOR
 WBN—Uncle Ben's Club
 WGY—Stock Reports
 WKBW—Kenneth Hines
5:00 p.m.
 CBS—"Og, Son of Fire," sketch:
 WABC WAAB WGR WFEA
 NBC—Al Pearce's Gang: WJZ
 WHAM
 ABS—Women & Money: WPRO
 Y. N.—Baseball School, Jack On-
 slow: WDRC WNAC
 WBZ—Monitor Views News
 WEAN—To be announced
 WEEI—Health Forum; Dr. L.
 Borbank
 WGY—Musical Program
 WHEC—News
 WICC—To be announced
 WKBW—Gertrude Peoples, pian-
 ist

5:15 p.m.
 NBC—Tom Mix's Straight
 Shooters: WEA WTIC WCHS
 WGY WEEI WTAG WBN
 WJAR
 CBS—Skippy, sketch: WABC
 WOKO WAAB WDRC WEAN
 WGR WFBL WHEC
 NBC—Jackie Heller, tenor: WJZ
 ABS—Bob Larri's Orch.: WPRO
 Y. N.—Cosmopolitans: WFEA
 WNAC WORC WICC
 WBZ—Agricultural Markets
 WHAM—Stamp Club
 WKBW—Ass'n of Radio Engi-
 neers
 WOR—Georgene Gordon; Conrad
 & Fremont
 WSYR—Watchtower
5:30 p.m.
 NBC—Nellie Revell Interviews
 Allen Prescott: WEA WBN
 CBS—Jack Armstrong: WABC
 WOKO WDRC WNAC WEAN
 WHEC WGR WFBL
 NBC—Singing Lady: WJZ
 WHAM WBZ
 Y. N.—Melody Mart: WAAB
 WFEA WLBZ
 E. T.—Story of the Dictionary:
 WCHS WTAG
 WEEI—Variety Program
 WGY—Jack & Jill
 WICC—News Bulletins
 WJAR—Variety Program
 WKBW—Race Track Results
 WOR—Adventures of Jack and
 Fritz
 WORC—The Kandy Kids
 WPRO—Variety Program
 WSYR—Bud Thomas
 WTAG—Before Dinner Revue
 WTIC—Sopper Time Music
5:45 p.m.
 CBS—Robinson Crusoe, Jr.:
 WABC WOKO WKBW WHEC
 WFBL WLBZ WEAN WFEA
 NBC—Orphan Annie: WJZ
 WBZ WHAM
 CBS—Between the Bookends:
 WAAB WDRC
 NBC—Capt. Tim Healy: WEA
 WEEI WTIC WCHS WGY
 WJAR WBN WTAG
 WGR—Orphan Annie, sketch
 WICC—Artists Group
 WNAC—Yankee Singers; male
 quartet
 WOR—Adventures of Jimmy Al-
 len
 WORC—Between the Bookends
 WSYR—Meditation

Night

6:00 p.m.
 NBC—Navier Cugat's Orch.:
 WEA WTAG WJAR
 CBS—Leon Navara's Orch.:
 WABC WAAB WDRC WOKO
 WFBL WKBW WHEC
 NBC—Jack Berger's Orchestra:
 WJZ
 ABS—Boy's Club: WPRO
 Y. N.—News: WORC WNAC
 WLBZ WEAN WFEA WICC
 WAAB—To be announced
 WBN—News; Household Rev-
 eries
 WBZ—Ray Jones, tenor
 WCHS—Six o'Clock Review
 WEEI—The Evening Tattler
 WGR—Nip and Tuck
 WGY—High Priests of Harmony
 WHAM—Sportcast
 WOR—Uncle Don
 WSYR—Variety Program
 WTIC—Wrightville Clarion
6:15 p.m.
 NBC—The Desert Kid: WEA
 WTAG
 CBS—Bobby Benson & Sunny
 Jim: WABC WAAB WDRC
 WOKO WFBL WLBZ WEAN
 WGR WHEC
 NBC—Jack Berger's Orch.:
 WHAM
 ABS—Bob Larri's Orch.: WPRO
 WBN—Novelty Ensemble
 WBZ—Advs. of Jimmie Allen
 WCHS—Variety Program
 WFEA—The Sport Light
 WGY—Adventures of Jimmy Al-
 len
 WICC—Caryll Kelly, songs
 WJAR—Evening Melodies
 WKBW—Tango Hour
 WNAC—The Melody Limited
 WORC—Modern Melodies
 WSYR—Jerry Allen

6:30 p.m.
 NBC—News; Marion McAlee, soprano; WIAF
 CBS—H. V. Kaltenborn, news; WABC WDRG WEAN WFBL WLBZ WICC WHEC WORC WKBW WAAB WOKO WFEA WNAC
 NBC—News; Gale Page, songs; WJZ
 ABS—News; Bob Larri's Orch.; WPRO
 WBEN—Sports Review
 WBZ—News; weather; temperature
 WCH—Dramatic Sketch
 WEEI—Musical Turns; News
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmie Allen
 WJAR—News; Musical Program
 WOR—Julie Wintz' Orchestra
 WSYR—You Can Believe Ripley
 WTAG—News
 WTIC—Gems from Memory

6:45 p.m.
 NBC—Billy Batchelor, sketch; WEAJ WTIC WEEI WCSH WGY WBEN WJAR WTAG
 CBS—Beauty Prgm.; News; WABC WDRG WKBW WEAN WAAB
 NBC—Lowell Thomas, news; WJZ WBZ WHAM WSYR
 WGR—"Me and Mike"
 WHEC—Evening Variety
 WICC—Melody Limited Express
 WLBZ—Gilbert Suow, baritone
 WNAC—Lum and Abner
 WOKO—Variety Program
 WOR—Musical Miniatures
 WORC—The Kandy Kids
 WPRO—Joe Fay's Sport Slants

7:00 p.m.
 NBC—Phil Cook's Show Shop; WEAJ WTIC WTAG WCSH
 ★ CBS—Myrt & Marge; WABC WOKO WDRG WEAN WFBL WGR WNAC
 ★ NBC—Amos 'n' Andy; WJZ WBZ WHAM WSYR
 Y. N.—News; WAAB
 WBEN—Adventures of Jimmy Allen
 WEEI—Chorus
 WGY—Jim Healey, current events
 WHEC—Cecil and Sally
 WICC—String Ensemble
 WJAR—Whistler and His Dog
 WKBW—NRA Forum
 WLBZ—Maine News
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WPRO—Concert Orchestra

7:15 p.m.
 CBS—Just Plain Bill; WABC WNAC WGR
 NBC—Plantation Echoes; WJZ WBZ WHAM WSYR
 NBC—Phil Cook's Show; WJAR WGY
 Y. N.—Jacques Renard's Orch.; WLBZ WORC
 E. T.—Air Advs. of Jimmie Allen; WDRG WEAN
 WAAB—Ensemble Music
 WHEN—Lloyd Huntley's Orch.
 WHEC—Romantic Reveries
 WKBW—Dance Orchestra
 WOKO—Concert Miniatures
 WOR—Lum and Abner, comedy team

7:30 p.m.
 NBC—Fur Trappers; WEAJ
 ★ CBS—The O'Neills, dramatic sketch; WABC WDRG WFBL WHEC WORC WGR
 ★ NBC—Red Davis; WJZ WBZ WHAM WSYR WBEN
 NBC—King's Guard Quartet; WCSH WJAR
 ABS—Harry Hershfield, humorist; WPRO
 Y. N.—Merry-Go-Round; WEAN WNAC
 WEEI—Alter Dinner Revue
 WGY—Lang Sisters
 WICC—Lines & Spaces
 WKBW—League of Advertising
 WOKO—Harold Nagel's Orch.
 WOR—Fischer Mystery Sketches
 WTAG—Brissette's Orchestra
 WTIC—Harmonizers

7:45 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra's Radio Station; WEAJ WGY WCSH WBEN WTAG WEEI WJAR
 CBS—Boake Carter, news; WABC WNAC WGR WEAN WDRG
 ★ NBC—Dangerous Paradise, sketch; Elsie Hitz & Nick Dawson; WJZ WHAM WBZ WSYR
 ABS—One Man Minstrel Show; WPRO

Y. N.—Merry-Go-Round; WICC WORC
 Y. N.—Willard Alexander's Orch.; WAAB WLBZ
 WHEC—Hughie Barrett's Orch.
 WKBW—Savaria Orchestra
 WOKO—Dance Orchestra
 WOR—Front Page Drama
 WTIC—Crescent Sirenalers

8:00 p.m.
 ★ NBC—Concert; Jessica Dragone, soprano; Orch.; WEAJ WTIC WGY WEEI WCSH WBEN WTAG WJAR
 CBS—St. Louis Blues; WABC WOKO WFBL WGR WDRG WEAN WICC
 NBC—Irene Rich; WJZ WBZ WHAM WSYR
 WHEC—Front Page People
 WKBW—Musical Jigsaws
 WLBZ—Variety Program
 WNAC—Jacques Renard's Party
 WOR—The Lone Ranger
 WORC—Fowler's Hollywood Gossip

8:15 p.m.
 CBS—Edwin C. Hill, "The Human Side of the News"; WABC WNAC WGR WOKO WDRG WEAN WFBL
 NBC—Dick Leibert's Revue; WJZ WBZ WSYR
 ABS—Five Star Final; WPRO
 Y. N.—American Chemical Society Lecture; WAAB WFEA WLBZ WORC
 WHAM—Musical Program
 WHEC—The Old Refrain
 WICC—Connecticut Celebrities
 WKBW—Blue Belle Quartet

8:30 p.m.
 ★ CBS—Court of Human Relations; WABC WOKO WNAC WDRG WGR WHEC WEAN WORC WFBL
 NBC—Al Goodman's Orchestra; Dwight Fiske, m.c.; Guest Artist; WJZ WHAM WBZ WSYR
 ABS—Voice of Romance; WPRO
 WAAB—Dance Orchestra
 WGY—Farin Forum
 WICC—Opera Orchestra
 WKBW—Hockey Game
 WLBZ—Chateau Barn Dance
 WOR—Musical Memory Book

8:45 p.m.
 ABS—The Phantom; WPRO
 WLBZ—Dance Orchestra

9:00 p.m.
 ★ NBC—Waltz Time; Frank Munn; Vivienne Segal; Orch.; WEAJ WEEI WCSH WTAG WGY WJAR WBEN
 ★ CBS—March of Time; WABC WOKO WNAC WDRG WEAN WFBL WKBW
 ★ NBC—Beatrice Lillie, comedienne; Lee Perrin's Orch.; Cavaliers Quartet; WJZ WSYR WBZ WHAM
 ABS—Louis K. Anspacher, narrator; WPRO
 Y. N.—Steven's Orch.; WAAB WFEA WLBZ WORC WICC
 WGR—Numismatic Talk
 WHEC—Musical Memoirs
 WOR—Happy Hal's Housewarming
 WTIC—The Travelers Hour

9:15 p.m.
 ABS—Protestant Welfare Dinner; WPRO
 Y. N.—Harry Rodgers, organist; WLBZ WORC WAAB WICC
 WGR—Hockey Game

9:30 p.m.
 NBC—One Night Stands; Pick & Pat; WEAJ WCSH WTIC WGY WTAG WJAR WBEN
 CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Bebe Daniels; Ben Lyon & Isabel Lagergren; Ted Firth's Orch. & Others; WABC WNAC WDRG WKBW WHEC WLBZ WICC WEAN WFBL WFEA WORC WOKO
 ★ NBC—Phil Baker, comedian; Gabrielle de Lys; Leon Belasco's Orch.; WJZ WBZ WHAM WSYR
 WAAB—Meyer Davis' Orchestra
 WEEI—Dance & Concert Music
 WOR—Dance Orchestra

9:45 p.m.
 ABS—Joe Buck's Orch.; WPRO
 Y. N.—News; WAAB

10:00 p.m.
 NBC—To be announced; WJZ WHAM WBZ WSYR
 ★ NBC—First Nighter; WEAJ WBEN WGY WCSH WEEI WTIC WJAR WTAG
 ABS—Boxing Bonits; WPRO
 WAAB—Boxing Bouts
 WOR—Elaine Jordan, blues singer

10:15 p.m.
 WOR—Harlan E. Read

10:30 p.m.
 ★ NBC—The Pause That Refreshes; Chorus & Orch.; Frank Black, director; WEAJ WTIC WJAR WGY WCSH WEEI WTAG WBEN
 CBS—The O'Flynn; Original Operetta; Viola Philo, soprano; Milton Watson, baritone; WABC WDRG WICC WGR WFBL WFEA WORC WHEC WOKO WEAN WNAC
 NBC—Jewish Hour; WJZ WSYR WHAM WBZ
 ABS—Archie Bleyer's Orch.; WPRO
 WKBW—Mystery Flashes; Tonic Tunes
 WLBZ—To be announced
 WOR—Broadway Lights

10:45 p.m.
 WEEI—The American Family
 WKBW—Sport Highlights

11:00 p.m.
 NBC—George H. Holmes, news; WEAJ WTIC WCSH
 CBS—Ozzie Nelson's Orchestra; WABC WDRG WAAB WKBW
 NBC—Eddy Duchin's Orch.; WJZ WHAM
 WPRO—Costa Krummel's Orch.; WPRO
 Y. N.—News; WNAC WORC WLBZ WEAN WFEA WICC WOKO
 WBEN—News; Sports Review
 WBZ—Weather; Temperature
 WEEI—E. B. Hideout
 WGR—Happy Hauck's Orchestra
 WGY—Radio Sweethearts
 WHEC—News
 WJAR—News; Musical Program
 WSYR—Current Events
 WSYR—Dick Fiddler's Orchestra
 WTAG—News; Popular Melodies

11:15 p.m.
 NBC—Angelo Ferdinand's Orch.; WEAJ
 NBC—Jesse Crawford, organist; Irene Beasley, songs; WCSH WTAG WEEI WTIC WJAR
 CBS—Ozzie Nelson's Orch.; WLBZ WFEA WORC WOKO
 NBC—Charlie Davis' Orchestra; WHAM
 ABS—Dancing 'til 1 A.M.; WPRO
 WBZ—Joe Rines' Orchestra
 WEAN—Local News
 WGY—Gene Sammarco's Orch.
 WHEC—Collegiate Club
 WICC—Local News
 WNAC—Meyer Davis' Orch.
 WOR—Mounbeams

11:30 p.m.
 NBC—Jolly Coburn's Orch.; WEAJ WEEI WCSH WTAG WBEN WGY
 CBS—Jacques Renard's Orch.; WABC WICC WEAN WHEC WDRG WOKO WFEA WNAC WKBW WLBZ WORC
 NBC—Freddie Martin's Orch.; WJZ WSYR WBZ
 WAAB—Perley Breed's Orchestra
 WGR—Dance Orch.
 WHAM—Tommy Tucker's Orch.
 WJAR—Dance Orchestra
 WOR—Gorodinsky's Russian Revue
 WTIC—Slumber Hour

11:45 p.m.
 WGY—Eddie Lane's Orchestra

12:00 Mid
 NBC—Jack Denny's Orchestra; WEAJ WGY WEEI
 CBS—Scott Fisher's Orch.; WABC WEAN WFBL WNAC WOKO WKBW WICC
 NBC—Freddie Berrens' Orch.; WJZ WBZ WSYR
 WOR—Anthony Trini's Orchestra

12:15 a.m.
 NBC—Josef Cherniavsky's Orch.; WEAJ WGY

12:30 a.m.
 NBC—Don Pedro's Orch.; WEAJ WGY WEEI
 CBS—Frank Dailey's Orchestra; WABC WOKO WNAC WEAN
 NBC—Archie Bleyer's Orch.; WJZ WSYR WBZ
 WOR—Dick Gasparre's Orchestra

12:45 a.m.
 NBC—Henry King's Orchestra; WEAJ WGY
 CBS—Arthur Warren's Orch.; WABC WOKO

1:00 a.m.
 CBS—Joe Haymes' Orch.; WABC WFBL WICC

(Continued from Page 9)
 learned my English, and it was something." She lifted her eyebrows. "Well, you can't print it. But it is not so bad . . . and it's expressive, by gosh!"
 "You know . . . like you said last time, I used to sing:
 "O-ho, say, can you see,
 "Ta-ta ta, tum tee da
 "Um-m-ta, dee dee daa-a-a
 "Da-da da-da dada da-a-a-a
 "Dee-dee-dee-dee-dee
 "Um-hm-hm-hm-hmmmmmmmm
 "Gave proof, through the night,
 "That our flag was still there
 "O-ho, say, da-da-da-da-da-aa
 "Da-da-da-da-da-ye-het wa-ahave
 "Hm-da-da-da-da-daaaaaaa-a
 "Hump-ha dee-dee daa-aaaa.

"That was when the Marines first started teaching me. But then I learned it all. And now I can say every word in my English, such as it is."
 We came back presently to the subject of Madame Schumann-Heink's romances. I asked her to tell me of her sweethearts.
 "Ach! You always want to know that from me. You want to make Schumann-Heink in luf. I told you I had no lufs but my soldiers.
 "I had the best protection in the world. I had my children. And I was the breadwinner. First, I had to help my parents and buy my mother a new dress. Then there were brothers and sisters. And I always shared with my husband. When did I have time for silly love affairs, I ask you?"

Men Need Cheer

"I had little babies . . . and their little tummies were hungry. And I had to work. Besides, my not being beautiful was a saving grace. I was not bothered by men.
 "And I think the young girls would be happier today if they worked more and if they had children. They spend too much time on jazz and bridge, and hunting for their lip-sticks. They must have hearts and then men will love them.
 "Today, women should have a little more care for the husband when he comes home tired from a busy day—they should show a smiling face, so that he can leave

all his worries at the door where he cleans his shoes. He needs cheering up."

We talked about how a woman can achieve the greatest happiness for herself. "Through her husband and children, every time," Madame Schumann-Heink said. "There is no place in politics or business for women. They make a great nation by making happy homes. They should treasure their home when they have it and their families. I have been a widow many years and I have stood on my own feet. But I have been very lonely, and have wished many times that I have a husband to take care of me. Then, my children—who can take a father's place with them?"

"But women must get back to the realities of life. They must not be afraid of such things as darning husbands' socks.
 "Me?—What do you think I do?" she asked, startled. "Do you think I spend two dollars for another pair, when two dollars will buy so much meat and vegetables to make soup? Ha! Ha! I guess not. Bring yours over and I'll darn them, too. It's good for an old lady to have some darning to do.

"It's good for any woman to work at her home. Simple duties and plain living are the best preparation for any life. Working in the kitchen and scrubbing the floors when I was young gave me a constitution that is one of my most helps. I still know how to wash and iron, as well as cook.

"It helped my singing. For singing—just like good living—comes from the heart, outward. All the training won't do it. And home life gives a woman a broader outlook. You know myself, many times, when I was first preparing new operatic roles. I learned the music while working over the kitchen stove, stirring the cooking food with my right hand, and holding a baby and the opera score in the other.

Home Her Heaven

"Even now, my home is in my mind, no matter where I am. You know how I run home to California just for a few days to
 (Continued on Page 28)

Would You Like to **WIN \$1500.00 Cash** OR CHOICE OF FORD V8-PLYMOUTH-CHEVROLET AND \$750.00 CASH EXTRA!

Do You Want a Car . . . Cash too? . . . \$100.00—\$125.00—\$250.00—\$500.00—\$750.00 — or even \$1500.00? Here is your opportunity! These prizes, and many more, will be given away to advertise my Company. I want people everywhere to share in these generous prizes and spot cash profits. Somebody will positively win a \$750.00 Deluxe Sedan, and, if prompt, \$750.00 Cash Extra, or \$1500.00, if preferred. It costs nothing to try. You may win—Who knows?

Can You Find 5 Faces In This Picture?

Twilight falling on this winter scene makes strange shadows—some look like girls' faces. Look in the trees, on the window, and snow drifts. If you can find 5 faces mark each with a circle. Rush answer to me with your name and address and get details free and learn how you stand.

Hundreds Have Won

The owners of my company have given over \$40,000.00 in Cash Prizes in all parts of the country. Anyone may win on my Prize Plan—You have a real opportunity to win a fortune. No matter who you are, if you live outside of Chicago—try for the Big \$1500.00 prize. Don't delay.

Prizes Guaranteed

The payment of all prizes is Guaranteed. All the money is deposited in a Special Fund in a big Chicago National Bank.

Mrs. Lula Erlick, Ala., wrote: "Your letter that I had won \$3500.00 was the completion of the happiest Christmas I had ever known."
 Jas. Seiferth, N.Y., wrote: "I just received your letter informing me of my good luck in winning \$600.00, for which I surely thank you." Many more won Big Prizes.

Thousands of Dollars

You are sure to get Spot Cash Profits if you take an active part, and besides you may win \$1500.00, or one of the other prizes offered. Start now — The more people who get Spot Cash Profits, the better. Act at Once — Rush picture with name and address. I will send you full details of how to win a Big Cash Prize and share in Spot Cash profits too.

Send No Money!

Answer at once. Send no money. All 50 prizes given at one time. Duplicate prizes paid in case of ties. Imagine the great thrill and joy that would come with winning the Big \$1500.00 Prize. Your reply is the first step toward winning—so answer today. I want Quick Action. Promptness Pays Big. Mark 5 Faces—Clip the picture and mail at once to

L. M. STONE, Mgr.
 844 W. Adams St., Dept. 174, Chicago

\$750.00 Cash Extra Will be paid to the Winner of the first prize for being prompt.

Programs for Saturday, January 12

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAC—Sunrise Special, Organ

6:45 a.m.
NBC—Health Exercises: WEAF
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WIC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC
WSYR—Jerry Allen

7:30 a.m.
CBS—Organ Reveille: WABC
WFBL
NBC—Yoichi Hiraoka, xylophonist: WJZ
WAAB—Musical Clock
WEAN—Morning Devotions
WICC—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst:
WEAF WBEN WEEI WGY
WEAN—King's Men
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m.
NBC—Bradley Kincaid, songs:
WEAF WGSII WTAG WBEN
WJAR
CBS—Musical Postman: WABC
NBC—Morning Devotions: WJZ
WBZ
Y. N.—News: WAAB WORC
WICC WEAN
WDRG—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHCC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock
WTIC—Collin Driggs, organist

8:15 a.m.
NBC—Don Hall Trio: WEAF
WBEN WTAG WEEI WJAR
NBC—Wm. Meader, organist:
WJZ WBZ WHAM
Y. N.—Shopper's Exchange:
WEAN WICC
WAAB—Morning Watch
WCSH—Morning Devotion
WLBZ—Weather; Temperature
WOR—Rhythm Encores
WORC—Musical Time Table
WPRO—Portuguese Program

8:30 a.m.
NBC—Cheerio: WEAF WGY
WCSII WEEI WTIC WJAR
WBEN WTAG
CBS—Chapel Singers: WABC
WFBL
NBC—Coffee & Doughnuts: WJZ
WSYR WHAM
WAAB—Popular Pleasantries, organ
WBZ—Weather; temperature
WHCC—Morning Revue
WLBZ—Thoughts for the Day
WOR—Children's Music Man

8:45 a.m.
NBC—Laudt Trio & White: WJZ
WHAM WBZ
CBS—Waltz Time: WABC
WLBZ—Organ Music
WOR—Dog Tales, Richard Meaney
WORC—Morning Watch
WPRO—Morning Devotions
WSYR—Good News from Everywhere

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WGY WTAG WBEN
CBS—Cheer Up: WABC WDRG
WNAC WOKO WEAN WLBZ
WICC WFEA WHEC WORC
WGR
NBC—Breakfast Club; Orch.:
Soloist; Don McNeill: WJZ
WBZ WSYR
ABS—Tony Cabooch: WPRO
WAAB—Shopper's Special
WBEN—News
WCSII—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program

WJAR—Grace Hall
WOR—The Story Teller's House
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WJAR WGSII
ABS—Rhythm Melodies: WPRO
WEEI—Deane Moore, Early Bird
WFBL—Cheer Up (CBS)
WHAM—Breakfast Club (NBC)
WOR—Girl Scouts Program

9:30 a.m.
NBC—Banjolers: WEAF WEEI
WGY WTIC WGSII WJAR
WBEN WTAG
WDRG—Young Folks' Program
WGR—Just Sue
WKBW—Cheer Up (CBS)
WOR—Leo Freudberg's Orch.
WPRO—The Candy Kids
WSYR—Paul and Gus

9:45 a.m.
NBC—Annette McCullough,
songs: WEAF WGY WTIC
WJAR WGSII WTAG
CBS—Eton Boys Quartet: WABC
WORC WNAC WOKO WFBL
WFEA WKBW WHEC WLBZ
WICC
WBEN—Sally Work's Column
WEAN—William H. Wood
WEEI—News; Musicales
WGR—Rhythm Encores
WOR—The Lonely Cowboy
WPRO—International Singers

10:00 a.m.
NBC—News; Johnny Marvin:
WEAF WGY WEEI WTIC
WBEN WTAG
CBS—News; Mellow Moments;
Emery Deutsch's Orchestra:
WABC WEAN WHEC WKBW
WICC WFEA WORC WAAB
NBC—Morin Sisters: WJZ
WHAM WSYR
WBZ—Home Forum Cooking
School
WCSII—The Morning Shopper
WGR—Pinto Pete
WJAR—News; Musical Program
WLBZ—Shoppers' Variety Prgm.
WNAC—Buddy Clark
WOKO—Children's Program
WOR—Children's Hour
WPRO—Buddy's Gang

10:15 a.m.
NBC—Morning Parade: WEAF
WCSH WTIC WEEI WGY
WTAG
CBS—Carlton & Shaw, piano
duo: WABC WKBW WFEA
WHEC WAAB
NBC—Edward MacHugh, hariton:
WJZ WHAM WBZ
WSYR
Y. N.—Jane and John, drama:
WEAN WICC WNAC WORC
WBEN—Youngster's Playtime
WGR—Studio Program
WJAR—Children's Program

10:30 a.m.
CBS—Let's Pretend: WABC
WDRG WOKO WFBL WHEC
WKBW WEAN WFEA WICC
WORC WLBZ WAAB
NBC—Singing Strings: WJZ
WHAM WBZ
NBC—Morning Parade: WJAR
WBEN WEEI
ABS—Uncle Nick's Radio Kin:
dergarten: WPRO
WCSH—Melody Time
WGR—Buffalo Junior Chorus
WNAC—Organ Recital
WSYR—Juvenile Hour

10:45 a.m.
NBC—News; Originalities: Jack
Owens, tenor: WJZ WHAM
WBZ—News; Musicales
WCSH—Public Health Talk
WGR—Shopping News
WNAC—Variety Program
WOR—Aviation School of the Air

11:00 a.m.
NBC—Alma Schirmer, pianist:
WEAF WTIC WEEI WTAG
WCSH
CBS—George Johnson & Knick:
erbockers: WABC WDRG
WNAC WLBZ WFEA WKBW
WORC WEAN WHEC WFBL
NBC—Honeymooners: WJZ WBZ
WHAM
NBC—Galaxy of Stars: WBEN
WGY
WAAB—The Feature Forecaster
WICC—Town Topics
WJAR—Musical Varieties
WOKO—Opportunity Hour
WOR—What to Eat and Why

11:15 a.m.
NBC—Vass Family: WEAF WGY
WTIC WEEI WTAG WGSII
NBC—Tony Wons, philosopher:
WJZ WBZ WHAM
ABS—Adva. in Melody: WPRO
WAAB—Shopping with Dorothy
Dean

11:30 a.m.
NBC—Down Lovers' Lane;
Gloria La Vey; Walter Preston;
Al & Lee Reiser; Henry M.
Neely, narrator: WEAF WEEI
WJAR WBEN WTAG WTIC
CBS—Univ. of Penn. Women's
Glee Club: WABC WDRG
WICC WFBL WLBZ WFEA
WORC WHEC WKBW WEAN
WOKO WNAC
NBC—Geo. Hessberger's Orch.:
WJZ WHAM
ABS—Homey Philosophy: WPHO
WBZ—Federated Women's Clubs
WCSH—Variety Program
WGR—Latin Literature
WGY—Children's Theater
WOR—Marilyn Mack, songs
WSYR—Letty Longstreet

11:45 a.m.
CBS—Concert Miniatures: WABC
WDRG WHEC WFEA WEAN
WORC WLBZ WNAC WKBW
WFBL
WCSII—The School Librarian
WGR—Melody Race
WICC—Town Topics
WOKO—Jewish Program
WOR—Stump Club
WSYR—George Hessberger's
Band (NBC)

Afternoon

12:00 Noon
NBC—Armchair Quartet: WEAF
WEEI WJAR WBEN WTAG
CBS—Al Kavclin's Orch.: WABC
WNAC WEAN WDRG WDRG
WFEA WFBL WHEC WOKO
WGR WLBZ WICC
NBC—Fields & Hall, songs &
patter: WJZ WHAM WSYR
ABS—Eddie Prior's Orchestra:
WPRO
WAAB—Noon-day Musicales
WBZ—Views of the News
WCSH—Hi Noon Highlights
WGY—John Sheehan, tenor
WKBW—Organ Recital
WOR—Current Events
WTIC—Marc Williams, Singing
Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafraz,
Comedy team: WEAF WEEI
WTIC WTAG WJAR WBEN
WCSH
NBC—Genia Fonariova, soprano:
WJZ
WAAB—Farm and Garden Chat
WBZ—Weather; temperature
WGY—The Vagabonds
WHAM—4-H Club Program
WKBW—Market Reports
WOKO—News
WOR—John Foley's Country
Grass Boys
WSYR—Current News

12:30 p.m.
NBC—Merry Madcaps; Frank
Sherry; Norman Cloutier's
Orch.: WEAF WTIC WJAR
WBEN
CBS—Abram Chasins, pianist:
WABC WOKO WFBL WICC
WFEA WGR WLBZ WAAB
WEAN
NBC—American Farm Bureau
Prgm.: WJZ WBZ WHAM
WSYR
ABS—To be announced: WPRO
WCSH—Stocks; Weather
WDRG—The Ad-Liner
WEEI—The Goofs, Jack, Del, Ed
and Ray
WGY—Farm Program
WHEC—News
WKBW—Oklahoma Hanks
WNAC—Shopper's Exchange
WOR—Metropolitan Museum Talk
WORC—Heralding the News
WTAG—Market Report

12:45 p.m.
CBS—Abram Chasins: WORC
WHEC
NBC—Merry Madcaps: WTAG
WCSII
ABS—Luncheon Music: WPRO

WBEN—Stock & Commodity Re:
ports
WJAR—Farm Chat
WKBW—Albright Art Gallery
WOR—The Scottish Minstrel
WTAG—Concordia Singing So:
ciety

1:00 p.m.
CBS—Frederic Wm. Wile, "The
Political Situation in Washin:
ton, Today": WABC WDRG
WFEA WHEC WOKO WFBL
WGR
NBC—People's Lobby: WEAF
WJZ WTAG WGSII WBEN
Y. N.—La Rosa Program: WAAB
WEAN WICC
WEEI—Quotations
WGY—Stock Reports
WKBW—Variety Program
WLBZ—Noon-day Revue
WOR—Anthony Trini's Orchestra
WORC—Matinee
WTIC—Markets; Farm Home
Forum

1:15 p.m.
CBS—Geo. Hall's Orch.: WABC
WDRG WFEA WHEC WOKO
WFBL WGR
ABS—Bob Lari's Orch.: WPRO
WGY—Dorsey Brothers' Orch.
WKBW—Savarin Orchestra

1:30 p.m.
CBS—Esther Velas' Ensemble:
WABC WOKO WGR WDRG
WAAB WFBL WHEC
NBC—Wnrds & Music: WJZ
WSYR WHAM
ABS—Eddie Prior's Orch.:
WPRO
Y. N.—News: WORC WLBZ
WEAN WFEA WICC WNAC
WBZ—4-H Club
WOR—Dudley's Theater Club
WTAG—People's Lobby

1:45 p.m.
★ NBC—(Starts 1:50 p.m.) Met:
ropolitan Opera; Geraldine Far:
rar, raconteuse: WEAF WJZ
WHAM WSYR WEEI WJAR
WBEN WGY WTAG WGSII
WBZ
CBS—Esther Velas' Ensemble:
WFEA WLBZ WORC
ABS—Jerry Blaine's Orchestra:
WPRO
WEAN—Around the Town
WGY—The Southerners
WICC—Shopper's Matinee
WKBW—Ethel Sleeder, soprano;
Max Miller, violinist
WNAC—String Ensemble
WOR—Dancing Class

2:00 p.m.
CBS—Dan Russo's Orch.: WABC
WGR WOKO WFEA WORC
WDRG WNAC WHEC WFBL
WLBZ WICC
WAAB—Darbinin as Lithuanian
Musicales
WOR—Pauline Alpert, pianist

2:15 p.m.
ABS—Ragaintuffins: WPRO
WEAN—Dan Russo's Orchestra
(CBS)
WKBW—Guilty or Not Guilty
WOR—Rhythms of the Day

2:30 p.m.
CBS—Poetic Strings: WABC
WGR WNAC WOKO WFEA
WORC WDRG WHEC WEAN
WFBL WLBZ WICC
ABS—Piano & Organ Concerto:
WPRO
WAAB—Tom Anderson's Orch.
WKBW—Matinee Moods
WOR—Women's Hour; Martha
Deane

2:45 p.m.
CBS—Men of Manhattan, male
quartet: WABC WLBZ WDRG
WORC WOKO WNAC
Y. N.—News: WAAB

3:00 p.m.
CBS—Emery Deutsch's Dance
Rhythms: WABC WOKO WGR
WFEA WORC WDRG WHEC
WEAN WFBL WICC WLBZ
WAAB
ABS—To be announced: WPRO
WAAB—Victory Symphony Orch.
WKBW—Pop Concert
WNAC—Edward W. Quinn De:
bating Society vs. Fulton De:
bating Society
WOR—Afternoon Musical Re:
vue

3:30 p.m.
CBS—Herb Straub's Ensigns:
WABC WOKO WNAC WEAN
WAAB WGR WDRG

WAAB—Louis Poole's Orchestra
WKBW—George Baker
WOR—French Course

3:45 p.m.
WKBW—Edwin G. Blake

4:00 p.m.
CBS—Modern Minstrels: WABC
WGR WICC WFEA WEAN
WORC WLBZ WDRG WFBL
WOKO
ABS—Today's Winners: WPRO
WAAB—Ilits and Encores
WHEC—Afternoon Bulletin
WKBW—Rhythm Encores
WNAC—The Municipal Forum
WOR—Newark Civic Symphony
Orchestra

4:30 p.m.
WKBW—The Merry Times
WSYR—Capt. Ellem Farmer

5:00 p.m.
NBC—Eddy Duchin's Orch.:
WEAF WJAR WGY WBEN
WTAG WEEI WGSII
CBS—Little Jack Little's Orch.:
WABC WOKO WGR WDRG
WLBZ WFEA WICC WHEC
WORC WNAC WEAN WFBL
NBC—Geo. Sterney's Orch.:
WJZ WBZ WSYR WHAM
WAAB—Melody Mart
WKBW—Musical Headlines
WOR—Dramatized Health Talks;
Current Events
WPRO—Portuguese Hour

5:15 p.m.
NBC—Jackie Heller, tenor: WJZ
WSYR WDRG WHAM
WBZ—Charles Little, violinist
WKBW—American Legion Prgm.
WOR—Pete Rice; western drama

5:30 p.m.
NBC—Our American Schools:
WEAF WGY WTAG WJAR
WBEN WTIC WEEI WGSII
CBS—Tito Guizar, tenor: WABC
WDRG WNAC WGR WHEC
WFBL WFEA WORC WOKO
NBC—Stanleigh Malotte, songs:
WJZ WSYR WBZ WHAM
WAAB—Fred Hoey
WEAN—American Legion Prgm.
WICC—News Bulletins
WKBW—Race Track Results
WLBZ—Topics of the Day
WOR—Just Dogs; Steve Severn

5:45 p.m.
CBS—Robinson Crusoe, Jr.:
WABC WOKO WKBW WFBL
WHEC WICC WEAN WLBZ
WFEA
NBC—Ranch Boys, trio: WJZ
WHAM WBZ WSYR
CBS—Between the Bonkends:
WAAB WDRG WORC
WCSH—Pop Concert
WGR—Gene Carson
WNAC—Yankee Singers, quartet
WOR—The Songweavers, girls'
vocal trio

Night

6:00 p.m.
NBC—Tom Coakley's Orch:
WEAF WTAG WJAR WBEN
WCSH
CBS—"Lilac Time"; Earl Oxford
& Arthur Murray: WABC
WOKO WGR WAAB WDRG
WFBL
NBC—Angelo Ferdinando's Orch.:
WJZ
ABS—Dick Mansfield's Orch.:
WPRO
Y. N.—News: WNAC WORC
WLBZ WFEA WICC WEAN
WBZ—O'Leary's Irish Minstrels
WEEI—Musical Turus; News
WGY—High Priests of Harmony
WHAM—Sportcast
WHEC—Cecil and Sally
WKBW—Dance Orchestra
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
WBZ—Ray Delaporte's Orch.
WCSH—Six-Fifteen Review
WEAN—Drama
WGY—Tom Coakley's Orch.
(NBC)
WHAM—Comedy Stars of Holly:
wood
WHEC—News and Views
WICC—Vincent Clabby's Orch.
WJAR—Evening Melodies
WLBZ—Pat Clancy, Irish tenor
WNAC—Dramatization

WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News: Peg La Centra,
songs: WEAF WTAG
CBS—Eddie Dooley's Sports Re:
view: WABC WOKO WFBL
WFEA WNAC WORC
NBC—News; Twenty Fingers of
Harmony: WJZ WSYR
ABS—News; To be announced:
WPRO
Y. N.—Jack Fisher's Orch.:
WAAB WICC
WBEN—Sports Review
WBZ—News; Weather; Tempera:
ture
WCSII—Randall & McAllister
WDRG—Nella Mazzotta, pianist
WEAN—The Melody Limited
WEEI—Rhythmic Reporter; News
WGR—Sport Column
WGY—News; Evening Brevities
WHAM—To be announced
WHEC—Bobby Lyons' Orchestra
WJAR—News; Musical Program
WLBZ—To be announced
WOR—Natural History Talk
WTIC—News; Gems from Memo:
ry

6:45 p.m.
NBC—Thornton Fisher, sports:
WEAF WGY WEEI WTIC
WBEN WJAR WTAG
CBS—Beauty Prgm.; Margaret
Brainard & Jerry Cooper;
News: WABC WAAB WDRG
WKBW WEAN
NBC—To be announced: WJZ
WSYR
Y. N.—Melody Limited Express:
WICC WNAC
Y. N.—News: WLBZ WOKO
WBZ—World in Review
WCSII—The Wayside Philosopher
WGR—Dance Orch.
WHEC—Arthur F. Gay
WOR—Heat Waves, vocal trio
WORC—Heralding the News
WPRO—Joe Fay's Sport Slauts

7:00 p.m.
NBC—Religion in the News:
WEAF WBEN
CBS—Snoonyland Sketches:
WABC WOKO WGR WDRG
WLBZ WICC WORC WNAC
WEAN
NBC—John Herrick, baritone:
WJZ
ABS—Capt. Al. Williams, "Avia:
tion": WPRO
Y. N.—News: WAAB
E. T.—Neal O'Hara, sports:
WTIC WTAG WJAR
WBZ—Ed MacHugh, haritone
WCSH—Sports of the Week
WEEI—Sports of the Week
WGY—Variety Program
WHAM—Old Timers; Hank &
Herb
WHEC—Comic Page
WKBW—Izaak Walton League
WOR—Stan Lomax, sports
WSYR—At the Crossroads

7:15 p.m.
NBC—Jamboree: WEAF WGSII
WBEN
NBC—Henry King's Orch.: WJZ
WBZ—Radio Nature League
WAAB—Jacques Renard's Orch.
WEEI—After Dinner Revue
WHEC—Balalaika Orchestra
WJAR—Harmonica Band
WKBW—Dance Orchestra
WOR—Jonians, quartet
WPHO—Collins' Irish Minstrels
WTAG—Dol Brissette's Orch.
WTIC—Variety Program

7:30 p.m.
★ CBS—"Outdoor Girl Beauty
Parade," Joan Lowell, autho:
ress; Victor Arden's Orchestra;
Gladys Baxter; Walter Pres:
ton; Kay Carroll, beauty ex:
pert: WABC WOKO WNAC
WHEC WICC WLBZ WFBL
NBC—Henry King's Orch.: WBZ
WHAM WSYR
NBC—Jamboree: WJAR WTAG
WGY
ABS—Jan. Jude & Jerry: WPRO
Y. N.—Saving Golf Strokes:
WAAB WORC
WBEN—Washington Highlights
WDRG—Dave Burrough's Orch.
WEAN—Dance Orchestra
WEEI—Pick & Pat, comedy
WGR—Dance Orch.
WKBW—Health Hunters
WOR—Bernhard Levitow's Orch.
WTIC—Dr. W. E. McClellan

7:45 p.m.
 NBC-Pickens Sisters: WJZ
 WHAM WSYR
 NBC-Jamboree: WBEN WGY
 ABS-George Reid, One Man
 Minstrel Show: WPRO
 Y. N.-Dramatization: WICC
 Y. N.-Willard Alexander's Or-
 chestra: WAAB WORC WEAN
 WBLZ-Variety Program
 WKBW-Kenneth Hines, tenor
 WTIC-Rhythm of the Day

8:00 p.m.
 ★ NBC-Sigmund Romberg, Wm.
 Lyon Phelps; Helen Marshall
 & Byron Warner: WEAF
 WEET WTIC WGSB WGY
 WBEN WJAR WTAG
 ★ CBS-Roxy's Gang: WABC
 WGR WOKO WDRC WNAC
 WEAN WFBL WORC
 NBC-Art in America: WJZ
 WBZ WSYR WHAM
 ABS-Val Erny's Orch.: WPRO
 Y. N.-Willard Alexander's Or-
 chestra: WFEA WLBZ
 WAAB-Ensemble
 WHEC-Bertha Melody Hour
 WICC-Bertha Holley, art
 WKBW-Herb Straub's Ensigns
 WOR-Dion Kennedy, organist

8:15 p.m.
 NBC-Grace Hayes, songs: WJZ
 WBZ WHAM
 ABS-Father James R. Cox:
 WPRO
 Y. N.-News by "Tip" O'Neill:
 WAAB WLBZ
 WICC-Airway Frolic
 WOR-Armand Vessey's Orch.
 WSYR-Local Recovery, Paul
 Hueber

8:30 p.m.
 NBC-George Olsen's Orch.,
 Ethel Shutta: WJZ WSYR
 WHAM
 Y. N.-Charles Henry Presents:
 WAAB WFEA
 WBZ-Orchestra
 WJEC-Weaver of Dreams
 WICC-Clarence Sherwood, tenor
 WKBW-Itockey Game
 WLBZ-Dance Orchestra
 WOR-Jack Denny's Orchestra

8:45 p.m.
 CBS-Musical Revue; Mary
 Courtland & Quartet; Robert
 Armbruster's Orch.: WABC
 WNAC WDRC WFBL WGR
 WOKO WEAN
 ABS-Will Ryshanek's Orch.:
 WPRO
 Y. N.-Highlights of Army His-
 tory: WFEA WORC WAAB
 WICC
 WHEC-American Family Hobin-
 son

9:00 p.m.
 ★ NBC-RCA RADIDTRDN
 Presents Radio City Party, fea-
 turing Frank Black's Orch.;
 John B. Kennedy; Guest Stars:
 WJZ WBZ WHAM WSYR
 ★ CBS-Andre Kostelanetz'
 Orch.; Vocal Ensemble: WABC
 WKBW WNAC WOKO WDRC
 WEAN WFBL WHEC WORC
 WLBZ WICC

★ NBC-Songs You Love; Solo-
 ists; Orch.: WEAF WEEI
 WGY WTIC WGSB WTAG
 WBEN WJAR
 WAAB-Jack Fisher's Orchestra
 WGR-Hockey Game
 WOR-Happy Hal's Housewarm-
 ing
 WPRO-Amateur Show

9:15 p.m.
 WAAB-News

9:30 p.m.
 NBC-Gihson Family; Lois Ben-
 nett, Jack & Loretta Clemens;
 Conrad Thibault & Don Voor-
 hees' Orch.: WEAF WBEN
 WGSB WTAG WGY WJAR
 WEEI WTIC
 ★ CBS-STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Joey Nash, vocal-
 ist: WABC WOKO WEAN
 WFBL WKBW WCAU WCAO
 WJSV WAAB WDRC WLBZ
 ★ NBC-ALKA-SELTZER PRE-
 sents Barn Dance; The West-
 erners; Lulu Belle; Hoosier
 Hot Shots; Uncle Ezra; Spare
 Ribs; Linda Parker; Maple
 City Four: WJZ WHAM WBZ
 WSYR
 Y. N.-Meyer Davis' Band:
 WFEA WORC WICC
 WGR-Lonesome Cowboy
 WHEC-Mexico City Orchestra
 WNAC-Willard Alexander's Or-
 chestra
 WOR-Jerry Blaine's Orchestra

9:45 p.m.
 WGR-Fireside Phantasies
 WHEC-Health Hunters

10:00 p.m.
 CBS-Edward D'Anna's Band:
 WABC WAAB WKBW
 ABS-Leon Belasco's Orchestra:
 WPRO
 Y. N.-Andrew Jacobson's Orch.:
 WICC
 Y. N.-To be announced: WEAN
 WLBZ WNAC WORC
 WDRC-Otto Neubauer & Diplo-
 mats
 WHEC-Beany Morgan's Music
 WOKO-World Revue
 WOR-Julie Wintz's Orchestra

10:30 p.m.
 ★ NBC-"Let's Dance," Three
 Hour Dance Program with Kel
 Murray, Xavier Cugat, Benny
 Goodman & Their Orchs.:
 WEAF WEEI WTIC WGSB
 WJAR WGY WTAG WBEN
 CBS-Saturday Revue: WABC
 WHEC WDRC WOKO WAAB
 WORC WEAN WFBL WICC
 WFEA
 NBC-Nat'l Sojourners' Banquet;
 Daniel C. Roper, speaker: WJZ
 WBZ
 ABS-Nick Kenny's Scandals:
 WPRO
 WGR-Happy Hauck's Orchestra
 WHAM-Jan Carlson's Orch.
 WKBW-Fireside Phantasies
 WNAC-Meyer Davis' Orchestra

WOR-Hal Kemp's Orchestra
 WSYR-Romance & Melody

10:45 p.m.
 WNAC-Musical Rhymester
 WSYR-Nat'l Sojourners Ban-
 quet; Daniel C. Roper, speak-
 er (NBC)

11:00 p.m.
 ★ CBS-Elder Michaux' Con-
 gregation. WABC WAAB
 WDRC
 NBC-Dorsey Bros.' Orch.: WJZ
 WSYR
 ABS-Voice of Romance: WPRO
 Y. N.-News: WNAC WORC
 WLBZ WEAN WFEA WHEC
 WOKO WICC
 WBZ-Weather; Curley Joe
 WGR-Sweet Memories
 WHAM-Tommy Tucker's Orch.
 WKBW-Harold Austin's Orch.
 WOR-Current Events
 WPRO-News Flashes

11:15 p.m.
 CBS-Elder Michaux' Congregation
 WFEA WLBZ
 ABS-Dancing Till 1 A. M.:
 WPRO
 WBZ-Dorsey Bros.' Orch.
 (NBC)
 WEAN-Local News
 WICC-Local News
 WNAC-Jack Fisher's Orch.
 WOKO-Harold Nagle's Orchestra
 WOR-Felix Ferdinand's Orch.
 WORC-Jack Fischer's Orch.

11:30 p.m.
 CBS-Glen Gray's Orch.: WABC
 WICC WHEC WLBZ WDRC
 WORC WOKO WKBW WFEA
 WNAC
 NBC-Freddie Martin's Orch.:
 WJZ WBZ WSYR
 WAAB-Percy Stevens' Orch.
 WEAN-Pietro D'Alfonso's Orch.
 WGR-Dance Orch.
 WOIT-Dick Gasparre's Orchh.

11:45 p.m.
 WFBL-Glen Gray's Orch. (CBS)

12:00 Mid
 CBS-Joe Haymes' Orch.: WABC
 WNAC WOKO WEAN WFBL
 WKBW
 NBC-Enric Madriguera's Orch.:
 WJZ WBZ WSYR WHAM
 WICC-Sy Byer's Jungle Band
 WOR-Eddie Worth's Orchestra

12:15 a.m.
 WNAC-Organ Recital

12:30 a.m.
 CBS-Ozzie Nelson's Orch.:
 WABC WOKO WNAC WICC
 WEAN WFBL
 NBC-Hal Kemp's Orchestra:
 WJZ WBZ WSYR
 WOR-Anthony Trini's Orchestra
 WHAM-Frank Skultety's Orch.

1:00 a.m.
 CBS-Bert Block's Orchestra:
 WABC

1:30 a.m.
 WHAM-Otto Thurn's Orch.

Music in the Air

By Carleton Smith

Now that we hear regularly on succeeding days of the week-end both the Metropolitan Opera and the Philharmonic-Symphony, it is perhaps pertinent to discuss their proposed merger. They are in the truest sense our "national" musical institutions. They supply via radio the whole people with the best in their respective branches of the art.

And it may be said, with justifiable pride, that they are worthy temples of music. Nowhere else on the face of the globe is there an orchestra whose playing excels that of the Philharmonic under TOSCANINI. Nowhere is there an opera house that can match the "Met" in the number and quality of the voices or the extent of its repertoire. The lavishness of the scale on which we enjoy music in America is unmatched elsewhere.

Not only because of the importance of these institutions, but also because we have been asked to contribute to their support, have we the right and the duty to be interested in the welfare of both. The question is: what would happen if they had combined? Is there danger that they might lose their respective pre-eminence, each in its field?

No definite and positive answer is possible.

Merger

THE IMPLICATIONS of a merger are clear. Combination is necessary only for financial reasons. No one knows where money will come from when the present reserves of the symphony and the opera are exhausted. The day of the wealthy patron of the arts is finished. No Prince Esterhazy can be found to pay for an orchestra of 110 or an opera of over 200.

And the price of tickets is unbelievably below the actual operating cost of maintaining a seat. Not even the rich would pay for a main floor seat what would carry a fair return on the Symphony Society's operating expenses.

The situation is the same at the Opera House. Salaries to "stars" have been reduced. Expensive productions of novelties have been cancelled. Still the burden is too great to "pay out" at the end of a season.

One solution to the difficulty is to combine the two organizations and gather support for one institution which will produce both opera and symphonies.

Problems

ON THE POSITIVE side of this proposition, opera-goers would hear certain scores, such as *Tristan* and the *Ring*, as they have never heard them before. Wagner's scores make demands upon an orchestra which no operatic body in this country has ever met—demands which can be met only by symphonic players of the first rank, trained relentlessly and accustomed to publishing the fullest content and the slightest nuance of a major score.

The opera house orchestra has too few rehearsals to meet the most exacting standards. It may play *Traviata* this afternoon, *Die Gotterdammerung* tonight, and *Salome* and *Martba* tomorrow. With only a breath in between and three or four different conductors in the pit, it cannot be expected to give always a superlative performance. It is in effect an opera orchestra.

There can be no question that the sounds coming from the front of the Metropolitan Opera House would be improved considerably if the Philharmonic-Symphony were put in the pit. The rub comes in when you consider what would happen to the Philharmonic-Symphony. Would it lose some of its virtuoso brilliance and its superlative quality?

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DANCING TONIGHT

6:00 p.m.
 NBC-Cnakley's Orch.: WEAF
 NBC-Ferdinando's Orch.: WJZ
 ABS-Mansfield's Orch.: WPRO

6:15 p.m.
 WBZ-Delaport's Orchestra
 WGY-Coakley's Orchestra
 WICC-Clabby's Orchestra

6:30 p.m.
 ABS-Fisher's Orchestra
 WHEC-Lyons' Orchestra

6:45 p.m.
 WGR-Dance Orchestra

7:15 p.m.
 NBC-King's Orch.: WJZ
 WAAB-Renard's Orchestra
 WKBW-Dance Orchestra
 WTAG-Brissette's Orchestra

7:30 p.m.
 NBC-King's Orch.: WBZ
 WDRC-Burrough's Orchestra
 WGR-Dance Orchestra
 WOR-Levitow's Orchestra

8:00 p.m.
 ABS-Erny's Orch.: WPRO
 YN-Alexander's Orch.: WFEA
 WKBW-Straub's Orchestra

8:30 p.m.
 NBC-Olsen's Orch.: WJZ

WBZ-Dance Orchestra
 WLBZ-Dance Orchestra
 WOR-Denny's Orchestra

8:45 p.m.
 ABS-Ryshanek's Orch.: WPRO

9:00 p.m.
 WAAB-Fisher's Orchestra

9:30 p.m.
 CBS-Himber's Orch.: WABC
 YN-Davis' Orch.: WORC
 WHEC-Dance Orchestra
 WNAC-Alexander's Orchestra
 WOR-Blaine's Orchestra

10:00 p.m.
 YN-Jacobson's Orch.: WICC
 WHEC-Morgan's Orchestra
 WOR-Wintz' Orchestra

10:30 p.m.
 NBC-Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAF
 WHAM-Carlson's Orchestra
 WNAC-Davis' Orchestra
 WOR-Kemp's Orchestra

11:00 p.m.
 NBC-Dorsey's Orch.: WJZ
 WHAM-Tucker's Orchestra
 WKBW-Austin's Orchestra

ABS-Dance Orchs.: WPRO
 WBZ-Dorsey's Orchestra
 WNAC-Fisher's Orchestra
 WOKO-Nagle's Orchestra
 WOR-Ferdinando's Orch.

11:30 p.m.
 CBS-Gray's Orch.: WABC
 NBC-Martin's Orch.: WJZ
 WAAB-Stevens' Orchestra
 WEAN-D'Alfonso's Orchestra
 WGR-Dance Orchestra
 WOR-Gasparre's Orchestra

11:45 p.m.
 WFBL-Gray's Orchestra

12 Mid
 CBS-Haymes' Orch.: WABC
 NBC-Madriguera's Orch.: WJZ
 WICC-Byer's Orchestra
 WOR-Worth's Orchestra

12:30 a.m.
 CBS-Nelson's Orch.: WABC
 NBC-Kemp's Orch.: WJZ
 WOR-Trini's Orchestra

1:00 a.m.
 CBS-Itopkin's Orch.: WABC

1:30 a.m.
 CBS-Block's Orch.: WABC
 WHAM-Thurn's Orchestra

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20x6.00-21	2.95	20x6.00-21	3.05
20x6.50-21	3.15	20x6.50-21	3.25
20x7.00-21	3.35	20x7.00-21	3.45
20x7.50-21	3.55	20x7.50-21	3.65
20x8.00-21	3.75	20x8.00-21	3.85
20x8.50-21	3.95	20x8.50-21	4.05
20x9.00-21	4.15	20x9.00-21	4.25
20x9.50-21	4.35	20x9.50-21	4.45
20x10.00-21	4.55	20x10.00-21	4.65
20x10.50-21	4.75	20x10.50-21	4.85
20x11.00-21	4.95	20x11.00-21	5.05
20x11.50-21	5.15	20x11.50-21	5.25
20x12.00-21	5.35	20x12.00-21	5.45
20x12.50-21	5.55	20x12.50-21	5.65
20x13.00-21	5.75	20x13.00-21	5.85
20x13.50-21	5.95	20x13.50-21	6.05
20x14.00-21	6.15	20x14.00-21	6.25
20x14.50-21	6.35	20x14.50-21	6.45
20x15.00-21	6.55	20x15.00-21	6.65
20x15.50-21	6.75	20x15.50-21	6.85
20x16.00-21	6.95	20x16.00-21	7.05
20x16.50-21	7.15	20x16.50-21	7.25
20x17.00-21	7.35	20x17.00-21	7.45
20x17.50-21	7.55	20x17.50-21	7.65
20x18.00-21	7.75	20x18.00-21	7.85
20x18.50-21	7.95	20x18.50-21	8.05
20x19.00-21	8.15	20x19.00-21	8.25
20x19.50-21	8.35	20x19.50-21	8.45
20x20.00-21	8.55	20x20.00-21	8.65
20x20.50-21	8.75	20x20.50-21	8.85
20x21.00-21	8.95	20x21.00-21	9.05
20x21.50-21	9.15	20x21.50-21	9.25
20x22.00-21	9.35	20x22.00-21	9.45
20x22.50-21	9.55	20x22.50-21	9.65
20x23.00-21	9.75	20x23.00-21	9.85
20x23.50-21	9.95	20x23.50-21	10.05
20x24.00-21	10.15	20x24.00-21	10.25
20x24.50-21	10.35	20x24.50-21	10.45
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20x25.50-21	10.75	20x25.50-21	10.85
20x26.00-21	10.95	20x26.00-21	11.05
20x26.50-21	11.15	20x26.50-21	11.25
20x27.00-21	11.35	20x27.00-21	11.45
20x27.50-21	11.55	20x27.50-21	11.65
20x28.00-21	11.75	20x28.00-21	11.85
20x28.50-21	11.95	20x28.50-21	12.05
20x29.00-21	12.15	20x29.00-21	12.25
20x29.50-21	12.35	20x29.50-21	12.45
20x30.00-21	12.55	20x30.00-21	12.65
20x30.50-21	12.75	20x30.50-21	12.85
20x31.00-21	12.95	20x31.00-21	13.05
20x31.50-21	13.15	20x31.50-21	13.25
20x32.00-21	13.35	20x32.00-21	13.45
20x32.50-21	13.55	20x32.50-21	13.65
20x33.00-21	13.75	20x33.00-21	13.85
20x33.50-21	13.95	20x33.50-21	14.05
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20x38.00-21	15.75	20x38.00-21	15.85
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20x70.00-21	28.55	20x70.00-21	28.65
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-And They Stole a Squad Car

(Continued from Page 11)

youths and a girl . . . Be careful . . . They are armed . . . These are the Baby Bandits named in the last police bulletin . . . Calling all Cars . . .

Stuchlik turned to Cooney. "See?" he said. "What did I tell you?" Cooney didn't answer. He was busy watching the cars that passed, for a Kansas license.

Later on that afternoon they found one on a small sedan. The sedan passed them. Two youths and a dark girl sat in the front seat.

"Let's go," said Stuchlik, swinging the radio patrol car around in the middle of the block and stepping on the gas.

The light, speedy police car swooped level with the sedan—nosed a little ahead. Then while Cooney held a gun on the trio in the front seat, Stuchlik crowded the other car to the curb.

Guns in their hands, both policemen leaped to the road.

Cowed Babies

"Come out!" rapped Cooney. "With your hands up!" Stuchlik added. Billy, Rose and Wally climbed out of the sedan, meek as lambs. While a few

pedestrians gaped and began to approach cautiously, the three lined up, hands above their heads.

"Baby Bandits, eh?" said Stuchlik, as they took a .32 revolver from each of the youths. "Well, you're behaving swell so far. Keep it up, babies. Keep it up, or papa spank. Get in the police car. You two guys in the front seat where I can watch you. Girlie, you sit in the back."

Cooney said: "I'll drive their car in." "Oke," said Stuchlik, laying his gun on the seat beside him, where he could snatch it in a hurry. And the drive to headquarters began.

The Baby Bandits didn't sing or laugh now. They were very quiet. Young Billy looked frightened. But Rose, in the back seat, was tense and watchful. Every once in awhile Officer Stuchlik would take a look at her in the car's mirror. She seemed utterly subdued.

"Have you got a match, Wally?" was all she said during the entire ride.

"Sure," said the older youth, when this occurred. He reached into his pocket. The policeman gave him a sharp look, but said nothing. After all, he had just searched the boys and disarmed them.

Wally reached down behind the front seat, and the dark girl leaned forward and

took the matches. She lighted a cigarette. "Thanks," she said.

In a few minutes, the swift patrol car drew up before police headquarters.

"Get out!" said Stuchlik.

The Baby Bandits had behaved like naughty little children who have been scolded. Now the jail's mouth yawned for them. Captives in a police car, the two youths' guns in Stuchlik's pockets, they now were commanded, by the armed cop, to leave the police car and walk into that building full of armed men who, at a whistle from Stuchlik, would pour out with weapons in their hands.

Never did criminals seem more utterly cowed—more completely captured. Then—"Get out yourself," snapped Wally, the older youth. And into Stuchlik's ribs he jammed a big .45 calibre pistol.

The policeman's mouth flew open in paralyzing amazement. Where had the youth kept this gun? At the expression on Stuchlik's face, Wally laughed.

"What a frisker you turned out to be!" he jeered. "You got my other gun, yes. But this rod was in my sock. Get out!"

Reluctantly the policeman obeyed. "In a couple of minutes," roared Wally, (Continued on Next Page)

TELL US YOUR SECRET - HOW DID YOU GAIN WEIGHT SO FAST?

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Check Spoons Wanted ILL. CAL. MICH. D. C. WIS. MASS. N. Y. N. J. TEX. PA. NEB. GA.

They Stole a Squad Car

(Continued from Preceding Page)

"we'll ditch this thing and pick up another heap."

And presently the voice of authority spoke directly to those three outlaws. The girl gave a little gasp as the police broadcaster's tones sounded in the loudspeaker, right in the car:

"Calling all cars . . . Calling all cars . . . Squad car number 7 has been stolen . . . Number 7 has been stolen by the Baby Bandits . . . All cars and motorcycles be on the lookout for squad car number 7 . . ."

And then the inexorable voice went on commanding and directing in detail a complete block-off of the city of Denver—a blockade of highways leading out of town—an immediate special patrol of main streets—a call to all policemen off duty to report immediately.

"Wow!" exclaimed Wally. "We better ditch this car—fast!"

He swung to the curb. Across the street—a business street—three persons were just getting into an automobile.

"Come on!" shouted Wally. "We'll take that car!"

Rose and Billy tumbled out after their leader. The trio were well armed now. In the squad car they had found pistols and a riot gun. The three ran across the street, guns in hand.

"Get out!" Wally snarled at the young man and two women in the car.

Amazed, frightened, they climbed out. "Snap into it!" Wally rapped at Billy and Rose. "We've gotta get out of here—fast!"

And that was the very moment Officer Field arrived on his roaring motorcycle.

Field jumped clear of his mechanical steed. The two youths stood there with pistols in their hands, but Field had his gun out, too. He came at them crouching, with slitted eyes and a steady gun-hand.

"Drop 'em!" he snapped, finger tense on trigger.

Upon the faces of the two kids was a funny, stupid look of uncertainty. Would-be gunmen who never had fired a gun—as developed later—they found themselves up against the real thing now.

At that moment two newspaper reporters and a photographer came out of a nearby establishment with swinging doors: John C. Feeney and Charles T. O'Brien—and Cameraman Floyd H. McCall, all of the *Denver Post*!

Action—Camera!

"Shoot! Shoot!" Feeney shouted. His cry was directed towards the cameraman, and he meant "shoot the picture."

But the young bandits, unfamiliar with newspaper slang, thought he meant to shoot them!

"Don't shoot, mister!" little Billy quavered. "Can't you see the cop's got the drop?"

At the same instant, Reporter Feeney grabbed young Billy, while Charles O'Brien caught Rose by the arms.

"Now!" said Field grimly, shaking the groggy Wally awake. "You three mugs stand up here." He searched them, but found no further weapons. While he did so, one of the reporters put in a call to headquarters. Soon police cars came and completed the capture of the Baby Bandits. And this time they made it stick.

Swiftly, police identified the trio—and checked up on their backgrounds. All three had come from Pittsburg, Kansas. Wally—Wallace Ledford—appeared to be less than his 21 years. But Billy—William Talbot, the son of a theater-owner—was only 15! Rose—Mrs. Rose Renn, estranged from her husband—was 17. Billy and Wally had police records. Young Billy had served 9 months in the reformatory for auto theft and parcel stealing. Wallace Ledford had done 17 months in the reformatory for theft.

Little Mrs. Renn tried to blame her plight on the two boys. She had been working in a soft-drink parlor when she met them.

"I told them that I wanted to go to Phoenix, Arizona, to live with my relations there," she sobbed, adding that her husband had left her a few months after

she married him at the age of 16. "The boys told me they'd take me in their car."

"I didn't realize that they were criminals," the weeping girl continued. "But when we had got far away from Pittsburg, they showed me their guns. They said they were stickup men, and that I had to be their moll. I didn't want to end up like Bonnie Parker down in Texas, all full of bullets, but what could I do? They wouldn't let me go! They said I had to string along with them—or else!"

It was a good story—but neither the witnesses in the holdups nor young Billy Talbot would stick to it. Victims of the Baby Bandits testified that Rose had had plenty of chance to escape, but had sat in the car holding a pistol.

"Aw, she was in it just as much as I was," was the boyish exclamation of young Talbot. "Why, say—where do you suppose Wally Ledford got that gat from—the one he stuck up the cop with, when we beat it with the squad car? You don't fall for his crack about pulling it out of his sock, do you? Rose had it. It was the gun she kept when we went in an' held a place up. She had it stuck inside her clothes. The cops never thought of searching a woman the way they'd have to search her to find it. She give it to Wally when she asked him for a match, that time Wally and I were in the front seat with the copper, and she was alone in the back."

As for Wallace Ledford, he was utterly despondent about their arrest. He talked of suicide—and police promptly took away his belt, necktie, shirt and shoestrings to forestall any possible attempt on the part of the young man to hang himself.

"I wish I'd shot that cop," Wally said. "I wish I'd taken a chance on getting killed rather than go back to jail."

Many towns and villages where holdups had taken place, wanted to try the Baby Bandits—but Liberal, Kansas, got them. It was there they had staged their most daring raids and obtained their greatest haul—\$500 from a chain grocery store, while 20 persons were frightened into submission by the guns of the two youths.

All three pleaded not guilty, but they didn't have a chance; enough evidence was presented to convict them a dozen times over. The Baby Bandits were sentenced to reform-school terms. They'll be grown up when they get out—and Ledford blames it all on radio.

"If only I hadn't let that police radio alarm frighten us out of the squad car at that minute—if only I'd kept on for two or three minutes more—we could have got away before the motorcycle cop caught up with us," he moans.

In Next Week's Issue of

RADIO GUIDE:

Firebugs on the Radio Spot

Hidden in a column of figures was the clue to a gigantic arson ring. Why was Chicago getting more than its share of small fires? That question was absolutely all the police had to go on, in tracking down one of the cleverest Master Minds in all criminal history—a man whose schemes caused millions of dollars worth of property to be burned! *Yet never was there any trace of the causes of the fires!* What a baffling problem for detectives! Then radio stepped in. Next week's Radio Guide will tell the real inside story of this amazing feat of detective skill.

MIKeroscope

Adele Ronson, MIKeroscope subject No. 37, will appear in RADIO GUIDE issue Week Ending January 19. Watch for it!

On Short Waves

By Ray Brennan

Time Shown Is Eastern Standard

THE COLUMBIA Broadcasting System, through its short-wave station W2XE (6.12 meg) at Wayne, New Jersey, will transmit two special good-will programs to the listeners of the world on Saturday, January 12, from 6 to 8 a. m. and again from 5 to 7 p. m. CBS will recruit the best of its talent for the programs which were arranged by the *Short Wave Club of New York* and the *International DXers Alliance*.

OUTSTANDING broadcasts for the week from Zeesen, Germany, to the North American continent over DJC (6.02 meg) include the following programs. DJC's schedule opens at 5:30 p. m. and continues to 10:30 o'clock:

Monday, Jan. 7: 6 p. m.—Carnival Tunes Old and New; 7:15 p. m.—Talk, *On My Departure from Germany After Six Months*, by Henry Albert Philipps. Tuesday, Jan. 8: 8:30 p. m.—Picture Book Without Pictures—the Dream; melodramas, Alexander Schwartz, reader. Wednesday, Jan. 9: 6 p. m.—Round Dances from Bavaria, by the Peasants' Band, the Munich Schrammel Band and the Munich Folk Song Trio. Friday, Jan. 11: 6 p. m.—Symphony Concert of Robert Schumann works. Saturday, Jan. 12: 7:15 p. m.—Talk, *Getting Ready for the 1936 Olympic Games*; 7:30 p. m.—Skiers Greet You.

AN AIRMAIL REPORT, dispatched to HP5B, of Panama City, Panama, on the occasion of the hearing of the inaugural program of this newcomer at the RADIO GUIDE official Listening Post, at Bloomington, Ill., has brought an airmail response and the first complete news regarding HP5B.

The RADIO GUIDE letter was the first U. S. report received, and the information given here previously regarding the station was quite correct, even to the measured frequency. HP5B will transmit on 6.03 megacycles (just one channel higher than DJC, Zeesen) during January on the following schedule: 12 noon to 1 p. m. and 7 to 10 p. m. daily. Although employing but 100 watts, the HP5B signal is strong. Address reports to Box 910, City of Panama, Panama, Central America.

PERUVIAN logs will be clarified somewhat by the information that there are two stations in Lima, Peru. The first, OAX4B, at Apartado 1242, Lima, is on 6.25 meg from 7 to 9 p. m. Wednesdays and Sundays. The second, OAX4D (Radio Dusa), Box 853, Lima, is on 5.78 meg from 9 to 11:30 p. m. Wednesday and Saturday.

"This Is Woollcott—"

(Continued from Page 10)

his reward a short time ago because of his gluttonous tastes. His doctor warned him that if he desired to round out his full three-score and ten years, he would have to cease trying to emulate Diamond Jim Brady's food consumption records. So Woollcott regretfully ceased gormandizing and went on a rigid diet. Incidentally, he lost 60 pounds as a result.

Alexander Humphries Woollcott, to give him his full title, was born in Phalanx, New Jersey, in the winter of 1887. Son of a visionary philosopher who was a poor hand at the practical business of making a living, Woollcott led a tough life.

Shortly after his birth the family moved to Philadelphia.

A group of Philadelphia business men became interested in the young literary marvel, and they aided him in obtaining a scholarship to Hamilton University, where Woollcott helped wait on tables and tended to the furnace. When he graduated in 1909 he enrolled for a post-grad-

uate course at Columbia University. A member of the faculty there recommended him to the *New York Times*, where he was assigned to cover murder cases.

Then came the war, and Alex enlisted in the ambulance division. The powers that he, however, decided that he could serve his country in a more valuable capacity. They appointed him to the staff of the Stars and Stripes, the official organ of the American Expeditionary Forces.

Unlike others of his literary standing, Woollcott didn't turn up a supercilious nose when the Columbia Broadcasting System approached him for a series of radio talks. His friends shuddered when he agreed to accept the role as the Town Crier. But his refreshing style clicked instantly, and he's never regretted taking the step.

The Town Crier broadcasts every Sunday at 7 p. m. EST (6 p. m. CST) over the CBS-WABC network.

In Next Week's Issue:

The Cruise of the Seth Parker

By John Ives, First Officer

Typhoons—Waterspouts—Sharks—Sailfish—Black Marlin—Cannibals in Borneo—Swimming in the South Seas—the Story of the Round-the-World Cruise of the Four-Masted Schooner to Date

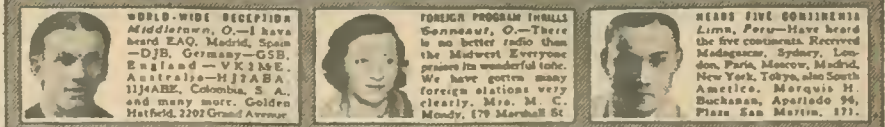
The Private Life of Walter Winchell

By Jack Banner

More About the Gray Ghost of Broadway and His Home Life—Friendships He Made with Stage Celebrities When All Were Youngsters Playing on the Streets of New York—How He Can Keep a Confidence—Loyalties and Enmities He Has Fostered—the Continued Instalments of This Long-Awaited Story Add New Thrills. More Sensational Revelations!

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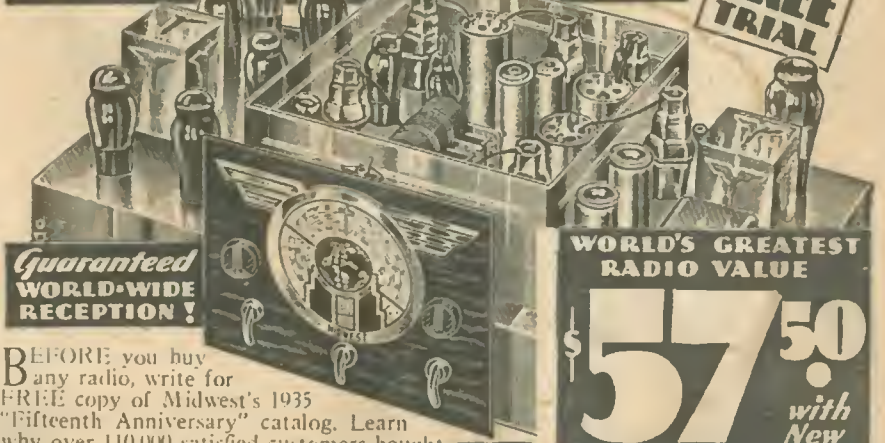


WORLD-WIDE RECEPTION: Middletown, O.—I have heard EAQ, Madrid, Spain—DJB, Germany—GSE, England—VK3AE, Australia—HJABA, Havana, Cuba, S. A., and many more. Golden Hatfield, 2207 Grand Avenue.

FOREIGN PROGRAM PHILLS: Genoa, O.—There is no better radio than the Midwest. Everyone praises its wonderful tone. We have gotten many foreign stations very clearly. Mrs. M. C. Moody, 179 Marshall St.

READS FIVE CONTINENTS: Lima, Peru—Have heard the five continents. Received Madagascar, Sydney, London, Paris, Moscow, Madrid, New York, Tokyo, also South America. Marquis H. Buchanan, Apartado 96, Plaza San Martin, 171.

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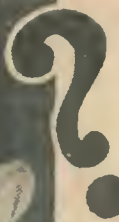
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