

AMERICA'S WEEKLY

FOR RADIO LISTENERS

Radio Guide

WEEK ENDING SEPTEMBER 29, 1934

TELLS WHAT'S ON THE AIR - ANY TIME - DAY OR NIGHT

5¢

Volume III.
Number 49

In This Issue:

STORY BEHIND
EPIC OF CIVIL
WAR'S GIANT
BROADCAST

"BEE" BEASLEY
ELECTED QUEEN
OF RADIO, 1934

"THE RAT RIVER
MURDERS" - FACT
CRIME CASE
FROM REAL LIFE

STARTING PAGE 14:
COMPLETE RADIO
PROGRAMS



Irene Beasley



North Atlantic (1)

"It's a Peach! BEST I'VE HEARD AND I LISTEN TO All-Wave All Day!"



THOMAS L. ROWE

"Yes, Mr. Grunow, your new set's a knockout," exclaims Chief Engineer Rowe. "I'm a short-wave fan, as well as an engineer. I've handled lots of sets and logged stations from all over the world. But for easier, better reception, Man! I'll take one of these new Grunows every time. You've got the hit of the year in radio."

SAYS THOMAS L. ROWE, *Chief Engineer, Station WLS, Chicago*

"It's a brand new kind of radio—a real Professional's set—and it gets those far-off stations like locals"

HERE'S a brand new kind of radio—the first radio ever offered to the public that includes the features engineers know you have to have for successful world reception. It has an amazing new Signal Beacon that actually finds foreign stations for you—a special pre-amplifier to strengthen weak signals to full power—a new kind of tuner that makes split-hair tuning easy—an automatic doublet antenna circuit to sup-

press noise—and many other features.

That's why professional radio men are choosing this new Grunow for their own use—and why they recommend it to you for easier, quicker, better world reception than you can hope for with any radio that lacks these Grunow features. See and hear this amazing radio yourself—compare it with any other radio made—and get the greatest radio thrill of your life.

Check These Check These Important Features Before You Buy Any All-Wave Radio

- ✓ BEAUTY OF CABINET—is the cabinet one you would like in your home?
- ✓ BEAUTY OF TONE—does the set have natural, lifelike, enjoyable tone?
- ✓ AUTOMATIC STATION FINDER—has the set a Signal Beacon or equally good device that actually finds foreign stations?
- ✓ EASE OF TUNING—can you find stations quickly and tune accurately with the same control knob? (You can on a Grunow.

Push in for rapid station finding. Pull out for split-hair tuning!

- ✓ QUIETNESS AND POWER—can you get distant stations with full volume—without excessive noise?
- ✓ AUTOMATIC DOUBLET ANTENNA CIRCUIT—can you use the new noise-suppressing doublet antenna without requiring an extra switch at rear of set?
- ✓ STANDARD FEATURES—does the set have full-range tone

control, automatic volume control and all other standard features?

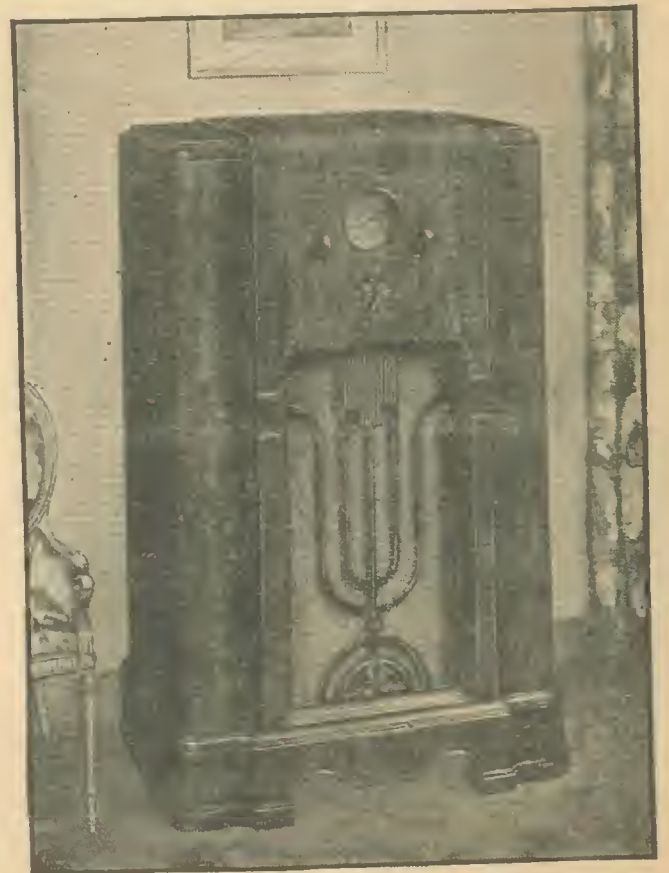
- ✓ OVERSIZE PARTS—are all parts extra large and strong for long, trouble-free performance? (Look in back of set.)
- ✓ HIGH QUALITY THROUGHOUT—are all parts well and uniformly finished? (Look in back of set.)
- ✓ SPEAKER—is the speaker large and well-made, with all wiring and magnets completely enclosed? (Look in back of set.)

Grunow

ALL-WAVE RADIO

PRODUCT OF GENERAL HOUSEHOLD UTILITIES COMPANY
2650 N. Crawford Avenue, Chicago, Illinois

SEE THE NEW GRUNOW IN BOOTHS 19-20-21 AT THE NATIONAL ELECTRICAL EXPOSITION at Madison Square Garden, Sept. 19-29, Incl.



MODEL 1151—A superb 11-tube receiver with true all-wave, world reception. One of a complete line of outstanding all-wave table and console type models. Other models include skipband (long and short wave), dual wave (550-4,000 kc.), AC-DC, and true remote control radios to meet every preference.

HAIL THE QUEEN!

Irene Beasley Elected Queen of Radio for 1934! Nearly Three Hundred Thousand Votes Cast, in First of Radio's Queen Elections to Be Determined Entirely by Listeners' Votes!

The queen is chosen! Long live the Queen of Radio for 1934—Irene Beasley!

From Maine to California — from Northern Ontario to Mexico—poured in thousands of votes that wrapped the ermine robe of radio royalty around the slim shoulders of the "long, tall gal from Dixie."

Two hundred and ninety thousand votes were cast in all by listeners to elect their queen. And "Bee" Beasley, the recent Armour star, will wear her robe royally. Dorothy Page was appointed "Lady in Waiting."

Plans were completed for the coronation of Queen Irene I. at the National Electrical and Radio Exposition in Madison Square Garden, New York City. Her subjects will hear her over NBC on Wednesday, September 19, from 10:30 to 10:45 p. m. EDT or at 9:30 CDT.

During her stay in New York, Queen Irene and her traveling companion will be the guests of Radio Game. Elaborate plans have been made for a regal round of merry-making, befitting one of Her Majesty's high station. A royal suite has been reserved in the Hotel Roosevelt.

Her election was a triumph of Main Street over Broadway! For though there have been radio queens in the past, these all have been selected by committees of "experts." This queen for the first time in the history of radio queen elections is the true selection of listeners from coast to coast.

She to whom Broadway bowed the knee, is no night-life moth of the Great White Way. She is a Southern girl who got her start by singing—not the tunes of Tin Pan Alley, but a song of her own composition, and hillbilly songs. She sings the songs that grow out of her listeners' hearts; wherefore her queenship has grown out of their hearts, as naturally as a flower from its stalk.

Her very career is a "home folks" sort of triumph—for she won great success from a small beginning.

Strange as it seems, Bee first learned to sing "because I was a big, tall girl." She thought that singing would teach her poise, and overcome her self-consciousness.

It did! Today, when Irene's blue-grey eyes look levelly into yours; when you hear her musical laugh, or watch the rhythmic swing of her walk, you realize that here is a person of unusual charm and poise.

Bee was born in Whitehaven, Tennessee, into a family of music lovers, who soon moved to Texas. She received a good education, and at nineteen—while a school teacher in Memphis—wrote a song which her father paid to have published. Irene placed it on consignment in local music stores.

"That was how I just stumbled into singing over the air," she said. When she tried to interest a local maestro in playing it for radio audiences, he made her sing it. The mike scared the wits out of her—but she got one fan letter!

That one fan letter changed Irene Beasley's life. True, not at first did she plan a radio career. She started to use radio to push the sale of her song, and later, the sale of the hillbilly records she made for Victor. But gradually the lure of radio—started by the thrill of that one fan letter—got the better of her. Like a wandering girl minstrel—a lady troubadour—she roamed from studio to studio, playing, singing, writing scripts, directing. Those were the days when the announcer used to have to say: "Excuse us a moment while we move the microphone to the piano!" They were glamorous days of high adventure for the tall, clear-eyed Bee.

There were bitter disappointments, too! For two years she sang in theaters, studios, clubs in Chicago—trying to get a real start—"and flopped miserably," she tells. Then came a chance in New York, a taste of success as a minor celebrity—and failure again. Everything fell to pieces. "I hit the low point of courage, and went home," Irene explains. Most people would have quit at this point forever.

Again she nerved herself and tried—and this time it was the jinx that quit cold. The rest of the story is current history; sustaining programs for courageous Irene—commercial programs—increasing popularity and finally election as the popularity queen of all feminine air stars.

Listeners may remember the programs over a national network, of the Old Dutch Cleanser sponsors. In the cast was an anonymous character, known as



Irene Beasley, Queen for 1934, from a photograph made shortly before her round of coronation ceremonies began

"The Old Dutch Girl." Your queen, Irene Beasley, was that girl!

Bee's pet aversion is catty women, and gossiping is her idea of nothing to do. Her appetite is as hearty as it her personality, and she loves steak and onions—but is very annoyed by loud talk and loud laughter. She hates elevated trains, dislikes living in the city, and would be perfectly happy in her work if only she could live at home and broadcast from there.

Extremely quick and intelligent, she loves classical music and American folk songs—and would like to run amuck in Tin Pan Alley with two six-shooters every time the songstateers steal a hunk from a classical tune.

The new queen wears clothes beautifully. Her favorite extravagances are taxicabs and perfumes. She likes dancing, is superstitious about singing before breakfast, and dislikes "baby doll" women, spoiled society matrons with ambitious daughters, and very big or very small moustaches.

And when she dies, she wants engraved on her tomb the epitaph: "She was a person whom people loved."

It would be nothing but the truth! There follows a list of the leaders in the election, with the total number of votes each polled:

STANDING OF ENTRANTS

Irene Beasley	23,432	Jane Froman	3,865
Dorothy Page	19,575	Vera Van	3,845
Mona Van	18,637	Connie Boswell	3,742
Jessica Dragonette	14,000	Doris Shumate	3,644
Gertrude Niesen	13,690	Shirley Howard	3,586
Leah Ray	12,124	Kate Smith	3,488
Rosemary Lane	11,437	Marion McAfee	3,282
Olga Alban	11,422	Joy Hodges	2,966
Harriet Hillard	8,744	Julia Sanderson	2,947
Annette Hanshaw	8,207	Ruth Lee	2,729
Ruth Etting	7,575	Grace Allen	2,723
Ethel Shutta	6,950	Rosaline Greene	2,451
Dorothy Lamour	6,539	Lee Wiley	2,345
Rosa Ponselle	6,053	Linda Parker	2,326
Loretta Leo	5,693	Mary Rooney	2,285
Muriel Wilson	5,626	Dorothy Adams	2,265
Babs Ryan	4,410	Lulu Belle	2,169
Edith Murray	4,081	Virginia Rea	2,027
Sylvia Froos	4,001	Mary Barclay	1,995

Dorothy Page, "Lady in Waiting"

Yesterday's Thunder

By Henry Bentinck

The pale blue sparks of radio fly into the past. They weave a pattern—a lacy pattern, while their blueness merges into lavender—lavender and old lace. And we forget the present.

That is what "Roses and Drums" does for us. Every Sunday afternoon it makes history repeat itself through the loudspeakers of the nation—and yesterday's thunder reverberates again in quiet living-rooms of today.

Lavender and old lace of seventy years ago? *Thunder* and old lace, rather—during what was up to that time the most dreadful war in human history. And trembling amid the vibrations of that thunder was the destiny—the history—the entire future of the United States.

History? Are present-day radio listeners interested in history? They are, the way "Roses and Drums" tells it!

For everybody loves a story.

"Roses and Drums" is a story—a modern thousand-and-one tales about men and women; their heartaches, their triumphs and joys as they lived and died. Most of them had no idea that their actions were making history, just as today most of us fail to realize that ours are doing the same thing. They lived and loved and suffered and were so very human—so much like ourselves—that the stories behind "Roses and Drums" would be sufficient to make it popular, even if its sponsors didn't care a fig for historical accuracy. This is especially true since those stories are brought to life by some of the greatest actors and actresses on stage, screen and radio.

But "Roses and Drums" is more than a story. It is also the truth. So faithfully, so meticulously does it adhere to the facts of American history that it actually is making contributions to historical knowledge. For example, the author of the script gets material from memoirs of the generals of that time, and of educated women who kept records of facts and impressions.

History in the Making Too Often Isn't Recognized as History. Yet Under the Aladdin's Touch of Producers, Writer, Actors and Technicians, the Drama of the Civil War—Epic of History for All Ages—Comes to Life. If You Have Missed Your Share of Yesterday's Thunder, Be Consoled, for "Roses and Drums" Is Back on the Air, More Stirring Than Ever

These data are not to be found in textbooks. Yet they are enjoyed alike by professors and small boys—although the latter neither know nor care that these are fresh gleanings of fact, added to the epic of America.

The memoirs and letters of the women of the time are especially valuable. They talk about food and clothes and prices, and the trouble of getting servants—and all the other worries which were just as real 70 years ago as they are today. That is history the way the house wife likes it—and the way she gets it, in "Roses and Drums."

This program is planned to provide a balanced diet of entertainment and education—fancy and fact—art and science. It is essentially a true story, well told.

How is it told? Imagine yourself in the beautiful theater studio of the National Broadcasting Company, in New York City. It is Sunday afternoon. On the stage some of the world's leading Thespians—a group of the "Who's Who" of the theater—perform in full costume, and with all the polished pantomime that con-

slaps a jeaned thigh in glee at the faithful reproduction of a rebel yell; in Shreveport, La., a frock-coated gentleman of the old school nods his head in silent approval of the faithful reenactment of the scene in which he was an actor; in Chicago a high-school freshman decides that history isn't such a terrible bore after all; and in Fort Worth a school-teacher rushes to her writing desk to start the letter that will take violent issue with the writers of "Roses and Drums" over some particular point on which her favorite authority fails to agree—and promptly is shown where the weight of evidence is against both her and her authority!

For the author of the series gathers his information from not one, but many historical authorities. And finally, even after all that, before any script is put on the air, it is air-mailed to Professor W. W. Jernegan, of the University of Chicago history department staff. There more research often is done on any points in doubt.

What chance has the poor would-be critic? Sometimes this research develops most perplexing situations. Usually the question may be decided by a majority vote of the historians of the period, but frequently the situation of evenly-divided authorities arises.

Those from below the Mason-Dixon line place one interpretation on the outcome of a certain battle, and those above that line interpret it in quite a different manner. Then the script staff must accept the version of some one historian who has gained for himself a reputation for fair-mindedness.

This demand for accuracy has become almost a phobia on the part of everyone connected even remotely with "Roses and Drums," not only the script writer and the checkers, but even the stenographers and the office help.

Before the story entered the Civil War period, and while the scripts were portraying Revolutionary days, one episode dealt with a true incident in which when the Continental army was faced with a shortage of bullets, an ingenious New York patriot went about the town

gathering window weights to be cast into slugs and fired at the British. The script quite casually mentioned the number of bullets produced from each sash weight.

An office boy, reading the script over the shoulder of a stenographer while she transcribed it, knew something about ballistics, ancient and modern. He knew that the hunk of lead thrown from the Revolutionary musket was many times the weight of the sliver of metal hurled from the modern army rifle, and he shouted his protest.

The argument ended only after a bullet had been borrowed from an historical museum and weighed, and that weight divided by the weight of a window balance of Revolutionary days—the poundage of the latter being learned by still further research. Results proved the office boy to be correct, and the script was changed.

In the matter of sound effects, too, accuracy is drawn to a hair-line. The first time the famed Rebel war cry was put on the air, it drew a letter of criticism from a Confederate veteran in Mississippi. The producers located another veteran of the Confederacy several hundred miles out of New York, brought him to the studios and heard the "real McCoy." His yell went down for posterity. It was recorded on a sound disk.

The height of scrupulousness came, however, when the sound man arrived at the studio one evening with an old cap-and-ball revolver for a dueling scene, solemnly contending that the blast of black powder used in



Guy Bates Post, star of the stage for years, made up for his portrayal of General Grant

tributed to their fame before program broadcasting was born.

There, before an accustomed studio audience of three or four hundred, the great Guy Bates Post goes on with his characterization of "General Grant." Supporting him are Charles Webster as "Abraham Lincoln," John Riggs as "Randy Claymore," Reed Brown, Jr., as "Gordon Wright," Helen Claire as "Betty Graham," Bill Adams as "Daniel Stark," Porter Hall as "Lew Wallace." Pedro de Cordoba is narrator, and Jack Roseleigh, John Daly Murphy and Arthur Maitland regularly take various roles. These artists pay no attention whatever to those microphones that carry their voices to the millions of listeners on the airwaves.

Wise radio directors have so instructed them, knowing that they are working with men and women born to the footlights, men and women who are inspired to their best efforts by the intent faces and the applause of "the house." Capable radio technicians have so placed the microphones that those best efforts will reach the several millions with unimpaired quality.

And what is the result of all this fine acting—this technical excellence?

Down in the Tennessee mountains a withered veteran of the days of '61 bends an attentive if somewhat failing ear toward an obsolete receiver, and

Helen Claire, the charming, Southern miss who plays "Betty Graham," the pretty heroine of radio's great seventy-year-old epic



RADIO GUIDE, Volume 111, Number 19. Week Ending September 29, 1934. Issued weekly by RADIO GUIDE, Inc., 551 Fifth Ave., New York, N. Y. Entered as second class matter at the Post Office, New York, N. Y., February 24, 1932, under Act of March 3, 1879. Copyright 1934 by RADIO GUIDE, Inc. All rights reserved. Executive, Editorial, Advertising, Circulation and Business offices, 731 Plymouth Court, Chicago, Illinois. Eastern advertising office, 551 Fifth Ave., New York, N. Y. M. L. Annenberg, President and Publisher; Herbert Krancer, 1st V. P. and Gen. Mgr.; R. S. Wood, Editor; Saul Flaum, V. P. and Adv. Mgr. Unsolicited manuscripts received only at owner's risk and should be accompanied by stamped, self-addressed envelope for return. Notice: Change of address should reach this office two weeks in advance of the issue for which that new address becomes effective. Five Cents per copy in United States. Subscription rates in U. S.: six months, 11.25; one year, 12.00. Subscription rates in Canada: six months, \$2.00; one year, 13.00. Subscription rates in foreign countries: six months, \$2.50; one year, \$4.00.

that ancient weapon sounded quite different from the smokeless-powder loads of modern weapons.

Even in the matter of published pictures the producers of "Roses and Drums" have been called upon to answer criticism. A West Point cadet, after seeing a picture of the cast in uniform, wrote that Grant and Sherman were wearing Navy swords. But again the critic was stopped. The sword of the army staff officer of Civil War days was almost identical with that carried today by Navy officers.

The producers were all ready for that one. They had collected a particularly rare and fine group of actual battleground photographs from the Civil War, one of the finest collections in existence.

Another important asset in this back-stage preparation is a calendar from Civil War days. It was acquired after a listener gravely had informed the producers that March 15, 1863, fell on a Sunday, and not on a Saturday, as the script writer had it. History often is provokingly vague on this point. It may seem a most trivial matter, but the entire atmosphere and setting of a story may be altered by the fact that the events fell on Sunday, rather than on Saturday.

These and countless other little details go into this most modern method of dispensing history, the method that students of all ages find far more absorb-



Reed Brown, Junior, makes a fitting love-mate in the cast for Helen Claire. Tune in and learn how fitting!

ing than the duty to remember dates from the commonplace printed page.

This history is "humanized" history—fanciful yet accurate. The result is that though teachers recommend this program, pupils do not therefore avoid it—which, to anyone who knows student psychology, is a most profound tribute; pedagogical recommendation has made many a thrilling classical work unpopular.

With all of this care, scores of letters of adverse criticism are received after each episode, but it is criticism that can be, and is, answered. Nine times



The cast of "Roses and Drums" at the height of its popularity: Front row, standing, J. Malcolm Dunn as a Guard; Walter Connolly as Colonel Bendon; Tom Chalmers as General Phil Sheridan; Guy Bates Post as General U. S. Grant; Elizabeth Love as Betty; Charles Waldron as General Braxton Bragg; Jack Roseleigh as General Longstreet; Bill Miley as a Picket. Back row: Arthur Maitland as General Thomas; Reed Brown, Junior, as Gordon; John Griggs as Randy. Tune in any Sunday afternoon over an NBC-WJZ network

out of ten, and often ten times out of ten, the critic is relying on one text, or one authority alone.

But the popularity of this program cannot be accounted for solely on the groups that it is a good story, accurately told. It is also well told both by the skill of its actors—as has been stated—and the ingenuity, veracity and multiplicity of its sound effects.

In the preponderance of stage celebrities making up the radio cast, the producers have not tried to impress the listeners merely with names. They are sincere in their conviction that stage training is essential to the finished radio actor—that the stage-trained performer "tells the story" better. They will tell you there is a decided difference in the two schools of mimes. The younger, radio-trained actor is invariably better than his stage brother at the first reading of a role. His first interpretation usually is good, while the stage veteran is apt to give a rather halcy and an almost stammering first reading.

But afterward, at the second reading, the difference swings the other way. The veteran begins to get the feel of the part, he grasps the deep and the full significance of those lines, the sentiment behind them.

And that is why the cast of "Roses and Drums" has included such names as De Wolf Hopper, Guy Bates Post, Louise Groody, Fritz Leiber, Cecelia Loftus, Violet Henning, Glen Hunter, William Faversham, Effie Shannon, Charles Coburn, Ernest Truex, Pedro de Cordoba, Osgood Perkins, Walter Connolly, Conway Tearle, Oscar Shaw and Donald Meek. Many of these actors faced the microphone for the first time in an episode of "Roses and Drums."

The advantage of this stage-trained cast was evidently best when Elizabeth Love let it be known that she must leave New York for a London theatrical engagement. Here was a situation that would have put the producer of almost any other radio series "on the spot." Miss Love had played the feminine lead, the part of "Betty Graham" since the beginning of the series in April, 1932. Her voice, caressingly Southern, had become known to millions. But the stage insists that nothing is impossible.

Helen Claire, a young stage actress, was brought to the rescue. An unreconstructed Rebel from Union Springs, Alabama, she had the correct dialect. She spent days with Miss Love, copying every little nuance of speech. The test was made with Miss Love and

Miss Claire taking alternate speeches in the same pro-

Before an Episode of "Roses and Drums" Goes on the Air, It Is Assembled in Script After Careful Search of Dozens of Records, It Is Rechecked, It Is Sent to a Professor of History to Re-insure Accuracy. It Then Goes to the Ace Staff of Thespians Who Bring It to You—Finished, Refined, Precise

duction. Not a single person, so far as can be learned, detected the difference. On the following broadcast Miss Claire took over the entire role.

And now for the sound effects. These are the "eyes" of radio drama—and in this colorful, titanic saga of a nation's travail, they are exceptionally important. Scripts are written with a separate page listing the sound

effects. Many pages show forty or fifty different effects relating to the ten minutes of action which are heard over the air. Radio can compensate for the lack of visual stimulus by a greater variety and realism in sound effects than is feasible on the stage, for instance. Over the air, a conversation among the characters, no matter how dramatic, tends to sound flat unless advantage is taken of the effects which can be created.

The author, who is James Glover, by the way, endeavors to place the scenes in settings where accompanying sound naturally would be heard, such as a forest with the singing of birds and rustling of trees—or an old mill with the splash of water—or a point on the seashore in the fog, with the fog-horn heard indistinctly. Novel sound effects continually are being brought out to test the ingenuity of the experts in this line. The boom of a cannon is commonplace over the air, but the sound of an exploding cannon naturally would be different, and a new thrill for the listeners.

The writer, in preparing the romantic portions of the scripts, chooses characters who make contrast with the forceful personalities of the military men. One recent episode included Sidney Lanier, a Southern poet, who was then in prison. His part was quite hookish; he was made very real by reproducing his tubercular cough. Another current script features a colorful old sea captain in charge of a lighthouse. Negro soldiers, guards, or servants with their characteristic speech, often are used in the drama for further contrast.

The author constantly is mindful of balancing the victories of the war between the North and the South, though this is not overly difficult, as the war could not have lasted for four years if the victories had not been pretty evenly divided.

And so "Roses and Drums" carries on—thrilling the nation with its stories, thrilling the historians with its accuracy and, in general, accomplishing the impossible by educating its listeners, while increasing its following on the air in competition with hotcha bands, big-name comedians and super-super productions.

Standing By—

With Ray Perkins

Mrs. Jones' husband is a radio production man. Except for a few occasions when he has come home from class reunions or similar catastrophes wearing a silly grin and someone else's hat, Mr. Jones has been a well-behaved citizen and a fond mate.

Years ago Mr. Jones used to time races at track meets. So, recalling Mr. Jones' talent with a stop-watch, somebody lured him into an advertising agency and put him in charge of four or five radio programs. Now Mr. Jones is at a radio studio every night, and each day he is parked in an office listening to complaints about the work of the night before. If he isn't in the office mornings, the copywriters and book-keepers think he's getting away with murder.

Mrs. Jones sees her husband on his way out in the morning and frequently she catches a glimpse of him late in the evening when he makes a flying leap from the front door into bed. The children, seeing him recently, yelled to their mother that there was a man in the house!

Mr. Jones used to be a good bridge player, but since his radio job he has played so little he thinks spades are tools to dig with. Friends are asking what became of old Jonesie, and his wife's relatives suspect he is doing a bit in jail. So Mrs. Jones is trying to get him to resign and become a night watchman so she can at least become acquainted with him in the daytime.

Moral: It takes a broad-minded gal to put up with a radio-exec husband.

With all due posies to my old collitch classmate Howard Dietz, whose lyrics bedeck "The Gibson Family" (and flowers also to his capable collaborators), there is something missing in a radio-musical-comedy that not even originality can offset. The missing link is chorus girls. A musical comedy without cuties is just a radio program.

On Sunday (the 23rd) comes a yodel thru' NBC direct from the top of the Jungfrau in Switzerland, one of a series from famous mountain peaks. The first was from Mt. Ranier, Washington, the next is to be from Vesuvius.

Other high points might include broadcasts from Jimmie Durante's nose or Morton Downey's upper register.

If it's really inaccessibility of height they're seek-



"Sweeter 'n sweet" is Sue Read, protegee of Roxy and chosen by him to lead off his "Roxy Review" which started Saturday, September 15

ing, they might consider the first five places in the Crosby survey, or the 1400 kilocycle district on the dial. But if it's just pure rarified atmosphere they want, it can be had in any audition-board room.

A quick glance over any program list gives you the

impression that radio's personnel is largely made up of guys named Don. Here are just a few Dons—Voorbees, Stauffer, Higgins, Bestor, Ameche, Wilson, Beltz, Novis, Bernard, Lee, Albert, Uncle Don—know any others? Rosario Bourdon don't count.

Ben Grauer, who boarded a Coast Guard cutter last week to help give a wave-by-wave description of the Cup Race, forgot to bring seasickness pills. Rumored he didn't care for lunch.

Belatedly we learn of the passing of Helene Handin, an old radio sweetheart, in Los Angeles last month. She was a lovely and genuine person, and her death was sadly premature. Though she was active on the West coast, a host of friends will remember her for her popular series "The Two Troupers," with Marcella Shields on a national network a few years ago.

They broadcast the story of the national anthem (The Star Spangled Banner, you know) over the blue net recently. Fortunately nobody had to remember the words as someone found them in a book in the NBC library.

Suggestion to Willard Robison for theme music, Simmons Bed Program: "The Spring Song."

And would you say that Mrs. Roosevelt's success on the Simmons program represents the triumph of mind over mattress? You would if you were writing a colyum.

I hear Eddie Cantor is going to take over that coffee business himself and hire Chase and Sanborn to go on the air for him.

Cold Facts and Hot Tips: Freddy Martin and his orch commence Sunday-afternooning Oct. 7th with 60 CBS stations. Sponsor Vick's. Ay, there's the rub . . . Roy Atwell being groomed for annual diction medal award, just for a new twist. . . Must be something about that CBS show "Forty-five Minutes in Hollywood"! Three members of the cast and the director all have become parents recently. All without W. Winchell's permission . . . Spite work—W.W. is on NBC . . . Why is it none of the publicity stories about dance hands ever tell you how many pieces there are in them? . . . Ted Fiorito now announces his name should be printed *Fio-Rito*. Ted is orchestrating in Cali-Fornia at the Ambass-Ador. If you see him, tell him Ray Per-Kins was asking for him.

Along the Airialto

By Martin J. Lewis

Marty has heap big interesting news item for you that is absolutely exclusive: My friend and your friend Rudy Vallee turned down an offer to make a personal appearance tour not only in the United States but Europe as well. His stipend was to be just twice as much as he is getting from his yeast sponsor. Vallee refused the offer because his first consideration was his sponsor who gave him his big chance. Rudy, knowing the meaning of loyalty, signed on the dotted line to continue his Thursday night "Variety Show" at least until January, 1936, a gesture which should be loudly applauded.

Morton Downey was offered \$4,000 weekly to open with a band at the Palmer House, Chicago. In addition to singing and leading the band, Downey is to broadcast twice weekly. Deal is still being negotiated.

The new Burns and Allen program, entitled "The Adventures of Gracie," will develop something new in radio technique. The music, specially written by Bobby Dolan, orchestra leader for the show, will set the scene and provide a suitable background for the dialogue, harmonizing with their script. Eight hours' rehearsal will be required for the half-hour broadcast.

KILOCYCLE CHATTER: "Buy American": The first names of the principals on that cigaret program are Rosa, Greta, Nino, Andre . . . Fred Waring, who has been thin from scratch, dropped twelve pounds during his last vaudeville tour . . . Dick Jurgens and his band will broadcast over Columbia several times

weekly from the Hotel St. Francis, 'Frisco . . . Elaine Melchior, CBS dramatic actress and leading player in "Buck Rogers," is recovering at the Newark Ear, Eye and Nose Hospital from a mastoid operation . . . Dick Stabile is leaving the Ben Bernie organization to organize his own band . . . "I'll Close My Eyes," one of the better of the new tunes, was written by Nick Kenny, popular radio editor of the New York "Mirror" . . . Hum the first few bars of "True" and then do the same with "Two Cigarettes in the Dark," and see if you don't notice the similarity . . . The more I hear Pat Barnes on the Lombardo show, the more I like his colorful style of announcements. His voice is a perfect blend to the music.

Jay Mills and Sally Parker, a new comedy duo, have been signed by the CBS Artists' Bureau. Sally used to play with Ricby Craig, Jr., and the pair use some of the late comedian's material . . . Mrs. J. C. Landry, heard on the air over a Minneapolis station, is the mother of Art Landry, new NBC orchestra leader . . . Harold Lloyd was among the audience at Waring's Pennsylvanians' first broadcast in New York, after returning from their tour. The Waring aggregation appeared in Lloyd's old flicker, "The Freshman" . . . Frank Readick will again give you the creeps when the "Shadow" returns to the airwaves. . . Ted Husing has been added to the cast of the "Camel Caravan" only to present a dramatized commercial sketch on the Tuesday night programs . . . Olin Dutra, national open

golf champion, will be heard in his real character when the "Red Davis" sketches again get under way the first of next month.

ROMANCE IN THE AIR: Betty Bartbell, pretty CBS Southern singer, was annoyed last week by a "Colonel John Marshall" of Kentucky, who came to Manhattan and wanted to marry her. Since he never saw Betty, she sent a very homely friend in her place. The guy took the next train back to Kentucky . . . Announcer Jimmy Wallington rushed to his press agent as soon as he returned from his honeymoon vaudeville trip to see how the scribe reacted to his second marriage. At first he was plenty worried, but brightened up when he saw the favorable mentions. The new frau is a dancer at the Radio City Music Hall, and plenty lovely . . . Another NBC announcer's love affair is not faring so well. John S. Young's romance with Alice Batson is nearing the reefs, it is said, because Poppa Batson objects . . . Lovely Patti Pickens, whose photograph graced the cover of Radio Guide recently, is experiencing her first serious college-boy romance—poor thing . . . When Phil Baker returns to the U. S. A., his first six programs will be from the New York studios.

At a recent dinner given to introduce the writers and cast of the "Gibson Family," which was attended by many notables in the radio, literary and show worlds, Lawrence Tibbett, in his speech, proved that it pays to study and work hard. "Why, last season," he exclaimed, "I was just selling tires, and this year look at the way I've advanced. I'm now selling the whole automobile!"



"ROXY"

By Jack Banner

Uncanny Vision and Foresight, a Knack of Thinking Ahead, an Almost Psychic Ability to Tear the Curtains Aside and Peer into the Future—These Qualities Have Carried Roxy to the Leadership Among Showmen. Read the Amazing Story of His Triumphs, and Learn How. Herewith Is Published the Third Instalment.

Roxy on holiday with other leaders, from a photograph taken in Bermuda. Left to right, M. H. Aylesworth, Roxy, and Rex Cole seated beside the cabby

Back in 1914, when Broadway was at its gayest, the late Professor Hugo Munsterberg, famed Harvard University psychologist, dropped into the Strand Theater. Prepared to while away a few unprofitable hours, the eminent scholar was astounded at the verve, dash and sparkle of the rounded and balanced program. When the curtain came down he went backstage and asked to see the program director. He was ushered over to Samuel Rothafel.

"Mr. Rothafel," he stated after he had introduced himself "in my estimation you are the world's most natural psychologist."

In addition to paying Roxy this compliment that he praises most highly in life, the Cambridge authority hit upon the exact reason for the dynamic showman's phenomenal success in the theatrical and radio arts.

Roxy was the practical psychologist. He probably wouldn't have understood the scholastic niceties of the subject, but his hardy knowledge, hewn from life, enabled him to become a master of the subject. He was quick to appreciate and to understand the public's desires. His uncanny vision and foresight, his knack of thinking ahead, and his almost psychic ability to tear the curtains of time aside and peer into the future, contributed richly to his upward climb.

Roxy was asked recently what single factor motivated his embrace of radio. His answer was crisp and to the point.

"Belief," he replied. "I believed in the ultimate destiny of radio. It wasn't a haphazard step, not by a long shot. For years I had trained myself to looking ahead and envisioning the future of any new development. I did foresee that some day radio would be hailed as one of the greatest contributions to civilization and the arts. For this reason I allied myself to it. I mentally vivisected its tendencies, its limitations, its strength and its weakness, and after making my analysis I gambled everything on my decision."

Roxy first visualized the Roxy Theater in 1926. In his mind's eye he outlined the beautiful structure that radio, and radio alone, was to make possible. From the very beginning it was Roxy's idea to make the theater a combination of movie house and radio broadcasting studio. This, of course, was another revolutionary idea, and again the critics shook their heads.

That summer he met Herbert Lubin, a multi-millionaire picture producer fresh from Hollywood. So great was Roxy's enthusiasm that he had comparatively little difficulty in winning Lubin's allegiance. Thus, after almost seven years of faithful and tireless service at

the Capitol Theater, Roxy turned in his resignation and devoted his efforts toward the fulfillment of his latest dream.

Seventh Avenue and Fiftieth Street was the site selected for the theater, and for more than a year workers toiled mightily in the rush to complete the structure. Thus, on March 11, 1927, the doors of the finest motion picture and radio playhouse in the world were thrown open to the public.

The Roxy Theater proved to be the renaissance of the radio industry. Everybody struggled to get on the air. No longer were artistic noses held high when the subject of broadcasting was mentioned. The glamorous personalities of the stage, screen and operatic worlds fought for radio contracts and appearances. Radio, indeed, became the Mecca and goal of the royal families of the make-believe worlds.

The theater itself defied description. Broadcasting facilities were stupendous.

There were sixteen microphone outlets in the studio, fourteen of which could be operated at one time, though as a general rule three microphones sufficed for each broadcast—one for the orchestra, one for the chorus and one for Roxy. Roxy's ingenuity was called into play constantly, for the theater proper was of such

Douglas Fairbanks tilting a lance with Roxy, when "The Three Musketeers" was being filmed



enormous size and the variation of programs were so rapid that fresh problems presented themselves at each broadcast. Microphone outlets were placed in the footlights, backstage, in the wings, in the orchestra pit and even on the balcony.

This indeed was a far hail from the crude equipment that had been installed in the Capitol Theater on that epochal day in 1922.

Roxy was tireless in his efforts to create new types of programs and personalities. He was on the lookout constantly for new types and faces, and thus he discovered Jeanie Lang, Jimmy Melton and Sylvia Froos and other notable artists whose present popularity in the radio realm are eloquent testimonials of his ability to recognize radio talent in its infantile stages.

In this direction it is interesting to note the present position of many of his earlier discoveries. Two of his finds have crashed the well-nigh impregnable portals of the Metropolitan Opera Company—Frederick Jaegel and Edith Fleischer. Evelyn Herbert has become a musical comedy star; Eugene Ormandy, one of his assistants, is now a noted symphony director; Billy Akst, another assistant, is head man of the Metro-Goldwyn-Mayer music department, and Yascha Bunchuk and Erno Rapee are leading orchestra directors. This is an imposing list of talent discovery; a list unmatched thus far in radio annals.

The "gang" reached its pinnacle of influence at the Roxy Theater. So insistent did the personal appearance calls from other cities become that Roxy arranged for a yearly tour across the country. These tours were artistic and financial triumphs. Roxy and the gang were treated like conquering heroes, with gala automobile parades, public receptions, keys to cities and all the trimmings.

Roxy naturally grew with his gang. It was while on tours that he twice forgot to sign off with his usual benediction: "Good night, sweet dreams, God bless you." He was swamped with reproachful letters from his army of fans.

For three years Roxy was supremely happy in his new venture. Despite all the honor, money and fame that came his way, he remained a slave to his radio programs. He still struggled to keep them as flawless and perfect as possible, injecting his mixture of drama, pathos, comedy and sentiment. Then the Fox Film Corporation bought the controlling interest in the theater, and his final two years there turned into an unhappy nightmare.

The sudden change was a shock to Roxy. For years he had held free sway and reign to do whatsoever he pleased in the interests of his theater and radio programs. Suddenly this power was throttled. They clashed constantly on the matter of his programs. There was a continuous turmoil and friction. Finally, in desperation, he delivered an ultimatum. Either he was to have an absolutely free reign, or else he'd resign.

Exactly what financial arrangement Roxy made with the Fox Company is unknown, as this episode has remained a closed book with all of the principals involved. At any rate, they reached a satisfactory decision, and in 1931 he ended his official connection with the theater that was to continue to feature his name in tremendous, blazing red letters, even after he became connected with a competing company.

But Roxy was far from through. His brilliant mind already was working on a greater and more tremendous undertaking. Before many months elapsed he was destined to head one of the greatest theatrical and radio developments in the world. Read of it in the next issue of RADIO GUIDE, dated Week Ending October 6.

The Rat River Murders

By Marshall Graves

When a Man Runs Amuck in the Canadian Northwest, the Royal Mounted Police Let Winds Nor Blizzard Nor Starvation Stop Them from Getting Their Man. The Killer in This Story of the "Calling All Cars" Series Did Not Reckon on the Power of Radio as Defender of the Law



Typical member of the Royal Canadian Mounted Police, such as went out to bring back the mad killer of Rat River



HERSEY'S TOBOGGAN WHERE HE RAN BACK TO GET RIFLE AFTER SIGHTING JOHNSON

JOHNSON DIGGING IN WITH WHOLE PARTY SHOOTING AT HIM.

Aerial view of Albert Johnson's last stand. The lowest circle indicates the killer digging into snow to escape rifle fire. Top circle shows the spot where he deserted his toboggan to run back to a cabin for "taking a bead" on his Mountie quarry

He came roaring towards the Yukon country with a rifle in his hand, hurled northward upon a bucking log raft on the muddy waters of the River Peel.

To the three silent, startled Indians who were paddling upstream, he looked more like a river-devil than a man. There were snarls in his black beard, flickering yellow lights in his eyes. He clutched a rifle and shouted a hoarse taunt as the current bore him past: "You copperfaces!"

Peter Alexei, the bow paddle, finally spoke to his companions. Peter wore without incongruity a "mail-order" mackinaw, and a turkey-feather in his hair.

"White man got eyes like wolverine," said Peter gravely. "Wear papoose mocassin around neck, but no got papoose. Him plenty bushed."

Bushed! Such is the northland's term for the strange madness which overtakes men who live too long alone. Such men, when they run amuck, can menace an entire district—so it is no wonder that word spread quickly of the mysterious white man who had come into the territory on a log raft, wearing a pair of baby's shoes around his neck, and clutching a rifle in his hand!

Service, the poet of the north, wrote years ago: "For there's never a law of God or man runs north of Fifty-three!"

But that was years ago. Now men in bright red coats, on horseback or behind dog-teams of yipping malemutes, have carried the banner of law and order as far north as the last black frozen point of land which prods the Arctic Ocean; men who have tackled unafraid the toughest police job on record.

The Royal Canadian Mounted Police are on the job. And they are interested in strangers.

They learned a number of disquieting things about this one. He had built a strange, huge log house up the Rat River. When Indians stopped to look at it, he brandished his rifle and ordered them away, while snapping savagely in the air—a shiny set of gold teeth! This from a man who had a perfectly good set of teeth of his own!

When cold weather threatened, this strange fellow had appeared at Fort McPherson trading post, and laid in supplies for the winter. Constable Millen of the Mounted happened to be at the post. He learned that the man's name was Albert Johnson, that he was supposed to be a trapper, but certainly was a liar—when he talked at all. "I'm from Arctic Red River," Johnson had



Pistol experts of the Canadian Mounted, more of the sort of men who give all to get their man. Left to right: Corporal Don Foreland, J. D. O'Connell, Corporal A. Ford, Constable W. Mowat and Constable J. L. Dolley

declared—an obvious lie, for that was Millen's own territory.

Then the Indians began to complain that Johnson was breaking up their traplines and throwing traps and all into the trees. At that, Constables King and McDowell of the R. C. M. P. were despatched from the police headquarters at Arctic Red River to pay a call on this man who didn't want company.

It was a long and weary trek over the snows—forty below zero and a gale blowing. But King and McDowell fought their way up Rat River. When at last they reached Johnson's queer cabin, high on a promontory, banked by scrub pines, they stopped short.

This was no cabin, it was a fort! Built of a heavy double thickness of logs, it seemed beyond the power of one man to construct. Towers were at each corner, and loopholes everywhere. Yet no smoke rose from the chimney, and there were no tracks on the snow which had lain for several days.

McDowell got no answer when he rapped on the door with the butt of his service pistol. "Open up," shouted King, "or we'll have to break in!"

Johnson opened up—but with a rifle. Splinters flew into the tanned faces of the two Mounties as slug after slug ripped through the door. Constable McDowell slung himself face down on the powdery snow. But King fell backwards, shot under the heart.

The shooting ceased. All the northland became quiet once more—as quiet as death. But King was not dead. McDowell picked him up awkwardly, tenderly, and carried him to the dog-sleigh. At every step he expected the madman to open fire again, and kill them both. But that was a chance a Mountie has to take. It was now his job to carry the unconscious King to Aklavik—80 miles away—where lived the nearest doctor.

The northland still tells, with wonder, how the comparative tenderfoot McDowell made that trip in 21 hours! Twenty-one hours of hell below zero, without pause for food or rest. At the end of that time he and his straining dogs stumbled into Aklavik. He murmured a few words to the hastily-summoned Inspector—and keeled over.

Johnson had won the first round of his battle with the Royal Canadian Mounted Police. But radio took up the fight.

Inspector Fames talked to the doctor, who was fighting valiantly for the life of the wounded officer. He talked to McDowell, who had recovered and was ready to start back, alone—to get the mad trapper of Rat River.

"It'll take more than one man to get him," the Inspector insisted. "I've got a plan." He scribbled an order to the man at the controls of the tiny police broadcasting station. A crisp official voice broke in upon the program relayed from faraway Montreal.

"Station UZK—UZK—general broadcast—trappers throughout Aklavik district report to nearest police post for service in capture of Albert Johnson, mad trapper of Rat River."

There was a brief pause, then: "Calling Royal Canadian Mounted Police at Fort McPherson; calling RCMP at Arctic Red River; calling RCMP at Fort McPherson and Arctic Red River—report full strength to (Continued on Page 28)

Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are urged to send in your photograph when writing.

Otto Intoxication

Dear VOL: Kulm, No. Dak.
The Fleischmann Hour with Rudy Vallee is a very delightful program. The Chase and Sanborn Coffee Hour with Rubinoff and Durante isn't bad, only Durante is a fine movie comedian. I miss Borrah Minnevitich and his Harmonica Rascals and was happy to hear them recently on a Fleischmann Hour.



How is this program: Ted Berman, Borrah Minnevitich and His Rascals and Little Jackie Heller? Wayne King's is my favorite band with Jack Russell, Don Bestor, Bernie Cummins and Eddie Duchin running a close second. I have a band of my own.

Why not throttle sopranos with their do-re-mis, or better yet, restrict their broadcasting to hours when we have the radio shut off and gone to sleep? Otto Sperling

The Late Mr. Plummer

Dear VOL: Holly Springs, Miss.
Although, to my way of thinking, Mr. Plummer is two years late sending prunes to Jimmy Durante, I want to congratulate him for eventually getting around to it. Wouldn't it be great to bury him under them until the expiration of his contract? The Chase and Sanborn program with only Rubinoff's music would be much better. If they would bring him back to New York, let him play and have James Wallington, ace, to me, of the announcers, talk, it would be preferable. I wish he would send prunes to CBS for taking Ann Leaf off the air three days a week and substituting an orchestra. Mrs. T. C. Wynne

Singular Controversy

Dear VOL: Chattanooga, Tenn.
I would like to attempt to put you right on the use of the Southern negro expression, "you all." No Southern negro ever used this expression in the singular. It is always plural.

I was born and raised in the South and for more than 50 years have been in constant touch with the negro. I know intimately their ways and mannerisms and speak with the authority of all these years. Anyone is wrong who uses "you all" in the singular. It sounds ridiculous to us of the South.

I ask that you give this letter some prominence in RADIO GUIDE so it may aid, to some extent, in correcting what, to Southerners, is an ignorant fault. Mark H. Sentner

Wants More Jack

Dear VOL: Davis Junction, Ill.
I am an ardent reader of RADIO GUIDE and like the material in it very much. My favorite on the evening programs is Jack Benny. I like his music as it is very appealing to one. He has a very witty program, too.



He doesn't monopolize his radio schedule. Everyone shares in Jack Benny's half-hour. He also has some very good talent on the air. The voice of Frank Parker is surely a treat to one's musical ear. Frank, also, has a good sense of humor.

I'm strong for more programs like only Jack, himself, can put over. His Mary is very talented also and she helps a great deal to make his programs successful. I'm hoping Jack may soon have a longer hour. Mrs. Ingal Ilanna

In Self Defense

Dear VOL: Chanute, Kan.
In reference to J. J. Refner who answered my letter regarding popular songs, will say I respect his point of view. But perhaps he is not familiar with the conditions in the song business.

Today most of the retail music dealers are selling wallpaper, refrigerators and other things to help make a living.

Mr. Refner assumed I was knocking the business—no more so than a parent who corrects a child to help the child. Max Kimberly

Rag, Bone, Husk O'Hare

Dear VOL: Houston, Texas
I had the privilege recently of once more see-

ing Husk O'Hare, long one of my favorite band leaders. His music was up to its usual splendid standard but I got the impression that Husk, himself, is not well. He looks rather drawn and peaked and I just want to prevail on his many friends to urge him to take a rest rather than risk a breakdown. Alfred Mannion

Programs in Canada

Dear VOL: Montreal, P. Q., Can.
As was said in a previous RADIO GUIDE, Johnny Marvin is extremely popular in Montreal. I wonder why we shouldn't hear him regularly as programs are so lousy here at the time he is on. A word of praise for an old maestro, Ken Large, though it's quite a time since we heard him. But we have not forgotten. J. C.

Jolly Saint Nick

Dear VOL: Newark, N. J.
I write you a few lines to give my favorite radio star a plug. The young man I have reference to is Nick Lucas, the crooning troubador.

He has a style of singing that is all his own and his guitar playing is second to none.



Nick has been a headliner in vaudeville for a number of years and also bruce into the movie world by his featured parts in the pictures, Show of Shows, and Gold Diggers of Broadway. It is on his past work that

I believe he will reach the pinnacle in radio. I have organized a Nick Lucas Fan Club and would like to have all of Nick's admirers contact me. Charles Afflitto

The On Leone Tong

Dear VOL: East Chicago, Ind.
Here's hoping that Earl Burnett will not agree with Leone Hanson about the platinum blonde singer. She's really swell and couldn't be better. She has a real voice and no kick about it, Miss Hanson. I also think that Earl Burnett knows what he has and will keep on with his famous and deserving singer. Rose Klobuchar

The Olive Branch

Dear VOL: Amesbury, Mass.
Here goes a big bouquet to a CBS announcer who never grows tiresome. In fact, in my opinion William Brenton is one of CBS' finest announcers. He never raises his voice as so many seem to think necessary and his naturally pleasant and clearly spoken words are heard too seldom. I can't comprehend why he hasn't received a bit of applause for his first class efforts. Here's hoping the several over-popularized but undeserving announcers take a vacation thereby giving the unaffected man a break. Olive M. Crosby

From Ghost to Ghost

Dear VOL: Brooklyn, N. Y.
A few months ago, all but a few of the many mystery serials were banished from the air. This, in my estimation, was unfair. Most of the so-called blood-curdling yarns were broadcast between 9 and 10 p. m. when the youngsters were asleep. So far as adults are concerned these stories were interesting and a respite from routine music and singing. If the public eagerly accepts the mystery novel it certainly doesn't reject these stories on the air, I hope when the programs are resumed in the Fall the mystery serials will be represented. Seymour Gilman

Seaside Reveries

Dear VOL: Seaside Park, N. J.
In last week's edition of RADIO GUIDE (which we think is a dandy little paper) there was an announcement that Freddie Miller was featured on a soap program. I have tuned in trying to hear him as he is one of our favorites.



We miss his cheery voice and lovely piano playing. I do hope he will be on in the mornings, also Johnny Marvin. He was our regular favorite, also Happy Jack Turner. Where are all the cheerful entertainers? Bring them back.

The letter "An Idea of Merritt" expressed my views. Here's hoping the Breakfast Club will continue. Miss Betty Doland

Forgotten Then—Now an Epic

The matter-of-fact way in which we take the broadcast of the international yacht races, recalls by contrast the skeptical attitude of the press and public exactly thirty-five years ago. Marconi, then a young ambitious inventor, made arrangements with James Gordon Bennett, publisher of the *New York Herald*, to report the races by wireless from a captive balloon.

The New York newspaper editors were none too sure of the possible success of the venture. Wireless was still catalogued with black magic; and while they were willing to take a chance, they refused to lay themselves open to the criticism of skeptics. Bennett just wanted to try out the possibilities of this new contraption.

The balloon proved impractical, so Marconi set up his spark transmitter on the S. S. *Ponce* of the U. S. Lighthouse Service. The races were contested off the New Jersey coast. A few short miles away, at Navesink, Marconi set up his receiving station. From here the *Herald* ran its telegraph lines through to New York. The Yachting Editor of the *Herald* kept Marconi and his operators busy with a steady flow of words at the rate of about fifteen a minute. Today the regular rate of commercial messages is in the neighborhood of two hundred words a minute.

The facts that the Yankee sloop *Columbia* beat Sir Thomas Lipton's *Shamrock I.*, and the epic was enacted by wireless, were lost to the public. There were greater things to command attention—a national hero was returning home. Admiral Dewey and his fleet poked noses over the horizon, and the yacht race and the birth of radio's spot-news broadcasting were forgotten items in the day's news. The papers were given over entirely to the hero of Manila Bay.

However, James Gordon Bennett was sufficiently impressed to establish a wireless station in New York Harbor. When wireless became, through the years, a regular medium of exchanging messages, this little station beat the rest of the papers to the best sea stories of the day.

The public dismissed Marconi and his new science entirely, and even forgot to inquire about the race. But at this obscured and forgotten yacht race was born a new era. The public today looks upon what grew out of that era as an indispensable institution.

It is doubtful if more than a handful of people remember this incident, yet today only three and a half decades of tireless experimentation and research have made it possible for entire nations in both the old and the new world to follow simultaneously every phase of this international yacht race. In another ten years we dare to visualize a sight broadcast by television.

These races, while they never have lost their significance in maritime affairs, are milestones in the development of wireless and of broadcasting.

In the Beginning

By Charles Remson

This is the story of men and women who conceived good ideas and saw them through to the end that they profited hugely.

A ditch digger gets an idea. He takes it to the right man, the man who knows the sales value of an idea; and immediately he ceases being a ditch digger. A carpenter in a small Illinois town gets an idea for a new wrinkle in entertainment, but he does nothing but dream of its possibilities. He remains in the carpentering business and someone, later, evolves a similar idea and "goes to town" on it.

Radio is full of bricklayers, carpenters, ditch diggers even, who had ideas and the courage to follow them through. Some of them quit the comfortable assurance of a regular income to do so. They are in the upper brackets of radio today and these persons are the subject of this story.

How did the air favorites get their start? Let's see. Freeman F. ("Amos") Gosden served his country in the Navy during the war, and when the war clouds had subsided he returned to his home in Richmond, Virginia, where he resumed his interrupted vocation of selling tobacco. Yes, this half of radio's outstanding team earned his cawbread and chittels as a lowly tobacco canvasser. Then fate, in the guise of a traveling show, stepped into the picture, and "Amos" was launched on a path destined to change the complexion of his entire life.

The traveling troupers put on a barn dance and advertised for local talent to participate in a clog-dance contest. "Amos" had mastered a jig or two in the Navy; so, for want of something better to do, he appeared in answer to the ad. His funny sailor jig went so well that the manager of the traveling troupe invited him to become a regular member.

In the meantime, Charles J. ("Andy") Correll, who never had heard of a bloke by the name of Gosden, for-

If You Think That Some Process of Magic Has Made Headline Stars of Your Favorites of the Air, Then the Facts Had Better Be Told. Many Gave up Comfortable Incomes to "Take Their Chances" on Radio—Others Abandoned Ambition and Promise in a Wide Variety of Activities, from Blacksmithing to College Professorship. Here Are the Facts About Many of the Stars.



Amos 'n' Andy, who may be heard every evening except Saturday and Sunday over an NBC-WJZ network, "just naturally gravitated" to their present winning combination

took his occupation as a bricklayer in Peoria, Illinois, for the more exciting task of playing the piano and dancing in a hometown production company. Correll met Gosden when "Amos" show hit Peoria. They took to each other like a duck takes to water, with the result that "Amos" went to his boss and asked that "Andy" be permitted to join the outfit. "Andy" joined. They trouped together for six exciting years, until the company appointed them as office managers of the outfit with headquarters in Chicago. Time hung heavily on their hands, however, so they went to WEBB, in the Windy City. For a lark they requested an air spot as a harmony team. They got the job—without pay.

Fate, of course, was preparing them for a famous role. A few stage jobs in honky-tonk theaters followed. Then a rival studio offered to take them on portraying the characters in a newspaper comic strip—at ten dollars per week for the team. Dissatisfied with the material the strip offered, they proposed a skit called "Sam 'n' Henry." It was a success from the start. In two years they built up a fair reputation which netted them a better paying job with a third Chicago studio.

Fearing legal trouble if they continued to use the names of "Amos 'n' Andy," the switch, they adopted the names of "Amos 'n' Andy." The rest is history.



Countess Olga Albani, who returns to the NBC-WJZ network on Sunday, September 30, achieved her early successes in defiance of her parents

Jessica Dragonette's future as a musical comedy star already was assured, a few years ago, when she received a simple, short letter asking her to join the artists' staff of the newly organized National Broadcasting Company.

On the stage she was being sought after by managers with contracts in their hands. The letter gave no promises for the future, no glittering offers of a high salary; but she thought she could see the great strides that radio was to make, and took the chance. Jessica was still in her teens at the time.

Against the wishes of her parents, Countess Olga Albani (her title is genuine) had gone on the stage, and it was through her rise behind the footlights she became fast friends with Sophie Braslau. The famous singer told Albani

that she was foolish to waste such a lovely voice in the theater, and persuaded her to take an audition at the NBC studios. Countess Albani's clear soprano voice had the necessary qualities the microphone demands, and within a few weeks she was being featured in some of the most important programs on the air.

Ramona was playing the piano with an orchestra at the William Penn Hotel, in Pittsburgh, when she heard that Paul Whiteman was to appear in a series of concerts in that city. Moreover, as luck would have it, Whiteman stopped at the William Penn Hotel. Each time Whiteman entered the dining room, Ramona gave the piano everything that was in her talented fingers. Whiteman left without letting it be known that he had even heard her. Ramona went to Cincinnati, and shortly afterward Whiteman appeared in that city, too, for a concert. She asked the Maestro for an audition, and knew by the way he granted her request that he had heard her in Pittsburgh.

The Dean listened attentively. He told her she had the ability, but that she weighed too much to join his organization! He advised that she take off weight, and promised to call her in six months to check up.

Six months from that date Whiteman phoned her from New York. She had taken off thirty pounds. "Take the next train to New York," said Whiteman, and the receiver clicked. So did Ramona.

Philips H. Lord used to while away blustery winter nights in Maine writing stories. It was his consuming ambition to become a famous (Continued on Page 27)



Jessica Dragonette, who sings Fridays over an NBC-WEAF network, was invited to step into the position that led to her present high place in the radio entertainment world

Signposts of Success

Revealed by the Lines of Your Face

By "The Doctor"

Few Are the Men Who Have Picked Their Profession Correctly. Frank Parker Is One of Them

The more we hear of dangers of choosing a profession, according to our individual endowments, the more complicated and alarming it becomes. Yet speculation is being eliminated from employment selection more every day, through practical character analysis and vocational guidance. Those persons who are farseeing enough to have such an analysis made, instead of stepping into work blindly, save themselves many years of heartbreak in work devoid of interest and success.

There are a few people who have stumbled into the one profession in which they could be preeminent, and have done exactly what the character analyst would have advised. Such a man is Frank Parker, radio singer. But then, he is quick to see an advantage and to go after it with determination. The bridge of his nose holds this story.

Anyone who has heard Mr. Parker sing knows that nature endowed him with an excellent voice; but nature's little markers in his face tell me that his ear for music is not so good as his voice, and that he has been obliged to work to gain his present ability and position. His imagination is not great; but in the wings of his nose we find versatility and skillfulness.

Frank Parker probably could turn his hand to many things. Coupled with this versatility, he has uncommon



Frank Parker, who may be tuned in any Monday or Friday over an NBC-WEAF network

observation of everything happening around him, especially of things in motion. This makes me feel certain that he would prefer tennis or polo to golf, for example.

This gentleman's economy is great, and he enjoys getting one hundred cents' worth of value from every dollar he spends. This he should be able to do, for he has a high sense of property values, and is not apt to take rash chances. I imagine his clothes and personal effects are expensive; for I am sure that in his purchases he prefers quality to quantity.

Working from his own initiative gives Frank Parker his greatest pleasure. His high nose bespeaks the individualist who likes to have things his own way. He dislikes routine, and when working with others he wishes to control or supervise the job. This desire is not because of pride so much as for love of power and enjoyment of starring in entertainment. His mouth gives this story, and informs us that he enjoys his present position to the utmost. However, Mr. Parker would not be thrown into the depths of despair if he suddenly lost his place in the sun, for he is by nature optimistic and enthusiastic. The latter faculty is found in the upper lip and below the base of the nose; optimism is just below this index. He is mentally alert.

A strong fidelity and love for family are evident in Mr. Parker's face, and if ever he has any children of his own he will lavish affection upon them. A good sense of rhythm is displayed in his lower temple region. He likes to have activities affecting his life running smoothly. His most dominant artistic faculty is a sense of color, which is plainly seen in the fullness of his brow.

In choosing his companions of the fair sex—and he has many—he is particular, a connoisseur. Furthermore, he likes to have them attractively dressed. Mr. Parker is inclined to compliment his friends, and his flattery carries a ring of sincerity, which can work wonders.

Open Door to Beauty

By V. E. Meadows

Flashes of Best Fun

Portland: Speaking of dogs, has she a pedigree?

Fred Allen: Of course she has. Susan's mother-in-law bit the King of Siam!

Portland: I understand that Susan here was the toast of the Hollywood dog show this season.

Allen: Really? Do you think she knows Rin-Tin-Tin?

Portland: Know him! She had a litter of pups from him yesterday!

—Town Hall Tonight

Jitters: Your Lordship, the Duke of Touch-faucet would like to borrow some money. What interest will you charge?

Lou Holtz: Nine percent.

Jitters: Nine percent! What would the dear dead president of this bank say if he knew you were charging nine percent instead of the customary six percent?

Holtz: Don't worry, old top. From where the old boy is, a 9 looks just like a 6!

—Vallee Variety Hour

Annie: I'm making a tour of Europe, Mr. Durante. Don't you think that travel broadens one?

Durante: It not only broadens one, miss, it also flattens one!

—Chase and Sanborn

Sharlie: The dog is loose! He's snapping at me—get him!

Baron: Ha! He thinks you're a dog biscuit!

Sharlie: What breed is he?

Baron: Police dog. He's such a good police dog I've got to take him to the police station for his food.

Sharlie: To the police station? What kind of food can he get there?

Baron: Beats, a club sandwich and corn on the cobs!

—Tender Leaf Tea

No Woman Need Have Fears About Proper Makeup for the Eyes, If She Follows Mr. V. E. Meadows' Suggestions Herewith

Wave Marks

Correct eye makeup is the bugaboo of the average woman. Let me dispel at once any thought of fear in your mind about beautifying the eyes.

Eyeshadow, eyebrow pencil and lash color are the three necessary items for beautifying the eyes. Many women try to improve the appearance of the eyes with eyelash color alone, but this simply gives an over-emphasized effect, due to the fact that too much color is applied. Many times when the eyebrow pencil is used, the line is made so obviously that the result is highly artificial. Misshaping the eyebrows by drawing a line straight upward and outward from the bridge of the nose gives a very bad oriental effect.

I do not advise the use of odd colors such as bronze, silver, gold, green, et cetera. Even expert makeup artists cannot apply properly such colors as I have just listed. A girl with brown or greenish colored eyes should use brown eyeshadow. A girl with black eyes should use black over brown (brown applied first and a small amount of black eyeshadow over the brown). A girl with blue, blue-grey or violet eyes should apply blue-grey eyeshadow.

For the general eye makeup, proceed as follows: Apply the eyeshadow all over the eyelid, from the inside corner of the eye to a point about one-fourth of an inch beyond the outside of the eye, and from the eyelash to the eyebrow, making an arc at the outside point of the eyebrow where it tapers down. The coloring may be a trifle heavier at the eyelash, and blended out lightly near the eyebrow.

In order to emphasize the portions of the upper and lower lid where the eyelash grows, draw a line from the inside point of the eye to a point about one-fourth of an inch beyond the outside point of the eye. Underneath the eye start at the tear duct (the little pink dot at the corner of the eye) and draw a line from that point towards the outer point of the eye, or until the lower line meets with the outer line. Then moisten the hands with a little skin tonic and spread down towards the eyelash on the top, and upward towards the eyelash on the bottom. Be careful to shade this line properly, or else it will look artificial.

When this work is finished, the face powder is applied, following which the eyebrow and eyelash can be done. With a small, moistened lash color-brush, rough the eyebrow up the wrong way, and then brush down. If the eyebrow itself needs color, it must be applied very lightly. Rest your hand on your cheek, so that the hand will not be shaky; then move the hand back and forth on the pivot.

Hookup. Travis Hale, tenor for Al Pearce's "Three Cheers," will this fall promise to love, honor and cheer-ish Renee Winkler, Al's secretary.

Signed On. Radio Queen Irene Beasley, NBC's "long tall gal from Dixie," will be maid of honor at the New York marriage of her sister, Agnes, to architect James Connors on Sept. 28.

Meter. And on September 26, Papa Time de-leaths another year from the span of Vaughn de Leath.

Meter. Boake Carter, CBS' Philco reporter, birthdays September 28. He was born at Baku, South Russia, where his father was the British consul. They named him Boake after Baku. He loves to travel and fish.

Meter. Pedro de Cordoba, the "Friendly Philosopher" heard over CBS, observes his birthday the same day as Carter. Pedro is a yachting, motor-boat and funny-story fiend. He always wears dark suits.

Meter. Guy Bates Post, stage and radio ("Roses and Drums") actor, adds a year on September 22. Congratulate him—but don't slap him on the back. He hates being pawed; loves opera.

Meter. Joe Parsons, NBC bass, was a year older on September 22. Joe started for fame as a gum salesman—turned to another kind of jaw wagging by becoming an opera singer. He loves gardening; was born in Indianapolis.

Meter. That globe-trotting gypsy, Robert Simmons, of the A. & P. Gypsies, adds a year September 25. He's a veteran and inveterate theater first-nighter.

The Child's Hour

By Nila Mack

If the Gifted Child Is a Problem to Parents, He Isn't to Miss Mack, Director of All Children's Programs for CBS

The gifted child presents a complicated and many-sided problem to the child psychologist and to the parent. If too much attention and training are bestowed upon him, he is apt to form dangerous and snobbish notions about his cleverness; yet if he is handled and kept moving at the same pace as a child of ordinary ability, he runs the risk of acquiring bad mental and physical habits.

As an example, a child of superior ability can learn his lessons in half the time required by most children, and he is likely to spend the balance of his time in mischief unless he is given extra work. In later years this leads to the habit of "sliding" lessons without studying, and breeds mental habits which make it impossible for him to do work up to his natural ability.

In the past it was thought best to devote the extra care, attention and training on the ordinary, or even dull child, on the presumption that the gifted child would be able to take care of himself at all times. This theory, of course, was all wrong, and led to many tragic instances of gifted children being allowed to slide through life with their natural talents unrecognized.

Exactly the opposite is true today. Parents, teachers and psychologists are leaning over backward in their eagerness to recognize another Baby Rose Marie, Shirley Temple, or Jackie Cooper. Children of ordinary ability literally are being whipped by being forced to take all sorts of cultural and educational lessons, as well as being forced to memorize songs and parts and to practice endless and senseless imitations.

This forced treatment is infinitely the worst. Intelligent children never should be pushed so hard that they will be injured thereby. Any child who has to go to school for at least six hours a day, then has to remain home to do lessons and must be allowed at least two hours play out of doors, does not have the leisure for all of the routines many ambitious parents try to cram into each day's work.



For all-around health, let the gifted child have its full share of play. This has had

The intelligent parent will not try to outdo nature by cramming too much of a routine upon the frail shoulders of any child, no matter how precocious or gifted the child may be. A careful study will reveal exactly how much the child can assimilate. Anything further than this is an injustice. Very often a con-

sultation with the gifted child's school teacher will reveal exactly how much of a burden the child can bear.

As an illustration of what the over-ambitious parent can do, allow me to cite the case of Mrs. Jones and her seven-year-old daughter, Dorothy. Of course, these are not their real names, but they will suffice.

From the very beginning, little Dorothy was a precocious and talented child. Everything she did was above the ordinary. She sat up and cut her teeth before most children do, and commenced to talk when she was barely one year old. Even before she was of school age she knew the alphabet, could spell many simple words and knew simple arithmetic.

The mother, of course, was delighted, and immediately began to rush little Dorothy's training. At the age of three Dorothy was learning how to play the piano, was taking elocution lessons, and singing.

This, of course, was a preposterous burden for a little girl to carry, particularly later when she was entered in school.

As a consequence of her heavy burden, Dorothy had little if any time to play with her mates. When she was practicing on her piano, or taking her singing lessons, the happy and carefree laughter of her playmates would float in to her through the window, and every time Dorothy heard she rebelled and asked that she be allowed outdoors to play.

The child grew melancholy and sad, and eventually lapsed until she suffered a nervous breakdown. It was at this stage that Mrs. Jones sought my services.

Naturally, I cut out everything but play until the child recovered. I then ascertained that the child was particularly fond of singing alone, so I cut out all of her other extra activities. Today, at the age of ten, she is a talented vocalist.

What is more important, however, is the fact that she has returned voluntarily to her piano lessons. She is older and stronger now, and is able to take on the added task. There is no question but that she will add other lessons progressively as she adds years and strength. Which proves the theory that gifted children should not be rushed and overtaxed because of their talents.

Radio Road to Health

By Shirley W. Wynne M. D.

Deafness may be classified as congenital and acquired. Congenital deafness is the result of a hearing tainted in the family or is due to the transmission of diseases to the unborn. Acquired deafness may be due to conditions in the external ear.

Among these conditions are bony growths—which are uncommon—inflammatory conditions, and the plugging of the canal with wax. The latter two cause only temporary loss of hearing. Diseases leading to acquired deafness are acute catarrh and abscess of the middle ear, chronic catarrh, otosclerosis and chronic discharging ear.

Diseases of the internal ear which cause deafness are acute inflammation of the internal ear secondary to abscess of the middle ear, inflammation of the inner ear complicating meningitis, destruction of the inner ear as a complication of venereal disease, scarlet fever, mumps, destruction of the nerve endings of the internal ear by noises, hemorrhage into the internal ear, fracture of the skull involving the internal ear.

Deafness may be due also to diseases of the brain such as meningitis, tumors and syphilis. Most cases of acquired deafness are due to one of three affections of the middle ear, namely: discharging ear; chronic progressive ear catarrh; otosclerosis.

The term "chronic discharge" is used to describe an inflammation of the ear with pus discharge where the disease has lasted more than two months.

If Diseases of the Ear Are a Bother, Then Let the Advisor of the Nation on Matters of Health Advise You

Almost all cases of chronic inflammation of the middle ear are the results of an unhealed or neglected abscess of the middle ear.

Deafness due to a chronic discharging usually is

not progressive; in other words, when the inflammatory process has reached a certain limitation, the hearing loss does not progress further, even though the discharge continues for many years. As a rule the loss of hearing is not very great.

The causes of chronic catarrh of the middle ear are not clearly understood. Obstructive conditions of the nose may be regarded as exciting causes, yet in a large number of cases careful examination fails to reveal any definite disease in the nose or throat.

However, the patient with this type of deafness should not be too discouraged, because many cases can be benefited by treatment, and the progress of the disease can be arrested or slowed up. And in such cases the mechanical devices are of great assistance, not only in increasing the range of hearing but in preventing the ear nerves from weakening through disuse. The daily use of the ear-phones of a radio will help to keep the nerves functioning.

The general health should be looked into. Any underlying physical disturbance that may be found should be remedied without delay.

Proper diet, outdoor exercise and sufficient sleep are important factors in maintaining resistance. The treatment of this condition should, of course, be entrusted only to a competent physician who is a specialist in diseases of the ear. Any destructive defects of the nose or throat should be corrected.

Your Grouch Box

What is your radio grouch? Or do you think that radio is perfect? If you do think that present-day radio cannot be improved, you are just about alone in your belief. Studios, artists, sponsors—all are striving to make radio better. They realize there is still room for improvement. What can you suggest?

Neither tweets nor groans, please!

Dear Editor: People who read or recite poetry over the radio! There is the "tweet-tweet" group, who assume an air of affected sentimentality and speak of babies or mothers or flowers in a hushed tone of voice which gives me an acute feeling of *mal de mer*.

Then there are those lugubrious souls who seem to think that anything cast in metrical form should be read as if it were a burial service, or at least an elegy. Both groups seem

so afraid of sounding sing-song that they sacrifice all the lyrical quality, which is quite as bad as distorting the rhythm in music. They also seem to need reminding that when they come to a period, the voice should drop in poetry, just as in prose.

Harrisburg, Pa.

A. H. C.

Dislikes paternal pattings:

Dear Editor: When will radio grow up? I'm sick of doting papas who act as masters of ceremony and patronize performers. For example—Major Bowes, an otherwise charming and delightful radio personality, will persist in talking too much about the artists on his hour, and in talking down to them.

Bayonne, N. J.

M. SMITH

Send your "peeve" to Your Grouch Box, in care of RADIO GUIDE, 731 Plymouth Court, Chicago, Illinois.

Programs for Sunday, September 23

Log of Stations

Star ★ Indicates High Spot Selections

(NORTH ATLANTIC EDITION)

Call Letters	Kilo-Cycles	Power Watts	Location	Net-Work
KDKA	980	50,000	Pittsburgh	N
WAAB†	1410	500	Boston	C
WABC	860	50,000	N.Y. City	C
WBAL‡	1060	10,000	Baltimore	N
WBZ	990	50,000	Boston	N
WCAU	1170	50,000	Philadelphia	C
WCBM†	1370	250	Baltimore	A
WCSH	940	1,000	Portland	N
WDRCT	1330	500	Hartford	C
WEAF	660	50,000	N.Y. City	N
WEEI	590	1,000	Boston	N
WFI†	560	1,000	Philadelphia	N
WGY	790	50,000	Schenectady	N
WHAM	1150	50,000	Rochester	N
WIP†	610	1,000	Philadelphia	A
WJAS†	1290	1,000	Pittsburgh	C
WJSV‡	1460	10,000	Washington	C
WJZ	760	50,000	N.Y. City	N
WLIT†	560	1,000	Philadelphia	N
WLW	700	500,000	Cincinnati	N
WMAL†	630	500	Washington	N
WMCA†	510	500	N.Y. City	A
WNAC	1230	1,000	Boston	C
WOKO†	1440	500	Albany	C
WOR	710	5,000	Newark	N
WPRO†	1210	100	Providence	A
WRC†	950	500	Washington	N
WRVA	1110	5,000	Richmond	N
WTIC†	1040	50,000	Hartford	N
WTNJ†	1280	500	Trenton	A

†Network Programs Listed Only.
‡Full Day Listings; Night Network
A—American Broadcasting System
C—CBS Programs.
N—NBC Programs.

Notice

These programs as here presented were as correct and as accurate as the broadcasting companies and RADIO GUIDE could make them at the time of going to press. However, emergencies that arise at the studios sometimes necessitate eleventh hour changes in program listings, time, etc.

Look for the Bell ⚡ for Religious Services and Programs

8:00 a.m. EDT 7:00 EST
NBC—Melody Hour: WEAF
CBS—Organ Reveille: WABC
NBC—Tone Pictures: WJZ
WNAC—Radio Carollers

8:30 a.m. EDT 7:30 EST
NBC—Lew White, organist: WJZ
CBS—Artist Recital: WABC

8:45 a.m. EDT 7:45 EST
CBS—The Radio Spotlight: WABC
WBZ—Musical
WNAC—News

9:00 a.m. EDT 8:00 EST
NBC—The Balladeers: WEAF WGY WRC WCSH
CBS—Aunt Susan's: WABC WOKO WCAU WNAC
NBC—Coast to Coast on a Bus: WJZ WMAL KDKA WBAL WBZ WLW
ABS—Meditation in Psalms: WMCA WPRO WTNJ WIP WCBM
WJAS—A Michaux Congregation

9:15 a.m. EDT 8:15 EST
NBC—Cloister Bells: WEAF WGY WRC WCSH
9:30 a.m. EDT 8:30 EST
NBC—Mozart Clarinet Quintet: WEAF WRC WTIC WCSH
ABS—Federation of Churches: WMCA WPRO WTNJ WIP WCBM
WGY—Union College Chapel

10:00 a.m. EDT 9:00 EST
NBC—Southernaires, quartet: WJZ WMAL WHAM WBAL KDKA WBZ
NBC—Sabbath Reveries: WEAF WGY WTIC WRC WCSH
★ CBS—Church of the Air: WABC WOKO WDRS WJAS WJSV WAAB
ABS—News (5 Min.): WMCA WPRO WTNJ WIP WCBM
ABS—Josane Trio: WPRO WTNJ WIP WCBM
WCAU—Around the Console
WLW—Church Forum
WNAC—Watchtower Program

10:15 a.m. EDT 9:15 EST
ABS—Josane Trio: WMCA
WNAC—Uncle Bob Houghton

10:30 a.m. EDT 9:30 EST
NBC—Mexican Typica Orchestra
WEAF WEEI WRC WTIC WGY WFI WLW WLIT
NBC—Samovar Serenade: WJZ WBAL WBZ KDKA WHAM
CBS—News (5 Min.): WABC WCAU WJSV WJAS WDRS WOKO
CBS—Patterns in Harmony: WABC WOKO WDRS WJAS WJSV WCAU
ABS—Artists' Recital: WMCA WPRO WTNJ WIP WCBM
WCSH—Congregational Church
WMAL—Listening Post

10:45 a.m. EDT 9:45 EST
CBS—Alexander Semmler, pianist: WABC WDRS WOKO WJSV WJAS WCAU WNAC
WMAL—Samovar Serenade (NBC)

11:00 a.m. EDT 10:00 EST
NBC—News (5 Min.): WJZ WHAM WMAL WBAL WLW WBZ
NBC—Morning Musicales: WJZ WHAM WBAL WRVA WLW WBZ WMAL
CBS—Children's Hour: WABC
NBC—News (5 Min.): WEAF WTIC WGY WFI WRC
NBC—Vagabonds: WEAF WGY WTIC WFI
CBS—Arnold and Buckley: WOKO WJSV WDRS WNAC
ABS—Christian Science Service: WMCA WPRO
KDKA—First U. P. Church
WCAU—Children's Hour
WEEI—Morning Service
WOR—Organ Recital

11:15 a.m. EDT 10:15 EST
NBC—Devora Nadworney, contralto: WEAF WGY WRC WFI

11:30 a.m. EDT 10:30 EST
NBC—Major Bowes' Capitol Family: WEAF WFI WRC WTIC WRVA WGY
NBC—Richard Maxwell tenor: WJZ WBAL WMAL WHAM
CBS—Salt Lake City Tabernacle Choir: WOKO WJSV WDRS WNAC
WBZ—Radio Nimble Wits
WLW—Cadle Tabernacle Choir
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
NBC—Phantom Strings: WJZ WMAL WBAL WBZ WHAM

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Salt Lake City Tabernacle: WABC WJAS WNAC
NBC—Phantom Strings: WLW WBZ—Southern Reveries
WCAU—Watchtower Program
WCSH—Major Bowes' Family (NBC)
WGY—Three Schoolmaids
WHAM—Episcopal Church Service
WNAC—National "D" Ensemble
WOR—Uncle Don Reed
WRVA—Second Presbyterian Service

12:15 p.m. EDT 11:15 a.m. EST
NBC—Gould and Shefter, piano duo: WJZ KDKA WLW WBAL WMAL
ABS—Rona Valdez, lyric soprano: WMCA WPRO WTNJ WIP WCBM
WBZ—Old Farmer's Almanac
WCAU—Bud Shays, songs
WEEI—Musical Turns
WGY—Musical Program

12:30 p.m. EDT 11:30 a.m. EST
NBC—University of Chicago Round Table: WEAF WEEI WTIC WRC WFI WGY WLIT
CBS—Romany Trail: WABC WNAC WJAS WCAU WJSV
★ NBC—Radio City Symphony: WJZ WBAL KDKA WBZ WMAL WLW
ABS—Mid-day Idylls; John Fraser: WMCA WPRO WTNJ WIP WCBM
WCSH—Christian Science
WOR—Moments of Melody

12:45 p.m. EDT 11:45 a.m. EST
ABS—American Musicales: WMCA WPRO WTNJ WIP WCBM
WCSH—Musical Program
WOKO—The Romany Trail (CBS)
WOR—The Old Observer

1:00 n.m. EDT 12:00 Noon EST
NBC—Dale Carnegie, talk: WEAF WFI WTIC WGY WEEI WRC
★ CBS—Church of the Air: WABC WOKO WJAS WCAU WJSV WDRS WAAB
WCSH—First Radio Parish
WNAC—Catholic Truth Period
WOR—Musical Program

1:15 p.m. EDT 12:15 EST
ABS—Royal Dutch Travelogue: WMCA WPRO WTNJ WIP WCBM
WOR—Perole String Quartet
WRVA—Watchtower Program

1:30 p.m. EDT 12:30 EST
NBC—Highlights of the Bible: WJZ WMAL WBZ WBAL WRVA WHAM KDKA

CBS—The Compinsky Trio: WABC WOKO WDRS WJSV WCAU WJAS
★ NBC—Surprise Party; Mary Small, guest artist: WEAF WEEI WGY WCSH WFI WRC WTIC
ABS—The Day's News: WMCA WPRO WTNJ WIP WCBM
WLW—Antoinette West, soprano
1:45 p.m. EDT 12:45 EST
ABS—Harrison Jubilee Choir: WMCA WPRO WTNJ WIP WCBM
WLW—Rhythm Jesters

2:00 n.m. EDT 1:00 EST
★ NBC—Broadcast from Switzerland: WJZ KDKA WBZ WMAL WBAL WHAM WRVA
CBS—Manhattan Moods: WABC WNAC WJAS WCAU WDRS WOKO
★ NBC—Treasure Chest; Ralph Kirby, baritone: WEAF WEEI WGY WRC WGSW WLW WTIC WLIT
WJSV—Did You Know That?
WOR—Forum Hour

2:15 p.m. EDT 1:15 EST
CBS—Abram Chasins: WABC WOKO WDRS WJAS WNAC WJSV
ABS—Lyric Strings: WPRO WTNJ WIP WCBM
ABS—Maytime Parade: WMCA WCAU—Ben Greenblatt

2:30 p.m. EDT 1:30 EST
NBC—Gene Arnold and Commodores: WEAF WGSW WGY WLIT WRC
CBS—Beale Street Boys: WABC WOKO WJSV WNAC WDRS WCAU WJAS
ABS—Three Little Funsters: WMCA WPRO
WLW—Broadcast from Switzerland (NBC)
WOR—Eddy Brown, violinist

2:45 p.m. EDT 1:45 EST
★ CBS—Tito Guizar, tenor: WABC WOKO WJSV WNAC WDRS WCAU WJAS

3:00 p.m. EDT 2:00 EST
NBC—Talkie Picture Time, sketch: WEAF WEEI WLIT WRC WCSH WGY
CBS—Symphonic Hour: WABC WOKO WDRS WJAS WNAC WCAU WJSV
NBC—Organ Recital: WJZ KDKA WBAL
ABS—Cathedral of the Underworld: WMCA WPRO WIP WCBM
WBZ—Writing for Publication
WHAM—Down Melody Lane
WLW—Church in the Hills, drama
WOR—Photography as an Art
WRVA—Beauty That Endures

3:15 n.m. EDT 2:15 EST
NBC—Organ Recital: WBZ WRVA
WOR—Paula Anton, soprano

3:30 p.m. EDT 2:30 EST
★ NBC—Musical Romance; Guest Star; Soloist; Orchestra: WEAF WEEI WTIC WGY WCSH WLIT WLW WRC
NBC—Sunday Vespers: WJZ WBAL WBZ WHAM WMAL WRVA
WOR—Karl Freund, The Flea in Art

3:45 p.m. EDT 2:45 EST
WCAU—Diary of a Newspaperman
WOR—Ralph Grosvenor, tenor

4:00 p.m. EDT 3:00 EST
NBC—Temple of Song: WJZ WBZ WMAL WLW WBAL
NBC—John B. Kennedy, news: WEAF WGY WEEI WRC WTIC WLIT WHAM WRVA
CBS—Buffalo Variety Workshop: WABC WJAS WCAU WOKO WDRS WNAC
ABS—Coral Islanders: WMCA WPRO WIP WTNJ WCBM
KDKA—Vespers, Shadyside Church
WCSH—Vanity Program
WOR—Apollo Male Chorus

4:15 p.m. EDT 3:15 EST
NBC—Lilian Bucknam, soprano: WEAF WGSW WTIC WEEI WLIT WRVA
WBAL—Watchtower Program
WGY—Carmelo Cascio organist

4:30 p.m. EDT 3:30 EST
CBS—Oregon on Parade: WABC WOKO WNAC WDRS WCAU WJAS WJSV
NBC—Pedro Vira's Orchestra: WJZ WHAM WRVA WBAL WMAL WBZ
ABS—Calvary Symphony Orchestra: WMCA WPRO WIP WTNJ WCBM
WEEI—"English As She Is Spoke"
WGY—Musical Program
WOR—Emilio de Torre's Orchestra

4:45 n.m. EDT 3:45 EST
★ NBC—Dream Drama, dramatic sketch: WEAF WRC WCSH WFI WGY WTIC WEEI

5:00 p.m. EDT 4:00 EST
★ NBC—HOOPER CO. PRESENTS Sentinels Serenade: WEAF WEEI WGSW WGY WRC WTIC WFI
CBS—The Flavova's WABC WOKO WDRS WCAU WAAB WJAS WJSV

★ CBS—Roses and Drums, drama: WJZ WBZ WBAL WHAM WRVA KDKA WLW
WNAC—Twilight Reveries
WOR—Larry Taylor, tenor

5:15 p.m. EDT 4:15 EST
CBS—Poet's Gold: WABC WOKO WAAB WDRS WJAS WCAU WJSV

5:30 p.m. EDT 4:30 EST
★ NBC—"The House by the Side of the Road"; Tony Wons: WEAF WEEI WGSW WGY WFI WRC WLIT WJAR WTIC WRVA WLW
CBS—Crumit and Sanderson, songs: WABC WOKO WAAB WCAU WDRS WJSV

★ NBC—Radio Explorers' Club: WJZ WBAL WRVA WBZ WHAM KDKA WMAL
ABS—Sport Events: WMCA WPRO WTNJ WIP WCBM
WNAC—Salon Gems
WOR—Milban String Trio

5:45 p.m. EDT 4:45 EST
NBC—Dog Drama: WJZ WHAM KDKA WNAC WBZ WMAL WBAL

Night

6:00 p.m. EDT 5:00 EST
NBC—Heart Throbs of the Hills: WJZ WHAM WBAL
NBC—Catholic Hour: WEAF WEEI WTIC WRC WCSH WRVA WGY WLIT
CBS—Nick Lucas, songs: WABC WAAB WJSV WDRS WCAU WOKO WJAS
ABS—Sally's Radio Party: WMCA WPRO
KDKA—Three Girls, harmony
WBZ—Old Farmer's Almanac
WLW—Vox Humana, chorus
WNAC—News
WOR—Uncle Don, children's program

6:15 p.m. EDT 5:15 EST
CBS—Summer Musicales: WABC WOKO WJSV WCAU WDRS WJAS
KDKA—Baseball Resume
WBZ—Paradise Islanders
WMAL—Heart Throbs of the Hills (NBC)
WNAC—Civic Orchestra

6:30 p.m. EDT 5:30 EST
★ NBC—Grand Hotel, sketch: WJZ WHAM WMAL KDKA WLW WBAL
★ CBS—ACME WHITE LEAD AND Color Works Presents Smilin' Ed McConnell: WABC WCAU WJAS WDRS WAAB WJSV WEAN WHP WFEA
NBC—Tom Coakley's Orchestra: WEAF WRVA WTIC WGY WRC WLIT WCSH
ABS—Piano and Organ Concertos: WMCA WPRO WTNJ WIP WCBM
WCSH—Roger S. McGrath
WEEI—The Edison Salute
WOR—Gabriel Heatter, commentator

6:45 n.m. EDT 5:45 EST
★ CBS—Voice of Experience: WABC WJAS WCAU WJSV WOKO WDRS

7:00 p.m. EDT 6:00 EST
NBC—K-7, Secret Service Spy Story: WEAF WGY WRC WLIT WRVA
★ NBC—CHARLIE PREVINS' ORCHESTRA: WJZ WBAL WBZ WLW KDKA WHAM WMAL
CBS—Chicago Knights: WABC WJAS WCAU WJSV WOKO WDRS
ABS—Jolly Russians: WMCA WPRO WTNJ WIP WCBM
WCSH—Musical
WEEI—The Clearcoolers
WOR—Jack Berger's Orchestra

7:15 n.m. EDT 6:15 EST
WCAU—Variety Program

7:30 p.m. EDT 6:30 EST
NBC—Queeno Mario, soprano; Graham McNamee: WEAF WGY WLIT WCSH
CBS—Raffles, Amateur Cracksman: WABC WDRS WJAS WNAC WCAU WOKO WJSV
NBC—String Symphonic Ensemble of Pittsburgh: WJZ WBAL WBZ WRVA WHAM WMAL KDKA
ABS—Theo. Karle, tenor: WMCA WPRO WTNJ WIP WCBM
WEEI—Garden Talk, Breck
WLW—Smoke Dreams
WOR—The O'Neill's, Drama

7:45 n.m. EDT 6:45 EST
NBC—Wendell Hall, ukelele, songs: WEAF WGSW WLIT WGY WRC WEEI—Baseball Scores; Variety Program
WOR—William Larkin, tenor; Orch.

8:00 p.m. EDT 7:00 EST
★ NBC—Concert Orchestra: WJZ WBAL WHAM WMAL KDKA

★ CBS—Columbia Variety Hour: WABC WJAS WDRS WOKO WCAU WJSV
★ NBC—Jimmy Durante, comedian; Orchestra: WEAF WGSW WLW WGY WRVA WLIT WBZ WRC WTIC
ABS—Three Little Funsters: WMCA WPRO
WEEI—Jenny Concert
WIP—RADIO GUIDE PRESENTS Henry Patrick in "Songs of Romance," with Roger Moorehouse
WNAC—Republican State Committee Rally
WOR—Chansonette

8:15 p.m. EDT 7:15 EST
ABS—The Pan-Americans, orchestra: WMCA WPRO WTNJ WIP WCBM

8:30 p.m. EDT 7:30 EST
WOR—Portable Theatre Players

3:45 p.m. EDT 7:45 EST
ABS—Mauro Cottone Presents: WMCA WPRO WTNJ WIP WCBM
WCAU—Fur Trappers

9:00 n.m. EDT 8:00 EST
★ NBC—Headliners: WJZ WBZ WLW KDKA WHAM WBAL WMAL WRVA
★ NBC—Manhattan Merry-Go-Round: WEAF WGY WFI WRC WTIC WCSH
★ CBS—Buddy Rogers' Orchestra; Jeanie Lang; Trio: WABC WOKO WJAS WCAU WNAC WDRS
WEEI—Variety Program
WOR—Operatic Miniatures

9:15 p.m. EDT 8:15 EST
ABS—Bob Haring's "Moods in Melody": WMCA WPRO WTNJ WIP WCBM

9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra: WABC WOKO WNAC WCAU WJAS WJSV WDRS
★ NBC—Walter Winchell, gossip: WJZ WBAL WHAM WMAL KDKA WBZ WLW
NBC—Album of Familiar Music: WEAF WEEI WGSW WRC WRVA WGY WFI
WOR—Rod Arkell, readings; Organ

9:45 p.m. EDT 8:45 EST
NBC—One Act Play: WJZ WBAL WMAL KDKA WHAM WBZ
WLW—Unbroken Melodies

10:00 n.m. EDT 9:00 EST
★ NBC—Madame Schumann-Heink: WJZ WBZ WHAM KDKA WBAL WMAL
★ CBS—Wayne King's Orchestra: WABC WDRS WCAU WJAS WJSV WAAB WOKO
★ NBC—Hall of Fame; Ted Weems' Orchestra: WEAF WEEI WRC WGY WCSH WTIC WFI WLW
ABS—Dance Music till 1 a. m.: WMCA WPRO WTNJ WIP WCBM
WNAC—Anson Weeks' Orchestra
WOR—Connors' "Clam Bake"
WRVA—Corinna Mura, songs

10:15 n.m. EDT 9:15 EST
★ NBC—Misha Levitzky, pianist: WJZ WHAM WMAL WBAL WRVA KDKA—Y. M. C. A. Program
WBZ—Baseball Resume
WOR—The Three Marshalls, harmony

10:30 p.m. EDT 9:30 EST
NBC—Canadian Capers: WEAF WTIC WRVA WFI WGY WRC WEEI WCSH
CBS—Melody Masterpieces, Mary Eastman, soprano: WABC WOKO WDRS WJAS WJSV WCAU WAAB
NBC—L'Heure Exquise: WJZ WBAL WHAM WMAL KDKA
WLW—Jane Froman, contralto
WNAC—Francis J. Cronin, organist
WOR—"Vignettes"

10:45 p.m. EDT 9:45 EST
WNAC—Musical Rhythmster

11:00 p.m. EDT 10:00 EST
NBC—Baseball Resume: WEAF
NBC—Roxanne Wallace, songs: WJZ WHAM WBAL
CBS—Henry Busse's Orchestra: WABC WOKO WCAU WDRS WJAS WJAS
CBS—News (5 Min.): WABC WJAS
NBC—Charlie Davis' Orchestra: WGY WFI WEEI WGSW WRC WTIC
ABS—Leon Friedman's Orchestra: WMCA WPRO WTNJ WIP WCBM
KDKA—Temperature and Weather
WBZ—Old Farmer's Almanac; Musical
WEEI—Baseball Scores (5 Min.)
WLW—Zero Hour
WNAC—News
WOR—Charles Barnett's Orchestra

11:15 p.m. EDT 10:15 EST
NBC—Charlie Davis' Orch.: WEAF
NBC—Jesse Crawford, organist: WJZ WBAL KDKA WMAL WHAM WBZ
CBS—Henry Busse's Orchestra: WNAC

Hand Made **FINEST HAVANA FILLER**
CONN. WRAPPER BROADLEAF BINDER

50 Cigars \$1.50 POST PAID
PACKED IN A METAL HUMIDOR

GUARANTEED 15c QUALITY

3 each for Factory-Fresh cigars representing 50 of the 100 brands we manufacture, up to the 30c HAVANA Filled Cigars. Mild, mel-low—deliciously fragrant cigars put aside by our inspectors for slight color variations, etc. We guarantee, on a money-back basis that you will smoke and enjoy every one of those fine cigars—just as though you had paid the full retail price. None shorter than 5 inches, and most of them longer.

Money-Back Guarantee

If you do not receive IN YOUR OWN OPINION at least \$5.00 worth of supreme smoking pleasure from these 50 cigars, just write us and we will refund every penny of your money!—and the smoke will have been on us.

FREE

FOR 60 DAYS ONLY! This New and Improved Pocket Cigar Case is enclosed FREE OF CHARGE with all "Get Acquainted" orders for 50 of these high grade, hand made cigars.

DELIVERED FREE TO ANY PART OF THE U. S.! (We Pay Postage.) Send check or money order for \$1.50, or pay the postman when these cigars reach you. We have been making fine CIGARS for over 50 years. References: Dun-Bradstreet, or any Bank in U. S. or National City Bank.

Presidente Zayas
Calle, Havana, Cuba
Our Money-Back Guarantee Protects You

EDWIN CIGAR CO. EST. 1903
102-D EAST 16TH STREET, N.Y.C.

MAKE MONEY At Home!

EARN steady income each week, working at home, coloring photos and miniatures in oil. Learn famous "Kochline Method" in few weeks. Work done by this method in big demand. No experience nor art talent needed. Many become independent this way. Send for free booklet, "Make Money at Home."

NATIONAL ART SCHOOL, Inc.
3681 Michigan Avenue, Dept. 2626, Chicago, Illinois

Start \$1260 to \$2100 a Year

NEW DEAL

MEN—WOMEN 18 to 50. Common Education usually sufficient. Many Fall examinations expected. Write immediately for free 32-page book, with list of positions and full particulars telling how to get them.

Franklin Institute
Dept. J194
Rochester, N. Y.

11:30 p.m. EDT 10:30 EST
NBC—Broadcast by Byrd Expedition;
WEAF WRC WGY WCSH WFI
WEEI WTIC

CBS—Glen Gray's Orchestra: WABC
WOKO WCAU WDRS WJAS WNAC
NBC—News (5 Min.): WJZ WKDA
WIAM WBAL WBZ

NBC—Bert Block's Orchestra: WJZ
WMAL KDKA WIAM WBAL WBZ
WLW—Tea Leaves and Jade, drama

New Programs, Changes

(Time Shown Is Eastern Daylight)

Sunday, Sept. 23

Irving Kaufman, baritone and the *Pickens Sisters*, famed harmony trio, will be the guests of *Mary Small* on "Little Miss Bab-o's Surprise Party" at 1:30 p. m. over an NBC-WEAF network.

From the top of the famous Jungfrau, one of the highest peaks of the Swiss Alps, the National Broadcasting Company will bring to NBC-WJZ listeners an unusual "mountain idyll" program at 2 p. m.

Albert Payson Terbone, famous dog lover and noted author of animal stories, will return again to the airwaves to resume his dramatizations of dog stories at 5:45 p. m. over an NBC-WJZ network.

Grand Hotel, another popular program heard over NBC networks last year, will again be heard every Sunday at 6:30 p. m. over an NBC-WJZ network. *Anne Seymour*, young stage actress, will again be its leading star.

Richard Himber and the Studebaker Champions, and *Joey Nash*, tenor, will be heard over the WABC-Columbia network today, 7 to 7:30 p. m., marking a new spot for this popular program series.

Another of the new fall programs heard over NBC networks is the American Radiator Program featuring *Queenie Mario*, famous Metropolitan Opera Company lyric soprano. *Grabam McNamee*, NBC announcer, also is featured, discussing with listeners home modernization plans developed by the sponsor in cooperation with the Federal Housing Administration. This weekly series is heard at 7:30 p. m. over an NBC-WEAF network.

Ted Weems and his famous orchestra will be the "Hall of Fame" guests at 10 p. m. over an NBC-WEAF network.

Monday, Sept. 24

"Just Plain Bill" will return this date for its third year on the WABC-Columbia network, with broadcasts from 7:15 to 7:30 p. m., every day from Monday through Friday. A broadcast for Western listeners will originate in the studios of WBBM, Chicago, from 2 to 2:15 p. m.

The Atwater Kent Program, newly signed weekly series, will have its premier over the Columbia network (Sept. 24) from 8:30 to 9 p. m. *Grace Moore*, former Metropolitan Opera star, will be heard on the introductory program. *Joseph Pasternack's* orchestra will be featured.

Premier of "The Big Show," returning to the WABC-Columbia network for a gala new fall series Mondays 9:30 to 10 p. m., will feature *Block and Sully*, popular vaudeville and motion picture comedians; *Gertrude Nielsen*, exotic personality singer, and *Lud Glushkin's* orchestra.

Danny Malone, fame-in-a-night Irish tenor, has added another spot to his broadcasts, and is now heard over WEAF and associated stations on the following schedule: Mondays at 11 p. m., Thursdays at 7:30 p. m., and Saturdays at 10:30 p. m.

Tuesday, Sept. 25

Bing Crosby and the *Boswell Sisters* with *George Stoll's* orchestra will offer the second of their new series over the Columbia net at 9 p. m.

The Minneapolis Symphony returns to WABC-CBS network for fall and winter series, Tuesdays at 9:30 to 10 p. m.

Wednesday, Sept. 26

King George and Queen Mary of England will be heard over the WABC-Columbia network in an international broadcast of the launching of the world's greatest liner, the *Victoria* (formerly known only as "534"), from 9:50 to 10:30 a. m. Their voices will be broadcast over the CBS and NBC-WJZ networks from the Clydebank Shipyard.

Friday, Sept. 28

New time-tables for Friday night features over the WABC-Columbia network will be provided for *Johnny Green's* "In the Modern Manner," which will be heard 45 minutes instead of 30, from 9 to 9:45 p. m. *Walter Pitkin* will be presented at 9:45 p. m. and "California Melodies," CBS program from KHJ, Los Angeles, will follow at 10 p. m.

Hits of Week

For the first time in many weeks a hit tune repeats its leadership in the RADIO GUIDE song hit poll. "Two Cigarettes in the Dark," the sensational new number which headed the song parade in last week's issue, retains its popularity with the maestros, and again heads the list of tunes played most often on the air. "Love in Bloom" is the bandleaders' pick in the hit column.

SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Times
Two Cigarettes in the Dark	30
I Saw Stars	29
I'm in Love	27
I'm Lonesome Caroline	24
I'll Close My Eyes	19
The Very Thought of You	18
Didn't Believe Me	16
Dames	16
Lights Are Low	15
Moonglow	13
Moon Over My Shoulder	12
For All We Know	10

BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
Love in Bloom	30
I Saw Stars	28
Moonglow	24
Then I'll Be Tired of You	22
Prize Waltz	20
Moon Was Yellow	19
Say It	17
Lonesome For Caroline	15
Never Had a Chance	14
For All We Know	11

Bandleaders' selections are these:

Victor Arden: The Very Thought of You, Never Had a Chance, I Saw Stars, Two Cigarettes in the Dark.

Charlie Davis: Prize Waltz, Two Cigarettes in the Dark, I'll Close My Eyes, Love in Bloom, Don't Let It Happen Again.

Johnny Green: Moon Was Yellow, Can You Face Me?, Say It, Two Cigarettes in the Dark, I'm in Love, I Saw Stars.

Gus Haenschen: Moon Was Yellow, Moonglow, I Saw Stars, Two Cigarettes in the Dark, Moon Over My Shoulder.

Leo Reisman: Moonglow, I Saw Stars, Two Cigarettes in the Dark, Then I'll Be Tired.

SHARP, STRONG

ALL-WAVE RECEPTION

... get it with this RCA Noise Reducing Antenna

RCA has perfected an all-wave antenna system specially designed to free short-wave reception from interference from autos, motors, and other man-made static. Insures greater volume with less noise. Improves standard broadcast reception. Price \$6.00. Ask your dealer or service engineer today to make a CERTIFIED INSTALLATION.



YOU'LL LIKE THIS PROGRAM!

"Smilin' Ed" McConnell

Sponsored by
ACME QUALITY PAINT and LIN-X

You'll hear him over the Columbia Broadcasting System

WABC WAAB WDRS WCAU
WEAN WJSV WHIP
WFEA WJAS

EVERY SUNDAY EVENING at
6:30 P. M., E. D. T.
EVERY THURSDAY NOON at
12:30 P. M., E. D. T.

SEE WITHOUT GLASSES!

THE NATURAL EYESIGHT SYSTEM Gives Your Eyes a New Deal

If you wear glasses, or think you should, our FOUR MONTHS' TRIAL OFFER—containing the inspiring story of glasses discarded for Nearsight, Farsight, Astigmatism, Old Age Sight, Eyestrain, Weak Eyes, Eye Muscle Trouble, Etc., as told by USERS AT HOME of this Revolutionary System—will be mailed FREE upon request.

NATURAL EYESIGHT INSTITUTE, Inc.
Dept. 49-II, Los Angeles, Calif.

Programs to Be Heard **Sunday, Sept. 23** Continued from Preceding Page

WOR—Dance Orchestra
11:45 p.m. EDT 10:45 EST
WJSV—Glen Gray's Orch. (CBS)
12:00 Mid. EDT 11:00 p.m. ES1
NBC—Paul Pendarvis' Orchestra;
WEAF WGY WRC WFI

NBC—News (5 Min.): WEAF WFI
NBC—Art Landry's Orchestra: WJZ
WMAL KDKA WHAM WBAL WBZ
WLW
CBS—Enoch Light's Orchestra: WABC
WOKO WNAC WJSV WCAU

WOR—Julie Wintz' Orchestra
12:30 a.m. EDT 11:30 p.m. EST
CBS—Joe Reichman's Orchestra:
WABC WOKO WNAC WJSV WCAU
★ NBC—Hollywood on the Air: WEAF
WFI WGY WRC

NBC—Stan Myers' Orchestra: WJZ
WIAM WBAL KDKA WBZ WLW
WMAL

1:00 a.m. EDT 12 Mid. EST
WCAU—Missing Persons Report
WLW—Dance Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Monday, September 24

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAF WGY WFI
7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WRV—Musical Clock
 WNAC—Sunrise Special
7:15 a.m. EDT 6:15 EST
 WNAC—News
7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoaka, xylophone: WJZ
 CBS—Dream Reveille: WABC
 ABS—Brad and Al: WMCA
 WJSV—△Michaux' Congregation
 WLW—Top of the Mornin'
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lownhurst: WFAF
 WFI WRC WGV
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Dean Moore
 WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
 NBC—Orlean Rhapsody: WFAF WFI
 WTIC WRC WCSH
 CBS—Serenade: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, uke songs: WMCA
 WEEI—E. B. Rideout, talk
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—△Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—Nell Vinick, beauty talk
 WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
 ★ NBC—Lantid Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife's Council: WMCA
 WPIO
 WFSH—△Morning Devotions
 WEEI—Shopping Service
 WLW—△Morning Devotions
 WOI—Al Woods, songs
8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAF WGY WCSH
 WEEI WTIC WRC WLW WFI
 CBS—Ray Scott, pianist: WABC
 NBC—Low White, organ: WJZ WHAM
 KDKA WBAL WMAL
 WBZ—Old Farmers' Almanac
 WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
 CBS—Radio Spotlight: WABC
 ABS—The Piek Me-Ups: WMCA WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
 NBC—Mornine Glories: WFAF WLIT
 WRC
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 CBS—The Song Reporter: WABC
 WOKO WNAC WDRS WCAU WJAS
 ABS—Top of the Morning: WMCA
 WPRO WTJN WIP WCBM
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Annette McCullough
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAF WLIT
 WGY WRC WEEI WLW WCSH
 CBS—Harmonies in Contrast: WABC
 WDRS WJAS WNAC WOKO WCAU
 ABS—Vaughn de Leath, songs: WMCA
 WPRO
 WMAL—Breakfast Club (NBC)
 WOR—Silver Strains
9:30 a.m. EDT 8:30 EST
 NBC—Eva Taylor, songs: WFAF WRC
 WCSH WTIC
 CBS—Metropolitan Parade: Orchestra:
 WABC WDRS WNAC WCAU
 ABS—John X. Loughran, food forum:
 WMCA WPRO
 KDKA—Style and Shopping Service
 WEEI—Jean Abley
 WGY—Little Jack Little's Orchestra:
 WLW—Joe Einerson
 WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
 NBC—Mattinata: Chorus: WFAF WRC
 WCSH WTIC WFI WLW
 CBS—Metropolitan Parade: WOKO
 WJAS
 ABS—Bernie Dolan, pianologue:
 WMCA WPRO WTJN WIP WCBM
 KDKA—Work a Day Thoughts
 WEEI—News; Variety Program
 WGY—△Mid-morning Devotions
 WOR—Farber and Chapin, songs
10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAF
 WCSH WEEI WFI WTIC WLW
 NBC—Harvest of Song: WJZ WBAL
 WMAL KDKA WRVA WBZ
 ABS—The Care and Feeding of Men:
 WMCA WPRO WTJN WIP WCBM
 WGY—The Southerners
 WHAM—Tower Clock Program
 WJSV—Arthur Godfrey
 WNAC—Buddy Clark
 WOI—Pure Food Hour

10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAF WEEI
 WFI WRC WCSH WRVA WLW
 WGY WTIC
 CBS—Bill and Ginger: WABC WOKO
 WNAC WCAU WJAS WJSV
 NBC—Holman Sisters: WJZ WHAM
 WBZ
 ABS—News (5 Min.): WMCA WPRO
 WTJN WIP WCBM
 ABS—Gait-O, talk: WMCA
 ABS—Songs of Old Spain: WPRO
 WTJN WIP WCBM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
10:30 a.m. EDT 9:30 EST
 CBS—"All About You": WABC WDRS
 WCAU
 NBC—News (5 Min.): WFAF WCSH
 WRC WTIC WFI
 NBC—Morning Parade: WFAF WCSH
 WTIC
 CBS—Marion Carley, pianist: WOKO
 WJAS WJSV
 NBC—Today's Children: WJZ WMAL
 KDKA WBZ WHAM WRVA WBAI
 ABS—Texas Cowboys, songs and
 sketch: WMCA WPRO
 WEEI—Bridge Points
 WGY—Market Basket
 WLW—Mailbag
 WNAC—Song Album; Virginia Warren
10:45 a.m. EDT 9:45 EST
 CBS—News (5 Min.): WABC WOKO
 WJAS
 CBS—The Three Flats: WABC WNAC
 WOKO WCAU WJAS WJSV
 NBC—Morning Parade: WGY WFI
 WRC
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL WRVA
 NBC—Radio Kitchen: WJZ WMAL
 WRVA KDKA
 WBAL—Shopping with Peggy Randall
 WBZ—Curley Joe, yodeling cowboy
 WHAM—Household Hour
 WLW—Jimmy Arlen, baritone
11:00 a.m. EDT 10:00 EST
 CBS—Waltz Time: WABC WOKO
 WNAC WDRS WJAS WCAU WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeymooners: WMAL
 WBAL
 ABS—Shaded Harmony: WMCA
 WPRO WTJN WIP WCBM
 KDKA—Uncle Tom and Betty
 WBZ—Stage Show
 WEEI—Friendly Kitchen
 WLW—Mary Alcott, songs
 WOR—Nell Vinick, beauty talk
11:15 a.m. EDT 10:15 EST
 ★ NBC—America's Cup Yacht Race:
 WJZ WFAF KDKA WBAL WMAL
 WBZ WHAM WRVA WEEI WTIC
 WGY WCSH
 CBS—Beale Street Boys: WABC
 WJAS WDRS WCAU WOKO WNAC
 WJSV
 ABS—Lyric Strings: WPRO WTJN
 WIP WCBM
 ABS—Maytime Parade: WMCA
 WLW—News; Livestock Reports
 WOR—Walter Ahrens, baritone
11:30 a.m. EDT 10:30 EST
 CBS—Mayfair Melodies: WABC WJAS
 WNAC WDRS WOKO WCAU
 ABS—Meadows Beauty Guild: WMCA
 WPRO WTJN WCBM
 WHAM—Mrs. Thrifty Buyer
 WJSV—Crippled Children's Program
 WLW—Charioteers, spiritual singers
 WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS
 WJSV WNAC
 ABS—The Americans: WMCA WPRO
 WTJN WCBM WIP
 WCAU—Fur Trappers
 WHAM—America's Cup Races (NBC)
 WLW—Arthur Chandler, Jr., organist
 WOR—Paula Desmond, soprano

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Marion McAfee, soprano: WFAF
 ★ CBS—Voice of Experience: WABC
 WNAC WDRS WCAU WJAS WJSV
 NBC—Fields and Hall, songs: WJZ
 WHAM KDKA WBAL WMAL
 ABS—Luncheon Musicals: WMCA WIP
 WPRO WTJN WCBM
 WBAL—Market Report (10 Min.)
 WBZ—News
 WGY—Banjoleers
 WLW—Music by Divano
 WOR—Rod Arkell, news
 WRVA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAF
 WTIC WEEI WRC WLIT
 NBC—Charles Sears, tenor: WJZ
 WBAL KDKA
 ABS—Eddie Pryor's Orchestra: WMCA
 WPRO WTJN WIP WCBM

CBS—Betty Barthell, songs: WABC
 WAAB WDRS WOKO WCAU WJAS
 WJSV
 WBZ—Weather; Farmers' Almanac
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—The Texans, trio
 WNAC—News and Weather
 WOR—Mrs. Reilly's Common Sense
12:30 p.m. EDT 11:30 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WOKO WJSV WAAB WCAU WJAS
 NBC—Vic and Sade: WJZ WRVA WBZ
 KDKA WHAM WBAL WMAL
 NBC—Merry Madeaps: WFAF WRC
 WLIT WTIC WGY WCSH WLW
 WEEI—Stock; Market Reports
 WNAC—The Shopper's Exchange
 WOR—Scott Fisher's Orchestra
12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WRVA
 WBAL WMAL WBZ
 ABS—Mishel Gerner's Ensemble:
 WMCA WPRO WTJN WCBM
 KDKA—Dance Orchestra
 WCSH—News
 WEEI—Caroline Cabot
 WGY—The Vagabonds
 WHAM—Tom Grierson, organist
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Ro-
 mance," with Roger Moorehouse
1:00 p.m. EDT 12:00 Noon EST
 ★ NBC—Conference on Distribution,
 Boston Chamber of Commerce: WJZ
 WLW WRVA WMAL WBZ
 NBC—Markets and Weather: WFAF
 CBS—George Hall's Orchestra: WABC
 WNAC WDRS WOKO WJSV WCAU
 WJAS
 NBC—Dick Fiddler's Orchestra: WFI
 WEEI
 NBC—Words and Music: WHAM
 KDKA—Market Reports
 WBAL—Live Stock Report
 WCSH—Home Demonstration Agent
 WGY—Ilank Keene's Radio Gang
 WLW—Albright and Wayne
 WOR—Voice of Gold; N. J. College
 for Women, talk
1:15 p.m. EDT 12:15 EST
 NBC—Dick Fiddler's Orchestra: WFAF
 WRC WEEI WTIC WCSH
 NBC—Conference on Distribution:
 WBAL KDKA
 ABS—Mirror Reflections, S. Schwartz:
 WMCA WPRO WTJN WIP WCBM
 WGY—Consumers' Information, talk
 WHAM—News; Agricultural Forum
 WLW—River Market and Livestock
 WOR—New Jersey Club Women's Hour
1:30 p.m. EDT 12:30 EST
 ★ NBC—America's Cup Yacht Race:
 WFAF WTIC WRC WCSH
 CBS—Artist Recital: WABC WCAU
 WJSV WOKO WNAC WJAS WDRS
 WAAB
 NBC—Farm and Home Hour: WJZ
 KDKA WBAL WMAL WRVA WBZ
 WLW WHAM
 ABS—Scott Fisher's Orchestra: WMCA
 WPRO WTJN WIP WCBM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WHAM—Boston Chamber of Com-
 merce (NBC)
 WOI—Theater of the Air
1:45 p.m. EDT 12:45 EST
 NBC—Rex Battle's Concert Ensemble:
 WFAF WCSH WTIC
 ABS—Jack Filman, sports: WMCA
 WPRO WTJN WIP WCBM
 WLBZ—Artists Recital (CBS)
 WOI—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
 NBC—National Farm and Home Hour:
 WJZ WRVA
 CBS—Scott Fisher's Orchestra: WABC
 WOKO WCAU WDRS WAAB
 NBC—Revolving Stage: WFAF WEEI
 WTIC WLIT WCSH WRC
 ABS—Catherine Curtis, "Women and
 Money": WMCA WPRO WTJN
 WIP WCBM
 WGY—Lauren Bell, baritone
 WJSV—The Old Observer
 WNAC—Air Mail Mystery
 WOR—Dr. Payne, "The Psychologist
 Says"
2:15 p.m. EDT 1:15 EST
 ABS—Manhattans Quartet: WMCA
 WPRO WTJN WIP WCBM
 WGY—Household Chats
 WJSV—Afternoon Rhythms
 WOR—Frank Ricciardi, baritone
 WNAC—Yankee Singers
2:30 p.m. EDT 1:30 EST
 CBS—Poetic Strings: WABC WJAS
 WJSV WNAC WOKO WDRS
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WMAL WBAL
 ABS—Texas Songsters: WMCA WPRO
 KDKA—Home Forum

WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Athens on Parade
 WHAM—Rochester School of the Air
 WLW—Gene Burchell's Orchestra
 WOR—Fashions, Food, Beauty
 WRVA—Market Reports
2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WFAF WEEI
 WLIT WLW WTIC WCSH WRC
 NBC—Richard Maxwell, tenor: WJZ
 WMAL WBAL
 WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
 ★ NBC—Radio Guild: WJZ WMAL
 WBAL KDKA WRVA WBZ
 CBS—Four Showmen: WABC WOKO
 WJAS WJSV WAAB WCAU WDRS
 NBC—Dreams Come True: WFAF WFI
 WRC WEEI WCSH WTIC WGY
 WLW
 ABS—The Islanders: WMCA WPRO
 WTJN WIP WCBM
 WHAM—Musical Program
 WNAC—Yankee Players
 WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
 NBC—The Wise Man: WFAF WEEI
 WCSH WTIC WRC WFI
 CBS—Emery Deutsch's Dance
 Rhythms: WABC WJSV WOKO
 WJAS WAAB
 ABS—Chas. Massineer, song litera-
 ture: WMCA WPRO WTJN WIP
 WCBM
 WCAU—Dr. Allene Houghton, talk
 WGY—Health Hunters, sketch
 WHAM—Rochester School of the Air
 WLW—Dorothy Fredericks, soprano
 WNAC—Baseball Game
 WOR—Dr. Strandhagen, health talk
3:30 p.m. EDT 2:30 EST
 NBC—Woman's Radio Review: WFAF
 WCSH WGY WRC WFI WTIC
 ABS—Sports Talk, Boh Haring's Or-
 chestra: WMCA
 ABS—Today's Winners: WPRO WTJN
 WCBM WIP
 WCAU—Emery Deutsch's Orch. (CBS)
 WEEI—Stardom Express
 WHAM—Musical Program
 WLW—Ohio School of the Air
 WNAC—Organ
 WOR—Radio Garden Club, talk
3:45 p.m. EDT 2:45 EST
 CBS—Chansonette: WABC WAAB
 WJSV WCAU WOKO WJAS WDRS
 WHAM—Contract Bridge Talk
 WNAC—Piano
 WOR—Manz Sisters harmony
4:00 p.m. EDT 3:00 EST
 NBC—John Martin's Story Hour:
 WFAF WGY WRC WRVA WTIC
 WCSH WEEI
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WMAL WLW WHAM
 WCAU—Pickard Family
 WOR—Dancing Lesson
4:15 p.m. EDT 3:15 EST
 CBS—Salvation Army Band: WABC
 WOKO WJAS WNAC WJSV WDRS
 NBC—Gale Pace songs: WMAL WBZ
 WRVA WHAM KDKA
 NBC—Gypsy Trail: WFAF WGY WRC
 WFI WCSH
 NBC—Songs and Stories: WJZ
 WBAL—Service Bureau
 WEEI—Variety Program
 WLW—George Dorn, vocalist
 WOR—Variety Revue
4:30 p.m. EDT 3:30 EST
 NBC—Palmer Clark's Orchestra: WJZ
 WBZ WMAL WHAM WRVA WBAL
 CBS—Chicago Variety Program:
 WABC WJAS WOKO WCAU WNAC
 WJSV WDRS
 NBC—Finish of Yacht Race: WFAF
 WEEI WCSH WRC WGY WTIC
 KDKA—Market Reports
 WLW—Life of Mary Sothern
 WOR—Josef Sator's Orchestra
4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WFAF WCSH WEEI WTIC WRC
 WLIT
 KDKA—Palmer Clark's Orch. (NBC)
 WGY—Stock Reports
 WLW—Business News
 WOR—Science in Your Home
5:00 p.m. EDT 4:00 EST
 NBC—Three C's, male trio: WJZ
 WRVA WHAM
 ★ CBS—Album of Popular Classics:
 WJAS WCAU WDRS WNAC WJSV
 NBC—George Sterney's Tea Music:
 WFAF WEEI WTIC WLW WRC
 WGY WCSH
 CBS—On the Air Tonight: WABC
 KDKA—Memories
 WBAL—The Three C's
 WBZ—News
 WOR—Weather; Musical Moments
5:15 p.m. EDT 4:15 EST
 NBC—Jackie Heller, tenor: WJZ
 WBAL WRVA WMAL

CBS—Musical Album: WABC WOKO
 KDKA—Kiddies Club
 WBZ—Skipper Jim's Ship
 WLIT—RADIO GUIDE PRESENTS
 Lee Lawrence with Dorothy Allin-
 son, pianist
 WOR—Pete Rice, Western Drama
5:30 p.m. EDT 4:30 EST
 NBC—After 5 Riders: WFAF WLIT
 WEEI WCSH WTIC
 CBS—Jack Armstrong, sketch: WABC
 WOKO WDRS WBAL WJAS WCAU
 WAAB
 NBC—The Singing Lady: WJZ WBAL
 WHAM KDKA WBZ WMAL WLW
 ABS—Sally's Radio Party: WMCA
 WPRO
 WGY—Dramatic Sketch
 WJSV—Phil Provoze, songs
 WNAC—Melody Mart
 WOR—Robert Reud, Town Talk
 WRVA—Forum
5:45 p.m. EDT 4:45 EST
 NBC—Oleander's Quartet: WFAF WRC
 WFI WTIC WCSH
 NBC—Orphan Annie: WJZ WBZ
 KDKA
 CBS—Gordon Dave and Bunny,
 songs: WABC WAAB WJAS WDRS
 WOKO WCAU
 WBAL—John, Gene and Dick
 WEEI—Piano Lessons
 WGY—Bradley Kincaid, ballads
 WHAM—News
 WLW—Monkey Hollow
 WNAC—Yankee Singers, quartet
 WOR—Story Teller's House

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAF WLW
 WRVA
 CBS—Buck Rogers in the Twenty-
 Fifth Century: WABC WAAB WJAS
 WCAU
 NBC—Three X Sisters: WJZ WMAL
 CBS—Men of Notes, trio: WJSV
 ABS—Bob Fallon's Orchestra: WMCA
 WPRO WTJN WIP WCBM
 KDKA—Dan and Sylvia, sketch
 WBZ—Itupublican Campaign
 WCSH—News; Trade Review; Sports
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May organist
 WOR—Uncle Don, children's program
 WNAC—News
6:15 p.m. EDT 5:15 EST
 NBC—U. S. Army Band: WJZ WBAL
 CBS—Bobbe Benson and Sunny Jim:
 WABC WAAB WCAU WLBZ WOKO
 WDRS
 NBC—Al Pearce's Gang: WFI WRC
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Joe and Eddie, comed-
 WHAM—Adventures of Donald Ayer
 WNAC—Baseball Results
 WRVA—Rhythm Parade
6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WFAF
 NBC—Charlie Davis' Orchestra: WFAF
 CBS—News (5 Min.): WABC WOKO
 WDRS WCAU WJAS
 CBS—Allan Leifer's Orchestra: WABC
 WAAB WJAS WDRS WCAU
 ABS—Screen Revue: WMCA
 ABS—News (5 Min.): WPRO WTJN
 WIP WCBM
 ABS—Dance Orchestra: WPRO WTJN
 WIP WCBM
 KDKA—Comedy Stars of Hollywood
 WBZ—Farmer's Almanac; Weather
 WEEI—Baseball Scores; News
 WGY—News; Music; Scores
 WHAM—U. S. Army Band (NBC)
 WJSV—Jack Armstrong, drama (CBS)
 WNAC—The Merry-Go-Round
 WOR—Gabriel Heatter, commentator
 WRVA—Junior Firemen's Club
6:45 p.m. EDT 5:45 EST
 CBS—The Playboys: WABC WCAU
 WOKO WJSV WDRS WAAB
 NBC—Billy Batchelor, sketch: WFAF
 WEEI WFI WCSH WGY WTIC
 WRC
 NBC—Lowell Thomas, News: WJZ
 WBZ KDKA WLW WHAM WMAL
 WBAL WRVA
 ABS—Tony Wakeman, sports: WMCA
 WPRO WTJN WIP WCBM
 WOI—Salon Music
7:00 p.m. EDT 6:00 EST
 CBS—Mischa Ruginsky's Orchestra:
 WABC WOKO WDRS WNAC WCAU
 ★ NBC—Amos 'n' Andy: WJZ WBAL
 WMAL WRVA KDKA WBZ
 NBC—Baseball Resume: WFAF
 NBC—Gould and Shetter: WTIC WLIT
 ABS—Bob Haring's Orch.: WMCA
 WPRO WTJN WIP WCBM
 WCSH—White Cross
 WEEI—Political Talk
 WGY—Jules Lande, violinist
 WHAM—Sportcast
 WLW—Virginio Marucci's Orchestra
 WOR—Ford Frick, sports

Music in the Air

By Carleton Smith

The first broadcast of the New York Philharmonic-Symphony is set for October 7, and details for that program will be announced in a later issue. The prospectus for the ninety-third season is completed and contains thirty Sunday afternoon concerts, all of which are expected to be broadcast as in previous seasons over the Columbia network.

The apex of the season offered by America's most distinguished musical organization will be the Brahms Cycle under Arturo Toscanini. Six Sunday afternoon programs will include the great German master's four symphonies, the German Requiem, his two piano concerti with Vladimir Horowitz and Ossip Gabrilowitsch as soloists, the violin concerto with Jascha Heifetz, the Double Concerto for violin and cello played by Misel Piastro and Alfred Wallenstein, and the eighteen "Liebeslieder" Valses to be sung by the Schola Cantorum with two-piano accompaniment.

Maestro Toscanini will conclude the season on April 28 with a performance of Beethoven's "Missa Solemnis," the great work heard last winter.

Wagner Broadcasts

WAGNER, who has proved a headliner, especially with radio listeners, will furnish the music for the last three Sunday afternoons of the year. On these occasions the entire first acts of "Die Walkuere" and "Siegfried," the final scene of

"Die Walkuere," and the Good Friday scene from "Parsifal" are to be given in concert form. Among the Metropolitan singers engaged to take part are Lotte Lehmann, soprano; Paul Allbouse and Marek Windheim, tenors; Friedrich Schorr, baritone, and Emanuel List, bass. Bruno Walter will conduct.

During his six weeks, from December 9 to January 13 inclusive, Mr. Walter will also perform Gustav Mahler's famous "Lied von der Erde," and introduce three distinguished soloists to the American radio public. They are the pianist Artur Schnabel, the violinist Bronislaw Huberman and the violoncellist Emanuel Feuermann.

Symphonie de Psalms

Otto Klemperer, ousted German conductor who has been in Los Angeles for the past year, will open the Philharmonic-Symphony season and conduct the first broadcast on October 7. In his four weeks he expects to present Stravinsky's controversial "Symphonie de Psalms," assisted by the Schola Cantorum. The orchestra plays minus violins and violas, but is equipped, among other instruments, with five flutes, four oboes and two pianos. Three excerpts from Scripture are used, suggesting in the music prayer, thanksgiving and praise.

Paragraphs

(Shown In Eastern Daylight Time)

Lawrence Tibbett will sing his first impersonation of "Boris Godunoff" on the Packard program soon. It will be a condensation of the original Moussorgsky score, but in English. Comparison with Chaliapin's immortal singing in the role is inevitable. Yet Tibbett's Boris will certainly be an outstanding event of the season. Having cracked two operatic "chestnuts" on his opening show, Tibbett will probably sing a radio version of "The Rogue Song" next Tuesday (Sept. 25, NBC at 8:30 p. m. EDT.) If the rights prove impossible of attainment, "Pagliacci" is to be substituted. Mr. Tibbett evidently is to be *Canio* and the chorus, as well as *Tonio*.

PLANS TO continue the Minneapolis Symphony broadcasts under the same sponsor as last season have been dropped temporarily. . . . Karl Krueger will conduct the Kansas City Symphony every Sunday (NBC at 4 p. m.) beginning October 14, sponsored by United Drug Co. . . . Loss of the Boston Symphony Concerts, because Saturday evening time sold, is, so far, the greatest misfortune of the 1934-35 season.

Program Details

(Time Show Is Eastern Daylight)

SUNDAY, SEPTEMBER 23
NBC, 3 p. m. Robert Bedell, organist. March from Wagner's Tannhauser; Choral Prelude "Hear the Voice of My Complaint" by Bach; Vierne's Berceuse; Danse Antique by Ward; Album Leaf of Wagner.

NBC, 4:15 p. m. Lilian Bucknam, soprano. Chanson Norveegienne by Fourlrain; Gretchaninoff's The Stars; Nebbie by Respighi; Compensation by Guion.

NBC, 7:30 p. m. Musical Art Quartet with Jeannette Scheerer, clarinetist. Clarinet Quintet in A Major, by Mozart.

NBC, 10 p. m. Madame Schumann-Heink. Kerry Dance; Reichart's In the Time of Roses.

MONDAY, SEPTEMBER 24
NBC, 7:30 p. m. Mario Cozzi, baritone. Addio Signora by Sini; Cante De Me by De Curtis; Mana-Zucca's Nichavo.

NBC, 8:30 p. m. Gladys Swarthout, contralto; Margaret Speaks, soprano; Frank Chapman, baritone; Fred Hufsmith, tenor; William Daly directing string orchestra. Celeste Aida by Verdi; One Fine Day from Puccini's "Madame Butterfly"; Open the Gates of the Temple.

TUESDAY, SEPTEMBER 25
NBC, 9 p. m. Russian Symphonic Choir directed by Basil Kibalechich. Novgorod by Diutch; Heavenly Powers by Arkhangelsky; The Night from Rubinstein's "Demon"; Excerpts from Borodin's Prince Igor.

WEDNESDAY, SEPTEMBER 26
NBC, 9:30 p. m. John McCormack, tenor. Songs not announced.

FRIDAY, SEPTEMBER 28
NBC, 10 p. m. Mario Cozzi, baritone. Grever's Jurane; The Whisp from Kalman's The Golden Dawn; Madamina Il Catalogo E Questo from Mozart's Don Giovanni.

SATURDAY, SEPTEMBER 29
NBC, 12:15 p. m. Genia Fonariova, soprano. Massenet's Twilight; Maggioletta by Cimara.

NBC, 6:45 p. m. John Herrick, baritone. Pilgrim's Song by Tchaikovsky; Dream Tryst by Cadman; The Blind Ploughman.


NBC, 10:45 p. m. Siberian Singers directed by Nicholas Vasilieff; Vladimir Heifetz, pianist. Siberian Legend; Troika; Borodin's In the Monastery; Dancing Song by Heifetz.

Tune in on
BLOCK & SULLY
GERTRUDE NIESEN
LUD GLUSKIN
and His Continental Orchestra
MONDAYS 9:30 P. M. EDS Time
COLUMBIA NETWORK

EX-LAX - THE CHOCOLATED LAXATIVE

'HOUSEWIVES'
Work one pleasant hour daily in YOUR own home. Earn up to ONE HUNDRED DOLLARS monthly! Immediate pay. No canvassing. No experience. Nothing to buy or sell. You may do BETTER than I. Offer limited. Send 1 dime for detailed instructions. Send 1 dime NOW to Mrs. Sarah Freed, 3197 Baltimore Ave. Philadelphia 14, Pa.
• PLENTY OF EXTRA MONEY •

How YOU Can Get into BROADCASTING



FLOYD GIBBONS
Famous Radio Broadcaster

IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown — yet they easily make \$3000 to \$5000 a year, while, of course, the "stars" often make \$25,000 to \$50,000 a year.

If you have talent — if you have a good speaking voice, can sing, act, write, direct or sell — then there is an amazing new method of practical training developed by Floyd Gibbons, that fits you — right in your own home in your spare time — for the job you want.

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high-salaried Graham McNamees, Olive Palmers and Floyd Gibbons of tomorrow. The Floyd Gibbons School will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training.

Our FREE book, "How to Find Your Place in Broadcasting," gives full particulars regarding our course. It tells you how to prepare for a good position in Broadcasting — how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. You learn at home in your spare time. Send Coupon at once for free book.

Floyd Gibbons School of Broadcasting
2000 14th St., N.W., Dept. 4J34, Washington, D.C.
Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study course.

Name Age.....
Please Print or Write Name Plainly

Address

City State.....

RADIO GUIDE
Program
LEE LAWRENCE
WITH
DOROTHY ALLINSON
Pianist
WLIT
Monday—and—Friday
5:15 p.m.

Monday, Sept. 24 *Continued from Preceding Page*

7:15 p.m. EDT 6:15 EST
NBC—Freddie Martin's Orchestra: WJZ WBAL WHAM WBZ
★ CBS—Just Plain Bill: WABC WJAS WJAS WNAU WCAU
NBC—Gene and Glenn: WEAJ WEEL WGY WRC WCHS WRVA WLIT
ABS—Fischer's Gypsy Ensemble: WMCA WPRO WTNJ WIP WCBM
KDKA—Victor Merry-makers
WLW—Joe Emerson, songs; orchestra
WOR—Stars of Hollywood

7:30 a.m. EDT 6:30 EST
CBS—Paul Keast, baritone: WABC WOKO WCAU WJSV WDRC WJAS
NBC—Arlene Jackson, songs: WEAJ WCHS WGY WTIC WRC
ABS—Three J's, vocal trio: WMCA WPRO WTNJ WIP WCBM
KDKA—Nancy Martin
WBZ—Handsome Waiter
WEEL—The After Dinner Review
WHAM—Reveries
WLW—Bob Newhall, sports
WNAC—Song Album; George Shelling
WOR—Fischer Mystery Sketches
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures: WEAJ WCHS WGY WTIC WLIT WRC
★ CBS—Boake Carter, news: WABC WCAU WJAS WJSV WNAC
NBC—Mario Cozzi, baritone: WJZ WBAL WHAM WMAL WBZ WRVA
ABS—A. Cloyd Gill, news: WMCA WPRO WTNJ WIP WCBM
KDKA—News; Drama
WEEL—Variety Program
WLW—Al and Pete, comedy team
WOR—After Dinner Music

8:00 p.m. EDT 7:00 EST
★ NBC—STUDEBAKER CHAMPIONS Present Richard Himber's Orchestra; Joey Nash, vocalist: WEAJ WEEL WGY WLIT WCHS WTIC WRC
CBS—Modern Mountaineers: WABC WNAC WDRC WJAS WJSV WOKO WCAU

8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill: WABC WOKO WNAC WCAU WDRC WJAS WJSV WLBZ
ABS—Five Star Final: WMCA WPRO WTNJ WIP WCBM
WOR—Wallenstein's Sinfonietta
WRVA—Evening Musicales

8:30 p.m. EDT 7:30 EST
NBC—King's Guard Quartet: WJZ WBZ KDKA WMAL WHAM WRVA
★ NBC—Garden Concerts; Gladys Swarthout, mezzo-soprano: WEAJ WTIC WEEL WCHS WLIT WLW WRC WGY
CBS—Windy City Revue: WOKO WJAS WDRC WCAU WJSV WNAC
★ CBS—Josef Pasternack's Orchestra; Grace Moore, guest: WABC
ABS—U. S. Navy Band: WMCA WPRO WTNJ WIP WCBM
WOR—Noy Gorodensky's Orchestra

8:45 p.m. EDT 7:45 EST
★ NBC—Schooner Seth Parker: WJZ WMAL WBAL WHAM WBZ

9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gypsies: WEAJ WTIC WEEL WCHS WGY WLIT
CBS—Evan Evans, baritone; orchestra: WABC WDRC WCAU WOKO WJAS WNAC
★ NBC—Greater Minstrels: WJZ WHAM KDKA WBZ WBAL WLW WRVA
ABS—The Pan-Americans, orchestra: WMCA WPRO WTNJ WIP WCBM

9:30 p.m. EDT 8:30 EST
★ CBS—EX-LAX PRESENTS GERTRUDE NIESEN vocalist; Block and Sully, comedy; Lud Gluskin's Orchestra: WABC WDRC WNAC WCAU WOKO WJSV WJAS
★ NBC—House Party; Donald Novis, tenor: WEAJ WEEL WCHS WRC WRVA WGY WLIT WLW
NBC—Princess Pat Players: WJZ WBAL WHAM KDKA WMAL WBZ
ABS—Floyd Mills' Orchestra: WPRO WTNJ WIP WCBM
ABS—The Hour of Cheer: WMCA

9:45 p.m. EDT 8:45 EST
ABS—Piano Moods: WPRO WTNJ WIP WCBM
WOR—Jane Froman, Don Ross, Hayton's Orchestra

10:00 p.m. EDT 9:00 EST
★ CBS—Wayne King's Orchestra: WABC WOKO WAAB WDRC WCAU WJAS WJSV
★ NBC—Contented Hour; Orchestra: WEAJ WEEL WCHS WLIT WTIC WLW WGY WRC
NBC—Concert Orchestra: WJZ WMAL KDKA WBZ WHAM WBAL
ABS—Dance Music: WMCA WPRO WTNJ WIP WCBM
WNAC—Dick McGinley's Orchestra
WOR—Frank and Flo songs, patter
WRVA—Harmony House

10:15 p.m. EDT 9:15 EST
WOR—Current Events
WRVA—Forum

10:30 p.m. EDT 9:30 EST
NBC—Gothic Choristers: WEAJ WGY WCHS
CBS—Care and Feeding of Hobby Horses: WABC WOKO WAAB WJSV WCAU WJAS

10:45 p.m. EDT 9:45 EST
KDKA—Silver Toppers
WEEL—Beauty That Endures
WLW—Henry Thies' Orchestra
WNAC—Pinto Pete
WOR—"The Spotlight," Variety Revue

11:00 p.m. EDT 10:00 EST
NBC—Amos 'n' Andy: WHAM
NBC—Danny Malone, tenor: WEAJ WTIC WLIT WCHS WRC
CBS—"Fats" Waller, songs: WABC WJAS WAAB WOKO WJSV
NBC—Don Bestor's Orchestra: WJZ WBAL
KDKA—Sports Slants
WBZ—Musicals
WCAU—Alan Scott
WEEL—Weather, Road, Fishing
WGY—Ray Nichols' Orchestra
WLW—Cousin Bob and his Kinfolk
WNAC—News
WOR—Julian Woodworth's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra: WABC WDRC
NBC—Don Bestor's Orchestra: KDKA WBZ
CBS—Edwin C. Hill, in "The Human Side of the News": WOKO
NBC—Eric Madriguera's Orchestra: WEAJ WEEL
WCAU—Jan Savitt's Orchestra
WHAM—News
WNAC—Joe Solomon's Orchestra
WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST
NBC—Shep Field's Orchestra WJZ WBZ WHAM WBAL KDKA
NBC—Carl Hoff's Orchestra: WEAJ WCHS WEEL WLIT WRC WTIC
CBS—Glen Gray's Orchestra: WCAU WOKO
KDKA—Jerry Mayhall's Orchestra
WGY—Henri Gendron's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra

11:45 p.m. EDT 10:45 EST
CBS—Enoch Light's Orchestra: WABC WNAC WDRC WOKO WCAU WJAS
WLW—Howard Cook, violinist
WMAL—Shep Field's Orchestra (NBC)

12:00 Mid. EDT 11:00 p.m. EST
CBS—Dan Russo's Orchestra: WABC WOKO WCAU WNAC WJAS WJSV
NBC—Ralph Kirby, baritone (5 Min.): WEAJ WLIT WGY WEEL
NBC—Johnny Johnson's Orchestra: WEAJ WLIT WEEL
NBC—Anson Weeks' Orchestra: WJZ WHAM WBAL KDKA WMAL WBZ WRVA WRC
WGY—Henri Gendron's Orchestra
WLW—News; Dance Orchestra (NBC)
WOR—Charles Barnet's Orchestra

12:15 a.m. EDT 11:15 p.m. EST
WRC—Johnny Johnson's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Leon Belasco's Orch.: WABC WOKO WCAU
NBC—Hessberger's Bavarian Orchestra: WEAJ WGY WEEL WLIT WLW
NBC—Harold Stern's Orchestra: WJZ WBZ WHAM KDKA WBAL WMAL WRVA—Dance Orchestra

1:00 a.m. EDT 12:00 Mid. EST
CBS—Charles Barnet's Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra

2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Monday, September 24

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WGY WFI
7:00 a.m. EDT 6:00 EST
ABS—Morning Salute: WMCA
KDKA—Musical Clock
WBZ—Musical Clock
WNAC—Sunrise Special
7:15 a.m. EDT 6:15 EST
WNAC—News
7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoaka, xylophone: WJZ
CBS—Dream Reveille: WABC
ABS—Brad and Al: WMCA
WJSV—△Michaux' Congregation
WLW—Top of the Mornine
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra
7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lownhurst: WFAE WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Dean Moore
WNAC—Walter Kidder, baritone
8:00 a.m. EDT 7:00 EST
NBC—Orlean Rhapsody: WFAE WFI WVIC WRC WCSH
CBS—Serenade: WABC
NBC—Morning Devotions: WJZ WBZ KDKA WBAL WMAL
ABS—Barnacle Bill, uke songs: WMCA
WEEI—E. B. Itideout, talk
WGY—Musical Clock
WJSV—Sun Dial
WLW—△Natin's Family Prayer
WNAC—Shopping Around the Town
WOR—Nell Vinick, beauty talk
WRVA—Musical Clock
8:15 a.m. EDT 7:15 EST
★ NBC—Lant Trio and White: WJZ WBAL WBZ KDKA WMAL
ABS—Housewife's Council: WMCA WPRO
WCSH—△Morning Devotions
WEEI—Shopping Service
WLW—△Morning Devotions
WOR—Al Woods, songs
8:30 a.m. EDT 7:30 EST
NBC—Cherrio: WFAE WGY WCSH
WEEI—WTC WRC WLW WFI
CBS—Ray Scott, pianist: WABC
NBC—Lew White, organ: WJZ WHAM KDKA WBAL WMAL
WBZ—Old Farmers' Almanac
WOR—Martha Manning, talk
8:45 a.m. EDT 7:45 EST
CBS—Radio Spotlight: WABC
ABS—The Pick Me-Ups: WMCA WPRO
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Bud Rainey, songs
9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WFAE WLIT WRC
★ NBC—Breakfast Club: WJZ WBAL KDKA WHAM WRVA WBZ
CBS—The Song Reporter: WABC WOKO WNAC WDRS WCAU WJAS
ABS—Top o' the Morning: WMCA WPRO WTNJ WIP WCBM
WCSH—The Morning Shopper
WEEI—Clothes Institute
WGY—Annette McCullough
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone
9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WLIT WGY WRC WEEI WLW WCSH
CBS—Harmonies in Contrast: WABC WDRS WJAS WNAC WOKO WCAU
ABS—Vaughn de Leath, songs: WMCA WPRO
WMAL—Breakfast Club (NBC)
WOR—Silver Strains
9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WFAE WRC WCSH WVIC
CBS—Metropolitan Parade; Orchestra: WABC WDRS WNAC WCAU
ABS—John X. Loughran, food forum: WMCA WPRO
KDKA—Style and Shopping Service
WEEI—Jean Abbey
WGY—Little Jack Little's Orchestra: WLW—Joe Emerson
WOR—John Stein's Orchestra
9:45 a.m. EDT 8:45 EST
NBC—Matinata: Chorus: WFAE WRC WCSH WVIC WFI WLW
CBS—Metropolitan Parade: WOKO WJAS
ABS—Bernie Dolan, pianologue: WMCA WPRO WTNJ WIP WCBM
KDKA—Work-a-day Thoughts
WEEI—News; Variety Program
WGY—△Mid-morning Devotions
WOR—Farber and Chapin, songs
10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WFAE WCSH WEEI WFI WLW WLW
NBC—Harvest of Song: WJZ WBAL WMAL KDKA WRVA WBZ
ABS—The Care and Feeding of Men: WMCA WPRO WTNJ WIP WCBM
WGY—The Southerners
WHAM—Tower Clock Program
WJSV—Arthur Godfrey
WNAC—Buddy Clark
WOR—Pure Food Hour

10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WFAE WEEI WFI WRC WCSH WRVA WLW WGY WVIC
CBS—Bill and Ginger: WABC WOKO WNAC WCAU WJAS WJSV
NBC—Holman Sisters: WJZ WHAM WBZ
ABS—News (5 Min.): WMCA WPRO WTNJ WIP WCBM
ABS—Garb-O, talk: WMCA
ABS—Songs of Old Spain: WPRO WTNJ WIP WCBM
KDKA—Sammy Fuller
WBAL—Goin' Home
10:30 a.m. EDT 9:30 EST
CBS—"All About You": WABC WDRS WCAU
NBC—News (5 Min.): WFAE WCSH WRC WVIC WFI
NBC—Morning Parade: WFAE WCSH WVIC
CBS—Marion Carley, pianist: WOKO WJAS WJSV
NBC—Today's Children: WJZ WMAL KDKA WBZ WHAM WRVA WBAI
ABS—Texas Cowboys, songs and sketch: WMCA WPRO
WEEI—Bridge Points
WGY—Market Basket
WLW—Mailbag
WNAC—Song Album; Virginia Warren

10:45 a.m. EDT 9:45 EST
CBS—News (5 Min.): WABC WOKO WJAS
CBS—The Three Flats: WABC WNAC WOKO WCAU WJAS WJSV
NBC—Morning Parade: WGY WFI WRC
NBC—News (5 Min.): WJZ WMAL KDKA WBZ WHAM WRVA WBAI
NBC—Radio Kitchen: WJZ WMAL WRVA KDKA
WBAL—Shopping with Peggy Randall
WBZ—Curley Joe, yodeling cowboy
WHAM—Household Hour
WLW—Jimmy Arlen, baritone

11:00 a.m. EDT 10:00 EST
CBS—Waltz Time: WABC WOKO WNAC WDRS WJAS WCAU WJSV
NBC—The Life Saver: WJZ
NBC—The Honeymooners: WMAL WBAL
ABS—Shaded Harmony: WMCA WPRO WTNJ WIP WCBM
KDKA—Uncle Tom and Betty
WBZ—Stage Show
WEEI—Friendly Kitchen
WLW—Mary Alcott, songs
WOR—Nell Vinick, beauty talk

11:15 a.m. EDT 10:15 EST
★ NBC—America's Cup Yacht Race: WJZ WFAE KDKA WBAL WMAL WBZ WHAM WRVA WEEI WVIC WGY WCSH
CBS—Beale Street Boys: WABC WJAS WDRS WCAU WOKO WNAC WJSV
ABS—Lyric Strings: WPRO WTNJ WIP WCBM
ABS—Maytime Parade: WMCA WLW—News; Livestock Reports
WOR—Walter Ahrens, baritone

11:30 a.m. EDT 10:30 EST
CBS—Maylair Melodies: WABC WJAS WNAC WDRS WOKO WCAU
ABS—Meadows Beauty Guild: WMCA WPRO WTNJ WCBM
WHAM—Mrs. Thrifty Buyer
WJSV—Crippled Children's Program
WLW—Charlotcers, spiritual singers
WOR—Philosophical Talk
11:45 a.m. EDT 10:45 EST
CBS—The Cadets: WABC WJAS WJSV WNAC
ABS—The Americans: WMCA WPRO WTNJ WCBM WIP
WCAU—Fur Trappers
WHAM—America's Cup Races (NBC)
WLW—Arthur Chandler, Jr., organist
WOR—Paula Desmond, soprano

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Marion McAfee, soprano: WFAE
★ CBS—Voice of Experience: WABC WNAC WDRS WCAU WJAS WJSV
NBC—Fields and Hall, songs: WJZ WHAM KDKA WBAL WMAL
ABS—Luncheon Musicale: WMCA WIP WPRO WTNJ WCBM
WBAL—Market Report (10 Min.)
WBZ—News
WGY—Banjoleers
WLW—Music by Divano
WOR—Rod Arkell, news
WRVA—Luxury Fiddlers
12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WFAE WVIC WEEI WRC WLW
NBC—Charles Sears, tenor: WJZ WBAL KDKA
ABS—Eddie Pryor's Orchestra: WMCA WPRO WTNJ WIP WCBM

CBS—Betty Barthell, songs: WABC WAAB WDRS WOKO WCAU WJAS WJSV
WBZ—Weather; Farmers' Almanac
WCSH—News; Farm Flasher
WGY—Martha and Hal
WHAM—Jack Foy, songs
WLW—The Texans, trio
WNAC—News and Weather
WOR—Mrs. Reilly's Common Sense

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC WOKO WJAS WAAB WCAU WJAS
NBC—Vic and Sade: WJZ WRVA WBZ KDKA WHAM WBAL WMAL
NBC—Merry Madcaps: WFAE WRC WLIT WVIC WGY WCSH WLW
WEEI—Stock; Market Reports
WNAC—The Shoppers' Exchange
WOR—Scott Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WRVA WBAL WMAL WBZ
ABS—Mishel Gorner's Ensemble: WMCA WPRO WTNJ WCBM
KDKA—Dance Orchestra
WCSH—News
WEEI—Caroline Cabot
WGY—The Vagabonds
WHAM—Tom Grierson, organist
WIP—RADIO GUIDE PRESENTS
Henry Patrick in "Songs of Romance," with Roger Moorehouse

1:00 p.m. EDT 12:00 Noon EST
★ NBC—Conference on Distribution, Boston Chamber of Commerce: WJZ WLW WRVA WMAL WBZ
NBC—Markets and Weather: WFAE WRC
CBS—George Hall's Orchestra: WABC WNAC WDRS WOKO WJSV WCAU WJAS
NBC—Dick Fiddler's Orchestra: WFI WEEI
NBC—Words and Music: WHAM KDKA—Market Reports
WBAL—Live Stock Report
WCSH—Home Demonstration Agent
WGY—Hank Keene's Radio Gang
WLW—Albright and Wayne
WOR—Voice of Gold; N. J. College for Women, talk

1:15 p.m. EDT 12:15 EST
NBC—Dick Fiddler's Orchestra: WFAE WRC WEEI WVIC WCSH
NBC—Conference on Distribution: WBAL KDKA
ABS—Mirror Reflections, S. Schwartz: WMCA WPRO WTNJ WIP WCBM
WGY—Consumers' Information, talk
WHAM—News; Agricultural Forum
WLW—River Market and Livestock
WOR—New Jersey Club Women's Hour

1:30 p.m. EDT 12:30 EST
★ NBC—America's Cup Yacht Race: WFAE WVIC WRC WCSH
CBS—Artist Recital: WABC WCAU WJSV WOKO WNAC WJAS WDRS WAAB
NBC—Farm and Home Hour: WJZ KDKA WBAL WMAL WRVA WBZ WLW WHAM
ABS—Scott Fisher's Orchestra: WMCA WPRO WTNJ WIP WCBM
WEEI—Kitchen of the Air
WGY—Farm Program
WHAM—Boston Chamber of Commerce (NBC)
WOR—Theater of the Air

1:45 p.m. EDT 12:45 EST
NBC—Rex Battle's Concert Ensemble: WFAE WCSH WVIC
ABS—Jack Filman, sports: WMCA WPRO WTNJ WIP WCBM
WLBZ—Artists Recital (CBS)
WOR—Verna Osborne, soprano
2:00 p.m. EDT 1:00 EST
NBC—National Farm and Home Hour: WJZ WRVA
CBS—Scott Fisher's Orchestra: WABC WOKO WCAU WDRS WAAB
NBC—Revolving Stage: WFAE WEEI WVIC WLIT WCSH WRC
ABS—Catherine Curtis, "Women and Money": WMCA WPRO WTNJ WIP WCBM
WGY—Lauren Bell, baritone
WJSV—The Old Observer
WNAC—Air Mail Mystery
WOR—Dr. Payne, "The Psychologist Says"

2:15 p.m. EDT 1:15 EST
ABS—Manhattans Quartet: WMCA WPRO WTNJ WIP WCBM
WGY—Household Chats
WJSV—Afternoon Rhythms
WOR—Frank Ricciardi, baritone
WNAC—Yankee Singers
2:30 p.m. EDT 1:30 EST
CBS—Poetic Strings: WABC WJAS WJSV WNAC WOKO WDRS
NBC—Home Sweet Home: WJZ
NBC—Smack Out: WMAL WBAL
ABS—Texas Songsters: WMCA WPRO KDKA—Home Forum

WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WHAM—Rochester School of the Air
WLW—Gene Burrell's Orchestra
WOR—Fashions, Food, Beauty
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins: WFAE WGY WEEI WLIT WLW WVIC WCSH WRC
NBC—Richard Maxwell, tenor: WJZ WMAL WBAL
WRVA—Sunshine Program
3:00 p.m. EDT 2:00 EST
★ NBC—Radio Guild: WJZ WMAL WBAL KDKA WRVA WBZ
CBS—Four Showmen: WABC WOKO WJAS WJSV WAAB WCAU WDRS
NBC—Dreams Come True: WFAE WFI WRC WEEI WCSH WVIC WGY WLW

ABS—The Islanders: WMCA WPRO WTNJ WIP WCBM
WHAM—Musical Program
WNAC—Yankee Players
WOR—Ariel Ensemble
3:15 p.m. EDT 2:15 EST
NBC—The Wise Man: WFAE WEEI WCSH WVIC WRC WFI
CBS—Emery Deutseh's Dance Rhythms: WABC WJSV WOKO WJAS WAAB
ABS—Chas. Massinger, song literature: WMCA WPRO WTNJ WIP WCBM
WCAU—Dr. Allene Houghton, talk
WGY—Health Hunters, sketch
WHAM—Rochester School of the Air
WLW—Dorothea Fredericks, soprano
WNAC—Baseball Game
WOR—Dr. Strandhagen, health talk

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WFAE WCSH WGY WRC WFI WVIC
ABS—Sports Talk, Bob Haring's Orchestra: WMCA
ABS—Today's Winners: WPRO WTNJ WCBM WIP
WCAU—Emery Deutsch's Orch. (CBS)
WEEI—Stardom Express
WHAM—Musical Program
WLW—Ohio School of the Air
WNAC—Organ
WOR—Radio Garden Club, talk

3:45 p.m. EDT 2:45 EST
CBS—Chansonette: WABC WAAB WJSV WCAU WOKO WJAS WDRS
WHAM—Contract Bridge Talk
WNAC—Piano
WOR—Many Sisters harmony
4:00 p.m. EDT 3:00 EST
NBC—John Martin's Story Hour: WFAE WGY WRC WRVA WVIC WCSH WEEI
NBC—Betty and Bob: WJZ WBAL WBZ KDKA WMAL WLW WHAM
WCAU—Pickard Family
WOR—Dancing Lesson
4:15 p.m. EDT 3:15 EST
CBS—Salvation Army Band: WABC WOKO WJAS WNAC WJSV WDRS
NBC—Gale Pace songs: WMAL WBZ WRVA WHAM KDKA
NBC—Gypsy Trail: WFAE WGY WRC WFI WCSH

NBC—Songs and Stories: WJZ WBAL—Service Bureau
WEEI—Variety Program
WLW—George Dorn, vocalist
WOR—Variety Revue
4:30 p.m. EDT 3:30 EST
NBC—Palmer Clark's Orchestra: WJZ WBZ WMAL WHAM WRVA WBAL
CBS—Chicago Variety Program: WABC WJAS WOKO WCAU WNAC WJSV WDRS
NBC—Finish of Yacht Race: WFAE WEEI WVIC WRC WGY WVIC
KDKA—Market Reports
WLW—Life of Mary Sothern
WOR—Josef Sator's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island: WFAE WCSH WEEI WVIC WRC WLIT
KDKA—Palmer Clark's Orch. (NBC)
WGY—Stock Reports
WLW—Business News
WOR—Science in Your Home
5:00 p.m. EDT 4:00 EST
NBC—Three C's, male trio: WJZ WRVA WHAM
★ CBS—Album of Popular Classics: WJAS WCAU WDRS WNAC WJSV
NBC—George Sterney's Tea Music: WFAE WEEI WVIC WLW WRC WGY WCSH

CBS—On the Air Tonight: WABC KDKA—Memories
WBAL—The Three C's
WBZ—News
WOR—Weather; Musical Moments
5:15 p.m. EDT 4:15 EST
NBC—Jackie Heller, tenor: WJZ WBAL WRVA WMAL

CBS—Musical Album: WABC WOKO
KDKA—Kiddies Club
WBZ—Skipper Jim's Ship
WLIT—RADIO GUIDE PRESENTS
Lee Lawrence with Dorothy Allison, pianist
WOR—Pete Rice, Western Drama
5:30 p.m. EDT 4:30 EST
NBC—Rafter S Riders: WFAE WLIT WEEI WVIC WVIC
CBS—Jack Armstrong, sketch: WABC WOKO WDRS WBAL WJAS WCAU WAAB
NBC—The Singing Lady: WJZ WBAL WHAM KDKA WBZ WMAL WLW
ABS—Sally's Radio Party: WMCA WPRO
WGY—Dramatic Sketch
WJSV—Phil Provost, songs
WNAC—Melody Mart
WOR—Robert Reud, Town Talk
WRVA—Forum
5:45 p.m. EDT 4:45 EST
NBC—Oleander's Quartet: WFAE WRC WRVA WVIC WVIC
NBC—Orphan Annie: WJZ WBZ KDKA
CBS—Gordon Dave and Bunny, songs: WABC WAAB WJAS WDRS WOKO WCAU
WBAL—John, Gene and Dick
WEEI—Piano Lessons
WGY—Bradley Kincaid, ballads
WHAM—News
WLW—Monkey Hollow
WNAC—Yankee Singers, quartet
WOR—Story Teller's House

Night

6:00 p.m. EDT 5:00 EST
NBC—Al Pearce's Gang: WFAE WLW WRVA
CBS—Buck Rogers in the Twenty-Fifth Century: WABC WAAB WJAS WCAU
NBC—Three X Sisters: WJZ WMAL
CBS—Men of Notes, trio: WJSV
ABS—Bob Fallon's Orchestra: WMCA WPRO WTNJ WIP WCBM
KDKA—Dan and Sylvia, sketch
WBZ—Republican Campaign
WCSH—News; Trade Review; Sports
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—Edward May, organist
WOR—Uncle Don, children's program
ANAC—News

6:15 p.m. EDT 5:15 EST
NBC—U. S. Army Band: WJZ WBAL
CBS—Bobby Benson and Sunny Jim: WABC WAAB WCAU WBZ WOKO WDRS
NBC—Al Pearce's Gang: WFI WRC KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Joe and Eddie, comedies
WHAM—Adventures of Donald Ayer
WNAC—Baseball Results
WRVA—Rhythm Parade

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WFAE
NBC—Charlie Davis' Orchestra: WFAE
CBS—News (5 Min.): WABC WOKO WDRS WCAU WJAS
CBS—Allan Leifer's Orchestra: WABC WAAB WJAS WDRS WCAU
ABS—Screen Review: WMCA
ABS—News (5 Min.): WPRO WTNJ WIP WCBM
ABS—Dance Orchestra: WPRO WTNJ WIP WCBM
KDKA—Comedy Stars of Hollywood
WBZ—Farmer's Almanac; Weather
WEEI—Baseball Scores; News
WGY—News; Music; Scores
WHAM—U. S. Army Band (NBC)
WJSV—Jack Armstrong, drama (CBS)
WNAC—The Merry-Go-Round
WOR—Gabriel Heatter, commentator
WRVA—Junior Firemen's Club

6:45 p.m. EDT 5:45 EST
CBS—The Playboys: WABC WCAU WOKO WJSV WDRS WAAB
NBC—Billy Batchelor, sketch: WFAE WEEI WFI WVIC WGY WVIC WRC
NBC—Lowell Thomas, News: WJZ WBZ KDKA WLW WHAM WMAL WBAL WRVA
ABS—Tony Wakeman, sports: WMCA WPRO WTNJ WIP WCBM
WOR—Salon Music

7:00 p.m. EDT 6:00 EST
CBS—Mischa Racinsky's Orchestra: WABC WOKO WDRS WNAC WCAU
★ NBC—Amos 'n' Andy: WJZ WBAL WMAL WRVA KDKA WBZ
NBC—Baseball Resume: WFAE
NBC—Gould and Sheffer: WVIC WLIT
ABS—Bob Haring's Orch.: WMCA WPRO WTNJ WIP WCBM
WCSH—White Cross
WEEI—Political Talk
WGY—Jules Lande, violinist
WHAM—Sportcast
WLW—Virginia Marucci's Orchestra
WOR—Ford Frick, sports

Music in the Air

By Carleton Smith

The first broadcast of the New York Philharmonic-Symphony is set for October 7, and details for that program will be announced in a later issue. The prospectus for the ninety-third season is completed and contains thirty Sunday afternoon concerts, all of which are expected to be broadcast as in previous seasons over the Columbia network.

The apex of the season offered by America's most distinguished musical organization will be the Brahms Cycle under Arturo Toscanini. Six Sunday afternoon programs will include the great German master's four symphonies, the German Requiem, his two piano concerti with Vladimir Horowitz, and Ossiip Gabrilovitch as soloists, the violin concerto with Jascha Heifetz, the Double Concerto for violin and cello played by Misbel Piasiro and Alfred Wallenstein, and the eighteen "Liebeslieder" Valses to be sung by the Schola Cantorum with two-piano accompaniment.

Maestro Toscanini will conclude the season on April 28 with a performance of Beethoven's "Missa Solemnis," the great work heard last winter.

Wagner Broadcasts

WAGNER, who has proved a headliner, especially with radio listeners, will furnish the music for the last three Sunday afternoons of the year. On these occasions the entire first acts of "Die Walkuere" and "Siegfried," the final scene of

"Die Walkuere," and the Good Friday scene from "Parsifal" are to be given in concert form. Among the Metropolitan singers engaged to take part are Lotte Lehmann, soprano; Paul Althouse and Marek Windbeim, tenors; Friedrich Schorr, baritone, and Emanuel List, bass. Bruno Walter will conduct.

During his six weeks, from December 9 to January 13 inclusive, Mr. Walter will also perform Gustav Mahler's famous "Lied von der Erde," and introduce three distinguished soloists to the American radio public. They are the pianist Artur Schnabel, the violinist Bronislaw Huberman and the violoncellist Emanuel Feuermann.

Symphonie de Psalms

Otto Klemperer, ousted German conductor who has been in Los Angeles for the past year, will open the Philharmonic-Symphony season and conduct the first broadcast on October 7. In his four weeks he expects to present Stravinsky's controversial "Symphonie de Psalms," assisted by the Schola Cantorum. The orchestra plays minus violins and violas, but is equipped, among other instruments, with five flutes, four oboes and two pianos. Three excerpts from Scripture are used, suggesting in the music prayer, thanksgiving and praise.

Paragraphs

(Shown in Eastern Daylight Time)

Lawrence Tibbett will sing his first impersonation of "Boris Godunoff" on the Packard program soon. It will be a condensation of the original Moussorgsky score, but in English. Comparison with Chaliapin's immortal singing in the role is inevitable. Yet Tibbett's *Boris* will certainly be an outstanding event of the season. Having cracked two operatic "chestnuts" on his opening show, Tibbett will probably sing a radio version of "The Rogue Song" next Tuesday (Sept. 25, NBC at 8:30 p. m. EDT.) If the rights prove impossible of attainment, "Pagliacci" is to be substituted. Mr. Tibbett evidently is to be *Canio* and the chorus, as well as *Tonio*.

PLANS TO continue the Minneapolis Symphony broadcasts under the same sponsor as last season have been dropped temporarily. . . . Karl Krueger will conduct the Kansas City Symphony every Sunday (NBC at 4 p. m.) beginning October 14, sponsored by United Drug Co. . . . Loss of the Boston Symphony Concerts, because Saturday evening time sold, is, so far, the greatest misfortune of the 1934-35 season.

Program Details

(Time Shown is Eastern Daylight)

SUNDAY, SEPTEMBER 23
NBC, 3 p. m. Robert Bedell, organist. March from Wagner's Tannhauser; Choral Prelude "Hear the Voice of My Complaint" by Bach; Vienne's Berceuse; Danse Antique by Ward; Album Leaf of Wagner.

NBC, 4:15 p. m. Lilian Bucknam, soprano. Chanson Norvegiann by Fourdrain; Gretchaninoff's The Stars; Nohbie by Respighi; Compensation by Guion.

NBC, 7:30 p. m. Musical Art Quartet with Jeannette Scheerer, clarinetist. Clarinet Quintet in A Major, by Mozart.

NBC, 10 p. m. Madama Schumann-Heink. Kerry Dance; Reichart's In the Time of Roses.

MONDAY, SEPTEMBER 24
NBC, 7:30 p. m. Mario Cozzi, baritone. Addio Signora by Sini; Cante De Me by De Curtis; Mana-Zucca's Nichavo.

NBC, 8:30 p. m. Gladys Swarthout, contralto; Margaret Speaks, soprano; Frank Chapman, baritone; Fred Hufsmith, tenor; William Daly directing string orchestra. Celeste Aida by Verdi; One Fine Day from Purcini's "Madame Butterfly"; and The Gates of the Temple.

TUESDAY, SEPTEMBER 25
NBC, 9 p. m. Russian Symphonic Choir directed by Basil Kibalchich. Novgorod by Diutch; Heavenly Powers by Arkhangelsky; The Night from Itubinstein's "Demon"; Excerpts from Borodin's Prince Igor.

WEDNESDAY, SEPTEMBER 26
NBC, 9:30 p. m. John McCormack, tenor. Songs not announced.

FRIDAY, SEPTEMBER 28
NBC, 10 p. m. Mario Cozzi, baritone. Grever's Jurame; The Whip from Kalman's The Golden Dawn; Madamina Il Catalogo E Questo from Mozart's Don Giovanni.

SATURDAY, SEPTEMBER 29
NBC, 12:15 p. m. Genia Fonariova, soprano. Massenet's Twilight; Maegiolata by Cimara.

NBC, 6:45 p. m. John Herrick, baritone. Pilgrim's Song by Tchaikowsky; Dream Tryst by Cadman; The Blind Ploughman.

NBC, 10:45 p. m. Siberian Sineers directed by Nicholas Vasilieff; Vladimir Heifetz, pianist. Siberian Legend; Troika; Borodin's In the Monastery; Dancing Song by Heifetz.

Tune in on
BLOCK & SULLY
GERTRUDE NIESEN
LUD GLUSKIN
and His Continental Orchestra
MONDAYS 9:30 P. M. EDS Time
COLUMBIA NETWORK

EX-LAX - THE CHOCOLATED LAXATIVE

'HOUSEWIVES'

Work one pleasant hour daily in YOUR own home. Earn up to ONE HUNDRED DOLLARS monthly! Immediate pay. No canvassing. No experience. Nothing to buy or sell. You may do BETTER than I! Offer limited. Send 1 dime for detailed instructions. Send 1 dime NOW to Mrs. Sarah Freed 5107 Baltimore Ave Philadelphia Pa.

• PLENTY OF EXTRA MONEY •

How YOU Can Get into BROADCASTING



FLOYD GIBBONS
Famous Radio Broadcaster

IT ISN'T necessary to be a "star" to make good money in Broadcasting. There are hundreds of people in Broadcasting work who are practically unknown - yet they easily make \$2000 to \$5000 a year, while, of course, the "stars" often make \$25,000 to \$50,000 a year. If you have talent - if you have a good speaking voice, can sing, act, write, direct or sell - then there is an amazing new method of practical training developed by Floyd Gibbons, that fits you - right in your own home in your spare time - for the job you want.

Millions of dollars paid to trained talent every year. Men and women unknown today will be the high-salaried Graham McNamees, Olive Palmers and Floyd Gibbons of tomorrow. The Floyd Gibbons School will train you in the technique of Broadcasting so that you, too, may qualify for one of the big paying Broadcasting jobs open to men and women of talent and training. Our FREE book, "How to Find Your Place in Broadcasting," gives full particulars regarding our course. It tells you how to prepare for a good position in Broadcasting - how you can turn your hidden talents into money, without giving up your present job or making a single sacrifice of any kind. You learn at home in your spare time. Send Coupon at once for free book.

Floyd Gibbons School of Broadcasting
2000-14th St., N.W., Dept. 4734, Washington, D.C.
Without obligation send me your free booklet "How to Find Your Place in Broadcasting" and full particulars of your home study course.

Name Age.....
Please Print or Write Name Plainly

Address

City State.....

RADIO GUIDE

Program

LEE LAWRENCE

WITH

DOROTHY ALLINSON

Pianist

WLIT

Monday—and-Friday
5:15 p.m.

Programs to
Be Heard

Monday, Sept. 24

Continued from
Preceding Page

7:15 p.m. EDT 6:15 EST
NBC—Freddie Martin's Orchestra;
WJZ WBAL WHAM WBZ
★ CBS—Just Plain Bill; WABC WJAS
WJAS WNAC WCAU
NBC—Gene and Glenn; WFAF WEEI
WGY WRC WCHS WRVA WLIT
ABS—Fisher's Gypsy Ensemble;
WMCA WPRO WTNJ WIP WCBM
KDKA—Victor Merry-makers
WJW—Joe Emerson, songs; orchestra
WOL—Stars of Hollywood

7:30 a.m. EDT 6:30 EST
CBS—Paul Keast, baritone; WABC
WOKO WCAU WJVS WDRC WJAS
NBC—Arlene Jackson, songs; WFAF
WCSH WGY WTIC WRC
ABS—Three J's, vocal trio; WMCA
WPRO WTNJ WIP WCBM
KDKA—Nancy Martin
WBZ—Hansome Waiter
WEEI—The After Dinner Review
WHAM—Reveries
WJW—Bob Newhall, sports
WNAC—Song Album; George Shelling
WOR—Fischer Mystery Sketches
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures;
WFAF WCHS WGY WTIC WLIT
WRC
★ CBS—Boake Carter, news; WABC
WCAU WJAS WJVS WNAC
NBC—Mario Cozzi, baritone; WJZ
WBAL WHAM WMAL WBZ WRVA
ABS—A. Cloyd Gill, news; WMCA
WPRO WTNJ WIP WCBM
KDKA—News; Drama
WEEI—Variety Program
WLW—Al and Pete, comedy team
WOR—Alter Dinner Music

8:00 p.m. EDT 7:00 EST
★ NBC—STUDEBAKER CHAMPIONS
Present Richard Himber's Orchestra;
Joey Nash, vocalist; WFAF
WEEI WGY WLIT WCHS WTIC
WRC
CBS—Modern Mountaineers; WABC
WNAC WDRC WJAS WJVS WOKO
WCAU

★ NBC—Jan Garber's Supper Club;
WJZ WHAM KDKA WBAL WMAL
WLW WBZ
ABS—Three Little Funsters; WMCA
WPRO
WOR—Senator Hamilton F. Kean's
Campaign Speech
WITVA—On Wings of Song
8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill; WABC WOKO
WNAC WCAU WDRC WJAS WJVS
WLBZ
ABS—Five Star Final; WMCA WPRO
WTNJ WIP WCBM
WOL—Wallenstein's Sinfonietta
WRVA—Evening Musicale
8:30 p.m. EDT 7:30 EST
NBC—King's Guard Quartet; WJZ
WBZ KDKA WMAL WHAM WRVA
★ NBC—Garden Concerts; Gladys
Swarthout, mezzo-soprano; WFAF
WTIC WEEI WCHS WLIT WLW
WRC WGY
CBS—Windy City Revue; WOKO
WJAS WDRC WCAU WJVS WNAC
★ CBS—Josef Pasternack's Orchestra;
Grace Moore, guest; WABC
ABS—U. S. Navy Band; WMCA
WPRO WTNJ WIP WCBM
WOR—Noy Gorodensky's Orchestra
8:45 p.m. EDT 7:45 EST
★ NBC—Schooner Seth Parker; WJZ
WMAL WBAL WHAM WBZ
9:00 p.m. EDT 8:00 EST
★ NBC—Harry Horlick's Gypsies;
WFAF WTIC WEEI WCHS WGY
WLIT
CBS—Evan Evans, baritone; orches-
tra; WABC WDRC WCAU WOKO
WJAS WNAC
★ NBC—Greater Minstrels; WJZ
WHAM KDKA WBZ WBAL WLW
WRVA
ABS—The Pan-Americans, orchestra;
WMCA WPRO WTNJ WIP WCBM

WOR—Hall Hour in Waltz Time
9:30 p.m. EDT 8:30 EST
★ CBS—EX-LAX PRESENTS GER-
trude Niesen vocalist; Block and
Sully, comedy; Lud Gluskin's Or-
chestra; WABC WDRC WNAC
WCAU WOKO WJVS WJAS
★ NBC—House Party; Donald Novis,
tenor; WFAF WEEI WCHS WRC
WRVA WGY WLIT WLW
NBC—Princess Pat Players; WJZ
WBAL WHAM KDKA WMAL WBZ
ABS—Floyd Mids' Orchestra; WPRO
WTNJ WIP WCBM
ABS—The Hour of Cheer; WMCA
9:45 p.m. EDT 8:45 EST
ABS—Piano Moods; WPRO WTNJ
WIP WCBM
WOR—Jane Froman, Don Ross, Hay-
ton's Orchestra
10:00 p.m. EDT 9:00 EST
★ CBS—Wayne King's Orchestra;
WABC WOKO WAAB WDRC WCAU
WJAS WJVS
★ NBC—Contented Hour; Orchestra;
WFAF WEEI WCHS WLIT WTIC
WLW WGY WRC
NBC—Concert Orchestra; WJZ WMAL
KDKA WBZ WHAM WBAL
ABS—Dance Music; WMCA WPRO
WTNJ WIP WCBM
WNAC—Dick McGinley's Orchestra
WOR—Frank and Flo songs, patter
WRVA—Harmony House
10:15 p.m. EDT 9:15 EST
WOR—Current Events
WRVA—Forum
10:30 p.m. EDT 9:30 EST
NBC—Gothic Choristers; WFAF WGY
WCHS
CBS—Care and Feeding of Hobby
Horses; WABC WOKO WAAB
WJVS WCAU WJAS

KDKA—Silver Toppers
WEEI—Beauty That Endures
WLW—Henry Thies' Orchestra
WNAC—Pinto Pete
WOR—"The Spotlight," Variety Revue
10:45 p.m. EDT 9:45 EST
NBC—Gothic Choristers; WEEI WLIT
★ NBC—Democratic-Republican Series;
WJZ WBAL WBZ KDKA WMAL
WRVA
WHAM—Beauty that Endures
WLW—Franklin Bens; Orchestra
WNAC—Musical Rhythmsters
11:00 p.m. EDT 10:00 EST
NBC—Amos 'n' Andy; WHAM
NBC—Danny Malone, tenor; WFAF
WTIC WLIT WCHS WRC
CBS—"Fais" Waller, songs; WABC
WJAS WAAB WOKO WJVS
NBC—Don Bestor's Orchestra; WJZ
WBAL
KDKA—Sports Slants
WBZ—Musicale
WCAU—Alan Scott
WEEI—Weather, Road, Fishing
WGY—Itay Nichols' Orchestra
WLW—Cousin Bob and his Kinfolk
WNAC—News
WOR—Julian Woodworth's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
CBS—Glen Gray's Orchestra; WABC
WDRC
NBC—Don Bestor's Orchestra; KDKA
WBZ
CBS—Edwin C. Hill, in "The Human
Side of the News"; WOKO
NBC—Enric Madriguera's Orchestra;
WFAF WEEI
WCAU—Jan Savitt's Orchestra
WHAM—News
WNAC—Joe Solomon's Orchestra
WRVA—Chandu, the Magician

11:30 p.m. EDT 10:30 EST
NBC—Shep Field's Orchestra WJZ
WBZ WHAM WBAL KDKA
NBC—Carl Huff's Orchestra; WFAF
WCHS WEEI WLIT WRC WTIC
CBS—Glen Gray's Orchestra; WCAU
WOKO
KDKA—Jerry Mayhall's Orchestra
WGY—Henri Gendron's Orchestra
WLW—The Follies
WOR—Eddie Lane's Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Enoch Light's Orchestra; WABC
WNAC WDRC WOKO WCAU WJAS
WLW—Howard Coef, violinist
WMAL—Shep Field's Orchestra (NBC)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Dan Russo's Orchestra; WABC
WOKO WCAU WNAC WJAS WJVS
NBC—Ralph Kirbery, baritone (5
Min.); WFAF WLIT WGY WEEI
NBC—Johnny Johnson's Orchestra;
WFAF WLIT WEEI
NBC—Anson Weeks' Orchestra; WJZ
WHAM WBAL KDKA WMAL WBZ
WRVA WRC
WGY—Henri Gendron's Orchestra
WLW—News; Dance Orchestra (NBC)
WOR—Charles Barnet's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Johnny Johnson's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Leon Belasco's Orch.; WABC
WOKO WCAU
NBC—Hessberger's Bavarian Orches-
tra; WFAF WGY WEEI WLIT WLW
NBC—Harold Stern's Orchestra; WJZ
WBZ WHAM KDKA WBAL WMAL
WRVA—Dance Orchestra
1:00 a.m. EDT 12:00 Mid. EST
CBS—Charles Barnet's Orchestra;
WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Tuesday, September 25

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WEAF WGY WFI

7:00 a.m. EDT 6:00 EST
ABS—Morning Salute: WMCA
KDKA—Musical Clock
WBZ—Musical Clock
WNAC—Sunrise Special, organ

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
NBC—Yoichi Hiraoka, xylophonist: WJZ
CBS—Organ Reveille: WABC
ABS—Toast and Coffee Hour: WMCA
WJSV—St. Michael's Congregation
WLW—Top of the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Pollock and Lawnhurst, piano duo: WEAF WFI WRC WGY
NBC—Jolly Bill and Jane: WJZ
WEEI—Deane Moore
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Radio City Organ: WEAF WFI WRC WGSII
CBS—Salon Musical: WABC
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
ABS—Barnacle Bill: WMCA
WEEI—Current Events
WGY—Musical Clock
WJSV—Sun Dial
WLW—The Nation's Family Prayer
WNAC—Shopping Around the Town
WOR—The Voice of Gold
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—City's Consumers Guide: WEAF
CBS—City Consumer's Guide: WABC
NBC—Laudt Trio and White: WJZ
WBAL WBZ KDKA WMAL
ABS—Housewife's Council; Ann Ballard: WMCA WPRO
WGSII—Morning Devotions
WEEI—Shopping Service
WLW—Morning Devotions
WOR—At Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerlin, Music: WEAF WGY
WGSII WEEI WFI WTC WRC WLW
CBS—Salon Musicale: WABC
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Martha Manning, talk

8:45 a.m. EDT 7:45 EST
CBS—Carolyn Gray, pianist: WABC
ABS—The Pick Me-Ups: WMCA WPRO
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—"Day Dreams"

9:00 a.m. EDT 8:00 EST
NBC—Herman and Banta: WEAF
WLIT WRC WGY
CBS—The Song Reporter: WABC
WOKO WJAS WDRC WNAC WCAU
★ NBC—Breakfast Club; orchestra: WJZ WBAL KDKA WHAM WRVA WBZ
ABS—Top of the Morning; Ed Smith: WMCA WPRO WTNJ WIP WCBM
WGSII—Morning Shopper
WEEI—Clothes Institute
WLW—Salt and Peanuts, harmony
WOR—George Dudley, baritone; organ

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WEAF WLIT
WGY WRC WEEI WLW WGSII
CBS—Happy Days: WABC WJAS
WOKO WNAC WDRC WCAU
ABS—One Man Band; Frank Novak: WMCA WPRO WTNJ WIP WCBM
WMAL—Breakfast Club (NBC)
WOR—"Your Child," talk

9:30 a.m. EDT 8:30 EST
NBC—Eva Taylor, songs: WEAF
WRC WTC WGSII
ABS—John X. Loughran, Federal Food Forum: WMCA WPRO
KDKA—Style and Shopping Service
WEEI—Jean Abbey Shopping Service
WGY—Little Jack Little's Orchestra
WLW—Joe Emerson
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
NBC—Allen Prescott, the Wife Saver: WEAF WTC WGSII WFI WGY
WLW WEEI WRC
ABS—The Dentist Says: WMCA
ABS—Bernie Dolan, pianologue: WPRO WTNJ WIP WCBM
KDKA—The Ploughboys
WEEI—News (5 Min.)
WOR—Our Four-Footed Friends

10:00 a.m. EDT 9:00 EST
NBC—Breen and de Rose: WEAF
WEEI WGSII WFI
CBS—Bill and Ginger: WABC WOKO
WAAB WDRC WJAS WCAU
NBC—Edward MacHugh: WJZ WBZ
KDKA WBAL WMAL WRVA
ABS—Adventures in Melody: WMCA
WPRO WTNJ WIP WCBM
WGY—The Southerners
WHAM—Tower Clock Program

WJSV—Arthur Godfrey
WLW—Arthur Chandler, Jr., organist
WNAC—Cooking School
WOR—Pure Food Hour

10:15 a.m. EDT 9:15 EST
NBC—Clara, Lu 'n' Em: WEAF WEEI
WFI WGY WRC WGSII WRVA
WLW WTC
CBS—Crane Calder, bass: WABC
WOKO WAAB WDRC WJAS WCAU
WJSV
NBC—Castles of Romance: WJZ
KDKA WBAL WBZ
ABS—News (5 Min.): WMCA WPRO
WTNJ WIP WCBM
ABS—Pedal Points: WPRO WTNJ
WIP WCBM
WHAM—Tom Grierson, organist

10:30 a.m. EDT 9:30 EST
NBC—News (5 Min.): WEAF WGSII
WRC WFI
NBC—Morning Parade: WEAF WGSII
NBC—Today's Children: WJZ WMAL
KDKA WBZ WBAL WHAM WRVA
CBS—News (5 Min.): WABC WCAU
WDRC WOKO WJSV WJAS
CBS—Madison Ensemble: WABC WJAS
WCAU WOKO WNAC WJSV
ABS—Texas Cowboys, songs and
sketch: WMCA WPRO
WEEI—Musical
WGY—Shopping Bag
WLW—Mailbag

10:45 a.m. EDT 9:45 EST
NBC—News (5 Min.): WJZ KDKA
WMAL WBZ WTC
NBC—Radio Kitchen: WJZ KDKA
WMAL WRVA WHAM
NBC—Morning Parade: WGY WTC
WFI WRC
WBAL—Come into the Kitchen
WBZ—Curely Joe, songs
WEEI—Good Morning Melodies
WHAM—Radiograms (5 min.)
WLW—Jimmy Arlen, baritone

11:00 a.m. EDT 10:00 EST
NBC—The Honey Mooners: WJZ KDKA
WBAL WRVA WMAL WHAM
CBS—U. S. Navy Band: WABC
WCAU WDRC WJAS WOKO WJSV
WNAC
NBC—Galaxy of Stars: WLIT WGY
WLW
ABS—Christian Science: WMCA
ABS—A Boy and a Girl: WPRO
WTNJ WIP WCBM
WBZ—Duke Dewey's Hickory Nuts
WGSII—Bob White, Philosopher
WEEI—Friendly Kitchen Program
WOR—Boris Paul's Orchestra

11:15 a.m. EDT 10:15 EST
★ NBC—America's Cup Yacht Race:
WJZ WBAL WMAL KDKA WHAM
WBZ WRVA
★ NBC—America's Cup Yacht Race:
WEAF WEEI WGY WLIT WGSII
WRC WTC
ABS—Maytime Parade: WMCA
ABS—Lyric Strings: WPRO WTNJ
WIP WCBM
WLW—News: Livestock Report;
WOR—Tom Davis, tenor; Orchestra

11:30 a.m. EDT 10:30 EST
CBS—Do Re Mi Trio: WABC WJAS
WOKO WNAC WDRC WJSV
ABS—Elsa Clement, piano: WMCA
WPRO WTNJ WIP WCBM
WCAU—Pete Woolery and Diane
WHAM—Mrs. Thrifty Buyer
WLW—Charioteers, spiritual singers
WOR—Philosophical Talk

11:45 a.m. EDT 10:45 EST
CBS—Mary Lee Taylor, talk: WJSV
CBS—Melody Parade: WABC WCAU
WDRC WNAC
ABS—Poet's Corner; Art Egan:
WMCA WPRO WTNJ WIP WCBM
WHAM—America's Cup Races (NBC)
WLW—Arthur Chandler, Jr., organist
WOR—Marguerite Fales, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
NBC—Joyce Allmand, contralto:
WEAF WGY WEEI WRC WGSII
NBC—Fields and Hall, songs: WJZ
KDKA WBAL WRVA WMAL
CBS—Voice of Experience: WABC
WNAC WDRC WCAU WJAS WJSV
ABS—Luncheon Musicale: WMCA
WPRO WTNJ WIP WCBM
WBZ—News
WHAM—Squire Hawkin, organist
WLW—Morning Hi-Lites
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Merry Maes, trio: WJZ WBAL
WRVA KDKA
CBS—Connie Gates, songs: WABC
WOKO WAAB WJAS WCAU
NBC—Honeyboy and Sassafras:
WEAF WRC WEEI WTC WLIT
ABS—Eddie Pryor's Orchestra: WMCA
WPRO WTNJ WIP WCBM

WBZ—Old Farmer's Almanac
WGSII—News: Farm Flashes
WGY—Martha and Hal
WJSV—Washington Post Presents
WNAC—News, Weather
WOR—Mrs. Reilly's Common Sense

12:30 p.m. EDT 11:30 a.m. EST
NBC—Vic and Sade: WJZ WBAL
WHAM WRVA KDKA WMAL WBZ
CBS—Al Kavelin's Orchestra: WABC
WOKO WJSV WCAU WJAS
NBC—Merry Madcaps: WEAF WTC
WRC WGY WLIT WLW WGSII
WEEI—Boston Farmers Report
WNAC—The Shoppers Exchange
WOR—Scott Fisher's Orchestra

12:45 p.m. EDT 11:45 a.m. EST
★ NBC—Conference on Distribution:
Boston Chamber of Commerce: WJZ
WRVA WBAL WMAL WBZ
ABS—Mishel Gerner's Ensemble:
WMCA WPRO WTNJ WIP WCBM
WGSII—News
WEEI—A Bit of This and That
WGY—The Vagabonds
WHAM—Home Bureau Program
WIP—RADIO GUIDE PRESENTS
Henry Patrick in "Songs of Romance," with Roger Moorehouse

1:00 p.m. EDT 12:00 Noon EST
NBC—Market and Weather: WEAF
CBS—George Hall's Orchestra: WABC
WNAC WDRC WOKO WCAU WJSV
NBC—Rex Battle's Ensemble: WGSII
WFI
KDKA—Market Reports
WGY—Bradley Kincaid, mountain bal-
lads
WHAM—Boston Chamber of Com-
merce (NBC)
WLW—Albright and Wayne, songs
WOR—Health Talk; Musical Foot-
notes

1:15 p.m. EDT 12:15 EST
NBC—Rex Battle's Ensemble: WEAF
WEEI WTC WRC
ABS—Mirror Reflections; S. Schwartz:
WMCA WPRO WTNJ WIP WCBM
WGY—Ad Robinson, soprano
WHAM—News: Agricultural Forum
WJAS—George Hall's Orch. (CBS)
WLW—River, Weather and Markets

1:30 p.m. EDT 12:30 EST
CBS—Esther Velas' Ensemble: WABC
WCAU WJAS WDRC WOKO WJSV
WNAC
★ NBC—America's Cup Yacht Race:
WEAF WTC WGSII WEEI WRC
WFI
NBC—Boston Chamber of Commerce:
WHAM WLW
ABS—Scott Fisher's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
NBC—Dick Fiddler's Orchestra: WEAF
WGSII WTC WEEI
WOR—Diana Marlow, soprano

2:00 p.m. EDT 1:00 EST
NBC—Farm and Home Hour: WJZ
WLW WRVA WMAL WBZ
NBC—Robert Bedell, organist: WEAF
WRC WTC
CBS—Eton Boys: WABC WOWO
WCAU WAAB WDRC WOKO
ABS—Vi Bradley, piano and songs:
WMCA WPRO WTNJ WIP WCBM
Y.N.—Pure Food Institute: WEEI
WGSII
WGY—Hadley Rasmuson, baritone
WHAM—Rotary Club Speaker
WJSV—Afternoon Rhythms
WNAC—The Mayor's Office
WOR—Dr. Payne, "The Psychologist
Says"

2:15 p.m. EDT 1:15 EST
CBS—Orientale: WABC WCAU WOKO
WAAB WDRC WJSV WNAC
ABS—Stephen Barry, songs: WMCA
WPRO WTNJ WIP WCBM
WGY—Ituschedl Chats
WLIT—Robert Bedell, organist (NBC)
WOR—Fred Vettel, tenor; Alice Rem-
sen, contralto

2:30 p.m. EDT 1:30 EST
NBC—King's Guard Quartet: WEAF
WTC WLIT WGSII WEEI WRC
CBS—Artist Recital: WABC WOKO
WNAC WJSV WDRC WJAS
NBC—Home Sweet Home: WJZ
ABS—Texas Songsteers: WMCA
WPRO
KDKA—Home Forum
WBZ—Cooking School
WCAU—Women's Club of the Air
WGY—Albany on Parade
WHAM—Rochester School of the Air
WLW—Gene Burchell's Orchestra
WOR—Fashion; Beauty; Food; Child
Training
WRVA—Market Reports

2:45 p.m. EDT 1:45 EST
NBC—Ma Perkins, sketch: WEAF
WGY WEEI WLIT WLW WTC
WGSII WRC
★ NBC—Conference on Distribution:
Boston Chamber of Commerce: WJZ
WMAL WHAM WBAL WBZ
WRVA—Herman Carow, violinist

3:00 p.m. EDT 2:00 EST
CBS—Metropolitan Parade: WABC
WOKO WAAB WCAU WJSV WJAS
NBC—Crosscuts from Log of Day, Dr.
Lawrence L. Cross: WJZ WHAM
WMAL WRVA WBAL
ABS—Knickerbocker Symphony Or-
chestra: WMCA WPRO WTNJ WIP
WCBM
KDKA—Sammy Fuller
WBZ—Civic Orchestra
WEEI—Del Castillo, organist
WNAC—Cosmopolitans, quintet
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
NBC—Song of the City, dramatic
sketch: WLW
KDKA—Congress of Clubs
WCAU—Dr. Allene Houghton, talk
WGY—Matinee Players
WNAC—Baseball; Red Sox vs. Wash-
ington
WOR—Nell Vinick, beauty talk

3:30 p.m. EDT 2:30 EST
NBC—Woman's Radio Review: WEAF
WGY WGSII WTC WFI WRC
CBS—Ann Leal, organist: WABC
WAAB WJSV WOKO WJAS
★ NBC—America's Cup Yacht Race:
WJZ KDKA WMAL WRVA WBAL
WHAM WBZ
ABS—Clem McCarthy and Tony
Wakeman, sports; Soloists; Bob
Haring's Orchestra: WMCA
ABS—Today's Winners: WPRO WTNJ
WIP WCBM
WEEI—Reading Circle
WLW—Ohio School of the Air
WOR—Frank Ricciardi, baritone

3:45 p.m. EDT 2:45 EST
NBC—Joseph Gallicchio's Orchestra:
WJZ WRVA WBAL WMAL WHAM
WBZ—Dou Rogers, baritone
WLW—History Dramatists

4:00 p.m. EDT 3:00 EST
CBS—Poetic Strings: WABC WOKO
WJAS WJSV
NBC—Chick Webb's Orchestra: WEAF
WGSII WRVA WRC WTC WFI
NBC—Betty and Bob: WJZ WBAL
WBZ KDKA WHAM WMAL WLW
WCAU—The Pickard Family
WEEI—Stock Quotations
WOR—Dr. Strandhagen, health talk

4:15 p.m. EDT 3:15 EST
NBC—Platt and Nerman, pianists:
WJZ WHAM KDKA WBAL WBZ
WEEI—Johnny Johnson's Orchestra
WLW—Buddy Ransom, vocalist
WOR—Hal Beckett, organist

4:30 p.m. EDT 3:30 EST
★ NBC—Finish of America's Cup
Yacht Race: WJZ WMAL WHAM
WRVA WBZ WBAL
CBS—Dick Messner's Orchestra:
WABC WJAS WOKO WJSV
★ NBC—Finish of America's Cup
Yacht Race: WEAF WGY WEEI
WRC WTC WGSII
KDKA—Market Reports
WCAU—Carlton and Craig
WLW—Life of Mary Sothorn
WOR—Josef Zatur's Orchestra

4:45 p.m. EDT 3:45 EST
NBC—Adventures on Mystery Island:
WEAF WLIT WTC WGSII WRC
WEEI
KDKA—Palmer Clark's Orch. (NBC)
WCAU—Ship Ahoy; Captain George
Hoover, speaker
WGY—Stock Reports
WLW—Business News
WOR—"Science in Your Home," talk

5:00 p.m. EDT 4:00 EST
CBS—On the Air Tonight (5 Min.):
WABC
CBS—The Playboys; Orchestra: WABC
WOKO WCAU WJAS WDRC WJSV
NBC—Blue Room Echoes: WEAF
WTC WLW WGSII WRC WEEI
WGY
WBAL—Stanleigh Malotte, songs
WBZ—News
WOR—Weather; Musical Moments

5:15 p.m. EDT 4:15 EST
CBS—The Playboys: WAAB
KDKA—Kiddies' Club
WBZ—Beatrice Henderson
WNAC—Once Upon a Time
WOR—Marjorie Harris, contralto;
Conrad and Tremont, piano duo

5:30 p.m. EDT 4:30 EST
NBC—The Tattered Man: WEAF
WGSII WTC WEEI WRVA
CBS—Jack Armstrong: WABC WOKO
WDRC WCAU WJAS WAAB

NBC—Singing Lady: WJZ WBZ
KDKA WHAM WBAL WLW
ABS—Sally's Radio Party: WMCA
WPRO
WGY—Three Schoolmaids
WJSV—Reg Newton, songs
WNAC—Melody Mart
WOR—113th Infantry Band

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
CBS—Modern Mountaineers: WABC
WOKO WJSV WCAU WLBZ WDRC
WAAB
NBC—Nursery Rhymes: WEAF WEEI
WTC WRG WRVA WGSII
WBAL—John, Gene and Dick
WGY—Billy Rose, tenor
WHAM—News
WLW—Monkey Hollow
WNAC—Yankee Singers, quartet
WOR—Tex Fletcher

Night

6:00 p.m. EDT 5:00 EST
NBC—Johnny Johnson's Orchestra:
WEAF WLW
CBS—Men of Notes: WJSV
NBC—Dorothy Page, songs: WJZ
WBZ WBAL WHAM WMAL
CBS—Buck Rogers in the Twenty-
Fifth Century: WABC WAAB WCAU
WJAS
ABS—Alex Botkin's String Ensemble:
WMCA WPRO WTNJ WIP WCBM
KDKA—Dan and Sylvia, sketch
WGSII—News; Trade Review; Sports
WEEI—Evening Battler
WGY—Evening Treasures
WOR—Uncle Don
WNAC—News
WRVA—Hi-Plane Pilots

6:15 p.m. EDT 5:15 EST
CBS—Edward Wurtzbach's Orches-
tra: WJSV
NBC—Midweek Hymn Sing: WEAF
WLW WGY
NBC—Horacio Zito's Orchestra: WJZ
WBAL WHAM WFI
CBS—Bobby Benson and Sunny Jim:
WABC WAAB WCAU WDRC WOKO
ABS—Bob Fallon's Orchestra: WMCA
WPRO WTNJ WIP WCBM
KDKA—Baseball Resume
WBZ—Baseball Resume
WGSII—Sports Review
WNAC—Baseball; Racing Results

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WEAF
NBC—Mary Small, songs: WEAF
WGY
CBS—News (5 Min.): WABC WOKO
WDRC WJAS
CBS—As New York Dines; Dance
Music: WABC WDRC WJAS WAAB
NBC—News (5 Min.): WJZ
ABS—Lazy T-Roundup, Cowboy Tom:
WMCA
ABS—News (5 Min.): WPRO WTNJ
WCBM WIP
ABS—Dance Orchestra: WPRO WIP
WTNJ WCBM
KDKA—News; Music
WBZ—Old Farmer's Almanac
WCAU—Carlton and Craig
WGSII—Variety Program
WEEI—Baseball Scores; News
WGY—News
WJSV—Jack Armstrong, sketch (CBS)
WLW—Jack Armstrong, sketch
WNAC—The Merry-go-round
WOR—Boy's Club
WRVA—Junior Firemen's Club

6:45 p.m. EDT 5:45 EST
NBC—Billy Batchelor, sketch: WEAF
WFI WEEI WGSII WRC WGY
WTC
CBS—As New York Dines; Dance
Music: WOKO
NBC—Lowell Thomas; News: WJZ
WBZ WBAL KDKA WLW WHAM
WMAL
ABS—Sports Program: WMCA
ABS—Tony Wakeman, sports: WPRO
WTNJ WIP WCBM
WCAU—Comedy Stars of Hollywood
WNAC—Talk, Hon. James M. Curley
WOR—Pauline Alpert, pianist
WRVA—Rhythm Parade

7:00 p.m. EDT 6:00 EST
CBS—Jerry Cooper, baritone: WABC
WOKO WDRC WJAS WCAU WNAC
★ NBC—Amos 'n' Andy, sketch: WJZ
WRVA KDKA WMAL WBZ WBAL
NBC—Gould and Sheffer, piano duo:
WEEI WFI WTC
NBC—Baseball Resume: WEAF
ABS—Morton Bellin, tenor; Bob Har-
ing's Orchestra: WMCA WPRO WIP
WTNJ WCBM
WGY—Mae and Blakeslee
WHAM—Sportscast
WLW—Hawaiians
WOR—Sports Resume

Plums and Prunes

By Evans Plummer

One of the most important international conventions to mankind is being held in Venice, Italy, as this is being written. It is the meeting of the research scientists of the world who are interested in electro-radio-biology.

Scientists have for long accepted the idea that all matter, human flesh and cells included, is composed of nothing but minute electrical charges called electrons which are grouped about nuclei which are opposite charges of electricity.

The scientists are endeavoring to get at fundamentals regarding the structure of the human body, the secret of life itself, and the reaction of the body to radio frequency currents, X-rays, radio-active emanations as from radium, and the cosmic waves from the earth, the planets, the sun and the stars.

You who listen to programs over the loudspeaker fail to realize the vast world of science which radio and its apparatus has opened to research. It is indeed terrifying to contemplate.

BUT IT IS NOT merely the determination of the secret of life in which the savants are interested. They hope, by their researches and by the comparison with one another of their discoveries, to prolong life, and to order with more certainty of success radio and X-ray applications.

Truly we are living in an age of radio wonders. We should salaam every time

we face the loudspeaker—symbol of radio research.

The Big Chance

IT WAS WITH pleasure that we received news that our own personal nominee for the Chicago guest of the new Vick program going CBS beginning Sunday, October 7 (or 14) at 5 p. m. 1:DT, won in the auditions. She is *Georda Young*, 19-year-old singer and comedienne.

The lass turned up one day at *Eddie and Fannie Cavanaugh's* WBBM Gossip Club. She wanted to sing on the radio. She was referred to *Lillian Gordon* for coaching. We caught her act over a minor Chicago station, WSBC. She appealed to our ears.

So be good, Georda, and don't fail us. Knock 'em dead!

All auditions aren't the duds some—or should we say most—of them are. Take the "Hollywood Hotel" project, for example:

ROWENE WILLIAMS, as you know, was selected from the many aspirants as the young lady to sing and act opposite *Dick Powell* in the Sunday CBS program series beginning Friday, October 5, at 9:30 p. m. EST. The statistics on the unsuccessful auditioners are revealing.

Two hundred of the young women have obtained radio engagements as a result of

the contest, and fifty of them are appearing for commercial sponsors. Eighty-five singers and actresses have obtained stage, club and orchestra soloist engagements... And nearly a hundred of the successful had never spoken or sung into a microphone previous to the national "Hollywood Hotel" tryouts.

The Double-O

JAN GARBER'S supper club was launched over the NBC airplanes on Monday (Sept. 10) with an added attraction in the addition of the pulchritudinous *Dorothy Page* to Garber's roster of entertainers. Best comment comes from my adolescent son who said, "The music sounds like Lombardo's but it's louder." The music was good, and the supper club idea a bit refreshing. Miss Page, however, sings well but not as well as she photographs.

GOOD OLD *Smilin' Ed McConnell* is back on the Sunday evening airwaves, carrying on from Cincinnati via CBS. Ed's one-man shows are vibrant with personality and wholesomeness. He warms the cockles of your heart. But sometimes we wonder if he doesn't snicker, *solito voce*, at the way his platitudes bring in the floods of mail.

Plums to Gladys Swarthout for her excellent work in the NBC Palmolive Beauty Box Theater operettas on Tuesdays nights and also her singing Monday evenings on the Voice of Firestone concerts.

Theme Songs That Click

Back in 1925, a small fellow with big, startled eyes, stepped onto a Broadway stage, and aided and abetted by a ukelele he strummed and sang his way into the favor of his audience. The fellow was *Cliff Edwards*, then billed as "Ukelele Ike," the show, "Lady Be Good," and the song, "I'm a Little Jazz Bird," a creation of the brothers Gershwin.

One reason for the success of the song was that it seemed to be a personification of *Cliff* himself. He fit right into that category. He was a Jazz Bird. Thus when *Cliff* was signed by the Columbia network as a staff artist, to appear on his own quarter-hour shows and the Sunday Hour

Revue, he began looking around for a suitable theme song. Different ones were tried, but none seemed to make the grade.

One night he was entertaining a party of friends at home. The radio was pouring forth music from a night club. The announcer spoke: "And now the orchestra digs back to revive a hit of ten years ago, 'I'm a Little Jazz Bird'."

Cliff figured that if they could remember and resurrect that piece, he could do something about it, too. So he called upon the Gershwins and asked permission to use the tune as his theme. It was given, and now *Cliff Edwards* gives "I'm a Little Jazz Bird" to you.

Throw Away Your Aerial!

Amazing \$1 Device Does Away With It ENTIRELY! Special Tuning Feature Improves Selectivity, Tone

SIMPLY hook Walco Aerial Eliminator on back of radio —forget yards and yards of aerial trouble! Size only 3 x 5 inches. Eliminates ugly wires all over room, on roof, or hanging out window. Glee volume and distance equal to out-door aerial with far BETTER SELECTIVITY.

NO MORE NUISANCE OR DANGER

Easy to connect Walco Aerial Eliminator in 2 minutes without tools! Ends all dangers of lightning, storms, short circuits. No more clicks and noise from wind and rain. NOW you can hook up radio in any room. No wires show.

SEND NO MONEY Try It 5 Days at Our Risk!



Merely mail the coupon. No money necessary now. When delivered pay postman \$1, plus few cents postage. If not delighted, return in 5 days—your \$1 refunded at once. **ELECTRICAL LABORATORIES CO., 141 East 25th St., Dept. 209, New York City**

ELECTRICAL LABORATORIES CO., Dept. 209, 141 East 25th Street, New York City Send Walco Aerial Eliminator, with instructions. Will pay postman \$1, plus few cents postage. If not delighted, will return in 5 days for \$1 refund.

Name.....
Address.....
 Check here if ENCLOSING \$1—thus saving postage charges. Same refund Guarantee applies.
DEALERS—Write for proposition

WE BUY OLD AND RARE U.S. STAMPS U.S. COINS

Mail or bring in your used and unused postage stamps, envelopes, post cards, and rare American coins. Our highest CASH PRICES PAID IMMEDIATELY. We will hold articles 5 days subject to your acceptance. 3 generations of honest dealing.

WE ALSO BUY OLD GOLD

STACK'S
690 6th Ave., Dept. E, New York, N. Y.

SONG WRITING BIG ROYALTIES

paid by Music Publishers and Talking Picture Producers. Free booklet describes most complete song service ever offered. Hit writers will revise, arrange, compare, write to your lyrics or lyrics to your music—secure U. S. copyright, broadcast your song over the radio. Our Sales Department submits to Music Publishers and Hollywood Picture Studios. **WRITE TODAY for FREE BOOKLET. UNIVERSAL SONG SERVICE, 662 Meyer Bldg., Western Ave. and Sierra Vista Hollywood Cal.**

RADIO GUIDE

Presents

HENRY PATRICK

IN

"SONGS of ROMANCE"

WITH

ROGER MOOREHOUSE

WIP

Every

Week-day—12:45 p.m.

Sunday—8:00 p.m.

Programs to Be Heard

Tuesday, Sept. 25

Continued from Preceding Page

NBC—Anson Weeks' Orchestra: WJZ
WHAM WBZ WBAL
★ CBS—The Party Issues: WABC
WOKO WCAU WDRC WJSV WNAC
NBC—Jesse Crawford, organist: WEAF
WFI WTIC WEEL WRC WCH
WGY—Ray Nichols' Orchestra
WOR—Enric Madrignera's Orchestra
WRVA—Concert Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Jne Reichman's Orchestra
WABC WOKO WNAC WDRC WCAU
NBC—Carl Hoff's Orchestra: WEAF

12:00 Mid. EDT 11:00 p.m. EST
NBC—Art Landry's Orchestra: WEAF
WFI WGY WEEL
NBC—Gus Arnheim's Orchestra: WJZ
WMAL WBZ KDKA WHAM WBAL
WLW

CBS—Herbie Kay's Orchestra: WNAC
WOKO WJAS WJSV WCAU
WOR—Eli Dantzic's Orchestra
WRVA—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST
WRC—Art Landry's Orchestra (NBC)

12:30 a.m. EDT 11:30 p.m. EST
NBC—Harold Stern's Orchestra:
WEAF WLW WEEL WGY WFI
WRC

CBS—Enoch Light's Orchestra: WABC
WJSV WCAU WNAC WOKO
NBC—Pete Smythe's Orchestra: WJZ
KDKA WBZ WHAM WBAL WRVA
WMAL

1:00 a.m. EDT 12:00 Mid. EST
CBS—Charles Barnet's Orchestra:
WABC

WCAU—Missing Persons Reports
WLW—Dance Orchestra

7:15 p.m. EDT 6:15 EST
NBC—Gene and Glenn WEAF WGI
WCSH WEEL WRC WRVA WFI
CBS—Just Plain Bill: WABC WLW
WCAU WJAS WOKO WDRC WJSV
WNAC

NBC—Stamp Club: WJZ
ABS—Gridiron Greats; Guests: WMCA
WPRO WTJ WIP WCBM
E. T.—Comedy Stars of Hollywood:
WHAM WOR
WBZ—Joe and Bateese
WLW—Bailey Axton Mary Wood
Orchestra

7:30 p.m. EDT 6:30 EST
★ NBC—You and Your Government:
WEAF WTIC WGY WRC WCH
CBS—Whispering Jack Smith's Or-
chestra WABC WDRC WOKO
WJAS WJSV WNAC WCAU

NBC—Musical Memories: WJZ WBZ
WBAL WHAM KDKA WMAL
ABS—Three J's, vocal trio: WMCA
WPRO WTJ WIP WCBM

WEEL—After Dinner Revue
WGY—Baseball Senes (5 min)
WLW—Bob Newhall sports
WOR—The O'Neill's, drama
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST
CBS—Boake Carter: WABC WCAU
WJAS

NBC—Frank Buck's Adventures:
WEAF WFI WCH WRC WGY
ABS—A. Cloyd Gill, news: WMCA
WPRO WTJ WIP WCBM

WEEL—Big Freddie Miller
WLW—Melody Masters
WOR—After Dinner Music

8:00 p.m. EDT 7:00 EST
★ NBC—Leo Reisman's Orchestra
Phil Ducey baritone WEAF WEEL
WCSH WFI WGY WRC WTIC

★ CBS—"Lavender and Old Lace"
WABC WOKO WNAC WDRC WJAS
WJSV WCAU

★ NBC—Crime Clues: WJZ WBAL
WMAI WBZ KDKA WLW
ABS—Three Little Funsters: WMCA
WPRO

WHAM—On Wings on Song
WOR—Political Talk
8:15 p.m. EDT 7:15 EST

ABS—Five Star Final, news drama:
WMCA WPRO WTJ WIP WCBM
WRVA—Minstrels

8:30 p.m. EDT 7:30 EST
★ NBC—Wayne King's Orchestra
WEAF WEEL WCH WFI WGY
WRC WTIC

★ CBS—Abe Lyman's Orchestra: WABC
WOKO WDRC WCAU WNAC WJSV

★ NBC—Lawrence Tibbett, baritone:
WJZ WHAM WBZ WMAL KDKA
WBAL

ABS—Gray and Arnold, two pianns:
WMCA WPRO WTJ WIP WCBM
WLW—Melody Parade

WOR—Dave Vine, comedian
WRVA—Souvenirs
8:45 p.m. EDT 7:45 EST

ABS—Maurn Cottone Presents: WMCA
WPRO WTJ WIP WCBM
WRVA—Evening Musicale

9:00 p.m. EDT 8:00 EST
★ CBS—Bing Crosby and the Boswell
Sisters: WABC WDRC WNAC
WJSV WCAU WJAS WOKO

★ NBC—Russian Symphonic Choir:
WEAF WRC WCH WGY WTIC
WFI WEEL

WLW—Dance Orchestra
WOR—Julian Woodworth's Orchestra
WRVA—Pieck and Pat

9:15 p.m. EDT 8:15 EST
NBC—Volney P. Mooney, Jr.: WJZ
WBZ WHAM WBAL

ABS—Broadway Variety Show: WMCA
WPRO WTJ WIP WCBM

9:30 p.m. EDT 8:30 EST
CBS—The Troopers: WABC WOKO
WNAC WCAU WJAS WJSV WDRC

★ NBC—Soconyland Sketches: WEAF
WTIC WFI WGY WCH WEEL
WRC

★ NBC—Mrs. Franklin D. Roosevelt;
Willard Robinson's Orchestra: WJZ
WBAL KDKA WHAM WMAL WBZ
WRC

WLW—Orchestra; Vocal; Drama
WOR—Eddy Brown, violinist; Orch.
CBS—Fray and Braggiotti: WABC
WOKO WNAC WCAU WJAS WJSV
WDRC

9:45 p.m. EDT 8:45 EST
10:00 p.m. EDT 9:00 EST

★ NBC—Beauty Box Theater: WEAF
WEEL WRC WGY WCH WRVA
WLW WFI WTIC

CBS—George Givot: WABC WOKO
WDRC WCAU WJAS WAAB WJSV

★ NBC—National Exchange Club;
Speakers: WJZ WBAL KDKA WBZ
WHAM WMAL WRC

ABS—Dance Music Till 2 a. m.:
WMCA WPRO WTJ WIP WCBM
WBZ—Democratic State Committee
WNAC—Dance Orchestras

WOR—John Kelvin, tenor
10:30 p.m. EDT 9:30 EST

★ NBC—Tim and Irene's Sky Road
Show: WJZ WBAL KDKA WBZ
CBS—Melodie Strings: WABC WOKO
WAAB WDRC WCAU WJAS WJSV

WHAM—Merry-Go-Round
WOR—"That's Life," drama

11:00 p.m. EDT 10:00 EST
NBC—Amos 'n' Andy: WHAM
NBC—George Sterney's Orchestra:
WJZ WBAL

CBS—Al Kavelin's Orchestra: WABC
WDRC WJSV WAAB

NBC—Jack Berger's Orchestra: WEAF
WTIC WFI WRC WRVA WCH
KDKA—Sports Slants
WBZ—Old Farmer's Almanac
WCAU—Alan Scott

WEEL—Baseball Scores. Current
Events
WGY—Henri Gendron's Orchestra
WLW—Cotton Queen Minstrels
WNAC—News

WOR—Paul Whiteman's Orchestra
11:15 p.m. EDT 10:15 EST

CBS—Frank Dailey's Orchestra: WABC
WDRC WCAU

NBC—Robert Royce, tenor: WJZ
WMAL KDKA WBZ WBAL
WCAU—Borah Mineville
WEEL—Jack Berger's Orch. (NBC)

WHAM—Dance Music
WNAC—Musical Rhythmer
11:30 p.m. EDT 10:30 EST

NBC—Leo Reisman's Orchestra with
Phil Ducey, baritone: WLW

Programs for Wednesday, September 26

Star ★ Indicates High Spot Selections

2:30 p.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI WGY WFI
 WOR—Gym Classes
 7:30 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoaka, xylophonist: WJZ
 CBS—Orean Reveille: WABC
 ABS—Brad and Al: WMCA
 WJSV—The Michaux' Congregation
 WLW—Tup o' the Mornine
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst, piano duo: WFAE WFI WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kidder, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Leibert, organist: WFAE WFI WTIC WRC WCSH
 CBS—Lyric Serenade: WABC
 NBC—Mornine Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, songs: WMCA
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping 'round the Town
 WOR—Nell Vinick, beauty talk
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL KDKA WMAL WBZ
 ABS—Housewives' Council; Ann Ballard: WMCA WPRO
 WCSH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCSH
 WEEI WFI WTIC WRC WLW
 CBS—Rhythm Band Box: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Famous Sayings
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 ABS—The Pick-Me-Ups: WMCA
 WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Sam Herman and Frank Banta: WFAE WFI WRC
 CBS—The Song Reporter: WABC
 WOKO WDRC WCAU WNAC WJAS
 ★ NBC—Breakfast Club: WJZ WBAL
 KDKA WHAM WRVA WBZ
 ABS—Top o' the Morning; Ed Smith: WMCA WPRO WTNJ WIP WCBM
 WCSH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Scissors and Paste
 WLW—Salt and Peanuts, harmony
 WOR—George Dudley, baritone
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WGY
 WLIT WRC WEEI WLW WCSH
 CBS—Patterns in Harmony: WABC
 WJAS WOKO WDRC WCAU WNAC
 ABS—Vaughn de Leath, songs: WMCA
 WPRO
 WMAL—Breakfast Club (NBC)
 WOR—Souvenirs of Song
 9:30 a.m. EDT 8:30 EST
 CBS—Metropolitan Parade: WABC
 WDRC WNAC WCAU
 NBC—Mnning Glories: WFAE WCSH
 WTIC WRC WEEI WGY
 ABS—John X. Loughran, food talk: WMCA WPRO
 KDKA—Shopping Service
 WLW—Joe Emerson, hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 ★ NBC—International Broadcast from Scotland: WJZ WBAL WMAL
 WRVA
 NBC—Southernaires, male quartet: WFAE WRC WTIC WAAB WFI
 WLW WEEI
 CBS—Metropolitan Parade: WOKO
 WDRC WJAS WABC
 ABS—Bernie Nolan, pianologue: WMCA WPRO WTNJ WIP WDEL
 WCBM
 KDKA—Work-a-day Thoughts
 WCSH—Melody Lane
 WEEI—News (5 Min.)
 WGY—Mid-morning devotions
 WHAM—Musical Program
 WOR—Shopping with Jean Abbey
 10:00 a.m. EDT 9:00 EST
 NBC—Broadcast from Scotland: WJZ
 WBZ KDKA

CBS—Launching of S. 534: WABC
 WJAS
 NBC—Breen and de Rose: WFAE WFI
 WEEI WCSH
 ABS—Dad Dailey, Care and Feeding
 Men: WMCA WPRO WTNJ WIP
 WCBM
 WGY—The Southerners
 WHAM—Tower Clock Program
 WJSV—Arthur Godfrey, soloist
 WLW—Presenting Suzanne Littleford
 WNAC—Buddy Clark
 WOR—Pure Food Hour
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAE WEEI
 WCSH WFI WRC WGY WRVA
 WLW WTIC
 ABS—News (5 Min.): WMCA WPRO
 WTNJ WIP WCBM
 ABS—Garb-O, talk: WMCA
 ABS—Songs of Old Spain: WPRO
 WTNJ WIP WCBM
 KDKA—Sammy Fuller
 WBAL—Goin' Home
 WHAM—Musical Program
 WJSV—Launching of C. S. 534 (CBS)
 10:30 a.m. EDT 9:30 EST
 CBS—Fiddler's Fancy: WJAS WJSV
 WOKO
 CBS—"All About You": WABC WCAU
 WDRC
 NBC—News (5 Min.): WFAE WCSH
 WRC WTIC WFI
 NBC—Three Scamps, trio: WFAE
 WCSH WRC WTIC WFI
 NBC—Today's Children: WJZ WBAL
 WMAL KDKA WBZ WHAM WRVA
 ABS—Texas Cowboys, songs and
 sketch: WMCA WPRO
 WEEI—Organ Recital
 WGY—Market Basket
 WLW—Jack Berch's Musical Group
 WNAC—Musical Program
 10:45 a.m. EDT 9:45 EST
 CBS—News (5 Min.): WABC WCAU
 WJSV WJAS WOKO
 CBS—Fiddler's Fancy: WABC WCAU
 WJSV WJAS WNAC
 NBC—Betty Crocker: WFAE WEEI
 WFI WGY WCSH WRC WRVA
 WLW
 NBC—News (5 Min.): WJZ KDKA
 WBZ WMAL WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA
 WBAL—Shopping with Peggy Randall
 WBZ—Curley Joe, songs
 WHAM—Mary Freeman, talk
 11:00 a.m. EDT 10:00 EST
 NBC—Juan Reyes, pianist: WFAE
 WCSH WLIT WGY WRC
 CBS—Cooking Close-Ups: WABC
 WOKO WNAC WCAU WJAS WDRC
 WJSV
 NBC—The Wife Saver: WJZ
 NBC—The Honeymooners: WMAL
 WBAL
 ABS—Shaded Harmony: WMCA WIP
 WPRO WTNJ WCBM
 KDKA—Uncle Tom and Betty
 WBZ—Fish Stories
 WEEI—Friendly Kitchen
 WLW—Elliott Brock, violinist
 WOR—Frances Ingram, beauty talk
 WRVA—Betty Moore
 11:15 a.m. EDT 10:15 EST
 CBS—"The Fish Tale," sketch: WJAS
 WNAC
 NBC—Alice Remsen, songs: WFAE
 WGY WCSH WRC WEEI WLIT
 CBS—Beale Street Boys: WABC
 WCAU WDRC WLBZ
 ★ NBC—Tony Wons, philosopher:
 WJZ WHAM KDKA WMAL WBAL
 WRVA WBZ
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WJSV—Washington Housewife
 WLW—News; Livestock Reports
 WOR—Harold Cummings, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—U. S. Army Band: WJZ WBAL
 WRVA WBZ
 CBS—Rambles in Rhythm: WABC
 WJAS WCAU WNAC WDRC WOKO
 WJSV
 NBC—Betty Moore, decorating: WFAE
 WLIT WGY WEEI WLW WRC
 ABS—Beauty School: WMCA WPRO
 WTNJ WIP WCBM
 WCSH—Musical Program
 WHAM—Mrs. Thrifty Buyer
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 NBC—Down the Song Trail: WFAE
 WTIC WEEI WCSH WGY WRC
 WLIT
 CBS—Jane Ellison: WABC WNAC
 WJAS WJSV WOKO WCAU WDRC
 ABS—The Americans: WMCA WPRO
 WTNJ WIP WCBM
 WHAM—Tom Grierson, oraist
 WLW—Arthur Chandler, Jr., organist
 WOR—"Lazy," songs

Afternoon
 12:00 Noon EDT 11:00 a.m. EST
 NBC—Al and Lee Reiser: WFAE
 WCSH WTIC WEEI WRC WLIT
 CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 NBC—Fields and Hall: WJZ WRVA
 WHAM KDKA WBAL
 ABS—Lunchcon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WGY—Banjoleers
 WLW—Music by Divano
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAE
 WRC WEEI WTIC
 CBS—Betty Barthell, songs: WABC
 WJAS WAAB WDRC WOKO WCAU
 WJSV
 NBC—Charles Sears, tenor: WJZ
 KDKA WBAL WMAL WRVA
 ABS—Eddie Pryor's Orchestra: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—Old Farmers' Almanac
 WCSH—News
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—The Texans, trio
 WNAC—News
 WOR—Mrs. Reilly's Common Sense
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WRVA WBZ
 WHAM WBAL WMAL KDKA
 CBS—Al Kavelin's Orchestra: WABC
 WCAU WOKO WJAS
 NBC—Merry Madcaps: WFAE WRC
 WTIC WLIT WGY WCSH WLW
 WEEI—Stock Quotations
 WJSV—Red Cruss Speaker
 WNAC—Shopper's Exchange
 WOR—Scott's Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WJSV
 NBC—Words and Music: WJZ WRVA
 WHAM WBAL WMAL WBZ
 ABS—Texas Cowboys: WMCA WPRO
 WTNJ WCBM
 KDKA—Dance Orchestra
 WCSH—News
 WEEI—A Bit of This and That
 WGY—The Yagabonds
WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Romance," with Roger Moorehouse
 1:00 p.m. EDT 12:00 Noon EST
 CBS—George Hall's Orchestra: WABC
 WJSV WNAC WOKO WCAU WJAS
 WDRC
 NBC—Market and Weather: WFAE
 NBC—On Wings of Song: WFI WTIC
 KDKA—News; Markets
 WBZ—Agricultural Markets
 WCSH—Church Federation Mid-week Service
 WGY—Hank Keene's Radio Gang
 WHAM—Tower Trio
 WLW—Ohio Farm Bureau
 1:15 p.m. EDT 12:15 EST
 NBC—On Wings of Song: WFAE WRC
 WEEI WGY
 NBC—Hon. Archie and Frank: WJZ
 WBAL WMAL KDKA WRVA
 ABS—Mirror Reflections: WMCA
 WPRO WTNJ WIP WCBM
 WHAM—News; Agricultural Forum
 1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra:
 WFAE WCSH WTIC WRC WFI
 CBS—Joe Reichman's Orchestra:
 WABC WOKO WJSV WCAU WJAS
 WNAC WDRC
 NBC—Farm and Home Hour: WJZ
 WBAL WRVA WHAM KDKA
 WMAL WBZ WLW
 ABS—Scott Fisher's Orchestra:
 WMCA WPRO WTNJ WIP WCBM
 WEEI—Kitchen of the Air
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Two Seats in the Balcony:
 WFAE WLIT WTIC WEEI WGY
 WRC WCSH
 CBS—Romany Trail: WABC WOKO
 WAAB WCAU WDRC
 ABC—N. Y. Civic Symphony Orches-
 tra: WMCA WPRO WTNJ WIP
 WCBM
 WJSV—Afternoon Rhythms
 WNAC—Air Mail Mystery
 WOR—Dr. Payne, "The Psychologist
 Says"
 2:15 p.m. EDT 1:15 EST
 WJSV—The Romany Trail (CBS)
 WNAC—Consumers Council
 2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 CBS—Ann Lea, organist: WABC
 WNAC WJAS WJSV WOKO WDRC
 NBC—The Sizzlers Trio: WFAE WLIT
 WRC WCSH WEEI WTIC

NBC—Smack Out: WMAL WBAL
 ABS—Texans Songsters: WMCA
 WPRO
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WHAM—Rochester School of the Air
 WLW—Gene Burchell's Orchestra
 WOR—Fashions; Beauty; Food; Child
 Care
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Colette Carlay, songs: WJZ
 WMAL WBAL
 NBC—Ma Perkins, sketch: WFAE
 WEEI WGY WLIT WLW WTIC
 WCSH WRC
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 NBC—Don Carlos' Orchestra: WJZ
 WMAL WBAL WHAM KDKA WBZ
 ★ CBS—Kate Smith's Matinee: WABC
 WAAB WJAS WJSV WCAU WOKO
 NBC—Dreams Come True: WFAE
 WRC WFI WTIC WGY WEEI WLW
 WCSH
 WNAC—Cosmopolitans, quintet
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Harry Kogen's Orchestra: WJZ
 WMAL KDKA WBZ WBAL
 NBC—The Wise Man, drama: WFAE
 WGY WRC WTIC WCSH
 NBC—Song of the City: WLW
 WEEI—Bel Castillo, organist
 WHAM—Rochester School of the Air
 WNAC—Baseball Game
 3:30 p.m. EDT 2:30 EST
 NBC—Woman's Radio Revue: WFAE
 WGY WEEI WFI WRC WTIC
 WMAL WCSH
 NBC—Harry Kogen's Orchestra:
 WHAM WRVA
 ABS—Clem McCarthy and Tony Wake-
 man, sports; Soloists; Bob Haring's
 Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ
 WIP WCBM
 WLW—Ohio School of the Air
 3:45 p.m. EDT 2:45 EST
 NBC—Joe White, tenor: WJZ WMAL
 WHAM WRVA
 KDKA—Human Values
 WAAB—Manhattan Moods (CBS)
 WBAL—Doris Wright, soprano
 WBZ—Animals in the News
 WOR—Frank Ricciardi, baritone
 4:00 p.m. EDT 3:00 EST
 NBC—Pop Concert: WFAE WFI
 WCSH WRC WRVA WTIC WGY
 CBS—On the Village Green: WABC
 WOKO WJAS WJSV
 NBC—Betty and Bnb: WJZ WBAL
 KDKA WBZ WHAM WMAL WLW
 WCAU—Pickard Family
 WEEI—Stock Quotations
 WOR—Health Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Pop Concert: WEEI
 NBC—Dorothy Page, singer: WJZ
 WBZ WBAL WHAM
 KDKA—Karen Fladoes
 WLW—George Dorn, vocalist
 WOR—Variety Revue
 4:30 p.m. EDT 3:30 EST
 NBC—Palmer Clark's Orchestra: WJZ
 WBZ WMAL WBAL WHAM WRVA
 ★ CBS—Science Service: WABC WJAS
 WJSV WOKO
 NBC—Jesters Trio: WFAE WRC
 WEEI WTIC WGY
 KDKA—Market News
 WCAU—Ask Mr. Shofner
 WCSH—Home Demonstration Agent
 WLW—Life of Mary Sothorn
 WOR—Josef Zator's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WFAE WRC WTIC WEEI WCSH
 WLIT
 CBS—Swinging Along, dance music:
 WABC WJSV WOKO WJAS WCAU
 WAAB
 KDKA—Palmer Clark's Orch. (NBC)
 WGY—Stock Reports
 WLW—Business News
 WOR—"Science in Your Home," talk
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Jack Brooks' Orchestra: WABC
 WJSV WDRC WJAS
 NBC—Three C's, male trio: WJZ
 WBAL
 NBC—Chick Webb's Orchestra: WFAE
 WEEI WRC WTIC WLW WCSH
 WGY
 ABS—Sport Events: WPRO WTNJ
 WIP WCBM
 KDKA—Memories
 WBZ—News
 WOR—"Weather; Musical Moments"
 5:15 p.m. EDT 4:15 EST
 NBC—Jackie Heller, tenor: WJZ
 WBAL WHAM WRVA WMAL

NBC—Chick Webb's Orchestra: WLIT
 KDKA—Kiddies Club
 WBZ—Skipper Jim's Ship
 WGY—Lang Sisters
 WOKO—Jack Brooks' Orch. (CBS)
 WOR—Pete Rice, western drama
 5:30 p.m. EDT 4:30 EST
 NBC—Irving Kennedy, tenor: WFAE
 WEEI WTIC WRVA WLIT WCSH
 CBS—Jack Armstrong: WABC WJAS
 WOKO WCAU WDRC WAAB
 NBC—Singing Lady: WJZ WBZ
 WHAM WBAL KDKA WLW
 ABS—Sally's Radio Party: WMCA
 WPRO
 WCAU—Jack Brooks; Orch. (CBS)
 WGY—Dramatic Sketch
 WJSV—Elsa Koppel, soloist
 WNAC—Melody Mart
 WOR—Town Talk
 5:45 p.m. EDT 4:45 EST
 CBS—Gordon, Dave and Bunny:
 WABC WAAB WDRC WJAS WOKO
 WCAU
 NBC—Oleanders Quartet: WFAE WRC
 WEEI WTIC WCSH WRVA
 NBC—Little Orphan Annie: WJZ
 KDKA WBZ
 WBAL—John Gene and Dick
 WGY—Bradley Kincaid, songs
 WHAM—News
 WJSV—The Man in the Street
 WLW—Monkey Hollow
 WNAC—Yankee Singers, quartet
 WOR—Dorothy Shea contralto

Night

6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce's Gang: WFAE WLW
 CBS—Buck Rogers in the Twenty-
 Fifth Century: WAAB WJAS WCAU
 NBC—Education in the News: WJZ
 WBZ
 CBS—Men of Notes, trio: WJSV
 ABS—Bob Fallon's Orchestra: WMCA
 WPRO WTNJ WCBM
 KDKA—Dan and Sylvia, sketch
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WHAM—Edward May, organist
 WNAC—News; Weather
 WOR—Eli Dantzie's Orchestra
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach's Orchestra:
 WJSV
 NBC—Alma Kitchell, contralto: WJZ
 WBAL WHAM
 NBC—Al Pearce's Gang: WRC WFI
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WOKO WDRC
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Review
 WGY—Joe and Eddie, comedy
 WNAC—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WJZ
 NBC—Three X Sisters: WJZ WHAM
 CBS—News (5 Min.): WABC WDRC
 WOKO WJAS
 CBS—Dick Messner's Orchestra:
 WABC WDRC WJAS WCAU WAAB
 NBC—News (5 Min.): WFAE WCSH
 NBC—Martha Reus, contralto: WFAE
 ABS—Screen Meets: WMCA
 ABS—News (5 Min.): WPRO WTNJ
 WIP WCBM
 ABS—Dance Orchestra: WPRO WTNJ
 WIP WCBM
 KDKA—Comedy Stars of Hollywood
 WBZ—Old Farmer's Almanac
 WEEI—Baseball Scores
 WGY—News; John Finke, pianist
 WJSV—Jack Armstrong, sketch (CBS)
 WNAC—The Merry Go-Round
 WOR—Gabriel Heatter, talk
 WRVA—Firemen's Club
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, skit: WFAE
 WGY WTIC WFI WRC WCSH
 WEEI
 CBS—Peter Biljo's Orchestra: WABC
 WCAU WOKO WAAB WDRC WJSV
 NBC—Lowell Thomas: WJZ WBZ
 KDKA WLW WBAL WHAM WMAL
 WRVA
 ABS—Sports Program: WMCA
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM
 WOR—Dinner Music
 7:00 p.m. EDT 6:00 EST
 NBC—Baseball Resume: WFAE
 ★ NBC—Amos 'n' Andy, sketch: WJZ
 WBAL WMAL WRVA KDKA WBZ
 CBS—Modern Mountaineers; Orches-
 tra: WABC WOKO WJAS
 NBC—Gould and Sheffer: WLIT
 ABS—Bob Haring's Orchestra: WMCA
 WPRO WTNJ WIP WCBM
 WCAU—Theodore Ernwood; Cande-
 lori's Orchestra
 WCSH—Variety Program
 WEEI—Studio Chorus
 WGY—Jules Lande, violinist
 WHAM—Sportscast
 WLW—The Salon Orchestra
 WNAC—Joe Rines' Orchestra

56th Anniversary SALE

\$100 BRINGS YOUR CHOICE 10 MONTHS TO PAY

10 DAYS FREE TRIAL MONEY BACK GUARANTEE

Your choice of these Anniversary Features best for only \$100. Pat dollar in savings with name, address, number of article desired and how you want it. (1) Age (must be over 20), (2) Occupation, (3) Employment for approval and 10 DAY FREE TRIAL. If satisfied, pay balance in 10 equal monthly payments. Otherwise, return your money with no charge. All information confidential. No direct inquiries.

1932—Steady, dainty Baguette watch with 2 brilliant diamonds. Complete as illustrated. Was \$125. **\$118 a month.**

1931—Bulova's "Miss America," a tiny Baguette at last year's low price. **\$218 a month.**

1930—Attractive 11 K White Gold Wedding Ring clasped with pearls and diamonds. 18 diamonds, each set in heart form. **\$199 a month.**

1929—Bulova's newest feature watch for men. Last year's low price. Engraved case. Jewel movement, 3 strand tortoise leather band. **\$234 a month.**

1928—Smart new Watchman Watch for men. Jewel movement, 3 strand leather band. Formerly \$25. **\$178 a month.**

FREE TO ADULTS—Complete catalog of Diamonds, Watches, Jewelry, Silverware—all on 10-month terms—sent upon request.

S.W. Sweet Inc.
MAIL ORDER DIVISION OF FINLAY STRAUS
Dept. 144J 11670 BROADWAY-NEW YORK

Sportcasts of the Week

SCHEDULE OF EVENTS

(Time Shown Is Eastern Daylight)

MONDAY, Sept. 24, and every day through Sept. 29: 2:30 p. m., Woodbine Races, CFRB (690 kc). **TUESDAY, Sept. 24:** 9:30 p. m., Boxing Bonns, Benny Leonard, WHN (1010 kc). **SATURDAY, Sept. 29:** 1:45 p. m., Football, Pitt. vs. Wash. and Jeff., CBS-WABC network.

The football season has already begun crowding baseball out of the 1934 sports picture. Of the many games to be contested Saturday, September 29, Ted Husing will present the Pittsburgh-Washington and Jefferson melees via the CBS-WABC network at 1:45 p. m. The Smoky City is Husing's first stop in a series of extensive grid broadcasts Columbia has scheduled for him and Les Qualey, his aid and statistician.

GOING COMMERCIAL for the first time, this year the World's Series broadcasts are going to usher plenty of extra dollars into the players' pool and the coffers of the lucky clubs. The Ford Motor Company, which showed its leaning toward athletic airing earlier this year by signing Mickey Cochrane for a CBS series, flashed enough greenbacks—\$100,000 to be exact—before the big league moguls to earn exclusive rights for the broadcasts beginning October 3, when the first game is scheduled for the city of the winning American League team.

This is a nice piece of change and is aside from the costs which will be run up by the networks.

BOB BURDETTE, transplanted Buckeye sportscaster, now production manager of WRVA, Richmond, Va., is another ace announcer who gathered his knowledge by starring in various branches of athletics. As a member of the Wittenberg College varsities he earned All-State recognition as quarterback and as guard on the basketball team. After serving in the World War, and making good as a coach of some high-powered high school teams, Burdette first entered radio with WSAI, in Cincinnati. When that pillar joined the Crosley organization he handled the mike for the games of the Cinex Reds and reported football, basketball, wrestling and boxing events in Redland over W.L.W. He now is the WRVA sportsman and just as soon as the Virginia Athletic body lifts the embargo on sports airings, Burdette will entertain listeners with Richmond

University and other Southeastern Conference contests.

Columbia will air results of each day's play in the Women's Amateur Golf Championships at Whitemarsh Valley Country Club, Chestnut Hill, Pa., Oct. 4, 5 and 6. Station WCAU sportscasters will report over the network... Following up his Flanagrams, or dugout baseball interviews, Pat Flanagan will present his "Locker Room Gossip" just before the start of the football games he is to air over WBBM this fall... Walter P. Downs has been reappointed commercial announcer of the hockey games in Montreal this coming season. Down's broadcast of the last British Empire games in London, Eng., for Imperial Tobacco was the first commercial transoceanic airing.

Quin Ryan, of WGN, in Chicago, certainly goes in for variety in announcing. One week he handles the mike for a chocolate éclair eating contest at the World's Fair and the next he gives a report of the Londo-Lewis wrestling match!

Bulls and Boners

Boake Carter: "Those workmen, being older, die more often than the younger workmen."—Lulu B. Scott, Rutland, Ill. (Aug. 31; WBBM; 5:58 p. m.)

Quin Ryan: "We'll take you to see the boat on which Admiral Byrd went on his first trip to the South Pole, which is in the South lagoon."—Paul M. Griebel. (Aug. 13; WGN; 5:59 p. m.)

Announcer: "Don't let a headache ruin your week-end."—Miss Myrtle Danley, Belton, Texas. (Aug. 15; WFAA; 8 p. m.)

Announcer: "Get a new car on our low down payment plan."—Donald Lyrich, Milwaukee, Wis. (Sept. 9; WTMJ; 1:30 p. m.)

Miss Howe: "Add a small bottle of maraschino cherries with all the syrup cut up."—Grace Kresge, Bethlehem, Pa. (Sept. 10; WJZ; 10:50 a. m.)

One dollar is paid for each Bull and Boner published. Include date, name of station and hour.

NEW LOW PRICES

25 GOOD YEAR Firestone Goodrich U.S. AND OTHERS

\$2.29 x 4.40-21

THESE TIRES SURE DO LOOK GOOD

YES AND THE YORK GUARANTY BOND PROTECTS YOU

12 MONTH WRITTEN GUARANTY BOND WITH EACH TIRE

LOWEST PRICES ON EARTH

ALL OTHER SIZES IN STOCK

TIRE USERS by thousands all over the U.S.A. vouch for LONG, HARD SERVICE, under severest road conditions of our standard brand Tires reconstructed by the ORIGINAL SECRET YORK PROCESS. OUR 18 YEARS in business makes it possible to offer tires at LOWEST PRICES in history with 12 month guarantee.—Don't Delay—Order Today

BALLOON TIRES			
Size	Rim	Tires	Price
29x1.40-21	\$2.15	\$0.35	\$2.95
29x1.50-20	2.35	0.55	3.25
30x1.50-21	2.40	0.55	3.35
29x1.75-19	2.45	0.95	3.35
29x1.75-20	2.50	0.95	3.40
29x1.90-19	2.85	1.15	3.40
30x1.90-20	2.85	1.05	3.45
29x1.25-18	2.90	1.15	3.65
29x1.25-19	2.95	1.15	3.75

REGULAR CORD TIRES			
Size	Rim	Tires	Price
30x3 1/2	\$2.25	\$0.55	\$3.35
30x3 3/4	2.35	0.75	3.45
31x4	2.95	0.85	3.45
32x4	2.95	0.85	3.65
33x4	2.95	0.85	3.75
34x4	3.25	0.85	3.95

HEAVY DUTY TRUCK TIRES			
Size	Rim	Tires	Price
30x5 Truck	\$4.25	\$1.65	\$4.00
34x5 Truck	4.25	1.65	4.00
32x6 8 ply. Truck	7.95	2.75	7.95
32x6 10 ply. Truck	8.95	2.75	8.95
36x6 Truck	9.95	3.95	9.95
34x7 Truck	10.95	3.95	10.95
36x8 Truck	12.45	4.25	12.45
40x8 Truck	15.95	4.95	15.95

FREE! TUBE WITH EACH 2 TIRES

ALL TUBES NEW HEAVY GAUGE CIRCULAR - MOLDED

SEND ONLY \$1.00 DEPOSIT with each tire ordered. (\$4.00 deposit on each Truck Tire.) We ship balance C.O.D. Deduct 5 per cent cash in advance from full order. ALL TIRES BRAND NEW - GUARANTEED. Tires failing to give 12 months' service replaced at half price.

DEALERS WANTED

YORK TIRE & RUBBER CO.
3655-59 Cottage Grove Ave. Des 3533 Chicago

WANTED

ORIGINAL POEMS • SONGS

For Immediate Consideration

M. M. M. Music Publishers, Dept. R.G. Studio Building. Portland, Oregon

Nurses—Hospital Help

Experienced or inexperienced. Hospital or Institutional. Employment anywhere desired. Write today. Enclose stamp.

PARKER BUREAU
337-G17 West Madison St., Chicago

MODERN PIANO JAZZ

If you can read notes and are interested in a new and easy method of learning in your own home, the modern syncopated type of piano jazz as played by orchestra and radio stars fill in and mail the coupon below

BILLY BELL, Ephram, Wisconsin
Please send free particulars concerning Modern Piano Jazz

Name.....
Address.....

7:15 p.m. EDT 6:15 EST

NBC—Johnny Johnson's Orchestra
WJZ KDKA WHAM WBAL WBZ
NBC—Gene and Glenn comedy
WEAF WGY WCHS WEEI WRI
WRVA WLIT
CBS—Just Plain Bill: WABC WDRC
WJSV WNAC WCAU WJAS WOKO
ABS—Jewish Vagabond Singers
WMCA
ABS—Fisher's Gypsy Ensemble
WPRO WTNJ WIP WCBM
WLW—Joe Emerson, orchestra
WOR—Vaughn de Leath, songs
7:30 p.m. EDT 6:30 EST

★ NBC—Merchants' Ass'n of New York: Speakers: WEAF WGY WRC WCHS

★ NBC—Irene Rich in Hollywood
WJZ WMAL WBZ WBAL KDKA
BS—Paul Keast, baritone; WABI
WOKO WDRC WJAS WJSV WCAT
ABS—Molly Picon; George Touller's
Orchestra: WMCA
WEEI—Ater Dinner Revue
WGY—Baseball Scores (5 min)
WHAM—Soony Pleasure Cruise
WLW—Bob Newhall sports
WNAC—Hollywood Unmasked
WOR—The O'Neills, drama
WRVA—Enid Bur

7:45 p.m. EDT 6:45 EST

CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Frank Buck's Adventures:
WEAF WCHS WGY WRC WLIT
ABS—A. Cloyd Gill, news: WMCA
WPRO WTNJ WIP WCBM
KDKA—Music, News; Drama
WLW—Melody Masters
WOR—After Dinner Music
WRVA—News

8:00 p.m. EDT 7:00 EST

★ NBC—Jack Pearl; Orchestra:
WEAF WTIC WEEI WCHS WLIT
WGY WRVA WRC
NBC—Crime Clues: WJZ WBAL WBZ
WMAL KDKA WLW

Programs to Be Heard

★ CBS—Maxine; Phil Spitalny's Ensemble. WABC WNAC WDRC WCAU WJSV WJAS
ABS—Three Little Funsters: WMCA WPRO
WHAM—Otto Thurn's Bavarian Orchestral—Fran Frev's Frolic

8:15 p.m. EDT 7:15 EST

★ CBS—Edwin C. Hill: WABC WNAC WOKO WCAU WJAS WJSV WDRC
ABS—Five Star Final, news drama: WMCA WPRO WTNJ WIP WCBM
5:30 p.m. EDT 5:30 EST

★ NBC—Wayne King's Orchestra
WEAF WCHS WLIT WGY WTIC WRC
★ CBS—Everett Marshall's Broadway Varieties: WABC WJSV WJAS WCAU WNAC
NBC—Leor Gorin, baritone: WJZ KDKA WBAL WHAM WBZ
ABS—U. S. Marine Band: WMCA WPRO WTNJ WIP WCBM
★ NBC—Musical Program
WLW—Unbroken Melodies
WOR—"The Lone Ranger" sketch
WRVA—Sally Sothern

8:45 p.m. EDT 7:45 EST

NBC—Sport Stories Off the Record: WJZ WBAL WHAM WMAL KDKA
WBZ—Max Dolin's Orchestra
WLW—Southwind; Orchestra and Quartet
WRVA—History of Virginia

9:00 p.m. EDT 8:00 EST

★ NBC—Town Hall Tonight: Fred Allen: WEAF WLIT WGY WRVA WTIC WRC WEEI WLW WCHS
★ CBS—Mickey Cochrane, talk: WABC WNAC WDRC WOKO WCAU WJSV

Continued from Preceding Page

10:30 p.m. EDT 9:30 EST

★ NBC—The Other Americas: WEAF WRC WGY WLIT WEEI
CBS—True Crime Drama: WABC WOKO WDRC WAAB WJSV
★ NBC—Jack Denny's Orchestra: Harry Richman: WJZ WHAM WMAL WBAL WRVA
CBS—Howard Marlow's Symphony Orchestra: WCAU WJAS WJSV
KDKA—The Old Observer
WBZ—Radians
WCHS—Musical Program
WLW—Henry Phins Orchestra
WNAC—Joe Solomon's Orchestra
WOR—The Brusiloff Express

10:45 p.m. EDT 9:45 EST

NBC—Rogers and Vance: WEAF
WCHS—Variety Program
WLW—Dance Orchestra
WNAC—Musical Rhythmer

11:00 p.m. EDT 10:00 EST

NBC—Anous 'n' Andy: WHAM
★ Nick Lucas songs: WABI WJA: WAAB WOKO WJSV
★ NBC—Zig Zag Circle Ranch: WJZ WBAL
KDKA—Dance Orchestra
WBZ—Musical
WCAU—Alan Scott
WEEI—Baseball Scores: News
WLW—Cosmopolitan Serenade
WNAC—News
WOR—Eric Madriguera's Orchestra
WRVA—Smoky and Poky

11:15 p.m. EDT 10:15 EST

NBC—Robert Royce, tenor: WJZ WBAL KDKA WMAL WBZ
CBS—Frank Dailley's Orchestra:
WABC WNAC WJAS WCAU WJSV

WGY—Dance Orchestra
WHAM—Dance Music; News
WRVA—Handa the Magician

11:30 p.m. EDT 10:30 EST

CBS—Henry Busse's Orch.: WABC WDRC
NBC—Blue Rector's Orchestra #12
WBAL WBZ WMAL WHAM KDKA
★ NBC—National Radio Forum: WEAF
WEEI WGY WTIC WLIT WRC
WRVA WCHS
WLW—Mills' Blue Rhythm Band (NBC)
WOR—Julie Wintz' Orchestra

11:45 p.m. EDT 10:45 EST

WEEI—Recordings
CBS—Henry Busse's Orchestra: WJAS WOKO

12:00 Mid. EDT 11:00 p.m. EST

CBS—Leon Belasco's Orchestra: WABC
WNAC WOKO WJAS WCAU WJSV
NBC—George Sturney's Orchestra:
WJZ WHAM KDKA WMAL WBAL
WBZ
NBC—Buddy Rogers' Orchestra:
WEAF WEEI WLIT
WGY—Henri Gendron's Orchestra
WLW—News; Dance Orchestra
WOR—Phil Lynch's Orchestra
WRVA—Dance Orchestra

12:15 a.m. EDT 11:15 p.m. EST

WRC—Buddy Rogers Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST

CBS—George Hall's Orchestra: WABC
WNAC WOKO WJSV WCAU WRC
NBC—Stan Myers' Orchestra: WEAF
WEEI WLIT
NBC—Jack Berger's Orchestra: WJZ
KDKA WBZ WRVA WHAM WBAL
WLW WMAL
WGY—Ray Nichols' Orchestra
1:00 a.m. EDT 12 Mid. EST

CBS—Joe Haymes' Orchestra: WABC
WCAU—Missing Persons Report
WLW—Dance Orchestra
1:30 a.m. EDT 12:30 EST
WLW—Organ and Poems

Programs for Thursday, September 27

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special, organ
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAF WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka: WJZ
 CBS—Organ Reveille: WABC
 ABS—Toast and Coffee Hour: WMCA
 WJSV—A Michaux' Congregation
 WLW—Top o' the Mornin'
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey's Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollock and Lawnhurst: WFAF
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kutter, baritone
 8:00 a.m. EDT 7:00 EST
 NBC—Richard Lebert, organist:
 WFAF WFI WTC WRC WCSH
 CBS—Salon Musicale: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, uke: WMCA
 WEEI—Current Events
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—The Nation's Family Prayer
 WNAC—Shopping Around the Town
 WOR—The Voice of Gold
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Laud Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife's Council: WMCA
 WPRO
 WCH—Morning Devotions
 WEEI—Shopping Service
 WLW—Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio WFAF WCSH WEEI
 WGY WFI WTC WRC WLW
 CBS—Salon Musicale: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Farmers' Almanac
 WOR—Martha Manning
 8:45 a.m. EDT 7:45 EST
 CBS—Carolyn Gray, pianist: WABC
 ABS—The Pick-Me-Ups: WMCA
 WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—"Day Dreams"
 9:00 a.m. EDT 8:00 EST
 ★ NBC—Breakfast Club: WJZ WBAL
 WHAM WRVA KDKA WBZ
 CBS—The Song Reporter: WABC
 WOKO WJAS WDRC WNAC WCAU
 NBC—Herman and Bania: WFAF
 WLIT WRC
 ABS—Top of the Morning: WMCA
 WPRO WTNJ WIP WCBM
 WCH—The Morning Shopper
 WEEI—Clothes Institute
 WGY—Forrest Willis, tenor
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAF WEEI
 WLIT WGY WRC WLW WCH
 CBS—Sunnyside Tip: WABC WOKO
 WJAS WNAC WDRC WCAU
 ABS—One Man Band, Frank Novak:
 WMCA WPRO WTNJ WIP WCBM
 WMAL—Breakfast Club (NBC)
 WOR—Doe Tales, Richard Meaney
 9:30 a.m. EDT 8:30 EST
 NBC—Morning Glories: WFAF WTC
 WCH WRC WEEI
 ABS—John X. Loughran, food talk:
 WMCA WPRO
 KDKA—Style and Shopping Service
 WGY—Little Jack Little's Orchestra
 WLW—Joe Emerson, Hymns
 WOR—John Stein's Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Eva Taylor, blues singer: WFAF
 WEEI WTC WFI WRC WLW WGY
 ABS—Bernie Dolan, pianologue:
 WPRO WTNJ WIP WCBM
 ABS—The Dentist Says: WMCA
 KDKA—Sammy Fuller
 WCH—Shopping with Marcie
 WEEI—News (5 Min.)
 WOR—Silver Strains
 10:00 a.m. EDT 9:00 EST
 NBC—Edward MacHugh, baritone:
 WJZ WBAL KDKA WMAL WRVA
 WBZ
 CBS—Bill and Ginger: WABC WOKO
 WJAS WAAB WCAU
 NBC—Breen and de Rose: WFAF
 WEEI WFI
 ABS—Adventures in Melody: WMCA
 WPRO WTNJ WIP WCBM
 Y. A.—Food and Homemaking School:
 WDRC WNAC

WGY—Through the Hollywood Looking
 Glass
 WHAM—Tower Clock Program
 WJSV—Arthur Godfrey
 WLW—Health Talk
 WOR—Pure Food Hour
 10:15 a.m. EDT 9:15 EST
 NBC—Clara, Lu 'n' Em: WFAF WEEI
 WFI WRC WGY WCH WRVA
 WLW WTC
 CBS—Visiting with Ida Bailey Allen:
 WABC WJAS WOKO WAAB WJSV
 WCAU
 NBC—Castles of Romance: WJZ
 WBAL WHAM KDKA WBZ
 ABS—News (5 Min.): WMCA WPRO
 WTNJ WIP WCBM
 ABS—Barb O, talk: WMCA
 ABS—Pedal Points: WPRO WTNJ
 WIP WCBM
 10:30 a.m. EDT 9:30 EST
 NBC—News (5 Min.): WFAF WCH
 WRC WTC WFI
 NBC—Morning Parade: WFAF WCH
 WTC
 NBC—Today's Children, drama: WJZ
 KDKA WMAL WBZ WHAM WBAL
 WRVA
 CBS—News (5 Min.): WABC WCAU
 WDRC WOKO WJSV WJAS
 CBS—Artists' Recital: WABC WCAU
 WAAB WNAC WJAS WOKO
 ABS—Texas Cowboys: WMCA WPRO
 WEEI—Musical Turns
 WGY—Shopping Bag
 WJSV—Hester Walker Beall
 WLW—Mailbag
 10:45 a.m. EDT 9:45 EST
 CBS—Academy of Medicine: WABC
 WOKO WJAS WDRC WNAC WJSV
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ WBAL
 NBC—Radio Kitchen: WJZ WMAL
 KDKA WHAM
 NBC—Morning Parade: WGY WFI
 WRC
 WBAL—Come into the Kitchen
 WBZ—Curley Joe, songs
 WCAU—Through the Looking Glass
 WEEI—Good Morning Melodies
 WHAM—Radiograms (5 Min.)
 WLW—Talk; Arthur Chandler, Jr.,
 organist
 WRVA—Tune Shop
 11:00 a.m. EDT 10:00 EST
 NBC—Hazel Arth, songs: WJZ WBAL
 KDKA WMAL WRVA WHAM
 CBS—Swinging Along: WABC WDRC
 WCAU WNAC WJAS WOKO WJSV
 NBC—Galaxy of Stars: WLIT WGY
 WLW
 ABS—A Boy and a Girl: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—Duke Dewey's Hickory Nuts
 WCH—Bob White, Philosopher
 WEEI—Variety Program
 WOR—Nell Vinick, Beauty Talk
 11:15 a.m. EDT 10:15 EST
 NBC—Frances Lee Barton: WFAF
 WTC WLIT WGY WEEI WCH
 WRC WLW
 ★ CBS—Tony Wons, philosopher:
 WJZ WMAL WBZ KDKA WRVA
 WBAL
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WHAM—Through the Hollywood
 Looking Glass
 WOR—Walter Ahrens, baritone
 11:30 a.m. EDT 10:30 EST
 NBC—U. S. Navy Band: WJZ WRVA
 WMAL WBAL WBZ
 CBS—Madison Ensemble: WABC
 WCAU WJAS WOKO WDRC WNAC
 WJSV
 NBC—Pedro Via's Orchestra: WFAF
 WCH WEEI WTC WLIT WRC
 ABS—Ben Sweetland; Human Under-
 standing: WMCA WPRO WTNJ
 WIP WCBM
 KDKA—Frances Ingram
 WGY—The Southerners
 WHAM—Mrs. Thrifty Buyer
 WLW—Livestock Reports
 WOR—Philosophical Talk
 11:45 a.m. EDT 10:45 EST
 ABS—Poet's Corner, Art Egan:
 WMCA WPRO WTNJ WIP WDEL
 WCBM
 NBC—U. S. Navy Band: KDKA
 WHAM
 WGY—Banjoleers
 WJSV—Mary Lee Taylor (CBS)
 WLW—News; Arthur Chandler
 WOR—Kathryn Chumassero, contralto

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Fields and Hall: WJZ KDKA
 WBAL WHAM
 ★ CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV

★ NBC—Treasure Chest: WFAF WGY
 WCH WEEI WRC WLW WTC
 WLIT
 ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WOR—Do You Know?
 WRVA—Luxury Fiddlers
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Merry Macs: WJZ WBAL
 KDKA
 CBS—Connie Gates, songs: WABC
 WOKO WAAB WCAU WJAS WJSV
 NBC—Honey Boy and Bassarats:
 WFAF WRC WEEI WTC WLIT
 ABS—Eddie Pryor's Orchestra: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—Weather; Market Reports
 WCH—News
 WGY—Martha and Hal
 WHAM—Jack Foy, songs
 WLW—Morning Hi-Lites
 WNAC—News
 WOR—Mrs. Reilly's Common Sense
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Merry Madcaps: WFAF WCH
 WTC WGY
 ★ CBS—ACME WHITE LEAD AND
 Color Works Presents Smilin' Ed Mc-
 Connell: WABC WNAC WDRC
 WCAU WJSV WJAS WFEA WIP
 WAAB WEAN
 NBC—Vic and Sade, comedy sketch:
 WJZ KDKA WRVA WBAL WHAM
 WMAL WBZ
 WEEI—Stock Quotations
 WLW—Through the Looking Glass
 WOR—Scott Fisher's Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 CBS—Al Kavelin's Orchestra: WABC
 WCAU WJSV WJAS WOKO
 NBC—Merry Madcaps: WRC WLW
 NBC—Words and Music: WJZ WBAL
 WHAM WRVA WMAL WBZ
 ABS—Mishel Gorner's String Ensem-
 ble: WMCA WPRO WTNJ WCBM
 KDKA—Dance Orchestra
 WCH—News
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 WIP—RADIO GUIDE PRESENTS
 Henry Patrick in "Songs of Ro-
 mance," with Roger Moorehouse
 WNAC—The Shopper's Exchange
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Market and Weather: WFAF
 NBC—Rex Battle's Ensemble: WCH
 WFI WGY
 CBS—George Hall's Orchestra: WABC
 WOKO WNAC WJSV WCAU
 KDKA—Market Reports
 WBAL—Market News
 WBZ—Agriculture, E. J. Rowell
 WHAM—Tom Grierson, organist
 WLW—Albright and Wayne, stories
 WOR—Health Talk; Musical Foot-
 notes
 WRVA—Vagabond Days
 1:15 p.m. EDT 12:15 EST
 NBC—The Hon. Archie and Frank:
 WJZ WMAL WBAL KDKA
 NBC—Rex Battle's Ensemble: WFAF
 WEEI WRC
 CBS—George Hall's Orchestra: WJAS
 WDRC
 ABS—Reflections, Sid Schwartz:
 WMCA WIP WPRO WTNJ WCBM
 WHAM—News; Agricultural Forum
 WLW—Weather; Market Reports
 WRVA—Wandering Songster
 1:30 p.m. EDT 12:30 EST
 NBC—Dick Fiddler's Orchestra:
 WFAF WFI WCH WTC WEEI
 WRC
 CBS—Frank Dailey's Orchestra: WABC
 WOKO WJAS WCAU WJSV WNAC
 WDRC
 NBC—Farm and Home Hour: WJZ
 WBZ KDKA WMAL WHAM WRVA
 WBAL WLW
 ABS—The Americans: WMCA WPRO
 WTNJ WIP WCBM
 WGY—Farm Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 ABS—Rona Valdez, lyric soprano:
 WMCA WPRO WTNJ WIP WCBM
 WOR—Verna Osborne, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Stones of History, drama:
 WFAF WRC WLIT WEEI WCH
 WTC
 CBS—Ann Leaf, organist: WABC
 WOKO WCAU WAAB WDRC
 ABS—Scott Fisher's Orchestra:
 WMCA WPRO WTNJ WIP WCBM
 WGY—Paul Curtis, tenor
 WJSV—Afternoon Rhythms
 WNAC—Diano Recital
 WOR—Dr. Payne, "The Psychologist
 Says"
 2:15 p.m. EDT 1:15 EST
 WGY—Household Chats
 WJSV—Ann Leaf, organist (CBS)
 WNAC—Yankee Singers, quartet
 WOR—Alice Remsen, contralto

2:30 p.m. EDT 1:30 EST
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WMAL WBAL
 CBS—Poetic Strings: WABC WJSV
 WOKO WJAS WNAC WDRC
 NBC—Trio Romantique: WFAF WEEI
 WCH WLIT WRC
 ABS—Texas Songsters: WMCA WPRO
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women's Club of the Air
 WGY—Albany on Parade
 WHAM—Rochester School of the Air
 WLW—Gene Bortbell's Orchestra
 WOB—Fashions; Beauty; Foods
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Echoes of Erin: WJZ WMAL
 WBAL WHAM WRVA
 NBC—Ma Perkins: WFAF WGY WLIT
 WLW WTC WCH WEEI WRC
 WDRC—Baseball
 3:00 p.m. EDT 2:00 EST
 NBC—Dreams Come True: WFAF WFI
 WCH WRC WGY WEEI WLW
 WTC
 CBS—Metropolitan Parade: WABC
 WOKO WAAB WJAS WJSV WCAU
 NBC—Tommy Tucker's Orchestra:
 WJZ WBAL WMAL WHAM KDKA
 WBZ WRVA
 ABS—"Women and Money": WMCA
 WPRO WIP WTNJ WCBM
 WNAC—The Cosmopolitans
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 NBC—Upstagers Quartet: WFAF
 WCH WGY WRC WFI
 NBC—Song of the City: WLW
 ABS—The Islanders: WMCA WPRO
 WIP WTNJ WCBM
 WCAU—Dr. Allene Houghton, talk
 WEEI—Silver Lining Hour
 WHAM—Rochester School of the Air
 WNAC—Baseball
 3:30 p.m. EDT 2:30 EST
 CBS—Chansonette: WABC WJAS
 WOKO WAAB WJSV WCAU
 NBC—Music Magic: WJZ WBAL
 WHAM WMAL KDKA WBZ WRVA
 NBC—Woman's Radio Review: WFAF
 WCH WGY WRC WTC WFI
 ABS—Clara McCarthy and Tony
 Wakenan, sports; Soloists; Bob
 Haring's Orchestra: WMCA
 ABS—Today's Winners: WPRO WTNJ
 WTNJ WIP WCBM
 WEEI—Reading Circle
 WLW—Ohio School of the Air
 WOR—William Bowers, baritone
 3:45 p.m. EDT 2:45 EST
 NBC—Boy Shield's Orchestra: WJZ
 WRVA WBAL WBZ WMAL WHAM
 KDKA—State Fed. of Penn. Women
 WOR—John Stein's Orchestra
 4:00 p.m. EDT 3:00 EST
 CBS—Rambles in Rhythm: WABC
 WJSV WOKO WJAS
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 NBC—Chick Webb's Orchestra: WFAF
 WCH WRVA WTC WFI WRC
 WGY
 WCAU—Pickard Family
 WEEI—Stock Quotations
 WOR—Dr. H. I. Strandhagen, Health
 Talk
 4:15 p.m. EDT 3:15 EST
 NBC—Dorothy Page, vocalist: WJZ
 WBZ WMAL WBAL WHAM KDKA
 CBS—Round Towners: WABC WOKO
 WJAS
 WEEI—Chick Webb's Orch. (NBC)
 WGY—Liney Bill
 WLW—Buddy Ransom, vocalist
 WOR—The Melody Singer
 4:30 p.m. EDT 3:30 EST
 ★ NBC—Broadcast from Budapest
 and Stockholm Musicale: WJZ
 WRVA WBAL WMAL WHAM WBZ
 CBS—Dick Messner's Orchestra:
 WABC WJAS WOKO WJSV
 NBC—Tommy Harris, tenor: WFAF
 WRC WEEI WCH
 KDKA—Business News and Markets
 WCAU—Florence Halman
 WGY—John Sheehan, tenor
 WLW—Life of Mary Sothorn
 WOR—Josef Zatur's Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—Adventures on Mystery Island:
 WFAF WRC WLIT WCH WEEI
 KDKA—Palmer Clark's Orch. (NBC)
 WCAU—Harold, Norman and Paul
 WGY—Stock Reports
 WLW—Business News
 WOR—"Science in Your Home," talk
 5:00 p.m. EDT 4:00 EST
 NBC—Stanleigh Malotte, songs: WJZ
 WHAM WRVA
 NBC—Adventures on Mystery Island:
 WGY
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Tea Dansante: WABC WOKO
 WJSV WJAS WCAU WDRC

WBZ—News
 WLW—Mary Alcott, vocalist
 WOR—Weather Eye; Musical Moments
 5:15 p.m. EDT 4:15 EST
 NBC—John Fogarty, tenor: WJZ
 WHAM
 CBS—Between the Bookends: WABC
 WJAS WCAU WAAB WDRC WJSV
 NBC—Meredith Willson's Orchestra:
 WFAF WLW WRC WGY
 KDKA—Kiddies Klub
 WBZ—Market News
 WCH—Variety Program
 WEEI—Musical Program
 WNAC—Once Upon a Time
 WOR—Cocktail Hour, vocalists
 5:30 p.m. EDT 4:30 EST
 NBC—Tales of Courage: WFAF WRVA
 WCH WEEI WTC WLIT WRC
 CBS—Jack Armstrong: WABC WOKO
 WDRC WCAU WJAS WAAB
 NBC—Singing Lady: WJZ WBZ
 WBAL KDKA WHAM WLW
 ABS—Sally's Radio Party: WMCA
 WPRO
 WGY—Musical Program
 WJSV—Gene Stewart, organist
 WNAC—Melody Mart
 WOR—Adventures of Donald Ayer
 5:45 p.m. EDT 4:45 EST
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 CBS—Modern Mountaineers: WABC
 WDRC WAAB WCAU WJAS WJSV
 NBC—Negro Male Quartet: WFAF
 WRC WTC WRVA WCH
 WBAL—John, Gene and Dick
 WEEI—Sam Curtis' Radio Chat
 WGY—Bradley Kincaid
 WHAM—News
 WLW—Monkey Hollow
 WNAC—The Beauty Stylists
 WOR—Arturo de Filippi, tenor
 Night
 6:00 p.m. EDT 5:00 EST
 NBC—Horacio Zito's Orchestra: WFAF
 CBS—Buck Rogers in the Twenty-
 Fifth Century: WAAB WCAU WJAS
 NBC—Tom Coakley's Orchestra: WJZ
 WBAL WHAM WMAL
 CBS—Men of Notes, trio: WJSV
 ABS—Alex Botkin's String Ensemble:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Dan and Sylvia, sketch
 WBZ—Republican Campaign
 WCH—News; Trade Review
 WEEI—The Evening Tattler
 WGY—Evening Brevities
 WLW—Adventures of Donald Ayer
 WNAC—News; Weather
 WOR—Uncle Don Kiddies' Program
 WRVA—Hi Plane Pilots
 6:15 p.m. EDT 5:15 EST
 CBS—Wurtzebach's Orchestra: WJSV
 NBC—Tom Coakley's Orchestra: WFI
 WLW
 CBS—Bobby Benson and Sunny Jim:
 WABC WAAB WCAU WOKO WDRC
 ABS—Bob Fallon's Orchestra: WMCA
 WPRO WTNJ WIP WCBM
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCH—Sports Review
 WGY—Ma Frasier's Boarding House
 WNAC—Baseball Scores
 6:30 p.m. EDT 5:30 EST
 ★ CBS—Football Reporter: WABC
 WJAS WAAB WDRC WNAC WCAU
 WOKO
 CBS—Jack Armstrong, skit: WJSV
 NBC—O'Leary's Irish Minstrels: WJZ
 WHAM
 NBC—News (5 Min.): WFAF
 NBC—Mary Small, vocalist: WFAF
 WRC WTC WGY
 ABS—Lazy T Roundup, Cowboy Tom:
 WMCA
 ABS—News (5 Min.): WPRO WTNJ
 WIP WCBM
 ABS—Miami Beach Orchestra: WPRO
 WTNJ WIP WCBM
 E. T.—Kings and Queens of Sport:
 KDKA WOR
 WBZ—Old Farmer's Almanac
 WCH—Musical Program
 WEEI—Baseball Scores; News
 WGY—News
 WRVA—Junior Firemen's Club
 6:45 p.m. EDT 5:45 EST
 NBC—Billy Batchelor, sketch: WFAF
 WFI WCH WGY WEEI WTC
 WRC
 CBS—News (5 Min.): WABC WDRC
 CBS—Esther Velas' Ensemble: WABC
 WJSV WAAB WDRC
 NBC—Lowell Thomas: WJZ WBAL
 WBZ KDKA WLW WHAM WMAL
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM
 ABS—Sports Program: WMCA
 WCAU—Comedy Stars of Hollywood
 WNAC—The Merry-Go-Round
 WOR—Salon Music
 WRVA—Rhythm Parade

Peeping into the Local Studios

By Murray Arnold

George Kelly, WDEL production chief, lands that orchestra job at Wilmington's Aldine Theater now that vaudeville policy goes into effect . . . Henry Patrick, winner of the WIP-Stanley Warner-Bing Crosby contest, now m.c.'ing the shows at the Circus Gardens, in Philadelphia, besides singing with Doc Dougherty's Gardens Orchestra . . . Jack Foy, WHAM hill-billy, has blossomed out as a publisher, with a book of songs due off the press any day . . . Harry A. Woodman, for many years traffic manager of NBC, has been appointed general manager of KDKA, Pittsburgh. He succeeds William S. Hedges, who some months ago was named general manager of all NBC owned and operated stations. Woodman was instrumental in the formation of the first experimental network.

Powers Govord resumes his dramatic criticisms over WCAU this Monday night at 11:50 p. m.

AFTER THE smoke of auditioning cleared away, that lucrative WIP staff-studio band job was awarded to Clarence Fuhrman . . . Vic Diehm, manager of WAZL, Hazelton, back at his desk after a

wholesome vacation . . . WPEN's ace baseball team has been enjoying a crack winning streak against those band teams . . . The program of *Ma and Pa Frasier* and *Annie* returns to the WGY audience, heard twice weekly (Thursday and Saturday) at 6:15 . . . *Dorothy Love* doing a bravo job on that new Sunday News radio sheet . . . Mr. Gager, supervising the technical and engineering portions of Philly's new KYW, scanning the field for personnel.

Title of biggest musician in radio is being claimed for Herb ("Tiny") Ber- man, of the WTIC Merry Madcaps. Tiny carries 365 pounds on a frame that towers six feet, six and a half inches heavenward.

PHILADELPHIA is agog over Arthur H. Padula's new International Restaurant, which opens on September 20, with Guy Lombardo and his orchestra. It's the first time since the war that such a nightery as

this has struck Quakertown, and staid Philadelphians are talking plenty about this newest spot that will feature ace name bands, rolling cocktail bar, stock ticker, movie theaters, even small dining rooms decorated in characteristics of various nations, and other innovations. Lombardo, at the time we go to press, has not definitely decided upon which local outlet he will broadcast, altho it is understood that his chain shows will originate at the local WFI-WLIT (NBC affiliates) studios.

Don Riccardio, who has just started new singing series over WBAL, is none other than *El Gary!* . . . W. R., pinch-hitting for Emo on those weekly WIP movie broadcasts, is the leading fan-mail getter at the Gimbel station, his weekly mail averaging 1,200 letters . . . Dr. E. E. Miller, member of the faculty of the Univ. of Delaware, starts a new program over WDEL called—"Your Books."

Hours to Come

(Time Shown is Eastern Daylight)

Easy Aces' will return to the Columbia network for their fifth season on Wednesday, October 3, 7 to 7:15 p. m., and will be heard regularly at that time on Wednesdays, Thursdays and Fridays. They will initiate a new idea, turning the clock back five years to present the story of their courtship and subsequent marriage . . . *Block and Sully* make their first appearance in the series sponsored by Ex-Lax Monday, September 24, from 9:30 to 10 p. m., over the WABC-Columbia network. This will mark the first of *Block and Sully's* regular network series . . . On this same date *Gertrude Niesen* will return for the fall and winter broadcasts. *Lud Gluskin* has been signed for the balance of the year . . . *Floyd Gibbons*, the "human Gatling gun," will be featured each Saturday over an NBC-WEAF network from 7:45 to 8 p. m. An orchestra as yet unsigned will be featured with *Floyd*. Johns-Manville will sponsor . . . A dramatic cast is being assembled for Lux soap, which will sponsor a weekly hour show over the NBC-WJZ network. The program starts October 7 from 2:30 to 3:30 p. m. "The Green Goddess" has been selected as the first offering. Watch RADIO GUIDE for the cast selections.

On Short Waves

Yodeling in the Alps—the voices of the King and Queen of England—and the sobbing strains of Hawaiian musicians; these will be some of the outposts of short-wave entertainment during the week ahead.

An odd broadcast will be presented from the Jungfrau Tower in the Swiss Alps, 13,600 feet up in the Bernese Range. It will feature Fraulein Gritley Wenger, champion Swiss yodeler; the Bernese Singer Boys, singing folk songs; an interview with a glacier guide, a native Swiss orchestra and a commentator who will give a description of the scenery. This program will be presented over the short-wave station HB9D on 41.50 meters in Switzerland, and rebroadcast over the NBC-WJZ network on Sunday, September 23, at 2 p. m. EDT.

On Wednesday, September 26, the launching of the new Cunard liner "Victoria" and the christening of the ship by

Queen Mary of England will be broadcast with an address by Sir Percy Bates, co-chairman of the Cunard-White Star Line, and with a reply by King George. There will be a running commentary of scene and activities by George Black, BBC announcer. This program will be presented over the English stations GSG on 16.86 meters and GSF on 19.82 meters, and rebroadcast over the NBC-WJZ and Columbia networks at 9:50 a. m. EDT.

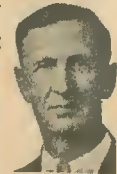
For those who cannot tune in this program at such an early hour, the British Broadcasting company will make recordings of the entire proceedings and will present them at 3:25 p. m. EDT over their short-wave stations GSD on 25.53 meters and GSB on 31.55 meters. The recordings will again be presented at 8:05 p. m., and this time they will be presented over stations GSD on 25.53 meters and GSC on 31.30 meters. And the final broadcast of the unusual program will be presented on Thursday morning at 2 a. m. EDT.

LEARN AT HOME TO MAKE MORE MONEY

I'll Train YOU QUICKLY

for RADIO'S GOOD SPARE TIME AND FULL TIME JOBS

Mail the coupon. Let me prove to you that I can train you at home in your spare time for a part-time, full-time or full-time job in Radio—today's fast-growing industry WITH A FUTURE. Find out about my tested methods that have doubled and tripled salaries. How my practical 50-50 method of training gives you "shop" practice as well as theory. My big 64-page book will tell you these things, and much more. It is free. MAIL COUPON NOW.



J. E. Smith, Pres. National Radio Institute

Many Radio Experts make \$40, \$60, \$75 a Week
Read in my Big Book about the many opportunities for you in Radio—servicing sets, operating broadcasting commercial, ship, police, aviation Radio stations—and other good jobs in connection with the making, selling and servicing of Radio, Television and Loud Speaker apparatus—about how I train you to start a Radio business of your own.

Many make \$5, \$10, \$15 a Week in Spare Time While Learning
Read how many of my students make \$5, \$10, \$15 a week extra in spare time soon after they enroll. Read how I give you practical business knowledge as well as technical Radio facts. Read letters from my students proving every statement.

Find out what Radio Offers—MAIL COUPON
Why struggle along in a low-pay, no-future job—why live a life of worry trying to make both ends meet on a skinny pay envelope? FIND OUT WHAT RADIO OFFERS YOU—my big 64-page book "Rich Rewards in Radio" will tell you. Mail Coupon NOW. No obligation.

J. E. SMITH, President, Dept. 4JT6
National Radio Institute, Washington, D. C.
Send me your free book, "Rich Rewards in Radio" This does not obligate me. (Please print plainly.)
Name.....Age.....
Address.....
City.....State.....

GUARANTEED Short Wave Converter

A converter in a class by itself. Nothing like it in performance and price. Does everything any high priced converter will do. Covers 15 to 200 meters, including European Broadcast Stations, Domestic Short Wave Broadcasts and

Polies Calls. Can be connected to any broadcast receiver, utilizing the high amplification and fine qualities of the receiver. Does not use plug in coils. Simple to operate. Only \$3.50 Complete with Tubes. Send 25¢ with order. Balance C. O. D.
CHICAGO RADIO DIST., 1325 So. Michigan, Dept. RG-7 Chicago

\$1.00 STARTS YOU IN BUSINESS

Our Well known lines build steady income from reorders. One of the Greatest Values in TIES \$1.00 Sample Dozen—\$10.00 Gross Lots. Featuring the newest materials in satin de chene, broadcloth, Burma crepe, Cord Du Laine and Sells on Sight. Large Profit. Now Acute Winds Profit Sills Lined Ties \$1.00 Sample Dozen—\$16.50 Gross Lots. Long wearing, neat appearing, attractive patterns. This is one of our best sellers. Complete Line Men's and Boys' Neckwear. Our MKN are the BIGGEST MONEY MAKERS! Send for FREE Illustrations Catalog. 25¢ Cash—Bal. C. O. D.—Money Refunded
BOULEVARD CRAVATS
22 West 21st Street, Dept. RG-29, New York

7:00 p.m. EDT 6:00 EST
★ NBC—Amos 'n' Andy: WJZ WRVA
WBAL KDKA WMAL WBZ
NBC—Baseball Resume: WFAF
CBS—Sylvia Froos, songs: WABC
WDRG WJAS WNAC WOKO WCAU
NBC—Jack and Loretta Clemens: WFI
WCSH
ABS—Morton Bellin, tenor; Orch.:
WMCA WPRO WIP WTJN WCBM
WEEI—The Edison Salute
WGY—Florence Rangers
WHAM—Sportcast
WLW—German Band
WOR—Ford Friek, sports resume
7:15 p.m. EDT 6:15 EST
CBS—Just Plain Bill: WABC WJAS
WDRG
NBC—Stamp Club: WJZ
NBC—Gene and Glenn, sketch: WFAF
WGY WCSH WRC WEEI WRVA
WFI
ABS—Silver Voiced Lovers: WMCA
ABS—Fisher's Gypsy Orch.: WPRO
WTJN WIP WCBM
KDKA—Lois Miller, organist
WBZ—Joe and Bateese
WHAM—Comedy Stars of Hollywood
WLW—Joe Emerson, songs; Orchestras
WOR—Comedy Stars of Hollywood
7:30 p.m. EDT 6:30 CDT
★ NBC—Danny Malone, tenor: WFAF
WCSH WRC WGY WFI
CBS—Whispering Jack Smith's Orchestra:
WABC WOKO WJAS WJSV
WNAC WDRG WCAU
NBC—Armand Girard, baritone: WJZ
WBAL
ABS—Folk Singer: WMCA
ABS—Fisher's Gypsy Ensemble:
WPRO WTJN WIP WCBM
WBZ—Frank and Phil
WEEI—After Dinner Revue
WHAM—Soeony Pleasure Cruise
WLW—Bob Newhall, sports
WOR—The O'Neill's drama
WRVA—Enid Bur

Programs to Be Heard
7:45 p.m. EDT 6:45 EST
★ NBC—Frank Buck's Adventures:
WFAF WGY WCSH WFI WRC
CBS—Boake Carter, news: WABC
WNAC WCAU WJAS WJSV
NBC—Shirley Howard, vocalist: WJZ
WBAL WMAL WHAM WBZ
ABS—A. Cloyd Gill, news: WMCA
WPRO WTJN WIP WCBM
WEEI—Big Freddie Miller
WLW—Melody Masters
WOR—After Dinner Music
WRVA—Mirth Parade
8:00 p.m. EDT 7:00 EST
★ CBS—Kate Smith, songs: WABC
WOKO WNAC WJAS WCAU WJSV
WDRG
NBC—Grits and Gravy, sketch: WJZ
WBAL KDKA WMAL WHAM
★ NBC—Vallee's Variety Hour:
WFAF WEEI WCSH WGY WFI
WLW WRC WTIC WRVA
ABS—Three Little Funsters: WMCA
WPRO
WBZ—Florence Rangers
WOR—Little Symphony Orchestra
8:15 p.m. EDT 7:15 EST
ABS—Five Star Final: WMCA WPRO
WTJN WIP WCBM
WBZ—Underneath Your Balcony
8:30 p.m. EDT 7:30 EST
CBS—Leith Stevens' Harmonies:
WABC WOKO WNAC WDRG WCAU
WJAS WJSV
NBC—Melodies Romantique: WJZ
KDKA WBAL
ABS—Gray and Arnold, two pianos:
WMCA WPRO WTJN WIP WCBM
WBZ—Massachusetts Bay Colony
WHAM—Behind the Headlines
8:45 p.m. EDT 7:45 EST
ABS—George Reid; Minstrel Show:
WMCA WPRO WTJN WIP WCBM

Thursday, Sept. 27

Continued from Preceding Page

KDKA—Al and Pete, songs
WBZ—Edmond Boucher, basso
WHAM—Melodies Romantique (NBC)
9:00 p.m. EDT 8:00 EST
★ NBC—Death Valley Days, drama:
WJZ WMAL KDKA WBAL WHAM
WBZ WLW
★ NBC—Captain Henry's Show Boat:
Lanny Ross, tenor; WFAF WEEI
WRC WGY WRVA WCSH WFI
WTIC
CBS—Bar X Days and Nights: WABC
WNAC WDRG WCAU WJSV WJAS
ABS—Pan-Americans, orch.: WMCA
WPRO WIP
WOR—Psuline Alpert, pianist
9:15 p.m. EDT 8:15 EST
WOR—Larry Taylor, baritone
9:30 p.m. EDT 8:30 EST
★ CBS—Fred Waring's Orchestra:
WABC WNAC WDRG WJAS WOKO
WJSV WCAU
★ NBC—Hessberger's Bavarian Band:
WJZ WHAM WMAL WBZ KDKA
ABS—Penthouse Serenade: WMCA
WPRO WTJN WIP WCBM
WLW—Show Boat (NBC)
WOR—Enric Madriguera's Orchestra
10:00 p.m. EDT 9:00 EST
NBC—Parade of the Provinces: WJZ
WMAL WBAL WHAM KDKA
★ CBS—BORDEN'S PRESENTS FOR-
ty-Five Minutes in Hollywood; Pre-
views of Best Current Pictures;
Screen Stars in Person; Hollywood
Music by Mark Warnow; Gossip by
Cal York: WABC WCAU WJAS
WOKO WDRG WNAC WJSV
★ NBC—Paul Whiteman's Orchestra:
WFAF WCSH WFI WGY WLW
WRC WEEI WTIC WRVA

ABS—Mauro Cottone's Soiree Musi-
cale: WMCA WPRO WTJN WIP
WCBM
WBZ—Artists Revue
WOR—Al and Lee Reiser, piano duo
10:15 p.m. EDT 9:15 EST
WOR—Harlan Reed, Current Events
10:30 p.m. EDT 9:30 EST
NBC—Echoes of the Palisades: WJZ
WMAL WBAL WBZ WHAM
ABS—Dance Music: WMCA WPRO
WTJN WIP WCBM
KDKA—Squire Hawkins
WOR—Vaughn de Leath, songs
10:45 p.m. EDT 9:45 EST
★ CBS—Tito Gulzar; Concert Orchestra:
WABC WJSV WOKO WAAB
WJAS WDRG
KDKA—Songsters
WCAU—Alan Scott
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—Amos 'n' Andy: WHAM
NBC—Rogers and Vance, songs:
WFAF WFI WTIC WRC WCSH
WGY
CBS—Vera Van, songs: WABC WJAS
WAAB WDRG WOKO WJSV WCAU
NBC—Don Bestor's Orchestra: WJZ
WBAL WMAL
KDKA—Sports Slants
WBZ—Musical
WEEI—Baseball Scores
WLW—Concert Hour
WNAC—News
WOR—Enric Madriguera's Orchestra
WRVA—Souvenirs
11:15 p.m. EDT 10:15 EST
CBS—Joe Haymes' Orchestra: WABC
WOKO WJAS
NBC—Jack Berger's Orchestra: WFAF
WEEI WTIC WRC WCSH

NBC—Don Bestor's Orch.: KDKA
WBZ
WCAU—Jan Savitt's Orchestra
WGY—The Vagabonds
WHAM—Dance Music; News
WRVA—Dance Orchestra
11:30 p.m. EDT 10:30 EST
NBC—Bert Block's Orchestra: WFAF
WFI WTIC WEEI WCSH WRC
CBS—Joe Haymes' Orchestra: WDRG
WNAC WJSV WCAU
NBC—Charlie Davis' Orchestra: WJZ
WHAM WBAL WMAL WBZ WRC
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WLW—Dance Orchestra
WOR—Julian Woodworth's Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Henry Busse's Orchestra: WABC
WNAC WOKO WDRG WCAU
WRVA—Charlie Davis' Orch. (NBC)
12:00 Mid. EDT 11:00 p.m. EST
NBC—Buddy Rogers' Orchestra: WJZ
WRVA WMAL WBAL WBZ KDKA
WHAM
CBS—Joe Reichman's Orchestra:
WABC WCAU WNAC WOKO WJSV
WJAS
NBC—Mills' Blue Rhythm Band:
WFAF WEEI WGY WFI
WLW—News; Spanish music
WOR—Emilio De Torre's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Mills' Rhythm Band (NBC)
12:30 a.m. EDT 11:30 p.m. EST
CBS—Charles Barnet's Orchestra:
WABC WJSV WCAU WNAC WOKO
NBC—Sleep Fields' Orchestra: WFAF
WGY WFI WEEI
NBC—Daneing in the Twin Cities:
WJZ KDKA WBZ WHAM WBAL
WRVA WMAL
1:00 a.m. EDT 12:00 Mid. EST
CBS—Spud Murphy's Orch.: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra
2:00 a.m. EDT 1:00 EST
WLW—Moon River, organ and poems

Programs for Friday, September 28

Star ★ Indicates High Spot Selections

6:30 a.m. EDT 5:30 EST
 WNAC—Sunrise Special
 6:45 a.m. EDT 5:45 EST
 NBC—Health Exercises: WFAE WEEI
 WGY WFI
 WOR—Gym Classes
 7:00 a.m. EDT 6:00 EST
 ABS—Morning Salute: WMCA
 KDKA—Musical Clock
 WBZ—Musical Clock
 7:15 a.m. EDT 6:15 EST
 WNAC—News
 7:30 a.m. EDT 6:30 EST
 NBC—Yoichi Hiraoka: WJZ
 CBS—Organ Reveille: WABC
 ABS—Toast and Coffee Hour: WMCA
 WJSV—“A Michaux” Congregation
 WLW—Top of the Morning
 WNAC—Joe Mitchell Chapple
 WOR—Vincent Sorey’s Orchestra
 7:45 a.m. EDT 6:45 EST
 NBC—Pollack and Lawnhurst: WFAE
 WFI WRC WGY
 NBC—Jolly Bill and Jane: WJZ
 WEEI—Deane Moore
 WNAC—Walter Kidder, haritone
 8:00 a.m. EDT 7:00 EST
 NBC—Organ Rhapsody: WFAE WFI
 WTC WRC WCSH
 CBS—The Ambassadors: WABC
 NBC—Morning Devotions: WJZ WBZ
 KDKA WBAL WMAL
 ABS—Barnacle Bill, uke: WMCA
 WCSH—Bob White
 WEEI—News
 WGY—Musical Clock
 WJSV—Sun Dial
 WLW—A Family Prayer Period
 WNAC—Shopping Around the Town
 WOR—Neil Vinick, beauty talk
 WRVA—Musical Clock
 8:15 a.m. EDT 7:15 EST
 NBC—Landt Trio and White: WJZ
 WBAL WBZ KDKA WMAL
 ABS—Housewife’s Council; Ann Bal-
 lard: WMCA WPRO
 WCSH—A Morning Devotions
 WEEI—Shopping Service
 WLW—A Morning Devotions
 WOR—Al Woods, songs
 8:30 a.m. EDT 7:30 EST
 NBC—Cheerio: WFAE WGY WCSH
 WEEI WFI WTC WRC WLW
 CBS—Raymond Scott, pianist: WABC
 NBC—Lew White, organist: WJZ
 WHAM KDKA WBAL WMAL
 WBZ—Farmers’ Almanac
 WOR—Martha Manning, talk
 8:45 a.m. EDT 7:45 EST
 CBS—Connie Gates, Jimmy Brierly,
 songs: WABC
 ABS—The Pick-Me-Ups: WMCA
 WPRO
 WBZ—Shopping News
 WHAM—Kindly Thoughts
 WOR—Bud Rainey, songs
 9:00 a.m. EDT 8:00 EST
 NBC—Herman and Banta: WFAE
 WLIT WRC
 CBS—The Song Reporter: WABC
 WOKO WDRC WJAS WCAU WNAC
 ★ NBC—Breakfast Club: WJZ KDKA
 WBAL WHAM WRVA WBZ
 ABS—Top of the Morning: WMCA
 WPRO WTNJ WIP WCBM
 WCSH—Morning Shopper
 WEEI—Clothes Institute
 WGY—Moments of Melody
 WLW—Salt and Peanuts, harmony
 WOR—Rhythm Encores
 9:15 a.m. EDT 8:15 EST
 NBC—Don Hall Trio: WFAE WCSH
 WRC WEEI WGY WLW WLIT
 CBS—Metropolitan Parade: WABC
 WJAS WOKO WNAC WDRC WCAU
 ABS—One Man Band, Frank Novak:
 WMCA WPRO WTNJ WIP WCBM
 WMAL—Breakfast Club (NBC)
 WOR—Silver Strains
 9:30 a.m. EDT 8:30 EST
 NBC—Taters and Mule, comedy:
 WFAE WCSH WTC WRC WEEI
 ABS—John X. Loughran, food talk:
 WMCA WPRO
 KDKA—Style and Shopping Service
 WGY—Billy Rose, tenor
 WLW—Joe Emerson, Hymns
 WOR—John Stein’s Orchestra
 9:45 a.m. EDT 8:45 EST
 NBC—Oswaldo Mazzucchi, cellist:
 WFAE WFI WTC WGY WLW
 WCSH WEEI
 ABS—Bernie Dolan, pianologue:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Work-a-dav Thoughts
 WEEI—News (5 Min.)
 WJAS—Metropolitan Parade (CBS)
 WOR—N. Y. State Adult Education
 10:00 a.m. EDT 9:00 EST
 NBC—Breen and de Rose: WFAE
 WCSH WFI WEEI WTC
 CBS—Madison Singers: WABC WOKO
 WDRC WJAS WCAU WAAB
 NBC—Edward MacFlugh, Gospel Sing-
 er: WJZ KDKA WMAL WRVA
 WBZ WBAL
 ABS—Dad Dailey: WMCA WPRO
 WTNJ WIP WCBM
 WGY—The Southerners
 WHAM—A Tower Clock Program

WJSV—Arthur Godfrey
 WNAC—Voice of Apothecary
 WOR—John McKeever, haritone; Or-
 chestra
 10:15 a.m. EDT 9:15 EST
 CBS—Bill and Ginger: WABC WOKO
 WNAC WJSV WCAU WJAS
 NBC—Hazel Arth, contralto: WJZ
 WBAL WHAM WBZ
 NBC—Clara, Lu ‘n’ Em: WFAE WEEI
 WRC WGY WCSH WRVA WLW
 WFI WTC
 ABS—News (5 Min.): WMCA WPRO
 WTNJ WIP WCBM
 ABS—Garb-O, talk: WMCA
 ABS—Songs of Old Spain: WPRO
 WTNJ WIP WCBM
 KDKA—Sammy Fuller
 WOR—“How We Sing.” Wm. Zerffi
 10:30 a.m. EDT 9:30 EST
 CBS—Marion Carley, pianist: WOKO
 WJAS WJSV
 NBC—Today’s Children: WJZ WBAL
 WHAM WMAL KDKA WRVA WBZ
 CBS—“All About You”: WABC WDRC
 WCAU
 NBC—News (5 Min.): WFAE WRC
 WTC WFI
 NBC—Joe White, tenor: WFAE WRC
 WCSH WTC
 ABS—Texas Cowboys: WMCA WPRO
 WEEI—Del Castillo, organist
 WGY—Market Basket
 WLW—Jack Berch and Musical Group
 WNAC—Son Album; Virginia Warren
 WOR—The Romance of Foods
 10:45 a.m. EDT 9:45 EST
 NBC—Betty Crocker: WFAE WEEI
 WCSH WFI WGY WRC WRVA
 WLW
 CBS—News (5 Min.): WABC WCAU
 WJAS WDRC WOKO
 CBS—The Three Flats: WABC WCAU
 WJAS WDRC WNAC WJSV WOKO
 NBC—News (5 Min.): WJZ WMAL
 KDKA WBZ
 NBC—Radio Kitchen: WJZ WMAL
 KDKA
 WBAL—Shopping with Peggy Randall
 WBZ—Curley Joe, songs
 WHAM—Mary Freeman, talk
 11:00 a.m. EDT 10:00 EST
 NBC—Morning Parade: WFAE WGY
 WEEI WLIT WRC WTC WCSH
 CBS—Cooking Closeups: WABC WOKO
 WNAC WDRC WCAU WJAS WJSV
 NBC—U. S. Marine Band: WJZ WMAL
 KDKA WBZ WBAL WRVA
 ABS—Shaded Harmony: WMCA WIP
 WPRO WTNJ WCBM
 WLW—Nora Beck Thumann, vocalist
 WOR—What to Eat and Why
 11:15 a.m. EDT 10:15 EST
 CBS—Beale Street Boys: WABC
 WNAC WDRC WJAS
 ABS—Maytime Parade: WMCA
 ABS—Lyric Strings: WPRO WTNJ
 WIP WCBM
 WHAM—U. S. Marine Band (NBC)
 WJSV—Washington Housewife
 WLW—News; Livestock
 11:30 a.m. EDT 10:30 EST
 CBS—Rambles in Rhythm: WABC
 WNAC WDRC WOKO WJAS
 ABS—Beauty Guild: WMCA WPRO
 WTNJ WIP WCBM
 Y. N.—Pete Woolery; Orchestra: WJSV
 WCAU
 WHAM—Mrs. Thrifty Buyer
 WLW—Ponce Sisters, vocalists
 WOR—Patsy Chapin, songs at piano
 11:45 a.m. EDT 10:45 EST
 CBS—The Cadets: WABC WJAS
 WJSV WNAC
 ABS—The Americans: WMCA WPRO
 WTNJ WIP WCBM
 WCAU—Eddie Shepperd
 WHAM—U. S. Marine Band (NBC)
 WLW—Arthur Chandler, Jr., organist
 WOR—Around the Wheels of Events

Afternoon

12:00 Noon EDT 11:00 a.m. EST
 NBC—Margaret Hamilton, pianist:
 WFAE WCSH WRC WEEI WGY
 CBS—Voice of Experience: WABC
 WNAC WDRC WCAU WJAS WJSV
 NBC—Fields and Hall: WJZ WMAL
 WRVA KDKA WBAL
 ABS—Luncheon Musicale: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—News
 WHAM—Jack Foy, songs
 WLW—Music by Divano
 WOR—Rod Arkell, news
 12:15 p.m. EDT 11:15 a.m. EST
 NBC—Honeyboy and Sassafras: WFAE
 WRC WEEI WTC WLIT
 CBS—Betty Barthell, songs: WABC
 WAAB WCAU WOKO WDRC WJAS
 NBC—Charles Sears, tenor: WJZ
 WBAL KDKA WRVA
 ABS—Eddie Pryor’s Orchestra: WMCA
 WPRO WTNJ WIP WCBM

WBZ—Famous Sayings
 WCSH—News; Farm Flashes
 WGY—Martha and Hal
 WHAM—Tom Grierson, organ
 WJSV—Variety Program
 WLW—The Texaus, vocal trio
 WNAC—News
 WOR—Mrs. Reilly’s Common Sense
 12:30 p.m. EDT 11:30 a.m. EST
 NBC—Vic and Sade: WJZ WHAM
 WMAL WBZ KDKA WBAL WRVA
 CBS—Al Kavelin’s Orchestra: WABC
 WOKO WAAB WJSV WCAU WJAS
 NBC—Merry Madcaps: WFAE WLIT
 WRC WTC WCSH WLW
 WEEI—Stock Exchange Quotations
 WGY—Jerry Brannon and the Lady-
 fingers
 WNAC—The Shopper’s Exchange
 WOR—Scott Fisher’s Orchestra
 12:45 p.m. EDT 11:45 a.m. EST
 NBC—Words and Music: WJZ WMAL
 WHAM WBAL WRVA WBZ
 ABS—Mishel Gornier’s Ensemble:
 WMCA WPRO WTNJ WIP WCBM
 KDKA—Dance Orchestra
 WCSH—News
 WEEI—A Bit of This and That
 WGY—The Vagabonds
 ★ WIP—RADIO GUIDE PRESENTS
 Henry Patrick in “Songs of Ro-
 mance,” with Roger Moonhouse
 1:00 p.m. EDT 12:00 Noon EST
 NBC—Markets and Weather: WFAE
 CBS—George Hall’s Orchestra: WABC
 WNAC WOKO WCAU WJSV WJAS
 WDRC
 NBC—Jan Brunesco’s Ensemble: WFI
 WCSH WGY
 KDKA—Market Reports
 WBZ—Agriculture, E. J. Rowell
 WEEI—The Friendly Kitchen Observer
 WLW—Albright and Wayne
 1:15 p.m. EDT 12:15 EST
 NBC—Jan Brunesco’s Ensemble:
 WFAE WEEI WRC WTC
 ABS—Reflections, Sid Schwartz:
 WMCA WPRO WTNJ WIP WCBM
 WBAL—Farm Hints
 WGY—Hank Keene’s Radio Gang
 WJSV—The County Agent Says
 WLW—Market and Weather Reports
 WRVA—County Farm Notes
 1:30 p.m. EDT 12:30 EST
 NBC—Farm and Home Hour: WJZ
 WMAL WRVA WBAL KDKA WLW
 WHAM WBZ
 CBS—Scott Fisher’s Orchestra: WABC
 WNAC WCAU WJAS WJSV WOKO
 WDRC
 NBC—Dick Fiddler’s Orch.: WFAE
 WTC WFI WCSH WRC
 ABS—Backstage in Welfare: WMCA
 WPRO WTNJ WIP WCBM
 WEEI—Kitchen of the Air
 WGY—Fanny Program
 WOR—Theater Club of the Air
 1:45 p.m. EDT 12:45 EST
 ABS—Jack Filman, sports: WMCA
 WPRO WTNJ WIP WCBM
 WOR—Diana Marlow, soprano
 2:00 p.m. EDT 1:00 EST
 NBC—Magic of Speech: WFAE WEEI
 WRC WCSH WTC
 CBS—The Eton Boys: WABC WDRC
 WOKO WAAB WCAU
 ABS—Vi Bradley, piano and songs:
 WMCA WPRO WTNJ WIP WCBM
 WGY—Antoinette Halstead, contralto
 WJSV—Afternoon Rhythms
 WNAC—Air Mail Mystery
 WOR—Dr. Payne, talk
 2:15 p.m. EDT 1:15 EST
 CBS—The Instrumentalists: WABC
 WDRC WOKO WAAB WCAU WJSV
 WNAC
 ABS—Front Page Drama: WMCA
 WPRO
 WGY—Household Chats
 WLIT—Magic of Speech (NBC)
 WOR—Ruth Lewis, pianist
 2:30 p.m. EDT 1:30 EST
 NBC—The Sizzlers: WFAE WLIT
 WRC WTC WEEI WCSH
 CBS—Memories Garden: WABC
 WOKO WDRC WJAS WJSV WNAC
 NBC—Home Sweet Home: WJZ
 NBC—Smack Out: WBAL WMAL
 ABS—Texas Songsters: WMCA WPRO
 KDKA—Home Forum
 WBZ—Cooking School
 WCAU—Women’s Club of the Air
 WGY—Alhany on Parade
 WHAM—Rochester School of the Air
 WLW—Gene Burckell’s Orchestra
 WOR—Fashion, Beauty, Food
 WRVA—Market Reports
 2:45 p.m. EDT 1:45 EST
 NBC—Ma Perkins: WFAE WGY WLW
 WLIT WTC WCSH WEEI WRC
 NBC—Alden Edkins, bass-baritone:
 WJZ WMAL WBAL WHAM
 WRVA—Sunshine Program
 3:00 p.m. EDT 2:00 EST
 CBS—The Four Showmen: WABC
 WOKO WAAB WJAS WJSV WCAU

NBC—Bob Stevens, vocalist: WFAE
 WRC WGY WTC WCSH WEEI
 WLW WFI
 NBC—Gale Page, songs: WJZ WMAL
 WBZ KDKA WHAM WBAL
 ABS—Lorine Letcher Butler, “Birds”:
 WMCA WPRO WTNJ WIP WCBM
 WNAC—The Cosmopolitans
 WOR—Ariel Ensemble
 3:15 p.m. EDT 2:15 EST
 CBS—Artist Recital: WABC WOKO
 WJSV WJAS
 NBC—Villages of Century of Progress:
 WJZ KDKA WBAL WMAL
 ABS—Hawaiian Ensemble: WMCA
 WPRO WTNJ WIP WCBM
 WBZ—Books and Authors
 WCAU—Dr. Allene Houghton, talk
 WHAM—Rochester School of the Air
 WNAC—Baseball Game
 3:30 p.m. EDT 2:30 EST
 NBC—Woman’s Radio Review: WFAE
 WRC WCSH WEEI WTC WGY
 WFI
 CBS—The Grab Bag: WABC WOKO
 WJAS WAAB WJSV WCAU
 NBC—Temple of Song: WJZ KDKA
 WMAL WBAL WHAM WBZ WLW
 WRVA
 ABS—Clem McCarthy and Tony
 Wakeman, sports; Soloists; Bob
 Haring’s Orchestra: WMCA
 ABS—Today’s Winners: WPRO WTNJ
 WIP WCBM
 WOR—Radio Garden Club
 3:45 p.m. EDT 2:45 EST
 WOI—Munz Sisters, harmony
 4:00 p.m. EDT 3:00 EST
 CBS—Rhythm Band Box: WABC
 WOKO WJAS
 NBC—Betty and Bob: WJZ WBAL
 WBZ KDKA WHAM WMAL WLW
 NBC—Twenty Finest of Harmony:
 WFAE WTC WRC WCSH WFI
 WRVA
 WCAU—The Pickard Family
 WEEI—Stock Exchange Quotations
 WGY—The Vagabonds
 WOR—Dr. Strandhaegen, health talk
 4:15 p.m. EDT 3:15 EST
 NBC—Platt and Niernan, pianists:
 WJZ WHAM WBAL WBZ
 NBC—Nellie Revell Interviews: WFAE
 WTC WCSH WRC WFI
 CBS—Rhythm Band Box: WABC
 WJAS WJSV
 KDKA—Karen Fladues
 WEEI—Health Forum; Dr. Burbank
 WGY—Book News, Levere Fuller
 WLW—George Dorn, vocalist
 WOR—Larry Roberts, tenor
 4:30 p.m. EDT 3:30 EST
 NBC—Lillian Bucknam, mezzo-soprano:
 WJZ WHAM WBAL
 NBC—Jesters Trio: WFAE WTC
 WEEI WRC WRVA WBZ
 CBS—U. S. Army Band: WABC WJAS
 WOKO WCAU WJSV
 KDKA—Business News; Markets
 WBAL—Soloist
 WBZ—Civic Chorus
 WCSH—Loring, Short and Harmon
 WGY—Soloist
 WLW—Life of Mary Sothorn
 WOR—Josef Zatur’s Orchestra
 4:45 p.m. EDT 3:45 EST
 NBC—General Federation of Women’s
 Clubs: WJZ WHAM WRVA KDKA
 NBC—Adventures on Mystery Island:
 WFAE WTC WRC
 WGY—Stock Reports
 WOR—“Science in Your Home,” talk
 5:00 p.m. EDT 4:00 EST
 CBS—On the Air Tonight (5 Min.):
 WABC
 CBS—Frank Dailey’s Orchestra: WABC
 WJAS WCAU WDRC WJSV
 NBC—Dandies of Yesterday, songs:
 WFAE WTC WRC WRVA WCSH
 NBC—Three C’s Male Trio: WJZ
 WMAL
 KDKA—Memories
 WBAL—Poetry Recital
 WBZ—News
 WGY—Ross Erwin, tenor
 WHAM—Boy Scout Program
 WLW—Three Star Voices
 WOR—Weather; Musical Moments
 5:15 p.m. EDT 4:15 EST
 NBC—Jackie Heller, tenor: WJZ
 WBAL WHAM WMAL
 NBC—Peg La Centra, songs: WFAE
 WTC WRC WRVA WCSH
 KDKA—Kiddies Club
 WBZ—Skipper Jim’s Ship
 WGY—Three Schoolmaids
 WLIT—RADIO GUIDE PROGRAM
 with Lee Lawrence, Dorothy Allin-
 son, pianist
 WLW—Variety Program
 WOKO—Frank Dailey’s Orch. (CBS)
 WOR—Pete Rice, western drama
 5:30 p.m. EDT 4:30 EST
 NBC—Singing Lady: WJZ WBAL
 WBZ KDKA WHAM WLW

CBS—Jack Armstrong: WABC WOKO
 WJAS WDRC WCAU WAAB
 ★ NBC—William Lundell Interviews:
 WFAE WLIT WCSH WEEI WRVA
 ABS—Radio Party; Vocalists: WMCA
 WPRO
 WGY—Musical Program
 WJSV—Glenn Carow, pianist
 WNAC—Melody Mart
 WOR—Robert Reud, towa talk
 5:45 p.m. EDT 4:45 EST
 NBC—Alice in Orchestralia, drama:
 WFAE WEEI WRC WTC WCSH
 WRVA
 CBS—Mischa Raginsky’s Orchestra:
 WABC WJAS WDRC WOKO WGY
 WAAB WJSV
 NBC—Orphan Annie: WJZ KDKA
 WBZ
 WBAL—Tom, Gene and Dick
 WCAU—Fur Trappers
 WGY—Bradley Kincaid, ballads
 WHAM—News
 WLW—Monkey Hollow, comedy
 WNAC—Yankee Singers, quartet
 WOR—Motor Tips
 Night
 6:00 p.m. EDT 5:00 EST
 NBC—Al Pearce’s Gang: WFAE WLW
 ★ CBS—H. V. Kaltenborn, news:
 WABC WAAB WDRC WIS WCAU
 WOKO WJAS WJSV
 NBC—Jack Berger’s Orchestra: WJZ
 WMAL WBZ
 ABS—Boys’ Club: WMCA WPRO WIP
 WTNJ WCBM
 KDKA—Dan and Sylvia, sketch
 WCSH—News
 WEEI—The Evening Tattler
 WGY—Evening Breviews
 WHAM—Edward May, organ recital
 WNAC—News
 WOR—Uncle Don
 WRVA—Rhythm Parade
 6:15 p.m. EDT 5:15 EST
 CBS—Edward Wurtzebach’s Orches-
 tra: WJSV
 CBS—Bobby Benson and Sunny Jim
 WABC WAAB WCAU WDRC WOKO
 NBC—Jack Berger’s Orchestra: WBAL
 WHAM
 NBC—Al Pearce’s Gang: WRC WFI
 ABS—Bob Fallon’s Orchestra: WMCA
 WPRO WIP WTNJ WCBM
 KDKA—Baseball Resume
 WBZ—Baseball Resume
 WCSH—Sports Resume
 WGY—Joe and Eddie, comedy
 WNAC—Baseball; Racing Results
 WRVA—Vacation Guide
 6:30 p.m. EDT 5:30 EST
 NBC—News (5 Min.): WFAE
 CBS—Football Reporter: WABC WJAS
 WAAB WDRC WCAU WOKO
 NBC—Dorothy Page, contralto: WJZ
 WHAM
 ABS—Lazy T-Roundup, Cowboy Tom:
 WMCA
 ABS—News (5 Min.): WPRO WTNJ
 WIP WCBM
 ABS—Dance Orchestra: WPRO WIP
 WTNJ WCBM
 KDKA—Stars of Hollywood
 WBZ—Old Farmers’ Almanac
 WCSH—Dramatization
 WEEI—Baseball Scores; News
 WGY—News; John Finke, pianist
 WJSV—Jack Armstrong, sketch (CBS)
 WNAC—The Merry-Go-Round
 WOR—Gabriel Heatter, talk
 WRVA—Firemen’s Club; Sports
 6:45 p.m. EDT 5:45 EST
 CBS—News (5 Min.): WABC WDRC
 CBS—Esther Velas’ Orchestra: WABC
 WCAU WAAB
 NBC—Billy Batchelor, sketch: WFAE
 WTC WEEI WFI WCSH WGY
 WRC
 NBC—Lowell Thomas; News: WJZ
 WLW WBZ KDKA WBAL WHAM
 WMAL WRVA
 ABS—Sports Program: WMCA
 ABS—Tony Wakeman, sports: WPRO
 WTNJ WIP WCBM
 WOR—Salon Music
 7:00 p.m. EDT 6:00 EST
 NBC—Amos ‘n’ Andy: WJZ WMAL
 WBAL WRVA KDKA WBZ
 NBC—Baseball Resume: WFAE
 CBS—Round Towners Quartet: WABC
 WJAS WOKO
 NBC—Trio Romantique: WGY WLIT
 ABS—Gloria Grafton, songs; Bob Har-
 ing’s Orchestra: WMCA WPRO WIP
 WTNJ WCBM
 WCAU—Theodore Ernwood; Cande-
 liri’s Orchestra
 WCSH—Variety Program
 WEEI—Chorus
 WGY—Jules Lande, violinist
 WHAM—Sportcast
 WLW—Vireino Marucci’s Orchestra
 WNAC—Joe Rines’ Orchestra
 WOR—Ford Frick, Sports Resume

Name-the-Stars Winners

(Continued from Page 8)

Kathryn Potter, Chicago, Ill.; Heiberl B. Sholar, Columbia, S. C.; Mrs. Mahlon Bingham, Auburn, N. Y.; Katharine Burrows, Winona, Minn.; Hedtha B. Thornell; Sneltonville, Mass.; George A. Beers, Liberty, N. Y.; Maime McAlister, Ahoona, Pa.; Mary Hickman, Mishawaka, Ind.; Beulah McElwain, Atlanta, Ga.; Sylvia Harriet Rosenberg, West Hempstead, L. I., N. Y.; Carl L. Mundy, Keokuk, Ia.; Miss Eunice Liviiller, Mattoon, Ill.; Luke Kerstner, Allentown, Pa.; Miss Lillian A. Bamford, Providence, R. I.; Albert Webb, Du Bois, Pa.; Mrs. Nora Gerlach, Weyauwega, Wis.; Mrs. Lillian Greenwood, Jamestown, N. Y.; Anna E. Johnson, Youngstown, O.; Carl Schmidt, East Chicago, Ind.; Miss Dorothy Rosenhiall, Chicago, Ill.; Sarah Louise Brough, Brooklyn, N. Y.; Alice K. Ameson, Chicago, Ill.; Harriet H. Walden, Montreal, Que., Can.; George F. Williams, Plymouth, Ind.; Grace Culligan, Chicago, Ill.; M. R. Lyon, Ilion, N. Y.; Mrs. F. C. Davis, Hampton, Ia.; Paul Gilland, Centerville, Ia.; Breda Walsh, Kokomo, Ind.; Mary Waring Harrison, Mobile, Ala.; Mrs. Maude Mendel, Savannah, Ga.; Mary O'Keller, Raleigh, N. C.; Mrs. Estel R. Small, Centreville, Mich.; Mrs. Peter Schume, Youngstown, O.; Mrs. Joe Roserman, Garnett, Kans.; Mrs. Margaret R. Rache, Wis.; Bernice M. Harper, Buffalo, N. Y.; Mrs. Charlotte B. Neil, Tujunga, Calif.; Mrs. Ray T. Nicholas, Princeton, Ill.; Albert L. Sargent, Esplanade, Mich.; Miss Rita Nuss, Chicago, Ill.; Mrs. C. H. Weeden, Ottawa, Ill.; A. W. Stewart, Tampa, Fla.; Mrs. Agnes Kennedy, Manchester, N. H.; Mrs. J. Lynne Abbey, Battle Creek, Mich.; Mrs. William R. McCabe, Portsmouth, Va.; Edward P. Leese, hagen, LaPorte, Ind.; Mrs. Hazel E. King, White River Jet., Va.; Rose Crossen, Chicago, Ill.; Elaine Groetzinger, Peoria, Ill.; Miss Mildred B. Edgar, Poughkeepsie, N. Y.; John Jaemus, Cincinnati, O.; Mrs. A. W. Bagley, Greensboro, N. C.; Miss Eleanor Sewell, Savannah, Ga.; Jefferson O. Yates, St. Charles, Ill.; Mrs. E. P. Stewart, St. Joseph, Mo.; Miss Yarelska C. Zanone, Cincinnati, O.; Mrs. J. T. Brandenburg, Baltimore, Md.; Miss Elizabeth Schlipfert, Williamsport, Pa.; F. W. Blodgett, Milwaukee, Wis.; Madeleine C. O'Neill, Edgewood, R. I.; Mary Rooney, Elizabeth, N. J.; Virginia Fairweather, Middleton, N. Y.; Mrs. M. McGonnell, East Orange, N. J.; John M. Carroll, Chicago, Ill.; Victoria Wilson, Williston Park, L. I., N. Y.; Virginia Lee Robinson, Portsmouth, O.; Mrs. Julian T. Berrylhill, Jackson, Me.; Mrs. P. E. Jackson, New Philadelphia, O.; Geraldine Porter, Decatur, Ill.; H. J. DeBbaugh, Ridgely, W. Va.; A. G. Martin, Kings-ton, N. Y.; Mrs. Lenora M. Yager, Hastings, Neb.; Laurence E. Bishop, Flint, Mich.; Mrs. Fred E. Amler-son, Elton, Me.; Lucille Overman, Whiting, Ind.; Vivian E. Bertrand, Lockport, N. Y.; Ellis L. Lovells, Norfolk, Va.; Fred Patt, Kansas City, Mo.; Ruth E. Bennett, Louisville, Ky.; Alwin E. Petzke, Kenosha, Wis.; William G. DeWitt, Baltimore, Md.; Robert Fitz-gerald, Youngstown, O.; John H. Nass, Danbury, Conn.; Frances Bruno, Hoboken, N. J.; Margaret E. Quinn, Zanesville, O.; Frank Markase, Chicago, Ill.; Mrs. Helen Wilkinson, Morris, Ill.; Janet Davies, Wakefield, Mich.; Mrs. E. E. Hanna, Kokomo, Ind.; Mrs. T. H. Hollister, Freeport, Ill.; Dorothy Dornfield, Hoopston, Ill.; Paul A. Belghley, Butler, Pa.; Ralph E. Stetson, Manchester, N. H.; J. C. Greene, Nashville, Tenn.; Mrs. R. A. Gettle, Elgin, Ill.; Morgan B. Burke, Des Plaines, Ill.; Mrs. C. L. Curila, Kansas City, Mo.; Mrs. W. W. South, Haren, Mich.; Dorothy Webber, Minneapolis, Minn.; Mrs. Charles J. Koelling, Indianapolis, Ind.; J. C. Snyder, Martinsburg, W. Va.; Miss Mary Elsie, Tronton, O.; Horace Morrow, Jr., Freeport, Ill.; John W. Bennett, Iron Mountain, Mich.; Violet Finks, Hammond, Ind.; Joseph G. Heyduk, Mani-towish, Wis.; Mrs. O. R. Hall, Terre Haute, Ind.; Louise McSabb, Greensboro, N. C.; Bertha Kilian, Oklahoma City, Okla.; R. W. Hodgson, W. Duluth, Minn.; Mrs. Stanley G. Ayers, Astbury Park, N. J.; Janet Shanley, San Francisco, Calif.; Mrs. Charles R. Sprague, Evan-

ston, Ill.; R. A. Donnell, Sumner, Ia.; W. H. Fletcher, Carrollton, Ga.; Ethel M. Wurtz, Whitrop, Mass.; Mrs. P. Levy, Philadelphia, Pa.; P. J. Dalton, Montreal, Can.; Mrs. J. P. French, Newton Highlands, Mass.; E. Harrison Winfield, Woodliff, N. J.; Charles H. Rinks, Boston, Mass.; Joseph P. Swartz, Crystal Springs, Pa.; Harry P. Durst, Silver Springs, Md.; Carl A. Flat-ten, East Grand Forks, Minn.; Mrs. D. Isaacs, Bronx, N. Y.; T. Wayne Caton, Big Springs, Tex.; Miss Mary Frasca, South Wilmington, Ill.; Mrs. Lucille B. LeSage, Huntington, W. Va.; Mrs. Frank A. Haddigan, Spring-field, Ill.; Mrs. W. D. Bartlebaugh, Springfield, O.; Donald B. Hareus, Racine, Wis.; Mrs. W. E. Kessling, Rockford, Ill.; Harold T. Dederer, Newburgh, N. Y.; Louis Maurlocourt, Los Angeles, Calif.; Mrs. W. R. Gates, West Monroe, La.; Elmer Whittaker, Segregan-sett, Mass.; Garnet B. Decker, Pontiac, Mich.; Mrs. Blanche Hamm, Crawfordsville, Ind.; R. M. White, Atlanta, Ga.; John H. Wagner, Elkhart, Ind.; Albert Staud, Boston, Mass.; Lolly Williams, Crystal Springs, Miss.; Mrs. John J. Bell, Denver, Colo.; Mary C. Har-mon, Red Wing, Minn.; Elmer R. Mangum, Portland, Me.; Bernard Hall Gallagher, Manoton, N. B., Can.; E. G. Parmley, St. Louis, Mo.; Lillian Rossi, Torrington, Conn.; Marie Miller, Normal, Ill.; Miss Mary A. Soule, Johnstown, N. Y.; Mrs. Rosalyn Hohenstein, Savan-nah, Ga.; Mrs. Ruth B. Sprague, Birmingham, Ala.; Mrs. W. F. Taylor, New Orleans, La.; E. Roethler, New Hampton, Ia.; Mrs. Pierce C. Pierson, Little Rock, Ark.; Madeleine P. Sprague, Queens Village, N. Y.; Jean Maynard, New York, N. Y.; Alice E. Corporon, South Bend, Ind.; Mrs. Hattie Bell, Cincinnati, O.; Lulu S. Thompson, Milot, N. Dak.; R. H. Rice, Jack-sonville, Fla.; Mrs. Nelson, Milwaukee, Wis.; Bernard E. Shryack, Struthers, O.; Mrs. W. E. Lev, Jr., Phila-delphia, Pa.; Addison G. Jackson, Biloxi, Miss.; Walter W. Muth, Chicago, Ill.; Miss Frances Wilda, Brentwood, Md.; Davis B. Stout, Berwyn, Pa.; Jessie Simpson, Minneapolis, Minn.; Mrs. M. F. Nisael, Austin, Minn.

For the enlightenment of those persons who did not solve the pictures correctly, the correct list of answers is printed here-with:

1. Eddie Cantor.
2. Kate Smith.
3. Wayne King.
4. Jessica Dragonette.
5. Rubinoft.
6. Rudy Vallee.
7. Guy Lombardo.
8. Bing Crosby.
9. Ben Bernie.
10. Ruth Etting.
11. Morton Downey.
12. Jack Pearl.
13. Lanny Ross.
14. Gertrude Niesen.
15. Phil Baker.
16. Fred Waring.
17. Burns and Allen.
18. Myrt and Marge.
19. Amos and Andy.
20. Boswell Sisters.
21. Ethel Shutta.
22. Father Coughlin.
23. Abe Lyman.
24. Floyd Gibbons.
25. Jack Denny.
26. Gene Arnold.
27. Cab Calloway.
28. June Meredith.
29. Smilin' (or Smiling) Ed McConnell.
30. John L. Fogarty.

As announced in the rules under which the contest was conducted, the decision of the judges is final. Due to the wide interest this contest evoked, RADIO GUIDE regrets that it cannot engage in any cor-respondence on the subject.

WRIGLEY'S ANNOUNCE

MYRT AND MARGE ARE BACK AGAIN OCTOBER 1ST

Every Evening except Saturday and Sunday
7 to 7:15 • COLUMBIA NETWORK

Sponsored by
WRIGLEY'S SPEARMINT

0-206

SONGS WANTED FOR RADIO BROADCAST NEW WRITERS INVITED

Cash payments will be advanced to writers of songs, if used and published in "The Orchestra World." Send us any of your material (words or music) likely to be found suitable for radio entertainment. RADIO MUSIC GUILD, 1650 Broadway, New York

7:15 p.m. EDT 6:15 EST
NBC—Anson Weeks' Orchestra: WJZ
WHAM KDKA WBZ
NBC—Gene and Glenn: WFAF WCHS
WGY WEEI WRC WRVA WLIT
CBS—Just Plain Bill: WABC WDRC
WCAU WLBZ WJAS WNAC
ABS—Current Books: WMCA WPRO
WTNJ WIP WCBM
WOR—Front Page Drama
7:30 p.m. EDT 6:30 EST
★ NBC—Irene Bordoni; Orchestra:
WFAF
CBS—Paul Keast, baritone: WABC
WOKO WDRC WCAU WJSV WJAS
NBC—Grace Hayes, songs: WJZ WBZ
WBAL
ABS—Sporting Millions: WMCA
ABS—Fisher's Gypsy Ensemble:
WPRO WTNJ WCBM WIP
KDKA—Nancy Martin
WEEI—After Dinner Revue
WGY—Utica Singers
WHAM—Socony Pleasure Cruise
WLW—Bob Newhall, sportsman
WNAC—Hollywood Unmasked
WOR—Fischer Mystery Sketches
WRVA—Enid Bar
7:45 p.m. EDT 6:45 EST
NBC—Frank Buck's Adventures:
WFAF WGY WCHS WLIT WRC
CBS—Boake Carter, News: WABC
WNAC WCAU WJAS WJSV
ABS—A. Cloyd Gill, news commenta-
tor: WPRO WTNJ WIP WCBM
KDKA—News; Drama; Music
WBZ—Variety Program
WLW—Melody Masters
WRVA—News
8:00 p.m. EDT 7:00 EST
★ NBC—Concert; Jessica Dragonette,
soprano; Orchestra: WFAF WTIC
WGY WRC WEEI WCHS WLIT
WRVA
NBC—Musical Keys: WJZ WMAL
WHAM WBAL WBZ

Programs to Be Heard

CBS—Fray and Braggiotti, piano
team: WABC WJAS WOKO WCAU
WNAC WJSV WDRC
ABS—Three Little Funsters: WMCA
WPRO
KDKA—Old Timers
WLW—Cousin Bob's Kinfolk
WOR—The Vocordians, Al and Lee
Reiser
8:15 p.m. EDT 7:15 EST
★ CBS—Edwin C. Hill: WABC WNAC
WCAU WJAS WOKO WJSV WDRC
ABS—Five Star Final: WMCA WPRO
WTNJ WIP WCBM
8:30 p.m. EDT 7:30 EST
NBC—Eugene Frve, baritone: WJZ
WMAL WHAM KDKA WBAL
CBS—Court of Human Relations:
WABC WOKO WNAC WDRC WJAS
WJSV WCAU
ABS—U. S. Army Band: WMCA
WPRO WTNJ WIP WCBM
WBZ—Recreational Project
WGY—Farm Forum
WLW—Unbroken Melodies
8:45 p.m. EDT 7:45 EST
NBC—King's Guard Quartet: WJZ
WHAM WMAL WBAL
WLW—Southwind; orchestra, quartet
9:00 p.m. EDT 8:00 EST
★ NBC—Waltz Time; Frank Munn;
Vivienne Segal; Orchestra: WFAF
WCHS WLIT WGY WRC WLW
WEEI
CBS—Johnny Green: WABC WJSV
WOKO WCAU WNAC WJAS WDRC
NBC—Phil Harris' Orchestra; Leah
Ray; WJZ WBZ KDKA WBAL
WHAM WMAL
ABS—Philadelphia Symphony Orches-
tra: WMCA WPRO WTNJ WIP WCBM

Friday, Sept. 28

WOR—The Witch's Tale
9:15 p.m. EDT 8:15 EST
WRVA—Evening Musicale
9:30 p.m. EDT 8:30 EST
NBC—One Night Stands; Pick and
Pat: WFAF WLIT WCHS WTIC
WGY WRC
★ NBC—ARMOUR AND CO. PRE-
sents Floyd Gibbons, the headline
Hunter: WJZ WBZ WBAL KDKA
WRVA WHAM
ABS—Continental Cafe: WMCA WIP
WPRO WTNJ WCBM
WEEI—Dance and Concert Music
WLW—Dance Orchestra
WOR—Norman Brokenshire; Orch.
9:45 p.m. EDT 8:45 EST
★ CBS—Walter Pitkin: WDRC WCAU
WJAS WDRC
WLW—Jane Froman; Don Ross; Or-
chestra
10:00 p.m. EDT 9:00 EST
★ CBS—California Melodies: WABC
WJAS WDRC WJSV WOKO WNAC
WCAU WAAB
NBC—Mario Cezzi, baritone: WJZ
WBAL WHAM WMAL KDKA WBZ
WRVA
★ NBC—First Nighter: WFAF WCHS
WEEI WTIC WLIT WRC WGY
WLW—Dance Orchestra
WNAC—Hughie Connor's Orchestra
WOR—Frank and Flo, songs; chatter
10:15 p.m. EDT 9:15 EST
ABS—Louis Russell's Orchestra:
WMCA WPRO WIP WTNJ WCBM
WLW—Henry Thies' Orchestra
WOR—Eternal Life, drama
10:30 p.m. EDT 9:30 EST
NBC—Isador Philipp, pianist: WJZ
WBAL WMAL WHAM WBZ

Continued from Preceding Page

★ NBC—Jack Benny, comedian; Frank
Parker, tenor; Orchestra: WFAF
WLW WTIC WEEI WCHS WRC
WGY WLIT WRVA
ABS—National Affairs Series: WMCA
WPRO WTNJ WIP WCBM
KDKA—Silver Toppers
WNAC—NRA Talk
WOR—Noy Gorodensky's Orchestra
10:45 p.m. EDT 9:45 EST
CBS—Carlile and London with the
Warwick Sisters, piano team and
harmony trio: WABC WOKO WJAS
WDRC WCAU WAAB
ABS—Dance Music: WMCA WPRO
WTNJ WIP WCBM
WNAC—Musical Rhymester
11:00 p.m. EDT 10:00 EST
NBC—George R. Holmes: WFAF
WTIC WRC WLIT WCSII
CBS—Sylvia Froos, songs: WABC
WDRC WOKO WJAS WAAB WJSV
NBC—Charlie Davis' Orchestra: WJZ
WBAL WMAL
KDKA—Dance Orchestra
WBZ—Musical
WCAU—Alan Scott
WEEI—Baseball Scores
WGY—Henri Gendron's Orchestra
WHAM—Amos 'n' Andy (NBC)
WLW—Unsolved Mysteries
WNAC—News
WOR—Eli Dantzig's Orchestra
WRVA—Smoky and Poky
11:15 p.m. EDT 10:15 EST
NBC—George Sterney's Orchestra:
WFAF WTIC WCSII WLIT WEEI
WRC
CBS—Glen Gray's Orchestra: WABC
WDRC WNAC WJSV

NBC—Charlie Davis' Orch.: KDKA
WBZ
WCAU—Jan Savitt's Orchestra
WHAM—Dance Music; News
WRVA—Chandu, the Magician
11:30 p.m. EDT 10:30 EST
CBS—Leon Belasco's Orchestra:
WCAU WOKO
NBC—Freddie Martin's Orchestra:
WFAF WEEI WTIC WLIT WCHS
WRC
KDKA—Dance Orchestra
WGY—Ray Nichols' Orchestra
WLW—Joe Brattain's Roanios
WOR—Phil Lynch's Orchestra
WRVA—Dance Orchestra
11:45 p.m. EDT 10:45 EST
CBS—Charles Barnet's Orchestra:
WABC WNAC WDRC WOKO WCAU
WJAS—Leon Belasco's Orch. (CBS)
12:00 Mid. EDT 11:00 p.m. EST
CBS—Herbie Kay's Orchestra: WABC
WJAS WOKO WCAU WJSV WNAC
NBC—Ralph Kirby, baritone (S
Min.): WFAF WLIT WEEI WGY
★ NBC—Milwaukee Philharmonic Or-
chestra: WJZ WBZ WRVA KDKA
WLW WBAL WHAM WMAL
WOR—Eddie Lane's Orchestra
12:15 a.m. EDT 11:15 p.m. EST
WRC—Harold Stern's Orch. (NBC)
12:30 a.m. EDT 11:30 p.m. EST
NBC—Gray Gordon's Orchestra: WFAF
WLIT WRC WEEI WRVA WGY
WLW
CBS—Dan Russo's Orchestra: WABC
WOKO WNAC WCAU WJSV
NBC—Enric Madriguera's Orchestra:
WJZ KDKA WHAM WMAL WBAL
WBZ
12:45 a.m. EDT 11:45 p.m. EST
NBC—Soloist; Orchestra: WFAF
1:00 a.m. EDT 12 Mid. EST
CBS—Allan Leifer's Orchestra: WABC
WCAU—Missing Persons Reports
WLW—Dance Orchestra

Programs for Saturday, September 29

Star ★ Indicates High Spot Selections

6:45 a.m. EDT 5:45 EST
NBC—Health Exercises: WFAE WGY WFI

7:00 a.m. EDT 6:00 EST
ABS—Morning Salute: WMCA
KDKA—Musical Clock
WBZ—Musical Clock
WNAC—Sunrise Special, organ

7:15 a.m. EDT 6:15 EST
WNAC—News

7:30 a.m. EDT 6:30 EST
CBS—Organ Reveille: WABC
NBC—Yoichi Hiraoka, xylophonist: WJZ

ABS—Toast and Coffee Hour: WMCA
WJSV— Δ Virginia Chapel Hour
WLW—Top of the Morning
WNAC—Joe Mitchell Chapple
WOR—Vincent Sorey's Orchestra

7:45 a.m. EDT 6:45 EST
NBC—Jolly Bill and Jane: WJZ
NBC—Pollock and Lownhurst: WFAE WFI WRC WGY
WEEI—Deane Moore
WNAC—Walter Kidder, baritone

8:00 a.m. EDT 7:00 EST
NBC—Organ Rhapsody: WFAE WFI WRC WCSH
NBC—Morning Devotions: WJZ WBZ
KDKA WBAL WMAL
CBS—Lyric Serenade: WABC
ABS—Barnacle Bill: WMCA
WEEI—E. B. Rideout
WGY—Musical Clock
WJSV—Sun Dial
WLW— Δ Family Prayer Period
WNAC—Shopping Around the Town
WOR—This Funny Old World
WRVA—Musical Clock

8:15 a.m. EDT 7:15 EST
NBC—Lantid Trio and White: WJZ
WBAL WBZ KDKA WMAL
ABS—Lyric Strings: WMCA WPRO
WCSH— Δ Morning Devotions
WEEI—Richard Leibert, organist (NBC)

WLW— Δ Morning Devotions
WOR—Al Woods, songs

8:30 a.m. EDT 7:30 EST
NBC—Cheerio: WFAE WGY WCSH
WEEI WFI WTIC WRC WLW
NBC—Lew White, organ: WJZ WHAM
KDKA WBAL WMAL
WBZ—Farmer's Almanac
WOR—Rhythm Encores

8:45 a.m. EDT 7:45 EST
CBS—The Ambassadors: WABC
ABS—The Pick-Me-Ups: WMCA WPRO
WBZ—Shopping News
WHAM—Kindly Thoughts
WOR—Dogs' Tales, Richard Meaney

9:00 a.m. EDT 8:00 EST
NBC—Morning Glories: WFAE WLIT
WCSH WRC WGY
CBS—Cheer Up: WABC WDRS WJAS
WCAU WNAC WOKO

★ NBC—Breakfast Club: WJZ WBAL
KDKA WHAM WRVA WBZ
ABS—Top of the Morning: WMCA
WPRO WTNJ WIP WCBM
WEEI—Clothes Institute
WLW—Salt and Peanuts, harmony
WOR—Story Teller's House

9:15 a.m. EDT 8:15 EST
NBC—Don Hall Trio: WFAE WLIT
WGY WRC WLW WCSH WEEI
ABS—Vaughn de Leath, songs: WMCA WPRO

WMAL—Breakfast Club (NBC)
WOR—Girl Scouts' Program

9:30 a.m. EDT 8:30 EST
NBC—Taters and Mule: WFAE WEEI
WGY WTIC WRC WCSH
ABS—Frances Ann Ballard's Law Office: WMCA WPRO WTNJ WIP WCBM

KDKA—Style and Shopping Service
WLW—Joe Emerson, Hymns
WOR—John Stein's Orchestra

9:45 a.m. EDT 8:45 EST
CBS—The Meistersinger: WABC
WNAC WCAU WOKO WJAS
NBC—The Banjoists: WFAE WCSH
WRC WGY WLW WEEI WFI WTIC
ABS—Bernie Dolan, pianologue: WMCA WPRO WTNJ WIP WCBM
KDKA—The Plough Boys
WOR—The Lonely Cowboy

10:00 a.m. EDT 9:00 EST
NBC—Annette McCullough, songs: WFAE WFI WGY WEEI WCSH
WTIC WRVA
CBS—Mellow Moments: WABC WAAB
WCAU WJAS
NBC—Edward MacHugh: WJZ WMAL
KDKA WBAL
ABS—Texas Cowboys: WMCA
WBZ—Home Forum Cooking School
WHAM— Δ Tower Clock Program
WJSV—Arthur Godfrey
WLW—Johanna Grosse, pianist
WNAC—Buddy Clark
WOR—Children's Hour

10:15 a.m. EDT 9:15 EST
NBC—Singing Strings: WJZ WHAM
WBZ WBAL WMAL
CBS—Carlton and Craig: WABC
WAAB WJAS WJSV WCAU

NBC—Morning Parade: WFAE WCSH
WFI WRC WTIC WRVA WEEI
ABS—Pedal Paints: WPRO WTNJ
WIP WCBM
ABS—News (5 Min.): WIP
KDKA—Home Forum
WGY—The Southerners
WLW—Antoinette West, soprano
WNAC—Jane and John, sketch

10:30 a.m. EDT 9:30 EST
NBC—Singing Strings: KDKA WMAL
CBS—News (5 Min.): WABC WOKO
WJAS WJSV WCAU WDRS
CBS—Let's Pretend: WABC WOKO
WJAS WJSV WCAU WNAC WDRS
NBC—News (5 Min.): WFAE WGY
WFI WRC WTIC WCSH
NBC—Morning Parade: WFAE WTIC
WGY WCSH
ABS—Uncle Nick's Kindergarten:
WMCA WPRO WTNJ WCBM WIP
WEEI—Organist
WLW—Mail Bag

10:45 a.m. EDT 9:45 EST
NBC—News (5 Min.): WJZ WMAL
KDKA WBZ
NBC—Originalities: Jack Owens, tenor: WJZ WMAL KDKA
NBC—Morning Parade: WFI WRC
WEEI
WBAL—Come into the Kitchen
WBZ—Curley Joe, songs
WCSH—Health Talk
WHAM—Tom Grierson, organist
WLW—Louis John Johnen, baritone
WOR—Dancing Class

11:00 a.m. EDT 10:00 EST
CBS—The Captivators: WABC WCAU
WDRS WNAC WJSV
NBC—Galaxy of Stars: WLIT WGY
WLW
NBC—Alma Schirmer, pianist: WFAE
WTIC WEEI
NBC—The Honeymooners: WJZ WBZ
WHAM WBAL WRVA WMAL
KDKA—Bobby and Sue; Helen Irwin
WOR—What to Eat and Why

11:15 a.m. EDT 10:15 EST
NBC—Tony Wons, poetry reading:
WJZ WHAM WBAL WMAL WBZ
NBC—The Yass Family: WFAE WGY
WRC WEEI WRVA
ABS—Maytime Parade: WMCA
ABS—Lyric Strings: WPRO WTNJ
WIP WCBM
KDKA—Kiddies' Club
WLW—Livestock Reports

11:30 a.m. EDT 10:30 EST
NBC—Heinie's Grenadiers: WJZ
WHAM WBAL WRVA WBZ
NBC—Down Lover's Lane: WFAE
WRC WTIC WEEI WRVA WCSH
CBS—Concert Miniatures: WABC
WDRS WCAU WJSV WOKO WNAC
WGY—Children's Theater
WLW—Sandra Roberts, blues singer
WOR—Marilyn Mack, songs

11:45 a.m. EDT 10:45 EST
ABS—Poet's Corner: WMCA WPRO
WTNJ WIP WCBM
WJAS—Concert Miniatures (CBS)
WLW—Freddie Roehr, organist
WOR—Stamp Club

Afternoon

12:00 Noon EDT 11:00 a.m. EST
CBS—Connie Gates, songs: WABC
WDRS WCAU WNAC WJAS WOKO
WJSV
NBC—Armchair Quartet: WFAE WRC
WCSH WEEI WRVA WGY
NBC—Fields and Hall: WJZ WBAL
KDKA WHAM
ABS—Luncheon Musicale: WMCA
WPRO WTNJ WIP WCBM
WBZ—Weather Bureau; News
WLW—Bailey Axton, tenor
WOR—"Do You Know?"

12:15 p.m. EDT 11:15 a.m. EST
NBC—Honeyboy and Sassafras: WFAE
WRC WEEI WTIC
CBS—Along the Volga: WABC WAAB
WOKO WJAS WLBZ WCAU WDRS
WJSV
NBC—Genia Fonariova, soprano: WJZ
WBAL WRVA KDKA
ABS—Eddie Pryor's Orchestra: WMCA
WPRO WTNJ WIP WCBM
WBZ—Famous Sayings
WCSH—News; Farm Flashes
WGY—Martha and Hal
WHAM—Jack Foy, hillbilly songs
WLW—Morning Highlights
WNAC—News and Weather
WOR—Musical Ensemble

12:30 p.m. EDT 11:30 a.m. EST
CBS—Al Kavelin's Orchestra: WABC
WJAS WCAU WJSV WOKO
NBC—Merry Madcaps: WFAE WRC
WGY WLIT WTIC WLW WCSH
NBC—Vic and Sade, comedy: WJZ
WHAM KDKA WBAL WMAL WBZ
WRVA
WEEI—Del, Jack and Ray

WNAC—The Shopper's Exchange
WOR—Huger Elliott, museum talk

12:45 p.m. EDT 11:45 a.m. EST
NBC—Words and Music: WJZ WBAL
WRVA WMAL WHAM WBZ
ABS—Three Blue Chips: WMCA
WPRO WTNJ WIP WCBM
KDKA—Dance Orchestra
WCSH—News
WGY—The Vagabonds
WOR—Dorothy Blumberg, pianist

1:00 p.m. EDT 12:00 Noon EST
NBC—Jau Bruneco's Ensemble:
WFAE WRC WCSH WFI WEEI
CBS—George Hall's Orchestra: WABC
WOKO WCAU WJSV WNAC WDRS
ABS—Art Landry's Orchestra: WMCA
WPRO WTNJ WIP WCBM
E. T.—4-H Club: WBZ WHAM
KDKA—Words and Music (NBC)
WGY—Stock Reports
WLW—Albright and Wayne, songs
WOR—Dance Orchestra

1:15 p.m. EDT 12:15 EST
NBC—Songfellows Quartet: WJZ
KDKA WBAL WRVA
WGY—Jan Bruneco's Orch. (NBC)
WHAM—News; Agricultural Forum
WJAS—George Hall's Orch. (CBS)
WLW—Nora Beck Thumann, vocalist

1:30 p.m. EDT 12:30 EST
NBC—Dick Fiddler's Orchestra: WFAE
WEEI WFI WCSH
NBC—National Farm and Home Hour:
WJZ WRVA WBAL WMAL WHAM
WBZ KDKA WLW
CBS—Esther Velas' Ensemble: WABC
WCAU WOKO WJSV WJAS WDRS
WNAC
ABS—Scott Fisher's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WGY—Farm Program
WOR—Theater Club of the Air

1:45 p.m. EDT 12:45 EST
WOR—John Morelli, tenor

2:00 p.m. EDT 1:00 EST
NBC—Rex Battle's Ensemble: WFAE
WLIT WRC WTIC WGY WCSH
WEEI

★ CBS—Pittsburgh U. vs. Washing-
ton and Jefferson U. Football Game:
WABC WOKO WAAB WCAU WDRS
ABS—String Quartet: WMCA WPRO
WTNJ WIP WCBM
WJSV—Afternoon Rhythms
WNAC—The Yankee Mixed Quartet
WOR—Gus Steek's Orchestra

2:15 p.m. EDT 1:15 EST
WJSV—Dan Russo's Orchestra (CBS)
WNAC—Stonehill Prison Mystery

2:30 p.m. EDT 1:30 EST
NBC—Hawaiian Orchestra: WJZ WBZ
WRVA WBAL WMAL KDKA
WHAM
NBC—Green Brothers' Orchestra:
WFAE WRC WCSH WTIC WLIT
WEEI WGY
WLW—Business News
WOR—Fashion; Beauty; Food; Child
Training

2:45 p.m. EDT 1:45 EST
WLW—Royal Hawaiian Orch. (NBC)

3:00 p.m. EDT 2:00 EST
NBC—Tommy Tucker's Orchestra:
WJZ WMAL WHAM WRVA WBAL
KDKA WBZ

★ NBC—Radio Playbill, drama:
WFAE WRC WCSH WGY WFI
WTIC WLW WEEI
ABS—Munz Sisters, vocal duo:
WMCA WPRO WTNJ WIP WCBM
WNAC—Baseball Game
WOR—Ariel Ensemble

3:15 p.m. EDT 2:15 EST
ABS—Harmonica Harmonizers: WMCA
WPRO WTNJ WIP WCBM

3:30 p.m. EDT 2:30 EST
NBC—Week End Review: WFAE
WRC WGY WFI WCSH WRVA
WTIC WEEI WLW
NBC—Saturday Songsters: WJZ WBZ
WBAL WHAM KDKA WMAL
ABS—Clem McCarthy and Tony Wake-
man, sports; Soloists; Bob Haring's
Orchestra: WMCA
ABS—Today's Winners: WPRO WTNJ
WIP WCBM
WOR—Sophisticates, vocal trio

3:45 p.m. EDT 2:45 EST
WOR—Frank Ricciardi, baritone

4:00 p.m. EDT 3:00 EST
CBS—Ann Leaf, organist: WABC
WOKO WJAS WJSV
NBC—Don Carlos' Orchestra: WJZ
KDKA WBAL WMAL WHAM WBZ
WCAU—The Pickard Family
WOR—Al and Lee Reiser Present

4:15 p.m. EDT 3:15 EST
NBC—High and Low: WJZ WBZ
KDKA WBAL WMAL WHAM
WGY—The Vagabonds

4:30 p.m. EDT 3:30 EST
NBC—Palmer Clark's Orchestra: WJZ
WBAL KDKA WMAL WHAM WBZ
WRVA WLW

NBC—Our Barn: WFAE WEEI WRC
WCSH WGY WLIT WTIC
CBS—Scott Fisher's Orchestra: WABC
WOKO WJAS WCAU WJSV
WOR—Bud Rainey, songs

4:45 p.m. EDT 3:45 EST
WGY—Bradley Kincaid, mountain bal-
lads
WOR—"Science in Your Home," talk

5:00 p.m. EDT 4:00 EST
NBC—George Sterney's Orchestra:
WFAE WTIC WEEI WGY WCSH
WRC WRVA
CBS—Enoch Light's Orchestra: WABC
WOKO WJAS WCAU WDRS WJSV
NBC—Stanleigh Malotte, songs: WJZ
WHAM KDKA WBZ
WOR—Weather; Programs

5:15 p.m. EDT 4:15 EST
NBC—Jackie Heller, tenor: WJZ
WMAL KDKA WBAL WBZ
CBS—Knoch Light's Orch.: WABC
CBS—On the Air Tonight (5 Min.):
WABC
WOR—Kay Fayres, blues
WOR—Kaye Fayre, blues

5:30 p.m. EDT 4:30 EST
NBC—Chick Webb's Orchestra: WFAE
WGY WCSH WRVA WEEI WRC
CBS—Jack Armstrong: WABC WOKO
WCAU WDRS WJAS WAAB
NBC—Platt and Nierman: WJZ WBZ
WBAL WHAM
ABS—Sally's Radio Party: WMCA
WPRO
KDKA—Bill and Alex
WJSV—Talk on Esperanto
WLW—John Barker, baritone
WNAC—Melody Mari
WOR—French Class

5:45 p.m. EDT 4:45 EST
NBC—Little Orphan Annie: WJZ
KDKA WBZ
★ CBS—"Believe You Me." Ted Hus-
ing: WABC WAAB WCAU WJSV
WOKO WJSV
WBAL—John, Gene and Dick
WGY—Bradley Kincaid, ballads
WHAM—Musical Song Bag
WLW—Chick Webb's Orch. (NBC)
WNAC—The Yankee Singers

Night

6:00 p.m. EDT 5:00 EST
★ NBC—One Man's Family: WFAE
WLW WMAL WFI
CBS—Mischa Ragnitsky's Ensemble:
WABC WDRS WCAU WJSV WOKO
WAAB
NBC—Johnny Johnson's Orchestra:
WJZ WBAL WHAM WBZ
ABS—Alex Botkin's String Ensemble:
WMCA WPRO WTNJ WIP WCBM
KDKA—Temperature. Weather
WCSH—News; Trade Review
WEEI—The Evening Tattler
WGY—Evening Brevities
WHAM—News (5 min.)
WNAC—News
WOR—Josel Zatur's Orchestra
WRVA—Hi-Plane Pilots

6:15 p.m. EDT 5:15 EST
ABS—Bob Fallon's Orchestra: WMCA
WPRO WTNJ WIP WCBM
KDKA—Baseball Resume
WBZ—Baseball Resume
WCSH—Sports Review
WGY—Musical Program
WNAC—Baseball Scores

6:30 p.m. EDT 5:30 EST
NBC—News (5 Min.): WFAE
NBC—Tom Coakley's Orchestra:
WFAE WRC WGY
CBS—Football Reporter: WABC
WDRS WAAB WLBZ WCAU WJAS
WNAC WOKO
CBS—Jack Armstrong, sketch: WJSV
NBC—Twenty Fingers of Harmony:
WJZ KDKA WHAM
ABS—Dance Orchestra: WMCA WIP
WPRO WTNJ WCBM
WBZ—Old Farmer's Almanac
WCSH—Sports Review
WEEI—Baseball Scores
WGY—News
WOR—Salon Music
WRVA—Rhythm Parade; Sports

6:45 p.m. EDT 5:45 EST
NBC—John Herrick, baritone: WJZ
WBAL KDKA WMAL WHAM
CBS—News (5 Min.): WABC WDRS
WOKO
CBS—Leon Belasco's Orch.: WABC
WCAU WAAB WDRS
ABS—Sports Program: WMCA
ABS—Tony Wakeman, sports: WPRO
WTNJ WIP WCBM
WBZ—Edward MacHugh, baritone
WGY—Crime Prevention Series
WNAC—The Merry-Go-Round

7:00 p.m. EDT 6:00 EST
CBS—Jerry Cooper, baritone: WABC
WOKO WDRS WJAS WCAU

NBC—Three Scamps, male trio: WEEI
WTIC WCSH WFI WGY
NBC—Baseball Resume: WFAE
ABS—Save A Life: WMCA WPRO
WTNJ WIP WCBM
KDKA—Stanley Metcalf, News
WBZ—Ray Delporte's Orchestra
WHAM—Sportcast
WLW—Old Observer
WNAC—A Dramatization
WOR—Ford Frick, sports

7:15 p.m. EDT 6:15 EST
NBC—"Homespun," Dr. Wm. H.
Foulkes: WFAE WCSH WFI WGY
CBS—Joe Reichman's Orch.: WABC
WJAS WCAU WDRS WOKO WNAC
NBC—Stamp Club: WJZ
ABS—Fisher's Gypsy Ensemble:
WMCA WPRO WTNJ WIP WCBM
WBZ—Radio Nature League
WEEI—Alter Dinner Revue
WHAM—Comedy Stars of Hollywood
WLW—The Texans, vocal trio
WOR—Maverick Jim
WRVA—Evening Musicale

7:30 p.m. EDT 6:30 EST
CBS—Whispering Jack Smith's Orchestra:
WABC WJSV WOKO WJAS
WNAC WDRS WCAU
NBC—Martha Mears, songs: WFAE
WTIC WFI WGY WCSH

★ NBC—Broadcast from Honolulu:
WJZ WBZ WMAL WBAL
ABS—Charles Barnett's Orchestra:
WMCA WPRO WTNJ WIP WCBM
KDKA—Dance Orchestra
WEEI—Pick and Pat, comedy team
WHAM—Evening Interlude
WLW—Bob Newhall
WRVA—The Old Observer

7:45 p.m. EDT 6:45 EST
★ NBC—Floyd Gibbons, headline hun-
ter: WFAE WGY WFI WRVA
WTIC WCSH WLW
CBS—Mary Eastman, soprano: WABC
WNAC WJAS WJSV WOKO WDRS
WCAU
WBZ— Δ Christian Science Monitor
WOR—His Honor, the Mayor

8:00 p.m. EDT 7:00 EST
NBC—Don Bestor's Orchestra: WFAE
WEEI WTIC WRC WCSH

★ CBS—The Roxy Revue: WABC
WOKO WDRS WJAS WCAU WJSV
WNAC
NBC—Pedro Via's Orchestra: WJZ
WBAL WLBZ KDKA WBZ
ABS—Three Little Funsters: WMCA
WPRO
WGY—Antoinette Halstead, contralto
WHAM—Hank and Herb, Old Timers
WLW—Boss Johnston
WOR—Pan-American Panoramas
WRVA—Cross Roads Symphonies

8:15 p.m. EDT 7:15 EST
ABS—Archie Bleyer's Orchestra:
WMCA WPRO WTNJ WIP WCBM
WFI—Don Bestor's Orchestra (NBC)
WLW—Gene Burchell's Orchestra
WOR—All Star Trio

8:30 p.m. EDT 7:30 EST
NBC—Hands Across the Border:
WFAE WEEI WGY WTIC WRC WFI
WCSH
WBZ—Orchestra
WOR—Robert Bedell, organist
WRVA—Souvenirs

8:45 p.m. EDT 7:45 EST
CBS—"Fats" Waller's Rhythm Club:
WABC WOKO WNAC WCAU WDRS
WJAS WJSV
ABS—One Man Minstrel Show: WMCA
WPRO WTNJ WIP WCBM
WRVA—Hands Across the Border
(NBC)

9:00 p.m. EDT 8:00 EST
CBS—Saturday Revue: WABC WNAC
WCAU WOKO WJAS WDRS WJSV

★ NBC—RCA RADIOTRON PRE-
sents Radio City Party, Featuring
Frank Black and Orchestra; John B.
Kennedy; Guest Stars: WJZ WBZ
WBAL WHAM KDKA
ABS—Americana Revue: WMCA WIP
WPRO WTNJ WCBM
WRVA—Tampa Revelers

9:15 p.m. EDT 8:15 EST
WOR—Freddie Berrens' Orchestra

9:30 p.m. EDT 8:30 EST
★ CBS—STUDEBAKER CHAMPIONS;
Richard Humber's Orchestra; Joey
Nash, tenor: WABC WJAS WNAC
WDRS WCAU WOKO WJSV

★ NBC—The Gibson Family: WFAE
WTIC WEEI WFI WRC WGY WLW
WCSH

★ NBC—Jamboree: WJZ WRVA WBZ
WHAM WBAL
WOR—Julian Woodworth's Orchestra

10:00 p.m. EDT 9:00 EST
CBS—Manhattan Serenaders: WABC
WCAU WOKO WJAS WDRS WJSV
ABS—Milton Kellern's Orchestra:
WMCA WPRO WTNJ WIP WCBM
KDKA—Behind the Law
WNAC—Schraft's Party Nights
WOR—John Kelvin, tenor

(Continued from Page 17)

writer. Editors, however, thought otherwise. Lord's rejection slips could well-nigh fill a trunk. Discouraged and disheartened, the young man fled his native hearth for New York, where he hoped to make a new start.

He scoured the newspaper offices without ever receiving a friendly nod, and in desperation he took a job in a candy factory. Thus far radio never had entered into his dreams. One night, however, he chanced to tune in on one of the programs of country life which then were becoming popular. His indignation grew as he listened. At length, unable to contain himself any longer, he raced down to the studio where he presented his Great Idea.

The Road to Success

Why show the country folks as fools, he argued, and not show, back of their quaint observations, their natural shrewdness and big-heartedness? Why, in Heaven's name, have them say "Doesn't that please you?" when they naturally would say "Don't that kinder tickle yer?"

They laughed at "Seth Parker." Yes, Phillips Lord had become "Seth Parker" the very instant he raced into the studio. He went home and wrote a country radio skit as he knew it should be presented, then started a canvass for folks who had been raised in the country, for he didn't want any citybred slickers in his cast.

After he had rehearsed the characters—and a band—he took them to a small station and begged to be allowed to present his sketch. Reluctantly they agreed to take a chance. Next day the critics were wild about that new rural sketch on that obscure station.

In this manner Seth Parker was born. Today the 28-year-old Lord's masterful portrayal of the 70-year-old "Seth Parker" is considered one of the greatest pieces of acting in the history of show business.

They Still Sell

In their various pasts, Paul Douglas, Graham McNamee and Joe Penner were salesmen; David Ross a \$25 per month bank messenger and later secretary to a Russian baroness, and still later a supervisor of an orphan asylum; Jimmy Wallington a professional golfer; Ted Husing a soldier, a cop, an aviator and an actor. Lanny Ross, named after an astrological goat, was almost a lawyer. Ben Bernie, the "Ole Maestro," began as a brawny smithy (haw!) and Phil Baker started as a runaway youth who stepped from a secretarial role onto the stage.

Probing further into the background of the mike stars discloses an even greater conglomeration of occupations before they settled on radio as their favorite medium.

Morton Downey always could sing. Even as a youth he performed at block dances and at smokers, yet radio's silvery-voiced tenor served as a messenger boy, as a laborer and as a counter boy in a restaurant and a railroad candy butcher before he heeded the radio call.

King of All Trades

Wayne King seemed headed for a prosperous career, for he took up accounting. From auditing books he stepped into banking, then into an automobile repair shop as a mechanic. Afterward, he began to see the possibilities of music.

Lowell Thomas, famous author and

In the Beginning

radio commentator, led a bizarre and adventurous career. Arranged in chronological order his activities have included those of cowpuncher, cook, waiter, geologist, miner, newspaper reporter, novelist and lecturer.

Thomas bivouacked in the sub-zero Arctic and on the burning sands of the Holy Land. He's talked to and with common soldiers and famous commanders; he's the cordial friend of princes, kings and sultans as well as of lowly peasants; he's a member of the faculties of four major universities, and he's lectured before standing-room-only crowds in the world's largest auditoriums.

Wynn a Milliner!

Ed Wynn's father sent a check for a year's tuition to the University of Pennsylvania. Young Ed enrolled, but immediately decamped and was found months later by his exasperated parents enacting a role of a seventy-year-old minister in a repertoire company. Wynn, at the time, was sixteen. For his histrionics he received the magnificent sum of \$12

per week. To earn this amount of money, however, he had to pass out handbills on the streets before each performance.

His father gave him a job in his millinery concern, and it was here that Ed discovered the comic possibilities of hilarious headgear. The youth begged and pleaded with his dad to be allowed to return to the stage, and in desperation his father capitulated.

Wynn's comedy was sure-fire, and gradually he burned up the vaudeville circuits. Then came the Ziegfeld Follies of 1914, when he established himself as a leading comic, followed by the production of his own shows, and finally his supreme radio triumph.

Potential Sob Sister

Irene Wicker, the talented radio lass, whose typical day at the studio consists of writing material for a show, producing another, making from eight to ten voice changes in another, and singing classical and modern ballads in a fourth, studied journalism, dramatics and poultry raising

at the universities of Illinois and Florida. She expected to make journalism her vocation, but heeded the lure of the mike instead.

(Continued on Page 23)

RICHARD HIMBER
AND HIS
STUDEBAKER
with Joey Nash
CHAMPIONS

MONDAY 8:00 Eastern P.M. Daylight Time
NBC—including WEAJ — WEEI
—WTIC — WJAR — WTAG — WCSH
—WFI — WLIT — WFBZ — WRC—
WGY—and Coast to Coast Network

SAT. 9:30 Eastern P.M. Daylight Time
CBS—including WABC — WOKO
WCAO — WNAC — WDRC — WCAU
—WEAN — WFBL — WJSV
and Coast to Coast Network

National Barn Dance Anniversary Program



N.B.C. Coast to Coast Network Saturday, September 29th

Tune In

WJZ-WBZ

10:30 P.M. EDT

EVERY SAT. NITE

A big Gala Program, celebrating the First Anniversary of The National Barn Dance on the N. B. C. Chain.

One solid hour of fun and frolic, consisting of Barn Dance music, Songs, and Comedy.

Uncle Ezra, Lulu Belle, The Hoosier Hot Shots, The Westerners, The Maple City Four, Spare Ribs, Linda Parker, Grace Wilson—the whole big Barn Dance Gang in this stupendous production.

Tune in and hear the songs and comedy by your favorite Barn Dance Stars as they sing and play again selections that thousands of fans during the past year have requested them to repeat.

SPONSORED BY ALKA-SELTZER

10:15 p.m. EDT 9:15 EST

WBZ—Old Farmer's Almanac

WOR—Pauline Alpert, pianist

10:30 p.m. EDT 9:30 EST

NBC—Danny Malone, tenor; WEAJ

WGY WRC WEEI WLW

CBS—Elder Michaux' Congregation;

WABC WOKO WAAB WDRC

WJAS WJSV WCAU

★NBC—ALKA SELTZER PRESENTS

Barn Dance; Uncle Ezra; Spareribs;

Linda Parker; Hoosier Hot Shots;

Lulu Belle; Maple City Four; WJZ

WHAM WBAL KDKA WMAL WBZ

ABS—Art Landry's Orchestra; WNAC

WPRO WTNJ WIP WCBM

WNAC—Joe Solomon's Orchestra

WOR—Eli Dantzig's Orchestra

10:45 p.m. EDT 9:45 EST

NBC—The Siberian Singers; WEAJ

WRC WGY WEI WRVA WEEI

Programs to Be Heard

WLW—Barn Dance (NBC)

WNAC—Musical Rhymester

11:00 p.m. EDT 10:00 EST

NBC—Anson Weeks' Orchestra; WEAJ

WTIC WRVA WFI WCSH

CBS—Sylvia Erosos, songs; WABC

WJAS WAAB WDRC WJSV WCAU

ABS—Nick Kenny's Radio Scandals;

WMCA WPRO WTNJ WIP WCBM

WEEI—Baseball Scores; Current Events

WGY—Henri Genpron's Orchestra

WNAC—News

WOR—Noy Gorodensky's Orchestra

Saturday, Sept. 29

11:15 p.m. EDT 10:15 EST

CBS—Glen Gray's Orchestra; WABC

WCAU WJAS WJSV WNAC WDRC

WOKO

NBC—Anson Weeks' Orchestra; WEEI

WOR—Bert Block's Orchestra

11:30 p.m. EDT 10:30 EST

NBC—Freddie Martin's Orchestra;

WJZ WBAL WHAM WBZ WLW

★NBC—Paul Whiteman's Party;

WEAF WEEI WGY WRVA WRC

WTIC WCSH WFI

ABS—Dance Orchestra till 2:00 a. m.;

WMCA WPRC WTNJ WIP WCBM

ABS—Blue Rhythm Band; WIP

KDKA—Sport Slants; Orchestra

WHAM—News (5 min.)

WOR—Julie Wintz' Orchestra

11:45 p.m. EDT 10:45 EST

CBS—Joe Haymes' Orchestra; WABC

WCAU WNAC WOKO WLBZ WDRC

WMAL—Freddie Martin's Orch. (NBC)

12:00 Mid. EDT 11:00 p.m. EST

CBS—Rube Wolf's Orchestra; WABC

WCAU WNAC WOKO WJSV

KDKA—DX Club

WLW—Paul Whiteman's Party (NBC)

WOR—Charles Barnette's Orchestra

12:15 a.m. EDT 11:15 p.m. EST

★NBC—Carefree Carnival; WEAJ

WRC WEEI WGY WRVA WFI

WLW

12:30 a.m. EDT 11:30 p.m. EST

CBS—Charles Barnet's Orchestra;

WABC WOKO WNAC WJSV WCAU

NBC—Anson Weeks' Orchestra; WJZ

WBAL KDKA WHAM WBZ WMAL

1:00 a.m. EDT 12:00 Mid. EST

ABS—Spud Murphy's Orch.; WABC

WCAU—Missing Persons Reports

WLW—Dance Orchestra

1:30 a.m. EDT 12:30 EST

WLW—Larry Lee's Orchestra

2:00 a.m. EDT 1:00 EST

WLW—Moon River, organ and poems

(Continued from Page 9)

Inspector Eames at Aklavik—Station UZK—that is all."

Speedily they gathered, troopers, constables, woodsmen, trappers—even Peter Alexei, the old Indian tracker.

Another blizzard raged on that gray January morning when the posse set out. They had four dog teams and supplies for ten days.

Far ahead on the snow-swept trail, in his strange cabin, Albert Johnson made flesh-tearing dum-dum bullets by cutting off the tips of his many rounds of ammunition. He had shot a Mountie. But he had plenty of time to escape northward. The posse would not even be gathered at Aklavik until after this howling blizzard, Johnson knew. He packed his grip and loaded his guns. He had no dogs, so he must travel light.

And then a shot cracked across Johnson's clearing. It was a miracle to the outlaw—who had never heard of police broadcasting.

The voice of Inspector Eames rang out: "I demand your surrender in the name of the Crown!"

Johnson laughed, and fired into the undergrowth. The posse poured a hail of lead at the cabin. But of what avail were bullets against that wooden fort?

The Rat River Murders

Eames decided to give Johnson his Christmas present. He had brought dynamite.

There was a tremendous explosion. The door was flung inward. But through the shattered door came such a volley of rifle fire into the clearing that the attackers flung themselves down on the snow, scuttling away for dear life.

Forced to Retreat

Johnson laughed heartily. He had won the second round as well as the first. The attackers were nearly out of supplies, and were weary and chilled from five days of mushing and camping in the clear. They had barely food enough to get back to Aklavik. There was a choice between trying to rush the fortified cabin, and taking the stores which Johnson had laid in, or turning back while they could.

It was hard to swallow, but they had to go back. As the posse swung wearily down the river again, Albert Johnson stood in the shattered doorway of his cabin and gnashed a set of false teeth at them—teeth on which the sun glittered.

But by now this one-man civil war had become a matter of national importance. Back at Aklavik, Inspector Eames ordered a radio message sent from station UZK across the three thousand miles that separate Northwest Territory from the capitol of the Dominion of Canada, at Ottawa.

"UZK calling Royal Canadian Signals Service at Ottawa—UZK calling, Inspector Eames, RCMP, requests authority to employ mobile detachment Signals Service men for tracking down Albert Johnson, mad trapper of Rat River, wanted for assault of Constable King. UZK calling . . ."

Back came the call from distant Ottawa, making history through cutting red tape for the first time by equipping a detachment of Mounted Police with sending and receiving radio sets, and operators to go with them.

Back up Rat River went the original posse, plus the signal men.

But Johnson was gone. The men poured into the cabin. They exclaimed with amazement as they saw that the floor had been sunk three feet beneath the ground level, and the walls built of double thicknesses of logs.

The Quarry Missing

Every stick of furniture had been destroyed by the explosion of the dynamite bomb. But why had Johnson borne a charmed life? The answer was soon found. The wily madman had dug himself a tunnel under one wall, in which he was perfectly safe not only from rifle fire but even from bombs or smoking out.

The Inspector realized the task that faced him. "We haven't enough grub or dogfeed to keep this entire party in the field," he said. "We'll keep four men here to pick up Johnson's trail and follow it along. Quartermaster Sergeant Riddell you'll be in charge. Take Constables Millen, Verville and Gardlund. They're your men for the job. Staff Sergeant Hersey can establish a base camp, set up his field equipment, and keep in touch with me at Aklavik by radio."

Eleven days of fruitless searching followed for those men. Then, at the top of the barrier, where Rat River had narrowed into a trickle, Gardlund said:

"Look! There he is!" A mile or so ahead the four saw a dark figure crouching behind a barricade.

"That's him!" agreed Riddell. "And it's a perfect ambush! He hasn't spotted us, so let's sneak up on him at dawn. It's getting too dark now."

The searchers stirred early next morning. They took up the trail. Within about four hundred yards of the trapper's barricade, they were startled suddenly when Johnson appeared, standing erect, and clearly outlined against the snowy background behind him. One Mountie swung up his rifle and fired. The figure of the trapper toppled backward.

"Do you think you got him?" Millen

gasped. The trooper nodded. "I think so. But it was a snapshot at long range—I couldn't be sure!"

"Well, we'd better lie doggo for a while," decided Sergeant Riddell.

The Fatal Ambush

About two hours later things were still quiet. No sign of life came from the barricade. Then Constable Millen broke the silence. "Well, let's go."

The policemen charged forward. Suddenly Johnson rose like a jack-in-the-box. Millen dropped, shot through the heart; the other two sprang for cover. But immediately on seeing Millen's prostrate form, Riddell dashed out, swung him shoulder-high and carried him to the shelter of the creek bed. Only then did he learn that he had risked his life to rescue a dead man.

"It would be suicide for us to rush that barricade," he said soberly. "I'll mush

In the Beginning

(Continued from Page 27)

Threading through the fact and dream careers of many of radio's sons and daughters are sparks of vital courage and grim determination of struggle to heat not only drudgery and boredom and loneliness, but something infinitely more—ill health.

In the cultured, well-to-do home of the Boswells in New Orleans, a great sorrow descended, for Connie, one of three talented children, was stricken with infantile paralysis. The doctors said she never would walk again.

Yet Connie today is one of radio's sunniest persons. Her singing voice and her cheerful disposition have endeared her to the hearts of an enormous audience. The girls—Connie, Vet and Martha—originally started as artists, but their inherited love for music detonated their pen and brush careers.

From Shipping Clerk

Nick Lucas learned to strum the mandolin in his early childhood, but Nick thought the odds on a musical career were a bit too long, so he took positions as a shipping clerk, a factory worker in a tannery, and as a tile setter. His years of hard manual labor drove him back to his first love, music. In addition to the mandolin, he soon conquered the guitar and the piano.

He organized a band and was booked over the Orpheum vaudeville circuit. He followed this by annexing himself to Ted Fiorito's band as a pianist and vocalist. Life was just a bowl of cherries to Nick after that. The musical talkies beckoned, and he became an international star, which set swiftly when the canned music palled. He's making a grand showing in radio, however.

From all this it can be seen that des-

back to Aklavik and get more posse-men. You stay here and hold Johnson inside his barricade."

Two days later, Riddell reported in person to Inspector Eames. Again radio sparked across the frosty northern air.

"We're going to get him this time, Sergeant," Eames insisted. "I've broadcast a request for all trappers to come in on the hunt. The Eskimos on the Arctic shores are on the lookout for him. I sent a radio message to Punch Dickins, superintendent of Airways at Edmonton. He's flying to McMurray with two officers and a supply of tear gas bombs."

"At McMurray he'll turn over to 'Wop' May, who'll be with us until the search is successful. The plane is radio-equipped, so if we get into a spot where he can't land, we can give him instructions from below. A plane might be used to bomb Johnson's stronghold, where a ground party couldn't get through."

And so a radio-equipped bombing plane, piloted by the well-known Canadian flier, Captain "Wop" May, joined the dog-team-and-posse manhunt!

But Johnson escaped by night from his barricade, and a terrific gale, blowing in

(Continued on Page 29)

tries and dreams cannot be controlled by any set plans. Jacques Fray, of the musical team of Fray and Braggiotti, began as a student of banking and finance, while his partner hoped to follow in his father's footsteps and become a concert singer.

Nino Martini was crossed in his intentions of becoming an internationally famous athlete. He was a crack horseman and gymnast, but his real ambition was to achieve prominence as a six-day bike rider!

All Horatio Algers

Edwin C. Hill had a craving for the smell of printers' ink. Wilbur Budd Hulick was a soda jerker, a crooner, an orchestra leader, and a telegraph company representative before he discovered his funny streak. Bing Crosby was a magazine salesman "working his way through college," and a postoffice clerk, before he decided upon singing as a career. Tito Guizar was fated to a life of test tubes and Bunsen burners by stern parental edict, but he kicked over the traces and refused to study his chemistry lessons in the University of Mexico, with the result that he finally won his parents over to music.

Boake Carter used his newspaper experience as a stepping stone to his present job as a radio news commentator. Goodman Ace duplicated Boake's stepping-stone system. Harry Von Zell, veteran announcer, thought he'd like prize fighting until he engaged in a few bouts, whereupon he renounced the squared arena for a less strenuous job as a bank messenger boy. He broke into radio quite accidentally when he visited a studio and "filled in" in an open spot.

And so they have climbed to glory!

There Is Only ONE

RADIO GUIDE

The yearly subscription price is \$2.00

(\$3.00 yearly in Canada; \$4.00 yearly in foreign countries)

RADIO GUIDE

731 Plymouth Court
Chicago, Illinois

Gentlemen:

Enclosed please find \$_____ for which send
RADIO GUIDE to me for (six months) (one year)

NAME _____

ADDRESS _____

TOWN _____ STATE _____

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

And You'll Jump Out of Bed in the Morning Rinin' to Go

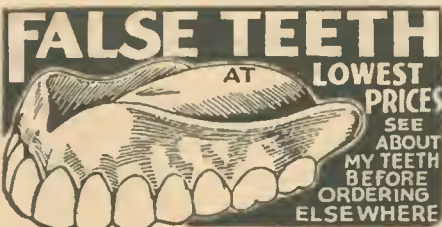
If you feel sour and sunk and the world looks punk, don't swallow a lot of salts, mineral water, oil, laxative candy or chewing gum and expect them to make you suddenly sweet and buoyant and full of sunshine.

For they can't do it. They only move the bowels and a mere movement doesn't get at the cause. The reason for your down-and-out feeling is your liver. It should pour out two pounds of liquid bile into your bowels daily.

If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas blunts up your stomach. You have a thick, bad taste and your breath is foul, skin often breaks out in blemishes. Your head aches and you feel down and out. Your whole system is poisoned.

It takes those good, old CARTER'S LITTLE LIVER PILLS to get these two pounds of bile flowing freely and make you feel "up and up." They contain wonderful, harmless, gentle vegetable extracts, amazing when it comes to making the bile flow freely.

But don't ask for liver pills. Ask for Carter's Little Liver Pills. Look for the name Carter's Little Liver Pills on the red label. Resent a substitute. 25c at drug stores. © 1931 C. M. Co.



Guaranteed unbreakable. Fit-well. Good-looking and durable. Free impression material and directions. Don't delay. Write today DR. HEININGER 440 W. Huron, 60-B, Chicago, Ill.

BUNIONS Reduced Quickly



BUMP GOES DOWN!

Pain stops instantly! Then blessed relief! Fairyfoot gradually reduces painful ugly bunions. Enables you to wear smaller shoes. No cumbersome appliances. No messy salves. Used on over 2,000,000 feet since 1897. Write for Free trial treatment. Fairyfoot Products Co., Chicago Ill., 1223 S. Wabash Ave. FREE Proof Dept. 3536

SPACE RESERVED

for

GOODWIN TIRE CO.

1840 S. Michigan Ave. Chicago

(Continued from Page 28)

Johnson appeared, standing erect, and clearly outlined against the snowy background behind him. One Moutie swung up his rifle and fired. The figure of the trapper toppled backward.

"Do you think you got him?" Millen gasped. The trooper nodded. "I think so. But it was a snapshot at long range—I couldn't be sure!"

"Well, we'd better lie doggo for a while," decided Sergeant Riddell.

The Fatal Ambush

About two hours later things were still quiet. No sign of life came from the barricade. Then Constable Millen broke the silence. "Well, let's go."

The policemen charged forward. Suddenly Johnson rose like a jack-in-the-box. Millen dropped, shot through the heart; the other two sprang for cover. But immediately on seeing Millen's prostrate form, Riddell dashed out, swung him shoulder-high and carried him to the shelter of the creek bed. Only then did he learn that he had risked his life to rescue a dead man.

"It would be suicide for us to rush that barricade," he said soberly. "I'll mush back to Aklavik and get more posse-men. You stay here and hold Johnson inside his barricade."

Two days later, Riddell reported in person to Inspector Eames. Again radio sparked across the frosty northern air.

"We're going to get him this time, Sergeant," Eames insisted. "I've broadcast a request for all trappers to come in on the hunt. The Eskimos on the Arctic shores are on the lookout for him. I sent a radio message to Punch Dickens, superintendent of Airways at Edmonton. He's flying to McMurray with two officers and a supply of tear gas bombs."

"At McMurray he'll turn over to 'Wop' May, who'll be with us until the search is successful. The plane is radio-equipped, so if we get into a spot where he can't land, we can give him instructions from below. A plane might be used to bomb

The Rat River Murders

Johnson's stronghold, where a ground party couldn't get through."

And so a radio-equipped bombing plane, piloted by the well-known Canadian flier, Captain "Wop" May, joined the dog-team-and-posse manhunt!

But Johnson escaped by night from his barricade, and a terrific gale, blowing in Arctic sub-zero weather, kept the fliers from finding him. It was Peter Alexei who brought news of the madman. He had escaped to the Yukon. Shortly after that, Captain May picked up his trail from the air—only to have it merge into the trampled tracks of a herd of caribou, and become utterly lost! It seemed as if Johnson were invincible!

"But," said Captain May, "if he's following the caribou to keep his own trail hidden, you can gain three days on him by cutting across country."

"We'll do it!" the grim-faced Eames decided.

Two days later, they came up with Johnson on the Eagle River. And as usual, he fired first. Sergeant Hersey, the radio man, fell. The rest of the posse opened fire, and Johnson was driven out upon the frozen river where—behind blocks of ice—he continued to fire madly. Over his head the airplane zoomed. From the banks, the police and trappers fired. Then from Captain May came the news that Johnson was through.

They found his body crouched behind a barricade of ice cakes, with lips curled back from the yellow teeth, and an expression of utter hatred forever stamped upon his face.

He had been struck by one bullet—yet, by some prank of his evil genius, the police slug had hit him in the hip pocket, where he carried a box of rifle ammunition. This had been set off by the impact, tearing a great wound in his hip and sending five of his own dum-dum bullets in five different directions through his

body. One of them had severed his spine—and yet he had gone on trading shot for shot with the officers until he straightened out in the rigidity of death. Hands, ears and feet were frozen, and his body was emaciated to the point of ghastliness.

Even in death, the madman of the North kept his secret. He carried nothing which could possibly be used to identify him. But he did carry a set of false teeth, heavily gold-filled and presumably made for a woman—and a pair of baby

shoes of black leather, hung around his corded neck on a buckskin thong!

In Next Week's Issue of

RADIO GUIDE:

For a Gun Moll's Favor

Two murderers had an air-tight alibi for the murder of a night watchman—until radio, and a forgotten man, came together to smash a \$150,000 racket. You will find this thrilling story, taken from life, in the issue of RADIO GUIDE dated Week Ending October 6.

THE RADIO FANS HAVE VOTED!



"RED DAVIS"

RETURNS TO THE AIR OCTOBER FIRST

AND no wonder! For "Red Davis" is the story of a red-blooded American boy. It is a typical story of American family life.

Adventure—romance—heart-aches—growing pains—love—life—humor and action. "Red Davis" is the kind of radio program that everyone can enjoy! It is clean, wholesome entertainment—the kind of adventures that you, yourself, have lived.

When "Red Davis" was first produced last year it met with instant enthusiasm. Now—"Red Davis" is to be back on the air. Thousands of unsolicited letters from young people and their parents have demanded his return!

You'll like "Red"

You'll find the "Red Davis" program more interesting than ever. Red and his girls—Betty—Mr. and Mrs. Davis, Clink, Linda and a host of others—they're all there, in a new series of fascinating adventures. And they're just as human and humorous as ever.

Monday night, October 1st, is the date. Don't forget the night and tune in.

NBC • WJZ NETWORK
Coast-to-Coast
MONDAY, WEDNESDAY
AND FRIDAY NIGHTS



Sponsored by the Beech-Nut Packing Company, Canajoharie, N. Y., makers of Beech-Nut Gum, Candies, Coffee, Biscuits and other foods of finest flavor.

Name-the-Stars Winners

(Continued from Page 8)

Kathryn Porter, Chicago, Ill.; Herbert B. Sholar, Columbia, S. C.; Mrs. Mahlon Bingham, Auburn, N. Y.; Kalline B. Basso, W. Va.; Bertha B. Thornton, Sheltonville, Mass.; George A. Bowers, Liberty, N. Y.; Stame McLeer, Altoona, Pa.; Mary Hlekman, Mishawaka, Ind.; Beulah McElwain, Atlanta, Ga.; Sylvia Harriet Rosenbergs, West Hempstead, L. I., N. Y.; Carl L. Mundy, Keokuk, Ia.; Miss Eunice J. Miller, Mattoon, Ill.; Luke Kerzhner, Allentown, Pa.; Miss Lillian A. Harfield, Hartsfield, Ga.; William W. Boiss, Pa.; Mrs. Nora Gerlach, Weyauwega, Wis.; Mrs. Lillian Greenwood, Jamestown, N. Y.; Anna E. Johnson, Youngstown, O.; Carl Schmitt, East Chicago, Ind.; Miss Dorothy Rosenthal, Chicago, Ill.; Sarah Louise Brough, Brooklyn, N. Y.; Alice K. Ameson, Chicago, Ill.; Harriet H. Washlin, Montreal, Que., Can.; George F. Williams, Plymouth, Ind.; Grace Cunningham, Chicago, Ill.; M. R. Lynn, Bloom, N. Y.; Mrs. Charlotte B. Nell, Tulunga, Calif.; Mrs. Ray T. Neolius, Princeton, Ill.; Albert L. Sargent, Escanaba, Mich.; Miss Rita Nuss, Chicago, Ill.; Mrs. C. H. Weeden, Ottawa, Ill.; A. W. Stewart, Tampa, Fla.; Mrs. Agnes Keeney, Manchester, N. H.; Mrs. J. Lonne Abbey, Battle Creek, Mich.; Mrs. William H. O'Brien, Portsmouth, Va.; Edward P. Levenson, Laporte, Ind.; Mrs. Hazel E. King, White River, N. C.; Rose Crossen, Chicago, Ill.; Elaine Grotzinger, Peoria, Ill.; Miss Mildred B. Edgar, Poughkeepsie, N. Y.; John Jaemus, Cincinnati, O.; Mrs. A. W. Bagley, Greenboro, N. C.; Miss Eleanor Sewell, Savannah, Ga.; Jefferson O. Yates, St. Charles, Ill.; Mrs. L. F. Stewart, Muskogee, Okla.; Miss Valerie Cannon, Cincinnati, O.; Mrs. E. T. Brandenburg, Baltimore, Md.; Miss Elizabeth Schellport, Williamsport, Pa.; F. W. Blodgett, Milwaukee, Wis.; Madeleine C. O'Neill, Edgewood, R. I.; Mary Rooney, Elizabeth, N. J.; Virginia Fairweather, Middleton, N. Y.; Mrs. M. McGonnell, East Orange, N. J.; John M. Carroll, Chicago, Ill.; Victorine Whann, Williston Park, L. I., N. Y.; Virginia Lee, Robinson, Pennsylvania, D.; Mrs. Julian T. Berryhill, Jackson, Mo.; Mrs. P. E. Jackson, New Philadelphia, O.; Geraldine Porter, Decatur, Ill.; H. J. DeBauch, Blighely, W. Va.; A. G. Martin, Kington, N. Y.; Mrs. Lenora M. Yager, Hastings, Neb.; Laurence E. Bishop, Flint, Mich.; Mrs. Fred E. Anderson, Houston, Me.; Lucille Overman, Whiting, Ind.; William E. Bertrand, Lockport, N. Y.; Ella L. Lovell, Norfolk, Va.; Fred Patt, Kansas City, Mo.; Ruth E. Bennett, Louisville, Ky.; Alvin E. Petzke, Kenosha, Wis.; William G. DeWitt, Baltimore, Md.; Robert Fitzgerald, Youngstown, O.; John Hassan, Danbury, Conn.; Frances Bruno, Hoboken, N. J.; Margaret E. Quinn, Zanesville, O.; Frank Markas, Chicago, Ill.; Mrs. Helen Wilkinson, Morris, Ill.; Janet Davies, Wakefield, Mich.; Mrs. E. E. Hanna, Kokomo, Ind.; Mrs. E. H. Hollister, Freeport, Ill.; Dorothy Dornfield, Hopewell, Ill.; Paul A. Beighley, Butler, Pa.; Ralph E. Stetson, Manchester, N. H.; J. C. Greene, Nashville, Tenn.; Mrs. B. A. Gettle, Elgin, Ill.; Morgan B. Rurke, Des Plaines, Ill.; Mrs. C. L. Curtis, Kansas City Mo.; Mrs. W. Henderson, South Haven, Mich.; Dorothy Welcher, Minneapolis, Minn.; Mrs. Charles F. Kooling, Indianapolis, Ind.; J. C. Snyder, Martinsburg, W. Va.; Miss Mary Ritchey, Trion, Ga.; Horace Morrow, Jr., Freeport, Ill.; John W. Bennett, Iron Mountain, Mich.; Violet Finks, Hammond, Ind.; Joseph G. Heyduk, Manitowish, Wis.; Mrs. O. B. Hall, Terre Haute, Ind.; Louise McNabb, Greensboro, N. C.; Bertha Kilian, Oklawaha, Fla.; Mrs. R. W. Hobson, N. Y.; Janet Shanley, San Francisco, Calif.; Mrs. Charles R. Sprague, Evan-

ston, Ill.; R. A. Bonnell, Sumner, Ia.; W. H. Fletcher, Carrollton, Ga.; Ethel M. Wurtz, Winstrop, Mass.; Mrs. P. Levy, Philadelphia, Pa.; P. J. Dalton, Montreal, Can.; Mrs. J. P. French, Newton Highlands, Mass.; B. Harsh, Woodliff, N. Y.; Charles H. Hinks, Boston, Mass.; Joseph P. Swartz, Jr., Clatskanie, Pa.; Harry P. Durst, Silver Springs, Md.; Carl A. Flatow, East Grand Forks, Minn.; Mrs. D. Isaacs, Bronx, N. Y.; T. Wayne Caton, Big Springs, Tex.; Miss Mary Frasca, South Wilmington, Ill.; Mrs. Lucille B. LeSage, Huntington, W. Va.; Mrs. Frank A. Haddigan, Springfield, Ill.; Mrs. W. Bartlebaugh, Springfield, O.; Donald B. Haden, Mass.; Lolly Williams, Crystal Springs, Rockford, Ill.; Harold T. Dederer, Newburgh, N. Y.; Louis Manflocourt, Los Angeles, Calif.; Mrs. W. R. Gates, West Monroe, La.; Elmer Whitaker, Seagraves, Mass.; Garnet B. Decker, Pontiac, Mich.; Mrs. Blanche Hamon, Crawfordsville, Ind.; R. M. White, Atlanta, Ga.; John H. Wagner, Elkhart, Ind.; Albert Manille, Rockledge, Fla.; Lolly Williams, Crystal Springs, Miss.; Mrs. John J. Bell, Denver, Colo.; Mary C. Harmon, Red Wing, Minn.; Elmer R. Mangum, Portland, Me.; Bernard Hall Gallagher, Manotau, N. B., Can.; E. G. Parmley, St. Louis, Mo.; Lillian Hosi, Torrington, Conn.; Marie Miller, Normal, Ill.; Miss Mary A. Soule, Johnstown, N. Y.; Mrs. Rosalyn Hohenstein, Savannah, Ga.; Mrs. Ruth B. Strauge, Birmingham, Ala.; Mrs. W. F. Taylor, New Orleans, La.; E. A. Heitler, New Hampton, Ia.; Mrs. Pierce C. Plesson, Little Rock, Ark.; Madeleine P. Sprague, Queens Village, N. Y.; Jean Maynard, New York, N. Y.; Alice E. Copronon, South Bend, Ind.; Mrs. Hattie Bell, Cincinnati, O.; Lulu S. Thompson, Mifflin, N. Dak.; R. H. Rice, Jacksonville, Fla.; Mrs. Nelson, Milwaukee, Wis.; Bernard E. Shrock, Struthers, O.; Mrs. W. E. Lee, Jr., Philadelphia, Pa.; Addison G. Jackson, Biloxi, Miss.; Walter W. Muth, Chicago, Ill.; Miss Frances Wilds, Brentwood, Md.; Davis B. Stout, Berwyn, Pa.; Jessie Simpson, Minneapolis, Minn.; Mrs. M. F. Sissel, Austin, Minn.

For the enlightenment of those persons who did not solve the pictures correctly, the correct list of answers is printed herewith:

1. Eddie Cantor. 2. Kate Smith. 3. Wayne King. 4. Jessica Dragonette. 5. Rubinoff. 6. Rudy Vallee. 7. Guy Lombardo. 8. Bing Crosby. 9. Ben Bernie. 10. Ruth Etting. 11. Morton Downey. 12. Jack Pearl. 13. Lanny Ross. 14. Gertrude Niesen. 15. Phil Baker. 16. Fred Waring. 17. Burns and Allen. 18. Myrt and Marge. 19. Amos and Andy. 20. Boswell Sisters. 21. Ethel Shutta. 22. Father Coughlin. 23. Abe Lyman. 24. Floyd Gibbons. 25. Jack Denny. 26. Gene Arnold. 27. Cab Calloway. 28. June Meredith. 29. Smilin' (or Smiling) Ed McConnell. 30. John L. Fogarty.

As announced in the rules under which the contest was conducted, the decision of the judges is final. Due to the wide interest this contest evoked, RADIO GUIDE regrets that it cannot engage in any correspondence on the subject.

RADIO GUIDE is paying

\$100 A WEEK
FOR LAST LINES TO

RADIO JINGLES

try your skill-it's free!

CAN YOU WRITE A LAST LINE FOR THIS?



Years ago I was told by my dad,
That my ear for all music was bad;
But my ear seems to say,
When I hear Bernie play,

Write your last line here

NAME _____

STREET ADDRESS _____

CITY _____ STATE _____

Winners of Jingle No. 7

There was a young fellow from Wheeling,
Who thought Wayne King's music appealing;
He tuned in his set,
Said, "Here's my best bet,

1st Prize \$25 Mary V. Gorman
Trenton, N. J.
"His waltzes give 'soles' a dance feeling."

2nd Prize \$15 Mrs. R. C. Davidson
Pomona, Calif.
"Wayne puts 'U' in tune with good feeling."

3rd Prize \$10 D. H. Windle
Oklahoma City, Okla.
"With 'A' or without, it's 'revealing'."

\$5.00 Prizes:

Arnold Dyck Waterloo, Ont., Can.	William Crawford Miami, Fla.
Mrs. Jane Arnold Cleveland, Ohio	Katherine O. Rheno San Antonio, Tex.
Tacy E. Ruppe Meffinsburg, Pa.	Alfred C. Patterson New Orleans, La.
Agnes Pavlock New York, N. Y.	Mary Sue Simmons Charleston, Ill.
Kenneth Cousins Brooklyn, Me.	Elinor Bennett San Francisco, Calif.

It's fun that pays! You'll not only find writing a last line for the Jingle printed in the coupon more fun than a picnic, but you may also win a substantial cash prize. Radio Guide is paying \$100 in real cash prizes every week for best last lines to Radio Jingles. Try this week's Jingle and send in a last line to Radio Guide, 731 Plymouth Court, Chicago, Ill.

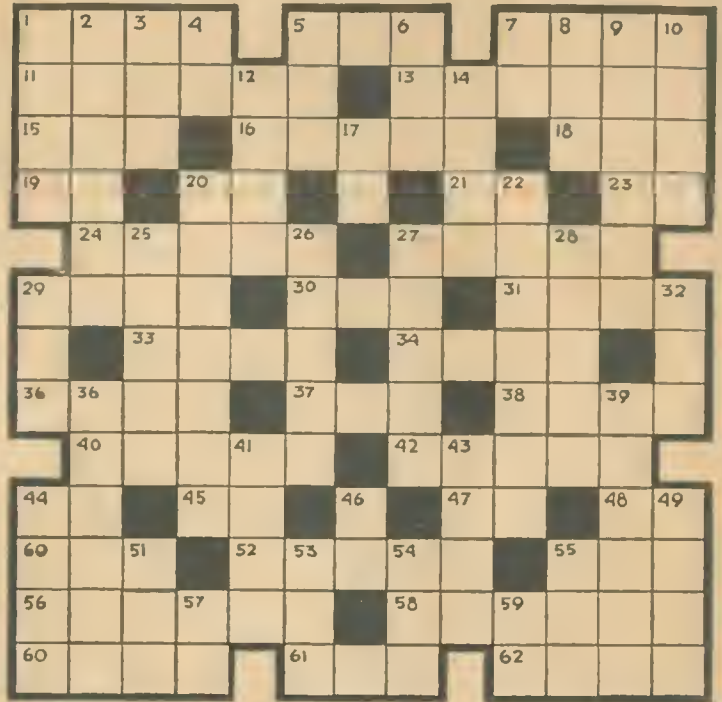
THE RULES:

- Each week until further notice, Radio Guide will print an unfinished "Radio Jingle." You are invited to write the last line for the Jingle. Write anything you wish. The last line must rhyme with the first two lines.
- Radio Guide will pay \$100.00 in cash prizes each week for the best last lines submitted for the Jingle published that week. (See Prize List below.)
- You may send in as many answers as you wish. Try to be clever. Originality will count. Neatness will count.
- Mail your answers to "Jingles," Radio Guide, 731 Plymouth Court, Chicago. Answers for this week's Jingle must be in by 10 A. M. Friday, September 28th. Winners will be announced in Radio Guide as soon thereafter as possible.
- This offer is open to everyone except employees of Radio Guide and their families. Answers will be judged by a committee appointed by Radio Guide. The committee's judgment will be final. In case of ties, duplicate awards will be given.
- The use of the coupon in Radio Guide is suggested but not required. You may write your last line on the coupon or on a postcard or on any other piece of paper. Radio Guide may be examined at its offices or at public libraries free.

THE PRIZES

1st Prize \$25.00
2nd Prize 15.00
3rd Prize 10.00
Next 10 Prizes \$5.00 each 50.00
Total \$100.00

Radio Guide's X-Word Puzzle



The solution to this puzzle will be published in next week's issue, in which you will find another absorbing puzzle.

DEFINITIONS

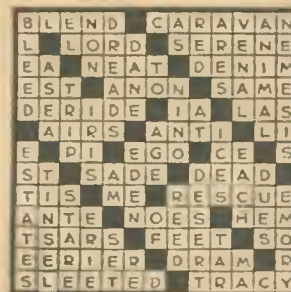
HORIZONTAL

- 1—Related
- 5—Color
- 7—Too
- 11—"Idol of the Air"
- 13—"Harvest Moon" Girl
- 15—Employ
- 16—All autos use them
- 18—Female deer
- 19—Plural suffix
- 20—River in Italy
- 21—Bachelor of Arts
- 23—Regarding
- 24—Antelope
- 27—Search
- 29—First name of the Casa Loma orchestra leader
- 30—Anger
- 31—Soapy water
- 33—The ocean
- 34—Birds
- 35—Political group
- 37—To make a mistake
- 38—Son of Isaac and Rebekah
- 40—Near (portical)
- 42—Lubricated
- 44—Initials of one of Radio's most popular songstresses
- 45—Associated Press (abbr.)
- 47—One hundred and fifty
- 48—Myself
- 50—Tabulate
- 52—Scorch

VERTICAL

- 1—Fever
- 2—Composer of "Doodle de doo"
- 3—Ireland (abbr.)
- 4—Take notice (abbr.)
- 5—Prefix, three
- 6—Born
- 7—Near
- 8—Cover
- 9—Breathed noisily
- 10—Curve
- 12—Male harmony quartet
- 14—Former ruler
- 17—Sun God
- 20—A pretended remedy for all diseases
- 22—Sisters
- 25—Fruit
- 26—Eater
- 27—Spanish name
- 28—Henry _____, orchestra leader
- 29—Sailor (colloq.)
- 32—Initials of large university in city where WFAA is located
- 36—Type of carriage body
- 39—Confesses
- 41—Recess
- 43—Freezes
- 44—Crevices
- 46—Within
- 49—Formerly
- 51—Owing and demandable
- 53—Chemical suffix
- 54—Alcoholic beverage
- 55—Ocean
- 57—Thoroughfare (abbr.)
- 59—French article

SOLUTION TO LAST WEEK'S X-WORD PUZZLE



Coming Next Week:

Mary Pickford Goes Radio

"America's Sweetheart," After Years of Stardom in the Films, Signs a Microphone Contract — the Full Story of Her Capitulation, and of Her Coming Program

Tony Wons Turns Columnist

Philosophy, Comment, Verse—and General Review in a Regular, New Feature, Beginning Next Week

All in an Issue Packed with Feature Stories of the Stars

Radio Guide

AMERICA'S WEEKLY OF PROGRAMS and PERSONALITIES

HARRY HORLICK

As He Appears Under the
MIKEroscope

By Harry Steele

About eleven years ago a young Russian of worried mien presented himself to the program board of WEAF, then owned by the American Telephone and Telegraph Company in New York.

"My name is Horlick," he announced in his funereal fashion. "No malted milk today," countered a facetious executive. "I am an orchestra leader," Horlick persisted. "I want to conduct a band on your chain."

"Nets to you," said the program chiefs, and Harry has been on a network ever since. In addition to corralling a multitude of listeners, he has set up a record for sustained appearances.

He is not a Gypsy—at least not by tribal affiliation. But in his search for the unique in the music of two continents, he has led a Nomad life, thus doubling his experience in Nomad's land. His first official essay at wandering came when he went Romanoff to eschew the Volga and seek the refined.

By training Horlick is a violinist, and so proficient a one that he literally fiddled his way out of Siberia to a place, by command, in the Moscow Symphony orchestra. That was when, as a member of the White Army, he was imprisoned by the revolutionists and slated for the salt mines. A skeptical judge, unimpressed by Harry's claims that he was a musician, ordered him to play in court. Natural talent plus the solemnity of the occasion gave his solo such verve that he was ordered to Moscow.

To the casual listener Horlick is just the conductor of the grocery firm's Gypsies. But to those in the know, he is one of the ablest musicians in the country. He has a bewitching touch with music and possesses the added gift of being able to impart his vast knowledge to his men. It's nothing to see the entire orchestra playing number after number without so much as a lead-sheet in front of them.

The first person ever to be impressed by Harry's playing was his older brother. He broke down and wept when he heard the six-year-old youngster play a number on the violin he had made for himself. He had to construct his own instrument because his father couldn't conceive of music as a means of support.

But the sympathetic brother, himself a concert master of the Tiflis, Russia, Symphony orchestra, sensed the talent in the child's self-taught performance and interceded successfully. Young Harry was sent from Chernigow, the family home, to the Tiflis Conservatory, where he made a name for himself. He has become distinctive in America by being one of the few musicians not to have come from Minsk, Kiev, or Vilna.

The five years spent in the famous Russ conservatory were brought to an abrupt end by the outbreak of the war. Along with all of the other able-bodied males under the Czar's regime, he was hustled into uniform to battle Turks until the day that Communism resketched the Muscovite scene. Followed the episode in court when he was assigned to the symphony orchestra, of which he later became concert master.

Red Russia failed utterly to intrigue him, however, and he made the break which landed him in New York, facing a new world and able to speak only in his native tongue. But his precious fiddle spoke a universal language, and its appeal managed to furnish him with sustenance.

Harry denies he wrote a number generally accredited to him, "Two Guitars." He merely reconstructed the piece, he says, from a Russian Gypsy folk air. His month of sea travel from Europe to Ellis Island left its virus in his blood. Next to being a musician, he says, he would prefer to be a sailor.

He is single, five feet, seven inches tall, and weighs around one hundred and fifty pounds.



HARRY HORLICK

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the twenty-fourth. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

Least known to the public, and yet the most important of all people connected with modern American dance music are the composers. Few of the millions who sing, whistle or dance to the strains of contemporary compositions are familiar with the names of the authors of these works. So when *George Gershwin* leads his colleagues to the microphone Sunday, September 30, and succeeding Sabbaths, acclaim should be instantaneous.

Gershwin was featured last year in a program of his own over NBC. This year his show will be via Columbia for the same sponsor. *Irving Berlin*, the most publicized of these writers, has already bowed over the senior network. *Johnny Green* has his own program now and *Jerome Kern* has broadcast in his own right several times. Yet the dozen or so others who are the leaders of Tin Pan Alley are as yet unknown to their public.

Plans have been made by the Gershwin

sponsor to introduce a well-known composer in each broadcast. These men will play selections from their own compositions. So we should expect to hear from and acclaim *Harry Warren*, *J. Fred Coots*, *Brown and De Sylva*, *Henderson*, *Mack Gordon* and *Harry Revel*, *Gus Kahn*, and *Benny Davis*.

COLUMBIA must like this *Albert Kavelin*, maestro who made a recent bow at the Lexington hotel in New York City. When he leaves October 19 to barnstorm the Ralph Hitz hotels throughout the east and midwest, his sustainings over this network will follow him. . . . *Joe Haymes* returns to the air with another new band

Bandstand and Baton

from the McAlpin hotel, also in New York. His CBS airings will be Monday, Thursday, and Saturday nights. *Agnes Anderson* assists in vocals.

CASA LOMA, presided by *Glen Gray* and directed by *Melvin Janssen*, returns to the Camel Caravan next week when that show comes back on Columbia with *Annette Hanshaw* and a host of additional talent. Apparently Gray's outfit was the only part of last year's show to click with the audience. . . . *Richard Himber's* auto sponsors did not like that Sunday spot CBS gave them, so Himber's program on this net has been moved to Saturday night. . . . P. S. "I Love You,"

that new song, is authored by *Johnny Mercer*, *Paul Whiteman's* scat singer. Mercer's present hit is "Pardon My Southern Accent."

JACK RUSSELL has connected with the St. Paul hotel, St. Paul, Minn., after a tour of one-night stands. He opened there Sunday, Sept. 16 and first contract called for two weeks. KSTP is outlet. . . . *Dell Coon* has renewed at the Grove, Houston, Texas, for an unannounced length of time. *Billie White* and *Joan Drake*, his vocalist, are being credited in part for his success. . . . *Tweet Hogan* and band are looking for likely Chicago spots after a second summer at Delavan, Wisconsin. . . . *Stanley Myers*, the Terrace Gardens maestro in Chicago, starts his local broadcasting under a terrific handicap imposed upon him by his press agents, that of being a big heart interest for the women.



The clean center leaves are the mildest leaves
They Taste Better!



Copyright, 1934, The American Tobacco Company