

Radio Guide

FEATURED BY

WEEK ENDING DECEMBER 29, 1934

TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

5¢



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Mother-Artist
Without Peer

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Mother Schumann-Heink



The fire of Schumann-Heink's genius showed even in her early girlhood

By Carleton Smith



As the Witch in Hansel und Gretel, one of the roles she loved—because of the opera's appeal to children



Mother is shown (far left) with her grandson Hans August and the family police dog, and (above) with her son Ferdinand. Mother gave a party not long ago. It was for her children and grandchildren only. "No grownups allowed." Among those present were Mrs. Charlotte Guy, a granddaughter (at left of group below); Barbara Schumann-Heink (right), a daughter; and Mrs. Charles M. Fox, another granddaughter (standing)

Gott knows—I have never been so happy before in all my life!" Madame Ernestine Schumann-Heink sat in her kitchenette apartment in a Chicago hotel when she made that statement. She was preparing to tell the story of her life.

"I have spent the past two weeks in California with my children. We have been in the sunshine together. All my children—they have jobs. And I have a job!—the finest kind of a job. It is one that I love, this radio business."

So she began a story of her 73 years of fame, distress, love, motherhood—the motherhood for which she is famous—happiness, utter failure, despair, near suicide, and finally now, today, real happiness.

Schumann-Heink is the one woman alive who has become mother to all the world. She has been one of the world's greatest singers. Today that voice still retains some of the grandeur and rounded magnificence of her Metropolitan opera days. But it has gained something else. Something more elusive. More beautiful. More soul-stirring. Even more exciting. She has gained the pure quality of motherhood, with all its implications.

In Chicago, today she is singing a radio program that reaches millions of listeners. Her fan mail is tremendous. She is happy, excited about "this new business." Yet she is glad to recount stories of her yesteryears, when she was younger and when all the operatic world was at her feet.

"But first, I must make you some soup—my poor boy! You must be hungry!" she says.

And so we have soup together. And it is wonderful, too. Then she begins to tell, in that richly dramatic voice of hers, little odds and ends of her life. Tag ends, they sound like, but they're all important. They abound in human interest. They would make the toughest city editor blow his nose in holy joy, he'd think they were that good.

"I am a Roman Catholic," she says. "But not a practicing one. Why? Because I cannot go to church and really pray to Gott without that these people stare at me, and pull at my arm and ask me if it is not so that I am Schumann-Heink? Yes, I cannot go to Gott that way. I must pray to Him alone. I must feel Him in me."

She prays often, and believes firmly. A year ago she was down and out, she thought. She had been ill in a hospital; she felt that her voice was gone, that she never would sing again. And so she went alone to Church. She stood before the statue of St. Anthony. She asked him to let her die if there were no heaven, no future for her.

"Why did I ask that? Because I knew that I was worth more dead than alive to those who depended upon me."

After that she went home. A week passed. Then

a letter arrived and after it came a man who wanted her to do concert tours. Soon afterward she was signed for her present radio contract.

"Then soon this radio business came," she says. "Now everyone hears me again. And I don't know. They say the age of miracles is past, but when I see these things happen—what can I think?" Yes, Schumann-Heink believes in prayer.

When she was a girl in Prussia, where she was born, she wanted things she couldn't have. Desperately. She wanted warmth and enough food and enough clothes, first of all. And then, suddenly, she wanted to sing.

Her family felt pretty helpless about that. Singing meant music lessons, and here was her father supporting his family on an army officer's salary of thirty dollars a month!

Sometimes she'd wonder about these things. She'd ask her mother, "Why is it that other people have things, but we don't? Why should we be hungry and without clothes while other people have more than they can use?"

Her mother laughed at her. "Tini, you mustn't say those things. Today things may look bad for us—for you. But tomorrow, that is another thing. Tomorrow surely something good will come."

And Schumann-Heink believed her mother. "All my life I have tried to remember what my mother used to tell me when I was very young. And I know she was right. Whatever success I have had I owe to her teaching me to believe in the future."

Her future was to be full of extremes, though. She has made millions of dollars. And she literally has been without food or clothes.

"In Germany, in the blackest Winter of my life, I was once so poor that we rarely had enough food to eat. My babies, my poor four little babies, they often went hungry. And then finally the Sheriff came and took our furniture away," she says.

The Sheriff left one little bed for the children, and a broken-down stove and chair. Schumann-Heink knew complete despair that night. She forgot about the happy tomorrows that her mother preached to her as a child.

She had one object—to get away from the scene of her humiliation, to get as far away from it as she could go.

So she started out, one baby in her arms, her other three—August, Lotte and Henry—by her sides. Blindly she tramped the streets in the cold—desperately trudg-

ing on—fighting every minute to down the overwhelming emotion that continually welled up within her. She seemed bereft of reason.

In time she came within sight of the railway, the mother staring straight ahead of her into eternity, when Lotte made an appeal. She suddenly felt her mother's intention.

"Liebe Mutter, please, please, take us home. I am so cold."

Schumann-Heink looked down and saw the little hand, blue from cold, resting on her sleeve. She was no longer a mad woman—she was a mother. "A mother," she says, "who was shocked at letting her babies get such chills."

And so they turned back. And soon the wheel of fortune—the same wheel that has brought Schumann-Heink fame and great wealth, misery and complete despair—turned again to a happier number.

But why has Schumann-Heink become mother to all the world? Why does she get fan mail addressed to "Mother Schumann-Heink"? Why is she beloved as much for herself as for that glorious voice that has thrilled the world?

Schumann-Heink is beloved by the world because she truly loves the world. It's as simple as that.

She is the sole of friendliness. If she steps into a taxicab she immediately engages in conversation with the driver. The same with elevator boys, or anyone who comes near her . . . they feel her great, warm heart.

She is interested in perfect strangers. "How is your wife, and your little babies?" she is likely to ask the redcap who carries her baggage for her. And, after he answers: "And your mother, tell me all about her," she will command.

Once a taxidriver protested. "But madam, you don't know my wife!"

"I am sorry for that," she replied quickly. "I should like to know her very well. Now, tell me all about her." And she meant it.

She gives everything away. If you go to her apartment she plies you with food, with flowers, with a picture from her wall. Recently she gave a Chicago news-

paperman a typewriter. To a music critic she offered a beautiful quill pen, with a three-foot plum!

In Wichita several winters ago she and her accompanist were on their way from their hotel to the railroad station where they were to catch a train for New York. Suddenly Madame Schumann-Heink turned on her accompanist.

"Katrine!" she exclaimed. "We have not told the cigar saleswoman good-bye!" They turned back.

Someone told us that a few years ago, when Madame Schumann-Heink was on concert tour, she learned that on the same train with her was a woman who had no berth, and that woman soon was to become a mother. The great mother insisted that the young mother-in-prospect take her berth; and she sat up all night, although she was scheduled to sing a concert the next day.

She is extremely proud of her own children today.

"Tell them," she says, "that we are so happy in our family because we are all working. My Henry is in California in the movie studios. He is a carpenter of some kind. And he got the job without anyone knowing he was the son of Schumann-Heink," she adds proudly.

"And my George has just recently returned to the United States. He has been in the Orient, and he has worked his way back from there on the Dollar Line. I don't know why, unless to show his mama how independent he is!"

Throughout the war Schumann-Heink sang unceasingly for the soldiers. She went from camp to camp, and everywhere she was received with ovations. After the war—the war that took her own son from her—she continued this work with the disabled veterans. In every where she is remembered as the "Mother Schumann-Heink" of the army camps.

In the veteran's sanitariums she goes only to the wards where the contagiously diseased are placed. "They are the only boys, the only poor ones who have no one to sing for them," she says.

One time she sang for the disabled soldiers. She found the concert hall filled, but her audience had been placed back a good distance from the stage.

"Come forward, boys." (Continued on Page 29)

Strictly for the Ladies

By Arthur Kent

If Listeners Who Hear Irma Glen's Organ Music Think She Is a Fragile Genius—the Facts of Her Life Will Be a Revelation

From this Irma's enthusiasts may conclude that though her music may express her soul, she needs no interpreter of her physical presence. Beauty like this may be skin deep, but it is certainly curve-long!

However, Miss Glen is much too dynamic a girl to be satisfied merely with posing around and being admired. She long ago concluded that a body like that was made to be used—and she does use it, completely, in every sort of outdoor sport. Here is the dynamic beauty of motion, as well as the static stateliness of measurement.

She lives in Chicago.

Six months of the year she swims in Lake Michigan. She rides horseback, blending with her steed's every stride till the two of them appear as one galloping female centaur. Her tennis is a game of dash, smash and precision. She golfs excellently, skis superbly. Irma en-



Irma as her gracious self. The vitality expressed in her face, even in a photograph, makes an observer expect her to speak at any moment.



Better not be on the receiving end of a snowball hurled by Irma—there's pep behind it!



Six months of the year Irma swims outdoors—trying occupation for a most rugged physique

joys skating with her outdoor-loving husband. She gets a kick from archery, likes a round of badminton, and in the winter she's no stranger to the squash-court.

Beyond question this zestful outdoor life has helped give Irma Glen her unbelievably lovely skin—cleanly clear, glowingly fresh, rose-tinted from within—and not from within cosmetic jars. Diet helps, too—Irma drinks a pint of orange juice on arising, can't use cocktails; prefers fresh vegetables and fruits to more body-building foods, and enjoys milk.

"Liking that diet makes it easy



In very few particulars do the organist's measurements differ from that classic standard of feminine development—the Venus de Milo

and natural to stay slim," says this lyric lady. She proves it by the triune loveliness of her life: the mould of beauty, the beauty of motion, and the beauty of music.

Irma Glen's organ music comes over an NBC-WJZ network every Monday and Wednesday at 10 a. m. EST (9 CST) in a sustaining program, Harvest of Song—and over a split NBC network every Tuesday, Thursday and Saturday at 11 a. m. EST (10 CST) in a program sponsored by Red Star Yeast and Products Company, Galaxy of Stars.

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Let 'Em Come Up Some Time

A true ingenue is FLORENCE BAKER who, not so very long ago, was best known as one of radio's leading child actresses. Hearing her on the Court of Human Relations broadcasts will be evidence enough that she has grown up to adult estate



H E L E N BOARD, soprano, helps to perpetrate the tradition about Kentucky women on her broadcasts in Moods in Melody on the ABS chain



COUNTESS OLGA ALBANI, alluring Spanish soprano, is always in the thick of the listeners' fight over the identity of radio's most popular singer. Each of her Sunday night broadcasts on the Silken Strings programs wins additional supporters of her cause



DOROTHY PAGE (below) named by the country's radio editors as radio's most beautiful songstress, adds to her laurels with an alluring blues voice. When not indulging in outdoor sports, Dorothy is an avid reader





Mariel Wilson, the singing Mary Lou of the Show Boat program heard Thursdays over an NBC network, heeded advice and did her Christmas shopping early—but there just had to be one or two more last-minute gifts which the candid camera caught her wrapping

To each and every reader of these lines, an elegant Christmas and a High Class New Year! May you get your share of the season's happiness and a lot more for good measure.

At this time when the radio fairly spurts forth Yuletide Spirit, it might not be too late to suggest an ideal Xmas Program. If the program below is not submitted

in time to be of help this year, the network boys are welcome to save it for December, 1935, and I'll be glad to revise it so as to bring it up to date—provided they can find me then. Here it is—the Perkins Ne Plus Ultra Christmas Program:

1. Opening Theme: "Xmas Comes But Once A Year, But We Go On Forever"Amos 'n' Andy
2. Overture from Artist Bureau (with Sleigh Bells)...Orchestra
3. Choral: "God Help Ye Merry Gentlemen"
4. Switch Over to Little America: First Broadcast of the Sound of Snow Falling
5. Switch Back to N. Y.: Nellie Revell Interviews a Reindeer
6. Reindeer Interviews Nellie Revell
7. Song: "Oft in the Silly Knight"Billy Batchelor
8. Ceremony of the Giving and the Receiving of Gifts:
Artist gives president of Eureka Cracker Crumb Company a last line
President of E. C. C. Co. gives artist a hearing
Artist gives president and adagency an audition
Adagency gives artist a contract
Audience gives artist the bird
President gives adagency the razor
Adagency gives artist the gate
9. Carol: "Good Will Rogers to Men"Gulf Oil Co.
10. Abbreviated Version (in English) of the Encyclopedia Britannica (Gift Edition)...Translated, arranged, revised, composed, written and narrated by Deems Taylor
11. Wass'! Song: "Wass'! I Do?"Mixed Quartet: Alex Woolcott, Joe Penner, Baby Rose Marie, and Gertrude Stein
12. Switch over to Christmas Islands, Introducing Phillips Parker and Seth Lord aboard the Good Ship Santa Claus. (It turns out that Lord and Parker and the ship are in Vladivostok now, so program is switched back to N. Y.)
13. Talk: "How to Save the String Off Xmas Packages"Alan Prescott, the Wife-Saver
14. Song: "Give a Man a Horse He Can Ride".....Ed Wynn
15. The NBCBS Amalgamated Orchestra, Consisting of 1,200 Orchestra Leaders, under the Direction of Herman Wurtch, the Unknown Oboe Player
16. Closing Song: "I Can't Give You Anything But Love, Folksies"Ray Perkins

The decline of Santa Claus as a personal factor in

the Xmas scene is in a large part due to the difficulty the old gent has had these past years in getting near a chimney, let alone in climbing down one. "Roof tops ain't what they used to be," says the veteran second-story man; "the average roof is so cluttered up with antenna wires that I like to break my fool neck!"

BUSY LADY: On Tuesday mid-afternoon MARTHA ATWELL alights from a taxi in front of Columbia's Playhouse on 45th Street, clad in evening cloak and full nighttime party regalia. The reason for such premature bedecking is that on Tuesdays Martha directs three major programs in rapid succession, to wit: Lavender and Old Lace, Just Plain Bill and The Story Behind the Claim. So she barely has time to sniff a mailed milk, let alone dress for evening. As directress of dramatic productions for the World Broadcasting Company, she puts Plain Bill on CBS at 7:15, hops to the Playhouse for the Lavender-Lace session at 8, and dashes to NBC for the Claim affair at 9:15. Later she gets some sleep to be ready for production of the Everett Marshall Broadway Varieties show on Wednesdays.

In a corner of New York's Central Park a group of youngsters ranging from two to seven years uphold the tradition of Radio through heritage. Each with a proud nurse, they have formed a clique that discusses broadcasting learnedly between games of hide-and-seek. My only and favorite daughter, Wendy, tipped me off about it, and tells me the group includes PHIL COOK'S two little girls, Phyllis and Sally; WALLACE BUTTERWORTH'S lad, Junior; NICK KENNY'S little Patricia and Joy; and BORAH MINNEVITCH'S youngster, Lydia Ellen. It appears the female elements predominate. But the son of NATHAN BURKAN, famous lawyer, sometimes graces the assemblage, although Wendy doesn't remember his name! And there's another Wendy, too, the daughter of CLARENCE DAY, the writer. Evidently Mr. Day liked Peter Pan, also.

Any other radio parents whose offspring patronize the park, are invited to advise this department. Perhaps we can start a junior open air radio-salon.

Ray Perkins is at your service with songs and chatter Mondays at 7 p. m. EST (6 p. m. CST) over WEAf and the red NBC network.

Plums and Prunes

By Evans Plummer

A few sweet plums and wrinkled prunes from Santa, just in time for Christmas:

Hammerstein's Music Hall, with guest stars, CBS-WABC network at 2:30 p. m. EST (1:30 CST) Sundays. Caught December 2 going along at a great pace with one of the sweetest musical production jobs on the air. Singer Jack Norworth, dialectician Henry Burbig and the Royal Hawaiian orchestra are cited especially, with plums for all.

Amos 'n' Andy, NBC networks at 7 p. m. EST (10 p. m. CST) Monday to Friday. Tuned in for curiosity's sake on Tuesday, December 11, just in time to hear Andy cut loose with a sock that laid Dictator Kingfish Crawford low for the count. Unexpected development caused dials to twist A&A-ward again next night to learn result. Looks as if Weber City would get underway with less delay—which is to be hoped for the script's benefit. Plums, Andy, for the acceleration.

Jack Benny et al, NBC-WJZ network at 7 p. m. EST (6 CST) Sundays. December 9 performance was outstanding among a series, all of which have been outstanding. Carloads of plums, Jack.

Town Hall Tonight, NBC-WEAF network at 9 p. m. EST (8 CST) on Wednesdays. This Fred Allen vehicle has been poking along and going nowhere in particular, so far as these ears are concerned. Considering the much more listenable Bath Club Revue when Allen and Roy Atwell were batting out home runs every Sunday night, the present series is below the Allen par. Is it Atwell's absence that wins prunes for this show? Or is it the too often repeated gag about going to Town Hall tonight? James Melton's singing, however, is very plumful.

One Man's Family, NBC-WEAF network at 10:30 p. m. EST (9:30 CST) on Wednesdays. Caught December 12, this topnotch series created a new high for

dramatic situations. The naturalness of the dialogue and the actors is uncanny. Transitions from one group of the family to another are as smooth as glass and plums galore.

Pat Kennedy and Art Kassel, CBS-WABC network at 1:45 p. m. EST (12:45 CST) on Monday, Tuesday, Thursday and Friday. Here's one of the best daytime musical shows through the week. Kassel's arrangements do well by Kennedy's voice which has improved steadily since the beginning of the series . . . P. S.—Art and Pat, both of whom experienced orphanage days, haven't forgotten. They staged a special Christmas party last week for the children of St. Vincent's Orphanage, Chicago, which is another reason for awarding them plums.

Radio Theater, NBC-WJZ network at 2:30 p. m. EST (1:30 CST) Sundays. Caught December 9 rendering Berkeley Square, with Leslie Howard and Helen Chandler in the lead roles. Performance, as is almost a weekly guarantee, was very plumful. But we wonder how many of the customers had the faintest idea of what it was all about. Berkeley Square, if read or if the motion picture were seen, would be heavy enough as a broadcast, but without the aid of either the broadcast must have been a terrible burden on the ears of many. Plums, nevertheless, to the soap chip sponsor for continuing to provide radio's best dramas—good enough even for the dramatic critics to praise.

Opera Guild, NBC-WEAF network at 8 p. m. EST (7 CST) Sundays. Here is an ambitious attempt to make the operas popular with "us folks." Pelletier's musical accompaniment and the singing stars cast in the various roles do plumful jobs—when they get a

chance, but the chance doesn't come frequently enough. The hour is too crowded with inane drama based upon the naive plots of the opera being re-enacted, plots which were considered great stuff several centuries ago but which seem comical when heard in English today.

Well, Santa, do you think you'll be able to get all those Plums and Prunes delivered before Christmas? . . . Okay, pal, and be sure to give all the artists profitable commercials, and some grand new programs to our RADIO GUIDE readers . . . Both need both.

Amusing is an evening newspaper's editorial suggestion that radio jokes be taxed, the tax amount to be squared for each year of the joke's age. The comment came as a result of a suggestion by the Lawyers' Legislative League of America that broadcasting stations, among other things, be taxed to provide funds for old-age pensions.

It is our sincere hope that the other things included newspapers and particularly their platitudes and hokum, trite expressions, moronistic comic strips and pictures, threadbare daily fiction story plots and all campaigns conducted in selfish interests and not the public weal.

Tag Lines: Be sure to catch TODAY'S CHILDREN on Christmas morning. Mother Moran and Lucy Gillman will do it from New York, and you'll shed several happy tears, we'll bet . . . The Aragon Ballroom won't deny or confirm the rumor that ANSON WEEKS will be the fair-haired boy there next October when WAYNE KING'S contract expires. Nevertheless, Weeks did a big gate there last Summer and has been re-engaged for this Summer when King vacations . . . After many auditions, their sponsor has renewed CLARA, LU 'n' EM . . . Santa ISN'T dead, according to Chicago radio stars. Invited to a grand midnight buffet supper by a large radio manufacturer, they had more fun, dancing 'n' everything, and not a one of them was asked to do an act!

Are You Listenin'?

By Tony Wons

The Spirit of Christmas: The years had left deep lines in her tired old face. She wore a quaint little cape that had seen its best days—a wistful expression on her face. You could see she was poor. The two little bundles she held lovingly in her wrinkled hand were Christmas gifts. Perhaps for a son far away. The room was cold and draughty. Would the postal clerk never get to her?

Third in line stood a healthy, shiny-faced man in a huge, camel's-hair overcoat. He was beaming with comfort and contentment. Success shone from every line of his face. Piled high in his arms were Christmas bundles. They looked expensive, too.

Suddenly he spied the little old lady with the white hair, holding her two poor packages. He stepped out of line, and going over to her he said:

"Mother, you are tired. Won't you please come in front?"

And taking her gently by the arm he led her to his place and then stepped back eighteenth in line, whistling a merry tune.

That, my friend, is The Spirit of Christmas.

Personally, I do not think kids nowadays have as much fun as we did. Hot, dusty roads where we trudged barefoot are now concrete and hard, and you don't see kids in gangs winding their way out to the farmer's orchard or the hickory-nut grove. Automobiles whiz by now, and you can't walk there any more. Riding on the handlebars of brother's bike along the old street-car line out to the ball park. Picking slivers out of our toes. Rolling hoops along the wooden sidewalks. Slushing around the slough for frogs and cattails. Flying kites in the field back of the railroad roundhouse. Cutting initials on the benches at the depot. Making whistles out of maple limbs—those were stunts that had fun connected with them. And look:

Draining saps from the trees in the spring. Having battles with mud balls. Making a raft in the old swamp. Catching pollywogs. Hollering in the rain barrel. The first pair of pants with pockets in them. Skipping school. Bringing home a lost hound. Hopping the old beer-wagon behind the pile of beer kegs. Picking up junk in the alleys and selling it to the junk man. Having a circus in the woodshed. Gang fights. Bloody noses and black

eyes. Running on top of box-cars at the switchyard. Chewing slippery elm. Swiping watermelon and eating it in the big ditch.

Barefoot on the cool green grass after a summer shower. Asking the butcher for a hunk of bologna. Smoking corn silk and horse-whip. Looking for pennies through the cracks in the sidewalks. Hitching a ride on Art McCaffery's feed wagon. And, oh, I could go on forever and ever telling the things we kids used to do.

Do they get that much fun now, I wonder? It was all over when I was thirteen. Then work at the factory began. But a whole lot of life was crowded into those first thirteen years. And it was worth all of what came after.

Getting along with others is not such an easy thing to do. You may have indigestion or something else wrong inside of you and it may cause you pain, and you get grouchy about everyone and everything including yourself. A change of diet may be the thing you need. We are not all so strong in our wills that we can feel good even though we don't feel good. You can't always get along with others because they may have something wrong inside of them, and no matter how pleasant you want to be they will not respond. They will not get in tune.

It's like a radio broadcasting station and your receiving set. I don't care how hard the engineer over there in the glass house tries to send out a perfect program, I don't care how red the singer gets in her effort to chirp sweetly and melodiously, if your receiving set is out of order—a tube burned out, or a wire disconnected—you're not going to get anything but noise.

There is a cause for everything. Getting along with people isn't always in the mind. I sincerely WANT to get along smoothly with others. It's easier to live that way. But I can't do it all the time. There are times when I could kick anybody who comes near me. At other times I could hug everyone.

Generally, I find it's all a matter of how my machinery is functioning. Oh, I know it is said that some people always can shout "Cheerio!" and slap you on the back and invite you to eat and drink with them. But as I say, we are not all made alike—and those of us who are not born with super-wills fly off the handle



Tony Wons ever is eager to help a good cause when he can. He was among the first to promote the sale of Christmas Seals this season, the revenue from which supports the fight against tuberculosis. Even among his friends Tony tirelessly carried the drive to "buy more seals"

now and then and bark and growl at the world. But of course we all like the fellow who is agreeable most of the time.

More of Tony Wons' homey philosophy is heard on *The House by the Side of the Road* Sundays at 5:30 p. m. EST (4:30 p. m. CST) over an NBC-WEAF network.

Reviewing Radio

By Martin J. Porter

They tell me I just came out of a delirium. I feel more like just having come out of the wringer. And this is my first experience at pounding a typewriter in bed. I didn't really believe them about the delirium until they told me that for two days I've been cheering CHEERIO'S canaries and clapping hands for EDDIE CANTOR. It must have been fever, and a tough one!

For the first time in my life, however, I have come to realize what radio means to those who can't get up and go out and see things. If I'm good, they say, maybe I can get up in about a week, but I must not listen to any old jokes or anything else that might prove agitating. Soft, slow music is the doc's prescription.

I would have to get knocked over like this when so many things are happening, and with such rapidity, on Radio Row!

WABC, as maybe you know, has a gent named PAUL WHITE for vice-president. It is Mr. White's duty to think up stunts which are technically called special events.

For some months now Mr. White has been toying around with the notion of staging an hour show called American Scene.

Now, if you were Mr. White, just what would you put into such a broadcast?

Ah! Paul has anticipated you. He's putting everything into it. It's to be staged late at night on December 22. We're to hear shopping crowds in New York, theater and Union Station crowds homeward bound from Washington, a typical American family Saturday night bridge game in Minnesota, a hot-stove argument in a general store in Kansas, the unloading of a Mississippi river barge down South, noises on a parking lot near Times Square, the Chinese Theater in San Francisco, a hockey game in Seattle, ice skaters in Boston, a mission in New York's Chinatown, the making of a movie in Hollywood—and if you can think of anything else, just add it. For it will be there. In order to do this stunt, on the level, using lapel microphones, the Columbia System is stringing 50,000 extra miles of land wire.

MR. ED WYNN is pouting, but not in public. Much of the success of his Tuesday night program, as he thinks—and I think you will agree with him—has been due to the fact that he constantly has interrupted GRAHAM McNAMEE while Graham was plugging Texaco. Many hundreds of laughs have been forged by this stunt, including the classic "gasaloon." But the kidding has been stopped at the request of the sponsor.

This has been coming ever since Wynn returned to the air. I remember discussing it with him aboard his boat last Summer. At that time he was in the throes of a postal argument with the sponsors, but insisted that he was the showman and they were the business men. He wanted to boss the show—and they could boss everything else except him.

Ed thought the matter was settled, but it wasn't. The firm has bossed him at last and cut out the kidding. It leaves Wynn pretty limp. He may rebel any day, and a rebellion by one of the highest paid individuals on the air may be serious for the client.

WOR, the Newark station, is setting a pace for those outlets which are interested in developing a new technique in drama. Within a few weeks the station will invite a dozen Little Theater Groups to stage drama, which will be rewritten for broadcasting. These will be aired in a tournament, with prizes going to the three most impressive, or those which employ the most satisfactory form of radio presentation.

During the past fortnight one band was dropped by its sponsor from the NBC network, because it was too good. That is, the men were all such expert musicians that they thought there was nothing they didn't know, and they slopped up their rehearsals. They were clowning just before their final broadcast, and didn't come to attention in time. Consequently some of their fol-

derol went out over the air. Ten minutes after the show they received notice that they were fired.

Another band nearly lost its job for clowning, but when matters were explained to the sponsor he figured the boys were justified. Here's what happened: The soloist with the orchestra came from the opera and was very spooty. She was mean at rehearsals, haughty and patronizing, and she insisted on having the studio air-conditioned almost to freezing "to stimulate my voice." She cared not a whit that the pianist's fingers were stiff, as were the digits of the fiddlers and the trumpeters.

During a broadcast last week, this uppity dame strode majestically to the mike and began her aria, and then almost collapsed.

She looked at the orchestra and saw that every musician was wearing large, white mittens!

PHIL BAKER is turning out to be a triple-threat man. Not satisfied with being on the air and having a part in the Broadway musical, *Calling All Stars*, the comic is negotiating to headline the show at a new restaurant opening along the Gay White Way where CHARLIE DAVIS and his ork will supply the music. . . . If you've been wondering where you heard the voice of KATE McCOMB, who portrays the role of *Ma O'Neill* in *The O'Neills*, she is the same ma'am who took the role of *Mrs. Kerrigan* in *The Rise of the Goldbergs* skit.

That new B. A. ROLFE program heard over NBC-WEAF networks at 7:45 a. m. EST (6:45 CST) inspires many jokes because it is on so early. Originally planned as an eye-opener for the radio public, it serves also as a nightcap for milkmen, night watchmen and others who labor nights and sleep days.

The other morning one of the musicians asked RALPH DUMKE, one-half of the wise-cracking Sisters of the Skillet comedy team, if he found it hard to get up for the early show.

"Get up!" yelled Ralph. "I haven't heen to bed yet."



Dorothy and Dave Fitzgibbons, premiere ballroom dancers now appearing in the Empire Room of the Palmer House, Chicago, illustrate the position for both man and woman (left) at the start of The Flirtation Walk



The second and third positions in The Walk are shown in the left and right illustrations respectively. After the steps of The Walk have been completed, dancing may be varied to include a regular Fox Trot for fullest enjoyment



Dancing The Flirtation Walk

Arthur Murray, who has taught ballroom dancing to more than half a million persons, now dispenses his instruction every week on the air. Concurrently, he is writing a series of articles for RADIO GUIDE, (of which this is the second) describing in detail a new dance every week—each one of the latest.

Wallflowers no longer have excuses. Anyone with a radio set capable of tuning in a dance orchestra—and that means every set in use—may follow Arthur Murray's diagrams and illustrations and descriptions presented herewith—and so get fullest enjoyment.

The Flirtation Walk By Arthur Murray

The Flirtation Walk, a new dance popularized by West Point Cadets, is a variation of the Bolero. If you want to execute its steps as gracefully as possi-

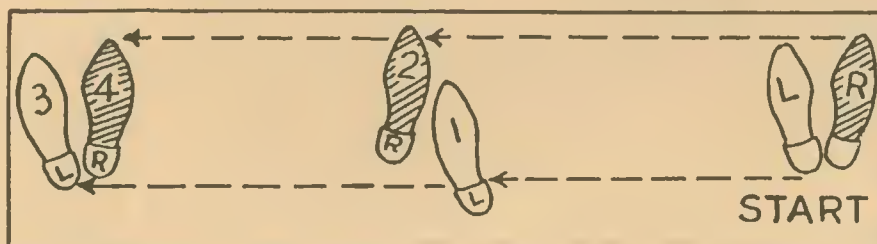
To do the Flirtation Walk, the man's left foot (outlined) first takes one step to the left. The right foot (shaded) then crosses the left; the weight is transferred to the right foot, and the left foot takes another step to the left. The right foot is brought up to starting position. The lady starts with the right foot, and steps to the right, and so on, reversing her "left and right" from the steps shown in the accompanying diagram

ble at Christmas parties, begin to practice now. Try the steps alone at first, or with someone that you know very well. You can learn faster if you are not thinking about yourself.

The Flirtation Walk is danced to Fox Trot rhythm. Here are the directions: At the start, stand erect, with heels together. Then take a long step to the left with the left foot. Cross the right foot in front of the left. Step to the left with the left foot. Draw the right foot up to the left.

This dance was created in response to the craze for walking steps that is sweeping New York. After repeating the Flirtation Walk several times, you may vary it by resuming the ordinary Fox Trot. The new steps may be introduced at will.

Arthur Murray's lessons over the air may be heard every Saturday at 6 p. m. EST (5 p. m. CST) via the CBS-WABC network. Leith Stevens and his orchestra supply the music. Program sponsored by Pinaud, Inc.



Radio's Gala Christmas

By Howard Wilcox

Radio plans to give you this Christmas season the greatest entertainment-gift in the history of mankind! Never has there been anything like the stupendous plum pudding of programs which will be served up by the networks and local stations throughout the country. Even a circus press-agent would run out of superlatives trying to describe it.

As on a magic carpet, you will be able to travel around the world, hearing choirs, carols and carillons from romantic lands. As if your radio were H. G. Wells' fabulous time machine, you may sit in your living room and listen to the chanting of early Christians in the catacombs of Rome. You may attend, by ear, age-old Christmas ceremonies in an ancient monastery where once—legend tells—the Holy Grail reposed; or you may flip your dial and pulsate to hotcha.

And what a cast of characters your Christmas show will boast! You may hear King George of England, and Lionel Barrymore as Dickens' *Scrooge*—Beatrice Lillie, Alexander Woollcott, Madame Schumann-Heink—the Metropolitan Opera—symphony orchestras, symphonic choirs, dance hands—comedians, tragedians, columnists and aviators.

Will Rogers will say "howdy" and "Merry Christmas" to you—and so will sailors on a whaling ship near New Zealand; so will a fisherman in Canada, a toll-keeper at the mouth of the great Mersey Tunnel at Liverpool, and a guardian of the Sydney Bridge in Australia; so will a tea-planter in India, a British army officer on guard in time-shrouded Khyber Pass, the gateway to India.

You'll hear 8,000 magnificent black African fighting men roar a chant of loyalty to the British sovereign—and Kate Smith will remind you of a star that hung over Bethlehem when she sings Silent Night.

There never has been anything like it since the fever of that first Armistice Day when war clouds lifted. It's as if radio were saying Merry Christmas and goodbye to depression at the same time! The lid's off! Never was Christmas stocking so filled as your loudspeaker will be crammed with programs!

Many radio records will be broken. The greatest

international broadcast of all time will come from England—focal-point of a British Empire-wide hookup. It will be climaxed by a Christmas message from King George—which owners of the humblest sets may hear, for both major American networks are picking it up . . . In the commercial field, Columbia is offering the greatest matinee—and one of the greatest commercial broadcasts—in history, when Nash Motors will present Lionel Barrymore, Beatrice Lillie, Woollcott, George Olsen, his orchestra and his wife Ethel Shutta, the Don Cossack Russian Male Chorus of 36 voices, Madame Schumann-Heink, Kathryn Witwer, concert star, the 200-voiced Apollo Club chorus of Chicago, aviators Clyde Pangborn and Roscoe Turner, and Victor Young and his concert orchestra.

Again on New Year's Day, Columbia and Nash will bring an epoch-making matinee. Each of these will last two hours and forty-five minutes, and together they will rank as radio's greatest concentration of time, talent and coverage. On the New Year's Matinee the stars will be Ethel Barrymore, Beatrice Lillie, Noel Coward, the Mills Brothers, James Melton, De Wolf Hopper and Joseph Pasternack. Both (Continued on Page 28)

Chief Ed Wynn, The Perfect Fool

By Jack Banner

It's a Far Cry from Vaudevillian to Top Rank Among Musical Comedy Stars, Yet Ed Bridged the Gap in a Few Short Weeks—and Found Time to Marry Between Performances

Ed Wynn's father, a successful manufacturer of bats, desired nothing so much as to have his son succeed him in business. But Ed's idea of the factory was an unlimited storehouse of bats of every shape and description—to be tried on and used for comedy effects. Against every effort of the father to cure Ed of his foolish notions of going on the stage, the son ran away from home, joined a traveling theatrical troupe, and wound up with eleven successful years in vaudeville, teamed with Jack Lewis, Al Lee and others. In this, the third instalment of his life-story, his career is picked up at the end of his vaudeville days:

With Wynn's vaudeville fame came the yearning for new fields to conquer. Musical comedy, of course, was the next progressive step, but the musical heavens were studded with such scintillating stars as Leon Errol, W. C. Fields, Moran and Mack, Bert Williams, Billy West and others of like reputation. How was a mere vaudevillian to crash into such sacred company? Wynn made several efforts to interest the musical impresarios, but invariably met with rebuffs. In 1913, however, an obscure producer decided to gamble with Wynn in a show called *The Deacon and the Lady*. The show flopped badly, but Wynn's delicious humor registered. His amazing repertoire of silly stories

and unorthodox hats sent the critics away in stitches. It was in *The Deacon and the Lady* that Wynn came into the full flavor of his nonsense and the genius of his invention. Here it was that he first introduced his device for the spraying grapefruit, by equipping himself with eye-shields upon which he had superimposed tiny windshield wipers.

Other hilarious creations introduced in this show were the device for eliminating after-dinner speakers



The late Florenz Ziegfeld, who gave Ed his first chance in a musical show, *The Follies of 1914*



Hilda Keenan, charming star of many a musical success, whom Ed expected to laugh when he proposed marriage—but who said "Yes"

Christmas wouldn't be Christmas if Ed didn't devote many spare hours playing assistant Santa Claus to the needy



by putting the speaker over a trap-door, the self-tipping hat which enabled the perfect gentleman to tip his hat even when he carried parcels in both arms (the hat was operated by means of a series of pulleys); and a simple though effective way to distinguish between a rubber cigar and a real one—stretching both to see how far each would expand. His rain-manufacturing umbrella was the real show-stopper. When Ed walked onto the stage with an open umbrella, atop of which was a tiny sprinkling machine, the critics rolled out of their seats with laughter.

When the show folded after a short run, Wynn wasn't worried—not with those rave notices appearing in the newspapers!

"I sat down and waited for the producers to knock down my door," he said in recalling that bizarre experience. "I pictured Shubert, Erlanger and Ziegfeld fighting a duel over my services. But after many weary weeks of waiting, not a single producer evidenced the slightest interest in me so I regretfully had to return to vaudeville for another year."

Florenz Ziegfeld gave Wynn his first musical-comedy chance. The great producer offered him a part in his *Follies of 1914*, at a salary of \$225 per week.

The offer tested the mettle of the rising young star. In vaudeville he was assured of earning at least \$1,000 a week, whereas if he joined the Ziegfeld show he would earn far less, and would have to joust for honors with such famous funny men as the group aforementioned. This was the strongest competition in the world for a newcomer to musical comedy. Could he, a comparatively unknown clown, compete against such celebrated stars?

"I came near turning the offer down," tells Wynn. "Frankly, I was scared. The odds were too great. But something deep inside of me kept whispering: 'You're a coward if you don't accept Ed Wynn,' so I threw my hat into the ring and squared my shoulders for the big chance."

Wynn had a major part in the early rehearsals, and he jubilantly wired all his friends and relatives in Philadelphia to reserve seats in the Atlantic City theater where the show was scheduled to open.

But show business is a funny profession. The star of the rehearsal session often finds himself relegated to a minor role by the time the show opens, and often a comparative unknown works his way up to a major part. When the troupe entrained for Atlantic City, Ed's hour of stage time had been cut down to about five minutes.

The show opened at (Continued on Page 27)

Inside Stuff

Along the Airialto

By Martin Lewis

When the new year comes rollin' around it will bring some real treats for the tuner-inners, making the start of 1935 truly a Happy New Year. What makes this scribbler exceptionally happy is the fact that I will be able to hear HELEN HAYES in a new series when the Hall of Fame switches to CBS starting January 6. Plans for the program seem to be held up at present, due to the sponsor's switch in advertising agencies; but with that excellent actress in front of the mike the show can't help but be good.

New Year's Day will usher in a new series featuring GRACE MOORE, who scored an overwhelming success as the star of *One Night of Love*. The programs will be heard for a half-hour each week over the NBC-WJZ network, and will originate from Hollywood where Miss Moore is busy making another picture.

On January 4 over the same network, BEATRICE LILLIE, famous English comedienne whom you heard as a guest on RUDY VALLEE'S show last week, will come to the microphone for her first of a regular series of half-hour musical programs. She will be assisted by a vocalist and an orchestra yet to be selected. This show replaces the *Forty-Five Minutes in Hollywood* program heard over CBS.

The following day another new show hits the CBS airwaves, featuring GLADYS BAXTER, prima donna of Countess Maritza; WALTER PRESTON, baritone, and VICTOR ARDEN'S Orchestra.

January 14 is the date set for JACKIE HEILLER to inaugurate his first sponsored evening program over an NBC-WJZ network. The 61-inch tenor also will return to the *Climax* show early next month, and with both of these programs to do Jackie has had to cancel all plans to take over the BUDDY ROGERS hand and become an ork pilot.

All-Stars in Gala

A gala array of radio artists, including some of the most popular orchestras, vocalists, and comedians, will participate in the second annual nationwide celebration of President Roosevelt's birthday, proceeds from which will be used in the fight against infantile paralysis. The program will be heard January 30 over the combined NBC and CBS networks.

California's biggest dual pageant, the annual Tournament of Roses parade in Pasadena and the big intersectional football game between Stanford and Alabama in the Rose Bowl, will be heard over a nationwide NBC-WEAF network on Tuesday, January 1.

Full Hour for Waring

Starting January 3, the FRED WARING program will be extended to a full hour variety show weekly, featuring guest artists. . . . As reported here ever so many columns ago, Coca-Cola launches a new series Friday (December 21) over an NBC-WJZ network, using a 65-piece symphonic orchestra and a choir of 26 voices under the direction of FRANK BLACK. . . . You also read here for the first time weeks ago that NINO MARTINI was being groomed for the flickers. The official announcement just arrived, advising that the young Italian tenor has signed a Fox Film contract. . . . He's the third CBS singer to be built up on the screen, following BING CROSBY and PHIL REGAN, whose microphoning led them to Hollywood.

The much-discussed differences between LUD GLUSKIN and the Big Show sponsors were settled by a compromise, when Gluskin remained on the show and the sponsors released him from the exclusive clause of the contract, so that he may appear on other programs as well.

Rumors from the audition halls in Manhattan have it that Chesterfield will drop its high-priced soloists—PONSELLE, MARTINI and STUECKGOLD—to put their presentations entirely in the hands of ANDRE KOSTELANETZ and his orchestra and Variety Singers—thus giving him his greatest break yet, and a well-deserved one. This will mean stardom, too, for several of the previously unidentified seventeen Variety Singers, whose ranks include accomplished soloists and expert combinations of singers. In his supporting casts for the song stars, Kostelanetz has talent aplenty to provide brilliant variety programs on their own, without serving as satellites for big-name stars.

Carefree Carnival gets a Xmas present in the way of a sponsor. Starting the last day of the year, this



Queens of Song and Dance meet in New York for a chat: Helen Ward (left) whose torchy voice comes over the air with Benny Goodman's Band on the three-hour *Let's Dance* program Saturday nights (NBC) had a long heart-to-heart talk recently with Sally Rand—and they didn't mention fans or bubbles!

excellent coast variety show will be heard for a half-hour every Monday night over the NBC-WJZ network. . . . NOEL COWARD has been added to the galaxy of stars to be presented over CBS on New Year's Day by the auto manufacturer, who is also presenting a similar galaxy on that chain on Xmas Day. . . . MILDRED BAILEY and the femme quartet exit from the WILLARD ROBISON series, leaving the deep-river singer to carry on with a male quartet. . . . Life Savers will succeed the CBS spot now occupied by the EASY ACES, early in January. . . . The new show will be a song and patter affair. Talent still indefinite. . . . Wonder

The blood of the real showboat captains flows in the veins of CHARLIE WINNINGER, erstwhile skipper of the radio Showboat programs, and currently of the legitimate stage. For when Charley fractured his ankle last week, his thoughts centered—not on his painful injury, but on the stage cast he inadvertently had thrown out of work for a short period.

"Drat the luck," moans Charlie. "I feel guilty as can be about the temporary closing of the show. It'll take at least two weeks for my ankle to heal, and in the meantime all the boys and girls in the show will be laying off, waiting for my recovery. If I were a kid in the show I'd grab a musket and shoot the careless old walrus who caused a smash hit to fold temporarily!"

Revenge Without Music, the musical comedy which opened to the huzzahs and hurrahs of the critics several weeks ago, will be closed until Christmas Day, because the management felt that no understudy could fill adequately the large and capable brogans of the old Showboat Captain. It's one of the greatest compliments ever paid to a trouper. Here was a great show with a super cast of stars, and instead of carrying on without Winninger they decided to close the show until his recovery!

In one of the scenes Charley opens a prop window and climbs through. To facilitate his movements, a chair was placed behind the drop, so that Charley could step down easily. At last Wednesday's matinee the chair tilted and dumped him in a heap backstage. That's how the accident happened. Although he was in great pain, Charley went on with the performance. That afternoon he taped his leg, and with the aid of a cane he staggered through the evening show.

Next morning he had his foot X-rayed, and the films showed a fracture of the foot and ankle. With Spartan courage he insisted upon going through with the Saturday show. This he did, with the aid of crutches. His doctor finally insisted that the foot would have to be placed in a cast, with the result that a hit show closed.

While on the subject, I'd like to tell the Show Boat sponsors that their program just "ain't what it used to wuz," and apparently I'm right in my judgment, as indicated by the many letters of complaint in to the VOL Editor.

what novelties Grape Nuts will present when the BYRD Expedition broadcasts end early in February, and the expedition starts homeward. The expedition broadcasts have made the sponsor distinctly novelty-minded.

GEORGE GERSHWIN'S sponsor is auditioning an amateur-night program idea which may replace the song composer. . . . Another audition note concerns a show being presented for the approval of an NBC sponsor, starring RUTH ETTING, MORTON DOWNEY, and the MILLS BROTHERS among other talent of a distinctly CBS tinge. . . . The Lucky Strike execs once more have become air-minded and are listening to several ideas, among them a detective serial. . . . The former GENE and GLENN sponsor is listening to an all-star cast show comprised of some of the top radio names. . . . Rumor has it that Hollywood Hotel with DICK POWELL will fold at the end of its series and will be replaced with a new idea.

Standard Oil, it seems, is going deep into show business, angling the Broadway operetta, *The O'Flynn's*, and sponsoring the radio series of the same name on CBS, based on the stage production and tying in with it for mutual ballyhoo. . . . Then, too, the same outfit is presenting the touring stage show featuring GUY LOMBARD, and that unit contains an O'Flynn Quartet, singing songs from Esso's Broadway show and thus furthering its ballyhoo. This might start a new trend in

show business.

RICHARD HIMBER has a new theme melody for his airings. He calls it *Tea at the Ritz*. Humber, by the way, was paid quite a compliment recently by Mac Gordon of the song-writing team of GORDON and REVEL.

Gordon, just in from the coast, informed the maestro that his is the Number One band of the airwaves as far as the coast Tin Pan Alley is concerned, and also informed him confidentially that CAROLE LOMBARD never misses any of his airings.

O'Shea Can You See?

Now that Columbia has The O'Neills and The O'Flynn's as two recent program acquisitions, not to mention Broadway Hillbilly O'KEEFE, I expect any time to hear that they will stage a new script act, *The O'Shapiros* or *The O'Cohens*.

Maestro OSCAR BRADLEY, he of the Oxford accent, will miss STOOPNAGLE and BUDD sadly while they're away from the Gulf Show, for this leader new to radio was given a splendid build-up when the comedians found that his natural English accent was swell for stooze parts. Funny, isn't it, how comedians can bring their maestros into the spotlight overnight.

A-Iass for Bernie

BEN BERNIE has signed IRENE TAYLOR for a permanent berth with his crew. If I'm not mistaken, this is the first femme singer to be honored with a steady job with the Ole Maestro. A friend from the coast writes to inform me that Bernie seems to be going Hollywood in a big way this trip. Believe it or not, any recent pictures of him will show a new crop of hair on the upper lip—he calls it a mustache; and to top that they tell me he struts down the Boulevard swinging a cane!

ALBERT KAVELIN and his orchestra have resumed playing at the Silver Grill of the Lexington Hotel (N. Y. C.) for luncheon, and are doubling at the Tavern on the Green in Central Park for dinner and supper. They are broadcasting over CBS from both spots.

JANE JOHNSON, six-year-old daughter of BESS JOHNSON (*Lady Esther*), is a lucky little tot, for Christmas eve has a double significance for her—it's also her birthday. After Santa Claus leaves his bundle, she prepares for a birthday batch of gifts. DON McNEILL, the man who is responsible for my getting up in what I call the middle of the night so that I can listen to his great Breakfast Club program, will light the birthday candles next Sunday (December 23). Next day ANDRE KOSTELANETZ will celebrate the passing of another milestone.

A double Christmas and birthday celebration will be in order also for TONY WONS, GLADYS SWARTHOUT, CAB CALLOWAY and REGGIE CHILDS. BERT PARKS, the young CBS announcer, will be just 21 on December 30—and that's no typographical error.

The Clew of the Raucous Radio

Calling All Cars
By Moorehead Green

Fred Brown, of Conneaut, Ohio, Had Every Reason to Believe He Would Return Home from Work and Find His Wife and Small Son Ready to Greet Him Happily, As Usual. But He Found Them Dead. Murdered. And the Radio, Which His Wife Disliked — Was Playing Full Blast — Who? Why? How?

That very day, Celia Brown admitted she was frightened to stay in her own home.

"I wish they'd take you off night work," she said to her husband, Fred. "It gets so lonely out here on the highway."

Fred Brown laughed indulgently at his young, buxom wife. Women had these fancies, he realized. It was afternoon, and he sat in the kitchen, eating a meal before going to work.

"Little Fred will take care of you. Won't you, Son?" he said.

"Sure!" exclaimed bright Fred Junior—six years old. "If any holdup men come in here and want to hurt Mummy, I'll hit 'em with my baseball bat!"

This time Mrs. Brown laughed, too, and looked fondly upon the little child. Perhaps she realized at that moment what a happy woman she was, with such a lovely baby, with a fine, steady husband and a cozy bungalow-home. At any rate, laughter banished her fear, for the moment at least.

"I'm just a silly woman," she murmured, "but sometimes at night, living here a couple of miles out of town on the highway, I do get frightened. Especially since those tramps broke into the summer houses down on the lake."

Her husband nodded. He, too—though he never admitted it—sometimes was a bit uneasy about leaving Celia and the boy alone, while he did his mighty work in the railroad shops of the Nickel Plate line in Conneaut, Ohio. Sometimes he thought of getting another job—this being in February, 1927, when jobs were easier to get than they are today—but Conneaut is not a big place, and Fred was afraid that getting a new job might mean having to move away from their comfortable little home on the Chicago-Buffalo highway, near Conneaut, and close to the shore of beautiful Lake Erie. Fred particularly liked living there because it was good for the boy. "A kid needs plenty of space to play around in," he used to say. "Cities aren't good for boys and dogs."

And besides—"the young husband said with a grin as he picked up his lunch-box—"you can get young Floyd Hewitt over to listen to the radio. He'll protect you!"

Mrs. Brown giggled and gave her husband a slap on the shoulder.

"That gawky kid!" she exclaimed. "Floyd's a nice boy. He's certainly growing up fast, but at the first sight of danger he'd run like a calf!"

Brown went to work. Hours passed, bringing tragedy.

The bungalow of the Brown family looked just the same—but gone forever was the happy atmosphere of family love and camaraderie. A horror had descended upon that house. The radio was playing loudly; yet if any visitor had stopped at the door, he would have heard cries of fear and

pain mingling with its raucous tones. He would have heard footfalls of flight and pursuit, and the sound of blows.

And then these sounds stopped, and soon dead silence descended upon the Brown bungalow—except for the steady blare of the radio.

At twelve o'clock that night Fred Brown quit work, as usual. He got into his little car and headed for home—driving fast. Brown was a bit worried; the conversation of that afternoon had got under his skin. He made the run down the highway in very few minutes.

But at the sound of radio music, reaching out to him from his home, he relaxed and grinned.

Celia would be peeved, he told himself. For the radio was playing jazz—which she hated. Further-



Floyd Hewitt, who loved radio music and frequently went to the Browns' house to listen to jazz on the air and (left) Mrs. Celia Brown, who hated loud radio music.



Little Fred Brown, who said just a few hours before he was murdered: "If any holdup men want to hurt Mummy, I'll hit 'em with my baseball bat!"

more, at this time of night she usually was in bed. Therefore, Brown figured, some friends must have dropped in, had kept his wife out of bed by staying late, and had tuned in on jazz music.

Fred Brown put his car away, then walked to the side door of the bungalow, unlocked the door, and tried to open it. When he had it open a few inches it struck some object which prevented its further swing.

Puzzled, Brown peered around the corner of the partly-opened door. On the floor lay a chair, overturned. It had fallen in such a way as to jam between the door and the lowest step of the stairway leading to the second floor.

Fear clutched at Fred Brown's heart. Why had that chair fallen there? His glance swept the section of the living room which he could see through the aperture. The room was all upset—chairs and a table overturned.

But what turned Brown's fear to horror—what made him crash his powerful shoulder against the door, and smash the legs of that chair as if they were toothpicks—was the pool of blood that glistened, red and baleful, on the hardwood floor.

"Celia!" cried Brown. The only answer he got was the distorted shrieking of an overcharged loudspeaker, through which a crooner was blating a love song.

"Celia!" the frenzied husband

cried again. He charged through the house like a madman; into the reception hall, through the living-room. "Celia! Celia! Celia!" his voice broke in sobs. Back to the staircase Brown dashed, and this time he saw blood on the stairs. There was blood on a little landing at the second floor, too—but no signs of his wife.

Almost insane with anxiety, the wretched man staggered down the stairs again, and out the front door. There he found her.

Fred Brown moaned as he sank to his knees beside all that was left of his wife.

She was lying on her back on the floor of the enclosed porch which ran the length of the house. She was dead. Her head had been battered to a bloody pulp. Her blood drenched her clothes.

These were disarranged in such a manner as to leave no doubt in the mind of the agonized husband of the motive for this atrocious crime.

Fred Brown lurched to the home of a neighbor, Leon Cutler. He almost shook the door down before Cutler had a chance to open it, and then he blurted out the story. Cutler ran to the telephone and phoned the Conneaut police.

Two carloads of them came tearing down the highway. There was Chief of Police Merl C. Child, Captain E. M. Strickland and Patrolmen Pound, Pease and Rickles and, in the second car, Sheriff Frank Sheldon and County Detective H. D. Hannum.

The radio still was blaring as they entered the house of death.

Close examination revealed that the woman's head literally had been battered in. As to dead Celia's little house—the neatness of which always had been her pride and joy—it was a positive shambles.

"She put up a terrific fight," Hannum murmured to Strickland.

Furniture was upturned, playing cards and the child's blocks scattered over the floor. Upon the davenport, a piece of sewing with the needle still in it had been dropped. It lay over the edge of the davenport and dropped to the floor. Upset (Continued on Page 29)



Signposts of Success

By "The Doctor"



Helen Claire Possesses Both Artistic and Mechanical Faculties in Abundance. Read Why the Doctor Knows Her Capacity

Helen Claire's face shows all of the necessary talents for a successful radio actress. Some of these facial markers have influenced her life immeasurably; others have been formed by her living. For the local regions of the face are under a constant mental influence which controls their size and form.

Miss Claire has the native ability to do several things well. Furthermore, she has been fortunate enough to discover her valuable talents early in life. Most assuredly this is not a case of a square peg in a round hole. Great imagination is found in her nose, and enough manual dexterity to have made a fair mechanic. Possibly this lady never has cared to develop this. Ability is there, nevertheless.

According to the indication of qualities shown in her face, Helen Claire should go on to greater and greater triumphs as the years pass

Yes, Miss Claire is versatile. She possesses both artistic and mechanical facilities, refinement and high quality. Her strongest qualities are in lines of artistry.

This forehead indicates a capability for high culture. The face is harmonic, imaginative, sympathetic, decisive and dramatic. A fine sense of aesthetics and beauty is found in several portions of the face—the mouth, the nose, the brow.

Her imagination, intuition and foresight make Helen Claire a natural mimic. These are aided and upheld by a pleasant delivery and competent voice to carry out her expression as an interpreter of dramatic roles.

In the side face a deal of willfulness is shown. Miss Claire is individualistic in her interpretations, and likes to have her own way. The love of power, that quality which makes an individual desire to manage others with a strong hand (located behind the parenthesis of the mouth) is not very prominent in this photograph. A sense of display is evident just above the mouth. Self-confidence is here; but no great amount of conceit.

As the years move on Helen Claire will discover a growing ability for high culture and numerous achievements of natural variety.

Helen Claire is in *Roses and Drums*, on the air Sundays at 5 p. m. EST (4 p. m. CST) over an NBC-WJZ network. The program is sponsored by the Union Central Life Insurance Company.

Open Door to Beauty

By Countess Olga Albani

Smooth, Velvety Skin Is Expected of Every Woman. Here Is a Beautiful Woman's Secret of How to Acquire It

Once upon a time a smooth, velvety skin was a rare gift of a fairy godmother—but now it is expected of every woman. The essentials that make for dermal loveliness must be stressed before we even begin to think about the external treatment. These essentials are diet, rest, exercise and scrupulous care.

I never realized until lately how each type of skin must be treated according to its texture. This is very important. For instance, the dry skin—what a tendency it has for encouraging those little lines—and how sensitive it is! This is the skin you must baby. It should be cleansed, first with a mild liquifying cream and then washed in tepid water. I believe in water no matter what the texture of the skin.

Dry skin should make you shy of the sun; it should make you refuse highly-seasoned foods and too-hot drinks. It must be fed good nourishment—a cream or olive oil (if it does not yellow your skin) or lanolin. This oil must be patted in kindly—persistently. There is a splendid cream now on the market that includes lemon in its formula. It is not drying as lemon sometimes is apt to be—but is creamy, and the lemon acts merely as a convenient bleacher.

In massaging the face never pull—pat! Take the four fingers of the right hand and pat upward—from the chin to the temple. Be charitable—start with the neck. Always upward and to the ears and temples. If you can use the left hand as deftly as the right—do the entire face at the same time and save moments. Use the muscles of the face to resist the action, and you will find the circulation pricking up.

Be gentle and careful around the eyes. There you pat the upper lid outward, and underneath the eyes inward. After much of the cream has been absorbed, attach a rubber-tubed spray to the cold water, don the bathing cap, and let the steady stream of water prickle your face. If you can find a better stimulator—I'm perfectly willing to listen to it. Another good way of being certain that the cream is being absorbed is to get into a tub of good hot water after your face has been properly greased, and let the steam open your pores. One must feast the dry skin.

I think it is easier to treat the dry skin than to correct the oily one. The results are quicker and more apparent. But more of the oily skin next week.

Countess Albani will be glad to answer all questions pertaining to beauty and make-up. Address her in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Every Sunday evening Countess Albani sings on the *Silken Strings* program over an NBC-WJZ network, at 9 p. m. EST (8 p. m. CST) under the sponsorship of the Real Silk Hosiery Company; and later over a split network at 11 p. m. CST, for the West Coast.

Ten Years Ago

American Telephone and Telegraph Company and the British General Postoffice (in possession of English 'phone monopoly) announce plans to complete within year trans-oceanic radio telephone stations linking America and England and their 'phone systems.

HERBERT HOOVER, secretary of commerce, withdraws his support of Congressman White's radio bill, claiming that rapid advances of art would make any law obsolete in a short time.

THE ANCIENT and honorable game of horse-shoes makes its debut on the air via WEBW, Beloit, Wisconsin, which station thereby claims a "first."

KOA, DENVER, takes to the ether with a power of 1,500 watts . . . KGBS, New York, WLS, Chicago, and other stations preview their first movie, with Betty Bronson playing the air lead in radio version of Paramount's new Peter Pan film . . . WOC, Davenport, Iowa, is installing 5,000-watt transmitter . . . KYW, Chicago, broadcasts White Cargo direct from the stage.

SEVEN STATIONS are linked from coast to coast by radio relay when Brunswick recording stars perform at WJZ, New York, and have their show rebroadcast by WGY, Schenectady; KDKA, Pittsburgh; WRC, Washington; KYW, Chicago; KFKX, Hastings, Nebraska; and KGO, Oakland, California.

OVERSEAS—France argues pro and con of radio as a government monopoly . . . Scotland bans broadcasting of church services in full! . . . Germany takes inventory and finds 250,000 receivers in use within her borders . . . London plans to assist early-rising commuters by airing fog alarms, thus making early-rising commuters arise earlier.

Bulls and Boners

Announcer: "She wants a doll with real hair that goes to sleep."—William Strunk, Jr., Buckskin, Ind. (Dec. 8; WGBF; 5:49 p. m.)

Announcer: "The delicious odor of crisp ham and bacon and coffee sizzling in the pan."—Mrs. G. A. Oberg, Deerwood, Minn. (Dec. 3; WCCO, 12:35 p. m.)

Monitor Views the News: "They will plough their fields with tractors in overalls."—Mrs. Frank Rector, Pawtucket, R. I. (Dec. 7; WBJ; 12 noon)

Julian Bentley: "One of the prisoners committed suicide but guards over-powered him before he completed his actions."—Edythe Malasti, Marseilles, Ill. (Dec. 3; WLS; 7:08 a. m.)

Glen Shaw: "He only died a few years ago."—Mrs. John Thode, Riverton, Wyo. (Dec. 4; KSL; 11:25 a. m.)

Captain Tim Healy: "If you are feeling tired tonight, take a cake of Ivory Soap and step into the bathroom and half fill it up."—Carlton Roggs, Fond du Lac, Wis. (Dec. 7; WTMJ; 4:48 p. m.)

Announcer: "Rain tonight, probably followed by Wednesday morning and afternoon."—Anton Talsky, Milwaukee, Wis. (Dec. 5; WTMJ; 6 p. m.)

Harry Von Zell: "We are taking them off the air on account of the reception not being as clear as it is."—Mrs. F. E. Wilson, Kansas City, Mo. (Dec. 5; KMBC; 9:20 p. m.)

Jack Steck: "Seventy-five per cent of the best dressers in Philadelphia are getting their clothes on time."—Dallas A. Gray, Gloucester City, N. J. (Nov. 28; WPEN; 6:08 p. m.)

Announcer: "There is no table cover or minimum charge."—Philip Sundstrom, Newcastle, Wyo. (Nov. 29; WWL; 10:45 p. m.)

James Maxwell: "Mrs. Gillis will probably return to Madison, Wisconsin, to be resentenced for violation of patrol."—K. E. Lehmann, Mason City, Ia. (Dec. 5; WHO; 6:50 p. m.)

Josephine Gibson: "It is filled with the most adorable chubby pictures of babies."—Mrs. Dorothy Limer, Plymouth, Wis. (Dec. 5; WTMJ; 11:27 a. m.)

Edwin C. Hill: "Who lived in a grand old house with one daughter."—Marion M. Weaver, Hammondsport, N. Y. (Dec. 3; WABC; 8:20 p. m.)

Emo: "Baby Rose Marie will start a new picture but film directors will drop the baby and just call her Rose Marie."—Frederick Kaufmann, Jr., Philadelphia, Pa. (Nov. 29; WIP; 10:10 p. m.)

Announcer: "He has blue hair and brown eyes, turning gray."—Verona Bowes, Republican City, Nebr. (Dec. 4; KGBZ; 7:38 a. m.)

Announcer: "Listen, and I'll give you the simple method for getting slim at the end of the program."—Mildred Bahnks, Moline, Ill. (Dec. 5; WBBM; 7 p. m.)

Betty Jean: "Have your eye-brows dyed here, then you can bathe and cry in comfort."—Leo F. Reed, Liberty Mills, Ind. (Dec. 7; WOWO; 2 p. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour. Send your contributions to Bulls and Boners Editor c/o RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Radio Road to Health

By Shirley W. Wynne, M. D.

**Do You Know the Benefits of Winter Exercise—
and How to Get Them?—Let Doctor Wynne Advise**

Are you, like most city dwellers, starved for exercise all winter long? Take stock of your winter activities. It is straining the term to call them "activities" when you find that they total up like this: seven hours sitting at a desk, three hours sitting at meals, two to three hours sitting in the theater or at the movies or at a bridge table—and so to bed!

Maybe we could stand this very sedentary program if our bodies had kept pace with our sedentary civilization. But they haven't. Our bodies are the same kind that our ancestors had—and that they used actively all day long. If we want to keep alert and vigorous, we must exercise.

A good way to start the day is to take setting-up exercises first thing upon waking. Stretching and bending are the best exercises, if done regularly and energetically. Get the full value from that early-morning impulse to stretch. It is natural after a long sleep. But don't think you have done your full duty to yourself when you've taken your morning exercise. All through the day your body needs activity. Why not walk to work—if not all the way, at least ten blocks of the distance.

Fortunately, walking is an exercise within reach of us all—rich and poor. But you must get full benefits out of your walk. If you stride with the free swing of the sportsman on a golf course, you will get the same benefits that he does; if you creep along like a lazy beggar, you will get the beggar's share, and that is all.

Hold yourself well. If you do you are exercising constantly the muscles that hold up the skeleton and the muscles that support the internal organs.

Now for sports and games. An occasional orgy of skating, handball or any of the other sports may do more harm than good, while moderate play a few times a week is undoubtedly beneficial. Survey the possibilities before you. Is there a gymnasium near your home? A swimming pool? Maybe you are near a park with a skating pond.

Having found a place to play, make a habit of going there. Don't play too hard at one time; skill as well as health comes from regular, not sporadic, practice. Just an additional word of caution: Don't play too soon after lunch or dinner; rest about a half hour.

Don't try to build up big, bulgy muscles from your exercise. That is not the goal you should aim for. Aim, rather, for general strength and agility—and health. The benefits of exercise go much deeper than mere muscular development. There is the constant balance between the building up and the tearing down that go on in our bodies. We call it metabolism. And one of the chief values of exercise consists of its good effects upon the metabolism of the tissues.

The Child's Hour

By Nila Mack

**If You Want Your Child to Be a
Little Gentleman and Yet a Manly
Youngster — Let Miss Mack's
Experience Guide You**



Enjoy the pranks of your children—permit them to be spontaneous and natural. They are never maliciously mischievous

The gentle child is strictly a product of his environment. If refinement is in the home, the child mirrors it. If coarse talk is there, and the habits of the parents are rough-and-ready, the child will assimilate these characteristics. Children invariably are but miniature editions of their fathers and mothers.

I know a parent who speaks sharply to her son at the slightest provocation, and is not averse to striking him in the mistaken belief that such actions will help mould an obedient and dutiful boy. The sad part of the whole affair is that the youth shows no signs of becoming an ideal child—and the parent cannot understand the ill-humor of her child.

Parents must be gentle if they expect to rear sweet-tempered, gentle offspring. If the parent is harsh the child will be harsh.

Be sensitive to the minor infractions of behaviorism which overtake the young. Enjoy the pranks of your children—permit them to be spontaneous and natural. Deal with them in a sympathetic and friendly fashion. Children are never maliciously mischievous. Gentleness in training your children always produces better results in the long run than harshness.

Recently I had occasion to deal with a child who was rather surly and rough in his treatment of the other children about him. If one of the children was slow in delivering a line, this youngster would scold his partner vigorously. He laughed at the peculiarities of the others, in an unsportsmanlike way.

Today all traces of this rough behavior have been eradicated—by means of simple talks and explanations. He's still one hundred percent boy, but I have taught him to be a little gentleman. He is sensitive about the feelings of the other children in the class, and whenever he does pick on another child it is always in the spirit of play and good-fellowship. And the victim takes it all in good part.

Nila Mack is director of all children's programs for CBS. Her program, Sunday Morning at Aunt Susan's, may be heard over a CBS-WABC network every Sunday at 9 a. m. EST (8 a. m. CST).

Flashes of Fun

Popeye: Yes, Mr. Vallee, I even eat spinach for desert.

Vallee: Don't you mean dessert. Popeye?

Popeye: Well, maybe you'd call it dessert, but my spinach has so much sand in it that I call it desert!

—Fleischmann Variety Hour

Penner: You know, Ozzie, I was left a million dollars. It might be more even—maybe as much as a thousand!

Ozzie Nelson: Why, Joe, what do you mean?

Penner: A frog brought me good luck.

Nelson: A frog brought you good luck? I don't understand.

Penner: Sure—someone croaked!

—Bakers Broadcast

Fred Allen: Say, what's wrong with the goldfish? If they want to sing why don't you drop a tuna in the tank so that they can sing on key?

Portland: Why, Fred, that's silly! Fish come in schools, not choirs.

—Town Hall Tonight

Beetle: I tried to buy a dress for my sister but it's so difficult.

Phil: Why?

Beetle: She has a color complex.

Phil: What do you mean color complex?

Beetle: She wears the same color dress to match every man's hair she goes out with.

Phil: She should go out with Guy Kihbee.

—Armour Program

Irene: Oh, Tim, speaking of football, my boy friend Zero plays on the college band . . . He understudies the horn player.

Tim: Understudies the horn player?

Irene: Yes. He's a sub—ster—tooter.

—Tim & Irene's Sky Show

Gene: Cliff, tell me, how do you feel today?

Cliff: Just gumptious! I was horseback riding.

Gene: But you can't get much exercise riding a horse!

Cliff: No, but I get lots of exercise rubbing on the liniment.

—Sinclair Greater Minstrels

Ed Wynn: A cow and a bull were arguing about which of the two was the most important. The cow said: "Why, I am more important than you. Where would people get butter from if it wasn't for me?" and the bull said: "I suppose you never heard of oleomargarine."

—Texaco Program

Mary Livingstone: Say, Jack, can I borrow a dollar from you?

Jack Benny: Why certainly, Mary, it'll be a pleasure.

Mary: Well, if you get such a kick out of it, make it two!

—Jello Program

Young Thing: Don't get peeved at me, Bert, because I've been nursing a grouch all day.

Bert Lahr: I didn't know that your old man was sick.

—Vallee Variety Hour

Al Bernard: Could I touch you for five dollars?

Paul Dumont: Why, man, for five dollars you can beat me all over.

—Burnt Cork Dandies

Block: I've something to confess. I've been married once.

Sully: Oh! You're slow. I've been married three times.

Block: Am I a chump!

Sully: I'll say—but I'm two chumps ahead of you.

—Big Show

Hits of Week

It must be the frigid weather we're having! A song which has been highly popular, but which has not led the other song hits, came into its own last week. Winter Wonderland is the No. 1 song of the networks.

Another winter song, June in January, led the tabulation of the bandleaders' selections.

You're the Object of My Affection, last week's hit tune, was relegated to second place in the standing, while P. S. I Love You, the bandleaders' pick of the preceding issue, dropped 'way down among the also-rans.

Following is Radio Guide's weekly tabulation:

SONG HITS PLAYED MOST OFTEN OVER THE AIR:

Song	Times
Winter Wonderland	30
Object of My Affection	28
Stay as Sweet as You Are	27
The Continental	24
Earful of Music	20
Out in the Cold Again	15
Be Still My Heart	12
Invitation to Dance	10
Dancing with My Shadow	9
Blame It on My Youth	8

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
June and January	30
College Rhythm	29
Flirtation Walk	26
Okay Toots	24
Believe It	21
P. S. I Love You	18
Beloved	16
Take a Number from 1 to 10	15
Earful of Music	14
Object of My Affection	10

Song hits requested from a few of the maestros last week were:

Isham Jones: The Continental, Object of My Affection, Earful of Music.

Andre Kostelanetz: Take a Number from 1 to 10, June in January, In a Blue and Pensive Mood.

Programs for Sunday, December 23

Log of Stations North Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-Work
WAAB	1410	500	Boston	C
WABC	860	50,000	N. Y. C.	C
WBEN	900	1,000	Buffalo	N
WBZ	990	50,000	Boston	N
WCSH	940	2,500	Portland	N
WDRC	1330	1,000	Hartf'd	C
WEAF	660	50,000	N. Y. C.	N
WEAN	780	500	Providence	C
WEEL	590	1,000	Boston	N
WFBL†	1360	2,500	Syracuse	C
WFMT†	1430	1,000	Manch'r	C
WGR	550	1,000	Buffalo	C
WGY	790	50,000	Sch'ldy	N
WHAM	1150	50,000	Roch'er	N
WHEC	1430	1,000	Roch'er	C
WICC	600	500	Brid'rt	C
WJAR	890	500	Providence	C
WJZ	760	50,000	N. Y. C.	N
WKBW	1480	5,000	Buffalo	C
WLBY	620	500	Bangor	C
WNAC	1230	1,000	Boston	C
WOKO	1430	1,000	Albany	C
WOR	710	5,000	Newark	L
WORC	1280	500	Worc'er	C
WPRO	630	250	Providence	A
WSYR	570	250	Syracuse	N
WTAG	580	500	Worc'er	N
WTIC	1040	50,000	Hartf'd	N

†—Network Programs Only
 A—ABS (American Bdc'ng Sys.)
 C—CBS (Columbia Bdc'ng Sys.)
 L—Local
 N—NBC (National Bdc'ng Co.)
 Y—Y. N.—Yankee Network

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

8:00 a.m.

NBC—Bradley Kincaid, songs: WEAF
 CBS—On the Air Today; Organ: WABC
 NBC—Tone Pictures; Quartet; Piano: WJZ WBZ WSYR
 Y. N.—Radio Carolers: WEAN WICC WNAC
 NBC—Melody Hour; Soloists: WEAF
 CBS—Lyric Serenade: WABC
 NBC—Wm. Meader, organist: WJZ
 WBZ—Weather; temperature
 WHAM—Presbyterian Church Choir
 WSYR—Go to Church
 NBC—INT'L BROADCAST FROM Germany; Children's Choir: WJZ WBZ WCSH WHAM
 CBS—Radio Spotlight: WABC
 Y. N.—News: WNAC WLBY WEAN WFEA WICC
 WCSH—Thirteen Class
 WPRO—Swedish Radio
 9:00 a.m.
 NBC—Balladeers; Chorus; Instrumental Trio: WEAF WGY WJAR WBEN
 CBS—Aunt Susan; WABC WOKO WHEC WBZ WORC WICC WFEA WGR WFBL WNAC WEAN
 NBC—COAST TO COAST ON A Bus, children's prgm.: WJZ WBZ WSYR
 ABS—American Family: WPRO
 WHAM—Daddy Puck
 9:15 a.m.
 NBC—Renaissance Quintet: WEAF WGY WBEN WJAR

9:30 a.m.
 NBC—NORWEGIAN CHRISTMAS; Norwegian Singing Society of Chicago, Magnhild Fieldheim, organist: WEAF WGY WEEL WJAR WBEN
 ABS—Fed. of Churches: WPRO
 WAAB—Melody Lane
 WGR—Martha Adams
 WHAM—Coast to Coast on a Bus (NBC)
 WKBW—Morning Prayer
 WTIC—Cullin Drigg, organist
 10:00 a.m.
 NBC—Radio Pulpit; Dr. S. Parkes Cadman: WEAF WGY
 WTIC WTAG WJAR WBEN
 CBS—Church of the Air: WABC WOKO WDRC WICC WFEA WORC WEAN WFBL WFBL WAAB
 NBC—Southernaires: WJZ WHAM WBZ
 ABS—Arthur Gutow, pianist: WPRO
 WAAB—Drama and Music Hour
 WCSH—Parish Church
 WEEL—First Radio Parish Church of America
 WGR—Watch Tower Prgm.
 WHEC—Uncle Dan
 WNAC—Watchtower Program
 WPRO—Organ Recital
 WPRO—Morning Service
 WSYR—Old Songs of the Church
 10:15 a.m.
 *WIP—RADIO GUIDE PRESENTS Sunday Morning Varieties; The Four Bachelors; Rosine; Gene & Dave
 WGR—Merry Times Prgm.
 WNAC—Uncle Bob Houghton
 WSYR—Uncle Frank Reading the Funnies
 10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose; Bob Emory: WEAF WTIC WGY WJAR WBEN WEEL WTIC WCSH
 CBS—News; Patterns in Harmony: WABC WOKO WDRC WFEA WFBL WLBY
 NBC—Morning Musicale; Musical Art Quartet: WJZ WBZ WHAM WSYR
 ABS—Erling C. Olsen: WPRO
 WAAB—Morning Church Service
 WEAN—Italian Opera Co.
 WHEC—Central Presbyterian Church Services
 WICC—Judge J. F. Rutherford
 WOR—Silver Strains
 WORC—Watchtower Service
 10:45 a.m.
 NBC—Mexican Typica Orch.: WEAF WCSH WBEN WGY WTIC WJAR WEEL WTIC
 CBS—Between the Bookends: WABC WOKO WDRC WICC WNAC
 WKBW—Churchill Tabernacle
 WLBY—Watchtower Prgm.
 WGR—Westminster Church
 WOR—Newark Museum, talk
 WORC—Salem Sq. Church
 11:00 a.m.
 NBC—News; Mexican Typica Orch.: WEAF WGY WTIC WJAR
 CBS—Horn & Harcourt's Children's Hour: WABC
 NBC—News; Nathan Stewart, baritone: WJZ WBZ
 CBS—Concert Miniatures: WOKO WLBY WICC WNAC
 ABS—Presbyterian Church: WPRO
 WBEN—Trinity Church
 WCSH—Cong. Church
 WDRC—Service from First Unitarian Meeting House
 WEAN—Festa Italiana
 WEEL—Morning Service
 WHAM—St. Paul's Episcopal Church
 WOR—Milban String Trio
 WSYR—Church Services
 WTIC—Piedmont-Plymouth
 11:15 a.m.
 NBC—Rudolph Bocho, violinist: WEAF
 NBC—"The Ailing House," Roger B. Whitman: WJZ WBZ
 WGY—Gruen & Hall (NBC)
 WJAR—Soloist
 WTIC—Hollywood Show World
 11:30 a.m.
 NBC—Major Bowes' Family; Waldo Mayo, conductor & violinist; Tom McLaughlin, baritone; Nicholas Cosentino, tenor; Hannah Klein, pianist; The Guardsmen: WEAF WTIC WJAR WGY
 CBS—Salt Lake City Tabernacle: WOKO WLBY WICC WEAN WNAC

Star ★ Indicates High Spot Selections

NBC—Samovar Serenade: WJZ WBZ
 WBZ—Weather, Temperature
 WEAN—Bjarne Erickson, tenor

Afternoon

12:00 Noon
 CBS—Salt Lake City Tabernacle: WABC WFEA WHEC WGR WNAC WFBL WORC
 NBC—Gigantic Pictures, Inc.; Musical Comedy; Sam Hearn, comedian; Alice Frost, vocalist; Johnny Blue's Orch.: WJZ WSYR WBZ
 WAAB—The Freilicher Kabtzen
 WDRC—Italian Melodies
 WEAN—La osa Program
 WGY—Carmelo Cascio, pianist
 WICC—Variety Program
 WOR—Uncle Don Reads Comics
 12:15 p.m.
 NBC—Major Bowes' Family: WBEN WTIC WCSH
 ABS—Mid-day Idylls: WPRO
 WEEL—Morey Pearl's Orchestra
 WGY—Musical Program
 WNAC—David Gould, talk
 12:30 p.m.
 NBC—U. of C. Round Table Discussion: WEAF WGR WJAR WTIC WGY
 CBS—The Romany Trail: WABC WOKO WDRC WFBL WEAN WGR WORC WHEC WNAC
 NBC—Radio City Music Hall of the Air: WJZ WBZ WHAM WSYR
 ABS—CHRISTMAS PARTY: WPRO
 WAAB—La Rosa
 WBEN—Rabbi Joseph L. Fink
 WCSH—Christian Science Program
 WICC—Variety Program
 WKBW—Tabernacle Hour of Music
 WLBY—Salon Gems
 WOR—Sugar Cane, songs
 WTIC—Makers of History
 12:45 p.m.
 CBS—BROADCAST FROM SPAIN; Benedictine Monks of Montserrat: WABC WOKO WFEA WHEC WGR WLBY
 WCSH—Neighbors' Exchange
 WDRC—Polish Program
 WEAN—Drama and Music
 WICC—Drama & Music
 WNAC—Nuremberg Toy Preview
 WOR—Pauline Alpert, pianist
 WORC—Sunday Serenade
 WTIC—Thrills of Tomorrow
 1:00 p.m.
 CBS—Church of the Air: WABC WGR WOKO WHEC WAAB WDRC
 NBC—Dale Carnegie, Little Known Facts About Well-Known People: WEAF WCSH WTIC WJAR WTIC WBEN WGY WEEL
 Y. N.—Catholic Truth: WFEA WICC WNAC WORC WEAN
 WLBY—Condon Family
 WOR—On Wings of Melody
 1:15 p.m.
 WLBY—Auction Winner
 WOR—String Quartet; Sonia Troyano, soprano
 WSYR—The Singing Optimiste
 1:30 p.m.
 NBC—Surprise Party; Grisha Goluboff, violinist; Joseph Littau, guests: WEAF WEEL WBEN WTIC WJAR WGY WTIC WCSH
 CBS—Little Jack Little, songs: WABC WGR WFBL
 NBC—Nat'l Youth Conference: WJZ WBZ
 ABS—Melody Musketeers: WPRO
 WAAB—Italian Screamers
 WDRC—Alfred Kettleton and Al White
 WHAM—Catholic Hour
 WHEC—Concert Favorites
 WKBW—Castles in Music
 WLBY—Harmonizers
 WOKO—Souvenirs of Song
 WSYR—Roy's Gang
 1:45 p.m.
 CBS—Pat Kennedy, tenor; Art Kassel's Orch.: WABC WGR WFBL
 WDRC—Rev. Fletcher D. Parker
 WLBY—Madeline Cronkite, soprano
 WOKO—Floyd Walters, organist
 2:00 p.m.
 NBC—Anthony Frome, Poet Prince: WJZ WBZ WSYR

CBS—Lazy Dan, Minstrel Man: WABC WNAC WDRC WFBL WEAN WHEC WKBN WKBW WOKO
 NBC—Road to Romany: WEAF WEEL WCSH WTIC WTIC WTIC WJAR WBEN WGY
 ABS—Greenwich Sinfonietta: WPRO
 WAAB—Melodies of Italy
 WHAM—Down Melody Lane
 WICC—Ainer, Legion Aux. Prgm.
 WLBY—The Melody Maids
 WGR—Dr. Sutland's Children's Hour
 WOR—The Lamplighter
 WORC—Variety Program
 2:15 p.m.
 NBC—Bob Becker's Fireside Dog Chats: WJZ WBZ WSYR
 WICC—Luis Csoszi's Gypsies
 WLBY—Melody Moods
 2:30 p.m.
 NBC—Gene Arnold; Commodores: WEAF WCSH WGY WEEL WJAR WTIC
 CBS—Hammerstein's Music Hall of the Air; Ted Hammerstein and Guest Stars: WABC WNAC WKBW WDRC WEAN WFBL WHEC WOKO
 NBC—Radio Theater; "The Goose Hangs High," with Walter Connolly: WJZ WSYR
 Y. N.—Symphony Orch.: WAAB WFEA
 WBEN—CHRISTMAS CRADLE
 WGR—Italian Hour
 WICC—The Melody Girl
 WLBY—Walter Habenicht, violinist
 WOR—Eddy Brown & Henri Deering
 WTIC—Musical Program
 2:45 p.m.
 WBEN—Melodic Strings
 WICC—Symphony Orchestra
 WLBY—Symphony Orchestra
 3:00 p.m.
 NBC—Sally of the Talkies, sketch: WEAF WEEL WCSH WGY WTIC WJAR WBEN WTIC
 CBS—N. Y. Philharmonic Orch.; Bruno Walter, conductor; "The Flying Dutchman," Scene 4 & 5 from Act II sung by Mme. Kappel, Friedrich Schorr, Emanuel List; Focal Scene of Act III from "Die Walkure"; Mme. Kappel & Friedrich Schorr: WABC WOKO WDRC WORC WNAC WICC WFBL WHEC WAAB WKBW WEAN
 WGR—Pop Concert
 WLBY—Modern Home
 WNAC—Civic Chorus
 WOR—Current Events
 3:15 p.m.
 WOR—The Amateurs
 3:30 p.m.
 NBC—Musical Revue; Don Mario, tenor; Orch. direction Harry Jackson: WEAF WEEL WGY WTIC WCSH WJAR WBEN WTIC
 NBC—Nat'l Vespers; Dr. Harry Emerson Fosdick: WJZ WBZ WHAM
 WGR—CHRISTMAS PROGRAM
 WLBY—Hollywood Reporter
 WNAC—Veteran's Band Concert
 WSYR—Rhythm Boys
 3:45 p.m.
 WLBY—Smiling Ed McConnell
 WOR—Golden Souhards
 WORC—MILIN' SANTA CLAUS
 WSYR—Melodies
 4:00 p.m.
 NBC—America's First Rhythm Symphony: WEAF WGY WEEL WTIC WCSH WJAR WBEN WTIC
 NBC—Adventures of Sherlock Holmes, dramatic sketch: WJZ WBZ WSYR
 ABS—"THE MESSIAH": WPRO
 *C. N.—Rev. Father Charles E. Coughlin: WFEA WNAC WGR WOKO WDRC WEAN WLBY WICC WORC WFBL WOR
 WHAM—Beauty That Endures
 4:15 p.m.
 WHAM—Squire Haskin; organ
 4:30 p.m.
 NBC—Harry Reser's Orch.; Ray Heatherton; Peg La Centra: WEAF WEEL WBEN WJAR WCSH WTIC WGY WTIC
 NBC—Morton Downey, tenor; Ray Sinatra's Orch.: Guy Bates Post, narrator: WJZ WSYR WHAM WBZ

4:45 p.m.
 NBC—Dream Drama; Arthur Allen & Parker Fennelly: WEAF WCSH WGY WTIC WEEL WJAR WBEN WTIC
 5:00 p.m.
 *NBC—HOOVER CO. PRESENTS Sentinels' Serenade; Edward Davies, baritone; Charles Sears, tenor; Mary Steele, contralto; Josef Koestner's Orch.: Mme. Ernestine Schumann-Heink, contralto, Guest: WEAF WGY WEEL WGSII WTIC WJAR WBEN WTIC
 CBS—Open House; Freddy Martin's Orch.; Alice O'Connell & Russell Lohring, soloists, guests: WABC WDRC WAAB WFBL WEAN WHEC WOKO WKBW WLBY WORC
 NBC—Roses & Druus; "Loyal Lady," drama: WJZ WHAM WBZ WSYR
 ABS—Chick Webb's Orch.: WPRO
 WAAB—Open House; Orchestra
 WGR—Jewel Box
 WICC—Marian McDermott, songs
 WNAC—Adrian O'Brien, tenor
 WOR—Gus Steck's Orchestra; Taylor, baritone
 5:15 p.m.
 WGR—Hankooka Hawaiians
 WICC—South Sea Serenaders
 WNAC—Civic Orchestra
 WOR—Mirth Parade
 5:30 p.m.
 *NBC—S. C. JOHNSON & SONS Present "The House by the Side of the Road"; Tony Wons, philosopher; Gina Yanna & Emery Darcy, soloists; Ronnie & Van; Ulderico Marcelli's Orch.: WEAF WTIC WBEN WTIC WJAR WEEL WCSH WGY
 CBS—Cruinit & Sanderson, songs; Jack Shilkret's Orch.; Bradley Baker, guest artist: WABC WOKO WAAB WDRC WHEC WICC WORC WEAN WFBL WGR
 NBC—CATHOLIC CHRISTMAS Prgm.; Father Finn's Paulist Choristers: WJZ WBZ WHAM WSYR
 ABS—Bob Fallon's Orch.: WPRO
 WLBY—Rita Howard; Knights of Melody
 WOR—Smilin' Ed McConnell
 5:45 p.m.
 WNAC—Walter Smith, soloist
 WOR—Adventures of Jimmie Allen
 Night
 6:00 p.m.
 NBC—Catholic Hour; Rev. Fulton J. Sheen, speaker: WEAF WEEL WTIC WCSH WGY WJAR WBEN WTIC
 CBS—Music by Gershwin; guest: WABC WAAB WDRC WOKO WFBL WHEC WKBW
 NBC—HEART THROBS OF THE Hills; "The Cherry Tree Carol": WJZ
 ABS—Jerry Blaine's Orch.: WPRO
 Y. N.—News: WLBY WEAN WFEA WICC
 WBZ—Weather, temperature
 WGR—The Western Singers
 WHAM—Tea Time Melodies
 WNAC—Big Show; Orch. and Soloists
 WOR—Bernard Levitow's Orch.
 WSYR—Jerry Allen
 6:15 p.m.
 NBC—Jolly Coburn's Orch.; Soloist: WJZ WBZ WSYR WHAM
 WEAN—Music Clubs
 WGR—Tonic Tunes
 WICC—V. Botticelli, violinist
 WLBY—Sears Ensemble
 WORC—Mabel Harrington, soprano
 6:30 p.m.
 NBC—Frank Simons' Concert Band; Narrator: WEAF WGY WBEN WCSH
 *CBS—ACME WHITE LEAD & Color Works Present "Smilin' Ed" McConnell: WABC WDRC WEAN WFBL WFEA WJAS WORC WKBW WCAU WJVS WNAC WAAB WHP
 NBC—Grand Hotel; "You, My Wife"; Anne Seymour & Don Ameche: WJZ WBZ WHAM WSYR
 Y. N.—Terry O'Toole: WICC
 WCSH—Musical
 WEEL—The Edison Salute
 WGR—Meditations in Poetry and Music
 WHIC—Beany Morgan's Music

WJAR—Castles in Music
 WLBY—To be announced
 WOKO—Concert Miniatures
 WOR—The Forum Hour
 WTIC—Concert Program
 WTIC—Blue Room Echoes
 6:45 p.m.
 CBS—Voice of Experience: WABC WDRC WAAB WKBW WEAN WFBL WHEC
 E. T.—Flutterettes: WEEL WJAR WTIC WTIC
 Y. N.—News: WLBY WNAC
 WCSH—Variety Program
 WICC—To be announced
 WOKO—The Rhumba Trio
 WORC—James Lidgate, tenor
 7:00 p.m.
 NBC—Martha Mears, contralto: WEAF WGY WTIC WCSH
 CBS—California Melodies: WABC WEAN WFEA WHEC WGR WOKO WDRC WICC WORC WLBY WNAC
 NBC—Jack Benny with Mary Livingstone; Frank Parker, tenor; Don Bestor's Orch.: WJZ WBZ WHAM WSYR
 ABS—Among the Nations, talk: WPRO
 WAAB—Evening Church Service
 WBEN—The Week in Review
 WEEL—Manhattan Merry-Go-Round
 WJAR—Romanee in Song
 WKBW—Churchill Tabernacle
 WOR—Dance Orchestra
 WTIC—Beauty That Endures
 7:15 p.m.
 NBC—John B. Kennedy, talk: WEAF WCSH WBEN WTIC WJAR
 WGY—Miners Quartet
 WOR—Comedy Stars of Hollywood
 WPRO—Rainbow Trio
 WTIC—Current Events
 7:30 p.m.
 NBC—King's Guard Quartet: WEAF WCSH WGY WJAR WBEN WTIC
 CBS—Chicago Knights: WABC WFEA WDRC WGR WNAC WOKO WORC WICC WEAN WHEC WLBY
 NBC—Joe Penner; Ozzie Nelson's Orch.; Harriet Hilliard, vocalist: WJZ WBZ WHAM WSYR
 WEEL—Garden Talk, Breck
 WOR—The Bizantine Singers
 WPRO—Evening Service
 WTIC—Evensong
 7:45 p.m.
 NBC—Wendell Hall, songs: WEAF WCSH WGY WTIC WTIC WBEN WJAR
 WEEL—Musical Turns
 WHEC—Bastianelli Trio
 WICC—The Brown Sisters
 WLBY—Compliance Speaker
 WOR—George Moon's Hawaiians
 8:00 p.m.
 NBC—OPERA GUILD; "Hansel und Gretel," Queena Mario, Editha Fleischer; Deems Taylor; Wilfred Pelletier's Orch.; Chorus: WEAF WCSH WGY WTIC WTIC WBEN WJAR
 CBS—Sunday Evening Concert; Richard Bonelli, Metro. Opera baritone, guest star: WABC WDRC WOKO WNAC WEAN WGR WHEC WORC WLBY WFEA WFBL WICC
 NBC—Symphony Concert; Louis Hasselmanns, conductor; Lily Pons, soprano, guest: WJZ WHAM WBZ WSYR
 ABS—N. Y. Civic Symphony: WPRO
 WEEL—Concert Music
 WOR—Jean Goldkette's Orch.
 8:30 p.m.
 WAAB—Beethoven Memorial
 WOR—Jack Denny's Orchestra
 8:45 p.m.
 WAAB—Legal Fraternity
 9:00 p.m.
 NBC—Manhattan Merry-Go-Round; featuring famous acts of the American theater; Pierre Le Kreeun, tenor; Meu About Town, trio; Andy Sanella's Orch.: WEAF WGY WTIC WCSH WJAR WTIC
 CBS—Alexander Woodcott, Town Crier; Robert Armbruster's Orch.: WABC WNAC WDRC WFBL WOKO WGR
 NBC—Silken Strings; Charlie Previn's Orch.; Countess Olga Albani: WJZ WBZ WHAM WSYR
 ABS—English Cornets: WPRO
 Y. N.—Opera Orch.: WAAP
 WEAN WICC WLBY WORC
 WBEN—"Nine O'Clock Show"
 WEEL—Fox Fur Program

Coming Events

Time Shown Is Eastern Standard

Sunday, Dec. 23

For the first time in history the almost legendary Benedictine Monks will be heard in a CBS broadcast from Montserrat, Spain, at 12:45 p. m. The microphones for the CBS-WABC network will be placed in the ancient monastery, built in 97 A. D., from the fabulous funds of the Spanish Popes, and will carry the Monks' chants and pre-Christmas prayers.

WILL ROGERS will return to Gulf Headliners program for another cycle of appearances over the CBS-WABC network, from 9:30 to 10 p. m.

PRESIDENT ROOSEVELT extends his Christmas greetings to the Byrd expedition on a special broadcast at 11:30 p. m. over the NBC-WEAF network. WILLIAM RANDOLPH HEARST, JR., ARTHUR BRISBANE, JOE PENNER, ROBERT RIPLEY, ARTHUR "BUGS" BAER and MARK HELLINGER will be among the guest artists sending Yuletide cheer to the explorers on this program.

Monday, Dec. 24

Another of the international programs to come from London will be the celebration of the 50th Anniversary of the founding of Toynbee Hall, the world's first settlement house. Program will include short talks by JAMES J. MALLEEN, warden of Toynbee Hall, and the RIGHT HONORABLE MARGARET BONDFIELD, former Minister of Labor; while from New York greetings will be extended by HELEN HALL, President of the National Federation of Settlements, and JANE ADDAMS, director of Hull House. Christmas songs will be sung by British youngsters in Toynbee Hall, and a large chorus of children from one of the settlement houses in New York will respond with Yuletide melodies. This broadcast will be presented over an NBC-WJZ network at 4:30 p. m.

KATE SMITH will conduct an extensive talent search in various cities in conjunction with her new program. The Kate

Smith New-Star Revue series will be heard weekly for half-hour periods at 8:30 p. m. over the nation-wide CBS-WABC network.

Tuesday, Dec. 25

A complete summary of all Christmas programs will be found elsewhere in this issue.

LAWRENCE TIBBETT, baritone star, formerly heard at 8:30 p. m. only in the East and Midwest, now is heard from coast-to-coast over an NBC-WJZ network at that same hour.

Wednesday, Dec. 26

A new program feature, St. Louis Blues, will replace the Wednesday 8 p. m. spot formerly occupied by EASY ACES over the CBS-WABC network. Easy Aces will return to the same airwaves at a new time in January.

Thursday, Dec. 27

WILLIAM STEVENS BRYANT, JR., (Willie Bryant to the Bronx) will bring his Harlem hotcha to NBC networks as orchestra leader and master of ceremonies, to be heard Thursdays at 5:45 p. m. Willie, who has been everything but a chorus girl around the theater, still is only 24 years old but he is the latest rave on Lenox Avenue.

LEITH STEVENS' HARMONIES will be the new program offering scheduled at 8 p. m. over the CBS-WABC network.

Friday, Dec. 28

JANE ADDAMS, co-founder of Chicago's Hull House, and pioneer social settlement worker, will be heard on the Women's Radio Review program at 3:30 p. m. over an NBC-WEAF network. Her subject is Women and World Peace.

The Pause That Refreshes on the Air, a new weekly series with nearly 100 musicians and singers directed by FRANK BLACK, blending instruments and voices in a symphony of familiar melodies, will be heard each week over an NBC-WEAF network at 10:30 p. m.

Saturday, Dec. 29

Metropolitan Opera's performance of Donizetti's Lucia di Lammermoor will be broadcast from 1:45 p. m. to 5 p. m. over the combined NBC-WEAF-WJZ networks. As a special feature the opera broadcasts this year will also bring to the microphone GERALDINE FARRAR, one of the most glamorous and best beloved stars in the entire history of the Metropolitan Opera Company. Lily Pons, Nino Martini and Richard Bonelli will sing featured solos.

Contests on the Air

Time Shown Is Eastern Standard

SUNDAY

5:45 p. m., NBC-WJZ network, Albert Payson Terhune Dog Dramas. Prizes: Five motion-picture cameras together with complete dog kits; fifteen additional dog kits. Nature, most interesting or appealing dog snapshots. Closes weekly on Friday following program. Sponsor, Spratt's Patent, Ltd. (Off air temporarily Dec. 23.)

7:45 p. m., NBC-WEAF network, Wen-

dell Hall, the "Red-Headed Music Maker." Prizes: Five \$50 17-jewel wrist watches for five best jingles Mr. Hall can sing to "It Ain't Gonna Rain No More." Sponsor, F. W. Fitch Co.

FRIDAY

8:30 p. m., CBS-WABC network, "True Story Court of Human Relations." Re-broadcast 11:30 p. m. Weekly contest. Prizes: \$250 cash and \$100 all-wave receiving set. Nature, best verdict re case given in broadcast. Sponsor, MacFadden Publications.

THROUGH THE WEEK

1:45 p. m., Sunday, Monday, Tuesday, Thursday and Friday, CBS-WABC network, Pat Kennedy and Art Kassel's Orchestra. Prizes: Five RCA Victor all-wave radios. Nature, best five letters of 100 words or less on sponsor's product. Closing date, one week from broadcast. Sponsor, Bromo-Quinine.

8:15 p. m., Monday, Wednesday and Friday, CBS-WABC network, Edwin C. Hill's "The Human Side of the News." Also rebroadcast at 11:15 p. m. Prizes: Each program, \$500 fur coat of winner's size and choice. Nature, best 25-word letter regarding product mentioned in broadcast. Closing date, one week from each broadcast; series to continue indefinitely. Sponsor, Wasey Products, Inc.

Varying times on each of stations listed below, "Paper Moon," murder mystery drama. Prizes: Two companion trips to Hollywood. Nature, writing best pre-climax solution to mystery. Closes December 29. Sponsored locally at some stations. Stations carrying feature are:

KARK, Little Rock, Ark.; KDRN, Casper, Wyo.; KFAB, Lincoln, Neb.; KFBB, Great Falls, Mont.; KGHI, Billings, Mont.; KGNF, N. Platte, Neb.; KID, Idaho Falls, Ida.; KIEM, Eureka, Calif.; KLD, Denver, Colo.; KOB, Albuquerque, N. M.; KORE, Eugene, Ore.; KPQ, Wenatchee, Wash.; KPRC, Houston, Tex.; KRLD, Shreveport, La.; KTSN, El Paso, Tex.; KUI, Walla Walla, Wash.; KVOO, Tulsa, Okla.; KVOG, Bellingham, Wash.; WABI, Bangor, Me.; WATH, Waterbury, Conn.; WAZL, Hazleton, Pa.; WBNS, Columbus, Ohio; WDAG, Amarillo, Tex.; WFAA, Dallas, Tex.; WDFE, Flint, Mich.; WIIWY, Green Bay, Wis.; WKOK, Sunbury, Pa.; WLBW, Erie, Pa.; WMC, Memphis, Tenn.; WNAX, Yankton, S. Dak.; WRDO, Augusta, Me.; WRDW, Augusta, Ga.; WREN, Lawrence, Kans.; WSGN, Birmingham, Ala.; WTOG, Savannah, Ga.

Sunday - Continued

9:15 p. m.

WHEC—Male Chorus

9:30 p. m.

NBC—Album of Familiar Music;

Frank Munn, tenor; Virginia

Rae, soprano; Ohman & Arden;

Bertrand Hirsch, oboist; Gus

Hoenschel's Orch.; WEAF

WEEI WCHS WGY WTAG

WJAR WBEN

CBS—Will Rogers; Headliners'

Quartet; Kelley's Orch.;

WABC WOKC WNAC WDRG

WHEC WFEA WEAN WLBZ

WFBL WORC

NBC—Walter Winchell, gossip;

WJZ WBZ WHAM WSYR

ABS—CAROLS OF ALL NA-

tions; WPRO

WGR—Theater of the Air

WICC—Gatti P. Gatti, pianist

WNAC—Melody Lane

WOR—Choir Invisible

9:45 p. m.

NBC—Armand Girard, basso;

WJZ WHAM WBZ WSYR

Y. N.—News; WAAB

WICC—Concert Airs

10:00 p. m.

NBC—Hall of Fame; Walt Dis-

ney, Creator of Mickey Mouse,

guest; WEAF WGY WEEI

WCHS WTIC WJAR WBEN

WTAG

CBS—Wayne King's Orch.;

WABC WDRG WAAB WOKO

WFBL WRBW

NBC—L'Heure Exquise; WJZ

WHAM WSYR WBZ

ABS—Hockey Game; WPRO

Y. N.—Amateur Night; WEAN

10:15 p. m.

WHAM—Medical Society Pro-

gram

WHEC—Art Trio

WORC—Lanai Islanders

10:30 p. m.

NBC—Jane Froman, contralto;

Modern Choir; Frank Black's

Orch.; WEAF WTIC WEEI

WCHS WBEN WTAG WJAR

WGY

CBS—Dramatic Guild; News;

WABC WOKO WFBL WORC

WHEC WFEA WLBZ WTCC

WKBW

NBC—An American Fireside; Otis

Skinner, guest speaker; WJZ

WHAM WSYR WBZ

WJAB—Talk

WDRG—Old-Fashioned Amateur

Nights

WGH—Happy Hauck's Orch.

WOR—Estelle Lieblich's Operatic

Miniatures

10:45 p. m.

ABS—Harry Hershfield, humor-

ist; WPRO

11:00 p. m.

NBC—K-7, spy story; WEAF

WTAG WTIC WHAM WBEN

WGY WEEI WCHS

CBS—Little Jack Little's Orch.;

WABC WOKO WDRG WFBL

WHEC WGR

NBC—Roxanne Wallace, songs;

Al & Lee Reiser, piano duo;

News; WJZ WHAM WSYR

ABS—Voice of Romance; WPRO

Y. N.—News; WLBZ WEAN

WFEA WTCC WNAC

WBZ—Weather, temperature;

News

WKBW—Back Home Hour

WOR—Current Events

WORC—Musical; News

WTIC—"On With the Dance"

11:15 p. m.

CBS—Little Jack Little's Orch.;

WLBZ WFEA

NBC—Jesse Crawford, organist;

Dorothy Page, contralto; WJZ

ABS—Dancing 'Til 1 A.M.;

WPRO

WEAN—Local News

WHAM—Tom Grierson, organist

WICC—News

WNAC—Hockey Game

WOR—Moonbeams

WSYR—The Midnight Hour

11:30 p. m.

★ NBC-B'CAST TO ADM.

Byrd & His Men; Christmas

Message from President Roose-

velt; Mark Hellinger; Arthur

"Bugs" Baer, "Believe It or

Not" Ripley, Joe Penner, Ar-

thur Brisbane & Wm. R.

Hearst, Jr., guests; WEAF

WEEI WTIC WJAR WTAG

WGY WCHS

CBS—Leon Belasco's Orchestra;

WABC WOKO WDRG WLBZ

WFBL WHEC WGR WEAN

WFEA WICC

NBC—Cherniavsky's Orch.; WJZ

WBEN—News; Heart of Home

Hour

WOR—Eddy Duchin's Orchestra

11:45 p. m.

WNAC—Leon Belasco's Orch.

12:00 Mid

NBC—News; Will Osborne's Or-

chestra; WEAF WGY WJAR

CBS—Al Kavelin's Orch.; WABC

WGR WOKO WNAC WFBL

WICC WEAN

NBC—Felix's Orch.; WJZ WBZ

WOR—Florence Richardson's Or-

chestra

12:15 a. m.

CBS—Henry Busse's Orch.;

WABC WEAN WICC WOKO

WGR WNAC WFBL

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WABC WAAB WDRG
WCAU WEAN WJSV
WHP WFEA WJAS

★

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P.M., E.S.T. (5:30 P.M., C.S.T.)

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SCHUMANN - HEINK
Guest Artist on
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SENTINELS
SERENADE
★ ★ ★
SUNDAY
DECEMBER 23rd

Be sure to hear Mme. Schumann-Heink in this special Christmas program. Brilliant orchestra music, soloists, ensemble singing. Josef Koeatner, conductor; Edward Davies, romantic baritone. A delightful half hour of music you know and enjoy.

5:00 Eastern Standard Time
NBC Red Network
COAST-TO-COAST

DON'T MISS
TONY WONS
Every Sunday Afternoon NBC
in
"THE HOUSE BY
THE SIDE OF
THE ROAD"

Here's Tony at his genial best!
Also Gina Vanna, Emery Darcy,
Ulderico Marcelli, Rannie and
Van. Music, drama, comedy,
homely philosophy! Every
Sunday afternoon. NBC, coast
to coast, through the courtesy
of the makers of
JOHNSON'S WAX
(See listing for time and stations)

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Programs for Monday, December 24

Star ★ Indicates High Spot Selections

8:00 a.m.
 NBC—Bradley Kincaid, songs: WEA, WTIC, WTAG, WBEN, WJAR, WCSH
 CBS—The Song Reporter: WABC
 NBC—Morning Devotions: WJZ, WBZ
 Y. N.—News: WORC, WLBZ, WEAN, WICC, WAAB
 WJRC—The Shoppers' Special
 WEEI—E. B. Rideout
 WGY—Musical Clock
 WHAM—Kindly Thoughts
 WHIC—Morning Smile
 WNAC—Shopping Around the Town
 WOKO—Musical Clock
 WOR—Current Events
 WPRO—Morning Musical Revue
 WSYR—Musical Clock

8:15 a.m.
 NBC—Don Hall Trio: WEA, WBEN, WTIC, WTAG, WJAR
 NBC—Wm. Meader, organist; Ray Heatherton, baritone: WJZ, WBZ
 WAAB—Morning Watch
 WCSH—Morning Devotion
 WEAN—Texas Cowboys
 WEEI—Caroline Cabot's Shopping Service
 WICC—The Shopper's Exchange
 WLBZ—Weather, Temperature
 WOR—Nell Vinick, beauty talk; Melody Moments
 WORC—Musical Time Table

8:30 a.m.
 NBC—Cheerio: WEA, WGY, WCSH, WEEI, WTIC, WBEN, WJAR, WTAG
 CBS—Lyric Serenade: WABC, WFBL
 NBC—Coffee & Doughnuts, comedy sketch: WJZ, WSYR, WHAM
 WAAB—Organ Recital
 WBZ—Weather, temperature
 WEAN—The Shoppers' Exchange
 WHIC—Morning Revue
 WLBZ—Thoughts for the Day
 WOR—Martha Manning, talk
 WPRO—Todd Farnham, Roaming Cowboy

8:45 a.m.
 NBC—Sizzlers: Trin: WJZ, WHAM, WSYR, WBZ
 WLBZ—Organ Music
 WOR—Rhythm Encores
 WORC—Morning Watch
 WPRO—Morning Devotions
9:00 a.m.
 NBC—Richard Leibert, organist: WEA, WTAG
 CBS—Laugh Clinic: WABC, WOKO, WNAC, WDBC, WLBZ, WFEA, WHIC, WEAN, WICC, WORC, WGR
 NBC—Breakfast Club: WJZ, WBZ, WSYR
 ABS—Top of the Morning: WPRO
 WAAB—Shoppers' Special
 WBEN—News; Hollywood Impressions
 WCSH—Notes in Rhyme
 WEEI—Clothes Institute
 WGY—Annette McCullough
 WHAM—Tower Clock Program
 WJAR—Grace Hall
 WOR—Johnny Winters, organist
 WTIC—Women's Radio Bazaar

9:15 a.m.
 NBC—Richard Leibert, organist: WJAB, WBEN
 WCSH—Home Makers Council
 WEEI—Dean Moore, the Early Bird
 WGY—Mid morning Devotions
 WHAM—Cooking School
 WOR—Home Town Boys
 WTAG—Homemakers' Council
9:30 a.m.
 NBC—Eva Taylor, songs: WEA, WTIC, WBEN, WCSH
 ABS—Music Masters: WPRO
 E. T.—Little Jack Little's Orch.: WGY, WOKO
 WEEI—Jean Abbey, shopping service
 WGR—"Just Sue"
 WHAM—Breakfast Club (NBC)
 WJAR—Mrs. Wood
 WKBW—Laugh Clinic (CBS)
 WOB—Dr. Montague, health
 WSYR—CHRISTMAS MERRY-Go-Round
 WTAG—Organ

9:45 a.m.
 NBC—Mattinata Chorus: WEA, WTIC, WTAG, WCSH
 WEAN—Congress of Parent-Teachers
 WEEI—News; Consumers' Council
 WGR—Notes in Rhyme
 WGY—Musical Program
 WOKO—Cooking School
 WOR—Shopping with Jean Abbey

10:00 a.m.
 NBC—News: Johnny Marvin, tenor; WEA, WTIC, WTAG, WABC
 CBS—News: Rogers & Vance, piano & songs: WABC
 NBC—Harvest of Song: WJZ, WBZ, WSYR, WHAM
 CBS—News; Harmonies in Contrast: WKBW, WICC, WAAB, WFEA, WDR, WOB, WFBL, WBEN—Little Jack Little's Orch.
 WCSH—The Shopping Reporter
 WEEI—CHRISTMAS SHOPPER
 WGR—Dance Orch.
 WGY—News; Market Basket
 WHIC—The Social Secretary
 WJAR—News; Musical Program
 WLBZ—Sunshine Special
 WNAC—Buddy Clark
 WOKO—News
 WOR—Pure Food Hour
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEA, WJAR, WEEI, WCSH, WGY, WTIC, WBEN, WTAM, WTAG
 CBS—Bill and Ginger: WABC, WOKO, WNAC, WEAN, WFBL, WGR
 NBC—Ward & Muzzy, piano duo: WJZ, WHAM, WBZ, WSYR
 Y. N.—Memory Lane: WAAB, WFEA, WICC, WORC
 WDR—Variety Musicale
 WHIC—Famous Artists
 WKBW—Morning Melodies
 WLBZ—Shoppers Variety Prgm.
10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WEA, WTIC, WJAR, WCSH, WTAG, WBEN, WGY
 CBS—Savitt Serenade with Diane: WABC, WDR, WAAB, WGR, WEAN, WKBW, WOKO, WHIC, WFEA, WICC
 NBC—Today's Children: WJZ, WBZ, WSYR
 WEEI—Parade of Fashion; Bridge Points
 WGR—Playing the Song Market
 WHAM—Mrs. Thrifty Buyer
 WNAC—Yankee Mixed Quartet
 WPRO—News Flashes
10:45 a.m.
 NBC—Joe White, tenor: WEA, WGY, WCSH, WTIC, WTAG, WJAR, WBEN, WEEI
 CBS—Land of Dreams: WABC, WFEA, WNAC, WOKO, WFBL, WKBW, WLBZ, WHIC, WDR, WORC, WICC, WEAN
 NBC—News; Yicnncse Sextet: WJZ, WHAM
 WAAB—Ambassadors
 WBZ—News; Musicale
 WGR—Shopping News; Live-stock; Weather
 WSYR—Little Jack Little
11:00 a.m.
 NBC—Navy Band; WEA, WGY, WTIC, WCSH, WJAR, WBEN, WTAG
NBC—INT'L B'CAST FROM London; Christmas Carols of Cambridge Univ.: WJZ, WSYB
 ABS—Arthur Gutow, organist; WPRO
 WAAB—Cooking School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WHAM—Contract Bridge Talk
 WHIC—Dorothy Brenton
 WICC—Town Topics
 WOB—Nell Vinick, beauty talk
11:15 a.m.
 CBS—"Fats" Waller, songs: WABC, WDR, WKBW, WNAC, WEAN, WFEA, WHIC, WOB, WFBL, WLBZ
 NBC—Tony Woos, philosopher: WJZ, WBZ, WHAM, WSYR
 ABS—Rhythm Melodies: WPRO
 WAAB—Shopping with Dorothy Deao
 WEEI—Navy Band (NBC)
 WOKO—Helpful Henry
 WOR—Marjorie Harris, contralto
11:30 a.m.
 CBS—Connie Gates & Jimmy Brierly: WABC, WDR, WOKO, WLBZ, WFEA, WORC, WKBW, WFBL, WHIC
 NBC—Geo. Hessberger's Orch.: WJZ, WSYR
 ABS—Tony Cabooch, comedy: WPRO
 WBZ—Stage Show
 WEAN—Fed. of Women's Clubs
 WHAM—Home Bureau Talk
 WNAC—Comedy Capers
 WOR—The Lamplighter
11:45 a.m.
 ABS—Ben Alley, tenor: WPRO
 Y. N.—Melody Sweethearts: WNAC, WEAN, WICC
 WBZ—Farm Forum
 WHAM—George Hessberger's Orch. (NBC)
 WOKO—Laughing at the World

10:00 a.m.
 NBC—News: Johnny Marvin, tenor; WEA, WTIC, WTAG, WABC
 CBS—News: Rogers & Vance, piano & songs: WABC
 NBC—Harvest of Song: WJZ, WBZ, WSYR, WHAM
 CBS—News; Harmonies in Contrast: WKBW, WICC, WAAB, WFEA, WDR, WOB, WFBL, WBEN—Little Jack Little's Orch.
 WCSH—The Shopping Reporter
 WEEI—CHRISTMAS SHOPPER
 WGR—Dance Orch.
 WGY—News; Market Basket
 WHIC—The Social Secretary
 WJAR—News; Musical Program
 WLBZ—Sunshine Special
 WNAC—Buddy Clark
 WOKO—News
 WOR—Pure Food Hour
10:15 a.m.
 NBC—Clara, Lu 'n' Em: WEA, WJAR, WEEI, WCSH, WGY, WTIC, WBEN, WTAM, WTAG
 CBS—Bill and Ginger: WABC, WOKO, WNAC, WEAN, WFBL, WGR
 NBC—Ward & Muzzy, piano duo: WJZ, WHAM, WBZ, WSYR
 Y. N.—Memory Lane: WAAB, WFEA, WICC, WORC
 WDR—Variety Musicale
 WHIC—Famous Artists
 WKBW—Morning Melodies
 WLBZ—Shoppers Variety Prgm.
10:30 a.m.
 NBC—Sweethearts of the Air; Breen & de Rose with Bob Emery: WEA, WTIC, WJAR, WCSH, WTAG, WBEN, WGY
 CBS—Savitt Serenade with Diane: WABC, WDR, WAAB, WGR, WEAN, WKBW, WOKO, WHIC, WFEA, WICC
 NBC—Today's Children: WJZ, WBZ, WSYR
 WEEI—Parade of Fashion; Bridge Points
 WGR—Playing the Song Market
 WHAM—Mrs. Thrifty Buyer
 WNAC—Yankee Mixed Quartet
 WPRO—News Flashes
10:45 a.m.
 NBC—Joe White, tenor: WEA, WGY, WCSH, WTIC, WTAG, WJAR, WBEN, WEEI
 CBS—Land of Dreams: WABC, WFEA, WNAC, WOKO, WFBL, WKBW, WLBZ, WHIC, WDR, WORC, WICC, WEAN
 NBC—News; Yicnncse Sextet: WJZ, WHAM
 WAAB—Ambassadors
 WBZ—News; Musicale
 WGR—Shopping News; Live-stock; Weather
 WSYR—Little Jack Little
11:00 a.m.
 NBC—Navy Band; WEA, WGY, WTIC, WCSH, WJAR, WBEN, WTAG
NBC—INT'L B'CAST FROM London; Christmas Carols of Cambridge Univ.: WJZ, WSYB
 ABS—Arthur Gutow, organist; WPRO
 WAAB—Cooking School
 WBZ—Women's Club News
 WEEI—Friendly Kitchen
 WHAM—Contract Bridge Talk
 WHIC—Dorothy Brenton
 WICC—Town Topics
 WOB—Nell Vinick, beauty talk
11:15 a.m.
 CBS—"Fats" Waller, songs: WABC, WDR, WKBW, WNAC, WEAN, WFEA, WHIC, WOB, WFBL, WLBZ
 NBC—Tony Woos, philosopher: WJZ, WBZ, WHAM, WSYR
 ABS—Rhythm Melodies: WPRO
 WAAB—Shopping with Dorothy Deao
 WEEI—Navy Band (NBC)
 WOKO—Helpful Henry
 WOR—Marjorie Harris, contralto
11:30 a.m.
 CBS—Connie Gates & Jimmy Brierly: WABC, WDR, WOKO, WLBZ, WFEA, WORC, WKBW, WFBL, WHIC
 NBC—Geo. Hessberger's Orch.: WJZ, WSYR
 ABS—Tony Cabooch, comedy: WPRO
 WBZ—Stage Show
 WEAN—Fed. of Women's Clubs
 WHAM—Home Bureau Talk
 WNAC—Comedy Capers
 WOR—The Lamplighter
11:45 a.m.
 ABS—Ben Alley, tenor: WPRO
 Y. N.—Melody Sweethearts: WNAC, WEAN, WICC
 WBZ—Farm Forum
 WHAM—George Hessberger's Orch. (NBC)
 WOKO—Laughing at the World

Afternoon
12:00 Noon
 NBC—Igor Gorin, baritone: WEA, WEEI, WTIC, WJAR, WBEN
 CBS—Voice of Experience: WABC, WNAC, WDR, WEAN, WFBL, WGR, WHIC
 NBC—Nat'l Farm & Home Hour: WJZ, WHAM, WSYR
ABS—CHRISTMAS CAROLS: WPRO
 Y. N.—Noon-day Musicale: WGR, WAAB, WFEA
 WBC—Views of the News
 WCSH—Hi-noon Highlights
 WGY—Banjoers
 WICC—Variety Program
 WKBW—Organ Recital
 WLBZ—Dr. Harry McNeil, talk
 WOKO—German Program
 WOR—Current Events
 WTIC—Marc Williams, Singing Cowboy

12:15 p.m.
 NBC—Honeyboy & Sassafras: WEA, WTIC, WEEI, WTAG, WJAR, WBEN, WCSH
 CBS—The Gumps: WABC, WGR, WDR, WOKO, WHIC, WEAN, WNAC
 WBZ—Weather, temperature
 WGY—The Vagabonds
 WKBW—Market Reports
 WLBZ—Noonday Musicale
 WOR—Mrs. Reilly's Cinnamon Sense
 WSYR—Jerry Allen
12:30 p.m.
 NBC—Merry Madcaps; Cloutier's Orch.: WEA, WTIC, WJAR
 CBS—Wallace Butterworth, gospel: WABC, WOKO, WKBW, WDR, WNAC, WFBL
 NBC—Nat'l Farm & Home Hour: WBZ, WSYR
 CBS—Dick Messner's Orch.: WFEA
 WAAB—La Rosa
 WBEN—News; Merry Makers
 WCSH—Stocks; Weather
 WEAN—La Rosa Program
 WEEI—Quotations
 WGR—Buffalo Home Bureau Prgm.
 WGY—Farm Program
 WHIC—News
 WLBZ—To be announced
 WOR—Jerry Blaine's Orchestra
 WORC—Heralding the News
 WTAG—Market Report; Farm Flashes

12:45 p.m.
 CBS—Dick Messner's Orch.: WABC, WORC, WLBZ, WGR, WHIC, WFBL, WOKO
 ABS—Will Hollander's Orch.: WPRO
 WBEN—Stock & Commodity Reports
 WDR—The Ad-Liner
 WEEI—A Bit of This and That
 WJAR—Household Chats
 WKBW—Melody Time
1:00 p.m.
 NBC—Markets & Weather: WEA
CBS—NATIONAL PRESS CLUB Christmas Party; Nat'l Capital Choir; Rt. Rev. John H. Ryan, address: WABC, WAAB, WHIC, WGB, WFEA, WOB, WEAN, WFBL, WICC
NBC—NATIONAL PRESS CLUB Christmas Party; Nat'l Capital Choir; Rt. Rev. John H. Ryan, address: WJZ, WHAM, WBZ, WSYB
 NBC—Two Hearts in Song: WTIC, WCSH, WTIC, WJAR
ABS—NATIONAL PRESS CLUB Christmas Party; Nat'l Capital Choir; Rt. Rev. John H. Ryan, address: WPRO
 WBEN—Farm Service
 WGY—Musical Program; Talk
 WKBW—Consumers' League
 WLBZ—Noonday Revue
 WNAC—News
 WOKO—Dance Orchestra
 WOB—Leo Freudberg's Orch.
 WTAG—News
1:15 p.m.
 NBC—Peggy's Doctor, sketch: WEA, WGY, WEEI, WTIC, WBEN, WTAG, WCSH, WJAR
 WAAB—Farm and Garden
 WKBW—Musical
 WOKO—News
 WOR—Club Women

1:30 p.m.
NBC—MAUNDERS' "BETHLEHEM": Gothic choristers: WEA, WGY, WTIC, WCSH, WJAR, WBEN, WTAG
 CBS—Story Behind the Song, Dramatization: WABC, WGR, WAAB
 NBC—Vic & Sade: WJZ, WBZ, WSYR
 Y. N.—News: WNAC, WORC, WLBZ, WNAC, WICC, WFEA, WEAN
 WDR—Dave Burrough's Orch.
 WEEI—Kitchen of the Air
 WHAM—Freddie Carbone's Orch.
 WHIC—Hawaiian Orchestra
 WKBW—Comedy Capers
 WOKO—Concert Miniatures
 WGR—Dudley's Theater Club
1:45 p.m.
 CBS—Pat Kennedy, tenor; Art Kasso's Orch.: WABC, WNAC, WFBL, WGR
NBC—ELLIS ISLAND CHRISTMAS Show; Orch.; Soloist: WJZ, WHAM
ABS—The Raganuffins: WPRO
 Y. N.—Luncheon Music: WDR, WFEA, WLBZ, WORC
 WAAB—String Ensemble
 WBZ—Home Forum
 WEAN—Around the Town
 WHIC—Something for Everyone
 WICC—The Shopper's Matinee
 WKBW—John Rowland, xylo-phonist
 WOKO—Romance Under the Water
 WOR—Jerry Marsh, tenor
 WSYR—Victor Miller's Trio
2:00 p.m.
 CBS—Marie, Little French Princess: WABC, WNAC, WHIC
 ABS—Broadway Cheese Club Luncheon: WPRO
 Y. N.—Perley Breed's Orch.: WOR, WLBZ, WICC, WFEA, WAAB
WBZ—CHRISTMAS SHOW (NBC)
WEEI—MAUNDERS' "BETHLEHEM" (NBC)
 WGR—Federal Housing Talk
 WKBW—Herb Straub's Esquins
 WOKO—Dance Orchestra
 WOR—The Psychologist Says
 WSYR—Woman's Club of the Air
2:15 p.m.
 CBS—Romance of Helen Trent: WABC, WNAC, WHIC
 Y. N.—Mass. Memorial Hospitals: WORC, WAAB, WICC, WLBZ, WFEA, WEAN
 WDR—Leonard Olsen, violinist; Evelyn Stein, songs; Al White, pianist
 WOKO—Consumer Facts
 WOR—The Melody Singer
2:30 p.m.
 NBC—To be announced: WEA, WEEI, WGY, WBEN
 CBS—Poetic Strings: WABC, WNAC, WDR, WGR, WHIC, WEAN, WICC, WOKO, WOB, WFBL, WLBZ, WFEA
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WHAM, WSYR
 WBZ—Home Forum Cooking School
 WKBW—Pop Concert
 WOR—Women's Hour; Martha Deane
 WPRO—Women's Club
 WTAG—Concert Program
2:45 p.m.
CBS—DR. WM. T. ELLIS, "Tales from Christmas Lands": WABC, WHIC, WDR, WEAN, WOKO
 NBC—Richard Maxwell, tenor: WJZ
 NBC—Vic & Sade: WEA, WTIC, WGY, WEEI, WTAG, WJAR, WBEN, WCSH
 Y. N.—News: WAAB
 WHAM—Art Talk
 WSYR—The Bible's Forgotten Men
3:00 p.m.
 NBC—Ma Perkins: WEA, WEEI, WGY, WCSH, WTIC, WTAG, WBEN
 CBS—Cobina Wright: WABC, WOKO, WNAC, WDR, WEAN, WFBL, WFEA, WGR, WICC, WHIC, WORC
 NBC—Radio Guild; "The Passing of the Third Floor Back," drama: WJZ, WSYR, WHAM, WBZ
 ABS—Cathrine Curtis: WPRO
 WAAB—Johnny Doherty, singing pianist

3:15 p.m.
 NBC—Dreams Come True: WEA, WEEI, WCSH, WTIC, WGY, WTAG, WJAR, WBEN
 ABS—Crane Calder, baritone: WPRO
 WAAB—Little Journeys in Music
3:30 p.m.
 NBC—Women's Radio Review: WEA, WCSH, WGY, WJAR, WBEN, WTAG, WEEI, WTIC
 ABS—Shut-In Hour: WPRO
 WKBW—George Baker, tenor
 WOR—Radio Garden Club
3:45 p.m.
 WAAB—Organ Recital
 WKBW—Dance Orchestra
 WOR—Schmalts & Jack, comedy
4:00 p.m.
 NBC—John Martin's Story Prgm.: WEA
 CBS—The Little House Family: WABC, WOKO, WNAC, WDR, WICC, WEAN, WFBL, WLBZ, WHIC, WGR, WFEA, WORC
 NBC—Betty & Boh: WJZ, WBZ, WGY, WHAM, WSYR, WJAR, WBEN, WTAG
 WAAB—Hits and Encores
 WCSH—Variety Program
 WEEI—Stock Quotations
 WKBW—Travel Series
 WOR—Ralph Grosvenor
 WTIC—Robert Drew-Bear
4:15 p.m.
 NBC—Gypsy Trail: WEA, WTIC, WTAG, WGY, WTIC
 NBC—East & Dunke: WHAM, WBZ
 NBC—Songs & Stories: WJZ
 CBS—Tito Guizar, tenor: WABC, WLBZ, WOKO, WNAC, WICC, WDR, WFBL, WFEA, WGR, WGR
 WBEN—Stock & Commodity Reports
 WCSH—Carl C. Hooper
 WEAN—Lury Lee's Sunshine Period
 WEEI—D.A.R. Program
 WHIC—News
 WJAR—William Furlman, baritone
 WKBW—Blue Moods
 WOR—Eddie Connors, banjoist
 WSYR—Andrew Goettel, Trio
4:30 p.m.
 NBC—Screen Plays & Plays; Mordant Hall: WEA, WTIC, WJAR, WTIC
 CBS—Chicago Variety Prgm.: WABC, WOKO, WDR, WFBL, WFEA, WORC, WEAN, WLBZ, WICC, WNAC, WGR
NBC—INT'L B'CAST FROM London; Speakers; Jane Adams; Chorus: WJZ, WSYR
 WBEN—Gordon Johnson, organist
 WBZ—Orchestra
 WCSH—American Legion Aux.
 WEEI—Library Club
 WGY—Matinee Players
 WHAM—Nazareth College Glee Club
 WHIC—Afternoon Bulletin
 WKBW—Metropolitan Moods
 WOR—Children's Party
4:45 p.m.
 NBC—The Lady Next Door: WEA, WCSH
 NBC—Merry Macs: WTIC, WEEI, WJAR, WTIC
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 WHAM—Boh Hemmes, pianist
 WSYR—Meditation
5:00 p.m.
 NBC—Kay Foster, songs: WEA, WBEN, WEEI, WJAR, WTIC, WCSH
CBS—ANNUAL LIGHTING OF the Community Christmas Tree at Washington: WABC, WAAB, WGR, WEAN
NBC—ANNUAL LIGHTING OF the Community Christmas Tree at Washington: WJZ, WHAM, WSYR
ABS—Military Band: WPRO
 Y. N.—Baseball School, Jack Onslow: WDR, WFEA, WICC, WNAC, WORC
 WBZ—News
 WGY—Lang Sisters
 WKBW—Carefree Capers
 WOKO—SANTA CLAUS
WOR—CANOLELIGHT SERV- ice from St. James Protestant Episcopal Church
5:15 p.m.
 NBC—Tom Mix's Straight Shooters: WEA, WRC, WGY, WTIC, WCSH, WEEI, WTIC, WJAR, WBEN

5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
5:45 p.m.
NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
5:45 p.m.
NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
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NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
5:45 p.m.
NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

WJAR—Castles in Music
 WKBW—Matinee Moods
 WLBZ—Topics of the Day
 WOR—Afternoon Musicale
3:15 p.m.
 NBC—Dreams Come True: WEA, WEEI, WCSH, WTIC, WGY, WTAG, WJAR, WBEN
 ABS—Crane Calder, baritone: WPRO
 WAAB—Little Journeys in Music
3:30 p.m.
 NBC—Women's Radio Review: WEA, WCSH, WGY, WJAR, WBEN, WTAG, WEEI, WTIC
 ABS—Shut-In Hour: WPRO
 WKBW—George Baker, tenor
 WOR—Radio Garden Club
3:45 p.m.
 WAAB—Organ Recital
 WKBW—Dance Orchestra
 WOR—Schmalts & Jack, comedy
4:00 p.m.
 NBC—John Martin's Story Prgm.: WEA
 CBS—The Little House Family: WABC, WOKO, WNAC, WDR, WICC, WEAN, WFBL, WLBZ, WHIC, WGR, WFEA, WORC
 NBC—Betty & Boh: WJZ, WBZ, WGY, WHAM, WSYR, WJAR, WBEN, WTAG
 WAAB—Hits and Encores
 WCSH—Variety Program
 WEEI—Stock Quotations
 WKBW—Travel Series
 WOR—Ralph Grosvenor
 WTIC—Robert Drew-Bear
4:15 p.m.
 NBC—Gypsy Trail: WEA, WTIC, WTAG, WGY, WTIC
 NBC—East & Dunke: WHAM, WBZ
 NBC—Songs & Stories: WJZ
 CBS—Tito Guizar, tenor: WABC, WLBZ, WOKO, WNAC, WICC, WDR, WFBL, WFEA, WGR, WGR
 WBEN—Stock & Commodity Reports
 WCSH—Carl C. Hooper
 WEAN—Lury Lee's Sunshine Period
 WEEI—D.A.R. Program
 WHIC—News
 WJAR—William Furlman, baritone
 WKBW—Blue Moods
 WOR—Eddie Connors, banjoist
 WSYR—Andrew Goettel, Trio
4:30 p.m.
 NBC—Screen Plays & Plays; Mordant Hall: WEA, WTIC, WJAR, WTIC
 CBS—Chicago Variety Prgm.: WABC, WOKO, WDR, WFBL, WFEA, WORC, WEAN, WLBZ, WICC, WNAC, WGR
NBC—INT'L B'CAST FROM London; Speakers; Jane Adams; Chorus: WJZ, WSYR
 WBEN—Gordon Johnson, organist
 WBZ—Orchestra
 WCSH—American Legion Aux.
 WEEI—Library Club
 WGY—Matinee Players
 WHAM—Nazareth College Glee Club
 WHIC—Afternoon Bulletin
 WKBW—Metropolitan Moods
 WOR—Children's Party
4:45 p.m.
 NBC—The Lady Next Door: WEA, WCSH
 NBC—Merry Macs: WTIC, WEEI, WJAR, WTIC
 WBEN—Uncle Ben's Club
 WGY—Stock Reports
 WHAM—Boh Hemmes, pianist
 WSYR—Meditation
5:00 p.m.
 NBC—Kay Foster, songs: WEA, WBEN, WEEI, WJAR, WTIC, WCSH
CBS—ANNUAL LIGHTING OF the Community Christmas Tree at Washington: WABC, WAAB, WGR, WEAN
NBC—ANNUAL LIGHTING OF the Community Christmas Tree at Washington: WJZ, WHAM, WSYR
ABS—Military Band: WPRO
 Y. N.—Baseball School, Jack Onslow: WDR, WFEA, WICC, WNAC, WORC
 WBZ—News
 WGY—Lang Sisters
 WKBW—Carefree Capers
 WOKO—SANTA CLAUS
WOR—CANOLELIGHT SERV- ice from St. James Protestant Episcopal Church
5:15 p.m.
 NBC—Tom Mix's Straight Shooters: WEA, WRC, WGY, WTIC, WCSH, WEEI, WTIC, WJAR, WBEN

Y. N.—Lewis' Hawaiians: WFEA, WNAC, WORC
 WBZ—Agricultural News
 WHAM—To be announced
 WICC—Derby Dance Marathon
WLBZ—CHRISTMAS SEAL Speaker
5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
5:45 p.m.
NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
5:45 p.m.
NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

5:30 p.m.
 NBC—Storney's Orch.: WEA, WGY, WTIC, WBEN, WTAG
 CBS—Jack Armstrong: WABC, WNAC, WOKO, WDR, WGR, WEAN, WHIC, WFBL
NBC—SINGING LADY: WJZ, WBZ, WHAM
 ABS—Boh Fallon's Orch.: WPRO
 Y. N.—Melody Mart: WAAB, WFEA, WLBZ
 WCSH—Pop Concert
 WEEI—Phil Saltman
 WHIC—News
 WJAR—Before Dinner Review
 WKBW—Race Track Results
 WOR—The Story Contest Club
WORC—SMILIN' SANTA CLAUS WSYR—To be announced
5:45 p.m.
NBC—CAPT. TIM HEALY: WEA, WTIC, WCSH, WGY, WEEI, WBEN, WJAR, WTIC
 CBS—Eton Boys, male quartet: WABC, WAAB, WDR, WEAN, WFEA, WKBW, WICC, WOB, WLBZ
NBC—ORPHAN ANNIE: WJZ, WBZ, WHAM, WSYR
 WGR—Nip and Tuck Sports
 WHIC—Gauge Room
 WNAC—Yankee Singers
 WOKO—The Old Historian
 WOR—Adventures of Jimmy Allen

6:45 p.m.
 NBC—Billy Batchelor, sketch;
 WEAJ WEEI WWSH WGY
 WTIC WREN WJAR WTAG
 NBC—Lowell Thomas, news:
 WJZ WBZ WHAM WSYR
 WGAN—News
 WGR—Dance Orchestra
 WICC—Gene Supple's Orchestra
 WNAC—Willard Alexander's Or-
 chestra
 WOR—Musical Miniatures
 WPRO—Joe Fay's Sportsclants

7:00 p.m.
 NBC—HI JINKS ON CHRIST-
 mas Eve; WEAJ WTAM WEEI
 WTAG
 CBS—Myrt & Marge; WABC
 WFBL WOKO WDRG WNAC
 WGR WEAN
 NBC—Amos 'n' Andy; WJZ
 WBZ WHAM
 ABS—Gloria Grafton, songs;
 WPRO
 Y. N.—News; WAAB WLBZ
 WHEN—Adventures of Jimmy
 Allen
 WCSH—Variety Program
 WGY—Jim Healey, current
 events
 WHEC—Cecil and Sally
 WJAR—Rhode Island Historian
 WKBW—Kate Burr
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Dick Fidler's Orchestra
 WTIC—Ted and Elta

7:15 p.m.
 NBC—To be announced; WEAJ
 WEEI WWSH WJAR WGY
 CBS—Just Plain Bill; WABC
 WNAC WGR
 NBC—Plantation Echoes; WJZ
 WBZ WHAM WSYR
 ABS—A. M. SULLIVAN, POET;
 WPRO
 Y. N.—Jack Fisher's Orch.;
 WAAB WLBZ WORC
 E. T.—Air Adv. of Jimmie Allen;
 WDRG WEAN
 WHEN—Lloyd Huntley's Orch.
 WHEC—Master Music Room
 WICC—The Vesper Hour
 WKBW—Rhythm Encores
 WOKO—Household Highlights
 WOR—Broadway Temple Choir
 WTIC—Jack Denny's Orchestra

7:30 p.m.
 NBC—A HOBO'S CHRISTMAS
 Eve; Monologue. Tom Powers;
 WEAJ WGY WJAR WTAG
 CBS—"O'Nells," dramatic
 sketch; WABC WOKO WDRG
 WORC WHEC WFBL WGR
 NBC—Hed Davis; WJZ WHAM
 WSYR WBZ WBSN
 Y. N.—Merry Go Round; WEAN
 WNAC
 WAAB—Markets
 WCSH—Me. Development Comm.
 WEEI—Alter Dinner Revue
 WICC—Edna Shapiro, pianist
 WKBW—Children's Aid Society
 WLBZ—Muriel Rice, blues singer
 WOR—Fischer Mystery Sketches
 WTIC—Dixie Minstrels

7:45 p.m.
 ★ NBC—ALKA-SELTZER PRE-
 sent Uncle Ezra's Radio Sta-
 tion; WEAJ WGY WWSH
 WBSN WJAR WTAG WEEI
 CBS—Snake Carter, news;
 WABC WGR WNAC
 NBC—Danceous Paradise,
 sketch; WJZ WHAM WBZ
 WSYR
 ABS—George Reid; WPRO
 Y. N.—Will Alexander's Orch.;
 WAAB WDRG WICC WORC
 WEAN—The Melody Limited
 WHEC—Dance Orchestra
 WKBW—Savarin Orchestra
 WLBZ—University of Maine
 WOKO—Harold Nagle's Orch.
 WOR—Cortina Mura, soprano
 WTIC—Ask Me Another

8:00 p.m.
 ★ NBC—STUDEBAKER CHAM-
 pions Present Richard Him-
 ber's Orch.; Joey Nash, vocal-
 ist; WEAJ WJAR WEEI WGY
 WWSH WTAG WTIC WBSN
 CBS—Carson Robinson's Buck
 aroos; WABC WNAC WDRG
 WOKO WHEC WGR WEAN
 WFBL WGR
 NBC—Jan Garber's Supper Club;
 WJZ WBZ WHAM WSYR
 ABS—Vita's Troubadours;
 WPRO
 Y. N.—Paul Shirley, Viola
 D'Amore Virtuoso; WAAB
 WORC
 WICC—Sport Revue
 WKBW—Kenneth Hines, tenor
 WLBZ—George Chapman
 WOR—The Lone Ranger

8:15 p.m.
 CBS—Edwin C. Hill, The Hu-
 man Side of the News; WABC
 WOKO WNAC WDRG WFBL
 WEAN WGR
 ABS—Five Star Final; WPRO
 Y. N.—College & Home Institute;
 WAAB WICC
 WICC—College & Home Institute
 WKBW—Jan Wolanek, concert
 violinist
 WLBZ—Schuman Club Recital

8:30 p.m.
 NBC—Garden Concert; Richard
 Crooks, tenor; WEAJ WEEI
 WWSH WGY WBSN WTAG
 WJAR WTIC
 CBS—Kate Smith's New Star
 Revue; Jack Miller's Orch.;
 Guests: WABC WGR WOKO
 WDRG WEAN WFBL WNAC
 WHEC
 NBC—Carefree Carnival; WJZ
 WBZ
 ABS—Senator & The Major,
 comedy; WPRO
 WAAB—Sons of Union Veterans
 Program
 WHAM—Pleasure Cruise
 WICC—Symphony Orchestra
 WKBW—Air Mail Mystery
 WLBZ—Chorus and Speaker
 WOR—Golden Dawn Revue
 WORC—American Family Robin-
 son
 WSYR—Dramatic Program

8:45 p.m.
 ABS—Kay Thompson, songs;
 WPRO
 WKBW—Fireside Phantasies
 WORC—Mohawk Trailers
 WSYR—Carefree Carnival (NBC)

9:00 p.m.
 NBC—Harry Horlick's Gypsies;
 WEAJ WTIC WEEI WWSH
 WGY WTAG WBSN WJAR
 CBS—Bosa Punsell; Orch.;
 Chorus; WABC WDRG WOKO
 WNAC WHEC WLBZ WFBL
 WFEA WICC WORC WEAN
 WKBW
 NBC—Greater Minstrels; WJZ
 WBZ WHAM WSYR
 ABS—"Conscience, the Fury,"
 drama; WPRO
 WAAB—Larry Funk's Orchestra
 WGR—Herb Straub's Ensigns
 WOR—The Watch's Tale

9:15 p.m.
 WAAB—Harry E. Rodgers, orcan

9:30 p.m.
 NBC—House Party; Al Good
 man's Orch.; WEAJ WEEI
 WWSH WGY WJAR WBSN
 WTAG
 ★ CBS—EX-LAX PRESENTS
 "The Big Show"; Block &
 Sully, comedians; Gertrude
 Niesen, vocalist; Lud Gluskin's
 Orch.; WABC WNAC WOKO
 WFBL WEAN WKBW WDRG
 WICC

NBC—Princes: Pat Players;
 Drama; WJZ WHAM WSYR
 WBZ
 ABS—Bob Haring Presents;
 WPRO
 WAAB—Meyer Davis' Orch.
 WGR—The Income Builder
 WHEC—Amateur Hour
 WLBZ—Variety Revue
 WOR—Luna and Shner
 WORC—To be announced
 WTIC—The T...ers Hour

9:45 p.m.
 Y. N.—News; WAAB
 WGR—Wilhelm & George; Phil
 Henry, tenor
 WOR—Earl Burnett's Orchestra

10:00 p.m.
 NBC—Cleveland Orch.; Artur
 Rodzinski, conducting; WJZ
 WBZ
 CBS—Wayne King's Orch.;
 WABC WDRG WFBL WEAN
 WKBW WOKO WAAB
 NBC—Contented Prgn.; The
 Lullaby Lady; Male Quartet;
 M. L. Eastman's Orch.; WEAJ
 WEEI WWSH WTIC WGY
 WJAR WBSN WTAG
 ABS—Jerry Freeman's Orch.;
 WPRO

Y. N.—Jacques Reuand's Orch.;
 WFEA WORC
 WGR—Harold Austin's Orch.
 WHAM—Courtland Manning
 WHEC—Bobby Lyons' Orchestra
 WLBZ—Meyer Davis' Band
 WNAC—Political Speaker
 WOR—The Ionians, quartet
 WSYR—American Legion "Regi-
 mented Dead"

10:15 p.m.
 WHAM—Scotch Songs, Sandy
 MacDonald

WNAC—Meyer Davis' Orch.
 WOR—Harlan E. Read
 WSYR—Cleveland Orch. (NBC)

10:30 p.m.
 NBC—Nat'l Radio Forum;
 "World Need of Peace," Sen.
 J. Hamilton Lewis; WEAJ
 WWSH WTAG WGY WTIC
 CBS—Doctors, Dollars & Dis-
 eases; WABC WHEC WORC
 WFEA WICC WAAB WLBZ
 WEAN WDRG WGR WOKO
 WFBL
 ABS—Scott Fisher's Orch.;
 WPRO

WBEN—Buffalo Variety
 WBZ—Sammy Liner's Orch.
 WEEI—The Beauty That Endures
 WHAM—Cleveland Orch. (NBC)
 WJAR—Beauty That Endures
 WKBW—Mystery Flashes; Tonic
 Tunes
 WNAC—Federal Housing
 WOR—WAITING FOR SANTA

10:45 p.m.
 CBS—CHRISTMAS EVE IN THE
 Nursery; WABC WOKO WLBZ
 WFEA WHEC WAAB WICC
 WGH WORC WFBL WEAN
 WDRG
 WEEI—The American Family
 WJAR—Dancing Melodies
 WKBW—Sports Highlights
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—Husman Symphonic Choir;
 WEAJ WTIC WWSH WTAG
 WJAR

CBS—AROUND THE FESTIVE
 Board; WABC WOKO WHEC
 WAAB WKBW WDRG
 NBC—Meeting House, drama;
 WJZ WSYR

ABS—BIRD'S CHRISTMAS
 Carol; WPRO
 Y. N.—News; WNAC WORC
 WLBZ WEAN WFEA WICC
 WBSN—News; Sports Review
 WBZ—Weather; Temperature
 WEEI—E. B. Rideout
 WGR—Dance Orchestra
 WGY—CHRISTMAS CAROLS
 WHAM—Tommy Tucker's Orch.
 WOR—Current Events

11:15 p.m.
 NBC—"THE STORY OF SILENT
 Night," drama; WEAJ WTIC
 WWSH WJAR WEEI WTAG
 CBS—IN THE CLOISTER;
 WABC WFEA WORC WLBZ
 WHEC WDRG
 NBC—Enid Coleman's Orch.;
 WJZ WBZ WSYR
 WLAN—Local News
 WGY—Chick Condon's Orchestra
 WICC—News
 WKBW—Al Jenkins' Orchestra
 WNAC—Jack Fisher's Orch.
 WOKO—Harold Nagle's Orch.
 WOR—Moonbeams

11:30 p.m.
 NBC—Symphony Orch.; WEAJ
 WWSH WJAR WTAG WBSN
 WGY
 CBS—To be announced; WABC
 WFBL WHEC WICC WKBW
 WFEA WDRG WLBZ WNAC
 WORC

NBC—INT'L B'CAST FROM PO-
 land; Christmas Services;
 WJZ WHAM WSYR WBZ
 WAAB—Perley Breed's Orch.
 WEAN—Imperial Varieties
 WEEI—Dance Orchestra
 WOKO—To be announced
 WOR—Anthony Trini's Orch.
 WTIC—Slumber Hour

11:45 p.m.
 WBSN—Tommy Flynn's Orch.
 WEAN—To be announced

12:00 Mid
 NBC—CHIMES; SYMPHONY
 Orch.; WEAJ WJAR WTAG
 WGY WEEI
 CBS—CHRISTMAS CAROLS;
 WABC WOKO WNAC WFBL
 WICC WEAN WKBW WHEC
 NBC—CHRISTMAS MORNING
 on Ambrose Lightship; WJZ
 WSYR WBZ
 ABS—MIDNIGHT MASS; WPRO
 WOR—CHRISTMAS CAROLS &
 Carillon

12:15 a.m.
 NBC—To be announced; WJZ
 WBZ WSYR

12:30 a.m.
 NBC—COMMUNITY SINGING
 by 14,000 Voices; WEAJ
 WJAR WEEI WGY WTAG
 WWSH
 NBC—Jack Berger's Orch.; WJZ
 WBZ WSYR
 WOR—Florence Richardson's Or-
 chestra

Music in the Air

By Carleton Smith

The spirit of Christmas fills the air this week. From coast-to-coast the melodies that remind us of Good-Fellowship echo forth. Hour after hour the carols we learned in our childhood are repeated.

AMONG THE MANY special holiday programs that are listed elsewhere in Radio Guide, Hansel and Gretel appears twice. It will be presented in English by the *Chase & Sanborn Opera Guild* (December 23, NBC at 8 p. m. EST; 7 CST) and it will inaugurate this season's broad-casts from the Metropolitan Opera House Christmas Day (NBC at 2:45 p. m. EST; 1:45 CST), when GERALDINE FARRAR will describe the action and music.

This story of childhood appeals to grown-ups and children alike. Its musical foundation is solidly grounded on frequent and appropriate use of German folk tunes.

Merger Abandoned

ARIURO TOSCANINI stopped negotiations for a merger of the Metropolitan opera and Philharmonic Symphony by a mere statement that he did not think the highest artistic standards could be maintained under such a merger. *Mr. Toscanini* pleaded that his opinion not be considered, but the directors decided the oracle had spoken. The first Metropolitan program will be over NBC Saturday, December 29 at 1:45 p. m. with LILY PONS, NINO MARTINI, and RICHARD BONELLI, in Donizetti's *Lucia di Lammermoor*.

NO WAGNERIAN perfect or imperfect, will miss the second in BRUNO WALTER'S series of all-Wagner concerts with the New York Philharmonic Symphony (Dec. 23, CBS at 3 p. m. EST, 2 CST). The overture and scenes 4 and 5 from Act II of *The Flying Dutchman* are to be presented before the intermission.

The scenes which GERTRUDE KAPPEL, FRIEDRICH SCHORR, and EMANUEL LIST will sing use again the themes of the overture. And as the Dutchman is saved, we shall realize Wagner's unflinching belief that woman's love alone makes life worth living.

"Die Walkuere"

FOR THE LAST HALF of his concert, *Mr. Walter* has chosen the final scenes of *Die Walkuere*, wherein Wotan takes from his beloved Brunnhilde her Godhood... and leaves her chained in magic sleep to become wife of the passing stranger who wakes her. This familiar music is to be sung by *Mme. Kappel* and *Friedrich Schorr*, who colors his touching farewell with tenderness and unsurpassed tragedy.

PAUL ALTHOUSE, who is singing the Wagnerian tenor roles with the Philharmonic this month and who will share the same roles at the Met with LAURITZ MELCHIOR, is just back from a lengthy concert tour. He sang recitals every night for a week in the Midwest and did a matinee performance of *Tannhauser* at the Chicago Opera for good measure. "Thank God the trains were on time," said *Mr. Althouse*, "and am I grateful the Pullmans didn't leave the track when the engine and the tender went off!"

SERGE RACHMANINOFF will introduce his latest composition to Philharmonic-Symphony patrons at the regular concerts this week. It is the first work he has written for piano and orchestra since his *Fourth Concerto* three years ago. Unfortunately, since the great Russian has never appeared before the microphone, his new work is omitted from the Sunday series and so will not be broadcast.

SHUT OUT the noise!

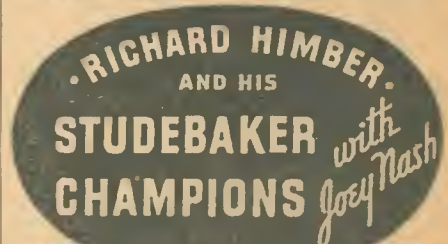
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MONDAY 8:00 Eastern P.M. Standard Time
 NBC — including WEAJ — WEEI — WTIC — WJAR — WTAG — WWSH WGY—and Coast to Coast Network

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Programs for Tuesday, December 25

Star ★ Indicates High Spot Selections

6:30 a.m.
NBC—Cheerio: WEAF
NBC—CHRISTMAS SERVICES from Zion Church, Baltimore; Chorus: WJZ
WBZ—Musical Clock
WNAC—Sunrise Special, organ

7:00 a.m.
NBC—B. A. Rolfe's Orch.; East & Dumke: WEAF WCSH
NBC—MILTON J. CROSS, TOY Shop: WJZ
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Reveille: WABC
NBC—Bavarian Peasant Band: WJZ
WEAN—Morning Devotions
WICC—News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell, baritone
WSYR—Jerry Allen

7:45 a.m.
NBC—Rolfe's Orch.: WEEI
WBEN
WEAN—Melody Echoes
WHAM—Jark Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder
WSYR—Devotional Service

8:00 a.m.
NBC—Richard Leibert, organist; WEAF WJAR WEEI WGY WTAG
CBS—Song Reporter: WABC
NBC—Morning Devotions: WJZ
WBZ
Y. N.—News: WORC WAAB
WICC WEAN
WDRG—The Shoppers' Special
WHAM—Morning Smile
WHAM—Kindly Thoughts
WLBZ—On the Air, News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—UNDER CHRISTMAS Skies, male octet: WEAF WGY WTAG WJAR
CBS—City Consumer's Guide: WABC
NBC—Morcardn's Mexican Orch.: WJZ WBZ WHAM
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WEEI—Caroline Cabot's Shopping Service
WICC—The Shopper's Exchange
WLBZ—Weather, Temperature
WORC—Musical Time Table

8:30 a.m.
NBC—CHRISTMAS ON THE Steppes; Alexander Kiriloff & Ensemble: WEAF WGY WTAG WJR
CBS—Salon Musicale: WABC
WBFL
NBC—Morcardn's Mex. Orch.: WSYR WHAM
WAAB—Organ Recital
WBZ—Weather, temperature
WEAN—The Shoppers' Exchange
WHAM—Organ Melodies
WLBZ—Thoughts for the Day
WPRO—Travel Series

8:45 a.m.
NBC—B'CAST FROM LONDON: WEAF WGY WCSH WTAG
NBC—Sizzlers Trio: WJZ WSYR
WHAM WBZ
WLBZ—Organ Music
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
CBS—CHRISTMAS PARTY: WABC WOKO WDRG WFEA WHEC WLBZ WEAN WBFL WORC WICC WNAC WGR
NBC—Breakfast Club: WJZ WBZ
ABS—Top o' the Morning: WPRO
WAAB—Shoppers' Special
WEEI—Clothes Institute
WHAM—Tower Clerk Program
WOR—ST. THOMAS' CARILLON
WSYR—CHRISTMAS ORGAN Program
WTIC—Woman's Radio Bazaar

9:15 a.m.
ABS—Bernd Dolan, pianist: WPRO
WEEI—Organ Rhapsody
WHAM—Breakfast Club (NBC)
WOR—Current Events

9:30 a.m.
ABS—Rhythm Melodies: WPRO
WEEI—To be announced
WGR—"Just Sue"

WJAR—Homemaker's Council of the Air
WKBW—CHRISTMAS PARTY
WOR—The Brooklyn Lutheran Chorus

9:45 a.m.
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WEEI—News; Wandering Minstrel
WOR—Home Economics

10:00 a.m.
NBC—Three C's: WJZ WBZ WSYR
Y. N.—Cooking School: WEAN
WNAC
WAAB—CHRISTMAS PARTY (CBS)
WCSH—The Morning Shopper
WBFL—Music Masters
WGR—Little Jack Little, Orch.
WHAM—Musical Programs
WLBZ—Gertrude Anson-Shopping Commentator
WOR—AROUND THE CHRISTMAS Tree
WPRO—Radio Cooking School

10:15 a.m.
NBC—News; Clara, Lu 'n' Em: WEAF WTIC WJAR WBEN
WTAG WEEI WGY WCSH
CBS—Bill & Ginger: WABC
WBFL WOKO WGR
NBC—Edward MacHugh: WJZ
WBZ WHAM
Y. N.—Song Album: WAAB
WFEA WICC WORC WDRG
WKBW—Magic Harmony
WLBZ—Shoppers Variety Prgm.
WPRO—Mid-morning Fantasies
WSYR—Mrs. Hamilton White, Jr.

10:30 a.m.
NBC—CHRISTMAS PARADE: WEAF WJAR WGY WEEI WTAG
CBS—Madison Ensemble: WABC
WICC WOKO WNAC WDRG
WFEA WBFL WGR WHEC
WEAN WORC
NBC—Today's Children: WJZ
WBZ WSYR
WBEN—Organ Music
WCSH—Melody Time
WHAM—COMMUNITY CHRISTMAS Service
WKBW—Katherine Norton Britt
WOR—Johnny Winters, organist
WTIC—Johnny Marion, pianist

10:45 a.m.
NBC—News; Viennese Sextet: WJZ
NBC—Morning Parade: WTAG
WCSH
WAAB—Phantom Fingers
WBZ—News; Musical
WKBW—Madison Ensemble (CBS)
WOR—Leo Freudberg's Orch.
WSYR—Paul & Gus
WTIC—Strolling Tom

11:00 a.m.
CBS—Rhythm Bandbox: WABC
WDRG WNAC WORC WFEA
WEAN WLBZ
NBC—CHRISTMAS IN THE Temple of Song: WJZ WSYR
NBC—Galaxy of Stars: WBEN
WGY
CBS—Mary Lee Taylor: WKBW
ABS—Harmonettes Trio: WPRO
WAAB—The Fashion Period
WBZ—Curley Joe and Radio Pals
WEEI—To be announced
WHAM—Jean Goes Shopping
WICC—Polish Program
WOKO—Laughing at the World
WOR—Adelaide Van Wey, songs
WTIC—Songs That Never Grow Old

11:15 a.m.
CBS—LOS ANGELES SYMPHONY Orch.: WABC WOKO
WDRG WNAC WHEC WFEA
WKBW WEAN WORC WBFL
ABS—One Man Band: WPRO
WAAB—Shopping with Dorothy Dean
WICC—Town Topics
WLBZ—Shoppers' Variety Prgm.
WOR—The Heat Waves
WTAG—Your Child, by Grace Abbott

11:30 a.m.
NBC—THE SPIRIT OF CHRISTMAS: WEAF WGY WEEI
WTIC WCSH WJAR WBEN
WTAG
NBC—To be announced: WJZ
WBZ WSYR
ABS—CHRISTMAS GREETINGS: WPRO
WLBZ—Symphony Orch. (CBS)
WOR—The Lamplighter
WPRO—Pioneer Movie Broadcast

Afternoon

11:45 a.m.
WHAM—Navy Band (CBS)
WHAM—Real Life Stories
WOR—Tom Davis, tenor

12:00 Noon
NBC—Paula Heminghaus, contralto: WEAF WEEI WTAG
WJAR WBEN
CBS—Voice of Experience: WABC WNAC WDRG WEAN
WBFL WGR WHAM
NBC—VETERANS OF FOREIGN Wars Christmas Prgm.; Sketch; Nat'l Cominader J. E. Van Zandt: WJZ WSYR WHAM
ABS—CHRISTMAS CAROLS: WPRO
WAAB—Noon-day Musicale
WBZ—News
WCSH—Hi-noon Highlights
WGY—Soloist
WICC—Variety Program
WKBW—Organ Recital
WLBZ—American Legion Speaker
WOKO—Italian Program
WOR—Current Events
WORC—Noonday Musicale
WTIC—Mare Williams, Singing Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras: WEAF WTIC WTAG WJAR
WBEN WCSH WEEI
CBS—The Gumps: WABC
WOKO WGR WHEC WDRG
WEAN WNAC
NBC—To be announced: WJZ
WBZ—Weather, temperature
WGY—The Yagahonds
WKBW—Market Reports
WLBZ—Noonday Musicale
WOR—Hal Beckett, organist
WSYR—News

12:30 p.m.
NBC—INT'L B'CAST FROM Rome, Italy; Christmas in the Catacombs, Benedictine Choir: WEAF WTIC WJAR WGY
WTAG WBEN
CBS—Arthur Warren's Orch.: WABC WOKO WKBW WFEA
WLBZ WHAM
NBC—Farm & Home Hour: WJZ WHAM WBZ WSYR
WAAB—La Rosa
WCSH—Stocks; Weather
WDRG—The Ad-Liner
WEAN—La Rosa Program
WEEI—To be announced
WGR—Oklahoma Hanks
WNAC—Shopper's Exchange
WOR—Jerry Blaine's Orchestra
WORC—Heralding the News

12:45 p.m.
CBS—Pat Kennedy, netor; Art Kassel's Orch.: WABC WGR
WHEC WORC WBFL WAAB
NBC—Merry Madcaps: WCSH
ABS—Will Hollander's Orch.: WPRO
WBEN—Stocks & Commodities
WJAR—Farm Chat
WKBW—Ad Club Luncheon

1:00 p.m.
CBS—George Hall's Orchestra: WABC WDRG WOKO WGR
WFEA WORC WBFL WAAB
WBEN
NBC—PLANTATION CHRISTMAS Songs; Southernaires Quartet: WEAF WTIC WJAR
WGY WCSH WEEI WSYR
WBEN—Farm Service
WHEC—Radio Service Men
WLBZ—Noonday Revue
WNAC—News
WOR—Variety Program
WTAG—Concert Program

1:15 p.m.
NBC—Hall & Gruen, piano duo: WEAF WTIC WJAR WCSH
WEEI
CBS—Radio Gossip Club: WNAC
WGR WNAC
ABS—Eddie Prior's Orchestra: WPRO
WAAB—Farm & Garden Chat
WDRG—Everett D. Dow, the Fact Finder
WEAN—Eleanor Kent, songs
WGY—The Southerners
WICC—Elsa Lumb, songs
WOKO—News
WORC—Matinee

1:30 p.m.
NBC—Music Guild: WEAF
WTIC WGY WCSH WJAR
WBEN

4:45 p.m.
WGR—The Stamp Spotlight
WOR—Science in Your Home
WTIC—David Tomlinson

5:00 p.m.
NBC—Meredith Willson's Orch.: WEAF WJAR WBEN WTIC
WTAG
NBC—To be announced: WJZ
WHAM WSYR
ABS—Pan-Americans' Orchestra: WPRO
WAAB—Comedy Capers
WLBZ—News
WCSH—Variety Program
WEEI—Your Schools and You
WICC—Musical Program
WKBW—Musical Auction
WLBZ—Topics of the Day
WOR—Carroll Club Reporter
WTAG—Betty and Bob

5:15 p.m.
CBS—Skippy: WABC WOKO
WEAN WAAB WDRG WBFL
WHEC WGR
NBC—Betty and Bob: WJZ
WTAG WBZ WSYR
NBC—Meredith Willson's Orch.: WEEI WGY
Y. N.—Cosmopolitans: WORC
WFEA
E. T.—Uncle Wiggily: WHAM
WBZ—Farm Market News
WICC—Derby Dance Marathon
WJAR—The Poetry Lady
WKBW—George Baker, tenor
WNAC—Male Quartet
WOR—Pete Rice; Western drama

5:30 p.m.
NBC—Rooster Gazette, dramatization: WEAF WTAG WTIC
CBS—Jack Armstrong: WABC
WBFL WOKO WDRG WHEC
WEAN WGR WNAC
NBC—SINGING LADY: WJZ
WBZ WHAM
ABS—Bob Fallon's Orch.: WPRO
Y. N.—Fred Hoey: WAAB WFEA
E. T.—Uncle Wiggily: WBEN
WGY WSYR
WCSH—Pop Concert
WEEI—To be announced
WICC—News Bulletins
WJAR—Dinner Review
WKBW—Race Track Results
WLBZ—Bernie Marr's Hiilbillies
WOR—The Cocktail Hour
WORC—Musical Memories

5:45 p.m.
NBC—NURSERY RHYMES: WEAF
WBEN
CBS—Robinson Crusoe, Jr.: WABC WOKO WKBW WHEC
WBFL
NBC—LITTLE ORPHAN ANNIE: WJZ WBZ WHAM WSYR
CBS—Miniatures: WAAB WFEA
WICC WORC WEAN WDRG
E. T.—Buddy & Blake: WEEI
WCSH WJAR WTAG WTIC
WGR—Nip and Tuck Sports
WGY—Microphone Discoveries
WLBZ—Sears Ensemble
WNAC—Babes in Toyland
WOR—Uncle Wiggily

6:00 p.m.
NBC—Xavier Cugat's Orchestra: WEAF WTAG WJAR
CBS—Buck Rogers: WABC
WKBW WAAB WOKO WHAM
WBFL
NBC—Angelo Ferdinando's Orch.: WJZ
ABS—Dick Mansfield's Orch.: WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WICC
WBEN—News; Household Reveries
WBZ—Jimmie Allen's Adventures
WCSH—Six O'Clock Review
WEEI—The Evening Tattler
WGR—Musical Jigsaws
WGY—High Priests of Harmony
WHAM—Sportscast
WOR—Uncle Don
WSYR—Jerry Allen
WTIC—Wrightville Clarion

6:15 p.m.
NBC—Mid Week Hymn Sing: WEAF
WTAG
CBS—Bobby Benson & Sunny Jim: WABC WAAB WHAM
WOKO WGR WEAN WBFL
WLBZ WHEC
NBC—Ferdinando's Orch.: WBZ
WBEN—Novelty Ensemble
WCSH—Sports Review
WGY—Adventures of Jimmy Allen

4:45 p.m.
WHAM—Comedy Stars of Hollywood
WICC—Dorothy Ann's Party
WJAR—Evening Melodies
WKBW—Mr. Tell It All
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Wm. Pope, financial talk

6:30 p.m.
NBC—News; Mary Small, songs: WEAF WTAG
CBS—Understanding Music: WABC WFEA WHEC WDRG
WKBW WEAN WOKO WORC
NBC—News; Dorothy Page: WJZ
ABS—News; Fisher's Ensemble: WPRO
WAAB—Secret Agent X-9
WBEN—Sports Review
WBZ—News; Weather; Temperature
WCSH—Variety Program
WEEI—Musical Turns
WGR—Sports Column Orch.
WGY—News; Evening Breivities
WHAM—Jimmy Allen's Advs.
WICC—Melody Limited Express
WJAR—News; Evening Melodies
WLBZ—Maine Schools and You
WOR—Boys' Club
WSYR—Amos Phipps
WTIC—News; Variety

6:45 p.m.
NBC—Billy Batchelor, sketch: WEAF WEEI WCSH WTIC
WGY WJAR WTAG WBEN
CBS—Understanding Music: News: WABC WAAB
NBC—Lowell Thomas: WJZ
WHAM WBZ WSYR
WHAM—Musical Interlude
WICC—Adaline Manzy
WJAR—Billy Batchelor
WNAC—Larry Funk's Orchestra
WOR—Jan Bruneco's Orch.
WPRO—Joe Fay's Sportslants

7:00 p.m.
NBC—King's Guard Quartet: WEAF WGY WTIC WTAG
CBS—Myrt & Marge: WABC
WBFL WOKO WDRG WNAC
WGR WEAN
NBC—Amos 'n' Andy: WJZ
WBZ WHAM
ABS—Ray Hendricks, baritone: WPRO
WAAB—News
WBEN—Adv. of Jimmy Allen
WCSH—Evening Parade
WEEI—Neal O'Hara's Sports Talk
WHEC—Cecil and Sally
WICC—Theater League of N. H.
WJAR—To be announced
WKBW—Organ Recital
WLBZ—Maine News Service
WOR—Stau Lomax, sports
WORC—Heralding the News
WSYR—Red Thomas

7:15 p.m.
NBC—Hal Kemp's Orch.: WEAF
WGY WJAR WBEN WTAG
WEEI WCSH
CBS—Just Plain Bill: WABC
WNAC WGR
NBC—Morton Downey, tenor; Ray Sinatra's Orch.; Guy Bates Post, narrator: WJZ
Y. N.—Jack Fisher's Orch.: WLBZ WICC WAAB WFEA
WORC
WBZ—Joe and Bateese
WCSH—Fed. Housing Speaker
WDRG—Air Advs. of Jim Allen
WEAN—Jimmy Allen
WHAM—Thurn's Bavarian Orch.
WHEC—German Program
WOKO—Interlude
WOR—Comedy Stars of Hollywood
WPRO—Leisure Time Activities
WSYR—Utica Singers

7:30 p.m.
NBC—You & Your Government; guest speakers: WEAF WGY
WBEN WJAR WTIC
CBS—Jerry Cooper, baritone: WABC WDRG WNAC WEAN
WORC WFEA WLBZ
★ NBC—HOUSEHOLD Finance Corp. Presents Musical Memories; Edgar A. Guest & Co.: WJZ WBZ WHAM WSYR
WBAL WMAL WBZA
ABS—Jan, Jude & Jerry: WPRO
WAAB—Savine Golf Strokes
WCSH—Your Schools and You
WEEI—The After Dinner Revue
WGR—Dance Orch.
WHEC—Balalaika Orchestra
WICC—Your Voice & Your Song
WKBW—NRA Forum
WOKO—Harold Nagle's Orch.
WOR—The Affairs of Roland
WTAG—Variety Program

Night

2:00 p.m.
NBC—Pedro Via's Orch.: WEAF
WBEN
NBC—"Nobody Home," comedy; Trios; Orch.: WJZ WSYR
WBZ WHAM
ABS—Dorothy Atkins, songs: WPRO
Y. N.—Perley Breed's Orch.: WAAB WFEA WICC WLBZ
WORC
E. T.—Pure Food Institute: WEEI WTAG WTIC
WGR—Dance Orch.
WGY—Health Hunters, sketch
WIP—Variety Program
WKBW—The Ensignus
WOR—The Psychologist Says

2:15 p.m.
NBC—Pedro Via's Orch.: WCSH
WEEI
ABS—Charlotte Buchwald: WPRO
Y. N.—Yankee Singers: WAAB
WFEA WLBZ WEAN WICC
WORC
WEAN—Mixed Quartet
WGR—"Just Sue"
WGY—Health Hunters
WJAR—Melody Lane
WOR—Memories
WTIC—Daytime Danzers

2:30 p.m.
NBC—Home Sweet Home: WJZ
NBC—Peerless Trio: WEAF
WEEI WTAG WGY WCSH
WBEN
CBS—NASH MOTOR CO. PRESENTS a Christmas Party; A. Woolcott; E. Schouman-Heink; B. Lillie; K. Witmer; E. Shutta; G. Olsen's Orch. & Others: WABC WOKO WNAC WDRG
WICC WHEC WBFL WGR
WEAN WFEA WLBZ WORC
NBC—Smack Out: WHAM
ABS—CHRISTMAS CAROLS: WPRO
WAAB—Piano Recital
WBZ—Home Forum Cooking School
WJAR—Housewives' Radio Exc.
WKBW—Carl Coleman, organist
WOR—SCROOGE, DRAMA

2:45 p.m.
NBC—METROPOLITAN OPERA; "Hansel and Gretel," Geraldine Farrar: WEAF WJZ WGY
WJAR WEEI WBEN WCSH
WTAG WTIC WHAM WBZ
WSYR
Y. N.—News: WAAB

3:00 p.m.
WAAB—Classic Album
WBZ—Civic Orchestra
WKBW—World Daytime Revue
WOR—Afternoon Musical Revue

3:30 p.m.
WKBW—Castles in Music
WOR—Dance Orchestra

4:00 p.m.
ABS—CHRISTMAS IN MANHATTAN: WPRO
WAAB—Hits and Encores
WKBW—Parents' Forum
WOR—Pauline Alpert, pianist

4:15 p.m.
WGR—Kenneth Hines, Tenor
WKBW—Poetic Strings
WOR—Amateur Astronomers Association

4:30 p.m.
WBFL—Educational Feature
WKBW—Pinto Pete
WOR—Mona Lowe, blues

Tuesday - Continued

7:45 p.m.
 NBC—Vaughn de Leath, songs: WEAFF WBEN WCSH
 CBS—Boake Carter: WABC WNAC WGR
 ABS—Strickland Gillilan, news: WPRO
 Y. N.—Will Alexander's Orch.: WAAB WFEA WORC
 E. T.—Big Freddie Miller: WEEI WJAR WTAG WTIC
 WDRG—Dave Burrough's Orch. WEAN—The Melody Limited
 WGY—The Vagabonds
 WHEC—Moments of Melody
 WICC—Virginia Lund, songs
 WKBW—Savarin Orchestra
 WLBZ—University of Maine
 WOKO—Dance Orchestra
 WOR—Armand Vecsey's Orch.

8:00 p.m.
 NBC—Leo Reisman's Orch.; Phil Ducey: WEAFF WEEI WGY WCSH WTAG WJAR WBEN WTIC
 CBS—Lavender & Old Lace; Frank Muir: WABC WOKO WNAC WDRG WGR WFBL WEAN
 NBC—Crime Clues; "A Cyclone Shot": WJZ WSYR WBZ
 WAAB—John C. Scammell
 WHAM—Behind the Headlines
 WHEC—Frount Page People
 WICC—New Haven Concert
 WKBW—Herb Straub's Ensigns
 WLBZ—Unemployed Musicians Orch.
 WOR—Eddy Brown; Orchestra
 WPRO—Franco-Amer. Sextette

8:15 p.m.
 ABS—Louis K. Anspacher, narrator: WPRO
 WAAB—Symphony Orchestra
 WHAM—Musical Program
 WHEC—Hughie Barrett's Orch.

8:30 p.m.
 NBC—Wayne King's Orch.: WEAFF WEEI WCSH WTIC WGY WJAR WBEN WTAG
 CBS—Abe Lyman's Orch.: WABC WGR WOKO WDRG WNAC WFBL WHEC WEAN
 NBC—Lawrence Tibbett; Orch.; John B. Kennedy: WJZ WBZ WHAM WSYR
 ABS—Paradise Island, sketch: WPRO
 WKBW—Hockey Game
 WOR—"Follies"; Variety Show

9:00 p.m.
 NBC—Ben Bernie's Orch.: WEAFF WCSH WGY WEEI WTAG WJAR WBEN WTIC
 CBS—Bing Crosby; Boswell Sisters: WABC WDRG WNAC WOKO WFBL WEAN WKBW
 ABS—To be announced: WPRO
 Y. N.—Larry Funk's Orch.: WFEA WORC WAAB
 WGR—Tonic Tunes
 WHEC—Radio Drama Guild
 WICC—Musical Club
 WLBZ—Mashue Symphony Orch.
 WOR—Happy Hal's Housewarming

9:15 p.m.
 NBC—Russian Symphonic Choir: WJZ WBZ WHAS WSYR
 WHAM
 WAAB—Mass. Dept. of Public Safety, talk
 WGR—Hockey; Bisons-Cleveland
 WORC—At the Console

9:30 p.m.
 NBC—Ed Wynn; Eddy Duchin's Orch.: WEAFF WTIC WCSH WGY WEEI WJAR WBEN WTAG
 CBS—Isham Jones' Orch.; Virginia Rea, soprano, guest star: WABC WFEA WDRG WKBW WORC WFBL WICC WHEC WEAN WNAC WLBZ WOKO
 NBC—Hauds Across the Border: WJZ WBZ WSYR
 ABS—American Drama Guild: WPRO
 WAAB—Meyer Davis' Orchestra
 WGR—Boy Scout Prgm.
 WHAM—Manhattan Merry-Go-Round
 WOR—Lum and Abner

9:45 p.m.
 Y. N.—News: WAAB
 WOR—Ted Weems' Orchestra

10:00 p.m.
 NBC—Beauty Box Theater: WEAFF WEEI WGY WTIC WJAR WBEN WTAG WCSH
 ★ CBS—CAMEL CIGARETTES Present "The Camel Caravan" with Walter O'Keefe; Annette Hanshaw, Glen Gray's Casa Loma Orch.; Ted Husling: WABC WDRG WHEC WLBZ WKBW WEAN WFEA WOKO WNAC WICC WORC WFBL
 NBC—"The Seven Seas," featuring Cameron King: WJZ WBZ
 ABS—Jolly Russians: WPRO
 WAAB—Perley Stevens' Orch.
 WHAM—State Troopers, drama
 WOR—Sid Gary, baritone

10:15 p.m.
 WOR—Harlan E. Read

10:30 p.m.
 CBS—"Fats" Waller's Rhythm Club: WABC WOKO WDRG WLBZ WFEA WFBL WHEC WORC WEAN WGR WICC
 NBC—Tim & Irene's Sky Road Show: WJZ WSYR WHAM
 ABS—Archie Bleyer's Orch.: WPRO
 WAAB—Wrestling Match
 WBZ—Joe Rines' Orchestra
 WKBW—Dance Orchestra
 WNAC—Federal Housing Speaker
 WOR—Alfred Wallenstein's Sinfonietta

10:45 p.m.
 CBS—Voice of the Crusader, talk: WABC WLBZ WFEA WGR WHEC WICC WORC WOKO WDRG WEAN
 WKBW—Sport Highlights
 WNAC—Musical Rhinocenter
 WPRO—News Flashes

11:00 p.m.
 NBC—The Grumitts, sketch: WEAFF WTIC

11:15 p.m.
 NBC—Robert Royce, tenor: WEAFF WTIC WEEI WCSH WTAG WJAR WBEN
 CBS—Joe Haymes' Orch.: WFEA WAAB WLBZ WORC WFBL
 NBC—Del Campo's Orch.: WBZ WSYR
 ABS—Dancing 'Til 1 A.M.: WPRO
 WEAN—Local News
 WICC—Local News
 WNAC—Jacques Renard's Orch.
 WOKO—Night Club Tour
 WOR—Moonbeams

11:30 p.m.
 NBC—Will Osborne's Orch.: WEAFF WCSH WTAG WBEN WEEI WGY
 CBS—Henry Busse's Orch.: WABC WDRG WNAC WFBL WLBZ WORC WEAN WFEA WICC WHEC WKBW WOKO
 NBC—Jack Denny's Orch.: WJZ WBZ WHAM WSYR
 WAAB—Will Alexander's Orch.
 WOR—Gorodensky's Russian Revue
 WTIC—Slumber Hour

11:45 p.m.
 CBS—Al Kavelin's Orch.: WABC WKBW WDRG WEAN WFEA WICC WOKO WLBZ WNAC WHEC WORC WFBL

12:00 Mid
 NBC—Josef Cherniavsky's Orch.: WEAFF WEEI WGY
 CBS—Herbie Kay's Orch.: WABC WNAC WICC WOKO WFBL WKBW WEAN
 NBC—Rudy Vallee's Orch.: WJZ WBZ WSYR
 WOR—Julie Wintz's Orchestra

12:30 a.m.
 NBC—Henry King's Orch.: WEAFF WEEI WGY
 CBS—Leon Navara's Orch.: WABC WNAC WOKO WICC WEAN WFBL
 NBC—Harry Sosnik's Orch.: WJZ WBZ WSYR
 WOR—Will Oakland's Round Table

1:00 a.m.
 CBS—George Haymes' Orch.: WABC

Mr. Fairfax Knows All

BABY ROSE MARIE is on the West Coast at the present time, making a moving picture. She is not on the air. (H. E. M., Drums, Pa.)

DON VOORHEES' orchestra played for the Show Boat program for a long period of time. (Mr. E. D. M., Verdun, Que.)

HOAGY CARMICHAEL has written Star Dust, Lazy Bones and other numbers. Zev Confrey is not on the air at this time. Jean Goldkette can be heard at 8 p. m. EST Sundays, and 10:30 p. m. EST Wednesdays (7 and 9:30 CST) over station WOR. (Vincent Green, Philadelphia, Pa.)

BUDDY WELCOME'S orchestra is composed of the men from Barney Rapp's band and has been organized about one and a half years. (J. P. B., Trenton, N. J.)

MILDRED BAILEY was born in Spokane, Washington, where her father was a railroad man. On her mother's side she is a descendant of Robert E. Lee. Her father was an amateur violinist and her mother an accomplished pianist, so music was a natural element of her early training. It was her childhood ambition to be an opera singer. Her hobbies are ping-pong and pets. She is fond of cooking, and chicken and spaghetti are her favorite dishes. Her theme song is "Rockin' Chair." She is five feet, two inches tall, has hazel eyes and black hair. She is the wife of Red Norvo, pianist in Charles Barnet's orchestra. Address her in care of NBC, 30 Rockefeller Plaza, New York City. (J. A. R., Freemansburg, Pa.)

BERT PARKS, CBS' youngest announcer, was born in Atlanta, Georgia, in 1913. He was educated at Marist and Emory University. He was on the staff of WGST in Atlanta, and in 1933 joined Columbia after winning an audition. Mr. Parks is 5 feet 11 inches tall, weighs 140 pounds, has black hair and brown eyes. He likes to play tennis and watch football. (Miss L. Frenza, Brooklyn, N. Y.)

PHIL STEWART is married to a non-professional, musically inclined and pretty. Phil came here from Glasgow, Scotland, about twelve years ago. He has green eyes, and black hair. He likes to play golf for a pastime, and his ambition is to produce radio shows along his own ideas some day.

WORLD'S GREATEST RADIO PROGRAM

- ALEXANDER WOOLLCOTT
—Master of Ceremonies
 - LIONEL BARRYMORE
—As "Scrooge" in Xmas Carols
 - GEORGE OLSEN AND HIS MUSIC
 - DON COSSACKS
—Famous Russian Singers (LADY PEEL)
 - BEATRICE LILLIE
—International Comedienne
 - BELOVED MADAME SCHUMANN-HEINK
 - APOLLO CHOIR
 - 200 MIXED VOICES
 - THE PERSONALITY GIRL ETHEL SHUTTA
 - VICTOR YOUNG
—and his concert orchestra
 - KATHRYN WITWER
—Talented young soprano
 - ROSCOE TURNER
—London-Melbourne Flyer
- 2 3/4 HOURS 300 PEOPLE
C.B.S. XMAS DAY
 (and associated coast-to-coast stations)
 2:30 P.M.—5:15 P.M. E.S.T. Dec. 25
 (Another entirely new show New Year's!)
- NASH-LAFAYETTE'S**
 HOLIDAY GREETINGS TO AMERICA

NEWS BROADCASTS

Time Shown Is Eastern Standard	NBC-WEAF-WJZ	6:30 p. m.	Y.N.-WAAB	9:45 p. m.
	CBS-WABC	6:55 p. m. <td>Y.N.-WNAC</td> <td>11 p. m. </td>	Y.N.-WNAC	11 p. m.
	Y.N.-WAAB	9:45 p. m. <td>Y.N.-WNAC</td> <td>11 p. m. </td>	Y.N.-WNAC	11 p. m.
	Y.N.-WNAC	11 p. m. <td></td> <td></td>		
SUNDAY				
Press Radio News—				
Y.N.-WNAC	8:45 a. m.			
CBS-WABC	10:30 a. m.			
NBC-WEAF-WJZ	11 a. m.			
Y.N.-WNAC	6:45 p. m.			
Y.N.-WAAB	9:45 p. m.			
CBS-WABC	10:55 p. m.			
NBC-WJZ	11:10 p. m.			
MONDAY				
Press Radio News—				
Y.N.-WORC	8 a. m.			
CBS-WABC	10 a. m.			
NBC-WEAF	10 a. m.			
NBC-WJZ	10:45 a. m.			
Y.N.-WNAC	1:30 p. m.			
Y.N.-WAAB	2:45 p. m.			
Y.N.-WORC	6 p. m.			
NBC-WEAF-WJZ	6:30 p. m.			
CBS-WABC	6:55 p. m.			
Y.N.-WAAB	7 p. m.			
Y.N.-WAAB	9:45 p. m.			
Y.N.-WNAC	11 p. m.			
TUESDAY				
Press Radio News—				
Y.N.-WNAC	7:15 a. m.			
Y.N.-WORC	8 a. m.			
NBC-WJZ	10:45 a. m.			
Y.N.-WNAC	1:30 p. m.			
Y.N.-WAAB	2:45 p. m.			
Y.N.-WORC	6 p. m.			
WEDNESDAY				
Press Radio News—				
Y.N.-WNAC	7:15 a. m.			
Y.N.-WORC	8 a. m.			
CBS-WABC	10 a. m.			
NBC-WEAF	10 a. m.			
NBC-WJZ	10:45 a. m.			
Y.N.-WNAC	1:30 p. m.			
Y.N.-WAAB	2:45 p. m.			
Y.N.-WORC	6 p. m.			
NBC-WEAF-WJZ	6:30 p. m.			
CBS-WABC	6:55 p. m.			
Y.N.-WAAB	7 p. m.			
Y.N.-WAAB	9:45 p. m.			
Y.N.-WNAC	11 p. m.			
THURSDAY				
Press Radio News—				
Y.N.-WNAC	7:15 a. m.			
Y.N.-WORC	8 a. m.			
CBS-WABC	10 a. m.			
NBC-WEAF	10 a. m.			
NBC-WJZ	10:45 a. m.			
Y.N.-WNAC	1:15 p. m.			
Y.N.-WAAB	2:45 p. m.			
Y.N.-WORC	6 p. m.			
NBC-WEAF-WJZ	6:30 p. m.			
CBS-WABC	6:55 p. m.			
Y.N.-WAAB	7 p. m.			
Y.N.-WAAB	9:15 p. m.			
Y.N.-WNAC	11 p. m.			
FRIDAY				
Press Radio News—				
Y.N.-WNAC	7:15 a. m.			
Y.N.-WORC	8 a. m.			
CBS-WABC	10 a. m.			
NBC-WEAF	10 a. m.			
NBC-WJZ	10:45 a. m.			
Y.N.-WNAC	1:30 p. m.			
Y.N.-WAAB	2:45 p. m.			
Y.N.-WORC	6 p. m.			
NBC-WEAF-WJZ	6:30 p. m.			
CBS-WABC	6:55 p. m.			
Y.N.-WAAB	7 p. m.			
Y.N.-WAAB	9:45 p. m.			
Y.N.-WNAC	11 p. m.			
SATURDAY				
Press Radio News—				
Y.N.-WNAC	7:15 a. m.			
Y.N.-WAAB	8 a. m.			
CBS-WABC	10 a. m.			
NBC-WEAF	10 a. m.			
NBC-WJZ	10:45 a. m.			
Y.N.-WNAC	1:15 p. m.			
Y.N.-WAAB	2:45 p. m.			
Y.N.-WORC	6 p. m.			
NBC-WEAF-WJZ	6:30 p. m.			
CBS-WABC	6:55 p. m.			
Y.N.-WAAB	7 p. m.			
Y.N.-WAAB	9:15 p. m.			
Y.N.-WNAC	11 p. m.			

EDGAR A. GUEST


AND
HOUSEHOLD
MUSICAL
MEMORIES

TUESDAYS

7:30 P.M. WJZ WBAL WBZ WSYR
E.S.T. WHAM WMAL WBZA

The Household Orchestra
 Josef Koestner, Conducting;
 Charles Sears, Tenor;
 Tom, Dick and Horry, Trio.

sponsored by
HOUSEHOLD
 Finance Corporation
 and Subsidiaries
 Family Loans for 56 Years
 OFFICES IN 112 CITIES



TONIGHT!

TUNE IN
 THE NEW ALL-STAR
CAMEL CARAVAN

WALTER O'KEEFE
 ANNETTE HANSHAW
 GLEN GRAY'S
 CASA LOMA BAND
 (AND OTHER HEADLINERS)

TUESDAY 10:00 p.m. E.S.T. 9:00 p.m. C.S.T. 8:00 p.m. M.S.T. 7:00 p.m. P.S.T.	THURSDAY 9:00 p.m. E.S.T. 8:00 p.m. C.S.T. 9:30 p.m. M.S.T. 8:30 p.m. P.S.T.
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OVER COAST-TO-COAST
 WABC-COLUMBIA NETWORK

"GET A LIFT WITH A CAMEL!"

Programs for Wednesday, December 26

Star ★ Indicates High Spot Selections

6:30 a.m.
WBZ—Musical Clock
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WFAE
WGY WBEN WEEL
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WIC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Revue: WABC
NBC—Yoichi Hirooka: WJZ
WEAN—Morning Devotions
WIC—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—B. A. Rolfe's Orch.; Eddie East & Ralph Dumke: WFAE
WBEN WEEL WGY
NBC—Jolly Bill & Jane: WJZ
WEAN—King's Men
WHAM—Jack Foy, songs
WIC—Concert Airs
WNAC—Walter Kidder, haritone
WSYR—Devotional Service

8:00 a.m.
CBS—The Song Reporter: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
NBC—B. A. Rolfe's Orch.: WTAG
WCSH WTIC WJAR
Y. N.—News: WORC WAAB
WEAN WIC
WDR—The Shoppers' Special
WEEL—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Header, organist;
Ray Heatherton, baritone: WJZ
WBZ
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WEEL—Caroline Cabot's Shopping Service
WIC—Shopper's Exchange
WLBZ—Weather; Temperature
WOR—Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WCSH
WGY WEEL WTIC WTAG
WBEN WJAR
CBS—Chapel Singers: WABC
WFBL
NBC—Coffee & Doughnuts: WJZ
WSYR WHAM
WAAB—Organ Recital
WBZ—Weather Reports
WEAN—The Shoppers' Exchange
WHEC—Morning Revue
WLBZ—Thoughts for the Day
WOKO—Little Jack Little
WOR—Martha Nanning, talk
WPRO—James Mather

8:45 a.m.
NBC—Sizzlers Trio: WJZ WBZ
WHAM WSYR
CBS—Lyric Serenade: WABC
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leibert, organist:
WEAF WTAG
CBS—The Joke Book: WABC
WOKO WNAC WDR WIC
WLBZ WFEA WHEC WORC
WEAN WGR
NBC—Breakfast Club: WJZ WBZ
WSYR
ABS—Top of the Morning: WPRO
WAAB—Shopper's Special
WBEN—News; Hollywood Impressions
WCSH—Notes in Rhyme
WEEL—Clothes Institute
WGY—Kay Kyser's Orchestra
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WJAR WBEN WCSH
ABS—Bernie Dolan, pianist:
WPRO

WEEL—Deane Moore, the Early Bird
WGY—Roger Sweet, tenor
WHAM—Cooking School
WOR—Home Town Boys

9:30 a.m.
CBS—Rambles in Rhythm: WABC
WIC WOCR WFEA WDR
WEAN WFBL WNAC WHEC
WKBW WLBZ
NBC—The Mystery Chd: WFAE
WEEL WCSH WTIC WTAG
WGY WJAR WBEN
ABS—Rhythm Melodies: WPRO
WGR—"Just Sue"
WHAM—Breakfast Club (NBC)
WOR—Dr. Montague, health talk
WSYR—Variety Program

9:45 a.m.
NBC—Southernaires: WFAE
WTAG WTIC WCSH
ABS—Poet's Corner: WPRO
WBEN—Sally Work's Column
WEEL—News; Wandering Minstrel
WGR—Notes in Rhyme
WGY—Musical Program
WHAM—Mary Freeman, talk
WJAR—Mrs. Wood
WOKO—Cooking School
WOR—Leo Freudberg's Orch.
WPRO—Mary Dodd, songstress

10:00 a.m.
NBC—News; Johnny Marvin, tenor: WFAE WTIC
CBS—News; Sophisticated Lady: WABC
NBC—Harvest of Song: WJZ
WBZ WSYR
CBS—News; Patterns in Harmony: WAAB WDR WFB
WORC WFEA WIC WKBW
WEAN
WBEN—Little Jack Little, songs
WCSH—The Morning Shopper
WEEL—The Christmas Shopper
WGR—Comedy Capers
WGY—News; Market Basket
WHEC—The Social Secretary
WJAR—News; Musical Program
WLBZ—Crazy Sunshine Special
WNAC—Buddy Clark
WOKO—News
WOR—Pure Food Hour
WPRO—Radio Cooking School
WTAG—News; Organ Recital

10:15 a.m.
NBC—Clara, Lu 'n' Em: WFAE
WJAR WEEL WCSH WGY
WTIC WTAG WBEN
CBS—Bill & Ginger: WABC
WOKO WNAC WEAN WFBL
WGR
NBC—Florinda Trio: WJZ WBZ
WHAM WSYR
Y. N.—Everyday Stories for Mothers: WIC WLBZ WORC
WFEA WAAB
WDR—Variety Musicale
WHEC—Famous Artists
WKBW—Melody Time
WPRO—Mid morning Fantasies

10:30 a.m.
CBS—Bright Lights: WABC
WDR WAAB WORC WEAN
WOKO WIC WHEC WKBW
WFEA WLBZ
NBC—Today's Children: WJZ
WBZ WSYR
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WEAF WJAR WTIC WTAG
WCSH WGY
WEEL—Organist
WHAM—Mrs. Thrifty Buyer
WNAC—Mixed Quartet

10:45 a.m.
NBC—Betty Crocker: WFAE
WEEL WGY WCSH WTAG
WJAR WBEN
NBC—News: Herman & Banta:
WJZ WHAM WSYR
ABS—Care & Feeding of Men:
WPRO
WBZ—News; Musicale
WGR—Nancy's Shopping News
WNAC—Municipal Affairs
WORC—Carolina Folk Singers
WTIC—Through Lighted Windows

11:00 a.m.
NBC—AMER. INS. CHRISTMAS
Lecturers for Jr. Science Clubs:
WEAF WTAG WJAR WBEN
WCSH
CBS—Cooking Close-Ups: WABC
WOKO WNAC WDR WEAN
WFBL WKBW
NBC—Honeymooners, duo: WJZ
WSYR
ABS—Navy Band: WPRO
E.T.—Betty Moore: WGY WHAM
WAAB—Cooking School
WBZ—Fish Stories
WEEL—Friendly Kitchen
WHEC—The Window Shopper
WIC—Town Topics
WLBZ—Shoppers Variety Prgm.

WOR—The Story Singer
WOC—Morning Melodies
WTIC—The Song Bag

11:15 a.m.
CBS—Among Our Souvenirs:
WABC WHEC WNAC WKBW
WFBL WDR
NBC—Tony Wons, philosopher:
WJZ WBZ WSYR WHAM
WAAB—Shopping with Dorothy
Dean
WEAN—Musical Fashioners
WOR—Musical Intertude

11:30 a.m.
NBC—"Homespun": WFAE WGY
WEEL WJAR WTIC
CBS—Betty Moore: WABC
WNAC WEAN WFBL
NBC—Army Band: WJZ WBZ
WHAM WSYR
WBEN—Your Health, talk
WCSH—Parent-Teachers' Talk
WDR—Otto Neubauch, pianist
WHEC—The Music Box
WKBW—Magic Harmony
WOR—The Lamplighter
WTAG—Extension Service

11:45 a.m.
NBC—Mario Cozzi, baritone:
WEAF WTIC WEEL WCSH
WJAR WBEN WTAG WGY
CBS—Magic Recipes: WABC
WNAC WOKO WDR WFBL
WEAN WGR WHEC
WKBW—Pinto Pete
WOR—St. Thomas' Carillons

Afternoon

12:00 Noon
NBC—Al & Lee Reiser: WFAE
WEEL WTAG WJAR WBEN
CBS—Voice of Experience: WABC
WNAC WDR WEAN WFBL
WGR WHEC
NBC—Fields & Hall: WJZ WSYR
ABS—Eighty Voice Choir:
WPRO
Y. N.—Noon-day Musicale:
WLBZ WFEA WAAB WORC
WBZ—Views of the News
WCSH—Hi-Noon Highlights
WGY—Banjoliers
WHAM—Tower Trio
WIC—Variety Program
WKBW—Organ Program
WOKO—Irish Program
WOR—Current Events
WTIC—Marc Williams, Singing Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras:
WEAF WEEL WTAG WJAR
WBEN WCSH WTIC
★ CBS—"The Gumps": WABC
WDR WOKO WHEC WEAN
WGR WNAC
NBC—Charles Sears, tenor: WJZ
WHAM
WBZ—Weather, Temperature
WGY—The Vagabonds
WOR—Mrs. Reilly's Common Sense
WSYR—Jerry Allen

12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC WJAR
CBS—Wallace Butterworth, gossip: WABC WOKO WKBW
WDR WFBL WNAC
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
WAAB—La Rosa
WEEN—News; Merry Makers
WCSH—Stocks; Weather
WEAN—La Rosa Program
WEEL—Quotations
WGR—Organ Recital
WGY—Farm Program
WHEC—News
WLBZ—Grange Broadcast
WOR—Jerry Blaine's Orchestra
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—"Ynur Home & Mine," talk: WABC WOKO WHEC
WORC WFEA WKBW WFBL
NBC—Merry Madcaps: WCSH
WTAG
WBEN—Stock & Commodities
WDR—The Ad-Liner
WEEL—A Bit of This and That
WHEC—Cosmopolitan Story
WJAR—Housekeeper's Chat
WLBZ—State Dept. of Agr.
WNAC—Shopper's Exchange
WPRO—Women's Club

1:00 p.m.
NBC—Market & Weather: WFAE

CBS—George Hall's Orch.:
WABC WOKO WFEA WORC
WGR WEAN WFBL WHEC
WIC WAAB
NBC—Tune Twisters: WJAR
WTIC WGY
WBEN—Farm Service
WCSH—Mid-week Service
WKBW—Kiwanis Club Luncheon
WLBZ—Noon-day Revue
WOR—Len Freudberg's Orch.
WTAG—News; Weather Report

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WEAF WEEL WTIC WCSH
WGY WJAR WBEN WTAG
ABS—The Shut-In Hour: WPRO
CBS—Radio Gossip Club: WNAC
WGR
WAAB—Farm & Garden
WEAN—Jimmy Murphy, songs
WHEC—Afternoon Bulletin
WIC—Audrey Deverill, songs
WOKO—News
WORC—Matinee

1:30 p.m.
NBC—Jules Laode's Ensemble:
WEAF WTIC WJAR WCSH
WTAG
CBS—Little Jack Little, songs:
WABC WFBL WGR
★ NBC—Vic & Sade: WJZ WBZ
WSYR
ABS—Max Bergere's Orch.:
WPRO
Y. N.—News: WNAC WORC
WLBZ WEAN WFEA WIC
WAAB—Piano Recital
WBEN—Dollars & Sense
WDR—Arno Meyer's Royal Serenaders
WEEL—Kitchen of the Air
WGY—Arthur Lang
WHAM—Freddie Carlon's Orch.
WKBW—Musical Auction
WOKO—Dance Program
WOR—Dudley's Theater Club

1:45 p.m.
CBS—The Cadets: WABC WGR
WNAC
NBC—Words & Music: WJZ
ABS—Ragtime: WPRO
Y. N.—Luncheon Music: WORC
WFEA WLBZ WDR
WAAB—String Ensemble
WBEN—Lande's Ensemble (NBC)
WBZ—Agricultural Markets
WEAN—Around the Town
WGY—Southerners
WIC—The Shopper's Exchange
WOR—Jerry Marsh, tenor
WSYR—Victor Miller

2:00 p.m.
CBS—Marie, Little French Princess: WABC WHEC WNAC
NBC—Two Seats in the Balcony:
WEAF WCSH WTAG WJAR
WBEN WEEL
NBC—Wandering Minstrel: WJZ
WHAM
Y. N.—Perley Breed's Orch.:
WAAB WFEA WIC WLBZ
WORC
ABS—Symphony Orch.: WPRO
WBZ—E. A. Day Junior High
WGY—Mercile Esmond
WKBW—Herb Straub's Ensign
WOR—The Psychologist Says
WSYR—Women's Club of the Air

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WFBC WHEC WNAC
Y. N.—Consumers' Council:
WAAB WFEA WIC WLBZ
WORC
WBZ—Wandering Minstrel (NBC)
WDR—Friendly Thoughts and Songs; Betty Buckland
WEAN—Household Chats
WGY—Household Chats
WOKO—Travel Talk
WOR—The Melody Singer
WGR—"Just Sue"

2:30 p.m.
NBC—Vaughn de Leath, snngs:
WEAF WEEL WJAR WTAG
WTIC WCSH
CBS—Carnegie Hall Prgm.; Tony Sarg, guest: WABC WNAC
WIC WFEA WLBZ WHEC
WORC WOKO WEAN WGR
WDR WFBL
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM
WAAB—Cosmopolitans, quintet
WBEN—Fed. of Women's Clubs
WBZ—Home Forum Cooking School
WGY—Scissors & Paste
WKBW—Pop Concert
WOKO—Salon Musicale

WOR—Women's Hour; Martha Deane
WSYR—Cooking School

2:45 p.m.
CBS—Salon Musicale: WABC
WDR WHEC WNAC WIC
WFEA WLBZ WOKO WEAN
WGR WFBL WHEC WORC
★ NBC—Vic & Sade: WFAE
WTIC WJAR WBEN WGY
WEEL WCSH WTAG
NBC—Colette Carley: WJZ
WHAM
Y. N.—News: WAAB

3:00 p.m.
NBC—Ma Perkins: WFAE WGY
WTIC WEEL WCSH WTAG
WBEN
★ CBS—Kate Smith's Matinee:
WABC WNAC WDR WEAN
WFBL WIC WLBZ WORC
WGR WOKO WFEA WHEC
NBC—Rambler Trio: WJZ WBZ
WHAM WJAR
WAAB—Johnny Doherty
WJAR—Castles in Music
WKBW—Matinee Moods
WOR—Afternoon Musical Revue

3:15 p.m.
NBC—Dreams Come True:
WEAF WGY WTIC WCSH
WEEL WJAR WBEN WTAG
NBC—Joe White, tenor: WJZ
WHAM
WAAB—Classic Album
WBZ—Rhymes and Cadences

3:30 p.m.
NBC—Women's Radio Revue:
WEAF WGY WTIC WCSH
WJAR WBEN WTAG
NBC—Jerome Twichell's Orch.:
WJZ WSYR WBZ WHAM
ABS—Art Lecture, John Bauer:
WPRO
WAAB—Harry E. Rodgers, organ
WEEL—Reading Circle
WKBW—Carefree Capers
WOR—Newark Museum

3:45 p.m.
ABS—Today's Winners: WPRO
WBZ—Animals in the News
WOR—Syncopated Melodies

4:00 p.m.
NBC—Martha Mears, contralto:
WEAF WTIC
CBS—Nat'l Student Fed. Prgm.:
WABC WNAC WOKO WDR
WEAN WFBL WLBZ WIC
WHEC WORC WGR WFEA
NBC—Betty & Bob: WJZ WBZ
WGY WHAM WSYR WTAG
WJAR WBEN
WAAB—Hits and Encores
WCSH—Variety Program
WEEL—Stock Exchange Quotations
WKBW—Y.W.C.A. Program
WOR—The Rhythm Girls

4:15 p.m.
NBC—Dr. Joseph Jastrow, health talk: WFAE WEEL WCSH
WJAR WTAG
CBS—Dick Messner's Orch.:
WABC WGR WOKO WDR
WLBZ WEAN WFEA WFBL
WNAC WORC
NBC—Eddie East & Ralph Dumke:
WJZ WBZ WHAM
WBEN—Stocks & Commodities
WGY—Radio School of the Theater
WHEC—News
WIC—William Ashley, baritone
WKBW—Variety Program
WOR—Eddie Connors, banjoist
WSYR—Andrew Goettel; Trio
WTIC—Salvatore de Stefano, harpist

4:30 p.m.
CBS—Symposium: Fate of Foreign Investors: WABC WDR
WHEC WEAN
NBC—Jesters Trio: WFAE WTIC
WTAG WBEN WEEL
★ NBC—Rochester Civic Orch.:
WJZ WBZ WHAM WSYR
WCSH—Home & Foreign Missions
WJAR—Virginia French, songs & stories
WKBW—George Baker, tenor
WOKO—Fate of Foreign Investors
WOR—Town Talk; Orchestra

4:45 p.m.
NBC—Lady Next Door: WFAE
NBC—Platt & Nierman: WTIC
WTAG WCSH WJAR
WBEN—Uncle Ben's Club
WEEL—Emerald Gems
WGY—Stock Reports
WKBW—Musical Headlines
WOR—Science in Your Home
WSYR—Meditation

5:00 p.m.
NBC—Kay Foster, songs: WFAE
WEEL WTIC WBEN WCSH
WTAG

CBS—"Og, Son of Fire": WABC
WAAB WGR
ABS—"Big Shots," Ted Zittel:
WPRO
Y. N.—Baseball School; Jack Onslow: WORC WNAC WIC
WFEA WDR
WBZ—Views of the News
WEAN—Uncle Red
WGY—Musical Program
WHEC—Bohby Lyons Orchestra
WJAR—Ada Wilson, pianist
WKBW—Souvenirs of Sing
WLBZ—Topics of the Day
WSYR—Syracuse University

5:15 p.m.
NBC—Tom Mix's Straight Shooters: WFAE WGY WTIC WCSH
WEEL WTAG WJAR WBEN
CBS—Skippy: WABC WOKO
WFBL WAAB WDR WEAN
WGR WHEC
ABS—Stonewall Trio: WPRO
Y. N.—Yankee Singers: WNAC
WFEA WORC
WBZ—Charles Little, violinist
WIC—Derby Dance Marathon
WOR—Adelaide Van Vey, songs
WSYR—Rochester Civic Orch. (NBC)

5:30 p.m.
NBC—Alice in Orchestra: WFAE
WTAG WBEN WTIC
WEEL
CBS—Jack Armstrong: WABC
WOKO WDR WHEC WEAN
WGR WNAC WFBL
NBC—Singing Lady: WJZ WBZ
WHAM
ABS—Bob Fallon's Orch.: WPRO
Y. N.—Melody Mart: WAAB
WLBZ
WCSH—Pop Concert
WGY—Jack & Jill
WIC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Story & Contest Club
WORC—Musical Memories
WSYR—Variety Program

5:45 p.m.
NBC—Capt. Tim Healy: WFAE
WJAR WEEL WTIC WCSH
WGY WTAG WBEN
CBS—Patti Chapin, songs: WABC
WAAB WDR WOKO WFBL
WORC WFEA WKBW
NBC—Orphan Annie: WJZ WBZ
WHAM WSYR
WEAN—Variety Program
WGR—Nip and Tuck Sports
WHEC—Radio Review
WIC—Rig, Dig, the Story Man
WLBZ—Sammy Viner, banjo rhythms
WNAC—Advs. of Donald Ayer
WOR—Adventures of Jimmie Allen

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WEAF WJAR WTAG
CBS—Buck Rogers: WABC
WHEC WAAB WOKO WKBW
WFBL
NBC—Education in the News:
WJZ
ABS—Jerry Blajne's Orch.:
WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WIC
WBEN—News; Revenues
WBZ—Jimmie Allen's Adventures
WCSH—Six o'Clock Revue
WDR—Mitch Lucas and Al White
WEEL—The Evening Tattler
WGR—Musical Auction
WGY—Municipal Talk
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—The Desert Kid: WFAE
CBS—Bobby Benson & Sunny Jim: WABC WAAB WOKO
WDR WGR WEAN WFBL
WLBZ WHEC
NBC—Alma Kitchell: WJZ WBZ
WHAM
ABS—Mike Durso's Orch.: WPRO
WBEN—Novelty Ensemble
WCSH—Variety Program
WGY—Advs. of Junny Allen
WIC—Will Fleming, tenor
WJAR—Evening Melodies
WKBW—Tango Hour
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen

On Short Waves

Time Shown Is Eastern Standard

6:30 p.m.
 NBC—News; Arlene Jackson, songs; WEAF WTAG
 CBS—The Shadow; News: WABC WDRG WOKO WAAB WEAN WFBL WHEC WORC WKBW
 NBC—News; Three X Sisters: WJZ
 ABS—News; Mike Durso's Orch.: WPRO
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCSH—Randall & McAllister
 WEEL—Musical Turns
 WGR—Sport Column Orch.
 WGY—News; Evening Brevities
 WHAM—Adv. of Jimmy Allen
 WICC—Melody Limited Express
 WLBZ—Program Building
 WGR—Jan Bruneseo's Orchestra
 WSYR—You Can Believe Ripley
 WTIC—News; Variety

6:45 p.m.
 NBC—Billy Bathelur, skit; WEAF WGY WTIC WCSH WEEL WTAG WJAR WBEN
 NBC—Lowell Thomas, news; WJZ WBZ WHAM WSYR
 WEAN—News
 WGR—Danc Orch.
 WICC—"Doc" Hellar's Orch.
 WLBZ—Grayline Trio
 WNAC—Tom, Dick and Harry
 WPRO—Joe Fay's Sportsclats

7:00 p.m.
 NBC—Pickens Sisters: WEAF WTIC
 * CBS—Myrt & Marge: WABC WDRG WEAN WFBL WOKO WGH WNAC
 * NBC—Amos 'n' Andy: WJZ WBZ WHAM
 ABS—Stapleton & Boroff: WPRO
 Y. N.—News: WAAB WLBZ WORC
 WBEN—Adv. of Jimmy Allen
 WCSH—Evening Parade
 WEEL—Edison Salute
 WGY—Jim Healey, events
 WIIEC—Cecil and Sally
 WICC—Polish Orchestra
 WJAR—King Cole Melodies
 WKBW—The Y.M.C.A. Angelus
 WOR—Stan Lomax, sports
 WSYR—Harold Miller's Jug Band

7:15 p.m.
 NBC—Freddie Martin's Orch.: WEAF WEEL WJAR WCSH
 CBS—Just Plain Bill: WABC WGR WNAC
 NBC—Plantation Belongs: WJZ WHAM WBZ WSYR
 ABS—Screen Revue: WPRO
 Y. N.—Jack Fisher's Orch.: WAAB WORC
 E. T.—Air Adv. of Jimmy Allen: WDRG WEAN
 WBEN—Lloyd Huntley's Orch.
 WGY—Miners Quartet
 WIIEC—Balalaika Orchestra
 WLBZ—Amplion Program
 WOKO—The Heat Question
 WOR—Marion Chase, songs
 WTIC—Rhythm of the Day

7:30 p.m.
 NBC—Gould & Shefter, piano duo: WEAF WGY WTIC
 CBS—The O'Neills, dramatic sketch: WABC WFBL WHEC WGR WORC WOKO WDRG
 NBC—Red Davis: WJZ WHAM WBZ WSYR WBEN
 ABS—Fisher's Gypsy Orch.: WPRO
 Y. N.—Saving Golf Strokes: WFEA WAAB
 WCSH—Me. Development Comm.
 WEAN—Capitol Hill
 WEEL—After Dinner Revue
 WICC—Dance Band
 WJAR—Dean Carl Ackerman
 WKBW—South Pacific Hawaiians
 WNAC—Houghton's Hour
 WOR—Bernhard Levitow's Orch.
 WTAG—Variety Program

7:45 p.m.
 * NBC—ALKA-SELTZER Presents Uncle Ezra's Radio Station: WEAF WCSH WBEN WGY WTAG WEEL
 CBS—Boake Carter, news: WABC WNAC WGR
 NBC—Dangerous Paradise, skit: WJZ WHAM WBZ WSYR
 Y. N.—Will Alexander's Orch.: WAAB WDRG WFEA WORC
 WFEA—The Melody Limited
 WHFY—Pinto Pete
 WJAR—Dance Orchestra
 WKBW—Playing the Song Market

WLBZ—Univ. of Maine
 WOKO—Harold Nagle's Orchestra
 WOR—Sil Gary, baritone
 WTIC—Ted and Etta
8:00 p.m.
 * NBC—Mary Pickford & Co.: WEAF WTIC WEEL WCSH WGY WTAG WJAR WBEN
 CBS—St. Louis Blues: WABC WGR WOKO WFBL
 NBC—Crime Cluss, "A Cyclone Shot," drama: WJZ WSYR WBZ
 ABS—Villa's Troubadours: WPRO
 Y. N.—The Bachelors: WFEA WORC WNAC WEAN WAAB
 WDRG—Bethany Girls
 WHAM—World Revue
 WIIEC—Hughie Barrett's Orch.
 WLBZ—Johnny Woods' Orch.
 WKBW—World Revue
 WLBZ—Herbert Brill, violinist
 WOR—The Lone Ranger

8:15 p.m.
 * CBS—Edwin C. Hill, "The Human Side of the News": WABC WNAC WOKO WDRG WFBL WEAN WGR
 ABS—Five Star Final: WPRO
 Y. N.—Spotlighting Modern Education: WAAB WFEA WLBZ WORC
 WHEC—The Old Refrain

8:30 p.m.
 NBC—Wayne King's Orch.: WEAF WCSH WGY WTIC WJAR WBEN WTAG
 CBS—Everett Marshall's Broadway Varieties: WABC WNAC WDRG WEAN WOKO WFBL WGH
 NBC—Lanny Ross, tenor; Orch.: WJZ WSYR WHAM
 ABS—Senator & the Major: WPRO
 Y. N.—Master of Mystery Story: WAAB WICC WORC
 WBZ—Don Humber's Orch.
 WEEL—J. J. Fox Program
 WHEC—Italian Echoes
 WKBW—Music We Remember
 WLBZ—Chateau Barn Dance
 WHI—Edward Werner's Varieties

8:45 p.m.
 ABS—Kay Thompson, songs: WPRO
 WBZ—Frank & Phil
 WLBZ—Modern Harmonies
9:00 p.m.
 NBC—Town Hall Tonight; Fred Allen: WEAF WGY WTIC WEEL WCSH WTAG WJAR WBEN
 * CBS—Nino Martini; Drch.: Chor.: WABC WNAC WDRG WOKO WORC WHEC WEAN WFBL WICC WLBZ WKBW WFEA
 * NBC—20,000 Years in Sing Sing, drama: WJZ WBZ WSYR WHAM
 ABS—Americana: WPRO
 WAAB—Larry Funk's Orchestra
 WGR—Popular Revue
 WOR—Happy Hal's Housewarming

9:15 p.m.
 WAAB—Harry E. Rodgers, organ
9:30 p.m.
 CBS—Burns & Allen, comedy: WABC WNAC WDRG WOKO WEAN WKBW WFBL WORC
 NBC—John Charles Thomas, baritone: WJZ WBZ WSYR WHAM
 Y. N.—Meyer Davis' Orch.: WAAB WLBZ WFEA
 WHEC—Kay Kyser's Orch.
 WICC—Pro & Con Club Debate
 WOR—Lum and Abner

9:45 p.m.
 ABS—Federal Housing Prgm.: WPRO
 Y. N.—News: WAAB
 WGR—Paths of Memory
 WIIEC—Connie Gange
 WLBZ—March Time
 WOR—Jan Garber's Orchestra

10:00 p.m.
 * NBC—Guy Lombardo's Drch.: WEAF WTIC WEEL WCSH WGY WJAR WBEN WTAG
 CBS—Byrd Expedition: WABC WEAN WOKO WDHC WNAC WFBL WLBZ WKBW WORC
 WIIEC
 NBC—To be announced: WJZ WHAM WSYR
 ABS—Sleepy Hall's Orch.: WPRO

Y. N.—Perley Stevens' Orch.: WAAB WICC
 WBZ—Joe Rine's Orchestra
 WGR—Harold Austin's Orch.
 WOR—Court of Literary Justice

10:15 p.m.
 NBC—Madame Sylvia: WJZ
 WBZ WHAM WSYR
 ABS—Mike Dorso's Orch.: WPRO
 WOR—Harlan E. Read

10:30 p.m.
 * NBC—"One Man's Family," dramatic sketch: WEAF WGY WTIC WEEL
 CBS—Melody Masterpieces: WABC WOKO WDRG WICC WHEC WORC WLBZ WAAB WEAN WGR WFEA WFBL
 * NBC—Jack Denny's Orch.: Harry Richman; John B. Kennedy: WJZ WHAM WSYR
 ABS—Archie Bleyer's Orch.: WPRO
 WBZ—Sammy Liner's Orch.
 WKBW—Mystery Flashes; Tunes
 WNAC—Will Alexander's Orch.
 WOR—Jean Goldkette's Orch.

10:45 p.m.
 WKBW—Sport Highlights; Musical Interlude
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—Jack Berger's Orch.: us: WEAF WTIC WTAG WGY WJAR
 CBS—Leon Belasco's Orch.: WABC WAAB WKBW WDRG
 NBC—Emil Coleman's Orch.: WJZ
 Y. N.—News: WNAC WORC WLBZ WHEC WICC WOKO WEAN WFEA
 WBEN—News; Sports Review
 WBZ—Weather; Temperature; Sports
 WCSH—Variety Program
 WEEL—Weather; Inland & Fishing Forecasts
 WGR—Reveries
 WHAM—Tommy Tucker's Orch.
 WOR—Current Events
 WPRO—News Flashes
 WSYR—Dick Fidler's Orchestra

11:15 p.m.
 NBC—Robert Royce, tenor: WEAF WCSH WEEL WTIC WJAR WGY
 CBS—Leon Belasco's Orch.: WFEA WLBZ WOKO WORC
 ABS—Dancing 'til 1 a. m.: WPRO
 WBEN—Sports Review
 WBZ—Emil Coleman's Orch. (NBC)
 WEAN—Local News
 WHEC—Beany Morgan's Music
 WICC—Local News
 WNAC—Perley Stevens' Orch.
 WOR—Moonbeams

11:30 p.m.
 NBC—Art Kassel's Orch.: WEAF WEEL WCSH WTAG WBEN WGY
 CBS—Ozzie Nelson's Orch.: WABC WEAN WLBZ WHEC WDRG WNAC WKBW WFEA WICC WORC WFBL
 NBC—Jolly Coburn's Orch.: WJZ WHAM WSYR
 WAAB—Perley Breed's Orch.
 WBZ—Dead Men Prowl
 WGH—Dance Orch.
 WJAR—Dance Orchestra
 WOR—Abe Lyman's Orchestra
 WTIC—Slumber Hour

11:45 p.m.
 CBS—Ozzie Nelson's Orch.: WOKO
 NBC—George Olsen's Orch.: WEAF WEEL WGY
 CBS—Jacques Renard's Orch.: WABC WNAC WOKO WEAN WFBL WICC WKBW
 NBC—Archie Bleyer's Orch.: WJZ WBZ WSYR
 WOR—Anthony Trini's Orch.

12:30 a.m.
 NBC—Stan Myers' Orch.: WEAF WEEL WGY
 CBS—Gen. Hall's Orch.: WABC WEAN WOKO WNAC WFBL WICC
 NBC—Hal Kemp's Orch.: WJZ WSYR WBZ
 WOR—Felix' Orchestra
1:00 a.m.
 CBS—Frank Dailey's Orch.: WABC

Peace on earth, good will to men will reign over the short waves in a special series of holiday broadcasts from Germany, England, Spain and other distant lands during the next few days.

Arranged below in the order of their broadcast are the principal Christmas programs to be heard on the high frequencies:

SUNDAY, DECEMBER 23
 8:45 a. m. DJA (9.56 meg) and DJN (9.54 meg), Schwartzmeier Children's Choir of Berlin, Germany, in Christmas songs. Rebroadcast over NBC/WJZ network.
 12:45 p. m. EAQ (9.86 meg), chants and pre-Christmas prayers of Benedictine Monks of Montserrat, Spain.
 8:30 p. m. DJC (6.02 meg), Christmas songs by the Karin v. d. Heyde vocal quartet.

MONDAY, DECEMBER 24
 11 a. m. GSA (6.05 meg) and GSB (9.51 meg), carols from Cambridge University, England.
 4:30 p. m. GSA (6.05 meg) and GSB (9.51 meg), celebration of 50th anniversary of founding of world's first settlement house.
 6 p. m. DJC (6.02 meg), Bach's Christmas Oratorio from the Kaiser Wilhelm Memorial Church, Berlin, Germany.

CHRISTMAS, DECEMBER 25
 8:55 a. m. to 10:10 a. m. GSB (9.51 meg), GSD (11.75 meg) and GSG (17.79 meg), Yuletide messages from every corner of British Empire climaxed at the end by message from King George. Rebroadcast over NBC and CBS networks. See Christmas program article in this issue for more details.
 1 p. m. IRF (8.02 meg), IRA (6.10 meg) or IZRO (9.78 meg), Benedictine choir of San Anselmo in liturgical service from Domitilla Catacombs in Rome, Italy. Rebroadcast over the NBC-WEAF network.
 2:30 to 5:15 p. m. W2NE and W3XAU will relay overseas the special Nash program described in detail in the Christmas program article elsewhere in this issue. This is a regularly scheduled feature of the CBS-WABC chain.

SPORTCASTS

Time Shown Is Eastern Standard

SUNDAY, DECEMBER 23
 ABS Network—Hockey, 10 p. m.
 WGN (720 kc)—Hockey, Blackhawks vs. Les Caudeanis, 10:45 p. m.

MONDAY, DECEMBER 24
 Yankee Network—Baseball School, 5 p. m.
 WHN (1010 kc)—Boxing Bouts, 9:30 p. m.
 WNEW (1250 kc)—Boxing Bouts, 9:30 p. m.

TUESDAY, DECEMBER 25
 WKBW (1480 kc)—Hockey Game, 8:30 p. m.
 WGR (550 kc)—Hockey; Bisons vs. Cleveland, 9:15 p. m.
 WMCA (570 kc)—Hockey, 10 p. m.
 WGBF (630 kc)—Wrestling Matches, 10:30 p. m.
 WAAB (1410 kc)—Wrestling Matches, 10:36 p. m.

WEDNESDAY, DECEMBER 26
 Yankee Network—Baseball School, 5 p. m.
 WMCA (570 kc)—Boxing Bouts, 10 p. m.

THURSDAY, DECEMBER 27
 ABS Network—Hockey Game, 10 p. m.
 WGR (550 kc)—Hockey; Bisons vs. Lundun, 9:15 p. m.

FRIDAY, DECEMBER 28
 Yankee Network—Baseball School, 5 p. m.
 ABS Network—Madison Sq. Garden Bouts, 10 p. m.
 WGBF (630 kc)—Boxing Bouts, 10 p. m.

SATURDAY, DECEMBER 29
 CRC Network—Hockey, 9 p. m.
 WHN (1010 kc)—Boxing Bouts, 9:30 p. m.

6 p. m. DJC (6.02 meg), special program describing Christmas customs in Germany.
 7 to 7:30 p. m. EAQ (9.86 meg), military band concert of Christmas melodies from Madrid, Spain.

WEDNESDAY, DECEMBER 26
 8:30 p. m. DJC (6.02 meg), old-time Christmas singing from Berlin, Germany.

THURSDAY, DECEMBER 27
 7:30 p. m. DJC (6.02 meg), "A Woman's Fate," portrayed by Princess Djavidan Hanoun.

ANOTHER MILESTONE in the progress of commercial short waves was passed recently when on Friday, December 7, (Continued on Page 25)



ONE WOMAN TO ANOTHER



GET A MODERN WOMAN'S REMEDY TO RELIEVE PAIN AND DELAY NOW

Don't suffer unnecessarily when nature fails you. Get a modern woman's praised remedy for easing relief from distress. Used by thousands of women from coast to coast for relief of overdue, late appearing, abnormal suppressed periods. Only a woman knows how another woman can suffer at times so if you are troubled with delays read every word of this message from another woman who wants to help women everywhere.

My "Special Relief Compound" is designed to be **QUICKER IN ACTION THAN PILLS OR TABLETS**. Compounded of time tested vegetable ingredients used by physicians and nurses for over a quarter of a century because of their reputed power to relieve pain and aid in restoring a normal flow. Safe, harmless. Does not contain any narcotics, habit forming or harsh mineral drugs, only pure laboratory tested vegetable extracts used for their effectiveness in functional menstrual disturbances. Women report relief often in a few days, without pain or inconvenience. Friendly testimonials like these reach me from women the country over.

C. W. "I was delayed for nine weeks. Had a natural flow in 3 days."
 D. C. "I was about 6 weeks past, in 5 days I was O. K. It is wonderful being odorless, tasteless and pleasant to take."
 E. J. "Delayed 3 weeks. Menstruation started on 4th day. Single as A. B. C. to take."
 G. V. "I was two months overtime — started menstruating on 5th day." Send for reports of many others.

SEND NO MONEY

If it is inconvenient to get a money order or a bank draft I will be pleased to send your order C. O. D. I will pay the regular postage as usual but you pay the C. O. D. Fee. However, if you wish to save time and possible embarrassment I suggest you send remittance with your order. Nearly every woman who orders does so for it is much quicker. I do not recommend C. O. D. if you wish prompt service. Your order will be shipped the same day as received in a plain box, carefully sealed so it cannot be tampered with.

SPECIAL TRIAL SIZE 25c

If you have never had the pleasure of trying my "Special Relief Compound" I will be pleased to send you a sample of Formula No. 2 for 25c. I make this offer particularly to those who may have tried other remedies without success and who perhaps are a bit doubtful as to the merits of my compound. The fact that a great many of my orders come from friends of my customers is ample evidence of the great good it is doing. Many of my customers say they are glad they found out about my remedy and that they will use no other. Regular package \$2.00. Special

Formula No. 2 for slow regulating functions \$3.00. Two packages for \$5.00. All orders are given personal attention and mailed quickly. Don't let disorders persist. Send for this popular remedy today. You don't need to write me a letter just use the coupon for FAST SERVICE.

LITERATURE FREE

My private talk "One Woman to Another" will be sent FREE to all women who desire to relieve pain and delay now. This contains helpful and instructive information on female disorders. Other interesting literature will also be included. Send for this. It's FREE. Use coupon. No obligation.

WORDS FROM FRIENDLY USERS.

P. S. "Your compound is the best I have ever used I was a little more than two weeks delayed. I had good results in four days."
 J. B. "I was two weeks delayed. Your compound relieved me in 3 days. Am well pleased."
 J. M. C. "I have just finished one box of your compound and found relief after being 6 weeks overdue. I have just received my second box but will keep them on hand."
 W. T. H. "I have had splendid relief after using Compound No. 2, being relieved of about two months delay. Have told many friends."
 A. B. "Please send me your Relief Compound. I have used it before and find it very good."
 J. "I have used one half box of Formula No. 2 and it took effect this morning. I am feeling fine."
 W. L. "I can never praise your compound high enough. I am feeling fine."
 E. K. "Your compound proved highly satisfactory. After two and a half weeks delay the menses appeared again in regular form."
 D. B. "I was delayed for 8 weeks. I was relieved in two weeks time."
 H. C. "After taking your compound for 5 days I was relieved with no pain or inconvenience whatever."
 J. M. "The Formula No. 2 was very satisfactory having been delayed for six weeks the menstrual flow very normally appeared and without pain."
 H. M. V. "I can truthfully say your Formula No. 2 is a blessing to women. After missing my period five weeks I took one box and in five days I got relief!"

JUST MAIL THIS COUPON NO LETTER NECESSARY

MARtha BEASLEY,
 Box 22 Northwestern Station, Dept. 238A Detroit, Mich.

Send me your private talk "One Woman to Another" and other helpful literature. Also mail relief compound as marked. Remittance attached.

1 Box Regular Formula No. 1 \$2.00
 1 Box Special Formula No. 2 \$3.00
 2 Boxes Special Formula No. 2 \$5.00
 1 Box Extra Special Formula No. 3 \$5.00
 1 Trial Size Formula No. 2 25c - Stamps or Coin

Name.....
 Address.....
 Town.....State.....

Programs for Thursday, December 27

Star ★ Indicates High Spot Selections

6:30 a.m.
WBZ—Musical Clock
WNAC—Sunrise Special, organ

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WICC—Musical Clock
WGR—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Ocean Reveille: WABC
NBC—Don Hall Trio: WJZ
WEAN—Morning Devotions
WICC—Local News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vaicent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—B. A. Rolfe's Orch.; East & Dumke: WFAE WBEN WGY
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m.
CBS—Song Reporter: WABC
NBC—Morning Devotions: WJZ
WBZ

NBC—B. A. Rolfe's Orch.;
WTAG WCSH WTIC WJAR
Y. N.—News: WORC WAAB
WEAN WICC
WBZ—The Shoppers' Special
WEEI—E. B. Hildont
WGY—Musical Clock
WHAM—Kindly Thoughts
WHEC—Morning Suite
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Wm. Meader, organist;
Ray Heatherton, baritone:
WJZ WBZ WHAM
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WEEI—Caroline Cabot's Shopping
Service
WICC—Shopper's Exchange
WLBZ—Weather; Temperature
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WCSH
WEEI WGY WTIC WJAR
WBEN WTAG
NBC—Coffee & Doughnuts: WJZ
WSYR WHAM
CBS—Salon Musicale: WABC
WAAB—Organ Recital
WBZ—Weather; Temperature
WEAN—School Committee
WHEC—Organ Melodies
WLBZ—Thoughts for the Day
WOR—Martha Manning, talk
WPRO—The World Observer

8:45 a.m.
NBC—Sizzlers Trio: WJZ WBZ
WHAM
WEAN—Shoppers' Exchange
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions
WSYR—Bible Lesson Lights

9:00 a.m.
NBC—Richard Leibert, organist:
WFAE WTAG WBEN
CBS—Sunny Side Up: WABC
WNAC WDRG WORC WHEC
WFEA WICC WEAN WOKO
WFBL WLBZ WGR
NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Top o' the Morning:
WPRO
WAAB—Shoppers' Special
WCSH—Notes in Rhyne
WEEI—Filene's Clothes Inst.
WGY—Forrest Willis, tenor
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—Johnny Winters, organist
WTIC—Radio Bazaar

NBC—Richard Leibert, organist:
WJAR WEEI WCSH
ABS—Bernie Dolan, pianist:
WPRO

WGY—Mid-Morning Devotions
WHAM—Breakfast Club (NBC)
WOR—Home Town Boys

9:30 a.m.
NBC—Danny Dee, "Did You
Know?": WFAE WTIC WBEN
ABS—Rhythm Melodies: WPRO
E. T.—Humenakers' Council of
the Air: WEEI WJAR WTAG
WCSH
WGR—"Just Sue"
WGY—Little Jack Little's Orch.
WKBW—Sunny Side Up (CBS)
WOR—Home Decorating
WSYR—Merry-Go-Round

9:45 a.m.
NBC—Old Plantation Days; Eva
Taylor: WFAE WTIC WTAG
WJAR WCSH
CBS—Waltz Time: WABC WFBL
WOKO WDRG WNAC WFEA
WEAN WKBW WHEC WORC
WICC
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WEEI—News; Wandering Min-
strel
WGR—Rhythm Encores
WGY—Musical Program
WLBZ—Gertrude Anson, shop-
ping
WOR—Adelaide Van Wey, songs

10:00 a.m.
NBC—News; Johnny Marvin,
tenor: WFAE WEEI WTAG
WBEN WTIC WJAR
CBS—News; Bluebirds: WABC
WFBL WAAB WKBW
NBC—Ranch Boys: WJZ WBZ
WSYR WHAM
ABS—Sagebrush Harmonizers:
WPRO
Y. N.—Cooking School: WDRG
WEAN WFEA WICC WNAC
WORC WLBZ
WCSH—The Morning Shopper
WGR—Little Jack Little's Orch.
WGY—News; Market Basket
WHEC—The Social Secretary
WOKO—News
WOR—Pure Food Hour

10:15 a.m.
NBC—Clara, Lu 'n Em: WFAE
WBEN WEEI WGY WCSH
WTIC WJAR WTAG
CBS—Bill & Ginger: WABC
WFBL WOKO WGR WEAN
NBC—Edward MacHugh: WJZ
WBZ WHAM
WAAB—Phantom Fingers
WHEC—Farm Forum
WKBW—Morning Melodies
WPRO—Mid-morning Fantasies
WSYR—Mrs. Hamilton White,
Jr.

10:30 a.m.
NBC—Morning Parade: WFAE
WTIC WJAR WBEN WTAG
WGY WEEI
CBS—Orientele: WABC WNAC
WOKO WDRG WHEC WEAN
WFBL WICC WFEA WORC
NBC—Today's Children, drama:
WJZ WBZ WSYR
WAAB—Song Album
WCSH—Melody Time
WGR—League of Women Voters
WHAM—Mrs. Thrifty Buyer
WLBZ—Shoppers' Variety Prgm.

10:45 a.m.
CBS—Ida Bailey Allen: WABC
WHEC WOKO WDRG WNAC
WEAN WFBL WICC WFEA
WKBW WORC
NBC—News; Viennese Sextet:
WJZ WHAM
WBZ—News; Musicale
WCSH—Shopping with Margie
WSYR—Paul & Gus

11:00 a.m.
CBS—Gothamaires, male quartet:
WABC WFEA WNAC WDRG
WORC WEAN
NBC—Hazel Arth, contralto:
WJZ WSYR
CBS—Mary Lee Taylor: WKBW
NBC—Galaxy of Stars: WBEN
WGY
ABS—Helen Board, songs:
WPRO
WAAB—The Home Institute
WBZ—Radio Pals, Curley Joe
WEEI—Edison Program
WHAM—Notes in Rhyne
WHEC—Jean Goes Shopping
WICC—Town Topics
WOKO—Laughing at the World
WOR—Nell Vinick, beauty talk

11:15 a.m.
NBC—Frances Lee Barton:
WFAE WTIC WGY WEEI
WCSH WJAR WBEN WTAG

1:00 p.m.
NBC—Markets & Weather: WFAE
CBS—Samuel De Jong's Orch.:
WABC WDRG WGR WFEA
WORC WFBL WOKO
Y. N.—Hon. Joseph B. Eastman,
talk: WJAR WICC WAAB
WBEN—Consumers' Information
WCSH—News
WEAN—Variety Program
WGY—Jan Bruneseo's Ensemble
(NBC)
WKBW—Rotary Club
WLBZ—Noon-day Revue
WNAC—News
WOR—Dramatized Health Talks
WOR—Leo Freudberg's Orch.
WTAG—News; Weather
WTIC—Market Report

1:15 p.m.
NBC—Jan Bruneseo's Ensemble:
WFAE WEEI WTAG WCSH
WBEN WJAR WGY
CBS—Frank Dailey's Orch.:
WABC
CBS—Radio Gossip Club: WNAC
WGR
ABS—Adv. Club Luncheon:
WPRO
WDRG—Phil Boudini, accordion
WOKO—News
WORC—Matinee
WTIC—Rhythm Masters

1:30 p.m.
NBC—Annual Sportsmanship
Brotherhood Luncheon; How-
ard Savage, talk: WFAE WGY
WTAG WJAR WEEI WCSH
WTIC
CBS—Story Behind the Song,
dramatization: WABC WGR
WAAB
★ NBC—Vic & Sade: WJZ WBZ
WSYR
Y. N.—News: WNAC WORC
WLBZ WEAN WFEA
WBEN—Dollars and Sense
WDRG—Carlotta Grimm, pianist
WHAM—Freddie Carlone's Orch.
WHEC—Something for Everyone
WKBW—Spice of Life
WOKO—Polish Program
WOR—Dudley's Theater Club

1:45 p.m.
CBS—Pat Kennedy; Art Kas-
sel's Orch.: WABC WNAC
WGR WFBL
NBC—Music Guild: WJZ WHAM
Y. N.—Luncheon Music: WDRG
WFEA WLBZ WORC
WAAB—String Ensemble
WBEN—Gordon Johnson, organ
WBZ—Agricultural Markets
WEAN—Around the Town
WICC—News Service
WKBW—Pinto Pete
WOKO—Dance Program
WOR—The Merry-makers
WSYR—Ken Sparnoui's Ensemble

2:00 p.m.
CBS—Marie, Little French Prin-
cess: WABC WNAC WHEC
NBC—Music Guild: WBZ
ABS—Ragamuffins: WPRO
E. T.—Pure Food Institute:
WCSH WEEI WJAR WTIC
WTAG
WDRG—Otto Neuhauer & Diplo-
mats
Y. N.—Perley Breed's Orch.:
WFEA WORC WLBZ WAAB
WGR—Pinto Pete
WICC—Parent-Teachers Ass'n
WKBW—American Ass'n of Univ.
Women
WOKO—Scholastic Program
WOR—The Psychologist Says

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WHEC WNAC
ABS—Adventures in Melody:
WPRO
Y. N.—Piano Recital; Donald
Van Wart: WAAB WEAN
WLBZ WFEA WORC
WGY—Household Chats
WICC—Shopper's Exchange
WJAR—Musical Program
WKBW—Notes in Rhyne
WOR—Memories
WGR—"Just Sue"
WTIC—Daytime Dancers

2:30 p.m.
NBC—Vaughn de Leath: WFAE
WTAG WTIC WCSH
CBS—Poetic Strings: WABC
WGR WOKO WNAC WEAN
WHEC WLBZ WICC WFEA
WORC WDRG WFBL
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM
WAAB—Syd Fields' Orchestra
WBEN—Grosvenor Library Book
Chat
WBZ—Home Forum Cooking
School

Afternoon

12:00 Noon
NBC—Gould & Shefter, piano
duo: WFAE WGY WEEI
WTAG WJAR WBEN
CBS—Voice of Experience:
WABC WNAC WDRG WEAN
WFBL WGR WHEC
NBC—Fields & Hall, songs:
WJZ WSYR WHAM
ABS—Bob Fallou's Orch.: WPRO
Y. N.—No o-a-d-y Musicale:
WAAB WFEA WORC
WBZ—U. S. Weather Bureau
WCSH—Hi Noon Highlights
WICC—Variety Program
WKBW—Organ Program
WLBZ—University of Maine
WOR—Hal Beckett, organist
WOKO—Sammy Falkow
WTIC—Marc Williams, Singing
Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras:
WFAE WEEI WTIC WJAR
WBEN WTAG WCSH
★ CBS—"The Gumps": WABC
WHEC WGR WOKO WNAC
WEAN WDRG
NBC—The Merry Macs: WJZ
WHAM
WBZ—Weather, Temperature
WGY—The Vagabonds
WKBW—Market Reports
WLBZ—Noon-day Musicale
WOR—Hal Beckett, organist
WSYR—News

12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC
CBS—Geo. Hall's Orch.: WABC
WFEA WKBW WAAB WOKO
NBC—Farm & Home Hour: WJZ
WHAM WBZ WSYR
WAAB—La Rusa
WBEN—News; The Tall Texan
WCSH—Stocks; Weather
WDRG—The Ad-Liner
WEAN—La Rosa Program
WEEI—Quotations
WGR—Farm Talk
WGY—Farm Program
WHEC—News
WJAR—Market Report
WLBZ—U. S. Dept. of Agr.
WNAC—The Shoppers' Exchange
WOR—Jerry Blaine's Orchestra
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—Convention of Geography
Teachers, "Geography in Re-
lation to Nat'l Planning," Mr.
Hanson, speaker: WABC
WORC WLBZ WFBL
NBC—Merry Madcaps: WCSH
WTAG
ABS—Will Hollander's Orch.:
WPRO
WBEN—Stork Quotations
WEEI—A Bit of This and That
WGR—Oklahoma Hank
WHEC—Rochester Ad Club Meet-
ing
WJAR—Farm Chart

WEEI—Silver Lining Hour
WGY—Household Chats
WJAR—Housewives' Radio Exc.
WKBW—Buffalo Historical So-
ciety
WOR—Women's Hour; Martha
Deane
WPRO—Women's Club
WSYR—Melody Hour

2:45 p.m.
CBS—Address, Dr. Chas. R.
Watson: WABC WOKO WHEC
WDRG WEAN
★ NBC—Vic & Sade: WFAE
WCSH WTIC WBEN WEEI
WGY WTAG WJAR
NBC—Echoes of Erin: WJZ
WHAM
Y. N.—News: WAAB
WKBW—Souvenirs of Song

3:00 p.m.
NBC—Ma Perkins: WFAE WGY
WEEI WTIC WTAG WBEN
WCSH
CBS—Roadway of Romance;
Jerry Cooper, baritone: WABC
WFEA WOKO WGR WEAN
WLBZ WORC WDRG WNAC
WFBL WICC WHEC
NBC—Castles of Romance: WJZ
WHAM WSYR WBZ
ABS—Symphony Band: WPRO
WAAB—Classic Album
WJAR—Souvenirs of Song
WKBW—Matinee Moods
WOR—Afternoon Musical Revue

3:15 p.m.
NBC—Dreams Come True: WFAE
WGY WEEI WTIC WBEN
WTAG WJAR WCSH
NBC—Inga Wank, soprano: WJZ
WSYR WHAM WBZ

3:30 p.m.
NBC—Women's Radio Review:
WFAE WTIC WEEI WJAR
WTAG WBEN WGY
WAAB—Organ Recital
WCSH—YWCA Program
WKBW—Herb Straub's Ensigns
WOR—The Mole in Art

3:45 p.m.
WOR—Ed Jordan; Orchestra

4:00 p.m.
NBC—Blue Room Echoes: WFAE
WTIC
CBS—The Little House Family:
WABC WDRG WFEA WOKO
WGR WLBZ WHEC WFBL
WICC WNAC
NBC—Betty & Bob: WJZ WBZ
WHAM WGY WSYR WJAR
WTAG WBEN
ABS—Today's Winners: WPRO
WAAB—Hits and Encores
WCSH—Variety Program
WEAN—Hospitality Program
WEEI—Quotations
WKBW—Educational Feature
WOR—Pauline Alpert, pianist
WORC—Dancing on the Roof
Top

4:15 p.m.
CBS—Salvation Army Band:
WABC WOKO WGR WLBZ
WDRG WFEA WFBL WICC
WEAN WORC
NBC—East & Dumke: WJZ
WSYR WBZ WHAM
NBC—Blue Room Echoes: WJAR
WTAG WCSH
WBEN—Stock Quotations
WEEI—Musical Turns
WGY—Linney Bdl
WHEC—News
WKBW—George Baker, tenor
WNAC—David Gould, talk; En-
semble
WOR—Rhythms of the Day

4:30 p.m.
NBC—Arlene Jackson, songs:
WFAE WTIC WBEN WTAG
WJAR
CBS—Dick Messner's Orch.:
WABC WOKO WNAC WORC
WICC WLBZ WEAN WFEA
WDRG WGR
NBC—Platt & Nerman: WJZ
WHAM
WBZ—Edwin Otis, baritone
WCSH—Franco American Hour
WEEI—Strings of Harmony
WGY—Marjorie Jennings, cui-
tralo
WHEC—Afternoon Bulletin
WKBW—Pop Concert
WOR—Mona Lowe, blues
WSYR—Book Chats

4:45 p.m.
NBC—The Lady Next Door:
WFAE
NBC—Arlene Bleyer's Orch.:
WJZ WTAG WBZ
NBC—Morin Sisters: WJAR
WTIC WTAG
WBEN—Uncle Ben's Club
WEEI—Sam Curtis' Radio Chat
WGY—Stock Reports
WHAM—Stamp Club

WOR—Science in Your Home
WSYR—Meditation

5:00 p.m.
NBC—Nat'l P. T. A. Congress:
WFAE WJAR WTIC WBEN
WEEI WTAG
CBS—Loretta Lee, songs: WABC
WDRG WAAB WEAN WICC
WFEA WORC WHEC WGR
NBC—Stanleigh Malotte, songs:
WJZ WHAM
ABS—Pan Americans: WPRO
WBZ—Monitor Views News
WGY—Jack and Jill
WKBW—Variety Program
WLBZ—Topics of the Day
WNAC—Male Quartet
WOKO—Musical Program
WOR—Current Events

5:15 p.m.
CBS—Skippy: WABC WAAB
WDRG WOKO WGR WEAN
WFBL WHEC
NBC—Three Scamps: WJZ
Y. N.—Cosmopolitans: WFEA
WNAC WORC
E. T.—Uncle Wiggley: WHAM
WSYR
WBZ—Agricultural Markets
WGY—"Smilin' Ed" McConnell
WICC—Derby Dance Marathon
WKBW—Fed. Housing Speaker
WOR—Pete Rice, western drama

5:30 p.m.
NBC—Singing Lady: WJZ WBZ
WHAM
CBS—Jack Armstrong: WABC
WOKO WDRG WEAN WGR
WHEC WNAC WFBL
NBC—Rooster Gazette, drama-
tization: WFAE WTIC WTAG
E. T.—Uncle Wiggley: WBEN
WGY
Y. N.—Fred Hoey: WFEA
WAAB
WCSH—Pop Concert
WICC—News Bulletins
WJAR—Before Dinner Review
WKBW—Race Track Results
WOR—Cocktail Hour
WORC—Musical Memories
WPRO—Variety Program
WSYR—Variety Program

5:45 p.m.
NBC—Willie Bryant's Orch.:
WFAE
CBS—Robinson Crusoe, Jr.:
WABC WOKO WKBW WFBL
WHEC
NBC—Orphan Annie: WJZ WBZ
WSYR WHAM
CBS—Miniatures: WFEA WDRG
E. T.—Buddy & Blake, detec-
tives: WAAS WEEI WTAG
WTIC WCSH
Y. N.—Musical Varieties: WAAB
WEAN WICC
WBEN—Organ and Piano Duo
WGR—Nip and Tuck Sports
WGY—Musical Program
WNAC—Babes in Toyland
WOR—Uncle Wiggley

Night

6:00 p.m.
NBC—Xavier Cugat's Orch.:
WFAE WJAR WTAG
CBS—Buck Rogers, sketch:
WABC WAAB WOKO WFBL
WHEC WKBW
NBC—Wm. Lundell Interview:
WJZ WSYR WBZ
ABS—To be announced: WPRO
Y. N.—News: WORC WNAC
WLBZ WFEA WEAN WICC
WBZ—Jimmie Allen, sketch
WBEN—News, Household Re-
views
WCSH—Six O'Clock Review
WDRG—Better Business Men's
Program
WEEI—The Evening Tattler
WGR—Musical Jigsaws
WGY—High Priests of Harmony
WHAM—Sportcast
WOR—Uncle Don
WTIC—Wrightville Marion

6:15 p.m.
CBS—Bobby Benson and Sunny
Jim: WABC WAAB WOKO
WDRG WEAN WFBL WLBZ
WGR WHEC
NBC—A. Ferdiando's Orch.:
WJZ WBZ
ABS—Dick Mansfield's Orch.:
WPRO
WBEN—Novelty Ensemble
WCSH—Variety Program
WGY—Jimmy Allen, sketch
WHAM—Comedy Stars
WICC—Memory Song Man
WJAR—Evening Melodies
WKBW—Mr. Tell It All
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Variety Program

6:30 p.m.
 NBC—News; Mary Small, vocalist; WFAE WTAG
 CBS—Joe Haymes' Orch.; WABC WHEC WEAN WFBL WLBZ WICC WFEA WKBW WAAB WDRC WOKO WORC
 NBS—News; Armand Girard, baritone; WJZ
 ABS—News; Dick Mansfield's Orch.; WPRO
 WBEN—Sports Review
 WBZ—News; Weather; Temperature
 WCHS—Markson Brothers
 WEEI—Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Advs. of Jimmy Allen
 WNAC—Big Show; Orch. and Soloists
 WTR—Jerry Blaine's Orchestra
 WSYR—You Can Believe Ripley

6:45 p.m.
 NBC—Billy Batchelor, sketch; WFAE WCHS WGY WEEI WTIC WBEN WJAR WTAG
 CBS—Beauty Prevue; News; WABC WDRC WAAB WEAN WKBW
 NBC—Lowell Thomas, news; WJZ WHAM WBZ WSYR
 WGR—Dance Orch.
 WHEC—News
 WICC—Melody Limited Express
 WLBZ—Down East Trio
 WNAC—Willard Alexander's Orchestra
 WOKO—News
 WOR—Jerry Blaine's Orchestra
 WORC—Earl Johnson, songs
 WPRO—Joe Fay's Spurt Slants

7:00 p.m.
 NBC—Richard Himber's Orch.; WFAE WGY WTIC WCHS
 CBS—Myrt & Marge; WABC WFBL WNAC WOKO WDRC WEAN WGR
 NBC—Ainos 'n' Andy; WJZ WBZ WHAM
 ABS—Hymn Reveries; WPRO
 Y. N.—News; WAAB
 WBEN—Adventures of Jimmy Allen
 WEEI—Andrew Jacobson's Orch.
 WHEC—Cecil and Sally
 WICC—Council of Churches
 WJAR—Andrew Jacobson's Orch.
 WKBW—The Green Family, drama
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Red Thomas
 WTAG—Choreographers

7:15 p.m.
 NBC—John B. Kennedy; News; WFAE WGY WCHS WBEN
 CBS—Just Plain Bill; WABC WNAC WGR
 NBC—Gems of Melody; WJZ WHAM WSYR WBZ
 ABS—American Salutes; WPRO
 Y. N.—Jacques Renard's Orch.; WFEA WLBZ WORC
 E. T.—Air Advs. of Jimmy Allen; WDRC WEAN
 WAAB—Irish Echoes
 WHEC—German Program
 WOKO—Grand Cash
 WOR—Comedy Stars of Hollywood
 WTIC—Ted and Etta

7:30 p.m.
 NBC—Burnt Cork Dandies; Al Bernard; Mario Cozzi, baritone; WFAE WCHS WGY WBEN WJAR WTAG
 CBS—Nick Lucas, songs; WABC WNAC WDRC WEAN WORC WFEA WICC
 WEEI—After Dinner Revue
 WGR—Dance Orchestra
 WHEC—Dance Orchestra
 WKBW—Dance Orchestra
 WLBZ—Smith Brothers
 WOKO—Harold Nagle's Orch.
 WOR—Jack Arthur, baritone
 WTIC—Political Talk

7:45 p.m.
 CBS—Boake Carter, news; WABC WNAC WGR
 NBC—John Golden, song writer; WJZ WBZ WSYR
 Y. N.—Will Alexander's Orch.; WAAB WOHC WFEA
 E. T.—Bie Freddie Miller; WEEI WJAR WTAG WTIC
 WBEN—Variety Program
 WDRC—Everett D. Dew, the Fact Finder
 WEAN—The Melody Limited

WHAM—On Wings of Song
 WHEC—Hughie Barrett's Orch.
 WICC—Virginia Thompson, songs
 WKBW—Mixed Quartet
 WLBZ—University of Maine
 WOKO—Dance Program
 WOR—Your Government
 WPRO—College Hour

8:00 p.m.
 NBC—Vallee's Variety Hour; WFAE WTAG WJAR WEEI WGY WCHS WTIC WBEN
 CBS—Leith Stevens' Harmonies; WABC WGR WOKO WFBL WHEC WDRC WNAC
 NBC—O. Henry's Stories; WJZ
 Y. N.—Symphony String Quartet; WFEA WORC
 WAAB—Dance Orchestra
 WBZ—Joe and Bateese
 WEAN—On the Library Steps
 WICC—Peoples Symphony
 WKBW—Herb Straub's Ensigns
 WLBZ—George Chapman
 WOR—Little Symphony Orch.

8:15 p.m.
 CBS—Leith Stevens' Harmonies; WNAC WFEA WORC WEAN WLBZ WICC
 ABS—Five Star Final; WPRO
 WBZ—Jaysnoff Sisters
 WHAM—Musical Program
 WHEC—Organ Melodies

8:30 p.m.
 NBC—Melodies Romantique; WJZ WBZ
 CBS—Forum of Liberty; Edwin C. Hill; WABC WOKO WNAC WDRC WEAN WFBL WGR
 ABS—Penthouse Serenade; WPRO
 Y. N.—Double Mixed Quartet; WAAB WFEA WLBZ WOIC
 WHAM—Soony Pleasure Cruise
 WHEC—Weis and Fisher
 WICC—Concert Orchestra
 WKBW—Variety Program
 WSYR—Variety Program

8:45 p.m.
 Y. N.—DeCasare Golden String Ensemble; WLBZ WORC
 WAAB
 WBZ—Edmond Boucher, basso
 WHEC—Master Music Room
 WICC—Sport Revue
 WSYR—Melodies Romantique (NBC)

9:00 p.m.
 NBC—Show Boat; Lanny Ross, tenor; WFAE WEEI WGY WCHS WTIC WJAR WBEN WTAG
 ★ CBS—CAMEL CIGARETTES Present "The Camel Caravan"; Walter O'Keefe, Annette Hanshaw; Glen Gray's Casa Loma Orch.; Ted Husing; WABC WORC WFEA WFBL WLHZ WICC WHEC WKBW WNAC WDRC WOKO WEAN
 NBC—Death Valley Days, drama; WJZ WHAM WBZ WSYR
 ABS—Louis L. Anspacher, narrator; WPRO
 WAAB—Larry Funk's Orchestra
 WGR—Tonic Tunes
 WOR—Happy Hal's Housewarming

9:15 p.m.
 WAAB—Harry F. Rodgers, organ
 WGR—Hockey; Bisons vs. London

9:30 p.m.
 CBS—Fred Waring's Orch.; WABC WNAC WDRC WOKO WFBL WEAN WLBZ WICC WKBW WFEA WORC WHEC
 NBC—Musical Keys; WJZ WBZ WHAM
 WAAB—Meyer Davis' Orchestra
 WOR—Lura and Ahner
 WSYR—Amos Phipps

9:45 p.m.
 ABS—Harry Hersfield, humorist; WPRO
 Y. N.—News; WAAB
 WOR—Jan Garber's Orchestra

10:00 p.m.
 NBC—Paul Whiteman's Music Hall; WFAE WGY WCHS WEEI WJAR WBEN WTAG WTIC
 CBS—Forty-Five Minutes in Hollywood; Preview of "The Little Minister," starring Katharine Hepburn; Donald Novis, tenor; WABC WOKO WDRC WNAC WEAN WFBL WHEC WKBW WLBZ WICC WORC
 NBC—Roads That Move; WJZ WHAM
 ABS—Hockey Game; WPRO

WAAB—Perley Stevens' Orch.
 WBZ—Sammy Liners' Orch.
 WOR—Al and Lee Reiser
 WSYR—Syracuse University

10:15 p.m.
 WOR—Harlan E. Read
 WSYR—News Drama

10:30 p.m.
 NBC—Economics in a Changing Social Order; WJZ WHAM WBZ
 WAAB—Perley Breed's Orch.
 WGR—Al Jenkins' Orchestra
 WOR—Hal Kemp's Orchestra
 WSYR—Dick Fiddler's Orchestra

10:45 p.m.
 CBS—Voice of the Crusader, talk; WABC WDRC WOKO WFBL WLBZ WFEA WHEC WORC WGR WICC WEAN WAAB
 WKBW—Mystery Flashes; Sports
 WNAC—Musical Rhymester

11:00 p.m.
 NBC—Adventures & Discoveries in Literature; WFAE WTIC WJAR
 CBS—Little Jack Little's Orch.; WABC WAAB WDRC WHEC WKBW
 NBC—Madriguera's Orch.; WJZ
 ABS—Voice of Romance; WPRO
 Y. N.—News; WNAC WORC WLBZ WFEA WEAN WICC WOKO
 WBEN—News; Sports Review
 WBZ—Weather; Temperature
 WCHS—Musical Program
 WEEI—Current Events
 WGR—Rhapsody and Romance
 WGY—Charles Boulanger's Orchestra
 WHAM—Tommy Tucker's Orch.
 WOR—Current Events
 WTAG—News; Orgau

11:15 p.m.
 NBC—Jesse Crawford, organist; Dorothy Page, contralto; WFAE WEEI WTIC WCHS WJAR
 CBS—Little Jack Little's Orch.; WFBL WLBZ WFEA WORC WHEC WKBW
 ABS—Dancing Till 1 A.M.; WPRO
 WBEN—Variety Program
 WBZ—Joe Rines' Orch.
 WEAN—Local News
 WICC—Local News
 WNAC—Larry Funk's Orch.
 WOKO—Night Club Tour
 WOR—Moonbeams
 WSYR—Eric Madriguera's Orchestra (NBC)

11:30 p.m.
 NBC—Dorsey Brothers' Orch.; WFAE WCHS WJAR WTAG
 CBS—Herbie Kay's Orch.; WABC WOKO WEAN WORC WHEC WICC WKBW WDRC WFEA WLBZ WNAC
 NBC—Eddy Duchin's Orch.; WJZ WHAM WBZ WSYR
 WAAB—Jacques Renard's Orch.
 WBEN—Lloyd Huntley's Orch.
 WEEI—Dance Music
 WGR—Harold Austin's Orch.
 WGY—Ray Nichols' Orch.
 WOR—Abe Lyman's Orchestra
 WTIC—Slumber Hour

11:45 p.m.
 CBS—Leon Belasco's Orch.; WABC WOKO WLBZ WNAC WFEA WDRC WICC WEAN WORC
 CBS—Henry Busse's Orch.; WKBW
 WHEC—Bobby Lyon's Orchestra

12:00 Mid
 NBC—Del Campo's Orch.; WFAE WGY WEEI WJAR
 CBS—Al Kavelin's Orch.; WABC WNAC WOKO WFBL WICC WKBW WEAN
 NBC—George Olsen's Orch.; WJZ WBZ WSYR
 WOR—Florence Richardson's Orchestra

12:30 a.m.
 NBC—Joe Reichman's Orch.; WFAE WGY WEEI WJAR
 CBS—Leon Navara's Orch.; WABC WNAC WOKO WEAN WFBL WICC
 NBC—Dancing in the Twin Cities; WJZ WBZ WSYR
 WOR—Will Oakland's Round Table

1:00 a.m.
 CBS—George Haefly's Orch.; WABC

Studio News and Notes

By Murray Arnold

Leo Zollo and his orchestra have been awarded the *Renault Wine* program on WIP. New show, to be aired every Wednesday and Friday at 8 p. m., will be broadcast directly from the Georgian Room of the Benjamin Franklin Hotel. Assisting Maestro Zollo will be PAUL and PATTIE.

THE MOUNTEBANKS, Union College dramatic society, will give the first of a new series of radio dramas over WGY on Tuesday, January 15. Productions will be under the direction of EDWARD CARROLL, instructor of the English department.

ANOTHER WJAS Revue will be heard this Monday evening at 10:30 p. m. Program, featuring local Pittsburgh stars, will be broadcast before selected audiences at the Auditorium of the Chamber of Commerce.

WAYNE SHOEMAKER, WHAM script writer, covering all of the New York State Police barracks these days while collecting material for radio dramatizations of the trooper's experiences.

GLADYS SWARTHOUT, network satellite, is featuring *Love Is Such a Gentle Thing*, the latest composition from the pen of GUSTAVE KLEM, WBAL Program Director.

"THE SUSQUEHANNA MOUNTAINEERS" have been replaced by the famous PICKARD FAMILY on that Drug Products commercial heard over KYW seven nights weekly at 6 p. m.

WTOG, SAVANNAH, is going in for extensive co-operation with the 25 weekly papers in the southern station's listener area.

WDEI is broadcasting the Eastern League basketball games from Wilmington every Wednesday night at 10 p. m.

SANDY GUYER'S "GLOOM CHASERS," the latest in the Fall crop of new shows on WPEN-WRAX, is well worth a listen. Show, broadcast before a visual audience at WPEN-WRAX every morning at 9 a. m., spotlights CHARLES BORRELLI, HONOLULU MELODY BOYS, WHITEY VOLL and other Radio Center headliners.

Radio Romance

WDBJ IS CELEBRATING a radio romance that recently blossomed into marriage. After a two-month friendship begun in the studios of the Roanoke station, FLOYD STANTON, tenor, and ANN CULVER, pianist and organist, were married on December 1.

ARRANGEMENTS have just been completed for WTAR, Norfolk, to broadcast actual hearings from the Norfolk Police Court every Wednesday. Initial program will be heard at 3 p. m. on Wednesday, January 2.

"BOSCOE ATES," stuttering comedian heard on the WRAC *Early Bird Program*, received public commendation from ROSCOE ATES during the latter's personal appearance last week in Williamsport.

QUAKERTOWN FOLK are still talking about that "Mrs. Roosevelt-Gimbel Award" program which was heard over WIP-American network last Wednesday. As a last minute surprise, lines were installed in the bedroom of the crippled lad who received the gift from the President's wife, and a dramatic climax was reached when the ailing boy thanked her over the air. Uncle WIP introduced the lad to the vast radio audience.



Lighten Your Hair Without Peroxide
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 Careful fastidious women avoid the use of peroxide because peroxide makes hair brittle.
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 with
 Dorothy Allison
 and
 Lanny Vale
 featuring
 Sam Targan and His
 Orchestra
WIP
 Fridays, 2:00 to 2:30 P. M.

RADIO GUIDE Presents
 the
"SUNDAY MORNING VARIETIES"
 with
 The Four Bachelors,
 Rosine,
 Henry Patrick
 and
 Ted Hale
—Piano Virtuoso—
WIP
 SUNDAY MORNING
 10:15 to 10:45

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Name Age.....
 (Please Print or Write Name Plainly)
 Address
 City State

Programs for Friday, December 28

Star ★ Indicates High Spot Selections

6:30 a.m.
WBZ—Musical Clock
WNAC—Sunrise Special, Organ

6:45 a.m.
NBC—Health Exercises: WFAE
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICC—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News: WNAC

7:30 a.m.
CBS—Organ Reveille: WABC
NBC—Yoichi Hirakawa: WJZ
WEAN—Morning Devotions
WICC—Local News & Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—Pollock & Lawnhurst:
WFAE WBEN WGY WEEI
NBC—Jolly Bill & Jane: WJZ
WEAN—Melody Echoes
WHAM—Jack Foy, songs
WICC—Concert Airs
WNAC—Walter Kidder, baritone
WSYR—Devotional Service

8:00 a.m.
NBC—Brantley Kincaid, songs:
WFAE WTIC WCSH WTAG
WBEN WJAR
CBS—Song Reporter: WABC
WFBL
NBC—Morning Devotions: WJZ
WBZ
Y. N.—News: WORC WAAB
WEAN WICC
WDRG—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHIC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock

8:15 a.m.
NBC—Don Hall Trio: WFAE
WBEN WTAG WTIC WJAR
NBC—Wm. Meader, organist;
Ray Heatherston, baritone;
WJZ WHAM WBZ
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Texas Cowboys
WEEI—Caroline Cabot's Shopping
Service
WICC—Shopper's Exchange
WLBZ—Weather Reports
WOR—Nell Vinick, beauty talk;
Melody Moments
WORC—Musical Time Table

8:30 a.m.
NBC—Cheerio: WFAE WGY
WCSH WEEI WTIC WTAG
WBEN WJAR
CBS—Raymond Scott, pianist:
WABC WFBL
NBC—Coffee & Doughnuts: WJZ
WSYR
WAAB—Popular Pleasantries, organ
WBZ—Weather, temperature
WEAN—Shoppers' Exchange
WHIC—Morning Revue
WLBZ—Thoughts for the Day
WOR—Martha Manning, talk
WPRO—Howard Bottomley, tenor

8:45 a.m.
TBS—Eton Boys: WABC WFBL
NBC—Sizzlers Trio: WJZ WHAM
WSYR
WBZ—Shopping News
WLBZ—Organ Music
WOR—Rhythm Encores
WORC—Morning Watch
WPRO—Morning Devotions

9:00 a.m.
NBC—Richard Leiber, organist:
WFAE WTAG WGY
CBS—Dear Columbia, dramatiza-
tion of fan mail: WABC WGR
WOKO WDRG WNAC WEAN
WHIC WICC WFEA WLBZ
WDRG
NBC—Breakfast Club: WJZ
WBZ WSYR
ABS—Top of the Morning:
WPRO
WAAB—Shoppers' Special
WBEN—News; Hollywood Im-
pressions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall

WOR—Johnny Winters, organist
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leiber, organist:
WBEN WJAR WCSH
ABS—Bernie Dolan, pianist:
WPRO
WEEI—Deane Moore, the Early
Bird
WGY—Roger Sweet, tenor
WHAM—Cooking School
WOR—Home Town Boys

9:30 a.m.
NBC—Mystery Chef: WFAE
WCSH WTIC WEEI WGY
WTAG WBEN WJAR
ABS—Rhythm Melodies: WPRO
WGR—Just Sue
WHAM—Radiograms, pianist:
WOKO—Little Jack Little
WOR—Dr. Montague, health
WSYR—Merry-Go-Round

9:45 a.m.
NBC—The Upstagers: WFAE
WTIC WTAG WJAR WCSH
CBS—Carla Romano, pianist:
WABC WDRG WFEA WHEC
WDRG WICC WEAN WNAC
ABS—Pat and Patty: WPRO
WBEN—Sally Work's Column
WEEI—News; Wandering Min-
strel
WGR—Notes in Rhyme
WGY—Musical Program
WHAM—Mary E. Freeman, talk
WLBZ—Gertrude Anson, shop-
ping
WOKO—Cooking School
WOR—Adult Education

10:00 a.m.
NBC—News: Johnny Marvin,
tenor: WFAE
CBS—News: Bluebirds Trio:
WABC WDRG WAAB WKBW
WFBL WICC WORC WFEA
NBC—Harvest of Song: WJZ
WBZ WSYR
WCSH—The Morning Shopper
WEAN—School of Design
WGR—Comedy Capers
WGY—News; Market Basket
WHIC—The Social Secretary
WLBZ—Crazy Sunshine Special
WNAC—The Voice of the Apo-
theary
WOKO—News
WOR—John McKeever, baritone
WPRO—Radio Cooking School
WTAG—Organ Recital
WTIC—News; Variety

10:15 a.m.
NBC—Clara, Lu n' Em: WFAE
WJAR WEEI WGY WCSH
WTIC WTAG WBEN
CBS—Bill & Ginger: WABC
WOKO WNAC WFBL WGR
WEAN
NBC—Hazel Arth, contralto:
WJZ WBZ WHAM WSYR
Y. N.—Memory Lane: WAAB
WFEA WICC WORC
WDRG—Variety Musicale
WHIC—Famous Artists
WKBW—N. Y. State Milk Fund
WLBZ—Shoppers' Variety Prgm.
WOR—Munze Sisters, trio
WPRO—Mid-morning Fantasies

10:30 a.m.
NBC—Sweethearts of the Air;
Breen & de Rose; Bob Emery:
WFAE WCSH WTIC WTAG
WBEN WEEI WJAR WGY
CBS—The Cosmopolitans: WABC
WDRG WHEC WKBW WDRG
WFEA WAAB WLBZ WEAN
WOKO
NBC—Today's Children: WJZ
WBZ WSYR
WBEN—Little Jack Little
WGR—Musical Jigsaws
WHAM—Mrs. Thrifty Buyer
WNAC—Yankee Mixed Quartet
WOR—The Romance of Food

10:45 a.m.
NBC—Betty Crocker: WFAE
WEEI WGY WJAR WBEN
WTAG WCSH
CBS—Doris Loraine & Norin
Sherr: WABC WDRG WNAC
WHEC WOKO WKBW WEAN
WFEA WORC WFBL
NBC—News; Viennese Sextet:
WJZ WHAM
WAAB—Ambassadors
WBZ—News; musicale
WGR—Shopping News
WICC—Rev. L. B. Clayton
WLBZ—Shoppers' Variety Prgm.
WOR—Dance Orchestra
WSYR—Little Jack Little
WTIC—Strolling Tom

11:00 a.m.
NBC—To be announced: WFAE
WJAR WEEI WGY WTAG
WBEN WCSH

9:15 a.m.
CBS—Cooking Closeups: WABC
WOKO WNAC WDRG WEAN
WFBL WKBW
NBC—To be announced: WJZ
WHAM WBZ
ABS—Mildred Rose, songs:
WPRO
WAAB—Martha Lee's Cooking
School
WHIC—Dorothy Benton
WICC—Town Topics
WOR—What to Eat and Why
WORC—Morning Melodies

11:15 a.m.
CBS—Ben Greenblatt, pianist:
WFBL WKBW WFEA WOKO
WICC WORC WHEC WNAC
WAAB—Shopping with Dorothy
Dean
WEAN—Musical Fashioners

11:30 a.m.
CBS—U. S. Army Band: WABC
WNAC WDRG WFBL WLBZ
WORC WKBW WFEA WOKO
WEAN WHEC
WOR—Walter Ahrens, baritone
WPRO—Pioneer Movie Commem-
tator

11:45 a.m.
ABS—Ben Alley, tenor: WPRO
Y. N.—Melody Sweethearts: WICC
WNAC WEAN
WDRG—Ann Page, household
chat
WHIC—Food News & Views
WOKO—Laughing at the World
WOR—St. Thomas' Carillons
WORC—Popular Harmonies

Afternoon

12:00 Noon
NBC—Dorothy Kendrick, pianist:
WFAE WEEI WBEN WJAR
CBS—Voice of Experience:
WABC WNAC WDRG WGR
WEAN WFBL WHEC
NBC—Fields & Hall: WJZ WSYR
ABS—CHRISTMAS CAROLS:
WPRO
Y. N.—Noon-day Musicale: WAAB
WORC WFEA WLBZ
WBZ—Views of the News
WCSH—Hi Noon Highlights
WGY—Roger Sweet, tenor
WHAM—Tower Trio
WICC—Variety Program
WKBW—Organ Recital
WOR—Current Events
WTAG—Ruth Pepple, pianist
WTIC—Marc Williams, Singing
Cowboy

12:15 p.m.
NBC—Honeyhoy & Sassafras:
WFAE WTIC WTAG WJAR
WBEN WCSH WEEI
CBS—The Gumps: WABC WDRG
WOKO WHIC WEAN WNAC
WGR
NBC—Charles Sears, tenor:
WJZ WHAM
WBZ—Weather; temperature
WEEI—To be announced
WGY—John Sheehan & Lady-
fingers
WKBW—Market Reports
WGR—Mrs. Reilly's Common
Sense
WSYR—Jerry Allen

12:30 p.m.
NBC—Merry Madcaps: WFAE
WTIC WJAR
CBS—Wallace Butterworth, gos-
sip: WABC WOKO WKBW
WFBL WNAC WDRG
NBC—Farm & Home Hour: WJZ
WBZ WHAM WSYR
WAAB—La Rosa
WBEN—News; The Tall Texan
WCSH—Stocks; Weather
WEAN—La Rosa program
WEEI—Market Quotations
WGR—Organ Recital
WGY—Farm Program
WHIC—News
WLBZ—Luncheon Music
WOR—Jerry Blaine's Orcl.
WORC—Heralding the News
WTAG—Markets; Farm Flashes

12:45 p.m.
CBS—Allen Leifer's Orcl.:
WABC WOKO WORC WHEC
WFEA WKBW WLBZ
ABS—Will Hollander's Orcl.:
WPRO
WBEN—Stock & Commodity Re-
ports
WCSH—The Merry Madcaps
(NBC)
WDRG—The Ad-Liner
WEEI—A Bit of This and That

WJAR—Household Chat
WNAC—The Shopper's Exchange
WTAG—Shopping in the Mart

1:00 p.m.
NBC—Markets & Weather:
WFAE
CBS—George Hall's Orcl.:
WABC WOKO WHEC WGR
WFEA WORC WFBL WEAN
WICC WAAB
WBEN—Farm Service
WEAN—Variety Program
WGY—The Yagabonds
WJAR—Soloist
WKBW—Geneva Farm Bulletin
WLBZ—Noon-day Revue
WNAC—News
WOR—Leo Freudberg's Orcl.

1:15 p.m.
NBC—Peggy's Doctor, sketch:
WFAE WEEI WTIC WGY
WCSH WTAG WJAR WBEN
CBS—Radio Gossip Club: WNAC
WGR
ABS—The Shut In Hour: WPRO
WAAB—Farm & Garden Chat
WEAN—Eleanor Keit, songs
WHIC—Afternoon Bulletin
WICC—Yankee Trio
WKBW—Studio Program
WOKO—News
WORC—Matinee

1:30 p.m.
NBC—Hracio Zito's Orcl.:
WFAE WTIC WCSH WTAG
WGY
CBS—Little Jack Little, songs:
WABC WFBL WGR
NBC—Vic & Sade: WJZ WSYR
WBZ
ABS—Max Bergere's Orcl.:
WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WICC
WAAB—Charlotte Ensemble
WBEN—Dollars and Sense
WDRG—Tuberculosis and Health
Society
WEEI—Kitchen of the Air
WHAM—Freddie Carlone's Orcl.
WJAR—Mrs. Wood
WKBW—Metropolitan Moods
WOKO—Edw. Rood, baritone
WOR—Dudley's Theater Club

1:45 p.m.
CBS—Pat Kennedy; Art Kassel's
Orcl.: WABC WNAC WFBL
WGR
NBC—Words & Music: WJZ
ABS—The Ragamuffins: WPRO
WAAB—String Ensemble
WBEN—Organ Hymn Hour
WLBZ—Agricultural Markets
WDRG—Luncheon Music
WEAN—Around the Town
WGY—The Southerners
WICC—Shopper's Matinee
WLBZ—Luncheon Music
WOKO—Dance Orchestra
WOR—Marjorie Harris, contralto
WORC—Luncheon Music from
the Copley Plaza
WSYR—Victor Miller's Trio

2:00 p.m.
NBC—Magic of Speech: WFAE
WCSH WTAG WJAR WBEN
WEEI
CBS—Marie, Little French Prin-
cess: WABC WNAC WHEC
ABS—Dorothy Atkins, songs:
WPRO
Y. N.—Dept. of Education:
WFEA WLBZ WORC
E. T.—Spotlighting Modern Edu-
cation: WAAB WICC
WBZ—Books and Authors
WDRG—Wm. L. Dorian, biology
WGR—Sunny Pfuhl
WGY—Social Welfare Program
WHAM—Words & Music
WIP—RADIO GUIDE REVUE;
Dorothy Allison & Lanny
Vale; Sam Tarean's Orcl.
WKBW—Herb Straub's Ensigns
WOR—The Psychologist Says
WSYR—Women's Club of the Air
WTIC—Guy Hedlund and Com-
pany

2:15 p.m.
CBS—Romance of Helen Trent:
WABC WNAC WHEC
NBC—Marin Sisters: WJZ WBZ
WHAM
ABS—Jerry Baker, tenor: WPRO
Y. N.—Male Quartet: WLBZ
WFEA WEAN WAAB WICC
WORC
WDRG—Otto Neubauer, pianist
WGR—Just Site
WGY—Household Chats
WOR—The Melody Singer

2:30 p.m.
NBC—Sizzlers Trio: WFAE
WTIC WCSH WEEI WGY
WTAG WBEN WJAR
CBS—Amer. School of the Air:
WABC WICC WHEC WORC
WLBZ WDRG WFEA WNAC
WOKO WEAN WFBL WGR
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WHAM
WAAB—Piano Recital
WBZ—Home Forum Cooking
School
WKBW—Pop Concert
WOR—Women's Hour; Martha
Deane
WPRO—Women's Club
WSYR—Melody Hour

2:45 p.m.
CBS—Loretta Lee, songs: WABC
WDRG WLBZ WORC WHEC
WEAN
NBC—Vic & Sade: WFAE WTIC
WTAG WJAR WGY WEEI
WBEN WCSH
NBC—Alden Edkins, bass: WJZ
WHAM
Y. N.—News: WAAB

3:00 p.m.
NBC—Ma Perkins: WFAE WGY
WTIC WCSH WEEI WTAG
WBEN
CBS—Four Showmen: WABC
WGR WEAN WLBZ WICC
WHEC WFEA WDRG WORC
WFBL WNAC WOKO
NBC—Marine Band: WJZ
WHAM WSYR WBZ
ABS—World of Missions: WPRO
WAAB—Johnny Doherty
WJAR—Souvenirs of Song
WKBW—Matinee Moods
WOR—Mad House Players

3:15 p.m.
CBS—Minneapolis Sym. Orcl.;
Eugene Ormandy, conductor:
WABC WDRG WLBZ WORC
WGR WHIC WEAN
NBC—Dorothy Pace, songs:
WFAE WEEI WTAG WTIC
WGY WBEN WJAR
ABS—Lorine Letcher Butler,
"Birds": WPRO
WAAB—Classic Album
WCSH—Margaret Whittier

3:30 p.m.
NBC—Women's Radio Review;
Jane Addams, guest: WFAE
WCSH WTIC WGY WTAG
WJAR WBEN
ABS—Today's Winners: WPRO
WAAB—Harry E. Roulgers, organ
WEEI—Reading Circle
WKBW—Studio Program
WOR—The Heat Waves

4:00 p.m.
NBC—Music Guild: WFAE
WTIC
NBC—Betty & Boh: WJZ WBZ
WHAM WGY WSYR WBEN
WJAR WTAG WCSH
WAAB—Hits and Encores
WCSH—Variety Program
WEEI—Stock Exchange Quots
WKBW—Pinto Pete
WOR—Sylvia Clyde, soprano

4:15 p.m.
NBC—East & Dumke, comedy:
WJZ WBZ WHAM
NBC—Music Guild: WTAG
WJAR WCSH
WBEN—Stocks & Commodity
Reports
WEEI—Musical Turns
WGY—Book News
WKBW—Blue Moods
WOR—Paul & Clyde; Orchestra
WSYR—Andrew Goettel String
Trio

4:30 p.m.
NBC—Three Cs: WJZ
WBEN—Poetic Gems
WBZ—Civic Chorus
WCSH—Lorine Short & Harmon
WEEI—Music Guild (NBC)
WGY—Elmer Tidmarsh, organist
WHAM—Boy Scout Program
WOR—Robert Reud, town talk

4:45 p.m.
NBC—Gen. Fed. of Women's
Clubs: WJZ
WBEN—Uncle Ben's Club
WGY—Stock Reports
WHAM—Stamp Club
WKBW—Kenneth Hines
WOR—Science in Your Home
WSYR—Meditation

5:00 p.m.
NBC—Kay Foster, songs: WFAE
WTIC WJAR WBEN WCSH
WTAG
CBS—"Oz, Son of Fire," sketch:
WABC WAAB WGR
NBC—Al Pearce's Gang: WJZ
WHAM
ABS—Women & Money: WPRO
Y. N.—Baseball School, Jack On-
slow: WDRG WFEA WICC
WNAC WORC

WBZ—Monitor Views News
WEAN—Variety Program
WEEI—Health Forum; Dr. L.
Burbank
WGY—Lang Sisters
WHEC—News
WKBW—Gertrude Peeples, pian-
ist
WLBZ—Topics of the Day
WOR—Musical Program

5:15 p.m.
NBC—Tom Mix's Straight
Shooters: WFAE WTIC WCSH
WGY WEEI WTAG WBEN
WJAR
CBS—Skipty, sketch: WABC
WOKO WAAB WDRG WEAN
WGR WFBL WHEC
NBC—Jackie Heller, tenor: WJZ
WHAM
ABS—Buddy Johnson's Orcl.:
WPRO
Y. N.—Cosmopolitans: WFEA
WNAC WORC
WBZ—Agricultural Markets
WICC—Derby Dance Marathon
WKBW—Ass'n of Radio Engi-
neers
WOR—Georgene Gordon; Conrad
& Freinout
WSYR—Watchtower

5:30 p.m.
NBC—Nellie Revell Interviews
The Tune Twisters: WFAE
WEEI WTIC WBEN WGY
CBS—Jack Armstrong: WABC
WOKO WDRG WNAC WEAN
WHEC WGR WFBL
NBC—Singing Lady: WJZ
WHAM WBZ
Y. N.—Melody Mart: WAAB
WFEA WLBZ
WCSH—Pop Concert
WICC—News Bulletins
WJAR—Dinner Review
WKBW—Race Track Results
WOR—Story & Contest Club
WORC—Musical Memories
WPRO—Variety Program
WSYR—Variety Program
WTAG—Before Dinner Revue

5:45 p.m.
CBS—Robinson Crusoe, Jr.:
WABC WOKO WKBW WHEC
WFBL
NBC—Orphan Annie: WJZ
WBZ WHAM WSYR
NBC—Capt. Tim Healy: WFAE
WEEI WTIC WCSH WGY
WJAR WBEN WTAG
CBS—Miniatures: WICC WORC
WAAB WDRG WFEA WEAN
WGR—Nip and Tuck Sports
WICC—Artists Group
WOR—Adventures of Jimmy Al-
len

Night

6:00 p.m.
NBC—Xavier Cugat's Orcl.:
WFAE WTAG WJAR
CBS—Al Kavelin's Orcl.:
WABC WAAB WDRG WOKO
WFBL WKBW WHEC
NBC—Jack Berger's Orchestra:
WJZ
ABS—Boy's Club: WPRO
Y. N.—News: WORC WNAC
WLBZ WEAN WFEA WICC
WBEN—News; Household Re-
views
WBZ—Jimmie Allen's Advent-
ures
WCSH—Six o'Clock Review
WEEI—The Evening Tattler
WGR—Musical Auction
WGY—High Priests of Harmony
WHAM—Sportcast
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
NBC—The Desert Kid: WFAE
WTAG
CBS—Bobby Benson & Sunny
Jim: WABC WAAB WDRG
WOKO WFBL WLBZ WEAN
WGR WHEC
NBC—Jack Berger's Orcl.:
WHAM
ABS—Jerry Blaine's Orchestra:
WPRO
WBEN—Novelty Ensemble
WBZ—Ray Jones, tenor
WCSH—Variety Program
WFEA—The Sport Light
WGY—Jimmy Allen, sketch
WIC—Bob Shea, pianist
WJAR—Evening Melodies
WKBW—Tango Hour
WNAC—The Melody Limited
WDRG—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
 NBC—News; Marion McAfee, soprano; WEAF
 CBS—H. V. Kaltenborn, news: WABC WDRG WNAC WEAN WFBL WLBZ WICC WHEC WORC WKBW WAAB
 NBC—News; Gale Page, songs: WJZ
 ABS—News; Jerry Blaine's Orchestra; WPRO
 WBEN—Sports Review
 WBZ—News; weather; temperature
 WCSH—Dramatic Sketch
 WEEI—Musical Turns
 WGR—Sport Column
 WGY—News; Evening Brevities
 WHAM—Advs. of Jimmy Allen
 WOR—Jan Bruneseo's Orchestra
 WSYR—You Can Believe Ripley
 WTAG—News
 WTIC—News; Variety

6:45 p.m.
 NBC—Billy Batchelor, sketch: WEAF WTIC WEEI WCSH WGY WBEN WJAR WTAG
 CBS—Beauty Prgm.; News: WABC WDRG WKBW WEAN WAAB
 NBC—Lowell Thomas, news: WJZ WBZ WHAM WSYR
 WGR—"Me and Mike"
 WHEC—Evening Variety
 WICC—Melody Limited Express
 WLBZ—Gilbert Snow, baritone
 WNAC—Larry Funk's Orch.
 WOKO—Variety Program
 WOR—Variety Program
 WYR—The Kandy Kids
 WPRO—Joe Fay's Sport Slants

7:00 p.m.
 NBC—Jack & Loretta Clemens: WEAF WTIC
 CBS—Myrt & Marge: WABC WOKO WDRG WEAN WFBL WGR WNAC
 NBC—Amos 'n' Andy: WJZ WBZ WHAM
 ABS—Gloria Grafton, songs: WPRO
 Y. N.—News: WAAB WICC WLBZ
 WBEN—Adventures of Jimmy Allen
 WCSH—Evening Parade
 WEEI—Chorus
 WGY—Jim Healey, current events
 WHEC—Cecil and Sally
 WKBW—NRA Forum
 WOR—Stan Lomax, sports
 WORC—Heralding the News
 WSYR—Dick Fidler's Orchestra
 WTAG—Concert Program

7:15 p.m.
 NBC—Jack Deuny's Orch.: WEAF WGY WJAR WCSH
 CBS—Just Plain Bill: WABC WNAC WGR
 NBC—Plantation Echoes: WJZ WBZ WHAM WSYR
 ABS—Fisher's Gypsy Ensemble: WPRO
 E. T.—Air Advs. of Jimmy Allen: WDRG WEAN
 WAAB—Ensemble Music
 WBEN—Lloyd Huntley's Orch.
 WEEI—To be announced
 WHEC—Romantic Reveries
 WKBW—Dance Orchestra
 WLBZ—Jacques Renard's Orch.
 WOKO—The Rensselaer Players
 WOR—Front Page Drama
 WORC—Jacques Renard's Orch.

7:30 p.m.
 NBC—Fur Trappers: WEAF
 CBS—The O'Neills, dramatic sketch: WABC WOKO WDRG WFBL WHEC WORC WGR
 NBC—Red Davis: WJZ WHAM WBZ WSYR WBEN
 NBC—King's Guard Quartet: WCSH WTAG WGY WJAR
 ABS—Jan, Jude and Jerry: WPRO
 Y. N.—Merry Go-Round: WEAN WNAC
 WCSH—Schools on the Air
 WEEI—After Dinner Revue
 WICC—Lines & Spaces
 WKBW—Catholic Charities
 WLBZ—The Playhouse
 WOR—Fisher Mystery Sketches
 WTIC—Ted and Etta

7:45 p.m.
 ★ NBC—ALKA-SELTZER PRESENTS Uncle Ezra: WEAF WGY WCSH WBEN WTAG WEEI
 CBS—Boake Carter, news: WABC WNAC WGR
 NBC—Dangerous Paradise, sketch: WJZ WHAM WBZ WSYR
 Y. N.—Merry-Go-Round: WICC WORC
 WAAB—Willard Alexander's Orchestra
 WDRG—Hollywood Hilarities

WEAN—The Melody Limited
 WHEC—Hughie Barrett's Orch.
 WJAR—Dance Orchestra
 WKBW—Savarin Orchestra
 WLBZ—W. Alexander's Orch.
 WOKO—Palace Varieties
 WOR—Jack Arthur, haritone
 WPRO—Concert Orchestra
 WTIC—Political Talk

8:00 p.m.
 NBC—Concert; Jessica Dragonette, soprano; Orch.: WEAF WTIC WGY WEEI WCSH WBEN WTAG WJAR
 CBS—Fray & Braggiotti, pianists: WABC WOKO WFBL WGR WDRG WAAB
 NBC—Irene Rich: WJZ WBZ WHAM WSYR
 Y. N.—Continental Nights: WEAN WFEA
 E. T.—Jane and John, sketch: WLBZ
 WHEC—Front Page People
 WICC—Jacques Renard's Party
 WKBW—Musical Jigsaws
 WNAC—Jacques Renard's Party
 WOKO—Dance Orchestra
 WOR—The Lone Ranger
 WORC—Fowler's Hollywood Gossip

8:15 p.m.
 CBS—Edwin C. Hill, "The Humano Side of the News": WABC WNAC WGR WOKO WDRG WEAN WFBL
 NBC—Dick Leibert's Revue: WJZ WBZ WSYR
 ABS—Five Star Final: WPRO
 Y. N.—American Chemical Society Lecture: WAAB WFEA WLBZ WORC
 WHAM—Musical Program
 WHEC—The Old Refrain
 WICC—Connecticut Celebrities
 WKBW—Blue Belle Quartet

8:30 p.m.
 CBS—Court of Human Relations: WABC WOKO WNAC WDRG WGR WHEC WEAN WORC WFBL
 NBC—Al Goodman's Orchestra; Dwight Fiske, m.c.; Guest Artist: WJZ WHAM WBZ WSYR
 WAAB—Opera Orchestra
 WGY—Farm Forum
 WKBW—World Revue
 WLBZ—Chateau Barn Dance
 WOR—Musical Memory Book
 WPRO—Lighthouse Friendships

8:45 p.m.
 WFEA—Manchester Union-Leader
 WICC—Marge Hull's Orch.
 WLBZ—Opera Club Orchestra

9:00 p.m.
 NBC—Waltz Time; Frank Munn; Vivienne Segal; Orch.: WEAF WEEI WCSH WGY WTAG WJAR WBEN
 CBS—March of Time: WABC WOKO WNAC WDRG WEAN WFBL WKBW
 NBC—To be announced: WJZ WBZ WHAM WSYR
 ABS—"Conscience, the Fury," dramatic sketch: WPRO
 Y. N.—Larry Funk's Orch.: WAAB WFEA WICC WLBZ WORC
 WGR—Herb Strauh's Ensigns
 WHEC—Musical Memoirs
 WOR—Happy Hal's Housewarming
 WTIC—The Travelers Hour

9:15 p.m.
 Y. N.—Harry Rodgers, organist: WLBZ WORC WAAB
 WICC—Arlene Lederer, pianist

9:30 p.m.
 NBC—One Night Stands; Pick & Pat: WEAF WCSH WTIC WGY WTAG WJAR WBEN
 CBS—Hollywood Hotel, dramatic musical revue featuring Dick Powell; Jane Williams; Francis Lederer & J. Farrell MacDonold in "Romance of Manhattan": WABC WNAC WDRG WKBW WHEC WLBZ WICC WEAN WFBL WFEA WORC WOKO
 NBC—Phil Baker, comedian; Martha Mears, contralto; Leon Belasco's Orch.: WJZ WBZ WHAM WSYR
 ABS—The Americans: WPRO
 WAAB—Meyer Davis' Orchestra
 WEEI—Dance & Concert Music
 WGR—Hi-Hatters
 WOR—Lum and Abner

9:45 p.m.
 Y. N.—News: WAAB
 WGR—Watching the Sky
 WOR—Jan Garber's Orchestra

10:00 p.m.
 NBC—Burnt Cork Dandies; Al Bernard: WJZ WHAM WBZ WSYR

NBC—First Nighter; "Monsieur Lamb Chop": WEAF WBEN WGY WCSH WEEI WTIC WJAR WTAG
 ABS—Boxing Bouts: WPRO
 WAAB—Perley Stevens' Orch.
 WGR—Harold Austin's Orch.
 WOR—Elaine Jordan, blues singer

10:15 p.m.
 WOR—Harlan E. Read

10:30 p.m.
 NBC—The Pause That Refreshes: WEAF WTIC WJAR WGY WCSH
 CBS—The O'Flynn's; Original Operetta; Viola Philo, soprano; Milton Watson, baritone: WABC WDRG WICC WGR WFBL WFEA WORC WHEC WOKO WAAB
 NBC—Jewish Hour; "The Jew & Christian," Itahbi Morris Lazaron: WJZ WHAM WSYR WBZ
 ABS—Jerry Freeman's Orchestra: WPRO
 WBEN—Bohemian Nights
 WEAN—Hawaiian Aristocrats
 WEEI—Fluyd Gibbons
 WKBW—Mystery Flashes; Tonic Tunes
 WLBZ—To be announced
 WNAC—Nick Parkyakarkas
 WOR—Broadway Lights
 WTAG—Concert Program

10:45 p.m.
 WEAN—Nick Parkyakarkas
 WEEI—The American Family
 WKBW—Sport Highlights
 WNAC—Musical Rhymester
 WPRO—Journal-Bulletin; Local News Flashes

11:00 p.m.
 NBC—George R. Holmes, news: WEAF WTIC WCSH
 CBS—Ozzie Nelson's Orchestra: WABC WDRG WAAB WKBW
 NBC—Eddy Duchin's Orch.: WJZ
 ABS—Voice of Romance: WPRO
 Y. N.—News: WNAC WORC WLBZ WEAN WFEA WICC WOKO
 WBEN—News; Sports Review
 WBZ—Weather; Temperature
 WGR—Al Jenkins' Orch.
 WGY—Ray Nichols' Orchestra
 WHAM—Dance Music
 WHEC—News
 WOR—Current Events
 WSYR—Dick Fiddler's Orchestra
 WTAG—News; Popular Melodies

11:15 p.m.
 NBC—Angelo Ferdinand's Orch.: WEAF WCSH WTAG WEEI
 NBC—Jesse Crawford, organist; Irene Beasley, songs: WTIC WJAR
 CBS—Ozzie Nelson's Orch.: WLBZ WFEA WORC WOKO WFBL
 NBC—Charlie Davis' Orchestra: WHAM
 ABS—Dancing 'til 1 A.M.: WPRO
 WBZ—Joe Rines' Orchestra
 WEAN—Local News
 WHEC—Collegiate Club
 WICC—Local News
 WNAC—Meyer Davis' Orch.
 WOR—Moonbeams

11:30 p.m.
 NBC—Jully Coburn's Orch.: WEAF WEEI WCSH WTAG WJAR WBEN
 CBS—Jacques Renard's Orch.: WABC WICC WEAN WHEC WDRG WOKO WFEA WNAC WKBW WLBZ WORC WFBL
 NBC—Freddy Martin's Orch.: WJZ WSYR WBZ
 WAAB—Perley Breed's Orchestra
 WGR—Dance Orch.
 WGY—Chic Condon's Orch.
 WHAM—Tommy Tucker's Orch.
 WOR—Gorodinsky's Russian Revue
 WTIC—Slumber Hour

12:00 Mid
 NBC—Jos. Cherniavsky's Orch.: WEAF WJAR WGY WEEI
 CBS—Scott Fisher's Orch.: WABC WEAN WFBL WNAC WOKO WKBW
 NBC—Felix's Orch.: WJZ WBZ WSYR
 WOR—Flurence Richardson's Orchestra

12:30 a.m.
 NBC—Don Pedro's Orch.: WEAF WGY WJAR WEEI
 CBS—Frank Dailey's Orchestra: WABC WOKO WNAC WEAN WFBL WICC
 NBC—Archie Bleyer's Orch.: WJZ WSYR WBZ
 WOR—Julie Wintz's Orchestra

1:00 a.m.
 CBS—Joe Haynes' Orch.: WABC

(Continued from Page 25)
 the Trans-Pacific telephone link between California and Tokyo, Japan, was officially opened to the public. It will be possible for you now to call your friends in the land of the cherry blossoms from your own private telephone.
 On Saturday, December 8, a musical program in honor of the new circuit was transmitted by the United States for rebroadcast in Nippon.
 KWU (15.35 meg) in Dixon, California, is the U. S. end of the link and in Tokyo, Japan, JVF (15.62 meg) does the transmitting. JVF was quite strong at 4:30 p. m. Saturday, December 8, an hour at which JVF may frequently be heard testing with KWU.


W8XK, Pittsburgh (15.21 meg) is on in the early mornings but usually has a poor signal.
 The 25-meter band has steadied down somewhat and GSE, Daventry (11.86 meg) has been fair at the end of its 6-9 a. m. transmission, and at the beginning of the 9:15-10:40 a. m. schedule. GSD, Daventry (11.75 meg) rose to a very good signal on two occasions but for a very short period. It was best from 1-2 p. m. Pontoise (11.88 meg) was noted on its noon schedule once or twice.
 The 31-meter band has been considerably better with GSB, Daventry (9.51 meg) good at times. GSB may often be heard right after 12 noon. PRF5, Rio de Janeiro, Brazil (9.50 meg) is surprisingly consistent on their 5:30-6:15 p. m. schedule. DJA, Zeesen (9.56 meg) was tuned in for the first time in some weeks on their 9 a. m. schedule on Thursday, December 13, and were distinguished with their musical identification. EAQ, Madrid, has remained about the same.

Reception Review

FOR PERIOD of December 7-13, as reported by Charles A. Morrison, International DXers Alliance:
 Average reception has maintained for the period. The 19- and 25-meter bands have been poorer than usual while the 31- and 49-meter bands both showed some improvement.
 The 19-meter band has been very mediocre, only rising to fair reception levels on two or three mornings. GSF, Daventry (15.14 meg) has been subject to deep, slow fading which renders intelligibility poor, although the signal strength was often good. Pontoise (15.24 meg) was best on Tuesday morning, December 11.

European signals on the 49-meter band have been enjoyable. GSA, Daventry (6.05 meg) is on from 6-8 p. m.; DJC, Zeesen (6.02 meg) from 5:30-10:40 p. m.; and IRA, Rome (about 6.1 meg) is on 6:30-8 p. m. Monday, Wednesday and Friday. South American signals continue good. HJLABB, Baranquilla (6.44); YV5RMO, Maracaibo (5.85); OAX4D, Lima (5.78); TIEP, San Jose (6.71); COC, Havana (6.01); and XEBT, Mexico D. F. (6.0) have come in like local stations.

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CLIP THIS COUPON AND MAIL TO RADIO GUIDE, 731 PLYMOUTH COURT, CHICAGO

Programs for Saturday, December 29

Star ★ Indicates High Spot Selections

6:30 a.m.
WNAC—Sunrise Special, Organ

6:45 a.m.
NBC—Health Exercises: WFAF
WEEI WGY WBEN
WOR—Musical Gym Clock

7:00 a.m.
WBZ—Musical Clock
WEAN—Musical Clock
WGR—Musical Clock
WICW—Musical Clock
WTIC—Morning Watch

7:15 a.m.
Y. N.—News, WNAC
WSYR—Jerry Allen

7:30 a.m.
CBS—Organ Reveille: WABC
NBC—Yoichi Hiroaka: WJZ
WEAN—Morning Devotions
WICW—Local News Bulletins
WJAR—Morning Melodies
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
WSYR—Jerry Allen

7:45 a.m.
NBC—Jolly Bill & Jane: WJZ
NBC—Pollock & Lawnhurst:
WFAF WBEN WEEI WGY
WEAN—King's Men
WHAM—Jack Foy, songs
WICW—Concert Airs
WNAC—Walter Kilder, baritone
WSYR—Devotional Service

8:00 a.m.
NBC—Bradley Kincaid, songs:
WFAF WGSN WTAG WBEN
WJAR

CBS—Chapel Singers: WABC
NBC—Morning Devotions: WJZ
WBZ

Y. N.—News: WAAB WORC
WICW WEAN
WDR—The Shoppers' Special
WEEI—E. B. Rideout
WGY—Musical Clock
WHAM—Kindly Thoughts
WHIC—Morning Smile
WLBZ—On the Air; News
WNAC—Shopping Around the
Town
WOKO—Musical Clock
WOR—Current Events
WPRO—Morning Musical Revue
WSYR—Musical Clock
WTIC—Collin Driggs, organist

8:15 a.m.
NBC—Don Hall Trio: WFAF
WBEN WTAG WEEI WJAR
NBC—Wm. Meader, organist;
Ray Heatherton, baritone;
WJZ WBZ WHAM
WAAB—Morning Watch
WCSH—Morning Devotion
WEAN—Shopper's Exchange
WICW—Shopper's Exchange
WLBZ—Weather; Temperature
WOR—Rhythm Encores
WORC—Musical Time Table
WPRO—Portuguese Program

8:30 a.m.
NBC—Cheerio: WFAF WGY
WCSH WEEI WTIC WJAR
WBEN WTAG
CBS—Lyric Serenade: WABC
NBC—Coffee & Doughnuts: WJZ
WSYR
WAAB—Popular Pleasantries, organ
WBZ—Weather: temperature
WHIC—Morning Revue
WLBZ—Thoughts for the Day
WOR—Children's Music Man

8:45 a.m.
NBC—The Sizzlers Trio: WJZ
WHAM WBZ
WLBZ—Organ Music
WOR—Dog Tales, Richard Meaney
WORC—Morning Watch
WPRO—Morning Devotions
WSYR—Good News from Everywhere

9:00 a.m.
NBC—Richard Leibert, organist:
WFAF WGY WTAG
CBS—Cheer Up: WABC WDR
WNAC WOKO WEAN WLBZ
WICW WFEA WHIC WORC
WGR
NBC—Breakfast Club; Orchi:
Soloist; Don McNeill: WJZ
WBZ WSYR
ABS—Top o' the Morning:
WPRO
WAAB—Shopper's Special
WBEN—News; Hollywood Impres-
sions
WCSH—Notes in Rhyme
WEEI—Clothes Institute
WHAM—Tower Clock Program
WJAR—Grace Hall
WOR—The Story Teller's House
WTIC—Woman's Radio Bazaar

9:15 a.m.
NBC—Richard Leibert, organist:
WEEI WBEN WJAR WGSN
ABS—Bernie Dolan, pianist:
WPRO
WFBZ—Cheer Up (CBS)
WHAM—Breakfast Club (NBC)
WOR—Girl Scouts Program

9:30 a.m.
NBC—Banjoleers: WFAF WEEI
WGY WTIC WGSN WJAR
WBEN WTAG
WDR—Young Folks' Program
WGR—Just Sue
WKBW—Cheer Up (CBS)
WOR—Leo Freudberg's Orch.
WPRO—The Candy Kids
WSYR—Paul and Gus

9:45 a.m.
NBC—Annette McCullough,
songs: WFAF WGY WTIC
WJAR WGSN WTAG
CBS—Eton Boys Quartet: WABC
WORC WNAC WOKO WFBZ
WFEA WKBW WHIC WLBZ
WICW
ABS—Poet's Corner, Art Egan:
WPRO
WBEN—Sally Work's Column
WEAN—William H. Wood
WEEI—News; Wandering Min-
strel
WGR—Rhythm Encores
WOR—The Lonely Cowboy

10:00 a.m.
NBC—News; Johnny Marvin:
WFAF WGY WEEI WTIC
WBEN
CBS—News; Mellow Moments;
Emery Deutsch's Orchestra:
WABC WEAN WHIC WKBW
WICW WFEA WORC WAAB
NBC—Morin Sisters: WJZ
WHAM
WBZ—Home Forum Cooking
School
WCSH—The Morning Shopper
WGR—Pintn Pete
WJAR—News; Musical Program
WLBZ—Shoppers' Variety Prgm.
WNAC—Buldy Clark
WOKO—Children's Program
WOR—Children's Hour
WSYR—Merry-Go-Round
WTAG—News; Organ Recital

10:15 a.m.
NBC—Morning Parade: WFAF
WCSH WTIC WEEI WGY
WTAG
CBS—Carlton & Shaw, piano
duo: WABC WKBW WFEA
WHIC WAAB
NBC—Edward MacHugh, har-
itone: WJZ WHAM WBZ
Y. N.—Jane and John, drama:
WEAN WICW WNAC WORC
WBEN—Youngster's Playtime
WGR—Dance Orch.
WJAR—Children's Program
WPRO—Buddy and the Gang

10:30 a.m.
CBS—Let's Pretend: WABC
WNAC WDR WOKO WFBZ
WHIC WKBW WEAN WFEA
WICW WORC WLBZ
NBC—Singing Strings: WJZ
WHAM WBZ
NBC—Morning Parade: WJAR
WBEN
WAAB—Memory Lane, Melvin
Crowell
WCSH—Melody Time
WGR—Buffalo Junior Chorus
WSYR—Juvenile Hour

10:45 a.m.
NBC—News; Originalities; Jack
Owens, tenor: WJZ WHAM
WBZ—News; Musicals
WCSH—Public Health Talk
WGR—Shopping News
WOR—Aviation School of the Air

11:00 a.m.
NBC—Alma Schirmer, pianist:
WFAF WTIC WEEI WTAG
CBS—George Johnson & Knirk-
erbockers: WABC WDR
WNAC WLBZ WFEA WKBW
WORC WEAN WHIC WFBZ
NBC—Honeymooners: W J Z
WHAM
NBC—Galaxy of Stars: WBEN
WGY
WAAB—The Feature Forecaster
WBZ—Radio Pals and Curley
Joe
WCSH—Pure Food Institute
WICW—Town Topics
WJAR—Musical Varieties
WOKO—Opportunity Hour
WOR—What to Eat and Why

11:15 a.m.
NBC—Vass Family: WFAF WGY
WTIC WEEI WTAG WBEN
WCSH

11:30 a.m.
NBC—Down Lovers' Lane;
Gloria La Vey; Walter Preston;
Al & Lee Reiser; Henry M.
Neely, narrator: WFAF WEEI
WJAR WBEN WTAG WTIC
CBS—Illinois Wesleyan Glee
Club: WABC WDR WOKO
WNAC WICW WFBZ WLBZ
WFEA WORC WHIC WKBW
WEAN
NBC—Geo. Hessberger's Orch.:
WJZ WHAM
ABS—Tony Cabooch, comedy:
WPRO
WBZ—Federated Women's Clubs
WCSH—Variety Program
WGR—Latin Literature
WGY—Children's Theater
WOR—Marilyn Mack, songs
WSYR—Letty Langstreet

11:45 a.m.
CBS—Concert Miniatures: WABC
WDR WHEC WFEA WEAN
WORC WLBZ WNAC
ABS—Ben Alley, tenor: WPRO
WCSH—The School Librarian
WGR—Melody Race
WICW—Town Topics
WOKO—Jewish Program
WOR—St. Thomas' Carillons
WSYR—George Hessberger's
Band (NBC)

12:00 Noon
NBC—Armchair Quartet: WFAF
WEEI WJAR WBEN WTAG
CBS—Frederic Wm. Wade, "The
Political Situation in Wash-
ington Today": WABC WGR
WNAC WEAN WORC WDR
WFEA WFBZ WHIC WOKO
WLBZ
NBC—Fields & Hall, songs &
patter: WJZ WHAM WSYR
ABS—Bob Fallon's Orch.: WPRO
WAAB—Noon-day Musicals
WBZ—Views of the News
WCSH—Hi Noon Highlights
WGY—John Sheehan, tenor
WICW—Variety Program
WKBW—Organ Recital
WOR—Current Events
WTIC—Marc Williams, Singing
Cowboy

12:15 p.m.
NBC—Honeyboy & Sassafras,
Comedy team: WFAF WEEI
WTIC WTAG WJAR WBEN
WCSH
CBS—Instrumentalists: WABC
WDR WGR WFEA WEAN
WHIC WORC WNAC WLBZ
NBC—Genia Fonariva, soprano:
WJZ
WAAB—Farm & Garden Chat
WBZ—Weather; temperature
WGY—The Vagabonds
WHAM—4 H Club Program
WKBW—Market Reports
WOKO—News
WOR—John Foley's Country
Grass Boys
WSYR—Current News

12:30 p.m.
NBC—Merry Madcaps; Frank
Sherry; Norman Cloutier's
Orch.: WFAF WTIC WJAR
WBEN
CBS—Abram Chasins, pianist:
WABC WOKO WFBZ WICW
WFEA WGR WLBZ WNAC
NBC—Na'l Farm & Home Hour:
WJZ WBZ WHAM WSYR
ABS—Betty Jayne, songs: WPRO
WCSH—Stocks; Weather
WDR—The Ad-Liner
WEAN—La Rosa Program
WEEI—The Goofs, Jack, Del, Ed
and Ray
WGY—Farm Program
WHIC—News
WKBW—Oklahoma Hanks
WOR—Metropolitan Museum Talk
WORC—Heralding the News
WTAG—Market Report

12:45 p.m.
CBS—Abram Chasins: WORC
WHIC
NBC—Merry Madcaps: WTAG
WCSH
ABS—Three Blue Chips: WPRO

WBEN—Stock & Commodity Re-
ports
WJAR—Farm Chat
WKBW—Albright Art Gallery
WOR—The Scottish Minstrel
WTAG—Concordia Singing So-
ciety

1:00 p.m.
CBS—George Hall's Orch.:
WABC WGR WOKO WFEA
WORC WDR WFBZ WHIC
WICW WAAB
NBC—Dorsey Bros.' Orch.:
WFAF WJAR WTAG
ABS—Ted Brown's Orch.: WPRO
WBEN—Farm Service
WCSH—News
WEAN—Around the Town
WEEI—Quotations
WGY—Stock Reports
WKBW—Melody Twins
WLBZ—Noon-day Revue
WNAC—Shopper's Exchange
WOR—Anthony Trini's Orchestra
WTIC—4 H Club

1:15 p.m.
NBC—Dorsey Bros.' Orch.:
WEEI WGSN WGY WBEN
Y. N.—News: WNAC
WKBW—Fed. Housing Speaker

1:30 p.m.
NBC—Jan Bruneseo's Ensemble:
WFAF WTAG WJAR WTIC
CBS—Esther Velas' Ensemble:
WABC WOKO WGR WDR
WAAB WFBZ WHIC
NBC—Words & Music: WJZ
WSYR WHAM
ABS—Eddie Prior's Orch.:
WPRO
Y. N.—News: WORC WLBZ
WEAN WFEA WICW WNAC
WOR—Dunley's Theater Club
WTAG—People's Lobby

1:45 p.m.
NBC—Meroptian Opera, "Lucia
di Lammermoor," with Lily
Pons, Vincenzo Bellezza, con-
ducting; Geraldine Farrar,
WFAF WJZ WHAM WSYR
WEEI WJAR WBEN WGY
WTAG WBZ WGSN
CBS—Esther Velas' Ensemble:
WFEA WLBZ WORC WEAN
ABS—Hagmuffins: WPRO
WICW—Shopper's Matinee
WKBW—Ann Paul, soprano; Max
Miller, violinist
WNAC—String Ensemble
WOR—Dancing Class

2:00 p.m.
CBS—Dan Russo's Orch.: WABC
WGR WOKO WFEA WORC
WDR WGNAC WHIC WEAN
WFBZ WLBZ
ABS—Jerry Blaine's Orch.:
WPRO
WAAB—Perley Breed's Orchestra
WOR—Will Oakland's Round
Table

2:15 p.m.
WAAB—Piano Recital
WKBW—Musical Jigsaws

2:30 p.m.
CBS—Men of Manhattan, male
quartet: WABC WGR WNAC
WOKO WFEA WORC WDR
WHIC WEAN WFBZ WLBZ
WICW
ABS—Piano & Organ Concerto:
WPRO
WAAB—Tom Anderson's Orch.
WKBW—Matinee Monis
WOR—Women's Hour; Martha
Deane

2:45 p.m.
WAAB—News

3:00 p.m.
CBS—Emery Deutsch's Dance
Rhythms: WABC WOKO WGR
WFEA WORC WDR WHIC
WEAN WFBZ WNAC WLBZ
WLBZ
ABS—Brooklyn Symphony Orch.
WPRO
WAAB—Victor Symphony Orch.
WKBW—Pnp Concert
WOR—Afternoon Musical Re-
vue

3:15 p.m.
CBS—Broadcast from Foundation
of Golden Gate Bridge: WABC
WOKO WHEC WLBZ WDR
WGR
WAAB—Royal Aloma Hawaiian
Orchestra

3:30 p.m.
CBS—Herb Straub's Ensigns:
WABC WOKO WDR WLBZ
WGR WHIC

WAAB—Harry E. Rodgers, organ
WKBW—George Baker
WOR—French Course

3:45 p.m.
WKBW—Edwin G. Blake

4:00 p.m.
CBS—Modern Minstrels: WABC
WGR WICW WFEA WEAN
WNAC WORC WLBZ WDR
WFBZ
WAAB—Hits and Encores
WHIC—Afternoon Bulletin
WKBW—Rhythm Encores
WOR—Newark Civic Symphony
Orchestra

4:30 p.m.
CBS—Modern Minstrels: WABC
WOKO WDR WGR WICW
WNAC WEAN WFBZ WLBZ
WFEA WHIC WORC
ABS—Today's Winners: WPRO
WKBW—The Merry Times
WSYR—Capt. Ellem Farmer

4:45 p.m.
WOR—Dr. Kurt Haesler

5:00 p.m.
NBC—Eddy Duchin's Orch.:
WFAF WJAR WGY WBEN
WTAG
CBS—Little Jack Little's Orch.:
WABC WOKO WGR WHIC
WLBZ WFEA WICW WHIC
WORC WNAC WEAN
NBC—Geo. Steney's Orch.:
WJZ WBZ WSYR WHAM
WAAB—Melody Mart
WCSH—Franco American Hour
WKBW—Musical Headlines
WOR—Dramatized Health Talks;
Current Events
WPRO—Portuguese Hour

5:15 p.m.
NBC—Jackie Heller, tenor: WJZ
WBZ WSYR WDR WHAM
WICW—Derby Dance Marathon
WKBW—American Legion Prgm.
WOR—Pete Rice; western drama

5:30 p.m.
NBC—Our American Schools:
WFAF WGY WTAG WJAR
WBEN WTIC
CBS—Tito Guizar, tenor: WABC
WDR WNAC WGR WHIC
WFBZ WFEA WORC WOKO
WLBZ
NBC—Sanleigh Malotte, songs:
WJZ WSYR WBZ WHAM
WAAB—Fred Hoey
WEAN—American Legion Prgm.
WEEI—To be announced
WICW—News Bulletin
WKBW—Race Track Results
WOR—Just Dogs; Steve Severn

5:45 p.m.
CBS—Robinson Crusoe, Jr.
WABC WOKO WKBW WFBZ
WHIC
NBC—Ranch Boys trio: WJZ
WHAM WBZ WSYR
CBS—Miniatures: WORC WICW
WLBZ WAAB WFEA WEAN
WDR
WNAC—Yankee Singers, quartet
WOR—Adventures of Jimmy Al-
len

6:00 p.m.
NBC—Tom Coakley's Orch.:
WFAF WTAG WJAR WBEN
WCSH
CBS—"Lilac Time"; Earl Oxford
& Arthur Murray: WABC
WOKO WGR WAAB WDR
WFBZ
NBC—Angelo Ferdinando's Orch.:
WJZ
ABS—Dick Mansfield's Orch.:
WPRO
Y. N.—News: WNAC WORC
WLBZ WFEA WICW WEAN
WBZ—O'Leary's Irish Minstrels
WEEI—The Evening Tatler
WGY—High Priests of Harmony
WHAM—Sportcast
WHIC—Cecil and Sally
WKBW—Dance Orchestra
WOR—Uncle Don
WSYR—Variety Program
WTIC—Wrightville Clarion

6:15 p.m.
WBEN—Christmas Carols
WBZ—Ray Delaparte's Orch.
WCSH—Six Fifteen Review
WEAN—The Melody Limited
WFEA—Popular Melodies
WGY—Tom Coakley's Orch.
(NBC)

Night

WHAM—Comedy Stars of Holly-
wood
WHIC—News and Views
WICW—Vincent Clabby's Orch.
WLBZ—Pat Clancy, Irish tenor
WNAC—The Melody Limited
WORC—Modern Melodies
WSYR—Jerry Allen

6:30 p.m.
NBC—News: Peg La Centra,
songs: WFAF WTAG
CBS—Eddie Duoley's Sports Re-
view: WABC WLBZ WOKO
WEAN WDR WFBZ WFEA
WKBW WNAC WHIC
NBC—News, Twenty Fingers of
Harmony: WJZ WSYR
ABS—News, Fisher's Ensemble:
WPRO
WAAB—Jack Fisher's Orch.
WBEN—Sports Review
WBZ—News, Weather; Tempera-
ture
WCSH—Ranall & McAllister
WEEI—Blushing Reporter; News
WGR—Sport Column
WGY—News, Evening Brevities
WHAM—Evening Interlude
WHIC—Bobby Lyons' Orchestra
WICW—To be announced
WJAR—News, Musical Program
WOR—Natural History Talk
WTIC—News; Variety

6:45 p.m.
NBC—Thornton Fisher, sports:
WFAF WGY WEEI WTIC
WBEN WJAR WTAG
CBS—Beauty Prgm.; Margaret
Brainard & Jerry Cooper;
News: WABC WAAB WDR
WKBW WEAN
NBC—Master Buhler Prgm.:
WJZ WSYR
Y. N.—News: WLBZ WOKO
WBZ—World In Review
WCSH—The Wayside Philosopher
WGR—Dance Orch.
WHIC—Arthur F. Gay
WHIC—Melody Limited Express
WNAC—Larry Funk's Orch.
WOR—Conrad & Tremont
WHIC—Heralding the News
WPRO—Joe Fay's Sport Slants

7:00 p.m.
NBC—Beligion in the News:
WFAF WBEN WEEI
CBS—Socovland Sketches:
WABC WOKO WGR WDR
WLBZ WICW WORC WNAC
WEAN
NBC—John Herrick, baritone:
WJZ
ABS—Capt. M. Williams, "Avia-
tion": WPRO
Y. N.—News: WAAB
E. T.—Neal O'Hara, sports:
WTIC WTAG
WBZ—Ed MacHugh, baritone
WCSH—Sports of the Week
WGY—General Electric Prgm.
WHAM—Old Timers Hank &
Herb
WHIC—Times Union Funnies
WJAR—Sports of the Week
WKBW—Lack Walton League
WOR—Stan Lowax, sports
WSYR—At the Crossroads

7:15 p.m.
NBC—Lamboree, WFAF WGSN
WBEN
NBC—Dorsey Bros.' Orch.: WJZ
WBZ—Radio Nature League
WAAB—Jacques Renard's Orch.
WEEI—After Dinner Revue
WHIC—Babalaka Orchestra
WJAR—Harmonica Band
WKBW—Dance Orchestra
WOR—Imanus, quartet
WPRO—Collins' Irish Minstrels
WTAG—Dol Brissette's Orch.
WTIC—Ted and Etta

7:30 p.m.
CBS—Dr. E. E. Free, "Analyzing
A Voice": WABC WOKO WGR
WNAC WDR WEAN WFBZ
WHIC WORC WICW WFEA
WLBZ
NBC—Dorsey Bros.' Orch.: WBZ
WHAM WSYR
ABS—Fisher's Gypsy Orchestra:
WPRO
WAAB—Twentieth Century En-
semble
WBEN—Washington Highlights
WEEI—Pic and Pnt. comedy
WGY—The Whistler and his
Dog
WJAR—Lamboree (NBC)
WKBW—Health Hunters
WOR—Bernhard Levittow's Orch.
WTAG—Concert Program
WTIC—Dr. Benedict Landry

Ed Wynn, Perfect Fool

(Continued from Page

9 o'clock. At 9:05 Ed's bit was finished—and at 9:10 his father and mother arrived from Philadelphia, prepared to glory in their son's theatrical rise!

Imagine the crestfallen feelings of Ed Wynn. Disgraced and humiliated before his friends and family! Backstage, he wept bitter tears and even contemplated suicide, because he knew that his friends and relatives had arranged to fete him afterward with an elaborate supper in honor of his starring role in a Ziegfeld production.

But a kind fate came to the rescue of the heartbroken young comedian.

The final act of the show was a skyscraper scene, in which Bert Williams and Leon Errol were shown seated on the edge of a girder. In the midst of their tomfoolery on stage, the huge girder collapsed, spilling Errol and Williams into the pit. This, of course, was no part of the scheduled performance.

Pandemonium reigned backstage. It would be at least a half-hour before the stage could be reset, and Ziegfeld was at his wits end as to how to entertain the impatient audience in the interim.

An Opportunist

For Wynn the accident represented an opportunity to redeem himself in the eyes of his parents. He begged, pleaded and cajoled for a chance to entertain the customers while the props were being repaired. Ziegfeld dismissed his pleas with impatient gestures, for he figured Ed wasn't experienced enough to hold the attention of the onlookers.

Wynn, however, disobeyed orders and raced onto the stage, where he proved himself to be a better artist than any member of the cast. For a full half hour he ad-libbed and regaled the delighted audience with his droll, insane stories. He was accorded a terrific reception when the curtain finally lifted, and as a consequence of his gallant work his full hour of stage time was restored.

During the New York run of the Follies Wynn met Hilda Keenan, daughter of Frank Keenan, the late star of stage and screen. With Wynn it was a case of love at first sight. Every night for months he took the slim, lovely and gracious actress to midnight supper clubs, where he would stare in fascination at the dimples in the corners of her lips. He was delighted by her easy, effective laugh, and her large, luminous eyes with their fringe

Father Coughlin's Broadcasts

Stations carrying Father Coughlin's broadcast outlets are listed below. His talks go on the air at 4 p. m. EST, 3 p. m. CST, and 2 p. m. MST every Sunday.

Shrine of the Little Flower Network

KSTP, St. Paul, Minn.	WJAS Pitts'gh, Pa.
KWK, St. Louis, Mo.	WJJD, Chicago, Ill.
WCAO, Baltimore, Md.	WJR, Detroit, Mich.
WCAU, Philadelphia	WLW, Cincinnati, O.
WFBL, Syracuse, N. Y.	WOKO, Albany, N. Y.
WGAR, Cleveland, O.	WOL, Wash'ton, D.C.
WGR, Buffalo, N. Y.	WOR, New York City
WBB, K. C., Mo.	WOW, Omaha, Nebr.
WHO, Des Moines, Ia.	WTMJ, Milwaukee, W.

The Yankee Network

WDRC, Hartford, Ct.	WLLI, Lowell, Mass.
WEAN, Providence, R.I.	WMAS, Springfield, Mass.
WFEA, Manchester, N.H.	WNAU, Boston, Mass.
WICC, Bridgeport, Conn.	WNBH, N. Bedford, Mass.
WLBZ, Bangor, Me.	WORC, Worcester, Mass.

of dark lashes. He finally summoned up courage enough to ask her to marry him.

"I thought sure that she'd laugh in my face," he recalls humorously. "You can see by looking at me that I'd never win any beauty prizes. But she made me the happiest guy in the world by saying 'yes.' We didn't waste much time. Six hours after I proposed, we were married."

Next week's RADIO GUIDE will contain further revelations of Ed's career and personal life, taking him from the musical-comedy stage to the class of millionaire theatrical producers. Don't miss it!

Ed Wynn's inimitable comedy may be heard any Tuesday evening over an NBC-WEAF network at 9:30 EST (8:30 CST) sponsored by the Texas Company.

RICHARD HIMBER AND HIS STUDEBAKER CHAMPIONS

with Joey Nash

Saturday 9:30 P.M. Eastern Standard Time
CBS - Including WABC - WOKO
WCAO - WAAB - WDRC - WCAU
WEAN - WFBL - WJSV
and Coast to Coast Network

The Hoosier Hot Shots

The Rural Rhythm Boys

Listen to their
Unique Tin Pan Band

Every Saturday
Night
33 STATIONS
Coast-to-Coast



The NATIONAL BARN DANCE

Over 40 Radio Artists including the Cumberland Ridge Runners, Linda Parker, Maple City Four, Spare Ribs, Lulu Belle, Hoosier Hot Shots, Uncle Ezra, Dean Brothers, Louise Massey and the Westerners. A rollicking program of old time singing, dancing and homespun fun. Brought to you direct from WLS, Chicago, every Saturday night over

Tune in
WJZ-WBZ

9:30 to 10:30 P.M. EST
Sponsored by ALKA SELTZER

7:45 p.m.
CBS—Lawyer & Public: WABC WOKO WDRC WFEA WICC WFBL WLBZ WHEC WORC WGR WAAB
NBC—Pickens Sisters: WJZ WHAM WSYR
ABS—George Hoid, One-Man Minstrel Show: WPRO
WBZ—Variety Program
WEAN—Dramatization
WGY—Jamboree (NBC)
WKBW—Kenneth Hines, tenor
WNAC—Drama
WTIC—Rhythm of the Day

8:00 p.m.

NBC—Sigmund Romberg, Wm. Lyon Phelps; Helen Marshall & Byron Warner: WEAF WEEL WTIC WCSH WGY WBEN WJAR WTG
CBS—Rusy's Gang: WABC WGR WOKO WDRC WNAC WEAN WFBL WORC
NBC—Art in America: WJZ WBZ WSYR WHAM
ABS—Henry Parick & Three Martins: WPRO
Y.N.—Willard Alexander's Orchestra: WAAB WFEA WLBZ
WHEC—Bethel Melody Hour
WICC—Bertha Holley, art
WKBW—Herb Straub's Ensiens
WOR—Dion Kennedy, organist

8:15 p.m.

NBC—Grace Hayes, songs: WJZ WBZ WHAM
ABS—To be announced: WPRO
Y.N.—News by "Tip" O'Neill: WAAB WLBZ
WICC—George Hollingsworth
WOR—Armand Vecsey's Concert Orchestra
WSYR—Local Recovery, Paul Hueber

8:30 p.m.

NBC—George Olsen's Orch., Ethel Shutta: WJZ WSYR WHAM
Y.N.—Charles Henry Presents: WAAB WFEA
WBZ—Orchestra
WHEC—Weaver of Dreams
WICC—A Christmas Carol, drama
WKBW—Musical Program
WLBZ—Dance Orchestra
WOR—Jack Denny's Orchestra

8:45 p.m.

CBS—Musical Revue; Mary Courtland & Quartet; Robert Armbruster's Orch.: WABC WNAC WDRC WFBL WGR WOKO WEAN
Y.N.—Highlights of Army History: WFLA WORC
WAAB—Col. William A. Gance, "Soldiers Unmasked"
WHEC—American Family Robinson

9:00 p.m.

NBC—Songs You Love; Soloists; Orch.: WEAF WEEL WGY WTIC WCSH WTAG WBEN WJAR

CBS—Grete Stueckgold; Orch.: WABC WKBW WNAC WOKO WDRC WEAN WFBL WFEA WHEC WORC WLHZ WICC
★ NBC—RCA RADIOTRON Presents Radio City Party, featuring Frank Black's Orch.; John B. Kennedy; Guest Stars: WJZ WBZ WHAM WSYR
WAAB—Larry Funk's Orchestra
WGR—Herb Staub's Ensiens
WOR—Happy Hal's Housewarming

9:15 p.m.

Y. N.—News: WAAB

9:30 p.m.

NBC—Gibson Family; Lois Bennett, Jack & Loretta Clemens; Conrad Thibault & Don Voorhees' Orch.: WEAF WBEN WCSH WTAG WGY WJAR WEEL WTIC

★ CBS—STUDEBAKER CHAMPIONS Present Richard Humber's Orch.; Joey Nash, vocalist: WABC WOKO WEAN WFBL WKBW WCAU WCAO WJSV WAAB WDRC

★ NBC—ALKA-SELTZER Presents Barn Dance; The Westerners; Lulu Belle; Hoosier Hot Shots; Uncle Ezra; Spare Ribs; Linda Parker; Maple City Four: WJZ WHAM WBZ WSYR

ABS—American Op'ry House WPRO
Y. N.—Meyer Davis' Band: WFEA WLBZ WNAC WORC
WGR—Lonesome Cowboy
WHEC—Mexican City Orchestra
WICC—W. Alexander's Orch.
WOR—Felix's Orchestra

9:45 p.m.

WGR—Fireside Phantasies
WHEC—Health Hunters

10:00 p.m.

CBS—Edward D'Anna's Band: WABC WAAB WKBW
Y. N.—Andrew Jacobson's Orch.: WEAN WNAC WORC
WDRC—Otto Neuhauer & Diplomats
WHEC—Beany Morgan's Music
WICC—Schrafft's Grand Orch.
WLBZ—Party Nights
WOKO—World Revue
WOR—Julie Wintz's Orchestra

10:30 p.m.

NBC—"Let's Dance," Three Hour Dance Program with Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAF WEEL WTIC WCSH WJAR WGY WTAG WBEN
CBS—Saturday Revue: WABC WHEC WDRC WOKO WAAB WORC WKBW WEAN WFBL WICC WLBZ WFEA
NBC—Hal Kemp's Orch.: WJZ WBZ
ABS—Nick Kenny's Scandals: WPRO
WGR—Al Jenkins
WHAM—Tommy Tucker's Orch.

WNAC—Federal Housing Speaker
WOR—Florence Richardson's Orchestra
WSYR—Romance & Melody

10:45 p.m.

WNAC—Musical Rhymester
WSYR—Hal Kemp's Orch. (NBC)

11:00 p.m.

CBS—Elder Michaux' Congregation: WABC WAAB WDRC

NBC—Henry King's Orch.: WJZ WHAM WSYR
ABS—Voice of Romance: WPRO
Y. N.—News: WNAC WORC WLBZ WEAN WFEA WHEC WOKO WICC
WBZ—Weather; temperature
WGR—Sweet Memories
WKBW—Harold Austin's Orch.
WOR—Current Events
WPRO—News Flashes

11:15 p.m.

CBS—Elder Michaux' Congregation WFEA WLBZ
ABS—Dancing Till 1 A. M.: WPRO

WBZ—Dorsey Bros.' Orch. (NBC)
WEAN—Local News
WICC—Local News
WNAC—Jack Fisher's Orch.
WOKO—Harold Nagle's Orchestra
WOR—Gorodinsky's Russian Revue

11:30 p.m.

CBS—Glen Gray's Orch.: WABC WFBL WICC WHEC WLBZ WDRC WORC WOKO WKBW WFEA WNAC

NBC—Freddy Martin's Orch.: WJZ WBZ WSYR WHAM
WAAB—Perley Stevens' Orch.
WEAN—Pietro D'Alfonso's Orch.
WGR—Dance Orch.
WOR—Abe Lyman's Orchestra

11:45 p.m.

WNAC—Glen Gray's Orch.

12:00 Mid

CBS—Joe Haymes' Orch.: WABC WNAC WOKO WEAN WFBL WKBW

NBC—Enric Madriguera's Orch.: WJZ WBZ WSYR
WHAM—Frank Skultety's Orchestra
WICC—Sy Byer's Jungle Band
WOR—Will Oakland's Round Table

12:15 a.m.

WNAC—Organ Recital

12:30 a.m.

CBS—Ozzie Nelson's Orch.: WABC WOKO WNAC WICC WEAN WFBL

NBC—Paul Pendarvis' Orch.: WJZ WBZ WSYR
WOR—Anthony Trini's Orchestra

1:00 a.m.

CBS—George Haefly's Orch.: WABC

DANCING TONIGHT

6:00 p.m.

NBC—Conkley's Orch.: WEAF
NBC—Ferdinando's Orch.: WJZ
ABS—Blaine's Orch.: WPRO
WKBW—Dance Orchestra

6:15 p.m.

WBZ—Delaparte's Orchestra
WGY—Conkley's Orchestra
WICC—Clabby's Orchestra

6:30 p.m.

ABS—Dance Orchestra
WHEC—Lyons' Orchestra
WGR—Dance Orchestra
WNAC—Alexander's Orchestra

7:15 p.m.

NBC—Dorsey's Orch.: WJZ
WKBW—Dance Orchestra
WTAG—Brisette's Orchestra

7:30 p.m.

NBC—Dorsey's Orchestra
ABS—Fisher's Orchestra
WOR—Levitov's Orchestra

8:00 p.m.

ABS—Gaine's Orch.: WPRO
YN—Alexander's Orch.: WAAB
WKBW—Straub's Orchestra

8:30 p.m.

NBC—Olsen's Orchestra

WEZ—Dance Orchestra
WLBZ—Dance Orchestra
WOR—Denny's Orchestra

9:00 p.m.

ABS—Fisher's Orch.: WPRO
WAAB—Funk's Orchestra
WGR—Straub's Orchestra

9:30 p.m.

CBS—Humber's Orch.: WABC
YN—Davis' Orch.: WORC
WHEC—Dance Orchestra
WICC—Alexander's Orchestra
WOR—Felix' Orchestra

10:00 p.m.

YN—Jacobson's Orch.: WORC
WHEC—Morgan's Orchestra
WICC—Schrafft's Orchestra
WOB—Wintz' Orchestra

10:30 p.m.

NBC—Kel Murray, Xavier Cugat, Benny Goodman & Their Orchs.: WEAF
NBC—Kemp's Orch.: WJZ
WHAM—Tucker's Orchestra
WOR—Richardson's Orchestra

10:45 p.m.

WSYR—Kemp's Orchestra

Radio's Gala Christmas

(Continued from Page 8)



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shows will originate at three points—New York, Chicago and Los Angeles; and both will be short-waved around the world (W2XE and W3XAU).

It is the Christmas Day British Empire broadcast which will carry listeners globegirdling in a little over an hour.

Just after dusk NBC will feature the Marine Band and George Washington University glee club at Lafayette Square, Washington, when the ceremony of the annual lighting of the Christmas tree will be observed.

Should Santa Claus be arrested? The Christmas Eve drama of the Princess Pat players (NBC)—So Like a Thief—gives a new heart-throbbing thrill to the night before Christmas.

The Christmas programs will be well under way by December 23.

Early Christmas morning choristers, trumpets, carols will come from the Christmas Service of Zion Church, Baltimore. Quickly following will be the great British Empire Christmas Day program.

Italy will send seasonal greetings to America in the early afternoon, when the great Benedictine choir of San Anselmo will sing in the Domitilla Catacombs of Rome, in memory of the early Christians who so frequently were dragged forth from the catacombs for torture and martyrdom for their faith.

The great Columbia-Nash broadcast will take up two and three-quarters hours of Christmas afternoon. As an alternative during part of this time, listeners may tune in on NBC-WEAF and WJZ's broadcast of the Christmas opera from the Metropolitan Opera House, where they may hear in its entirety Humperdinck's delightful opera, Hansel und Gretel.

Carols, and a feature, Christmas in Manhattan, will be presented by ABS-WMCA.

To attempt to listen to all of these broadcasts would be more difficult than trying to see all rings of a three-ring circus at once, but by careful consultation of

Children's Christmas Programs

Time Shown Is Eastern Standard

SUNDAY, DECEMBER 23

9:00 a. m. NBC-WJZ Coast to Coast on a Bus

MONDAY, DECEMBER 24

5:30 p. m. NBC WJZ The Singing Lady

5:45 p. m. NBC WJZ Little Orphan Annie (split network at 6:45 p. m.)

5:45 p. m. NBC-WEAF Capt. Tim Healy's Stamp Club

7:00 p. m. NBC WJZ Hi-Jinks on Christmas Eve

10:45 p. m. CBS WABC Christmas Eve in the Nursery

TUESDAY, DECEMBER 25

7:00 a. m. NBC-WJZ Milton J. Cross, The Toy Shop; Santa Claus, guest of honor

5:30 p. m. NBC WJZ The Singing Lady

5:45 p. m. NBC WJZ Little Orphan Annie (split network at 6:45 p. m.)

5:45 p. m. NBC WJZ Nursery Rhymes

the special timetable of Christmas programs published in this issue, every listener should be able to work out his own combination to make this season memorable.

Children have not been neglected; in addition to Christmas features in the regular children's programs, special presentations include on Christmas Eve—the NBC-WEAF musical comedy, Hi-Jinks on Christmas Eve, and the CBS-WABC Christmas Eve in the Nursery. On Christmas morning, early, Milton J. Cross will present The Toy Shop, with Santa Claus as guest of honor.

Chief of the special New Year's programs will be the Columbia-Nash matinee, the Rose Bowl football game at Pasadena, California and a special Encore Broadcast on New Year's Eve of the Let's Dance feature on both NBC networks for three hours of steady dancing.

SPECIAL CHRISTMAS PROGRAMS

Time Shown Is Eastern Standard

SUNDAY, DECEMBER 23

8:45 a. m. NBC WJZ Broadcast from Germany. Schwartzmeier's Children's Hour

12:30 p. m. ABS-WMCA Christmas Party

12:45 p. m. CBS WABC Broadcast from Spain. Benedictine Monks

8:00 p. m. NBC-WEAF Opera "Hansel und Gretel"

9:30 p. m. ABS-WMCA Carols of All Nations

MONDAY, DECEMBER 24

11:00 a. m. NBC WJZ Christmas Carols from Cambridge University

12:00 noon ABS-WMCA Christmas Carols

1:00 p. m. NBC WJZ CBS-WABC ABS-WMCA National Press Annual Christmas Eve Party, Address by Reverend J. H. Ryan, Rector of the Catholic University; Songs by the National Capitol Choir

1:30 p. m. NBC-WEAF Maunder's Bethlehem Cantata; Gothic Choristers

1:45 p. m. NBC-WJZ Ellis Island Christmas Show

2:45 p. m. CBS WABC A Traveler's Tale from Christmas Land

4:30 p. m. NBC WJZ Christmas Program from London, England; Speakers; Children's Chorus

5:00 p. m. NBC-WJZ CBS WABC Annual Lighting of the Community Christmas Tree at Lafayette Square, Washington; U. S. Marine Band and George Washington University Glee Club

6:00 p. m. NBC WJZ American Legion Christmas Program; Address by Frank N. Belgrano, Jr., National Commander of The American Legion

7:30 p. m. NBC WEAF A Hobo's Christmas Eve, monologue, Tom Powers

11:00 p. m. CBS-WABC Around the Festive Board

11:00 p. m. ABS-WMCA Bird's Christmas Carol

11:15 p. m. CBS WABC In the Cloister

11:15 p. m. NBC WEAF The Story of Silent Night, drama

11:30 p. m. NBC-WJZ Broadcast from Poland; Christmas services from Polish Lourdes

12:00 midnight CBS WABC Christmas Carols

12:00 midnight NBC WJZ Christmas Morning on Ambrose Lightship

12:00 midnight ABS-WMCA Midnight Mass, Boston Cathedral

12:30 a. m. NBC WEAF Community Singing by 14,000 Voices

TUESDAY, DECEMBER 25

6:30 a. m. NBC-WJZ Christmas Service from Zion Church, Baltimore; Christmas Carols with 350 Voices

8:15 a. m. NBC WEAF Under Christmas Skies; male octet

8:30 a. m. NBC WEAF Christmas on the Steppes; Alexander Kiriloff & Ensemble

8:45 a. m. NBC WEAF British Empire Christmas Day Program

9:00 a. m. CBS WABC Christmas Party from London

10:30 a. m. NBC WEAF Christmas Parade

11:00 a. m. NBC WJZ Christmas in the Temple of Song; Chicago A Capella Choir; Noble Cain, director

11:15 a. m. CBS WABC Los Angeles Symphony Christmas Concert

11:30 a. m. ABS-WMCA Christmas Greetings, Erling C. Olsen

11:30 a. m. NBC WEAF The Spirit of Christmas

12:00 noon ABS-WMCA Christmas Carols

12:00 noon NBC WJZ V. of F. W. Christmas Program

12:30 p. m. NBC WEAF International Broadcast from Rome, Italy; Benedictine Choir of San Anselmo, Domitilla Catacombs, Rome

1:00 p. m. NBC WEAF Southernaires Quartet, Christmas Songs

2:30 p. m. CBS WABC Nash Christmas Party

2:30 p. m. ABS-WMCA Christmas Greetings Tony Caluochi

2:45 p. m. NBC WEAF NBC WJZ Metropolitan Opera, Hansel and Gretel

4:00 p. m. ABS-WMCA Christmas in Manhattan

Mother Schumann-Heink

(Continued from Page 3)

she said. "I want to see your faces when I sing."

A blank silence followed. The superintendent rushed up, and whispered officiously in her ear. "But, Madame Schumann-Heink these men have their instructions. They are most of them tubercular. We cannot expose you to contagion."

Schumann-Heink faced the crowd. "Boys, if you will not come to me, I must go to you," she said. And finally they moved up, some of them cheering, some crying.

All through her life she has had the dual problem of managing a career as well as a family. Of this she says:

"Artists should not marry. That is a hard saying, but a true one. It is impossible to be a mother and an artist, too—only a woman made of iron can do it. People, they say to me, 'But you—you are an artist—and also a mother.'"

"But that is not quite true. I was a mother, yes—but an absent mother. When my children were away from me, I was unhappy. When I was with them, I had to think always of my next engagement, my next musical tour. It is very bad, this artiste-mother business."

When Schumann-Heink first started singing in grand opera her babies all were young. Between acts of the opera, which was just across the street from her house, she would run home to nurse them. It was easy to slip by the doorman and be back right on the minute ready for the next entrance—all except for one thing. She had to keep on her make-up and costume.

The first time she tried it, the baby was frightened almost into spasms. Schumann-Heink was costumed and made-up as an old witch with a false nose. As soon as she entered the nursery, the child started to scream. She soon learned, however, that whatever the creature looked like

who came through the door, it was only her mother. And Schumann-Heink nursed the child that way through a whole opera season.

Mothers Must Love

The psychologist will tell you that good mothers are, must be, good lovers. The fine mother is the emotional one. All great mothers have their romances, their memories of real live passions that once made them flame to a love of life, of love, of children—of motherhood.

"Ah, but all this that I tell you," says Schumann-Heink, "perhaps that is not all! I am not always so good!"

Schumann-Heink has been married three times. She has had eight children. Eleven grandchildren and five great-grandchildren have followed.

And many men have loved her—passionately, jealously. Schumann, her husband, was one of these. When Schumann-Heink was on tour, Schumann, at home with the children, would gather them together around the piano at theater time and play the music that "mama" was to sing that night.

"What is mama doing now, Daddy?" someone would ask.

"Why, now, darling, mama must be just dressing for dinner," Schumann would answer.

And later: "And what now, Daddy?"

"Now she is on her way to the theater."

Later he would play the entire score of the opera, singing the arias until the children came to know her repertoire by heart, and followed her tours in this way from their own fireside. But they never quite forgave it that "mama" was so often away from them.

Schumann could be insanely jealous. He forbade her appearing on the stage in tights. And once she sang the part of a shepherd for a whole scene from behind a

rock, so that no one out front would see her legs.

"When I was fifteen," says Schumann-Heink, "two doctors, one of them an army doctor and the other our family physician, were in love with me. My family wanted either of them to marry me, but at that time I wanted music."

"Later, one of them shot himself, and the other died in an insane asylum—but not because of me!"

"No, my great love affairs were to come later—but I will tell you about that next time. Now we must have more soup. And some music. We must stop all this talk about Schumann-Heink—and talk about you!"

"And oh—I almost forgot. Wish all those people who read RADIO GUIDE a Merry Christmas and a Happy New Year from Schumann-Heink—And tell them I will be talking to them soon."

In future instalments Carleton Smith will tell intimacies of Madame Schumann-Heink never before high-lighted. They concern her experiences during the War—her friendships with her colleagues including Nellie Melba, Jean de Reszke, Paul Plancon, Nordica and numerous others—her meetings with the World's greatest: Theodore Roosevelt, Calvin Coolidge, Queen Victoria, King Edward and Queen Alexandra, to name only a few—her philosophy of art will be posed in fullest detail. Don't miss the instalment of Mother Schumann-Heink in RADIO GUIDE, issue dated Week Ending January 5.

Schumann-Heink will appear as guest artist on the Hoover Sentinel program December 23 at 5 p. m. EST (4 p. m. CST) over an NBC-WEAF network. And she will sing at the Nash Christmas Party December 25 at 2:30 p. m. EST (1:30 CST) over the CBS-WABC network.



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The Clew of the Raucous Radio

(Continued from Page 11)

in the middle of the room was an iron fireplace stand, made to hold poker, tongs and shovel. These three utensils were scattered about—and blood showed on the poker.

Suddenly a new fear clouded the face of Fred Brown, who now was close to collapse.

"My kid!" he gasped. "Little Fred! Where's the boy?"

The remainder of the house having been searched, the detectives ran to the cellar.

There were footprints around the furnace—footprints of a child and a man.

"That fend chased the kid around the furnace," said one of the detectives—and his voice was not pleasant when he said it.

"Yes!" Hannum said. He walked to a corner. "And here's the boy."

Little Fred lay upon a pile of rubbish. His skull had been smashed completely.

They found little dead Fred's toy baseball bat in the kitchen—bloodstained, in

a garbage tin. They found a towel in the kitchen sink. On the window at the second floor landing, the shade hung from the roller by one tack.

And the radio still was blaring.

Coroner J. P. Webster of Geneva estimated that the bodies had lain in death for about four hours.

An immediate checkup at the time-office at the Nickel Plate shops showed that Fred Brown's story about being at work the entire evening was absolutely true.

Earlier in the evening, the two victims had visited Mrs. Brown's mother, down the road.

And those facts were all the detectives had to go on, in solving one of the most brutal and horrible crime of modern times. There seemed to be absolutely no starting point for the investigation. Finger-prints on the poker and baseball bat were so blurred as to be indecipherable. But in this, as in most crimes, the criminal all unknown to himself had made one mistake.

That radio!" said Strickland thoughtfully. "Brown said his wife had no use for jazz, and never turned the radio on loud. Yet we find the radio playing jazz full blast." He paused.

"That means," followed Hannum, "either that the murderer turned on the radio to drown Mrs. Brown's screams, or—"

"That he was somebody she knew," said Strickland. The two policemen looked at each other significantly. Police work is not conducive to faith in human nature. They wondered if the attractive Mrs. Brown had been conducting a flirtation.

But further gentle questioning of Fred Brown revealed that, to his knowledge, his wife never had so much as looked at another man. They had been very happy.

"Any man who might have called on her?" he was asked.

"I can't think straight," said Brown, burying his face in his hands. "Yes—wait. Young Floyd Hewitt used to come over to listen to the radio sometimes. But he's

(Continued on Page 30)

Famous Composers

A sort of musical Lewis Carroll was Englebert Humperdinck (1854-1921), whose Hansel and Gretel will be presented by the Metropolitan Opera Company on the afternoon of Christmas Day—starting at 2:45 p. m. EST (1:45 CST) over both NBC networks.

Carroll wrote Alice in Wonderland for the amusement of a little girl. Humperdinck wrote his wonderful opera around the immortal old German fairy tale at the request of his sister, Adelheid Wette. She had asked him to compose something to amuse her children. By a kindly sort of irony, the child's-play works of Carroll the mathematician and Humperdinck the serious musician, the Wagnerian, have been acclaimed by the world as their respective masterpieces!

No slight is it to this excellent com-

poser to acclaim as his masterpiece a fairytale set to music for the consensus of critics places Humperdinck in second place only to Richard Strauss among Germany's writers of romantic opera. And Strauss is considered the best writer of German opera since Wagner.

Hansel und Gretel first was produced in 1893. It had a hard time reaching the footlights, for after Humperdinck had woven the little children's songs together and made an opera, producers shied away from it. It seemed too light, too trivial, to impresarios accustomed to the thundering of earlier immortals. But since its introduction there has never been any doubt either of its popularity or of its high musical merit.

Humperdinck also wrote music for Max Reinhardt's The Miracle.

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The Clew of the Raucous Radio

(Continued from Page 29)

a kid—just in his teens. A nice boy, too." Nice boy or no, the detectives immediately set out to investigate Floyd Hewitt. Meanwhile the entire countryside had become aroused. Late as it was, men tumbled out of bed. A grin posse was formed and, headed by police, investigated all the summer houses that fringe Lake Erie. Tramps had broken into some of these places recently. It might have gone hard with any tramps found in them that night. But none was found.

Neighbors of the Browns denied seeing any strange men about in the night. No cars had driven up to the Brown door.

"Look," said Strickland, "this wasn't done by any stranger, anyway. It was done by somebody who knew the Browns."

"How do you know?" someone asked.

"Well, first there's the radio. It isn't likely that anybody who just broke into the house would have turned on the radio, even to smother the woman's cries. Guys like that just don't think that way. So I figure this is how it happened: The fellow was sitting in the living-room with the kid and his mother. She was sewing. The guy was listening to the radio.

"All of a sudden, the man makes a play for her, and she drops her sewing. Then the fight starts. He chases her all over the house, hitting her with the poker... When it's all over, he remembers the kid. He chases the kid down the cellar, and kills him there with the baseball bat.

"Now," Strickland asked, "why did he kill that poor, harmless little child? Only because the kid knew him, and would tell!"

Just at that moment, one of the policemen entered with Floyd Hewitt. It had not been necessary to find him—the lad, a tall, gawky youngster in his late teens, with thick brown hair, had been at the near-by Cutler house, listening to Leon Cutler telling again and again how his neighbor, Brown, had stumbled in and how he had telephoned the police.

"Where were you tonight?" Hewitt was asked.

Fearlessly, the boy looked into the eyes of his questioner.

"I wasn't here, if that's what you mean," he said. "I was home all evening."

"What time did you go to bed?"

"Early—oh, about half past nine. I was asleep when my mother came in to tell me about this. She had to wake me up."

So the police, satisfied of the boy's innocence, turned their investigation into other channels.

They went over that house as with a fine-tooth comb. And their labors netted them exactly—one black button. They found the button underneath one corner of a rug in the living room.

"Find the guy who lost that button, and we've got the murderer," said Chief Child. But that would be a gigantic task. Probably half the men in the district had buttons of that very commonplace type on some of their garments.

Two days passed.

The community was a seething ferment of rage, fear and horror. Women ceased going abroad at night. The local hardware store sold out all its locks and bolts. Men who never had gone armed in their lives were seen with bulging, sagging pockets.

Crowds almost rioted around the police station in Conneaut. Among them, some of the men of the district were grim-faced and quiet. One small knot in particular just stood around, hour by hour—waiting. Police knew what they awaited.

Hewitt Brags

And then Detective Hannum had a hunch. A man told him that young Hewitt was mingling with the crowd, boasting! He never tired of telling people about how he, for all his youth, actually had been suspected and questioned by the police. The man who told Hannum this thought it was a joke, but Hannum didn't. His eyes narrowed reflectively.

"Let's question Hewitt again," he whispered to Captain Strickland.

"I'll get him," said Strickland. He pointed to the window. "There he is." Sure enough, Hewitt was standing in the

crowd, close to the police station. Strickland went out and brought the lad back with him. He did it so quietly that not one of those grim-faced watchers outside realized what had happened.

For an instant the two detectives looked quietly at the boy, and Floyd Hewitt grinned back at them.

"Well?" he asked brightly.

"Where's the windbreaker you usually wear, Floyd?" Hannum asked.

"At—at home. Why?" Was it possible that the eyes of this stripling had flickered?

"Pretty cold day," suggested Hannum.

"Why aren't you wearing it, Floyd?" Strickland asked.

The boy shrugged.

Looking at him speculatively, Strickland summoned a patrolman and sent him to the Hewitt home to get the windbreaker. But the policeman came back without it.

"The lady says she sent it to the cleaners," he reported. "She says Floyd told her to."

"Go get it!" rapped Strickland. And the policeman left, soon to return with the windbreaker.

Its buttons matched the one that had been found under the rug in the Brown home and—one of them was missing!

"Oh," said Floyd coolly, "I wondered where I lost that button."

"It was found under Mrs. Brown's rug," said Hannum.

"Sure," said the boy. "I often used to go there. But that doesn't say I went there that night. I didn't. You know I was home all night."

What the boy said was entirely reasonable. Strickland and Hannum knew it. He might have lost the button on a previous visit to the Browns.

They took a long chance and began firing questions at him.

"You like jazz music, Floyd?" queried Strickland.

"Yes, but what—"

"Mrs. Brown used to let you tune in the radio on jazz programs?" Hannum rapped.

"Yes, but—"

"And you know Mrs. Brown didn't like jazz. She just let you tune in that kind of music out of kindness. So the other night you were listening to the program while she was sewing—"

"I wasn't!" The young man began to sweat.

"And after you killed her, you made the mistake of leaving the radio tuned in on a program Mrs. Brown disliked, but that you like. Floyd, you might as well confess. The radio has betrayed you. Leaving it turned on was your one big mistake."

Steadily the boy denied all accusations, but steadily, too, his bluff composure was draining away. The detectives were not rough with him, but their questions probed his soul as the lancet of a surgeon probes a wound.

Repudiates Confession

And then he broke down and confessed. This confession was completely repudiated by Hewitt at his trial before Judge Charles Sargent. His able lawyer tried to make the jury believe that Hewitt had been bulldozed into making a confession to fit the facts as police believed them to have occurred.

"If Hewitt was guilty, why was there no blood on that windbreaker of his?" his lawyer pleaded.

But that was a damning plea as it turned out. For when the prosecution called to the witness-stand the assistant city chemist of Cleveland—George H. Voerg—this expert testified that there had been blood on the garment! The cleaning process, which had just been started at the time the policeman obtained the windbreaker from the cleaner's, had not progressed far enough to remove the stains!

Swiftly, a verdict of guilty followed this crushing hit of evidence. Hewitt was sentenced to death. The Supreme Court of Ohio refused him a new trial—the Governor refused to commute the sentence.

On January 6, 1928, Floyd Hewitt died in the electric chair at Columbus. Police agreed that if he had turned off the radio in the Brown home the switch of that electric chair might never have been turned on!

In Next Week's Issue of RADIO GUIDE; Firebugs on the Radio Spot

Who was the Master Mind behind the gang of "torches" and their cunningly prepared fires that cost at least one life and took millions of dollars from insurance companies? Why were there never any traces of the causes of the fire? How did the arsonists manage to vanish into thin air—till radio, swifter than fire, entered the fight against them? Next week's Radio Guide will tell the thrilling story of the radio pursuit of one of the most cunning and successful arson rings in all history.

In Next Week's Issue:

New Year's Eve at the White House

Since 1918 Meyer Davis and His Orchestra Have Supplied the Music for New Year Festivities in the White House. How President Roosevelt Entertains—Anecdotes about Him and His Family, and Former Families in the Executive Mansion from Woodrow Wilson on—Will Be

Told by Meyer Davis

Mother Schumann-Heink

Further Episodes in This Remarkable Woman's Life—Her Associates—Kings and Emperors Who Have Paid Her Homage—Her Philosophy of Music—Little, Homey Relations of the Sort That Have Endured Her to the World

Told by Carleton Smith

And Scores of Features and Notes and Comments about the Stars

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL, RADIO GUIDE, 731 Plymouth Ct., Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory. Radio Guide will not assume responsibility for returning photographs unless postage is included.

Organically Sound

Dear VOL: Great Lakes, Ill.
Why not place some of our good organists on programs after ten at night? Think of the thousands of listeners who would rather listen to the nerve-relaxing strains of an organ recital than the fast tempo of an orchestra. Present programs contain practically nothing but orchestral music after 10 p. m. Joseph A. Retzer

Guiding the Opera

Dear VOL: Brooklyn, N. Y.
At last there is a program on the air that is really enjoyable. The Chase and Sanborn Opera Guild is really and truly presenting grand opera so that everybody can enjoy it.
"Rigoletto," the first to be presented, surely was a honey and John Charles Thomas was in excellent voice. In adapting the opera to English it seems to me that the music has been made more melodious and understandable.
I cannot understand that some operas can be changed into English, but however, I'm sure there will be enough to give us opera enthusiasts many a pleasant evening this winter.
In closing, I wish to register my vote in favor of the new Chase and Sanborn program and a carload of prunes for the old one.
George Leamy

Roll Tripe in Flour

Dear VOL: Freeport, Ill.
I'm nauseated! And I'll bet anything that poor Don Ameche is even more nauseated than I am. He has to go through all that tripe in the Betty and Bob script. Why any script writer should choose to create such a weak, vacillating character as Bob, and such a sickeningly sweet, all-too-understanding Betty, and call them true to life is beyond conception. It would do this old heart good to hear both Miss Churchill and Mr. Ameche burst forth in the midst of some of that swoosh some afternoon with a couple of good old Bronx cheers. But of course they wouldn't dare, so I'll do it for them, before I switch over to some other station—and some other flour. Yours more in pity than anger. Harla Myron

Feast or Famine

Dear VOL: Lemoxville, Quebec
On Thanksgiving day last, I was offered roast turkey, fried chicken, and broiled ham. Liking all, I could not eat enough of any. What a pity that I was not offered a dish a day, on each of 3 days. Worse still, though, is the case of radio, which offers each Sunday and at the same hour the music of two great symphony orchestras and a series of opera concerts. Hearing one, I rage to see the others go by, have no power to recall or to make them wait, or spread them out! At present, a genuine waste of pleasure. Gordon Doak

Mystery Missed

Dear VOL: Gary, Ind.
I have listened to many mystery programs on the air in the last few years but I have still to hear one that will be as interesting as the one I heard a few years ago. This great mystery program was called The Orange Lantern. The cast in this mystery thriller was versatile and superb. Many of my friends followed the Orange Lantern. Is it possible to get this great mystery thriller back again?
Walter Bogdan

Without a Song

Dear VOL: Minneapolis, Minn.
The dance bands that do not feature girl singers are much preferred, for such so-called singers have no training usually, and as God didn't intend the female of any kind (did you ever hear a female bird sing?) to be a singer, they need a lot of study to be the least bit durable to one's hearing. I never listen to orchestras who inflict them on us.
Al Morin

Garber Convert

Dear VOL: Hartford, Conn.
I wonder why everyone is against Jan Garber, even though he borrowed Guy Lombardo's stuff. I think he's done a better job of it than Guy did himself. I am an ardent Jan Garber fan, and I'm right near the radio every Monday night. Jan's got a great band and I take my hat off to him and his wonderful music.
R. B. P.

Calling All Critics

Dear VOL: St. Joseph, Mo.
In reading a recent edition of your magazine, I noticed a VOL reader objected to the "Calling All Cars" section.
As a constant reader of the Guide, I think this one of the most interesting articles printed. If it wasn't for the radio, the most enjoyed source of amusement, this article wouldn't be printed. But these articles prove radio to be something other than just a means of amusement and single-handed justify all the expense that has been lavished on the development of the amazing device which we now take so much for granted.
With a Radio Guide always at our fingertips, our favorite programs, Lombardo's orchestra, Adventures of Gracie, Showboat and Jack Benny are very seldom if ever forgotten. Grace L. Collins

Those Distant Stars

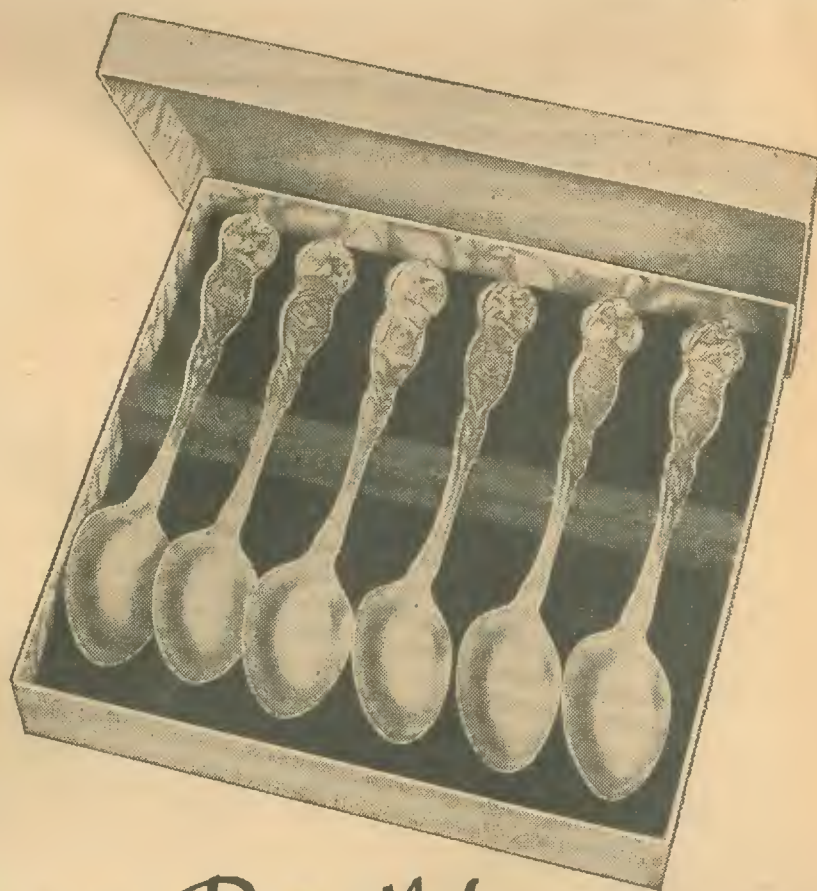
Dear VOL: Touson, Md.
I am indeed glad that Mr. Plummer awarded prunes to "those on the top rung of Radio's ladder who think fan mail is written by morons." Please add a bushel of unripe persimmons as my contribution. Half of those who receive fan mail are too moronic themselves to judge, but some of the other half have forgotten how to be civil to those "who knew them when—." For those whose kindness in the climbing days is now rewarded with a too hazy sign, there is some satisfaction in knowing that the public is very fickle.
Just let the studio audience wane and the fan mail cease—that's where the sponsor enters, for after all, these high and mighty and overpaid stars are only salesmen and their fan mails their sales—and you know what happens to a salesman when his sales drop.
Georgia W. Lake

Day-on Candor

Dear VOL: Dayton, Ohio
Flash! Flash! Attention Mr. and Mrs. Radio Audience, also Chase and Sanborn. Forgive them for they knew not what they were doing.
By this Vol readers know that Sunday nights, without Eddie Cantor, Rubinoﬀ and his excellent orchestra and the inimitable Parkyacacas are mighty lonesome.
I really believe, as thousands of other Vol readers will agree, that Chase and Sanborn have made their first big mistake. After hearing the premier performance last Sunday night I surely think they deserve several cans of Plummer's prunes. How about it, radio audience?
May I also say or offer a bouquet of Winchell's orchids to the following radio programs: Beauty Box Theater, NBC Let's Dance, Siemund Romberg's (composer) program on Saturday night? I believe the radio audience of today is more appreciative of higher class programs, such as musical, dramatic, and good comedy, than ever before.
Palmer Reist

Texas Pen in Hand

Dear VOL: Sherman, Texas
We notice that the man who wrote the script for Maxwell House has been employed by someone else and this may explain the change in their program, but personally we believe Capt. Henry made the show and we're beginning to hunt another program for Thursday night, 8 p. m. Central Time.
M. W. Runders



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BETTY BARTHELL

As She Appears Under the

MIKEroscope

By Fred Kelly



BETTY BARTHELL

RADIO GUIDE will place some celebrity *Under the MIKEroscope* every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-fifth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity *Under the MIKEroscope* in RADIO GUIDE next week.

If Betty Barthell couldn't sing a note, she still would be the eighth wonder of radio. She probably is the only feminine warbler in America who literally had to be shanghaied from her home to take a microphone test.

While girls without a semblance of a voice were storming audition boards, Betty lurked behind a portiere, fearful lest the talent scouts trail her to her hiding place. They did—and listeners still owe them a vote of thanks.

The sudden whirl to radio acclaim and to residence in New York was the direct result of an old Southern custom. Because of her charm Betty was the core around which the youthful Nashville society life wound itself. After her graduation from Ward-Belmont school in her home town, Nashville, Tenn., the Barthell home became a Sunday rendezvous for a large group of eligible lads with very definite fixations about Miss Betty.

The typical Dixie hospitality, augmented by Betty's vocal talent and skill at the piano, did the business. On one of these traditional Sunday evenings Bob Carson, staff pianist at WLAC, was among the visitors who popped in. Impressed by Betty's artistry, he arranged for an audition the following afternoon.

The audition was lifted out of the ordinary class and scheduled as an event because of Bob Carson's elaborate descriptions of Betty. Which was all very well except that the principal, overcome by shyness, failed to appear. Carson was rightfully embarrassed. Rather than stand the gibes of the studio executives, he determined to produce the reluctant lass.

He drove out to the Barthell home, seized the missing ingredient by the arm, and hustled back to the station, to present his find as promised. Half an hour after the audition the bewildered Betty was a member of the WLAC staff. Her trip to New York was almost a repetition of the original scene. A CBS executive, on a tour of Southern stations, heard Betty and adjudged her excellent sustaining material, as well as potential bait for some exacting sponsor. He guessed right on both counts.

Betty's background in music goes back to her father's love for Nevins' *The Rosary*. He was so enamored of the melody that he wanted someone around the house to be able to render it for him whenever he felt the urge. So when his only daughter became twelve (that was in 1921) he arranged for piano instructions for her. His only demands on her tutor were that while the remainder of her lessons were to be orthodox, she was to be taught his song of songs early in the procedure.

Betty couldn't estimate how many times she played and sang *The Rosary* in her father's presence, or how many times she waited for him to turn his back so that she might break into the current hits of the day. *They* are her true metier.

So rapid has been her trip to fame that Betty hasn't had time to give to serious affairs of the heart. She has done a little shadow boxing with them and sparred a round or two with Cupid, but is still unattached so far as the public knows.

Perhaps because she is tall herself, lofty buildings stultify her, so to escape the inhibition she takes long rides on a bus or in the subway. As a spectator she adores hockey, and as participant goes in lustily for aquatics.

She is counted a keen bridge player but has an unfair advantage over her opponents. They gaze at her wavy, dark bobbed hair and drink in the light from her blue eyes—and aces get trumped and overbids are made with utter abandon. When Betty is in the game the other players all are automatically vulnerable.

Betty Barthell at Present Is Taking Her Usual Christmas Vacation from Radio

Favorite Stories of the Stars

Alexander Woolleott, the *Town Crier*, is a born raconteur, whose nimble tongue can spin scores of convulsing anecdotes. Alex's favorite is a classic. Listen:

To escape the madding throng, I purchased a home on a lonely Vermont island. There I settled in Summer to work and entertain friends.

In purchasing the home, however, I hadn't reckoned on a family of pesky picnickers who were in the habit of rowing out to the island each Sunday morning. All day long they would make the air hideous with their yells and screeches. After several weeks suffering I determined to do something about this condition.

Accordingly, one Sunday morning just as the picnickers had beached their rowboat, the figure of a thoroughly nude young man emerged from

the bushes and advanced threateningly. His face was streaked with black paint, and his head was topped with a flaming red wig. As he advanced he emitted bloodcurdling shrieks. The picnickers hastily put back to sea, and never returned.

The crazy young man in the wig was Harpo Marx, who had agreed to follow out the plan I had outlined.

Isobel Carothers, known to radio listeners as Lu of Clara, Lu 'n' Em, likes to tell this one:

There was a little girl who had developed a habit of using words that little girls in well-regulated families never should be heard to speak.

One day the little girl was invited to a party. Before she left, her mother admonished her to be very careful of what she said, that if she uttered

one naughty word the hostess would send her home.

The little girl promised faithfully to refrain from any undue expletives, and trotted gaily off. Ten minutes later she returned, her head downcast.

"Mother," she began to sob petulantly.

"I don't want to hear about it," the mother stormed, "you're going right to bed, young lady—and the next time perhaps you'll remember to hold your tongue."

"But Mother—" she persisted.

"Not another word—upstairs you go." When the child's father came home that night, the situation was duly reported. Something would have to be done about it. As he entered the nursery he was greeted:

"Daddy—that damn party isn't until next Saturday."